# THE ROBERT J. KARRER COLLECTION of CHARLESTON POSTAL HISTORY





Schuyler Rumsey Philatelic Auctions

DECEMBER 12 2014

# SCHUYLER J. RUMSEY

## Philatelic Auctions, Inc.

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Public Auction No. 59

# The Robert J. Karrer Collection of Charleston Postal History

10:00 AM Friday, December 12, 2014

Viewing the Lots:

**December 4-7:** Viewing of all lots in Our Galleries (10:00 AM to 6:00 PM). **Please note that no lots will be available for viewing during the sale dates.** 

Please visit our website: www.rumseyauctions.com

Catalog Price \$20

### **Bidding Increments**

\$1-\$150
\$150-\$300
\$300-\$750
\$750-\$1,500

\$1,500-\$3,000 .	•	•	•	•	•	•	•	•	•	•	•	•	\$100
\$3,000-\$7,500 .	•			•	•	•		•	•	•			\$250
\$7,500-\$15,000.	•			•	•	•		•	•	•			\$500
\$15,000-\$30,000												\$	1,000

\$30,000-\$75,000 \$2,500	
\$75,000-\$150,000 \$5,000	
Over \$150,000 Auctioneer's discretion	

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Symbols						
**	Mint (never hinged)	В	Booklet or Booklet Pane			
*	Mint (hinged)	Е	Essay			
(*)	Mint (no gum/regummed)	Р	Proof			
0	Used	S	Specimen			
	Block	//	Incomplete Set			
$\bowtie$	Cover		On Piece			
(🖂)	Cover Front					

## Grading and Condition

Superb	Extraordinary item in the finest condition.
Extremely Fine	Outstanding and exceptional quality.
Very Fine	Choice, first-class condition.
Fine-Very Fine (F-VF)	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
Fine	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
Very Good (VG)	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return of a lot. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

## **Terms of Sale**

## **Bidding**

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 15% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

## **Payments of Purchases**

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold "as is" based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.), however we do not accept "graded certificates", nor do we accept "encased" certified items.

X. All extensions must be paid in full, in advance. There will be no exceptions.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described "as is", but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. No lot will be accepted under any circumstances after four calendar months from the auction date. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: collection lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard "Very Good" (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described "as is".

## **California State Sales Tax**

XIII. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

XIV JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XV In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.

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2.) You are not a California resident and your lots are being shipped to your out-of-state address.

Thank you for your cooperation.



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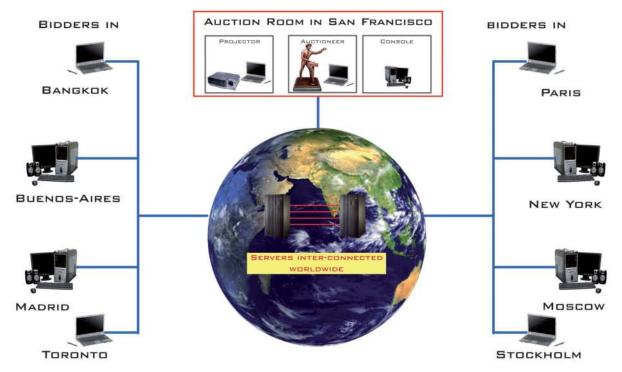
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## **Table of Contents**

## The Robert J. Karrer Collection of Charleston Postal History

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## Friday, December 12, 2014, at 10:00 A.M.

4001-4043	Charleston Postmarks - Colonial & Statehood Period
4044-4067	Express Mail, Waterway & Railroad Covers
4068-4122	Freight Money Letters, Transatlantic & Foreign Mails
4123-4127	Advertising/Illustrated Covers
4128-4142	Charleston - Regular Issue Usages
4143-4174	Carrier Usages
4175-4187	Charleston - Balance Lots
4188-4190	Confederate Charleston - Confederate Ephemera
4191-4192	Confederate Charleston - Confederate Special Routes
4193-4208	Confederate Charleston - Independent State Covers & U.S. Used in the Confederacy
4209-4220	Confederate Charleston - Express Usages
4221-4239	Confederate Charleston - Charleston Postmarks
4240-4255	Confederate Charleston - Charleston Postmasters' Provisionals
4256-4298	Confederate Charleston - Confederate Regular Issues Used in Charleston
4299-4331	Confederate Charleston - Charleston Specialized Usages
4332-4342	Confederate Charleston - Semi-Official Imprints
4343-4345	Confederate Charleston - Confederate Carrier Usages
4346-4357	Confederate Charleston - Adversity & Patriotic Covers
4358-4363	Confederate Charleston - Flag of Truce Covers
4364-4379	Confederate Charleston - Blockade Covers
4380-4386	Confederate Charleston - Prisoner of War Covers
4387-4390	Confederate Charleston - Charleston Balance Lots
4391-4398	Confederate Charleston - Federal Reconstruction Period

## The Robert J. Karrer Collection of Charleston Postal History

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**Charleston Postmarks - Colonial Period** 

4001 🖂 1717 (Mar. 27) Charleston S.C. To London, England, folded letter with "So. Carolina, Charles Town, March the 27th 1717" addressed to the Secretary of the Society for Propagation of the Gospel, directed "pr Capt. Bell Q.D.G.", carried by private ship from Charleston to London, placed in the Parliamentary post with "24 / IV" Bishop mark on flap, manuscript "8d" rating and additional "paid 6" on flap, docketed "recd the 19th of July 1717"; couple file folds, F.-V.F., rated 7 pence British inland postage. 

A RARE EARLY CHARLESTON S.C. TRANSATLANTIC LETTER TO LONDON BY PRIVATE SHIP.



4002 Karleston S.C. To Edinburgh, Scotland, folded letter datelined "Chas Town Febry 20 1757" and endorsed "p The Industry, Capt. Cowan } Q.D.C." at lower left, carried by private ship to Great Britain, manuscript "5" pence rating, Very Fine. Estimate.



4003 A 1771 (Apr. 11) Great Britain To Charleston S.C., datelined folded letter to Toby Cambridge endorsed "per Capt Lundberry", "Bris/tol" two-line postmark and "25 / AP" Bishop mark, manuscript rating crossed out and updated to "In all 1N4" rating; faults and soiling, Fine. Estimate.





4004 A 1772 (Sep. 20) Georgetown S.C. To Coupar Angus, Scotland Via Charles Town, datelined folded letter with manuscript "George town" postmark on reverse and "1N9" one shilling nine pence rating, additional "post payed to Charles town" and "/4" ratings, reverse with "Charles / Town" two-line handstamp, London "NO / 25" Bishop mark and "1N" shilling packet rating crossed out and "In all 1N6" rating including inland postage to Scotland; some flaws and light soiling, F.-V.F., This is early ASCC listing example for Georgetown. Estimate.

## AN EXTRAORDINARY COVER SHOWING BRITISH COLONIAL POSTMARKS FROM THE ONLY TWO SOUTH CAROLINA TOWNS.

During the British Colonial period, there were only two South Carolina towns that had postmarks: Charles Town and George Town.

4005 A 1774 (Dec. 8th) Boston, Mass. To Savannah Ga. via Charles Town, folded letter carried privately to Charlestown and forwarded with "recd. Charles Town March 8th - forwarded 13th." notation on reverse, entered mails with remarkable bold strikes of "Charles / Town" two-line postmark and matching "MR 20" Franklin mark on flap, manuscript "1N4" rating, local currency rating of "17/" shillings, Very Fine and choice.

A REMARKABLE COMPLETE STRIKE OF THE BRITISH COLONIAL "CHARLES TOWN" POSTMARK.





4006 A 1775 (Oct. 24) Charleston S.C. To Savannah Ga., remarkably bold strike of two-line postmark with matching "OC 24" Franklin mark on flap of folded cover to Savannah Ga., manuscript "8d" rating, 1775 docketing; couple small mended tears, Very Fine. Estimate.

A CHOICE COMPLETE STRIKE OF THE BRITISH COLONIAL "CHARLES TOWN" POSTMARK.



## **British Occupation of Charleston 1780-82**

## $\ A \ SCARCE \ USE \ DURING \ THE \ BRITISH \ OCCUPATION \ OF \ CHARLESTON \ WITH \ SOME \ INTERESTING \ WAR \ CONTENT.$

In 1776, the British sent a fleet against the city, but were repulsed. They tried again in February 1780, with a siege that lasted 40 days and resulted in the capture of the city on May 12. The British occupation lasted until December 14, 1782. In August of the following year, the city was chartered and took the name Charleston.

Business letter ends with some war content, "A few days ago General Greens Army stormed the works of Ninety Six but was repulsed with a loss of near 300 men he continued before the place until Lord Rawdon near within 15 miles and then retreated into So. Carolina... The prince Wm. Packet Arrived here this day..."

The letter refers to the Siege of Ninety-Six in western South Carolina late in the American Revolutionary War. From May 22 to June 18, 1781, Continental Army Major General Nathanael Greene led 1,000 troops in a siege against the 550 Loyalists in the fortified village of Ninety Six, South Carolina. The 28-day siege centered on an earthen fortification known as Star Fort. Despite having more troops, Greene was unsuccessful in taking the town, and was forced to lift the siege when Lord Rawdon approached from Charleston with British troops. Greene's losses actually amounted to 150 men.

## **Charleston Postmarks - Early Statehood**

## THIS IS THE A.S.C.C. LISTING EXAMPLE OF THIS RARE POSTMARK.

Charleston March 6 phear &



4012 🖂 1795 (May 9) Holland To Charleston S.C. Via London, folded letter manuscript "London 4th June 1795 Recd. & forwarded by yr mo ob st, Caldeburgh Boyd" forwarder's notation inside, then by private ship, entering the mails with "Charlefton August 18" straightline postmark and manuscript "Sh 29" rating for 25¢ postage over 450 miles, forwarded upon arrival to Philadelphia, F.-V.F. 

Charleston June 12th,

4013 🖂 1795 (May 21) Port Au Prince, Haiti To Philadelphia Pa. Via Charleston S.C., datelined folded letter bootlegged into Charleston, entered mails with "Charleston June\*12th" straightline postmark and manuscript "25" cent rating for over 450 miles, no ship fee charged; small edge tear, fresh and Very Fine. 

eston March\*

4014 🖂 1796 (C.) Hamburg, Germany To Philadelphia Pa. Via Charleston S.C., folded cover with clear "Charleston March 27" straightline postmark and red manuscript "29" cents due rating for over 450 miles plus 4¢ ship fee, Philadelphia manuscript "5/6" five shilling six pence local currency rating, F.-V.F. and scarce ship use, Ex-Dr. Henry H. Welch. 



4015 1796 (Feb. 26) Charleston S.C. To Boston Mass., folded cover bearing "Cha,ston Feb 26\*" straightline postmark and manuscript "25" cent rating, 1796 docketing, docketed "p Mail"; some file fold toning, F.-V.F., ex-Dr. Henry H. Welch. ASCC \$450.

#### THIS IS THE A.S.C.C. LISTING EXAMPLE OF THIS **RARE POSTMARK.**



- 4016 1796 (April 29) Charleston, April 29, complete strike of two-line postmark and manuscript "25" cent rate for over 450 miles on docketed 1796 folded cover to Boston, Mass.; central fold, fresh and Very Fine.
- 4017 🖂 1797 (Jul. 4) Charleston S.C. To Augusta Ga., datelined folded letter with "C\*JULY.4" straightline postmark with manuscript "postpaid 17" rating crossed out and updated to "unpaid 17" rating for 200-250 miles, Very Fine.
- 4018 🖂 1797 (Jul. 21) Charleston S.C. To Philadelphia Pa., datelined folded letter bearing partial "C July 21" straightline postmark with manuscript "Free" rating, addressed to William Smith who was a member of Congress, endorsed "p Post", Very Fine, ex-Siskin.

4019 🖂 1797 (Aug. 1) Charleston S.C. To Philadelphia Pa., two folded letters from the same correspondence to Thomas Hawthern with "C\*AUG.1" straightline postmarks and manuscript ratings of single "25" and double "50" cent ratings for over 450 miles, endorsed per post, Very Fine strikes.

- 4020 1797 (Aug. 28) Charleston S.C. To New York N.Y., docketed folded cover "C\*AUG.28" straightline postmark with manuscript "Free, S. Green" rating for 200-250 miles, endorsed "pr. Mail", fresh and Very Fine.
- 4021 🖂 1797 (Aug. 28) Rotterdam, Netherlands To Philadelphia Pa. Via Charleston, docketed folded cover entered mails with "C\* Aug.1" straightline postmark and red manuscript "Sh 29" rating for 25¢ over 450 miles plus 4¢ ship letter fee; light stain spindle hole, F.-V.F.
- 4022 🖂 1798 (Nov. 7) Bordeaux, France To Philadelphia Pa., datelined folded letter that entered mails with sharp strike of "Cha Feb 1" straightline postmark and manuscript "Sh 54" for double the 25¢ rate for over 500 miles plus 2¢ ship fee, minor staining, otherwise Very Fine and choice strike, Ex-Dr. Henry H. Welch.
- 4023 🖂 1799 (Mar. 12) Belize To Newburyport Mass. Via Charleston S.C., datelined folded letter from the Brown correspondence with "CH, AP 16" straightline postmark and manuscript "Sh 29" rating for 25¢ over 450 miles plus the 4¢ ship fee, a Very Fine use, a scarce origin.

Samuel Tohnston Equire near Milliamston Alarolino

4024 🖂 1799 (May 14) Charleston S.C. To Wilmington N.C., docketed folded cover with perfect neat strike of "CH MA, 14" straightline postmark and manuscript "34" cent rate for double the 17¢ rate for 150 to 300 miles, endorsed "pr Post" at lower left, Very Fine.

4025 🖂 1799 (May 17) Charleston S.C. To Raleigh N.C., folded letter with complete sharp strike of "CH, Ma 17" straight line postmark and manuscript "20" rating, Very Fine, Ex-Dr. Henry H. Welch. 



## **Charleston Postmarks**

- 4029 Charleston S.C. 3, bold strike of red circular postmark and matching "Paid" straightline handstamp on July 30th 1849 printed circular to Aiken S.C., subject of circular was an inquiry into "measures that have been taken in this city...for the communication of religious instruction to the slave population and free persons of color...and on the effects..." (Photo pg. 13)

*Effective March 3, 1847, the rate for circulars not exceedingly one page was 3¢.* 

The Charleston  $1\phi$  integral-rate cds is known used in only 1851-52 in red and blue ink. Of the two, the red is scarcer as the  $1\phi$  rate was only in effect for some six weeks prior to the change from red to blue ink at the post office.



## A RARE EXAMPLE OF THE PREPAID 1¢ WAY FEE.

This was apparently carried by a coastal vessel under contract to the Post Office. The postal laws and regulations authorized the prepayment of the  $1\phi$  way fee, but this was seldom done.

- 4036 ☑ Charleston S.C. 1, blue integral-rate cds cancels 3¢ red on buff Nesbitt entire addressed locally, "D. Mixer, Charleston Hotel, Charleston S.C." circular handstamp, minor edge toning, F.-V.F., This cds was usually used for circulars and unstamped drop letters. This is an unusual combination.





This cover was advertised for R.H. Tucker esq. one-time only in the Charleston Daily Courier, page 3, on March 18th 1853. The Post Office list was dated Mar. 17th.

Georgebour Prince Edward

> This cds was usually used for circulars and unstamped drop letters, and this is the only recorded example of this combination.

- 4041 ⊠ Charleston Way Mail, two covers, first with "Charleston S.C. 'Paid' Jul 6 1857" cds and bearing 3¢ dull red (11A), margins to slightly in, tied by "Way" handstamp on orange buff cover Pickens C.H. S.C., second is inbound cover to Capt. Tucker on 'Ship R.H. Tucker' at Charleston S.C. bearing 3¢ dull red (26) tied by pencil cancel and with "Way, Nov. 9" adjacent, Very Fine pair of way covers. (Photo pg. 15) Estimate. . . . . . . . . . . . . . . . . . \$200 300
- 4042 ⊠ Charleston S.C. '15' May 24, 1858, integral-rate cds for foreign mail used by accident tying 1¢ blue, type V (24) position 15L5, on 1858 printed circular to Providence R.I., Very Fine. (Photo pg. 15)

4043 ⊠
1860 (Jun 9) Stockton Cal. To Charleston S.C., 10¢ green on buff Nesbitt entire bearing 10¢ green (35) tied by "Stockton Ca. Jun 9" cds forwarded upon arrival to Beaufort S.C. with "Charleston Jul 10 1860" cds and blue crayon "for 6" due rating for double the 3¢ letter rate; 1860 docketing; edge faults and staining, Fine. Estimate. . . . . . . . . . . . . . . . \$300 - 400

## **Express Mail**







Packets/Inland Waterway Covers



## ONE OF ONLY FOUR RECORDED CHARLESTON "STEAMBOAT" USES BEARING THE 1847 ISSUE.

This folded letter from New York City was placed aboard the non-contract steamer Southern leaving New York April 21st. The letter arrived in Charleston S.C. on April 24th, entering the mails the following day to Savannah. Unrecorded Charleston 1847 Issue Steamboat covers are:

1. Mar. 28, 1849, Charleston S.C. to New Orleans La. bearing 10¢ black (2), ex-Craveri, Hackmey.

2. Apr. 4, 1849, Charleston S.C. to New Orleans La. bearing 10¢ black (2), ex-Craveri.

2. Apr. 11, 1849, Charleston S.C. to New Orleans La. bearing 10¢ black (2), ex-Kapiloff, currently in Eubanks exhibit.

4. Apr. 25, 1849, Charleston S.C. to Savannah Ga. bearing 10¢ black (2), the cover offered here.

36,6



STEAMBOAT M. manning Aule Impaie Mich :

4054 🖂 1850 (Feb. 23) New York N.Y. To Pontiac Mich. Missent To Charleston, light blue folded letter with red "Charleston S.C. Feb 26" cds, matching "Missent & Forwarded" and "Steamboat" straightlines with large "10" cent rating handstamp, Extremely Fine, a remarkable steamboat use with tremendous eye appeal. This letter was apparently mistakenly placed on a non-contract steamboat on the New York-Charleston post route. The letter was marked missent and forwarded according to regulations. 4055 🖂 1855 (C., Jul. 12) Charleston S.C. To Marion Village S.C., cover bearing 3¢ dull red (11A), position 94R3, margins to touched, tied by "Charleston S.C. 'Paid' Jul 12" cds, matching "Steam-Boat" straightline and large "2" due rating for captain's fee; reduced slightly at right, Very Fine and interesting use. It is possible the 2¢ steamboat captain's fee was prepaid in cash as the Charleston cds has an integral "Paid". Had this been a contract mail steamboat, no 2¢ charge would have resulted as the letter would be considered fully prepaid. This gave a distinct advantage to contract steamboats. 4056 🖂 1859 (Feb. 21) Charleston S.C. To Washington D.C., cover bearing 3¢ dull red (26), deep rich color, tied by sharp "Charleston S.C. Feb 21 1859" cds, straightline "Steam-Boat" handstamp, Very Fine. (Photo pg. 20) 

May 1860

Over time Capers Island has been home to Indians, Revolutionary War soldiers, and Civil War blockades. The Native Americans were the original inhabitants on Capers Island. The Seewee Indians had a village near Bulls Bay and a fort near the west side of Toomer Creek (across the waterway from Capers) in 1685. In 1659 three French Huguenot brothers from Wales, Richard, Gabriel, and William Capier, after refusing holy orders from their father, sailed to America. In 1679 they settled on what is now called Capers Island. Gabriel and Richard lived on Capers Island and the sea coast of South Carolina, and their families after them for 175 years or until the Civil War in 1865.

Capers, known as Sessions Island, from 1675-1705 and Capore Island until 1722, was one of many sea islands the King of England proclaimed for the Crown upon discovery. He later issued grants for the colonists who grew indigo, sea island cotton, corn, sugarcane, celery, asparagus, cauliflower, snap beans, melons, peaches, strawberries, blackberries, beets, and carrots.

