THE JOSIAH K. LILLY COLLECTION

PART III





317th SALE

The Josiah K. Lilly Collection

PART III

Canal Zone, Cuba, D. W. Indies, Guam, Hawaii, Philippines, Puerto Rico and

> Confederate States of America

Sold by Order of the Trust Department of the Merchants National Bank & Trust Company of Indianapolis, Executors of the Estate

At Unreserved Sale by Public Auction

THURSDAY, APRIL 27th, 1967 2 P. M. and 8 P. M.

At the Waldorf Astoria Hotel

Park Avenue and 50th Street



Tel: 212 PLaza 3-6422

THE JOSIAH K. LILLY COLLECTION

Part III

U.S. Administration Issues, Hawaii

and Confederate States of America

When one speaks of the "romance of philately", the images that are conjured up are of "Cape triangles", "Post Office Mauritius" and Hawaiian "Missionaries". And the third portion of the Lilly collection has a large share of this romance, not only in the group of Missionaries that are offered, but also in the Confederate States of America Postmasters' Provisionals. This group will possess a romantic appeal to the collectors who have an awareness of the rarity and to the appealing primitive character of the stamps of the Confederate period.

The Missionary stamps are complete, represented by attractive unused copies except for the 2c which is used. At the time of its acquisition by Mr. Lilly, no unused copy had appeared or was known. A cover bearing an uncancelled copy of the 13c "H. I. & U. S.", one of the finest covers known, will prove of interest to many.

The Confederate Postmasters' Provisionals contain such a great number of seldom seen stamps and covers, so many of them unique that the Confederate collectors will recognize them without difficulty as to their past travels and provenance. The great "gem" of Confederate Philately is, of course, the Livingston, Ala., 5c blue pair on cover. This is without question the most desirable item of appeal to the collectors of these issues, and was the subject of great competition when previously offered at sale. The pair of 10c "GOLIAD" provisionals, one of them with the "GOILAD" error, and the Unionville 5c pair on patriotic cover, the block of twelve of the 5c Nashville with three tete-beche pairs, and a pane of the 5c brown New Orleans in a complete sheet of 40 are others of considerable interest. And in the General issues, a strip of seven of the 10c "Frameline" is one of the largest known pieces.

The U.S. Administration issues are represented by an outstanding showing of the 1899 Special Printings, a much under-rated group of considerable rarity.

The opportunity to secure some of the choice items in this sale is not likely to come again for some years to come, and collectors will do well to view the long term aspects of their collecting fields.

ROBERT A. SIEGEL

317th SALE

APRIL 27th, 1967

BID SHEET



ROBERT A. SIEGEL AUCTION GALLERIES, Inc. 10 East 52nd Street New York, N. Y. 10022 Tel.: PLaza 3-6422 (Area Code 212)

Please purchase for me at your auction to be held April 27th, 1967, the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the Conditions of Sale and to return no lots later than three days after receipt.

REFERENCES PLEASE (if unknown to us)

SIGNED

Co	te residents k unty in addre	\$8.	County		
Lot	Bid	Lot	Bid	Lot	Bi

VALUATIONS

Upon request, estimate of value furnished on any lots in this auction.

Lot	Bid	Lot	Bid	Lot	Bid
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ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E.I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E.X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E.V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI.	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
	-53 -53	E. XV	over \$1000.00

CONDITIONS OF SALE

- 1. The terms of sale are strictly cash to the highest bidder. All buyers are expected to pay for lots within three days of receipt, unless special arrangements have been made prior to the sale.
- 2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot the description of which is incorrect is returnable only within three days of receipt. All disputed lots must be returned intact as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them before the sale.
- 4. Successful mail bidders, unless they are known to us or supply acceptable references, will be notified of the amount of the lots secured for them, and are expected to send payment in full before the lots are forwarded.
- 5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
- 6. All stamps are sold as genuine, except where sold "As Is". Claims for any lot proving otherwise, must be made within two weeks from date of sale.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Robert A. Siegel.
- 9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction to persons known to us or who supply acceptable references, conditional upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance.
- 11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

ROBERT A. SIEGEL ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

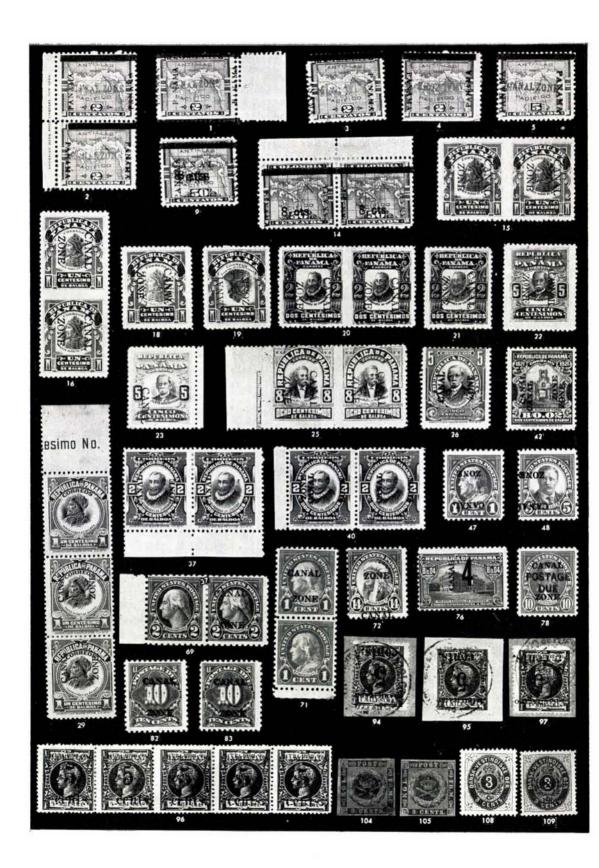
Superb or Extremely Fine—the finest condition for noteworthy, outstanding copies. Very Fine (VF)—means that there is a slight deviation from the above.

- Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
- Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects Original gum (OG) is not to be expected on 19th Century stamps unless so stated. Mint—have never been hinged.

Scott 1967 Specialized United States Catalogue is used for cataloging our lots of United States and Scott's Standard Catalogue, 1967 for others.

WE SOLICIT FINE MATERIAL FOR FUTURE SALES



FIRST SESSION

THURSDAY, APRIL 27th, 1967 - 2 P.M.

CANAL ZONE

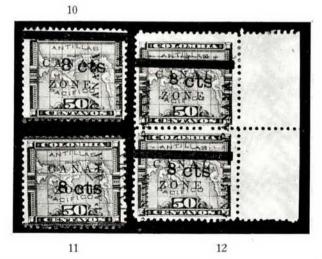
1904 ISSUE

1	★	2c Rose (1). Part o.g., Very Fine (Photo)	45.00
2	*	2c Rose (1). Imprint Vert. Pair, one with "Panama" reading up, other down, one blunted perf. otherwise FV. F., Ex Tows (Photo)	90.00+
3	*	2c Rose Inverted Overprint (1a). Very Fine, H. Colman guarantee on back, Ex Tows	85.00
4	*	2c Rose Inverted Overprint, "Panama" reading up and down (1a var.). Str. edge at bot., Fine, H. Colman guarantee on back, Ex Tows (Photo)	85.00+
5	*	5c Blue Double Overprint (2b). Very Fine	80.00
6 -	*	5c Blue Diagonal Overprint (2d). Small thin, V. G. appearance	35.00
7 .	+	10c Yellow (3), Small thin speck, V. F. appearance, signed E. Perry	30.00

1904-1906 ISSUES

8 ★⊞ 1c Green "Canal" in Antique (9a). Block, U.L. Stamp the Error, V.F. 12.50+

9 ★ 8c on 50c Bistre Brown Double Overprint (14f). No gum and tiny corner perf. crease, V. F. appearance (Photo) 60.00



$10 \star$	8c on 50c Bistre Brown (15). Fine, Ex Tows	200.00
11 ★	8c on 50c Bistre Brown (15). "Panama" 15 mm long, V. F., signed (Photo)	225.00
12 ★	8c on 50c Bistre Brown (15). Vert. Margin Pair, one with "Panama" 15 mm long, Fine-Very Fine, Ex Tows	425.00

- 7 -

13	★⊞	8c on 50c Bistre Brown (19, 19a, 19b). Two Blocks, one has one stamp with "Canal" in antique type, other Block one stamp with "Zone" in Antique, Fine-Very Fine, Ex Tows	48.00
14	*	8c on 50c Bistre Brown "Canal Zone" Omitted (19d var.). Horiz. pair, left stamp "Panama" reading up and down, Very Fine, Ex Tows (Photo)	
		1906-1907 ISSUES	
15	*	1c Green & Black, Horiz. Pair, Imperforate Between (22a). V. F. (Photo)	35.00
16	*	1c Green & Black Vert. Pair Imperforate Between (22b). Tiny corner crease in one, otherwise V. F., Ex-Tows (Photo)	50.00
17	*	1c Green & Black Inverted, Double Overprints (22d, 22e). Small flaws, Very Fine appearance	75.00
18	*	1c Green & Black, Double Overprint, one Inverted (22f). Minute thin speck, Very Fine appearance, Ex-Tows	70.00
19	*	Ic Green & Black Inverted Center, Overprint Reading Up (22g). Small tear, Very Fine appearance	150.00
20	*	2c Red & Black Horiz. Pair, Imperforate Between (23a). Very Fine, H. Colman guarantee on back	80.00
21	*	2c Red & Black Double Overprint (23c). Very Fine, signed Sloane (Photo)	35.00
22	*	5c Ultramarine & Black Double Overprint (24c). Very Fine (Photo)	45.00
23	*	5c Ultramarine & Black "Canal" Only (24d). No gum, otherwise V.F. (Photo)	125.00
24	★⊞	5c Ultramarine & Black "Canal" Only (24d). Block, U. L. Stamp the Error, Very Fine	125.00
25	*	8c Purple & Black Horiz. Pair Imperf. Between and at Left Margin (25a). With Part Imprint, centered to top, V. G., H. Colman guarantee on back, Ex-Tows (Photo)	45.00

1909-1920 ISSUES

26	*	5c Deep Blue & Black Double Overprint (33a). Centered to top, V.G. (Photo)	70.00
27	★⊞	5c Deep Blue & Black Double Overprint (33a). Block, V. GFine (Photo)	280.00
28	*	10c on 13c Gray, "10cts" Inverted (36a). Couple blunted perfs., otherwise Very Fine	30.00
29	*	1c Green & Black Without Overprint (38a). Vert. Strip of 3, T. Stamp the Error, Fine	65.00
30	*	2c Vermilion & Black Booklet Pane (39c). Very Fine, signed Sloane	30.00
31	*	2c Vermilion & Black Inverted Center (39e). Very Fine	20.00
32	*	1c Green & Black Double Overprint (46b). V. F., Ex-Tows	20.00
33	*	Ic Green Inverted Overprint (52a). T. Margin Strip of 4, with Plate No., Fine (Photo) 1	00.00+



