

397th SALE

UNITED STATES

ONE CENT 1851-1857 SPECIALIZED
A Collection of Major Importance

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CONFEDERATE STATES

THE ROBERT W. WISEMAN COLLECTION
Featuring the most comprehensive offering of the
10c "Frame Line" ever made at a single time,
among other choice pieces

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HAWAII

Postal History Covers, Plated "Numerals"
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AT UNRESERVED PUBLIC AUCTION

Wednesday, June 23rd, 1971 at 1:00 P.M. and 7:00 P.M.

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022

Tel.: 212 PLaza 3-6422

CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangements have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re-offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified with the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL

ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot.

Your limit will not be used as a starting bid unless absolutely necessary.

DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.

Very Fine (VF)—means that there is a slight deviation from the above.

Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.

Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.

Good (G)—means average off-centering; or fairly attractive with slight defects.

Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.

Mint—with original gum and never hinged.

Plate Blocks—Minor perforation separation in selvage only is not noted in description.

Reduced selvage note on tops; on sides and bottoms only if plate number is touched or cut into.

Scott 1971 Specialized Catalogue used for cataloguing lots of U. S. and Possessions.

Scott 1971 Standard Catalogue for others.

JUNE 23rd, 1971

10 East 52nd Street

New York, N. Y. 10022

Tel.: 753-6421 (Area Code 212)

REFERENCES PLEASE
(if unknown to us)

SIGNED

New York State residents kindly include
County in address.

County

[illegible]

Upon request, estimate of value furnished on any lots in this auction.

FIRST SESSION

WEDNESDAY, JUNE 23rd 1971 — 1:00 P. M.

UNITED STATES

1851-57 ONE CENT BLUE

Here is a specialized offering all arranged by Types and Plates. A great majority have been plated and plate positions given. Major and minor varieties are presented in profusion with many rare and unusual pieces. Special attention is called to the many Plated Stamps from the Rare Plate 3, also Plate 5 and Plate 11. One should also take note of Covers bearing earliest dates of record.

TYPE Ia (PLATE 4)



- 1 ★ 1c Blue, Ty. Ia (6). Pos. 97R4, Curl in "C" of "Cent", Large to Enormous Margins incl. Full Sheet Margin at B. except just in at L. R., few trivial soiled spots, a Most Attractive & Rare Stamp (Photo) 1,600.00



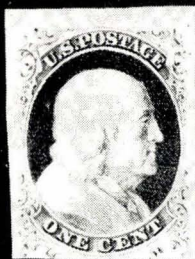
- 2 1c Blue, Ty. Ia (6). Horiz. Strip of Three, Pos. 95-97L4, latter with "Curl on Shoulder," Margins all around, Bright Color, Sharp, Early Impression, neat ms. cancels, Very Fine, a Wonderful Strip, illustrated in Ashbrook (p. 246) where it described as "one of the finest engravings I have ever seen from the plate" (Photo) 2,250.00



- 3 **1c Blue, Ty. Ia, Ic (6, 6 var.). Horiz. Combination Strip of Three, Pos. 95–97R4**, all with Curl in “C” of “Cent”, Pos. 96 is Ty. Ic the scarce unlisted sub-variety of Ty. Ia, others are Ty. Ia, Ample to Large Margins virtually all around, Wonderful Rich Color, Very Fine, a Rare & Handsome Show-piece, unpriced combination **(Photo)** **E. XVI**

TYPE II (PLATE 2)

- | | | |
|-----|---|--------|
| 4 ★ | 1c Blue, Ty. II (7). Pos. 1R2 , Large to Huge Margins, small closed tear & pinhole, Extremely Fine appearance (Photo) | 100.00 |
| 5 | 1c Blue, Ty. II (7). Pos. 1L2 , Showing “Misplaced Transfer” at T., Large Margins showing part of adjoining stamp at B., Town pmk., Very Fine (Photo) | 25.00+ |
| 6 | 1c Blue, Ty. II (7). Pos. 4L2 , Large Margins, neat Town pmk., Very Fine (Photo) | 25.00 |
| 7 | 1c Blue, Ty. II (7). Pos. 6L2 , Margins all around, Town pmks., Very Fine (Photo) | 25.00 |
| 8 | 1c Blue, Ty. II (7). 6L2 , Margins all around, neat Town pmk., Very Fine (Photo) | 25.00 |
| 9 | 1c Blue, Ty. II (7). Pos. 7L2 , Large to Huge Margins showing parts of adjoining stamps at sides, “1857” year date pmk., Extremely Fine (Photo) | 26.50 |
| 10 | 1c Blue, Ty. II (7). Pos. 8L2 , Double Transfer, Margins all around, neat Town pmk., Very Fine (Photo) | 32.50 |
| 11 | 1c Blue, Ty. II (7). Pos. 9L2 , Margins all around, Town pmk., Very Fine (Photo) | 25.00 |
| 12 | 1c Blue, Ty. II (7). Pos. 10L2 , Margins all around, bold Blue Grid cancel., Very Fine (Photo) | 26.00 |
| 13 | 1c Blue, Ty. II (7). Pos. 29L2 , Double Transfer, Ample to Huge Margins showing part of adjoining stamp at B., small corner crease, Extremely Fine appearance (Photo) | 32.50 |
| 14 | 1c Blue, Ty. II (7). Pos. 49L2 , Double Transfer, Margins to in at L., neat Town pmk., Fine (Photo) | 32.50 |
| 15 | 1c Blue, Ty. II (7). Pos. 50L2 , Double Transfer, Large to Huge Margins incl. part of adjoining stamp at T., light cancel., Extremely Fine (Photo) | 32.50 |
| 16 | 1c Blue, Ty. II (7). Pos. 2R2 , Ample to Large Margins, neat Town pmk., Very Fine (Photo) | 25.00 |
| 17 | 1c Blue, Ty. II (7). Pos. 6R2 , Large Margins incl. parts of two adjoining stamps, light Grid cancel., Extremely Fine (Photo) | 25.00 |
| 18 | 1c Blue, Ty. II (7). Pos. 6R2 , Margins all around, Town pmk., Very Fine (Photo) | 25.00 |
| 19 | 1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 7–8–9R2 , Middle Stamp with Double Transfer, Margins all around except just in at R., Grid cancels, Fine–Very Fine (Photo) | 125.00 |



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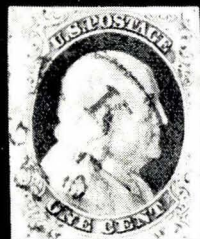
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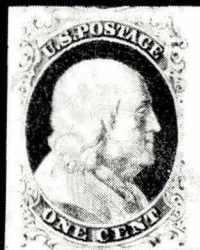
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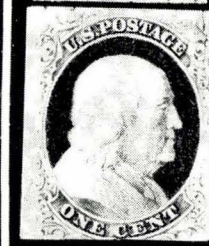
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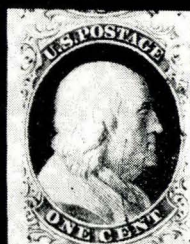
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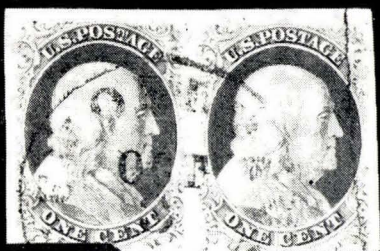
41

20	1c Blue, Ty. II (7). Pos. 9R2, Double Transfer , Large to Huge Margins incl. parts of four adjoining stamps, Deep Color, neat Grid cancel., Extremely Fine (Photo)	32.50
21	1c Blue, Ty. II (7). Pos. 10R2 , Margins all around, bold Town pmk. Very Fine (Photo)	25.00
22	1c Blue, Ty. II (7). Pos. 10R2 , Large Margins, bold "New-York" pmk., Very Fine (Photo)	25.00
23	1c Blue, Ty. II (7). Pos. 28R2, Double Transfer , Margins all around, Town pmk., Very Fine (Photo)	32.50
24	1c Blue, Ty. II (7). Horiz. Pair, Pos. 46-47R2, first with Double Transfer , Margins to just touched, Town pmks., Fine (Photo)	77.50
25	1c Blue, Ty. II (7). Horiz. Pair, Pos. 47-48R2, latter with Major Double Transfer , Margins to touched at L., Town pmk., light crease, F.-V.F. appearance (Photo)	77.50
26	1c Blue, Ty. II (7). Pos. 58R2, Double Transfer , Large Margins to just touched at T., neat Town pmk., Fine (Photo)	32.50
27	1c Blue, Ty. II (7). Pos. 61R2, Double Transfer , Large to Huge Margins incl. parts of adjoining stamps at T. & B., brilliant Red "Mobile, Ala." "Paint" pmk., tiny scissors cut just into design, Extremely Fine appearance (Photo)	32.50
28	1c Blue, Ty. II (7). Pos. 89R2, Major Double Transfer , Margins to just touched at B., light Town pmk., Fine (Photo)	32.50
29	1c Blue, Ty. II (7). Ample to Large Margins showing part of adjoining stamp at T., light cancel, Very Fine (Photo)	25.00
30	☒ 1c Blue, Ty. II (7). Margins all around , tied by clear "Minneapolis, M. T." pmk. on fresh cover to Topsham, Maine, Very Fine Territorial (Photo)	E. V
31	☒ 1c Blue, Ty. II (7). Margins nearly all around , just tied by Maltese Cross cancel on 1856 Railroad Circular, Fine (Photo)	E. IV
32	☒ 1c Blue, Ty. II (7). Margins to touched , tied by bold, beautifully struck, Blue "St. Augustine, Fl. T." pmk. on large wrapper to Savannah, 1852 docketing, Very Pretty, Choice Example of the territorial pmk. used in the statehood period (Photo)	E. IV
33	☒ 1c Blue, Ty. II (7). Margins to just touched at B. , tied by partly struck Dark Red "St. Augustine, Fl. T." pmk., another clear strike on 1851 circular to Albany, N. Y., Fine, an Interesting Example of the continued usage of the territorial pmk. well into the statehood period (Photo)	E. V
34	☒ 1c Blue, Ty. II (7). Horiz. Strip of Three , Margins to in at R., tied by scarce "Odd Fellows" Three Links & Arrows cancels, matching "Canton, Miss." pmk. on cover to Sharon, Miss., horiz. surface rub, possibly a ms. cancel erased before using, still an Attractive Cover (Photo)	E. V

TYPE II (PLATE 2)

"The Big Crack"

35	1c Blue, Ty. II (7). Horiz. Pair, Pos. 1-2L2, latter with "Big Crack" , former shows "Misplaced Relief", Large Margins except stamp at L. cut into at B., & small thin, the stamp at R. showing the "Big Crack" is Extremely Fine (Photo)	125.00+
36	☒ 1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 12-13-14L2, first two showing the "Big Crack" , Large Margins all around, tied by Town pmks., cover least bit reduced at L., A Very Fine Example of this Marvelous Plate Variety, signed "Ashbrook" (Photo)	225.00+
37	☒ 1c Blue, Ty. II (7). Pos. 13L2 "Big Crack" , Margins to in at T., "Paid" cancel., not tied on local cover, Fine, signed "Ashbrook", A Handsome example of the "Crack" (Photo)	E. V



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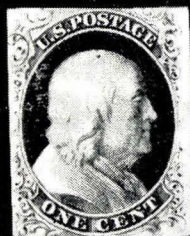
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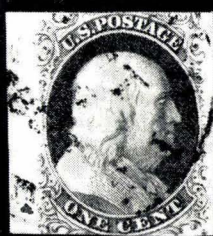
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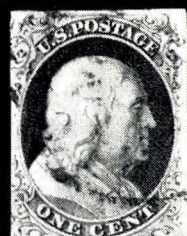
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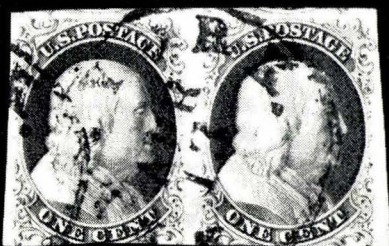
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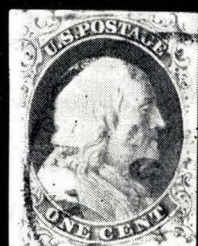
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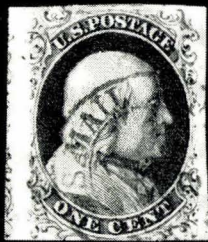
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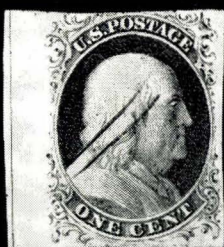
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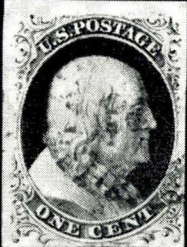
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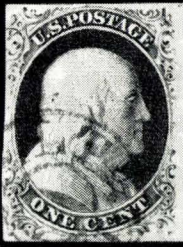
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38	1c Blue, Ty. II (7). Pos. 23L2, "Big Crack", Margins all around, faint ms. cancel., rebaked, Very Fine appearance	E. II
39	1c Blue, Ty. II (7). Pos. 23L2, "Big Crack", Margins to touched, Town pmk., V. G.	E. III
40	1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 21-23L2, latter with "Big Crack" Margins all around, Rich Color, neat ms. cancel, faint corner crease at U. R. just clear of design, otherwise Very Fine (Photo)	170.00+
41	1c Blue, Ty. II (7). Cpl. Reconstruction of the "Big Crack", Pos. 2, 12, 13, 23, 33L2, Margins to just touched, some small flaws, otherwise Fine-Very Fine, Scarce & Desirable Lot	(Photo) 575.00

TYPE II (PLATE 3)

A marvelous offering from the scarcest of all the plates used for printing the One Cent Imperforates.



42	★	1c Blue, Ty. II (7) Plate 3, Exceptional Deep Color, Margins to tips of ornaments just touched, fresh, large part o. g., Fine, Very Scarce Unused (Photo)	E. VIII
43	★	1c Blue, Ty. II (7). Pos. 100R3, Major Double Transfer, Large Margins to just touched at T., Deep Color, partly dry impression, fresh, nearly full o. g., Fine (Photo)	E. VIII
44	★	1c Blue, Ty. II (7). Horiz. Pair, Pos. 9-10R3, each with Double Transfer, Pos. 9 with hairline Plate Crack, Large to Clear Margins, few small age stains in stamp at L., couple faint bends, otherwise Very Fine, signed "Ashbrook", Scarce piece (Photo)	E. IX
45		1c Blue, Ty. II (7). Top Row Plate 3, Large to Huge Margins showing part of stamp at L., bold "New-York" pmk., Extremely Fine (Photo)	E. VI
46		1c Blue, Ty. II (7). Pos. 4L3, Margins to just touched, Deep Color, Blue Town pmk., clear Stitch Watermark, Fine (Photo)	E. V
47		1c Blue, Ty. II (7). Pos. 5L3, Margins nearly all around, Deep Color, Town pmk., Very Fine (Photo)	E. VI
48	✉	1c Blue, Ty. II (7). Pos. 5L3, Large Margins to in at L., Deep Color, tied by bold Boston pmk. on folded cover to Phila., Fine, Very Pretty (Photo)	E. VI
49		1c Blue, Ty. II (7). Pos. 7L3, Margins to touched, Deep Color, neat Town pmk., faint corner crease, Fine appearance	E. IV
50		1c Blue, Ty. II (7). Pos. 10L3, Margins all around, Deep Color, neat Town pmk., Very Fine, signed "S. B. A.(shbrook)" (Photo)	E. VI
51		1c Blue, Ty. II (7). Pos. 24L3, "Forked Lightning Crack", Margins all around, Deep Color, bold "1857" year date pmk., Very Fine, Ashbrook recorded only two examples of this position (Photo)	E. VII
52	✉	1c Blue, Ty. II (7). Pos. 24L3 "Forked Lightning Crack", Large Margins, beautifully tied by New Haven, Conn. pmk. on cover to Henrietta, N. Y., Very Fine & Scarce variety (Photo)	E. VII

53	1c Blue, Ty. II (7). Pos. 31L3, Surface Crack Across Head , Deep Color, Margins to just touched, tiny corner thin at U. R., nearly invisible cancel., Very Fine appearance (Photo)	E. V
54	1c Blue, Ty. II (7). Horiz. Strip of Three, Pos. 74-75-76L3 , Margins to partly cut into, Deep Color, ms. cancels, Attractive & Rare Plate 3 Multiple (Photo)	E. VII
55	1c Blue, Ty. II (7). Pos. 81L3, Surface Cracks , Huge Margins to just touched, Town pmk., Fine (Photo)	E. V
56	1c Blue, Ty. II (7). Pos. 81L3, Surface Cracks , Margins to slightly in, Town pmk., Fine (Photo)	E. V
57	1c Blue, Ty. II (7). Pos. 83L3, Hairline Plate Cracks , Deep Color, Margins to touched, Town pmk., Fine (Photo)	E. V
58	1c Blue, Ty. II (7). Horiz. Pair, Pos. 85-86L3 , Large Margins to just in at B., Town pmk., Fine, signed "Ashbrook" (Photo)	E. VI
59	1c Blue, Ty. II (7). Horiz. Pair, Pos. 85-86L3 , Large Margins to touched at T., Red Carrier cancels, light crease, small tear in R. stamp, Fine appearance (Photo)	E. V
60	1c Blue, Ty. II (7). Pos. 86L3 , "O" Scratches in "One", Margins to touched, neat Town pmk., Fine (Photo)	E. V
61	1c Blue, Ty. II (7). Pos. 90L3, Double Transfer , Margins to just touched, faint cancel., Fine (Photo)	120.00
62	1c Blue, Ty. II (7). Pos. 91L3 , Large Margins to in at T., bold Town pmk., Fine, signed "S. B. A(shbrook)" (Photo)	E. V
63	1c Blue, Ty. II (7). Pos. 92L3 , Margins all around, Town pmk., Very Fine (Photo)	E. VI
64	1c Blue, Ty. II (7). Pos. 92L3 , Margins all around, bold Town pmk., small faults, Very Fine appearance (Photo)	E. III
65	1c Blue, Ty. II (7). Pos. 96L3 , showing typical Plate 3 hairline surface crack, Ample to Large Margins, Red Carrier cancel., Very Fine (Photo)	E. VI
66	1c Blue, Ty. II (7). Pos. 98L3 , Margins to just touched, Red Carrier cancel, Fine (Photo)	E. V
67	1c Blue, Ty. II (7). Pos. 98L3 , Margins to just touched at B., Town pmk., Fine (Photo)	E. V
68	1c Blue, Ty. II (7). Pos. 1R3, Pane Margin & Center Line at L. , to just clear at T., neat ms. cancel, crease at U.L. touching design, Extremely Fine appearance, signed "S. B. A(shbrook)" & illustrated in his book. Plate 3 stamps showing Center Line are Very Rare (Photo)	E. VI
69	1c Blue, Ty. II (7). Horiz. Pair, Pos. 3-4R3 , Large Margins to touched at B., bold "New-York" pmk., Fine (Photo)	E. VII
70	1c Blue, Ty. II (7). Pos. 7R3 , hairline surface crack at B., Ample to Large Margins, Red Carrier cancel., Very Fine (Photo)	E. VI
71	1c Blue, Ty. II (7). Pos. 8R3, "Plate Crack" , Margins to touched at T., Town pmk., Fine (Photo)	E. V
72	 1c Blue, Ty. II (7). Pos. 8R3, "Plate Crack" , Ample to Large Margins except in at L., Deep Color, tied by Red Carrier cancel., shows crack clearly with extension into small part of Pos. 9R3 at R., Fine, Most Attractive (Photo)	E. VI
73	1c Blue, Ty. II (7). Pos. 9R3, hairline "Plate Crack" & slight Double Transfer at T. Margins to touched, Blue "Balto" Carrier cancel., Fine (Photo)	120.00
74	 1c Blue, Ty. II (7). Pos. 9R3, "Plate Crack" , Margins to just touched at T., shows hairline crack at L., tied by bold New Haven, Conn. pmk. on local cover, Fine (Photo)	E. VI

75	✉	1c Blue, Ty. II (7). Three Plate 3 singles, Pos. 10R, 30R, 69R3, first two with Major Double Transfers, Large Margins nearly all around, tied by N. Y. pmks. on cover to Lafayette, N. Y., on back illustrated imprint "University of New York", Very Fine, a Remarkable & Rare Plate 3 Cover (Photo)	E. VIII
76		1c Blue, Ty. II (7). Horiz. Pair, Pos. 17-18R3, shows series of Plate Cracks or Scratches, Margins to slightly cut into, Town pmk., Fine, signed "Ashbrook" (Photo)	E. VIII
77		1c Blue, Ty. II (7). Pos. 20R3, Double Transfer, Margins all around, Deep Color, Town pmk., Very Fine (Photo)	120.00
78	✉	1c Blue, Ty. II (7). Vert. Strip of Three, Pos. 21-31-41R3, Ample to Huge Margins incl. part of Pane Margin at L. except stamp at T. just touched, tied on cover by "Dubuque, Iowa" pmk. (stamp at T. uncanceled), Very Fine, a Rare Plate 3 Multiple, signed "Ashbrook" (Photo)	E. IX
79		1c Blue, Ty. II (7). Pos. 30R3 Double Transfer, Margins to cut into, Town pmk., Very Good, signed "Ashbrook" with notation "Very Rare" (Photo)	120.00
80	✉	1c Blue, Ty. II (7). Pos. 71R3, Large to Enormous Margins with Center Line & Pane Margin at L., tied by Red Carrier cancel on folded cover, Extremely Fine, Examples of Plate 3 Center Lines are Excessively Rare, signed "S. B. A(shbrook)" (Photo)	E. IX
81		1c Blue, Ty. II (7). Horiz. Pair, 77-78R3, Deep Color, Margins all around, Town pmk., horiz. crease, Very Fine appearance, Scarce (Photo)	E. VI
82		1c Blue, Ty. II (7). Pos. 89R3, Ample to Huge Margins incl. parts of two adjoining stamps except tip of ornament just touched at U. L., Town pmk., Very Fine (Photo)	E. VI
83		1c Blue, Ty. II (7). Pos. 89R3, Margins to just touched at L. L., neat Town pmk., Fine (Photo)	E. V
84		1c Blue, Ty. II (7). Pos. 90R3, Double Transfer, Margins all around, nearly invisible cancel, corner crease, Very Fine appearance (Photo)	120.00
85		1c Blue, Ty. II (7). Pos. 96R3, Large to Huge Margins incl. parts of four adjoining stamps, neat Town pmk., tiny thin specks, Extremely Fine appearance, signed "Ashbrook" (Photo)	E. V
86		1c Blue, Ty. II (7). Pos. 97R3, Margins to touched at L., Town pmk., corner crease, Fine appearance (Photo)	E. IV
87		1c Blue, Ty. II (7). Pos. 100R3, Major Double Transfer, Large Margins, Town pmk., Very Fine (Photo)	120.00
88		1c Blue, Ty. II (7). Pos. 100R3, Major Double Transfer, Large Margins except clipped at L. R. corner, slightly toned, otherwise Fine (Photo)	120.00
89		1c Blue, Ty. II (7). Plate 3, Huge Margins showing parts of three adjoining stamps, characteristic Plate 3 ink film, Town pmk., Extremely Fine (Photo)	E. VII
90		1c Blue, Ty. II (7). Plate 3, Margins all around, unusually Sharp Impression, light Town pmk., Very Fine (Photo)	E. VI
91		1c Blue, Ty. II (7). Plate 3, Margins all around, Deep Color, Town pmk., Very Fine (Photo)	E. VI
92		1c Blue, Ty. II (7). Plate 3, Margins to slightly in at T., Deep Color, light cancel., Fine (Photo)	E. V
93		1c Blue, Ty. II (7). Plate 3, hairline Surface Crack at L., Margins to just touched, tied on small piece by Red Carrier cancel., Fine (Photo)	E. V
94		1c Blue, Ty. II (7). Plate 3, Margins to just touched, Deep Color, Town pmk., Fine (Photo)	E. V
95		1c Blue, Ty. II (7). Plate 3, Deep Color, Margins to just in at T., tied by Boston pmk. on small piece, Fine (Photo)	E. V
96		1c Blue, Ty. II (7). Horiz. Pair, Plate 3, Large Margins showing parts of three adjoining stamps, bold Town pmks., creases, Very Fine appearance (Photo)	E. VI



76



81



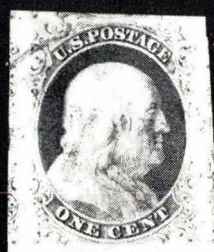
82



83



84



85



87



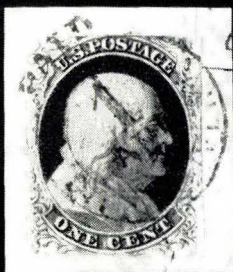
89



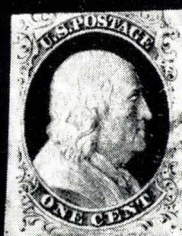
90



91



93



92



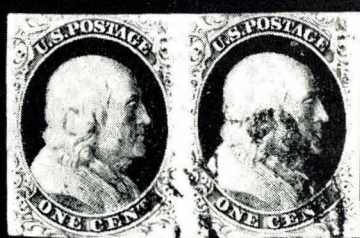
94



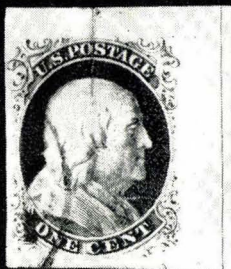
95



96



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100



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104



105

- 97 **1c Blue, Ty. II (7). Horiz. Pair, Plate 3**, shows hairline Plate Cracks, Margins to just touched at L.L., Deep Color, Town pmk., corner crease in R. stamp, otherwise F.-V.F., Ex-Emerson (Photo) **E. VII**
- 98 **1c Blue, Ty. II (7). Plate 3**, Eight Stamps, Margins to cut in, variety of positions, mostly small faults, Fine appearance **E. VIII**

TYPE II (PLATE 4)

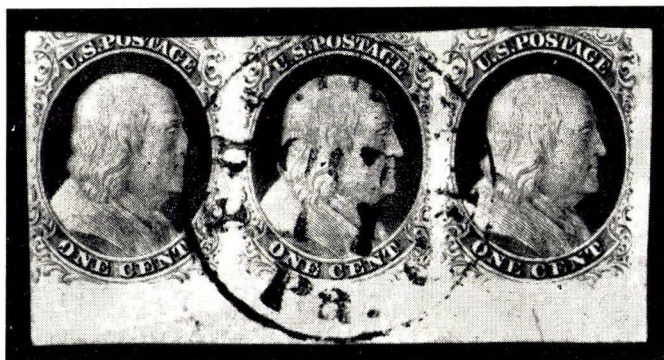
The only Type II with complete design at top; comparable in rarity and value with Type Ia, which comes only from the bottom row of this plate.

- 99 **1c Blue, Ty. II (7). Pos. 7L4**, Ample to Huge Margins incl. part of adjoining stamp at R., Town pmk., Extremely Fine (Photo) 25.00+
- 100 **1c Blue, Ty. II (7). Pos. 10L4**, Large to Enormous Margins incl. **Corner Pane Margins & Center Line**, closed tear, Attractive Position Piece, signed "Ashbrook" (Photo) 25.00+

TYPE III (PLATE 2, POSITION 99R)



- 101 **1c Dark Blue, Ty. III (8). Pos. 99R2**, Large Margins except tip of ornament just touched at U.L., Beautiful Deep Color, bold "San Francisco" pmk., Very Fine, signed "Ashbrook" (Photo) 1,100.00



- 102 **1c Blue, Ty. II, III (7, 8). Horiz. Combination Strip of Three, Pos. 98-100R2, Pos. 99R2** the Finest Example of Ty. III, others are Ty. II, Margins incl. large part Pane Margin at B. to in at T., neat "Frankford, Pa" pmk., clear Stitch wmk., Fine, A Marvelous Strip (Photo) 1,100.00+

LOTS ON VIEW FROM JUNE 17th
OFFICES OPEN SATURDAY BEFORE SALE



32



176



74



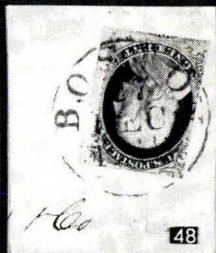
36



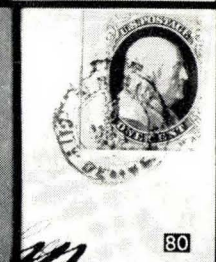
37



48



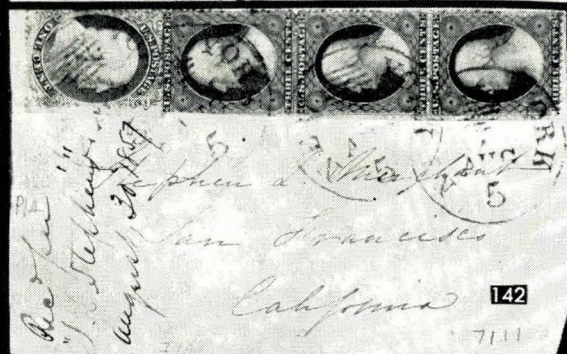
78



80

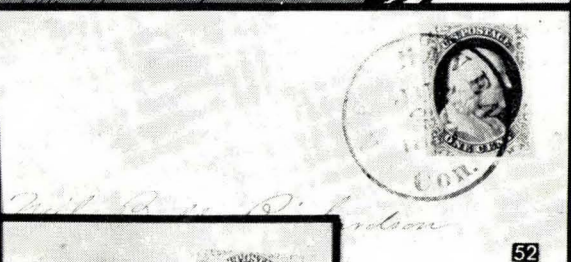


208

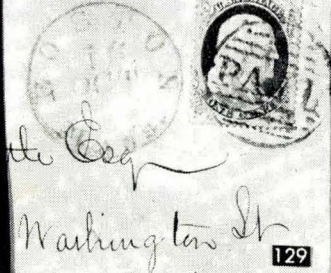


142

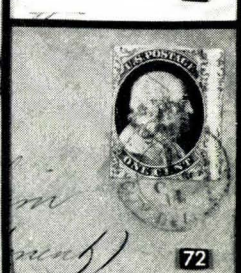
N.Y. TO CALIFORNIA "OCEAN MAIL" POST MARK
AUG 5 1857 - ONE CENT STAMP IS 10 L4
- THIS IS A VERY EARLY USE OF A STAMP
FROM THIS PLATE, EARLIEST KNOWN
USE OF A ONE CENT PERFORATED
13 JULY 27 1857 -



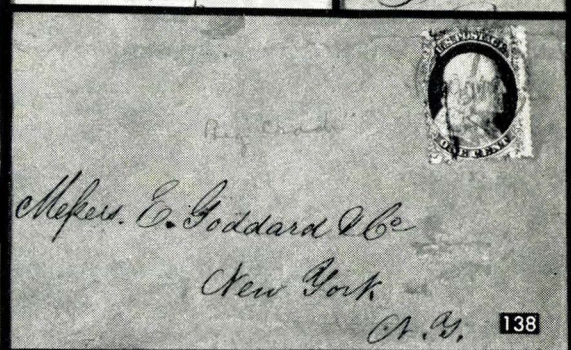
52



129



72



138

- 103 **1c Blue, Ty. II, III (7, 8). Vert. Combination Strip of Three, Pos. 79-89-99R2**, the latter is Ty. III, others are Ty. II, Pos. 89R2 with Double Transfer, Margins to touched except clipped at corners, Blue Town pmks., tied on piece, Rare Combination —




TYPE III (PLATE 4)

- 104 **1c Blue, Ty. III (8). Pos. 50L4**, Margins all around except close at U. R., Deep Color, light town pmk., Very Fine, signed "Ashbrook" (Photo) 260.00



TYPE IIIa (PLATE 4)

- 105 **1c Blue, Ty. IIIa (8A). Relief F, Plate 4**, Large Margins, Rich Color, light Town pmk., Very Fine (Photo) 130.00

TYPE IV (PLATE 1 LATE)

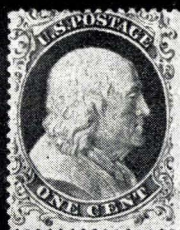
- 106  **1c Blue, Ty. IV (9). Margins all around, tied by clear "Saint Paul, Min. Ter." pmk. on cover to West Glenville, N. Y., corner of cover & stamp worn, otherwise Very Fine Territorial** **E. IV**
- 107  **1c Blue, Ty. IV (9). Pos. 34L1L, Double Transfer**, Margins to in at T., Beautifully Struck Red "Diamond within Diamond" cancel., not tied, matching "Orford, N. H." pmk. on circular to Conn., Very Pretty Example of this Cancel **E. V**
- 108  **3c Red (11). Margins to touched, Perfectly struck Red "Diamond within Diamond" cancel, matching partly struck "Orford, N. H." pmk. (stamp hinge mounted on cover), to Haverhill, N. H., Choice Example of this cancel** **E. III**

1857-60 PERFORATED ISSUES — TYPE I (PLATE 12)

- 109 ★ **1c Blue, Ty. I (18). Pos. 86R12**, Deep Color, faint bend, otherwise Very Fine (Photo) 180.00
- 110 ★ **1c Blue, Ty. I (18). Horiz. Pair**, Rich Color, tiny thin in R. stamp, other Fine (Photo) 375.00
- 111 ★  **1c Blue, Ty. I, II (18, 20). L. L. Sheet Corner Combination Block of Nine**, Pos. 71-73, 81-83, 91-93R12, horiz. row at T. is Ty. II, others all Ty. I, Pos. 91 with Plate Crack, Bright Color, fresh, o. g., three stamps thin, few small toned spots, otherwise Fine-Very Fine, a Rare & Wonderful Block (Photo) 1,665.00+
- 112 ★  **1c Blue, Ty. I, II (18, 20). Combination Block of 20, Pos. 54-57 to 94-97R12**, the two horiz. rows at B. & the horiz. row second from the top are Ty. I, other two rows are Ty. II, incl. Pos. 74 with Big Double Transfer, Wonderful Deep Color, fresh, o. g., corner crease at L. L. stamp, Very Fine, a Remarkable Block of the Greatest Rarity, one of the largest existing blocks from Plate 12R (Photo) 3,920.00+
- 113 **1c Blue, Ty. I (18). Town pmk., Very Fine** (Photo) 120.00
- 114 **1c Blue, Ty. I (18). Double Transfer**, bold "New-York" cancel., Fine (Photo) 120.00
- 115 **1c Blue, Ty. I (18). Double Transfer**, Red Carrier cancel., Fine (Photo) 140.00
- 116 **1c Blue, Ty. I (18). Neat quartered cork cancel**, Fine (Photo) 120.00
- 117 **1c Blue, Ty. I (18). With Pane Margin & Center Line at R.**, Fine 120.00
- 118 **1c Blue, Ty. I (18). Double Transfer**, Red Carrier cancel, tiny thin, Fine appearance 135.00
- 119 **1c Blue, Ty. I (18). Double Transfer**, small filled thin, Fine appearance 125.00



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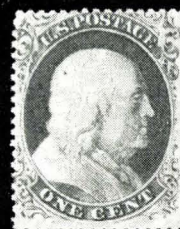
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- 120 **1c Blue, Ty. I (18). Horiz. Strip of Three, Pos. 24-25-26L12**, latter two with Double Transfers, neat ms. cancels, perfs. touch at B., Type verified by plating, couple faint corner creases, Fine appearance 395.00
- 121 **1c Blue, Ty. I (18). Horiz. Pair, Pos. 57-58L12**, first with Double Transfer, Grid cancels, single pulled perf. on stamp at R., perfs touch at B., types verified by plating, otherwise Fine (Photo) 250.00
- 122 **1c Blue, Ty. I (18). Pos. 100L12**, With Pane Margin & Center Line at R., neat Grid cancel., Very Fine (Photo) 120.00
- 123 **1c Blue, Ty. I, II (18, 20). Horiz. Combination Strip of Three, Plate 12**, stamp at R. Ty. I, pair at L. Ty. II, neat ms. cancels, Fine-Very Fine, signed "Ashbrook" (Photo) 207.50+

TYPE Ia (PLATE 4)



- 124  **1c Blue, Ty. Ia (19). Pos. 97L4, "Curl on Shoulder"**, nicely tied by "Columbus, O." pmk. on small, locally used lady's cover, Very Fine, a Lovely & Rare Cover (Photo) 550.00

TYPE Ic (PLATE 4)

- 125 **1c Blue, Ty. Ic (19 var.). Pos. 49L4**, Ty. Ic the scarce sub-variety of Ty. Ia, bold "Boston" pmk., light crease, Very Fine appearance (Photo) **E. VII**
- 126 **1c Blue, Ty. Ic (19 var.). Pos. 83L4**, the scarce sub-variety of Ty. Ia, Red Carrier cancel, small corner crease, Fine appearance (Photo) **E. VI**



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TYPE II (PLATE 1 LATE)

Pos. 4R1L. is the only Ty. II Position on Pl. 1L. All others were recut and are classified as Type IV.