Ownership changed hands a dozen times from 1868 until 1975. The Magwood family owned Capers in the early 1900's. In 1924 Coulter Hyler, a candy manufacturer, whose hearts desire to live on a sea island in South Carolina, purchased Capers for \$35,000 and Dewees Island for \$25,000. The Reynolds Corporation purchased Dewees and Capers in the late 1950's for hunting and fishing. In 1961 the Reynolds Corporation built the 100 acre impoundment on Capers Island for waterfowl hunting. In 1972 the Royals purchased Dewees and Capers Island. The State of South Carolina purchased Capers from the Royals in 1975 for 2.8 million dollars and designated Capers as a State Heritage Preserve in 1977.

IT-BGA Mrs D. S. Edwards 400 16 th Street Mashing ton D.C.

4056

## **Railroad Covers**



### THE ONLY RECORDED EXAMPLE OF THIS NORTH EASTERN RAILROAD AGENT CDS.

The North Eastern Railroad was chartered December 16th 1851 and constructed largely through the efforts of the City of Charleston. It was completed to Florence S.C. in November 1856, and route agent service commenced in 1858. After the Civil War, different postmarks were used. This letter was addressed to Branchville, where the line divided into two segments to Hamburg and Columbia.



- 4060 ≤ "So Ca R R, April 3", manuscript railroad postmark and red "5" cent due rating handstamp on circa 1851 small cover to North Carolina, Very Fine, *Rarity IV*. Towle No. 336-A-1.
   Estimate \$200 - 300

### A RARE SOUTH CAROLINA RAILROAD AGENT USE BEARING THE 1847 ISSUE USE.



The South Carolina Railroad was chartered December 10th 1827 as Charleston & Hamburg R.R., initial 6 miles completed in 1829, and the first U.S. mails carried by rail on December 1st 1831. Line completed to Hamburg in October 1833, and branches to Columbia in 1840 and Camden in September 1848. As the railroad post system grew in sophistication, several datestamps were procured along with ratemarks and cancels.





4066 🖂

4067

4068

corner card depicting the renowned SCRR locomotive "Palmetto", on blue cover addressed to Branchville, S.C. R.R., endorsed "R.R.S." for railroad service at top right and "Care of Agent" at lower left, Very Fine. The only rail lines leading out of Charleston that used cancelling devices prior to the Civil War were the South Carolina and North Eastern Railroads. No individual station handstamps are recorded. 4067 🖂 Wilmington & Raleigh Railroad Sep 11, clear strike of blue cds on circa 1849 blue folded cover to Shocco Springs N.C.; upper right corner nibbed, Very Fine strike, Rarity V. **Freight Money Letters** 4068 🖂 1840 (Nov. 29) Charleston S.C. To London, England, folded cover with red "Charleston S.C. Nov 29" cds and two matching strikes of "Paid" handstamp with manuscript double-weight ratings of "50" for postage and "50" for freight money fee, carried as endorsed by Great Western from New York departing Dec. 9th to Bristol arriving Dec. 23rd, two-line "Bristol / Ship Letter" handstamp and manuscript "8" pence ship letter due rating, two red crayon "2d" markings, red London (12.25) arrival backstamp, Very Fine and scarce money letter from Charleston. 

South Carolina Railroad, Office of the Gen'l

Superintendent, Charleston S.C., blue illustrated cameo

- 4070 ⊠ **1843 (Mar. 11) Charleston S.C. To London, England,** folded letter with partial red "Charleston S.C. Mar 11" cds with "Paid" handstamp and manuscript ratings of "25" for postage and "25" for **freight money fee**, "Forwarded by Herckenrath Lowndes & Co., Charleston" oval handstamp, New York "Too Late" straightline, flap with Liverpool Ship (4.7) framed handstamp and red London (4.8) arrival cds, manuscript "8" pence ship letter rating; light folded toning, **F.-V.F.** (Photo pg. 25) Estimate. . . . . . . . . . . . . . . . . . \$200 - 300

## Transatlantic Mail

4072 🖂 1843 (May 10) Charleston S.C. To London, England, folded letter with "Forwarded by Herckenrath Lowndes & Co., Charleston" oval handstamp, red "Charleston S.C. May 10" cds and matching "Paid" handstamp with red manuscript "25" rating, carried by Cunard Line Hibernia from Boston May 16th to Liverpool arriving May 28th, red London (5.29) arrival backstamp and manuscript "4/-" four shilling due rating for four times the 1s transatlantic packet rating, F.-V.F. Estimate. . . . .

. . . . . . \$200 - 300 .



4073 🖂 1843 (Oct. 26) Charleston S.C. To Rotterdam, Holland, light blue folded letter with "Forwarded by Herckenrath Lowndes & Co., Charleston" oval handstamp and red "Charleston S.C. Oct 26" cds with matching "Paid" handstamp and "25" cent rating to Boston, carried as endorsed by Cunard Line Hibernia from Boston May 16th to Liverpool arriving May 28th, red London (11.15) transit backstamp and manuscript "2/4" British debit, red Rotterdam (11.17) backstamp with matching "England / over Rotterdam" scrip handstamp, manuscript "190" Dutch cents due rating, forwarded to Schiedam, Nov. 18th arrival backstamp, Very Fine, This was the maiden return voyage of the Cunard Line Hibernia. Estimate. . . . . . . . 

. . . . . . . . .

4074 🖂	[Retaliatory Rate] 1848 (Jul. 25) Constantinople, Turkey To Charleston S.C. Via London, cover with "Constantinople (Turquie) 25 Juil. 48" cds to London in care of Baring Bros., red London (8.10) backstamp and manuscript "1/3" due rating, later crossed out, red London Paid (8.11) Maltese cross postmark and red manuscript "1/-" shilling prepaid transatlantic packet rating, carried by Cunard Line <i>Britannia</i> from Liverpool Aug. 12th to Boston arriving Aug. 26th, partial "Boston Ship Aug 26" cds and matching "34" cent retaliatory transatlantic packet due handstamp; some paper loss at center, otherwise Very Fine. Estimate
4075 🖂	[Retaliatory Rate] 1848 (Sep. 1) Charleston S.C. To Liverpool, England, datelined folded letter with rd "Charleston S.C. Sep 1" cds and matching "Paid" handstamp with red manuscript "34" retaliatory rating, carried by Cunard Line <i>Britannia</i> from Boston Sep. 6th to Liverpool arriving Sep. 20th, black Liverpool (9.20) backstamp and matching "1/-" shilling due rating for transatlantic packet fee, FV.F. Estimate.
4076 🖂	[Restored Rate] 1849 (Jan. 6) Charleston S.C. To Greenock, Scotland, datelined folded letter with red "Charleston S.C. Jan 6" cds and matching "Paid" and "34" rating handstamps, charge box notation at top right, carried by Cunard Line <i>Europa</i> from New York departing Jun. 10th to Liverpool arriving Jan. 22nd, Liverpool (1.22) backstamp and "1/-" shilling due rating for packet fee, Greenock (1.23) arrival backstamp, Very Fine. (Photo pg. 29)
	Estimate

The Charleston post office did not announce the restored rates until January 9th 1849 when published in the Charleston Mercury. The restored rate period lasted from January 3rd to February 15, 1849 and this letter was carried on one of only three recorded Eastbound packets to Great Britain.



> *This was the first westbound sailing under the U.S.-G.B. Postal Convention of December 15, 1848.*

4078 🖂 1849 (Apr. 7) Havana, Cuba To Paris, France, folded letter carried out of the mails to Charleston, flap with manuscript "Charleston 25 April. Rec'd & forwarded by Y.O.S., J.C. Black' forwarder's notation, red "Charleston S.C. Apr 26" cds with matching red "Paid" handstamp and red manuscript "96" quadruple error rating as if going to England only, New York magenta "76" quadruple credit rating to G.B., carried as endorsed by Cunard Line Europa from New York May 2nd to Liverpool arriving May 14th, red London (5.15) backstamp and matching "Colonies / &c.Art.13" framed accountancy handstamp, red Boulogne (5.16) entry cds with manuscript "7 France. 00" due rating rating, manuscript. "50g" grams notation at top left; some edgewear, horizontal fold, small piece of flap missing, Very Fine. (Photo pg. 29) 

> On January 15, 1849 the Charleston Mercury had announced to the public that letters to France need only prepay  $5\phi$  per increment for U.S. domestic and shore-to-ship charges. Thus, this letter should have been prepaid only  $20\phi$  at Charleston, evident that the local post office employees did not understand the new treaty recently implemented with Great Britain ending the retaliatory rates. Since the letter could not be fully prepaid to France since a treaty was not in effect, it was literally charged twice.

4079 ⊠
1849 (May 25) Charleston S.C. To London, England, red "Charleston S.C. May 25" cds on blue folded cover, red "48" cent crayon rating overstruck with black "10" cent circled due rating for debit to G.B., carried by Cunard Line Canada from New York departing May 30th to Liverpool arriving Jun. 12th, red London (6.12) backstamp and large "2/-" shilling due rating for double the 1s. packet rate, F.-V.F. (Photo pg. 29)



- 4082 ☑ 1851 (Jul. 22) Cuba To London, England Via Charleston, docketed folded cover with red "Charleston S.C. '10' Aug 26" integral-rate cds for postage from Cuba to Charleston carried by *Isabel*, red bold "Charleston S.C. '24' Jul 26" integral-rate cds for transatlantic packet postage due, New York "10" circled handstamp for debit to G.B., carried by Cunard Line Asia from New York Jul. 30th to Liverpool Aug. 10th, red London (8.11) backstamp with manuscript "1/2½" one shilling 2½ pence due rating, Very Fine and attractive. (Photo pg. 29) Estimate. . . . . . . . . . . . . . . \$300 400

The volume of mail to Great Britain justified the purchase of new handstamps incorporating the  $24\phi$  rate. The different type "24" cancels used at Charleston can be identified most easily by the relative position of the 24. The combination of the  $10\phi$  and  $24\phi$  integral due circular datestamps on this cover incorrectly overstated the total postage due as  $34\phi$ instead of the correct  $29\phi$  rate (one shilling,  $2\frac{1}{2}$  pence) for the Cuba to Great Britain rate.

- 4084 ⊠
  1855 (Jul. 11) Charleston S.C. To Liverpool, England, Forwarded To Paris, France, cover with pretty blue "Charleston S.c. '24' 11 Jul" integral-rate cds with matching "Paid" handstamp, red crayon "24" restatement, carried by *Southerner* Jul. 11th to New York arriving Jul. 14th, New York red "3" cent credit handstamp, carried by Ocean Line Hermann from New York for Bremen via Southampton arriving Jul. 30th, red London Paid (7.30) cds, red Liverpool Paid (7.31) cds and forwarded to Paris, manuscript "4" pence rating per ¼ oz. to France, red London Paid (8.1) cds with matching "PD" circled handstamp, Calais (8.1) entry cds and Paris (8.2) backstamp, Very Fine and colorful use, ex-Arthur White. (Photo pg. 29)

- 4085 ⊠ 1855-60 (Nov. 19) Charleston S.C. To Hannover, Germany, 3¢ red on buff Nesbitt entire bearing 10¢ green, type II-III-II (14-15-15) vertical strip of three, tied by three strikes of "Charleston S.C. 'Paid' Nov 19" cds, red "New York 'Paid 7' Nov 28" integral exchange credit cds, red Aachen (12.11) framed transit, prepaid 30¢ Prussian Closed Mail rate, Fine and scarce use; Chase notes on reverse. (Photo pg. 29) Estimate. . . . . . . . . . . . . . . . . . \$400 600
- 4086 ⊠ 1856 (Jan. 14) Charleston S.C. To Havre, France, cover bearing 3¢ dull red (11A), pair and single, used with 12¢ black (17), margins to slightly in, tied by three strikes of "Charleston S.C. 'Paid' Jan 14" cds, addressed to Capt Jos. Tucker of Ship *Othello*, red "New-York Am. Pkt. Jan 19" cds, carried by Collins Line *Atlantic* from New York Jan 19th to Liverpool arriving Jan. 31st, Calais (2.1) entry cds and "16" decimes due rating handstamp, Paris (2.1) and Le Havre (2.1) backstamps; part of flap missing, minor edge toning, still a Very Fine and scarce use. (Photo pg. 29) Estimate. . . . . . . . . . . . . . . . \$300 400
- 4087 ⊠ 1856 (Mar. 31) Charleston S.C. To Nantes, France, folded letter from the Garnier correspondence bearing 1¢ blue (9), horizontal pair, margins to just in, used with 3¢ dull red (11), large margins all around, strong colors, all tied by three bold strikes of "Charleston S.C. 'Paid' Mar 31" cds, red "New-York Br. Pkt. Apr 8" exchange cds, missed the *Persia* and carried by Cunard Line Canada from Boston Apr. 9th to Liverpool arriving Apr. 20th, red London (4.21) backstamp, Calais (4.21) entry cds with "13" decimes due rating handstamp, Nantes (4.22) arrival backstamp; 1¢ small tear at left, couple corner creases, F.-V.F. (Photo pg. 29)



4088 ⊠ 1856 (Aug. 15) Charleston S.C. To Nantes, France, folded cover from the Garnier correspondence bearing 1¢ blue (9), horizontal pair, large margins all around except barely touched at lower left, used with 3¢ dull red (11), large margins to just shaving outer frameline, strong colors, both tied by two strikes of "Charleston S.C. 'Paid' Aug 15" cds, red "New-York Br. Pkt. Aug 20" exchange cds, carried as endorsed by Cunard Line Asia from New York Aug. 20th to Liverpool arriving Aug. 31st, red London (9.1) backstamp, Calais (9.1) entry cds with "26" decimes due rating handstamp, Nantes (9.2) arrival backstamp, Very Fine, Letter was prepaid at the 21¢ British Closed mail rate with French 26 decimes double-weight due rating for ¼ to ½ oz.

4089 🖂 1857 (Aug. 7) Charleston S.C. To Nantes, France, blue docketed folded cover from the Garnier correspondence bearing 1¢ blue (9) pair, large margins except touch at top left, and 3¢ dull red (11A), black "New York '6' Aug 11" debit exchange cds, carried as endorsed by Cunard Line Europa from Boston Aug. 12th to Liverpool arriving Aug. 23rd, Calais (8.24) entry cds with "16" decimes due rating handstamp, Nantes (8.25) arrival backstamp, Very Fine. (Photo pg. 29) 

The new U.S. France Treaty went into effect on April 1st 1857. The basic rate was 15¢ per ¼ ounce, which could only be fully prepaid or left unpaid at the originating post office. No provisions were made for partially paid letters. There were two routes the mail could travel, via England by American or British packet and then British mail over to France, or directly to Havre by American packet.

- 4090 🖂 1857 (Dec. 24) Havana, Cuba To Edinburgh, Scotland Via Charleston S.C., datelined folded letter, entered mails with "Charleston S.C. Dec 28 1857" cds and matching "Steam-Ship" oval handstamp with red crayon "29" cent due rating for 5¢ U.S. transit plus 24¢ transatlantic packet fee, red "New-York Br. Pkt. Jan 6" exchange cds and black "10" cent circled debit rating, carried by Cunard Line Persia from New York Jan. 6th to Liverpool arriving Jan. 16th, Liverpool (1.16) transit backstamp with matching rare "ART-2" and " $1/2\frac{1}{2}$ " one shilling  $2\frac{1}{2}$ pence due rating handstamps, Edinburgh (1.17) backstamp; some receipt docketing, Very Fine and rare, ex-Shephard. \$400 - 600
- 4091 1858 (Feb. 12) Charleston S.C. To Nantes, France, datelined blue folded letter with "Charleston S.C. '30' Feb 12 1858" integral-rate cds, black "New York '6' Feb 17" integral-debit exchange cds, carried by Cunard Line Arabia from New York Feb. 17th to Liverpool Mar. 1st, Calais (3.2) entry cds with matching "8" decimes due rating handstamp, crossed out in manuscript and rated "16" decimes due, reverse with Paris (3.2) transit and Nantes (3.2) arrival backstamps, Very Fine. Estimate.

4092 ⊠ **1858 (Nov. 12) London, England To Baltimore Md.,** datelined folded letter carried privately to Charleston, entered the mails with **1¢ blue (24) vertical strip of three** tied by two strikes of "Charleston S.C. Nov 29 1858" cds for the 3¢ letter rate to Baltimore, avoiding the 24¢ transatlantic packet fee, **F.-V.F.** 



The Prussian Closer Mail rates had to be fully prepaid, no

credit was given for prepayment if rate was shortpaid.

4094 ⊠ 1859 (Jan. 15) Charleston S.C. To Bordeaux, France, blue folded cover bearing 5¢ red brown, type I (28), corner flaw, and 10¢ green, type III (33), tied together "Charleston S.c. Jan 15 1859" cds, red "New York 'Paid 12' Jan 19" exchange credit cds, carried by Cunard Line *Africa* from New York Jan. 19th to Liverpool arriving Jan. 29th, French "Et. Unis Serv. Br. A. C. 'L' 31 Janv. 59" entry cds, Bordeaux (2.2) arrival backstamp, F.-V.F., *Stamps catalog \$1,400 off-cover*.



4096 ⊠ 1859 (Mar.) Havana, Cuba To London, England Via Charleston S.C., folded cover entered mails with Charleston "Steam-ship" oval handstamp with blue crayon "29" cent due rating for 5¢ U.S. transit plus 24¢ transatlantic packet fee, red "New-York Am. Pkt. Apr 2" exchange cds and black "26" cent debit rating, carried by Havre Line Arago departing New York Apr. 2nd to Southampton arriving Apr. 14th, red London (4.15) backstamp and manuscript "1/2½" one shilling 2½ pence due rating, Very Fine.



4097 ⊠
1859 (Mar. 9) Havana, Cuba To London, England Via Charleston, docketed folded cover, entered mails with "Steam-Ship" oval handstamp with blue crayon "29" cent due rating for 5¢ U.S. transit plus 24¢ transatlantic packet fee, manuscript "10" cent debit rating, carried by Cunard Line *Europa* from New York Mar. 16th to Liverpool arriving Mar. 28th, red London (3.29) backstamp with manuscript "1/2½" one shilling 2½ pence due rating, Very Fine.



## ONE OF ONLY THREE RECORDED EXAMPLES OF THIS 73¢ RATE BY BRITISH MAILS.

Beginning 1 July 1849, it became possible to prepay letters to destinations beyond Great Britain under the new U.S.-British Convention. With regard to the Spanish mails, a 73 cent per ½ ounce "via Southampton" rate was established for prepaid letters sent first to England, then forwarded directly to the Peninsula by British packet service. At the same time, a "via France" rate to Spain was established at 41 cents per ¼ ounce, or 51 cents per ½ ounce. In all cases, the postage collected paid all fees to the Spanish border only, and an additional amount was charged on delivery.

4099 🖂 1859 (Nov. 26) Charleston, S.C. To Barcelona, Spain, printed circular of Hall & Co. with "Charleston S.C. 'Paid' Dec 10, 1859" origin cds, New York large red "2" cent credit to U.K., apparently carried by Cunard Line *Africa* from New York Dec. 7th to Liverpool arriving Dec. 19th, Barcelona "½ Rs." reales due rating, Palma Mallorca (12.23) arrival backstamp, Very Fine and scarce printed matter use. Estimate.

When the newspaper rate to most European destinations was reduced in April 1853 from  $4\phi$  to  $2\phi$ , Spain was not included and  $4\phi$  rate remained until early 1860. Charleston indicated that the newspaper rate was paid but did not show the amount. New York credited the U.K. with  $2\phi$  using a red handstamp. Barcelona marked  $\frac{1}{2}$  real postage due using characteristic script-style handstamp.

