



Brawford 530(1) Tiffany

THE

Postage Stamp Catalogue,

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP
THAT HAS EVER BEEN ISSUED BY ANY GOVERN-
MENT IN THE WORLD.

Profusely Illustrated

WITH THE TYPE OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH MOST
OF THEM CAN BE PURCHASED, CLEAN OR CANCELED, OF

SCOTT & COMPANY.



THIRTY-FOURTH EDITION.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF
GOING TO PRESS.

PRICE, 25 CENTS.

OR WITH SUPPLEMENT OF ILLUSTRATIONS, 50 CENTS.

New York:

SCOTT & COMPANY,

146 FULTON STREET.

[1877]

PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and the hope that we can add to the present number of collectors has induced us to write these few lines. Postage Stamps were first issued by Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to the *JOURNAL OF PHILATELY*.

The great and increasing demand for "locals," as the stamps of the various private express companies are incorrectly called, has induced our publishers to incorporate a complete list of these interesting labels in the present edition (the Thirty-Fourth) of "*THE ILLUSTRATED POSTAGE STAMP CATALOGUE*," and it is hoped that it will be the means of familiarizing collectors with the appearance of these rare stamps, nearly all of which are worth, at present, from one to ten dollars each; our publishers being prepared to pay nearly the full retail value for all of them, they hope that the publication of these facts will stimulate active search for these rarities, and bring such quantities of genuine original locals from their hiding places, as to enable them to supply originals at a moderate price.

ABBREVIATIONS, &c.

LOCATION OF COUNTRIES.

A.—Asia. AF.—Africa. E.—Europe. N. A.—North America. O.—Oceanica. S. A.—South America. W. I. I.—West India Islands.

Only the first letter of the money used in the country is given in the column, but the full name, with its relative value, is given directly under the heading of each nation.

The first column of figures gives the original value of the stamps in the country when issued, with the abbreviation of the money used; then follows the date; where there are figures in parenthesis, thus, (t 530) it refers to an engraving of the same number in a supplement accompanying the 50 cent edition; after the color is the price we charge for the stamp unused or clean; the last column gives our price for the stamp used or canceled; of these, the best or cleanest copy we have in stock at the time of receiving the order will invariably be sent.

In the pages devoted to the U. S. Locals, Ori (original) and Rep. (reprint) will be found at the head of the column, in place of New and Used. In these stamps there is no difference in the value between a used or unused stamp (many preferring the latter), which has allowed us to utilize the columns in giving the value of those local stamps which have been reprinted from the original plates, thus enabling collectors to get genuine stamps at a nominal price.

In a few places, tri. (triangle), rect. (rectangle), cir. (circle), and ov. (oval), will be found, which refer to the shape of the stamp in the same line with it.

SPECIAL NOTICE.

Persons ordering Stamps from this List will greatly oblige by attending to the following:

Orders should be written *plainly*, with the name of the country, date of issue, color, value and price.

Purchasers are particularly requested to give full name and address each time.

REMITTANCES.—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the letter, or send by Banker's Draft, or P. O. O., (the cost of which can be deducted from the amount,) payable to SCOTT & COMPANY, New York. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or \$5, and above that amount by Banker's Draft.

POSTAGE.—All letters must be fully prepaid, and contain sufficient stamps for return postage.

GUARANTEE.—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at \$2 and upwards, if required.

UNITED STATES STAMPS.—Scott & Company wish it distinctly understood that all U. S. Stamps sold by them are warranted genuine original impressions, and not the spurious reprints and imitations lately circulated to deceive collectors.

TERMS, NET CASH.—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

AUCTION SALES OF STAMPS.—Scott & Company are also prepared to dispose of large collections of stamps at auction in New York or London for the owner. For full particulars see "*American Journal of Philately*," or inquire of Scott & Company. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.



New Used

2 c. 1875,	black	5
3 c. "	"	5
4 c. "	"	10
6 c. "	"	10
8 c. "	"	15
9 c. "	"	20
10 c. "	"	20



12 c. 1875,	carmin	25
24 c. "	"	50
36 c. "	"	60
48 c. "	"	75
60 c. "	"	85
72 c. "	"	1 00
84 c. "	"	1 00
96 c. "	"	1 25

Similar to above, different figures in each.

192 c. 1875, (t 51)	brown	
3 d. "	(t 52) scarlet	
6 d. "	(t 53) blue	
9 d. "	(t 54) orange	
12 d. "	(t 55) green	
24 d. "	(t 56) purple	
36 d. "	(t 57) red	
48 d. "	(t 58) brown	
60 d. "	(t 59) purple	

ENVELOPE STAMPS.



White paper.

3 c. 1853,	red	25	5
(t 60) four types			
6 c. "	green	1 00	
6 c. "	red	1 00	
10 c. "	green		
10 c. "	variety, green	1 00	

Buff paper.

3 c. 1853,	red	25	2
(t 60) four types			

6 c. 1853,	green	1 00	
6 c. "	red	1 00	
10 c. "	green		
10 c. "	variety, green	50	



White paper.

1 c. 1857, (t 61)	blue		
3 c. "	red	25	10
4 c. "	blue and red		
6 c. "	red	1 00	
10 c. "	green	1 00	

Buff paper.

1 c. 1857, (t 61)	blue	10	5
3 c. "	red	25	10
4 c. "	blue and red		
6 c. "	red	1 00	
10 c. "	green	1 00	



White paper.

3 c. 1861,	pink		5
6 c. "	"	50	
10 c. "	(next t.) green	15	

Blue paper.

3 c. 1861,	pink	1 00	50
------------	------	------	----

Buff paper.

3 c. 1861,	pink		5
6 c. "	"	50	



10 c. 1861,	green	15	10
12 c. "	red and brown	25	
20 c. "	red and blue		
24 c. "	red and green		
40 c. "	red and black		



(Several varieties.)

2 c. 1863,	black, buff	1 00	25
2 c. "	black, brown		



New Used

White paper.

3 c. 1864,	pink	5	1
6 c. "	"	10	
3 c. "	brown	10	
6 c. "	violet		

Buff paper.

3 c. 1864,	pink	5	1
6 c. "	"	10	
3 c. "	brown	10	
6 c. "	violet	15	

Same as 1863, 2 c. "U. S. Post."—
(Several varieties.)

2 c. 1865,	black	4	2
2 c. "	black		
	orange pp.	5	



9 c. 1865,	yellow	25	
12 c. "	brown	25	
18 c. "	red	25	
24 c. "	blue	20	
30 c. "	green	20	
40 c. "	rose	20	

White paper.

Oval, same head as same issue and value adhesive.

1 c. 1870, (t 62)	blue	5	
2 c. "	(t 63) brown	5	
3 c. "	(t 64) green	5	
6 c. "	(t 65) red	10	
10 c. "	(t 66) brown	15	
12 c. "	(t 67) purple	25	
15 c. "	(t 68) orange	30	
24 c. "	(t 69) purple	50	
30 c. "	(t 70) black	50	
90 c. "	(t 71) carmine	1 50	

Lemon paper.

1 c. 1870, (t 62)	blue	5	
2 c. "	(t 63) brown	5	
3 c. "	(t 64) green	5	
6 c. "	(t 65) red	10	
7 c. "	(t 72) vermilion	15	
10 c. "	(t 66) brown	15	
12 c. "	(t 67) purple	20	
15 c. "	(t 68) orange	20	
24 c. "	(t 69) purple	30	
30 c. "	(t 70) black	75	
90 c. "	(t 71) carmine	1 50	
1 c. "	(t 82) manilla		
	pp. blue	5	
2 c. "	(t 63) manilla		
	pp. brown	10	
1 c. "	(t 62) orange		
	pp. blue	5	
2 c. (t 63)	orange		
	pp. brown	10	

Salmon Paper. New Used

3 c. 1870 (t 64)	green	5	1
6 c. " (t 65)	carmine	10	
12 c. " (t 67)	purple	25	
15 c. " (t 68)	orange	50	
24 c. " (t 69)	purple	75	
30 c. " (t 70)	black	60	
90 c. " (t 71)	carmine	1	50

*Plimpton Manufacture, similar to last.**White Paper.*

1 c. 1871,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. " vermillion	"	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
10 c. " (t 74)	brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. " orange	"	50	
24 c. " purple	"	20	
30 c. " black	"	40	
90 c. " carmine	"	1	10

Lemon Paper.

1 c. 1874,	blue	25	
1 c. 1875,	"	3	1
2 c. 1874,	brown	50	10
2 c. " var.	"	15	5
2 c. 1875,	"	25	10
2 c. " vermillion	"	4	1
3 c. 1874,	green	10	5
3 c. 1875,	"	3	1
5 c. " (t 73)	blue	10	
6 c. 1874,	carmine	10	2
7 c. " vermillion	"	25	15
10 c. " (t 74)	brown	50	
10 c. 1875,	"	15	
12 c. 1874,	dark purple	25	
15 c. " orange	"	35	
24 c. " purple	"	50	
30 c. " black	"	75	
90 c. " carmine	"	1	50

Salmon Paper.

2 c. 1875,	red	4	2
3 c. 1874,	green	10	2
3 c. 1875,	"	5	2
5 c. " (t 73)	blue	25	
6 c. 1874,	carmine	10	
12 c. " dark purple	"	25	
15 c. " orange	"	35	
24 c. " purple	"	50	
30 c. " black	"	75	
90 c. " carmine	"	1	50

Fawn Paper.

2 c. 1875,	vermillion	25	10
3 c. " green	"	50	

Blue Paper.

3 c. 1875,	green	5	1
5 c. " (t 73)	blue	10	

Orange Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	1
2 c. 1874,	brown		
2 c. " var.	"	10	

Manilla Paper.

1 c. 1874,	blue	10	5
1 c. 1875,	"	3	
2 c. 1874,	brown	10	
2 c. " var.	"	10	
2 c. 1875,	"	25	10
2 c. " vermillion	"	8	1



3 c. 1875,	green	10	5
3 c. " red	"	10	5

OFFICIAL STAMPS.

All except Post Office same design as General Issue, with Name of Department above.

AGRICULTURE.



1 c. 1873,	straw	10	
2 c. " "	"	5	
3 c. " "	"	5	
6 c. " "	"	25	
10 c. " "	"	25	
12 c. " "	"		
15 c. " "	"		
24 c. " "	"		
30 c. " "	"	25	

EXECUTIVE.

1 c. 1873,	carmine	25	
2 c. " "	"	25	
3 c. " "	"		
6 c. " "	"		
10 c. " "	"	25	

per set \$1.00, unused.

INTERIOR.

1 c. 1873,	vermillion	2	
2 c. " (t 75) vermillion	"	2	
3 c. " "	"	1	
6 c. " "	"	1	
10 c. " "	"	10	
12 c. " "	"	2	
15 c. " "	"	2	
24 c. " "	"	5	
30 c. " "	"	5	
90 c. " "	"	5	

per set \$2.00, unused.

JUSTICE.

1 c. 1873,	purple	15	
2 c. " "	"	15	
3 c. " "	"	5	
6 c. " "	"	5	
10 c. " "	"	25	
12 c. " "	"	10	
15 c. " "	"	15	
24 c. " "	"	25	
30 c. " "	"	20	
90 c. " "	"		

per set \$3.50, unused.

NAVY.

1 c. 1873,	blue	5	
2 c. " "	"	5	
3 c. " "	"	2	
6 c. " "	"	3	
7 c. " "	"	25	

10 c. 1873,	blue	10	
12 c. " "	"	5	
15 c. " "	"	10	
24 c. " "	"	15	
30 c. " "	"	15	
90 c. " "	"	25	

per set \$3.50, unused.

POST OFFICE.



1 c. 1873,	black	5	
2 c. " "	"	2	
3 c. " "	"	1	
6 c. " "	"	1	
10 c. " "	"	25	
12 c. " "	"	10	
15 c. " "	"	10	
24 c. " "	"	5	
30 c. " "	"	5	
90 c. " "	"	10	

ENVELOPE STAMPS.



2 c. 1873,	black	15	10
3 c. " "	"	10	2
6 c. " "	"	25	10
2 c. 1874,	"	10	5
3 c. " "	"	10	2
6 c. " "	"		5

STATE.

Same as regular Issue.

1 c. 1873,	green	10	
2 c. " "	"	10	
3 c. " "	"	10	
6 c. " "	"	25	
7 c. " "	"	25	
10 c. " "	"	15	
12 c. " "	"	10	
15 c. " "	"	15	
24 c. " "	"	25	
30 c. " "	"	25	
90 c. " "	"		

per set \$5, unused.



	New Used
2 d. 1873, black & green	2 00
5 d. " "	"
10 d. " "	"
20 d. " "	"

TREASURY.

1 c. 1873, brown	2
2 c. " "	1
3 c. " "	1
6 c. " "	1
7 c. " "	5
10 c. " "	3
12 c. " "	2
15 c. " "	3
24 c. " "	10
30 c. " "	3
90 c. " "	3

WAR.

1 c. 1873, red	1
2 c. " "	10
3 c. " "	1
6 c. " "	1
7 c. " "	25
10 c. " "	15
12 c. " "	10
15 c. " "	5
24 c. " "	10
30 c. " "	5
90 c. " "	50

ENVELOPE STAMPS.



White Paper.

1 c. 1873, dark red	
2 c. " "	
3 c. " "	2
6 c. " "	5
10 c. " "	10
12 c. " "	
15 c. " "	
24 c. " "	
30 c. " "	
1 c. 1875, light red	
2 c. " "	
3 c. " "	25
6 c. " "	
10 c. " "	50
12 c. " "	
15 c. " "	
30 c. " "	50

Lemon Paper.

3 c. 1873, dark red	
6 c. " "	
2 c. 1875, light red	
3 c. " "	13
6 c. " "	25
10 c. " "	
12 c. " "	
15 c. " "	
30 c. " "	50

Orange Paper.

2 c. 1875, light red,	10
-----------------------	----

Salmon Paper.

3c. 1873, dark red,	2
3c. 1875, light red,	10

Manilla Paper.

1c. 1873, dark red,	2
2c. " " "	
1c. 1875, light red,	3
2c. " " "	

	New Used
<i>Blue Paper.</i>	
3c. 1875, light red	

LOCAL STAMPS.

ADAMS & Co's EXPRESS.

25 c. (t 76) black	Rep. Ori.
25 c. (t 77) black on blue	

AMERICAN EXPRESS Co.

AMERICAN LETTER MAIL Co.

5 c. (t 79) blue	
5 c. black	1 00
5 c. (t 80) black	50

BARNARD'S CARIBOO EXPRESS.

Paid (t 81) black on red

Collect (t 82 " on green

BARR'S DISPATCH.

(t 83) red

BERFORD & Co's EXPRESS.

3 c. (t 84) black	
6 c. (t 85) green	
10 c. (t 86) purple	
25 c. (t 87) red	

D. O. BLOOD & Co.

(t 88) black	
(t 89) "	
(t 90) "	

KOCHERSPERGER & Co.

(t 92) black on green	25
(t 93) " "	
For the P. O. (t 94)	
black and blue	

1 c. des. (t 95) black on bronze

Penny Post, (t 96) gold on lilac

" blue on lilac

" bronze on black

P. O. (t 97) black on bronze

Paid (t 98) black on bronze

For P. O. (t 99) black

" (t 100) "

" (t 101) "

Dispatch env. (t 102) red on white

" red on buff

(t 103) red on white

26 & 28 red on buff

(t 104) 28 S.6 red on white

28 S.6 red on buff

BOUTON'S.

2 c. (t 105) oblong pink

Franklin, city. (t 106) green

Head (t 107) green

" black

" (t 108) "

" black on blue

BOYCE'S CITY EXPRESS.

2 c. (t 109) black on green

BOYD'S CITY EXPRESS.

2 c. (t 110) large, green

2 c. (t 111) heavy oval "

2 c. (t 112) thin head "

2 c. (t 113) " figure "

2 c. (t 114) crested head

green

1 c. (t 115) " big

figure, green

2 c. (t 116) crest'd big fig.

green

2 c. (t 117) " variety "

	Rep. Ori.
2 c. (t 118) rough design	
rough design, red	5
2 c. white paper, "	
1 c. (t 119) curved wing	5
blue	
2 c. curved wing, red	5
1 c. (t 120) rough design,	
blue	5
1 c. rough design, lilac	5
2 c. (t 123) black	1 00
2 c. " blue	25
2 c. (t 122) violet	5
2 c. " brown or yellow	10

ENVELOPE STAMPS.

Eagle, (t 121) blue	10
" pink	25
2 c. (t 122) red	2
2 c. (t 123) address erased	
red	2

BRADY & Co.

(t 124) red on yellow

(t 125) lilac

BRAINARD & Co.

(t 126) black

blue

BROADWAY P. O.

(t 127) black

gold on black

BRONSON & FORBES.

(t 128) black on green

BROOKLYN CITY EXPRESS POST.

1 c. (t 129) blue

2 c. crimson

2 c. pink

2 c. blue

2 c. orange

BROWN & Co's CITY POST.

1 c. (t 130) black

2 c. (t 131) "

BROWN'S EASTON DISPATCH.

1 c. (t 132) pink

2 c. (t 133) black

BROWN & MCGILL.

(t 134) blue

black

CALIFORNIA PENNY POST Co.

5 c. (t 135) blue

5 c. (t 136) large, "

7 c. (t 137) vermillion

CARNES, CITY LETTER EXPRESS.

(t 138) pink

Name erased, "

Surcharged X " 1 00

CARTER (G.) PAID DISPATCH.

(t 139) black

CARRIERS' DISPATCH.

1 c. (t 140) blue

1 c. red

CHEVER & TOWLE.

5 c. (t 141) blue

CHICAGO PENNY POST.

1 c. (t 142) orange

CITY DISPATCH.

1 c. (t 143) black

CITY DISPATCH POST.

2 c. (t 144) Washington

green

3 c. Washington, white

3 c. " green

3 c. " grey

3 c. " flesh

2 c. (t 145) C C at sides

white

2 c. C C at sides, green

2 c. " vermillion

2 c. " yellow

CITY DISPATCH.

2 c. (t 146) head, red

CITY EXPRESS, G. & H.

Paid (t 147) black

Rep. Ori.		Rep. Ori.		Rep. Ori.	
223 Washington St.	blue	1 c.	green	PRIEST'S PAID DISPATCH.	
5 c. (t 148)	"	1 c. 1863	blue	(t 211) yellow	
CLARK'S EXPRESS.		1 c. "	green	red	
(t 150)	black	1 c. "	yellow	PRINCE'S LETTER DISPATCH.	
CRESSMAN & Co.		1 c. "	brown	(t 212) black	25
(t 151)	black	2 c. "	blue	ROBINSON & Co.	
CLARK & Co.		2 c. "	red	(t 213) blue	
1 c. (152) red on yellow		2 c. "	brown	RUSSELL'S EIGHTH AVE. P. O.	
COHNWELL'S MADISON Sq. P. O.		5 c. (t 183) black on red		(t 214) black on green	
(t 153) red		10 c. bronze on green		" red	
CROSBY'S CITY POST.		15 c. gold on black		" brown	
2 c. (t 154) carmine	5	20 c. black on white		vermillion	
CUMMING'S CITY POST.		25 c. gold on blue		STATEN ISLAND.	
2 c. (t 155) black on pink		2 c. 1865, blue	10	(t 215) vermillion*	
2 c. " on yellow		2 c. 1867, "		STEINMEYER'S CITY POST.	
2 c. " on green		2 c. 1868, "	10	(t 216) gray	
C & W BRIDGE DISPATCH.		2 c. 1870, "		pink	
(t 156) bronze on green		2 c. 1871, black		yellow	
" vermillion		JEFFERSON MARKET P. O.		STRINGER & MORTON'S CITY	
DEMIN'S PENNY POST.		(t 184) pink		DISPATCH.	
(t 157) black		blue		Small obl. (t 217) black	
DUPUT & SCHENK.		JENKINS' CAMDEN DISPATCH.	5	on gold	
1 c. (t 158) black		(t 185) black		SQUIER & Co.'s CITY LETTER	
EAGLE POST.		2 c. JONES' CITY EXPRESS.		DISPATCH.	
(t 159) red		(t 186) rose		1 c. (t 218) black	
(t 160) blue		KINDER'S CITY EXPRESS.		1 c. puce	
(t 160) black		2 c. (t 187) pale blue	5	1 c. green	
EAST RIVER P. O.		2 c. green		SWARTS' CHATHAM Sq. P. O.	
23 Ave. D, (t 161) black	1 00	KINGMAN'S CITY EXPRESS.		(t 219) pink	1 00
23 " (t 162) green		2 c. (t 188) black		red	5 50
18 " "		2 c. black on green		black	5 50
ESSEX LETTER EXPRESS.		5 c. LANGTON & Co.		(t 220) pink	
2 c. (t 163) vermillion		(t 189) black		red	5 50
FLOYD'S PENNY POST.		LETTER EXPRESS FREE.		black	
1 c. (t 164) head, blue	5 1 00	5 c. (t 190) pink		blue	
1 c. " brown	5	5 c. white		black on green	
1 c. " green		5 c. green		(t 221) blue	
FRAZER & Co.		10 c. (t 191) pink		TEESE & Co. PENNY POST.	
2 c. (t 165) pink		10 c. (t 192) scarlet		(t 222) blue	3
GORDON CITY EXPRESS.		MAIL (HARTFORD).		UNION SQUARE P. O.	
2 c. (t 166) green		(t 193) yellow		1 c. (t 223) green	
GRAFFLIN'S BALTIMORE DISPATCH.		pink		2 c. pink	50
1 c. (t 167) black		2 c. MARTIN'S CITY POST.		U. S. MAIL PREPAID.	
HALE & Co.		(t 194) black		1 c. (t 224) yellow	1 00
5 c. 13 Court St. (t 168)		McINTIRE'S CITY POST.		1 c. red	
5 c. " " blue	50	2 c. (t 195) pink	25	U. S. P. O.	
5 c. (t 169) " "	25	MENANT & Co.'s EXPRESS.		1 c. (t 225) gilt on black	2 00
HALL & MILLS.		2 c. (t 196) red		1 c. blue on white	
Free dispatch post		MESENKOPF'S UNION Sq. P. O.		1 c. black on blue	
(t 170) green		Fountain (t 197) green		1 c. (t 226) L. S. pink	
G. A. Mills, (t 171) "		METROPOLITAN ERRAND CARRIERS.		1 c. L. P. "	
HANFORD'S PONY EXPRESS.		1 c. (t 198) red	5 10	1 c. " blue	
2 c. (t 172) yellow		5 c. " "	10 25	WALDRON'S EXPRESS.	
HOTT'S LETTER EXPRESS TO		10 c. " "	10	(t 227) pink	
ROCHESTER.		20 c. " "	25	WALTON & Co. CITY EXPRESS.	
Small oblong (t 173)		2 c. env. (t 199) "	10	2 c. (t 228) pink	
vermillion		METROPOLITAN P. O.		WASHINGTON CITY DISPATCH.	
HONOUR'S CITY POST.		1 c. (t 200) red		1 c. (t 229) violet	
Penny Post (t 174) black		1 c. blue		1 c. blue	
City " "		(t 201) blue		WELLS, FARGO & Co.	
2 c. city post. "		red		(t 230) brown	10
2 c. " " paid "		N. Y. CITY EXPRESS POST.		25 c. blue	25
HUMBOLDT'S EXPRESS.		2 c. (t 202) green		25 c. red	15
25 c. (t 175) brown		OVERTON & Co.'s EXPRESS.		1 d. " "	25
HUSSEY'S POST.		(t 203) black		2 d. green	15
Bank, 82 Broadway		PENNY POST.		2 d. red	25
(t 176) blue		(t 204) blue		4 d. green	25
Letter-box (t 177) black	25	1 c. (t 205) blue on blue		4 d. black	25
" red		1 c. (t 206) blue		1 d. (t 231) blue	25
Bank, 50 William St.		POMEROY'S LETTER EXPRESS.		Oblong oval. (t 232) black	
(t 178) blue		5 c. (t 207) yellow	1 00	" " (t 233) blue	
50 William St. (t 179) black		5 c. blue	5	(t 234) "	25
" red	10	5 c. black	5	(t 235) "	10
\$1 per 100, (t 180) "	25	Post Office DISPATCH.		WESTTOWN.	
1 c. "one stamp" "		1 c. (t 208) red on blue		Small oval, (t 236) gilt	
(t 181) red	25	1 c. blue		WESTERVELT'S POST.	
1 c. (t 182) black		1 c. blue		(t 237) flesh	5
1 c. blue	10	PRICE'S CITY EXPRESS.		lavender	5
1 c. red		2 c. (t 209) green	5	WHITTLSET'S EXPRESS.	
		2 c. (t 210) "		2 c. (t 238) red	
		2 c. vermillion		2 c. blue	

Rep. Ori.
WINAN'S CITY POST. 2 00
 (t 239) *white*
 2 c. *yellow*
 5 c. *green*
 10 c. *vermillion*
 20 c.
W. WYMAN.
 5 c. engine (t 240) black

ALSACE & LORRAINE, E.

See Germany.

ANGOLA, AF.

1000 REIS = 1 MILLEREIS.



New Used

5 r. 1870,	black	5
10 r. "	yellow	10
20 r. "	straw	15
25 r. "	rose	20
40 r. 1876,	blue	30
50 r. 1870,	green	35
100 r. "	lilac	60
200 r. 1876,	orange	1 00
300 r. "	chocolate	1 50

ANTIGUA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1862,	pink	15	10
6 p. "	green	30	10
1 p. 1867,	red	6	5

ANTIOQUIA, S. A.

See United States of Columbia.

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS = 1 PESO.



New Used

5 c. 1858,	red	20	15
10 c. "	green	30	
15 c. "	blue	40	
5 c. "	large fig. red	75	
10 c. "	green	75	
15 c. "	blue	75	



5 c. 1862,	pink	20	15
15 c. "	green	30	25
15 c. "	blue	50	



5 c. 1864, (t 241)	rose	25	10
10 c. " (t 242)	green	50	15
15 c. " (t 243)	blue	50	20
5 c. 1866, (t 241)	pink	25	10

Various Heads.

5 c. 1867, (t 244)	red	15	5
10 c. " (t 245)	green	20	10
15 c. " (t 246)	blue	30	15
1 c. 1873, (t 247)	violet	5	3
4 c. " (t 248)	brown	10	10
30 c. " (t 249)	orange	75	25
60 c. " (t 250)	black	125	
90 c. " (t 251)	blue	200	
1 c. 1877, (t 244)	red	25	
2 c. " (t 244)	red	50	
8 c. " (t 245)	green	25	
2 c. " (t 691)	green	7	5
8 c. " (t 244)	lake	15	5

Corrientes.



1 r. 1856, (t 252)	blue	2 50	2 00
3 c. 1861,	"	1 00	50
2 c. 1864,	green	2 00	1 00
5 c. 1868,	yellow		50
5 c. 1874,	pink		35

AUSTRIA, E.

100 KREUZER = 1 FLORIN.



New Used

1 k. 1850,	yellow	50	5
2 k. "	black	40	5
3 k. "	red	40	2
6 k. "	brown	30	2
9 k. "	blue	30	2



Similar to Cut.

2 k. 1858,	yellow	25	5
3 k. 1859,	green	50	15
3 k. 1858,	black	40	15
5 k. "	red	40	2
10 k. "	brown	40	2
15 k. "	blue	40	2



2 k. 1861,	yellow	5
3 k. "	green	10
5 k. "	red	2
10 k. "	brown	2
15 k. "	blue	1



2 k. 1863,	yellow	3
3 k. "	green	3
5 k. "	pink	1
10 k. "	blue	1
15 k. "	brown	1



New Used

2 k. 1867,	yellow	5	2
3 k. "	green	6	2
5 k. "	red	8	1
10 k. 1867,	blue	10	1
15 k. "	brown	15	2
25 k. "	violet	30	5
50 k. " (t 253)	flesh	60	25

NEWSPAPER STAMPS.



1 k. 1851,	blue	5
10 k. "	yellow	15
50 k. "	rose	15
10 k. 1856,	red	15



1 k. 1858,	blue	10	5
2 k. 1850,	green	15	5
2 k. 1858,	brown	10	5
4 k. "	"	"	"
<i>Different Designs.</i>			
1856,	(t 254) blue	20	10
1860,	(t 254) lilac	20	10
1861,	(t 255) lavender	10	5
1863,	(t 256) "	5	3
1867,	(t 257) violet	5	1

ENVELOPE STAMPS.

All the Envelope Stamps are the same type as the corresponding date of adhesives.

3 k. 1861,	green	10	5
5 k. "	red	15	5
10 k. "	brown	10	5
15 k. "	blue	10	5
20 k. "	orange	10	5
25 k. "	brown	10	5
30 k. "	violet	10	5
35 k. "	brown	10	5
3 k. 1863,	green	10	5
5 k. "	red	15	5
10 k. "	blue	10	5
15 k. "	brown	10	5
25 k. "	violet	10	5
3 k. 1867,	green	10	5
5 k. "	red	15	5
10 k. "	blue	10	5
15 k. "	brown	10	5
25 k. "	violet	10	5

AUSTRIAN ITALY, E.,
and the Foreign
Branches of the Aus-
trian Post-Office.

100 SOLDI — 1 FLORIN.

The designs are the same as the stamps of the same date Austria, with money altered.

Arms on Shield.

5 c. 1850,	yellow	25	15
10 c. "	black	25	15
15 c. "	red	50	3
30 c. "	brown	50	3
45 c. "	blue	50	3

New Used

<i>Head to Left.</i>			
2 s. 1858,	yellow	25	5
3 s. 1862,	green	15	10
3 s. 1858,	black	25	15
5 s. "	red	5	5
10 s. "	brown	5	5
15 s. "	blue	5	5

Head in Oval.

5 s. 1861,	red	5
10 s. "	brown	10

Arms in Oval.

2 s. 1863,	yellow	5
3 s. "	green	5
5 s. "	pink	3
10 s. "	blue	3
15 s. "	brown	3

FOR FOREIGN BRANCHES
ONLY.

Head in Large Circle.

2 s. 1867, (t 258)	yellow	5
3 s. "	green	5
5 s. "	red	5
10 s. "	blue	5
15 s. "	rown	5
25 s. "	violet	5
50 s. " (t 259)	flesh	15

ENVELOPE STAMPS.

Head in Oval.

3 s. 1861,	green	10
5 s. "	red	15
10 s. "	brown	30
15 s. "	blue	40
20 s. "	orange	60
25 s. "	brown	60
30 s. "	violet	80
35 s. "	brown	1 00

Arms in Oval.

3 s. 1863,	green	10
5 s. "	red	15
10 s. "	blue	25
15 s. "	brown	40
25 s. "	violet	60

Head in Large Circle.

3 s. 1867,	green	8
5 s. "	red	10
10 s. "	blue	15
15 s. "	brown	30
25 s. "	violet	40

NEWSPAPER STAMPS.

Same as same date Austria.

1 k. 1858,	black	25
2 k. "	red	10
4 k. "	"	50

Danube Steam Naviga-
tion Company.

10 s. 1866,	lilac
17 s. "	rose
10 s. 1868,	green

AZORES ISLANDS, E.

1000 REIS — 1 MILREIS.



New Used

5 r. 1868,	black	
10 r. "	yellow	10
20 r. "	straw	10
25 r. "	rose	15
50 r. "	green	20
80 r. "	orange	30
100 r. "	lilac	50
120 r. "	blue	75
240 r. "	lilac	1 25



5 r. 1871,	black	
10 r. "	yellow	10
20 r. "	straw	10
25 r. "	rose	15
50 r. "	green	20
80 r. "	orange	30
100 r. "	lilac	50
120 r. "	blue	75
240 r. "	lilac	1 25
15 r. 1876,	brown	10
150 r. "	blue	50
300 r. "	violet	1 00
2 1/2 r. " (t 260)	olive	3

BADEN, E.