- | | | |
|-----|--|--------|
| 127 | 1c Blue, Ty. II (20). Pos. 4R1L, Double Transfer, the only position on Plate 1L not recut, Town pmk., Very Fine (Photo) | 55.00 |
| 128 | 1c Blue, Ty. II, IV (20, 23). Horiz. Combination Pair, Pos. 3-4R1L, the latter is Ty. II, the only position on Plate 1L not recut, the other is Ty. IV recut twice at B., neat Town pmk. & tied on small piece, a Fine & Extremely Rare Pair, only three perforated combination pairs are on record (Photo) | 575.00 |
| 129 | 1c Blue, Ty. II (20). Pos. 4R1L, Double Transfer, the only position on Plate 1L not Recut, nicely tied by "Paid" in Grid, Red Boston pmk. on local cover, Very Fine & Extremely Rare on Cover (Photo) | 55.00+ |

TYPE II (PLATE 2)

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|-----|--|--------|
| 130 | ★ 1c Blue, Ty. II (20). Pos. 58R2, Double Transfer, Pretty Color, Very Fine (Photo) | 110.00 |
| 131 | 1c Blue, Ty. II (20). Pos. 25R2, Double Transfer, light Town pmk., Very Fine (Photo) | 45.00 |
| 132 | 1c Blue, Ty. II (20). Pos. 25R2, Double Transfer, Town pmk., perfs. bit blunted at B., otherwise Fine | 45.00 |
| 133 | 1c Blue, Ty. II (20). Pos. 28R2, Double Transfer, light cancel., Fine | 45.00 |
| 134 | 1c Blue, Ty. II (20). Pos. 89R2, showing Largest Double Transfer occurring in the "1c Blues", light Town pmk., Fine appearance | 45.00 |
| 135 | 1c Blue, Ty. II (20). Plate 2, just tied by Grid cancel on prices current, Philadelphia, July 30, 1857, Second Earliest Use of a One Cent Perforated, Fine, Ex-Fleckenstein, illustrated in Ashbrook p. 212 | E. V |
| 136 | 1c Blue, Ty. II (20). Plate 2, Tied by clear "Richmond, Aug. 22, 1857" pmk. on a printed circular, some minor toning around perfs., otherwise Very Fine, an Early Use of One Cent Perforated | E. IV |


LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

TYPE II (PLATE 2)


"THE BIG CRACK"



- 137 1c Blue, Ty. II (20). Cpl. Reconstruction of the "Big Crack", Pos. 2, 12, 13, 23, 33L2, few small flaws, otherwise Fine-Very Fine, a Very Rare & Handsome Exhibition Piece, Much scarcer than the Imperforate Cracked Plates (Photo) 550.00+
- 138  1c Blue, Ty. II (20). Pos. 23L2, "Big Crack", tied by Red New York Carrier on local cover, Very Fine, an Outstanding Example of this variety showing late stage of the crack (Photo) 110.00+

TYPE II (PLATE 4)

The only Type with complete design at top, comparable in rarity with Type Ia, which is the bottom row counterpart.

139	1c Blue, Ty. II (20). Pos. 4L4 & 6R4, Top Row Plate 4, small faults, F.—V. F. appearance	E. II
140	1c Blue, Ty. II (20). Pos. 5L4, Town pmk., small age stain at R., otherwise Fine	37.50
141 ★	1c Blue, Ty. II (20). Horiz. Pair, Pos. 7–8L4, fresh, large part o. g., Very Good	210.00
142 	1c Blue, Ty. II (20). Pos. 10L4, tied together with Vert. Strip of Three 3c Red, Ty. I (25) by clear New York Ocean Mail pmks. "Aug. 5" & docketed "1857" paying 10c rate to San Francisco, a Very Early Use of the 1c Perforated from the Plate 4, a few perfs. clipped on the 1c & on one 3c stamp, Attractive Combination in Early Usage, illustrated in Ashbrook, p. 247 (Photo)	E. VII
144	1c Blue, Ty. II (20). Pos. 6R4, Blue Grid cancel, faint crease, Fine appearance	38.50
145	1c Blue, Ty. II (20). Horiz. Strip of Three, Pos. 5–6–7R4, Bold Grid cancels, stamp in middle repaired, others F.—V. F., Strips from the T. row of Plate 4 are Scarce	140.00
146	1c Blue, Ty. II (20). Pos. 10R4, the Only Double Transfer on Plate 4, bold Grid cancel, Very Fine, Ashbrook writes, Pos. 10R4 "is a very rare stamp, in fact it ranks among the rarest of the double transfers of the One Cent" (Photo)	—
148	1c Blue, Ty. II (20). T. Row Plate 4, Light Town pmk., Stitch Wmk., Very Fine (Photo)	37.50
149	1c Blue, Ty. II (20). Spectacular Pre-Printing Paper Fold, Blue Town pmk., Very Fine Freak (Photo)	38.50
150	1c Blue, Ty. II (20). Plate 4, Top Row, Seven stamps, incl. one pair, variety of positions, faults, F.—V. F. appearance	E. IV

TYPE II (PLATE 11)

151	1c Blue, Ty. II (20). Pos. 1R11, Double Transfer, with Pane Margin & Center Line, a "Straddle Copy" showing part of stamp from the left pane, "1861" year date pmk., Very Fine, a Remarkable Stamp (Photo)	40.00
152	1c Blue, Ty. II (20). Top Row Plate 11, bold "Portland, Me." pmks., Fine	37.50

TYPE II (PLATE 12)

153 ★	1c Blue, Ty. II (20). Pos. 74R12, Major Double Transfer at T., Brilliant o. g., Fine, the Largest Double Transfer found on Plate 12 (Ashbrook incorrectly identifies the plate position as 72R on pp 319–320 of the One Cent book) (Photo)	110.00
154 ★	1c Blue, Ty. II (20). Plate 12, part o. g., small thin, Very Fine appearance (Photo)	100.00
155	1c Blue, Ty. II (20). Pos. 74R12, Major Double Transfer, Grid cancel, Very Fine (Photo)	45.00
156	1c Blue, Ty. II (20). Plate 12, "1863" year date pmk., Fine	42.50
157	1c Blue, Ty. II (20). Plate 12, Red Town pmk., perfs. slightly blunted at T., otherwise Fine	40.00
158	1c Blue, Ty. II (20). Horiz. Pair, Plate 12, Grid cancels, thin speck in one stamp, otherwise F.—V. F.	85.00
159	1c Blue, Ty. II (20). Pos. 63L12, 74R12, Double Transfers, V. G.	E. II

TYPE III (PLATE 2, POSITION 99R)



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- 160 **1c Blue, Ty. III (21). Pos. 99R2**, Wonderful Deep Color, Town pmk., a Fine Example of this Rarity, signed "Ashbrook" (Photo) 1,750.00 ✓
- 161 **1c Blue, Ty. II, III, IIIa (20, 21, 22). Horiz. Combination Strip of Three**, Pos. 98-99-100R2, The only Strip from Plate 2 showing three diff. types; Pos. 99 the Ty. III, Pos. 100 Ty. IIIa, (both occur only once on the plate,) Pos. 98 is Ty. II, Deep Color, Town pmks., closed tear in the Ty. III, corner torn and mended on the Ty. II, still an Attractive Position Piece of the Greatest Rarity (Photo) —

TYPE III (PLATE 4)

- 162 **1c Blue, Ty. III (21). Pos. 26L4**, Wide breaks in design at T. & B., neat cancel, Very Fine (Photo) 110.00
- 163 **1c Blue, Ty. III (21). Pos. 54L4**, Town pmk., corner perf. crease, otherwise Fine, signed "Ashbrook" (Photo) 110.00
- 164 **1c Blue, Ty. III (21). Vert. Pair, Plate 4**, Wide breaks in design at T. & B., neat Grid cancels, tiny thin in top stamp, other Very Fine (Photo) 250.00
- 165 **1c Blue, Ty. III (21). Horiz. Pair, Plate 4, Relief "C"**, "1859" year date pmks., Fine-Very Fine (Photo) 250.00
- 166 **1c Blue, Ty. III, IIIa (21, 22). Horiz. Combination Pair, Pos. 15-16L4**, stamp at L. Ty. III, stamp at R. Ty. IIIa, perfs. touch at T., the Types verified by plating, Pos. 15 shows plate scratches, light cancel, bit re-inforced, Fine (Photo) 250.00
- 167 **1c Blue, Ty. III, IIIa (21, 22). Horiz. Combination Pair, Pos. 63-64L4**, L. stamp Ty. IIIa, stamp at R. Ty. III, perfs. touch at T., Types verified by plating, small nick at T. of one, corner crease in other, Fine appearance **E. III**

TYPE IIIa (PLATE 4)

- 168 **1c Blue, Ty. IIIa (22). Pos. 37L4**, Town pmk., tiny thin, Very Fine appearance 40.00
- 169 **1c Blue, Ty. IIIa (22). Pos. 38L4**, Red Carrier cancel, Fine (Photo) 50.00
- 170 **1c Blue, Ty. IIIa (22). Pos. 41L4**, centered to R. showing part Imprint within perforations at L., Town pmk., Very Rare (Photo) 40.00+
- 171 **1c Blue, Ty. IIIa (22). Pos. 41L4, with Full Pane Margin & Part Imprint at L.**, Rich Color, neat ms. cancel, Very Fine, Ashbrook records only two perforated stamps from the L. pane of Plate 4 with part Imprint (Photo) 40.00+
- 172 **1c Blue, Ty. IIIa (22). Pos. 52L4**, Deep Color, Fine 40.00
- 173 **1c Blue, Ty. IIIa (22). Pos. 56L4, Plate Scratches**, Town pmk., Very Fine (Photo) 40.00

174	1c Blue, Ty. IIIa (22). Pos. 58R4, Blue cancel, Fine	41.50	
175	1c Blue, Ty. IIIa (22). Pos. 78R4, Town Pmk., Fine	40.00	
175A	1c Blue, Ty. IIIa (22). Horiz. Pair, Pos. 89-90L4, light Town pmk., one pulled perf. at L., otherwise Fine	95.00	
175B	1c Blue, Ty. IIIa (22). Plate 4, Deep Color, light cancel, Fine	40.00	
176	✉ 1c Blue, Ty. IIIa (22). Plate 4, Very Fine & tied by clear "New York, Jul. 26, 1857" pmk., the Earliest Known Use of a Ty. IIIa Stamp from Plate 4, cover stained at opposite end from stamp & small cover tear, immaterial in this Unique Usage	(Photo)	E. VII
177	1c Blue, Ty. IIIa (22). Four, incl. two each from both Plates 4 & 11, small faults, V. G.—Fine appearance		E. III

TYPE IIIa (PLATE 11)

178	★ 1c Blue, Ty. IIIa (22). Horiz. Pair, Pos. 11-12R11, fresh, o. g., natural s. e. at L., perfs. partly clipped at T. & B., reinforced Very Good		E. II
179	★田 1c Blue, IIIa (22). L. Sheet Margin Block, Pos. 81-82, 91-92L11, fresh, o. g., centered well to L., Attractive & Exceedingly Rare, Ashbrook records having seen only three blocks from Plate 11	(Photo)	625.00
180	1c Blue, Ty. IIIa (22). Pos. 1R11, Double Transfer, with Pane Margin & Center Line at L., bold "Paid" cancels, Very Fine	(Photo)	60.00
181	1c Blue, Ty. IIIa (22). Plate 11, Well Centered, light Red Town pmk., Very Fine	(Photo)	42.50
182	1c Blue, Ty. IIIa (22). Plate 11, Town pmk., Very Fine	(Photo)	40.00
183	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, light Grid cancel, Very Fine	(Photo)	45.00
184	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, tied on small piece together with 3c Red (26) by bold "New-York, Apr. 25, 1861" pmk., Very Fine	(Photo)	45.00+
185	1c Blue, Ty. IIIa (22). The Plate 11 Triple Transfer, position unknown, neat cancel, centered U. L., faint corner crease, Rare variety, Ashbrook ranks it second only to the inverted transfers of Plate 1, unpriced	(Photo)	—
186	1c Blue, Ty. IIIa (22). Plate 11 with characteristic heavy ink film, Blue Grid cancel, Very Fine	(Photo)	40.00
187	1c Blue, Ty. IIIa (22). Plate 11 with Pane Margin & Center Line at L., light cancel., Fine		40.00
188	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, light Grid cancel, toning around few perfs, otherwise Very Fine		45.00
189	1c Blue, Ty. IIIa (22). Plate 11, light cancel, couple slightly nibbed perfs., otherwise Very Fine		40.00
190	1c Blue, Ty. IIIa (22). Plate 11, light cancel, Fine		40.00
191	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, Town pmk., Fine		45.00
192	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, Town pmk., Fine		45.00
193	1c Blue, Ty. IIIa (22). Plate 11, Double Transfer, Town pmk., Fine		45.00
194	1c Blue, Ty. IIIa (22). Vert. Pair, Plate 11, Reliefs "A" & "B", light Town pmk., Fine, Very Scarce, Ashbrook records having seen only about half a dozen vert. pairs from Plate 11		95.00
195	1c Blue, Ty. IIIa (22). Horiz. Strip of Three, Plate 11, Excellent Example showing Ink Film due to unwiped plate characteristic of Plate 11, bold Grid cancels, Fine		150.00
196	1c Blue, Ty. IIIa (22). Five copies, Plate 11, includes plate scratches, straddle, double transfer, minor faults, F.—V. F. appearance		E. V
197	✉ 1c Blue, Ty. IIIa (22). Horiz. Pair, Plate 11, Nicely Centered, tied by "New-York Feb. 1" on cover docketed "1861", Very Fine, a Choice Example of Plate 11 in Very Early Use	(Photo)	95.00+
198	✉ 1c Blue, Ty. IIIa (22). Vert. Pair, Plate 11, tied by partly struck New York pmk. on fresh buff cover to Vermont, Very Fine	(Photo)	95.00+



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TYPE V (PLATE 5)

The rarest of the six plates used to produce the Type V Stamps.

199	★	1c Blue, Ty. V, Va (24). Block of 12, from Plate 5 Pos. 35-38, 45-48, 55-58L, several show nearly cpl. design at sides, Rich Color, fresh, o. g., small stain in one, closed tear in another, otherwise Very Fine, Plate 5 multiples are Very Rare, An Exceptional Block (Photo)	270.00+ 400
200		1c Blue, Ty. V (24). Horiz. Pair, Pos. 51-52L5, with part Imprint inside perfs. at L., nearly invisible cancel, reinforced, otherwise Very Fine, the Plate 5 Imprint is the Scarcest on the Ty. V plates (Photo)	E. VI
201		1c Blue, Ty. V (24). "L" Shaped "Block" of Three, Pos. 72-73, 82L5, Town pmk., Very Fine (Photo)	27.50
202		1c Blue, Ty. V (24). Horiz. & Vert. Strips of Three, Plate 5, Pos. 63-73-83L, 81-82-83L, light staining in one strip, perf. faults in other, F.-V. F. appearance, Scarce Plate 5 Multiples	E. IV
203		1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 64-65-66L5, neat Town pmks., Very Fine, Scarce Plate 5 Multiple (Photo)	E. IV
204		1c Blue, Ty. V (24). Two Plate 5 Horiz. Strips of Three, Pos. 84-85-86L & 86-87-88L, Town pmks., one stamp nicked in each strip, otherwise F.-V. F., Scarce	E. IV
205		1c Blue, Ty. V (24). Horiz. Strip of Three, Plate 5, showing series of plate scratches at B. on each, neat cancels, few nibbed perfs, on one, otherwise Very Fine	E. III
206	✉	1c Blue, Ty. V (24). Tied by Blue "Balto. Paid" Carrier cancel on Prices Current, Dec. 31, 1857, the Earliest Known Use of a Plate 5 stamp, Pos. 72L, Very Fine (Photo)	E. VII
207	✉	1c Blue, Ty. V (24). Tied by Blue "Balto. Paid" Carrier cancel, on Prices Current, Jan. 2, 1858, the Second Earliest Known Use of a Plate 5 stamp, Pos. 24L, Fine	E. V

TYPE V (PLATE 7)

209	★	1c Blue, Ty. V (24). Horiz. Pair, Pos. 6-7L7, fresh, o. g., Fine	40.00
210	★	1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 1-2-3R7, with Sheet Margin at T., stains, reinforced, Interesting Position Piece	E. II
211		1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 1-2-3L7, Town pmks., Fine	27.50
212		1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 5-6-7L7, light Town pmks., Extremely Fine (Photo)	27.50
213		1c Blue, Ty. V (24). Plate 7, Top Row, Five Diff. Positions, Fine	40.00+
214	✉	1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 57-58-59R7, each with "Curl on Shoulder" variety, Wonderful Sharp, Early Impression of the three "curls," neatly tied by light "Oramel, N. Y." pmks. on cover to Mt. Morris, Very Fine, a Marvelous Cover of Exceptional Quality (Photo)	E. VIII
215	✉	1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 57-58-59R7, each with "Curl on Shoulder" variety, late impression, tied by "Memphis, Te." pmk. with attractive blue Cotton Bale corner card on cover to New Orleans, Very Fine (Photo)	E. V

TYPE V (PLATE 8)

216	✉	1c Blue, Ty. V (24). Pair & Single, Pos. 9-10, 20L8, tied by bold sharp "Leavenworth City, K. T., Aug. 16, 1859" pmks. on small lady's cover to Kansas City, Mo., tiny nick at B. of cover, otherwise Very Fine Territorial (Photo)	E. IV
217	✉	1c Blue, Ty. V (24). Pos. 19L8, tied by bold "New-York, Nov. 17" pmk. on 1857 printed circular, The Earliest Known Use of a Ty. V Stamp, Very Fine (Photo)	E. VIII

225

214

244

141857-Type V-Plate 10
Williamatic Conn -
June 14 1860. This
is The Earliest Known
Use To This Date -
Jan 10 1955 - OFA
Stamp From Plate
Ten - Stanley B. Ashbrook

197

221

198

SAMPLE MITCHELL & CO.
COTTON FACTORS
AND
COMMISSION MERCHANTS,
Memphis Tenn.

215

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kin Bag
nworth City
las Territory

218	1c Blue, Ty. V (24). Pos. 41R8, "Curl" over "E" of "Cent", Very Fine	20.00
219	1c Blue, Ty. V (24). Pos. 52R8, Long Double "Curl in Hair & over "C" of "Cent", Town pmk., Very Fine	37.50
220	1c Blue, Ty. V (24). Pos. 92R8, "Curl" over "C" of "Cent", & trace of small "curl" in hair, Very Fine	30.00
221	✉ 1c Blue, Ty. V (24). Centered to T., Blue Grid cancel, not tied, on Printed Broadside for Sale of a Virginia Plantation incl. Slaves , Nov. 1857, to North Carolina, Fine (Photo)	E. VI
222	✉ 1c Blue, Ty. V (24). Tied by " Leavenworth City, K. T. " pmk. over lapping a 3c Red (26) tied by "Huntsville, Ala, Nov. 4, 1858" pmk. on cover to Leavenworth, Very Fine Territorial, Unusual Usage, The 1c paying "Ad-vertised" fee Ex-Darlington (Photo)	E. V
223	✉ 1c Blue, Ty. V (24). Pair & Single from different Sheets, in diff. shades, one s. e., tied by clear "Montgomery, Ala." pmks. on cover to Mass., stamps creased before using, Handsome Cover	E. II
224	✉ 1c Blue, Ty. V (24). Three singles, perf. faults or stains, one creased before using, all tied by clear balloon type " Atchison, K. T. " pmk. on cover to Ohio, Attractive Territorial	E. IV
225	✉ 1c Blue, Ty. V (24). Horiz. Strip of Three, Plate 8, tied by sharp " Leavenworth City, K. T. , Oct. 28, 1859" pmks. on cover to Kansas City, Mo., Very Fine Territorial (Photo)	E. IV
225A	✉ 1c Blue, Ty. V (24). Horiz. Pair, Pos. 14-15L8, Red Grid cancels, tied together with overlapping 3c Red (26) & 10c Green, Ty. III (33), Red New York Foreign Mail pmk., Nov. 28, 1857 usage on small pink lady's cover to Paris, various transits & receiving marks, small perf. tears in 1c Pair, a Very Pretty Combination Cover showing Very Early Usage of the 1c Blue, Ty. V Ashbrook's explanation of cover accompanies (Photo)	E. VI
226	1c Blue, Ty. V (24). Five Plate 8 varieties, Fine-Very Fine	40.00

TYPE V (PLATE 9)

227	1c Blue, Ty. V (24). Pos. 10L9, with "Earring" below Ear, neat Town pmk., Very Fine (Photo)	37.50
228	1c Blue, Ty. V (24). Horiz. Pair, Pos. 32-33L9, Plate Scratches, Town pmk., Very Fine	E. II
229	1c Blue, Ty. V (24). Pos. 38L9, Plate Flaw, Town pmk., Fine	E. II
230	✉ 1c Blue, Ty. V (24). Horiz. Strip of Three, Pos. 51-52-53L9, tied by light "Washington, D. C., Sep. 15, 1859" pmks., the Earliest Known Use of a Plate 9 stamp , stamp at L. shows part Imprint within perfs., few perfs. on stamp at R. clipped, otherwise Very Fine, Remarkable Cover (Photo)	E. VIII
231	✉ 1c Blue, Ty. V (24). Two Pane Margin Singles, Pos. 1 & 11R9 tied together with 3c Red (26) & 10c Green, Ty. III (33), by Sharp " Saratoga Springs, N. Y., Sep. 29 " pmks. on 1859 cover to Germany, Red & Blue transits, the Second Earliest Known Use of Plate 9 Stamps , Very Fine, a Handsome Cover (Photo)	E. VII
232	✉ 1c Blue, Ty. V (24). Pos. 91R9 with Pane Margin & Center Line at L., creased, tied by Grid cancel, together with another 1c Blue, Ty. V, 3c Red (26) & 10c Green, Ty. V (35), the latter two tied by "Philadelphia, Pa., Oct. 8, 1859" pmk. on large part of cover front, this piece is illustrated in Ashbrook, p. 289 and was then the earliest known use of a Plate 9 stamp	E. VI
233	1c Blue, Ty. V (24). Pos. 28R9, "Dot" variety, Town pmk., Very Fine	E. II
234	1c Blue, Ty. V (24). Pos. 41R9, with part Imprint within perforations at L., showing error in imprint neat cancel, Very Fine (Photo)	E. II
235	1c Blue, Ty. V (24). Pos. 52R9, Major Double Transfer at B., Town pmk., corner crease, Very Fine appearance, the largest double transfer on any Ty. V stamp	35.00

236	1c Blue, Ty. V (24). Pos. 52R9, Major Double Transfer at B., perfs. clipped at B., otherwise Fine, signed "Ashbrook" (Photo)	35.00
237	1c Blue, Ty. V (24). Pos. 60R9, with part Imprint within perfs. at R., showing error in imprint, Very Fine (Photo)	E. II
238	1c Blue, Ty. V (24). Horiz. Pair, Pos. 73-74R9, latter with "Curl in Head," bold "Charleston, S. C., Nov. 19, 1858" pmk., Fine (Photo)	E. III
239	1c Blue, Ty. V (24). Pos. 91R9, with Corner Pane Margins & Center Line showing part of stamp from L. Pane, tied on small piece by Red carrier cancel, Very Fine	E. III

TYPE V (PLATE 10)

240 ★	1c Blue, Ty. V (24). Pos. 10L10 & 1R10, each a straddle copy with Pane Margin & part of stamp from opposite pane, demonstrating absence of Center Line on Plate 10, fresh, o. g., F.-V. F. (Photo)	E. IV
241	1c Blue, Ty. V (24). Pos. 100L1 & 91R10, each a straddle copy with Pane Margin & part of stamp from opposite pane, demonstrating absence of Center Line on Plate 10, neat cancels, F.-V. F. (Photo)	E. III
242	1c Blue, Ty. V (24). Vert. Strip of Five, Pos. 50-90L10, with Straddle Pane Margin at R., demonstrating absence of Center Line on Plate 10, Blue Grid cancels, couple faint wrinkles, otherwise Very Fine	45.50+
243	1c Blue, Ty. V (24). Pos. 1R10, Deep Plate Scratches at R., faint cancel, Very Fine	E. II
244 ☒	1c Blue, Ty. V (24). Pos. 21R10, pane margin at L., tied on cover by clear "Willimantic, Ct., Jun. 14, 1860" pmk., the Earliest Known Use of a Plate 10 Stamp, Very Fine (Photo)	E. VIII

1857 ISSUE (BALANCE)

245	1c-30c 1857 Issue (24, 25, 33, 36b, 38). Faults, Fine appearance	130.00
246	5c Brown, Ty. I (29). Bold Town pmk. & portion Red transit, Very Fine (Photo)	52.50
247	24c Gray Lilac (37a). Target cancel, Very Fine (Photo)	60.00
248 ★	90c Blue (39). Rich Color, Very Fine (Photo)	350.00

ESTIMATES

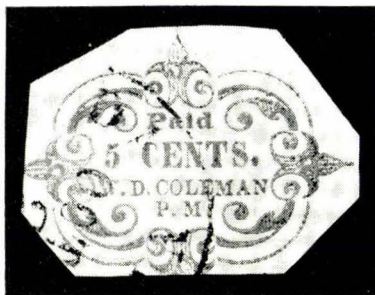
Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is \$30.00 to \$40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

E. I	up to \$10.00	E. IX	\$150.00 to \$200.00
E. II	\$10.00 to \$20.00	E. X	\$200.00 to \$250.00
E. III	\$20.00 to \$30.00	E. XI	\$250.00 to \$350.00
E. IV	\$30.00 to \$40.00	E. XII	\$350.00 to \$500.00
E. V	\$40.00 to \$50.00	E. XIII	\$500.00 to \$750.00
E. VI	\$50.00 to \$75.00	E. XIV	\$750.00 to \$1000.00
E. VII	\$75.00 to \$100.00	E. XV	\$1000.00 to 2500.00
E. VIII	\$100.00 to \$150.00	E. XVI	over \$2500.00

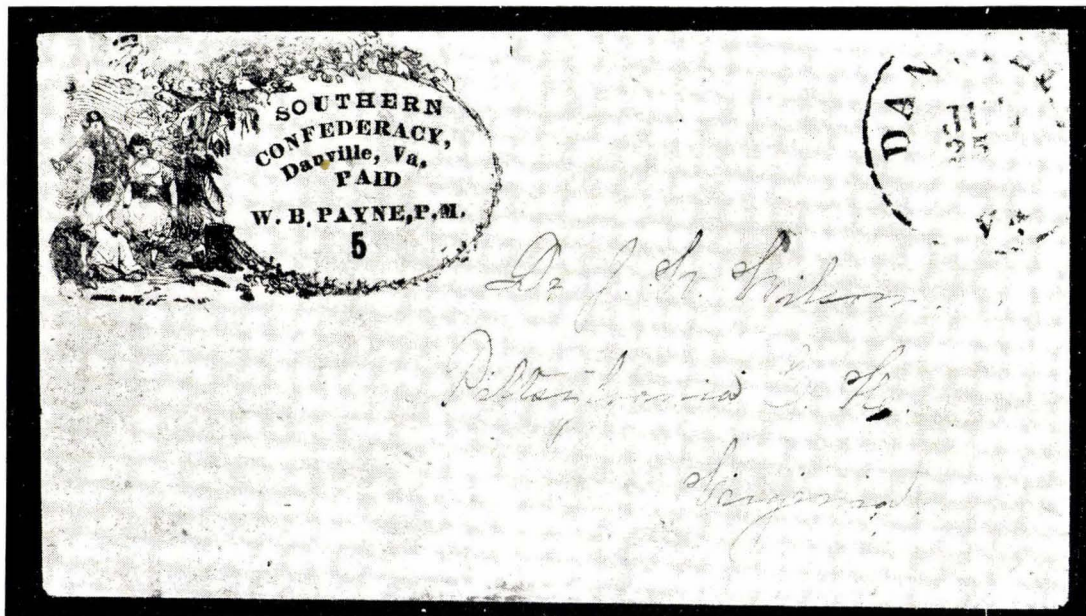
THE ROBERT W. WISEMAN COLLECTION

CONFEDERATE STATES OF AMERICA

POSTMASTERS' PROVISIONALS



- 249 **Danville, Va., 5c Red on Wove, Cut to Shape (21X1).** Ornaments touch at L. & B., neat pmk., Fine, an Attractive Example of this Rarity, Ex-Caspary **(Photo)** 900.00
- 250 **Danville, Va., 5c Black on Dark Buff (21XU3).** Cut Square, with small part of pmk., Very Fine, unpriced; as entire Cats. \$450.00 **(Photo)** —



- 251 ☒ **Danville, Va. 5c Black on Dark Buff Entire (21XU3).** Clear "Danville, Va." pmk., to Pittsylvania C. H. Va., Very Fine, signed "Costales" **(Photo)** 450.00
- 252 ☒ **Danville, Va., 10c Black on Blue Entire (21XU6).** Clear impression on cover used to **Danville**, probably out of the mail as per "Courtesy" endorsement, Stain in center, otherwise Fine, Very Rare, possibly unique **(Photo)** 200.00



255



256



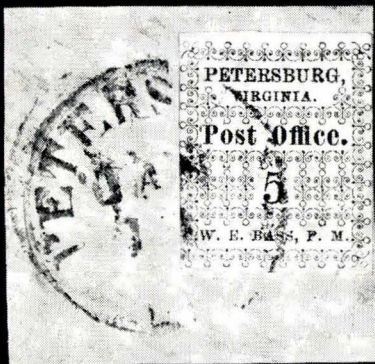
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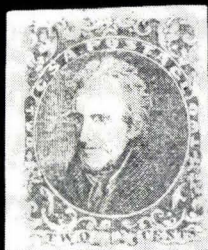
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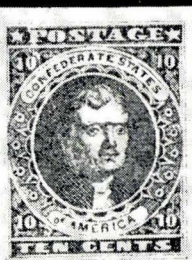
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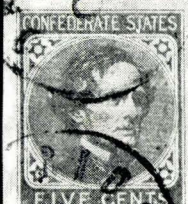
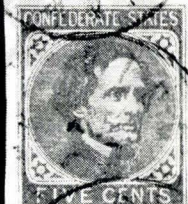
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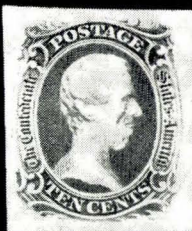
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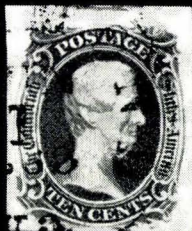
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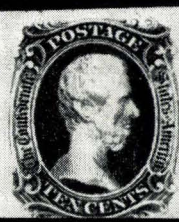
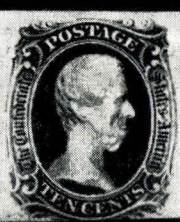
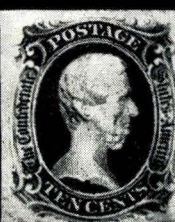
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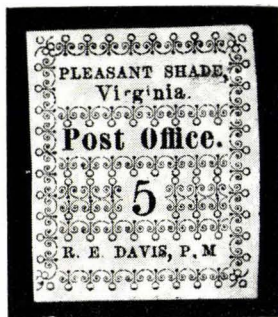


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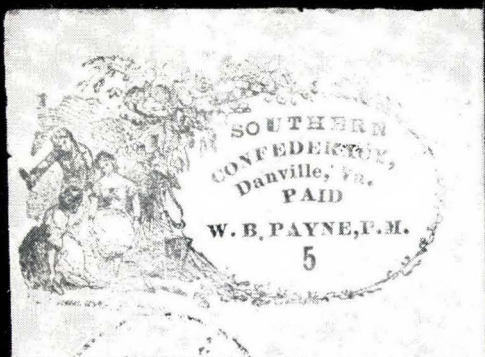
- 253 ☒ **Danville, Va.,** Light, readable pmk., "Paid", "10" & initialed before sale by the P. M. "W. B. P.(ayne)" Dated & docketed Sept. 1861 after Payne had been succeeded by W. D. Coleman as P. M., Nick at T. restored, Fine appearance and a true Provisional **E. V**
- 254 ☒ **Danville, Va., Oct. 2,** Clear pmk., Small "Paid" in Frame, Bold "10" Initialed "W. B. P." (W. P. Payne) the Postmaster, on small folded cover to Ala., Very Fine, Ex-Caspary, the October date verifies this as a true provisional, see preceeding lot **(Photo) E. VII**
- 255 **Mobile, Ala., 2c Black (58X1).** Margins all around, "Mobile, Ala." pmk., small closed tear, Very Fine appearance **(Photo) 225.00**
- 256 **Mobile, Ala., 5c Blue (58X2).** Large Margins, neat cancel, Very Fine **(Photo) 35.00**
- 257 **Nashville, Tenn., 5c Carmine (61X2).** Large Margins three sides, just clear at R., Blue Town pmk., Fine **(Photo) 100.00**
- 258 **New Orleans, La., 2c Blue (62X1).** Margins all around, light pmk., closed tear, Very Fine appearance **(Photo) 60.00**
- 259 **New Orleans, La., 2c Red (62X2).** Large to Huge Margins, neat cancel, closed tear, Extremely Fine appearance, Scarce **(Photo) 200.00**
- 260 ★ **New Orleans, La., 5c Brown on White (62X3).** Horiz. Strip of Three, Clear to Huge Margins with part of Imprint at B.; R. stamp just touched at T., fresh, o. g., Fine **72.50+**
- 261 **Petersburg, Va., 5c Red (65X1).** Margins all around, tied on piece by Blue "Petersburg" pmk., Very Fine **(Photo) 90.00**



- 262 ★ **Pleasant Shade, Va., 5c Blue (67X1).** Pos. 3, Large Margins, fresh, faint crease & pinpoint thin specks, Extremely Fine appearing Example of this Rarity, signed "W. H. C(olson)", Ex-Lilly **(Photo) 1,000.00**

HANDSTAMP "PAIDS"

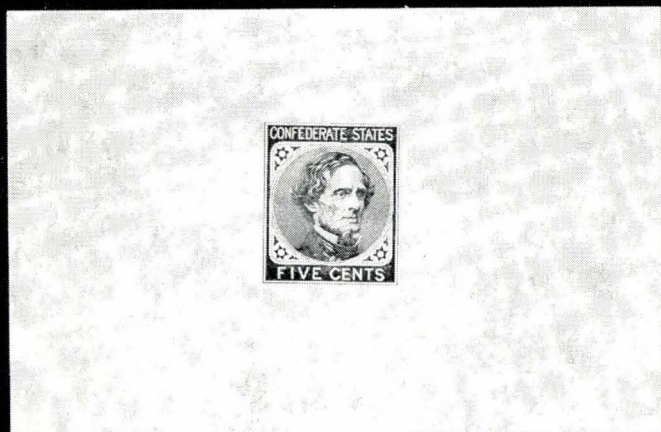
- 263 ☒ **Brazos St. Jago, Texas, July 5,** Bold Double circle, matching "10" on folded cover to **Shepherdstown, Va. (Now W. Va.),** Endorsed "Rec'd. July 22nd" but no year date, Cannot be verified for Confederate usage but a Very Fine & Interesting cover on its own merits **(Photo) E. IV**
- 264 ☒ **Horse Pastures, Va.** Three covers, one ms. "Paid 5", one "Pd. 5" other Free Franked by P. M., Trifle aged, Fine, Scarce **E. III**
- 265 ☒ **Lexington, Va.,** Blue pmk., "Paid 5" in large circle on Over-all **College Cover,** "Virginia Military Institute" without "Superintendent's Office" Imprint, Sealed tears in cover, Fine appearance, Scarce **E. III**
- 266 ☒ **Pittsylvania C. H., Va.** Clear pmk, ms. "P. 10 cts" on coarse war-time envelope to Danville, Va., Very Fine, Scarce **E. III**
- 267 ☒ **Yanceyville, N. C., Feb. 25, 1862,** Clear pmk. with year date, Bold "Paid 5" on fresh orange cover to Raleigh, N. C., Very Fine **E. III**