Tonmon

4100 A 1860 (Jan. 28) Charleston S.C. To Rome, Italy, blue folded letter bearing 10¢ green (35), seven singles, tied by four strikes of "Charleston S.C. Jan 28 1860" cds, red "New-York Br. Pkt. Feb 1" exchange backstamp with magenta "52" cent credit to G.B., carried by Cunard Line *Africa* from New York Feb. 1st to Liverpool arriving Feb. 13th, red crayon "2" rating, red Aachen Franco (2.15) framed transit, Basel (2.17) backstamp transit with "P.P." handstamp for part paid and red crayon "24" debit, Rome "5" due rating; some light gum staining and one with small stamp tear, minor edge wear, still a Very Fine use; with 1988 P.F. certificate.

# A REMARKABLE ALL 10¢ 1857 ISSUE FRANKING PREPAYING DOUBLE THE 35¢ PRUSSIAN CLOSED MAIL RATE TO ITALY.



Gen John Thomas Pickett was U.S. Consul from 1853 to 1861, and held many officer commissions on missions and engagements in both the U.S. and C.S.A. When the "Southern War of Rebellion" broke out he was appointed the Confederate Commissioner to Mexico. He served as Asst. Adjt. General C.S.A. army on General John Breckenridge's staff. In 1863 as Secretary of First Confederate Peace mission and 1864 - 1865 as Special envoy extraordinary to Mexico arranging escape of CSA officials.

# A RARE PREPAID EXAMPLE CARRIED ON THE 3RD OF ONLY 7 VOYAGES OF THE NORTH ATLANTIC STEAMSHIP COMPANY.

Formed in 1859 for the New York to San Francisco route the North Atlantic Steamship Company purchased three of the steamships of the defunct Collins Line. Unable to gain the San Francisco contract, they used the best of the vessels, the "Adriatic" to run the Atlantic to Havre via Southampton.

The Post Office agreed to contract the company for the value of the sea and inland revenue of mails carried. The line however only operated six round trip contract voyages in 1860 and ceased at the outbreak of the Civil War after one further eastbound voyage.



*Letter was double rate and required 2x \ 24 \notin = 48 \notin postage due if paid in coin, or 67 \notin in depreciated currency.* 

CHARLESTON.

Foreign Mail



4106 🖂 **1850 (Jun. 10) Panama To Charleston S.C.**, buff cover with remarkable strike of "**Panama N.Y. Jun 10**" cds of U.S. Mail Despatch Agent at Panama, on cover to S.C., bold strike of red "New Orleans La June 24" cds and matching "Steam" straightline and "30" in circle rating handstamps, forwarded with red "Charleston S.C. '5' Jul 3" cds to Monticello S.C.; small seal stain, Very Fine and choice strike, *ex-DeVoss, Alexander, Kramer.* 

## THE EARLIEST AND ONE OF THE FINEST OF ONLY 12 RECORDED EXAMPLES OF THE U.S. CONSULAR OFFICE AT PANAMA POSTMARK.

Between June 10th and July 21st 1850, the United States Consul at Panama, Amos B. Corwine is recorded as applying the "Panama N.Y." circular datestamp on letters handled by his office. It is known with dates of only June 10th, June 23rd and July 21st.

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4108 ⋈
1853 (Aug. 29) Montreal, Canada To Charleston S.C., "Montreal L.C., AU 29 1853" origin cds with manuscript "6" pence rating on 3¢ red on buff Nesbitt entire with Nesbitt seal on flap, entered U.S. mails with "Canada" framed arc handstamp and black "10" circled due rating handstamp at New York, probably carried by *Southerner* from New York departing Aug. 31st to Charleston arriving Sep. 3rd, docketed as received Sep. 5th; flap torn from opening, Very Fine and rare use. Estimate. . . . . . . . . . . \$1,000 - 1,500

### AN EXCEPTIONALLY RARE USE OF THE 1853-55 NESBITT STATIONERY ISSUE FROM CANADA.



4109 (☑) 1854 (Feb. 25) Charleston S.C. To John S. Cripps, Sec. of American Legation, Mexico City, Mexico, buff rebacked cover front bearing 3¢ dull red (11A), two horizontal strips of three, margins to touched except stamp at far left cut in at left, tied by four strikes of blue "Charleston S.C. '3 Paid' Feb 25" cds, endorsed "Via New Orleans", bold "Vera Cruz Mar 20 '4" cds and matching "4" reales due rating handstamp, cover repaired at left, Fine appearance.

This cover is part of a similar correspondence from Charleston S.C. addressed to the American mission led by Gen. Gadsden while he was entrusted with ending the incipient boundary dispute with Mexico.



4110 (⊠) 1854 (C., Jun. 9) Charleston S.C. To Gen. Samuel Gadsden, U.S. Minister Mexico, buff cover front originally bearing 3¢ dull red (11A) single, four margins tied by blue "Charleston S.C. 'Paid' Jun 9" cds with inverted date and day slugs, then held back and additionally franked with the use of this style of Vera Cruz postmark. is uncommon and 1¢ blue (9) single, margins to slightly in, tied by blue "Charleston S.C. 'Paid' Jun 19" cds, endorsed "pr. Steamer via New Orleans", clear "Vera Cruz / Jul 10" boxed two-line datestamp and matching "4" reales due rating handstamp, Fine and intriguing item, the use of this style of Vera Cruz postmark is uncommon.

This cover is part of a correspondence addressed to Gen. Gadsden while he was entrusted with the mission of ending the incipient boundary dispute with Mexico. They are all postmarked from Gadsden's hometown of Charleston S.C. Agreement was reached in 1854 between Gadsden and General Santa Ana of Mexico, whereby 45,535 square miles of disputed territory should be ceded to the United States, in exchange for which the United States paid \$10 million and further agreed to abrogate all claims for damages due to Mexican raids on the American side of the border between 1848 and 1853.



4111 (⊠) 1854 (Dec. 9) Charleston S.C. To Gen. Samuel Gadsden, U.S. Minister Mexico, rebacked cover front bearing 3¢ dull red (11A) strip of four and three singles, strip with large four margins including left sheet margin, all tied by blue "Charleston 'Paid' 9 Dec" cds, endorsed "pr Str from N Orleans to Vera Cruz" at lower left, oval "Vera Cruz 17 Dic 1854" oval transit and matching "6" reales due rating; repaired corner lower right, Very Fine appearance, and a handsome usage.



*This Charleston "HAVANA" straightline is scarce with only nine recorded (six blue and three black). The article and census by Yamil Kouri in Chronicle 201, pp. 63-73, did not contain this example.* 

- 4114 🖂 **1855 (Jul. 9) Havana, Cuba To Boston Mass. Via Charleston,** bold strike of blue "Charleston S.C. 10 Havana 13 Jul" integral 10¢ rate cds on 1855 folded letter from Havana to Boston, also second cover with same marking in black on 1856 folded letter to New York, with bill of lading for Colon-Havana shipment, Very Fine examples of this Charleston "Havana" datestamp. (Photo pg. 36). Estimate.
- 4115 A
   1855 (Oct. 28) Havana, Cuba To Washington D.C. Via Charleston, datelined folded letter with blue "Charleston S.C. Oct 28" cds and matching "Havana" straightline handstamp with blue "10" due rating below, endorsed "Col. Wm. Reddall" at bottom left; light fold toning, F.-V.F., One of only 6 recorded examples in blue of this scarce Charleston S.C. "Havana" straightline. (Photo pg. 36). Estimate.

*This Charleston "HAVANA" straightline is scarce with only nine recorded (six blue and three black). The article and census by Yamil Kouri in Chronicle 201, pp. 63-73, did not contain this example.* 



4116 Havana', Nov.) Havana, Cuba To Wilmington Del. Via Charleston, blue folded cover with bold clear strike of "Charleston S.C. '10 Havana' Nov. 28" with "10 Havana" inverted, Very Fine strike and scarce. Estimate.

ONE OF ONLY FOUR EXAMPLES RECORDED WITH THE "10 HAVANA" INVERTED.



Packet how

AN UNUSUAL TRANSCONTINENTAL USAGE REDIRECTED TO MEXICO VIA U.S. PACKET FROM NEW ORLEANS TO VERA CRUZ.



4120 🖂 1858 (Jul. 2) Mexico To New York Via Havana & Charleston, datelined folded letter from the Lanman & Kemp correspondence with blue unlisted "Gabriel Lopez Martinez y Ca, Habana" forwarders oval struck on flap, carried by Isabel from Havana July 10th to Charleston arriving July 12th, docketed as received July 16th, Very Fine and rare marking. 

ONE OF ONLY TWO RECORDED EXAMPLES OF THE CHARLESTON "STEAMSHIP 20" RATING CIRCULAR HANDSTAMP.

This cover is illustrated and discussed in Wierenga's Incoming Steamship Mail on pp. 185-86, fig. 249. The other recorded cover is an apparently triple weight cover as it also bears a "Steamship 10" circular handstamp that was not crossed out.

4121 🖂 1860 (Feb. 13) San Juan, Porto Rico To New York N.Y. Via St. Thomas & Charleston, blue folded letter with red "Paid at San Juan Port Rico" crowned circle handstamp and red crayon "1/-" prepaid rating, reverse with "San Juan Porto-Rico FE 13 1860" double-arc cds and "St. Thomas FE 16 1860" double-arc transit cds, black "Charleston S.C. '5 cts' Fed 28" integral due cds; some folded toning, F.-V.F. 



4122 1866 (Sep. 15) Charleston S.C. To Trinidad, Cuba, printed W.P. Hall market circular bearing 2¢ black (73) tied by circle of wedges cancel, red manuscript "North America" at top left, Cuba "NA1" oval due handstamp, forwarded with Trinidad (10.11) backstamp to Remedios, Very Fine. Estimate. . . . . . . . 



### Advertising/Illustrated Covers

4123 🖂 Grand Lodge. So. Ca., green seeing eye illustrated cameo corner card on buff cover bearing 3¢ dull red (11), margins to cut in, tied by "Charleston S.C. 'Paid' Sep 18" cds, F.-V.F. 



- 4124 🖂 H.W. Kinsman, Window Shades and Curtain Goods, illustrated corner card showing window dressings on buff cover bearing 3¢ dull red (11) bottom sheet margin to just in, tied by "Charleston S.C. Jun 19" cds to New York N.Y., Very Fine.
- Leonard Chapin, blue illustrated carriage cameo on 1853-57 3¢ red on buff Nesbitt entire addressed to Mendham N.J., postmarked 4125 🖂 "Charleston S.C. 'Paid' 19 Apr." blue cds; small ink stain at top, F.-V.F.



4126 🖂 McCarter & Dawson Publishers, two fancy cameo corner cards in blue and light green, first bearing 3¢ dull red (11), margins to cut in, tied by "Charleston S.C. Jun 15" cds to Robertville S.C., other is stampless with blue "Charleston S.C. 'Paid' Jul 20" cds to Anderson C.H. S.C., 1855 docketing, partial flap, Very Fine pair. 

		т	TT	
Charleston -	· Regular	Issue	Usages	





4129 🖂	5¢ Red Brown, horizontal pair, large margins to slightly in, tied by two strikes of attractive red circular grids on blue folded cover from the Ludlow Beebee correspondence to Philadelphia, vivid "Charleston S.C. '10' May 8" cds, blue Philadelphia "R" registry handstamp, Very Fine, a rare registered 1847 use from Charleston.
	Scott No. 1
4130 🖂	5¢ Red Brown, corner crease, four even margins, tied by three strikes of red "Paid" straightline cancel on 1850 folded letter to Monks Corner S.C., matching red "Charleston S.C. '5' Feb 11" cds, FV.F., an unusual 1847 issue cancel from Charleston, as the circular grid was usually used. (Photo pg. 43).
	Scott No. 1
4131 🖂	5¢ Red Brown, four large even margins, tiny wrinkle in left margin, cancelled by red grid, on light blue 1850 folded letter to Sumterville S.C., matching red "Charleston S.C. '5' Jan 10" integral-rate cds; vertical central file fold, <b>otherwise Very Fine.</b> (Photo pg. 43). Scott No. 1



4132 🖂 10¢ Black, two singles, left stamp, huge to just clear margins, and right stamp with two huge margins but cut in at left and bottom, each tied by strike of vivid red circulars grids on light blue 1850 cover to Philadelphia Pa., matching red "Charleston S.C. Jan 18" cds, red manuscript "20" cent double-weight rating, Very Fine and attractive use. 

Sarah Ba Ger. Barr

10¢ Black, margins to touched, tied by manuscript "X" and blue "Chambersburg Pa. Dec 24" cds to Washington C.H. Pa., sent in error to 4133 🖂 Charleston, manuscript "miss. & ford" and red "Charleston S.C. Dec 29" cds; light stain and cover wrinkling, F.-V.F., a scarce missent and forwarded use.

Scott No. 2 . . . . . . . ..... Estimate \$750 - 1,000

If through no fault of the Post Office, a letter required forwarding to its recipient extra postal charges resulted; however, if a letter ended up in a town other than it was intended to be it was considered to be missent. No extra postage was charged in this case, and the letters were marked "missent & forwarded". The Charleston postmaster would later order a special handstamp to mark letters.



- 4135 M **10¢ Black, "Stick Pin" Variety**, position 52L1, large to huge margins except in at top, tied by red circular grid cancel on 1851 folded letter to Macon Ga., matching "Charleston S.C. '10' Feb 11" cds; some edge wear, **F.-V.F.**; with 1968 P.F. certificate. (Photo pg. 43). Scott No. **2 var.** Estimate \$400 600



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- 4137 ⊠
   5¢ Red Brown, three margins, just touched at left, used with 1¢ blue, type II (7), pos. 70R2, margins to cutting showing part imprint, on legal size cover with manuscript "Collector's Office, Charleston S.C." return address to Boston Mass.; reduced and with side flaps only, F.-V.F., A rare domestic use of the 5¢ 1855 issue prepaying double the 3¢ domestic rate.





View of the Charleston Post Office





4139 🖂 10¢ Green, Type II, four large to huge margins including part of adjacent stamp at left, tied by "San Francisco, Cal., Mar 20" cds on 10¢ green Nesbitt entire to New York City, with "John L Stephens" endorsement at top; minor edge wear, Very Fine. 



10¢ Green, Type III, large to huge margins all around with left sheet margin, tied by "Charleston S.C. Dec 19" cds on small cover to San 4140 🖂 Francisco Cal., endorsed "via Steamer from New Orleans to Vera Cruz", original 1856 enclosure; minor edge wear, partial flap, Very Fine and choice. 



4141 (🖂)	<b>1¢ Blue, Type IIIa,</b> position 86L4, rich plate 4 color with strong impression, used with <b>3¢dull red (26)</b> single and pair, canceled together by "Charleston S.C. Jan 12" cds on cover front with backflap only, <b>Fine</b> ; with 1979 P.F. certificate. (Photo pg. 43). Scott No. <b>22</b>
4142 🖂	<b>10¢ Green, Type II,</b> tied by "Charleston S.C. Jan 13 1858" cds on circa 1858 cover to Amesbury Mass., "Steamship 10" circular handstamp struck and rate obliterated by circular grid cancel, some edge wear; accompanied by cover from same correspondence bearing 10¢ green, type III (15), four margins, tied by "Charleston S.C. Jun 28" cds and endorsed "Per 'Philadelphia'", large cover tear, FV.F., an interesting pair of covers. (Photo pg. 43).

### **Carriers - Incoming Usages**

..... Estimate \$400 - 600

Scott No. **32**. . . . . . . . . . . . . . . . . .

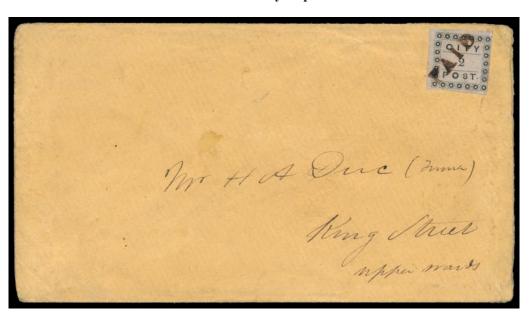
4143 🖂	<b>Baltimore, Md., 1857, 1¢ Black</b> , used with <b>3¢ dull red (26)</b> , tied together by blue "Baltimore Md May 3" cds on yellow cover to Charleston S.C., forwarded to Augusta Ga. with "Charleston S.C. May 5 1860" cds and manuscript "ford. 3cts" rating, then re-forwarded back to Charleston with "Augusta Ga. May 9" cds and manuscript "for 3" rating totaled to "Due 6 cts"; reduced at right, FV.F. (Photo pg. 43). Scott No. <b>1LB8</b>
4144 🖂	<b>Boston, Mass., 1849-50, 1¢ Blue on Slate,</b> four large margins, red crayon cancel and tied by red "Boston 21 Jan" cds, used with 3¢ dull red (11A), four margins, tied by large "Paid" grid on cover to Charleston S.C.; small wax seal stain, <b>otherwise Very Fine</b> , <i>ex-Hall</i> . Scott No. <b>3LB2</b>
4145 🖂	<b>Charleston, S.C. Penny Post, 1¢ Blue, Type V</b> , used on 3¢ red Nesbitt entire, both cancelled by manuscript and addressed locally to Miss Louisa Gibbes at Charleston S.C., manuscript " <i>Penny Post</i> " endorsement; reduced at right, some light toning, <b>FV.F.</b> Scott No. <b>24</b>
4146 🖂	<b>1851</b> , 1¢ Eagle, margins except in at bottom right, manuscript "H" carrier's initial cancel (Thomas Harkness), used with 3¢ dull red (11A), both tied by "Washington D.C. Mar. 3" cds on pale blue 1854 envelope to Charleston S.C., neat 1854 docketing at top left; 3c nibbled away at bottom, Fine.
	Scott No. LO2 Estimate \$200 - 300

- 4147 May 11" integral-rate due cds, partial strike of blue "N.O. U.S. City Post, May 16, Six" snow shovel postmark and matching "CAR.2" oval handstamp for additional 2¢ carrier fee due from addressee, Fine.



This was the first stamp issued by authority of the Post Office Department. The U.S. City Despatch Post was run by the P.O. Dept. in New York City from Aug. 1842 to Nov. 1846.

### **Carrier Usages**



### Honour's City Express

ONE OF ONLY A FEW RECORDED 4LB3 USAGES WITH THE "PAID" CANCELLATION.

4150 (🖂) Charleston, S.C., Honour's City Express, 1854, 2¢ Black, three large margins, touched at top, tied by brownish "Paid" straightline, used with 3¢ dull red (11A), ample margins to in at left, tied by blue "Charleston S.C. '3 Paid' Nov. 27" cds on blue front only to New York City street address, Fine, ex-Caspary, Hall. 

ONE OF ONLY A FEW RECORDED 4LB3 USAGES WITH THE "PAID" CANCELLATION.

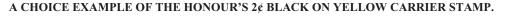
	CCCCCCC C HONY DE'SC C CTTY POST.C C S CCCL, C C CCCCCCC C CCCCCCCCCCCCCCCCCCC
 Mis Elmore	
Charles ton	
V.C.	

4151 🖂 Charleston, S.C., Honour's City Express, 1849-50, 2¢ Black on Bluish Pelure, four margins, uncancelled on locally addressed mourning cover to Mrs. Elmore, Charleston S.C., original letter datelined "Charleston Jun 4th 1850" to the widow offering condolences, apparently delivered entirely out of the mails by Honour's, a Very Fine use, Ex-Hessel. 

#### ONE OF ONLY 10 RECORDED COVERS LISTED IN THE LYONS CENSUS.

The "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue. They are found on yellow and bluish pelure paper, both of which are extremely rare. The Lyons census (The Penny Post, October 2007) lists ten 4LB5 covers.

