

Crawford 541

SCOTT'S
STANDARD
Postage Stamp Catalogue.

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED BY ANY
GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH
MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SIXTIETH EDITION.

1901.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP
TO THE DAY OF GOING TO PRESS.

PRICE 50 CENTS.

NEW YORK:

THE SCOTT STAMP AND COIN CO., LIMITED,

18 EAST 23^D ST.

Branch Store: 183 Broadway.

ERRATA.

I.

CORRECTIONS.

Page		Page	
25	United States, date above No. 2050 should be 1891.	270	Gold Coast, No. 152 should read 2p, not 22p.
63	" " No. 3603 does not exist.	288	Grenada, 38b should read: Tête Béche, Nos. 37 and 38.
63	" " No. 3604, name should read Chas. H. Fletcher.	292	Guam, add, above No. 1, date, 1899.
71	Confederate States, the number following 210 should be 211, not 112.	298	Guinea, add, above No. 44, date, 1898.
83	Argentine Republic, date above No. 122 should be 1899.	298	" No. 48 should read 20r gray violet.
97	Baden, the number following 13 should be 14, not 44.	307	Hayti, the number above 39 should be 38, not 36.
101	Barbados, above No. 88 add: Wmkd Crown and C. A.	307	" No. 64 etc should be A13.
103	Bavaria, transpose the numbers of cuts A4 and A5	316	Horta, the numbers following No. 30 should be 31 and 32, not 33, 32.
120	Brazil, No. 421 should read: gray lilac.	317	Hungary, No. 39 should read: 8k orange and black.
136	Brunswick, add date: 1865, above No. 20.	328	India, Bundi, the number following No. 18 should be 14, not 12.
139	Cameroons, Nos. 3 etc., should be A2.	345	" Orcha, No. 4 should read: 4a, dark green.
149	Ceylon, the number following 126 should be 127, not 217.	370	Liberia, No. 258 should be followed by 259 not by 302.
149	" No. 136 should read: 2c on 4c rose.	373	Luxemburg, No. 36 should read 25c blue.
149	" No. 138 "a" surcharge inverted, not "2c" and "b" not "a" Double surcharge.	381	Malta, above No. 15 add: Wmkd Crown C. A.
153	Chile, add, above No. 38, date, 1900.	381	" above No. 17 add: Wmkd Crown C. C.
156	China, date above No. 1 should be 1878.	388	Mauritius, transpose cuts RE1 and RE2.
192	Tolima, add, above No. 62, date, 1888.	405	Saffi-Marakech, add date: 1899.
199	Costa Rica, add, above No. 303, date, 1890.	470	Peru, the numbers following No. 158 should be 159 and 160, not 155 and 156.
208	Cuba, No. 576 should read 2c carmine, manila	472	" Nos. 365 and 367 have surcharge, in red, like cut above No. 351.
226	Ecuador, above No. 111 there should be same cut as above No. 77.	472	" Nos. 364, 366, 368 have the word without the frame, and in black.
250	France, Cavalle, No. 858 should read A2.	567	Straits Settlements, No. 87 should be A6.
251	" Vathy, No. 982, should read A2.	578	Sweden, No. 29, etc. should be A5.

II.

OMISSIONS.

INDIA.

Wadhwan.

Perf. 12½.

1a A1 ½p black

PORTO RICO.

ENVELOPES.

1899

352a

352b

Red Surcharge.

2c rose, white

Blue Surcharge.

5c blue, white

8

15

ERRATA—CONTINUED.

III.

ERRORS AND OMISSIONS IN PRICES.

Page	No.			Page	No.		
103	Bavaria	70 should be	50	222	Dutch Indies		
"	"	71 "	60	"	159 should be	10	
107	Belgium	122 without label		"	160 "	10	
"	"	should be	1	"	161 "	10	
"	"	123 without label	1	"	162 "	10	
"	"	should be	1	"	163 "	10	
"	"	124 without label	1	"	164 "	12	
"	"	should be	1	"	165 "	15	
"	"	125 without label	1	"	166 "	20	
"	"	should be	1	227	Ecuador	139	2
"	"	126 without label	1	229	"	259	3
"	"	should be	1	231	"	671	50
127	British East Africa			"	672	50	
"	"	26 should be	1.10 void	"	673	30	
132	British Guiana			"	675	50	
"	"	130 should be	3	250	France, Cavalle		
134	British Honduras			"	858	75	
"	"	31 should be	1.25	266	Germany	251	8
142	Canada	152 "	10	280	Great Britain		
144	Cape of Good Hope			"	650	25	
"	"	46 should be	4.00	282	"	1201	12
145	"	" 202 "	3	283	Greece	36a	12
"	"	" 203 "	12	"	"	37	1.75
153	Chile	5 "	75	"	"	50a	60
155	"	251 "	15	293	Guatemala	14	50
"	"	252 "	20	303	Hawaiian Islands		
"	"	301 "	6	"	"	23	8.00
"	"	351 "	3	"	"	24	6.00
"	"	352 "	20	309	Honduras	1	4 void
161	Foochow	26 "	2	"	"	2	4 void
169	Wuhu	1 "	2	323	India	403	8
"	"	2 "	2	355	Jamaica	1a	12
"	"	3 "	3	356	"	22	6
170	"	122a "	10	361	Japanese Offices in Corea		
176	Colombian Rep.			"	7 should be		4
"	"	160 "	1.00	372	Lubeck	13	1.00
178	"	410 "	8	374	Luxemburg		
195	Corea	6 "	4	"	108	1.00	
"	"	7 "	5	"	109	1.25	
196	"	16 "	2	387	Mauritius	101	25
"	"	17 "	4	396	Mexico	280	4 void
"	"	18 "	6	434	New Zealand		
201	Cuba	11 "	1.00	"	583	5	
202	"	39 "	2.00	"	584	10	
"	"	39a "	2.00	455	Orange River Colony		
"	"	40 "	2.00	"	2 should be	1.50	
"	"	41 "	2.00	"	2a	2.00	
"	"	42 "	2.00	"	11	void	
"	"	43 "	2.00	"	16	30	
"	"	44 "	2.00	"	17	7.50	
"	"	45 "	2.00	"	31	60	60
204	"	136 "	1.50	456	"	43	40
212	Danish West Indies			486	Porto Rico	85	2.50
"	"	18 should be	15				

SPECIAL NOTICES.

TERMS: *Not cash in advance.* Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than twenty-five cents, except for millimeter scales and gummed paper, are respectfully declined.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

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Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

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us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ltd.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine and classify stamps in accordance with our catalogue at the rate of 50 cents for ten stamps or 1 ss. 5 cents additional for every stamp above 10. Postage and registration are additional in every instance. The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired. Entire collections will be examined for forgeries at the rate of \$2.00 per thousand stamps, the minimum fee being \$2.00.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, *Papier*; German, *Papier*; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called *wire wove*. Wire wove paper to-day being the common form, is known generally as *wove paper*.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "*Baton*," a staff. *Batonné* paper may be either wove or laid; in the latter case the fine laid lines show between the "*bâtons*." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrille carré*," a French term which seems to have no equivalent in English, although the term *quadrille* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrille*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila paper* is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk paper* in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite paper*, or *silurian paper*. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post horn printed in Phenolphthaleine, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined decolorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N, Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or *unperforated*. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In *rouletting* the paper is cut partly or wholly through but no paper is removed; in *perforating* a part of the paper is removed. *Rouletting* derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes: German, *in Linien durchstochen*; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points: German, *in Punkten durchstochen*; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, *bogenförmige Durchstich*. There is no English equivalent for this style of roulette, and the French "*percé en arc*" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, *percé en arc*, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie: German, *sägenartiger Durchstich*; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc*.

Perçé en serpentín: German, *schlangenartiger Durchstich*; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Perçé en losanges: German, *Rautendurchstich*; English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation*; one with large holes and teeth far apart is called a *coarse perforation*; and one in which the holes are not clean cut, but jagged, is called a *rough perforation*. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations*. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotypes or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1830 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *fress*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires*: French, *entiers*; German, *Ganzsachen*.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe*; German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation*. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split or bisected stamps*. Stamps issued by a city for circulation within city limits are called *municipal stamps*. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or *locals*. Stamps intended for temporary use pending the arrival of others, are called *provisionals*. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or *Semstvo stamps*. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match or medicine stamps*, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps*. *Playing card and Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation*. If it is made with a pen it is called a *pen cancellation*. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation*. Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation*. A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kana-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked. The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to *study his stamps* and thus derive real benefit and knowledge from his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions

employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

FRENCH.

GERMAN.

Above,	En haut,	Oben.
Amaranth,	Amaranthe,	Purpurisch.
Amber,	Ambre,	Bernstein.
Anchor,	Ancre,	Anker.
Anchor, foul,	Ancre et câble,	Anker mit Tau.
Arms,	Armoiries,	Wappen.
Azure,	Azur,	Himmelblau.
Back,	Dos,	Rückseite.
Background,	Fond	Untergrund, Hintergrund.
Background, colored,	Fond de couleur,	Farbiger Grund.
Background, colorless,	Fond blanc,	Weisser Grund.
Background, network,	Fond guilloché,	Genetzter Grund.
Band,	Filet,	Band.
Bar,	Trait, barre,	Strich.
Bisected,	Coupé en deux,	Halbiert.
Bistre,	Bistre,	Gelbbraun.
Black,	Noir,	Schwarz.
Black bronze,	Bronze noir,	Schwarzbronze.
Black gray,	Gris noir,	Schwarzgrau.
Black green,	Vert noir,	Grünlichschwarz.
Blood red,	Rouge sang,	Blutroth.
Blue,	Bleu,	Blau.
Blue gray,	Gris bleu,	Blaugrau.
Blue green,	Vert bleu,	Blaugrün.
Blued,	Bleuté,	Gebläut.
Bluish,	Bleuâtre, azuré,	Bläulich.
Border,	Bordure,	Rand.
Bottle green,	Vert bouteille,	Flaschengrün.
Bottom, at,	En bas,	Unten.
Bottom to top, from,	De bas en haut,	Von Unten bis Oben.
Brick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Cannelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossière,	Grobe Zählung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe.
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zählung.
Control mark,	Marque de contrôle,	Kontrollzeichen.
Control stamp,	Timbre de contrôle,	Kontrollmarke.
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	{ Gefälschte Marken.
Cream color,	Crème,	{ Fälschungen.
Crimson,	Cramoisi,	Rahmfarben.
Cross,	Croix,	Hochroth.
Cross, Maltese,	Croix de Malte,	Kreuz.
Crown,	Couronne,	Maltheserkreuz.
Crown, large,	Grande couronne,	Krone.
Crown, small,	Petite couronne,	Grosse Krone.
Currant red,	Groseille,	Kleine Krone.
Currency,	Monnaie, valeur,	Korinthenroth.
Current,	En cours,	Währung.
Curved,	Recourbé,	Kursierend.
Cut diagonally,	Coupé en biais,	Geschweift.
		Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zählung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double trait,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfbau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehl Druck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zählung.
Fiscally used,	Usé fiscalement,	Fiskalisch gebraucht.
Flap,	Patte,	Klappe.
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche Farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graulich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black,	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gaufrage.

ENGLISH.	FRENCH.	GERMAN.
Gum,	Gomme	Gummierung.
Gummed,	Gommé,	Gummiert.
Hand stamp,	Timbre à main,	Handstempel.
Head,	Tête,	Kopf.
Horizontal,	Horizontal,	Wagerecht.
Horizontally laid,	Vergé horizontalement,	Wagerecht gerippt.
Horizontal line,	Ligne horizontale,	Wagerechte Linie.
Horizontal oval,	Ovale horizontal,	Quereirund.
Horizontally,	Horizontalement,	Senkrecht.
Hyphen,	Trait d' union,	Bindestrich.
Imperforate,	Non dentelé,	Ungezähnt, geschnitten.
Indigo,	Indigo,	Indigo.
Indigo blue,	Bleu indigo,	Indigoblau.
Inscription,	Légende,	Inschrift.
Inside,	Intérieur,	Inwendig.
Inverted,	Renversé,	Verkehrt, kopfstehend.
Inverted center,	Dessin central renversé,	Verkehrtes Mittelstück.
Inverted stamp,	Tête-bêche,	Tête bêche.
Inverted watermark,	Filigramme renversé,	{ Kopfstehendes Wasserzeichen.
Iron gray,	Gris fer,	Eisengrau.
Irregular perforation,	Dentelure irrégulière,	Unregelmässige Zählung.
Issue,	Émission,	Ausgabe.
Issue, provisional,	Émission provisoire,	{ Provisorische Ausgabe.
Issue, regular,	Émission définitive,	{ Vorläufige Ausgabe
Issue, temporary,	Émission provisoire,	Entgeltliche Ausgabe.
		Aushilfsausgabe.
Laid,	Vergé,	Gerippt.
Laid in rectangles,	Quadrillé,	Rechtwinkelig gerippt.
Laid in squares,	Carré,	Quadratisch gerippt.
Laid in wide lines,	Batonné,	In breiten Linien gerippt.
Lake,	Laque,	Weinroth.
Large,	Grand,	Gross.
Large crown,	Grande couronne,	Grosse Krone.
Large garter,	Grande jarretière,	Grosses Hosenband.
Large perforation,	Grosse dentelure,	Weite Zählung.
Large size,	Grand format,	Grosses Format.
Large type,	Grandes lettres,	Grosse Schrift.
Laurel wreath,	Couronne de laurier.	Lorbeerkranz.
Left,	Gauche,	Links.
Left to,	A gauche,	Zur Linken.
Lemon yellow,	Jaune citron,	Citronengelb.
Letter card,	Carte-lettre,	Kartenbrief.
Letters,	Lettres,	Buchstaben.
Liberty cap,	Bonnet Phrygien,	Phrygische Mütze.
Liberty head,	La Liberté,	Freiheitskopf.
Lilac,	Lilas,	Lila.
Lilac gray,	Gris lilacé,	Lilagrau.
Lilac red,	Rouge lilas,	Lilaroth.
Lilac rose,	Rose lilacé,	Röthlichlila.
Line,	Ligne, trait,	Linie.
Lined,	Ligné,	Linirt.
Lithograph,	Lithographie,	Steindruck.
Local,	Local,	Lokal.
Local print,	Impression locale,	Lokaldruck.
Local stamps,	Timbres locaux,	Lokalmarken.
Loops,	Boucles,	Schlingen.
Lower,	Inférieur,	Untere.
Lozenge perforation,	Percé en losanges	Rautendurchstiche.
Losenges,	Losanges,	Rauten.

ENGLISH.	FRENCH.	GERMAN.
Magenta,	Magenta,	Hellviolett.
Maltese cross,	Croix de Malte,	Maltheserkreuz.
Manila,	Papier manille,	Hanf-papier.
Margin,	Marge,	Rand.
Mauve,	Mauve,	Malven.
Mauve lilac,	Lilas mauve,	Malvenlila.
Medium,	Moyen,	Mittleres.
Medium garter.	Jarretière moyenne	Mittleres Hosenband.
Medium size,	Format moyen	Mittlere Grösse.
Middle,	Milieu,	Mitte.
Mignonette,	Réséda,	Réséda.
Milk blue,	Bleu laiteux,	Milchblau.
Misprint,	Erreur d'impression,	Druckfehler.
Money order,	Mandat poste,	{ Geldanweisung, Postan- weisung.
Month,	Mois,	Monat.
January,	Janvier,	Januar.
February,	Février,	Februar.
March,	Mars,	März.
April,	Avril	April.
May,	Mai,	Mai.
June,	Juin,	Juni.
July,	Juillet,	Juli.
August,	Août,	August.
September,	Septembre,	September.
October,	Octobre,	Oktober.
November,	Novembre,	November.
December,	Décembre,	Dezember.
Moss green,	Vert mousse,	Moosgrün.
Network,	Burelage,	Netzwerk.
Network, with,	Purelè,	Genetzt.
Newspaper stamps,	Timbres de journaux,	Zeitungsmarke.
Numeral.	Chiffre,	Ziffer.
Numeral of value,	Chiffre de valeur,	Werthziffer.
Oblique lines,	Lignes oblique,	Schräge Linien.
Obsolete,	Hors cours,	Ausser Kurs.
Ochre,	Ocre,	Ocher.
Official,	Officiel,	Officiel, dienstlich.
Official postal card,	Carte postale officielle,	Dienstpostkarte.
Official size,	Format officiel,	Officielles Format.
Official stamp,	Timbre officiel,	Dienstmarke.
Olive.	Olive,	Olivengrün.
Olive bistre.	Bistre olive,	Olivengelbbraun
Olive brown.	Brun olive,	Olivengrün.
Olive green.	Vert olive,	Olivengrün.
Olive yellow,	Jaune olive,	Olivengelb.
On,	Sur,	Auf.
Orange,	Orange,	Rothgelb.
Orange bistre,	Bistre orange,	Orangerhellbraun.
Orange brown,	Brun orange,	Orangerbraun.
Orange yellow,	Jaune orange,	Orangergelb.
Orb,	Globe,	Reichsapfel.
Original cover, on	Sur lettre,	Auf Brief.
Outline,	Contour,	Umriss.
Oval,	Ovale,	Eirund.
Oval, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
Oval, vertical,	Ovale vertical,	Senkrechtes Eirund.
Overprinted,	Surchargé,	Ueberdruckt.
Pale,	Pâle.	Blass.
Paper,	Papier,	Papier.
Paper, laid,	Papier vergé,	Geripptes Papier.
Paper, manilla	Papier de chanvre,	Hanf-papier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Krallen.
Pearl,	Perle,	Perle.
Pearl gray,	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Schrdünnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmig durchstoichen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zählung.
Perforation gauge,	Odontomètre,	Zählungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatische post.
Point,	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomärke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin,	Purpurisch.
Pyramid,	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangeroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	{ Timbre pour lettres en-	Einschreibemarke.
Regular issue,	{ registrées,	Endgültige Ausgabe.
Reply postal card,	{ Émission définitive,	Postkarte mit bezahlter
	{ Carte, postale avec re-	{ Antwort.
	{ ponse payée,	
Reprints,	{ Réimpressions,	Neudrucke.
	{ Timbres réimprimés,	
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettres retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstoichen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligne.	Linirtes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwowmarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	See grün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durch-
Service stamp,	Timbre de service,	stochen.
Shade,	Nuance,	Dienstmarke.
Shading,	Hachures,	Abtönung, Schattierung.
Shape,	Format,	Schraffierung.
Ship,	Vaisseau,	Format.
Side,	Côté,	Schiff.
Silk threads,	Fils de soie,	Seite, Rand.
Silver,	Argent,	Seidenfäden.
Single lined numeral,	Chiffre à trait simple,	Silber.
Size,	Grandeur, format,	Dünne Werthziffer.
Sky blue,	Bleu ciel, azur,	Grösse, Format.
Slanting,	En biais, oblique,	Himmelblau.
Slate,	Ardoise,	Schräg.
Slate blue,	Bleu ardoise,	Schiefergrau.
Slate violet,	Violet ardoise,	Schieferblau.
Small,	Petite,	Schieferviolett.
Small crown,	Petite couronne,	Klein.
Small garter,	Petite jarretière,	Kleine Krone.
Small letters,	Petites lettres,	Kleines Hosenband.
Small perforation,	Petite dentelure,	Kleine Schrift.
Smooth paper,	Papier satiné,	Kleine Buchstaben.
Solferino,	Solferino,	Enge Zähnung.
Specimen, average,	Exemplaire ordinaire,	Glattes Papier.
Specimen, very fine,	Exemplaire magnifique,	Lilaroth.
Spray of Rose,	Tige de rose,	Durchschnittsexemplar.
Square cut,	Découpure,	Prachtstück.
Stamps,	Timbres,	Rosenzweig.
Stamps for printed matter.	Timbres pour imprimés,	Quadrat Ausschnitt.
Stamped,	Frappé,	Marken.
Star,	Étoile,	Marken für Drucksachen.
Star, large,	Grandé étoile,	Gestempelt.
Star, small,	Petite étoile,	Stern.
Star with broad points,	Étoile à larges rayons,	Grosser Stern.
Star with narrow points,	Étoile effilée,	Kleiner Stern.
Steamboat,	Bateau à vapeur,	Breitspitziger Stern.
Steel engraving,	Gravure, en acier,	Engspitziger Stern.
Straight,	En ligne droite,	Dampfboot.
Sun,	Soleil,	Stahlplattendruck,
Surcharge,	Surcharge,	Stahlstich.
Surface print,	En typographie,	Gerade.
Swan,	Cygne,	Sonne.
		Aufdruck, Ueberdruck.
		Flachdruck.
		Schwan.
Teeth,	Dents,	Zähne.

ENGLISH.	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Épais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dunn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie,	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beshadigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filigramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value.	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermillon,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper.	Papier très-mince,	{ Sehr dünnes Papier.
Violet.	Violet,	{ Pélure.
Violet brown,	Brun violet,	Violett.
Violet tinted,	Violacé,	Violettbraun.
		Veilchenfarben getönt.
Walls of Troy roulette.	Percé en trous carrés.	In Mäandern durchstochen.
Watermark,	Filigramme,	Wasserzeichen.
Watermark, inverted,	Filigramme renversé,	{ Kopfsteheendes Wasserzeichen.
Watermark, sideways,	Filigramme couché,	{ Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	{ Breitrandig.
Wine color,	Rouge vin,	{ Breiter Rand.
Within,	Dans,	Weinroth.
Without,	Extérieur, sans,	Im.
Without gum,	Sans gomme, non gommé,	Aussen, ohne.
Wove paper.	Papier uni,	Ohne Gummierung.
Wrappers,	Bandes.	Einfaches Papier,
		Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper,	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.

ENGLISH.

Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Bianc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue.
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue.
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.

ENGLISH.

Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne grande,	Large crown.
Couronne petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Étoile à large rayons,	Broad pointed star.
Étoile grande,	Large star.
Étoile effilée,	Narrow pointed star.
Étoile petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé,	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper.
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw.
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.

ENGLISH.

Petite jarrettière,
 Petites lettres,
 Piquage,
 Piquage varié,
 Piquages divers,
 Piqué,
 Pointue,
 Poste pneumatique,
 Pourpre,
 Quadrillé,
 Rapproché,
 Recourbé,
 Réimpression,
 Renversée,
 Réséda,
 Rosace,
 Rose,
 Rose foncé,
 Rose lilacé,
 Rose pâle,
 Rose rouge,
 Rose, tige de,
 Rose vif,
 Rouge,
 Rouge brique,
 Rouge carmin,
 Rouge chair,
 Rouge jaunâtre,
 Rouge lilas,
 Rouge sang,
 Rouge vermillon,
 Rouge vin,
 Rougeâtre,
 Sablé,
 Safran,
 Saumon,
 Sale,
 Soleil,
 Solferino,
 Sur,
 Surcharge,
 Terne,
 Tête,
 Tête-bêche,
 Tige de rose,
 Timbres,
 Timbres de colis postaux,
 Timbres de chemin de fer,
 Timbres de contrôle,
 Timbres de journaux,
 Timbres de postes rurales,
 Timbres de service,
 Timbres faux,
 Timbres fiscaux,
 Timbres pour imprimés,
 Timbres pour lettres enregistrées,
 Timbres pour lettres en retard,
 Timbres pour lettres en retour,
 Timbres locaux,
 Timbres officiels,
 Timbres-poste,
 Timbres réimprimés,
 Timbres taxe,
 Timbres télégraphes,

Small garter.
 Small letters.
 Perforation.
 Compound perforation.
 Various perforations.
 Perforated.
 Pointed.
 Pneumatic post.
 Purple.
 Laid in rectangles.
 Close together.
 Curved.
 Reprint.
 Inverted.
 Mignonette.
 Tress.
 Rose.
 Deep rose.
 Lilac rose.
 Pale rose.
 Pink.
 Spray of rose.
 Bright rose.
 Red.
 Brick red.
 Carmine red.
 Flesh red.
 Yellowish red.
 Lilac red.
 Blood red.
 Vermilion red.
 Wine red.
 Reddish.
 Dotted.
 Saffron.
 Salmon.
 Dirty.
 The sun.
 Solferino.
 On.
 Surcharge.
 Dull.
 Head, top.
 Inverted.
 Spray of rose.
 Stamps.
 Postal packet stamps.
 Railway stamps.
 Control stamps.
 Newspapers stamps,
 Rural stamps,
 Official stamps,
 Counterfeits.
 Revenue stamps.
 Stamps for printed matter.
 Registration stamps,
 Too late stamps.
 Return letter stamps.
 Local stamps.
 Official stamps.
 Postage stamps.
 Reprints.
 Postage due stamps.
 Telegraph stamps.

FRENCH.

Trait,
Tresse,
Vaisseau,
Variété,
Verdâtre,
Vergé,
Vergé horizontalement,
Vergé verticalement,
Vermillon,
Vert,
Vert bleu,
Vert bouteille,
Vert bronze,
Vert d'eau,
Vert émeraude,
Vert glauque,
Vert gris,
Vert jaune,
Vert jaunâtre,
Vert noir,
Vert olive,
Vert Russe,
Verticalement,
Vif,
Violacé,
Violet,
Violet ardoise,
Violet brun,

ENGLISH.

Bar, line.
Tress.
Ship.
Variety.
Greenish.
Laid.
Horizontally laid.
Vertically laid.
Vermillion.
Green.
Blue green.
Bottle green.
Bronze green.
Sea green.
Emerald green.
Sea green.
Gray green.
Yellow green.
Yellowish green.
Black green.
Olive green.
Russian green.
Vertically.
Bright.
Violet tinted.
Violet.
Slate violet.
Brown violet.

GERMAN.

Abart,
Abgerundet,
Abtönung,
Anker,
Anker mit Tau,
Aufdruck,
Ausser Kurs,
Ausgabe,
Ausgabe (vorläufige),
Ausgabe (provisorische),
Ausgabe (endgültige),
Aushilfsausgabe,
Ausschnitt (quadrat),
Beschädigt,
Beschnitten,
Bindestrich,
Blass,
Blau,
Blutroth,
Bogenförmig durchstoßen,
Braun,
Braunroth,
Breitrandig,
Briefstück,
Briefumschlag,
Brustbild,
Buchdruck,
Dickes Papier,
Dienstkarte,
Dienstmarke,
Druck,
Druckfehler,
Dünnes Papier,
Dunkel,

ENGLISH.

Variety.
Rounded.
Shade.
Anchor.
Foul anchor.
Surcharge.
Obsolete.
Issue.
Provisional issue.
Provisional issue.
Regular issue.
Temporary issue.
Square cut.
Injured, torn.
Trimmed.
Hyphen.
Pale.
Blue.
Blood red.
Percé en arc.
Brown.
Brown red.
With wide margin.
Piece of original letter.
Envelope
Bust.
Typographed.
Thick paper.
Official postal card.
Official stamp.
Printing.
Misprint.
Thin paper.
Dark.

GERMAN.

ENGLISH.

Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background.
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glatte Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grosse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomarkte,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattenummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisck,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich,	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zählung,	Perforation.
Zählung, enge,	Small perforation.
Zählung, feine,	Fine perforation.
Zählung, grobe,	Coarse perforation.
Zählung, mangelhafte,	Defective perforation.
Zählung, unregelmässig,	Irregular perforation.
Zählung, weite,	Large perforation.
Zählung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Françaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amérique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane française,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant français,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Rivières d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	Tierra del Fuego.

FRENCH.	ENGLISH.
Terre Neuve, Tour et Taxis, Trinité,	Newfoundland. Thurn and Taxis. Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

FRENCH.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland.	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Süd-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 3 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cash- mere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jum- moo, Nabha, Nangaon Puttiala, Poonch, Raj peepla, Sirmoor, Tal- cher,	16 annas=1 rupee. 20 annas=1 koree. 64 atts=1 tical.	0 02 25 0 00 65 0 00 63
Anna of Korea,	Soruth,	100 aur=1 krona.	0 00 28
Att,	Siam,	100 bajocchi=1 scudo.	0 01 00
Aur,	Iceland,	100 bani=1 leu.	0 00 20
Bajocco,	Romagna, Roman States,	100 centavos=1 Bolivar.	0 20 00
Bani,	Roumania,	100 candareens=1 tael.	0 00 90
Bolivar,	Venezuela,	16 cash=1 candareen	
Candareen,	China, Shanghai,	100 candareens=1 tael.	0 00 06
Cash	Shanghai, Formosa,		

TABLES CONTINUED

XXXI

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.=1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentina, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Vene- zolan.	0 01 00
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 20
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Dobra,	Nowanugger,	6 dobras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden)=100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 05 00
Gourde,	Hayti,	1 gourde=100 centimes.	0 50 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg.	30 groschen=1 thaler.	0 02 40
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin)=100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopeck,	Russia, Finland,	100 kopecks=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona,	Denmark, Norway Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tacl.	0 09 00
Maravedi,	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groschen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcics=1 florin.	0 00 04

TABLES CONTINUED.

XXIII

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepla,	4 paisas=1 anna.	0 00 60
Para,	Egypt, Roumania, Serbia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica,		
Peso,	Nicaragua,	1 peso=100 centavos.	0 60 00
Pfennig,	South America,	1 peso=100 centavos.	0 60 00
Pfennig,	German Empire, Bavaria, Wurttemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs=1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastre,	Egypt, Roumania, Serbia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies=1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings:	4 87 00
Puttan	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopecs.	0 55 00
Rupce,	India,	1 rupee=16 annas.	0 36 00
Rupce,	Ceylon,	1 rupee=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg,		
Schilling,	Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 06
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 06
Yen,	Japan	1 yen=100 sen.	0 50 00

List of the Colonies Controlled by European States.

BRITISH COLONIES.

Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba,
Br. Guiana, So. Am.,	Charkhari,
Br. Honduras, So. Am.,	Cochin,
Br. Levant, E.,	Deccan,
Br. North Borneo, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.,	Jhind,
Dominica, W. I.,	Jumnao,
Falkland Islands, S. A.,	Jumnao Kashmir,
Fiji Islands, O.,	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.,	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Nowanuggur,
Griqualand, Af.,	Patiala,
Hong Kong, Asia,	Pounteh,

Punjaub,
 Raj Nandgam.
 Rajpeeppla,
 Sirmoor,
 Soruth,
 Talcher,
 Travancore,
 Wadhwan.
 Jamaica, W. I.,
 Labuan, O.,
 Lagos, Af.,
 Leeward Islands, W. I.,
 Madagascar, Af.,
 Malta, E.,
 Mauritius, Af.,
 Montserrat, W. I.,
 Natal, Af.,
 Nevis, W. I.,
 New Brunswick, N. A.,
 New Foundland, N. A.,
 New South Wales, O.,
 New Zealand, O.,
 Niger Coast, Af.,
 North Borneo, O.,
 Nova Scotia, N. A.,
 Prince Edward Island, N. A.,
 Queensland, O.,
 Rhodesia, Af.,
 St. Christopher, W. I.,
 St. Helena, Af.,
 St. Lucia, W. I.,
 St. Vincent, W. I.,
 Seychelles, Af.,
 Sierra Leone, Af.,
 South Australia, O.,
 Straits Settlements, Asia,
 Bangkok,
 Johor,
 Negri Sembilan,
 Pahang,
 Perak,
 Selangor,
 Sungei Ujong,
 Tasmania, O.,
 Tobago, W. I.,
 Trinidad, W. I.,
 Turks Islands, W. I.,
 Uganda, Af.,
 Victoria, O.,
 Virgin Islands, W. I.,
 Western Australia, O.,
 Zanzibar, Af.,
 Zululand, Af.

DUTCH COLONIES.

Curacao, W. I.,
 Dutch Indies, O.,
 Surinam, S. A.

FRENCH COLONIES.

Anjouan, Af.,
 Annam and Tonkin, Af.,
 Benin, Af.,
 Cochín China, Asia,
 Diego Suarez, Af.,

Fr. Levant, Cavalle,
 Fr. Levant, Dedeagh,
 Fr. Levant, Port Lagos,
 Fr. Levant, Vathy,
 French China, Asia,
 French Congo, Af.,
 French Morocco, Af.,
 French Zanzibar, Af.,
 French Guiana, S. A.,
 French Guinea, Af.,
 French Oceanica,
 French Soudan, Af.,
 Gabon, Af.,
 Gabon Congo, Af.,
 Guadeloupe, W. I.,
 Indo China, Asia,
 Ivory Coast, Africa,
 Madagascar, Af.,
 Martinique, W. I.,
 Mayotte, Af.,
 New Caledonia, O.,
 Nossi Bé, Af.,
 Obock, Af.,
 Reunion, Af.,
 Ste. Marie de Madagascar, Af.,
 St. Pierre & Miquelon, N. A.,
 Senegal, Af.,
 Tahiti, O.,

GERMAN COLONIES.

Cameroons, Af.,
 German East Africa,
 German New Guinea, O.,
 German South West Africa,
 Marshall Islands, O.,
 Togoland, Af.

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
 Angra, E.,
 Azores, E.,
 Cape Verde, Af.,
 Funchal, Af.,
 Guinea, Af.,
 Horta, E.,
 Lourenco Marquez, Af.,
 Macao, Asia,
 Madeira, Af.,
 Mozambique, Af.,
 Mozambique Co., Af.,
 Ponta Delgada, E.,
 Portuguese Congo, Af.,
 Portuguese India, Asia,
 St. Thomas & Prince, Af.,
 Timor, O.,
 Zambesi, Af.

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD

POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 75 cents.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES.

Alexandria, Va.



A1

1845

1 A1 5c buff

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1846

A2

Several varieties of each.

3 A2	5c black	400.00
4 "	10c black	
5 A2	5c bluish	350.00
6 "	10c bluish	

ENVELOPES.

James M. Buchanan
PAID



1845

E2

7 E2	5c blue, white
8 "	5c blue, buff
9 "	5c blue, manila
10 "	10c red white
11 "	10c red, buff

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

650.00

Lockport, N. Y.



1846 A3a
18 A3a 5c red & black. buff

Millbury, Mass.



1847 A4
14 A4 5c bluish

New Haven, Ct.
ENVELOPES.

1845 E3
15 E3 5c red
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845 A5
17 A5 5c bluish 12.00 7.00
a. Double line at bottom 60.00 25.00
b. White paper 20.00 15.00
c. Blue paper 20.00

Originals measure 20 3/4 x 27 3/4 mm., reprints, 20 1/2 x 28 1/2 mm.

Providence, R. I.



A6 A7
Eleven varieties of the 5c.
1846
18 A6 5c black 5.00
19 A7 10c black 30.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, K, T, E, I, U, N or D.

St. Louis, Mo.



A8 A9 A10
1845
Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.
20 A8 5c greenish 150.00
21 A9 10c greenish 200.00
22 A10 20c greenish

1846
One variety of the 5 cents, three of the 10 cents and two of the 20 cents.
23 A8 5c gray lilac 250.00
24 A9 10c gray lilac 200.00
25 A10 20c gray lilac

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8 5c bluish
27 A9 10c bluish

GENERAL ISSUE.

28 5c red brown, (Franklin), bluish 7.50 70
a. 5c dark brown, bluish 7.50 70
b. 5c orange, bluish 3.00
c. White paper 12.00
d. Laid paper
29 10c bluish, (Washington) 20.00 3.50
a. Diagonal half used as 5c 40.00
b. Vertical half used as 5c 40.00
c. White paper 12.00
d. Laid paper

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56 Head in oval. ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (Franklin), type I	50.00	25.00
	α. 1c dark blue, type I	50.00	25.00
31	1c blue, type II	2.50	25
	α. 1c dark blue, type II	2.50	25
32	1c blue, type III	50.00	10.00
	α. 1c dark blue, type III	50.00	10.00
33	3c dull red (Washington)	1.50	2
	α. 3c rose	1.50	2
34	5c red brown, (Jefferson)	50.00	12.00
	α. 5c brown	50.00	12.00
35	10c green (Washington)	15.00	75
	α. 10c yellow green	15.00	75
36	12c black (Washington)	20.00	1.75
	α. Diagonal half used as 6c		36.00
37	24c lilac (Washington)	100.00	
38	30c orange (Franklin)		

Head in square.

39 90c blue (Washington)

1855-60 Same, Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	α. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	α. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	12
	α. 1c dark blue, type III	50	12
43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	α. 3c rose, type II	10	3
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	40.00	6.00
47	5c brown, type I	25.00	3.50

48	5c orange brown, type II	4.00	3.00
	α. 5c brown, type II	7.50	2.00
49	5c orange brown, type III	4.00	2.00
	α. 5c brown, type III	7.50	2.00
50	10c dark green	2.50	30
	α. 10c yellow green	7.50	40
51	12c black	2.00	75
52	24c lilac	6.00	4.00
	α. 24c gray lilac	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

Set of Reprints: 100.00

1861, First Issue.

Perf. 12.

U. S. and value in corners.
Wove paper.



1c.



3c.



5c.



10c.



12c.



90c.

55	1c indigo (Franklin)		
56	3c brown red (Washington)	60.00	
	α. Imperforate		
57	5c brown (Jefferson)		
58	10c dark green (Washington)	75.00	10.00
59	12c black (Washington)		
60	24c violet		40.00
61	30c red orange (Franklin)		
62	90c dull blue (Washington)		
	α. Imperforate		

1861, Second Issue.



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	30	5
	a. 1c ultramarine	1.00	15
	b. 1c dark blue	1.00	15
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	1
	a. 3c dull red	15	1
	b. Laid paper		7.50
	c. Imperforate	7.50	
66	3c lake	10.00	
67	5c buff	50.00	7.00
	a. 5c brown yellow	50.00	7.00
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		
68	10c yellow green	1.75	10
	a. 10c dark green	2.50	10
69	12c black	2.00	35
70	24c red lilac	20.00	1.00
71	30c orange	5.00	45
72	90c blue	15.00	3.50
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		

1862-66

73	2c black (Jackson)	45	5
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		
74	3c scarlet	80.00	
	a. Imperforate		
	5c red brown	20.00	3.50
	a. 5c brick red		15.00
76	5c brown	4.00	30
	a. 5c black brown	15.00	50
77	15c black (Lincoln)	10.00	50
78	24c lilac	4.00	30
	a. 24c gray lilac	4.00	40
	b. 24c gray	5.00	40

1867

Wave Paper.

Same, with embossing covering entire stamp.

79	3c rose	35.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		
	Embossing measuring 18x15mm.		
82	3c rose		25.00
	Embossing measuring 13x16mm.		
83	3c rose	20.00	6.00
	a. Imperforate	25.00	
	Embossing measuring 12x14mm.		
84	2c black	15.00	7.50
85	3c rose	20.00	2.50
	Embossing measuring 11x13mm.		
86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	40
91	15c black	25.00	4.00
	Embossing measuring 9x13mm.		
92	1c blue	4.00	75
	a. 1c pale blue	4.00	75
93	2c black	1.25	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	b. Imperforate	7.50	
95	5c brown	15.00	4.00
	a. 5c black brown		5.00
96	10c yellow green	5.00	60
	a. 10c dark green	5.00	60
97	12c black	5.00	40
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

1875

Re-issue.

Without embossing.

102	1c blue	10.00
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50
106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861 66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Various designs in square,
with embossing measuring
 $9\frac{1}{2} \times 9\frac{1}{2}$ mm.

112	1c buff (<i>Franklin</i>)	1.25	60
	a. 1c brown orange	1.25	60
	b. Without grill	25.00	
113	2c brown (<i>Horseman</i>)	1.00	12
	a. 2c yellow brown	1.00	12
	b. Without grill	25.00	
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (<i>Locomotive</i>)	.75	2
	a. 3c dark blue	1.00	2
	b. Without grill	25.00	
	c. Vertical $\frac{1}{2}$ used as 2c		
115	6c blue (<i>Washington</i>)	4.00	55
116	10c yellow (<i>Coat of Arms</i>)	6.00	75
117	12c green (<i>Steamship</i>)	4.00	50
118	15c brown & blue (<i>Landing of Columbus</i>)	12.50	3.00
	a. Without grill	50.00	
119	15c brown & blue (<i>Picture framed</i>)	6.00	1.50
	a. Picture inverted	200.00	
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (<i>Declaration of Independence</i>)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted	900.00	
121	30c blue & carmine (<i>Coat of Arms</i>)	15.00	2.50
	a. Without grill	50.00	
	b. Flags inverted	600.00	
122	90c black & carmine (<i>Lincoln</i>)	35.00	14.00
	a. Without grill	75.00	

Re-issue.

Without embossing.

Hard White Paper.

1875

123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue (<i>picture not framed</i>)	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	35.00	35.00

Soft Porous Paper.

1880

133	1c buff	1.50	1.50
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1870-71

Printed by the National Bank Note
Company.

Head to left in oval.



1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

Embossing measuring
 $8\frac{1}{2}$ to $9 \times 10\frac{1}{2}$ to $11\frac{1}{2}$ mm.

134	1c ultramarine (<i>Franklin</i>)	5.00	50
135	2c red brown (<i>Jack-son</i>)	5.00	10
136	3c green (<i>Washing-ton</i>)	2.50	5
137	6c carmine (<i>Lincoln</i>)	15.00	3.00
138	7c vermilion (<i>Stanton</i>)	15.00	3.00
139	10c brown (<i>Jefferson</i>)	35.00	10.00
140	12c dull violet (<i>Clay</i>)	50.00	
141	15c orange (<i>Webster</i>)	25.00	6.50
142	24c purple (<i>Scott</i>)	75.00	
143	30c black (<i>Hamilton</i>)	25.00	12.50
144	90c carmine (<i>Perry</i>)	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	2
147	3c green	2.00	3
148	6c carmine	3.50	10
149	7c vermilion	6.00	50
150	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
151	12c dull violet	7.00	40
152	15c bright orange	5.00	40
153	24c purple	12.50	1.50
154	30c full black	12.00	25
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank
Note Co.On thin hard paper, with
secret marks on the
values from 1c to 15c,
as described and
illustrated below.

1c.

2c.

3c.



6c.

7c.

10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Ribbed paper		2.00
	d. Double paper		1.00

157	2c brown	1.50	3
	a. 2c dark brown	1.50	6
	b. Ribbed paper		15
	c. Double paper		1.00

158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Ribbed paper		50
	e. Double paper		1.00
	f. Paper cut with a "cog-wheel" die		

159	6c dull pink	1.25	4
	a. Ribbed paper		5.00
	b. Double paper		
160	7c orange vermilion	6.00	50
	a. Ribbed paper		10.00
161	10c brown	5.00	4
	a. 10c yellow brown	5.00	4
	b. Ribbed paper		6.00
	c. Double paper		
162	12c blackish violet	10.00	40
	a. Ribbed paper		
163	15c yellow orange	10.00	75
	a. Ribbed paper		2.50
164	24c bluish purple	25.00	3.00
	a. Ribbed paper		
165	30c gray black	7.00	50
	a. 30c greenish black	10.00	75
	b. Ribbed paper		25.00
	c. Double paper		
166	90c rose carmine	6.00	1.50
	a. Ribbed paper		

1873

Special Printing.

Hard, white wove paper.

167	1c ultramarine	40.00
168	2c dark brown	30.00
169	3c blue green	40.00
170	6c dull rose	40.00
171	7c reddish vermilion	30.00
172	10c pale brown	40.00
173	12c dark violet	30.00
174	15c bright orange	40.00
175	24c dull purple	30.00
176	30c greenish black	40.00
177	90c violet carmine	40.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875

178	2c vermilion	1.00	3
	a. Imperforate	1.50	
	b. Double paper		
	c. Ribbed paper		
179	5c blue (Taylor)	2.00	
	a. 5c dark blue	2.00	
	b. Double paper		2.00
	c. Ribbed paper		

Special Printing.

Hard, white wove paper

180	2c carmine vermilion	40.00
181	5c bright blue	40.00

Printed by the American Bank Note
Company.

1879 Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	1.50	5
183	2c vermilion	25	1
184	3c green	40	1
185	5c blue	1.00	5
186	6c pink	2.00	2

187	10c yellow brown (National plate)	5.00	15
188	10c brown (Continental plate)	3.00	3
	α. 10c black brown (Continental plate)		50
189	15c red orange	40	15
	α. 15c orange	2.00	25
190	30c full black	2.00	8
	α. 30c greenish black	5.00	16
191	90c carmine	7.50	1.00
1880	Special Printing.		
192	1c dark ultramarine	50.00	
193	2c black brown	50.00	
194	3c blue green	50.00	
195	6c dull rose	50.00	
196	7c scarlet vermilion	50.00	
197	10c deep brown (Continental plate)	50.00	
198	12c blackish purple	50.00	
199	15c orange	50.00	
200	24c dark violet	50.00	
201	30c greenish black	50.00	
202	90c dull carmine	50.00	
203	2c scarlet vermilion	50.00	
204	5c deep blue	50.00	

1882

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

5c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

205	5c yellow brown (Garfield)	50	2
	α. 5c brown	75	5
	β. 5c gray brown	50	2
206	1c gray blue, re-engraved.	10	1
	α. 1c ultramarine	10	2
	β. Die cut with eight small holes in a circle	10.00	
207	3c blue green, re-engraved.	15	1
	α. 3c green	15	1
	β. Die cut with eight small holes in a circle	10.00	
208	6c rose, re-engraved.	2.50	6
	α. 6c brown red	1.50	10
209	10c brown	30	1
	α. 10c yellow brown	35	1
	β. 10c black brown		25

Special Printing.

209c	5c gray brown		
1883			
210	2c red brown (Washington)	8	1
	α. 2c orange brown	8	1
211	4c blue green (Jackson)	12	2

Special Printing.

211a	2c pale red brown		
211b	4c deep blue green		
1887			
212	2c green	6	1
	α. Imperforate	7.50	
213	3c vermilion	12	10

New Design.

214	1c ultramarine (Franklin)	6	1
	α. Imperforate		

1888

Same as 1872-83 issue.

215	4c carmine	12	2
216	5c indigo	50	3
	α. Pinkish paper		
217	30c orange brown	65	35
	α. Imperforate		
218	90c purple	3.00	90

1890-93

New designs, stamps smaller

219	1c ultramarine (Franklin)	3	1
	α. Imperforate		
219b	2c lake (Washington)	50	5
220	2c carmine	5	1
	α. Imperforate		
	β. Cap on right "2"		
	γ. Cap on left "2"	10	3
	δ. Cap on both "2"	15	5
221	3c purple (Jackson)	8	2
	α. Imperforate		
222	4c dark brown (Lincoln)	10	1
	α. Imperforate		
223	5c chocolate (Grant)	12	1
	α. 5c yellow brown	12	1
	β. Imperforate		
224	6c brown red (Garfield)	15	4
	α. Imperforate		
225	8c lilac (Sherman)	18	2
	α. Imperforate		
226	10c green (Webster)	20	1
	α. Imperforate		
227	15c indigo (Clay)	30	6
	α. Imperforate		
228	30c black (Jefferson)	50	8
	α. Imperforate		
229	90c orange (Perry)	1.50	50
	α. Imperforate		

1893

COLUMBIAN ISSUE.

230	1c deep blue (Columbus in sight of land)	3	1
	α. 1c pale blue	3	1
231	2c violet (Landing of Columbus)	5	1
	α. 2c gray violet	5	1
232	3c green (Flagship of Columbus)	6	5
233	4c ultramarine (Fleet of Columbus)	8	2

234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	10	3
	<i>a.</i> 5c pale brown	10	3
235	6c purple (<i>Columbus welcomed at Barcelona</i>)	12	7
	<i>a.</i> 6c red violet	12	7
236	8c magenta (<i>Columbus restored to favor</i>)	15	4
237	10c black brown (<i>Columbus presenting natives</i>)	20	3
	<i>a.</i> 10c gray black	20	3
238	15c dark green (<i>Columbus announcing his discovery</i>)	30	25
239	30c orange brown (<i>Columbus at La Rabida</i>)	55	35
240	50c slate blue (<i>Recall of Columbus</i>)	75	50
241	1.00 salmon (<i>Isabella pledging her jewels</i>)	3.25	2.50
242	2.00 brown red (<i>Columbus in chains</i>)	2.50	1.75
243	3.00 yellow green (<i>Columbus describing his third voyage</i>)	3.75	3.50
	<i>a.</i> 3.00 olive green	3.75	3.50
244	4.00 crimson lake (<i>Portraits of Columbus and Isabella</i>)	4.75	4.50
	<i>a.</i> 4.00 rose carmine	4.75	4.50
245	5.00 black (<i>Profile of Columbus</i>)	6.00	5.50

The so-called 4c blue error is not in the color of the 1c stamps, but is merely a slight variety in shade.

1894

Same as 1890-93 issue, with triangular shaped ornaments in upper angles.



I.



II.



III.

In triangle I the horizontal lines of the ground-work run across the triangle and are of the same thickness within it as without.

In triangle II the lines also cross the triangle but are thinner within it than without.

In triangle III the lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	6	3
249	2c carmine lake	15	2
250	2c carmine	5	1
	<i>a.</i> Imperforate horizontally		
251	2c carmine, triangle II	20	5
252	2c carmine, triangle III	15	3
	<i>a.</i> Imperforate vertically		
253	3c purple	6	2
	<i>a.</i> Imperforate		
254	4c dark brown	8	1
	<i>a.</i> Imperforate		
255	5c chocolate	10	1
	<i>a.</i> 5c yellow brown	10	1
	<i>b.</i> Imperforate		
	<i>c.</i> Imperforate horizontally	12.50	
256	6c dark red brown	12	3
	<i>a.</i> Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	1
	<i>a.</i> Imperforate		
259	15c dark blue	25	6
260	50c orange (<i>Jefferson</i>)	80	35
	<i>a.</i> Imperforate horizontally		
261	1.00 black (<i>Perry</i>)	1.50	1.25
262	2.00 sapphire (<i>Madison</i>)	3.00	3.00
263	5.00 dark green (<i>Marshall</i>)	7.50	4.00

1895.

Watermarked U. S. P. S., repeated

In horizontal rows.

Same as 1894 issue

264	1c blue	2	1
	<i>a.</i> Imperforate		
265	2c carmine, triangle I	12	2
266	2c carmine, triangle II	10	2
267	2c carmine, triangle III	3	1
	<i>a.</i> Imperforate		
268	3c purple	5	1
	<i>a.</i> Imperforate		
269	4c dark brown	10	1
	<i>a.</i> Imperforate		
270	5c chocolate	10	1
	<i>a.</i> Imperforate		
271	6c dark red brown	15	2
	<i>a.</i> Imperforate		
272	8c puce	10	2
	<i>a.</i> Imperforate		
273	10c dark green	20	1
	<i>a.</i> Imperforate		
274	15c dark blue	30	3
	<i>a.</i> Imperforate		
275	50c orange	60	10
	<i>a.</i> Imperforate		
276	1.00 black	1.25	45
	<i>a.</i> Imperforate		
277	2.00 sapphire	2.50	1.50
	<i>a.</i> Imperforate		
278	5.00 dark green	5.75	1.75
	<i>a.</i> Imperforate		

1898-99

Same as 1895 issue.

279	1c dark yellow green	2	1
280	4c rose brown	6	1
	a. 4c lilac brown	7	1
281	5c dark blue	8	1
	a. 5c blue	8	1
282	6c brownish lake	10	2
	a. 6c magenta	12	2
283	10c yellow brown	12	1
284	15c olive	18	3

TRANS-MISSISSIPPI ISSUE.

Wmkd U. S. P. S. sideways.

285	1c dark yellow green (<i>Marquette on the Mississippi</i>)	3	1
286	2c copper red (<i>Farm- ing in the West</i>)	4	1
287	4c orange (<i>Indian Hunt- ing Buffalo</i>)	8	3
288	5c dark blue (<i>Fremont on the Rocky Moun- tains</i>)	10	5
289	8c violet brown (<i>Troops Guarding Train</i>)	15	6
	a. Imperforate horizontally		
290	10c gray violet (<i>Hard- ships of Emigra- tion</i>)	18	5
291	50c sage green (<i>Western Mining Prospector</i>)	80	40
292	1.00 black (<i>Western Cattle in Storm</i>)	1.50	1.00
293	2.00 orange brown (<i>Mississippi River Bridge</i>)	3.00	2.00

OFFICIAL STAMPS.

All, except Post Office, same
Designs as General Issue,
with name of Depart-
ment above.

1873

Printed by the Continental Bank
Note Co.

Thin Hard Paper.

Perf. 12.

AGRICULTURE.

500	1c yellow	3.50	3.50
	a. 1c olive yellow		
	b. Ribbed paper		
501	2c yellow	1.00	1.00
	a. 2c olive yellow		
	b. Ribbed paper		
502	3c yellow	30	25
	a. 3c olive yellow		
	b. Ribbed paper		
503	6c yellow	75	75
	a. 6c olive yellow		
	b. Ribbed paper		
504	10c yellow	6.00	6.00
	a. 10c olive yellow		
	b. Ribbed paper		
505	12c yellow	8.00	8.00

	a. 12c olive yellow		
	b. Ribbed paper		
506	15c yellow	3.50	3.50
	a. 15c olive yellow		
	b. Ribbed paper		
507	24c yellow	5.00	4.00
	a. 24c olive yellow		
	b. Ribbed paper		
508	30c yellow	5.00	4.50
	a. 30c olive yellow		
	b. Ribbed paper		

EXECUTIVE.

509	1c carmine	8.00	8.00
	a. Ribbed paper		
510	2c carmine	8.00	8.00
	a. Ribbed paper		
511	3c carmine	6.50	6.50
	a. Ribbed paper		
512	6c carmine	15.00	15.00
	a. Ribbed paper		
513	10c carmine	10.00	10.00
	a. Ribbed paper		

INTERIOR.

514	1c vermilion	25	25
	a. Ribbed paper		
515	2c vermilion	8	8
516	3c "	40	10
517	6c "	50	5
518	10c "	50	50
519	12c "	50	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.00	75
523	90c "	3.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
	a. Ribbed paper		
525	2c purple	3.00	3.00
526	3c "	2.00	75
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	3.00
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	6.00
531	24c "	17.00	17.00
532	30c "	20.00	20.00
533	90c "	37.50	37.50

NAVY.

534	1c ultramarine	1.25	1.25
	a. 1c dull blue		
	b. Ribbed paper		
535	2c ultramarine	50	50
	a. 2c dull blue	1.00	1.00
	b. Ribbed paper		
536	3c ultramarine	40	20
	a. 3c dull blue		
	b. Ribbed paper		
537	6c ultramarine	50	50
	a. 6c dull blue	1.00	
	b. Ribbed paper		
538	7c ultramarine	15.00	10.00
	a. 7c dull blue		
	b. Ribbed paper		
539	10c ultramarine	2.50	2.00
	a. 10c dull blue		
	b. Ribbed paper		

540	12c ultramarine	1.50	1.50	565	30c dark green	7.00	7.00
	a. Ribbed paper				a. Ribbed paper		
541	15c ultramarine	3.00	3.00	566	90c dark green	12.00	12.00
	a. Ribbed paper				a. Ribbed paper		
542	24c ultramarine	6.50	4.00	567	2d black and green	22.50	22.50
	a. 2c dull blue			568	5d " "	135.00	
	b. Ribbed paper			569	10d " "	70.00	
543	30c ultramarine	5.00	3.00	570	20d " "	50.00	50.00
	a. Ribbed paper						
544	90c ultramarine	15.00	10.00				
	a. Ribbed paper						
545	2c green (error)	40.00					

POST OFFICE.

Figures of value in oval.

546	1c black	40	40
	a. Gray surfaced paper	1.00	60
	b. Ribbed paper		
547	2c black	25	25
	a. Gray surfaced paper		40
	b. Ribbed paper		20
548	3c black	5	1
	a. Gray surfaced paper	15	1
	b. Ribbed paper		50
	c. Double paper		
549	6c black	20	15
	a. Gray surfaced paper	30	15
	b. Ribbed paper		1.00
550	10c black	1.35	1.35
	a. Gray surfaced paper	2.00	2.00
	b. Ribbed paper		
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
	b. Ribbed paper		
552	15c black	1.00	1.00
	a. Gray surfaced paper	3.00	2.00
	b. Ribbed paper		
553	24c black	1.00	1.00
	a. Gray surfaced paper	5.00	2.50
	b. Ribbed paper		
	c. Double paper		
554	30c black	1.00	1.00
	a. Gray surfaced paper	1.00	1.00
555	90c black	2.50	2.00
	a. Gray surfaced paper	5.00	3.50
	b. Ribbed paper		
	c. Double paper		

STATE.

556	1c dark green	2.50	2.50
	a. Ribbed paper		
557	2c dark green	5.00	5.00
	a. Ribbed paper		
558	3c bright green	75	75
	a. 2c yellow green	3.50	3.50
	b. 3c dark green	2.50	2.50
	c. Double paper		
	d. Ribbed paper		
559	6c bright green	75	75
	a. 6c dark green	2.00	2.00
	b. Ribbed paper		
560	7c dark green	3.00	3.00
	a. Ribbed paper		
561	10c dark green	3.00	2.50
	a. 10c bright green	3.00	2.50
	b. Ribbed paper		
562	12c dark green	4.00	4.00
	a. Ribbed paper		
563	15c dark green	4.50	4.50
	a. Ribbed paper		
564	24c dark green	8.50	8.50
	a. Ribbed paper		

565	30c dark green	7.00	7.00
	a. Ribbed paper		
566	90c dark green	12.00	12.00
	a. Ribbed paper		
567	2d black and green	22.50	22.50
568	5d " "	135.00	
569	10d " "	70.00	
570	20d " "	50.00	50.00

TREASURY.

571	1c brown	1.25	15
	a. Ribbed paper		
572	2c brown	35	12
	a. Ribbed paper		
573	3c brown	10	3
	a. Double paper		
	b. Ribbed paper		
574	6c brown	20	10
	a. Ribbed paper		
575	7c brown	2.50	1.50
	a. Ribbed paper		
576	10c brown	50	25
	a. Double paper		
	b. Ribbed paper		
577	12c brown	50	15
	a. Ribbed paper		
578	15c brown	40	25
	a. Ribbed paper		
579	24c brown	12.50	4.00
580	30c brown	50	25
	a. Ribbed paper		
581	90c brown	2.00	60
	a. Double paper		
	b. Ribbed paper		

WAR.

582	1c rose	1.00	5
	a. Ribbed paper		
583	2c rose	1.00	8
	a. Ribbed paper		
584	3c rose	50	2
	a. Ribbed paper		
585	6c rose	1.50	5
	a. Ribbed paper		
586	7c rose	2.50	2.50
	a. Ribbed paper		
587	10c rose	1.00	30
	a. Ribbed paper		
588	12c rose	1.00	30
	a. Ribbed paper		
589	15c rose	25	25
	a. Ribbed paper		
590	24c rose	20	20
	a. Ribbed paper		
591	30c rose	50	50
	a. Ribbed paper		
592	90c rose	1.00	1.00
	a. Ribbed paper		

1879

Printed by the American Bank
Note Co.

Soft Porous Paper.

Perf.

AGRICULTURE.

593	1c yellow		
594	2c " "		
595	3c " "	1.00	50
596	6c " "		

INTERIOR.

597	1c vermilion	1.50	1.50
598	2c "	8	3
599	3c "	5	2
600	6c "	8	5
601	10c "	1.00	1.00
602	12c "	3.00	1.50
603	15c "	3.50	
604	24c "		

JUSTICE.

605	3c bluish purple	75	75
606	6c "	1.50	1.25

NAVY.

607	1c blue		
608	2c "		
609	3c "		
610	6c "		

POST OFFICE.

611	1c black		
612	2c "		
613	3c "	5	1
614	6c "		
615	12c "		
616	15c "		

STATE.

617	15c green		
618	30c "		

TREASURY.

619	1c brown		
620	3c "	10	3
621	6c "	20	10
622	10c "	50	25
623	12c "		
624	15c "		
625	30c "	3.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c "	5	5
	a. 2c dull vermilion	1.50	
629	3c rose red	3	2
	a. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	20	20
633	24c "		
634	30c "	75	50

We are not certain that all of Nos. 593 to 634 exist, a number of the varieties having been listed on the report of their discovery, without our having seen the specimens.

POST OFFICE SEAL STAMPS.

REGISTERED.

1872	<i>Perf.</i>		
751	green	25	25

OFFICIALLY SEALED.

1877	<i>Perf.</i>		
752	brown (Post Obitum)	3.00	3.00
1879			
753	brown	10	10

1888-89

Typographed.
Imperf.

754	light brown	50	
	a. brown	1.00	

Perf.

755	brown	5	
	a. light brown	5	
	b. Imperforate vertically	50	

Type Set.

Imperf.

756	pink		
757	black	5	5

Rouletted.

757a	black	5	
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1891 Type of 1879.

758	brown	5	5
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FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

1851			
801	blue, rose (Franklin)	35.00	
802	1c blue (Eagle)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the original. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1851

803 C1	1c black	6.00	3.50
	a. 1c black (cent)	25.00	12.00
	b. 1c black (short rays)	15.00	10.00
804 "	1c red	20.00	10.00
	a. 1c red (short rays)	40.00	35.00
	b. 1c red (cent)	50.00	40.00

1852

805 C2	1c red, bluish	25.00	20.00
806 "	1c blue, bluish	25.00	25.00
	a. Laid paper	75.00	75.00
807 "	1c blue	20.00	12.50
	a. Laid paper	40.00	30.00
808 "	1c green		75.00
809 "	1c red		100.00



C3

810 C3	1c blue	25.00	20.00
811 "	1c red	12.50	6.50
	or 1c rose red	12.50	7.00

Boston, Mass.



C4

Several varieties.

1849

812 C4	2c black	100.00
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C6



C7

1849-50

813 C6	1c blue	12.50
814 C7	1c blue	10.00
815 "	1c blue, bluish	10.00



C8

816 C8	1c red, blue
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Charleston, S. C.



C9



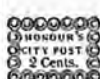
C9a

1849-54

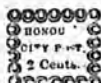
817 C9	2c black	20.00
818 C9a	2c pink	



C10



C11



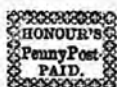
C12

Several varieties of C11 and C12.

819 C10	2c pink	100.00
820 C11	2c black	15.00
821 "	2c yellow	15.00
822 C12	2c black	10.00
823 "	2c bluish	10.00



C13



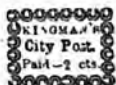
C14



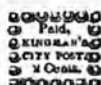
C15

Several varieties of C13.

1851-58		
824 C13	2c black	7.50
825 "	2c bluish	5.00
826 "	2c pink pelure	
827 C14	2c black	10.00
828 "	2c bluish	10.00
829 C15	(2c) bluish	10.00



C16



C17

Several varieties of each.

1851-58		
830 C16	2c black	7.50
831 "	2c green	15.00
832 "	2c bluish	7.50
833 C17	2c bluish	50.00

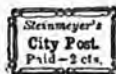


C18

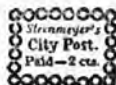
1858		
834 C18	2c bluish	30.00
835 "	2c black	30.00

Same as C18, but Inscribed
"BECKMAN'S City Post."

836 C18	2c bluish
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C19



C20

1858-59

837 C19	2c bluish	10.00
838 "	2c pink	15.00
839 "	2c yellow	15.00
840 C20	2c blue	10.00

Louisville, Ky.



C21

C22

1857-58

841 C21	(2c) bluish green	15.00
842 C 2	(2c) blue	20.00 20.00
843 "	(2c) black	

New York, N. Y.



C23

C24

C25

1842-46

844 C23	3c white	
This is a Carrier's stamp only when cancelled with the regular government cancellations.		
845 C24	3c rosy buff	350.00
846 "	3c blue wove	40.00 30.00
847 "	3c green "	200.00
848 "	3c blue glazed	15.00 12.00
849 "	3c green "	17.50
850 C25	2c on 3c green glazed	



C26

C27

1846-49

851 C26	2c red	300.00
852 C27	1c rose	12.00 10.00
853 "	1c yellow	15.00 8.00
854 "	1c buff	15.00 10.00

Philadelphia, Pa.



C28

C29

C30

Several varieties of each.

1849-50

855 C28	1c rose	40.00
856 "	1c rose (with letter S)	
857 "	1c rose (with letter H)	50.00
858 "	1c rose (with letters L.S.)	35.00
859 C29	1c rose	75.00
860 "	1c blue glazed	100.00
861 "	1c vermilion glazed	
862 "	1c yellow glazed	

1851-52

863 C30	1c gold, black	20.00
864 "	1c blue	40.00
865 "	1c black	200.00



C31



C32

866 C31	1c blue, buff	
867 "	1c blue, blue	
868 C32	1c black	

ENVELOPES

1851

869 C31	1c blue, buff	
870 "	1c red, buff	
871 C32	1c blue, buff	
872 "	1c black	
873 "	1c black, buff	
874 "	1c black, blue	
875 "	1c red	
876 "	1c red, buff	
877 "	1c red, blue	

SPECIAL DELIVERY.

Perf. 12.

1855-64

890	10c blue	30	15
891	10c blue (at any office)	25	5
892	10c orange	20	6
893	10c blue	20	4

1895.

Wmkl. U. S. P. S.

894	10c blue	15	2
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NEWSPAPER STAMPS.

Perf. 12.

1865 Colored Border.

1001	5c dark blue	
	(Washington)	15.00
	a. Be light blue	25.00
1002	10c blue green	
	(Franklin)	5.00
	a. 10c green	1.50
	b. Pelure paper	1.50
1003	25c carmine red	
	(Lincoln)	5.00
	a. 25c orange red	6.00
	b. Pelure paper	15.00

White Border.

1004	5c dark blue	2.50
	a. 5c light blue	3.00
	b. Pelure paper	5.00

1875

Reprints. 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

Printed by the Continental Bank Note Co.

Thin hard paper.

1875	Indian.		
1005	2c black	50	50
	a. Ribbed paper		
1006	3c black	75	60
	a. Ribbed paper		
1007	4c black	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	10.00
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	2.00
1014	36c "	2.50	1.50
1015	48c "	10.00	
1016	60c "	7.50	4.00
1017	72c "	12.50	12.50
1018	84c "	15.00	
1019	96c "	10.00	

Various Designs.

1020	192c dark brown	5.00	
1021	3d vermilion	7.50	6.00
1022	6d ultramarine	12.00	
1023	9d yellow	20.00	
1024	12d blue green	25.00	
1025	24d dark gray violet	35.00	
1026	36d brown rose	45.00	
1027	48d red brown	60.00	
1028	60d violet	75.00	

Special Printing.

1028a	2c gray black		
1028b	3c "		
1028c	4c "		
1028d	6c "		
1028e	8c "		
1028f	9c "		
1028g	10c "		
1028h	12c pale rose		
1028i	24c "		
1028j	36c "		
1028k	48c "		
1028l	60c "		
1028m	72c "		
1028n	84c "		
1028o	96c "		

1028p	192c dark brown
1028q	3d vermilion
1028r	6d ultramarine
1028s	9d yellow
1028t	12d blue green
1028u	24d dark gray violet
1028v	36d brown rose
1028w	48d red brown
1028x	60d violet

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	30	30
1030	3c "	60	
1031	4c "	40	40
1032	6c "	75	75
1033	8c "	1.00	
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	
1039	60c "	6.00	
	a. Imperforate		
1040	72c red	10.00	
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	4.50	
1044	3d red vermilion	7.00	
1045	6d blue	10.00	
1046	9d orange	13.50	
1047	12d yellow green	16.00	
1048	24d dark violet	25.00	
1049	36d indian red	30.00	
1050	48d yellow brown	35.00	
1051	60d purple	45.00	

Special Printing.

1883			
1051a	2c intense black		
1885			
1052	1c black	20	20
1053	12c carmine	1.25	
1054	24c "	1.50	
1055	36c "	2.50	
1056	48c "	4.00	
1057	60c "	4.00	
1058	72c "	6.00	
1059	84c "	10.00	
1060	96c "	8.00	

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061	1c intense black	50	
1062	2c "	50	
1063	4c "	1.00	
1064	6c "		
1065	10c "	1.00	
1066	12c pink	2.50	
1067	24c "	4.00	
1068	36c "		
1069	60c "		
1070	72c "		
1071	96c "		

1072 192c pale brown
1073 3d scarlet
1074 6d pale blue

1895.

Similar designs to preceding,
but smaller.

1075	1c black	25
1076	2c "	
1077	5c "	
1078	10c "	
1079	25c carmine	
1080	50c "	
1081	2d scarlet	
1082	5d dark ultramarine	
1083	10d green	
1084	20d slate	
1085	50d carmine	
1086	100d purple	

Wmkd. U. S. P. S.

1087	1c black	5
1088	2c "	10
1089	5c "	15
1090	10c "	30
1091	25c carmine	65
1092	50c "	1.25
1093	2d scarlet	1.50
1094	5d dark ultramarine	25.00
1095	10d green	1.50
1096	20d slate	1.50
1097	50d carmine	
1098	100d purple	

Set: \$30.00

Set containing the 5 reprints: \$6.50
" " originals of all except \$5.00 8.50

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

In 1899 the government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

UNPAID LETTER STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note

1879	Company.		
1201	1c yellow brown	50	25
1202	2c "	50	25
1203	3c "	40	8
1204	5c "	1.00	50
1205	10c "	1.00	35
1206	30c "		
1207	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1210	3c "	15	6
1211	5c "	25	15
1212	10c "	50	15
	a. Imperforate		
1213	20c brown	1.00	1.00
1214	50c "	5.00	1.25

Special Printing.

1211a	1c deep brown		
1211b	2c "		
1211c	3c "		
1211d	5c "		
1211e	10c "		
1211f	30c "		
1211g	50c "		

1889

1215	1c red brown	15	3
1216	2c "	12	1
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	5
1220	30c "	75	45
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	4	2
1223	2c "	6	1
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge
shaped frame.

1236	1c vermilion		
1237	2c "	25	
1238	1c deep claret	3	2
1239	2c "	5	1
1240	3c "	18	
1241	5c "	30	10
1242	10c "	50	
1243	30c "	60	35
1244	50c "	1.00	1.00

1895.

Wmkd. U. S. P. S.

1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	30	3
1250	30c "	60	
1251	50c "	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top

Die 2. THREE in narrow straight label, 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301 (1)	3c red, die 1	1.50	20
1302 (5)	3c " " 2		1.25
1303 (9)	3c " " 3		25.00
1304 (7)	3c " " 4		7.50
1305 (3)	3c " " 5	25	5
1306 (11)	6c red	2.00	2.00
1307 (13)	6c green	5.00	
1308 (15)	10c green, die 2	20.00	6.00
1309 (17)	10c " " 4	8.00	5.00

Buff Paper.

1310 (2)	3c red, die 1	1.50	15
1311 (6)	3c " " 2	3.00	75
1312 (10)	3c " " 3	5.00	2.00
1313 (8)	3c " " 4		10.00
1314 (4)	3c " " 5	25	5
1315 (12)	6c red	2.50	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c green, die 2	6.00	2.00
1318 (18)	10c " " 4	4.00	2.00

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	75	20
1320 (20)	4c blue and red	10.00	8.00
1321 (21)	6c red		
1322 (22)	10c green		

Buff Paper.

1323 (23)	3c red	50	15
1324 (24)	4c blue and red	10.00	10.00
1325 (25)	6c red		
1326 (26)	10c green		25.00

Period after Postage.

Orange Paper.

1327 (27)	1c blue	15.00	15.00
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Buff Paper.

1328 (28)	1c blue	1.00	75
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No Period after Postage.

Buff Paper.

1329 (30)	1c blue	5.00	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1330 (31)	3c pink, white	50	15
1331 (32)	6c " "	7.50	
1332 (34)	3c " buff	35	10
1333 (35)	6c " "	2.00	
1334 (36)	3c " blue	1.50	1.50
1335 (38)	3c " orange		

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336 (33)	10c green, white	1.00	
1337 (37)	10c " buff	1.00	
1338 (39)	12c brown & red, buff	5.00	5.00
1339 (40)	20c blue & red	7.00	7.00
1340 (41)	24c green & red	7.00	7.00
1341 (42)	40c red & black	8.00	

1863

HEAD OF JACKSON.

U. S. POSTAGE above.

Large figure "2."

1342 (43)	2c black, buff	1.25	1.25
1343 (44)	2c " orange		

Small figure "2."

1344 (46)	2c black, buff	75.00	75.00
1345 (47)	2c " orange	75.00	75.00

1864

U. S. POST above.

Die 1. 24mm wide.

Die 2. 26mm wide.

1346 (48)	2c black, die 1, buff	50	40
1347 (49)	2c " " 2	50	40
1348 (50)	2c " " 1, orange	50	30
1349 (51)	2c black, die 2, orange	2.00	2.00

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350 (56)	3c pink, white	20	5
1351 (58)	6c " "	75	75
1352 (60)	3c " buff	20	5
1353 (62)	6c " "	60	50
1354 (64)	9c yellow	6.00	6.00
1355 (65)	9c orange	2.00	2.00
1356 (66)	12c brown	5.00	
1357 (67)	12c red brown	3.00	
1358 (68)	18c red	2.00	
1359 (69)	24c blue	2.00	2.00
1360 (70)	30c green	2.00	
1361 (71)	40c rose	2.00	

1362 (57)	3c brown, <i>white</i>	1.00	1.00
1363 (59)	6c purple "	75	75
1364 (61)	3c brown, <i>buff</i>	75	75
1365 (63)	6c purple "	75	

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	50	40
1367 (73)	2c brown	30	20
1368 (74)	3c green	10	3
1369 (75)	6c carmine	50	50
1370 (76)	10c black	25.00	
1371 (77)	10c brown	2.50	2.50
1372 (78)	12c plum	3.00	3.00
1373 (79)	15c orange	4.00	4.00
1374 (80)	24c purple	4.00	4.00
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

Amber Paper.

1377 (83)	1c blue	1.50	1.00
1378 (84)	2c brown	50	15
1379 (85)	3c green	15	3
1380 (86)	6c carmine	50	40
1381 (87)	7c vermilion	1.50	1.50
1382 (88)	10c black	25.00	
1383 (89)	10c brown	2.50	2.50
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c orange	4.00	3.00
1386 (92)	24c purple	4.00	4.00
1387 (93)	30c black	6.00	5.00
1388 (94)	90c carmine	5.00	5.00

Cream Paper.

1389 (95)	3c green	20	5
1390 (96)	6c carmine	75	50
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c orange	6.00	5.00

1393 (99)	24c purple	5.00	5.00
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	5.00	5.00

Orange Paper.

1396 (102)	1c blue	50	10
1397 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.				1874 Cream Paper.			
1398 (106)	1c blue, die A	3.50	3.00	1452 (153)	1c blue, die A	8.00	
1399 (107)	1c dark blue, die B	2.50	1.00	1453 (155)	2c brown, die A	8.00	
1400 (108)	1c light blue, die B	8	2	1454 (157)	3c green, die A	1.00	50
1401 (109)	2c brown, die A	3.00		1455 (158)	3c green, die B	25	5
1402 (110)	2c brown, die B	1.25	1.25	1456 (160)	6c carmine	1.00	75
1403 (111)	2c brown, die B2	5.00	5.00	1457 (161)	12c plum	4.00	
1404 (111a)	2c brown, die B3	50.00		1458 (162)	15c orange	10.00	
1405 (112)	2c brown, die C	3.00		1459 (163)	24c purple	6.00	6.00
1406 (116)	3c green, die A	1.00	15	1460 (164)	30c black	10.00	
1407 (117)	3c green, die B	10	2	1461 (165)	90c carmine	12.50	
1408 (121)	6c carmine	40	15	1875-80			
1409 (122)	7c vermilion	25.00		1462 (154)	1c blue, die B	20	10
1410 (123)	10c brown, die A	3.00	3.00	1463 (156)	2c vermilion, die C	1.50	1.00
1411 (124)	10c brown, die B	30	20	1464 (159)	5c blue, die A	3.00	
1412 (125)	12c plum	3.00	3.00	1874 Orange Paper.			
1413 (126)	15c orange	1.50	1.50	1465 (180)	1c dark blue, die A	35	25
1414 (127)	24c purple	7.50	7.50	1466 (180a)	1c light blue, die A	1.00	1.00
1415 (128)	30c black	1.50	1.50	1467 (181)	1c dark blue, die B	15	15
1416 (129)	90c carmine	2.00	2.00	1468 (182)	1c light blue, die B	10	5
1417 (113)	2c vermilion, die C	15	10	1469 (183)	2c brown, die B3	1.50	
1418 (114)	2c pink, die C	5.00	5.00	1874-75 Blue Paper.			
1419 (119)	5c blue, die A	40	40	1470 (169)	3c green, die B	15	5
1420 (120)	5c blue, die B	25	25	1471 (171)	5c blue, die A	50	50
1876 CENTENNIAL ISSUE.				1472 (172)	5c blue, die B	40	40
<i>Hartford Die.</i>				1880-82			
1421 (193)	3c red	60	50	1473 (166)	1c blue, die B	80	25
1422 (194)	3c green	30	25	1474 (168)	2c vermilion, die C	1.00	
<i>Philadelphia Die.</i>				1475 (167)	2c pink, die C	75	
1423 (195)	3c green	30	25	1476 (170)	3c green, die C		125.00
REGULAR ISSUE.				1477 (190)	5c brown	5.00	
1424 (115)	2c vermilion, die D	75.00	50.00	1875-79 Fawn Paper.			
1425 (118)	3c green, die C	20.00	4.00	1478 (173)	1c blue, die B	50	50
1426 (196)	5c brown (<i>Garfield</i>)	20	20	1479 (174)	2c vermilion, die C	10	5
1874 Amber Paper.				1480 (175)	3c green, die B	15	5
1427 (130)	1c blue, die A	5.00	5.00	1481 (177)	5c blue, die A	12.00	
1428 (131)	1c dark blue, die B	1.50	1.50	1482 (178)	5c blue, die B	4.00	
1429 (132)	1c light blue, die B	8	3	1483 (179)	6c carmine	2.00	1.00
1430 (133)	2c brown, die A	3.00	3.00	1880-82			
1431 (134)	2c brown, die B	1.00	1.00	1484 (176)	3c green, die C		150.00
1432 (135)	2c brown, die B2	10.00		1485 (198)	5c brown	15.00	
1433 (135a)	2c brown, die B3	50.00		1883 October			
1434 (136)	2c brown, die C	3.00	3.00	HEAD OF WASHINGTON.			
1435 (139)	3c green, die A	50	20	Inscription in large letters.			
1436 (140)	3c green, die B	10	2	1486 (200)	2c red, <i>white</i>	10	5
1437 (144)	6c carmine	50	50	1487 (201)	2c " <i>amber</i>	15	8
1438 (145)	7c vermilion	4.00		1488 (202)	2c " <i>fawn</i>	25	25
1439 (146)	10c brown, die A	3.50		1489 (203)	2c " <i>blue</i>	25	25
1440 (147)	10c brown, die B	30	30	1883 November			
1441 (148)	12c plum	3.50	3.50	Inscription in small letters.			
1442 (149)	15c orange	10.00		Four wavy lines in oval.			
1443 (150)	24c purple	10.00		1490 (205)	2c red, <i>white</i>	10	3
1444 (151)	30c black	3.50		1491 (206)	2c " <i>amber</i>	20	5
1445 (152)	90c carmine	7.00		1492 (207)	2c " <i>fawn</i>	25	15
1875				1493 (208)	2c " <i>blue</i>	25	25
1445a	2c vermilion, die B3						
1446 (137)	2c vermilion, die C	20	15				
1447 (142)	5c blue, die A	40					
1448 (143)	5c blue, die B	25	25				
1880-82							
1449 (138)	2c vermilion, die D	125.00					
1450 (141)	3c green, die C	10.00	5.00				
1451 (137)	5c brown	20	20				

1883 HEAD OF JACKSON.4c. die A. The figure at the left is $2\frac{3}{4}$ mm. wide.4c. die B. The figure at the left is $3\frac{1}{4}$ mm. wide.

1494 (210)	4c green, die A	white	15	15
1495 (210a)	4c	die B	white	15
1496 (211)	4c	die A	amber	15
1497 (211a)	4c	die B	amber	15

1884 May**HEAD OF WASHINGTON.**

1498 (212)	2c brown, white	10	5
1499 (213)	2c " amber	30	20
1500 (214)	2c " fawn	25	25
1501 (215)	2c " blue	40	40

1884 June

Similar to preceding, re-touched die.

1502 (217)	2c red, white	30	15
1503 (218)	2c " amber	20	20
1504 (219)	2c " fawn	75	75
1505 (220)	2c " blue	75	75
1506 (221)	2c brown, white	10	5
1507 (222)	2c " amber	30	20
1508 (223)	2c " fawn	75	75
1509 (224)	2c " blue	1.00	1.00

1884 July

Similar to preceding. Two wavy lines in oval.

2c. die A. Extremity of bust below the queue forms a point.

2c. die B. Extremity of bust is rounded.

1510 (226)	2c brown, die A,		
	white	5	1
1511 (236)	2c " die B,		
	white	20.00	10.00
1512 (227)	2c " die A,		
	amber	5	1
1513 (237)	2c " die B,		
	amber	50	50
1514 (228)	2c " die A,		
	fawn	10	3
1515 (237a)	2c " die B,		
	fawn	1.00	
1516 (229)	2c " die A, blue	10	3
1517 (245)	2c " die B, blue	20.00	15.00
1518 (231)	2c red, white		40.00
1519 (232)	2c " amber		
1520 (233)	2c " fawn		
1521 (234)	2c " blue		35.00

1886**Oriental Buff Paper.**

1522 (238)	2c brown, die A	10	8
1523 (239)	2c brown, die B		
1524 (240)	4c green, die A	10.00	
1525 (241)	5c brown	10.00	
1526 (242)	10c brown	30	80
1527 (243)	30c black	5.00	
1528 (244)	90c carmine	10.00	

Blue Paper.

1529 (246)	4c green, die A	10.00	
1530 (247)	10c brown	40	

1531 (248)	30c black	5.00	
1532 (249)	90c carmine	10.00	

Manila Paper.

1533 (186)	1c blue	5	5
1534 (230)	2c brown, die A	8	5
1535 (251)	4c green, "	40	
1536 (251a)	4c green, die B	25	
1537 (252)	10c brown	35	
1538 (253)	30c black	5.00	
1539 (254)	90c carmine	10.00	

Amber Manila Paper.

1540 (255)	1c blue	1.00	1.00
1541 (256)	2c brown, die A	10	10
1542 (257)	4c green, "	25	25
1543 (257a)	4c green, die B	25	25
1544 (258)	10c brown	50	
1545 (259)	30c black	5.00	
1546 (260)	90c carmine	10.00	

Numerals of value in Shield at bottom.

2c. die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

1887 White Paper.

1547 (261)	1c blue	3	1
1548 (262)	2c green, die A	50	15
1549 (263)	2c green, die B	5	1
1550 (264)	4c carmine	10	5
1551 (265)	5c blue, die A		
	(Grant)	10	10
1552 (266)	30c chocolate	1.25	
1553 (267)	90c purple	2.50	

Amber Paper.

1554 (268)	1c blue	3	1
1555 (269)	2c green, die A	1.00	1.00
1556 (270)	2c green, die B	5	1
1557 (271)	4c carmine	10	5
1558 (272)	5c blue, die A	10	10
1559 (273)	30c chocolate	1.25	
1560 (274)	90c purple	3.50	

Oriental Buff Paper.

1560a(274a)	1c blue		
1561 (275)	2c green, die A	12.00	12.00
1562 (276)	2c green, die B	5	1
1563 (277)	4c carmine	20	20
1564 (278)	5c dark blue, die A	15	15
1565 (279)	30c chocolate	1.25	
1566 (280)	90c purple	3.00	

Blue Paper.

1566a(280a)	1c blue		
1567 (281)	2c green, die A	40.00	40.00
1568 (282)	2c green, die B	5	1
1569 (283)	4c carmine	15	
1570 (284)	5c dark blue, die A	15	15
1571 (285)	30c chocolate	1.25	
1572 (286)	90c purple	3.00	

Manila Paper.

1573 (287)	1c blue	3	1
1574 (288)	2c green, die A	100.00	100.00
1575 (289)	2c green, die B	5	1
1576 (290)	4c carmine	20	20
1577 (291)	30c chocolate	1.50	
1578 (292)	90c purple	3.00	

Amber Manila Paper.

1579 (293)	1c blue	3	1
1580 (294)	2c green, die A	100.00	100.00
1581 (295)	2c green, die B	5	1
1582 (296)	4c carmine	20	20
1583 (297)	30c chocolate	1.50	
1584 (298)	90c purple	2.50	

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585 (299)	1c deep blue	3	2
1586 (300)	2c violet	4	1
1587 (301)	5c chocolate	10	10
1588 (302)	5c slate brown	15.00	
1589 (303)	10c slate brown	20	20

1895

Same types as issue of 1887.

1590 (304)	1c dark blue, <i>white</i>	10	10
1591 (305)	1c dark blue, <i>amber</i>	50	50
1592 (306)	1c dark blue, <i>manila</i>	25	10
1593 (307)	5c blue, die B, <i>white</i>	20	
1594 (308)	5c blue, die B, <i>amber</i>	20	

1899

2c. die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. die B. Bust points to middle of second notch of inner oval and is quite hollow below.

4c. die A. Bust pointed and not draped.

4c. die B. Bust broad and draped.

4c. die C. Head larger. Inner notched oval omitted.

White Paper.

1595 (309)	1c green	3	
1596 (310)	2c rose, die A	6	
1597 (311)	2c rose, die B	5	
1598 (311a)	2c dark lake	5.00	
1599 (312)	4c brown, die A	10	
1600 (313)	4c brown, die B		
1601 (314)	4c brown, die C	8	
1602 (315)	5c blue	10	

Amber Paper.

1603 (316)	1c green	3	
1604 (317)	2c rose, die A	25	
1605 (318)	2c rose, die B	5	
1606 (319)	4c brown, die A	10	
1607 (320)	4c brown, die C	8	
1608 (321)	5c blue	10	

Oriental Buff Paper.

1609 (322)	1c green	3	
1610 (323)	2c rose, die A	25	
1611 (324)	2c rose, die B	5	

Blue Paper.

1612 (325)	1c green	3	
1613 (326)	2c rose, die A	75	
1614 (327)	2c rose, die B	5	

Manila Paper.

1615 (328)	1c green	3	
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WRAPPERS.

Same types as Envelopes of corresponding dates.

1861

1700 (27)	1c blue, <i>buff</i>	1.50	1.50
1701 (28)	1c " <i>orange</i>	15.00	15.00
1702 (29)	1c " <i>manila</i>	1.00	
1703 (30a)	1c " "		
(no period after "postage")		25.00	

1863

1704 (45)	2c black, <i>manila</i>	3.00	3.00
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1864

Straw Paper.

1705 (54)	2c black, die 1	50	50
1706 (55)	2c black, die 2	5.00	

Manila Paper.

1707 (52)	2c black, die 1	2.00	2.00
1708 (53)	2c black, die 2	65	65

1870

1709 (104)	1c blue	25	10
1710 (105)	2c brown	60	60

1874-80

1711 (184)	1c blue, die A	1.00	60
1712 (185)	1c dark blue, die B	40	25
1713 (186)	1c light blue, die B	5	2
1714 (187)	2c brown, die A	3.00	3.00
1715 (188)	2c vermilion, die A	100.00	100.00

1716 (189)	2c brown, die B	2.00	1.50
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1717 (189a)	2c brown, die B3	2.00	2.00
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1718 (190)	2c brown, die C	50	
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1719 (191)	2c vermilion, die C	10	6
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1720 (192)	2c vermilion, die D	10.00	
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1883 October

1721 (204)	2c red		
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1883 November

1722 (209)	2c red	15	15
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1884 May

1723 (216)	2c brown	25	25
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1884 June

1724 (225)	2c brown	50	50
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1725 (220a)	2c red	75.00	
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1884 July

1726 (230)	2c brown	8	5
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1727 (235)	2c red	25.00	
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1728 (250)	2c brown, die B	1.00	
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1887

1729 (287)	1c blue	3	2
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1730 (289)	2c green	5	1
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1894			
1731 (306)	1c dark blue	40	
1899			
1732 (328)	1c green	3	1
1733 (329)	2c rose	5	1

LETTER SHEETS.

1886			
1750	2c green (<i>Grant</i>)	5	3

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873			
	Lemon Paper.		
The central numerals on the 2 and 3 cents are 9mm. high and on the 6 cents 9½mm.			
1800	2c black	15	10
1801	3c "	10	2
1802	6c "	20	10

1874			
The central numerals on the 2 and 3 cents are 9½mm. high, and on the 6 cents 10½mm.			
1803	2c black	6	5
1804	3c "	5	1
1805	6c "	10	5

1878			
	White Paper.		
1806	2c black	1.00	1.00
1807	3c "	50.00	
1808	6c "	50.00	

1809			
	Amber Paper.		
	3c black	75	50

POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878			
1810	black, <i>white</i>	10	3
1811	" <i>amber</i>	50	30
1812	blue, <i>amber</i>	30	30
1813	" <i>blue</i>	10	10

WAR.

Same Design as General Issue with Name of Department above.

1878			
	White Paper.		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	1.00	
1818	10c "	50.00	
1819	12c "	1.50	
1820	15c "	2.00	1.50
1821	24c "	3.00	3.00
1822	30c "	4.00	3.50
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	25	
1826	6c "	75	
1827	10c "	15.00	
1828	12c "	2.00	
1829	15c "	6.00	
1830	24c "	10.00	
1831	30c "	5.00	

	Amber Paper.		
1832	3c dark red	6.00	
1833	3c light red	10.00	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	25.00	

White Paper.

1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	50	15
1842	10c "	7.50	
1843	12c "	1.00	1.00
1844	15c "	3.00	
1845	30c "	5.00	

	Amber Paper.		
1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	25	5
1849	6c "	2.50	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

	Cream Paper.		
1854	3c light red	10	3
1855	6c "	10.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

	Orange Paper.		
1859	2c light red	30	
	Blue Paper.		
1860	3c light red	15	5
	Fawn Paper.		
1861	3c light red	10	3

OFFICIAL WRAPPERS.

WAR.

1873			
	Manila Paper		
1862	1c light red	5	5
1863	2c "	6.00	
1875			
1864	1c light red	5	5
1865	2c "	2.50	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1



T2

1881	Perf.	
1900 T1	1c black	3
1901 "	3c orange	25
1902 "	5c bistre brown	5
1903 "	10c purple	5
1904 "	15c green	5
1905 "	20c red	3
1906 "	25c rose	5
1907 "	50c blue	25
"Collect" Stamps.		

1908 T2	1c brown	5
1909 "	5c blue	10
1910 "	15c red brown	25
1911 "	20c olive green	35

"Duplicate" Stamps.



T3

1912 T3	1c brown	3
1913 "	5c blue	3
1914 "	15c red brown	5
1915 "	20c olive green	5

ATLANTIC.



T4

1888	Perf.	
1925 T4	1c green	1.10
1926 "	5c blue	50
1927 "	10c purple brown	50
1928 "	25c carmine	1.50

BALTIMORE & OHIO.



T5



T6

Perf.

Engraved by the American Bank Note Co.

1885		
1940 T5	1c vermilion	25
1941 "	5c blue	25
1942 "	10c red brown	10
1943 "	25c orange	20
1944 T6	brown	15

1886

1945 T6	black	25
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Engraved by Kendall Bank Note Co.

1946 T5	1c green	10
1947 "	5c blue	5
1948 "	10c brown	5
1949 "	25c dark orange	20

Lithographed by A. Hoen & Co.

1886

1950 T5	1c green	10
1951 "	5c blue	5
1952 "	10c dark brown	5

Lithographed by Forbes & Co. Boston.

1887

1953 T5	1c green	2.00
1954 "	5c blue	15
1955 "	10c brown	15
1956 "	25c orange	15

B. & O. CONNECTICUT RIVER.



T7

1887	Perf.	
1975 T7	1c yellow	10
1976 "	5c "	5
1977 "	1c blue	30
1978 "	5c "	20

CALIFORNIA STATE.



1870	T8	Perf.	T9
2000	T8	black and blue	8.00
2001	T9	green and red	7.50

T9



- 1870-75
 2004 T10 black and red 5.00
 2005 " green 5.00
 2006 " red and salmon 5.00
 2007 " blue and salmon 5.00
 2008 " brown and green 5.00

CITY AND SUBURBAN.



- T11
 2020 T11 1c black 3.00
 2021 " 2c " 3.00
 2022 " 3c " 5.00

COLUSA LAKE & MENDOCINO TELEGRAPH CO.

C. L. & M.



Telegraph Co

- 1876
 2040 T11a 5c black
 2041 " 10c "

COMMERCIAL UNION.



T12



T13



- T14
 Perf.
 1894
 2050 T12 25c yellow 15
 2051 T13 25c green 15
 2052 T14 lilac rose 40

MUTUAL UNION.



- T15
 Perf.
 1882-83
 2075 T15 blue 50
 2076 " carmine 3.00

NORTHERN MUTUAL.



- T16
 Perf.
 1883
 2100 T16 5c yellow brown
 2101 " 10c "
 2102 " 20c "
 2103 " 25c "

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE CO.



T16a

2111	T16a	10c brown	
2112	"	15c black	
2113	"	25c rose red	
2114	"	40c green	
2115	"	50c blue	

PACIFIC MUTUAL.

T17
Perf.

1883			
2125	T17	1c black	25
2126	"	1c slate	5
2127	"	5c buff	10
2128	"	10c green	5
2129	"	25c salmon buff	15

POSTAL.



T18



T19



T20



T21

1885			
2130	T18	10c green	1.50
2131	T19	15c red	1.50
2132	T20	25c blue	1.50
2133	T21	50c brown	1.50

Perf.

T22

1892		<i>Perf.</i>	
2134	T22	blue gray	20
2135	"	lilac	30
1893			
2136	T22	red	30
2137	"	red brown	
1894			
2138	T22	violet brown	25
2139	"	gray green	10
		<i>a. imperf.</i>	50
1895			
2141	T22	blue	20



1896		T22a	
2142	T22a	slate green	20
2143	"	brown	
1897			
2144	T22a	lilac brown	
2145	"	orange	
1898			
2146	T22a	pale blue	
1899.			
2158	T22a	orange brown	

WESTERN UNION.



T23



T24

1871-94		<i>Perf.</i>	
2160	T23	green	(1871) 3.00
2161	"	red	(1872) 2.00
2162	"	blue	(1873) 2.00
2163	"	yellow brown	(1874) 3.00
2164	T24	green	(1875) 2.50
2165	"	red	(1876) 2.00
2166	"	violet	(1877) 2.50
2167	"	gray brown	(1878) 4.00
2168	"	blue	(1879) 4.00
2169	"	lilac rose	(1880) 3.00
2170	"	green	(1881) 2.50
2171	"	blue	(1882) 3.00
2172	"	brown	(1883) 2.50
2173	"	violet	(1884) 15
2174	"	green	(1885) 20

10
20

2175	T24	dull violet	(1886)	50
2176	"	red brown	(1887)	20
2177	"	blue	(1888)	15
2178	"	olive	(1889)	15
2179	"	purple	(1890)	10
2180	"	puce brown	(1891)	25
2181	"	vermillion	(1892)	25
2182	"	blue	(1893)	25
2183	"	light green	(1894)	25



T25

1895-1900

2184	T25	brown	(1895)	15
2185	"	violet	(1896)	15
2186	"	rose red	(1897)	15
2187	"	yellow green	(1898)	5
2188	"	olive	(1899)	5
2189	"	red violet	(1900)	5

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



L1

1853

2200	L1	25c blue	12.00
2201	L2	25c black	5.00



L2



L3



L3a



L4

1854

2202	L3	25c black	25.00
2203	L3a	25c black	
2204	L4	claret	100.00

ADAMS' CITY EXPRESS POST.



L5

1850-51

2205	L5	1c buff	100.00
2206	"	2c "	75.00

1851

2207	L6	2c blue	3.00 50.00
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L6

ALLEN'S CITY DISPATCH.



L7

1882-83

Perf.

2208	L7	red	5	50
2209	"	black	25	1.00
2210	"	red, yellow	2	10

Imperf.

2211	L7	red, yellow	50	3.00
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AMERICAN EXPRESS CO.



L8

1857

2212	L8	2c green	
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L9

2213 L9 2c black

AMERICAN LETTER MAIL CO.



L10

1844

2214 L10	blue	35.00
2215 "	black	2.00 1.00
2216 L11	5c black	25 50



L11

D. F. B. CITY EXPRESS.



2217 1c blue

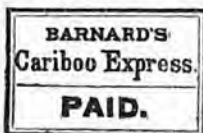
BARNARD'S CITY LETTER EXPRESS.



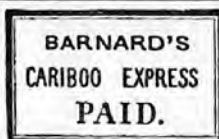
L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.



L12



L13

1858

2219 L12

red

25.00

2220 L13

"

25.00



L14



L15

1858

2221 L14

green

35.00

2222 L15

"

35.00

BARR'S PENNY DISPATCH.



L16

1847

2223 L16

red

40.00

2224 "

green

10.00

BAYONNE CITY DISPATCH.



L17

1883

2225 L17

1c black

50

2226 "

1c blue, amber, envelope

50

BENTLEY'S DISPATCH.



L18

1851

2227 L18

gold

BERFORD & Co's EXPRESS.



1849	L19		
2228	L19	3c black	85.00
2229	"	6c green	60.00
2230	"	10c puce	40.00
2231	"	25c red	75.00

BISHOP'S CITY POST.



L20



L21

1848			
2232	L20	bluish	
2233	L21	2c black	

D. O. Blood & Co.



1841	L22		
2234	L22	3c red, bluish	
2235	"	3c black	



L23



L24



1845-47
2236 L23
2237 "

L25

black	20.00	12.00
black, surcharged "D.		
O. B. & Co's " in		
red ink	30.00	10.00
black, surcharged "D.		
O. B. & Co's " in		
black ink	25.00	10.00
black	10.00	4.00
"	15.00	8.00

2239 L24
2240 L25



L26



L27

1847			
2241	L26	black	25.00
2242	L27	"	7.50 7.50



L28

2243	L28	black	5.00 5.00
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1848	L29		
2244	L29	black and blue	12.50 12.50



L31

2245	L31	green	40.00 25.00
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	L32	L33	L34	L35
1849-54				
2246 L32	bronze, lilac	50	10	
2247 "	blue, lilac	75	10	
2248 "	bronze, black	1.00	50	
2249 L33	" "	6.00	3.00	
2250 L34	" "	3.00	1.50	
2251 L35	1c gold	50	15	



1858	L36			
2252 L36	black	25	25	

ENVELOPES



L37

1860				
2253 L37	red, white	5.00	5.00	
2254 "	red, buff	5.00	5.00	



1851	L38			
2255 L38	red, white	5.00	5.00	
2256 "	red, buff	5.00	5.00	



L39

1850				
2257 L39	red, white	3.00	3.00	
2258 "	red, buff	3.00	3.00	
2259 "	no color, buff			

BOUTON'S.



1846	L41			
2261 L41	green glazed			



1847	L42			
2262 L42	2c pink	100.00		



L43

L44

1848				
2263 L43	2c blue	15.00	10.00	
2264 "	2c black	20.00	20.00	
2265 L44	2c black	5.00	10.00	

BOYCE'S CITY EXPRESS.



L46

1856				
2266 L46	2c green			

BOYD'S CITY EXPRESS.



L47

1844				
2267 L47	2c green	50.00	25.00	



L48



L49

1844-45

2268	L48	2c green	5.00	3.00
2269	L49	2c "	8.00	5.00



L50



L51



L52

1845-54

2270	L50	2c green glazed	50	15
2271	"	2c green colored through	3.00	3.00
2272	"	2c gold	5.00	5.00
2273	"	2c buff	50.00	
2274	L51	2c green glazed	50	15
2275	"	2c black	75.00	
2276	L52	2c green glazed	75	50
2277	"	2c gold	1.00	1.00



L53

1854

2278	L53	2c green	30	15
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L54



L55



L56

1856-60

2279	L54	2c green	50	75
2280	"	2c orange	10.00	10.00
2281	"	2c red	2.00	1.00
2282	"	2c vermilion	10	25
2283	L55	2c green glazed	50	50
2284	L56	2c vermilion	15	25
2285	"	2c gold, green	25	10.00
2286	"	2c gold, blue	25	10.00
2287	"	2c gold, crimson	25	10.00
2288	"	2c gold	25	10.00

2289	L55	1c green glazed	25	25
2290	"	1c green glazed, rouletted	10.00	
2291	L56	1c lilac	25	25
2292	"	1c blue	50	50



L57

1870

2293	L57	1c lilac	5	10
2294	"	1c blue	3	5
2295	"	1c black	10.00	10.00



L58

1874

2296	L58	2c lilac, rose		
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L59

1874

2297	L59	2c blue	50	50
2298	"	2c black, vermilion	10.00	
2298a	"	2c blue	10.00	



L60

1876

2299	L60	2c rose	1.00	2.00
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Perf.

2300	L60	2c lavender	50	1.00
2301	"	2c lilac, rose	25	25
2302	"	2c lilac, lavender	25	25
2303	"	2c brown, yellow	25	25



L61

Perf.

1877

2304	L61	1c lilac, red lilac	5	10
2305	"	1c purple, red lilac	5	10
2306	"	1c purple, lilac	5	10



L62

Imperf.

1878

2307	L62	1c pink	10.00	10.00
2308	L6	1c lemon	50.00	50.00
2309	"	1c orange red	50.00	50.00
2310	"	1c lilac pink	50.00	50.00
2311	"	1c crimson	50.00	50.00

Perf.

2312	L63	1c pink	10	10
2313	"	1c crimson	25	25
2314	"	1c blue, blue	25	25
2315	"	1c lavender	10	10
2316	"	1c blue	10	10
2317	"	1c pink laid	10	10
2318	L63	1c blue	5	5
2319	"	1c pink	2	2
2320	"	1c pink laid	25	25

ENVELOPES.



L64

1865

2321	L64	pale red, white	10.00	10.00
2322	"	" " amber	10.00	10.00
2323	"	pale blue, white	10.00	10.00
2324	"	" " amber	10.00	10.00
2325	"	dark blue, orange	25.00	

Type L58. First stage.
Lines and letters thin and sharp.

1866

2326	L58	2c red, white laid	5.00	5.00
2327	"	2c red, blue	3.00	3.00
2328	"	2c red, straw	1.00	1.00
2329	"	2c red, orange	1.00	1.00

Second stage. Die re-touched.
Lines and letters thick and rough.

1867

2330	L58	2c red, white laid	10
2331	"	2c red, amber laid	10
2332	"	2c red, straw	10
2333	"	2c red, cream	50
2334	"	2c red, cream laid	10
2335	"	2c red, yellow laid	50
2336	"	2c red, orange laid	50

Type L59. First stage.
Showing traces of address.

1874

2337	L59	2c red, amber laid	10
2338	"	2c red, yellow	10

Type L59. Second stage.
No traces of address.

1875-77

2339	L59	2c red, amber	10
2340	"	2c red, amber laid	10
2341	"	2c red, cream laid	10
2342	L60	2c red, amber laid	10



L66

1878

2343	L66	1c red, amber laid	10
2344	"	1c red, yellow	10
2345	"	1c red, cream	10



L67

1878

2346	L67	1c black, white	10
2347	"	1c black, amber laid	10
2348	"	1c black, cream laid	10
2349	"	1c red, white laid	10
2350	"	1c red, cream laid	10
2351	"	1c red, amber laid	10
2352	"	1c red, yellow laid	50
2353	"	1c red, fawn laid	1.00



L68

1878

2354 L68 1c red, amber laid

BANK NOTICES.

Importers and Traders
National Bank.

1875-80

2355 L59 2c black
 2356 " 2c black
 2357 " 2c black
 2358 L60 2c black
 2359 " 2c black
 2360 L66 2c black
 2361 L67 2c black
 2362 " 2c black

25
 25
 25
 25
 25
 25
 25
 25

National Park Bank.

2363 L68 2c black

25

BRADY & CO., NEW YORK.



1858

L69

2364 L69 1c red, yellow 15.00 15.00

BRADY & CO., CHICAGO.



L70

2365 L70 1c lilac 10.00 10.00

BRADWAY'S DESPATCH, MILLVILLE.



L71

2366 L71 gold, lilac

BRAINARD & CO.



L72

1843

2367 L72 5c black

7.50

2368 " 5c blue

15.00

BRIGGS'S DESPATCH.



1848 L73

L73a

2369 L73 buff

40.00

2369a L73a buff



1848 L74

L75

2370 L74 2c green

75.00

2371 L75 gold, black

75.00

2372 " gold, yellow

75.00

BROADWAY P. O.



1848

L77

2373 L77

black

3.00 15.00

2374 " gold, black

BRONSON & FORBES.



1850

L78

1875 L78 green

5.00 12.50

BROOKLYN CITY EXPRESS POST.



L79

1858

2376	L79	1c blue	2.00	5.00
2377	"	1c green	2.00	5.00
2378	"	2c crimson	1.50	3.00
2379	"	2c pink	5.00	10.00
2380	"	2c blue	2.00	5.00
2381	"	2c orange	25.00	25.00

BROWN & Co's CITY POST.



L80



L81

1858

2382	L80	1c black	12.50	12.50
2383	L81	2c black	10.00	10.00

BROWN'S CITY POST.



1876

L81a

2384	L81a	1c bright red	1.00
2385	"	1c yellow	1.00
2386	"	1c green	2.00
2387	"	1c dark lake	2.00
2388	"	1c lake	1.00

BROWNE'S EASTON DESPATCH.



L82



L82a

1856

2389 L82 2c scarlet

2390 L82a 2c black

25.00

CALIFORNIA CITY LETTER EXPRESS.



1862

L84

2393 L84 10c red

2394 " 10c blue

2394a " green



1864

L84a

2395 L84a 10c red

2395a " green

CALIFORNIA PENNY POST CO.



L85



L86



L87

2396 L85 5c blue

2397 L86 5c blue

2398 L87 2c blue

2399 L88 5c blue

2400 " 10c "



L88

30.00

5.00

2.50

2.50

ENVELOPES.



L89

1855

2401 L89 7c vermilion

10.00



L90

1855

2402 L90 5c blue

25.00

2403 Type set, 7c buff

2404 " 7c "

2405 " 7c "

2406 " 5c "

2407 " 5c "

2408 " 7c "

2409 " 7c "

2410 " 2c black

CARNES' CITY LETTER EXPRESS.



L91

1854

2411 L91 5c rose 50

2412 " 5c " surcharged X 5.00

CARTER'S PAID DISPATCH.



L93

1859

2413 L93 black 3.00 3.00

2414 L94 dark blue, buff



L94

CHERRY & TOWLE.



L95

1850

2415 L95 2c blue

15.00 15.00

CHESTNUT STREET LINE.



L95a

2415a L95a

rose glazed

CHICAGO PENNY POST.



L96

2416 L96 1c orange

10.00 15.00

CINCINNATI CITY DELIVERY.



L97

1883

2417 L97

carmine

10 75

Imperf.

2418 L97

carmine

50 2.00

CITY DISPATCH.



L99

2420 L99 1c black

25 10.00

CITY DESPATCH POST.



L101

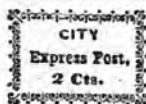


L102

1842-48

2421	L101	2c green	10.00	5.00
2422	"	2c pink	75.00	50.00
2423	"	3c white	10.00	10.00
2424	"	3c scarlet		
2424a	"	3c green		
2425	L102	2c green	15.00	12.50
2426	"	2c white	25.00	15.00
2427	"	2c vermilion	50.00	40.00
2428	"	2c yellow	100.00	75.00

CITY EXPRESS POST.



L103

2429	L103	2c black	50.00	
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L104

1846				
2430	L104	pink	100.00	

CITY LETTER EXPRESS MAIL.



L105

2431	L105	1c red	50.00	50.00
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CITY MAIL CO.



L106

1846				
2432	L106	bluish	100.00	

CITY POST.



L107

2433	L107	2c vermilion	100.00	
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CLARKE'S EXPRESS.



L108

1863				
2434	L108	black	75.00	75.00

CLARK & CO.



L109

1857				
2435	L109	1c red, yellow	20.00	20.00

COOK'S DESPATCH.



L109a

2436	L109a	green		
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CORNWELL'S MADISON SQ. P. O.



L110

1850				
2437	L110	red	2.00	
2438	"	red, blue	7.50	

CRESSMAN & Co.



L111

2439 L111 bronze, black 25.00 25.00

CROSBY'S CITY POST.



1871

L112

2440 L112 2c carmine 5 5.00

CUMMING'S CITY POST.



L113



L114

1846

2441	L113	2c vermillion	50.00	50.00
2442	"	2c rose	25.00	25.00
2443	"	2c green	15.00	15.00
2444	"	2c white	100.00	100.00
2445	"	2c yellow	50.00	50.00
2446	L114	2c pale olive	100.00	100.00
2447	"	2c green glazed	100.00	100.00



L114a

2447a L114a 2c vermillion

CUTTING'S DESPATCH POST.



L115

2448 L115 2c vermillion

DAVIS'S PENNY POST.



L116

2449 L116 1c lavender

DEMING'S PENNY POST.



L117

2450 L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.



L118

1879		Perf.		
2451	L118	blue	25	1.00
2452	"	red	50	2.00
2453	L119	1c red	3	40
2454	"	1c blue	2	20

Imperf.

2455 L118 blue 10.00

DUPUY & SCHENCK.



L120

1846				
2456	L120	gray	10 00	7.50
2457	"	white glazed		50.00

EAGLE POST.



L121

1847-52				
2458	L121	black	5.00	5.00
2459	L122	red	35.00	35.00
2460	"	blue	12.50	12.50
2460a	L122a	black, blue		



L122

L122a

EAST RIVER P. O.



L123



L124



L125

1850

2461	L123	brown	100.00
2462	L124	green	25.00 25.00
2463	L125	green	5.00 5.00

EIGHTH AVENUE P. O.



L126

1850

2464 L126 red

EMPIRE CITY DISPATCH.



L127

1881

Perf.

2465 L127 green 2

ESSEX LETTER EXPRESS.



1856

L128

2466 L128 2c vermilion 75.00

FISK & RICE.



L128a

2467 L128a vermilion

FLOYD'S PENNY POST.



L129

2468	L129	1c blue	3.00	3.00
2469	"	1c brown	5.00	5.00
2470	"	1c green	7.00	7.00

FRAZER & Co.



L130



L130a



L130b

1847

2471	L130	2c pink	25.00
2472	"	2c green	25.00
2473	"	2c yellow	
2474	"	2c black	
2475	L130a	2c green	
2475a	L130b	2c pink	
2475b	"	2c blue	

GAHAGAN & HOWE.



L131



L132

1864

2476	L131	blue	10.00
2477	L132	5c blue	15.00

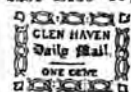


1864	L133			
2478	L133	black	50	50
2479	"	" surcharged		
		X	3.00	5.00

GLEN HAVEN DAILY MAIL.



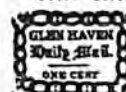
	L135			
1855				
2480	L135	1c green	50.00	50.00
2481	L136	1c green	30.00	30.00



	L137			
2482	L137	1c green	25.00	25.00
2483	L138	1c green	25.00	25.00



	L136			
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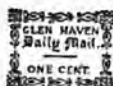
	L138			
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	L139			
2484	L139	1c green	25.00	25.00
2485	L140	1c green	25.00	25.00



	L140			
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	L141			
2486	L141	1c green	50.00	50.00

GORDON'S CITY EXPRESS.



	L142			
1848				
2487	L142	2c green	4.00	
2488	"	2c green glazed	25.00	
2489	"	2c red		

GRAFFLIN'S BALTIMORE DESPATCH.



	L143			
2490	L143	1c black	15.00	15.00

GUY'S CITY DESPATCH.



	L144			
1876				
		<i>Perf.</i>		
2491	L144	pink	1.00	2.00
2492	"	blue	1.00	2.00

		<i>Imperf.</i>		
2492a	L144	pink	15.00	
2492b	"	blue	15.00	

HALE & Co.



	L145			
1843-44				
2493	L145	5c red, bluish	15.00	7.50
2494	"	5c red, bluish,	20.00	
		address penmarked	15.00	
2495	"	5c red, bluish,		
		surcharged "Salem"	15.00	
2496	"	5c blue	2.00	75
2497	"	5c blue, surcharged		
		"City Despatch		
		Office, 23 State		
		Street"	50.00	
2498	"	5c red, same		
		surcharged	50.00	
2499	L146	5c blue, India p		
2500	"	5c blue, India p, sur-		
		charged "Salem"	3.00	2.00
2501	"	5c blue	75	50



	L146			
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HILL'S POST.



L147

1848

2502 L147 1c rose 100.00

HALL & MILLS.

(See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



L147a

2503 L147a black

HANFORD'S PONY EXPRESS.



L148

1845

2504 L148 2c yellow 10.00 10.00

2505 " 2c black 100.00 100.00

G. S. HARRIS.



L149

2506 L149 black

2506a L149a "



L149a

HARTFORD MAIL.



L150

1844

2507 L150 yellow 3.50 3.50

2508 " pink 20.00 20.00

A. M. HINKLEY & Co.



L150a

2509 L150a 1c red 5.00

2510 " 1c black

HOMAN'S EMPIRE EXPRESS.



L151

1852

2511 L151 yellow

HOYT'S LETTER EXPRESS.



L160

1844

2523 L160 vermilion 25.00 25.00

HUMBOLDT'S EXPRESS.

See LANGTON.

HUSSEY'S POST.



L161

1854-57

2524 L161

2525 L162

2526 "

2527 L163

2528 "



L162

blue

black

red

black

red



L163

15.00 10.00

5.00 5.00

3.00 3.00

2.00 2.00

50 50



L164



L165



L166

1858-62

2529 L164	black	25	2.50
2530 "	pink	25	2.50
2531 "	red	25	3.00
2532 L165	blue	25	2.50
2533 L166	blue	25	1.50



L167



L168



L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534 L167	blue	20	2.50
2535 L168	blue	5	50
2536 "	black	5	50
2537 "	red	5	50
2538 L169	brown red	5	50



L170



L171



L172

1861-62

2539 L170	black	1.00	2.00
2540 L171	1c red	25	50
2541 "	1c black	2.00	3.00
2542 L172	1c black	15	75
2543 "	1c blue	15	75
2544 "	1c green	15	75
2545 "	1c red	15	75
2546 "	1c brown	15	75
2547 "	1c drab	15	75
2548 "	1c lake	15	75
2549 "	1c violet	16	75
2550 "	1c yellow	15	75



L173



L174

1862-63

2551 L173	1c blue	5	50
2552 L174	5c red	2.00	2.00
2553 "	10c gold, green	3.00	3.00
2554 "	15c gold, black	4.00	4.00
2555 "	20c black	5.00	5.00
2556 "	25c gold, blue	3.00	3.00



L175



L176



L177

1863-72

2557 L175	1c blue	25	75
2558 "	1c yellow	25	75
2559 "	1c green	25	75
2560 "	1c brown	25	75
2561 "	1c red	25	75
2562 "	1c pale drab	25	75
2563 "	1c black	25	75
2564 "	1c lake	25	75
2565 "	2c blue	25	75
2566 "	2c red	25	75
2567 "	2c brown	25	75
2568 "	2c blue (1865)	50	50
2569 "	2c blue (1867)	50	50
2570 "	2c blue (1868)	75	75
2571 "	2c blue (1870)	1.00	1.00
2572 "	2c blue (1871)	1.00	1.00
2573 L176	black	5	50
2574 "	red lilac	5	1.00
2575 "	blue	5	50
2576 "	green	5	2.00
2577 L177	black, laid	5	50
2578 "	yellow	5	2.00
2579 "	lake	5	2.50
2580 "	red	5	1.50



L178



L179

2581 L178	2c black	15	50
2582 L179	2c black	15	50



L180



L181



L182

1877

2583	L180	black	5.00	10.00
2584	L181	blue	50	1.00
2585	"	rose	50	1.00
2586	"	black	75	1.50

Perf.

2587	L181	blue	15	75
2588	"	rose	25	75

1878

Imperf.

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

Perf.

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50



L183

1882

Imperf.

2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

Perf.

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.



L184

2601	L184	black, manila	50	50
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JEFFERSON MARKET P. O.



1850

L185

2602	L185	pink		
2603	"	blue		

JENKIN'S CAMDEN DISPATCH.



L188

2603a	L188	black, yellow		
2604	"	black	25	10.00
2604a	L188a	black		



188a

JONES' CITY EXPRESS.



L189

2605	L189	2c pink		
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JOHNSON & CO.



L190

2606	L190	2c black		
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KELLOGG'S PENNY POST AND CITY
DISPATCH.

2606a	vermillion			
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KIDDER'S CITY EXPRESS.



L191

1846

2607	L191	2c pale blue	10.00	10.00
2608	"	2c green	25.00	25.00

LANGTON & Co.'s
HUMBOLDT EXPRESS.



L194

2613 L194 25c brown 10.00 10.00

LEDGER DISPATCH.



L195

1882 *Rouletted.*

2614 L195 (1c) rose 5.00
2615 " (1c) bright red 5.00
2616 " (1c) purple 10.00

LETTER EXPRESS.



1844 L196

2617 L196 5c pink 5.00 5.00
2618 " 5c white 15.00 15.00
2619 " 5c green 7.50 7.50



L197

2620 L197 10c pink 7.50 7.50
2621 L198 10c scarlet 50.00 50.00



L198

W. E. LOOMIS & Co.



W. E. Loomis & Co. Wash'n

L198a

2622 L198a 5c rose 40.00

MASON'S NEW ORLEANS CITY EXPRESS.



L199a

1851

2625 L199a 1/2c blue
2626 " 1c on 1/2c blue
2627 " 2c yellow

McINTIRE'S CITY POST.

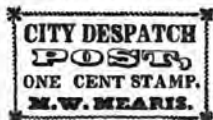


L200

1860

2628 L200 2c pink 50 10.00

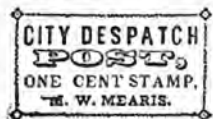
MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 50.00
2630 " 1c bluish 50.00



L202

2631 L202 1c bluish 50.00
2632 " 1c black 50.00



	L203		
2635	L203	1c black	50.00
2634	"	1c bluish	75.00
2635	"	2c black	50.00
2636	"	2c bluish	50.00



	L204		
2637	L204	2c black	50.00
2638	"	2c bluish	50.00

MENANT & Co.'s EXPRESS.



	L205		
2639	L205	2c red	

MESSENGER'S UNION SQ. P. O.



	L206		
2640	L206	green	10.00 7.50
2641	"	red	

METROPOLITAN ERRAND CARRIERS.



	L207		
1855			
2642	L207	1c red	25 1.00
2643	"	5c red	4.00 10.00
2644	"	10c red	50.00 50.00
2645	"	20c red	100.00 100.00

ENVELOPE.

2646	L208	2c red	15.00 25.00
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METROPOLITAN P. O.



	L209		
1853			
2647	L209	2c red	
2648	L209a	2c red	

L209a



	L210		
1854			
2649	L210	1c red	10.00 10.00
2650	"	1c blue	15.00 15.00
2651	L211	blue	35.00 35.00
2652	"	red	10.00 10.00

MILLS' FREE DESPATCH POST.



	L212		
1848			
2653	L212	green	
2654	L213	green	

MOODY'S PENNY DISPATCH.



	L214		
1856			
2655	L214	red	

N. Y. CITY EXPRESS POST.



	L215		
2656	L215	2c green	30.00 20.00
2657	"	2c orange	

ONE CENT DESPATCH.



1852

L216

Two Varieties.

City of Washington.

2658 L216 1c violet 15.00 15.00

City of Baltimore.

2659 L216 1c red (Wash.
erased) 35.00 35.00

OVERTON & Co's EXPRESS.



L217



FREE.

L218

1844

2660 L217 straw 40.00 40.00

2661 " pink 15.00 15.00

2662 " greenish 50.00 50.00

2663 L218 greenish 50.00 50.00

PENNY EXPRESS.



L219

2664 L219 5c black 15.00

2665 " 5c blue 10.00 10.00

2666 " 5c red 25.00

PINKNEY'S EXPRESS POST.



L220

2667 L220 green glazed

PIPS DAILY MAIL.



1863

L222

2668 L222 1c black 50.00 50.00

2669 " 1c yellow 20.00 20.00

2670 " 1c buff 15.00 15.00

POMEROY'S LETTER EXPRESS.



1843

L223

2671 L223 5c yellow 5.00 1.50

2672 " 5c blue 3.00 10.00

2673 " 5c black 1.00 5.00

2674 " 5c red 10.00 25.00

2676 " 5c yellow, value erased 30.00

P. O. PAID.

P. O. PAID
1 Cent

L224

2677 L224 1c black

2678 " 1c bluish

PRICE'S CITY EXPRESS.



L225

2679 L225 2c vermilion 25.00 25.00

2680 " 2c green 20.00 20.00

2681 L226 2c green 5 10.00



L226

PRICE'S 8TH AVE. POST OFFICE.



L227

1854

2682 L227 red, bluish

PRIEST'S PAID DESPATCH.



L228

L229

2683 L228	yellow	15.00	15.00
2684 "	rose	15.00	15.00
2685 "	blue	15.00	15.00
2686 "	gold, bluish	50.00	50.00
2687 L229	rose	25.00	25.00
2688 "	blue	25.00	25.00

PRINCE'S LETTER DESPATCH.



1863

L230

2689 L230	black	50	2.50
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PUBLIC LETTER OFFICE.

ENVELOPES.

1864

2690	black	5.00	5.00
2691	blue	5.00	5.00
2692	15c buff	10.00	10.00
2693	25c buff	10.00	10.00

PRIVATE POST OFFICE.



1864

L231

2694 L231	15c blue, amber	15.00	15.00
2695 "	15c blue, white	15.00	15.00
2696 "	25c blue, buff	15.00	15.00

REED'S CITY DESPATCH.



L232

2697 L232	greenish blue
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ROCHE'S WILMINGTON CITY DESPATCH.



L233

2698 L233	green	50.00	50.00
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ENVELOPE.

2698a L233	black	25.00	25.00
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RUSSELL'S EIGHTH AVENUE P. O.



1853

L234

2699 L234	pink
2700 "	brown
2701 "	green
2702 "	green, green
2703 "	brown, brown
2704 "	red, rose
2705 "	blue, rose
2706 "	vermillion

SNOW'S DESPATCH.

SNOW'S

Despatch.

L235

2707 L235	blue, blue
2708 "	blue

SNOW'S EXPRESS.

One
—
EXPRESS
—
1
—
Cent.

L236

2709 L236	blue
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STATEN ISLAND EXPRESS POST.



1851

L237

2710 L237	3c vermillion	25.00	25.00
2711 "	6c "		

ST. LOUIS CITY DELIVERY.



L240

1883

Perf.

2716 L240 carmine 5 25

Imperf.

2716a L240 carmine 1.00 3.00

STRINGER & MORTON'S CITY DISPATCH.



L241

2717 L241 gold, black 35.00 35.00

SQUIER & CO.'S CITY LETTER DISPATCH.



L242

1847 *Rouletted.*

2718 L242 1c rose 7.00 7.00

2719 " 1c green 5.00 5.00

2720 " 1c puce 7.50 7.50

2721 " 1c brown 7.50 7.50

1847 *Imperf.*

2722 L242 1c green 5.00 5.00

2723 " 1c rose 10.00 10.00

SWARTS' CITY DISPATCH POST.



L243

1846-48

2724 L243 green 7.50 7.50

2725 " pink 1.00 2.00

2726 " red 50 1.00

2727 " black 5.00 5.00

2728 " bluish 15.00 10.00



L244



L245

2729	L243	rose, bluish	7.50	5.00
2730	"	blue	15.00	15.00
2731	L244	pink	1.00	1.00
2732	"	red	1.50	1.50
2733	L245	1c blue	2.50	3.50
2734	"	1c rose	50.00	50.00
2735	L43	2c bluish (Bouton's stamp surcharged "Swarts")	15.00	

TEESE & CO.'S PENNY POST.



L246

2736 L246 blue, blue 50 5.00

TELEGRAPH DISPATCH P. O.



L247

2737 L247 1c black

2738 " 2c black

THIRD AVENUE POST.



L248

2739 L248 2c buff 25.00 25.00

2740 " 2c blue 35.00 35.00

2741 " 2c green 25.00 25.00

UNION POST.



1846

L250

2742 L250 blue, blue 50.00

2743 " red, blue 100.00

2744 " blue, green 50.00

UNION SQUARE P. O.



L251



L252

1850

#745	L251	1c dark green	10	7.50
#746	"	1c apple green	5.00	7.50
#747	L252	2c rose	1.00	75.00

VICTOR BICYCLE MESSENGER SERVICE.



L253

Rouletted.

1894

#748	L253	25c green	2.50	2.50
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L253a

#749	L253a	25c green	1.00	1.00
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ENVELOPES.

#750	L253a	25c brown, white	1.50	1.50
#751	"	25c " amber	1.50	1.50

WALDRON'S EXPRESS.



L254

#752	L254	pink
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WALTON & Co's CITY EXPRESS.



L254a

#753	L254a	2c pink	75.00
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WELLS, FARGO & Co.



L255



L256

1860

#754	L255	10c chocolate	50	1.00
#755	"	25c blue	1.00	3.00
#756	"	25c red	25	1.00
#757	L256	1d red	50	1.50
#758	"	2d green	1.00	6.00
#759	"	2d red	2.00	2.00
#760	"	4d green	3.00	12.00
#761	"	4d black	2.00	7.50



L258

#762	L258	1d blue	5.00	10.00
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L259



L260

#763	L259	black	25.00	25.00
#764	L260	blue	35.00	35.00



L261



L262

1861-70

#765	L261	blue	25	1.00
#766	L262	blue	15	1.00

1875

Rouletted.

#767	L261	blue	1.00	2.50
#768	L262	blue	50	1.50

Perf.

#769	L262	blue	5	50
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Imperf.

1876 L263
2770 L263 blue



1876 L264
2771 L264 blue 5 2.00

Perf.

1883 L265
2772 L265 blue 15 75



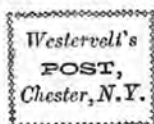
1888 L266
2773 L266 blue 5 50

WESTTOWN.



1859 L267
2774 L267 gold 50 50

WESTERVELT'S POST.



1863 L268
2775 L268 flesh 5 3.00
2776 " lavender 5 2.00



L269
1863
2777 L269 yellow 3.00 5.00
2778 " pink, pink 2.00 3.00
2779 L270 yellow 3.00 6.00



L270

WHITTELSEY'S EXPRESS.



L272

2781 L272 2c red
2782 " 2c blue

WILLIAMS CITY POST.



1855 L273
2783 L273 brown 75.00 75.00

WOOD'S CITY DESPATCH.



1856 L274
2784 L274 yellow
W. WYMAN.



1844 L275
2785 L275 5c black 10.00 7.50

REVENUE STAMPS.

FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			a. Imperf.	b Part Perf. c. Old Paper.	Perforated d. Silk Paper
2800	1c Express,	red	1.00	50	6
2801	1c Playing Cards,	"	15.00	4.00	3.00
2802	1c Proprietary,	"		1.50	5
2803	1c Telegraph,	"	7.50		15
2804	2c Bank Check,	blue	4	10	1
2805	2c "	orange			1
2806	2c Certificate,	blue	20		60
2807	2c "	orange			40
2808	2c Express,	blue	30	1.00	5
2809	2c "	orange			8
2810	2c Playing Cards,	blue	10.00	10.00	25
2811	2c "	orange			50
2812	2c Proprietary,	blue		2.00	10
2813	2c "	orange			1.25
2814	2c U. S. Internal Revenue	"		5.00	1
2815	3c Foreign Exchange,	green			10
2816	3c Playing Cards,	"	50.00		6.00
2817	3c Proprietary,	"			15
2818	3c Telegraph,	"	2.00	25	25
2819	4c Inland Exchange,	brown			6
2820	4c Playing Cards,	violet			8.00
2821	4c Proprietary,	"		3.00	20
2822	5c Agreement,	red			4
2823	5c Certificate,	"	25	15	1
2824	5c Express,	"	40	15	6
2825	5c Foreign Exchange,	"		7.50	5
2826	5c Inland Exchange,	"	15	10	1
2827	5c Playing Cards,	"			75
2828	5c Proprietary,	"			75
2829	6c Inland Exchange,	orange			18
2830	6c Proprietary,	"			50.00
2831	10c Bill of Lading,	blue	75		5
2832	10c Certificate,	"	5.00	2.50	1
2833	10c Contract,	"		1.50	1
2834	10c Foreign Exchange,	"			40
2835	10c Inland Exchange,	"	5.00	10	1
2836	10c Power of Attorney,	"	30.00	50	3
2837	10c Proprietary,	"			75
2838	15c Foreign Exchange,	brown			60
2839	15c Inland Exchange,	"	1.00	20	4
2840	20c Foreign Exchange,	red	1.00		1.00
2841	20c Inland Exchange,	"	25	10	2
2842	25c Bond,	"	10.00	50	10
2843	25c Certificate,	"	35	15	1
2844	25c Entry of Goods,	"	25	1.00	10
2845	25c Insurance,	"	12	25	3
2846	25c Life Insurance,	"	1.25		20
2847	25c Power of Attorney,	"	25	2.50	2
2848	25c Protest,	"	75	2.50	25
2849	25c Warehouse Receipt,	"	1.00	1.00	60
2850	30c Foreign Exchange,	lilac	1.25		1.50
2851	30c Inland Exchange,	"	60	75	5
2852	40c "	brown			7
2853	50c Conveyance,	blue	1.50	25	1
2854	50c Entry of Goods,	"		2.00	2
2855	50c Foreign Exchange,	"	1.25	75	50
2856	50c Lease,	"	1.25	5.00	40

			a. Imperf.	b. Part Perf. c.	Perforated Old Paper. d. Silk Paper.
2857	50c Life Insurance,	blue	2.50	5.00	5
2858	50c Mortgage,	"	1.25	1.00	3
2859	50c Original Process,	"	30		1
2860	50c Passage Ticket,	"	5.00	2.50	20
2861	50c Probate of Will,	"	2.00	5.00	75
2862	50c Surety Bond,	"	10.00	75	10
2863	60c Inland Exchange,	orange	1 00	75	15
2864	70c Foreign Exchange,	green	4.00	75	10
2865	1d Conveyance,	red	40		15
2866	1d Entry of Goods,	"	75		10
2867	1d Foreign Exchange,	"	75		2
2868	1d Inland Exchange,	"	15	10.00	2
2869	1d Lease,	"	2.00		10
2870	1d Life Insurance,	"	3.00		15
2871	1d Manifest,	"	1.50		60
2872	1d Mortgage,	"	1.50		3.00
2873	1d Passage Ticket,	"	8.00		6.00
2874	1d Power of Attorney,	"	1 00		8
2875	1d Probate of Will,	"	1.75		1.25
2876	1d 30c Foreign Exchange,	orange	40.00		75
2877	1d 50c Inland Exchange,	blue	20		15
2878	1d 60c Foreign Exchange,	green	10.00		2.00
2879	1d 90c Foreign Exchange,	violet	65 00		1.00
2880	2d Conveyance,	red	2 50	15.00	10
2881	2d Mortgage,	"	2.50		15
2882	2d Probate of Will,	"	40 00		1.00
2883	2d 50c Inland Exchange,	violet	30.00		10
2884	3d Charter Party,	green	1.25		15
2885	3d Manifest,	"	1.50		20
2886	3d 50c Inland Exchange,	blue	50.00		1.50
2887	5d Charter Party,	red	3.00		25
2888	5d Conveyance,	"	1.50		15
2889	5d Manifest,	"	3.50		2.50
2890	5d Mortgage,	"	3.50		90
2891	5d Probate of Will,	"	12.50		85
2892	10d Charter Party,	green	9.00		1.00
2893	10d Conveyance,	"	5.00	2.50	2.00
2894	10d Mortgage,	"	7.00		1.00
2895	10d Probate of Will,	"	25.00		85
2896	15d Mortgage,	blue	25.00		6.50
2897	20d Conveyance,	orange	1.50		1.15
2898	20d Probate of Will,	"	50.00		35.00
2899	25d Mortgage,	red	25.00	25.00	4.00
2900	50d U. S. Internal Revenue,	green	7.50		2.50
2901	200d U. S. Internal Revenue,	green & red	30.00		15.00

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

2903	1c blue and black	75
2904	2c " "	2
2905	3c " "	35
2906	4c " "	60
2907	5c " "	8
2908	6c " "	2.00
2909	10c " "	2
2910	15c " "	50
2911	20c " "	15

Head of Washington in circle.

Same shape as same values of first issue.

2912	25c blue and black	2
2913	30c " "	75
2914	40c " "	60

2915	50c	blue and black	2
2916	60c	" "	75
2917	70c	" "	65
2918	1d	" "	10
2919	1d 30c	" "	5.00
2920	1d 50c	" "	30
2921	1d 60c	" "	14.00
2922	1d 90c	" "	3.00
2923	2d	" "	60
2924	2d 50c	" "	30
2925	3d	" "	1.25
2926	3d 50c	" "	5.00
2927	5d	" "	75
2928	10d	" "	3.00
2929	20d	" "	15.00
2930	25d	" "	20.00
2931	50d	" "	12.00
2932	200d	blue, black and red	110.00
2933	500d	blue, black, green and red	300.00

Inverted Medallion.

2934	1c	blue and black	15.00
2935	2c	" "	15.00
2936	5c	" "	20.00
2937	10c	" "	17.50
2938	20c	" "	20.00
2939	25c	" "	30.00
2940	50c	" "	17.50
2941	70c	" "	30.00
2942	1d	" "	50.00
2943	5d	" "	40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

2944	1c	black and claret	1.40
2945	2c	" orange	1
2946	4c	" brown	1.00
2947	5c	" orange	7
2948	6c	" "	1.00
2949	15c	" brown	50
2950	30c	" orange	25
2951	40c	" brown	75
2952	60c	" orange	75
2953	70c	" green	60
2954	1d	" "	6
2955	2d	" vermilion	40
2956	2d 50c	" claret	50
2957	3d	" green	1.50
2958	5d	" vermilion	75
2959	10d	" green	3.00
2960	20d	" orange	15.00

Inverted Medallion.

2961	2c	black and orange	3.00
2962	5c	" "	30.00
2962a	15c	" brown	75.00
2963	30c	" orange	35.00
2964	1d	" green	100.00
2964a	2d 50c	" claret	

FOURTH ISSUE.

Perforated.

2965	2c	black and orange, green	1
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Inverted Medallion.

2966 2c black and orange, *green* 5.00

FIFTH ISSUE.

Profile of Liberty.

a. Silk Paper. Perforated b. Watermarked Paper. c. Rouletted.
1 1 25

2967 3c blue

SIXTH ISSUE.

PLAYING CARDS.

Rouletted.

2968 2c lake Inscribed "On Hand, Aug. 1894." 10

2969 2c ultramarine Inscribed "Act of Aug., 1894." 25

Wmkd U. S. I. R.

2969a 2c ultramarine 6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

	a. Violet Paper	b. Green Paper.
2970 1c black and green	5	5
2971 2c " "	10	10
2972 3c " "	35	50
2973 4c " "	10	20
2974 5c " "	3.00	4.00
2975 6c " "	1.25	1.25
2976 10c " "	7.50	2.00
2977 50c " "	20.00	25.00
2978 1d " "	100.00	150.00
2979 5d " "	350.00	350.00

Inverted Medallion.

	a. Violet Paper.	b. Green Paper
2980 1c black and green	25.00	25.00
2981 2c " "	40.00	40.00
2982 3c " "		75.00
2982a 4c " "		

1878 Issue.

	a. Silk Paper.	b. Watermarked.	c. Rouletted.
2983 1c green	5	2	1.00
2984 2c brown	5	2	5.00
2985 3c orange	6	10	3.50
2986 4c red		12	5.00
2987 4c red brown	6	5	4.00
2988 5c black	3.00	2.50	50.00
2989 6c blue	1.00	60	6.00
2990 6c violet		1.50	10.00
2991 0c blue		12.00	

1898

Postage Stamps of 1895 issue surcharged.

Perf. 12.

a Surcharged

I. R.

2992 1c dark yellow green, red surcharge

12

12

b. Surcharged

I. R.

2993	1c dark yellow green, red surcharge	3	1
	a. Surcharge inverted	2.00	
2994	2c carmine, blue surcharge	4	1
	a. Surcharge inverted	30	

Periodical Stamp Surcharged.

INT. REV.**\$5.****DOCUMENTARY.**

Surcharge reading downward.

2995	5.00 dark blue, red surcharge	8.00	4.00
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Surcharge reading upward.

2996	5.00 dark blue, red surcharge	8 00	4.00
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Wmkd U. S. I. R.

*Rouletted 5%.***PROPRIETARY.**

3000	1-8c yellow green (Battleship)	1	1
3001	¼c pale brown	1	1
3002	3-8c deep orange	2	2
3003	5-8c deep ultramarine	2	2
3004	1c dark green	2	2
3005	1¼c violet	3	3
3006	1¼c brown violet	8	8
3007	1 7-8c dull blue	4	4
3008	2c violet brown	4	4
3009	2¼c lake	4	4
3010	3¼c olive gray	6	6
3011	4c purple	6	6
3012	5c brown orange	7	7

DOCUMENTARY.

3025	¼c orange (Battleship)	8	
3026	¼c dark gray	1	1
3027	1c pale blue	2	1
3028	2c carmine rose	4	1
3029	3c dark blue	5	2
3030	4c pale rose	6	2
3031	5c lilac	7	1
3032	10c dark brown	12	1
3033	25c purple brown	30	2
3034	40c blue lilac	50	6
3035	50c slate violet	60	3
3036	80c bistre brown	90	15
3037	1.00 dark green (Commerce)	1.10	2
3038	3.00 dark brown	3.25	15
3039	5.00 orange red	5.50	25
3040	10.00 black	10 50	1.25
3041	30.00 red	31.00	
3042	50.00 bistre brown	51.00	2.50

18993043 100.00 yellow brown and black (*Marshall*)3044 500.00 carmine lake and black (*Hamilton*)3045 1000.00 green and black (*Madison*)**1900**

3046 1.00 carmine

1.10

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3100	1c blue, Akron Match Co.	6.00			
3101	1c black, Arnold & Co.		40		
3102	1c orange, Alexander's Matches	60	75		
3103	1c blue, "		50.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	40
3107	1c blue, Alligator Match Co.				25
3108	1c " " " (Rouletted)				2.00
3109	1c black, American Fusee Co.		10	25	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " " "	3.00	2.50		
3112	1c " " " " (Eagle)	75			
3113	3c green, American Match Co. (Rock Island)	100.00			
3114	1c green, Bagley & Dunham				1.25
3115	1c blue, Barber, Geo. & O. C.	4.00			
3116	1c blue, Barber Match Co.	75	5	40	5
3117	1c " " " " (Rouletted)				10.00
3118	3c black, " " " "	2.50	1.00		
3119	1c blue, Barber & Peckham	3.00			
3120	3c black, " " " "	4.00			
3121	1c blue, Bauer & Beudel	1.50	10.00		
3122	1c orange, B., A., & S. (A. Beecher & Son)	80	2.00		
3123	1c brown, Bendel, B. & Co.		25		10.00
3124	12c " " " "		4.00		
3125	1c " " " H.		15	20	5
3126	12c " " " "		20.00		
3127	1c blue, Bentz, H. & M.	1.00	50.00		
3128	1c black, Bent & Lea	40	2.00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		60		
3130	1c black, Bock, Schneider & Co.		40		
3131	4c black, Bond, Wm. & Co.		5.00		
3132	4c green, " " " "		3.00	5.00	1.00
3133	1c lilac, Bousfield & Poole	2.50			
3134	1c black, " " " "	50	20		
3135	3c brown, " " " "	50.00			
3136	3c black, " " " "	3.00	1.00		
3137	1c " Boutell & Maynard		1.00		
3138	1c green, Bowers & Dunham				4.00
3139	1c blue, " " " "				1.50
3140	1c lake, B. & N. (Brocket & Newton) die 1		40		
3141	1c " " " " " " " "		10		
3142	1c black, Brown & Durling	50.00			
3143	1c green, " " " "	4.00			
3144	1c black, Buck, L. W. & Co.	15.00	50.00		
3145	1c " Burhans, D. & Co.	3.50	10.00		
3146	1c " Busch, Charles				75
3147	1c " Byam, Carlton & Co.	60	10		15
3148	1c " " " " 2 heads to left, buff wrapper, 131x99 mm.	25.00			
3149	1c black, Byam, Carlton & Co., 2 heads to left, white wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head, white wrapper	1.00			
3151	1c black, Byam, Carlton & Co. 1 head, buff wrapper	3.00			
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	40			
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	30			
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3155	1c green, Cannon Match Co.			50	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	1.00		
3158	3c black, Chicago Match Co.	12.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	5
3161	1c " " " " (Rouletted)				10.00
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.50			
3164	1c blue, " "	2.00	5		
3165	1c black, Crown Match Co.		15		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine, " "				1.50
3169	1c blue, Doolittle, W. E.	10.00			
3170	1c green, Dunham, E. P.				80
3171	1c black, Eaton, James	80	5	25	10
3172	1c " " " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				25
3174	1c black, Eichele, Aug.	5.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
3176	1c " " " & Co.		10	25	10
3177	1c " " " " (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		1.50		
3180	1c black, Excelsior M. Co., Syracuse		5	15	25
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
3182	1c black, Farr, G. & Co.	2.75			
3183	1c brown, Frank, L.		15		
3184	1c black, Gardner, Beer & Co.			3.50	
3185	1c black, Gates, W. die 1	15	10		
3186	1c " " " " 2	5.00	10		
3187	3c " " " "	1.00	50		
3188	6c " " " "	3.00			
3189	3c " " " (three 1c stamps)		1.00		
3190	1c black, Gates, Wm., Sons		4.00	30	5
3191	1c " " " " (Rouletted)				35.00
3192	3c " " " "		60	3.00	50
3193	1c green, Goldback, A. & Co.		1.00		
3194	1c " " " A.		2.00	100.00	
3195	1c black, Gorman, T. & Bro.	40.00			
3196	1c green, " " "	75	50		
3197	1c green, Gorman, Thomas		5	75	2.50
3198	1c " Greenleaf & Co.	3.00	3.00		
3199	3c carmine, " " "	4.00	4.00		
3200	5c orange, " " "	5.00	30.00		
3201	1c black, Griggs & Goodwill		60		
3202	1c green, " " "		25		
3203	1c black, Griggs & Scott	75	75		
3204	1c green, Hale, Chas. S.			8.00	
3205	1c blue, Henning & Bonhack	8.00			
3206	1c red, Henry, W. E. & Co.				40
3207	1c black, " " "				30
3208	1c green, Hotchkiss, J. G.		5	75	1.00
3209	1c lake, Howard, B. & H. D.	4.00			
3210	1c blue, " " "	40			
3211	1c black, Hunt, L. G.	6.00	12.00		
3212	1c lake, Hutchinson, D. F., Jr.				50
3213	1c blue, Ives Matches	50	15		
3214	1c blue, Ives, P. T.			35	25
3215	1c " " " (Rouletted)				12.00
3216	8c " " " "	5.00			
3217	1c green, Ives & Judd		25	1.00	4.00
3218	1c " " " " M. Co.				5.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3219	1c green, Kirby & Sons				
3220	1c black, Kyle, W. S.	1.00	25		
3221	1c " Lacour's Matches	1.00	3.00		
3222	1c green, Leeds, Robinson & Co.				2.00
3223	1c blue, Leigh, H.				20
3224	1c black, Leigh & Palmer		20	3.00	1.00
3225	1c blue, Loehr, John		60		
3226	1c " " Joseph		5	40	15
3227	1c black, Macklin, J. J. & Co.	75.00			
3228	1c blue, Mansfield, F. & Co.		20	30	3.50
3229	1c " Maryland M. Co.		1.00		
3230	1c " Matches, (head Franklin)	50	25		
3231	1c black, Messinger, A.		10	50	10
3232	1c blue, National M. Co.				75
3233	1c black, National M. Co., (wrapper)	8.00			
3234	1c lake, Newton, F. P.		20	20	25
3235	1c blue, N. Y. Match Co.	2.00	5		
3236	1c vermilion, " "	1.00	7.50		
3237	1c green, " "	2.00	8		
3238	5c blue, " "		15.00		
3239	4c green, N. & C. (Newbauer & Co.)		5	5.00	20
3240	1c blue, Orono Match Co.	40	30		
3241	1c green, Park City Match Co.	1.50	1.00		
3242	3c orange, " "	2.00			
3243	1c blue, Penn Match Co.				1.25
3244	1c green, Pierce Match Co.	40.00			
3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
3246	1c black, Portland M. Co. (wrapper)	2.00			
3247	1c blue, Powell, V. R.	20	10		
3248	1c black, " " (wrapper)	75.00			
3249	1c black, Reading M. Co.				50
3250	1c black, Reed & Thompson				30
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	5		
3253	3c vermilion, " "	7.00			
3254	3c blue, " "	20	15		
3255	1c black, Richardson Match Co.		10	25	5
3256	3c blue, " "		3.00		
3257	1c blue, Roeber, H. & W.	35	10		
3258	1c " " Wm.		5	30	5
3259	1c " " (Rouletted)				2.50
3260	1c black, Russell, E. T.	10	25		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262	12c blue, San Francisco Match Co.		8.00		
3263	1c vermilion, Schmitt & Schmittiel		10	2.00	15
3264	3c blue, " "		25		
3265	1c blue, Smith, E. K.		25	75	2.00
3266	1c " (Rouletted)				8.00
3267	1c black, Standard M. Co.				75
3268	1c " Stanton, H.	50	10	50	25
3269	1c " Star Match	5	3	20	5
3270	1c blue, Swift & Courtney	15	5		
3271	1c blue, Swift, Courtney & Beecher Co.		3	10	5
3272	1c black, S. C. B. C. (flag)				3.00
3273	1c blue, Trenton M. Co.				40
3274	1c green, T., E. R. (E. R. Tyler)	25	10		
3275	1c " Underwood, Alex. & Co.	2.50	5.00		
3276	1c black, Union Match Co.				60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	2.00	15.00		
3280	1c " Wise & Co.	10.00			
3281	1c " Zais, F. & Co.		15	50	10
3282	1c green, Zisemann, Grieshelm & Co.	15.00			
3283	1c blue, " "	75	10		

CANNED FRUIT STAMP.

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
\$284 1c green, Kensett, T. & Co.	10.00			

MEDICINE STAMPS.

\$285 1c black, Anglo-American Drug Co.				40
\$286 1c red, Ayer, J. C. & Co.	150.00			
\$287 4c " " "	150.00			
\$288 1c black " " "	1.50	20	8.00	15
\$289 4c blue, " " (die cut)	60	20		15
\$290 4c " " " (uncut)	10.00	2.00		2.00
\$291 4c lilac, " " "	150.00			
\$292 4c green, Barham, P. C. Co.				40
\$293 1c vermilion, Barnes, D. S.	10.00			
\$294 2c " " "	8.00			
\$295 4c " " "	50.00			
\$296 1c black, " " "	75			
\$297 2c " " "	75			
\$298 4c " " "	40			
\$299 1c black, Barnes, Demas	50			
\$300 2c " " "	75			
\$301 4c " " "	30			
\$302 1c black, Barnes, Demas & Co.	30	5.00		
\$303 2c " " "	40	7.50		
\$304 4c " " "	40			
\$305 4c black, Barr, T. H. & Co.	30			
\$306 2c green, Barry's Tricopherous	60	60		
\$307 2c green, Barry's Proprietary		15	4.00	20
\$308 1c lake, Bennett, D. M.	50			
\$309 1c green, Blow, W. T.	1.50	1.50	4.00	1.00
\$310 1c black, Brandreth, (perforated)	8.00	10.00		
\$311 1c " " (imperforate)	20	5		
\$312 1c " " Allcock's (large)		3.00		
\$313 1c " " Allcock's (small)		5	20	5
\$314 1c blue, Brown, C. F.	1.75	20		25
\$315 2c black, Brown, F.	2.00	20	50.00	25
\$316 1c black, Brown, John I. & Son	25	20		10
\$317 2c green, " " "	40	10	2.00	50
\$318 4c brown, " " "	2.00	75		20.00
\$319 1c black, Bull, John	1.50	20	3.50	25
\$320 4c blue, " " "	1.50	10	3.50	25
\$321 1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		40
\$322 1c black, Burdsal, J. S. & Co., wrapper orange paper		10.00		3.00
\$323 4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
\$324 4c black, Campion, J. W. & Co.		4.00	50.00	3.50
\$325 4c " " " (die cut)		30	2.00	20
\$326 4c green, Cannon & Co.		1.00	3.00	50
\$327 1c vermilion, Centaur Co.			75	20
\$328 2c black, " " "			75	10
\$329 4c " " "				1.00
\$330 1c black, Chase, A. W., Son & Co.		40		25.00
\$331 2c " " "		75		
\$332 4c " " "		1.00		
\$333 3c blue, Clarke, Wm. E.				50
\$334 6c black, " " "				75
\$335 4c black, Clark, R. C. & C. S. (A. B. C.)		20		35
\$336 1c black, Collins Bros.	60	8.00		
\$337 1c " Comstock, W. H.				15
\$338 1c " Crittenton, Chas. N.		5		
\$339 1c blue, " " "			75	5
\$340 2c black, " " "		3.00	75	10
\$341 4c blue, Cook & Bernheimer				60
\$342 4c black, Crook, Oliver & Co.	60	40		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3343	1c black, Curtis, Jeremiah & Son	50			50
3344	2c " " "	20	10	4.00	2.50
3345	1c black, Curtis & Brown	40	8		
3346	2c " " "		75		
3347	1c black, Curtis & Brown Mfg Co.			1.50	10
3348	2c " " "		4.50		7.00
3349	2c green, Dalley's Horse Salve	50	40		40
3350	1c black, Dalley's Pain Ext.	40	10		20
3351	1c blue, Davis, Perry & Son	25	10	1.00	20
3352	2c lake, " " "		3.00		
3353	2c purple, " " "	4.00	12		
3354	2c black, " " "	3.00			4.00
3355	2c slate, " " "		5.00		40
3356	4c brown, " " "	40	15		50
3357	2c black, Drake, P. H. & Co.	30.00			
3358	4c " " "	40	30		
3359	1c lake, Fahnstock, B. A.	1.00	75		
3360	4c black, Father Mathew T. M. Co.				40
3361	1c green, Flanders, A. H. (perforated)		1.00	3.00	40
3362	1c " " (part perforated)	75	10	50	5
3363	1c black, Fleming Bros., (Vermifuge)	80	15		8.00
3364	1c black, Fleming Bros., (L. Pills)	75.00			
3365	1c blue, " (L. Pills)	75	10		15
3366	4c black, Fowle, Seth W.	1.00	10		10
3367	3c black, Green, G. G.				5
3368	3c " (rouletted)				2.50
3369	4c black Hall, Reuben & Co.	75	10		10
3370	1c green, Hall & Ruckel	35	10	1.00	10
3371	3c black, " "	15	5	2.00	5
3372	1c black, Harter, Dr. & Co.	1.00	25		
3373	1c " " Harter, Dr.		15	60	15
3374	4c black, Hartman, S. B. & Co.	3.00	35	4.00	2.00
3375	6c " " "	2.00	2.00		
3376	1c " Hazeltine, E. T.				25
3377	2c blue, " "		75		
3378	4c black, " "	2.00	2.00		75
3379	3c black, H., E. (Edward Heaton)				90
3380	3c brown, " "				60
3381	2c blue, Helmbold	15	1.00		
3382	3c green, " "	40	30		
3383	4c black, " "	25	1.50		
3384	6c " " "	60	60		
3385	2c blue, Helmbold, A. L.		40	2.50	50
3386	4c black, " "		25	2.50	40
3387	2c violet, Henry, Jno. F.	5.00			
3388	4c bistre, " "	12.00			
3389	1c black, " "	1.00	10	75	5
3390	2c blue, " "	1.00	10	1.50	10
3391	4c red, " "	1.00	10	80	5
3392	1c black, Herrick's Pills,	1.00	20	5.00	20
3393	1c red, Herrick's Plasters	15	5	2.00	5
3394	1c black, Hetherington, J. E.				15
3395	2c " " "				3.50
3396	3c " " "				75
3397	2c " Hiscox & Co.				35
3398	4c " " "		1.50	5.00	30.00
3399	1c blue, Holloway's Pills, (perforated)	25			
3400	1c " " (imperforate)	3.00			
3401	1c green, Holman's Liver Pad				15
3402	4c " " "				15
3403	2c blue, Home Bitters Co.				1.50
3404	3c green, " "		40	2.50	75
3405	4c " " "		60		1.00
3406	4c black, Hop Bitters Co.				10

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3407	4c black, Hostetter & Smith	40	30	2.50	25
3408	6c " " "	8.00	25.00		
3409	4c " Howe, S. D. (Duponco's Pills)	75	75		
3410	4c red, " " "		3.00		
3411	4c green, " " "		3.00		
3412	4c blue, " " (Arabian Milk)		40		5.00
3413	1c black, Hull, C. E. & Co.	3.00	15	75	40
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " " "	75	10		75
3416	4c green, Hutchings & Hillyer	50	40		
3417	1c black, Ingham, H. A. & Co.				60
3418	4c green, Jackson, J. A. & Co.	1.50	1.25		
3419	1c blue, Jayne, D. & Son (uncut)	10.00	2.50	6.00	2.00
3420	2c black, " " "		2.50	5.00	2.00
3421	4c green, " " "	10.00	2.50	6.00	2.00
3422	1c blue, " " (die cut)	5	10	1.50	15
3423	2c black, " " "	10	15	1.25	10
3424	4c green, " " "	15	10	1.00	10
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	15.00			
3429	4c blue, Kendall, B. J. & Co.				60
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	4.50	1.00		50
3435	6c black, " " "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	35	10		25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		20
3440	4c green, " " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3442	1c " Lyon Mfg Co.		5	1.50	5
3443	2c " " " "		5	1.50	5
3444	4c " McCullough, J.		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co				10
3447	2c black, " " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.00		
3449	1c blue, Mansfield, S. & Co.		1.00	3.00	2.00
3450	2c " Marsden, T. W.	50.00			
3451	4c black, " " "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	1.00	10	3.00	10
3454	2c green, " " "	2.00	10	5.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co.				50
3457	4c " Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " " "		20	25.00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1c green, Pierce, R. V.	5.00	10	2.50	60
3465	2c black, " " "	75	10	50	10
3466	4c " Pieters, Bennett & Co.	8.00	50.00		
3467	6c " " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	5		
3470	2c black, " " "	35	15		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked.
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		10.00		
3475	4c black, " "	7.50	6.00		
3476	2c blue, " " (die cut)		40		
3477	4c black, " " "	75	20		15
3478	4c " " (perf.)		3.00		2.00
3479	2c black, Rose, J. B. & Co.		10	1.00	8.00
3480	4c " " "	8.00	3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " " M. P. J. & H. M.		10	75	10
3485	4c black, Scheetz's Bitter Cordial (perf.)		4.00		
3486	4c " " (imperf.)		50.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	80	40	3.50	40
3489	4c " Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	2.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" erased)				10
3493	1c lake, " "				18.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	3	3		
3496	4c green, " "	3	3		
3497	8c black, Seelye, D. H. & Co.	50			
3498	1c " Simmons, M. A., Iuka, Miss		2.00		25.00
3499	1c " Simmons, M. A., St. Louis, Mo.				1.00
3500	4c " Smith, S. N. & Co.		25		25
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	60		
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black, " "			3.00	10
3506	6c orange, Swaim, Jas.	100.00			
3507	8c " " (uncut)	25.00			
3508	8c " " (die cut)	2.50			
3509	8c " " Wm. (uncut)		15.00		15.00
3510	8c " " (die cut)	3.00	2.50		3.00
3511	4c black, Swett, G. W.	75			
3512	4c green, " "		2.00		2.50
3513	4c green, " " (perforated)		4.00		9.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		35	30.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.	20	10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow "	1.00			
3522	1c " " " orange "	2.00	2.00		
3523	4c " Van Duser, S. R.	60	15		25
3524	6c " " "				75
3525	1c " Vogeler, A. & Co.		5		5
3526	1c vermilion, Vogeler, Meyer & Co.			25	5
3527	4c black, Walker, J.	50	35		25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	6c " " " " "				10
3533	1c black, Weeks & Potter		15		15
3534	2c " " "		2.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3535	4c black, Weeks & Potter				
3536	2c red, "		25	00	20
3537	4c black, Wells, Richardson & Co.			00	15
3538	4c " West India Mfg. Co.				60
3539	1c green, Wilder, Edward (uncut)	8.00	3.00	4.00	5.00
3540	1c " " (die cut)	80	4.00		7.00
3541	4c vermilion, " " "	3.00	50		50
3542	4c lake, " " (uncut)		2.50		
3543	4c " " (die cut)	3.00	6.00		6.00
3544	12c blue, Wilson, E. A.		1.50		1.00
3545	4c black, Wilson, Thos. E.	300.00	2.00		5.00
3546	1c green, World Dispen. Asso.				90
3547	2c black, " "				10
3548	1c green, Wright's Indian Veg. Pills	20	10	50	10
3549	2c red, Zeilin, J. H. & Co. (perforated)		12.00		
3550	2c green, " " "		35		
3551	2c " " (imperforate)	5.00	10	80	10

PERFUMERY STAMPS.

3552	2c blue, Bazin, X	50.00			
3553	1c black, Corning & Tappan, (imperforate)				35.00
3554	1c " " (perforated)				7.00
3555	1c blue, " "				10
3556	2c vermilion, Pettridge & Co.	6.00			
3557	1c black, Hoyt, E. W. & Co.		25	60	20
3558	2c " " "				2.00
3559	4c " " "		60	1.75	1.00
3560	1c vermilion, Kidder & Laird				20
3561	2c " " "				20
3562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
3563	3c " " (die cut)	4.00	75	7.00	75
3564	1c " Lanman & Kemp		10	6.00	25
3565	2c brown, " "		30		20
3566	3c green, " "		25		15
3567	1c vermilion, Tetlow's Perfumery				5
3568	1c green, Woodworth, C. B. & Son	2.50	10	1.50	20
3569	2c blue, " " "		2.00		30
3570	1c " Wright, R. & G. A.	35	20		35
3571	2c black, " " "	1.00	1.00		2.00
3572	3c lake, " " "	1.50	2.00		2.50
3573	4c green, " " "	1.00	5.00		1.50
3574	1c green, Young, Ladd & Coffin		50	60	10
3575	1c " " (perforated)		75	60	20
3576	2c blue, " " "			1.50	40
3577	2c " " (perforated)		75	60	20
3578	3c vermilion, " " "			60	20
3579	3c " " (perforated)		35	60	20
3580	4c brown, " " "			1.00	20
3581	4c " " (perforated)		50	40	20

PLAYING CARDS.

3582	5c brown, Caterson, Brotz & Co.				200.00
3583	2c orange, Dougherty, A.	2.00			
3584	4c black, " "	2.00			
3585	5c blue, " "	25	10	80	
3586	10c " " "	2.50			
3587	5c " " (small)				8
3588	5c black, Eagle Card Co.				2.00
3589	5c " Goodall, Chas.	3.50	5		
3590	5c " Hart, Samuel & Co.	40	10		
3591	2c blue, Lawrence & Cohen	2.00			
3592	5c green, " "	50	20		
3593	5c black, Levy, John J.	60	75		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3594	5c blue, Mauger, Victor E., & Petrie		5	20	3
3595	5c black, N. Y. Consolidated Card Co.		20	40	15
3596	5c " Papier Fabrique Co.		20	1.50	15
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899 Issue.

3600	2½c carmine, Antikamnia Co.				25
3601	4c black, Branca Bros.				20
3602	Emerson Drug Co.				
3603	5-8c " Fletcher, A.				5
3604	1¼c " "				10
3605	2½c " Hostetter Co.				
3606	5-8c carmine, Johnson & Johnson				5
3607	5-8c green, Lanman & Kemp				5
3608	1¼c brown " "				50
3609	1 7-8c blue " "				10
3610	Lee, J. Ellwood, Co.				
3611	5-8c black, Chas. Marchand				20
3612	1¼c " " "				10
3613	1 7-8c " " "				20
3614	2½c " " "				10
3615	3 1-8c " " "				35
3616	4 3-8c " " "				50
3617	7½c " " "				75
3618	2½c Od Chemical Co.				
3619	5-8c blue, Piso Co.				5
3620	5-8c " Radway & Co.				5
3621	3 1-8c brown, Warner's Safe Cure Co.				20
3622	1¼c pink, Williams, Dr., Medicine Co.				15

Confederate States.

PROVISIONAL STAMPS.

These stamps were issued in 1861 by the postmasters of the different cities.

Albany, Ga.

ENVELOPE.



PAID

E1

1 E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

3 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.

ENVELOPES.



E1



E2

4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue
9 E2 5c " amber
10 " 10c " white

Augusta, Ga.

ENVELOPE.



E1

11 E1 5c black

Autaugaville, Ala.

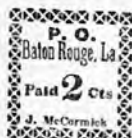
ENVELOPE.



E1

12 E1 5c black, *gray green*
12a " 5c " *buff*

Baton Rouge, La.



A1



A2

Several varieties of each.

13 A1 2c green
a. McCormick
14 A2 5c green and carmine 85.00 60.00
a. McCormick

A3



A4

Several varieties of each.

15 A3 5c green and carmine 100.00
a. McCormick
16 A4 10c blue
a. McCormick

Beaumont, Tex.



A1

Several varieties of each.

17 A1 10c *yellow*18 " 10c *pink*

Bridgeville, Ala.



A1

19 A1 5c black and red

Charleston, S. C.



A1

20 A1 5c blue



E1

15.00 12.00

ENVELOPES.

21 E1	5c blue, <i>white</i>	20.00	15.00
22 "	5c " <i>amber</i>	30.00	25.00
23 "	5c " <i>orange</i>	25.00	20.00
24 "	5c " <i>buff</i>	25.00	20.00
25 "	5c " <i>blue</i>	25.00	20.00

Columbia, S. C.

ENVELOPES.



E1

26	E1	5c blue, <i>white</i>	15.00	10.00
27	"	5c " <i>brown</i>	15.00	15.00
28	"	5c " <i>orange</i>	25.00	25.00
29	"	5c " <i>amber</i>		
30	"	5c " <i>buff</i>		
31	"	5c " <i>lavender</i>		

PAID



32	E2	5c blue, <i>white</i>		
	a.	Seal on reverse		

Columbus, Ga.
ENVELOPES.

33	E1	5c blue, <i>buff</i>		
33a	"	5c " <i>orange</i>		

Danville, Va.



34	A1	5c red		
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ENVELOPES.



35	E1	5c black, <i>white</i>	100.00	
36	"	5c " <i>amber</i>		
37	"	5c " <i>buff</i>	100.00	

Emory, Va.

PAID

A1
Perf.

38	A1	5c blue		
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Franklin, N. C.
ENVELOPE.

E1

39	E1	5c blue, <i>buff</i>		
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Fredericksburg, Va.



A1

Ten varieties of each.

40	A	5c blue	7.00	25.00
41	"	10c red	50.00	

Coliad, Tex.



A1

42	A1	5c black		
43	"	5c gray		
44	"	5c rose		
45	"	10c black		
46	"	10c rose		
47	A2	5c gray		
	a.	GOLIAD		
48	"	10c gray		
	a.	GOLIAD		
49	"	5c dark blue		
50	"	10c dark blue		



A2

Gonzales, Tex.



A1

50a A1 (5c) gold, dark blue
 50b " (10c) gold, garnet

Greensboro, Ala.

ENVELOPE.



E1

50c E1 5c black, orange

Greenville, Ala.



A1

51 A1 5c red and blue

52 A2 10c



A2

Greenwood, Va.



A1

Laid Paper.

53 A1 10c black, gray blue

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties of each.

55 A1 5c black, buff
 56 " 5c gray

Independence, Tex.



A1

56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.



E1

58 E1 5c black, white
 59 " 5c dark blue "
 60 " 5c " orange
 61 " 5c " yellow

Kingston, Tenn.



A1

- 62 A1 5c blue
 63 " 5c carmine, blue
The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

- 64 A1 5c brick red 20.00
 65 " 5c carmine
 66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.



E1

- 67 E1 5c blue, white 100.00
 68 " 5c " orange

Lenoir, N. C.



A1

- 69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.



E1

- 70 E1 5c black, orange

Livingston, Ala.



A1

- 71 A1 5c blue

Lynchburg, Va.



A1

- 72 A1 5c blue 35.00
 a. 5c pale blue

ENVELOPES.



PAID.

E1

- 73 E1 5c black, white
 74 " 5c " amber
 75 " 5c " buff
 76 " 5c " brown

Macon, Ga.



A1

77 A1	5c gray blue	35.00
78 "	5c gray green	25.00
79 A2	5c yellow	60.00 60.00
80 A3	5c	140.00

Ten varieties of A2.



A1

81 A4	2c green, gray green
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Marion, Va.



A1

82 A1	2c black	75.00
83 "	3c	
84 "	5c	
85 "	10c	
86 "	15c	
87 "	20c	

Memphis, Tenn.



A1

88 A1	2c blue	1.00 25.00
89 A2	5c red	2.00 6.00
90 "	a. Tête bêche	
	b. Pelure paper	

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2	5c red, white	50.00
92 "	5c " amber	
92a "	5c " orange	

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1	5c black, white
94 "	5c " buff
95 "	10c " white

Mobile, Ala.



A1

96 A1	2c black	50.00 40.00
97 "	5c blue	8.50 6.50

Nashville, Tenn.



A1



A2

Five varieties of the 2c.

98 A1	3c carmine	4.50
	Gray Blue Ribbed Paper.	
99 A2	5c carmine	18.00
100 "	5c brick red	18.00
101 "	5c gray	20.00
102 "	5c violet brown	20.00
	a. Tête bêche	
103 "	10c green	150.00

New Orleans, La.



A1



A2

104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, <i>blue</i>		
109	"	5c brown "	2.75	

New Smyrna, Fla.



A1

- 110 A1 5c black
111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red 18.50

Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Several varieties.

- 114 A1 5c blue

Raleigh, N. C.
ENVELOPES.

E1

- 115 E1 5c red, *white*
116 " 5c " *amber*
117 " 5c " *orange*
118 " 5c " *straw*

Rheatown, Tenn.



A1

Three varieties.

- 119 A1 5c red 200.00

Salem, N. C.
ENVELOPES.

E1



E2

- 120 E1 5c black, *amber*
121 " 5c " *buff*
122 E2 5c " *amber*
123 " 5c " *buff*
124 " 5c " *orange*

Salem, Va.



A1

- 125 A1 5c black

Salisbury, N. C.
ENVELOPES.

126 5c red

Selma, Ala.
ENVELOPES.


E1

- 127 E1 5c black, *white*
 128 " 5c " *amber*
 129 " 5c " *orange*
 130 " 5c " *buff*

a. Without signature.

Spartanburg, S. C.


A1

- 131 A1 5c black 125.00
 132 " 5c *bluish* 350.00

Statesville, N. C.
ENVELOPES.


E1

- 133 E1 5c black, *white*
 134 " 5c " *orange*
 135 " 5c " *straw*

Tellico Plains, Tenn.


A1

Two types of the 5c.

Laid Paper.

- 136 A1 5c red 150.00
 137 " 10c " 150.00

Tuscumbia, Ala.

138 5c black

Tuscaloosa, Ala.
ENVELOPES.


E1

133a E1 5c black

Uniontown, Ala.


A1

Several varieties of each.

- 139 A1 2c green, *gray blue*
 140 " 5c " "
 141 " 5c green
 142 " 10c red

Victoria, Tex.


A1

- 143 A1 5c red brown, *green*
 144 " 10c " "

GENERAL ISSUE.