250



270



271



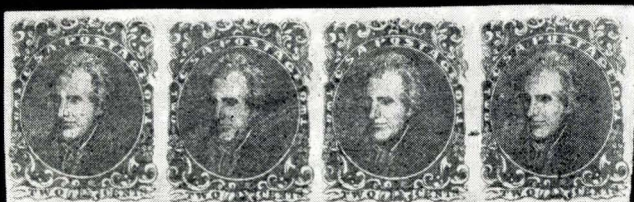
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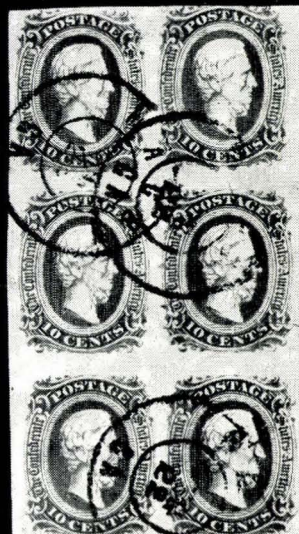
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PROOFS & ESSAYS

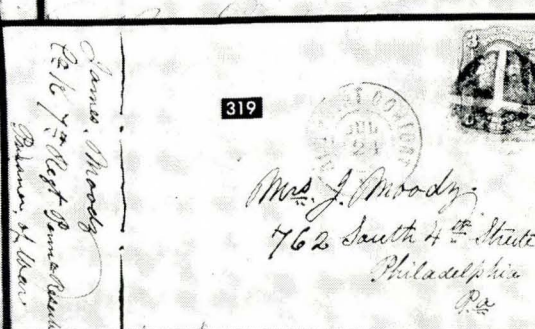
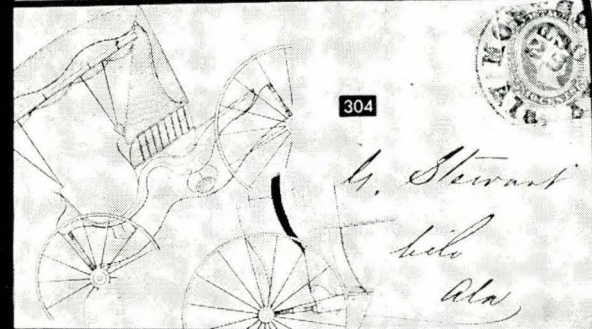
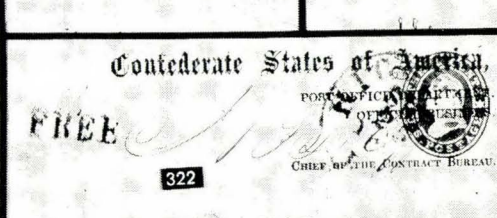
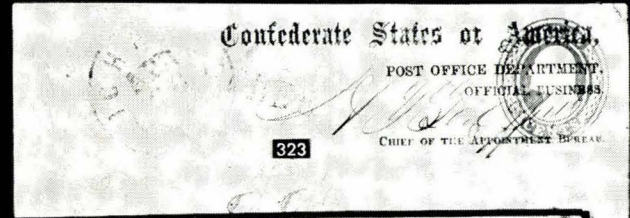
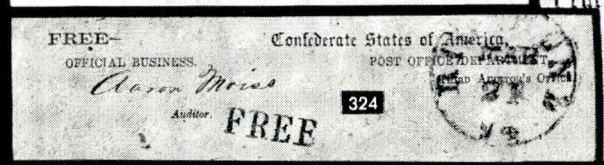
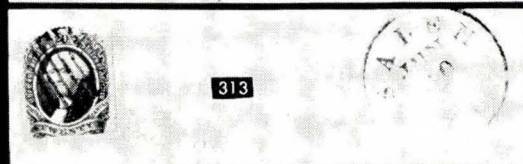
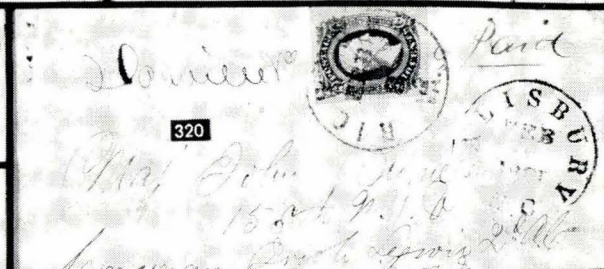
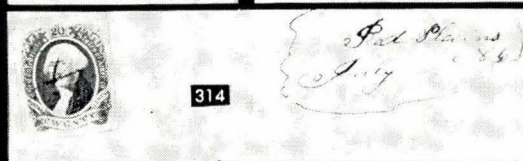
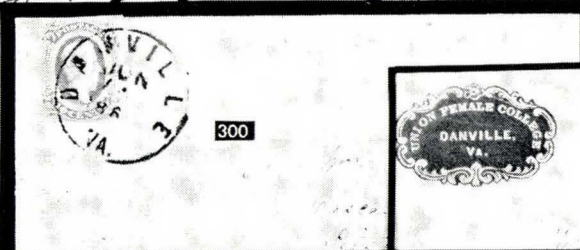
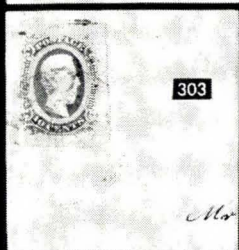
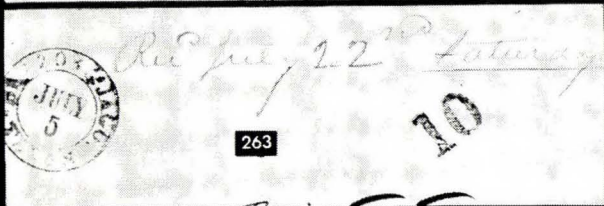
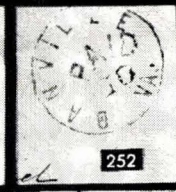
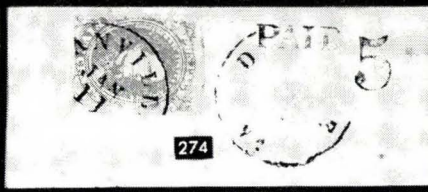
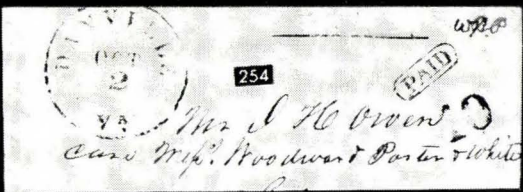
- 268 E **10c Blue, Lithographed Flag Essay, by Hoyer & Ludwig.** Large Margins, slight stain & tiny thin, Very Fine appearance (Photo) E. IV







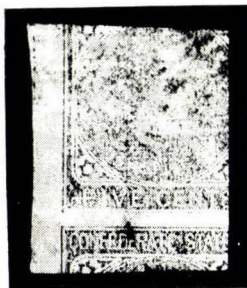
- 269 E **2c, 5c, 10c Black Essays on India, by A. Hoen & Co., Richmond, Va.** Mounted on cards which have been slightly thinned, Very Fine & Rare Set, Ex-Dietz (Photo) E. XI
- 270 P **5c Light Blue, Large Die Proof on Glazed Card (6P).** On $3\frac{1}{2} \times 2\frac{3}{8}$ " card, impression a trifle smudged, Very Fine (Photo) 175.00
- 271 P **5c Black, Large Die Trial Color Proof on Glazed Card (6TC).** On $3\frac{1}{2} \times 2\frac{3}{8}$ " card, couple thins on back far from design, Very Fine. (Photo) 175.00



GENERAL ISSUES

- 272 ★ 5c Green, St. 1 (1). Block, Margins nearly all around, fresh, o. g., creases in two, few wrinkles, otherwise Fine-Very Fine (Photo) 140.00
- 273 ☒ 5c Olive Green, St. A. (1c). Unusually sharp impression, Large margins, trifle irregular at R., Tied by Blue "Norfolk, Va." pmk. to a cadet at V. M. I., Lexington, Va., Very Fine E. III
- 274 ☒ 5c Green, St. 1 (1). Three large margins, Clear at B., tied by Blue "Danville, Va." pmk. affixed over the Danville "Paid 5," (Dietz Ty. IV). The stamp has been lifted & moved to show the complete "Paid 5", Very slight aging, Very Fine (Photo) E. IV
- 275 ☒ 5c Green, St. 1 (1). Large margins, Tied by small, neat "Martinsville, Va." pmk. on Jan. 1862 cover to Richmond, Part of flap missing, minute stain, stamp Very Fine E. III
- 276 ☒ 5c Green, St. 1 (1). Large margins, faint crease at T. edge, tied by Blue "Danville, Va." pmk. on small cover to Richmond, Va. Handsome Red Embossed Corner Card of "Union Female College, Danville, Va.", Very choice cover, Ex-Brooks, Signed "Dietz" (Photo) E. VI
- 277 ☒ 5c Olive Green, St. A. (1c). Rich color, margins except cut in at T. & slight scuff; Tied by Blue "Danville, Va." pmk. on small cover to Richmond, Va. Handsome Red Embossed Corner Card of "Union Female College, Danville, Va.", Attractive & Scarce E. IV
- 278 ☒ 5c Green, St. 1, 5c Blue, St. 2 (1, 4). Four covers, each with single, one #4, margins all around, tied by "Richmond, Va." pmks. & affixed over corner card of "Southern Waverly Institute", all from same correspondence with interesting war letters, Covers worn at edges, stamps Fine-Very Fine E. VI
- 279 ★ 10c Blue, Paterson (2). Horiz. Pair, Large to Huge Margins, fresh, o. g., Extremely Fine (Photo) 50.00



- 280  **10c Blue, Paterson (2).** Large margins, Perfectly tied by Bold "Richmond, Va. Apr. 1863" pmk. with slug for day date; Neat Home-made Brown envelope to a cadet at V. M. I., Lexington, Very Fine & Handsome (Photo) **E. V**
- 281 ★ **2c Green (3).** Large Margins, fresh, o. g., Very Fine (Photo) 82.50
- 282 ★ **2c Green (3). Horiz. Strip of Four,** Large Margins, fresh, o. g., creases in three, Very Fine appearance, Scarce & Attractive (Photo) 350.00+
- 283 ★  **5c Light Blue (4). Block,** Pos. 21-22, 31-32S2, U. L. stamp with Spur on upper left scroll, Large Margins, fresh, o. g. small closed tear in one & gum crease in another, others Very Fine (Photo) 67.00
- 284 **5c Dark Blue, Stone 2 (4a).** Large to Huge Margins incl. large part of stamp at R., tied on small piece by "Little Rock, Ark." pmk. Extremely Fine & Scarce (Photo) **E. V**
- 285  **5c Blue, St. 2 (4).** Ample to large margins, Tied by "Danville, Va. Jun. 30" (1862) pmk., Last Day of 5c rate, Very Fine, Rare **E. IV**
- 286  **5c Blue, St. 2 (4).** Large margins, Tied by "Pittsylvania C. H. Va." pmk. on neat cover to Richmond, no flap, light toning Very Fine appearance **E. II**
- 287 **10c Dull Rose (5).** Large to Huge Margins incl. **B. Sheet Margin with part Imprint,** light town pmk., small closed internal tear, Very Fine appearance, Scarce (Photo) 150.00





- 288 **5c Blue, Printed on Both Sides (7 var.).** Town pmk. on front, back shows large part of one stamp & a part of another, A Wonderful Example of this Rare variety (Photo) 185.00
- 289 **5c Blue (7). Vert. Strip of Six,** Incredibly Large Margins, "Ridgeway, N. C." pmks., Extremely Fine, A "Gem" (Photo) 22.50+
- 290 ★  **2c Brown Red (8). Block of 16,** Margins to just touched on a couple, fresh, o. g., creased & couple of small thins, Very Fine appearance 154.00
- 291 **2c Brown Red (8).** Margins nearly all around, tied on small piece by "Richmond, Va." pmk., Fine. (Photo) 35.00
- 292 ★ **10c Blue "TEN" (9).** Large Margins, Fresh color, Extremely Fine (Photo) 95.00
- 293 ★ **10c Milky Blue, "TEN" (9a). Horiz. Strip of Four.** Large Margins to just touched at B., Lovely Color, fresh, o. g., vert crease entirely in margin between the middle stamps, corner crease in stamp at L., otherwise Fine, Pretty Piece (Photo) 400.00+
- 294 **10c Milky Blue, "TEN" (9a).** Large to Huge Margins showing part of adjoining stamp at T., large part Blue "Richmond, Va. Jun. 1, 1863" pmk., An outstanding stamp, Extremely Fine (Photo) 87.50
- 295 **10c Milky Blue "TEN" (9a).** Margins to barely touched at B., Grid cancel, Fine (Photo) 87.50
- 296  **10c Blue, "TEN" (9).** Large margins all around, neat ms. cancel & tied by "Danville, Va." pmk. to Social Circle, Ga., Few age spots, otherwise Very Fine (Photo) **E. VII**

297 ★	10c Blue (11, 12). Specialized Study of 124 stamps, nearly all unused, with a wonderful variety of shades, several blocks, some faults, majority Very Fine	303.50
298 ☐	10c Milky Blue (11a). Block of Six , Clear to Large Margins except T. R. stamp barely touched at T., bold "Macon, Ga." pmks. light wrinkles in three, one with closed tear, Very Fine appearance, Attractive (Photo)	53.50+
299	10c Blue (12). Ample to Large Margins, mostly clear "Army of Tenn." cancel, Very Fine	45.00
300 ☒	10c Deep Milky Blue (11a). Wonderful color, Huge margins incl. L. Sheet margin; Tied on neat mourning envelope by "Danville, Va." pmk. to Cascade, Va., Extremely Fine	E. III
301 ☒	10c Greenish Blue (11c). Enormous margins all around, Tied by Red "Yanceyville, N. C., Oct. 13, 1863" year date pmk. on cover to Danville, Va., Small nicks in cover restored, Extremely Fine stamp	E. III
302 ☒	10c Dark Blue (11b). Ample to Huge margins, incl. B. sheet margin, Tied on Turned Cover by Blue "Franklin Depot, Va. Apl. 25, 1863" First used To Franklin Depot , with a Very Fine 10c Blue (11) tied by concentrics. Since the earliest recorded use of this stamp is Apr. 23, 1863, the first use of This cover should be, at least, of that date; besides the cover is docketed "April 22nd, 1863", Cover opened to show both sides, A Wonderful Postal History rarity	E. VII
303 ☒	10c Blue (11). Huge margins all around, tied by Red "Yanceyville, N. C." pmk., partly clear on home-made envelope to Danville, Va.; made from part of a Map of California , Very Fine & Unusual	E. V
304 ☒	10c Blue (11). Huge margins, Tied by "Montgomery, Ala." pmk. on Home-made envelope , made from illustrations of Buggies & Carriages, Very Fine	E. IV
305 ☒	10c Blue (11). Mostly large margins, tied by "Danville, Va." pmk. on Turned Cover to Richmond; sent back to Danville with another 10c Blue (11) Large to Huge margins, tied by "Richmond, Va." pmk., Very Fine	E. III
306 ☒	10c Blue (11). Margins all around, folded in half so part of "Richmond, Va." pmk. shows on front & back of stamp, Fascinating oddity, Very Fine cover	E. III
307 ☒	10c Blue (11, 12). Eleven covers, each with single; wide var. of shades, town pmks., most with four margins & Very Fine, some of the covers aged & worn, Interesting lot	E. IV
308 ☒	10c Greenish Blue (12c). Huge margins, incl. R. sheet margin, Tied by "Richmond, Va." pmk. on cover to Danville, Va.; Return card of Executive Department, State of Virginia, 1864 letter enclosed, Extremely Fine (Photo)	E. III
309 ☒	10c Greenish Blue (12c). Mostly Huge margins, tied by "Danville, Va." in Red, Very scarce, cover slightly aged, Very Fine	E. II
310	20c Green (13). Large Margins, "Macon, Ga." pmk., Very Fine (Photo)	40.00
311	20c Green (13). Ample to Large Margins, Blue Town pmk., slight thin, Fine appearance	55.00
312	20c Yellow Green (13a). Horiz. Strip of Three , Large Margins to just touched at U. R., light "Macon, Ga." pmks., Fine-Very Fine (Photo)	165.00+
313 ☒	20c Dark Green (13b). Three Large margins, trifle in at B., neat framed grid cancel, not tied, "Salem, N. C." pmk. on small envelope to Danville, Va. (Photo)	225.00
314 ☒	20c Dark Green (13b). Large margins, neat ms. cancel, not tied, matching ms. "Red Plains, N. C." pmk., addressed to William D. Coleman, Danville, Va. (He was the P. M. who produced The Danville Provisionals) Very Fine	225.00
315 ★	1c Orange (14). Large Margins, fresh, o. g., Very Fine	23.50
316 ★☐	1c Orange (14). Block of Six , Large to Huge Margins incl. Sheet Margin at L., unusually weak impression, Very Fine	170.00

U. S. STAMPS USED IN THE CONFEDERACY





- 317 **1c Blue, Ty. V (24).** Bold "Mobile, Ala., May 5, 1861" pmk., Very Fine, Confederate Usage **E. III**
- 318 **30c Orange (38).** Bold "Mobile, Ala., May 19, 1861" pmk., filled thins, Very Fine appearance, Confederate Usage **(Photo) E. VI**

PRISONER-OF-WAR COVERS



- 319  **Prisoner of War Letter, Headed "Danville, Va., May 14/'64** to Philadelphia, enclosed in envelope with 3c Rose (65) tied cork, "Old Point Comfort, Va." pmk. July 24! P. O. W. return address, Interesting letter, Danville Prison covers are Very Rare, only four on record, Ex-Antrim & illustrated in his book "Civil War Prisons" p. 133, Very Fine **(Photo) E. X**
- 320  **Prisoner of War Cover, To Union Officer "Prisoner of War, Salisbury, N. C."** forwarded to Danville, Va. prison; Confederate 10c Blue (11) Huge margins, affixed over ms. "Postage Paid" & tied by "Richmond, Va." pmk., also "Salisbury, N. C., Feb. 1861" forwarding pmk., used later than 1861, probably 1863 or 1864, Fine & Rare **(Photo) E. VI**

OFFICIAL ENVELOPES

OVERPRINTS ON U. S. 1853-60 ENTIRES

- 321  **Post Office Dept., Signed "Jno. L. Harrell," Chief of the Finance Bureau,** 3c Star Die with Patent Lines, (U27) to Dublin, Va., Very Fine & Rare **(Photo) E. VIII**
- 322  **Post Office Dep't., Signed "H. St. Geo. Offutt," Chief of the Contract Bureau, "Richmond, Va."** pmk., matching "Free" 3c Star Die (U27) to Henderson, Ga., Very Fine **(Photo) E. VIII**
- 323  **Post Office Dep't., Signed "H. St. Geo. Offutt", Chief of the Appointment Bureau, "Richmond, Va."** pmk. & "Free" to N. C., on 3c Nesbitt (U10), Very Fine **(Photo) E. VIII**
- 324  **Post Office Dep't., Third Auditor's Office, signed "Aaron Moise," Auditor,** on plain Brown coarse envelope, "Richmond, Va." pmk., Bold "Free" Local Drop Letter use to a Route Agent, Very Fine & Rare **(Photo) E. VI**

SPECIAL LOTS

- 325  **Danville, Va.** Collection of Confederate Postmarks, 33 covers, 8 stampless, incl. Handstamp "Paid" others with Confederate #1, 4, 6, 11 & 12, various uses, incl. home-made envelopes, Red cancel. etc., Fair-Fine, few damaged, many F.-V.F. **E. VII**
- 326  **Confederate Cover Miscellany,** Sixteen covers, a few collateral pieces, incl. Southern Express Co. Money envelope, a few unused Magnus Patriotics; also about 20 envelopes with stamps removed but all with interesting war letters; Many have faults, a few Fine **E. III**

LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE



299



310



312



318



327



328



329



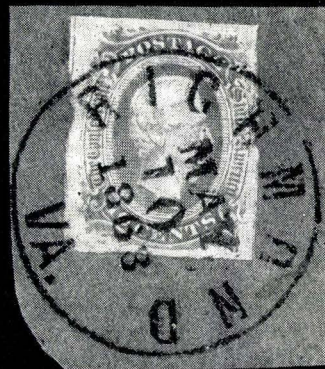
330



332



333



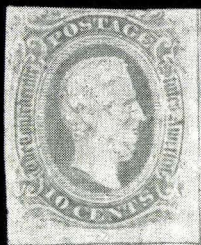
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360

The Confederate 10 Cents Frameline

The Frameline stands as the most intriguing stamp of "The Lost Cause" and rarest of the Confederate General Issues. Long considered, by collectors, as veiled in mystery and called "Philately's Man With The Iron Mask" by Dietz, few stamps have presented students a challenge to equal that of the Frameline. Much of its history has been lost in the passing of more than 100 years.

Early philatelists, to whom source material and firsthand information might have been made available, failed miserably while the curtain of time closed on contemporary knowledge. Over 50 years passed before serious students began to take up the challenge of the Frameline. Due to the shortage of material for study and scarcity of multiples, the challenge has been formidable. Research and study are an endless quest and the challenge continues.

The Frameline was a "sample" stamp. Its issue, as first of the engraved General Issues, was a temporary expedient.

Archer engraved the intaglio die in steel. A single relief steel roll and crude transfer press were used to transfer the design to an experimental copper plate. The plate, made up of one pane of 100 subjects arranged 10×10 , was ruled with horizontal and vertical lines as a guide for the 100 transfers. This was the intended purpose of the framing lines from which the stamp has gotten its name. Centering of many transfers, within their guide rectangles, was poor.

Every transfer was faulty and the plate literally produced 101 varieties. That one position exists, in two states, is shown in the plating. Numerous instances of recutting, short or incomplete transfers, and shifts may be found and characterize the Frameline.

THE CONFEDERATE 10c "FRAME LINE"

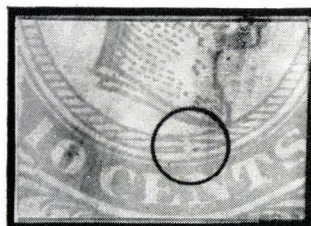
In presenting this remarkable collection of this extremely interesting stamp we should like to remark that this is the most complete plating, by far, which has ever been offered at public auction. The Title Page of the Wiseman Collection, which we reproduce in its entirety tells the full story, but does not magnify the importance of the accomplishment in completing the plating of this elusive stamp.

Plating study was first undertaken seriously in the 1920's by the late Edward S. Knapp, in conjunction with Stanley B. Ashbrook. While they made much progress, they were never able to complete the plating. But plating was finally completed; each position positively identified and the opportunity offered by the Wiseman Collection, which presents 67 of the 100 positions on the plate is unprecedented in magnitude, to say nothing of the generally high quality of the stamps and covers. With the permission of the Wiseman Executors we are pleased to be able to offer all of the extensive research material on this stamp which will be found in its appropriate place in the catalogue.

TYPE I WITH FLAW

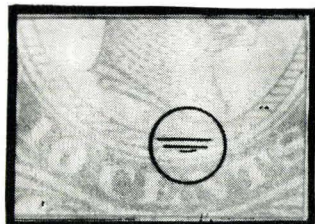
The beaks, or flaw, remain, unrepaired, as they were laid down by the transfer roll.

Stamps from plate positions with the flaw are designated as Type 1.



TYPE 2 WITHOUT FLAW

An attempt has been made to close the flaw by recutting. This produced stamps without flaw, from some plate positions, which are designated as Type 2.



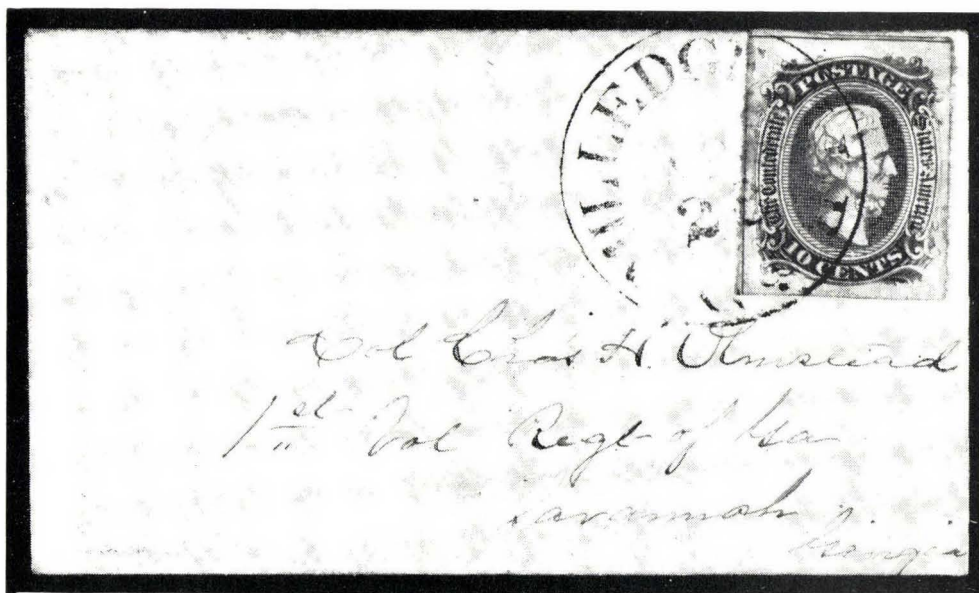
327


10c Blue (10). Rejoined Horiz. Pair. Pos. 1-2, Ty. I, large Pre-Printing Paper Fold runs through both stamps, Margins show two full lines on L. stamp, nearly two on R. & small parts of others, stamp at R. unused, stamp at L. with part of Tennessee pmk., small flaws in the unused stamp, the used stamp is Fine, a Most Unusual Pair. According to an anecdote related in the album the stamps were originally sold to a collector by an old Southern gentleman whose father had served in the Confederate Army and had used one on a letter home. He was later wounded, sent home, & the unused stamp was found in his gear (Photo) 775.00+

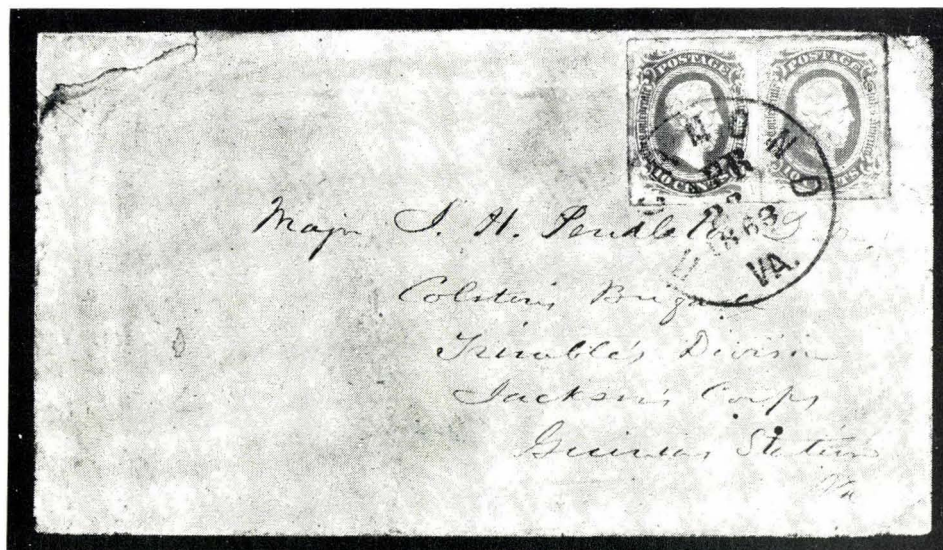
- 328 **10c Blue (10).** Pos. 4, Ty. I, Frame Lines at T. & R., Wide margin B. slightly in at L., partly readable“(Jac)kson, Miss.” **Straight Line Cancel**, tiny thins, Very Good appearance (Photo) 325.00
- 329 **10c Milky Blue (10a).** Pos. 5, Ty. I, Full Frame Lines L. & B. Large part at R., bold “Mobile, Ala.” pmk., thinned at T., Very Fine appearance (Photo) 275.00
- 330 **10c Blue (10).** Pos. 6, Ty. I, Full Frame Lines at T. & L., parts at R. & B. light Town pmk., vert. crease & couple small thins, Very Fine appearance (Photo) 275.00
- 331 **10c Milky Blue (10a).** Pos. 7, Ty. I, Double Transfer at T., Parts of side Frame Lines, Wide T. & B. margins; Design partly touched at R., tied on small piece by bold “Richmond, Va., May 10, 1863” pmk., Fine (Photo) 275.00
- 332 **10c Blue (10).** Pos. 10, Ty. I, Frame Lines show all sides, complete T. & R., Mobile, Ala. pmk., minor toning, otherwise Very Fine (Photo) 275.00
- 333 **10c Blue (10).** Pos. 12, Ty. I, Frame lines L. & B., Wide margins T. & R., bold “Mobile, Ala., May 27, 1863” pmk., thin at T., Very Fine appearance (Photo) 275.00
- 334 ☒ **10c Milky Blue (10a).** Pos. 13, Ty. I, Frame Lines at L., T. & B., Wide margin at R., pre-printing fold in paper; Tied by “Winchester, Va.” pmk. on neat cover to Augusta, Ga., Very Fine, Exceedingly scarce pmk. on this stamp (Photo) 450.00+
- 335 ☒ **10c Blue (10).** Pos. 14, Ty. I, Small parts of frame show at Three sides, well clear at B.; Tied by town pmk. (Orange C.H., Va.?) not clear, to Georgia, Trifle aged, Fine (Photo) 450.00
- 336 **10c Blue (10).** Pos. 15, Ty. I, Margins Show full line at T. & parts of three others, Partly touched at B. L., ms. cancel., Fine (Photo) 75.00











- 337 ☒ **10c Blue (10).** Pos. 16, Ty. I, Exceptional margins with frame lines showing four sides, tied by “Mobile, Ala., Jul. 8, 1863” pmk. on **Turned Cover**, original use to Mobile from “Blacks & Whites, Va.” with 10c Blue (11) tied by ms. cancel., Very Fine, A Remarkable & Rare cover (Photo) **E. XIII**



- 338  **10c Blue (10).** Pos. 17, Ty. I, Gorgeous color & impression, Frame lines at L. T. & R., Wide margin at B., Tied by “Milledgeville, Ga., Apr. 28” (1863) on tiny envelope (letter enclosed) to Savannah, Ga., Very Fine, Ex-Dietz, The only April 1863 cover known used outside of Virginia (Photo) 450.00+

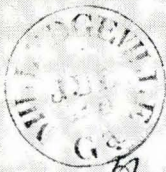


- 339  **10c Blue (10)** Pos. 18, 19, Ty. 1 & 2, Horiz. Pair, combining both types; Frame lines show T. L. & R., wide margin B.; Tied by “Richmond, Va., Apr. 22, 1863” Very early usage (3 days after earliest recorded date), Lightly creased before use to Guiney's Station, Va. Small cover mends, A Gorgeous cover of utmost rarity (Photo) 1,200.00+

- 340  **10c Blue (10).** Pos. 20, Ty 2, Deep color, unusually fine impression, Complete frame lines R. & B., part at T., trifle in at L.; Tied by "Milledgeville, Ga." pmk. on neat cover to Atlanta, Very Handsome **(Photo)** 450.00
- 341 **10c Blue (10).** Pos. 21, Ty. I, Margins all around showing full line at R., bold "Mobile, Ala., Jul. 31, 1863" pmk., small thin at T., Very Fine appearance, signed "Ashbrook" **(Photo)** 275.00
- 342 ★ **10c Greenish Blue (10b).** Pos. 24, Ty. I, Full Frame Lines R. & B., Part at L. just clear at T., fresh, o. g., small thins, Fine appearance **(Photo)** 500.00
- 343  **10c Blue (10). Pos. 25, Ty. I,** Rich color, Full Frame Lines T. & R., Wide margin B., barely touched L.; Tied by "Orange, C.H., Va." pmk. on neat cover to Georgia, slight scrape on face, otherwise Fine **(Photo)** 450.00
- 344 **10c Blue (10).** Pos. 27, Ty. 2, Frame Lines show three sides, design just touched at L., "Winchester, Va." pmk., small faults, Fine appearance **(Photo)** 275.00
- 345 **10c Milky Blue (10a).** Pos. 30, Ty. 2, Full Frame Line R., Wide margins except tip of design just touched at L., bold "Mobile, Ala., May 23, 1863" pmk., thin, Fine appearance **(Photo)** 275.00
- 346 **10c Blue (10).** Pos. 31, Ty. 2, Full Frame Lines L. & B., Ample margins, other sides, part of "Mobile, Ala." pmk., Very Fine **(Photo)** 275.00
- 347 **10c Blue (10).** Pos. 32, Ty. 2, Margins showing nearly full frame line at R. & part at T., just touching at L., faint ms. cancels., thin, Fine appearance **(Photo)** 75.00
- 348  **10c Milky Blue (10a).** Pos. 33, Ty. I, Deep color, Fine Impression, Frame Lines at Both Sides, Wide margins T. & B., Tied together with a 10c Milky Blue, A. & D. (11a). Large margins to touched at R. by "Milledgeville, Ga." pmk. to Crawfordville, Ga. Rare & Handsome combination, no flap, Very Fine **(Photo)** **E. XII**
- 349  **10c Blue (10).** Pos. 34, Ty. I, Frame Lines show at T. L. & B., wide margin R.; Tied by "Mobile, Ala., Mar. 11, 1864" pmk. to Marianna, Fla., Very Fine **(Photo)** 450.00
- 350  **10c Greenish Blue (10b). Pos. 35, Ty. I,** Frame Lines show R. & B., wide margins other sides, tied by Bright Red "Monterey, Ala." pmk. on on neat Blue envelope to Jackson, Ala. Cover corners trifle worn, nevertheless Very Fine, A Striking Cover **(Photo)** 500.00
- 351  **10c Greenish Blue (10b). Pos. 36, Ty. I,** Full frame lines L. T. & B., parts of line at R.; Tied by "Culpeper C.H., Va." on neat cover to Danville, Va., No flap, An exceptional stamp, Tiniest toned spot, still Extremely Fine **(Photo)** 450.00+
- 352  **10c Blue (10). Horiz. Pair, Pos. 37, 38, Ty. 2 & 1,** Frame Lines at L. T. & B., wide margin R. except irregularly close but clear near T. R., Tied by "Milledgeville, Ga." pmk. on Official Envelope "State of Georgia, Adjutant & Inspector General's Office," ms. "Printed" to indicate it paid ten times the 2c Printed Matter rate, A Wonderful Rarity **(Photo)** 1,200.00+

LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

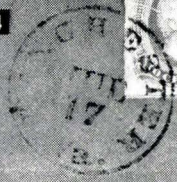


348



Rev A H. Stephens
Savannah, Ga.

334

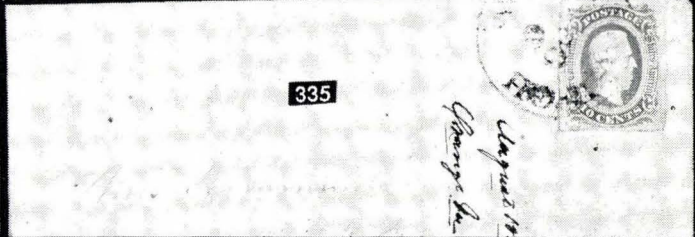


W. Williams



351

Mrs. J. L. Latta



335

Chapman & Co.
Change & Co.