34	*	1c Green & Black Booklet Pane of 6 (52b). Two stamps small thin spots, otherwise Very Good	40.00
35	★⊞	2c Vermilion & Black Inverted Overprint (53a). Corner Plate No. Block of 4, and Margin Strip of 5 with Inscription, V.GFine	54.00+
		1920–1924 ISSUES	
36	*	2c Orange Vermilion Double Overprint (56a). Very Fine	20.00
37	*	2c Orange Vermilion & Black "Canal" Only (56 var.). Pair, R. Stamp the Error, Fine, Unlisted, Ex-Tows (Photo)	
38	*	2c Orange Vermilion & Black Double Overprint, one Inverted (56b). $\mathrm{V},\mathrm{G}.$	27.50
39	★⊞	2c Orange Vermilion & Black Double Overprint, One Inverted (56b). Block, two stamps couple blunted perfs., B. Pair Very Fine (Photo)	110.00
40	*	2c Orange Vermilion & Black, "Zone" Double (56f). Horiz. Pair, L. Stamp the Error, Fine (Photo)	35.00
41	*	50c-1b Views (58-59). Very Fine set	46.00
42	*	2c Carmine Double Overprint (61b). Centered slightly to T., Very Fine, Ex-Tows (Photo)	60.00
43	★⊞	5c Blue Inverted Overprint (62a). Block, FV. F., Ex-Tows	30.00
44	★⊞	5c Blue Small Black Overprint (62c). Corner Block with Plate No., Fine- Very Fine	34.00
45	★⊞	10c Violet Inverted Overprint (63a). Corner Block with Plate No., Fine, Ex-Tows	40.00
46	*	5c-1b Arms Not Issued, Fine-Very Fine set	52.50

1924-1927 ISSUES

47	*	1c Deep Green Inverted Overprint (71a). Fine, Ex-Tows (Photo)	70.00
48	★⊞	1c Deep Green, "Canal" Only "Zone-Canal" (71c, 71d). Block with Plate No., incl. two of each, Very Fine, Ex-Tows	180.00
49	*	5c-\$1.00 Overprints Ty. A (74-81). FV. F.	52,60
50	★⊞	50c Lilac (80). Top Plate No. Block of 6, FV. F.	47.50
51	*	2c-\$1.00 Overprints (84-88, 90-95). FV. F.	50.90
52	★⊞	2c Carmine "Canal" Only, "Zone Canal" (84a, 84b). Block with T. Plate No., incl. two of each, Very Fine, Ex-Tows	40.60+
53	★⊞	3c Violet "Zone-Zone" (85a). Block, one stamp the Error, V.G.	90.00
54	★⊞	3c Violet "Zone-Zone" (85a). Block of 9, Middle Stamp the Error, Fine, Ex-Tows	90.00
55	*	5c Dark Blue (86). Five Pairs, each with Overprint on one stamp partially missing through folding of sheet before overprinting, Very Attractive lot	
56	*	5c Dark Blue "Canal" Inverted (86b). Pos. 7, str. edge at top, Pair, L. Stamp the Error, Very Fine	37.50
57	*	5c Dark Blue "Canal" Inverted (86b). Pos. 7, str. edge at top, Pair, L. Stamp the Error, Very Fine	37.50

58	*	5c Dark Blue Inverted Overprint (86c). Very Fine (Photo)	45.00
59	★⊞	5c Dark Blue Inverted Overprint (86c). Block, V. G (Photo)	180.00
60	★⊞	5c Dark Blue "Zone-Canal" (86e). Block, Fine	110.00
61	★⊞	5c Dark Blue "Zone-Canal", "Zone" Only (86e, 86f). L. R. Corner Block incl. two of each, Fine, Ex-Tows (Photo)	
62	★⊞	5c Dark Blue (86, 86e, 86h). Block of 8 str. edge T. & L with overprint shifted, producing one "Canal" only and one "Zone-Canal", Fine Block, Ex-Tows	
63	★⊞	5c Dark Blue Vert. Pair, one without overprint other inverted (86g). Block, forming two Pairs, FV. F., Ex-Tows	
64	★⊞	5c Dark Blue (86, 86e). L. Half Arrow Block of 6, shifted overprint, producing 3 copies "Zone-Canal", FV. F., Ex-Tows	
65	★⊞	17c Black "Zone Canal", "Zone" Only (91a, 91c). Block with B. Plate No., Very Fine, Ex-Tows (Photo)	
66	★⊞	17c Black "Canal" Only, "Zone Canal" (91b, 91c). Block, incl. two of each, Very Good-Fine, Ex-Tows	105.00
67	★⊞	17c Black "Zone-Canal" (91c). Block, overprint mostly within perfs., Very Fine (Photo)	70.00
68	★⊞	50c Lilac (94). Left Plate No. Block of 6, Fine-Very Fine (Photo)	225.00
69	×	2c Carmine, Pair one Without Overprint (97a). Fine, Ex-Tows (Photo)	150.00
70	*	2c Carmine Booklet Panes (97b, 101a). Fine-Very Fine	36.50
71	*	7c Green, Pair one Without Overprint (100a). V.F., Ex-Tows (Photo)	150.00
72	*	14c Dark Blue "Zone-Canal" (116a). V.G., signed Sloane, Ex-Tows (Photo)	100.00
73	*	1c-\$1.00 Anniversary (120-135, C15-C20). Fine-Very Fine set	68.70
74	*	1904-46, Balance of Collection, 716 unused stamps, mounted in Godden De Luxe Album, incl. Wide Range of Overprinted Issues with Types, Varieties, Blocks, Multiples, Booklet Panes, Airposts, Dues, 14 Entires, Unlisted items, nearly all FV.F.	522.23+

POSTAGE DUES

75	*	10c Rose Carmine Postage Due (J3). Fine	32.50
76	*	4c on 4c Olive Brown Postage Due "Zone" Omitted (J11a). Centered slightly to left, Fine, Ex-Tows (Photo)	70.00
77	★⊞	10c Deep Claret Postage Due (J14). Block, 3 mm Spacing, V.G.	92.50
78	*	10c Orange Postage Due Double Overprint (J17a). V. F (Photo)	60.00
79	*	10c Orange Postage Due "POSTAG" variety (J17b). Pair, str. edge at bot., L. Stamp the Error, V.G.	38.00
80	★⊞	1c Carmine Rose Postage Due "Zone-Zone" (J18a). Block of 6, incl. the Error, Fine	100.00
81	★⊞	2c Carmine Rose "Zone-Zone" (J19a). Half Arrow Block of 12, Middle Stamp the Error, Fine	52.75+

82 ★	10c Carmine Rose Postage Due, Double Overprint (J20c). V.F. (Photo)	60.00
83 ★	10c Carmine Rose Postage Due, Double Overprint (J20c). Fine (Photo)	60.00
84 ★	Blue Post Office Seal (OX1). Cpl. sheet of 8, faint crease in three, pin- point thin in one, others FV. F.	32.00+

POSTAL STATIONERY

85 🖂	2c Entires, one Head & Overprint Only, other Frame Only (U2b, U2c). Unused, Very Fine	40.00
86 🖂	1c Green Entire (U3). Unused, faintly toned and light wrinkle, other- wise Very Fine	65.00
87 🖂	2c Red Entire (U4). Unused, American Legion Corner Card, V.F.	30.00
88 🖂	2c Carmine Entire (U5). Unused, Very Fine	37.50
89 🖂	2c Carmine Entire (U5). Unused, Very Fine	37.50
90 🖂	1c-2c Postal Cards (UX1-UX4). Unused, V. F.	33.00
91 🖂	1c Green Postal Card (UX6). Unused, Very Fine	40.00
92 🖂	1c Green Postal Card (UX6). Unused, light corner crease, otherwise V.F.	40.00

CUBA

1898-1900 ISSUES

93 ★	1898, 3c on 3m Orange Brown (180-181). Horiz. Pair, showing the two stamps se-tenant, Fine, o.g. 21.50
94	1898, 5c on 1m Orange Brown Inverted Overprint (182a). Tied on small piece, V. G., signed Bartels (Photo) 200.00
95	1898, 5c on 1m Orange Brown Inverted Overprint (183a). Tied on small piece, Very Fine (Photo) 250.00
96 ★	1899, 5c on 5m Orange Brown (188, four, 189). Horiz. Strip of five, o.g., one stamp nibbed perf., others V. GFine, signed Colson (Photo) 115.00+
97	1899, 5c on 5m Orange Brown Inverted Overprint (189a). Tied on small piece, centered to R. (Photo) 100.00
98 ★	1899, 1c-5c Paris Exhibition Special Printing (221 var-225 var.). Horiz.

LOTS ON VIEW FROM APRIL 20th OFFICES OPEN EVERY SATURDAY





99 ★	thin speck in one, other Very Fine, Rare Pair, with P. F. Certificate	
	(Photo)	1000.00
100 P	1899, 1c-10c Pictorials, Spec. Delivery Small Die Proofs (227P-231P, E3P).	
	Very Fine set	80.00

101 1	(E3P). Very Fine	60.00
102 ★	1899, 1c-5c Cut Squares (U1-U11, U13-U18). Very Fine	44.35
103 ★	1898-1900, Balance of Collection, 14 unused stamps, 10 Cut Squares, 13 Entires, nearly all FV.F.	82.15

DANISH WEST INDIES

104 ★	1855, 3c Dark Carmine, Brown Gum (1). Margins all around, o.g., V.F. (Photo)	50.00
105 ★	1855, 3c Dark Carmine Yellow Gum (1a). Margins all around, V.F. (Photo)	40.00
106 ★	1866-72, 3c Rose, Carmine (2-3). Fine-Very Fine, o.g.	25.00
107 ★	1873, 4c Dull Blue (4). Fresh, o.g., Fine	28.50
108 ★	1898, 3c Blue & Lake Normal Frame (17a). Very Fine (Photo)	55.00
109 ★	1902, 2c on 3c Blue & Carmine "Straight Tail" (23a). V. F., signed (Photo)	100.00
110 ★	1902, 8c on 10c Blue & Brown Inverted Frame (28b). V. F (Photo)	50.00
111 ★	1873-1917, Balance of Collection, 65 unused stamps, incl. Numerals, In- verted Frame Varieties Pictorials Dues nearly all F-V F	99.10

GUAM

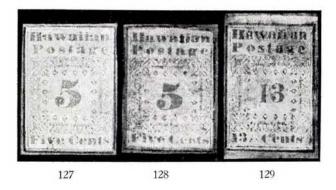
112 ★	1899, 1c-15c Overprints (1-8, 10). Fresh, o.g., FV.F.	46.35
113 ★	1899-1930, 1c-\$1.00 Overprints, Guard Mail (Betw. 1-M11). 22 unused stamps, mostly o. g., few small faults, otherwise V. GV. F.	127.80
114 ★	1899, 1c-\$1.00 Paris Exposition Special Printing (1 var8 var., 10 var12 var.). Horiz, Pairs, o.g., FV. F. set, Rare (Photo Ex)	. <u> </u>

115	★⊞	1899, 10c Brown Ty. I (8). Block, o.g., Very Fine	20.00
116	*	1899, 10c Brown Ty. II (9). Large part o.g., Fresh and Fine, with P. F. Certificate (Photo)	450.00
117	*	1899, 10c Brown Ty. II (9). Fresh, o.g., tiny thin spot, centered to R. Fine appearance, with P. F. Certificate (Photo)	450.00
118	★⊞	1899, 15c Olive Green (10). Block, o.g., Very Fine	40.00
119	*	1899, 50c Red Orange (11a). Very Fine, o.g.	25.00
120	★⊞	1899, 50c Orange (11). B. Imprint Plate No. Block of 6, part o.g., V.F. (Photo)	185.00
121	★⊞	1899, \$1.00 Black Ty. 1 (12), Bot. Imprint Plate No. Block of 6, o.g., F. (Photo)	325.00
122	*	1899, \$1.00 Black Ty. II (13). Large part o.g., Fresh, light crease, Fine appearance (Photo)	350.00
123	*	1899, 10c Blue Spec. Delivery Paris Exposition Special Printing (E1 var.). Very Fine, o.g., Rare (Photo)	
124	*	1930, 2c-4c Guard Mail (M1-M2). V. GV. F.	70.00
125	*	1930, 1c-2c Guard Mail (M3-M4). Very Fine set	35.00