60 KREUZERS — 1 GUILDER.



1 k. 1851,	buff	30	8
3 k. "	yellow	25	5
6 k. "	green	25	5
9 k. "	pink	25	3
1 k. 1853,	white	25	5
3 k. "	green	25	2
6 k. "	yellow	25	3
3 k. 1857,	blue	25	3



		New	Used
1 k. 1860,	black	5	2
3 k. "	blue		5
6 k. "	orange	30	5
9 k. "	rose		10
6 k. 1862,	blue		10
9 k. "	brown		5



1 k. 1864,	black	3	1
3 k. 1862,	pink	5	3
6 k. 1864,	blue	15	3
9 k. "	brown	20	3
18 k. 1862,	green	30	15
30 k. "	orange	40	15



1 k. 1868,	green	5	3
3 k. "	rose	10	1
7 k. "	blue		3

UNPAID LETTER STAMPS.



1 k. 1862,	yellow	3	
3 k. "	"	5	
12 k. "	"	10	

ENVELOPE STAMPS.



3 k. 1858,	blue		
6 k. "	yellow		
9 k. "	rose		
12 k. "	brown		
18 k. "	red		
3 k. 1862,	rose	5	2
6 k. "	blue	10	5
9 k. "	brown	15	3

BAHAMAS, W. I. I.

12 PENCE = 1 SHILLING.



Similar to Cut.

		New	Used
1 p. 1859, (t 261)	carmine	6	5
4 p. 1861, (t 262)	rose	20	5
6 p. " (t 262)	purple	30	10
1 s. 1863, (t 263)	green	60	15

BARBADOS, W. I. I.

12 PENCE = 1 SHILLING.



Blue Paper.

2 (34p.) 1852,	green	50	
(1 p.) "	blue	50	
(4 p.) "	red	50	

White Paper.

2 (34p.) 1861,	green	5	2
(1 p.) "	blue	8	2
(4 p.) "	red	25	5



6 p. 1864,	red	40	10
1 s. "	black	75	10
3 p. 1873,	claret	15	10
5 s. " (t 264)	pink		
34p. 1874,	green	5	2
1 p. "	blue	6	2
4 p. 1875,	scarlet	20	5
6 p. "	orange	30	10
1 s. "	purple	60	10

BAVARIA, E.

60 KREUZERS = 1 GULDEN.



1 k. 1849, (t 265)	black	75	25
1 k. 1850,	rose	25	2
3 k. "	blue	25	2
6 k. "	brown	25	2
9 k. "	green	25	2
12 k. 1858,	red	40	25

		New	Used
18 k. 1854,	orange	25	5
1 k. 1862,	yellow	5	2
3 k. "	rose	10	1
6 k. "	blue	15	2
9 k. "	stone	20	3
12 k. "	green	25	5
18 k. "	red	40	5



1 k. 1867,	green	3	1
3 k. "	rose	3	1
6 k. "	blue	5	5
9 k. "	brown	6	5
12 k. "	lilac		10
18 k. "	red	7	5
6 k. 1868,	brown		2
7 k. "	blue	5	2
10 k. 1873,	orange	7	5



3 pf. 1876,	green	3	2
5 pf. "	green	5	2
10 pf. "	red	7	2
20 pf. "	blue	10	2
25 pf. "	bistre	20	5
50 pf. "	red	30	5
1 m. 1874, va.	violet	50	10
2 m. 1876 "	orange	100	15

UNPAID LETTER STAMPS.



3 k. 1871,	black	10	
1 k. 1873,	"	5	
3 k. "	"	10	

Same as same date adhesive surcharged VOM EMPFAUZER ZAHLBAR in red.

3 pf. 1876,	gray	8	
5 pf. "	"	10	
10 pf. "	"	15	

RETURN LETTER STAMPS.



	New	Used
Angsburg, 1865.	black	10
Bainburg, "	"	10
München, "	"	"
" variety, "	"	"
Nurnburg, "	"	"
Spier, "	"	"
Wurzburg, "	"	10

ENVELOPE STAMPS.

3 k. 1869,	pink	8	5
3 k. 1874, (t 266)	pink	8	5

Same as same date adhesives, with post horns in place of upper numerals.

1 k. 1874,	green	5
3 k. "	rose	5
10 pf. 1876,	"	8

NEWSPAPER WRAPPERS.

<i>Same as same date envelopes.</i>			
1 k. 1874,	green		
3 pf. 1876,	"	5	

BELGIUM, E.

100 CENTIMES = 1 FRANC.



10 c. 1849,	brown	
20 c. "	blue	

15 5



1 c. 1861,	green	5
10 c. 1850,	brown	10
20 c. "	blue	13
40 c. 1849,	red	25

Arms in Centre.

1 c. 1866, (t 677)	slate	5
2 c. "	blue	5
5 c. 1867,	brown	5



10 c. 1865,	slate	6	2
20 c. "	blue	10	2
30 c. "	brown	15	2
40 c. "	rose	25	2
1 f. "	violet	50	5



		New	Used
1 c. 1869,	green	2	1
2 c. "	blue	3	1
5 c. "	amber	5	2
8 c. "	violet		



10 c. 1869, (t 267)	green	10	1
20 c. " (t 268)	blue	15	1
30 c. " (t 269)	amber	20	2
40 c. " (t 270)	carmine	20	3
1 f. " (t 271)	violet	50	5
25 c. 1875,	bistre	15	2
50 c. "	black	25	5

RETURNED LETTER STAMPS.



10 c. 1870,	green	10
30 c. "	blue	20

ENVELOPE STAMPS.

10 c. 1873, (t 678)	green	10
---------------------	-------	----

BERGEDORF, E.

16 SCHILLINGS = 1 MARK.



1/4 s. 1861,	violet	
3/4 s. "	rose	
1/4 s. "	blue	5
1 s. "	white	5
1 1/4 s. "	yellow	5
3/4 s. "	blue on rose	5
4 s. "	brown	5

BERMUDA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1865,	red	6	2
2 p. "	blue	10	5
6 p. "	violet	30	10
1 s. "	green	60	25
3 p. 1873,	orange	20	10
3 p. 1874,	green		
1 p. 1875,	"		10

BOLIVAR, S. A.

See United States of Colombia.

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO.



		New	Used
5 c. 1867,	green	20	10
5 c. "	violet		
10 c. "	brown		
50 c. "	orange	1 75	50
50 c. "	blue		
100 c. "	green		
100 c. "	blue	2 00	



5 c. 1868,	green	20	10
10 c. "	red	40	10
50 c. "	blue	1	00
100 c. "	yellow	2	00
500 c. "	black		

Same, with Eleven Stars.

5 c. 1871, (t 712)	green	20	10
10 c. "	red	40	10
50 c. "	blue	1	00
100 c. "	yellow	2	00
500 c. "	black		



5 c. 1876,	blue	
10 c. "	orange	
20 c. "	green	
50 c. "	carmine	

PROVISIONAL ISSUE.



5 c. 1870,	black	10
10 c. "	green	10
50 c. "	brown	50
100 c. "	scarlet	100
500 c. "	blue	300

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



New Used

30 r. 1843, black
60 r. " "
90 r. " "



10 r. 1846, black 15
30 r. 1844, " 15
60 r. " " 15
90 r. " " 30
180 r. 1845, " "
300 r. " " "
600 r. " " "



10 r. 1850, black 15
20 r. " " 5
30 r. " " 10
60 r. " " 10
90 r. " " 10
180 r. " " 10
300 r. " " 10
600 r. " " 10
10 r. 1854, blue 5
30 r. " " 10
280 r. 1861, red 20
430 r. " yellow 35



10 r. 1866, red 4
20 r. " (t 272) lilac 7
50 r. " blue 10
80 r. " violet 15
100 r. " green 10
200 r. " (t 272) black 10
500 r. " orange 75
300 r. 1871, (t 273) green and violet

ENVELOPE STAMPS.

New Used

100 r. 1867, green
200 r. " black
300 r. " red

BREMEN, E.

72 GROTE = 1 RIX DOLLAR.

*Various Designs Similar to Cut.*

3 g. 1855, (t 696) blue 20
5 g. " (t 697) rose 10
7 g. " (t 697) yellow 10
10 g. 1861, (t 698) white 10
5 s. g. 1855, (t 699) green 20
2 g. 1863, (t 700) orange 20

ENVELOPE STAMPS.*Small Oblong Oval.*

1 g. 1861, blue, black 10
1 g. " white, " 10

BRITISH COLUMBIA & VANCOUVER'S ISLAND, N. A.

100 CENTS = 1 DOLLAR.

Different Designs.

2½ p. 1861, (t 274) pink 20
5 c. 1865, (275) rose 25
10 c. " (275) blue 25



3 p. 1865, blue 30
2 c. 1868, brown 15
5 c. 1869, red 15
10 c. " pink 25
25 c. " orange 25
50 c. " violet
1 d. " green

BRITISH GUIANA, S. A.

100 CENTS = 1 DOLLAR.



New Used

4 c. 1850, yellow
8 c. " green
12 c. " blue

Ship in Rect.

1 c. 1850, (t 276) carmine
4 c. " blue
4 c. 1856, (t 277) blue
4 c. " carmine
1 c. 1853, (t 278) red
4 c. " (t 278) blue



1 c. 1860, rose 3
2 c. " orange 5
4 c. " blue 5
8 c. " rose 5
12 c. " grey 5
24 c. " green 20
1 c. 1862, brown
1 c. 1863, black 5



1 c. 1862, red
2 c. " yellow
4 c. " blue



6 c. 1863, blue 10
24 c. " green 5
48 c. " rose 15



	New	Used
1 c. 1876,	grey	5 5
2 c. "	orange	5 3
4 c. "	blue	10 5
6 c. "	brown	15 5
12 c. "	lilac	30 5
24 c. "	green	60 5
48 c. "	rose	1 00 10
96 c. "	light brown	2 00

BRITISH HONDURAS, S. A.

12 PENCE = 1 SHILLING.



1 p. 1865,	blue	6 5
6 p. "	rose	30 15
1 s. "	green	60 10
3 p. 1872.	brown	15 10

BRUNSWICK, E.

30 SILBER GROSCHEN = 1 THALER.



1 s. g. 1852,	rose	50
2 s. g. "	blue	35
3 s. g. "	vermillion	35
1 s. g. 1853,	orange	5
2 s. g. "	blue	5
3 s. g. "	pink	10
1 g. 1857, (t 279)	brown	5
1/4 s. g. 1856,	brown	25
1/4 s. g. "	white	5
1/6 s. g. 1863,	green	5
3 s. g. 1862,	rose	5
1 s. g. 1865.	yellow	5



1/4 g. 1865,	black	5
1 g. "	rose	3 2
2 g. "	blue	4 2
3 g. "	brown	4 3

ENVELOPE STAMPS.



	New	Used
1 s. g. 1855,	yellow	10
2 s. g. "	blue	10
3 s. g. "	rose	10
<i>Same as Last Issue Adhesives.</i>		
1 g. 1865,	rose	8
2 g. "	blue	
3 g. "	brown	15

BUENOS AYRES, S. A.

8 REALS = 1 PESO.



2 p. 1858, (dos),	blue
3 p. " (tres),	green
4 p. " (cuatro),	red
5 p. " (cinco),	orange
4 r. " (cuatro),	brown
1 p. " (un),	blue
1 p. 1859, (un),	blue



4 r. 1859,	green	75
1 p. "	blue	50
2 p. "	red	75
1 p. 1862,	rose	50
2 p. "	blue	25

CANADA, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.

Various Designs.

1/4 p. 1857, (t 280)	pink	50	25
3 p. 1851, (t 281)	red		7
6 p. " (t 282)	purple		35
7 1/2 p. 1857, (t 283)	green		
10 p. 1855, (t 284)	blue		
12 p. 1851, (t 283)	black		

Same Designs, Value in Cents.

1 c. 1859, (t 280)	pink	3	1
2 c. 1864, (t 285)	"		10
5 c. 1859, (t 281)	vermillion	12	1
10 c. " (t 282)	violet	15	3
12 1/2 c. " (t 283)	green	30	10
17 c. " (t 284)	blue	40	25



1/4 c. 1868	black	2	1
1 c. "	red	5	3
2 c. "	green	5	1
3 c. "	red	8	1
6 c. "	brown	10	1
12 1/2 c. "	blue	25	5

	New	Used
15 c. 1868,	violet	30 3
1 c. 1869,	yellow	5 3
5 c. 1876,	slate	10

Same Design Smaller.

1 c. 1870, (t 286)	yellow	2	1
3 c. " (t 287)	red	5	1
2 c. 1871,	green	5	1
6 c. "	brown	8	1
10 c. 1874,	pink	12	5
5 c. 1876,	slate	7	2

REGIST'D LETTER STAMPS.

2 c. 1875, (t 680)	orange	5	2
5 c. "	green	10	3
8 c. "	blue	15	

ENVELOPE STAMPS.



5 c. 1860,	red	25
10 c. "	brown	30
1 c. 1877.	blue	3
3 c. "	red	6 3

NEWSPAPER WRAPPERS.

1 c. 1875,	blue	3
------------	------	---

CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



1 p. 1853,	red	10
4 p. "	blue	6
6 p. 1858,	lilac	
1 s. "	green	

Wood Block.

1 p. 1860,	blue	
4 p. "	red	
1 p. "	"	1 00
4 p. "	blue	1 50



1/4 p. 1876,	slate	5	3
1 p. 1865,	red	6	
4 p. "	blue	20	2
6 p. "	lilac	30	10
1 s. 1863,	green	60	3
4 p. 1868,	lilac	10	
5 s. 1871,	orange	25	

CAPE VERDE, AF.

1,000 REIS = 1 MILREIS.



New Used.

5 r. 1877,	black	5
10 r. "	yellow	10
20 r. "	bistre	15
25 r. "	carmine	20
40 r. "	blue	30
50 r. "	green	35
100 r. "	mauve	60
200 r. "	orange	100
300 r. "	chocolate	150

CASHMERE, A.

16 ANNAS = 1 RUPEE.



1 a. 1866,	blue	100
1 a. "	black	
1 r. "	blue	
1 r. "	black	
1 r. "	vermillion	
1 r. "	purple	
1 r. "	green	
1 r. "	black	



3 p. 1866,	black	15	25
6 p. "	blue	20	25
1 a. "	orange	25	25
2 a. "	yellow	50	25
4 a. "	green	75	50
8 a. "	red	1 50	50

CEYLON, A.

12 PENCE = 1 SHILLING, AND

100 CENTS = 1 RUPEE.



		New	Used
1/2 p. 1857,	ilac	5	
1 p. "	blue	5	
2 p. "	green	10	
4 p. "	(t 289) rose	20	
5 p. "	chocolate	25	
6 p. "	brown	10	
8 p. "	(t 289) brown	25	
9 p. "	(t 289) brown	20	
10 p. "	red	10	
1 s. "	violet	10	
1 s. 9d. 1857, (t 289)	green		
2 s. 1857,	blue	15	
5 p. 1864,	green	15	
2 p. 1867,	yellow	10	
3 p. "	rose	10	
1 p. 1869, (t 290)	blue	8	5



Various Frames.

2 c. 1872,	brown	5	5
4 c. "	pearl grey	5	3
8 c. "	(t 291) orange	10	5
16 c. "	mauve	20	10
24 c. "	green	25	8
36 c. "	(t 292) blue	40	10
48 c. "	rose	50	5
96 c. "	(t 293) slate	1 00	5
32 c. 1877,	grey		
64 c. "	red-brown		

ENVELOPE STAMPS.



Various Shapes.

1 p. 1861,	blue	
2 p. "	green	
4 p. "	rose	
5 p. "	brown	
6 p. "	(cir.) violet	
8 p. "	(oct.) chocolate	
9 p. "	(rect.) violet	
1 s. "	(cir.) yellow	
1 s. 9 p. 1861, (rect.)	green	
2 s. 1861, (t 294)	blue	
10 p. 1869, (t 295)	red	
4 c. 1871, (t 296)	blue	
4 c. 1877, (t 292)	blue	

CHILI, S. A.

100 CENTAVOS = 1 PESO.



		New	Used
5 c. 1852,	blue pp. red	75	15
10 c. "	" blue		
1 c. 1855,	yellow	10	10
5 c. 1852,	red	25	5
10 c. "	blue	45	5
20 c. 1855,	green	75	10



1 c. 1868,	orange	5
2 c. 1867,	black	10
5 c. 1868,	red	10
10 c. "	blue	25
20 c. "	green	50



Similar to Col.

1 c. 1877,	black	
5 c. "	violet	
10 c. "	lake	
20 c. "	blue	
	green	

ENVELOPE STAMPS.



2 c. 1874, (t 297)	brown	
5 c. "	(t 298) purple	20
10 c. "	(t 299) blue	35
15 c. "	(t 300) pink	50
20 c. "	(t 301) green	60

CONFEDERATE STATES, N. A.

100 CENTS = 1 DOLLAR.

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce.

PROVISIONAL STAMPS.

Issued 1861.

Athens, Ga.

5 c. (t 302)	purple
--------------	--------

Baton Rouge, La.

5 c. (t 303)	red
--------------	-----

Charleston, S. C.

5 c. (t 304)	blue
--------------	------

5 c. env. (t 305)	blue
-------------------	------

Columbia.

New Used
5 c. env. (t 306) blue

Fredericksburg, Va.

5 c. (t 307) blue
10 c. (t 307) red

Goliad, Tex.

5 c. (t 308) black
10 c. "

Greenville, Ala.

5 c. (t 309) red and blue

Knoxville, Tenn.

5 c. (t 310) black
5 c. (t 311) red 1 00 1 00
10 c. (t 311) blue
5 c. env. (t 310) green

Livingston, Ala.

5 c. (t 312) blue

Lynchburg, Va.

5 c. (t 313) blue

Macon, Ga.

5 c. (t 314) blue
5 c. " green

Madison, Fla.

3 c. (t 315) gold

Marion, Va.

2 c. (t 316) black
3 c. "
5 c. "
10 c. "
15 c. "
20 c. "

Memphis, Tenn.

2 c. (t 317) blue 1 00
5 c. (t 318) red 1 00
5 c. env. (t 317) red

Mobile, Ala.

2 c. (t 319) black
5 c. (t 319) blue 4 00

Nashville, Tenn.

3 c. (t 320) red 1 00
5 c. (t 321) crimson
10 c. (t 321) red

New Orleans, La.

2 c. (t 322) blue
2 c. (t 322) red 50
5 c. (t 323) brown
5 c. (t 323) red 50
5 c. (t 323) brown on blue

Petersburg, Va.

5 c. (t 324) red 5 00

Pleasant Shade.

5 c. (t 325) blue

Rheatown, Tenn.

5 c. (t 326) red

Statesville, N. C.

5 c. env. (t 327) black 1 00

Salem, N. C.

5 c. env. (t 328) black

GENERAL ISSUE.*Different heads. Large Rect.*

5 c. 1861, (t 329) green 50 15
10 c. " (t 330) blue 1 00 25
2 c. 1862, (t 331) green 1 00 1 00
5 c. " (t 329) blue 30 15
10 c. " (t 330) rose 1 00 1 00

Different heads. Small Rect.

1 c. 1862, (t 332) orange 10
2 c. 1863, (t 333) rose 5
5 c. " (t 334) blue 5 2
10 c. " (t 335) " 3 2

New Used

10 c. 1863, (t 336) blue 1 00
20 c. " (t 337) green 5
10 c. " (t 335) var. blue 25

CORRIENTES, S. A.

See Argentine Republic.

COSTA RICA, S. A.

8 REALES = 1 PESO,



$\frac{1}{2}$ r. 1863, blue 15 10
2 r. " red 40 7
4 r. 1865, green 90 15
1 p. " orange 1 75 35

CUNDINAMARCA, S. A.

See United States of Colombia.

CUBA, W. I. I.

8 REALS PLATA = 1 PESO, 100 CEN-
TESIMOS = 1 ESCUDO OR PESETA.

*Blue Paper.*

$\frac{1}{2}$ r. p. 1855, blue 20
1 r. p. " green 75 30
2 r. p. " carmine 1 50 50
2 r. p. " " 5 00 3 50

Rough Paper.

$\frac{1}{2}$ r. p. 1856, blue 10
1 r. p. " green 25
2 r. p. " red
2 $\frac{1}{2}$ r. p. " "

Smooth Paper.

$\frac{1}{2}$ r. p. 1857, blue 10 5
1 r. p. " green 30 10
2 r. p. " red 60 20
2 $\frac{1}{2}$ r. p. " " 60



$\frac{1}{4}$ r. p. 1864, black
on yellow

New Used

$\frac{1}{4}$ r. p. 1864, black
surch'd 66
1 r. p. " green on red 10 5
1 r. p. " blue
on orange 10
2 r. p. " red on pink 20
 $\frac{1}{4}$ r. p. " (t 561) black 40

Same, Dated.

5 c. 1866, lilac
10 c. " blue 10 5
20 c. " green 10
40 c. " rose 50
5 c. 1867, lilac 25
10 c. " blue 10 5
20 c. " green
40 c. " rose



5 c. 1868, lilac
10 c. " blue 10 5
20 c. " green
40 c. " pink
5 c. 1869, "
10 c. " brown 10 5
20 c. " orange
40 c. " lilac



5 c. 1870, blue 25
10 c. " green 10 2
20 c. " brown 10
40 c. " rose



12 c. de p. 1871, lilac 10 10
25 c. de p. " blue 10 2
50 c. de p. " green 25 5
1 p. " brown 50 15



12 $\frac{1}{2}$ c. de p. 1873, green 10 10
25 c. de p. " violet 10 2
50 c. de p. " brown 25 5
1 p. 1873, red brown 50

Same as 1871 Issue. New Used

12½ c. de p. 1874,	brown	10	10
25 c. de p. "	blue	10	2
50 c. de p. "	violet	25	5
1 p. "	pink	50	



12½ c. p. 1875,	purple	10	10
25 c. p. "	blue	10	2
50 c. p. "	green	25	5
1 p. "	brown	50	



12½ c. p. 1876,	green	10	7
25 c. p. "	violet	10	2
50 c. p. "	blue	25	5
1 p. "	black	50	



12½ c. p. 1877,	violet	10	
25 c. p. "	green	10	2
50 c. p. "	black	25	5
1 p. "	brown	50	

DANISH WEST INDIES.

100 CENTS = 1 DOLLAR.



3 c. 1855,	red	15	10
3 c. 1867,	rose	10	5
4 c. 1873,	ultramarine		



1 c. 1873,	green & violet	5	
3 c. "	blue & carmine	10	
4 c. "	brown & blue	10	5
7 c. 1874,	lilac & orange	15	
14 c. 1873,	lilac & green	25	
5 c. 1876,	grey & green	10	
10 c. "	brown & blue	20	

DANUBIAN PRINCIPALITIES, E.

See Roumania.

DECCAN, A.

12 ANNAS = 1 RUPEE.



1 a. 1868,	green	50	
½ a. 1870, (t 336)	brown	40	
2 a. "	green	75	



½ a. 1871,	red	6	
1 a. "	violet black	10	
2 a. "	green	20	
3 a. "	brown	30	
4 a. "	slate	40	
8 a. "	dark brown	50	
12 a. "	pale blue	75	

DENMARK, E.

96 SKILLINGS = 6 MARK = 1 RIGSDALER = 200 ore = 2 CROWNS.



2 r. s. 1851, (t 337)	blue	30	
4 r. s. 1851,	brown	60	3
2 s. 1853,	blue	8	5
4 s. "	brown	20	3
8 s. 1857,	green	30	5
16 s. "	lilac	50	5
4 s. 1858,	brown	15	3
8 s. "	green	30	5



2 s. 1865,	blue	5	5
3 s. "	violet	5	5
4 s. 1864,	red	10	2
8 s. 1868,	brown	5	5
16 s. 1864,	slate	5	



2 s. 1871,	blue & slate	5	3
3 s. "	purple "	10	3
4 s. "	carmine "	10	2
8 s. "	brown "	20	5
16 s. "	green "	30	6
48 s. "	violet & brown	75	15
3 o. 1874,	grey & blue	5	3
4 o. "	blue " slate	5	2
8 o. "	red "	10	2
12 o. "	purple "	15	3
16 o. "	brown "	30	3
20 o. 1875,	slate " red	25	3
25 o. 1874,	green " slate	25	5
50 o. "	violet " br'n	50	5

OFFICIAL STAMPS.



2 s. 1871,	blue	5	
4 s. "	carmine	10	5
16 s. "	green	20	10
3 o. 1874,	grey	3	
4 o. "	blue	3	
8 o. "	red	2	
32 o. "	green	5	

ENVELOPE STAMPS.



2 s. 1865,	blue	10	
4 s. "	red	10	
4 s. "	(no S) "	5	
2 s. 1869	blue	10	
4 o. 1874,	"		
8 o. "	red	5	

NEWSPAPER BANDS.

Same as Adhesive.

2 s. 1872,	blue		
4 o. 1874,	blue		

DOMINICA, W. I. I.

12 FENCE = 1 SHILLING.



		New	Used
1 p. 1874,	lilac	6	5
6 p. "	green	30	15
1 s. "	solferino	70	

**DUTCH EAST INDIES,
O.**

100 CENTS = 1 FLORIN.



10 c. 1864, (t 338)	carmine	35	15
5 c. 1870,	green	10	5
10 c. "	bistre	15	3
20 c. "	ultramarine	20	5
50 c. "	carmine	40	3
1 c. 1874,	olive	5	2
15 c. "	bistre	15	5
25 c. "	violet	25	5
2 g. 50 c. 1874, gr'n & vlt		2	50 10
2 c. 1876,	chocolate	5	5
2½ c. "	orange	5	5

UNPAID LETTER STAMPS.

5 c. 1874,	yellow	
10 c. "	green	15
20 c. "	blue	25
15 c. 1876,	orange	20

**DUTCH WEST INDIES,
W. I. I.
Suriname.**

2½ c. 1873,	carmine	5
3 c. "	green	5
5 c. "	violet	10
10 c. "	bistre	15
25 c. "	blue	30
50 c. "	red-brown	60

Curacao.

		New	Used
2½ c. 1873,	green	5	
3 c. "	grey	5	
5 c. "	carmine	10	
10 c. "	blue	15	
25 c. "	orange	30	
50 c. "	violet	60	

ECUADOR, S. A.

8 REALES = 1 PESO.



¼ c. 1865,	blue	15	5
1 r. "	buff	20	5
1 r. "	green	30	30
4 r. 1866, (t 339)	red	75	75
1 r. 1873,	buff on blue	50	50
¼ r. 1873, (t 340)	blue	25	5
1 r. "	(t 340) orange	25	5
1 p. "	(t 341) pink	40	40

EGYPT, AF.

40 PARAS = 1 PIASTRE.



5 pa. 1865,	sea green	
10 pa. "	brown	10
20 pa. "	blue	20
1 pi. "	lilac	30
2 pi. "	yellow	40
5 pi. "	rose	75
10 pi. "	dark slate	100



5 pa. 1867,	yellow	5	5
10 pa. "	lilac	10	10
20 pa. "	green	12	10
1 pi. "	red	20	5
2 pi. "	blue	40	15
5 pi. "	brown	75	



5 pa. 1872,	brown	3	3
10 pa. "	mauve	8	5
20 pa. "	blue	12	6
1 pi. "	red	20	5
2 pi. "	yellow	40	7
2½ pi. "	purple	60	25
5 pi. "	green	170	15

OFFICIAL STAMPS.

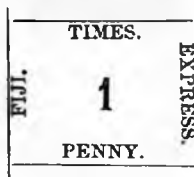
Egyptian Characters in Circle.
NOTE.—There are about 200 varieties of these stamps, at 10 cents each.

FERNANDO PO, AF.

100 CENTIMOS = 1 ESCUDO.



New Used
20 c. de c. 1871, brown

FIJI ISLANDS, O.12 PENCE = 1 SHILLING,
AND 100 CENTS = 1 DOLLAR.

1 p. 1871,	black on pink
3 p. "	" "
6 p. "	" "
9 p. "	" "
1 s. "	" "



1 p. 1872,	blue	10
3 p. "	green	25
6 p. "	rose	50
<i>New Value Surcharged Across.</i>		
2 c. 1872,	blue	10
6 c. "	green	25
12 c. "	rose	50
<i>Surcharged V. R.</i>		
2 c. 1875,	blue	
6 c. "	green	
12 c. "	rose	
2 p. 1875,	green	
1 p. 1876,	ultramarine	10
2 p. "	dark green	25
6 p. "	rose	50

FINLAND, E.100 KOPEKS = 1 RUBLE AND 100 PEN-
NIA = 1 MARK.

	New	Used
5 k. 1856,	blue	50
10 k. "	rose	10



5 k. 1860,	blue	5
10 k. "	rose	5
5 p. 1866,	violet	8
8 p. 1867,	green	10
10 p. 1868,	buff	15
20 p. "	blue	20
40 p. "	rose	40
1 m. 1867,	buff	75



2 p. 1875,	grey	5
5 p. "	orange	5
8 p. "	green	10
20 p. "	blue	10
32 p. "	rose	20
1 m. 1877,	violet	60

ENVELOPE STAMPS.



10 k. 1845,	rose	
20 k. "	blue	

Same as Same Date Adhesives.

5 k. 1856,	blue	50
10 k. "	rose	10
20 k. "	black	
5 k. 1860,	blue	20
10 k. "	rose	30
20 p. 1871,	blue	15
40 p. "	rose	25
20 p. 1875,	blue	15
32 p. "	rose	25

LOCAL STAMPS,

Helsingfors.

10 p. 1864, (t 342) red & gr'n		
10 p. 1866,	red & green	15
10 p. 1868, (t 343) blue & br'n		10
10 p. 1871,	red & green	12

Tammerfors.

12 p. 1866,	blue and green	15
-------------	----------------	----

FRANCE, E.

100 CENTIMES=1 FRANC.



New Used

10 c. 1850,	buff	75	15
15 c. "	green	1 00	10
20 c. 1848,	black	75	5
25 c. "	blue	75	3
40 c. 1849,	vermillion	1 25	6
1 f. "	crimson	2 00	10
1 f. "	vermillion		



10 c. 1852,	buff	1 50	25
25 c. "	blue	1 50	5



10 c. 1853,	yellow		2
25 c. "	blue		10
40 c. "	orange		5
80 c. "	lake		5
1 f. "	"		25

Perforated.

1 c. 1860,	olive green	2	1
5 c. 1856,	green	4	2
10 c. 1862,	buff	6	1
20 c. 1856,	blue	10	1
40 c. 1853,	orange	20	1
80 c. 1856,	pink	50	1



1 c. 1870,	olive green	2	1
2 c. 1863,	brown	2	1
4 c. "	lavender	3	2



	New	Used
10 c. 1867,	buff	6
20 c. "	blue	15
30 c. "	brown	25
40 c. 1868,	orange	20
80 c. 1867,	rose	40
5 f. 1869, (t 344)	violet	15



Lithographed and Unperforated.

1 c. 1871, (t 345) olive gr'n	3	5
2 c. " (t 345) brown	3	5
4 c. " (t 345) lavender	5	5
5 c. "	green	10
10 c. "	buff	10
20 c. "	blue	15
30 c. "	brown	20
40 c. "	orange	40
80 c. "	carmine	75

Engraved and Perforated.

1 c. 1872, (t 345) olive gr'n	2	1
2 c. " (t 345) brown	2	1
4 c. " (t 345) lavender	3	1
5 c. " (t 345) green	3	1
10 c. "	buff	25
15 c. "	"	10
20 c. "	blue	25
25 c. "	"	15
40 c. "	orange	20
10 c. 1873, brown on pink	15	5

Larger Figures of Value.

30 c. 1872,	brown	20
15 c. "	pink	40
80 c. 1874,	b f	10
10 c. 1875, brown on pink		15



1 c. 1876,	green	5
2 c. "	"	5
4 c. "	"	5
5 c. "	"	3
10 c. "	"	10
15 c. "	mauve	15
20 c. "	brown	20
25 c. "	blue	25
30 c. "	bistre	15
40 c. "	red	20
75 c. "	carmine	30
1 f. "	green bronze	40
1 c. 1877,	black	2
2 c. "	brown	2
4 c. "	maroon	3
10 c. "	black	
15 c. "	yellow	
20 c. "	blue	
25 c. "	black	
35 c. "	violet	
5 f. "	lilac	

UNPAID LETTER STAMPS.