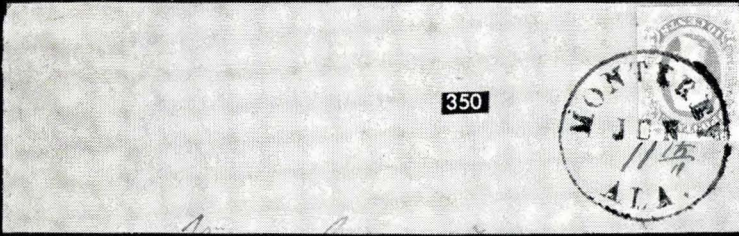
343

Mrs. S. S. S. S.



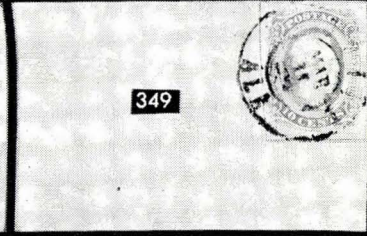
340

D. V.



350

Am. A.



349

OFFICIAL BUSINESS.

Printed



STATE OF GEORGIA.

Adjutant and Inspector General's Office.

352

Col. Superior Court

357

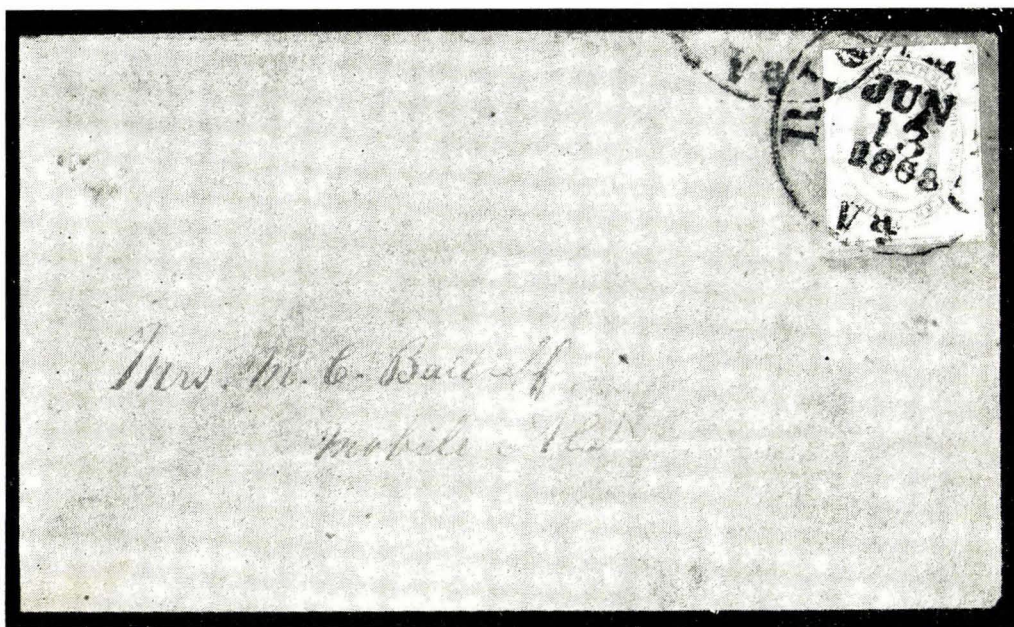
John P. Morgan Esq
Montgomery.
Subj. Co.
Ala




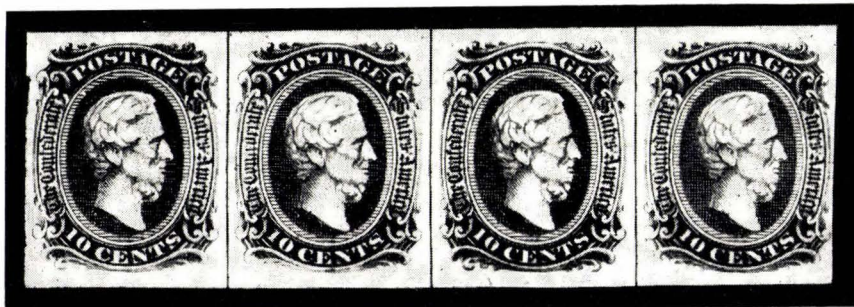
356



W. M. Miller
Bordonia, Va.
Bordonia, Va.
Bordonia, Va.

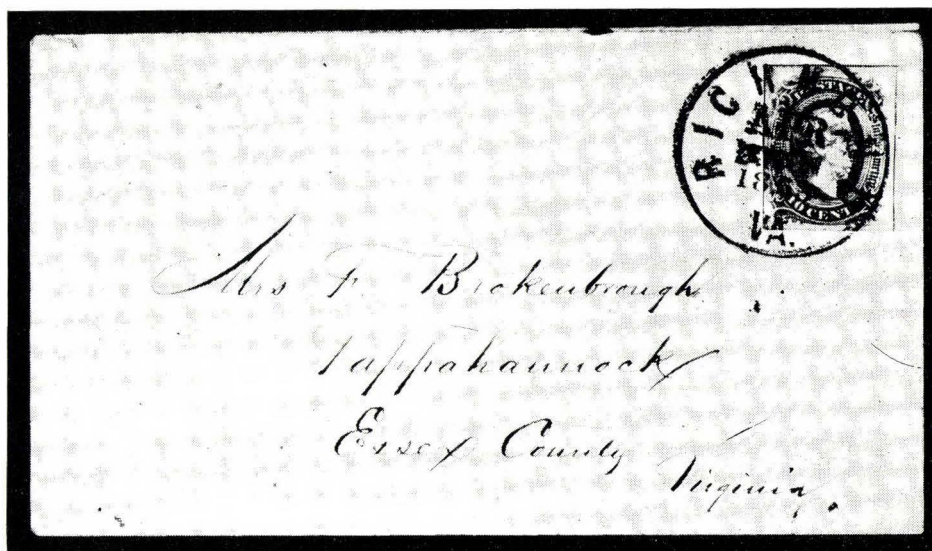




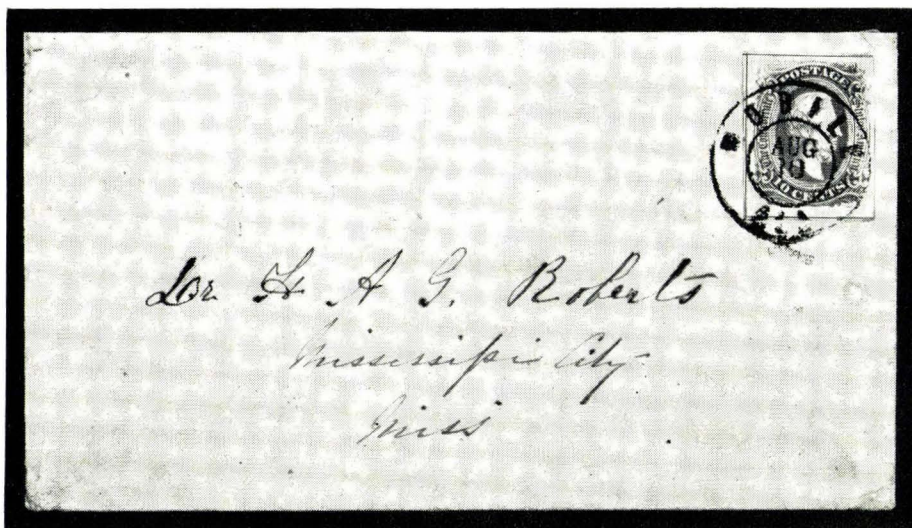
- 353  **10c Greenish Blue (10b). Pos. 40, Ty. I, Frame lines at L. R. & B., Wide margin T.; Tied by "Richmond, Va., Jun. 13, 1863" pmk. on neat orange cover to Mobile, Ala., Very Fine** (Photo) 450.00
- 354 **10c Blue (10). Pos. 42, Ty. I, Full Frame Lines T. & R., Wide margins L. & B., part of Blue "Richmond, Va." pmk., Very Fine** (Photo) 285.00





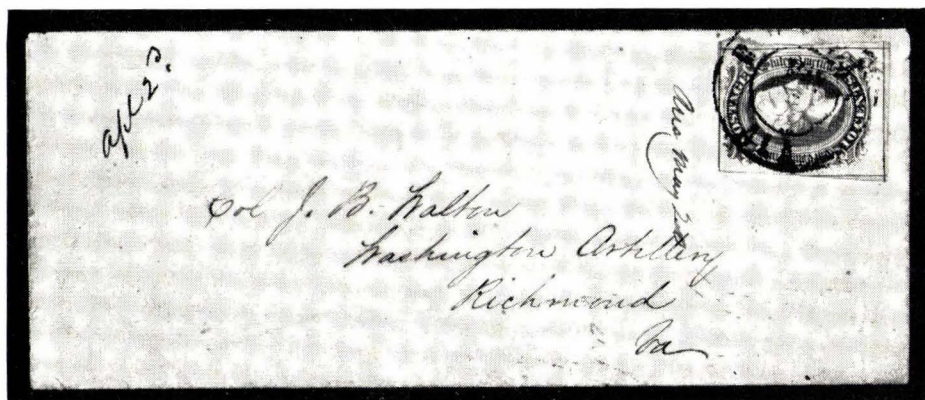
- 355 ★ **10c Milky Blue (10a). Horizontal Strip of Four, Pos. 43-46, Ty. 2, Large Margins showing parts of framelines at both T. & B., Ample to Large side margins, Gorgeous Color, Brilliant & Fresh, full o. g., a Magnificent & Rare Showpiece, One of the Finest Frame Line multiples in existence** (Photo) E. XVI
- 356  **10c Blue (10). Pos. 45, Ty. 2, Framelines show on all sides, but bit in at L.; Tied by "Mobile, Ala. Sep. 15, 1863" pmk. on Wall Paper Envelope, Buff Geometric Pattern, to Richmond, Va. Bit aged, Fine, Very Scarce** (Photo) E. XII
- 357  **10c Blue (10). Pos. 48, Ty. 2. Frame Lines at L. R. & B., wide margin at T.; Tied by "Okolona, Miss." pmk., partly clear strike to Montevallo, Ala., No flap, Very Fine** (Photo) 450.00
- 358 **10c Milky Blue (10a). Pos. 49, Ty. 2, Large Margins showing two full line & parts of two others, bold "Mobile, Ala., Aug. 3, 1863" pmk., couple tiny thins in outside margins, otherwise Very Fine** (Photo) 275.00




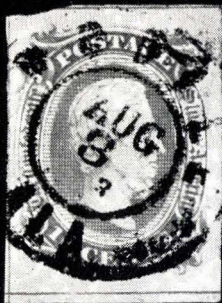
- 359 **10c Blue (10). Pos. 50, Ty. 2**, Frame lines at L. T. & R., wide B. margin; perfectly tied by "Richmond, Va., Apr. 1863" pmk. with slug for day date, possibly the earliest date postmark used on this stamp; Affixed over a U. S. 3c Star Die Entire (U26) to Tappahannock, Va., Very Fine, A Handsome Showpiece (Photo) 450.00+
- 360 ★ **10c Dark Blue (10c). Horiz. Pair**, Pos. 51-52, Ty. I, Margins showing full lines at L. & B., parts at T. with wide margin at R., couple light creases & filled thins, Very Fine appearance (Photo) 1,300.00
- 361 **10c Blue (10). Rejoined Horiz. Pair**, Pos. 53-54, Ty. I, both show two full lines, stamp at R. with large part of a third, each with two neat horiz. pen strokes, A Probable Precancel, couple pinholes, F.-V. F. appearance (Photo) —
- 362 **10c Blue (10). Pos. 57, Ty. 2**, Margins show full lines at T. & B., slightly cut into at sides, ms. cancel eaten through in places, crease, Very Good appearance (Photo) 75.00
- 363 **10c Greenish Blue (10a). Pos. 57, Ty. 2**, Complete frame line at B., part at R., well clear other sides, Tied by "Mobile, Ala., Oct. 15, 1863" pmk. on Turned Cover to Eutaw, Ala.; other usage out of the mail, slight toning in corner Fine (Photo) 450.00+
- 364 **10c Blue (10). Pos. 58, Ty. 2**, Margins show three nearly full lines, faint ms. cancel, small thin & surface rub, Very Fine appearance (Photo) 75.00
- 365 **10c Blue (10). Reconstructed Vert. Pair**, Pos. 60, 70, Ty. 2, Margins show full line & part of Sheet Margin at R., with series of plate scratches, both show parts of two additional lines; tip of design at L. on B. stamp barely touched, bold Mobile, Ala. pmks., Fine-Very Fine, A Rare & Handsome piece (Photo) 550.00+



- 366  **10c Deep Milky Blue (10a).** Pos. 63, Ty. I, Rich color, Huge margins incl. three complete frame lines; Beautifully tied by "Mobile, Ala. Aug. 10", pmk. on neat cover to Mississippi City, Miss., A Beautiful Stamp & Cover; Exceptionally Fine (Photo) 450.00
- 367  **10c Deep Milky Blue (10a).** Pos. 65, Ty. 2, Wonderful color & Sharp Impression, Full Frame Lines L. & B., traces at R. & wide margin at T., Tied by Bold "Mobile, Ala. Jun. 30" pmk. to Okalona, Miss., Flap restored & tear in cover mended, Stamp is Very Fine (Photo) 450.00



- 368  **10c Milky Blue (10a).** Pos. 67, Ty. 2, Beautiful Rich Color, Huge margins with $3\frac{1}{2}$ full frame lines; Tied by "Mobile, Ala. May 8, 1863" pmk. on small cover to Richmond, Va., Very Early use from Mobile, Extremely Fine, Ex-Brooks (Photo) 450.00+
- 369 **10c Blue (10).** Pos. 68, Ty. 2, Margins show full line at T., large part of line at R. except for irregular nick clear of design, faint ms. cancel., tiny thins, Fine appearance (Photo) 75.00



358



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361



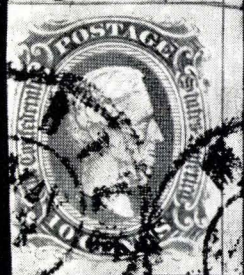
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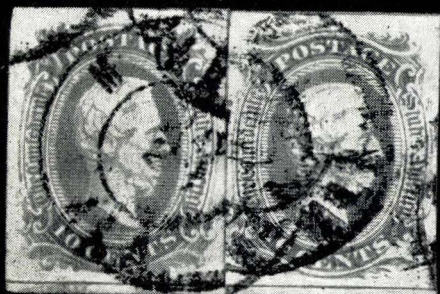
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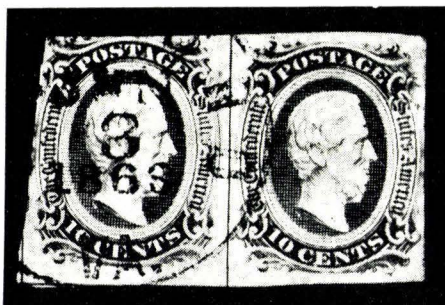


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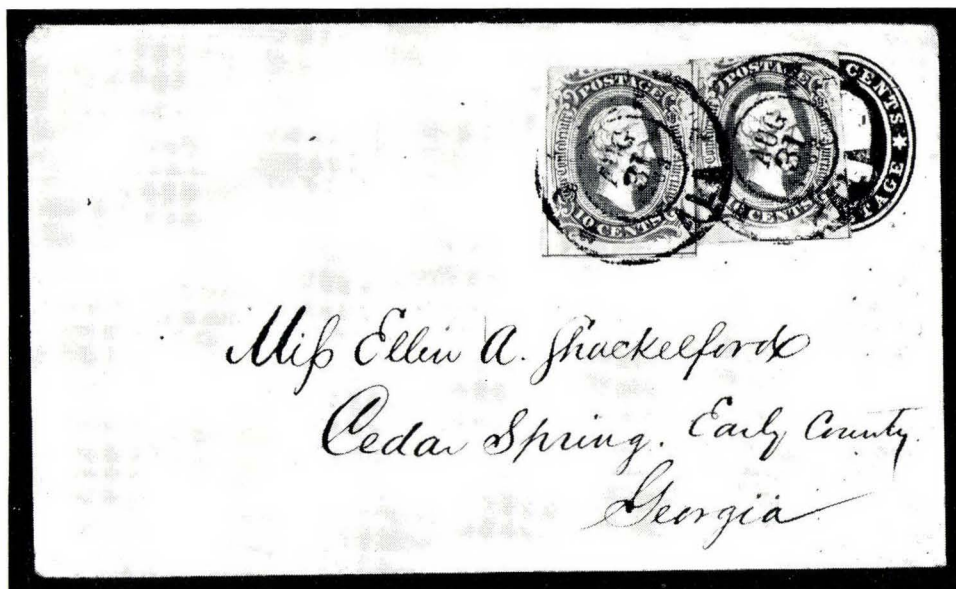





395

- 370 **10c Blue (10).** Pos. 69, Ty. 2, Margins show large parts of lines at sides, just clear at T., light Town pmk. & faint ms. cancel., small flaws, Fine appearance (Photo) 275.00
- 371 **10c Blue (10).** Pos. 70, Ty. 2, Margins show full line at L. & part of line at T., two neat horiz. pen strokes, **A Probable Precancel.**, couple pinholes, Very Fine appearance (Photo) —
- 372 ☒ **10c Pale Blue (10).** Pos. 71, Ty. I, Frame Lines at both sides, Wide margins T. & B.; Tied by "Mobile, Ala., Sep. 18" on neat cover to Jackson, Ala., Very Fine (Photo) 450.00
- 373 ☒ **10c Blue (10).** Pos. 72, Ty. I, Deep color, Frame lines at L. R. & B., Wide margin at T.; Tied by "Richmond, Va., Aug. 2" (1863) to neat cover to Augusta, Ga., Stamp has sealed tear L., Very Fine appearance (Photo) 450.00



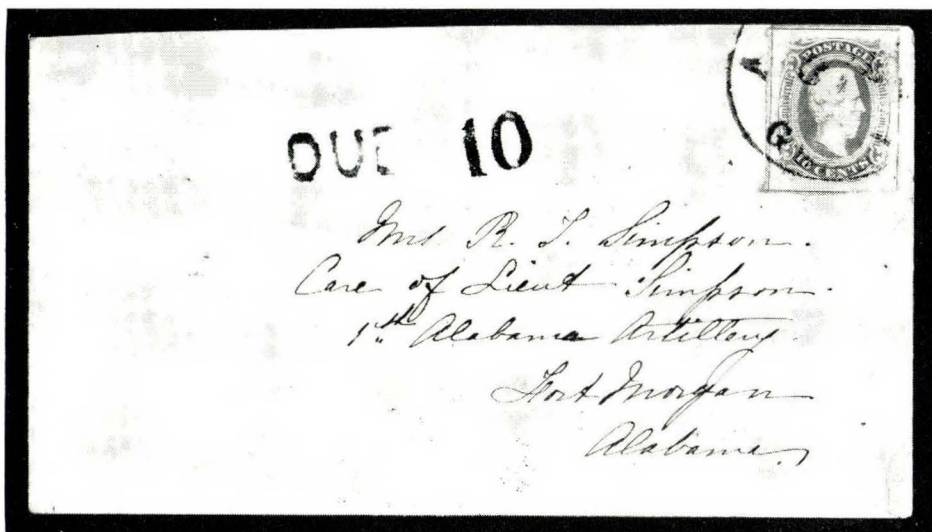
- 374 **10c Blue (10).** Horiz. Pair, Pos. 73–74, Ty. I, latter the **Major Double Transfer**., Margins just touch stamp at L., clear all around the other, stamp at L. shows nearly full line at B. & small part of another, clear "Richmond, Va., Jun. 3, 1863" pmk., Fine, signed "Ashbrook" (Photo) 915.00+
- 375 ☒ **10c Blue (10).** Pos. 75, Ty. 2, Frame Line at L. & B., Wide margins other sides, Tied by "Mobile, Ala." pmk. on front only to Montgomery, Ala., Stamp Very Fine (Photo) 275.00+
- 376 ☒ **10c Pale Blue (10).** Pos. 76, Ty. II, Lines at L. & B., Wide margins T., irregularly close but clear at R.; Tied by "Sumter, S. C." pmk. to Jackson, Miss., Cover partly restored at R. B., Fine (Photo) 450.00
- 377 ☒ **10c Blue (10).** Pos. 78, Ty. I, Frame Lines at T. & R., Wide margins other sides; Tied by "Mobile, Ala., July 23" on small folded letter to Gadsden, S. C., docketed 1863, Very Fine & Handsome (Photo) 450.00
- 378 ☒ **10c Blue (10).** Pos. 79, Ty. I, Frame Lines show on four sides, neat ms. "1864" cancel., not tied, ms. "Coffeyville, Ala." pmk. on **Home-made Envelope**, made from an Illustrated Church & Sunday School form, Very Fine & unusual (Photo) **E. IX**




- 379  **10c Blue (10).** Two singles, Pos. 89, Ty. 2, Pos. 81, Ty. 1, used on U. S. 3c Star Die Entire (U26). Each with Frame Lines 3 sides, small margin at T.; Tied by "Mobile, Ala., Aug. 31, 1863" pmk. to Cedar Spring, Ga., Fresh, Bright Cover, Very Fine, A Wonderful Exhibition Piece **(Photo)** **E. XV**
- 380 **10c Blue (10).** Pos. 82, Ty. 1, Margins show full lines at T. & B., & nearly full line at R., tied on piece by Richmond, Va. pmk., Very Fine **(Photo)** 275.00
- 381  **10c Blue (10).** Pos. 84, Ty. 1, Frame Lines at L. R. & B., Wide margin at T.; neat ms. cancel., not tied, "Americus, Miss." ms. pmk. to Snow Hill, Ala., Very Fine, Signed "Ashbrook" **(Photo)** **E. VIII**
- 382  **10c Blue (10).** Pos. 85, Ty. 1, Full Frame Lines Three sides, parts of line at L.; Tied by Blue "Richmond, Va." pmk. on local **Overpaid Drop Letter**, Cover bit age stained, Very Fine, Rare, possibly unique usage **(Photo)** **E. XIII**
- 383 **10c Blue (10).** Pos. 86, Ty. 1, Full Frame Lines T. & L. small parts other sides, ms. cancel eaten through slightly, faults, Fine appearance **(Photo)** 75.00


LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE



- 384  **10c Blue (10).** Pos. 86, Ty. I, Frame Lines show all Four Sides, tied by part of light "Atlanta, Ga." pmk. on cover to Fort Morgan, Ala., Bold "Due 10" on the cover, flap partly torn & tiny mended nick, Exceptionally Fine Stamp, Very Attractive (Photo) 450.00+



- 385  **10c Blue (10).** Two singles, originally a pair, Pos. 88, Ty. 2, Pos. 87, Ty. I, First with frame lines 3 sides, other 2 sides, wide margins all around; Tied by "Mobile, Ala., Aug. 12, 1863" on neat cover to Cedar Spring, Ga., Very Fine, A magnificent & rare cover (Photo) 725.00+

12740

367



363



373



372

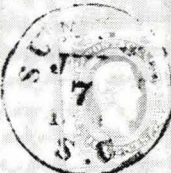


23 July 1863.

377



John P. Bowen Esq
Gadsden
Alabama



376

Dick



375

Early

Americans who
May 12



381

382



396



Black



386

387



378





Mr Rebecca Carter
Snow Hill
Havana

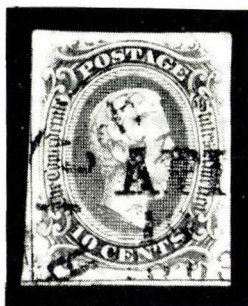
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393




- 386  **10c Blue (10). Pos. 90, Ty. I, Frame Lines at L. R. & B., wide margin at T.; irregularly close at T. R. corner; Tied by "Milledgeville, Ga." pmk., pencil "Due 10" on reduced legal cover to Atlanta, Couple of pre-printing paper folds, Fine, signed "Ashbrook" (Photo) 450.00**
- 387  **10c Greenish Blue (10b). Pos. 92, Ty. I, Frame Lines at Sides, Wide margins T. & B., Used as seal on back of neat envelope to Virginia, ms. "Lewisburg, Va." (Now W. Va.) pmk., stamp neat ms. cancel., not tied, Very Fine, Rare usage (Photo) E. VIII**
- 388 **10c Blue (10). Pos. 94, Ty. 2, Large part of three frame lines, design just touched at R., Town pmks., corner crease, Fine appearance, signed "Ashbrook" (Photo) 275.00**
- 389 **10c Blue (10). Pos. 95, Ty. 2, Margins show three full lines, two neat horiz. pen strokes, A Probable Precancel, couple pinholes, Very Fine appearance (Photo) —**



- 390 **10c Blue (10). Pos. 96, Ty. 2, Large Margins showing two full frame-lines, clear "Richmond, Va. Apr. 19, 1863" pmk. The Earliest Known Date, negligible marginal thin, otherwise Very Fine, A Remarkable Stamp of the Greatest Rarity (Photo) E. XII**
- 391 **10c Blue (10). Reconstructed Horiz. Pair, Pos. 97-98, Ty. 2, first with Double Transfer in lines under top label, Margins show full line at B. & parts of lines on the other sides, bold "Mobile, Ala." pmks., crease in each, Very Fine appearance (Photo) 550.00+**
- 392  **10c Blue (10). Pos. 99, Ty. 2, Frame Lines show L. T. & B. incl. B. sheet margin, well clear at R., Tied by indistinct "Orange C. H., Va." pmk. to Augusta, Ga., Stamp with long sealed tear Fine appearance (Photo) 450.00**
- 393  **10c Milky Blue (10a). Pos. 100, Ty. 2, Frame Lines show all four sides incl. R. B. corner; Tied by "Orange C. H., Va" pmk. to Augusta, Ga., Irregular margin at T. R., closer to but well clear of design, Rare & Unusual (Photo) 450.00**

NOT PLATED

- 394 **10c Blue (10). Ty. I, Large Margins showing two full lines, bold "Mobile, Ala." pmk., small thins, Fine appearance (Photo) 275.00**
- 395 **10c Blue (10). Ty. 2, Margins show full line at T. & parts of three others, except irregularly in at L. R., Grid cancel, Very scarce (Photo) 275.00**
- 396  **10c Blue (10). Ty. I, (not plated). Parts of frame lines show all sides, tied by light, readable "Newnan, Ga." pmk., nick at R. mended, Fine appearing (Photo) 450.00**

The Frame Line Research Collection, A Remarkable Specialized Study by Mr. Wiseman of the "Frame Line" showing the plate layout by position of this unusual stamp. Through hundreds of photographs, virtually every position on the plate has been recorded. Included is Stanley Asbrook's original plating study which was the pioneer work in the field and all of Mr. Wiseman's later research which moved the study further towards completion. In all a total of seven albums & notebooks as well as an additional box of photographs are included in the study. This is a study of major importance to Confederate Philately, in which more than forty years of research has been expended, and which could easily be the basis of a serious published work.

END OF FIRST SESSION

LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

SECOND SESSION








WEDNESDAY, JUNE 23rd 1971 — 7:00 P. M.

HAWAII

EARLY COVERS FROM HAWAII TO U. S. A.

(Including Whaler's & Missionary's Letters)

Arranged in chronological sequence

- 398  **Oahu (Waahoo) Sand(wich) I.(slands) Oct 8, 1822**, Heading on Missionary Letter to Rushville, N. Y., ms. "**Pr. Ship Spermo, Cap't. Bunker, Nantucket**", neat ms. pmk. "Edgartown, Ms., March 28 (1823)" & Bold ms. "**Ship, Free**", no charge because addressed to the postmaster, Very interesting letter from the famous Loomis correspondence in Fine state of preservation, **one of the earliest known covers from Hawaii**, A wonderful Postal History Piece, Ex-Clifford (Photo) **E. XII**
- 399  **Oahu, Sand. Isl. Oct 8, 1836**, Heads interesting letter to Augusta, Maine, Routed "**U. S. Ship Peacock, via Mexico**", probably the earliest Tehuantepec cover of record, Into the mail at Pensacola with clear "Pens'a. F., Jan. 15" pmk. ms. "25" rate, Bit aged, & eaten by insect holes, An outstanding Postal History Rarity (Photo) **E. X**
- 400  **Oahu, Sand. Isl. Dec. 1, 1836**, Heading on business Letter to Boston, forwarded to Marblehead, Mass., Into the mail at Bristol, R. I., Red pmk., matching "Ship" ms. "32" rate for triple letter, Red "Forw'd" & "18" added to make 50c charge to addressee, Fine, Rare, only cover on record through Bristol **E. VIII**
- 401  **Sandwich Is., Honolulu, Oahu, Dec. 7/39 (1839)**, Heading on letter to Danbury, Conn.; Into the mail with Red "**New York Ship, Apl. 25**" pmk., ms. "12" rate, (2c Ship Fee, 10c rate 30-80 miles) ms. "Brig Thomas Perkins", Bit age stained otherwise V. F. **E. VII**
- 402  **Ewa (Oahu) Nov. 16, 1840**, Heading on long personal letter from the Rev. Artemas Bishop to his son at Rochester, N. Y. Red "New York Ship, Apr. 15" ms. "20" rate five months en route, bit age toned & some interior folds split, Fine **E. IV**
- 403  **Ewa (Oahu) Nov. 1, 1841** Heading on very interesting letter from Rev. Artemas Bishop to his son at Rochester, N. Y.; Letter refers to the saving of time when routed **Via Mexico**, as indicated on the cover, Indistinct Mexican pmk., Red "New York Ship, Feb. 19" ms. "20" rate; 3½ months en route (compared to 5 months for the preceding lot), Fine and of unusual interest **E. IX**
- 404  **Ewa (Oahu) June 7, 1842**, Heading on another extremely interesting letter from the Rev. A. Bishop to his son; letter refers to taking advantage of the opportunity to send it via Mexico, ms. "**By the Maryland, via Mexico**" Light readable Oval "Wm. Scarborough, Packet Agt., Mazatlan" Into U. S. Mail at New Orleans, Blue pmk. matching "Ship" ms. "27" rate, (25c postage plus 2c Ship Fee). Fine, A Choice & remarkable Postal History Cover (Photo) **E. X**

Regar town N.Y.
March 28
Ship Free
398
Chester Loomis,
Postmaster,
Rushville, Ontario Co. N.Y.
United States of Am.

399
Go?
Mr. C. J. Smith, N. Y.
Care of B. Adams Co.
Augusta, Maine

NEW-YORK
SHIP
FEB
12
411
Bishop
Rochester, N.Y.

400
New York
March 1862

404
Mr. Lorenzo E. Bishop
Care of Mrs. L. Bishop
Rochester, N.Y.

414
S. C. L.

412
12
Bishop
Rochester, N.Y.