A1

1861

- 200 A1 5c green 50 40
 a. 5c light green 50 40
 201 A2 10c blue 1.25 75
 a. 10c light blue 2.00 1.00



A2



	A3	A4	A5	
1862				
202 A3	2c green		2.00	3.00
203 A1	5c blue		50	50
	a. 5c dark blue		50	75
	b. 5c light blue		50	75
204 A2	10c rose		5.00	3.00
	a. 10c carmine rose			4.50
205 A4	5c blue, London print	10	15	
	a. 5c pale blue	10	15	
	b. Perforated			
206 "	5c blue, local print	25	10	
	a. 5c pale blue	25	10	
1863				
207 A5	2c brown red		25	2.00



	A6	A7	A8	
	Thick or Thin Paper.			
208 A6	10c milky blue		7.00	7.00
209 A7	10c milky blue (with outer line)	10.00	6.00	
210 "	10c blue	3	15	
	a. 10c milky blue	50	25	
	b. 10c dark blue	3	50	
	c. 10c greenish blue	25	20	
	d. Perforated	75		
	e. Laid paper			
112 A8	10c blue	5	10	
	a. 10c milky blue	20	10	
	b. 10c light blue	10	10	
	c. 10c greenish blue	15	15	
	d. Perforated	75		
	e. Laid paper			



	A9	A10	
	Wove Paper.		
212 A9	20c green	12	2.00
	a. 20c yellow green	12	2.00
	b. Perforated		
	c. Diagonal half used as 10c		

1864
213 A10 1c orange 1.00
This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.



	A1	A2	
1894			
1 A1	1/4g green	4	4
2 "	1/4g salmon	6	6
3 "	1g blue	12	6
4 "	2g dark brown	20	20
5 A2	4g lilac brown	40	35
6 "	8g violet	75	40
7 "	16g black	1.50	50

UNPAID LETTER STAMPS.



	U1	
1896		
	Perf. 14x13 1/2.	
	Black Surcharge.	
51 U1	1/4g green	6
52 "	1/4g salmon	10
53 "	4g lilac brown	50
54 "	8g violet	90
	Red Surcharge.	
55 U1	1g blue	18
56 "	2g dark brown	30
57 "	16g black	1.50

AFGHANISTAN, A.

1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.
CHARACTERS OF VALUE.
1 Shahi.

	شاهی	۱	۲	۳	۴
1870-78					
1870-78	1 Sanar.	1 Abassi.	6 Shahi.		
1870-78	۱۰	۲۰	۳۰	۴۰	۵۰
1870-78	۱۰	۲۰	۳۰	۴۰	۵۰
1871					

$\frac{1}{2}$ Rupee.

1872



1875 (A7)

1875 (A8)
1877-78

1 Rupee.



1871



1872



1875 (A7)

1875 (A8)
1877-78

Laid Paper.



A2

1870

2 A2	1sh black	7.50	2.50
3 "	1sa "	12.00	4.50
4 "	1ab "	7.50	4.50



A3

5 A3	1sh black	10.00	10.00
6 "	1sa "	15.00	12.00
7 "	1ab "	12.00	6.00



A4

1871

8 A4 6sh violet 70.00

9 " 1rup " 75.00

1872

10 A3 1sh black, (1290) 2.00 1.00

10a " 1sh brown violet,
buff laid

A5

11 A5	1sh black	60	25
12 "	1ab "	17.50	
13 "	1rup "	8.50	
14 "	1rup "	8.50	
14a "	1sh violet	35.00	



A6

15 A6	1sa black	15.00	
16 "	1ab "	25.00	
17 "	1sa brown violet	7.50	
18 "	1ab "	7.50	



A7

1875

19 A7 1sh black

20 " 1sa "

21 " 1ab "

22 " 1rup "

23 " 1rup "

24 " 1sh violet

25 " 1sa "

26 " 1ab "

27 " 1rup "

28 " 1rup "

The 1875, 1877 and 1878 issues are printed: in gray for the city of Kabul; black for Jelalabad and Peshawar; green for Herat and Kandahar; yellow for Lalpouza, and mauve for Khuloom, Masar and Scherif.



A8

29 A8 1sh gray 1.50 1.25

α. Denomination of value written



30	"	1sa gray	1.50	2.00
31	"	1ab "	2.50	2.50
32	"	1/2rup "	3.00	3.00
33	"	1rup "	3.75	3.75
34	"	1sh black		
35	"	1sa "		
36	"	1ab "		
37	"	1/2rup "		
38	"	1rup "		
39	"	1sh green	3.75	
40	"	1sa "	12.50	
41	"	1ab "	12.50	
42	"	1/2rup "		
43	"	1rup "		
44	"	1sh ochre	5.00	
45	"	1sa "	12.50	
46	"	1ab "		
47	"	1/2rup "	25.00	
48	"	1rup "		
49	"	1sh violet	3.75	
50	"	1sa "	5.00	
51	"	1ab "	12.00	
52	"	1/2rup "	20.00	
53	"	1rup "	20.00	



A9

1877				
54	A9	1sh gray	2.00	2.00
55	"	1sa "	4.00	3.00
56	A9	1ab gray	10.00	
57	"	1/2rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	1ab "		
62	"	1/2rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
65	"	1sa "	3.00	3.00
66	"	1ab "		
67	"	1/2rup "		
68	"	1rup "		
69	"	1sh ochre	2.00	1.50
70	"	1sa "	4.00	
71	"	1ab "	10.00	

72	A9	1/2rup ochre	12.50	
73	"	1rup "	15.00	
74	"	1sh violet	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	1ab "	2.50	
77	"	1/2rup "	6.00	
78	"	1rup "	10.00	



A10

1878				
79	A10	1sh gray	1.50	
80	"	1sa "	75	
81	"	1ab "	6.00	
82	"	1/2rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	1ab "	7.50	
87	"	1/2rup "		
88	"	1rup "		
89	"	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	1ab "	8.50	
92	"	1/2rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh ochre	2.00	
95	"	1sa "	75	
96	"	1ab "	8.50	
97	"	1/2rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh violet	75	75
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	1/2rup "	8.00	6.00
103	"	1rup "	10.00	7.50



A11

104	A11	1sh gray	50	
105	"	1sh black		
106	"	1sh green	75	
107	"	1sh ochre	75	
108	"	1sh violet	75	



A12



A13



1881 A14
White Laid Batonne Paper.

109 A12	1ab violet	1.25	
110 "	1ab black brown	3.50	2.00
111 "	1ab rose	1.00	
112 A13	2ab violet	2.50	2.50
113 "	2ab black brown		
114 "	2ab rose	2.00	2.00
115 A14	1rup violet	3.50	3.50
116 "	1rup black brown		
117 "	1rup rose	2.50	2.50

1883
White Wove Batonne Paper.

118 A12	1ab violet		
119 "	1ab vermillion		
120 "	1ab rose	10.00	
121 A13	2ab violet		
122 "	2ab vermillion	2.50	
123 A14	1rup violet		
124 "	1rup vermillion	3.00	
125 "	1rup black brown		

1884
White Laid Batonne Paper.

126 A12	1ab brown orange	75	1.25
127 "	1ab carmine	75	
128 A13	2ab brown orange	1.25	
129 "	2ab carmine	2.50	
130 A14	1rup brown orange	2.00	
131 "	1rup carmine	1.50	

Colored Laid Batonne Paper.

132 A12	1ab purple, yellow	10.00	
133 "	1ab red "	3.50	

1886
Colored Wove Paper.

134 A12	1ab purple, green	15.00	
135 "	1ab purple, blue	15.00	
136 "	1ab red, green	15.00	

Colored Wove Paper.

137 A12	1ab red, yellow	1.25	
138 "	1ab " orange	1.25	
139 "	1ab " rose	1.25	
140 A13	2ab " yellow	5.00	
141 "	2ab " orange	5.00	
142 "	2ab " rose	2.50	
143 A14	1rup " yellow	6.00	
144 "	1rup " orange	6.00	
145 "	1rup " rose	4.50	

Colored Laid Paper.

146 A13	2ab red, yellow	2.00	
147 A14	1rup " "		

148 A12	1ab lake, lilac	1.50	
149 A13	2ab " "	3.00	
150 A14	1rup " "	5.00	
151 A12	1ab lake, green	1.25	
152 A13	2ab " "	6.00	
153 A14	1rup " "	6.00	

1888
White Laid Paper.

154 A12	1ab carmine lake		
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Colored Wove Paper.

155 A12	1ab magenta		
156 "	1ab puce, orange	6.00	

Laid Batonne Paper.

157 A12	1ab lavender		
158 "	1ab puce, green		
159 "	1ab pink		
160 A13	2ab " "		
161 A14	1rup " "		

Laid Paper.

162 A12	1ab pink		
163 A13	2ab " "		
164 A14	1rup " "		
165 A12	1ab brown, yellow		
166 A13	2ab " "		
167 A14	1rup " "		
168 A12	1ab blue green		
169 A13	2ab " "		
170 A14	1rup " "		



1889-90 A15

White Laid Batonne Paper.

171 A15	1ab rose	1.00	1.25
172 "	1ab purple	2.00	2.00
173 "	1rup purple, yellow	5.00	

1891

174 A12	1ab green, rose wove	7.50	
175 A13	2ab white laid	7.50	
176 A14	1rup purple, green batonne	10.00	



A16



A17



A18

1892

Pelure Paper.

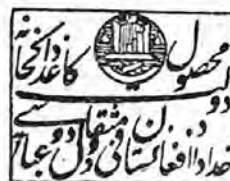
177 A16	1ab slate blue	50	50
178 A17	2ab "		
179 A18	1rup "		



1893

A19

189 A19	1ab green	60	25
	a. 1ab yellow green	85	50
	b. 1ab blue green		
181 "	1ab orange	75	50
182 "	1ab yellow	75	60
183 "	1ab pink	60	25
184 "	1ab lilac rose	75	60
185 "	1ab blue	1.25	
186 "	1ab salmon		
187 "	1ab magenta		
188 "	1ab violet		



A20



A21

1894			
189 A20	2ab green	1.00	
190 A21	1rup "	1.50	



A22



A23



A24

1896

191 A22	white
192 A23	buff
193 A24	green
194 "	yellow green
195 "	pink

STAMPS FOR REGISTERED LETTERS.



RS1

1894

301 RS1	2ab green	1.00
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1898

Similar to Type A19.

30*	2ab deep rose
303	2ab orange
304	2ab yellow
305	2ab green

ANGOLA, AF.

1000 REIS=1 MILREIS.

**A1****1870-76 Various Perfs.**

1 A1	5r black	6	12
2 "	10r yellow	40	50
3 "	20r bistre	3	20
4 "	25r rose	20	15
5 "	40r blue	1.75	1.75
6 "	50r green	75	35
7 "	100r lilac	5	25
8 "	200r orange	10	60
9 "	300r chocolate	12	60

1881-85

10 A1	10r green	6	
11 "	20r carmine	5	30
12 "	25r violet	3	15
13 "	40r yellow	15	75
14 "	40r carmine (error)	20.00	
15 "	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed.**A2**

16 A2	5r black	3	3
17 "	10r green	4	4
18 "	20r rose	7	7
19 "	25r violet	8	4
20 "	40r chocolate	25	
21 "	50r blue	15	3
22 "	100r brown	30	15
23 "	200r gray violet	60	40
24 "	300r orange	85	60

**A3****A4****1894**

25 A3	5r yellow	2	2
26 "	10r reddish violet	4	4
27 "	15r chocolate	5	5
28 "	20r lavender	6	6
29 "	25r green	7	6
30 "	50r light blue	12	4
31 "	75r rose	18	18
32 "	80r light green	20	20
33 "	100r brown, buff	25	25
34 "	150r carmine, rose	35	35
35 "	200r dark blue, light blue	50	50
36 "	300r dark blue, salmon	75	75
37 A4	25r on 2 1/2r brown		

**A5****Perf.**

38 A5	2 1/2r gray	2	
39 "	5r orange yellow	2	
40 "	10r light green	3	
41 "	15r brown	4	
42 "	20r gray violet	4	
43 "	25r blue green	5	
44 "	50r dark blue	10	
45 "	75r rose	15	
46 "	80r purple	15	
47 "	100r dark blue, blue	18	
48 "	150r brown, buff	25	
49 "	200r red lilac, pinkish	35	
50 "	300r dark blue, rose	50	

NEWSPAPER STAMP.**N1****Perf.**

1893			
76 N1	2 1/2r brown	2	2

ANGRA, E.

1000 REIS=1 MILREIS.

**A1**

1892-93 *Various perms.*

1 A1	5r yellow	2	2
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	5
5 "	25r green	8	3
7 "	50r blue	12	5
8 "	75r carmine	18	18
9 "	80r yellow green	20	20
10 "	100r brown, buff	25	25
11 "	150r carmine, rose	35	35
12 "	200r dark blue, blue	50	50
13 "	300r dark blue, salmon	75	75



A2

1896 *Perf. 11½.*

Figures of value in black.

14 A2	2½r gray	2	2
15 "	5r orange	2	2
a. Diagonal half used as 2½r			
16 "	10r green	3	3
17 "	15r brown	5	5
18 "	20r gray violet	4	4
19 "	25r dark green	6	3
20 "	50r dark blue	10	10
21 "	75r rose	15	15
22 "	80r purple	15	15
23 "	100r dark blue, blue	18	18
24 "	150r light brown, buff	25	25
25 "	200r violet, pale lilac	35	35
26 "	300r blue, rose	50	50

Figures of value in red.

27 A2	500r blue	75	75
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1898 *Perf. 11½.*

28 A2	65r slate blue	10	10
29 "	115r red brown, rose	18	18
30 "	130r gray brown, buff	20	20
31 "	180r gray violet, pinkish	30	30

1899

32 A2	15r gray green	3	
33 "	25r carmine rose	5	

ENVELOPES.

1893

51 A1	25r green	8	
52 "	50r blue	15	

1896

53 A2	25r green	6	
54 "	50r blue	12	

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1 A1	1c blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c violet, orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

1892-94

51 A1	5c green	8
52 "	15c blue, greenish	8
53 "	25c black, rose	12

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1



A2

1888 *Perf. 14x13½.*

A and T without bars at bottom.

1 A1	1c on 2c brown, buff	25
2 "	1c on 4c claret, lavender	40
3 A2	5c on 10c lavender	30

A and T with bars.

4 A1	1c on 2c brown, buff	20
5 "	1c on 4c claret, lavender	30
6 A2	5c on 10c lavender	15

Hyphen between A and T.

7 A1	1c on 2c brown, buff	20
8 "	1c on 2c claret, lavender	50
9 A2	5c on 10c lavender	40

ANTIGUA, W. I.

12 PRINCE=1 SHILLING.



A1



A2

1862 Unwmkd.

Perf. 14 to 16.

1 A1	6p blue green	6.00	6 00
	a. Imperforate: 6p yellow green	10.00	
	b. Perf. 11 to 13	30.00	
	c. Perf. 11 to 13x14 to 16	20.00	

1863 Wmkd Star.

Perf. 14 to 16.

2 A1	1p lilac rose	1.50	50
	a. Imperforate		
3 "	1p vermilion	1.25	35
4 "	6p blue green	4.50	50
	a. 6p yellow green	1.25	
	b. Imperforate	25.00	

Wmkd Crown and C. C.

1873 Perf. 12½.

5 A1	1p carmine	1.75	65
6 "	1p vermilion	4.00	2.50
7 "	6p blue green	12.00	75

1873-79 Perf. 14.

8 A1	1p carmine	45	20
9 A2	2½p red brown	15.00	11.50
10 "	4p blue	4.00	60
11 A1	6p blue green	5.00	1.25

Wmkd Crown and C. C. A.

1882-85 Perf. 14.

12 A2	½p green	4	6
13 A1	1p carmine	6	8
14 A2	2½p red brown	2.50	50
15 "	4p blue	5.00	40
16 A1	6p deep green	1.10	1.75

1886 Perf. 12.

17 A1	1p carmine	25	20
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Perf. 14.

18 A2	2½p blue	18	12
19 "	4p brown orange	25	20
20 "	1sh violet	5.50	6.00

REVENUE USED FOR POSTAGE.



R1

Perf.

1885

21 R1 1p blue

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1 A1	5c red	6	60
	a. Colon after 5	20	2.50
2 "	10c green	18	2.00
	a. Diagonal half used as 5c		
3 "	15c blue	18	2.50
	Nine varieties of each		
4 A2	5c red	25	3.50



A3

Broad "C" and lines in shield curved.

1862

5 A3	5c pink	1.50	40
	a. Narrow "C" and lines straight	2.50	60
	b. Accent on U of REPUBLICA		75

6 A3	10c green	5.00	2.50
	a. With accent on U		
	b. Diagonal half used as 5c		
7 "	15c blue		
	a. With accent on U	4.00	4.00
	b. Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.



A4



A5



A6

Wmkd R. A. in Italics.

1864			
8 A4	5c carmine	3.50	2.50
9 A5	10c green	40.00	22.50
10 A6	15c blue	50.00	50.00

Perf.

11 A4	5c rose	2.50	35
11a "	5c lake	2.50	40
12 A5	10c green	3.00	1.50
	a. Diagonal half used as 5c		
13 A6	15c blue	5.00	3:00

Unwmkd.

Imperf.

14 A4	5c carmine	7.00	3.00
15 "	5c rose	7.00	3.00
16 A6	15c blue		

1867 Perf.

17 A4	5c carmine	5.00	4.00
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A7



A8



A9

Groundwork of Horizontal Lines.

1868-69

18 A7	5c vermilion	2.50	75
19 A8	10c green	40	20
	a. Diagonal half used as 5c		
20 A9	15c blue	2.00	75

Groundwork of Crossed Lines.

21 A7	5c vermilion	10	4
21a A9	15c blue	1.25	60



A10



A11



A12



A13



A14

1873

22 A10	1c purple	5	4
	a. 1c violet	15	
	b. 1c gray violet	40	
23 A11	4c brown	8	2
24 A12	30c orange	2.50	1.25
25 A13	60c black	1.25	15
26 A14	90c blue	2.50	12

Laid Paper.

Perf.

1873			
27 A8	10c green	12.00	4.00

Wove Paper.

1876-77 Rouletted.

28 A7	5c vermilion	4.00	2.50
	It is claimed by some that this is an unofficial roulette.		
29 A7	8c lake	25	5



A15

1877

Perf.

30 A15 1c on 5c vermilion 1.00 1.00

a. Surcharge inverted

31 " 2c on 5c vermilion 3.50 3.50

a. Surcharge inverted

33 A16 8c on 10c green 1.50 1.00

a. Surcharge inverted

Rouletted.

23 A15 1c on 5c vermilion

24 " 2c on 5c "

There is considerable doubt as to the authenticity of Nos. 33 and 34.



A17



A18



A19

1878

35 A17 16c green 25 4

36 A18 20c blue 50 25

37 A19 24c " 50 8



A20



A21

1877-80

Perf. 12.

38 A20 2c green 5 3

39 A7 8c lake 15 2

40 A21 25c lake 75 40



A16

1882

A22

41 A22 1/2c on 5c vermilion 12

a. Double surcharge

b. Surcharge inverted

c. Without PROVISORIO

42 " 1/2c on 5c vermilion, per-

forated in centre 50

a. Without PROVISORIO



A23

*Lithographed.*1882 *Perf. 12 and 14.*

43 A23 1/2c brown 8

a. Imperforate

44 " 1c red 8

45 " 12c blue 2.00

Engraved.

46 A23 12c blue



A25



A26

*Perf. 12.*1884 *Red Surcharge.*

47 A25 1/2c on 15c blue 25

a. Surcharge inverted

48 A26 1c on 15c blue 75

a. Surcharge inverted

b. Double surcharge



A27



A28

Black Surcharge.

49 A27	½c on 5c vermillion	10	25
50 A25	½c on 15c blue	75	75
	a. Surcharge inverted		
51 A28	4c on 5c vermillion	50	35
	a. Surcharge inverted		
	b. Double surcharge		



1884-87	A29		
52 A29	½c brown	3	3
53 "	1c red	3	2
54 "	12c blue	35	4
55 A18	20c blue		
56 A19	24c "	40	6



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

1888

57 A30	½c blue	3	3
	a. Imperforate		
58 A31	2c yellow green	75	20
59 A32	3c green	6	6
	a. Imperforate		
	b. Imperforate vertically		
60 A33	5c carmine, type I	1.50	15
61 A34	5c " type II	20	3
	a. Imperforate		
62 A35	6c red	75	75
	a. Imperforate		
63 A36	10c brown	20	8
64 A37	15c orange	20	6
65 A38	30c chocolate	45	8
66 A39	40c slate	1.00	18
67 A40	50c blue	80	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame.



A41



A42



A43



A44



A45



A46



A54



A55



A47

1888-89

68 A41	1/2c ultramarine	2	2
	a. 1/2c blue	10	3
69 A42	1c brown	2	2
	a. Imperf. horizontally		
70 A43	3c gray green	8	3
71 A44	5c carmine	10	1
72 A45	6c blue black	12	8
73 A46	12c blue	20	6
	a. Bluish paper	30	8
74 A47	20c green	25	5



A48



A49



A50



A51



A52



A53

1890

75 A48	1/2c green	2	2
76 A49	2c violet	3	1
	a. 2c purple	5	1
77 A50	5c carmine	10	1
78 A51	10c brown	12	3
79 A52	25c purple	40	25
80 A53	40c olive green	50	4
81 A54	50c orange	60	6
82 A55	60c black	65	12
	a. Imperforate		



A56

1890

83 A56	1/2c on 12c blue, black surcharge	4	12
84 "	1/2c on 12c blue, red surcharge	3	10



A57



A58



A59



A60

1891

85 A57	8c carmine	25	8
86 A58	1p deep blue	1.50	00
87 A59	5p ultramarine	9.00	3.00
88 A60	20p green		18.00



A61

59 A61 1c brown 2 2



A62

1892 Wmkd Sun with Rays.

60 A62 2c light blue 25 25

61 " 5c dark blue 25 25



A63



A64



A65

1892-96 A65

97 A65 1/2c blue 2 1

a. Imp. horizontally

98 " 1c brown 2 1

a. Imp. horizontally

b. Unwmkd

99 " 2c yellow green 3 1

a. Imp. vertically

b. Imp. horizontally

100 " 3c orange 8 2

101 " 5c carmine 6 1

a. Imperforate

b. Imp. horizontally

c. Unwmkd

102 " 5c green (error)

103 A61 10c carmine rose 12 2

a. Imp. vertically

104 " 12c deep blue 18 2

105 " 16c gray 25 3

106 " 24c gray brown 25 4

107 " 50c blue green 50 8

108 A65 1p lake 1.00 18

a. 1p red brown 1.25 30

109 " 2p dark green 2.00 30

110 " 5p dark blue 4.50 53

Wmkd Large Sun with Rays.

1896-98

106 A63 1/2c blue 2 1

107 " 1c brown 2 1

108 " 2c yellow green 3 1

109 " 3c orange 8 2

110 " 5c carmine 6 1

111 A64 10c carmine rose 12 2

112 " 12c deep blue 15 2

113 " 16c gray 18 4

114 " 24c gray brown 25 10

115 " 30c orange 40 8

116 " 50c blue green 50 8

117 " 80c dull violet 80 20

118 A65 1p lake 1.00 18

119 " 1p 20c black 1.25 50

120 " 2p dark green

121 " 5p dark blue



A67



A66

122 A66 1/2c yellow brown 2

123 " 1c green 2

124 " 2c slate blue 3

125 " 5c carmine 5

126 " 10c dark green 10

127 " 12c blue 12

128 " 16c orange 15

129 " 20c claret 20

130 " 24c violet 22

131 " 30c rose 25

132 " 50c bright blue 45

133 A67 1p blue and black 85

134 " 5p orange and black 4.00

135 " 10p green and black 7.50

136 " 20p carmine & black 15.00

TELEGRAPH STAMPS USED FOR POSTAGE.



T1



T2

1890

Perf.

200 T1 10c red 75

201 " 40c blue 1.50

202 T2 10c red 75

203 " 40c blue 1.50

REVENUE STAMP USED FOR
POSTAGE.

R1

1886 *Perf.*

220 R1 4c red

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surcharge.

1884-87

Perf.

251 A29	1/4c brown		
252 A23	1c red (<i>lithograph</i>)	1.00	1.00
253 A20	1c red	10	35
	a. Surcharge inverted	75	
	b. Double surcharge		
254 A20	2c green	10	15
	a. Surcharge inverted		
255 A11	4c brown	25	35
	a. Surcharge inverted		
256 A7	8c lake	25	25
257 A8	10c green	1.50	1.50
258 A23	12c blue	75	75
259 A20	12c "	25	25
	a. Surcharge inverted		
260 A19	24c blue	40	40
261 A21	25c lake	1.50	
262 A12	30c orange	4.00	
263 A13	60c black	2.50	
	a. Surcharge inverted		
264 A14	90c blue	2.00	
	a. Surcharge inverted		
	b. Double surcharge		

1884

Rouletted.

265 A17	16c green	50	50
266 A18	20c blue	50	50
	a. Surcharge inverted		
267 A19	24c blue	60	60
	a. Surcharge inverted		

Red Surcharge.

1885

Perf.

268 A20	2c green	25	
	a. Surcharge inverted		
269 A11	4c brown	25	
270 A13	60c black	5.00	
271 A14	90c blue	10.00	

1885 *Rouletted.*

272 A19	24c blue	2.00	
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On all of these, the surcharge is found reading upwards or downwards.

b. **OFICIAL**Black Surcharge.
Surcharged horizontally.

1884	<i>Perf.</i>	
273 A23	1c red	3.00
274 A20	2c green	2.00
275 A11	4c brown	2.00
276 A7	8c lake	3.00
277 A23	12c blue	3.00

Surcharged diagonally.

278 A20	2c green	2.00
279 A13	60c black	2.50

1884 *Rouletted.*

280 A19	24c blue	2.50
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a. Surcharge inverted
b. Double surcharge

ENVELOPES.



E1

1876

White Wove Paper.

301 E1	5c red	1.00	1.00
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E2



E3



E4

1878

Straw, Wove or Laid Paper.

302 E2	8c rose	10	8
303 E3	16c green	25	25
304 E4	24c blue	80	



E5



E6



E7



E8



E9

1882-90

White Wove or Laid Paper.

305 E5	5c carmine	75
306 E7	10c brown	15
307 E8	12c blue	20

Yellowish or White Wove Paper.

308 E6	5c vermilion	10	8
309 E9	15c blue	25	



E10

Straw Laid Paper.

310 E10	5c on 8c rose, black surcharge	10	8
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There are several varieties of this surcharge.



1892

E11

Straw Laid Paper.

311 E11	5c carmine	8	5
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1896

E12

Cream Laid Paper.

312 E12	5c pink	8	5
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E13

1899

Cream Paper.

313 E13	5c orange red	6
314 "	12c dark blue	12

WRAPPERS.



W1



W2

1878

351 W1	1c red	4	2
352 W2	4c blue	10	8



W3



W4



W5

1882-88

353 W3	1/2c brown	5	5
354 W4	1/2c "	5	5
355 W5	1/2c " (lithographed)	5	5
356 "	1/2c " (engraved)	5	5



W6



W7

1889-91

357 W6	1/2c brown, straw	3	3
358 "	1/2c " brown	5	5
359 "	1/2c " buff	5	5
360 W7	1c green, straw	3	3
361 "	1c " buff	5	5
362 "	1c " brown	5	5



W8



W9

1891

363 W8	2c violet	5	5
364 W9	4c blue	10	10



W10



W11

1892

365 W10	1/2c blue	2	2
	1c ultramarine		
366 "	1c orange brown	3	3
367 "	2c gray green	4	4
368 "	4c dark green	8	8

1896

369 W11	1/2c pale blue	2	2
370 "	1c brown	3	3
371 "	2c green	4	4
372 "	4c gray	6	6

1899

Stamp same type as on envelopes.

373 E13	1/2c orange red		
374 "	1c dark ultramarine	2	2
375 "	2c black blue	3	3
376 "	4c dark gray green		

Cordova.



A1

Wove Paper.

1 A1	5c blue	10.00	
2 "	10c black	15.00	
3 "	15c violet		

Laid Paper.

4 A1	5c blue	1.50	
5 "	10c black	20.00	
6 "	15c violet		

The 15c value was not placed in use.

Corrientes.



A1



A2

1856

1 A1	1r blue	4.00	3.00
2 "	1r blue, value barred	4.00	3.00

1864-80

3 A2	(3c) blue	30	30
4 "	(5c) green	60	60
5 "	(2c) yellow	50	50
6 "	(3c) dark blue	40	
7 "	(2c) lilac rose	1.00	30
8 "	(2c) red violet	35	00

Eight varieties of each.

AUSTRIA, E.

100 KREUZERS=1 FLORIN.

**A1**

Thin or Thick Paper.

1850

1 A1	1kr yellow	12.00	12
	<i>a.</i> Printed on both sides		75
2 "	1kr orange	15.00	12
3 "	2kr black	3.50	10
	<i>a.</i> Ribbed paper		
4 "	3kr red	1.50	1
	<i>a.</i> Ribbed paper		
5 "	6kr brown	3.00	1
	<i>a.</i> Ribbed paper		
6 "	9kr blue	10.00	1
	<i>a.</i> Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

**A2****A3****A4****A5****A6**1858-59 **Perf. 15.**

7 A2	2kr yellow	10.00	18
8 "	2kr orange	75.00	3.00
9 A3	3kr black	6.00	60
10 "	3kr green	2.50	60
11 A4	5kr red	7.50	1
12 A5	10kr brown	15.00	2
13 A6	15kr blue	17.50	2
	<i>a.</i> Period after KR		

Two varieties of the head.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. $10\frac{1}{2}$, 11, 12 $\frac{1}{2}$ and 13.

**A7**1861 **Perf. 14.**

14 A7	2kr yellow	1.00	8
15 "	3kr green	1.00	8
16 "	5kr red	.75	1
17 "	10kr brown	1.50	1
18 "	15kr blue	2.00	1

The reprints are perf. 10, $10\frac{1}{2}$, 11 $\frac{1}{2}$ and 13.

**A8**

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863 **Perf. 14.**

19 A8	2kr yellow	3.00	25
20 "	3kr green	2.50	20
21 "	5kr rose	2.50	2
22 "	10kr blue	4.00	4
23 "	15kr yellow brown	4.00	4

1864 **Perf. $9\frac{1}{4}$.**

24 A8	2kr yellow	15	4
25 "	3kr green	35	4
26 "	5kr rose	15	1
27 "	10kr blue	25	1
28 "	15kr yellow brown	35	1

The reprints are perf. $10\frac{1}{2}$, $11\frac{1}{2}$, 12 and 13.

**A9****A10**

1867

Perf. 9½, 10½, 11.

29 A9	2kr yellow	3	1
30 "	3kr green	4	1
31 "	5kr rose	5	1
	a. Laid paper		
32 "	10kr blue	10	1
33 "	15kr brown	15	1
34 "	25kr gray lilac	25	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877

Perf. 12, 12½, 13 and compound.

35 A9	2kr yellow	15.00	10.00
36 "	3kr green	12.50	75
37 "	5kr rose	7.50	35
38 "	10kr blue	15.00	5.00
39 "	15kr brown	25.00	12.00
40 A10	50kr light brown	50	25



1883

A11

Perf. 9, 10, 10½.

41 A11	2kr brown	3	1
42 "	3kr green	3	1
43 "	5kr rose	5	1
44 "	10kr blue	8	1
45 "	20kr gray	15	1
46 "	50kr red lilac	40	10

Perf. 11½, 12½, 13.

47 A11	2kr brown	8.00	8.00
48 "	3kr green	7.50	7.50
49 "	5kr rose	1.25	75
50 "	10kr blue	7.00	7.00



A12



A13

1890

Unwatermarked.

Granite Paper.

Perf. 9 to 10½ and 11½ to 13½.

51 A12	1kr dark gray	2	1
52 "	2kr light brown	3	1
53 "	3kr gray green	3	1
54 "	5kr rose	5	1
	a. bluish		
	b. Without figures in corners		
55 "	10kr ultramarine	8	1
	a. 10kr blue		
56 "	12kr claret	10	1
57 "	15kr lilac	12	1
58 "	20kr olive green	18	1
59 "	24kr gray blue	20	1
60 "	30kr dark brown	25	1
61 "	50kr violet	40	10
62 A13	1gld dark blue	80	5
63 "	2gld carmine	1.50	19



A14

Perf. 10 to 11½.

1891

64 A14	20kr olive green	15	1
65 "	24kr gray blue	18	2
66 "	30kr brown	22	1
67 "	50kr violet	35	3

1896

68 A13	1gld pale lilac	65	3
69 "	2gld gray green	1.25	10



A15



A16



A18



A17

1900

70	A15	1h lilac	1
71	"	2h dark gray	2
72	"	3h bistre brown	2
73	"	5h blue green	3
74	"	6h orange	3
75	A16	10h rose	4
76	"	20h brown	8
77	"	25h ultramarine	10
78	"	30h red violet	12
79	A17	40h green	15
80	"	50h gray blue	18
81	"	60h brown	23
82	A18	1k carmine rose	35
83	"	2k gray lilac	70
84	"	4k gray green	1.35

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101	N1	1kr blue, type I	60	40
		a. Type II	60	40
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	10kr scarlet " II		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.

Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.

N2



N3

1858-61

105	N2	1kr blue	2.50	1.25
106	"	1kr lilac	1.00	50
		a. 1kr gray	1.75	50
108	N3	1kr lilac	60	40
		a. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

N4

Watermarked "ZEITUNGS-MARKEN"
in double lined capitals, horizontally
across centre of sheet.

1863-67

110	N4	1kr lilac	6	3
		a. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.

N5

112	N5	1kr red lilac	2	1
		a. 1kr dull violet	2	1
		b. 1kr lilac	5	2
		c. Perforated, unofficially		
		b. Rouletted, unofficially		

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

1900

113	N6	2h dark blue	2
114	"	6h orange	3
115	"	10h brown	5
116	"	20h rose	8

NEWSPAPER DELIVERY STAMPS.



ND1

1880

151	ND1	1/2kr green	2	1
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NEWSPAPER TAX STAMPS.



NT1



NT2



NT3



NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58

200 NT1	1kr blue, type I	2.50	60
201 "	1kr blue, type II	5	2
202 "	2kr brown	10	2
203 "	2kr green, type I	2.50	35
204 "	4kr brown	10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth-toned paper; the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN"

In double lined capitals, horizontally across centre of sheet.

1867

205 NT1	1kr blue	10	10
206 "	2kr brown	20	20

1880 Re-engraved.

207 NT2	1kr blue	2	2
208 "	a. Perforated, unofficially		
	2kr brown	3	3

1891

209 NT3	1kr brown	2	2
	a. Perforated, unofficially		
210 "	2kr green	4	2

Perf. 13.

211 NT4	25kr carmine	75	75
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These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

UNPAID LETTER STAMPS.



U1



U2

1893-95 Perf. 10 to 11½.

225 U1	1kr brown	3	1
226 "	2kr "	3	2
227 "	3kr "	5	1
228 "	5kr "	6	1
229 "	6kr "	6	4
230 "	7kr "	6	5
231 "	10kr "	8	1
232 "	20kr "	18	20
233 "	50kr "	40	40

1900

Imperf.

234 U2	1h brown	2	
235 "	2h "	3	
236 "	3h "	3	
237 "	4h "	4	
238 "	5h "	4	
239 "	6h "	5	
240 "	10h "	8	
241 "	12h "	10	
242 "	15h "	10	
243 "	20h "	12	
244 "	40h "	25	
245 "	100h "	60	

Perf.

246 U2	1h brown	2	
247 "	2h "	2	
248 "	3h "	3	
249 "	4h "	3	
250 "	5h "	3	
251 "	6h "	4	
252 "	10h "	5	
253 "	12h "	5	
254 "	15h "	6	
255 "	20h "	8	
256 "	40h "	15	
257 "	100h "	35	

ENVELOPES.

1861

351 A7	3kr green	1.00	1.00
352 "	5kr red	1.00	35
353 "	10kr brown	1.00	35
354 "	15kr blue	1.00	25
355 "	20kr orange		
356 "	25kr gray brown		
357 "	30kr gray violet		
358 "	35kr light brown		

1863

359 A8	3kr green	12	
360 "	5kr rose		5
361 "	10kr blue		25
362 "	15kr brown		15
363 "	25kr gray violet		

The reprints of the 1861-1863 issues are in brighter colors than the originals and the embossing is not as sharp.

1867

364 A9	3kr green	5	5
365 "	5kr rose	8	2
366 "	10kr blue	15	20
367 "	15kr brown	18	25
368 "	25kr gray lilac	30	1.25

1888

369 A11	5kr rose	8	2
370 "	5kr " buff	8	2



E1

1890			
371 E1	5kr rose, <i>white</i>	6	2
372 "	5kr " <i>buff</i>	6	2

1900			
373 A13	10h rose, <i>white</i>	5	
374 "	10h rose, <i>brownish</i>	5	

WRAPPERS.

1878-90			
401 A9	2kr yellow, <i>white</i>	10	2
402 A11	2kr brown "	4	2
403 E1	2kr brown <i>buff</i>	3	2
404 "	2kr brown, <i>white</i>		2

1900			
405 A15	2h gray green	2	
406 "	3h yellow brown, <i>yellow</i>	3	

PNEUMATIC ENVELOPES.



PE1

1875-84			
451 PE1	20kr blue	50	
452 A11	20kr gray	30	
1887-92			
453 A11	15kr gray	50	35
454 "	15kr gray, <i>pink</i>	15	8
455 E1	15kr lilac, <i>rose</i>	15	5
1900			
456	30h carmine, <i>vase</i>		

Austrian Post Offices in the Levant.

100 SOLDI=1 FLORIN.



A1



A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867			
	<i>Perf. 9½, 10½, 12, etc.</i>		
1001 A1	2sld yellow	3	10
1002 "	3sld green	4	8
1003 "	5sld rose	6	5
1004 "	10sld blue	10	2
1005 "	15sld brown	15	4
1006 "	25sld gray lilac	25	35
1007 A2	50sld light brown	50	75

a. Vertical pair, imperforate between



A3

1883			
	<i>Perf. 9½.</i>		
1008 A3	2sld brown	3	10
1009 "	3sld green	4	8
1010 "	5sld rose	5	6
1011 "	10sld blue	10	2
1012 "	20sld gray	20	5
1013 "	50sld red lilac	40	50



A4



A5

1886-88			
	<i>Surchage 15mm.</i>		
	<i>Perf. 9½ and 10½.</i>		
1014 A4	10pa on 3sld green	6	8
	a. Surchage 16 mm.	6.00	6.00
1015 A5	10pa on 3kr green	3	4
1016 "	20pa on 5kr rose	5	8
1017 "	1pia on 10kr blue	10	1
1018 "	2pia on 20kr gray	18	6
1019 "	5pia on 50kr violet	45	30



A6

Unwmkd.

Granite Paper.

1890-92 Perf. 10½ to 12 and 13½.

1020	A6	8pa on 2kr brown	3	3
1021	"	10pa on 3kr green	3	2
1022	"	20pa on 5kr rose	5	3
1023	"	1pia on 10kr ultra-marine	10	1
1024	"	2pia on 20kr olive, green	25	25
1025	"	5pia on 50kr violet	45	60



A7



A8

1892 Perf. 10½.

1026	A7	2pia on 20kr olive green	18	3
1027	"	5pia on 50kr violet	40	10

Perf. 9 to 11½.

1028	A8	10pia on 1gld blue	1.00	1.00
1029	"	20pia on 2gld carmine	1.75	1.60

1896 Perf. 10½.

1030	A8	10pia on 1gld pale lilac	70	60
1031	"	20pia on 2gld gray green	1.40	1.15



A9



A10

1900

1032	A9	10pa on 5h blue green	3	
1033	"	20pa on 10h rose	6	
1034	"	1pia on 25h ultramarine	10	
1035	"	2pia on 50h gray blue	18	

1036	A10	5pia on 1k carmine rose	45	
1037	"	10pia on 2k gray lilac	80	
1038	"	20pia on 4k gray green	1.50	

ENVELOPES.

1867

1051	A1	3sld green	4	
1052	"	5sld rose	6	
1053	"	10sld blue	10	
1054	"	15sld brown	15	
1055	"	25sld gray lilac	25	

WRAPPERS.

Stamp same type as adhesive of 1890.

1900

Stamp same type as adhesive of 1900.

1102 A9 10pa on 5h blue green

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.



A1

1850

Thin or Thick Paper.

1	A1	5c yellow	12.00	35
		α. Impression on both sides.		3.00
2	"	5c orange	12.00	50
3	"	10c black	7.50	25
4	"	15c red	6.00	2
		α. Ribbed paper		25
		β. Laid paper		50.00
5	"	30c brown	12.00	2
		α. Ribbed paper		25
6	"	45c blue	35.00	3
		α. Ribbed paper		50

Two Types each of 15 and 45c. 15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 Perf. 15.

7 A2	2s yellow	2.00	35
8 A3	3s black	4.00	50
9 "	3s green	2.50	50
10 A4	5s red	50	2
11 A5	10s brown	1.25	3
12 A6	15s blue	2.50	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

1861 Perf. 14.

13 A7	5s red	6.00	4
14 "	10s brown	12.00	15

The reprints are perf. 9, 9½, 10¼, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.



A8

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 Perf. 14.

15 A8	2s yellow	45	25
16 "	3s green	2.00	25
17 "	5s rose	5.00	3
18 "	10s blue	15.00	12
19 "	15s yellow brown	6.00	18

1863 Perf. 9½.

20 A8	2s yellow	25	1.00
21 "	3s green	10	10
22 "	5s rose	6	2
23 "	10s blue	10	4
24 "	15s yellow brown	18	8

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.



R1

1850-58 Perf.

41 R1	5c green and black
42 "	10c red and black
43 "	15c green and black
44 "	30c "
45 "	45c "
46 "	2kr pink and black
47 "	6kr "
48 "	12kr "

NEWSPAPER TAX STAMPS.



1858 NT1

49 NT1	1kr black, type I	4.00	7.50
50 "	2kr red, type II	1.25	12
51 "	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861

52 A7	3s green	1.25
53 "	5s red	1.25
54 "	10s brown	2.50
55 "	15s blue	2.50
56 "	20s orange	
57 "	25s dark brown	
58 "	30s gray lilac	
59 "	35s light brown	

1863

60 A8	3s green	40
61 "	5s rose	35
62 "	10s blue	50
63 "	15s brown	75
64 "	25s gray violet	1.25

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

Danube Steam Navigation Co.



A1

1866-71 Perf. 9½.

1 A1	10s lilac	15	75
2 "	17s scarlet	10	75
3 "	10s green	8	25
4 "	10s scarlet	10	1.00

Reprints of these stamps exist
Imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.



A1

1868 Black Surcharge.

1 A1	5r black	50.00	50.00
2 "	10r yellow	50.00	
3 "	20r bistre	7.00	7.00
4 "	50r green	7.50	7.50
5 "	80r orange	8.00	7.50
6 "	100r lilac	8.00	8.00

The reprints are on thick chalky
white wove paper.

Perf. 12½, 13 and 14.

1868-70 Carmine Surcharge.

7 A1	5r black	1.50	1.50
8 A1	10r yellow	3.00	3.00
9 "	20r bistre	3.50	5.00
10 "	25r rose	1.50	40
11 "	50r green	5.00	6.00
12 "	80r orange	8.00	8.50
13 "	100r lilac	8.50	8.50
14 "	120r blue	2.50	2.00
15 "	240r violet	10.00	12.50

Two Types of the 5 reis.

5 REIS:

Type I. The "5" at the right is 1mm. from end of label.

Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky
white paper and are perf. 13.



A2



A3

1869

16 A3	25r rose	6.00	
17 A2	10r yellow		
18 "	25r rose	6.00	
19 "	80r orange	7.50	
20 A2	Carmine Surcharge, 5r black	6.00	



A4



A5

1871

21 A4	5r black	20	25
	α. Vermillion surcharge	2.00	

Black Surcharge.

1871-75

22 A4	5r black	12.00	
23 "	10r yellow	35	50
24 "	20r bistre	40	50
25 "	25r rose	35	8
26 "	50r green	1.00	60
27 "	80r orange	1.50	1.50
28 "	100r lilac	1.25	1.00
29 "	120r blue	3.00	2.50
30 "	240r violet	15.00	15.00

There are two Types of Surcharge, the second
one having a broad O and open S.

The reprints are of the second type.
They are on thick chalky white paper
and are perforated 13.

1875-80

31 A5	10r blue green	1.25	1.50
32 "	10r yellow green	50	50
33 "	15r lilac brown	12	20
34 "	50r blue	1.50	65
35 "	150r blue	3.00	3.00
36 "	150r yellow	2.50	3.50
37 "	300r violet	1.00	

Two Types of the 15r.

15 REIS:

Type I. The figures of value 1 and 5 at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.

A6



A7

Perf. 11½, 12, 12½ and 13.

1880

38 A6	25r gray	1 00	40
39 A7	25r violet	60	12
	a. 25r gray lilac	60	12



A8

1881

Carmine Surcharge.

40 A8	5r black	35	35
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A9



A10

1881-82

Black Surcharge.

41 A9	25r brown	70	10
42 A10	50r blue	1.50	60



A12

1882 Red Surcharge

43 A12	5r black	25	25
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A13



A14



A15



A16



A17

1882-85 Black Surcharge.

44 A13	5r slate	6	6
	a. Double surcharge		
	b. Diagonal half used as 2½r		
45 A14	10r green	50	75
46 A15	10r green	6	6
	a. Double surcharge		
47 A14	15r lilac brown	8	8
	a. 15r red brown	10	10
48 "	20r bistre	35	75
49 "	20r carmine	75	75
50 A16	25r brown	10	3
51 A14	50r blue ?		
52 A17	50r blue	25	5
	a. Double surcharge		
53 A14	80r orange	30	15
	a. str yellow	30	15
54 "	100r lilac	35	15
55 "	150r blue	35.00	35.00
56 "	150r yellow	60	
57 "	300r violet	1.00	1.00

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and further from the end of the label.



A18

Red Surcharge.

58 A13	5r slate	3	3
	<i>α</i> . Diagonal half used as 2½		
59 A18	500r black	1.75	1.75
60 A14	1000r "	2.50	2.50



A19



A20

1887	Black Surcharge.		
61 A19	20r pink	8	6
62 A20	25r lilac rose	8	3
	<i>α</i> . Surcharge inverted		
63 "	25r red purple	8	3
	<i>α</i> . Double surcharge		
64 A18	500r red purple	1.50	1.50



A21



A22



A23

1894

Perf. 14.

Black Surcharge.

65 A21	5r orange yellow	4	4
66 "	10r violet rose	5	5
67 "	15r brown	8	8
68 "	20r violet	8	8

69 A22	25r green	8	8
70 "	50r blue	20	15
71 "	75r deep carmine	25	25
72 "	80r yellow green	30	30
73 "	100r light brown, <i>pale buff</i>	40	40
74 A23	150r light carmine, <i>pale rose</i>	2.00	1.50
75 "	300r dark blue, <i>salmon buff</i>	1.00	1.00
76 "	500r brown violet, <i>pale lilac</i>	1.25	1.25
77 "	1000r gray black, <i>yellowish</i>	2.50	2.40



A24



A25



A26



A27

1895

Surcharge "ACORES."

Perf. 14.

Red Surcharge.

78 A24	2½r black	3	3
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Black Surcharge.

79 A25	5r brown yellow	4	4
80 "	10r red lilac	4	4
81 "	15r red brown	5	8
82 "	20r gray lilac	6	8
83 "	25r green & violet	8	8
84 A26	50r blue & brown	25	
85 "	75r rose & brown	30	
86 "	80r light green & brown	40	
87 "	100r chocolate & black	45	
88 A27	150r violet rose & bistre	1.75	
89 "	200r blue & bistre	90	
90 "	300r slate & bistre	1.00	
91 "	500r violet brown & green	1.25	
92 "	1000r violet & green	3.00	

1898

Same Designs as Corresponding Issue of Portugal.

Perf.

93 A54	2½r blue green	2	2
94 A55	5r red	3	3
95 A56	10r gray lilac	4	3
96 A57	25r yellow green	6	
97 A58	50r dark blue	12	
98 A59	75r violet brown	18	
99 A60	100r bistre brown	25	
100 A61	150r bistre	35	

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 12½ and 13.

Black Surcharge.

200 N1	2½r olive	4	4
	a. Surcharge inverted		
	b. Double surcharge		
201 N2	2½r olive	4	4
202 N3	2r black	2	2
	a. Surcharge inverted		
	b. Double surcharge		
203 N2	2½r bistre	4	4
	a. Double surcharge		

1888

Red Surcharge.

204 N3	2r black	3	3
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ENVELOPES.



E1

1879

225 E1	25r blue	15
226 "	50r carmine	18

1883

Small Surcharge.

227 A14	25r blue	8	10
228 "	50r carmine	12	

BADEN, E.

60 KREUZERS=1 GULDEN.



A1

1851

1 A1	1kr buff	18.00	85
2 "	3kr yellow	8.50	4
	a. 3kr orange	12.00	5
3 "	6kr yellow green	30.00	8
	a. 6kr blue green	40.00	12
4 "	9kr lilac rose	1.25	5
5 "	9kr green (error)		

1853-57

6 A1	1kr black	4.50	8
7 "	3kr green	7.50	3
8 "	6kr yellow	12.00	5
9 "	3kr blue	15.00	10

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.



A2



A3



A4

1861

Perf. 13½.

10 A2	1kr black	1.50	8
11 "	3kr blue	5.00	10
12 "	3kr ultramarine	1.00	8
13 "	6kr red orange	1.50	25
	a. 6kr yellow orange	1.60	25
14 "	9kr rose	1.50	75

1862	<i>Perf. 10.</i>		
15 A2	1kr black	75	18
16 "	6kr blue	1.50	35
17 "	9kr brown	1.50	35
17 ^a "	9kr bistre	2.00	75

18 A3	3kr rose	35.00	75
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1864-68	<i>Perf. 10.</i>		
19 A3	1kr black	50	6
20 "	3kr pale rose	1.00	2
	a. 3kr dark rose	1.00	2
21 "	6kr blue	15.00	15
22 "	6kr ultramarine	6	10
23 "	9kr brown	8	12
23 ^a "	9kr bistre	2.50	12
24 "	18kr green	4.00	3.00
25 "	30kr orange	20	4.00
26 A4	1kr green	3	4
27 "	3kr rose	3	2
28 "	7kr dull blue	8	15
	a. 7kr bright blue	25	25

RURAL STAMPS.



RU1

1862	<i>Perf. 10.</i>		
29 RU1	1kr yellow	4	1.50
30 "	3kr "	3	1.00
31 "	12kr "	10	4.00

ENVELOPES.



E1

1868	<i>White Wove Paper.</i>		
32 E1	3kr blue	3.00	
33 "	6kr yellow	2.50	
34 "	9kr rose	1.50	
35 "	12kr brown	20.00	
36 "	18kr red	25.00	

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862			
37 E1	3kr rose	20	15
38 "	6kr blue	30	30
39 "	9kr brown	30	30

Bluish Wove Paper.

40 E1	3kr rose	10	5
41 "	6kr blue	30	30
42 "	9kr brown	30	30

BAHAMAS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1859			
1 A1	1p pale lake		15.00
	a. 1p dark lake	2.50	

1861	<i>Perf. 14 to 16.</i>		
2 A1	1p pale lake	10.00	2.50
3 A2	4p rose	22.50	6.00
	a. Part perf.		
4 "	6p gray lilac	22.50	5.00

	<i>Perf. 11½ to 12.</i>		
5 A1	1p pale lake	20.00	6.00
6 A2	4p rose		9.00
7 "	6p gray lil c		10.00

	<i>Perf. 13.</i>		
8 A1	1p carmine		4.50
9 A2	4p rose		4.50
10 "	6p violet		6.00
11 "	6p lilac		6.00

Wmkd Crown and C. C.

1862-67	<i>Perf. 12½.</i>		
12 A1	1p carmine	1.50	1.00
13 "	1p vermilion	3.00	1.25
	Pen cancellation		12
14 A2	4p rose	2.50	1.00
	a. 4p rose lake	10.00	1.00
15 "	6p violet	1.00	50
	Pen cancellation		12
16 A3	1sh green	30.00	5.50

1875	<i>Perf. 14.</i>		
17 A1	1p vermilion	35	35
	Pen cancellation		10
18 A2	4p rose	8.50	60
	Pen cancellation		25
19 A3	1sh green	60	25
	Pen cancellation		12

Wmkd Crown and C. A.

1882	<i>Perf. 14.</i>		
20 A1	1p vermilion	2.00	2.00
	Pen cancellation		20
21 A2	4p rose	15.00	1.00
	Pen cancellation		40
22 A3	1sh green	50	15
	Pen cancellation		8
	<i>Perf. 12.</i>		
23 A1	1p vermilion	30	20
	Pen cancellation		10
24 A2	4p rose	1.75	30
	Pen cancellation		18



A4

Wmkd Crown and C. C.

1882	<i>Perf. 12½.</i>		
25 A4	4p on 6p violet	10.00	7.50
	Pen cancellation		3.50
	a. Surcharge in verted		
	b. Double surcharge		



A5

Wmkd Crown and C. A.

1884-90	<i>Perf. 14.</i>		
26 A5	1p rose	4	2
27 "	2½p blue	10	3
28 "	4p yellow	15	6
	Pen cancellation		6
29 "	6p violet	22	15
	Pen cancellation		10
30 "	5sh olive green	2.00	1.50
	Pen cancellation		1.00
31 "	1½ brown	7.00	
	Pen cancellation		

1898			
32 A3	1s blue green	45	

ENVELOPES.



E1

1871

51 E1	4p violet	20	20
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E2



E3

1891

52 E2	2½p on 4p violet, red surcharge	20	
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Original value obliterated by eight bars.

54 E3	2½p on 4p violet, black surcharge	25	
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1892

Original value obliterated by six bars.

55 E3	2½p on 4p violet, black surcharge	2.00	
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56 "	2½p on 4p violet, red surcharge	1.00	
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E4

1892-94

57 E4	2½p ultramarine	12	
58 "	2½p dull blue		

REGISTRATION ENVELOPE.



RE1

1894

76 RE1	2p blue	10	
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BARBADOS, W. I.

12 PENCE=1 SHILLING.



A1

1852 Blued Paper.

1 A1	(½p) green	5.00	6.00
2 "	(1p) blue	1.50	1.75
3 "	a. Vertical half used as ½p		
4 "	(1p) slate blue	1.50	
5 "	(4p) brown red	2.50	4.00

White Paper.

5 A1	(½p) green	2.50	
6 "	(1p) blue	3.00	85
7 "	(4p) brown red	25.00	

This stamp was never placed in use.



A2

1859

8 A2	6p red		2.50
9 "	1sh black	11.00	1.25

Pin perf. 14.

10 A1	(½p) pale yellow green	5.00	
11 "	(1p) blue	2.50	

Pin perf. 12½.

12 A1	(½p) pale yellow green	3.50	
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Clean cut perf. 14 to 16.

1861

13 A1	(½p) dark blue green	3.50	1.25
14 "	(1p) blue		2.00

Rough perf. 14 to 16.

15 A1	(½p) yellow green	1.00	18
	a. (½p) blue green	1.00	50
16 "	(1p) blue	45	8
	a. Diagonal half used as ½p		
17 "	(4p) brown red	5.50	2.00
	a. (4p) rose	7.50	2.00
	b. Imperforate		
18 "	(4p) vermilion	11.00	3.00
	a. Imperforate		
19 A2	6p rose red	12.00	60
20 "	6p vermilion	7.00	75
	a. 6p orange vermilion	10.00	60
	b. Imperforate		
21 "	1sh black	1.60	25
22 "	1sh blue (error)		

The 1s blue was not issued for use.

Perf. 11 to 13.

23 A1	(1p) blue	7.50	
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This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24 A1	(½p) yellow green	1.00	50
25 "	(1p) blue		3.00
26 "	(4p) dull red	80.00	10.00
27 A2	6p vermilion	17.50	1.25
28 "	1sh black	25.00	2.00

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29 A1	(1p) blue	4.00	12
30 "	(4p) rose red		5.00
31 A2	6p vermilion	14.00	1.00
32 "	1sh black	22.00	3.00

Clean cut perf. 14½ to 16.

33 A1	(1p) blue	11.00	15
	a. Diagonal half used as ½p		
34 A2	6p vermilion	22.00	1.50
35 "	1sh black	3.00	1.00

Perf. 11 to 13 x 14½ to 16.

36 A1	(½p) blue green	18.00	2.00
37 "	(4p) vermilion	12.00	4.00

1873 *Perf. 14.*

38 A2	3p claret	7.00	4.00
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Wmkd Large Star.

Clean cut perf. 14½ to 16.

39 A1	(½p) blue green	15.00	1.50
40 "	(4p) rose red	40.00	7.50
41 A2	6p vermilion	20.00	3.00
	a. Imperforate		
42 "	1sh black	15.00	75



A3

Perf. 15½ x 15.

43 A3	5sh dull rose	25.00	12.00
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1874 *Perf. 14.*

44 A2	½p blue green	2.00	60
45 "	1p blue	1.50	18

Wmkd Crown and C. C.

Perf. 12½.

46 A2	½p yellow green	2.00	40
47 "	4p scarlet	6.00	1.50
48 "	6p orange	25.00	6.00
49 "	1sh purple	12.00	1.00

1874-78 *Perf. 14.*

50 A2	1/2p yellow green	12	8
51 "	1p ultramarine	60	5
	a. 1p gray blue	1.25	6
	b. Half used as 1/2p		
52 "	3p violet	3.50	2.50
53 "	4p rose red	4.00	45
	a. 4p scarlet	4.50	45
54 "	4p lake		3.50
55 "	6p chrome yellow	1.25	25
56 "	1sh purple	2.00	60
	a. 1sh violet	2.00	60



A4



A5

1878 *Wmkd Star.*

Large Surcharge ("1" 7mm high, "D" 2 1/4mm high).

Slanting Serif.

57 A4	1p on half of 5sh dull rose	40.00
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Straight Serif.

58 A4	1p on half of 5sh dull rose	45.00
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Small surcharge, ("1" 6mm, "D" 2 1/2mm high).

59 A5	1p on half of 5sh dull rose	40.00
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On all of these, the surcharge is found reading upwards or downwards.



A6

Wmkd Crown and C. A.

1882-85			
60 A6	1/2p green	4	2
61 "	1p rose	10	2
	a. 1p carmine	10	2
62 "	2 1/2p blue	12	3
63 "	3p magenta	20	20
64 "	4p slate	5.50	18
65 "	4p brown	18	6
66 "	6p olive gray	75	75
67 "	1sh orange brown	60	60
68 "	5sh bistre	5.50	5.50



A7

1892

69 A7	1/2p on 4p brown	10	18
	a. Without hyphen	60	
	b. Double surcharge, red and black		



HALFPENNY

1892-96

A8

70 A8	1f slate and carmine	2	2
71 "	1/2p green	3	2
72 "	1p carmine	4	1
73 "	2 1/2p ultramarine	10	2
74 "	5p olive brown	18	12
75 "	6p violet & carmine	22	18
76 "	8p orange & ultramarine	30	25
77 "	10p blue green & carmine	35	30
78 "	2s6p slate & orange	1.00	00



A9

Wmkd Crown and C. C.

1897 *Perf. 14.*

79 A9	1f gray and carmine	3	3
80 "	1/2p gray green	4	3
81 "	1p carmine	6	3
82 "	2 1/2p ultramarine	10	5
83 "	5p dark olive brown	25	25
84 "	6p violet & carmine	30	31
85 "	8p orange & ultramarine	30	30
86 "	10p blue green & carmine	35	35
87 "	2s6p slate & orange	1.00	1.00

1899

88 A8	2p slate & orange	8	4
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ENVELOPES.



E1

1872			
101 E1	1p rose	10	10



E2



E3

1893

- 102 E2 ½p on 1p rose, black surcharge
 103 " ½p on 1p rose, violet surcharge 6 6
 104 E3 ½p on 1p rose, black surcharge 1.00 1.00

REGISTRATION ENVELOPES.



RE1



RE2

1882

- 151 RE1 1p rose 20 20
 152 RE2 4p gray 60



RE3

1886

- 153 RE3 2p blue 10

WRAPPERS.



W1



W2

1882

- 201 W1 ½p brown 3 3
 202 W2 1p carmine 6



1893

- 203 W3 ½p on 1p carmine 4 15

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849

- 1 A1 1kr gray black 3.75 4.00
 a. 1kr deep black 6.00 4.00

This exists with silk thread but only as an essay.

With Silk Threads.

- 2 A2 3kr blue 50 2
 a. 3kr greenish blue 1.50 2
 3 " 6kr brown 35 2
 4 " 6kr brown, (broken circle) 80.00 1.00

1850-58

- 5 A2 1kr pink 40 6
 6 " 9kr yellow green 1.25 3
 a. 9kr blue green 20.00 1
 7 " 12kr red 2.00 85
 8 " 18kr yellow 2.00 1.00

1862

- 9 A2 1kr yellow 40 5
 10 " 3kr rose 50 1
 11 " 6kr blue 1.00 2
 12 " 9kr bistre 1.75 4
 13 " 12kr yellow green 2.50 35
 14 " 18kr vermilion red 3.00 65
 a. 18kr pale red 6.00 1.50



A3

1867				1876			
15 A3	1kr yellow green	75	4	38 A5	3pf light green	30	1
	a. 1kr blue green	1.25	6	39 "	5pf dark green	75	4
	b. Laid paper		1.00	40 "	10pf rose	35	1
16 "	3kr rose	1 00	1	41 "	20pf ultramarine	75	1
	a. Laid paper		10	42 "	25pf yellow brown	3.00	4
17 "	6kr ultramarine	5.00	15	43 "	50pf scarlet	6.00	4
	a. Laid paper		1.50	44 A4	1M violet	50.00	25
18 "	9kr bistre	5.00	40	45 "	2M orange	2.00	6
19 "	12kr lilac	5.50	1.00	1879			
	a. Laid paper			46 A5	5pf lilac	5.00	5
20 "	18kr red	5.50	1.25	47 "	50pf brown	8.00	8
	a. Laid paper			Wmkd Vertical Wavy Lines close together.			

1868				1881			
21 A3	6kr bistre	4.50	30	48 A5	3pf green	30	1
	a. Laid paper		1.50		a. Imperf.		
22 "	7kr ultramarine	5.00	8	49 "	5pf lilac	35	1
	a. Laid paper		75	50 "	10pf carmine	35	1

Without Silk Threads.

Perf. 11½.
Wmkd Lozenges.

1870-73				1891			
Vertically or Horizontally Laid Paper.				55 A4	2M orange	85	5
33 A3	1kr green	10	2	Wmkd Horizontal Wavy Lines close together.			
	a. Wave paper		10	1888			
34 "	3kr rose	25	1	<i>Perf. 14¼.</i>			
	a. Wave paper		5	56 A5	3pf green	12	1
35 "	6kr bistre	35	10	57 "	5pf lilac	20	1
	a. Wave paper			58 "	10pf carmine	5	1
36 "	7kr ultramarine	10	3	59 "	20pf ultramarine	10	1
	a. Wave paper			60 "	25pf yellow brown	1.50	2
37 "	9kr pale brown	4	3	61 "	50pf deep brown	3.00	2
	a. Wave paper			1890			
38 "	10kr yellow	10	5	62 A5	3pf dark brown	2	1
	a. Wave paper			63 "	5pf dark green	3	1
39 "	12kr lilac	8.00	8.00	64 "	25pf orange	10	1
	a. Wave paper			65 "	50pf maroon	22	1
40 "	18kr red	25	4	1900			
	a. Wave paper		12	66 A5	2pf gray	2	

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.



A5



A4

1874				1875			
<i>Imperf.</i>				Laid Paper.			
31 A4	1M violet	20.00	80	33 A3	1kr green	2	18
<i>Perf. 11½.</i>				34 "	3kr rose	2	6
32 A4	1M violet	5.00	15	35 "	7kr ultramarine	5	40
Wmkd Horizontal Wavy Lines.				36 "	10kr yellow	8	40

37 "	18kr red	10	25	67 "	30pf olive green	15	
				68 "	40pf yellow	18	
				69 "	80pf lilac	35	
				<i>Perf. 11½.</i>			
				70 A4	3m olive gray	1.25	
				71 "	5m yellow green	2.00	

DELIVERY TAX STAMPS.



DT1



DT2

1862
101 DT1 3kr black 1.50 3.00
α. Final E of Empfänger omitted

1870 *Perf. 11½.*

Wmkd Lozenges.

102 DT1 1kr black 8 3.00
103 " 3kr " 10 2.50

1876

Wmkd Horizontal Wavy Lines.

104 DT2 3pf gray 12 15
α. Surcharge inverted

105 " 5pf gray 10 10

106 " 10pf " 10 4

1883

Wmkd Vertical Wavy Lines.

107 DT2 3pf gray 40 50

108 " 5pf " 30 18

109 " 10pf " 20 3

Wmkd Horizontal Wavy Lines close together.

1889-95 *Perf. 14½.*

110 DT2 2pf gray 2 2

111 " 3pf " 3 3

112 " 5pf " 4 3

113 " 10pf " 6 1

α. Empfänger
b. Zahlhar

ENVELOPES.



E1



E2

Wove or Laid Paper.

1869-72

201 E1 3kr rose, white 12 8

202 " 3kr " bluish 35 12

203 " 3kr " " no in-
scription 8

Laid Paper.

1876-80

204 E2 10pf rose, bluish 6 6

205 " 10pf rose, white 6 6

PRINTED TO ORDER ENVELOPES



E3

On various colors of paper, without watermark.

1874-78

251 E3 1kr green 12

252 " 3kr rose 12

253 " 7kr blue 1.00

254 E2 3pf green 6

255 " 10pf rose 6

256 " 20pf blue 12

1874 WRAPPERS.

301 E3 1kr green, white 15

1875-76

302 E3 1kr green, bluish 25 25

303 E2 3pf green, bluish 20 10

304 " 3pf green, white 3 3

1890-98

305 E2 3pf brown, white 3 3

306 " 3pf " yellow 3 3

LETTER SHEET.

1897

500 E2 10pf rose, gray 6

BECHUANALAND PROTECTORATE.

12 PENCE=1 SHILLING.

Current Issue of Great Britain Surcharged BECHUANALAND PROTECTORATE

Wmkd Crown.

1898 *Perf. 14.*

Black Surcharge.

1 A54 ½p vermilion 3 3

2 A40 1p lilac 5 3

3 A56 2p green & carmine 8 8

4 A58 3p violet, yellow

5 A59 4p green & brown 15 12

6 A62 6p violet, rose 23 23

REGISTRATION ENVELOPE.

Registration Envelope of Cape of Good Hope Surcharged like Adhesives.

1898

10P 4p blue



RE1

1900

103 RE1 4p ultramarine

BELGIUM, E.
100 CENTIMES = 1 FRANC.



A1



A2

1849

Wmkd two "L" s framed.

1 A1	10c brown	10.00	18
2 "	20c blue	12.00	8

The reprints are on wove or laid paper unwatermarked.

1851

3 A2	10c brown	50.00	55
4 "	20c blue	50.00	20
5 "	40c carmine rose	12.00	85

1851

Wmkd two "L" s without frame.

Thin or thick paper.

6 A2	10c brown	8.00	5
	α. Ribbed paper		1.50
7 "	20c blue	8.00	3
	α. Ribbed paper		1.50
8 "	40c carmine rose	25.00	18
	α. Ribbed paper		2.00

1861

Unwmkd.

9 A2	10c brown	1.25	2
10 "	20c blue	1.25	2
11 "	40c carmine rose	5.00	18

Perf. 12½, 12½x13, 12½x13½,
and 14x14½.

1863

12 A2	10c brown	1.00	3
13 "	20c blue	1.00	2
14 "	40c carmine rose	2.50	10



A3



A4



A5

London Print.

Perf. 14.

15 A5	1fr pale violet	3.00	1.00
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Belgium Print.

Perf. 14, 15 and 14x14½.

1866

16 A3	10c slate	60	2
	α. Imperforate		
17 "	20c blue	75	2
	α. 20c lilac blue	1.25	4

18 A3	30c brown	1.50	10
19 A4	40c rose	1.50	8
	α. Imperforate		
20 A5	1fr violet	5.00	1.00



A6



A7



A8



A9



A10



A11



A12

Perf. 15.

1870

21 A6	10c dark green	25	1
	α. 10c yellow green	35	1
22 A7	20c light ultramarine	50	1
	α. 20c blue	1.00	3
23 A8	30c buff	50	5
	α. 30c orange buff	50	5
24 A9	40c bright rose	1.00	6
	α. 40c pale rose	1.00	6
25 A10	1fr violet	85	8
	α. 1fr dull lilac	1.00	8
	b. 1fr at left side		

1875-78

26 A11	25c yellow bistre	35	1
	α. 25c olive yellow	35	1
27 "	50c gray	80	4
	α. 50c gray black	2.00	15
28 A12	5fr pale brown	11.00	7.50
	Bar cancellation		4.00

Printed in Aniline Colors.

1881

29 A6	10c gray green	25	3
30 A7	20c bright ultramarine	50	2
31 A9	40c rose carmine	1.50	15
	α. 40c bright carmine	2.00	15
32 A12	5fr deep red brown	8.00	7.00
	Bar cancellation		3.50

Perf. 14.

33 A6	10c gray green	50	2
34 A11	25c olive bistre	1.00	5



A13



A14



A15



A16

1883

35 A13	10c carmine	15	1
36 A14	20c gray	25	4
37 A15	25c blue	60	12
38 A16	50c violet	75	18
Bar cancellation			
			10



A17



A18



A19

1884-85

39 A17	10c rose, bluish	8	1
	a. Grayish paper		40
40 A18	25c blue, pink	12	1
41 A19	1fr brown, greenish	70	6



A20



A21



A22

1886-91

42 A20	20c olive	12	2
43 A21	35c violet brown	20	3
	a. BELGIQUE		
	b. BELGIQUE		
	c. BELGIQUE		
	d. POSTEPIEN		
44 A22	50c bistre	25	2
45 A19	2fr violet	90	20
Bar cancellation			
			12



A23

1893

46 A23	10c orange brown	5	1
	Without label		1
47 "	20c reseda	8	2
	Without label		1
48 "	25c ultramarine	10	1
	Without label		1
	a. No ball to "5" in upper left corner		25
49 "	35c violet brown	15	4
	Without label		9
	a. 35c brown	25	4
50 "	50c bistre	20	8
	Without label		4
51 "	1fr carmine, light green	45	6
	Without label		4
52 "	2fr lilac, rose	70	12
	Without label		8

ANTWERP EXHIBITION.



A24

1894

53 A24	5c green, rose	4	3
	Without label	2	2
	a. White paper		
54 "	10c carmine, blueish	5	3
	Without label		1
55 "	25c blue, rose	10	8
	Without label		5

BRUSSELS EXHIBITION.



A25



A26

1896-97

Perf. 14x14½.

56 A25	5c deep violet	3	1
57 A25	10c orange brown	5	2
58 "	10c lilac brown	4	1
1898			
59 A23	50c gray	18	6
1900			
60 A23	10c bright rose	4	
61 "	1fr orange	35	
62 "	2fr lilac	70	

NEWSPAPER STAMPS.



N1

N2

N3

1861			
101 N1	1c green	60	60
	a. 1c deep green	60	60

*Perf. 12½, 12½x13, 12½x13½,
14x14½.*

1863			
102 N1	1c green	25	20
	a. 1c deep green	25	20
1867	<i>Imperf.</i>		
103 N2	1c gray	2.00	1.50

Perf. 14½ and 15.

1866-67			
104 N2	1c gray	15	8
	a. 1c gray black	20	8
105 "	2c blue	1.00	75
106 "	2c ultramarine	1.00	75
107 "	5c brown	60	40
	a. 5c yellow brown	60	40

Perf. 15.

1869-70			
108 N3	1c green	3	1
	a. 1c yellow green		
	b. CENTIME		
	c. CENTIME omitted		
	d. CENTIME		
	e. Without period after CENTIME	15	
109 "	2c ultramarine	6	2
	a. 2c blue	50	3
	b. CENTIME without S		
110 "	5c buff	6	1
	a. 5c deep buff	10	1
	b. CENTIME without S		
111 "	8c lilac	40	25
	a. 8c dull violet	50	30
	b. CENTIME without S		

Printed in Aniline Colors.

Perf. 15.

112 N3	1c gray green	50	8
113 "	2c light ultramarine	25	5
114 "	5c orange buff	30	2
	a. 5c brown orange	30	2

Perf. 14.

115 N3	1c gray green	20	3
	a. BELGIEUE		
	b. DEIGIOUE		
116 "	2c light ultramarine	20	2
117 "	5c orange buff	20	1
	a. 5c red orange	20	1

1884-91

118 N3	1c olive	4	1
	a. BELGIEUE		50
	b. BELGIEUE		
119 "	1c gray	2	1
	a. BELGIEUE		
	b. BELGIEUE		
	c. CENTIME	10	
120 "	2c purple brown	2	1
121 "	5c green	3	1
	a. BELGIEUE	20	
	b. Imperforate		



N4

1893			
122 N4	1c gray	1	1
	a. 1c slate	1	1
123 "	2c yellow	2	2
	a. Watermarked Coat of Arms in sheet		
124 "	2c violet brown	2	2
	a. POSTERFJEN		
125 "	5c green	3	1
	a. POSTERFJEN	15	

1898			
126 N4	2c red brown	2	

UNPAID LETTER STAMPS.



U1



U2

1870	<i>Perf. 12½x15 and 15.</i>		
151 U1	10c green	8	8
	a. Vertical, horizontal or diagonal half used as 5c		25
152 "	20c ultramarine	12	8

1895	<i>Perf. 14.</i>		
153 U2	5c green	3	3
154 "	10c orange brown	5	2
155 "	20c olive	8	2
156 "	50c yellow brown	20	10
157 "	1fr carmine	40	20

1900

158 U2	10c carmine	4
159 "	50c gray	18
160 "	1fr ochre	35

TELEGRAPH STAMPS USED AS
SPECIAL DELIVERY STAMPS.



T1

1872-75 *Perf.*

178 T1	25c pale green	15	20
	α. 25c dark green	20	50

POSTAL PACKET STAMPS.



PP1

1879-82 *Perf. 14.*

201 PP1	10c violet brown	75	5
	α. Vertical pair, imperf. between		
202 "	20c blue	75	5
203 "	25c green	1.00	4
204 "	50c carmine	1.50	4
205 "	80c yellow	2.50	3
206 "	1fr gray	1.50	4



1882-94 PP2

Perf. 15½x14½.

Wmkd Coat of Arms in sheet.

207 PP2	10c brown	15	3
208 "	15c gray	10	10
209 "	20c ultramarine	18	4
	α. 20c blue	30	4
210 "	25c yellow green	30	4
	α. 25c blue green	50	4

211 PP2	50c carmine	60	1
212 "	80c brownish buff	75	5
213 "	80c lemon	60	3
	α. 80c olive yellow	1.00	
214 "	1fr lavender		
215 "	2fr yellow buff	75	15



1895-98

PP3

216 PP3	10c red brown and black	5	3
217 "	15c gray and black	6	4
218 "	20c blue and black	8	3
219 "	25c green and black	10	5
220 "	50c carmine and black	18	3
221 "	60c violet and black	23	5
222 "	80c olive yellow and black	30	5
223 PP2	1fr lilac brown	60	5
224 PP3	1fr lilac brown	35	3
225 "	2fr yellow buff	70	15

ENVELOPES.



E1

1873

251 E1 10c green

1894

252 A23 10c red brown 6

LETTER SHEETS.

ENVELOPPE-LETTRE
CHLADENBURG



LS1

1888

275 LS1 10c rose, bluish 8

ENVELOPPE-LETTRE
CHLADENBURG



LS2

1894

276 LS2 10c rose, bluish 10

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

Perf 14x13½.

1892

Black Surcharge.

1 A1	1c bluish	6.00
2 "	2c brown, buff	6.00
3 "	4c claret, lavender	7.00
4 "	5c green, greenish	75
	α. Inverted surcharge	
5 "	10c lavender	1.00
6 "	15c blue	60
7 "	20c red, green	6.00
8 "	25c rose	85
9 "	30c brown, yellowish	7.50
10 "	35c orange	7.50
11 "	40c red, straw	6.00
12 "	75c carmine, rose	7.50
13 "	1f bronze green, straw	6.00

All values exist without accent on E of BENIN, and also with diagonal surcharge.



A2

14 A2	1c on 5c green, greenish	3.00
15 "	75c on 15c blue	10.00

Red Surcharge.

16 A1	15c blue	2.00
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Red and Black Surcharge.

17 A2	40c on 15c blue	3.00
18 "	75c on 15c blue	15.00

Blue Surcharge.

19 A1	5c green, greenish	7.00
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A3



A4

1892

20 A3	1c bluish	4
21 "	2c brown, buff	6
22 "	4c claret, lavender	8
23 "	5c green, greenish	6
24 "	10c lavender	10
25 "	15c blue	6
26 "	20c red, green	10
27 "	25c rose	18
28 "	30c brown, bistre	12
29 "	40c red, straw	15
30 "	50c carmine, rose	20
31 "	75c violet, orange	40
32 "	1f bronze green, straw	65

1894

33 A4	1c bluish	2
34 "	2c brown, buff	2
35 "	4c claret, lavender	3
36 "	5c green, greenish	3
37 "	10c lavender	4
38 "	15c blue	6
39 "	20c red, green	8
40 "	25c rose	10
41 "	30c brown, bistre	12
42 "	40c red, straw	15
43 "	50c carmine, rose	18
44 "	75c violet, orange	25
45 "	1f bronze green, straw	35

UNPAID LETTER STAMPS.



U1

1894

Black Surcharge.

76 U1	5c black	3.00
77 "	10c "	1.65
78 "	20c "	1.65
79 "	30c "	2.50

α. Surcharge inverted

ENVELOPES.

Stamp same type as adhesives.

1892-94

101 A3	5c green	5
102 "	15c blue, greenish	10

1895

103 A4	5c green	3
104 "	15c blue, greenish	8
105 "	25c black, rose	12

BERCEDORF, E.

16 SHILLINGS=1 MARK.



A1



A2

1861

1 A1	$\frac{1}{2}$ s violet	100.00
2 A2	3s rose	75.00



A3

A4

A5

3 A1	$\frac{1}{2}$ s pale blue	85	10.00
	a. $\frac{1}{2}$ s blue	1.50	15.00
4 A3	1s white	85	12.00
	a. Tête bêche	5.00	
5 A4	$\frac{1}{2}$ s yellow	15	15.00
	a. Tête bêche	1.50	
	b. SCHILLING	40.00	
6 A2	3s blue, pink	12	20.00
7 A5	4s brown	15	35.00

REPRINTS.

 $\frac{1}{2}$ SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the shield is blank or almost blank. The horizontal bar of H in HALBER is generally defective.

SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar incomplete or missing. The horizontal bar of the H of SCHILLING is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

 $\frac{1}{2}$ SCHILLING.

There is a small triangle under the right side of the tower, exactly over the R of POSTMARKE.

All reprints are spelt SCHILLINGE.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the S of POSTMARKE.

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5

Wmcd Crown and C. C.

1865

Perf. 14.

1 A1	1p dull rose	25	10
	a. Imperforate		
2 A2	2p blue	30	20
3 A3	6p brown lilac	2.50	1.25
3a "	6p lilac	22	12
4 A4	1sh green	1.25	40

1873

5 A5	3p buff	2.00	1.00
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Perf. 14x12 $\frac{1}{2}$.

6 A5	3p buff	3.75	2.50
7 A4	1sh green	50	40

Perf. 14.

Surcharged in black

THREE PENCE

1874

8 A4	3p on 1sh green	7.50	4.00
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Surcharged in black

THREE PENCE

9 A1	3p on 1p rose		
10 A2	3p on 2p blue		
11 A4	3p on 1sh green	10.00	7.50

Surcharged in black

One Penny.

1875

12 A2	1p on 2p blue	7.50	7.50
13 A5	1p on 3p buff	3.00	3.00
14 A4	1p on 1sh green	1.75	1.75
	a. Inverted surcharge		

Perf. 14x12 $\frac{1}{2}$.

14a A5	1p on 3p buff		
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A6

1880 *Perf. 14.*

Wmkd Crown and C. C.

15 A6	½p brown	8	8
16 A7	4p orange	15	6

Wmkd Crown and C. A.

17 A1	1p dull rose	12	6
18 A2	2p blue	30	25



1884-93 A8

19 A6	½p green	3	2
20 A1	1p carmine rose	4	2
21 A2	2p claret brown	8	6
22 A8	2½p ultramarine	10	2
23 A5	3p gray	12	8
24 A4	1sh olive bistre	45	30

REGISTRATION ENVELOPE.



1892 RE1

101 RE1 2p blue 10

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.



A1



A2



A3

1867	1 A1	5c yellow green	5.00	
	2 "	5c green	6	30
		Pen cancellation		4
	3 "	5c violet	5.00	5.00
		a. 5c rose lilac	5.00	5.00
		Pen cancellation		3.75
	4 A2	10c brown	7.50	10.00
		Pen cancellation		6.00
	5 "	100c green	5.00	
		a. 100c pale blue green	5.00	
		Pen cancellation		3.00
	6 "	100c blue	60	5.00
		Pen cancellation		60
	7 A3	50c orange	35	1.50
		Pen cancellation		35
	8 "	50c blue	18.00	25.00
		a. 50c dark blue	25.00	
		Pen cancellation		12.00
	9 "	100c sea green		

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4

Perf.

1869	10 A4	5c green	35	25
	11 "	10c vermilion	35	18
	12 "	50c blue	35	1.00
	13 "	100c orange	75	2.00
	14 "	500c black	14.00	25.00



A5

1871

15 A5	5c green	8	12
16 "	10c vermilion	25	20
	a. Half used as 5c		
17 "	50c blue	75	1.00
18 "	100c orange	40	2.00
19 "	500c black	30.00	35.00



1876

A6

20 A6	5c ultramarine	40	10
21 "	10c orange	50	4
	a. Diagonal half used as 5c		
22 "	20c green	75	6
	a. Diagonal half used as 10		
23 "	50c dull carmine	3.00	35



A7



A8

1887

Rouletted.

24 A7	1c rose	3	2
25 "	2c violet	4	3
26 "	5c blue	12	2
27 "	10c orange	18	4

1890

Perf.

28 A8	1c rose	3	3
29 "	2c violet	8	8
30 "	5c blue	10	3
31 "	10c orange	30	5
32 "	20c dark green	50	7
	a. Half used as 10c		
33 "	50c red	80	40
34 "	100c yellow	1.25	1.25

Lithographed.

1893

Perf.

35 A8	1c rose	4	4
	a. imperf.	1.00	
36 "	2c violet	5	5
	a. Block, imperf. vertically and horizontally in the centre		
	b. Horizontal pair, imperf. between		
37 A7	5c blue	10	5
38 A8	10c orange	25	6
	a. Horizontal pair, imperf. vertically between		
39 "	20c dark green	50	25
	a. Imperf. vertically		



A9

1894

Engraved.

Thin or thick paper.

Perf. 14½ and 13½.

40 A9	1c yellow buff	2	2
	a. 1c yellow bistre		
41 "	2c vermilion	3	3
	a. 2c red orange		
42 "	5c blue green	6	2
	a. 5c yellow green		
	b. Imperforate horizontally between.		
43 "	10c bistre brown	12	2
	a. 10c yellow brown		
44 "	20c slate blue	25	4
	a. 20c dark blue		
45 "	50c dull red violet	50	8
	a. 50c brown violet		
46 "	100c dull rose	80	10
	a. 100c brown rose		



A10



A11



A12



A13



A14



A15



A16



A17

1897 Perf. 12.			
47 A10	1c pale yellow green	2	*2
48 A11	2c red	3	3
49 A12	5c dark green	6	3
50 A13	10c brown violet	12	3
51 A14	20c lake and black	25	8
52 A15	50c orange	50	25
53 A16	1b Prussian blue	1.00	75
54 A17	2b red, yellow, green and black	2.00	

1899

Issue of 1894
surcharged in violet

E.F.
1899

Perf.

55 A9	1c yellow bistre	3	
56 "	2c red orange	6	
57 "	5c green	10	
58 "	10c yellow brown	20	
59 "	20c dark blue	35	
60 "	50c brown violet	85	
61 "	100c brown rose	3.00	



A18

62 A18	1c gray blue	2	
63 "	2c brownish red	4	
64 "	5c dark green	8	
65 "	10c yellow orange	12	
66 "	20c rose pink	25	

67 A18	50c bistre brown	60	40
68 "	1b gray violet	1.10	

REVENUES USED FOR POSTAGE.



R1



R2

1871-93

Perf.

101 R1	5c black	3	25
	Pen cancellation		3
102 "	10c green	5	75
	Pen cancellation		5
103 "	50c brown	40	
	Pen cancellation		40
104 "	100c vermilion	75	
	Pen cancellation		75
105 "	500c blue	3.50	5.00
	Pen cancellation		2.00
106 R2	5c blue	10	25
107 "	10c dark blue		1.00



R3



R4

1892-93

Rouletted.

108 R3	1c rose & blue	10	
109 "	2c violet & carmine	15	25

1893

Perf.

110 R3	1c rose & blue		25
111 "	1c rose & violet		
112 "	2c violet & carmine		
113 R4	5c blue & red	25	50
114 "	5c blue & black		
115 "	10c dark blue		

Surcharged "Santa Cruz."

116 R2	5c blue & black		
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ENVELOPES.



E1



E2

1887

121 E1	5c blue	15	8
122 "	10c orange	25	8

1890

123 E2	5c blue	12	8
124 "	10c orange	20	8

1894

125 A9	5c green	8	5
126 "	10c yellow brown	15	8

BOSNIA, E.

100 NOVCICA=1 FLORIN.



A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-
MARKEN in double lined capitals,
horizontally across centre of
sheet.

Perf. $10\frac{1}{2}$, 12, $12\frac{1}{2}$, 13, $12\frac{1}{2} \times 12$,
12x13.

1 A1	$\frac{1}{2}$ n black	1	1
2 "	1n gray	2	2
3 "	1n gray lilac		3
4 "	2n yellow	3	3
	a. 2n orange	3	3
5 "	3n blue green	4	3
	a. 3n green	4	3
6 "	5n vermilion red	5	1
	a. 5n rose red	5	1
7 "	10n blue	8	2
	a. 10n slate blue	8	2
8 "	15n bistre brown	12	2
9 "	20n gray green	15	4
	a. 20n olive green	15	4
10 "	25n violet	20	6
	a. 25n dark purple	35	10
	b. 25n red lilac	20	8

Two Types each of the 2, 5, 10
and 15n.

2 NOVCICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

1 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.



A2

1900

11 A2	1h gray black	1
12 "	2h gray	2
13 "	3h yellow	2
14 "	5h green	3
15 "	6h brown	3
16 "	10h red	4
17 "	20h rose	8
18 "	25h blue	10
19 "	30h bistre	12
20 "	50h red lilac	18

ENVELOPES.

1882

50 A1	5n red	6	4
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1900

51 A2	10h red	5
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BRAZIL, S. A.

1000 REIS = 1 MILREIS.



A1

1843

Thin Grayish Paper.

1 A1	30r black	7.00	3.00
2 "	60r "	4.50	1.50
3 "	90r "	15.00	10.00

Thick Yellowish Paper

4 A1	30r black	8.00	3.50
5 "	60r "	5.00	1.50
6 "	90r "	15.00	12.50



A2

1844-46

Grayish Paper.

7 A2	10r black	75	25
8 "	30r "	60	20
9 "	60r "	60	20
10 "	90r "	3.00	1.50
11 "	180r "	20.00	16.00
12 "	300r "	40.00	20.00
13 "	600r "	60.00	35.00

1845-46

Yellowish Paper.

14 A2	10r black	1.50	35
15 "	30r "	1.00	25
16 "	60r "	1.50	25
17 "	90r "	3.00	1.50
18 "	180r "	20.00	16.00
19 "	300r "	40.00	22.50
20 "	600r "	60.00	40.00



1850

A3

Grayish Paper.

21 A3	10r black	40	25
22 "	20r "	1.25	1.25
23 "	30r "	12	3
24 "	60r "	12	2
25 "	90r "	50	15
26 "	180r "	1.50	75
27 "	300r "	2.00	85
28 "	600r "	2.50	1.75

Yellowish Paper.

29 A3	10r black	75	35
30 "	20r "	1.25	1.25
31 "	30r "	15	4
32 "	60r "	15	3
33 "	90r "	60	15
34 "	180r "	1.50	75
35 "	300r "	2.50	1.00
36 "	600r "	3.00	2.00

1854

Grayish Paper.

37 A3	10r blue	15	12
38 "	30r "	25	50



1861

A4

Yellowish Paper.

39 A4	280r red	3.50	2.50
40 "	430r yellow	5.00	3.00

1866 Perf. 13½.

41 A3	10r black	12.00	12.00
42 "	10r blue	2.50	2.50
43 "	20r black	12.00	12.00
44 "	30r "	2.50	2.00
45 "	30r blue	4.00	4.00

46 A3	60r black	2.50	1.00
47 "	90r "	5.00	3.50
48 "	180r "	7.50	6.00
49 A4	280r red	12.00	12.00
50 A3	300r black	7.50	7.50
51 A4	430r yellow	12.00	12.00
52 A3	600r black	12.00	10.00



A5



A6



A7



A8



A9

1866

Perf. 12.

Thick or Thin White Wove Paper.

53 A5	10r vermillion	6	5
	a. Blue paper		
	b. Imperf.	2.50	
54 A6	20r red lilac	8	5
	a. Blue paper		
55 "	20r dull violet	2.00	60
56 A7	50r blue	15	4
	a. Blue paper		1.25
57 A8	80r slate violet	60	10
	a. Blue paper		1.00
58 A5	100r blue green	15	2
	a. 100r yellow green	15	2
	b. Blue paper		
59 A9	200r black	30	6
60 A5	500r orange	1.00	25

1876 *Rouletted.*

61 A5	10r vermilion	1.00	75
62 A6	20r red lilac	50	25
63 A7	50r blue	60	12
64 A8	80r violet	2.00	25
65 A5	100r green	25	2
66 A9	200r black	50	6
<i>a. Diagonal half used as 100r</i>			
67 A5	500r orange	2.00	40



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



1878-79 A20

68 A10	10r vermilion	4	4
<i>a. Imperforate</i>		5.00	
69 A11	20r violet	5	3
<i>a. Imperforate</i>		5.00	
70 A12	50r blue	8	4
<i>a. Imperforate</i>		5.00	
71 A13	80r lake	25	10
<i>a. Imperforate</i>		5.00	
72 A14	100r green	20	2
<i>a. Imperforate</i>		5.00	
73 A15	200r black	2.50	20
<i>a. Imperforate</i>		15.00	
<i>b. Diagonal half used as 100r</i>			
74 A16	260r dark brown	1.50	75
<i>a. Imperforate</i>		10.00	
75 A17	300r green & orange	1.00	40
<i>perf.</i>			
<i>a. Imperforate</i>			
76 A18	300r bistre	60	8
<i>a. Imperforate</i>		6.00	
77 A19	700r red brown	3.50	2.50
<i>a. Imperforate</i>		15.00	
78 A20	1000r gray lilac	2.00	40
<i>a. Imperforate</i>		12.50	



A21



A22



A23

Laid Paper.

1881	<i>Perf. 13, 13½.</i>		
79 A21	50r blue	30	15
80 A22	100r olive green	75	25
81 A23	200r pale red brown	2.00	35



A24



A25



A26



A27

1882

Perf. 12½ to 14.

82 A24	10r black	4	4
	a. 10r gray	4	4
83 A25	100r olive green	40	8
	a. 100r bottle green	40	8
84 A26	200r pale red brown	1.25	15
85 A27	200r pale rose	50	4
	a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.



A28

A29

A30

1883-85

86 A24	10r orange	2	2
87 A29	20r olive	3	2
	a. 20r slate green		
88 A21	50r blue, head larger	15	5
89 A28	100r lilac, plain		
	ground	1.50	75
90 "	100r lilac, lined ground	35	4
90a "	100r lilac, groundwork of crossed lines		
91 A30	100r lilac	20	4



A31

1885

92 A31	100r lilac	15	2
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A32

A33

A34

1887

93 A32	50r chalky blue	8	3
94 A33	300r gray blue	50	10
95 A34	500r olive	60	8



A35

A36

A37

1888

96 A35	100r lilac	35	2
	a. Imperf.		
97 A36	700r violet	45	50
98 A37	1000r dull blue	1.25	25



A38

Wove Paper, thin to thick.

Perf. 12½ to 14 and 11 to 11½, rough or clean cut and 12½ to 14 x 11 to 11½.

1890-93

99 A38	20r gray green	3	3
	a. 20r blue green	5	2
	b. 20r emerald green	10	2
100 "	50r gray green	5	3
	a. 50r olive green	15	3
	b. 50r yellow green	8	3
	c. 50r dark slate green	8	8
101 "	100r lilac rose	15	2
	a. Imperf.		
102 "	100r red lilac		
	(re-engraved)	10	2
103 "	200r purple	20	3
	a. 200r violet	20	3
	b. 200r violet blue	35	10
104 "	300r slate violet	25	4
	a. 300r gray	30	5
	b. 300r gray blue	30	10
	c. 300r dark violet	30	6
105 "	500r olive bistre	50	12
	a. 500r olive gray		
106 "	500r slate	50	25
107 "	700r chocolate	50	50
	a. 700r fawn	50	50
108 "	1000r bistre	60	12
	a. 1000r yellow buff	80	19



A39



A40

1891

*Perf. 12½ to 14, 11, 11½ and
12½ to 14x11 to 11½.*

109 A39	100r blue and red	8	1
	a. Head inverted	7.00	
	b. Tête bêche	3.00	
110 "	100r ultramarine and red	12	1
	a. Head inverted	5.00	

1893

111 A40	100r rose	6	1
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A41



A41a



A42



A42a



A43

1894-97

*Perf. 11 to 11½, 12½ to 14 and
12½ to 14x11 to 11½.*

112 A41	10r rose and blue	2	1
113 A41a	10r rose and blue	2	1
114 "	20r orange and blue	2	1
115 "	50r dark blue and blue	3	2
116 A42	100r carmine and black	5	1
117 A42a	200r orange and black	10	1
119 "	300r green and black	15	3
120 "	500r blue and black	25	4
121 "	700r lilac and black	30	18
122 A43	1000r green and violet	35	8
124 "	2000r black and gray lilac	75	25

1899

100

200
18981898
100

200

100

1898

1898

200

100

^c Newspaper Stamps Sur-
charged.

Surcharged on 1889 Issue.

Green Surcharge.

125 c	700r on 500r yellow	50	50
125a "	700r on 700r yellow (error)		
126 "	1000r on 700r "	60	60
127 "	2000r on 1000r "	1.25	
128 "	2000r on 1000r brown	1.25	

Violet Surcharge.

129 b	100r on 50r brown yellow	50	
130 d	100r on 50r brown yellow	1.00	1.00
131 c	300r on 200r black	15	15

Black Surcharge.

132 c	200r on 100r violet	15	15
132a "	500r on 300r carmine	50	
132b d	500r on 300r carmine		
133 "	700r on 500r green	50	

Blue Surcharge.

134 c	500r on 300r carmine	50	
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Red Surcharge.

135 c	1000r on 700r ultra- marine	50	
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Surcharged on 1890-94 issue.

Black Surcharge.

136	20r on 10r blue	4	
137 a	200r on 100r red lilac	15	

Blue Surcharge.

138	50r on 20r green	5	
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Red Surcharge.

139	100r on 50r green	8	
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Perf. 5½ to 7.

140 A41a	10r rose and blue	8	
141 "	20r orange and blue	12	
142 "	50r dark blue and light blue	18	

143 A42	100r carmine and black	18	10
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144 A42a	200r orange and black	25	6
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145 "	300r green and black	25	
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Perf. 9 and 9x11½.

146 A41a	10r rose and blue	10	
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147 "	20r orange and blue	10	
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148 A42	100r carmine and black	6	
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149 A42a	200r orange and black	5	
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150 "	300r green and black		
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1899

Issue of 1890-93 Sur-
charged in purple

50 RÉIS

Perf.

151 A38	50r on 20r gray green	4
152 "	100r on 50r gray green	6
153 "	300r on 200r purple	20
154 "	500r on 300r slate violet	25
	a. 500r on 300r gray lilac	40
155 "	700r on 500r olive bistre	50
156 "	1000r on 700r chocolate	75
157 "	1000r on 700r fawn	90
158 "	2000r on 1000r yellow buff	
	a. 2000r on 1000r bistre	

1900

Perf. 11½.

159 A41a	50r green	3
160 A42	100r rose	5
161 A42a	200r dark blue	10



A44



A45



A46



A47

Perf. 12½.

162 A44	100r red	
163 A45	200r green and yellow	
164 A46	500r blue	
165 A47	700r emerald green	
	Sct:	65

REVENUES USED FOR POSTAGE.



R1

R2

R3

1887-92 *Perf.*

201 R1	100r bronze green
202 R2	200r lilac
203 "	200r " var
204 R3	200r brown and bistre

NEWSPAPER STAMPS.



N1

1889

Rouletted.

251 N1	10r yellow	20	30
	a. Pair, imperf. between.		
252 "	20r yellow	20	25
253 "	50r "	18	25
254 "	100r "	20	20
255 "	200r "	25	15
256 "	300r "	30	12
257 "	500r "	50	40
258 "	700r "	85	
259 "	1000r "	1.25	
260 "	10r olive	2	2
261 "	20r green	3	2
262 "	50r brown yellow	4	2
263 "	100r violet	8	8
264 "	200r black	18	12
265 "	300r carmine	35	35
266 "	500r green	50	50
267 "	700r ultramarine	90	
268 "	1000r brown	1.00	



N2



N3

White wove paper, thin to thick.

1890-91

Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.

269 N2	10r blue	4	4
	α. 10r ultramarine	4	4
270 "	20r emerald green	6	4
271 "	100r violet	8	8

1891-94

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

272 N3	10r blue	2	2
	α. 10r ultramarine	8	8
273 "	10r ultramarine, buff	3	3
274 "	20r green	4	3
	α. 20r emerald green		
275 "	50r yellow green	6	6

UNPAID LETTER STAMPS.



U1



U2

1889

Rouletted.

401 U1	10r carmine	4	3
402 "	20r "	6	5
403 "	50r "	12	8
404 "	100r "	15	6
405 "	200r "	30	30
406 "	300r "	35	35
407 "	500r "	50	50
408 "	700r "	75	75
409 "	1000r "	1.25	1.25

1890

410 U1	10r orange	2	2
411 "	20r ultramarine	3	3
412 "	50r olive	6	6
413 "	200r magenta	15	5
414 "	300r blue green	20	10

415 U1	500r slate	35	35
416 "	700r purple	50	50
417 "	1000r dark violet	70	70

1895-96

Perf.

418 U2	200r violet	15	10
419 "	2000r brown	1.00	75

1898

Perf.

420 U2	100r brick red	5	
421 "	200r violet	10	6

1899-1900

422 U2	20r yellow green	2	
423 "	300r rose	15	

ENVELOPES.



E1



E2

1867

451 E1	100r green	30	30
452 E2	200r black	15	15
453 "	300r vermilion	40	
454 "	300r vermilion, buff	40	

1889

455 E1	100r light green	10	
456 E2	300r rose	35	25

Two types each of the 100 and 300 reis.

100 REIS.	
Type I.	BRAZIL measures 15 mm.
Type II.	BRAZIL measures 14 mm.
300 REIS.	
Type I.	BRAZIL measures 13 mm.
Type II.	BRAZIL measures 11½ mm.



1892

E3

Wove or laid Paper.

457 E3	100r red	10	
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E4



E5

1893-95

Wove paper.

458 E4	100r red	8	8
459 "	200r lilac	10	10
460 "	300r slate	18	
461 "	500r blue	30	30

Four types of the 100 reis.

Type I. Rms measures $1\frac{1}{2} \times 6$ mm.Type II. Rms measures $1\frac{1}{2} \times 7\frac{1}{4}$ mm.Type III. Rms measures $1\frac{1}{2} \times 8\frac{1}{2}$ mm.Type IV. Rms measures $1\frac{1}{2} \times 7\frac{1}{4}$ mm.

1900

462 E5 200r on 100r red, blue surcharge

WRAPPERS.



1880

W1

475 W1	20r (vingte) purple	15	
476 "	40r (cuarenta) blue	25	
477 "	60r (sesenta) brown	35	
478 "	20r (vingte) purple	4	8
479 "	40r (quarenta) blue	6	10
480 "	60r (sessenta) brown	10	15

1893-94

481 E4	20r green, buff	3	3
482 "	20r green, manila	3	3
483 "	40r yellow orange, buff	4	
484 "	40r " "		
	manila	4	4
485 "	60r brown, buff	8	
486 "	60r brown, manila	8	

BREMEN, E.

72 GROTE=1 THALER.



A1

There are three varieties of the 3 Grote and two of the 5 Grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

* Horizontally or vertically laid paper.

1855

1 A1 3gr blue 4.00 4.50



A2



A3

Wove paper.

1855-60

2 A2	5gr rose	2.50	5.00
	α . Marken (not issued)	25	
3 "	7gr yellow	4.00	14.00
4 A2	5sgr green	1.25	7.50
	α . 5sgr yellow green	4.00	6.00



A4



A5

1861-63 Perce en scie.

5 A4	2gr yellow	10.00	17.50
	α . 2gr orange	12.00	20.00
6 A2	5gr rose	5.50	3.50
7 A5	10gr black	12.50	15.00
8 A3	5sgr green	15.00	4.00
	α . 5sgr yellow green	20.00	4.00

Horizontally or vertically laid paper.

3 A1 3gr blue 12.00 10.00

1866 Perf. 12½.

10 A1 3gr blue 3.00 8.50

Wove paper.

11 A4	2gr yellow	3.50	6.00
	α . 2gr orange	12.00	10.00
12 A2	5gr rose	3.50	4.50
13 "	7gr yellow	3.00	50.00
14 A5	10gr black	5.50	20.00
15 A3	5sgr green	4.00	
	α . 5sgr yellow green	15.00	4.00

ENVELOPES.



1857

E1

21 E1	black, white	10	4.00
22 "	" blue		4.00

BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1886

Perf. 14.

Wmkd Crown and C. C.

Black Surcharge.

1 A1	4p blue	50
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Wmkd Crown and C. A.

Black Surcharge.

2 A1	1p rose	
3	3p claret	30

Red Surcharge.

4 A1	½p black	25
	a. Double surcharge in red and black	

Wmkd Anchor.

Black Surcharge.

5 A1	½p black	12
	a. Surcharge inverted	
6 "	1p rose	40
	a. Double surcharge	
7 "	2p bistre	35
8 "	6p violet	1.25
9 "	1sh green	5.00

1887 Wmkd Crown.

10 A2	½p vermillion	5	6
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Wmkd Orb.

11 A3	1p lilac	12	8
12 "	2p "	35	8
13 "	3p "	15	12
14 "	4p "	75	25
15 "	6p "	1.50	20



A4



A5



A6

Wmkd V. R. in italics.

16 A4	1sh green	70	20
17 "	2sh "	1.00	75
18 "	2sh 6p "	1.25	
19 "	5sh "	2.25	
20 "	10sh "	4.00	

Wmkd Orb.

21 A5	1£ lilac	9.00
22 "	5£ "	40.00

1888

Additional surcharge of value in figures.

Black Surcharge.

23 A6	1p lilac	10
24 "	6p "	75

Red Surcharge

25 A6	2p lilac	25	25
26 "	4p "	4.00	

Blue green Surcharge.

27 A6 2p lilac

Wmkd V. R. in italics.

Black Surcharge.

28 A4	1sh green	1.75	75
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A7



A8



A9

Wmkd Anchor.

Green Surcharge.

29 A7	½p black	8
	a. Double surcharge, one vertical	
	b. Double surcharge, one inverted	
	c. Surcharged vertically	

Wmkd Orb.

Black Surcharge.

30 A8	½p on 3p lilac	7.50
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Wmkd Anchor.

1892	Black Surcharge	
31 A9	1p rose	25
32 "	2p bistre	25
	a. Double surcharge	
	b. Without period	1.00



A10



A11



A12



A13



A14

Wmkd Crown.

1892-94	Black Surcharge.	
33 A10	1p lilac	6
34 A11	2p green and carmine	12
35 A12	4p green and brown	20
36 A13	6p violet rose	25
37 A14	1sh green	50



A15

Wmkd Anchor.

1894	Black Surcharge.	
38 A15	1p rose	12
39 "	2p bistre	15



A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½ mm.

40 A16 ½p light green 4

41 " Space 10½ mm. 8

REGISTRATION ENVELOPES.**Black Surcharge.**

RE1



RE2

1886

61 RE1 4p blue

50

1887

62 RE2 4p blue



RE3

63 RE3 4p ultramarine

25

a. Double surcharge.



RE4

64 RE4 4p ultramarine



RE5

1888

65 RE5 4p blue



RE6

66 RE6 4p blue

25

BRITISH BECHUANALAND.



RE7

1889

67 RE7 4p vermilion

25



RE8

Green Surcharge.

68 RE8 4p blue

50

69 " 4p ultramarine

40

WRAPPERS.



W1



W2

1887

101 W1 ½p gray green
102 W2 1p red brown

BRITISH



BECHUANALAND

W3

BRITISH



BECHUANALAND

W4

1888 Black Surcharge.

103 W3 ½p brown

4

104 W4 1p red brown

6

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.



A1



A2



A3

1801

Perf. 14.

1 A1	1p black	8	12
2 "	2p gray green & ver- milion	15	10
3 "	4p red brown & black	15	
4 "	6p ultramarine	1.00	
5 "	8p rose & blue	30	
6 "	1sh bistre brown	45	
7 "	2sh vermilion	90	
8 "	2sh 6p gray lilac	1.00	
9 "	5sh yellow	2.25	
10 "	10sh green	4.00	
11 A2	1£ blue	22.50	17.50
12 "	2£ rose red	30.00	
13 "	5£ yellow green	33.50	
14 "	10£ red brown	66.50	

1892-94

15 A3	4sh on 5sh yellow	3.25	3.00
16 "	3sh on 4sh gray & vermilion	8.50	6.00
17 A1	6p dark blue	25	
18 "	3sh brown & green	1.25	
19 "	4sh gray & vermi- lion	1.75	

1895

20 1p on 2p gray green
& vermilion 1.00



A4



A5

21 A4	1p black	10	10
22 "	2p black & green	25	
23 "	4p black & orange	30	
24 "	6p black & ultramarine	35	
25 "	1sh black & rose	1.50	
26 A5	2sh 6p black & violet	2.50	
27 "	3sh black & yellow	2.50	
28 "	5sh black & olive	4.00	
29 "	1£ black & orange	18.00	8.00
30 "	10£ black & vermilion		
31 "	25£ black & blue green		

1896 Wmkd Crown and C. A.

32 A4	1p black	12	12
33 "	2p black & green	25	
34 "	4p black & orange brown	50	
35 "	6p black & ultramarine	50	
36 "	1sh black & rose	75	85

Wmkd Crown and C. C.

37 A5	2sh 6p black & lilac	1.75	1.75
38 "	3sh black & yellow	2.00	1.25
39 "	5sh black & olive	3.50	
40 "	1£ black & blue	16.00	
41 "	10£ black & vermilion		
42 "	25£ black & blue green		



A6



A7

1897 Wmkd Crown & C. A.

43 A6	1p ultramarine & black	5	5
44 "	2p yellow & black	10	6
45 "	4p carmine & black	15	12
46 "	6p green & black	22	15
47 "	1sh gray lilac & black	45	30

Wmkd Crown and C. C.

48 A7	2sh 6p ultramarine & black	1.00	
49 "	3sh gray green & black	1.25	
50 "	4sh carmine & black	1.75	
51 "	1£ deep violet & black	8.00	
52 "	10£ orange & black		

1897

ONE

Surcharged

in red

PENNY

53 A7	1p on 3s gray green & black	35	
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A8.

Unwmkd.

Imperf.

1898

54 A8	1p vermilion & ultramarine	1.25	
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Perf. 12.

55 A8	1p vermilion and blue	1.00	
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1900 Wmkd. Crown and C. C.

56 A7	10sh olive and black	4.00	
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REGISTRATION ENVELOPES.



1892

RE1

101 RE1	2p ultramarine	1.50	
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1894

102 RE2 4p on 2p ultramarine 50



103 RE3 4p on 2p ultramarine

104 " 4p on 2p " (4d)

Surcharged "4d" and "E. E. H." in manuscript.

105 RE1 4p on 2p ultramarine



1895

106 RE4 4p ultramarine 25

WRAPPER.

1899

Stamp same type as current adhesives.

301 A6 1p carmine

BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS = 1 DOLLAR.



A1



A2

1861

1 A1 2½p dull rose

1865 Wmkd Crown and C. C.

2 A2 5c rose 110.00

3 " 10c blue 25.00 15.00

1861 Perf. 14.

Unwmkd.

4 A1 2½p dull rose 4.00 4.00

1865 Wmkd Crown and C. C.

5 A2 5c rose 4.50 3.75

6 " 10c blue 4.00 3.50



A3



A4

1866

7 A3 3p blue 50 1.00
a. imperf.

1868

8 A4 2c brown 75 1.25

9 " 5c bright red 4.50 3.00

10 " 10c lilac rose 1.50 1.75

11 " 25c orange 6.00 7.50

12 " 50c violet 6.00 7.50

13 " 1d green

It is said that the 10c and 1d were never placed in use.

Perf. 12½.

14 A4 5c bright red 15.00 15.00

15 " 10c lilac rose 20.00 20.00

16 " 25c orange 7.50 7.50

17 " 50c violet 11.00 10.00

18 " 1d green 20.00 20.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1

A2

A3

1890	<i>Perf. 14.</i>		
1 A1	1/2a on 1p lilac	3.00	3.00
2 A2	1a on 2p green & carmine	20.00	15.00
3 A3	4a on 5p lilac & blue	9.00	9.00



A4

A5

1890-91	<i>Imperf.</i>		
4 A4	1/2a bistre brown	3.50	
5 "	1a green	3.50	
6 "	2a vermilion	5.00	
7 "	2 1/2a yellow	3.50	
8 "	3a red	3.50	
9 "	4a yellow brown	6.00	
10 "	4a gray	12.00	
11 "	4 1/2a dull violet	3.50	
12 "	8a blue	11.00	
13 "	1r rose	18.00	
	<i>Perf.</i>		
14 A4	1/2a bistre brown	5	
15 "	1a green	6	
16 "	2a vermilion	15	
17 "	2 1/2a yellow	35	
18 "	3a red	8	
19 "	4a yellow brown	12	
20 "	4 1/2a gray violet	12	
21 "	a. 4 1/2a brown violet	18	
22 "	8a blue	18	
23 "	8a gray	5.00	
24 "	1r rose	30	
25 "	1r gray	5.00	
26 A5	2r brick red	75	
27 "	3r gray violet		
28 "	4r ultramarine	1.50	
29 "	5r gray green	1.75	

1.10



A6



A7

1891

29 A6	1/2a on 2a vermilion		
30 "	1a on 4a yellow brown		

Value altered in manuscript.

1891-94

31 A6	1/2a on 2a vermilion		
32 "	1/2a on 3a red	7.50	7.50
32a "	1a on 3a red		
33 "	1a on 4a yellow brown		

1894

34 A7	5a on 8a blue	5.00	
35 "	7 1/2a on 1r rose	5.00	
36 A4	5a blue	12	
37 "	7 1/2a black	18	

BRITISH
EAST
AFRICA

Regular Issues Surcharged

1895

38 A4	1/2a bistre brown	5.00	5.00
	a. Double surcharge		
39 "	1a green	20.00	10.00
40 "	2a vermilion	15.00	13.50
41 "	2 1/2a yellow	7.50	6.00
42 "	3a red	1.75	2.00
43 "	4a yellow brown	1.00	1.25
44 "	4 1/2a gray violet	10.00	7.50
45 "	5a blue	30.00	20.00
46 "	7 1/2a black	5.00	6.00
47 "	8a blue	3.50	4.00
48 "	1r rose	2.50	2.00
49 A5	2r brick red	25.00	20.00
50 "	3r gray violet	7.50	6.00
51 "	4r ultramarine	7.00	7.00
52 "	5r gray green	22.50	16.00

Surcharged in Red.

2 1/2

53 A4	2 1/2a on 4 1/2a gray violet	10.00	7.50
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British
East
Africa

Indian Stamps Surcharged

2 1/2

2 1/2

2 1/2

a

b

c

Wmkd Star.

54	1/2a green	12
55	1a purple brown	25
56	1a 6p bistre brown	18
57	2a ultramarine	20

58	2a 6p green	25	
59 a	2½a on 1a 6p bistre brown	2.50	4.00
	α. "½" without fraction line		
60 b	2½a on 1a 6p bistre brown		
61 c	2½a on 1a 6p "		
62	3a orange	75	
63	4a olive	45	
64	8a red violet	1.00	
	α. 2a red lilac		
65	12a brown, red	75	
66	1r gray	2.50	
67	1r green and carmine	1.00	
	α. Double surcharge, one vertical		
68	2r bistre and rose	3.50	
69	3r green and brown	4.50	
70	5r violet and blue	6.00	

Wmkd Elephants Head.

71	6a bistre	50
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1896

A8

Wmkd Crown and C. A.

72 A8	½a yellow green	3	
73 "	1a carmine	5	
74 "	2a chocolate	8	
75 "	2½a dark blue	10	
76 "	3a gray	12	
77 "	4a deep green	15	
78 "	4½a orange	18	
79 "	5a dark ochre	20	
80 "	7½a lilac	30	
81 "	8a olive gray	30	
82 "	1r ultramarine	80	75
83 "	2r red orange	1.20	1.00
84 "	3r deep violet	1.75	1.50
85 "	4r lake	2.25	2.00
86 "	5r dark brown	2.85	2.50

1897

Current Zanzibar stamps surcharged British East Africa.

Wmkd a flower.

Black surcharge.

87	½a green and red	3.00
88	1a blue and red	4.00
89	2a brown and red	2.00
90	4½a orange and red	2.50
91	5a bistre and red	2.50
92	7½a lilac and red	2.50

Red surcharge.

92a	1a blue and red	
93 a	2½a on 1a blue and red	3.50
94 b	2½a on 1a " " "	" "
95 c	2½a on 1a " " "	7.50
96 a	2½a on 3a gray and red	4.50
97 b	2½a on 3a " " "	" "
98 c	2½a on 8a " " "	5.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.



A9

Wmkd Crown and C. C.

Perf. 14.

102 A9	1r ultramarine	75
103 "	2r orange	3.50
104 "	3r dark violet	5.00
105 "	4r carmine	7.00
106 "	5r black brown	8.50
107 "	10r bistre	5.50
108 "	20r yellow green	11.00
109 "	50r lilac	25.00

ENVELOPES.



1893	E1	15
201 E1	2½a green	

1895-97 British East Africa.
Same, surcharged in black.

202 E1 2½a green
Same, surcharged on Indian Envelopes.

Black surcharge.

203 E1	½a green	
204	2a 6p on 4a 6p orange	

Blue Surcharge.

205 E1	2a 6p on 4a 6p orange	
206 "	2a 6p orange	

1896

207 A8	2½a blue	15
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REGISTRATION ENVELOPES.



1891	RE1	
251 RE1	2a blue	12
1895		
	Same, surcharged	British East Africa.
252 RE1	2a blue	
	Same surcharge on India Envelope,	Registration
253	2a blue	25



1896	RE2	
254 RE2	2a red brown	12

WRAPPERS.

1896		
	Indian Wrappers surcharged	British East Africa
276	1/2a green	
277	1a red brown	
1897		
278 A8	1/2a green	4
279 "	1a carmine	6

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

1 A1	2c pale rose	
2 "	4c orange	
	a. 4c yellow	
3 "	4c yellow (pelure)	
4 "	8c green	
5 "	12c blue	125.00
	a. 12c pale blue	
	b. 12c indigo	



1850

A2

6 A2	1c magenta	35.00
7 "	4c blue	45.00

The reprints are on thicker paper and the colors are brighter.



1853

A3

8 A3	1c vermilion	15.00
	a. 1c brownish red	18.00
9 "	4c blue	4.00
	a. 4c dark blue	5.00
10 "	1c red, white line above value	15.00
11 "	4c blue, white line above value	4.00
12 "	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856

A4

13 A4	1c red	
14 "	4c magenta	125.00
15 "	4c blue	
16 "	4c " paper colored through	



A5

Wide space between the value and the word "Cents."

Thick paper.

1862

Perf. 12.

17 A5	1c brown red	10.00	7.50
18 "	1c pink	30.00	7.50
19 "	2c orange	7.50	1.00
20 "	8c rose	7.50	3.00
21 "	12c gray	12.50	1.50
	α. 12c lilac	15.00	1.50
22 "	24c green	30.00	3.50

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted.

Thin paper.

Perf. 12.

23 A5	1c brown	25.00	20.00
24 "	1c black	6.00	2.50
	α. imperf.		
25 "	2c orange	7.50	1.75
26 "	8c rose	7.50	2.50
	α. imperf.		
27 "	12c lilac	6.00	1.00
28 "	24c green	10.00	2.50
	α. imperf.		

Perf. 12½ and 13.

29 A5	1c black	75	75
30 "	2c orange	1.50	85
31 "	8c rose	3.50	1.25
32 "	12c lilac	12.50	1.25
33 "	24c green	6.00	1.00

Perf. 10.

34 A5	12c gray lilac	12.50	1.50
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A6

A7

A8

1862

Rouletted.

35 A6	1c pink	17.50	50.00
36 A7	1c "	22.00	50.00
37 A8	1c "	40.00	60.00
38 A6	2c yellow		25.00
39 A7	2c "		35.00
40 A8	2c "		60.00



A9

A10

A11

41 A9	4c blue	80.00	
42 A10	4c "	80.00	
43 A11	4c "	70.00	

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860

Perf. 12.

44 A5	4c blue	3.50	1.25
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1863

Thin Paper.

Perf. 12½ and 13.

45 A5	1c black	2.00	1.00
46 "	2c orange	35	35
47 "	4c blue	1.00	50
	α. imperf.		
48 A5	8c rose	1.25	85
49 "	12c lilac	12.00	75

1868

Perf. 10.

50 A5	1c black	18	18
51 "	2c orange	25	15
52 "	4c blue	1.25	40
53 "	8c rose	3.50	50
54 "	12c lilac	4.50	85

Perf. 11x11½.

55 A5	4c blue		
56 "	8c rose		

Perf. 11½.

57 A5	4c blue		
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1875

Perf. 15.

58 A5	1c black	35	40
59 "	2c orange	6.00	1.00
60 "	4c blue	11.00	11.00
61 "	8c rose	7.50	1.75
62 "	12c lilac	25.00	4.50



A12

1863

Perf. 12.

63 A12	24c green	12.50	85
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Perf. 12½ to 13.

64 A12	6c blue	2.00	2.00
65 "	24c green	6.00	60
66 "	48c rose	6.00	1.25
	α. 48c deep red	6.00	1.25

1867	<i>Perf. 10.</i>		
67 A12	6c blue	3.50	1.00
	α. 6c ultramarine	4.50	1.00
68 "	24c green	3.00	35
69 "	48c rose	5.00	85

1878	<i>Perf. 15.</i>		
70 A12	6c ultramarine	20.00	6.00
71 "	24c green	20.00	5.00
71a "	48c rose		



A13

Wm'd Crown and C. C.

1876	<i>Perf. 14.</i>		
72 A13	1c slate	6	5
73 "	2c orange	8	5
74 "	4c ultramarine	1.50	20
75 "	6c chocolate	2.50	35
76 "	8c rose	2.50	35
77 "	12c lilac	1.50	12
78 "	24c green	75	25
79 "	48c red brown	1.25	1.00
80 "	96c bistre	25.00	15.00

Perf. 12½.

81 A13	4c ultramarine		
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A14



A15



A16

1878	<i>Perf.</i>		
82 A14	1c on 6c blue, 1869	1.50	1.50
83 A15	1c on 6c chocolate, 1876	2.50	2.50
84 A18	2c on 8c official, 1876	10.00	5.00
85 A16	1c on 6c chocolate, 1876	75	



A17



A18

86 A17	1c on 1c official, 1863	3.00	2.50
87 "	1c on 1c official, 1876	85	85
88 A18	1c on 4c official, 1876	4.00	2.50
89 "	1c on 6c official, 1876	5.00	1.25
90 "	2c on 8c official, 1863	10.00	7.50
91 A17	2c on 2c official, 1876	5.00	3.00



A19



A20



A21

1881

92 A19	1c on 48c rose, 1869	1.00	1.00
93 A20	1c on 96c bistre, 1876	35	50
94 A21	1c on 12c official, 1863	1.25	2.00



A22



A23

95 A22	1c on 48c official, 1876	6.00	1.50
96 A20	2c on 96c bistre, 1876	60	
97 A23	2c on 96c bistre, 1876	50	50



A24

A25

A26

98 A24	2c on 12c official, 1876	6.00	6.00
99 A25	2c on 12c official, 1876	60	60
	a. "2" inverted		
	b. Double surcharge "9"		
100 A26	2c on 24c official, 1863	4.50	4.50
101 A24	2c on 24c official, 1876	7.50	7.50
102 A25	2c on 24c official, 1876	60	75
	a. "2" inverted		
	b. "2" below OFFICIAL		
	c. Without "9"		



A27

"SPECIMEN" perforated diagonally across stamp.

103 A27	1c rose, ship	1.00	1.00
	a. Without SPECIMEN		
104 "	1c rose, bark	1.00	1.00
	a. Without SPECIMEN		
105 "	2c yellow, ship	1.00	1.00
	a. Without SPECIMEN		
	b. Diagonal half used as 1c.		
106 "	2c yellow, bark	1.00	1.00
	a. Without SPECIMEN		

Six varieties of each.

1882 Perf. 14.

Wmkd Crown and C. A.

107 A13	1c slate	4	2
108 "	2c orange	8	2
109 "	4c ultramarine	35	8
110 "	6c brown	12	12
111 "	8c rose	50	5



A28



A29

1889

4 CENTS.

Type I. Figure "4" short.

Type II. Figure "4" tall.

6 CENTS.

Type I. Top of "6" flat

Type II. Top of "6" turns downward.

112 A28	1c lilac & black	8	8
113 "	2c " "	35	18
114 "	3c " "	6	6
115 "	4c " "	type I 8	8
116 "	4c " "	II 50	50
117 "	6c " "	I 12	12
118 "	6c " "	II 20	20
119 "	8c " "	18	18
120 "	10c " "	20	20
121 "	20c " "	40	40
122 "	40c " "	80	80
123 "	72c " "	1.25	1.25
124 "	1d green and black	5.00	5.00
125 "	2d " "	3.50	3.50
126 "	3d " "	5.00	5.00
127 "	4d " "	7.00	7.00
128 "	5d " "	8.50	8.50
129 A29	2c lilac, black and red	12	8



1889-91

A30

130 A30	1c lilac and gray	8	
131 "	2c " orange	5	2
132 "	4c " blue	8	4
133 "	6c " brown	12	12
	Pen cancellation		10
134 "	8c lilac and rose	30	10
135 "	12c lilac and violet	22	15
	Pen cancellation		8
136 "	24c lilac and green	45	25
	Pen cancellation		8
137 "	48c lilac and red	90	50
	Pen cancellation		50
138 "	72c lilac and orange brown	1.25	1.00
	Pen cancellation		75
139 "	96c lilac and carmine	1.60	1.25
	Pen cancellation		30
140 "	1c green	3	2
141 "	5c ultramarine	10	2
142 "	8c lilac and black	15	8
	Pen cancellation		3



1890

A31

Red Surcharge.

143 A31	1c on 1d green and black	6	5
	a. Double surcharge		

144	A31	1c on 2d green		
		and black	8	8
145	"	1c on 3d green		
		and black	12	12
146	"	1c on 4d green		
		and black	18	18



A32



A33

1898

Wmkd Crown and C. C.

Perf.

147	A32	1c carmine & gray		
		black	4	3
148	A33	2c blue & brown	6	3
149	A32	5c brown & green	12	8
150	A33	10c red & blue black	25	25
151	A32	15c blue & red brown	30	30

1898-99

Previous Issue Sur-
charged in Black**TWO CENTS,**

152	A32	2c on 5c brown		
		and green	6	6
153	A33	2c on 10c red and		
		blue black	8	8
		a. GENTS	1.50	
		b. Inverted Surcharge		
		c. Without period	1.00	
154	A32	2c on 15c blue and		
		red brown	8	8
		a. Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E to CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd. Crown and C. A.

Perf. 14.

155	A30	2c lilac and rose	4	2
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OFFICIAL STAMPS.



O1

1875

Perf.

Red Surcharge.

201	O1	1c black	75	75
		a. Imperf. vertically		



O2

		Black Surcharge.		
202	O1	2c orange	3.00	50
203	"	8c rose	12.50	5.00
204	"	12c lilac		
205	"	24c green		
1877				
206	O2	1c slate	3.50	
207	"	2c orange	2.50	
208	"	4c ultramarine	5.00	
209	"	6c chocolate		
210	"	8c rose		

ENVELOPES.



E1

1894



E2

220	E1	1c green	3	3
221	E2	2c carmine	5	4



E3

222	E3	5c ultramarine	10	10
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Regular issue surcharged **TWO CENTS.**

Black Surcharge.

223	E3	2c on 5c ultramarine, white		
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224	"	2c on 5c ultramarine, gray blue	8	
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Red Surcharge.

225	E3	2c on 5c ultramarine, gray blue		
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REGISTRATION ENVELOPE.



RE1

1881

250	RE1	4c vermilion	15	
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WRAPPERS.

275	A13	1c green	3	3
276	"	2c carmine	5	4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.



A1

1865 Perf. 14.

1 A1	1p blue	75	1.00
	a. Imperf. vertically		
2 "	6p rose	5.00	4.00
3 "	1sh green	10.00	4.50

Wmkd Crown and C. C.

1872-73 Perf. 12½.

4 A1	1p blue	75	2.00
5 "	3p brown	3.50	3.00
6 "	6p rose	7.50	3.00
7 "	1sh green	10.00	3.00

1872-74 Perf. 14.

8 A1	1p blue	60	75
	a. Imperf. vertically		
9 "	3p brown	3.50	3.50
10 "	6p rose	20.00	10.00
11 "	1sh green	7.50	2.50

1879

12 A1	4p violet	5.00	40
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1882 Wmkd Crown and C. A.

13 A1	1p blue	1.50	1.25
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1884-87

14 A1	1p rose	25	25
	a. Diagonal half used as ½p		
15 "	4p violet	1.00	30
16 "	6p yellow	20.00	20.00
17 "	1sh gray	20.00	20.00



A2



A3



A4

Black Surcharge.

Wmkd Crown and C. C.

1888 Perf. 12½.

18 A2	2c on 6p rose	12.50	15.00
19 "	3c on 3p brown		

Perf. 14.

20 A2	2c on 6p rose	3.75	3.75
	a. Diagonal half used as 1c		
	b. "2" has curved tail		
21 "	3c on 3p brown	3.75	5.00

Wmkd Crown and C. A.

22 A2	2c on 1p rose	35	50
	a. Diagonal half used as 1c		
	b. Double surcharge		
	c. Surcharge inverted		

23 "	10c on 4p violet	60	50
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24 "	a. Surcharge inverted		
24 "	20c on 6p yellow	75	75

25 "	50c on 1sh gray	25.00	30.00
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	a. Surcharged "5" instead of "50"		
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26 A3	2c on 50c gray		
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27 A4	2c on 1p rose	5	6
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	a. Diagonal half used as 1c		
28 "	3c on 3p brown	8	8

29 "	10c on 4p violet	25	25
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30 "	20c on 6p yellow	65	75
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31 "	50c on 1sh gray	1.50	1.50
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Red Surcharge.

32 A3	2c on 50c gray	1.00	1.25
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a. Diagonal half used as 1c



A5



A6

1891

Black Surcharge.

33 A5	6c on 10c violet	20	30
	a. Surcharge inverted		

Red Surcharge.

34 A5	6c on 10c violet	20	30
	a. Surcharge inverted		

Black Surcharge.

35 A6	5c on 3c brown	10	20
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Red Surcharge.

36 A5	15c on 6c blue	30	35
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A7

1891

37 A7	6c on 3p blue, black surcharge	25	
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A8

1891			
38 A8	2c rose	4	4
39 "	3c brown	6	6
40 "	6c ultramarine	12	6
41 "	12c violet and green	22	22
42 "	24c yellow and blue	45	45

1892

43 A7	1c on 1p green, black surcharge	4	6
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1895-98

44 A8	1c green	3	3
45 "	5c ultramarine	25	15
46 "	10c violet & green	30	20
47 "	25c red brown & green		

1899-1900

Regular Issue Surcharged
in black REVENUE

48 A8	5c ultramarine	10	10
	a. "REVENUE"		
49 "	10c lilac & green	20	
	a. "REVENUE"		
50 "	25c red brown & green	45	45
	a. "REVENUE"		
51 A4	50c on 1sh gray	90	90
	a. "REVENUE"		

There are slight variations in the width of the
surcharge and other minor varieties.

1900

52 A8	50c green & carmine	90	
53 "	\$1.00 green & carmine	1.65	
54 "	\$2.00 green & ultramarine	3.25	
55 "	\$5.00 green & black	8.00	

BRITISH PROTECTORATE, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1888

Perf. 14.

Wmkd Crown.

1 A1	1/2p vermilion & black	10.00	
2 A2	1/2p " "	8	18
3 A3	1/2p " "		



A4

Wmkd V. R. in Italics.

4 A4	1sh green & black	2.50	
5 "	2sh " "		
6 "	2sh 6p " "		
7 "	5sh " "		
8 "	10sh " "		



A5

Wmkd Orb.

9 A5	1p lilac & black		
10 A6	1p " "	12	
	a. Short "1"		
11 "	2p lilac & black	1.60	1.25
	a. "2" has curved tail.		
12 "	2p lilac & black & red		
13 "	3p " "	6.00	
14 "	4p " "	10.00	
15 "	4p " "	& red 4.50	
16 "	6p " "	1.10	



A7

Wmkd Anchor.

17 A7	1/2p green & black	8	
	a. Double surcharge		
	Wmkd Crown.		
18 A8	4p vermilion & black	50	
	a. Surcharge inverted.		

REGISTRATION ENVELOPES.



RE1



RE2

Black Surcharge.

1888-89

101 RE1 4p blue

102 RE2 4p blue



RE3



RE4

1889

103 RE3 4p ultramarine

104 " 4p blue

105 RE4 4p blue

106 " 4p ultramarine

50

35



1889

RE5

107 RE5 4p blue

Green Surcharge.

108 RE3 4p ultramarine

35

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.



1852

A1

1 A1

1sgr rose

3.75

2 "

2sgr blue

2.25

3 "

3sgr vermilion

3.00

1853

Wmkd Posthorn.

4 A1

1sgr orange

12.00

40

5 "

1sgr yellow

12.00

35

6 "

2sgr blue

3.00

25

7 "

3sgr rose

55.00

55



A2



A3

1856-57

8 A2

1/2sgr brown

35.00

2.25

9 "

1/2sgr black

2.50

3.50

10 A3

4-4g.gr brown

40

75

1863

11 A2

1/2sgr green

15

1.00

12 A1

3sgr rose

10.00

1.00

Perce en arc.

13 A2

1/2sgr black

10.00

12.00

14 "

1/2sgr green

40.00

40.00

15 A1

1sgr yellow

75.00

60.00

16 "

2sgr blue

10.00

4.50

17 "

1sgr yellow

6.00

1.00

18 "

3sgr rose

30.00

5.00

Rouletted.

19 A1

1sgr yellow

15.00

2.00



A4

Perce en arc.

20 A4

1/2sgr black

18

1.75

21 "

a. imperf.

2

12

22 "

1gr carmine

2.50

50

23 "

a. 1gr rose

8

75

24 "

2gr ultramarine

4

75

25 "

a. imperf.

4

75

26 "

3gr brown

4

75

27 "

a. imperf.

4

75

1866

Imperf.

28 A3

4-4g.gr bistre

4

ENVELOPES.



E1

1855

28 E1

1sgr yellow

60

50

29 "

2sgr blue

1.00

75

30 "

3sgr rose

1.50

1.25

1865

31 A4

1gr rose

35

40

32 "

2gr blue

1.00

1.25

33 "

3gr brown

50

1.00

BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858

A1

1 A1	1 (in) pesos light brown	15.00	8.50
2 "	2 (dos) pesos blue	20.00	8.00
3 "	3 (tres) " green	45.00	30.00
	a. 3 (tres) pesos yellow green	45.00	30.00
4 "	4 (cuatro) pesos vermillion	125.00	85.00
5 "	5 (cinco) pesos orange	150.00	100.00
	a. 5 (cinco) pesos ochre	100.00	
6 "	4 (cuatro) reales brown	17.50	11.00
	a. 4 (cuatro) reales gray brown	17.50	12.50
	b. 4 (cuatro) reales yellow brown		

1859

7 A1	1 (in) pesos blue	10.00	5.00
	a. 1 (in) reales indigo	15.00	6.00
	b. Impression on reverse of stamp in blue		
8 "	1 (to) reales blue	15.00	10.00



1860

A2

9 A2	4r green, bluish	6.00	3.00
10 "	1p blue	2.00	1.00
11 "	2p vermillion	7.50	3.00
	a. 2p red	7.50	3.00

1862

12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.



A1



A2

1879

Perf. 15.

1 A1	5c black and yellow	25	35
2 "	10c black and green	1.40	1.00
3 "	25c black and violet	50	25
4 "	50c black and blue	85	60
5 A2	1fr black and red	85	40



1881

A3

6 A3	3s red and silver	8	8
7 "	5s black and orange	12	6
8 "	10s black and green	60	20
9 "	15s red and green	35	15
10 "	25s black and violet	1.25	60
11 "	30s blue and fawn	60	15
	a. Diagonal half used as 15s		

1882

12 A3	3s orange	3	3
13 "	5s green	5	2
13a "	5s rose (error)	50.00	
14 "	10s rose	8	2
15 "	15s red violet	10	2
16 "	25s blue	15	2
17 "	30s violet and green	20	4
	a. Diagonal half used as 15s		
18 "	50s blue and pink	30	5



A4

1884-85

19 A4	3s on 10s rose, black surcharge	75	75
20 "	5s on 30s blue & fawn, red surcharge	70	70
20a "	5s on 30s blue & fawn, black surcharge	60.00	
21 A5	15s on 25s blue, red surcharge	75	75
22 "	50s on 1fr black & red, black surcharge	1.50	2.00



A5



A6



A7

1885

23 A6	1s gray violet	3	3
24 A7	2s slate green	4	4



A8



A9



A10

1886-88

25 A8	1s gray violet	1	1
26 A9	2s slate green	4	2
27 A10	1l black and red	60	30



A11



A12

1889

Perf. 10½, 11, 11½ and 13.

28 A11	1s lilac	2	2
29 "	2s gray	2	2
30 "	3s bistre brown	2	2
31 "	5s yellow green	3	1
	a. Imperf. vertically between		
32 "	10s rose	5	1
33 "	15s orange	8	1
34 "	25s pale blue	10	1
35 "	30s dark brown	12	2
36 "	50s dark green	20	4
37 "	1l orange red	40	10

1892

38 A12	15s on 30s brown	6	4
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Pelure Paper.

1894

39 A11	10s red	10	2
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A13



A14

1895

*Wave Paper.**Red Surcharge.*

40 A13	1s on 2s slate green	2	2
	a. Surcharge inverted		

1896

41 A11	2l rose and pale rose	70	60
42 "	3l black and buff	1.10	1.10

1896

43 A14	1s blue green	2	2
44 "	5s dark blue	4	3
45 "	15s purple	8	5
46 "	25s red	12	6

1899-1900

Thin Grayish Paper.

47 A11	1s dull lilac	1	
48 "	2s slate gray	2	
49 "	5s yellow green	3	
50 "	10s salmon	5	
51 "	15s yellow	6	
52 "	25s dull blue	10	

UNPAID LETTER STAMPS.



U1

1884

Large Lozenge Perf 6½.

151 U1	5s orange	25	10
152 "	25s lake	50	35
	a. Perf. 11¼ horizontally		
153 "	50s blue	60	60
154 "	50s deep blue	75	75

1886

155 U1	5s orange	12	8
156 "	25s lake	25	12
157 "	50s blue	40	50
158 "	50s deep blue	40	50

1887 *Perf. 10½ and 11½.*

159 U1	5s orange	8	4
	a. 5s yellow	8	4
160 "	25s lake	15	10
161 "	50s blue	30	30
	a. 50s deep blue	35	35

1894

Same, re-engraved.
24 horizontal lines of shading
in upper part instead of
30 lines.

162 U1	5s orange		15
163 "	25s lake	12	10



U2



U3

Pelure Paper.
Perf. 10½, 11½.

164 U2 5s orange 8 5

Ordinary Paper.

1895 **Imperf.**
165 U3 30s on 50s light blue 25 25
a. 30s on 50s dark blue 25

Perf.
166 U3 30s on 50s blue 18 18
a. 30s on 50s dark blue 18



U4

1806 **Perf. 13.**
167 U4 5s orange 3 3
168 " 10s purple 5 5
169 " 30s green 12 10

1900 **Thin grayish paper.**
Perf.

170 U4 30s emerald green

CAMEROONS, AF.

100 PFENNIGE=1 MARK.



A1



A2

1897 **Perf. 14 x 13½.**
1 A1 3pf brown 4
2 " 5pf green 5
3 " 10pf carmine 8
4 " 20pf ultramarine 12
5 " 25pf orange 15
6 " 50pf red brown 25 25

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



1851

A3

Laid paper.

1 A1 3p red 12.50 1.25
2 A2 6p violet 150.00 5.00
3 A3 12p black 500.00 400.00

1852

Thin or Thick Wove paper.

4 A1 3p red 5.00 30
a. Ribbed paper 15.00 1.25
5 A2 6p purple black 50.00 5.00
a. 6p violet 50.00 5.00
b. Diagonal half used as 3p
6 A3 12p black 500.00 500.00



A4



A5



A6

1855
7 A4 10p blue 40.00 7.50

1857
8 A5 ½p pink 6.50 3.25
a. Ribbed paper 50.00 15.00

9 A6 7½p green 50.00 15.00

Very Thick Wove paper.
10 A2 6p violet 10.00

Perf. 12.

Wove paper.

11 A5 ½p pink 12.50 6.00
12 A1 3p red 10.00 3.50

a. Ribbed paper.
b. Perf. 14.
13 A2 6p violet 70.00 30.00



A7



A8



A9

1859 *Perf. 12.*

14 A7	1c pink	50	6
	a. Imperf.		
	b. Ribbed paper	1.50	
15 A8	5c vermilion	40	4
	a. Imperf.		
	b. Ribbed paper	4.00	
16 A9	10c red lilac	5.00	45
	a. 10c violet	5.00	45
	b. Imperf.		
17 "	10c violet black	4.50	



A10

A11

A12

1859-64

18 A10	2c rose	1.50	1.00
	a. Imperf.		
19 A11	12½c yellow green	1.75	30
	a. 12½c blue green	2.50	30
	b. Imperf.		
20 A12	17c blue	2.50	85
	a. Imperf.		



A13

A14

A15



A16



A17



A18



A19

1868

Perf. 12 and 11½ x 12.

21 A13	½c black	18	18
	a. Wmkd		
22 A14	1c brown red	75	25
	a. Wmkd	10.00	2.00

23 A15	2c pale green	75	16
	a. 2c deep green	75	10
	b. Wmkd	10.00	2.50
24 A16	3c red	60	4
	a. 3c deep red	85	6
	b. Wmkd	10.00	1.60
25 A17	6c dark brown	2.00	12
	a. 6c yellow brown	2.00	12
	b. Wmkd	15.00	7.00
26 A18	12½c blue	1.25	18
	a. 12½c dark blue	1.50	18
	b. Wmkd	15.00	3.00
27 A19	15c red lilac	50	10
	a. 15c lilac	50	10
	b. Wmkd	25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870

Laid Paper.

28 A14	1c brown red	40.00	15.00
29 A16	3c bright red	20.00	3.50
30 A19	15c lilac		

1869

Wove Paper.

31 A14	1c yellow	2.50	30
	a. Imperf.		
	b. Wmkd		



A20

A21

A22

1869-72

32 A20	1c yellow	4	1
	a. 1c orange yellow	10	5
	b. Ribbed paper		2.00
33 A21	2c green	6	1
	a. Imperf.		
	b. Diagonal half used as 1c		
	c. Vertical half used as 1c		
34 A22	3c rose	15	1
	a. 3c red	25	5
	b. Imperf.		



A23



A24

1872-73

35 A23	6c yellow brown	35	4
36 A24	10c rose lilac	1.00	12



A25

A26

A27

1875-77

37 A25	5c olive green	2.50	50
38 A26	5c slate green	40	1
39 A19	15c gray	40	10
	α. 15c blue gray	75	10

1882-90

40 A27	1/2c black	2	2
	a. Thick paper		
	b. Imperf.		
	c. Pair, imperf. between		
41 A21	2c blue green	8	1
	α. Ribbed paper	2.00	
42 A22	3c carmine red	6	1
	a. 3c vermilion	6	1
	b. Ribbed paper	1.00	
43 A26	5c gray	12	1
	α. Ribbed paper	2.00	
44 A23	6c red brown	18	3
	α. Ribbed paper	3.00	
45 A24	10c rose	30	6
	α. Ribbed paper	1.00	



A28



A29

1892-93 Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	85	30
48 A29	8c lilac gray	35	3
49 "	8c slate	20	2



A30

1897 JUBILEE ISSUE.

50 A30	1/2c black	25	25
51 "	1c orange	3	2
52 "	2c green	5	4
53 "	3c bright rose	6	2
54 "	5c deep blue	10	8
55 "	6c yellow brown	50	50
56 "	8c dark violet	18	18
57 "	10c brown violet	18	18

58 A30	15c steel blue	25	20
59 "	20c vermilion	35	25
60 "	50c ultramarine	75	30
61 "	\$1.00 lake	1.50	75
62 "	\$2.00 dark purple	2.75	1.50
63 "	\$3.00 yellow bistre	4.00	2.25
64 "	\$4.00 purple	5.50	3.00
65 "	\$5.00 olive green	7.00	4.00



A31

1897

Perf. 12.

66 A31	1/2c black	2	2
67 "	1c blue green	3	1
68 "	2c purple	5	1
69 "	3c carmine	6	1
70 "	5c dark blue	8	3
71 "	6c brown	12	10
72 "	8c orange	18	5
73 "	10c brown violet	20	15

1898

74 A32	1/2c black	1	1
75 "	1c gray green	2	1
76 "	2c purple	4	1
77 "	3c carmine	5	1
78 "	5c blue	8	2
79 "	6c brown	10	5
80 "	8c orange	12	5
81 "	10c brown violet	15	8



A33

82 A33	2c lavender & carmine	5	2
83 "	2c blue & carmine	4	2

1899

Issues of 1897 and 1898 Surcharged in black 2 CENTS

Perf. 12.

84 A31	2c on 3c carmine	4	3
85 A32	2c on 3c carmine	4	2
	α. Inverted surcharge		
	Unsurcharged.		
86 A32	2c carmine	4	1

REGISTRATION STAMPS.



RS1

1875-89 *Perf. 12.*

151 RS1	2c orange	12	3
	a. 2c vermillion	30	5
	b. imperf.		
152 "	2c scarlet	35	
153 "	5c yellow green	18	2
	a. imperf.		2
	b. 5c blue green		
154 "	8c blue	2.50	

SPECIAL DELIVERY STAMP.



SD1

1898

160 SD1	10c blue green	15	
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ENVELOPES.



E1



E2

1860

Yellowish or bluish white
laid paper.

201 E1	5c vermillion	1.25	
202 "	10c brown	2.50	2.50
203 "	10c vermillion (error)		

The reprints are on white or buff laid
paper and are watermarked U.S.P.O.D.

1877

204 E2	1c blue	4	4
	a. 1c ultramarine	10	
205 "	3c red	8	3



E3

1895

206 E3	2c blue green	6	6
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E4



E5

1898

207 E4	1c dark green	3	2
208 E5	3c red	8	5

1899

Previous Issues Surcharged
in black

2c

On 1877 Issue.

209 E2	2c on 3c red	30	30
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On 1898 Issue.

210 E5	2c on 3c red	10	10
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REGULAR ISSUE.

211 E4	2c red	5	3
212 "	2c purple	50	

Envelopes Printed to Order.

Amber Manila Paper.

240 E2	1c dark ultramarine		
241 "	3c red		

WRAPPERS.



W1



W2

1875-81

251 W1	1c blue, buff	25	
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1882-85

252 W2	1c blue, pale yellow 25		
253 "	1c " cream		



W3



W4

1887-95

254	W3	1c blue, <i>light buff</i>	10	
255	"	1c " <i>yellow</i>	25	
256	W4	1c " <i>buff</i>	15	10
257	"	1c black, <i>straw</i>	4	
258	"	1c " <i>yellow</i>	15	

1898

259	A31	1c green, <i>buff</i>	3	
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OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301	W1	1c blue, <i>buff</i>		
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CAPE OF GOOD HOPE, AF.

12 PENCE = 1 SHILLING.



A1

1853 Wmkd Anchor.

Printed by Perkins Bacon & Co.
Blued Paper.

1	A1	1p red	12.50	1.10
2	"	4p blue	12.50	00

1853-64

White Paper.

3	A1	1p rose	3.00	1.00
		a. 1p red	3.50	1.25
		b. Rouletted, unofficially		
4	"	4p blue	1.75	35
		a. Rouletted, unofficially		
5	"	6p lilac	6.00	1.50
		a. 6p gray	12.50	4.00
		b. Rouletted, unofficially		
6	"	1sh yellow green	12.00	4.00
		a. 1sh dark green	15.00	5.00
		b. Rouletted, unofficially		



1861

A2

Laid Paper.

7	A2	1p red (wood block)	24.00	
8	"	1p blue " (error)		
9	"	4p " "	12.00	
10	"	4p dark blue " "	40.00	
11	"	4p red " (error)		

The reprints are printed in dark red and dark blue on white wove paper.

Printed by De La Rue & Co.

12	A1	1p carmine	4.50	2.50
		a. 1p brown red	4.50	2.50
13	"	4p slate	5.00	1.25
		a. 4p dark blue	1.50	1.25
14	"	6p violet	7.50	3.50
15	"	1s emerald green	17.50	6.00



A3

With outer frame.

1865

Perf. 14

Wmkd Crown and C. C.

16	A3	1p rose	1.25	25
17	"	4p blue	3.00	15
18	"	6p dull violet	85	12
		a. 6p bright violet	3.00	50
19	"	1sh yellow green	3.50	12
		a. 1sh blue green	5.00	25



A4



A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	5.00	85
21	A5	1p on 6p violet	10.00	3.50

Black Surcharge.

22	A5	1p on 1sh green	1.00	1.25
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A6

Without frame.

1871 Wmkd Crown and C. C.

23	A6	1/2p black	15	20
24	"	1p rose	25	4
25	"	4p blue	2.50	5
26	"	5sh orange	10.00	1.00



A7

1879 Red Surcharge.

27 A7	3p on 4p blue	50	25
	a. THREE instead of THREE	12.00	
	b. PENCE instead of PENCE	12.00	
	c. Double Surcharge		

Black Surcharge.

28 A8	3p on 4p lilac rose	50	15
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1880

29 A6	3p lilac rose	2.50	15
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A9

30 A9	3p on 3p lilac rose	2.50	50
	a. Surcharge Inverted	6.00	
31 A10	3p on 3p lilac rose	35	18
	a. Surcharge inverted	3.00	
	b. Pair, one without surcharge		

1881

32 A6	3p claret	1.00	8
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Wmkd Crown and C. A.

33 A6	1/2p slate	25	6
34 "	1p rose	2.00	5
35 "	2p bistre	85	3
36 "	3p claret	18	4
37 A3	6p violet		12
38 A6	5sh orange		8.00



A11

1882 Wmkd Crown and C. C.

39 A11	1/2p on 3p claret	13.50	
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Wmkd Crown and C. A.

40 A11	1/2p on 3p claret	50	35
	a. ENNY instead of PENNY		

1885

Wmkd Anchor.

41 A6	1/2p slate	4	1
42 "	1p rose	8	1
43 "	2p bistre	10	1
44 A3	6p violet	22	3
45 "	1sh green	4.50	5
46 A6	5sh orange	2.00	45



A8



A12

1891-94

47 A12	2 1/2p on 3p violet rose	12	8
	a. 1 of 1/2 has straight serif		
48 A13	2 1/2p olive green	40	6
49 A6	4p blue	25	3
50 "	1sh blue green	75	15



A14

1893-96

51 A14	1p on 2p bistre	10	4
	a. Double surcharge		
	b. No period after PENNY	25	
52 A6	1/2p emerald green	4	2
53 A15	1p carmine	5	1
54 A13	2 1/2p ultramarine	10	3
55 A6	1sh yellow buff	45	5
56 "	5sh brown orange	2.00	20
1898			
57 A15	1/2p emerald green	3	2
58 A6	2p chocolate brown	8	
59 "	3p red violet	12	5
60 "	4p pale olive	15	5



1900

A16

61 A16 1p carmine rose 5 1
 Surcharged "MAFEKING BESIEGED" in
 in fancy type, and value.

62 A6	1p on 1/2p emerald green		
63 A15	1p on 1/2p emerald green		
64 "	3p on 1p red		
65 A6	6p on 3p violet red		
66 "	1s on 4p pale olive		

Same Surcharge on stamps of Bechuana-
 land Protectorate.

67 A54	1p on 1/2p vermilion		
68 A40	3p on 1p lilac		
69 A56	6p on 2p green and carmine		
70 A58	10 on 3p violet, yellow		

Same Surcharge on stamps of British Bechuanaland.

- 71 A3 6p on 3 p violet, *yellow*
72 A12 1s on 4p green and brown
Surcharged "MAFEKING BESIEGED" in

San Serif type, on stamps of Bechuanaland Protectorate.

- 73 A40 8p on 1p lilac
74 A55 6p on 2p green and carmine
75 A62 1s on 6p violet, *rose*

Same Surcharge on stamps of British Bechuanaland.

- 76 A13 1s on 6d violet, *rose*
77 A14 2s on 1s green

LOCAL STAMPS.

- 1900 *Perf. 12.*
78 1d blue, *blue* (Bicycle)
79 3d " " (Baden-Powell),
18½ mm. wide
80 3d blue, *blue* (Baden-Powell),
21 mm. wide

ENVELOPES.



1892 E1 1p rose



E2 6 4



1894 E3 3
202 E2 ½p slate
203 E3 2½p olive green, *blue*

REGISTRATION ENVELOPE.



1882-88 RE1 4p blue 25

WRAPPERS.



W1



W2

1882 Manila paper.

- | | | | |
|--------|--------------|---|---|
| 301 W1 | ½p slate | 3 | 2 |
| 302 W2 | 1p red brown | 6 | 4 |

1891-92 White paper.

- | | | | |
|--------|---------------|--|--|
| 303 W1 | ½p brown | | |
| 304 W2 | 1p brown | | |
| 305 " | 1½p gray blue | | |

1894 Manila paper.

- | | | | |
|--------|----------|---|---|
| 306 W1 | ½p green | 3 | 3 |
|--------|----------|---|---|

CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Various Perfs.

- | | | | |
|------|------------|------|---|
| 1 A1 | 5r black | 6 | |
| 2 " | 10r yellow | 75 | |
| 3 " | 20r bistre | 3 | |
| 4 " | 25r rose | 3 | 8 |
| 5 " | 40r blue | 2.00 | |

a. Cliché of Mozambique inserted in Cape Verde plate

- | | | | |
|------|----------------|----|----|
| 6 A1 | 50r green | 75 | 50 |
| 7 " | 100r lilac | 8 | |
| 8 " | 200r orange | 25 | 35 |
| 9 " | 300r chocolate | 35 | 50 |

1881-85

- | | | | |
|-------|--|----|--|
| 10 A1 | 10r green | 8 | |
| 11 " | 20r carmine | 4 | |
| 12 " | 25r violet | 3 | |
| 13 " | 40r yellow | 8 | |
| | a. imperf. | 17 | |
| | b. Cliché of Mozambique inserted in Cape Verde plate | | |
| | c. Same as "b", imperf. | | |
| 14 " | 50r blue | 10 | |

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed.



NEWSPAPER STAMP.



N1

1893 Various Perfs.

101 N1 2½r brown 2 2

CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.



A1



A2

1900 Perf. 14x13½.

1 A1 3pf brown
2 " 5pf green
3 A2 10pf carmine
4 " 20pf ultramarine
5 " 25pf orange
6 " 50pf red brown

CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.



A1



A2

1886 Perf.

1 A1 1c green 30
2 " 2c rose 10
3 " 10c blue 10
4 " 50c brown 10
5 A2 5c on 1c green, red surcharge 30

A2

A3

1886

15 A2 5r black 3 3
16 " 10r green 5 5
17 " 20r carmine 8 6
18 " 25r violet 10 3
19 " 40r chocolate 15 15
20 " 50r blue 15 4
21 " 100r yellow brown 25 20
22 " 200r gray lilac 60
23 " 300r orange 85

1894

24 A3 5r orange 2 3
25 " 10r reddish violet 4
26 " 15r chocolate 6
27 " 20r lavender 6 6
28 " 25r deep green 8 5
29 " 50r light blue 15 5
30 " 75r carmine 25
31 " 80r yellow green 30
32 " 100r brown, buff 30
33 " 150r carmine, rose 35 35
34 " 200r dark blue, light blue 60
35 " 300r dark blue, salmon 75



A4

Perf.

1898

36 A4 2½r gray 2
37 " 5r orange yellow 2
38 " 10r light green 3
39 " 15r brown 4
40 " 20r gray violet 4
41 " 25r blue green 5
42 " 50r dark blue 10
43 " 75r rose 15
44 " 80r purple 15
45 " 100r dark blue, blue 18
46 " 150r brown, buff 25
47 " 200r red lilac, pinkish 35
48 " 300r dark blue, rose 50

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1857

Wmkd Star.

Blued Paper.

1 A1	1p blue	25.00	5.00
2 "	6p plum	50.00	4.00

White Paper.

3 A1	1p blue	10.00	25
4 "	2p deep green	3.50	50
	a. 2p yellow green	3.50	50
5 A2	4p dull rose	90.00	30.00
6 A1	6p orange brown	12.00	3.50
6a "	6p plum	3.50	3.50
7 "	6p brown	30.00	3.50
8 A2	8p yellow brown	90.00	30.00
9 "	9p lilac brown	20.00	20.00
10 A1	10p vermilion	20.00	7.50
11 "	1sh violet	4.00	4.00
12 A2	1sh 9p green	25.00	16.50
13 "	2sh blue	30.00	30.00



A3

1861

Unwmkd.

14 A3	1/2p lilac	5.00	3.50
15 "	1/2p lilac, bluish	20.00	7.50

Perf. 12 1/2.

16 A3	1/2p lilac	6.00	6.00
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Wmkd Star.

Clean cut Perf. 14 to 16 1/2.

17 A1	1p blue	1.75	1.75
18 "	2p yellow green	7.50	3.50
19 A2	4p dull rose	13.50	13.50
20 A1	5p orange brown	5.00	1.00
20a "	6p brown		
21 A2	8p brown	40.00	25.00
22 "	9p lilac brown	6.00	6.00
23 A1	1sh violet	4.00	85
24 A2	2sh blue	25.00	25.00

Rough Perf. 14 to 16 1/2.

25 A1	1p blue	6.00	35
	a. 1p deep blue	6.00	35
26 "	2p yellow green	6.00	2.50
27 A2	4p rose	10.00	6.00
28 A1	6p bistre brown	15.00	4.00
	a. 6p deep brown	15.00	4.00
29 A2	8p brown	40.00	25.00
30 "	8p yellow brown	60.00	30.00
31 "	9p olive brown	35.00	5.50
32 "	9p deep brown	5.00	6.00
33 A1	10p vermilion	12.50	2.50
	a. imperf. vertically		
34 "	1sh violet	3.00	1.00
35 A2	1sh 9p green	25.00	
36 "	2sh blue	10.00	10.00

The 1s 9p green was never placed in use.

1863

Perf. 12 1/2.

37 A1	10p vermilion	8.50	85
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Perf. 12 1/2 x 14.

38 A1	10p vermilion		
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Unwmkd.

1863

Perf. 13.

39 A1	1p blue	11.00	1.25
40 "	5p carmine brown	50.00	10.00
41 "	6p brown	20.00	3.00
42 A2	9p brown	35.00	7.50
43 A1	1sh grayish violet	50.00	6.00

Perf. 12.

44 A1	1p blue	5.00	
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Wmkd Crown and C. C.

1864-67 Perf. 12 1/2.

45 A3	1/2p lilac	1.25	1.25
	a. imperf.		
46 A1	1p blue	85	12
	a. 1p dark blue	2.00	12
	b. imperf.		
47 "	2p sea green	3.00	1.25
48 "	2p emerald green	6.00	6.00
49 "	2p yellow	2.00	60
	a. 2p buff	3.00	75
	b. imperf.		
50 A2	4p rose	2.00	1.00
	a. imperf.		
51 A1	5p carmine brown	30.00	8.50
52 "	6p chocolate brown	2.00	40
	a. 6p brown	2.00	4.00
	b. imperf.		
53 A2	8p red brown	3.00	1.75
54 "	9p bistre brown	4.00	1.25
55 "	9p dark brown	2.00	1.25
56 A1	10p vermilion	2.25	1.00
57 "	1sh purple	2.50	85
58 A2	2sh dark blue	3.00	1.25



A4



A5

1867			
59 A5	3p rose	5.00	2.50
	<i>α. Imperf.</i>		
60 A1	5p olive green	2.50	4.00
	<i>α. 5p yellow green</i>	4.00	1.00
	<i>β. Imperf.</i>		

1868 *Perf. 14.*

61 A4	1p blue	12	10
62 A5	3p rose	2.50	1.25



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16

1872-80

63 A6	2c brown	8	4
64 A7	4c gray	12	2
	<i>α. Imperf.</i>		
65 "	4c lilac rose	1.75	8
66 A8	8c orange	30	6
67 A9	16c violet	2.00	8
68 A10	24c green	75	8
69 A11	32c slate blue	6.00	50
70 A12	36c blue	5.00	60
	<i>α. Imperf.</i>		
71 A13	48c rose	3.00	25
	<i>α. Imperf.</i>		

72 A14	64c red brown	7.50	1.75
73 A16	96c olive gray	4.00	50
	<i>α. Imperf.</i>		
1872	<i>Perf. 12½.</i>		
74 A6	2c brown	10.00	
75 A7	4c gray	10.00	
76 A15	2r 50c claret		
1879	<i>Perf. 12½x14.</i>		
77 A6	2c brown	1.25	
78 A7	4c gray	1.00	
79 A8	8c orange	1.50	
80 A11	32c slate blue		
81 A14	64c red brown		
82 A15	2r 50c claret	40.00	22.50



A17

1882	<i>Perf. 14.</i>		
83 A17	16c on 24c green	35	25
	<i>α. Surcharge inverted</i>		
84 "	20c on 64c red brown	45	20

Wmkd Crown and C. A.

1883-84			
85 A6	2c pale brown	18	4
86 "	2c green	3	1
87 A7	4c lilac rose	10	6
88 "	4c rose	15	
89 A8	8c orange	10	8
90 A9	16c violet		7.00
91 A10	24c purple brown		



A18



A19



A20

Wmkd Crown and C. C.

1885			
92 A18	5c on 24c green		5.00
	<i>α. Surcharge inverted</i>		
93 "	5c on 32c slate blue	2.50	25
	<i>α. Surcharge inverted</i>		
94 "	5c on 36c blue	3.50	25
	<i>α. Surcharge inverted</i>		
95 "	5c on 48c rose		2.50
96 "	5c on 64c red b'wn	2.50	25
	<i>α. Surcharge inverted</i>		
97 "	5c on 96c olive gray		3.50
98 A19	10c on 16c violet		10.00
99 "	10c on 24c green		5.00
100 "	10c on 36c blue	12.00	8.50
101 "	10c on 64c red b'wn	5.00	5.00
102 "	20c on 24c green	1.00	1.00
103 "	20c on 32c slate blue	1.00	1.00

104	A20	25c on 32c slate blue	75	50
105	"	28c on 48c rose	3.00	
106	A19	30c on 36c blue	75	75
		a. Surcharge inverted		
107	"	56c on 96c olive gray	1.00	85
		Perf. 12½.		
108	A20	1r 12c on 2r 50c		
		claret	12.00	2.00
		Perf. 12½x14.		
109	A18	5c on 32c slate blue	20.00	1.00
110	"	5c on 64c red brown	6.00	75
111	A19	10c on 64c red brown	1.50	2.50
112	A20	1r 12c on 2r 50c		
		claret	1.10	1.10

Perf. 14.

Wmkd Crown and C. A.

113	A18	5c on 4c lilac rose	12.00	
114	"	5c on 4c rose	15	8
		a. Surcharge inverted		
115	"	5c on 8c orange	5.00	18
		a. Surcharge inverted		
116	"	5c on 16c violet	5.00	50
		a. Surcharge inverted		
117	"	5c on 24c purple		
		brown	13.50	
118	A19	10c on 16c violet		
119	"	10c on 24c purple	75	75
		brown	50	30
120	"	15c on 16c violet		



121	A21	5c on 8c lilac	4	2
122	A22	10c on 24c purple		
		brown	30	18
123	"	15c on 16c orange	75	18
124	"	28c on 32c slate blue	35	18
125	"	30c on 36c olive	1.00	50
126	"	56c on 96c olive gray	1.50	40

Wmkd Crown and C. C. sideways.

217	A22	1r 12c on 2r 50c		
		claret	1.50	



1886				
128	A23	5c lilac	5	1
129	A24	15c olive green	10	3
130	"	25c brown	18	6
		a. 25c brown, value in		
		olive yellow	6.00	1.25
131	"	28c slate	18	5

Wmkd Crown and C. C.

1887

132	A15	1r 12c claret	1.25	50
		a. 1r 12c dull rose	1.25	50



A25

A26

A27

Wmkd Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	5	5
		a. Surcharge inverted	1.50	
134	"	2c on 4c rose	5	5
		a. Surcharge inverted	1.00	
135	A26	2c on 4c lilac rose	5	5
		a. Surcharge inverted	3.00	
		b. Double surcharge	1.50	
		c. Double surcharge, one		
		inverted	2.00	
136	"	on 4c rose	25	5
137	A27	2c on 4c lilac rose	5.00	
138	"	2c on 4c rose	6	6
		2c Surcharge inverted	1.50	
		a. Double surcharge, one		
		b. Inverted	5.00	



A28

A29

A30

1890-92

139	A28	2c on 4c lilac rose	10.00	
		a. Surcharge inverted		
140	"	2c on 4c rose	6	6
		a. Surcharge inverted	1.50	
		b. Double surcharge, one		
		inverted		
141	A29	5c on 15c olive	25	8
		a. "Five" instead of "Five"		
		b. REVENUE omitted		
		c. Surcharge inverted		
142	A30	2c on 4c rose	12	6
		a. Surcharge inverted		
143	A19	15c on 25c brown	50	35
144	"	15c on 28c slate	75	50



A31

A32

1892-97

145 A31	3c on 28c slate	15	12
146 A32	3c on 4c lilac rose	8	10
147 "	3c on 4c rose	10	
148 A24	3c orange brown & green	3	3
149 A24	30c violet & orange brown	20	6
1898			
150 A7	4c bright rose	8	
Wmkd Crown and C. C.			
151 A15	2r 50c violet, red	1.75	



A33



A34

Wmkd Crown and C. C.

1899			
Black Surcharge.			
152 A33	6c on 15c olive green	6	
Regular Issue.			
153 A24	6c rose and black	5	2
154 "	75c black and orange brown	45	

Wmkd Crown and C. C.

155 A34	1r 50c on 2r 50c gray	1.00	
156 "	2r 25c on 2r 50c yellow	1.50	

Wmkd Crown and C. C.

1900			
157 A6	2c orange brown	2	
158 A24	3c dark green	3	
159 A7	4c yellow	3	
160 A24	12c olive green & carmine	8	
161 "	15c ultramarine		



A 35

Wmkd Crown and C. C.

162 A35	1r 50c rose		
163 "	2r 25c dull blue		

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869			
Perf.			
Black Surcharge.			
301 A4	1p blue	1.00	
302 A1	2p yellow	3.50	
303 A5	3p rose	1.25	
304 A2	4p rose		
305 "	8p red brown	5.00	
306 A1	1sh gray lilac	5.00	
Red Surcharge.			
307 A1	6p brown	3.50	
308 A2	2sh blue	7.50	
	a. imperf.	22.50	

On

Regular Issues Surcharged

Service.

1895			
Perf.			
309 A6	2c green	4	4
310 A24	3c orange brown & green	18	10
311 A23	5c lilac	8	2
312 A24	15c olive green	18	5
313 "	25c brown	25	12
314 "	30c violet & orange brown	35	8
315 A15	1r 12c dull rose		

1899-1900

316 A6	2c orange brown		
317 A24	75c black orange brown		

ENVELOPES.



E1



E2



E3



E4

1858

White Laid Paper.

401 E1	1p blue	40	60
402 "	2p green	2.50	
403 "	4p rose	2.50	
404 "	5p dark brown	2.50	

405 E2	6p purple brown	4.00
406 E3	8p dark brown	3.00
407 E4	9p dark violet	3.00
408 E2	1sh yellow	4.00
409 E4	1sh 9p green	5.00
410 E3	2sh blue	5.00



E5

Bluish Wove Paper.

1868-69

411 E2	6p violet brown	6.00
412 E5	10p red	6.00



E6



E7

White Laid Paper.

1871-77

413 E6	4c gray blue	75	
414 E7	4c gray blue	12	12

1885-87

Envelope 414 with various Surcharges.

FIVE CENTS

a.

415 E7	5c on 4c, black surcharge	8	18
416 E7	5c on 4c, red surcharge	12	35
Same, but period after cents.			
417 E7	5c on 4c, black surcharge	12	18

FIVE CENTS.

b.

418 E7	5c on 4c, black surcharge	12	18
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FIVE CENTS

c.

419 E7	5c on 4c, black surcharge	18	18
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Five Cents

d.

420 E7	5c on 4c, black surcharge	35	
421 "	5c on 4c, red surcharge	12	

e.

5 CENTS

422 E7	5c on 4c, black surcharge	25	20
423 "	5c on 4c, red surcharge	12	

5 CENTS

424 E7	5c on 4c, black surcharge	85	
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FIVE CENTS

g.

425 E7	5c on 4c, black surcharge	12	
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α. Surcharge inverted

5

h.

CENTS

426 E7	5c on 4c, black surcharge	50	
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α. Surcharge inverted

FIVE CENTS

i.

Horizontal Surcharge in Black,

427 E7	5c on 4c gray blue		
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Vertical Surcharge in Black,

428 E7	5c on 4c gray blue	1.25	1.25
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FIVE CENTS

k.

Horizontal Surcharge in Black,

429 E7	5c on 4c gray blue		
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α. Inverted surcharge

Vertical Surcharge in Black,

430 E7	5c on 4c grey blue	1.25	
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Unsurcharged,

431 E7	5c ultramarine	6	4
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1893-94 E8		E9	
432 E8	2c on 5c ultramarine, blue surcharge	6	
433 E9	2c dark green, pale green	8	



E10

1895 White laid paper.

434 E10 5c blue 8

1897 Same, re-engraved. 8

435 E10 5c blue 6

REGISTRATION ENVELOPES.



1885 RE1

501 RE1 12c rose 25 50

1885-88

Envelope 501 with various Surcharges.
Black Surcharge.**FIFTEEN**

a.