HAWAII

MISSIONARIES, 1851-1852





- 127 ★ 5c Blue Missionary (2). Crocker Ty. I, margins all around, Lovely Color minute tear in R. margin, invisibly repaired tear at L. R., Very Fine appearance, One of the most attractive unused copies known, with Friedl Certificate (Photo) 10,000.00
- 129 ★ 13c Blue Missionary (3). Ample to Enormous Margins, Rich Pretty Color, Beautifully restored, Trivial Toning, Extremely Fine appearance, with P. F. Certificate (Photo) 5,000.00





- 131 ★ 13c Blue Missionary (4). Large Margins, Rich Lovely Color, Expertly repaired, Extremely Fine appearance, with P. F. Certificate (Photo) 12,000.00
- 132 H. M. Whitney (Postmaster when Missionary stamps were issued & later Hawaiian Postmaster General) Autograph on 1"x3" Piece, Very Fine E. II

KING KAMEHAMEHA III

1853-1868 ISSUES

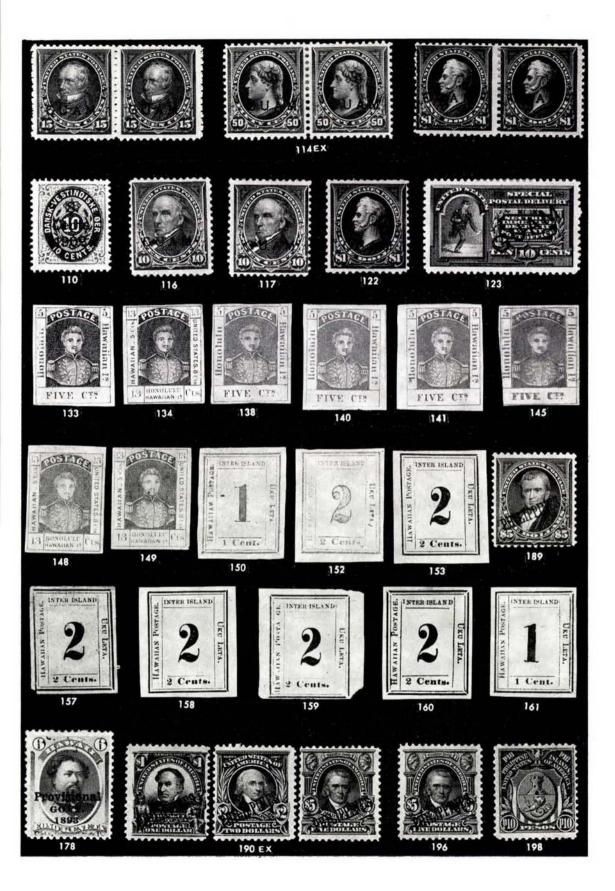
- 133 ★ 5c Blue on Thick White (5). Ample to Huge Margins, Wonderful Color, o.g., Extremely Fine, Ex Caspary (Photo) 200.00



LOTS ON VIEW FROM APRIL 20th OFFICES OPEN EVERY SATURDAY

P M	00000
B A	Maper The Dresser 18
BB	New Ordhards, make U. S. a.
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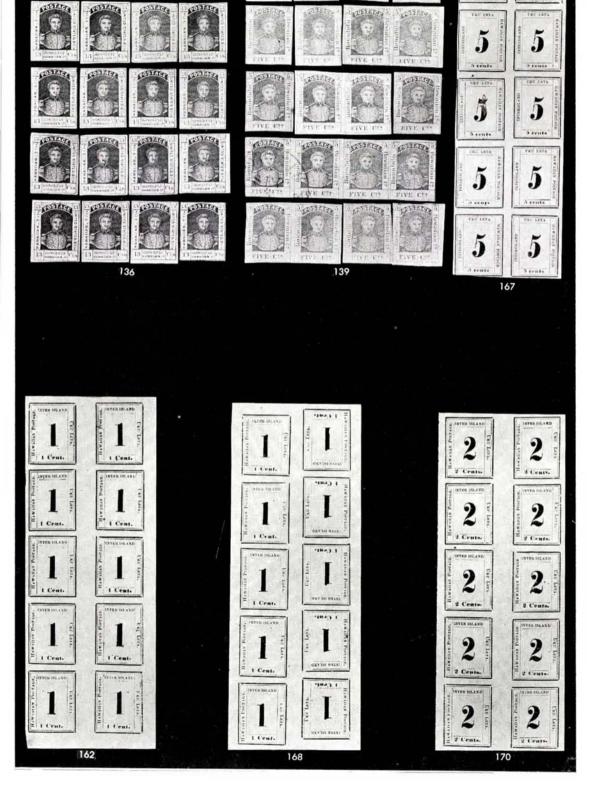
137	\boxtimes	5c on 13c Dark Red (7). Five Copies Large Margins except one touched at B., uncancelled, on Legal Size Cover to Mass. in combination with U. S. 10c Green Ty. II, III, 12c Black (14, 15, 17). Horiz. Pair & Single of No. 15, clear to huge margins except pair touched at R., tied by San Francisco pmks, Red Honolulu pmk., "52" in ms. cover bit irregular at R., one 5c bit rubbed in margin & 10c Ty. III single has margin crease, otherwise Very Fine, A Unique and Very Handsome Quintuple Rate Cover, Ex Caspary	E. XV
138	*	5c Blue on Thin White (8). Large Margins, o.g., tiny thin speck, Very Fine appearance (Photo)	95.00
139	*	5c Blue on Thin White (8). Complete Plate Reconstruction, incl. Horiz. Strip of Four and Three Horiz. Pairs, two stamps of the strip have Red Honolulu pmk., balance unused, most have margins all around, few small faults, Balance Fine-Very Fine	30.00+
140	*	5c Blue on Bluish (9). Huge Margins, Extremely Fine (Photo)	37.50
141	*	5c Blue on Bluish (9). Huge Margins, fresh, o.g., trace of horiz. crease, Extremely Fine appearance (Photo)	37.50
142	★⊞	5c Blue on Bluish (9). Block Pos. 11, 12, 15, 16. Large Margins except tiny nick at B. just touches frame, fresh, o.g., negligible creases & two tiny thins, otherwise Extremely Fine, A Very Handsome Block, Ex Caspary (Photo)	300.00
143	*	5c Blue on Bluish (9). Complete Plate Reconstruction incl. Two Horiz. Pairs, all but one unused, margins all around except two touched at one point, few small faults, balance FV. F., Scarce & Most Attractive	760.00
144	*	2c Red, 5c Blue (9, 10, 10 var., 27, 29). Small faults, FV.F. appearance	115.00
145	*	5c Blue Reissue, Double Print (10 var.). Margins except just touched at L. L., small faults, Very Fine appearance, unlisted in Scott (Photo)	
146	*	5c Blue Reissue (10). Complete Pane of 20, one has tear, crease in 5 others, balance Very Fine, Ex Caspary	179.00
147	*	2c Red, 5c Blue Reissues, Reprint (10, 29, 51). Fresh, o.g., Very Fine	31.00
148	*	13c Dull Rose Reissue (11). Large Margins, o. g., Extremely Fine (Photo)	75.00



149 ★	13c Dull Red Reissue (11). Margins all around, o.g., faint crease in L.	
	margin, Very Fine appearance	75.00

NUMERALS, 1859-1865 ISSUES

150	*	1c Light Blue on Bluish White (12). Pos. 2, Enormous margins, fresh, o.g., Extremely Fine, A Magnificent Gem
151	*	Ic Light Blue on Bluish White (12). Cpl. Reconstruction of the Second Setting, five have margins all around, others barely touch at places except one bit in at R. & B., most have minor faults, Fine-Very Fine appearance, A Very Rare Study
152	*	2c Light Blue on Bluish White (13). Pos. 10, Dropped Period after Cents, Huge Margins, Extremely Fine, only recorded copy of this variety, Ex Tows, Caspary
153	*	2c Black on Greenish Blue (14). Pos. 3, Huge Margins, Extremely Fine, a wonderful Copy, Ex Caspary
154	*	1c Black on Grayish (15). Large margins, small faults, Fine appearance 42.50
155	★⊞	Ic Black on Grayish (15). Tete Beche Block of 4, Pos. 8+4, 10+2, Huge Margins, full o. g., faint crease at B., 3 have minor thins, Extremely Fine appearance, Ex Caspary, Unlisted in Scott
156	*	Ic Black on Grayish (15). Complete Pane of Ten, Huge Margins, faint horiz. crease in Pos. 6-7, tiny thins in 3 stamps, otherwise Extremely Fine, Rare & Handsome, Ex Caspary
157	*	2c Black on Grayish (16). Large Margins, minor faults, V.F. appearance (Photo) 125.00
158	*	2c Black on Grayish (16). Huge Margins, faint bend, barest trace of thin specks, Extremely Fine appearance, Ex Caspary
159	*	2c Dark Blue on Bluish (17). Pos. 9, Clear to Gigantic Margins, barest trace of thin speck, otherwise Extremely Fine, one of the finest known copies of this Rarity, Ex Caspary
160	*	2c Black on Blue Gray (18). Pos. 9, Huge Margins, Extremely Fine, Ex Caspary
161	*	1c Black (19). Huge margins, small thins, Very Fine appearance (Photo) 60.00
162	★⊞	Ic Black (19) Block of Six, Pos. 1-6, Huge Margins, Extremely Fine, Ex Caspary (Photo) 570.00+
163	\star	2c Black (20). Huge Margins, tear, Fine appearance
164	*	5c Blue on Blue (21). Margins all around, faint crease and tiny thin specks, Very Fine appearance 65.00
165	*	5c Blue on Blue (21). Horiz. Pair, Pos. 8+7, Huge Margins, o.g., faint creases, tiny thin specks, Extremely Fine apparance, Ex Caspary (Photo) 130.00+
166	*	5c Blue on Blue (22). Huge Margins, o.g., trivial faint vertical creases, Extremely Fine appearance
167	*	 5c Blue on Blue (21). Cpl. Pane of Ten, Huge Margins to barely touched, o. g., faint vertical crease in R. Row, couple tiny age spots, otherwise FV. F., Ex Caspary (Photo) 590.00+



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PETER

168	*	1c Black on Laid (23b). Tete-Beche Pane of Ten, fresh, o.g., tiny thin in T. margin, clear of design, otherwise Extremely Fine (Photo) 875.00+
169	×	1c, 2c Black on Laid (23, 24). Fresh, Fine-Very Fine
170	★⊞	2c Black on Laid (24). Straddle Block of Ten, Fresh, dealer handstamp at B, faint horiz. crease between 3rd & 4th rows, otherwise Extremely Fine Ex Caspary (Photo) 320.00+
171	*	1c, 2c Dark Blue (25, 26). Margins to barely touched, first has pinpoint marginal thin speck, otherwise Fine 72.50

KING KAMEHAMEHA IV

1861-1869

172 ★田	touched at one point, fresh, o.g., scissor cuts between stamps at sides, one touching design, vertical crease between stamps, otherwise Fine-Very Fine, Rare in this Shade, Ex Caspary	350.00
173 ★⊞	2c Carmine Rose (28a). Horiz. Block of Ten, Rich Color, Large Margins except L. R. stamp partly touched at B., fresh, o. g., faint thin speck in one, another has negligible corner bend, barely visible tiny toned spots, otherwise Extremely Fine, one of only three Known Blocks of Ten, Ex Caspary (Photo)	400.00