410
Mr. Lorenzo E. Bishop
Rochester, N.Y.

419
Lorenzo E. Bishop
Care of Mrs. L. Bishop
Rochester, N.Y.

417
Stephen H. Lathrop Esq
Owego
Owego County

425
L. O. L.

420
SHIP
12
L. Lathrop Esq

421
STEAMBOAT
Columbia Co. N.Y.

423
SAN FRANCISCO
NOV 1
Cal
10

429
SHIP
22
Charles F. Davis,
Care of Capt.

436
SHIP
Rochester, N.Y.

424
Mr. L. L. Baldwin
Office of the
















SHIP

430
Rev. D. Baldwin
Lahaina

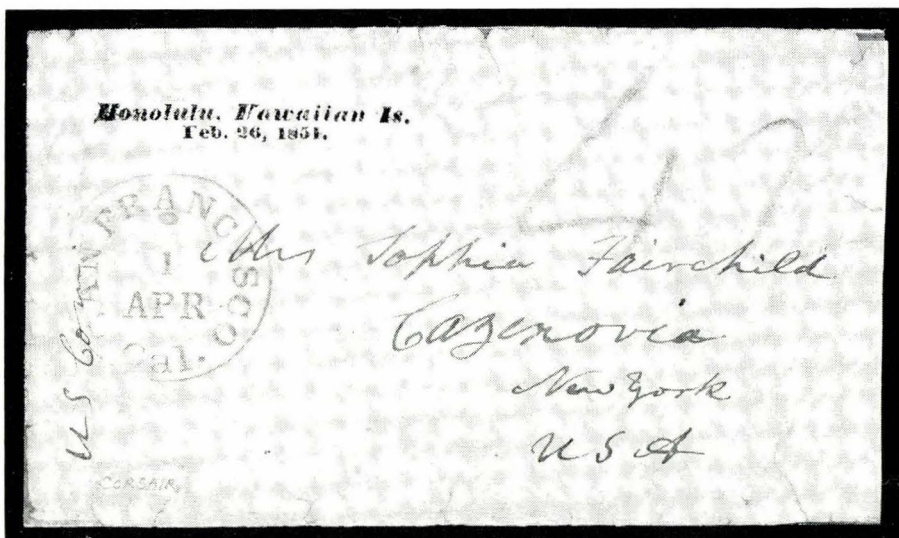
434
Mrs. E. C. Bishop
Hawaii

439
FORWARDED BY
S. C. L.
S. A. M. A.

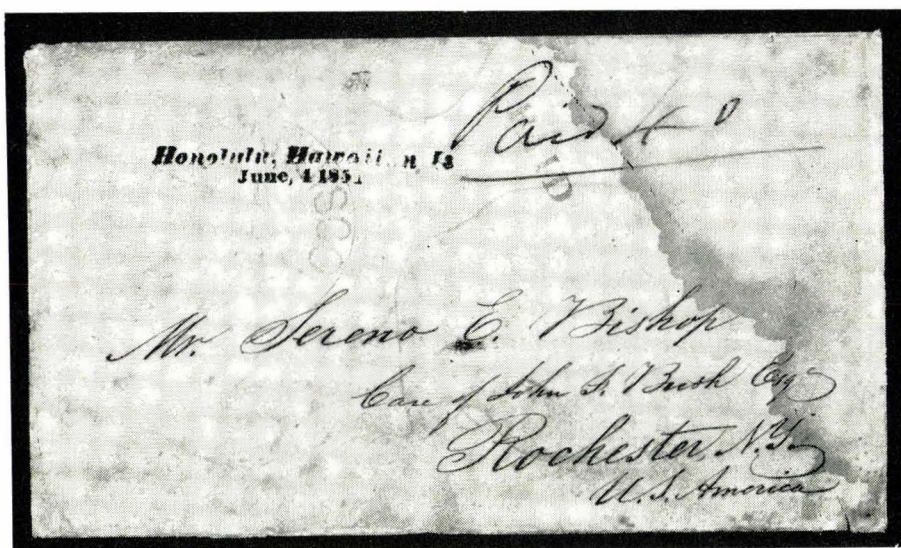
431
Mrs. C. J. Smith
Hawaii

- 405  **Ewa (Oahu) Sep. 3, 1842**, Heading on long Bishop family letter to Rochester, N. Y., ms. pr Emeline, Davidson (Captain?) **"Via Mazatlan"** also **"Encaminada Por Malino y Larr . . . , Tampico"** forwarder's oval. Faint "New Orleans" pmk. ms. "27" rate which includes 2c Ship Letter fee, Fine, Rare **E. IX**
- 406  **Ewa (Oahu) Sep 9 1842** Heading on long Bishop family personal letter to Rochester, N. Y., Faint Red "New Bedford, Ms." pmk. matching "Ship" & ms "27" rate; carried to U. S. by a whaler, Fine **E. V**
- 407  **Honolulu, Feb. 28, 1844**, Heading on business letter from C. Brewer & Co. (Oldest business house of Hawaii) to Boston, ms. **"Via Mexico"** & **"Franco En Vera Cruz"** two str. lines on flap., Red "New York Ship, Jun. 23", ms. "39½" Double rate plus Ship Fee, Very Fine **E. VII**
- 408  **Ewa (Oahu) May 3, 1844**. Heading on long Bishop Correspondence letter to Amherst, Mass., carried privately to the U. S., into the mail at New London, Conn., Red pmk., ms. "10" rate, Fine **E. IV**
- 409  **Honolulu, Oct. 6, 1845**, Heading on long letter to Portsmouth, N. H.; carried privately to the U. S., into the mail at New Bedford, Mass. Red April 19 pmk., matching "5", probably carried by a Whaler, taking nearly 7 months en route, Fine **E. V**
- 410  **Ewa (Oahu) March 16, 1846**, Heads Bishop family letter to Amherst, Mass., Interesting contents, "Via Mazatlan" faintly in pencil. "Franqueado en Vera Cruz" partly clear pmk. on flap; Into U. S. mail at New Orleans, Blue pmk. matching "Ship" & huge "12". Fine, Rare usage **(Photo)** **E. IV**
- 411  **Ewa (Oahu) Aug. 13, 1846**, Heading on Bishop Correspondence folded letter, to Rochester, forwarded to W. Bloomfield, N. Y., Bold Large Red "New-York, Ship 12 cts, 1 Feb." (10c postage & 2c Ship Fee) ms. "5" for forwarding, few interior insect holes, otherwise Very Fine ... **(Photo)** **E. VI**
- 412  **Ewa (Oahu) Oct. 17, 1846**, Heading on Bishop family letter, interesting contents re early Hawaii families, to Rochester, N. Y. In U. S. Mail at Boston, Red pmk., matching "Ship" & "12", Very Fine, 8 months en route **(Photo)** **E. VI**
- 413  **Honolulu, March 25, 1847**. Heading on folded letter to Fairhaven, Mass., In U. S. Mail at N. Y., Bold Red **"New-York Ship, 7 cts, Jan. 4"** (5c rate under 300 miles + 2c Ship Fee), Very Fine, Ex-Harris **E. V**
- 414  **Honolulu, July 4, 1847**, Heading on interesting folded letter from Joel Turrill, American Consul in Hawaii to Oswego, N. Y. Letter tells of dispatch of this letter via Tahiti, Valparaiso & Panama, In U. S. Mail at Baltimore, Blue Feb. 28 pmk., "Ship" & "12" 8 months en route, Few age spots, Fine **(Photo)** **E. VIII**
- 415  **Honolulu, S. I., Oct. 23, 1847**, Heading on Joel Turrill letter to Oswego, N. Y., In U. S. Mail at New Bedford, Mass., Red pmk., "Ship" ms. "12", Cover nicks mended, Nice appearance **E. III**
- 416  **Waimea (Hawaii) Nov. 9, 1847** Heading on long, interesting letter to Colerain, Mass., In U. S. Mail at New London, Ct., Red pmk., "Ship" ms. "7", small tears mended, Fine **E. IV**
- 417  **Honolulu, Dec. 14, 1847**, Heading on Joel Turrill folded letter to Oswego, N. Y.; In U. S. Mail at Sag Harbor, N. Y., Red June 7 pmk., matching "Ship" ms. "12", Very Fine **(Photo)** **E. VI**
- 418  **Ewa (Oahu) Jan'y 6, 1848**, Heading on Bishop correspondence letter to Rochester, N. Y., unusually interesting content; In U. S. Mail at N. Y., Bold Red "New-York Ship, 12 cts., Aug. 20" approx. 8 months en route, Fine **E. V**
- 419  **Ewa, Oahu, Oct. 17, 1848**, Heading on Bishop correspondence letter unusually interesting contents telling of the effect of discovery of gold in California on Hawaii, In U. S. Mail at Boston, Red Mar. 27 pmk., "Ship" & "7" altered to "12", also 5c added for forwarding, Very Fine, A wonderful Piece of Postal History **(Photo)** **E. X**

- 420 ☒ **Honolulu, Nov. 8, 1848.** Heading on Joel Turrill letter to Oswego, N. Y.; In U. S. Mail at Boston, Bold Red Mar. 27 pmk., matching "Ship" & large "12"; 5 months en route, Very Fine (Photo) **E. VI**
- 421 ☒ **Honolulu, Oahu, Sandwich Is., Feb. 21, 1849,** Heading on long letter to Fredericton, New Brunswick; In U. S. Mail at Boston, Red Aug. 21 pmk., Bold matching "Steam-Boat" & "St. John, N. B., Ship Letter" two str. lines Fredericton, N. B. Au. 30, 1849, Very Fine, unusually interesting content on many subjects relating to ships & Hawaii, A Remarkable cover, perhaps unique (Photo) **E. X**
- 422 ☒ **Honolulu, Oahu, Apr. 29, 1849,** Heading on interesting "gossip" letter to John O. Dominis (later the husband of Queen Liliuokalani) at San Francisco, Alta California, ms. "Ship 8", by Ship "James Monroe" Bit aged, Fine, one of the earliest known covers from Hawaii through the S. F. Post Office **E. VII**
- 423 ☒ **Ewa (Oahu) Sep. 9, 1849,** Heading on Bishop correspondence letter to Auburn, N. Y., Interesting historic content; carried by courtesy to San Francisco, Bold Nov. 1 pmk. & Boxed "40", Very Fine, Early use of this postmark (Photo) **E. IX**
- 424 ☒ **Honolulu, October 18, 1850,** Heading on Makee, Anthon & Co. business letter to San Francisco, Orange Red 14 Nov. pmk., matching Fancy "Ship 6" in Circle, Very Fine (Photo) **E. V**
- 425 ☒ **Honolulu, Nov. 19, 1850,** Heads Whaler's Letter to New Bedford, Mass., into U. S. Mail at San Francisco, Bold Red pmk. with "40" Jan. 1 (1851) date, Interesting contents, Very Fine (Photo) **E. IX**
- 426 ☒ **Honolulu, Jan. 11, 1851,** Heading on interesting business letter to S. F., Orange Red "San Francisco, 7 Feb." pmk., matching "Ship 6" in fancy circle, ms." Pr. Gregorys Exp." with line drawn through; bit age & water-stained, otherwise Fine, Scarce usage **E. IX**





- 427 ☒ **Honolulu, Hawaiian Is., Feb. 26, 1851,** Bold Str. Line pmk., Perfect strike on envelope to Cazenovia, N. Y. Orange "San Francisco, Cal. 1 Apr." & Orange "42" in crayon (40c postage + 2c Ship Fee) Mended tears at edges, Flap missing, Very Fine appearance & Very Rare only 12 believed Known, the first Hawaii postmark, Ex-Harris (Photo) **E. XIV**





- 428 ☒ **Honolulu, Hawaiian Is., June 4, 1851**, Bold Str. Line pmk., two lines on cover to Rochester, N.Y., Faint Red "San Francisco, 1 Jul." matching "Paid" & ms. "Paid 40"; This mail out of Hawaii left San Francisco on July 1, 1851 first day of the 6c rate and was overpaid, June 4, 1851 is the latest known date of the straight line pmk., Cover water stained, Fine (Photo) **E. XIV**
- 429 ☒ **Honolulu, S. I.** Docketing on Blue Linen-lined envelope to Cambridge, Mass.; Clear "San Francisco, Cal., Dec 5, 1857" with month logo altered in ink from "Oct." to "Dec", matching "Ship", "22", Very Fine, Scarce (Photo) **E. VII**
- 430 ☒ **Oahu, Sandwich Is. April 13, 1855**, Heading on short folded letter to Portsmouth, England, forwarded to Brighton, with damaged Great Britain 1p Red #16, Interesting contents from a Naval Officer, Fine, Very Rare usage **E. V**

EARLY INTER-ISLAND COVERS




- 431 ☒ **Lahaina, (Maui) July 1, 1823**, Heading on small folded letter to Mrs. Elizabeth Bishop, **Honoruru**, Oahu, probably the earliest inter-island cover known, Bit aged, as might be expected & few breaks along folds, A Wonderful Postal History Cover (Photo) **E. XI**
- 432 ☒ **Local Letter, Docketed 1823**, A Missionary letter to "Mrs. Thurston" from "Mrs. Elizabeth Bishop, Kailua," both of well-known Missionary families, Bit aged & few insect holes, Very Scarce at such an early date **E. IX**
- 433 ☒ **Kairua, Feb. 20, 1825**, Heading on folded letter to Mrs. Mercy P. Whitney, Tauai (Kauai), Early Inter-island use, somewhat split at folds, otherwise Fine (Photo) **E. VIII**
- 434 ☒ **Waiakea, April 1, 1825**, Heading on folded letter to Mrs. E. E. Bishop, Kairua (Kailua), Bit aged & torn inside, interesting contents, Rare early Inter-island letter (Photo) **E. IX**
- 435 ☒ **Kauai, Dec. 11, 1826**, Heading on folded letter from Mrs. Mercy P. Whitney to Mrs. E. E. Bishop at Kailua, Hawaii, Interesting contents re loneliness of Missionary life, Bit aged, Fine, Rare early Inter-island use **E. VIII**
- 436 ☒ **Wailuku P. O., Mar. 5, (1851)** ms. two lines on folded letter to Lahaina, ms. "Free" because in inter-island use (See Meyer-Harris p. 62) Very Fine, possibly the earliest "inter-island" cover on record through a post office; no regular postmark used in Wailuku until 1856, splendid Postal History cover (Photo) **E. IX**

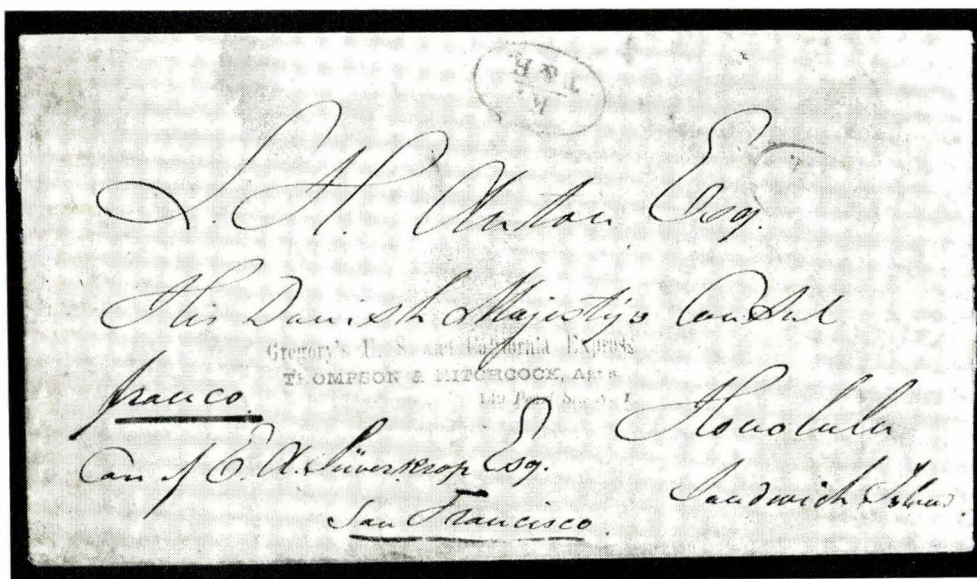
- 437  **Honolulu, Kananonoula, Nov. 1856**, Heading on folded letter to Puuloa, Ewa, O(ahu). Written in native Hawaiian; a Very Fine example of Free Mail, permitted inter-island & intra-island until 1859 to encourage the natives to learn to read & write. Very Rare, few such letters have survived **E. VIII**
- 438  **Hilo P. O., Hawaiian Islands.**, Fairly clear large circle pmk. on mourning envelope addressed to **"Her Majesty, The Queen, Rorke House, Honolulu"**, ms. "Per Odd Fellow" Ship routing, Cover stained & worn, yet very unusual & desirable **E. V**

FORWARDERS & EXPRESS CO. COVERS

- 439  **Forwarded By Bush & Co., Lahaina**, Bold Red truncate box on back of July 26, 1850 folded letter headed **"Ship Abigail at Sea"** to Makee Anthon & Co., Oahu, S. I.; interesting contents re ships, Fine, Very Scarce **(Photo)** **E. XI**
- 440  **Forwarded Via Panama By Bush & Co., Lahaina**, In red truncate frame, on flap of cover to Harrisburg, Pa.; Orange Red "San Francisco" pmk. matching "40" inked out & "Paid 5" in Blue octagon with matching "Harrisburg, Pa." pmk. for forwarding, Minor age stains, Fine, Very Rare **(Photo)** **E. XII**








- 441  **R. Coady & Co., Commission Merchants, Honolulu, H. I.** Bold circle on envelope to New Bedford, Mass., **"Forwarded by G. B. Post & Co., San Francisco"** in octagon, Bold **Bark "Fanny Major"** str. line; into the P. O. at San Francisco, with pair 3c Red (11) trifle in, Cover a bit age stained, A magnificent rarity nevertheless **(Photo)** **E. XIII**
- 442  **Forwarded by H. T. Fitch, Honolulu**, Magenta octagon, matching **Bark "Francis Palmer"** (Error for "Frances") on 1855 folded letter to San Francisco, **"Forwarded by G. B. Post & Co., San Francisco"** on back., into the S. F. Post Office, with the fancy "Ship 6" in black., part of cover bit toned, otherwise Very Fine, Extremely scarce **(Photo)** **E. XII**
- 443  **Forwarded by Gilman & Co., Lahaina**, Red truncate octagon on 1855 Illustrated Bill of Lading covering shipment of Whale Bone to New Bedford, Mass., split & mended along some folds, Very Scarce & Unusual **(Photo)** **E. VIII**



- 444 ☒ **Gregory's U. S. and California Express, Thompson & Hitchcock, Agts. 149 Pearl St. N. Y.** Three Lines in Red on Aug. 13, 1850 folded letter from Copenhagen to "His Danish Majesty's Consul, Honolulu, Sandwich Is.; Sent via San Francisco, with Red Oval "K./T & H"; appears to have traveled exclusively by Gregory & Co., possibly in diplomatic mail beyond S. F. Fine, Very Rare & Unusual (Photo) E. XII
- 444A ☒ **Forwarded by G. B. Post & Co., San Francisco,** in clear octagon, to Honolulu, 1853 letter enclosed, Cover tears mended, Fine appearance (Photo) E. VIII
- 444B ☒ **Forwarded by G. B. Post & Co., San Francisco,** Mostly clear octagon on 1856 folded letter headed "New York" to Honolulu, "Per Bark Yankee" Str. line; carried entirely out of the mails, bit aged, toned along folds, otherwise Fine & Scarce (Photo) E. IX









COVERS OF PROBABLE HAWAII ORIGIN THROUGH SAN FRANCISCO POST OFFICE

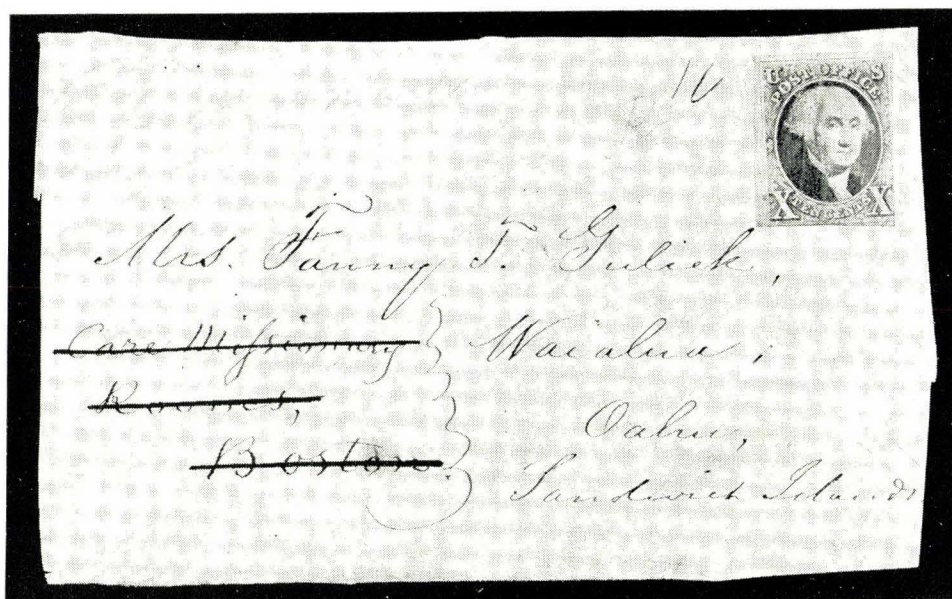
- 445 ☒ **American Consul, Honolulu,** Wafer seal, partial strike on envelope to Oswego, N. Y.; In U. S. Mail at San Francisco, Nov. 15 pmk. ms. "42" rate, (40c postage + 2c Ship Fee) Edges of cover worn & with small tears, opened to show both sides; Probable 1849 usage E. VI
- 446 ☒ **San Francisco, 80, 8 Apr.** (1850) Unlisted type in 33mm Red Circle, Clear strike on envelope to Oswego, N. Y., No Hawaii markings but addressed in handwriting of Joel Turrill from whom several letters appeared earlier in this catalogue, tiny cover flaws, Very Fine appearance, Very Rare (Photo) E. X
- 447 ☒ **Another Envelope from Same Correspondence,** No Hawaii markings, to Oswego, N. Y., "San Francisco, Jan 1" (1850) & Boxed "40"; corners bit rounded, Fine; Evidently carried outside the mail to S. F. so no Ship fee charged E. VI
- 448 ☒ **San Francisco, 40, 8 Apr.,** Clear Orange Red pmk. on fresh cover to Penn'a., Probably originated at Hawaii, Very Fine E. V

- 449  **San Francisco, Cal. 27 Jul.** Orange Red 34mm circle, matching "40" struck twice, one is faint, ms. "via Panama" to Penn'a. no Hawaii markings but probable Hawaii origination, Fine **E. VII**
- 449A  **"pr. Comet"** ms. routing of ship in regular Hawaii-San Francisco service, Bold "S. F." pmk. in double circle & "Ship 12" to New Bedford, Mass., part of address cut out & filled in, Very Fine appearance, Ex-Harris **E. IV**
- 450  **San Francisco, Cal., 16 Jun.,** Clear pmk., "Ship" & "12" to Maine, probable 1854 use when two ships from Hawaii ("Spartacus", "Supply") reached S. F. in time for the June 16 mail via Panama., Part of flap torn, Fine **E. V**
- 451  **San Francisco, Cal. 23 Jul.,** Orange Red pmk., matching **"Ship 6"** in fancy circle on folded cover to S. F. ms. "p. San Francisco" Probable Hawaii origination, latest recorded use of this marking in Red, since in 1851 it was changed to Black, (Meyer-Harris, p. 7) Very Fine **E. IV**
- 452  **San Francisco, Cal. 29 Jan.** Clear Black circle, matching **"Ship 6"** in fancy circle on folded cover to S. F., ms. "P. Cornelia", probable Hawaii origination, internal cover tear mended, Very Fine appearance **E. IV**

EARLY COVERS TO HAWAII

Arranged Chronologically

- 453  **Early Cover To Hawaii,** Folded cover addressed to Mrs. Elizabeth Bishop, Sandwich Isles, & "Capt. Rutter, Waverly" at L. B. corner, docketed Dec. 1822, Slightly worn & eroded, Very Rare, Few such early letters to Hawaii were preserved **E. VIII**
- 454  **Missionary Letter to Hawaii,** Headed Howell's Settlement (N. Y.) Sept. 27, 1832, to Rev. Dwight Baldwin, Sandwich Islands, addressed in care of George M. Tracy, who acted as forwarding agent for the Hawaiian Missionaries, Received May 29, 1833, 8 months en route, Very Fine state of preservation **E. VI**
- 455  **Oberlin Theological & Collegiate Institute, etc., Ohio, June 30, 1837** to named Missionaries in the "Sandwich Islands" Red "Oberlin, O." pmk., matching "Paid" "25" ms. rate to Boston, for forwarding to Hawaii; Very long missionary letter, Bit aged & few tape stains, Unusual Postal History cover **E. IV**
- 455A  **Missionary Letter, Otisco, N. Y. Nov. 14 (1839),** ms. pmk. & "Paid 25" to Sandwich Isl., addressed in care of Missionary House, Boston, whose representative then carried the letter out of the mails to Hawaii; Long, rambling letter, Fine **E. VI**
- 456  **Auburn (N. Y.) Sept. 24, 1838** Heading on long personal letter to Rev'd. **Dwight Baldwin, Missionary, Sandwich Islands,** It went entirely out of the mail, notation "Rec'd Jan. 24, 1840 **"taking 16 months in transit;** probably carried by a Whaler, Fine condition **E. VI**
- 457  **Missionary Letter to Hawaii,** May 4, 1844, Red Bridgeport, Ct. pmk., "18¾" rate to "Missionary Room" Boston, Mass. for forwarding via available ship, docketed "Rec'd from Ship 'Ines' Jan. 25, 1845" nine months en route, bit toned, some breaks along folds, Fine **E. IV**
- 458  **Ship Letter to Honolulu, "Paid. Ship Letter, Sydney, Ja. 9, 1844"** Red Rimless oval, on envelope addressed to "Charles Rooke" (Father of Queen Emma), Fine, Very Scarce **(Photo) E. VI**
- 458A  **Branchport, N. Y. 12 Nov. 1845,** Neat ms. pmk., "Paid 10" on **Missionary Letter to Sandwich Islands;** addressed in care of American Board of Missions (Boston) from where it was carried out of the mail to Hawaii, Very Fine **(Photo) E. VI**



- 459 ☒ **Missionary Cover to Hawaii, U. S. 10c Black (2).** Large margins to line touched R. & B., creased before using, faint ms. cancel., not tied on front only to **Waialua, Oahu, Sandwich Islands.**, Faint Red "Westfield N. Y." pmk., sent to Missionary Rooms, Boston, for which the stamp paid the postage; thence by courtesy to Hawaii, Attractive appearance, A Great Rarity (Photo) **E. XII**
- 460 ☒ **Missionary Letter to Lahaina, Sandwich Is.,** Green "Bridgeport, Ct." pmk. Sep. 16, 1849, matching "Paid" & large "40" on folded letter, sent via San Francisco (hence 40c rate) Very faint Red "Wm. Ladd/Honolulu" forwarder marking; Cover bit aged & with small faults, Very Scarce usage **E. IX**
- 460A ☒ **Hong Kong, 3 Nov. 1850,** Heads folded letter to **Makee, Anthon & Co., Honolulu,** (Known as forwarders) ms. "per Nicolas Nicolaysen, via San Francisco", Orange Red "San Francisco, Cal. Jan. 1" pmk., matching fancy "Ship 6" Forwarder's oval on back, Very Fine **E. VI**
- 461 ☒ **Business Letter to Honolulu,** Red "Boston, Mass." pmk., matching "Paid" & "40" to Mr. L. H. Anthon (Makee, Anthon & Co.) dated May 24, 1851; Red Crayon "10" for Hawaiian postage, a rate which was charged for only a few months in 1851, Very Fine, Rare (Photo) **E. VIII**
- 462 ☒ **Business Letter to Honolulu,** Headed "Boston, June 23, 1851" to Makee, Anthon & Co., no postal markings; Blue "Collect" in style & color of Gregory's Express markings, ms. "25"; appears to have been carried entirely out of the mails, by express messenger, Fine **E. V**
- 462A ☒ **London to Honolulu,** An 1851 folded cover, Str. Line "Bishopgate Street" pmk. rather blurry, Red "London, Paid" to Honolulu, via Smith Brothers, San Francisco (Fwdg. Agts.) Red Crayon "2/5½" rate & "10" with partial "Paid", Fine, Unusual **E. V**
- 462B ☒ **Cover to Honolulu,** Partly readable "Greenport, N. Y." pmk. Bold "Paid 6" addressed in care of a forwarding or mail agent; no flap, trifle aged, Fine, Scarce **E. III**
- 463 ☒ **Missionary Letter to Lahaina,** Headed "Brooklyn, Jan. 3 '52" to the Rev. Dwight Baldwin, M. D., Lahaina, c/o Castle & Cook, Honolulu; Postage paid by two 3c Red (11) small defects, tied by "New York" pmk. Red Crayon "5" for local Hawaii postage, Rare usage, Very attractive **E. V**

FORWARDED BY
U.S. POST
SAN FRANCISCO

444 A

FORWARDED BY
WILMAN & CO.
LANSING

443

Rev May 27/51

St. John H. Lath
Osceola

RECEIVED
JAN 11 1851
SAN FRANCISCO

FORWARDED BY
U.S. POST
SAN FRANCISCO

442

SAN FRANCISCO
15 DEC
CAL

Miss Thirt Peabody Esq
San Francisco

Wm. J. PALMER

441

H. C. Anthon

Honolulu

San Francisco

444 B

440

Yale College
New Haven
Conn

458 A

San Francisco
12 Dec 1851

Jan 10

458

Charles Cooke

Honolulu

PAID
1851
DEC 15

H. Baldwin
Honolulu
San Francisco

469

Equator

A. Anthon Esq
Honolulu

477

HONG KONG
13 MAR
U.S. POSTAGE PAID

San Francisco
Honolulu

Honolulu

18 DEC
CALIFORNIA
NOV 20
HAWAIIAN ISLANDS

479

San Francisco
Honolulu
New York

HONOLULU
DEC 27
U.S. POSTAGE PAID

480

478

HONOLULU
APR 6
HAWAIIAN ISLANDS

San Francisco
Honolulu

483

HONOLULU
DEC 25
U.S. POSTAGE PAID

SAN FRANCISCO
16 JAN
CALIFORNIA













Misses Patten & Byers
San Francisco
Cal

481

William A. Armstrong
San Francisco
Box of Rogers & Co.
San Francisco

SAN FRANCISCO
OCT 14
MASS

HONOLULU
AUG 16
U.S. POSTAGE PAID

- 464  **Business Letter to Honolulu**, Headed "Boston, June 8th, 1852" from Makee to Anthon (Makee, Anthon & Co.) Bold Red "Boston, 6 cts" pmk., Brownish Red "Paid" under which is a Red Crayon "5" for local Hawaii postage, Very Fine, Ex-Harris **E. IV**
- 465  **Folded Cover to Honolulu**, Red "Boston, 6 cts" pmk., Brownish Red "Paid" over Red Crayon "5" Local Hawaii postage, under Hawaii Postal Law of Sep. 13, 1851, ms. "pr Steamer Ohio", Very Fine **E. VI**
- 466  **Whaler's Cover to "Bark S. H. Waterman" Lahaina, Sandwich Islands**, "Westerly, R. I." pmk., matching "Paid" & "6", pencilled "5" for Hawaiian postal charge, Sept. 1852 letter enclosed, rather touching personal content, Fine & Rare, Ex-Harris **E. V**
- 467  **Business Cover to Honolulu**, Folded cover, Docketed "Manchester, (England) May 27, 1853" to Honolulu, Two 3c Dull Red (11) Creased & one nicked tied by "Paid" in Grid, Red "Boston, Jul. 4" pmk; sent out of the mail to Boston, no Hawaii charge indicated, Address eaten into by ink, Nice appearance **E. III**
- 468  **Whaler's Letter to Barque S. H. Waterman, Lahaina, Sandwich Is.**, Dated Aug. 9, 1853, Brown "Westerly, R. I." pmk. matching "Paid 6" no Hawaii Due mark, Cover bit worn & flap mended, Fine, Ex-Harris **E. III**
- 469  **Manila, Oct. 7, 1854** Heads folded circular to Honolulu, via San Francisco; Bold pmk. & "Ship", "7"; Unusual rate, 2c Hawaii, 3c U. S. printed matter rate plus 2c Ship Fee, Very Fine **(Photo) E. VII**
- 469A  **Boston to Honolulu**, U. S. 10c Green, Ty. II (32) tied by "Paid" in Grid, Red "Boston, Mass." pmk. on fresh, neat cover to Honolulu, Very Fine & Fresh **E. V**
- 469B  **Charlestown, Mass.** Red pmk. on back of cover to Honolulu, "Paid" & "20" on face & pair U. S. 10c Green, Ty. II (32) Centered bit to T. tied by Grid; a large cover neatly reduced & refolded, Fine, signed "Ashbrook" **E. IV**
- 470  **Toledo, Ohio, Mar. 30 (1864)** pmk. on 3c Rose (65) to Honolulu, "Via San Francisco", an 1864 folded letter from a pioneer philatelist, asking for Hawaiian stamps, most interesting contents, Fine **E. VI**
- 471  **Lima, Peru to Honolulu**, Folded letter, sent via San Francisco, Jan.-Feb. 1866; Out of the mail to San Francisco, Bold Double Circle, two 3c Rose (65) Perfs. well in, & tied by targets., Bold "Nicolas Larco, San Francisco" in Blue Double oval, possibly a forwarder; Cover bit aged, Very Scarce usage **E. V**
- 471A  **Cover to Honolulu**, "Bangor, Me." pmk. ties two U. S. 3c Rose (65) B. perfs. in to cover docketed 1866; Back of cover mended, Fine appearing **E. III**
- 471B  **Brewerton, N. Y. to Honolulu**, Mostly clear pmk., U. S. 3c & 6c Bank Note (184, 186) tied by targets & 6c by Bold "Short Paid"; another 3c on back with ms. note "Unpaid postage affixed by Geo. F. Hopper, Sup't, New York Post Office"; Cover opened to show both sides, Fine, Very Unusual **E. V**

LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

HAWAII "MISSIONARY" & FIRST ENGRAVED ISSUES ON COVER



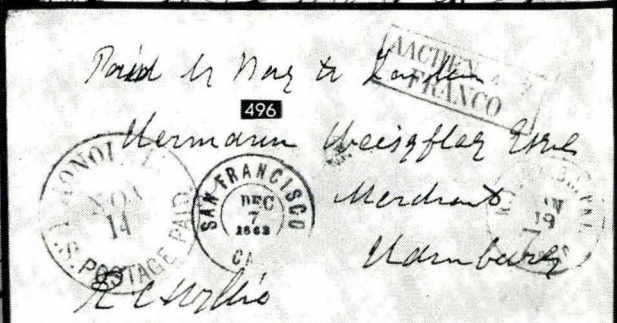
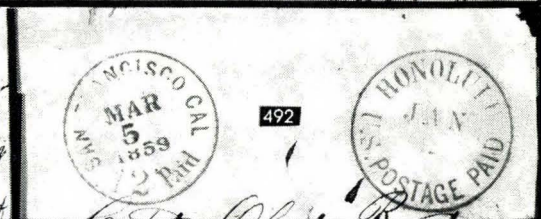
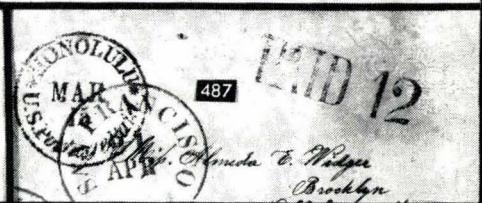
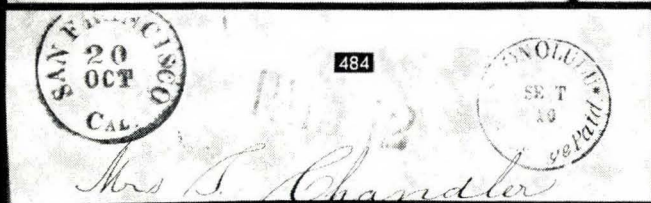
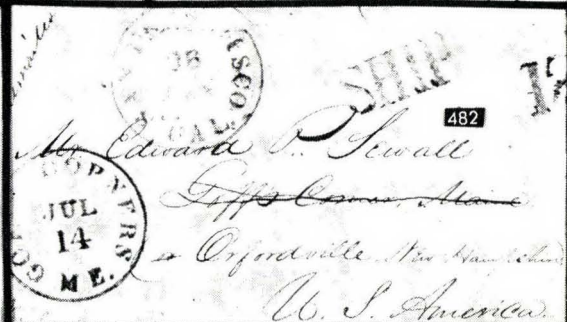
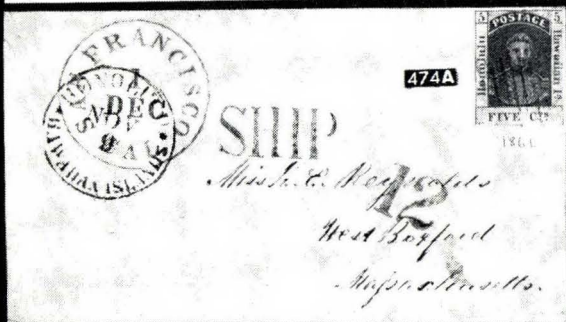
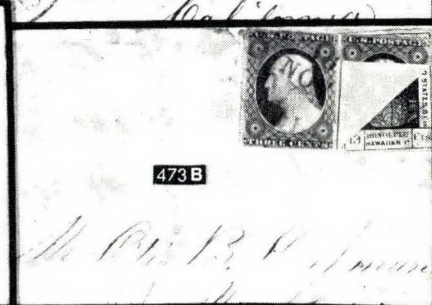
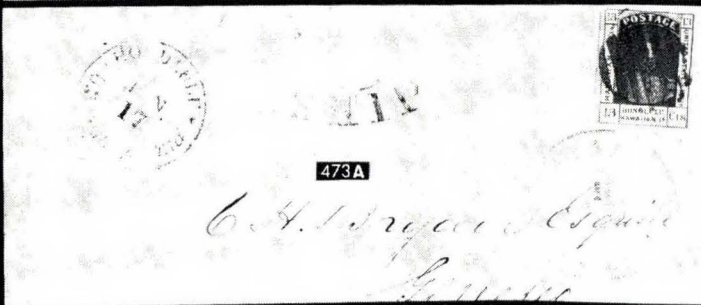
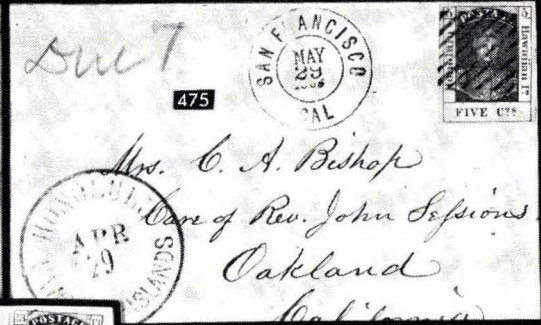
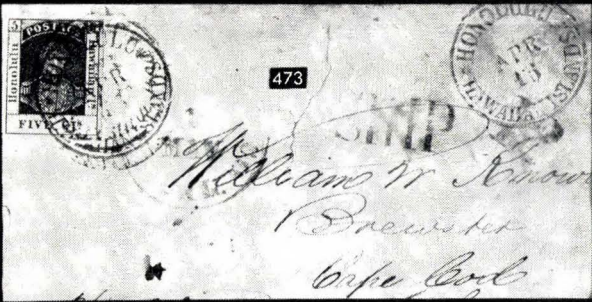
- 472 ☒ **1851-52, 13c Blue, "H. I. & U. S." (4) Ty. I**, Large margin at R., Close to slightly in other sides, Bold Grid cancel. & tied by Blue "San Francisco, Cal." pmk., matching "Paid" & "8" in circle, Bright Red "Honolulu, U. S. Postage Paid" pmk.; The stamp has defects, as usual, & has once been removed & remounted on the cover to Holmes Hole, Mass., Fine appearance and of the utmost rarity as only one other Ty. I on cover is on record, Ex-Harris (Photo) 12,000.00
- 473 ☒ **1853, 5c Blue, Thick White Paper (5)**. Clear to Large margins, Rich color, Tied by Bright Red "Honolulu, Hawaiian Islands" pmk. repeated on the cover, Light "San Francisco, Cal." pmk. "Ship" & "12" to Mass., Cover rather aged & tear mended; Fine, Choice Stamp, Scarce usage (Photo) 1,000.00
- 473A ☒ **1853, 13c Dark Red (6)**. Three Huge margins, clear at B., Bold Red 7-Bar Grid cancel; not tied, matching "Honolulu, U. S. Postage Paid" pmk., Light "San Francisco, Cal." pmk. & partial "Paid, Ship, 8" in rimless oval to N. Y. State, Cover tear sealed, Choice & Handsome, Very Scarce (Photo) 1,500.00
- 473B ☒ **1853, 13c Dark Red (6)**. Large margins all around, uncanceled, on envelope to Mass.; A pair of U. S. 3c Red (11) tied by "San Francisco, Cal." pmk. has been affixed over the Hawaiian stamp & now is folded back to show use; Cover trifle aged, yet a choice rarity, with P. F. Certificate which states the 13c did not pay postage, Ex-Krug (Photo) 1,500.00
