CENTS

502 RE1 15c on 12c rose 25 50

b.

**15
CENTS**

503 RE1 15c on 12c rose 60 1.00

c.

15 cents

504 RE1 15c on 12c rose 3.75 3.75

d.

15 CENTS

505 RE1 15c on 12c rose 25

e.

**FIFTEEN
CENTS**

506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890

Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

**TEN
CENTS**

Black Surcharge.

509 RE1 10c on 12c rose 60

510 RE1 10c on 15c rose 15

Without Surcharge.

511 RE1 10c rose 10

WRAPPERS.



1880-94

W1

551 W1 2c brown, buff 25 25

552 " 2c purple, white 4 4

1895

553 W1 2c purple, brown
manila 4 4554 " 5c bistre, brown
manila 6 6

CHILE, S. A.

100 CENTAVOS=1 PESO.



A1

Watermarked :

1555
101020

1853

LONDON PRINT.
Blued paper.

1 A1	5c brown red	6.00	15
2 "	10c blue		

White paper.

3 "	10c blue	60	
	a. Diagonal half used as 5c	1.50	

1854-62

LOCAL IMPRESSION, BLURRED.

4 A1	1c yellow	1.50	1.00
	Pen cancellation		20
5 "	5c brown red		4
6 "	5c red	2.00	6
	Pen cancellation		2
	a. 5c orange red		10
	b. 5c rose red		
	c. Ribbed paper		
	d. Unwatermarked		
7 "	10c blue	2.50	12
	Pen cancellation		6
	a. Diagonal half used as 5c	1.50	
	b. Error, watermarked "20"		
8 "	20c green	3.00	1.25
	Pen cancellation		85



A2



A3

Unwmkd.
Perf. 12.

1867			
9 A2	1c orange	15	12
	Pen cancellation		6
10 "	2c black	15	12
	Pen cancellation		6
11 "	5c red	15	2
	Pen cancellation		1
12 "	10c blue	40	3
	Pen cancellation		2
	a. Diagonal half used as 5c		
13 "	20c green	60	15
	Pen cancellation		3

1877

Rouletted.

14 A3	1c gray	8	5
15 "	2c orange	12	6
16 "	5c dull lake	25	2
17 "	10c blue	30	5
18 "	20c green	50	8



A4



A5



A6



A7

1878-81

19 A5	1c green	2	1
20 "	2c rose	4	1
21 A4	5c dull lake	50	1
22 "	50c lilac	1.50	35

1883-86

23 A4	5c blue	6	1
24 "	10c orange	10	1
25 "	20c gray	18	2
26 "	50c violet	50	8

1892

27 A4	15c dark green	15	5
28 "	25c orange brown	20	4
29 A6	1p dark brown & black	60	30

1894

30 A7	1c blue green	2	1
31 "	2c carmine lake	4	1

1899

32 A7	30c rose carmine	25	15
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A8

33 A8	1c yellow green	2	1
34 "	2c brown rose	3	1
35 "	5c dark blue	5	1
36 "	10c violet	10	

REVENUES USED FOR POSTAGE.



R1

Perf.

1880

101 R1	1c vermilion		
102 "	2c brown		

4
6

103	R1	5c blue	2
104	"	10c green	20
105	"	20c orange	1.00
106	"	1p orange	
107	"	2p green	
108	"	10p blue	

TELEGRAPH STAMPS USED FOR POSTAGE.



T1

1891		<i>Perf.</i>	
120	T1	2c yellow brown	25
		Telegraph cancellation	1
121	"	10c olive yellow	40
		Telegraph cancellation	1
122	"	20c blue	60
		Telegraph cancellation	1

UNPAID LETTER STAMPS.



U1



U2

1895		<i>Perf.</i>	
130	U1	2c yellow	20
131	"	4c "	35
132	"	6c "	40
133	"	8c "	65
134	U2	10c "	75
135	U1	16c "	1.00
136	"	20c "	1.25
137	"	30c "	1.75
138	"	40c "	5.00



U3

Perf. 11.

139	U3	1c red, yellow	4
140	"	2c "	6
141	"	4c "	10
142	"	6c "	12
143	"	8c "	15
144	"	10c "	20
145	"	20c "	30
146	"	40c "	60
147	"	50c "	75
148	"	60c "	85
149	"	80c "	2.00
150	"	1p "	2.00

Perf. 13½.

151	U3	1c red, straw	5
152	"	2c "	8
153	"	4c "	12
154	"	6c "	15
155	"	8c "	25
156	"	10c "	30
157	"	20c "	60
158	"	40c "	
159	"	50c "	
160	"	60c "	
161	"	80c "	
162	"	1p "	

Perf.

163	U3	100c red, straw	10.00
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U4

164	U4	1c scarlet	5
165	"	2c "	6
166	"	4c "	10
169	"	10c "	15
170	"	20c "	30
		set	50

RETURN REGISTRATION RECEIPT STAMPS.



RR1

1894		<i>Perf.</i>	
196	RR1	5c brown α. Imperforate	15 15

1898

197 RRI 5c black

8

ENVELOPES.



E1



E2



E3



E4

1872 White Laid Paper.

201 E1	5c violet	10	4
202 E2	10c blue	20	20
203 E3	15c pink	30	30
204 E4	20c olive	30	

The 5c also exists on wove and quadrate paper.

Blue Laid Paper.

205 E1	5c violet	25	25
206 E2	10c blue	20	20
207 E3	15c pink	2.50	
208 E4	20c olive	30	30

The 5c also exists on wove paper.

Buff Wove Paper.

209 E1	5c violet	25	25
210 E2	10c blue	20	20
211 E3	15c pink	12.00	
212 E4	20c olive	30	30

The 5c also exists on laid paper.



E5

1900

White Laid Paper.

213 E5 5c ultramarine

REGISTRATION ENVELOPES



RE1

1900

251 RE1 15c violet

252 " 20c gray

LETTER SHEET.



LS1

1900

301 LS1 5c ultramarine

WRAPPERS.



W1

1900

351 W1 2c carmine

352 " 20c gray

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAIL.

100 CENTS=1 DOLLAR.



A1



A2

1875 *Perf. 12½.*

Thin or Thick Paper.

1 A1	1c green	50	
	a. Imperf.		
2 "	3c vermilion	40	50
	a. 3c red	40	50
	b. Imperf.		
3 "	5c yellow	50	35
	a. 5c orange	50	35
	b. Imperf.		

1885 *Wmkd a Shell.**Perf. 12 and 12½.*

4 A2	1c green	6	8
5 "	3c red lilac	12	10
6 "	5c buff	1 00	1 00
7 "	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

9 A3	1c red	4	8
	a. Vertical pair, imperf. horizontally between		
10 A4	2c light green	8	8
11 A5	3c orange yellow	10	10
	a. 3c olive yellow		
12 A6	4c rose	15	15
13 A7	5c yellow orange	20	
14 A8	6c brown	20	
	a. Vertical pair, imperf. between		
15 A9	9c gray green	25	
	a. Tête bêche	3.00	
	b. Imperf. vertically		
	c. Imperf. horizontally		
	d. Tête bêche, imperf. horizontally		
	e. Imperf.		
16 A10	12c orange	50	
17 A11	24c carmine	75	
	a. Vertical pair, imperf. between		

1897

半洋暫
分銀作
1/2
cent

Wmkd a Shell.

Perf. 12.

18 A5	½c on 3c orange		
	yellow ½	3	5
	a. Error, "1" instead of "½"		
	b. Horizontal pair, imperf. between		
19 "	½c on 3c yellow ½	4	
	a. ½c on 3c orange		
	b. Surcharge inverted		

20 A2	1c on 1c green	1	15	15
21 "	1c on 1c green	1	1.25	
22 A3	1c on 1c orange	1	12	12
	<i>a.</i> Surcharge inverted			
23 A3	1c on 1c orange	1	10	10
	<i>a.</i> 1c on 1c red		15	15
24 A2	2c on 3c red lilac	2	25	
25 "	2c on 3c red lilac	2	1.25	
26 A4	2c on 2c light green	2	18	15
	<i>a.</i> Imperf. vertically			
	<i>b.</i> Vertical pair, imperf. between			
27 "	2c on 2c light green	2	10	10
28 A6	4c on 4c rose	4	15	20
29 "	4c on 4c rose	4	15	20
	<i>a.</i> Surcharge inverted			
30 A2	5c on 5c greenish yellow	5	15	
31 "	5c on 5c greenish yellow	5	1.25	
32 A7	5c on 5c yellow orange	5	25	25
33 "	5c on 5c yellow orange	5	40	40
34 A8	8c on 6c brown	8	25	25
	<i>a.</i> 8c on 6c red brown			
	<i>b.</i> Vertical strip of three imperf. between			
35 "	8c on 6c red brown	8	60	
	<i>a.</i> 8c on 6c brown			
36 "	10c on 6c brown	10	75	
	<i>a.</i> 10c on 6c red brown			
37 A9	10c on 9c gray green	10	60	
	<i>a.</i> Double surcharge			
38 A14	10c on 9c yellow green	10	40	40
	<i>a.</i> 10c on 9c emerald green		10	40
	<i>b.</i> Pair, one without surcharge			
	<i>c.</i> Surcharge inverted			

39 A10	10c on 12c orange	10	40	
	<i>a.</i> Imperforate			
40 "	10c on 12c orange	10	50	
41 A11	30c on 24c carmine	30	75	
42 "	30c on 24c carmine	30	50	



A12

1897

43 A12	2c on 2c yellow green	20	20
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A13

Unwmkd.

Perf. 14 to 15.

44 A13	1c on 3c red	4	6
45 "	2c on 3c red (2 cents)	8	
	<i>a.</i> Surcharge inverted.		
	<i>b.</i> Inverted "a" in "CENTS"		
	<i>c.</i> No period after "CENTS"		
	<i>d.</i> Comma after "CENTS"		
46 "	2c on 3c red (2 cents)	8	10
47 "	4c on 3c red	4	15
48 "	4c on 3c red	4	
49 "	1d on 3c red		1.50



A14



A15



A16

Wmkd a Shell.

Perf. 11, 11½, 12.

50 A14	½c brown violet	4	5
	a. ½c claret		
51 "	1c yellow	4	4
52 "	2c orange red	5	4
53 "	4c yellow brown	10	6
54 "	5c rose	12	5
55 "	10c dark green	20	10
56 A15	20c violet brown	40	20
57 "	30c carmine rose	60	30
58 "	50c yell w green	1.00	50
59 "	50c dark green		
	(error)	10.00	
60 A16	\$1.00 carmine & rose	1.75	1 50
61 "	\$2.00 orange & yellow	4.00	2 50
62 "	\$5.00 yellow green & pink	9.00	



A17



A18



A19

1898 Perf. 14 to 15.

63 A17	½c chocolate	2	2
64 "	1c ochre	2	2
	a. Vertical pair, imperf. between		
65 "	2c scarlet	4	2
66 "	4c red brown	6	4
67 "	5c salmon	15	6
	a. Vertical pair, imperf. between		
68 "	10c dark blue green	12	6
69 A18	20c violet brown	20	10
70 "	30c pale rose	30	15
71 "	50c gray green	50	25
72 A19	\$1.00 red & pale rose	1.00	75
73 "	\$2.00 brown red & yellow	2.00	
74 "	\$5.00 gray green & pale rose	5 00	

1900

75 A17	5c orange	8	
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Amoy.

100 CENTS=1 DOLLAR.



A1

1895

Perf. 11½.

Unwmkd.

1 A1	½c green	4
2 "	1c rose red	4
3 "	2c blue	6
4 "	4c brown	10
5 "	5c orange	15

1896

Wmkd. Chinese Characters.

6 A1	15c black	30
7 "	20c purple	40
8 "	25c lilac rose	50



A2



A3



A4

1896

Unwmkd.

Black Surcharge.

9 A2	½c on 4c brown	
	a. "GENT"	
10 "	½c on 5c orange	
	a. "GENT"	
11 A3	½c on 4c brown	
	a. "2" with straight tail	
12 "	½c on 5c orange	
	a. "2" with straight tail	
	b. Red and black surcharge	
	c. Same as "b", "2" with straight tail	

Blue Surcharge.

13 A2	½c on 4c brown	
14 "	½c on 5c orange	

Wmkd. Chinese Characters.

15 A4	3c on 15c black, red surcharge	10
16 "	6c on 20c purple, red surcharge	15
17 "	10c on 25c lilac rose, black surcharge	25

UNPAID LETTER STAMPS.

Regular Issues
SurchargedPOSTAGE
DUE

Unwmkd.

1895

Red Surcharge.

51 A1	½c green	
52 "	2c blue	8
53 "	4c brown	12
54 "	5c orange	15

1895-96

Black Surcharge.

55 A1	½c green	5
	a. Double surcharge	
56 "	1c rose red	6
	a. Surcharge inverted	
57 "	2c blue	
58 "	4c brown	
59 "	5c orange	

1896

Surcharged in black

**POSTAGE
DUE**

60 A1	1c green
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Chefoo, A.

100 CENTS = 1 DOLLAR.



A1

1898

Perf. 11½.

Wmkd Chinese Characters.

1 A1	½c green	3
2 "	1c red	4
3 "	2c ultramarine	6
	a. 2c dark blue	8
4 "	5c yellow orange	15
5 "	10c brown	20

1894 Same, re-engraved.

6 A1	½c green	4
7 "	1c rose	4
8 "	5c brown orange	12



A2

1896

Perf. 11½.

Wmkd Chinese Characters.

9 A2	15c slate green & red brown	30
10 "	20c purple & red brown	40
11 "	25c rose & purple	50

1894

WRAPPER.

Stamp same type as Adhesive

26 A1	½c green, buff	3
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Chinkiang.



1894

A1

Perf. 11, 11½.

1 A1	½c rose	3
	a. Horizontal pair, imperf. between	
	b. Vertical pair, imperf. between	
2 "	1c blue	4
3 "	2c light brown	8
4 "	4c yellow	12
5 "	5c green	15
	a. Horizontal pair, imperf. between	
6 "	6c purple	20
	a. Horizontal pair, imperf. between	
7 "	10c orange	25



A2

1895

8 A2	½c rose	3
9 "	1c blue	
10 "	2c yellow brown	6
11 "	4c yellow	10
12 "	5c emerald green	12
13 "	6c purple	15
	a. imperf. vertically	
14 "	10c orange	20
15 "	15c carmine	30

UNPAID LETTER STAMPS.

POSTAGE

DUE

銀欠

Regular Issues
Surcharged

1894

Perf. 11, 11½.

Black Surcharge.

51 A1	½c rose	2
	a. Surcharge inverted	
	b. "DE" instead of "DUE"	15
52 "	1c blue	4
	a. Surcharge inverted	
	b. Double surcharge	
	c. Double surcharge, one inverted	

55 A1	2c light brown	6
	a. Surcharge inverted	
	b. Horizontal pair, imperf. between	
54 "	4c yellow	12
	a. Surcharge inverted	
55 "	5c green	15
	a. Surcharge inverted	
56 "	6c purple	18
	a. Surcharge inverted	
57 "	10c orange	25
	a. Surcharge inverted	

Red Surcharge.

58 A1	½c rose	
	a. Surcharge inverted	

Red and Black Surcharge.

59 A1	½c rose	
	a. Surcharge inverted	
60 "	1c blue	
	a. Surcharge inverted	
61 "	2c light brown	
	a. Surcharge inverted	
62 "	4c yellow	
	a. Surcharge inverted	
63 "	5c emerald green	
	a. Surcharge inverted	
64 "	6c purple	
	a. Surcharge inverted	
65 "	10c orange	
	a. Surcharge inverted	

Black Surcharge.

66 A2	½c rose	4
67 "	1c blue	4
68 "	2c yellow brown	8
69 "	4c yellow	12
70 "	5c emerald green	15
71 "	6c purple	18
72 "	10c orange	25
73 "	15c carmine	35
	a. Surcharge inverted	

Black and Red Surcharge.

74 A2	15c carmine	
	a. Surcharge inverted	



1895	U1	
	Perf. 11, 11½.	

75 U1	½c rose	
	a. Imperf.	
	b. Imperf. Printed on both sides	
76 "	1c blue	5
	a. Imperf.	
	b. Imperf. horizontally	
	c. Pair, imperf. vertically between	
77 "	2c pale brown	8
78 "	4c yellow	12
79 "	5c emerald green	
	("FIVE")	

80 U1	6c purple	15
	a. Imperf.	
	b. Imperf. horizontally	
	c. Imperf. Printed on both sides	
81 "	10c orange	20
	a. Imperf.	
	b. Imperf. Printed on both sides	
82 "	15c carmine	30



U2

83 U2	5c on 5c emerald green, red surcharge	
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OFFICIAL STAMPS.

1895

Regular Issues **SERVICE**
 Surcharged
 Perf. 11, 11½.

101 A2	½c rose	3
102 "	1c blue	
	a. Surcharge inverted	
103 "	2c brown	6
104 "	4c yellow	12
	a. Surcharge inverted	50
105 "	5c green	15
	a. Surcharge inverted	50
106 "	6c purple	18
107 "	10c orange	20
108 "	15c carmine	

Chungking.

100 CANDARINS = 1 TAEI.



A1

A2

1894	Perf. vertically.	
1 A1	2c red	20
	a. Perf. all around	
1895	Perf. 11½.	
2 A2	2c pink	6
3 "	4c ultramarine	12
4 "	8c orange	20
5 "	16c purple	35
6 "	24c emerald green	60

UNPAID LETTER STAMPS.

1895

POSTAGE

Regular Issues
Surcharged欠
項

DUE

Perf. 11, 11½.

26 A2	2c pink	8
27 "	4c ultramarine	12
28 "	8c orange	25
29 "	16c purple	40
30 "	24c emerald green	65

Foochow.

100 CENTS=1 DOLLAR.



A1

1895 Perf. 14 to 15.

1 A1	½c dark blue	2
2 "	1c dark green	4
3 "	2c orange	6
4 "	5c ultramarine	10
5 "	8c carmine	12
6 "	10c yellow green	18
7 "	15c yellow brown	25
8 "	20c violet	35
9 "	40c red brown	60

1896		
10 A1	½c yellow	2
11 "	1c bistre brown	4

WRAPPER.

1895

26 A1	½c brown, manila
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Hankow.

100 CENTS=1 DOLLAR.



A1

A2

A3

1893-94 Rouletted.

1 A1	2c violet, lilac	漢	6	6
	α. 2c violet, lilac	嘆	2.50	50
2 "	2c violet, rosy buff		8	8
3 "	5c green, salmon		10	10
4 "	5c yellow green, yellow		10	10
5 "	10c carmine, rose		20	20
6 A2	20c blue, buff		40	40
7 A3	30c red, yellow		60	60



A4



A5



A6

1894 Wmkd Chinese Characters.
Perf. 11, 15, 11½x11.

8 A4	2c yellow green
9 "	5c red brown
10 "	10c blue
11 A5	20c vermilion
12 A6	30c violet

Regular Issues
Surcharged

1. ONE CENT 1.

1896 Wmkd Chinese Characters.
Perf. 11, 15, 11½x11.

13 A4	1c on 10c blue
14 A5	2c on 20c vermilion
15 A1	5c on 30c violet

Similar to 1894 issue but smaller.

Unwmkd.

Perf. 11, 11½.

16 A4	2c gray green	6
17 "	5c red brown	15
18 "	10c dull blue	25
19 A5	20c brick red	40
20 A6	30c violet	60

1896

Preceding Issue **ONE CENT.**
Surcharged

- 21 A6 1c on 30c violet 5
a. Horizontal pair imperf.
between 1.00

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."
Rouletted.

- 1894
51 A1 2c violet, *rosy buff*
a. Double surcharge
52 " 5c yellow green, *yellow* 15
53 " 10c carmine, *rose* 25
a. Double surcharge
54 A2 20c blue, *buff* 50
a. Double surcharge
55 A3 30c red, *yellow* 60
a. Double surcharge

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Perf.

- 1 A1 1/4c orange brown 3 3
a. Horizontal pair, imperf.
between
2 A2 1c bistre 4
3 A3 2c purple 6
4 A4 3c violet 10
5 A5 5c dull rose 15
6 A6 1m green 25
7 A7 15c blue 40
8 A8 3m carmine 70

Rouletted.

- 9 A3 2c purple 20
10 A8 3m carmine
1897

Preceding Issue
Surcharged

2
CANDARINS

Perf. 11.

- 11 A9 2c on 3m carmine 10

Rouletted.

- A912 2c on 3m carmine

Kew Kiang.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894 Perf. 11½.

1 A1	½c black, rose	5	
2 A2	½c " "	3	
3 A1	½c orange, yellow	5	
4 A2	½c " "	3	
5 A3	1c black	6	
6 A4	1c " "	3	
7 A5	2c red	6	
8 A6	5c blue, yellow	12	
9 A7	6c yellow	15	
10 A8	10c black, yellow	25	
11 A9	15c red	35	
12 A10	20c purple, rose	45	
13 A11	40c black, red	75	



A11



A12



A13

Unwmkd.

1896 Perf. 11½.

14 A11	½c on 20c purple, rose, black surcharge	4
15 A12	1c on 15c red, yellow, black surcharge	6
16 A13	2c on 6c yellow, blue surcharge	8

UNPAID LETTER STAMPS.
1895

Regular Issues Surcharged

Postage
Due
K

26 A8	½c black, rose	4
27 "	½c orange, yellow	4
	a. Surcharge inverted	
28 A4	1c black	5
	a. "POSTAG."	
29 A5	2c red	6
	a. Surcharge inverted	
	b. "POSTAG."	
30 A6	5c blue, yellow	15
31 A7	6c yellow	18
32 A8	10c black, yellow	25
33 A9	15c red, yellow	40
34 A10	20c purple, rose	45
35 A11	40c black, red	80

Nankin.

100 CENTS = 1 DOLLAR.



A1



A2



A3



A4



A5



A6

1896

Rough Perf. 11½.

1 A1	½c gray	2
2 "	½c brown lilac	4
3 A2	1c rose	5
4 A3	2c gray green	6
5 A4	3c pale yellow	10
6 A5	4c claret	12
7 A6	5c purple	12
8 A2	10c yellow green	25
9 "	20c brown	40

1897

Clean Cut, Perf. 13.

10 A1	½c brown lilac	2
11 A2	1c rose red	5
	a. Imperforate	10
12 A3	2c gray green	6
13 A4	3c buff	10
14 A5	4c claret	12
15 A6	5c dark blue	15

Shanghai.

100 CANDAREENS=1 TAI.

100 CENTS=1 DOLLAR.



1865-66

A1

Thin White Wave Paper.

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1 A1	1ca blue	5.00
	a. 1ca indigo	10.00
	b. Laid paper	3.50
	c. Toned paper	7.50

2 A1 2ca black 兩 15.00

a. Laid paper 20.00

3 " 4ca yellow 8.00

a. Laid paper 10.00

4 " 8ca olive green 7.50

5 " 16ca scarlet 5.00

a. The "1" of "16" is missing

"Candareens" in the Plural.

6 A1 2ca black 兩 3.75

7 " 2ca black 二 5.00

a. Laid paper

b. Toned paper 10.00

8 " 3ca red brown 4.50

a. Laid paper

9 " 4ca yellow 分 1.85

a. 4ca yellow 錢 10.00

b. Toned paper 4.50

10 " 6ca red brown 2.00

a. Toned paper

b. Porous paper

11 " 6ca terra cotta 3.75

12 " 6ca scarlet 8.75

13 " 8ca gray green 分 1.85

a. 8ca yellow green 7.50

b. Sea deep green 錢 10.00

c. Porous paper

14 " 12ca orange brown 2.00

15 " 12ca vermilion 3.00

a. Toned paper

16 " 16ca scarlet 3.50

a. "1" of "16" omitted

b. Toned paper

ROMAN NUMERAL I.

17 A1 1ca blue 12.50

a. Laid paper

18 " 12ca terra cotta 3.00

19 " 12ca chocolate 5.00

20 " 16ca scarlet 5.00

MODERN NUMERALS.

"Candareen" in the Singular.

21 A1 1ca dark blue 3.50

a. 1ca slate blue 5.00

b. Toned paper

22 " 3ca red brown 5.00

"Candareens" in the Plura except the 1c.

23 A1 2ca black 二 2.50

24 " 3c red brown

Porous White Wave Paper.

25 A1 1ca blue 3.00

26 " 2ca black 二 4.00

a. Grayish paper 3.00

27 A1	3ca red brown	5.00
	a. Toned paper	3.00
28 "	4ca yellow	3.50
29 "	6ca olive green	2.50
30 "	8ca emerald green	2.50
31 "	12ca orange ver-	
	million	4.00
32 "	16ca red	4.00
33 "	16ca carmine brown	4.00

Many minor varieties of number 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34 A2	2cts rose	60	1.00
	a. Imperforate		
35 A3	4cts lilac	2.00	
36 A4	8cts gray blue	2.50	
37 A5	16cts yellow green	6.00	



A6



A7



A8



A9

1866-72 Perf. 15.

38 A6	1ca brown	50	1.00
	a. 1c CANTS		
	b. Imperforate		

39 A7	3ca yellow	2.50	2.50
40 A8	6ca slate	1.25	
41 A9	12ca olive	3.50	
42 A2	2cts rose	5.00	



A10

Blue Surcharge.

1873-75

Perf. 12.

43 A10	1ca on 2cts rose	4.00
44 "	1ca on 4cts lilac	1.25
	a. Surcharge inverted	
	b. Double surcharge	
45 "	1ca on 8cts gray blue	3.00
46 "	1ca on 16cts green	
47 "	3ca on 2cts rose	5.00
48 "	3ca on 16cts green	

Perf. 15.

49 A10	1ca on 2cts rose	5.00
50 "	1ca on 3ca yellow	
51 "	1ca on 6ca slate	
52 "	1ca on 12ca olive	
53 "	3ca on 2cts rose	
54 "	3ca on 12ca olive	

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac	
56 "	1ca on 8cts gray blue	
57 "	1ca on 16cts green	

Perf. 15.

58 A10	1ca on 6ca slate	
59 "	1ca on 12ca olive	

Black Surcharge.

Perf. 12.

60 A10	1ca on 4cts lilac	3.50
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1875-77

Perf. 15.

61 A6	1ca yellow, yellow	3.50	3.00
62 A7	3ca carmine, rose	3.50	3.00
63 A6	1ca yellow	35	
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	9ca blue	12.00	
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, yellow	25.00
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Perf. 12½.

69 A6	1ca carmine, rose	30.00
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1877

Perf. 15.

Blue Surcharge.

70 A10	1ca on 3ca carmine, rose	6.00
71 "	1ca on 3ca rose	7.50
72 "	1ca on 6ca green	7.50
73 "	1ca on 9ca blue	25.00
74 "	1ca on 12ca light brown	35.00

Red Surcharge.

75 A10	1ca on 12ca light brown	
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A11



A12



A13



A14

76 A11	20 cash lilac	20
	α. 20 cash gray	25
77 A12	40 cash rose	1.75
78 A13	60 cash green	50
79 A14	80 cash blue	60
80 "	100 cash brown	2.50

Perf. 11½.

81 A11	20 cash violet	1.25
	α. Horizontal pair, imperf. between	
82 A12	40 cash rose	1.75
	α. Horizontal pair, imperf. between	
83 A13	60 cash green	1.50
84 A14	80 cash blue	3.00
85 "	100 cash brown	2.50

Perf. 15x11½.

86 A11	20 cash lilac	50
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A15



A16

Blue Surcharge.

Perf. 15.

1879		
87 A15	20 cash on 40c rose	2.00
88 "	60 cash on 80c blue	6.00
89 "	60 cash on 100c brown	5.00

Perf. 11½.

90 A15	20 cash on 40c rose	60
91 "	60 cash on 80c blue	1.25
92 "	60 cash on 100c brown	1.50

1884-86 Perf. 15.

93 A11	20 cash green	8	12
94 A12	40 cash brown	15	
95 A13	60 cash lilac	25	
96 A14	80 cash flesh	25	
97 "	100 cash yellow	30	50

Perf. 11½.

98 A11	20 cash green	25	25
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Perf. 11½x15.

99 A11	20 cash green	25	25
100 A13	60 cash red lilac	35	35

1886 Perf. 15.

101 A16	40 cash on 80c flesh	30
102 "	60 cash on 100c yellow	50

α. Surcharge inverted

1888

103 A11	20 cash gray	6	6
104 A12	40 cash black	50	
105 A13	60 cash rose	18	

α. Top stroke of 3d Chinese character in left label is missing

106 A14	80 cash yellow green	40
107 "	100 cash blue	60



A17



A18



A19

1888-89 Blue Surcharge.

108 A17	20 cash on 40c brown	25
	α. Surcharge inverted	3.00
109 A18	20 cash on 40c brown (with frame)	4.00
110 A17	20 cash on 80c flesh	25
	α. Surcharge inverted	
111 A16	40 cash on 100c yellow	35

α. Surcharge inverted

b. Double surcharge

Red Surcharge.

112 A16	40 cash on 100c yellow	50
	α. Surcharge inverted	60

113 A17	20 cash on 80c green	3.00
114 "	<i>a.</i> Surcharge inverted 20 cash on 100c blue	3.00

Black and Red Surcharge.

115 A19	20 cash on 100c yellow, resurcharged 100c	7.50
	<i>a.</i> Without the surcharge of "100 cash"	

Wmk Chinese Characters.

116 A11	20c gray	6	8
117 A12	40c black	12	
118 A13	60c rose	15	
	<i>a.</i> The 3d Chinese character in left label has top stroke missing		

Perf. 12.

119 A14	80c green	1.25
120 "	100c blue	1.25



A20



A21

Perf. 15.

1890-91	Unwmkd.		
121 A20	2c brown	18	18
122 A20	5c rose	40	40
123 "	15c blue	1.50	

Wmk Chinese Characters.

124 A20	10c black	1 00	1.00
125 "	15c blue		
126 "	20c violet	1.00	1.00

Perf. 12.

127 A20	2c brown	20
128 "	5c rose	50

1892

129 A20	2c green	10
130 "	5c brick red	25
131 "	10c orange	40
132 A20	15c violet	40
133 "	20c brown	50

Blue Surcharge, Unwmkd.**Perf. 15.**

134 A21	2c on 5c rose	3.00
	<i>a.</i> Surcharge inverted	



A22



A23

Wmkd Chinese Characters.**Perf. 12.**

135 A22	1/2c on 15c violet	50
	<i>a.</i> Double Surcharge	
136 "	1c on 20c brown	35
	<i>a.</i> Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"	
137 A23	1c on half of 2c brown	25 25
	<i>a.</i> Surcharge inverted	
	<i>b.</i> Double surcharge, one inverted	
	<i>c.</i> Double surcharge, one in green	
	<i>d.</i> Double surcharge, one in black	
138 "	1/2c on half of 5c rose (straight 2)	35
	<i>a.</i> Surcharge inverted	
139 "	1/2c on half of 5c rose (curved 2)	50
	<i>a.</i> Surcharge inverted	
140 "	1/2c on half of 5c rose (curved italic 2)	
141 "	1/2c on half of 5c brick red (straight 2)	50
	<i>a.</i> Surcharge inverted	
142 "	1/2c on half of 5c brick red (curved 2)	50

Red Surcharge.

143 A23	1c on half of 2c green	50
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A24



A25

1893 Perf. 13 1/2 x 14.

144 A24	1/2c orange & black	2	2
145 "	1c brown	2	2
146 "	2c vermilion	4	4
147 "	5c blue	5	5
148 "	10c green	8	
149 "	15c yellow	12	
150 "	20c lilac	18	

Black Surcharge.

151 A25	1/2c orange & black	3	3
152 "	1c brown	4	4
	<i>a.</i> Double surcharge		
153 "	2c vermilion & black	5	5
	<i>a.</i> Surcharge inverted		
154 "	5c blue & black	8	
155 "	10c green	15	
156 "	15c yellow	25	
157 "	20c lilac	30	



A26



A27

158 A26 2c vermilion & black 7 7

1896

159 A27 4c on 15c yellow 25

160 " 6c on 20c lilac 35

161 A24 2c scarlet & black 4

a. Black inscriptions inverted

162 " 4c orange & black 5

yellow

163 " 6c carmine & black 6

rose

UNPAID LETTER STAMPS.



U1



U2

Unwmkd.

1891-92 Perf. 15.

251 U1 2c brown & black 2.50

252 " 5c rose & black 1.50

253 " 15c blue & black 2.00

Wmkd Chinese Characters.

254 U1 10c black & red 1.00

a. Unwmkd

255 " 15c blue & black 60

a. Surcharge inverted

b. Unwmkd

c. Double surcharge

d. Pair, one without surcharge

256 " 20c lilac & black 60

a. Unwmkd

Perf. 12.

257 U1 2c brown & black 30

a. Surcharge inverted

b. Double surcharge

258 U1 2c brown & blue 15

259 " 5c rose & blue 40

260 " 10c orange & black

261 " 10c orange & blue 60

262 " 15c violet & red 3.00

263 " 20c brown & red 3.00

1893 Perf. 14x13½.

264 U2 ½c orange and black 2

265 " 1c brown " 2

266 " 2c vermilion " 4

267 " 5c blue " 6

268 " 10c green " 15

269 " 15c yellow " 20

270 " 20c violet " 25

ENVELOPES.



1893

E1

301 E1 1c black, white laid 10

302 " 1c " buff wove

303 " 1c " white laid

(without "PAID")



E2

304 E2 1c brown and black 3

305 " 2c vermilion " 5

306 " 5c blue " 10

Surcharged "1843 Jubilee 1893."

307 E2 1c brown and black 3

308 " 2c vermilion " 5

309 " 5c blue " 10

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.



1893

W1

351 W1 ½c black, white wove 15

Same Type as Envelopes.

352 E2 ½c orange and black 2

353 " 1c brown " 3

354 " 2c vermilion " 5

Surcharged "1843 Jubilee 1893."

355 E2 ½c orange and black 3

356 " 1c brown " 4

357 " 2c vermilion " 6

Wei Hai Wei.



A1



A2

1898

- 1 A1 2c red
2 A1 5c red

1899

- 3 A2 2c red
4 A2 5c green

Wuhu.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6

1894 Perf. 11 to 12.

- | | | |
|-------|------------------|----|
| 1 A1 | ½c black | 2 |
| | a. imperf. | |
| 2 A2 | ½c light green | 2 |
| | a. imperf. | |
| 3 A3 | 1c bistre brown | 4 |
| | a. imperf. | |
| 4 A2 | 2c orange | 5 |
| | a. imperf. | |
| 5 A4 | 5c rose | 10 |
| | a. imperf. | |
| 6 A5 | 6c blue | 12 |
| | a. sp blue gray | |
| | b. imperf. | |
| 7 A3 | 10c red brown | 20 |
| | a. imperf. | |
| 8 A4 | 15c olive green | 30 |
| | a. imperf. | |
| 9 A5 | 20c vermilion | 40 |
| | a. imperf. | |
| 10 A6 | 40c yellow brown | 70 |
| | a. imperf. | |

1895

Surcharged with the value in Chinese Characters.

- | | | |
|-------|--------------------------|----|
| 11 A1 | ½c black & red | 4 |
| 12 A1 | ½c black & black | 2 |
| 13 A2 | ½c green & black | 2 |
| 14 A3 | 1c brown & black | 4 |
| 15 A2 | 2c yellow & black | 5 |
| 16 A4 | 5c red & black | 10 |
| 17 A5 | 6c blue gray & black | 12 |
| 18 A3 | 10c red brown & black | 20 |
| 19 A4 | 15c olive green & black | 30 |
| 20 A5 | 20c vermilion & black | 40 |
| | a. Surcharge inverted | |
| 21 A6 | 40c yellow brown & black | 70 |



A7



A8

1896

- | | | |
|-------|----------------------------------|----|
| 22 A7 | ½c on 1c brown, red surcharge | 5 |
| | a. 2 with straight tail | 25 |
| 23 A8 | 5c on 2c yellow, black surcharge | 20 |



A9



A10



A11



A12



A13

1896

Perf. 10.

- | | | |
|--------|-----------------|----|
| 24 A9 | ½c pale lilac | 2 |
| 25 A10 | ½c yellow | 2 |
| 26 A11 | 1c ultramarine | 3 |
| 27 A12 | 2c green | 4 |
| 28 A10 | 5c yellow green | 8 |
| 29 A13 | 6c bistre | 10 |
| 30 A12 | 10c pink | 15 |
| 31 A9 | 15c carmine | 20 |
| 32 A11 | 20c pink | 25 |
| 33 A13 | 40c carmine | 50 |

Surcharged with the value in Chinese

Characters.

34 A9	½c pale lilac	4
35 A10	½c yellow	4
	a. Surcharge inverted	
36 A11	1c ultramarine	3
	a. Pair, one without surcharge	
37 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	20
42 A11	20c pink	25
	a. Surcharge inverted	
43 A13	40c carmine	50

Surcharged **P.P.C.**

Carmine Surcharge.

44 A9	½c pale lilac	
45 A10	½c yellow	
46 A11	1c ultramarine	
47 A12	2c green	
48 A10	5c yellow green	
49 A13	6c bistre	

Black Surcharge.

50 A9	½c pale lilac	2
51 A10	½c yellow	2
52 A11	1c ultramarine	3
53 A12	2c green	4
54 A10	5c yellow green	8
55 A13	6c bistre	10
56 A12	10c pink	15
57 A9	15c carmine	20
58 A11	20c pink	25
59 A13	40c carmine	50

Surcharged with Chinese Characters
and P. P. C.

60 A9	½c pale lilac	2
61 A10	½c yellow	2
62 A11	1c ultramarine	3
63 A12	2c green	4
64 A10	5c yellow green	8
65 A13	6c bistre	10
66 A12	10c pink	15
67 A9	15c carmine	20
68 A11	20c pink	25
69 A13	40c carmine	50

UNPAID LETTER STAMPS.

1895

Postage
Due.Regular Issues
Surcharged

Perf. 11 to 12.

101 A1	½c black & red	2
102 "	½c black & black	2
103 A2	½c green & black	2

104 A3	1c brown & black	3
105 A2	2c yellow & black	4
106 A4	5c red & black	8
107 A5	6c gray blue & black	10
	a. Surcharge inverted	
108 A3	10c red brown & black	15
109 A4	15c olive green & black	20
	a. No. "A" in "POSTAGE"	
110 A5	20c vermilion & black	25
111 A6	40c yellow brown & black	50

1896

Black Surcharge.

Perf. 10.

112 A9	½c pale lilac	2
113 A10	½c yellow	2
	a. Surcharge inverted	
114 A11	1c ultramarine	3
115 A12	2c green	4
116 A10	5c yellow green	8
117 A13	6c bistre	10
118 A12	10c pink	15
	a. Surcharge inverted	
119 A9	15c carmine	20
120 A11	20c pink	25
121 A13	40c carmine	50

Surcharged "Postage Due" and
"P. P. C."

122 A9	½c pale lilac	2
	a. "P. P. C." in red	
123 A10	½c yellow	2
	a. Double surcharge of "Postage Due"	
	b. "P. P. C." in red	
124 A11	1c ultramarine	3
125 A12	2c green	4
126 A10	5c yellow green	8
127 A13	6c bistre	10
128 A12	10c pink	15
129 A9	15c carmine	20
130 A11	20c pink	25
131 A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1

1886-87 Perf. 14x13½.

1 A1	5c on 25c yellow	1.00
2 A2	5c on 25c yellow	20
3 "	5c on 2c brown	6
4 "	5c on 25c rose	

This stamp was never put in use.



A2



A3



A4

- 5 A3 5c on 25c rose
 α. Double surcharge
 β. Triple surcharge
 c. Surcharge inverted

1888

- 6 A4 15c on half of 30c brown,
bistre 20

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



A1

1859 Laid Paper.

- | | | | |
|-------------|------------------|------|------|
| 1 A1 | 5c lilac | 3.50 | 3.50 |
| Wove Paper. | | | |
| 2 A1 | 5c lilac | 3.00 | 2.50 |
| 3 " | α. 5c gray lilac | 3.00 | 2.50 |
| | 10c yellow buff | 1.00 | 1.00 |
| | Pen cancellation | | 75 |
| | α. Tête bêche | | |
| 4 " | 20c blue | 6.00 | 5.00 |



A2

- | | | | |
|------|---------------------|------|------|
| 5 A2 | 2½c green | 1.50 | 2.00 |
| | α. 5½c yellow green | 1.50 | 2.00 |
| 6 " | 5c blue | 1.75 | 2.50 |
| | Pen cancellation | | 1.50 |
| | α. Tête bêche | | |
| 7 " | 5c violet | 2.00 | 2.00 |
| | Pen cancellation | | 1.50 |
| | α. Tête bêche | | |
| 8 " | 10c red brown | 2.50 | 1.50 |
| | Pen cancellation | | 1.25 |
| 9 " | 10c buff | 2.50 | 1.00 |
| | Pen cancellation | | 75 |

- | | | | |
|-------|--|-------|------|
| 10 A2 | 20c blue | 50 | 60 |
| | Pen cancellation | | 45 |
| | α. Error, cliché of 5 centavos stamp in the plate of 20 centavos | | |
| 11 " | 1p rose | 50 | 3.00 |
| | Pen cancellation | | 50 |
| 12 " | 1p rose, bluish | 10.00 | |



A3

- | | | | |
|-------|------------------|-------|-------|
| 1861 | | | |
| 13 A3 | 2½c black | 25.00 | 20.00 |
| | Pen cancellation | | 15.00 |
| 14 " | 5c yellow | 7.50 | 5.00 |
| 15 " | 5c buff | 7.50 | 5.00 |
| 16 " | 10c blue | 6.50 | 4.50 |
| | Pen cancellation | | 3.50 |
| 17 " | 20c red | 10.00 | 7.50 |
| | Pen cancellation | | 5.00 |
| 18 " | 1p pink | 11.00 | |
| | Pen cancellation | | 5.00 |

There are ten varieties of the 5, 20c and 1 peso.



A4

- | | | | |
|-------|----------------------|--------|-------|
| 1862 | | | |
| 19 A4 | 10c light blue | 12.00 | 7.00 |
| | α. 10c dark blue | 12.00 | 7.00 |
| 20 " | 20c red | 100.00 | 40.00 |
| | Pen cancellation | | 20.00 |
| 21 " | 50c green | 10.00 | 7.50 |
| | Pen cancellation | | 5.00 |
| 22 " | 1p red lilac | 30.00 | 20.00 |
| | Pen cancellation | | 17.00 |
| 23 " | 1p red lilac, bluish | 50.00 | 30.00 |
| | Pen cancellation | | 25.00 |



A5

- | | | | |
|-------|---|------|--------|
| 1863 | | | |
| 24 A5 | 5c orange | 1.50 | 1.00 |
| | Pen cancellation | | 60 |
| | α. Star after Cent | | 2.00 |
| 25 " | 10c blue | 1.50 | 75 |
| | Pen cancellation | | 50 |
| | α. Period after "10" | | 1.00 |
| 26 " | 20c red | 5.00 | 2.50 |
| | Pen cancellation | | 2.00 |
| | α. Star after Cent | | 3.00 |
| | β. Error, cliché of 50 centavos stamp in the plate of 20 centavos | | 125.00 |

27 A4	50c green	8.00	6.00
	Pen cancellation		4.50
	α. Star after Cent	6.50	6.50
	Pen cancellation		4.00
	Blue Paper.		
28 A5	10c blue	3.00	1.50
	Pen cancellation		.75
	α. Period after "10"		2.00
29 "	50c green	6.50	6.50
	Pen cancellation		4.00
	α. Star after Cent	7.50	4.00

Ten varieties of each.



1864	A6		
50 A6	5c orange	60	60
	Pen cancellation		40
	α. Tête-bêche	5.00	3.00
51 "	10c blue	60	30
	Pen cancellation		20
52 "	20c scarlet	1.25	1.00
	Pen cancellation		.75
53 "	50c green	1.50	1.50
	Pen cancellation		1.00
54 "	1p red violet	7.50	6.00
	Pen cancellation		3.50

Two varieties of each.



A7	A8	A9	
1865			
55 A7	1c rose	10	10
56 A8	2 1/2c lilac	40	50
	Pen cancellation		35
57 A9	5c yellow	50	35
	Pen cancellation		25
	α. 5c orange	60	40
	Pen cancellation		25
58 "	10c red violet	40	15
	Pen cancellation		12
	α. 10c lilac	75	35
	Pen cancellation		15
59 "	20c blue	65	30
	Pen cancellation		25
60 "	50c green	2.00	75
	Pen cancellation		50
61 "	50c green (small figures)	2.00	1.00
	Pen cancellation		50
62 "	1p vermilion	2.00	40
	Pen cancellation		25
	α. Period after PESO		60
63 "	1p rose red	2.00	30
	Pen cancellation		25
	α. Period after PESO		60

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44 A7 1c rose 50 50



A10



A11



A12



A13



A14



A15



A16

White Wove Paper.

1866			
45 A10	5c orange	75	40
	Pen cancellation		30
46 A11	10c lilac	75	15
	Pen cancellation		12
47 A12	20c light blue	65	40
	Pen cancellation		25
48 A13	50c green	1.50	75
	Pen cancellation		50
49 A14	1p rose red	2.00	60
	Pen cancellation		30
	α. Bluish paper		
50 "	1p vermilion	2.00	75
	Pen cancellation		35
	α. Bluish paper		
51 A15	5p green	8.00	5.00
	Pen cancellation		3.00
52 A16	10p vermilion	16.00	4.00
	Pen cancellation		2.50

There are several varieties of the 1 peso having the U. N. P. and O smaller.



A17



A18



A19



A20



A21



A25



A26

1868

53 A17	5c orange	1.00	1.00
	a. Diagonal half used as 5c		
54 A18	10c lilac	35	15
	Pen cancellation		6
	a. 10c red purple	35	15
	b. Diagonal half used as 5c		
55 A19	20c blue	40	15
	Pen cancellation		8
	a. Diagonal half used as 10c		
56 A20	50c yellow green	1.00	25
	Pen cancellation		18
	a. Diagonal half used as 25c		
57 A21	1p rose red	2.00	25
	Pen cancellation		20
58 "	1p vermilion	2.00	25
	Pen cancellation		20



A22

1869 Wove Paper.

59 A22	2½c violet	15	35
	Pen cancellation		15

1870 Laid Paper.

60 A22	2½c violet	10.00	10.00
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Laid Batonne Paper.

1870

61 A22	2½c violet	20.00	
	Two varieties of each.		



A23



A24

1870 Wove Paper.

62 A23	5c orange	20	10
	Pen cancellation		8
	a. Half used as 2½c		
63 A24	25c blue	1.00	75
	Pen cancellation		60

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64 A25	5p green	6.00	1.10
65 A26	10p vermilion	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



A27



A28



A29

1871-74

66 A27	1c green	12	12
67 "	1c rose	8	8
	a. 1c brown red	16	
68 A28	2c brown	10	10
	a. 2c red brown	10	10
69 A29	10c lilac	35	10
	a. 10c red purple	25	10

Two varieties of the 10c.

1872 Laid Paper.

70 A27	1c green	5.00	2.50
71 "	1c rose		
72 A29	10c red purple	3.00	1.00

Two varieties of the 10c.



A30



A31



A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

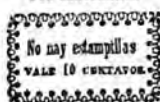
73 A30	5c purple	12	6
	<i>a.</i> 5c lilac	12	6
74 A31	10c bistre brown	20	3
	<i>a.</i> 10c red brown	20	3
	<i>b.</i> 10c violet brown	50	5
	<i>c.</i> Sewing machine perf., unofficial		
	<i>d.</i> Perf. 14, unofficial		
	<i>e.</i> Diagonal half used as 5c		
75 A32	20c blue	85	12
	Pen cancellation		8
	<i>a.</i> Diagonal half used as 10c		
76 "	20c violet blue	1.25	75
77 A26	10p pink	18.00	1.25
78 A25	5p light green, re-engraved	6.00	1.25
79 A26	10p pink, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament at the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament at the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80 A30	5c lilac	35	35
81 A31	10c brown	1.25	20
	Pen cancellation		12
82 A32	20c blue	5.00	40
	Pen cancellation		25



1879

A33

White Wove Paper.

83 A33	5c black		
84 "	10c "		
85 "	20c "		
86 "	50c "		
87 "	1p "		
88 "	un p "		

Nos. 113-118 exist also on buff and blue paper.

1879

89 A24	25c green	1.25	2.50
	Pen cancellation		1.25
90 "	25c rose		

White Laid Paper.

91 A20	50c green	6.00	1.25
	Pen cancellation		75
92 A21	1p pale red	4.00	50
	Pen cancellation		30
	<i>a.</i> Tête bêche		

1881 Blue Paper.

93 A30	5c red purple	50	12
	Pen cancellation		10
94 A21	10c brown	1.00	10
	Pen cancellation		6
	<i>a.</i> Diagonal half used as 5c		

95 A32	20c blue	1.00	15
	Pen cancellation		10
96 A20	50c yellow green	1.50	1.00
	Pen cancellation		75
97 A21	1p vermilion	2.50	1.25
	Pen cancellation		60
	Green Paper.		
98 A30	5c violet		75
99 A31	10c brown	1.25	
100 A32	20c blue	1.00	1.00
	Pen cancellation		35
101 A20	50c green	2.00	
102 A21	1p vermilion	6.00	



A34



A35



A36

White Wove Paper.

1881

103 A34	1c green	6	6
	<i>a.</i> Sewing machine perf., unofficial		
	<i>b.</i> Perf. 10½, unofficial		
104 A35	2c vermilion	6	6
	<i>a.</i> Sewing machine perf., unofficial		
	<i>b.</i> Perf. 10½, unofficial		
105 "	2c rose	15	12
106 A34	5c blue	18	6
	<i>a.</i> Sewing machine perf., unofficial		
107 A36	10c violet	25	0
	<i>a.</i> Diagonal half used as 5c		
	<i>b.</i> Sewing machine perf., unofficial		
108 A34	20c black	35	18
	<i>a.</i> Diagonal half used as 10c		
	<i>b.</i> Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.
2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



A37

109 A37	1c green	5	5
	<i>a.</i> Sewing machine perf., unofficial		
110 "	2c lilac rose	8	10
	<i>a.</i> Sewing machine perf., unofficial		
111 "	5c lilac	20	4
	<i>a.</i> Sewing machine perf., unofficial		1.00

1883

112 A34	1c green, re-engraved	15	10
	<i>a.</i> Perf. 11, unofficial		50

113	A34	2c rose, re-engraved	8	6
114	"	5c blue	15	3
		a. 5c ultramarine	25	3
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		a. 10c red purple	30	6

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.



A38



A39

1883 Perf. $10\frac{1}{2}$ and $13\frac{1}{2}$.

116	A35	1c gray green, green	2	2
		a. Imperf.		
		b. Imperf. vertically		
117	A30	2c red, rose	5	5
		a. 2c orange red, rose	10	8
		b. Imperf.		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, bluish	15	4
		a. 5c dark blue, bluish	10	1
		b. Imperf.		
		c. Imperf. vertically		
119	A39	10c yellow orange, yellow	25	3
		a. DE LOS in large caps		
		b. Imperf.		
		c. Imperf. horizontally		
120	"	10c orange, bluish	1.00	
121	"	20c violet, lilac	50	10
122	A38	50c brown	1.00	50
123	"	1p claret, bluish	1.35	60

Imperf.

124 A26 5p on half 10p pink

1886

Perf. $10\frac{1}{2}$ and $13\frac{1}{2}$.

125	A25	5p brown	6.50	
126	A26	10p lilac rose	6.00	4.00
		a. Imperf.	25.00	
127	A38	5p brown	6.50	
128	"	10p pink	5.00	4.00



A40

A41

A42

1886

129	A40	1c green, green	2	2
130	A41	5c blue, blue	10	1
		a. Imperf.		
		a. 5c ultramarine, blue	10	2
		b. Imperf.		
131	A42	10c orange	20	2
132	"	10c " pelure	75	25
		a. Imperf. vertically		



A43



A44

1887

133	A43	2c orange red, rose	6	6
134	A44	20c purple, grayish	35	35



A45

1888

135	A45	50c brown, yellow	75	35
		a. Imperf.		1.50
136	"	1p claret, bluish	3.00	
137	"	1p "	2.00	75
138	"	5p buff, bluish	6.00	6.00
139	"	5p black	5.00	
140	"	10p pink	10.00	4.00



A46

1889

141	A46	20c purple, grayish	30	15
-----	-----	---------------------	----	----



A47



A48



A49



A50



A51

1890-91 Perf. 13 to 13½.

142 A47	1c green, green	4	4
143 A48	2c orange red, rose	5	5
144 A49	5c blue, blue	10	2
	a. Imperf.		
145 "	5c dark blue, deep blue	10	1
146 A50	10c brown, yellow	15	3
147 A51	20c violet	75	75



A52



A53



A54

1892

148 A47	1c orange, yellow	2	1
149 A52	2c red, rose	2.50	1.00
150 "	2c green	3	3
151 A49	5c black, buff	8	1
152 A50	10c bistre brown, rose	15	2
	a. Diagonal half used as 5c		
153 A53	20c brown, blue	25	6
154 A45	50c violet, violet	50	20
155 A54	1p blue, greenish	1.00	30
156 A45	5p red, pale rose	4.50	2.00
157 "	10p blue	9.00	2.50



A55

1895-06

158 A55	5c orange brown, pale buff	8	1
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1897

159 A55	5c red brown, salmon	8	1
160 A53	20c red brown, greenish blue	30	
161 "	20c brown		



A56

1899

162 A56	1c red, yellow	2	2
163 "	5c red brown, salmon	6	1
164 "	10c brown, lilac rose	12	3
165 "	20c red brown, lilac		
166 "	50c blue, lilac		



A57

1900

Imperf.

Blue Surcharge.

167 A57	5c orange, buff	40	
168 "	10c ultramarine, buff	60	60

Perf.

169 A57	5c orange, buff		
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A58



A59



A60



A61

Pin Perf.

170 A58	1c brown, buff	5	
	a. Altered from 10c	25	
171 A59	2c black, buff	15	
	a. Altered from 10c	60	
172 A60	5c purple, Nile green	35	35
173 A61	10c red, salmon	50	50



A62

Imperf.

Violet Surcharge.

174 A62	5c red	20
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5 CVOS.

A63

Perf.

175 A63	1c green
176 "	5c pink
177 "	5c black
178 "	10c pink
179 "	20c yellow

REVENUE USED FOR POSTAGE.



1865	R1
251 R1	20c black

UNPAID LETTER STAMPS.



U1

U2

U3

1866

271 U1	25c blue	1.00	1.00
272 U2	50c yellow	85	1.50
273 U3	1p rose	2.50	2.50

TOO LATE STAMPS.



TL1

Perf.

1886-92

301 TL1	2½c lilac	6	6
302 "	2½c dark blue, pink	4	4
303 "	2½c ultramarine, pink	4	4

STAMPS FOR THE CITY OF BOGOTA.



A1

1889

Perf. 13½.

351 A1	½c black	3	3
	a. Imperf.		
	b. Imperf. horizontally	75	
	c. Imperf. vertically		



A2

1896

Perf. 12.

352 A2	½c black	2	2
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STAMPS FOR REGISTERED
LETTERS.

RS1



RS2

1865

401 RS1	5c black	1.50	1.50
402 RS2	5c "	1.50	1.50



RS3



RS4

1870

White Paper.

403 RS3	5c black (vertical lines)	18	18
404 RS4	5c black (vertical lines)	18	18
405 RS3	5c black (horizontal lines)	50	75
406 RS4	5c black (horizontal lines)	50	75

1877

Blue Paper.

407 RS3	5c black	25	35
408 RS4	5c "	35	35



1881

RS5

409 RS5	10c violet	75	75
	α. Pen perf., unofficial		



RS6

Perf.

1883

410 RS6	10c red, orange	30	
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1889-95

RS7

411 RS7	10c red, grayish	50	15
412 "	10c red, yellowish	50	12
413 "	10c deep brown, rosy buff	20	8
414 "	10c yellow brown, light buff	15	6

REGISTRATION RETURN
RECEIPT STAMPS.

RR1

1893

Perf. 13.

431 RR1	5c vermilion, blue	15	15
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1894

Perf. 12.

432 RR1	5c vermilion, white	8	6
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ENVELOPES.

RAILROAD POSTAL SERVICE.



SERVICIO POSTAL FERRO

E1

1890-93

441 E1	5c black, <i>pink</i>	35	
442 "	5c red, <i>white wove</i>	12	

RIVER POSTAL SERVICE.



1890 E2

451 E2	5c black, <i>blue</i>	12	
452 "	10c black, <i>yellow</i>	20	

INSURED LETTER STAMPS.
CUBIERTAS.

1865 CU1

501 CU1	25c rose, blue and yellow	2.00	2.00
502 "	50c rose, blue and yellow	5.00	1.50



1867 CU2

503 CU2	50c rose, blue and yellow	4.00	3.00
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CU3

1870

504 CU3	50c red, blue and yellow	1.00	50
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Colombia and Cincuenta are on colored ground.

1879

505 CU3	50c rose, blue and yellow	4.00	75
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1880 Ribbed paper.

Wmkd Coat of Arms of Cundinamarca.

506 CU3	50c red, blue and yellow	2.50	1.00
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Wmkd Coat of Arms of United States of Colombia.

507 CU3	50c red, blue and yellow	1.50	1.00
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CU4

1872

508 CU4	1/2p yellow		
509 "	1/2p green		



CU5

1883

510 CU5	50c red		25
511 "	50c rose, <i>bluish</i>		25



CU6

1887-90

519	CU6	50c red	1.00	25
513	"	50c rose, <i>bluish</i>	65	25
514	"	10c blue	25	20
516	"	20c "	25	15
516	"	30c "	40	25
517	"	40c "	50	35
518	"	50c "	75	35
519	"	60c "	70	50
520	"	70c "	75	75
521	"	80c "	80	60
522	"	90c "	90	70
523	"	1p "	1.00	60



1890 CU7

524	CU7	10c rose	20	20
525	"	20c yellow	25	15
526	"	30c orange	40	25
527	"	40c blue	50	30
528	"	50c green	50	30
529	"	60c yellow	60	
530	"	70c blue	70	70
531	"	80c green	80	
532	"	90c brown	90	90
533	"	1p vermillion	75	25



1892-93 CU8

534	CU8	10c rose	12	12
535	"	20c yellow	20	15
536	"	30c salmon buff	30	20
537	"	40c blue	40	40
538	"	50c pale green	50	50

OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

Antioquia.



A1

A2

A3



A4

1868

Wove Paper.

1	A1	2½c blue	70.00
2	A2	5c green	75.00
3	A3	10c lilac	125.00
4	A4	1p red	25.00 30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5	2½c blue	60	60
6	A6	5c green	1.50	1.25
7	A7	5c "	50	50
8	A8	10c lilac	50	35
9	"	10c blue (error)	75.00	75.00
10	A9	20c brown	60	60
11	A10	1p rose red	4.00	4.00
11a	"	1p vermillion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.



A11



A12



A21



A13



A14



A22



A23



A15



A16



A17



A18

1873

12 A11	1c yellow green	1.00	1.00
	α. 1c blue green	1.75	
13 A12	5c green	.75	.75
14 A13	10c lilac	5.00	5.00
15 A14	20c brown	.75	.75
16 A15	50c blue	.50	.50
17 A16	1p vermillion	.85	
18 A17	2p yellow	2.00	2.50
19 A18	5p rose	7.50	10.00



A19



A20



A24



A25

1878

30 A24	2½c blue	40	40
31 A25	5c green	2.50	2.50
32 A20	10c violet		25.00

1882

	Laid Paper.		
33 A25	5c green		1.00
33a A19	1c black		
34 A25	5c purple		



A26



A27

35 A26	10c purple	7.50	3.00
36 A27	20c brown	45	45

1888

Wove Paper.

37 A24	2½c green	12	12
38 A25	5c violet	50	50
39 A26	10c scarlet	35	35
	α. Tête bêche	1.75	

Laid Paper.

40 A24	2½c green	12.00	
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A28



A29

41 A28	5c brown		15.00
42 A29	10c blue green	35	85

Wove Paper.

43 A28	5c brown	20	20
44 A27	20c brown	60	60

1885

45 A19	1c blue green	6	
46 A28	5c green	3.00	3.00
47 A29	10c blue, blue	45	45
47a "	10c lilac	1.50	

Laid Paper.

48 A19	1c red lilac	1.50	
49 A28	5c yellow	20	20
50 "	5c green	2.50	
51 A19	1c light green	30	
52 A24	2½c buff	2.00	
53 A29	10c lilac	45	45



A30

54 A30	20c blue	45	
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A31

1886 Wove Paper.

55 A31	1c green, pink	8	8
56 "	2½c orange	8	10
57 "	5c blue, buff	15	10
58 "	10c rose, buff	18	18
	α. Error, cliché of 50 centavos in the plates of 10 centavos	15.00	
59 "	20c dark violet, buff	25	
61 "	50c yellow brown, buff	50	
62 "	1p yellow, green	90	
63 "	2p green, violet	1.25	

1887-88

64 A31	5c red, green	75	35
65 "	1c red, violet	8	
66 "	2½c lilac, pale lilac	8	8
67 "	5c carmine, buff	12	8
68 "	10c brown, green	18	18



A32

1889

Perf.

69 A32	1c rose	3	3
70 "	2½c blue	5	4
71 "	5c yellow	10	4
	α. Imperf.		
72 "	10c green	18	10



A33



A34

1888

Imperf.

73 A33	2½c yellow	4.00	3.00
74 A34	5c "	1.50	1.00



A35



A36

75 A35	5c red, yellow	75	75
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Two varieties of the 2½c and five of each of the 5c.

1889

76 A36 2½c red

1.25

Ten varieties.



A37



A38

1890 Perf.

78 A37 20c blue 35 20

79 A38 50c violet brown 75

a. Error, cliché of 20 centavos in the plate of 50 centavos 15.00

80 " 50c green 85 60



A39



A40



A41

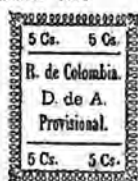
81 A39 1p red 1.75 1.75

82 A40 2p black, carmine 4.50

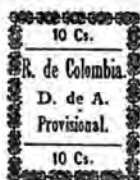
83 A41 5p black, brick red 7.50



A42



A43



A44



A45

1890

84 A42 2½c buff 25

85 A43 5c orange 40 40

86 A44 10c buff 1.25 1.25

87 " 10c rose 75 75

88 A45 20c orange 1.50 1.50

Twenty varieties of the 5c, ten of each of the other values.



A46



A47

1892

89 A46 1c brown, brownish 5 5

90 " 2½c purple, lilac 6 5

92 " 5c gray 10 5

a. Error, cliché of 2½ centavos in the plate of 5 centavos

1893

95 A46 1c blue 3 3

94 " 2½c green 6 5

95 " 5c vermilion 8 4

96 A32 10c pale brown 15 8

1896

97 A47 2c gray 4 4

98 " 2½c brown 5 5

99 " 3c orange 6 6

100 " 5c green 8 6

101 " 10c brown violet 15

102 " 20c brown orange 30 20

103 " 50c gray brown 65 50

104 " 1.00 blue and black 1.00

105 " 2.00 orange and black 2.00

106 " 5.00 red violet & black 5.00

107 " 2c lilac rose 4

108 " 2½c steel blue 5 5

a. Imperf. horizontally

109 " 3c olive 6

a. Imperf. horizontally

110 " 5c yellow buff 8 6

111 " 10c violet 15

112 " 20c blue 30 20

113 " 50c rose 65 60

114 " 1.00 rose red & black 1.00

115 " 2.00 dark green & black 2.00

116 " 5.00 purple and black 5.00



A48

1899

Perf.

117 A48 ¾c greenish blue 3

118 " 1c slate blue 3

119 " 2c slate brown 4

120 " 3c red 4

121 " 4c bistre brown 6

122	A48	5c green	8
123	"	10c scarlet	12
124	"	20c gray violet	25
125	"	50c olive bistre	60
126	"	1p greenish black	1.00
127	"	2p olive gray	2.00

REGISTRATION STAMPS.



RS1

1896	Perf. 14.	
201	RS1 2 1/2c rose	10
202	" 2 1/2c dull blue	10



RS2

1899	Perf.	
203	RS2 2 1/2c dull blue	4

REGISTRATION RETURN RECEIPT STAMP.



RRS1

1899	Perf.	
251	RRS1 10c red lilac	12

α. Imperf. horizontally

TOO LATE STAMP.



TLS1

1899	Perf.	
301	TLS1 2 1/2c dark green	4

Bolívar.



1863-66

A1

1	A1	10c green	35.00
2	"	10c red	2.00 75
		α. Diagonal half used as 5c	
3	"	1p red	25 50

Two varieties of each of the 10c.



A2



A8



A4



A5

1873

4	A2	5c blue	50	50
5	A3	10c violet	60	60
6	A4	20c yellow green	4.00	4.00
7	A5	80c vermillion	6.50	4.50



A6



A7



A8

1874-78

8	A6	5c blue	1.00	1.00
9	A7	5c blue	50	50
10	A8	10c violet	50	50

α. Diagonal half used as 5c



A9



A10

1879	Perf. 12½.			
	White Wove Paper.			
11 A9	5c blue	10	10	
	a. Imperf.			
12 "	10c violet	10	10	
13 "	20c red	20	20	
	a. Error, printed in green			
14 A10	40c brown	30	30	
	Bluish Laid Paper.			
15 A9	5c blue	20	20	
16 "	10c violet	30	30	
17 "	20c red	45	45	
18 A10	40c brown	75	75	

1880	White Wove Paper.			
19 A9	5c blue	25	25	
20 "	10c violet	15	15	
	a. Diagonal half used as 5c			
21 "	20c red	20	20	
22 A10	40c brown	25	25	
23 A9	80c green	1.50	1.50	
24 "	1p orange	1.50	1.50	
	Bluish Laid Paper.			
25 A9	5c blue	25	25	
26 "	10c violet	2.50	2.50	
	a. Diagonal half used as 5c			
27 "	20c red	1.00	1.00	
28 A10	40c brown	1.00	1.00	
28a A9	1p orange	50.00		



A11



A12



A13



A14



A15



A16

1882	White Wove Paper.			
29 A11	5c blue	20	20	
30 A12	10c lilac	10	10	
31 A13	20c red	20	20	
32 A14	40c brown	25	25	
33 A15	80c green	40	40	
34 A16	1p orange	75	75	



A17

	Perf. 12 and 16.			
35 A17	5p blue and rose red	1.50	1.50	
36 "	10p brown and blue	2.50	2.50	

1883	Perf. 12 and 12x16.			
37 A11	5c blue	15	15	
38 A12	10c lilac	10	10	
39 A13	20c red	20	20	
40 A14	40c brown	25	25	
41 A15	80c green	40	40	
42 A16	1p orange	75	75	

1884				
43 A11	5c blue	25	25	
44 A12	10c lilac	10	10	
45 A13	20c red	20	20	
46 A14	40c brown	25	25	
47 A15	80c green	40	40	
48 A16	1p orange	75	75	

1885				
49 A11	5c blue	15	15	
50 A12	10c lilac	10	10	
51 A13	20c red	20	20	
52 A14	40c brown	25	25	
53 A15	80c green	40	40	
54 A16	1p orange	75	75	



A18

1891	Perf. 14.			
55 A18	1c black	2	2	
56 "	5c orange	6	4	
57 "	10c carmine	12	8	
	a. Diagonal half used as 5c			
58 "	20c blue	25	25	
59 "	50c green	55	55	
60 "	1p purple	1.00	1.00	

1900	Surcharged with star,			
61 A18	1c black			

Cauca.



1879

A1

1 A1 (5c) black

250.00



1882

A2

2 A2 5c violet

150.00



1888 A3

3 A3 (5c) violet

4 A4 (5c) violet



A4

10.00 10.00



A5

1890

5 A5 5c red

3.00 3.00



A6

6 A6 5c carmine, greenish

7 " 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.

Cundinamarca.



A1

1870 Wove Paper.

1 A1 5c blue

2 A2 10c red



A2

30 30

60 25



A3

1877

Laid Paper.

3 A3 10c red

4 A4 20c green

35 35

1.00 75



A4

1882

Wove Paper.

5 A3 10c red

6 A4 20c green

35 50

75 75



A5

7 A5 50c purple

8 A5a 1p brown

9 " 1p red brown

A5a

1.50

3.00 3.00

5.00



A6.

1883

10 A6 5c blue

11 " 5c blue (re-engraved)



A7

25

1.00

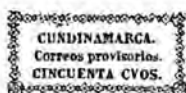
- 19 A7 1p on 10c rose, black surcharge 15.00



A8

- 13 A8 10c yellow 1.50 1.50

Four varieties.



A9

- 14 A9 50c rose 1.50 1.50

Two varieties.



A10

- 15 A10 1p brown 3.00

Two varieties.



A11

- 16 A11 2c green 25.00



1886

A12

- | | | |
|--------|-----------------|------|
| 17 A12 | 5c blue | 10 |
| 18 " | 10c red | 30 |
| 19 " | 10c red, lilac | 30 |
| 20 " | 20c green | 50 |
| 21 " | 50c purple | 1.00 |
| 22 " | 1p orange brown | 1.75 |

INSURED LETTER STAMP.

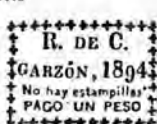
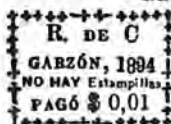


1888

ILS1

- 51 ILS1 20c green 3.50

Garzon.

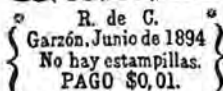


1894 A1

A2

White Paper, blue oblong quadrille.

- | | | |
|------|----------|------|
| 1 A1 | 1c black | 2.00 |
| 2 A2 | 1p black | 3.50 |



A3

White Wove Paper.

- | | | |
|------|----------|------|
| 3 A3 | 1c black | 2.00 |
|------|----------|------|

Panama.



A1



A2

1878

1 A1	5c yellow green	20	12
	a. 5c blue green	20	12
2 "	b. Rouletted, unofficially		
	10c blue	60	60
	a. Rouletted, unofficially		
3 "	b. Diagonal half used as 5c		
	20c red	1.50	
	a. Rouletted, unofficially		
4 A2	50c orange	2.25	2.25
	a. Rouletted, unofficially		



A3

Perf. 13½.

1887-88

5 A3	1c green	4	4
6 "	2c pink	8	8
	a. 2c salmon	15	15
7 "	5c blue	12	5
	a. 5c gray blue	20	8
8 "	10c yellow	20	6
	a. 10c straw	20	8
	b. Imperf.		
	c. Imperf. horizontally		
9 "	20c lilac	35	25

1888-91

10 A3	50c brown	75	75
	a. Imperf.		
11 "	50c brown, bluish	75	75



A4

1892-94

12 A4	1c green	2	2
13 "	2c rose	3	3
14 "	5c blue	6	4
15 "	10c yellow	12	4
16 "	20c violet	25	18

1894

Issue of 1892 surcharged.

HABILITADO

HABILITADO

1894

1894

1

1

CENTAVO.

CENTAVO.

g

h

HABILITADO.

HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

c

d

HABILITADO.

HABILITADO

1894

1894

5

10

CENTAVOS.

CENTAVOS.

e

f

HABILITADO.

1894

10

CENTAVOS,

g

Black Surcharge.

17 a	1c on 2c rose,	8	8
	a. Surcharge inverted		
	b. HABILITADO. (A omitted)		
18 b	1c on 2c rose	12	
	a. CCNTAVO	25	
	b. CENTAVO	1.00	
	c. Surcharge inverted		
	d. CENTAVO omitted		

Red Surcharge.

19 c	5c on 20c lilac	18	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Without HABILITADO		
20 d	5c on 20c lilac	25	
	a. HABILITAD		2.00
	b. CCNTAVOS		
	c. Surcharge inverted 3		
	d. Double surcharge		
	e. Without HABILITADO		
21 e	5c on 20c lilac	35	
	a. Surcharge inverted		
	b. Double surcharge		
22 f	10c on 50c brown	35	
	a. "1894" omitted		
	b. Surcharge inverted		
	c. Comma after CEN-TAVOS	1.00	
23 "	10c on 50c brown, bluish	25	25
	a. "1894" omitted	1.25	
	b. Surcharge inverted		
	c. Comma after CEN-TAVOS	75	

24	g	10c on 50c brown	1.50	
		a. CCNTAVOS		
		b. Surcharge inverted		
		c. Comma after CEN-TAVOS	2.50	
25	"	10c on 50c brown, bluish	50	
		a. CCNTAVOS		
		b. CENTAVO	1.00	
		c. HABILITADO surcharged twice		
		d. HABILITADO omitted		
		e. Surcharge inverted		
1896				
26	A4	50c bistre brown	55	35
27	"	1p brown carmine	1.00	65

REGISTRATION STAMPS.



RS1

Perf.

1888				
51	RS1	10c gray	50	
		a. Impert.		
		b. Part perf.		

1898

Regular Adhesives Surcharged.
Perf. 12.Surcharged "A. R.—COLON—
COLOMBIA," in black.

52	A4	10c yellow		
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RS2

Violet Surcharge.

53	RS2	10c yellow	25	
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Blue Black Surcharge.

54	RS2	10c yellow	25	
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RS3

Blue Surcharge.

1899				
65	RS3	5c blue	20	
		a. Triple surcharge		



RS4

1900

56	RS4	10c light blue	12	
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Santander.



A1

1884

1	A1	1c blue	6	6
		a. 1c ultramarine	8	8
2	A2	5c red	12	12
		a. Perf. 14, unofficially		
3	"	10c bluish purple	25	25
		a. Tête bêche		



A2



A3

1886

4	A3	1c blue	8	8
5	"	5c red	12	12
6	"	10c red violet	20	20
		a. Error, value in lower label reads "CINCO CENTAVOS" 5.00	5.00	
		b. Diagonal half used as 5c		
		c. Perf. 12, unofficially		

1887

7	A4	1c blue	4	4
		a. 1c ultramarine	4	4
8	"	5c red	15	10
		a. Perf. 14, unofficially		
9	"	10c red violet	40	40



A4



A5



A6



A7

1889 Perf. 13½.

10 A5	1c blue	3	3
	a. Imperf. horizontally		
	b. Imperf. vertically		
11 A6	5c red	12	12
12 A7	10c purple	20	20
	a. Imperforate		



A8

1892

13 A8	5c red, <i>rosy buff</i>	10	8
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1895

14 A9	5c brown	10	8
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1896

15 A9	5c yellow green	8	8
	a. Imperf. vertically		



A10



A11



A12

16 A10	1c green	2	
17 A11	5c pink	6	
18 A12	10c blue	12	

Tollma.



1870

A1

White Wove Paper.

1 A1	5c black	10.00	6.50
2 "	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

	Blue Laid Batonne Paper,		
3 A1	5c black	50.00	

Twenty varieties.

	Buff Laid Batonne Paper,		
4 A1	5c black	30.00	20.00

Ten varieties.

	Blue Wove Paper,		
5 A1	5c black	12.00	7.00

Ten varieties.

	Blue Vertically Laid Paper,		
6 A1	5c black	15.00	10.00

Ten varieties.

	Blue Horizontally Laid Paper,		
7 A1	5c black	25.00	25.00

Twenty varieties.

	Blue Quadrille Paper,		
8 A1	5c black	10.00	6.00

Twenty varieties.



A2



A3



A4



A5

1871 Wove Paper.

9 A2	5c deep brown	12	12
	a. 5c red brown	12	12
	b. Value reads CINGO	8.00	

10 A3	10c blue	50	50
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11 A4	50c green	2.50	2.00
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12 A5	1p carmine	3.50	3.00
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The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

13 A3	10c blue	1.50	1.50
	<i>a.</i> 10c slate blue	1.50	1.50



A6



A7

1879

White or Grayish Wove Paper.

14 A6	5c yellow brown	8	8
	<i>a.</i> 5c purple brown	25	25
	<i>b.</i> White paper	25	25
15 A7	10c blue	12	12
	<i>a.</i> White paper	35	25



A8



A9



A10



A11

1880-83

16 A6	5c orange	8	
17 A7	10c vermilion	12	
18 A8	20c violet	18	
19 A9	50c green	40	
	<i>a.</i> White paper	75	75
20 A10	1p vermilion	75	
	<i>a.</i> White paper	1.50	1.50
21 "	1p carmine rose	5.00	2.50
22 A11	5p yellow	15.00	



A12

1884

23 A12	1c gray	5	
24 "	2c rose lilac	6	6
25 "	2½c dull orange	8	
26 "	5c brown	15	15
27 "	10c slate	30	
	<i>a.</i> 10c blue	40	
28 "	20c lemon	1.00	
29 "	25c black	1.00	
30 "	50c green	50	
31 "	1p vermilion	75	
32 "	2p violet	2.50	
	<i>a.</i> Value omitted		
33 "	5p yellow	5.00	
34 "	10p lilac rose	10.00	
	<i>a.</i> Thin laid paper		
35 "	10p slate	10.00	



A13



A14



A15



A16

Typographed.

1886 Perf 10½.

36 A13	5c brown	40	40
	<i>a.</i> 5c yellow brown	1.50	75
37 A14	10c blue	40	40
38 A15	50c green	40	40
39 A16	1p vermilion	75	



A17



A18



A19



A20

Lithographed.

Perf. 12.

40 A13	5c yellow brown, <i>bluish</i>		
41 A14	10c blue		
42 A15	50c green, <i>bluish</i>	1.00	
43 A16	1p vermilion, <i>bluish</i>	2.50	
1887			
44 A13	1c gray	3.50	
45 A17	2c rose lilac	1.50	
46 A18	2½c dull orange <i>a. imperf.</i>	5.00	4.00
47 A19	5c brown	2.00	75
48 A20	10c blue <i>a. imperf.</i>	1.00	
49 A18	20c lemon <i>a. Tête bêche</i>	1.50	
50 "	25c black	85	
51 "	50c green <i>a. Imperforate vertically</i>	75	
52 "	1p vermilion	1.50	
53 "	2p violet <i>a. Tête bêche</i>	5.00	
54 "	5p orange	7.50	
55 "	10p lilac rose <i>a. Imperforate</i>	5.00	



A21



A22

Imperf.

56 A13	1c gray		
57 A21	5c brown <i>a. 5c yellow brown</i>	50	
	<i>b. Error, cliché of the 10 centavos in the 5 centavos plate</i>	5.00	
58 "	10c ultramarine	75	
59 A22	2p red violet <i>a. Without numerals in corners</i>	2.50	
60 "	5p orange	4.50	
61 A11	5p orange red		



A23

Perf. 10½.

62 A23	5c red <i>a. imperf.</i>	6	4
63 "	10c green <i>a. imperf.</i>	12	8
64 "	50c blue <i>a. imperf.</i>	60	40
65 "	1p red brown	1.00	80

Perf. 12.

1895			
66 A23	1c blue, <i>rose</i>	2	2
67 "	2c green, <i>light green</i>	3	3
68 "	20c blue, <i>yellow</i>	25	

CUBIERTAS.



CU1

1879		Dated "187"	
101 CU1	10c red, yellow and blue <i>a. Dated "18"</i>	1.00	
102 "	50c red, yellow and blue <i>" Dated "18"</i>	2.50	



CU2

1883			
103 CU2	5c red, yellow and blue	1.50	
104 "	10c red, yellow and blue	1.50	
105 "	50c red, yellow and blue	3.00	

1886

106 CU2	5c yellow	30	
107 "	10c blue	40	
108 "	50c red	75	



CU3

1888 Dated "18."

109 CU3	5c bistre	12
110 "	10c vermilion	20
111 "	50c blue	50

1896

Coat of Arms re-engraved,
Dated "188."

112 CU3	5c brown	10
113 "	10c vermilion	20
114 "	50c blue	50

Dated "189."

115 CU3	20c brown	20
116 "	30c blue green	30
117 "	40c orange	40
118 "	60c yellow	60
119 "	70c salmon buff	70
120 "	80c green	80
121 "	90c pale blue	90
122 "	1p rose	1.00

CONCO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886- Perf. 15.

1 A1	5c green	6	10
2 "	10c carmine	6	15
3 A2	25c blue	40	60
4 A3	50c reseda	35	50
5 A1	5fr lilac	7.50	7.50



A4

1887

6 A4	50c brown	40	25
7 "	5fr violet	4.00	2.50

1888-94

8 A4	5c green	3	5
9 "	10c carmine	5	6
10 "	25c blue	12	12
11 "	50c gray	60	
12 "	5fr gray	2.00	1.25
13 "	10fr ochre	5.00	



A5



A6



A7



A8



A9



A10

1894 *Various Perfs.*

14 A5	5c pale blue & black	35	60
15 A6	10c red brown	45	60
16 A7	25c yellow orange	10	8
17 A8	50c green	20	12
18 A9	1fr lilac	35	15
19 A10	5fr carmine	1.65	65

1895

20 A5	5c red brown & black	3	3
21 A6	10c pale blue	5	4

a. Centre inverted

A11



A12

1896

22 A11	15c ochre yellow and black	6	6
23 A12	40c bluish green and black	15	15



A13



A14

1898

Perf.

24 A13	3fr 50c red & black	1.25	
25 A14	10fr yellow green & black	3.15	2.75

1900

26 A5	5c yellow green & black	3	
27 A6	10c rose & black	5	
28 A7	25c light blue & black	10	
29 A8	50c olive & black	18	

POSTAL PACKET STAMPS.



PP1



PP2



PP3

1887

Perf.

Black Surcharge.

51 PP1	3fr 50c lilac	12.00	
	<i>a.</i> Surcharge inverted		
52 PP2	3fr 50c violet	5.00	5.00
	<i>a.</i> Surcharge inverted		

1888

53 PP3	3fr 50c violet	3.50	
	<i>a.</i> Surcharge inverted		

Blue Surcharge.

54 PP3	3fr 50c violet	20.00	
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1893 Black Surcharge.

55 PP3	3fr 50c gray	1.50	
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COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.



A1

1892

Perf.

1 A1	1p black	10	12
	<i>a.</i> Vertical pair, imperf. between		
2 "	1½p red purple	25	25
3 "	2½p blue	20	25
4 "	10p carmine	2.00	2.00



A2



A3

1893

Wmkd N. Z. and Star.

Perf. 11, 11½ and 12x11½.

5 A2	1p yellow brown (1898)	5	5
	a. 1p brown	25	25
6 "	1½p red violet	6	6
7 "	2½p rose	10	10
8 "	5p olive gray	18	18
9 "	10p green	35	35

1894

10 A2	1p blue	15	15
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1898 Perf. 11.

11 A3	2p brown	8	
12 "	6p purple	22	
13 "	1s carmine	45	

1899 1894 Issue Surcharged ONE HALF PENNY

14 A2	½p on 1p blue	75	
	a. Period after PENNY		
	b. Double surcharge		

1900

15 A3	½p blue	3	
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COREA, A.



A1



A2

1885 Various Perfs.

1 A1	5mons rose	50	
2 A2	10mons blue	8	



A3



A4

1886

3 A3	25mons orange	4	
4 A4	50mons green	4	



A5

5 A5 100mons blue and pink 4

The three higher values were never used.



A6

1895 Perf. 11½.

6 A6	5p yellow green	3	
	a. Imperf. horizontally	25	
7 "	10p deep blue	4	
8 "	25p red brown	8	
9 "	50p purple	15	

1897

Surcharged "Dai Han" in Korean characters.

10 A6	5p yellow green		
11 "	10p deep blue		
12 "	25p red brown		
13 "	50p purple		



A7

1900 Black Surcharge.

14 A7 1p on 25p red brown



A8



A9



A3



A10



A11



A4



A5

16 A8	2re grey
16 A9	1ch green
17 A10	2ch blue
18 A11	3ch red
19	4ch carmine
20	5ch pale rose
21	6ch dark blue

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1862	
1 A1	1/2r blue
2 "	2r scarlet

1863 Perf. 12.

3 A1	1/2r blue	2	2
	a. imperf. horizontally		
	b. imperf. vertically		
4 "	2r scarlet	4	10
	a. imperf. horizontally		
	b. imperf. vertically		
5 "	4r green	35	60
6 "	1p orange	1.25	2.50

1881-82

7 A2a	1c on 1/2r blue	10	
8 A3	1c on 1/2r blue	50	
9 A2	2c on 1/2r blue	8	25
10 A4	2c on 1/2r blue, black surcharge		
11 "	2c on 1/2r blue, red and black surcharge		
12 A2	5c on 1/2r blue	12	
13 A5	5c on 1/2r blue	1.00	1.50
14 "	10c on 2r scarlet	1.75	2.00
15 "	20c on 4r green	5.00	8.00



A6



A7

1883

16 A6	1c green	3	4
17 "	2c carmine	4	5
18 "	5c blue violet	8	3
19 "	10c orange	25	12
20 "	40c blue	20	15

1887

21 A7	5c blue violet	15	3
22 "	10c orange	25	12



A2



A2a



A8



A9

1889	Black Surcharge.		
23 A8	1c red	10	15
24 A9	5c brown	18	18



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889	Perf. 14 and 15.		
25 A10	1c brown	2	2
26 A11	2c dark green	2	2
	a. imperf.	2.50	
	b. imperf. horizontally	1.00	
27 A12	5c orange	2	2
28 A13	10c red brown	2	2
29 A14	20c yellow green	2	2
30 A15	50c rose red	5	5
31 A16	1p blue	12	12
32 A17	2p dull violet	25	25
	a. 2p slate	25	25
33 A18	5p olive green	1.25	60
34 A19	10p black	2.50	1.50



A20



A21



A22



A23



A24



A25



A26



A27



A23



A29

1892

35 A20	1c greenish blue	2	2
36 A21	2c yellow	4	2
37 A22	5c violet	8	2
	a. 5c red lilac	8	2
38 A23	10c light green	15	3
	a. horizontal pair, imperf. between		
39 A24	20c red	25	3
40 A25	50c violet blue	60	12
41 A26	1p green, yellow	1.00	25
42 A27	2p rose, pale lilac	2.00	50
43 A28	5p dark blue, blue	5.00	60
44 A29	10p brown, pale buff	10.00	1.25

REVENUES USED FOR POSTAGE.



R1



R2

1884-89

Perf.

101 R1	1c carmine	25	
102 "	2c blue	40	
103 R2	5c brown	12	12
104 "	10c blue	20	1.50



R3

1892

105 R3	1c emerald green		
106 "	10c olive green		

OFFICIAL STAMPS.

1883-87

Perf.

a. Surcharged Oficial

201 A6	1c green & red	12	
202 "	1c green & black		
203 "	2c carmine & black	20	
204 "	2c carmine & blue		

205 A6	5c blue violet & red		
206 "	10c orange & green		
207 "	40c blue & red		

b. Surcharged Oficial

208 A6	1c green & black		
209 "	2c carmine & black		
210 "	5c blue violet & red		
211 "	10c orange & black		

c. Surcharged Oficial

212 A6	1c green & black		
213 "	2c carmine & black		
214 "	5c blue violet & red		
215 "	10c orange & black		

d. Surcharged Oficial

216 A6	5c blue violet & black		
217 "	10c orange & black		

e. Surcharged Oficial.

218 A6	1c green and black		
	a. Without period		
219 "	2c carmine	"	10
	a. OFICIAL		
	b. Without period	"	25
220 "	5c blue violet	"	
	a. Without period	"	
221 "	10c orange	"	
	a. Without period	"	
	b. Double surcharge	"	
222 A7	5c blue violet	"	25
	a. OFICIAL		
	b. Without period	"	50
223 "	10c orange	"	30
	a. OFICIAL		
	b. Without period	"	50
223a A6	40c blue	"	20
	a. OFICIAL		
	b. Without period	"	

f. Surcharged Oficial

1889

224 A10	1c brown & black	2	
225 A11	2c dark green	"	3
226 A12	5c orange	"	3
227 A13	10c red brown	"	5
228 A14	20c yellow green		
	& black		8
229 A15	50c rose red & black		20

1892

230 A20	1c greenish blue		
	& black		4
231 A21	2c yellow & black	10	
232 A22	5c violet	15	12
233 A23	10c light green	25	
234 A24	20c red	40	
235 A25	50c violet blue	75	

ENVELOPES.



1886

E1

301 E1

5c blue

8

8

302 "

10c orange

8

8



E2

303 E2

5c orange

10

10

304 "

10c violet brown

18

18

WRAPPERS.



W1

1890

341 W1

2c green, buff

5

5

Guanacaste.

Regular issues of Costa Rica, Surcharged
"Guanacaste."

1885

Perf.

a. Surcharged horizon-
tally in black

Guanacaste

401 A6

1c green

a. Guanacaste

402 "

2c carmine

a. Guanacaste

403 "

10c orange

a. Guanacaste

Same Surcharge in Red.

404 A6

1c green

12

a. Guanacaste

b. Surcharged in black and red

405 A6 5c blue violet 25 25

a. Guanacaste

406 "

40c blue

50

a. Guanacaste

b. Surcharged horizon-
tally in black.

Guanacaste

407 A6

1c green

408 "

2c carmine

409 "

5c blue violet

410 "

10c orange

411 "

40c blue

Same Surcharge in Red.

412 A6

5c blue violet

c. Surcharged horizon-
tally in black

Guanacaste

413 A6

2c carmine

414 "

10c orange

Same surcharge in red.

415 A6

1c green

a. Double surcharge, the
second one in black

416 "

5c blue violet

417 "

40c blue

d. Same Surcharge Vertically in Black.

418 A6

1c green

419 "

5c blue violet

419a "

10c orange

e. Surcharged verti-
cally in black

Guanacaste

419b A6

1c green

420 "

5c blue violet

421 "

10c orange

f. Surcharged vertically
in black

GUANACASTE

422 A6

1c green

423 "

5c blue violet

424 "

10c orange

g. Surcharged verti-
cally in black

GUANACASTE

425 A6

1c green

426 "

5c blue violet

427 "

10c orange

h. Surcharged ver-
tically in black

GUANACASTE

427a A6

1c green

428 "

2c carmine

429 "

5c blue violet

430 "

10c orange

i. Surcharged verti-
cally in black

GUANACASTE

431 A6

5c blue violet

1888-89

k. Surcharged horizon-
tally in black

Guanacaste

432 A7

5c blue violet

35

35

a. GUANACASTE.

l. Surcharged horizontally in black **Guanacaste**

433 A6	2c carmine	15	
434 A7	5c blue violet	35	35
435 "	10 orange	20	

m. Surcharged in black "CORREOS" and "Guanacaste."

436 A8	2c blue		
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1890

n. Surcharged horizontally in black **GUANACASTE**

437 A10	1c brown	15	
438 A11	2c dark green	15	
439 A12	5c orange	30	
440 A13	10c red brown	35	
441 A14	20c yellow green	12	10
442 A15	50c rose red	25	25
• 443 A16	1p blue	35	35
	α. GUAGACASTE		
444 A17	2p violet	75	75
445 A18	5p olive green	2.00	2.00

o. Surcharged horizontally in black **GUANACASTE**

446 A10	1c brown	2	2
447 A11	2c dark green	4	3
448 A12	5c orange	6	4
449 A13	10c red brown	8	5

REVENUES USED FOR POSTAGE

1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black **Guanacaste**

501 R1	2c blue		
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b. Surcharged vertically in black **Guanacaste**

502 R1	2c blue		
--------	---------	--	--

c. Surcharged vertically in black **GUANACASTE**

503 R1	1c carmine		
504 "	2c blue		

d. Surcharged vertically in black **GUANACASTE**

505 R1	2c blue		
--------	---------	--	--

e. Surcharged horizontally in black **Guanacaste**

506 R1	1c carmine		
507 "	2c blue	50	

CRETE, E.

40 PARAS=1 PIASTRE.



1898

A1

1 A1 20pa violet



A2

Perf. 11½.

1899

2 A2	10pa blue	6	
α.	Horizontal pair, imperf. between	3.00	
3 "	20pa green	12	
4 "	10pa brown	5	
5 "	20pa rose	10	



A3



A4



A5



A6



A7



A8

Perf. 14.

1900

6 A3	11 violet brown	2	2
7 A4	5l green	3	3
8 A5	10l red	5	
9 A4	20l carmine rose	8	

Red Surcharge.

10 A5	25l blue	20
11 A3	50l violet	40
12 A6	1dr gray violet	85
13 A7	2dr brown	1.75
14 A8	5dr green and black	4.50

Black Surcharge.

15 A5	25l blue	10
16 A3	50l violet	20
17 A6	1dr gray violet	40
18 A7	2dr yellow brown	80
19 A8	5dr green and black	2.00

Issued by the Russian Committee of Occupation.



A21



A22

1899

101 A21	1m green
102 "	2m black

Inscription in French.

103 A21	1m blue
104 "	2m rose

Without stars at sides.

105 A22	1m orange
106 "	2m "
107 "	1gr "
108 "	1m green
109 "	2m "
110 "	1gr "
111 "	1m yellow
112 "	2m "
113 "	1gr "
114 "	1m rose
115 "	2m "
116 "	1gr "
117 "	1m violet
118 "	2m "
119 "	1gr "
120 "	1m blue
121 "	2m "
122 "	1gr "

With stars at side.

123 A22	1m blue
124 "	2m "
125 "	1gr "
126 "	1m rose
127 "	2m "
128 "	1gr "
129 "	1m green

130 A22	2m green
131 "	1gr "
132 "	1m violet
133 "	2m "
134 "	1gr "

There is considerable doubt as to the actual employment of Nos. 101 to 134.

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

ISSUES FOR CUBA AND PORTO RICO.



1855

A1

Blue Paper, Wmkd Loops.

1 A1	1/4r p blue green	75	4
2 "	1r p green	25	15
	Pen cancellation		5
3 "	2r p carmine	4.00	75
	Bar cancellation		15
4 "	2p orange red	1.50	30
	Pen cancellation		6

1855-56

a. Surcharged $Y \frac{1}{4}$

5 A1	1/4r p carmine	15.00	5.00
6 "	1/4r p orange red		25.00

b. Surcharged $Y \frac{1}{4}$

7 A1	1/4r p carmine	10.00	2.50
	a. Without fraction bar		
8 "	1/4r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9 A1	1/4r p greenish blue	10	8
	a. Pin perforation, unofficially		
10 "	1r p green		1.00
11 "	2r p orange red		2.00

1857

White Smooth Paper, No Wmks.

12 A1	1/4r p blue	5	3
13 "	1r p green	8	10
14 "	2r p dull rose	10	35
	Pen cancellation		5

1857

c. Surcharged

Y $\frac{1}{4}$

15 A1 $\frac{1}{4}$ r p dull rose 1.50 60
 a. 1 of $\frac{1}{4}$ inverted



A2



A3

1862-64

16 A2 $\frac{1}{4}$ r p black 10 75
 17 A3 $\frac{1}{4}$ r p buff 1.00
 18 " $\frac{1}{4}$ r p green 5 5
 19 " $\frac{1}{4}$ r p " lilac rose 1.50 10
 20 " 1r p blue, salmon 5 10
 21 " 2r p vermillion, flesh 50 1.50
 Pen cancellation
 a. 2r p vermillion, rose 50



A4



A5

1866

22 A4 $\frac{1}{4}$ r p buff 75
 23 A5 5c lilac 1.00 1.50
 24 " 10c blue 3 8
 25 " 20c green 8
 26 " 40c rose 50 5.00

1867 Perf.

27 A5 5c lilac 35 3.00
 28 " 10c blue 18 8
 a. Imperf.
 29 " 20c green 35
 a. Imperf.
 30 " 40c rose 25 2.50



A6



A7

1868

31 A6 5c dull violet 18 30
 32 " 10c blue 12 6
 a. Diagonal half used as 5c
 33 " 20c green 25
 34 " 40c rose 25 50

1869

35 A6 5c rose 1.50 4.00
 36 " 10c red brown 18 6
 a. Diagonal half used as 5c
 37 " 20c orange 45 35
 38 " 40c dull violet 1.00 65

1868

39 A7 5c dull violet 2.50
 39a " 10c blue 2.50 2.50
 40 " 20c green 2.50
 41 " 40c rose 2.50

1869

42 A7 5c rose 2.50
 43 " 10c red brown 2.50 1.50
 44 " 20c orange 2.50
 45 " 40c dull violet 2.50



A8



A9



A10

1870

46 A8 5c blue 5.00 3.50
 47 " 10c green 10 5
 a. Diagonal half used as 5c
 48 " 20c red brown 6 12
 49 " 40c rose 8.00 2.00

1871

50 A9 12c red lilac 25 40
 a. Imperf.
 51 " 25c ultramarine 3 3
 a. Imperf.
 b. Diagonal half used as 12c
 52 " 50c green 6 8
 a. Imperf.
 53 " 1p pale brown 75 50
 a. Imperf.

1873

54 A10 12 1/2c dark green 30 75
 55 " 25c gray 5 5
 56 " 50c brown 8 15
 a. Imperf.
 57 " 1p red brown 2.00 2.00
 a. Diagonal half used as 50c

ISSUES FOR CUBA ONLY.



A11



A12

1874

58 A11	12½c brown	25	50
59 "	25c ultramarine	3	5
60 "	50c purple	10	40
61 "	50c gray	6	15
62 "	1p carmine	1.50	3.00

1875

63 A12	12½c light purple	12	50
	a. Imperf.		
64 "	25c ultramarine	2	4
	a. Imperf.		
	b. Diagonal half used as 12½c		
65 "	50c blue green	3	10
	a. Imperf.		
66 "	1p brown	25	2.00



A13



A14

1876

67 A13	12½c green	12	30
68 "	25c gray lilac	5	6
	a. Diagonal half used as 12½c		
69 "	50c ultramarine	8	25
	a. Imperf.	50	
70 "	1p black	35	1.25
	a. Imperf.		

1877

71 A14	10c light green	6.00	
72 A14	12½c gray	15	35
	a. Imperf.	50	
73 "	25c dark green	5	6
	a. Imperf.		
74 "	50c black	6	10
	a. Imperf.	50	
75 "	1p yellow brown	40	1.25

1878

76 A14	5c blue	3	2.00
	a. Imperf.	50	
77 "	10c black	2.00	
	a. Imperf.		
78 "	12½c bistre brown	12	35
	a. Imperf.	50	
79 "	25c light green	8	3
	a. Imperf.	50	
80 "	50c dark green	5	8
	a. Imperf.	1.00	
81 "	1p carmine	1.00	
	a. Imperf.	1.00	

1879

82 A14	5c slate black	3	50
83 "	10c orange	5.00	
84 "	12½c rose	15	30
85 "	25c ultramarine	3	3
86 "	50c gray	6	15
	a. Diagonal half used as 25c		
87 "	1p olive	40	1.25



A15



A16



A17

1880

88 A15	5c green	5	50
89 "	10c lake	1.00	5.00
90 "	12½c lilac gray	10	30
91 "	25c gray blue	3	4
	a. Diagonal half used as 12½c		
92 "	50c brown	3	10
93 "	1p yellow brown	30	50

1881

94 A16	1c green	4	15
95 "	2c lake	1.00	
96 "	2½c olive bistre	10	8
97 "	5c gray blue	3	3
98 "	10c red brown	3	8
99 "	20c brown	15	40

1882

100 A17	1c green	5	3
101 "	2c lake	8	10
102 "	2½c dark brown	10	15
103 "	5c gray blue	8	3
	a. Diagonal half used as 2½c		
104 "	10c olive bistre	8	8
105 "	20c red brown	1.00	75

1883

Issues of 1882 surcharged



a

b

c

d



e

106 a	5c gray blue	5	8
	a. Triple surcharge		
	b. Double surcharge		
	c. Surcharge inverted		
	d. Without figures of value		
107 "	10c olive bistre	15	25
	a. Surcharge inverted		
	b. Double surcharge		
108 "	20c brown	50	1.00
	a. "10" instead of "20"		
109 b	5c gray blue	5	8
	a. Surcharge inverted		

10	b	10c olive bistre	15	25
		a. Surchage inverted		
		b. Double surcharge		
111	"	20c brown	1.50	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	c	5c gray blue	5	8
		a. Surchage inverted		
113	"	10c olive bistre	15	25
		a. Surchage inverted		
		b. Double surcharge		
114	"	20c brown	50	1.00
		a. "10" instead of "20"	5.00	
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	d	5c gray blue	5	8
		a. Surchage inverted		
		b. Double surcharge		
116	"	10c olive bistre	15	25
		a. Surchage inverted		
		b. Double surcharge		
117	"	20c brown	35	1.00
		a. Double surcharge, the second one type "a"		
118	e	5c gray blue	25	50
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c brown	2.50	3.00
		a. Double surcharge		

1883-86

Unsurcharged.

121	A17	1c green, 2d re-engraving	30	4
122	"	2½c olive bistre	6	10
123	"	2½c blue		
124	"	2½c violet	25	15
125	"	5c gray blue, 1st re engraving	20	3
126	"	5c gray blue, 2d re-engraving	40	3
127	"	10c brown, 1st re-engraving	20	10
		a. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of the 1882 issue and the two re-engraved ones are as follows:

The oval frame surrounding the head of Alfonso, in the issue of 1882, is of equal thickness and touches the horizontal line below "Cuba;" the opening formed by the hair above the temples ends almost in a point. In the first re-engraved type the oval surrounding the head is thin, except in the upper right part where it is thicker, and does not touch the horizontal line under "Cuba;" the opening in the hair above the temples is more rounded. The principal difference between the first and second re-engraved types is that in the latter the opening in the hair is larger and still more rounded. Our illustrations give a pretty good idea of the three types.



1882

1st
re- ngraving

2d

1888 re-engraving

129	A17	2½c red brown	20	6
130	"	10c blue	25	10
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50



1890

A18

132	A18	1c gray brown	10	8
133	"	2c slate blue	8	15
134	"	2½c emerald green	20	5
135	"	5c olive gray	8	2
136	"	10c brown violet		
137	"	20c dark violet	12	40

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	8	15
140	"	2½c salmon	15	8
141	"	5c emerald green	2	2
142	"	10c claret	10	10
143	"	20c ultramarine	2.50	1.50

1894

144	A18	1c violet blue	2	4
145	"	2c rose	5	8
146	"	2½c lilac	3	8
		a. 2½c light violet		5
147	"	20c red brown	12	

1896

148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	8
153	"	20c violet	18	30

1897

154	A18	40c orange brown	50	
155	"	80c lilac brown	1.00	



A19

1898	Perf. 14.		
156 A19	1m orange brown	2	3
157 "	2m " "	2	3
158 "	3m " "	3	
159 "	4m " "	75	75
160 "	5m " "	5	6
161 "	1c black violet	5	5
162 "	2c dark blue green	6	5
163 "	3c dark brown	8	4
164 "	4c orange	1 00	1.00
165 "	5c carmine rose	15	10
166 "	6c dark blue	15	10
167 "	8c gray brown	18	18
168 "	10c vermilion	20	10
169 "	15c slate green	30	
170 "	20c maroon	40	25
171 "	40c dark lilac	80	65
172 "	60c black	1.20	
173 "	80c red brown	1.60	
174 "	1p yellow green	2.00	
175 "	2p slate blue	4.00	

Issued in Puerto Principe.

1898-99

Regular Issues of Cuba of 1896 and
1898 surcharged.

HABILITADO	HABILITADO
1	1
cent.	cents.
<i>a</i>	<i>b</i>

HABILITADO	HABILITADO
2	2
cents.	cents
<i>c</i>	<i>d</i>

HABILITADO	HABILITADO
3	3
cents.	cents.
<i>e</i>	<i>f</i>

HABILITADO	HABILITADO
5	5
cents.	cents.
<i>g</i>	<i>h</i>
HABILITADO	HABILITADO
5	5
cents.	cents.
<i>i</i>	<i>j</i>

HABILITADO	HABILITADO
3	3
cents.	cents.
<i>k</i>	<i>l</i>

HABILITADO

10
cents.

m
Black surcharge.

176	<i>a</i>	1c on 1m orange brown	10.00	7.50
177	<i>b</i>	1c on 1m orange brown	10.00	5.00
		<i>a.</i> Broken figure 1		10.00
		<i>b.</i> Inverted surcharge		
178	<i>c</i>	2c on 2m orange brown	2.50	2.00
		<i>a.</i> Inverted surcharge		
179	<i>d</i>	2c on 2m orange brown	7.50	5.00
		<i>a.</i> Inverted surcharge		
180	<i>e</i>	3c on 3m orange brown	5.00	3.50
		<i>a.</i> Inverted surcharge		
181		3c on 3m orange brown	15.00	7.50
		<i>a.</i> Inverted surcharge		

182	g	5c on 1m orange brown		
183	h	5c on 1m orange brown		
184	g	5c on 2m orange brown		
185	h	5c on 2m orange brown		
186	g	5c on 3m orange brown		
187	h	5c on 3m orange brown		
188	g	5c on 5m orange brown	10.00	10.00
		a. Inverted surcharge		
		b. Double surcharge		
189	h	5c on 5m orange brown	15.00	
		a. Inverted surcharge		
		b. Double surcharge		
190	g	5c on 1/2m blue green	7.50	
		a. Inverted surcharge		
191	h	5c on 1/2m blue green	12.50	
		a. Inverted surcharge		
192	i	5c on 1/2m blue green	15.00	
193	j	5c on 1/2m blue green		
194	k	3c on 1m orange brown		
195	l	3c on 1m " "		

Red Surcharge.

196	k	3c on 1c black violet	10.00	4.50
		a. Inverted surcharge		
197	l	3c on 1c black violet		
		a. Inverted surcharge		
198	i	5c on 1c black violet	3.00	2.50
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
199	j	5c on 1c black violet	8.00	6.50
		a. Inverted surcharge		
200	m	10c on 1c black violet	6.50	6.00
		a. Broken figure 1	10.00	10.00

Black Surcharge.

201	k	3m on 1m blue green		
		a. Inverted surcharge		
		b. EENTS for CENTS		
202	l	3c on 1m blue green		
		a. Inverted surcharge		
203	k	3c on 2m blue green		
		a. EENTS		
204	l	3c on 2m blue green		
205	k	3c on 3m " "		
		a. Inverted surcharge		
		b. EENTS		
206	l	3c on 3m blue green		
		a. Inverted surcharge		
211	i	5c on 1m blue green		
		a. EENTS		
212	j	5c on 1m blue green		
213	i	5c on 2m " "		
		a. EENTS		
214	j	5c on 2m blue green		
215	i	5c on 3m blue green		
		a. EENTS		
216	j	5c on 3m blue green		
217	i	5c on 4m " "		
		a. EENTS		
		b. Inverted surcharge		
218	j	5c on 4m blue green		
		a. Inverted surcharge		

219	i	5c on 8m blue green		
		a. Inverted surcharge		
		b. EENTS		
		c. EENTS and inverted		
220	j	5c on 8m blue green		
		a. Inverted surcharge		

1899

Surcharged on United States Stamps.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221	1c on 1c yellow green	4	2
222	2c on 2c carmine	6	3
	a. 2c on 2c red	15	5
	b. CUPA	30	
223	2 1/2c on 2c red	8	5
	a. 2 1/2c on 2c carmine		
224	3c on 3c purple	8	8
	a. Period between B and A	40	
225	5c on 5c blue	12	6
	a. CUPA	60	
226	10c on 10c light brown	25	15



A20



A21



A22



A23



A24

227	A20	1c yellow green	3	2
228	A21	2c carmine	4	2
229	A22	3c purple	6	4
230	A23	5c blue	10	4
231	A24	10c brown	18	6

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United

States Surcharged in black.

Watermarked U. S. P. S.

1899

Perf. 12.

301	1c deep claret	10	5
302	2c " "	15	8
303	5c " "	25	15
304	10c " "	50	25

SPECIAL DELIVERY STAMPS.

CUBA.

Surcharged on Special
Delivery Stamp of the
United States

10 c.

de PESO

Red Surcharge.

\$51 10c blue 30



SD1

Watermarked U. S.—C.

\$52 SD1 10c orange 18

NEWSPAPER STAMPS.



N1



N2

1888

401 N1	1/2m black	2	5
402 "	1m "	5	5
403 "	2m "	5	8
404 "	3m "	8	15
405 "	4m "	5	15
406 "	8m "	5	15

1890

407 N2	1/2m red brown	2	3
408 "	1m "	2	4
409 "	2m "	4	8
410 "	3m "	6	
411 "	4m "	10	
412 "	8m "	15	

1892

413 N2	1/2m violet	2	4
414 "	1m "	2	5
415 "	2m "	3	
416 "	3m "	5	
417 "	4m "	6	
418 "	8m "	8	

1894

419 N2	1/2m rose	1	3
	α. Imperforate	2.50	
420 "	1m rose	2	4

421 N2	2m rose	3	
422 "	3m "	5	
423 "	4m "	5	
424 "	8m "	6	

1896

425 N2	1/2m blue green	1	2
426 "	1m "	2	4
427 "	2m "	2	8
428 "	3m "	4	10
429 "	4m "	4	12
430 "	8m "	5	15

REVENUE USED FOR POSTAGE.



R1

1873 Perf.

476 R1 10c brown

ENVELOPES.

Surcharged on United States envelopes
above and below the stamp.

CUBA.

2c. DE PESO.

1899

Black Surcharge.

501	1c green, oriental buff	25
502	1c green, blue	25
503	2c green, white	8
504	2c green, amber	50
505	2c green, oriental buff	25
506	2c red, amber	25
507	2c red, oriental buff	25
508	2c red, blue	25
509	4c brown, white	
510	5c blue, white	



E1

1899-1900

511	E1	1c yellow green, white	3
512	"	1c yellow green, amber	3
513	"	1c yellow green, blue	
514	"	1c yellow green, oriental buff	
515	"	2c carmine, white	5
516	"	2c carmine, amber	5
517	"	2c carmine, blue	
518	"	2c carmine, oriental buff	
519	"	5c dark blue, white	10
520	"	5c dark blue, amber	10

WRAPPERS.

Stamp same Type as Envelopes.

1899

575	E1	1c yellow green, manila	3
576	"	1c carmine, manila	5

Republic of Cuba.



A1

Perf.

1878			
601	A1	10c green	50

CURACAO, W. I.

100 CENTS = 1 GULDEN.



A1

1873

Regular Perf. 12½x13, 12x13, 13, 13x13½, 12½x11½, 14.

1	A1	2½c green	6	6
		a. Bluish paper	1.00	
2	"	3c bistre	1.00	
		a. Bluish paper	2.50	
3	"	5c rose	10	10
		a. Bluish paper	35	
4	"	10c ultramarine	25	8
		a. Bluish paper	2.00	
5	"	25c brown orange	60	6
		a. Bluish paper	1.00	
6	"	50c violet	50	20
		a. Bluish paper		
		b. Ribbed paper		
7	"	2gld 50c bistre and purple	2.00	1.50

1889

Perf. 11½, 12½, 12x12½.

8	A1	12½c yellow	25	20
9	"	15c olive	25	35
10	"	30c pearl gray	50	40
11	"	60c olive bistre	75	75
12	"	1gld 50c light and dark blue	1.50	1.25



A2



A3



A4

Perf. 12½.

13	A2	1c gray	2	2
14	"	2c violet	3	3
15	"	2½c green	3	3
16	"	3c bistre	4	4
17	"	5c rose	5	4

1891

Perf. 12½x12.

18	A3	25c on 30c pearl gray	50	50
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1892-93

Perf. 12½.

19	A4	10c ultramarine	8	5
20	"	12½c green	10	4
21	"	15c rose	12	
22	"	25c brown orange	20	4
23	"	30c gray	25	20
24	"	50c dark red		



A5



A6

1895

25	A5	2½c on 10c ultramarine, red surcharge	50	35
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26 A6 2½c on 30c gray, black
surcharge 3.50 30

UNPAID LETTER STAMPS.



U1

U2

U3



U4

U5

U6

Type I. 34 loops. T of "Betalen" over
centre of loop, top branch of
E of Te shorter than lower
branch.

Type II. 33 loops. T of "Betalen" over
centre of two loops.

Type III. 32 loops. T of "Betalen"
slightly to the left of loop,
top of first E of "Betalen"
shorter than lower branch.

Figures of value in black.

1889

Perf. 12½.

51 U1	2½c green, type III.	5	
	a. 2½c green, type I.	8	8
	b. 2½c green, type II.	12	12
52 U2	5c green, type III.	8	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.35	
53 U3	10c green, type III.	30	30
	a. 10c green, type I.	35	35
	b. 10c green, type II.	30	50
54 "	12½c green, type III.	3.00	2.01
	a. 12½c green, type I.	4.00	3.00
	b. 12½c green, type II.	5.00	4.00
55 "	15c green, type III.	25	
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
56 U4	20c green, type III.	30	
	a. 20c green, type I.	4.00	
	b. 20c green, type II.	10.00	
57 U5	25c green, type III.	50	50
	a. 25c green, type I.	7.50	
	b. 25c green, type II.	20.00	
58 U4	30c green, type III.	25	25
	a. 30c green, type I.	2.00	
	b. 30c green, type II.	6.00	
59 U6	40c green, type III.	35	
	a. 40c green, type I.	1.00	
	b. 40c green, type II.	6.00	
60 U3	50c green, type III.	40	40
	a. 50c green, type I.	75	75
	b. 50c green, type II.	1.00	1.00



1892-98

U7

61 U7	2½c green, type III.	3	3
	a. 2½c green, type I.	6	
	b. 2½c green, type II.	1.50	
62 "	5c green, type III.	5	
	a. 5c green, type I.	12	
	b. 5c green, type II.	15	
63 "	10c green, type III.	8	8
	a. 10c green, type I.	25	25
	b. 10c green, type II.	15	15
64 "	12½c green, type III.	10	10
	a. 12½c green, type I.	20	20
	b. 12½c green, type II.		
65 "	15c green, type III.	12	12
	a. 15c green, type I.		
	b. 15c green, type II.		
66 "	20c green, type I.	18	18
67 "	25c green, type III.	20	20
	a. 25c green, type I.	30	30
	b. 25c green, type II.	50	50
68 "	30c green, type I.	25	
69 "	40c green, type I.	30	
70 "	50c green, type I.	40	

CYPRUS, E.

12 PENCK = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2

A3

A4



A5

A6

A7

1880

Perf.

1 A1	½p rose	1.75	2.50
	a. Imperf., (Plate No. 16)		
2 A2	1p red	8	60
3 A3	2½p claret	5	50

4 A4	4p light olive green	75	7.50
5 A5	6p olive gray	6.00	7.50
6 A6	1sh green	11.00	12.50
7 A7	30 paras on 1p red	3.50	3.50
α. Double surcharge, one inverted, (Plate Nos. 216, 220.)			

Plate Numbers:

1.00, 1.15

1/2p: 12, 15, 19.

50, 75, 2.50,
1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 15, 8, 8, 2.50.
215, 216, 217, 218, 220.

5, 8,
2 1/2p: 14, 15.
4p: 16.
6p: 16.
1sh: 13.

3.50, 3.50.
30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue sur-
charged.

a. HALF PENNY

18 mm. long.

8 A2 1/2p on 1p red 25 1.00

Plate Numbers:

45 1.00, 50, 25, 1.00, 60, 35,
174, 181, 201, 204, 205, 208, 215, 216, 217,
218, 220.

b. HALF-PENNY

16 mm. long.

9 A2 1/2p on 1p red 1.50 2.50

Plate Numbers:

1.50 5.00
201, 216, 218.

c. HALF PENNY

13 mm. long.

10 A2 1/2p on 1p red 50 1.75

α. Double surcharge, 205, 215

β. Triple surcharge, 205, 215, 217, 218

Plate Numbers:

1.25, 60, 85, 50
201, 205, 215, 217, 218.



1881

A8

Wmkd Crown and C. C.

11 A8	1/2pi green	35	35
12 "	1pi rose	1.50	50
13 "	2pi ultramarine	1.25	50
14 "	4pi olive green	11.00	6.00
15 "	6pi olive gray	13.50	8.00



A9

1882

16 A9 1/2pi green 2.50 1.00

17 A10 30pa on 1pia rose 6.00 1.15

α. Double surcharge, one inverted

1882-84

Wmkd Crown and C. A.

18 A8 1/2pi green, die B 4 3

α. Die A 5 3

19 A9 1/2pi green 20 20

20 A8 30pa violet, die B 8 12

α. 30pa lilac, Die A 12 15

21 " 1pi rose, die B 18 12

α. Die A 1.00 12

22 " 2pi blue, die B 12 8

α. Die A 1.75 12

23 " 4pi olive green, die B 35 45

α. Die A 2.50 25

24 " 6pi olive gray, die A 1.50 75

α. Die B 3.00

25 " 12pi brown orange 2.50 2.50

α. Die B 7.50



1886

A11

26 A11 1/2pi green 50 50

α. Figures of surcharge 8mm. apart instead of 6mm.

Wmkd Crown and C. C.

27 A11 1/2pi green 12.00 7.50

1894

Wmkd Crown and C. A.

28 A8 9pi brown and rose 45 45

29 " 18pi slate & brown 85 85

30 " 45pi dark violet & ultramarine 2.00 2.00

1896

31 A8 1/2pi green & carmine 4 2

32 " 30pa violet & green 5 5

33 " 1pi rose & ultramarine 6 4

34 " 2pi ultramarine & maroon 12 6

35 " 4pi olive green & violet 20 15

36 " 6pi olive gray & green 30

37 " 12pi brown orange & black 60 60

For explanation of Dies A and B, see the Preface

REVENUES USED FOR POSTAGE.



R1

Perf.

1883
101 R1 1p lilac and black

REGISTRATION ENVELOPES.



E1

Surcharged "Cyprus."

1880
151 E1 2p blue 1.50

E2

1881
152 E2 2pi blue 15

WRAPPERS.



W1

Surcharged "Cyprus."

1880
201 W1 1p brown 2

W2

1881-94

202	W2	3pi green	4	3
203	"	1pi brown	8	
204	"	10pa carmine	4	4

DAHOMY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.



A1

1	A1	1c lilac blue		
2	"	2c brown, buff		
3	"	4c claret, lavender		
4	"	5c yellow green		
5	"	10c lavender		
6	"	15c blue		
7	"	20c red, green		
8	"	25c rose	10	
9	"	30c brown, b'stre		
10	"	40c red, straw		
11	"	50c carmine, rose		
12	"	75c violet, orange yellow		
13	"	1fr bronze green, straw		
14	"	5fr red lilac, lavender		

ENVELOPE.

Stamp same type as Adhesive.

1900

101 A1 5c yellow green

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A1

1855-67 Wmkd Crown.

With yellow burelage.

1	A1	3c dark carmine yellowish	3.00	1.50
2	"	3c rose a. Rouletted, unofficially	1.10	40

1872 Perf. 12½.

3	A1	3c carmine	1.00	1.75
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Without burelage.

4	A1	4c dull blue a. Imperforate	4.00	
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A2

1873-96 *Perf. 13½.*White Wove Paper, Varying
from Thin to Thick.

5 A2	1c green & rose lilac	5	3
	a. 1c green & red violet	15	5
6 "	3c blue & lake	10	2
	a. 3c gray blue & rose red	15	4
	b. Imperforate		
7 "	4c brown & dull blue	12	12
	a. 4c brown & ultramarine	35	12
8 "	5c green & gray	15	4
9 "	7c lilac & orange	50	50
10 "	10c blue & brown	18	3
11 "	12c green & lilac	22	20
12 "	14c lilac & green	5.00	5.00
13 "	50c bright purple	90	90
	a. 50c dull purple	2.00	1.25



A3



A4

1887

14 A3	1c on 7c lilac & orange	12	15
	a. Double surcharge		

1895

15 A4	10c on 50c dull purple	25	25
	a. 10c on 50c bright purple	25	25

Perf. 13x12½.

1898-1900

16 A2	1c green & red lilac	4	3
17 "	3c blue & lake	6	2
18 "	5c green & gray	1	5



A5

19 A5	1c light green	3	2
20 "	5c light blue	10	

ENVELOPES.



1877-78

E1

51 E1	2c blue	8	
52 "	3c vermilion	8	6

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ØRE=

2 CROWNS.

Wmkd Crown.



A1



A2

1851

With yellow burelage.

1 A1	2rs blue	20.00	2.50
2 A2	4rs brown	3.00	2
	a. 4rs yellow brown	20.00	3
	b. Perf. 12, unofficially		



A3



A4

1853-57

3 A3	2s blue	25	10
	a. Perf., unofficially		
4 "	4s brown	2.00	2
	a. 4s yellow brown	2.00	2
	b. Perf., unofficially		
5 "	8s green	2.50	18
	a. Perf., unofficially		
6 "	16s lilac	4.50	90
	a. 16s violet	10.00	
	b. Perf., unofficially		

1858

7 A4	4s brown	50	1
	a. 4s yellow brown	50	2
	b. Perf., unofficially		
8 "	8s green	10.00	35
	a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863	<i>Rouletted.</i>		
9 A4	4s brown	60	2
10 A3	16s violet	21.50	5.00



A5

Without burelage.

1864-65	<i>Perf. 12½ to 13.</i>		
11 A5	2s blue	60	4
	<i>a. Imperf.</i>		
12 "	3s red violet	85	10
	<i>a. Imperf.</i>		
13 "	4s red	75	1
	<i>a. Imperf.</i>		
14 "	8s bistre	8.00	25
	<i>a. Imperf.</i>		
15 "	16s olive	7.00	25
	<i>a. Imperf.</i>		



1870	A6		
	Paper varying from Thin to Thick.		

Perf. 13½.

16 A6	2s ultramarine and gray	20	2
	<i>a. 2s blue and gray</i>	40	2
	<i>b. Imperf.</i>		
17 "	3s bright lilac and gray	60	12
	<i>a. Imperf.</i>		
18 A6	4s carmine and gray	40	1
	<i>a. Imperf.</i>		
	<i>b. Imperf. horizontally</i>		
19 "	8s brown and gray	1.25	5
	<i>a. Imperf.</i>		
20 "	16s green and gray	4.00	18
	<i>a. Imperf.</i>		
	<i>Perf. 12½.</i>		
21 A6	2s blue and gray	10.00	6.00
22 "	4s carmine and gray	3.00	60
23 "	8s brown and gray		
24 "	48s lilac and brown	12.00	2.50
	<i>a. Imperf.</i>		

1874-79	<i>Perf. 14x13½.</i>		
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25 A6	3 s gray and gray blue	5	1
26 "	4 s blue and slate	10	1
	<i>a. 4 s blue and gray</i>	25	1
	<i>b. 4 s ultramarine and slate</i>		2
	<i>c. 4 s ultramarine and gray</i>	1.00	2
	<i>d. imperf.</i>		

27 A6	5 s blue and rose	30	10
	<i>a. Ball of lower curve of "5" missing</i>		
28 "	8 s carmine and slate	15	1
	<i>a. 8 s carmine and gray</i>	35	1
	<i>b. Imperf.</i>		
29 "	12 s dull lake and slate	25	1
	<i>a. 12 s bright lilac and gray</i>		2
	<i>b. 12 s dull magenta and gray</i>		2
	<i>c. 12 s dull magenta and slate</i>		3
	<i>d. 12 s dull lake and gray</i>		3
30 "	16 s brown and slate	25	1
	<i>a. 16 s brown and gray</i>		2
31 "	20 s gray and carmine	1.25	3
32 "	25 s green and gray	20	3
33 "	50 s violet and brown	40	1
	<i>a. 50 s dull magenta and brown</i>	50	1
34 "	100 s orange and gray	75	3
	<i>a. Imperf.</i>		



A7

1882-85			
35 A7	5 s green	50	3
36 "	10 s carmine	4.00	2.00
37 "	20 s blue	1.25	2

1885

Figures in corners large.

38 A7	5 s green	12	1
39 "	10 s carmine	15	1
40 "	20 s blue	15	1

1896-99 *Perf. 13x12½.*

41 A6	3 s slate and blue	3	1
42 "	4 s blue and slate	3	1
43 A7	5 s green	3	1
44 A6	8 s carmine and slate	5	1
45 A7	10 s carmine	5	1
	<i>a. Imperf.</i>		
46 A6	12 s dull lake and slate	8	1
47 "	16 s brown and slate	8	1
48 A7	20 s blue	10	1
49 A6	25 s green and gray	12	2
50 "	50 s violet and brown	25	1
51 "	100 s orange and slate	45	2

OFFICIAL STAMPS.



O1

1871

Perf. 14x13½.

71 O1 2s blue 60 20

a. 2s ultramarine*b.* imperf.

72 " 4s carmine 60 3

a. imperf.

73 " 16s green 4.00 50

a. imperf.*Perf. 12½.*

74 O1 2s blue

75 " 4s carmine

76 " 16s green 5.00 65

1874

Perf. 14x13½.

77 O1 8 5 violet 3 3

78 " 4 5 greenish blue 5 1

a. 4 5 blue 8 1

79 " 8 5 carmine 8 1

80 " 32 5 green 15 5

1899

Perf. 13x12½.

81 O1 4 5 blue 3 1

82 " 8 5 carmine

ENVELOPES.



E1



E2

1865

90 E1 2s blue 75 75

91 " 4s red 1.50 50

1866

92 E1 2s blue (no S) 50 75

93 " 4s red (no S) 35 12

1869

94 E2 2 (s) blue 40 40

95 " 4 (s) red 40 20



E3

1871-75

96 E3 4 (s) red 1.50 10

97 " 4 (5) blue 15.00

98 E2 4 (5) blue 4 8

99 " 8 (5) vermillion 6 2

WRAPPERS.

Stamp same type as adhesives of corresponding dates.

1872

101 A6 2s blue 40 25

1875

102 A6 45 blue, white 25 10

103 " 45 blue, yellowish 4 3

1882-94

104 A7 55 green, white 6 5

105 " 55 blue green, yellowish 5 3

106 " 55 pale yellow green, yellowish 4 3

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.



A1

1890

Perf. 14x13½.

1 A1 15c on 1c blue 1.25 75

a. Surcharge inverted

2 " 15c on 5c green, greenish 1.25 75

a. Surcharge inverted

3 " 15c on 10c lavender 1.25 75

a. Surcharge inverted*b.* Surcharged "5" instead of "15"

4 " 15c on 20c red, green 1.25 75

a. Surcharge inverted

5 " 15c on 25c rose 1.00 50

a. Double surcharge*b.* Surcharge inverted*c.* Surcharge horizontally

A2



A3



A4

1890

6 A2	1c black
7 A3	5c "
8 A4	15c "
9 A5	25c "

Imperf.

A5

2.50	60
1.50	50
1.00	35
1.25	35



A6

1891

10 A6 5c black

1.75 1.25



A7

1892

Perf. 14x13½.

11 A7	5c on 10c lavender	2.50	1.50
12 A8	5c on 20c red, green	2.00	1.50



A8



A9

1892

13 A9	1c blue	50
14 "	2c brown, buff	30
15 "	4c claret, lavender	40
16 "	5c green, greenish	25
17 "	10c lavender	25
18 "	15c blue	25
19 "	20c red, green	50
20 "	25c rose	35
21 "	30c brown, bistre	10.00
22 "	35c yellow	8.00
23 "	75c carmine, rose	1.25
24 "	1fr bronze green, straw	1.25

A10



1892

25 A10	1c blue	6
26 "	2c brown, buff	6
27 "	4c claret, lavender	8
28 "	5c green, greenish	5
29 "	10c lavender	7
30 "	15c blue	8
31 "	20c red, green	25
32 "	25c rose	12
33 "	30c brown, bistre	25
34 "	40c red, straw	30
35 "	50c carmine, rose	40
36 "	75c violet, orange	75
37 "	1fr bronze green, straw	80



A11

1894

38 A11	1c blue	2
39 "	2c brown, buff	2
40 "	4c claret, lavender	3
41 "	5c green, greenish	3
42 "	10c lavender	5
43 "	15c blue	6
44 "	20c red, green	8
45 "	25c rose	10
46 "	30c brown, bistre	12
47 "	40c red, straw	15
48 "	50c carmine, rose	18
49 "	75c violet, orange	25
50 "	1fr bronze green, straw	35

UNPAID LETTER STAMPS.



U1

1891

Imperf.

101 U1	5c violet	1.25	1.25
102 U2	50c black	1.50	1.50



U2



U3

1892

103	U3	1c black	1.25	1.25
104	"	2c "	1.25	1.25
105	"	3c "	1.25	1.25
106	"	4c "	1.25	1.25
107	"	5c "	1.25	1.25
108	"	10c "	1.00	1.00
109	"	15c "	1.00	1.00
110	"	20c "	1.25	1.25
111	"	30c "	1.25	1.25
112	"	a. Surcharge inverted		
113	"	60c "	2.00	2.00
	"	1fr brown	3.00	2.50

ENVELOPES.

1892

Stamp same as adhesives.

151	A10	5c green	4
152	"	15c blue, <i>greenish</i>	10

1894

153	A11	5c green	3
154	"	15c blue, <i>green</i>	8
155	"	25c black, <i>rose</i>	12

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1874

Perf. 12½.

1	A1	1p violet	1.00	1.00
2	"	6p green	10.00	6.00
3	"	1sh deep lilac rose	11.50	7.50

1879

Perf. 14.

4	A1	½p bistre	1.75	2.00
5	"	1p violet	75	50
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		
6	"	2½p red brown	3.00	60
7	"	4p blue	3.00	60
8	"	6p green	7.00	3.00
9	"	1sh deep lilac rose	5.00	4.50



A2



A3



A4

1882

Black Surcharge.

10	A2	½p on half of 1p violet	7.50	5.00
		a. Surcharge inverted		
11	A3	½p on half of 1p violet	2.50	1.75
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	40	50
		a. Surcharge inverted		



A5

1886

Black Surcharge.

13	A5	½p on 6p green	50	50
14	"	1p on 6p green	250.00	
15	"	1p on 1sh deep lilac rose	45	

Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	50	50
17	"	½p green	6	8
18	"	1p violet	85	75
19	"	1p carmine	12	20
		a. Vertical half, used as ½p		
20	"	2½p red brown	2.50	50
21	"	2½p ultramarine	35	35
22	"	4p gray	50	35
23	"	6p orange	4.00	5.00
24	"	1sh deep lilac rose	17.50	20.00

REVENUES USED FOR POSTAGE.



R1



R2

1879-84

Perf.

Wmkd Crown and C. C.

25	R1	1p violet	12	75
		a. Vertical half, used as ½p		
26	"	6p green	50	
27	"	1sh deep lilac rose	1.25	

Wmkd Crown and C. A.

1883				
28	R1	1p violet		
1886				
29	R2	1p carmine		

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCS = 1 PESO.



A1



A2

1862

Wove Paper.

1 A1	$\frac{1}{2}$ r rose	7.50	10.00
2 "	1r deep green	50.00	45.00

Twelve varieties of each.

Laid Paper.

1865

3 A2	$\frac{1}{2}$ r pale green	15.00	15.00
4 "	1r straw	50.00	40.00

Twelve varieties of the $\frac{1}{2}$ r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5 A3	$\frac{1}{2}$ r straw	4.00	4.00
6 "	1r pale green	8.00	
7 A4	1r pale green	3.50	

Wmkd Diamonds.

8 A3	1r pale green	15.00	
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Wove Paper.

9 A3	$\frac{1}{2}$ r rose	2.00	2.00
10 "	1r pale green	3.50	
11 "	1r blue	3.00	3.00

a. No space between "Un" and "real" 15.00

b. Without inscription at top 15.00

c. Without inscription at top and bottom 15.00

12 "	1r light blue	7.50	
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a. Diagonal half used as $\frac{1}{2}$ r

1867-71 Thin Paper.

13 A3	$\frac{1}{2}$ r rose	2.00	
14 "	$\frac{1}{2}$ r lilac blue	4.00	
15 "	$\frac{1}{2}$ r lavender	4.00	
16 "	$\frac{1}{2}$ r greenish gray	3.00	
17 "	$\frac{1}{2}$ r yellow	5.00	

18 A3	$\frac{1}{2}$ r olive	4.00	
19 "	$\frac{1}{2}$ r pale green	5.00	
20 "	$\frac{1}{2}$ r salmon	3.50	
21 "	1r blue	5.00	
22 "	1r pale blue	5.00	
23 "	1r lavender	5.00	3.50
24 A4	1r rose	2.50	
25 "	1r magenta	3.00	
26 "	1r salmon	3.00	

1870-73 Wove Paper.

27 A3	$\frac{1}{2}$ r magenta	3.00	
28 "	$\frac{1}{2}$ r blue, rose (black inscription)	1.50	1.50
	a. Blue inscription		
29 "	$\frac{1}{2}$ r yellow	1.50	1.50
	a. Pin perf., unofficially		
	b. Without inscription at top or bottom		
30 A4	1r violet	1.50	1.50
	a. Diagonal half used as $\frac{1}{2}$ r		
	b. Pin perf., unofficially		
	c. Without inscription at top or bottom		
31 "	1r dark green	2.50	2.50
	a. Diagonal half used as $\frac{1}{2}$ r		



A5

1879

Perf.

32 A5	$\frac{1}{2}$ r violet	20	20
	a. Imperf.		
	b. Imperf. vertically		
33 "	$\frac{1}{2}$ r violet, bluish	20	20
	a. Imperf.		
34 "	1r carmine	25	25
	a. Imperf.		
35 "	1r carmine, salmon	25	
	a. Imperf.		



A6

1880

Rouletted.

36 A6	1c green	10	10
	a. 1c gray green	10	10
	b. Laid paper		
	c. CEN-AVO		
	d. Same as "c," laid paper		
37 "	2c red	5	5
38 "	5c blue	10	5
39 "	10c rose	20	10

40	A6	20c brown	40	15
41	"	25c violet	50	20
42	"	50c orange	1.00	40
43	"	75c ultramarine	1.40	80
44	"	1p gold	1.75	75

1880

Same, on Netted Paper.

45	A6	1c green	3	4
		a. 1c gray green	3	4
		b. CEN-AVO		
46	"	2c red	5	5
47	"	5c blue	10	5
48	"	10c rose	20	10
49	"	20c brown	40	15
50	"	25c violet	50	20
51	"	50c orange	1.00	40
52	"	75c ultramarine	1.40	80
53	"	1p gold	1.75	75

1883

Preceding issue surcharged with value in
new currency.

		5	
		5	
céntimos.		céntimos	
a		b	
5		1	
céntimos.		franco.	
c		d	
1		1	
franco.		franco	
e		f	
1			
franco,		5	
25			
céntimos.		francos.	
g		h	
		5	
		francos	
		i	

		Plain ground.		
54	a	5c on 1c green	12	12
		a. 5c on 1c gray green	12	12
		b. Accent on "1" of "centimos"	35	
		c. CEN-AVO	50	
		d. Top of "5" straight	30	
		e. Surcharged inverted		2.00
		f. Surcharged "25 centimos"		
55	b	5c on 1c green	35	35
		a. 5c on 1c gray green		
		b. CEN-AVO		
		c. Surcharged "10 centimos"	10.00	
56	c	5c on 1c green	35	35
		a. 5c on 1c gray green	35	35
		b. CEN-AVO		
		c. Surcharged "10 centimos"		
57	a	10c on 2c red	35	35
		a. Accent on "1"	1.00	
		b. "1" has straight serif	25	25
		c. Figures of value "10" omitted		
		d. Surcharged inverted		
		e. "0" of "10" omitted		
		f. Surcharged "5 centimos"		
58	c	10c on 2c red	35	35
		a. Centimo		
59	a	25c on 5c blue	60	25
		a. Accent on "1"		
		b. Top of "5" straight		
		c. Surcharged "5 centimos"		
		d. Surcharged "10 centimos"		
		e. Surcharged "50 centimos"		
		f. Surcharged on back of stamp		
60	c	25c on 5c blue	30	25
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
61	a	50c on 10c rose	1.00	75
		a. Surcharged inverted		2.50
		b. Accent on "1"		
		c. Top of "5" straight		
62	c	50c on 10c rose	1.00	50
63	d	1fr on 20c brown	1.00	
		a. "1" has straight serif		
64	e	1fr on 20c brown	2.00	2.00
		a. "1" has straight serif		
		b. Comma after "Franco"		
65	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
66	g	1fr 25c on 25c violet	75	75
67	g	2fr 50c on 50c orange	1.25	1.25
		a. Surcharged inverted		
68	g	3fr 75c on 75c ultramarine	1.50	
69	h	5fr on 1p gold		
70	i	5fr on 1p gold	15.00	
		a. "5" of "francos" inverted		
		Same, with network covering stamp.		
71	a	5c on 1c green	18	18
		a. 5c on 1c gray green	18	18
		b. Accent on "1"	1.00	
		c. CEN-AVO		
		d. Top of "5" straight		
		e. Surcharged inverted		
72	b	5c on 1c green	75	75
		a. 5c on 1c gray green	75	75
		b. CEN-AVO		
		c. Surcharged inverted		
73	c	5c on 1c green	75	75
		a. 5c on 1c gray green	75	75
		b. CEN-AVO		
		c. Surcharged "10 centimos"		
		d. Surcharged inverted		

74	a	10c on 2c red	2.00	50
		a. Accent on "1"		
		b. "1" has straight serif		
		c. Surcharged "5 centimos"		
75	c	10c on 2c red	25	15
		a. Surcharge inverted		
76	a	25c on 5c blue	30	25
		a. Accent on "1"		15
		b. Top of "5" straight		
		c. Surcharged "50 centimos"		
77	c	25c on 5c blue	75	75
78	a	50c on 10c rose	40	40
		a. Accent on "1"		
		b. Top of "5" straight		
		c. Surcharge inverted	2.00	
79	c	50c on 10c rose	50	40
80	d	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
81	e	1fr on 20c brown	1.25	1.25
		a. "1" has straight serif		
		b. Comma after "Franco"		
82	f	1fr on 20c brown	1.00	1.00
		a. "1" has straight serif		
83	g	1fr 25c on 25c violet	1.25	1.25
84	g	2fr 50c on 50c orange	1.50	
		a. Surcharge inverted		
85	g	3fr 75c on 75c ultramarine	2.00	
		a. Laid paper		
86	h	5fr on 1p gold	8.00	
		a. Surcharge inverted		
87	i	5fr on 1p gold	8.00	



A7



A8

1885		<i>Perf. 12.</i>			
88	A7	1c green	4	3	
89	"	2c vermilion	6	3	
90	"	5c blue	12	6	
91	"	10c orange	20	5	
92	"	20c dark brown	35	20	
1891					
93	A7	50c violet	90	90	
94	"	1p carmine	1.75	1.75	
95	"	2p red brown	3.50		
1895		<i>Perf. 12½x14.</i>			
96	A8	1c green	3	3	
97	"	2c orange red	5	3	
		a. 2c vermilion	5	3	
98	"	5c blue	10	5	
99	"	10c orange	18	6	



A9



A10



A11



A12



A13



A14



A15



A16

1899-1901

100	A9	1c brown violet	15	
101	"	1c gray green	3	3
102	A10	2c rose red	5	4
103	A11	5c blue	10	6
104	A12	10c orange	18	
		a. Tête bêche	1.70	
105	A13	20c brown	40	
106	A14	50c yellow green	90	
		a. Tête bêche	3.00	
107	A15	1p gray blue	1.75	
		a. Imperforate	5.00	
108	A16	2p bistre brown	3.50	

REVENUES USED FOR POSTAGE.



R1



R2

1886

- 151 R1 1c red and black
153 R2 5c green and black

1894

- 153 R2 1c red
154 " 5c green

1881 ENVELOPES.

Stamp same type as adhesives.

199 A6	1c green, <i>orange</i>	10.00	
200 "	2c rose, <i>straw</i>	10.00	
201 "	2c " <i>white</i>	10.00	
202 "	2c " <i>blue</i>	10.00	
203 "	5c blue, <i>white</i>	10	5
204 "	5c " <i>straw</i>	10	5
205 "	5c " <i>blue</i>	10	5
206 "	10c rose, <i>white</i>	20	5
207 "	10c " <i>straw</i>	20	5
208 "	10c " <i>blue</i>	20	5
209 "	15c yellow, <i>white</i>	30	5
210 "	15c " <i>straw</i>	30	5
211 "	15c " <i>blue</i>	30	5
212 "	20c bistre, <i>white</i>	40	15
213 "	20c " <i>straw</i>	40	15
214 "	20c " <i>blue</i>	40	15
215 "	25c violet, <i>white</i>	10.00	
216 "	30c rose, <i>white</i>	60	20
217 "	30c " <i>straw</i>	60	20
218 "	30c " <i>blue</i>	60	20
219 "	40c brown, <i>white</i>	80	30
220 "	40c " <i>straw</i>	80	30
221 "	40c " <i>blue</i>	80	30
222 "	45c purple, <i>white</i>	90	50
223 "	45c " <i>straw</i>	90	50
224 "	45c " <i>blue</i>	90	50
224a "	50c orange, <i>white</i>		
225 "	50c " <i>straw</i>	10.00	
226 "	60c green, <i>white</i>	1.20	
227 "	60c green, <i>straw</i>	1.20	
228 "	60c " <i>blue</i>	1.20	
229 "	75c blue, <i>blue</i>	10.00	
230 "	75c " <i>straw</i>	10.00	
231 "	1p gold, <i>straw</i>	10.00	



E1

1890

- 232 E1 5c blue 12
233 " 10c orange 20
234 " 20c brown violet 40

1881

WRAPPERS.

Manila Paper.

Stamp same type as adhesives.

- 301 A6 2c red 12 12
302 " 3c black 12

Stamp same type as envelopes.

1890

- 303 E1 2c rose 6 6
304 " 3c orange 8 6

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



1864

A1

- 1 A1 10c lake 2.50 65

1868 Perf. 12.

- 2 A1 10c lake 4.00 1.50



1870-74

A2

Various Perfs.

- | | | | |
|------|-------------------------------|------|----|
| 3 A2 | 1c slate green
(CENT 6mm.) | 8 | 6 |
| | a. Imperf. | | |
| | b. Perf. 14, small holes | 15 | |
| 4 " | 5c pale blue green | 25 | 8 |
| | a. Perf. 14, small holes | 60 | 25 |
| 5 " | 10c orange brown | 15 | 1 |
| | a. Perf. 14, small holes | 1.50 | 8 |
| 6 " | 15c bistre | 30 | 3 |
| | a. Perf. 13x14, small holes | | |
| 7 " | 20c ultramarine | 1.00 | 5 |
| | a. Perf. 14, small holes | 2.00 | 15 |
| 8 " | 25c dark violet | 60 | 4 |
| | a. Imperf. | | |
| 9 " | 50c carmine | 1.50 | 5 |
| | a. Perf. 14, small holes | 2.50 | 10 |
| 10 " | 2g 50c green & violet | 3.00 | 25 |
| | a. Imperf. | | |
| | b. Perf. 13x14, small holes | | 40 |

1876-86

- | | | | |
|-------|--------------------------------|----|----|
| 11 A2 | 1c slate green
(CENT 7½mm.) | 10 | 6 |
| | a. Imperf. | | |
| 12 " | 2c red brown | 12 | 6 |
| | a. 2c fawn | 15 | 5 |
| | b. Imperf. | | |
| | c. Error of color, 2c yellow | | |
| 13 " | 2c violet brown | 50 | 50 |

14 A2	2½c orange	18	18
	α. Imperf.		
15 "	12½c gray	12	6
16 "	30c green	40	15



1883-88

A3

Various Perfs.

17 A3	1c slate green	2	1
18 "	2c red brown	3	1
	α, 2c yellow brown	3	1
19 "	2½c yellow	3	3
20 "	5c green	15	10

1889

21 A3	3c lilac	3	2
22 "	5c ultramarine	5	2



A4

1892-97 *Perf. 12½.*

23 A4	10c red brown	8	1
24 "	12½c gray	10	
25 "	15c bistre	12	3
26 "	20c ultramarine	15	2
27 "	25c violet	18	3
28 "	30c green	25	5
29 "	50c carmine	35	2
30 "	2gld 50c orange brown and ultramarine	1.75	40

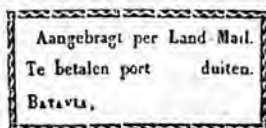


A5

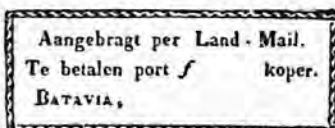
1899-1900

31 A5	10c on 10c gray lilac	8	
32 "	12½c on 12½c blue	10	
33 "	15c on 15c yellow brown	12	
34 "	20c on 20c yellow green	15	
35 "	25c on 25c carmine & blue	20	
36 "	50c on 50c bronze green & red brown	40	
37 "	2½gld on 2½gld brown lilac	1.75	

UNPAID LETTER STAMPS.



U¼



U½

1845-46	
48 U¼	black
49 U½	"



U1

1874-76

Perf. 11½, 12, 13x12, 13x14, 14.

50 U1	5c ochre	10.00	15.00
51 "	10c green, yellow	1.00	30
52 "	15c ochre, orange	75	75
53 "	20c green, blue	1.00	



U2



U3



U4



U5



U6

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.

- Type II. 33 loops. T of *Betalen* over centre of two loops.
 Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
 Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

Various Perfs.

54	U2	2½c carmine, type III.	3	4
		a. 2½c carmine, type I.	5	5
		b. 2½c carmine, type II.	6	6
		c. 2½c carmine, type IV.	18	
55	U3	5c carmine, type III.	5	5
		a. 5c carmine, type I.	8	8
		b. 5c carmine, type II.	8	8
		c. 5c carmine, type IV.	40	40
56	U4	40c carmine, type III.	35	35
		a. 40c carmine, type I.	50	50
		b. 40c carmine, type II.	75	75
		c. 40c carmine, type IV.	2.00	2.00
57	U5	75c carmine, type III.	75	75
		a. 75c carmine, type I.	1.00	
		b. 75c carmine, type II.	1.00	
		c. 75c carmine, type IV.	3.00	3.00

1883

58	U5	10c carmine, type III.	15	15
		a. 10c carmine, type I.	20	20
		b. 10c carmine, type II.	20	20
		c. 10c carmine, type IV.	3.00	2.00
59	"	15c carmine, type III.	15	15
		a. 15c carmine, type I.	25	25
		b. 15c carmine, type II.	25	25
		c. 15c carmine, type IV.	4.00	4.00
60	UG	20c carmine, type III.	30	4
		a. 20c carmine, type I.	60	8
		b. 20c carmine, type II.	60	6
		c. 20c carmine, type IV.	12.00	35

1886

61	U5	50c carmine, type III.	40	
		a. 50c carmine, type I.	60	
		b. 50c carmine, type II.	75	
		c. 50c carmine, type IV.	5.00	5.00

1888

62	UG	30c carmine, type III.	30	
		a. 30c carmine, type I.	50	
		b. 30c carmine, type II.	75	



1893-98

U7

63	U7	10c carmine, type I.	8	
		a. 10c carmine, type II.		
		b. 10c carmine, type III.		
64	"	15c carmine, type I.	15	
65	"	20c carmine, type I.	18	4
		a. 20c carmine, type II.	40	15
		b. 20c carmine, type III.	40	15
66	"	30c carmine		

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79

151	A2	10c orange brown	30	
152	"	20c ultramarine	20	
153	"	25c violet	20	

1880

154	A2	10c orange brown, with inscription across stamp	40	0
-----	----	---	----	---



E1



E2

1883-88

155	E1	10c orange brown	12	6
156	"	12½c gray	12	10
157	E2	15c on 25c violet	75	75
158	E1	15c bistre	15	10

1900

Surcharged in black 10

159	E1	10c on 12½c gray		
160	"	10c on 15c bistre		
161	A2	10c on 20c ultramarine		
162	"	10c on 25c violet		

Stamp same as adhesives of 1899-1900 issue.

Black Surcharge.

163	A5	10c on 10c gray lilac		
164	"	12½c on 12½c blue		
165	"	15c on 15c yellow brown		
166	"	20c on 20c yellow green		

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.



A1

Perf.

1	A1	½pia green & black	60	60
---	----	--------------------	----	----



A2

- | | | | |
|------|------------------------|------|------|
| 2 A2 | 10pa black & red lilac | 1.25 | |
| | α. Surcharge inverted | | |
| 3 " | 20pa violet & green | 1.00 | 1.00 |
| | α. Surcharge inverted | | |
| 4 " | 2pia black & buff | 5.00 | 3.50 |
| 4a " | 5pia red & blue | 7.50 | 7.50 |
- No. 2 was not placed in use.



A3



A4

- | | | | |
|------|------------------------|--|--|
| 5 A3 | 10pa lilac & black | | |
| 6 " | 20pa green & black | | |
| 7 " | 1pia yellow & black | | |
| 8 A4 | 10pa black & red lilac | | |
- No. 8 was not placed in use.
- Same, with extra surcharge R. O.
- | | | | |
|------|------------------------|----|----|
| 9 A4 | 10pa black & red lilac | 75 | 75 |
|------|------------------------|----|----|



A5

Perf. 11½ and 13½.

- | | | | |
|-------|--|------|------|
| 10 A5 | 5pa black & olive | 12 | 8 |
| | α. Tête bêche | | |
| | β. Imperforate | | |
| 11 A5 | 10pa black & green | 18 | 6 |
| | α. Tête bêche | | |
| | β. Error, 10pa black and rose | | |
| | γ. Imperforate | | |
| 12 " | 20pa black & rose | 12 | 5 |
| | α. Tête bêche | | |
| | β. Imperforate | | |
| 13 " | 1pia black & blue | 15 | 6 |
| | α. Tête bêche | | |
| 14 " | 5pia rose & blue | 2.50 | 2.50 |
| | α. Tête bêche | | |
| | β. Cliché of 1pia Turkey inserted in plate | | |

1884

- | | | | |
|-------|--------------------------|------|---|
| 15 A5 | 5pa lilac & pale lilac | 12 | 6 |
| 16 " | 10pa green & pale green | 10 | 8 |
| 17 " | 20pa carmine & pale rose | 35 | |
| 18 " | 1pia blue & pale blue | 1.50 | |
| | α. Perf. 11½x13½ | | |
| 19 " | 5pia brown & pale brown | | |
- Nos. 17, 18 and 19 were not placed in use.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=
1 SUCRE.



A1



A2

1865

Quadrille Paper.

- | | | | |
|------|-----------|------|------|
| 1 A1 | 1r yellow | 2.00 | 1.25 |
|------|-----------|------|------|

The reprints of this stamp are printed with a glossy ink.

White Paper.

- | | | | |
|------|-----------------------------|----|----|
| 2 A1 | ¼r ultramarine | 6 | 6 |
| | α. ½r blue | 12 | 8 |
| 3 " | 1r buff | 75 | 50 |
| 4 " | 1r yellow | 50 | 15 |
| | α. Laid paper | | |
| | β. Diagonal half used as ¼r | | |
| 5 " | 1r green | 50 | 20 |

Reprints:

¼r. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

- | | | | |
|------|--------------------------|------|------|
| 6 A2 | 4r red (arms in oval) | 3.00 | 2.50 |
| | α. Printed on both sides | | |
| 7 " | 4r red (arms in circle) | 3.00 | 2.50 |
| | α. Printed on both sides | | |

The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1872 Blue Paper.

- | | | | |
|------|-----------|------|------|
| 8 A1 | 1r yellow | 3.00 | 1.25 |
|------|-----------|------|------|

The reprints measure 20x24 mm. instead of 19x23 mm.



A3



A4

White Paper.
Various Perfs.

1872

9 A3	1/2r blue	10	5
	a. No period after MEDIO	15	8
10 A4	1r orange	15	6
	a. 1r yellow	15	6
11 A3	1p rose	10	50
	a. With embossing on back		



A5



A6



A7



A8



A9



A10

1881 *Perf. 12.*

12 A5	1c yellow brown	2	3
13 A6	2c lake	2	3
14 A7	5c blue	5	2
15 A8	10c orange	2	3
	a. Diagonal half used as 5c		
16 A9	20c gray violet	2	5
	a. Diagonal half used as 10c		
17 A10	50c blue green	5	15



A11

1882

18 A11	10c on 50c blue green	3.00	3.00
	a. Double surcharge		

The 5c on 1 centavo, 4c on 1 real and 5c on 10 centavos are franks.



A12



A13



A14



A15

1887

19 A12	1c blue green	2	3
20 A13	2c vermilion	2	3
21 A14	5c blue	8	2
22 A15	80c olive	15	20



A16

1892

23 A16	1c orange	2	3
	a. Horizontal pair, imperf. between	1.00	
24 "	2c dark brown	2	3
	a. Vertical pair, imperf. between	1.00	
25 "	5c vermilion	3	2
26 "	10c green	4	4
	a. Diagonal half used as 5c		
27 "	20c red brown	5	8
28 "	50c maroon	8	12
29 "	1s blue	15	25
30 "	5s purple	30	
	a. Vertical pair, imperf. between	1.50	



A17

1892-93

Surcharge measures $25\frac{1}{2} \times 2\frac{1}{4}$ mm.

31 A17	5c on 5s purple	15	15
32 "	5c on 1s blue	20	20

Surcharge measures $24 \times 2\frac{1}{4}$ mm.

33 A17	5c on 5s purple	25	25
34 "	5c on 1s blue	20	20



A18



A19

35 A18	5c on 50c maroon	15	15
36 "	5c on 1s blue	15	15
37 "	5c on 5s purple	25	25
38 A19	5c on 5s lake	20	



A20

1894

39 A20	1c blue	3	2
40 "	2c yellow brown	5	4
41 "	5c green	5	3
42 "	10c vermilion		5
43 "	20c black		8
44 "	50c orange		15
45 "	1s carmine		25
46 "	5s dark blue		50

1895

Same, dated "1895."

47 A20	1c blue	4	
48 "	2c yellow brown	4	
49 "	5c green	3	
50 "	10c vermilion	5	
51 "	20c black		
52 "	50c orange		
53 "	1s carmine		
54 "	5s dark blue		



A21



A22



A23



A24



A25



A26



A27



A28

1896

Wmkd Liberty Cap.

55 A21	1c dark green	4	3
56 A22	2c red		3
57 A23	5c blue		3
58 A24	10c bistre brown		8
59 A25	20c orange	40	8
60 A26	50c dark blue		10
61 A27	1s yellow brown		
62 A28	5s violet		



A28a



A28b

1896

Unwmkd.

Perf.

63 A23a	1c rose		
64 A28b	2c blue		
65 A28a	5c green		
66 A28b	10c ochre		
67 A28a	20c red		
68 A28b	50c violet		1.00
69 A28a	1s orange		

Set:

50



A29



A30

1896-97

Unwmkd.

Black Surcharge.

70 A29	1c on 1c vermilion	4	
71 A29	2c on 2c blue	4	
72 "	5c on 10c orange	5	
73 "	10c on 4c brown	5	

Wmkd Liberty Cap.

Black Surcharge.

74 A30	5c on 20c orange	30	30
	α. Horizontal surcharge		
75 "	10c on 20c orange		

Red Surcharge.

76 A30	10c on 50c dark blue	30	30
	α. Horizontal surcharge	30	

1897

Issues of 1894 and 1895

Surcharged

77 A20	1c blue (1894)	6	
78 "	2c yellow brown "	6	
79 "	5c green "	12	3
	α. Surcharge inverted		
80 "	10c vermilion "	10	
81 "	20c black "	15	
82 "	50c orange "		
83 "	1s carmine "		
84 "	5s dark blue "		
85 "	1c blue (1895)	5	
86 "	2c yellow brown "	5	
87 "	5c green "		
88 "	10c vermilion "		
89 "	20c black "		
90 "	50c orange "	1.00	25
91 "	1s carmine "		
92 "	5s dark blue "		

93 A20	1c blue (1894)		
94 "	2c yellow brown "	6	5
95 "	5c green "		4
	α. Surcharge inverted		
96 "	10c vermilion "		8
	α. Surcharge inverted		50
97 "	20c black "		15
	α. Surcharge inverted		50
98 "	50c orange "		
	α. Surcharge inverted		
99 "	1s carmine "		30
100 "	5s dark blue "		
101 "	1c blue (1895)		5
102 "	2c yellow brown "	6	
103 "	5c green "		
104 "	10c vermilion "		
	α. Surcharge inverted		
105 "	20c black "		
	α. Surcharge inverted		
106 "	50c orange "		15
107 "	1s carmine (1895)		
	α. Surcharge inverted		
108 "	5s dark blue "		

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y 1898

On Issues of 1895.

Unwmkd.

108a A20	2c yellow brown		
109 "	1s carmine		
110 "	5s dark blue		

On Issues of 1896.

Wmkd Liberty Cap.

111 A22	2c red		
112 A25	20c orange		

Unwmkd.

113 A28b	2c blue		
114 A28a	5c green		

Surcharged

Perf. 11½.

115 A28a	1c rose		
116 A28b	2c blue		
117 A28a	5c green		
118 A28b	10c ochre		
119 A28a	20c red		
120 A28b	50c violet		
121 A28a	1s orange		

8

Surcharged

- 121a A28a 1c rose
121b A28b 2c blue

1897 1898



Same, Surcharged

- | | | | |
|----------|-----------|----|----|
| 122 A28a | 1c rose | 10 | |
| 123 A28b | 2c blue | 20 | 20 |
| 124 A28a | 5c green | 30 | |
| 125 A28b | 10c ochre | 40 | |

Same, surcharged

- 126 A28a 10c ochre



A33

Perf. 15½.

- | | | | |
|---------|----------------------|----|--|
| 127 A33 | 1c dark yellow green | 2 | |
| 128 " | 2c orange red | 3 | |
| 129 " | 5c lake | 3 | |
| 130 " | 10c dark brown | 4 | |
| 131 " | 20c yellow | 12 | |
| 132 " | 50c dull blue | | |
| 133 " | 1s gray | | |
| 134 " | 5s dark lilac | | |



A34



A35

1898

- | | | | |
|---------|---------------------|----|----|
| 135 A34 | 1c on 2c orange red | 6 | |
| 136 A35 | 5c on 10c brown | 12 | 12 |



A36



A37



A38



A39



A40



A41



A42



A43

1899

- | | | |
|---------|------------------------|------|
| 137 A36 | 1c gray blue & black | 2 |
| 138 A37 | 2c brown lilac & black | 4 |
| 139 A38 | 5c lake & black | 8 |
| 140 A39 | 10c violet & black | 15 |
| 141 A40 | 20c green & black | 25 |
| 142 A41 | 50c lilac rose & black | 60 |
| 143 A42 | 1s ochre & black | 1.20 |
| 144 A43 | 5s lilac & black | 5.00 |

REVENUES USED FOR POSTAGE.



R1

1884-85

Perf.

Surcharged in black with date in lower label.

201	R1	1c ultramarine	12
202	"	2c bistre	25
203	"	5c vermilion	25
204	"	10c orange	12
205	"	20c violet	18
206	"	50c green	25
207	"	1p dark brown	35

1886-87

208	R1	1c ultramarine	12
209	"	2c bistre	12
210	"	5c vermilion	12
211	"	10c orange	12
212	"	20c violet	18

Surcharged in black with new date across stamp.

213	R1	10c orange	10
214	"	20c dull violet	25
215	"	50c green	35
216	"	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

217	R1	1c slate	12
218	"	2c lake	12
219	"	4c brown	12
220	"	5c blue	12
221	"	10c vermilion	12
222	"	10c orange	12
223	"	1s green	35
224	"	5s dark blue	50
225	"	10s orange	75

Surcharged with new date in black.

1889-90

226	R1	1c slate	12
227	"	2c lake	12
228	"	4c brown	12
229	"	5c vermilion	
230	"	10c orange	12
231	"	10c vermilion	
232	"	1s green	20
233	"	5s dark blue	50
234	"	10s orange	75

1891-92

235	R1	1c slate	15
236	"	1s green	35

Date printed in lower label in same color as stamp.

237	R1	1c slate	15
238	"	10c orange	20

1893-94

239	R1	1c slate	15
240	"	1c vermilion	15
241	"	2c blue	20
242	"	4c green	25
243	"	10c orange	

1893-94

Surcharged with new date in black over old date.

244	R1	1c slate	15
245	"	2c lake	15
246	"	4c brown	15
247	"	5c blue	15
248	"	10c orange	15



R2

1894

249	R2	1c slate	
250	"	2c lake	

These two stamps were not placed in use.

1895-96

Re-engraved, date printed in lower label.

251	R1	1c dark blue	
252	"	2c orange	
253	"	4c deep brown	
254	"	10c slate	25

α. Diagonal half used as 5c

1897

Surcharged diagonally

255	R1	10c orange (No. 243)	
-----	----	----------------------	--

1897 1898



R3



R4

1897-99 *Perf. 14.*

256 R3	1c on 5c pale blue, black surcharge	
257 R4	2c carmine	
258 R3	4c on 20c dark blue, red surcharge	
259 R4	10c gray	
260 "	50c lilac	
261 "	1s orange	
262 "	10c on 1s brown, black surcharge	
263 "	10c on 1s brown, black and blue surcharge	

OFFICIAL STAMPS USED FOR REGULAR POSTAGE.

Red Surcharge.

1893 *Perf.*

301 O1	1c ultramarine	50
302 "	2c "	50
303 "	5c "	40
304 "	10c "	

1893

Same, with top cut off.

305 O1	1c ultramarine	40
306 "	2c "	40
307 "	5c "	40
308 "	10c "	

TELEGRAPH STAMPS USED FOR POSTAGE.

1893

Same type as adhesives of 1892 issue, surcharged at top "Telegrafos."

401 A16	1c slate, red surcharge	50
402 "	2c yellow green, black surcharge	50
403 "	5c yellow, black surcharge	40
404 "	10c blue, red surcharge	50
405 "	20c dark brown, black surcharge	
406 "	50c green, black surcharge	
407 "	1s bistre, black surcharge	

Same, with top cut off.

408 A16	1c slate	40
409 "	2c yellow green	40
410 "	5c yellow	30
411 "	50c green	
412 "	1s bistre	



T1

1893

Perf.

413 T1	10c yellow	75
414 "	20c vermilion	1.00
415 "	40c blue	1.00



T2



T3

1894

416 T2	10c green	50
417 T3	20c red	75
418 "	40c brown	

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892

451 W1	1c orange, blue	20
452 "	2c brown, blue	40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

501 A7	5c blue, rose	20
502 A8	10c orange, blue	20

UNPAID LETTER STAMPS.



U1

1896

Wmkd Liberty Cap.
Perf.

601	U1	1c blue green	6
602	"	2c "	8
603	"	5c "	8
604	"	10c "	10
605	"	20c "	12
606	"	50c "	12
607	"	100c "	

OFFICIAL STAMPS.

1886

Perf.

Surcharged diagonally, vertically or horizontally in black.

OFICIAL.

608	A5	1c yellow brown	10
		α. Surcharge inverted	
609	A6	2c lake	10
		α. Surcharge inverted	
610	A7	5c blue	10
		α. Surcharge inverted	
611	A8	10c orange	20
		α. Surcharge inverted	
612	A9	20c gray violet	25
		α. Surcharge inverted	
613	A10	50c blue green	50
		α. Surcharge inverted	
1887			
614	A12	1c green	10
		α. Surcharge inverted	
615	A13	2c vermilion	10
		α. Surcharge inverted	
616	A14	5c blue	10
		α. Surcharge inverted	
617	A15	80c olive	50
		α. Surcharge inverted	
		Violet Surcharge.	
618	A13	2c vermilion	



O1

1892

Carmine Surcharge.

619	O1	1c ultramarine	2
620	"	2c "	2
621	"	5c "	5
622	"	10c "	5
623	"	20c "	5
624	"	50c "	20
625	"	1s "	25



O2

1894

Carmine Surcharge.

626	O2	1c gray black	
627	"	2c "	
628	"	5c "	10
629	"	10c "	15
630	"	20c "	
631	"	50c "	
632	"	1s "	
633	"	5s "	

1895

1c gray black

634	O2	1c gray black	
635	"	2c "	
636	"	5c "	
637	"	10c "	
638	"	20c "	
639	"	50c "	
640	"	1s "	
641	"	5s "	

1896

Wmkd Liberty Cap.

Surcharged **FRANQUEO OFICIAL** in carmine.

642	A21	1c olive bistre	
643	A22	2c "	
644	A23	5c olive bistre	4
645	A24	10c "	20
646	A25	20c "	4
647	A26	50c "	
648	A27	1s "	
649	A28	5s "	20

1897-98

Issue of 1894

Surcharged

1897 1898

650	O2	20c gray black	
651	"	50c "	

Issue of 1895

Surcharged

1897 y 1898

652	O2	2c gray black	
653	"	5c "	

1897

Issue of 1895, Sur-
charged in black

1897 1898

654	O2	1c gray black	
655	"	2c "	
656	"	5c "	
657	"	10c "	
658	"	20c "	
659	"	50c "	
660	"	1s "	
661	"	5s "	

Surcharged

1897 1898

662	O2	1c gray black	
663	"	2c "	
664	"	5c "	
665	"	10c "	
666	"	20c "	
667	"	50c "	
668	"	1s "	
669	"	5s "	



O3

1898-99

Perf.

Black Surcharge.

670	O3	5c on 50c lilac	12	12
671	"	10c on 20s orange		
672	"	20c on 50s green		

Green Surcharge.

673	O3	5c on 50c lilac	20	
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Red Surcharge.

1899

674	O3	5c on 50c lilac	15	15
675	"	20c on 50s green		

Types of regular issue of 1899 Surcharged in black

OFICIAL

676	A36	1c orange & black		
677	A37	2c "	10	
678	A38	5c "		
679	A39	10c "	15	
680	A40	20c "	30	
681	A41	50c "	50	
682	A42	1s "		
683	A43	5s "		

ENVELOPES.



E1



E2

1897

801	E1	5c blue, white	15	15
802	"	5c blue	15	15
803	"	5c yellow	15	15
804	"	5c orange	15	15
805	E2	5c white	15	15
806	"	5c blue	15	15
807	"	5c yellow	15	15
808	"	5c orange	15	15
809	E1	10c orange, white	30	30
810	"	10c blue	30	30
811	"	10c yellow	30	30
812	"	10c orange	30	30



1891	E3		E4	
813	E3	5c on 10c orange, white	20	20
814	"	5c on 10c orange, blue	20	20
815	"	5c on 10c orange, yellow	20	20
816	"	5c on 10c orange, orange	20	20

1892

817	E4	5c carmine, white	8	8
818	"	10c green, amber	15	10



5 CENTAVOS CINCO CENTAVOS

E5

E6

1893

Surcharged below stamp.

819 E5 5c on 10c green, green surcharge 50

820 E6 5c on 10c green, violet surcharge

Surcharged diagonally across stamp.

821 E5 5c on 10c green, black surcharge

Surcharged across and below stamp.

822 E5 5c on 10c green, black and green surcharge

1895 1896



E7



E8

1894

823 E7 5c dark green, white
824 " 10c carmine, amber

1895

Black Surcharge.

825 E8 5c dark green, white 5
826 " 10c carmine, amber

1896

E9

827 E9 5c blue, blue
828 " 10c brown "

ENVELOPES.

1897-98

Surcharged 1897 1898

829 E7 5c dark green

Surcharged 1897 1898

830 E7 5c dark green

Surcharged 1897 y 1898

831 E7 5c dark green

WRAPPERS.



1892

W1

901 W1 1c orange, blue 3
902 " 2c brown " 5

1898 New Design.

903 W1 2c yellow
904 " 3c ultramarine

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1

1866 Perf. 12½.

Wmkd Pyramid and Star.

1	A1	5pa slate green	90	90
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
2	"	10pa brown	1.25	1.25
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
3	"	20pa blue	1.25	1.00
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
4	"	2pia yellow	1.25	1.00
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
5	"	d. Diagonal half used as 1 pia 5pia rose	5.50	7.00
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
6	"	d. Inscription of the 10 piastre 10pia slate blue	6.50	7.50
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		
		d. Inscription of the 5 piastre		
		Unwmkd.		
7	A1	1pia rose lilac	50	20
		a. Tête bêche		
		b. Imperf.		
		c. Part perf.		



A2

Wmkd Crescent and Star.