4152 Charleston, S.C., Honour's City Express, 1849-50, 2¢ Black on Yellow, three large margins, barely touched at left, uncancelled, red "Charleston S.C. '10' Oct 2" integral-rate cds on 1849 folded letter to New York City, Very Fine, ex-Myersburg; with 1983 P.F. certificate. Scott No. 4LB7 ..... Estimate \$1,000 - 1,500





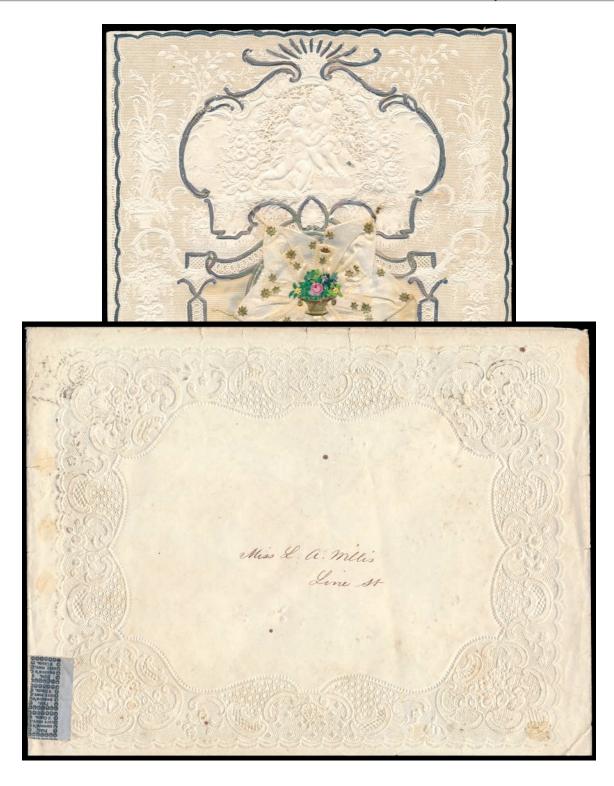


4154 🖂 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 5, large margins except just clear at left, tied by manuscript "X" cancel, red "Charleston S.C. Jun 15" cds and matching "Paid" rating handstamp with red manuscript "48" cent rating on folded cover to Dorking, England, New York red "6" cent credit rating for double the 3¢ American packet credit, carried by Collins Line Pacific departing New York Jun. 21st to Liverpool arriving Jul. 1st, red Liverpool Paid (7.1) arrival cds, forwarded upon arrival to London, Very Fine, Ex-Hind. Scott No. 4LB8 . . . . ..... Estimate \$3,000 - 4,000 . . . .

A REMARKABLE TRANSATLANTIC USE OF THE HONOUR'S CARRIER STAMP.



View of Broad St.



4155 🖂 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, vertical strip of three, Positions 5/7/9, with huge left sheet margin, slightly in at right, light crease in margin, manuscript cancel in pencil, used on large embossed valentine cover to Miss L. A. Mills on Line Street, with beautiful decorative Valentine enclosure which appears to have originated with the cover; minor edge tears, Very Fine; with 1976 P.F. certificate. Scott No. 4LB8 . . . . . .

..... Estimate \$2,000 - 3,000

#### ONE OF ONLY THREE VALENTINES BEARING A MULTIPLE OF THE HONOUR'S 4LB8 STAMP ARE RECORDED.

The three recorded multiples used on cover are:

1. (no date) Valentine cover with uncancelled vertical strip of three (Pos. 5/7/9), ex Kuphal

2. (no date) Valentine cover with uncancelled horizontal strip of three (Pos. 7-8-9), ex Caspary, Boker, Golden and D.K. Collection

2. (no date) cover with pen cancelled horizontal pair (Pos. 3-4), ex Hall, D.K. collection.

James G. King New-York

# AN OUTSTANDING USE OF CARRIER STAMP ON MAIL GIVEN TO THE ROUTE AGENT OF THE WILMINGTON & RALEIGH RAILROAD.



4157 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 1, three full margins, slightly in at left, tied by manuscript cancel, used with 3c brownish carmine (11A), clear to ample margins, cancelled by manuscript cross-hatch cancel, blue "Wilmington & Raleigh Railroad" route agent's circular datestamp with matching manuscript "Feby 17" dating on circa 1852 blue folded letter to Boston Mass.; two file folds with one affecting carrier stamp, Very Fine, *ex-Remele, Abt (with album page and route map), Golden.* Scott No. 4LB8.

# A RARE USE OF CARRIER STAMP ON MAIL GIVEN TO THE ROUTE AGENT OF THE WILMINGTON & RALEIGH RAILROAD.

According to the Abt pages, Charles Remele had speculated that the Charleston carrier department somehow ensured letters would reach the southern terminus of the Wilmington & Raleigh Railroad at Wilmington, perhaps via a coastal vessel since Charleston was 150 miles away.



- 4158 ⊠ Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 12, huge margins except just touched at top, tied by manuscript cancel, used with 3¢ dull red (11A), margins to slightly in, vibrant shade, tied by blue "Charleston S.C. '3 Paid' Feb 13" cds on buff cover to Endfield Center N.Y.; some edge wrinkling, Very Fine; with 1975 P.F. certificate. Scott No. 4LB8..... Estimate \$1,000 1,500
  - 10 Moles Powers & Weightman Philadelphia Pa-
- 4159 (☑) Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 3, large margins to touched at top, manuscript "X" cancel, blue "Wilmington & Raleigh Railroad Jun. 15" route agent's cds and matching "10" cent rating handstamp on buff front with flap to Philadelphia Pa.; light central crease, Fine, a scarce railroad use, *ex-Hall*. Scott No. 4LB8.

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4160 ⊠ Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 3, three margins, touched at bottom, manuscript cancel, used with 3¢ dull red (26), small faults from edge placement, tied by "Charleston S.C. 'Paid' Dec 7 1858" cds on cover to Anderson C.H. S.C. with fancy McCarter & Co. booksellers brown cameo corner card, Very Fine. Scott No. 4LB8.... Estimate \$750 - 1,000



4161 ⊠ Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 9, Later State, four large margins including part of adjacent stamps, tied by manuscript cancel and red "Charleston S.C. '10' Jun 20" integral-rate cds on buff cover to Bristol R.I.; edges refolded, Very Fine and choice, a scarce example tied by red Charleston cds, ex-Golden; signed by Sloane. Scott No. 4LB8..... Estimate \$600 - 800



The Citadel

ROAL M. A BARRITT. AUCTIONEER COMMISSION MERCHANT, **301 KING STREET** Charleston, S. C.



4163 🖂	Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 3, four large to full margins, manuscript cancel, blue "Charleston S.C. '5' Sep. 3" integral-rate cds on buff cover to Mount Clio S.C., Very Fine, <i>ex-Chapman, Caspary and Hall</i> . Scott No. 4LB8
4164 (🖂)	<b>Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish,</b> Position 9, Later State, mostly clear except cut in at bottom, tied by manuscript "X", used with <b>3c orange brown (10)</b> , ample margins to slightly in, intense shade, tied by red grid on cover front only to Augusta Ga., matching red "Charleston S.C. '3' Jul. 31" integral-rate cds, 1851 docketing at left, <b>FV.F.</b> , a rare combination use with the 3¢ orange brown 1851 issue., <i>ex-Golden</i> . (Photo pg. 57).
	Scott No. 4LB8
4165 🖂	Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Position 5, three large margins, touched at right, tied by manuscript cancel, blue "Charleston S.C. '5 cts' May 11" integral-rate cds on brown buff cover to Effingham S.C.; edge flaws, Fine, <i>ex-Golden</i> . (Photo pg. 57). Scott No. 4LB8 Estimate \$200 - 300
4166 🖂	<b>Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish,</b> large margins to just into ornaments at top right, strong impression, uncancelled, used on locally addressed buff cover with bold blue "Charleston S.C. 1" cds with integral drop rate; horizontal fold below stamp, FV.F. (Photo pg. 57).
	Scott No. 4LB8 Estimate \$200 - 300

Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, four margins, cancelled by manuscript "X" on dark buff cover 4167 🖂 addressed "Present" and with "Legare St" added at lower left later, original enclosure also addressed simply "Present", Very Fine. (Photo pg. 57).

Charleston had only the government approved carrier service in the South. In 1849, John H. Honour was appointed the first letter carrier, and he continued until he retired in 1860. There was soon sufficient demand for the service to occupy two people. Honour had several typeset stamps printed through the years, and the stamps were sold directly to the public. Initially called "Honour's City Express", later it was referred to as the "City Post" or "Penny Post". His successors continued on during the Civil War but not use stamps.



4168 🖂 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Period After "Paid", First Setting, large to huge margins, cancelled by manuscript that barely ties, complete neat strike of red "Charleston S.C. '10' Dec. 28" integral-rate cds on small white cover to Pittsfield Mass., Extremely Fine, ex-Caspary, Middendorf and Golden. 

A REMARKABLY CHOICE EXAMPLE OF THE HONOUR'S 2¢ BLACK ON BLUISH WITH PERIOD AFTER "PAID" VARIETY.



4169 🖂 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, Period After "Paid", First Setting, three huge margins, barely touched at left, tied by manuscript "X" cancel, red "Charleston S.C. '10' Apr 26" integral-rate cds on buff cover to Greenville S.C., 1851 docketing at left, faint staining, Fine and scarce use, ex-Golden. 

4170 ⊠ Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, "Cens", Position 2, later state showing dropped period after "Post", gap between "N" and "O" of "Honour's", lower right pearl out of alignment, three margins, slightly in at bottom, manuscript "X" cancel, used with 3¢ dull red (11), large margins to clear, tied by "Charleston S.C. '3 Paid' Apr. 23" integral cds on buff cover to Anderson C.H. S.C. with fancy McCarter & Co. booksellers green cameo corner card, Very Fine and attractive cover, *ex-Hall*.





A RARE EXAMPLE OF THE HONOUR'S "PENNY POST" STAMP USED IN COMBINATION WITH THE 3¢ 1852 ISSUE.

miss Hellan Riche no - g House Str.

4172 🖂 Charleston, S.C., Honour's City Express, 1851-58, 2¢ Black on Bluish, huge margins including portion of bottom stamp, just in at top right, cancelled by manuscript "2", used with 3¢ dull red, type I (25) with left guideline selvage, tied by "Charleston S.C. Aug 13 1857" cds on orange buff to New York N.Y.; reduced slightly at right, Very Fine. 

### **Kingman's City Post**



4173 🖂 Charleston, S.C., Kingman's City Post, 1851-58, 2¢ Black on Bluish, three margins, slightly in at right, uncancelled, used with 3¢ dull red (11A), margins, nick at right, tied by blue "Charleston S.C. 'Paid' Jan 28" cds on 1853 folded letter to Stateburg S.C., Very Fine. Scott No. 4LB15 ..... Estimate \$3,000 - 4,000

#### ONE OF ONLY FIVE ON COVER USAGES OF THE KINGMAN 2¢ BLACK ON BLUISH CARRIER STAMP.

We note the following three cover usages of this stamp:

- 1. (no date) Valentine cover with uncancelled vertical strip of three (Pos. 5/7/9), ex Caspary, Boker, Golden, D.K. collection
- 2. (no date) cover with pen cancelled horizontal pair (Pos. 3-4), ex Hall, D.K. collection
- 3. (no date) cover with pen cancelled single (Pos.
- 4. 1853-01-28, uncancelled single (Pos. 1) used with #11A on folded letter to Stateburg S.C.





4174 ⊠ Charleston, S.C., Kingman's City Post, 1851-58, 2¢ Black on Bluish, margins to barely touched, cancelled by manuscript squiggle, "Charleston 'Paid' Dec 11" cds on cover to Spartanburg S.C., red crayon "3¢" paid notation and additional "8" at top, F.-V.F. Scott No. 4LB15 ..... Estimate \$1,000 - 1,500

### ONE OF ONLY FIVE ON COVER USAGES OF THE KINGMAN 2¢ BLACK ON BLUISH CARRIER STAMP.

E.G. Kingman separated from John H. Honour in 1851 to begin his won carrier business. He was an appointed letter carrier.

### **Charleston - Balance Lots**



Ex 4175

4175 🖂	multiple rates, couple free rates, etc., a wide variety of cds types plus a few early 1790s straightlines, some foreign usages including Panama and Canada; wonderful basis for expansion, FV.F. Estimate
4176 🖂	<b>Charleston - Stamped Mails 1849-1860</b> , group of 50 stamped and stamped envelopes, better included 1849 use of #1 to Marion S.C., July 11th 1851 use of #10A; U17 entire to San Francisco; U27 star die entire used Oct. 26th 1860; #26 held for postage use; #11A use with "5¢ Due" rating; some circular rate usages bearing #9 or #24 frankings; three "Advertised / One Cent" framed handstamp usages, etc; some mixed condition, FV.F.
	Estimate
4177 🖂	<b>Charleston - Post War Years, 1865-1871,</b> binder of over 110 covers, mostly stamped but also a few transatlantic stampless, better includes two #78 cover to Liverpool, #68 pair on 3¢ Nesbitt at registry rate to Tenn., #71 cover to Germany, #76 and two #68 covers to Canada, some 1869s with #117 to England, two #112 drop covers and a #113 local rate, some 1867-68 grilled covers present unchecked for better types, auxiliary markings, etc.; some mixed condition and faults, <b>FV.F.</b> Estimate

A wonderful group of post war material during the reconstruction era of the South. Great basis for further study.

4178 Charleston - Advertising Covers, 1852-1860, group of 13 advertising covers with #11/11A or #26 including cameo designs, better includes "Leonard Chapin" blue cameo illustrated with carriage on buff 3¢ Nesbitt entire; "Lee & Moise Wholesale Grocers" green cameo corner card on orange buff #11 cover; "Charleston Hotel" blue cameo on orange buff #26 cover; "E. Bull, Dealer in Copper, Iron, etc." blue cameo on #11A cover; "Geo. W. Williams & Co., Wholesale Grocers" green cameo corner card on yellow #26 cover; and "United States Court House, Official Business" on #26 cover, etc; some mixed condition, F.-V.F., an attractive group. Estimate.



Ex 4176

Ex 4178





Ex 4177



Ex 4179

4179 Charleston - Carriers and Locals Balance, group of 13 covers comprising mostly incoming mail, includes 1852 Sumter S.C. to Charleston with "Care of the Penny Post Montague St" endorsement; New York to Charleston with #11A used with Union Square 1¢ black on green (141L2) tied by pencil; New York to Charleston with Messenkope's Union Square Post Office (1¢) black on green (106L1); 1848 New York with red Swart's City Dispatch Post oval handstamp to Charleston; Ashepoo Ferry to Charleston street address endorsed "Penny Post", etc.; mixed condition. Estimate. . . . 



Ex 4180

4180 🖂 Charleston - Free Franks, 1847-1860, group of 13 covers including postmaster free franks and Post Office Business free usages; includes 1860 free to Senator and Governor R. Alston at Charleston and forwarded to Georgetown S.C.; with preprinted "P.O.B." and "Free" envelope to Postmaster at Granite Hill N.C. with original enclosed return registered letter bill; and 1860 with fancy "P.O. Business Free" in arc framed handstamp; etc, F.-V.F. 





4181 Charleston - Missent & Forwarded Mail, group of 20 covers with some mounted on exhibit pages including stampless and stamped, better includes 1852 Baltimore use with 3¢ dull red (11A) tied by black circular grid, blue "Charleston S.C. Jul 27" cds and matching "MISSENT & FORWARDED" straightline handstamp; 1858 Plymouth N.C. use of 3¢ Nesbitt entire to Charleston forwarded to Atlanta with #26; scarce double forwarded 1858 New York to Scuppernong with #26, forwarded to Charleston with #26 and re-forwarded with #26 to Halifax N.C.; two examples of the Charleston "Missent" handstamp in black and blue, etc.; some faults, F.-V.F. Estimate.

Alie M

Ex 4182



- Ex 4184
- 4184 Charleston Cuba Mails, 1845-1860, group of 38 covers including some mounted on exhibit pages, includes carriage by ship and steamship, 1846 Charleston Paid "10" to Havana with "1" real collect; 1846 Havana via Charleston with red "Ship 12" ratings to Baltimore; 1848 printed prices current from Havana via Charleston with red "12" rating; various Charleston "12½" and "10" steamship integral-rate cds by *Isabel* including prices current; three "Charleston 'Havana'" cds usages in blue and black; etc, **F.-V.F.**, an interesting group. Estimate.





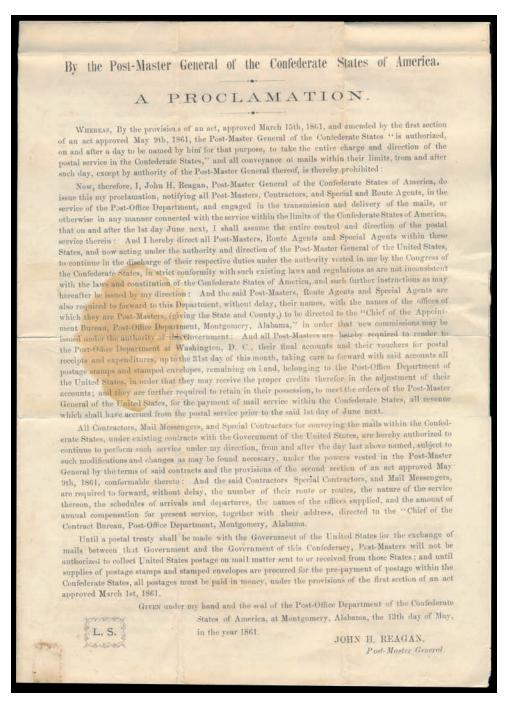
4186 Charleston - Germany Mails, 1851-1860, group of 7 covers to or from Charleston with most by Prussian Closed Mail, includes 1851 use with "U.S. Pkt." handstamp and red "America per England" framed backstamp, 1859 Mar. 29 prepaid 30¢ PCM rate to Leipzig; 1858 Aug. 6 prepaid 30¢ PCM rate to Leipzig delayed due to collision of Cunard *Europa* and *Arabia* at sea; etc.; some faults, F.-V.F. Estimate.





## **Charleston During the Confederacy**

### **Confederate Ephemera**

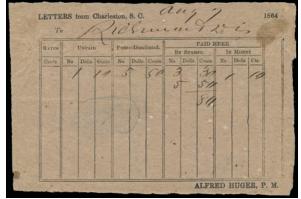


4188 🖂 Proclamation Establishing the Confederate Postal System, June 1, 1861, 3-page printed proclamation from John H. Reagan announcing the formation of the Confederate States postal service, includes rates and instructions to postmasters, folds, minor splitting and stain spot, F.-V.F. Estimate. . . . .

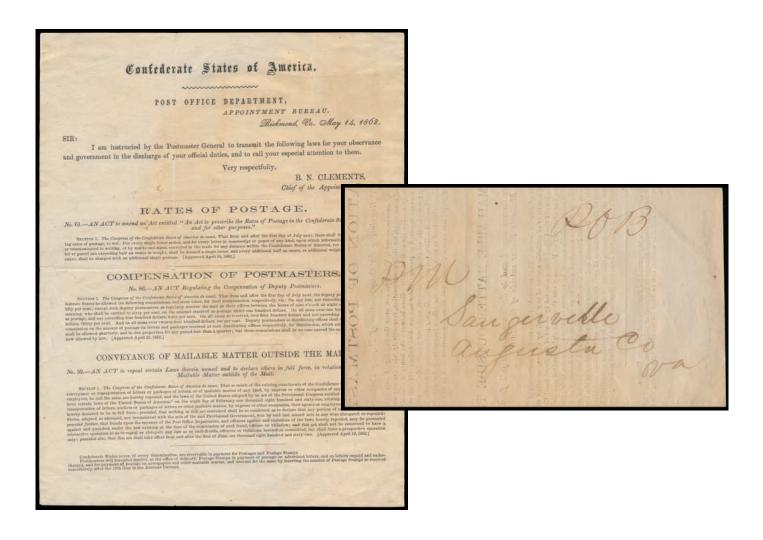
\$1,000 - 1,500 

#### ONE OF THREE REPORTED EXAMPLES OF THE PRINTED ANNOUNCEMENT OF THE NEW CONFEDERATE STATES POSTAL SYSTEM.

The ideal frontispiece to a Confederate collection.