		New Used
10 c. 1859,	black	10 10
15 c. "	"	10 10
25 c. 1871,	"	15 10
40 c. "	blue	30
60 c. "	yellow	

FRENCH COLONIES, W. I. I.

100 CENTIMES—1 FRANC.



1 c. 1862,	olive green	5	5
5 c. "	green	10	5
10 c. 1860,	buff	10	5
20 c. 1866,	blue	20	10
40 c. 1860,	orange	25	5
80 c. 1866,	rose	40	15

GAMBIA, AF.

12 PENCE = 1 SHILLING.



4 p. 1869,	brown	25
6 p. "	blue	40

GERMANY, E.

30 SILBER GROSCHEN = 1 THALER,

60 KREUZERS = 1 QUILDER,

100 PFENNIGE = 1 MARK.

Thurn und Taxis.



1/4 s. g. 1852,	brown	25
1/2 s. g. 1858,	flesh	10
1/2 s. g. 1852,	green	10
1 s. g. "	blue	3
2 s. g. "	rose	3
3 s. g. "	yellow	3

White Paper.

1/4 s. g. 1859,	red	5
1/2 s. g. "	green	10
1 s. g. "	blue	3
2 s. g. "	rose	3
3 s. g. "	red brown	3
5 s. g. "	violet	10
10 s. g. "	orange	25
1/4 s. g. 1864,	black	5
1/2 s. g. 1862,	green	3
1 s. g. "	orange	5
1 s. g. "	rose	2
2 s. g. "	blue	2
3 s. g. "	bistre	2

ENVELOPE STAMPS.



		New Used
1/2 s. g. 1861,	orange	10
1 s. g. "	rose	10
2 s. g. "	blue	10
3 s. g. "	brown	5
1/4 s. g. 1866,	black	10



1 k. 1852,	green	3
3 k. "	blue	3
6 k. "	rose	2
9 k. "	yellow	2

White Paper.

1 k. 1859,	green	2
3 k. "	blue	3
6 k. "	rose	3
9 k. "	yellow	3
15 k. "	violet	5
30 k. "	orange	10
3 k. 1862,	rose	5
6 k. "	blue	5
9 k. "	brown	5

ENVELOPE STAMPS.



2 k. 1862,	yellow	10
3 k. "	rose	10
6 k. "	blue	10
9 k. "	brown	5
1 k. 1866,	green	10

North German Postal District.



1/4 g. 1868,	mauve	5	2
1/2 g. "	green	5	2
1/2 g. "	orange	5	2
1 g. "	rose	5	1
2 g. "	blue	5	1
5 g. "	bistre	5	2

New Used

10 g. 1869, (t 346)	slate	50	5
30 g. " (t 347)	blue	1 25	5

Figure of Value, in Oval.

1 k. 1868,	green	5	3
2 k. "	orange	10	5
3 k. "	rose	5	3
7 k. "	blue	5	2
18 k. "	bistre	10	5

OFFICIAL STAMPS.



1/4 g. 1870,	flesh	6	
1/2 g. "	"	6	5
1/2 g. "	"	6	5
1 g. "	"	6	2
2 g. "	"	6	2
1 k. "	grey	6	
2 k. "	"	6	
3 k. "	"	6	
7 k. "	"	6	

ENVELOPE STAMPS.

Same as Adhesive.

1 g. pink 5
3 k. " 10
Adhesive Stamps pasted over envelopes of Prussia, Saxony, Brunswick, Oldenburg, and Mecklenburg Strelitz, and printed over with a pale drab design, composed of "Norddeutscher Post Bezirk," many times repeated.

1 g. 1868,	rose	15
2 g. "	blue	
3 k. "	rose	

NEWSPAPER BANDS.

Same as Adhesive.

1/8 g. 1868,	green	3
1 k. "	"	5

Empire.



1/4 g. 1871,	mauve	5	2
1/2 g. "	green	5	2
1/2 g. "	orange	5	1
1 g. "	rose	10	1
2 g. "	blue	15	2
5 g. "	stone	30	2
1 k. 1871,	green	5	2
2 k. "	orange	5	4
3 k. "	rose	10	1
7 k. "	blue	15	1
18 k. "	stone	30	5

Like Types 346-7. Inscribed
"Deutsche Reichs-post."

10 g. 1871,	slate	5
30 g. "	blue	5



New Used

1/4 g.	1872,	mauve	3	2
1/2 g.	"	green	3	2
1/2 g.	"	orange	3	2
1 g.	"	rose	3	1
1 g.	"	blue	3	1
2 1/2 g.	"	brown	15	2
5 g.	"	stone	10	2
2 1/2 g.	1874,	brown	10	5
1 k.	1872,	green	3	2
2 k.	"	orange	10	5
3 k.	"	rose	3	1
7 k.	"	blue	3	1
9 k.	"	brown	10	2
18 k.	"	stone	15	15
9 k.	1874,	brown	15	10



3 p.	1875,	green	3	2
5 p.	"	violet	5	1



10 p.	1875,	rose	5	3
20 p.	"	blue	10	1
25 p.	"	brown	15	3
50 p.	"	grey lilac	25	2
2 m.	obl.	violet	1 00	3

ENVELOPE STAMPS.

Same as Adhesive.

1 g.	1871,	rose	3	
3 k.	"	"	5	
1/4 g.	1873,	mauve		
1/4 g.	"	green		
1/4 g.	"	orange		
1 g.	1872,	rose		
2 g.	1873,	blue		
5 g.	"	brown		
1 g.	"	stone		
2 k.	"	green		
2 k.	"	orange		
3 k.	1872,	rose		
7 k.	1873,	blue		
9 k.	"	brown		
18 k.	"	stone		
10 p.	1875,	rose		2
30 p.	1876,	slate		

NEWSPAPER BANDS.

Same as Adhesive.

1/4 g.	1871,	green	5	
1 k.	"	"	5	
1 k.	1872,	"	5	
1/4 g.	"	"	5	
3 p.	1875,	"	3	

Alsace and Lorraine.

100 CENTIMES = 1 FRANC.

Found also with Inverted Back-ground.



New Used

1 c.	1870,	green	5	10
2 c.	"	brown	5	10
4 c.	"	grey	5	10
5 c.	1871,	green	5	10
10 c.	1870,	bistre	5	15
20 c.	"	blue	5	15
25 c.	1871,	brown	5	10

GOLD COAST, A.F.

12 PENCE = 1 SHILLING.



1 p.	1875,	blue	6	
4 p.	"	pink	20	
6 p.	"	orange	30	

GREAT BRITAIN, E.

12 PENCE = 1 SHILLING.



1 p.	1840,	black	60	5
2 p.	"	blue		10
1 p.	1841,	red	10	2

White Lines Above and Below.

2 p.	1841,	blue	15	3
------	-------	------	----	---



6 p.	1847, (t 348)	violet	1 50	10
10 p.	1848, (t 349)	brown	1 50	20
1 s.	1854, (t 349)	green	2 00	5

Each value is of a different design, the cuts are given to show the style of letters in corners.



Plain Corners.

New Used

4 p.	1855,	vermillion	30	5
6 p.	1856,	lilac	35	2
1 s.	"	green	60	2



Letters in all Corners.

1/2 p.	1870, (t 350)	red	2	1
1 p.	1864,	"	4	1
1 1/2 p.	1870, (t 351)	"	5	2
2 p.	1858,	blue	10	1
3 p.	1862,	rose	15	10
4 p.	"	vermillion	20	3
6 p.	"	lilac	30	2
9 p.	"	bistre	50	15
1 s.	"	green	50	5



Large White Letters in Corners.

3 p.	1865,	rose	15	1
4 p.	"	vermillion	20	2
6 p.	"	lilac	25	1
9 p.	"	bistre	40	5
10 p.	1867,	brown	50	5
1 s.	1865,	green	50	1
2 s.	1867,	blue	75	2
5 s.	" (t 352)	rose	1 50	3
6 p.	1872, (t 353)	brown	25	2
6 p.	1873,	slate	25	2



Large Colored Letters in Corners.

2 1/2 p.	1876, (t 354)	claret	10	1
3 p.	1873,	rose	15	1
4 p.	1876,	red	20	5
6 p.	1874,	slate	30	1
1 s.	1873,	green	50	1
8 p.	1876 (t 355)	orange	30	3
4 p.	1877,	sea green	20	2

ENVELOPE STAMPS.



		New Used	
1 p. 1841,	pink	5	
2 p. "	blue		
1 p. 1840, (t 356)	black		
2 p. "	blue		
<i>With Date.</i>			
1 p. 1841,	pink	4	
2 p. "	blue	12	
3 p. 1862, (t 357)	rose	20	
4 p. 1855, (t 358)			
	vermillion	25	
6 p. " (t 359)	lilac	35	
1 s. " (t 360)	green	70	
1 1/2 p. 1872, (t 361)	pink	10	
1 1/2 p. 1875, "	brown	10	
2 1/2 p. 1877, "	claret	15	

COMPOUND ENVELOPES.

5 p.	red and pink	
7 p.	" " rose	
8 p.	" " red	
9 p.	violet " rose	
10 p.	" " red	
1 s. 1 p.	green " pink	
1 s. 2 p.	" " blue	
1 s. 3 p.	" " rose	
1 s. 4 p.	" " red	
1 s. 6 p.	" " violet	
2 s.	" " green	

NEWSPAPER WRAPPERS.

1/4 p. 1871, (t 362)	green	10
1/2 p. "	"	3 2

GREECE, E.

100 LEPTA = 1 DRACHM.



1 l. 1861,	brown	
2 l. "	cinnamon	25
5 l. "	green	25
20 l. 1861,	blue	
40 l. "	violet	
80 l. "	rose	
1 l. 1863,	brown	2
2 l. "	cinnamon	4

Large Figure on Back.

10 l. 1861,	orange	
<i>Figure on Back.</i>		
5 l. 1863,	green	3
10 l. "	orange	3
20 l. "	blue	2
40 l. "	violet	5
80 l. "	rose	5
30 l. 1876	brown	5
60 l. "	green	10

UNPAID LETTER STAMPS.



New Used

1 l. 1875, black and green	2
2 l. " " " "	3
5 l. " " " "	5
10 l. " " " "	5
20 l. " " " "	10
40 l. " " " "	20
60 l. " " " "	30
70 l. " " " "	35
80 l. " " " "	40
90 l. " " " "	40
1 d. " " " "	50
2 d. " " " "	100

GRENADA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1866,	green	6	5
6 p. "	red	30	10
1 s. 1876, (t 363)	violet	75	

GUATEMALA, S. A.

100 CENTAVOS = 8 REALS.
" " = 1 PESO.

1 c. 1871,	bistre	15
5 c. "	brown	15
10 c. "	blue	10
20 c. "	rose	60
4 r. 1872, (t 364)	violet	1 25
1 p. " (t 364)	yellow	2 50

*Similar to cut.*

1/4 r. 1875, (t 365)	black	10
1/2 r. " "	green	15
1 r. " (t 366)	blue	30
2 r. " "	red	60

ENVELOPE STAMPS.



		New Used	
1/4 r. 1875,	black	15	
1/2 r. " "	green	25	15
1 r. " "	blue	35	15
2 r. " "	red	75	

HAMBURG, E.

16 SCHILLINGS = 1 MARK.



1/2 s. 1859,	black	3	3
1 s. " "	brown	5	3
2 s. " "	red	7	3
3 s. " "	blue		10
4 s. " "	green	10	3
7 s. " "	orange		10
9 s. " "	yellow	25	5
1 1/4 s. 1864,	violet	5	2
2 1/4 s. " "	green	10	5
7 s. 1865,	violet	10	3
1 1/4 s. 1866, (t 367)	purple		5
1 1/2 s. " "	rose	6	4
2 1/2 s. 1867,	green	10	3
	brown	5	3

ENVELOPE STAMPS.

Similar to Adhesives.

1/2 s. 1866,	black	5
1 1/4 s. " "	violet	15
1 1/2 s. " "	rose	5
2 s. " "	orange	5
3 s. " "	blue	10
4 s. " "	green	10
7 s. " "	violet	15

LOCAL STAMPS.

116 varieties, the set 50

HANOVER, E.

10 PFENNIGE = 1 GROSCHEN.
30 SILBER GROSCHEN = 24 GUTE
GROSCHEN = 1 THALER.

1 g.g. 1850, (t 368)	blue	15
3 p. 1853, (t 369)	red	5
1 g.g. 1851, (t 368)	green	5

		New	Used
1-30 t. 1857,	red	10	
1-15 t. "	blue	10	
1-10 t. "	yellow	10	
<i>Same, on Ground of Small Network.</i>			
3 p. 1859	red		
1-10 t. "	yellow	35	25
<i>Same, Network Larger.</i>			
3 p. 1859,	red	15	
1 g. 5. "	green	5	
1-30 t. "	red	6	
1-15 t. "	blue	10	
1-10 t. "	yellow	10	



1 g. 1859,	red	10	2
2 g. "	blue		5
3 g. "	yellow		10
10 g. "	green	25	
3 g. 1861,	brown	5	
1/2 g. 1860, (t 370)	black	10	5
3 p. 1864, (t 369)	green	10	5

ENVELOPE STAMPS.



3 p. 1857,	white	15	
1 g. 5. "	green		
1 s. g. "	rose		
2 s. g. "	blue		
3 s. g. "	orange		
1 g. 1858,	rose	15	5
2 g. "	blue	20	5
3 g. "	brown	25	5
3 g. "	yellow	75	
Trefoil, 1858, (t 371)	green	10	
Horse, 1861, (t 372)	"	10	

HELICOLAND, E.

16 SCHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK.



1/2 s. 1867, green & rose	5
1 s. "	5
2 s. "	10
5 s. "	10
1/4 s. 1873, "	10
3/4 s. "	5
1 1/4 s. "	5
1 1/2 s. "	5



		New	Used
1 p. 1875,	green & rose	3	
2 p. "	"	5	
5 p. "	"	5	
10 p. "	"	10	
25 p. "	"	15	
50 p. "	"	25	
3 pf. 1876, (t 373)	green	5	
20 pf. "	(t 373) carmine	15	

ENVELOPE STAMPS.

Same Design.

10 p. 1875,	rose	10
-------------	------	----

HOLLAND, E.

See Netherlands.

HONDURAS, S. A.

8 REALES = 1 PESO.



2 r. 1865,	green	25	15
2 r. "	pink	50	25

HONG KONG, A.

100 CENTS = 1 DOLLAR.



2 c. 1862,	brown	5	2
4 c. 1863,	slate	10	2
6 c. "	lilac	15	2
8 c. 1862,	yellow	15	2
12 c. "	blue	30	5
18 c. "	violet	75	15
24 c. "	green	60	3
30 c. 1863,	vermillion	75	
48 c. 1862,	rose	100	5
96 c. "	slate	175	5
96 c. 1865,	yellow		
30 c. 1871,	violet	60	3
16 c. 1876	violet		
28 c. "	violet		
16 c. 1877,	yellow	5	

HUNGARY, E.

100 KREUZERS = 1 FLORIN.



		New	Used
2 k. 1871,	orange	6	3
3 k. "	green	10	5
5 k. "	rose	15	2
10 k. "	blue	15	3
15 k. "	brown	20	10
25 k. "	violet	40	10

Lithographed.

2 k. 1871,	orange	15	
3 k. "	green	25	
5 k. "	rose	10	
10 k. "	blue	15	
15 k. "	brown	15	
25 k. "	violet	10	



2 k. 1874,	violet	5	
3 k. "	green	8	
5 k. "	red	10	
10 k. "	blue	15	
20 k. 1876,	black	30	

NEWSPAPER STAMPS.

Various Designs.

1 k. 1869, (t 375)	blue	5	
2 k. " (t 376)	brown	10	
(1 k.) 1873, (t 377)	red	10	
(1 k.) 1872, (t 378)	"	5	
1 k. 1874, (t 379)	"	5	
1 k. "	blue		

ENVELOPE STAMPS.

Same as Adhesive.

3 k. 1871,	green		
5 k. "	red		
10 k. "	blue		
15 k. "	brown		
3 k. 1874,	green		
5 k. "	carmine		
10 k. "	blue		

NEWSPAPER BANDS.

Same as Adhesive.

2 k. 1871,	orange		
2 k. 1874,	lilac		

ICELAND, E.

100 SKILLINGS = 1 RIX DALER.



	New Used	
2 s. 1873,	blue	5
3 s. "	grey	10
4 s. "	rose	10
8 s. "	brown	20
16 s. "	yellow	35
5 a. 1876,	blue	5
6 a. "	grey	10
10 a. "	carmine	10
16 a. "	brown	20
20 a. "	lilac	20
40 a. "	green	30

OFFICIAL STAMPS.

4 s. 1873,	green	10
8 s. "	mauve	25
<i>Numeral on Shield.</i>		
10 a. 1876,	(t 380) blue	10
16 a. "	carmine	20
20 a. "	green	25

INDIA, A.

16 ANNAS = 1 RUPEE.



1/4 a. 1854,	blue	15
1 a. "	red	10
2 a. "	(t 381) green	15
4 a. "	(t 382) red & blue	10



Blue Paper.

4 a. 1858,	black	5
8 a. "	rose	5

White Paper.

8 p. 1860,	lilac	8	2
1/2 a. "	blue	5	3
1 a. "	brown	10	2
2 a. "	pink	8	
4 u. "	black	30	3
8 a. "	rose	50	2
2 a. 1865,	yellow	15	2
4 a. "	green	8	8
4 a. 1866,	(t 383) "	30	3
6 a. 8 p. 1867,	(t 384) slate	50	7
1 r. 1874,	"	100	5
9 p. 1876,	(t 385) violet	10	5
6 a. "	(t 386) blstre	40	5
9 a. "	(t 387) red brown	75	5

ENVELOPE STAMPS.

Head in Circle.

1/4 a. 1857,*	(388) blue	15	10
1 a. "	(388) brown	20	10

IONIAN ISLES, E.

100 OBOLI = 1 DOLLAR.



1 o. 1859,	yellow	New Used
2 o. "	blue	
4 o. "	red	

ITALY, E.

100 CENTESIMI = 1 LIRA.



5 c. 1851,	black	
20 c. "	blue	15
40 c. "	red	



5 c. 1853,	green	
20 c. "	blue	15
40 c. "	red	

White Head.

5 c. 1856,	green	75
20 c. "	blue	50
40 c. "	red	20



5 c. 1858,	green	6	4
10 c. "	buff	6	3
15 c. 1863,	blue	10	4
20 c. 1858,	"	5	3
40 c. "	red	5	3
80 c. "	orange	5	5
3 l. 1860,	bronze	20	20
15 c. 1863,	(t 389) blue	2	2



	New Used	
5 c. 1884,	slate	3
10 c. "	buff	5
15 c. 1865,	blue	15
20 c. 1864,	"	15
30 c. "	brown	15
40 c. "	rose	20
60 c. "	lilac	30
2 l. 1867,	red	75
20 c. "	(t 390) blue	10
10 c. 1877,	blue	5
20 c. "	(t 390) orange	10

UNPAID LETTER STAMPS.



10 c. 1863,	(t 391) yellow	15
10 c. 1869,	(t 392) buff	10
1 c. 1870,	orange	2
2 c. "	"	3
5 c. "	"	5
10 c. "	"	10
30 c. "	"	20
40 c. "	"	20
50 c. "	"	25
60 c. "	"	30
1 l. "	blue	40
2 l. "	"	80
5 l. 1874,	"	25
10 l. "	"	50

NEWSPAPER STAMPS.

Figure in Centre.

1 c. 1857,	(t 393) black	3	3
2 c. "	buff	5	5
2 c. "	black	5	5
1 c. 1863,	(t 394) green	3	2
2 c. "	brown	5	2

OFFICIAL STAMPS.



2 c. 1874,	lake	
5 c. "	"	
20 c. "	"	10
30 c. "	"	15
1 l. "	"	30
2 l. "	"	50
5 l. "	"	100
10 l. "	"	200
50 l. "	"	
100 l. "	"	

FOR FOREIGN OFFICES.

Altered from Regular Issue, and Surcharged "Estero."

1 c. 1874,	green	
2 c. "	brown	
5 c. "	green	10
10 c. "	buff	10
20 c. "	blue	10
30 c. "	brown	15
40 c. "	rose	25
60 c. "	violet	30
2 l. "	red	100

JAMAICA, W. I. I.

12 PENCE = 1 SHILLING.



New Used

Similar to Cut.

1/2 p. 1872, (t 395) claret	5	3
1 p. 1860, (t 396) blue	6	2
2 p. " (t 397) rose	10	2
3 p. 1863, (t 398) green	15	3
4 p. 1860, (t 399) vermilion	20	3
6 p. " (t 400) lilac	30	4
1 s. " (t 401) brown	60	5
2 s. 1875, (t 402) claret	125	
5 s. " (t 403) mauve	250	

JAPAN, A.

100 TENPOES OR SENS = 1 DOLLAR.



1/2 t. 1871, (t 404) brown	
1 t. " (t 405) blue	
2 t. " (t 406) vermilion	
3 t. " (t 407) green	



1/2 t. 1872, brown	10
1 t. " blue	
2 t. " vermilion	
3 t. " green	

*Similar to Cut. No Letters.*

1/2 s. 1873, brown	10	
1 s. " blue	10	10
2 s. " vermilion		
4 s. " rose	15	10
5 s. 1875, (t 415) green	25	10
10 s. 1873, (t 403) green	40	25
20 s. " (t 410) mauve	75	
30 s. " (t 411) slate	1 00	

New Used

1/2 s. 1875, slate	10
1 s. " brown	10 3
2 s. 1873, yellow	10 3
4 s. 1875, green	10 10

*Similar to Cut.*

12 s. 1875, (t 416) rose	30	15
15 s. " (t 417) lilac	40	10
45 s. " (t 418) carmine	1 00	15

*Letters below.*

1/2 s. 1875, slate	10	
1 s. " blue	10	
1 s. " brown	3	
2 s. " yellow	3	
4 s. " rose	10	
4 s. " green	5	
6 s. " (t 408) brown	15	
6 s. " orange	15	
10 s. " (t 409) green	10	
20 s. " (t 410) violet	15	
30 s. " (t 411) brown	25	
10 s. " (t 412) blue	10	
20 s. " (t 413) rose	10	
30 s. " (t 414) violet	20	

*Similar to Cut.*

5 r. 1876, (t 419) slate	5	
1 s. " (t 420) black	2	
2 s. " (t 421) olive	10	
4 s. " (t 422) green	10	
5 s. " (t 423) brown	5	
6 s. 1877, orange		
10 s. " light blue		
12 s. " rose		
15 s. " (t 718) light green		
20 s. " dark blue		
30 s. " purple		
45 s. " carmine		

ENVELOPE STAMPS.*Same as Adhesives.*

1 s. 1875, blue	10
2 s. " yellow	15
4 s. " rose	20
6 s. " brown	30
2 s. 1877, olive	

NEWS BAND.

2 r. 5 m. 1875, (t 424) red	5
-----------------------------	---

LACOS, AF.

12 PENCE = 1 SHILLING.



New Used

1 p. 1874, lilac	6
2 p. " blue	10
3 p. " brown	15
4 p. " rose	20
6 p. " green	30
1 s. " orange	60

LIBERIA, AF.

100 CENTS = 1 DOLLAR.



6 c. 1860, red	25
12 c. " blue	25
24 c. " green	50
<i>Same, with Outer Line.</i>	
6 c. 1866, red	
12 c. " blue	
24 c. " green	

LUBECK, E.

16 SCHILLINGS = 1 MARK.



1/2 s. 1859, lilac	6
1 s. " orange	6
2 s. " brown	6
2 1/2 s. " pink	6
4 s. " green	6



1/2 s. 1863, green	5
1 s. " orange	10
2 s. " crimson	6
2 1/2 s. " blue	8
4 s. " brown	10
1 1/4 s. 1864, (t 425) brown	5
1 1/2 s. 1866, (t 426) lilac	8

ENVELOPE STAMPS.

Same as Adhesive.

New Used

1/2 s. 1863,	green	
1 s. "	orange	
1 1/2 s. "	lilac	
2 s. "	crimson	
2 1/2 s. "	blue	
4 s. "	brown	

			New	Used
5 r. 1868,	black	5		
10 r. "	yellow	8		
20 r. "	straw	12		
25 r. "	rose	18		
50 r. "	green	25		
80 r. "	orange	35		
100 r. "	lilac	40		
120 r. "	blue	50	10	
240 r. "	violet	1 00	50	



			New	Used
5 r. 1871,	black	5		
10 r. "	yellow	8		
20 r. "	straw	10	10	
25 r. "	rose	15	10	
50 r. "	green	25	10	
80 r. "	orange	35	10	
100 r. "	lilac	40		
120 r. "	blue	50	10	
240 r. "	violet	1 00		
15 r. 1876,	brown	10		
150 r. "	blue	50		
300 r. "	violet	1 00		
2 1/2 r. "	(t 260) olive	3		

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



10 c. 1852,	black	
1 s.g. "	red	



1 c. 1863,	buff	3	2
2 c. "	black	5	5
4 c. "	yellow	5	5
4 c. 1871,	green	5	5
5 c. 1876,	orange	5	



10 c. 1850,	blue	10	5
12 1/2 c. "	rose	10	5
25 c. "	brown	30	
30 c. "	lilac	20	10
37 1/2 c. "	green	50	
40 c. "	orange	25	8
10 c. 1865,	lilac	6	2
20 c. 1867,	brown	10	5
25 c. 1865,	blue	15	5
37 1/2 c. "	brown	50	15
1 f. 1873,	brown	50	

MADEIRA, AF.

1000 REIS = 1 MILREIS.



MALTA, E.

12 PENCE = 1 SHILLING.



1/2 p. 1860,	buff,	5
--------------	-------	---

MAURITIUS, AF.

12 PENCE = 1 SHILLING.



1 p. 1850,	red	
1 p. "	va. red	
1 p. "	" "	
2 p. "	blue	
2 p. "	va. blue	
2 p. "	" "	



1 p. 1856,	red
2 p. "	blue

New Used



1856,	blue	50
"	red on blue paper	50
"	green	
"	red	50
"	magenta	
" (4 p.)	green	
" (8 p.)	magenta	

Same. Value below.

6 p. 1856,	blue	35
1 s. 1862,	vermillion	50
6 p. "	purple	1 00
1 s. 1863,	green	50



1 p. 1861,	brown	6	5
2 p. "	blue	10	5
4 p. "	rose	20	5
6 p. 1862,	green	30	5
9 p. 1861,	lilac		10
1 s. 1862,	yellow	60	10
3 p. 1863,	vermillion	20	10
6 p. "	lilac		
1 s. "	green		
5 s. "	violet		25
1 s. 1870,	blue		10
9 p. 1872,	green		
1/2 p. 1876,	violet	5	



10 p. 1872, (t 427)	maroon	50
1/2 p. 1876, (t 427)	maroon	10
1/2 p. "	(t 427) pink	5

ENVELOPE STAMPS.

Profile of Queen in Different Frames.

6 p. 1863,	(t 428) violet	35
9 p. "	(t 429) "	50
1 s. "	(t 430) yellow	
10 p. 1872,	(t 431) lake	75
1 s. 8 p. "	(t 432) blue	1 25

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS = 1 THALER.



		New Used	
1 s. 1856,	(t 433) red	20	
3 s. "	yellow	7	5
5 s. "	blue		
5 s. 1861,	brown	20	10
1 s. 1865,	(t 434) red	5	
2 s. 1866,	violet	15	

ENVELOPE STAMPS.



1 s. 1856,	red	10	5
1 1/2 s. "	green		10
3 s. "	yellow	15	5
5 s. "	blue		40
5 s. 1864,	brown	10	
2 s. 1866,	violet	15	10

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN =
48 SCHILLINGS = 1 THALER.

1/2 s.g. 1864, rect.	red	5	
1/2 s.g. " "	green	5	
1 s. " "	lilac	10	
1 s.g. " "(t 435)	red	10	
2 s.g. " "	blue	8	
3 s.g. " "	brown	6	

ENVELOPE STAMPS.

Same as Adhesives.

1 s.g. 1864,	rose	
2 s.g. "	blue	
3 s.g. "	brown	

MEXICO, N. A.

8 REALES = 100 CENTAVOS = 1
DOLLAR.

		New Used	
1/2 r. 1856,	blue	20	
1 r. "	yellow	15	
2 r. "	green	15	
4 r. "	red	50	
8 r. "	violet		
1/2 r. 1860,	buff	1 00	
1 r. "	green	15	
2 r. "	pink	10	
4 r. "	yellow		
8 r. "	brown	75	
4 r. 1863,	red		
	on yellow		
8 r. "	green		
	on brown	75	



1 r. 1867,	scarlet	
2 r. "	blue	
4 r. "	brown	
1 p. "	black	

Same as First Issue, Tinted Paper.

1/2 r. 1867,	black	
1 r. "	blue	25
2 r. "	green	75
4 r. "	pink	
4 r. "	red	
	on yellow	15



1/2 r. 1864,	lilac	20	15
1 r. "	blue	20	10
2 r. "	orange	20	10
4 r. "	green	20	15
8 r. "	red	50	
3 c. 1865,	brown		



Lithographed.

		New Used	
7 c. 1866,	grey	1 00	50
13 c. "	blue	1 50	50
25 c. "	brown	1 00	25
50 c. "	green	1 50	50

Engraved.

7 c. 1866,	lilac	50	
13 c. "	blue	25	25
25 c. "	buff	25	25
50 c. "	green	50	25



1/2 r. 1867,	white	
1 r. "	blue	
2 r. "	green	
4 r. "	blue	
1 p. "	lilac	
1 r. "	green	
2 r. 1868,	violet	2 00
2 r. "	rose	2 00



6 c. 1868,	buff	15	10
12 c. "	green	25	5
25 c. "	blue on pink	50	5
50 c. "	yellow	1 00	10
100 c. "	brown	2 00	10
100 c. "	brown on brown		



6 c. 1872,	(seis) green	25	10
12 c. "	(doce) blue	30	
25 c. "	(vienticinco) red	50	
50 c. "	(cincuenta)		
	yellow	1 00	10
100 c. "	(cien) lilac	2 00	15



5 c. 1874,	brown	15	10
10 c. "	black	25	5
25 c. "	blue	50	5
50 c. "	green	1 00	10
100 c. "	carmine	2 00	15



	New	Used
2 c. 1875,	black	
5 c. "	"	
10 c. "	"	
12 c. "	"	
20 c. "	"	
25 c. "	"	
35 c. "	"	
50 c. "	"	
60 c. "	"	
75 c. "	"	
85 c. "	"	
100 c. "	"	

ENVELOPE STAMPS.



5 c. 1874,	brown	
10 c. "	green	40
25 c. "	blue	60

MODENA, E.

100 CENTESIMI = 1 LIRA.



5 c. 1852,	green	5
10 c. "	rose	10
10 c. "	violet	10
15 c. "	yellow	10
25 c. "	buff	10
40 c. "	blue	10
1 l. "	white	30

NEWSPAPER STAMPS.

9 c. 1854	violet	15
9 c. 1853, va.	"	2-00 1 00
10 c. 1859,	white	25 15

PROVISIONAL GOVERNMENT.



	New	Used
5 c. 1859,	green	12
15 c. "	brown	12
20 c. "	blue	12
40 c. "	rose	12
80 c. "	orange	12

MOLDAVIA, E.

See Roumania.

MONSERRAT, W. I.

12 PENCE = 1 SHILLING.



1 p. 1877,	rose	10
6 p. "	green	30

MONTENEGRO, E.