1867		<i>Perf. 15x12½.</i>			
8	A2	5pa orange	25	25	
		a. Imperf.			
		b. Part perf.			
9	"	10pa lilac	35	35	
		a. 10pa violet	30	35	
		b. Half used as 5pa			
11	"	20pa yellow green	25	15	
		a. 20pa blue green	40	20	
		b. Imperf.			
		c. Printed on both sides			
13	"	1pia bright red	15	4	
		a. Imperf.			
		b. Part perf.			
		c. Rouletted			
		d. Pin perf.			
		e. Printed on both sides			
		f. Half used as 20 paras			
14	"	2pia blue	1.00	40	
15	"	5pia brown	4.00	8.50	



A3

1872-75
Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown	25	25	
		a. Imperf.			
		b. Tête bêche			
17	"	5pa brown			
		(5 reversed)	10	8	
		a. Part perf.			
		b. Tête bêche			
18	"	10pa lilac	10	8	
		a. 10pa gray lilac	30	8	
		b. Imperf.			
		c. Tête bêche			
20	"	20pa gray blue	15	6	
		a. 20pa blue	15	8	
		b. Imperf.			
		c. Diagonal half used as 10 paras			
22	"	1pia vermillion red	15	3	
		a. 1pia rose red	75	3	
		b. Imperf.			
		c. Tête bêche			
24	"	2pia yellow	35	8	
		a. Imperf.			
		b. Tête bêche			
25	"	2½pia dull violet	35	30	
		a. Imperf.			
		b. Tête bêche			
26	"	5pia green	70	60	



A4

1879		<i>Perf. 12½.</i>			
27	A4	5pa on 2½pia dull violet	12	25	
		a. Imperf.			
		b. Tête bêche			
		c. Surcharge inverted			
28	"	10pa on 2½pia dull violet	18	30	
		a. Imperf.			
		b. Tête bêche			
		c. Surcharge inverted			



A5



A6



A7



A8



A9



A10

1879-82		<i>Perf. 14.</i>			
29	A5	5pa brown	4	2	
		a. Imperf.			
30	A6	10pa violet	8	8	
		a. Imperf.			
31	"	10pa lilac rose	1.50	25	
32	"	10pa gray	10	5	
33	A7	20pa ultramarine	10	4	
		a. Imperf.			
34	A8	1pia rose	12	2	
		a. Imperf.			
35	A9	2pia orange yellow	30	3	
		a. Imperf.			
36	A10	5pia green	85	15	
		a. Imperf.			



1884

A11

37 A11	20pa on 5pia green	8	15
	α. Surchage inverted		
38 A6	10pa green	4	2
39 A7	20pa rose	6	2
40 A8	1pia ultramarine	10	1
41 A10	5pia gray	50	2



A12



A13



A14

1888

42 A12	1mil brown	2	1
43 A13	2mil green	3	1
44 A14	5mil carmine	5	1



A15



A16

1892-93

45 A15	3mil maroon	6	5
46 "	3mil orange	4	3
47 A9	2pia orange brown	20	4
48 A16	10pia purple	90	10

UNPAID LETTER STAMPS.



U1

1884

Perf. 10½.

Wmkd Crescent and Star.

101 U1	10pa vermillion	12	12
102 "	20pa "	30	20
103 "	1pia "		18
104 "	2pia "		12
105 "	5pia "	1.50	

1886

Unwmkd.

106 U1	10pa vermillion	20	20
107 "	20pa "	20	20
108 "	1pia "	20	15
109 "	2pia "	30	12



U2

1888

Perf. 11½.

110 U2	2mil green	6	6
111 "	5mil carmine rose	8	8
112 "	1pia blue	40	30
113 "	2pia yellow	50	20
114 "	5pia gray	7.50	7.50



U3

1889

Perf. 14.

115 U3	2mil green	3	3
116 "	4mil maroon	5	4
117 "	1pia ultramarine	10	2
118 "	2pia orange	20	5



U4

1898

Black Surchage.

119 U4	3m on 2pia orange	6	
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OFFICIAL STAMP.



O1

1892 *Perf. 12.*
Wmkd Crescent and Star.
201 O1 orange brown

ENVELOPES.



E1

1887 White Paper.
301 E1 1pia ultramarine 15 8



1889 E2 E3

Bluish Paper.

302 E2 1mil brown 3 3
303 E3 2mil green 5 3



E4



E5

1889-90

304 E4 5mil carmine 8 5
305 E1 1pia ultramarine 15 7

1889

306 E5 2 pia orange 30 15



1892 E6

Surcharge measures 24 mm.
307 E6 5m on 2pia orange 10 10

Surcharge measures 22½ mm.
308 E6 5m on 2pia orange 50 50

LETTER SHEETS.

1889-90

Stamp same type as envelopes

350 E4 5 mil carmine, buff 7
351 E1 1 pia blue, blue 12

WRAPPERS.

1889

Stamp same type as adhesives.

401 A12 1mil brown 3 3
402 A13 2mil green 4 4

Soudan.

1897

Regular Issue **السودان**
Surcharged **SOUDAN**

Wmkd Crescent and Star.

Perf. 14.

601 A12 1mil brown 5 5
602 A13 2mil green 5 5
603 A15 3mil orange 8 8
604 A14 5mil carmine 10 10
605 A8 1pia ultramarine 15 15
606 A9 2pia orange brown 35 35
607 A10 5pia gray 75 75
608 A16 10pia violet 1.25 1.25



A1

Wmkd & Flower.

1898	Perf. 14.		
609 A1	1m carmine & brown	2	2
610 "	2m brown & green	3	3
611 "	3m green & purple	4	4
612 "	5m black & carmine	6	6
613 "	1pia yellow brown & ultramarine	10	10
614 "	2pia ultramarine & black	18	18
615 "	5pia green & orange brown	45	
616 "	10pia purple & black	90	90

UNPAID LETTER STAMPS.

Wmkd Crescent and Star.

1897	Perf. 14.		
701 U3	2m green	4	
702 "	4m maroon	8	
703 "	1pia ultramarine	15	
704 "	2pia orange	30	

ENVELOPES.

1897	Blue paper.		
801 E4	5m carmine	10	
802 E1	1pia blue	20	

LETTER SHEETS.

1897	Letter Sheets of Egypt	السودان
	Surcharged	SOUDAN
851 E4	5m carmine, buff	
852 E1	1pia blue, blue	

WRAPPERS.

1897	Wrappers of Egypt	السودان
	Surcharged	SOUDAN
901 A12	1m brown	
902 A13	2m green	

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name.



1892 Perf. Wmkd Crown.

1 A1	5c green	5	5
	α. Surcharged inverted.		

Surcharged COLONIA ERITREA

2 A2	10c red brown	5	5
3 A3	20c orange	10	10
4 A4	25c blue	12	12
5 A5	40c brown	15	15
6 A6	45c slate green	18	18
7 A7	60c violet	23	23
8 A8	11 brown and yellow	35	35
9 A9	51 blue and rose	1.75	1.75



A10	A11	A12
1895-96		
10 A11	20c orange	8 8
11 A12	25c blue	10 10
12 A10	45c olive green	18 18



1879		
3 A2	5c green	2.50
5 "	10c rose	1.50
4 "	50c blue	1.00

1882		
5 A2	1c green	.40
6 "	2c pink	1.00
7 "	5c gray blue	.40



1884-87	A3		
	Blue Surcharge.		
8 A3	50c on 2c rose	1.25	1.25
	a. Surcharge inverted	2.00	2.00
	b. Double surcharge		
9 "	50c on 5c blue		
	a. Surcharge inverted		

1889	a. Surcharge inverted		
10 A2	10c dark brown	85	50



1894	A4		
11 A4	10c brown violet	60	
1895			
18 A3	50c on 1c green,		
	blue surcharge		
12a "	50c on 1c green,		
	black surcharge		
1895-96			
13 A4	1-8c slate	75	
14 "	2c rose	15	15
15 "	5c blue green	20	20
16 "	6c dark violet	25	
17 "	10c orange brown	30	30
18 "	12 1/2c dark brown	40	40
19 "	20c slate blue	60	60
20 "	25c claret	75	

Surcharged



21 A4	5c on 10c brown violet,		
	blue surcharge	1.50	1.50
	a. Surcharge inverted		



A5



A6

Imperf.

22 A5	5c on 10c rose, blue	2.00	2.00
	surcharge		
	a. Surcharge inverted		
23 A6	10c rose, blue		
	surcharge	1.50	1.50

1897-99

Surcharged

*Perf.*

Black Surcharge.

24 A4	5c on 1/2c slate	75	75
	a. Surcharge inverted	2.50	
	b. Surcharge sideways	1.50	
25 "	5c on 2c rose		
26 "	5c on 10c orange brown		
27 "	5c on 25c claret	1.25	1.25

Blue Surcharge.

28 A4	5c on 2c rose	1.00	1.00
29 "	5c on 25c claret		

Red Surcharge.

30 A4	5c on 5c green		
31 "	5c on 6c dark violet	75	75
32 "	5c on 12 1/2c brown	2.00	1.25
33 "	5c on 20c slate blue	1.00	

Violet Surcharge.

34 A4	5c on 6c dark violet	1.25	
	a. Inverted surcharge		

Surcharged like No. 21.

35 A4	5c on 2c rose		
36 "	5c on 12 1/2c brown,		
	blue surcharge	1.25	
37 "	5c on 12 1/2c brown,		
	black surcharge	1.00	
	a. Double surcharge		
	b. Inverted surcharge		

Surcharged like 1884 issue.

Blue Surcharge.

- 38 A4 50c on 2c rose
38a " 50c on 10c brown violet

Black Surcharge.

- 39 A4 50c on 12½c brown
1899



A7



A8



A9

Imperf.

Blue Surcharge.

- 40 A7 15c on 10c green 1.25
a. Surcharge reading downward 1.25
b. HAZILITADO

Black Surcharge.

- 41 A7 15c on 10c green 1.25
42 A8 10c on 25c green,
43 A9 15c on 25c green



1899

A10

- | | | |
|--------|--------------------|------|
| 44 A10 | 1m orange brown | 12 |
| 45 " | 2m " " | 12 |
| 46 " | 3m " " | 15 |
| 47 " | 4m " " | 25 |
| 48 " | 5m " " | 15 |
| 49 " | 1c black violet | 12 |
| 50 " | 2c dark blue green | 12 |
| 51 " | 3c dark brown | 15 |
| 52 " | 4c orange | 20 |
| 53 " | 5c carmine rose | 25 |
| 54 " | 6c dark blue | 25 |
| 55 " | 8c gray brown | 25 |
| 56 " | 10c vermilion | 35 |
| 57 " | 15c slate green | 40 |
| 58 " | 20c maroon | 60 |
| 59 " | 40c violet | 1.25 |
| 60 " | 60c black | 2.00 |
| 61 " | 80c red brown | 3.00 |
| 62 " | 1p yellow green | 6.00 |
| 63 " | 2p slate blue | 8.00 |

1900 Surcharged like No. 21.

- 64 A10 50c on 2c maroon 50

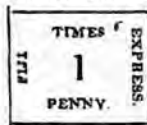
Surcharged like No. 24.

- 65 A10 5c on 20c maroon 25

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

Quadrille paper.

- | | | |
|------|---------|-------|
| 1 A1 | 1p pink | 20.00 |
| 2 " | 3p " | 25.00 |
| 3 " | 6p " | 30.00 |
| 5 " | 1sh " | 25.00 |

1871

Laid batonné paper.

- | | | |
|------|---------|-------|
| 6 A1 | 1p pink | 3.50 |
| 7 " | 3p " | 4.50 |
| 8 " | 6p " | 18.00 |
| 9 " | 9p " | 18.00 |
| 10 " | 1sh " | 10.00 |

Wove paper.

11 A1	1p yellow
12 "	3p "
13 "	6p "
14 "	1sh "

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, pin perforated, and measure $2\frac{1}{2} \times 1\frac{1}{2}$ mm., while the originals measure $2\frac{1}{2} \times 1\frac{1}{2}$ mm.



A2 A3 A4

1871 Perf. $12\frac{1}{2}$.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15 A2	1p blue	45	
	a. Imperf.		
16 A3	3p green	60	
	a. Imperf.		
17 A4	6p rose	2.50	2.50
	a. Imperf.		



A5

1872 Black Surcharge.

18 A5	2c on 1p blue	45	75
	a. Imperf.		
19 "	6c on 3p green	75	75
	a. Imperf.	5.00	
20 "	12c on 6p rose	2.00	2.00
	a. Imperf.		



A6



A7

1875	Black Surcharge.		
21 A6	2c on 1p blue	10.00	
22 "	6c on 3p green	25.00	
23 "	12c on 6p rose	10.00	
	a. V. R. inverted.		
24 A7	2c on 1p blue	25.00	7.50
	a. Inverted A instead of V		
	b. Period after R is a Maltese Cross		

25 A7	6c on 3p green	30.00	20.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
26 "	12c on 6p rose	17.50	10.00
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. V. R. inverted		



A8



A9

Black Surcharge.

27 A8	2p on 6c green	50.00	40.00
	a. Period between "2" and "d"		
28 "	2p on 12c rose	50.00	40.00
	a. Period between "2" and "d"		
	b. No period after "2d"		
29 A9	2p on 6c green	25.00	
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		
30 "	2p on 12c rose	50.00	
	a. Inverted A		
	b. No period after "2d"		

Red Surcharge.

31 A8	2p on 6c green	25.00	12.50
	a. Period between "2" and "d"		
32 A9	2p on 6c green	20.00	12.50
	a. Inverted A		
	b. Period after R is a Maltese Cross		
	c. No period after "2d"		



A10



A11

1876 Wove Paper.

33 A10	1p ultramarine	3.00	
	a. Imperf.	60	
	b. Surcharge inverted		
	c. Same as "b" imperf.		
34 A11	2p on 3p dark green	50	
	a. Imperf.	1.00	
	b. Without the surcharge		
	"Two Pence"	1.50	
	c. Double surcharge "Two Pence"		
35 A11	6p rose	60	75
	a. Imperf.		
	b. Imperf. vertically		
	c. Surcharge inverted, imperf.		
1878	Laid Paper.		
36 A10	1p ultramarine	40	
	a. Imperf.	40	
	b. Without V. R.	6.00	
	c. Imperf. vertically		

37 A11	2p on 3p dark green	60	
	a. Imperf.		
	b. Without "V. R." and "Two Pence"	10.00	
	c. Same as "b," imperf. vertically		
38 "	4p on 3p lilac	75	60
	a. Imperf.	1.50	
39 A10	6p rose	1.00	50
	a. Imperf.	75	
	b. Without V. R.	1.00	



A12

A13

A14

Wave Paper.

1880-83

Perf. 10, 10x11, 10x12, 10x12½, 12½.

40 A12	1p ultramarine	8	8
	a. 1p blue	2.50	50
	b. Imperf.		
41 A12	2p on 3p green	60	
	a. Imperf.		
42 "	2p green	18	8
	a. Imperf.		
43 "	4p on 2p lilac	40	40
44 "	6p rose	23	23
	a. Printed on both sides		
45 A13	1sh yellow brown	45	45
46 A14	5sh red brown & black	2.00	2.00

1890

47 A12	4p on 1p violet	50	50
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A15

A16

A17

1891

Narrow Space between "2" and "½."

48 A15	2½p on 2p green	75	1.00
	a. Wide space between "2" and "½"		
49 A16	2½p red brown	10	10
50 A12	4p reddish violet	15	
	a. 4p violet		

1892

51 A17	½p on 1p ultramarine	1.00	
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A18

A19

A20

1892

52 A18	½p slate	3	3
	a. ½p gray	4	3
53 A19	5p on 4p reddish violet	1.50	

Wide Space between "FIVE" and "PENCE."

54 A20	5p on 6p rose	45	
	a. Narrow space	1.00	
	b. Perf. 11x10		



A21

1893-95

Perf. 10, 11, 12, 11x10, 10x12, 11x12, 12x11.

55 A21	1p black	6	6
56 "	2p green	10	6
57 A21	5p ultramarine	20	20

1896

58 A21	1p lilac rose	5	4
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REVENUES USED FOR POSTAGE.



R1

1882

Perf.

101 R1	1p red brown		
102 "	3p "		

OFFICIAL WRAPPER.



1888 O1
151 O1 black

FINLAND, E.
100 KOPECS=1 ROUBLE.
100 PENNIA=1 MARK.



1856 A1

Small Pearls in Post Horns.
Wove Paper.

1 A1	5k blue		7.50
	Pen Cancellation		5.00
	a. Tête bêche		
2 A1	10k rose	10.00	1.75
	Pen Cancellation		65
	a. Laid paper		
	b. Tête bêche		

1858

Large Pearls in Post Horns.
Wove Paper.

3 A1	5k blue	10.00
	a. Tête bêche	



A2

A3

A4

1863

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, bluish	1.5
	a. 5k gray blue, bluish	6.00 1.00
5 "	10k rose, pale rose	2.00 12
	a. 10k deep rose, pale rose	2.50 "

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ mm.

6 A3	5p red brown, lilac	1.00	25
	a. 5p purple brown, lilac		
7 "	8p green	2.00	25
	a. Ribbed paper		
8 "	10p yellow	2.00	35
	a. 10p buff	5.00	75
	b. Ribbed paper		
	c. Error, 10p purple brown, lilac	35.00	35.00
9 "	20p blue, blue	2.00	6
	a. 20p deep blue, blue		8
10 "	40p rose, rose	3.00	8
	a. 40p rose, lilac rose	3.00	8
	b. Ribbed paper		
11 A4	1M yellow brown	12.00	4.50

Laid Paper.

12 A3	5p red brown, lilac	1.50	25
	a. 5p purple brown, lilac	2.50	25
	b. Error, 5p buff		
13 "	10p buff	3.00	35
	a. Error, 10p red brown, lilac	40.00	40.00

Wove Paper.

Serpentine Perf. 10½.

14 A3 8p green

Serpentine Perf. 12½.

15 A3 40p rose, lilac rose



A5

1875 *Perf. 13½.*

16 A5	32p lake	10.00	3.00
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1875-81 *Perf. 11.*

17 A5	2p gray	12	5
18 "	5p orange	50	4
	a. 5p yellow	60	4
	b. Tête bêche		
	c. Imperf. vertically		
19 "	8p yellow green	75	30
	a. 8p blue green	2.50	75
20 "	10p brown	2.50	10
	a. Tête bêche		
21 "	20p ultramarine	1.50	2
	a. 20p blue	4.00	40
22 "	25p carmine	1.50	5
	a. 25p rose		6
23 "	32p carmine	1.75	12
	a. 32p rose	2.00	20
24 "	1M violet	15.00	30

1882

Perf. 12½, 12½x11, 11x12½.

25 A5	2p gray	12	4
26 "	5p red orange	40	3
	a. 5p orange		

27 A5	10p brown	2.00	5
	α. 10p yellow brown		8
28 "	20p ultramarine	1.50	1
	α. 20p gray blue	1.50	2
29 "	25p rose	1.50	3
	α. 25p carmine		5
30 "	1M violet	10.00	15
1885	Perf. 12½.		
31 A5	5p emerald green	10	1
	α. 5p yellow green	10	1
32 "	10p carmine	15	2
	α. 10p rose	25	2
33 "	20p yellow	35	1
	α. 20p orange	35	1
34 "	25p ultramarine	40	1
	α. 25p blue	40	1
35 "	1M gray & rose	2.00	6
36 "	5M green & rose	9.00	3.00
37 "	10M brown & rose	20.00	4.50



1889-90

A6

38 A6	2p gray	2	2
39 "	5p yellow green	10	2
	α. 5p green	10	2
40 "	10p carmine	15	2
	α. 10p rose	15	2
41 "	20p yellow	25	1
	α. 20p orange	25	1
42 "	25p blue	35	1
	α. 25p ultramarine	50	1
43 "	1M gray & rose	50	5
44 "	5M green & rose	2.00	1.50
45 "	10M brown & rose	3.70	1.75



A7



A8



A9

1891-92 Laid Paper.
Wmkd Wavy lines.
Perf. 14x15.

46 A7	1k orange yellow	2	2
47 "	2k green	3	3
48 "	3k carmine	4	4
49 A8	4k rose	5	5
50 A7	7k dark blue	10	3
51 A8	10k "	15	
52 A9	14k blue & rose	20	15
53 A8	20k blue & carmine	25	
54 A9	35k violet & green	50	
55 A8	50k violet & green	60	



A10



A11

	Perf. 13½.		
56 A10	1r brown & orange	1.25	
57 A11	3½r black & gray	4.00	
	α. Error, 3½r black and yellow		
58 "	7r black & yellow	7.50	
	Wove Paper.		
	Unwmkd.		
	Perf. 14x13.		
60 A6	5p green	4	1
61 "	10p rose	8	2
62 "	20p orange	10	1
63 "	25p ultramarine	15	1

ENVELOPES.



1845

E1

Wove or Laid Paper.

201 E1	10k black	10.00
202 "	20k rose	125.00

These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid.

Without Pearls in Post Horns.

1850

203 A1	5k blue, white	4.00	3.50
204 "	5k " blue		20.00
205 "	10k rose, white	2.50	1.00
206 "	10k " blue		10.00
207 "	20k black		

The 20k has been reprinted on glazed white wove or horizontally laid white paper.

With small Pearls in Post Horns.

1856

208 A1	5k blue	3.50
209 "	10k rose	2.00

The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.

With large Pearls in Post
Horns.

1858

210 A1 5k blue

This envelope has been reprinted on the same papers as the 10 kopecs of the preceding issue.

1860-61

211 A2	5k blue (7 stars in shield)	2.50
212 "	10k rose (7 stars in shield)	2.00
213 "	5k blue (8 stars in shield)	6.00
214 "	10k rose (8 stars in shield)	50

The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.

1871

215 A3	20p blue	50
216 "	40p rose	60
1875		
217 A5	20p blue	20
218 "	25p rose	20
219 "	32p "	50

1885

220 A5	20p yellow	15
221 "	25p ultramarine	20

1890

222 A6	20p yellow	12	12
223 "	25p ultramarine	15	15



E2



E3



E4

1891

224 E2	7k blue, buff	10
225 E3	10k " yellow	12
226 E4	14k dark blue, blue	20
227 E3	20k blue, light blue	25

WRAPPERS.



W1

1891

251 W1	1k orange	3
252 "	2k green	4

FORMOSA, A.

500 CASH=1 DOLLAR.



A1

1887

1 A1 no value, black and red



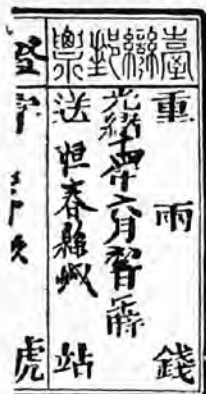
A2

1888

Perf.

2 A2	20 cash green	8.00	8.00
3 "	20 " rose	5.00	5.00

OFFICIAL STAMP.



O1

1887

61 O1 no value, black and red

FRANCE, E.

100 CENTIMES=1 FRANC.



A1

1849-50

1 A1	10c bistre, <i>yellowish</i>	2.00	75
	a. 10c dark bistre, <i>yellowish</i>	6.00	85
	b. Tête bêche		
2 "	15c green, <i>greenish</i>	40.00	2.00
	a. 15c yellow green, <i>greenish</i>	30.00	2.50
	b. Tête bêche		
3 "	20c black	50	6
	a. 20c black, <i>yellowish</i>	75	6
	b. Tête bêche		
4 "	20c blue (error)	12.50	
5 "	25c on 20c blue		
6 "	25c blue, <i>bluish</i>	8.00	5
	a. 25c light blue, <i>bluish</i>	10.00	5
	b. 25c blue, <i>yellowish</i>	10.00	10
	c. Tête bêche		
7 "	40c orange, <i>yellowish</i>	4.00	60
	a. 40c orange vermillion, <i>yellowish</i>	4.00	75
8 "	1fr vermillion, <i>yellowish</i>	65.00	40.00
	a. Tête bêche		
9 "	1fr carmine, <i>yellowish</i>	15.00	85
	a. 1fr venetian red	50.00	20.00
	b. Tête bêche		

Two Types of the 40c.

4

Type I.

4

Type II.

No. 5 was never placed in use.

The re-issues are in lighter colors and on whiter paper than the originals.



1852

A2

10 A2	10c pale bistre, <i>yellowish</i>	20.00	1.50
	a. 10c dark bistre, <i>yellowish</i>	20.00	1.50
11 "	25c blue, <i>bluish</i>	5.00	6
	a. 25c dull blue, <i>bluish</i>	10.00	8

The re-issues are in lighter colors and on whiter paper than the originals.



1853-60

A3

12 A3	1c olive green, <i>greenish blue</i>	20	3
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
13 "	5c green, <i>greenish</i>	2.00	5
	a. Rouletted, unofficially		
	b. Pin perf., unofficially		
	c. Perf. 7, unofficially		
	d. Percé en scie, unofficially		
14 "	10c bistre, <i>yellowish</i>	1.50	2
	a. 10c yellow, <i>yellowish</i>	10.00	20
	b. 10c orange bistre, <i>yellowish</i>	4.00	
	c. Rouletted, unofficially		
	d. Pin perf., unofficially		
	e. Perf. 7, unofficially		
15 "	20c dark blue, <i>bluish</i>	2.00	2
	a. 20c dark blue, <i>greenish</i>		1.00
	b. Tête bêche		
16 "	20c blue, <i>bluish</i>	30	1
	a. 20c blue, <i>greenish</i>		75
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en scie, unofficially		
	f. Tête bêche		
17 "	25c blue, <i>bluish</i>	3.00	75
18 "	40c orange, <i>yellowish</i>	5.00	2
	a. 40c orange vermillion, <i>yellowish</i>	5.00	4
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
	d. Perf. 7, unofficially		
	e. Percé en scie, unofficially		

19	A3	80c lake, <i>yellowish</i>	8.00	6
		a. Tête bêche		
		b. Perf. 7, unofficially		
20	"	80c rose, <i>yellowish</i>	8.00	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
21	"	1fr lake, <i>yellowish</i>	10.00	5.00
		a. Tête bêche		

The 25c and 1fr have been reprinted, the difference between the reprints and the originals being the same as in the 1849-54 issues.

1862 Perf. 14x13½.

22	A3	1c olive green, <i>greenish blue</i>	6	2
		a. 1c pale olive green, <i>greenish blue</i>	5	2
23	"	5c green, <i>greenish</i>	18	2
24	"	10c bistre, <i>yellowish</i>	50	2
		a. 10c yellow brown, <i>yellowish</i>	50	2
25	"	20c blue, <i>bluish</i>	35	1
		a. Tête bêche		
26	"	40c orange, <i>yellowish</i>	1.00	2
27	"	80c rose, <i>yellowish</i>	1.50	4
		a. 80c bright rose, <i>yellowish</i>	2.00	8
		b. Tête bêche		



A4



A5



A6

1863-70

28	A4	1c olive green, <i>greenish blue</i>	4	2
		a. 1c pale olive green, <i>greenish blue</i>	4	2
		b. Imperf.		
29	"	2c red brown, <i>yellowish</i>	8	3
		a. Imperf.		
30	"	4c gray	30	5
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, <i>yellowish</i>	25	2
		a. Imperf.		
32	"	20c blue, <i>bluish</i>	25	1
		a. Imperf.		

33	A5	30c gray brown, <i>yellowish</i>	1.00	2
		a. 30c dark brown, <i>yellowish</i>	1.25	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, <i>yellowish</i>	1.00	2
		a. 40c pale orange, <i>yellowish</i>	1.25	2
		b. Imperf.		
35	"	80c rose, <i>pinkish</i>	1.00	3
		a. 80c carmine, <i>yellowish</i>	1.25	8
		b. Imperf.		
36	A6	5fr gray lilac, <i>lavender</i>	5.00	1.00
		a. "S" and "F" in blue		

Two types of the 5fr.

Type I. S and F measure 3½mm. in height.
Type II. S and F measure 4mm. in height.



A7



A8

Lithographed.

1870

Imperf.

37	A7	1c olive green, <i>bluish</i>	15	8
		a. 1c bronze green, <i>bluish</i>	20	8
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 14, unofficially		
38	"	2c red brown, <i>yellowish</i>	1.00	75
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	60	60
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, <i>greenish</i>	50	12
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, <i>yellowish</i>	2.00	10
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		



A9



A10



A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42 A9 20c blue, *bluish* 40.00 1.00

- a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 14, unofficially

43 A10 20c blue, *bluish* 2.00 8

- a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 14, unofficially

44 A11 20c blue, *bluish* 2.50 3

- a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 14, unofficially
d. Perce en arc, unofficially
e. Extremity of bust imm. from
pearled circle instead of close
to it.

45 A8 30c brown, *yellowish* 60 40

- a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 14, unofficially

46 " 40c orange, *yellowish* 50 20

- a. 40c yellow, *yellowish* 2.50 75
b. 40c vermillion, *yellowish* 10.00 1.50
c. Rouletted, unofficially
d. Pin perf., unofficially
e. Perf. 14, unofficially

47 " 80c rose, *pinkish* 05 40

- a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 14, unofficially



A12

A13

A14

1870-71

Engraved,
Perf. 14x13½.

48 A3 5c green, *bluish* 1.00 10

49 A13 10c bistre, *yellowish* 35 12

a. Tête bêche

50 A13 15c bistre, *yellowish* 50 2

a. Tête bêche

51 " 20c dull blue, *bluish* 30 2

- a. 20c bright blue 35 3
b. Tête bêche

52 " 25c blue, *bluish* 25 1

- a. 25c dull blue 40 1
b. Tête bêche

53 A13 40c orange, *yellowish*,
type I 30 2
a. 40c yellow, *yellowish*,
type I 40 3
b. 40c orange, *yellowish*,
type II 1.50
c. 40c yellow, *yellowish*,
type II 1.50

1871-74

54 A7 1c bronze green,
bluish 4 2

a. 1c olive green, *bluish* 5 2

55 " 2c red brown,
yellowish 8 2

56 " 4c gray 15 3

a. Tête bêche

57 " 5c yellow green,
greenish 15 1

a. 5c green, *greenish* 25 2

58 A12 10c bistre, blue sur-
charge 60 2

59 A13 10c bistre, *rose* 60 2

a. Tête bêche

60 A14 10c bistre, *rose* 75 2

a. Cliché of the 15c in
plate of the 10c 80.00 60.00

61 " 15c bistre 1.25 2

62 " 30c brown, *yellowish* 75 2

63 " 80c rose, *pinkish* 1.00 2

The 10c (A12) was never put into use.



A15

Two types. — In first type N of
INV is placed under B of Re-
publique; in second type N
of INV is placed under
U of République.

1876

Type I.

64 A15 1c green, *greenish* 12 5

65 " 2c " " 2.00 25

66 " 4c " " 15 12

67 " 5c " " 2.50 25

a. Imperf. vertically

68 " 10c green, *greenish* 50 3

69 " 15c gray lilac,
grayish 2.50 4

a. Imperf.

70 " 20c red brown, *straw* 60 3

71 " 20c blue

72 " 25c ultramarine,
bluish 25.00 50

73 " 30c brown, *yellowish* 2.00 4

a. Imperf.

74 " 40c red, *straw* 4.00 5

75 " 75c carmine, *rose* 1.50 4

76 " 1fr bronze green,
straw 2.00 4

The 20c blue was never put into use.

The reprints of this stamp are of the
2d type.

1876		Type II.			
77	A15	2c green, <i>greenish</i>	5	4	
78	"	5c "	5	1	
79	"	10c "	1.00	25	
80	"	15c gray lilac, <i>grayish</i>	35	1	
81	"	25c ultramarine, <i>bluish</i>	35	2	
		a. 25c blue, <i>bluish</i>	50	2	
82	"	30c yellow brown, <i>yellowish</i>	12	1	
		a. 30c brown	25	2	
83	"	75c carmine, <i>rose</i>	1.50	5	
84	"	1fr bronze green, <i>straw</i>	35	1	
1877-78					
86	A15	1c lilac blue	2	1	
		a. 1c gray blue	4	2	
87	"	1c blue	20.00	5.00	
88	"	2c brown, <i>straw</i>	2	1	
		a. 2c brown, <i>yellow</i>	2	1	
		b. Imperf. vertically			
89	"	3c yellow, <i>straw</i>	15	5	
		a. Imperf.			
90	"	4c claret, <i>lavender</i>	2	1	
		a. 4c violet brown, <i>lavender</i>	15	2	
91	"	10c lavender	4	1	
		a. 10c rose lilac	8	1	
		b. 10c lilac		1	
92	"	15c blue	25	1	
93	"	25c red	75	3	
		a. Imperf.			
94	"	35c deep violet, <i>yellow</i>	75	4	
		a. 35c deep violet, <i>yellow orange</i>	1.00	4	
95	"	40c vermilion, <i>straw</i>	15	1	
96	"	5fr red lilac, <i>lavender</i>	1.75	10	
		a. 5fr reddish purple, <i>lavender</i>	4.00	30	
		b. Imperf.			
1879-92					
97	A15	3c gray, <i>grayish</i>	2	1	
		a. Imperf.			
98	"	20c red, <i>deep green</i>	8	2	
		a. 20c red, <i>yellow green</i>	8	2	
99	"	25c yellow, <i>straw</i>	40	1	
		a. Imperf.			
100	"	25c rose	8	1	
101	"	50c rose, <i>rose</i>	18	1	
		a. 50c carmine, <i>rose</i>	40	2	
102	"	75c deep violet, <i>orange</i>	60	5	
		a. 75c deep violet, <i>yellow</i>	60	5	
1892		With quadrille design in paper.			
108	A15	15c blue	5	1	
		a. Without inscription "J. A. SAGE INV."			
1899		Type I.			
104	A15	5c yellow green	3	1	
105	A15	5c yellow green	3	1	
106	"	10c lavender	4	1	
1900					
107	A15	2fr yellow brown, <i>pale blue</i>	70		

UNPAID LETTER STAMPS.



U1

1859 Lithographed.
201 U1 10c black 15.00 4.00

1859-63 Typographed.

202 U1 10c black 10 8

a. Rouletted, unofficially

203 " 15c black 15 10

a. Rouletted, unofficially

In the lithographed the central bar of the E's of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E's is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870 Lithographed.

204 U1 15c black 1.50

a. Rouletted, unofficially

b. Pin perf., unofficially

1871-78 Typographed.

205 U1 20c black

206 " 25c " 30 15

a. Rouletted, unofficially

207 " 30c black 40 30

a. Pin perf., unofficially

208 " 40c blue 2.50 3.50

a. Rouletted, unofficially

209 " 60c yellow 8.00 5.00

a. Rouletted, unofficially

210 " 60c blue 30 20

a. Pin perf., unofficially

The 20c was never put into use.

In the lithographed the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



U2

1881-92 Perf. 14x13½.

211 U2 1c black 2 2

212 " 2c " 3 3

213 " 3c " 4 4

214 " 4c " 6 4

215 " 5c " 6 3

216 " 10c " 10 2

217 " 15c " 15 3

218 " 20c " 15 12

219 " 30c " 25 2

220 " 40c " 30 20

221 " 50c " 30 10

222 " 60c " 45 8

223	U2	1fr black	60	60
		a. Imperf.		
224	"	2fr black	1.00	1.00
		a. Imperf.		
225	"	5fr black	2.50	2.50
		a. Imperf.		
226	"	1fr brown	40	10
227	"	2fr "	1.00	1.00
228	"	5fr "	1.75	1.00

1894

229	U2	5c light blue	3	2
230	"	10c chocolate	5	2
231	"	15c light green	8	4
232	"	30c carmine	12	2
233	"	30c orange red	50	10
234	"	50c lilac	25	4
235	"	1fr rose	1.50	

NEWSPAPER STAMPS.



1868	N1			
252	N1	2c rose	40.00	
253	"	2c blue	4.00	2.50

Perf.

254	N1	2c rose	1.00	1.00
255	"	2c blue	50	25

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put into use.

ENVELOPES.

1882-96

Same type as adhesives of same date.

301	A15	5c green, <i>greenish</i>	5	
		a. Without engraver's name		
302	"	5c green, <i>grayish</i>	3	3
303	"	5c green, <i>buff</i>	3	3
304	"	5c green, <i>white</i>	3	3
305	"	15c blue, <i>bluish</i>	8	5

1882 WRAPPERS.

Same type as adhesives of same date.

351	A15	1c black, <i>buff</i>	2	2
352	"	2c brown, <i>buff</i>	2	2
353	"	3c red, <i>buff</i>	3	2

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

PNEUMATIC ENVELOPES.

TUBES PNEUMATIQUES



PnE1

1885

400	PnE1	75c rose, <i>violet</i>	2.00	1.25
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TUBES PNEUMATIQUES



X

1888

PnE2

401	PnE2	60c on 75c rose, <i>violet</i>	75	75
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1889

402	PnE1	60c rose, <i>violet</i>	30	30
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TUBES PNEUMATIQUES



X

1896

PnE3

403	PnE3	50c on 60c rose, <i>violet</i>	25	
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1897

404	PnE1	50c rose, <i>blue</i>	25	
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French Offices in the Levant.



A1

1885-90 *Perf. 14x13½.*

Black Surcharge.

801 A1 1pia on 25c yellow, straw 35 20

Red Surcharge.

802 A1 1pia on 25c rose 10 2

Black Surcharge.

803 A1 2pia on 50c carmine, rose 18 4

804 " 3pia on 75c carmine, rose 50

805 " 4pia on 1fr bronze green, straw 35 10

806 " 20pia on 5fr red lilac, lavender 1.75 1.00

1900

808 A1 8pia on 2fr yellow brown, pale blue

Cavalle.



A1

1893 *Perf. 14x13½.*

Red Surcharge.

851 A1 5c green, greenish 6

852 " 15c blue 6

853 A2 4pia on 1fr bronze green, straw 35

Blue Surcharge.

854 A1 10c lavender 5

855 A2 1pia on 25c rose 10

856 " 2pia on 50c carmine, rose 18

1900

Red Surcharge.

857 A1 5c yellow green 3

Black Surcharge.

858 A1 8pia on 2fr yellow brown, pale blue



A2

Dedeagh.



A1

1898 *Perf. 14x13½.*

Red Surcharge.

901 A1 5c green, greenish 6

902 " 15c blue 6

903 A2 4pia on 1fr bronze green, straw 35 35

Blue Surcharge.

904 A1 10c lavender 5

905 A2 1pia on 25c rose 10 10

906 " 2pia on 50c carmine, rose 18 18

1900 Red Surcharge.

907 A1 5c yellow green 3

Black Surcharge.

908 A2 8pia on 2fr yellow brown, pale blue 75

Port Lagos.



A1

1893 *Perf. 14x13½.*

Red Surcharge.

951 A1 5c green, greenish 10

952 " 15c blue 15

953 A2 4pia on 1fr bronze green, straw 75

Blue Surcharge.

954 A1 10c lavender 15

955 A2 1pia on 25c rose 30

956 " 2pia on 50c carmine, rose 50

Vathy.



A1



A2

1894 *Perf. 14x13½.*

Red Surcharge.

975 A1	5c green, <i>greenish</i>	6
976 "	15c blue	6
977 A2	4pia on 1fr bronze green, <i>straw</i>	35

Blue Surcharge.

978 A1	10c <i>lavender</i>	5
979 A2	1pia on 25c <i>rose</i>	10
980 "	2pia on 50c carmine, <i>rose</i>	18

1900 Red Surcharge.

981 A1	5c yellow green	3
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Black Surcharge.

982 A1	8pia on 2fr yellow brown, <i>pale blue</i>	
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French Offices in China.



A1

1894 *Perf. 14x13½.*

Red Surcharge.

990 A1	5c green, <i>greenish</i>	6
991 "	10c <i>lavender</i>	5
	<i>a. Error, blue surcharge</i>	
992 "	15c blue	6
993 "	25c <i>rose</i>	10
994 "	75c deep violet, <i>orange</i>	

Black Surcharge.

995 A1	20c red, <i>green</i>	8
996 "	30c brown, <i>bistre</i>	12
997 "	40c orange, <i>straw</i>	15
998 "	50c carmine, <i>rose</i>	18
	<i>a. Error, red surcharge</i>	
999 "	1fr bronze green, <i>straw</i>	35
1000 "	5fr reddish purple, <i>lavender</i>	1.75
	<i>a. Error, red surcharge</i>	

1900 Red Surcharge.

1001 A1	5c yellow green	3
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Black Surcharge.

1002 A1	2fr yellow brown, <i>pale blue</i>	
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French Offices in Egypt.

Alexandria.



A1

1900 *Perf. 14x13½.*

Red Surcharge.

1021 A1	1c <i>lilac blue</i>	2
1022 "	5c yellow green	3
1023 "	10c <i>lavender</i>	5
1024 "	15c blue	6
1025 "	25c <i>rose</i>	10

Blue Surcharge.

1026 A1	2c brown, <i>buff</i>	2
1027 "	3c gray, <i>grayish</i>	2
1028 "	4c claret, <i>lavender</i>	3

Black Surcharge.

1029 A1	20c red, <i>green</i>	8
1030 "	30c brown, <i>bistre</i>	12
1031 "	40c red, <i>straw</i>	15
1032 "	50c carmine, <i>rose</i>	20
1033 "	1fr bronze green, <i>straw</i>	40
1034 "	2fr yellow brown, <i>pale</i> <i>blue</i>	70
1035 "	5fr red lilac, <i>lavender</i>	1.65

ENVELOPE.

Stamp same type as adhesive.

1900 Red Surcharge.

1051 A1	5c green, <i>pale green</i>	
1052 "	15c blue, <i>pale green</i>	

Port Said.



A1

1900 *Perf. 14x13½.*

Red Surcharge.

1060 A1	1c <i>lilac blue</i>	2
1061 "	5c yellow green	3
1062 "	10c <i>lavender</i>	5
1063 "	15c blue	6
1064 "	25c <i>rose</i>	10

Blue Surcharge.			
1065	A1	2c brown, <i>buff</i>	2
1066	"	3c gray, <i>grayish</i>	2
1067	"	4c claret, <i>lavender</i>	3

Black Surcharge.			
1068	A1	20c red, <i>green</i>	8
1069	"	30c brown, <i>bistre</i>	12
1070	"	40c red, <i>straw</i>	15
1071	"	50c carmine, <i>rose</i>	20
1072	"	1fr bronze green, <i>straw</i>	40
1073	"	2fr yellow brown, <i>pale blue</i>	70
1074	"	5fr red lilac, <i>lavender</i>	1.65

Regular Issue

Surcharged in Red

PORT SAID
**VINGT
CINQ**

1075	A1	25c on 10c <i>lavender</i>	
a. With additional "25"			

ENVELOPES.

Black Surcharge.

Stamp same type as adhesives.

1900

1091	A1	5c green, <i>pale green</i>	
1090	"	15c blue,	

French Offices in Morocco.



A1

1891-93 Perf. 14x13½.

Red Surcharge.

1100	A1	5c green, <i>greenish</i>	6	5
1101	"	10c <i>lavender</i>	5	4
a. Error, 10c on 25c <i>rose</i>				
1102	"	25c <i>rose</i>	10	3

Black Surcharge.

1103	A1	20c red, <i>green</i>	8	6
1104	"	50c carmine, <i>rose</i>	18	12
1105	"	1p bronze green, <i>straw</i>	35	35



A2

1893 Carmine Surcharge.			
1106	A2	5c black	6.00 5.00
1107	"	10c "	6.00 4.00
1900 Red Surcharge.			
1108	A1	5c yellow green	3
Black Surcharge.			
1109	A1	2p yellow brown, <i>pale blue</i>	

UNPAID LETTER STAMPS.

1896 Perf. 14x13½.

Red Surcharge.

1126	5c light blue	3
1127	10c chocolate	5

Black Surcharge.

1128	30c carmine	12
1129	50c lilac	20
1130	1p brown	2.50

ENVELOPE.

1896

Vermilion Surcharge.

1141	5c green, <i>greenish</i>	4
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French Offices in Zanzibar.



A1



A2

1893 Perf. 14x13½.

Red Surcharge.

1201	A1	¼a on 5c green, <i>greenish</i>	8
1202	"	10a on 1fr bronze green, <i>straw</i>	1.00 75

Blue Surcharge.

1203	A1	1a on 10c <i>lavender</i>	10 10
1204	"	2¼a on 25c <i>rose</i>	20 20
1205	"	5a on 50c carmine, <i>rose</i>	50 50

Red Surcharge.

1894

1206	A2	¼a on 1c <i>lilac blue</i>	5.00
1207	"	1a on 3c gray, <i>grayish</i>	5.00

Black Surcharge.

1208	A2	2¼a on 4c claret, <i>lavender</i>	6.00
1209	"	5a on 20c red, <i>green</i>	6.00
1210	"	10a on 40c red, <i>straw</i>	15.00

1896	Red Surcharge.		
1211 A1	1½a on 15c blue	25	25
	Black Surcharge.		
1212 A1	2a on 20c red, <i>green</i>	30	30
1213 "	3a on 30c yellow		
	brown	30	30
1214 "	4a on 40c red, <i>straw</i>	45	45
1215 "	7½a on 75c deep violet,		
	<i>yellow</i>	10.00	
1216 "	50a on 5fr red lilac,		
	<i>lavender</i>	6.00	



A3



A4

1897	
1217 A3	2½a on 5c green, <i>greenish</i>
1218 "	2½a on 10c <i>lavender</i>
1219 "	2½a on 15c blue
1220 A4	5a on 30c brown, <i>bistre</i>
1221 "	5a on 40c red, <i>straw</i>

Poste France
2½
Annas
25c.
A5

Poste France
5
Annas
50c.
A6

Printed on the margin of sheets
of French Stamps.

1222 A5	2½a on 5c green, <i>greenish</i>
1223 "	2½a on 10c <i>lavender</i>
1224 "	2½a on 15c blue
1225 A6	5a on 30c brown, <i>bistre</i>
1226 "	5a on 40c red, <i>straw</i>



A7

	Red Surcharge.	
1227 A7	½a on 5c green, <i>greenish</i>	8
1228 "	1½a on 15c blue	8
1229 "	10a on 1fr bronze <i>green, straw</i>	45

	Blue Surcharge.	
1230 A7	1a on 10c <i>lavender</i>	6
1231 "	2½a on 25c <i>rose</i>	15
1232 "	5a on 50c <i>rose, rose</i>	25
	Black Surcharge.	
1233 A7	2a on 20c red, <i>green</i>	12
1234 "	3a on 30c brown, <i>bistre</i>	15
1235 "	4a on 40c red, <i>straw</i>	20
1236 "	50a on 5fr lilac, <i>lavender</i>	2.00

1899 Perf. 14x13½.

	Red Surcharge.	
1237 A7	½a on 5c yellow green	3
	Black Surcharge.	
1238 A7	20a on 2fr yellow brown, <i>pale blue</i>	80.

UNPAID LETTER STAMPS.



1898	U1		
	Perf. 14x13½.		
1260 U1	½a on 5c blue, red surcharge	20	3
1261 "	1a on 10c brown, blue surcharge	30	6
1262 "	1½a on 15c green, red surcharge	40	8
1263 "	3a on 30c carmine, black surcharge	50	15
1264 "	5a on 50c violet, blue surcharge	60	25

1896 ENVELOPE.
Stamp same type as adhesives
1301 A1 ½a on 5c green 5
French Envelope Surcharged like
Adhesives of 1897.

1898	
1302 A7	½a on 5c green, red surcharge

FRENCH COLONIES.

100 CENTIMES=1 FRANC,



A1

1859-62

1 A1	1c olive green, <i>greenish blue</i>	10	10
	a. Pin perf., unofficially		
	b. Perf. 18, unofficially		
2 "	5c yellow green, <i>greenish</i>	15	10
	a. Pin perf., unofficially		
3 "	10c bistre, <i>yellowish</i>	10	3
	a. 10c brownish bistre, <i>yellowish</i>	15	5
	b. Tête bêche	3.00	
	c. Pin perf., unofficially		
4 "	20c blue, <i>bluish</i>	20	8
	a. 20c pale blue, <i>bluish</i>	25	10
	b. Pin perf., unofficially		
5 "	40c orange, <i>yellowish</i>	18	5
	a. 40c orange vermillion, <i>yellowish</i>	20	10
	b. Pin perf., unofficially		
6 "	80c rose, <i>pinkish</i>	40	40
	a. 80c carmine, <i>pinkish</i>	50	50
	b. Pin perf., unofficially		

The reprints are in brighter colors and ungummed.

1871

Same as regular issues of
French stamps.

Imperf.

7 A4	1c olive green, <i>bluish</i>	60	50
	a. Pin perf., unofficially		
8 A3	5c green, <i>greenish</i>	2.50	
9 A8	10c bistre, <i>yellowish</i>	2.50	1.00
	a. Pin perf., unofficially		
10 "	20c blue, <i>bluish</i>	2.50	75
	a. Pin perf., unofficially		
	b. Tête bêche		
11 A5	30c gray brown, <i>yellowish</i>	60	40
	a. 30c dark brown, <i>yellowish</i>	1.00	50
	b. Pin perf., unofficially		
12 A8	40c orange, <i>yellowish</i> , type I	1.25	15
	a. 40c orange, <i>yellowish</i> , type II		
	b. Pin perf., unofficially		
13 A5	80c rose, <i>pinkish</i>	4.00	1.50
	a. Pin perf., unofficially		

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

1872

14 A7	1c olive green, <i>bluish</i>	15	5
	a. Pin perf., unofficially		
15 "	5c green, <i>greenish</i>	15	3
	a. Pin perf., unofficially		
16 A13	15c bistre, <i>yellowish</i>	2.00	15
	a. Pin perf., unofficially		
17 "	25c blue, <i>bluish</i>	40	5
	a. Pin perf., unofficially		
18 A14	30c brown, <i>yellowish</i>	75	35
	a. Pin perf., unofficially		
19 "	80c rose, <i>pinkish</i>	4.00	85
	a. Pin perf., unofficially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A7	2c red brown, <i>yellowish</i>	5.00	5.00
	a. Pin perf., unofficially		
21 "	4c gray	20.00	10.00
	a. Pin perf., unofficially		
22 A14	10c bistre, <i>rose</i>	75	12
	a. Pin perf., unofficially		
23 "	15c bistre	4.00	1.50
	a. Pin perf., unofficially		

1877

Type I.

24 A15	1c green, <i>greenish</i>	40	50
	a. Pin perf., unofficially		
25 "	4c green, <i>greenish</i>	40	30
	a. Pin perf., unofficially		
26 "	30c brown, <i>yellowish</i>	60	60
	a. Pin perf., unofficially		
27 "	40c vermillion, <i>straw</i>	30	30
	a. Pin perf., unofficially		
28 "	75c carmine, <i>rose</i>	1.25	1.25
29 "	1fr bronze green, <i>straw</i>	60	60

Type II.

30 A15	2c green, <i>greenish</i>	30	25
	a. Pin perf., unofficially		
31 "	5c green, <i>greenish</i>	1.25	8
	a. Pin perf., unofficially		
32 "	10c green, <i>greenish</i>	3.00	15
	a. Pin perf., unofficially		
33 "	15c gray, <i>grayish</i>	5.00	4.00
34 "	20c red brown, <i>straw</i>	1.00	10
	a. Pin perf., unofficially		
35 A15	25c ultramarine, <i>bluish</i>	60	15
	a. 25c blue, <i>bluish</i>		1.50
	b. Pin perf., unofficially		
36 "	35c orange	60	60
37 "	1fr bronze green, <i>straw</i>		
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38 A15	1c lilac blue	25	20
	a. Pin perf., unofficially		
39 "	2c brown, <i>buff</i>	35	35
	a. Pin perf., unofficially		
40 "	4c claret, <i>lavender</i>	50	50
	a. Pin perf., unofficially		
41 "	10c lavender	1.25	75
42 "	15c blue	75	40
43 "	20c red, <i>green</i>	75	15
44 "	25c red	10.00	8.00
45 "	25c yellow, <i>straw</i>	2.50	1.00

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.



A2

Perf. 14x13½.

1881-86

46	A2	1c lilac blue	3	1	2
47	"	2c brown, buff	8	2	2
48	"	4c claret, lavender	4	4	4
49	"	5c green, greenish	3	1	1
50	"	10c lavender	6	2	2
	"	α. 10c rose lilac	10	4	4
51	"	15c blue	6	1	1
52	"	20c red, yellow green	10	4	4
	"	α. 20c red, deep green	12	4	4
53	"	25c yellow, straw	18	8	8
54	"	25c rose	12	2	2
55	"	30c brown, bistre	20	20	20
56	"	35c deep violet, yellow orange	35	35	35
	"	α. 35c deep violet, yellow	1.00	1.00	1.00
58	"	40c vermilion, straw	20	25	25
59	"	75c carmine, rose	40	50	50
60	"	1fr bronze green, straw	40	18	18

UNPAID LETTER STAMPS.



U1

Imperf.

1884-85

101	U1	1c black	6		
102	"	2c "	6		
103	"	3c "	6		
104	"	4c "	6		
105	"	5c "	5	5	
106	"	10c "	6		
107	"	15c "	8		
108	"	20c "	12	15	
109	"	30c "	15	6	
110	"	40c "	30		
111	"	60c "	35		
112	"	1fr brown	60		
113	"	2fr "	90		
114	"	5fr "	2.00		

1894

115	U1	5c pale blue	3	3	
116	"	10c gray brown	5		
	"	α. 10c black brown	10	10	
117	"	15c pale green	8	8	
118	"	30c carmine	12		
119	"	50c lilac	20		
	"	α. 50c violet			

120	U1	60c brown, cream	25		
	"	α. 60c dark violet, cream			
121	"	1fr rose, cream	40		

ENVELOPES.

Same type as adhesives of 1889 same date.

151	A2	5c green, white	6		
152	"	15c blue, greenish	12		

WRAPPERS.

Same type as adhesives of 1889 same date.

176	A2	1c black, buff	3	3	
177	"	2c brown	3	3	
178	"	3c vermilion, buff	4	4	
179	"	4c claret, blue	12		
180	"	5c green, buff	12		

FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

Gabon.



A1



A2



A3



A4



A5

1886		Perf. 14x13½.			
1	A1	5c on 20c red, green	6.00	6.00	
2	A2	10c on 20c red, green	6.00	7.00	
	"	α. Double surcharge "10"			
3	A3	25c on 20c red, green	1.00	1.00	
	"	α. Double surcharge "GAB"			
	"	b. "GAB" inverted			
	"	c. Double surcharge "25"			
	"	d. Pair, one without "25"			
4	A4	50c on 15c blue	12.00	12.00	
5	A5	75c on 15c blue	12.00	12.00	
	"	α. Additional surcharge "57" crossed by penstrokes			



A6

6 A6	15c on 10c lavender	10.00	10.00
7 "	15c on 1fr bronze		
	green, straw	8.00	5.00
8 "	25c on 10c lavender	15.00	10.00
9 "	25c on 5c green,		
	greenish	3.50	2.50
10 "	25c on 75c carmine,		
	rose	15.00	6.00

Reprints:

In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.



A7

Imperf.

11 A7	15c on 5c black	8.00	3.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Without "TIMBRE"		
	d. Without "15"		
	e. Pair, one without surcharge		
12 "	15c on 30c black	25.00	25.00
13 "	25c on 20c "	1.50	20.00
	a. Double surcharge "GABON"		
	b. Double surcharge "TIMBRE"		
	c. Double surcharge "25"		

Gabon Congo.



A8

Imperf.

14 A8	15c rose	8.00	8.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		
15 "	25c green	4.00	4.00
	a. "GAB" inverted		
	b. "GAB" omitted		
	c. "Française" with small "f"		

French Congo.



A9

1891 Perf. 14x13½.

Red Surcharge

16 A9	5c on 1c lilac blue	30.00	30.00
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1891 Black Surcharge.

17 A9	5c on 1c lilac blue	1.00	1.00
18 "	5c on 15c blue	1.25	1.25
	a. Double surcharge		
19 "	5c on 20c red, green		

First "O" of Congo is a capital.

20 A9	5c on 20c red, green	4.00	4.00
	a. "S" of Française missing		
21 "	5c on 25c rose	1.10	1.00
	a. Surcharge sideways, reading up		
22 "	10c on 25c rose	2.00	1.00
	a. Surcharge inverted		
23 "	10c on 40c red, straw	5.00	5.00
24 "	15c on 25c rose	1.25	85
	a. Surcharge sideways, reading up		

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

25 A9	5c on 25c rose	1.25	1.25
	a. Surcharge inverted		
26 "	10c on 25c rose	2.00	2.00
	a. Surcharge inverted		
27 "	15c on 25c rose	1.25	1.00



A10

1893 Imperf.

Red Surcharge.

28 A10	5c on 5c black	1.50	1.50
	a. Surcharge inverted		
29 "	5c on 20c black	1.50	1.50
30 "	5c on 30c "	1.50	1.50

Black Surcharge.

31 A10	10c on 1fr brown	2.00	1.50
	a. Surcharge inverted		
	b. Surcharge horizontally		



A11

1892 Perf. 14x13½.

32 A11	1c lilac blue	2	
33 "	2c brown, buff	2	
34 "	4c claret, lavender	3	

35 A11	5c green, <i>greenish</i>	3
36 "	10c lavender	5
37 "	15c blue	6
38 "	20c red, <i>green</i>	8
39 "	25c rose	10
40 "	30c brown, <i>bistre</i>	12
41 "	40c red, <i>straw</i>	15
42 "	50c carmine, <i>rose</i>	18
43 "	75c deep violet, <i>orange</i>	25
44 "	1fr bronze green, <i>straw</i>	35



A12



A13



A14

1900 Wmkd Thistle

45 A12	1c brown violet & gray lilac	2
46 "	2c brown & orange	2
47 "	4c scarlet & gray blue	3
48 "	5c green & gray green	3
49 "	10c dark red & red	5
50 "	15c dull violet & olive green	6

Wmkd Branch of Rose Tree

51 A13	20c yellow green & orange	8
52 "	25c blue & pale blue	10
53 "	30c carmine rose & orange	12
54 "	40c orange brown & bright green	15
55 "	50c gray violet & lilac	18
56 "	75c red violet & orange	25

Wmkd Branch of Olive

57 A14	1fr gray lilac & olive	35
58 "	2fr carmine & brown	70
59 "	5fr brown orange & gray	1.65

ENVELOPES.

1892-94

Stamp same type as adhesives.

76 A11	5c green	4
77 "	15c blue, <i>greenish</i>	8
78 "	25c black, <i>rose</i>	12

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1



A2

1886 Surcharged "Dec. 1886."

1 A1	0.05c on 2c green, <i>greenish</i>	4.00	4.00
a.	No period after "1886"		
b.	No "P" after "O"	8.00	8.00

Perf. 14x13½.

2 A2	0.05c on 2c brown, <i>buff</i>	4.00	4.00
a.	No period after "1886"		
b.	No "P" after "O"	8.00	8.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887."

"Av" of Avril inverted thus "AV."

3 A3	0.05c on 2c green, <i>greenish</i>		
4 "	0.20c on 35c deep violet, <i>orange</i>	1.25	1.25
a.	0.20c on 35c deep violet, <i>yellow orange</i>	1.25	
b.	No period after "1887"		

Error corrected.

5 A3	0.05c on 2c green, <i>greenish</i>	2.00	
6 A4	0.25c on 30c brown, <i>yellowish</i>	85	1.00
a.	No "F" after "O"		
b.	Period after "1887"		



A5
Surcharged "Dec. 1887."

8 A5 0.05c on 30c brown,
yellowish 1.25

a. Double surcharge

b. Surcharge inverted

c. Pair, one without surcharge

9 A3 0.05c on 30c brown,
yellowish 14.00



A6

1888 Surcharged "Fevrier, 1888."

10 A6 0.05c on 30c brown,
yellowish 75

a. Without "1888"

b. Double surcharge

c. Surcharge inverted

d. "FEVRIER" in caps

11 A7 0.10c on 75c carmine,
rose 2.00 2.00

a. Pair one without
surcharge



A7



A8

1892 Black Surcharge.

12 A9 2c green, greenish 7.50

13 A8 30c brown, yellowish 65

14 A9 35c deep violet,
orange 15.00

15 " 40c red, straw 75

16 " 75c carmine, rose 1.25

a. Surcharge inverted

17 " 1fr bronze green,
straw 1.00

a. Surcharge inverted



A10



A11

Perf. 14x13½.

Black Surcharge.

18 A10	1c lilac blue	10
19 "	2c brown, buff	15
20 "	4c claret, lavender	20
21 "	5c green, greenish	12
22 "	10c lavender	15
	a. Surcharge inverted	
23 "	15c blue	20
24 "	20c red, green	40
25 "	25c rose	35
26 "	30c brown, bistre	60
27 "	35c deep violet, orange	75
28 "	40c red, straw	1.00
	a. Surcharge inverted	
29 "	75c carmine, rose	1.25
30 "	1fr bronze green, straw	1.00
31 A11	5c on 15c blue	35



A12

32 A12	1c lilac blue	2
33 "	2c brown, buff	2
34 "	4c claret, lavender	3
35 "	5c green, greenish	5
36 "	10c lavender	5
37 "	15c blue	5
38 "	20c red, green	8
39 "	25c rose	10
40 "	30c brown, bistre	12
41 "	40c red, straw	15
42 "	50c carmine, rose	18
43 "	75c deep violet, orange	25
44 "	1fr bronze green, straw	35

1900

45 A12 5c yellow green 3

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A12	5c green	4
52 "	15c blue, greenish	8
53 "	25c black, rose	12

1896

54 5c green, buff

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives

1892-94

51 A1	5c green	4
52 "	5c green, buff	
53 "	15c blue, greenish	8
54 "	25c black, rose	12

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, green	8
53 "	25c black, rose	12

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	5
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

1900

14 A1	5c yellow green	3
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ENVELOPES.

Stamp same type as adhesives.

1892-94

51 A1	5c green	4
52 "	15c blue, greenish	8
53 "	25c black, rose	12

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1

1894

Imperf.

1 A1	15c on 75c carmine, rose	30.00 30.00
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Perf. 14x13½.

2 A1	15c on 75c carmine, rose	20.00 15.00
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A2

2a A2	25c on 1fr bronze		
	green, <i>straw</i>	20.00	12.00
3 "	1c lilac blue	2	
4 "	2c brown, <i>buff</i>	2	
5 "	4c claret, <i>lavender</i>	3	
6 "	5c green, <i>greenish</i>	3	
7 "	10c <i>lavender</i>	5	
8 "	15c blue	6	
9 "	20c red, <i>green</i>	6	
10 "	25c <i>rose</i>	10	
11 "	30c brown, <i>bistre</i>	12	
12 "	40c red, <i>straw</i>	15	
13 "	50c carmine, <i>rose</i>	18	
14 "	75c deep violet, <i>orange</i>	25	
15 "	1fr bronze green, <i>straw</i>	35	

ENVELOPES.

Stamp same type as adhesives.

1894

51 A2	5c green	3	
52 "	15c blue, <i>greenish</i>	8	
53 "	25c black, <i>rose</i>	12	

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

1 A1	5r yellow	3	3
	α. Half used as 2½r		
2 "	10r reddish violet	4	4
3 "	15r chocolate	5	5
4 "	20r lavender	6	6
5 "	25r dark green	6	3
6 "	50r ultramarine	12	5
7 "	75r carmine	18	18
8 "	80r yellow green	20	20
9 "	100r brown, <i>yellow</i>	25	25
	α. Diagonal half used as 50r		
10 "	150r carmine, <i>rose</i>	35	35
11 "	200r dark blue, <i>blue</i>	45	45
12 "	300r dark blue, <i>salmon</i>	65	65



A2

1896

Perf. 11½.

Figures of Value in Black.

13 A2	2½r gray	2	
14 "	5r orange	2	2
15 "	10r light green	3	
16 "	15r brown	5	
17 "	20r dull violet	4	
18 "	25r dark green	7	
19 "	50r dark blue	10	
20 "	75r rose	15	
21 "	80c purple	15	
22 "	100r dark blue, <i>blue</i>	18	
	α. Diagonal half used as 50r		
23 "	150r light brown, <i>buff</i>	25	
24 "	200r red violet, <i>pale lilac</i>	35	
25 "	300r blue, <i>rose</i>	50	

Figures of Value in Red.

26 A2	500r black, <i>blue</i>	75	
1898			
27 A2	65r slate blue	10	10
28 "	115r red brown, <i>rose</i>	18	18
29 "	130r gray brown, <i>buff</i>	30	20
30 "	180r gray violet, <i>pinkish</i>	30	30

1899

31 A2	15r gray green	3	
32 "	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1893

51 A1	25r green	8	
52 "	50r blue	12	

1896

53 A2	25r green	8	
54 "	50r blue	12	

GAMBIA, AF.

12 PENCE=1 SHILLING.



A1

1869

1 A1	4p brown	6.00	6.00
2 "	6p blue	10.00	6.00

Wmkd Crown and C. C.

3 A1	4p brown	8.50	6.00
4 "	6p blue	6.00	6.00

1880

Perf.

5 A1	½p orange	20	20
	α. ½p yellow orange	50	50
6 "	1p maroon	30	
7 "	2p carmine rose	1.75	75
8 "	3p ultramarine	90	90

9 A1	4p brown	8.50	1.50
10 "	6p blue	4.50	3.50
11 "	1sh green	12.00	12.00

Wmkd Crown and C. A.

1887-89

12 A1	1/2p green	4	4
13 "	1p carmine	10	8
14 "	2p orange	12	12
	a. 2p yellow orange	15	15
15 "	2 1/2p deep ultramarine	15	12
	a. 2 1/2p pale ultramarine	1.00	50
16 "	3p slate	20	20
17 "	4p brown	25	25
18 "	6p bronze green	45	45
	a. 6p pale olive green	5.00	
	b. 6p slate green	1.00	
19 "	1sh violet	60	60
	a. 1sh purple	85	85



A2

Wmkd Crown and C. A.1898 *Perf. 14.*

20 A2	1/2p gray green	3	
21 "	1p carmine	5	
22 "	2p brown orange & purple	8	
23 "	2 1/2p ultramarine	10	
24 "	3p red violet & ultramarine	12	
25 "	4p brown & ultramarine	15	
26 "	6p olive green & carmine	25	
27 "	1s violet & green	45	

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.**NORTHERN DISTRICT.**

A1

1852-58

1 A1	1/2sgr red brown	6.00	25
2 "	1/2sgr flesh	1.25	1.25
3 "	1/2sgr green	15.00	12



A2

4 A1	1sgr light blue	20.00	8
5 "	1sgr dark blue	25.00	30
6 "	2sgr rose	20.00	12
7 "	3sgr yellow	15.00	8

1859

8 A1	1/4sgr red	1.50	20
9 "	1/4sgr green	5.00	25
10 "	1sgr blue	10.00	15
11 "	2sgr rose	1.50	25
12 "	3sgr red brown	3.00	15
13 A2	5sgr lilac	6	60
14 "	10sgr orange	8	4.00

1862-64

15 A1	1/4sgr black	25	25
16 "	1/4sgr green	30	90
17 "	1/4sgr yellow	1.25	12
	a. 1/4sgr orange	2.50	12
18 "	1sgr rose	1.50	10
19 "	2sgr pale blue	50	30
	a. 2sgr blue	75	35
20 "	3sgr reddish bistre	30	10
	a. 3sgr bistre	40	15

1865

Rouletted.

21 A1	1/4sgr black	12	2.50
22 "	1/4sgr green	10	1.25
23 "	1/4sgr yellow	25	25
24 "	1sgr rose	75	15
25 "	2sgr blue	4	30
26 "	3sgr bistre	8	15
	a. 3sgr brown	75	15

Rouletted in colored lines.

1866

27 A1	1/4sgr black	5	6.00
28 "	1/4sgr green	8	3.00
29 "	1/4sgr orange yellow	6	75
30 "	1sgr rose	3	20
31 "	2sgr blue	4	3.50
32 "	3sgr bistre	8	1.75

ENVELOPES.

POST-CONVERT EN HALB
HARBENEN. POST-CONVERT EN HALB



1861

E1

Lilac inscription across stamp.

33 E1	1/4sgr orange	5.00	4.00
34 "	1sgr rose	4.00	1.25
35 "	2sgr blue	4.00	2.50
36 "	3sgr bistre brown	4.00	2.00

1862-63

Inscription same color as stamp.

37	E1	1/4sgr black	60	
38	"	1/2sgr orange	50	40
39	"	1sgr rose	40	12
40	"	2sgr blue	40	40
41	"	3sgr bistre brown	40	35

SOUTHERN DISTRICT.



A1

A2

1852				
42	A1	1kr light green	1.50	4
		a. 1kr bluish green	3.00	4
43	"	3kr blue	15.00	6
		a. 3kr gray blue	15.00	6
44	"	3kr dark blue	20.00	12
45	"	6kr rose	15.00	6
46	"	9kr yellow	18.00	6
		a. 9kr orange yellow	20.00	6

1859

47	A1	1kr green	1.50	4
		a. 1kr yellow green	1.50	4
48	"	3kr blue	15.00	6
49	"	6kr rose	10.00	25
50	"	9kr yellow	18.00	25
51	A2	15kr lilac	8	40
52	"	30kr orange	8	3.00

1862

53	A1	3kr rose	1.25	4
54	"	6kr blue	30	8
55	"	9kr bistre	25	6

Rouletted.

56	A1	1kr green	25	12
57	"	3kr rose	18	10
58	"	6kr blue	4	12
59	"	9kr bistre	6	18

1866

Rouletted in colored lines.

60	A1	1kr green	3	12
61	"	3kr rose	3	15
62	"	6kr blue	5	50
63	"	9kr bistre	8	60

ENVELOPES.

WEI KREUZER POST-CA
T COUVERT ZWEI KREUZER POST-CA



E1

1861

Lilac inscription across stamp.

64	E1	2kr orange	5.00	3.00
65	"	3kr rose	4.00	1.75
66	"	6kr blue	4.00	2.50
67	"	9kr bistre	3.00	2.00

1862-66

Inscription same color as stamp.

68	E1	1kr green	25	2.00
69	"	2kr orange	25	40
70	"	3kr rose	25	10
71	"	6kr blue	25	35
72	"	9kr bistre	25	25

North German Postal District.



A1

A2

1868

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1	A1	1/4gr red lilac	50	8
		a. 1/4gr lilac	50	12
		b. Imperf.		
		c. Ribbed paper		
2	"	1/4gr green	50	3
		a. Imperf.		
		b. Ribbed paper		
3	"	1/4gr orange	1.00	4
		a. Imperf.		
		b. Ribbed paper		
4	"	1gr rose	1.25	1
		a. Imperf.		
		b. Ribbed paper		
5	"	2gr ultramarine	2.50	2
		a. 2gr blue		2
		b. Imperf.		
		c. Ribbed paper		
6	"	5gr bistre	4.00	5
		a. Imperf.		
		b. Ribbed paper		
7	A2	1kr green	1.00	20
		a. Imperf.		
8	"	2kr orange	1.50	30
		a. Imperf.		
9	"	3kr rose	3.00	2
		a. Imperf.		
		b. Ribbed paper		
10	"	7kr ultramarine	5.00	20
		a. 7kr blue	5.00	20
		b. Imperf.		
11	"	18kr bistre	35	50
		a. Imperf.		



A3

Rouletted 12.

12 A3	½s violet brown	1.00	45
Perf. 13½x14.			
13 A1	¼gr lilac	8	10
	α. ¼gr red violet	1.50	16
14 "	1gr green	6	2
15 "	½gr orange	5	2
16 "	1gr rose	4	1
17 "	2gr ultramarine	5	2
18 "	5gr bistre	8	5
19 A2	1kr green	12	8
20 "	2kr orange	25	1.00
21 "	3kr rose	6	2
22 "	7kr ultramarine	12	8
23 "	18kr bistre	1.25	5.00
24 A3	½s red brown	6	6
	α. ½s red lilac	6	10



A4



A5

Perf. 14x13½.

25 A4	10gr gray	2.50	2.50
	Pen cancellation		30
26 A5	30gr blue	2.00	6.00
	Pen cancellation		40

OFFICIAL STAMPS.

O1

1870	Perf. 14x13½.		
27 O1	¼gr black and flesh	30	60
28 "	½gr " "	12	30
29 "	1gr " "	6	6
30 "	1gr " "	5	2
31 "	2gr " "	8	6
32 "	1kr black and gray	20	5.00
33 "	2kr " "	50	15.00
34 "	3kr " "	25	1.25
35 "	7kr " "	25	7.00

ENVELOPES.

Stamp same type as adhesives.

1868

36 A1	1gr rose	10	2
37 A2	3kr " "	50	

PROVISIONAL ENVELOPES.

1868

E1

Adhesive stamps pasted over the envelope stamps, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38 E1	1gr over 1gr	1865	4.00	1.50
39 "	1gr " 2gr	"	5.00	3.00
40 "	1gr " 3gr	"	5.00	3.00

Meck. Strelitz Envelopes Surcharged.

41 E1	1gr over 1sg	1864	2.00	2.00
42 "	1gr " 2sg	"	3.00	2.50
43 "	1gr " 3sg	"	3.00	2.50

Oldenburg Envelopes Surcharged.

44 E1	1gr over ¼gr	1862	3.50	3.50
45 "	1gr " 1gr	"	2.50	2.00
46 "	1gr " 2gr	"	5.00	6.00
47 "	1gr " 3gr	"	4.50	3.50

Prussian Envelopes Surcharged

48 E1	1gr over 1sg	1861		
49 "	1gr " 2sg	"		
50 "	1gr " 3sg	"		
51 "	2gr " 2sg	"		
52 "	1gr " 1sg	1863	2.50	25
53 "	1gr " 2sg	"	6.00	1.50
54 "	1gr " 3sg	"	6.00	40
55 "	2gr " 2sg	"	5.00	3.50
56 "	1gr " 3pf	1867	6.00	5.00
57 "	1gr " 6pf	"	5.00	3.50
58 "	1gr " 1kr	"	3.50	4.50
59 "	1gr " 2kr	"	3.50	4.50
60 "	1gr " 3kr	"	3.50	4.50
61 "	1gr " 6kr	"	3.50	4.50
62 "	1gr " 9kr	"	3.50	4.50
63 "	3kr " 1kr	"	3.00	3.00
64 "	3kr " 2kr	"	1.50	4.00
65 "	3kr " 3kr	"	2.00	3.00
66 "	3kr " 6kr	"	1.50	3.00
67 "	3kr " 9kr	"	3.00	3.00

Saxony Envelopes Surcharged.

68 E1	1gr over ¼gr	1863	1.50	1.25
69 "	1gr " 1gr	"	1.50	1.25
70 "	1gr " 2gr	"	2.50	2.50
71 "	1gr " 3gr	"	2.25	2.00
72 "	1gr " 5gr	"	4.00	5.00
73 "	2gr " 2gr	"	3.00	

**ENVELOPES FOR THE VICTORIA NATIONAL
INVALIDEN STIFTUNG.**
Stamp same type as adhesives.
1868
75 A1 ½gr green 1.50

WRAPPERS.
Stamp same type as adhesives.
1868
76 A1 ½gr green 10 10

77 A2 1kr " 18

WAR STAMPS.
(Alsace and Lorraine.)
100 CENTIMES=1 FRANC.

1870
WS1
Perf. 13½x14.

28 WS1	1c olive green	30	2.00
84 "	2c red brown	1.50	2.00
	a. 2c dark brown	1.75	2.00
85 "	4c gray	60	85
86 "	5c yellow green	30	20
	a. 5c pale yellow green	1.00	25
87 "	10c yellow brown	25	6
	a. 10c bistre brown	40	8
88 "	20c ultramarine	50	30
89 "	25c brown	50	60
	a. 25c black brown	75	75

Same, with inverted network.

90 WS1	1c olive green	15.00	18.00
91 "	2c red brown	2.00	10.00
92 "	4c gray	3.50	2.00
93 "	5c yellow green		8.50
94 "	10c bistre	2.00	25
95 "	20c ultramarine	11.50	4.00
96 "	25c brown	15.00	6.00

All reprints have inverted net-work; the "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals: the word "Postes" measures 12½ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.

A1
1871
Perf. 14x13½.

1 A1	¼gr violet	35	10
2 "	½gr green	85	5
3 "	¾gr orange vermillion	85	6
	a. ¾gr yellow orange	1.75	8
4 "	1gr rose	1.00	1
5 "	2gr ultramarine	1.75	2
6 "	5gr bistre	1.00	6
7 "	1kr green	60	8
8 "	2kr yellow orange	6	25
	a. 2kr orange vermillion	1.00	80
9 "	3kr rose	1.50	2
10 "	7kr ultramarine	3.00	8
11 "	18kr stone	60	40


A2
A3

1871	Perf. 13½x14.		
12 A2	10gr gray	6	2.00
	Pen cancellation		6
13 A3	80gr blue	10	4.00
	Pen cancellation		10


A4
A5

1872	Perf. 14x13½.		
14 A4	¼gr violet	6	8
15 "	½gr yellow green	4	2
	a. ½gr green	6	2
16 "	¾gr orange	4	2
17 "	1gr rose	4	1
18 "	2gr ultramarine	4	2
19 "	2½gr orange brown	3.50	8
20 "	5gr bistre	8	4
21 "	1kr yellow green	6	5
	a. 1kr green	6	5
22 "	2kr orange	1.00	3.50
23 "	3kr rose	4	2
24 "	7kr ultramarine	6	6
25 "	9kr red brown	50	25
26 "	18kr bistre	10	1.50

1874

27 A5	2½gr brown	7	7
	a. 2½gr yellow brown	7	7
28 "	9kr brown	12	30
	a. 9kr yellow brown	12	30


A6

A7

A8

1876-77

29 A8	3pf green	15	1
30 "	5pf violet	18	1
31 A7	10pf rose	25	1
32 "	20pf ultramarine	60	1
33 "	25pf red brown	1.50	2
34 "	50pf gray	3.00	2
35 "	50pf slate green	3.00	3
36 A8	2M violet	12.00	50
	Pen cancellation		5

1880

Same as last, "Pfennig" without final "e."

37 A6	3pf green	4	1
	α. imperf.		
38 "	5pf violet	5	1
39 A7	10pf rose	8	1
40 "	20pf ultramarine	15	1
41 "	25pf orange brown	18	2
42 "	50pf gray green	1.00	1
43 "	50pf bronze green	50	2
44 A8	2M rose lilac	1.00	2



A9



A10

1889

45 A9	3pf brown	2	1
	α. imperf.		
46 "	5pf green	3	1
	α. 5pf yellow green	3	1
47 A10	10pf carmine	4	1
48 "	20pf ultramarine	8	1
49 "	25pf orange	10	1
	α. imperf.		
50 "	50pf red brown	20	1
	α. imperf.		

1900

51 A9	2pf slate	2	1
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A11

52 A11	2pf slate	2	
53 "	3pf bistre brown	2	
54 "	5pf green	3	1
55 "	10pf carmine	5	1
56 "	20pf ultramarine	10	
57 "	25pf orange & black, yellow	10	

58 A11	30pf orange & black, salmon	15	
59 "	40pf lake & black,	18	
60 "	50pf purple & black, salmon	20	
61 "	80pf lake & black, rose	35	



A12



A13



A14



A15

62 A12	1m carmine rose	45	
63 A13	2m gray blue	80	
64 A14	3m black violet	1.20	
65 A15	5m black & carmine		

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871

101 A1	1gr rose	25	5
102 "	3kr "	25	18

1872

103 A4	1gr rose	25	4
104 "	3kr "	50	35

1873

Without inscription.

105 A4	1/4gr violet	35	
106 "	1/4gr green	35	
107 "	1/4gr orange	35	
108 "	1gr rose	5	4
109 "	2gr ultramarine	85	
110 "	2 1/2gr brown	1.25	
111 "	5gr bistre	2.00	
112 "	1kr green	35	
113 "	2kr orange	75	
114 "	3kr rose	12	25
115 "	7kr ultramarine	1.25	
116 "	9kr brown	1.75	
117 "	18kr bistre	2.00	

Nos. 105-117 exist on white, blue, pink, blue, green and amber paper and most of them were printed to order.

1875				
118 A7	10pf rose, <i>white</i>	50	35	
119 "	10pf " <i>blue</i>	75	5	

1876				
120 A7	10pf rose, <i>bluish</i>			
	(pfennig)	6	1	
121 "	10pf rose, <i>grayish</i>	10	3	

1889				
122 A10	10pf rose, <i>bluish</i>	10	5	

ENVELOPES FOR THE VICTORIA NATIONAL
INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871				
151 A1	$\frac{1}{2}$ gr green	5.00		
152 A4	$\frac{1}{2}$ gr "	2.50	1.25	

ENVELOPES FOR THE KAISER WILHELM
STIFTUNG.

Stamp same type as adhesives.

1871				
153 A1	$\frac{1}{2}$ gr green	5.00	3.00	

1897 LETTER SHEETS.

Stamp same type as adhesives.

175 A10	10pf rose, <i>gray</i>	6		
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WRAPPERS.

Stamp same type as adhesives.

1871				
201 A1	$\frac{1}{2}$ gr green	12	12	
202 "	1kr "	75	75	
1872				
203 A4	$\frac{1}{2}$ gr "	10	8	
204 "	1kr "	25	15	

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89

205 A6	3pf green (pfennige)	20	4	
206 "	3pf " (pfennig)	8	2	
207 "	3pf " <i>yellowish</i>	4	2	
208 A9	3pf brown	4	4	

PNEUMATIC ENVELOPES.

Stamp same type as adhesives.

1876-89				
251 A7	30pf blue, <i>pink</i>	20		
252 A10	30pf blue "	12	5	

1900

253 A11	30pf dull blue, <i>pink</i>			
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German Offices in the Levant.



A1



A2

1884 Perf. 14x13½.

501 A1	10pa on 5pf violet	12	25	
502 A2	20pa on 10pf rose	12	25	
503 "	1pi on 20pf			
	ultramarine	12	6	
504 "	1½pi on 25pf brown	50	1.00	
505 "	2½pi on 50pf gray			
	green	2.00	1.00	
506 "	2½pi on 50pf bronze			
	green	60	75	

Blue Surcharge.

507 A2	1pi on 20pf			
	ultramarine	5.00	85	

There are two types of the surcharge on the 1½ & 2½pi stamps, the difference being in the spacing.



A3



A4



A5

1889 Black Surcharge.

508 A3	10pa on 5pf green	3	3	
509 A4	20pa on 10pf carmine	5	5	
510 "	1pi on 20pf			
	ultramarine	10	2	
511 A5	1½pi on 25pf orange	12	12	
512 "	2½pi on 50pf red			
	brown	25	10	

ENVELOPES.

Stamp same type as adhesives.

1890

601 A5	20pa on 10pf carmine, <i>blue</i>	30		
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German Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

1900 Perf. 14x13½.

701 A1	3c on 3pf brown	2	2	
702 "	5c on 5pf green	3	3	
703 A2	10c on 10pf carmine	4	4	
704 "	25c on 20pf ultramarine	10	10	
705 "	30c on 25pf orange	12	12	
706 "	60c on 50pf red brown	20	20	

GERMAN CHINA.



A1



A2

1898 Perf. 14x13½.

1 A1	3pf brown	3	3
2 "	5pf green	3	3
3 A2	10pf carmine	5	5
4 "	20pf ultramarine	10	10
5 "	25pf orange	12	12
6 "	50pf red brown	25	25

1900

7 A2 5pf on 10pf carmine

GERMAN EAST AFRICA.



A1



A2

Perf. 14x13½.

1893 Black Surcharge.

1 A1	2pes on 3pf brown	10	12
2 "	3pes on 5pf green	15	18
3 A2	5pes on 10pf carmine	18	20
4 "	10pes on 20pf ultramarine	25	25
5 "	25pes on 50pf red brown	60	25



A3



A4

1896 Black Surcharge.

6 A3	2 pes on 3pf brown	4	4
7 "	3 pes on 5pf green	5	5
8 A4	5 pes on 10pf carmine	6	6
9 "	10 pes on 20pf ultramarine	12	12
10 "	25 pes on 50pf red brown	25	25

GERMAN NEW GUINEA.



A1



A2

1897 Perf. 14x13½.

Black Surcharge.

1 A1	3pf brown	
2 "	5pf green	6
3 A2	10pf carmine	8
4 "	20pf ultramarine	12
5 "	25pf orange	
6 "	50pf red brown	30

GERMAN SOUTH WEST AFRICA.



A1



A2

1897 Perf. 14x13½.

Black Surcharge.

1 A1	3pf brown	4
2 "	5pf green	5
3 A2	10pf carmine	18
4 "	20pf ultramarine	20
5 "	25pf orange	
6 "	50pf red brown	

No hyphen between "SUDWEST" and "AFRIKA."

1899

7 A1	3pf brown	4
8 "	5pf green	
9 A2	10pf carmine	6
10 "	20pf ultramarine	
11 "	25pf orange	
12 "	50pf red brown	30

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2



A3



A4



A5

Perf. 14.

1886 Wmcd Crown and C. A.

1 A1	1/2p green	10	40
2 A2	1p rose	15	18
3 "	2p violet brown	2.50	2.50
4 A3	2 1/2p ultramarine	1.75	50
5 A4	4p orange brown	3.50	3.50
6 A5	6p violet	6.00	6.00
7 "	1sh bistre brown	18.00	18.00



A6



A7



A8



A9

1886-98

8 A6	1/2p gray green (1898)	3	2
	α. 1/2p dull green (1886)	5	5
9 A7	1p carmine (1898)	5	2
	α. 1p rose (1886)	8	5
10 A8	2p brown violet	40	40
11 A9	2 1/2p bright ultramarine (1898)	10	3
	α. 2 1/2p ultramarine (1886)	15	10
12 A8	4p orange brown	1.25	
13 "	6p violet	2.25	
14 "	1sh bistre	10.00	



A10



A11

1889, August

15 A10	5c on 1/2p green	18	18
16 "	10c on 1p rose	12	12
17 "	25c on 2p brown violet	30	30
	α. Small "1" in "CENTIMOS"		

18 A10	25c on 2 1/2p ultramarine	30	20
	α. Small "1" in "CENTIMOS"		
19 "	40c on 4p orange brown	85	1.00
20 "	50c on 6p violet	1.00	2.00
21 "	75c on 1sh bistre	1.25	1.50

1889, November

22 A11	5c green	3	2
23 "	10c rose	4	2
	α. Value omitted		
24 "	25c ultramarine	12	3
25 "	40c orange brown	18	18
26 "	50c violet	20	12
	α. Diagonal half used as 25c		
27 "	75c olive green	1.00	85
28 "	1p bistre	1.50	1.50
29 "	5p steel blue	1.75	2.00

1895

30 A11	20c olive	10	8
31 "	1p bistre & blue	40	40
32 "	2p black & carmine	75	75

1898

33 A8	2p brown violet & ultramarine	8	
34 "	4p orange brown & green	15	
35 "	6p purple & carmine	22	
36 "	1s bistre & carmine	45	

REGISTRATION ENVELOPES.



RE1



RE2

1886

51 RE1	2p ultramarine	20
52 RE2	2p red	75



RE3



RE4

1889

53 RE3	20c on 2p red	50
54 "	20c on 2p ultramarine	
55 RE4	20c on 2p red	1.25



RE5

1889

56 RE5 20c red

10

WRAPPERS.



W1

1886-87

76 W1 ½p red brown
77 W2 ½p green
78 " 1p carmine

W2

10

10

12



W3

1889

79 W3 5c on ½p green 50
80 " 10c on 1p carmine 25
81 W4 5c green 3
82 " 10c carmine 5



W4]

Offices in Morocco.



A1

Wmkd Crown and C. A.

Perf. 14.

1898

201 A1 5c green 2
" a. Inverted "V" for "A" 4
202 " 10c carmine 4
203 " 20c olive 8
" a. Inverted "V" for "A"

204 " 25c ultramarine 10
" a. Inverted "V" for "A"
205 " 40c orange brown 15
" a. Inverted "V" for "A"
" b. Blue black surcharge
206 " 50c violet 18
" a. Inverted "V" for "A"
" b. Blue black surcharge
207 " 1p bistre & blue 35
" a. Inverted "V" for "A"
" b. Blue black surcharge
208 " 2p black & carmine 65
" a. Inverted "V" for "A"

There are two types of the surcharge, the first being printed locally and the second in London. The "M" of "Morocco" and some of the other letters differ slightly in the two types.

REGISTRATION ENVELOPE.

1898

Registration Envelope of Gibraltar Sur-
charged like Adhesives.

301 RE5 20c red 10

WRAPPERS.

1898

Wrappers of Gibraltar Surcharged like
Adhesives.

401 W4 5c green 4
402 " 10c carmine 6

GOLD COAST, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1875 Perf. 12½.

1 A1 1p blue 15.00 7.50
2 " 4p red violet 6.00 5.00
3 " 6p orange 7.50 3.00

1879 Perf. 14.

4 A1 ½p bistre 1.00 1.00
5 " 1p blue 45 18
" a. Diagonal half used as ½p
6 " 2p green 1.50 30
" a. Diagonal half used as 1p
7 " 4p red violet 10.00 35
" a. Quarter used as 1p
8 " 6p orange 2.00 75

1883

Surcharged "1D" in black.

9 A1 1p on 4p red violet

Wmkd Crown and C. A.

1884-91

10 A1	½p bistre	10.00	3.00
11 "	1p blue	40.00	3.00
12 "	½p green	3	2
13 "	1p rose	5	2
	a. Diagonal half used as ½p		
14 "	2p gray	10	5
15 "	2½p blue and orange	12	3
16 "	3p olive	18	8
	a. 3p olive bistre	20	10
17 "	4p red violet	18	8
18 "	6p orange	40	8
	Pen cancellation		6
19 "	1sh purple	50	12
20 "	2sh brown	1.50	50



A2

1889

21 A2	5sh lilac & blue	70
22 "	10sh lilac & carmine	1.10
23 "	20sh green & carmine	



A3

1887		
24 A3	1p on 6p orange	5.00 2.00

1894

25 A2	20sh brown and black, red	7.50 1.50
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Wmkd Crown and C. A.

1898 Perf. 14.

26 A2	½p lilac & green	3
27 "	1p lilac & carmine	5
28 "	2½p lilac & ultramarine	10
29 "	3p lilac & yellow	12
30 "	6p lilac & purple	23
31 "	1sh gray green & black	45
32 "	2sh gray green & carmine	90

1900

33 A2	5sh green & lilac	
34 "	10sh green & brown	3.75

ENVELOPE.

1900

101	1p rose	
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REGISTRATION ENVELOPES.



1888

RE1

151 RE1	2p ultramarine and black	20 20
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GOLD COAST COLONY.



RE2

Surcharge measures 3x54 mm
1891

152 RE	22p ultramarine and black	25
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Surcharge measures 3¼x60 to 65 mm.

1893

153 RE2	2p ultramarine and black	15
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RE3

1894

154 RE3	2p blue and black	12
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GREAT BRITAIN, E.

12 PENCE=1 SHILLING.



A1



A2

1840 Wmkd Small Crown.
V. R. in upper corners.
1 A1 1p black 75.00
Ornaments in upper corners.

White Paper.

2 A1 1p black 3.50 12
3 " 2p blue 25.00 45
a. 2p pale blue 45

1841 Bluish Paper.

4 A1 1p red brown 25 2
a. 1p orange brown 2.00 12
b. 1p brick red 1.00 4
c. Rosetted
5 A2 2p blue 2.50 5
a. 2p pale blue 2.50 5



A3



A4

1847 Unwmkd.
6 A3 1sh green 40.00 50
Cut to shape 20
a. 1sh pale green 50
Cut to shape 20
Die numbers: 1, 2.

1848
7 A3 10p red brown 25.00 2.50 15
Cut to shape 15
Die numbers: 1, 2, 3, 4, also without die number.

1854 Wmkd V. R.
8 A4 6p violet 30.00 85
Cut to shape 30
a. 6p red violet 30.00 85
b. 6p purple 30.00 1.75

1854-55 Bluish Paper.
Wmkd Small Crown.

Perf. 16.

11 A1 1p red brown 1.25 6
a. 1p orange brown 1.50 6
12 " 1p red brown, 3.00 30
re-engraved
13 A2 2p blue 20.00 25
a. 2p pale blue 25

Perf. 14.

14 A1 1p red brown 15.00 40
15 " 1p red brown, 6.00 35
re-engraved
a. 1p orange brown, 6.00 35
re-engraved
16 A2 2p blue 50

Wmkd Large Crown.

Perf. 16.

1855
17 A1 1p red brown, 30.00 60
re-engraved
18 A2 2p blue 1.25

1856 Perf. 14.
19 A1 1p red brown, 1.00 6
re-engraved
a. 1p orange brown, 2.50 35
re-engraved
b. 1p brick red, 1.00 6
re-engraved
20 A2 2p blue 7.50 0

White Paper.

1856 Wmkd Large Crown.

Perf. 16.

21 A1 1p rose red, 25.00 45
re-engraved

Perf. 14.

22 A1 1p rose red, 12 2
re-engraved
a. 1p red brown, 2.50 1.50
re-engraved



A5

Perf. 14.

1855 Wmkd Small Garter.
23 A5 4p rose, bluish 1.00

1856

Wmkd Medium Sized Garter.

24 A5 4p rose, bluish 1.50
25 " 4p " white 73

1857 Wmkd Large Garter.

26 A5 4p rose, white 6.00 6



A6



A7

1856 Perf. 14.

Wmkd Heraldic Emblems.

27 A6 6p lilac 5.00 4
a. 6p deep lilac 5.00 4
28 A7 1sh green 7.50 15
a. 1sh pale green 7.50 15

1857 Wmkd Large Crown.

Perf. 16.

29 A2 2p blue, thin lines 1.25

Perf. 14.

30 A2 2p blue, thin lines 8.00 12

1865

44 A17	3p rose	2.50	20
45 A18	6p lilac	3.00	4
	α. 6p deep lilac	3.00	4
46 A19	9p straw	10.00	2.00
47 A20	10p red brown		
48 A21	1sh green	3.00	15
	α. 1sh deep green	3.00	15

Plate numbers:

3p: 4.
 4 30
 6p: 5, 6.
 9.00
 9p: 4, 5.
 10p: 1.
 1sh: 4.



A22



A23

1867-69

Wmkd Spray of Rose.

49 A17	3p rose	1.50	3
	α. imperf.		
	β. 3p deep rose	1.50	4
50 A18	6p violet	3.50	4
	α. 6p bright violet	10.00	15
51 A22	6p bright violet	1.75	4
	α. 6p red violet	1.75	4
52 A19	9p bistre	3.00	75
	α. imperf.		
53 A20	10p red brown	4.50	75
	α. 10p deep red brown	4.50	75
	β. imperf.		
54 A21	1sh green	1.50	6
	α. 1sh deep green	5.00	8
	β. imperf.		
55 A23	2sh blue	8.50	50
	α. 2sh deep blue	8.50	50
	β. imperf.		

Plate numbers:

12 3 3 4 4 4 5 75
 3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
 6 12 12 15
 6p with hyphen: 6. 1sh: 4, 5, 6, 7.
 4 5 50
 6p without hyphen: 8, 9, 10. 2sh: 1, 3.
 9p: 4.



A24

Perf. 15½x15.

1867	Wmkd Maltese Cross.		
56 A24	5sh rose	14.00	60
	α. imperf.		
		60 60	
	Plate numbers:	1, 2.	



A25

Perf. 14.

1870

Wmkd "half penny" in italics.

57 A25	½p rose red	8	3
	Plate numbers:		
	12 5 5 4 4 4 2.00 3 3 3 3 3 3 6 6.		
	1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20		

1869 Wmkd Large Crown.

58 A8	2p blue (lines above and below head thinner than 1858 issue)	25	2
	α. imperf.		
		2 2 3	
	Plate numbers:	13, 14, 15.	

1870

59 A9	1½p rose red	60	5
	α. ½p lake red	50	5
		10 5	
	Plate numbers:	1, 2.	



A26



A27



A28



A29

1872-74

Wmkd Spray of Rose.

60 A27	3p rose	1.00	3
	α. 3p deep rose	1.00	3
61 A26	6p brown	4.50	18
	α. 6p pale brown	5.00	18
62 "	6p gray	3.00	12
63 A28	6p gray	1.25	6
64 "	6p buff		

65 A29	1sh green	1.75	12
	<i>α.</i> 1sh pale green	1.75	12
	Plate numbers		
	18 60		
	6p brown: 11, 12.		
	6p gray [A26]: 12.		
	4 4 4 3 4 6 6 6 10		
	8p: 11, 12, 14, 15, 16, 17, 18, 19, 20.		
	6 6 8 8 50		
	6p gray [A28]: 13, 14, 15, 16, 17.		
	6p buff: 13.		
	15 20 20 20 12 12		
	1sh: 8, 9, 10, 11, 12, 13.		



A30



A31



A32

1875	Wmkd Anchor.		
66 A30	2½p claret	2.00	8
	<i>α.</i> Bluish paper	2.00	15
	15 15 8		
	Plate numbers: 1, 2, 3.		

1876	Wmkd Orb.		
67 A30	2½p claret	1.25	3
	Plate numbers:		
	8 3 3 3 3 3 3 3 3 3 3 3 1.00		
	3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.		

1876-77	Wmkd Large Garter.		
68 A31	4p vermilion	5.00	50
69 "	4p pale olive green	1.25	40
	<i>α.</i> Imperf.		
70 A32	8p brown lilac	25.00	
71 "	8p orange	2.50	50
	<i>α.</i> Imperf.		
	No. 103 was not placed in use.		

Plate numbers:
50
4p vermilion: 15, 16;
40 40
4p sea green: 15, 16, 17.
8p orange: 1.



A33



A34

1878	Wmkd Maltese Cross.		
72 A33	10sh slate	100.00	5.00
73 A34	1£ brown lilac	200.00	8.00
	Plate numbers: 10sh: 1. 1£: 1.		

1880	Wmkd Orb.		
74 A30	2½p ultramarine	1.00	5
	6 5 5 5		
	Plate numbers: 17, 18, 19, 20.		

	Wmkd Garter.		
75 A31	4p drab	4.00	1.75
	Plate number, 17.		

	Wmkd Spray of Rose.		
76 A29	1sh salmon	5.00	1.50
77 A23	2sh pale brown	30.00	15.00
	Plate numbers: 1sh: 13. 2sh: 1.		



A35



A36



A37



A38



A39



A40

	Wmkd Large Crown.		
78 A35	1½p green	8	2
79 A36	1p red brown	6	2
80 A37	1½p red brown	25	4
81 A38	2p lilac rose	75	8
82 A30	2½p ultramarine	50	2
83 A27	3p rose	1.25	50
84 A31	4p drab	1.25	12
85 A39	5p deep indigo	1.50	12
86 A28	6p gray	1.00	30
87 A29	1sh salmon	1.75	30
88 A40	1p lilac (14 dots in each angle)	60	6
89 "	1p lilac (16 dots in each angle)	4	1

Plate numbers:
4 2 9
2½p: 21, 22, 23.
50 50
3p: 20, 21.
12 12
4p: 17, 18.
30 30
6p: 17, 18.
30 30
1sh: 13, 14.

1882-83	Wmkd Anchor.		
90 A24	5sh rose, bluish	75.00	2.50
	<i>α.</i> White paper		5.50
91 A33	10sh slate, bluish		6.00
	<i>α.</i> White paper		12.00
92 A34	1£ brown lilac, bluish		18.00
	<i>α.</i> White paper		25.00
	Plate numbers: 1sh: 4, 10sh: 1, 1£: 1.		



1882

A41

93 A41	5£ orange	33 50	12.50
	Telegraph cancellation		10.00
	α. Blush paper		25.00
	Plate number, 1.		



A42



A43

1883 Wmkd Large Crown.

94 A42	3p violet & carmine	75	18
95 A43	6p " "	85	25



A44

Wmkd Anchor.

96 A44	2sh 6p lilac, bluish	12.00	1.75
97 "	2sh 6p lilac	1.00	8



A45



A46



A47



A48



A49



A50

1883-84

Wmkd Large Crown

98 A35	1/2p slate blue	6	1
99 A45	1 1/2p lilac	50	5
100 A46	2p "	85	8
101 A47	2 1/2p "	25	3
102 A48	3p "	50	5
103 A49	4p green	1.00	18
104 A45	5p "	60	10
105 A46	6p "	50	6
106 A50	9p "	1.25	1.00
107 A48	1sh "	2.00	12



A51



A52

Wmkd Anchor.

108 A51	5sh rose	2.00	12
	α. Blush paper		5.00
109 A52	10sh ultramarine	3.50	40
	α. 10sh cobalt		
	b. Blush paper		5.00



A53

Wmkd Three Large Crowns.

110 A53	1£ brown violet	20.00	2.50
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

Wmkd Large Crown.

1887-92

111 A54	½p vermillion	3	1
112 A55	1½p violet & green	6	1
113 A56	2p green & carmine	8	1
114 A57	2½p violet, blue	10	1
115 A58	3p violet, yellow	12	1
	a. violet, orange		
116 A59	4p brown & green	15	1
117 A60	4½p carmine & green	18	2
118 A61	5p lilac & blue	18	2
119 A62	6p violet, rose	22	1
120 A63	9p blue & lilac	30	4
121 A64	10p carmine & lilac	35	4
122 A65	1sh green	45	2

1888 Wmkd Three Orbs.

123 A53	1£ brown violet	4.50	
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1891 Wmkd Three Crowns.

124 A53	1£ green	7.00	1.00
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1900 Wmkd Large Crown.

125 A54	½p green	2	1
126 A65	1sh carmine & green	40	

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1881 Perf. Wmkd Anchor and Cable.

201 R1	1p blue	
202 "	1p " variety	
203 "	1p " bluish	
204 R2	1p brown	



R3



R4

205 R3	1p lilac	
206 "	1p " bluish	
207 R4	1p " red surcharge	
208 "	1p " bluish	



R5

209 R5	3p lilac, bluish	
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R6

210 R6	6p lilac, bluish	
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R7

1862

211 R7

212 "

1881

213 R7

214 "

215 R5

216 "

217 R6

218 "

1p lilac

1p " *bluish*

Wmkd Anchor.

1p lilac

1p " *bluish*

3p " "

3p " *bluish*

6p " "

6p " *bluish*

R8

219 R8

220 "

221 R9

222 "

223 R10

224 "

225 R10

226 "

1p lilac

1p " *bluish*

1p " "

1p " *bluish*

1p " "

1p " *bluish*

Wmkd an Orb.

1p lilac

1p " *bluish*

R11

R10

10
10

R12



R13



R14



R15



R16



R17

INLAND

Surcharged

in green.

REVENUE

Imperf.

Unwmkd.

Bluish Paper.

227 R11 2p pink

228 R12 3p "

229 R13 6p "

230 R14 9p "

231 R15 1sh "

232 R16 2sh "

233 R17 2sh 6p "

Perf.

Unwmkd.

Bluish Paper.

234 R11 2p pink

235 R14 9p "

236 R15 1sh "

237 R17 2sh 6p "

INLAND

Surcharged

in green.

REVENUE

Wmkd Anchor.

White Paper.

238 R11 2p pink

239 R14 9p "

240 R15 1sh "

241 R17 2sh 6p "

242 R11 2p vermillion

243 R14 9p "

244 R15 1sh "

245 R17 2sh 6p "

1882 Wmkd an Orb.

346 R11 2p vermilion

347 R14 9p "

348 R15 1sh "

349 R17 2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged

I.R.

I. R.

OFFICIAL OFFICIAL

1882-85

Perf.

Wmkd Large Crown.

301 A35 1/2p green 10

303 " 1/2p slate blue 8

303 A40 1p lilac 10 9

304 A47 2 1/2p lilac 1.50

305 A28 6p gray 15

306 A48 1sh green 5.00

Wmkd Anchor.

307 A51 5sh rose 30.00 12.00

a. Bluish paper

308 A52 10sh blue 45.00 12.50

Wmkd Three Crowns.

309 A53 1L brown violet 100.00

Wmkd Large Crown.

1888

310 A54 1/2p vermilion 75 2

311 A65 1sh green 50

Wmkd Three Orbs.

312 A53 1L brown violet 100.00

Wmkd Crown.

1891

313 A57 2 1/2p violet on blue 10

Wmkd Three Crowns.

1892

314 A53 1L green 75.00 17.50

Surcharged

GOVT
PARCELS

1883-84

Perf.

Wmkd Crown.

326 A45 1 1/2p lilac 1.00

327 A46 6p green 2.50

328 A50 9p green 85

329 A29 1sh salmon 1.25

1888-92

330 A55 1 1/2p violet & green 2

331 A56 2p green & carmine 8

332 A60 4 1/2p carmine & green 20

333 A62 6p violet, rose 6

334 A63 9p blue & lilac 10

335 A65 1sh green 18

1898

336 A40 1p lilac 4

a. Inverted surcharge

O.W.

Surcharged

OFFICIAL

1890

Perf.

Wmkd a Crown.

351 A54 1/2p vermilion 1.00

352 A40 1p lilac 75

ARMY

Surcharged

OFFICIAL

1896

Perf.

Wmkd a Crown.

376 A54 1/2p vermilion 8 2

a. OFFICIAL 3.00 1.50

377 A40 1p lilac 12 2

a. OFFICIAL 1.25

378 A57 2 1/2p violet, blue 50 8

1900

379 A54 1/2p green

ENVELOPES.



1840

E1

With silk threads.

401 E1 1p black, envelope 4.50 3.50

402 " 1p black, letter sheet 2.00 2.00

403 " 2p blue, envelope 7.50 15.00

404 " 2p blue, letter sheet 6.00 12.00



E9



E8



E4

1841

405 E2	1p pink	25	10
406 E3	2p blue	50	

1844

407 E2	1p pink, <i>bluish</i>	35
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1855

Without silk threads.

410 E4	1p pink, <i>white laid</i>	40	25
411 "	1p " <i>bluish laid</i>		
412 "	1p " " <i>wave</i>		



E5



E6

1866

418 E5	1p pink, <i>white laid</i>	25	3
414 "	1p " <i>bluish wave</i>	25	
415 E6	1p " <i>white laid</i>	8	
416 "	1p " <i>bluish wave</i>	8	



POST OFFICE JUBILEE
UNIFORM PENNY POSTAGE
BY ROYAL WARRANT BEARING DATE 20 JULY 1870



THE UNITED KINGDOM OF GREAT BRITAIN



E7

1890

417 E7 1p blue

40



1892 E8

418 E8	1p vermilion	4	3
419 E9	2p light blue	15	8

E9



The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wave or laid paper in white, blue, yellow, green, lilac, cream and pink.



E10



E11



E12



E13



E14



E15

1855-58

501 E3	2p blue	18	18
502 E12	3p rose	35	35
503 E13	4p vermilion	50	50
504 E14	6p violet	75	75
505 E15	1sh green	1.00	1.00

1870-90

506 E5	1p pink	5	3
506a E6	1p "	10	
507 E10	1½p "	20	
508 "	1½p brown	15	15
509 E11	2½p claret	18	18
510 E15	10p blue		

1892

511 E8	½p vermilion (undated)	4	3
512 E10	1½p yellow	15	15
513 E3	2p lake	15	
514 E11	2½p blue	25	25
515 E15	10p brown (undated)	50	

1894

With stars instead of dates.

516 E10	1½p yellow	8	4
517 E3	2p lake	10	8
518 E11	2½p blue	12	10
519 E12	3p rose	15	12
520 E13	4p vermilion	18	12
521 E14	6p violet	25	25
522 E15	1sh green	50	

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77

601	2p pink & pink		
602	2½p pink & brown	25	
603	2½p pink and pink		
604	3p brown & brown		
605	3p pink & blue	25	
606	3½p brown & blue	25	
607	3½p pink & claret	25	
608	4p rose & pink	50	
609	4p claret & brown		
610	4p blue & blue		
611	4½p claret & blue	75	
612	4½p rose & brown	30	
613	5p rose & blue	60	
614	5p pink & vermilion	30	
615	5p claret & claret	1.00	
616	5½p vermilion & brown	40	
617	5½p claret & red	50	
618	5½p pink & vermilion		
619	6p rose & rose		
620	6p blue & vermilion	60	

621	6½p vermilion & claret	50	
622	7p violet & pink	40	
623	7p vermilion & rose	50	
624	7½p brown & violet	60	
625	8p blue & violet	60	
626	8p vermilion & vermilion	60	
627	8½p claret & violet	60	
628	9p rose & violet	60	
629	9½p claret, pink & violet		
630	10p vermilion & violet	60	
631	11p blue & pink		
632	11½p blue & brown		
633	12p violet & violet		
634	12p blue & blue		
635	12½p blue & claret		
636	13p blue & rose		
637	13p pink & green	75	
638	13½p brown & green	80	
639	14p blue & vermilion		
640	14p blue & green	85	
641	14½p claret & green	85	
642	15p rose & green	90	
643	16p blue & violet		
644	16p vermilion & green	1.00	
645	18p violet & green	1.25	
646	20p blue & blue		
647	22p blue & green		
648	2sh green & green	1.50	

1892

648a	2½p yellow & pink	20	
648b	3p yellow & yellow	25	
649	3½p blue & pink	35	
650	3½p yellow & lake		
651	3½p rose & vermilion		
652	4p lake & lake	30	
652a	4p blue & yellow	30	
653	4½p yellow & rose	40	
654	4½p lake & blue	50	
655	4½p vermilion & ver- milion		
656	5p lake & rose		
657	5p blue & blue	50	
658	5½p yellow & vermilion	50	
659	5½p blue & rose		
660	6p lake & vermilion		
661	6½p blue & vermilion		
662	6½p violet & vermilion		
663	7½p violet & yellow		
664	8p violet & lake		
665	8½p violet & blue		
666	10½p brown & vermilion		
667	11p brown & pink		
668	11½p brown & yellow		
669	12½p brown & blue		
670	12½p green & vermilion		
671	13p brown & rose		
672	13½p green & yellow		
673	14p green & lake		
674	14p brown & vermilion		
675	14½p green & blue		
676	16p brown & violet		
677	20p brown & brown	1.25	
678	22p brown & green		

REGISTRATION ENVELOPES.



1877 RE1 2p blue 75 25



RE2



RE3

1878-88
702 RE2 2p blue 60
703 RE3 2p "
704 " 2p ultramarine 12



1898 RE4 2p ultramarine 12 2
705 RE4 WRAPPERS.



W1



W2



W3

1870-77

801 W1	1/2p green, white	12	12
802 W2	1/2p " "	6	4
803 " "	1/2p " straw	35	15

1878-92

805 W2	1/2p red brown, straw	4	3
806 " "	1/2p red brown, white	4	3
807 " "	1/2p red brown, blue		
808 " "	1/2p red brown, buff	3	2
809 " "	1/2p red brown, thin grayish		
810 " "	1/2p red brown, yellow		
811 " "	1/2p red brown, deep red		
812 " "	1/2p red brown, pink		
813 " "	1/2p red brown, green		
814 W3	1p red brown, straw	5	2
815 " "	1p red brown, white	5	2

British Offices in the Levant.



A1



A2

1885 Perf.

1101 A1	40pa lilac	15	12
1102 A2	80pa green	50	50



A3



A4



A5



A6

1885-89

1103 A3	40pa violet, blue	10	2
1104 A4	80pa lilac & blue	20	6
1105 A5	12pia lilac	1.00	75

1893

1106 A6	40pa vermillion	25.00	
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α. Surchage inverted



A7

1896

1107 A7 4pia carmine & lilac 35 35

ENVELOPE.



E1

1893

1201 E1 40pa blue

GREAT COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

1897 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	5
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

ENVELOPES.

Stamp same type as adhesives.

51 A1	5c green	3
52 "	15c blue, bluish	8
53 "	25c rose	12

GREECE, E.

100 LEPTA=1 DRACHM.



A1

Paris print, fine impression
without figures on back.

1 A1	1 l dark brown, creamish	6.00	4.50
	a. 1 l black brown, cream		
2 "	b. 1 l red brown, cream		
2 "	2 l brown buff, buff	70	85
	a. 2 l bistre, yellowish	75	85
3 "	5 l emerald green, greenish	3.50	1.15
4 "	20 l blue, bluish	4.50	70
5 "	40 l violet, blue	1.25	1.00
6 "	80 l rose, pinkish	2.50	1.25

Large figures on back.

7 A1	10 l orange, blue	8.00	4.00
	a. Greenish paper		

Nos. 1a, 1b and 1c are remainders and are only found ungummed.

1861-62

Athens Print.

Figures on back except 1
and 2l.

Clear impression.

8 A1	1 l maroon, creamish	5.00	5.00
9 "	2 l bistre, creamish	60	1.10
10 "	20 l pale blue, bluish	2.50	50

Coarse impression.

1862-71

11 A1	1 l red brown, creamish	12	12
	a. 1 l brown, creamish	40	25
	b. 1 l chocolate, creamish	40	20
	c. Rouletted, unofficially		
12 "	2 l pale ochre, creamish	25	12
	a. 2 l bistre, creamish	25	12
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
13 "	5 l green, greenish, closed		
	5 on back	3.00	45
14 "	5 l green, greenish, open		
	5 on back	40	2
	a. Double impression of numeral on back		
	b. Rouletted, unofficially		
	c. Percé en aile, unofficially		
15 "	10 l orange, greenish	2.00	3

[illegible]



1886-88

A2

Belgian print, clear impression.

51 A2	1 l brown	3	3
52 "	2 l bistre	35	1.00
53 "	5 l yellow green	12	2
54 "	10 l yellow	25	4
55 "	20 l carmine rose	75	1
56 "	25 l blue	25	4
57 "	40 l violet	60	25
58 "	50 l gray green	50	6
59 "	1 dr gray	75	5

1889 *Perf. 13½.*

60 A2	1 l brown		
61 "	2 l bistre		
62 "	5 l yellow green		
63 "	10 l yellow		
64 "	20 l carmine rose		
65 "	25 l blue		
66 "	40 l violet		
67 "	50 l gray green		

Perf. 11½.

1891			
68 A2	1 l brown	25	
69 "	5 l yellow green		
70 "	10 l yellow		
71 "	20 l carmine rose		
72 "	25 l blue		
73 "	40 l violet		
74 "	50 l gray green	30	18
75 "	1 dr gray	1.00	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

Imperf.

1889-92

76 A2	1 l black brown	2	2
	a. 1 l brown	3	2
77 "	2 l ochre	3	3
	a. 2 l pale bistre	25	5
78 "	5 l deep green	4	1
	a. 5 l pale green	6	1
79 "	10 l orange	8	2
	a. 10 l yellow	8	2
80 "	20 l carmine	12	1
	a. 20 l rose	12	1
	b. Rouletted, unofficially		
	c. Sewing machine perf., unofficially		
81 "	25 l dull blue	20	2
	a. 25 l indigo		4
	b. 25 l ultramarine	1.00	10
82 "	25 l violet	20	3
83 "	40 l "		8

84 A2	40 l blue	15	
85 "	1 dr gray	60	8

Perf. 13½.

1891-92

86 A2	1 l brown	5.00	5.00
87 "	2 l ochre	6	6
88 "	20 l carmine	1.00	18
	a. 20 l rose		
89 "	40 l violet	1.00	

Perf. 11½.

90 A2	1 l black brown	2	2
	a. 1 l brown	2	2
	b. Vertical pair, imperf. between		
91 "	2 l pale bistre	3	2
	a. 2 l ochre	3	2
	b. Horizontal pair, imperf. between		
92 "	5 l pale green	3	1
	a. 5 l deep green	3	1
93 "	10 l yellow	6	1
	a. 10 l orange	5	2
94 "	20 l carmine	8	1
	a. 20 l rose	12	1
95 "	25 l blue	25	6
	a. 25 l indigo		10
96 "	25 l violet	10	3
	a. 25 l lilac		5
97 "	40 l violet		
98 "	40 l blue	15	8
99 "	1 dr gray	40	8

1896

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

Perf. 14x13½.

100	A3	1 l ochre	2	2
101	"	2 l rose	2	2
102	A4	5 l li'ac	4	2
103	"	10 l slate	6	2
104	A5	20 l red brown	12	2
105	A6	25 l rose red	12	4
106	A5	40 l purple	20	10
107	A6	60 l black	25	20
108	A7	1dr blue	35	8
109	A8	2dr bistre	75	40
110	A9	5dr blue green	1.75	1.75
111	A10	10dr brown	3.50	3.50

UNPAID LETTER STAMPS.



1875

U1

Perf. 9, 9½, 10½ and compound.

201	U1	1 l green & black	3	
		a. Imperf.		
202	"	2 l green & black	4	
		a. Imperf.		
203	"	5 l green & black	5	5
		a. Imperf.		
204	"	10 l green & black	12	8
		a. Imperf.		
205	"	20 l green & black	25	25
		a. Imperf.		
		b. Imperf. vertically		
206	"	40 l green & black	20	20
		a. Imperf.		
		b. Centre inverted, imperf.		
207	"	60 l green & black	60	35
		a. Imperf.		
208	"	70 l green & black	35	
		a. Double impression of centre		
209	"	80 l green & black	40	
		a. Imperf.		
210	"	90 l green & black	40	
211	"	1dr green & black	60	60
		a. Imperf.		
		b. Centre inverted		
212	"	2dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		

Perf. 13 and compound.

213	U1	1 l green & black	50	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	50	
217	"	20 l "	75	75
218	"	40 l "	75	75
219	"	60 l "	2.00	1.50
220	"	70 l "	1.50	
221	"	80 l "	50	
222	"	90 l "	1.00	
223	"	1dr "	75	



U2

1878				1860			
<i>Perf. 9½, 10½ and compound.</i>				<i>Perf. 14 to 16.</i>			
224	U2	1 l green & black	75	1 A1	1p green	3.00	1.25
225	"	2 l "	25	2 "	a. Horizontal pair, imperf. between		
226	"	5 l "			6p rose	12.50	2.50
		a. Imperf.			a. Imperf.		
227	"	10 l green & black	15	1860-66	Wmkd Small Star.		
		a. Vertical pair, imperf. between		3 A1	1p green	1.25	12
228	"	20 l "	50		a. 1p blue green	1.75	18
		a. Imperf. vertically		4 "	b. Perf. 14, clear cut		
229	"	40 l green & black	1.00	5 "	6p rose	7.50	75
		a. Imperf.			6p vermilion	7.50	75
230	"	60 l green & black	40		Wmkd Large Star.		
		a. Imperf.		6 A1	1p blue green	4.50	75
		b. Centre inverted			a. Diagonal half used as ½p		
231	"	70 l green & black		7 "	b. Perf. 14, clear cut		
232	"	80 l "	1.00		6p vermilion	25.00	3.50
233	"	90 l "	75				
234	"	100 l "					
235	"	200 l "	1.00				

Perf. 11½, 12, 12½, 13 and compound.

236	U2	1 l green & black	2	2
237	"	2 l "	2	2
238	"	5 l "	3	3
239	"	10 l "	5	5
240	"	20 l "	8	8
		a. Centre inverted		
241	"	40 l green & black	18	18
242	"	60 l "	25	8
243	"	70 l "		
244	"	80 l "		
245	"	90 l "		
246	"	100 l "	35	35
247	"	200 l "	70	

ENVELOPE.



E1

1894
290 E1 20 l carmine rose,
bluish

GRENADA, W. I.
12 PENCE=1 SHILLING.



A1



A2

1875-81 *Perf. 14.*

Value Surcharged in Black.

8 A2	½p purple	35	35
	a. OSTAGE	8.50	7.50
	b. Imperf.		
	a. ALF		
9 "	2½p claret	2.00	1.10
	a. Imperf.		
	b. Imperf. vertically		
	c. PENOE		
10 "	4p blue	1.50	1.50
11 "	1sh purple	7.00	1.25
	a. "SHILLING"		
	b. "SHILLINS"		

Wmkd Large Star with Broad Points.

12 A2	2½p lake	12.00	5.00
	a. 2½p claret	15.00	
13 "	4p blue	12.00	



A3



A4



A5



A6



A7

Wmkd Large Star.

1882	Black Surcharge.		
14 A3	1/2p orange and green		
15 A4	1/2p " " " 10.00	5.00	
16 A5	1p " " " 2.50		
	a. Surcharge inverted		
17 "	1p orange and green		
	(one penny 10 1/2 mm.)	2.50	
18 A6	1p orange and green		
19 A7	1p " " "		

GRENADA POSTAGE



ONE PENNY.

A8

1883 Wmkd Crown and C. A.

20 A8	1/2p green	3	2
	a. Tête bêche	8	
21 "	1p rose	1.50	18
	a. Tête bêche	5.00	
22 "	2 1/2p ultramarine	18	4
	a. Tête bêche	50	
23 "	4p slate	25	12
	a. Tête bêche	70	
24 "	6p red lilac	50	50
	a. Tête bêche	1.25	
25 "	8p bistre	1.25	
	a. Tête bêche	3.50	
26 "	1sh violet	7.50	5.00
	a. Tête bêche		



A9

1886 Wmkd Star.

27 A9	1p on 1 1/2p orange	60	
	a. Surcharge inverted		
	b. Diagonal half used as 1/2p		
28 "	1p on 4p orange	2.50	
29 "	1p on 1sh " "	60	



ONE PENNY

A10

Wmkd Crown and C. A.

1887

30 A10	1p rose	5	2
	a. Tête bêche	12	



A11



A12



A13

1888-89

Wmkd Star.

31 A11	1/2p on 2sh orange	1.50	
32 A12	4p on 2sh orange	45	
	a. Surcharge inverted		
	b. Double surcharge		
33 A13	4p on 2sh orange		
	a. Surcharge inverted		
	b. Double surcharge		



A14



A15



A16

1891

34 A14	1p on 2sh orange	35	
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Wmkd Crown and C. A.

35 A15	1p on 8p bistre	60	75
	a. Tête bêche	1.50	
	b. Surcharge inverted		
	c. Surcharge inverted, tête bêche		

Wmkd Star.

36 A15	1p on 2sh orange	5.00	
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Wmkd Crown and C. A.

	mail 1/2.		
37 A16	2 1/2p on 8p bistre	18	50
	a. Tête bêche	50	
	b. Surcharge inverted		
	c. Double surcharge		
	d. Triple surcharge		

Large $\frac{1}{4}$.

38 A16	$2\frac{1}{2}$ p on 8p bistre	18	50
	a. Tête bêche	50	
	b. Tête bêche, Nos. 36 and 37		
	c. Surcharge inverted		
	d. Double surcharge		
	e. Triple surcharge		



1895	A17		
39 A17	1p lilac & carmine	5	2
40 "	$2\frac{1}{2}$ p lilac & ultra-marine	10	3
41 "	3p lilac & orange	12	8
42 "	6p lilac & green	23	20
43 "	8p lilac & black	30	30
44 "	1sh green & orange	45	45



A18

Wmkd Crown and C. C.

1898	Perf.		
45 A18	$2\frac{1}{2}$ p ultramarine	10	10

Wmkd Crown and C. A.

46 A17	$\frac{1}{2}$ p lilac & green	3	2
47 "	2p lilac & brown	8	8

REVENUE USED FOR POSTAGE.



R1

Perf.

Wmkd Crown and C. A.

1890			
51 R1	4p black & lilac		

UNPAID LETTER STAMPS.



U1

Perf.

1892 Wmkd Crown and C. A.

101 U1	1p black	30	12
102 "	2p "	35	15
103 "	3p "	35	20



EIGHT PENCE

U2

104 U2	1p on 8p bistre		60
	a. Tête bêche		
105 "	1p on 6p red lilac	7.50	60
	a. Tête bêche		
106 "	2p on 8p bistre		1.25
	a. Tête bêche		
107 "	2p on 6p red lilac	10.00	1.25
	a. Tête bêche		

REGISTRATION ENVELOPES.



RE1

1887			
501 RE1	2p blue		12
1894			
502 RE1	2p gray		10

WRAPPERS.



W1

1887			
501 W1	$\frac{1}{2}$ p green		3
502 "	1p carmine		8
503 "	$1\frac{1}{2}$ p red brown		10
	2p indigo		25

GRIQUALAND, AF.

12 PENCE=1 SHILLING.



A1

Perf.

1874

Wmkd Crown and C. C.

1 A1 1p on 4p blue, red
surcharge 15.00

A2



A3

a. Surcharged

GIW

- 2 A2 1p rose, black surcharge
3 A3 1p rose, black surcharge 7.50
4 " 4p blue " "
4a A2 1p rose, red " "
5 " 4p blue, red surcharge
6 " 4p blue, red surcharge
6 A3 4p blue, red surcharge 2.50

b. Surcharged

G

1877

- 7 A3 1/2p gray, red surcharge
8 " 1p rose, black " 85 85
8 " a. Double surcharge, the second of
type "c"
9 " 4p blue, black surcharge
10 A2 4p " " " 3.00
10 " a. Double surcharge
11 A3 4p blue, red surcharge
11a A2 4p " " "
12 " 6p violet " "
13 " 6p " black " 2.00
14 " 1sh green, red " 5.00
15 A3 5sh orange " "

c. Surcharged

G

- 16 A3 1/2p gray, red
surcharge 1.00
16 " a. Surcharge inverted
17 " 1p rose, black
surcharge 50

- 18 A2 4p blue, black surcharge
18a A3 4p " " " 3.00 1.50
18 " a. Surcharge inverted
19 A2 4p blue, red surcharge 2.50 2.00
20 A3 4p " " " 3.00 1.50
20 " a. Surcharge inverted
21 A2 6p violet, red surcharge 2.50 1.25
22 " 6p " black " 1.25 1.25
23 " 1sh green, red " 1.25 1.25
23 " a. Surcharge inverted
24 A3 5sh orange, red surcharge 2.50
24 " a. Surcharge inverted

d. Surcharged

G

- 25 A3 1/2p gray, red surcharge 1.50
26 " 1p rose, black " 60 60
27 " 4p blue " " 5.00
27a A2 4p " " " 3.00 2.50
28 " 4p " red " " a. Surcharge inverted
29 A3 4p blue, red surch'ge 2.50 1.25
30 A2 6p violet " " 1.50 1.25
31 " 6p " black " 10.00 5.00
32 " 1sh green, red " 1.75 1.25
33 A3 5sh orange " " 2.00

e. Surcharged

G

- 34 A3 1/2p gray, red surch'ge 1.75
35 " 1p rose, black " 1.00
36 " 4p blue, " " 1.50 1.25
37 " 4p " red " 5.00
38 A2 4p " " " 5.00 2.50
38 " a. Surcharge inverted
38a " 4p blue, black surcharge
38 " a. Surcharge inverted
39 " 6p violet, red surch'ge 2.50 2.00
40 " 6p " black " 2.00 2.00
41 " 1sh green, red " 3.50
42 A3 5sh orange " "

f. Surcharged

G

- 43 A3 1/2p gray, red surcharge 2.00
44 " 1p rose, black " 1.50 1.50
44 " a. Surcharge inverted
45 " 4p blue, black surcharge
46 " 4p " red " 5.00
47 A2 4p " " " 4.00
47a " 4p " black " 3.50
48 " 6p violet, red " 3.00 2.00
49 " 6p " black " 3.00 2.00
50 " 1sh green, red " a. Surcharge inverted
51 A3 5sh orange, red surcharge 5.00

g. Surcharged

G

53 A3	1p rose, black		
	surcharge	1.50	1.50
53 "	4p blue, black		
54 A2	6p violet "		

G

h. Surcharged			
55 A3	½p gray, red		
	surcharge	3.50	
	a. Surcharge inverted		
56 "	1p rose, black		
	surcharge	1.00	
57 "	4p blue, black		3.00
58 A2	6p violet "		
58a "	6p violet, red surch'ge	1.50	1.25
58b "	1sh green "	2.00	2.00
	a. Surcharge inverted		

G

i. Surcharged			
59 A3	1p rose, black surcharge		1.00
60 "	4p blue "		2.00

G

k. Surcharged			
61 A3	½p gray, red		
	surcharge	1.25	1.25
62 "	1p rose, black "		50
63 "	4p blue "		
64 A2	4p " " "	1.75	1.50
	a. Surcharge inverted		
65 "	6p violet, black surch'ge		
66 A3	4p blue, red "	2.50	2.50
67 A2	4p " " "	1.50	1.25
	a. Surcharge inverted		
68 "	6p violet, red surch'ge	1.75	1.75
69 "	1sh green "	2.00	1.50
	a. Surcharge inverted		
70 A3	5sh orange, red surch'ge		2.00

G

l. Surcharged			
71 A3	1p rose, black		
	surcharge	1.75	1.75
72 "	4p blue, black "		5.00

G

m. Surcharged			
73 A3	½p gray, red surcharge		
	a. Surcharge inverted		
74 "	1p rose, black surcharge		
75 "	4p blue "		
76 A2	4p " " "		
77 "	6p violet "		
78 A3	4p blue, red "		
79 A2	4p " " "		
80 "	6p violet "		
81 "	1sh green "		
	a. Surcharge inverted		
82 A3	5sh orange, red surch'ge		
	a. Surcharge inverted		

G

n. Surcharged			
83 A3	1p rose, black surcharge		

o. Surcharged **G**

84 A3	1p rose, black		
	surcharge	1.75	1.75
85 "	4p blue, black "		
86 A2	6p violet "		

p. Surcharged **G**

1878			
87 A3	½p gray, red surcharge	50	
	a. Surcharge inverted		
	b. Double surcharge		
	c. Italic G in red, straight G in black, the first one inverted		
88 "	½p gray, black surch'ge	60	60
	a. Surcharge inverted		
	b. Italic G in black, straight G in red, both inverted		
89 "	1p rose, black surcharge		
	a. Surcharge inverted	18	18
	b. Double surcharge		
90 "	1p rose, black & red		
	surcharge		
91 "	4p blue "		1.25
	a. Surcharge inverted		
92 "	4p blue, red surcharge		
	a. Surcharge inverted		
93 A2	4p blue, red surcharge		
94 "	6p violet "		2.50
95 "	1sh green "		
	a. Surcharge inverted		
	b. Double surcharge		

q. Surcharged **G**

96 A3	½p gray, red surcharge	75	
	a. Double surcharge		
	b. Surcharge inverted		
	c. Double surcharge, one inverted		
97 "	½p gray, black		
	surcharge	18	18
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. Sextuple surcharge		
98 "	1p rose, black		
	surcharge	25	15
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Double surcharge, in black and red, both inverted		
99 "	1p rose, red surcharge		
100 "	4p blue, red surcharge		
	a. Double surcharge, in red and black, both inverted		
101 "	4p blue, black		
	surcharge	30	12
	a. Inverted surcharge		
	b. Double surcharge		
102 A2	4p blue, red surcharge		
103 "	4p " black "		
104 "	6p violet "		85
	a. Surcharge inverted		
	b. Double surcharge		
105 "	1sh green, black		
	surcharge		
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		

- 106 A3 5sh orange, black
surcharge
a. Double surcharge
b. Triple surcharge/
c. Surcharge inverted

60 J

GUADELOUPE, W. F.
100 CENTIMES=1 FRANC.



A1

A2

A3

1884 *Imperf.*

- 1 A1 20c on 30c brown, *bistre* 50 50
a. Large figure "2" 6.00 6.00
2 " 25c on 35c *orange* 40 40
a. Large figure "2" 5.00
b. Large figure "5" 4.00

1889 *Perf. 14x13½.*

- 3 A2 3c on 20c red, *green* 6 6
4 " 15c on 20c " " 12 12
5 " 25c on 20c " " 20 20
6 A3 5c on 1c *lilac blue* 5 5
a. Surcharge inverted
b. Double surcharge
c. Centime without "s"
d. Surcharged "5" only
7 " 10c on 40c red, *straw* 18 18
a. Left side of upper border inverted
8 " 15c on 20c red, *green* 18 18
a. Left side of upper border inverted
9 " 25c on 30c brown, *bistre* 25 20
a. Left side of upper border inverted



A4

A5

A6

1891

- 10 A4 5c on 10c *lavender* 8 8
11 " 5c on 1fr bronze green,
straw 15 15

1891 *Imperf.*

Black Surcharge.

- 12 A5 30c brown, *yellowish* 2.00
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
13 " 80c carmine, *pinkish* 5.00
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE

1891 *Perf. 14x13½.*

Black Surcharge.

- 14 A6 1c *lilac blue* 4
a. GNADELOUPE 25
b. GUADELOUPE
c. GUADELONPE 25
d. GUADBLOUPE 25
15 " 2c brown, *buff* 4 4
a. GNADELOUPE 25
b. GUADELOUPE
c. GUADELONPE 25
d. GUADBLOUPE 25
a. Double surcharge
16 " 4c claret, *lavender* 15
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE 1.00
d. GUADBLOUPE
17 " 5c green, *greenish* 5 0
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE 40
d. GUADBLOUPE 40
e. Double surcharge 75
18 " 10c *lavender* 8 8
a. GNADELOUPE 1.00
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
19 " 15c blue 10 6
a. GNADELOUPE 75
b. GUADELOUPE 75
c. GUADELONPE 75
d. GUADBLOUPE 75
20 " 20c red, *green* 25 25
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
e. Double surcharge
f. Surcharge inverted
21 " 25c *rose* 18 5
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE 1.00
d. GUADBLOUPE
22 " 30c brown, *bistre* 35
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
e. Double surcharge
23 " 25c deep violet, *orange* 50
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
24 " 40c red, *straw* 50
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
25 " 75c carmine, *rose* 75
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE
26 " 1fr bronze green, *straw* 75
a. GNADELOUPE
b. GUADELOUPE
c. GUADELONPE
d. GUADBLOUPE



1892	A7			
27	A7	1c lilac blue	2	2
28	"	2c brown, buff	2	2
29	"	4c claret, lavender	3	
30	"	5c green, greenish	3	3
31	"	10c lavender	5	5
32	"	15c blue	8	3
33	"	20c red, green	8	
34	"	25c rose	10	3
35	"	30c brown, bistre	12	
36	"	40c red, straw	15	
37	"	50c carmine, rose	18	
38	"	75c deep violet, orange	25	
39	"	1fr bronze green, straw	35	

UNPAID LETTER STAMPS.



U1



U2

1877				
101	U1	25c black	20.00	20.00
102	U2	40c "	17.00	17.00

20 varieties of each.

The reprints are on thinner and whiter paper than the originals.



U3



U4

1878-79				
103	U3	15c blue	1.00	1.00
		a. "Per evolv"		
		b. "Percevoir"		
		c. No "c" after 15		
104	"	30c black	60	75
		a. No "c" after 30		
105	U4	40c blue		

20 varieties of each.



U5

1884

106	U5	5c black	25	25
		a. Small "V" after "G"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c blue	40	40
108	"	15c violet	50	50
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c rose	70	70
		a. "20" has italic "2"		
110	"	30c yellow	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c gray	50	50
		"G" of "Guadeloupe" missing	2.50	
112	U2	50c green	60	60
		a. Impression on both sides		
		b. "ir" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "ev" of "Percevoir" missing		

10 varieties of the 35c, 15 each of the other values.

ENVELOPES.

1892-94

Stamp same type as adhesives.

151	A7	5c green	3
152	"	15c blue, greenish	8
153	"	25c black, rose	12

GUAM, A.

United States Stamps G U A M
Surcharged

Wmkd U. S. P. S.

Perf. 12.

Black Surcharge.

1	1c green	4
2	2c carmine	6
3	3c purple	
4	4c lilac brown	
5	5c blue	12
6	6c magenta	
7	8c puce	
8	10c yellow brown	
9	15c olive	
10	50c orange	

Red Surcharge.

11 \$1.00 black

SPECIAL DELIVERY STAMPS.

Special Delivery Stamp
of the United States
Surcharged in red

GUAM

101	10c blue	25
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GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 Perf. 14x13½.

1 A1	1c bistre	5	50
	a. Imperf.		
2 "	5c brown	18	50
	a. Imperf.		
	b. Tête-bêche	3.50	
3 "	10c deep blue	35	60
	a. Imperf.		
4 "	20c rose	18	40
	a. Imperf.		

1872 Perf. 12.

5 A2	4r violet	5.00	3.00
	a. Imperf. vertically		
6 "	1p orange	3.00	3.00
	a. Imperf. vertically		



A3



A4



A5



A6

1875

7 A3	¼r black	8	30
	a. Imperf.		
8 A4	¼r blue green	10	20
	a. Imperf.		
	b. Horizontal pair, imperf. between		
9 A5	1r blue	10	20
	a. Imperf.		
10 A6	2r dull red	10	15
	a. Imperf.		



A7

1878

Perf. 13½.

11 A7	¼r yellow green	8	15
	a. Imperf.		
12 "	2r carmine rose	15	25
	a. Imperf.		
13 "	4r violet	15	25
	a. Imperf.		
14 "	1p yellow	30	
	a. Imperf.		
	b. Imperf. horizontally		



A8

1879

Perf. 12.

15 A8	¼r brown and green	15	25
16 "	1r black and green	15	25



A9



A10

1881

17 A9	1c on ¼r brown and green	50	75
	a. centavo		
	b. centavo		
	c. centavo		
	d. Double surcharge		
18 A10	5c on ¼r yellow green	35	65
	a. centavos	2.50	
	b. centavos		
	c. Surcharged "20" instead of "5" then resurcharged "5"		
19 A9	10c on 1r black & green	35	85
	a. "a" of centavos missing		
	b. centavos		

- 20 A10 20c on 2r carmine rose 75 1.50
a. Comma after centavos
b. Imperf. vertically



- 1882 A11
 21 A11 1c black & green 4 3
 22 " 2c brown " 3 4
 a. Centre inverted 10.00
 23 " 5c red & green 8 4
 a. Centre inverted 40.00
 24 " 10c gray violet and green 8 8
 25 " 20c yellow & green 8 12
 a. Centre inverted 10.00



A12

- 1886 Black Surcharge.
 26 A12 25c vermilion 8 8
 a. Centavos 50
 b. Centavos 50
 c. "25" instead of "25" 50
 d. "1" of Centavos missing 50
 e. "as" of Correos and "na" of Nacionales missing 50
 27 " 50c vermilion 12 12
 a. Centavos 50
 b. Centavos 50
 c. Carros 50
 d. Naciones 50
 28 " 75c vermilion 15 15
 a. Centavos 50
 b. Centavos 50
 c. Carros 50
 d. 75c, 50c in 2d line of surcharge 50
 29 " 100c vermilion 15 15
 a. 110c, 100c in 2d line of surcharge 50
 30 " 150c vermilion 15 15
 a. Ornament below Guatemala inverted 50
 b. Guatemala 50
 c. G of Guatemala inverted 50
 d. Surcharge inverted 2.00

There are many other minor varieties, such as wrong font letters, etc.



A13



A14

- 1886 Lithographed.
 31 A13 1c dull blue 6 6
 32 " 2c brown 12 6
 33 " 5c purple 12 4
 34 " 10c red 20 6
 35 " 20c emerald green 40 8
 36 " 25c orange 45 12
 37 " 50c olive green 30 15
 38 " 75c carmine rose 40 25
 39 " 100c red brown 50 40
 40 " 150c dark blue 75 50
 41 " 200c orange yellow 1.00 75

Date punctuated.

- 42 A14 1c on 2c brown 8 8
a. N of PROVISIONAL inverted
b. Surcharge inverted
c. Double surcharge, one inverted
d. Date without punctuation 8 8



A15



A16

- 1887-95 Engraved.
 43 A13 1c light blue 2 2
 44 " 2c yellow brown 4 3
 a. Vertical half used as 1c
 44a " 5c purple 15 4
 45 A15 5c purple 10 2
 46 " 6c lilac 10 3
 47 A16 10c red 15 3
 48 " 20c green 20 6
 49 " 25c red orange 25 8



A17

1894

50 A17	1c on 2c yellow brown, black surcharge	5	5
	<i>a.</i> Centav	1.00	
51 "	2c on 100c red brown, blue surcharge	8	8
52 "	6c on 150c dark blue, red surcharge	15	15
53 "	10c on 75c carmine rose, blue black surcharge	25	25
	<i>a.</i> Double surcharge		
	<i>b.</i> Surcharge inverted		
54 "	10c on 200c orange yellow, blue black surcharge	25	25
	<i>a.</i> Surcharge inverted		



A18



A19



A20

1895	Red Surcharge.		
55 A18	1c on 5c purple	4	4
	<i>a.</i> 1894 instead of 1895	3.00	
56 A19	1c on 5c purple	8	8
	<i>a.</i> Surcharge inverted		
57 A20	1c on 5c purple	10	10



A21

1897			
58 A21	1c lilac gray	2	3
59 "	2c greenish gray	4	4
60 "	6c brown orange	4	4
61 "	10c blue	4	4
62 "	12c rose red	12	10
63 "	18c gray	60	60
64 "	20c scarlet	15	12
65 "	25c bistre brown	15	15

66 A21	50c reddish brown	25	25
67 "	75c blue gray		2.50
68 "	100c blue green	30	25
69 "	150c pale rose		4.00
70 "	200c magenta	30	25
71 "	500c dark green	30	25



A22



A23

1898	Perf. 12.		
72 A22	1c on 2c greenish gray		
	<i>a.</i> Surcharge inverted		
	Violet Surcharge.		
73 A23	1c on 12c rose red	4	4
	<i>a.</i> Surcharge inverted		

UN
Surcharged 1 CENTAVO 1
1898

	Violet Surcharge.		
74 A21	1c on 12c rose red	1.00	
	<i>a.</i> Numerals inverted		

Issue of 1886 surcharged

1898
—
10
centavo centavos

	Red Surcharge.		
75 a	1c on 5c purple	3	3
76 "	1c on 50c olive green	6	6
	<i>a.</i> Surcharge inverted		
77 "	6c on 5c purple	10	10
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge, one inverted		
	<i>a.</i> "1898" instead of "1898"		

78	a	6c on 150c dark blue	18	18
79	b	10c on 20c emerald green	25	25
Black Surcharge.				
80	a	1c on 25c red orange	8	8
81	"	1c on 75c carmine rose	6	6
82	"	6c on 10c red	40	40
	a.	Surcharge inverted		
83	"	6c on 20c emerald green	25	25
	a.	Surcharge inverted		
84	"	6c on 100c red brown	20	20
85	"	6c on 200c orange yellow	20	20
	a.	Surcharge inverted		



A24



A25

Red Surcharge.

86	A24	1c dark blue	4	4
	a.	Surcharge inverted		
87	"	2c on 1c dark blue	5	5
	a.	Surcharge inverted		
	b.	Double surcharge, one inverted		
88	A25	1c on 10c blue green	4	
89	"	2c on 5c purple	6	6
	a.	Double surcharge		
90	"	2c on 10c blue green	12	12
91	"	2c on 50c deep blue	40	40

Black Surcharge.

92	A25	2c on 1c lilac rose	8	8
	a.	Surcharge inverted		
	b.	Double surcharge, one inverted		
93	"	2c on 25c carmine	20	20
94	"	6c on 1p purple	18	18
95	"	6c on 5p gray violet	40	40
	a.	Surcharge inverted		
96	"	6c on 10p emerald green	40	40

There are numerous errors and varieties in the stamps of this issue.

1899

Un 1 Centavo

Issue of 1887 sur-
charged in red

1899

97	A15	1c on 5c purple	3	3
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1900

1900

Issue of 1887 sur-
charged in black

1

CENTAVO

98	A16	1c on 10c red	2	2
Regular Issue.				
99	A18	1c dark green	2	
100	"	2c carmine	2	
101	"	5c blue	50	
102	"	6c light green	5	
103	"	10c bistre brown	10	
104	"	20c purple	18	
105	"	25c yellow	20	

OFFICIAL STAMP.

1891

Adhesive of 1897 Surcharged
"SERVICIO INTERNO."
Perf.

140	A21	1c lilac gray		
	a.	Surcharge inverted		

REVENUES USED FOR POSTAGE.

R1

1872 *Imperf.*

145	R1	4r blue		
146	"	1p green		



R2

1882		<i>Perf.</i>		
147	R2	1c black		
148	"	5c carmine		

ENVELOPES.



1875	E1	Amber paper.		
151	E1	1/4r green	10	
152	"	1r blue	10	10
153	"	2r red	12	12
		White Paper.		
154	E1	1/4r green	8	8
155	"	1r blue	10	10
156	"	2r red	12	12



E2



E3

1890				
157	E2	5c blue	10	10
158	E3	10c rose	20	20



E4

1895				
159	E4	2c on 5c blue	10	10
160	"	6c on 5c blue	25	25
161	"	6c on 10c rose		



E5

162	E5	6c on 5c blue	10	10
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E6

1897				
163	E6	2c black & lilac	5	
164	"	6c black & orange	12	
165	"	10c black & gray blue	18	
166	"	12c black	20	



E7

1898				
167	E7	2c on 5c blue	10	10
168	"	6c on 5c blue		

WRAPPERS.



W1



W2

1875-90				
176	W1	1/4r black	8	8
177	W2	2c brown	6	6



W3

1897

178 W3	6c black & blue	
	green	12
179 "	10c black & violet	18

GUINEA, AF.

1000 REIS = 1 MILREIS.



A1



A2

1879 Perf. 13½.

1 A1	5r black	20.00	20.00
1a "	10r yellow	40.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	α. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	12.00	12.00

Perf. 12½, 13 and 14.

1879-84

8 A2	5r black	8	
9 "	10r yellow	2.50	2.50
10 "	20r bistre	4	25
11 "	25r rose	3	15
12 "	40r blue	2.00	2.00
	α. Surcharged on Mozambique stamp		
13 "	50r green	2.00	2.50
14 "	50r blue	15	18
	α. Imperf.		
	β. Double surcharge		
15 "	100r lilac	10	30
	α. Surcharge inverted		
16 "	200r orange	30	40
17 "	300r brown	35	50

1885

18 A2	10r green	6	
19 "	20r carmine	4	
20 "	25r violet	3	

21 A2	40r yellow	6
	α. Surcharged on Mozambique stamp	
	β. Imperf.	
	γ. Same as "α" imperf.	
	δ. Double surcharge	

Varieties of this surcharge may be found without accent on "e" of Guiné, or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed.



A3

1886-89

Various Perfs.

22 A3	5r black	3
23 "	10r green	4
24 "	20r carmine	8
25 "	25r violet	8
26 "	40r chocolate	20
27 "	50r blue	18
28 "	80r gray	30
29 "	100r brown	35
30 "	200r gray lilac	75
31 "	300r orange	1.00

1894

32 A4	5r yellow	3
33 "	10r reddish violet	4
34 "	15r chocolate	5
35 "	20r lavender	6
36 "	25r dark green	8
37 "	50r light blue	12
38 "	75r rose	20
39 "	80r light green	25
40 "	100r brown, buff	30
41 "	150r carmine, rose	35
42 "	200r dark blue, light blue	50
43 "	300r dark blue, salmon	75



A5

44 A5	2½r gray	2
45 "	5r orange	2
46 "	10r light green	3
47 "	5r brown	4
48 "	r gray violet	4

49	A5	25r dark green	5
50	"	50r dark blue	10
51	"	75r rose	15
52	"	80r purple	15
53	"	100r dark blue, blue	18
54	"	150r light brown, buff	25
55	"	200r red lilac, pinkish	35
56	"	300r blue, rose	50

NEWSPAPER STAMP.



N1

1898	Perf. 12½ and 13.	
70 N1	2½r brown	2

HAMBURG, E.

16 SHILLINGS = 1 MARK.



A1

A2

A3

1859-64 Wmk Wavy Lines.

1	A1	½s black	1.25	6.00
		a. Unwatermarked		
		b. Diagonal half used as ¼s		
2	"	1s brown	2.00	1.60
		a. Unwatermarked		
3	A2	1¼s red lilac	1.00	
		a. 1¼s lilac	4.00	75
		b. Unwatermarked		
4	"	1¼s gray	4.00	1.00
		a. Unwatermarked		
5	"	1¼s blue	15.00	20.00
		a. Unwatermarked		
6	A1	2s red	2.50	2.00
		a. Unwatermarked		
7	A3	2½s green	5.00	1.25
		a. Unwatermarked		
8	A1	3s ultramarine	1.00	
		a. Unwatermarked		
9	"	3s blue	2.50	2.50
		a. Unwatermarked		
10	"	4s green	1.25	15.00
		a. Unwatermarked		
11	"	7s orange	2.50	60
		a. Unwatermarked		
12	"	9s yellow	4.00	30.00
		a. Unwatermarked		

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65		Perf.		
13	A1	½s black	15	25
		a. Unwatermarked		
		b. Imperf. vertically		
14	"	1s brown	35	50
		a. Unwatermarked		
15	A2	1¼s lilac	75	12
		a. 1¼s red lilac	75	12
		b. 1¼s violet	75	12
		c. Unwatermarked		
16	A1	2s red	35	50
		a. Unwatermarked		
17	A3	2½s yellow green	1.25	30
		a. 2½s blue green	1.75	30
		b. Unwatermarked		
18	A1	3s ultramarine	85	85
		a. Imperf.		
		b. Imperf. vertically		
19	"	3s blue	6.00	2.00
		a. Unwatermarked		
20	"	4s green	25	50
		a. Unwatermarked		
21	"	7s orange	7.50	4.50
		a. Unwatermarked		
		b. Imperf. vertically		
22	"	7s violet	25	60
		a. Unwatermarked		
		b. Imperf.		
23	"	9s yellow	18	12.00
		a. Unwatermarked		
		b. Imperf. horizontally		

The 1¼ and 2½s have been reprinted on unwatermarked paper.



A4

1864				
24	A4	2½s dull green	12	75
		a. 2½s dark green	25	75
		b. Unwatermarked		
		c. Imperf.		
		d. Imperf. vertically		



A5



A6

1866		Unwmkd.		
		Rouletted.		
25	A5	1¼s violet	25	50
		a. 1¼s red violet	30	50
26	A6	1¼s rose	12	2.00

Reprints:

1½s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Schilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

ENVELOPES.



E1

1866

33 E1	½s black	10
34 "	1½s gray violet	1.00
35 "	1½s rose	25
36 "	2s orange	25
37 "	3s blue	40
38 "	4s green	40
39 "	7s red violet	50

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



A1

1876

Perf.

1 A1	10c blue and yellow	3.00	2.50
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HANOVER, E.

10 PFENNIG=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

1850 Wmkd Square Frame.

1 A1	1g g gray blue	50.00	55
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The reprints have white gum, the originals red.

1851

Wmkd Wreath of Oak Leaves.

2 A1	1g g gray green	1.00	5
	α. 1g g yellow green	1.00	5
3 A2	1-30th crimson	3.00	45
4 "	1-30th salmon	3.00	45
5 "	1-15th gray blue	3.00	50
6 "	1-10th yellow	5.00	45
	α. 1-10th orange	7.50	45

The 1-10th has been reprinted on un-watermarked paper, with white gum.



A3



A4

1853			
7 A3	3p rose	6.00	3.00
1856	Unwmkd.		
8 A4	3p rose, gray network	15.00	4.50
9 "	3p rose, black network	10.00	3.00



A5



A6

10 A5	1g g green	1.75	12
11 A6	1-30th rose	7.50	25
12 "	1-15th blue	2.50	60
13 "	1-10th yellow	25.00	50
	α. 1-10th orange	25.00	60

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14 A4	3p rose	2.00	
	This stamp was never placed in use.		
15 A6	1-10th yellow	5.00	1.00
	α. 1-10th orange	6.00	1.00

1859-64

Without Network.

16 A3	3p rose	1.25	85
17 "	3p green	5.00	5.50

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A8	1/2g black	4.00	1.60
	α. Rose gum	12.00	6.00
19 A7	1g rose	1.25	6
	α. 1g violet rose	10.00	12
	β. 1g carmine	2.50	10
20 "	2g ultramarine	2.50	25
21 "	2g prussian blue	3.00	35
22 "	3g orange yellow	2.50	75
	α. 3g yellow	5.00	75
23 "	3g brown	6.00	50
24 "	10g green	15.00	15.00

Reprints:

1/2gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 8gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 Perce en arc.
White gum.

25 A3	3p green	2.00	1.00
	α. Rose or yellow gum	3.00	1.50
26 A8	1/2g black	5.50	5.00
	α. Rose or yellow gum	10.00	5.00
27 A7	1g rose	75	6
	α. Rose or yellow gum	2.00	12
28 "	2g ultramarine	2.50	60
29 "	3g brown	3.50	75
	α. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 13; the originals 16.

ENVELOPES.



1857 E1	Inscription to left.		
41 E1	1g g green	1.50	50
42 "	1g rose	1.25	50
43 "	2s g blue	3.00	2.50
44 "	3s g yellow	1.50	1.50

1858			
45 E2	1g rose	50	8
46 "	2g blue	2.50	1.25
47 "	3g yellow	3.00	1.00

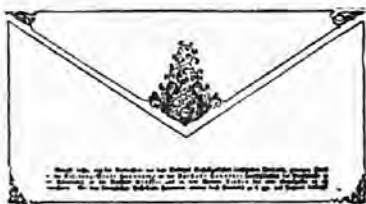
1861	Inscription to right.		
48 E2	1g rose	1.50	10
49 "	2g blue	3.00	3.00
50 "	3g bistre brown	1.00	1.00

1865	Inscription to left.		
51 E2	2g ultramarine	1.50	1.00
52 "	3g bistre	1.25	1.00

There are two different reprints, the first, consisting of Nos. 42, 44 and 47, are on the same paper as the originals but printed in deeper colors.

The second reprints, consisting of Nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 and 52, are printed on a bluish white paper and have a period after Couvert in the inscription.

LOCAL ENVELOPES.



E3

1849-57

53	3p blue (Bestellgeld frei)		
54	E3 3p blue, yellow		
55	" 4p "	10.00	7.50

Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Post-horn is printed in a much deeper blue on the reprints than on the originals.



E4



E5

1858

56	E4 1/2g green, buff	5.00
57	E5 1/2g green "	2.00

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.



A1



A2



A8

1851-52

1	A1	2c blue
2	"	5c "
3	A2	13c "
4	A3	13c "

Two varieties of each.



1853 A4

A5

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	15.00	18.00

Ordinary White Wove Paper.

7	A4	5c blue	5.00	20.00
8	A5	13c dull rose	40.00	

Thin White Wove Paper.

8a	A4	5c blue
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Thin Bluish Wove Paper.

9	A4	5c blue	10.00	8.00
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Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The t of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7

1860-65

- 10 A7 1c blue, *grayish white* 35.00 35.00
 11 " 2c black " 20.00 15.00
 12 " 1c " " 10.00
 13 " 2c blue " 40.00 30.00
 14 " 2c black, *greenish blue* 50.00
 15 " 1c black, *gray* 40.00
 16 " 2c " " 30.00
 17 " 1c " *blue gray* 40.00
 18 " 2c " " 15.00 20.00
 19 " 1c black 10.00
 20 " a. 1 of INTER above NTER
 2c black 7.00
 a. 1 of INTER above NTER
 b. NTER
 c. 2 at top of rectangle
 21 A8 5c blue, *blue* 15.00 12.50
 22 A9 5c blue " 7.50 20.00
 Laid Paper.
 23 A7 1c black 5.00
 a. HA instead of HAWAIIAN
 24 " 2c black 2.50
 a. NTER
 b. S of POSTAGE omitted



A10

Wove Paper.

- 25 A10 1c dark blue 9.00
 26 " 2c " 7.00
 Ten varieties of each.

1862

Lithographed.
Horizontally Laid Paper.

- 27 A11 2c pale rose 15.00

Vertically Laid Paper.

- 28 A11 2c rose 6.00 6.00

1869

Engraved.
Thin Wove Paper.

- 29 A11 2c red 4.00

Reprints are on thick yellow paper.
 Originals are on thin white or slightly
 yellowish paper.



A9



A12



A12



A14



A15



A16

Wove Paper

1864-71

Perf.

- | | | | |
|--------|------------------------|------|----|
| 30 A12 | 1c purple | 20 | 30 |
| | a. 1c violet | 50 | 50 |
| 31 A13 | 2c vermilion | 35 | 35 |
| 32 A14 | 5c blue, <i>bluish</i> | 1.50 | 70 |
| 33 A15 | 6c yellow green | 60 | 60 |
| | a. 6c blue green | 75 | 75 |
| 34 A16 | 18c dull rose | 75 | 75 |



A17



A18

1875

- | | | | |
|--------|-----------|------|------|
| 35 A17 | 2c brown | 20 | 10 |
| 36 A18 | 12c black | 1.50 | 1.50 |



A19



A20



A21



A22

1882

37 A19	1c blue	10	15
38 A17	2c lilac rose	60	35
39 A14	5c ultramarine	25	5
	a. Imperforate vertically		
40 A20	10c black	1.25	1.25
41 A21	15c red brown	2.50	2.50



A23



A24



A25

1883-86

42 A19	1c green	5	5
43 A17	2c rose	25	4
44 A20	10c red brown	75	15
45 "	10c vermilion	1.25	1.25
46 A18	12c red lilac	2.50	2.50
47 A22	25c dark violet	3.00	3.00
48 A23	50c red	7.50	6.50
49 A24	1d rose red	10.00	10.00

1886

50 A13	2c rosy vermilion	35	50
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1889

Imperf.

51 A11	2c red, thick wave	75	
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1889-91

Perf.

52 A25	2c dull violet	10	4
53a A14	5c black blue	1.50	2.50

1893

Stamps of the issues
of 1864 to 1891
Surcharged

**Provisional
GOVT.
1893**

Red Surcharge.

53 A12	1c purple	20	30
	a. 189		
	b. No period after GOVT		
54 A19	1c blue	20	30
	a. Double surcharge		
	b. No period after GOVT		
55 "	1c green	5	5
	a. Pair, one without surcharge		
56 A17	2c brown	30	50
	a. No period after GOVT		
57 A25	2c dull violet	6	5
	a. Inverted surcharge		
	b. Double surcharge		
58 A14	5c black blue	30	40
	a. No period after GOVT		
59 "	5c ultramarine	15	10
	a. Inverted surcharge		
60 A15	6c green	30	30
	a. Double surcharge		
61 A20	10c black	40	50
	a. Double surcharge		
62 A18	12c black	50	60
63 "	12c red lilac	5.00	6.00
64 A22	25c dark violet	1.50	2.00
	a. No period after Govt		

Black Surcharge.

65 A13	2c rosy vermilion	2.50	
	a. No period after GOVT		
66 A17	2c rose	12	15
	a. Double surcharge		
	b. Surcharge inverted		
	c. No period after GOVT		
67 A20	10c vermilion	40	50
68 "	10c red brown	40	40
69 "	12c red lilac	10.00	
70 A21	15c red brown	75	
	a. Double surcharge		
71 A16	18c dull rose	50	50
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after GOVT		
72 A23	50c red	1.75	2.50
	a. Double surcharge		
	b. No period after GOVT		
73 A24	1d rose red	3.50	4.50
	a. No period after GOVT		



A26



A27



A28



A29



A30



A31

1894

74 A26	1c yellow	4	4
75 A27	2c brown	8	4
76 A28	5c rose lake	15	5
77 A29	10c yellow green	25	15
78 A30	12c blue	30	
79 A31	25c blue	60	40

1899

80 A26	1c dark green	3	3
81 A27	2c carmine rose	5	4
	α, 2c salmon	6	

1899



A32

Perf. 12.

α A22	5c blue	12	5
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OFFICIAL STAMPS.



O1

1896

Perf. 12.

101 O1	2c green	40
102 "	5c black brown	60
103 "	6c deep ultramarine	50
104 "	10c bright rose	60
105 "	12c orange	60
106 "	25c dull violet	60

Set, used or unused, \$2.50

ENVELOPES.



1883

E1

White Wave Paper.

201 E1	1c green	10	10
202 "	2c rose	15	15
203 "	4c vermilion	1.00	
204 "	5c blue	20	20
205 "	10c black	40	40

White Wave Paper, Blue Inside.

206 E1	2c rose	50	50
207 "	4c vermilion	3.00	
208 "	5c blue	75	
209 "	10c black	1.50	



1893

E2

Red Surcharge.

White Wave Paper.

210 E2	1c green	25	
211 "	5c blue	25	25
212 "	10c black	50	

White Wave Paper, Blue Inside.

213 E2	10c black	1.50	
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Black Surcharge.

White Wave Paper.

214 E2	2c rose	20	
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SPECIAL DELIVERY ENVELOPE.

Envelope No. 105, with following inscription in upper left corner.

Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Teka, Huikawa.

NOTE: ENVELOPES FOR RESIDUES ON PLACE OF BUSINESS OR ADDRESS
 25 CENTS & OVERALLS CAN BE USED & BE SENT BY AIR MAIL & BY AIR

E1

1885 White Wove Paper.

251 E1 10c black and red

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.



A1



A2

1881

1 A1	1c vermilion, yellowish	25	25
2 "	2c dark violet, pale lilac	35	35
	a. Impression on reverse		
3 "	3c bistre, pale bistre	50	50
4 A2	5c green, greenish	3.00	1.00
5 A1	7c blue, grayish	75	50
6 "	20c red brown, yellowish	6.00	3.50

1882

Perf. 13½.

7 A1	1c vermilion, yellowish	40	40
	a. Imperf. horizontally		
8 "	2c dark violet, pale lilac	1.00	1.00
	a. Imperf. vertically		
9 "	3c bistre, pale bistre	60	60
10 A2	5c green, greenish	50	12
	a. Imperf. vertically		
11 A1	7c blue, grayish	1.00	25
	a. 7c ultramarine, grayish	1.00	25
12 "	20c red brown, yellowish	1.00	20
	a. Imperf. vertically		

1883 White Paper.

13 A1	1c vermilion	75	75
	a. Imperf. horizontally		
14 "	2c dark violet	1.00	1.00
15 "	3c pale bistre	1.00	1.00
16 A2	5c yellow green	75	15
17 A1	7c ultramarine	1.00	50



A3



A4

Perf. 13 and 13x13½.

18 A3	1c vermilion	25	15
	a. Horizontal pair, imperf. between		
19 "	2c dark violet	2.00	25
20 A4	5c green	75	15



A5

1887			
21 A5	1c lake	15	12
22 "	2c purple	15	8
23 "	3c blue	20	12
	a. Imperf.		
24 "	5c green	25	8



A6

1890			
25 A6	2c on 3c blue, red surcharge	12	12
	a. Double surcharge		
	b. Triple surcharge		
	c. Pair, one without surcharge		



A7

Perf. 13.

1891			
26 A7	1c purple	15	10
27 "	2c blue	8	8
28 "	3c lilac	12	8
	a. 3c slate	20	10
	b. Imperf. vertically		
29 "	5c orange	25	6
30 "	7c red	40	25
	a. Imperf.		
	b. Imperf. vertically		



A8

1892	Red Surcharge.		
31 A8	2c on 3c slate	12	12
	a. 2c on 3c lilac	12	12
	b. Double surcharge		
	c. Pair, one without surcharge		



A9

1893-95	Perf. 14x13½.		
32 A9	1c red lilac	3	3
	a. 1c brown lilac	6	6
	b. 1c violet	3	3
33 "	2c deep blue	6	4
34 "	3c lilac gray	15	12
	a. Imperf. vertically		
35 "	5c orange	15	3
36 "	7c red	15	5
37 "	20c brown	40	30

1896	Re-engraved.		
	Perf. 13½.		

36 A9	1c light blue	3	3
	a. Imperf. horizontally		
	b. Imperf. vertically		
39 "	2c red brown	4	4
40 "	3c gray lilac	8	6
	a. Imperf. vertically		
41 "	5c slate green	10	4
	a. Vertical pair, imperf. between		
	b. Imperf. vertically		
42 "	7c gray	12	10
	a. Imperf. vertically		
43 "	20c orange	30	25
	a. Imperf. vertically		



A10

1898	Red Surcharge.		
44 A10	2c on 20c brown	15	15
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		
45 "	2c on 20c orange	8	8
	a. Vertical pair, imperf. between		
	b. Double surcharge		



A11

Wmkd R. H.
Perf. 11.

46 A11	1c ultramarine	75	
47 "	2c brown carmine	4	5
48 "	3c dull violet	1.00	
49 "	5c dark green	8	5
50 "	7c gray	1.50	
51 "	20c orange	2.00	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.



A12



A13

1898-99	Perf. 12.		
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52 A12	1c ultramarine	2	2
53 "	2c orange	4	4
54 "	3c green	6	5
55 A13	4c red	7	5
56 A12	5c red brown	8	3
57 "	7c gray	8	8
58 A13	8c carmine	10	8
59 "	10c orange red	10	6
60 "	15c olive	15	15
61 A12	20c black	20	15
62 "	50c rose brown	60	
63 "	1g lilac	1.10	1.00

1899			
64 A12	1c yellow green	2	2
65 "	2c lake	3	3
66 "	5c pale blue	6	5

UNPAID LETTER STAMPS.



1898

U1

Perf. 12.

125 U1	2c greenish black	4
126 "	5c orange-brown	8
127 "	10c orange	15
128 "	50c slate	60

HELICOLAND, E.

16 SHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK = 1 SHILLING.



A1



A2



A3

1/2 SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1 A1	1/2sch blue-green & rose, type I	11.00	17.50
1a A2	1/2sch blue green & rose, type II	25.00	30.00
2 A1	1sch rose & deep green	11.00	6.50
3 A3	2sch rose & pale green	12	1.75
4 "	6sch gray-green & rose	20	12.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 13 1/2 x 14 1/2.

Thick soft paper.

5 A2	1/2sch yellow green & rose	3.00	5.00
a	1/2sch blue-green & rose	3.50	5.00
6 "	1sch rose & yellow green	6.00	7.50

Reprints are on thinner paper and in too dark colors.



A4

1873

Thick quadrille paper.

7 A4	1/4sch pale rose & pale green	60	35.00
a.	1/4sch deep rose & pale green	5.00	45.00
8 "	1/4sch yellow green & rose	1.25	55.00
9 A2	1/2sch bright green & rose	1.00	3.00
10 A1	3/4sch gray green & pale rose	30	45.00
a.	1/2sch gray green & deep rose	75	60.00
11 A2	1sch rose & pale green	3.50	5.00
12 A4	1 1/2sch yellow green & rose	1.25	8.50

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.



A5



A6



A7

1875 Wove paper.

14 A5	1pf dark rose & dark green	25	15.00
15 "	2pf yellow green & dark rose	18	15.00
16 A6	5pf dark rose & dark green	25	75
17 "	10pf blue-green & red	15	75
a.	10pf yellow green & dark rose	1.00	50
b.	10pf green & pale red	2.50	1.00
18 A7	25pf rose & dark green	18	75
a.	25pf dark rose & dark green	18	85
19 "	50pf dull green & dark rose	50	1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90

A8

20 A8	3pf green & bright red	1.00	20.00
	a. 3pf deep green & dull red	3.50	25.00
21 "	20pf vermilion & bright green	12	50
	a. 30pf brown orange & green	15	75
	b. 70pf violet carmine & yellow green	5.00	2.00
	c. 20pf aniline rose & dark green	20.00	4.00
	d. 20pf lilac rose & dark green	6.00	2.00
	e. 20pf rose red & dark green	8.00	1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



A9

1879			
22 A9	1M dark green & vermilion	3.00	10.00
	a. 1M blue-green & salmon	20.00	8.00
	b. 1M deep green & carmine	10.00	6.00
23 A10	5M blue-green & salmon	4.00	20.00
	Perf. 11 1/2.		
24 A9	1M deep green & carmine	15.00	
25 A10	5M blue green & rose red	15.00	

a. Imperf., vertically

Nos. 24 and 25 were never placed in use.

ENVELOPES.



E1



E2

1875-79

38 E1	10pf deep rose	12
39 E2	20pf on 10pf deep rose	75

Reprints are in pale rose, rose or red.

WRAPPERS.



1878

W1

40 W1	3pf dark green	25
41 "	5pf red brown	15
42 "	10pf dark blue	25

The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be told by a white blur in the center of the shading on the shield.

HONDURAS, C. A.

8 REALES=1 PESO.



A1

1865

1 A1	2r green	4
2 "	2r pink	4

Comayagua.



A2

1877

Red Surcharo

3 A2	1/4r on 2r green	
4 "	1r on 2r "	

Blue Surcharge.

5 A2	2r on 2r green	
6 "	2r on 2r pink	
Black Surcharge.		
7 A2	1r on 2r green	
	a. Surcharge inverted	
	b. Double surcharge	
8 "	1r on 2r pink	
9 "	2r on 2r "	
10 "	2r on 2r green	
	a. Double surcharge	

Tegucigalpa.