PORTRAIT ISSUES 1864-1899

175 ★	1c-\$1.00 1864-99 Issues (30-47, 49, 52-52c, 74-82). Extra Shades of 33, 38, 43, Majority o.g., nearly all Fine-Very Fine	128.65
176 ★	1c Green Double Overprint (55B). Fresh, o.g., Fine	35.00
177 ★	1c-\$1.00 1893 Overprints (53-73). Cpl. Set Except 61B, 66C, almost all o.g., Fine-Very Fine	111.70
178 ★	6c Green, Double Overprint (60A). Fine, part o.g (Photo)	65.00
179 ★	2c-25c Officials (01-06). Cpl. Set, o.g., Fine-Very Fine	30.00
180 🖂	4c Red Entire, Blue Inside (U7). Unused, Very Fine	40.00
181 🖂	5c Blue Entire, Blue Inside (U8). Unused, Very Fine	47.50
182 🖂	10c Black Entire, Blue Inside (U9). Unused, Very Fine	60.00
183 🖂	5c Blue Entire, Double Overprint (U12a). Unused, Very Fine	30.00
184 🖂	Hawaiian POSTAL STATIONERY Nine Entires, seven cut squares, seventeen Postal Cards Mostly diff Very Fine lot	50.30

PHILIPPINES

1899-1901 ISSUES

 ^{174 ★} Eleventic 2c Red Reissue (29). L. L. Sheet Corner Block, Huge Margins, o. g., faint bend in top pair, not visible in fluid, Extremely Fine, Ex Caspary (Photo) 70.00

186	*	1c-15c Paris Exhibition Special Printing (213 var-214 var., 216 var-218 var). Horiz. Pairs, o. g., Very Fine, Extremely Rare	
187	*	6c Lake St. Louis Exposition Special Printing (221 var). Horiz. Pair, Very Fine, Very Rare (Photo)	
188	*	\$2.00 Dark Blue (224). Negligible perf. tips thin, Fine appearance	55.00
189	\star	\$5.00 Dark Green (225). Perfs. just touch at bot., Very Good, o.g. (Photo)	120.00

1903-1904 ISSUE

^{190 ★ 1}c-\$5.00 Insular Affairs Special Printing (226 var, 228 var-240 var). Fine-Very Fine set, Rare, signed E. K. (Photo Ex)



191 ★⊞ 1c-\$5.00 Insular Affairs Special Printing (226 var, 228 var-240 var). Blocks, Fine-Very Fine set, Exceedingly Rare in Blocks, signed W. H. B. (Photo Ex) E. XV

192	★⊞	50c Orange (236). Block, Very Fine	57.50
193	★⊞	\$1.00 Black (237). Block, Fine-Very Fine (Photo)	200.00
194	*	\$2.00 Dark Blue (238). Few blunted perf. tips, otherwise Very Fine	80.00
195	★⊞	\$2.00 Dark Blue (238). Block, Very Fine	350.00
196	*	\$5.00 Dark Green (239). Small thin spots, V. F. appearance (Photo)	110.00
197	★⊞	\$5.00 Dark Green (239). Block, one stamp pinpoint thin speck, others V. F. (Photo)	485.00

1906-1926 ISSUES

198 ★	10p Dark Green (254). Fine (Photo)	40.00
199 ★	4p Deep Blue (273). Very Fine	95.00
200 ★	10p Deep Green (274). Very Fine	42.50
201 ★	2c-1p Portraits, Arms (276, 278, 278a, 279-284). Very Fine	81.55
202 ★	2c-6c Booklet Panes of 6 (277a, 291b, 292c). One stamp light gum crease, others Fine-Very Fine	46.50

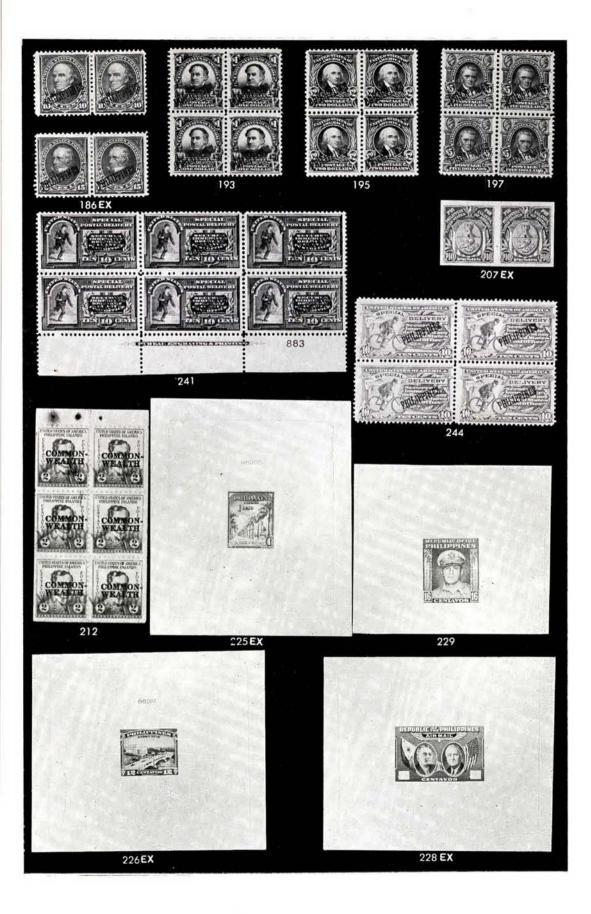
203	\star	4c-1p Portraits, Arms (286-289D). Fine-Very Fine	94.00
204	\star	2c Green Booklet Pane of 6 (285a). Fine, listed but unpriced in Scott	
205	\star	2c-10p Portraits, Arms (290-300, 302-304). Fine-Very Fine	51.75
206	\star	2c-10p Imperforates (340-353). Very Fine set	105.07
207	*	2c-10c Imperforates (340-353). Horiz. Pair, V. F. set (Photo Ex)	210.14

1932-1940 ISSUES

208	★⊞	2c-32c Views (354-360). Blocks, incl. 3 with Plate No., V. F. set	73.35
209	★⊞	18c Orange Falls (357). Block with T. Plate No., Very Fine	50.00
210	★⊞	2c-5p Pictorials (383-396). Blocks, incl. several with Plate Nos., 5p light gum creases, otherwise FV. F. set	80.77
211	*	2c-5p Commonwealth Issues (411-424, 433-446). FV.F. sets	58.98

1944 VICTORY HANDSTAMPS

212		Rose Booklet Pane Victory Handstamp (463a). Stuck to glassine inter- ing, small stains in margin, otherwise V. GFine, with P. F. Certificate (Photo)	900.00
213		20c Victory Handstamps (464–465, 472, 473–474, 477, 481). Few small ts in some, otherwise V. G.–V. F., with P. F. Certificates	263.00
214	stru	Dark Brown Victory Handstamp (466). Str. edge at L. & B., partly teck on piece of paper, light crease, Fine appearance, with P. F. Cer- nate (Photo)	500.00
215		Yellow Green Victory Handstamp (467). Well centered, tiny corner ase, V. F. appearance, with P. F. Certificate	75.00
216		Dark Brown Victory Handstamp (468). Nibbed perf., otherwise Fine, h P. F. Certificate (Photo)	300.00
217	★ 6c C	Carmine Victory Handstamp (469). Fine, with P. F. Certificate (Photo)	60.00
218	★ 6c (Orange Victory Handstamp (470). Very Fine, with P. F. Certificate (Photo)	250.00
219		Ultramarine Victory Handstamp (475). Light tropical toning, other- e Fine, with P. F. Certificate (Photo)	100.00
220		Dark Blue Victory Handstamp (478). Nibbed perf., V. G., with P. F. tificate	375.00
221		Dark Blue Victory Handstamp (479). Str. edge at left, tiny bits of ue paper on back, otherwise V. F., with P. F. Certificate (Photo)	200,00
222		Dark Blue Victory Handstamp (480). Tissue paper on back, faint gum k, otherwise Fine, with P. F. Certificate	100.00
223 ·		Orange Red Victory Handstamp (482). Very Fine, with P. F. Certifi- (Photo)	100.00
224	★ 30c	Orange Red Victory Handstamp (483). Fine, with P. F. Certificate (Photo)	150.00



1947-1948 DIE PROOFS

225 P	4c-1p Views Large Die Proofs India Die Sunk on Card (504P-510P). V. F. set, Scarce (Photo Ex)	
226 P	4c-1p Views Large Die Trial Color Proofs India Die Sunk on card (504TC- 508TC, 510TC). Very Fine, Scarce (Photo Ex)	
227 P	4c-16c Mc Arthur Large Die Proof India Die Sunk on Card (519P-521P) Tiny stain or nick in extreme margins, otherwise V.F. set, Scarce	
228 E	6c-80c Mc Arthur, Airpost Large Die Essays India Die Sunk on Card, without Numeral of Value (520E-521E, C66E), V.F., Scarce (Photo Ex)	
229 P	16c Bright Ultramarine Large Die Proof India Die Sunk on Card (521P). Bit trimmed at bot., Very Fine, Scarce (Photo)	

AIRPOSTS

^{230 ★ 2}c-30c Madrid-Manila Flight (C1-C6, C9-C12). Three values have pinpoint tropical stains on few perf. tips, others F.-V. F. 72.00



231 ★	16c Light Olive Green Madrid-Manila Flight (C7). V. F., Rare (Photo)	400.00
232 ★	2p Violet Brown Madrid-Manila Flight (C13). Barest trace of toning on few perf. tips, otherwise Very Fine	120.00
233 ★	4p Dark Blue Madrid-Manila Flight (C14). Very Fine (Photo)	225.00
234 ★	4p Dark Blue Madrid-Manila Flight (C14). Faint toning specks on back only, Very Fine appearance (Photo)	225.00
235 ★	10p Deep Green Madrid-Manila Flight (C15). Fine	375.00
236 ★	26c Blue Green Madrid-Manila Flight Wmk. (C16). Nibbed perf., other- wise Very Fine, Rare	500.00
237 ★	1p Pale Violet Madrid-Manila Flight (C17). Very Fine (Photo)	50.00
238 ★	1p Pale Violet Madrid-Manila Flight (C17). Very Fine	50.00



239 ★	2c-1p LOF, Gronau, Rein Flights (C18-C45). #C45 thin spot, otherwise Fine-Very Fine sets	54.95
240 ★	4c Rose Carmine Airpost Victory Handstamp (C68). Stuck on paper, tiny gum soak in couple of perfs., otherwise V.F., with P. F. Certificate (Photo)	400.00
	SPECIAL DELIVERIES, DUES, OFFICIALS	
251 ★⊞	10c Dark Blue Spec. Delivery (E1). B. Imprint Plate No. Block of 6, few pinpoint thin specks in one stamp, otherwise Very Fine	165.00
242 ★	10c Ultramarine Spec. Delivery Special Printing (E2A). Fine (Photo)	275.00
243 ★	10c Ultramarine Spec. Delivery Special Printing (E2A). Small tear, Fine	

appearance, with P. F. Certificate (Photo) 275.00 244 ★⊞ 10c Ultramarine Special Delivery Special Printing (E2A). Block, Fine, signed, Extremely Rare Block (Photo) 1,100.00+

- 246 ★ 20c Dull Violet Spec. Delivery Victory Handstamp (E8). Tissue paper on back, otherwise Very Fine, with P. F. Certificate (Photo) 85.00
 247 ★ 20c Blue Violet Spec. Delivery Victory Handstamp (E9). Str. edge at R.,

249 ★ 1c-10c Postage Due Paris Exhibition Special Printing (J1 var.-J4 var.). Horiz. Pairs, o. g., F.-V. F., Extremely Rare

250 ★ 1c-50c Postage Due Insular Affairs Special Printing (J1 var.-J7 var.). V. G.-V. F. set, Rare, signed E. K.