100 SOLDI = 1 FLORIN.



2 s. 1874,	yellow	6
3 s. "	green	8
5 s. "	rose	13
7 s. "	violet	17
10 s. "	blue	20
15 s. "	bistre	30
25 s. "	violet brown	40

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



5 r. 1876,	black	5
10 r. "	orange	10
20 r. "	straw	10
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	100
300 r. "	chocolate	150

NATAL, AF.

12 PENCE = 1 SHILLING.



Embossed on Colored Paper.

	New	Used
1 p. 1857, (t 436)	blue	
1 p. "	pink	
1 p. "	yellow	
3 p. "	rose	
6 p. "	green	
9 p. "	blue	
1 s. "	buff	



1 p. 1860,	carmine	8	5
3 p. "	blue	10	
6 p. "	lilac	10	
1 s. 1864, (t 438)	green	15	

Same Surcharged "Postage" in Several Styles.

1 p. 1871,	carmine	5
3 p. "	blue	10
6 p. "	lilac	10
1 s. "	green	15
1 s. 1873,	claret	25



1 p. 1874, (t 439)	carmine	6	5
3 p. "	ult'm' rine	20	10
6 p. "	(t 441) violet	30	10
5 s. "	(t 442) claret		

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



5 c. 1852,	blue	30	3
10 c. "	red	30	4
15 c. "	orange	40	8



		New	Used
5 c. 1865.	blue	30	5
10 c. "	red	30	2
15 c. "	orange	40	5



		New	Used
5 c. 1867.	blue	5	1
10 c. "	red	10	1
15 c. "	brown	10	3
20 c. "	green	15	2
25 c. "	violet	20	3
50 c. "	gold	50	5



		New	Used
1 c. 1869,	black	5	5
1½ c. "	pink	5	3
2 c. "	yellow	5	3
1 c. "	green	3	2
½ c. 1871	brown	2	2
2½ c. "	violet	5	3



		New	Used
5 c. 1872,	blue	5	1
10 c. "	carmine	10	1
15 c. "	brown	10	3
20 c. "	green	15	3
25 c. "	violet	20	2
50 c. "	buff	35	5
2 g. 50c. 1872, (t 374)	blue and pink	50	25
12½ c. 1875,	grey	10	2



		New	Used
¼ c. 1877,	rose	3	2
1 c. "	green	3	2
2 c. "	yellow	5	2
2½ c. "	violet	5	2

ENVELOPE STAMPS.

Same as Adhesives.

5 c. 1870,	blue	10	
12½ c. "	grey	15	5

UNPAID LETTER STAMPS.



5 c. 1870, brown			
on yellow	10	10	
10 c. " carmine			
on blue			

NEVIS, W. I. I.

12 PENCE = 1 SHILLING.



		New	Used
1 p. 1861, (t 443)	lake		
4 p. " (t 444)	"	35	
6 p. " (t 445)	lavender	30	
1 s. " (t 446)	green		
1 p. 1867, (t 443)	vermil.	6	6
4 p. " (t 444)	orange	25	15
1 s. " (t 446)	l. green	60	25

NEW BRUNSWICK, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



		New	Used
3 p. 1851,	red	1 00	30
6 p. "	yellow	2 50	1 50
1 s. "	violet		

Various Designs.

1 c. 1860, (t 447)	brown	10	
2 c. 1863, (t 448)	orange	10	
5 c. 1860, (t 449)	green	5	
10 c. " (t 449)	vermil.	5	
12½ c. " (t 450)	blue	25	
17 c. " (t 451)	black	50	

NEW CALEDONIA, O.

100 CENTIMES = 1 FRANC.

New Used

10 c. 1860, (t 452)	grey	50	
Set of Photographs,			
50 varieties	50		

NEWFOUNDLAND, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



		New	Used
1 p. 1857, (t 453)	brown	8	
3 p. " (t 454)	green	25	
5 p. " (t 453)	brown	30	
2 p. "	vermillion		
4 p. "	"		
6 p. "	"		
6½ p. "	"		
8 p. "	"		
1 s. "	"		
2 p. 1860,	lake	15	
4 p. "	"	25	
6 p. "	"	40	
6½ p. "	"	50	
8 p. "	"	50	
1 s. "	"	60	

Different Designs.

2 c. 1866, (t 454)	green	5	
5 c. " (t 455)	brown	20	
10 c. " (t 456)	black	25	
12 c. " (t 457)	pink	25	
13 c. " (t 458)	orange	30	
24 c. " (t 459)	blue	50	
1 c. " (t 460)	lilac	5	
5 c. " (t 455)	black	12	
3 c. 1870, (t 461)	red		
6 c. " (t 461)	carmine	15	
1 c. 1871, (t 460)	violet	5	
3 c. 1873, (t 461)	blue	8	
5 c. 1876, (t 455)	"	12	
13 c. 1877, (t 458)	black	25	

NEW GRANADA, S. A.

See United States of Colombia.

NEW SOUTH WALES O.

12 PENCE = 1 SHILLING.



	New	Used
1 p. 1850,	red	1 00
1 p. " va.	"	
1 p. " "	"	
2 p. " "	blue	75
2 p. " va.	"	75
2 p. " "	"	
3 p. " "	green	1 00
3 p. " va.	"	
3 p. " "	"	



Blue Paper.

1 p. 1851,	carmine	30
2 p. " "	blue	10
3 p. " "	green	25
6 p. 1852,	brown	50
8 p. 1853,	orange	

White Paper.

1 p. 1854,	orange	15
2 p. " "	blue	10
3 p. " "	green	15



1 p. 1856,	red	5
2 p. " "	blue	5
3 p. " "	green	20 5



Similar to Cut.

5 p. 1854,	green	35	15
6 p. " "	brown		15
6 p. " "	sea green		20
6 p. 1861,	violet		5
8 p. 1854,	orange	50	20
1 s. " "	rose	75	5
5 s. 1860, (t 462)	violet	2 50	20

Profile Victoria; Different Frames.

1 p. 1864, (t 463)	red	6	2
2 p. 1868, (t 464)	blue	10	2
4 p. 1867, (t 465)	red	20	10
10 p. " (t 466)	lilac	50	10
9 p. 1871, (t 466)	red	50	10
6 p. 1872, (t 467)	violet	30	3
1 s. 1876, (t 468)	black	60	10

REGISTERED LETTER STAMPS.

1853, (t 469)	red and blue	10
" "	orange " "	1 00

SIDNEY ENVELOPE STAMPS.

Arms Embossed in Relief, Circular.

(2 p.) 1849, (t 470)	white pa.	5 00
(2 p.) " "	blue pa.	

NEWSPAPER BAND STAMPS.

	New	Used
1 p. 1864, (t 471)	red	10
1 p. 1865, (t 463)	"	5

NEW ZEALAND, O.

12 PENCE = 1 SHILLING.



Blue Paper.

1 p. 1855,	red	
2 p. " "	blue	
1 s. " "	green	

White Paper.

1 p. 1859,	red	3
2 p. " "	blue	5
3 p. 1868,	violet	5
4 p. 1865,	red	50
4 p. 1866,	yellow	30 10
6 p. 1859,	brown	35 3
1 s. " "	green	75 3
1 p. 1872,	brown	10 5
2 p. " "	vermillion	20 5
6 p. " "	blue	35 5



1/2 p. 1873, (t 472)	red	5	2
1 p. " (t 473)	violet	6	2
2 p. " (t 474)	pink	10	2
3 p. " (t 475)	brown	15	5
4 p. " (t 476)	maroon	20	10
6 p. " (t 477)	blue	30	3
1 s. " (t 478)	green	60	5

NICARAGUA, S. A.

100 CENTAVOS = 1 PESO.



2 c. 1862,	blue	10
5 c. " "	black	15 10
1 c. 1869,	brown	5
10 c. " "	red	30 20
25 c. " "	green	50 10

NORTH GERMANY, E.

See Germany.

NORWAY, E.

120 SKILLINGS = 1 SPECIE DALER.



New Used

4 s. 1854, (t 479)	blue	5
2 s. 1856,	yellow	
3 s. " "	lilac	5
4 s. " "	blue	2
8 s. " "	red	5



2 s. 1865,	yellow	10
3 s. 1866,	lilac	
4 s. 1864,	blue	
8 s. 1863,	pink	5
24 s. " "	brown	5



1 s. 1868,	black	3
2 s. 1869,	orange	3
3 s. 1868,	violet	3
4 s. 1867,	blue	2
8 s. " "	rose	3



2 s. 1872,	blue	2
3 s. " "	carmine	2
4 s. " "	violet	2
1 s. 1873,	green	2
7 s. " "	brown	5
6 s. 1875,	brown	5
1 o. 1876,	grey	5
3 o. " "	orange	5
5 o. " "	blue	5
10 o. " "	carmine	5
12 o. " "	green	5
20 o. " "	brown	5
25 o. " "	lilac	5
50 o. " "	claret	5

ENVELOPE STAMPS.

Same as Adhesives.

2 s. 1873,	blue	
3 s. " "	carmine	10

NOVA SCOTIA, N. A.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.



		New	Used
1 p.	1857, (t 480)	brown	40
3 p.	"	blue	10
6 p.	"	green	35
1 s.	"	violet	



1 c.	1860,	black	5
2 c.	1863,	violet	
5 c.	1860,	blue	5
8 1/2 c.	"	green	25
10 c.	"	vermillion	5
12 1/2 c.	"	black	15

OLDENBURG, E.

30 SILVER GROSCHEN = 1 THALER.



1/4 s. g.	1855,	green	50
1-30 t.	1852,	blue	5
1-15 t.	"	pink	15
1-10 t.	"	yellow	10



1/4 g.	1860,	green	5
1 g.	"	blue	35
2 g.	"	pink	35
3 g.	"	yellow	
1/4 g.	1861,	orange	
1/4 g.	"	green	15
1/4 g.	"	brown	15
1 g.	"	blue	25
2 g.	"	red	25
3 g.	"	yellow	25



		New	Used
1/4 g.	1862,	green	6
1/4 g.	"	orange	5
1 g.	"	rose	5
2 g.	"	blue	5
3 g.	"	brown	5

ENVELOPE STAMPS.

1/4 g.	1860,	brown	30
1 g.	"	blue	30
2 g.	"	rose	40
3 g.	"	yellow	50
1/4 g.	1862,	vermillion	
1 g.	"	rose	10
2 g.	"	blue	15
3 g.	"	brown	30

ORANGE STATES, AF.

12 PENCE = 1 SHILLING.



1 p.	1868,	brown	6
6 p.	"	pink	30
1 s.	"	orange	65

PARAGUAY, S. A.

8 REALES = 1 PESO.



1 r.	1870, (t 481)	rose	
2 r.	" (t 482)	blue	
3 r.	" (t 483)	black	

PARMA, E.

100 CENTESIMI = 1 LIRA.



		New	Used
5 c.	1852,	yellow	
15 c.	"	red	
25 c.	"	brown	
5 c.	1857,	yellow	
10 c.	"	white	
15 c.	"	pink	
25 c.	"	violet	
40 c.	"	blue	



15 c.	1858,	pink	15
25 c.	"	brown	15
40 c.	"	blue	25

NEWSPAPER STAMPS.

6 c.	1857,	rose	10
9 c.	1854,	blue	10

PROVISIONAL GOVERNMENT

Stati Parm. Octagon.

5 c.	1859,	green	10
10 c.	"	brown	10
20 c.	"	blue	10
40 c.	"	red	15
80 c.	"	orange	

PERSIA.

1 r.	1876,	black	
2 r.	"	blue	
4 r.	"	red	
8 r.	"	green	
1 k.	"	rose	
4 k.	"	yellow	



		New	Used
1 s. 1876,	violet	5	
2 s. "	green	10	
5 s. "	rose	25	15
10 s. "	blue	50	25

ENVELOPE STAMPS.

Same as Adhesive.

5 s. 1876,	rose
------------	------

PERU, S. A.

100 CENTAVOS = 10 DINEROS —
5 PENETAS = 1 PESO.



1 d. 1858,	blue	20
1 p. "	red	30
1/2 p. "	orange	
1 d. " (t 484)	blue	50
1 p. " (")	red	50
1 d. 1860, (t 485)	blue	25
1 p. " (")	red	50

Embossed Arms.

1 d. 1862,	red	10
1 p. 1863,	brown	15
1 d. 1868,	green	5
1 p. 1871,	orange	10



Similar to Cat.

5 c. 1870,	green	25	5
10 c. 1867,	red	25	5
20 c. "	brown	50	10

Various Designs.

5 c. 1867, (t 486)	red	25	10
2 c. 1873, (t 487)	blue	10	
50 c. 1874, (t 488)	green		15
1 s. " (t 490)	red		50



		New	Used
2 c. 1873,	violet	5	
5 c. 1877,	blue	15	5
10 c. " (t 488)	green	25	3
20 c. "	carmine	50	

UNPAID LETTER STAMPS.



5 c. 1874,	vermillion	15	10
10 c. "	orange	25	10
20 c. "	blue	40	15
50 c. "	brown	100	25

ENVELOPE STAMPS.



2 c. 1874,	blue	10
5 c. "	green	15
10 c. "	red	30
20 c. "	purple	50
50 c. "	rose	150

PACIFIC STEAM NAVIGATION COMPANY.

Steamship in Oval.

1 r. 1857,	blue
2 r. "	"
2 r. "	brown
1 r. "	claret
2 r. "	"
1 r. 1858,	yellow
2 r. "	"
1 r. "	green
2 r. "	"

PHILIPPINE ISLANDS, O.

8 CUARTOS = 1 REAL, 100 CENTIMOS = 1 PENETA OR ESCUDO.



5 c. 1854,	red
5 c. "	orange
10 c. "	carmine
1 r. "	blue
2 r. "	green



		New	Used
5 c. 1859,	vermillion		
5 c. "	red	100	
10 c. " (t 693)	rose	100	
5 c. 1863,	vermillion		
5 c. "	carmine		
1 r. "	violet		
2 r. "	blue		
1 r. p. f.	grey		
1 r. p. f.	green		



3/4 c. 1864,	black on buff	25
6-8 c.	green on rose	35
12-48 c.	blue on flesh	70
25 c.	rose on pink	85



5 c. 1870,	blue	
10 c. "	green	75
20 c. "	brown	100
40 c. "	rose	



12 c. 1872,	rose
16 c. "	ultramarine
25 c. "	lilac
62 c. "	lilac
125 c. "	bistre



12 c. 1874,	grey	25
62 c. "	carmine	100
25 c. "	blue	
125 c. "	stone	25



		New Used
2 c. 1876,	rose	25
10 c. 1877,	blue	15
12 c. 1876,	mauve	
20 c. 1877,	brown	

POLAND, E.

100 KOPECS = 1 RUBLE.

10 k. 1860, (t 491) blue & rose

ENVELOPE STAMPS.

Arms, Circular.

3 k. 1860, (t 492)	blue
10 k. "	black

PORTO RICO, W. I. I.

100 CENTIMES = 1 PESETA.



25 c. 1873,	violet	15
50 c. "	brown	10
1 p. "	bistre	1 00



25 c. 1874,	blue	50
-------------	------	----



Same Surcharge as last.

25 c. 1875,	blue	50
50 c. "	green	25
1 p. "	brown	1 00



		New Used
25 c. 1876,	violet	50
50 c. "	blue	25
1 p. "	black	1 00
<i>With additional cross paraph.*</i>		
25 c. 1876,	violet	
1 p. "	black	



5 c. 1877,	brown	10
10 c. "	carmine	25 15
15 c. "	green	30 15
25 c. "	blue	40 10
50 c. "	bistre	50 25

PORTUGAL, E.

1000 REIS = 1 MILREIS.

Each Value Different up to 1866 Issue, but Similar to Cul Above Series.



5 r. 1833,	brown	40
25 r. "	blue	30 10
50 r. "	green	60
100 r. "	lilac	1 00



5 r. 1855,	brown	
25 r. "	blue	15
50 r. "	green	15
100 r. "	lilac	15
5 r. "	va. brown	15 10
25 r. "	blue	25 10
25 r. "	rose	10 10



		New Used
5 r. 1862,	brown	8 5
10 r. "	yellow	10 5
25 r. "	rose	20 3
50 r. "	green	25 15
100 r. "	lilac	40 10



5 r. 1866,	black	5 3
10 r. "	yellow	8 5
20 r. "	straw	15 5
25 r. "	rose	20 3
50 r. "	green	25 10
80 r. "	orange	30 8
100 r. "	lilac	50 5
120 r. "	blue	60 5
240 r. 1870,	mauve	15



5 r. 1871,	black	5 3
10 r. "	yellow	5 5
20 r. "	straw	10 5
25 r. "	rose	10 2
50 r. "	green	15 5
80 r. "	orange	30 3
100 r. "	lilac	30 3
120 r. "	blue	35 3
240 r. 1873,	mauve	65 15
15 r. 1875,	brown	10
150 r. 1876,	blue	40
300 r. "	violet	75
2½ r. " (t 260)	olive	3

PORTUGUESE INDIES, A.

1000 REIS = 1 MILREIS.



10 r. 1872,	black	10
20 r. "	vermillion	15
40 r. "	blue	20
100 r. "	green	

New Used

200 r. 1872,	yellow	
300 r. "	bright violet	
600 r. "	"	
900 r. "	"	



5 r. 1877,	black	5
10 r. "	orange	10
20 r. "	straw	12
25 r. "	rose	15
40 r. "	blue	30
50 r. "	green	35
100 r. "	violet	50
200 r. "	orange	1 00
300 r. "	chocolate	1 50

PRINCE EDWARDS ISLAND, N. A.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.



Each Frame Different Design.

1 p. 1860, (t 494)	orange	5
2 p. " (t 495)	rose	5
3 p. " (t 496)	blue	6
4 p. 1869, (t 497)	black	10
4½ p. 1870, (t 498)	brown	10
6 p. 1860, (t 499)	green	15
9 p. " (t 500)	lavac	20
1 c. 1872, (t 501)	orange	5
2 c. " (t 502)	blue	5
3 c. " (t 503)	rose	5
4 c. " (t 504)	green	10
6 c. " (t 505)	black	10
12 c. " (t 506)	purple	20

PRUSSIA, E.

12 PFENNIG = 1 GROSCHEN.



4 pf. 1856,	green	10	5
½ s.g. 1850,	orange	10	5
1 s.g. 1850,	pink	10	2
2 s.g. "	blue	10	3
3 s.g. "	yellow	10	2
<i>White Paper, Plain Ground.</i>			
1 s.g. 1857,	rose	5	
2 s.g. "	blue	10	
3 s.g. "	yellow	5	

New Used

Checked Ground.

4 pf. 1858,	green	5
1 s.g. "	rose	2
2 s.g. "	blue	2
3 s.g. "	yellow	2



3 pf. 1865,	violet	3	3
4 pf. 1861,	green	5	1
6 pf. "	orange	5	1
1 s.g. "	rose	7	1
2 s.g. "	blue	8	1
3 s.g. "	brown	10	1
10 s.g. 1866, (t 686)	rose	5	
30 s.g. " (t 687)	blue	10	



1 k. 1867,	green	5
2 k. "	orange	5
3 k. "	rose	8
6 k. "	blue	8
9 k. "	brown	10

ENVELOPE STAMPS.

Silk Threads in Paper.



1 s.g. 1851,	rose	5
2 s.g. "	blue	5
3 s.g. "	yellow	5
4 s.g. 1851, (t 705)	brown	30
5 s.g. "	violet	25
6 s.g. "	green	50
7 s.g. "	red	50

Same Without Threads.

1 s.g. 1856,	rose	10	6
2 s.g. "	blue	15	6
3 s.g. "	orange	25	6

Same as Adhesives.

1 s.g. 1861,	rose	20	10
2 s.g. "	blue	20	10
3 s.g. "	brown	20	10

Same with Inscription Crossing Stamp.

3 pf. 1868,	violet	25	
6 pf. "	orange	35	
1 s.g. 1862,	rose	5	2
2 s.g. "	blue	10	2
3 s.g. "	brown	15	2
1 k. 1867,	green	10	
2 k. "	orange	10	
3 k. "	rose	10	3
6 k. "	blue	10	3
9 k. "	brown	15	3

QUEENSLAND, O.

12 PENCE = 1 SHILLING.



New Used

1 p. 1861,	carmine	15
2 p. "	blue	15
3 p. "	brown	5
6 p. "	dark green	10
1 s. "	violet	
1 p. 1863,	orange	6
4 p. 1866,	violet	5
6 p. "	light green	5
1 s. "	brown	5
5 s. 1867,	rose	50
1 s. 1873,	claret	
1 s. 1875,	purple	
4 p. 1876,	yellow	5

REGISTERED LETTER STAMPS.

Same, 1861,	yellow	15
-------------	--------	----

REUNION ISLAND, AF.

100 CENTIMES = 1 FRANC.

15 c. 1852, (t 507)	black
30 c. " (t 508)	"

ROMAGNA, E.

100 BAJOCCHI = 1 SCUDO.



½ b. 1859,	yellow	10
1 b. "	drab	10
2 b. "	yellow	10
3 b. "	green	10
4 b. "	buff	10
5 b. "	violet	10
6 b. "	green	10
8 b. "	rose	10
20 b. "	blue	10

ROMAN STATES, E.

100 BAJOCCHI = 1 SCUDO.

100 CENTESIMI = 1 LIRA.



½ b. 1852, (t 509)	gray	10
1 b. " (t 510)	green	3
2 b. " (t 511)	"	3
3 b. " (t 512)	buff	5
4 b. " (t 513)	yellow	5
4 b. "	buff	15

			New	Used
5 b.	1852, (t 514)	rose	10	3
8 b.	" (t 515)	pale blue	10	3
7 b.	" (t 516)	blue	15	5
8 b.	" (t 517)	white	15	3
50 b.	" (t 518)	blue	50	25
1 s.	" (t 519)	rose	75	50
1½ b.	1866, (t 509)	violet	5	5
Same on Glazed Paper.				
2 c.	1867, (t 511)	green	5	3
3 c.	" (t 508)	gray	10	
5 c.	" (t 512)	blue	5	3
10 c.	" (t 517)	scarlet	5	2
20 c.	" (t 513)	carmine	5	3
40 c.	" (t 515)	yellow	5	5
80 c.	" (t 510)	rose	5	5

ROUMANIA, E.

40 PARAS=100 BANI=1 PIASTRE.



27 p.	1854,	rose	
54 p.	"	green	
81 p.	"	blue	
108 p.	"	pink	
5 p.	1861, (t 684)	black	
40 p.	" (")	blue	
80 p.	" (")	pink	



3 p.	1862,	yellow	
6 p.	"	red	25
30 p.	"	blue	50 15



2 p.	1865,	yellow	5
5 p.	"	blue	5
20 p.	"	carmine	5



2 p.	1866,	yellow	5
5 p.	"	blue	5
20 p.	"	rose	5



		New	Used
2 b.	1868,	orange	5
4 b.	"	blue	5
18 b.	"	rose	5
3 b.	1870,	mauve	5 3



5 b.	1869,	yellow	
10 b.	"	blue	10 5
15 b.	"	red	10 5
25 b.	"	blue & orange	15 5
50 b.	"	red & blue	25 7



5 b.	1871,	scarlet	5
10 b.	"	yellow	5
15 b.	"	red	15
25 b.	"	brown	10
50 b.	"	red & blue	10
10 b.	1872,	"	5



1¼ b.	1873,	olive	2
3 b.	"	yellow gr'n	3
5 b.	"	bistre	3
10 b.	"	blue	3
15 b.	"	red brown	3
25 b.	"	orange	3
50 b.	"	rose	10

NEWSPAPER WRAPPERS.

1¼ b.	1870, (t 520)	green	8 5
1¼ b.	1871, (t 521)	yellow	5 3

RUSSIA.

100 KOPECS=1 RUBLE.



		New	Used
10 k.	1857,	b'wn & blue	15 2
20 k.	1858,	blue & orange	30 5
30 k.	"	carmine & gr'n	60 10
5 k.	1863,	blue & black	
1 k.	1864,	yellow & bl'k	3 2
3 k.	"	green & "	5 2
5 k.	"	lilac & "	10 2
3 k.	1870,	green & "	25
2 k.	1875,	pink & "	5 3



8 k.	1875, (t 655)	grey & pink	15 2
10 k.	1876,	brown & blue	15 5
20 k.	"	blue & orange	35 10

ENVELOPE STAMP.



5 k.	1848,	blue	
10 k.	"	black	10
20 k.	"	blue	
30 k.	"	red	
5 k.	1869, (t 521)	violet	
5 k.	1870, (t 522)	rose	20



10 k.	1869,	brown	25 5
20 k.	"	blue	45
30 k.	"	rose	75

Similar to Last.

5 k.	1876,	purple	
8 k.	"	slate	
20 k.	"	blue	

NOTE.—There is a large number of stamps issued by the local authorities in towns, but they are not collected in this country.

SALVADOR, S. A.

8 REALES=1 PESO.

Mountain View.



		New	Used
1/4 r. 1867,	blue	15	15
1 r. "	red	20	10
2 r. "	green	40	10
4 r. "	brown	1 00	30
<i>Surcharged with Arms in Circle.</i>			
1/4 r. 1874,	blue	10	10
1 r. "	red	15	5
2 r. "	green	25	5
4 r. "	brown	75	15

SANDWICH ISLES, O.

100 CENTS = 1 DOLLAR.



2 c. 1852, (t 523)	blue
5 c. "	"
13 c. "	(t 524) "
13 c. "	(t 525) "

Head, Kamehameha III.

5 c. 1853, (t 526)	blue	25
13 c. "	(t 527) red	75

*Blue Paper.*

1 c. 1859,	blue
2 c. "	"
5 c. 1865,	"
5 c. 1867,	"
1 c. "	black
2 c. "	"

White Paper.

1 c. 1863,	black
2 c. "	"
1 c. 1865,	blue
2 c. 1862, (t 528)	rose

*Different Portraits on Each.*

2 c. 1864, (t 529)	vermillion	10	3
5 c. 1866, (t 530)	blue	25	10
1 c. 1871, (t 531)	violet	5	
6 c. "	(t 532) green	15	5
18 c. "	(t 533) pink	40	20
2 c. 1875, (t 534)	brown	5	2
12 c. "	(t 535) black	25	10

SARAWAK, O.

100 CENTS = 1 FLORIN.

*Tinted Paper.*

3 c. 1869, (t 536)	brown	10
3 c. 1871,	brown	10
2 c. 1874,	mauve	5
4 c. "	brown	15
6 c. "	green	20
8 c. "	blue	20
12 c. "	rose	30

SARDINIA, E.

See Italy.

SAXONY, E.

10 PFENNIGE = 1 GROSCHEN.



3 p. 1850, (t 537)	red	10
1/4 n.g. 1851,	white	5
1 n.g. "	pink	5
2 n.g. "	blue	5
3 n.g. "	yellow	5
3 p. 1854, (t 538)	green	3



1/4 n.g. 1854,	white	3
1 n.g. "	pink	3
2 n.g. "	blue	3
3 n.g. "	yellow	3
5 n.g. 1856,	vermillion	5
10 n.g. "	blue	15



		New	Used
3 p. 1863, (t 539)	green	2	2
1/4 n.g. "	(t 539) orange	2	1
1 n.g. "	pink	2	1
2 n.g. "	blue	2	1
3 n.g. "	brown	2	1
5 n.g. "	violet	2	1

ENVELOPE STAMPS.



1 n.g. 1856,	rose	10
2 n.g. "	blue	10
3 n.g. "	yellow	15
5 n.g. "	lilac	15
10 n.g. "	green	25



1/4 n. g. 1865, (t 540)	orange	5	3
1 n.g. 1863,	rose	5	3
2 n.g. "	blue	10	5
3 n.g. "	brown	15	5
5 n.g. "	violet	25	5

SCHLESWIG HOLSTEIN, E.

16 SCHILLINGS = 1 MARK.



1 s. 1850,	blue	20
2 s. "	pink	50



1/4 s. 1865,	rose	5
1 1/4 s. "	green	7
1 1/4 s. "	lilac	8
2 s. "	blue	10
4 s. "	brown	15

Schleswig.

		New	Used
1 1/4 s. 1864,	green	25	5
4 s. "	rose	10	10
1/2 s. 1865,	green	4	3
1 1/4 s. "	violet	6	3
1 1/4 s. "	rose	6	5
2 s. "	blue	8	5
4 s. "	brown	15	10

Holstein.*Figure. Small Rect.*

1 1/4 s. 1864, (t 541)	blue	5
1 1/4 s. " (t 542)	"	10
1 1/4 s. " (t 543)	"	10



1 1/4 s. 1865,	green	5
1 1/4 s. "	mauve	5
2 s. "	blue	5

Colored Letters.

1 1/4 s. 1865,	rose	7
4 s. "	brown	10
1 1/4 s. 1866,	mauve	3
2 s. 1867,	blue	3

SERVIA, E.

40 PARAS = 1 PIASTRE.

Arms.

1 p. 1866, (t 544)	green	8
	on rose	
2 p. "	brown on lilac	8



1 p. 1866,	green	5
2 p. "	brown	10
10 p. "	orange	10
20 p. "	rose	5
40 p. "	blue	5



		New	Used
1 p. 1869,	yellow	2	
10 p. "	brown	5	
15 p. "	orange	10	
20 p. "	blue	10	5
25 p. "	rose	10	
35 p. "	light green	15	
40 p. "	mauve	20	5
50 p. "	dark green	20	10
2 p. 1873,	black	8	

SHANGHAI, A.100 CANDAREENS = 1 TAEI,
100 CENTS = 1 DOLLAR.

1 ca. 1865,	blue	10
2 ca. "	black	10
3 ca. "	brown	15
4 ca. "	yellow	20
6 ca. "	red brown	30
8 ca. "	green	50
12 ca. "	brown	75
16 ca. "	red	75



2 ce. 1866,	rose	10
4 ce. "	lilac	25
8 ce. "	blue	50
16 ce. "	green	1 00
1 ca. 1866,	brown	10
3 ca. "	orange	
6 ca. "	grey	1 00
12 ca. "	brown	1 20
1 ca. 1874,	lilac	10
1 ca. 1875,	orange	5
3 ca. "	rose	10
6 ca. 1876,	green	15
9 ca. "	blue	30
12 ca. "	brown	35
20 c. 1877,	violet	5
40 c. "	carmine	10
60 c. "	green	15
80 c. "	blue	20
100 c. "	brown	80

SICILY, E.

Sec Two Sicilies.

SIERRA LEONE, AF.

12 PENCE = 1 SHILLING.



		New	Used
6 p. 1861, (t 546)	lilac	35	15
1/2 p. 1876,	brown	5	
1 p. 1872,	carmine	6	5
1 1/2 p. 1877,	gray		
2 p. 1873,	violet	10	
3 p. 1872,	yellow	15	15
4 p. "	blue	20	10
1 s. "	green	60	25

SOUTH AFRICAN RE-PUBLIC, AF.

12 PENCE = 1 SHILLING.



1 p. 1869,	red	10
3 p. "	purple	20
6 p. "	blue	30
1 s. "	green	60
1 p. 1871,	black	6
<i>Same, Surcharged Transvaal.</i>		
1 p. 1877,	black	6
3 p. "	purple	20
6 p. "	blue	30
1 s. "	green	60

SOUTH AUSTRALIA, O.

12 PENCE = 1 SHILLING.



1 p. 1855,	green	10
2 p. "	carmine	10
6 p. "	blue	5
1 s. 1857,	yellow	20
1 p. 1860,	green	8
2 p. "	orange	15
6 p. "	violet	30
1 s. 1863,	brown	60



New Used

9 p. 1860,	lilac	15
10 p. 1866,	orange	25
10 p. 1867,	yellow	25
9 p. 1873,	purple	15
8 p. 1877,	orange	

*Similar to Cut.*

2 p. 1869,	orange	10	2
3 p. 1870,	blue		
3 p. 1871,	"	15	
4 p. 1867,	violet	20	15
2 s. "	red	10	
1 p. 1876, (t 679)	green	6	2

SPAIN, E.