A3

1877	Black Surcharge.		
11 A3	1/2r on 2r green	1.00	
12 "	1/2r on 2r pink	1.00	
13 "	1r on 2r green	75	1.00
	a. Double surcharge		
	b. Surcharged on No. 5		
14 "	1r on 2r pink		
15 "	Por un real on 2r green		
	a. Without "real"		
16 "	2r on 2r pink		
17 "	2r on 2r green	2.00	
Blue Surcharge.			
18 A3	1/2r on 2r green	2.00	
19 "	1/2r on 2r pink	1.00	
20 "	1r on 2r "	1.00	
21 "	1r on 2r green		
22 "	2r on 2r "		
	a. Double surcharge		
23 "	2r on 2r pink	1.00	1.50
Red Surcharge.			
24 A3	1/2r on 2r green	75	1.00
25 "	1/2r on 2r pink	1.00	
26 "	1r on 2r green	75	
27 "	1r on 2r pink	1.50	
	a. Surcharged vertically		
28 "	2r on 2r pink	1.00	
	a. Surcharge inverted		
	b. Double surcharge		
29 "	2r on 2r green	1.50	



A4

1878

Perf. 12.

30 A4	1c purple	2	4
31 "	2c brown	3	4
32 "	1/2r black	3	4
33 "	1r green	10	10
34 "	2r blue	10	12
	a. Diagonal half used as 1r		
35 "	4r vermilion	20	
36 "	1p orange	35	
1889			
37 A4	2r ultramarine	10	
38 "	4r bright vermilion	20	
39 "	1p yellow	30	



A5

1890

40 A5	1c yellow green	2	5
	a. Imperf.		
41 "	2c red	3	6
42 "	5c blue	3	4
43 "	10c orange	3	8
	a. Imperf.		
44 "	20c ochre	5	10
45 "	25c rose red	8	15
	a. Imperf. vertically		
46 "	30c purple	8	20
47 "	40c dark blue	8	
48 "	50c brown	8	
	a. Imperf.		
49 "	75c blue green	10	
50 "	1p carmine	10	



A6



A7

1891

51 A6	1c blue	3	4
52 "	2c yellow brown	3	4
53 "	5c blue green	3	3
54 "	10c vermilion	3	8
55 "	20c brown red	5	12
56 "	25c magenta	8	
57 "	30c slate	8	
58 "	40c green	8	

59	A6	50c black brown	8
60	"	75c purple	10
		<i>a.</i> Pair, imperf. between	2.00
61	"	1p brown	10
62	A7	2p brown, black centre	25
63	"	5p purple	25
64	"	10p green	25
		<i>a.</i> Pair, imperf. between	



1892	A8		
65	A8	1c slate	2
66	"	2c deep blue	3
67	"	5c yellow green	3
		<i>a.</i> Pair imperf. between	
68	"	10c blue green	3
69	"	20c red	5
70	"	25c orange brown	8
71	"	30c ultramarine	8
72	"	40c orange	8
73	"	50c chocolate	8
74	"	75c lake	10
75	"	1p purple	10



1893	A9		
76	A9	1c green	2
77	"	2c red	3
78	"	5c dark blue	3
79	"	10c orange brown	3
80	"	20c brown red	5
81	"	25c dark blue	8
82	"	30c red orange	8
83	"	40c black	8
		<i>a.</i> Vertical pair, imperf. between	
84	"	50c olive brown	8
85	"	75c purple	10
86	"	1p brown lake	10



A10

1895			
87	A10	1c vermilion	2
88	"	2c deep blue	3
89	"	5c slate	4
90	"	10c brown rose	5
91	"	20c lilac	8
92	"	30c violet	10
93	"	50c olive brown	15
94	"	1p green	20



	A11		
1896	<i>Perf. 11½.</i>		
95	A11	1c dark blue	3
96	"	2c yellow brown	4
		<i>a.</i> Horizontal pair, imperf. between	
97	"	5c purple	10
		<i>a.</i> 5c red violet	
98	"	10c vermilion	10
99	"	20c emerald green	20
100	"	30c ultramarine	25
101	"	50c carmine	40
102	"	1p black brown	75



	A12		
1898	<i>Perf.</i>		
103	A12	1c brown	2
		<i>a.</i> 1c yellow brown	3
104	"	2c deep rose	5
105	"	5c dull ultramarine	3
106	"	6c lilac	4
107	"	10c dark blue	4
108	"	20c orange	8
109	"	50c red orange	
110	"	1p blue green	

OFFICIAL STAMPS.

1890	<i>Perf.</i>		
	Surcharged "OFICIAL" in red.		
151	A5	1c pale yellow	3
		<i>a.</i> Surcharged without color	
152	"	2c pale yellow	3
153	"	5c "	3
		<i>a.</i> Without surcharge	
154	"	10c pale yellow	8
		<i>a.</i> Without surcharge	

155	A5	20c pale yellow	8
156	"	25c "	5
157	"	30c "	6
158	"	40c "	8
		α. Surcharge inverted	
159	"	50c pale yellow	10
160	"	75c "	8
161	"	1p "	8
		α. Horizontal pair, imperf. between	

1891

162	A6	1c yellow	3
		α. OFICIAL	
163	"	2c yellow	3
164	"	5c "	3
165	"	10c "	3
166	"	20c "	5
		α. Without surcharge	
167	"	25c yellow	8
168	"	30c "	8
169	"	40c "	8
170	"	50c "	8
		α. Horizontal pair, imperf. between	
171	"	75c yellow	10
172	"	1p "	10
		α. Vertical pair, imperf. between	

ENVELOPES.



E1

1890		White Paper.	
201	E1	5c blue	5
202	"	10c orange	5
203	"	20c brown	5
204	"	25c rose	5
		Blue Paper.	
205	E1	5c blue	5
206	"	10c orange	5
207	"	20c brown	5
208	"	25c rose	5



E2

1891		White Paper.	
209	E2	5c green	5
210	"	10c red	6
211	"	20c blue	8
212	"	25c black brown	10



E3

1892		Amber Paper.	
213	E3	5c dark green	5
214	"	10c dark blue	6
215	"	20c carmine	8
216	"	25c brown	10



E4

1893		White Paper.	
217	E4	5c dark blue	5
218	"	10c brown	6
219	"	20c carmine	8
220	"	25c dark green	10



1895		E5	
221	E5	5c black	12
222	"	10c red brown	20

WRAPPERS.

Stamp same type as envelopes of corresponding dates.

1890		Buff paper.	
251	E1	1c green	2
252	"	2c rose	3
253	"	5c blue	4
254	"	10c orange	5

1891	Blue Paper.	
255 E2	1c brown	5
256 "	2c blue	5
257 "	5c green	5
258 "	10c red	5
1892	Buff Paper.	
259 E3	1c slate	5
260 "	2c carmine	5
261 "	5c dark green	5
262 "	10c dark blue	5
1898		
263 E4	1c dark green	5
264 "	2c carmine	5
265 "	5c dark blue	5
266 "	10c brown	5

HONG KONG, A.
100 CENTS = 1 DOLLAR.



A1

1862	<i>Perf. 14.</i>		
1 A1	2c pale brown	1.10	1.10
2 "	8c buff	2.50	50
3 "	12c blue	3.00	50
4 "	18c lilac	3.00	50
5 "	24c green	5.00	1.25
6 "	48c rose	8.50	2.50
7 "	96c gray	11.00	4.50

Wmkd Crown and C. C.

1863-77			
8 A1	2c brown	25	12
	<i>a. Imperf.</i>		
9 "	4c slate	12	6
10 "	6c violet	1.00	25
11 "	8c orange	1.00	12
12 "	12c blue	18	10
13 "	16c yellow	6.00	60
14 "	18c lilac	20.00	5.00
	<i>a. Imperf.</i>		
15 "	24c green	1.00	15
16 "	30c vermilion	6.00	18
17 "	30c violet	1.25	6
	<i>a. Imperf.</i>		
18 "	48c rose	3.50	30
19 "	96c bistre	50.00	7.00
20 "	96c gray	3.50	50
1865	<i>Perf. 12½.</i>		
21 A1	4c slate	4.00	



A2

A3

A4

1876-80	<i>Perf. 14.</i>		
23 A2	5c on 18c dull violet	2.00	60
24 "	5c on 8c orange	3.50	2.50
25 "	10c on 12c blue	2.50	40
26 "	10c on 16c yellow	6.00	2.50
27 "	10c on 24c green	3.00	85
28 A3	16c on 18c dull violet	5.00	2.50
29 A4	28c on 30c violet	3.50	1.00

1880-81

30 A1	2c dull rose	18	18
31 "	5c ultramarine	1.50	25
32 "	10c violet	75	12
33 "	48c brown	6.00	1.50

Wmkd Crown and C. A.

1882-84

34 A1	2c rose	4	2
35 "	5c ultramarine	8	2
36 "	10c violet	6.00	20
37 "	10c green	60	2
	<i>a. 10c blue green</i>		30



A5

A6

A7

1885

38 A5	20c on 30c vermilion	25	8
39 "	50c on 48c brown	2.00	75
40 "	1d on 96c olive gray	2.50	85

1890

41 A1	10c brown, <i>red</i>	12	2
42 "	30c gray green	35	5
43 A6	20c on 30c gray green	30	4
	<i>a. Without surcharge in Chinese characters</i>	60	60
	<i>b. Pair, Chinese surcharge on one stamp only</i>		
44 "	50c on 48c lilac	60	10
	<i>a. Without surcharge in Chinese characters</i>	1.00	1.00
	<i>b. Pair, Chinese surcharge on one stamp only</i>		
45 "	1d on 96c brown, <i>red</i>	1.20	35
	<i>a. Without surcharge in Chinese characters</i>	2.50	2.00
	<i>b. Chinese surcharge on both sides</i>		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.

1891			
46 A7	7c on 10c green	30	12

Wmkd Crown and C. C.

47 A7	14c on 30c violet	50	
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A8

1891 Wmkd Crown and C. A.

- 48 A8 2c rose and black 45 45
 a. Double surcharge
 b. U of JUBILEE shorter
 c. J of JUBILEE shorter
 d. Tall K in KONG

1896

- 49 A1 4c slate 5 2



A9

Wmkd Crown and C. C.

1897 Perf. 15.

- 50 A9 1.00 on 2.00 sage green 1.75 1.75
 51 " 1.00 on 2.00 light green 1.25 50



A10

Wmkd Crown and C. A.

Perf. 14.

- 52 A10 10c on 30c gray green 25 25
 a. Without Chinese surcharge
 b. Large Chinese surcharge
 53 A6 1.00 on 96c black 1.00 35
 a. 1.00 on 96c slate 1.00
 b. Without Chinese surcharge

1900

- 54 A1 2c green 3
 55 " 4c carmine
 56 " 10c ultramarine

REVENUES USED FOR POSTAGE.



R1



R2



R3

Perf.

1874 Wmkd Crown and C. C.

- 101 R1 2d sage green 60
 102 R2 3d violet 85
 103 R3 10d rose 10.00



R4



R5

1880-82

- 104 R4 12c on 10d rose 4.00 4.00
 105 R5 50c lilac



R6



R7

1892-85

- 106 R6 1d blue
 107 R7 1c lilac



R8

1885

- 108 R8 3c orange
109 R9 5c lilac



R10

- 110 R10 10c lilac
111 R11 25c green
112 R10 1d lilac



R12

- 113 R12 1d 50c claret

1890 Wmkd Crown and C. A.

- 114 R1 2d green
115 R2 3d lilac
116 R13 5d on 10d brown,
red

4.50 3.00



R14

1891

- 117 R14 2c lilac



R9



R11



R13

Regular Issues Surcharged S. O.

1892

- 118 A1 2c rose
α, "O" changed into "D"
119 " 10c brown, red

Regular Issue Surcharged S. D.

- 120 A1 2c rose

ENVELOPES.

1900

Stamps same type as adhesives.

White Laid Paper.

- 201 A1 1c orange 3
202 " 2c green 5
203 " 4c carmine 8
204 " 5c violet 12
205 " 10c ultramarine 12

Blue Wove Paper.

- 206 A1 4c carmine 5
207 " 5c violet 8
208 " 10c ultramarine 12

REGISTRATION ENVELOPE.



RE1

1900

- 251 RE1 10c violet 15

WRAPPER.

1900

Stamp same type as adhesives.

- 301 A1 2c green

HORTA, E.

1000 REIS=1 MILREIS.



A1

1892-93 Various Perfs.

- | | | | |
|------|--------------------|---|---|
| 1 A1 | 5r yellow | 2 | 2 |
| 2 " | 10r reddish violet | 4 | 4 |
| 3 " | 15r chocolate | 5 | 5 |
| 4 " | 20r lavender | 6 | 6 |
| 5 " | 25r deep green | 7 | 3 |

6	A1	50r blue	12	5
7	"	75r carmine	18	
8	"	80r yellow green	20	
9	"	100r brown, <i>yellow</i>	25	
10	"	150r carmine, <i>rose</i>	35	
11	"	200r dark blue, <i>blue</i>	50	
12	"	300r dark blue, <i>salmon</i>	75	



A2

1896 *Perf. 11½.*

Figures of value in black.

13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	4	4
17	"	20r dull violet	4	4
18	"	25r dark green	5	5
19	"	50r blue	10	10
20	"	75r rose	15	15
21	"	80r purple	15	15
22	"	100r dark blue, <i>blue</i>	18	18
23	"	150r light brown, <i>buff</i>	25	25
24	"	200r red violet, <i>pale lilac</i>	35	35
25	"	300r dark blue, <i>rose</i>	50	50

Figures of values in red.

26	A2	500r black, <i>blue</i>	75	75
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Figures of value in black.

1898				
27	A2	65r slate blue	10	10
28	"	115r red brown, <i>rose</i>	18	18
29	"	130r gray brown, <i>buff</i>	20	20
30	"	180r gray violet, <i>pinkish</i>	30	30

1899

33	A2	15r gray green	3	
32	"	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1893

51	A1	25r green	8	
52	"	50r ultramarine	15	

1896

53	A2	25r green	6	
54	"	50r blue	12	

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.



A1

1871 *Perf. 9½.*

Lithographed.

1	A1	2k orange	3.50	1.50
		<i>a. imperf.</i>		
2	"	3k light green	11.00	7.00
		<i>a. imperf.</i>		
3	"	5k rose	4.00	10 "
		<i>a. imperf.</i>		
4	"	10k blue	15.00	60
		<i>a. imperf.</i>		
5	"	15k yellow brown	22.50	1.50
		<i>a. imperf.</i>		
6	"	25k bright violet	17.50	60
		<i>a. imperf.</i>		

1872 Engraved.

7	A1	2k orange	35	6
		<i>a. 2k yellow</i>	7.50	25
8	"	3k green	50	20
		<i>a. 3k blue green</i>	50	20
9	"	5k rose	35	1
		<i>a. 5k carmine</i>	35	2
10	"	10k deep blue	1.25	4
11	"	15k brown	2.50	10
		<i>a. 15k black brown</i>	4.00	25
12	"	25k lilac	2.00	15

The Reprints are perforated 11½ and watermarked K. R. in circle.

A2



A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13	A2	2k rose lilac	75	3
		<i>a. 2k violet</i>	75	10
14	"	3k yellow green	75	3
		<i>a. 3k blue green</i>	75	3
15	"	5k rose	85	1
16	"	10k blue	1.50	2
17	"	20k slate	10.00	6

1881 Wmkd K. R. in Circle.

18 A2	2k violet	5	1
	a. 2k rose lilac	5	1
	b. 2k slate	12	2
19 "	3k blue green	5	1
	a. 3k yellow green	10	1
20 "	5k vermilion	15	1
21 "	10k blue	10	1
22 "	20k slate	20	1

1888-91**Perf. 11½ and 11½x12.**

23 A3	5k rose & black	5	1
24 "	8k orange & orange	8	2
25 "	12k brown & green	12	2
26 "	15k claret & blue	15	1
27 "	24k brown violet & rose	25	2
28 "	30k olive green & brown	30	1
29 "	50k red & orange	40	2
30 "	1f gray blue & silver	75	2
31 "	3f lilac brown & gold	2.00	15

1898

32 A3	2k red violet & black	3	1
33 "	3k green & black	4	1
34 "	10k blue & black	10	1
35 "	20k gray & black	20	3

1898-99**Wmkd Crown in Circle.**

36 A3	2k violet & black	2	1
37 "	3k green & black	3	1
38 "	5k rose & black	5	1
39 "	8k orange & orange	8	2
40 "	10k blue & black	8	1
41 "	12k brown & green	10	2
42 "	15k rose & blue	12	1
43 "	20k gray & black	15	2
44 "	24k puce & red	20	2
45 "	30k olive green & brown	23	1
46 "	50k red & orange	40	

**A4****A5****1900**

47 A4	1f gray	1	1
48 "	2f bistre	2	1
49 "	3f orange	2	1
50 "	4f purple	3	1
51 "	5f emerald green	3	1
52 "	6f claret	3	1
53 "	10f carmine	4	1
54 "	25f blue	10	1
55 "	30f orange brown	12	2

56 A4	50f maroon	18	4
57 "	60f light olive	22	4
58 A5	1kr red brown	35	12
59 "	3kr blue green	1 00	35

NEWSPAPER STAMPS.**N1****N2****N3****1871-74**

101 N1	(1k) vermilion red	25	15
102 N2	(1k) " "	3	2
	a. (1k) rose red	3	2
103 N3	1k orange	3	1
	a. 1k yellow		10
	b. Perf., unofficially		

Reprints of No. 102 are on water-marked paper.

Wmkd K. R. in Circle.**1877**

104 N3	1k orange	3	1
	a. 1k yellow	4	2
	b. Perf., unofficially		

**N4****Perf. 11½ and 11½x12.****1888**

105 N4	1k black	2	1
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1898**Wmkd Crown in Circle.**

106 N4	1k black	2	1
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Imperf.

107	1k orange	2	1
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**N5****1900**

108 N5	(1f) red	2	1
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NEWSPAPER TAX STAMPS.



NT1

1868

140 NT1	1k blue	6.	2
141 NT2	2k brown	1.00	10

1890

Wmkd K. R. in Circle.

142 NT1	1k blue	3	3
143 NT2	2k brown	5	2

1900

Wmkd. Crown in Circle.

144 NT1	1kr blue	2	
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These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

ENVELOPES.

Stamp same type as adhesives.

1871

151 A1	3k green	4	
152 "	5k rose	10	2
153 "	10k blue	8	
154 "	15k bistre brown	50	

1874-80

155 A2	3k green	8	8
156 "	5k rose	12	2
157 "	5k " <i>bluish</i>	75	25
158 "	10k blue	25	



1887-90

E1

159 E1	5k orange red, <i>gray</i>	6	
	<i>a. 5k carmine, gray</i>		

1895

160 E1	5k orange, <i>white</i>	6	
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1900

Stamp same type as adhesives.

161 A4	10f rose	5	
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WRAPPERS.

Stamp same type as adhesives.

1872-80

181 A1	2k orange	8	
182 A2	2k violet	4	

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

Wmkd Crown.

Perf. 14x13½.

1873			
1 A1	2s ultramarine	3.00	5.00
	<i>a. imperf.</i>		
2 "	4s dark carmine	15	30
	<i>a. imperf.</i>		
3 "	8s brown	75	1.50
	<i>a. imperf.</i>		
4 "	16s yellow	3.50	
	<i>a. imperf.</i>		

Perf. 12½.

5 A1	3s gray	1.50	4.00
6 "	4s carmine	2.50	2.50
7 "	16s yellow	60	1.00

1876

8 A1	5a blue	1.00	
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Perf. 14x13½.

9 A1	5a blue	1.75	1.50
10 "	6a gray	10	4
11 "	10a carmine	10	3
12 "	16a brown	10	10
13 "	20a dark violet	75	75
14 "	40a yellow green	1.50	1.25

1882-92

15 A1	3a orange	4	3
16 "	5a green	6	3
17 "	20a blue	15	5
	<i>a. 20a ultramarine</i>	75	25
18 "	40a red violet	25	8
19 "	50a carmine & blue	30	30
20 "	100a violet & light brown	50	45

Black Surcharge.

Surcharged **prir**

21 A1	3a on 5a green	1.25	1.25
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Surcharged **prir**

22 A1	3a on 5a green	1.25	90
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Black and Red Surcharge.

Surcharged **prir**
3

23 A1	3a on 5a green	2.00	1.50
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Surcharged **prir**
3

24 A1	3a on 5a green	1.50	1.25
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Perf. 12½.

25 A1	3a orange	3	3
26 "	5a yellow green	4	3
27 "	6a gray	4	4
28 "	10a carmine	8	3
29 "	20a dull blue	10	4
1900			
30 A1	4a gray & rose	3	3

OFFICIAL STAMPS.

O1



O2

**1873 Wmkd Crown.
Perf. 14x13½.**

51 O1	4s green		
	a. imperf.		
52 "	8s red lilac	2.50	2.50
	a. imperf.		

Perf. 12½.

63 O1	4s green	18	
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1876-95 Perf. 14x13½.

54 O2	3a yellow	5	4
55 "	5a brown	4	4
56 "	10a blue	6	5
	a. 10a ultramarine	95	5
57 "	16a carmine	10	10
58 "	20a yellow green	12	10
59 "	50a rose lilac	30	30

1898 Perf. 12½.

61 O2	3a yellow	3	3
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INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.



A1



A2



A3



A4



A5



A6

Wmkd Large Coat of Arms in the sheet.

1854			
1 A1	½a red	35.00	
2 A2	½a blue	85	8
	a. ½a black blue	1.00	8
	b. Perf., unofficially		
3 "	½a red		
4 A3	1a "	75	18
	a. 1a scarlet	1.00	18
	b. Perf., unofficially		
5 A4	2a green	5.00	35
	a. Perf., unofficially		
6 A5	4a red & blue	4.50	1.25
	a. 4a deep red and blue	4.50	1.25
	b. Head inverted		
	c. Perf., unofficially		
	Cut to shape		40

1855

7 A6	1a red	12.00	1.25
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A7



A8

Perf. 14.**1855-60 Unwmkd.
Blued Paper.**

8 A8	8p lilac		
9 A7	4a black	7.50	12
10 "	8a rose	4.00	12

1855-64 White Paper.

11 A7	½a blue	85	6
	a. imperf.		
12 A8	8p lilac	75	8
13 A7	1a brown	1.25	6
	a. imperf.		
	b. Imperf. horizontally		
14 "	2a dull rose	7.50	25
15 "	2a green	18.00	
16 "	2a buff	4.50	12
	a. 2a orange	6.00	15
	b. imperf.		
17 "	4a green	10.00	1.00
18 "	4a black	1.75	8
	a. imperf.		
	b. Diagonal half used as 2a		
19 "	8a rose	3.50	12

Wmkd Elephant's Head.

1865			
20 A7	½a blue	60	2
	a. imperf.		
21 A8	8p lilac	25	6
22 A7	1a brown	50	2
	a. 1a dark brown	75	3
23 "	2a yellow	85	3
	a. 2a orange	85	4
24 "	4a green	2.50	25
25 "	8a rose	15.00	3.00



A9



A10



A11

1866-68

26 A9	4a green	75	3
27 A10	6a 8p slate	2.50	40
28 A11	8a rose	1.25	6



A12

1866 Unwmkd.

29 A12	6a violet, green surcharge, tall letters	4.50	1.75
	α. Surcharged inverted		
30 "	6a violet, green surcharge, short letters	7.50	2.50



A13



A14



A15



A16

Wmkd Elephant's Head.

1874-79

31 A7	1/4a blue, re-engraved	25	2
32 A13	9p lilac	18	18
33 A14	6a bistre	25	4
34 A15	12a red brown	50	35
35 A16	1r slate	3.00	12

In the re-engraved 1/4 anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19

1881-82 Wmkd Star.

36 A17	1a maroon	5	1
	α. 1a violet brown	10	1
37 A18	1a 6p bistre brown	8	2
38 A19	3a orange	12	2



A20



A21



A22



A23



A24

1883

39 A20	1/4a green	3	1
40 A21	9p carmine	5	4
41 A22	2a ultramarine	8	1
42 A23	8a red violet	30	2
	α. 8a rose lilac	1.00	5
43 A24	1r gray	75	3



A25



A26



A27

1885-88

44 A25	4a olive	15	2
45 A26	4a 8p green	60	10
46 A27	12a brown, red	45	8



A28



A29

1891

47 A28 2½a on 4a 6p green 12 4

1892-93

48 A26 2a 6p green 10 2

49 A29 1r carmine & green 55 4



A30

1895

50 A30 2r brown & rose 1.10 18

51 " 3r green & brown 1.65 25

52 " 5r violet & blue 2.50 45

Regular Issue Surcharged in black

1
4

1898

53 A20 ¼a on ½a green 2 2



A31

1899

54 A31 3p carmine 2 1



A32

1900

55 A32 3p carmine

56 " ½a dark green

57 " 1a maroon

58 A32

59 "

60 "

61 "

62 "

63 "

64 "

2a ultramarine

2½a yellow green

8a orange

4a olive

8a red violet

12a brown, red

1r carmine & green

1900

Regular Issue.

65 A31

66 A20

67 A17

68 A22

69 A26

3p gray

½a light green

1a carmine

2a violet

2a 6p ultramarine

REVENUES USED FOR POSTAGE.



R1

1885

Perf. 15.

Wmkd Crown and "India."

101 R1

102 "

2a lilac

4a green



R2

1888

Wmkd Crown.

103 R2

104 "

1a brown

4a green

OFFICIAL STAMPS.

1866

Perf. 14.

Surcharged

Service

201 A7

202 A8

203 A7

204 "

205 "

206 "

½a blue

8p lilac

1a brown

2a yellow

4a green

8a rose

3.00

4.00

4.00

1.00

1.00

1.00

Wmkd Elephant's Head.

207 A8

208 A7

209 "

210 "

211 "

212 "

213 A9

214 A11

8p lilac

½a blue

1a brown

2a yellow

a. imperf.

4a green

8a rose

4a green

8a rose

3.00

3.00

5.00

3.50

4.00

4.00

4.00

4.00



O1

1866	Unwmkd.		
215 O1	2a violet, black surcharge	22.50	15.00
216 "	2a violet, green surcharge		



O2



O3



O4



O5

1867	Green Surcharge.		
217 O2	1/2a purple	10.00	4.50
218 O3	2a "	22.50	16.00
219 O4	4a "	50.00	25.00
220 O5	8a "	75.00	75.00

Perf. 14.

Surcharged Service

Wmkd Elephant's Head.

1868

221 A7	1/2a blue	50	6
222 "	1/2a blue, re-engraved		
223 A8	8p lilac		
224 A7	1a brown	35	6
	a. 1a dark brown	35	2
	b. Surcharge inverted		
226 "	2a orange	12	2
	a. 2a yellow		2
	b. Surcharge inverted		
227 A9	4a green	25	3
228 A10	6a 8p slate	30.00	
229 A11	8a rose	35	4

On

Surcharged H. S. M.

1874 Wmkd Elephant's Head.

230 A7	1/2a blue		
	a. Blue surcharge		
231 "	1/2a blue, re-engraved	35	2
232 "	1a brown	25	2
	a. Blue surcharge		
233 "	2a orange	90	6
234 A9	4a green	75	4
235 A11	8a rose	1.50	12

1883-97 Wmkd Star.

236 A20	1/2a green	3	1
237 A17	1a maroon	5	1
	a. 1a brown violet	6	1
238 A22	2a ultramarine	10	1
239 A25	4a olive	15	2
240 A23	8a red violet	30	4
241 A29	1r carmine and green	55	5

1899

242 A31	3p carmine	2	
---------	------------	---	--

1900

243 A31	3p gray		
244 A20	1/2a light green		
245 A17	1a carmine		
246 A22	2a violet		
247 A26	2a6p ultramarine		

ENVELOPES.



E1



E2

White Laid Paper.

1857			
401 E1	$\frac{1}{2}$ a blue	5	2
	Blue Wove or Laid Paper.		
402 E1	1a brown	25	
	White Laid or Wove Paper.		
1871			
403 E1	1a brown		3
1879			
404 E2	9p vermillion	15	



E3



E4

1881			
405 E3	4a 6p orange	30	6
1883			
406 E1	$\frac{1}{2}$ a green	4	1



E5



E6

1880-95			
407 E5	1a on 9p vermillion		
408 E4	2a 6p on 4a 6p orange	15	6
409 E3	2a 6p orange	15	5
1899			
410 E6	1a on 2a 6p orange		
1900			

Regular issue Surcharged "C.E.F."

411 E1 $\frac{1}{2}$ a green

REGISTRATION ENVELOPE.



RE1

1886

501 RE1 2a ultramarine 15 10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged "ON H. M. S." over Stamp.

White Laid Paper.

1894

531 E1 $\frac{1}{2}$ a green and black

White Wove Paper.

532 E1 1a brown and black

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged "ON H. M. S." over Stamp.

1894

550 RE1 2a ultramarine & black

WRAPPERS.



W1

1895

575 W1

 $\frac{1}{2}$ a green

4

576 "

1a red brown

6

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.



A1

Rouletted.

1877

1 A1

 $\frac{1}{2}$ a ultramarine

3

3

a. $\frac{1}{4}$ s blue

4

4

b. imperf. vertically

2 "

1a brown

6

4

a. 1a yellow brown

8

4

b. 1a red brown

6

4

Type redrawn.

1899

Pin Perf. 12.

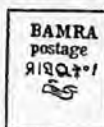
3 A1

 $\frac{1}{4}$ slate blue

2

2

Bamra.



1890		A1	
1	A1	$\frac{1}{2}$ a yellow	5.00
2	"	$\frac{1}{2}$ a rose	1.00
3	"	1a blue	3.00
		a. "g" of Postage inverted	
4	"	2a green	3.75
		a. postage	
5	"	4a yellow	5.00
		a. postage	
6	"	8a rose	2.50
		a. postage	

All values may be found with the scroll inverted and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7	A2	$\frac{1}{4}$ a rose lilac	8
		a. Quater	15
		b. "e" of Postage inverted	25
		c. Eudatory	10
8	"	$\frac{1}{2}$ a green	4
		a. Eudatory	12
		b. "postage" with small "p"	8
9	"	1a yellow	8
		a. Eudatory	
		b. "postage" with small "p"	8
		c. "annas"	
10	"	2a rose lilac	15
		a. Eudatory	
11	"	4a rose lilac	
		a. Eudatory	
12	"	8a rose lilac	60
		a. BAMBA	
		b. Feudatory	
		c. "postage" with small "p"	75
		d. "Postage"	
13	"	1r rose lilac	2.00
		a. BAMBA	
		b. Eudatory	
		c. postage with small "p"	2.00

1898

14	A2	$\frac{1}{4}$ a rose	8
		a. "postage" with small "p"	8
15	"	$\frac{1}{4}$ a magenta	4
		a. "postage" with small "p"	4
		b. BYKRA	
		c. BAKRA	
		d. BWINIV	
		e. BVKRV	
		f. nana	
16	"	2a rose	12
		a. "postage" with small "p"	12
17	"	4a rose	20
		a. "postage" with small "p"	20
		b. BAMBA	
18	"	8a rose	35
		a. "postage" with small "p"	35
19	"	1r rose	65
		a. "postage" with small "p"	65

The central ornament varies in size and may be found in various positions.

ENVELOPES.

BAMRA
POSTAGE

3010

E1



E2

1890-91

51	E1	$\frac{1}{2}$ a black	
52	E2	$\frac{1}{2}$ a "	8

Bhopaul.



A1

1877

1	A1	$\frac{1}{4}$ a black	3.50
		a. EGAM	
		b. BFGAM	
2	"	$\frac{1}{2}$ a red	75
		a. EGAM	
		b. BFGAM	
3	A2	$\frac{1}{4}$ a black	
		a. NWAB	
4	"	$\frac{1}{2}$ a red	2.50
		a. NWAB	

A2





A3

1878

- 5 A3 $\frac{1}{4}$ a black 6
a. Inverted embossing



A4



A5



A6

1878-S1

- 6 A4 $\frac{1}{4}$ a pale red 12
a. $\frac{1}{4}$ a brown red 35
b. NWAB
c. JAHN
d. EEGAM
7 A5 $\frac{1}{4}$ a green 6
8 " $\frac{1}{4}$ a red 1.00
9 " $\frac{1}{4}$ a green (perf) 12
10 " $\frac{1}{4}$ a red (perf) 8
11 A6 $\frac{1}{4}$ a green 18
a. NAWAH
b. NAWA
12 " $\frac{1}{4}$ a green (perf) 25
a. NAWAH
b. NAWA



1881-89

A7

- 13 A7 $\frac{1}{4}$ a black 12
a. NWAB
b. Inverted embossing
14 " $\frac{1}{4}$ a red 8
a. NWAB
b. Inverted embossing
15 " 1a brown 25
a. NWAB 25
b. Inverted embossing
16 " 2a blue 25
a. NWAB 50
b. Inverted embossing
17 " 4a yellow 1.50
a. NWAB 2.50
18 " 1a brown (perf)
a. NWAB



A8



A9

1884

- 19 A8 $\frac{1}{4}$ a green (perf.) 3.50
a. JAHAN 3.50
b. BEGM 8.00
c. NWAB
d. SHAHAN
e. JN
f. JAHA 6.00
20 A9 $\frac{1}{4}$ a green (perf) 6
a. ANAWAB
20a A4 $\frac{1}{4}$ a red 18



A10

1884 Laid Paper.

- 21 A10 $\frac{1}{4}$ a blue green
a. NWAB
b. NAWA
c. SAH
22 " $\frac{1}{4}$ a black
a. NWAB
b. NAWA
c. SAH
23 " $\frac{1}{4}$ a blue green (perf.) 5
a. NWAB 15
b. NAWA 15
c. SAH 15
24 " $\frac{1}{4}$ a black (perf.) 8
a. NWAB 15
b. NAWA 15
c. SAH 15

1886 Type re-drawn.

- 25 A10 $\frac{1}{4}$ a grayish green 5
a. $\frac{1}{4}$ a green 5
b. NWAB 20
c. NAWA 20
d. NAWAA 20
e. NWABA BEGAAM 20
f. NWABA
26 " $\frac{1}{4}$ a red 4
a. SAH 12
b. NAWABA 12
27 " $\frac{1}{4}$ a green (perf.)
a. NWAB
b. NAWA
c. NAWAA
d. NWABA BEGAAM
e. NWABA

- 28 A10 1/4a red (perf.)
a. SAH
b. NAWABA



A11

A12

1886

- 29 A11 1/4a red 6
a. BEGAM 1.00
b. NWAB 1.01
c. inverted embossing 30
30 A12 4a yellow 50
a. EECAM 75
b. Laid paper
31 " 4a yellow (perf.) 20
a. EECAM 25



A13



A14

1889

- 32 A13 1/4a green 8
a. SAH 25
b. NAWA
33 " 1/4a green (perf.) 5
a. SAH 15
b. NAWA
34 A14 1/4a black 5
a. EECAM 15
b. inverted embossing
35 " 1/4a black (perf.) 5
a. EECAM



A15



A16

1890

- 36 A15 1/4a black 6
37 " 1a brown 8
a. EECAM 1.00
37a " 2a blue

- 38 A15 4a yellow 20
a. EECAM
39 " 1/4a black (perf.) 6
a. Imperf. between 50
40 " 1a brown (perf.) 8
a. EECAM
b. NAWAH
41 " 4a yellow (perf.) 30
a. EECAM
42 A16 8a blue 1.25
a. HAH
b. JABAN
c. Laid paper
43 " 8a blue (perf.)
a. HAH
b. JABAN
c. Laid paper
44 A7 2a greenish blue 75
a. BBEGAM
b. NAWAH
45 " 2a greenish blue (perf.) 12
a. BBEGAM 75
b. NAWAH
46 A11 1/4a red (BEGAM) 12
47 " 1/4a " " (perf.) 12
48 A13 1/4a " (NWAB) 5
a. Inverted N
b. SAH
49 " 1/4a red (NWAB) (perf.) 5
a. Inverted N
b. SAH

1891-93

- 50 A16 8a deep green 60
a. HAH
b. JABAN
51 " 8a deep green (perf.)
a. HAH
b. JABAN

1894

Re-engraved.

- 52 A10 1/4a green 8
a. NAWAH
54 " 1/4a green (perf.) 8
a. NAWAH 30
57 A11 1/4a brick red 15
58 " 1/4a " (perf.) 15
59 A16 8a blue black 50
60 " 8a " (perf.) 50



A17



A18



A19



A20



A21

1896

61 A17	1/4a green	25
62 "	1/4a green (perf.)	
63 A18	1/4a red	5
64 "	1/4a red (perf.)	
65 A19	1/4a black	10
	a. NAWB	
66 "	1/4a black (perf.)	5
	a. NAWB	
67 A20	1/4a black	5
68 "	1/4a black (perf.)	
69 A21	1/4a red	10
70 "	1/4a red (perf.)	

Small pin perf.

71 A16 8a blue black



A22



A23

1898 *Imperf.*

72 A22	1/4a black	3
73 "	1/4a green	3
74 A23	1/4a black	3

1899

75 A13	1/4a black	
	a. NWAB	
	b. NWASBAIJAHNI	
	c. SHAN	
	d. SBAN	
	e. SBAN	
	f. NWIB	
	g. BEIAM	
	h. SHN	

Bhore.

A1

1879

1 A1	1/4a red	10
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A2



A3

2 A2	1a red	20
1880		
3 A3	2a lilac	5.00
4 "	4a rose	6.50
5 "	8a green	7.50
6 "	1r yellow	15.00

Bundi.

A1



A2



A3

1894

Wove or Laid Paper.

1 A1	1/4a slate	
199-97		
2 A2	1/4a slate	6
3 A3	1a red	10
4 "	2a yellow green	20
5 "	4a "	40
6 "	8a red	1.00
7 "	1r yellow, blue	2.00



A4



A5

Type re-drawn.

1898 Laid Paper.

8 A4	½a slate	
9 "	1a red	5
10 "	2a emerald green	10
11 "	4a emerald green	
	(value above)	20
12 A5	8a red	40
13 "	1r yellow, blue	75
	α. Wove paper	

Point of dagger to left.

12 A4 4a green

Bussahir.



A1

A2

A3



A4



A5



A6

A7

A8

Surcharged R. S. in monogram in violet.

1895 Perf. 7 to 11.

Laid paper.

1 A1	½a pink	
	α. Imperf.	
	b. Monogram blue green	
2 A2	½a slate (monogram rose)	
	α. Imperf.	
3 A3	1a red	
	α. Imperf.	
4 A4	2a yellow	
	α. Imperf.	30
	b. Monogram blue green	
	c. Monogram rose	
	d. Same as a, imperf.	
5 A5	4a violet	40
	α. Monogram blue green	50
	b. Monogram rose	40
	c. Same as b, imperf.	

6 A6	8a brown	60
	α. Imperf.	75
	b. Monogram blue green	60
	c. Same as b, imperf.	
7 A7	12a green (monogram rose)	75
	α. Imperf.	75
8 A8	1r ultramarine (monogram lilac rose)	2.00
	α. Imperf.	1.25



A9



A10



A11



A12



A13



A14



A15



A16

1896-1900

Imperf.

Wove paper.

Monogram in Rose.

9 A9	½a red (monogram violet)	5
	α. Monogram blue green	8
	b. Pin perf.	
10 "	½a violet	5
	α. Perce en acie	15
11 A10	½a blue	8
	α. Monogram violet	12
12 A11	1a olive	10
13 "	1a red (monogram violet)	10
14 A12	2a yellow	15
	α. va ochre	
	b. Monogram violet	25
	c. Without monogram	
	d. Perce en acie	
15 A13	4a brown violet	30
	α. Monogram violet	40
	b. Perf.	
16 A14	8a	
17 A15	12a	
18 A16	1r	

Chamba.Indian stamps surcharged in black **CHAMBA STATE**

1886-96	<i>Perf.</i>		
1 A20	½a green	3	3
2 A17	1a violet brown	5	5
3 A14	1a 6p bistre brown	12	
4 A22	2a ultramarine	10	
5 A26	2a 6p green	75	
6 A19	3a orange	12	
7 A25	4a olive	15	
8 A14	6a bistre	25	
9 A23	8a red violet	30	
10 A27	12a brown, <i>red</i>	50	
11 A24	1r gray	2.00	
12 A29	1r carmine & green	60	
13 A30	2r brown & rose	2.50	
14 "	3r green & brown	4.00	
15 "	5r violet & blue	6.00	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- c. CHAMBA
½, 1, 2, 4, 6a
- d. STATE
½, 1, 1½, 2, 2½, 3, 4,
6, 8, 12a, 1r, 1r
- e. STATE
½, 1, 2, 4a
- f. CHAMBA double
2a

OFFICIAL STAMPS.Same, with additional surcharge **SERVICE**

1886-98	<i>Perf.</i>		
31 A20	½a green	3	3
32 A17	1a violet brown	5	
33 A22	2a ultramarine	10	
34 A19	3a orange	12	
35 A25	4a olive	15	
36 A14	6a bistre	25	
37 A23	8a red violet	30	
38 A27	12a brown, <i>red</i>	50	
39 A24	1r gray	4.00	
40 A20	1r carmine & green	60	

Varieties:

- a. CHMABA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- b. CHAMBA
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- c. CHAMBA
½, 1, 4a
- d. STATE
½, 1, 2, 3, 4, 8, 12a,
1r (gray)
- e. STATE
½, 1, 4a
- f. SERV CE
½, 1, 4a
- g. Double surcharge
1a

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

ENVELOPES.**E1****E2****1886-88**

- 51 E1 ½a green, sun in green 8
52 E2 ½a green, sun in green
53 " ½a green, sun in black 8
54 " 1a brown, sun in black 12

REGISTRATION ENVELOPE.**RE1****1888**

- 61 RE1 2a ultramarine,
sun in black 20

OFFICIAL ENVELOPES.

Regular envelopes sur-
charged in black
"SERVICE"

1900

- 81 E2 ½a green, sun in black
82 " 1a brown, sun in black

Charkhari.**A1**

1894

Thin White Paper.

Value in the singular.

1 A1	3/4a purple	3
2 "	3/4a purple	4
3 "	1a green	6
4 "	2a green	10
5 "	4a green	21

1897

Value in the plural.

6 A1	1a green
7 "	2a "
8 "	4a "

ENVELOPES.

1897

Stamp same type as Adhesives.

Thin White Laid Paper.

Value in the singular.

101 A1	3/4a purple	5
102 "	1a green	

Value in the plural.

103 A1	1a green
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Cochin.



A1

Perf.

1892			
1 A1	3/4p yellow	4	3
	a. Imperf.		
	b. Laid paper		
2 "	1p red violet	10	
	a. 1p purple (error)		
3 "	2p purple	20	

1896

4 A1 1p violet (re-engraved)

1897 Wmkd Umbrella.

Thin Paper.

5 A1	3/4p orange	3	3
6 "	1p magenta	8	
7 "	2p purple	20	



A4

A5

1899

8 A2	3p ultramarine	2
9 A3	3/4p gray green	3
10 A4	1p rose	5
11 A5	2p purple	10

ENVELOPES.



E1

E2

1892

51 E1	3/4p orange	6
52 "	1p red violet	10
53 "	2p purple	15

White Paper.

54	3/4p green
55	2p purple

1900

56 E2	3/4p green
57 "	1p red
58 "	2p purple

Dhar.



A1

A2

1897

A1	3/4p red	6
"	3/4a lilac rose	10
"	1a blue green	20



A2



A3

1898-99 *Perf. 11½.*

4 A2	½a red	3
5 "	1a maroon	6

1900 *Imperf.*

6 A2	¼a orange red	3
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ENVELOPES

1897

Stamp same type as adhesives.

White Laid Paper.

51 A1	½a black
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1898-99

52 A2	½a ultramarine	5
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Duttia.



A1



A2

1898 Wove Paper.

1 A1	¼a orange red
2 "	½a grayish green
3 A2	1a red
4 A1	2a yellow
5 "	4a rose

1897

6 A2	½a green	
7 "	1a black	50
8 "	α. Laid paper	8
9 "	2a yellow	15
	4a rose	25



A3



A4

10 A3	½a green
11 "	1a black
12 "	α. Laid paper
13 "	2a yellow
14 "	4a rose

189 Laid Paper.

14 A4	1a black
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A5

1899

15 A5	½a green
16 "	1a black
17 "	2a yellow
18 "	4a red

1899-1900

Roulette.

19 A5	¼a red
20 "	½a green

ENVELOPES.



E1

1896

Thin White Laid Paper.

51 E1	½a black
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1897

Inscription altered.

52 A1	½a black
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1900

53 A1	½a green
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Faridkot.

FOR INLAND POSTAGE.



A1

A2

A3

1879-85

1 A1	1f ultramarine	10	10
	α. Laid paper	18	
	β. Tête bêche		
2 "	1f green	1.00	1.00
3 "	1f black	1.00	
4 "	1f vermilion		
5 A2	1p ultramarine	18	12
	α. Laid paper		

6	A3	1/2a ultramarine	20
		a. Tête bêche	
7	"	1/2a vermillion	25
		a. Tête bêche	
8	"	1/2a black	18
		a. Tête bêche	
9	"	1/2a green	12
		a. Tête bêche	



A4			A5
1887-88			
10	A4	1p ultramarine	15
11	"	1p vermillion	
12	"	1p black	18
13	"	1p green	
14	A5	1f blue	4
15	"	1f red	4
16	"	1f black	4
17	"	1f green	4
18	"	1f yellow	4



A6			A7
1888			
19	A6	1p blue	6
20	"	1p vermillion	6
21	"	1p black	6
22	"	1p green	6
23	"	1p orange	6
24	A7	1/2a blue	8
		a. Tête bêche	
25	"	1/2a vermillion	8
		a. Tête bêche	
26	"	1/2a green	8
		a. Tête bêche	
27	"	1/2a black	8
		a. Tête bêche	
28	"	1/2a orange	8
		a. Tête bêche	

Perf.

29	A5	1f blue	4
30	"	1f red	4
31	"	1f black	4
32	"	1f green	4
33	"	1f orange	4
34	A6	1p blue	6
35	"	1p vermillion	6
36	"	1p black	6

37	A6	1p green	6
38	"	1p orange	6
39	A7	1/2a blue	8
40	"	1/2a black	8
41	"	1/2a green	8
42	"	1/2a vermillion	8
43	"	1/2a orange	8
44	"	1/2a rose	8
		a. Tête bêche	

1889 Same re-engraved.

45	A5	1f black	4
46	"	1f ultramarine	4
47	"	1f yellow green	4

Nos. 1 to 47 inclusive were sold by the Faridkot Post Office either unused or cancelled but it is considered doubtful if any but Nos. 1, 1a, 5 and 10 have ever done postal duty.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged **FARIDKOT STATE**
in Black

1886-94			<i>Perf.</i>
101	A20	1/2a green	3
102	A17	1a violet brown	5
103	A22	2a ultramarine	10
104	A19	3a orange	12
105	A25	4a olive	15
106	A14	6a bistre	25
107	A23	8a red violet	30
108	A24	1r gray	2.00
109	A20	1r carmine & green	60

Varieties:

- a. FARIDKOT
6a
b. FARIDKOT
1/2, 1, 2, 3, 4, 8a,
1r (carmine & green)
c. STATE
1/2, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE
1/2a, 1r (gray)

OFFICIAL STAMPS.

Indian Stamps Surcharged **SERVICE FARIDKOT STATE**
in Black

1886			<i>Perf.</i>
301	A20	1/2a green	3
302	A17	1a violet brown	6
303	A22	2a ultramarine	10
304	A19	3a orange	25
305	A25	4a olive	30
306	A14	6a bistre	40
307	A23	8a red lilac	40
308	A24	1r gray	1 50
1898			
309	A20	1r carmine & green	

Varieties:

- a. FARIDKOT
1/2, 1, 2, 3, 4, 8a
b. STATE
1/2, 1, 2, 3, 4, 8a,
1r (gray)
c. SERVICE
1/2, 1, 2, 3, 4, 8a
d. SERVICE
6a

ENVELOPES.



E1

Black Inscription.

1886	White Paper.	
301 E1	½a green, arms in green	12
302 "	1a brown, arms in brown	25
303 E1	Blue Paper. 1a brown, arms in brown	50
1888	White Paper.	
304 E1	½a green, arms in black	8
305 "	1a brown, arms in black	12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889		
401 RE1	2a ultramarine, arms in black	20

Gwalior.

Perf.

Indian Stamps Surcharged

गवालिबर
GWALIOR

Black Surcharge.

1885		
1 A20	½a green	60
2 A17	1a violet brown	1.75
3 A18	1a 6p bistre brown	8.00
4 A22	2a ultramarine	1.25
5 A9	4a green	12.00
6 A14	6a bistre	15.00
7 A23	8a red lilac	15.00
8 A24	1r gray	15.00

The Hindi surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

Indian Stamps Surcharged

GWALIOR
गवालिबर

1885-91

Red Surcharge.

9 A20	½a green	6	8
10 A22	2a ultramarine	50	
11 A9	4a green	85	
12 A24	1r gray	1.75	

Black Surcharge.

13 A20	½a green	3	3
14 A21	9p carmine	2.00	
15 A17	1a violet brown	5	5
16 A18	1a 6p bistre brown	10	
17 A22	2a ultramarine	10	
18 A19	3a orange	12	
19 A25	4a olive	15	
20 A14	6a bistre	25	
21 A23	8a red violet	30	
22 A27	12a brown, red	50	
23 A24	1r gray	1.25	

The Hindi Surcharge measures 13½ to 14x2mm and 15 to 15½x2½mm, as in the preceding issue.

1896

24 A26	2a 6p green	1.25
25 A29	1r carmine and green	60
26 A30	2r brown and rose	1.25
27 "	3r green and brown	2.00
28 "	5r violet and blue	3.25

Varieties:

- a. GWALIOR
½a, 9p, 1, 1½, 2, 3, 4,
6, 8, 12a, 1, 11
- b. GWALIOR
½, 2½, 1r (carmine & green)

Nos. 8 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900

29 A31	3p carmine	2
	a. WA small	
	b. 1d for 1l	

OFFICIAL STAMPS.

1895

Surcharged with Hindi characters only.

101 A20	½a green	3
102 A17	1a maroon	5
103 A22	2a ultramarine	10
104 A25	4a olive	18
105 A23	8a red violet	35
106 A29	1r carmine and green	65

Varieties:

- a. सरसिव (Sarasiv) instead of सरविस (Sarvis)
- ½, 1, 2, 4, 8a, 1r

ENVELOPES.



11

Black Inscription.

1885

- 201 E1 $\frac{1}{2}$ a green, arms in green
 202 " 1a brown, arms in brown



E2



E3

Black Inscription.

1885-87

- 203 E2 $\frac{1}{2}$ a green, arms in green
 204 " 1a brown, arms in brown
 205 E3 4a 6p orange, arms in orange

15

40

1885 Red Inscription.

- 206 E2 $\frac{1}{2}$ a blue, arms in blue
 207 " $\frac{1}{2}$ a green, arms in green

12

Black Inscription.

1887-88

- 208 E2 $\frac{1}{2}$ a green, arms in black
 209 " 1a brown, arms in black
 210 " 1a brown, arms in black, blue laid

8

12

- 1889 Violet Inscription.
 211 E2 $\frac{1}{2}$ a green, arms in violet

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.
 Black Inscription.

1891

- 251 RE1 2a ultramarine, arms in black 20

Holkar.



A1



A2

1886-89

Perf.

- 1 A1 $\frac{1}{2}$ a lilac
 2 A2 $\frac{1}{2}$ a brown violet

8



A3

1890

Imperf.

- 3 A3 $\frac{1}{2}$ a black, rose 6

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892

Perf.

- 4 A2 $\frac{1}{2}$ a orange 2 2
 5 " $\frac{1}{2}$ a violet brown 3 3
 6 " 1a green 5 3
 7 " 2a vermilion 10 8

ENVELOPE.

Stamp same Type as Adhesives.

1898

- 51 A2 $\frac{1}{2}$ a lilac brown 4

Hyderabad (Deccan.)



A1



A2

1860-71 Perf. 11½.

1 A2	½a brown	8	
	α. Laid paper	12	
2 A1	1a olive green	25	50
3 A2	2a green	75	50
	α. Laid paper	1.50	

The reprints are perf. 12½.



A3

Perf. 12½.

1871 Wove Paper.

4 A3	½a orange brown	5	3
	α. ½a red brown	25	
	b. ½a purple brown (error)		
	c. ½a yellow green (error)		
5 "	1a dark brown	5	4
6 "	2a green	10	4
7 "	3a yellow brown	15	
8 "	4a slate	18	8
9 "	α. Imperf. horizontally	35	
10 "	8a bistre	50	
	12a blue		

1891

11 A3	½a rose	3	2
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1896

12 A3	½a bright vermillion	3	3
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OFFICIAL STAMPS.

Regular Issues

Surcharged

برکاری

Perf.

1860-71 Red Surcharge.

151 A2	½a brown	1.00	
152 A1	1a olive green	2.00	
153 A2	2a green	7.50	
154 A3	½a red brown	1.25	
155 "	1a dark brown	1.50	
156 "	2a green	1.50	
157 "	3a yellow brown		
158 "	4a slate	1.25	
159 "	8a bistre	2.00	
160 "	12a blue	3.00	

1871

Black Surcharge.

161 A2	½a brown	1.00	
162 A1	1a olive green	2.00	
163 A2	2a green	2.50	
164 A3	½a red brown	15	15
165 "	1a dark brown	25	
166 "	2a green	25	
167 "	3a yellow brown	50	
168 "	4a slate	50	
169 "	8a bistre	1.00	
170 "	12a blue	2.00	

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and the current stamps. These are surcharged in various colors, positions and combinations.

ENVELOPES.



E1

1878-79

251 E1	½a red	10	
252 "	1a brown	10	
253 "	4½a slate	40	
254 "	5a bistre		

1887

255 E1	½a ultramarine		
256 "	1a "		
257 "	2½a "		
258 "	4½a "		
259 "	5a "		
260 "	1a red		
261 "	2½a "		
262 "	4½a "		
263 "	5a "		
264 "	½a gray		
265 "	1a "		
266 "	2½a "		
267 "	4½a "		
268 "	5a "		
269 "	½a yellow	5	
270 "	4½a "		
271 "	2½a dark green	20	
272 "	5a blue	40	

* Envelopes 251 to 272 exist on various papers of various colors.

There are nine types fully described in the "Catalogue for Advanced Collectors."

Jammu and Kashmir.



$\frac{1}{4}$ Anna
A1



1 Anna.
A2



$\frac{1}{4}$ Rupee.
A3

Printed in Water Colors.

Native Grayish Laid Paper.

1866-67

1 A1	$\frac{1}{2}$ a gray black
2 A2	1a dull blue
	α. 1a ultramarine
	β. 1a black blue
3 "	1a black
4 A3	$\frac{3}{4}$ r dull blue
	α. $\frac{1}{4}$ r ultramarine
5 "	$\frac{1}{4}$ r black

It has now been proven by the leading authorities on Indian stamps that all stamps of $\frac{1}{2}$ and 1 Anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

Jammu.



$\frac{1}{2}$ Anna.
A4



1 Anna.
A5

Printed in blocks of four, three types of the $\frac{1}{2}$ a and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6 A4	$\frac{1}{2}$ a black	17.50	10.00
7 "	$\frac{1}{2}$ a indigo	20.00	12.50
	α. $\frac{1}{2}$ a deep ultramarine		12.50
	β. $\frac{1}{2}$ a deep violet blue	30.00	
8 "	$\frac{1}{2}$ a carmine red	1.00	2.50
	α. $\frac{1}{2}$ a orange red		
	β. $\frac{1}{2}$ a red		
9 "	1a black		

10 A5	1a indigo	40.00	25.00
	α. 1a deep ultramarine	45.00	
	β. 1a deep violet blue		40.00
11 "	1a carmine red	2.00	2.50
	α. 1a orange red		
	β. 1a red		

1876

12 A4	$\frac{1}{2}$ a emerald green		
12a "	$\frac{1}{2}$ a bright blue		20.00
13 A5	1a emerald green		
13a "	1a bright blue	25.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

14 A4	$\frac{1}{2}$ a red	40	1.25
	α. $\frac{1}{2}$ a brown red		
15 "	$\frac{1}{2}$ a black		
16 "	$\frac{1}{2}$ a dark blue		
17 "	$\frac{1}{2}$ a dark green		
18 A5	1a red	85	
	α. 1a brown red		
19 "	1a black		
20 "	1a dark blue		
21 "	1a dark green		

European White Laid Paper.

22 A4	$\frac{1}{2}$ a red		
	α. $\frac{1}{2}$ a brown red		
23 A2	1a red		
	α. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24 A1	$\frac{1}{2}$ a deep black	35	
25 "	$\frac{1}{2}$ a deep ultramarine	2.50	
26 "	$\frac{1}{2}$ a orange red	1.00	
	α. $\frac{1}{2}$ a orange		1.00
	β. $\frac{1}{2}$ a carmine		
27 "	$\frac{1}{2}$ a emerald green	75	
28 "	$\frac{1}{2}$ a yellow		
29 A2	1a deep black	6.00	
30 "	1a deep ultramarine	3.50	
31 "	1a orange red	60	
	α. 1a carmine		1.00
	β. 1a orange		
32 "	1a emerald green	3.50	
33 "	1a yellow	5.00	
34 A3	$\frac{1}{4}$ r deep black	6.00	
35 "	$\frac{1}{4}$ r deep ultramarine	75	
36 "	$\frac{1}{4}$ r orange red	3.50	
	α. $\frac{1}{4}$ r orange		
	β. $\frac{1}{4}$ r carmine		
37 "	$\frac{1}{4}$ r emerald green	1.50	
38 "	$\frac{1}{4}$ r yellow	5.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39 A1	$\frac{1}{2}$ a orange red	75
	a. $\frac{1}{2}$ a brown red	85
	b. $\frac{1}{2}$ a carmine	1.00
40 "	$\frac{1}{2}$ a black	50
41 "	$\frac{1}{2}$ a slate blue	7.50
42 "	$\frac{1}{2}$ a sage green	1.75
43 A2	1a red	2.25
	a. 1a brown red	3.00
	1a black	5.00
44 "	1a slate blue	7.50
45 "	1a sage green	5.00
46 A3	$\frac{1}{4}$ r orange red	60
	a. $\frac{1}{4}$ r brown red	60
48 "	$\frac{1}{4}$ r black	3.50
49 "	$\frac{1}{4}$ r slate blue	3.50
50 "	$\frac{1}{4}$ r sage green	2.50

European White Laid Paper.

51 A1	$\frac{1}{2}$ a red	
52 "	$\frac{1}{2}$ a black	18
53 "	$\frac{1}{2}$ a slate blue	75
54 "	$\frac{1}{2}$ a yellow	7.50
55 A2	1a red	5.00
56 "	1a black	
57 "	1a slate blue	
58 "	1a sage green	
59 A3	$\frac{1}{4}$ r red	7.50
60 "	$\frac{1}{4}$ r black	
61 "	$\frac{1}{4}$ r slate blue	60
	a. $\frac{1}{4}$ r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



$\frac{1}{2}$ Anna.
A6

Printed in Water Colors.

Native Grayish Laid Paper.

1866

Printed from a single die.

2 A6 $\frac{1}{2}$ a black

$\frac{1}{2}$ Anna.
A7



$\frac{1}{2}$ Anna.
A8



1 Anna.
A9



2 Annas.
A10



4 Annas.
A11



8 Annas.
A12

1866-70

The $\frac{1}{2}$, 1 and 2a are printed in strips of 5 varieties, the $\frac{1}{2}$ a in sheets of 30 varieties and the 4 and 8a from single dies.

63 A7	$\frac{1}{2}$ a black	10
64 A8	$\frac{1}{2}$ a "	
65 "	$\frac{1}{2}$ a blue	25 25
	a. $\frac{1}{2}$ a ultramarine	
66 A9	1a black	
67 "	1a red orange	1.00
68 "	1a dark brown	1.00
69 "	1a orange brown	75 1.00
70 "	1a blue	
71 A10	2a olive yellow	85 60
	a. 2a ochre	75
72 A11	4a emerald green	2.00 1.00
73 A12	8a red	2.50 2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.



$\frac{1}{2}$ Anna.
A13



1 Anna.
A14

1878

Laid Paper

Perf.

74 A13	$\frac{1}{2}$ a red	1.00
75 "	$\frac{1}{2}$ a violet	10.00
76 A14	1a red	



$\frac{1}{4}$ Anna. 2 Annas. 4 Annas.
A15 A16 A17

1878-80 Imperf.

77 A15	$\frac{1}{4}$ a red	1.25
78 A13	$\frac{1}{4}$ a red	25
79 "	$\frac{1}{4}$ a violet	60
80 "	$\frac{1}{4}$ a slate	69
81 A14	1a red	25
82 "	1a violet	75
83 A. 6	2a red	5 00
84 "	2a purple	50
85 "	2a indigo	
86 A17	4a red	7.50

1878 Thick Wove Paper.

87 A13	$\frac{1}{4}$ a red	
88 A14	1a red	75
89 A16	2a red	50



8 Annas.
A18



1-8 Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90 A15	$\frac{1}{4}$ a red	8	25 8
91 A13	$\frac{1}{4}$ a "	4	
92 A14	1a "	1.00	
93 A16	2a "	45	
94 A17	4a "	1.25	
95 A18	8a "	1.50	
96 A15	$\frac{1}{4}$ a orange	12	
97 A13	$\frac{1}{4}$ a "	15	
98 A14	1a "	50	
99 A16	2a "	3.00	
100 A17	4a "		
101 A18	8a "		

1880 Printed in Water Color. Thin Laid Paper.

102 A15	$\frac{1}{4}$ a ultramarine	
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1883-94

Printed in Oil Colors.

103 A19	$\frac{1}{4}$ a yellow brown	12
104 A15	$\frac{1}{4}$ a brown	3

105 A13	$\frac{1}{4}$ a rose	50
	a. Diagonal	
	half, used as $\frac{1}{4}$ a	
106 "	$\frac{1}{4}$ a blue	60
107 A14	1a bronze green	8
108 "	1a yellow green	8
109 A17	4a green	60
110 "	4a olive green	60
111 A18	8a deep blue	75
112 "	8a dark ultramarine	1.25



$\frac{1}{4}$ Anna.
A20

Thin Yellow Paper.

113 A16	2a red	12
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Thin Yellow Green Paper.

114 A16	2a red	12
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Thin Deep Green Paper.

115 A16	2a red	50
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1886-93

Thin White Laid Paper.

116 A19	$\frac{1}{4}$ a yellow	7.50
117 A15	$\frac{1}{4}$ a brown	8
118 A20	$\frac{1}{4}$ a vermilion	
119 A13	$\frac{1}{4}$ a "	
120 "	$\frac{1}{4}$ a rose red	
121 A14	1a green	
122 A17	4a green	

Grayish Wove Paper.

123 A20	$\frac{1}{4}$ a red	35
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Thick Laid Native Paper.

124 A20	$\frac{1}{4}$ a red	
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Thin White Wove Paper.

125 A19	$\frac{1}{4}$ a yellow	3
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OFFICIAL STAMPS.

Types same as Regular Issues

1878

White Laid Paper.

201 A15	$\frac{1}{4}$ a black	
202 A13	$\frac{1}{4}$ a "	2.50
	a. Perforated	
203 A14	1a "	1.25
204 A16	2a "	1.00
205 A17	4a "	
206 A18	4a "	

1880

Thin White or Yellowish Wove Paper.

207 A15	$\frac{1}{4}$ a black	3	3
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208 A20	¼a black	85	
209 A13	¾a "	4	4
210 A14	1a "	10	
211 A16	2a "	12	
212 A17	4a "	25	
213 A18	8a "	50	

1890-91

Thin Grayish White Laid
Paper

214 A15	¼a black	25	
215 A20	¾a "		
216 A13	¾a "	50	
217 A14	1a "	1.00	
218 A17	4a "		
219 A18	8a "		

Jhalawar.



A1



A2

1887-90

1 A1	¼a green	6	
2 A2	¼a green	3	
	a. Wave paper		

Jhind (Punjaub.)

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

Thin Paper.

1875			
1 A1	¼a blue	30	30
2 A2	1a lilac	75	
3 A3	2a yellow	35	
4 A4	4a green	7.50	1.00
5 A5	8a dark violet	15.00	15.00

Thick Paper.

1876

6 A1	¼a blue	6	
7 A2	1a red violet	20	
8 A3	2a brown orange	18	
9 A4	4a green	30	
10 A5	8a purple	1.00	

Perf.

11 A1	¼a blue	12	
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A6



A7



A8



A9



A10



A11

1882-84

Imperf.

12 A6	¼a orange	3	
	a. Laid paper	3	
13 A7	¼a yellow	10	10
	a. Laid paper	15	
14 A8	1a brown	20	20
	a. Laid paper		
15 A9	2a blue	18	18
16 A10	4a green	35	35
17 A11	8a vermilion	60	50
	a. Laid paper	1.25	

Perf.

18 A6	¼a orange	5	
19 A7	¼a yellow	6	
20 A8	1a brown	15	
	a. Laid paper	40	
21 A9	2a blue	25	
22 A10	4a green	35	
23 A11	8a vermilion	50	
	a. Wave paper	1.25	

1894

24 A7	¼a blue, bluish	15	
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FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged in
Black

Perf.

33 A20	¼a green	15	25
34 A17	1a violet brown	40	
35 A22	2a ultramarine	30	
36 A9	4a green	1.00	
37 A23	8a red lilac	15.00	
38 A24	1r gray	15.00	

JHIND

JHIND

Varieties:

- a. Surcharge reversed
 $\frac{1}{2}$, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged **JEEND STATE**
Perf.

39 A20	½a green, red surcharge	5.00
40 A17	1a violet brown, black surcharge	3.50
41 A22	2a ultramarine, red surcharge	3.50
42 A9	4a green, red surcharge	3.50
43 A23	8a red lilac, black surcharge	5.00
44 A24	1r gray, red surcharge	5.00

Varieties:

- a. STATE
 $\frac{1}{2}$, 1, 2, 8a, 1r

Indian Stamps Surcharged **JHIND STATE**
Perf.

1886-98 *Red Surcharge.*

45 A20	½a green
46 A22	2a ultramarine
47 A9	4a green
48 A24	1r gray

Varieties:

- a. JEIND
 $\frac{1}{2}$, 2a, 1r
 b. STATE
 $\frac{1}{2}$, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49 A20	½a green	3	3
50 A17	1a violet brown	5	5
51 A18	1a 6p bistre brown	10	
52 A22	2a ultramarine	10	
53 A19	3a orange	12	
54 A25	4a olive	18	
55 A14	6a bistre	25	
56 A23	8a red violet	35	
57 A27	12a brown, red	50	
58 A24	1r gray	1.50	
59 A29	1r green & carmine	60	
60 A30	2r brown and rose	5.00	
61 "	3r green and brown	8.00	
62 "	5r violet and blue	15.00	

Varieties.

- a. JEIND
 1, 8a
 b. STATE:
 $\frac{1}{2}$, 1, 2, 3, 4, 8a,
 1r (gray)
 c. Surcharge inverted
 $\frac{1}{2}$ a

1900

63 A31 3p carmine
OFFICIAL STAMPS.
 1885 *Perf.*

Indian Stamps
 Surcharged
 in Black

JHIND STATE
SERVICE

81 A20	½a green	4	4
82 A17	1a violet brown	6	4
83 A22	2a ultramarine	75	

Varieties:

- a. JHIND STATE reversed
 $\frac{1}{2}$, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885 **JEEND STATE SERVICE**
 Indian Stamps Surcharged

84 A20	½a green, red surcharge	5.00
85 A17	1a violet brown, black surcharge	6.00
86 A22	2a ultramarine, red surcharge	6.25

Varieties:

- a. STATE
 $\frac{1}{2}$, 1, 2a

1887-92

Indian Stamps Surcharged **JHIND STATE SERVICE**

Red Surcharge.

87	½a green
88	2a ultramarine

Varieties:

- a. JEIND
 $\frac{1}{2}$, 2a
 b. STATE
 $\frac{1}{2}$, 2a
 c. SERVICE
 $\frac{1}{2}$, 2a

No. 88 was not placed in use.

Black Surcharge.

89 A20	½a green	3	3
90 A17	1a violet brown		
91 A22	2a ultramarine	10	
92 A25	4a olive	18	
93 A23	8a red violet	85	

1896

94 A29 1r carmine and green 60

Varieties:

- a. JEIND
 1a
 b. STATE
 $\frac{1}{2}$, 2, 4, 5a
 c. SERVICE
 1a

ENVELOPES



1885

E1

151 E1 ½a green, red surcharge 20

152 " 1a brown, silver and brown surcharge 50



1885-87

E2

153 E2 ½a green, red and green surcharge

154 " ½a green, black and green surcharge

155 " 1a brown, black and brown surcharge



E3

1887-89

156 E3 ½a green, black and green surcharge 25

157 " 1a brown, black and brown surcharge 35

158 " ½a green, black surcharge 8

159 " 1a brown, black surcharge 12

REGISTRATION ENVELOPE.

1893

Indian Registration Envelope Surcharged.

200 2a ultramarine

Kishengarh.



A1



A2



A3



A4

1899-1900

Imperf.

1 A1 ½a carmine 5

a. Tête bêche 40

2 A2 ½a blue 10

3 A3 1a green 12

4 A4 1a violet 10

a. Tête bêche 50

5 " 1a rose 25

Perf.

6 A1 ½a carmine 5

a. Tête bêche 50

7 A2 ½a blue 6

8 " ½a green 5

a. Tête bêche 50

b. Imperf. vertically 25

9 A4 1a violet 10

a. Tête bêche 30

Many other varieties have been chronicled, but as there is considerable confusion in regard to the issues of this state, we have listed only those which we have seen.

LAS BELA.



A1

1897-98

Perf. 12.

1 A1	$\frac{1}{2}$ a white	40
2 "	$\frac{1}{2}$ a gray	10
3 "	$\frac{1}{2}$ a blue	6

Nabha.

Perf.

1884

Indian Stamps Surcharged
in black

1 A20	$\frac{1}{2}$ a green	6
2 A17	1a violet brown	75
3 A22	2a ultramarine	50
4 A9	4a green	1.50
5 A23	8a red lilac	10.00
6 A24	1r gray	10.00

Variety:

a. Double surcharge
 $\frac{1}{2}$, 2, 4a

On the reprints "Nabha" and "State" each measures $9\frac{1}{2}$ mm while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged
in red

7 A20	$\frac{1}{2}$ a green	6
8 A22	2a ultramarine	30
9 A9	4a green	1.00
10 A24	1r gray	5.00

1885-97

Same, Surcharged in black.

11 A20	$\frac{1}{2}$ a green	8
12 A21	9p carmine	20
13 A17	1a violet brown	5
14 A18	1a 6p bistre brown	10
15 A22	2a ultramarine	10
16 A19	3a orange	12
17 A25	4a olive	15
18 A14	6a bistre	25
19 A23	8a red lilac	35
20 A27	12a brown, red	50
21 A24	1r gray	1.25
22 A29	1r carmine & green	60

23 A30	2r brown & rose
24 "	3r green & brown
25 "	5r violet & blue

Varieties:

- a. ABHA
 $\frac{1}{2}$ a
- b. N BHA
1r (carmine & green)
- c. NABHA
 $\frac{1}{2}$, 1a
- d. NABHA
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
1r (carmine & green)
- e. STATE
 $\frac{1}{2}$ a, 9p, 1, 1 $\frac{1}{2}$, 2, 3, 4, 6, 8,
12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

OFFICIAL STAMPS.

Perf.

1884

Indian Stamps Surcharged
in Black

31 A20	$\frac{1}{2}$ a green	6	6
32 A17	1a violet brown	8	8
33 A22	2a ultramarine	1.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged
in Red

34 A20	$\frac{1}{2}$ a green	12	12
35 A22	2a ultramarine	18	18

1885-97

Same, Surcharged in Black.

36 A20	$\frac{1}{2}$ a green	3
37 A17	1a violet brown	5
38 A22	2a ultramarine	10
39 A19	3a orange	12
40 A25	4a olive	18
41 A14	6a bistre	25
42 A23	8a red violet	35
43 A27	12a brown, red	50
44 A24	1r gray	2.00
45 A29	1r carmine & green	65

Varieties:

- a. NABHA
 $\frac{1}{2}$, 2, 3, 4, 8, 12a,
1r (carmine & green)
- b. STATE
 $\frac{1}{2}$, 1, 2, 3, 4, 8, 12a, 1, 1r
- c. NABHA STATE double
1a

Nos. 34, 36 and 37 have been reprinted. They usually bear the surcharge "Specimen".

1900
46 A31 3p carmine

ENVELOPES.



1885 E1
51 E1 ½a green, red sur-
charge 60
52 " 1a brown, silver and
brown surcharge



1886 E2
53 E2 ½a green, red and
green surcharge 8
54 " 1a brown, black and
brown surcharge 12

Inscription and Arms in Black.

1889
55 E2 ½a green 8
56 " 1a brown 12

REGISTRATION ENVELOPE.

1890
Indian Registration Envelope Surcharged
with Name and Arms in Black.

101 E2 2a ultramarine 20

WRAPPER.

1897
Indian Wrapper Surcharged NABHA STATE in
Black.
151 W1 ½a green

Nangaon.



A1

A2

1891 White Paper.
1 A1 ½a blue 15
2 " 2a rose 40

Yellowish Paper.

3 A1 ½a blue

White Paper.

4 A2 ½a green
5 " 2a rose

1894 Same Re-engraved.

6 A2 ½a yellow green
7 " 1a rose
8 " 2a rose

OFFICIAL STAMPS.

Regular issues

Surcharged



1893-94 Violet Surcharged.

51 A1 ½a blue
52 " 2a red
53 A2 ½a yellow green 5
α. Surcharged inverted
54 " 1a rose 8
α. Surcharged inverted 20
55 " 1a brown 6
α. Surcharged inverted 25
56 " 2a rose 10
α. Double surcharge

1895

57 A2 1a blue

Nepal.



A1

European Paper.

1881			
1 A1	1a ultramarine	50	
2 "	2a purple	50	
	a. Tête bêche		
3 "	4a green	1.50	

Rouletted.

4 A1	1a blue	25	
5 "	2a purple	60	
	a. Tête bêche		
6 "	4a green	2.50	

Native Wove Paper.

1887			
	<i>Imperf.</i>		
7 A1	1a ultramarine	6	
	a. Tête bêche		
8 "	2a violet	10	
	a. Tête bêche	50	
9 "	4a green	20	
	a. Tête bêche	75	
1899			
	<i>Pin Perf.</i>		
10 A1	1a blue	4	
	a. Tête bêche	20	
11 "	2a violet	10	
12 "	4a green	20	
	a. Tête bêche	1.00	



A2

Imperf.

13 A2	1/2a black	4	
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Nowanuggur.

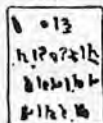


A1

1877			
1 A1	1d dull blue	4	
	a. 1d ultramarine	6	
	b. Tête bêche		

Perf.

2 A1	1d slate		
	a. Tête bêche		
	b. Wove paper		



A2

1880-88

Imperf.

3 A2	1d rose	4	
	a. 1d red violet	6	
	b. Characters at beginning of 3d line read, "4102" instead of "418"		
4 "	2d green	6	
	a. 2d blue green	8	
	b. "4102" instead of "418"		
5 "	3d yellow	8	
	a. 3d orange yellow	8	
	b. "4102" instead of "418"		
	c. Laid paper		



A3

Thick paper.

1893			
	<i>Imperf.</i>		
6 A3	1d black	1.25	

Perf.

7 A3	1d black	10	
8 "	3d orange		

Thin paper.

9 A3	1d black	3	
10 "	2d green	5	
11 "	3d yellow	8	
	a. Imperf.	50	
	b. Imperf. vertically	25	

Orcha.



A1

1900			Perf.
1 A1	½a red	3	
2 "	1a purple	5	
	a. imperf.	50	
	b. Horizontal pair, imperf. between	50	
	c. Vertical pair, imperf. between	50	
3 "	2a orange yellow	10	
4 "	2a dark green	18	

PATIALA.

1884			Perf.
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Indian Stamps surcharged in red

1 A20	½a green	6	8
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	35	
3 A22	2a ultramarine	30	30
4 A9	4a green	1.00	
5 A23	8a red lilac	6.00	
	a. Double surcharge, one red and one black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	7.00	

1885

Indian Stamps Surcharged in red

7 A20	½a green	6	6
8 A22	2a ultramarine	15	12
9 A9	4a green	75	
10 A24	1r gray	1.50	

Varieties:

- a. AUTTIALLA
½a, 2a, 1r
- b. PUTTILLA
½a, 2a, 1r
- c. PUTTIALLA omitted
½a
- d. STATE
½a, 2, 4a, 1r
- e. STATE
½a

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. AUTTIALLA 1, 8a		
	b. PUTTILLA 1, 8a		
	c. STATE 1, 8a		
	d. Double surcharge, one red and one black 1a		

Nos. 8 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 2a and 1r and in black on the ½a, 1, 2, 4, 8a and 1r. "STATE" is 7½mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged		PATIALA STATE	n Black
13 A20	½a green		3
14 A21	9p carmine		15
15 A17	1a violet brown		5
16 A18	1a 6p bistre brown		10
17 A22	2a ultramarine		10
18 A19	3a orange		12
19 A25	4a olive		18
20 A14	6a bistre		25
21 A23	8a red violet		35
22 A27	12a brown, red		50
23 A29	1r carmine and green		60
24 A30	2r brown and rose		8.00
25 "	3r green and brown		10.00
26 "	5r violet and blue		12.00

Varieties:

- a. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- b. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- c. PATIALA
½a, 9p, 1, 1½, 3, 6, 12a
- d. STATE
½a, 9p, 1, 1½, 2, 3, 4, 12a

1900

27 A31	3p carmine		
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OFFICIAL STAMPS.

Perf. SERVICE

1884

Indian Stamps Surcharged

51 A20	½a green, red and black surcharge	8	6
	a. STATE		
52 A17	1a violet brown, red and black surcharge	8	5
	a. SERVICE printed twice		
	b. SERVICE inverted		
53 A22	2a ultramarine, red and black surcharge		75

1885-90

Same, Surcharged SERVICE PUTTIALLA STATE

54 A20	½a green, red and black surcharge	8	3
55 "	½a green, black surcharge	4	4

56 A17	1a violet brown, black surcharge	5	3
57 A22	2a ultramarine, red surcharge	10	6
Varieties:			
a.	AUTTIALLA		
	$\frac{1}{2}$ a (54), 1a		
b.	PUTTILLA		
	$\frac{1}{2}$ a (54), 1a		
c.	PUTTIALLA		
	$\frac{1}{2}$ a (55)		
d.	PUTTIALLA		
	$\frac{1}{2}$ a (55)		
e.	STATE		
	$\frac{1}{2}$ a (54), $\frac{1}{2}$ a (55), 1a		
f.	STATE		
	$\frac{1}{2}$ a (54), 1, 2a		
g.	SERVICE double		
	$\frac{1}{2}$ a (54)		
h.	Same as g, one inverted		
	1a		

There are reprints of Nos. 54, 55 and 56. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No. 55 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals.

1891-98

Same, Surcharged		PATIALA STATE in Black.	
58 A20	$\frac{1}{2}$ a green	4	
59 A22	2a ultramarine	10	
60 A19	3a orange	15	
61 A25	4a olive	18	
62 A14	6a bistre	30	
63 A23	8a red violet	35	
64 A27	12a brown, red	50	
65 A24	1r gray	1.00	1.00

Varieties:

- a. PATIALA
- 3, 4, 6, 8, 12a, 1r
- b. PATIALA
- 3, 4, 6, 8, 12a, 1r
- c. PATIALA
- 3, 4, 6, 8, 12a, 1r
- d. STATE
- $\frac{1}{2}$, 3, 4, 8, 12a, 1r
- e. SERVICE
- $\frac{1}{2}$, 3, 4, 8, 12a, 1r
- f. PATIALA
- 6a

ENVELOPES.



E1



E2

1884		
101 E1	$\frac{1}{2}$ a green, red surcharge	60
102 "	1a brown, silver surcharge	1.25
1885		
103 E2	$\frac{1}{2}$ a green, red surcharge	12
104 "	1a brown, black surcharge	20



E3



E4

1887-91

105 E3	$\frac{1}{2}$ a green, black and green surcharge	12
106 "	$\frac{1}{2}$ a green, black surcharge	6
107 "	1a brown, bluish, black and brown surcharge	25
108 "	1a brown, black surcharge	

1891

109 E4	$\frac{1}{2}$ a green	
110 "	1a brown	

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged in Black PATIALA STATE and Arms.

1891

151 RE1	2a ultramarine and black	20
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Poonch.



A1

1876 White Paper.

1 A1 ½a vermilion



A2



A3



A4



A5



A6

1880-87

2 A6	¼a vermilion	40
3 A2	½a "	5
4 A3	1a "	18
5 A4	2a "	25
6 A5	4a "	50

1885

Yellow Paper.

7 A6	¼a vermilion	25	25
8 A2	½a "	8	
9 A3	1a "	50	
10 A4	2a "	20	
11 A5	4a "	25	

Bluish Paper.

12 A2	½a vermilion	
13 A3	1a "	
14 A4	2a "	
15 A5	4a "	

Orange Paper.

16 A6	¼a vermilion	6
17 A2	½a "	
18 A5	4a "	

1887

Green Paper.

19 A6	¼a vermilion	2.00
	α. Tête bêche	
20 A2	½a vermilion	20
21 A3	1a "	8
22 A4	2a "	50

Blue Paper.

23 A6 ¼a vermilion 4

Pale Lilac Paper.

24 A6 ¼a vermilion 12
25 A6 2a " 12

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888

White Paper.

101 A6	¼a black	6
102 A2	½a "	10
103 A3	1a "	12
104 A4	2a "	18
105 A5	4a "	35

1890

Yellowish Paper.

106 A6	¼a black	10
107 A2	½a "	15
108 A3	1a "	
109 A4	2a "	75
110 A5	4a "	50

Rajpeepla.



A1



A2



A3

1880

Perf.

1 A1	1paisa ultramarine	8
2 A2	2a green	30
3 A3	4a red	50

LETTER SHEETS.



1875

LS1

21 LS1	1p black
22 "	2p "
23 "	3p "
24 "	4p "

Scinde.



1850

A1

1 A1	1/2a white	3.50
2 "	1/2a blue	7.50
3 "	1/2a red	20.00

Sirmoor.



A1

A2

Perf. 11½.

1879 Laid Paper.

1 A1	1/2a green	50	50
	a. Wove paper	50	50
	b. Imperf		
2 "	1/2a blue	20	

1885-88

Perf. 14 and 14½.

3 A2	3p brown	4	25
4 "	3p orange	3	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	10	10



A3

A4

1893 Perf. 11½.

9 A3	1/2a yellow green	4	4
	a. 1/2a dark blue green		
10 "	1/2a ultramarine	4	4

Nos. 9 and 10 are re-issues, which were available for postage

1894-99 Perf. 14.

11 A4	3p orange	2	2
12 "	6p green	3	3
13 "	1a blue	6	
14 "	2a carmine	10	
15 "	3a yellow green		
16 "	4a dark green		
17 "	8a deep blue		
18 "	1r vermillion		



A5

1899		
19 A5	3a pale green	
20 "	4a yellow green	
21 "	8a deep blue	
22 "	1r vermillion	

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91

Perf.

On

a. S. S.

S.

Black Surcharge.

51 A2	3p orange		
52 "	6p green	12	
	a. Double surcharge, one in red and one in black		
53 "	1a blue	18	
54 "	2a carmine	25	

1890-92 Red Surcharge.

55 A2	6p green	12	12
56 "	1a blue	8	8

On

b. S. S.

S.

57 A2	6p green	25	12
58 "	1a blue		8

1892 Black Surcharge.

59 A2	3p orange	4	6
60 "	6p green		
61 "	1a blue		
62 "	2a carmine		

On

S. S.

S,

Red Surcharge.

- 63 A2 6p green
64 " 1a blue

Black Surcharge.

- 65 A2 3p orange
66 " 6p green
67 " 1a blue
68 " 2a carmine

Surcharged with type b.

- 1895
69 A3 3p orange
70 " 6p green
71 " 1a blue
72 " a. Surcharge inverted
73 " 2a carmine

Soruth.



A1



A2

1864-78

- | | | |
|------|---|------|
| 1 A1 | 1a bluish | 4.50 |
| 2 A2 | 1a blue | 2.50 |
| | a. Character at the left in 3d line missing | |
| 3 " | 1a red | 1.00 |
| | a. Character at the left in 3d line missing | |
| 4 " | 1a yellow | |
| 5 " | 1a black | |
| 6 " | 1a pink | |
| | a. Character at the left in 3d line missing | |
| 7 " | 1a red, green | |
| | a. Character at the left in 3d line missing | |
| 8 " | 4a black | 3.50 |
| | a. Character at the left in 3d line missing | |

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.



A3



A4

Laid or Wove Paper.

1877-83 Imperf.

- 9 A3 1a green 4
10 A4 4a vermilion 10

1886 Perf.

- 11 A3 1a green 3
a. Imperf. horizontally
12 A4 4a vermilion 18
a. 4a brown red 18
b. Imperf. horizontally

Bluish White Paper.

Imperf.

- 13 A4 4a vermilion

Perf.

- 14 A3 1a blue green

Talcher.

Indian Stamps Surcharged

1878 Perf.

- 1 A7 ½a blue, black surcharge



Travancore.



A1

1888 Perf.

- 1 A1 1ch ultramarine 6
2 " 2ch vermilion 8
3 " 4ch green 12

1889-94

Wmkd a Shell.

- | | | | |
|------|-----------------|----|---|
| 4 A1 | ½ch violet | 8 | |
| 5 " | 1ch ultramarine | 4 | 2 |
| 6 " | 2ch vermilion | 8 | 3 |
| | a. 2ch rose | 8 | 3 |
| 7 " | 4ch green | 12 | 5 |

ENVELOPES.



E1



E2



E3



E4

1890

White Paper.

51 E1	1ch ultramarine	8
52 E2	2ch vermilion	12
53 E3	4ch green	20

Buff Paper.

54 E4	3ch violet	15
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1892-96

White Paper.

55 E1	1ch ultramarine (re-engraved)	
56 E2	2ch rose	
57 E4	3ch violet	

1896 WRAPPERS.

Stamp same type as envelopes.
Manila Paper.

101 E1	1/2ch green	
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Wadhwan.



A1

Thin Paper.

1888	<i>Pin Perf.</i>	
1 A1	1/2pice black	12
	a. Imperf. horizontally	

1889 Thick Paper.
Perf. 12 and 12 1/2.

2 A1	1/2pice black	5	5
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INDO CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1889 *Perf. 14x13 1/2.*

1 A1	5c on 35c deep violet, orange, black surcharge	15	15
	a. Without date	3.00	
2 A2	5c on 35c deep violet, orange, red sur- charge	40	50
	a. Date in smaller type		
	b. Surcharge inverted		



A3

1892-96

3 A3	1c lilac blue	2	
4 "	2c brown, buff	2	
5 "	4c claret, lavender	3	
6 "	5c green, greenish	5	3
7 "	10c lavender	4	3
8 "	15c blue	6	2
9 "	20c red, green	8	
10 "	25c rose	10	3
11 "	30c brown, bistre	12	
12 "	40c red, straw	15	
13 "	50c carmine, rose	18	10
14 "	75c deep violet, orange	25	25
	a. Double surcharge of name, one inverted		
15 "	1fr bronze green, straw	35	15
16 "	5fr red lilac, lavender	1.65	1.25

1900

17 A3	5c yellow green	3	
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ENVELOPES.

1892-94

Stamp same Type as Adhesives.

51 A3	5c green	3	
52 "	15c blue, greenish	8	
53 "	25c black, rose	12	

IONIAN ISLANDS, E.



1859	A1		
1 A1	½p orange	1.00	17.50
	Wmkd Numeral "2."		
2 A1	1p blue	1.25	18.00
	Wmkd Numeral "1."		
3 A1	2p lake	60	12.00

ITALY, E.

100 CENTESIMI=1 LIRA.



	A1	A2	A3
1851			
1 A1	5c black	6.50	5.00
2 "	20c blue	2.50	85
3 "	40c rose	11.00	9.00
	a. 40c magenta	15.00	10.00
1853			
4 A2	5c green	7.00	6.00
5 "	20c blue	2.00	1.00
6 "	40c rose	4.00	4.00
1854			
7 A3	5c green	2.50	3.50
	a. 5c yellow green	3.00	3.50
8 "	20c deep blue	1.25	85
	a. 20c pale blue	2.00	1.50
9 "	40c rose	2.00	7.50
	a. 40c brick red	2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



	A4	A5
1856-58		
10 A4	5c yellow green	2 5
	a. 5c green	4 6
	b. 5c olive green	6 6
	c. 5c dark green	25 15
	d. Head inverted	

11 A4	10c bistre	3 3
	a. Head inverted	
12 "	10c brown	3 4
	a. 10c red brown	10 10
	b. 10c yellow brown	4 4
	c. 10c gray brown	25 10
	d. Head inverted	
13 "	20c dark blue	3 2
	a. 20c light blue	20 5
	b. Head inverted	
	c. With outer frame	
14 "	40c red	5 5
	a. 40c carmine	20 15
	b. With outer frame	
15 "	80c yellow	6 30
	a. 80c ochre	1.00 50

The 5, 20 and 40c have been reprinted; the embossing of the reprints is not as sharp as on the originals.

1863

16 A4	15c blue	3 3
	a. 15c dark blue	3 3
17 A5	15c blue	1 2
18 A4	3l bronze	40 5.00
	a. Head inverted	

1862 Perf. 11½x12.

19 A4	10c bistre	6 18
	a. 10c yellow brown	18 18
20 "	10c brown	15 25
21 "	20c dark blue	5 8
	a. 20c blue	30 15
	b. Imperf. horizontally	
	c. Imperf. vertically	
22 "	40c red	15 45
	a. With outer frame	
	b. Half u. as 20c	
23 "	50c orange	18 2.00
	a. Half u. as 40c	

The Reprints are all Perforated 11½.



A6

A7

A8



A9

A10

A11

Perf. 14.
Wmkd Crown.

24 A6	5c slate green	15 1
25 A7	10c buff	25 1
	a. 10c orange brown	50 1
26 A8	15c blue	10 1
	a. Imperf.	

27 A9	30c brown	20	1
	<i>a.</i> Imperf.		
28 A10	40c carmine	50	2
	<i>a.</i> 40c rose	40	2
29 "	60c lilac	40	3
	<i>a.</i> 60c pale lilac	50	4
	<i>b.</i> Imperf.		
30 A11	2l scarlet	75	12



A12



A13

1865-77

31 A7	10c blue	35	2
32 A12	20c on 15c blue	40	1
	<i>a.</i> With two dots on each side of the stars	1.50	4
	<i>b.</i> With two dots on each side of the stars and two in each corner	1.00	2
33 A13	20c blue	25	1
34 "	20c orange	50	1



A14



A15



A16



A17



A18



A19



A20

1879

35 A14	5c blue green	5	1
36 A15	10c claret	7	1
37 A16	20c orange	10	1
38 A17	25c blue	12	1
39 A18	30c brown	40	1.00
40 A19	50c violet	20	1
41 A20	2l vermilion	75	75



A21

A22

A23



A24

A25

A26

1889

42 A21	5c dark green	5	1
43 A22	40c brown	16	1
	<i>a.</i> Imperf.		
44 A23	45c slate	20	1
45 A24	60c violet	22	2
46 A25	1l brown and yellow	35	1
	<i>a.</i> 1l brown and orange	40	2
47 A26	5l green and claret	75	85



A27



A28

1890-91

48 A27	5l blue and violet rose	1.65	20
49 A28	20c on 30c brown	10	2
50 "	20c on 50c violet	15	4
	<i>a.</i> Surcharge inverted		



A29



A29a



A30



A31



A32

1891-95

51 A29	5c green	3	1
52 A29a	10c claret	5	1
53 A30	20c orange	8	1
54 A31	25c blue	10	1
55 A32	45c olive green	18	1



1897	A33		
56 A33	5c green	3	1

NEWSPAPER STAMPS.



1861-63	N1		
101 N1	1c black	2	4
	a. Numeral "2"		
	b. Figure of value inverted		
102 "	2c black	3	10
	a. Numeral "1"		
	b. Figure of value inverted		
103 "	2c buff	5	20



N2



N3

1863-65	Perf.		
	Wmld Crown.		
104 N2	1c gray green	2	1
	a. Imperf.		
105 N3	2c orange brown	2	1
	a. Imperf.		



N4

1878	Perf. 14.		
	Wmld Crown.		
106 N4	2c on 2c lake	4	3
	a. Surcharge inverted		

107 N4	2c on 5c lake	5	4
	a. Surcharge inverted		
108 "	2c on 20c lake	5	1
	a. Surcharge inverted		
109 "	2c on 30c lake	5	4
	a. Surcharge inverted		2.50
110 "	2c on 11 lake	5	2
	a. Surcharge inverted		2.50
111 "	2c on 21 lake	7	2
	a. Surcharge inverted		
112 "	2c on 51 lake	10	2
	a. Surcharge inverted		
113 "	2c on 101 lake	18	4
	a. Surcharge inverted		



N5



N6

1890-91			
114 N5	2c on 10c olive gray	3	3
	a. Surcharge inverted		
115 "	2c on 20c blue	3	3
116 "	2c on 50c claret	3	3
117 "	2c on 75c blue green	3	3
118 "	2c on 11 25c orange	3	3
119 "	2c on 11 75c brown	4	4
120 N6	2c on 5c blue green	4	5
	a. Surcharge inverted		
	b. Surcharge "40c"		



N7



N8

1896			
121 N7	1c brown	2	1
122 N8	2c orange brown	2	1

UNPAID LETTER STAMPS.



U1

1863			
151 U1	10c yellow	30	1.00
	a. 10c yellow orange	40	



U2



U3

Perf. 14.

1869-74	Wmkd Crown.		
152 U2	10c buff	50	25
153 U3	1c buff and maroon	3	3
	a. Figure of value inverted		
154 "	2c buff and maroon	3	3
	a. Figure of value inverted		
155 "	5c buff and maroon	3	1
156 "	10c "	5	1
	a. Figures of value inverted		
157 "	30c buff and maroon	12	1
	a. Figures of value inverted		
158 "	40c buff and maroon	15	3
	a. Figures of value inverted		
159 "	50c buff and maroon	20	1
	a. Figures of value inverted		
160 "	60c buff and maroon	25	4
161 "	11 blue and brown	85	2
	a. 11 blue & carmine	2	2
162 "	21 blue and brown	60	3
	a. Figures of value inverted		
163 "	51 blue and brown	1.65	6
	a. Figures of value inverted		2.50
164 "	101 blue and brown	3.00	3
	a. 101 blue & carmine	3	3
	b. Figures of value inverted		1.25



U4

1884			
171 U4	501 green	75	15
172 "	1001 claret	75	12



U5

1890			
173 U5	10c on 2c buff	10	3
174 "	20c on 1c "	8	6
	a. Surcharge inverted		
175 "	30c on 2c buff	12	4
	a. Surcharge inverted		
1894			
176 U3	20c orange & maroon	8	2

OFFICIAL STAMPS.



O1

Perf. 14.

1874	Wmkd Crown.		
231 O1	2c lake	3	3
232 "	5c "	3	3
233 "	20c "	2	2
234 "	30c "	3	3
235 "	11 "	4	4
236 "	21 "	6	8
237 "	51 "	25	35
238 "	101 "	25	35

POSTAL PACKET STAMPS.



PPI

Perf. 14.

1884-87	Wmkd Crown.		
251 PPI	10c olive gray	10	25
252 "	20c blue	10	25
253 "	50c claret	8	2
254 "	75c blue green	8	3
255 "	11 25c orange	20	8
256 "	11 75c brown	25	25

Italian Offices in the Levant.



A1



A2

1874	Perf. 14.		
	Wmkd Crown.		
501 A1	5c slate green	75	50
	a. Lower right corner not altered		
502 "	10c buff	1.75	1.00
	a. Upper left corner not altered		
	b. None of the corners altered		
	c. Lower corners not altered		

503 A1	4c blue	2.00	1.25
504 "	30c brown	20	35
	a. None of the corners altered		
	b. Lower corners not altered		
505 "	40c rose	20	50
	a. Surcharge inverted		
506 "	60c lilac	50	1.00
507 "	2l vermilion	1.00	2.00
1878			
508 A1	10c blue	50	50
509 "	20c orange	1.25	50
1881			
510 A2	5c green	20	20
511 "	10c claret	20	30
512 "	20c orange	20	25
513 "	25c blue	20	20
514 "	50c violet	20	60
515 "	2l vermilion	75	



A3

1900	Red Surcharge.	
516 A3	1pia on 25c blue	10

NEWSPAPER STAMPS.



N1

1874	Perf. 14.	
	Wmkd Crown.	

601 N1	1c gray green	8	50
	a. Surcharge inverted		
	b. Corners not altered		
	c. Without surcharge		
602 "	d. Three dots in upper right corner		
	2c orange brown	8	50

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1 A1	1c lilac blue	2
2 "	2c brown, buff	2
3 "	4c claret, lavender	3
4 "	5c green, greenish	3
5 "	10c lavender	4
6 "	15c blue	6
7 "	20c red, green	8
8 "	25c rose	10
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	18
12 "	75c deep violet, orange	25
13 "	1fr bronze green, straw	35

1892-94 ENVELOPES.

Stamp same Type as Adhesives.

51 A1	5c green	3
52 "	15c blue, greenish	8
53 "	25c rose, rose	12

JAMAICA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Perf. 14.

1860-63 Wmkd Pineapple.

1 A1	1p blue	40	12
	a. 1p pale blue	40	1
	b. Diagonal half used as ½p		10.00
2 A2	2p rose	3.00	5.0
	a. 2p deep rose	3.00	15
3 A3	3p green	3.00	60
4 A4	4p brown orange	3.00	45
	a. 4p orange	3.00	80
5 A5	6p lilac	7.50	60
	a. 6p deep lilac	10.00	1.50
6 A6	1sh brown	6.00	50
	a. 1sh lilac brown		

Wmkd Crown and C. C.

1871

7 A1	1p blue	18	3
	a. Diagonal half used as ½p		
8 A2	2p rose	1.50	2
	a. ½p brownish rose	1.50	2
9 A3	3p green	2.50	25
10 A4	4p brown orange	5.00	12
11 A5	6p lilac	1.00	12
12 A6	1sh brown	65	25



A7



A8



A9

1872

13 A7	½p claret	10	3
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1875 Perf. 12½.

14 A8	2sh red brown	1.00	1.00
15 A9	5sh violet	3.00	3.00

Wmkd Crown and C. A.

1883

Perf. 14.

16 A1	1p blue	3.50	10
17 A2	2p rose	6.00	6
18 A4	4p orange brown	15	4

1885-90

19 A7	½p green	3	2
20 A1	1p carmine rose	25	2
21 A2	2p slate	60	2
22 A3	3p olive green	12	9
23 A5	6p orange yellow	22	10
	a. 6p yellow	1.00	12



1889-91

A10

24 A10	1p lilac & red lilac	4
25 "	2p green	8
26 "	2½p lilac & ultramarine	10



A11

1890

27 A11	2½p on 4p orange brown	35	35
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		

1897

Wmkd Crown and C. A.

28 A6	1sh brown	45	15
29 A8	2sh red brown	85	
30 A9	5sh violet	2 00	

JUBILEE ISSUE.



A12

1900 Wmkd Crown and C.C.

31 A12	1p red	5	2
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REVENUES USED FOR POSTAGE.



R1



R2

Wmkd Crown and C. C.

1878 Perf. 14.

101 R1	1p rose	
	Unwmkd.	

1880 Perf. 15.

102 R2	1sh rose	
103 "	5sh lilac	



R3

1881 Perf. 14.

104 R3	1½p blue, bluish	
105 "	1½p blue, white	
106 "	3p violet, bluish	

Wmkd Crown and C. C.

107 R3 3p violet 20

Wmkd Crown and C. A.

108 R1 1p rpse 8

109 " 1p carmine

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

Perf. 14.

1880 Wmkd Crown and C. C.

201 T1 3p lilac

Wmkd Crown and C. A.

1889

202 T1 3p lilac

OFFICIAL STAMPS.

1890

*Perf. 14.***Wmkd Crown and C. A.****Surcharged OFFICIAL in Black.**

251 A7 1/2p green 12 4

a. Surcharge inverted 1.50

b. Double surcharge

c. Double surcharge, one inverted

d. Same as c, the inverted surcharge spelled OFFICIAL

Surcharged OFFICIAL in Black.

252 A7 1/2p green 5 2

253 A10 1p carmine 8 2

254 " 2p slate 12 3

WRAPPERS.

W1

1888

301 W1 1/2p green 4 3

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

1871

Laid Paper.

1 A1	48m brown	18	
	a. 48m red brown	18	
	b. Wave paper		
2 "	100m blue	25	75
	a. Wave paper		
3 "	200m vermilion	1.25	1.00
	a. Wave paper		
4 "	500m blue green	1.25	
	a. 500m yellow green		5.00
	b. Wave paper		

1872

Perf.

5 A1	1/2s red brown	35	75
	a. 1/2s brown	60	1.00
	b. 1/2s gray brown	60	2.00
	c. Thin wave paper		
	d. Thick wave paper		
6 "	1s blue	50	1.00
	a. Wave paper		
7 "	2s vermilion	1.00	2.00
	a. Wave paper		
8 "	5s blue green	2.00	
	a. 5s yellow green		
	b. Wave paper		

It is doubtful whether these stamps on wave paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.



A2



A3



A4



A5

Thin Wave Paper.

1872-73

9 A2	1/2s brown	12	12
	a. Upper character in left label has the two diagonal top strokes missing		
10 "	1s blue	2.00	40
11 "	2s vermilion	3.00	1.00
12 "	2s yellow	4.00	75
13 "	4s rose		1.00

14 A3	10s blue green	2.00	1.25
	α. 10s yellow green	2.00	1.25
15 A4	20s lilac	2.50	2.50
	α. 20s purple	2.50	2.50
16 A5	30s gray	5.00	4.00

Thick Wove Paper.

17 A2	1/4s brown	2.00
18 "	1s blue	
19 "	2s yellow	
20 "	4s rose	
21 A5	30s gray	

Laid Paper.

22 A2	1/4s brown	平
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α. Upper character in left label has the two diagonal top strokes missing

23 "	1s blue	50	12
24 "	2s vermilion	1.00	60
25 "	2s yellow	1.50	12
26 "	4s rose	1.50	25
27 A3	10s pale yellow green	15.00	7.50



A6 A7 A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ス	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
ア	カ	コ	ク	ケ	セ	ソ	シ	ス	タ	テ	ト
13	14	15	16	17	18	19	20	21	22	23	

Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874 Thin Laid Paper.

28 A6	2s yellow	3.50	3.50
29 A7	6s violet brown	15.00	3.00
30 A4	20s red violet	20.00	20.00
31 A5	30s gray	15.00	10.00

Syllabic characters:

	3.50	3.50
2s yellow	1,	16.
	3.00	4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7,	
	8, 9, 10, 11, 12.	
20s violet	1, 2, 3.	
30s gray	1.	

Thick Wove Paper.

32 A6	1/4s brown	12	12
33 "	1s blue	1.25	15
34 "	2s yellow	1.25	12
35 "	4s rose	10.00	4.00
36 A7	6s violet brown	1.00	75

37 A3	10s yellow green	1.50	1.00
38 A4	20s violet	2.00	2.00
39 A5	30s gray	2.50	2.00

Syllabic characters:

	18	18
1/4s brown	1,	2.
	15	15
1s blue	1, 2, 3, 4, 5, 6, 7,	
	15	15
	8, 9, 10, 11, 12, 15.	
	20	15
2s yellow	1, 2, 3, 4, 5, 6, 7,	
	75	20
	8, 9, 10, 11, 12, 13, 14.	
	20	15
	15, 16, 17, 18, 19, 20, 21,	
	15	12
	22, 23.	
	4.00	
4s rose	1.	
		75
6s violet brown	10, 11, 13, 14, 15, 16,	
	1.00	1.00
	17, 18.	
	1.50	1.00
10s green	1, 2, 3.	
	2.00	2.00
20s mauve	4, 5.	
	2.00	
30s gray	1.	

1875

40 A6	1/4s gray	40	15
41 "	1s brown	50	12
42 "	4s green	1.25	35
43 A7	6s orange	1.00	35
44 A8	6s "	1.00	35



A9



A10



A11



A12

45 A9	10s ultramarine	1.25	1.00
46 A10	12s rose	1.25	1.00
47 A11	15s lilac	1.50	1.50

48 A9	20s rose	1.00	12
49 "	30s red violet	2.00	1.50
	α. 30s purple		
50 A12	45s lake	1.50	1.25

Syllabic characters :

	15	15	60
1/4s slate	2, 3, 4.		
	25	25	12 12
1s brown	5, 7, 8, 12, 13, 14, 15,		
	12 12,		
	16, 17.		
	35	35	35
4s green	1, 2, 3.		
	35	50	50 60
6s orange (type A7)	10, 11, 13, 14, 15,		
	35	25	
	16, 17, 18.		
	35	35	35
6s orange (type A8)	19, 20, 21, 22.		
	1.00	5.00	
10s blue	4, 5.		
	1.00	1.50	1.50
12s rose	1, 2, 3.		
	1.50	1.50	2.00
15s lilac	1, 2, 3.		
	12		
20s carmine	8.		
	1.50	1.50	1.50
30s violet	2, 3, 4.		
	1.25		
45s carmine	1, 2, 3.		

Without Syllabic Characters.

51 A2	1s brown	15.00	4.00
52 "	4s green	2.50	2.50



A13

53 A13	1s brown	25	8
54 "	2s yellow	60	8



A14



A15



A16



A17



A18



A19



A20

1876-77

55 A14	5r gray	3	1
	α. 3r slate	5	1
56 A15	1s black	8	2
57 "	2s brown olive	15	2
58 "	4s gray green	20	1
	α. 4s blue green	20	1
59 A16	5s green	3.00	2.00
60 A17	5s brown	25	10
61 "	6s orange	35	35
62 "	8s puce	25	3
63 "	10s blue	40	2
64 "	12s rose	3.50	1.75
65 A18	15s yellow green	50	3
66 "	20s dark blue	60	5
67 "	30s violet	85	75
	α. 30s red violet	85	75
68 "	45s carmine	7.50	7.50

1879

69 A15	1s maroon	3	2
70 "	2s dark violet	10	2
71 "	3s orange	35	35
72 A18	50s carmine	1.50	12

1883-92

73 A15	1s green	2	1
74 "	2s carmine rose	4	1
75 "	3s lilac rose	5	2
76 "	4s olive bistre	6	1
77 A17	5s ultramarine	8	1
78 "	8s blue lilac	10	2
79 "	10s brown orange	12	1
80 A18	15s purple	15	1
81 "	20s orange	20	2
	α. 20s yellow	20	10
82 A19	25s blue green	25	1
83 A18	50s brown	50	2
84 A20	1yen carmine	1.00	8



A21

1894

85	A21	2s carmine	4	3
86	"	5s ultramarine	10	8



A22

1896

87	A22	2s rose	4	3
88	A23	5s deep ultramarine	10	5



A23



A24

89	A24	2s rose	4	3
90	A25	5s deep ultramarine	10	5



A25



A26



A27



A28



A29

1899-1900

91	A26	5r gray	2	1
92	"	1s light red brown	2	1
93	"	2s light green	3	2
94	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	2
99	"	15s purple	15	3
100	"	20s orange	20	4
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	25



A30

104	A30	3s carmine	4	2
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ENVELOPES.

Stamp same type as adhesives.

1873

151	A6	1s blue	10
152	"	2s yellow	30
153	"	4s rose	30
154	A7	6s brown violet	75

Similar to 1873 Issue. The
Lower Two Characters
in Centre Read
"Envelope."

郵便切手

郵便封皮

1874 1873

1874

155	A6	1s blue	50
156	"	2s yellow	10
157	"	4s rose	25
158	A7	6s brown violet	35



E1

1879

159 E1 2s olive 8

1900

Stamp same type as adhesive.

160 A26 3s brown violet

WRAPPERS.



W1



W2

1875

201 W1 2r 5m red 8
202 W2 2r 5m red 2.50

W3



W4

1882-84

203 W3 2r 5m red 12
204 W4 1s blue 6

OFFICIAL WRAPPERS.



OW1

1885
251 OW1 red (Geographical Department) 25

Similar, Three Lines of Characters.

252 OW1 red (Central Weather Bureau)

Japanese Offices in China.

Current Issue of Japan Surcharged 日支
1900

Red Surcharge.

1 A26	5r gray	2
2 "	1s light red brown	2
3 "	2s light green	3
4 "	5s orange	6
5 A27	8s olive	10
6 A28	25s blue green	25

Black Surcharge.

7 A26	3s brown violet	4
8 "	4s carmine rose	5
9 A27	10s deep blue	12
10 "	15s purple	15
11 "	20s orange	20
12 A28	50s red brown	50
13 A29	1y carmine	1.00
14 A30	3s carmine	4

Japanese Offices in Korea.

Current Issue of Japan Surcharged 日韓
1900

Red Surcharge.

1 A26	5r gray	2
2 "	1s light red brown	2
3 "	2s light green	3
4 "	5s orange	6
5 A27	8s olive	10
6 A28	25s blue green	25

Black Surcharge.

7 A26	3s brown violet	4
8 "	4s carmine rose	5
9 A27	10s deep blue	12
10 "	15s purple	15
11 "	20s orange	20
12 A28	50s red brown	50
13 A29	1y carmine	1.00
14 A30	3s carmine	4

LABUAN, O.

100 CENTS=1 DOLLAR.



A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1 A1	2c green	20.00	20.00
2 "	6c orange	14.00	14.00
3 "	12c carmine	60.00	40.00
4 "	16c blue	8.50	

Wmkd Crown and C. C. Upright.

1880-82

5 A1	2c green	35	1.00
6 "	6c orange	3.00	2.50
7 "	8c carmine	75	80
8 "	10c yellow brown	3.50	2.00
9 "	12c carmine	12.00	10.0
10 "	16c blue	2.00	2.50



A2

A3

A4

1880

11 A2	6c on 16c blue	100.00	60.00
	a. Additional surcharge across original value		
12 "	8c on 12c carmine	20.00	15.00
	a. Original value obliterated by pen		
	b. Additional surcharge across original value		
13 A3	8c on 12c carmine	10.00	
	a. Additional surcharge "8" across original value		
14 "	8c on 12c carmine (Eight Cents)	1.25	2.50
	a. Eight		
	b. Surcharge inverted		
15 A4	1d on 16c blue		

Wmkd Crown and C. A.

1883

16 A1	2c green	50	1.25
17 "	8c carmine	15.00	5.00
18 "	16c blue	2.50	5.00
19 "	40c orange	1.50	2.50



A5



A6



A7



A8

1883

20 A5	2c on 8c carmine	4.50	
	a. Double surcharge		
21 "	2c on 16c blue	50.00	40.00
22 A6	2c on 16c blue	1.25	2.50
23 A7	2c on 8c carmine	60	

1885

24 A1	2c carmine	6	8
25 "	8c purple	80	50
	a. 8c purple	40	50
26 "	10c yellow brown	1.85	2.50
27 "	10c black brown	45	1.25
28 "	16c gray blue	2.50	

1891

29 A8	6c on 8c red purple, black surcharge	60	1.25
	a. 6c on 8c purple	75	1.25
	b. Double surcharge		
	c. "Cents" omitted		
	d. Surcharge inverted		

30 "

30 "	6c on 8c purple, red surcharge		
	a. Surcharge inverted		
31 "	6c on 16c blue, black surcharge	40.00	
	a. Surcharge inverted		

32 "

32 "	6c on 40c orange, black surcharge	25.00	
	a. Surcharge inverted		

1892

Unwmkd.

33 A1	2c carmine	12	12
34 "	6c yellow green	25	18
35 "	8c purple	35	35
36 "	10c brown	45	45
37 "	12c deep ultramarine	60	60
38 "	16c gray	75	75
39 "	40c orange	2.50	2.50

1893

40 A3	2c on 40c orange	5.00	3.00
	a. Surcharge inverted		
41 "	6c on 16c gray	7.50	3.00
	a. Surcharge inverted		

1894

Lithographed.

42 A1	2c bright rose	5	4
43 "	6c yellow green	75	6
	a. Horizontal pair, imp. between	3.00	
44 "	8c purple	75	6
45 "	10c brown	50	6
46 "	12c light ultramarine	75	8
47 "	16c gray	75	8
48 "	40c orange	2.00	12



A9



A10



A11



A12



A13



A14



A15



A16



A17

49 A9	1c lilac and black	3	3
50 A10	2c blue	4	4
51 A11	3c bistre	5	5
52 A12	5c green	8	8
53 A13	6c brown red	10	10
54 A14	8c rose	15	10
55 A15	12c orange	18	12
56 A16	18c olive	25	15
57 A17	24c lilac and blue	40	25



A18

1895

58 A18	4c on 1d red	6	6
59 "	10c on 1d "	15	10
60 "	20c on 1d "	30	15
61 "	30c on 1d "	40	15
62 "	40c on 1d "	50	15



A19



A20



A21

1896

63 A19	25c blue green	30	30
64 A20	50c red brown	60	30
	a. Without surcharge		
65 A21	1d dark blue	1.10	50
	a. Without surcharge		

1846

Issue of 1894
Surcharged JUBILEE
1896

66 A9	1c lilac & black	4	4
67 A10	2c blue	5	5
68 A11	3c bistre	6	6
69 A12	5c green	8	8
70 A13	6c brown red	8	8
71 A14	8c rose	12	12



A22



A23



A24



A25



A33



A34



A26



A27

1897

Perf.

81 A31	18c bistre & black	20	10
82 A32	24c lilac & blue	25	25

1898

83 A33	12c red & black	15	8
84 A34	18c bistre & black	20	15

1899

Regular Issue

Surcharged in Black

4

CENTS

85 A25	4c on 5c green & black	25
86 A26	4c on 6c brown red & black	25
87 A27	4c on 8c red & black	25
88 A33	4c on 12c orange & black	25
89 A34	4c on 18c olive bistre & black	25
	α. Double surcharge of CENTS	
90 A32	4c on 24c lilac & blue	25
91 A19	4c on 25c blue green	25
92 A20	4c on 50c red brown	25
93 A21	4c on 1d dark blue	25



A28



A29



A30

1897

72 A22	1c lilac & black	2	2
73 A23	2c blue	4	3
74 A24	3c bistre	5	4
75 A25	5c green	8	5
76 A26	6c brown red & black	8	6
77 A27	8c red & black	10	8
78 A28	12c orange	15	10
79 A29	18c olive bistre & black	20	
80 A30	24c lilac & blue	30	15



A31



A32



A35

94 A35	4c yellow brown & black	6
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1900

95 A23	2c green & black	3
96 A35	4c carmine & black	5
97 A25	5c light blue & black	6

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.1874-75 *Perf. 12½.*

1 A1	1p lilac	1.50	1.50
2 "	2p blue	2.50	1.10
3 "	3p red brown	5.00	2.50
	a. Value in chestnut		
4 "	4p rose	5.50	2.50
5 "	6p blue green	5.00	1.00
	a. Value in yellow green		
6 "	1sh orange	20.00	2.50
	a. Value 16½mm instead of 15½mm		

1875 *Perf. 14.*

7 A1	1p lilac	1.00	75
8 "	2p blue	1.15	75
9 "	3p red brown	10.00	1.10
10 "	4p rose	15.00	1.10
11 "	6p green	1.75	75
12 "	1sh orange	45.00	6.00

1882 **Wmkd Crown and C. A.**

13 A1	1p lilac	35	35
14 "	2p blue	10.00	1.50
15 "	3p orange brown	1.25	40
16 "	4p rose	10.00	1.25
17 "	1sh orange	1.10	85

1885-86

18 A1	½p green	3	3
19 "	1p rose	5	3
20 "	2p gray	2.50	85
21 "	4p violet	3.50	60
22 "	6p olive	85	85
23 "	2sh 6p olive brown	25.00	25.00
24 "	5sh blue	37.50	35.00
25 "	10sh brown violet	70.00	70.00

1887-91

26 A1	2p lilac & blue	8	8
27 "	2½p ultramarine	10	4
28 "	3p lilac & brown		
	orange	12	10
29 "	4p lilac & black	15	12
30 "	6p lilac & red violet	23	20
31 "	1sh green & black	45	25
32 "	2sh 6p green & carmine	1.00	1.00
33 "	5sh green & ultramarine	2.00	1.85
34 "	10sh green & brown	3.75	2.25



A2

1892

35 A2	½p on 4p lilac & black	18	25
	a. Double surcharge	60	

1894

36 A1	5p lilac & green	20	20
37 "	7½p lilac & carmine	30	30
38 "	10p lilac & yellow	35	35

REGISTRATION ENVELOPE.

RE1

1895

51 RE1	2p ultramarine	12	
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LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1890

*Perf. 14.***Wmkd Crown and C. A.**

1 A1	½p lilac & green	3	2
2 "	1p lilac & carmine	5	2
3 "	2½p lilac & ultramarine	10	2
4 "	4p lilac & orange	15	8
5 "	6p lilac & brown	22	20
	Pen cancellation	10	
6 "	7p lilac & slate	25	25
7 "	1sh green & carmine	45	25
	Pen cancellation	20	
8 "	5sh green & ultramarine	2.00	2.00

JUBILEE ISSUE.

Regular Issue

Surcharged



1897	Black Surcharge.	
9 A1	½p lilac & green	18
10 "	1p lilac & carmine	18
11 "	2½p lilac & ultramarine	25
12 "	4p lilac & orange	50
13 "	6p lilac & brown	75
14 "	7p lilac & slate	1.00
15 "	1sh green & carmine	1.50
16 "	5sh green & ultramarine	5.00

ENVELOPES.



E1



E2

1891		
51 E1	1p rose	6
52 E2	2½p ultramarine	15

REGISTRATION ENVELOPE.



1891	RE1	
76 RE1	2p gray blue	12

WRAPPERS.



W1

1891

101 W1	½p green	3	3
102 "	1p carmine	6	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.



1860

A1

Thick Paper.

1 A1	6c red		
2 "	12c blue		
3 "	24c green		
<i>Perf. 12.</i>			
4 A1	6c red	3.50	3.50
5 "	12c blue	3.00	3.00
6 "	24c green	1.25	2.00

1864

Same, with Outer Line.

Perf. 11, 12 and 11½x12.

7 A1	6c red	2.50	
	a. Imperf.		
8 "	12c blue	2.50	2.50
	a. Imperf.		
9 "	24c green	3.50	
	a. Imperf.		

Lithographed.

Thin Paper.

With Outer Line.

Perf. 12.

1867		
10 A1	6c light red	3.50
	a. Imperf.	
11 "	12c light blue	3.00
	a. Imperf.	
12 "	24c light green	4.00
	a. Imperf.	

Without Outer Line.

Perf. 11, 12 irregularly.

1869

13 A1	6c light red	1.00	
14 "	12c light blue	1.50	
15 "	24c light yellow		
	green	2.00	

1880

Perf. 10½.

16 A1	1c ultramarine	8	15
17 "	2c lake	8	18
18 "	6c purple	12	
19 "	12c yellow	25	60
20 "	24c rose	50	1.00



A2



A3



A8



A9

1881

#1 A2	3c black	8	12
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1882 *Perf. 11½ & 12.*

#2 A3	8c blue	50	50
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#3 "	16c red	1.25	1.25
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A4



A5

Perf. 10½, 11, 12 and 11½ x 10½.

1885

#4 A4	1c carmine	4	12
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#5 "	2c green	5	
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#6 "	3c violet	8	20
------	-----------	---	----

#7 "	4c brown	10	18
------	----------	----	----

#8 "	6c gray	15	35
------	---------	----	----

#9 A5	8c gray blue	20	50
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#10 "	8c violet	20	50
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#11 "	16c yellow	30	75
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#12 "	a. imperf.		
-------	------------	--	--

#13 "	b. imperf.		
-------	------------	--	--

#14 "	a. imperf.		
-------	------------	--	--

#15 "	b. imperf.		
-------	------------	--	--

#16 "	c. imperf.		
-------	------------	--	--

#17 "	d. imperf.		
-------	------------	--	--

#18 "	e. imperf.		
-------	------------	--	--

#19 "	f. imperf.		
-------	------------	--	--

#20 "	g. imperf.		
-------	------------	--	--

#21 "	h. imperf.		
-------	------------	--	--

#22 "	i. imperf.		
-------	------------	--	--

#23 "	j. imperf.		
-------	------------	--	--

#24 "	k. imperf.		
-------	------------	--	--

#25 "	l. imperf.		
-------	------------	--	--

#26 "	m. imperf.		
-------	------------	--	--

#27 "	n. imperf.		
-------	------------	--	--

#28 "	o. imperf.		
-------	------------	--	--

#29 "	p. imperf.		
-------	------------	--	--

#30 "	q. imperf.		
-------	------------	--	--

#31 "	r. imperf.		
-------	------------	--	--

#32 "	s. imperf.		
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A10



A11



A12



A13



A14



A15



A6



A7



A16



A17



A18



A19



A23



A24

Perf. 15.

1892

Wmkd.

33 A8	1c vermillion	3	2
34 A9	2c blue	4	4
35 A10	4c green & black	8	6
36 A11	6c blue green	12	12
37 A12	8c brown & black	15	12
38 A13	12c rose red	20	15
39 A14	16c lilac	30	25
40 A15	24c olive green, yellow	40	35
41 A16	32c greenish blue	50	45
42 A17	1d blue & black	1.40	85
	a. 1d ultramarine and black	2.00	2.00
43 A18	2d brown, yellow	2.75	1.75
44 A19	5d carmine & black	6.50	4.50



A20



A21

1893

45 A20	5c on 6c blue green	12
	a. "5" with short flag	
46 A21	5c on 6c blue green	65



A22

Unwmkd.

1894

Imperf.

47 A22	5c carmine & black	10	10
	<i>Bouletted.</i>		
48 A22	5c carmine & black	10	10



A25



A26

Wmkd.

1896

Perf. 14.

49 A23	1c magenta	3	3
	a. 1c violet		
50 A24	2c olive bistre & black	4	4
51 A25	5c dark carmine & black	10	8
	a. 1c lilac rose and black		
52 A12	10c chrome yellow & blue	18	15
53 A13	15c slate	25	20
54 A14	20c vermillion red	35	30
55 A15	25c yellow green	45	35
56 A16	30c steel blue	50	40
57 A26	50c red brown & black	85	60



A27

1897

58 A27	3c red & green	6
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1900

59 A23	1c green	3
60 A24	2c orange red & black	4
61 A25	5c gray blue & black	10

UNPAID LETTER STAMPS.



U1



U2

1892

Perf. 11.

76 U1

3c violet

15

a. Imperf.

b. Surcharge inverted

Perf. 12.

77 U1

6c gray

25

a. Imperf.

b. Surcharge inverted

*Perf. 14.**Wmkd.*

Figure of Value in Black.

1893

78 U2

2c orange, *yellow*

5

5

79 "

4c rose, *rose*

8

8

80 "

6c brown, *buff*

12

12

81 "

8c blue, *blue*

15

15

82 "

10c green, *lilac rose*

18

18

83 "

20c violet, *gray*

35

35

a. Centre inverted

84 "

40c olive brown,
greenish

70

70

REGISTRATION STAMPS.



RS1



RS2



RS3



RS4

1893

Perf. 14.

101 RS1

10c blue, *rose*

18

12

102 RS2

10c green, *buff*

18

12

103 RS3

10c red, *yellow*

18

12

104 RS4

10c rose, *blue*

18

12

OFFICIAL STAMPS.

1892

Regular Issues Surcharged OFFICIAL
in Various Colors.*Perf.**Wmkd.*

151 A8

1c vermillion

3

152 A9

2c dark blue

4

153 A10

4c green & black

8

154 A11

6c blue green

12

155 A12

8c brown & black

15

156 A13

12c rose red

22

157 A14

16c red lilac

30

a. OFFICIAL

158 A15

24c olive green, *yellow*

45

159 A16

32c greenish blue

55

a. OFFICIAL

160 A17

1d blue & black

1.65

161 A18

2d brown, *yellow*

3.25

162 A19

5d carmine & black

7.50

1893

163 A20

5c on 6c blue green

12

164 A21

5c on 6c "

75

1894

Surcharged O S in Various Colors.

*Perf.**Wmkd.*

165 A8

1c vermillion

3

166 A9

2c light blue

4

167 A10

4c green & black

8

168 A12

8c brown & black

15

169 A13

12c rose red

22

170 A14

16c lilac

30

171 A15

24c olive green,
yellow

45

172 A16

32c greenish blue

55

173 A17

1d blue & black

1.65

a. 1d ultramarine & black

174 A18

2d brown, *yellow*

3.25

175 A19

5d carmine & black

7.50

Imperf.

176 A22

5c violet & green

12

Rouletted.

177 A22

5c violet & green

10

Regular Issue of 1896 Surcharged

"O. S."

Wmkd.

Perf. 14.

1898

178 A23	1c magenta	3	3
179 A24	2c olive bistre & black	4	4
180 A25	5c dark carmine & black	10	8
181 A12	10c chrome yellow & blue	18	15
182 A13	15c slate	25	20
183 A14	20c vermilion red	35	25
184 A15	25c yellow green	45	30
185 A16	30c steel blue	50	40
186 A26	50c red brown & black	85	60

1900

187 A23	1c green	3
188 A24	2c orange red & black	4
189 A25	5c gray blue & black	10

ENVELOPES.



E1



E2

1891

201 E1	3c red and blue	1.50
202 E2	3c " "	2.00



E3



E4



E5



E6

1893

203 E3	2c brown orange	5
204 E4	3c brown	8
205 E5	5c rose	12
206 E6	10c orange and black	25

REGISTRATION ENVELOPES



RE1



RE2



RE3

1882-94

151 RE1	10c blue	1.50
152 RE2	10c ultramarine	25
153 "	10c green	25
154 "	10c lilac brown	25
155 "	10c red brown	40
156 RE3	10c milky blue	25
	α. 10c ultramarine	40
157 "	10c green	25
158 "	10c red brown	25

1898

202 RE2	10c red	25
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WRAPPERS.



W1

1892

301 W1	1c brown, white	2
302 "	1c " buff	3

LOURENÇO MARQUES, AF.

1000 REIS = 1 MILREIS.



A1

1895	Perf.		
1 A1	5r yellow	3	
2 "	10r reddish violet	4	
3 "	15r chocolate	6	
4 "	20r lavender	6	
5 "	25r green	7	
6 "	50r light blue	12	
7 "	75r rose	18	
8 "	80r yellow green	20	
9 "	100r brown, yellow	25	25
10 "	150r carmine, rose	35	
11 "	200r dark blue, blue	50	
12 "	300r dark blue, salmon	75	

1896	Surcharged in two lines.	
13 A1	50r on 300r dark blue, salmon	3.00
	Surcharged in one line.	
14 A1	50r on 300r dark blue, salmon	

Regular Issues of Mozambique of 1886 and 1894 surcharged.

Surcharged
in black "L. MARQUES—
CENTENARIO—DE—
S. ANTONIO—MDCCCXCV".

1895 On 1886 Issue.

15	5r black
16	10r green
17	20r carmine
18	25r violet
19	40r chocolate
20	100r brown
21	200r gray violet
22	300r orange

On 1894 Issue.

23	2½r brown
24	5r yellow
25	10r reddish violet
26	50r light blue
27	75r rose
28	80r yellow green
29	150r carmine, rose

Surcharged CENTENARIO—DE—S.

ANTONIO—INHAMBANE—

MDCCCXCV.

On 1886 Issue.

29a	5r black
29b	10r green
29c	20r carmine
29d	40r chocolate
29e	50r blue
29f	100r brown
29g	200r gray violet
29h	300r orange

On 1894 Issue.

29i	50r light blue
29k	75r rose
29l	80r yellow green



A2

Perf.

1898		
30 A2	2½r gray	2
31 "	5r orange yellow	2
32 "	10r light green	3
33 "	15r brown	4
34 "	20r dull violet	4
35 "	25r blue green	5
36 "	50r dark blue	10
37 "	75r rose	15
38 "	80r purple	15
39 "	100r dark blue, blue	18
40 "	150r brown, buff	25
41 "	200r red lilac, pinkish	35
42 "	300r dark blue, rose	50

1899

Black surcharge.

43 50r on 300r dark blue rose



A3

Surcharged on upper or lower half of stamp

44 A3	5r on 10r green	35
45 "	25r on 10r "	50
46 "	50r on 30r "	45
47 "	50r on 800r "	60 60

1899

Regular Issue Surcharged in Black.

48 A2	50r on 75r rose	75
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NEWSPAPER STAMP.



N1

Perf.

1895

76 N1	2½r brown	2
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LUBECK, E.

16 SHILLING = 1 MARK.



A1

1859 Wmkd Small Flowers.

1 A1	½s gray lilac	10.00	10.00
2 "	1s orange	9.00	9.00
3 "	2s brown	20	2.50
	α. Value in words reads "ZWEI EIN HALB"	15.00	60.00
4 "	2½s rose	75	7.50
5 "	4s green	18	6.00
	α. 4s yellow green	30	5.00

1861 Unwmkd.

6 A1	½s lilac	25	8.50
7 "	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

1863-65 *Rouletted.*

8 A2	½s green	65	1.25
9 "	1s orange	2.00	2.50
10 "	2s rose	45	1.00
11 "	2½s ultramarine	1.10	7.50
12 "	4s bistre	1.00	2.00
13 A3	1½s red lilac	35	1.05

The reprints are imperf. and without relief.

1864 *Imperf.*

14 A4	1½s brown	85	1.00
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ENVELOPES.

Stamp same Type as Adhesives.

1863 Inscription at Left.

15 A2	½s green	4.00
16 "	1s orange	2.50
17 "	2s rose	1.25
18 "	2½s ultramarine	1.25
19 "	4s bistre	10.00

Inscription at Right.

1864-66

20 A2	½s green	40
21 "	1s orange	75
22 A3	1½s red lilac	25
23 A2	2s rose	50
24 "	2½s ultramarine	75
25 "	4s brown	75

LUXEMBURG, E.

100 CENTIMES = 1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1 A1	10c gray black	5.00	15
	α. 10c black	8.00	20
2 "	1sg red	10.00	60
3 "	1sg rose	8.00	75



A2



A3



A4



A2



A3

Frankfort Impression.

1859-63 Unwmkd.

4 A3	1c pale brown	85	1.00
5 "	2c black	75	1.00
6 "	4c yellow	1.50	1.25
7 A2	10c blue	50	6
8 "	12½c rose	85	50
9 "	25c brown	1.50	1.00
10 "	30c lilac	1.75	1.25
11 "	37½c green	1.75	1.25
12 "	a. CENTINES		
	40c orange	2.50	1.25

1865-71 Rouletted.

13 A3	1c red brown	2.00	2.00
	a. Imperf.		
14 "	2c black	25	35
15 "	4c yellow	2.50	2.00
16 "	4c green	60	60



A4



A5

Rouletted in Colored Lines.

1865-72

17 A3	1c red brown	25	18
18 "	1c orange	75	50
19 A2	10c lilac	35	5
	a. 10c red lilac	50	5
	b. 10c gray lilac	75	6
20 "	12½c carmine	35	10
	a. 12½c rose	35	10
	b. CENTINES		
21 "	20c gray brown	60	10
	a. 20c yellow brown	1.00	25
22 "	25c blue	75	18
	a. 25c ultramarine	1.50	35
23 "	30c rose lilac	2.00	50
24 "	37½c bistre	7.50	6.00
	a. CENTINES		
	b. Imperf.		
25 "	40c orange	70	50
26 A4	1fr on 37½c bistre	2.00	1.25
	a. CENTINES		

Local Impression.

1874 Imperf.

27 A3	4c green	75	1.25
28 A2	10c rose lilac	2.50	2.50

1874-80 Perf. 13.

29 A3	1c red brown	6	4
30 "	2c black	35	5
31 "	4c green	10	8
32 "	5c yellow	15	8
	a. 5c orange, yellow	1.00	25
	b. Imperf.		
33 A2	10c gray lilac	40	3
	a. 10c rose lilac		
	b. 10c lilac	50	3
34 "	12½c lilac rose	1.25	25
35 "	12½c carmine	2.00	25

36 A2	5c blue	75	8
37 "	30c violet rose	2.50	2.50
38 "	40c orange	50	50
39 A5	1fr on 37½c bistre	2.00	1.25
	a. France	12.00	
	b. Without surcharge	4.00	

In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

1880

Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.

40 A3	1c red brown	4	3
41 "	2c black	4	4
42 "	5c yellow	15	10
43 A2	10c lilac	20	3
44 "	12½c rose	1.00	50
45 "	20c gray brown	20	15
46 "	25c blue	35	6
47 "	30c violet rose	40	25



A6



A7

1882

48 A6	1c gray lilac	1	1
49 "	2c olive gray	2	1
	a. 2c olive brown	2	1
50 "	4c olive yellow	4	4
51 "	5c light green	4	1
52 "	10c carmine	8	1
53 "	12½c slate	15	8
54 "	20c orange	20	4
55 "	25c ultramarine	20	3
56 "	30c dark green	25	12
57 "	50c bistre brown	30	8
58 "	1fr bright violet	60	18
59 "	5fr brown orange	2.50	1.50

1892-93

Perf. 11, 11½, 11x11½ and 12½.

60 A7	10c carmine	6	1
61 "	12½c slate green	6	5
62 "	20c orange	8	4
63 "	25c blue	10	3
64 "	30c olive	12	8
65 "	37½c green	15	8
66 "	50c brown	18	8
67 "	1fr deep violet	35	18
68 "	2½fr black	85	85
69 "	5fr lake	1.65	1.50



A8

1895	<i>Perf. 12½.</i>		
70 A8	1c pearl gray	1	1
71 "	2c gray brown	2	1
72 "	4c olive bistre	3	3
73 "	5c green	3	1
74 "	10c carmine	4	1

OFFICIAL STAMPS.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875	<i>Rouletted.</i>		
102 A3	1c red brown	18	
	a. Surcharge inverted		
103 "	2c black	75	
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Surcharge inverted		
104 A2	10c lilac	3.00	1.50
	a. Double surcharge		
	b. Triple surcharge		
105 "	12½c carmine	2.00	1.50
	a. Double surcharge		
	b. Surcharge inverted		
106 "	20c gray brown	75	75
	a. Triple surcharge		
	b. Surcharge inverted		
107 "	25c blue	2.00	1.50
	a. 25c ultramarine	5.00	5.00
	b. Surcharge inverted		
	c. Double surcharge		
108 "	30c rose lilac	1.0	1.25
	a. Surcharge inverted		
109 "	40c orange	1.25	1.25
	a. Surcharge inverted		
110 A4	1fr on 37½c bistre	2.50	1.50
	a. Double surcharge		
	b. OFFICIEL		
	c. Surcharge inverted		

Local Impression.

1876	<i>Perf. 13.</i>		
111 A3	1c red brown	15	15
	a. Double surcharge		
	b. Surcharge inverted		
112 "	2c black	15	15
	a. Double surcharge		
113 "	4c green	25	25
	a. Double surcharge		
	b. Surcharge inverted		
114 "	5c yellow	40	50
	a. 5c orange yellow		
	b. Double surcharge		
	c. Surcharge inverted		
	d. Surcharged on the back		
	e. Pair, one without surcharge		
115 A2	10c lilac	50	50
	a. Double surcharge		
	b. Quadruple surcharge		
	c. Surcharge inverted		
116 "	12½c rose	1.00	1.00
	a. Surcharge inverted		
116a "	12½c violet rose	5.00	2.50
	a. Surcharge inverted		
117 "	25c blue	50	50
	a. Surcharge inverted		
118 A5	1fr on 37½c bistre	1.50	1.50

Haarlem Impression.

1880 *Various Perfs.*

119 A2	10c lilac		
120 "	20c gray brown		
121 "	25c blue	50	50
	a. Double surcharge		
	b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878	<i>Rouletted.</i>		
122 A3	1c red brown	50	
	a. Surcharge inverted		
123 A2	20c gray brown	1.50	1.50
	a. Surcharge inverted		
124 "	30c rose lilac	4.00	5.00
	a. Surcharge inverted		
125 "	40c orange	1.50	1.50
126 A4	1fr on 37½c bistre	3.00	3.00
	a. Surcharge inverted		
	b. Pair, one with surcharge inverted		

Local Impression.

	<i>Perf. 13.</i>		
127 A3	1c red brown	40	
	a. Surcharge inverted		
128 "	2c black	50	50
	a. Pair, one without surcharge		
	b. Surcharge inverted		
129 "	4c green	50	50
	a. Surcharge inverted		
130 "	5c yellow	3.00	2.00
131 A2	10c gray lilac	1.25	1.25
	a. Surcharge inverted		
132 "	12½c rose	1.00	1.00
133 "	25c blue	1.50	1.50

Haarlem Impression.

1880 *Perf. 13½.*

134 A3	1c red brown		
	c. Surcharged S. P.		
	Frankfort Impression.		
1881	<i>Rouletted.</i>		
135 A2	40c orange	85	85
	a. Surcharge inverted		

Local Impression.

	<i>Perf. 13.</i>		
136 A3	1c red brown	25	
137 "	4c green	18	
138 "	5c yellow	50	50
139 A2	40c orange		
140 A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

	<i>Perf. 13½, etc.</i>		
141 A3	1c red brown	8	
	a. Pair, one without surcharge		
	b. Surcharge on reverse of stamp		
142 "	2c black	10	12
143 "	5c yellow	50	35
144 A2	10c lilac	60	50
145 "	12½c rose	1.00	1.00
146 "	20c brown	75	75
147 "	25c blue	1.00	1.00
148 "	30c violet rose	75	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882				
149 A6	1c gray lilac	2	3	
	a. "S" omitted			
150 "	2c olive gray	8	3	
	a. 2c olive brown	6	8	
151 "	4c olive yellow	4	5	
152 "	5c light green	5	5	
153 "	10c carmine	10	10	
154 "	12½c slate	15	15	
155 "	20c orange	20	20	
156 "	25c ultramarine	15	15	
157 "	30c dark green	18	18	
158 "	50c bistre brown	30	30	
159 "	1fr bright violet	50	50	
160 "	5fr brown orange	2.00	2.00	

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883				
161 A6	5fr brown orange	15.00	15.00	

f. Surcharged **S. P.**

1891-93				
	<i>Perf. 11½ and 12½.</i>			

162 A7	10c carmine	8		
163 "	12½c slate green	10		
164 "	20c orange	15	10	
165 "	25c blue	15		
166 "	30c olive	20		
167 "	37½c green	25		
168 "	50c brown	30		
169 "	1fr deep violet	50		
170 "	2½fr black	1.00		
171 "	5fr lake	2.00		

1894				
172 A8	1c pearl gray	2		
173 "	2c gray brown	3		
174 "	4c olive bistre	5		
175 "	5c green	7		
176 "	10c carmine	10	8	

g. Perforated through the stamp.



1899				
	<i>Perf. 11, 11½x11 and 12½.</i>			

177 A8	1c pearl gray	1		
178 A8	2c gray brown	2		
179 "	4c olive bistre	3		
180 "	5c green	3		
181 "	10c carmine	4		
182 A7	12½c slate green	5		
183 "	20c orange	8		
184 "	25c blue	10		
185 "	30c olive	12		
186 "	37½c green	15		
187 "	50c brown	18		
188 "	1fr deep violet	85		
189 "	2½fr black	85		
190 "	5fr lake	1.05		

MACAO, A.

1000 REIS = 1 MILREIS.

100 AVOS = 1 DOLLAR.



A1

A2

1883	<i>Perf. 12½ and 13.</i>			
1 A1	5r black	6	12	
2 "	10r orange	50	75	
3 "	20r bistre	40	75	
4 "	25r rose	4	35	
5 "	40r blue	1.00	1.00	
6 "	50r green	1.00	80	
7 "	100r red lilac	20	40	
	a. 100r lilac	25	40	
8 "	200r orange	30		
9 "	300r chocolate	25	75	
1885				
10 A1	10r green	40	75	
11 "	20r rose	40	60	
12 "	25r violet	8		
13 "	40r yellow	25	35	
14 "	50r blue	6	50	
15 "	80r gray	20	40	

The reprints are printed on smooth, white chalky paper, un gummed.



A3

A4

1884-85	Black Surcharge.			
16 A3	5r on 25r rose	20	50	
	a. Double surcharge			
	b. Without accent on "E" of REIS	25		
	c. Surcharge Inverted			
17 "	20r on 50r green	40	40	
18 A2	80r on 100r violet	50	60	
	a. Surcharge Inverted			
	b. Without accent on "E" of REIS	60	60	
	Blue Surcharge.			
19 A3	10r on 25r rose	40	50	
20 "	10r on 50r green	2.50	2.50	
	Red Surcharge.			
21 A3	40r on 50r green	1.00	1.00	
	Black Surcharge.			
22 A4	5r on 25r rose	10	50	
	a. Original value not obliterated			
23 "	10r on 50r green	25	25	
	a. Surcharge Inverted			



A5



A6

1887

24 A5	5r on 80r gray	30	30
	a. "R" of Reia 4½mm high		
25 "	5r on 100r violet	60	60
26 "	10r on 80r gray	25	25
	a. "R" 4½mm high		
27 "	10r on 200r orange	1.75	2.00
28 "	20r on 80r gray	75	75
	a. "R" 4½mm high		

Perf. 12½.

32 A6	5r green and red	8	8
	a. With labels, 5r on 10r		
	b. With labels, 5r on 20r		
	c. With labels, 5r on 60r		
33 "	10r green and red	12	12
	a. With labels, 10r on 10r		
	b. With labels, 10r on 60r		
34 "	40r green and red	30	30
	a. With labels, 40r on 20r		



A7



A8

Perf. 12 and 13.

35 A7	5r black	2	3
36 "	10r green	4	4
37 "	20r carmine	8	5
38 "	25r violet	10	8
39 "	40r chocolate	12	10
40 "	50r blue	15	15
41 "	80r gray	20	20
42 "	100r brown	25	25
43 "	200r gray lilac	50	50
44 "	300r orange	75	75
45 A8	30r on 200r gray lilac	25	25
	a. Surcharge inverted		
	b. "03" in lower left corner		



A9



A10

1894 *Perf. 11½x12.*

46 A9	5r yellow	2
47 "	10r reddish violet	4
48 "	15r chocolate	5
49 "	20r lavender	6
50 "	25r green	7
51 "	50r light blue	12
52 "	75r carmine	18
53 "	80r yellow green	20
54 "	100r brown, buff	25
55 "	150r carmine, rose	35
56 "	200r dark blue, blue	50
57 "	300r dark blue, buff	75
58 A10	1a on 5r black	3
59 "	3a on 20r carmine	6
60 "	4a on 25r violet	8
61 "	6a on 40r chocolate	10
62 "	8a on 50r blue	12
63 "	13a on 80r gray	20
64 "	16a on 100r brown	25
65 "	31a on 200r gray lilac	50
66 "	47a on 300r orange	65

1898

Perf.

Same types as corresponding issue of Portugal.

67 A54	¼a blue green	2
68 A55	1a red	2
69 A56	2a red violet	3
70 A57	4a yellow green	5
71 A58	8a dark blue	10
72 A59	12a violet brown	15
73 A60	16a bistre brown	20
74 A61	24a bistre	30



A11



A12

75 A11	¼a gray	2	2
76 "	1a orange yellow	2	2
77 "	2a light green	3	3
78 "	2¼a brown	4	
79 "	3a gray violet	4	
80 "	4a blue green	5	3
81 "	8a dark blue	10	10
82 "	12a rose	15	
83 "	13a purple	15	
84 "	16a dark blue, blue	18	
85 "	24a brown, buff	25	
86 "	31a red lilac, pinkish	35	
87 "	47a dark blue, rose	50	

Surcharged on No. 45.

88 A8	5r on 30r on 200r lilac	
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1899

Black Surcharge.

89 A12	5a on 13a purple	8
90 "	10a on 16a dark blue, blue	12

91 A12	15a on 24a brown, <i>buff</i>	20
92 "	20a on 31a red lilac, <i>pinkish</i>	25

NEWSPAPER STAMPS.



N1



N2

1892	<i>Perf. 13.</i>		
101 N1	2½r on 40r chocolate <i>a. Surcharge inverted</i>	8	5
102 "	2½r on 80r gray <i>a. Surcharge inverted</i>	10	8
103 N2	2½r on 10r green <i>a. Double surcharge</i>	8	5



N3



N4

1893-94	<i>Perf. 12½ and 13.</i>		
104 N3	2½r brown	2	4
105 N4	½a on 2½r brown	2	2

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884	<i>Rouletted.</i>		
1 A1	Black Surcharge. 1p violet	6.00	
2 "	<i>a. Seal inverted</i> 2p violet	5.00	
3 "	<i>a. Seal inverted</i> 3p violet	10.00	
4 "	4p " (1 oz.) <i>a. "1 oz." corrected to "4 oz." in mass.</i>	12.00	
5 "	6p violet	6.00	
6 "	1sh " <i>a. Seal inverted</i>	6.00	
7 "	1sh 6p violet	8.50	
8 "	2sh "	10.00	
9 "	1p on 1sh violet	20.00	
10 "	4½sh on 1sh "	50.00	
11 "	6p red	15.00	
1886	Violet Surcharge.		
12 A1	4p violet	10.00	
13 "	6p "	15.00	

	Black Surcharge.		
	Hand Stamped "British Consular Mail."		
14 A1	4p violet	50.00	



A2

1886	Violet Surcharge.		
15 A2	1p rose	5.00	
16 "	1½p "	5.00	
17 "	2p "	5.00	
18 "	3p "	5.00	
19 "	4½p "	10.00	
	Black Surcharge.		
20 A2	1p rose	2.50	
21 "	1½p "	5.00	
22 "	2p "	5.00	
23 "	3p "	6.00	
24 "	4p "	7.50	

24a	A2	4½p rose	10.00
25	"	8p "	12.00
26	"	9p "	15.00



A3

Violet Surcharge.

27	A3	1p rose	4.00
28	"	1½p "	5.00
		α. Seal inverted	
29	"	2p rose	5.00
30	"	3p "	5.00
31	"	4p "	5.00
32	"	4½p "	5.00
33	"	6p "	6.00
34	"	8p "	6.00
35	"	9p "	6.00
36	"	1sh "	10.00
37	"	1sh 6p "	15.00
38	"	2sh "	20.00

Black Surcharge.

39	A3	1p rose	4.00
40	"	1½p "	2.50
41	"	2p "	4.00
42	"	3p "	4.00
43	"	4p "	5.00
44	"	4½p "	4.00
45	"	6p "	5.00
46	"	8p "	6.00
47	"	9p "	4.00
48	"	1sh "	7.50
49	"	1sh 6p "	10.00
50	"	2sh "	15.00

Red Surcharge.

51	A3	3p rose	
52	"	4½p "	

Nos. 27 to 43 exist with and without perforated after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

Perf. 14x13½.

1889-91

1	A1	05c on 10c lavender	2.50	2.00
		α. Surcharge inverted		
2	"	25c on 40c red straw	2.00	1.75
		α. Surcharge inverted		
3	"	05c on 25c rose	2.50	2.00
4	A2	05c on 40c red, straw	1.00	75
5	"	15c on 25c rose	1.00	75
		α. Surcharge sideways		
6	A3	5c on 10c lavender	1.25	1.00
7	"	5c on 25c rose	1.00	1.00



A4

Imperf.

1891

8	A4	5c green	50	30
9	"	10c light blue	60	35
10	"	15c ultramarine, pale blue	75	35
11	"	25c brown, buff	50	35
12	"	1fr yellow	2.50	2.50
13	"	5fr violet, lilac	15.00	15.00

Ten varieties of each.



A5

Perf. 14x13½.

1895

14	A5	5c green, greenish	5
15	"	10c lavender	8
16	"	15c blue	10
17	"	25c rose	15
18	"	40c red, straw	35
19	"	50c rose, rose	30

20 A5	75c deep violet, <i>orange</i>	50
21 "	1fr bronze green, <i>straw</i>	60
22 "	5fr violet, <i>lavender</i>	3.00

1896

French stamps
surcharged with
new value in
black



23	5c on 1c blue	10.00
24	15c on 2c brown, <i>buff</i>	10.00
25	25c on 3c gray, <i>grayish</i>	10.00
26	25c on 4c claret, <i>lavender</i>	12.00
27	25c on 40c red, <i>straw</i>	7.00



A7

28 A7	1c lilac blue	2
29 "	2c brown, <i>buff</i>	2
30 "	4c claret, <i>lavender</i>	3
31 "	5c green, <i>greenish</i>	3
32 "	10c lavender	4
33 "	15c blue	6
34 "	20c red, <i>green</i>	8
35 "	25c rose	10
36 "	30c brown, <i>bistre</i>	12
37 "	40c red, <i>straw</i>	15
38 "	50c carmine, <i>rose</i>	18
39 "	75c deep violet, <i>orange</i>	25
40 "	1fr bronze green, <i>straw</i>	35
	a. Name in blue instead of in red	60

1900

41 A7	5fr red lilac, <i>lavender</i>	1.65
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UNPAID LETTER STAMPS.



1897	U1	
101 U1	5c blue & vermillion	25
102 "	10c brown "	25
103 "	20c yellow & deep blue	20
104 "	30c rose & deep blue	25
105 "	40c lilac & vermillion	30
106 "	50c gray violet & deep blue	35
107 "	1fr dark green & vermillion	60

ENVELOPES.

Stamps same types as adhesives.

1895

151 A5	5c green, <i>greenish</i>
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1896

152 A7	5c green, <i>greenish</i>	3
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MADEIRA, AF.

1000 REIS=1 MILREIS.



A1

A2

A3

1868

Black Surcharge.

1 A1	5r black	50.00	50.00
2 "	20r bistre	7.50	9.00
	a. Surcharge inverted		
	b. Rouletted		
	c. Lozenge perf.		
3 "	50r green	8.00	8.50
	a. Lozenge perf.		
4 "	80r orange	9.00	9.00
	a. Double surcharge		
	b. Lozenge perf.		
5 "	100r lilac	8.00	8.00
	a. Lozenge perf.		

Perf. 12½.

Red Surcharge.

6 A1	5r black	1.50	2.50
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1869 Black Surcharge.

7 A1	5r black		
8 "	10r yellow	3.00	3.00
9 "	20r bistre	8.00	9.00
10 "	25r rose	1.50	60
	a. Surcharge inverted		
11 "	50r green	8.00	8.00
	a. Surcharge inverted		
12 "	80r orange	8.00	8.00
13 "	100r lilac	8.00	8.00
	a. Surcharge inverted		
14 "	120r blue	2.50	2.00
	a. Double surcharge		
15 "	240r violet	10.00	9.00

1871-74 Red Surcharge.

16 A2	5r black	25	50
	a. Surcharge inverted		
	b. Double surcharge		

Black Surcharge.

17 A2	5r black		
	a. Surcharge inverted		
18 "	10r yellow	1.00	1.00
19 "	20r bistre	75	75
20 "	25r rose	50	20
	a. Surcharge inverted		
21 "	50r green	1.00	60
	a. Double surcharge		

22 ^a A2	80r orange	1.50	1.25
23 "	100r pale lilac	1.50	1.25
24 "	120r blue	2.00	2.00
25 "	240r violet	15.00	12.00

There are two types of surcharge, the second one having a broad D.

Black Surcharge.

1876			
26 A3	15r brown	30	40
27 "	150r blue	5.00	5.00
28 "	300r violet	4.00	4.00

1879-80

29 A3	10r blue green	1.25	1.25
30 "	10r yellow green	60	1.00
31 "	50r blue	75	75
32 "	150r yellow	20.00	20.00



A4



A5

1880-81

33 A5	5r black	1.00	1.00
34 A4	25r pearl gray	40	60
	a. Surcharge inverted		
35 A5	25r lilac	75	75
	a. 25r gray lilac	75	75
36 "	50r blue		

The reprints are printed on smooth, white chalky paper, ungummed, and the word Madeira measures $1\frac{1}{4} \times 2\frac{1}{2}$ mm and has a broad D.

1898

Same types as corresponding issue of Portugal.

37 A54	2½r blue green	2	
38 A55	5r red	2	
39 A56	10r red violet	3	
40 A57	25r yellow green	5	
41 A58	50r dark blue	10	
42 A59	75r violet brown	15	
43 A60	100r bistre brown	20	
44 A61	150r bistre	30	

NEWSPAPER STAMPS.



N1

1876 Perf. 12½x13.

101 N1	2½r olive, black surcharge	15
	a. Surcharge inverted	

ENVELOPES.



E1

1879		
151 E1	25r blue, black surcharge	25
152 "	50r rose, black surcharge	35

MALTA, E.

12 PENCE = 1 SHILLING.



A1

1860 Perf. 14.

1 A1	½p buff	6.00	5.00
2 "	½p " bluish	12.00	10.00
	a. Imperf.		

Wmkd Crown and C. C.

1863-64

3 A1	½p yellow buff	40	12
	a. ½p buff	1.00	1.00
4 "	½p golden yellow	4.50	2.50

Perf. 12½.

5 A1	½p buff	2.00	2.00
	a. ½p yellow buff	3.50	

Perf. 12½x14.

6 A1	½p buff	4.00	35
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1882 Perf. 14.

Wmkd Crown and C. A.

7 A1	½p yellow buff	8	8
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A2



A3



A4

1885				
8 A1	½p green	3	2	
9 A2	1p rose	5	3	
10 A3	2p gray	8	6	
11 A4	2½p ultramarine	10	3	
12 A3	4p brown	15	10	
	α. Imperf.			
13 "	1sh violet	45	15	



1886	A5			
	Wmkd Crown and C. C.			
14 A5	5sh rose	2.00	1.50	



A6



A7



A8



A9

1899				
15 A6	4½p black brown	18		
16 A7	5p red	18		
17 A8	2s 6p olive	1.00		
18 A9	10s slate	4.00		

REGISTRATION ENVELOPE.



RE1

1885				
51 RE1	2p blue	12		
	WRAPPER.			



1885	W1			
101 W1	½p green	3		
	MARIANNA ISLANDS.			
	100 PFENNIG=1 MARK.			



A1



A2

1900	A1	Perf. 14x13½.		
		Black Surcharge.		

1 A1	3pf brown			
2 "	5pf green			
3 A2	10pf carmine			
4 "	20pf ultramarine			
5 "	25pf orange			
6 "	50pf red brown			

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

1897	A1	Perf. 14x13½.		
		Black Surcharge.		

1 A1	3pf brown			
2 "	5pf green			
3 A2	10pf carmine			
4 "	20pf ultramarine			
5 "	25pf orange			
6 "	50pf red brown			

1900

Surcharged Marshall—Inseln.

7 A1	3pf brown			
8 "	5pf green			
9 A2	10pf carmine			
10 "	20pf ultramarine			
11 "	25pf orange			
12 "	50pf red brown			

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1

A2

A3

1886 Perf. 14x13½.

- 1 A1 5c on 20c red, green 40
 2 A2 5c on 20c red, green
 3 A3 5c on 20c red, green 10 10



A4



A5

1887

- 4 A4 15c on 20c red, green 1.50 1.50
 5 A5 15c on 20c red, green 75
 a. Surcharge inverted



A6



A7

- 6 A6 15c on 20c red, green 25 25
 a. Surcharge inverted
 7 A7 15c on 20c red, green 25 25



A8



A9



A10

- 1888
 8 A8 1c on 20c red, green 8 8
 9 A9 15c on 20c red, green 40 40
 10 " 15c on 4c claret, lavender 25.00
 11 A10 1c on 2c brown, buff 4 4
 12 " 1c on 4c claret, lavender 35 35
 13 " 5c on 20c red, green 10 10
 a. Surcharge inverted
 14 " 5c on 4c claret, lavender 10.00

1890-91

- 15 A10 5c on 10c lavender 15 15
 16 " 5c on 30c brown, bistre 15 15
 17 " 5c on 35c deep violet, orange 20 20
 a. Figure "5" slanting
 18 " 5c on 40c red, straw 30 30
 19 A9 15c on 25c rose 12 12
 a. Surcharge inverted
 b. Figure "5" slanting
 20 " 15c on 75c carmine, rose 1.25



A11



A12

1891-92

- 21 A11 1c on 2c brown, buff 8 8
 Imperf.
 Black Surcharge.
 22 A12 5c on 5c black 1.25 1.50
 a. Figure "5" slanting 1.75
 b. PCSTE
 23 " 5c on 15c black 15
 a. Without "TIMBRE-POSTE"
 24 " 15c on 20c black 30 30
 a. Surcharge inverted
 25 " 15c on 30c black 30 30
 a. Surcharge inverted
 b. Figure "5" slanting 1.00
 c. ARTINIQUE
 d. MARTINIQUE
 e. TIMBRE
 Red Surcharge.
 26 A12 5c on 10c black 15 15
 27 " 5c on 15c " 25 25
 28 " 15c on 20c " 40 40
 a. Surcharge inverted



A13



A14

1892 Perf. 14x13½.

- 29 A13 5c on 25c rose 20
 30 " 15c on 25c " 15
 a. Figure 5 slanting 30
 31 A14 5c on 25c rose 60 60
 a. "1892" instead of "1890"
 b. "90" instead of "05"
 c. Figure "5" slanting

- 32 A14 15c on 25c rose 15
 a. "1882" instead of "1892"
 b. Figure 5 slanting 50



- 1892 A15
 33 A15 1c lilac blue 2 2
 a. Name in blue
 34 " 2c brown, buff 2 3
 35 " 4c claret, lavender 3 2
 36 " 5c green, greenish 5 3
 37 " 10c lavender 4 3
 38 " 15c blue 6 2
 39 " 20c red, green 8 8
 40 " 25c rose 10 3
 41 " 30c brown, bistre 12 12
 42 " 40c red, straw 15 15
 43 " 50c carmine, rose 18 18
 44 " 75c deep violet, orange 25 25
 45 " 1fr bronze green, straw 35 35

- 1900
 46 A15 5c yellow green 3

UNPAID LETTER STAMPS.



U1

- 1887 Red Surcharge.
 Surcharge reads from upper left to lower right or from lower left to upper right corner.

- 101 U1 1c black 25
 a. Double surcharge
 102 " 2c black 20
 a. Double surcharge
 b. Pair, one without surcharge
 103 " 3c black 25
 a. Double surcharge
 104 " 4c black 20
 a. Pair, one without surcharge
 b. Double surcharge
 105 " 5c black 20
 106 " 10c " 50.00
 107 " 15c " 50
 108 " 20c " 30
 109 " 30c " 30
 110 " 40c " 30
 111 " 60c " 30
 112 " 1fr brown
 113 " 2fr "
 114 " 5fr "

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

- 151 A15 5c green 3
 152 " 15c blue, greenish 8
 153 " 25c black, rose 12

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



1847

A1

- 1 A1 1p orange
 2 " 2p blue



1848

A2

- 3 A2 1p orange 7 50
 4 " 1p orange, bluish 6.00
 5 " 2p blue 20.00
 a. PENOE 25.00
 6 " 2p blue, bluish 20.00
 a. PENOE 25.00

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.



A3



A4

1849-59

- 7 A3 red brown, blue 18
 8 " (6p) red 18 10.00
 9 " blue 12
 10 " (9p) magenta 6.00 4.00
 11 " (4p) green 12.00 4.50
 12 A4 4p green 30.00 15.00
 a. Double surcharge
 13 " 8p magenta

Nos. 7 and 9 were never placed in use.



A5	A6	A7
1858		
14 A5	2p blue	100.00
	Twelve Varieties.	
15 A6	2p blue	15.00 5.00
	Twelve Varieties.	
	Laid paper.	
16 A7	1p scarlet	60.00 18.00
17 "	2p blue	50.00 7.00



A8		
1859-61	Wove paper.	
18 A8	6p blue	8.00 1.25
19 "	6p gray violet	50 3.00
20 "	1sh vermilion	15.00 2.00
21 "	1sh green	10.00 5.00
<i>Perf. 15, 15½, 15x14, 15x14½, 15x15½.</i>		

1862		
22 A8	6p slate	30 5.00
23 "	1sh green	10.00



A9		
1860-62	<i>Perf. 14.</i>	
24 A9	1p lilac	2.50 1.00
25 "	2p blue	10.00 75
26 "	4p rose	6.00 50
27 "	6p green	15.00 3.50
28 "	9p dull lilac	4.00 50
29 "	1sh buff	10.00 2.50
1863		
30 A9	6p lilac	6.00 2.00
31 "	1sh green	10.00 5.50

Wmkd Crown and C. C.

1863-64

32 A9	1p brown	18 12
	α. 1p lilac brown	75 12
33 "	2p blue	30 15
	α. Imperf.	
34 "	3p vermilion	1.00 35
35 "	4p rose	60 10
36 "	6p lilac	3.00 85
37 "	1sh yellow	2.50 15
	α. 1sh orange yellow	2.00 18
38 "	5sh red violet	7.50 1.75
	α. 5sh bright violet	9.00 1.75

1865-72

39 A9	6p green	1.50 12
40 "	9p "	4.50 12.50
41 "	1sh blue	4.50 50



A10	A11	A12
1872		
42 A10	10p claret	2.50 85
1876	Black Surcharge.	
43 A11	½p on 9p dull lilac	25 50
	α. Surcharge inverted	
44 A12	½p on 9p dull lilac	
	Red Surcharge.	
45 A12	½p on 9p dull lilac	
Nos. 44 and 45 were never placed in use.		



A13	A14	A15
1876-77		
46 A13	½p on 10p claret	8 75
47 A14	½p on 10p claret	18
48 A15	1p on 4p rose	50 1.25
49 "	1sh on 5sh bright violet	10.00 11.00
	α. 1sh on 5sh red violet	11.00 10.00

Wmkd Crown and C. C.



A16



A17

1878

50 A16	2c claret	8	75
51 A17	4c on 1p bistre brown	25	25
52 "	8c on 2p blue	30	15
53 "	13c on 3p orange red	40	40
54 "	17c on 4p rose	1.50	25
55 "	25c on 6p slate blue	75	75
56 "	38c on 9p violet	60	85
57 "	50c on 1sh green	1.00	25
58 "	2r 50c on 5sh violet	1.50	1.50



A18



A19



A20



A21



A22



A23



A24



A25



A26

Wmkd Crown and C. C.

1879-80

59 A18	2c red brown	1.00	60
	a. imperf.		
60 A19	4c orange	18	3
	a. imperf.		
61 A20	8c blue	25	8
	a. imperf.		
62 A21	13c slate	4.50	
	a. imperf.		
65 A22	17c rose	60	25
	a. imperf.		

64 A23	25c bistre	5.00	1.00
	a. imperf.		
65 A24	38c violet	3.50	5.00
	a. imperf.		
66 A25	50c green	35	20
	a. imperf.		
67 A26	2r 50c brown violet	1.50	1.25
	a. imperf.		

Wmkd Crown and C. A.

1882-83

68 A18	2c red brown	18	8
69 A19	4c orange	85	6
70 A20	8c blue	8	8
71 A23	25c bistre	18	10

1885

72 A18	2c green	2	2
75 A19	4c carmine	4	2



1885-87

A27

74 A27	16c orange brown	12	10
76 A25	50c deep orange	1.25	1.00



A28

A29

1888 Wmkd Crown and C. C.

Surcharge measures 14½mm.

76 A28	16c on 17c rose	75	60
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Surcharge measures 15½mm.

77 A28	16c on 17c rose	75	60
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Wmkd Crown and C. A.

78 A29	16c on 17c rose	50	18
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A30



A31

Wmkd Crown and C. C.

1885-87

79 A30	2c on 38c violet	75	75
	a. Surcharge inverted		
	b. Surcharge at top of stamp		

80 A31 2c on 13c slate 1.00
a. Surcharge inverted



A32



A33



A34

1891

81 A32 2c on 17c rose 2.50 2.50

82 A33 2c on 38c violet 25
a. Double surcharge
b. Double surcharge, one inverted
83 A34 2c on 38c violet 25
a. Double surcharge
b. Surcharge inverted
c. Double surcharge, one inverted



A35



A36



A37

Wmkd Crown and C. A.

1891-92

84 A35 1c on 2c violet 4 4

85 A36 1c on 16c orange brown 4 4

86 A37 2c on 4c carmine 4 4
a. Double surcharge
b. Surcharge inverted

1893-94

87 A18 1c violet 2 2

88 A27 15c orange brown 18 8

89 " 15c blue 10 5



1895-97

A38

90 A38 1c lilac and ultramarine 2 2

91 " 2c lilac and orange 2 2

92 " 3c lilac 3 2

93 " 4c lilac and green 3 2

94 " 18c gray green and ultramarine 15 8



1898

A39

Wmkd C. A. over Crown Sideways.
Perf. 14.

95 A39 36c yellow brown & ultramarine 35 35

1899

Wmkd Crown and C. A.

Surcharged

6

in red

CENTS

96 A38 6c on 18c gray green & ultramarine 5
a. Inverted surcharge

Wmkd C. A. over Crown Sideways.

15

Surcharged

in blue

CENTS

97 A39 15c on 36c yellow brown & ultramarine 12

REGULAR ISSUE.

Wmkd Crown and C. A.

98 A35 6c green & rose 5

99 " 15c green & orange 10



A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 12

1900

Surcharged

4 Cents

101 A27 4c on 16c orange brown

REVENUES USED FOR POSTAGE.



R1



R2

1889

Perf. 14.

Wmkd Crown and C. A.

151 R1 4c carmine and black

152 R2 4c lilac and black

ENVELOPES.



E1



E2

1861

201 E1 6p dull violet

75

202 E2 9p chocolate

1.00



E3

1863

203 E3 1sh yellow

50.00



E4



E5

1875

204 E4 10p maroon

2.50

205 E5 1sh 8p blue

10.00



E6



E7

1877

206 E6 6p on 10p maroon

5.00

207 E7 1sh on 1sh 8p blue

5.00



E8



E9



E10

1878

208 E8 8c blue

12

209 E9 25c violet

20

210 E10 50c maroon

1.50



E11

1879-91

#11	E11	8c gray blue	8
#12	E12	50c brown	50
#13	"	50c yellow	50



E12



204 CR.

1890 E13

#14	E13	50c on 8c blue, red & black surcharge 2.00	
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204 CR.

E14

#15	E14	50c on 8c blue, red & black surcharge	
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1897

Stamp same type as adhesives of corresponding date.
White Laid Paper.

#16	A38	18c ultramarine	15
#17	"	36c brown	30

1898

Regular Envelopes
Surcharged

4
Cents

#18	A38	4c on 36c brown	6	6
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Red Surcharge.

#19	A38	4c on 18c ultramarine	6	6
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REGISTRATION ENVELOPES.



RE1



RE2

1891

#51	RE1	8c ultramarine	20
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1893

#52	RE2	12c gray blue	12
-----	-----	---------------	----

1898

#53	RE1	8c gray	10
-----	-----	---------	----

WRAPPERS.

1895

Same type as adhesives.

#76	A38	3c green	4
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1898

Regular Wrapper Surcharged like
Envelopes.

#77	A38	4c on 3c green	6	6
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1899

Surcharged "3 CENTS."

#78	A38	3c on 4c on 3c green	
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MAYOTTE, AF.

100 CENTIMES = 1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c lilac blue	2
2	"	2c brown, buff	2
3	"	4c claret, lavender	3
4	"	5c green, greenish	5
5	"	10c lavender	4
6	"	15c blue	6
7	"	20c red, green	8
8	"	25c rose	10
9	"	30c brown, bistre	12
10	"	40c red, straw	15
11	"	50c carmine, rose	18
12	"	75c deep violet, orange	25
13	"	1fr bronze green, straw	35

1899

14 A1 5fr red lilac, *lavender* 1.65

1900

15 A1 5c yellow green 3

ENVELOPES.