- 474 **1861, 5c Blue (9).** Ample to Large margins, Broken crease near top neatly mended, perfectly tied by "San Francisco, Cal. Apr. 20, 1863" in double circle, Red "Honolulu, Hawaiian Islands" in large circle, Bold "Ship 12" to Mass., Very Fine appearance (Photo) 400.00+
- 474A **1861, 5c Blue on Bluish (9).** Var. "Line through Honolulu", margins to trifle in, just tied by small square grid on neat mourning envelope to Mass., Bold Red "Honolulu, U. S. Postage Paid, Nov. 9"; Clear "San Francisco, Cal. 1 Dec." matching "Ship" & "12" Fine & Handsome (Photo) 400.00
- 475 **1861, 5c Blue on Bluish (9).** Ample to Large margins, Just tied by Square Grid to front only to Oakland, Calif., "Honolulu, Hawaiian Islands" in Black circle (unusual) "San Francisco, Cal. May 29, 1865" in double circle, "Due 7" in Blue crayon, Very Fine (full cover cat. \$400.00) (Photo) —












- 476 **1861, 5c Blue on Bluish (9).** Horiz Pair, Margins to slightly in at B., Tied by Square Grids & "San Francisco, Cal., Aug. 10, 1864" in double circle, Clear Red "Honolulu, Hawaiian Islands" & Bold "Ship 6" to Michigan, Choice, Rare cover (Photo) E. XII






STAMPLESS COVERS WITH BOTH U. S. & HAWAII POSTMARKS

- 477  **Honolulu, U. S. Postage Paid**, Brilliant Red pmk., on embossed Lady's envelope to Penn'a., Orange Red "San Francisco, Cal." pmk., matching "Paid" & "8" in circle, latter tying a tiny fragment of what was once a 13c "Missionary" stamp, which was torn off en route to S. F., Cover mended at L., Fine appearing (Photo) E. VI
- 478  **Honolulu, Hawaiian Islands, Apr. 26**, Bold circle in Brilliant Red on 1852 folded letter to N. Y., "San Francisco, Cal. 15 May" blurry pmk. Bold "12" (Ship Fee + 10c Unpaid rate) Small hole from spindle file, still Very Fine & Attractive (Photo) E. VIII
- 479  **Honolulu, Hawaiian Islands, Nov. 20.**, Bold Brilliant Red Circle on envelope to Long Island, "San Francisco, Cal. 16 Dec." pmk. Bold "12", Very Fine & Handsome (Photo) E. VIII
- 480  **Honolulu, U. S. Postage Paid, Dec. 27**, Bold, Brilliant Red Circle, on Dec. 6, 1853 folded letter to Joel Turrill (Former U. S. Consul in Hawaii) at Oswego, N. Y. Letter written & franked by Robert C. Wyllie, Hawaii Minister of Foreign Affairs, Interesting political content., Faint "San Francisco, Cal. 16 Jan." pmk. Bold "Paid-8-Ship" in rimless oval; Very Fine, A marvelous Postal History cover (Photo) E. IX
- 481  **Honolulu, U. S. Postage Paid**, Bold Red Circle to Blanford, forw'd. to Andover, Mass., "San Francisco, Cal." pmk. & matching "Paid" also Red "Paid 3" in circle & "5" in circle with ms. "Due" the "Due 3" probably struck in error at Blanford, Bit aged, Fine (Photo) E. VII
- 482  **Sandwich Is., 1854**, Docketing on small envelope to "Goff's Corner, Maine" or Orfordville, N. H." & forwarded from Goff's Corner; Clear "San Francisco, Cal." pmk. matching "Ship" & "12"; probably carried privately to S. F., then posted, Fine (Photo) E. VII
- 483  **Honolulu, Hawaiian Islands, Dec. 25**, Brilliant Red circle on orange envelope to S. F. Bold "San Francisco, 16 Jan." & "Ship 6" in fancy circle; Dates indicate carriage by Ship "Restless" 1854-55; Corners a bit worn, Fine & Scarce (Photo) E. VII
- 484  **Honolulu, U. S. Postage Paid, Sept. 10**, Mostly clear Red circle, matching "Paid 12" to Maine, Bold "San Francisco, Cal. 20 Oct." pmk., Small tear at T., otherwise Very Fine, Scarce (Photo) E. VII
- 485  **Honolulu, U. S. Postage Paid**, Bright Red circle, "Paid 3.32" matching oval, rate in Red Crayon, on Blue Linen-lined envelope to England; San Francisco, Cal. pmk., matching "Paid" & Liverpool 1855 recv'g. mark., Clear Red negative "FO" in small octagon, an unusual Hawaii marking; one of the highest postage rates known from Hawaii, slightly reduced at T., Fine E. VIII
- 486  **Honolulu, U. S. Postage Paid**, Blurry Red circle on 1856 folded cover to San Leandro, Cal., "San Francisco, Cal" pmk., matching "Paid" & "5", ms. "Yankee"; Bit age spotted & small tear at B., Fine E. IV
- 487  **Honolulu, U. S. Postage Paid**, Bright Red circle, on small 1856 embossed Lady's envelope to Brooklyn, N. Y.; Bold "San Francisco, Cal." pmk. matching "Paid 12"; Least bit aged, Very Fine (Photo) E. VII
- 488  **Honolulu, Hawaiian Islands**, Large (35mm) Red circle, Oily strike, "San Francisco, Cal., Jan. 5, 1858, 12" pmk. to Oswego, N. Y., Cover bit aged & small tears, otherwise Fine E. V
- 489  **Ascencion, April 4th, 1857**, Heads interesting Whaler's Letter to New Bedford, Mass., Red "Honolulu, Hawaiian Islands, Feb. 18" pmk. Two Red "San Francisco, Cal., Mar. 20, 1858" pmks. one with "Paid" other "Paid 12"; this letter went half-way around the world before it was put in a post-office and took over a year to reach New Bedford, Fine, Rare (Photo) E. XII

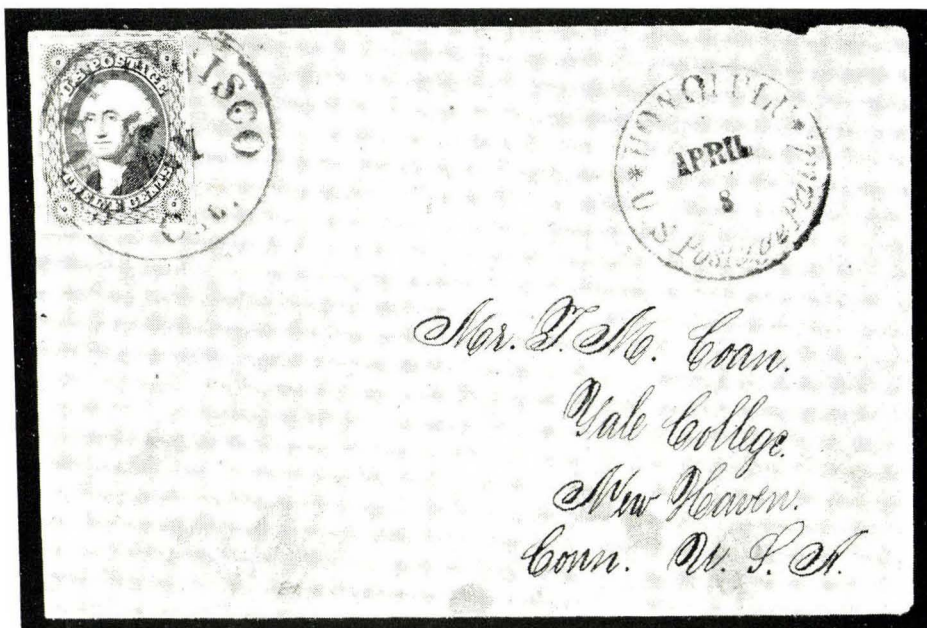
- 490  **Honolulu, Hawaiian Islands, Honolulu, U. S. Postage Paid**, Both pmks. in large Red circles on folded cover, Franked "**R. C. Wylie**" Foreign Minister, with Wax Seal of his department on back; "San Francisco, Cal. Mar. 16, 1858" pmk., matching "**Ship 6**" in fancy circle, Very Fine (Photo) **E. VII**
- 491  **Honolulu, Hawaiian Islands.**, Large Red circle on cover to Conn., "San Francisco, Cal., Nov. 5, 1858, 12" to indicate U. S. unpaid rate plus 2c Ship Fee, Torn & mended, Scarce **E. IV**
- 492  **Honolulu, U. S. Postage Paid**, Large Red circle; Red "San Francisco, Cal., Mar. 5, 1859, 12 Paid" to Mass., Cover bit worn, especially in corners, also trifle reduced, Fine example of a fully prepaid stampless Cover (Photo) **E. VI**
- 493  **Honolulu, U. S. Postage Paid**, Large Red Circle, Red "San Francisco, Cal. Jan. 5, 1859, 12 Paid" to Conn., Cover neatly mended, Fine looking example of a fully prepaid stampless cover **E. V**
- 494  **Honolulu, Hawaiian Islands**, Light Red Circle, Clear "San Francisco, Cal. Mar. 15, 1860" pmk. & "**Ship**", "**5**" on Blue, Linen-Lined envelope to Oakland, Cal. Fine, Scarce **E. V**
- 495  **Honolulu, Hawaiian Islands**, Clear Red circle, Bold "San Francisco, Cal., Dec. 19, 1860; neat "Ship 6" in arc, Small cover to S. F., Very Fine (Photo) **E. VII**
- 496  **Honolulu, U. S. Postage Paid, Nov. 14**, Large Red Circle, "San Francisco, Cal., Dec. 7, 1863" Double circle, Red "N. York, Br. Pkt., 7 Paid, Jan. 19" & Red Boxed "Aachen, Franco" on neat cover to **Hamburg**, franked by R. C. Wylie, Hawaiian Foreign Minister, Very Fine, Beautiful sequence of postal markings (Photo) **E. VIII**
- 497  **Honolulu, Hawaiian Islands**. Bold circle in Black, to New Bedford, Mass.; Bold "**Ship**" & "**8**" in circle, S. F. transit pmk. Docketed Nov. 1867, Sent with U. S. postage unpaid, 6c for doubled rate for unpaid plus 2c Ship Fee, Small mended nick & erosion, Fine appearance, Ex-Harris (Photo) **E. VII**
- 498  **Honolulu, Hawaiian Islands in Bold Circle**, "**San Francisco, Cal.**" in clear circle, **Due 14**, in Blue Crayon, to Davenport, Iowa, with "**Adv. Due 1 ct**" in three clear straight lines, the original stamps are missing from the envelope, but an offset from the back of a 5c Blue (21) has in turn been offset on the cover, leaving a light but readable impression, A Most Unusual Cover, small piece of flap missing, Very Fine (Photo) **E. IX**

COVERS WITH HAWAIIAN POSTMARKS AND U. S. STAMPS

- 499  **Newspaper Wrapper to Mass.** Endorsed "One Newspaper" and with U. S. Postage paid by bisected 3c Red (11d) uncanceled & "tied" only by light filing bend; From the Baldwin-Alexander correspondence, with note signed by Bruce Cartwright stating it is exactly as found; other similar covers from this correspondence are known (Photo) —
- 500  **Honolulu, U. S. Postage Paid**, Brilliant Red circle to Mass., Partial "San Francisco, Cal." pmk. ties 3c Red (11) Horiz. Pair, Margins to barely in at L., matching "Paid", Minor cover faults, Fine & Handsome (Photo) **E. X**
- 501  **Honolulu, U. S. Postage Paid**, Brilliant Red pmk., mostly clear strike, **U. S. 3c Red (11) Horiz. Pair**, Large margins to L. stamp trifle cut in, tied by ms. cancel. on fresh cover to Mass., Fine (Photo) **E. X**

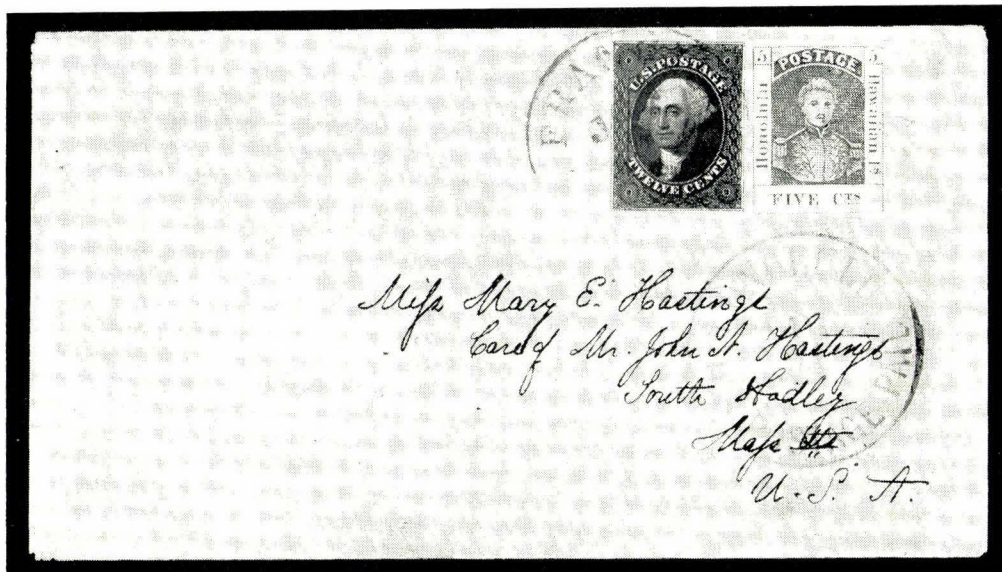
LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

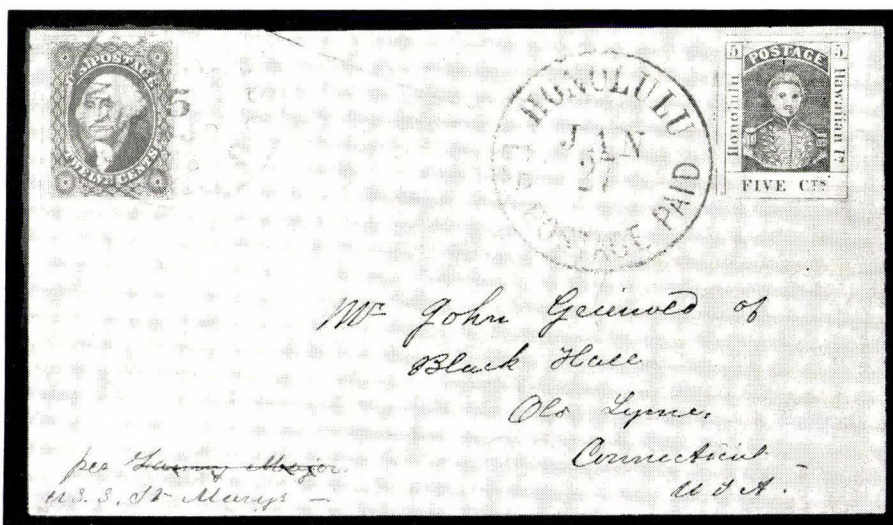


- 502 ☒ **Honolulu, U. S. Postage Paid**, Clear Red circle on envelope to New Haven, Conn.; U. S. Postage Paid by 12c Black (17) Ample to Large margins, tied by "San Francisco, Cal." pmk., paying 10c postage plus 2c Ship Fee, Cover reduced about ½" at L., Very Fine, Ex-Brigham, Lehman (Photo) **E. XI**
- 503 ☒ **Honolulu, U. S. Postage Paid**, Large Red circle with U. S. 12c Black (17) Ample to Large margins placed partly over the Hawaii pmk. & tied by clear "San Francisco, Cal., Sep. 28, 1860" pmk. to N. Y. City; The corner of the cover with stamp has been torn out & neatly replaced, Very Fine appearance (Photo) **E. XI**
- 504 ☒ **Honolulu, U. S. Postage Paid**, Large Red circle over which is affixed a U. S. 10c Green (68) with bold Cog-wheel cancel not tied, "San Francisco, Cal. Aug. 11, 1864" in Double circle, to Mass., Very Fine, Scarce usage (Photo) **E. IX**
- 505 ☒ **Honolulu, U. S. Postage Paid**, Red pmk. on Official Foreign Office Cover to Bremen, Germany, U. S. Postage paid by 10c Green (68) & Vertical Pair 24c Gray (78b) Tied by Cogwheels, matching "San Francisco, Cal. Dec. 8, 1864" pmk., N. Y. & Aachen transits; the "Official" marking in ms., Stamps centered to one side, Fine & Rare Usage (Photo) **E. XII**
- 506 ☒ **Honolulu, U. S. Postage Paid**, Large Red circle, U. S. 5c Brown (76) Tied by Cog-wheel, "San Francisco, Cal." pmk. in double circle to N. Y. State, Very Fine (Photo) **E. VIII**
- 507 ☒ **Honolulu, U. S. Postage Paid**, Red Circle, U. S. 5c Brown (76) L. perfs. touch, tied by Cog-wheel, "San Francisco, Cal." in Double circle to Long Island, Fine, Attractive (Photo) **E. VIII**
- 508 ☒ **Honolulu, U. S. Postage Paid**, Bold Red Circle, U. S. 5c Brown (76) Perfs. well in at L., tied by target on cover with return card of U. S. Consulate, Honolulu, Hawaii, "San Francisco, Cal. Oct. 28, 1865" pmk. to Brooklyn, N. Y. Few age stains, Fine & unusual (Photo) **E. VIII**

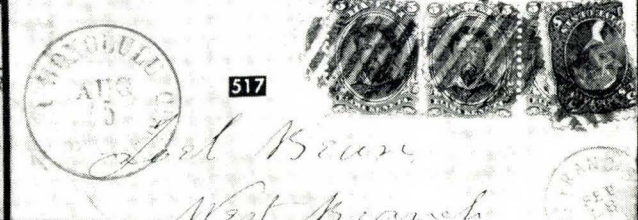
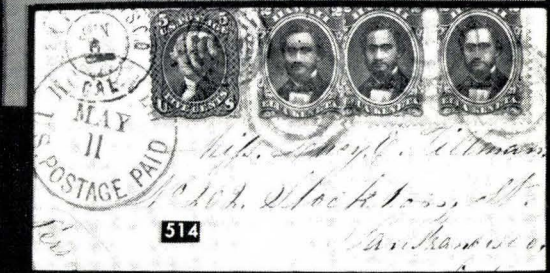
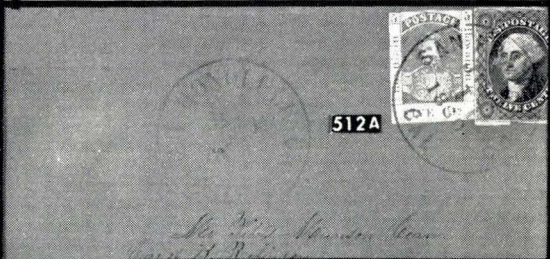
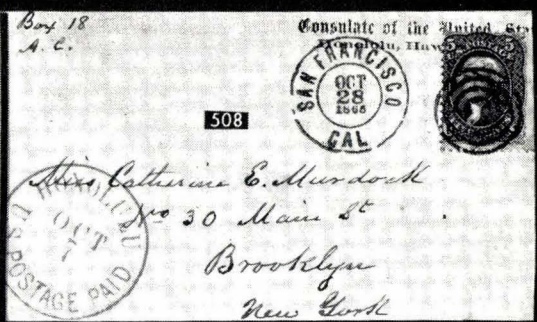
COVERS WITH BOTH HAWAII AND U. S. STAMPS



- 509 **1857, 5c Blue, Thin White Paper (8).** Pos. 2, Line through "Honolulu", Margins all around, tied together with **U. S. 12c Black (17)** Large margins to barely touched upper left by "San Francisco, Cal." pmk.; Red "**Honolulu, U. S. Postage Paid**" on fresh cover to Mass., Very Fine & Handsome, Ex-Green. Signed "Ashbrook", An Exhibition Piece **(Photo)** 2,100.00












- 510 **1857, 5c Blue on Thin White (8).** Three huge margins, just in at L. B. corner; Tied by edge of Red "Honolulu, U. S. Postage Paid" used with **U. S. 12c Black (17)**. Three Large margins, barely shaved at B., tied by "San Francisco, Cal. Mar. 5, 1858" pmk. to Conn., ms. "pr Fanny Major" inked out & "U. S. S. St. Marys" ship routing; No flap, Cover tear mended, Very Handsome & Rare **(Photo)** 2,100.00





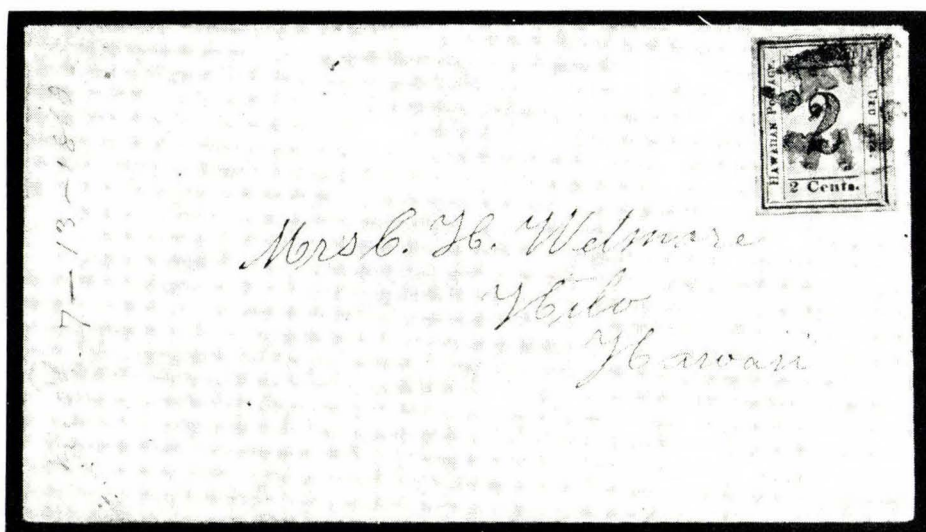
- 511 **1857, 5c Blue on Thin White (8).** Ample to Huge Margins except barely touched at one point, tied in **Combination with U.S. 12c Black (17)** by "San Francisco, Cal." pmk., clear Red "**Honolulu U.S. Postage Paid**" on fresh cover to Virginia, Hawaiian stamp has minor bend in T. margin, U.S. stamp faint creases before using, otherwise Fine, a Rare & Attractive Combination, Ex-Harris **(Photo)** 2,100.00
- 512 **1857, 5c Blue on Thin White (8).** Margins to trifle in at T.L., Tied together with **U.S. 12c Black (17)**. Margins all around, tiny nick at T., by "San Francisco, Cal., May 21, 1861" pmk., Red "**Honolulu, Hawaiian Islands**" in circle, a front only to Mass., rounded corner, Very attractive (Catalog \$2,100.00 as full cover) **(Photo)** —
- 512A **1857, 5c Blue on Thin White (8).** Margins to trifle in; Tied together with **U.S. 12c Black (17)**. Cut into about 3mm at R. where cover reduced; Neat "San Francisco, Cal., Jun. 11, 1860" pmk., Red "**Honolulu, U.S. Postage Paid**", fresh cover to N. Y. City, Attractive **(Photo)** 2,100.00
- 513 **1865, 5c Blue on Bluish (21). Pl. 9-A, Ty. VII,** Partly touched in places & nick at L.B., tied by square grid with U.S. 5c Brown (76) partly overlapping, target cancel., Red "**Honolulu, U.S. Postage Paid**" & "San Francisco, Cal." in Double circle, a front only to N.J., Fine appearance, (full cover cat. \$1,750.00) **(Photo)** —
- 514 **1864, 2c Rosy Vermilion (31). Horiz. Pair & Single,** Tied by Patent target with U.S. 5c Brown (76) Tied by Red "**Honolulu, U.S. Postage Paid**" & S.F. Double circle pmk. to San Francisco, 1c overpayment of 5c Hawaii rate; Cover trifle reduced at top, trimming all T. perfs., Fine looking, Ex-Tows **(Photo)** **E. VII**
- 515 **1866, 5c Blue (32).** Tied by Patent target with U.S. 5c Brown (76) on neat cover to New Hampshire; Bold Red "**Honolulu, U.S. Postage Paid**", "San Francisco, Cal." in Double circle, struck twice on diff. days; stamps also tied by "Cog-wheels", Tiny perf. faults, Very Fine & Handsome cover **(Photo)** **E. X**
- 516 **1866, 5c Blue (32).** Neat ms. cancel. & tied by Patent target with U.S. 5c Brown (76) Perfs. way in L., tied by Cog-wheel; Bold Red "**Honolulu, U.S. Postage Paid**" & S.F. pmk. on neat cover to Phil'a., Choice cover, Ex-Gibson, Harris **(Photo)** **E. X**

- 516A  **1866, 5c Blue (32).** Tied by target, ms. cancel., used with U. S. 5c Brown (76) tied by another target on small cover to Calif., Honolulu & S. F. pmks., cover tear mended, Fine, signed "Ashbrook", Ex-Krug **(Photo)** **E. VIII**
- 517  **1866, 5c Blue (32). Pair & Single,** Tied by Bold 7-Bar Grids, a damaged U. S. 5c Brown (76) affixed over R. stamp, tied by Geometric on cover to Iowa; "Hilo, Hawaiian Islands" pmk. on back, Red "Honolulu, U. S. Postage Paid" & S. F. transit; Bit toned at R. B., Very Choice & Rare **(Photo)** **E. VIII**
- 518  **1871, 6c Green (33).** Tied by Patent target on U. S. 3c Green Entire (U82) to Rochester, N. Y., Red "G. P. O. Honolulu, Paid All" in double circle, Two "San Francisco, Paid All" in Magenta circles, ms. "Ships Letter, U. S. Steamer Narragansett; Very Fine, Ex-Knapp **(Photo)** **E. IX**
- 519  **1871, 6c Green (33).** Tied by Patent target, used with U. S. 3c Green, 6c Dull Pink (158, 159) tied by "Cross-Roads" on 1875 cover to France, Nice sequence of pmks., front & back., Cover torn & mended, mostly on back, stamps centered to one side, Very Scarce usage & Attractive, Ex-Harris **(Photo)** **E. VII**
- 520  **1871, 6c Green (33). Used in Combination with Horiz. Pair U. S. 7c Vermilion (160).** L. perfs. cut in latter, former with several toned spots, all tied on rebacked front only by Roller of Diamonds, Registered to England, with Hawaii, San Francisco pmks., Hawaii & English Registry marks, Fine appearing, a Wonderful & Rare Combination, Ex-Tows **E. X**
- 521  **1871, 6c Green (33). Used in Combination with U. S. 15c Orange (163),** tied by Circle of Wedges & Cork cancel on rebacked front to England, indistinct Red Honolulu pmk., Red str. line "Registered" twice & ms. registry number, Very Scarce & Handsome Combination **(Photo)** **E. IX**
- 522  **1871, 6c Green (33).** Tied by dotted concentric, used with **U. S. 5c Blue (179) to Buenos Aires, Argentina,** "Honolulu, H. I." Paid All" in Red Violet, "San Francisco, Cal., Stm Ship"; London & Buenos Aires pmks. on back, Stamps centered to one side, cover badly torn at L., Very Rare usage **(Photo)** **E. V**
- 523  **1871, 6c Green (33).** Two singles, centered to T. R., tied by dotted concentrics, used with **U. S. 5c Blue (179) Horiz. Pair** to England, Honolulu pmk. on back, Magenta S. F. transit & Red 1876 London pmk., Cover slightly aged & worn, Very Scarce combination **(Photo)** **E. IX**
- 524  **Short Paid 10 Cents, Paid By U. S. Consul General, Honolulu, H. I.** Three Bold Str. Lines in Purple on U. S. 2c Green Entire (U311) with additional 1c & 2c 1890 (219, 220) tied by "Vallejo, Cal." pmk. to a U. S. Navy Officer of U. S. Ship Iroquois at Honolulu, H. I., Very Fine & Rare **(Photo)** **E. VI**

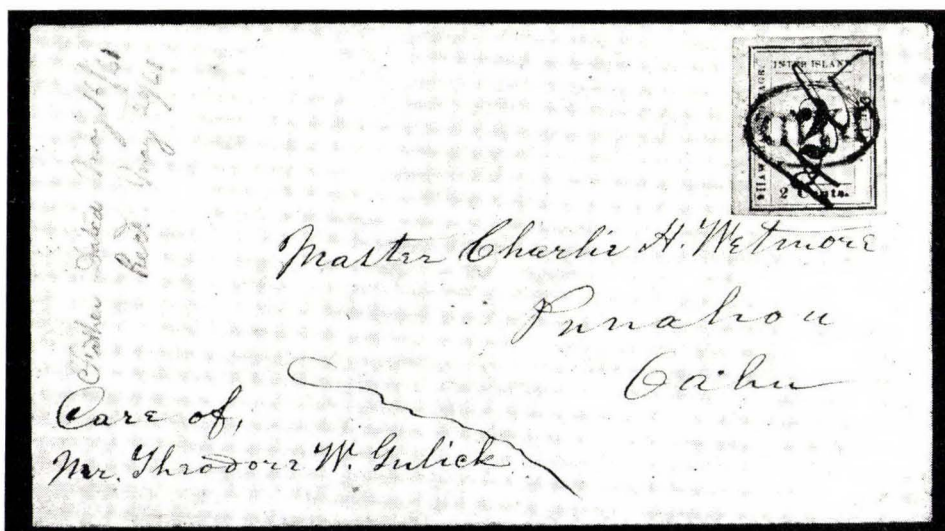
LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE

"NUMERALS" & INTER-ISLAND COVERS



- 525 ☒ 1859-60, 2c Light Blue on Bluish White (13). Pl. 3-B, Ty. VIII, Large margins, Tied by Red "Laup" "Hilo" Crude, rimless oval on 1860 cover to Hilo; Very rare postmark & usage "Laupahoe" to Hilo, Very Fine, A Matchless Showpiece (Photo) 1,000.00+



- 526 ☒ 1859, 2c Light Blue on Bluish (13). Pl. 3-B, Ty. VIII, Large Margins, neat Blue "Paid" in oval & ms. "Hilo" cancel., not tied on 1861 cover to Punahou, Oahu, Pinhead toned spot, still Very Fine & Handsome (Photo) 1,000.00+

5244
 REGIS. ED.
 Mr. Thomas W. Rawlin
 Care of Thomas H. Arnolds
 96 New Street Deptford

Mr. Thomas Rawlin & Baker
 Deptford
 Kent

No 14
 Short Paid 10 Cents.
 Paid by U. S. CONSUL GENERAL.
 Honolulu, Oahu, I. C. U. S. H.
 U. S. Ship "Proquios"

P. Hansen Esq.
 Buenos Aires

April 18, 1868.
 529
 Miss Abbie C. Baldwin

Miss Abbie C. Baldwin
 Lahaina

530
 Rev. Father Modeste
 Catholic Mission

531
 Rev S. E. Bishop

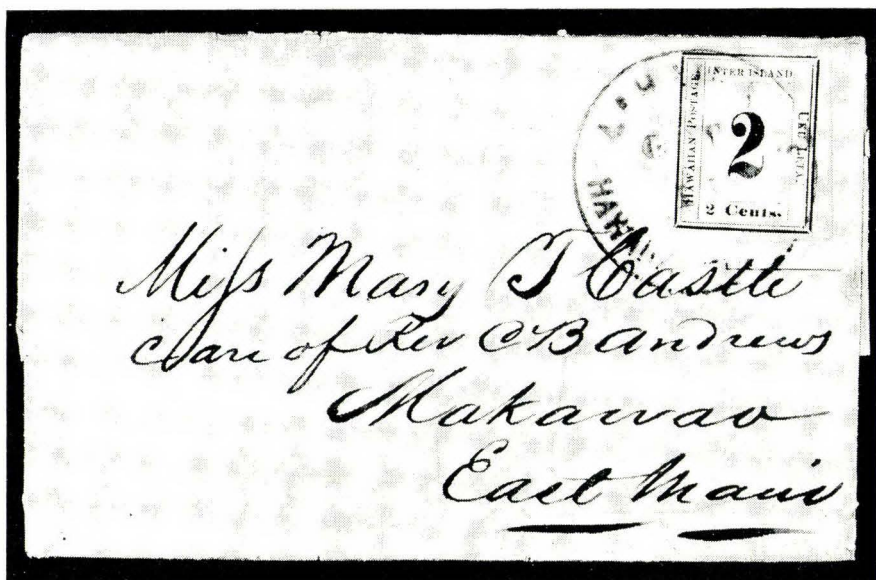
532
 S. E. Bishop

534
 538



540B
 8885-
 General Post Office,
 HAWAII

Rev. Father Modeste
 Catholic Mission
 Honolulu
 Oahu



- 527 ☒ **1863-64, 2c Black on Grayish (16). Pl. 3-C, Ty. VIII**, Large margins all around, tied by large Blue "Lahaina, Hawaiian Islands" pmk. on folded letter to Makawao, East Maui, Remarkably Fine, A "Gem" (Photo) 600.00
- 528 ☒ **1863, 2c Black on Grayish (16). Pl. 3-D, Ty. II**, Margins to barely touched, tied by clear Red "Honolulu" pmk. on small cover to Lahaina, Maui, Fine, Scarce & Attractive (Photo) 600.00
- 529 ☒ **1859, 2c Black on Grayish White (16a). Pl. 3-D, Ty. VI**, Large irregular margins, tied by Red "Honolulu, Hawaiian Islands" pmk., Creased & torn before being placed on cover, to Lahaina, Maui, Very Fine appearance (Westerberg gives 1859 as date of issue, not 1863 as in Scott) (Photo) 600.00
- 530 ☒ **1863, 2c Black on Grayish (16). Pl. 3-G, Ty. I**, Huge irregular margins, tied on front only by neat ms. "X" & Red oval "Postage Paid" cancel., matching "Honolulu, Hawaiian Islands" pmk. part of cover restored, stamp Very Fine (Photo) E. XII
- 531 **1863, 2c Black on Grayish (16). Pl. 3-G, Ty. I**, Huge to Enormous margins three sides, partly into frame line at T., tied on large part of front only by neat ms. cancel., Red "Honolulu, Hawaiian Islands" pmk., mended tear far from stamp, Fine & Attractive (Photo) 150.00+
- 532 **1864, 2c Dark Blue on Bluish (17). Pl. 5-B, Ty. III**, Large Margins three sides, bit in at T., Tied by Blue Square Grid (Lahaina) on large piece to Hana, E. Maui, Bit toned, Fine appearing, Very Rare, Ex-Harris, only one full cover believed known (Photo) 525.00+
- 533 ☒ **1861, 2c Pale Rose, Horiz. Laid (27)**, Large margins, tiny scissors cut extreme T.L. corner, tied by neat ms. "X" & Red Grid on 1862 cover to Punalou, Oahu, Very Fine (Photo) 325.00
- 534 ☒ **1861, 2c Pale Rose, Horiz. Laid (27)**, Large margins nearly all around, narrow but well clear at R.B., tiny ms. cancel., not tied on neat cover to Punalou, Oahu, Very Fine (Photo) 325.00
- 535 **1861, 2c Pale Rose, Horiz. Laid (27)**, Margins all around, neat Red Grid cancel., not tied, on front only to Hana, Maui, Creased before using, Very Fine appearance 65.00+
- 536 ☒ **1861, 2c Pale Rose, Vertical Laid (28)**, Large to Huge margins, tied by Bold Blue Square Grid, matching "Lahaina, Hawaiian Islands" pmk., on partly refolded cover to Honolulu, Very Fine stamp, Back of cover torn (Photo) 275.00