8 CUARTOS = 1 REAL, 100 CENTIMOS
= 1 PESETA OR ESCUDO.

NOTE.—These stamps are strictly genuine and authentic. We do not sell the trash which is offered by some dealers, with heavy lines printed over, or with holes punched in.



6 c. 1850, (t 547)	black	5
12 c. "	lilac	75
5 r. "	red	50
6 r. "	blue	2 00
10 r. "	green	1 50



6 c. 1851,	(seis)	black	5
12 c. "	(doce)	lilac	75
2 r. "	(dos)	red	
5 r. "	(cinco)	rose	75
6 r. "	(seis)	blue	3 00
10 r. "	(diez)	green	1 00



New Used

6 c. 1852,	rose	3
12 c. "	violet	75
2 r. "	red	
5 r. "	green	
6 r. "	blue	2 50



6 c. 1853,	red	
12 c. "	violet	1 00
2 r. "	vermillion	
5 r. "	green	25
6 r. "	blue	



2 c. 1854, (t 548)	green	
4 c. "	(t 548) rose	10
6 c. "	red	5
1 r. "	(t 548) blue	
2 r. "	scarlet	
5 r. "	green	
6 r. "	blue	



Blue Paper. Watermark of Loops.

2 c. 1855,	green	40
4 c. "	carmine	10
1 r. "	blue	25
2 r. "	brown	15

Rough Impression on White Paper.

2 c. 1856,	green	75
4 c. "	rose	15
1 r. "	blue	50
2 r. "	violet	15

Same on Plain White Paper.

2 c. 1857,	green	20
4 c. "	rose	5
12 c. "	orange	25
1 r. "	blue	20
2 r. "	violet	15



2 c. 1860,	green	15
4 c. "	orange	5
12 c. "	red	10
19 c. 1861,	brown	
1 r. "	blue	10
2 r. "	lilac	5



New Used

2 c. 1862,	blue	10
4 c. "	brown	10 5
12 c. "	blue	25 10
19 c. "	rose	
1 r. "	chocolate	25 10
2 r. "	green	30 5



2 c. 1864,	blue	10
4 c. "	red	5
12 c. "	green	30 10
19 c. "	violet	
1 r. "	brown	25 5
2 r. "	blue	30 5



2 c. 1865,	rose	8
4 c. "	blue	10 5
12 c. "	blue and pink	25 10
19 c. "	brown	
1 r. "	green	20 10
2 r. "	rose	20 10



2 c. 1866,	pink	
4 c. "	blue	10 5
12 c. "	orange	25 10
19 c. "	brown	50
10 c. de e. 1866,	green	20 8
20 c. de e. "	lilac	30 5
20 c. 1866, (t 682)	"	25 5



		New Used	
2 c. 1867,	brown		
4 c. "	blue	8	5
12 c. "	orange	20	10
19 c. "	rose		
10 c. de e. 1867,	green	20	5
20 c. de e. "	lilac	30	3
19 c. 1868,	brown		
25 m. de e. 1867,	blue		
	and rose	15	10
50 m. de e. "	brown	25	4
25 m. de e. 1869,	blue	20	10
50 m. de e. "	(t 549)		
	violet	25	3
100 m. de e. "	brown	25	5
200 m. de e. "	green	50	3
5 m. de e. 1869,	(t 550) "	5	5
10 m. de e. 1869,	(t 551) brown	5	4



1 m. de e. 1870,	brown	2	3
2 m. de e. "	"	3	5
2 m. de e. "	buff	3	
4 m. de e. "	bistre	2	5
10 m. de e. "	rose	3	2
25 m. de e. "	violet	8	3
50 m. de e. "	blue	12	3
100 m. de e. 1870,	red	25	3
200 m. de e. "	brown	30	3
400 m. de e. "	green	25	5
12 c. "	lake	60	5
19 c. "	green	75	
1 c. 600 m. "	violet	1	50
2 c. "	blue	2	00



6 c. de p. 1872,	blue	15	
10 c. de p. "	lilac	15	
12 c. de p. "	violet		5
25 c. de p. "	brown	15	3
40 c. de p. "	bistre	25	10
50 c. de p. "	green	25	5
5 c. de p. 1873,	pink	3	2
10 c. de p. "	blue	5	3
20 c. de p. "	violet		
1 p. 1872 (t 552)	"	50	15
4 p. " (t 552)	brown	1	50
10 p. " (t 552)	green	3	00

Figure of Value in Centre, for Circulars.

¼ c. de p. 1872,	(t 553)		
	blue	2	2
2 c. de p. "	(t 554)		
	mauve	2	2
5 c. de p. "	green	5	3
¾ c. de p. 1873,	(t 556)		
	green	2	2



		New Used	
2 c. de p. 1874,	orange	3	2
5 c. de p. "	carmine	4	2
10 c. de p. "	green	5	2
20 c. de p. "	black		25
25 c. de p. "	brown	12	5
40 c. de p. "	violet		5
50 c. de p. "	blue	20	5
1 p. "	purple	40	10
1 p. "	brown		
10 p. "	claret		



2 c. de p. 1874,	yellow	5	
5 c. de p. "	purple	4	3
10 c. de p. "	blue	10	3
20 c. de p. "	green		25
25 c. de p. "	brown	15	5
40 c. de p. "	violet	20	5
50 c. de p. "	orange	20	5
1 p. "	green		15
1 p. "	carmine		
10 p. "	black		
10 c. de p. "	(t 557)		
	brown	3	



2 c. de p. 1875,	brown	3	
5 c. de p. "	lilac	5	5
10 c. de p. "	blue	5	3
20 c. de p. "	orange		
25 c. de p. "	carmine	15	3
40 c. de p. "	brown	20	5
50 c. de p. "	lilac	25	5
1 p. "	black	50	15
4 p. "	green		
10 p. "	blue		



5 c. p. 1876,	brown	5	2
10 c. p. "	blue	5	2
20 c. p. "	green		25
25 c. p. "	brown	15	2
40 c. p. "	brown	20	10
50 c. p. "	green	25	3
1 p. "	blue	50	10
4 p. "	violet		
10 p. "	red		

OFFICIAL STAMPS.



		New Used	
¼ o. 1854, (media)	yellow	3	
1 o. "	(una) pink	3	
4 o. "	(cuatro) green	3	
1 l. "	blue	10	



¼ o. 1855,	yellow	3	10
1 o. "	pink	3	10
4 o. "	green	3	10
1 l. "	blue	10	

WAR STAMPS.

5 c. de p. 1874, (t 558)	black	5	5
10 c. de p. " (") blue			10
5 c. de p. 1875, (t 559)	green		5
10 c. de p. " (t 559)	violet		25



5 c. p. 1876,	green		3
10 c. p. "	blue		
25 c. p. "	grey		
1 p. "	mauve		
5 p. "	rose		
15 c. p. 1877, (t 704)	lake		
50 c. p. " (") yellow			

FOR CITY OF MADRID.

1 c. 1853, (t 560)	bronze	3	00
3 c. 1852,	"		

SPANISH WEST INDIES.

See Cuba.

ST. CHRISTOPHER, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1870,	pink	New Used
6 p. "	green	6 30 10

ST. DOMINGO, W. I. I.

8 REALS = 1 PESO.



1/2 r. 1862,	Italic letters, rose
1 r. "	" green
1/2 r. 1865,	" Roman let. green
1 r. "	" " buff



1/2 r. 1866,	slavo	50
1 r. "	green	25
1/2 r. 1867,	pink	25
1 r. "	blue	
1/2 r. 1868,	lavender	
1 r. " (t 562)	pink	
1/2 r. 1869,	flesh	
1 r. "	green	
1 r. " "	"	
1 r. " (t 562)	"	
1 r. " (")	blue	
1 r. "	salmon	
1/2 r. 1871, blue and black	on pink	25
1 r. "	dark green	25 15
1/2 r. 1873,	yellow	25 15
1 r. 1874,	violet	35

ST. HELENA, AF.

12 PENCE = 1 SHILLING.



1 p. 1863,	red	6
2 p. "	yellow	15
3 p. "	violet	25
4 p. "	carmine	30 10
6 p. 1869,	blue	35 15
1 s. 1863,	green	60 10
5 s. 1868,	orange	

ST. LUCIA, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1860,	red	New Used
4 p. "	blue	
6 p. "	green	
1 p. 1865,	black	8
4 p. 1865,	yellow	25 20
6 p. "	violet	35 20
1 s. "	orange	60 15

ST. THOMAS & PRINCE ISLANDS, AF.

1000 REIS = 1 MILREIS.



5 r. 1870,	black	5
10 r. "	yellow	10
20 r. "	stone	10
25 r. "	red	15
40 r. 1875,	blue	30
50 r. 1870,	green	35
100 r. "	violet	50
200 r. 1877,	orange	100
300 r. "	chocolate	150

ST. VINCENT, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1860,	red	5
6 p. "	green	10
4 p. 1866,	blue	20
1 s. "	blue black	
4 p. 1870,	orange	35
1 s. "	brown	60 20
1 p. 1871,	black	6 6
1 s. 1872,	red	60 25
1 s. 1875,	pink	60 25

STRAITS SETTLEMENTS, A.

100 CENTS = 1 DOLLAR.

Printed Over Different Values of Indian Stamps.



1/4 c. 1867,	blue	15 10
2 c. "	brown	15 5
3 c. "	"	20 5
4 c. "	"	20 10
6 c. "	yellow	30 10
8 c. "	"	40 5
12 c. "	green	50 50
24 c. "	rose	75 15
32 c. "	yellow	1 00 20



Similar to Cut.

2 c. 1868,	brown	5
4 c. "	rose	12 5
6 c. "	lilac	20 5
8 c. "	orange	25 2
12 c. "	blue	35 5
24 c. "	green	75 3
32 c. "	vermillion	1 00 10
96 c. "	slate	1 50 10
30 c. 1872, (t 566)	claret	75 5

SWEDEN, E.48 SKILLINGS BANCO = 1 RIX DALER,
100 ORE = 1 RIX DALER.

3 s. b. 1855,	green	5
4 s. b. "	blue	25 15
6 s. b. "	grey	15 15
8 s. b. "	yellow	50 30
24 s. b. "	red	50 30
5 o. 1858,	green	3
9 o. "	violet	12 10
12 o. "	blue	15 2
24 o. "	orange	25 2
30 o. "	brown	30 2
50 o. "	rose	50 3
3 o. 1868, (t 567)	bistre	2
17 o. 1868, (")	violet	10
20 o. " (")	red	5



		New	Used
3 o. 1872	brown	2	2
5 o. "	green	3	2
6 o. "	purple	5	2
12 o. "	blue	8	2
20 o. "	vermillion	12	3
24 o. "	orange	15	2
30 o. "	brown	20	3
50 o. "	carmine	30	3
1 r.d. " (t 568)	blue		
	and brown	50	3
4 o. 1877,	gray	4	3

UNPAID LETTER STAMPS.



1 o. 1874,	black	2	
3 o. "	pink	5	5
5 o. "	brown	10	5
6 o. "	orange	10	5
12 o. "	red	15	5
20 o. "	blue	20	5
24 o. "	lilac	20	5
30 o. "	green	25	5
50 o. "	light brown	50	5
1 k. "	blue and "	75	10

OFFICIAL STAMPS.



3 o. 1874,	brown	3	
5 o. "	pale green	5	
6 o. "	lilac	5	
12 o. "	blue	10	5
20 o. "	vermillion	15	10
24 o. "	orange	20	5
30 o. "	dark brown	25	5
50 o. "	pink	50	10
1 k. "	blue and brown	75	20
4 o. 1877,	gray	6	

ENVELOPE STAMPS.

12 o. 1872,	blue	10	
-------------	------	----	--

FOR STOCKHOLM.

1855, (t 569)	black	15	
1866,	brown	15	

SWITZERLAND, E.

100 RAPPEL OR CENTIMES—1 FRANC.
CANTONAL ADMINISTRATION.

Geneva.

Eagle and Key.

5 c. 1844,	green		
5 c. "	"		
5 c. "	"		
10 c. "	(t 570)	"	

New Used
ENVELOPE STAMP.

5 c. 1844,	green		
------------	-------	--	--

Basle.

2½ r. 1844, (t 571)	green		
	and red		

Vaud.

4 c. 1844, (t 572)	black and red		
5 c. "	" " "		

Neufchatel.

5 c. 1844, (t 573)	black		
	and red		

Zurich.

Numeral of Value.

4 r. 1843, (t 574)	black		
6 r. "	"		
4 r. "	"		
6 r. "	"		
2½ r. 1849, (t 575)	bl'k&red		

FEDERAL ADMINISTRATION.



2½ r. 1850, (orts post)	red and black		
2½ r. "	(poste locale)		
	red and black		
5 r. "	(Rayon I.)		
	red and blue		
10 r. "	(Rayon II.)		
	yellow		
5 r. 1852, (Rayon I.)	blue		
15 r. "	small figure, (R. III.)		
15 r. "	large figure, (R. III.)		
15 c. "	large figure, (R. III.)		
	red		



2 r. 1860,	gray	15	
5 r. 1854,	brown	3	
10 r. "	blue	3	
15 r. "	rose	3	
20 r. "	orange	3	
40 r. "	green	2	
1 f. "	gray	10	



		New	Used
2 c. 1862,	gray	2	1
3 c. "	black	3	3
5 c. "	brown	3	1
10 c. "	blue	10	2
20 c. "	yellow	10	1
30 c. "	red	25	5
40 c. "	green	30	3
60 c. "	bronze	35	10
1 f. "	gilt	40	3
10 c. 1867,	rose	6	1
25 c. 1868,	green	12	3
30 c. 1867,	blue	15	3
50 c. "	violet	25	3
2 c. 1874,	brown	2	1
15 c. "	yellow	10	5

ENVELOPE STAMPS.



5 c. 1867,	brown	5	3
10 c. "	rose	5	2
25 c. 1868,	green	15	5
30 c. "	blue	15	5

NEWSPAPER BANDS.

2 c. 1871, (t 576)	rose	5	
5 c. "	"		



2 c. 1873,	rose	5	
5 c. "	"	10	
2 c. 1874,	brown	5	
5 c. "	"	5	

TASMANIA, O.

12 PENCE = 1 SHILLING.

Small Head Victoria.

1 p. 1853, (t 577)	blue		
4 p. "	(t 578) orange		



1 p. 1858,	red	8	5
2 p. "	green	5	5
4 p. "	blue	5	5
6 p. 1860, (t 579)	violet	30	5
1 e. "	(t 579) red	60	10



New Used

1 p. 1871,	red	6	2
2 p. "	green	12	2
3 p. "	red brown	15	5
4 p. "	blue		
9 p. "	"	50	
10 p. "	black	50	
5 s. "	violet		
4 p. 1876,	yellow		

TOLIMA, S. A.

See United States of Colombia.

TRINIDAD, W. I. I.

12 PENCE = 1 SHILLING.



1851,	red		
"	violet		
"	blue		
"	brown		
	White Paper.		
1854,	red		
"	violet		
"	blue		
"	brown		
	Ground of Crossed Lines.		
1865,	blue		
	Bad Lithograph of Last.		
1858,	red		
"	blue		
"	grey		
1 p. 1859,	red	6	2
4 p. "	purple	20	10
6 p. "	green	30	5
1 s. "	violet	60	10
5 s. "	(t 580) lake		
4 p. 1872,	slate	5	
1 s. "	orange	10	

THURN UND TAXIS, E.

See Germany.

TURKS ISLAND, W. I. I.

12 PENCE = 1 SHILLING.



1 p. 1867,	red	6
6 p. "	grey	35
1 s. "	slate	60

TURKEY, E.

40 PARAS = 1 PIASTRE.



New Used

20 1/2 pa. 1863,	yellow		
1 1/2 pi. "	ilac		
2 1/2 pi. "	blue		
5 1/2 pi. "	pink		



10 1/2 pa. 1865,	green	10	10
20 1/2 pa. "	yellow	10	10
1 1/2 pi. "	ilac	10	10
2 1/2 pi. "	blue	10	10
5 1/2 pi. "	carmine	15	
25 1/2 pi. "	orange		
10 1/2 pa. 1868,	ilac	5	
20 1/2 pa. "	green	5	
1 1/2 pi. "	yellow	5	
2 1/2 pi. "	orange	5	
5 1/2 pi. "	blue	10	
25 1/2 pi. "	vermillion		



1/2 pi. 1876,	violet		
1 1/2 pi. "	green		
1 1/2 pi. "	rose		
2 pi. "	red		
5 pi. "	blue		
	Same without "pre."		
10 pa. 1876,	violet	10	
1 pi. "	yellow	5	



10 pa. 1876,	black & rose	5
20 pa. "	plumb & gr'n	10
50 pa. "	blue & yellow	15
2 pi. "	bl'k & orange	30
5 pi. "	red and blue	50
25 pi. "	claret and p'k	

UNPAID LETTER STAMPS.
Same as Same Date Regular Issue.

20 pa. 1863,	brown		
1 pi. "	"		
2 pi. "	"		
5 pi. "	"		
20 pa. 1865,	"		
1 pi. "	"	10	10
2 pi. "	"	10	10
5 pi. "	"	10	10
25 pi. "	"		
20 pa. 1868,	bistre	10	5
1 pi. "	"	5	
2 pi. "	"	5	
5 pi. "	"	10	
25 pi. "	"		

FOR CONSTANTINOPLE.

Star over Crescent, Colored Paper			
5 pa. 1865, (t 581)	blue	10	
20 pa. "	green	5	
40 pa. "	rose	5	

ENVELOPE STAMPS.



1 pi. 1870,	yellow	25
1 1/2 pi. "	brown	10
3 pi. "	orange	
6 pi. "	violet	

TUSCANY, E.60 QUATTRINI = 20 SOLDI = 12
CRAZIE = 1 LIRA.

Blue Paper.

1 q. 1849,	black	25
1 s. "	yellow	30
2 s. "	red	
1 c. "	crimson	10
2 c. "	blue	10
4 c. "	green	10
6 c. "	blue	10
9 c. "	violet brown	10
60 c. "	red	

White Paper.

1 q. 1851,	black	25
1 s. "	yellow	50
1 c. "	crimson	10
2 c. "	blue	10
4 c. "	green	10
6 c. "	blue	10
9 c. "	brown	

PROVISIONAL ISSUE.



1 c. 1859,	violet	10
5 c. "	green	10
10 c. "	brown	5
20 c. "	blue	10
40 c. "	red	10
80 c. "	rose	10
3 l. "	yellow	

TWO SICILIES, E.100 GRANI = 50 TORNESI = 1
DUCAT.

New Used

Naples.

1/2 g.	1857, (t 582)	lake	30	
1 g.	"	"	5	
2 g.	"	"	5	
5 g.	"	"	10	
10 g.	"	"	10	
20 g.	"	"	15	
50 g.	"	"	50	

PROVISIONAL GOVERNMENT.

1/2 t.	1860, (t 582)	blue	
1/2 t.	"	"	



1/2 t.	1861,	green	10	
1 g.	"	brown	10	10
1 g.	"	black	10	5
2 g.	"	blue	10	10
5 g.	"	rose	10	5
5 g.	"	lilac		
10 g.	"	orange	10	10
20 g.	"	yellow	10	10
50 g.	"	grey	20	

Sicily.



1/2 g.	1859,	orange	20	
1 g.	"	olive green	15	20
2 g.	"	blue	15	10
5 g.	"	red	15	15
10 g.	"	dark blue	15	15
20 g.	"	dark violet	15	20
50 g.	"	crimson	20	

UNITED STATES OF
COLOMBIA, S. A.

100 CENTAVOS = 1 PESO.



5 c.	1859,	brown	
5 c.	"	lilac	
10 c.	"	yellow	
20 c.	"	blue	



New Used

2 1/2 c.	1860,	green	
5 c.	"	violet	50
5 c.	"	blue	1 00
10 c.	"	brown	50
10 c.	"	vermillion	1 00
20 c.	"	blue	50
1 p.	"	vermillion	



2 1/2 c.	1861	black	
5 c.	"	yellow	
5 c.	"	buff	
10 c.	"	blue	
20 c.	"	red	
1 p.	"	rose	



10 c.	1862,	blue	
20 c.	"	rose	
50 c.	"	green	
1 p.	"	lilac	



5 c.	1863,	yellow	40
10 c.	"	blue	
20 c.	"	red	75
50 c.	"	green	



5 c.	1864,	orange	
10 c.	"	blue	50
20 c.	"	rose	
50 c.	"	green	
1 p.	"	violet	



1 c.	1865, (t 620)	rose	5
5 c.	"	orange	10
10 c.	"	violet	10

New Used

20 c.	1865,	blue	
50 c.	"	green	
1 p.	"	vermillion	1 50
2 1/2 c.	"	Tri. lilac	10

Various Designs.

5 c.	1867, (t 591)	yel'w	
10 c.	"	(t 592)	lilac
20 c.	"	(t 593)	blue
50 c.	"	(t 594)	green
1 p.	"	(t 595)	rose
5 p.	"	(t 596)	green
10 p.	"	(t 683)	verm'n
5 c.	1869, (t 597)	yellow	
10 c.	"	(t 598)	lilac
20 c.	1870, (t 299)	blue	25
50 c.	"	(t 600)	green
1 p.	"	(t 601)	rose
1 c.	1872, (t 602)	green	
1 c.	1873, (t 603)	pink	5
2 c.	1871, (t 603)	brown	10
2 1/2 c.	1869, (t 604)	black	
		on violet	10
5 c.	1870, (t 605)	yellow	20
10 c.	1874, (t 606)	violet	25
5 p.	1870, (t 607)	green	1 00
10 p.	"	(t 608)	red

Various Designs.

5 c.	1876, (t 609)	lilac	
10 c.	"	(t 610)	brown
20 c.	"	(t 611)	blue
50 c.	"	(t 612)	green
1 p.	"	(t 613)	red
5 p.	"	(t 614)	green
10 p.	"	(t 615)	pink

REGISTRATION STAMPS.

5 c.	1865, (t 616)	black	20
5 c.	1870, (t 617)	"	15
5 c.	1865, (t 618)	"	20
5 c.	1870, (t 619)	"	15

ADDITIONAL POSTAGE
STAMPS.

Various Designs.

25 c.	1866, (t 620)	blue	25
50 c.	"	(t 621)	yellow
1 p.	"	(t 622)	pink
25 c.	1870, (t 623)	blue	

Antioquia.



Similar to Ant.

2 1/2 c.	1868, (t 624),	blue	
10 c.	"	(t 625),	lilac
5 c.	"	(t 626),	green
1 p.	"	(t 627),	red



2 1/2 c.	1869, (t 628),	blue	
5 c.	"	(t 629),	green
10 c.	"	(t 630),	lilac
20 c.	"	(t 631),	b'wn
1 p.	"	(t 632),	c'mine

New Used

Various Designs.

- 1 c. 1874, (t 633), lt. green
 5 c. " (t 634), " lilac
 10 c. " (t 635), " brown
 10 c. " (t 636), " blue
 10 c. " (t 637), " red
 2 p. " (t 638), " black
 2 p. " (t 639), " on yellow
 5 p. " (t 640), " black on red
 1 c. 1876, (t 641), " b. on green
 2 1/2 c. " (t 642), " blue
 5 c. " (t 643), " green
 10 c. " (t 644), " violet
 1 c. " (t 641), " b. on green glazed
 1 c. " (t 641), " black

Bolivar.

- 10 c. 1863, " rose
 10 c. " " green
 1 p. " " rose

1 00

*Various Designs Similar to Cut.*

- 5 c. 1873, (t 646) blue
 10 c. " (t 647) violet
 10 c. " (t 648) yellow
 10 c. " (t 649) verm'n
 5 c. 1874, (t 650) blue
 10 c. 1877, (t 703) violet

Cundinamarca.*Various Designs Similar to Cut.*

- 5 c. 1870, (t 651) blue 15
 10 c. " (t 652) red
 10 c. 1873, (t 653) green
 1 p. " (t 654) red
 10 c. 1877, (t 702), " blue
 1 c. 1870, (t 655) black

Tolima.

New Used

Various designs Similar to Cut.

- 5 c. 1871, (t 656) brown 15
 10 c. " (t 657) blue
 50 c. " (t 658) green
 1 p. " (t 659) red
 15 c. 1873, (t 660) black
 20 c. " (t 661) blue

URUGUAY, S. A.

100 CENTAVOS=1 REAL,
 100 CENTAVOS=1 PESO.



- 60 c. 1856, " blue
 80 c. " " green
 1 r. " " red

*Value Repeated.*

- 120 c. 1856, " blue
 180 c. " " green
 240 c. " " red

Thin Figures.

- 60 c. 1859, " lilac
 80 c. " " orange
 100 c. " " carmine
 120 c. " " blue
 180 c. " " green
 240 c. " " red

Thicker Figures.

- 60 c. 1859, " violet
 80 c. " " orange
 100 c. " " carmine
 120 c. " " blue
 180 c. " " green

15
25

- 06 c. 1864, " rose 25
 08 c. " " green 25
 10 c. " " ochre 25
 12 c. " " blue 25

Same, Surcharged.

- 5 c. 1865, " blue
 10 c. " " green
 15 c. " " bistre
 20 c. " " rose



New Used

5

- 1 c. 1866, " black
 5 c. " " blue 10
 10 c. " " green 10
 15 c. " " orange 15
 20 c. " " rose 15



- 1 c. 1877, (t 689), " brown 10
 5 c. " (t 690), " green 10
 10 c. " " vermilion 10
 20 c. " " brown 10
 50 c. " " black
 1 p. " " blue

ENVELOPE STAMPS.*Arms in Oval.*

- 5 c. 1866, " blue 20
 10 c. " " green 35
 5 c. " " blue
 10 c. " " green

VANCOUVER'S ISLAND

See British Columbia.

VAN DIEMAN'S LAND.

See Tasmania.

VENEZUELA, S. A.

100 CENTAVOS=8 REALS=1 PESO.



- 1/2 r. 1859, " orange 5
 1 r. " " blue 15
 2 r. " " red 5



- 1/2 c. 1861, " green
 1/2 c. " " brown
 1 c. " " "



New Used

1/2 c. 1863,	red	
1 c. "	slate	
1/2 r. "	orange	15
1 r. "	blue	25
2 r. "	green	50



1/2 c. 1867,	green	
1 c. "	blue	10
1/2 r. "	violet	
1 r. "	red	10
2 r. "	yellow	10

Same, Surcharged with Two Lines of small Type.

1 c. 1874,	lilac	
2 c. "	green	5
1/2 r. "	rose	5
1 r. "	red	5
2 r. "	yellow	10

La Guaira and St. Thomas.



1/2 r. 1864,	rose	
2 r. "	green	10
1/2 r. 1865,	blue	
2 r. "	yellow	10
1/2 r. 1869, (t 662)	green	
2 r. "	rose	

VICTORIA, O.

12 PENCE—1 SHILLING.



1 p. 1852,	red	15
2 p. "	ash	25
3 p. "	blue	10



Similar to Out. New Used

1 p. 1856,	green	75
2 p. 1852,	brown	10
6 p. 1861,	blue	10



1 s. 1854, (reg.)	pink and blue	
6 p. "	orange	5
2 s. 1858,	green	10
6 p. 1855, (too late)	lilac and green	
6 p. 1862,	black	20
2 s. 1864,	blue on green	5

Profile in Circle, Octagonal.

1 s. 1854,	blue	10
1 s. 1865,	blue on blue	3



1 p. 1859,	green	5
2 p. 1860,	violet	10
4 p. 1859,	red	10
1 p. 1862, (no em.)	green	5



3 p. 1861,	blue	10
4 p. 1863,	rose	25
6 p. 1862,	black	10
6 p. "	orange	
3 p. 1866,	claret	



		New Used
1 p. 1864,	green	2
2 p. "	violet	2
4 p. 1863,	rose	2
8 p. 1865,	orange	25
1/2 p. 1873,	green	5
8 p. 1877,	brown	40

Various Designs.

6 p. 1862,	(t 663) black	5
6 p. " va.	" "	10
3 p. 1866,	(t 664) lilac	10
6 p. 1865,	(t 665) blue	3
10 p. "	" slate	
10 p. 1866,	" brown	10
3 p. 1869,	(t 663) orange	3
9 p. 1873,	(t 665) brown	50
8 p. 1870,	brown	50

Profile in Circle-Square.

5 s. 1868,	(t 669) blue on yellow	
5 s. "	red and blue	25

Various Designs.

2 p. 1870,	(t 666) violet	15
2 p. 1873,	(t 667) violet	10
9 p. "	(t 670) brown	10
1/2 p. 1874,	(t 668) rose	5
1 p. 1875,	(t 694) green	6
1 s. 1876,	(t 695) blue	60

ENVELOPE STAMPS.

Head in Oval.

2 p. 1870.	(t 671) pink	15
------------	--------------	----

NEWSPAPER BANDS.

1 p. 1869,	(t 689) green	5
1/2 p. 1873,	(") green	5

VIRGIN ISLANDS, W. I. I.

12 PENCE—1 SHILLING.



Similar to Out.

1 p. 1866,	(t 672) green	6
4 p. 1867,	(t 673) red	25
6 p. 1866,	rose	30
1 s. 1867,	red and black	60
1 s. "	" " " "	60

WESTERN AUSTRALIA, O.

12 PENCE—1 SHILLING.



2 p. 1857,	black on red	
4 p. "	blue	50
6 p. 1856,	bronze	1 50
1 s. 1857,	(t 674) pale brown	50



		New	Used
1 p. 1860,	black	15	
2 p. "	red	15	
4 p. "	blue		
6 p. "	green	1 00	
1 p. 1862,	red	5	
2 p. "	blue		
4 p. "	vermilion		
6 p. "	violet brown		
1 s. "	light green	15	
1 p. 1865,	straw	3	
2 p. "	yellow	3	
4 p. "	rose	5	
6 p. "	violet	6	
1 s. "	dark green	15	
3 p. 1872,	(t 675) brown	15	5

		New	Used
1 k. 1851,	buff		12
3 k. "	yellow		2
6 k. "	green		3
9 k. "	pink		3
18 k. "	violet		15



1 k. 1857,	brown	5
3 k. "	yellow	3
6 k. "	green	3
9 k. "	rose	5
18 k. "	blue	10
1 k. 1862,	green	2
3 k. "	rose	2
6 k. "	blue	5
9 k. "	brown	4
18 k. "	orange	5
7 k. 1869,	blue	5
70 k. 1873,	claret	25



1 k. 1869,	green	3
3 k. "	rose	6
7 k. "	blue	15
14 k. "	orange	30
2 k. 1873,	"	5
9 k. "	brown	20



		New	Used
3 pf. 1875,	green		3
5 pf. "	violet		3
10 pf. "	rose		3
20 pf. "	blue		3
25 pf. "	brown		5
50 pf. "	grey		3
2 m. "	orange		10

RETURNED LETTER STAMPS.

1866, (t 676) black 15

ENVELOPE STAMPS.



1 k. 1865,	green	4
3 k. 1863,	rose	5
6 k. "	blue	10
9 k. "	brown	10
5 pf. 1875, (t 701),	violet	5
10 pf. " ("),	rose	10

TO THE TRADE ONLY.—Our wholesale list will be sent to dealers on receipt of a copy of all their lists, &c.

Electrotypes of any engraving in this work, 50 c. each, post-free. Packets of 12, all different, price \$4.00.

VERY IMPORTANT NOTICE.

Just Published, large octavo, 111 pp., profusely Illustrated,

THE UNITED STATES LOCALS AND THEIR HISTORY, BY C. H. COSTER.

The publishers take great pleasure in introducing this important work to the notice of philatelists and American antiquarians. It is the only complete work on the subject ever published, and is a perfect encyclopedia of all that is known concerning locals, those interesting mementoes of our early postal history. To the philatelist it is a necessity, to the student of American history it is invaluable, giving as it does the early history of many enterprises which now embrace the entire country in their scope.