Stamp same type as Adhesives.

1892

51 A1 5c green 3

52 " 15c blue, *greenish* 8

53 " 25c black, *rose* 12

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1



A2

1856

1 A1 4-4s red 4.50 1.50

2 A2 3s orange yellow 1.75 75

α. 3s yellow 2.50 75

3 " 5s blue 5.00 3.00



A3

1864

Rouletted.

4 A1 4-4s red 85.00 35.00

5 A3 4-4s red 60 60

6 A2 5s bistre brown 3.00 4.00

α. Thick paper 6.00 5.00

1866

7 A2 2s gray lilac 2.50 18.00

α. 2s red violet 6.00 4.00

Stamp 24mm. square.

8 A2 3s orange yellow 75 5.00

α. Stamp 23mm. square 10.00 2.00

ENVELOPES.



E1

Inscription in Large Capitals

1856

12 E1 1s red 1.25

13 " 1 1/2s green 1.25

14 " 3s yellow 1.50

15 " 5s blue 5.00

Inscription in Small Capitals

1860-67

16 E1 1s red 50 30

17 " 1 1/2s green 1.50 75

18 " 2s red lilac 50 75

19 " 3s orange 50 50

20 " 5s blue 5.00 3.50

21 " 5s yellow brown 1.00 75

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



A1



A2

1864

Perf.

1 A1 1/4s.g. orange 1.50 30.00

α. 1/4s.g. yellow orange 7.00

2 " 1/4s.g. green 1.10 20.00

3 " 1sh violet 2.50 35.00

4 A2 1s.g. rose 1.75 6.00

5 " 2s.g. ultramarine 50 8.50

6 " 3s.g. bistre 25 12.00

ENVELOPES.

Stamp Same Type as Adhesives.

1864

7 A2 1s.g. rose 1.00

8 " 2s.g. ultramarine 1.00

9 " 3s.g. brown 1.00

MEXICO, N. A.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1 A1 3/4r blue 50 15

α. 3/4r dark blue 50 15

2 " 1r yellow 40 8

α. 1r deep yellow 40 8

β. Half used as 1/2r

3 A1	2r yellow green	40	8
	a. 2r blue green	75	15
4 "	b. Half used as 1r		
	4r red	2.00	75
	a. Half used as 2r		1.50
5 "	8r violet	6.00	4.00
	a. Eighth used as 1r		
	b. Quarter used as 2r		2.50
	c. Half used as 4r		

The $\frac{1}{2}$, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4r and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861

6 A1	$\frac{1}{2}$ r buff	60	50
7 "	1r green	1.00	8
8 "	2r grayish green, pink	1.50	8
	a. 2r pink	50	20
	b. Half used as 1r		
9 "	4r yellow	1.50	1.50
	a. Half used as 2r		2.00
10 "	8r red brown	4.00	2.50
	a. Eighth used as 1r		
	b. Quarter used as 2r		2.50
	c. Half used as 4r		
11 "	4r red, yellow	2.50	1.50
	a. Half used as 2r		2.50
12 "	8r green, red brown	4.00	3.50
	a. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the $\frac{1}{2}$ and 4r have the head of the long shape, the originals have the short head. The original $\frac{1}{2}$ r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A2



A3

1864	Perf. 12.		
13 A2	$\frac{1}{2}$ r on 1r red	20	
14 A3	1r red		30.00
	a. Without surcharge	5	
15 "	2r blue		35.00
	a. Without surcharge	5	

16 A3	4r brown		40.00
	a. Without surcharge	5	
17 "	1p black		50.00
	a. Without surcharge	8	



A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864

18 A4	3c brown	40.00	50.00
	a. Without surcharge	25.00	
19 "	$\frac{1}{2}$ r brown		
20 "	$\frac{1}{2}$ r lilac	1.50	1.00
	a. $\frac{1}{2}$ r gray	1.50	1.00
21 "	1r blue	75	15
22 "	1r ultramarine	1.50	20
23 "	2r orange	25	6
	a. 2r yellow	40	6
	b. Half used as 1r		5.00
24 "	4r green	2.00	75
	a. Half used as 2r		2.50
25 "	8r red	3.00	3.00
	a. Half used as 4r		
	b. Quarter used as 2r		3.50



A5

Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26 A5	7c lilac	2.00	2.50
	a. 7c gray	2.00	2.00
27 "	13c blue	75	75
28 "	25c buff	40	35
29 "	25c red orange	60	40
30 "	50c green	60	1.00
	a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31 A5	7c lilac	3.00	
	a. Without Surcharge	50	
32 "	13c blue	1.00	25
	a. Without Surcharge	50	

33 A5	25c orange brown	25	25
	a. 25c blue (error)	10.00	
	b. Without Surcharge	25	
34 "	50c green	2.00	
	a. Without Surcharge	65	
	b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.
1867

35 A6	1/2r buff	25.00	
36 "	1r green	60	
37 "	2r pink	25	35
	a. Impression on both sides		
38 "	4r red, yellow	1.75	
	a. Impression on both sides		
39 "	4r red	10.00	
40 "	8r red brown	10.00	
41 "	8r green, red brown	15.00	

Thin Bluish Wove Paper.

Wmkd B. P. S. in the sheet.

42 A6	1/2r gray	15.00	
43 "	1r blue	4.50	
	a. Half used as 1/2r		
44 "	2r green	50	
	a. Double surcharge		
45 "	4r rose	7.50	

The reprints are on thin bluish wove paper without watermark. The 1/2r are unworn while the originals show much sign of wear. The 1r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The 1/2 and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

Unwmkd.

Thin Figures of value, without Period.

6 CENT 12 CENT
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868

Imperf.

46 A7	6c buff	75	50
47 "	12c green	75	50
	a. Period after "12"		
48 "	25c blue, pink	40	30
49 "	50c yellow	2.50	1.00
	a. Half used as 25c		
50 "	100c brown	5.00	2.50
	a. Quarter used as 25c		
	b. Half used as 50c		
51 "	100c brown, brown	10.00	10.00
	a. Half used as 50c		

Perf.

52 A7	6c buff	2.00	50
53 "	12c green	40	25
	a. Period after "12"		
	b. Very thick paper		
54 "	25c blue, pink	50	20
55 "	50c yellow		1.00
	a. Half used as 25c		
56 "	100c brown		2.00
	a. Half used as 50c		
	b. Quarter used as 25c		
57 "	100c brown, brown	10.00	7.50

Four kinds of perforation are found in the stamps of the 1868 and 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT 12. CENT
25. CENT. 50 CENT.
100. CENT!

Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58 A7	6c buff	25	15
59 "	12c green	6	5
	a. Very thick paper		
60 "	12c brown	25.00	
61 "	25c blue, pink	40	4
	a. No period after "25"		
	b. Pelure paper		
62 "	50c yellow	2.00	75
	a. No period after "50"		1.00
63 "	50c blue, light pink		
64 "	100c brown	4.00	2.00
	a. No period after "100"		

Perf.

65 A7	6c buff	75	50
	a. Very thick paper		
66 "	12c green	18	20
	a. Very thick paper		
67 "	12c brown	15.00	
68 "	25c blue, pink	1.00	8
	a. No period after "25"		
	b. Pelure paper		
69 "	50c yellow		1.00
	a. No period after "50"		
70 "	100c brown	3.50	2.50
	a. No period after "100"		



1872

A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71 A8	6c buff	10.00
72 "	12c green	60
73 "	25c blue, pink	40
	a. No period after "25"	
74 "	50c yellow	5.00
	a. No period after "50"	
75 "	100c brown	7.50
	a. No period after "100"	

Perf.

76 A8	6c buff	
77 "	12c green	
78 "	25c blue, pink	25
	a. No period after "25"	
79 "	50c yellow	
	a. No period after "50"	
80 "	100c brown	
	a. No period after "100"	



1872

A9

With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

Imperf.

81 A9	6c green	7.50
82 "	12c blue	3.00
83 "	25c red	4.00
84 "	50c yellow	15.00
85 "	50c blue	
86 "	100c gray violet	15.00 15.00

Perf.

87 A9	6c green	
88 "	12c blue	5.00 5.00
89 "	25c red	
90 "	50c yellow	
91 "	50c blue	5.00
92 "	100c gray violet	15.00

Unmkd.
Imperf.

93 A9	6c green	12	30
	a. Without moiré on back	5.00	
94 "	12c blue	8	8
	a. Without moiré on back	5.00	
	b. Vertically laid paper	80.00	
95 "	25c red	8	6
	a. Without moiré on back	5.00	
	b. Vertically laid paper		
96 "	50c yellow	1.50	1.00
	a. 50c orange	1.50	1.00
	b. Without moiré on back	7.50	
	c. Vertically laid paper		
97 "	50c blue	20.00	
	a. Without moiré on back		
98 "	100c lilac	2.00	1.50
	a. 100c gray violet	3.00	1.50
	b. Without moiré on back		

The reprints of these stamps are 24½ mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct.

Perf.

99 A9	6c green	1.00	1.00
100 "	12c blue	20	20
	a. Vertically laid paper		
	b. Imperf. vertically		
101 "	25c red	15	12
	a. Vertically laid paper		
	b. Imperf. vertically		
102 "	50c yellow		1.50
	a. 50c orange		
103 "	50c blue		
	Without surcharge	80	
104 "	100c lilac	1.50	1.50
	a. 100c gray violet	1.50	1.50



A10



A11



A12



A13



A14

1874-83 *Perf. 12.*

Wove or Vertically Laid Paper.

105 A14	4c orange	15	15
	a. Vertical pair, imperf. between		
106 A10	5c brown	8	10
	a. Horizontally laid paper		
	b. Imperf.		
	c. Horizontal pair, imperf. between		
	d. Vertical pair, imperf. between		
107 A11	10c black	6	6
	a. Horizontally laid paper	8	8
	b. Horizontal pair, imperf. between		
108 "	10c orange	4	4
	a. Horizontally laid paper	25	25
	b. Imperf.	5.00	
109 A10	25c blue	3	3
	a. Close horizontally laid paper	10.00	1.50
	b. Wide horizontally laid paper	5	5
	c. Imperf.	3.00	
110 A12	50c green	10	10
111 A13	100c carmine	12	12
	a. Imperf.		

Wmkd "Papel Sellado" in the Sheet.

112 A10	5c brown	1.25	1.25
113 A11	10c black	1.25	1.25
114 A10	25c blue	2.00	2.00
	a. Horizontally laid paper	6.00	6.00
115 A12	50c green	2.00	2.00
116 A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117 A14	4c orange	25	25
118 A10	5c brown	12	15
119 A11	10c orange	25	5
	a. Imperf.	5.00	
120 A10	25c blue	5	3
	a. Imperf.		
121 A12	50c green	10	10
122 A13	100c carmine	12	12



A15

1879 *Perf. 12.*

Vertically Laid Paper.

123 A15	1c brown	8	15
	a. Wove paper		
124 "	2c violet	15	15
	a. Wove paper		
126 "	5c orange	6	6
	a. Wove paper		

126 A15	10c blue	8	8
	a. Wove paper		
127 "	25c carmine	20	15
	a. Without surcharge	8	
128 "	50c green	75	75
	a. Without surcharge	12	
129 "	85c purple	1.00	1.25
	a. Without surcharge	28	
130 "	100c black	1.25	1.75
	a. Without surcharge	25	

1882 Thin Wove Paper

131 A15	1c brown	25	25
132 "	2c violet	25	25
	a. 2c slate	50	
133 "	5c orange	10	10
	a. Without surcharge	3	
134 "	10c blue	15	10
	a. Without surcharge	8	
135 "	10c brown		
	a. Without surcharge	10	
	b. Imperf.	20	
136 "	25c rose	1.50	1.50
	a. Without surcharge	15	
137 "	25c orange brown		
	a. Without surcharge	25	
138 "	50c green	1.00	1.50
	a. Without surcharge	35	
139 "	85c red violet		
	a. Without surcharge	75	
140 "	100c black	2.00	2.00
	a. Without surcharge	50	
	b. Vertical pair, imperf. between		



A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141 A16	2c green	15	15
142 "	8c carmine lake	10	10
143 "	6c blue	10	10
	a. Imperf.		
144 A15	12c brown	6	10
145 "	18c orange brown	8	15
146 "	24c purple	10	20
147 "	50c yellow	8.00	3.00
148 "	100c orange	8.00	3.00



A17

1884 <i>Perf. 12.</i>			
Wove or Laid Paper.			
149 A17	1c green	4	4
	a. Imperf.		
150 "	1c blue (error)		
151 "	2c green	6	5
	a. Imperf.		
152 "	3c green	8	5
	a. Imperf.		
153 "	4c green	10	5
	a. Imperf.		
	b. Diagonal half used as 2c		
154 "	5c green	12	5
155 "	6c green	20	6
	a. Imperf.		
156 "	10c green	25	2
	a. Imperf.		
157 "	12c green	30	10
158 "	20c "	50	6
	a. Diagonal half used as 10c		
159 "	25c green	1.00	12
	a. Imperf. vertically		
160 "	50c green	6	12
	a. Imperf.		
161 "	1p blue	12	25
162 "	2p "	20	40
163 "	5p "	8.00	3.50
164 "	10p "	15.00	7.00
1885			
165 A17	1c pale green	10	5
166 "	2c carmine	10	5
	a. Diagonal half used as 1c		
167 "	3c orange brown	12	5
	a. Imperf.		
168 "	4c red orange	75	25
169 "	5c ultramarine	40	5
170 "	6c dark brown	30	8
171 "	10c orange	50	3
	a. 10c yellow	50	3
172 "	12c olive brown	75	30
173 "	25c blue	3.00	1.50



1886 A18			
174 A18	1c green	5	3
175 "	2c carmine	6	3
176 "	3c lilac	18	3
177 "	4c "	15	5
178 "	5c ultramarine	15	2
179 "	6c lilac	15	6
180 "	10c "	8	4
181 "	12c "	20	20
182 "	20c "	7.50	2.50
183 "	25c "	2.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887			
184 A18	3c scarlet	10	4
185 "	4c "	25	6
186 "	6c "	35	5
187 "	10c "	25	3
188 "	20c "	1.50	1.50
189 "	25c "		40

Perf. 6.

190 A18	1c green	1.00	15
191 "	2c brown carmine		25
192 "	5c ultramarine	75	10
193 "	10c brown lilac	75	4
194 "	10c scarlet		25

Paper Ruled with Blue Lines
on Face or Reverse
of Stamp.

Perf. 12.

195 A18	1c green	1.00	50
196 "	2c brown carmine		50
197 "	3c scarlet		
198 "	5c ultramarine		50
199 "	10c scarlet		25
200 "	20c "		

Perf. 6.

201 A18	1c green	50	15
202 "	2c brown carmine	1.00	30
203 "	3c scarlet		
204 "	5c ultramarine	15	5
205 "	10c brown lilac	40	5
206 "	10c vermilion		50
	a. 10c scarlet		25
207 "	20c scarlet		



A19

Wove Paper.

1888			
<i>Perf. 12.</i>			
208 A19	1c on 2c brown carmine	50	50
<i>Perf. 6.</i>			
209 A19	1c on 2c brown carmine		
Paper Ruled with Blue Lines.			
<i>Perf. 12.</i>			
210 A19	1c on 2c brown carmine	2.50	

Perf. 6.

211 A19 1c on 2c brown
carmine

1890

Wmkd "CORREOS E. U. M." on every
Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212 A18	1c yellow green	2	2
213 "	2c brown carmine	5	3
214 "	3c vermilion	2	3
215 "	4c "		5
216 "	5c ultramarine	2	2
	α. 5c dull blue	2	
217 "	6c vermilion	20	6
218 "	10c "	2	1
218a "	12c "	30	
219 "	20c "	6	5
220 "	25c "	6	8

Same, change of colors.

221 A18	2c vermilion		
222 "	3c orange	10	5
223 "	4c "	15	6
224 "	6c "	15	5
225 "	10c "	40	3
226 "	20c "	1.00	15
227 "	25c "	60	8

1892

228 A18	5p carmine	10.00	8.00
229 "	10p "	18.00	15.00
230 A17	5p blue green	20.00	
231 "	10p "	25.00	

Perf. 5½.

232 A18	1c yellow green	10	50
233 "	3c vermilion	10	50
234 "	4c "		
235 "	5c ultramarine		25
236 "	10c vermilion		15
237 "	25c "		2.00

Perf. 5½x11.

238 A18	1c yellow green		75
239 "	5c ultramarine		75
240 "	10c vermilion		50
241 "	25c "		

The stamps of the 1891 and 1892 issues are also
to be found unwatermarked, as part of the sheet
frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

Regular or Pin Perf. 12.

242 A20	1c green	3	2
243 "	2c carmine	4	4
244 "	3c orange brown	8	2
245 A21	4c orange red	15	8
246 "	4c orange	10	6
247 A22	5c ultramarine	10	2
	α. imperf.		
248 A23	10c rose lilac	15	3
249 A21	12c olive	25	20
250 "	12c orange brown		
	(error)	5.00	
251 A23	15c bright blue	20	8
252 "	20c brown rose	40	6
253 "	50c purple	75	25
254 A24	1p brown	1.50	40
255 "	5p scarlet	7.50	4.00
256 "	10p deep blue	15.00	6.00

1895-96

Perf. 12.

Wmkd "R. M." interlaced.

257 A20	1c green	3	5
258 "	2c red	5	2
259 "	3c orange brown	12	5
260 A21	4c orange	15	5
261 A22	5c ultramarine	10	1
262 A21	12c olive	30	
263 A23	15c bright blue		
264 "	20c brown rose		
265 "	50c purple	1.00	
266 A24	1p brown	2.00	
267 "	5p scarlet		
268 "	10p deep blue		

1898

Wmkd Eagle and R. M.

269 A20	1c green	4	3
270 "	2c red	5	
271 A21	4c yellow orange	8	4
272 A22	5c ultramarine	25	2
273 A21	12c olive		
274 "	12c orange brown		
	(error)		
275 A23	15c bright blue	35	
276 "	20c brown rose	35	
277 "	50c purple		
278 A24	1p brown		

Unwmkd.

279 A20	1c green	3	2
280 "	2c red		4
281 "	3c orange brown	6	3
282 A21	4c orange	8	
283 A22	5c ultramarine	10	1
284 A23	10c rose lilac	25	
	α. Half used as 5c		
285 A21	12c olive	30	10
286 A23	15c bright blue	25	
287 "	20c brown rose	30	
288 "	50c purple	60	
289 A24	1p brown	1.50	
290 "	5p rose	6.00	
291 "	10p deep blue	10.00	

Perf. 6.

292 A22 5c ultramarine

Perf. 6x12.

293 A22 5c ultramarine



A25



A26



A27



A28



A29



A30



A31



A32



A33

A34

1899

Wmkd. SERVICIO POSTAL DE LOS
ESTADOS UNIDOS MEXICANOS.

294 A25	1c green	2	2
295 A26	2c red	4	3
296 A27	3c yellow brown	5	3
297 A28	5c dark blue	6	1
298 A29	10c violet & orange	10	3
299 A30	15c lavender & claret	15	8
300 A31	20c rose & dark blue	20	
301 A32	50c lilac & black	50	
302 A33	1p blue & black	1.00	
303 A34	5p carmine & black	4.00	

PORTE DE MAR.



PM1



PM2

1875

551 PM1	10c yellow	10
552 "	25c "	15
553 "	35c "	15
554 "	50c "	15
555 "	60c "	20
556 "	75c "	25
557 "	85c "	25
558 "	100c "	20
559 PM2	2c black	4
561 "	10c "	6
562 "	12c "	4
563 "	20c "	6
564 "	25c "	25
565 "	35c "	40
566 "	50c "	25
567 "	60c "	25
568 "	75c black	25
569 "	85c "	25
570 "	100c "	35

Same, Numerals Larger.

571 PM2	5c black	10
572 "	25c "	25
573 "	35c "	
574 "	50c "	10
575 "	60c "	
576 "	100c "	10



1889	PM3		
577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

OFFICIAL STAMPS.



O1

1884-93 Perf. 12.

Wove or laid Paper.

601	O1	red	5	5
602	"	olive brown	5	5
603	"	red orange	3	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown	
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1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	3
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Perf. 11 and 12.

607	O1	ultramarine	5	5
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Perf. 5½x11.

608	O1	ultramarine	15
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1895

Regular Issues Surcharged
OFICIAL.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	4
613	"	2c carmine	6
614	"	3c orange brown	8
615	A21	4c orange	10
616	A22	5c ultramarine	15

617	A23	10c rose lilac	30
618	A21	12c olive	30
619	A23	15c bright blue	40
620	"	20c brown rose	40
621	"	50c purple	
622	A24	1p brown	
623	"	5p scarlet	
624	"	10p deep blue	

Red Surcharge.

625	A20	1c green	
626	"	2c carmine	
627	"	3c orange brown	
628	A21	4c orange	
629	A22	5c ultramarine	
630	A23	10c rose lilac	
631	A21	12c olive	
632	A23	15c bright blue	
633	"	20c brown rose	
634	"	50c purple	

1896 Black Surcharge.

Wmkd "R. M." interlaced.

635	A20	1c green	
636	A21	4c orange	

1900

Wmkd SERVICIO POSTAL, etc.

637	A25	1c green	
638	A26	2c red	
639	A27	3c yellow brown	
640	A28	5c dark blue	
641	A29	10c violet & orange	
642	A30	15c lavender & claret	
643	A31	20c rose & dark blue	
644	A32	50c lilac & black	
645	A33	1p blue & black	
646	A34	5p carmine & black	

ENVELOPES.



E1

Surcharged with District Name and Number
and Abbreviated Date.

White Wove or Laid Paper.

1874-82

701	E1	4c pale red	10	10
702	"	5c brown	35	35
703	"	10c yellow green	10	8
704	"	25c blue	10	5
		a. 25c ultramarine	5.00	

1882 Surcharged "Habilitado."

705 E1	10c yellow green	50	50
706 "	25c dark blue	1.00	1.00
707 "	5c brown x 5c brown	2.50	
708 "	5c brown x 5c green	10.00	
709 "	5c brown x 5x5c green	3.00	
710 "	5c brown x 10x10c green	50	
711 "	5c brown x 5x5c green x 10c green	3.00	

1882

712 E1	25c blue, yellow	2.50	
713 "	25c " manila	2.50	
714 "	25c " amber	2.50	

Stamp of Same Type as Adhe-
sives of Same Date.

1884-85

715 A17	4c vermilion	1.00	
716 "	5c ultramarine	25	
717 "	6c black brown	1.00	
718 "	10c green	25	10
719 "	10c orange	25	10
720 "	12c olive brown	2.00	
721 "	20c green	60	

1886

722 A18	5c ultramarine	10	
723 "	10c brown violet	35	15

1889 White Wove Paper.

724 A18	4c scarlet	10	
725 "	6c "	18	
726 "	10c "	20	5
727 "	12c "	25	
728 "	20c "	40	10

1895

729 A21	4c vermilion	8	
730 A22	5c ultramarine	10	5
731 A23	10c rose lilac	18	10

1899

732 A20	2c red	6	
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Envelopes Printed to Order.

1884

801 A17	3c green		
802 "	6c "	35	
803 "	10c "		
804 "	12c "	35	35
805 "	10x10c "		
806 "	20c "		35
807 "	12x12c "		
808 "	25c "		
809 "	25x20x3c "		
810 "	5c blue		
811 "	10c yellow		
812 "	10c orange		

1886

813 A18	10c brown violet	10	
814 "	20c "	50	50
815 "	20x20c "	2.00	

1891

817 A18	10x10c scarlet		
818 "	20x20c "	1.50	

1894

820 A18	10x10c vermilion		
821 "	20c "	1.00	50

Pale Yellow Paper.

822 A18	10c scarlet	40	15
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Greenish Blue Paper.

823 A18	10c scarlet	30	30
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Gray Marbleized Paper.

824 A18	10c scarlet	30	30
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1895 White Paper.

825 A23	20c brown lilac	1.00	
826 "	20x20c "	2.00	

Canary Yellow Paper.

827a A22	5c ultramarine		
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Yellow Paper.

827 A22	5c ultramarine	20	
828 A23	10c rose lilac	30	15

Pink Paper.

829 A23	10c rose lilac	30	15
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Lilac Rose Paper.

829a A22	5c ultramarine		
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Buff Paper.

830 A23	10c rose lilac		
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Orange Paper.

831 A22	5c ultramarine	20	
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Blue Paper.

832 A22	5c ultramarine	20	
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Green Paper, Marbleized.

833 A22	5c ultramarine	20	
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Gray Paper, Marbleized.

834 A22	5c ultramarine	20	
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Violet Blue Paper.

835 A22	5c ultramarine	20	
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1890

896 E2	2c carmine	4
897 "	5c blue	8
898 "	10c lilac	15

WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886

Brown Paper.

901 A17	1c bronze green	10	
902 "	2c carmine	15	10
903 A18	1c bronze green	10	
904 "	2c carmine	10	8

Cream Paper.

905 A18	1c green	10
906 "	2c carmine	15

1895 Manila Paper.

907 A20	1c green	5
908 "	2c red	10

Buff Paper.

909 A20	1c green	3
910 "	2c red	5

Thin Manila Paper, Glazed.

1897

911 A20	1c green	3
912 "	2c red	5

1899

Stamp Same Type as Envelopes of Same Date.

913 E2	1c green	3
914 "	2c red	4

OFFICIAL ENVELOPES.

Stamp Same Type as Official Adhesives of Same Date.

1884-86

1001 O1	bright red	10
1002 "	red, yellow	

Guadalajara.



A1

1867 Wove Paper.

1 A1	Medio r white	30.00
2 "	Un r blue	20.00
3 "	un r gray blue	15.00
4 "	un r dark blue	15.00
5 "	un r white	25.00
6 "	un r rose	20.00

7 A1	2r green	5.00
8 "	a. Half used as 1r	
9 "	2r white	20.00
10 "	2r rose	7.50
11 "	2r dark blue	
12 "	4r white	30.00
13 "	4r rose	12.00
14 "	a. Half used as 2r	
15 "	4r blue	15.00
16 "	Un p lilac	20.00
17 "	un p lilac	12.00
18 "	un p rose	25.00

Perf.

17 A1	Medio r white	75.00
18 "	Un r blue	50.00
19 "	un r dark blue	40.00
19a "	un r gray blue	40.00
20 "	un r white	50.00
21 "	2r green	15.00
22 "	2r rose	30.00
23 "	4r "	25.00
23a "	4r blue	25.00
24 "	Un p lilac	50.00
25 "	un p "	30.00
26 "	un p rose	50.00

Quadrille Paper.

27 A1	Un r blue		
28 "	2r green	5.00	5.00
29 "	a. Half used as 1r		
30 "	2r rose	7.00	7.00
31 "	4r blue	2.50	5.00
32 "	4r white	8.50	
33 "	Un p rose	6.50	
34 "	Un p lilac	2.50	6.00
35a "	Un p deep blue		
35b "	Un p claret		

Perf.

34 A1	Un r blue		
35 "	2r rose		
35a "	2r green		
36 "	4r blue		
37 "	Un p lilac		
Oblong Quadrille Paper.			
38 A1	Un r blue	7.50	
39 "	Un r white		
40 "	4r blue		

Perf.

41 A1	Un r blue		
Laid Batonne Paper.			
42 A1	Un r green	2.50	
43 "	Un r blue		
44 "	2r green		
45 "	2r rose	6.00	7.50
46 "	4r blue	2.50	
47 "	4r white	10.00	
48 "	Un p rose	10.00	
49 "	Un p lilac	2.50	

Perf.

50 A1	Un r blue		
50a "	Un r green		
51 "	2r "		

52 A1	2r rose
53 "	4r blue
54 "	Un p lilac
Laid Paper.	

55 A1	2r rose
56 "	2r green
56a "	4r lilac
57 "	4r rose

Perf.

58 A1	2r rose
59 "	2r green

1868 Wove Paper.

60 A1	2r lilac
61 "	2r rose

Perf.

62 A1	2r lilac
63 "	2r rose

Laid Batonne Paper.

64 A1	un r green	2.50	4.00
65 "	2r lilac	2.50	3.50

Perf.

66 A1	un r green
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Quadrille Paper.

67 A1	2r lilac	2.50
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Perf.

68 A1	2r lilac
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Laid Paper.

69 A1	un r green	2.50	5.00
a. Double impression			
b. "nu" instead of "un"			
70 "	2r lilac	2.50	5.00
71 "	2r rose	10.00	10.00

Perf.

72 A1	un r green
73 "	2r rose

Campeche.

A1

1867

1 A1	5c blue
2 "	25c "
3 "	50c "

65.00

Chiapas.

A1

1867

1 A1	1/2r slate blue
2 "	1r green
3 "	2r rose
4 "	4r buff
a. Vertical half used as 2r	
5 "	8r pink

75.00

Cuernavaca.

A1

1867

1 A1	(2r) black	20.00
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Monterey.

A1

1867

1 A1	5c black
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Patzcuaro.

A1

1868

Wove Paper.

1 A1	(2r) blue	40.00
Oblong Quadrille Paper.		
2 A1	(2r) blue	50.00

The authenticity of the Cuernavaca and Patzcuaro is still doubted by many authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.



A1



A2

1852

1 A1	5c green	20	25
	a. 5c olive green	1.25	35
	b. EENT		
	c. CENL		
	d. ENT		
	e. CNET		
	f. CCNT		
	g. C ₂ NT		
	h. Value omitted		
2 "	10c rose	40	40
	a. CENE		
	b. CNET		
	c. CEST		
	d. C ₂ NT		
	e. EENT		
3 "	15c yellow	20	20
	a. CCNT		
	b. CINT		
	c. CLNT		
	d. CETN		
	e. CNET		
	f. Value omitted		
	g. No period after CENT		
4 "	25c buff	20	20
	a. CENT 1		
	b. CENT 2		
	c. CE T		
	d. Value omitted		
	e. ENT omitted		
5 "	40c blue	25	50
	a. 40c lilac blue	19.00	2.50
	b. CNET		
	c. CCNT		
	d. CENE		
	e. CEST		
	f. 49		
	g. 4C		
	h. CEN.T		

Wmkd Large Letter A.

6 A1	11 black	70	25.00
1859	Unwmkd.		
7 A2	5c green	1.00	3.00
	a. CENL		
8 "	15c brown	50	10.00
	a. CEST		
	b. 14		
	c. 5		
	d. CENL		
	e. Period before CENT		
9 "	20c violet	40	1.50
	a. 20c gray lilac	40	1.50
	b. CENL		
	c. 2		
	d. ECNT		
	e. "2" wrong font		

10 A2	40c red brown	65	10.00
	a. No punctuation after "40"		
	b. Period before CENT		
	c. Inverted 5 before the "C"		
11 "	80c orange	85	
	a. CONT		
	b. CREY		
	c. CENI		
	d. 8 CENT		
	e. 0 CENT		

NEWSPAPER STAMPS.



N1



N2

1853-57	Unwmkd.		
16 N1	9c violet, large capitals	20.00	12.00
17 "	9c violet, small capitals	1.50	35
18 A1	9c violet	10	
19 "	10c gray violet	60	1.00
	a. CENI		

1859

20 N2	10c black	1.00	5.00
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These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

MONACO, E.

100 CENTIMES=1 FRANC.



A1



A2

1885	Perf. 14x13½.		
1 A1	1c olive	3	5
2 "	2c lilac	4	5
3 "	5c blue	6	6
4 "	10c brown, buff	10	10
5 "	15c rose	15	10
6 "	25c green	20	15
7 "	40c slate, rose	35	50
8 "	75c rose	85	85
9 "	1fr yellow	2.75	2.75
10 "	5fr rose, green	15.00	15.00

1891-97

11 A2	1c pale gray green	2	2
	a. 1c olive green	2	2
12 "	2c violet	2	2
13 "	5c blue	3	2

14 A2	10c brown, <i>buff</i>	5	4
15 "	15c rose	6	4
16 "	25c green	10	4
17 "	40c slate, <i>rose</i>	15	15
18 "	50c violet, <i>orange</i>	18	18
19 "	75c brown violet	30	30
20 "	a. 75c lilac brown	65	65
21 "	1fr yellow	35	35
	5fr bright rose		
	<i>green</i>	1.65	1.65
	a. 5fr pale rose, <i>green</i>	3.00	3.00

ENVELOPES.

Stamp Same Type as Adhesives.

1886

51 A1	5c blue, <i>white</i>	5	6
52 "	15c rose "	10	

1891-92

53 A1	15c rose, <i>green</i>	2.50	
54 A2	5c blue, <i>buff</i>	4	
55 "	5c " <i>white</i>	4	
56 "	15c rose, <i>green</i>	8	

WRAPPERS.

Stamp Same Type as Adhesives.

1886

76 A1	1c olive	3	
77 "	2c violet	3	

1891

78 A2	1c olive	2	
79 "	2c violet	2	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.



A1



A2

1874

Perf. 10½ to 13.

1 A1	2n yellow	3	3
2 "	3n green	4	4
3 "	5n red	5	4
4 "	7n rose	35	35
	a. 7n violet	50	50
	b. 7n lilac rose		
5 "	10n blue	10	8
6 "	15n bistre brown	12	10
7 "	25n violet brown	20	15
	a. 25n gray brown	35	35

1893 Black Surcharge.

8 A2	2n yellow	4	4
	a. Surcharge inverted		
	b. "1494" instead of "1493"		

9 A2	3n green	5	4
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
10 "	5n red	8	6
	a. Surcharge inverted		
	b. "1494" instead of "1493"		
11 "	7n rose	10	8
	a. 7n lilac rose		
	b. Surcharge inverted		
12 "	10n blue	35	25
	a. Surcharge inverted		
13 "	15n bistre brown	15	12
	a. Surcharge inverted		
14 "	25n violet brown	25	25
	a. Surcharge inverted		

Red Surcharge.

15 "	10n blue	10	8
16 "	15n bistre brown		
17 "	25n violet brown	20	20
	a. Pair, one without surcharge		

Perf. 10½ and 11½.

18 A1	1n gray blue	2	2
19 "	7n rose	8	6
20 "	20n brown orange	15	12
21 "	30n violet brown	25	18
22 "	50n ultramarine	40	30
23 "	1fr deep green	75	55
24 "	2fr brown violet	1.40	1.00



A3

1897

25 A3	1n dark blue & bistre	2	2
26 "	2n magenta & yellow	3	3
27 "	3n orange brown & yellow green	4	4
28 "	5n blue green & bistre	5	5
29 "	10n yellow and ultramarine	10	10
30 "	15n dark blue & green	12	12
31 "	20n blue green and ultramarine	18	18
32 "	25n dark blue & yellow	20	20
33 "	30n magenta & bistre	25	25
34 "	50n red brown & gray blue	40	40
35 "	1fr rose & gray blue	80	80
36 "	2fr brown & black green	1.40	1.40

1898

Perf.

37 A1	2n blue green	3	2
38 "	3n carmine	4	3
39 "	5n orange	5	4
40 "	7n gray lilac	8	6
41 "	10n magenta	10	7
42 "	15n red brown	15	10
43 "	25n dark blue	20	15

UNPAID LETTER STAMPS.



U1

1894 *Perf. 10½ and 11½.*

76	U1	1n red	2	2
77	"	2n yellow green	3	2
78	"	3n orange	4	3
79	"	5n olive	5	4
80	"	10n violet	10	7
81	"	20n ultramarine	20	12
82	"	30n blue green	25	18
83	"	50n gray green	40	25

RETURN RECEIPT STAMP.



RR1

1895 *Perf. 11½.*

95	RR1	10n ultramarine & rose	10	7
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ENVELOPES.

Stamp Same Type as Adhesives.

1893				
101	A1	5n red, <i>pale buff</i>	8	
102	"	7n violet, <i>white</i>	10	
103	"	10n blue	12	
104	A2	5n red, <i>pale buff</i>	12	
105	"	7n violet, <i>white</i>	15	
106	"	10n blue	18	

1897

107	A3	5n blue green & rose		
108	"	10n yellow green & rose		

WRAPPERS.

Stamp Same Type as Adhesives.

1893				
125	A1	2n yellow, <i>blue</i>	4	
126	"	3n green	5	
127	"	2n red, <i>yellow</i>	25	
128	"	3n black	12	
1897				
129	A1	3n green, <i>yellow</i>	4	
130	A3	2n dark green & blue		
131	"	3n carmine & blue		

MONTERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876-79 *Perf. 14.*

		Wmkd Crown and C. C.		
1	A1	1p carmine	25	50
		a. Vertical half used as ½p		
		b. Diagonal half used as ½p		
2	A2	2½p red brown	8.50	8.50
3	"	4p blue	6.00	3.00
4	A1	6p green	2.25	2.25
		a. Vertical half used as 3p		
		b. Vertical third used as 2p		

Wmkd Crown and C. A.

1884-85

5	A2	½p green	15	40
6	A1	1p carmine	40	35
7	A2	2½p red brown	7.50	7.50
8	"	2½p ultramarine	50	1.00
9	"	4p blue	40.00	15.00
10	"	4p red lilac	85	75

1884 *Perf. 12.*

11	A1	1p carmine	3.50	2.50
		a. Vertical half used as ½p		

REVENUE USED FOR POSTAGE.



R1

1884 *Perf.*

12	R1	1p rose	25.00	
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MOROCCO, AF.

100 CENTIMES = 1 FRANC.

100 CENTIMOS = 1 PESETA.

Alcazar—Quazan.



A1

1896

1 A1	5c carmine rose	3	3
2 "	10c blue	5	5
3 "	15c orange	6	6
4 "	20c dark green	8	8
5 "	40c red purple	15	15
6 "	50c yellow	18	18
7 "	1fr brown	35	35

Fez-Mequinez.



A1

1897

1 A1	5c gray green & red	3	3
2 "	10c rose & blue	5	5
3 "	15c ultramarine & orange	6	6
4 "	20c orange & violet	8	8
5 "	25c violet & green	10	10
6 "	35c brown & carmine	15	
7 "	50c dull rose & brown	18	18
8 "	1fr deep green & brown	35	35

UNPAID LETTER STAMPS.



U1

51 U1	5c blue & green	3	
52 "	10c light green & rose	5	
53 "	20c rose & bistre	8	
54 "	30c bistre & red violet	12	
55 "	40c red violet & brown	15	15
56 "	50c brown & violet	18	
57 "	60c violet & chestnut	20	
58 "	1fr orange brown & blue	35	

Mazagan-Azemour-Marakech.



A1

1899

Perf. 11½.

1 A1	5c brick red & black		
2 "	10c blue & black		
3 "	20c lilac & black		
4 "	25c yellow & black		
5 "	50c violet & black		
6 "	75c pale green & black		
7 "	1p carmine & violet		

Mazagan-Marakech.



A1

1893-95

Perf. 10.

1 A1	5c green & gray	3	3
2 "	10c blue & gray	5	5
3 "	25c rose & gray	10	10
4 "	50c purple & gray	18	18
5 "	1p orange & gray	35	35
6 A2	20c on 5c green & gray	15	15
7 A1	20c lilac brown & gray	8	8

A2



1897

A3

8 A3	5c blue		
9 "	10c rose		
10 "	25c olive green		
11 "	50c green		
12 "	75c orange brown		
13 "	1p violet		

UNPAID LETTER STAMPS.



U1

1897

101 U1	5c blue & black		
102 "	10c yellow green & black		
103 "	20c blue green & black		
104 "	30c rose & black		
105 "	40c brown & black		
106 "	50c lilac & black		
107 "	1p violet & black		

Mazagan-Morocco.



A1



A2

1891 *Perf. 11.*

1 A1	10c red, black surcharge	8	
2 "	10c red, blue surcharge	25	
3 A2	25c red	12	12

Mogador-Azadir.



A1

1900 *Perf. 14.*

1 A1	5c yellow green & red	3	
2 "	10c ultramarine & red	5	
3 "	20c claret & red	8	8
4 "	25c violet & red	10	10
5 "	40c yellow brown & red	15	15
6 "	50c brown & red	18	18
7 "	1p gray green & red	35	35

Mogador-Morocco.



A1

1892 *Perf. 11½.*

1 A1	20c red	15	15
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A2

1896

2 A2	5c green	
3 "	10c carmine	
4 "	15c ultramarine	
5 "	50c dark brown	
6 "	1p pale red brown	

Saffi-Marakech.



A1

Perf. 11½.

1 A1	5c gray green & black	3	
2 "	10c blue green	"	5
3 "	20c pale blue	"	8
4 "	25c dull violet	"	10
5 "	50c rose	"	18
6 "	75c olive bistre	"	25
7 "	1p pale claret	"	35

Tangier-Azila.



A1

Perf.

1 A1	5c violet	3	
2 "	10c red	5	
3 "	20c yellow	8	
4 "	25c blue	10	
5 "	50c gray brown	18	18
6 "	1p yellow brown	35	35
7 "	2p gray	70	70
8 "	5p emerald green	1.65	1.65

Tangier-Elksar.



A1

1 A1	5c green	3	
2 "	10c lilac rose	5	5
3 "	20c olive	8	8
4 "	25c pale blue	10	
5 "	40c brown orange	15	

6 A1	50c red violet	18	
7 "	1p bistre	35	
8 "	2p black	70	

Tangler-Fez.

A1

Perf. 13½.

1892			
1 A1	5c green, greenish	3	3
2 "	10c lavender	5	5
3 "	15c blue	6	6
4 "	25c rose	10	10
5 "	50c rose, rose	18	18
6 "	1f bronze green, straw	35	35
7 "	5f lilac, lavender	1.65	1.65

Tangler-Morocco-Laraiche.

A1

1898			
1 A1	5c lilac		
2 "	10c pale blue		
3 "	20c olive		
4 "	25c green		
5 "	50c gray black		
6 "	1p blue		

Tangler-Tetouan.

1897			
1	5c yellow green		
2	10c red		
3	15c gray		
4	20c blue		
5	25c lilac		

Tetouan-Chetchouan.

A1

1896

1 A1	5c ultramarine	3	3
2 "	10c green	5	5
3 "	20c rose	8	8
4 "	25c orange	10	10
5 "	40c deep purple	15	15
6 "	50c vermillion	18	18
7 "	1fr orange brown	35	35

Tetouan-El-Ksar.

A1

1897			
1 A1	5c vermillion		
2 "	10c green		
3 "	20c blue		
4 "	25c violet		
5 "	50c brown		
6 "	1fr gray		
7 "	2fr rose		

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 Various Perfs.

1 A1	5r black	5	6
2 "	10r yellow	65	1.00
3 "	20r bistre	10	18
4 "	25r rose	3	15
5 "	40r blue	1.75	3.50
6 "	50r green	1.00	50
7 "	100r lilac	3	15
8 "	200r orange	15	40
9 "	300r chocolate	15	50

1881-85

10 A1	10r green	4	12
11 "	20r red	10.00	
12 "	25r violet	12	
13 "	40r yellow	15	50
14 "	50r blue	3	8

The reprints are printed on a smooth, white chalky paper, ungummed.



A2



A8



A4

1886

15 A2	5r black	3	3
16 "	10r green	5	
17 "	20r rose	8	8
18 "	25r lilac	8	4
19 "	40r chocolate	15	10
20 "	50r blue	18	4
21 "	100r yellow brown	25	6
22 "	200r gray violet	50	35
23 "	300r orange	75	50

1894

24 A3	5r yellow	3	
25 "	10r reddish violet	4	
26 "	15r chocolate	6	
27 "	20r lavender	8	
28 "	25r green	8	8
29 "	50r light blue	15	5
30 "	75r carmine	18	
31 "	80r yellow green	25	
32 "	100r brown, buff	25	25
33 "	150r carmine, rose	40	
34 "	200r dark blue, blue	50	
35 "	300r dark blue, salmon	75	

1895

Issue of 1886 surcharged diagonally "1195
—CENTENARIO ANTONIO—1895,"
Red Surcharge.

36 A2	5r black	
	Black Surcharge.	
37 A2	10r green	
38 "	20r rose	
39 "	25r lilac	
40 "	40r chocolate	
41 "	50r blue	
42 "	100r yellow brown	
43 "	200r gray violet	
44 "	300r orange	

Issue of 1886 surcharged "CENTENARIO
—DE-S. ANTONIO—Inhambane—
MDCCCXCV,"
Black Surcharge.

45 A2	100r yellow brown	
1897	Perf.	
46 A3	50r on 300r dark blue, buff	
47 A2	2½r on 20r rose	
48 "	5r on 40r chocolate	

1898

49 A4	2½r gray	2
50 "	5r orange yellow	2
51 "	10r light green	3
52 "	15r brown	4
53 "	20r gray violet	4
54 "	25r blue green	5
55 "	50r dark blue	10
56 "	75r rose	15
57 "	80r purple	15
58 "	100r dark blue, blue	18
59 "	150r brown, buff	25
60 "	200r red lilac, pinkish	35
61 "	300r dark blue, rose	50

NEWSPAPER STAMPS.



N1



N2



N3



N4

1898 Various Perfs.

81 N1	2½r on 40r chocolate, black surcharge	2.50
82 "	5r on 40r chocolate, black surcharge	2.00
83 "	5r on 40r chocolate, red surcharge	10.00
84 "	5r on 40r chocolate, blue surcharge	10.00
85 N2	2½r on 40r chocolate, black surcharge	
86 N3	5r on 40r chocolate, black surcharge	
87 N4	2½r brown	2

Mozambique Co.



A1



A2

Various Perfs.

1892	Carmine Surcharge,		
1 A1	5r black	3	4
	Black Surcharge,		
2 A1	10r green	4	
3 "	20r rose	6	
4 "	25r violet	8	
5 "	40r chocolate	12	
6 "	50r blue	15	
7 "	100r brown	20	
8 "	200r gray violet	40	
9 "	300r orange	60	

1894

10 A2	5r orange	2	2
11 "	10r reddish violet	4	4
12 "	15r chocolate	6	4
13 "	20r lavender	6	4
14 "	25r deep green	8	6
15 "	50r blue	12	8
16 "	75r carmine	15	12
17 "	80r yellow green	15	15
18 "	100r brown, buff	18	15
19 "	150r yellow brown, rose	25	20
20 "	200r dark blue, blue	35	30
21 "	300r dark blue, salmon	50	45
22 "	500r black	85	75
23 "	1000r purple	1.70	1.50



A3



A4

1895 Red Surcharge.

24 A3	25r on 80r green		
25 A4	50r blue		



A5



A6

1898

Perf.

26 A5	2½r olive bistre		
27 "	50r blue		
28 "	200r dark blue, blue		
29 "	300r dark blue, salmon		

Orange Surcharge.

30 A5	5r orange		
31 "	150r yellow brown, rose		

Violet Surcharge.

32 A5	10r reddish violet		
33 "	15r chocolate		
34 "	20r lavender		
35 "	75r carmine		

Green Surcharge.

36 A5	25r green		
37 "	80r yellow green		

Brown Surcharge.

38 A5	100r brown, buff		
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1899

39 A6	25r on 75r rose	75	
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NEWSPAPER STAMPS.



N1



N2

1894 Various Perfs.

51 N1	2½r brown	3	
52 N2	2½r olive bistre	2	

NATAL, AF.

12 PENCE=1 SHILLING.



A1



A2



A3

1857

1 A1	3p rose	5.00
	<i>a.</i> Tête bêche	
2 A2	6p green	20.00
3 A3	9p blue	125.00
4 A4	1sh buff	75.00



A4



A5

1858

5 A5	1p blue	20.00
6 "	1p rose	25.00
7 "	1p buff	17.50

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6

1860

8 A6	1p rose
9 "	3p blue

Imperf.
Wmkd Star.



A7

Perf. 14½, 15½.

10 A6	1p rose	2.00	50
11 "	3p blue		

*Unwmkd.**Perf. 13, 13½, 14, 14½, 15, 15½.*

1862

12 A6	1p carmine	1.25	50
	<i>a.</i> 1p rose		
13 "	3p blue	1.25	12
	<i>a.</i> Imperf.		
	<i>b.</i> Imperf. horizontally		
	<i>c.</i> Imperf. vertically		
14 "	6p gray	6.00	75

Wmkd Crown and C. C.*Perf. 12½, 13.*

15 A6	1p carmine red	2.50	85
	<i>a.</i> 1p rose red	2.50	1.00
	<i>b.</i> Imperf.		
16 "	6p violet	50	12
	<i>a.</i> 6p dull violet		12

Perf. 14.

17 A7	1sh green	7.00	1.00
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1869

a. Surcharged in Black **Postage.** 12mm. Long

18 A6	1p rose red	10.00	1.75
	<i>a.</i> 1p carmine red		1.75
19 "	3p blue		7.50
20 "	6p violet		2.50
21 A7	1sh green		30.00

b. Same, Surcharge 13mm. Long.

22 A6	1p rose red	10.00	5.00
	<i>a.</i> 1p carmine red	10.00	3.00
23 "	3p blue		15.00
	<i>a.</i> Surcharge inverted		
24 "	6p violet		7.50
25 A7	1sh green		

c. Same, Surcharge 14mm. Long.

26 A6	1p rose red	12.50	5.00
	<i>a.</i> 1p carmine red		5.00
27 "	3p blue		15.00
28 "	6p violet		7.50
29 A7	1sh green		50.00

d. Surcharged **POSTAGE.** in Black.

30 A6	1p rose red	2.50	1.00
	<i>a.</i> 1p carmine red	3.50	1.00
	<i>b.</i> Surcharge inverted		
31 A6	3p blue	5.00	125
	<i>a.</i> Double surcharge		
32 "	6p violet	6.00	85
33 A7	1sh green	6.00	1.75

e. Surcharged **POSTAGE** in Black.

34 A6	1p rose red	15.00	4.50
	<i>a.</i> 1p carmine red	15.00	5.00
35 "	3p blue		10.00
36 "	6p violet		3.00
	<i>a.</i> Surcharge inverted		
37 A7	1sh green		50.00

f. Surcharged Vertically		POSTAGE	at each Side,
38 A6	1p red & black	1.25	25
39 "	3p ultramarine & red	1.00	25
40 "	6p lilac & black	3.50	85

g. Surcharged

1870		POSTAGE	in centre in black
41 A7	1sh green and red		
42 "	1sh green and black		
43 "	1sh green and green	1.10	18

h. Surcharged Vertically		POSTAGE	in centre in black
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1873			
44 A7	1sh brown lilac	5.00	1.10

i. Surcharged Vertically		POSTAGE	at each Side in black.
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1874			
45 A6	1p carmine	5.00	3.50
	a. 1p rose red		

k. Surcharged		POSTAGE	in black.
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1875			
46 A6	1p carmine	1.50	60
	a. 1p rose red		
	b. Double surcharge		

l. Surcharged		POSTAGE	in black.
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1876			
47 A6	1p yellow	1.25	1.50
48 "	1p carmine	2.50	1.75
	a. Surcharge inverted		
49 "	6p violet	1.75	18
	a. Surcharge inverted		
50 A7	1sh green	1.75	18
	a. Double surcharge		



A8



A9



A10



A11



A12

Wmkd Crown and C. C.

1874-78		Perf. 14.	
51 A8	1p rose	12	6
52 A9	3p ultramarine	1.25	1.25
53 A10	6p violet	1.10	50

Perf. 15x15½.

54 A11	5sh claret	20.00	5.00
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Perf. 14.

55 A10	4p brown	2.50	40
56 A11	5sh claret	25.00	2.50
57 "	5sh rose	2.00	1.00

Perf 12½.

58 A10	4p brown	18.00	2.50
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A13



A14

Black Surcharge.

1877-79		Perf. 14.	
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59 A13	½p on 1p rose	½	35
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a. Double surcharge "HALF"

60 "	½p on 1p rose	½	50
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Perf. 12½.

61 A14	½p on 1p yellow	85	1.75
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a. Double surcharge

b. Surcharge inverted

c. Pair, one without surcharge

62 "	1p on 6p violet	2.00	1.50
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a. Without "POSTAGE"

63 "	1p on 6p rose	3.00	2.00
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a. Surcharge inverted

b. Double surcharge

c. Double surcharge, one inverted

d. Triple surcharge, one inverted

e. Quadruple surcharge

1880		Perf. 14.	
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64 A12	½p blue green	15	15
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a. Vertical pair, imperf. between

1882-84

Wmkd Crown and C. A.

65 A12	½p blue green	3.00	1.25
66 "	½p gray green	3	1
67 A8	1p rose	5	1
68 A9	3p ultramarine	2.00	35
69 A10	4p brown	15	4
70 "	6p violet	23	4



A15



A16



A17



A18

1887-89

71 A15	½p on 1p rose	60	60
	a. Double surcharge		
	b. Surcharge inverted		
72 A16	2p on 3p gray	18	18
73 A17	2p olive green, Die II 8	2	2
	a. 2p olive green, Die I	50	4
75 A9	3p gray	12	6
	Red Surcharge.		
76 A18	1sh orange	45	6



A19



A20

1889-91 Black Surcharge.

77 A19	2½p on 4p brown	30	30
	a. PENGE		
	b. PENN		
	c. Double surcharge		
	d. Surcharge inverted		
78 A20	2½p ultramarine	10	3



A21



A22

1895

79 A21	½p on 6p violet	12	
	a. Ealf	1.80	
	b. Pennv	1.00	
	c. Fancy P	25	
	d. Fancy T	25	
	e. Fancy A	25	
80 A22	½p on 1p rose	4	4
	a. Pair, one without and the other with double surcharge		

REVENUES USED FOR POSTAGE.

1869-85

Perf.

151 A5	1p yellow		
152 A6	1p yellow		
153 "	6p rose		
154 A7	1sh brown lilac		
155 "	1sh blue		
156 A17	1p lilac		
157 "	1sh lilac & carmine		

WRAPPERS.



W1

1885

201 W1	½p brown	4	4
202 "	1p carmine	6	6

NETHERLANDS, E.

100 CENTS = 1 FLORIN.



A1



A2



A3

1852

Wmkd Posthorn.

1 A1	5c blue	2.00	8
	a. 5c milky blue	20.00	25
	b. 5c slate blue	4.00	20
2 "	10c lake red	2.50	4
3 "	15c orange	4.00	40

Unwmkd.

Perf. 12½x12.

1864

4 A2	5c blue	2.00	6
	a. Vertically ribbed paper		
5 "	10c lake red	2.50	4
	a. Vertically ribbed paper		
6 "	15c orange	5.00	50
	a. 15c yellow	7.50	50
	b. Vertically ribbed paper		

Perf. 12½ x 12, 13, 13½, 14 and compound.

1867

7 A3	5c blue	75	2
	a. imperf.		
8 "	10c lake red	1.00	2
	a. imperf.		
9 "	15c orange brown	3.00	20
	a. imperf.		
10 "	20c dark green	2.50	15
	a. imperf.		
11 "	25c dark violet	2.00	40
	a. imperf.		
12 "	50c gold	4.50	75
	a. imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½ x 10.

13 A3	5c blue	1.25	
14 "	10c lake red	4.00	50
15 "	15c orange brown		
16 "	20c dark green		
17 "	25c dark violet		
18 "	50c gold		



1869-70

A4

19 A4	½c lilac brown	8	2
	a. imperf.		
20 "	1c black	1.00	45
	a. imperf.		
21 "	1c green	10	1
	a. imperf.		
22 "	1½c rose	30	10
	a. imperf.		
23 "	2c buff	20	6
	a. imperf.		
24 "	2½c violet	50	30
	a. 2½ red violet	50	30
	b. imperf.		



A5



A6



A7

1872-75

Perf. 12½, 13, 13½, 14, 12½ x 10.

25 A5	5c blue	10	1
	a. imperf.		
26 "	10c carmine	25	1
	a. imperf.		

27 A5	12½c gray	30	1
	a. imperf.		
28 "	15c yellow brown	50	2
	a. imperf.		
29 "	20c green	60	2
	a. imperf.		
30 "	25c violet	75	2
	a. imperf.		
31 "	50c bistre	1.25	2
	a. imperf.		
32 A6 2g	50c rose & ultra-marine	3.50	60
	a. imperf.		

1876

33 A7	½c rose	1	1
	a. ½c bright rose		3
	b. imperf.		
34 "	1c green	2	1
	a. 1c emerald green	2	1
	b. imperf.		
35 "	2c yellow	5	1
	a. 2c olive yellow	2	1
	b. imperf.		
36 "	2½c violet	4	1
	a. 2½c dark violet	3	1
	b. imperf.		

1888

Perf. 12½ x 12.

37 A5	7½c violet brown	18	5
38 "	22½c dark green	75	15
39 "	1g1 gray violet	1.50	12



A8



A9

1891-94

Perf. 12½.

40 A8	3c orange	4	1
	a. 2c yellow	12	2
41 "	5c light ultramarine	6	1
	a. 5c dark ultramarine	15	1
	b. 5c dull blue	18	2
42 "	7½c brown	10	2
	a. 7½c violet brown	25	3
43 "	10c rose	10	1
	a. 10c brick red	50	2
	b. 10c lake	25	1
44 "	12½c bluish gray	12	2
	a. 12½c gray	25	3
45 "	15c bistre brown	15	2
	a. 15c yellow brown	50	3
46 "	20c emerald green	18	2
	a. 20c yellow green	60	3
47 "	22½c yellow green	25	5
	a. 22½c dark green	40	6
48 "	25c violet	30	2
	a. 25c dark violet	1.00	3
49 "	50c olive bistre	75	6
	a. 50c yellow brown	1.25	
50 "	1g1 gray violet	1.75	18

Perf. 11, 11½, single and compound.

51 A9	2g 50c bright rose & ultramarine	2.50	50
	α. 2g 50c lilac rose and ultramarine	3.50	75

1896

67 A9	50c emerald green & yellow brown	45	5
68 "	1gld brown & olive	1.00	15
69 "	5gld bronze green & red brown	4.50	1.65



A10

1898

Perf.

70 A10	1gld dark green	70	20
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A11



A12

1899

71 A11	1/2c violet	1	
72 "	1c red	2	
73 "	2c yellow brown	2	
74 "	2 1/2c green	3	
75 A12	3c orange	3	
76 "	5c carmine rose	4	
77 "	7 1/2c brown	6	
78 "	10c gray lilac	8	
79 "	12 1/2c blue	9	
80 "	15c yellow brown	10	
81 "	20c yellow green	15	
82 "	22 1/2c brown and olive green	15	
83 "	25c carmine and blue	18	
84 "	50c bronze green and red brown	35	5
85 A10	2 1/2gld brown lilac	1.65	
86 "	5gld claret	3.25	1.65

UNPAID LETTER STAMPS.



U1

1870 *Various Perfs.*

101 U1	5c brown, orange	35	10
	α. 5c brown, yellow		
	b. imperf.		
102 "	10c carmine, blue	50	10
	α. imperf.		



U2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

Figures of Value in Black.

1881

103 U2	1c blue, type III.	3	3
	α. 1c blue, type I.	4	4
	b. 1c blue, type II.	6	6
	c. 1c blue, type IV.	60	50
104 "	1 1/2c blue, type III.	3	3
	α. 1 1/2c blue, type I.	5	5
	b. 1 1/2c blue, type II.	8	8
	c. 1 1/2c blue, type IV.	1.00	60
105 "	2 1/2c blue, type III.	5	4
	α. 2 1/2c blue, type I.	8	6
	b. 2 1/2c blue, type II.	10	10
	c. 2 1/2c blue, type IV.	5.00	3.50
106 "	12 1/2c blue, type III.	15	15
	α. 12 1/2c blue, type I.	25	12
	b. 12 1/2c blue, type II.	25	15
	c. 12 1/2c blue, type IV.	75.00	4.00
107 "	15c blue, type III.	20	5
	α. 15c blue, type I.	35	15
	b. 15c blue, type II.	35	20
	c. 15c blue, type IV.	2.00	1.00
108 "	20c blue, type III.	25	8
	α. 20c blue, type I.	25	25
	b. 20c blue, type II.	40	25
	c. 20c blue, type IV.	1.25	15

109 U2	25c blue, type III.	25	6
	a. 25c blue, type I.	40	10
	b. 25c blue, type II.	50	15
	c. 25c blue, type IV.	3.50	1.50
110 "	1gld blue, type III.	80	50
	a. 1gld blue, type I.	1.95	60
	b. 1gld blue, type II.	1.25	75
	c. 1gld blue, type IV.	3.00	2.00

1887

Perf. 12½ and 12x12½.

111 U2	5c blue, type III.	6	3
	a. 5c blue, type I.	10	5
	b. 5c blue, type II.	20	8
	c. 5c blue, type IV.	20.00	4.00
112 "	10c blue, type III.	12	3
	a. 10c blue, type I.	15	5
	b. 10c blue, type II.	30	8
	c. 10c blue, type IV.	20.00	12.00

1894

Perf. 12½.

113 U2	1c ultramarine, type III.	2	2
	a. 1c ultramarine, type I.	5	4
114 "	1½c ultramarine, type III.	2	2
	a. 1½c ultramarine, type I.	5	5
115 "	2½c ultramarine, type III.	3	2
	a. 2½c ultramarine, type I.	10	10
116 "	5c ultramarine, type III.	5	2
	a. 5c ultramarine, type I.	12	5
117 "	10c ultramarine, type III.	10	3
	a. 10c ultramarine, type I.	20	5
118 "	12½c ultramarine, type III.	10	5
	a. 12½c ultramarine, type I.	25	12
119 "	15c ultramarine, type III.	12	4
	a. 15c ultramarine, type I.	18	10
120 "	20c ultramarine, type III.	15	8
	a. 20c ultramarine, type I.	50	35
121 "	25c ultramarine, type III.	20	5
	a. 25c ultramarine, type I.	35	25

ENVELOPES.

Stamp same Type as Adhesives.

1876

Wove or Laid Paper.

201 A5	5c blue	7	4
202 "	12½c pale gray	12	5
1891	Wove Paper.		
203 A8	5c blue	2	

1896

White wove paper, blue inside.

204 A8	5c blue	6	2
205 "	12½c gray	12	5

1899

206 A12	5c carmine	5	
207 "	12½c blue	12	

LETTER SHEETS.



1888

LS1

251 LS1	5c blue	10
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1895

LS2

252 LS2	5c blue	6
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NEVIS, W. I.

12 PENCE = 1 SHILLING.



A1



A2



A3



A4

Engraved.

1861

Perf. 13.

Bluish Paper.

1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	18.00	15.00
7 A3	6p lilac gray	15.00	7.50
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

1867 *Perf. 15.*

White Paper.

9 A1	1p red	2.50	8.50
10 A2	4p yellow orange	15.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	6.00

Laid Paper.

13 A4	1sh yellow green		
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1879

Lithographed.

White Paper.

Perf. 15.

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermilion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. Imperf.		

15 A2	4p orange	45.00	5.00
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	a. Imperf.		
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16 A3	6p olive gray	40.00	40.00
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17 A4	1sh gray green	8.50	12.00
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	a. 1sh dark green	8.50	12.00
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	a. Imperf. vertically		
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Perf. 11½.

18 A1	1p vermilion	3.50	
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Twelve varieties of each of the preceding.



A5

1879 *Perf. 14.*

Wmkd Crown and C. C.

19 A5	1p violet	3.00	4.00
	a. Diagonal half used as ½p		
20 "	2½p red brown	11.00	12.50

Wmkd Crown and C. A.

1882-83

21 A5	½p green	18	1.00
22 "	1p violet	4.00	3.00
	Pen Cancellation		75
	a. Half used as ½p		
23 "	2½p red brown	4.50	4.50
24 "	4p blue	12.50	4.00
25 "	6p green	35.00	10.00



A6

1883 Black Surcharge.

26 A6	½p on half of 1p violet		7.00
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Violet Surcharge.

27 A6	½p on half of 1p violet		7.00
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1884

28 A5	1p rose	35	50
	Pen Cancellation		15
29 "	2½p ultramarine	60	1.00
30 "	4p gray	1.00	1.00
31 "	6p brown orange	3.00	
32 "	1sh violet	7.50	

REVENUES USED FOR POSTAGE.



R1

1882

Perf.

35 R1	1p rose and black		
36 "	1p red and black		
36 "	4p orange and black		
37 R2	1p violet and black		
38 "	6p green and black		



R2

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851

1 A1	3p red	16.00	2.50
	a. Half used as 1½p		
2 "	6p yellow	100.00	20.00
	a. Half used as 3p		8.50

3 A1	1sh bright red violet	200.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
4 "	1sh dull violet	250.00	125.00
	a. Half used as 6p		
	b. Quarter used as 3p		



A2



A3



A4



A5



A6

1860

Perf. 12.

5 A2	1c brown violet	1.50	1.50
6 "	1c red lilac	8	1.00
7 A4	5c yellow green	3	10
	a. 5c blue green	5	10
	b. 5c olive green	5.00	50
8 A5	10c vermilion	20	50
	a. Diagonal half used as 5c		
9 A3	12½c blue	40	60
10 A6	17c black	15	1.00



A7

1861

11 A4	2c orange	5	30
12 A7	5c brown	125.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1858			
1 A1	10c black	6.00	
	Fifty varieties.		



A2



A3



A4

1881-84

2 A2	5c on 40c red, straw	2.00	2.00
	a. Surcharge inverted		
3 "	25c on 35c deep violet, yellow	3.00	3.00
	a. 25 on 35 deep violet, orange yellow	3.00	3.00
	b. Surcharge inverted		
4 "	25c on 75c rose carmine, rose	3.00	3.00
	a. Surcharge inverted	5.00	5.00
5 A3	5c on 40c red, straw	30	30
	a. Surcharge inverted		
6 A4	5c on 40c red, straw	25	25
	a. Surcharge inverted	25	
	b. Double surcharge		
7 "	5c on 75c rose carmine, rose	40	40
	a. 5c on 75c deep carmine, rose	40	40
	b. Surcharge inverted	40	40



A5



A6

1886

Perf. 14x13½.

8 A5	5c on 1fr bronze green, straw	15	20
	a. Double surcharge		
	b. Surcharge inverted	15	20
9 A6	5c on 1fr bronze green, straw	25	35
	a. Double surcharge, one inverted		
	b. Surcharge inverted	25	35

Imperf.

10 A6	5c on 1fr bronze green, straw	30.00	
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A7



A8



A9

1892

Imperf.

11 A7	10c on 40c red, straw	60	60
	a. Surcharge inverted	60	60

Perf. 14x13½.

12 A8	10c on 30c brown <i>bistre</i>	12	15
	a. 10c on 30c yellow brown, <i>bistre</i>	12	15
	b. Surcharge inverted	12	15
	c. Double surcharge		
	d. Double surcharge, inverted		
	e. No period after "C"		
	f. Double surcharge, one inverted		
	g. No period after "E"		
13 A9	10c on 40c red, <i>straw</i>	20	25
	a. Surcharge inverted	20	25
	b. No period after "C" of "N.C.E."		
	c. No period after "C" of "10c"		



A10

Imperf.

14 A10	2c brown, <i>buff</i>		
15 "	4c claret, <i>lavender</i>	8.00	
16 "	20c red, <i>green</i>	4.00	
17 "	35c <i>orange</i>	1.25	
18 "	40c red, <i>straw</i>	10.00	
18a "	75c carmine, <i>rose</i>		
19 "	1fr bronze green, <i>straw</i>	3.00	

Perf. 14x13½.

20 A10	1c lilac blue	10.00	
21 "	2c brown, <i>buff</i>	10.00	
	a. Surcharge inverted		
	b. N.C.E. CALEDONIE		
22 "	4c claret, <i>lavender</i>	12.00	
23 "	5c green, <i>greenish</i>	15	
24 "	10c <i>lavender</i>	75	
25 "	15c blue	20	
26 "	20c red, <i>green</i>	60	
27 "	25c yellow, <i>straw</i>	50	
	a. Pair, one without surcharge		
28 "	25c <i>rose</i>	40	
29 "	30c brown, <i>bistre</i>	60	
30 "	35c violet, <i>orange</i>	1.00	
31 "	40c red, <i>straw</i>	9.00	
32 "	75c carmine, <i>rose</i>	1.25	
33 "	1fr bronze green, <i>straw</i>	1.25	
	a. N.C.E. CALEDONIE		



A11

Imperf.

34 A11	10c on 1fr bronze green, <i>straw</i>	30.00	
	Perf. 14x13½.		
	Black Surcharge.		
35 A11	5c on 20c red, <i>green</i>	30	
	a. Surcharge inverted		
36 "	5c on 75c carmine, <i>rose</i>	18	
	a. Surcharge inverted		
37 "	10c on 1fr bronze green, <i>straw</i>	18	18
	a. Surcharge inverted		
	Blue Surcharge.		
38 A11	5c on 75c carmine, <i>rose</i>	18	18
	a. Surcharge inverted		
39 A11	10c on 1fr bronze green, <i>straw</i>	18	18
	a. Surcharge inverted		



A12

40 A12	1c blue	2	
41 "	2c brown, <i>buff</i>	2	3
42 "	4c claret, <i>lavender</i>	3	3
43 "	5c green, <i>greenish</i>	4	4
44 "	10c <i>lavender</i>	4	
45 "	15c blue	6	4
46 "	20c red, <i>green</i>	8	5
47 "	25c <i>rose</i>	10	
48 "	30c brown, <i>bistre</i>	12	
49 "	40c red, <i>straw</i>	15	
50 "	50c carmine, <i>rose</i>	18	
51 "	75c violet, <i>orange</i>	25	
52 "	1fr bronze green, <i>straw</i>	35	



A13



A14

	Black Surcharge.		
53 A13	5c on 4c claret, <i>lavender</i>	10	
	a. Surcharge inverted	10	
54 A14	15c on 30c brown, <i>bistre</i>	15	
	a. Surcharge inverted	15	
	REGULAR ISSUE.		
55 A12	5c yellow green	3	

MILITARY STAMPS.



M1



M2



M3



M4

1893

83	M1	10c	black, blue & red	1.50
84	M2		blue, red & bronze	1.50
85	M3		black, blue & red	1.50
86	M4		blue, red	1.50
87	"		red brown	
88	"		green	
89	"		blue	
90	"		red brown, blue	
91	"		green	
92	"		black	
93	"		red brown, green	
94	"		dark blue	
95	"		black	

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

101	A12	5c	green	3
102	"	15c	blue, green	8
103	"	25c	black, rose	12

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7



A8

1857 Wove Paper.

1	A1	1p	brown violet	1.75	5.00
		a.	1p violet brown	4.00	6.00
2	A2	2p	scarlet vermilion		35.00
3	A3	3p	green	1.50	3.50
4	A4	4p	scarlet vermilion		30.00
		a.	Half used as 2p		
5	A1	5p	violet brown	1.50	6.00
		a.	5p brown violet	5.00	
6	A5	6p	scarlet vermilion		75.00
7	A6	6½p	"	65.00	80.00
8	A7	8p	"	6.00	10.00
		a.	Half used as 4p		
9	A8	1sh	scarlet vermilion		150.00
		a.	Half used as 6p		

Laid Paper.

10	A8	1sh	orange		
			Wove Paper.		
11	A2	2p	orange	8.50	15.00
12	A4	4p	"		15.00
		a.	Half used as 2p		
13	A5	6p	orange		16.00
14	A6	6½p	"		
15	A8	1sh	"		150.00
		a.	Half used as 6p		

1863

16	A1	1p	reddish brown		
		a.	Half used as ½p		
17	A2	2p	lake	7.50	15.00
18	A4	4p	"	85	4.00
		a.	Half used as 2p		
19	A1	5p	reddish brown	1.10	6.00
20	A5	6p	lake	60	2.50
		a.	Half used as 2p		

21 A6	6½p lake	1.75	10.00
22 A7	8p "	2.00	
23 A8	1sh "	1.10	10.00

a. Half used as 6p.



A9



A10



A11



A12



A13



A14

1866 *Perf. 12.*

24 A9	2c green	60	60
	<i>a.</i> Yellowish paper	1.50	1.50
	<i>b.</i> Half used as 1c		
25 A10	5c brown	7.50	5.50
	<i>a.</i> Half used as 2½c		
26 A11	10c black	1.75	1.00
	<i>a.</i> Yellowish paper	1.75	1.25
	<i>b.</i> Half used as 5c		
27 A12	12c pale red brown	50	50
	<i>a.</i> Yellowish paper	3.00	1.00
	<i>b.</i> Half used as 6c		
28 A13	13c orange	1.00	1.00
29 A14	24c blue	50	50



A15



A16

1867-73

30 A15	1c violet	1.25	1.50
	<i>a.</i> 1c brown lilac	1.50	1.50

31 A16	3c vermilion	4.00	3.50
32 "	3c blue	1.50	50
33 A10	5c black	5.00	3.50
34 A16	6c dull rose	18	18

1876 *Rouletted.*

35 A15	1c brown lilac	1.75	1.25
36 A9	2c green	75	75
37 A16	3c blue	1.75	35
38 A10	5c blue	1.25	30



A17



A18



A19



A20

1880 *Perf. 12.*

39 A17	1c violet brown	6	6
40 "	1c gray brown	8	8
41 A19	2c pale yellow green	12	12
42 A18	3c blue	40	6
43 A20	5c light blue	40	15



A21



A22

1887

44 A21	½c rose red	4	4
45 A17	1c deep green	4	3
	<i>a.</i> 1c gray green	10	5
46 A10	2c orange	6	5
47 A18	3c umber brown	25	3
48 A20	5c dark blue	18	6
49 A22	10c black	25	25



A23

1890-95

50 A21	1/2c black	3	3
51 A23	3c slate	12	5
52 "	3c gray lilac	10	3
	a. 3c brown lilac	15	5
	b. 3c lilac	15	5
	c. Imperf. horizontally	2.50	
53 A16	6c carmine lake	12	12
54 A12	12c puce brown	25	25
1896	Re-issue.		
55 A21	1/2c orange red	12	
56 A17	1c brown	12	
57 "	1c yellow green	15	10
58 A19	2c green	15	15
59 A18	3c blue	25	25
60 "	3c violet brown	25	15



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897 JUBILEE ISSUE.

61 A24	1c green	8	8
62 A25	2c carmine lake	8	8
63 A26	3c ultramarine	8	4
64 A27	4c olive	8	8
65 A28	5c purple	12	8
66 A29	6c red brown	12	10
67 A30	8c orange	15	15
68 A31	10c black brown	18	15
69 A32	12c dark blue	20	20
70 A33	15c dark red	25	25
71 A34	24c violet	40	40
72 A35	30c slate	50	50
73 A36	35c red	55	55
74 A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT

a

ONE CENT

ONE CENT

b

c

75 a	1c on 3c gray lilac	60
76 b	1c on 3c "	2.00
77 c	1c on 3c "	10.00



A38



A39

78 A38	1c rose	5	5
79 A39	2c orange	8	8



A40



A41



A42

1898-99

80 A40	½c olive	2	2
81 A38	1c yellow green	3	3
82 A39	2c vermilion	4	3
83 A41	3c orange	6	3
84 A42	5c blue	10	8

ENVELOPES.



E1



E2

1889

101 E1	3c violet	8
102 E2	5c blue	12

WRAPPERS.



1889

W1

151 W1	1c green	3
152 "	2c carmine	6
153 "	3c brown	8

NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.



A1

Rouletted.

1897

1 A1	1p rose lilac & black	5
2 "	2p orange brown & blue	10

NEW REPUBLIC, AF.

12 PENCE = 1 SHILLING.



A1

Perf. 11½.

1886

1 A1	1p violet, yellow	1.00
2 "	a. Imperf.	
3 "	2p violet, yellow	1.50
4 "	a. Imperf.	
5 "	b. Without date	
6 "	3p violet, yellow	2.50
7 "	a. Imperf.	
8 "	b. Double impression	
9 "	c. Without date	
10 "	4p violet, yellow	2.50
11 "	a. Without date	
12 "	6p violet, yellow	3.50
13 "	a. Without date	
14 "	9p violet, yellow	3.50
15 "	1sh " "	10.00
16 "	a. Without date	
17 "	1sh 6p violet, yellow	3.50
18 "	a. Without date	
19 "	2sh violet, yellow	5.00
20 "	2sh 6p " "	5.00
21 "	a. Without date	
22 "	4sh violet, yellow	
23 "	5sh " "	10.00
24 "	a. Without date	
25 "	5sh 6p violet, yellow	
26 "	7sh 6p " "	
27 "	10sh " "	
28 "	a. Without date	
29 "	10sh 6p violet, yellow	
30 "	1£ " "	
31 "	1£ 10sh " "	

19 A1	1p violet, <i>gray</i>	1.25
	a. Imperf.	
	b. Without date	
20 "	2p violet, <i>gray</i>	1.25
	a. Imperf.	
	b. Without date	
21 "	3p violet, <i>gray</i>	2.00
	a. Imperf.	
	b. Tête bêche	
22 "	4p violet, <i>gray</i>	3.00
	a. Imperf.	
	b. Double impression	
23 "	6p violet, <i>gray</i>	4.00
	a. Imperf.	
	b. Double impression	
24 "	9p violet, <i>gray</i>	
25 "	1sh " "	
26 "	1sh 6p " "	
27 "	2sh " "	
28 "	2sh 6p " "	
29 "	4sh " "	
30 "	5sh 6p " "	
31 "	7sh 6p " "	
32 "	10s " "	
33 "	12s " "	
34 "	13sh " "	
35 "	£1 " "	
36 "	30sh " "	

Same with Embossed Arms.

37 A1	1p violet, <i>yellow</i>	3.50
	a. Imperf.	
	b. Arms inverted	
38 "	2p violet, <i>yellow</i>	5.00
	a. Arms inverted	
	b. Imperf.	
39 "	4p violet, <i>yellow</i>	
40 "	6p " "	
41 "	1p " <i>gray</i>	3.00
	a. Imperf.	
	b. Imperf. vertically	
	c. Arms inverted	
42 "	2p violet, <i>gray</i>	10.00
	a. Imperf.	
	b. Imperf. horizontally	
	c. Arms inverted	



1887	A2	
43 A2	3p violet, <i>yellow</i>	60
	a. Arms inverted	
	b. Imperf.	
	c. Imperf. vertically	
	d. Without arms	
44 "	4p violet, <i>yellow</i>	1.00
	a. Arms inverted	
45 "	6p violet, <i>yellow</i>	1.25
	a. Arms inverted	
	b. Imperf.	

46 A2	9p violet, <i>yellow</i>	1.50
	a. Imperf.	
47 "	1sh violet, <i>yellow</i>	3.00
	a. Arms inverted	
48 "	1sh 6p violet, <i>yellow</i>	
49 "	2sh " "	
	a. Without arms	
50 "	2sh 6p violet, <i>yellow</i>	
	a. Arms inverted	
51 "	4sh violet, <i>yellow</i>	
52 "	5sh " "	
	a. Imperf. vertically	
53 "	5sh 6p violet, <i>yellow</i>	
54 "	7sh 6p " "	
55 "	10sh " "	5.00
	a. Arms inverted	
	b. Imperf. vertically	
56 "	10sh 6p violet, <i>yellow</i>	
	a. Imperf. vertically	
57 "	1£ violet, <i>yellow</i>	
	a. Arms inverted	
	b. Tête bêche	
58 "	1£ 10sh violet, <i>yellow</i>	
59 "	1p violet, <i>gray</i>	50
	a. Imperf.	
	b. Arms inverted	
	c. Imperf. vertically	
60 "	2p violet, <i>gray</i>	60
	a. Imperf.	
	b. Arms inverted	
61 "	3p violet, <i>gray</i>	
	a. Arms inverted	
62 "	4p violet, <i>gray</i>	
63 "	6p " "	
64 "	1sh 6p " "	
	a. Imperf.	

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamp same Type as Adhesive

1887

75 A1	2p violet, <i>white</i>
76 "	2p " <i>blue</i>

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I.
A1Plate I. Retouched.
A2

1850

1 A1	1p red, <i>yellowish wove</i>	6.00
	a. 1p red, <i>white ribbed</i>	12.00
	b. 1p red, <i>bluish wove</i>	10.00
	c. 1p red, <i>bluish ribbed</i>	15.00
	Twenty-five varieties.	

2 A2	1p red, <i>yellowish wove</i>	7.50
	a. 1p red, <i>yellowish ribbed</i>	10.00
	b. 1p red, <i>yellowish laid</i>	11.00
	c. 1p red, <i>bluish wove</i>	8.00
	d. 1p red, <i>bluish ribbed</i>	12.00
	e. 1p red, <i>bluish laid</i>	15.00
	f. Mill unshaded	
	g. No clouds	

Twenty-five varieties.

Plate I.
A3Plate II.
A4

3 A3	2p blue, <i>yellowish wove</i>	6.00
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Twenty-four varieties.

Same, retouched Plate.

4 A3	2p blue, <i>yellowish wove</i>	7.00
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Twelve varieties.

5 A4	2p blue, <i>yellowish wove</i>	6.00
	a. 2p blue, <i>bluish wove</i>	6.00
	b. 2p blue, <i>grayish wove</i>	6.00
	c. "CREVIT" omitted	
	d. Without pick and shovel	

Twenty-four varieties.

Plate III.
A5Plate III. 1st Retouch.
A6

6 A5	2p blue, <i>grayish wove</i>	6.00
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a. Fan with 6 segments

Twenty-four varieties.

7 A6	2p blue, <i>bluish wove</i>	6.00
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a. 2p blue, *white laid*b. 2p blue, *grayish wove*

c. Fan with 6 segments

Twenty-four varieties.

Plate III. 2d Retouch.
A7

A8

8 A7	2p blue, <i>grayish wove</i>	6.00
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a. 2p blue, *white laid*

b. Fan with 6 segments

Twenty-four varieties.

9 A8	3p green, <i>yellowish wove</i>	7.00
	a. 3p green, <i>bluish wove</i>	1.00
	b. 3p green, <i>yellowish laid</i>	20.00
	c. 3p green, <i>bluish laid</i>	

Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



A9



A10

1851-53

Blue Wove Paper.

10 A9	1p red	1.25
	a. 1p carmine	1.25
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
	e. Ribbed paper	
11 "	2p blue	40
	a. 2p ultramarine	50
	b. 2p slate	50
12 "	2p blue, Plate I.	
	retouched	75
	a. Ribbed paper	
13 A10	2p blue	5.00
	a. 2p ultramarine	
	b. "WAEES"	
	c. Ribbed paper	
14 A9	3p green	1.75
	a. 3p emerald green	2.00
	b. "WACES"	
	c. Ribbed paper	
15 "	6p brown	8.00
	a. 6p red brown	8.00
	b. "WALLS"	
16 "	6p brown, Plate I.	
	retouched	7.50
	a. 6p red brown	7.50
17 "	8p yellow	17.00
	a. 8p orange	22.50
	b. No leaves to right of "SOUTH"	
	c. Ribbed paper	

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper; the reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all these values the wreath has been retouched.

Blue Laid Paper.		
18 A9	1p carmine	4.50
	a. No leaves to right of "SOUTH"	
	b. Two leaves to right of "SOUTH"	
	c. "WALE"	
White Wove Paper.		
19 A9	1p carmine	2.50
	a. 1p red	
	b. No leaves to right of "SOUTH"	
	c. Two leaves to right of "SOUTH"	
	d. "WALE"	
20 "	2p blue, Plate I.	
21 "	3p green	
	a. 3p emerald green	
	b. "WACES"	
22 "	6p brown, Plate I.	
	retouched	
	a. 6p red brown	



A11



A12



A13



A14

Wmkd Double-lined Numerals Corresponding with the Value.

23 A9	1p orange	8.00	90
	a. No leaves to right of "SOUTH"		
	b. Two leaves to right of "SOUTH"		
	c. "WALE"		
24 "	2p blue	6.00	25
25 "	3p green	10.00	1.25
	a. "WACES"		
	b. Wmkd "2"		15.00
26 A11	5p dark green	40.00	30.00
27 A12	6p sage green	6.00	85
28 "	6p brown	20.00	1.10
	a. Wmkd "8"		3.00
29 "	6p gray	20.00	75
	a. Wmkd "8"		3.00
30 A13	8p orange	40.00	
31 A14	1sh red	2.50	
	a. 1sh pale red		
	b. Wmkd "8"		10.00



A15



A16

1856		
32 A15	1p orange	2.50 35
	a. 1p red	75
33 "	2p blue	2.50 12
	a. Wmkd "1"	
	b. Wmkd "5"	1.25
	c. Wmkd "8"	
	d. Unwmkd	
	e. Rouletted	
34 "	3p green	3.50
	a. Wmkd "2"	

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860		
35 A15	1p red	3.00 25
	a. 1p orange	3.00 60
36 "	2p blue	5.00 30
37 "	3p green	1.50 25
	a. Wmkd "6"	2.50 40
38 A11	5p dark green	1.50 75
	a. 5p yellow green	3.00 75
39 A12	6p brown	10.00 1.25
	a. 6p gray	1.50
40 "	6p violet	1.25 18
	a. Wmkd "5"	25.00 2.50
	b. Wmkd "12"	12.00 85
	c. Imperf. vertically	
41 A13	8p orange	2.00 75
	a. 8p yellow	3.00 1.00
42 A14	1sh rose	2.50 40
	a. 1sh carmine	3.00 60
	a. Imperf. horizontally	

Wmkd Single-lined Numeral.

43 A15	1p red	1.00 75
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Wmkd 5/ in frame.

Perf. 10, 11, 12 12, 13½ and

Compound.

44 A16	5sh purple	10.00 75
	a. 5sh violet	10.00 1.50
	b. Imperf.	



A17



A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45 A17	1p red	15.00 40
46 A18	2p blue	3.00 40

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.		
47 A17	1p red	85 10
	a. Wmkd "2"	30.00 3.50
48 A18	2p blue	1.00 8
	a. Wmkd "1"	30

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13.		
49 A18	2p blue	3.50 10
	a. Wmkd "3"	4.00



A19



A20

Wmkd Single-lined Numerals.

1867	<i>Perf. 12½, 13.</i>		
50 A19	4p red brown	2.50	25
	a. Imperf.		
51 A20	10p lilac	2.50	50
	a. Imperf.		
	b. Imperf. vertically		



A21



A22



A23

1871-78

Wmkd Small Crown and N. S. W.
*Perf. 10, 12½, 13, 10x10½,
10x11, 11x12, etc.*

52 A17	1p red	20	3
53 A18	2p blue	35	3
	a. Imperf.		
54 A15	3p green		50
55 A19	4p red brown		20
56 A11	5p dark green	1.00	30
	a. Imperf.		
57 A21	6p lilac	60	10
	a. Imperf.		
58 A13	8p yellow		50
	a. Imperf.		
59 A22	9p red brown and black	1.00	35
60 A23	1sh black	1.25	20
	a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.
*Perf. 10, 11½, 12, 13, 10x11,
11x12, etc.*

61 A17	1p red	8	1
62 A18	2p blue	12	1
63 A15	3p green	15	4
	a. Wmkd sideways		50
64 A19	4p red brown	1.25	6
65 A11	5p dark green	25	8
66 A21	6p lilac	60	4
67 A13	8p yellow	2.00	40
68 A22	9p red brown and black	50	50
69 A23	1sh black	75	8

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

Perf. 10, 11x12.

1880			
70 A17	1p red	35	4
	a. Unwmkd		
71 A18	2p blue	50	6
	a. Unwmkd		



1885

A24

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

72 A24	5sh green & violet	5.00	2.50
73 "	10sh carmine & "	12.50	12.50
74 "	£1 "		

Blue Surcharge.

75 A24	10sh carmine & violet	4.00	3.0
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White Paper.

Perf. 11.

76 A24	10sh carmine & violet		
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd Large Crown and N. S. W.
*Perf. 12, 11x11½, 11x12,
12x11½.*

77 A25	1p violet	5	1
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78 A26	2p blue	8	1
	<i>a. Imperf.</i>		
79 A27	4p red brown	15	2
80 A28	6p carmine	50	2
81 A29	8p red lilac	30	15
82 A30	1sh violet brown	45	3
	<i>a. Imperf.</i>		



A31



A32

Wmkd 5/.
Perf. 10.

83 A31	5sh violet	12.50	4.00
84 A32	20sh ultramarine	14.00	12.00

Wmkd N. S. W.
Perf. 11x12.

85 A25	1p violet	35	10
86 A26	2p blue	1.75	60

Wmkd 20/ N. S. W. in circle.
Perf. 10.

87 A32	20sh ultramarine	7.50	5.50
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Wmkd 5/ N. S. W. in diamond.
Perf. 12, 10x11.

88 A31	5sh violet	6.00	1.50
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A33

1891 Wmkd Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89 A33	2½p ultramarine	15	2
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Wmkd Single Lined Numerals.
Perf. 10.

90 A15	3p green (wmk 10)	25	12
91 A20	10p lilac	1.50	40



A34



A35



A36

Wmkd Crown and N. S. W.
Perf. 10, 11x12.

Black Surcharge.

92 A34	¼p on 1p gray	4	4
	<i>a. Imperf.</i>		
	<i>b. Without surcharge</i>		

93 A35	7½p on 6p brown	30	20
94 A36	12½p on 1sh red	45	30

Perf. 12, 11x11½, 11x12.

1892

95 A17	¼p slate	4	1
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1897-99 Perf. 12.

Surcharge measures 13mm.

96 A22	9p red brown & black	35	30
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a. Without surcharge

Perf. 11x11½ and 12.

97 A20	10p lilac	35	25
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A37



A38



A39

Various perfs.

JUBILEE ISSUE.

Two Dies of the 1 and 2½p.
1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	5	1
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a. 1p rose, Die I.

99 A38	2p deep blue	50	3
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100 A39	2½p deep purple,		
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Die II

a. 2½p deep purple, Die I.

Wmkd 5/ in frame.

101 A16	5sh red violet	2.00	1.00
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1898-99

102 A17	¼p dark blue green	3	1
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103 A38	2p ultramarine	8	1
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104 A39	2½p Prussian blue	10	2
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105 A23	6p blue green	1.00	15
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a. Imperf.

106 "	6p orange	22	3
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a. Imperf.

UNPAID LETTER STAMPS.



U1

1892-94

Wmkd Crown and N. S. W.

Perf. 10, 11, 12. 10x11, 11x12,
10x12.

301 U1	½p green	4	4
302 "	1p "	6	4
303 "	2p "	10	4
304 "	3p "	12	6
305 "	4p "	18	5
306 "	6p "	25	15
307 "	8p "	35	35
308 "	5sh "		2.00
309 "	10sh "		3.75
310 "	20sh "		5.00

REGISTRATION STAMPS.



1853

RS1

301 RS1	orange and blue	4.00
302 "	red and blue	3.00

The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.

1860 Perf. 12, 12½, 13.

303 RS1	orange and blue	5.00
304 "	red and blue	2.50

Wmkd Double-lined 6.

1862 Perf. 12½, 13.

305 RS1	red and blue	5.00	1.00
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50 varieties.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."
Perf.

1880-86		Red Surcharge.	
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	α. Surcharge Inverted		
309 A13	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	40	8
1880-90		Black Surcharge.	
313 A17	1p red	8	3
314 A18	2p blue	8	3
315 A15	3p green	15	8
	α. Surcharge sideways		
316 A19	4p red brown	15	6
317 A11	5p dark green	20	20
318 A21	6p lilac	25	8
319 A13	8p yellow	35	25
320 A16	5sh lilac	4.00	1.25

321 A17	1p red (stamp duty paper)	3.00	20
322 A18	2p blue (stamp duty paper)		
1889-95			
323 A25	1p violet	5	2
	α. Surcharged "O" only		
324 A26	2p blue	8	2
325 A27	4p red brown	15	3
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	15
328 A22	9p on 10p red brown		
329 A20	10p lilac	2.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	5.00	2.50
331a A24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1£ " "		
	Red Surcharge.		
334 A30	1sh violet brown		
335 A31	5sh violet		
	Black Surcharge.		
336 A34	½p gray & black	2.00	75
337 A33	2½p ultramarine	12	12
338 A35	7½p brown & black	1.00	
339 A36	12½p red & black	1.50	
340 A17	½p gray	4	4

ENVELOPES.



1838		E1	
401 E1	white (embossed)		15.00
402 "	bluish (embossed)		20.00

The reprints are on yellowish white paper.

Stamp same Type as Adhesives of Corresponding Dates.

1871-81			
403 A17	1p red	25	25
404 "	1p " blue	12	
405 A18	2p blue	15	
1889-92			
406 A17	½p gray	4	
407 A25	1p violet	8	2
408 A26	2p blue	12	
409 A25	1p violet, blue	8	
410 A26	2p blue	12	
411 "	2p green (error)		

1897
Stamp same type as adhesives.
White Laid Paper.

412 A37	1p carmine	6
413 A38	2p blue	10

1899
414 A37 1x1p carmine

REGISTRATION ENVELOPES.



RE1	RE2
1880-92	
501 RE1 4p rose	25 8
502 RE2 3p on 4p rose	20 10
503 " 3p on 4p rose (without bar)	45
504 RE1 3p rose	15 3

WRAPPERS.



1864 W1 2.00 2.00
601 W1 1p red
Stamp same Type as Adhesives of Corresponding Dates.



W2	W3
1865	
603 W2 1p red	20 10
1888	
604 W3 1p violet	6 3
No. 604 exists also on rose, salmon, yellow, green and blue paper.	



W4	
1892	
605 W4 1/2p gray	15 4
606 W2 1/2p gray	3

1897
Stamp same type as adhesive.
Manila Paper.

607 A37 1p carmine	6 4
1899	
608 W2 1/2p blue green	

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in Black.

1883	Yellowish White Paper.
701 A17 1p red	12
702 A18 2p blue	18
Bluish White Paper.	
703 A17 1p red	12
Pale Lavender Paper.	
704 A17 1p red	1.00 1.00
705 A18 2p blue	
White Paper.	

1888	
706 A25 1p violet	
707 A26 2p blue	



OE1	OE2
1885-93	
White Paper.	
708 OE1 1p red	15
709 OE2 1p violet	25 5
Blue Paper.	
710 OE2 1p violet	25 5
"O. S." in angles.	
White Paper.	
711 A26 2p blue	
712 A27 4p brown	
Blue Paper.	
713 A26 2p blue	

OFFICIAL REGISTRATION ENVELOPES.



ORE1	ORE2
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1889-93

ORE3

White Paper.

751 ORE1 6p violet

752 ORE2 6p carmine

1.00

Bluish Paper.

753 ORE3 5p green

60

754 ORE2 6p carmine

White Paper.

755 ORE3 5p green

60

NEW ZEALAND, O.

12 PENCE=1 SHILLING.



A1

LONDON IMPRESSION.

1855

Wmkd Star.

White Paper.

1 A1 1p carmine 8.50

2 " 2p blue 12.00

3 " 1sh green 4.00

Blued Paper.

4 A1 2p blue 4.50

5 " 1sh green 4.50

COLONIAL IMPRESSION.

1858-59

Unwmkd.

Blue Paper.

6 A1 1p orange red 12.00

7 " 2p blue 3.00

8 " 1sh green 12.00

Thick White Paper.

9 A1 1p orange 12.00 2.50

a. Pin perf. 10

b. Perf. 16

c. Rouletted

10 " 2p blue 7.50 1.00

a. Pin perf. 10

b. Perf. 13

11 " 6p yellow brown 10.00 1.25

a. 6p dark brown 3.50

b. Pin perf. 10

c. Perf. 13

d. Perf. 16

e. Rouletted

12 A1

1sh blue green

5.00

a. 1sh green

5.00

b. Perf. 16

c. Pin perf.

d. Rouletted

Pelure Paper.

1862

13 A1

1p orange red

15.00

a. Rouletted

b. Perf. 13

14 "

2p lavender

8.50

a. 2p ultramarine

8.50

b. Perf. 13

15 "

3p lilac

16 "

6p black brown

4.50

a. Rouletted

6.50

b. Perf. 13

17 "

1sh green

6.50

a. 1sh dark green

b. Rouletted

c. Perf. 13

1862-63

Wmkd Star.

Imperf.

18 A1

1p carmine

3.50

1.00

vermillion

5.00

1.25

a. 1p vermillion

2.50

2.00

b. 1p orange

10.00

c. Rouletted

d. Perf. 16

19 "

2p blue

4.00

45

a. 2p slate blue

35.00

3.50

b. Rouletted

c. Perf. 16

20 "

3p lilac

3.50

1.25

a. 3p violet

5.00

5.00

b. Rouletted

10.00

50

21 "

6p dark brown

10.00

1.00

a. 6p red brown

5.00

b. Rouletted

c. Perf. 16

22 "

1sh yellow green

12.00

1.25

a. 1sh blue green

12.00

6.00

b. Rouletted

c. Half used as 6p

Perf. 12½, 13 and compound.

23 A1

1p vermillion

1.25

18

a. 1p orange

1.50

25

24 "

2p blue

90

12

a. 2p pale blue

2.00

12

25 "

3p lilac

1.10

25

a. 3p violet

10.00

60

26 "

4p rose red

7.50

1.50

27 "

4p yellow

2.50

60

a. 4p orange

7.50

28 "

6p red brown

2.00

12

a. 6p brown

25

1.85

b. 6p black brown

2.50

25

29 "

1sh green

3.00

25

a. 1sh yellow green

6.00

1.00

b. 1sh dark green

Wmkd N. Z.

Imperf.

30 A1

1p carmine ver-

4.00

1.25

million

a. Rouletted

b. Perf. by oblique parallel cuts

31 "

2p blue

15.00

3.75

a. Rouletted

32 "

6p red brown

6.00

a. Rouletted

33 A1	1sh green <i>a. Rouletted.</i>	13.00	1.50 12.00
	Perf. 12½, 13.		
34 A1	1p carmine red		
35 "	2p blue	3.50	1.25
36 "	6p red brown	3.50	1.25
37 "	1sh green		6.00
1872			
38 A1	1p brown		
39 "	2p vermilion	10.00	2.50
	Unwmkd.		
40 A1	1p brown	10.00	4.00
41 "	2p vermilion	3.00	50
42 "	4p orange		6.00
	Wmkd Lozenges.		
43 A1	2p vermilion		20.00
	Wmkd Star.		
44 A1	1p brown <i>a. Imperf.</i>	1.25	15
45 "	2p orange <i>a. 2p vermilion</i>	1.50	12 1.50 12
	<i>b. Imperf.</i>		
46 "	<i>c. Imperf. vertically</i> 6p blue <i>a. Imperf.</i>	1.50	12 12
	<i>b. Imperf. horizontally</i>		
	Perf. 10.		
47 A1	1p brown	10.00	50
	Perf. 10x12½.		
48 A1	1p brown	3.00	50
49 "	2p orange <i>a. 2p vermilion</i>	5.00	75
50 "	6p blue		8.50



A2



A3



A4



A5



A6



A7

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc
1873-78

51 A2	1p lilac <i>a. Blued paper</i>	20	3
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52 A3	2p rose <i>a. Blued paper</i>	40	3 75
53 A4	3p brown <i>a. Blued paper</i>	3.50	1.00
54 A5	4p claret <i>a. Blued paper</i>	2.50	20
55 A6	6p blue <i>a. Blued paper</i>	2.00	12
56 A7	1sh green	3.00	30



A8

Perf. 11½.

57 A8	2sh rose	3.50	2.00
58 "	5sh gray	7.50	2.50

Wmkd Large Star.

Perf. 12½.

59 A2	1p deep lilac		2.50
60 A3	2p rose	2.25	50



A9



A10



A11



A12



A13



A14



A15



A16



A17

Wmkd N. Z. and Smal Star.

1882

Perf. 10, 11½, 10x11, 10x12½
10x13.

61 A9	1p rose	5	1
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62 A10	2p violet	8	1
63 A11	3p yellow	15	4
64 A12	4p blue green	25	3
65 A13	6p brown	30	3
66 A14	8p blue	35	12
67 A15	1sh red brown	50	4
1891			
68 A16	2½p ultramarine	15	3
	a. 2½p blue	25	5
69 A17	5p olive gray	25	6



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31

1898 Perf. 12½ to 16.

70 A18	½p lilac gray	4	2
71 A19	1p yellow brown & blue	6	2
72 A20	2p rose brown	12	2
73 A21	2½p blue	15	15
74 A22	2½p blue	12	10
75 A23	3p yellow brown	15	10
76 A24	4p rose	18	10
77 A25	5p red brown	25	20
	a. 5p violet brown	25	
78 A26	6p gray green	30	12
	a. 6p yellow green	30	
79 A27	8p dull blue	35	35
80 A28	9p violet	40	40
	a. 9p red violet	60	
81 A29	1sh dull red	60	35
82 A30	2sh blue green	1.25	75
83 A31	5sh vermilion	3.00	3.00



A32



A33



A34

1899-1900 Perf. 11.
Wmkd Star and S. Z.

84 A18	½p light green (retouched)	3	
	a. ½p olive green		
85 A32	1p carmine	5	2
86 A19	1p brown & blue		
87 A33	2p red violet	8	
	Unwmkd.		
88 A25	2½p blue	10	
89 A23	3p orange brown	12	

90 A34	4p yellow brown & blue	15
91 A25	5p red brown	20
92 A26	6p yellow green	
93 "	6p rose	25
94 A17	8p dark blue	30
95 A28	9p red violet	35
96 A29	1sh red	45
97 A30	2sh blue green	90
98 A31	5sh vermillion	2.00

REVENUE STAMPS USED FOR POSTAGE.



R1



R2

1882

201 R1	1p red & lilac	
202 "	2sh red & green	
203 "	6sh 8p blue & black	
204 "	8sh red & green	
205 "	9sh violet & red	
	<i>Perf.</i>	
206 R2	1p lilac	
207 "	1p blue	
208 R1	1p lilac & green	
209 "	1p red & green	
210 "	2p green & red	
211 "	2p green & black	
212 "	4p "	
213 "	6p brown & black	
214 "	6p brown & blue	
215 "	8p blue & black	
216 "	8p blue & red	
217 "	1sh violet & green	
218 "	1sh 4p bistre & blue	
219 "	1sh 6p "	
220 "	2sh rose & blue	
221 "	2sh 6p bistre & blue	
222 "	2sh 10p brown & blue	
223 "	3sh violet & green	
224 "	3sh 4p bistre & blue	
225 "	4sh rose & blue	
226 "	4sh 10p bistre & blue	
227 "	5sh violet & green	
228 "	5sh 4p lilac & green	
229 "	6sh rose & blue	
229a "	6sh red & blue	
230 "	6sh 8p blue & red	
231 "	7sh blue	
232 "	7sh violet & red	

233 R1	7sh 6p purple & red	
234 "	7sh 6p blue & black	
235 "	8sh red & blue	
236 "	9sh violet & red	
237 "	9sh gray & blue	
238 "	10sh red & green	
239 "	10sh red & blue	
240 "	15sh lilac & blue	
241 "	15sh lilac & red	
242 "	1 1/2 pink & blue	
243 "	1 1/2 10sh brown & green	
244 "	1 1/2 10sh red & green	
245 "	2 1/2 orange & blue	
246 "	2 1/2 10sh pink & blue	
247 "	3 1/2 red & blue	



R3

248 R3	4p red brown	
249 "	6p red	2.50
250 "	8p dark green	
251 "	1sh rose	3.75
252 "	2sh blue	6
253 "	2sh 6p dark brown	35
254 "	3sh violet	25
255 "	4sh brown violet	20
256 "	4sh red brown	20
257 "	5sh green	15
258 "	6sh rose	40
259 "	7sh ultramarine	50
260 "	7sh 6p olive gray	85
261 "	8sh dull blue	1.00
262 "	9sh orange red	1.00
263 "	10sh red brown	35



R4



R5



R6

1885-90

264	R4	15sh dark green	
265	"	15sh gray	
266	"	1£ rose	
266a	"	25sh blue	75
267	"	30sh brown	
268	"	1£15sh yellow	
269	"	2£ purple	2.00
270	R5	2£ 10sh red brown	
271	"	3£ yellow green	3.00
271a	"	3£10sh rose	
272	"	4£ ultramarine	6.00
272a	"	4£10sh olive brown	
273	"	5£ dark blue	4.50
274	R6	6£ orange red	12.50
275	"	7£ brown red	15.00
276	"	8£ green	15.00
277	"	9£ rose	
278	"	10£ blue	7 50



R7

301	R7	1sh green
302	R8	1sh green and red



R8

UNPAID LETTER STAMPS.



U1

Perf.

1900

330	U1	½p green & red
331	"	1p "
332	"	2p "
333	"	3p "

334	U1	4p green & red
335	"	5p "
336	"	6p "
337	"	8p "
338	"	10p "
339	"	1sh "
340	"	2sh "

NEWSPAPER STAMPS.



N1

Unwmkd.

N2

1873

Perf. 10, 12, 10x12.

351	N1	½p rose	40	40
-----	----	---------	----	----

Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	½p rose	25	25
-----	----	---------	----	----

1875

Wmkd Star.

Perf. 10, 12, 12½, 10x12.

353	N1	½p rose	8	2
-----	----	---------	---	---

Wmkd N. Z. and Small Star.

1891

Perf. 12½.

354	N1	½p rose	3	1
-----	----	---------	---	---

1895

Perf. 10, 11½ and 10x11.

355	N2	½p black	3	1
-----	----	----------	---	---

RAILWAY NEWSPAPER STAMPS.



RN1

Perf. 11 and 12½.

1890

Wove Paper.

401	RN1	½p black	5	4
-----	-----	----------	---	---

402	"	1p violet	8	6
-----	---	-----------	---	---

403	"	2p laid paper	10	10
-----	---	---------------	----	----

404	"	3p ultramarine	15	15
-----	---	----------------	----	----

405	"	3p orange		
-----	---	-----------	--	--

406	"	3p yellow	2.00	
-----	---	-----------	------	--

407	"	3p brown	20	15
-----	---	----------	----	----

407	"	6p green	35	25
-----	---	----------	----	----

OFFICIAL STAMPS.



O1



O2

1887

501 O1

rose violet, bluish

502 "

black

1887-89

Perf. 13.

503 O1

black

504 "

light blue

1891

505 O2

black



O3

Wmkd N. Z. and Small Star.

1892

Perf. 10.

Violet Surcharge.

506 O3

1p rose

507 "

2p violet

508 "

5p olive gray

509 "

6p brown

LIFE INSURANCE DEPARTMENT.



LI 1

Wmkd N. Z. and Small Star.

1891 *Perf. 10 and 11½.*

551 LI1

½p purple

552 "

1p blue

553 "

2p red brown

554 "

3p chocolate

555 "

6p green

556 "

1sh rose pink

3
3
3
10
18
40

Wmkd N. Z. and Small Star.

Perf. 11x10.

557 LI1 ½p purple

ENVELOPES.

Stamp same type as current adhesives.

1900

580 A18

½p gray lilac

581 A32

1p pale carmine

582 A20

2p claret



E1

583 E1

1p carmine

584 "

2p purple

OFFICIAL ENVELOPE.



OE1

1886

601 OE1

red, white laid

602 "

black, "

TREASURY DEPARTMENT ENVELOPE.



OE2

1890

611 OE2

black, white laid

REGISTRATION ENVELOPE.



RE1

625 RE1

3p ultramarine

20

WRAPPER.



1878

W1

751 W1 1/2p rose

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1



A2



A3

Yellowish Paper.

1862

Perf. 11 1/2.

1 A1	2c dark blue	25	
2 "	5c black	75	75

White Paper.

1869-71

Perf. 12.

3 A1	1c bistre	4	12
4 "	2c blue	5	15
5 "	5c black	15	20
6 A2	10c vermilion	10	35
	α. Imperf. vertically		
7 A3	25c green	10	30

1878-80

Rouletted.

8 A1	1c bistre	3	15
9 "	2c blue	6	12
10 "	5c black	15	18
11 A2	10c vermilion	10	
12 A3	25c green	10	50



A4



A5

1882

Perf. 12.

13 A4	1c green	2	2
14 "	2c carmine	2	2
15 "	5c blue	2	2
16 "	10c violet	3	3
17 "	15c yellow	10	10
18 "	20c slate gray	10	10
19 "	50c violet	30	30

1890

20 A5	1c yellow brown	2	2
21 "	2c vermilion	2	2
	α. Imperf.		
22 "	5c blue	3	3
	α. Imperf.		
23 "	10c lilac gray	3	3
	α. Imperf.		
24 "	20c red	5	5
25 "	50c violet	8	8
	α. Imperf.		
26 "	1p dark brown	8	8
	α. Imperf.		
27 "	2p green	10	10
	α. Imperf.		
28 "	5p carmine	12	12
29 "	10p orange	15	15
	α. Imperf.		



A6



A7

1891

30 A6	1c yellow brown	2	3
31 "	2c red	2	2
32 "	5c blue	3	3
33 "	10c slate	3	3
34 "	20c brown violet	5	5
35 "	50c purple	8	8
36 "	1p gray brown	8	8
37 "	2p green	10	10
38 "	5p brown red	12	12
39 "	10p orange	15	15

1892

40 A7	1c yellow brown	2	2
41 "	2c vermilion	2	2
42 "	5c blue	3	3
43 "	10c slate	3	3
	α. Pair, imperf. between		
44 "	20c maroon	5	5
	α. Pair, imperf. between		
45 "	50c purple	8	8
46 "	1p brown	8	8
47 "	2p green	10	10
48 "	5p rose lake	12	12
49 "	10p orange	15	15



A8

1893

50 A8	1c yellow brown	2	2
51 "	2c vermilion	2	2
52 "	2c dark brown	3.00	
53 "	5c dark blue	3	3
54 "	10c slate	3	3
55 "	20c red	5	5
56 "	50c purple	8	8
57 "	1p dark brown	8	8
58 "	2p green	10	10
59 "	5p rose lake	12	12
60 "	10p orange	15	15

1894

61 A9	1c yellow brown	2	2
62 "	2c vermilion	2	2
63 "	5c deep blue	3	3
64 "	10c slate	3	3
65 "	20c lake	5	5
66 "	50c purple	8	8
67 "	1p brown	8	2
68 "	2p green	10	10
69 "	5p brown red	12	15
70 "	10p orange	15	18



A10

1895

71 A10	1c yellow brown	2	2
72 "	2c vermilion	2	2
73 "	5c deep blue	3	3
74 "	10c slate	3	3
75 "	20c claret	5	5
76 "	50c violet	8	8
77 "	1p brown	8	8
78 "	2p green	10	10
79 "	5p brown red	12	12
80 "	10p orange	15	15

1896

81 A11	1c purple	2	3
82 "	2c green	2	3
83 "	5c bright rose	4	3
84 "	10c blue	4	5
85 "	20c brown	6	10
86 "	50c blue gray	8	



A9

87 A11	1p black	10
88 "	2p claret	15
89 "	5p dark blue	20

1897 Same, dated 1897.

90 A11	1c violet	2	3
91 "	a. Imperf. vertically	2	3
92 "	2c green	4	3
93 "	5c bright rose	4	5
94 "	10c blue	6	10
95 "	20c brown	8	15
96 "	50c blue gray	10	
97 "	1p black	15	
98 "	a. Imperf. vertically	20	
99 "	2p claret		
100 "	5p deep blue		



A12

Wmkd Liberty Cap.

Perf.

1898			
99 A12	1c brown	3	
100 "	2c slate	3	
101 "	4c red brown		
	(CUARTRO)	5	
102 "	5c olive	3	
103 "	10c purple	5	
104 "	15c ultramarine	10	
105 "	20c blue		
106 "	50c yellow		
107 "	1p violet blue		
108 "	2p bistre brown		
109 "	5p orange		



A13

1899			
110 A13	1c gray green	3	
111 "	2c bistre brown	3	
112 "	4c lake	4	
113 "	5c dark blue	3	
114 "	10c brown yellow	5	
115 "	15c chocolate		
116 "	20c dark green	10	
117 "	50c carmine rose	15	
118 "	1p red		
119 "	2p violet		
120 "	5p light blue		



1900		A14			
191	A14	1c red violet	3	3	
122	"	2c vermilion	4	3	
123	"	3c green	5	3	
124	"	4c dark olive	6	4	
125	"	5c dark blue	8		
126	"	6c carmine rose	8		
127	"	10c purple	12		
128	"	15c ultramarine	15	10	
129	"	20c brown	20		
130	"	50c lake	50		
131	"	1p yellow			
132	"	2p salmon			
133	"	5p black			

UNPAID LETTER STAMPS.



U1

Wmkd Liberty Cap.
Perf.

1896			
151	U1	1c orange	2
		a. No watermark	10
152	"	2c orange	2
		a. No watermark	10
153	"	5c orange	5
154	"	10c "	8
155	"	20c "	12
156	"	30c "	15
157	"	50c "	25

1897

158	U1	1c purple	2	5
159	"	2c "	2	
160	"	5c "	5	8
161	"	10c "	8	8
162	"	20c "	12	
163	"	30c "	15	
164	"	50c "	25	

1898

165	U1	1c blue green	
166	"	2c "	
167	"	5c "	
168	"	10c "	
169	"	20c "	
170	"	30c "	
171	"	50c "	



U2

1899		
172	U2	1c carmine
173	"	2c "
174	"	5c "
175	"	10c "
176	"	20c "
177	"	50c "



U3

1900		
178	U3	1c red violet
179	"	2c vermilion
180	"	5c dark blue
181	"	10c purple
182	"	20c orange brown
183	"	30c dark green
184	"	50c lake

OFFICIAL STAMPS.

*Perf.***FRANQUEO
OFICIAL**

Surcharged in Red

1890

201	A5	1c ultramarine	2
		a. Without surcharge	
		b. Double surcharge	
202	"	2c ultramarine	2
		a. Without surcharge	
		b. Without surcharge, imperf.	
203	"	5c ultramarine	3
		a. Without surcharge	
		b. Without surcharge, imperf.	
204	"	10c ultramarine	3
		a. Without surcharge	
205	"	20c ultramarine	5
		a. Without surcharge	
		b. Without surcharge, imperf.	
206	"	50c ultramarine	8
		a. Without surcharge	
		b. Without surcharge, imperf.	
207	"	1p ultramarine	8
		a. Without surcharge	
208	"	2p ultramarine	10
		a. Without surcharge	

209	A5	5p ultramarine	12
		a. Without surcharge	
210	"	b. Without surcharge, imperf.	
		10p ultramarine	15
		a. Without surcharge	

1891

211	A6	1c green	2
		a. Double surcharge	
212	"	2c green	3
213	"	5c "	3
214	"	10c "	3
215	"	20c "	5
216	"	50c "	8
217	"	1p "	8
218	"	2p "	10
219	"	5p "	12
220	"	10p "	15



O1

1892 Dark Blue Surcharge.

221	O1	1c yellow brown	2
222	"	2c "	2
223	"	5c "	3
224	"	10c "	3
225	"	20c "	5
226	"	50c "	8
227	"	1p "	8
228	"	2p "	10
229	"	5p "	12
230	"	10p "	15

Surcharged in Red

1893

231	A8	1c slate	2
		a. Double surcharge	
232	"	2c slate	3
		a. Double surcharge	
		b. Without surcharge	
233	"	5c slate	3
234	"	10c "	3
235	"	20c "	5
		a. Without surcharge	1.00
236	"	25c slate	8
237	"	50c "	8
238	"	1p "	8
		a. Surcharge inverted	
239	"	2p slate	10
		a. Surcharge inverted	
240	"	5p slate	12
		a. Without surcharge	1.00
		b. Surcharge inverted	1.50
241	"	10p slate	15
		a. Surcharge inverted	



O2

1894 Black Surcharge.

242	O2	1c orange	2
243	"	2c "	2
244	"	5c "	3
245	"	10c "	3
246	"	20c "	5
248	"	50c "	8
249	"	1p "	8
250	"	2p "	10
251	"	5p "	12
252	"	10p "	15

1895 Blue Surcharge.

253	O3	1c green	2
254	"	2c "	2
255	"	5c "	3
256	"	10c "	3
257	"	20c "	5
258	"	50c "	8
259	"	1p "	8
260	"	2p "	10
261	"	5p "	12
262	"	10p "	15



O4

1896 Red Surcharge.

263	O4	1c red	2
264	"	2c "	2
265	"	5c "	4
266	"	10c "	4
267	"	20c "	6
268	"	50c "	8
269	"	1p "	10
270	"	2p "	15
271	"	5p "	20

1897

Same, Dated 1897.

272	O4	1c red	2
273	"	2c "	2
274	"	5c "	4
275	"	10c "	4
276	"	20c "	6
277	"	50c "	8
278	"	1p "	10
279	"	2p "	15
280	"	5p "	20

1898

Wmkd Liberty Cap.

Surcharged in blue



281	A12	1c carmine	5
282	"	2c "	8
283	"	4c "	8
284	"	5c "	10
285	"	10c "	10
286	"	15c "	
287	"	20c "	
288	"	50c "	
289	"	1p "	
290	"	2p "	
291	"	5p "	

1899

Surcharged



292	A13	1c gray green	4
293	"	2c bistre brown	5
294	"	4c lake	5
295	"	5c dark blue	5
296	"	10c brown yellow	
297	"	15c chocolate	
298	"	20c dark green	8
299	"	50c carmine rose	
300	"	1p red	
301	"	2p violet	
302	"	5p light blue	



O5

1900

303	O5	1c red violet	
304	"	2c vermilion	
305	"	4c dark olive	
306	"	5c dark blue	
307	"	10c purple	
308	"	20c bistre brown	
309	"	50c lake	
310	"	1p ultramarine	
311	"	2p brown orange	
312	"	5p black	

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

1888

401	A4	5c blue, cream	20	10
402	"	10c violet, blue	10	20



1889 E1

E2

403 E1 5c on 10c violet, red surcharge 1.00

1890 Amber Paper.

404	E2	5c blue	3	5
405	"	10c gray	5	5
406	"	20c rose	6	
407	"	30c red brown	8	
408	"	50c violet	10	



E3



E4

1891

409	E3	5c blue, yellow	3	5
410	"	5c blue, white	3	5
411	"	10c slate	5	
412	"	20c red, amber	6	
413	"	30c brown	8	
414	"	50c violet	10	

1892

415	E4	5c blue, salmon	3	5
416	"	10c slate, blue	5	10
417	"	20c red, amber	6	20
418	"	30c brown	8	
419	"	50c violet	10	



E5



E6



E7

1893 Salmon Paper.

420	E5	5c dark blue	3	
421	"	10c slate	5	

422	E5	20c dark red	6
423	"	30c chocolate	8
424	"	50c violet	10

1894 White Paper.

425	E6	5c deep blue	3	5
426	"	10c slate	5	
427	"	20c claret	6	
428	"	30c brown	8	
429	"	50c dull violet	10	

1895

430	E7	5c deep blue	3	5
431	"	10c black	5	
432	"	20c rose	6	
433	"	30c brown	8	
434	"	50c purple	10	



E8

1896 Blue Paper.

435	E8	5c rose	3	5
436	"	10c orange	5	
437	"	20c purple	6	

1897 Same, dated 1897.

438	E8	5c rose	3	5
439	"	10c orange	5	10
440	"	20c purple	6	

1898

Type of Adhesives of Same Date.

441	A12	5c gray green	5	10
442	"	10c violet		
443	"	20c blue		
444	"	30c chocolate		
445	"	50c carmine		



E9



E10

1898-99

Seal in Violet

446	E9	5c black	
447	"	10c "	
448	"	20c "	
449	E10	5c "	
450	"	10c "	



E11

1900

451	E11	5c dark blue	10
452	"	10c red violet	15

WRAPPERS.

Stamp same Type as Envelope of Corresponding Dates.

1890

501	E2	1c green, manila	2
502	"	2c " "	4
503	"	4c " "	6

1891

504	E3	1c green, manila	2
505	"	2c " "	4
506	"	4c " "	6

1892

507	E4	1c blue, salmon	2
508	"	2c " "	4
509	"	4c " "	6

1893

510	E5	1c green, salmon	2
511	"	2c " "	4
512	"	4c " "	6

1894			
513	E8	1c dark blue, <i>manila</i>	2
514	"	2c " "	4
515	"	4c " "	6
1895			
516	E7	1c green, <i>blue</i>	2
517	"	2c " "	4
518	"	4c " "	6



1896			
519	W1	1c red, <i>straw</i>	2
520	"	2c dark blue, <i>straw</i>	4
521	"	4c violet, <i>straw</i>	6
1897		Same, dated 1897.	
522	W1	1c red, <i>straw</i>	2
523	"	2c dark blue, <i>straw</i>	4
524	"	4c violet, <i>straw</i>	6

OFFICIAL ENVELOPE.



1890	OE1	
575	OE1	greenish blue, <i>blue</i>

NIGER COAST PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE = 1 SHILLING.



A1

A2

A3



A4

A5

A6

Wmkd Large Crown.

1892 Perf. 14.

Black Surcharge.

1	A1	½p vermilion	10	10
2	A2	1p lilac	10	10
3	A3	2p green & carmine	25	25
4	A4	2½p violet, <i>blue</i>	20	20
5	A5	5p lilac & blue	25	25
6	A6	1sh green	90	90



A7



A8



A9



A10



A11



A12



A13



A14

Red Surcharge.

7	A7	½p on half of 1p lilac	4.50
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Violet Surcharge.

7a	A7	½p on half of 1p lilac
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Unwmkd.

Various perms.

1893

8	A8	½p red	20	18
9	A9	1p light blue	35	35
		α. 1p dark blue	35	35
10	A10	2p green	1.10	1.10
11	A11	2½p carmine	50	50
12	A12	5p lilac	85	85
13	A13	1sh black	2.00	2.00
14	A14	½p on half of 1p light blue		10.00



A15



A16



A17



A18



A19



A20

1894				
15 A15	1/2p yellow green	5	5	
16 A16	1p vermilion	10	10	
	a. 1p orange vermilion	8	8	
	b. Diagonal half, used as 1/2p			
17 A17	2p carmine	50	15	
18 A18	2 1/2p pale blue	25	15	
	a. 2 1/2p blue	50		
19 A19	5p deep violet	30	30	
20 A20	1sh black	75	75	
21 A14	1/2p on half of 1p red			



A21



A22



A23



A24

Violet Surcharge.

22 A21	1/2p on 2p green & carmine	12.50	10.00
23 A22	1/2p on 2p green & carmine	20.00	
24 A23	1/2p on 2p green & carmine	10.00	
25 A21	1/2p on 2 1/2p violet, blue		
26 A22	1/2p on 2 1/2p violet, blue		
27	1sh on 2p green & carmine	20.00	12.50
28	5sh on 2p green & carmine		
29	20sh on 1sh green		

Vermilion Surcharge.

30 A21	1/2p on 2 1/2p violet, blue	6.00	
31 A22	1/2p on 2 1/2p violet, blue	17.50	
32 A23	1/2p on 2 1/2p violet, blue	6.50	5.00
33 A24	1/2p on 2 1/2p violet, blue		
34	1sh on 2p green & carmine	30.00	
35	10sh on 5p lilac & blue		
	a. Surcharge inverted		
36	20sh on 1sh green		

Carmine Surcharge.

37 A23	1/2p on 2 1/2p violet, blue	15.00	
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Blue Surcharge.

38 A22	1/2p on 2p green & carmine	25.00	
39 A21	1/2p on 2 1/2p violet, blue		
40 A22	1/2p on 2 1/2p violet, blue	20.00	
41 A23	1/2p on 2 1/2p violet, blue	20.00	

Green Surcharge.

42 A21	1/2p on 2 1/2p violet, blue	15.00	
43 A22	1/2p on 2 1/2p violet, blue	17.50	
44 A23	1/2p on 2 1/2p violet, blue	10.00	
45 A24	1/2p on 2 1/2p violet, blue	20.00	15.00

Black Surcharge.

46 A23	1/2p on 2 1/2p violet, blue		
47	1sh on 2p green & carmine		
	a. Surcharged vertically		
48	20sh on 1sh green		



A25



A26

- 48a A25 1p on half of 2p green & carmine, vermilion surcharge 7.50
 48b A26 1/2p on 2 1/2p blue, black surcharge 10.00

1897

Wmld Crown and C. A.

- 49 A15 1/2p yellow green 3
 50 A16 1p vermilion 5
 51 A17 2p carmine 8



A27



A28



A29

1898 *Perf.*

- 52 A18 2 1/2p blue 10
 53 A27 6p yellow brown 23
 54 A28 2sh 6p olive bistre 1.00
 55 A20 10sh purple 4.00

1900

- 56 A19 5p deep violet 20
 57 A20 1sh black 50

REGISTRATION ENVELOPES. BRITISH PROTECTORATE OIL RIVERS



- 1892 RE1
 101 RE1 2p ultramarine & black 1.00

NIGER COAST PROTECTORATE

- 1894 RE2
 102 RE2 2p ultramarine & black 20



- 1897 RE3
 103 RE3 2p ultramarine 12

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



- | | A1 | A2 | A3 |
|------|----------------------------|-------|-------|
| 1883 | | | |
| 1 A1 | 2c brown | 10 | 25 |
| 2 " | 4c rose | 10 | 25 |
| 3 A2 | 8c on 2c brown | 5.00 | 5.00 |
| 4 A3 | 8c on 2c brown | 15.00 | 15.00 |
| | a. Surcharged horizontally | | |
| 5 A1 | 8c green | 75 | 50 |
| 1884 | | | |
| 6 A1 | 2c brown | 35 | |
| 7 " | 4c rose | 1 00 | |
| 8 " | 8c green | 1.00 | |



A4



A5

1885-86

9 A1	½c violet rose	1.50	
10 "	1c orange		
	a. Imperf.	5.00	
11 "	10c blue	50	50
12 A4	50c violet	6.00	4.00
13 A5	1d red	5.00	4.00



A6



A7



A8

1886

14 A6	½c violet rose	1.50	1.50
15 "	10c blue	5.00	5.00
16 A7	3c on 4c rose	1.00	
17 A8	3c on 4c rose	11.00	
18 A7	5c on 8c green	2.50	

Perf. 12.

19 A7	3c on 4c rose		
20 A8	3c on 4c rose		
21 A7	5c on 8c green		

REVENUES USED FOR POSTAGE.



R1

1886

Perf. 12.

22 R1	3c on 4c rose	60	
23 "	5c on 8c green	60	

Perf. 14.

24 R1	10c on 50c violet	4.00	
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British North Borneo.



A9

1886

Perf.

25 A9	½c lilac rose	4	
	a. Imperf.		
26 "	1c orange	4	
	a. Imperf.		
27 "	2c brown	8	
	a. Imperf.		
28 "	4c rose	10	
	a. Cliché of the 1 cent in the plate of the 4c	5.00	
	b. Imperf.		
	c. Same as "a" imperf.		
29 "	8c green	20	
	a. Imperf.		
30 "	10c blue	60	
	a. Imperf.		



A10



A11

31 A10	25c slate blue	2.00	
	a. Imperf.		
32 A11	50c violet	50	
	a. Imperf.		



A12



A13

33 A12	1d red	75	
	a. Imperf.		
34 A13	2d sage green	5.00	
	a. Imperf.		



1887	A14		
36	A14	2c red brown	6 3
36	"	3c violet	8 3
37	"	5c slate	12 3
38	"	8c green	18 4
39	"	10c blue	25 5

40	A10	25c slate blue, re-engraved	40 40
41	A11	50c violet re-engraved	60 40
42	A12	1d red	1.10 30
43	A13	2d sage green	2.00 50

25c. The letters of "BRITISH NORTH BORNEO" are 9mm. in height.

50c. The club of the native does not touch the frame. The "0's" of "50" are oblong shaped.

1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six ears at the side of the dove.



1889	A15		
44	A15	5d red violet	4.50 1 50



1890	A16	A17	
45	A16	10d brown	8.50 2.50
46	A17	1/4c lilac rose	2 2
47	"	1c orange	4 3
48	"	4c rose	15 4

48. Import, vertically

1892	A18	A19	
49	A18	2c on 25c blue	1.50 1.50
		a. Inverted surcharge	
50	"	8c on 25c blue	3.00 4.00
51	"	8c on 25c blue "8"	
		cents	6.00 4.00
52	A19	6c on 10c blue	.75 50
53	"	6c on 10c blue (postage only)	50 50

1892	A19		
54	A19	6c on 8c green	20 20
		a. "c" of cents inverted	
		b. "cents"	
		c. Inverted surcharge	
55	"	6c on 8c green (postage only)	
56	A14	6c lake	15 4



1892-03	A20	Red Surcharge.	
57	A20	1c on 5c slate	8 8
58	"	1c on 4c rose	50

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35

1893

59 A21	1c yellow br'n & black	3	3
60 A22	2c carmine & black	5	5
61 A23	3c violet & olive green	6	6
62 A24	5c orange red & black	7	7
63 A25	6c olive brown & black	10	10
64 A26	8c lilac & black	12	12
65 A27	12c blue & black	20	15
66 A28	18c green & black	30	20
67 A29	24c claret & blue	40	30
68 A30	25c slate blue	30	18
69 A31	50c violet	60	20
70 A32	1d red	1.00	50
71 A33	2d gray green	2.00	75
72 A34	5d red violet	4.50	1 50
73 A35	10d brown	8.50	2 50



A36

1895

74 A36	4c on 1d red	8	6
75 "	10c on 1d "	15	8
76 "	20c on 1d "	25	12
77 "	30c on 1d "	50	18
78 "	40c on 1d "	75	25



A37



A38



A39



A40



A41



A42



A43



A44



A45

1897

79 A37	1c yellow brown & black	2	2
80 A38	2c carmine & black	4	3
81 A39	3c lilac & olive green	5	4
82 A40	5c orange & black	7	6
83 A41	6c olive brown & black	8	6
84 A42	8c brown lilac & black	10	8
85 A43	12c blue & black	15	12
86 A44	18c green & black	25	15
87 A45	24c claret & blue	30	15



A46



A47

1898

Perf.

88 A46	18c green & black	20	15
89 A47	24c claret & blue	25	15

1899

Regular Issues Surcharged
In black

4

CENTS

90 A40	4c on 5c orange & black	25
91 A41	4c on 6c olive brown & black	25
92 A42	4c on 8c brown lilac & black	25
93 A43	4c on 12c blue & black	25
94 A46	4c on 18c green & black	25
95 A47	4c on 24c claret & blue	25
96 A30	4c on 25c slate blue	25
97 A31	4c on 50c violet	25
98 A32	4c on 1d red	25
99 A33	4c on 2d gray green	25
100 A34	4c on 5d red violet	35
101 A35	4c on 10d brown	35



A48

102 A48	4c green & black	6
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1900

103 A38	2c green & black	3
104 A48	4c carmine & black	5
105 A40	5c light blue & black	6

UNPAID LETTER STAMPS.

Regular Issues Surcharged "POSTAGE
DUE."

1895

301 A23	2c carmine & black	6
302 A23	3c violet & olive green	6
303 A24	5c orange red & black	10
304 A25	6c olive brown & black	12
305 A26	8c lilac & black	15
306 A27	12c blue & black	25
307 A28	18c green & black	35
308 A29	24c claret & blue	50

1897

309 A38	2c carmine & black	4
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NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. A.

Perf. 14.

1900

1 A1	½p lilac & green	3
2 "	1p lilac & red	5
3 "	2p lilac & yellow	8
4 "	2½p lilac & blue	10
5 "	5p lilac & brown	20
6 "	6p lilac & violet	23
7 "	10p green & brown	
8 "	1sh green & black	45
9 "	2sh green & blue	90

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1

A2

A3

1854

Wmkd Lion.

1 A1	4s blue	18.00	12
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α. Rouletted, unofficially

Unwmkd.

1856-57 Perf. 13.

2 A2	2s yellow	5.00	45
3 "	3s lilac	2.50	18
4 "	4s blue	2.00	2
	a. Imperf.		
5 "	b. Half used as 2s		
	8s dull lake	8.50	10

1863-66

Perf. 14½x13½.

6 A3	2s yellow	4.00	75
7 "	3s gray lilac	4.50	1.75
8 "	4s blue	2.50	2
9 "	8s rose	6.00	15
10 "	24s brown	35	25



A4



A5



A6

1867-68

11 A4	1s black	50	8
12 "	2s orange	6	5
13 "	3s lilac	5.00	40
14 "	4s blue	1.00	2
	a. 4s deep blue	1.00	2
15 "	8s carmine rose	6.00	12
	a. 8s rose	6.00	12

1872-75 Wmkd Post Horn.

16 A5	1s yellow green	4	3
	a. 1s blue green	2.50	6
17 "	2s ultramarine	6	5
	a. 2s dull blue	40	6
18 "	3s rose	50	2
	a. 3s carmine rose	60	2
19 "	4s violet	10	8
	a. 4s red lilac	2.50	25
20 "	6s orange brown	4.50	20
21 "	7s brown	12	10

1877-78

22 A6	1½ bistre gray	6	2
23 "	3½ orange	50	3
24 "	5½ ultramarine	60	2
	a. 5½ blue	75	2
	b. No period after Postfrim		
25 "	10½ rose	50	1
	a. No period after Postfrim		
26 "	12½ light green	60	5
27 "	20½ red brown	1.25	3
	a. No period after Postfrim		
28 "	25½ violet	5.00	15
29 "	35½ gray green	35	4
	a. 35½ blue green	35	4
30 "	50½ maroon	50	2
31 "	60½ dark blue	25	3



	A7	A8	A9
32	A7 1kr gray green & green	50	6
33	" 1kr 500 ultramarine & blue	70	25
34	" 2kr rose & brown	90	18

1883-84

Post Horn Unshaded.

35	A8 30 orange	75	1
	a. 30 yellow	1.00	1
36	" 50 blue green	50	1
	a. 50 yellow green	50	1
	b. 50 emerald green	1	1
	c. 50 olive green	2.00	1
	d. No period after Postfrim		
37	" 100 rose red	40	1
	a. 100 carmine red	40	1
	b. 100 violet red	60	1
	c. No period after Postfrim		
	d. Imperf.		
38	" 120 pale green	10.00	1.00
39	" 120 yellow brown	70	20
	a. 120 bistre brown	1.00	20
40	" 200 pale red brown	2.50	5
	a. No period after Postfrim		
41	" 200 dull blue	1.00	2
	a. 200 ultramarine	1.00	2
	b. No period after Postfrim		
42	" 250 red lilac	15	2
	a. 250 violet	12.00	5
	b. No period after Postfrim		

1888

43	A9 20 on 120 bistre brown	2	2
	a. 20 on 120 yellow brown	2	2

1890

44	A8 10 black brown	35	8
	a. No period after Postfrim		
45	" 10 bistre gray	4	3
	a. No period after Postfrim		
46	" 20 yellow brown	2	1
	a. 20 red brown	8	1

1894-95

NORGE in Roman instead of Egyptian Capitals.

47	A8 30 orange	35	2
48	" 100 rose red	50	1
49	" 200 ultramarine	35	2

1895-99

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

50	A8 10 gray	3	1
52	" 30 orange	6	1
53	" 50 pale green	8	1
54	" 100 rose red	18	1
55	" 200 ultramarine	15	1
56	" 250 red violet	12	3
57	" 350 dark green	25	3
58	" 500 maroon	23	2

1899 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

59	A8 10 gray	2	1
60	" 20 brown	2	1
61	" 30 orange yellow	3	1
62	" 50 deep green	3	1
63	" 100 carmine	5	1
64	" 200 deep ultramarine	10	1
65	" 350 blue green	15	2

UNPAID LETTER STAMPS.



U1

Wmkd Posthorn.

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

1889-93

101	U1 10 bistre gray	2	2
102	" 40 magenta	3	3
103	" 100 carmine	6	3
104	" 200 ultramarine	25	4
105	" 500 maroon	25	15

Perf. $13\frac{1}{2} \times 12\frac{1}{2}$.

106	U1 200 ultramarine	10	3
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ENVELOPES.

Stamps same Type as Adhesives.
White Wove or Laid Paper.

1872

201	A5 2s blue	1.00	
202	" 3s carmine	15	

1879

203	A5 50 ultramarine	5	
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NOSSI BE, AF.

100 CENTIMES=1 FRANC.



	A1	A2	A3
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1889

Imperf.

Blue Surcharge.

1	A1 25c on 40c red, straw	10.00	10.00
2	A2 25c on 40c red, straw	30.00	30.00

Perf. $14 \times 13\frac{1}{2}$.

3	A3 5c on 10c lavender	15.00	15.00
4	" 5c on 20c red, green	15.00	15.00



A4



A5



A6

5 A4	5c on 10c lavender	10.00	10.00
6 "	5c on 20c red, green	15.00	15.00
7 A5	15c on 20c "	10.00	10.00
8 A6	25c on 30c brown, bistre	8.00	8.00
9 A3	25c on 40c vermillion, straw	8.00	8.00



A7



A8

1890

10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine, rose	7.00	7.00
12 "	25c on 1fr bronze green, straw	7.00	7.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 75c carmine, rose	7.00	7.00
15 "	25c on 1fr bronze green, straw	7.00	7.00



A9



A10



A11

16 A9	25c on 20c red, green	7.00	7.00
17 "	25c on 75c carmine, rose	7.00	7.00
18 "	25c on 1fr bronze green, straw	7.00	7.00
19 A10	25c on 20c red, green	7.00	7.00
20 "	25c on 75c carmine, rose	7.00	7.00
21 "	25c on 1fr bronze green, straw	7.00	7.00
22 A11	25c on 20c red, green	7.00	7.00



A12



A12a

1893

23 A12	25c on 20c red, green	75	75
24 "	50c on 10c lavender a. Surchage inverted	1.25	1.25
25 "	75c on 15c blue	2.00	2.00
26 "	1fr on 5c green, greenish a. Surchage inverted	2.50	2.50

Red Surchage.

27 A13	10c lavender a. Surchage inverted	60	60
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Black Surchage.

28 A13	10c lavender		
29 "	15c blue	75	75
30 "	20c red, green	5.00	4.00

Blue Surchage.

31 A13a	20c red, green	1.00	1.00
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1894

32 A14	1c lilac blue	3	
33 "	2c brown, buff	2	
34 "	4c claret, lavender	3	
35 "	5c green, greenish	3	
36 "	10c lavender	5	
37 "	15c blue	6	
38 "	20c red, green	8	
39 "	25c rose	10	
40 "	30c brown, bistre	12	
41 "	40c red, straw	15	
42 "	50c carmine, rose	18	
43 "	75c deep violet, orange	25	
44 "	1fr bronze green, straw	35	

UNPAID LETTER STAMPS.



U1



U2

1891	<i>Perf. 14x13½.</i>		
101 U1	20c on 1c lilac blue	7.00	7.00
	a. Surcharge inverted		
102 "	30c on 2c brown, buff	7.00	7.00
	a. Surcharge inverted		
	b. Surcharged on reverse of stamp		
103 U2	35c on 4c claret,		
	lavender	7.00	7.00
	a. Surcharge inverted		
	b. Surcharge on reverse of stamp		
104 "	35c on 20c red, green	7.00	7.00
105 U1	50c on 30c brown,		
	bistre	5.00	5.00
106 U2	1fr on 35c orange	5.00	5.00
	a. Surcharge on reverse of stamp		



U3	U4	U5	
107 U3	5c on 20c red,		
	green	3.00	
108 U4	5c on 20c red,		
	green	3.00	
109 U5	10c on 5c green,		
	greenish	2.00	2.00
110 U3	10c on 15c blue	3.00	
111 U4	10c on 15c blue	3.00	
112 U3	15c on 10c lavender	2.50	
113 U4	15c on 10c lavender	2.50	
114 U5	15c on 20c red,		
	green	2.00	2.00
115 U3	25c on 5c green,		
	greenish	2.50	
116 U4	25c on 5c green,		
	greenish	4.00	
117 U5	25c on 75c carmine,		
	rose	7.00	
118 "	25c on 20c red,		
	green (error)		

ENVELOPES.

Stamp same Type as Adhesives.

1894		
151 A14	5c green	3
152 "	15c blue, greenish	8
153 "	25c black, rose	12

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1



A2

1851-53			
1 A1	1p red brown	12.50	8.00
2 A2	3p blue	6.00	1.25
	a. Half used as 1½p		
3 "	3p dark blue	8.00	1.50
	a. Half used as 1½p		
4 "	6p yellow green	40.00	10.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
5 "	6p dark green	75.00	15.00
	a. Half used as 3p		
	b. Quarter used as 1½p		
6 "	1sh reddish violet	200.00	90.00
	a. Half used as 6p		
	b. Quarter used as 3p		
7 "	1sh dull violet	250.00	150.00



A3



A4



A5



A6

1860-64

Perf. 12.

White or Yellowish Paper.

8 A3	1c black	60	75
	a. White paper	75	75
	b. Half used as ½c		
9 A4	2c lilac	60	60
	a. Yellowish paper	2.50	1.00
	b. Half used as 1c		
10 A3	5c blue	4.50	25
	a. Yellowish paper	4.50	40
	b. Half used as 2½c		
11 A5	8½c green	1.50	
	a. White paper	3.50	5.00
12 "	10c vermilion	1.50	1.50
	a. Yellowish paper		2.00
	b. Half used as 5c		
13 A6	12½c black	2.00	1.50
	a. White paper		1.25

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897

Perf.

1 A1	5r yellow	6
2 "	10r reddish violet	6
3 "	15r chocolate	8
4 "	20r lavender	10
5 "	25r green	8
6 "	50r light blue	15
7 "	75r carmine	15
8 "	80r yellow green	15
9 "	100r brown, buff	20
10 "	150r carmine, rose	25
11 "	200r dark blue, blue	30
12 "	300r dark blue, salmon	35

1898

13 A2	2½r gray	2	2
14 "	5r orange yellow	2	2
15 "	10r bright green	3	3
16 "	15r brown	4	4
17 "	20r gray violet	4	4
18 "	25r blue green	5	5
19 "	50r dark blue	10	8
20 "	75r rose	15	10
21 "	80r purple	15	10
22 "	100r dark blue, blue	18	12
23 "	150r brown, buff	25	12
24 "	200r red lilac, pinkish	35	15
25 "	300r dark blue, rose	50	15

NEWSPAPER STAMP.



N1

1897

Perf.

51 N1	2½r brown	6
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OBOCK, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1892 *Perf. 14x13½.*

1 A1	1c lilac blue	30
2 "	2c brown, buff	30
3 "	4c claret, lavender	7.00
4 "	5c green, greenish	20

5 A1	10c lavender	35
6 "	15c blue	40
7 "	25c rose	50
8 "	35c violet, orange	1.25
9 "	40c red, straw	1.25
10 "	75c carmine, rose	1.50
11 "	1fr bronze green, straw	2.00
12 A2	4c claret, lavender	20
13 "	5c green, greenish	12
14 "	10c lavender	20
15 "	15c blue	20
16 "	20c red, green	50
17 "	25c rose	20
18 "	40c red, straw	60
19 "	75c carmine, rose	1.25
20 "	1fr bronze green, straw	1.00

Red Surcharge.

21 A3	1c on 25c rose	10
22 "	2c on 10c lavender	1.25
23 "	2c on 15c blue	12
24 "	5c on 25c rose	12
25 "	20c on 10c lavender	1.00
26 "	30c on 10c "	1.00
27 "	35c on 25c rose	1.00
28 "	75c on 1fr bronze green, straw	1.50

Blue Surcharge.

29 A3	5fr on 1fr bronze green, straw	5.00
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Black Surcharge.

30 A3	4c on 15c blue	12
31 "	n. "4" omitted	
31 "	4c on 25c rose	12



A4

32 A4	1c lilac blue	6
33 "	2c brown, buff	8
34 "	4c claret, lavender	10
35 "	5c green, greenish	5
36 "	10c lavender	8
37 "	15c blue	8
38 "	20c red, green	25
39 "	25c rose	10
40 "	30c brown, bistre	12
41 "	40c red, straw	18
42 "	50c carmine, rose	20
43 "	75c violet, orange	30
44 "	1fr bronze green, straw	40

CAMEL POST.



CP1

1893

Imperf.
Quadrille Paper.

101 CP1 5fr carmine 3.00



CP2

1894

102	CP2	1c black & rose	3
103	"	2c brown violet & green	5
104	"	4c brown violet & orange	6
105	"	5c blue green & brown	4
106	"	10c black & green	6
107	"	15c blue & rose	8
108	"	20c brown orange & maroon	8
109	"	25c black & blue	10
110	"	30c bistre & yellow green	12
111	"	40c orange & blue green	15
112	"	50c lilac rose & blue	20
113	"	75c lavender & orange	30
114	"	1fr olive green & maroon	40



CP3

115 CP3 2fr bronze green 1.00



CP4

116 CP4 2fr orange & violet 75
 117 " 5fr rose & blue 1.65



CP5

118 CP5 10fr orange & red violet 3.25
 119 " 25fr brown & blue 7.50
 120 " 50fr brown violet & green 15.00

UNPAID LETTER STAMPS.



U1



U2

1892	<i>Imperf.</i>	
201	U1	5c black 30.00
202	"	10c " 2.00
203	"	30c " 2.00
204	"	60c " 5.00
205	U2	1c black 60
206	"	2c " 60
207	"	3c " 60
208	"	4c " 60
209	"	5c " 20
		<i>a. Surcharge Inverted</i>
210	"	10c black 25
211	"	15c " 30
212	"	20c " 40
213	"	30c " 30
214	"	40c " 50
215	"	60c " 75

216 U2	1fr brown	1.25
217 "	2fr "	2.50
218 "	5fr "	4.00

ENVELOPES.

Stamp same Type as Adhesives.

1891-94

251 A4	5c green	4
252 "	15c blue, <i>greenish</i>	10
253 "	25c black, <i>rose</i>	15
254 CP2	5c green & brown	3
255 "	15c blue & carmine, <i>greenish</i>	8
256 "	25c black & blue, <i>rose</i>	12

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.



A1



A2

1852-55

1 A1	1-30th blue	6.00	25
2 "	1-15th rose	75.00	1.00
3 "	1-10th yellow	100.00	1.25
4 A2	1/8g green	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.



A3

1858

5 A3	1/8g green	40.00	40.00
6 "	1g blue	8.00	50
7 "	2g rose	40.00	10.00
8 "	3g yellow	40.00	10.00

1860

9 A3	1/4g orange	6.00	35.00
10 "	1/8g green	10.00	11.00

a. OLDEIBURG
b. Dittid
c. Dittid

11 "	1/8g moss green	25.00	17.50
12 "	1/8g brown	15.00	10.00
12a "	1/8g red brown	11.00	10.00
13 "	1g blue	8.50	2.00
14 "	2g red	18.00	7.00
15 "	3g yellow	20.00	7.00
	a. OLDEIBURG		



A4

1862 Rouletted 10.

16 A4	1/8g green	45	5.00
17 "	1/8g orange	50	2.00
18 "	1g rose	18	2.00
19 "	2g ultramarine	30	
20 "	3g bistre	80	

Rouletted 11 1/2.

21 A4	1/8g green	2.00	2.50
	a. 1/8g yellow green	2.00	2.50
22 "	1/8g orange	4.00	2.00
	a. 1/8g orange red	4.00	2.00
23 "	1g rose	4.00	18
24 "	2g blue	7.50	70
	a. 2g ultramarine		70
25 "	3g bistre	5.00	1.00

ENVELOPES.



1860

E1

29 E1	1/8g brown	5.00	5.00
30 "	1g blue	4.00	1.25
31 "	2g rose	2.00	3.00
32 "	3g yellow	7.50	7.50

Reprints:

The paper of the reprints is bluish white, instead of yellowish white.

1862

33 E1	1/8g orange	1.00	1.25
34 "	1g rose	25	25
35 "	2g blue	2.00	2.00
36 "	3g pale brown	75	1.25

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

ISSUES OF THE REPUBLIC.



A1

1868 <i>Perf.</i>				
1 A1	1p brown	12	4	
2 "	6p carmine rose			
	(1890)	1.00	10	
	a. 6p rose	1.50	10	
3 "	1sh orange	1.50	15	

1877

Black Surcharge.

4	4	4	4	4
a	b	c	d	e
4 a	4p on 6p rose			
	a. Surcharge inverted			
5 b	4p on 6p rose			
	a. Surcharge inverted			
6 c	4p on 6p rose			
	a. Surcharge inverted			
7 d	4p on 6p rose	2.50		
	a. Surcharge inverted			
8 e	4p on 6p rose			

1878

9 A1	4p ultramarine	75	12	
10 "	5sh green	4.00	2.50	

Surcharged

1d.	1d.	1d.	1d.	1d.
f	g	h	i	k
11 f	1p on 5sh green	2.00	2.00	
	a. Double surcharge			
	b. Surcharge inverted			
12 g	1p on 5sh green	85		
	a. Surcharge inverted			
13 h	1p on 5sh green	2.00		
	a. Surcharge inverted			
14 i	1p on 5sh green	75		
	a. Double surcharge			
	b. Surcharge inverted			
15 k	1p on 5sh green			

Surcharged

1d

16 l	1/2p on 5sh green	18	18	
	a. Double surcharge			

Surcharged

3d	3d	3d	3d	3d
m	n	o	p	q
17 m	3p on 4p ultramarine	4.00	3.00	
18 n	3p on 4p ultramarine	4.00	3.00	
	a. Double surcharge			
19 o	3p on 4p ultramarine	3.00	2.50	
	a. Double surcharge			
20 p	3p on 4p ultramarine	7.50		
21 q	3p on 4p ultramarine	3.00	2.00	

1883

22 A1	1/2p red brown	6	8	
23 "	2p violet	25	4	
24 "	3p ultramarine	60	18	



1888

A2

25 A2	2p on 3p ultramarine	12	12	
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1890-91

Surcharged

1d	1d	1d
r	s	t
26 r	1p on 4p ultramarine	1.50 1.00
27 "	1p on 3p "	10 10
	a. Double surcharge	
28 s	1p on 4p ultramarine	2.50
	a. Double surcharge	
29 "	1p on 3p ultramarine	85 85
	a. Double surcharge	
30 t	1p on 4p ultramarine	

2 1/2 d

u

1892

31 u	2 1/2p on 3p ultramarine	40	40	
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1894

32 A1	1p violet	8	2	
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1896

Surcharged

1/2d	1/2d	1/2d	1/2d	1/2d
v	w	x	y	z
33 v	1/2p on 3p ultramarine	20		
	a. Double surcharge			
	"v" and "y"	1.00		
34 w	1/2p on 3p ultramarine	40	60	
	a. Double surcharge			
	"w" and "z"	1.00		
35 x	1/2p on 3p ultramarine	35	60	
36 y	1/2p on 3p ultramarine	25		
	a. Double surcharge	1.00		
37 z	1/2p on 3p ultramarine	30		
aa.	Surcharged as "v" but "1" with straight serif.			
38 aa	1/2p on 3p ultramarine	1.00		
	a. Double surcharge			
	"y" and "aa"	3.00		
bb.	Surcharged as "z" but "1" with straight serif.			
39 bb	1/2p on 3p ultramarine	40		
	a. Double surcharge			
	"y" and "bb"	3.00		



A3

- 40 A3 ½p on 3p ultramarine 8
 a. No period after Penny 3.00
 b. "Peuny" 6.00
 c. Double surcharge, one inverted
 d. Without bar 30
 41 A1 ½p orange 6
 42 " 1sh brown 3

Surcharged 2½

- 43 A1 2½p on 3p ultramarine 25 35

Issued under British Occupation.



A4

1900

- 44 A4 ½p orange 4
 a. No period after "V"
 b. No period after "V"
 c. Figure of value omitted
 d. "VRI" of "VRI" omitted
 e. Thick "V" 15
 45 " 1p violet 8
 a. No period after "V"
 b. Figure of value omitted
 c. "d" omitted
 d. "VRI" omitted
 e. 1d omitted
 f. Thick "V" 25
 46 " 2p violet 15
 a. No period after "V" 15
 b. Thick "V" 40
 47 " 2½p on 3p ultramarine
 a. No period after "V" 25
 48 " 3p ultramarine 25
 a. No period after "V"
 b. Thick "V"
 49 " 4p ultramarine 80
 a. No period after "V"
 50 " 6p carmine rose
 a. No period after "V"
 b. Figure of value omitted
 51 " 6p ultramarine 50
 a. Without surcharge
 b. No period after "V"
 c. Figure of value omitted
 d. "VRI" omitted
 e. Thick "V"

- 52 A4 1sh brown 75
 a. No period after "V"
 b. Figure of value omitted
 c. Thick "V"
 53 " 5sh green 3.00
 a. No period after "V"
 b. Thick "V"

Cape of Good Hope Stamps
 of 1893-96 issue
 Surcharged

ORANGE
 RIVER
 COLONY.

- 54 2½p blue 15

TELEGRAPH STAMPS USED FOR
 POSTAGE.



T1



T2

- 1892 Violet Surcharge.
 151 T1 1p brown
 152 " 6p rose
 153 " 5sh green
 Black Surcharge.
 154 T2 1p brown
 155 " 6p rose
 156 " 5sh green



T3

- 1892 Violet Surcharge.
 157 T3 1sh brown violet 2.50
 158 " 1sh gray



T4

- Black Surcharge.
 159 T4 1sh on 7sh violet

**PACIFIC STEAM NAVIGATION
CO., S. A.**


A1

Bluish Wave Paper.

1858-59

1 A1	1r blue	15.00	50.00
2 "	2r carmine	18.00	

White Laid Paper.

3 A1	1r rose	12.00	
4 "	2r blue	12.00	

White Wave Paper.

5 A1	1r blue	4.00	
6 "	1r rose	4.00	
7 "	1r yellow	4.00	
8 "	1r green	4.00	
9 "	2r brown	4.00	
10 "	2r blue	4.00	
11 "	2r rose	4.00	
12 "	2r yellow	4.00	
13 "	2r green	4.00	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

A2

A3

1870

1 A1	1r rose	20	50
2 A2	2r blue	1.25	2.00
3 A3	3r black	1.75	1.75

Surcharged



1878 Black Surcharge.

4 A1	5c on 2r blue	1.50	2.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		
	d. Double surcharge, one inverted		
5 A2	5c on 3r black		
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharge sideways		

Blue Surcharge.

6 A3	5c on 3r black	4.00	4.00
	a. Surcharge inverted		
	b. Double surcharge		

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	2.50	2.50
8 A3	5c on 3r black	5.00	5.00
	a. Surcharge inverted		
	b. Surcharge sideways		

Blue Surcharge.

9 A3	5c on 3r black	5.00	5.00
	a. Surcharge sideways		
	b. Double surcharge		



A4

1879 Perf. 12½.

10 A4	5r orange	6	
11 "	10r red brown	8	
	a. imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	25	35
	a. imperf.		
13 "	10c green	50	50
	a. imperf.		

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½.

A5

A6

A7

1881

Perf. 12, 12½, 13, 13½, 14.

14 A5	1c blue	12	
15 A6	2c vermilion	12	25
	a. imperf. vertically		
	b. imperf. horizontally		
16 A17	4c brown	12	30
	a. imperf.		
	b. imperf.		
	c. imperf. vertically		



A8



A9



A10

Perf. 12½.

17 A8 1c on 10c green 2.50

18 A9 2c on 10c green 2.50

1884 *Imperf.*

19 A10 1c on 1r rose 8 40

a. Double surcharge
b. Inverted surcharge

A11



A12

Perf. 11½, 12½ and 15.

20 A11 1c green 5 5

21 " 2c vermilion 5 5

22 " a. 2c red 12 10

23 " 5c blue 12 10

a. Imperf.

1887 *Perf. 11½, 12, 12½, 13.*

24 A12 1c green 3 4

25 " 2c red 3 4

26 " 5c blue 8 5

27 " 7c chocolate 10 10

28 " 10c lilac 15 10

29 " 15c orange 10 10

30 " 20c pink 25 25



A13



A14

1889 *Perf. 11½.*30 A13 15c red violet
a. Imperf.1892 *Perf. 12x12½.*

31 A14 10c violet blue, 1892 50 50



A15



A16



A17

32 A15 1c gray (centavos) 4 4

33 A16 2c yellow green 2 2

34 A17 4c rose 3 3



A18



A19



A20



A21



A22

35 A18 5c violet 3 3

36 A19 10c violet blue (with hole) 10 10

37 A20 14c brown 8 8

38 A21 20c red 8 8

39 A22 30c light green 12 12

40 A12 40c slate blue 15 15

41 " 60c yellow 22 22

42 " 80c light blue 30 30

43 " 1p olive 40 40

The 10c violet blue No. (36) was until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23

1895 44 A23 5c on 7c chocolate 8 8

1896 45 A15 1c gray (centavo) 2 2



A24

Perf.

- 46 A24 5c on 2c brown & gray 6
 47 " 5c on 4c yellow & gray 6
 1897
 48 A19 10c ultramarine (with-
 out hole) 6
 a. 10c violet blue (without
 hole) 16

1898-99

ProvisorioRegular Issue Sur-
charged in black**10****Centavos**

- 49 A12 10c on 15c orange 8
 50 " 10c on 40c slate blue 8
 1900
 51 5c dark green 4
 52 10c carmine rose 8

**TELEGRAPH STAMPS USED
POSTALLY,**

T1

- 1900
 76 T1 5c on 30c green, gray
 & black
 77 " 10c on 50c violet, gray
 & black
 78 " 40c vermillion, gray
 & black 25

OFFICIAL STAMPS.

O1

O2

O3



O4



O5



O6



O7

1886

Wavy lines printed in orange
on reverse of stamps.

- | | | | |
|--------|--------------------------------|------|------|
| 101 O1 | 1c orange | 1.00 | 1.00 |
| 102 O2 | 2c purple | 1.25 | 1.25 |
| 103 O3 | 5c red | 1.50 | 1.50 |
| 104 O4 | 7c green | 2.00 | 2.00 |
| 105 O5 | 10c brown | 2.00 | 2.00 |
| 106 O6 | 15c slate blue | 2.50 | 2.50 |
| | a. Wavy lines on face of stamp | | |
| 107 O7 | 20c brown violet | 3.00 | 3.00 |



O8



O9



O10



O11



O12



O13



O14

Perf. 11½.

108 O8	1c dark green	18	18
	<i>a.</i> Surchargé inverted		
109 O9	2c red	25	25
	<i>a.</i> Surchargé inverted		
110 O10	5c dull blue	30	30
	<i>a.</i> Surchargé inverted		
111 O11	7c orange	40	40
	<i>a.</i> Surchargé inverted		
112 O12	10c maroon	60	50
	<i>a.</i> Surchargé inverted		
113 O13	15c brown	85	75
	<i>a.</i> Surchargé inverted		
114 O14	20c blue	1.00	1.00
	<i>a.</i> Surchargé inverted		

Regular Issue Surcharged

OFICIAL

115 A11	1c dark green, black surcharge	2.50
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O15

1890

Imperf.

116 O15	3c on 15c violet	30	25
	<i>a.</i> With additional "3" inverted		

117 "	5c on 15c red brown	50	35
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Perf. 11½.

118 O15	1c on 15c maroon	50	20
	<i>a.</i> 1c on 15c violet brown	50	20

	<i>b.</i> Surchargé invertido		
119 "	2c on 15c maroon	35	2
	<i>a.</i> 2c on 15c brown violet	35	2

Regular Issues Surcharged

OFICIAL**Perf. 11½ and 11½x12½.****Violet Surcharge.**

120 A12	1c green	8
	<i>a.</i> Double surcharge	25
121 "	2c red	8
	<i>a.</i> Double surcharge	25
122 "	5c blue	12
	<i>a.</i> Double surcharge	40
123 "	7c brown	
124 "	1c lilac	25
	<i>a.</i> Double surcharge	50
125 "	15c orange	40
	<i>a.</i> Double surcharge	
126 "	20c pink	60
	<i>a.</i> Double surcharge	

Blue Surcharge.

127 A12	1c green	
128 "	2c red	40
	<i>a.</i> Double surcharge	
129 "	5c blue	50

130 A12	10c lilac
131 "	15c orange
132 "	20c pink

1892

Same, Surcharged in Black

133 A12	1c green	2	3
134 "	2c red	3	2
135 "	5c blue	4	4
136 "	7c brown	5	5
137 "	10c purple	6	6
138 "	15c orange	8	8
139 "	20c pink	10	10
140 "	50c gray	25	25

OFICIAL.

ENVELOPES.



E1

1887

201 E1	5c blue, cream	10	1
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1892

Same as Regular Issue, Surcharged



202 E1	5x15c blue and black, cream	1.25
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Stamp same Type as Adhesives of Same Date.

203 A18	5c violet, cream	4
204 A19	10c ultramarine, cream	8

WRAPPER.

Stamp same Type as Adhesive of Corresponding Date.

1887

251 A12	2c red, manila	5
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PARMA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1852				
1 A1	5c yellow	75	50	
2 "	10c white	65	35	
3 "	15c pink	2.00	30	
4 "	25c violet	3.50	1.00	
5 "	40c blue	3.00	1.50	
1854				
6 A1	5c yellow	40.00	4.50	
7 "	15c red	25.00	1.50	
8 "	25c red brown		1.75	
1857-59				
9 A2	15c red	60	3.00	
10 "	25c brown	60	1.00	
11 "	40c blue	60	3.00	

PROVISIONAL GOVERNMENT.

1859				
12 A3	5c yellow green	1.10	5.00	
	a. 5c blue green	1.25		
	b. CFNTESIMI			
	c. Small A in STATI			
13 "	10c brown	1.10	3.00	
	a. 10c deep brown	1.50	3.00	
	b. CFNTESIMI			
	c. Small A in STATI			
	d. 1 of 10 inverted			
14 "	20c pale blue	85	1.50	
	a. 20c deep blue	85	1.50	
	b. CFNTESIMI			
	c. Small A in STATI			
15 "	40c red	1.50	8.50	
	a. 40c brown red	1.25		
	b. CFNTESIMI			
	c. Small A in STATI			
16 "	80c yellow	14.00		
	a. 80c olive yellow	15.00		
	b. CFNTESIMI			
	c. Small A in STATI			

NEWSPAPER TAX STAMPS.



NT1

1853-57				
17 NT1	6c rose	18	5.00	
	a. CFNTESIMI			
	b. Small A in STATI			
18 "	9c blue	25	6.00	
	a. CFNTESIMI			
	b. Small A in STATI			

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANC.



A1



A2

1868				
1 A1	2s green	8.50		
	<i>Imperf.</i>			
2 A1	1s red lilac	1.25		
	a. 1s violet	1.50		
	b. Printed on both sides			
3 "	2s green	1.00		
	a. 2s yellow green	1.00		
4 "	4s blue	85		
5 "	8s carmine	1.00		
	a. 8s vermillion	1.50		

Thick Wove Paper.

1875				
	<i>Imperf.</i>			
6 A2	1s black	50	1.00	
7 "	2s blue	1.00	1.00	
8 "	4s vermillion	1.00	1.00	
9 "	8s green	1.50	1.50	
	a. Tête bêche			
10 "	1k yellow	15.00		
	<i>Rouletted.</i>			
11 A2	1s black	2.00	2.00	
12 "	2s blue	2.00	2.00	
13 "	4s vermillion	2.50	2.50	
14 "	8s green	2.50	2.50	

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and perce en selc
Thin White or Bluish White

Wove Paper.

1876				
	<i>Imperf.</i>			
15 A2	1s black	25	75	
	a. Printed on both sides			
16 "	2s blue		1.75	
17 "	4s vermillion	1.25		
	a. 4s carmine			
	b. Printed on both sides			
18 "	1k rose	1.50	50	
	a. Printed on both sides			
	b. Laid paper			
19 "	1k yellow (error)			
20 "	4k yellow	2.50	1.00	
	a. 4k orange	2.50	1.50	
	b. Tête bêche			
	c. Printed on both sides			
	d. Laid paper			

Rouletted.

21 A2	1s black			
22 "	2s blue			
23 "	2s black			
	a. Tête bêche			

24 A2	4s vermilion
25 "	1k rose
26 "	4k yellow
	α. 4k orange

Four varieties of each.

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



A3

Perf. $10\frac{1}{2}$, 12, 13, $11 \times 10\frac{1}{2}$,

$12 \times 10\frac{1}{2}$, $13 \times 10\frac{1}{2}$.

27 A3	1s lilac & black	30	12
28 "	2s green "	25	10
29 "	5s rose "	12	5
30 "	10s blue "	25	15



A4



A5

1877

Perf.

Black Green Surcharge.

31 A4	5s blue & black
32 A5	5s "

Nos. 31 and 32 are said to have been made by an employe of the post office, without authority.

1878

Imperf.

33 A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	50
34 "	1k carmine, yellow α. Tête bêche	4.00	1.25
35 "	4k ultramarine α. 4k gray blue	2.50	1.25
36 "	5k gold		4.00
37 "	5k violet	2.00	1.50
38 "	5k red bronze		9.00
39 "	5k violet bronze		9.00
40 "	1t bronze, blue α. Laid paper	50.00	25.00

Four varieties of each.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.



A6



A7

1879

Perf. 12, 13, $10\frac{1}{2} \times 12$, 12×13 .

41 A6	1k brown and black α. imperf.	60	35
42 "	5k blue and black α. imperf.	60	12

1880

43 A6	1s red and black α. imperf.	50	50
44 "	b. imperf. vertically		
44 "	2s yellow and black α. imperf. vertically	75	40
45 "	5s green and black	50	12
46 "	10s violet α. imperf.	75	50

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47 A7	5c purple	50	30
48 "	10c rose	50	35
49 "	25c green	20.00	2.00

Engraved.

Perf. 12, 13 and 12x13.

50 A7	5c purple	25	25
51 "	10c carmine	18	12
52 "	25c green	1.50	12



A8



A9



A10



A11

سیت مالک محمد زکریا
سیت مالک محمد زکریا

Type I.

Type II.

1882-83

53 A8	5s green, type I.	15	4
	α. 5s green, type II.	40	15
54 A9	10s buff, orange and black	30	15
55 A10	50c buff, orange and black	1.25	40
56 "	50c gray	50	50
57 "	1fr blue and black	60	35
58 "	5fr red and black	50	30
59 A11	10fr buff, red and black 50	50	35



A12



A13

1885-86

Perf. 12, 12½, 13, etc.

60 A12	1s green	12	12
61 "	2s rose	8	6
62 "	5s blue	15	3
63 A13	10s brown	20	4
64 "	1k slate	40	4
65 "	5k violet	2.00	35

OFFICIEL

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a

OFFICIEL

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c

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OFFICIEL

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d

OFFICIEL

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f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66 a	6s on 5s green type I	10	6
	α. 6s on 5s green, type II.	40	25
	b. Surcharges inverted		
	c. Double surcharge		
67 b	12s on 50c gray	50	50
68 c	18s on 10s black & orange	40	18
69 d	1t on 5fr black and red	1.50	40
	α. Surcharges inverted		

1887

70 e	3s on 5s green type I	10	6
	α. Double surcharge		
	b. Surcharges inverted		
	c. 3s on 5s green, type II	60	25
71 a	6s on 10s black & orange	15	15
72 f	8s on 50c gray	50	50

Various errors in surcharge are known but they are of doubtful origin.