Ex 4189



### **Confederate Special Routes**

### Southern Letter Unpaid

A RARE AND ATTRACTIVE EXAMPLE OF THE "SOUTHERN LETTER UNPAID" HANDSTAMP USED TO CANCEL A U.S. 3¢ STAR DIE ENTIRE.

### ONE OF ONLY TWO RECORDED FROM CHARLESTON S.C.

United States postal entires used from the South (and postage stamps affixed in the South) were regarded as contraband and were refused as prepayment. On June 24, Dr. J. J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after removing postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the "Southern Letter Unpaid" handstamp. According to the census in Special Routes, there are 29 "Southn. Letter Unpaid" covers recorded in the Special Routes book (No. 25 has been deleted as a fake since publication).



4192 Sent Back To England / Without a Reason / For Non-Delivery, red framed handstamp on cover to Charleston S.C. bearing G.B., 1856, 1sh green (28), bright color, s.e. at right, tied by clearly struck "131" in grid cancel duplexed with "Edinburgh JU 25, 1862" cds, red G.B. credit marking, carried by Allan Line Hibernian from Liverpool departing Jun. 26th to Quebec arriving Jul. 8th, red "Boston Am. Pkt. '24 Paid' Jul 9" exchange cds, held and returned with black "Boston Mass Jul 14" backstamp; expertly repaired, Very Fine appearance, *ex-Myers*. Estimate.

RARE ATTEMPTED USAGE TO CONFEDERATE SOUTH CAROLINA THRU REGULAR POSTAL CHANNELS, POSTAL RELATIONS BETWEEN NORTH AND SOUTH WERE SEVERED AFTER MAY 31 AND SO THIS LETTER WAS RETURNED AS UNDELIVERABLE.



Confederate Flag flying at Fort Sumter

### **Independent State Usages**



4193 Charleston S.C., Dec 19 1860, neat cds on cover bearing 3¢ dull red (26), straddle line s.e. at right, canceled by matching circular grid, addressed to Commander P. Drayton, U.S. Navy, Philadelphia; missing flap and couple small top edge flaws, F.-V.F., *This is the last day the U.S. Post Office operated in South Carolina as it seceded from the Union on the following day.*.

Although the original letter is not here, this was sent from Tom Drayton to his brother Percival, who was a unionist who stayed in the U.S. Navy throughout the War. This shows that blood ties were broken in many places throughout the U.S. as family members literally chose sides.

4194 ☑ Charleston S.C. Jan 5 1861, double-circle cds on cover bearing 3¢ dull red (26) tied by "San Francisco Cal. Dec 11 1860" cds and with pencil "Due 7" on cover to Long Green Md., all-over hotel advertising cover; cover faults incl. mended tears and faulty, F.-V.F., ex-Welch. (Photo pg. 75). Estimate.

This cover was carried on a steamer bound for Panama, transferred to Panama Railroad for transit across the Isthmus, then via steamer to Charleston and forwarded on to Baltimore.



4196 ⊠ Charleston S.C. Jan 19 1861, cds on cover with matching circular grid cancel tying 24¢ gray lilac (36) on cover addressed to Capt. George Pyke, Ship 'Genl. Packhill', Liverpool, England, charge box notation, reverse with partial New York "Br. Pkt. Jan 23" exchange cds and red "19" cent credit handstamp, carried by Cunard Line America from New York Jan. 23rd to Liverpool arriving Feb. 4th, Liverpool (2.5) arrival backstamp; no flap, top edge faults and soiling, Fine. (Photo pg. 75).

The ship "General Parkhill" with Capt. Pyke at the helm left England for Charleston, S. C. on the, left the Mersey on the 25th ult.:

The crew consisted of first and second mates, boatswain, steward, and eleven seamen. It appears that the ship had not got far down the river when some angry words took place between the captain and crew, and two of the crew were flogged. Shortly after they attached the captain and first mate, killing the former and terribly wounding the latter. The vessel was carried back to Liverpool and the crew were arrested. Captain Pyke was a native of Preston, England, and was about 34 years of age. He was a married man, with a family.



4197 ⊠ Charleston S.C. Feb 1 1861, cds and matching grid cancels 3¢ red on buff Nesbitt (U10) entire addressed to Pickens C.H. S.C., illustrated Leonard Chapin oval corner card showing carriage, Very Fine.
Estimate. . . . . . . . . . . . . . . . \$300 - 400

### United States Used in the Confederacy

4198 ⊠ Charleston S.C. Feb 6 1861, cds with matching circular grid cancelling 3¢ dull red (26) on cover to London Island N.Y., original letter was datelined Feb. 3rd, the day before the C.S.A. was formed but not postmarked until three days later, the writer reflected the mood of the times with a dateline of "Republic of South Carolina", Very Fine. (Photo pg. 75).

Interesting content concerns censorship, "...a great many of the letters from the north were opened here, likewise those sent from here to the north too, for the purpose of finding out the correspondent of the Tribune who took such particular care & pleasure in writing the most palpable lies about the state of things in our so-little-understood city of Charleston...". 4199 Charleston S.C. Feb 21 1861, clear strike of cds ties 3¢ dull red (26), small flaw, on cover with blue South Carolina Palmetto State Flag Patriotic design to Smith's Turnout S.C., flag attached to pole with seven nails; some staining and edge wear, erosion hole affects flag, Fine, A rare combination of the scarce Palmetto flag patriotic design and Confederate use of U.S. postage. C.S.A. Catalog No. FSC-3A \$3,500. (Photo pg. 75).

This design was used almost exclusively in Charleston S.C.



# A REMARKABLE U.S. USED IN THE CONFEDERACY TRANS-ATLANTIC USE AT THE 2¢ PRINTED MATTER RATE TO IRELAND.



#### A RARE CONFEDERATE USE TO SCOTLAND WITH EXCELLENT CIVIL WAR CONTENT.

Great Civil War content written only four days after Lincoln took office, "...On 4th March President Lincoln of the United States delivered his Inaugural & from its tone regarded by many as a declaration of war. The commissioners from Southern Confederacy are now at Washington to demand the surrender of all the forts held by United States in our Territory & upon result this mission hangs either a peaceable separation or a bloody one. Since our last report the State of "Texas" has also seceded & joined the "Confederate States" & then "Arkansas" seceded, we will have all the cotton producing states with us...".

The Cunard Line "Australian" broke down enroute to New York and returned to Queenstown. Her mails were transferred to "Arabia". Cunard Line engaged Galway's "Adriatic" to carry mails for the scheduled return trip eastbound.

This is the next letter in the correspondence and mentions, "... There is no change in political affairs, as the Commissioners from Confederacy not yet received by United States Government at Washington...".

- 4204 ⊠ Charleston S.C. May 31 1861, cds ties U.S. 3¢ dull red (26), bright color, on cover with 7-Star and Bars Patriotic Flag design, addressed to Newberry C.H. S.C., original letter datelined "June 1st 1861", the first day of the Confederate postal system, Very Fine. C.S.A. Catalog No. F7-7B var. Estimate...........\$1,500 2,000

#### A REMARKABLE USE OF U.S. POSTAGE ON THE FIRST DAY OF THE CONFEDERATE POSTAL SYSTEM.

It appears that Charleston postmaster Huger authorized selected mail bearing now-invalid U.S. stamps to enter C.S.A. mails with a backdated May 31st postmark on the Jun. 1st first day of the new Confederate postal system.

In his letter, the writer made several comments about the situation in South Carolina such as when he writes of a nation church newspaper: "It seems the 'Missionary' has succeeded in lashing itself to the Lincoln traces, not one publication belonging to our church is now fit for circulation in our government.".



> music A. K. T. S. P. Saut Classic Clareton Clareton Termessie

4206 🖂 Charleston S.C. May 31 1861, clear postmark on U.S. 3c star die entire (U27) to Cleveland Tenn., Very Fine, Last Day U.S. Stamps Permitted to Pay Postage, ex-Kohn. This was an interesting use to Tennessee, which did not secede until June 8th 1861, hence this was from the Confederacy to U.S. Territory. 4207 🖂 Charleston S.C. Jun 1 1861, partial cds ties mostly removed U.S. 3¢ dull red (26) on cover to Aiken S.C., additional more complete strike on reverse of cover, "Held for Postage" fancy handstamp; part of back removed, Fine. (Photo pg. 75). THIS IS THE ONLY RECORDED EXAMPLE OF THE "HELD FOR POSTAGE" MARKING USED IN THE C.S.A. PERIOD. As compared with the other Jun. 1st cover, this shows that the demonetized stamp was not recognized at the Charleston post office, with the stamp likely defaced before the letter was forwarded to Aiken S.C. 4208 🖂 Charleston S.C. Jun 16 1861, sharp strike of cds on cover to Pendleton S.C. bearing uncancelled U.S. 3¢ dull red (26), sharp "Paid 5" rating handstamp (Type E), docketing of "May 23 1861" on reverse indicating letter was mailed several weeks later when postage was invalid, clean and Very Fine. (Photo pg. 75). 

### **Express Usages**



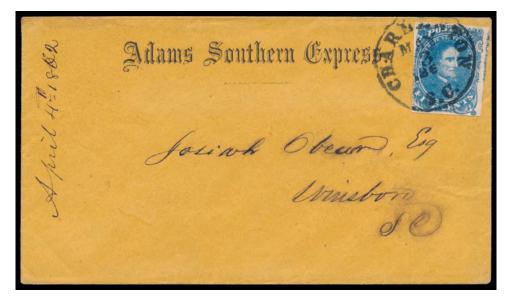
4209 Adams Ex. Co. Louisville, Ky. Aug 21 1861, circular datestamp on cover bearing U.S. 3¢ dull red (26), tied by blue "Louisville Ky. Aug 22" duplex from the Tuthill correspondence originating in Charleston to East Otto N.y., pencil "2/-" bits (or 25¢) shows Adams fee at top center; some edge wear and couple small edge tear, part of flap missing, F.-V.F., This is a late private express company use. Estimate.



ONE OF ONLY SEVEN RECORDED EXAMPLES OF THE ADAMS PHILADELPHIA OFFICE DATESTAMP.

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- - A BEAUTIFUL ADAMS EXPRESS COMPANY USE FROM NEW YORK TO ATHENS TENN. VIA CHARLESTON.



4212 Adams Southern Express, imprint at top of fresh cover to Winsboro, S.C. bearing 1862, 5¢ blue (4), large margins except barely touched at left, tied by bold "Charleston S.C. May 3 1862" cds, Very Fine and choice. Estimate.

da

4213 Adams. Express. Co. Charleston S.C. Ma 11, blue oval handstamp on U.S. 3¢ star die entire (U27) addressed to Hendrick & Co. at New York N.Y., endorsed "Per Adams & Co. Express"; sealed vertical tear at right, Fine, Ex-Welch. Estimate.

#### ONE OF LESS THAN 5 RECORDED ADAMS & CO. CHARLESTON S.C. EXPRESS USAGES.

As uncertainties surrounding the likelihood of war grew, the established private express firms were sometimes used to carry valuable or important correspondence. With offices in many cities, including Charleston, the Adams Express Co. was usually chosen. U.S. postal regulations permitted such private means of conveyance, but required that U.S. postage be paid in addition to company fees, whether or not the U.S. mails were even utilized.



4214 Adams. Express. Co. Charleston S.C. May 17, partial strike of blue oval handstamp on U.S. 3¢ star die entire (U27) addressed to Philadelphia Pa., endorsed "By Adams Express Co." at top, entered U.S. mails for local delivery with "U.S. P.O. Despatch, Phila, May 24, 11 AM" octagonal datestamp with partial "Drop 1 ct" circular handstamp, additional manuscript "Paid R" at top center; no flap, tape stain and tears at top, Fine, a rare to-the-mails use from the C.S.A. Estimate.

#### ONE OF LESS THAN 5 RECORDED ADAMS & CO. CHARLESTON S.C. EXPRESS USAGES.

4215 🖂	"In the Care of McDaniel Express", manuscript endorsement on 1862 homemade brown cover addressed to Laurens C.H., S.C., bearing
	5¢ blue (6), four huge to close margins, tied by "Charleston S.C. Jun 26 186" cds; cover stained and reduced at left, FV.F. (Photo pg. 75).
	Estimate

Ene Gil Monday. Court ME Capers 31 thay 1861 Louis Manigault ( Mo. 5 Gibberto

4216 🖂 Negro Girl Mendez, Care Ad. Express, unusual endorsement probably indicating transport of a slave girl by express, on buff cover to Louis Manigualt in Charleston S.C., uncancelled 3¢ dull red (26) affixed at right, docketed "Mr. Capers, 31st May 1861"; stamp torn at left, otherwise Very Fine, This was sent on the last day of U.S. Postage used in the C.S.A. 



- Ex 4217
- 4217 🖂 St. John's Strawberry Ferry Local Post, group of five covers including May 10th 1862 bearing #6 with "Strawberry via Monks corner" directive, Sep. 24th 1862 with #7 pair to St. John's Berkley with "Monks Corner" directive; April 19th 1863 Charleston to Strawberry S.C. bearing #6 pair; Nvo. 22nd 1864 Charleston to Strawberry Ferry bearing #6 pair with "Via Charleston" directive, and Nov. 30th Colombia addressed "Via Charleston" with "Strawberry Ferry" directive; some flaws, F.-V.F., a rare group.

Mr. William J. Ball wheny Limerick ks Comer & John's Berkley

4218 🖂 "Strawberry Via Monks Corner", manuscript local post directive on cover to St. John's Berkley S.C. bearing 5¢ dark green (1), four full to large margins, tied by "Charleston S.C. Mar 1" cds; light overall cover toning, F.-V.F. 

Mr. William J. Ball, Linevick Jack St John's Berkley

After 1801, a private local post was run by Upper Cooper River plantation owners in St. John's Parish, from Strawberry Ferry to Charleston. Charleston postmaster Huger was a member. In the 1850s, when the Northeastern Railroad arrived, mail was left at Strawberry Station, across the river from a Church of England 18th Century Chapel of Ease, although it had no post office. Several Ball family members belonged, and their mail is the chief source of today's covers. There are various routings recorded, but Confederate period letters usually include St. John's Berkeley and Strawberry in the address.

### **Charleston Postmarks During the Confederacy**

4221 🖂	<b>Charleston S.C. "Paid 5"</b> , two covers with different Jun. 3rd cds styles used on the same day, first with larger "Charleston S.C. Jun 3 1861" 32mm cds and neat complete matching strikes of the "Paid" and "5" rating handstamps to Col. Andrew P. Calhoun at Pendleton S.C., small bit of flap missing, <i>ex-Kohn</i> ; second with "Charleston S.C. Jun 3 1861" 26mm double-circle datestamp and matching strikes of "Paid" and "5" rating handstamps to Mount Carmel S.C., additional "Paid 5 cts" sender's endorsement, <b>a Very Fine and rare exhibit pair</b> . C.S.A. Catalog No. <b>D</b>
	June 3rd 1861 is the earliest recorded use of this Pre-War markings after C.S.A. postal operations began.
4222 🖂	Charleston S.C. Jun 10 1861, cds with matching "Due" and "5" rating handstamps (CSA type I var.) on homemade cover to Edgefield C.H., S.C., soldier's endorsement "Lt. L.S. Hill, Co. S. 22. Regt" at top left; small edge tear, Very Fine, This is an unlisted combination of a handstamped "Due" and the pre-war "5" rating handstamp. Estimate
4223 🖂	Charleston S.C. Jun 25 1861, cds on cover with matching "Paid" handstamp (CSA type A) and red crayon "15" cent triple rating on cover to Sumter S.C., manuscript charge box notation at top left, some top edge wear and flap faults, FV.F. C.S.A. Catalog No. A; \$300
	Charleston did not have a "15" cent rating handstamp. This is the earliest recorded wartime Charleston charge account letter, and the only "Paid 15" example.
4224 🖂	Charleston S.C. Sep 25 1861, clear strike of cds with matching large "10" cent rating handstamp and additional manuscript "Due" (CSA type K var.) on adversity cover made from printed form to Haynesville Ga., soldier's endorsement "Priv John Everett, Co 'K' 11th Georgia" at left, Extremely Fine. Estimate.
4225 🖂	<b>Charleston "Paid",</b> straightline handstamp on local letter addressed to N.R. Middleton esq. at Charleston, postal rate of 2¢ paid in cash; light staining, <b>FV.F.</b>
	Estimate
4226 🖂	<b>Charleston S.C. 'Paid' Jan 7 1862,</b> clear strike of integral "Paid" cds on unsealed drop cover addressed locally at the 2¢ rate, <b>Very Fine.</b> Estimate



- 4227 Charleston S.C. Jan 12 1862, clear strike of cds on yellow cover with matching "Paid 5" circular rating handstamp to Colombia S.C., forwarded with blue "Columbia S.C. 14 Jan" cds and manuscript "Ford 5" rating to Manchester S.C., charge box notation at top right, 1862 docketing at right; backflap tear, fresh and Very Fine, *ex-Kohn*. (Photo pg. 75). Estimate.



AN ATTRACTIVE AND INTERESTING COVER BEING THE LISTING EXAMPLE WITH THIS COMBINATION OF RATE MARKINGS.

The Charleston Post Office apparently did not recognize the franking on reverse and rated postage due in error.



4231 Charleston S.C. Mar 30 186, cds with matching bold large "2" rating handstamp (CSA type H) on drop cover to local civilian address in violation of the rules; but of flap missing, clean and Very Fine. Estimate.

Apparently Postmaster Huger let some unpaid mail to commercial customers like the Union Bank of S.C. pass after they had set up charge accounts.



#### AN EXCEPTIONAL EXAMPLE OF THE RARE CHARLESTON CSA TYPE F "PAID 10" RATING HANDSTAMP.

*This was the listing example in the Dietz catalog.* 



## AN IMMACULATE SOLDIER'S LETTER FROM FORT SUMTER TO A LOCAL CHARLESTON ADDRESS AT THE $2 \not \varepsilon$ DROP RATE.



- Ex 4230 (Front & Reverse)





4237

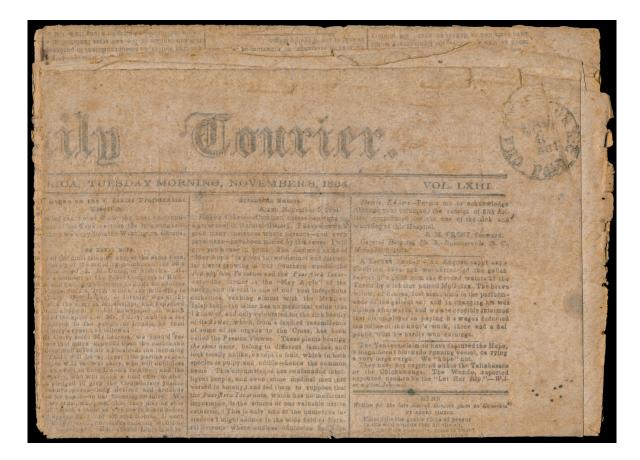


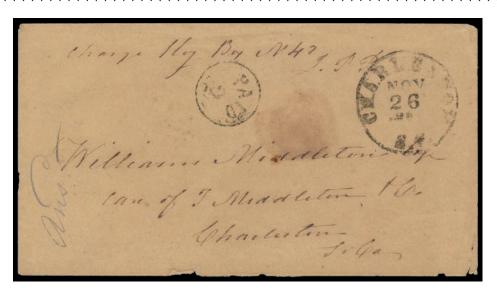


4236 Charleston S.C. Dec 16, cds with matching large "10" due rating handstamp (CSA type K) obliterated by circular grid handstamps and re-rated with large "2" due rating handstamp (CSA type H) for the drop letter rate, on homemade brown cover to local military address of Lt. E. J. Gregory, Co. G or H, 6 Va. Regt., manuscript "Telegram" endorsement at top, fresh and Very Fine, *ex-Kohn*. Estimate.