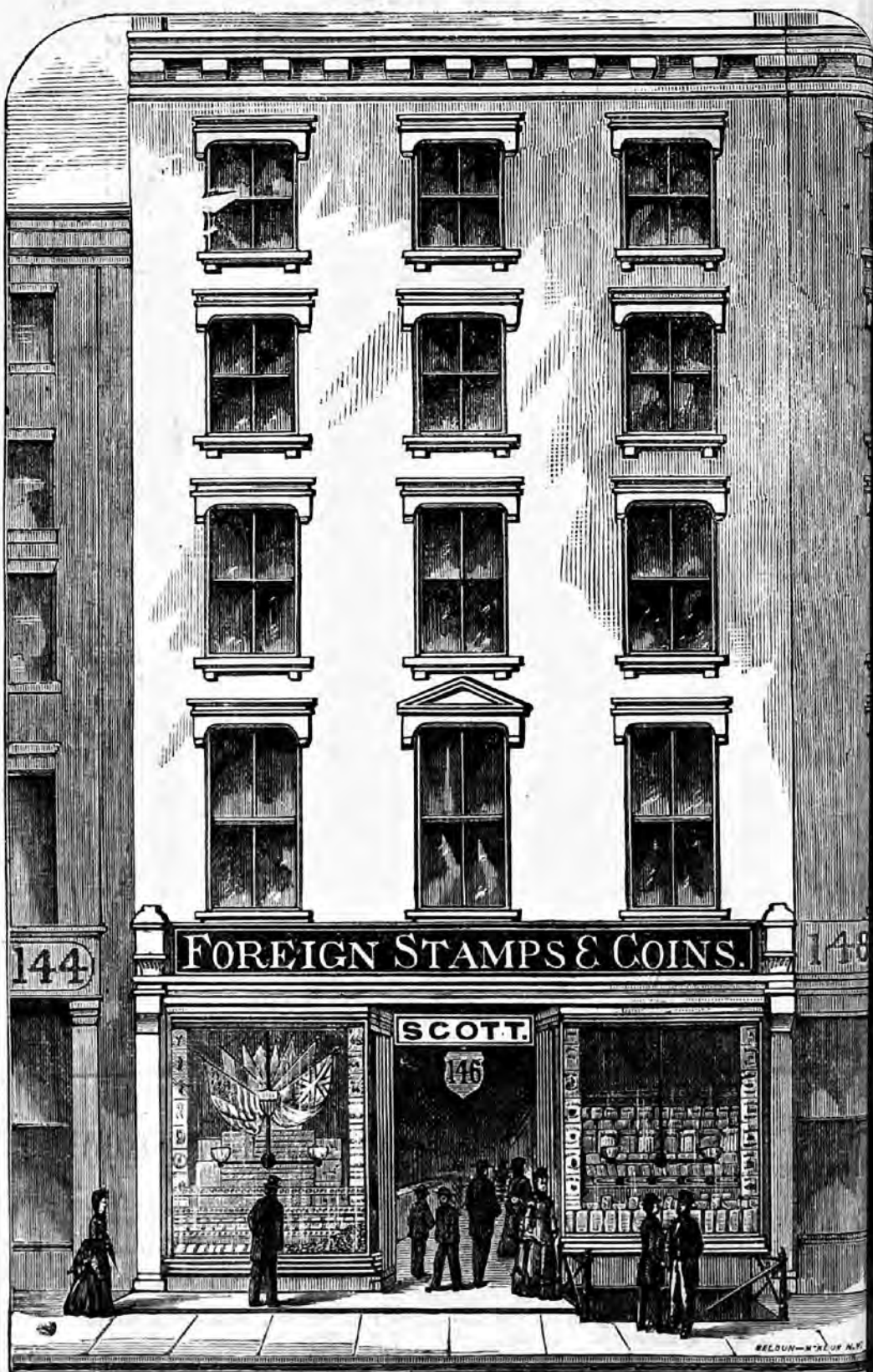
The paper and printing are of the first quality; in fact, it is probably one of the handsomest books ever issued in America.

Published by SCOTT & CO., 146 Fulton St., New York City.

Sold only by subscription. Price, \$2.50.

C. H. EDESON, Sole Agent.

The edition being limited, gentlemen desiring the work should send in their names at once.



THE COINAGES OF THE WORLD, ANCIENT AND MODERN.



This work is intended to give correct information on a subject of which no educated person can afford to be ignorant; and yet, till the publication of this volume, it has been impossible to obtain a general knowledge of the *Coinages of the World* without reading through dozens of heavy quartos, at great loss of time, and probably heavy expense.

By the aid of this book, any person can at once determine the nationality of any coin they may possess, and obtain much interesting information concerning the cause which led to its issue. It is well filled with beautifully executed representative coins of every people, age and country, and is the only comprehensive book on the subject ever published. The paper, press-work and binding are all of the very best. No library can be complete without it.

PRICE—CLOTH, \$2.50. HALF MOROCCO, \$3.50.

For sale by all booksellers, or will be sent, post free, on receipt of price, by the publishers,

SCOTT & CO.,

146 Fulton Street, NEW YORK.

CRITIQUES.

The New York Times of December 21th, says:

"What every student of Coinages—not the mere collector of old coins—wants to 'know.'"

The New York World of November 21th, says:

"Welcome to all amateur and experienced numismatologists, to whom it will not only convey valuable information, but be useful as a work of reference."

The New York Evening Post of November 29th, says:

"A work of great interest to numismatists and collectors of coins. * * * The text, which is full, is illustrated by several hundred engravings of the principal coins of all ages and countries."

The New York Daily Graphic of December 23d, says:

"Shows a great deal of special study and painstaking research. It is a monograph full of interesting and curious information, and besides its ample learning, gives several hundred engravings of the principal coins. The various appendices to the volume add materially to its convenience and value for reference."

The American Journal of Numismatics of January 1st, says:

"This is an octavo volume of 306 pages, with a large number of wood-cuts of examples of both ancient and modern coins. It has several appendices, giving lists of the French sovereigns, explanations of the abbreviations on Roman coins, a list of Roman families who have issued coins, and other matters of interest. The text is sufficiently elaborate to give the general reader a good idea of the subject, and to excite his interest in the science of numismatics. From the brief examination we have been able to give it, we judge it to be one of the most valuable and compendious books on coins, especially for those collectors who have not the time or inclination to consult the ponderous quartos of the old writers, which has yet appeared."

The Coin Collector's Journal of January 1st, says:

"This is decidedly the most important work on numismatics that has appeared during the past year, and will doubtless be the means of starting many new collections, as it is written in popular style, and occupies a field distinctly its own. The first chapter introduces us to the first coin, and we are gradually led from the coins of the Greek Island of Ægina, to those of Athens, Corinth and Macedonia; from Miletus and Ephesus to Egypt and Judea; from Græcia Magna to Rome, and so down through the Byzantine Empire to Mediæval and modern Europe, including also Asia, Africa and America (the coins of our country and England being very fully described), giving fine engravings of all the principal types of each, till every coin-issuing State or Colony has been noticed; in fact, it is more than a coin book, it is a short history of the world, and should be in every house."

CENTENNIAL MEDALS.



No. 1. Reverse—Washington Crowned by Angels.



No. 2. Reverse—Profile of Washington.

NOTE.—It is impossible to convey any idea of the exquisite beauty of the originals by the aid of wood engravings. They must be seen to be appreciated.

We would call the particular attention of all patriotic Americans to the following list of beautiful **CENTENNIAL MEDALS**, and advise all who have not already secured specimens to do so at once, as our stock is rapidly decreasing, and cannot be replaced, the dies, in most cases, being destroyed. These Medals are certain to increase in value every year, and offer a safe and profitable investment.

No. 1. *Obverse*—America distributing awards to the Arts and Sciences of all Nations. *Reverse*—Washington crowned by angels. Price, Silver, \$7.50; Bronze Gilt, in velvet-lined case, \$2.50; Bronze, \$1.00; Albata, 50 cents.

No. 2. *Obverse*—America pointing out the prosperity of the United States to Europe. *Reverses*—1st, Portrait of Washington; 2d, Portrait of Queen Victoria; 3d, Portrait of Emperor William; 4th, Portrait of the Pope; 5th, Portrait of President MacMahon. *Inscriptions*—"In honor of the ———— (English, French, German or Catholic) visitors to the International Exhibition." Price, Bronze, (Washington), \$2.50; Albata, 50 cents. The complete set (5) of these beautiful Medals, in Bronze, price, \$15. We offer our personal guarantee that the number of these Medals in Bronze is limited to 25 sets.

No. 3. *Obverse*—The Signing of the Declaration of Independence. *Reverse*—View of Memorial Hall, Main Exhibition Building and Horticultural Hall. Albata, 25 cents.

No. 4 (Satirical). *Obverse*—Two-minute Man. *Reverse*—Inscription. *Very rare.* White metal, plated, \$1.00.

No. 5. Set of 6 Wooden Medals, a great curiosity, struck out of solid black-walnut. Subjects: Portraits of Washington, Goshorn and Hawley, Independence Hall, Main Building and Memorial Hall. Price, in case, \$1.00 per set.

No. 6. Set of 5 Square Wooden Medals, struck in walnut, giving splendid views of Agricultural Hall, Horticultural Hall, Machinery Hall, Main Building and Memorial Hall. Price, the set of 6, in case, \$1.00.

Any of the above fine Centennial Medals sent post-free on receipt of price.

SCOTT & CO.,

146 Fulton Street, New York City

Parties wishing to complete their sets of Centennial Medals will do well to send us their list of wants, as we have a very large variety in stock.

SHORT LIST OF

Scott & Co.'s Publications,

Foreign Postage Stamps, Coins, &c.,

Any of which will be sent on receipt of price, which may be sent by P. O. O., Check, Draft or Registered Letter, at our risk. For convenience of persons who may not be able to obtain currency, unused U. S. Postage Stamps will be received in payment.

ALL STAMPS AND COINS SOLD BY US ARE WARRANTED GENUINE.

The American Journal of Philately, annual subscription \$1.00, Single copies, 10 cts
 " " " Vols. I. to VI. VIII. and IX. \$2 each bound.
 " " " Vols. I. & V. 50 cents each, unbound.
 " " " Vols. II. IV. VI. VIII. IX. & X. \$1 each unbound.
Illustrated Descriptive Price List of Postage Stamps, 33d Edition, 25 cents, post free.
Supplement of illustrations to last, 25 cts.
The Common Sense Postage Stamp Albums, prices \$2.50, 3.50, 5.00, 6.00, 10.00, 15.00.
The Permanent Stamp Albums, \$1.00 and 1.50.
The International Postage Stamp Albums, prices \$1.50, 2.50, 6.00, 8.00, 10.00.
Stamp Albums for Beginners, price 25c., 50c., 75c., and \$1.00
Set of all U. S. Local Stamps, Reprints and *facsimiles*, price \$1.00 per set.
12th Series of Popular Packets, prices 25c. to 10.00.
International Non Duplicate Series of Packets, price 25 cents, to \$5.00.
Cheap Sets of Stamps. See list Extraordinary.
Single Stamps, as per Catalogue price.
The Post-Card Albums, prices \$2.50, 4.00, 6.00.
Electrotypes of Stamp Cuts for Illustrating, price 50c. post free.
The Revenue Stamp Albums, prices \$3.00, 5.00, 10.00, 15.00, and 25.00.
The Revenue Stamp Catalogue, 25c. post free.
The Revenue Stamp Packets 25c. to 1.00.
Single Proprietary Stamps and Foreign Revenues, as per catalogue price.
Photographs of the British American "Stamp Act," Stamps 1765. Price 25c.
The Coats of Arms of the World, Illuminated, the set 50 cents, for framing 60c. post free
Merchant Flags of the World, Illuminated, the set 25 cents.
Photographs of Rulers of the World, the set \$1.00.
Photographs of Sheet of New Caledonia, 50c.
Monogram Albums, 50c., \$1.25 and \$3.00.
Packets of Monograms, 25c. 50c. and \$1.00.
Autograph Albums, 50c. \$1.00, \$2.00 and \$4.00.
Catalogue of American and Foreign Copper Coins, 25c. post free.
Catalogue of American and Foreign Silver Coins, price 25 cents. Post free.
The Coin Chart Manual, 1,000 illustrations, 50c.
Coinage of the world, Ancient, and Modern, profusely illustrated, \$2.50 & \$3.50.
Dickeson's Numismatic Manual, price \$10.00.
The Coin Collector's Journal, monthly, annual subscription \$1.00 per year.
Ruding's Coinage of Britain, 4 Vols. Over 2000 Illustrations, price \$30.00.
Pinkerton's Coins and Medals, 2 Vols. Illustrated, price \$5.00.
Presidential Medals and Tokens, Satterlee, price 2.50.
Coin Packets, price 25, 50c. \$1.00, 2.00, 5.00 & 1.00.
Centennial Memorial Medals Albata, 25 and 50 cts. Bronze \$1.00.
Single American and Foreign Coins, as per Catalogue price.
Coin Cabinets, \$5.00, 6.00 and upwards.
Electrotypes of Coin Cuts, for Illustrating, \$1.00 and 2.00 each.
Seltz's American Boy's Theatre Complete, price 25cts. plain, 50cts colored.
Confederate Money, from 50c., to \$100, price, 50 cts. the set.

For detailed description of any of the above, see Circulars which will be sent on receipt of 3 cents.

Address,

SCOTT & CO.,

146 FULTON STREET, NEW YORK CITY.

CENTENNIAL MEDALS.



No. 1. Reverse—Washington Crowned by Angels.



No. 2. Reverse—Profile of Washington.

NOTE.—It is impossible to convey any idea of the exquisite beauty of the originals by the aid of wood engravings. They must be seen to be appreciated.

We would call the particular attention of all patriotic Americans to the following list of beautiful **CENTENNIAL MEDALS**, and advise all who have not already secured specimens to do so at once, as our stock is rapidly decreasing, and cannot be replaced, the dies, in most cases, being destroyed. These Medals are certain to increase in value every year, and offer a safe and profitable investment.

No. 1. *Obverse*—America distributing awards to the Arts and Sciences of all Nations. *Reverse*—Washington crowned by angels. Price, Silver, \$7.50; Bronze Gilt, in velvet-lined case, \$2.50; Bronze, \$1.00; Albata, 50 cents.

No. 2. *Obverse*—America pointing out the prosperity of the United States to Europe. *Reverses*—1st, Portrait of Washington; 2d, Portrait of Queen Victoria; 3d, Portrait of Emperor William; 4th, Portrait of the Pope; 5th, Portrait of President MacMahon. *Inscriptions*—"In honor of the _____ (English, French, German or Catholic) visitors to the International Exhibition." Price, Bronze, (Washington), \$2.50; Albata, 50 cents. The complete set (5) of these beautiful Medals, in Bronze, price, \$15. We offer our personal guarantee that the number of these Medals in Bronze is limited to 25 sets.

No. 3. *Obverse*—The Signing of the Declaration of Independence. *Reverse*—View of Memorial Hall, Main Exhibition Building and Horticultural Hall. Albata, 25 cents.

No. 4 (Satirical). *Obverse*—Two-minute Man. *Reverse*—Inscription. *Very rare*. White metal, plated, \$1.00.

No. 5. Set of 6 Wooden Medals, a great curiosity, struck out of solid black-walnut. Subjects: Portraits of Washington, Goshorn and Hawley, Independence Hall, Main Building and Memorial Hall. Price, in case, \$1.00 per set.

No. 6. Set of 5 Square Wooden Medals, struck in walnut, giving splendid views of Agricultural Hall, Horticultural Hall, Machinery Hall, Main Building and Memorial Hall. Price, the set of 6, in case, \$1.00.

Any of the above fine Centennial Medals sent post-free on receipt of price.

SCOTT & CO.,

146 Fulton Street, New York City.

Parties wishing to complete their sets of Centennial Medals will do well to send us their list of wants, as we have a very large variety in stock.

SHORT LIST OF

Scott & Co.'s Publications,

Foreign Postage Stamps, Coins, &c.,

Any of which will be sent on receipt of price, which may be sent by P. O. O., Check, Draft or Registered Letter, at our risk. For convenience of persons who may not be able to obtain currency, unused U. S. Postage Stamps will be received in payment.

ALL STAMPS AND COINS SOLD BY US ARE WARRANTED GENUINE.

- The American Journal of Philately**, annual subscription \$1.00, Single copies, 10 cts
 " " " Vols. I. to VI. VIII. and IX. \$2 each bound.
 " " " Vols. I. & V. 50 cents each, unbound.
 " " " Vols. II. IV. VI. VIII. IX. & X. \$1 each unbound.
- Illustrated Descriptive Price List of Postage Stamps**, 33d Edition, 25 cents, post free.
Supplement of illustrations to last, 25 cts.
The Common Sense Postage Stamp Albums, prices \$2.50, 3.50, 5.00, 6.00, 10.00, 15.00.
The Permanent Stamp Albums, \$1.00 and 1.50.
The International Postage Stamp Albums, prices \$1.50, 2.50, 6.00, 8.00, 10.00.
Stamp Albums for Beginners, price 25c., 50c., 75c., and \$1.00
Set of all U. S. Local Stamps, Reprints and facsimiles, price \$1.00 per set.
12th Series of Popular Packets, prices 25c. to 10.00.
International Non Duplicate Series of Packets, price 25 cents, to \$5.00.
Cheap Sets of Stamps. See list Extraordinary.
Single Stamps, as per Catalogue price.
The Post-Card Albums, prices \$2.50, 4.00, 6.00.
Electrotypes of Stamp Cuts for Illustrating, price 50c. post free.
The Revenue Stamp Albums, prices \$3.00, 5.00, 10.00, 15.00, and 25.00.
The Revenue Stamp Catalogue, 25c. post free.
The Revenue Stamp Packets 25c. to 1.00.
Single Proprietary Stamps and Foreign Revenues, as per catalogue price.
Photographs of the British American "Stamp Act," Stamps 1765. Price 25c.
The Coats of Arms of the World, Illuminated, the set 50 cents, for framing 60c. post free
Merchant Flags of the World, Illuminated, the set 25 cents.
Photographs of Rulers of the World, the set \$1.00.
Photographs of Sheet of New Caledonia, 50c.
Monogram Albums, 50c., \$1.25 and \$3.00.
Packets of Monograms, 25c. 50c. and \$1.00.
Autograph Albums, 50c. \$1.00, \$2.00 and \$4.00.
Catalogue of American and Foreign Copper Coins, 25c. post free.
Catalogue of American and Foreign Silver Coins, price 25 cents. Post free.
The Coin Chart Manual, 1,000 illustrations, 50c.
Coinage of the world, Ancient, and Modern, profusely illustrated, \$2.50 & \$3.50.
Dickeson's Numismatic Manual, price \$10.00.
The Coin Collector's Journal, monthly, annual subscription \$1.00 per year.
Ruding's Coinage of Britain, 4 Vols. Over 2000 Illustrations, price \$30.00.
Pinkerton's Coins and Medals, 2 Vols. Illustrated, price \$5.00.
Presidential Medals and Tokens, Satterlee, price 2.50.
Coin Packets, price 25, 50c. \$1.00, 2.00, 5.00 & 10.00.
Centennial Memorial Medals Albata, 25 and 50 cts. Bronze \$1.00.
Single American and Foreign Coins, as per Catalogue price.
Coin Cabinets, \$5.00, 6.00 and upwards.
Electrotypes of Coin Cuts, for Illustrating, \$1.00 and 2.00 each.
Seltz's American Boy's Theatre Complete, price 25c. plain, 50c. colored.
Confederate Money, from 50c., to \$100, price, 50 cts. the set.

For detailed description of any of the above, see Circulars which will be sent on receipt of 8 cents.

Address,

SCOTT & CO.,

146 FULTON STREET, NEW YORK CITY.

—03—

It has specially designed spaces for the reception of every Postage Stamp ever issued, rather larger than the Stamp itself, thus showing a neat border round each, adding much to the appearance of a Set. Each space contains the description of a stamp it is designed for, thus making it entirely impossible to make mistakes in arranging the collection. It is brought up to the present time, having spaces provided for the Stamps of The Deccan, Fijl Islands, Japan, &c., &c., also, for the new issues of Canada, Ceylon, Laxon, Norway, Prince Edward Island, United States Official, &c., &c.

CLOTH, gilt lettering, back and sides.

§ 4 Guards, blazps, &c.,

extra thick paper, gilt clasp, printed on one side of the paper only.

HALF MOBOOCO, extra fine, heavy paper, gilt clasp.

FRENCH MOROCCO, fine heavy paper, gilt edges, two gilt clasps

HALF MOROCCO, bound very strong, every other page blank, making it "perfectly permanent;"

warranted ten years. Price only

HALF LEVANT MOROCCO, gilt edges, a perfect book.

FULL LEVANT or RUSSIA, full gilt.

"Special care has been taken to leave plenty of room for those governments that are still in existence, so as to accommodate future issues, and blank pages are left at appropriate intervals for the reception of Stamps from any countries that have not at present issued Postage Labels; but should any one desire additional leaves, specially designed pages to correspond with the body of the book are prepared for all new issues as soon as they are received. These are supplied by the publishers at a nominal rate, and can easily be inserted in their proper order by sticking them in the guards bound up with the book for that purpose, thus making the Album PERFECTLY PERMANENT, and good after ten years as one just published."

Official Stamp. Issued 1873.

EXECUTIVE DEPARTMENT

Name, as given Name, as given Name, as given	Address City State Zip	Date Month Day Year
---	---------------------------------	------------------------------

DEPARTMENT OF STATE

[illegible]

Novos.
Gram,
50c.

Profile of Sword to left, its oval. Black & Green. 34	34	34	34
--	----	----	----

Specimen page of Common Sense Album reduced to one-quarter original size.

Mr. M. has been said and written concerning the collection of autographs; many learned men maintaining that the bare writing is a sure guide to the character of the writer; by this as it may, it is certain that from the earliest authentic record of history to the present day, there has never been lack of diligent searchers after the signatures of eminent men, and no one who has studied the subject, can doubt the historic value of narratives authenticated by the signatures of well-known characters, but it is not for this class of autographs that the present volume is intended, although if gathered these can be pasted with good effect on the blank pages; but rather to contain a collection of the signatures of our friends and acquaintances, and thus, perhaps, to the interest of preserving the hand-writing of many loved and lost ones, or at least help to pass away a pleasant hour amongst our friends by comparing hand writing and making guesses at character.

Cloth, gilt

Cloth, gilt, superfine paper, violet border.

Same in French Morocco, gilt edges, etc.

51 50

\$2.00

3.00

THE REVENUE STAMP ALBUM.

—:O:—

This Album is specially designed to contain the Revenue Stamps of the world, great care having been bestowed in its preparation. It contains the only complete list of U. S. Revenue Stamps ever published, and is well calculated to contain in a convenient and elegant form these interesting mementoes of the greatest struggle the world has ever witnessed, and vividly illustrates the darkest pages of our national history. It is made uniform with the Common Sense Postage Stamp Album, and forms an interesting second volume to that work.

EXTRACT FROM PREFACE.

In the present state of knowledge concerning revenue stamps, it is simply impossible to make the book perfect, nor would it be advisable to do so, if the necessary data were at hand, as the supply of these labels is, at present, very limited, which would in that case, make it impossible to fill the Album. Perhaps the greatest charm in collecting revenue stamps consists in the uncertainty and romance connected with it; nearly every amateur having specimens in his album which are totally unknown to his brother collectors, and there being no definite value or degrees of value yet established; but, of course, this state of things is rapidly passing away, and ere many years, or even months have elapsed, collectors will awake to the knowledge that they have some priceless rarities among their revenue stamps, which, perhaps, have only cost them two or three cents.

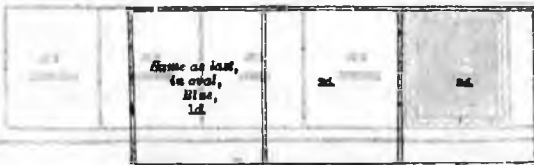
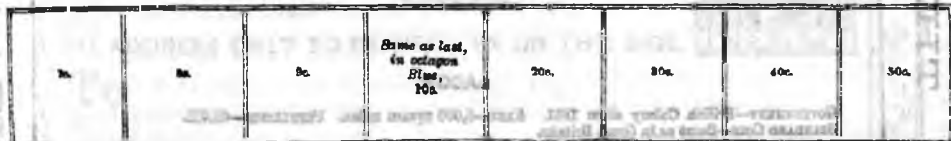
Taking these facts into consideration, spaces have only been prepared for well-known and obtainable series of foreign revenue stamps; but by the plentiful distribution of blank pages throughout the book, ample room has been secured for all fiscal stamps that may be acquired by the owner. In regard to the emissions of the United States the case is very different, as nearly every American Philatelist is desirous of obtaining a complete set of the fiscal stamps of his own country. Therefore great care has been taken to provide space for every stamp that has ever been issued by our own country, with the exception of beer, spirit, and tobacco stamps, which it has been pronounced illegal to collect, but as large numbers do collect them, sufficient blank pages have been left for their accommodation, and taking into consideration their large size, they can be arranged with equal facility without the aid of lines.

CLOTH, gilt lettering, &c.,	\$3 00
" EXTRA, heavy paper, large number of additional leaves, clasps, &c.,	5 00
HALF MOROCCO, twice the thickness of last,	10 00
" LEVANT, gilt edges, very strong and handsomely bound,	15 00
FULL " or Russia; a magnificent book	25 00

Postage 25 cents on first two; the others are too heavy to be sent by post.

CANADA (Bill Stamps).

FIRST ISSUE.



Specimen page of Revenue Stamp Album reduced to one-quarter original size.

THE MONOGRAM ALBUM.

—:O:—

THE BEST AND ONLY CHEAP ALBUM FOR MONOGRAMS.

This series is beautifully printed on heavy tinted paper, with a very chaste design surrounding the page.

No. 1 to contain 100, bound in Imitation Morocco, with gilt design on cover; very neat; only	50c.
No. 2 to contain 250; very strong and handsomely bound in the best English Cloth. Price,	\$1 25
No. 3 to contain 500; magnificently bound in French Morocco; gilt design on cover and gilt edges. Price only	2 00

—:O:—

The International Postage Stamp Album.

Illustrated with a specially engraved map of the world showing the location of every stamp issuing country.

THE EVENT OF 1870-11

NOW READY FOR DELIVERY.

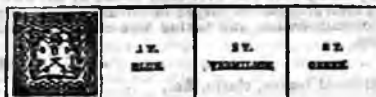
JAPAN



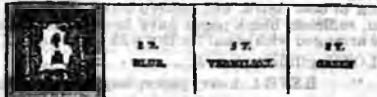
GOVERNMENT—Empire. AREA—184,500 square miles. POPULATION—31,555,380. CAPITAL—Tokio, formerly called Yedo, with 800,000 inhabitants. Yedo, with 780,821 inhabitants. Taikei, formerly called Kioto, with 800,000 inhabitants. MIKADO MUROMATSU succeeded 13th February, 1867.

STANDARD COIN—1 yen, (1 dollar) = 100 roubles or rupa, = 10,000 mone or sepi.

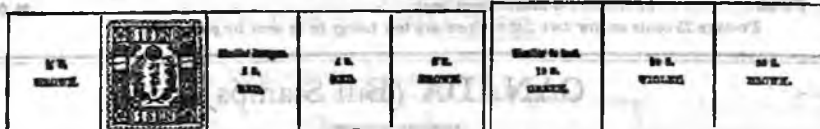
1871 ISSUE.



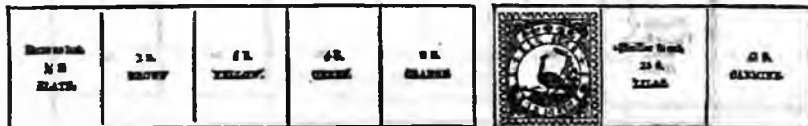
1872 ISSUE.



1873-4 ISSUE.



1874-5.

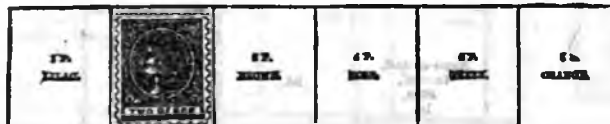


LAOCH.

GOVERNMENT—British Colony since 1861. AREA—5,000 square miles. POPULATION—42,000.

STANDARD COIN—Same as in Great Britain.

1874 ISSUE.



The above fac-simile of the International Stamp Album although reduced to one quarter the size, gives a fair idea of the appearance of this new album. The pictures illustrating the designs of every series, make the inserting of the stamps in their proper places so plain that the youngest child can not possibly make a mistake. It contains a space for every stamp including some series which have been announced, but not yet issued, such as Finland, Phillippine Islands &c., ample space for new issues, and is printed, even the cheap edition on the heaviest paper.

PRICES:

Boards, Half Cloth,	\$1.50, post free, \$1.75
Cloth, Magnificently gilt,	2.50, " " 2.75
PRINTED ON ONE SIDE OF THE PAPER ONLY.	
Cloth, Magnificently Gilt, Clasps, &c.	6.00, post free, 6.50
French Morocco, Full Gilt, Clasps, &c.,	8.00, " " 8.50
Half Morocco, Library Style, Gilt, Clasps, &c.,	10.00, " " 10.50

JUST PUBLISHED,

IMPERIAL OBLONG 8vo.

THE

PERMANENT POSTAGE STAMP ALBUM.

SCOTT & CO., having purchased the entire

AMERICAN EDITION

of this well known Album, are now enabled to offer it in very superior binding, at the annexed extremely low rates.

HALF CLOTH, VERY STRONGLY BOUND, \$1.00.

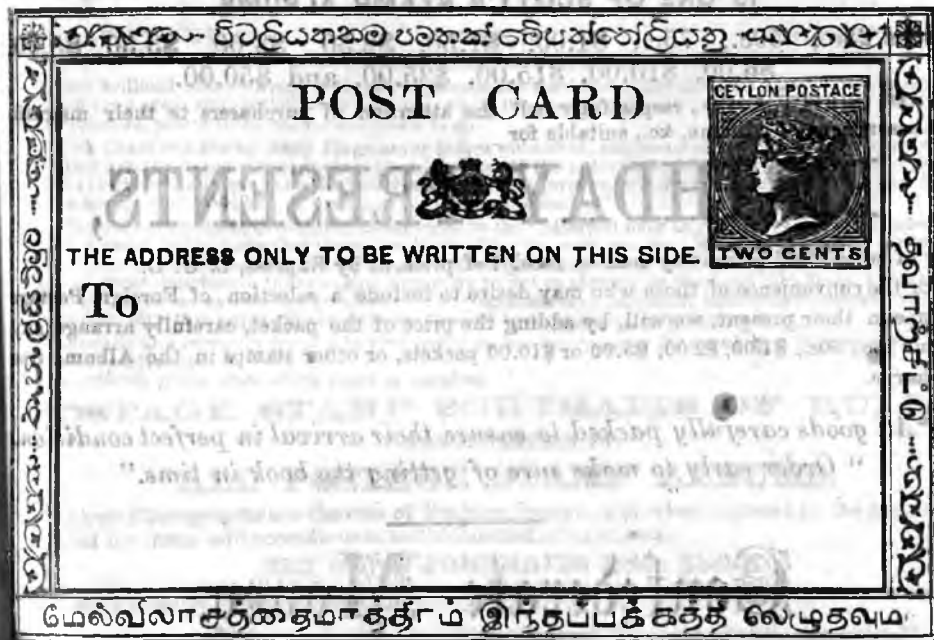
FULL CLOTH, GILT GUARDED, 1.50.

The style of this book is too well known to need any extended description, but we may add, for the guidance of new collectors, that the size of the page is $10\frac{1}{2} \times 7$, with the name of the country above the spaces, each page accomodating 28 stamps. The ample provision made for future emissions, justly entitles it to the name of **THE PERMANENT**. A column on the left of each page gives a list and description of the stamps, numbered to correspond with the spaces provided for them.

For sale wholesale and retail by **SCOTT & CO.**, and can be had of all respectable Stamp Dealers and Booksellers in the United States, Canada, Mexico and the West Indies.