A14



A15

1889 *Perf. 11, 13½, 11x13½.*

73 A14	1s rose	4	4
	α. Imperf.		
74 "	2s blue	4	4

75 A14	5s lilac	4	2
76 "	<i>a.</i> Imperf.		
76 "	7s brown	7	5
77 A15	<i>a.</i> Imperf.		
77 A15	10s black	8	4
78 "	<i>a.</i> Imperf.		
78 "	1k orange	10	4
79 "	<i>a.</i> Imperf.		
79 "	2k rose red	10	8
80 "	5k green	15	8



A16



A17

1891	<i>Perf. 10½ and 11½.</i>		
81 A16	1s black	4	4
82 "	2s brown	4	4
83 "	5s blue	10	2
84 "	7s gray	60	40
85 "	10s lilac rose	15	4
86 "	14s orange	30	15
87 A17	1k green	30	4
88 "	2k orange	40	6
89 "	5k yellow	1.00	10



A18



A19

1894	<i>Perf. 12½.</i>		
90 A18	1s violet	3	2
91 "	2s green	4	3
92 "	5s ultramarine	8	2
93 "	8s brown	10	4
	<i>Perf. 11½ & 11.</i>		
94 A19	10s orange	15	4
95 "	16s rose	60	60
96 "	1k red & yellow	30	6
97 "	2k ochre & blue	60	18
98 "	5k violet & silver		35
99 "	10k red & gold		1.25
100 "	50k green & gold		5.00



A20



A21

1897	<i>Perf.</i>		
101 A20	5s on 8s brown	10	8
102 A21	1k on 5k violet & silver	60	40
103 "	2k on 5k violet & silver	1.10	75



A22

1898			
104 A18	1s gray	2	2
105 "	2s pale brown	4	3
106 "	3s dull violet	6	6
107 "	4s vermilion	6	6
108 "	5s yellow	8	2
109 "	8s orange	12	10
110 "	10s light blue	15	4
111 "	12s rose	18	8
112 "	16s green	25	25
113 A22	1k ultramarine	30	5
114 "	2k pink	50	12
115 "	3k yellow	75	50
116 "	4k gray	1.50	35
117 "	5k emerald green		50
118 "	10k orange		60
119 "	50k bright violet		4.00

1899

Issue of 1898 Surcharged in Violet.



a



b



c



d



e



f



g



h

120 a	1s gray	3
121 b	2s pale brown	4
122 "	3s dull violet	6
123 c	4s vermilion	8
124 "	5s yellow	8
125 d	8s orange	12
126 "	10s light blue	15

137	d	12s rose	18
138	"	16s green	25
139	e	1k ultramarine	30
130	f	2k pink	50
131	"	3k yellow	75
132	g	4k gray	1.00
133	"	5k emerald green	1.25
134	h	10k orange	2.25
135	"	50k bright violet	

Regular Issues.

136	A18	1s gray, green	2
137	"	5s brown	4
138	"	3s violet	5
139	"	4s red	6
140	"	5s yellow	8
141	"	8s orange	10
142	"	10s pale blue, green	12
143	"	12s lake	15
144	"	10s green	20
145	A22	1k red	25
146	"	2k deep green	50
147	"	3k brown lilac	75
148	"	4k orange red	1.00
149	"	5k gray brown	1.25
150	"	10k deep blue	2.25
151	"	50k brown	10.00

STAMPS CUT FROM ENVELOPES
USED AS ADHESIVES.

1877			
251	E1	5s rose and black	12
1897			
252	E2	12s violet and black	

OFFICIAL STAMPS.



O1

Perf. 11½.

281	O1	1s red & green	5
282	"	2s green & carmine	6
283	"	5s blue & orange	8
284	"	10s violet & blue	8

This issue was never placed in use.

ENVELOPES.



E1

1877			
301	E1	5s rose and black	15 12



E2



E3

1888

Surcharged

شش شاهی

302	E2	6s carmine	15
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Surcharged

وزارت عساکر

303	E2	12s violet	25
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1895

304	E3	5s ultramarine	10
-----	----	----------------	----

305	"	8s brown	15
-----	---	----------	----

306	"	16s rose	30
-----	---	----------	----

1898

307	E3	5s yellow	10
-----	----	-----------	----

308	"	10s light blue	20
-----	---	----------------	----

309	"	12s rose	25
-----	---	----------	----

310	"	1k violet	35
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1900

Surcharged Like Adhesives.

311	a	5s yellow	
312	"	10s light blue	
313	"	12s rose	
314	"	1k violet	

WRAPPERS.



W1

Surcharged

یک شاهی

1888

401	W1	1s carmine	15
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1895

Same Type as Envelope.

402	E3	1s violet	4
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1898

Stamp Same Type as Envelopes.

403	E3	2s brown, straw	
-----	----	-----------------	--

404	"	3s violet	
-----	---	-----------	--

405	"	6s yellow	
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1899

Surcharged Like Envelopes.

- 406 a 2s brown, *strato*
 407 " 3s violet, "
 408 " 6s yellow, "

PERU, S. A.

100 CENTAVOS=10 DINEROS=5 PESETAS=

1 PESO.



A1

1857

- 1 A1 1r blue, *bluish* 15.00 50.00
 2 " 2r carmine " 18.00



A2



A3



A4

1858

- 3 A2 1d dark blue 2.50 25
 a. 1d light blue 2.50 25
 4 A3 1p red 3.50 1.25
 5 A4 1/2 peso rose 75.00
 6 " 1/2 peso orange yellow 50.00 13.50
 a. 1/2 peso buff 50.00 13.50



A5



A6

1859

- 7 A5 1d slate blue 4.00 40
 a. 1d light blue 4.00 50
 8 A6 1p red 5.00 50
 a. 1p rose 45



A7



A8

1860

- 9 A7 1d light blue 50 15
 a. 1d deep blue 50 20
 b. 1p ultramarine 25
 c. Cornucopia on white ground 40
 d. Zigzag lines broken at angles 25
 10 A8 1p brick red 1.00 15
 a. 1p rose red 1.00 20
 b. Cornucopia on white ground 50
 c. Bluish paper 75

Same, retouched, 10 lines in left label instead of 9.
 Ordinary or Pelure Paper.

- 11 A8 1p red 25
 a. 1p rose 35
 b. Cornucopia on white ground



A9



A10



A11

1862-72

- 12 A9 1d red 30 6
 a. 1d rose 35 8
 b. Arms embossed sideways 1.50
 c. Half used as 1/2d
 13 A10 1p brown 75 30
 14 A11 1d green 25 5
 a. Arms embossed inverted 17.50
 15 A10 1p orange 1.00 15



A12



A13



A14

1860-67

Perf.

- 16 A12 5c green 35 10
 17 A13 10c vermillion 35 10
 18 A14 20c brown 1.00 15

A15
1871-73

Imperf.

19 A15	5c red	75	20
	a. 5c carmine		30

Rouletted horizontally.

20 A16	2c dark ultramarine	40
	a. 2c slate blue	40
	b. Imperf.	

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22

With grill.
Perf.

21 A17	1c orange	3	5
22 A18	2c violet	4	8
	a. 2c dark violet	10	10



A16

23 A19	5c blue	8	2
	a. 5c ultramarine	12	5
24 A20	10c green	2	2
25 A21	20c brown red	15	10
26 A22	50c green	25	30
27 A23	1s rose	50	60



Surcharged

1880

28 A17	1c green & red	4	5
	a. Surcharged inverted		2.00
	b. Double surcharge		
	c. Without surcharge	5	
29 A18	2c rose & blue	8	10
	a. Surcharged inverted		
	b. Double surcharge		
	c. Without surcharge	5	
30 "	2c rose & black		2.00
	a. Surcharged inverted		
	b. Double surcharge		
31 A19	5c ultramarine & red	10	8
	a. Surcharged inverted		
	b. Double surcharge		
32 A22	50c green & red	2.00	2.00
	a. Surcharged inverted		
	b. Double surcharge		
33 A23	1s rose & blue	1.50	1.50
	a. Surcharged inverted		
	b. Double surcharge		



Surcharged

1881

PLATA. 2 1/4 mm high.

34 A17	1c green & red	6	5
	a. Surcharged inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
35 A18	2c rose & blue	15	25
	a. Surcharged inverted		
	b. Double surcharge		
36 "	5c ultramarine & red	10	8
	a. 5c blue & red		
	b. Surcharged inverted		
	c. Double surcharge		
37 A22	50c green & red	3.00	
38 A23	1s rose & blue	4.00	

Re-issue (1884).

PLATA. 3 mm high

39 A17	1c green & red	10	10
40 A18	2c rose & blue	20	20
41 A19	5c blue & red		
	a. 5c ultramarine & red		
42 A22	50c green & red		
43 A23	1s rose & blue		

Chilian Stamps used in Lima,
Callao, Paíta, Iquique,
Pisagua, etc., cancelled



1881

44	1c gray	10.00
45	1c green	60
46	2c orange	5.00
47	2c bright rose	75
48	5c lake	50
49	5c ultramarine	5.00
50	10c blue	75
51	20c green	1.50
52	50c violet	5.00

Regular Issues of Peru
Surcharged



1882			
53 A17	1c orange & blue	3	10
	a. Surcharge inverted		
54 A18	2c dark violet & black	5	15
	a. Surcharge inverted		
55 "	2c rose & black	8	
	a. Surcharge inverted		
56 A19	5c blue & red	3.50	
	a. 5c ultramarine & red	3.50	
	b. Surcharge inverted		
57 A20	10c green & red	4	8
	a. Surcharge inverted		
	b. Double surcharge		
58 A21	20c brown red & blue	25	
59 "	20c brown red & black	6.00	6.00
	a. Surcharge inverted		

Same with Additional
Surcharge in Black



60 A17	1c green & red	3	8
	a. Arms inverted		
	b. Arms surcharged twice		
61 A19	5c blue & red	4	6
	a. Arms inverted		
	b. Arms surcharged twice		
62 A22	50c rose & black	20	1.00
	a. Arms inverted	1.00	
63 "	50c rose & blue	20	1.00
	a. Arms inverted		
	b. Arms omitted		
64 A23	1s ultramarine & red	35	1.50
	a. Arms inverted		
	b. Horseshoe inverted		
	c. Arms and Horseshoe inverted		
	d. Arms surcharged twice		
	e. Arms omitted		

Surcharged



1883

65 A17	1c orange & black	3	2
	a. Surcharge inverted		
	b. Double surcharge		
66 "	1c green & black	25	
	a. Surcharge inverted		
	b. Double surcharge		
67 A18	2c dark violet & black	25	
68 A19	5c blue & black	75	
	a. 5c ultramarine & black	75	
69 A20	10c green & black	6	10
70 "	10c green & blue		1.00
71 A21	20c brown red & black		
72 A22	50c green & black	1.00	50
72a "	50c green & blue		1.50
73 A23	1s rose & black	2.50	75

Surcharged Triangle and "Union Postal
Peru" in Oval.

74 A17	1c green, red and black surcharge	10	
	a. Triangle inverted	25	
	b. Both surcharges inverted		
75 A18	2c rose, black and blue surcharge		
76 A19	5c blue, black and red surcharge		
77 A22	50c green, red and black surcharge		50
78 A23	1s rose, blue and black surcharge		

Surcharged Triangle and "Union Postal
Lima" in Oval.

79 A17	1c green, red and blue surcharge		
80 "	1c green, red and black surcharge	1.00	
	a. Oval surcharge inverted		
	b. Double surcharge of oval		
81 A18	2c rose, blue and black surcharge	25	25
82 A19	5c ultramarine, red and black surcharge		
83 "	5c ultramarine, red and blue surcharge		
84 A22	50c green, red and black surcharge	1.75	
85 A23	1s rose, blue and black surcharge		2.00

Surcharged Triangle and Horseshoe.

86 A17	1c green, black and black surcharge	10	10
	a. Triangle inverted		
	b. Double surcharge of triangle		
	c. Horseshoe inverted		

87 A17	1c green, black and blue surcharge		
88 A18	2c vermilion, black and black surcharge	4	8
	a. Double surcharge of triangle		
89 A19	5c blue, black and black surcharge	25	25
90 "	5c blue, black and blue surcharge		
91 "	5c blue, black and red surcharge		

Surcharged Triangle in Black



and

in Red

1884

92 A17	1c green		
93 A18	2c dark violet	25	

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17	1c green	10	
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Surcharged Horseshoe only.

95 A17	1c green & black	8	50
96 A18	2c vermilion & black	8	
97 A19	5c blue & black	30	
	Without Surcharge.		
98 A20	10c slate	20	2
	a. Diagonal half used as 5c		



Surcharged in Black

99 A17	1c orange	25	
100 "	1c green	25	
101 A18	2c dark violet	25	
102 "	2c rose	25	
103 A19	5c blue	25	3

Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

104 A17	1c orange	25	
105 "	1c green	25	
106 A18	2c dark violet	25	

Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

107 A17	1c orange	15	
108 "	1c green	15	

1886 Without Grill.

109 A17	1c dull violet	2	2
110 A18	2c green	3	2
111 A19	5c orange	5	2
112 A20	10c slate	10	1

113 A21	20c blue	35	8
114 A22	50c red	25	10
115 A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116 A17	1c green	4	4
	a. Triangle inverted		50

Surcharged "Union Postal Universal Lima" in Oval in Red.

117 A20	10c green	8	8
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1894

Surcharged in Black



118 A17	1c orange	5	5
	a. Surcharge inverted		
	b. Double surcharge		
119 "	1c green	3	5
	a. Surcharge inverted		
120 A18	2c violet	5	8
	a. 2c dark violet	5	8
	b. Diagonal half used as 1c		
121 "	2c rose	4	10
122 A19	5c blue	40	30
	a. 5c ultramarine	40	30
123 A20	10c green	8	3
124 A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125 A18	2c vermilion	5	5
	a. Surcharge inverted		
126 A19	5c blue	25	12
127 A22	50c rose	2.50	2.50
128 A23	1s ultramarine	10.00	
	a. Both surcharges inverted		

Unsurcharged.

1895-96

129 A17	1c red	10	5
130 A18	2c blue	5	4
131 A12	5c claret	15	6
132 A13	10c orange	3	8
133 A14	20c deep ultramarine	15	15



A23a



A23b

1895		<i>Perf.</i>			
134	A23a	1c lilac	6	6	
135	"	2c green	10	10	
136	"	5c yellow	15	15	
137	"	10c ultramarine	20	20	
138	A23b	20c orange	40	40	
139	"	50c dark blue	75	75	
140	"	1s carmine lake	1.50	1.50	



A24



A25



A26

141	A24	1c ultramarine	2	2	
142	"	2c blue	4	2	
143	A25	5c indigo blue	8	2	
144	"	10c yellow	15	2	
145	"	20c orange	25	5	
146	A26	50c bright rose	55	10	
147	"	1s orange red	1.10	20	
148	"	2s claret	2.00	60	

1897					
149	A25	5c green	8	2	



A27



A28



A29

1898					
150	A27	1c deep ultramarine	4	3	
151	A28	2c brown	6	3	
152	A29	5c bright rose	8	3	



A30

153	A30	1c bistre	10	10	
		a. Inverted surcharge			



1899		A31			
154	A24	1c yellow green	2	2	
155	"	2c red	4	3	
156	A25	5c greenish blue	8	2	
157	A31	5s orange red	5.00		
158	"	10s blue green	10.00		
1900					
155	A25	10c black	12		



A32

156	A32	22c green & black	22		
UNPAID LETTER STAMPS.					



U1

U2

U3



U4



U5

1874-79

Perf.

With grill.

201 U1	1c bistre	4	8
202 U2	5c vermilion	10	10
203 U3	10c orange	4	8
204 U4	20c blue	30	20
205 U5	50c brown	50	40



Surcharged

1881 PLATA 2½ mm. high.

206 U1	1c bistre, & blue	50	
207 U2	5c vermilion & blue	1.00	75
	a. Double surcharge		
	b. Surcharge inverted	3.00	
208 U3	10c orange & blue	1.00	75
209 U4	20c blue & red	1.50	
210 U5	50c brown & blue	2.00	

RE-ISSUE (1884).

PLATA 3 mm. high.

211 U1	1c bistre and blue	
212 U2	5c vermilion and blue	
213 U3	10c orange and blue	
214 U4	20c blue and red	
215 U5	50c brown and blue	
216 "	50c brown and red	

Surcharged
in Red

217 U1	1c bistre	15
218 U2	5c vermilion	75
219 U3	10c orange	75
	cs. Pair, one without surcharge	
220 U4	20c blue	1.50
221 U5	50c brown	3.00

Surcharged
in Black

1883

222 U1	1c bistre	5	3
	a. Double surcharge		
223 U2	5c vermilion	18	10
	a. Double surcharge		
	b. Surcharge inverted		
224 U3	10c orange	20	15
	a. Double surcharge		
225 U4	20c blue	50	25
	a. Double surcharge		
226 U5	50c brown	1.00	25
	a. Double surcharge		

Surcharged "Union Postal Universal Lima
Plata" in Oval and Triangle.

PLATA 2½ mm. high.

227 U1	1c bistre, blue and black surcharge	25	50
	a. Triangle surcharged twice		
228 "	1c bistre, blue and blue surcharge		
229 U2	5c vermilion, blue and black surcharge	50	50
230 U3	10c orange, blue and black surcharge	75	50
	a. Oval inverted		
231 U4	20c blue, red and black surcharge	2.00	
232 U5	50c brown, blue and black surcharge	3.00	

RE-ISSUE (1884).

PLATA 3 mm. high.

232a U1	1c bistre, blue and black surcharge	25
233 U2	5c vermilion, blue and black surcharge	50
234 U3	10c orange, blue and black surcharge	75
235 U4	20c blue, red and black surcharge	
236 U5	50c brown, blue and black surcharge	

Surcharged "Lima Correos" in Circle in Red
and Triangle in Black.

237 U1	1c bistre	20
238 U2	5c vermilion	75
239 U3	10c orange	
240 U4	20c blue	
241 U5	50c brown	

Surcharged in Black



1884

242 U1	1c bistre	20
243 U2	5c vermilion	60
244 U3	10c orange	
245 U4	20c blue	
246 U5	50c brown	

Surcharged "Lima Correos" in Circle in Red
and Sun and "Correos Lima" in Black.

247 U1	1c bistre	20
248 U2	5c vermilion	60
249 U3	10c orange	
250 U4	20c blue	
251 U5	50c brown	

Surcharged "Union Postal Lima" nova in
Blue and Sun and "Correos Lima" in Black.

252 U1	1c bistre	15
253 U2	5c vermilion	
254 U3	10c orange	
255 U4	20c blue	
256 U5	50c brown	

1897-98

Surcharged **DEFICIT**

257 U1	1c bistre	5
258 U2	5c vermilion	10
259 U3	10c orange	20
260 U4	20c blue	35
261 A23	50c red	75
262 A23	1s brown	1.25



1899

U6

263 U6	5s yellow green	5.00
264 "	10s brown violet	10.00

POSTAL PACKET STAMPS.



PPI



PP2



PP3

Perf. 12.

1897

301 PP1	1c violet	5
302 PP2	2c bistre	8
	a. 2c olive	8
	2c yellow	
303 "	5c dark blue	15
304 PP3	10c violetbrown	25
305 "	20c red	40
306 "	50c blue green	1 00

OFFICIAL STAMPS.

1889

Perf.

Regular Adhesives

Surcharged horizontally
in Vermilion



351 A17	1c dull violet	4	6
	a. Surcharged vertically		
	b. Surcharged diagonally		
	c. Double surcharge		
352 A18	2c green	6	6
	a. Surcharged diagonally		
	b. Surcharge inverted		
353 A19	5c orange	10	15
	a. Surcharged diagonally		
354 A20	10c slate	18	10
	a. Surcharged diagonally		
355 A21	20c blue	35	30
356 A22	50c red	1.00	
357 A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red, and Bust
of Gen. Bermudez in Black.

358 A17	1c green	6
	a. "Gobierno" and head	
	inverted	
	b. Double surcharge of	
	"Gobierno"	

359 A18	2c rose	10
360 "	2c violet	10
361 A20	10c green	12
362 A22	50c green	1.25

With Additional Surcharge of Horseshoe.

363 A19	5c blue and black	15
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Surcharged "Gobierno" only.

364 A24	1c ultramarine	3	8
365 A12	5c claret	20	
366 A25	10c yellow	25	15
367 A14	20c blue	40	
368 A26	50c bright rose	1.00	1.00

ENVELOPES.



1875	E1		
401	E1	2c dark blue, orange	5
402	"	5c green, white	4
403	"	5c " straw	4
404	"	10c vermilion, white	25
405	"	10c " straw	25
406	"	20c purple, white	20
407	"	50c rose, white	15
408	"	50c " linen	25

Surcharged

in Red



1882			
409	E1	2c dark blue, orange	50
410	"	5c green, straw	75
411	"	5c " white	3.00
412	"	10c vermilion, white	30
413	"	10c " straw	2.00
414	"	20c purple, white	75
415	"	50c rose	1.25
416	"	50c " linen	2.00

Surcharged

in Blue



1886

417	E1	2c dark blue, orange	50
418	"	5c green, straw	1.50
419	"	5c " white	5.00
420	"	10c vermilion, straw	
421	"	10c " white	30
422	"	20c purple	50
423	"	50c rose	1.50
424	"	50c " linen	1.00

Chilian Envelopes used in
Lima, Callao and Paita.

1882 Quadrille Paper.

425 5c violet

1896

White Wove Paper.

426	A25	5c indigo	10
427	"	10c yellow	18
428	"	20c orange	35

WRAPPERS.

1896	Straw Paper		
450	A24	1c ultramarine	3 3
451	"	2c indigo	5 5
452	A25	5c Prussian blue	10 6
453	"	20c orange	35
1898			
454	A24	1c green	

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

Perf.

1 A19 5c blue
Same, Surcharged in Black
with a Small Seal consist-
ing of an Octagon with
a Square Hole in the
Centre, and Eight
Holes around it.

2 A19 5c blue

3 A20 10c green

4 " 10c slate

Same, with Additional Sur-
charge "FRANCA" in
Black.

5 A20 10c green

Same, Surcharged in Black with
Small Round Seal with Round
Hole in the Centre, and the
Surrounding Circle Divid-
ed into Seven Tra-
pezoids.

6 A19 5c blue

7 A20 10c green

Same, with Additional Sur-
charge in Black
"FRANCA."

8 A20 10c green

Same, Surcharged in Black
"Alerta," Written Diagon-
ally Across the Stamp.

9 A19 5c blue



A1

Revenue Stamp of Peru, 1878-79
Surcharged in Black "CO
REO Y FISCAL" and
"FRANCA."
10 A1 10c yellow

Arequipa.



A1

1881

- 1 A1 10c blue & black 35 50
a. 10c ultramarine & black
b. Diagonal half used as 5c
c. Double surcharge
d. Surcharged on back of stamp
- 2 A2 25c red & black 25 6.00
a. "2" in upper left corner inverted
b. Centavos
c. Double surcharge

Surcharged "1883" in Black.

1883

- 3 A1 10c blue & black 1.00
a. 10c ultramarine & black 1.00
- 4 A2 25c red & black 2.50



A3

- 5 A1 10c ultramarine & black 2.50
a. Without "1883"
- 6 A3 25c red & black
a. Without "1883"
- 7 A4 10c brick red 20 50
a. 10c vermillion 20 50



A4

Surcharged



- 8 A1 10c blue, black and red surcharge 50 50
a. 10c ultramarine, black and red surcharge 50 50
b. Diagonal half used as 5c
c. Red surcharge inverted
d. Surcharged on back of stamp



A2

- 9 A4 10c brick red, blue surcharge 50 50
a. 10c vermillion, blue surcharge 75 75
b. Diagonal half used as 5c
c. Surcharge inverted
- 10 " 10c brick red, blue surcharge (without arabesques in lower angles)

1884

Perf.

Same Surcharge on Regular Issues of Peru

- 11 A17 1c orange & black
 12 " 1c orange & violet 75 1.00
 13 A19 5c blue & violet 75 50
 14 " 5c blue & black 25 10
a. Double surcharge, one in black and the other in violet
- 15 A20 10c slate & black 40 25
 16 A21 20c brown red & violet
 17 " 20c brown red & black
a. Double surcharge
- 18 A22 50c green & black 4.00
 19 " 50c green & violet 2.00
 20 A23 1s rose & black 2.50
 21 " 1s rose & violet 5.00



A5



A6



A7



A8

Same Surcharge as on Previous Issues.

1885

Imperf.

- 22 A5 5c olive & black 50 50
 23 A6 10c gray & black 50 60
 24 " 10c gray & blue 2.00
 25 A7 5c blue & black 50 40
 26 A8 10c olive & black 50 75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Unpaid Letter Stamps of Peru Surcharged "Arequipa" in Double Circle.

Perf.

- 27 U1 1c bistre and black

1888

Same Surchar'ed Triangle and "Franca" in Black.

- 28 U1 1c bistre
29 U2 .5c vermilion & blue
30 U3 10c orange & blue

REVENUE STAMPS USED FOR POSTAGE.



K1

- 36 R1 10c blue
37 " 25c violet
38 " 1s brown

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885

- 1 A5 10c gray

Ayacucho.

Regular Issue of Peru Surcharged in Black



1884

Perf.

- 1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black.

Imperf.

- 2 A1 10c blue
3 A6 10c gray

Chala

Regular issues of Peru Surcharged in Black



1884

Perf.

- 1 A19 5c blue
2 A20 10c slate

50

Chiclayo.

Regular Issue of Peru Surcharged in Black

FRANCA

1884

Perf.

- 1 A19 5c blue

50

Same, Surcharged **FRANCA**

- 2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18-Distrits" surrounded by 16 dots in an Oval.

- 1 A1 10c blue
2 A4 10c red

Similar Surcharge in Red but inscribed "Cuzco,"

- 3 A1 10c blue
4 A4 10c red
5 A5 5c olive
6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf.

- 7 A19 5c blue

Provisional Issues of Arequipa

Surcharged in Black

CUZCO

1882-83

Imperf.

- 8 A1 10c blue
9 A2 10c red

1.00

Same Surcharge in Black on Regular Issues of Peru.

1884

Perf.

- 10 A19 5c blue
11 A20 10c slate

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

- 12 A5 5c olive
13 A6 10c gray

75

Huacho.

Regular Issues of Peru
Surcharged



1884	<i>Perf.</i>	
1 A19	5c blue, black surcharge	50
2 A20	10c green " "	1.00
3 "	10c slate " "	
4 "	10c slate, violet "	

Moquega.

Provisional Issues of
Arequipa Surcharged
in Violet.



1882-83	<i>Imperf.</i>	
1 A1	10c blue	
2 A4	10c red	1.50

Same Surcharge on Regular Issues of Peru.

1884	<i>Perf.</i>	
3 A17	1c orange, violet sur'ge	
4 A19	5c blue " "	50
5 "	5c blue, red surcharge	1.00

Same Surcharge in Violet on Provisional
Issues of Peru of 1880.

	<i>Perf.</i>	
6 A17	1c green & red	1.00
7 A18	2c rose & blue	1.50
8 A19	5c blue & red	2.50

Same Surcharge in Violet on Provisional
Issue of Arequipa.

1885	<i>Imperf.</i>	
3 A6	10c gray	

Regular Issues of Peru Surcharged in Violet
"Moquegua" in a Circle of Dots.

	<i>Perf.</i>	
10 A19	5c blue	
11 A20	10c slate	

Paíta.

Regular Issues of Peru
Surcharged in Black



1884	<i>Perf.</i>	
1 A19	5c blue α. 5c ultramarine	
2 A20	10c green	
3 "	10c slate	
	Same, Red Surcharge.	
4 A19	5c blue	50 50

Same, Letters 5½ mm. high.

	Violet Surcharge,	
5 A19	5c ultramarine α. 5c blue	

Pasco.

Regular Issues of
Peru Surcharged



1884	<i>Perf.</i>	
1 A19	5c blue & red α. 5c ultramarine & red	75
2 A20	10c slate & black	
	Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).	
3 A17	1c orange & black	
	Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Uni- versal Lima, Plata and Triangle).	
4 A18	2c rose, blue and black surcharge	

Pisco.

Regular Issue of Peru,
Surcharged in Black



1884	<i>Perf.</i>	
1 A19	5c blue	

Piura.

Regular Issues of Peru
Surcharged in Black

PIURA

1884	<i>Perf.</i>	
1 A19	5c blue α. 5c ultramarine	75
2 A21	20c brown red	2.50
3 A22	50c green	

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

4 A17	1c green & red	
5 A18	2c rose & blue	
6 A19	5c ultramarine & red	1.00
	Regular Issues of Peru Surcharged	
7 A19	5c blue & violet α. 5c ultramarine & violet	75
8 A21	20c brown red & black	75
9 "	20c brown red & blue	

Same Surcharge in Black on Provisional
Issues of Peru of 1881.

10 A17	1c green, red and black surcharge	
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- 11 A19 5c blue, red and black surcharge
12 " 5c ultramarine, red and black surcharge

Regular Issues of

Peru Surcharged

in Black



- 13 A19 5c blue
14 A21 20c brown red

25

Provisional Issues of

Peru of 1881 Sur-

charged in Black

- 15 A19 5c blue & red
16 A21 20c brown red & black

Puno.



Provisional Issue of

Arequipa Surcharged



Three types of the surcharge.

- Type I. Diameter of outer circle 19mm, PUNO 8½ mm wide, M 2½ mm wide.
Type II. Diameter of outer circle 23mm, PUNO 10½ mm wide, M 3½ mm wide.
Type III. Diameter of outer circle 21mm, PUNO 10 mm wide.

1882-83 Imperf.

- 1 A1 10c blue & violet, type I, 1.00
a. 10c ultramarine & violet, type I
b. Diagonal half used as 5c
c. Surcharge inverted
2 " 10c blue & violet, type II, 75
a. Diagonal half used as 5c
b. 10c ultramarine & violet, type II
3a " 10c blue & violet, type III
3 A2 25c red & violet, type II, 7.50
a. "2" in upper left corner inverted
b. Cervicos
4 A4 10c brick red & blue, type III
a. 10c vermillion & blue, type III

Same Surcharge in Violet on Regular Issues of Peru.

1884

Perf.

- 5 A17 1c orange, type III
6 A18 2c violet, type III

40

- 7 A19 5c blue, type I 50
8 " 5c blue, type III 30
a. 5c ultramarine, type III

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 9 A17 1c orange & black 1.50

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 Imperf.

- 10 A5 5c olive 1.00 50
11 A6 10c gray 1.00 75

Yca.

Regular Issues of Peru

Surcharged in Violet



1884 Perf.

- 1 A17 1c orange
2 A18 2c violet
3 A19 5c blue 50 40
4 A20 10c slate

Same, Black Surcharge.

- 5 A19 5c blue 75 40

Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilean Arms).

- 6 A17 1c green, red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 7 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

- 8 A17 1c orange & black
Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

- 9 U1 1c bistre & black

Regular Issues of Peru

Surcharged



- 10 A17 1c orange & violet
11 A18 2c violet & violet
12 A19 5c blue & black 1.50 1.00
13 A21 20c brown red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

- 14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)

16 U1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

ISSUED UNDER SPANISH DOMINION.



A1



A2

1854			
1	A1	5c orange	25.00
2	"	10c carmine	15.00 10.00
3	"	10c rose	40.00 20.00
4	A2	1r slate blue	20.00 10.00
		a. 1r blue	20.00 12.50
		b. CORROS	
5	"	2r green	15.00 10.00
		a. 2r yellow green	15.00 10.00
Forty varieties of each value.			



A3

1855			
6	A3	5c pale vermillion	60.00 22.50
Four Varieties.			
7	A3	5c vermillion, re-engraved	60.00 20.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.



A4



A5

1859

8	A4	1rp green bluish	5.00
9	"	2rp carmine, bluish	7.50

These two can be distinguished from the Cuban stamps only by the cancellation.

Wove Paper.

10	A5	5c vermillion	2.00	1.75
		a. 5c scarlet		2.00
		b. Laid paper		4.00
		c. Thin paper		1.75
		d. Thin bluish paper		

11	A5	10c rose	1.50
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a. Thin paper

Four varieties of each value.



A6



A7

1861-62

12	A6	5c vermillion	2.50	2.50
		a. Bluish paper		
13	A7	5c dull red	2.50	1.25
		a. Period after FRANCO		
		b. Colon after CORREOS		



A8



A9

1863

14	A8	5c vermillion	1.25	1.25
15	"	10c carmine	3.50	5.00
16	"	1r violet	25.00	
17	"	2r blue	18.00	
18	A9	1r p gray green	4.50	4.50
19	"	1r p emerald green	5.00	4.00
"Correos" without Period.				
20	A9	1r p bottle green		



A10

1864			
21 A10	3 1-8c black, buff	25	15
22 "	6 2-8c green, rose	75	50
23 "	12 4-8c blue, salmon	1.00	50
24 "	25c vermilion, flesh	1.25	1.00



A11

A12

A13

1870	<i>Perf. 14.</i>		
25 A11	5c blue	2.50	40
26 "	10c green	50	25
27 "	20c brown	3.00	2.00
28 "	40c rose	3.50	1.75

1872			
29 A12	12c rose	1.00	50
	<i>a. imperf.</i>		
30 "	16c blue	5.00	5.00
31 "	25c gray lilac	65	1.00
	<i>a. 25c lilac</i>		
32 "	62c violet	1.50	1.50
33 "	1p 25c yellow brown	4.00	3.00

1874			
34 A13	12c gray lilac	60	35
	<i>a. 12c lilac</i>	60	35
35 "	25c ultramarine	40	35
36 "	62c rose	2.50	50
37 "	1p 25c brown	5.00	3.00



A14

A15

A16

1875-76			
38 A14	2c rose	40	15
	<i>a. imperf.</i>	1.00	
39 "	12c lilac	75	25
	<i>a. imperf.</i>	1.50	
40 "	20c brown violet	75	75
41 "	25c green	85	25
	<i>a. imperf.</i>	1.00	

1877			
42 A14	2c blue	12.00	15.00
	<i>a. imperf.</i>		
43 "	6c orange	2.00	1.25
44 "	10c blue	50	50
	<i>a. imperf.</i>	1.00	

1878			
45 A14	0.0625m gray	5.00	3.00
	<i>a. 0.0625m lilac</i>	5.00	2.00
	<i>b. imperf.</i>	3.00	

46 A14	25m black	30	12
	<i>a. imperf.</i>	50	
47 "	50m lilac	2.50	2.50
	<i>a. imperf.</i>	2.00	
48 "	100m carmine	6.00	6.00
	<i>a. imperf.</i>		
49 "	125m blue	40	15

1879			
50 A14	25m green	6.00	6.00
51 "	100m "	1.00	75
	<i>a. imperf.</i>	2.50	
52 "	200m rose	1.50	1.50
	<i>a. imperf.</i>	1.60	
53 "	200m violet rose	5.00	
54 "	250m bistre	75	50

1880-82			
55 A15	2c rose	3	5
56 "	2 1/2c brown	15	8
57 "	2 4-8c ultramarine	20	8
58 "	2 4-8c ultramarine, 1st re-engraving, (1883)	6	5
59 "	5c gray blue	6	8
60 "	6 2-8c green	18	50
61 "	8c red brown	40	15
62 "	10c brown lilac	10	18
63 "	12 4-8c bright rose	6	6
64 "	20c bistre brown	15	20
65 "	25c brown	15	10

For difference between the original and the re-engraving see note in Cuba.

1887-89			
66 A15	50m bistre	8	
67 "	1c yellow green	4	
	<i>a. 1c gray green</i>	4	
68 "	6c yellow brown	30	
69 "	10c green		

1889			
70 A16	2c claret	3	4
71 "	2 4-8c ultramarine	3	6
72 "	5c dark blue	15	15
73 "	5c dark olive	15	20
74 "	8c yellow green	10	15
75 "	10c blue green	25	18
76 "	12 4-8c yellow green	15	
77 "	20c salmon rose	30	
78 "	25c brown	75	75

1891			
79 A16	10c claret	5	15
80 "	20c orange		
81 "	25c dull blue	20	

1892-93			
82 A16	1c violet	15	
83 "	2c gray violet	8	5
84 "	2 4-8c olive gray	4	
85 "	5c blue green	6	5
86 "	5c brown violet	15	
87 "	6c "	8	
88 "	8c ultramarine	15	10
89 "	10c lilac rose	6	10
90 "	15c red brown	15	15
91 "	20c gray brown	18	40

1894			
98 A16	1c carmine rose	25	
98 "	2c dark brown	4	
94 "	6c vermilion	8	
96 "	8c red brown	6	10
96 "	12 4-8c orange	15	
97 "	15c rose	30	15
98 "	20c dark violet	20	

1896			
99 A16	1c blue green	40	
100 "	2c ultramarine	3	4
101 "	2c brown	3	
102 "	5c violet brown		
103 "	5c emerald green	8	
104 "	6c carmine rose	40	
105 "	8c rose		
106 "	10c yellow brown	5	10
107 "	15c blue green	20	
108 "	20c orange	20	25

1897	<i>Perf.</i>		
109 A16	40c dark violet	75	
110 "	80c claret	1.40	



1898	A17		
111 A17	1m orange brown	2	
112 "	2m " "	2	
113 "	3m " "	3	
114 "	4m " "	30	
115 "	5m " "	3	
116 "	1c black violet	4	
117 "	2c dark blue green	10	
118 "	3c dark brown	4	
119 "	4c orange	60	
120 "	5c carmine rose	25	
121 "	6c dark blue	20	
122 "	8c gray brown	12	
123 "	10c vermilion	35	
124 "	15c slate green	30	
125 "	20c maroon	40	
126 "	40c violet	60	
127 "	60c black	1.00	
128 "	80c red brown	1.25	
129 "	1p yellow green	1.50	
130 "	2p slate blue	2.50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74			
151 A10	3 1-8c black, buff	50	35
	a. Surcharge inverted		
152 "	6 2-8c green, rose	45	30
	a. Surcharge inverted		15
153 "	12 4-8c blue, salmon		
	a. Surcharge inverted		

154 A10	25c vermilion, flesh	2.00	1.00
	a. Surcharge inverted		
155 A2	1r violet blue		
156 A9	1rpf gray green	6.00	6.00
157 "	1rpf emerald green	2.50	1.50
	a. 1rpf green	2.50	1.50
	b. Surcharge inverted		
158 A8	5c vermilion	2.00	1.50
159 "	1r violet	40.00	35.00
160 "	2r blue	40.00	35.00
160a A4	1rp green, bluish	10.00	6.00
161 "	2rp carmine	8.00	5.00
162 A7	5c red	6.00	6.00
163 A5	10c rose	7.50	7.50
	a. Surcharge inverted		



A20

1877-79

Perf.

164 A20	12c on 2c rose, black surcharge	2.00	2.00
	a. Surcharge inverted		
	b. Double surcharge		
165 "	12c on 25m black, black surcharge	2.50	2.50
166 "	12c on 25m black, blue surcharge	4.00	4.00



A21



A22

1879

Black Surcharge.

167 A21	2c on 25m green	1.50	1.50
168 "	8c on 100m carmine	1.00	40
	a. COREROS		
	b. CORZOS		
169 A22	2c on 25m green	3.50	3.50
170 "	8c on 100m carmine	3.50	3.50



A23



A24



A25



A26	A27	A28
1881-88	Black Surcharge.	
171 A23	2c on 2½c brown	50 50
172 A26	10c on 2 4-8c ultra-marine	25 50
173 A24	20c on 8c brown	5.00 1.50
	a. Surcharge inverted	3.00
174 "	b. Double surcharge	
	2r on 24-8c ultra-marine	1.50 75
	a. Surcharge inverted	
	b. Double surcharge	
175 A25	Green Surcharge.	
	2c on 2c carmine	1.00 60
	a. Surcharge inverted	
	b. Double surcharge	
	c. Pair, one without surcharge	
176 A24	10c on 2c carmine	1.50 2.00
	a. Surcharge inverted	
	b. Double surcharge, one inverted	
177 "	1r on 2c carmine	10.00
178 "	1r on 5c gray blue	2.00 50
	a. Surcharge inverted	
	b. Double surcharge	
179 "	1r on 8c brown	3.50 2.00
	a. Surcharge inverted	3.00
	Red Surcharge.	
180 A26	1c on 2 4-8c ultra-marine	8
182 A24	16c on 2 4-8c ultra-marine	1.50
183 "	1r on 2c carmine	1.50 75
	a. Surcharge inverted	2.00
	b. Double surcharge	
	c. Pair, one without surcharge	
	d. Double surcharge, one of which is DOS REALES	
184 "	1r on 5c gray blue	5.00 5.00
	a. Surcharge inverted	
184a A27	Violet Surcharge.	
	8c on 2 4-8c ultra-marine	15 15
185 A28	2 4-8c on 1c gray green	10 25
186 "	2 4-8c on 5c gray blue	50 15
187 "	2 4-8c on 1-8c green	10
188 "	2 4-8c on 50m bistre	2.00 2.00
189 "	2 4-8c on 10c green	20 40
	a. Double surcharge	75

1897	Blue Surcharge.	
190 A30	5c on 5c green	30
191 "	15c on 15c red brown	50
192 "	20c on 20c gray brown	1.75
	a. Surcharge inverted	
	Red Surcharge.	
193 A29	5c on 5c gray blue	2.75
194 A30	5c on 5c blue green	30
195 "	15c on 15c rose	
	Black Surcharge.	
196 A29	5c on 5c gray blue	
197 A30	5c on 5c blue green	3.00
198 "	15c on 15c rose	45
	a. Surcharge inverted	
199 "	20c on 20c violet	3.00
	a. Surcharge inverted	
200 "	20c on 25c brown	3.50
	Violet Surcharge.	
201 A30	15c on 15c rose	
	a. Double surcharge	

ISSUED UNDER AMERICAN DOMINION.
Regular Issues of the United States Sur-
charged in Black **PHILIPPINES**
Wmkd U. S. P. S.

1899	Perf. 12.	
202	1c yellow green	3
203	2c carmine	5
204	3c purple	6
205	5c blue	10
206	10c yellow brown	18
207	15c olive green	25
208	50c orange	80

Unwmkd.
50c orange
UNPAID LETTER STAMPS.

Unpaid Letter Stamps of
the United States Sur- **PHILIPPINES**
charged in black
Wmkd U. S. P. S.

1899	Perf. 12.	
250	1c claret	4 4
251	2c "	7 5
252	5c "	15 10
253	10c "	25 20
254	50c "	1.25 90

REVENUE STAMPS WITH VARIOUS
SURCHARGES.



A50

A51

A52



A29

A30



A53



A54



A55



A56

1881

Perf.

- 261 A50 Blue Surchage.
10c bistre
- 262 A51 2 4-8c on 10c bistre 75 20
a. Surchage inverted
- 263 " 2 4 8c on 2r. blue
- 264 " 8c on 10c bistre
- 265 " 8c on 2r blue 1.00
- 1882
- 266 A51 2c on 10c bistre
- 267 A52 1r on 12 4-8c gray blue 1.50 1.00
a. Surchage inverted
b. Double surcharge
- 268 " 1r on 10c bistre 1.00
a. Double surcharge
- Yellow Surchage
- 269 A53 2c on 200m green 1.00 1.00
a. Surchage inverted
b. Double surcharge
c. Pair, one without surcharge
- 270 A52 16c on 2r blue 1.50
- Green Surchage.
- 271 A52 1r on 10c bistre 2.50 1.50
- Red Surchage.
- 272 A52 8cx2r on 2r blue 12.00 12.00
- 273 " 1r on 12 4-8c gray blue 3.00 3.00
a. Surchage inverted
- 274 " 6 2-8c on 12 4-8c gray blue 1.25
- 275 A54 1r on 10p bistre 10.00 12.00
- 276 A56 1r green
- 277 A55 1r on 1p green 5.00 6.00



A57

- 1889 Violet Surchage.
278 A7 2 4-8c on 200m green
279 " 2 4-8c on 20c brown

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A75



A76

1883-88

Perf.

- Red Surchage.
- 300 A75 2r on 250m ultra-marine 1.50 1.00
a. Double surcharge
- Black Surchage.
- 302 A75 20c on 250m ultra-marine
- 303 " 2r on 250m ultra-marine 4.00 2.50
- Red and Black Surchage.
- 304 A75 1r on 20c ultra-marine 3.00
a. Red surcharge inverted 5.00
b. Double red surcharge 5.00
- Violet Surchage.
- 305 A76 2 4-8c on 1c bistre 25 25

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.



R1

Perf.

1889

Black Surchage.

On Postage Stamps.

- 351 R1 2 4-8c on 1c gray green 8
a. Double surcharge 50
- 352 " 2 4-8c on 2c rose 8
- 353 " 2 4 8c on 5c gray blue 10
- 354 " 2 4-8c on 12 4-8c rose
- 355 " 2 4-8c on 2 4-8c ultra-marine 8 50
a. Double surcharge
- 356 " 2 4-8c on 50m bistre 15
- 357 " 2 4-8c on 1-8c green 5

On Telegraph Stamps.

358 R1	24-8c on 1c olive bistre	15
359 "	24-8c on 2c rose	15
360 "	24-8c on 24-8c brown	15
361 "	24-8c on 5c blue	5
362 "	24-8c on 10c lilac	50
363 "	24-8c on 10c green	5
364 "	24-8c on 20c lilac	15
365 "	5c on 20c lilac	75
366 "	74-8c on 20c lilac	
367 "	10c on 20c lilac	1.75

On Revenue Stamps.

368 R1	74-8c on 5p green
369 "	114-8c on 5p green

Imperf.

370 R1	114-8c on 5p red
371 "	174-8c on 5p red

Violet Surcharge.

372 R1	174-8c on 5p green
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NEWSPAPER STAMPS.



N1	Perf.	N2
1886		
401 N1	1-8c yellow green	3
402 "	1m rose	4
403 "	2m blue	4
404 "	5m dark brown	6
1890		
405 N2	1-8c dark violet	2 5
406 "	1m "	2 5
407 "	2m "	3 10
408 "	5m "	3 10
	a. Imperf.	1.00
1892		
409 N2	1-8c blue green	8
410 "	1m "	8
411 "	2m "	8
412 "	5m "	50
413 "	6m rose	

There is some doubt as to the existence of No. 413.

1894		
414 N2	1-8c brown	2 5
415 "	1m olive	4 6
416 "	2m "	4 8
417 "	5m "	4
1896		
418 N2	1-8c dull blue	2 5
419 "	1m ultramarine	2
420 "	2m brown	3
421 "	5m blue green	5

ENVELOPE.

Envelope of the United States Surcharged in Red **PHILIPPINES**

1899	
508	2c rose, white 5

WRAPPER.

Wrapper of the United States Surcharged in Red **PHILIPPINES**

1899	
601	1c yellow green, manila 3

POLAND, E.

100 KOPECS=1 RUBLE.



1860	A1	
1 A1	10k blue and rose	2.50 2.00
	a. Vertically laid paper	

ENVELOPES.



E1 1860 red 5.00
Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.



1858

3 E2 1½k red



1860

4 E3

5 "

3k blue

10k black

E3

2.00

6.00

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

A1

Perf. 12½ and 13.

1 A1	5r yellow	2	2
2 "	a. Diagonal half used as 2½r	4	4
3 "	10r reddish violet	5	5
4 "	15r chocolate	6	6
5 "	20r lavender	7	7
6 "	25r deep green	8	8
7 "	a. 25r yellow green	12	12
8 "	50r ultramarine	18	18
9 "	75r carmine	25	25
10 "	80r yellow green	35	35
11 "	100r brown, yellow	50	50
12 "	150r carmine, rose	50	50
13 "	200r dark blue, blue	75	75
14 "	300r dark blue, salmon	75	75



A2

1896

Perf. 11½.

Figures of value in black.

13 A2	2½r gray	2	2
14 "	5r orange	2	2
15 "	10r light green	3	3
16 "	15r brown	6	6
17 "	20r dull violet	4	4
18 "	25r dark green	8	8
19 "	50r blue	10	10
20 "	75r rose	15	15
21 "	80r purple	15	15

22 A2	100r dark blue, blue	18	18
23 "	150r light brown, buff	25	25
24 "	200r red lilac, pinkish	35	35
25 "	300r blue, rose	50	50

Figures of value in red.

26 A2	500r black, blue	75	75
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1898 Perf. 11½.

27 A2	65r slate blue	10	10
28 "	115r red brown, rose	18	18
29 "	130r gray brown, buff	20	20
30 "	180r gray violet, pinkish	30	30

1899

31 A2	15r gray green	3	
32 "	25r carmine rose	5	

ENVELOPES.

Stamp same Type as Adhesives.

1893

51 A1	25r green	8	
52 "	50r ultramarine	15	

1896

53 A2	25r blue green	6	
54 "	50r blue	10	

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

ISSUED UNDER SPANISH DOMINION.



A1



A2



A3



A4

1873

Perf. 14.

Cuban Stamps Surcharged

1 A1	25c gray	1.25	8
2 "	50c brown	4.00	40
3 "	1p red brown	7.50	1.50

Same, Surcharged



1878

18 A5	5c olive bistre	2.00	
	a. Imperf.	1.50	
19 "	10c red brown	13.50	
	a. Imperf.		
20 "	25c green	18	4
21 "	50c ultramarine	75	18
	a. Imperf.	1.50	
22 "	1p bistre	2.00	50
	a. Imperf.	1.50	

1879

23 A5	5c lake	50	50
24 "	10c dark brown	1.00	1.00
25 "	15c dark olive	2.00	
26 "	25c blue	15	4
27 "	50c green	50	10
28 "	1p gray	2.00	50

1880

29 A6	1/4c green	2.00	2.50
30 "	1/2c bright rose	25	
31 "	1c lilac	1.00	2.00
32 "	2c gray lilac	60	
33 "	3c buff	60	
34 "	4c black	50	
35 "	5c gray green	15	15
36 "	10c rose	30	35
37 "	15c yellow brown	1.00	50
38 "	25c gray blue	20	4
39 "	40c gray	1.00	25
40 "	50c dark brown	1.00	18
41 "	1p olive bistre	2.00	60

1881

42 A6	1/4m lake	4	18
43 "	1m violet	5	25
44 "	2m pale rose	5	15
45 "	4m bright green	8	
46 "	6m brown lilac	15	
47 "	8m ultramarine	20	
48 "	1c gray green	15	15
49 "	2c lake	25	18
50 "	3c brown	75	50
51 "	5c gray blue	25	8
52 "	8c chocolate	50	15
53 "	10c slate	1.25	15
54 "	20c olive bistre	2.00	50



A7

1882

55 A7	1/4m pale rose	2	5
56 "	1m lake	2	12
57 "	2m violet	2	4
58 "	4m brown lilac	3	4
59 "	6m chocolate	4	4
60 "	8m yellow green	5	8
61 "	1c gray green	4	3
62 "	2c rose	10	2



A8

Same, Surcharged



1876

8 A4	25c blue gray	35	6
	a. Left surcharge omitted		
	b. Double surcharge		
	c. Double impression of left surcharge		
	d. Surcharge sideways		
9 "	50c ultramarine	1.00	18
	a. Double surcharge		
10 "	1p black	2.00	1 25
	a. Left surcharge omitted		

Same, Surcharged



11 A4	25c blue gray	1.50	8
	a. Pair, one without horizontal surcharge		
12 "	1p black	3.00	1.00



A5



A6

1877

13 A5	5c yellow brown	50	
	a. Imperf.	40	
	b. 5c carmine (error)		
14 "	10c carmine	75	
	a. Imperf.	75	
	b. Imperf. horizontally		
	c. 10c brown (error)		
15 "	15c green	75	
	a. Imperf.	60	
16 "	25c ultramarine	30	7
	a. Imperf.	75	
17 "	50c bistre	50	20
	a. Imperf.		

63 A7	3c orange	8	8	108 A9	3c dark green	1.50	1.00
	α. Cliché of the 8c in the plate of the 3c	1.50	2.50	1894			
64 "	5c gray blue	50	12	109 A8	1/2m red brown	1	3
65 "	8c brown	30	3	110 "	1m blue	2	4
66 "	10c dark green	40	3	111 "	2m salmon	2	6
67 "	20c gray lilac	1.50	4	112 "	4m yellow brown	2	10
	α. Error, 20c olive brown			113 "	1c brown violet	5	3
68 "	40c blue	3.50	35	114 "	2c lilac	15	5
69 "	80c olive bistre	1.25	1.00	115 "	3c olive	6	2
1884				116 "	4c slate blue	5	10
70 A7	1/2m lake	2	3	117 "	8c violet	15	15
71 "	1m bright rose	2	3	118 "	20c carmine rose	12	8
72 "	3c brown	8	4	119 "	40c claret	50	75
	α. Cliché of the 8c in the plate of the 3c	75	1.00	1896			
73 "	5c gray blue, re-engraved	20	2	120 A8	1/2m dull violet	1	4
1886				121 "	1m violet brown	2	5
74 A7	5c gray blue, 2d re-engraving		3	122 "	2m yellow green	2	8
	For differences between re-engravings see note on Cuba.			123 "	4m blue green	10	20
1890				124 "	1c claret	3	4
75 A8	1/2m black	8	8	125 "	2c orange brown	3	4
76 "	1m emerald green	12	15	126 "	3c blue	12	2
77 "	2m lilac rose	4	6	127 "	4c dark brown	8	10
78 "	4m dark olive green	1.25	2.00	128 "	5c blue	6	10
79 "	6m dark brown	5.00		129 "	6c violet	5	10
80 "	8m olive bistre	12.50		130 "	8c carmine rose	12	12
81 "	1c yellow brown	4	3	131 "	20c olive gray	15	10
82 "	2c dark violet	8	8	132 "	40c salmon	75	75
83 "	3c slate blue	15	10	1897			
84 "	5c brown violet	25	5	133 A8	3c claret brown	5	5
85 "	8c ultramarine	1.00	12	134 "	80c black	2.50	
86 "	10c rose	50	10				
87 "	20c red orange	1.00	10				
88 "	40c orange		75				
89 "	80c yellow green	10.00					
1891-98							
90 A8	1/2m olive gray	1	2				
91 "	1m dark violet	3	4				
92 "	2m violet brown	2	4				
93 "	4m ultramarine	3	15				
94 "	6m rose	4					
95 "	8m yellow green	4					
96 "	1c blue green	12	12				
97 "	2c red brown	5	5				
98 "	3c orange	15	3				
99 "	5c yellow green	8	8				
100 "	5c blue green	8	3				
101 "	6c orange	5	15				
102 "	8c brown	8	12				
103 "	10c lilac rose	10	25				
104 "	20c lilac	25	25				
105 "	40c dark blue	75					
106 "	80c orange	1.50					



A9



1898			
135 A10	1m orange brown	2	4
136 "	2m " "	2	4
137 "	3m " "	3	10
138 "	4m " "	50	50
139 "	5m " "	3	4
140 "	1c black violet	6	5
141 "	2c dark blue green	3	4
142 "	3c dark brown	3	3
143 "	4c orange	1.00	
144 "	5c bright rose	6	8
145 "	6c dark blue	5	12
146 "	8c gray brown	15	18
147 "	10c vermilion	20	20
148 "	15c slate green	15	30
149 "	20c maroon	40	30
150 "	40c violet	50	75
151 "	60c black	60	1.00
152 "	80c red brown	75	
153 "	1p yellow green	1.50	
154 "	2p slate blue	3.50	

Issues of 1890-96
Surcharged

Habilitado
PARA
1898 y 99.

Rose Surcharge.

154a A8	1/2m dull violet		
155 "	1m violet brown	3	8
156 "	2m yellow green	3	10
157 "	4m blue green	4	15
158 "	1c claret	3	15
159 "	2c orange brown	8	
160 "	3c blue		
161 "	3c claret brown	15	25
162 "	4c dark brown	12	
163 "	4c slate blue	3.00	
164 "	5c yellow green	15	
165 "	5c blue	12	
166 "	6c violet	12	
167 "	8c carmine rose	25	
168 "	20c olive gray	30	
169 "	40c salmon	50	
170 "	80c black	1.50	

Purple Surcharge.

171 A8	8c carmine rose	18	
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Rose and Purple Surcharge.

172 A8	8c carmine rose		
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Numerous defective, double and inverted impressions may be found in this issue.

Surcharged IMPUESTO DE GUERRA.

Purple Surcharge.

173 A8	2c on 2m salmon	5	15
174 "	2c dark violet	10	50
176 "	2c lilac	10	25
176 "	2c red brown	8	15
177 "	5c blue green	10	15
178 "	5c on 5c blue green	50	

Rose Surcharge.

179 A8	5c on 1m dark violet	5	20
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Magenta Surcharge.

180 A8	5c on 1m dark violet	5	
181 "	5c on 1m blue	5	

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

ISSUED IN COAMO.



A11

Imperf.

1898			
200 A11	5c black		

10 varieties.

ISSUED UNDER AMERICAN DOMINION.

Regular Issues of the United States

Surcharged in black PORTO RICO

1899 Wmkd U. S. P. S.

Perf. 12.

210	1c yellow green	4	3
211	2c carmine	6	3
212	5c blue	10	6
213	8c puce	15	15
214	10c yellow brown	18	12

1900

Surcharged in Black PUERTO RICO

215	1c yellow green	3	3
216	2c carmine	4	2

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States

Surcharged in black PORTO RICO

Wmkd U. S. P. S.

Perf. 12.

301	1c deep claret	25	5
302	2c " "	25	10
303	10c " "	50	25

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, white		
352	5c blue, "		

Surcharged PUERTO RICO.

Red Surcharge.

353	2c rose, white	8	
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Blue Surcharge.

354	5c blue, white	15	
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Surcharged PUERTO RICO.

Black Surcharge.

355	1c yellow green, oriental buff	40	
356	1c yellow green, blue	40	
357	2c red, white	6	
358	2c red, blue	40	
359	2c red, oriental buff	40	

Blue Surcharge.

360	5c blue, white	10	
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WRAPPER.

United States Wrapper Surcharged PORTO RICO.

Green Surcharge.

401	1c green, manila	3	
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PORTUGAL E.

1000 REIS=1 MILREIS.



A1

A2

A3



A4

1853

1 A1	5r red brown	10.00	3.50
	a. 5r brown	12.00	3.50
2 A2	25r blue	11.00	10
3 A3	50r green		3.00
4 A4	100r lilac		11.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, ungummed.



A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5 A5	5r red brown	4.00	
6 A6	25r blue, type II	5.00	10
	a. 25r blue, type I	7.50	20
7 A7	50r green	1.50	40
8 A8	100r lilac	2.00	1.00

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9 A5	5r red brown	5.00	50
	a. 5r dark brown	1.00	75
	b. 5r yellow brown	7.50	30
	c. 5r bistre brown		75
10 A6	25r blue, type II	1.00	8
	a. 25r blue, type I	10.00	50
11 "	25r rose	1.00	3



A9



A10



A11



A12



A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12 A9	5r brown, type I	50	7
	a. 5r brown, type II	75	15
13 A10	10r yellow	75	50
14 A11	25r rose	60	2
15 A12	50r yellow green	3.00	85
	a. 50r blue green	3.00	1.00
16 A13	100r lilac	2.00	1.00



A5

A6

A7



1866-67

A14

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.

Type II. The "5" is 1½ mm. from end of label

17 A14	5r black, type I	75	20
	a. 5r black, type II		
18 "	10r yellow	1.25	1.00
	a. 10r orange yellow		
19 "	20r bistre	1.25	85
20 "	25r rose	1.25	5
21 "	50r blue green	4.00	1.00
	a. 50r yellow green		1.50
22 "	80r orange	2.50	85
23 "	100r dark lilac	3.50	85
24 "	120r blue	2.00	60

Perf. 12½.

1867-70

25 A14	5r black, type I	50	15
	a. 5r black, type II	2.00	20
26 "	10r yellow	2.50	1.00
	a. 10r orange yellow	2.50	1.25
27 "	20r bistre	3.00	1.25
28 "	25r rose	1.00	2
29 "	50r blue green	3.50	85
	a. 50r yellow green	3.50	85
30 "	80r orange	3.50	75
31 "	100r dark lilac	3.00	75
	a. 100r lilac	3.00	1.00
32 "	120r blue	2.00	25
33 "	240r violet	10.00	2.00



A15

Perf. 12½, 13 or 14.

TWENTY REIS:

Type I. The figures of value are some distance apart.

Type II. The figures of value are closer together.

1871

34 A15	5r black	8	3
	a. Imperf.		
35 "	10r yellow	25	25
	a. Imperf.		
36 "	20r bistre, type I	20	8
	a. 20r bistre, type II		
	b. Imperf.		
37 "	25r rose	12	2
	a. Imperf.		
38 "	50r green	50	8

39 A15	80r yellow	50	3
	a. 80r orange	1.25	15
40 "	100r lilac	40	3
41 "	120r blue	3.00	45
42 "	240r violet	12.50	4.50

1875

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

43 A15	15r lilac brown,		
	type I	6	3
	a. 15r lilac brown,		
	type II	6	3
	b. Imperf.		
44 "	150r blue	2.00	1.00
	a. Imperf.		
45 "	300r purple	75	8
	a. 300r slate violet	2.50	60
	b. 300r lilac		

1879

46 A15	10r blue green	2.50	1.00
47 "	10r pale yellow green	15	10
48 "	50r blue	1.00	20
49 "	150r yellow	50	6

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, ungummed. The 20, 80 and 100 reis of this issue were not reprinted.



A16



A17



A18



A19

1880 Perf. 12½ and 13.

50 A16	5r black	12	2
51 A17	25r pearl gray	75	8
52 A18	25r gray	25	2
53 "	25r red lilac	25	2
54 A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, ungummed.



A20



A21



A29



A30



A22



A23



A24

1882-84 *Perf. 11½, 12½ or 13.*

55 A22	5r gray black	3	1
	<i>a.</i> 5r gray	3	1
56 A24	10r green	6	2
57 A15	20r rose, type I	50	18
	<i>a.</i> 20r rose, type II		
58 A20	25r brown	8	1
59 A21	50r blue	18	2

Perf. 12½ or 13.

60 A23	2r black	2	2
61 A22	500r black	2.00	1.50
62 A15	1000r black	2.00	40



A25



A26

1887 *Perf. 11½, 12½ or 13.*

63 A25	20r rose	6	2
64 A26	25r purple	15	1
65 "	25r lilac rose	10	1

Perf. 12½ or 13.

66 A22	500r purple	85	20
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A27



A28

1892			
67 A27	5r gray black & black	3	2
68 A28	10r green & black	4	4



A31



A32

Perf. 11½, 12½ or 13.

69 A29	5r gray black & red	3	2
70 A30	10r green & red	4	4
71 A31	20r rose & black	6	6
72 A32	25r lilac rose & black	8	3



A33

73 A33	50r blue & red	20
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A34



A35

Perf. 12½ or 13.

Red Surcharge.

74 A34	15r bistre brown, type I	6
	<i>a.</i> 15r brown, type II	90
	<i>b.</i> 15r lilac brown, type I	10
	<i>c.</i> 15r lilac brown, type II	15

Black Surcharge.

75 A35	80r yellow	25
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A36

Perf. 11½, 12½ or 13.

76 A36	5r yellow	2	1
77 "	25r dark green	6	1

Perf. 12½ or 13.

78 A36	10r reddish violet	4	1
79 "	15r chocolate	4	4
80 "	20r lavender	6	2
81 "	50r blue	15	1
82 "	75r carmine	20	4
83 "	80r yellow green	25	15
84 "	100r brown, yellow	25	4
85 "	150r carmine, rose	40	25
86 "	200r dark blue, blue	60	15
87 "	300r dark blue, salmon	75	30



A43



A44



A45

Perf. 12½ or 13.

94 A43	50r on 80r yellow	35
95 A44	75r on 80r yellow	25
96 A45	80r yellow	35



A37



A38



A39



A40



A41



A42

1893 Perf. 11½, 11½x13.

88 A37	5r gray black & red	4
89 A38	10r green & red	8
	a. 1893	
	b. 1893	
90 A39	20r lilac rose & black	8
91 A40	20r on 25r lilac rose	
	& black	8
92 A41	25r lilac rose & black	15
93 A42	50r blue & red	20



A46



A47



A48

Perf. 14.

97 A46	5r orange yellow	3	3
98 "	10r violet rose	5	5
99 "	15r brown	5	6
100 "	20r violet	8	8
101 A47	25r green	8	6
102 "	50r blue	15	10
103 "	75r deep carmine	18	18
104 "	80r yellow green	20	
105 "	100r light brown, pale buff	25	20
106 A48	150r light carmine, pale rose	1.50	1.50
107 "	300r dark blue, salmon buff	75	65
108 "	500 brown violet, pale lilac	1.00	1.00
109 "	1000r gray black, grayish	1.00	1.50



1895

A49

Perf. 11½.

Figures of Value in Black.

110	A49	2½r gray	2	1
111	"	5r orange yellow	2	1
112	"	10r light green	3	1
113	"	15r brown	4	3
114	"	20r dull violet	4	2
115	"	25r dark green	6	1
116	"	50r blue	10	1
117	"	75r rose	15	3
118	"	80r purple	15	10
119	"	100r dark blue, blue	18	3
120	"	150r light brown, buff	25	10
121	"	200r red lilac, pinkish	35	8
122	"	300r blue, rose	50	15

1896

Figures of Value in Red.

123	A49	500r blue	80	30
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A50



A51



A52



A53

1895

Perf.

124	A50	2½r black	3	3
125	A51	5r brown yellow	4	4
126	"	10r red lilac	4	6
127	"	15r red brown	6	
128	"	20r gray violet	8	
129	"	25r green & violet	12	6
130	A52	50r blue & brown	20	
131	"	75r rose & brown	30	
132	"	80r light green & brown	40	
133	"	100r chocolate & black	45	
134	A53	150r violet rose & bistre	1.00	

135	A53	200r blue & bistre	1.00
136	"	300r slate & bistre	2.00
137	"	500r violet brown & green	2.00
138	"	1000r violet & green	3.00



A54



A55



A56



A57



A58



A59



A60



A61

139	A54	2½r blue green	2	2
140	A55	5r red	2	2
141	A56	10r red violet	3	3
142	A57	25r yellow green	5	2
143	A58	50r dark blue	10	6
144	A59	75r violet brown	15	10
145	A60	100r bistre brown	20	12
146	A61	150r bistre	30	20
		Perf.		
147	A49	65r slate blue	10	4
148	"	115r red brown, rose	18	15

149	A49	130r gray brown, buff	20	8
150	"	180r gray violet, pinkish	30	18
1899				
151	A49	15r gray green	8	3
152	"	25r carmine rose	4	1

NEWSPAPER STAMPS.



1876-88	N1	<i>Perf.</i>	11½, 12½ or 13.
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201	N1	2½r olive	5	2
202	"	2½r bistre	2	1

UNPAID LETTER STAMPS.



	U1	<i>Perf.</i>	
225	U1	5r black	2
226	"	10r red lilac	3
227	"	20r orange	4
228	"	50r slate	10
229	"	100r carmine, pink	20
230	"	200r brown, buff	35

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.
Buff Paper.

1879				
261	A15	25r blue	10	10
262	"	50r carmine	18	
1892				
263	A36	25r green	8	8
264	"	50r ultramarine	15	
1896				
265	A49	25r green	8	
266	"	50r blue	12	

STAMP FOR THE RED CROSS SOCIETY.



1892	RC1	<i>Perf.</i>	rose and black	10
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PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

Same Types as Corresponding Issue of Portugal.

1898	<i>Perf.</i>	
1 A54	2½r blue green	2
2 A55	5r red	2
3 A56	10r red violet	3
4 A57	25r yellow green	5
5 A58	50r dark blue	10
6 A59	75r violet brown	15
7 A60	100r bistre brown	20
8 A61	150r bistre	30

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.



A1		<i>Various Perfs.</i>	
1894	1 A1	5r yellow	2
	2 "	10r reddish violet	4
	3 "	15r chocolate	5
	4 "	20r lavender	6
	5 "	25r green	7
	6 "	50r blue	12
	7 "	75r rose	18
	8 "	80r yellow green	20
	9 "	100r brown, <i>yellow</i>	25
	10 "	150r carmine, <i>rose</i>	35
	11 "	200r dark blue, <i>light blue</i>	50
	12 "	300r dark blue, <i>salmon</i>	75



A2

1898	Perf.	
13 A2	2½r gray	2
14 "	5r orange yellow	2
15 "	10r light green	3
16 "	15r brown	4
17 "	20r gray violet	4
18 "	25r blue green	5
19 "	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, blue	18
23 "	150r brown, buff	25
24 "	200r red lilac, pinkish	35
25 "	300r dark blue, rose	50

NEWSPAPER STAMP.



N1

1894	Various Perfs.	
51 N1	2½r brown	2

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.



A1

33 Lines in Background, s and
R of SERVICIO smaller and
E larger than the
other Letters.

"REIS" IN THIN ROMAN CAPITALS.

Side Ornaments are Four
Dashes.

White Paper.

Perf. 13 to 18 simple and com-
pound.

1871-72		
1 A1	10r black	3.00
2 "	20r dark carmine	20.00 15.00
3 "	20r orange vermilion	
4 "	40r prussian blue	13.50
5 "	100r yellow green	15.00
6 "	200r ochre yellow	11.00
7 "	300r deep red violet	
8 "	600r " "	
9 "	900r " "	



A2

44 Lines in Background, s, E
and R same size as other
Letters of SERVICIO.

"REIS" IN BLOCK CAPITALS.

Side Ornaments are Five Dots.

Perf. 12½ to 14½ simple and
compound.

1872		
10 A2	10r black	25.00 10.00
11 "	20r vermilion	15.00 5.00
12 "	40r blue	75
	a. Tête bêche	
13 "	100r green	4.00
14 "	200r yellow	10.00
15 "	300r violet	11.00
	a. Imperf.	
16 "	600r violet	5.00
17 "	900r " "	6.00
	White Laid Paper.	
18 A2	10r black	1.50
19 "	20r vermilion	1.50
20 "	40r blue	1.50
	a. Double Impression of "40"	
21 "	100r green	3.50
22 "	200r yellow	5.00

1873 Bluish Wove Paper.

23 A2	10r black	2.50
23a "	20r vermilion	

"REIS" IN ROMAN CAPITALS.

24 A1	10r black	1.00
	a. "1" inverted	
25 "	20r vermilion	60
26 "	300r violet	7.50
27 "	600r " "	10.00
28 "	900r " "	10.00
	a. Double Impression of "900"	

Nos. 23 to 28 are re-issues of the 1871 and 1872
issues and may be distinguished by the color of the
paper, which is bluish, and by the texture, as they
are on soft, while the original printings are on hard
paper.

White Wove Paper, with Gray
Burelé.

1874 Wmkd Lozenges.

"REIS" IN BLOCK CAPITALS.

29 A2 100r blue green



A3



A4

Bluish Wove Paper.
Small Figures of Value.

"REIS" IN ROMAN CAPITALS.

- 29a A3 10r black
30 " 20r vermillion.

1875

"REIS" IN BLOCK CAPITALS.

- 31 A4 10r black 4.00
32 " 15r rose 18
a. "15" inverted
b. Imperf. horizontally
33 " 20r vermillion 15.00 1.50
a. "0" missing
b. "20" sideways



A5

v of SERVICO barred.

Perf. 12½ to 13½ simple and compound.

1876

33 Lines in Background.

"REIS" IN ROMAN CAPITALS.

- 34 A5 10r black 1.25
35 " 20r vermillion 60 75
a. Double impression of "20"
35a " 40r blue

Background formed of 41 Lines
above and 43 Lines below

"REIS."

"REIS" IN BLOCK CAPITALS.

- 36 A5 10r black 25
a. Double impression
b. Imperf. vertically
37 " 15r rose 8.00
38 " 20r vermillion 2.50 1.00
39 " 40r blue 3.50
40 " 100r green 4.00
41 " 200r yellow
42 " 300r violet 12.50
a. Without figures of value
43 " 600r violet
44 " 900r "



A6



A7

1877

- 33 Lines in Background.
A6 10r black 75
41 Lines in Background.
46 A7 10r black 2.50



A8

- 47 A8 10r black 75
a. Imperf.
48 " 15r rose 60
49 " 20r vermillion 85
50 " 40r blue 1.75
a. "40" omitted
b. Imperf.
51 " 100r green 4.00
52 " 200r yellow 4.00
a. Imperf.
53 " 300r violet 6.00
54 " 600r " 6.00
55 " 900r " 7.50



A9

1879 *Perf. 12½ and 13.*

- 56 A9 5r black 5 10
57 " 10r yellow 30 40
58 " 20r bistre 25 25
59 " 25r rose 35 50
60 " 40r blue 1.25 1.50
61 " 50r green 1.00 50
62 " 100r lilac 30 50
63 " 200r orange 1.00 1.25
64 " 300r brown 1.25 1.50

1880-81

- 65 A9 10r green 40 50
66 " 25r slate 1.50
67 " 25r violet 5.00
68 " 40r yellow 5.00
69 " 50r blue 1.25

The reprints of this and the 1879 issue are on a thick smooth chalky white wove paper, ungummed.

1881

Surcharged with new value
Black Surcharge.

- 70 A1 1½r on 20r dark carmine 1871 (No. 2)
71 " 1½r on 20r orange vermillion 1872 (No. 3)

72	A2	1½r on 20r vermilion 1872 (No. 11)	
73	A1	1½r on 20r vermilion 1873 (No. 25)	
74	A4	1½r on 20r vermilion 1875 (No. 33)	
75	A5	1½r on 20r vermilion 1876 (No. 35)	
76	"	1½r on 20r vermilion 1876 (No. 38)	
77	A8	1½r on 20r vermilion 1877 (No. 49)	
78	A4	5r on 15r rose 1875 (No. 32)	20
		a. Double surcharge	
		b. Surcharge inverted	
79	A5	5r on 20r vermilion 1876 (No. 35)	25
		a. Double surcharge	
		b. Surcharge inverted	
80	"	5r on 20r vermilion 1876 (No. 38)	20
		a. Double surcharge	
		b. Surcharge inverted	
81	A8	5r on 20r vermilion 1877 (No. 49)	25
		a. Double surcharge	
		b. Surcharge inverted	

Red Surcharge.

82	A2	5r on 10r black 1872 (No. 18)	
83	"	5r on 10r black 1873 (No. 24)	
84	"	5r on 10r black 1874 (No. 30)	
85	"	5r on 10r black 1875 (No. 31)	
86	A5	5r on 10r black 1876 (No. 34)	85
87	"	5r on 10r black 1876 (No. 36)	90
88	A6	5r on 10r black 1877 (No. 45)	2.50
		a. Surcharge inverted	
89	"	5r on 10r black 1877 (No. 46)	
90	A8	5r on 10r black 1877 (No. 47)	2.50

1882

Similar Surcharge, but handstamped.

Black Surcharge.

91	A5	1½r on 10r black 1876 (No. 34)	
92	"	1½r on 10r black 1876 (No. 36)	
93	A8	1½r on 10r black 1877 (No. 47)	
94	A1	4½r on 40r blue 1871 (No. 4)	
95	A2	4½r on 40r blue 1872 (No. 12)	4.00
96	"	4½r on 40r blue 1872 (No. 20)	
97	A5	4½r on 40r blue 1876 (No. 35a)	

98	A5	4½r on 40r blue 1876 (No. 39)	1.00
99	A1	4½r on 100r yellow green 1871 (No. 5)	
100	A2	4½r on 100r green 1872 (No. 13)	1.75
101	"	4½r on 100r green 1872 (No. 21)	2.50
102	A5	4½r on 100r green 1876 (No. 40)	1.25
103	"	6r on 20r vermilion 1876 (No. 38)	
104	A1	6r on 100r yellow green 1871 (No. 5)	
105	A2	6r on 100r green 1872 (No. 13)	
106	"	6r on 100r green 1872 (No. 21)	
107	A5	6r on 100r green 1876 (No. 40)	
108	A1	6r on 200r ochre yel- low 1871 (No. 6)	
109	A2	6r on 200r yellow 1872 (No. 14)	
110	"	6r on 200r yellow 1872 (No. 22)	
111	A8	6r on 200r yellow 1876 (No. 41)	
112	"	6r on 200r yellow 1877 (No. 52)	



A10

1881

113	A10	1½r on 5r black a. With additional surcharge "4½" in blue	4
114	"	1½r on 10r green	5
115	"	1½r on 20r bistre a. Surcharge inverted	60
116	"	1½r on 25r slate	10.00
117	"	1½r on 100r lilac	20.00
118	"	4½r on 5r black	60
119	"	4½r on 20r bistre a. Surcharge inverted	12
120	"	4½r on 25r violet	2.50
121	"	4½r on 100r lilac	10.00
122	"	6r on 10r yellow	
123	"	6r on 10r green	60
124	"	6r on 20r bistre	4.00
125	"	6r on 25r slate	2.50
126	"	6r on 25r violet	25
127	"	6r on 40r blue	
128	"	6r on 40r yellow	3.00
129	"	6r on 50r green	6.00
130	"	6r on 50r blue	
131	A11	1t on 10r green	
132	"	1t on 20r bistre	



A11

60

133 A11	1t on 25r slate	
134 "	1t on 25r violet	40
135 "	1t on 40r blue	60
136 "	1t on 50r green	10.00
137 "	1t on 50r blue	85
138 "	1t on 100r lilac	60
139 "	1t on 200r orange	10.00
140 "	2t on 25r slate	2.00
	a. Small T	
141 "	2t on 25r violet	60
142 "	2t on 40r blue	
143 "	2t on 40r yellow	10.00
144 "	2t on 50r blue	
145 "	2t on 50r green	1.00
146 "	2t on 100r lilac	85
147 "	2t on 200r orange	7.50
148 "	2t on 300r brown	7.50
149 "	4t on 10r green	1.25
150 "	4t on 50r "	85
	a. With additional surcharge	
	" 2 "	
151 "	4t on 200r orange	15.00
152 "	8t on 20r bistre	7.50
153 "	8t on 25r rose	
154 "	8t on 40r blue	12.00
155 "	8t on 100r lilac	7.50
156 "	8t on 200r orange	3.00
157 "	8t on 300r brown	3.50

1883

Similar Surcharge, but handstamped.

158 A11	1½r on 5r black	
	a. Double surcharge	
159 "	1½r on 10r green	
	a. Double surcharge	
160 "	4½r on 10r green	
	a. Double surcharge	
161 "	4½r on 100r lilac	10.00



A12

A13

A14

1882 Perf. 12½ and 13.

With or Without Accent on E of REIS

162 A12	1½r black	2	3
	a. Without value		
	b. Without value in lower label and inverted value in upper label		
	c. Value repeated across center of stamp		
163 "	4½r olive bistre	3	5
	a. Without value		
164 "	6r green	3	5
	a. Without value		
	b. Without value in lower label and inverted value in upper label		
	c. Double impression		

165 A12	1t rose	4	6
	a. Without value		
	b. Double impression		
166 "	2t blue	3	6
	a. Without value		
167 "	4t lilac	8	20
	a. Without value		
168 "	8t orange	15	25
	a. Without value		

1883

Imperf.

169 A13	1½r black	6	
	a. Perf. 12, unofficially		
170 "	4½r olive	25	
	a. Perf. 12, unofficially		
171 "	6r green	20	
	a. Perf. 12, unofficially		
	b. Tête bêche		
172 A14	1½r black		
173 "	6r green		



A15

1886 Perf. 12½ and 13.

174 A15	1½r black	3	3
175 "	4½r bistre	4	3
176 "	6r green	5	2
177 "	1t bright rose	8	4
178 "	2t blue	25	
179 "	4t gray violet	50	15
180 "	8t orange	75	25



A16

1895-96

181 A16	1½r black	2	2
182 "	4½r orange	3	4
183 "	6r green	4	3
184 "	9r gray violet	6	
185 "	1t light blue	6	
186 "	2t rose	12	
187 "	4t dark blue	25	
188 "	8t bright violet	50	

Same Types as Corresponding Issue of Portugal.

1898

Perf.

189 A54	1½r blue green	2	
190 A55	4½r red	3	
191 A56	6r red violet	4	
192 A57	9r yellow green	5	

193 A58	1t dark blue	5
194 A59	2t violet brown	10
195 A60	4t bistre brown	20
196 A61	8t bistre	40



1898	A17	
197 A17	1 1/2r orange	2
198 "	4 1/2r light green	3
199 "	6r brown	4
200 "	9r dull violet	4
201 "	1t blue green	5
202 "	2t blue	10
203 "	4t dark blue, blue	20
204 "	8t red lilac, pinkish	40

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5



A6



A7

1861		Perf. 9.	
1 A2	2p rose	2.50	2.50
	a. Reulleted		
	b. Imperf. vertically		
	c. Diagonal half used as 1 penny		
2 A3	3p blue	10.00	7.00
	a. Diagonal half used as 1 1/2 penny		
3 A4	6p yellow green	7.00	5.00

Perf. 11, 11 1/2, 12 and com. pound.

1865

White or Yellowish Paper.

4 A1	1p yellow orange	1.50	2.50
	a. 1p brown orange	1.75	
	b. Imperf.		
	c. Frame around stamp		
5 A2	2p rose	15	50
	a. Yellowish paper		
	b. Imperf.		
	c. Imperf. vertically		
	d. Diagonal half used as 1 penny		
6 A3	3p blue	15	50
	a. Yellowish paper	25	50
	b. Imperf.		
	c. Imperf. horizontally		
7 A4	6p yellow green	2.50	2.00
	a. 6p blue green	2.50	
	b. Imperf.		
	c. Diagonal half used as 3 penny		
8 A5	9p violet	1.00	1.25
	a. Imperf.		
	b. Imperf. vertically		
	c. Diagonal half used as 4 1/2 penny		

1868-70

9 A6	4p black	18	
	a. Yellowish paper	1.00	1.00
	b. Imperf.		
	c. Frame around stamp		
	d. Diagonal half used as 2 penny		

1870

Perf. 12.

10 A7	4 1/2p brown	1.50	3.00
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A8



A9



A10



A11



A12



A13

1872

Perf. 12, 12 1/2.

11 A8	1c brown orange	18	3.00
	a. Imperf.		
12 A9	2c ultramarine	25	5.00
	a. Imperf.		
	b. Diagonal half used as 1 cent		
13 A10	3c rose	1.00	2.50
	a. Imperf.		
	b. Diagonal half used as 1 1/2 cent		

14 A11	4c green	25	
	a. Imperf.		
15 A12	6c black	18	2.50
	a. Imperf.		
	b. Diagonal, vertical or horizontal		
	half used as 3 cent		
16 A13	12c violet	18	6.00
	a. Imperf.		

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.



A1 Wmkd Laurel Wreath, A2

1850-55			
1 A1	4pf yellow green	2.50	35
2 "	6pf vermilion	1.25	10
	a. 6pf orange	1.25	10
3 A2	1sg rose	4.00	3
4 "	2sg blue	5.00	4
5 "	3sg yellow	5.00	5
	a. 3sg pale yellow	10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.



A3			
1856-58			
6 A3	1sg rose	25.00	6
7 "	2sg blue	75.00	50
	a. 2sg dark blue		60
8 "	3sg yellow	10.00	12
	a. 3sg orange	8.00	15
9 A4	4pf green	1.50	45
10 A1	6pf orange	5.00	1.00
11 A5	1sg pink	2.00	2
12 "	2sg blue	2.00	6
	a. 2sg dark blue	2.00	6
13 "	3sg yellow	3.00	5
	a. 3sg orange	3.00	5



A6

A7

1861-65 Rouletted.

14 A6	3pf red violet	25	30
	a. 3pf red lilac	26	30
	b. Imperf.		
15 "	4pf yellow green	12	4
	a. 4pf green	12	4
	b. Imperf.		
16 "	6pf orange	15	6
	a. 6pf vermilion	20	6
	b. Imperf.		
17 A7	1sg rose	8	1
	a. Imperf.		
18 "	2sg ultramarine	8	2
	a. Imperf.		
19 "	2sg blue	40.00	60
20 "	3sg bistre	8	1
	a. 3sg gray brown	12	1
	b. Imperf.		



A8



A9

1866			
21 A8	10sg rose	45	75
22 "	30sg blue	1.00	2.50
1867			
23 A9	1kr green	45	50
	a. Imperf.		
24 "	2kr orange	1.10	1.00
	a. Imperf.		
25 "	3kr rose	25	18
	a. Imperf.		
26 "	6kr ultramarine	25	30
	a. Imperf.		
27 "	9kr bistre brown	25	30
	a. Imperf.		

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

36 E1	1sg rose	4.00	25
37 "	2sg blue	4.00	40
38 "	3sg yellow	4.00	25
39 E2	4sg red brown	10.00	6.00
40 "	5sg violet	12.50	5.00
41 "	6sg green	25.00	12.00
42 "	7sg red	25.00	10.00

The reprints have no silk threads.

1856-61

Inscription Above Stamp.
Without Silk Threads.

43 E1	1sg rose	1.25	6
44 "	2sg blue	1.25	15
45 "	3sg yellow	1.25	10
46 E2	4sg brown		30.00

1861

Stamp same Type as Adhesives
of Corresponding Date.

47 A7	1sg rose	40	12
48 "	2sg blue	50	25
49 "	3sg bistre brown	40	15

The reprints of this and the preceding issue are on a bluish white paper: when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

1863

Inscription Across Stamp.

50 A7	1sg rose	12	3
51 "	2sg ultramarine	15	5
52 "	3sg bistre	12	4

1867

53 A6	3pf violet	1.25	3.50
54 "	6pf red orange	1.25	2.50
55 A9	1kr green	60	1.50
56 "	2kr orange	60	1.50
57 "	3kr rose	25	30
58 "	6kr blue	50	2.00
59 "	9kr yellow brown	50	1.25

Envelope for the Victoria
National Invaliden
Stiftung.

1867

60 A6	4pf green	3.00
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ENVELOPE STAMPS USED AS ADHESIVES.

1857

With Silk Threads.

61 E1	1sg rose	2.00
62 "	2sg blue	5.00
63 "	3sg yellow	5.00
64 E2	4sg red brown	6.00
65 "	5sg violet	7.50
66 "	6sg green	15.00
67 "	7sg red	15.00

Without Silk Threads.

68 E1	1sg rose	1.00
69 "	2sg blue	1.25
70 "	3sg yellow	1.00
71 "	4sg brown	15.00

Inscription above Stamp.

1861

72 A7	1sg rose	75
73 "	2sg blue	1.00
74 "	3sg bistre brown	1.00

Inscription across Stamp.

1863

75 A7	1sg rose	50
76 "	2sg ultramarine	50
77 "	3sg bistre	50

QUEENSLAND, O.

12 PENCE=1 SHILLING.



A1

1860 Wmkd Large Star.

1 A1	1p deep rose	7.50
2 "	2p dark blue	35.00
3 "	6p dark green	15.00

Machine Perf. 14 to 16.

4 A1	1p deep rose	7.50
5 "	2p dark blue	1.75
6 "	6p dark green	85

Wmkd Small Star.

1860-61

Machine or Rough Perf. 14
to 16.

7 A1	1p deep rose	3.50	1.50
8 "	2p dark blue		1.00
	a. Machine perf.		5.00
	b. Imperf. vertically		
9 "	3p dark brown	2.50	2.50
	a. Machine perf.		2.50
10 "	6p deep green		1.00
	a. Machine perf.		5.00
11 "	1sh gray violet	4.50	
	a. Machine perf.		1.00

Thick yellowish Paper.

1862-67 Unwmkd.

Square Perf. 12½ to 13.

12 A1	1p indian red	3.50	50
13 "	1p orange	2.00	50
	a. Perf. 13, round holes	10.00	1.50
14 "	2p pale blue	3.00	40
	a. 2p deep blue	5.00	75
	b. Perf. 13, round holes	6.00	75
	c. Imperf.		
	d. Imperf. vertically		
15 "	3p brown	3.00	2.50
	a. Imperf.		
16 "	6p yellow green	7.50	40
	a. Perf. 13, round holes		15
	b. Imperf.		
17 "	1sh gray	7.50	60
	a. Imperf. vertically		
	b. Imperf. horizontally		

White Wove Paper.

1865 Wmkd Small Star.

Square Perf. 12½ to 13.

18 A1	1p orange	5.00	2.50
	a. Imperf. vertically		
19 "	2p light blue	20.00	1.50
	a. Imperf. horizontally		
20 "	6p yellow green	12.00	1.50

1866
Wmkd "Queensland Postage Stamps"
in the sheet in script capitals, parts
of letters showing on each stamp.

Square Perf. 12½ to 13.

21 A1	1p orange	25.00	2.50
	a. 1p vermilion	25.00	2.50
22 "	2p blue	3.00	40
	a. 2p dark blue	3.00	40
	b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23 A1	4p lilac	3.00	60
	a. 4p slate	8.50	1.25
24 "	5sh pink	11.00	5.00
	a. Imperf. vertically		
	Pen cancellation	2.50	

Engraved.

Wmkd "Queensland" in large single
lined Roman capitals in the sheet and
small truncated Star to each stamp.

1868-75 *Perf. 13.*

25 A1	1p orange	5.00	25
26 "	2p blue	2.50	18
	a. 2p pale blue	5.00	20
27 "	3p greenish brown	8.50	60
	a. 3p brown	8.50	1.50
	b. 3p olive brown	10.00	75
28 "	6p dark green	1.75	
29 "	6p yellow green	60	
30 "	1sh greenish gray	3.00	
31 "	1sh violet	2.00	

Perf. 12.

32 A1	1p orange	7.50	
33 "	2p blue	6.00	
34 "	3p brown		
35 "	6p green	5.00	
36 "	1sh violet	3.00	

Perf. 12x13.

37 A1	2p blue	5.00	
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The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75 *Perf. 12.*

38 A1	1p orange	4.00	35
	a. Imperf.		
39 "	1p rose	5.00	85
40 "	2p blue	2.00	12
	a. 2p deep blue	2.00	12
	b. Imperf.		
41 "	3p brown	4.00	1.00
42 "	6p yellow green	7.50	50
	a. 6p emerald green	1.00	
43 "	1sh violet	4.50	60

Perf. 13.

44 A1	1p orange	5.00	75
45 "	1p rose	1.50	
46 "	2p blue	3.50	25
	a. 2p deep blue	6.00	40
47 "	3p brown	4.00	2.00
48 "	6p yellow green	10.00	75
	a. 6p emerald green	1.25	
49 "	1sh violet	12.00	

Perf. 12.

1879	Unwmkd.		
50 A1	6p emerald green	2.50	



A2

Lithographed
Wmkd Crown and Q.

1875-81 *Perf. 13.*

50a A1	4p yellow	7.00	
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Perf. 12.

51 A1	4p yellow	1.25	
52 A2	2sh pale blue	6.00	3.50
	a. 2sh deep blue	8.00	3.50
	b. Imperf.		
	Revenue cancellation	45	
53 "	6p vermilion	10.00	7.50
	Revenue cancellation	1.50	
54 "	5sh orange brown	17.50	8.50
	a. 5sh fawn		
	Revenue cancellation	2.00	
55 "	10sh brown	25.00	12.50
	a. Imperf.		
	Revenue cancellation	6.00	
56 "	20sh pink	25.00	8.50
	Revenue cancellation	1.75	



A3

Wmkd Crown and Q.

1879-80

57 A3	1p scarlet	60	6
	a. 1p brownish orange	2.50	15
	b. QUEENSLAND		
	c. Imperf.		
58 "	2p gray blue	85	6
	a. Imperf.		
	b. PENG		
	c. TW joined		6
59 "	4p yellow	1.50	40
	a. 4p orange	1.50	40
	b. Imperf.		
60 "	6p yellow green	2.50	40
	a. Imperf.		
	Revenue cancellation	20	
61 "	1sh lilac	2.00	75
	a. 1sh violet	4.00	1.50

No Wmkd. Moiree on Back.

62 A3	1p brown orange	4.00	
	a. QUEENSLAND		
63 "	2p ultramarine	5.00	
	a. PENG		
64 A1	1sh red violet	12.00	



A4

Wmkd Crown and Q.

65 A4	½p on 1p brown		
	orange	4.50	5.00
	a. QUEENSLAND		



A5



A5a



A6

1882	A6		
66 A5	1p vermillion	50	4
	a. 1p rose	75	6
	b. Imperf.		
67 A5a	2p gray blue	50	5
	a. 2p deep ultramarine	50	8
	b. Imperf.		
68 "	4p yellow	1.25	8
	a. PENG		1.00
	b. Imperf.		
69 "	6p yellow green	50	6
70 "	1sh lilac	45	5
	a. 1sh violet	60	5

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883 Perf. 9x12.

71 A5	1p rose	3.00	
72 "	2p gray blue	4.00	
73 "	1sh lilac		

Wmkd Crown and Q sideways.

1882-85 Perf. 12.

74 A6	2sh ultramarine	1.25	1.50
	Revenue cancellation		8
	a. Imperf.		
75 "	2sh 6p vermillion	2.00	1.50
	Revenue cancellation		10
76 "	5sh carmine	1.50	60
	Revenue cancellation		20
	a. Imperf.		
77 "	10sh brown	3.50	3.50
	Revenue cancellation		75
78 "	1£ dark green	8.50	4.00
	Revenue cancellation		1.25
	a. Imperf.		

1886 Wmkd Large Crown and Q.

79 A6	2sh ultramarine	5.00	2.00
	Revenue cancellation		10
80 "	2sh 6p vermillion	1.25	1.25
	Revenue cancellation		10
81 "	5sh carmine	2.50	2.50
	Revenue cancellation		20
	a. Imperf.		

82 A6	10sh brown	4.00	3.00
	Revenue cancellation		1.00
83 "	1£ dark green	8.00	5.00
	Revenue cancellation		60

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

1887-89

84 A5a	1p orange	50	5
	a. Imperf.		
	b. LA joined		10
85 "	2p gray blue	1.00	6
	a. LA joined		10
	b. Imperf.		
86 "	2sh red brown	5.00	2.50
	a. Imperf.		
	b. LA joined		4.00

Perf. 9x12.

87 A5a	1p orange		
	a. LA joined		
88 "	2p gray blue		
	a. LA joined		

The 1 penny has no period after the value.
The 2 penny has broken shading on the neck.



A7



A8

1891-94 Perf. 12½, 13.

89 A7	½p green	4	3
	a. ½p dark green	5	3
	b. LA joined		
	c. Imperf.		
90 A5a	1p red orange	6	1
	a. 1p rose	10	5
	b. LA joined		3
91 A5	2p gray blue	12	1
	a. 2p ultramarine	12	1
	b. LA joined		2
92 A8	2½p rose carmine	20	5
93 A5	3p brown	15	6
	a. Imperf.		
	b. LA joined	50	15
94 A5a	4p orange	25	4
	a. 4p yellow	25	4
	b. PENG		
95 "	6p green	25	3
97 "	2sh red brown	90	70
	a. LA joined		1.00

1895 Wmkd Large Crown and Q.

98 A5	1p orange	8	5
	a. LA joined	15	10
99 "	2p gray blue	12	6
100 "	1sh lilac	75	

Unwmkd, Molree on Back.

101 A9	½p green	6	
	a. Withou moiree		
102 A5	1p orange	6	6
	a. LA joined	15	12
	b. PE missing		



A9	A10	A11
Wmkd Crown and Q.		
103 A9	½p green	4
104 A10	1p orange	6
105 "	2p gray blue	12
106 A11	5p brown	25

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107 A9 ½p green 12

Unwmkd, Crown and Q Embossed on⁸ Face.

108 A9	½p green	8
109 A10	1p orange	10



A12



A13



A14



A15

1896 Wmkd Crown and Q.		
110 A12	1p red	8
111 A14	1p red	5
	α. 1p scarlet	1
112 A15	2p gray blue	8
113 A13	2½p rose	25



A16



A17



A18

1898-99		
114 A16	½p green	4
115 A17	2½p rose	40

116 A14	3p brown	12
117 "	4p bright yellow	15
118 "	6p yellow green	23
119 A17	2½p violet, blue	10
120 A18	1sh lilac	45

Serrated Perf. 13.

121 A14	1p scarlet	10
	α. Serrated and perf. 13	
	β. Serrated in black	
	γ. Serrated and serrated in black	
	d. Same as α, γ and perf 13.	



A19



A20

1900		
122 A19	½p blue green	3
123 A20	5p violet brown	18
124 A18	2sh greenish blue	

REVENUES USED FOR POSTAGE.



R1



R2

1864 Perf. 13.

201 R1	1p blue
202 "	1p slate
203 "	6p violet
204 "	6p purple
205 "	1sh blue green
206 "	2sh bistre
207 "	2sh 6p vermilion
208 "	5sh yellow
209 R1	8sh yellow brown
210 "	10sh yellow green
211 "	20sh rose

1868 Wmkd Crown and Q.

212 R1	1p blue
213 "	6p violet
214 "	1sh blue green
215 "	2sh bistre
216 "	2sh 6p vermilion
217 "	5sh orange
218 "	6sh yellow brown
219 "	10sh yellow green
220 "	20sh rose

1878

**Wmkd Small Crown and Large
Oval Q.**

221 R2	1p lilac
222 "	6p brown
223 "	1sh green
224 "	2sh blue
225 "	2sh 6p vermilion
226 "	5sh fawn
227 "	10sh dark brown
228 "	20sh rose

**Wmkd Large Crown and Small
Circular Q.**

Perf. 12 and 13.

229 R2	1p lilac
230 "	6p brown
231 "	1sh green
232 "	2sh blue
233 "	2sh 6p vermilion
234 "	5sh fawn
235 "	10sh dark brown
236 "	20sh rose

1876

Unwmkd, Moirée on Back.

Perf. 12.

237 R2	1p lilac
238 "	6p brown red
239 "	1sh green
240 "	2sh blue
241 "	2sh 6p vermilion
242 "	5sh fawn
243 "	10sh brown
244 "	20sh rose



R3



R4

1879

Wmkd Crown and Q.

245 R3	1p deep violet
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Unwmkd, Moirée on Back.

246 R3	1p deep violet
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1892

247 R4	6p green
248 "	1sh violet
249 "	2sh 6p dark violet

REGISTRATION STAMPS.



RS1

**1861 Wmkd Star.
Machine or Rough Perf. 14
to 16.**

301 RS1	olive yellow	3.50	1.50
	a. Machine perf.		5.00

1864 Perf. 12½ to 13.

302 RS1	golden yellow	6.00	1.50
	a. Imperf.		

The reprints are watermarked a small truncated star.

NEWSPAPER STAMPS.



N1

Perf. 12.

1894			
351 N1	1p rose		5
352 "	3p brown		10
353 "	6p green		15
354 "	1sh violet		

Wmkd Q and Crown.

355 N1	1p rose		4
1898			
356 N1	3p brown		6
357 "	6p green		8

ENVELOPES.

Printed to Order.

1896			
401 A10	1p orange, blue		
402 "	2p blue		

WRAPPERS.

Stamp same Type as Adhesive of Corresponding Date.

1892			
451 A7	½p green, manila	4	2
1895			
452 A9	½p green, manila	4	2
1897			
453 A14	1p dull red, manila	6	3
1899			
454 A16	½p green, yellowish	3	
1900			
455 A18	½p green		

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852

- 1 A1 15c blue
2 A2 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.



A3



A4



A5



A6

1886

- | | | | |
|------|-----------------------|------|------|
| 3 A3 | 5c on 30c brown | 25 | 25 |
| | a. Surcharge inverted | | |
| 4 A4 | 5c on 40c orange | 20 | 20 |
| | a. Surcharge inverted | | |
| 5 A5 | 5c on 40c red | 60 | 60 |
| | a. Surcharge inverted | | |
| 6 A6 | 5c on 40c orange | 2.00 | 2.00 |
| | a. Surcharge inverted | | |
| 7 A5 | 10c on 40c red | 18 | 18 |
| 8 A6 | 25c on 40c orange | 40 | 30 |
| | a. Surcharge inverted | | |
| 9 A5 | 5c on 30c brown | 20 | 20 |
| 10 " | 20c on 30c brown | 50 | 50 |



A7



A8

1891

- | | | |
|-------|-------------------------|------|
| 11 A7 | 30c brown, yellowish | 75 |
| 12 " | 40c vermilion, straw | 30 |
| 13 A8 | 40c orange, yellowish | 3.00 |
| 14 A7 | 75c carmine, rose | 3.00 |
| 15 A8 | 80c carmine, pinkish | 90 |
| 16 A7 | 1fr bronze green, straw | 75 |



A9

Perf. 14x13½.

- | | | | |
|-------|-------------------------|------|----|
| 17 A9 | 1c lilac blue | 3 | 4 |
| | a. RIUNION | | |
| | b. EUNION | | |
| 18 " | 2c brown, buff | 4 | 4 |
| | a. RIUNION | | |
| 19 " | 4c claret, lavender | 10 | 10 |
| | a. RIUNION | | |
| | b. REUNIONR | | |
| 20 " | 5c green, greenish | 5 | 3 |
| | a. RIUNION | | |
| 21 " | 10c lavender | 6 | 5 |
| | a. RIUNION | | |
| 22 " | 15c blue | 10 | 5 |
| | a. RIUNION | | |
| 23 " | 20c red, green | 50 | 50 |
| | a. RIUNION | | |
| | b. RIUNION | | |
| | c. PEUNION | | |
| 24 " | 25c rose | 15 | 10 |
| | a. RIUNION | | |
| 25 " | 35c deep violet, yellow | 40 | 40 |
| | a. RIUNION | | |
| 26 " | 40c red, straw | | |
| | a. RIUNION | | |
| 27 " | 75c carmine, rose | 2.50 | |
| | a. RIUNION | | |
| 28 " | 1fr bronze green, straw | 2.50 | |
| | a. RIUNION | | |



A10



A11



A12



A13



A14



A15



A16

1891-93

29 A10	2c on 20c red, <i>green</i>	6	
	a. RUENION		
	b. REUNION		
30 A11	2c on 20c red, <i>green</i>	6	
	a. REUNION		
31 A12	2c on 20c red, <i>green</i>	10	
32 A13	02c on 20c " "	5	
	a. RUNION		
	b. PEUNION		
33 "	15c on 20c red, <i>green</i>	10	10
	a. RUNION		
	b. PEUNION		
34 A14	2c on 20c red, <i>green</i>	5	
35 A15	2c on 20c " "	8	
36 A16	2c on 20c " "	20	



1892

A17

37 A17	1c <i>lilac blue</i>	2	2
38 "	2c brown, <i>buff</i>	2	2
39 "	4c claret, <i>lavender</i>	3	
40 "	5c green, <i>greenish</i>	5	3
41 "	10c <i>lavender</i>	5	4
42 "	15c blue	6	3
43 "	20c red, <i>green</i>	8	
44 "	25c <i>rose</i>	10	4
45 "	30c brown, <i>bistre</i>	12	
46 "	40c red, <i>straw</i>	15	
47 "	50c carmine, <i>rose</i>	18	
	a. Name in red and blue		
48 "	75c deep violet, <i>orange</i>	25	
49 "	1fr bronze green, <i>straw</i>	35	

1900

50 A17	5c yellow green.	3	
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UNPAID LETTER STAMPS.



U1

1887

Yellowish or Bluish White Paper.

101 U1	5c black	50
	a. Double Impression	
102 "	10c black	50
	a. Double Impression	
103 "	15c black	50
104 "	20c black	50
	a. Double Impression	
105 "	30c black	50
	a. Double Impression	

Ten varieties of each value.

ENVELOPES.

Stamp same Type as Adhesives

1892-94

151 A17	5c green	3
152 "	15c blue, <i>greenish</i>	8
153 "	25c black, <i>rose</i>	12

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

Thin Paper.
Perf. 14.

1891				
1 A1	1/2p blue & vermillion	3	4	
2 "	1p black	8	8	
3 "	2p sea green & vermillion	8	8	
4 "	4p red brown & black	18	12	
5 "	6p ultramarine	60		
6 "	8p rose & blue	40		
7 "	1sh brown	85	50	
8 "	2sh vermillion	1.75		
9 "	2sh 6p lilac	3.00		
10 "	5sh yellow	4.50		
11 "	10sh green	8.50		
12 A2	1/2 blue	12.00		
13 "	2/2 rose red	30.00		
14 "	5/2 yellow green	33.50		
15 "	10/2 brown	66.50		



A3

1891	Black Surcharge.		
16 A3	½p on 6p ultramarine	1.75	
17 "	2p on 6p	15.00	
18 "	4p on 6p	12.00	
19 "	8p on 1sh brown	8.50	

1892-93			
20 A1	3p gray & green	15	
21 "	6p dark blue	60	
22 "	8sh brown & green	1.50	
23 "	4sh gray & vermilion	3.50	

Thick Soft paper.

Perf. 12½.

24 A1	2p green & red	35	25
25 "	4p ochre & black	50	25



1896	A4		
26 A4	½p slate & purple	4	4
27 "	1p scarlet & emerald	10	8
28 "	2p brown & rose lilac	10	8
29 "	3p red brown & ultramarine	12	12
30 "	4p blue & red lilac	18	12
31 "	α, 4p ultramarine & red lilac	50	12
32 "	6p violet & pale rose	25	18
33 "	8p dull green & purple, buff	35	
34 "	1sh bright green & ultramarine	45	20
35 "	2sh blue & green, flesh	90	
36 "	2sh 6p brown & purple, yellow	1.00	
37 "	3sh green & violet, blue	1.25	
38 "	4sh red & blue, green	1.65	
39 "	5sh orange red & green	2.00	
40 "	10sh slate & carmine, rose	4.00	

Stamps of the 1891 issue surcharged with new value in black.

40 A1	1p on 3p green & gray	20.00	
41 "	1p on 4sh gray & vermilion	15.00	
42 "	3p on 5s yellow	5.00	



A5



A6

Wmkd Anchor.
Black Surcharge.

43 A5	½p gray	20	
44 A6	1p carmine	20	
45 A5	2p bistre	40	40
46 "	4p blue	75	
47 "	6p purple	75	
48 "	1sh buff	4.00	2.00
49 A5	3p red brown	90	

A7
Perf.

50 A7	½p slate & violet	4	
51 "	1p vermilion & gray green	10	
52 "	2p yellow brown & lilac rose	12	
53 "	3p red brown & blue	12	
54 "	4p ultramarine & red violet	15	10
55 "	6p violet & salmon	25	
56 "	8p dark green & violet, buff	30	
57 "	£1 black & red, green	8.50	



A8



A9

1899			
58 A8	½p yellow green	3	
59 "	1p rose	5	4
60 "	2p brown	8	
61 "	4p olive green	15	
62 "	6p violet	23	
63 A9	1sh olive bistre	45	

REGISTRATION ENVELOPE.



1892	RE1	
151 RE1	4p ultramarine	25

ROMAGNA, E.
 100 BAJOCCHI=1 SCUDO.


A1

1859				
1 A1	1/2b straw	30	1.25	
2 "	1b gray	25	1.25	
3 "	2b lemon	30	1.00	
	a. Half used as 1 baj.			
4 "	3b dark green	35	1.50	
5 "	4b fawn	50	1.00	
	a. Half used as 2 baj.			
6 "	5b violet	25	1.75	
7 "	6b yellow green	50		
	a. Half used as 2 baj.			
8 A1	8b rose	50	5.00	
9 "	20b gray blue	1 50	12.00	

There are no reprints of these stamps,
the so-called reprints being merely
counterfeits.

ROMAN STATES, E.

 100 BAJOCCHI=1 SCUDO.
 100 CENTESIMI=1 LIRA.


A1



A2



A3



A4



A5



A6



A7



A8



A9



A10



A11

1852				
1 A1	1/2b gray	60	30	
	a. 1/2b gray lilac	60	30	
	b. Tête-bêche			
2 "	1/2b violet brown	25	18	
	a. 1/2b violet	30	20	
3 A2	1b green	10	4	
	a. 1b dark blue green	10	4	
	b. Half used as 1/2 baj.			
	c. Printed with grayish greasy ink	15		
	d. Laid paper			
4 A3	2b greenish	8	4	
	a. 2b green	25	4	
	b. Half used as 1 baj.			
	c. Printed with grayish greasy ink	15		
	d. Laid paper			
5 A4	3b yellow brown	18	10	
	a. 3b buff	20	20	
	b. Half used as 1 1/2 baj.			
	c. Printed with grayish greasy ink			
6 A5	4b lemon	25	12	
7 "	4b buff	35	20	
	a. 4b brown		25	
	b. Ribbed paper			
	c. Printed with grayish greasy ink	10		
	d. Impression on both sides			
	e. Half used as 2 baj.			
8 A6	5b pale rose	10	4	
	a. 5b rose	10	4	
	b. Impression on both sides			
	c. Ribbed paper			
	d. Printed with grayish greasy ink	10		
9 A7	6b grayish green	25	15	
	a. Printed with grayish greasy ink			
	b. Half used as 3 baj.			
10 "	6b grayish lilac	50	25	
11 A8	7b blue	50	25	
	a. Tête-bêche			
12 A9	8b black	20	5	
	a. Half used as 4 baj.			
	b. Printed with grayish greasy ink			
13 A10	10b dull blue	9.00	6.00	
	a. 50b ultramarine (worn impression)	12.00	7.50	
14 A11	1sc rose	2.50	4.50	



A12



A13



A14



A15



A16



A17



A18

1862	Glazed Paper.		
15 A12	2c <i>green</i>	25	25
	a. Without period after "Cent"		
16 A13	3c <i>gray</i>	1.00	2.00
17 A14	5c <i>blue</i>	25	45
	a. Without period after "5"		
18 A15	10c <i>vermilion</i>	8	5
19 A16	20c <i>crimson</i>	12	25
	a. Without period after "20"		
20 A17	40c <i>yellow</i>	35	50
	a. Without period after "40"		
	b. Without period after "Cent"		
21 A18	80c <i>pink</i>	50	1.00

1868	<i>Perf.</i>		
22 A12	2c <i>green</i>	12	20
	a. Without period after "Cent"		
23 A13	3c <i>gray</i>	50	
24 A14	5c <i>blue</i>	18	30
	a. Without period after "5"		
25 A15	10c <i>vermilion</i>	4	5
	a. Unglazed, imperf.		
26 A16	20c <i>magenta</i>	8	10
	a. 20c <i>crimson</i>		10
	b. Without period after "20"		
	c. Unglazed, imperf.		
27 "	20c <i>red</i>		25
	a. Without period after "20"		
	b. Unglazed, imperf.		
28 A17	40c <i>yellow</i>	15	40
	a. Without period after "Cent"		
29 A18	80c <i>pink</i>	30	1.25
	a. Pair, imperf. between		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

Moldavia.



A1

Handstamped.

1858	Laid Paper.		
1 A1	27pa <i>rose</i>	300.00	
2 "	54pa <i>blue, green</i>	100.00	
3 "	108pa <i>blue, rose</i>	200.00	
	Wove Paper		
4 A1	81pa <i>blue, blue</i>		



A2

1858	Bluish Wove Paper.		
------	--------------------	--	--

5 A2	5pa <i>black</i>		
	a. Tête bêche		
6 "	40pa <i>blue</i>	6.00	4.50
	a. 40pa <i>greenish blue</i>		
	b. Tête bêche		
7 "	80pa <i>red</i>		20.00
	a. Tête bêche		

White Wove Paper.

8 A2	5pa <i>black</i>	8.00	
	a. Tête bêche		
9 "	40pa <i>blue</i>	2.50	2.50
	a. 40pa <i>greenish blue</i>	2.50	2.50
	b. Tête bêche		
10 "	80pa <i>red</i>	5.00	5.00
	a. 80pa <i>vermilion</i>		
	b. Tête bêche		

Roumania.



A3

Typographed.

1862	White Laid Paper.		
11 A3	3pa <i>orange</i>	17.50	
	a. 3p <i>yellow</i>		
	b. Tête bêche		
13 "	6pa <i>carmine</i>	10.00	10.00
	a. Tête bêche		

14 A3	6pa red		
	a. Tête bêche		
16 "	30pa blue	2.50	2.50
	a. 30pa deep blue	3.50	
	b. Tête bêche		
White Wove Paper.			
16 A3	3pa lemon	50	7.50
	a. Tête bêche		
	b. Handstamped		
17 "	3pa orange	1.00	10.00
	a. Tête bêche		
	b. Handstamped		
18 "	6pa carmine	10	2.00
	a. Tête bêche		
	b. Handstamped		
19 "	6pa vermilion	40	2.50
	a. Tête bêche		
	b. Handstamped		
20 "	80pa blue	8	12
	a. Tête bêche		
	b. Handstamped		

The 30pa has been reprinted; most of the originals show one or two dots, one at the left of the eagle's head and the other at the right of the post horn; the reprints never show either of these dots.



A4



A4a

1865

TWENTY PARALES

Type I. The figures of value are thin.			
Type II. The figures of value are thick, especially those in the upper right and lower left corners.			
21 A4	2pa lemon	1.10	5.00
22 "	2pa orange	60	2.50
23 "	5pa blue	10	2.50
	a. 5pa deep blue	10	2.50
24 "	20pa red, type I	8	15
	a. 20pa deep red	8	15
	b. Bluish wove paper		
25 "	20pa red, type II	8	15
	a. 20pa deep red	8	15
	b. Bluish wove paper		

White Laid Paper.

26 A4	2pa orange	30	3.00
27 "	5pa blue	1.00	7.00

White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.



A5



A6



A7

TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

Thin or Thick Wove Paper.

29 A5	2pa yellow	8	50
	a. Thick paper	1.50	
30 "	5pa blue	75	2.50
	a. 5pa pale blue	75	2.50
	b. Thick paper	1.25	
31 A6	20pa pale rose, type I	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50
32 A7	20pa pale rose, type II	6	10
	a. 20pa dark rose		
	b. Thick paper	10.00	1.50



A8



A9



A10

1868-70

33 A8	2b orange	50	20
	a. 2b yellow	75	50
34 "	3b violet	40	40
35 "	4b indigo	1.25	75
	a. 4b blue	1.50	1.00
	b. Yellowish paper		
36 "	18b red	3.00	12
	a. 18b rose	5.00	20

1869

37 A9	5b yellow	2.00	1.00
	a. 5b orange	2.00	1.50
38 "	10b blue	1.25	25
39 "	10b ultramarine	1.25	50
40 "	15b vermilion	75	30
	a. 15b rose red	1.50	60
	b. Bluish paper		
	c. Yellowish paper		
	d. Laid paper		
41 "	25b orange & blue	1.25	40
	a. 25b yellow & blue	1.25	40
42 "	50b blue & red	4.00	1.00
	a. 50b deep blue & red	4.00	1.00
	b. Double impression of head, one inverted		

1871

43 A10	5b rose	75	35
	a. 5b vermilion	1.25	40
	b. Rosy paper		
44 "	10b yellow	1.25	30
	a. Laid paper		
45 "	10b ultramarine	75	1.00
	a. Yellowish paper		
	b. Laid paper		
46 "	10b blue	1.25	75
47 "	15b vermilion	4.00	5.00
	a. 15b rose	4.00	5.00
48 "	25b deep brown	1.50	60
	a. 25b olive brown	1.25	60
49 "	50b blue & red	6.00	8.00

1872	Perf. 12½.		
	Wave Paper.		
50 A10	5b carmine	1.25	1.00
	α. 5b vermillion		
51 "	10b blue	1.00	60
52 "	25b dark brown	75	67
	α. 25b yellow brown		



A11



A12



A13

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53 A11	1½b bronze green, bluish	18	4
54 "	3b green, bluish	20	8
55 "	5b bistre, pale buff	20	3
56 "	10b blue, bluish	20	2
57 "	15b red brown, pale buff	50	8
58 "	25b orange, pale buff	50	5
	α. 25b deep orange, pale buff	1.50	6
59 "	50b rose, pale buff	2.50	20

Bucharest Print, Rough Impression.

1870-78

Perf. 11, 13, 13½ and compound.

60 A11	1½b bronze green, bluish	8	3
	α. 1½b olive green, bluish	10	5
	b. Imperf. vertically		
61 "	5b bistre, yellowish	75	2
	α. Imperf. vertically		
	b. Printed on both sides		
62 "	10b blue, yellowish	50	3
	α. Imperf. vertically		
	b. Cliché of the 5 bani in the plate of the 10 bani	50.00	50.00
63 "	10b ultramarine, yellowish	2.50	10
64 "	15b red brown, yellowish	1.00	3
65 "	30b orange red, yellowish	1.25	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66 A11	1½b black, yellowish	4	2
	α. Imperf. vertically		
67 "	3b olive green, bluish	18	6
	α. Diagonal half used as 1½ bani		

68 A11	5b green, bluish	25	2
	α. 5b dark green, bluish	50	3
	b. Imperf. vertically		
69 "	10b rose, yellowish	40	3
	α. Imperf. vertically		
70 "	15b pale red	2.00	18
71 "	25b blue	1.00	15
72 "	50b bistre	1.25	12

White Paper.

1880

73 A12	15b brown	75	1
74 "	25b blue	60	2

1885-89

Perf. 11½, 13½ and compound.

75 A13	1½b black	6	2
	α. Printed on both sides		
76 "	3b violet	12	4
	α. Half used as 1½b		
77 "	5b green		8
78 "	15b red brown		2
79 "	25b blue		4

Tinted Paper.

80 A13	1½b black, bluish	15	2
81 "	3b lilac	10	4
	α. 3b violet, bluish	10	4
82 "	3b olive green, bluish	50	5
83 "	5b green	8	1
84 "	10b rose, pale buff	10	2
85 "	15b red brown	18	2
86 "	25b blue	50	5
87 "	50b bistre	50	5

Thin Pale Yellowish Paper.

1889 Wmkd Coat of Arms.

88 A13	1½b black	15	4
89 "	3b violet	30	5
	α. 3b lilac	30	5
90 "	5b green	20	4
91 "	10b rose	40	8
92 "	15b red brown	25	4
93 "	25b blue	35	10



A14



A15



A16

1890

94 A14	1½b maroon	8	2
95 "	3b violet	15	4
96 "	5b emerald green	15	3
97 "	10b red	35	8
	α. 10b rose	1.00	15
98 "	15b gray brown	25	2
99 "	25b ultramarine	35	4
100 "	50b orange	1.25	15

1891

Unwmkd.**Perf. 13½ and 11½x13½.**

101 A14	1½b lilac rose	3	1
	α. Horizontal pair, imperf. between		

102 A14	3b violet	4	1
103 "	5b emerald green	8	1
104 "	10b pale red	12	2
105 "	15b gray brown	18	1
	a. Imparf.		
106 "	25b ultramarine	25	1
107 "	50b orange	40	2

1893 Wmkd P. R.

108 A14	3b violet	25	25
109 "	5b emerald green	20	15
110 "	25b ultramarine	30	10
111 "	50b orange	1.00	35

1891 Unwmkd.

112 A15	1½b lake	12	15
113 "	3b violet	18	20
114 "	5b emerald green	35	40
115 "	10b red	50	50
116 "	15b gray brown	30	40

Wmkd P. R.

1893 Perf. 13½.

117 A16	11 bistre and rose	35	3
118 "	21 orange and brown	70	10



A17



A18



A19



0



A21



A22

1894-96

Perf. 11½, 13½ and 11½x13½.

119 A17	1½b black	2	1
120 A18	3b brown	3	1
121 A19	5b blue	5	1
	a. Cliché of the 25b stamp in the sheet of 5b	6.00	
122 A20	10b emerald green	8	1
123 A21	15b rose	25	1
	a. Horizontal pair, imperf. between		
124 A22	25b violet	25	1
125 "	50b orange	20	2

This watermark may be found in two sizes.

1896-98 Perf. 11½.

126 A17	1b pale brown	1	1
127 A22	40b dark green	15	3

1899

128 A19	5b emerald green	3
129 A20	10b rose	5
130 A21	15b black	6
131 A22	25b blue	10

Unwmkd.

Rose Gum.

132 A17	1b pale brown	
133 A19	5b emerald green	
134 A21	15b black	

UNPAID LETTER STAMPS.



1881

U1

Perf. 11, 11½ and 13½.

301 U1	2b brown	4
302 "	5b "	15
	a. Tête bêche	
303 "	10b brown	75
304 "	30b "	1.00
305 "	50b "	30
306 "	60b "	40

Perf. 11½, 13½ and compound.

307 U1	10b pale red brown	30
308 "	30b " "	50

1887-90

309 U1	2b green	8
310 "	5b "	18
311 "	10b "	25
312 "	30b "	40
313 "	2b green, yellowish	8
314 "	5b " "	20
315 "	10b " "	50
316 "	30b " "	1.25

Wmkd Coat of Arms.

1890-93

317 U1	2b green	4
318 "	5b emerald green	8
	a. 5b green	
319 "	10b emerald green	15
	a. 10b green	
320 "	30b green	25
	a. 30b emerald green	
321 "	50b emerald green	50
322 "	60b " "	

Wmkd P. R.

Perf. 13.

323 U1	2b emerald green	4
324 "	5b " "	8
325 "	10b " "	15
326 "	30b " "	25
327 "	50b " "	50
328 "	60b " "	25

DELIVERY STAMP.



DI
Wmkd Coat of Arms.

1895	<i>Perf.</i>	
251 D1	25b brown red	50
1896		
252 D1	25b vermilion	10

WRAPPERS.



W1

1870-71

271 W1	1½b green	25	20
272 W2	1½b blue, yellow	12	8

Stamps same Type as Adhesives
of Corresponding Dates.

1892-94

273 A14	1½b black, gray	3	3
274 A17	1½b " "	3	2

1896

275 A17	1b pale brown	2	2
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1899



W2

Issue of 1894
Surcharged in red

1
BAN

276 A17	1b on 1½b black, gray	3
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Roumanian Post Offices in the
Levant.



A1



A2

1896 Wmkd P. R.

Perf. 13½.

Black Surcharge.

601 A1	10pa on 5b blue	85	40
602 A2	20pa on 10b emerald green	75	50
603 "	1pia on 25b violet	75	50
	Violet Surcharge.		
604 A1	10pa on 5b blue	40	40
605 A2	20 pa on 10b emerald green	25	30
606 "	1pia on 25b violet	40	50

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1

1875

Perf. 12½.

1 A1	10c rose	3.00	3.00
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RUSSIA, E.

100 KOPECS=1 RUBLE.



A1

1858

Wmkd Large Numerals.

1 A1	10k brown & blue	30.00	2.50
1858	<i>Perf. 14½x15.</i>		
2 A1	10k brown & blue	20.00	60
3 "	20k blue & orange	60.00	4.00
4 "	30k rose & green	40.00	10.00



A2



A3



A4

Unwmkd.

Wave Paper.				
Perf. 12½.				
1859-64	1k yellow & black	35	45	
5 A2	a. 1k orange & black	35	45	
6 "	3k green & black	1.50	1.25	
7 "	5k lilac & black	2.50	75	
8 A3	5k blue & black	50		
9 A1	10k blue & brown	1.00	5	
10 "	20k blue & orange	1.50	35	
11 "	30k rose & green	2.00	45	
Perf. 14½x15.				
12 A2	1k yellow & black	8.00	10	
	a. 1k orange & black	8.00	10	
13 "	3k green & black	75	10	
14 "	5k lilac & black	75	8	
15 A1	10k brown & blue	6.00	15	
	a. 10k brown and green (error)			
17 "	20k blue & orange	8.00	25	
18 "	30k rose & green	6.00	40	

Horizontally Laid Paper.

1868-79 Wmkd Wavy Lines.				
19 A2	1k yellow & black	6	1	
	a. 1k orange & black	50	1	
	b. Imperf.			
	c. Vertically laid paper	6.00	25	
	d. Groundwork inverted			
20 "	2k red & black	12	2	
	a. Vertically laid paper	50		
	b. Groundwork inverted			
21 "	3k deep green & black	35	2	
	a. 3k yellow green & black	1.00	2	
	b. Imperf.			
	c. Vertically laid paper	5.00	25	
22 "	3k deep green & black (V in groundwork)	12.00	40	
23 "	5k lilac & black	1.00	2	
	a. 5k reddish lilac & black	1.00	2	
	b. Imperf.			
	c. Vertically laid paper		40	
24 A4	7k. gray & rose	40	1	
	a. Imperf.			
	b. Vertically laid paper		1.75	
	c. Wmkd. hexagons			
25 A1	10k brown & blue	1.25	2	
	a. Vertically laid paper		12	
26 "	20k blue & orange	4.50	10	
	a. Vertically laid paper		25	
27 "	30k rose & green	7.50	15	
	a. Vertically laid paper		20	
28 A4	8k gray & rose	35	1	
	a. Vertically laid paper		3.00	
	b. Imperf.			
29 "	10k brown & blue	1.25	4	
	a. Centre inverted			
30 "	20k blue & orange	1.50	5	
	a. The "T" in Russian word at bottom has the shape of a cross			
1882 Wmkd Wavy Lines.				
31 A2	1k orange	3	1	
	a. 1k yellow	4	2	
	a. Imperf.			
32 "	2k blue green	5	1	
	a. 2k dark blue green	5	1	
	b. 2k yellow green	40	2	
	a. Imperf.			

33 A2	3k carmine	6	1	
	a. Imperf.			
34 "	5k violet	25	1	
	a. 5k pale violet	25	2	
35 "	7k blue	35	1	
	a. 7k dark blue	35	1	
	b. Imperf.			
	c. Groundwork inverted			
36 A4	14k blue & rose	60	1	
	a. Imperf.			
	b. Centre inverted			
37 "	35k violet & green	70	8	
38 "	70k brown & orange	70	30	
38a A2	7k on 14k blue, red surcharge			

No. 38a issued to have been used in the Caucasus.



A5 Vertically Laid Paper. A6

1884 Perf. 13.				
39 A5	3½r black & gray	12.00	12.00	
	a. Horizontally laid paper.			
40 "	7r black & orange	14.00	12.00	



A7 Horizontally Laid Paper. A8 With Thunderbolts across Post Horn.

1889 Perf. 14½.				
41 A6	4k rose	5	2	
42 "	10k dark blue	10	1	
43 "	20k blue & rose	20	2	
44 "	50k violet & green	50	8	
Perf. 13.				
45 A7	1r brown & orange	90	20	
1890-92 Perf. 14½.				
46 A8	1k orange	2	1	
	a. 1k yellow	2	1	
47 "	2k green	3	1	
	a. 2k yellow green	4	1	
	b. Imperf.			
48 "	3k carmine	4	1	

49 A8	5k violet	5	1
50 "	7k dark blue	8	1
	a. Imperf.		
51 "	14k blue & rose	15	1
	a. Centre inverted		
52 A4	35k violet & green	35	6

Perf. 13.

53 A5	34r black & gray	3.00	2.50
54 "	7r black & orange	6.00	2.25

ENVELOPES.



E1



E2

1845

White Wave Paper.

76 E1	5k blue		
	(St. Petersburg)	2.50	

1846

77 E2	5k red (Moscow)		
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E3



E4

1848

Grayish White Paper.

78 E3	10k black		
79 "	20k blue	6.00	6.00
80 "	30k rose	5.00	5.00

1849

81 E4	10k black	1.50	30
82 "	20k blue	6.00	6.00
83 "	30k rose	6.00	6.00
	a. 30k red		

1859

Bluish White Glazed Paper.

84 E3	20k blue		
85 E4	10k black	1.50	25
86 "	20k blue	2.00	
87 "	30k rose	2.00	



E5



E6



E7

1868-70

88 E5	5k rose violet	4.00	
89 E6	5k carmine	40	
90 E7	10k brown	30	15
91 "	20k blue	60	
92 "	30k carmine	1.00	



E8

1875-79

93 E8	5k violet	25	
94 "	7k gray	15	5
95 "	8k gray	20	5
96 "	10k brown	50	
97 "	20k blue	2.00	

1880

98 E9	7k on 10k, 1868	5.00	
99 "	7k " 8k, 1875	25	
100 "	7k " 10k "	20	
101 "	7k " 20k "	30.00	



E10

1884-85

102 E10	5k violet	8	5
103 "	7k blue	12	3
104 "	14k dark blue	20	10

1889-90

105 E11	10k blue	12	5
106 "	20k blue	25	10

Same, with Thunderbolts
across Post Horns.

1891

107 E10	5k violet	8	3
108 "	7k blue	10	1



E9



E11

WRAPPERS.



1890	W1		
151 W1	1k orange	3	
152 "	2k green	4	

Russian Offices in China.

Regular Issues
Surcharged **КИТАЙ**

Blue Surcharge.

1 A8	1k orange	2	
2 "	3k carmine	4	
3 "	5k violet	6	

Red Surcharge.

4 A8	2k green	3	
5 "	7k dark blue	8	
6 A6	10k blue	12	

Russian Offices in the Levant.



1864	A1		
1 A1	6k dark blue	12.00	35.00
	a. 6k light blue	18.00	35.00



A2



A3

1865			
2 A2	(2k) brown & blue	60.00	35.00
3 A3	(20k) blue & red	60.00	40.00

Sixty-three varieties of each.



A4



A5

1866

Horizontal Network.

4 A4	(2k) rose & blue	75	2.00
5 A5	(20k) blue & rose	4.50	4.00

Vertical Network.

6 A4	(2k) rose & blue	2.50	2.50
7 A5	(20k) blue & rose	14.00	14.00



A6

Horizontally Laid Paper.

Wm'd Wavy Lines.

1868 *Perf. 11½.*

8 A6	1k brown	75	75
9 "	3k green	1.00	75
10 "	5k blue	75	65
11 "	10k carmine & green	1.00	75

1872 *Perf. 14½x15.*

12 A6	1k brown	40	10
	a. Vertically laid paper		3.00
13 "	3k green	7.50	15
	a. Vertically laid paper		2.50
14 "	5k blue	35	6
	a. Vertically laid paper		2.50
15 "	10k carmine & green	18	5
	a. Vertically laid paper		6.00



A7

1876

Perf. 14½x15.

16 A7	8k on 10k, black surcharge	1.25	1.25
	a. Vertically laid paper		
17 "	8k on 10k, blue surcharge	1.50	1.25
	a. Vertically laid paper		
	b. Surcharge inverted		

1879				
18 A7	7k on 10k, black surcharge	1.50	1.50	
19 "	a. Vertically laid paper			
	7k on 10k, blue surcharge	1.50	1.50	
	a. Vertically laid paper			
20 A6	b. Surcharge inverted			
	1k black & yellow	6	6	
	a. 1k black and orange	6	6	
	b. Vertically laid paper	75	35	
21 "	2k black & rose	15	10	
	a. Vertically laid paper	1.00	1.00	
22 "	7k carmine & gray	25	5	
	a. 7k vermilion and gray	25	5	
	b. Vertically laid paper	1.00	1.00	
1884				
23 A6	1k orange	3	3	
	a. 1k yellow	3	3	
24 "	2k green	4	4	
	a. 2k deep green	4	4	
25 "	5k pale violet	10	5	
	a. 5k violet	10	5	
26 "	7k blue	10	3	
	a. 7k deep blue	10	3	



A8	A9
1900	Blue Surcharge.
27 A8	4pa on 1k orange
	Red Surcharge.
28 A8	10pa on 2k green
29 A9	1pia on 10k dark blue

Livonia.



A1

A2



1862-63	A3
1 A1	(2k) blue 12
	a. Tête bêche
2 A2	(2k) rose & black 15.00
3 A3	(4k) green & black 4.00
	a. Diagonal half used as 2 kop
	b. Inscriptions inverted



A4

A5

A6

1863-70			
4 A4	(2k) rose & green	2.00	2.00
	a. Yellowish paper		
	b. Green frame around central oval		
5 A5	(2k) rose & green	7.50	
	a. Griffin printed in green		
6 A6	(2k) rose & green	1.50	



A7

A8

A9

1872-80	<i>Perf. 12½.</i>		
7 A7	(2k) red & green	2.50	2.50
8 A8	2k yellow green & red	12	12
	a. 2k blue green and red	20	20
	b. Numeral 10 upper right corner resembles an inverted "3"		
9 A9	2k green and red	15	15
10 "	2k black, green & red	15	15
	a. Imperf.		
1885	<i>Perf. 11½.</i>		
11 A9	2k black, green & red	8	8

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd Crown and C. C.

1870	<i>Perf. 12½.</i>			
1 A1	1p rose	2.50	1.25	
2 "	1p lilac rose	1.00	60	
	Pen Cancellation		25	
3 "	6p green	9.00	30	
1870-79	<i>Perf. 14.</i>			
4 A1	1p lilac rose	6.00	1.25	
	Pen Cancellation		25	
	a. Diagonal half used as ½ penny			
5 "	2½p red brown	10.00	10.00	

6 A1	4p blue	6.00	60
7 "	6p green	75	30
	<i>a.</i> Imperf. vertically		

Wmkd Crown and C. A.

1882 Perf. 14.

8 A1	½p green	5	5
9 "	1p rose	5	5
10 "	1p lilac rose	25.00	10.00
	Pen Cancellation		50
	<i>a.</i> Diagonal half used as ½ penny		
11 "	2½p red brown	8.50	2.00
12 "	4p blue	25.00	1.60
1884			
13 A1	2½p ultramarine	25	25
14 "	4p gray	25	25



A2



A3



A4



A5



A6



A7

1885-86

15 A2	½p on half of 1p rose	60	1.00
	<i>a.</i> Surcharged vertically		
	<i>b.</i> Surcharge inverted		
16 A5	1p on 6p green	75	1.00
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Without period after PENCE		
17 A3	4p on 6p green	1.50	1.75
	<i>a.</i> Period after PENCE		
18 A4	4p on 6p green	5.00	3.00
	<i>a.</i> Without period after "d"		

1887-90

19 A5	1p on ½p green	2.00	3.50
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
	<i>c.</i> Without period after PENNY		
20 A6	1p on 2½p blue	5.00	
	<i>a.</i> Surcharge inverted		
	<i>b.</i> Double surcharge		
21 A7	1p on 2½p blue		
22 A1	6p olive brown	7.50	12.00
23 "	1sh violet	6.00	6.00

Antigua Stamp used in St.

Christopher.

24	1p rose red	5.00	
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This provisional can be identified by the St. Christopher postmark "A12."

REVENUES USED FOR POSTAGE.



K1

1885

25 R1	1p rose	12
26 "	3p violet	60
27 "	6p green	
28 "	6p orange brown	50
29 "	1sh reseda	60
30 R2	6p green	4.00
31 "	1sh lilac	

Perf.

R2

ST. HELENA, AF.

12 PENCE=1 SHILLING.



A1

1856

Wmkd Star.

1 A1	6p blue	5.00	3.00
	<i>a.</i> Blush paper		

Perf. 14 to 15½ Compound.

2 A1	6p blue	6.00	3.00
	<i>a.</i> Blush paper		

Wmkd Crown and S. C.

1863-74 Perf. 12½.

3 A1	6p blue	12.00	5.50
4 "	6p ultramarine	11.00	3.00

Perf. 14x12½.

5 A1	6p gray blue	10.00	3.50
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Perf. 14.

6 A1	6p gray blue	15.00	4.50
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1889 Wmkd Crown and C. A.

7 A1	6p gray	23	23
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A2

ONE PENNY ONE PENNY**Wmkd Crown and C. C.**

1863

Imperf.

Long line (16, 17 or 19 mm.)

8 A2 (a)	1p red (surcharge 17 mm)	3.00	3.50
9 " "	1p red (surcharge 19 mm)	5.00	5.00
10 " (b)	4p carmine	7.50	6.00

Perf. 12½.

11 A2 (a)	1p red	1.50	
12 " (b)	4p carmine	6.00	1.75

*a. Without surcharge**b. Double surcharge*

13 " (b)	1sh green	5.00	75
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Short line (14 or 15 mm.)

1864-68 *Perf. 12½.*

14 A2 (a)	1p red	5.00	2.50
15 " (b)	2p yellow	3.50	3.00
16 " "	3p violet	2.00	2.00
17 " "	4p carmine (surcharge 18 mm)	2.50	1.25
18 " "	4p carmine (surcharge 19 mm)	10.00	6.00
19 " (a)	1sh yellow green	12.00	2.50
20 " "	5sh orange	2.00	2.00

Perf. 14x12½.

21 A2 (a)	1p red	1.00	1.25
22 " (b)	2p yellow	2.50	1.50
23 " "	3p violet	10.00	5.00
24 " "	4p carmine (surcharge 16 mm)	5.00	3.00

Perf. 14.

25 A2 (a)	1p red	75	75
26 " (b)	2p yellow	85	60
27 " (a)	1sh yellow green	75	50

Long line (16, 17 or 18 mm.)

1871 *Perf. 12½.*

28 A2 (b)	1p red	1.00	1.00
29 " "	2p yellow	6.00	3.50
30 " "	3p violet	3.00	3.00
31 " "	1sh yellow green	8.50	85

Perf. 14x12½.

32 A2 (b)	1sh yellow green	15.00	1.00
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Wmkd Crown and C. A.

Short line (14 or 14½ mm.)

1884-94 *Perf. 14.*

33 A2 (b)	½p light yellow green (surcharge 17mm.)	6	
	<i>a. ½p emerald green, blurred print (surcharge 17 mm.)</i>	75	
	<i>b. Double surcharge</i>		
34 " "	½p green (15½mm.)	3	
35 " (a)	1p red	5	5
36 " (b)	2p yellow	8	
37 " "	3p violet	12	
38 " "	4p brown	15	15
	<i>a. With thin line below the thick one</i>	10.00	



A3

1890-93

39 A3	1½p red brown & green	6	
40 A4	2½p blue	10	10

Long line, 18 mm.

1895

41 A2 (b)	1sh yellow green	45	
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1896

42 A3	½p green	3	
43 " "	1p rose	5	
44 " "	2p yellow	8	8
45 " "	2½p ultramarine	10	5
46 " "	5p violet	12	
47 " "	10p brown	25	85

ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



A1

Wmkd Star.1860 *Perf. 14½ to 16.*

1 A1	(1p) lake	5.00	12.50
	<i>a. (1p) rose red</i>	5.00	
2 " "	(4p) deep blue	16.00	17.50
3 " "	(6p) green	20.00	20.00
	<i>a. (6p) deep green</i>	22.00	20.00

Wmkd Crown and C. C.1863 *Perf. 12½.*

4 A1	(1p) lake	5.00	11.00
5 " "	(4p) slate blue	3.50	15.00
	<i>a. (4p) deep slate blue</i>	3.50	15.00
6 " "	(6p) emerald green	5.00	10.00

1864

7 A1	(1p) deep black	1.10	1.25
	<i>a. (1p) gray black</i>	1.10	1.25
8 " "	(4p) yellow	5.00	2.50
	<i>a. (4p) olive yellow</i>	6.00	2.50
9 " "	(6p) violet	6.00	1.50
	<i>a. (6p) lilac</i>	10.00	1.50
10 " "	(1sh) orange	12.50	1.50
	<i>a. (1sh) red orange</i>	12.50	1.50

Perf. 14.

11 A1	(1p) deep black	50	1.00
	α. (1p) gray black	50	1.00
12 "	(4p) yellow	3.00	1.25
13 "	(6p) pale lilac	4.00	1.50
	α. (6p) deep lilac	4.00	1.50
14 "	(1sh) orange	7.50	2.50
	α. (1sh) deep orange	10.00	2.50



A2



A3

1881-82

15 A2	½p green & black	1.50	2.50
16 "	1p black & carmine		
	α. Vertical half used as ½p		
17 A3	2½p scarlet & black	90	1.00

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18 A1	1p black		
	α. Without the surcharge in the corners		

Wmkd Crown and C. A.

1883-85 **Perf. 14.**

19 A2	½p green & black	35	75
20 "	1p black & red	40	60
	α. 1p gray black and red	40	60
21 "	4p yellow & black	5.00	2.50
22 "	6p violet & black	75	2.50
	α. Without surcharge		
23 "	1sh orange & black	16.00	22.50
	α. 1sh deep orange and black	16.00	22.50



A4

Wmkd Crown and C. C.

1885 **Perf. 12½.**

24 A4	½p emerald green & black	1.00	
25 "	6p slate blue & black	25.00	

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2	4p yellow & black	18.00	2.00
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A5

Die B.

1883-85

Perf. 14.

27 A5	½p green	3	2
	α. Die A	4	4
28 "	1p rose (Die A)	1.25	1.50
29 "	2½p ultramarine	10	3
	α. Die A	1.75	8
30 "	4p brown	15	10
	α. Die A	2.00	10
31 "	6p lilac (Die A)	15.00	
32 "	1sh orange (Die A)	25.00	17.50

1886-89

33 A5	1p lilac	5	2
	α. Die A	20	3
34 "	3p lilac & green	12	8
	α. Die A	35	35
35 "	6p lilac & blue	23	20
	α. Die A	35	35
36 "	1sh lilac & carmine	45	30
	α. Die A	4.00	1.50
37 "	5sh lilac & orange	2.00	
38 "	10sh " & black	4.00	



A6



A7



A8

1892

39 A6	½p on 3p lilac & green	1.75	
	α. Die A	3.50	
	b. Double surcharge		
40 A7	½p on half of 6p lilac & blue	1.50	1.25
	α. Slanting serif		
	b. ½ instead of ¼		
	c. Without the bar of ½		
	d. "2" of ½ omitted		
41 A8	1p on 4p brown	25	30

For explanation of dies A and B see the Preface.

Wmkd Crown and C. A.

1898

Perf. 14.

42 A5	2p ultramarine & brown orange	8	
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REVENUES USED FOR POSTAGE.



R1

R2

R3



R4

R5

R6



R7

1882-84

Perf.

- 101 R3 ½p green & black
(Stamp 9½mm.)
102 " ½p green & black
(Stamp 11mm.)
103 R1 1p black & red
104 R2 1p " "
105 R5 1p " "
106 R6 1p " "
(Revenue 15mm.)
107 " 1p black & red
(Revenue 13mm.)
108 R3 1p black & red
a. Double surcharge
109 R5 2p pale blue & black
110 " 3p dark blue & red
111 " 4p yellow & black (perf. 14)
112 " 4p yellow & black (perf. 12)
113 R1 4p yellow & black
114 R2 4p yellow & black
115 R1 6p violet & black
116 R2 6p " "
117 R5 6p " "
118 R1 1sh orange "
a. SHIELDING
b. SHIELDING
119 R4 1sh orange & black
120 R3 1sh " "
121 R5 1sh " "



R8

1884

- 122 R8 1p carmine & black
123 R9 1p slate & red
124 " 1p lilac & black



R9

REGISTRATION ENVELOPE.



1888

RE1

- 201 RE1 2p ultramarine 12

WRAPPERS.



1887

W1

- 251 W1 ½p dark green 4
252 " 1p carmine 6

ST. MARIE DE MADAGASCAR,
AF.

100 CENTIMES=1 FRANC.



A1

1894

Perf. 14x11½.

- 1 A1 1c lilac blue 2
2 " 2c brown, buff 2
3 " 4c claret, lavender 3
4 " 5c green, greenish 3
5 " 10c lavender 5
6 " 15c blue 6
7 " 20c red, green 8

8 A1	25c rose	10
9 "	30c brown, <i>bistre</i>	12
10 "	40c red, <i>straw</i>	15
11 "	50c carmine, <i>rose</i>	18
12 "	75c violet, <i>orange</i>	25
13 "	1fr bronze green, <i>straw</i>	35

ENVELOPES.

1894

Stamps same Type as Adhesives.

51 A1	5c green	3
52 "	15c blue, <i>greenish</i>	8
53 "	25c black, <i>rose</i>	12

ST. PIERRE MIQUELON,

N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

1 A1	05c on 40c vermillion, <i>straw</i>	40	40
2 A2	05c on 35c <i>yellow</i>	60	60
3 "	05c on 75c carmine, <i>rose</i>	2.50	2.50
4 "	05c on 1fr bronze green, <i>straw</i>	40	50
5 A1	10c on 40c vermillion, <i>straw</i>	35	40
	a. "M" inverted		
	b. "S" 2mm. distant from "P"		
6 "	15c on 40c vermillion, <i>straw</i>	35	35
	a. "S" 2mm. distant from "P"		



A3



A4

7 A3	25c on 1fr bronze green, <i>straw</i>	10.00	9.00
	a. S. P. M. above "25"		
	b. Surcharge inverted		
	c. Surcharge vertically upwards		
	d. Surcharge vertically downwards		
8 A4	25c on 1fr bronze green, <i>straw</i>	10.00	9.00
	a. Surcharge inverted		
	b. Surcharge vertically upwards		
	c. Surcharge vertically downwards		



A5

A6

A7

Perf. 14x13½.

9 A5	5c on 2c brown, <i>buff</i>	15.00	15.00
	a. S. P. M. inverted		
	b. Surcharged "5" on the face, S. P. M. on reverse		
10 A6	5c on 4c claret, <i>lavender</i>	2.00	2.00
	a. Surcharge inverted		
11 A7	05c on 20c red, <i>green</i>	25	30

P D

5

A8

1886

Imperf.

12 A8	5c white	5.00
13 "	10c "	6.50
14 "	15c "	6.00



A9



A10

1891

Perf. 14x13½.

15 A9	15c on 30c brown <i>bistre</i>	35	30
	a. Surcharge inverted		
16 "	15c on 35c <i>yellow</i>	6.00	6.00
	a. Surcharge inverted		
17 A10	15c on 35c <i>yellow</i>	15.00	15.00
18 A9	15c on 40c red, <i>straw</i>	50	35
	a. Surcharge inverted		



A11



A12

Black Surcharge.			
19 A11	1c lilac blue	6	
	a. Surcharge inverted	10	
20 "	2c brown, buff	8	
	a. Surcharge inverted	15	
21 "	4c claret, lavender	10	
	a. Surcharge inverted	30	
22 "	5c green, greenish	8	10
	a. S of ST missing	25	
22a "	10c lavender	1 00	
	a. Surcharge inverted	2 00	
	b. P of PIERRE missing		
23 "	15c blue	20	20
24 "	20c red, green	60	
25 "	25c rose	25	20
	a. S of ST missing		
26 "	30c brown, bistre	75	
	a. S of ST missing		
27 "	35c violet, orange	5 00	
	a. Surcharge inverted	1 00	
	b. S of ST missing		
28 "	40c red, straw	75	75
	a. S of ST missing		
29 "	75c carmine, rose	1 00	1 00
	a. Surcharge inverted		
	b. S of ST missing		
30 "	1fr bronze green, straw	1 25	
	a. Surcharge inverted		
	S of ST missing		
Red Surcharge.			
31 A11	1c lilac blue	8	
	a. Surcharge inverted	15	
32 "	2c brown, buff	10	
	a. Surcharge inverted	20	
33 "	4c claret, lavender	18	
	a. Surcharge inverted	40	
34 "	10c lavender	25	25
	a. Surcharge inverted	40	40
Imperf.			
Black Surcharge.			
55 A11	1fr bronze green, straw	10 00	10 00
Perf. 14x13½.			
Black Surcharge.			
36 A12	1c on 5c green, greenish	5	
37 "	2c on 10c lavender	8	
	a. Double surcharge		
38 "	4c on 20c red, green	10	
	a. S of ST missing		
1892			
39 A12	1c on 10c lavender	4	
40 "	2c on 15c blue	8	
41 "	4c on 30c brown, bistre	20	
42 "	4c on 40c red, straw	25	
43 "	1c on 25c rose	4	5
44 "	2c on 25c rose	4	5
45 "	4c on 25c rose	6	8

46 A13	1c on 5c green, greenish	3	
	a. P of PIERRE missing	25	
47 "	2c on 5c green, greenish	4	
	a. P missing	25	
48 "	4c on 5c green, greenish	6	
	a. P missing	25	
49 A14	1c on 25c rose	3	
	a. P missing	25	
50 "	2c on 25c rose	4	
	a. P missing	25	
51 "	4c on 25c rose	5	
	a. ST missing	25	



A15



A16

Imperf.			
Red Surcharge.			
52 A15	10c black	35	
53 "	20c "	40	
54 "	30c "	40	
55 "	40c "	40	
56 "	60c "	75	75
Black Surcharge.			
57 A15	1fr brown	1 00	1 00
58 "	2fr "	1 25	1 25
59 "	5fr "	3 00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the ones with hyphen.

Perf. 14x13½.			
60 A16	1c lilac blue	2	2
61 "	2c brown, buff	2	
62 "	4c claret, lavender	3	
63 "	5c green, greenish	3	3
64 "	10c lavender	5	5
65 "	15c blue	6	6
66 "	20c red, green	8	
67 "	25c rose	10	6
68 "	30c brown, bistre	12	12
69 "	40c red, straw	15	15
70 "	50c carmine, rose	18	18
71 "	75c violet, orange	25	25
72 "	1fr bronze green, straw	35	35

UNPAID LETTER STAMPS.



A13



A14



U1

1892	Red Surcharge.			
101 U1	5c black	50		
102 "	10c "	35		
103 "	15c "	30		
104 "	20c "	35		
105 "	30c "	35	35	
106 "	40c "	50		
107 "	60c "	75	75	
Black Surcharge.				
108 U1	1fr brown	1.25	1.25	
109 "	2fr "	1.50		

These exist with and without hyphen.

ENVELOPES.

1892-94	Stamp same Type as Adhesives.			
201 A16	5c green	3		
202 "	15c blue, <i>greenish</i>	8		
203 "	25c black, <i>rose</i>	12		

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.



A1



A2

1869-77

Perf. 12½ and 13.

1 A1	5r black	4		
2 "	10r orange yellow	1.00		
	α. 10r yellow	1.00		
3 "	20r bistre	15		
4 "	25r rose	3		
5 "	40r blue	1.00		
6 "	50r green	50	50	
7 "	100r lilac	40	60	
	α. 100r gray lilac	40		
8 "	200r orange	35	60	
9 "	300r brown	35	75	

1881

10 "	10r green	5		
11 "	20r rose	3		
12 "	25r violet	5		
13 "	40r yellow			
14 "	50r blue	3	15	

Two Types each of the 5, 40, and 50r.

FIVE REIS:

- Type I. "5" is straight
- Type II. "5" is slanting

FORTY REIS:

- Type I. "4" is broad
- Type II. "4" is narrow

FIFTY REIS:

- Type I. "5" is straight
- Type II. "5" is slanting

The reprints are on thick smooth chalky white wove paper, ungummed.

1887				
15 A2	5r black	3	3	
16 "	10r green	4	4	
17 "	20r bright rose	8		
18 "	25r violet	8		
19 "	40r brown	18		
20 "	50r blue	15	6	
21 "	100r yellow brown	30		
22 "	200r gray lilac	50		
23 "	300r orange	75		



A3



A4



A5

Perf.

1889	Black Surcharge.			
24 A3	5r on 10r green	1.00		
25 A4	5r on 20r rose	1.00	1.00	
	α. Surcharge inverted			
26 A5	50r on 40r brown			5.00
	α. Surcharge inverted			



A6

1895				
27 A6	5r yellow	2		
28 "	10r reddish violet	4		
29 "	15r chocolate	5		
30 "	20r lavender	6		
31 "	25r green	7		
32 "	50r light blue	12		
33 "	75r rose	18		
34 "	80r yellow green	20		
35 "	100r brown, <i>yellow</i>	25		
36 "	150r carmine, <i>rose</i>	40		
37 "	200r dark blue, <i>blue</i>	50		
38 "	300r dark blue, <i>salmon</i>	75		



A7

Perf.

1898

39 A7	2 1/4r gray	2
40 "	5r orange yellow	2
41 "	10r light green	3
42 "	15r brown	4
43 "	20r dull violet	4
44 "	25r blue green	5
45 "	50r dark blue	10
46 "	75r rose	15
47 "	80r purple	15
48 "	100r dark blue, blue	18
49 "	150r brown, buff	25
50 "	200r red lilac, pinkish	35
51 "	300r dark blue, rose	50

NEWSPAPER STAMPS.



N1 N2 N3

Perf. 12 1/2 and 13.

1892 Black Surcharge.

81 N1	2 1/4r on 10r green	2.00
82 "	2 1/4r on 20r rose	3.50
83 N2	2 1/4r on 10r green	
	a. Double surcharge	
84 "	2 1/4r on 20r rose	
	a. Double surcharge	

Green Surcharge.

85 N1	2 1/4r on 5r black	3.50
86 "	2 1/4r on 20r rose	
87 N2	2 1/4r on 5r black	
88 "	2 1/4r on 10r green	
	a. Double surcharge	
89 "	2 1/4r on 20r rose	
	a. Double surcharge	

Unsurcharged.

90 N3	2 1/4r brown	2
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1899

Same Surcharged PROVISORIO.

Blue Surcharge.

91 N3	2 1/4r brown	
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ST. VINCENT, W. I.



A1

1861-69

Rough Perf. 14 to 15.

1 A1	1p rose	1.50	35
	a. Imperf.		
2 "	6p blue green	3.50	60
	a. Imperf.		
3 "	1sh slate	15.00	6.00
	b. Imperf. vertically		

Regular Perf. 14 1/2 to 15 1/2.

4 A1	6p yellow green	3.50
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Regular Perf. 11 to 13.

5 A1	1p rose	85	75
6 "	4p blue	7.50	4.00
7 "	4p orange	20.00	12.00
8 "	6p blue green	11.00	1.75
9 "	1sh indigo	22.50	7.50
10 "	1sh brown	30.00	7.50

Perf. 11 to 13x14 to 15.

11 A1	1p rose	40.00
12 "	1sh slate	20.00 7.50

1871-80 Wmdd Star.

Rough Perf. 14 to 15.

13 A1	1p black	1.00	18
	a. Imperf. vertically		
14 "	6p blue green	11.00	1.25
15 "	6p yellow green	25.00	2.50

Regular Perf. 11 to 13.

16 A1	4p dark blue	22.50	7.50
17 "	1sh deep rose	50.00	6.00
18 "	1sh claret	30.00	6.00
19 "	1sh vermilion	30.00	4.50

Perf. 11 to 13x14 to 15.

20 A1	1p black	3.50	60
21 "	6p pale yellow gr'n	8.50	2.50
22 "	1sh violet rose		6.00
23 "	1sh vermilion	50.00	2.50



A2



A3

1880-81

Perf. 11 to 13.

24 A2	½p orange	25	50
25 A1	1p gray green	3.00	35
26 "	1p drab	18.00	18
27 "	4p ultramarine	20.00	2.00
	a. Horizontal pair, imperf. between		
28 "	6p yellow green	16.00	2.50
29 A3	5sh rose	75.00	75.00



A4



A5



A6



A7

Perf.

Red Surcharge.

30 A4	½p on half of 6p yellow green	7.50	
	a. "1" with straight top		
31 A5	1p on half of 6p blue green	35.00	35.00

Black Surcharge.

32 A6	1p on 6p yellow green	30.00	20.00
33 A7	4p on 1sh verm'n	110.00	70.00

Wmkd Crown and C. A.

1883 *Perf. 12.*

34 A2	½p orange		
35 "	½p green	1.75	60
36 A1	4p ultramarine	22.50	3.50
37 "	4p dull blue	40.00	7.50
38 "	6p yellow green	7.50	7.50
39 "	1sh orange vermillion	2.50	

The ½ penny orange, watermarked Crown and CA, was never placed in use.



A8

1883-88

Perf. 14.

40 A2	½p green	3	
41 A1	1p drab	1.50	11
42 "	1p carmine	5	3
43 "	1p pink	1.00	2
44 "	1p pale lake	25.00	
45 A8	2½p on 1p lake	40	11
46 A1	4p ultramarine	25.00	4.50
47 "	4p red brown	40.00	2.00
48 "	4p lake brown	1.00	4
	a. 4p purple brown	1.50	10
49 "	6p dark lilac	8.50	3.50
50 A3	5sh carmine lake	3.50	3.50



A9



A10

1885-91

51 A9	1p on 2½p lake	1.25	
52 A8	2½p on 1p blue	75	6
	a. 2½p on 1p milky blue	35	10
53 A10	2½p on 4p violet brown	7.50	7.50
	a. Without fraction bar.		
54 A1	6p red lilac	35	35
55 "	1sh vermillion	50	50



A11



A12

56 A11	5p on 4p lake brown	2.00	2.00
57 A12	5p on 6p crimson lake	25	25
	a. 5p on 6p carmine lake	50	50

1893

58 A1	4p yellow	20	20
1897			
59 A1	2½p blue	12	
60 "	5p gray brown	25	

Wmkd Crown and C. A.

1897 *Perf. 14.*

61 A8	3p on 1p light lilac	15	
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A13

1898

62 A13	½p lilac and green	3	
63 "	1p lilac and carmine	5	
64 "	2½p lilac and ultramarine	10	
65 "	3p lilac and olive green	12	
66 "	4p lilac and orange	15	
67 "	5p lilac and black	18	
68 "	6p lilac and brown	23	
69 "	1sh gray green and carmine	45	45
70 "	5sh gray green and ultramarine	2.00	

REGISTRATION ENVELOPE.



1898

RE1

101 RE1	2p ultramarine	12
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WRAPPERS.



W1

1893

151 W1	½p green	4
152 "	1p carmine	6

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867

Perf. 12.

1 A1	½r blue	5	10
2 "	1r red	6	10
3 "	2r green	8	25
4 "	4r bistre	30	75

1874

Same, Surcharged



5 A1	½r blue	1.00
6 "	1r red	1.00
7 "	2r green	1.00
8 "	4r bistre	1.50

Same, Surcharged



9 A1	½r blue	50	75
10 "	1r red	60	
11 "	2r green	75	75
12 "	4r bistre	1.25	1.50



A2



A3



A4



A5



A6

1879

13 A2	1c green	6	8
	α. Pair, imperforate between		
14 A3	2c rose	15	15
15 A4	5c blue	20	10
	α. 5c ultramarine	20	10
16 A5	10c black	40	40
17 A6	20c violet	1.50	1.50

Ten varieties of the 1c and five of each of the other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.



A7



A8

1887				
18 A7	3c brown	5	8	
	<i>a.</i> Imperf.	2.00		
19 A8	10c orange	20	10	



A9

1888	<i>Rouletted.</i>			
20 A9	5c ultramarine	6	8	



A10



A11



A12

1889	<i>Perf.</i>			
21 A10	1c green	4		
22 "	2c scarlet	6		
23 A11	1c green	4	10	
24 "	2c scarlet	6		

1888				
25 A12	1c on 3c brown	8	15	

Surcharged 1889.

1889	<i>Violet Surchage.</i>			
26 A11	1c green	50	50	
	<i>a.</i> Triple surcharge			
	<i>b.</i> Double surcharge			
27 A7	3c brown	50		
	<i>a.</i> Double surcharge			
	<i>b.</i> Surcharge inverted			
28 A8	10c orange	50		
	<i>Black Surchage.</i>			
29 A11	1c green	50		
	<i>a.</i> Double surcharge			
	<i>b.</i> Surcharge inverted			
30 A7	3c brown	50		
	<i>a.</i> Surcharge inverted			
31 A12	1c on 2c scarlet			
31a "	1c on 3c brown	3.00		
32 A8	10c orange	50		
	<i>Red Surchage.</i>			
33 A11	1c green	50		
	<i>a.</i> Triple surcharge			
34 A7	3c brown	50		
	<i>a.</i> Surcharge inverted			

Rouletted.

35 A9	5c ultramarine, black surcharge	50		
	<i>a.</i> Double surcharge			
	<i>b.</i> Surcharge inverted			
36 "	5c ultramarine, violet surcharge	50		
	<i>a.</i> Double surcharge			
37 "	5c ultramarine, red surcharge	50		
	<i>a.</i> Double surcharge			
	<i>b.</i> Surcharge inverted			



A13



A14

1890				
38 A13	1c green	2	3	
	<i>a.</i> Vertical pair, imperf. between			
39 "	2c bistre brown	2	5	
40 "	3c yellow	3	4	
41 "	5c blue	3	3	
42 "	10c purple	3	5	
43 "	20c orange	5	10	
44 "	25c red	8		
45 "	50c maroon	12		
	<i>a.</i> Vertical pair, imperf. between			
46 "	1p carmine	20		

1891				
47 A14	1c vermilion	2	3	
48 "	2c light green	2	4	
49 "	3c violet	2	4	
50 "	5c brown red	6	5	
51 "	10c blue	8	6	
52 "	11c purple	8	10	
53 "	20c green	8	12	
54 "	25c yellow brown	8		
55 "	50c dark blue	12		
56 "	1p dark brown	20		



A15



A16



A17

1891				
57 A15	1c on 2c light green	25	25	
	<i>a.</i> Surcharge inverted	1.50		
58 A16	1c on 2c light green	8	12	
59 A17	5c on 3c violet	15	15	



1892	A18		
60 A18	1c green	2	3
61 "	2c orange brown	2	4
62 "	3c ultramarine	3	4
63 "	5c gray	5	4
	<i>a.</i> imperf. horizontally	50	
64 "	10c vermilion	8	8
65 "	11c brown	8	10
66 "	20c orange	8	15
67 "	25c maroon	8	
68 "	50c yellow	12	
69 "	1p carmine	20	



A19



A20

70 A19	1c on 5c gray, black surcharge (down)	20	20
	<i>a.</i> Surcharge inverted		
72 "	1c on 5c gray, red surcharge (up)	10	
	<i>a.</i> Surcharge inverted		
73 A20	1c on 20c orange, black surcharge	8	
	<i>a.</i> Surcharge inverted	25	
	<i>b.</i> "V" of CENTAVO inverted		
74 "	1c on 25c maroon, yellow surcharge	10	
	<i>a.</i> Surcharge inverted	2.00	
75 "	1c on 25c maroon, blue surcharge		



A21



A22



A23



A24

1893			
76 A21	1c blue	2	3
77 "	2c brown red	2	4
78 "	3c purple	3	5
79 "	5c deep brown	5	3
80 "	10c orange brown	5	6
81 "	11c vermilion	8	15
82 "	20c green	8	20
83 "	25c dark olive gray	8	25
84 "	50c red orange	12	
85 "	1p black	20	
86 A22	2p green	20	
87 A23	5p purple	25	
88 A24	10p red orange	25	



A25



A26

89 A25	1c on 2c brown red, black surcharge	10	
	<i>a.</i> CENTAVO	1.00	
90 A35	1c on 2c brown red, blue surcharge (diagonal)		
1894			
91 A26	1c brown	2	
	<i>a.</i> Vertical pair, imperf. between		
92 "	2c blue	2	4
93 "	3c maroon	3	4
94 "	5c orange brown	5	3
95 "	10c purple	5	6
96 "	11c vermilion	8	
97 "	20c dark blue	8	10
98 "	25c orange	8	
99 "	50c black	12	
100 "	1p slate blue	20	50



A27



A28



A20

101	A27	2p dark blue	20
102	A28	5p violet rose	25
103	A29	10p dark brown	25



A30



A31

104	A30	1c on 11c vermilion	15	10
		a. CCNTAVO	1.00	
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	3	
108	"	5c blue & brown	5	10
109	"	10c orange & brown	5	
110	"	12c lake & brown	6	
111	"	15c vermilion & vermilion	6	
112	"	20c yellow & brown	6	
113	"	24c purple & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	15	



A32



A33



A34



A35



A36



A37



A28



A39



A40



A41



A42



A43

117	A32	1c olive	2	3
118	A33	2c dark green	2	4
119	A34	3c bistre brown	3	4
120	A35	5c blue	5	3
121	A36	10c orange	5	6
122	A37	12c claret	6	12
123	A38	15c vermilion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue	8	
127	A42	50c lake	10	
128	A43	1p gray	15	



A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	8
130	"	2c on 20c dark green	10	10
131	"	3c on 30c deep blue	18	18
132	"	1c on 24c violet	8	10

Black Surcharge.

133	A44	1c on 12c claret	10	10
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A45

1896

Wmkd Liberty Cap.

134 A45	1c blue	2	4
135 "	2c dark brown	2	5
136 "	3c deep green	3	5
137 "	5c dark olive	5	3
138 "	10c yellow	5	5
139 "	12c dark blue	6	15
140 "	15c purple	6	15
141 "	20c magenta	6	15
142 "	24c vermilion	8	20
143 "	30c orange	8	25
144 "	50c dark brown olive	10	30
145 "	1p rose lake	15	

153 A53	20c carmine rose	6	15
154 A54	24c violet	8	
155 A55	30c dark yellow green	8	25
	a. Imperf. horizontally		
156 A56	50c orange	10	40
157 A57	100c dark blue	15	65



A58

Black Surcharge.

158 A58	15c on 24c violet	30	30
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1897

159 A46	1c scarlet	2	3
160 A47	2c yellow green	2	4
161 A48	3c bistre brown	3	4
162 A49	5c orange	5	8
163 A50	10c blue green	5	5
164 A51	12c blue	6	8
165 A52	15c black	6	10
166 A53	20c slate	8	15
167 A54	24c yellow	8	
168 A55	30c rose	8	20
169 A56	50c purple	10	35
170 A57	100c carmine brown	15	60

This issue also exists unwatermarked.

Surcharged

TRECE centavos

171 A54	13c on 24c yellow	25	30
172 A55	13c on 30c rose	25	25
173 A56	13c on 50c purple	25	35
174 A57	13c on 100c carmine brown	25	40



A59



A60

1897

Perf.

175 A59	1c blue, gold, rose & green	6	5
176 "	5c rose, gold, blue & green	12	15

1898

Perf. 12.

177 A60	1c orange vermilion	3	
178 "	2c carmine	4	
179 "	3c emerald green	4	
180 "	5c blue green	3	
181 "	10c ultramarine	5	



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

146 A46	1c emerald green	2	3
147 A47	2c lake	2	4
148 A48	3c yellow brown	3	4
149 A49	5c blue	5	3
150 A50	10c brown	5	5
	a. Imperf. vertically between		
151 A51	12c slate	6	
152 A52	15c blue green	6	12

182	A60	12c purple	
183	"	13c red brown	10
184	"	20c dark blue	
185	"	24c violet blue	
186	"	26c bistre brown	
187	"	50c orange brown	
188	"	1p yellow	

1899, Surcharged vertically **Transito Territorial**

Black Surcharge.

189	A60	5c blue green	25	15
		<i>a.</i> Third "r" in "Territorial" is italic		

Violet Surcharge.

189a	A60	5c blue green	
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Surcharged in black



190	A60	1c orange vermillion	15	
191	"	2c carmine	15	8
192	"	3c emerald green	20	6
193	"	5c blue green		8
194	"	10c ultramarine		15
		<i>a.</i> Double surcharge		
195	"	12c purple	35	
196	"	13c red brown	40	



1899	A61		
197	A61	1c bistre brown	
198	"	2c gray green	
199	"	3c blue	
200	"	5c brown orange	
201	"	10c chocolate	
202	"	12c dark green	
203	"	13c deep rose	
204	"	24c light blue	
205	"	26c carmine rose	
206	"	50c orange red	
207	"	100c violet	

Surcharged



Red Surcharge.

208	A61	1c bistre brown	
		Black Surcharge.	
209	A61	1c bistre brown	
210	"	2c gray green	6
211	"	3c blue	
212	"	5c brown orange	8
		<i>a.</i> Double surcharge	
		<i>b.</i> Triple surcharge	

213	A61	10c chocolate	
214	"	12c dark green	
215	"	13c deep rose	
216	"	24c light blue	
217	"	26c carmine rose	
218	"	50c orange red	
219	"	100c violet	

1900

Surcharged in black 1900

220	A60	1c orange vermillion	
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A62

Surcharged on 1898 issue.

221	A62	1c on 10c ultramarine	
		Surcharge inverted	
222	"	1c on 13c red brown	
223	"	2c on 12c purple	
		<i>a.</i> "centavo"	
		<i>b.</i> Surcharge inverted	
		<i>c.</i> "centavos"	
		<i>d.</i> Same as c, double surcharge	
		<i>e.</i> Extra numeral below "centavo"	
		<i>f.</i> Extra numerals above and below "centavo"	
224	"	2c on 13c red brown	
		<i>a.</i> "centavo"	
		<i>b.</i> Surcharge inverted	
		<i>c.</i> Same as a, inverted	
225	"	2c on 20c dark blue	
		<i>a.</i> Surcharge inverted	
226	"	3c on 12c purple	
		<i>a.</i> "centavo"	
		<i>b.</i> Surcharge inverted	
		<i>c.</i> Double surcharge	
227	"	3c on 50c orange brown	
228	"	5c on 1c orange vermillion	
		<i>a.</i> Surcharge inverted	
229	"	5c on 12c purple	
230	"	5c on 24c violet blue	
		<i>a.</i> "centavo"	
		<i>b.</i> Extra numeral below "centavo"	
		<i>c.</i> Two numerals below "centavo"	
231	"	5c on 26c bistre brown	

Surcharged on 1899 issue.

232	A62	1c on 3c blue	
233	"	1c on 13c deep rose	
		<i>a.</i> Surcharge inverted	
		<i>b.</i> "centavo"	
		<i>c.</i> "centavo"	
		<i>d.</i> Same as b, inverted	
		<i>e.</i> Same as c, inverted	
234	"	2c on 12c dark green	
		<i>a.</i> Surcharge inverted	
		<i>b.</i> "centavo"	
		<i>c.</i> Same as b, inverted	

- 235 A62 2c on 13c deep rose
a. "centavo"
b. "centavo"
 236 " 3c on 12c dark green
a. Surcharged inverted
b. "centavo"
c. Same as *b*, inverted

With additional surcharge
 in black

Surcharged on 1898 issue.

- 237 A62 2c on 12c purple
a. Surcharged inverted
b. "centavo"
c. Same as *b*, inverted
d. "centavos"
e. Same as *d*, inverted
f. Extra numeral below "centavo"

- 238 " 5c on 12c purple
a. "centavo"

- 239 " 5c on 12c purple

Surcharged on 1899 issue.