#### THE LISTING AND ONLY RECORDED EXAMPLE OF THIS RE-RATED DROP LETTER USE.

4237 🖂	Charleston S.C. Apr 15 1864, cds with matching "Paid 10" in circle rating handstamp (CSA type G) on mourning cover to Chicaora Wood
	near Georgetown S.C., charge box notation at top tight, fresh and Very Fine.
	Estimate





Handstamps continued to be used, usually under two circumstances: stamp shortages, or more often for those who had set up accounts with the post office though an arrangement whereby properly endorsed mail could be charged against a deposit. In Charleston, a major industrial city, such accounts were common.

# De pri Algarmen De pri Algarmen St Stephins Statute St C

#### **Charleston Postmasters' Provisionals**

## ONE OF FIVE RECORDED COVERS WITH THE CHARLESTON POSTMASTER'S PROVISIONAL STAMP USED AS FORWARDING POSTAGE.

In an article published in the Jan.-Feb. 1987 Confederate Philatelist, Richard L. Calhoun listed four covers known to him that showed use of the Charleston stamp for forwarding postage. This cover was not among those listed.



## ONE OF ONLY THREE RECORDED USES OF THE CHARLESTON POSTMASTER'S PROVISIONAL STAMP MAILED FROM ANOTHER TOWN.

The three recorded 16X1 uses mailed from another town are:
1. 1861 Nov. 9, Tudor Hall Va., not excepted as postage.
2. 1861 Nov. 19, Tudor Hall Va. to Kingston S.C., not excepted as postage, the cover offered here.
3. 1861 Nov. 19, Wideman's S.C., accepted as postage.

Reve H.a. Infipe Chaplain 9th Geo Chaplain 9th Geo

#### A SCARCE MILITARY FREE FORWARDED USE OF THE CHARLESTON POSTMASTER'S PROVISIONAL STAMP.

Regulations permitted forwarding letters addressed to military personnel free of charge even though as in this case the new destination exceeded the 500 mile "short" rate from Charleston.



#### A RARE USE OF THE CHARLESTON 5¢ BLUE PROVISIONAL ON A DROP COVER OVERPAYING THE 2¢ LOCAL RATE.

This early in the war, such a 3¢ overpayment was still quite significant.



#### AN EXCEPTIONALLY RARE WAY USE OF THE CHARLESTON 5¢ BLUE PROVISIONAL.

This way letter was likely put onto a train en route to Savannah for delivery at Pocotaligo. The 1¢ way fee would have been collected in cash on delivery.



These lithographed stamps were printed on white wove paper by Walker, Evans & Co. of Charleston in August 1861, per order of Postmaster Huger.

4246 Charleston, S.C., 1861, 5¢ Blue, three margins, tied by partial "Charleston S.C. Oct 18 1861" cds on orange buff cover to Lynchburg Va., red crayon "Due 5" rating for 10¢ rate over 500 miles, additional bold strike of Lynchburg "DUE 5" handstamp (CSA type H) clearly restates postage due; faults including no backflap, Fine, *A rare underpaid use of the Charleston postmaster's provisional*. (Photo pg. 87). Scott No. 16X1



**Temporary Stamp Shortage of June 1862** 

## A REMARKABLE USE OF THE CHARLESTON 5¢ PROVISIONAL STAMP DURING THE TEMPORARY REGULAR ISSUE SHORTAGE OF JUNE 1862.

This late use of the Charleston postmaster provisional stamp was used just ten days prior to the general postage rate increase to a standard 10¢ regardless of distance. Apparently due to a temporary shortage of Confederate stamps in Charleston at this time, Postmaster Huger brought out supplies of the now obsolete provisionals and placed them on sale. Other June 1862 usages are recorded.

A RARE FORWARDED EXAMPLE OF THE CHARLESTON S.C. 5¢ ON WHITE PROVISIONAL ENTIRE.



A DESIRABLE EXAMPLE OF THE CHARLESTON S.C. 5¢ ON ORANGE PROVISIONAL ENTIRE.



#### THE EARLIEST RECORDED USE OF A CHARLESTON C.S.A. PROVISIONAL.

In August 1861, Charleston Postmaster Huger ordered stamped envelopes from Walker, Evans & Co. These envelopes, on various colors of paper, were prepared from a woodcut similar in design to an ornamental oval used on the adhesives issued a short time afterwards. It was reported that the envelopes were placed on sale on August 15th 1861, only one day prior to this usage.

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#### A CHOICE EXAMPLE OF THE CHARLESTON S.C. 5¢ ON BLUE PROVISIONAL ENTIRE.



4254 Charleston, S.C., 1861, 10¢ Black, cut square, clear strike of handstamp on piece, partial "Hardeeville S.C. Aug 27 1863" cds and bold "Due 10" arc rating handstamp (CSA type B), Very Fine. 

#### THIS IS THE ONLY RECORDED EXAMPLE OF THE CHARLESTON PALMETTO TREE 10¢ BLACK PROVISIONAL HANDSTAMP.

This 10¢ handstamped use was apparently from a soldier stationed in Hardeeville, which was on the railroad to Savannah. Apparently, the Charleston provisional handstamp was not recognized at Hardeeville and their "Due 10" handstamp was applied, which is not a style employed at Charleston. The only other recorded example of the Charleston Palmetto Flag 10¢ provisional entire is the unique press printed Scott 16XU6 that catalogs \$80,000.

- 4255 🖂 New Orleans, La., 1861, 5¢ Red Brown, horizontal pair, positions 28-29, large margins to just touching at top, tied by "New Orleans Apr 1" cds on circa 1862 cover to Charleston S.C.; slightly reduced at left, F.-V.F.; with 2000 CSA cert. stating "refolded at top" that we disagree with.





## Confederate Regular Issues Used in Charleston

4256 🖂	1861, 5¢ Green, four even margins, deep rich color, tied by "Charleston S.C. Jan 3 1862" cds on all-over shaded Charleston Hotel ad cover to Augusta Ga.; purple non-contemporary docketing, small opening flaw, FV.F.
	Scott No. 1
4257 🖂	1861, 5¢ Green, huge margins except just touched at right, tied by "Charleston S.C. Dec 13 1861" cds on cover to Abbeville C.H., S.C.; small opening tear at top right, a clean and Very Fine use. (Photo pg. 87).
	Scott No. 1
4258 🖂	<b>1861, 5¢ Green, Stone 1-2,</b> irregular margins to slightly in, pretty shade, tied by bold "Charleston S.C. Apr 26 186(2)" cds on clean light yellow J.N. Robson Commission Merchant oval corner card cover to Petersburg Va.; light gum soaks, backflap tear, <b>FV.F.</b> (Photo pg. 87). Scott No. <b>1</b>
4259 🖂	<b>1861, 5¢ Green,</b> full margins to barely touched, tied by "Charleston S.C. Mar 21 186 (2)" cds on yellow <b>S. Wyatt &amp; Co. Tobacco Commission Merchant</b> oval corner card cover to Petersburg Va.; minor toning affects stamp, reduced a bit at right, <b>FV.F.</b> (Photo pg. 87). Scott No. <b>1</b>
4260 🖂	<b>1861, 5¢ Green,</b> margins to just touched at top, minor gum toning, tied by neat "Charleston S.C. Jun 30" cds (type 5) on circa 1862 orange buff cover to Mount Gallagher S.C., small edge tear and faulty flap, <b>FV.F.</b> (Photo pg. 87). Scott No. <b>1</b>
	THIS WAS THE LAST DAY OF THE 5¢ RATE FOR UNDER 500 MILES.
4261 🖂	<b>1861, 10¢ Blue,</b> full to mostly large margins, diagonal crease with small tear, tied by neat "Charleston S.C. Jan 29 186 (2) " cds on 1862 folded cover to New Orleans La., <b>Very Fine appearance.</b> (Photo pg. 87).
	Scott No. 2
4262 🖂	<b>1861, 10¢ Blue,</b> Stone Y, margins to touched, tiny tear at bottom, tied by "Charleston S.C. Sep 15 186 (2)" on cover to Flat Rock N.c., additional large "10" cent due rating handstamp (CSA type K) showing letter was double-weight, cover faults, <b>Fine.</b> (Photo pg. 87). Scott No. 2
4263 🖂	1861, 10¢ Light Blue, Patterson Printing, huge margins including part of stamp at left, close at bottom, tied by neat "Charleston S.C. Oct 21 1862" cds on yellow cover to Petersburg Va.; reduced slightly at top not affecting stamp, non-contemporary docketing, otherwise Very Fine. (Photo pg. 87).
	Scott No. 2
4264 🖂	<b>1861, 10¢ Blue,</b> Stone Y, huge margins including sheet margin at right, tied by neat "Charleston S.C. Nov 17 186 (2)" cds on locally addressed orange buff cover to care of Down Freight Agent in Charleston, endorsed "Care of the So. Ca. R. Rd. Co." at bottom right, pencil 1862 docketing; minor gum toning and reduced slightly at left, <b>Fine, A very rare 2¢ drop letter rate overpaid by 8¢</b> . (Photo pg. 92). Scott No. <b>2</b>
4265 🖂	<b>1861, 10¢ Light Blue, Stone Y,</b> three singles copies, mostly complete margins, some faults, tied by three strikes of "Charleston S.C. Oct 14 1862" cds to 1862 folded letter of administration to Hamburg S.C.; light overall toning, <b>Fine and scarce triple-weight use.</b> (Photo pg. 92). Scott No. <b>2a</b>

Hamburg S.C. was a town located at the western terminus of the South Carolina railroad on the Savannah River.

4266 A 1861, 10¢ Dark Blue, Patterson Printing, huge margins except ample at left, deep rich color, tied by "Charleston S.C. Sep 20 1862" cds on turned orange buff cover to Lynchburg S.C., inside original private use to B. Newman, Blue Creek Oh., Very Fine, *ex-Telep*. (Photo pg. 92).



THIS IS THE ONLY RECORDED CHARLESTON EXAMPLE OF AN UNACCEPTED CIRCULAR RATE USE WITH POSTAGE DUE.



A RARE CIRCULAR RATE USE FROM CHARLESTON BEARING THE 2¢ GREEN 1862 ISSUE.



#### A RARE USAGE OF THE 1863 2¢ GREEN WITH DUE MARKING TO MAKE THE 5¢ RATE FOR UNDER 500 MILES.

We offered one other example of this use in our sale 43 lot 463. This is a good example of why the color of the 5¢ stamp was changed from green to blue in 1862.

eral 10. Broad contest

A SCARCE 2¢ GREEN 1862 ISSUE OFFICIAL BUSINESS USE AT THE 2¢ LOCAL RATE.

#### A VERY SCARCE AND ATTRACTIVE COMBINATION FRANKING PREPAYING THE 10¢ RATE.

4272 🖂 1862, 5¢ Dark Blue, Stone 3, horizontal pair, huge margins except just clear at right, tied by bold "Charleston S.C. Jul 11 186" cds on unusual size envelope to Pendleton Village S.C. for under 500 miles, used after rate change of July 1st; minor crease in extreme sheet margin, Very Fine. (Photo pg. 92).

The addressee on this cover, Col. Andrew P. Calhoun, was the eldest son of the famous Southern statesman and States' Rights advocate, John C. Calhoun.



#### A RARE DOUBLE WEIGHT USE OF THE 10¢ ROSE 1862 ISSUE.



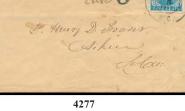






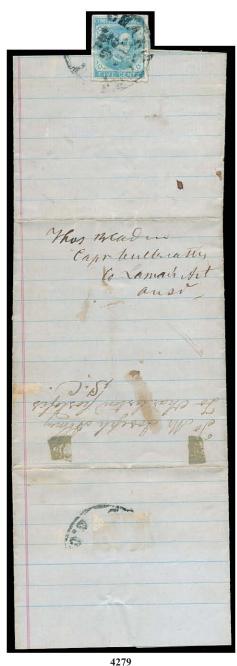












Sender was apparently unaware of the July 1st rate change to 10¢ for any distance. Except for Post Office business, all business mail was subject to standard postage rates.

- 4279 ⊠
   1862, 5¢ Light Blue, De La Rue Printing, four margins, tied by "Charleston S.C. Jun 26 186" cds on flap sealing adversity folded letter made from blue line paper from Fort Johnson, Charleston Harbor addressed locally, a Very Fine and unusual overpaid drop letter use. Scott No. 6
   Scott No. 6

The sender was a S.C. State artillery man not enrolled in Confederate service, hence his letter could not be sent collect as that privilege was extended only to men serving.



#### A RARE QUADRUPLE RATE USE PREPAID BY A 5¢ 1862 BLUE ARCHER & DALY PRINTING STRIP OF EIGHT.

4282 🖂 **1863, 2¢ Brown Red, horizontal strip of five**, three large margins, just touched at top left, minor faults at top due to edge placement, tied by "Charleston S.C. Oct 17 186" cds on adversity cover made from used printed form addressed to Blackville S.C.; trivial edge tear, Very Fine and scarce use.

A SCARCE 2¢ BROWN RED 1863 ISSUE STRIP OF FIVE USED ON AN ADVERSITY COVER.



Mas. G. G. M Lances

The cds on this cover clear has an "1863" year date, but this would be two month prior to the April 1863 release date. The current EDU date is April 23rd, 1863.

James ever



#### THE EARLIEST RECORDED USE OF THE 10¢ BLUE TYPE I KEATINGE & BALL PRINTING.

4288 🖂 1863, 10¢ Blue, horizontal strip of four, full to large margins, tied by three strikes of "Charleston S.C. Aug 31" cds on 1864 quadruple rate cover to Columbia S.C. weighing 1.5 to 2 ounces, 1864 receipt docketing at right; minor toning, cover re-folded, still a Very Fine and rare quadruple rate use.



4289 🖂	<ul> <li>1863, 10¢ Blue, four even margins, deep rich color with intense impression, tied by "Charleston S.C. Jun 19 186" cds on wallpaper cover with orange and tan marbled pattern to Greenville S.C., 1864 docketing; some manuscript smudges, flap folded out for display, Very Fine and attractive.</li> <li>Scott No. 11</li></ul>
4290 🖂	<b>1863, 10¢ Blue,</b> both dies used in combination to pay double rate, tied by two strikes of clear "Charleston, S.C. Jun 16" cds on cover to Bainridge Ga., slightly reduced at right, <b>Very Fine and rare combination use.</b> Scott No. <b>11 + 12</b>
4291 🖂	1863, 10¢ Blue, strip of three, four margins, tied by two strikes of "Charleston S.C. Dec 2 186" cds on 1864 legal size homemade turned
	<pre>cover to Florence S.C., inside drop with 2¢ stamp removed and additional "Paid" handstamp with blue crayon "8" rating to Marion Artillery, Charleston, FV.F. Scott No. 11</pre>
4292 (🖂)	1863, 10¢ Greenish Blue, strip of four, huge to full margins, tied by two strikes of blue "Charleston 'Paid' Feb 3" cds on back of cover front, Very Fine and attractive use.
	Scott No. 11c

This is the listing example of the Type IV 1850s postmark used during the Civil War. On this date, the Charleston Post Office must have pressed into service an old blue ink pad unused since 1855. It is also the only recorded use of the old blue ink at Charleston during the Confederate period. We may be surmise that just prior to the city's evacuation on February 17-18, that short lived emergency measures were undertaken.



Niss Carrie Welch Firmmansville. 4.6

THIS IS A "LAST DAY COVER" AS THE LOCAL POST OFFICE WAS CLOSED AND CHARLESTON EVACUATED BY CONFEDERATE MILITARY FORCES ON FEB. 17TH 1865.

The type 4a cds was only used after August 1864, properly dating this cover to 1865.



Full explanation of this part cover is not certain, but appears to have been a 50¢ quadruple rate cover.

Can

4298 🖂 1863, 20¢ Green, Diagonal Bisect, large margins, tied by bold "Charleston S.C. Sep 9" cds on cover to Monck's Corner S.C., military endorsement "R.Y. D. Asst Surg P. A. C.S." at upper right, original mailed with manuscript "Fort Motte S.C., Sept 8" postmark with partly visible manuscript "Paid 10" rating below bisect, docketed as received Sep. 10th 1864; some erosion and internal tears, right flap missing, F.-V.F., ex-Mueller; signed Dietz. 

#### **Charleston Specialized Usages**

**Advertised Covers** 

4299 🖂 (Advertised) Chester C.H. S.C. Jun 4 1862, cds ties 1862, 5¢ light blue, De La Rue printing, large margins all around, on turned cover to Grahams Turnout S.C., manuscript "Remailed to Charleston So. Ca." and with "Graham's Turn Out S.C. Jul 7" cds and matching "Paid" and "10" circled rating handstamp, Charleston bold "2" due rating handstamp (CSA type H) for the 2¢ advertising fee, manuscript "72" probably filing number; inside use bears "Cherokee Iron Works S.C. May 26" manuscript postmark and matching "Paid 5" rating to Chester S.C., Very Fine, ex-Zimmerman.

#### A REMARKABLE AND UNUSUAL USE COMBINING BOTH REMAILING AND ADVERTISING FEES.

The July 18th "Charleston Mercury" contained Mrs. Isabella A. Woodruff's name in the list of letters awaiting delivery, a copy of which accompanies this lot on the exhibit page.



4300 (Advertised) Greenville S.C., cds ties 1863, 10¢ blue, three large margins, barely touched at left, on blue cover to Charleston S.C., since the recipient failed to call at the post office, its arrival was eventually advertised in one of the local newspapers, Charleston "2" due rating handstamp (CSA type H) for the advertising fee, pencil "163" was likely a post office reference number, Very Fine; with 1983 P.F. certificate.

#### A RARE ADVERTISED USE WITH CHARLESTON "2" CENT DUE RATING HANDSTAMP.

In Charleston newspapers that advertised letters being held at the post office, an introductory header with each notice read: "All letters advertized are subject to an extra charge of two cents. Person calling for their mail will please be prepared with the necessary change. Persons calling for these letters will please say they are advertized, and give the date of the list...", and signed Alfred Huger, P.M.

#### **Drop Rate Covers**

4301 (Drop Rate) "Fort Sumter, January 29, 1864", blue cover with original datelined letter to Orangeburg C.H., S.C., endorsed "Politeness of Mr. L. W. Jenkins, carried out of the mails to Orangeburg C.H. with and red crayon "2" due rating for the drop rate, Very Fine. Estimate.

Original contents of letter notes, "... you have no idea how much pleasure it affords me to get a letter from you while I am so closely confined here ... The Yankies have been shelling us ever since yesterday morning. They fired on the fort all night and are still doing it now about 11 o'clock in the morning... I know I must have some creepers for every person is complaining of them, but I have not seen any of them yet, but I imagine I can feel them crawling on me sometimes on my body... Darling, I am badly situated for writing a letter... Working on the fort is still going on. They do not stop on account of the shelling. We have about one hundred negroes at work." It is easy to feel his discomfort as Fort Sumter was under direct siege since mid-1863 until its evacuation the night of March 17-18, 1865.

#### **Due Covers**

4302 (Due) Charleston S.C. Jan 24 1863, three strikes of cds ties 5¢ blue (7) strip of four, margins to slightly in, tiny tear, on buff legal size cover with manuscript "Ordnance Business S.C." at top right to State Auditor at Columbia S.C., pencil "Due" with perfect bold large "10" cent rating handstamp (CSA type K) adjacent as letter apparently overweight; couple small edge faults at top, partial flap, F.-V.F. Estimate.

#### **Forwarded Covers**



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4307

chiera



Ex 4304



4302





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4308



4311







Klock to

P.O.