537	1861, 2c Pale Rose, Vertical Laid (28). Three large margins, trifle in at L., Tied by wide Grid on neat 1862 front only to Hana, Maui, Fine 50.00+
538	1861, 2c Pale Rose, Vertical Laid (28). Three Large margins, clear at L., tied by Blue Square Grid on large part of cover front to Hana, Maui; Fine & Handsome (Photo) 50.00+
539	1863, 2c Carmine Rose, Vertical Laid (28a). Large margins except barely touched R. B. corner, Tied by Square Grid on large part of front only to Hana, Maui, Fine & Handsome 80.00+

1864-1894 ISSUES ON COVER

540	✉ 1871, 1c Purple (30). Tied on 1c Green Entire (U1) by "Kealia, Kauai" purple pmk. to Honolulu, dated Dec. 18, 1893 (after formation of the Provisional Govt., stamps without overprint were accepted for postage until 1900) the 1c Purple stamp creased by cover fold, otherwise Very Fine E. III
540A	✉ 1864, 2c Rosy Vermilion (31). Horiz. Strip of Three, L. perfs. in, tied by patent target & paying the 6c Treaty Rate to Maine, Honolulu & S. F. "Paid All" pmks., Fine, scarce cover E. V
540B	✉ 1864, 2c Rosy Vermilion (31). Two Horiz. Strips of Five, a pair & single (13 in all) tied by neat targets on 1892 Registered cover to San Francisco; Official handstamp of G. P. O. Hawaii, Very Fine & Handsome (Photo) E. VIII
541	✉ 1864-66, 2c Rosy Vermilion, 5c Blue (31, 32). Two 2c & a single 5c tied by Patent Target on Blue cover to S. F., Red "Honolulu, U. S. Postage Paid" & S. F. Double circle pmk; Each stamp initialed "R. B. N." research indicates probable origin at Kaawaloa, Hawaii when R. B. Neville was P. M., Fine, Very Rare, 1c overpayment of 8c rate (Photo) E. IX
542	✉ 1864-1894, 1c -18c Portraits & Pictorials (31, three, 34, 36, 37, 55, 57, 59, 75, two, 76, 77). Tied by Red "Honolulu Mar 4, 1898" Pmks., matching "R" & Numeral on 2c Pink Entire (U2c) to Germany, Spectacular, Fine (Photo) E. VIII
542 A	✉ 1866, 5c Blue (32). B. perfs. cut in, tied by odd concentrics, Magenta "Honolulu, Hawaii" pmk. to California, Choice, fresh cover 35.00
543	✉ 1866, 5c Blue (32). Horiz. Strip of Three, Tied by Bold 7-Bar Grids to Michigan; "Hilo, Hawaiian Islands" on back, Bold Magenta "Honolulu, U. S. Postage Paid" & S. F. transit, Red ms. "5c" Cover with sealed tear & mended at T. R., otherwise Very Fine (Photo) E. VII
544	✉ 1871-1883, 1c-6c Portraits (33, 35, 38, 39, two, 43, two). Tied on 1c Green, 2c Carmine Entire (U1, U2, two) Honolulu Pmks., used to U. S. & Germany, Fine Lot E. V
544A	✉ 1871, 6c Green (33). Tied by patent target on neat mourning envelope to San Francisco, Cal., Bold "G. P. O. Honolulu, Paid All" in Red Double circle; magenta S. F. Paid All pmk., Very Fine 40.00
544B	✉ 1871, 6c Green (33). Centered to B., tied by patent cancel., Purple "Honolulu, Paid All, Feb. 18, 1878"; Magenta "San Francisco, Paid All" to Michigan, Interesting letter re telephones!, Fine, Choice cover 40.00
544C	✉ 1871, 6c Green (33). Centered to L., Negative "H. I." in oval cancel. not tied, to Honolulu; Hilo & Honolulu pmk., Fine 40.00
545	✉ 1871-94, 2c, 6c Portraits (33, 52, 60, 66). Tied by Pink Targets, clear matching "Honolulu, Sep. 30, 1895" & Registered" in "R" on 2c Red Provisional Entire (U11) to India, No. 60 has couple short perfs, otherwise Very Fine E. IV
545A	✉ 1871, 18c Dull Rose (34). Tied by Pink "Honolulu, Hawaii" pmk., matching "R" on 1896 Registered cover to Waimea, Kauai, Very Fine & Scarce (Photo) 115.00
545B	✉ 1875, 2c Brown (35). Tied by Grid, 1877 Inter-island use, Hilo & Honolulu pmks., Very Fine 12.50+

546	✉	1875, 2c Brown (35). Four Covers with diff. Honolulu pmks., all tied, Fine-Very Fine	50.00
547	✉	1875, 2c Brown (35). Five covers, each with diff. Town pmk., Fine	62.50
547A	✉	1875, 12c Black (36). Horiz. Pair, Tied by light purple town pmk. on reduced legal size cover to Honolulu, Very Fine (Photo)	E. VI
548	✉	1882-1894, 1c-10c Portraits (37, 52c, 58, 68). Tied by Pink Targets, matching "Honolulu, Sep. 30, 1895", "Registered" in "R", "A. R." on 1c Green Entire (U1) to India, two corners trifle rounded, otherwise Very Fine	E. V
548A	✉	1882, 5c Ultramarine (39). Tied by target on 5c Blue Entire (U4) to Boston, Mass.; Underpaid with Due markings & U. S. 10c Postage Due #J19 affixed, Fine, Very unusual (Photo)	E. IV
549	✉	1882, 5c Ultramarine (39). Three Well Centered Copies, tied by Purple Targets, clear matching "Honolulu, H. I. Oct. 23, 1886" on fresh 5c Blue Entire (U4) to England, Scarce Usage, Very Fine (Photo)	E. V
549A	✉	1882, 10c Black (40). Horiz. Strip of Three & Single tied by Double Rings on 1885 Registered cover to San Francisco, Cal., Pink "Honolulu, Hawaii" pmk., Registry mark; Official Envelope of G. P. O. Hawaii; Couple of top perfs bent, otherwise Very Fine	E. VII
549B	✉	1883-91, 1c Green, 2c Dull Violet (42, 52). Horiz. Pair of 2c, all paying 5c U. P. U. rate to San Francisco, Cal. 1892 use, couple of tiny toned specks, Very Fine	E. III
550	✉	1893-94, 1c Yellow, 2c Brown 2c Violet (57, 74, 75). Tied by clear Pink "Honolulu, Jul. 11, 1896" Pmks., matching "Registered" in "R" & Number, on 10c Black, Provisional Entire (U13) to Austria, Fine	E. IV
551	✉	1893-94, 1c Yellow, 2c Violet, 5c Blue (57, 59, 74). Tied by targets, matching "Honolulu, May 23, 1894", "Registered" in "R", "A. R." on fresh 10c Provisional Entire (U13) to Mass., Fresh, Very Fine (Photo)	E. V
552	✉	1894, 10c-18c Provisionals (61, 68, 71). Tied by Pink "Honolulu, Oct. 1, 1896" Pmks., matching "R" and "A. R." on 5c Provisional Entire (U12) 18c Centered to T., otherwise Very Fine (Photo)	E. VII
553	✉	1894, 1c, 2c 5c, 10c "Republic" (74-77). All tied on First Day Cover , Clear "Honolulu, H. I." Feb. 28, 1894, 8 A. M." First Hour of use, too; Actually a Provisional Gov't. issue as Hawaii Republic not proclaimed until July 1894, All stamps nicked, Very scarce, believed to be the only First Day cover known (Photo)	E. VII

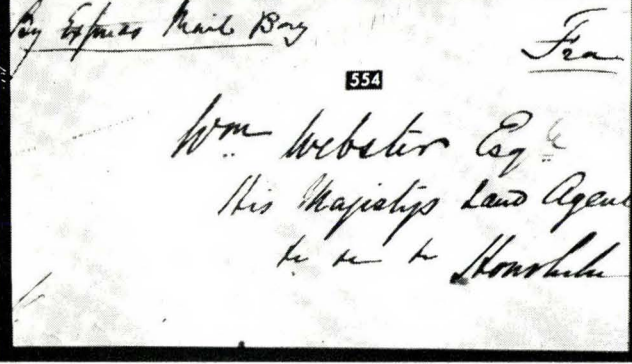
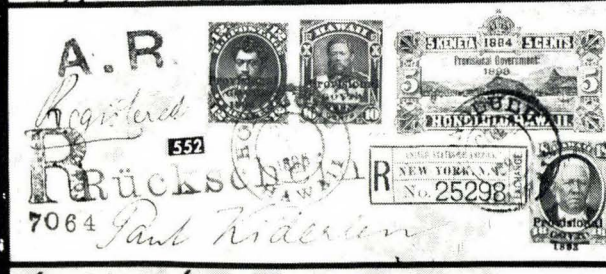
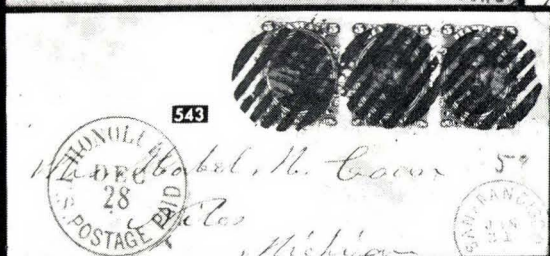
OFFICIAL COVERS






ROYAL FRANKED COVERS

554	✉	By Express Mail Bag, Free, In ms. on legal size envelope addressed to "Wm. Webster, Esq., His Majesty's Land Agent, Honolulu, Docketed Dec. 1861, Fine, Unusual, Addressed by His Majesty, King Kamehameha IV, possibly unique (Photo)	E. VII
555	✉	K. V. (Kamehameha V.) Free Frank on envelope addressed by the King to "Her Majesty, the Queen" (Queen Dowager Emma), Royal Crest embossed on flap; side flap missing, bit age toned, Very Rare (Photo)	E. VI
556	✉	Royal Crest of King Kalakaua, Embossed in Gold & Green on flap of local envelope. Royal Mail was hand-delivered within the City of Honolulu, Flap detached & rejoined, Very attractive	E. IV












OFFICIAL STAMPLESS COVERS





557	✉	Hawaiian Postal Service, General Post Office, Hawaii, Imprinted on envelope with Purple Script "Sec'y Postal Bureau" handstamp, on 1897 Official cover to Punaluu, Oahu, Very Fine	E. III
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- 558  **Hawaiian Legation, Washington, D. C.,** On Three Covers, One Stampless to N. Y., (Cover torn) One with U. S. 3c Green (184) other a mourning cover, with 3c Green (207) ms. inscription, Fine Lot **E. III**
- 559  **"On His Majesty's Service",** Imprint on local Honolulu cover, **"Department of Interior"** at L. R., franked "C. T. G.," attributed to the reign of King Kalakaua, tiny cover faults, Fine, Very Scarce **E. III**
- 560  **Hawaiian Postal Service, Registry Business,** Imprinted in Red across top of 1886 Registered cover to Brussels, Belgium, Belgian Registry Label, S. F., N. Y. & Belgian transits on back, small cover nicks, Fine & Scarce **E. IV**
- 561  **Two Official Envelopes, Dep't. of Foreign Affairs,** Large size, Unused, One a Mourning Cover "On Her Hawaiian Majesty's Service", Very Fine; the other "On Hawaiian Provisional Government Service," Age spotted **E. III**
- 562  **Official Imprints,** Four stampless covers, Diff. Imprints of **Department of Interior,** Three Royal, one Provisional Gov't., All a bit aged, couple of minor faults, Scarce **E. IV**

REGULAR ISSUES ON OFFICIAL COVERS

- 563  **1864-84, 1c Purple, 1c Green, 2c, 6c, 10c Portraits (30, 31, 33, 42, 44.)** All tied by neat Targets on Registered cover to Portland, Ore., **Official imprint of G. P. O. Hawaii,** Pink Honolulu pmk. & Registry mark, Pink S. F. transit & Purple "Portland, Ore." oval, Very Fine & Handsome **(Photo)** **E. VIII**
- 564  **1864-71, 2c Rosy Vermilion (31).** Bold, Negative **"H. I."** cancel., not tied, "Honolulu, Hawaiian Islands" in large circle on front only to Hilo, Hawaii, Official Imprint of Interior Dep't., Bit age stained, Nice appearance 47.50
- 565  **1864-71, 2c Rosy Vermilion (31).** Few nibbed perfs., Bold Square Grid cancel., "Honolulu" pmk. on Official Cover to Lahaina, Maui, Imprint of "Department of Interior", Few minor age spots, Very Attractive 47.50
- 566  **1864-71, 2c Rosy Vermilion (31).** Perfs. in at T., Bold Square Grid cancel., tied by ms. cancel., "Honolulu" pmk. on cover to Hilo, with ms. "Dep't. of Education" Official return card, Few age stains, Scarce 47.50
- 567  **1864-83, 1c Green, 2c Rosy Vermilion (31, 42).** Horiz. Pair of 1c, Two covers with diff. Official imprints, 2c Financial Dept; front only, rather nicked; 1c one stamp nicked, cover somewhat aged, Scarce **E. III**
- 568  **5c Blue (32).** Tied by Target on Official Wrapper, Imprinted **"On His Hawaiian Majesty's Foreign Service, Department of Foreign Affairs",** Printed address to "H. H. M's Consul Madeira", Least bit aged, Fine & Rare 35.00+
- 569  **1871-75, 2c Brown, 6c Green (33, 35).** Used together, the 2c tied on Official **Board of Health** cover, a front only, to London, Fine, Very Scarce usage **E. IV**
- 570  **1c Green, 5c Ultramarine (39, 42).** The 1c damaged from fold over edge of cover, Tied by Targets on Wrapper, Imprinted **"On His Hawaiian Majesty's Service, Department of Foreign Affairs"** the "His" changed to "Her" in ms., used to London, minor cover creases, Fine, Very Unusual **E. IV**
- 571  **1883-86, 1c Green (42).** Tied by 1891 Honolulu duplex on local cover, Imprint "His Hawaiian Majesty's Service" with the "His" over-stamped "Her" (on accession of the Queen) Large Cover reduced to 4 1/2", toned & small defects **E. III**
- 572  **1886, 2c Rose (43).** Two Official Covers, one with **"Finance Department"** Imprint; other **"Department of Education"** Blue dated handstamped, nicely tied by Honolulu Duplex cancels., Very Fine **E. III**
- 573  **1883-96, 2c Rose (43).** Two Official Covers, Interior Dep't. One tied One tied Honolulu 1891 Duplex, "On **Her** Hawaiian Majesty's Service", other tied "Kohala, Hawaii, 1890", "On **His** Hawaiian Majesty's Service, latter with s. e., Very Fine **E. III**

- 574  **1883-86, 2c Rose (43).** Three Official Covers, Diff. type Imprints of **Board of Health**, to the "Gov't Physician" Kohala, Hawaii, one with Honolulu pmk., others with purple "Kohala" pmk., two with imperf. pane margin, Very Fine **E. V**
- 575  **1893, 1c Green, 2c Dull Violet, Prov. Gov't (55, 57).** Each tied on Official Envelope Imprinted "**Department of the Attorney-General**", "Bureau of Police", the 1c a front only, other Very Fine with Hilo & Mahukona pmks. **E. IV**
- 576  **1894-99, 1c Yellow, 1c Green, 2c Brown, 5c Rose Lake (74, 75, 76, 80).** Four Official Covers, Republic of Hawaii, 1c Yellow, a pair. "Board of Education" handstamp, 2c Brown, "Interior Dept.", 5c Rose Lake, a pair. "Dept. of the Att'y. Gen'l. & 1c Green, "Dept. of Public Instruction, Very Fine Lot **E. V**
- 577  **1894, 5c Rose Lake (76).** Tied by 1899 Honolulu Duplex on Cover to Berkeley, Cal. (Bold Berkeley rec'g. pmk.) Cover with "**Government Survey**" Imprint, Few toned spots, Fine **E. III**

OFFICIAL STAMPS ON COVERS

- 578  **1896, 2c Green, Official (O1).** Well Centered, Tiny tear B., Tied on front only of Wrapper, Printed Address, Newspaper Corner Card & "Foreign Office, "Honolulu, H. I., Mar. 5, 1897" in Purple Double Circle, Very Fine appearance **E. III**
- 579  **1896, 5c Black Brown, Official (O2).** Tied by 1898 Honolulu Duplex on Cover to S. F., Purple "Foreign Office, Honolulu, H. I." in Double Circle, Bold Blue "Officers' Club, National Guard of Hawaii" with Coat of Arms, on Back, Very Fine 45.00
- 580  **1896, 5c Black Brown, Official (O2).** Tied by 1898 Honolulu Duplex on cover to S. F., Blue Imprint "House of Representatives, Republic of Hawaii", Very Fine **(Photo)** 45.00
- 581  **1896, 5c Black Brown, Official (O2).** T. & B. perfs. scissors-trimmed, Tied by Honolulu Duplex, 1897 use to Hamburg, Germany, Official Imprint on the cover, Very Attractive 45.00
- 582  **1896, 5c Black Brown, 25c Gray Violet, Official (O2, O6).** Latter with few B. perfs. trimmed, tied by Honolulu Duplex pmk. on large Blue linen-lined envelope to Hawaiian Minister, Washington, D. C., Official Gov't imprint, Rare & Attractive **E. VII**
- 583  **1896, 10c Rose, Official (O4).** Well centered, tied by neat "Honolulu, H. I., 1897" Duplex pmk. on Legal Size cover to the Hawaiian Minister, Washington, D. C., Official Gov't Imprint at T. L., Extremely Fine 45.00
- 584  **1896, 10c Rose, Official (O4).** Tied by 1898 Honolulu Duplex on cover to Sacramento, Cal., Corner card of Young Men's Christian Association, Honolulu, H. I., Very Fine **(Photo)** 45.00

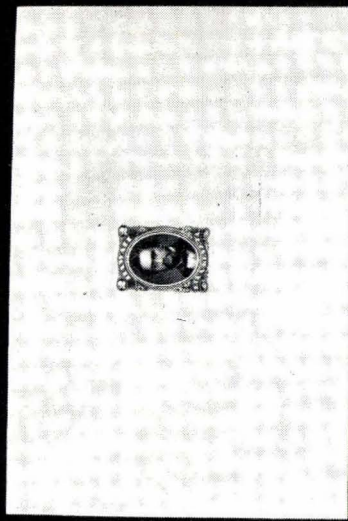
HAWAIIAN STAMPS

PROOFS AND ESSAYS

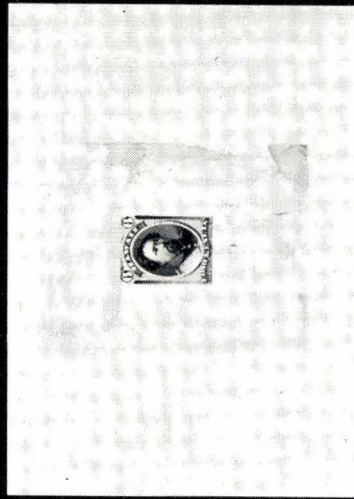
(Including Revenues & Postal Stationery)

- 585 E **1860, 1c-3c King Kamehameha III, Die Essays on Thin Pale Buff Cards** Twelve Diff., incl. three diff. colors 1c, five diff. 2c, four diff. 3c, Very Fine (Meyer, Harris #501 var - 503 var.). **(Photo Ex)** **E. XI**
- 586 P **1864-71, 1c Black Large Die Proof of Vignette only (30 TC).** On India, Die Sunk on 5¾"x4" Card, Small nick in the India paper far from design, Very Fine & Scarce **(Photo)** **E. IX**

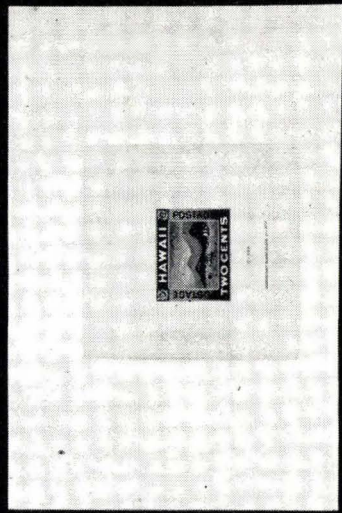
587 P	1864-71, 1c Purple, Large Die Proof (30P). On India, Die Sunk on 5¼"x4" Card, Very Fine, Nat'l. Bank Note Co. Imprint (Photo)	175.00
588 P	1864-71, 1c Purple, Large Die Proof (30P). On India, Die Sunk on 5¼"x4½" Card, Pale color, Dry print, India paper bit toned & eroded, bit into stamp	—
589 P	1864, 1c Purple, Plate Proof on India (30P). Mounted on card, few faint toned specks, otherwise Very Fine	32.50
590 P	1864-71, 2c Rosy Vermilion, Large Die Proof (31P). On India, Die Sunk on 5⅞"x4" Card, Very Fine, with Nat'l. Bank Note Co. Imprint (Photo)	175.00
591 P	1864, 2c Rosy Vermilion, Plate Proof on India (31P). Mounted on Card, Very Fine	35.00
592 P	1864-71, 5c Black, Large Die Proof of Vignette Only (32 TC). On India, Card mounted, 2¾"x2¼", Very Fine (Photo)	E. VIII
593 P	1864-71, 5c Black, Large Die Proof of Vignette Only (32 TC). On India, Card Mounted, 2¾"x2¼", Very Fine (Photo)	E. VIII
594 P	1864, 5c Blue, Plate Proof on India (32P). Thin, Very Fine appearance ..	40.00
595 P	1864, 5c Dark Violet, Trial Color Plate Proof on India (32 TC). Very Fine (Photo)	50.00
596 P	1864, 5c Dark Violet, Trial Color Plate Proof on India (32 TC). Some faint toning, otherwise Very Fine	50.00
597 P	1864, 5c Dark Violet, Trial Color Plate Proof on India (32 TC). Horiz. Pair, Very Fine (Photo)	100.00
598 P	1864, 5c Dark Violet, Trial Color Plate Proof on India (32 TC). Horiz. Pair, some age & hinge staining, Very Fine appearance	100.00
599 P	1864, 5c Orange Red, Trial Color Plate Proof on India (32 TC). Very Fine	50.00
600 P	1864, 5c Orange Red, Trial Color Plate Proof on India (32 TC). Very Fine	50.00
601 P	1864, 5c Red Brown, Trial Color Plate Proof on India (32 TC). Small thin, Very Fine appearance	50.00
602 P	1864, 5c Red Brown, Trial Color Plate Proof on India (32 TC). Small thin, Very Fine appearance	50.00
603 P	1864, 5c Red Brown, Trial Color Plate Proof on India (32 TC). Horiz. Pair, small scissors cut in margin between stamps, otherwise Very Fine (Photo)	100.00
604 P	1864, 5c Green, Trial Color Plate Proof on India (32 TC). Faulty, Very Fine appearance	50.00
605 P	1864-71, 6c Black, Large Die Proof of Vignette Only (33 TC). On India, Die Sunk on 5½"x4" Card, some toning & wrinkling (Photo)	E. VIII
606 P	1864-71, 6c Black, Large Die Proof of Vignette Only (33 TC). On India, Die Sunk on 4¼"x3½" card, toned specks, otherwise Very Fine (Photo)	E. VIII
607 P	1864-71, 6c Green, Large Die Proof (33P). On India, Die Sunk on 5¼"x4" Card, Trifle toned, probably from adhesive, otherwise Very Fine (Photo)	175.00
608 P	1864, 6c Green, Plate Proof on India (33P). Few light wrinkles, otherwise Very Fine	26.50
609 P	1864, 6c Green, Plate Proof on India (33P). Vert. Strip of Three, mounted on card, couple minor age spots on one & few tiny wrinkles, otherwise Very Fine (Photo)	79.50
610 P	1864-71, 18c Black, Large Die Proof of Vignette Only (34 TC). On India, Die Sunk on 5¼"x4" Card, India bit toned & wrinkled, also eroded approx. 5mm from stamp, Very Scarce (Photo)	E. VIII
611 P	1864, 18c Dull Rose, Plate Proof on India (34P). Very Fine	26.50
612 P	1875, 2c Brown, Plate Proof on India (35P). Horiz. Pair, Very Fine (Photo)	53.00
613 P	1875, 12c Black, Plate Proof on India (36P). Horiz. Pair, Very Fine (Photo)	53.00+
614 P	1882, 10c Black, Large Die Proof (40P). On India, Die Sunk on 5¼"x4" Card, American Bank Note Co. Imprint & Die No. C-26, Few tiny toned spots on card, far from stamp, Very Fine (Photo)	175.00
615 P	1882, 15c Red Brown, Plate Proof on India (41P). Very Fine	30.00



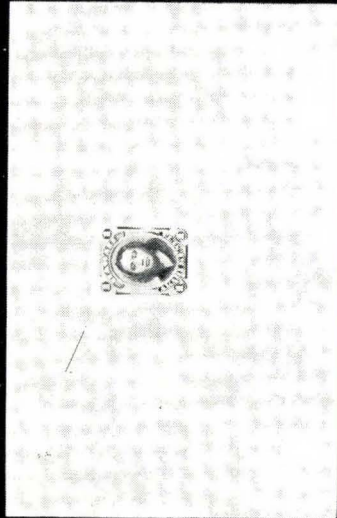
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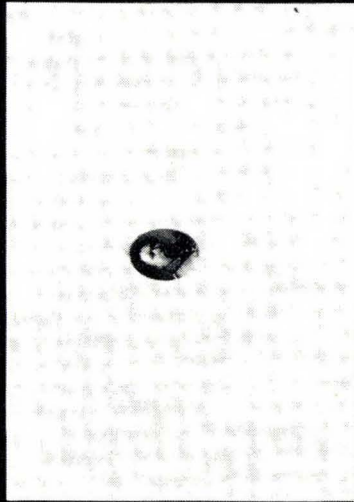
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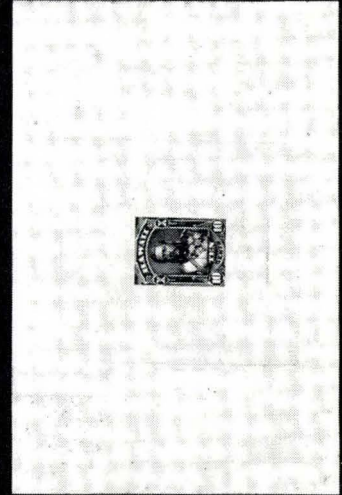
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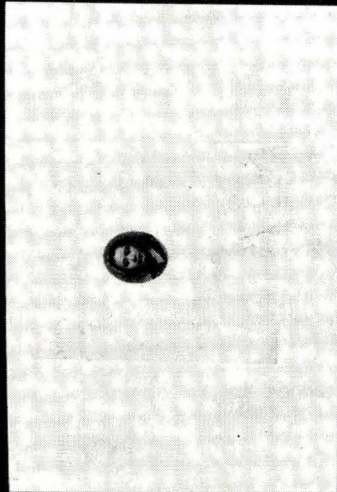
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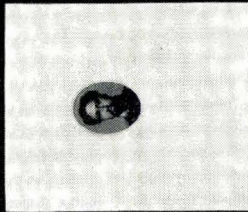
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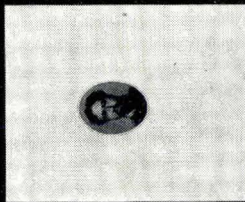
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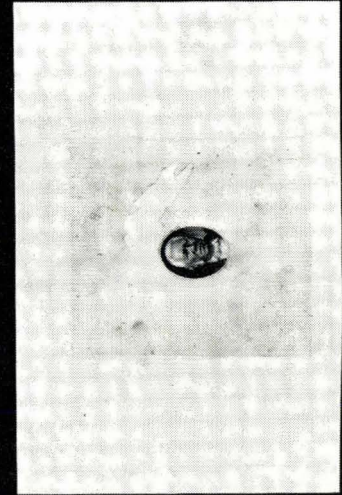
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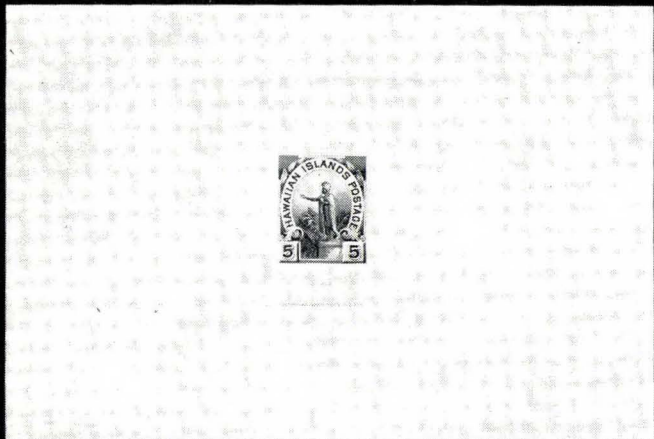
616 P	1883, 2c Rose, Plate Proof on India (43P). Very Fine	40.00
617 P	1883, 2c Rose, Plate Proof on India (43P). Horiz. Pair, writing on back shows through, couple hinge stains, Very Fine appearance	80.00
618 P	1883, \$1.00 Rose Red, Plate Proof on India (49P). Horiz. Pair, Very Fine (Photo)	65.00
619 P	1893, Provisional Government, Proof Impression of the Overprint in Red, "Sheet" of 50 on proof paper, a few creases & small closed tear in margin, Rare & Highly Interesting	E. XI
620 P	1894, 1c-25c Plate Proofs on India (74P-79P). Set, 1c & 2c tiny thins, others Very Fine	195.00
621 P	1894, 2c Brown, Large Die Proof (75P). On India, Die Sunk on 5¾"x4" Card, A. B. N. Co. Imprint, Die No. C-293, Very Fine	(Photo) 175.00
622 P	1894, 5c Rose Lake, Large Die Proof (76P). On India, Die Sunk on 5⅞"x4" Card, A. B. N. Co. Imprint & Die No. C-294, Very Fine (Photo)	175.00
623 P	1894, 10c Yellow Green, Large Die Proof (77P). On India, Die Sunk on 5⅞"x4" Card, A. B. N. Co. Imprint & Die No. C-295, Very Fine (Photo)	175.00
624 P	1894, 25c Deep Blue, Large Die Proof (79P). On India, Die Sunk on 5⅞"x4" Card, A. B. N. Co. Imprint, Die No. C-296, Couple of tiny toned spots at extreme right of card, Very Fine	(Photo) 175.00
625 P	1899, 5c Blue, Plate Proof on India (82P). Very Fine	(Photo) 42.50
626 P	1896, 6c Deep Ultramarine, Official, Plate Proof on India (O3P). Very Fine (Photo)	40.00
627 P	1896, 10c Bright Rose, Official, Plate Proof on India (O4P). Very Fine	40.00
628 P	1896, 25c Gray Violet, Official Plate Proof on India (O6P). Very Fine	40.00

POSTAL STATIONERY PROOFS

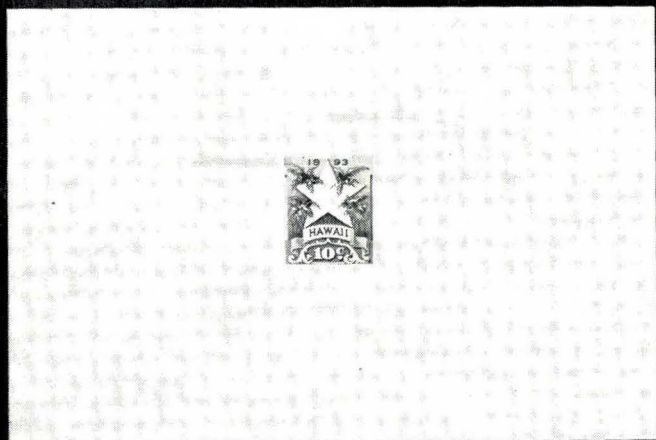
629 P	1884, 1c-10c Envelopes, Black Die Proofs on Card (UITC-U5P). On 3"x1⅞" cards with matching border, Serial Numbers above design, the 10c in issued color, Very Fine Set, unlisted in both Scott & Meyer Harris (Photo Ex)	E. XI
630 P	1894, 1c Green, Envelope, Die Proof on Card (U1P). On 1¼"x¾" card, with matching border, serial number C-111 above design, Very Fine (Meyer, Harris #201)	E. VII
631 P	1884, 4c Vermilion, Envelope, Die Proof on Card (U3P). On 2¾"x2" card, with matching border, serial number C113 above design, Very Fine, (Meyer, Harris #205)	(Photo) E. VII
632 P	1884, 5c Blue, Envelope, Die Proof on Card (U4P). On 3"x2" card, with matching border, serial number C114 above design, Very Fine (Meyer, Harris #206)	(Photo) E. VII

REVENUE PROOFS

633 P	1877, 25c-\$50.00 Revenues, Plate Proofs on India (R1P-R6P). Horiz. Pairs, Very Fine Set	(Photo Ex) E. IX
634 P	1877, \$5.00 Vermilion & Violet Blue, Revenue, Plate Proof on India R4P). Very Fine	E. IV
635 E	1877, (\$5.00) Revenue, Black, Frame Only, Trial Color, Die Essay on India (4E). Mounted on 1¾"x2¼" card, Very Fine (Meyer, Harris #454, 8322)	(Photo) E. VIII
636 E	1877, (\$50.00) Revenue, Brown, Frame Only, Trial Color Die Essay on India (R6E). Mounted on small card, Very Fine (Meyer, Harris #456.-8325)	(Photo) E. VIII
637 E	1877, (\$50.00) Revenue, Blue, Frame Only, Trial Color Die Essay on India (R6E). Very Fine (Meyer, Harris #456.8326)	(Photo) E. VIII



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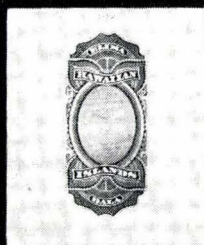
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638 P	1897, \$1.00 Dark Blue, Revenue, Plate Proof on India (R11P). Horiz. Pair, Very Fine (Photo)	E. VI
639 E	25c Black on Grayish Wove Paper, Essay for Revenue Stamp. Tax stamp prepared for use on packs of playing cards, but never put into use, Band, 7½"x1¼", with full o. g., few light gum stains show through as often, Very Fine (Meyer, Harris #571)	E. V
640 E	Hawaiian Government Bond Coupons, Die Essays on India, Four Diff. designs, 60x35mm, Very Fine	E. V

REGULAR ISSUES

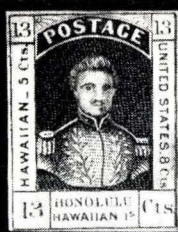
641 ★	1853, 13c Dark Red (6). Margins all around, fresh, o. g., Very Fine (Photo)	145.00
642 ★	1853, 13c Dark Red (6). Pos. 18, Margins close but clear all around, part o. g., small faint toned spot, otherwise Very Fine (Photo)	145.00
643	1853, 13c Dark Red (6). Margins close but clear all around, Red Town pmk., small corner crease, Very Fine appearance (Photo)	160.00
644	1853, 13c Dark Red (6). Margins to just touched at U. L., part "San Francisco" pmk., Fine (Photo)	160.00
645	1853, 5c on 13c Dark Red (7). Margins to just touched, Rich Color, light Town pmk., faint internal wrinkle, otherwise Fine, Scarce, with P. F. Certificate (Photo)	800.00
646 ★	1861, 5c Blue on Bluish (9). Margins to just touched, small surface scuff & corner crease, Fine appearance	70.00
647 ★田	1868, 5c Blue, Re-Issue (10). Block, Margins all around, fresh, o. g., few faint toned spots, otherwise Very Fine	62.50
648 ★	1868, 5c Blue, Re-Issue (10). Cpl. Sheet of 20, fresh, o. g., couple hinge thins in margins only, Stamps Very Fine	317.00+
649 ★	1868, 5c Blue, Re-Issue (10). Cpl. Sheet of 20, fresh, o. g., couple hinge thins affect two stamps, otherwise Very Fine	317.00+
650 S田	1868, 5c Blue, Re-Issue, Overprinted "Specimen," (10S). Block, Clear to Large Margins, fresh, o. g., Very Fine	26.00+
651 R	1868, 5c Blue, Reprint (10R). Cpl. Sheet of Twenty, fresh, full o. g., minute natural speck in one & small oil transparency in another, otherwise Very Fine Sheet (Photo)	330.00+
652 R	1868, 5c Blue, 13c Orange Red, Re-Issue, Overprinted "Reprint" (10RS, 11RS). Margins all around, fresh, o. g., Very Fine	29.50
653 ★	1868, 13c Dull Rose, Re-Issue (11). Large Margins, o. g., Extremely Fine, Ex-Lilly (Photo)	125.00
654 R	1889, 13c Orange Red, Reprint (11R). Clear to Large Margins, small corner crease, Very Fine appearance (Photo)	125.00
655 ★	1868, 13c Dull Rose, Re-Issue (11). Margins all around, small thins, Very Fine appearance	125.00
656 ★	1868, 13c Dull Rose, Re-Issue (11). Pos. 2, Margins except just touched at U. L., thinned at T., Fine appearance	125.00
657 R	1889, 13c Orange Red, Reprint (11R). Horiz. Pair, Margins all around, fresh, o. g., Very Fine (Photo)	250.00
658 S	1868, 13c Dull Rose, Re-Issue, Overprinted "Specimen" (11Sa). Cpl. Sheet of 20, fresh, o. g., Very Fine	130.00+
659 R	1889, 13c Orange Red Re-Issue, Overprinted "Reprint." (11RS). Horiz. Pair, Large Margins, fresh, o. g., Very Fine	43.00

LOTS ON VIEW FROM JUNE 17th

OFFICES OPEN SATURDAY BEFORE SALE



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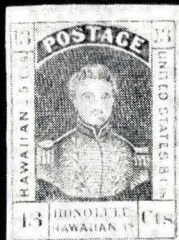
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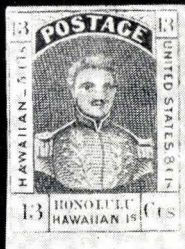
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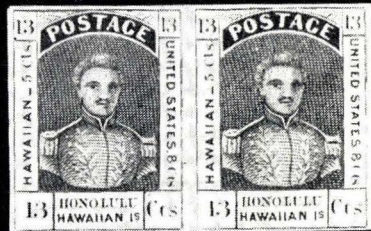
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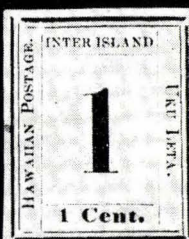
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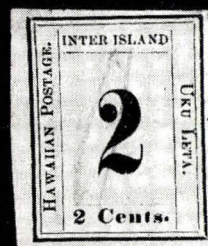
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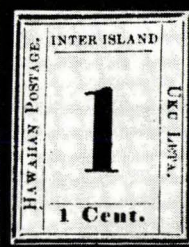
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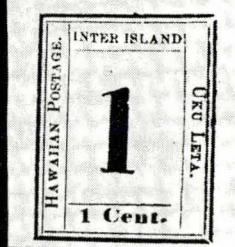
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NUMERAL ISSUES

(Plates, Positions & Types according to Westerberg.)