251 ★⊞ 1c-50c Postage Due Insular Affairs Special Printing (J1 var.-J7 var.). Blocks, one 10c stamp pulled perf., otherwise V. G.-V. F. set, Exceedingly Rare, signed W. H. B.

252 ★ 4c-20c Postage Dues Victory Handstamps (J16-J22). Mostly o.g., 10c blunted perf., 16c faint thin spot, otherwise Fine set, with P. F. Certificates 250.00 253 ★ 2c Rose Official Victory Handstamp (O38). Fine, with P. F. Certificate

(Photo) 150.00 254 ★ 10c Rose Carmine Victory Handstamp (O41). V. F., with P. F. Certificate (Photo) 200.00 255 ★ 10c Rose Carmine Victory Handstamp (O41). Fine, with P. F. Certificate

(Photo) 200.00 256 ★ Post Office Seals (OX1-OX5, OX7, OX9-OX12). #OX2 faint trace of toning, others Fine-Very Fine 65.35 257 ★ 1c-5c Cut Squares (U1-U13, U15-U27). Very Fine 70.55 258 🗠 2c Carmine, 4c Olive Green Entires Victory Handstamp (U43, U45). Unused, Very Fine 47.00

- 260 🖂 2c Green on Buff Postal Card Victory Handstamp (UX20). Unused, Fine 30.00

261 🖂	2c Green, Red Post Cards Victory Handstamp (UX20-UX22). Unused, Very Fine	180.00
262 ★	1899–1946, Balance of Collection, 432 unused stamps in Godden De Luxe Album incl. #212, ovpts. with values to \$1.00 #223, Booklet panes, incl. #240a, Portraits, Arms to 4p, Pictorials, Commems., Victory Handstamps, many with Certificates, Victory ovpts. with values to 20p #496, Airpost, Dues, Spec. Delivery, Entires, Jap. Occupation, a number have small faults, balance Fine-Very Fine	849.88

PUERTO RICO

263 ★	1898, 5c Violet on Yellowish Ponce Issue (200). Clear to Large Margins, o.g., tiny thin speck, V.F. appearance, signed (Photo)	400.00
264 ★	1898, 5c Black Coamo Issue (201). Pos. 10, Margins except barely touched at U. R. corner, minute corner crease, Fine appearance (Photo)	85.00
265 ★	1899, 5c-10c Paris Exhibition Special Printing (212 var214 var.). Plate No. Singles, o.g., V. GV. F., Extremely Rare, Ex-De Coppet	
266 ★	1899, 1c-10c Postage Due Paris Exhibition Special Printing (J1 varJ3 var.). T. Plate No. Singles, o.g., FV. F. set, Extremely Rare, Ex-De Coppet	
267 🖂	1899, 2c Carmine on Amber Entire (U6). Addressed but unused, faint stain, otherwise Very Fine, signed Sloane	100.00
268 ★	1938-40, 1c-\$1.00 Private Airposts (Sanabria 1-15). Cpl. Sheets of 6 and 10, Fine-Very Fine sets Sanabria	88.00
269 ★	1899-1900, Balance of Collection, 10 unused stamps, 14 Cut Squares, 2 Entires, nearly all Fine-Very Fine	57.25

END OF FIRST SESSION

LOTS ON VIEW FROM APRIL 20th

OFFICES OPEN EVERY SATURDAY

SECOND SESSION

THURSDAY, APRIL 27th, 1967 - 8 P. M.

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS

270 🖂	Abingdon, Va. 5c Black on Orange Provisional Entire (2XU3). Clear Abingdon pmk., used Clinton, Tenn., Fresh, V. F., Very Scarce (Photo)	85.00
271 🖂	Albany, Ga. 5c Greenish Blue on Amber (3XU2). Clear Albany Oct. 22, 1861 pmk., used to Ft. Gaines, Fresh, Very Fine, Ex Caspary (Photo)	85.00
272 🖂	Anderson C. H. S. C. Provisional Entire on Oatmeal (4XU3 var.). Ty. II, unused no value stated, Extremely Fine	60.00
273 ★	Athens, Ga. 5c Dull Purple (5X1). Ty. II, Huge Margins, Magnificent Color, part o. g., Extremely Fine, A Gem Ex Caspary (Photo)	400.00
274 🖂	Athens, Ga. 5c Dull Purple (5X1a). Vertical Tete Beche Pair Enormous Margins, Grid Cancels, not tied on cover to Vice Pres. Stephens at Rich- mond, clear Athens pmk., pinhole between stamps & microscopic margin tear far from design, still Very Fine, cover docketed on flap, A Rare & Handsome Cover, Ex Ferrari, Caspary	1,250.00
275	Athens, Ga. 5c Red Ty. II (5X2). Huge Margins, grid cancel, not tied, on left half of fresh Amber Cover with clear "Athens, Ga. Paid" pmk. and Blue & Embossed Illustrated Corner Card of U. of Ga., Gem, Extremely Fine, Ex Caspary	350.00+
276 🖂	Autaugaville, Ala. 5c Black on Gray Green Provisional Entire (10XU1). Clear Autaugaville, pmk., used to Marion, Very Fine, Very Rare, Ex Caspary	1,000.00
277	Autaugaville, Ala. 5c Black on White Provisional (10XU3). Top 1½"x5½" strip top portion of cover with clear Autaugaville pmk., Very Fine, Ex Ferrari, cat. as Entire \$1,000.00	Е. Х
278 🖂	Autaugaville, Ala. 5c Black on Amber Provisional Entire (10XU4). Clear Autaugaville pmk., used to Lowndesboro, Fresh, Extremely Fine, Rare, Ex Caspary (Photo)	325.00
279 ★	Baton Rouge, La. 2c Green (11X1). Margins to barely in, full o.g., long	

sealed tear, creases, Fine appearance, Rare, Ex Caspary (Photo) 1,750.00



273



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no. P. Behrnes, Ecy Baton Rouge

280 Baton Rouge, La. 2c Green (11X1). Margins all around, tied by clear Baton Rouge Sep 27, 1861 pmk. on Fresh Local Cover, A Rare and Handsome Gem, Extremely Fine (Photo) 2,250.00



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- 284 Seaumont, Texas 10c Black on Yellow (12X1). Large Margins, Minor Gum Soak, Uncancelled, on Fresh Turned Cover to Liberty with Liberty pmk. & matching Paid in circle inside, Very Fine, Rare (Photo) 2,000.00
- 285 Beaumont, Texas 10c Black on Pink (12X2). Huge Margins, Uncancelled, on cover to Galveston from which it has been torn & neatly replaced, cover has other small faults, stamp Extremely Fine, Ex Caspary (Photo) 1,650.00
- 286 Beaumont, Texas 10c Black on Yellow (12X3). Huge Margins, uncancelled, minor gum soak on cover to Liberty with clear Beaumont pmk., minor cover fault at L. L., otherwise Very Fine, Only Known Example, Ex Caspary (Photo) 3,500.00

LOTS ON VIEW FROM APRIL 20th

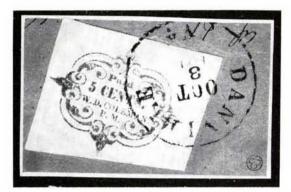
OFFICES OPEN EVERY SATURDAY



a. A. Por lei . . . Roburntia ! Carolina

287 🖂	Bridgeville, Ala. 5c Black & Red on White (13X1). Horiz. Pair showing nearly full Red lines except at L., vertical crease before using on R. stamp, ms. cancels, Bridgeville pmk., on neat folded letter to S. C., unique, A Rare & Desireable Cover, Ex Ferrari, Caspary (Photo) 5	,000.00
288 ★	Charleston, S. C. 5c Blue (16X1). Huge Margins except barely in at U. L., Fresh, o.g., Very Fine for this, Ex Caspary	100.00
289 🖂	Charleston, S. C. 5c Blue on Amber Provisional Entire (16XU2). Bold Charleston Aug. 20, 1861 pmk., used to Laurens, Very Fine (Photo)	150.00
290 🖂	Charleston, S. C. 5c Blue on Orange Provisional Entire (16XU3). Bold Oct. 8, 1861 Charleston pmk., used to Abbeville, C H, Fresh, Extremely Fine, Ex Seybold, Caspary	150.00
291 🖂	Charleston, S. C. 5c Blue on Buff Provisional Entire (16XU4). Clear Charleston Oct. 27, 1861 pmk., used to Aiken, S. C., Fresh, Extremely Fine, Ex Caspary (Photo)	150.00
292 🖂	Charleston, S. C. 5c Blue on Blue Provisional Entire (16XU5). No pmk., addressed to Abbeville C. H., minor tear at L. L., otherwise V. F. (Photo)	150.00
293 🖂	Columbia, S. C. 5c Blue on White Provisional Entire (18XU1). Clear Col- umbia 5c pmk., used to Bivingsville, Fresh, Extremely Fine, Ex Caspary (Photo)	125.00
294 🖂	Columbia, S. C. 5c Blue on White Provisional Entire (18XU8). Light Columbia 5c pmk., matching "Paid", used to Hendersonville, N. C., Hand- some, Fresh & Very Fine, A Very Handsome Cover, Ex Caspary (Photo)	150.00
295 🖂	Columbus, Ga. 5c Blue on Orange Provisional Entire (19XU2). Clear Col- umbus pmk., used to Griffin, Ga., V. F., Rare, Ex Caspary	135.00
296 🖂	Columbus, Ga. Paid 10, handstamp on fresh greenish cover to Albany, Ga., Very Fine	E. 111
297 🖂	Dalton, Ga. 10c Black on Buff Provisional Entire (20XU7). Clear Jul. 17. 1862 Dalton pmk., used to Mc Kinley, Ala., Fresh, Very Fine, Very Scarce (Photo)	110.00

Mr Ho D Havison City akdah First Guins 289 Ga 271 PATD 5 CENTS. Mar Be tinelia C. Musor Alex 290 270 andward (Croft 7 Alen 1291 293 grail in hours heringing 297 295 1 Thos Thomson. Mis. Mary A. Ewart, Alberille U.H. Hendersonville, N.C 8.6. 202



- 298 Danville, Va. 5c Red (21X1). Cut Square, Huge Margins, tied on small piece by clear Danville pmk., A Gorgeous Example of this Rarity, Extremely Fine, Ex Ferrari, Caspary (Photo) 1,900.00
- 300 Danville, Va. 5c Black on Dk. Buff Provisional Entire (21XU3). Clear Danville pmk., used to Richmond Gorgeous Fresh Example of this most Handsome of Provisional Entires, Extremely Fine (Photo) 450.00
- 301 Emory, Va. 5c Blue on Dull Blue (24X1 var.). Tied by ms. cancel on Orange Entire to Wythville, Va., clear ms. "Emory, Va. June 24, 1861", cover bit nicked in U. L. corner, otherwise Very Fine, Only Known Example with "Paid" below "5", Letter Enclosed, Ex Caspary (Photo) 1,100.00+



- 303 ★ Fredericksburg, Va. 5c Blue on Bluish (26X1). Complete Sheet of Twenty, Huge Margins, Fresh, o. g., 3 have tiny holes, faint creases & minor margin breaks, balance Very Fine, most Attractive & Very Rare Showpiece, only one or two other sheets known unpriced in multiples, Cat. as singles

304 ★ Fredericksburg, Va. 10c Red Brown on Bluish (26X2a). Huge Margins, o.g., faint crease, negligible margin break, Extremely Fine appearance

(Photo) 150.00

Clement & Johns bomptroles Aus Tin

- 305 S Goliad, Texas 5c Black on Rose (29X3). Clear to Enormous Margins, clear "Paid" cancel, not tied, on Cover Front Only to Austin with "Goliad" pmk., fresh, tiny fault in top of stamp, Very Fine appearance, no full cover known, this is the item from which Scott's "On Cover" listing was made Ex Ferrari, Caspary (Photo) 2,250.00

Randeman. Nanta Bertruda



Goilad, Goliad, Texas 5c Black on Gray (29X6, 29X6a). Horiz. Pair, L. stamp the Error, Huge Margins to Barely touched, light town pmk., faint crease between stamps Very Fine, A Unique Gem, Ex Ferrari, Caspary (Photo) 6,000.00



- 309 S "Goilad", Texas 10c Black on Gray Error (29X7a). Enormous margins to barely touched, tied by "Paid" on neat folded Letter to Corpus Christie, "O. B." in ms., Very Fine, only one other Example Known, Ex Caspary (Photo) 2,500.00

1 50 Elder humon antoni.