4316

S.C. Als Eleanora Willemson Caro Rev. P. Trabino

Charge hey by MHS

4306 🖂	(Forwarded) Augusta Ga. Jul 14, partial cds ties 10¢ blue (2), margins to slightly in, couple small flaws, on homemade cover to Charleston S.C., forwarded to Columbia with "Charleston S.C. Jul 17 1862" cds and red crayon " <i>Due</i> " with large "10" rating handstamp (CSA type K), manuscript charge box notation at top, Very Fine, an attractive forwarded use, <i>ex-Kohn</i> . Estimate
4307 🖂	(Forwarded) Black Mingo S.C. Apr, brownish black cds ties 10¢ blue (11), four margins, faults, on homemade brown cover to Clarence R. Anderson, Inglis Light Artillery, Adams Run S.C., soldier's endorsement of "T. M. Merriman, Ingli Lt Arty" and forwarded free of charge to Confederate "Gun Boat Chicora, Charleston", Very Fine, <i>ex-Brugh</i> . (Photo pg. 101). Estimate
	On July 29th 1861, the Confederate Congress approved free forwarding of mail addressed to Military personnel. The law specifically did not apply to civilians. Adams Run was near Charleston on the Charleston & Savannah Railroad.
4308 🖂	(Forwarded) Charleston S.C. Apr 8 1862, tied 5¢ blue (4), four margins, on homemade buff cover to Adams Run S.C., upon arrival forwarded with 5¢ green, Stone 1 (1), margins to in, tied by ms. cross-hatch and with matching ms. "Adams Run S.C., Apl 10" postmark adjacent back to Charleston; top flap refolded, both stamps faulty with repair, FV.F., a scarce forwarded combination use of the two 5¢ Jefferson issues. (Photo pg. 101). Estimate
4309 🖂	(Forwarded) Charleston S.C. Dec 23, cds ties 20¢ green (13) horizontal pair, damaged, on 1864 blue legal size cover to Columbia S.C., likely overpaid as forwarded to Abbeville S.C. with 10¢ blue (12) horizontal pair, four margins, tied by indistinct blue Columbia S.C. cds, Fine, This is the only recorded Charleston usage with such an unusual combination of stamps. (Photo pg. 101). Estimate

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Forwarding of a prepaid drop letter in this case should required and additional 10¢ postage, but it was apparently no levied or collected.

The post office likely knew Petigru was away, so they forwarded it free of charge explaining the second cds. If rated properly, it would have been first charged  $2\phi$  as a drop letter and then an additional  $10\phi$  for forwarding to Columbia.



Although the recipient was attached to General Gist's staff, because he was a civilian his forwarded mail required additional postage.

4316 🖂	(Forwarded) Columbia S.C. Jul 29, blue cds ties 5¢ light blue (6), margins to just in at top, on 1863 blue turned cover to Charleston S.C. with additional pencil "Due 5" rating for the 10¢ rate; forwarded to Anderson S.C. with 10¢ blue (12), sheet margin single with mostly large margins, tied by "Charleston S.C. Aug 1 186" cds, inside use bearing 10¢ greenish blue (11c), four large margins tied by "Anderson C.H. S.C. Aug 26" cds to Charleston S.C.; faults, missing backflap, Fine, a remarkable combination usage despite cover faults. (Photo pg. 101). Estimate
4317 🖂	(Forwarded) Columbia S.C. May 10, blue cds ties 5¢ blue (4), three margins, on 1862 light buff cover to Governor Gist at Charleston S.C., forwarded back to Columbia with bold "Charleston S.C. May 12 186" cds and red crayon "For 5" due rating; cover faults, Fine and scarce. (Photo pg. 107). Estimate.
4318 🖂	(Forwarded) Corinth, Miss. May 8, partial cds ties 5¢ blue (4) vertical pair on yellow cover to Charleston, S.C., forwarded to Flat Rock with 5¢ light blue, De La Rue (6) tied by "Charleston S.C. May 17 1862" cds; backflap missing, Very Fine and attractive, <i>ex-Tate</i> . (Photo pg. 107). Estimate
4319 🖂	(Forwarded) Culpepper Va., cds ties 5¢ green (4) horizontal pair, four margins for the over 500 miles rate on homemade cover to Charleston, forwarded upon arrival with 5¢ green (4) single for the under 500 miles rate to St. Stephens Depot, N.E. R.R.; top edge faults, small stamp flaws, Fine. (Photo pg. 107). Estimate
4320 🖂	(Forwarded) Darlington C.H. S.C. Nov 3, cds with matching "Paid" rectangular framed and "10" rating handstamps (CSA type C) on blue adversity cover made from an engineering form to Charleston S.C., forwarded to Pendleton with "Charleston S.C. Nov 4" cds and matching "Paid 10" circled rating handstamp (CSA type G); some staining, Fine and scarce use showing two different Paid 10 combinations, <i>ex-Telep</i> . (Photo pg. 107). Estimate

### A Spectacular 10¢ Rose Usage



4321 🖂 (Forwarded) Knoxville Tenn. Jun. 4, 1862, cds tied 10¢ rose (5), bright shade, three large margins, clear at right, on cover addressed to Gov. Allston's wife at Charleston S.C., sender's forwarding request, re-mailed from Charleston to Georgetown with 5¢ light blue, De La Rue (6), three full margins, slightly in at right, tied by "Charleston S.C. Jun 9" cds; Jun. 11th docketing at right onto 10¢ Rose, Very Fine, ex-Wolfekuhler, Simon and Boshwit. Estimate. . . . . . . . . . . . . . .

AN EXTREMELY RARE COMBINATION OF 5¢ AND 10¢ STAMPS FOR RATES IN EFFECT PRIOR TO JULY 1ST.

4322 🖂 (Forwarded) Pendleton S.C. May 14, blue cds on cover to Charleston S.C. bearing 5¢ green (1), four margins, ties by manuscript "X" cancel, forwarded to Flat Rock N.C. with "Charleston S.c. May 15 186" cds and red crayon "Ford" rating with "5" due rating handstamp (CSA type I), 1862 docketing; no backflap, Very Fine and attractive forwarded use, ex-Kohn. 



4323 🖂 (Forwarded) Richmond Va. Jun 13 1862, bold cds ties 5¢ light blue (6) on underpaid cover with additional manuscript "Due 5" rating at top for the 10¢ over 500 miles rate to Savannah Ga., letter not called for and forwarded to Charleston S.C. with 5¢ light blue (6), tied by "Savannah Ga. Jul 10" cds for the new 10¢ universal rate, light strike of Savannah red "Due 5" oval rating handstamp (CSA type J) for a total of 10¢ postage due from addressee; couple small flaws, Very Fine and unusual forwarded due cover, ex-Engle, Myerson. 



4324 🖂 (Forwarded) "Safford Ga, Sept 21 /62", manuscript postmark on orange cover to Charleston S.C. bearing 5¢ light blue (6) vertical pair, margins to just in, cancelled by two strikes of neat "Paid" handstamp, forwarded to Spartanburg S.C. with 10¢ light milky blue, Stone Y (2e), four full to large margins, light stain, tied by bold "Charleston S.C. Sep 25 186" cds; reduced at right, backflap tear, F.-V.F. 

- 4326 (Forwarded) "Yorkville, May 24", manuscript postmark with matching ms. canceling 10¢ blue (12), four huge margins, on 1863 homemade cover to Charleston S.C., forwarded with "Charleston S.C. Jun 1 186" cds and matching "Paid 10" circled rating handstamp (CSA type G) to Anderson C.H., S.C.; reduced slightly at right, a Very Fine forwarded use. Estimate.

#### **Missent Covers**



- 4330 ⊠ (Missent) Charleston S.C. Mar 28 186, cds ties 5¢ green (1), three large margins, bottom just clear, on 1862 buff cover to Camden S.C., blue "Colombia S.C. Mar 31" cds & matching "Missent" straightline hs; cover staining, Fine & scarce missent use. (Photo pg. 109). Estimate.

Way Covers



4331 (Way) "Way 1", pencil rating ties 1862, 5¢ blue, four margins, on homemade cover to Charleston S.C., a Very Fine and rare way use, *ex-Kohn, Teffs.* 

This was handed to the postman on his way from another post office to Charleston and so was charged the additional 1¢.



#### **Semi-Official Imprints**

CHARLESTON ARSENAL, OFFICIAL BUSINESS.	e Q
Mr S. cl. Stua Lexing ton	a far a start
. So. 6	Pal.

This is a Confederate produced envelope from the Charleston Arsenal, which was successor to the former U.S. Arsenal taken over by the State on December 30, 1860.

4334 ⊠ Confederate States of America, Adjutant and Inspector General's Office, Official Business, semi-official imprint on legal-size buff cover to Master Surgeon Thomas L. Warren at Secessionville, James Island S.C., bearing 2¢ brown red (8), left margin single, tied by "Charleston S.C. Sep 21 186" cds for the 2¢ local letter rate; opened three sides, edge faults, otherwise Fine.

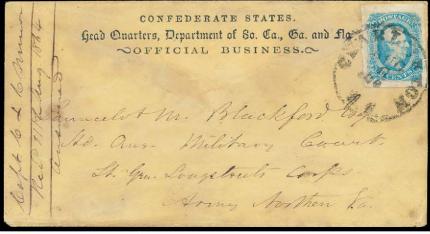
James Island is one of South Carolina's most urban Sea Islands. The island is separated from peninsular downtown Charleston by the Ashley River, from the mainland by Wappoo Creek and the Wappoo Cut, and from Johns Island by the Stono River. It lies inshore of Morris Island and Folly Beach. Fort Sumter is located on an island just off the eastern tip of James Island.

Only Official Post Office Department mail traveled free of charge. No such covers into or out of the main Charleston Post Office during the war are known to date, likely due to the relocation of postal operations several times in 1863-64, when nearly all the records were probably destroyed. Danner's Cross Road was a tiny post office located near Charleston.



### THIS IS THE ONLY RECORDED AND LISTING EXAMPLE OF THIS COMBINATION OF RATE MARKINGS.





4339 🖂 Confederate States, Head Quarters, Department of So. Ca., Ga. and Fla., Official Business, semi-official imprint on 1864 yellow cover addressed to a member of the Military Court, Lt. Gen. Longstreet's Corps, Army of Northern Virginia, bearing 10¢ milky blue (12a), large to mostly huge margins all around, tied by "Charleston S.C. Aug 6" cds, 1864 docketing at left; minor toning, small part of flap missing, **F.-V.F.** 

Raval Commandant's Office, CHARLESTON, S. C. OFFICIAL BUSINESS. Luck Forma In Ston

- 4340 🖂 Naval Commandant's Office, Charleston, S.C., Official Business., semi-official imprint on legal-size orange cover addressed to Lieut. Commanding J.H. Rochelle, of the ironclad C.S.S. Stono and delivered out of the mails, light stain; accompanied by second blue legal-size envelope with manuscript "Official" endorsement to the same addressee, a Very Fine exhibit pair. C.S.A. Catalog No. ND-26; \$1,000.... Estimate \$400 - 600
- 4341 🖂 Quartermaster's Office, C.S. Army, Military Department of South Carolina, imprinted on 1862 legal-size orange cover to Spartanburg S.C., "Charleston S.C. Oct 4 186" cds and matching "Paid 10" in circle handstamp (CSA type G), charge box 421 notation, Very Fine. (Photo pg. 109).

South Carolina tate of EXECUTIVE DEPARTMENT.

4342 🖂 State of South Carolina, Executive Department, printed imprint on cover addressed to Chester C.H., S.C. with "Charleston S.C. Sep 4 186" cds and matching bold "Paid 10" in circle handstamp (CSA type G), manuscript "Chg Ex Dept, BH" charge box notation to Executive Dept., endorsed from "Gov. Bonham, Sept. 4. 1863" at left; part of flap missing, Very Fine and rare use from Governor Bonham, ex-Kohn. 

# **Confederate Carrier Usages**



#### A RARE CHARLESTON PENNY POST USE DURING THE CONFEDERATE PERIOD.

The Charleston Penny Post was an official U.S. Post Office service beginning in 1849, which is believed to have continued on a reduced scale following the outbreak of hostilities in 1861. Although wartime fees are unknown, this service cost 2¢ previously. Persons using this service normally added a street number and endorsed the cover "Penny Post".



A RARE AND CHOICE CHARLESTON PENNY POST USE DURING THE CONFEDERATE PERIOD.

no. 37. montique Street

## A RARE CHARLESTON PENNY POST ADVERSITY USE DURING THE CONFEDERATE PERIOD.



**Adversity Covers** 

#### A RARE USE OF THE 2¢ BROWN RED 1863 ISSUE ON AN OBSOLETE U.S. 3¢ NESBITT ENTIRE AT THE 2¢ LOCAL RATE.

*This is the only recorded example of this use from Charleston.* 

Lames Smith Esq. Darlington to 24, So, Ca.

- 4348 Charleston S.C. Jan 7, cds ties 10¢ blue (12), margins to touched, on buff cover with "Confederate States, Head Quarters Department of So. Ca., Ga. and Fla., Official Business" semi-official imprint with "Official Business" crossed out, addressed to Greenville S.C., 1865 docketing and light stain, accompanied by second Head Quarters Dept. semi-official imprint use to the same recipient in the same hand but apparently addressed locally in Charleston and delivered privately, Fine. (Photo pg. 117). Estimate.
- 4349 ⊠ Charleston S.C. Jun 26 1863, cds ties 5¢ green, Stone 1 (1) horizontal pair, large margin at right, in on other sides, on turned cover to Atlanta Ga., inside use bears U.S. 3¢ dull red (26) tied by "Athens Ga. Jan 2 1861" cds to Clarksville Ga., Fine. (Photo pg. 117). Estimate.

Grimball

4350 Charleston S.C. Sep 21 186, cds with matching large "10" due rating handstamp on wallpaper cover with solver gray and white floral pattern from the well-known Grimball Correspondence addressed to J. B. Grimball Esqr. in Spartanburg C.H., S.C., soldier's endorsement "Soldiers Letter, Signal Corps" upper right, 1864 docketing, flap folded out for display, Very Fine and pretty, *ex-Lemley*. Estimate.



4351 🖂 Richmond Va. Apr 28 1863, cds ties 5¢ blue (7) horizontal pair on turned cover with "Confederate States of America, Treasury Department" semi-official imprint to Charleston S.C., inside use bearing 10¢ blue, "T-E-N" (9) tied by "Charleston S.C. May 5 186" cds to Greenville S.C., 1863 docketing, F.-V.F. Estimate. . . . . 

. . .

## A REMARKABLE TURNED AND REUSED SEMI-OFFICIAL IMPRINT COVER BEARING THE "TEN" ISSUE.

. . . . . . . . . . . .



## **Patriotic Covers**

4352 🖂 10-Star Flag With Streamer, patriotic design with "Bright Banner of Freedom..." slogan and W. & J. Bonitz imprint (No. 17) on brown homemade cover to Bellevue Ga. with partial "Charleston S.C. Feb 23 186" cds and matching large "10" cent due rating handstamp (CSA type K), soldier's endorsement at bottom "Privat Hawkins, 46 Ga Re Vols"; reduced at ends, small stain spot, F.-V.F. and scarce design. 

Under this flag and DAVIS' command. We battle to be free! And 'till the foe doth leave our land, With firm resolve each one will stand, To strike to death for Dixie! And each Southron swears with uplift hand No fee shall conquer Dixie! Camp Ripley Coosawatch Beamfort Dist. Confederate States of America, November The 12 ow Under this flag and DAVIS' of We battle to be free ! And 'till the foe doth leave our land With firm resolve each one will star To strike to death for Dixie! And each Southron swears with uplift ha No foe shall conquer Dixie! hiz 18.6.

Excellent war content, "...the yankees atacted our men at fort Royal and they had to give way to the hellfierd yankess our men fought bravely until they were ordered to retreat our loss was supposed to be 30 and we do not know whether we killed any of them or not, the yankees has posesion of Beaufort town in this Dist. If you was here you would think it was a deserted Country the citizens has all left the town and vicinity. we are campt in twenty miles of yankees waiting for them to land. the battle was fought the 7, one day before we got here. they had thirty-six vessels engaged in the fight it was sand battries that our men had but the yankees shot them all to pieces directly our men bursted. the best cannon they had there it was a thirty two pounder fifled canon they bursted it a trying to shoot in to the iron clad steamers but they failed to do it. it is supposed that there was 25 or 30 thousand of the yankees. I heard that our men had taken fort Hatteras back again with 600 prisoners our force about here is said to be about 20 000 if yankees ever undertake to invade this we will try to stop them. Gen. Lee is here from Virginia. there is a South Carolina Redgt campt here close to us and two artilery companys. I epxect we will fight here before many days if we do fight it will be the Manasas of S.C. because we dont intend that they shall ever conqer Dixie until they kill the last one of us...".

14 1608 Ownoral Who for Justice, Truth and Law, Freedom's sword will strongly draw; Freemen stand ! or freemen fall! Patriot ! Hero ! strike for all ! 4 11 In Tomonte M



#### A RARE CAPTURED UNION PATRIOTIC BEARING THE 10¢ ROSE 1862 ISSUE.

The fortunes of war may result in the a soldier's possessions falling into the hands of the enemy.



**Flag of Truce Covers** 

By Fag of Somee Vin Charleston S.C.-Mrs Alley Trogdon Browns Mills Randelph commenty porto Caroling

4358 Solution 4358 Here and a straight of the state of the straight of the str

Initially this letter would have been in an outer envelope with a U.S. stamp, but it would have been discard before being passed to Confederate authorities near Charleston. The "Ex H" was likely annotated at Port Royal, as it is also recorded on Prisoner of War mail from there.

## A RARE FLAG OF TRUCE LETTER FORWARDED LOCALLY WITHIN THE CHARLESTON AREA.

This letter incurred a forwarding fee of  $2\phi$  as if it was a local letter. This is consistent with the practice known for many Charleston military addresses on nearby islands and towns were considered local even though they were not delivered to individuals at Charleston post office. At first glance it may appear the  $2\phi$  fee shows advertising in the local newspapers, but a search of them shows this was not the case.



This cover is from a well-known Charleston correspondence to a member of the Orleans Guard Battery, although not endorsed, likely sent via Louisiana Relief Committee that smuggled mail in and out of New Orleans after it fell to the Federals on April 24th 1862. See Shenfield on page 98.



 4362
 Norfolk Va. Feb 22, 1862, blue cds with matching "5" due rating handstamp (CSA type I) on civilian flag-of-truce cover to Charleston S.C., Union manuscript "Ed. S.G." censor marking at top right, Very Fine.

 Estimate.
 \$300 - 400

Letter was addressed to 44 South Bay in downtown Charleston, quite likely indicating delivery by the Penny Post. Norfolk remained in Confederate hands until May 10th 1862.



# **Blockade Covers**

A week after Fort Sumter was fired upon President Lincoln proclaimed a blockade of southern ports. This was a "Paper Blockade" as the U.S. Navy had few assets to enforce it. The first U.S. ship did not arrive off Charleston until May 11th, and it could not cover the four harbor entrances. However, over time their numbers increased and passage became more difficult. Another letter datelined May 21st 1861 to Holland was also carried by Thomas M. Horsey.



The letter outlines how such mail was handled in the South: "If you desire to write... use tissue paper & a small light envelope sealed and directed to her and then enclose it in another envelope sealed & directed to me. This may be addressed to my wife at No. 3 Hoyt Street, Brooklyn, who understands the complications of the mode of sending it.".

This letter was carried by "Nelly" from Havana, Cuba to Charleston S.C. "Nelly" left for Havana on Mar. 25th, but she was wrecked trying to re-enter Charleston on May 25th.



Blockade Runner Robert E. Lee

hip alter

# AN IMPORTANT INBOUND BLOCKADE COVER FROM THE MALLET CORRESPONDENCE WITH SOME INTERESTING CONTENT.

Major John Mallet was the brilliant English chemist appointed by Gorgas to head the Central Laboratory at Macon, Ga. In the autumn of 1861 he enlisted as a private in a troop of Confederate Cavalry, but almost immediately was chosen as aide-de-camp on the staff of General Robert E. Rodes. He was transferred to the artillery in May 1862 and by 1865 became lieutenant colonel and then superintendent of the ordnance laboratories of the Southern States.