THE

POST-CARD ALBUM



The great demand for a suitable receptacle for a collection of Postal Cards, has induced the publisher to prepare and offer to the public the above album, which it is confidently believed will meet the requirements of the most fastidious amateur.

A collection of Postal-Cards arranged in one of these albums is always handy for reference examination, both sides of the card being exhibited with equal facility, and can at any time be removed without injury to card or album.

The following styles are now ready :

Cloth Gilt,	\$2.50.
Half Morocco, Gilt, Extra blank pages for new issues,	4.00.
Full " Full Gilt, Extra blank pages for new issues,	6.00.

ALBUM FOR BEGINNERS,

KNOWN AS

"THE PHILATELIST" AND "AMERICAN."

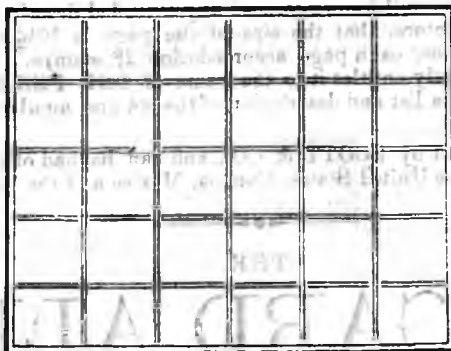
These neat little albums are specially designed for beginners or young persons, and are well calculated to contain a collection of a thousand stamps, squares being provided for nearly fifteen hundred.

The size of the Album is large octavo, containing from 48 to 100 pages, according to price. Each page is surmounted by the name of the country whose stamps it is intended to contain, and contains 30 spaces, giving accommodation to that number of stamps on a page, and when neatly filled has a beautiful and rich appearance.

We confidently offer this book to our customers as a marvel of cheapness; it being far superior to any Album ever before published at the price.

*Flexible covers, price only	\$ 25
Half Cloth, with description of every stamp,	50
Cloth, gilt lettering,	75
" " " guards, &c., with additional spaces for revenue stamps,	1 00
*An Illustrated Descriptive Guide, to facilitate arranging stamps in this Album is published	25
48 pages; price	25

AUSTRIA.



Specimen page of Album for Beginners, reduced to one-sixth original size.

THE MOST SUITABLE PRESENT FOR ANY ONE COLLECTING STAMPS
IS ONE OF SCOTT'S STAMP ALBUMS,

Prices 25c., 50c., 75c., \$1.00, \$1.50, \$2.50, \$3.00, \$3.50, \$5.00,
\$6.00, \$10.00, \$15.00, \$25.00, and \$50.00.

J. W. SCOTT & CO., respectfully call the attention of purchasers to their magnificent assortment of Albums, &c., suitable for

BIRTHDAY PRESENTS,

Any of which will be sent by mail on receipt of price, or by Express, U. S. D.

For the convenience of those who may desire to include a selection of Foreign Postage Stamps in their present, we will, by adding the price of the packet, carefully arrange any of our 25c., 50c., \$1.00, \$2.00, \$5.00 or \$10.00 packets, or other stamps in the Album, free of charge.

 All goods carefully packed to ensure their arrival in perfect condition.

"Order early to make sure of getting the book in time."

Confederate Money.

50 cents, 1, 2, 5, 10, 20, 50, and 100 dollars.

The above set of Confederate Bills, all warranted genuine, and in good condition, will be sent to any address in the U. S. or Canada, on receipt of 50c. or abroad by adding postage.

J. W. SCOTT & CO.,

146 Fulton Street,

NEW YORK CITY.

The above firm is prepared to purchase for cash, bills of the following denominations: 50 cents, 1, 2, 5 and 1000 dollars, for which the highest prices will be paid.

THE COATS OF ARMS OF THE WORLD.



(RUSSIA.)

Uncolored, *fac simile* showing size.

This magnificent chart, contains accurate representations of the armorial bearings of the nations of the world, all of which are beautifully and correctly emblazoned in gold and silver, and their true colors.

As a sheet for framing, it is an acquisition to any drawing room, and is indispensable in the library or study.

As a guide to determine the nationality of foreign coins or postage stamps, (most of which bear the issuing countries' arms), it will be found of great service. While cut up and inserted in stamp albums, they will be found to add much to the appearance of the page.

Printed on fine heavy paper for framing, or on the same quality of thin paper for inserting in albums. Price, 50c.

THE MERCHANT FLAGS OF THE WORLD.



AUSTRIAN-ITALY.



BRAZIL.



FINLAND.

Uncolored *fac simile*, showing size and style.

"These brilliant colored Flags faithfully represent the emblems of the different nations of the earth, and as such are a great acquisition to any Album, while the exceedingly low price (25 cents) at which they are published, places them within the reach of all."

"This Chart containing many Flags never before published, has been collected with great care, and can be relied upon as being strictly accurate, and by its aid the nationality of any ship may be easily determined, as it gives the Flag of the NATION instead of the gorgeous piece of bunting which simply belongs to one family, and is seldom, if ever, seen out of their country."

"These sheets possess three great advantages (to the Collector) over any other we are acquainted with, which consist in the facts that there is only one Flag to each country: more nations represented than have heretofore been given, and only Flags of those countries which issue postage stamps. These we consider of great importance to those who buy them to put in albums, as they can use them all instead of having to throw away half the purchase. The colors are very brilliant, and without correct, and being printed on very thin paper, the book is not swelled to an inordinate thickness."

Beautifully and correctly printed in five colors on fine heavy paper for framing, or thin paper for albums. Price only 25 cents.

In ordering please state which paper is required.

POSTAGE STAMP PORTRAITS OF RULERS

FOR INSERTION IN—

ALL POSTAGE STAMP ALBUMS.

These Photographs are the size of Postage Stamps, and when inserted in the spaces prepared for them, add considerably to the interest of an album.

SET OF 48 PORTRAITS Price \$1.00.

List of subjects, the numbers affixed correspond to the spaces in Scott's American & Common Sense Albums

38. United States.—G. Washington
44. " " A. Lincoln.
45. " " U. S. Grant.
37. Austria.—Francis Joseph I.
10. Baden.—Frederick.
35. Bavaria.—Maximilian.
6. " Louis II.
21. Belgium.—Leopold I.
24. Brazil.—Dom Pedro II.
5. Brunswick.—William.
47. Confederate States.—Jeff. Davis.
3. Denmark.—Frederick VII.
37. " Christian IX.
2. France.—Napoleon III.
43. Great Britain.—Victoria.
14. Greece.—George I.
19. Hanover.—George V.
16. Holland.—William III.

39. Italy.—Victor Emmanuel II.
32. Mecklenburg Schwerin.—Frederick Francis.
34. Mecklenburg Strelitz.—Frederick William.
7. Mexico.—Maximilian I.
20. Modena.—Francis V.
41. Naples.—Ferdinand II.
4. Norway.—Charles XV.
18. Oldenburg.—Peter.
31. Parma.—Robert I.
17. Portugal.—Maria II.
40. " Pedro V.
30. " Louis I.
34. Prussia.—William I.
23. " Frederick William IV.
35. Roman States.—Pius IX.
12. Roumania.—Carol.

38. Russia.—Alexander II.
29. Sandwich Islands.—Kamehameha III.
36. Sandwich Islands.—Kamehameha IV.
22. Sandwich Islands.—Kamehameha V.
9. Saxony.—Frederick Augustus.
33. " John.
41. Sicily.—Ferdinand II.
11. Spain.—Isabella II.
42. Sweden.—Oskar XV.
25. Turkey.—Abdul Aziz Ebnan.
13. Tuscany.—Ferdinand IV.
8. Wurtemberg.—William I.
15. " Charles I.

The Author.

STANDARD STAMP CATALOGUES,

PUBLISHED BY J. W. SCOTT & CO., 146 FULTON STREET,
NEW YORK CITY.

SPECIMEN PAGES REDUCED TO ONE QUARTER SIZE.

Descriptive Price Catalogue OF THE REVENUE STAMPS

ALL NATIONS.



PUBLISHED BY

J. W. SCOTT & CO.,

75 & 77 NASSAU STREET, NEW YORK,

45 LEADENHALL STREET, LONDON, E.C., ENGLAND.

33d Edition for 1877 now ready. Price greatly reduced.

REVENUE STAMPS.

We are pleased to announce to Collectors, that a new edition of our Revenue Stamp Catalogue, is now ready and can be obtained of all respectable booksellers, and Stamp Dealers, throughout the world.

This valuable aid to the study, of fiscal stamps accurately describes over two thousand American and Foreign Revenue Stamps, many of which have never been noted before. It is the only work on the subject, ever printed in the English language.

The feature of this edition is a complete list of Beer stamps, priced at current market rates.

Large Octavo 24 pages, and wrapper containing revenue advertisements, price post free, 26c.

Wholesale \$1.75 per dozen, \$7.00 per half hundred, \$12.00 per hundred.

POSTAGE STAMPS.

The Thirtieth Edition of this Standard Descriptive Catalogue, of all Postage Stamps, is now ready, and will be found to excel all that have gone before it, in the number of illustrations, the amount of information given, the clearness of printing, fineness of paper, and general artistic get up, it has been brought up to the very latest minute of going to press, and contains all the new issues, amongst which may be named—

DOMINICA, LAGOS, FIJI ISLANDS; JAPAN, &c., &c.

The prices have been much reduced, and placed at the very lowest figure, at which it is possible to supply genuine original stamps.

Printed on fine paper; and illustrated with the types of every series. Price 26 cents.

With supplement, containing cuts of the types of every stamp (with a few exceptions,) price 50 cents.

PRICE CATALOGUE

RUSSIA. E.

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

SANDWICH ISLES. S.

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

100 marks & 1 mark

SCOTT & CO.'S

NEW LIST

OF

EXTRAORDINARILY CHEAP SETS.

ALL WARRANTED GENUINE.

No Discount will be allowed from these Prices.

	Number.	Price.		Number.	Price.		Number.	Price.
*Alsace and Lorraine,	7	25	Great Britain, 1864-7,	12	20	Saxony, 1851-63,	14	30
Argentine Republic,	3	15	Greece, 1863,	7	25	" " 1813,	6	5
Austria, 1850,	5	12	Guatemala, 1871,	4	50	*Schleswig, Holstein, &c. 14	1 00	
" 1863,	5	8	" " 1875,	4	40	*Servia, 1866,	5	50
" 1867,	7	30	" " Env.	4	1 00	*Shanghai, 1865,	6	1 25
" 1850-67,	25	50	*Hamburg,	10	50	" " "	8	3 00
" news, 1851,	3	75	" " Locals,	116	50	*Sicily, 1859,	7	75
" news, 1856-67	5	20	" " Env.	7	50	South Australia,	5	25
" revenue,	10	25	Hanover, 1851-9	6	25	Spain, 1852-74,	50	2 00
" and Aust. Italy,	7	2 00	*Holligoland, 1867-73,	8	50	" 1861,	6	3 00
News, 1859,	10	30	Holland, 1852-72,	20	50	" 1862,	6	2 00
Austrian Italy,	9	1 75	" 1872,	8	40	" 1870,	10	1 00
*Azores, 1871-8,	10	20	Honduras,	2	40	" " First, 1874, issue,	8	50
Baden, 1851-68	8	2 00	Hungary, 1871,	6	25	" " Second, 1874, "	8	2 00
" 1851-3,	3	10	*Iceland, 1876,	9	1 50	" " Official, 1854,	4	15
" 1862, unpaid letter,	3	10	" 1873,	8	1 00	" " 1855,	4	15
Barbadoes,	4	10	India, 1860-66,	6	10	*Spanish West Indies, 1857,	3	1 00
Bavaria, 1849-68,	10	20	*Ionian Isles,	3	2 00	" " "	4	25
" 1865, return letter,	3	20	*Italy, 1856,	10	40	" " 1873, 4	1 25	
" 1876,	6	75	" 1863,	7	10	" " 1874, 4	1 25	
Belgium, 1849-69,	15	25	" " 1870,	9	1 75	" " 1875, 4	1 25	
" 1869,	9	1 00	" " 1874, official,	10	50	" " 1876, 4	1 25	
*Bergedorf,	5	20	*Jamaica,	7	1 25	*St. Thomas & Prince Isl.,	6	1 25
Bermuda,	4	35	" " 1870,	7	25	St. Settlements, 1868-73,	9	50
Bolivia, 1868,	4	2 00	" " 1874,	8	50	Sweden, 1858,	7	15
" 1871,	4	3 50	Japan, (birds)	3	50	" 1872,	9	25
" 1870,	5	4 00	" 1875-6,	8	50	" 1874, unpaid,	10	50
" 1868-71,	6	50	*Liberia,	3	1 00	" 1874, official,	9	50
Brazil, 1866,	7	25	*Lubeck, 1859,	5	25	*Switzerland, 1862-7,	13	2 50
" " "	7	1 00	Luxemburg,	7	25	" 1854-74,	20	40
Bremen, Rev.	4	05	*Mecklenburg Strelitz,	10	1 00	" Envelopes,	4	15
" " "	7	50	Mexico, 1858,	4	1 25	" " "	4	50
British Honduras,	3	25	" 1858-60,	4	35	Tasmania,	5	25
Canada, 1851-76,	18	35	" 1864,	5	1 00	*Turks Island,	3	1 00
" 1870-76,	6	25	" 1866,	4	1 50	*Turkey,	5	50
" Registered, 1876,	3	25	" 1868,	4	25	" " 1876,	3	50
" Bill, 1c. to 50,	14	35	" 1872,	5	35	" " Constantinople,	3	25
" law,	6	50	" 1874,	7	50	U. S. of Colombia, 1860,	5	3 00
Cape of Good Hope,	4	15	" " Env.	2	1 00	" " 1865,	5	2 00
*Cashmere, 1866,	6	2 50	*Modena, 1859,	5	50	" " 1869-70,	5	1 75
Ceylon,	5	20	*New Foundland, 1857-60,	9	2 50	" " 1871-4,	4	25
" " "	4	35	" 1868-74,	10	2 00	Uruguay, 1868,	5	50
Chili,	5	20	New South Wales, 1852-72,	10	40	Venezuela,	3	25
" 1867,	5	1 00	New Zealand,	10	35	Victoria, 1852,	3	50
*Confederate St's, 1861-3,	11	3 50	" 1873,	7	1 25	" " "	20	1 00
" " 1863,	5	20	*Nicaragua,	5	1 00	*Virgin Isles,	5	2 00
" " Locals, Nash-	3	2 50	North German Confed.	11	25	Western Australia, 1865,	5	30
ville & Memphis,	3	2 50	" " " 1868-70,	20	1 00	" " "	4	15
Corrientes,	5	4 00	Norway,	10	30	*Wurtemberg,	6	1 50
Costa Rica,	4	50	Oldenburg, 1862,	5	25	" " "	17	50
*Decan, 1871,	5	1 00	Orange States,	3	35	UNITED STATES.		
Denmark, 1851-71,	15	35	Paraguay, 1876,	4	1 00	1847 issue,	2	50
" 1874,	12	25	Pern, 1858-59,	4	1 50	*1851 "	8	1 25
" off. 1871-74,	7	30	" 1866-67,	3	20	*1861 "	10	4 00
*Dominica,	3	1 00	" " "	3	1 00	*1869 "	10	4 00
Dutch E. Indies, 1870-4,	8	50	" 1874, unpaid,	3	50	1870-6 "	13	25
" " " unpaid,	3	50	" " "	3	25	Executive Dept.,	5	1 00
Ecuador, 1865-73,	4	35	Portugal,	8	25	Interior "	10	15
" 1873,	3	40	*Portuguese Indies,	3	50	Justice "	5	30
Egypt, 1872,	5	25	*Prussia, 1850,	5	35	Navy "	11	75
" official,	7	75	" " 1861,	6	20	Post Office "	10	50
*Fiji, 1872,	3	85	" " 1867,	5	20	" " " Env.	6	25
Finland, 1866,	5	20	" " Env. 1851,	7	2 50	Treasury "	11	15
" 1875,	6	20	" " 1861,	3	50	War "	7	25
France, 1849-74,	48	1 50	" 1862-67,	20	50	" " " Env.	5	25
" 1854-69,	15	20	*Roman States, 1867,	7	25	*Newspaper 1863, large,	3	1 00
" 1872-4,	10	10	*Roumania, 1865,	3	10	" " 1873,	8	1 00
" 1869,	6	05	" 1866,	3	10	*1853, Envelopes,	8	7 50
" 1871,	9	50	" " 1869-72,	15	50	*1855,	6	1 00
" 1876,	5	10	Russia,	7	25	*1870, " 1c. to 12,	7	50
" unpaid,	3	25	" " "	5	25	*1874-5, " one of each die,	12	2 00
*Gambia,	2	65	Salvador,	6	1 50	" 1c. to 10 c.	17	25
Germany—Southern St's,	12	35	" 1874,	4	2 00	Revenue 1st issue,	17	25
" " Northern "	5	10	*Sandwich Isles, 1864-73,	5	50	" 1c. to \$1.00,	27	35
" " Northern & Southern,	14	50	" " 1864-73,	7	1 25	" match,	15	25
German Empire, 1871,	13	25	" " "	5	30	" medicine,	15	25
" " 1872-4,	12	25	*Sarawak,	7	1 25	*Boyd's Express,	6	25
" " 1873,	7	15				" " Env. 1st issue,	4	25
Great Britain,	28	50						

Those marked * are unused.

Revenue Stamp Packets.

NOTE.—These packets are composed entirely of revenue stamps, and every stamp in them is warranted genuine. A three cent stamp must always accompany all orders for return postage.

Packet No.

- 1 Contains 25 varieties of United States Document Stamps. All of the first issue and some quite scarce, Price 25c.
- 2 Contains 20 varieties of United States Document Stamps, all of the two colored series and including a \$2 one, Price 25c.
- 3 Contains 15 varieties of United States Match Stamps, including Washington M. Co., Wm. Gates, D. M. Richardson, etc., Price 25c.
- 4 Contains 15 varieties of United States Medicine Stamps, including I. S. Johnson, R. V. Pierce, etc., Price 25c.
- 5 Contains 15 varieties of Canada Revenue Stamps, including some obsolete ones, Price 25c.
- 6 Contains 15 varieties of Foreign Revenue Stamps, including Italy, Austria, Great Britain, Bremen etc., Price 25c.
- 7 Contains 10 varieties of Foreign Revenue Stamps, including Jamaica, India, Denmark, etc., Price 25c.
- 8 Contains 40 varieties of Mixed United States Revenue Stamps, including some of all issues, Price 50c.
- 9 Contains 50 Mixed Revenue Stamps, including many obsolete and rare, Price 50c.
- 10 Contains 25 varieties of United States Proprietary Stamps, including Match, Medicine, and Playing Card Stamps, Price 50c.
- 11 Contains 25 varieties of Canada Bill Stamps, including some of each issue, Price 50c.
- 12 Contains 100 Revenue Stamps, including Canada, United States, England, France, etc., Price 1.00.
- 13 Contains 50 Revenue Stamps, including Italy, Germany, Spain, etc., Price 1.00.
- 14 Contains 25 rare Revenue Stamps, including Peru, Mexico, etc., Price 1.00.
- 15 Contains 25 rare United States Proprietary Stamps, including Radcliff, Griggs & Scott, Aetna Match Co., etc., Price 1.00.
- 16 Contains 20 rare Canada Revenue Stamps, including Quebec and other Law Stamps, Price 1.00.
- 17 Contains 100 varieties of United States, Match, Medicine Proprietary, and Playing Card, Stamps, including many rare ones. Price, \$5.00.

DEALERS' PACKETS.

NOTE.—These packets are only suitable for dealers, as they contain duplicates.

Packet

- | | | | |
|--------|------|---|--------|
| A. 1. | 100 | First issue Revenues, | \$1.00 |
| B. 2. | 250 | " " " " | 1.00 |
| C. 3. | 500 | " " " " | 1.75 |
| D. 4. | 1000 | " " " " | 3.00 |
| E. 5. | 100 | Second and Third issues United States Revenues, | .75 |
| F. 6. | 250 | " " " " | 1.75 |
| G. 7. | 500 | " " " " | 3.00 |
| H. 8. | 1000 | " " " " | 5.50 |
| I. 9. | 100 | Canada Bill Stamps, | .75 |
| J. 10. | 100 | " Law Stamps, | 7.00 |

WANTED TO PURCHASE,

For which the very highest prices will be paid, FOREIGN REVENUE STAMPS of all kinds. U. S. PROPRIETARY STAMPS, SOUTH AMERICAN STAMPS; also, the following U. S. DEPARTMENT STAMPS:

AGRICULTURE, EXECUTIVE JUSTICE and STATE.

Any stamps of the 1847 or 1869 issue, and 24, 30 and 90c. stamps of any issue, U. S.

50c. per 100 will be paid for well mixed MATCH, MEDICINE or PLAYING CARD STAMPS.

25 cents each will be paid for CLEAN COPIES of the AUGUST, 1873, JOURNAL.

From one to ten dollars paid for U. S. and CONFEDERATE STATES LOCALS, on the original letters.

Collections and small lots of Stamps purchased on favorable terms.

Address

J. W. SCOTT & CO., 146 FULTON ST., N. Y. CITY.

American Journal of Philately.

VERY IMPORTANT NOTICE.

A PRESENT WITH EVERY NUMBER. ONE DOLLAR PER YEAR.
DELIVERED POST FREE TO ANY ADDRESS.
THREE COPIES FOR TWO DOLLARS.

J. W. SCOTT & CO., are pleased to announce to the readers of the AMERICAN JOURNAL OF PHILATELY, that they have made the following arrangements for the year 1876, which they hope will gratify their patrons:

The pages of the Journal will continue the same size as before, but they will be added to from time to time so as to accommodate all the writings of American Philatelists, and reprints or translations of every article relating to stamps published anywhere in the world, that are readable or contain any useful information. By these means our subscribers will get delivered free of postage, for ONE DOLLAR PER YEAR, a large number of valuable original articles, and all the contents that are worth reading of *L'Ami des Timbres, Le Timbre-Post, The Philatelist, Illustrirtes Briefmarken, Journal, &c., &c.*

The very valuable and interesting History of Postage Stamps, by Overy Taylor, will be continued monthly till finished.

The advertising pages will be found interesting to Stamp Collectors.

A Scarce Stamp, used or unused will be given away to subscribers with every number.

Send in your subscription at once to.

J. W. SCOTT & CO.,

146 FULTON STREET, N. Y. City.

THE

Coin Collector's Journal.

An Illustrated Monthly Magazine devoted to the interests of Amateur Numismatists.

Subscription \$1.00 per year, post free. Single Copies 15c.

This Journal is published on the first of every month, and consists of sixteen pages of reading matter, interesting to all Coin Collectors; special care being taken to vary its contents that every reader will find something to interest him, while every subject treated upon will be profusely illustrated with engravings by the first artists. A valuable feature of the Journal consists in its accurate report of all coin sales, by means of which collectors are enabled to keep posted in regard to the actual market value of all coins.

EVERY COLLECTOR SHOULD SUBSCRIBE AT ONCE!!!

ADVERTISING RATES.

$\frac{1}{2}$ page \$5.00 each insertion.

$\frac{1}{4}$ " 3.00 " "

1 " 15.00 " "

10 per cent discount for three months; 15 per cent for six months; 25 per cent for one year
Exchange advertisements from amateurs of 6 lines or under, \$1.00

Subscriptions and advertisements should be sent to the Publishers,

SCOTT & CO., 146 FULTON STREET, N. Y. CITY.

Volume 1, Handsomely Bound—Gilt—Cloth, Price, \$1.50

TO THE LADIES.

SCOTT & CO. have a large stock of beautiful Monograms put up in packets at the following prices:

25 All different,	25 c.
50 " "	50 c.
100 " "	\$1.00.

WANTED TO PURCHASE

Any of the following U. S. Coin, for which the very highest price will be paid.

DOLLAR. 1794, 1804, 1838, 1839, 1851, 1852.

HALF DOLLARS. 1794, 1796, 1797, 1815.

QUARTER DOLLARS. 1823, 1827.

DIME. 1790, 1797, 1798, 1800, 1801, 1802, 1803, 1804, 1809, 1811, 1822, 1826.

HALF DIMES. 1794, 1795, 1796, 1797, 1800, 1801, 1802, 1803, 1806.

THREE CENT PIECES. 1855.

COPPER CENT. 1793 1796, 1799, 1804, 1806, 1809, 1811, 1813.

NICKLE CENT. 1856.

HALF CENT. 1793, 1796, 1802, 1811.

Persons having any of the above Coins will please send them on by Express or Registered Letter for our inspection, as it is impossible to form any idea of the value of a coin without seeing it. In all cases we will make the very highest offer possible for the pieces by return mail.

Address all Letters

SCOTT & CO.,

146 FULTON STREET,

NEW YORK CITY.



J. W. SCOTT & CO.,

WHOLESALE AND RETAIL

DEALERS IN

AMERICAN

AND

FOREIGN COINS, MEDALS, &c., &c.,

146 FULTON STREET, NEW YORK CITY.

The above firm begs to call the attention of collectors to their large and varied stock of Gold, Silver, and Copper Coins. American and Foreign, Ancient and Modern.

Every piece sold warranted genuine.

The highest prices paid for large or small collections of any description.

Large collections catalogued for public sale, at moderate rates.

Coins purchased on commission, at any auction sale in the United States.

Catalogue of American and Foreign Copper Coins, price 25 cents.

" " " Silver " " 25 "

Or both bound together, with supplement of illustrations of ancient coins, price 50 c.

NEW YORK CITY.

 SPECIMEN PAGES REDUCED TO ONE QUARTER SIZE.

COPPER COINS.



Massachusetts Half Cent, 1787-9,	..	from \$1 00	to	8 00
" Cent, " "	"	25	-	1 00



New Jersey Cent.	1788	from	to
"	1788	10	10
"	1788	25	1 00
"	"	1 50	3 00
"	"	8 00	8 00



Connecticut Cent.	1785	from	to	1900
"	1780	"	25	"
"	1787	"	30	"
"	1788	"	35	"



Vermont Cart, 1783 ..	From \$1.00	To	\$ 00
" 1784 ..	" 1.00	"	\$ 00

SILVER COINS

United States Silver Dollars.



2794	Flaming Hair,	\$	125.00	\$125.00
2795	"	1.00	2.00	1.00



1765	Willa Head,	1.00	-	2.50	-	3.50
1766	"	1.00	-	2.00	-	3.00
1767	"	1.00	-	3.50	-	4.50

[illegible]

This catalogue gives the selling price of the various series of coins of which it treats, the text being profusely illustrated with engravings of the rarer pieces, to enable the collector to determine their nationality and date of issue. The value of the American coins is given in three degrees of preservation, which will be found a valuable feature of the work.

It will be found of great value to all NEWSDEALERS and STOREKEEPERS, as it gives the fictitious value of all American copper. By its means many small traders have made hundreds of dollars by selling coins taken in their stores, which they would otherwise have passed out in change. Price 25 cents, post free.

This handy manual is gotten up in the same style as the Copper coin catalogue, and is illustrated with well-executed engravings, of every American silver coin ever issued, and some of the most interesting foreign ones.

Our remarks concerning the value of the Copper coin catalogue, will apply with still greater force to this, for as the silver coin which has been hoarded up for the last fifteen years, comes again into circulation, many rare and valuable pieces are sure to reward those, who take the time to look at the dates, before paying them away. It must not be thought that it is only the old pieces that are valuable, as, for instance, the publisher will pay \$5.00 for the silver dollar of 1854, and so with other comparatively recent dates.

Price 25 cents, post free. Or the two bound in one volume, with a supplement containing fac-similes, of a number of old Roman and Greek coins. Price 50 cents, post free.

The Coinage of the World;

ANCIENT AND MODERN.

This work is intended to give correct information on a subject of which no educated person can afford to be ignorant; and yet, till the publication of this volume, it has been impossible to obtain a general knowledge of the *Coinage of the World* without reading through dozens of heavy quarters, at great loss of time and probably heavy expense.

By the aid of this book, any one can at once determine the nationality of any coin they may possess, and much interesting information concerning the cause which led to its issue. It is well filled with beautifully executed representative coins of every people, age and country, many of which have never been engraved before, and is the only comprehensive book on the subject ever published. The paper, press-work and binding are all of the very best. No library can be complete without it.

PRICE—CLOTH, \$2.50. HALF BOUND, \$3.50.

ENTIRELY NEW EDITION

OF THE

Coin Chart Manual,

CONTAINING

FAC SIMILES of all Gold and Silver Coins in Circulation throughout the World, and giving their Accurate Specie Value.



(CHILI SILVER) 1 Peso. Value, 98c.

The Publishers beg to announce to Bankers, Brokers, and Merchants generally, that they have just issued an entirely new edition of this standard work, now in the Forty-first year of publication; it has been carefully revised by an eminent authority on all matters relating to the Coinage of the world, and contains hundreds of illustrations of new coins, carefully copied from the originals, not given in former editions.

A critical examination, comparing it with other works on the same subject, will at once establish its superiority over all formerly issued, while the accuracy with which the specie value of the Coins is given, will at once recommend it to the favorable notice of Bankers and Brokers.

PRICE 50 CENTS, POST FREE.

A NEW EDITION

Giving the coins issued the previous six months, and corrections in the market price of any coins which may change in value, is published on the first of every January and July.

Can also be had, handsomely bound, - - Price, \$1.00 post free.

Address,

SCOTT & CO.,

146; Fulton Street, New York.

PLIMPTON'S! PLIMPTON'S! PLIMPTON'S!

Cheap Set of 1874-5 U. S. Envelopes.

If you want to have a complete set of United States Stamps, now is your chance to procure them before they are all gone.

For the benefit of those who wish to hunt up these rare Envelopes, Scott & Co., have made up a sample set of one variety of every die from 1c. to 10c. Each stamp having the number of the die marked on it, by the aid of this lot many collectors will be able to find the complete set among the various country post-offices, which heretofore they have been unable to do, not being able to distinguish the different dies, and thus, perhaps, losing the chance of getting five dollar stamps for a few cents.

This set consists of the following: 1 cent, Dies A and B; 2 cents, Dies A, B and C; 3 cents Dies A and B; 5 cents, Die A; 6 cents, Die A; 7 cents, Die A; 10 cents, Dies A and B

The entire set uncanceled cut square and in perfect condition with the die marked on the back for the unprecedentedly low price of \$2.00.

Auctions will consult their own interest by ordering immediately before they are all gone.

HOW TO MAKE MONEY?

SCOTT & CO.

Are now prepared to pay the following extraordinarily high prices for any of the stamps mentioned below:

\$1.00 each for old issue $\frac{1}{2}$ barrel Beer Stamps.

\$10.00 each for 1c. green American Match Co. Stamps.

Proportionate prices for other rare Revenue Stamps.

Look through your old collections and send your Match, Medicine, Beer and Tobacco Stamps to

SCOTT & CO.,

146 FULTON STREET,

while they are paying these extravagant prices.

NEW YORK CITY.

SELTZ'S

American Boys Theatre.

THE VERY BEST AMUSEMENT FOR BOYS AND GIRLS.

These splendid plays consist of sixteen large sheets, which contain all the scenes and side wings used in the performance of the different plays, and all the various characters in every different position.

Full directions for mounting the characters, building the stage, acting the play, and a correct book of words accompany every play.

The following plays are now ready:

THE MILLER AND HIS MEN.

SIR LAUNCELOT AND GUINEVERE.

THE PIRATES OF THE FLORIDA KEYS.

THE BOY SAILOR; OR, THE PIRATE'S DOOM.

RED HEADED JACK, THE TERROR OF LONDON.

THE RED SKELETON; OR, THE DEAD AVENGER.

THE FIEND OF THE ROCKY MOUNTAINS, (PANTOMIME).

Price 25 cts. each complete play, or beautifully colored, price 50 cts. The above are the only correct plays published, and the only ones giving directions for building mounting and performing, so be careful to get **SELTZ'S AMERICAN BOYS THEATRE.** Sent post free, by the publishers, **SCOTT & CO., 146 Fulton Street,** or can be had through all Booksellers and the American News Co.