311 S Gonzales, Tex. 10c Gold on Garnet (30X2). Large margins, tied by ms. lines, clear Gonzales pmk., matching "Paid" on neat folded letter to San Antonio, Very Fine, Very Rare on cover, A beauty, Ex Caspary (Photo) 2,000.00

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312 S Gonzales Texas 5c Gold on Black (30X3). Large margins, Uncancelled on Fresh Folded Cover to Victoria with clear Gonzales pmk., "Paid 5" in ms., sealed cover tear at L. L., otherwise Very Fine, Very Rare, Ex Caspary (Photo) 2,000.00

313 ★ Greenville, Ala. 5c Red & Blue on White, Ty. I (33X1). Margins except barely touched at one point, Unusually Rich Color & Impression, ms. initials & date on reverse, Choice, V. F., with P. F. Certificate (Photo) 1,500.00

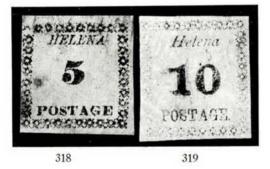
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315 Signature Greenwood Depot, Va. 10c on Gray Blue (35X1). Large margins, two L. corners clipped diagonally, tied by light Greenwood Depot pmk. on Fresh Green Cover made from Sheet Music, used to Macfarland, Va., Extremely Fine, only 5 or 6 examples known, of which this is the only known example with stamp tied, Ex Caspary (Photo) 1,850.00

LOTS ON VIEW FROM APRIL 20th OFFICES OPEN EVERY SATURDAY

Payne ala

- 316 S Grove Hill, Ala. 5c Black on Laid (36X1). Large margins, magenta ms. cancel on front only with Grove Hill pmk., used to Jackson, Ala., stamp has minute margin tear, front has small sealed nick at T., not over two other examples known, A Great Confederate Rarity, Ex Caspary (Photo) 9,000.00

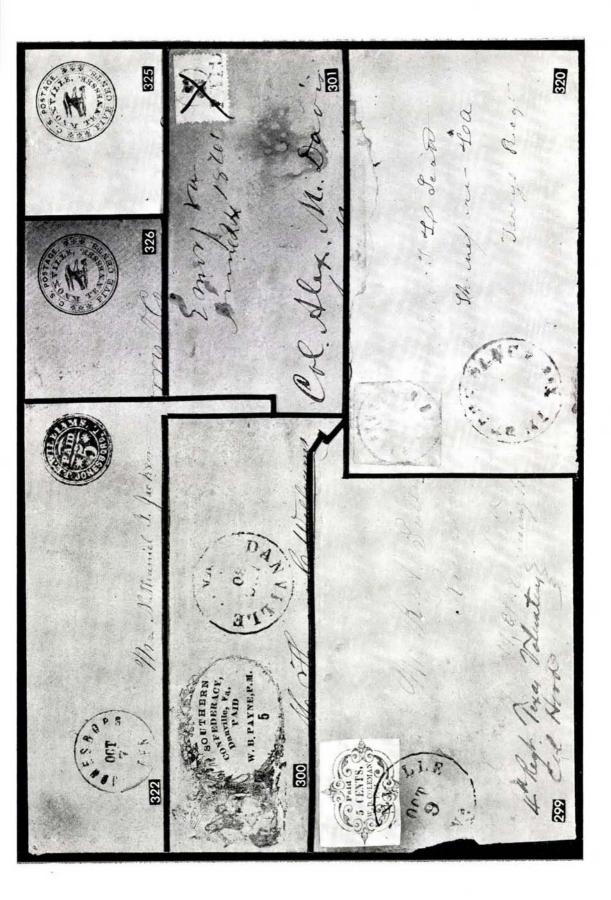


- 319 Helena, Texas 10c Black on Gray (38X2). Large margins, faint Red cancel, small interior tear & tiny thin, Extremely Fine appearance, the Finer of the two known copies (Photo) 1,000.00
- 320 🔀 Independence, Tex. 10c Black on Buff (41X3). Cut Square, faint diag. crease, bit toned, not cancelled on Orange Cover to Shreveport, "Independence Tex." pmk., cover restored at top, Very Rare, Ex Caspary (Photo) 1,100.00

K y AI Theliam He Holcombe @ Water proof Tensas Parish damphis Loubiana

- 321 S Jetersille, Va. 5c on White Laid (44X1). Vertical Pair, Huge Margins, bit toned & vertical crease at R., far from design, uncancelled, on fresh orange cover with clear Jetersville, Va. pmk. and ms. "Paid", used to Waterproof, La. Unique & Most Attractive Cover, Ex Ferrari, Caspary (Photo) 3,750.00
- 322 Solutional States State
- 323 ★ Knoxville, Tenn. 5c Brick Red on Grayish Laid (47X1). Clear to Large Margins, Rich Color, pinpoint thin speck, Very Fine appearance (Photo) 500.00

Mors Jame Mb. Jiller . Ashland Hanover County



325 🖂	Knoxville, Tenn. 5c Blue on White Provisional Entire (47XU1). U	ncancel-	
	led, as usual Fine, Ex Seybold, Hind	(Photo)	275.00

deponent no THURSDAY, SEPTEMBER 19, 1861. u ce The FRIDAY 20

327 ★ Lenoir, S. C. 5c Blue & Orange (49X1). Margins all around, Exceptionally Rich Color & Impression, fastened to small portion of diary page, referring to mfg. of the stamp, the diary being that of the P. M. Son, who cut the die and kept this "the first good impression", also sworn statement relating these facts, a Wonderful Provisional Showpiece, Ex Caspary (Photo) 1,500.00

LOTS ON VIEW FROM APRIL 20th

OFFICES OPEN EVERY SATURDAY

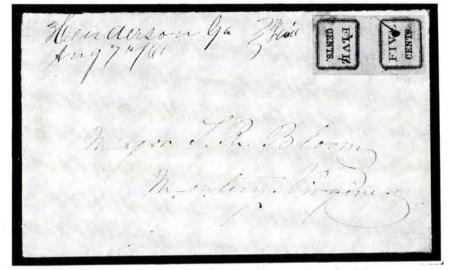
Care Houston Sins KG

328 X Livingston, Ala. 5c Blue (51X1). Ample to Enormous Margins, sheet margin at T., tied by Livingston pmk. on cover to Mobile, cover bit reduced at L. & minor age spots, stamp Extremely Fine, A Wonderful Example of this Handsome Provisional, Ex Caspary (Photo) 8,000.00

ARA WA Capit . F. Chafman. fr. 11" Rigit Ala . Vol. Manafas . function bare of dad . Thorac.

- 329 X Livingston, Ala. 5c Blue (51X1). Horiz. Pair, Large Margins all around, tied by clear Livingston pmk. on fresh homemade cover to Manassas Junction, Va., A Unique & Magnificent Gem, the Most Valuable of all Confederate Items (Photo) 22,500.00
- 331 X Lynchburg, Va. 5c Black on Amber Provisional Entire (52XU2). Lynchburg Jun 5 pmk., used to Richmond, Very Fine, Ex Caspary (Photo) 350.00

- 333 Macon, Ga. 5c Black on Yellow (53X3). Horiz. Pair, Huge Margins, tied by town pmk. on small cover to Richmond, cover bit reduced at R. & clipped Diagonally at U. L., stamps Extremely Fine, Ex Caspary (Photo) 1,400.00



335 X Macon, Ga. 5c Black on Yellow (53X4b). Tete Beche Pair, light ms. cancels, "Henderson, Ga. Aug. 7 '61" in ms., matching Paid on fresh small cover to Va., one has faint crease & minor gum stain, otherwise Extremely Fine, Unique, Ex Ferrari, Hind, Caspary (Photo) 2,500.00

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336 X Macon, Ga. 2c Black on Gray Green (53X5). Margins all around, tied by clear str. line "Paid" on Local Cover, Extremely Fine, Ex Caspary, by far the finest of the 4 or 5 Known Examples of this Rare Provisional (Photo) 2,850.00

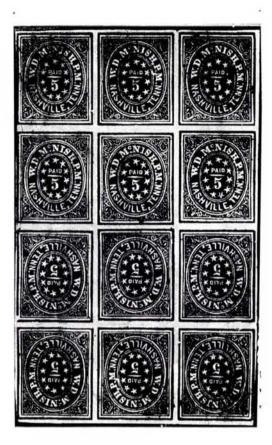
OND 343 FIVE 331 C ENO 334 00 PAID Rien 333 Orw John B. Lamar? Hon PAID 332 344



337 ★	Macon, Ga. 5c Black on Yellow Laid (53X6). Large margins, microscopic corner creases, well clear of design, otherwise Extremely Fine, listed but unpriced used, not listed unused in Scott, previously only one used	**
	copy known	E. XV
338 ★	→ Memphis, Tenn. 2c Blue (56X1). Block, two stamps at R. incompletely printed as a result of breaking off of plate, faint creases in margins and in top pair, others Extremely Fine	50.60+
339 ★	Mobile, Ala. 2c Black (58X1). Large margins, faint crease & trivial thin specks, Extremely Fine appearance	600.00
340 ★	2c-5c Mobile, Nashville, New Orleans Provisionals (58X2, 61X1, 62X1, 62X2, 62X5, two). First lightly cancelled, small faults, FV. F. appearance	112.00
341 🖂	Montgomery, Ala. 5c Red on Orange Provisional Entire (59XU2). Clear Jun 27, 1861 Montgomery pmk., Very Fine, Ex Caspary	65.00
342 😒	Montgomery, Ala. 5c Red on Orange Provisional Entire (59U2). Clear Jul 25, 1861 Montgomery pmk., used to Haynesville, Fresh, V. F. (Photo)	65.00
343 [>	Montgomery, Ala. 10c Blue on White Provisional Entire (59XU7). Bold Oct. 26, 1861 Montgomery pmk., used to Texas, fresh one side flap miss- ing, Rare, Very Fine, Ex Emerson, Caspary (Photo)	250.00
344 🖂	Montgomery, Ala. 10c on 5c Red on Orange Provisional Entire (59XU13). Clear Montgomery Jul 20, 1861 pmk, Very Fine, Rare, Ex Hind, Emerson, Caspary (Photo)	
345 ★	Nashville, Tenn. 5c Brick Red on Gray Blue Ribbed (61X3). Huge mar- gins showing over half the next stamp at top, Brilliant Unusual Color, minor wrinkles, faint crease in margin between designs, Extremely Fine,	
	A Marvelous Copy, Ex Caspary	

LOTS ON VIEW FROM APRIL 20th OFFICES OPEN EVERY SATURDAY

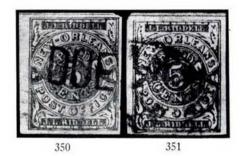
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346 ★⊞	Nashville, Tenn. 5c Violet Brown on Gray Blue Ribbed (61X5, 61X5a). Vertical Block of Twelve, Including Three Tete Beche pairs at center, large margins except outer frame touched in two places, Wonderful Rich Color, fresh, o.g., few stamps have small faults, Extremely Fine appear- ance, A Rare & Magnificent Showpiece, only one other block of 12 known,	
347 🛨	Tete Beche pairs not priced (Photo) New Orleans, La. 2c Blue (62X1). Clear to large margins, o. g., V. F.	16.50