660	1860, 2c Black on Greenish Blue (14). Pl. 3-GX, Ty. VIII, Ample to mostly huge margins, neat ms. cancel., not tied, on large piece, Red "Honolulu" pmk., slight abrasion of stamp. Very Fine Appearance (Photo) 500.00+
661 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. I, Margins added, Very Fine looking 80.00
662 ★	1863, 1c Black on Grayish (15) Pl. 4-A, Ty. III, Margins all around, few faint toned specks, otherwise Very Fine (Photo) 80.00
663 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. IV, Margins all around, top serif of the large numeral inked in, faults, Fine appearance 80.00
664 ★	1863, 1c Black on Grayish (15). Pl. 4-A, Ty. X, Margins all around, light staining, thin, Fine appearance 80.00
665 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. V, Margins all around, light crease, Very Fine appearance (Photo) 80.00
666 ★	1863, 1c Black on Grayish (15). Pl. 4-B, Ty. VI, Margins all around, tiny natural paper inclusion, otherwise Very Fine (Photo) 80.00
667 ★	1863, 2c Black on Grayish (16). Pl. 3-D, Ty. V, Large Margins to touched, couple tiny thins, Fine appearance (Photo) 200.00
668 ★	1863, 2c Black on Grayish (16). Pl. 3-D, Ty. VII, Ample to Large Margins, few faint toned spots & thins, Very Fine appearance (Photo) 200.00
669	1863, 2c Black on Grayish (16). Pl. 3-C, Ty. V, Large Margins, light ms. cancel, faint corner crease, Very Fine appearance (Photo) 150.00
670	1863, 2c Black on Grayish (16). Pl. 3-D, Ty. VII, Margins to touched, black oval cancel., small flaws, Fine appearance (Photo) 150.00
671	1863, 2c Black on Grayish (16). Pl. 3-E, Ty. III, Large Margins, Red Town pmk., small thins, Very Fine appearance (Photo) 150.00
672	1863, 2c Black on Grayish (16). Pl. 3-E, Ty. V, Margins to touched, small nick at T., flaws, ms. cancel, Fine appearance 150.00
673 ★	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. IV, Margins to just in at U. R., small faults, Fine appearance (Photo) 200.00
674 ★	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. V, Margins touched, tiny thin, Fine appearance (Photo) 200.00
675	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. VII, Large Margins except irregularly in at B., Red "Honolulu" pmk., creases & thin, Fine appearance 150.00
676	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. VIII, Margins all around, with ms. cancel which has eaten through in couple spots, Very Fine appearance 150.00
677 ★	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. X, Margins all around, small thins, Very Fine appearance (Photo) 200.00
678	1863, 2c Black on Grayish (16). Pl. 3-F, Ty. X, Margins to just touched, part black "Lahaina" pmk., faint vert. crease, Fine appearance, Scarce cancel (Photo) 150.00
679	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. III, Large Margins, faint ms. & Square Black Grid cancel, faults, Very Fine appearance (Photo) 150.00
680	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. VI, Margins to touched at B., ms. cancel, faint corner crease, Fine appearance 150.00
681	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. VII, Large Margins, Blue cancel, light toning & couple tiny thins, Very Fine appearance (Photo) 150.00
682	1863, 2c Black on Grayish (16). Pl. 3-G, Ty. IX, Ample to Large Margins, corner creased before use showing part of Red Grid cancel on back, thin, Very Fine appearance (Photo) 150.00
683	1863, 2c Black on Grayish (16). Five Diff. Positions, incl. Pl 3-C, Ty. V; Pl. 3-F, Ty. II, VII, IX & X, Clear Margins to cut into, faults, some repaired, Useful for plating 750.00



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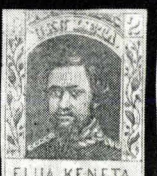
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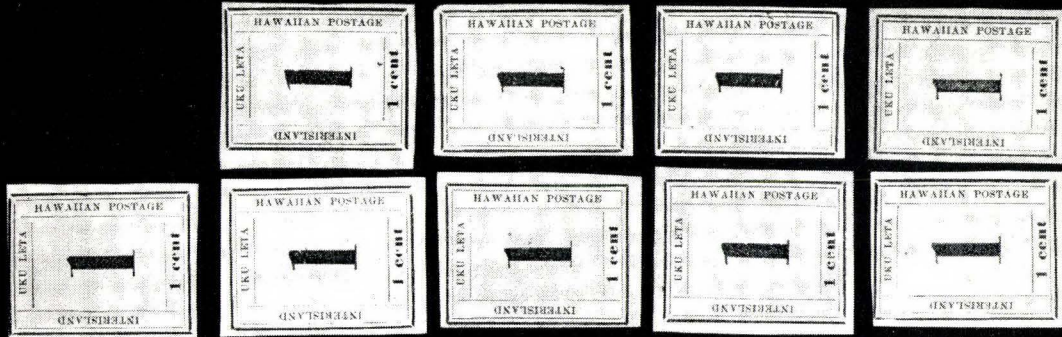
736



737



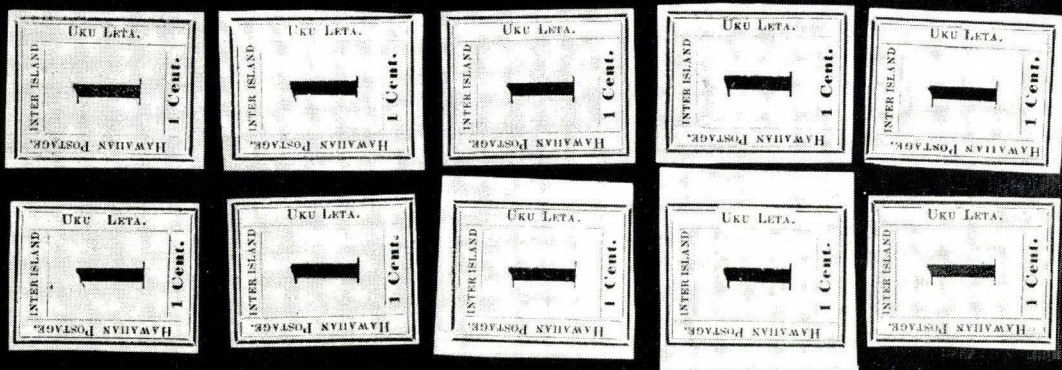
684 ★	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. VII, Margins except touched at L. R., Fine (Photo)	260.00
685	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. VII, Margins at T. & B., cut into at sides, paper color faded, ms. & Black Grid cancels, Fair only	400.00
686	1864, 2c Black on Blue Gray (18). Pl. 5-A, Ty. X, Margins nearly all around, Grid cancel, rebacked, Fine looking	400.00
687 ★	1864, 1c Black (19). Pl. 6-A, Ty. I, Large Margins, small thin, Very Fine appearance (Photo)	120.00
688 ★	1864, 1c Black (19). Pl. 6-A, Ty. III, Margins close but clear, faint corner crease, Very Fine appearance (Photo)	120.00
689 ★	1864, 1c Black (19). Pl. 6-A, Ty. IV, Margins all around, couple tiny thins, Very Fine appearance (Photo)	120.00
690 ★	1864, 1c Black (19). Horiz. Pair, Pl. 6-A, Ty. V-VI, Large to Huge Margins, Extremely Fine (Photo)	300.00
691 ★	1864, 1c Black (19). Pl. 6-A, Ty. VIII, Large to Huge Margins, corner crease, tiny thins, Extremely Fine appearance (Photo)	120.00
692 ★	1864, 1c Black (19). Pl. 6-A, Ty. IX, Margins to slightly in, tiny thin, Fine appearance (Photo)	120.00
693 ★	1864, 1c Black (19). Pl. 6-A, Ty. X, Margins to just touched, Fine (Photo)	120.00
694 ★	1864, 1c Black (19). Pl. 6-A, Ty. X, Margins touched, light corner crease, Fine appearance (Photo)	120.00
695 ★	1864, 2c Black (20). Pl. 5-C, Ty. I, Margins all around, few toned spots, otherwise Very Fine (Photo)	135.00
696 ★	1864, 2c Black (20). Pl. 5-C, Ty. III, Margins to touched, small toned spot, otherwise Fine	135.00
697 ★	1864, 2c Black (20). Plate 5-C, Ty. IV, Large Margins, thinned in T. margin, Very Fine appearance (Photo)	135.00
698 ★	1864, 2c Black (20). Pl. 5-C, Ty. VI, Large Margins, closed tear, Very Fine appearance (Photo)	135.00
699 ★	1864, 2c Black (20). Pl. 5-C, Ty. IX, Large Margins, couple tiny thins, Very Fine appearance (Photo)	135.00
700 ★	1864, 2c Black (20). Pl. 5-C, Ty. X, Large Margins to closer at U. L., crease, Very Fine appearance (Photo)	135.00
701	1865, 5c Blue on Blue (21). Pl. 9-A, Ty. I, Used, Margins to touched, tear & small faults, Fine appearance	125.00
702 ★	1865, 5c Blue on Bluish (22). Complete Reconstruction of the Ten Positions, #1, 2, 9, & 10 singles, others in Horiz Pairs, One, #10 has a faint crease, another, #1 has small margins, other two singles Very Fine, the Three Pairs are Extremely Fine (Photo)	900.00+
703 ★	1864, 1c Black on Laid Paper (23). Complete Reconstruction of Plate 8-A, Margins all around, three have tiny spots, otherwise Very Fine Lot (Photo)	500.00
704 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. I, Margins all around, "Cent" partly printed, Very Fine (Photo)	50.00
705 ★	1864, 1c Black on Laid Paper (23). Vert. Pair, Pl. 8-A, Ty. II, IV, Large to Huge Margins, fresh, o. g., Extremely Fine (Photo)	100.00+
706 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. III, Margins all around, couple tiny toned specks, otherwise Very Fine (Photo)	50.00
707 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. IV, Ample to Large Margins, Very Fine (Photo)	50.00
708 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. V, VI, Margins all around, filled thins, some toning or soiling, Very Fine appearance	100.00
709 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. VII, Huge Margins, Extremely Fine (Photo)	50.00
710 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. VIII, Large Margins, couple small thins, Very Fine appearance (Photo)	50.00



723



715



703



702

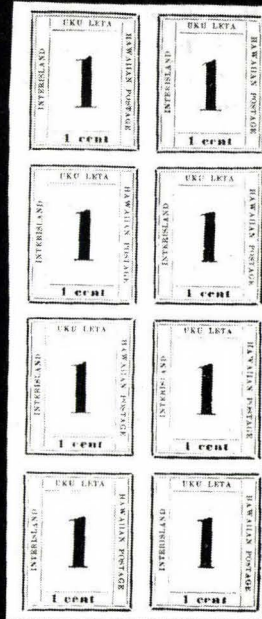
711 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. VIII, Large Margins to in at T., crease, Fine appearance	50.00
712 ★	1864, 1c Black on Laid Paper (23). Pl. 8-A, Ty. IX, showing the Resetting of the line "Hawaiian Postage", Margins all around, thins, Fine appearance	50.00
713 ★	1864, 2c Black on Laid Paper (24). Vert. Strip of Three, Pl. 7-A, Ty. I-III-V, Huge Margins, Extremely Fine	(Photo) 175.00
714 ★	1864, 2c Black on Laid Paper (24). Block, Pl. 7-A, Ty. VII-VIII, IX-X, Huge Margins, two have small thin spots, otherwise an Extremely Fine Block	(Photo) 250.00
715 ★	1864, 2c Black, Laid Paper (24). Vertical Gutter Block of Eight, Ty. II-X, Large margins three sides, close to barely touched at B., Very Fine & Scarce with P. F. Certificate	(Photo) 500.00+
716 ★	1864, 2c Black on Laid Paper (24). Pl. 7-A, Ty. II, Margins to just touched, fresh, o. g., Fine	(Photo) 50.00
717 ★	1864, 2c Black on Laid Paper (24a). Pl. 7-A, Ty. III, "nter" instead of "Inter", Margins to touched at L., very faint soiling, otherwise Fine	(Photo) 225.00
718 ★	1864, 2c Black on Laid Paper (24). Plate 7-A, Ty. VI, Margins to touched at T., Fine	(Photo) 50.00
719 ★	1864, 2c Black on Laid Paper (24). Pl. 7-A, Ty. VII, Margins all around, tiny thin at B., Very Fine appearance	(Photo) 50.00
720 ★	1864, 2c Black on Laid Paper (24). Pl. 7-A, Pos. VII, Margins to touched, defective, Fine looking	50.00
721 ★	1864, 2c Black on Laid Paper (24b). Pl. 7-A, Ty. IX, "S" of "Postage" Omitted, Margins all around, tiny thin at T., Very Fine appearance	(Photo) 300.00
722 ★	1864, 2c Black on Laid Paper (24). Pl. 7-A, Ty. X, Margins all around, Very Fine	(Photo) 50.00
723 ★	1865, 1c Dark Blue on Wove Paper (25). Nearly Cpl. Reconstruction of Pl. 11-A, lacks only Ty. II Large Margins to barely touched, Very Fine Lot	(Photo) 675.00
724 ★	1865, 1c Dark Blue (25). Vertical Block of Eight, Pl. 11-A, Ty. I-VIII, Large to Huge Margins, Extremely Fine, Ex-Ferrari, Harris	(Photo) 950.00+
725 ★	1865, 1c Dark Blue on Wove Paper (25). Pl. 11-A, Ty. II, Margins all around, corner crease & small stained spots, Very Fine appearance	75.00
726 ★	1865, 1c Dark Blue on Wove Paper (25). Pl. 11-A, Ty. III, Large Margins, Very Fine	(Photo) 75.00
727 ★	1865, 1c Dark Blue on Wove Paper (25). Pl. 11-A, Ty. IV, Large Margins, Very Fine	(Photo) 75.00
728 ★	1865, 1c Dark Blue on Wove Paper (25). Pl. 11-A, Ty. VI, Margins all around, creases, Very Fine appearance	(Photo) 75.00
729 ★	1865, 1c Dark Blue on Wove Paper (25). Pl. 11-A, Ty. X, Margins to touched, Fine	(Photo) 75.00
730 ★	1865, 2c Dark Blue on Wove Paper (26). Pl. 10-A, Ty. IX, Large Margins, Very Fine	(Photo) 75.00
731 ★	1865, 2c Dark Blue on Wove Paper (26). Pl. 10-A, Ty. I, Large Margins, thins, Very Fine appearance	(Photo) 65.00

DEFINITIVE ISSUES, 1861-1893

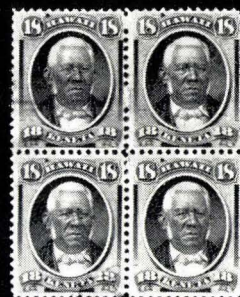
732 ★	1861, 2c Pale Rose, Horizontally Laid Paper (27). Margins all around, slight thin, Very Fine appearance	(Photo) 75.00
733 ★	1861, 2c Pale Rose, Vertically Laid Paper (28). Large Margins to close at T., Very Fine	(Photo) 77.50
734 ★	1869, 2c Red, Re-Issue (29). Ample to Large Margins, fresh, o. g., Very Fine	25.00
735 ★	1869, 2c Red, Re-Issue (29). Margins all around, Very Fine	25.00
736 ★	1864-71, 1c Purple, 2c Rosy Vermilion (30, 31). Blocks, first with Sheet Margin & part Imprint trifle toned, otherwise F.-V. F.	26.00



651



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762



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754



750

737	★	1866, 5c Blue (32). Block, fresh, o. g., Fine	55.00
738	★	1871, 6c Green (33). Two Blocks, diff shades, one with part Imprint, Fine	35.00
739		1871, 18c Dull Rose (34). Used Block, light cancel, Fine-Very Fine, Unpriced, Very Scarce	(Photo) —
740	★	1875, 12c Black (36). L. Sheet Margin Block with part Imprint, Fine-Very Fine	(Photo) 60.00
741	★	1875, 12c Black (36). L. Sheet Margin Block with part Imprint, o. g., Fine	60.00
742	★	1875, 12c Black (36). L. Sheet Margin Block, with part Imprint, some light toning, otherwise F.-V. F	60.00
743	★	1882, 2c Lilac Rose (38). Block, fresh, o. g., Very Fine	(Photo) 70.00
744	★	1882, 10c Black (40). T. Sheet Margin Block with part Imprint, Fine	40.00
745	★	1882, 10c Black (40). Block, fresh, o. g., few faint toned specks, otherwise Fine	40.00
746	★	1882, 15c Red Brown (41). U. L. Sheet Corner Block of Eight, with Imprint, fresh, o. g., Fine-Very Fine	(Photo) 120.00
747	★	1883-84, 10c Red Brown, Vermilion (44, 45). Blocks, fresh, o. g., V. G.-Fine	56.00
748		1883, 10c Vermilion (45). U. L. Sheet Corner Block of Six, light cancels, Very Fine	40.50+
749	★	1883, 12c Red Lilac (46). R. Sheet Margin Block, with Imprint, fresh, o. g., Very Fine	(Photo) 60.00
750	★	1883, 12c Red Lilac (46). L. Sheet Margin Block, of Eight with Imprint, fresh, o. g., Fine-Very Fine	(Photo) 120.00
751	★	1883, 25c Dark Violet (47). Block, part o. g., Fine	70.00
752	★	1883, 25c Dark Violet (47). Block, Fine	70.00
753	★	1883, 50c Red (48). Fresh, o. g., Fine	35.00
754	★	1883, 50c Red (48). L. Sheet Margin Block, with Imprint, fresh, o. g., Very Fine	(Photo) 150.00
755	★	1883, 50c Red (48). Block, fresh, o. g., V. G.-Fine	150.00
756	★	1883, \$1.00 Rose Red (49). Fine	40.00
757	★	1883, \$1.00 Rose Red (49). Couple nibbed perfs. at T., otherwise Fine	40.00
758	★	1883, \$1.00 Rose Red (49). Perfs. blunted at T., otherwise Fine	40.00
759	★	1886, 2c Orange Vermilion, Reproduction (50). Margins to just touched, thinned, Fine appearance	85.00
760	★	1889, 2c Carmine, Reprint (51). Cpl. Sheet of 15, fresh, o. g., couple vert. creases between stamps & in margin, gum crease in one stamp, otherwise Very Fine	172.00+
761	★	1891, 2c Dull Violet, Imperforate Horizontally (52a). Vert. Pair with T. Sheet Margin & part Imprint, fresh, o. g., Very Fine, Rare	(Photo) 450.00
762	★	1890, 5c Deep Indigo (52C). Block, fresh, o. g., F.-V. F.	(Photo) 52.50
763	★	1893, 12c Red Lilac (63). Fresh, o. g., Very Fine	30.00
764	★	1893, 12c Red Lilac (69). Some tropical staining, couple short perfs., otherwise Fine	65.00
765		1893, 18c Dull Rose (71). Used Block of 10, neat "Wailuku, Maui" pmks., stains on back of one, Some B. perfs. just touch, Fine & Scarce	85.00
766		Hawaii, Balance of Collection, Approx. 50 stamps incl. misplaced surcharges of 1893 Provisionals, other minor varieties, three scarce earlies with faults, & a few reference copies, Interesting Lot	E. IV

POSTAL STATIONERY

767	✉	1884, 1c-10c First Issue Entires (U1-U5). 18 Diff. Entires, incl. Papers A, B, C, Shades, Sizes, Knives, Unused, one has minor toning, others Very Fine, UPSS bet. #1-10, \$62.25	50.75
768	✉	1884, 5c Blue, 10c Black, Wells, Fargo Franks (U4 var, U5 var). Frank in Gray Brown, with Plate Flaw in "G", Unused, Very Fine, U. P. S. S. \$57.50	—

769	✉	1884, 1c-10c Entires (U1-U5). 14 Unused Entires, incl. Papers, Sizes, 2c With Address Lines, Shades, Very Fine, U. P. S. S. \$45.00	29.25 +
770	✉	1884, 2c Rose on White, Blue Inside (U6). Size 6, Knife P10, Unused, Very Fine, UPSS #12	32.50
771	✉	1884, 2c Rose on White, Blue Inside (U6). Size 6, Knife P10, Unused, Very Fine, UPSS #12	32.50
772	✉	1884, 4c Red on White, Blue Inside (U7). Size 6, Knife P10, Unused, Very Fine, UPSS #13	45.00
773	✉	1884, 5c Blue on White, Blue Inside (U8). Size 6, Knife P10, Unused, Very Fine, UPSS #14	(Photo) 50.00
774	✉	1884, 10c Black on White, Blue Inside (U9). Size 6, Knife P10, Unused, Very Fine, UPSS #15	75.00
775	✉	1893, 2c Carmine on White, Provisional, Double Overprint (U11a). Size 6, Knife P11, Unused, Fine, UPSS #17b	25.00
776	✉	1893, 2c Carmine, Double Overprint (U11a). Unused, Very Fine	25.00
777	✉	1893, 5c Blue on White, Provisional, Double Overprint (U12a). Size 6, Knife P10, Unused, Very Fine, UPSS #19a	(Photo) 40.00
778	✉	1893, 10c Black on White, Provisional (U13). Size 10, Knife P12, Unused, Very Fine, UPSS #21, \$20.00	—
779	✉	1893, 10c Black on White, Provisional, Double Overprint (U13a). Size 6, Knife P10, One Opt. partially off the Envelope, Unused, Fine, UPSS #20a	40.00
780	✉	1885, 10c Black on White, Special Delivery (UE1). Size 6, Knife P10, Tied by "Honolulu, Feb. 23, 1894" Duplex, Very Fine, Unlisted Used, UPSS #SD1, Probably philatelic cancel	—
781	✉	1883-89, 1c-2c Paid Reply Postal Cards (UY1-UY4). Unsevered, Unused, Very Fine, UPSS #MR1-MR4, \$30.00	42.00

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WELLS, FARGO & COMPANY, FRANKED ENVELOPES

In August of 1883 Wells, Fargo & Co. opened an office in Honolulu and prepared special franked envelopes for carrying letters between Hawaii and the mainland. The special frank was a pictorial design showing an old-style steamship with sails, as well. A smoking volcano appears in the background. These franks were printed on Hawaiian Entire envelopes, 5c and 10c denominations, on contemporary U. S. entire envelopes and on blank envelopes to which postage stamps could be affixed. Cancellations are a Wells, Fargo & Co. oval of Honolulu or San Francisco, depending on the origin and destination of the envelope. The service continued until the early 1890's. The frank is printed in varying shades of brown with one exception in which it is printed in blue-black. This latter is a frank of extreme rarity.

ON HAWAII ENTIRES



- | | | | |
|-----|---|---|---------|
| 782 | ✉ | Frank in Blue-Black, on 5c Blue Entire (U4). Unaddressed half of "paste-up" with W. F. oval of Honolulu, Feb. 15, 1884 & San Francisco, Feb. 22, 1884, Very Fine, One of the rarest of all Wells, Fargo franks, only a mere handful known (Photo) | E. XII |
| 783 | ✉ | Frank in Brown, on 5c Blue Entire (U4); Unused, Very Fine | E. III |
| 784 | ✉ | Frank in Gray Brown, Var. "Broken 'G.' in 'Fargo'" On 5c Blue Entire (U4). Unused, Very Fine (Photo) | E. V |
| 785 | ✉ | Frank in Brown, on 5c Blue Entire (U4) to San Francisco, Honolulu & S. F. Wells, Fargo ovals, May 2, 1886 & May 15, 1886 respectively, Very Fine (Photo) | E. IX |
| 786 | ✉ | Frank in Brown on 5c Blue Entire (U4) to N. Y. City, W. F. oval of Honolulu, Apr. 8, 1887, "Ogden & San Fran. R. P. O. Apr. 16, 1887" pmk. An unidentified stamp has been removed from the cover, possibly put on in error since this is a fully prepaid cover, A bit age toned & tiny tear, Very Attractive, Scarce (Photo) | E. VIII |
| 787 | ✉ | Frank in Brown, on 5c Blue Entire (U4) to London, W. F. Honolulu oval, N. Y. & London transits, 1887 usage, Light toning & crease in center, still Very Fine, Scarce (Photo) | E. VIII |

Hawaiian Postal Service.

THE OFFICE OF
Young Men's Christian Association,
HONOLULU, H. I.

557

Hawaiian Postal

563



584



Mr. Edgar A. Ross
Sec'y Postals Bureau.
General Post Office.
HAWAII

14422 -

R. C. W. Lombard Esq.

HOUSE OF REPRESENTATIVES
REPUBLIC OF HAWAII

580



784



773



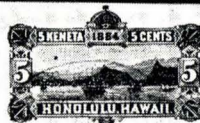
660



Miss Vattie B. Blandford



785



S. E. Bishop

Miss Phelps
130. Sut



786



777



788



787



Miss Aurora B. Wilson.



791



792



794



796








795









E. C. Rowe Esq.
Honolulu
H. I.




Mr. Luigi Bisogna
Honolulu

- 788  **Frank in Brown**, on 5c Blue Entire (U4) to **London**, No W. F. marking, Clear "**Honolulu, H. I., Aug. 3, 1893**" used in Provisional Gov't. period, Few small tears in cover, otherwise Very Fine, Rare (Photo) **E. VIII**
- 789  **Frank in Brown**, Defective "G" in "Fargo" on 10c Black Entire (U5) Legal Size, Unused, Very Fine **E. IV**
- 790  **Frank in Brown**, Defective "G" in "Fargo" on 10c Full Black Entire (U5) Legal Size, Unused, Very Fine **E. IV**
- 791  **Frank in Brown**, on 10c Black Entire (U5) Legal Size, Unaddressed half of paste-up, Purple W. F. ovals "**Honolulu, Aug. 30, 1887**" & "**San Francisco, Sep. 6, 1887**", Very Fine, Ex-Tows (Photo) **E. IX**
- 792  **Frank in Brown**, Defective "G" in "Fargo" on 10c Black Entire (U5) to **Leeds, England**, Bold "**Honolulu, H. I., Oct. 24, 1880**" pmk. Vertical crease in cover, otherwise Very Fine, Rare (Photo) **E. IX**

ON U. S. A. ENTIRE

- 793  **Frank in Red Brown**, on U. S. 5c Brown Entire (U222) Size 5, Unused, Very Fine **E. IV**
- 794  **Frank in Brown**, on U. S. 5c Brown Entire (U222) Size 4½, Unaddressed half of paste-up, "San Francisco" cancel. in purple oval, Very Fine (Photo) **E. VII**
- 795  **Frank in Brown**, on U. S. 5c Brown Entire (U222) Size 4½ to Honolulu, Bold "San Francisco" W. F. oval in Magenta, Rare West bound Usage, small sealed tear at T., otherwise Very Fine (Photo) **E. XI**
- 796  **Frank in Brown**, on U. S. 5c Brown on Amber Entire (U223) Size 5, to Honolulu; W. F. "San Francisco" in purple oval, cover neatly docketed (18)88, Very Fine, Rare Westbound use, Ex-Clifford (Photo) **E. IX**
- 797  **Frank in Brown**, on U. S. 10c Brown Entire (U189) Size 7, Unused, nicked in R. B. corner, otherwise Very Fine **E. III**
- 798  **Frank in Brown**, on U. S. 10c Brown Entire (U189) Size 7, Unaddressed half of paste-up, Purple W. F. oval "San Francisco", partly thinned from too much glue on the paste-up, otherwise Fine, Very Scarce used **E. VI**

ON PLAIN ENVELOPES

- 799  **Frank in Brown**, on plain envelope, Size 4½, Blue Inside, Unused, Very Fine **E. III**
- 800  **Frank in Brown**, on plain envelope, Size 4½, Blue Inside 5c Ultramarine (39) in T. R. corner, Unused, Very Fine **E. IV**
- 801  **Frank in Brown**, At T. L. of plain envelope, Size 7, 10c Black (40) in T. R. corner, Unused, Very Fine **E. IV**

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HAWAII

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440 800.00	474A 350.00	521 125.00	559 26.00	608 17.00	657 260.00	706 23.00	755 75.00
441 675.00	475 170.00	522 67.50	560 32.50	609 32.50	658 160.00	707 30.00	756 22.00
442 280.00	476 850.00	523 125.00	561 25.00	610 52.50	659 42.50	708 40.00	757 18.00
443 200.00	477 85.00	524 170.00	562 17.00	611 20.00	660 350.00	709 29.00	758 18.00
444 375.00	478 190.00	525 5000.00	563 90.00	612 37.50	661 20.00	710 18.00	759 32.50
444A 80.00	479 130.00	527 1050.00	564 30.00	613 40.00	662 32.50	711 20.00	760 85.00
444B 115.00	480 180.00	528 450.00	565 32.50	614 125.00	663 29.00	712 18.00	761 1050.00
445 26.00	481 115.00	529 130.00	566 25.00	615 25.00	664 21.00	713 170.00	762 32.50
446 72.50	482 55.00	530 250.00	567 15.00	616 50.00	665 34.00	714 150.00	763 26.00
447 23.00	483 80.00	531 70.00	568 26.00	617 40.00	666 50.00	715 300.00	764 26.00
448 27.00	484 70.00	532 650.00	569 20.00	618 80.00	667 85.00	716 18.00	765 100.00
449 26.00	485 250.00	533 250.00	570 32.50	619 425.00	668 72.50	717 11.00	766 200.00
449A 21.00	486 47.50	534 80.00	571 15.00	620 135.00	669 110.00	718 18.00	767 52.50
450 27.00	487 90.00	535 42.50	572 30.00	621 130.00	670 52.50	719 22.00	768 50.00
451 18.00	488 37.50	536 230.00	573 32.00	622 120.00	671 90.00	720 14.00	769 21.00
452 37.50	489 250.00	537 37.50	574 50.00	623 325.00	672 45.00	721 375.00	770 57.50
453 95.00	490 100.00	538 32.50	575 16.00	624 300.00	673 62.50	722 30.00	771 57.50
454 85.00	491 14.00	539 45.00	576 28.00	625 42.50	674 50.00	723 325.00	772 40.00
455 85.00	492 47.50	540 23.00	577 24.00	626 30.00	675 52.50	724 1050.00	773 36.00
455A 42.50	493 52.50	540A 32.50	578 35.00	627 32.50	676 42.50	725 36.00	774 55.00
456 65.00	494 70.00	540B 85.00	579 50.00	628 40.00	677 52.50	726 72.50	775 20.00
457 52.50	495 120.00	541 170.00	580 60.00	629 210.00	678 52.50	727 72.50	776 19.00
458 95.00	496 180.00	542 110.00	581 23.00	630 62.50	679 70.00	728 40.00	777 32.50
458A 42.50	497 85.00	542A 27.00	582 225.00	631 62.50	680 52.50	729 35.00	778 21.00
459 475.00	498 125.00	543 50.00	583 60.00	632 60.00	681 100.00	730 48.00	779 37.50
460 85.00	499 50.00	544 37.50	584 105.00	633 200.00	682 90.00	731 22.00	780 57.50
460A 42.50	500 300.00	544A 52.50	585 425.00	634 25.00	683 105.00	732 32.00	781 32.50
461 70.00	501 150.00	544B 32.50	586 120.00	635 90.00	684 150.00	733 60.00	782 625.00
462 40.00	502 280.00	544C 24.00	587 110.00	636 80.00	685 80.00	734 30.00	783 24.00
462A 50.00	503 100.00	545 75.00	588 21.00	637 85.00	686 160.00	735 14.00	784 40.00
462B 21.00	504 250.00	545A 115.00	589 26.00	638 70.00	687 45.00	736 13.00	785 240.00
463 42.50	505 280.00	545B 25.00	590 110.00	639 50.00	688 52.50	737 50.00	786 60.00
464 45.00	506 180.00	546 34.00	591 28.00	640 105.00	689 55.00	738 24.00	787 180.00
465 72.50	507 130.00	547 65.00	592 80.00	641 230.00	690 230.00	739 55.00	788 95.00
466 50.00	508 140.00	547A 82.50	593 65.00	642 62.50	691 42.50	740 30.00	789 32.50
467 14.00	509 2200.00	548 95.00	594 13.00	643 170.00	692 35.00	741 32.50	790 40.00
468 32.50	510 900.00	548A 57.50	595 90.00	644 180.00	693 50.00	742 30.00	791 180.00
469 85.00	511 900.00	549 75.00	596 25.00	645 950.00	694 55.00	743 47.50	792 110.00
469A 55.00	512 325.00	549A 55.00	597 67.50	646 26.00	695 75.00	744 20.00	793 85.00
469B 23.00	512A 325.00	549B 23.00	598 26.00	647 30.00	696 42.50	745 21.00	794 60.00
470 52.50	513 550.00	550 47.50	599 50.00	648 210.00	697 40.00	746 62.50	795 150.00
471 32.50	514 95.00	551 67.50	600 42.50	649 200.00	698 42.50	747 30.00	796 360.00
471A 21.00	515 220.00	552 115.00	601 17.00	650 32.50	699 50.00	748 57.50	797 21.00
471B 20.00	516 250.00	553 155.00	602 21.00	651 250.00	700 47.50	749 47.50	798 42.50
472 6250.00	516A 170.00	554 210.00	603 37.50	652 40.00	701 42.50	750 90.00	799 15.00
473 1100.00	517 80.00	555 140.00	604 16.00	653 300.00	702 575.00	751 50.00	800 15.00
473A 575.00	518 160.00	556 50.00	605 52.50	654 80.00	703 220.00	752 45.00	801 26.00