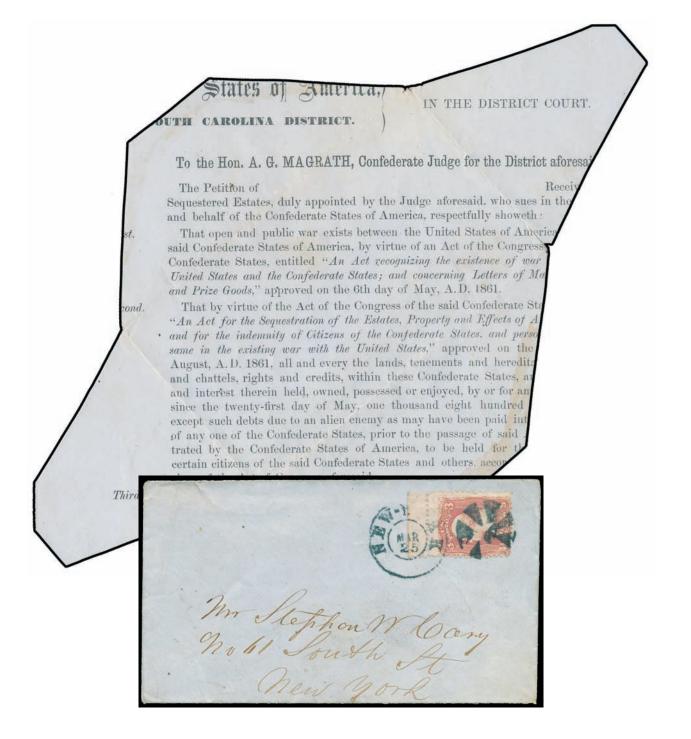
Letter from his father reads in part, "... The news from the seat of war during the last three weeks, as we get them from Northern channels, looks gloomy enough, however it is not all to be credited. In any case, with the united heart and head of the South, 'de pepublican non desperandum Estimate" but I think it may be predicted as but too probable, with all its waste and carnage, will be prolonged at least to the term of Lincoln's going out of office draws near, and then it is hoped that the anarchy and dissension will so paralyze the North that peace will somehow come about...". He also describes the difficulty with getting the mails into the South by 1864.



#### THIS IS THE ONLY RECORDED AND LISTING EXAMPLE OF THE CHARLESTON "22" CENT DOUBLE RATEMARKER.



The Capture of the Blockade Runner C.S.S. Armstrong, December 4th, 1864



4371 🖂 1864 Circa Outbound Blockade Cover From Charleston S.C. To New York N.Y., blue adversity cover made from a printed Confederate court house form, this was likely carried on an outbound blockade runner and given to an agent bound for New York at Bermuda or Nassau, entered mails bearing 3¢ rose (65) tied by "New-York Mar 25" cds duplexed with circle of wedges, fresh and Very Fine. Estimate. . . . . . . . 

#### A REMARKABLE OUTBOUND BLOCKADE USAGE TO NEW YORK CITY MADE FROM A CONFEDERATE COURT HOUSE PRINTED FORM.

This cover addressed to Stephen W. Cary is from a known correspondence originating in Charleston S.C.

Letter no 41 C. L. Buckmyer Esgr Mis C. L. Buckmyer Care Mefors Fiaser Tunholm . Liverpool\_ Charliston South Carolina Jebuate States of A

4372 A 1864 Inbound and Outbound Burckmyer Correspondence Blockade Covers, two covers with letters comprising Jan. 9th from Paris addressed to C.L. Burckmyer at Charleston S.C., forwarded to England for transmission by blockade runner into Charleston, other Nov. 16th from Greenville S.C. to Mrs. Burckmyer in care of Messrs. Fraser Trenholm & Co. in Liverpool by same means, missing backflap, F.-V.F. Estimate.

#### A SCARCE INBOUND AND OUTBOUND CORRESPONDENCE PAIR OF BLOCKADE COVERS.

These Burckmyer letters show private carriage by agents and are examples of both incoming and outbound mail that successfully evaded the Union blockade.



A RARE INBOUND BLOCKADE COVER FORWARDED WITH C.S.A. POSTAGE.

Bernel

Although this letter was intended for the "Bermuda", she had already been intercepted and seized by the U.S. Navy.

4375 🖂 **1864 (Jul. 12) Incoming Blockade Letter From Edinburgh, Scotland To Charleston S.C.,** letter only apparently sent privately via the Bahamas, with original note from local forwarder E.G. Douglas who apparently arranged to send the letter out of the mails via unknown blockade runner into Charleston, note reads "A Friend of yours in London has enclosed this letter to me requesting me to forward it to you by what I consider a likely <u>route</u>. So I take the liberty of putting in this scrap requesting you of it should rech you, to inform my sister...Mr. Miue who left here for Charleston a few weeks ago was kind enough to call to see us and got a message for her. Hoping this will each you", **Fine.** (Photo pg. 117). Estimate.



The large "6" rating handstamp was a pre-war marking retained and used by the Confederate post office.

Gen & Athe herty .

The manuscript "Triplicate" shows the danger and potential loss in running the blockade, so copies have been put on other vessels to ensure delivery. Correct postage should have been 12¢ including the 2¢ captain's fee, so it appears a passenger put this cover into the mails upon arrival. The "General Whiting" was operated by the Consolidated Steamship Co. from April 1864 into January 1865. It successfully made several voyages between Charleston and Nassau, with its last outbound trip on Dec. 23rd 1864.



# **Blockade Covers - Prize Court Mail**

# A RARE COVER TAKEN FROM A CAPTURED VESSEL EN ROUTE FROM CHARLESTON TO HAVANA, THEN USED AS EVIDENCE IN THE NEW YORK PRIZE COURT.

Emilio Puig was a resident of Charleston who is believed to have been engaged in running Cuban commodities into the South through the Union blockade. Puig attempted to leave South Carolina on the new Spanish ferryboat "Nuesta Senora de Regla" from out of New York and was en route to Cuba but forced to put into Georgetown S.C. for repairs due to storm damage. It was there that Puig boarded the ship. When it continued its voyage to Cuba, it was captured at Port Royal en route to Havana on December 1, 1861, by the U.S.S. "Aries" under Commander T. W. Sherman. The ship and its cargo were brought to New York, and Puig, a Spanish citizen, was held prisoner for violating neutrality laws. Puig's old letters were among the "contraband" seized and used as evidence in the New York prize court. The red ink "H.H.E." is Henry H. Elliott, the New York Prize Court Commissioner. Eventually, the U.S. Government lost its case in the U.S. Supreme Court, and the ferry was declared neutral. Even then, Puig's letters were not returned to him.

#### A RARE PHILADELPHIA PRIZE COURT COVER TAKEN FROM A CAPTURED VESSEL.

Henry Flanders was the Philadelphia Prize Court Commissioner. He was a prominent maritime lawyer in Philadelphia and was married to a South Carolina lady. The enclosed letter describes a way to get mail back to Charleston using the good offices of a kind gentleman of that city, thereby avoiding the less reliable flag of truce mails.

# Prisoner of War Covers, Northern Prisons



4380 Fort Delaware (Delaware City, Del.), prisoner's cover to Spartanburg S.C. endorsed "Eard. J. Deare, Capt. 22nd S.C. V., C.S.A." at left, oval "Prisoner's Letter, Examined, Fort Delaware, Del." examiner's handstamp, entered mails bearing U.S. 3¢ rose (65) tied by circular grid cancel with matching "Delaware City Del. Aug 24" cds, routed via flag of truce, entered C.S.A. mails with "Charleston S.C. Sep 13" cds and matching large "10" due rating handstamp (CSA type K), Very Fine and choice POW cover.

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The Manigault family of Charleston, S.C., and plantations in the Berkeley District, S.C., and on Argyle Island in the Savannah River, Ga. The patriarch was Charles Manigault, merchant and rice planter, who had two sons that fought in the war, Gabriel Edward Manigault in the 4th South Carolina Cavalry Regiment, and Louis Manigault, as secretary to Confederate army surgeon Joseph Jones. This cover is from one of the brothers back home.

- 4382Fort Delaware (Delaware City, Del.), inner cover to Charleston S.C. endorsed "By Flag of Truce, Fort Delaware 22d Septr 1864" at top<br/>left, pencil "*Ex H*" Union examiner's marking at Port Royal S.C., entered C.S.A. mails with 10¢ blue (11), cut to shape, tied by "Charleston<br/>S.C. Oct 20 186" cds, fresh and Very Fine. (Photo pg. 117).<br/>Estimate.Estimate.\$200 300

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Union Prisoners of War at Castle Pickney, Charleston Harbour

# Charlester "Flag of Trace"

## **Prisoner of War Covers, Southern Prisons**

# A WONDERFUL MIXED-FRANKING PRISONER-OF-WAR COVER FROM ANDERSONVILLE, CENSORED BY INFAMOUS CAMP COMMANDANT HENRY WIRZ.

Henry H. Wirz took command of Andersonville (Camp Sumter) beginning in March 1864. After the war, Wirz was charged with conspiracy and murder by Federal authorities. His trial was held in the Capitol building in Washington and was presided over by Union General Lew Wallace. A number of former prisoners testified on conditions at Andersonville, many accusing Wirz of specific acts of cruelty (some of these accounts were later called into question by historians as exaggerated or false). The court also heard from Confederate officers and considered official correspondence from captured Confederate records. Wirz presented evidence that he pleaded to Confederate authorities to try to get more food and maintained that he tried to improve the conditions for the prisoners. Wirz was found guilty of murder and was sentenced to death. On November 10, 1865, he was hanged in Washington at the site of the current Supreme Court building — the only Confederate official to be tried, convicted and executed for war crimes resulting from the Civil War.

The prisoner, Union soldier Merrill, was captured at Plymouth N.C. and later died at the Andersonville Camp later in Summer 1864.



Andersonville Prison



The Execution of Commandant Henry Wirz

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4385 🖂 Charleston "Union 600" (Roper Hospital), blue cover endorsed "From Prisoner of War, Charleston S.C." and original enclosed letter datelined "Military Prison Charleston S.C., Oct 4th 1864", manuscript "Exd" and additional red manuscript "Soldiers Letter, W. I. Bennett, Lt col & Agt - Ex, DS" examiner's marking, entered mails with "Port Royal S.C. Nov 13 1864" cds and matching "Due 3" rating; small edge tear and some tone spots, Very Fine. \$1,500 - 2,000

Estimate.

#### A SCARCE PRISONER-OF-WAR COVER FROM A UNION OFFICER ON THE CONFEDERATE SIDE OF THE INFAMOUS "600" STALEMATE.

. . . . . . . . . . . . . . . .

Original letter mentions, "I have not written to you for several months. partly because the mails have been so irregular that I feared letters would not reach you, and partly waiting in hopes to hear from you. We have received no regular mail now for four months, but now communication is reestablished. Since leaving Richmond I have been at Macon and Savannah Ga. and but recently arrived here ... '

There are many interesting stories of prisons and one of the most interesting is that of three Southern locations where captured Confederate officers were held by Federal forces, right in the bosom of the Confederacy itself. These three prisons were Morris Island in Charleston Harbor, SC, Hilton Head in the harbor of Port Royal, SC, and Fort Pulaski near Savannah, GA. All are interconnected with the plight of 600 Confederate officer prisoners known in Southern history as "The Immortal 600."

The story begins in June 1864 when the Confederates placed 50 high-ranking Union officer prisoners in Charleston where the Union believed they would be subject to Union artillery fire from Morris Island. The North promptly sent a similar number of Confederate officers to Morris Island to be exposed to Confederate artillery. On August 3, 1864, both sides exchanged these prisoners. Then the Confederates transferred 600 more prisoners to Charleston. On August 20, 1864, the Union retaliated by shipping 600 prisoners from Fort Delaware to Morris Island near Charleston, arriving on September 7. They were held in open barracks as "human shields" under direct shelling from Confederate forces in retaliation for Union prisoners being held in Charleston under shelling from U.S. forces. General Grant vetoed another prisoner exchange, however, the stalemate was broken when the Union prisoners were moved from Charleston because of an outbreak of yellow fever.



4386 ⋈
 "Immortal Confederate 600" - Morris Island Prison (Charleston, S.C.), orange prisoner cover endorsed "W. E. Johnson, Prisoner of War" to his wife at Liberty Hill S.C., additional "Flag of Truce" and "Care of Col. John F Iay" endorsements, red manuscript "EX" Union examiner's marking, entered C.S.A. mails with "Charleston S.C. Jan 8" cds and matching large "10" due rating handstamp (CSA type K), Very Fine, *ex-Kohn*. Estimate.

# A CHOICE USE FROM ONE OF THE IMMORTAL 600 CONFEDERATE PRISONERS MOVED TO MORRIS ISLAND BY FEDERAL FORCES.

The "Immortal 600" was a group of 600 prisoners, all Confederate officers, moved from Fort Delaware to be sent to Morris Island in Charleston harbor in August 1864 and held in open barracks exposed to mortar fire from Confederate batteries.

This extraordinarily inhumane act was the Federal response to an equally repulsive act on the part of Confederates in Charleston, who exposed Union prisoners to bombardment from Federal forces within range of the city. This sorry chapter of the war ended in a stalemate in October 1864. Covers from Confederate prisoners imprisoned on Morris Island are very rare.

# **Confederate Charleston Balance Lots**

- 4387 Independent State and U.S. Used in the Confederacy, group of 11 covers including five Independent State: Dec. 21st 1860 Charleston to Adams Run carried privately with "Politeness of Mr. McGee" endorsement; Dec. 22nd 1860 use of #26 to Beauford S.C. with blue crayon "Due 3" as apparently overweight; Jan. 2nd cover to R.F. W. Allston ex-Gov. of S.C. at Georgetown S.C. bearing #24 and held for postage, #26 pair added Jan. 5th for double-weight, faulty; Jan. 4th 1861 use of #26 to Sumpter, forwarded with second #26 to Manning S.C.; Jan. 22nd 1861 use of U.S. #26 to Darlington C.H. S.C.; and six U.S. usages in C.S.A. comprising: Mar. 11th 1861 mourning cover with #26 to Hamburg S.C., Mar. 25th 1861 3¢ star die #U27 entire to Scuppernong N.C. with red crayon "Due 3" for double weight; Mar. 1st 1861 use of 3¢ star die entire #U26 from Augusta Ga. to Charleston and forwarded with #26 to Hamburg S.C.; Feb. 25th 1861 use of 30¢ #38 to Switzerland at the P.C.M. rate (5¢ stamp missing, PFC); May 13th 1861 use of # 24 as drop letter on all-over shaded ad cover for James Bancroft Jr. importer of Havana Segars; some mixed condition, F.-V.F., a rare group with many interesting usages. (Photo pg. 129). Estimate.
- Handstamped Paid and Due Rate Markings, group of 28 covers mounted on exhibit pages, includes "Paid 5" type D, circled "Paid 5" and "Paid 10" types E and G, the only recorded "Paid" type A with pencil "20" rating (listing example), tears; circled "Paid 5" type E with additional manuscript "Due 5" rating for double weight to Georgetown S.C., several soldier letters with due "5" and due "10" rates, and one faulty due "2" example, circled "Paid 5" on repaired Seven-Stars and Bars Patriotic cover, etc.; some faults, F.-V.F., a great group. (Photo pg. 129). Estimate.

#### The Robert J. Karrer Collection of Charleston Postal History

4390 Semi-Official Imprint Covers, group of five comprising "Quartermaster's Office, C.S. Army, Military Department of South Carolina" (CSA WD-ZA-18 \$500), reduced; "Head Quarters, 1st Military District, Department of South Carolina, Georgia and Florida" (CSA WD-ZA-25 \$750), stained; "Confederate States, Office of Chief Quartermaster, Military Department of So. Ca. and Ga." (CSA WD-ZA unlisted); and two different unlisted South Carolina "Ordnance Bureau" imprints with serif and old English lettering on legal-size yellow envelopes dated Mar. 20th and Apr. 16th 1861 carried out of the mails to Commanders of the Late U.S. Arsenal at Charleston's Cannonsboro district, which were taken over by State troops on Dec. 30th 1860; some faults, F.-V.F., a scarce group. (Photo pg. 129). Estimate.

**Federal Reconstruction Period** 



After Charleston's evacuation the night of February 17-18, 1865, Union forces, including soldiers from the famous 54th Massachusetts Volunteer Colored Infantry, occupied the city. Since the war still raged in Virginia, land transportation north was not yet possible. This letter from an officer in the 54th entered the mails by U.S. Naval Ship at Philadelphia and reads, "...such heaps of letters! All the ones that were lost too...".

Occasionally, through-the-lines letters were forwarded by circuitous routes, mainly in areas far from Fortress Monroe or, in this case, at war's end when procedures were unsettled as Federal authority was being re-established in newly occupied areas. This letter was mailed at C.S.A. controlled Edgefield S.C. and sent to Federally controlled Charleston via Savannah Ga. per routing instructions. After examination and approval, it was finally permitted to enter U.S. mails at Savannah on Jun. 12th, long after the War's end with U.S. post offices opened.



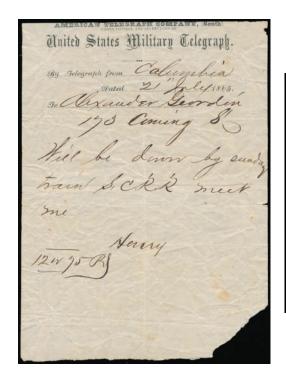


Raising the "Old Flag", Ft. Sumter April 14th, 1865.

4394 [End / Post War] 1865 (Jun. 2) Charleston S.C. To P.O.W. At Point Lookout, adversity cover front made from lined paper bearing U.S. 3¢ rose (65) tied by cross-roads cancel duplexed with "Charleston S.C. Jun 5" cds to Prisoner of War G.W. Avinger at Point Lookout Md., blue crayon "A" and red manuscript "June 2, 1865 - J. F. Avinger, Charleston S.C." at right, F.-V.F. Estimate.

# THIS IS THE EARLIEST RECORDED USE OF U.S. POSTAGE STAMPS FROM CHARLESTON AFTER RE-ESTABLISHMENT OF THE U.S. POSTAL SERVICES IN THE CITY.

The red ink notation at right was made by a federal official at Point Lookout listing date, name and city of the sender. The blue "A" indicates the first letter of the prisoner's last name (in this case Avinger) that was done for filing purposes. By the time the letter reached Point Lookout, the addressee had been freed and allowed to return home. The letters were destroyed by Federal authorities, and only the cover fronts were retained.



MERICAN TELEGRAPH CO. South United States Military Telegraph. 2. m. Macke

4395 🖂 [End / Post War] 1865 (Jul. 21) United States Military Telegraph to Charleston, S.C., imprint on cover with original matching enclosure datelined from Columbia S.C. July 21st 1865 to Charleston S.C. street address; some cover flaws, Fine. Estimate.

In the weeks after final Confederate collapse, the best means of communication within the South was via military telegraph in areas where service had been restored. The American Telegraph Co. (South) facilities were under the control and supervision of the U.S. Military Telegraph as imprinted on this envelope. The message was hand delivered to the street address.





Ex 4398

4396 [End / Post War] 1865 (Aug. 26) Abbeville, S.C. To Charleston S.C., blue cover with original datelined letter, received in Charleston and oval "Held For Postage" handstamp applied, recipient notified of arrival, apparently 3¢ postage paid and docketed as received "Sept 25th/ 65", the writer complains "There is no mail agent... the letters never leave the post office"; some bleach aging, Fine.





- 4398 Kar Jewick State St

Charleston was evacuated by its defenders the night of February 17-18, 1865, and the first Union soldiers arrived on the 18th. Among its occupiers was Colonel A. H. Markland, Special Agent of the Post Office Department and Superintendent of mails, U.S. Army. The reopened newspaper "Courier" announced on February 22nd that contacts had been reestablished "with the whole world", and that the Charleston Post Office would "be in complete working order in a short time".

End of Sale - Thank You