348 ★	New Orleans 5c Brown on Blue (62X4). Huge margins, o.g., barest trace	
	of bend, still Extremely Fine	60.00

349 ★ New Orleans, La. 5c Brown on Yellowish (62X5). Complete Pane of Forty, Large Margins, light creases, marginal gum soak & few tiny margin tears, probably only complete pane known, Ex Deats, Caspary _______1,000.00+



- 351 New Orleans, La. 5c Red on Blue (62X7). Large margins, clear New Orleans pmk., small faults, Very Fine appearance, only one other copy known, also with faults (Photo) 2,650.00



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Chielimond city Vs

354 S Pittsylvania Court House 5c Dull Red on Laid (66X2). Rich Color, tied by clear "Pittsylvania C H Va. 9 Oct." pmk. on fresh folded cover to Richmond, faint vertical wrinkle & negligible toning, still Extremely Fine, only Known Cut Square Copy on Cover, A Rare & Very Handsome Cover (Photo) 2.850.00

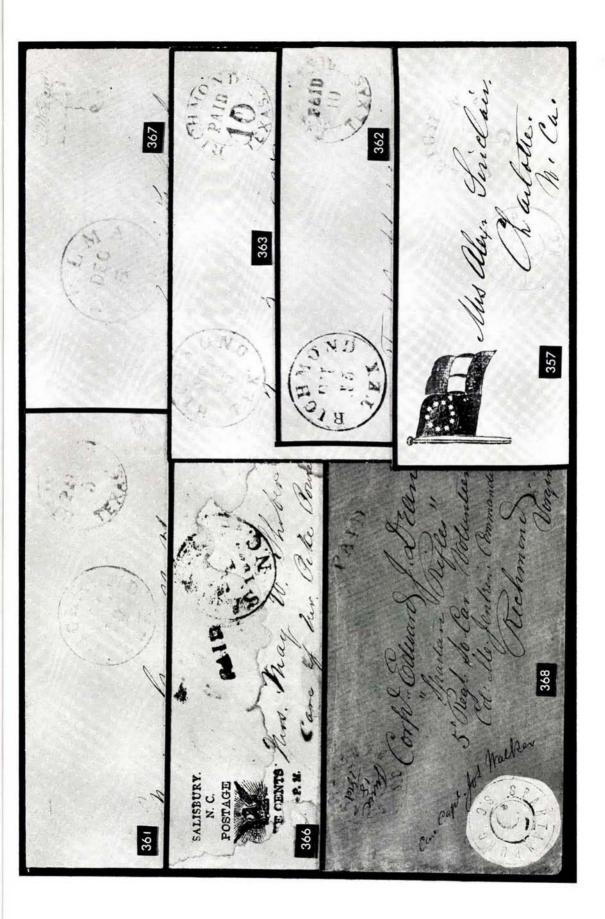
Die Stadt in Aller and Andrew Pleasant shade, P Pleasant shade, P T SHADE, DIEASANT SHADE, Inia. Virginia. Virginia. Virginia, Post Office. 2 Post Office. Post Office. ***5 5 5 R E. DAVIS, P. M. R. E DAVIS. P M R. E. DAVIS, P. M. and the same Walk and a state of the (antique) 153 REALISTICS STREETS AND SHADE STREETS AND SHADE STREETS AND SHADE PLEASANT SHADE. 0 03 Virginia, Virginia. Virginia. 1521526 1000 Post Office. Post Office. Post Office. 5 5 5 ** 81 E. DAVIS, P. M R E DAVIS, P. M R. E. DAVIS, P. M. Take the of

356 ★ Pleasant Shade Va. 5c Blue (67X1). Block of Six, both rows Pos. 2-4, margins except just in at L. R. Corner faint horiz. crease in B. row, few negligible natural wrinkles & faint toned specks, A Unique & Handsome Block, only known multiple larger than a pair, Ex Caspary (Photo) 6,000.00

357 🖂	Raleigh, N. C. 5c Red on White Provisional Entire (68XU1). Multicolor Nine Star Flag Patriotic, Clear Blue Raleigh pmk., used to Charlotte, fresh, Extremely Fine, A Little Gem, Ex Emerson, Caspary (Photo)	300,00
358 🖂	Raleigh, N. C. 5c Red on Buff Provisional Entire (68XU4A). Bold Raleigh pmk., used to Hillsboro, Brilliant, Fresh, Extremely Fine, Ex Caspary (Photo)	65.00
359 🖂	Raleigh, N. C. 5c Red on Brownish Provisional Entire (68XU6). Bold Blue Raleigh pmk. used to Rural Hill, Fresh, Very Fine, Ex Caspary (Photo)	65.00
360 ★	Rheatown, Tenn. 5c Red (69X1). Ty. I, Gigantic Margins, full sheet mar- gin at L., faint vert. crease in margin, far from design, stamp Extremely Fine, Ex Caspary	600.00
361 🖂	Richmond, Tex. 5c Red on Amber Provisional Entire (70XU2). Clear Blue Richmond pmk., used to New Orleans, Very Fine, Rare, Ex Hind, Caspary (Photo)	225.00
362 🖂	Richmond, Texas 10c Red on Blue Provisional Letter Sheet (70XU7). Bold Richmond pmk., used in 1864 to Houston, Fresh Very Fine, Rare Ex Caspary (Photo)	400.00
363 🖂	Richmond, Texas 10c over 5c Red on White Provisional Mourning Entire (70XU9). Clear Blue Richmond pmk., used to N. C., Gem, Extremely Fine, a Unique and Handsome Cover, Ex Phillips, Brown, Brooks (Photo)	575.00
364 🖂	Salem, N. C. 5c Black on Amber Provisional Entire (73XU1). Clear Salem pmk., used to How River, Very Fine, Ex Emerson, Caspary (Photo)	150.00

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366 🖂	Salisbury, N. C. Five Cents Black on Greenish Provisional Entire (75XU1). Indistinct Salisbury Sept. 1, 1861 pmk., Matching Paid, used to Clover Depot, Va., piece missing at L., removing small portion of design, water	
	stains, Only Example known, Ex Emerson, Caspary	1,000.00
367 🖂	Selma, Ala. 5c on Amber Provisional Entire (77XU2). Clear Selma pmk., used to Montgomery, Rare, Very Fine, Ex Ferrari, Hind, Caspary (Photo)	225.00
368 🖂	Spartanburg, S. C. 5c Black on White with Blue Lines (78X1a). Cut to Shape clear of design, on cover to Richmond with clear June 18, 1861 Spartanburg pmk., Matching Paid cover neatly repaired at top, Fresh & Attractive, Rare (Photo)	850.00
369 🖂	Statesville, N. C. 5c Black on White Provisional Entire (79XU1). Clear Statesville pmk., used to Deep Well, Fresh V.F., Ex Caspary (Photo)	65.00
370 🖂	Statesville, N. C. 5c Black on White Letter Sheet (79XU1 var.). Clear Statesville pmk. on neat folded letter to Hillsborough, Letter Sheet not listed in Scott (Photo)	65.00
	instea in Scott	05.00+
371 ★	Tellico Plains, Tenn. 5c Red on Laid (81X1). Large margins, fresh, o.g., Extremely Fine (Photo)	225.00
372 ★	Tellico Plains, Tenn. 5c, 10c Red on Laid (81X1, 81X2). Cpl. Setting, Horiz. Se-Tenant Strip of Three, stamp at R. is 10c, margins all around except stamp at L. just touched in two places, faint toned speck in first & mar- ginal crease between 1st & 2nd stamps, the Se-Tenant Pair is Very Fine	
	(Photo)	775.00



Dart Letter Pans.

- 373 X Uniontown, Ala. 2c Dark Blue on Gray Blue Laid (86X1). Ty. I, Enormous margins, scissor cut in L. R. corner, far from design, uncancelled, on Local Cover with "Drop Letter" in ms., cover has nick in U. L. corner, stamp Extremely Fine, only copy known on cover, Ex Ferrari, Caspary (Photo) 6,500.00
- 374 Similar Uniontown, Ala. 5c Green on Gray Blue Laid (86X3). Ty. III, Huge Margins, tied by indistinct town pmk. on cover to Marion, cover reduced at L., stamp has tiny toned spot, otherwise Extremely Fine, Ex Caspary (Photo) 800.00

bol AD Calhours Dendleton Nillage South Carolina

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376 ★ Uniontown, Ala. 10c Red on Gray Blue Laid (86X5). Ty. IV, Large Margins, uncancelled, on 2"x3" piece with Indistinct pmk., faint gum soak & paper pore, Extremely Fine, only uncancelled copy known, Ex Caspary (Photo) 2,500.00

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377 X Unionville, S. C. 5c on Grayish with Blue Lines (87X1). Vertical Pair, tied by Unionville pmk. on Fresh Multicolor 7 Star Flag Patriotic to Va., A magnificent & Unique Gem, one of the Finest of all Confederate Covers (Photo) 8,000.00

378 ★	Victoria, Texas 5c Red Brown on Green (88X1). Margins to barely touch- ed light vertical creases, Fine appearance, Very Rare, Ex Caspary (Photo)	800.00
379 🖂	Weatherford, Tex. 5c+5c on White Provisional Entire (109XU2). Bold Weatherford pmk. used to Georgia, trivial sealed cover faults, part of flap,	
	missing, Fine, Rare (Photo)	550.00

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CONFEDERATE STATES GENERAL ISSUES

380	★⊞	5c Bright Green (1). Block, Pos. 6-7, 16-17, margins all around, Rich Color, o.g., trivial tiny faults, Very Fine appearance, Handsome Block (Photo)	125.00
381	★⊞	5c dark Green (1b). Block, margins all around, microscopic nick at B., fresh, o.g., trivial faint creases, Very Fine appearance	125.00
382	*	5c Deep Green, Stone 2 (1). Horiz. Strip of Five, Pos. 16–20, o.g., Huge Margins, Rich Lovely Color, tiny wrinkle, not visible in fluid, a Magni- ficent & Rare Strip, Extremely Fine, Ex Caspary	21.50+
383	*	10c Light Milky Blue (2). Stone Y, Huge Margins, Fresh, o.g., pinpoint thin speck, otherwise Extremely Fine, A Lovely Copy	35.00
384	★⊞	10c Blue, Hoyer & Ludwig (2). Block, Huge Margins, Gorgeous Color, o.g. faint thin at B., tiny crease in one, Extremely Fine appearance, A Beautiful Block	175.00
385	★⊞	10c Dark Blue, Patterson (2b). Horiz. Block of Six, Huge Margins, fresh o.g., faint creases in B. margin and between horiz. rows, negligible wrinkles, otherwise Extremely Fine, A Handsome block, Ex Caspary (Photo) 1	45.00+
386	★⊞	10c Milky Blue, Stone Y (2). Vertical Block of 10, Large Margins except U. R. corner rounded, fresh, o. g., horiz. crease in center pair, U. R. corner thin, otherwise Extremely Fine, A Remarkable Block	500.00+
387	\boxtimes	10c Milky Blue (2). Huge Margins, tied by clear Selma, Ala. pmk. on fresh homemade cover to Capt. Reben Chapman, to whom the cover with the pair of Livingston Provisionals is Addressed, A Beauty, Extremely F.	22.50
388	*	2c Green (3). Large margins, o. g., negligible gum wrinkle, Extremely Fine (Photo)	60.00
389	*	2c Green (3). Pos. 21, mark at U.L., large margins, o.g., pinpoint thin speck, otherwise Extremely Fine (Photo)	65.00
390	★⊞	2c Green (3). Block, margins except barely touched at U. R., o. g., trivial tiny creases, negligible scuff specks, unusual printing streak in R. stamps, Very Fine appearance, Rare Block, Ex Caspary	375.00
391	×	5c Light Milky Blue (4b). Clear to Huge Margins, Fresh, o.g., Very Fine	27.50
202	*		21.00
392		5c Dark Blue (4a). Horiz. Block of 8, Stone II, large margins, nice color, o. g., few faint creases & tiny thins, a Very Pretty Block (Photo) 4	
			400.00+
	★⊞	o. g., few faint creases & tiny thins, a Very Pretty Block (Photo) 4 5c Dark Blue (4). Horiz. Block of Twelve, Stone 3, Pos. 41-46, 1-6 Huge Margins, Wonderful Color, full o. g., faint vertical crease in 4th Row, gum crinkles, minor stain in L. R. Corner, A Very Choice & Handsome	400.00+
393 394	***	 o. g., few faint creases & tiny thins, a Very Pretty Block	400.00+