\$1.50 will be paid in trade in the above to any paper publishing this advertisement, to occupy 4x4 inches.

COIN PACKETS

FOR SALE BY

J. W. SCOTT & CO.,

No. 146 FULTON STREET, NEW YORK CITY.

- No. 1 contains 25 varieties of American Tokens. Price, 25c. ; post free, 80c.
- No. 2 contains 16 varieties Foreign and American Coins, Tokens, &c. Price, 25c.; post free 80c.
- No. 3 contains 10 varieties of Foreign money. Price, 25c. ; post free, 80c.
- No. 4 contains 10 varieties of old United States Copper Cents, including 1802-3. Price 25c. ; post free, 30c.
- No. 5 contains 50 varieties of American Tokens. Price, 50c. ; post free, 60c.
- No. 6 contains 30 varieties of Foreign and American Coins, Tokens, &c. Price, 50c. ; post free, 60c.
- No. 7 contains 20 varieties of Foreign money. Price, 50c. ; post free, 55c.
- No. 8 contains 15 varieties of old American Cents, including 1798, &c. Price, 50c. , post free, 60c.
- No. 9 contains 75 varieties of American Tokens. Price, \$1. post free, \$1.15.
- No. 10 contains 50 varieties of Foreign and American Coins, Tokens, &c. Price, \$1, post free, \$1.15.
- No. 11 contains 30 varieties of Foreign money. Price, \$1. post free, \$1.10.
- No. 12 contains 25 varieties of old American Cents and Half Cents. Price, \$1. post free, \$1.10.
- No. 13 contains 100 varieties of Foreign and American Coins, Tokens, &c. Price, \$2.50 post free, \$2.65.
- No. 14 contains 100 varieties of Foreign money. Price, \$5. post free, \$5.15.
- No. 15 contains 100 varieties of scarce Foreign money, including Egyptian, Turkish, Indian Ancient Roman, South American, &c. A splendid packet. Price, \$10, post free \$10.25.
- No. 16 contains a complete set (except three dates) of U. S. large Copper Cents, in fair condition. Price, \$10, post free, \$10.80.
- No. 17 contains 10 varieties of small silver coins. Price, \$1 ; post free, \$1 10.
- No. 18 contains 10 Foreign Silver Coins, about the size of a dime. Price, \$2.00 ; post free \$2.10.
- No. 19 contains 10 varieties of Colonial cents, including Connecticut, New Jersey, &c. Price \$1.00, post free, \$1.05.
- No. 20 contains 15 varieties of Colonial cents, including Vermont, Virginia, &c. Price \$2.00 post free \$2.10.

WHOLESALE LIST.

1st quality Copper Coins, Tokens, &c.,	\$ 50 per pound
2nd " " "	1 00 "
3rd " " "	1 50 "
1st " Silver Coins, &c.,	1 25 per ounce
2nd " " "	1 50 "
3rd " " "	2 00 "

N. B.—Where the Postage is not added the Packets will be sent by Express, which will be found the cheapest way of sending heavy Packets.

 A Large Stock of Fine Electrotypes, of Rare Medals. Price 50 cents each.

The International Non Duplicate Series of Packets,

For Sale By J. W. Scott & Co., 146 Fulton Street, N. Y. City.

PACKET No. 1 contains 10 varieties of Foreign Stamps, including Costa Rica, Jamaica, Japan, Peru, Spain 1854 and 1874, &c. Price 25 cents, post free 28 cents.

PACKET No. 2 contains 25 varieties of Foreign Stamps, including Old Austria, Bavaria, Belgium, France, Hong Kong, Italy, Spain, Sweden, Victoria, &c., &c. Price 25 cents, post free 28 cents.

PACKET No. 3 contains 50 varieties of Foreign Stamps, Holland, Hong Kong, Hungary, Old Norway, &c. Price 25 cents, post free 28 cents.

PACKET No. 4 contains 25 varieties of Used and Unused Foreign Stamps, Alsace, Heligoland, Sandwich Isles, Turkey, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 5 contains 25 varieties of Foreign Stamps, including Ceylon, Denmark, Finland, Roumania, Tasmania, Western Australia, &c. Price 50 cents, post free 53 cents.

PACKET No. 6 contains 25 varieties of Foreign Stamps, including Deccan Ecuador, Shanghai, United States of Colombia, &c. Price 50 cents, post free 53 cts.

PACKET No. 7 contains 40 varieties of Foreign Stamps, including Barbados, Cape of Good Hope, Greece, Luxemburg, Russia, New Zealand, South Australia, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 8 contains 25 varieties of Scarce Foreign Stamps, including old issue Ecuador, 25 k. Hungary, Old Mexico, Laureated head New South Wales, Nicaragua, Queensland, Cuba, 1 r.d. Sweden, &c., &c. Price \$1.00 post free \$1.03.

PACKET No. 9 contains 25 varieties of Scarce Foreign Stamps, including Argentine Republic, British Guiana, Triangular Cape of Good Hope, Turkey, Old French Republic first issue, Norway, Oldenburg, Roman States, 20 c, first issue Servia, 1853 Spain, &c. Price \$1.00, post free \$1.03.

PACKET No. 10 contains 50 varieties of Scarce Foreign Stamps, including Dominica, Egypt, Newfoundland, Sarawak, Turkey, &c. Price \$1.00, post free \$1.03.

PACKET No. 11 contains 50 varieties of Scarce Foreign Stamps, including Bermuda, New South Wales, Old Portugal, Sandwich Isles, Old Saxony, Spanish West Indies, &c. Price \$1.00, post free \$1.03.

PACKET No. 12 contains 100 varieties of Foreign Stamps, including first issue Austria, Old Denmark, Hong Kong, Switzerland, Sweden, Spanish West Indies. Price \$1.00, post free \$1.03.

PACKET No. 13 contains 100 varieties of Foreign Stamps, including Chili, first issue Confederate States, Orange States, Peru unpaid letter, Servia, Sandwich Islands, St. Domingo, &c. Price \$2.00, post free \$2.03.

PACKET No. 14 contains 100 varieties of United States Stamps, including some of each issue, adhesive old envelopes, new Newspaper Stamps and Official Stamps, such as Executive, Agriculture, Justice, State, &c. Price \$2.50, post free \$2.53.

PACKET No. 15 contains 100 varieties of Foreign Stamps, including Ceylon, Danish West Indies, Dutch Indies, first issue French Republic, French Colonies, Hanover Envelopes, first issue India, 30, sen Japan, Luxemburg, Mauritius, Mexico, Naples, Newfoundland, Oldenburg, Peru, Old Portugal, Prince Edward Island, Registered Queensland, Sandwich Islands, Sicily, first issue Spain, Uruguay, Turkey, &c. Price \$5.00, post free \$5.03.

PACKET No. 16 contains a complete set of 116 Hamburg Locals. Price 50 cents, post free 53 cents.

PACKET No. 17 contains a complete set of 250 U. S. Locals, Reprints and Fac Similes. These will be found very useful in filling the blank spaces in the albums, as a set of originals are almost unattainable. Price \$1.00, post free \$1.03.

PACKET No. 18 contains a complete set of the Rulers of the World, numbered and named, suitable for "The International," "The Common Sense," "Lallier's," and other albums. Price \$1.00, post free \$1.03.

PACKET No. 19 contains a complete set of the Arms of the World, magnificently printed in gold, silver and colors, suitable for the "International," and other albums. Price 50 cents, post free 53 cents.

PACKET No. 20 contains a complete set of the Flags of the World magnificently printed in their true colors, suitable for the "International," and other albums. Price 25 cents, post free 28 cents.

Packets of the above series do not duplicate one with the other, or contain any Stamps for which spaces are not provided in the "International Postage Stamp Album." The entire set will be sent post free for \$20.00. this will give the purchaser a fine collection of 750 Government Postage Stamps, besides three hundred odd Local Stamps, and the Portraits, Arms and Flags, with which to beautify their album.

COIN PACKETS

FOR SALE BY

J. W. SCOTT & CO.,

No. 146 FULTON STREET, NEW YORK CITY.

- No. 1 contains 25 varieties of American Tokens. Price, 25c.; post free, 30c.
 No. 2 contains 15 varieties Foreign and American Coins, Tokens, &c. Price, 25c., post free 30c.
 No. 3 contains 10 varieties of Foreign money. Price, 25c.; post free, 30c.
 No. 4 contains 10 varieties of old United States Copper Cents, including 1802-8. Price 25c.; post free, 30c.
 No. 5 contains 50 varieties of American Tokens. Price, 50c.; post free, 60c.
 No. 6 contains 30 varieties of Foreign and American Coins, Tokens, &c. Price, 50c.; post free, 60c.
 No. 7 contains 20 varieties of Foreign money. Price, 50c.; post free, 55c.
 No. 8 contains 15 varieties of old American Cents, including 1798, &c. Price, 50c., post free, 60c.
 No. 9 contains 75 varieties of American Tokens. Price, \$1. post free, \$1.15.
 No. 10 contains 50 varieties of Foreign and American Coins, Tokens, &c. Price, \$1, post free, \$1.15.
 No. 11 contains 30 varieties of Foreign money. Price, \$1. post free, \$1.10.
 No. 12 contains 25 varieties of old American Cents and Half Cents. Price, \$1. post free, \$1.10.
 No. 13 contains 100 varieties of Foreign and American Coins, Tokens, &c. Price, \$2.50 post free, \$2.65.
 No. 14 contains 100 varieties of Foreign money. Price, \$5. post free, \$5.15.
 No. 15 contains 100 varieties of scarce Foreign money, including Egyptian, Turkish, Indian, Ancient Roman, South American, &c. A splendid packet. Price, \$10, post free \$10.25.
 No. 16 contains a complete set (except three dates) of U. S. large Copper Cents, in fair condition. Price, \$10, post free, \$10.30.
 No. 17 contains 10 varieties of small silver coins. Price, \$1; post free, \$1.10.
 No. 18 contains 10 Foreign Silver Coins, about the size of a dime. Price, \$2.00; post free \$2.10.
 No. 19 contains 10 varieties of Colonial cents, including Connecticut, New Jersey, &c. Price \$1.00, post free, \$1.05.
 No. 20 contains 15 varieties of Colonial cents, including Vermont, Virginia, &c. Price \$2.00 post free \$2.10.

WHOLESALE LIST.

1st quality Copper Coins, Tokens, &c.,	\$ 50 per pound
2nd " " " " " " " "	1 00 "
3rd " " " " " " " "	1 50 "
1st " Silver Coins, &c.,	1 25 per ounce
2nd " " " " " " " "	1 50 "
3rd " " " " " " " "	2 00 "

N. B.—Where the Postage is not added the Packets will be sent by Express, which will be found the cheapest way of sending heavy Packets.

 A Large Stock of Fine Electrotype, of Rare Medals. Price 50 cents each.

The International Non Duplicate Series of Packets,

For Sale By J. W. Scott & Co., 146 Fulton Street, N. Y. City.

PACKET No. 1 contains 10 varieties of Foreign Stamps, including Costa Rica, Jamaica, Japan, Peru, Spain 1854 and 1874, &c. Price 25 cents, post free 28 cents.

PACKET No. 2 contains 25 varieties of Foreign Stamps, including Old Austria, Bavaria, Belgium, France, Hong Kong, Italy, Spain, Sweden, Victoria, &c., &c. Price 25 cents, post free 28 cents.

PACKET No. 3 contains 50 varieties of Foreign Stamps, Holland, Hong Kong, Hungary, Old Norway, &c. Price 25 cents, post free 28 cents.

PACKET No. 4 contains 25 varieties of Used and Unused Foreign Stamps, Alsace, Heligoland, Sandwich Isles, Turkey, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 5 contains 25 varieties of Foreign Stamps, including Ceylon, Denmark, Finland, Roumania, Tasmania, Western Australia, &c. Price 50 cents, post free 53 cents.

PACKET No. 6 contains 25 varieties of Foreign Stamps, including Deccan Ecuador, Shanghai, United States of Colombia, &c. Price 50 cents, post free 53 cts.

PACKET No. 7 contains 40 varieties of Foreign Stamps, including Barbados, Cape of Good Hope, Greece, Luxemburg, Russia, New Zealand, South Australia, &c., &c. Price 50 cents, post free 53 cents.

PACKET No. 8 contains 25 varieties of Scarce Foreign Stamps, including old issue Ecuador, 25 k. Hungary, Old Mexico, Laureated head New South Wales, Nicaragua, Queensland, Cuba, 1 r.d. Sweden, &c., &c. Price \$1.00 post free \$1.03.

PACKET No. 9 contains 25 varieties of Scarce Foreign Stamps, including Argentine Republic, British Guiana, Triangular Cape of Good Hope, Turkey, Old French Republic first issue, Norway, Oldenburg, Roman States, 20 c, first issue Servia, 1853 Spain, &c. Price \$1.00, post free \$1.03.

PACKET No. 10 contains 50 varieties of Scarce Foreign Stamps, including Dominica, Egypt, Newfoundland, Sarawak, Turkey, &c. Price \$1.00, post free \$1.03.

PACKET No. 11 contains 50 varieties of Scarce Foreign Stamps, including Bermuda, New South Wales, Old Portugal, Sandwich Isles, Old Saxony, Spanish West Indies, &c. Price \$1.00, post free \$1.03.

PACKET No. 12 contains 100 varieties of Foreign Stamps, including first issue Austria, Old Denmark, Hong Kong, Switzerland, Sweden, Spanish West Indies. Price \$1.00, post free \$1.03.

PACKET No. 13 contains 100 varieties of Foreign Stamps, including Chili, first issue Confederate States, Orange States, Peru unpaid letter, Servia, Sandwich Islands, St. Domingo, &c. Price \$2.00, post free \$2.03.

PACKET No. 14 contains 100 varieties of United States Stamps, including some of each issue, adhesive old envelopes, new Newspaper Stamps and Official Stamps, such as Executive, Agriculture, Justice, State, &c. Price \$2.50, post free \$2.53.

PACKET No. 15 contains 100 varieties of Foreign Stamps, including Ceylon, Danish West Indies, Dutch Indies, first issue French Republic, French Colonies, Hanover Envelopes, first issue India, 30, sen Japan, Luxemburg, Mauritius, Mexico, Naples, Newfoundland, Oldenburg, Peru, Old Portugal, Prince Edward Island, Registered Queensland, Sandwich Islands, Sicily, first issue Spain, Uruguay, Turkey, &c. Price \$5.00, post free \$5.03.

PACKET No. 16 contains a complete set of 116 Hamburg Locals. Price 50 cents, post free 53 cents.

PACKET No. 17 contains a complete set of 250 U. S. Locals, Reprints and Fac Similes. These will be found very useful in filling the blank spaces in the albums, as a set of originals are almost unattainable. Price \$1.00, post free \$1.03.

PACKET No. 18 contains a complete set of the Rulers of the World, numbered and named, suitable for "The International," "The Common Sense," "Lallier's," and other albums. Price \$1.00, post free \$1.03.

PACKET No. 19 contains a complete set of the Arms of the World, magnificently printed in gold, silver and colors, suitable for the "International," and other albums. Price 50 cents, post free 53 cents.

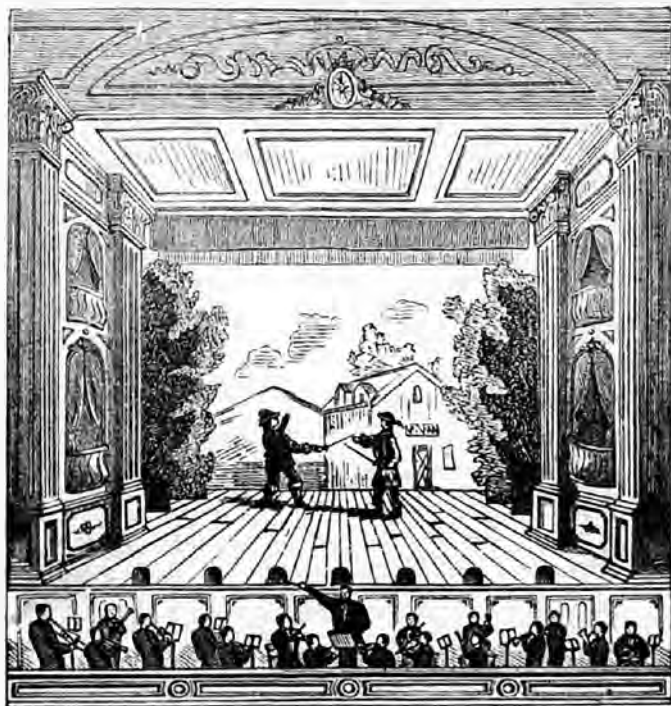
PACKET No. 20 contains a complete set of the Flags of the World magnificently printed in their true colors, suitable for the "International," and other albums. Price 25 cents, post free 28 cents.

Packets of the above series do not duplicate one with the other, or contain any Stamps for which spaces are not provided in the "International Postage Stamp Album." The entire set will be sent post free for \$20.00. this will give the purchaser a fine collection of 750 Government Postage Stamps, besides three hundred odd Local Stamps, and the Portraits, Arms and Flags, with which to beautify their album.

Seltz's American Boys' Theatre.

THE MOST INTERESTING AND INSTRUCTIVE AMUSEMENT OF THE DAY.

Three Months' Pleasure for 25 Cents.
"As Entertaining as a Real Theatre."



Two Hours' Amusement Every Night.
Entertainment for the Entire Family.

VIEW OF PLAY IN WORKING ORDER.

A large (size 20×20×22 in.) wooden (patented) theatre, strongly made by the best cabinet makers, complete with front, musicians, &c., together with any Play, beautifully colored and printed on heavy card, price only \$2.50, put up in strong pasteboard box. It can be obtained of any Bookseller or Toy Dealer in the United States, Canada, or Spanish America. Or if our patrons desire, will be sent by Express, by the Publishers, on receipt of price.

Full Directions for making a Stage, Mounting the Characters and Performing the Piece, accompany every Play.

Parties wishing to make their own Stage can obtain all the necessary materials at from 35c. to \$1.25, post free, according to style.

The following Plays, complete in 16 large sheets of scenes, characters, and wings, with the complete words of the Play, now ready:

ON PAPER, PRICE, 25c., PLAIN; 50c. COLORED; ON CARD, COLORED, \$1.00.

Cinderella.

The Miller and His Men.

The Boy Sailor; or, the Pirate's Doom. The Red Skeleton; or, The Dead Avenger.

Redheaded Jack, the Terror of London. The Fiend of the Rocky Mountains.

Sir Launcelot and Guinevere.

The Pirates of the Florida Keys.

Pantomime.

Prosceniums or Stage Fronts, beautifully colored, on paper, 10c; on card, 25c.

Without counting the endless pleasure to be derived from acting or witnessing the performance of Seltz's American Boys' Theatre, the fitting up, mounting and performing these Plays will be found to give more pleasure and profit for the money than the same amount expended in any other way. All the marvelous scenic effects of the modern stage can be successfully imitated, by any boy of ordinary ability, on these miniature stages, by the exercise of a little study and patience. They have been proved of incalculable benefit in developing a boy's talent, in the various faculties called into play. His mechanical invention is brought out in constructing his theatre; his artistic genius is improved in carefully coloring the characters and scenery, and his elocution perfected in reading the speeches of the different actors.

Scott & Co. would caution the public against purchasing worthless imitations, as the Plays of Seltz's AMERICAN BOYS' THEATRE are the only miniature theatricals ever published, giving full directions for working, &c. Every piece of this admirable series is put together and tested by professionals before being issued to the public, insuring the correct working of every piece.

Published only by SCOTT & CO., 144 Fulton Street, New York, where everything connected with Plays can be had, wholesale and retail. F. TRIFET, 61 Court Street, Boston, Sole Agent for the Eastern States. The Plays can also be had of all Booksellers and Newsdealers in the United States, and wholesale of THE AMERICAN NEWS COMPANY. Be sure and ask for and take none but SELTZ'S EDITION.

THE COIN COLLECTOR'S JOURNAL.

SPLENDIDLY ILLUSTRATED.

A 16-PAGE MONTHLY. \$1.00 PER YEAR, POST FREE.

In forwarding to our subscribers THE COIN COLLECTOR'S JOURNAL for January, 1878, at the commencement of the third volume, we would take the opportunity of thanking our patrons for past favors, and urge them to continued exertions to increase the circulation of the Journal. As it is the largest numismatic monthly published in the United States, and as it has now attained a more extensive circulation than any other paper devoted to the interests of coin collectors, we think it is for the interest and advantage of subscribers to do something to increase its influence.

We would remind our friends that by increasing the circulation of the Journal, the number of collectors will doubtless be much increased, and, as the number of coins is limited, the additional demand will greatly enhance the value of all collections.

The publishers have never expected to realize any profit from the subscription list; all that they hope for is to make the C. C. J. a self-sustaining means of communication for coin collectors, and therefore feel justified in looking to those benefited by it to do something to add to its usefulness in the future.

We give annexed a few reasons why every coin collector should become a subscriber:

For prices realized at every **Auction Sale of Coins** in the United States during the last two years—see *The Coin Collector's Journal*.

For the fullest illustrated description of the **Centennial Medals**—see *The Coin Collector's Journal*.

For a concise history of the **Colonial Coins**, beautifully illustrated—see *The Coin Collector's Journal*.

For fine engravings of **Old German Dollars**, with interesting details of their history—see *The Coin Collector's Journal*.

For a complete illustrated description of all the **Copper Money** issued in England—see *The Coin Collector's Journal*.

For fine illustrations of **Old Roman Coins**—see *The Coin Collector's Journal*.

For illustrations of **Chinese Cash**, with translations of all the Chinese characters found on the coins for the last two hundred years—see *The Coin Collector's Journal*.

For good illustrated description of **Old English Silver Coin**—see *The Coin Collector's Journal*.

For fine illustrations of **Modern Foreign Copper Coins**—see *The Coin Collector's Journal*.

For a full history of the **Byzantine Coins**—see *The Coin Collector's Journal*.

For illustrated descriptive articles on **French Colonial Copper Coins**—see *The Coin Collector's Journal*.

For a full description of all **United States Fractional Currency**—see *The Coin Collector's Journal*.

For a complete chronological list of all the **Roman Emperors**—see *The Coin Collector's Journal*.

For a fine engraving of the magnificent **Canadian Confederation Medal**—see *The Coin Collector's Journal*.

For **advice to Collectors** regarding the **most desirable series** to collect—see *The Coin Collector's Journal*.

For **answer to any question** you may desire to put to the editor—see *The Coin Collector's Journal*.

For **instructions regarding Cleaning Coins**—see *The Coin Collector's Journal*.

For full description of all **United States Cents**, beautifully illustrated—see *The Coin Collector's Journal*.

For **anything and everything connected with Coin Collecting**—see *The Coin Collector's Journal*, and let the publishers see your dollars at once.

The First and Second Volumes, beautifully bound in cloth, can now be had of the Publishers. PRICE, \$1.50 EACH. Single Copies, 15c. each. A small quantity of back numbers still in stock.

SUBSCRIPTIONS TO THE COIN COLLECTOR'S JOURNAL, \$1.00 per Annum, MAY COMMENCE WITH ANY NUMBER.

Send on your subscription at once, with all the additional subscriptions you can influence, to

SCOTT & COMPANY,

146 Fulton Street. New York City.

Crawford 530(5)



ILLUSTRATIONS OF POSTAGE STAMPS.

Supplement to the Postage Stamp Catalogue.



2

James M. Buchanan
5 Cents.

1



4



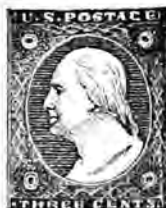
3



5



6



7



8



9



10



11



12



13



14



16



15



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



51



48



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



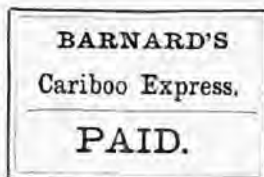
77



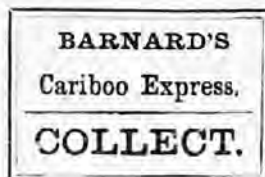
78



80



81



82



83



79



84



85



86



87



88



89



90



91



92



93



94



95



96



97



98



102



99



100



101



103



104



105



106



107



108



109



111



112



113



114



115



117



118



119



120



110



121



122



123



124



125



126



127



128



129



130



131



133



134



135



136



137



138



139



140



141



142



143



144



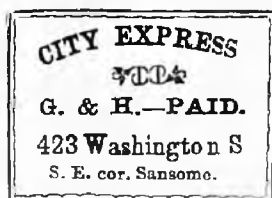
145



146



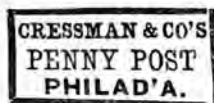
147



148



149



151



152



150



153



154



155



156



157



158



159



160



161



162



163



164



165



170



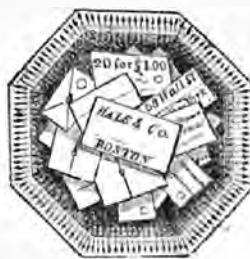
166



167



168



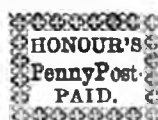
169



172



173



174



175



176



177



178



179



180



181



182



183



185



186



187



188



189



190



191



192



193



194



195



196



197



198



199



200



201

202



203



204



205



206



207



208



209



210



211



212



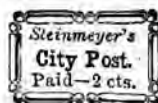
213



214



215



216



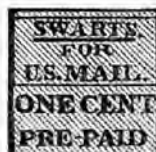
218



219



220



221



222



223



224



225



226



227



229



230



231



232



233



234



235



237



238



239



240



241



243



244



245



246



247



248



249



250



251



252



253



254



255



256



257



258



259



260



261



263



264



265



266



267



268



269



270



271



272



273



274



275



277



278



279



280



281



282



283



284



286



287



288



289



290



291



292



293



294



295



296



297



298



299



300



301



302



303



304



305



306

 * FREDRICKSBG. *
 * R. T. THOM *
 * 10 *
 * POST OFFICE, VA. *

307



309



310



311



312



313



314



315



316



317



318



319



320



321



322



323



324



325



326



327



328



329



330



331



332



333



334



335



336



337



338



340



341



342



343



344



345



346



347



348



349



350



351



352



Mulready Envelope. Issued 1840.
This is the first stamp for cheap postage issued.

356



353



355



357



358



359



360



362



363



364



365



366



409



412



415



416



417



418



419



420



423



424



427



428



431



432



433



434



435



436



437



438



439



443



444



447



449



450



451



452



453



454



454½



456



455



458



460



461



462



463



465



466



467



468



469



472



478



474



475



476



477



478



479



481



482



483



484



485



486



487



488



489



490



491



492



493



494



497



498



501



502



503



504



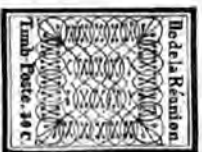
505



506



507



508



510



511



512



513



514



515



516



517



519



520



521



523



524



525



526



531



532



533



536



537



538



539



540



541



543



544



546



547



548



549



550



551



552



557



553



558



559



560



561



562



566



567



568



569



570



571



572



573



574



575



576



577



579



580



582



583



590



591



592



593



594



595



596



597



598



599



600



601



602



603



604



605



606



607



608



609



610



611



616



617



618



620



621



622



623



624



625



626



627



628



629



630



631



632



633



635



636



637



638



641



642



643



644



649



650



651



652



655



656



657



658



659



689



690



691



692



694



695



696



697



699



700



701



702



703



705



665



667



668



669



671



673



675



677



678



679



683



684



685



686



687



706



707



708



709



710



711



712



713



714



715



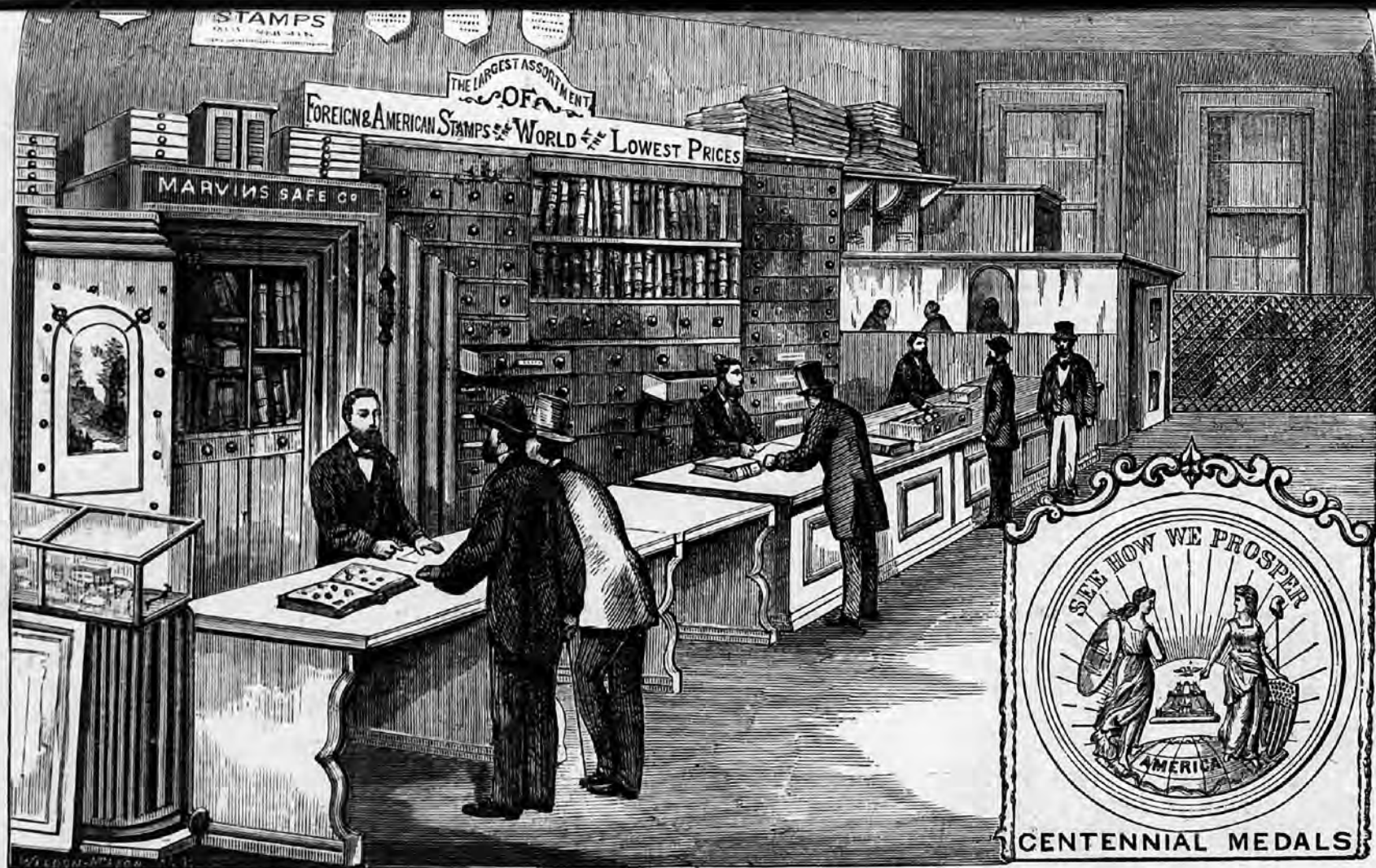
716



717



718



Interior View of Retail Department of Scott & Company's Coin and Stamp Store.



Exterior View of Scott & Company's Coin and Stamp House.

25

THE
POSTAGE

25



25

STAMP CATALOGUE

PROFUSELY
ILLUSTRATED.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE
YEAR 1875, BY J. W. SCOTT & CO. IN THE OFFICE
OF THE LIBRARIAN OF CONGRESS AT WASHINGTON

THE
POSTAGE

25



25

STAMP CATALOGUE

PROFUSELY
ILLUSTRATED.

ENTERED ACCORDING TO ACT OF CONGRESS IN THE
YEAR 1875, BY J. W. SCOTT & CO. IN THE OFFICE
OF THE LIBRARIAN OF CONGRESS AT WASHINGTON