397	★⊞	2c Brown Red (8). Vertical Block of Six, Large Margins, Vivid Color, usual negligible tiny gum crease, otherwise Extremely Fine 45	5.00
398	*	10c Blue TEN (9). Huge margins, Brilliant Color, fresh, o.g., negligible gum crease, otherwise Extremely Fine	5.00
399	*	10c Blue TEN (9). Huge margins, Rich Color, o.g., faint horiz. crease, Extremely Fine appearance (Photo) 75	5.00
400	*	10c Blue TEN (9). Large margins, nice color, trivial toned specks, otherwise Very Fine	5.00
401	★⊞	10c Deep Gray Blue TEN (9). Horiz. Block of Ten, U. L. Stamp Double Transfer, Enormous Margins except U. L. stamp touched at L., Incredible Rich Color, o.g., negligible wrinkles as always, Extremely Fine, A Magnificent Block, Ex Caspary (Photo) 915.0	0+
402	*	10c Blue Frame Line (10). Large margins, showing full frame L. & T. and part at B., Rich Color, o. g., usual negligible gum creases, otherwise Ex- tremely Fine, a Fresh & Pretty Copy	0.00

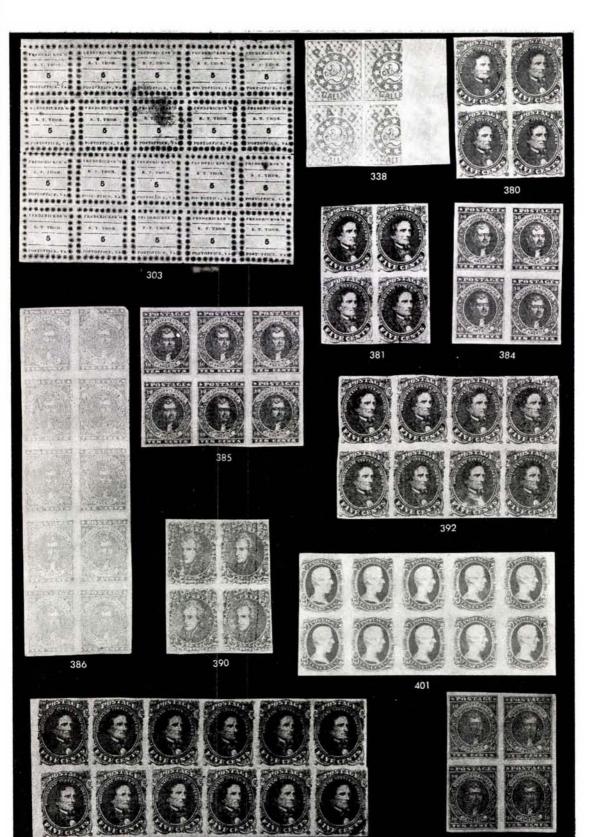


403 ★ 10c Blue Frame Line (10). Horiz. Strip of Seven, showing Full Frames at L. & Top, Rich Color, o. g., Vertical creases in 3, one has tiny tear & thin speck others Very Fine, a Great Rarity No Larger Strip Known (Photo) 3,350.00+

404	×	10c Blue, Perforated (11d, 12e). Fresh, o.g., Fine-Very Fine	32.50
405	★⊞	20c Green (13). Block of Nine, Enormous Margins, o. g., thinning in sheet margin at L, otherwise Extremely Fine	54.00
406	*	1c Orange (14). Two Shades, Fresh, o.g., Extremely Fine	37.00
407	*	1c-20c General Issues (1, two, 2, 4, two, 6-8, 11, five, 12, three, 13, 14). Mostly small faults, Fine-Very Fine appearance	134.90

END OF SALE

LOTS ON VIEW FROM APRIL 20th OFFICES OPEN EVERY SATURDAY



Thank You

310th Sale	U.S. Covers	\$ 71,709.50
311th Sale	William Hicks Collection	39,259.50
312th Sale	Josiah K. Killy - Part I - U. S. 19th Century	494,612.50
313th Sale	Rarity Sale	255,195.00
314th Sale	Josiah K. Lilly - Part II - British	319,473.00
	1st Ouarter Total	\$1.180.249.50

THE JOSIAH K. LILLY COLLECTION

SCHEDULE OF SALES

(All sales will be held at the Waldorf-Astoria Hotel)

Sale IV	General Foreign Thursday and Friday, June 8-9, 1967	(4 sessions)
Sale V	U.S. Proofs, Encased Postage, Stamp Currency, Locals and Carriers Wednesday and Thursday, September 13-14, 1967	(3 sessions)
Sale VI	General Foreign Monday and Tuesday, November 20-21, 1967	(4 sessions)
Sale VII	United States 19th & 20th Century Wednesday and Thursday, January 24-25, 1968	(4 sessions)
Sale VIII	British Commonwealth March, 1968	(4 sessions)
Sale IX	U. S. Revenues, Envelopes, Telegraphs May, 1968	(4 sessions)
Sale X	Latin America and Asia June, 1968	(3 sessions)

ESTIMATES

Our sales contain many 19th Century covers and fancy cancellations. We have had many requests to give the estimated cash value on these lots. We are trying to place a fair net valuation on each lot as a guide for bidding when no catalogue value portrays the true value. The chart below will be used, for example E. IV means our estimate cash value on this lot is \$30.00 to \$40.00. Lots may actually realize more or less than these estimates and under no circumstances are these estimates to be considered reserves but merely a guide to bidding.

E.I	up to \$10.00	E. VIII	\$100.00 to \$150.00
E. II	\$10.00 to \$20.00	E. IX	\$150.00 to \$200.00
E. III	\$20.00 to \$30.00	E.X	\$200.00 to \$250.00
E. IV	\$30.00 to \$40.00	E. XI	\$250.00 to \$350.00
E.V	\$40.00 to \$50.00	E. XII	\$350.00 to \$500.00
E. VI.	\$50.00 to \$75.00	E. XIII	\$500.00 to \$750.00
E. VII	\$75.00 to \$100.00	E. XIV	\$750.00 to \$1000.00
	<i>1</i> 0. 0	E. XV	over \$1000.00

PRICES REALIZED

THIS SALE

\$1.00

OR ENTIRE YEAR \$5.00





317th SALE

.10

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List of Prices Realized

JOSIAH K. LILLY COLLECTION PART III

Canal Zone, Cuba, D. W. Indies, Guam, Hawaii, Philippines, Puerto Rico and Confederate States of America

APRIL 27th, 1967 (2 Sessions)

TOTAL \$285,294.50

10 EAST 52nd STREET NEW YORK, N. Y. 10022 Tel: 212 PLaza 3-6422

Lot # Price 1 62.50 2 75.00 3 110.00 4 135.00 5 40.00 6 17.00 9 44.00 10 240.00 11 250.00 12 450.00 13 37.50 14 24.00 15 47.50 16 62.50 17 30.00 18 110.00 19 115.00 20 75.00 21 32.50 22 35.00 23 210.00 24 130.00 28 20.00 24 130.00 28 20.00 29 60.00 30 16.00 31 32.00 32 22.00 33 57.50 34 13.00 35 250.00 36 19.00 36 19.00 37 250.00 38 24.00 39 46.00 30 16.00 31 32.00 32 22.00 33 57.50 34 13.00 35 25.00 36 19.00 37 250.00 38 24.00 39 40.00 30 16.00 31 32.00 30 16.00 31 32.00 32 22.00 33 57.50 40 24.00 34 13.00 35 25.00 36 19.00 37 250.00 38 24.00 39 45.00 30 16.00 31 32.00 30 16.00 31 32.00 32 22.00 33 57.50 34 13.00 35 25.00 36 19.00 37 250.00 38 24.00 39 45.00 30 16.00 31 32.00 30 16.00 31 32.00 32 22.00 33 57.50 40 24.00 31 32.00 35 25.00 36 19.00 37 250.00 38 24.00 39 45.00 40 24.00 41 32.50 40 24.00 41 32.00 42 40.00 41 32.50 40 24.00 41 32.00 42 40.00 43 13.00 44 100.00 54 100.00 54 100.00 54 100.00 57 19.00 58 27.00 59 45.00 60 65.00 61 130.00 61 24.00 61 26.00 61 20.00 61 20.00 62 40.00 61 20.00 61	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	$ \begin{array}{c} \mbox{Lot} \# \ \mbox{Price} \\ 273 & 325.00 \\ 274 & 950.00 \\ 275 & 475.00 \\ 276 & 900.00 \\ 277 & 115.00 \\ 278 & 500.00 \\ 279 & 1,000.00 \\ 280 & 4,000.00 \\ 281 & 2,900.00 \\ 281 & 2,900.00 \\ 281 & 2,900.00 \\ 281 & 2,900.00 \\ 283 & 220.00 \\ 284 & 2,100.00 \\ 284 & 2,100.00 \\ 285 & 1,600.00 \\ 285 & 1,600.00 \\ 286 & 9,000.00 \\ 287 & 4,250.00 \\ 288 & 160.00 \\ 299 & 240.00 \\ 290 & 330.00 \\ 291 & 240.00 \\ 292 & 60.00 \\ 292 & 60.00 \\ 292 & 60.00 \\ 292 & 60.00 \\ 292 & 60.00 \\ 293 & 320.00 \\ 294 & 280.00 \\ 295 & 170.00 \\ 296 & 28.00 \\ 297 & 135.00 \\ 298 & 1,400.00 \\ 299 & 4,250.00 \\ 301 & 850.00 \\ 302 & 2,500.00 \\ 303 & 525.00 \\ 304 & 130.00 \\ 305 & 3,600.00 \\ 305 & 3,600.00 \\ 306 & 725.00 \\ 307 & 2,800.00 \\ 306 & 725.00 \\ 307 & 2,800.00 \\ 308 & 9,500.00 \\ 309 & 4,500.00 \\ 311 & 2,800.00 \\ 312 & 1,700.00 \\ 313 & 550.00 \\ 314 & 1,300.00 \\ 315 & 2,700.00 \\ 316 & 5,250.00 \\ 317 & 42.50 \\ 318 & 2,000.00 \\ 324 & 8,500.00 \\ 321 & 6,250.00 \\ 324 & 8,500.00 \\ 325 & 9,500.00 \\ 334 & 900.00 \\ 336 & 3,800.00 \\ 336 & 3,800.00 \\ 337 & 1,150.00 \\ 338 & 105.00 \\ 339 & 160.00 \\ 339 & 160.00 \\ 339 & 160.00 \\ 339 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\ 330 & 160.00 \\$	$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$
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