- 240 A62 1c on 2c gray green
a. "centavo"
 241 " 1c on 13c deep rose
a. "centavo"
 242 " 2c on 12c dark green
a. "centavo"
 243 " 3c on 12c dark green
a. Surcharged inverted
b. "centavo"
c. Same as *b*, inverted
 244 " 5c on 24c light blue
a. "centavo"
 245 " 5c on 26c carmine rose
a. Surcharged inverted
b. "centavo"
c. Same as *b*, inverted

UNPAID LETTER STAMPS.



U1

Perf.

- 1895
 301 U1 1c olive 2
 302 " 2c " 2
 303 " 3c " 5
 304 " 5c " 8
 305 " 10c " 10
 306 " 15c " 12
 307 " 25c " 15
 308 " 50c " 20

- 1896
 309 U1 1c red 2
 310 " 2c " 2
 311 " 3c " 5

- 312 U1 5c red 8
 313 " 10c " 10
 314 " 15c " 12
 315 " 25c " 15
 316 " 50c " 20

1897

- 317 U1 1c dark blue 2
 318 " 2c " 2
 319 " 3c " 5
 320 " 5c " 8
 321 " 10c " 10
 322 " 15c " 12
 323 " 25c " 15
 324 " 50c " 20

Wmkd Liberty Cap.

1898

- 325 U1 1c violet
 326 " 2c "
 327 " 3c "
 328 " 5c "
 329 " 10c "
 330 " 15c "
 331 " 25c "
 332 " 50c "

1899

- 333 U1 1c orange
 334 " 2c "
 335 " 3c "
 336 " 5c "
 337 " 10c "
 338 " 12c "
 339 " 15c "
 340 " 25c "
 341 " 50c "

1900

Surcharged in black



- 342 U1 10c orange

POSTAL PACKET STAMPS.



PP1

Perf.

- 1895
 401 PP1 5c brown orange 15
 402 " 10c dark blue 15
 403 " 15c red 15
 404 " 20c orange yellow 15
 405 " 50c green 15

REGISTRATION STAMPS.



R1

Perf.

1897

- 451 R1 10c dark blue
452 " 10c carmine brown

REGISTRATION RETURN
RECEIPT STAMP.

RR1

Perf.

1897

- 476 RR1 5c dark green

OFFICIAL STAMPS.

Regular issues Surcharged



501 A45	1c blue	2
502 "	2c dark brown	2
503 "	3c deep green	3
504 "	5c dark olive	5
505 "	10c yellow	5
506 "	12c dark blue	6
507 "	15c violet	6
508 "	20c magenta	6
509 "	24c vermilion	8
510 "	30c orange	8
511 "	50c dark brown olive	10
512 "	1p rose lake	15

1896

Perf.

513 A46	1c emerald green	2
514 A47	2c lake	2
515 A48	3c yellow brown	3
	<i>α</i> . Surcharge inverted	
516 A49	5c blue	5
517 A50	10c brown	5
518 A51	12c slate	6
519 A52	15c blue green	6
520 A53	20c carmine rose	6
	<i>α</i> . Surcharge inverted	
521 A54	24c violet	8
522 A55	30c dark yellow green	8
523 A56	50c orange	10
524 A57	100c dark blue	15

Regular issues

Surcharged



525 A45	1c blue	
526 "	2c dark brown	
527 "	3c deep green	
528 "	5c dark olive	
529 "	10c yellow	
530 "	12c dark blue	
531 "	15c violet	
532 "	20c magenta	
533 "	24c vermilion	
534 "	30c orange	
535 "	50c dark brown olive	
536 "	1p rose lake	
537 A46	1c emerald green	
538 A47	2c lake	
539 A48	3c yellow brown	
540 A49	5c blue	
541 A50	10c brown	
542 A51	12c slate	
543 A52	15c blue green	
544 A58	15c on 24c violet	50
545 A53	20c carmine rose	
546 A54	24c violet	
547 A55	30c dark yellow green	
548 A56	50c orange	
549 A57	100c dark blue	

Regular Issues Sugcharged



1897

- 550 A59 1c blue, gold, rose & green
551 " 5c rose, gold, blue & green

Regular Issues
Surcharged

Black Surchargo.

- 552 A59 1c blue, gold, rose & green
553 " 5c rose, gold, & blue green

Violet Surchargo.

- 553a A59 1c blue, gold, rose & green
553b " 1c rose, gold, blue & green

Regular Issues Surcharged

FRANQUEO
OFICIAL

554 A46	1c scarlet	2
555 A47	2c blue green	2
556 A48	3c bistre brown	3
557 A49	5c orange	5
558 A50	10c dark green	5
559 A51	12c blue	6
560 A52	15c black	6
561 A53	20c slate	6
562 A51	24c yellow	8
	α. Surcharge inverted	
563 A55	30c rose	8
564 A56	50c purple	10
565 A57	100c carmine brown	15

Registration Stamps
SurchargedFRANQUEO
OFICIAL

566 R1	10c dark blue, red surcharge
567 "	10c carmine brown, black surcharge

Registration Return Receipt
Stamp SurchargedFRANQUEO
OFICIAL

568 RR1	5c dark green
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Regular Issue
SurchargedFRANQUEO
OFICIAL

Black Surcharge.

1899	
569 A61	1c bistre brown
570 "	2c gray green
571 "	3c blue
572 "	5c brown orange
573 "	10c chocolate
574 "	12c dark green
575 "	13c deep rose
576 "	24c light blue
577 "	26c carmine rose
578 "	50c orange red
579 "	100c violet

Blue Surcharge.

580 A61	13c deep rose
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Surcharged in Black



581 A61	1c bistre brown
582 "	3c blue
583 "	13c deep rose
584 "	26c carmine rose
585 "	100c violet

1900

Unpaid Letter Stamps of
1899 Issue SurchargedFRANQUEO
OFICIAL

and



586 U1	1c orange
587 "	2c "
588 "	3c "
589 "	5c "

REVENUES USED FOR POSTAGE.



R1

1887

Perf.

591 R1	25c orange
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ENVELOPES.



E1



E2



E3

1887-88

White Laid or Wove Paper.

601 E1	5c ultramarine	25
602 E2	10c red	30
603 E3	11c lilac gray	35
604 "	11c gray blue	35
605 E3	11c olive yellow	50

White Paper, Colored
Inside.

606	E1	5c ultramarine	25
607	E2	10c red	30
608	E3	11c lilac gray	35
609	"	11c gray blue	35
610	"	11c olive yellow	50

611	E2	Orange Paper.	50
		10c red	

612	E1	Yellowish Paper.	30
		5c ultramarine	



E4

1888

613	E4	5c blue, white	15
614	"	5c blue, amber	15
615	"	5c blue, blue	15



E5



E6

1890

616	E5	5c blue, white	10
617	"	5c blue, amber	10
618	"	5c blue, blue	5
619	"	5c blue, green	10
620	"	10c red, white	10
621	"	10c red, amber	10
622	"	10c red, blue	8
623	"	10c red, green	10
624	"	11c yellow, white	10
625	"	11c yellow, amber	10
626	"	11c yellow, blue	8
627	"	11c yellow, green	10
628	"	20c rose, white	10
629	"	20c rose, amber	10
630	"	20c rose, blue	10
631	"	20c rose, green	10
632	"	22c yellow, white	10
633	"	22c yellow, amber	10
634	"	22c yellow, blue	10
635	"	22c yellow, green	10

1891

636	E6	1c lilac	4
637	"	2c red	4
638	"	5c yellow brown	6
639	"	10c green	10
640	"	11c orange	10
641	"	20c carmine	10
642	"	22c brown	10



E7

1892

643	E7	1c green, white	4
644	"	5c slate, blue	10
645	"	10c carmine, amber	10
646	"	11c brown, salmon	10
647	"	20c orange, amber	15
648	"	22c dark blue, salmon	15



E8

1893

649	E8	1c blue	4
650	"	3c purple	5
651	"	5c deep brown	8
652	"	10c brown	10
653	"	11c vermilion	10
654	"	20c green	15
655	"	22c carmine	15



E9

1894	White Paper.	
666 E9	1c dark brown	4
667 "	3c vermilion	5
668 "	5c brown	8
669 "	10c violet	10
670 "	11c rose red	10
661 "	20c deep blue	15
662 "	22c deep green	15



1895	White Paper.	
663 E10	2c on 11c rose	1.25 1.25
664 E11	1c olive	4
665 "	3c dark brown	5
666 "	5c blue	8
667 "	12c red brown	10
668 "	15c rose	10



669 E12	Black Surcharge.	
	1c olive	
	"SERVICIO DEL EXTERIOR."	

670 E12	2c dark green	
1896	Stamp same type as adhesives.	

671 A46	1c olive green	4
672 A47	2c red	5
673 A49	5c blue	8
674 A51	12c slate	10
675 A52	15c blue green	10

	Surcharged "SERVICIO NACIONAL Y LOCAL."	
676 A46	1c olive green	5
	Surcharged "SERVICIO DEL EXTERIOR."	
677 A47	2c red	5



E13

678 E13	5c on 15c blue green	15
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1897

Stamp same type as adhesives.

679 A46	1c rose	4
680 A47	2c blue green	5
681 A49	5c yellow	8
682 A51	12c blue	10
683 A52	15c black	10

Surcharged "SERVICIO NACIONAL Y LOCAL."

683a A46	1c rose	
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Surcharged "SERVICIO DEL EXTERIOR."

684b A47	2c blue green	
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Surcharged **TRECE centavos**

684 A52	13c on 15c black	30
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1898

Stamp Same Type as Adhesives.

Lavender Paper.

685 A60	1c red	
686 "	2c rose	
687 "	5c blue green	10
688 "	12c purple	
689 "	13c gray green	

WRAPPERS.

Stamp same Type as Envelopes of Corresponding Dates.

1890 Blue Wove Paper.

751 E5	3c yellow brown	10
752 "	6c " "	10
753 "	12c " "	10
754 "	25c " "	10

White Wove Paper.

755 E5	3c yellow brown	3
756 "	6c " "	5
757 "	12c " "	8
758 "	25c " "	10

1891 Salmon Wove Paper.

759 E6	2c red	4
760 "	3c dark blue	4
761 "	6c green	10
762 "	12c brown	10

1892 Blue Wove Paper.

763 E7	2c brown	4
764 "	3c " "	4
765 "	6c " "	10
766 "	12c " "	10

1893 Blue Wove Paper.

767 E8	2c carmine	4
768 "	3c purple	4
769 "	10c brown	10
770 "	11c vermilion	10

1894. White Laid Paper.

771 E9	2c deep blue	4
772 "	3c vermilion	4
773 "	10c violet	10
774 "	11c rose red	10

1895. Blue Wove Paper.

775 E11	2c green	4
776 "	3c brown	6
777 "	4c blue	10
778 "	6c rose	12



W1

1897

779 W1	2c dark green	4
780 "	3c brown	6
781 "	4c dark blue	10
782 "	6c carmine rose	12

SAMOA, O.

12 PENCE=1 SHILLING.



A1

ISSUES OF THE KINGDOM.

1877-81 Perf. 12 and 12½.

1 A1	1p blue	1.75	3.50
	a. 1p ultramarine	1.75	1.00
2 "	2p lilac rose		
3 "	3p red	1.50	5.00
	a. 3p vermilion	1.50	5.00
4 "	6p purple	3.50	3.50
	a. 6p violet	3.50	3.50
5 "	9p yellow brown	3.50	4.50
	a. 9p orange brown	3.50	4.50
6 "	1sh yellow	5.00	6.00
	a. 1sh orange yellow	5.00	6.00
7 "	2sh brown	5.00	10.00
	a. 2sh carmine brown	5.00	10.00
8 "	5sh green	7.50	7.50

The 2p was never in use.

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.



A2



A3

1887 Wmkd N. Z. and Star.
Perf. 11 and 12x11½.

9 A2	½p dark violet	5
	a. ½p brown violet	5
10 "	1p blue green	6
	a. 1p green	8
11 "	2p bright yellow	10
	a. 2p orange	18
12 "	4p blue	18
13 "	6p maroon	30
	a. 6p red brown	30
14 "	1sh rose	50
	a. Diagonal half, used as 6p	
15 "	2sh 6p violet	1.25
	a. 2sh 6p purple	1.50

1891 Perf. 11 and 12½.

16 A3	2½p rose	12	12
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A1



A2



A3

1893

Perf. 11, 12½, 12x11½.

	Black Surcharge.	
17 A4	5p on 4p blue	2.50
18 A5	5p on 4p blue	4.00
	Red Surcharge.	
19 A6	5p on 4p blue	50
	a. Double surcharge	



A7

1894 Perf. 11, 11½x12.

20 A7	5p scarlet	20
	a. 5p deep red	



A8



A9

Perf. 12x11½.

Blue Surcharge.

21 A8	1½p on 2p orange	8	8
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Black Surcharge.

22 A9	3p on 2p orange	18	18
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1896 *Perf. 12½.*

23 A3	2½p black	15	
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1898-1900

Black Surcharge.

24 A8	2½p on 1sh rose	15	
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25 "	2½p on 2sh 6p violet	18	
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Red Surcharge.

26 A8	2½p on 1sh rose	15	
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27 "	2½p on 1p blue green	15	
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1899 Regular Issue.

28 A2	½p green	3	
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29 "	1p red brown	5	
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Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2	½p green	3	
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31 "	2p yellow	10	
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32 "	4p blue	18	
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33 "	2sh 6p violet	1.25	
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Blue Surcharge.

34 A2	1p red brown	5	
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35 A7	5p scarlet	22	
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36 A2	6p maroon	25	
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37 "	1sh rose	50	
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ISSUED UNDER GERMAN DOMINION.



A10



A11

1900 Black Surcharge.

31 A10	3 pf brown	4	
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32 "	5 pf green	5	
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33 A11	10 pf carmine	8	
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34 "	20 pf ultramarine	12	15
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35 "	25 pf orange	15	
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36 "	50 pf red brown	30	
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SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

1877

Perf. 14.

Wmkd Crown.

1 A1	2c green	4	5
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2 A2	10c blue	40	40
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3 "	20c vermilion	25	25
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4 "	30c brown	1.50	1.50
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5 "	40c violet	1.25	1.25
-----	------------	------	------

1890

6 A2	5c orange	8	8
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7 "	25c maroon	18	18
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A3



A4

1892

8 A3	5c on 10c blue	50	50
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9 "	5c on 30c brown	75	75
-----	-----------------	----	----

10 A4	10c on 20c vermilion	30	30
-------	----------------------	----	----

Ten to twelve varieties of each value.



A5

11 A5	10c on 20c vermilion	25	25
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1892-94

12 A1	2c blue	4	6
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13 "	2c brown red	2	2
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14 A2	5c olive	4	4
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15 "	10c dark green	6	6
------	----------------	---	---

16 "	15c brown red	20	25
------	---------------	----	----

17 "	20c lilac	8	8
------	-----------	---	---

18 "	30c yellow	12	12
------	------------	----	----

19 "	40c brown	15	15
------	-----------	----	----

20 "	45c gray green	18	18
------	----------------	----	----

21 "	65c red brown	25	25
------	---------------	----	----

22 "	1 l carmine & yellow	2.00	2.00
------	----------------------	------	------

23 "	1 l light blue	1.25	1.25
------	----------------	------	------

24 "	2 l brown & yellow	70	70
------	--------------------	----	----

25 "	5 l violet & green	1.60	1.60
------	--------------------	------	------



A6



A7



A8

1894

Perf. 15½.

Wmkd Coat of Arms.

- | | | | |
|-------|-------------------------|----|----|
| 26 A6 | 25c blue & dark brown | 10 | 10 |
| 27 A7 | 50c orange & dark brown | 18 | |
| 28 A8 | 11 green & dark brown | 35 | |



A9

1899

Perf. 14.

Wmkd Crown.

- | | | |
|-------|-----------------|----|
| 29 A9 | 2c brown | 2 |
| 30 " | 5c brown orange | 3 |
| 31 A2 | 5c green | 3 |
| 32 " | 10c brown red | 5 |
| 33 " | 25c blue | 10 |

UNPAID LETTER STAMPS.



U1



U2



U3



U4



U5

1897

Perf. 14.

Wmkd a Crown.

- | | | |
|--------|-----------------------------|------|
| 101 U1 | 5c blue green & dark brown | 3 |
| 102 U2 | 10c blue green & dark brown | 5 |
| 103 " | 80c blue green & dark brown | 12 |
| 104 " | 50c blue green & dark brown | 18 |
| 105 " | 60c blue green & dark brown | 25 |
| 106 U3 | 1 l claret & dark brown | 35 |
| 107 U4 | 5 l claret & dark brown | 1.65 |
| 108 U5 | 10 l claret & dark brown | 3.25 |

REGISTRATION ENVELOPE



1894

RE1

- 201 RE1 5l brown, blue, red, yellow, green, and gold

SARAWAK, O.

100 CENTS = 1 DOLLAR.



A1



A2

1869-71

Perf. 11.

1 A1	3c brown, yellow	60	
	a. Imperf.		
2 A2	3c brown, yellow	8	12
	a. Imperf.		
	b. Period after THREE		

1875

Perf. 12.

3 A2	2c gray lilac, lilac	18	
	a. Imperf.		
4 "	4c brown, yellow	10	12
	a. Imperf.		
	b. The T of CENTS has the shape of a cross		
5 "	6c green, greenish	18	18
	a. Imperf.		
	b. Pin perf.		
6 "	8c blue, blue	20	25
	a. Imperf.		
	b. Pin perf.		
7 "	12c red, rose	25	30
	a. Imperf.		
	b. Laid paper		

Five varieties of each value.



A3



A4

1876

Perf. 11.

8 A3	2c on 3c brown, yellow		
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1889-91

Perf. 14.

9 A4	2c lilac & rose	4	4
10 "	3c " & blue	6	6
11 "	4c " & yellow	10	10
12 "	5c " & green	8	8
13 "	6c " & brown	15	15
14 "	8c green & rose	15	15
15 "	10c " " violet	15	15
16 "	12c " " blue	18	18
17 "	25c " " brown	30	30



A5



A6



A7

18 A5	2c on 8c green & rose	15	
	a. Double surcharge		
	b. Pair, one without surcharge		
19 A6	5c on 12c green & blue	20	
	a. Double surcharge		
	b. Pair, one without surcharge		
	c. No period after "C"		
20 A7	5c on 12c green & blue (large C)	3.00	
	a. No period after "C"		



A8



A9



A10

1892

21 A8	1c on 3c brown, yellow	4	8
	a. Imperf. horizontally		
	b. Without bar		
22 A9	1c on 3c lilac & blue	6	8
	a. No period after CENT		
23 A10	1c on 3c lilac & blue 1.25		
	a. "Cent"		
	b. Double surcharge		
24 A4	1c lilac & black	2	2



A11



A12



A13



A14

1894

Perf. 12.

25 A11	2c red brown	4	4
26 A12	4c black	6	
27 A13	6c violet	8	
28 A14	8c deep green	10	10

1898

Perf. 14.

29 A5	16c gray green & orange	18	
30 "	32c gray green & black	35	
31 "	60c gray green	65	
32 "	1d gray green & black	1.25	



A15

1899

Black Surcharge.

33 A15	2c on 3c brown, yellow	6	
34 "	2c on 2c red, rose	10	10
	a. Surcharge inverted		

Red Surcharge,

35 A15 4c on 6c green, *greenish*
 36 " 4c on 8c blue, *blue*

1900

37 A4	2c gray green	3
38 "	4c rose	5
39 "	5c yellow & black	10
40 "	10c ultramarine	12
41 "	15c violet	12
42 "	15c yellow brown & green	16
43 "	2c brown olive & violet	20
44 "	25c brown & ultramarine	50
45 "	50c olive & rose	50
46 "	1d rose & green	90

SAXONY, E.

10 PFENNIGE=1 GROSCHEN.



1850

A1

1 A1	3p red	60.00	30.00
	<i>a.</i> 3p dark red	65.00	30.00



A2

A3

1851

2 A2	3p dark green	2.50	60
	<i>a.</i> 3p yellow green	3.00	60
3 A3	1 1/2n.g. gray	5.00	12
4 "	1 1/2n.g. pale blue, (error)	400.00	
5 "	1n.g. rose	8.00	8
6 "	2n.g. pale blue	7.00	60
7 A3	2n.g. dark blue	30.00	40
8 "	3n.g. yellow	12.00	12



A4

1855

9 A4	1 1/2n.g. gray	35	4
10 "	1n.g. rose	35	3
11 "	2n.g. blue	18	8
	<i>a.</i> 2n.g. violet blue	85	8

12 A4	3n.g. yellow	1.25	5
13 "	5n.g. vermillion	2.50	40
	<i>a.</i> 5n.g. red brown	1.50	15
	<i>b.</i> Thin bluish white paper		
14 "	10n.g. blue	8.00	3.00
	<i>a.</i> Thin bluish white paper		

There are three types of the 1/2n.g. and two of the 1n.g.



A5

A6

1863

Perf. 13.

15 A5	3p blue green	4	12
	<i>a.</i> 3p yellow green	4	12
16 "	1 1/2n.g. orange	2	3
	<i>a.</i> 1 1/2n.g. vermillion	2.50	3
17 A6	1n.g. rose	2	2
	<i>a.</i> 1n.g. deep rose	3	3
18 "	2n.g. ultramarine	8	4
	<i>a.</i> 2n.g. blue	3	4
19 "	3n.g. red brown	4	3
	<i>a.</i> 3n.g. bistre brown	50	5
20 "	5n.g. violet	30	50
	<i>a.</i> 5n.g. gray violet	50	60
21 "	5n.g. gray blue	50	50

ENVELOPES.



1859

E1

Inscription to Left.

27 E1	1n.g. rose	75	40
28 "	2n.g. blue	60	60
29 "	3n.g. yellow	40	40
30 "	5n.g. lilac	40	
31 "	5n.g. red violet	4.00	
32 "	10n.g. green	6.00	

1862

Inscription to Right.

33 E1	1n.g. rose	2.00	1.00
34 "	2n.g. ultramarine	1.25	1.25
35 "	3n.g. yellow	1.25	1.25
36 "	5n.g. red violet	10.00	10.00



E2

1863-65

37 E2	1/2n.g. orange	25	10
38 E3	1n.g. rose	25	6
39 "	2n.g. ultramarine	50	25
40 "	3n.g. red brown	25	20
41 "	5n.g. red violet	2.50	

1859-65

ENVELOPE STAMPS USED AS ADHESIVES.

42 E1	3n.g. yellow		
43 "	5n.g. lilac		
44 "	10n.g. green		
45 E2	1/2n.g. orange		
46 E3	1n.g. rose		
47 "	2n.g. ultramarine		
48 "	3n.g. red brown		
49 "	5n.g. red violet		

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

1850

1 A1	1s blue and greenish blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00

1865

Rouletted.

3 A2	1/2s rose	85	1.00
4 "	1 1/4s green	60	10
5 "	1 1/4s red lilac	1.50	2.00
6 "	2s ultramarine	1.50	3.00
7 "	4s bistre	1.75	10.00

Schleswig.



A3



E3

1864-65

Rouletted.

8 A3	1/2s green	75	1.00
9 "	1 1/4s green	75	15
10 "	1 1/4s red lilac	75	10
	a. 1 1/4s lilac		50
11 "	1 1/4s rose	85	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2.00
14 "	4s bistre	75	1.00

Holstein.



A4.

1864

15 A4	1 1/4s blue and gray, (narrow lines)	2.50	1.00
16 "	1 1/4s blue and gray, (wide lines)	20.00	
17 "	1 1/4s blue and gray, (larger inscription and wide lines)	1.25	60



A5

1864-65

Rouletted.

18 A5	1 1/4s blue	1.00	15
	a. Diagonal half used as 1/2s		
19 A6	1/2s green	2.00	2.00
20 "	1 1/4s red lilac	2.00	50
21 "	2s blue	1.00	1.00

Same, colored letters.

1865-66

22 A6	1 1/4s red lilac	2.50	15
23 "	1 1/4s carmine	1.00	1.00
24 "	2s blue	2.50	2.00
25 "	4s bistre	75	1.25

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14-13 1/2.

Black Surcharge.



A1



A2



A3

A4

A5

1887

- | | | |
|------|--------------------------------|------|
| 1 A1 | 5c on 20c red, <i>green</i> | 75 |
| 2 A2 | 5c on 20c red | 2.00 |
| 3 A3 | 5c on 20c red | 3.00 |
| 4 A4 | 5c on 20c red | 1.00 |
| 5 A5 | 5c on 20c red | 3.00 |
| 6 A1 | 5c on 30c brown, <i>bistre</i> | 2.00 |
| 7 A2 | 5c on 30c brown, <i>bistre</i> | 1.50 |
| 8 A4 | 5c on 30c brown <i>bistre</i> | 5.00 |



A6

A7

A8



A9



A10



A11

A12

A13

- | | | |
|-------|-----------------------------------|------|
| 9 A6 | 10c on 4c claret, <i>lavender</i> | 1.50 |
| 10 A7 | 10c on 4c claret, <i>lavender</i> | 1.25 |
| 11 A8 | 10c on 4c claret, <i>lavender</i> | 1.50 |
| 12 A9 | 10c on 4c claret, <i>lavender</i> | 1.25 |
| | α. "1" without top stroke | |
| 13 A6 | 10c on 20c red, <i>green</i> | 4.00 |
| 14 A7 | 10c on 20c red | 4.00 |
| 15 A8 | 10c on 20c red | 2.50 |

- | | | |
|--------|----------------|------|
| 16 A9 | 10c on 20c red | 4.00 |
| 17 A10 | 10c on 20c red | 2.50 |
| 18 A11 | 10c on 20c red | 3.00 |
| 19 A12 | 10c on 20c red | 3.00 |
| 20 A13 | 10c on 20c red | 3.00 |



A14

A15

A16



A17

A18

A19



A20

A21

A22

- | | | |
|--------|------------------------------|------|
| 21 A14 | 15c on 20c red, <i>green</i> | 1.00 |
| | α. "1" without top stroke | |
| 22 A15 | 15c on 20c red | 3.00 |
| 23 A16 | 15c on 20c red | 3.00 |
| 24 A17 | 15c on 20c red | 1.00 |
| 25 A18 | 15c on 20c red | 1.00 |
| 26 A19 | 15c on 20c red | 1.25 |
| 27 A20 | 15c on 20c red | 3.00 |
| 28 A21 | 15c on 20c red | 1.25 |
| 29 A22 | 15c on 20c red | 1.00 |



A23



A24

- | | | |
|--------|----------------------------------|-------------|
| 1892 | Black Surcharge. | |
| 30 A23 | 75c on 15c blue | 2.50 |
| 31 " | 1fr on 5c green, <i>greenish</i> | 2.50 |
| | Red Surcharge. | |
| 32 A23 | 75c on 15c blue | 20.00 20.00 |
| 34 " | 1fr on 5c green, <i>greenish</i> | 10.00 10.00 |

<i>Perf. 14x13½.</i>			
35 A ¹	1c lilac blue	2	
36 "	2c brown, buff	2	
37 "	4c claret, lavender	3	
38 "	5c green, greenish	4	
39 "	10c lavender	5	
40 "	15c blue	6	
41 "	20c red, green	8	
42 "	25c rose	10	10
43 "	30c brown, bistre	12	
44 "	40c red, straw	15	
45 "	50c carmine, rose	18	
46 "	75c violet, orange	25	
47 "	1fr bronze green, straw	35	

1900			
48 A24	5c yellow green	3	

ENVELOPES.

1892-94 Same Type as Adhesives.			
101 A24	5c green	3	
102 "	15c blue, greenish	8	
103 "	25c black, rose	12	

SERVIA, E.

100 PARAS=1 DINAR.



A1	A2	A3
1866		
1 A1	1p green, violet rose	3.00
2 "	1p green, rose	2.00
3 "	a. 1p olive green, rose	3.00
4 "	2p brown, lilac	2.00
5 "	b. 2p red brown	2.00
6 "	b. Error, printed in green on rose paper	75.00

Viennese Impression.

<i>Perf. 12.</i>			
4 A2	0p orange	25.00	18.00
5 "	0p rose	7.50	85
6 "	0p blue	22.00	3.00

Servian Impression.

<i>Perf. 9½.</i>			
7 A2	1p green	1.00	
8 "	2p bistre brown	1.50	
9 "	a. HAPF instead of HAPE		
10 "	b. 2p bistre brown	1.50	
11 "	c. HAPF instead of HAPE		
12 "	1p rose	25	25
13 "	a. Imperf. horizontally		
14 "	b. Yellowish paper	1.00	
15 "	4p ultramarine	1.75	1.25
16 "	c. Imperf. vertically		
17 "	Pelure Paper.		
18 A2	1p orange	2.50	3.50
19 "	2p rose	40	20
20 "	4p ultramarine	50	75

1868 <i>Imperf.</i>			
14 A2	1p green		
15 "	2p brown		
Ordinary Paper.			
16 A2	1p green	1.25	
17 "	2p brown	2.00	
	a. 2p bistre brown	4.00	

1869 <i>Various Perfs.</i>			
18 A3	1p yellow	25	
19 "	a. Imperf. vertically		
20 "	10p brown	35	35
	a. 10p bistre	1.00	
	b. Imperf.		
21 "	15p orange	3.50	2.00
22 "	20p blue	4	4
	a. Imperf.		
23 "	25p rose	6	8
	a. Imperf. vertically		
	b. Imperf. horizontally		
24 "	35p pale green	8	8
25 "	40p violet	8	8
26 "	50p dark green	8	12

The margins on this issue vary considerably.

1872-73 <i>Imperf.</i>			
26 A3	1p yellow	12	50
27 "	2p black	2	3
1879 <i>Perf.</i>			
28 A3	10p orange	3	5



A4		A5	
1881	<i>Perf. 13.</i>		
29 A4	5p green	2	2
	α. 5p blue green	2	2
30 "	10p rose	2	2
31 "	20p orange	2	2
	α. 20p yellow	2	2
32 "	25p blue	3	3
	α. 25p ultramarine	5	5
	β. Imperf.		
33 "	50p brown	4	10
	α. 50p brown violet		4
34 "	1d violet	8	
1890			
35 A5	5p green	2	2
	α. 5p blue green	3	2
36 "	10p red	2	2
37 "	15p red violet	3	3
38 "	20p orange	2	2
	α. 20p yellow	3	2
39 "	25p ultramarine	2	3
	α. Imperf. horizontally		
40 "	50p brown	12	6
41 "	1d lilac	25	



A6

White Wove Paper with Fragments of Silk Threads.

1894-96

42	A6	1p dull red	2	2
43	"	5p yellow green	4	2
44	"	10p rose	6	2
45	"	15p red violet	8	3
46	"	20p orange	8	2
47	"	25p blue	10	2
48	"	50p bistre	18	5
49	"	1d blue green	50	25
50	"	1d red brown on blue	60	

1898

Paper without Threads.

51	A6	5p green	3	2
52	"	10p rose	5	2
53	"	15p violet	6	3

UNPAID LETTER STAMPS.



U1

1894 *Perf. 13.*

Paper with Silk Threads.

101	U1	5p lilac rose	3	
102	"	10p blue	5	
103	"	20p orange brown	15	
104	"	30p green	12	
105	"	50p rose	20	

α. Cliché of 5 paras in plate of 50 paras

1898

Paper without Threads.

106	U1	20p orange brown	8	
-----	----	------------------	---	--

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.



A1



A2

Wmkd Crown and C. A.

1890

Perf. 14.

1	A1	2c green & carmine	4	4
2	"	4c carmine & green	4	
3	"	8c brown violet & blue	8	8
4	"	10c blue & brown	12	
5	"	13c blue gray & black	25	
6	"	16c orange brown & ultramarine	20	
7	"	a. 16c orange brown and blue		
8	"	48c yellow & green	1.00	
		96c violet & carmine	2.00	

1892

Black Surcharge.

9	A2	8c on 4c carmine & green	5	
		a. Surcharge inverted		
		b. Double surcharge		
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	20	25
		a. Surcharge inverted		
		b. "cents" omitted		
11	"	15c on 16c orange brown & blue	20	
		a. 15c on 16c orange brown and ultramarine	20	
		b. Surcharge inverted		
12	"	45c on 48c yellow & green	1.50	
13	"	90c on 96c violet & carmine	2.50	
14	A1	3c dark violet & orange	3	
15	"	12c olive brown & green	18	18
16	"	15c olive & violet	15	
17	"	45c brown & carmine	75	

1893



A3

18	A3	18c on 45c brown & carmine	18	
19	"	36c on 45c brown & carmine	1.75	

1897

20	A1	18c blue	12	
21	"	36c brown & carmine	25	
22	"	1r violet & carmine	60	

1900

23	A1	2c brown & green	2	
24	"	6c rose	5	
25	"	15c blue	10	
26	"	75c yellow & violet	45	
27	"	1r 50c gray & red	90	
28	"	2r 25c green & brown red	1.35	

REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Sur-
charged "Revenue" and-
new value.

Wmkd Crown and C.A.

Perf. 14.

1 A2 4c on 8c brown violet
& blue

ENVELOPES.



E1



E2

1895

101 E1	8c rose	12
102 "	15c blue	20
103 E2	30c brown	40



1896

E3

104 E3 18c on 30c brown 25

1900

P.5 6c on 8c carmine

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY
=1 SALUNG-4 SALUNG=1 TICAL.



A1



A2



A3



A4

1883

Perf. 15.

1 A1	11 blue	15	
2 "	a. Vertical pair, imperf. between	15	12
3 "	1a carmine	25	
4 A2	1p vermilion	25	25
5 A3	1sa orange	50	50



A5



A6

1885

Red Surcharge

6 A4	1t on 11 blue	20.00	
7 A5	1t on 11 "	3.00	
8 A6	1t on 11 "	3.00	3.00
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, in red & black		



A7



A8



A8a

1887

Perf. 14.

Wmkd a Flower.

3 A7	2a green & carmine	4	4
10 "	3a " & blue	6	5
11 "	4a " & orange		
	brown	8	6
12 "	8a " & yellow	15	6
13 "	12a lilac & carmine	20	8
14 "	24a " & blue	40	12
15 "	64a " & orange		
	brown	1.00	35



A9

A10

A11

Black Surcharge.

1889-91

Perf. 15.

16 A8

1a on 1p vermilion

8

8

Perf. 14.

16a A8a

1a on 2a green &

6

6

carmine

17 A9

1a on 2a green &

8

8

carmine

a. "1" omitted

b. Pair, one without surcharge

18 "

1a on 3a green & blue

35

35

19 A10

2a on 3a "

15

15

20 A11

2a on 3a "

50

50

21 A7

1a green

3

3



1893

A12

English Surcharge measures $8\frac{1}{2}$ or 9 mm.

22 A12

4a on 24a lilac & blue

10

12

a. Double Siamese surcharge

b. Siamese surcharge omitted

c. English surcharge omitted

d. Inverted "s" in "atts"

e. Period after "atts"

f. Period and inverted

"s" in "atts"

Surcharge measures 10 or $11\frac{1}{2}$ mm.

23 A12

4a on 24a lilac & blue

20

20

a. Siamese surcharge omitted

b. Pair, one of which is surcharged

in Siamese only

c. Double Siamese surcharge

d. Period after "atts"

e. Period and English

surcharge printed twice

Surcharged in Siamese only.

24 A12

4a on 24a lilac & blue

75

25

1894

25 A12

1a on 64a lilac & orange

10

10

brown (1atts)

a. Inverted "s" in "atts"

26 "

1a on 64a lilac & orange

15

5

brown (1att, "att"

8 mm.)

27 "

1a on 64a lilac & orange

5

5

brown ("att" $5\frac{1}{2}$

mm.)

28 A12

2a on 64a lilac & orange
brown (2 atts, "atts"
7mm.)

10

10

a. Surcharge inverted

a. Surcharged on both sides

29 "

2a on 64a lilac & orange
brown (2 att, "att"
6mm.)

2 2 2 2 2 2

a b c d e f

Atts, 9 mm.

30 a

2a on 64a lilac & orange
brown

8

8

a. Inverted "S" in "atts"

31 b

2a on 64a lilac & orange
brown

40

40

32 c

2a on 64a lilac & orange
brown

5

5

33 d

2a on 64a lilac & orange
brown

15

15

34 e

2a on 64a lilac & orange
brown

20

20

35 f

2a on 64a lilac & orange
brown

20

1895

36 A12

10a on 24a lilac & blue

15

8

Surcharge measures $11\frac{1}{2}$ x 3 mm.

1896

37 A12

4a on 12a lilac &
carmine

12

8

Surcharge measures 11 x 2 mm.

37a A12

4a on 12a lilac &
carmine

10

10

1898

38 A12

3a on 12a lilac &
carmine

5

5

1899

39 A12

1a on 12a lilac &
carmine

3

3



A'3

1900

Unwmk 1.

40 A13

1a gray green

2

41 "

2a yellow green

3

42 "

3a red & blue

4

43 "

4a dark rose

5

44 "

8a dark green &
yellow

8

45 A13	10a ultramarine	10
46 "	12a brown violet & rose	12
47 "	24a brown violet & blue	25
48 "	64a brown violet & orange brown	60

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1

A2

A3

1861-67

*Imperf.*1 A1 6p dull violet, *bluish**Perf. 12½.*2 A1 6p dull violet, *bluish* 8.50 2.00

3 " 6p dull violet

*Perf. 14.*4 A1 6p dull violet, *bluish* 3.50 2.505 " 6p dull violet 10.00 1.25
a. 6p bright violet 8.50 1.75**Wmkd Crown and C. C.**1872 *Perf. 12½.*6 A2 1p rose 1.00 1.00
a. Wmkd sideways 1.00 1.00

7 " 2p magenta 6.00 5.00

8 " 3p yellow buff 1.50 1.25
a. 3p golden yellow 15.00 1.25
b. Wmkd sideways 3.00 1.259 " 4p blue 3.00 1.00
a. Wmkd sideways 3.00 1.0010 " 1sh yellow green 5.50 3.00
a. Wmkd sideways 6.00 3.001876-85 *Perf. 14.*

11 A2 ½p bistre 50 50

12 " 1p rose 75 75

13 " 1½p violet 25 12

14 " 2p magenta 2.50 20

15 " 3p yellow buff 50 25

16 " 4p blue 10.00 80

17 A1 6p bright violet 85 25

18 " a. Half used as 3p

19 A2 6p violet brown 60 50

20 A2 1sh yellow green 1.25 60
a. 1sh blue green1888 **Wmkd Crown and C. A.**

20 A2 ½p bistre 1.50

21 " 1p rose 8 5

22 " 2p magenta 2.50 25

23 " 4p blue 1.75

1884-92

24 A2 ½p green 4 4

25 " 1½p violet 10 10

26 " 2p slate 35 8

a. Half used as 1p

27 " 2½p ultramarine 20 4

28 " 3p yellow orange 20 20

29 " 4p bistre 25 8

30 " 1sh brown orange 60 40

1892 **Wmkd Crown and C. C.**31 A3 ½p on 1½p violet, black surcharge 30.00
a. PFNNY**Wmkd Crown and C. A.**32 A3 ½p on 1½p violet, black surcharge 25
a. PFNNY

b. Surcharge inverted

c. Same as "a" inverted

Wmkd Crown and C. C.

1895

33 A1 6p brown violet 35



A4

Wmkd Crown and C. A.

1896-97

34 A4 ½p lilac & green 3

35 " 1p lilac & rose 5

36 " 1½p lilac & black 6

37 " 2p lilac & orange 8

38 " 2½p lilac & ultramarine 10 5

39 " 3p lilac & slate 12

40 " 4p lilac & carmine 15

41 " 5p lilac & black 20

42 " 6p lilac 23

43 " 1sh green & black 45

44 " 2sh green & ultramarine 90

45 " 5sh green & carmine 2.00

46 " 1£ brown, red 8.00



A5



A6

2½d.

I

2½d.

II

2½d.

III

2½d.

IV

1897

47 A5	1p lilac & green	25	20
48 A6	2½p on 3p lilac & green, type I	40	
49 "	2½p on 3p lilac & green, type II	1.00	1.00
50 "	2½p on 3p lilac & green, type III		
51 "	2½p on 3p lilac & green, type IV	1.50	1.50
52 "	2½p on 6p lilac & green, type I	40	40
53 "	2½p on 6p lilac & green, type II	75	75
54 "	2½p on 6p lilac & green, type III	4.00	
55 "	2½p on 6p lilac & green, type IV	1.75	1.75
56 "	2½p on 1sh lilac, type I		
57 "	2½p on 1sh lilac, type II		
58 "	2½p on 1sh lilac, type IV		
60 "	2½p on 2sh lilac, type I		
61 "	2½p on 2sh lilac, type II		
63 "	2½p on 2sh lilac, type IV		

REVENUES USED FOR POSTAGE.



R1

1887 Wmkd Crown and C. A.
Perf. 14.

101 R1	1p lilac & green
102 "	3p lilac & green



R2



R3

Unwmkd.

103 R2	6p lilac & black
	Wmkd Crown and C. C.
104 R2	6p lilac & black
	Wmkd Crown and C. A.
105 R3	1p lilac & carmine
106 "	3p lilac & red brown
107 "	1sh lilac & blue

ENVELOPES.

1899

151	1p carmine
152	2½p ultramarine

REGISTRATION ENVELOPE.



RE1

201 RE1	2p ultramarine	15
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WRAPPER.

1899	Straw Paper.
226	½p dark green

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



A1

A2

A3

1893 Perf. 14x13½.

1 A1	5c green, greenish	3.00
2 A2	25c on 2c brown, buff	60
3 A3	50c on 1c blue	85
	"Obock" erased.	
3a A1	5c green, greenish	25



A4

Imperf.

4 A4	1fr on 5fr carmine	1.75
5 "	5fr carmine	8.00



A5

1894		
6 A5	1c black & claret	3
7 "	2c claret & black	4
8 "	4c brown & blue	6
9 "	5c blue green & red	4
10 "	10c brown & green	5
11 "	15c violet & green	6
12 "	25c rose & blue	10
13 "	30c gray brown & rose	25
14 "	50c blue & rose	20
15 "	75c violet & orange	25



A6

16 A6	1fr olive & black	35
17 "	2fr gray brown & rose	70



A7

18 A7 5fr blue & rose 1.65



A8

19 A8	25fr rose & blue	8.00
20 "	50fr blue & rose	15.00



A9

1899

21 A9	40c on 4c brown & blue	50
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1900

22 A5	40c orange & blue	15
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SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A2a



A3



A4

Wmkd Large Star with Long Narrow Points.

1855 LONDON PRINT.

1 A1	1p dark green	6.00	6.00
2 "	2p dull carmine	7.50	50
3 "	6p dark blue		60
4 "	1sh violet		

No. 4 was never put in use.

1855-59 LOCAL PRINT.

5 A1	1p yellow green	15.00	
6 "	2p blood red	75	
7 "	2p pale red	30	
	α. Printed on both sides		
8 "	6p slate blue	5.00	
9 "	1sh orange	7.00	

1859 Rouletted.

10 A1	1p yellow green	1.25	
11 "	2p pale red	6.00	25
	α. Printed on both sides		
12 "	6p purple blue	6.00	60
	α. 6p slate blue	12.00	1.75
13 "	1sh orange	18.00	2.50
	α. 1sh yellow	18.00	4.00
	b. 1sh olive yellow		
	c. Printed on both sides		

1860-69

14 A1	1p blue green	1.25	1.00
15 "	1p sage green	1.25	1.00
16 "	2p vermilion	2.50	15
	α. Imperf.		
	b. Rouletted and perf. all around		
17 A2	2p orange red	3.00	25
	α. Imperf.		
	b. Printed on both sides		
18 A2a	4p dull violet	3.00	1.25
19 A1	6p blue	4.50	18
20 "	6p ultramarine		40
21 A3	9p gray lilac	3.00	60
	α. 9p brownish lilac	10.00	5.00
22 A4	10p on 9p red orange, blue surcharge	6.00	2.00
23 "	10p on 9p yellow, blue surcharge	17.50	2.50
24 "	10p on 9p yellow, black surcharge		5.00
	α. Surcharge inverted		
	b. Imperf.		
	c. Printed on both sides		
25 A1	1sh red brown	5.00	50
26 "	1sh brown	7.50	50
27 A2a	2sh carmine	12.50	1.25

Perf. 11½ x Rouletted.

1867-72

28 A1	1p blue green	7.50	1.75
	α. Rouletted and perf. all around		
29 "	1p yellow green	7.50	1.50
30 A2	2p orange red		
	α. Rouletted and perf. all around		
31 A2a	4p dull violet		15.00
32 A1	6p Prussian blue		1.25
	α. 6p sky blue		3.50
	b. Printed on both sides		
	c. Rouletted and perf. all around		
33 A3	9p gray lilac		

34 A4	10p on 9p yellow, blue surcharge	4.00
	α. Printed on both sides	
35 A1	1sh red brown	1.50
36 "	1sh brown	1.50

Perf. 12½ x Rouletted.

Perf. 11½ x 12½ x Rouletted.

37 A1	6p blue	
38 "	1sh dark brown	
39 A1	6p blue	
40 A3	9p gray lilac	



A5

Various Perfs., Simple and Compound.

1867-73

41 A1	1p yellow green	1.00
42 "	1p blue green	1.00
43 "	2p vermilion	
44 A5	3p on 4p ultramarine, black surcharge	3.50 1.00
	α. 3p on 4p dark blue, black surcharge	2.00
45 "	3p on 4p slate blue, red surcharge	8.00
46 A2a	4p dull violet	3.50 85
47 "	4p ultramarine	
48 A1	6p dark blue	2.50 35
49 A3	9p red lilac	2.50 50
	α. 9p violet	15
	b. 9p red violet	2.50 50
	c. Printed on both sides	
51 "	10p on 9p yellow, blue surcharge	7.50 3.50
52 "	10p on 9p yellow, black surcharge	7.50 3.00
53 A1	1sh dark brown	5.00 1.00
54 "	1sh red brown	1.50
55 A2a	2sh carmine	3.00 1.00
	α. Printed on both sides	

Wmkd Crown and V.

Perf. 10.

56 A2	2p orange red	3.00 20
57 A2a	4p dull violet	18.00
	α. Printed on both sides	
	b. Perf. 10, and rouletted all around	

*Wmkd Crown and S. A., Letters
Wide Apart.*

1868	<i>Rouletted.</i>	
58 A2	2p orange red	3.00 8

Perf. 11½ x Rouletted.

59 A2	2p orange red	
1870	<i>Perf. 10 x Rouletted.</i>	
60 A2	2p orange red	1.00



A6



A7

1870-75

Various Perfs. simple and compound.

61 A6	1p green	1.50	60
62 A2	2p orange red	1.25	15
	a. Printed on both sides		
	b. Imperf. vertically		
63 A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd Star with Short Broad Points.

64 A5	3p on 4p ultramarine, black surcharge 1.00	75	
	a. Double surcharge		
65 A2a	4p reddish violet 1.00	15	
	a. 4p dull violet 5.00	2.50	
66 A1	6p deep blue 1.25	0	
	a. Imperf. vertally		
	b. Imperf.		
67 "	6p pale ultramarine 1.75	6	
68 A7	8p on 9p bistre brown, black surcharge 2.50	25	
	a. 8p on 9p yellow brown, black surcharge	35	
	b. 8p on 9p gray brown, black surcharge 2.00	75	
69 A3	9p rose lilac 35	20	
70 A1	1sh red brown 1.25	15	
	a. 1sh brown		
	b. Imperf. vertically		
71 A2a	2sh. carmine 1.25	18	
	a Imperf. vertically		

Wmkd Crown and S.A., Letters Close Together.

1877-80

72 A6	1p green	15	1
73 A2	2p orange	15	1
74 "	2p blood red		50



A8



A9



A10



A11



A12



A13

1880-90

Perf. 10, 11½, 12½ and compound.

75 A8	½p on 1p green,	8	8
76 A9	½p chocolate brown	4	2
	a. ½p red brown	4	2
	b. ½p bistre brown	4	2
77 A2	2p dark brown		
78 A10	3p olive green	18	6
79 A11	4p violet	50	4
80 A13	6p blue	50	10
81 A12	2sh 6p violet	1.25	60
82 "	5sh rose	2.25	1.00
	Pen Cancellation		30
83 "	10sh green	4.50	2.50
84 "	15sh brown yellow	6.50	
85 "	1L blue	8.00	4.50
86 "	2L red brown	16.00	
87 "	2L 10sh rose red	18.00	
88 "	3L olive green	20.00	
89 "	4L lemon	27.50	
90 "	5L gray	35.00	
91 "	10L bronze	66.50	
92 "	15L silver	100.00	
93 "	20L lilac	130.00	



A14



A15

Brown Surcharge.

94 A14	2½p on 4p green	12	6
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Carmine Surcharge.

95 A15	5p on 6p red brown	20	10
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1893 Perf. 15.

96 A9	½p brown	6	3
	a. ½p pale brown	6	3
97 A6	1p green	25	1
98 A2	2p orange	50	1
99 A14	2½p on 4p green	25	25
100 A11	4p violet	3.00	6
101 A13	6p blue	3.00	4



A16		A17	
102 A16	2½p blue violet	35	5
103 A17	5p brown purple	1.00	18
1895-97 Perf. 13.			
104 A9	½p brown	3	1
	a. ½p pale brown		
105 A6	1p green		3
106 A2	2p orange		1
107 A16	2½p blue violet	15	6
108 A10	3p gray green	12	5
109 A11	4p violet	15	3
110 A17	5p brown purple	18	6
111 A13	6p blue	23	3
1896 Perf. 11½ x 12½.			
112 A12	5½p brown		

Wmkd Star with Short Broad Points.

Perf. 11½ clear cut.

113 A1	1sh dark brown	45
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A18

1900

Wmkd Crown and S. A.

Perf. 13.

114 A18	½p emerald green	4	2
115 A6	1p carmine rose	5	
116 A2	2p purple	8	
117 A16	2½p dark blue	10	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Office), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government

Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points. Rouletted.

201 A1	1p green
202 "	2p pale red
203 A2	2p vermilion
204 A2a	4p dull violet
205 A1	6p slate blue
206 A3	9p gray lilac
207 A1	1sh brown
208 A2a	2sh carmine

Perf. 11½ x Rouletted.

209 A1	1p green
210 A2a	4p dull violet
211 A1	6p blue
212 "	1sh brown

Perf. 12½ x Rouletted.

213 A1	1sh brown
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Various Perfs.

214 A1	1p green
215 A5	3p on 4p dark blue and red
216 "	3p on 4p ultramarine and black
217 A2a	4p dull violet
218 A1	6p deep blue
219 A3	9p violet
220 A4	10p on 9p yellow and black

221 A1	1sh brown
222 A2a	2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223 A2	2p orange
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Perf. 10 x Rouletted.

224 A2	2p orange
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Various Perfs.

225 A2	2p orange
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Wmkd Crown and V.
Perf.

226 A2	2p orange
227 A2a	4p dull violet

Surcharged **O.S.** (on Service) in Black

1874 Various Perfs.

Wmkd Star with Long Narrow Points.

228 A1	1p green	
229 A2a	4p dull violet	
	a. Surcharge inverted	
230 A1	6p deep blue	2.50
231 A3	9p violet	6.00
232 A1	1sh red brown	2.00
233 A2a	2sh carmine	85

1874-75

Wmkd Crown and S. A., Letters
Wide Apart.

234 A6	1p blue green	
235 A2	2p orange	50

1876-86

Wmkd Star with Short Broad Points.

236 A5	3p on 4p ultramarine and black	
237 A2a	4p violet	1.50
238 "	4p reddish violet	8
239 A1	6p dark blue	12
240 "	6p ultramarine	1.75 18
241 A7	8p on 9p yellow brown & black	
242 A1	1sh red brown	18
243 A2a	2sh carmine	1.00

1880-91

Wmkd Crown and S. A., Letters Close
Together.

244 A6	1p blue green	25	3
245 "	1p yellow green		
246 A2	2p orange	35	2
	a. Surcharge inverted		
	b. Double surcharge		
247 "	2p blood red		8
248 A14	2½p on 4p green & brown		

Perf. 10.

249 A8	½p on 1p green & black	12
250 A2	2p dark brown	
251 A14	2½p on 4p green & brown	
252 A11	4p violet	35
253 A13	6p blue	6
254 A12	2sh 6p violet	
255 "	5sh rose	

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 11½ to 12½.

256 A1	1sh red brown	40
257 A2a	2sh carmine	1.25

Wmkd Crown and S. A., Letters Close
Together.

Various Perfs.

258 A9	½p red brown	
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Perf. 10.

259 A9	½p brown	50
260 A6	1p blue green	2
261 A2	2p orange	3
262 A14	2½p on 4p green & brown	35
263 A11	4p violet	10
264 A15	5p on 6p red brown	1.00 40
265 A13	6p blue	10
266 A12	5s rose	

1893

Perf. 15.

266a A9	½p brown	
267 A6	1p green	
268 A2	2p orange	3
269 A16	2½p blue violet	
270 A10	3p olive green	
271 A11	4p violet	
272 A17	5p brown purple	
273 A13	6p blue	

Perf. 10.

1896

274 A10	3p olive green	
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Perf. 13.

275 A9	½p brown	
276 A6	1p green	2
277 A2	2p orange	4
278 A16	2½p blue violet	
279 A11	4p violet	
280 A17	5p brown purple	
281 A13	6p blue	

Same Surcharge in Dark Blue.

Perf. 10.

282 A6	1p green	
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1900

Black Surcharge.

283 A18	½p emerald green	
284 A6	1p carmine rose	
285 A2	2p purple	
286 A16	2½p dark blue	

WRAPPERS.



W1

1882-86

301 W1	½p violet	5	5
302 W2	½p "	10	5
303 "	½p " buff	5	2



W2

1889

Stamp same Type as Adhesive
of corresponding Date.

504 A6 1p green 6

1890

Same, with "SOUTH" above
and "AUSTRALIA" below
the Stamp.

305 W2 ½p violet, buff

OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1 ½p violet, white

352 W2 ½p " "

353 " ½p " manila

1889

Stamp same Type as Adhesive
of Corresponding Date.

354 A6 1p green, manila

Surcharged **O.S.**

1882-84

355 W1 ½p violet, white

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

Two types of the Lion.



I.



II.

1885

Perf.

Black Surcharge.

1 A1 5pa violet 40

a. Surcharge inverted

b. Double surcharge

2 " 10pa green 40

a. Surcharge inverted

b. Tête bêche

3 " 20pa black & rose 1.00

4 " 20pa carmine 50

a. Double surcharge

5 A1 1pia black & blue 40

a. Double surcharge

b. Triple surcharge

6 " 5pia rose & blue 3.00

Blue Surcharge.

7 A1 5pa violet 12

a. Double surcharge

b. Surcharge inverted 1.00

8 " 5pa black & olive 3.00

a. Surcharge inverted

9 " 10pa green 15

a. Double surcharge

b. Surcharge inverted

c. Triple surcharge

10 " 20pa black & rose 1.50

a. Surcharge inverted

b. Double surcharge

11 " 20pa carmine 60

a. Double surcharge

12 " 1pia black & blue 75

13 A1 5pia rose & blue 3.50



A2

Two types of the Lion.



I.



II.

1885 Black Surcharge.

14 A2 5pa black & olive 3.00

a. Surcharge inverted

15 " 5pa violet 15

a. Surcharge inverted

b. Double surcharge

16 " 10pa black & green 4.00

17 " 10pa green 25

a. Surcharge inverted

b. Double surcharge

18 " 20pa black & rose 60

a. Surcharge inverted

b. Double surcharge

19 " 20pa carmine 40

a. Inverted surcharge

b. Double surcharge

20 " 1pia black & blue 60

a. Surcharge inverted

21 " 5pia rose & blue 4.00

Blue Surcharge.

22 A2 5pa violet 1.50

a. Surcharge inverted

b. Double surcharge

c. Tête bêche

23 A2 10pa green 1.50

- a. Surcharge inverted
b. Double surcharge
c. Tête bêche

There are two distinct types of this surcharge as per illustrations given above.

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.



A1

1850

1 A1	6c black	2.50	6
	a. Thin paper		8
2 A2	12c lilac	10.00	2.00
	a. Thin paper		2.50
3 "	5r red	7.50	1.75
	a. Thin paper		2.50
4 "	6r blue	15.00	8.50
6 "	10r green	25.00	16.50
	a. Thin paper		



A3

1851

6 A3	6c black	2.50	5
	a. Thick paper		
7 "	12c lilac	15.00	1.75
8 "	2r orange	200.00	125.00
	a. Error, 2r blue		
9 "	5r rose	12.00	2.50
10 "	6r blue	25.00	10.00
11 "	10r green	17.50	4.00

1852

12 A4	6c rose	4.00	4
	a. Thin paper	7.50	8
13 "	12c lilac	15.00	1.50
	a. 12c violet	15.00	1.50
14 "	2r red	125.00	60.00
15 "	5r green	15.00	1.25
16 "	6r greenish blue	20.00	5.50



A5



A2



A4



A6

1853

17 A5	1c bronze	15.00	11.00
18 "	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19 A6	6c carmine	2.50	4
	a. Thick paper		25
20 "	12c violet	20.00	1.50
21 "	2r scarlet	75.00	35.00
22 "	5r green	15.00	1.25
23 "	6r dark blue	20.00	5.50



A7

1854

24 A7	2c green	18.00	8.50
25 "	4c carmine	2.50	4
26 A8	6c carmine	2.50	4
27 A7	1r black blue	15.00	3.50
	Bar Cancellation		1.00
28 A8	2r vermilion	6.00	1.25
	a. 2r scarlet	6.00	1.50
	Bar Cancellation		15
29 "	5r green	7.50	1.00
30 "	6r blue	10.00	3.00

31 A7

31 A7	2c green	30.00	15.00
32 "	4c rose	4.00	6
33 "	1r pale blue		70.00
	Bar Cancellation		1.00

34 A8

Blue Paper.
Wmkd Loops.

35 A7	2c green		
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This stamp was never in use.

1855

36 A9	2c yellow green	12.50	1.25
	a. 2c green	12.50	1.25
37 "	4c violet rose	2.50	3
	a. 4c carmine	2.50	5
38 "	1r blue	1.50	20
	a. 1r greenish blue	2.00	20
	b. Cliché of the 2 reales inserted in the plate of 1 real		
39 "	2r brown violet	1.00	8
	a. 2r red violet	1.00	8
	b. Very thick paper		

Wmkd Lines.

Rough Yellowish Paper.

1856

40 A9	2c green	8.00	90
	a. 2c yellow green	8.00	1.00
41 "	4c rose	2.00	3

42 A9	1r blue	4.00	50
	a. 1r greenish blue		75
43 "	2r brown violet	1.25	20
	a. 2r reddish violet	1.75	20

White Smooth Paper.
Unwmkd.

1857-59			
44 A9	2c blue green	75	18
	a. 2c yellow green	1.25	18
	b. Bluish paper		
45 "	4c rose	20	2
	a. 4c violet rose		
	b. Error of Impression, printed in lilac bluish paper	20	
46 "	1r blue	60	20
	a. 1r greenish blue		25
47 "	2r red lilac	75	25
48 "	12c orange	5.00	

Bar Cancellation 10

The 12c was never in use.

Bluish Paper.



A10	A11	A12	
1860-61			
49 A10	2c yellow green, green	1.00	12
	a. 2c green, green	1.00	15
50 "	4c orange, green	15	2
	a. 4c yellow, green	15	2
51 "	12c carmine, buff	1.00	12
52 "	19c brown, buff	8.00	8.00
53 "	1r blue, green	65	12
	a. 1r deep blue, green	1.00	12
54 "	2r lilac, lilac	75	6

1862			
55 A11	2c deep blue, yellow	35	12
	a. 2c blue, yellow	50	18
56 "	4c dark brown, reddish buff	8	3
	a. 4c brown, reddish buff	15	3
57 "	12c blue, flesh	30	12
	a. 12c deep blue, flesh	30	12
58 "	19c carmine, lilac	2.00	2.00
59 "	1r brown, yellow	30	15
	a. 1r red brown, yellow	50	15
60 "	2r yellow green, pinkish	25	8
	a. 2r green, pinkish	30	10

1864			
61 A12	2c dark blue, lilac	50	20
	a. 2c blue, lilac	65	20
62 "	4c rose, reddish buff	6	2
	a. 4c vermillion, reddish buff		
	b. 4c carmine, reddish buff	15	2
63 "	12c green, pinkish	50	15
	a. 12c yellow green, pinkish	50	15

64 A12	19c violet, pinkish	2.50	2.50
65 "	1r red brown, green	60	40
	a. 1r brown, green		
66 "	2r blue, pinkish	40	12
	a. 2r dark blue, pinkish	40	12



A13	A14	A15a	
1865			
67 A13	2c carmine	1.00	60
	a. 2c rose	1.00	60
68 "	4c blue	20.00	25.00
	a. 4c dark blue		
69 "	12c blue & rose	1.75	25
	a. Frame inverted		40.00
70 "	19c brown & rose	8.50	7.00
71 "	1r dark yellow green	2.00	75
	a. 1r yellow green	1.50	75
72 "	2r red violet	2.50	60
	a. 2r pale violet	2.50	60
73 "	2r rose	3.00	60
	a. 2r salmon		1.00

Perf. 14.

74 A13	2c rose	3.00	75
	a. 2c carmine	3.00	75
75 "	4c blue	15	2
	a. 4c dark blue	15	3
76 "	12c blue & rose	4.00	75
	a. Frame inverted		
77 "	19c brown & rose	20.00	18.00
78 "	1r yellow green	6.00	2.50
	a. 1r green	6.00	2.50
79 "	2r violet	4.00	1.50
	a. 2r brown violet	4.00	1.50
80 "	2r rose	10.00	2.00
	a. 2r salmon	10.00	2.50

1866			
81 A14	2c rose	75	25
	a. Bluish paper		
82 "	4c blue	15	2
	a. 4c deep blue	15	2
83 "	12c orange	50	15
	a. 12c yellow	5.00	50
84 "	19c brown	2.50	2.50
85 "	10c de e. green	75	35
86 "	20c de e. lilac	75	25
87 A14a	20c violet	1.00	25



A15	A15a	A15b
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1867

88 A15	2c yellow brown	75	40
	a. 2c deep yellow brown	75	40
89 A15a	4c blue	15	2
	a. 4c dark blue	15	2
90 A15b	12c yellow	60	7
	a. 12c orange	2.00	12



A15c	A15d	A15e	
91 A15c	19c rose	5.00	3.50
92 A15d	10c de e. green	75	15
93 A15e	20c de e. lilac	75	8
	a. 20c de e. slate		15
	b. 20c de e. red lilac		15



A16	A17	
94 A16	5m de e. blue green	10
	a. 5m de e. yellow green	10
95 A17	10m de e. brown	12
	a. 10m de e. bistre brown	12
	b. Tête bêche	



A18	A19	
96 A18	25m de e. blue & rose	75
	a. Frame inverted	25
97 "	50m de e. bistre brown	10
	a. 50m de e. bistre	10

1868-69

98 A18	25m de e. blue	40	18
	a. 25m de e. deep blue	40	18
99 A19	50m de e. violet	10	1
	a. 50m de e. deep violet	10	1
100 A15b	100m de e. brown	85	25
101 A15c	200m de e. green	75	12
	a. 200m de e. bottle green	75	12
102 "	19c brown	15.00	10.00

a. Regular Issues

Surcharged

in Blue

103 A15b	12c orange	4.00
104 A15c	19c rose	12.00
105 A15d	10c de e. green	3.00
106 A15e	20c de e. lilac	3.00
107 A16	5m de e. green	2.00
108 A17	10m de e. brown	2.00
109 A18	25m de e. blue & rose	2.50
110 "	50m de e. bistre brown	1.50
111 "	25m de e. blue	2.50
112 A19	50m de e. violet	1.50
113 A15b	100m de e. brown	3.00
114 A15c	200m de e. green	2.50
115 "	19c brown	25.00

b. Same, Surcharged in Black

116 A15b	12c orange	2.50
117 A15c	19c rose	10.00
118 A15d	10c de e. green	3.00
119 A15e	20c de e. lilac	2.00
120 A16	5m de green	1.50
121 A17	10m de e. brown	1.50
122 A18	25m de e. blue & rose	3.00
123 "	50m de e. bistre brown	1.50
124 "	25m de e. blue	1.50
125 A19	50m de e. violet	1.25
126 A15b	100m de e. brown	2.50
127 A15c	200m de e. green	2.00
128 "	19c brown	20.00

c. Same, Surcharged in Black

129 A15b	12c orange	
130 A15c	19c rose	
131 A15d	10c de e. green	
132 A15e	20c de e. lilac	
133 A18	25m de e. blue & rose	
134 "	50m de e. bistre brown	
135 A15c	19c brown	
136 A18	25m de e. blue	
137 A19	50m de e. violet	
138 A15b	100m de e. brown	
139 A15c	200m de e. green	

d. Same, Surcharged in Black

HABILITADO
POR LA
NACION.HABILITADO
POR LA
NACION.HABILITADO
POR LA
NACION.Habilitado por
la Junta
Revolucionaria

- 140 A15e 20c de e. lilac
141 A18 50m de e. bistre brown

e. Same, Surcharged
in Black



- 142 A15b 12c orange
143 A15e 20c de e. lilac
144 A18 25m de e. blue & rose
145 " 50m de e. bistre brown
146 A15b 100m de e. brown
147 A15c 200m de e. green

f. Same, Surcharged
in Blue



- 148 A18 50m de e. bistre brown

g. Same, Surcharged in Black



- 149 A18 50m de e. bistre brown

h. Same, Surcharged
in Black



- 150 A18 50m de e. bistre brown
151 A19 50m de e. violet

i. Same, Surcharged
in Black



- 152 A15b 12c yellow
153 A15d 10c de e. green
154 A15e 20c de e. lilac
155 A18 50m de e. bistre brown
156 A19 50m de e. violet
157 A15b 100m de e. brown
158 A15c 200m de e. green



A20



A21



A22

1870

Perf. 14.

159 A20	1m de e. lilac, <i>flesh</i>	3	5
160 "	1m de e. " <i>buff</i>	4	12
	. 1m de e. brown lilac, <i>pinkish buff</i>	4	12
161 "	2m de e. <i>pinkish</i>	8	8
162 "	2m de e. <i>buff</i>	35	
163 "	4m de e. bistre	6	
164 "	10m de e. rose	8	6
165 "	25m de e. lilac	15	5
	a. 25m de e. violet	25	5
166 "	25m de e. purple	25	10
167 "	50m de e. blue	6	1
	a. 50m de e. ultramarine	6	1
168 "	100m de e. red brown	25	8
	a. 100m de e. claret	25	10
	b. 100m de e. orange brown	50	10
169 "	200m de e. brown	40	8
	Punched		5
	a. 1e 200m de e. pale brown	40	8
170 "	400m de e. green	85	45
	Punched		8
171 "	1e 600m lilac	4.50	7.50
	Punched		40
	a. 1e 600m brown lilac	4.50	7.50
172 "	2e blue	4.00	6.00
	Punched		35
	a. 2e sky blue	4.00	6.00
173 "	12c red brown	50	8
	a. 12c flesh	50	8
174 "	19c yellow green	3.00	3.00
	Punched		35

1872

Imperf.

- 175 A21 ¼c de p ultramarine 2

Perf. 14.

176 A22	2c de p lilac	8	8
	a. 2c de p violet	35	35
	b. imperf.		
177 "	5c de p yellow green	40	40
	a. 5c de p gray green	40	40
	b. 5c de p blue green	40	40
	c. imperf.		



A23



A24



A25

178 A23	6c de p blue	50	40
179 "	10c de p violet	1.75	2.00
180 "	12c de p gray lilac	6	3
	Punched		7
	a. 12c de p lilac	6	4
181 "	25c de p brown	15	18
	Punched		5
182 "	40c de p yellow brown	15	15
	Punched		5
183 "	50c de p blue green	18	12
	Punched		3

184 A24	1p lilac	30	30
	Punched		3
185 "	4p yellow brown	1.00	2.00
	Punched		12
186 "	10p blue green	3.00	5.00
	Punched		40

1873 *Imperf.*

187 A25	¼c de p yellow green	4	3
	a. ¼c de p blue green	4	3

Perf. 14.

188 A23	5c de p rose	15	12
189 "	10c de p ultramarine	4	2
190 "	20c de p gray violet	50	



A26 A27 A28

1873

191 A26	2c de p orange	6	8
192 "	5c de p claret	6	6
193 "	10c de p yellow green	5	1
	a. 10c de p blue green	6	1
194 "	20c de p black	1.25	1.00
195 "	25c de p brown	25	10
	a. 25c de p yellow brown	35	10
196 "	40c de p violet	25	10
197 "	50c de p ultramarine	25	8
198 "	1p lilac	45	30
	Punched		2
199 "	4p orange brown	1.50	3.00
	Punched		6
200 "	10p brown violet	6.00	10.00
	Punched		35

1874

201 A27	2c de p yellow	8	8
202 "	5c de p violet	30	8
	a. 5c de p red violet	30	10
203 "	10c de p ultramarine	15	2
	a. 10c de p milky blue	15	2
204 "	20c de p dull green	50	50
205 "	25c de p yellow brown	35	12
206 "	40c de p violet	50	1
	a. 40c de p purple	50	10
207 "	50c de p yellow	30	8
	a. 50c de p orange	30	8
208 "	1p yellow green	50	35
	Punched		2
	a. 1p emerald green		50
209 "	4p carmine	1.25	2.00
	Punched		6
	a. 4p rose	1.25	2.00
210 "	10p black	6.00	7.50
	Punched		35
211 A28	10c de p red brown	4	1
	a. 10c de p bluish brown	4	1
	b. Imperf.		



A29

1875

212 A29	2c de p bistre brown	5	5
	a. 2c de p chocolate brown	5	5
	b. Imperf.		
213 "	5c de p lilac	10	10
	a. 5c de p red lilac	10	10
214 "	10c de p blue	6	1
	a. Imperf.		
215 "	20c de p orange	1.00	1.00
216 "	25c de p carmine	12	10
	a. 25c de p rose	12	10
217 "	40c de p red brown	75	60
	Punched		10
218 "	50c de p lilac	30	10
	Punched		3
	a. 50c de p blue lilac	30	10
219 "	1p black	40	40
	Punched		5
	a. 1p gray black	40	40
220 "	4p dark green	1.25	1.75
	Punched		5
221 "	10p ultramarine	2.50	5.00
	Punched		50

1876 * Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222 A30	5c de p yellow brown	3	3
	a. 5c de p reddish brown	3	2
223 "	10c de p deep blue	3	1
	a. 10c de p blue	3	1
224 "	20c de p dark green	30	60
225 "	25c de p brown	8	3
226 "	40c de p slate brown	50	60
227 "	50c de p green	10	6
228 "	1p blue, type I	15	35
	a. 1p blue, type II	40	15
	Punched		4
229 "	4p magenta	25	75
	Punched		8
230 "	10p vermillion	60	2.50
	Punched		20



A31



A32



A33

1877-78	Unwinkd.		
	<i>Imperf.</i>		
231 A21	1/4c de p yellow green	1	1
	a. 1/4c de p blue green	1	1
	b. Tête bêche		
	c. Perf. in pairs, (unofficially)		
	<i>Perf. 14.</i>		
232 A31	2c de p lilac	10	10
	a. <i>Imperf.</i>		
233 "	5c de p orange	12	8
	a. 5c de p yellow	12	8
234 "	10c de p brown	4	1
	a. 10c de p dark brown	4	1
235 "	20c de p black	1.25	
236 "	25c de p olive bistre	15	5
237 "	40c de p red brown	2.00	6.00
238 "	50c de p blue green	20	20
	Punched		8
239 "	1p gray lilac	35	35
	Punched		4
240 "	a. 1p lilac	35	35
240 "	4p violet	1.25	4.00
	Punched		20
241 "	10p blue	2.00	6.00
	Punched		40
1879			
242 A32	2c black	2	2
	a. 9c gray black	9	9
	b. <i>Imperf.</i>		
243 "	5c gray green	4	1
244 "	10c carmine	8	1
	a. 10c rose	8	1
245 "	20c brown	15	15
246 "	25c gray blue	10	1
	a. <i>Imperf.</i>		
247 "	40c gray brown	20	8
248 "	50c ochre	25	5
249 "	1p bright rose	40	5
250 "	4p gray	1.50	50
	Punched		4
251 "	10p olive bistre	3.50	1.00
	Punched		8
1882			
252 A33	15c salmon	8	1
253 "	30c red lilac	15	2
254 "	75c gray lilac	30	6



1889	A34		
255 A34	2c blue green	2	2
	a. Diagonal half, used as 1c		
256 "	5c ultramarine	4	1
257 "	10c red brown	6	1
258 "	15c brown violet	6	1
259 "	20c yellow green	8	5
260 "	25c slate blue	10	1
261 "	30c slate	12	2
262 "	40c brown	15	5
263 "	50c claret	18	2
264 "	75c orange	25	2

265 A34	1p dark violet	35	2
	a. <i>Imperf.</i>		
266 "	4p carmine	1.25	10
267 "	10p orange red	2.75	30

1899

268 A34	2c black	2	
269 "	5c blue green	3	1
270 "	10c red	4	1
271 "	20c orange	8	

WAR STAMPS.



These stamps are only revenue stamps; as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.



O1



O2

1854

351 O1	1/2 o yellow	5	30
352 "	1 o rose	10	1.00
353 "	4 o green	10	1.00
354 "	11 blue	30	2.50

1855

355 O2	1/2 o yellow	3	6
	a. 1/2 o buff	3	
	b. 1/2 o straw	6	
356 "	1 o salmon	3	
	a. 1 o rose	3	1A
357 "	4 o green	3	10
	a. 4 o sea green	6	
	b. 4 o yellow green	6	
358 "	11 pearl gray	8	20
	a. 11 blue	8	20



O3

1875-82

- 359 O3 blue 1.50
 360 O4 a. Tête bêche buff 1.00

1895 *Perf. 14.*

Same Type as Adhesives of Same Date.

- 361 A34 15c yellow 6 8



O5

- 1896
 362 O5 rose 4
 1898
 363 O5 blue

REVENUES USED FOR POSTAGE.



R1

1862-75



R2

Perf.

- 401 R1 50c blue, yellow (1862)
 402 R2 5c de e. lilac (1867)
 403 R3 12c de p green (1871)
 404 " 12c de p lilac (1872)
 405 " 12c de p violet (1873)
 406 " 12c de p carmine (1874)
 407 " 12c de p slate (1875)



R3



O4

1874-77

- 408 R4 10c de p blue (1871)
 409 R5 12c de p blue (1876)
 410 " 12c de p brown (1877)
 411 R6 50c orange (1877)

Imperf.

- 412 R6 15c claret (1877)



R7

1878-82



R8

Perf. 14.

- 413 R7 12c de p ultramarine (1878)
 414 " 12c de p carmine (1879)
 415 R8 12c de p red brown (1880)
 416 " 12c de p ultramarine (1881)
 417 R9 10c salmon (1882)



R9



R10

1883-86

- 418 R10 10c gray blue (1883)
 419 " 1c violet (1884)
 420 " 10c yellow green (1885)
 421 " 10c blue (1886)
 422 " 25c lilac (1886)
 423 R9 10c red brown (1887)

1888-93

- 424 R11 10c blue (1888)
 425 " 10c " (1889)
 426 " 10c slate violet (1890)
 427 " 10c rose (1891)
 428 " 10c dark olive (1892)
 429 " 10c blue (1893)
 430 " 2c carmine (1893)



R11

CARLIST STAMPS.



R4



R5



R6



A1



A1a



A2



A3



A4



A5



A5a



A6

1873

501 A1 1r blue
a. 1r pale blue

75

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame in the curved line above ESPANA there is generally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

502 A1a 1r blue (accent on N) 50 1.00
a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N; this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2 1r violet 75 2.50
a. 1r red lilac 1.00 2.50
504 A3 16m rose 10 5.00
505 A4 1/2r rose 50 3.00
a. 1/2r violet rose 50
506 A5a 1/2r vermilion 40
507 " 4-2r vermilion 50
508 A5 1/2r wine red

Thin Bluish Paper.

509 A6 50c green 25 1.00
a. 50c yellow green 25 1.00

Ordinary White Paper.

510 A6 50c green 8 1.00
a. 50c yellow green 8 1.00
511 " 1r brown 8 2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884

Perf.

1 A1 1p red 60
a. Imperf.
b. Imperf. horizontally
2 " 3p yellow 25
a. Imperf.
b. Imperf. vertically
c. Imperf. horizontally
3 " 4p gray blue 25
a. Imperf. vertically
4 " 6p lilac 35
a. Imperf. vertically
b. Imperf. horizontally
5 A1 1sh green 75
a. Imperf.

1888

6 A2 2p on 4p blue

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

1867

Perf. 14.

Wmkd Elephant's Head.

1 A1 1 1/2c blue & rose 60 1.00
2 " 2c brown & rose 2.00 2.00
3 " 3c brown & blue 1.50 1.00
4 " 4c brown & black 3.00 3.00
5 " 6c yellow & violet 11.00 7.50
6 " 8c yellow & green 3.00 1.00
7 A2 12c green & rose 10.00 6.00
8 A1 24c rose & blue 6.00 1.50
9 " 32c yellow & black 3.00 1.25



A2a



A3



A4



A5

Wmkd Crown and C. C.

1868-72

10 A2a	2c brown	20	3
11 "	4c rose	65	8
12 "	6c violet	75	8
	α. 6c lilac	75	8
13 A3	8c orange	1.00	8
	α. 8c yellow	1.00	8
14 "	12c blue	75	18
15 "	24c green	1.25	12
16 A5	30c claret	5.00	18
17 A4	32c red orange	5.00	85
18 "	96c olive gray	4.00	50

1888 Perf. 12½.

19 A4 96c olive gray 8.00

1879-82

(a) Surcharged **Five Cents.** in Black.20 A3 5c on 8c yellow 3.50
α. No period after "Cents"(b) Surcharged **Seven Cents.** in Black.21 A4 7c on 32c red orange 2.50
α. No period after "Cents"(c) Surcharged **10** in Black.

22 A5 10c on 30c claret 6.00 3.50

(d) Surcharged **10** in Black.

23 A5 10c on 30c claret 3.00 1.25

(e) Surcharged **10** in Black.

24 A5 10c on 30c claret 3.00 2.00

(f) Surcharged **10** in Black.

25 A5 10c on 30c claret 1.50 1.25

(g) Same surcharge as "c" with "cents" in italics below.

26 A5 10c on 30c claret

(h) Same as "d" with "cents" below.

27 A5 10c on 30c claret

(i) Same as "e" with "cents" below.

27a A5 10c on 30c claret

(k) Same as "f" with "cents" below.

28 A5 10c on 30c claret

(l) Surcharged **5** in Black.

cents.

29 A3 5c on 8c yellow 1.25

(m) Surcharged **5** in Black.

cents.

30 A3 5c on 8c yellow 4.00

(n) Surcharged **5** in Black.

cents.

31 A3 5c on 8c yellow 2.00

(o) Surcharged **5** in Black.

cents.

32 A3 5c on 4c rose 7.50 7.50

(p) Surcharged **10** in Black.

cents.

1881

33 A2a 10c on 6c violet 50 18

34 A3 10c on 12c blue 60 50

35 A5 10c on 30c claret 3.00 1.25

(q) Surcharged **10** in Black.

cents.

36 A3 10c on 12c blue

(r) Surcharged **10** in Black.

37 A3 10c on 12c blue



A6



A7

1888			
38 A6	5c brown violet	1.00	1.00
39 A7	10c slate	1.00	1.00
Wmkd Crown and C. A.			
40 A2a	2c brown	2.50	35
41 "	4c rose	5.00	1.00
42 "	6c violet	8	3
43 A3	8c orange	50	3
	a. 8c yellow	75	5
44 A7	10c slate	20	4
1884-91			
45 A2a	2c carmine	3	2
	a. 2c rose	4	2
46 "	4c brown	18	8
47 A6	5c ultramarine	8	2
48 A3	12c violet brown	75	25
49 "	24c blue green	25	8
	a. 24c yellow green	75	8
50 A5	30c claret	60	12
51 A4	32c red - range	35	10
52 "	96c olive gray	1.00	30

(s) Surcharged Vertically in Black

TWO CENTS

53 A3	2c on 8c orange	2.50	2.50
54 A4	2c on 32c red orange	8.50	8.50
55 A6	2c on 5c ultramarine	50	

(t) Surcharged **2 Cents.** in Black.

56 A2a	2c on 4c rose	25	25
	a. "Cents"		
57 A3	2c on 12c blue	10.00	

(u) Surcharged **8 Cents** in Black.

58 A3	8c on 12c blue	8.00	5.00
59 "	8c on 12c violet brown,		
	blue surcharge		
60 "	8c on 12c violet		
	brown	17.50	10.00
	a. "8" inverted		

(v) Same with Additional Surcharge in Red

8

61 A3	8c on 12c violet b'wn,	8.00	7.50
	black surcharge		
	a. Small "8" inverted		
	b. Double surcharge of large "8"		
62 "	8c on 12c violet b'wn,		
	blue surcharge		

(w) Surcharged **4 Cents**

63 A6	4c on 5c ultramarine & black	12.00	
64 "	4c on 5c ultramarine & red	1.50	

1885-87

(x) Surcharged **3 CENTS** in black.

65 A6	3c on 5c ultramarine	4.50	
	a. Double surcharge		

(y) Surcharged **3 cents** in black.

66 A6	3c on 5c violet brown	10.00	
	a. "Cents"		

(z) Surcharged **2 Cents.** in black.

67 A6	2c on 5c ultramarine	20	
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A8



A9

1887-91

68 A8	3c on 32c red violet	10	6
69 A9	10c on 24c green	12	6



A10



A11



A12

1892

70 A10	1c on 2c rose	4	8
71 "	1c on 4c bistre brown	8	
72 "	1c on 6c violet	8	
	a. Double surcharge, one inverted		
73 "	1c on 8c orange	3	4
74 "	1c on 12c violet b'wn	25	
75 A11	1c on 8c gray green	3	3
76 A12	30c on 32c red orange	35	35



A13

77 A13	1c gray green	2	2
78 "	25c dark violet & green	25	8
79 "	50c olive & carmine	50	10
1894			
80 A8	3c on 32c rose α. Without surcharge	6 100.00	4
81 A6	5c brown	6	3
82 A3	8c ultramarine	8	2
83 "	12c claret	12	6

1895

84 A13	3c carmine	4	2
1898-99			
85 A13	3c brown	4	2
86 "	5d orange and carmine	4.50	2.00

Regular issues Sur-
charged in black **4 cents.**

87 A4	4c on 5c ultramarine	35	
88 "	4c on 5c brown	10	
89 A3	4c on 8c ultramarine α. Double surcharge	6 6	

Surcharged in black **FOUR CENTS**

90 A6	4c on 5c carmine	6	6
1900			
91 A2a	4c carmine rose	5	
92 A6	5c red violet	6	

REGISTRATION ENVELOPE.



RE1

1891			
161 RE1	5c blue	12	

PROTECTED STATES.

BANCKOK.

Stamps of Straits Settlements
Surcharged in Black

B

Perf.

1882 Wmkd Crown and C. C.

1 A2a	2c brown	25.00	25.00
2 "	4c rose	15.00	
3 A6	5c brown violet	3.50	3.50
4 A2a	6c violet	85	85
5 A3	8c yellow orange	5.00	3.00
6 A7	10c slate	4.50	4.50
7 A3	12c blue	10.00	
8 "	24c green	1.25	1.25
9 A5	30c claret	30.00	20.00
10 A4	66c olive gray	30.00	20.00

Wmkd Crown and C. A.

11 A2a	2c brown	5.00	4.00
12 "	4c rose	8.00	
13 A3	8c yellow orange α. Surcharge inverted	25	25
14 A7	10c slate	50	50
15 A3	24c green		

1883

16 A2a	2c rose α. Surcharge inverted	8	8
17 "	4c brown	18	
18 A6	5c ultramarine	6.00	
19 A2a	6c violet	6.00	
20 A3	12c violet brown	3.50	

1883 Wmkd Crown and C. C.

21 A4	2c on 32c red orange	12.00	
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1885 Wmkd Elephant's Head.

22 A1	32c yellow & black	50.00	
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FEDERATED MALAY STATES.



A1
1900

Perf.

Surcharged on 1895-1900 issue of
Negri Sembilan.

Wmkd Crown and C. A.

1 A1	1c lilac & green	2	
2 "	3c lilac & black	4	
3 "	20c green & olive	20	
4 "	50c green & black	50	

Surcharged on 1895-99 issue of Perak.

Wmkd Crown and C. A.

5 A1	10c lilac & orange	10	
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Wmkd Crown and C. C.

6 A2 1d green & yellow
green 1.00

Same design as 1895-99 issue of
Perak, inscribed "FEDERATED
MALAY STATES".

Wmkd Crown and C. C.

7 1d green & yellow green
8 2d green & carmine
9 5d green & ultramarine
10 25d green & orange

JOHORE.

Stamps of the Straits Settlements
Surcharged in Black.

Wmk Crown and C. A.*Perf.***1884-86**(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 1.50

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged **JOHORE**

3 2c rose, 11x2½mm. 2.50

(c) Surcharged **JOHORE**

4 2c rose, 17½x2½mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide.

5 2c rose 6

(e) Surcharged **JOHOR**

6 2c brown 6

7 2c rose 6

(f) Surcharged **JOHOR**

8 2c rose 12

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 12 12

Tall "J" 3½mm. high.

10 2c rose 2.50

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 8

1891(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12 2c rose 1.00

Surcharge 15 mm. wide.

13 2c rose

**A1****A2****A3****A4****1891**

14 A1	2c on 24c green	75
15 A2	2c on 24c "	2.50
16 A3	2c on 24c "	50
	a. CENST	
17 A4	2c on 24c green	2.50

**A5****A6****A7****1892-94**

18 A5	1c lilac & violet	4	
19 "	2c lilac & yellow	5	5
20 "	3c lilac & carmine	6	8
21 "	4c lilac & black	8	10
22 "	5c lilac & green	18	25
23 "	6c lilac & blue	35	35
24 "	1d green & carmine	2.50	

Black Surcharge.

25 A6	3c on 2c lilac & yellow	
	a. No period after "Cents"	
26 "	3c on 4c lilac & black	10
	a. No period after "Cents"	
27 "	3c on 5c lilac & green	35
	a. No period after "Cents"	
28 "	3c on 6c lilac & blue	35
	a. No period after "Cents"	
29 "	3c on 1d green & carmine	2.00
	a. No period after "Cents"	

1896*Perf. 14.*

Regular Issues Surcharged
"KEMAHKOTAAN".

30 A5	1c lilac & violet	3	3
	a. KETAHKOTAAN	6	
31 "	2c lilac & yellow	5	
	a. KETAHKOTAAN	10	1

32 A5	3c lilac & carmine	6
	<i>α.</i> KETAHKOTAAN	12
33 "	4c lilac & black	8
	<i>α.</i> KETAHKOTAAN	15
34 "	5c lilac & green	10
	<i>α.</i> KETAHKOTAAN	20
35 "	6c lilac & blue	12
	<i>α.</i> KETAHKOTAAN	25
36 "	1d green & carmine	1.50
	<i>α.</i> KETAHKOTAAN	2.50

1896-98

Wmkd a Flower.

37 A7	1c green	2
38 "	2c green & blue	3
39 "	3c green & violet	4
40 "	4c green & rose	8
41 "	5c green & brown	6
42 "	6c green & yellow	8
43 "	10c green & black	12
44 "	25c green & violet	25
45 "	50c green & carmine	50
46 "	1d lilac & green	1.00
47 "	2d lilac & carmine	2.00
48 "	3d lilac & blue	2.75
49 "	4d lilac & brown	3.60
50 "	5d lilac & orange	4.50

1889

51 A7	4c yellow & red	5
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NEGRI SEMBILAN.

Stamps of the Straits
Settlements Surcharged
in Black

Nagri
Sembilan

1891 *Perf.*

Wmkd Crown and C. A.

Surcharge 14½ to 15mm wide.

1	2c rose	12
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A1

1892

2 A1	1c green	3	3
3 "	2c rose	5	5
4 "	5c blue	10	10



A2

1895-1900

5 A2	1c lilac & green		
6 "	2c lilac & brown	10	
7 "	3c lilac & carmine	4	3
8 "	5c lilac & olive	6	5
9 "	8c lilac & blue	10	6
10 "	10c lilac & orange	12	10
11 "	15c green & violet	15	
12 "	20c green & olive	20	
13 "	25c green & carmine	25	
14 "	50c green & black	50	

1899

Regular Issues **Four cents.**
Surcharged

Green Surcharge.

15 A2	4c on 8c lilac & blue	12	12
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Red and Green Surcharge.

16 A2	4c on 8c lilac & blue		
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Black Surcharge.

17 A1	4c on 1c green	40	
18 "	4c on 5c blue	10	
19 A2	4c on 3c lilac & carmine	18	

PAHANG.

Stamps of the Straits Settlements
Surcharged in Black.

1890

Perf.

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.00
2	8c orange	7.50
3	10c slate	75

(b) Surcharged **PAHANG**

4	2c rose	6
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(c) Surcharged **PAHANG**

5	2c rose	
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(d) Surcharged **PAHANG**

6	2c rose	1.75	40
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A1



A2



A3



A4

1891

7 A1	2c on 24c green	5.00
8 A2	2c on 24c "	2.50
9 A3	2c on 24c "	2.50
10 A4	2c on 24c "	2.50



A5

1892-95

11 A5	1c green	3	3
12 "	2c rose	4	4
13 "	5c blue	10	10
1895-97			
14 "	3c lilac & carmine	4	4
15 "	5c lilac & olive	6	5

Stamps of 1896 Issue of
Perak, Surcharged.

Surcharged **Pahang**.

1898 Wmkd Crown and C. A.

16 A7	10c lilac & orange	10
17 "	25c green & carmine	25
18 "	50c green & black	75

Surcharged **Pahang**.

Wmkd Crown and C.C.

19 A8	1d green & yellow	
	green	1.00
20 "	5d green & ultra-marine	4.50

1897

Regular Issues cut in half and surcharged
in red with new value and initials
in Mss.

21 A5	2c on half of 5c blue
22 "	3c on half of 5c "

1899

Perak stamps **Pahang**

surcharged in black **Four cents**

23 A9	4c on 8c lilac & blue	25
Same Surcharge on White Paper.		

24 4c black

Same Surcharge in Black
on Pahang Stamp.

25 A6	4c on 5c lilac & olive	50
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REGULAR ISSUE.

26 A6	4c lilac & carmine	5
27 "	50c lilac & black	



A6

PERAK.

Stamps of the Straits Settlements
Surcharged in Black,
Perf.

1878 Wmkd Crown and C. C.
Surcharged Crescent, Star and "P" in
an Oval

1	2c brown	25.00
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1880

(a) Surcharged **PERAK**

2	2c brown, 17x13½ mm.	18
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(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide

3	2c brown	2.00
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1883 Wmkd Crown and C. A.

4	2c brown	25
5	2c rose	18

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm wide.

6	2c rose	4	5
a. Surcharge inverted			

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7	2c rose	12	12
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(e) Surcharged **PERAK**

8	2c rose	2.50
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(f) Surcharged **PERAK**

9	2c rose
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(g) Surcharged **PERAK**

10	2c rose	40
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(h) Surcharged **PERAK**

11	2c rose	85
a. PERAK corrected by pen		

(i) Surcharged **2 CENTS**

Vertically

PERAK

12	2c on 4c rose	9.00
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PERAK

(j) Surcharged **ONE CENT**

13	1c on 2c rose,	5.00
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(k) Surcharged **ONE CENT PERAK**

"Perak" 11½ to 14 mm wide

14	1c on 2c rose
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- (l) Surcharged **ONE CENT** in Blue
Vertically **PERAK**
15 1c on 2c rose 2.00

1

- (m) Surcharged **CENT** in Black.
PERAK

16 1c on 2c rose 5.00 1.25

1

- (n) Surcharged **CENT**
PERAK

17 1c on 2c rose
a. PRAK
b. Double surcharge, one inverted.
Same, with Roman "I".

18 1c on 2c rose

One

- (o) Surcharged **CENT**
PERAK

19 1c on 2c rose 6.
a. Double surcharge, one inverted
b. Surcharge inverted
c. "One" inverted

One

- (p) Surcharged **CENT**
PERAK

20 1c on 2c rose 4.
a. Italic Roman "K" in PERAK

- (q) Same, "CENT" in thick Roman.

21 1c on 2c rose 2.50

(r) Same, "PERAK" in Italic Roman Caps.

22 1c on 2c rose 5.00

One

- (s) Surcharged **CENT**
PERAK

23 1c on 2c rose 12
a. PRAK

- (t) Same as "s," but "CENTS" in Italics.

24 1c on 2c rose 1.25

One

- (u) Surcharged **CENT**
PERAK

25 1c on 2c rose 12

- (v) Surcharged **CENT**
PERAK

26 1c on 2c rose 25

- (w) Surcharged **One CENT**
PERAK

27 1c on 2c rose 85



A1

A2

A3



A4

A5

A6

28 A1	1c on 2c rose	8
29 "	1c on 6c violet	35
30 "	2c on 24c green	25
31 A2	1c on 2c rose	25
32 A3	1c on 2c "	8
33 "	1c on 6c violet	1.00
34 "	2c on 24c green	75
35 A4	1c on 2c rose	35
36 "	1c on 6c violet	1.00
37 "	2c on 24c green	1.00
38 A5	1c on 6c violet	1.00
39 "	2c on 24c green	1.00
40 A6	1c on 6c violet	1.00
41 "	2c on 24c green	1.00



A7



A8



A9



A10

1892

42 A7	1c green	3	8
43 "	2c rose	4	4
44 "	5c blue	10	8

1895-99

45 A7	2c orange	6	
46 A8	3c on 5c rose	8	
47 A9	1c lilac & green	2	2
48 "	2c lilac & brown	3	3
49 "	3c lilac & carmine	4	2
50 "	5c lilac & olive	6	5
51 "	8c lilac & blue	10	6
52 "	10c lilac & orange	12	8
53 "	25c green & carmine	25	
54 "	50c lilac & black	60	
55 "	50c green & black	50	

Wmkd Crown and C.C.

56 A10	1d green & yellow green	1.00	
57 "	2d green & carmine	2.00	
58 "	3d green & olive	2.75	
59 "	5d green & ultramarine	4.50	

1900

Wmkd Crown and C. A.

60 A9	4c lilac & carmine	5	
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A11

Black Surcharge.

61 A11	1c on 2c lilac & brown	5	
62 "	1c on 4c lilac & carmine		
63 "	1c on 5c lilac & olive		

1893

OFFICIAL STAMPS.

Perf.

Surcharged P.G.S. in Black.

1890

Wmkd Crown and C. C.

151	12c blue	10.00	
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Wmkd Crown and C. A.

152	2c rose	12	
	a. No period after "S"		
	b. Double surcharge		
153	4c brown	30	
	a. No period after "S"		
154	6c violet	35	
155	8c orange	45	
156	10c slate	2.50	
157	12c brown violet	12.00	
158	24c green	5.00	

Surcharged "Service" in Black.

1892

159 A7	5c blue	18	
1896			
160 A9	5c lilac & olive	10	

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 Perf.

(a) Surcharged



1	2c brown & black		
2	2c brown & red		

Wmkd Crown and C. A.

3	2c brown & red	10.00	
	a. Surcharge inverted		

(b) Surcharged



in black

4	2c brown		
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(c) Surcharged SELANGOR

1881

Wmkd Crown and C. C.

Surcharge 16 to 16 3/4 mm. wide.

5	2c brown	35	
	a. Double surcharge		

1882

Wmkd Crown and C. A.

Surcharge 16 to 17 mm. wide.

6	2c brown	1.50	
7	2c rose	12	

(d) Surcharged SELANGOR

8	2c rose	5	8
	a. Double surcharge		

(e) Surcharged SELANGOR

Surcharge 14 1/2 to 15 1/2 mm. wide.

9	2c rose	15	15
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(f) Surcharged SELANGOR

Surcharge 15 1/2 to 17 mm. wide.

With period.

10	2c rose	12	
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Without period.

11	2c rose	6	6
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Same Surcharge, but Vertically.

12 2c rose 1.25

(g) Surcharged **SELANGOR**

13 2c rose

(h) Surcharged **SELANGOR**

14 2c rose

(i) Surcharged Vertically **SELANGOR**

15 2c rose 3.50

(j) Surcharged Vertically **SELANGOR**

Surcharge 19 to 20 3/4 mm. wide

16 2c rose 85

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18 2c rose 1.85 30



A1

A2

A3



A4



A5

1891

19 A1 2c on 24c green 50

20 A2 2c on 24c green 1.75

21 A3 2c on 24c green 2.00

22 A4 2c on 24c green 1.25

23 A5 2c on 24c green 2.00



A6



A7

1892

24 A6 1c green 2 2

25 " 2c rose 4 3

26 " 5c blue 10 6

1894-95

27 A6 2c orange 5 5

28 A7 3c on 5c rose 5 5



A8



A9

1895-99

29 A8 3c lilac & carmine 4 2

30 " 5c lilac & olive 6 4

31 " 8c lilac & blue 10 6

32 " 10c lilac & orange 12 8

33 " 25c green & carmine 25 20

34 " 50c lilac & black 60

35 " 50c green & black

Wmkd Crown and C.C.

36 A9 1d green & yellow green 1.00

37 " 2d green & carmine 2.00

38 " 3d green & olive 2.75

39 " 5d green & ultra-marine 4.50

40 " 10d green & violet 8.50

Sungei Ujong.



A1

Perf.

1876

Wmkd Elephant's Head.

1 A1 1/2a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878

Perf.

Wmkd Crown and C. C.

(a) Surcharged



2

2c brown

1881-83

(b) Surcharged

S.U.

8 2c brown

(c) Surcharged

**SUNGEI
UJONG**

4 2c brown

50

5 4c rose

Wmkd Crown & C. A.

(d) Surcharged

S.U.

6 2c brown

4.50

7 4c rose

8 2c rose

9 4c brown

10 8c orange

(e) Surcharged

SU

11 2c brown

2.50

12 2c rose

13 8c orange

**SUNGEI
UJONG**

(f) Surcharged

14 2c brown

1.00

15 2c rose

18

a. "Ujong" printed sideways

b. "Sungei" printed twice

16 4c brown

2.00

17 8c orange

20.00

18 10c slate

6.00

**SUNGEI
UJONG.**

(g) Surcharged

19 2c brown

25

(h) Surcharged

**SUNGEI
UJONG**

Without period.

20 2c rose

8

With period.

21 2c rose

18

a. "UNJONG"

**Sungei
Ujong**

(i) Surcharged

22 2c rose

20

a. Double surcharge

(j) Surcharged

**SUNGEI
UJONG**

23 2c rose

60

(k) Surcharged

**SUNGEI
UJONG**

24 2c rose

35

(l) Surcharged

**SUNGEI
UJONG**

25 2c rose

25

Same with long "J."

26 2c rose

35



A2

27 A2 2c on 24c green 5.00

Same, "TWO" in thick Roman
"CENTS" in small Roman Caps.

28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in
thick Roman.

29 A2 2c on 24c green 2.50

Same, "TWO" in Italics
"CENTS" in thick Roman.

30 A2 2c on 24c green 1.00



A3

1892

31 A3 2c rose

25

32 " 5c blue

10

1894

33 A4 1c on 5c green

4

34 A3 2c orange

4

35 A4 3c on 5c rose

10



A5

1895

5 3c lilac & carmine

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.



1808

A1

1 A1	1c black	60
2 "	5c green	15
3 "	20c blue	10
4 "	40c rose	40

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873

Perf. 11½x12, 12½x12, 13x12, 14.

1 A1	2½c rose	6
2 "	a. Bluish paper	1.50
3 "	3c green	25
4 "	a. Bluish paper	2.50
5 "	5c violet	20
6 "	a. Bluish paper	
7 "	10c bistre	18 15
8 "	a. Bluish paper	
9 "	25c blue	30 15
10 "	a. 25c ultramarine	75 20
11 "	b. Bluish paper	
12 "	50c brown orange	50 40
13 "	a. Bluish paper	
14 "	2gl 50c green & orange	2.00

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13½, 12x12½, 13x13½.

3 A1	1c lilac	4
10 "	2c yellow	5
11 "	12½c slate blue	30 20
12 "	15c gray	25 25
13 "	20c green	30
14 "	30c red brown	50
15 "	40c dark brown	50
16 "	1gl red brown & gray	85 85

1890

Perf. 12½.

17 A2	1c lilac	2	2
18 "	2c orange brown	2	2
19 "	2½c carmine	3	3
20 "	3c green	3	3
21 "	5c ultramarine	5	3



A3



A4

1892

Perf. 10.

22 A3	2½c black & orange	5	5
	a. First and fifth vertical words have fancy capital "F"	15	

Perf. 14.

23 A4	2½c on 50c brown orange	2.00
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Perf. 11½x12, 12½x12, 13x12.

24 A4	2½c on 50c brown orange	15.00	50
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A5

1893

Perf. 12½.

25 A5	10c bistre	8
26 "	12½c violet	10
27 "	15c gray	12 12
28 "	20c green	15 10
29 "	25c blue	18
30 "	30c brown	25 25

Issue of 1873 Surcharged

1898

10

CENT

Perf.

31 A1	10c on 12½c slate blue	18	18
32 "	10c on 15c gray	75	75
33 "	10c on 20c green	15	15
34 "	10c on 25c blue	15	15
35 "	a. 10c on 25c ultramarine		
36 "	10c on 30c red brown	15	15



A6

1900				
36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c orange	25	25
38	"	50c on 1gl red brown & gray	1.00	1.00
39	"	50c on 2gl 50c green & orange		

Surcharged.

40	A1	1c on 2½c rose		
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A7

41	A7	50c on 50c bronze green & red brown	40	
42	A8	1gl on 1gl dark green	75	75
43	"	2½gl on 2½gl brown lilac	1.75	1.75



A8

UNPAID LETTER STAMPS.



U1

U2

U3



U4

U5

U6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over space between two loops.
Type III. 32 loops. T of BETALEN slightly to the left of center of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101	U1	2½c lilac, type III.	8
		a. 2½c lilac, type I.	25
		b. 2½c lilac, type II.	25
102	U2	5c lilac, type III.	12
		a. 5c lilac, type I.	12
		b. 5c lilac, type II.	25
103	U3	10c lilac, type III.	50
		a. 10c lilac, type I.	75
		b. 10c lilac, type II.	
		c. 10c lilac, type IV.	4.00
104	U4	20c lilac, type III.	30
		a. 20c lilac, type I.	60
		b. 20c lilac, type II.	30
105	U5	25c lilac, type III.	40
		a. 25c lilac, type I.	60
		b. 25c lilac, type II.	10.00
		c. 25c lilac, type IV.	4.00
106	U4	30c lilac, type III.	30
		a. 30c lilac, type I.	1.00
		b. 30c lilac, type II.	6.00
107	U6	40c lilac, type III.	50
		a. 40c lilac, type I.	75
		b. 40c lilac, type II.	7.50
		c. 40c lilac, type IV.	3.00
108	U3	50c lilac, type III.	50
		a. 50c lilac, type I.	60
		b. 50c lilac, type II.	75



U7

1892-96

Perf.

109	U7	2½c lilac, type III.	3
		a. 2½c lilac, type I.	3
		b. 2½c lilac, type II.	5
		c. 2½c instead of 2½	
110	"	5c lilac, type III.	5
		a. 5c lilac, type I.	6
		b. 5c lilac, type II.	13
111	"	10c lilac, type III.	10
		a. 10c lilac, type I.	13
		b. 10c lilac, type II.	1.00
112	"	20c lilac, type III.	15
		a. 20c lilac, type I.	25
		b. 20c lilac, type II.	1.25
113	"	25c lilac, type III.	20
		a. 25c lilac, type I.	30
		b. 25c lilac, type II.	1.50
114	"	40c lilac, type I.	30
115	"	50c lilac, type III.	
		a. 50c lilac, type I.	
		b. 50c lilac, type II.	

SWAZ ELAND, AF.



A1

Perf.

Black Surcharge.

1889-90

1 A1	½p gray	10	
	a. Surcharge inverted		
	b. Swaziland		
2 "	1p rose	8	
	a. Surcharge inverted		
3 "	2p olive bistre	30	40
	a. Surcharge inverted		
	b. Swaziland	2.50	
4 "	6p blue	35	
5 "	1sh green	50	
	a. Surcharge inverted		
6 "	2sh 6p yellow	4.00	
7 "	5sh steel blue	3.50	
	a. Surcharge inverted		
	b. Swaziland		
8 "	10sh brown	25.00	

1898 Red Surcharge.

9 A1	½p gray	25	
	a. Surcharge inverted		
	b. Double surcharge		

The reprints have a perforation after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=2 KRONA.



A1

Perf. 14x13½.

1855			
1 A1	3s blue green	35.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	20.00	3.00
	a. 6s gray brown	20.00	3.00
4 "	8s yellow	12.00	1.50
	a. 8s orange	10.00	1.50
5 "	24s dull red	35.00	8.00

The reprints are perforated 14x13½ and 13.

The first can be distinguished from the originals only by the color.



A2



A3



A4

1858	Perf. 14, 14x13½.		
6 A2	50 yellow green	75	4
	a. 50 green	75	4
7 "	90 lilac	2.50	90
	a. 90 violet	2.00	75
8 "	120 blue	60	1
9 "	120 ultramarine	10.00	6
10 "	240 orange	1.50	5
	a. 240 yellow	1.50	5
11 "	300 red brown	1.50	4
	a. 300 bistre brown	2.00	4
12 "	500 rose	2.00	15
	a. 500 carmine	2.00	15
1865-66			
13 A3	30 bistre brown	25	3
	a. 30 brown	25	3
14 A4	170 red violet	2.50	60
15 "	170 gray lilac	15.00	4.00
16 "	200 vermilion	1.50	4

The reprints of Nos. 6 to 16 are perf. 13.



A5



A6



A7

Perf. 14.

1872-78			
17 A5	30 bistre brown	30	3
	a. 30 yellow brown	30	3
18 "	40 gray	2.00	15
19 "	50 green	40	3
	a. 50 dark green	40	3
20 "	60 lilac	1.50	6
	a. 60 violet	2.00	8
21 "	60 gray	20.00	50
22 "	120 blue	75	2
23 "	200 vermilion	4.00	4
24 "	240 orange	2.50	5
	a. 240 yellow	2.50	5
25 "	300 pale brown	2.00	3
	a. 300 black brown	2.50	3
26 "	500 rose	1.75	5
	a. 500 carmine	1.75	5
27 A6	1rd bistre & blue	4.00	15
	a. 1rd bistre and ultramarine	4.00	15

Perf. 13.

28 A5	30 yellow brown	20	1
	a. 30 bistre brown	20	

29 A11	40 gray	30	1
30 "	50 green	75	1
	a. 50 dark green	75	2
31	60 red lilac	40	2
	a. 60 lilac	40	2
32 "	120 blue	20	1
33 "	200 vermilion	60	1
	a. Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "	240 orange	25	2
	a. 240 yellow	25	2
35 "	300 pale brown	1.25	1
	a. 300 black brown	1.25	1
36 "	500 rose	2.50	1
	a. 500 carmine	2.50	1
37 A6	1rd bistre & blue	25.00	75
38 "	1kr "	2.50	3
1885			
39 A7	100 dull rose	75	1
	a. 100 carmine	1.25	2
Same with Posthorn on Back.			
1886-91			
40 A5	20 orange	4	3
	a. Period before "FRIMARKE"		
41 "	30 yellow brown	5	3
	a. 30 bistre brown	5	3
42 "	40 gray	8	1
43 "	50 green	10	1
44 "	60 red lilac	12	8
45 A7	100 pink	18	1
46 A5	200 vermilion	40	1
47 "	300 pale brown	30	1
	a. 300 dark brown	30	1
48 "	500 rose	40	2
49 A6	1kr bistre & blue	50	2



A8



A9



A10

1889	Blue Surcharge.		
50 A8	100 on 120 blue	6	4
	a. Surcharge inverted		
51 "	100 on 240 orange	10	10
	Wmkd a Crown.		
1891-92			
52 A9	10 yellow brown & ultramarine	2	1
53 "	20 dark blue & yellow	2	1
54 "	30 brown & orange	3	2
55 "	40 carmine & ultramarine	3	1
56 A10	50 yellow green	3	1
	a. 50 blue green	5	1
	b. Imperf.		
57 "	100 carmine	5	1
	a. 100 rose	5	1
58 "	150 red brown	8	2
59 "	200 slate blue	10	1
	a. 200 dark blue	12	1

60 A10	250 red orange	12	2
61 "	300 yellow brown	12	1
	a. 300 dark brown	15	1
62 "	500 gray	25	2



A11

1900

63 A11	1kr carmine & slate	50
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STAMPS FOR THE CITY OF STOCKHOLM.



A1

1855-62

Perf. 14x13½.

101 A1	black	1.50	1.00
102 "	bistre brown	2.00	1.75

UNPAID LETTER STAMPS.



U1

1874

Perf. 14.

151 U1	10 black	6	8
152 "	30 rose	8	5
153 "	50 brown	10	4
	a. 50 pale brown	15	4
154 "	60 yellow	10	3
	a. 60 orange yellow	10	3
155 "	120 vermilion	6	2
156 "	200 blue	15	5
	a. 200 pale blue		
157 "	240 violet	5.00	0
	a. 240 lilac		
158 "	240 gray	20	35
159 "	300 dark green	15	6
	a. 300 light green	15	6
160 "	500 brown	25	10
161 "	1kr blue & bistre	60	10
	Perf. 13.		
162 U1	10 black	2	2
163 "	30 rose	2	2
164 "	50 brown	2	2
	a. 50 pale brown	3	3
165 "	60 yellow	3	3
	a. 60 orange	3	3

166	U1	125 vermilion	4	4
		a. 125 scarlet	6	6
167	"	205 pale blue	3	3
		a. 205 blue	3	3
168	"	245 red lilac	12	8
		a. 245 lilac	12	8
169	"	245 gray lilac	15	15
170	"	305 yellow green	3	3
		a. 305 blue green	3	3
171	"	505 yellow brown	4	3
		a. 505 bistre brown	4	3
172	"	1kr blue & bistre	10	10
		a. 1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.



O1

1871-84

Perf. 14.

201	O1	35 bistre	40	8
		a. 35 yellow, bistre	40	8
202	"	45 gray	2.50	18
203	"	55 yellow green	1.00	12
		a. 55 blue green	1.00	12
204	"	65 lilac	1.00	
205	"	65 gray	5.00	1.00
206	"	125 dark blue	50	2
		a. 125 blue	50	2
207	"	205 pale red	2.50	12
		a. 205 orange vermillion	2.50	12
208	"	245 yellow	2.00	3
		a. 245 orange	2.00	3
209	"	305 pale brown	2.00	4
		a. 305 dark brown	2.00	4
210	"	505 rose	2.00	8
211	"	1kr blue & bistre	4.00	10

Perf. 13.

212	O1	35 bistre brown	4	3
		a. 35 bistre	6	3
213	"	45 dark gray	8	2
		a. 45 pale gray	8	2
214	"	55 blue green	4	2
		a. 55 yellow green	4	2
215	"	65 lilac	10	10
		a. 65 red lilac	10	10
216	"	105 carmine	6	1
		a. 105 rose	30	2
217	"	125 blue	40	2
218	"	205 vermillion	35	2
219	"	245 yellow	25	3
		a. 245 orange	25	3
220	"	305 bistre brown	20	2
		a. 305 dark brown	35	2
221	"	505 pale rose	60	3
		a. 505 dark rose	1.00	3
222	"	1kr blue & bistre	50	3



O2

1880 Blue Surcharge.

223	O2	105 on 12 5 blue	8	8
		a. Surcharge inverted		
224	"	105 on 24 5 orange	10	10
		a. 105 on 245 yellow	10	10
		b. Surcharge inverted		

1891-98

225	O1	25 orange	3	2
226	"	205 dark blue	10	1
227	"	505 pale gray	25	3

ENVELOPES.



E1



E2

White Wove Paper.

1872-85

301	E1	125 blue	40	50
302	"	125 ultramarine	25	15
303	"	105 rose	8	3

1890-92

304	E2	105 on 12 5 ultramarine, blue surcharge	10	
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White Laid Paper.

305	E1	25 orange	3	3
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Bluish Laid Paper.

306	E1	45 gray	4	4
307	E1	55 dark green	4	3
308	"	105 carmine	7	4

SWITZERLAND, E.

100 RAPPEL OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

Basle.



A1

1845

1	A1	245r black, crimson & blue	50.00	30.00
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Geneva.



A2

1843

- 2 A2 10c yellow green 300.00 125.00
 a. Vertical half used as 5c
 b. Stamp composed of right half at left side and left half at right side



A3



A4

1845-47

- 3 A3 5c yellow green 12.00 7.50
 4 A4 5c yellow green 10.00 6.00
 5 " 5c dark green 25.00 12.00

Envelope Stamp used as
 Adhesive.

- 6 E1 5c yellow green 40.00

ENVELOPE.



E1

1846

- 7 E1 5c green 3.00

Zurich.



A6



A6a

1843

Red Vertical Lines.

- 8 A6 4r black 75.00
 a. Diagonal half used as 2r
 b. Without red lines
 9 A6a 6r black 25.00 7.50
 a. Without red lines
 b. Diagonal lines retouched

Red Horizontal Lines.

- 10 A6 4r black 80.00
 11 A6a 6r " 25.00 7.50
 a. Diagonal lines retouched
 Five varieties of each value.

FEDERAL ADMINISTRATION.



A7

1849-50

- 12 A7 4c red & black 125.00
 13 " 5c " 40.00 8.00
 14 A8 2 1/2r " 75.00 25.00



A8



A9



A10



A11

With Frame around Cross.

- 15 A9 2 1/2r red & black 15.00 4.50
 16 A10 2 1/2r " 15.00 3.50

Without Frame around Cross.

- 17 A9 2 1/2r red & black 10.00
 18 A10 2 1/2r " 85.00

Forty varieties of each value.

- 19 A11 5c red & black 90.00 16.50

NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neuchâtel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.



A12



A13



A14



A15



A16

With Frame around Cross.

1850

20 A12	5r black and red on blue	10.00	3.00
	a. 5r black and red on dark blue		3.00

21 A13	10r black and red on yellow	75.00	
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Without Frame around Cross.

22 A12	5r black and red on light blue	6.50	1.50
	a. 5r black and red on dark blue		1.50
	b. 5r black and red on purple blue		2.00
	c. 5r black and red on greenish blue		1.50
	d. Half used as 2½r		

23 A13	10r black and red on yellow	3.00	18
	a. 10r black and red on buff	3.50	18
	b. 10r black and red on orange	3.50	18
	c. Half used as 5r		

24 A12	5r light blue and red	2.50	18
	a. 5r dark blue and red	2.50	18
	b. With frame around cross	6.00	2.00

With Frame around Cross.

1852

25 A14	15r red	25.00	1.50
	a. 15r vermilion		1.50

26 A15	15r red	8.00	20
	a. 15r vermilion		20

27 A16	15c red	2.50	
	a. 15r vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

28 A17	5r red brown		5.00
29 "	5r ochre brown	1.50	10
30 "	10r blue	1.25	6
31 "	15r rose	1.00	6
	a. Without silk thread		
32 "	20r yellow	2.00	12
33 "	40r yellow green	1.50	18
	a. 40r blue green	2.00	25

Thick Paper.

With Silk Threads of various Colors.

1855-62

34 A17	2r gray	1.25	1.00
	a. Diagonal half used as 1r		

35 A17	5r brown	1.00	4
	a. 5r gray brown	1.50	10
	b. 5r ochre brown		10
	c. Without silk thread		
	d. Diagonal half used as 2½r		

36 "	10r pale blue	1.00	4
	a. 10r blue	1.00	5
	b. Diagonal half used as 5r		
	c. Without silk thread		

37 "	15r rose	1.25	5
38 "	20r orange	1.50	8
	a. 20r yellow	1.50	8
	b. Diagonal half used as 10r		

39 "	40r blue green	2.00	12
	a. 40r yellow green	2.00	12
	b. Without silk thread		

40 "	1fr lavender	3.50	1.00
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White Wove Paper.

1862-63 Perf. 11½.

41 A18	2c gray	8	2
42 "	3c black	10	10
43 "	5c dark brown	5	1
	a. 5c bistre brown	15	2
	b. 5c gray brown	10	2
	c. Double impression, one inverted		

44 "	10c blue	40	2
	a. 10c dark blue	40	2
	b. Double impression, one inverted		
	c. Diagonal half used as 5c		

45 "	20c yellow	15	2
	a. 20c orange	8	3
46 "	30c vermilion	75	3
47 "	40c green	70	12
48 "	60c bronze	1.50	40
49 "	1fr bronze	2.50	40
50 "	1fr gold	12	6

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		

56 "	30c ultramarine	30	4
57 "	30c blue	75	6
58 "	40c gray	12	5
59 "	50c violet	10	3
	a. 50c deep violet		

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		

56 "	30c ultramarine	30	4
57 "	30c blue	75	6
58 "	40c gray	12	5
59 "	50c violet	10	3
	a. 50c deep violet		

51 A18	2c red brown	1.50	1.00
52 "	2c bistre brown	3	1
	a. 2c bistre	10	1
53 "	10c rose	5	1
54 "	15c lemon	20	10
55 "	25c yellow green	8	1
	a. 25c blue green	8	1
	b. Double impression, one inverted		

Paper with Fragments of Blue and Red Silk Threads.

1881

60 A18	2c bistre	1	10
	a. Half used as 1c		
61 "	5c brown	1	5
	a. Double impression, one inverted		

62 "	10c rose	2	3
63 "	15c lemon	2	25
64 "	20c orange	2	
65 "	25c green	2	
66 "	40c gray	3	
67 "	50c deep violet	4	10
	a. 50c violet		
	b. Double impression, one inverted		

68 "	1fr gold	4	
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A19

1882

69 A19	2c bistre	2	1
	<i>a.</i> 2c bistre brown	2	1
70 "	3c gray brown	3	1
	<i>a.</i> 3c gray	3	3
71 "	5c maroon	3	1
72 "	10c carmine	5	1
73 "	12c ultramarine	5	2
	<i>a.</i> 12c chalky blue	8	2
74 "	15c yellow	15	5
	<i>a.</i> Tête bêche		

Without Silk Threads.

75 A19	2c bistre	1.00	50
76 "	5c maroon	1.00	20
77 "	10c rose	4.00	25
78 "	12c chalky blue	60	25
79 "	15c yellow	75	40
	<i>a.</i> Tête bêche		

Perf. 11½, 12, 11x11½, 11½x12.

80 A20	20c orange	8	1
81 "	25c gray green	10	1
82 "	40c gray	15	2
83 "	50c blue	20	1
84 "	1fr claret	35	1

1888 *Perf. 9½.*

85 A20	20c orange	2.00	8
86 "	25c yellow green	85	4
87 "	40c gray	1.75	25
88 "	50c blue	2.50	12
89 "	1fr claret	3.50	8

Paper with Silk Threads.

1889 *Perf. 11½.*

90 A19	15c violet	6	2
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Without Silk Threads.

1890-92 *Perf. 11½, 11x11½, 12.*

91 A20	30c red brown	12	2
92 "	3fr yellow brown	1.00	3

1899-1900

93 A19	5c blue green	3	
94 "	10c red	4	
95 A20	25c blue	10	
96 "	50c green	18	



A21



A20

97 A21	5c gray green	3
98 "	10c carmine rose	5
99 "	25c blue	10

UNPAID LETTER STAMPS.



U1

1878	<i>Perf. 11½.</i>		
201 U1	1c ultramarine	3	3
202 U2	2c "	4	4
203 "	3c "	5	5
204 "	5c "	15	4
205 "	10c "	25	4
206 "	20c "	40	4
207 "	50c "	1.25	12
208 "	100c "	2.00	15
209 "	500c "	5.00	20

U2

1883	<i>Perf. 11½.</i>		
210 U2	10c ultramarine	1.00	25
211 "	20c "	2.00	20
212 "	50c "		1.50
213 "	100c "		1.00
214 "	500c "		35
215 "	5c green & carmine	40	30
216 "	10c "	50	15
217 "	20c "	1.00	15
218 "	50c "	3.00	1.00
219 "	100c "	5.00	1.25
220 "	500c "	6.00	1.25

1884-97

221 U1	1c olive green & carmine	8	2
222 "	3c olive green & carmine		4
	<i>a.</i> 3c yellow green and carmine	10	1
223 "	5c olive green & carmine	4	2
	<i>a.</i> 5c yellow green and carmine	20	3
224 "	10c olive green & carmine	8	2
	<i>a.</i> 10c yellow green and carmine	20	3
225 "	20c olive green & carmine	12	3
	<i>a.</i> 20c yellow green and carmine	25	1
226 "	50c olive green & carmine	30	3
	<i>a.</i> 50c yellow green and carmine	50	3
227 "	100c olive green & carmine	60	3
	<i>a.</i> 100c yellow green and carmine	1.00	
228 "	500c olive green & carmine	2.00	5
	<i>a.</i> 500c yellow green and carmine	4.00	

ENVELOPES.



1867-68

E1

301 E1	5c brown	5	5
302 "	10c rose	6	2
303 "	25c green	10	4
304 "	30c ultramarine	50	25

WRAPPERS.



W1



W2



W3

1871-74

351 W1	2c red	40	
352 "	5c "	50	
353 W2	2c rose	15	
354 "	5c "	75	
355 "	2c brown	6	2
356 "	5c bistre brown	15	5

1875-83

357 W2	2c bistre, quadrille	6	2
358 "	5c dark brown "	15	5
359 "	2c black, yellow	3	1
360 "	5c red "	8	2

1897

361 W3	2c red yellow	3	
362 "	5c " "	4	

1899

363 W3	5c blue green, brownish yellow		
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TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3

1882

Imperf.

1 A1	25c on 35c dark violet, orange	10.00	10.00
	a. Surcharge inverted		
2 A4	25c on 1fr bronze green, straw	15.00	15.00
	a. Surcharge inverted		
	b. Surcharged vertically, upward		
	c. Surcharged vertically, downward		

1884

Perf. 14½x13½.

3 A2	5c on 20c red, green	9.00	9.00
	a. Surcharge reading downward		
	b. Surcharge horizontally		
	c. Surcharge horizontally, inverted		
4 A3	10c on 20c red, green	9.00	9.00
	a. Surcharge reading downward		
	b. Surcharge horizontally		
	c. Surcharge horizontally, inverted		



A5



A6

Black Surcharge.

1893

Perf. 14x13½.

5 A5	1c lilac blue	30.00	
	a. TAHITI		
6 "	2c brown, buff	30.00	
7 "	4c claret, lavender	30.00	
8 "	5c green, greenish	25	
9 "	10c lavender	40	
10 "	15c blue	35	
11 "	20c red, green	1.25	
12 "	25c yellow	30.00	
13 "	25c rose	40	
14 "	35c violet, orange	35.00	
15 "	75c carmine, rose	1.50	
16 "	1fr bronze green, straw	2.00	
17 A6	1c lilac blue		
18 "	2c brown, buff		
19 "	4c claret, lavender		
20 "	5c green, greenish		
	a. Surcharge inverted		
21 "	10c lavender		
	a. Surcharge inverted		
	b. Quadruple surcharge		
22 "	15c blue	25	
23 "	20c red, green	70	
24 "	25c yellow		
25 "	25c rose	50	

86	A6	35c violet, <i>orange</i>	
87	"	75c carmine, <i>rose</i>	50
		a. Surcharge inverted	
		b. Triple surcharge	
28	"	1fr bronze green, <i>straw</i>	1.00

UNPAID LETTER STAMPS.



U1



U2

1893		<i>Imperf.</i>	
51	U1	1c black	
52	"	2c "	
53	"	3c "	
54	"	4c "	
55	"	5c "	
56	"	10c "	
57	"	15c "	
58	"	20c "	
59	"	30c "	
60	"	40c "	
61	"	60c "	
62	"	1fr brown	
63	"	2fr "	
64	U2	1c black	
65	"	2c "	
66	"	3c "	
		a. Double Surcharge	
		4c black	
		5c "	
69	"	10c "	
		a. Surcharge inverted	
70	"	15c black	
71	"	20c "	
72	"	30c "	
73	"	40c "	
74	"	60c black	
75	"	1fr brown	
76	"	2fr "	

TASMANIA, O.

12 PENCE=1 SHILLING.



A1



A2

1853			
1	A1	1p blue	16.00
2	A2	4p orange	25.00 3.50
		a. 4p yellow	25.00 3.50
		b. Laid paper	
		Cut to shape	60
		24 varieties of each.	

The reprints are perforated, and have scratches across the face of the stamp.



A8



A4

Wove Paper.

1855		<i>Wmkd Star.</i>	
4	A3	1p dark carmine	10.00
5	"	2p dark green	3.00
6	"	4p dark blue	50

1856-57		<i>Unwmkd.</i>	
7	A3	1p red	12.00
8	"	2p emerald green	12.50
9	"	4p blue	2.50

10	A3	<i>Pelure Paper.</i>	
		1p brown red	10.00

Wmkd Double Lined Numerals.

11	A3	1p carmine	60 25
		a. 1p orange red	75 35
		b. 1p brick red	60
12	"	2p green	5.00 75

		a. 2p yellow green	
		b. 2p sage green	
13	"	4p blue	2.50 18
		a. 4p dark blue	2.50 18
		b. 4p pale blue	

1858			
14	A4	6p lilac	4.00 18
		a. 6p red violet	
15	"	6p blue gray	4.00 25
16	"	1sh vermilion	6.00 1.25

1864		<i>Rouletted.</i>	
17	A3	1p carmine	
		a. 1p brick red	
18	"	2p yellow green	
19	"	4p blue	
20	A4	6p blue gray	
21	"	6p gray lilac	
22	"	1sh vermilion	

		<i>Perf. 10.</i>	
23	A3	1p carmine	1.00 25
		a. 1p brick red	1.50 50
		b. 1p orange red	1.50 35
		Pen cancellation	8

24	"	2p yellow green	8.50 4.00
		a. 2p dark green	
25	"	4p blue	5.00 85
26	A4	6p lilac	5.00 1.00

		a. 6p red lilac	3.00 1.00
		b. 6p purple	2.50 1.00
27	"	6p slate blue	5.00 1.00
28	"	1sh vermilion	4.00 1.25
		a. Imperf. vertically	

1864 *Perf. 11½, 12, 13 and compound.*

29	A3	1p carmine	60 25
		a. 1p orange red	35
		b. 1p brick red	50
		c. Double Impression	
		d. Wmkd. "2"	
		Pen cancellation	8

30 A3	2p yellow green	10.00	4.00
	a. 2p dark green	10.00	7.50
	Revenue cancellation	1.00	
31 "	4p blue	5.00	1.00
	Pen cancellation		25
32 A4	6p red lilac	35	25
	a. 6p purple	3.00	35
	b. 6p violet		
	c. Imperf.		
	d. Imperf. vertically		
	Pen cancellation		5
33 "	6p slate blue	7.50	40
34 "	1sh vermilion	2.50	75
	a. Double impression		
	Pen cancellation		12

The reprints are unwatermarked and perforated 11½.

1867 Pin Perf.

35 A3	1p carmine		2.50
	Pen cancellation		
36 "	2p dark green		
37 "	4p blue		
38 A4	6p gray		
38a "	1sh vermilion		

Perf. by Oblique Parallel Cuts.

39 A3	1p carmine		
40 "	2p yellow green		
	a. 2p dark green		
41 "	4p blue		
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		

1868 Perce en Arc.

45 A3	1p carmine		
46 "	2p yellow green		
47 "	4p blue		



A5



A6

1870-71 Perf. 11½ to 12.

Wmkd Single Lined "2."

48 A5	2p green	3.00	40
	a. Imperf.		
	Pen cancellation		8

Wmkd Single Lined "4."

49 A5	1p rose	6.00	3.50
	Pen cancellation		35
50 "	4p blue	20.00	15.00

Wmkd Slanting "10."

51 A5	1p rose	2.50	1.75
	a. Imperf.		
	Pen cancellation		10
52 "	10p black	50	50
	a. Imperf.		

Reprints are unwatermarked.

Wmkd TAS (type 81).

1871-76 Perf. 11½ to 12.

53 A5	1p rose	50	3
	a. 1p vermilion		7.50
	b. Imperf.		
54 "	2p blue green	2.50	8
	a. 2p yellow green	6.00	25
	b. 2p deep green	3.50	10
	c. Imperf.		
55 "	3p brown	5.00	50
	a. 3p purple brown	5.00	50
56 "	3p red brown	2.50	35
	a. 3p Indian red	3.00	1.00
	b. Imperf.		
	c. Imperf. horizontally		
57 "	4p dull yellow	4.00	50
	a. 4p brown yellow	5.00	50
58 "	9p blue	60	60
	a. Imperf.		
59 "	5sh bright violet	5.00	3.50
	a. Imperf.		
	Pen cancellation		80

Reprints are unwatermarked.

Wmkd TAS (type 82).

1878 Perf. 14.

60 A5	1p rose	5	1
	a. 1p carmine	5	1
61 "	2p deep green	8	1
	a. 2p pale green	10	1
62 "	8p violet brown	35	35

1880-83

Perf. 11½ to 12.

63 A5	3p Indian red	12	10
	a. Imperf. horizontally		
64 "	4p lemon	3.50	30
	a. 4p bright yellow		
	b. Printed on both sides		

1889

Perf. 14.

65 A6	½p on 1p carmine	8	12
	a. Imperf.		
	b. Lower part of "p" broken		

1889-91 Perf. 11½ to 12.

66 A5	½p red orange	5	4
	a. ½p yellow orange	5	4
67 "	1p vermilion	60	25
68 "	1p carmine	2.50	60
	a. 1p pink	2.50	60
	b. 1p salmon rose	3.50	60
	c. Imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	5.00	80
	a. ½p orange brown	5.00	
	b. Imperf.		
70 "	1p salmon rose	1.00	
	a. 1p carmine		25
	b. 1p pink		50
71 "	4p olive bistre	50	50



A7

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7	2½p on 9p light blue	18	18
	a. 2½p on 9p deep blue	60	60

Surcharge 15mm. high.

73 A7	2½p on 9p light blue	18	18
	a. Double surcharge, one inverted		



A8



A9

1892-97

Perf. 14.

74 A8	½p orange & violet	3	2
75 A9	2½p magenta	10	3
76 A8	5p pale blue & brown	18	10
77 "	6p purple & black	23	8
78 "	1sh rose & green	45	12
79 "	2sh 6p brown & blue	1.00	50
80 "	5sh dark violet & red	2.00	

81 "	10sh bright violet & brown	4.00	
82 "	1£ green & yellow	8.00	

1895-96 Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5	4p bistre	15	
84 "	9p chalky blue	35	
	a. 9p deep blue	35	

1899

85 "	10p purple brown & green	35	
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A10



A11



A12



A13



A14



A15



A16



A17

1900

Perf. 14.

86 A10	½p dark green	3
87 A11	1p carmine	5
88 A12	2p violet	8
89 A13	2½p dark blue	10
90 A14	3p dark brown	12
91 A15	4p ochre	15
92 A16	5p ultramarine	18
93 A17	6p lake	22

REVENUES USED FOR POSTAGE



R1



R2



R3



R4

1882

Wmkd Large Numeral 1.

201 R1	3p yellow green
202 R2	2sh 6p rose
203 R3	5sh brown
204 R4	10sh orange

Perf. 11½.

205 R1	3p yellow green
206 R2	2sh 6p lake
207 "	2sh 6p rose
208 R3	5sh brown
209 "	5sh sage green
210 R4	10sh orange
211 "	10sh salmon



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate
213 "	3p orange brown
214 "	6p lilac
215 "	1sh carmine rose

ENVELOPES.



E1



E2

1883-91

251 E1	1p red, white laid	8
252 "	1p " blue	15
253 "	1p " buff	20
254 E2	2p green	12



E3

255 E3	1/2p red	
256 "	1/2p orange	
257 "	1/2x1p red & red	25
258 E1xE3	1/2x1p " "	25
259 "	1/2x1p orange & carmine	
260 "	1/2x1/2x1p orange & carmine	
261 "	1/2x1x1p orange & carmine	
262 E2xE3	1/2x2p red & green	40
263 "	1/2x2p green & green	

264 E1 1x1p red & red 25

265 E2 2x2p green

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



RE2

1883-92

301 RE1	4p blue	35
302 RE2	gray blue	18

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891

351 E3	1/2p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors



1892

W1

353 W1	2p red
354 "	3p red
355 "	6p red

1894

Same Type as Envelopes.

356 E3	1/2p orange
357 E1	1p carmine
358 E2	2p green

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891

1 A1 10c carmine

L'50

Wmkd TAS (type 82).

Perf. 11½ to 12.

Surcharge 14mm. high.

72 A7 2½p on 9p light blue 18 18

α. 2½p on 9p deep blue 60 60

Surcharge 15mm. high.

73 A7 2½p on 9p light blue 18 18

α. Double surcharge, one inverted



A8



A9

1892-97 Perf. 14.

74 A8 1½p orange & violet 3 2

75 A9 2½p magenta 10 3

76 A8 5p pale blue & brown 18 10

77 " 6p purple & black 23 8

78 " 1sh rose & green 45 12

79 " 2sh 6p brown & blue 1.00 50

80 " 5sh dark violet & red 2.00

81 " 10sh bright violet & brown 4.00

82 " 1½ green & yellow 8 00

1895-96 Wmkd Tas (type 82).

Perf. 11½ to 12.

83 A5 4p bistre 15

84 " 9p chalky blue 35

α. 9p deep blue 35

1899

85 " 10p purple brown & green 35



A10



A11



A12



A13



A14



A15



A16



A17

1900

Perf. 14.

86 A10 1½p dark green 3

87 A11 1p carmine 5

88 A12 2p violet 8

89 A13 2½p dark blue 10

90 A14 3p dark brown 12

91 A15 4p ochre 15

92 A16 5p ultramarine 18

93 A17 6p lake 22

REVENUES USED FOR POSTAGE.



R1



R2



R3



R4

1882

Wmkd Large Numeral 1.

201 R1 3p yellow green

202 R2 2sh 6p rose

203 R3 5sh brown

204 R4 10sh orange

Perf. 11½.

205 R1	3p yellow green
206 R2	2sh 6p lake
207 "	2sh 6p rose
208 R3	5sh brown
209 "	5sh sage green
210 R4	10sh orange
211 "	10sh salmon



R5

Wmkd TAS (type 82).

Perf. 14.

212 R5	1p slate
213 "	3p orange brown
214 "	6p lilac
215 "	1sh carmine rose

ENVELOPES.



E1



E2

1883-91

251 E1	1p red, white laid	8
252 "	1p " blue	15
253 "	1p " buff	20
254 E2	2p green	12



E3

1894-91

255 E3	½p red	
256 "	½p orange	
257 "	½x½p red & red	25
258 E1xE3	½xlp " "	25
259 "	½xlp orange & carmine	
260 "	½x½xlp orange & carmine	
261 "	½xlp orange & carmine	
262 E2xE3	½x2p red & green	40
263 "	½x2p green & green	

264 E1	1xlp red & red	25
265 E2	2x2p green	

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.



RE1



RE2

1883-92

301 RE1	4p blue	35
302 RE2	gray blue	18

WRAPPERS.

Stamp same Type as Envelopes of same Date.

1891

351 E3	½p red	5
352 E1	1p red	8

Nos. 351 and 352 exist on paper of various colors



1892

W1

353 W1	2p red
354 "	3p red
355 "	6p red

1894

Same Type as Envelopes.

356 E3	½p orange
357 E1	1p carmine
358 E2	2p green

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

Perf.

1891		
1 A1	10c carmine	1.50

TIMOR, O.

1000 REIS=1 MILREIS.



A1

A2

1885 *Perf. 12½ and 13.*

1 A1	5r black	5
	a. Double surcharge	
	b. Triple surcharge	
2 "	10r green	50
	a. Surcharged on Mozambique stamp	50
	b. Surcharged on Portuguese India	
3 "	20r rose	1.00
	a. Double surcharge	
4 "	25r violet	6
5 "	40r yellow	25
	a. Double surcharge	
	b. Surcharge inverted	
5a "	50r green	3.00
6 "	50r blue	10
7 "	80r slate	40
8 "	100r lilac	15
	a. Double surcharge	
9 "	200r orange	30
10 "	300r brown	40

The reprints are printed on a smooth white chalky paper, ungummed.

1887

11 A2	5r black	3
12 "	10r green	4
13 "	20r bright rose	8
14 "	25r purple	12
15 "	40r chocolate	18
16 "	50r blue	15
17 "	80r gray	20
18 "	100r yellow brown	30
19 "	200r gray lilac	65
20 "	300r orange	90

Macao stamp surcharged TIMOR.

1893

21 A8 30r on 300r orange



A8



A4

1894

22 A3	5r yellow	4
23 "	10r reddish violet	5
24 "	15r chocolate	6
25 "	20r lavender	7
26 "	25r green	8
27 "	50r light blue	15
28 "	75r rose	18
29 "	80r light green	20
30 "	100r brown, buff	20
31 "	150r carmine, rose	30
32 "	200r dark blue, light blue	50
33 "	300r dark blue, salmon	75

1895

34 A4	1a on 5r	3
35 "	2a on 10r	8
36 "	3a on 20r bright rose	10
37 "	4a on 25r purple	12
38 "	6a on 40r chocolate	15
39 "	8a on 50r blue	25
40 "	13a on 80r gray	35
41 "	16a on 100r yellow brown	40
42 "	31a on 200r gray lilac	80
43 "	47a on 300r orange	1.00

Provisional issue of 1893 re-surcharged.

44 A8	5r on 30r on 300r orange	1.00
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1898

Same Types as Corresponding issue of Portugal.

45 A54	16a blue green	2
46 A55	1a red	2
47 A56	2a red violet	3
48 A57	4a yellow green	5
49 A58	8a dark blue	10
50 A59	12a violet brown	15
51 A60	16a bistre brown	20
52 A61	24a bistre	30



A5

53 A5	16a gray	2
54 "	1a orange yellow	2
55 "	2a light green	3
56 "	2½a brown	4
57 "	3a gray violet	4
58 "	4a blue green	5
59 "	8a dark blue	10
60 "	12a rose	15
61 "	13a purple	15
62 "	16a dark blue, blue	18
63 "	24a brown, buff	25
64 "	31a red lilac, pinkish	35
65 "	47a dark blue, rose	50

1899

Preceding Issue Surcharged "PROVINCIAL" and new value.

Black Surcharge.

66 A5 10a on 16a dark blue, *blue* 15

67 " 20a on 31a red lilac, *pinkish* 30

NEWSPAPER STAMPS.



1892

N1

Perf. 12½ and 13.

Surcharged "TIMOR."

101 N1 2½r on 20r bright rose 12 12

102 " 2½r on 40r chocolate 12 12

103 " 2½r on 80r gray 12 12



N2



N3

1893-95

104 N2 2½r brown 2 2

105 N3 ½a on 2½r brown 3 3

TOBACCO, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1879-80

Perf. 14.

Wmkd Crown and C. C.

1 A1 1p rose 85 85

2 " 3p blue 2.00 2.50

3 " 6p orange 2.50 2.50

Revenue cancellation 50

4 " 1sh green 12.00 4.50

5 " 5sh slate 25.00

6 " 1£ violet 75.00

1880

7 A1 1p on half of 6p orange 30.00

8 A2 ½p brown violet 2.50 2.50

9 " 1p red brown 5.00 5.00

10 " 4p yellow green 6.00 1.25

11 " 6p bistre brown 20.00 20.00

12 " 1sh bistre 1.50

a. Imperf.

1883

13 A3 2½p on 6p bistre brown 50

1883-84 Wmkd Crown and C. A.

14 A2 ½p brown violet 45

15 " 1p red brown 50 50

a. Diagonal half used as ½p

16 " 2½p ultramarine 10 8

17 " 4p yellow green 6.00 6.00

18 " 6p bistre brown 40.00 50.00

a. Imperf.

1885-94

19 A2 ½p yellow green 3 3

a. ½p gray green 5 5

20 " 1p rose 18 12

21 " 4p gray 25

22 " 6p brown orange 50

23 " 1sh olive bistre



A4

A5

A6

1886-92

24 A4 ½p on 2½p ultramarine 40 75

a. Surcharge inverted

b. Pair, one without surcharge

c. Space between "½" and "PENNY" 3mm.

25 " ½p on 4p gray 1.50

a. Space between "½" and "PENNY" 3mm.

26 " ½p on 6p bistre brown 50

a. Surcharge inverted

b. Space between "½" and "PENNY" 3mm.

27 " ½p on 6p brown 4.50

a. Space between "½" and "PENNY" 3mm.

28 A5 1p on 2½p ultramarine 1.00 1.00

a. Space between "1" and "PENNY" 4mm.

29 A6 2½p on 4p gray 50 50

1896

30 A2 1sh brown orange (error) 2.50



A7

31 A7 ½p on 4p lilac & rose 90 90

REGISTRATION ENVELOPE.



1892

RE1

101 RE1

2p blue

12

TOGOLAND, A.

100 PFENNIG=1 MARK.



A1

A2

1897 Perf. 14x13½.

1 A1	3pf brown	4
2 "	5pf green	5
3 A2	10pf carmine	
4 "	20pf ultramarine	
5 "	25pf orange	
6 "	50pf red brown	

TONCA, O.

12 PENCE=1 SHILLING.



A1

Wmkd N. Z. and Star.

1886-92 Perf. 12 and 12½.

1 A1	1p carmine rose	8	5
	a. 1p lilac rose	20	
2 "	2p violet	15	6

3 A1	6p ultramarine	45	12
4 "	6p orange yellow	35	35
5 "	1sh blue green	1.00	25



A2



A3

1892 Black Surcharge.

6 A2	4p on 1p rose	35
	a. No period after "PENCE"	1.00
7 "	8p on 2p purple	75
	a. No period after "PENCE"	
8 A3	1p rose	35
	a. Surcharged with three stars	
	b. Surcharged with four stars	
9 "	2p purple	50



A4



A5

10 A4	1p rose	10
	a. Diagonal half used as ½p	
11 A5	2p olive gray	15
12 A4	4p red brown	60
13 A5	8p violet	75
14 "	1sh brown	85
	a. 1sh red brown	



A6



A7



A8



A9

1892 Carmine Surcharge.

15 A6	½p on 1p ultramarine	20
16 A7	2½p on 2p blue green	35
17 A8	5p on 4p orangeyellow	50
18 A9	7½p on 8p rose	1.00

Black Surcharge.

- 19 A6 $\frac{1}{2}$ p on 1p ultramarine 25
 20 A7 $\frac{2}{3}$ p on 2p blue green 60



A10 A11 A12

- 1894
 21 A1 $\frac{1}{2}$ p on 1sh brown 15
 a. $\frac{1}{2}$ p on 1sh red brown 15
 b. Double surcharge 50
 c. SURCHARGE 1.00
 d. Same as "c," double surcharge
 22 A11 $\frac{2}{3}$ p on 8p violet 25
 a. No period after SURCHARGE
 23 A12 $\frac{2}{3}$ p on 1sh blue green 35 35
 a. No period after SURCHARGE 2.00

Blue Surcharge.

- 24 A10 $\frac{1}{2}$ p on 4p red brown 10
 a. SURCHARGE 75
 b. Pair, one without surcharge
 c. HALF PENNY omitted
 Unwmkd.
 Carmine Surcharge.
 1895
 25 A10 1p on 2p light blue 30
 26 A11 $\frac{1}{2}$ p on 2p " 60 1 00
 27 " $\frac{2}{3}$ p on 2p " 85
 a. SURCHARGE 2.50
 28 " $\frac{7}{8}$ p on 2p light blue 5.00



A13 A14 A15

- 29 A13 1p gray green 15
 a. Diagonal half used as $\frac{1}{2}$ p
 30 " $\frac{2}{3}$ p dull rose 15
 31 " 5p pale blue 25
 32 " $\frac{7}{8}$ p yellow 50

Black Surcharge.

- 33 A14 $\frac{1}{2}$ p on $\frac{2}{3}$ p red 25
 a. SURCHARGE 1.00
 34 " 1p on $\frac{2}{3}$ p red 1.00
 35 A15 $\frac{7}{8}$ p on $\frac{2}{3}$ p " 1.25



A16

1896

Red and Black Surcharge.

- 36 A16 $\frac{1}{2}$ p on $\frac{7}{8}$ p on 2p light blue
 a. "Half penny" inverted
 b. Tongan surcharge reading up wards
 37 A16 $\frac{1}{2}$ p on $\frac{1}{2}$ p on 2p light blue



A17



A18



A19



A20



A21



A22



A23



A24



A2

Wmkd. Turtles.

Perf. 14.

1897					
38 A17	1/2p	dark blue	3	3	
39 A18	1p	brownish red & black	5	5	
40 A19	2p	bistre & black	8		
41 "	2 1/2p	light blue & black	10	10	
42 A20	3p	olive green & black	12		
43 A21	4p	dull violet & green	15		
44 A19	5p	orange & black	18		
45 A22	6p	red	23	25	
46 A19	7 1/2p	green & black	30	30	
		a. Center inverted			
47 "	10p	carmine & black	35	35	
48 "	1sh	red brown & black	45	45	
49 A23	2sh	dark ultramarine & black	90	90	
50 A24	2sh	6p dark violet	1.00	1.00	
51 A25	5sh	dull red & black	2.00	2.00	

1899

T - L

Surcharged
in black

1 June, 1899.

52 A18	1p	brownish red & black	60	
		a. "1899" instead of "1897"		

OFFICIAL STAMPS.



O1



O2

Perf.

Wmkd N. Z. and Star.

1892					
101 O1	1p	ultramarine	18		
		a. Diagonal half used as 1/2p			
102 O2	2p	ultramarine	30		
103 O1	4p	"	75		
104 O2	8p	"	4.00		
105 "	1sh	"	5.00		



O3



O4

Carmine and Black Surcharge.

106 O3	1/2p	on 1p ultramarine	18	
107 O4	2 1/2p	on 2p	35	
108 O3	5p	on 4p	60	
109 O4	7 1/2p	on 8p	85	
110 "	10p	on 1sh	1.00	

a. Double surcharge, the
second one smaller

ENVELOPE LETTER.



1892

E1

151 E1	1p	red, cream	1.50	
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REGISTRATION ENVELOPES.



1892

RE1

175 RE1	6p	red, bluish	2.00	
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TONGA REGISTRATION.

6d.



6d.

1892

RE2

176 RE2	6p	red, white	75	
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1893	RE3		
177	RE3	4p red, white	50
178	"	4p " manila	
1898			
179	RE2	4p red, manila	85

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



	A1	A2	A3
1851	Blued Paper.		
1	A1	(1p) brick red	7.50 1.50
		a. (1p) brown red	7.50 1.50
2	"	(1p) purple brown	2.50 5.00
3	"	(1p) blue	2.50 5.00
		a. (1p) deep blue	5.00
4	"	(1p) gray brown	3.50 5.00
		a. (1p) gray	3.50 5.00
	White Paper.		
6	A1	(1p) brown lake	3.50
7	"	(1p) gray	6.00
8	"	(1p) blackish violet	2.00 5.00
1852-53	Lithographed.		
9	A2	(1p) blue	25.00
		a. (1p) deep blue	30.00
	Bluish Paper.		
10	A2	(1p) dull blue	
		a. (1p) deep blue	
1855-60	Same, lines of background more or less worn.		
11	A2	(1p) slate blue	18.00
12	"	(1p) blue	18.00
		a. (1p) greenish blue	20.00
13	"	(1p) rose	4.50
		a. (1p) deep rose	
	White Paper.		
1859	Engraved.		
14	A1	(1p) dull rose	15.00 5.00

15	A3	4p gray lilac	4.50 12.00
		a. 4p dull lilac	15.00
16	"	6p green	18.00
17	"	1sh slate blue	3.00 11.00

Pin Perf. 12½.

18	A1	(1p) dull rose red	6.00
		a. (1p) lake	6.00
19	A3	4p violet	15.00
		a. 4p brown lilac	
20	"	6p deep green	11.00
21	"	1sh blackish purple	

Pin Perf. 12.

22	A1	(1p) rose red	7.50 7.50
		a. (1p) carmine	
23	A3	4p brown lilac	8.00 10.00
		a. 4p violet	
		b. 4p dull purple	10.00
24	"	6p deep green	7.50
25	"	6p yellow green	7.50 7.50
26	"	1sh blackish purple	20.00

Clear cut Perf. 14 to 15½.

27	A1	(1p) dull rose	10.00 6.00
		a. (1p) lake	
		b. imperf. vertically	
28	A3	4p gray	
29	"	4p violet brown	10.00
		a. 4p violet	
30	"	6p deep green	10.00
31	"	6p yellow green	12.00 10.00
32	"	1sh deep purple	

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	10.00 1.25
34	A3	4p gray lilac	7.50
35	"	4p purple	7.50
		a. 4p violet	
		b. 4p brown lilac	
36	"	6p green	15.00 3.00
		a. 6p blue green	15.00 3.00
37	"	1sh purple blue	12.00
		a. 1sh blackish purple	12.00
38	"	1sh slate blue	
		a. 1sh deep blue	

1863 Perf. 11½ to 12.

39	A1	(1p) carmine	15.00 3.00
40	A3	4p reddish lilac	12.00 5.00
		a. 4p deep purple	
		b. 4p brown lilac	
		c. 4p deep lilac	
41	"	6p deep blue green	5.50
42	"	1sh dark slate blue	8.50

Perf. 12½.

43	A1	(1p) lake	10.00
44	A3	4p purple brown	

Perf. 13.

45	A1	(1p) lake	4.00 50
46	A3	6p emerald green	7.50
47	"	1sh bright purple	20.00

Wmkd Crown and C. C.

Perf. 12½.

48	A1	(1p) rose	3.00 25
		a. (1p) lake	3.00 25
		b. (1p) vermilion	25
		c. (1p) carmine	25
		d. imperf.	

49 A3	4p dark violet	12.00	50	69 A7	2½p ultramarine	12	3
	a. 4p bright violet	12.00	50	70 "	4p slate	18	5
	b. Imperf.			71 "	6p olive brown	35	35
50 "	4p lilac	4.50	50	72 "	1sh orange brown	60	60
	a. 4p gray lilac		1.00	1894	Wmcd Crown and C. A.		
51 "	6p blue green	5.00	25	73 A4	5sh claret	2.00	2.00
52 "	6p yellow green	5.00	25				
	a. 6p emerald green	4.00	50				
	b. Imperf.						
53 "	1sh purple	5.00	00				
	a. 1sh lilac	6.00	60				
	b. 1sh white	6.00	60				
	c. 1sh red lilac	15.00	75				
	d. Imperf.						



A4

1869-72 Perf. 12½.

54 A3	4p gray	5.00	1.10
55 "	1sh orange yellow	7.50	50
56 A4	5sh dull lake	7.50	6.00
	a. Imperf.		

1878 Perf. 14.

57 A1	(1p) carmine	40	12
	a. (1p) brown red		25
	b. (1p) lake	50	15
	c. Half used as ½p		
58 A3	4p gray	2.50	12
59 "	6p yellow green	2.00	12
60 "	1sh orange yellow	7.50	1.25



A5

A6

A7

1882			
61 A5	½p lilac & black	25	60
	a. Wmcd sideways	50	
62 A6	1p on 6p green & black		
63 "	1p on 6p green & red	25	25
	a. Half used as ½p		

Wmcd Crown and C. A.

64 A5	½p lilac & black	20.00	3.50
65 "	1p carmine & black	25	18
	a. Half used as ½p		
66 A3	4p gray	12.00	1.00

1883-84

67 A7	½p green	3	2
68 "	1p rose	5	1
	a. Half used as ½p		



A8

A9

1896 Wmcd Crown and C. A.

74 A8	½p lilac & green	3	2
75 "	1p lilac & carmine	5	2
76 "	2½p lilac & ultramarine	10	3
77 "	4p lilac & orange	15	5
78 "	5p lilac & violet		
79 "	6p lilac & black	23	8
80 "	1sh green & orange		
	brown	45	10
81 A9	5sh green & orange	2.25	1.00
82 "	10sh green & ultramarine		3.00
83 "	1£ green & carmine	8.00	



A10

Wmcd Crown and C. A.

1898 Perf. 14.

84 A10	2p gray violet & yellow brown	8	
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UNPAID LETTER STAMPS.



U1

1886

Perf. 14.

Wmkd Crown and C. A.

151	U1	½p black	1.50	75
152	"	1p "	12	6
153	"	2p "	18	8
154	"	3p "	1.00	25
155	"	4p "	1.25	35
156	"	5p "	1.25	8
157	"	6p "	1.25	50
158	"	8p "	1.25	50
159	"	1sh "	2.50	1.50

OFFICIAL STAMPS.



O1

Perf. 14.

Wmkd Crown and C. A.

1898-94		Black Surcharge.
201	O1	½p green
202	"	1p rose
203	"	2½p ultramarine
204	"	4p slate
205	"	6p olive brown
206	"	1sh orange brown

Perf. 12½.

Wmkd Crown and C. C.

207 A4 5sh dull lake

REGISTRATION ENVELOPE.



1884

RE1

301 RE1 2p gray blue 12 8

WRAPPERS.



W1



W2

1884

325	W1	½p green	4	3
326	W2	1p carmine	7	5



W3

1885

327	W3	½p on 1p carmine	6.00	6.0
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Lady McLeod S. N. Co.



A1

1847

1	A1	(2p) blue	75.00
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TUNIS, F.

100 CENTIMES—1 FRANC.



A1

1888-92 Perf. 14x13½.

1	A1	1c blue	3	3
		a. Imperf.		
2	"	2c purple brown, yellow	5	5
		a. 2c claret, bistre (1892)	4	
		b. Imperf.		
3	A1	5c green, greenish	15	15
		a. Imperf.		
4	"	15c blue, grayish	18	12
		a. Imperf.		
5	"	25c rose	30	30
		a. Imperf.		
6	"	40c red, straw	30	30
		a. Imperf.		
7	"	75c carmine, rose	50	50
		a. Imperf.		
8	"	5fr gray violet, grayish	5.00	5.00
		a. Imperf.		



A2

1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown, buff	2	2
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	2	2
11 "	5c green, greenish	4	3
12 "	10c lavender	6	2
13 "	15c blue, grayish	10	5
14 "	25c rose	10	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	50	50
17 "	75c deep violet, orange	30	25
18 A3	1fr olive, olive	40	25
	a. 1fr bistre olive, pale bistre	40	25
	b. 1fr pale yellow green, olive	40	25
19 "	5fr red lilac, lavender	2.00	1.40

Quadrille paper.

20 A2	15c blue, grayish	6	2
1899			
21 A2	5c yellow green	3	2
22 "	20c red, green	8	6

UNPAID LETTER STAMPS.

Regular issues punched

1888	Perf. 14x13½.		
101 A1	1c blue	5	
102 "	2c purple brown, yellow	8	
103 "	5c green, greenish	12	
104 "	15c blue, grayish	35	
105 "	25c rose	35	
106 "	40c red, straw	50	
107 "	75c carmine, rose	85	
108 "	5fr gray violet, grayish	6.00	
1888-93			
109 A2	1c lilac blue	2	
110 "	2c red brown, yellow	3	
	a. 2c claret, bistre	3	
112 "	5c green, greenish	4	
113 "	10c lavender	6	



A3

114 A2	15c blue, grayish	8
115 "	25c rose	12
116 "	40c red, straw	25
117 "	75c carmine, rose	75
118 "	75c deep violet, orange	40
119 A3	1fr bistre olive, pale bistre	50
	a. 1fr olive, olive	50
121 "	5fr red lilac, lavender	2.50

Quadrille Paper.

122 A2	15c blue	10
1899		
123 A2	5c yellow green	
124 "	20c red, green	

ENVELOPES.

Stamps same Types as Adhesives.

1888-93			
151 A1	5c green, white	8	
152 "	15c blue, blue	1.00	
153 A2	5c green, white	4	
154 "	10c black, blue	6	
155 "	15c blue, blue	8	

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1 A1	20pa yellow	85	50
	a. 20pa amber	1.00	50
	b. 20pa straw	1.00	50
	c. Tête bêche		
2 A2	1pi gray	1.00	50
3 "	1pi violet	1.00	50
	a. 1pi lilac		
	b. Tête bêche		

4 A3	2pi <i>greenish blue</i>	1.00	50
	a. 2pi <i>blue</i>	1.00	60
	b. 2pi <i>indigo</i>	1.00	75
	c. Tête bêche		

5 A4	5pi <i>rose</i>	2.00	85
	a. 5pi <i>dull pink</i>	2.00	85
	b. Tête bêche		

Same, Thick Paper.

6 A1	20pa <i>yellow</i>	1.25	60
	a. 20pa <i>straw</i>		75
	b. Tête bêche		
	c. Tougtra inverted		

7 A2	1pi <i>gray</i>	1.00	40
	a. 1pi <i>lilac</i>	1.00	40
	b. 1pi <i>buff</i>		
	c. 1pi <i>pale green</i>		
	d. 1pi <i>slate</i>		
	e. Tête bêche		



A5

Perf. 12½.

(a) Surcharged

1865			
8 A5	10pa <i>bronze green</i>	50	1.00
	a. Star without rays		
	b. Imperf.		
9 "	20pa <i>yellow</i>	25	5
	a. Star without rays	30	12
	b. Imperf.		
10 "	1pi <i>pearl gray</i>	35	10
	a. 1pi <i>lilac</i>	35	10
	b. Star without rays		
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi <i>pale blue</i>	35	12
	a. 2pi <i>dark blue</i>	35	12
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi <i>carmine</i>	50	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		
13 "	25pi <i>orange red</i>	2.50	
	a. 25pi <i>yellow orange</i>		
	b. Star without rays		
	c. Imperf.		

(b) Surcharged

1867			
14 A5	10pa <i>bronze green</i>	5	
	a. Imperf.		
15 "	20pa <i>yellow</i>	8	
	a. 20pa <i>orange</i>	8	
	b. Imperf.		
16 "	1pi <i>lilac</i>	8	
	a. 1pi <i>pearl gray</i>	15	
	b. Imperf.		
	c. Imperf., with surcharge of 5 pia		
17 "	2pi <i>blue</i>	6	25
	a. 2pi <i>ultramarine</i>	10	40
	b. Imperf.		
	c. Half used as 1pi		
	d. ¾ used as 1½pi		
18 "	5pi <i>rose</i>	8	35
	a. Imperf.		
	b. Half used as 2½pi		
19 "	25pi <i>orange red</i>	20.00	

(c) Surcharged

1869			
	Perf. 13½.		
20 A5	10pa <i>violet</i>	12	4
	a. 10pa <i>lilac</i>		10
	b. Star without rays		10
21 "	20pa <i>pale green</i>	15	4
	a. 20pa <i>dark green</i>		8
	b. 20pa <i>blue green</i>		10
	c. 20pa <i>gray green</i>		8
	d. Star without rays		
22 "	1pi <i>yellow</i>	35	4
	a. Star without rays		
	b. Half used as 20pa		
23 "	2pi <i>orange red</i>	75	5
	a. 2pi <i>vermillion</i>		8
	b. 2pi <i>brown red</i>		
	c. Star without rays		
	d. Half used as 1pi		
24 "	5pi <i>blue</i>	60	12
	a. 5pi <i>greenish blue</i>		15
	b. Star without rays		25
25 "	5pi <i>gray</i>	1.00	15
26 "	25pi <i>dull rose</i>		
	a. Star without rays		

1871

Pin perf. 5 to 11.

27 A5	10pa <i>lilac</i>	1.00	50
	a. 10pa <i>violet</i>	1.00	50
	b. Star without rays		
	c. Embossed with grill		



A2

1888-93

9 A2	1c lilac blue	2	2
10 "	2c purple brown, buff	2	2
	a. 2c claret, bistre	2	2
	b. 2c red brown, yellow	2	2
11 "	5c green, greenish	4	3
12 "	10c lavender	6	2
13 "	15c blue, grayish	10	5
14 "	25c rose	10	4
15 "	40c red, straw	18	8
16 "	75c carmine, rose	50	50
17 "	75c deep violet, orange	30	25
18 A3	1fr olive, olive	40	25
	a. 1fr bistre olive, pale	40	25
	b. 1fr pale yellow green, olive	40	25
19 "	5fr red lilac, lavender	2.00	1.40

Quadrille paper,

20 A2	15c blue, grayish	6	2
1899			
21 A2	5c yellow green	3	2
22 "	20c red, green	8	6

UNPAID LETTER STAMPS.

Regular issues punched

1888 Perf. 14x13½.

101 A1	1c blue	5
102 "	2c purple brown, yellow	8
103 "	5c green, greenish	12
104 "	15c blue, grayish	35
105 "	25c rose	35
106 "	40c red, straw	50
107 "	75c carmine, rose	85
108 "	5fr gray violet, grayish	6.00

1888-93

109 A2	1c lilac blue	2
110 "	2c red brown, yellow	3
	a. 2c claret, bistre	3
112 "	5c green, greenish	4
113 "	10c lavender	6



A3

114 A2	15c blue, grayish	8
115 "	25c rose	12
116 "	40c red, straw	25
117 "	75c carmine, rose	75
118 "	75c deep violet, orange	40
119 A3	1fr bistre olive, pale bistre	50
	a. 1fr olive, olive	50
121 "	5fr red lilac, lavender	2.50

Quadrille Paper.

122 A2	15c blue	10
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1899

123 A2	5c yellow green	
124 "	20c red, green	

ENVELOPES.

Stamps same Type as Adhesives.

1888-93

151 A1	5c green, white	8
152 "	15c blue, blue	1.00
153 A2	5c green, white	4
154 "	10c black, blue	6
155 "	15c blue, blue	8

TURKEY, E.

40 PARAS=1 PIASTRE.



A1



A2



A3



A4

1863 Thin Paper.

1 A1	20pa yellow	85	50
	a. 20pa amber	1.00	50
	b. 20pa straw	1.00	50
	c. Thin beech		
2 A2	1pi gray	1.00	50
3 "	1pi violet	1.00	50
	a. 1pi lilac		
	b. Thin beech		

4 A3	2pi greenish blue	1.00	50
	a. 2pi blue	1.00	60
	b. 2pi indigo	1.00	75
	c. Tête bêche		
5 A4	5pi rose	2.00	85
	a. 5pi dull pink	2.00	85
	b. Tête bêche		

Same, Thick Paper.

6 A1	20pa yellow	1.25	60
	a. 20pa straw		75
	b. Tête bêche		
	c. Tougbra inverted		
7 A2	1pi gray	1.00	40
	a. 1pi lilac	1.00	40
	b. 1pi buff		
	c. 1pi pale green		
	d. 1pi slate		
	e. Tête bêche		



A5

Perf. 12½.

(a) Surcharged

1865			
8 A5	10pa bronze green	50	1.00
	a. Star without rays		
	b. Imperf.		
9 "	20pa yellow	25	5
	a. Star without rays	30	12
	b. Imperf.		
10 "	1pi pearl gray	35	10
	a. 1pi lilac	35	10
	b. Star without rays		
	c. Imperf.		
	d. Half used as 20pa		
11 "	2pi pale blue	35	12
	a. 2pi dark blue	35	12
	b. Star without rays		
	c. Imperf.		
	d. Half used as 1pi		
12 "	5pi carmine	50	25
	a. Star without rays		
	b. Imperf.		
	c. Half used as 2½pi		
13 "	25pi orange red	2.50	
	a. 25pi yellow orange		
	b. Star without rays		
	c. Imperf.		

(b) Surcharged

1867

14 A5	10pa bronze green	5
	a. Imperf.	
15 "	20pa yellow	8
	a. 20pa orange	8
	b. Imperf.	
16 "	1pi lilac	8
	a. 1pi pearl gray	15
	b. Imperf.	
	c. Imperf., with surcharge of 5 pia	
17 "	2pi blue	6
	a. 2pi ultramarine	10
	b. Imperf.	40
	c. Half used as 1pi	
	d. ¾ used as 1½pi	
18 "	5pi rose	8
	a. Imperf.	35
	b. Half used as 2½pi	
19 "	25pi orange red	20.00

(c) Surcharged

1869

Perf. 13½.

20 A5	10pa violet	12	4
	a. 10pa lilac		8
	b. Star without rays		10
21 "	20pa pale green	15	4
	a. 20pa dark green		8
	b. 20pa blue green		10
	c. 20pa gray green		8
	d. Star without rays		
22 "	1pi yellow	35	4
	a. Star without rays		
	b. Half used as 20pa		
23 "	2pi orange red	75	5
	a. 2pi vermillion		8
	b. 2pi brown red		
	c. Star without rays		
	d. Half used as 1pi		
24 "	5pi blue	60	12
	a. 5pi greenish blue		15
	b. Star without rays		25
25 "	5pi gray	1.00	15
26 "	25pi dull rose		
	a. Star without rays		

1871

Pin perf. 5 to 11.

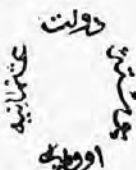
27 A5	10pa lilac	1.00	50
	a. 10pa violet	1.00	50
	b. Star without rays		
	c. Embossed with grill		

28 A5	10pa brown	25	18
	a. Embossed with grill		
29 "	20pa gray green	25	10
	a. 20pa blue green	35	10
	b. 20pa yellow green	35	5
	c. Star without rays		16
	d. Embossed with grill		
30 "	1pi yellow	50	4
	a. Star without rays		
	b. Embossed with grill		
31 "	2pi red	60	5
	a. 2pi vermilion	60	5
	b. Star without rays	1.00	10
	c. Embossed with grill		
32 "	5pi blue	85	10
	a. 5pi greenish blue	1.00	20
	b. Star without rays		29
	c. Embossed with grill		
33 "	5pi slate		75
	a. 5pi bistre gray		
	b. Star without rays		
34 "	25pi dull rose	3.00	3.00
	a. Embossed with grill		

1873 *Perf. 12, 12½.*

35 A5	10pa dark lilac	25	8
	a. 10pa rose lilac		15
	b. 10pa violet		15
36 "	10pa yellow brown	35	25
	a. 10pa gray		
	b. Star without rays		
37 "	2pi vermilion		10
	a. 2pi brick red		
	b. Star without rays		

(d) Surcharged

1874 *Perf. 13½.*

38 A5	10pa red violet	10	3
	a. 10pa lilac	10	3
	b. Star without rays		10
	c. Imperf.		
39 "	20pa yellow green	12	4
	a. 20pa blue green	12	4
	b. Half used as 10pa		
40 "	1pi orange	15	
	a. 1pi yellow		
	b. 1pi red brown		
	c. Half used as 20pa		
	d. Imperf.		

(e) Surcharged

1876 *Perf. 13½.*

41 A5	10pa red lilac	5	2
	a. 10pa red violet	5	2
	b. Star without rays		
43 "	20pa pale green	5	2
	a. 20pa dark green	10	5
	b. Half used as 10pa		
44 "	1pi orange	12	2
	a. 1pi yellow	25	10
45 "	1¼pi rose		
46 "	5pi gray blue		
47 "	25pi dull rose		

The last three values were never put into use.

A6
Same, with additional surcharge of value in French.*Perf. 13½.*

48 A6	¼pi violet	15	10
	a. ¼pi lilac		
	b. ¼pi rose lilac		
49 "	½pi yellow green	25	8
	a. ½pi blue green	25	8
50 "	1¼pi rose	35	25
51 "	2pi reddish brown	50	12
	a. 2pi yellow brown	50	12
52 "	5pi ultramarine	1.50	1.50
	a. 5pi dull blue	1.50	1.50



A7

53 A7	10pa black & rose lilac	12	6
	a. 10pa black and lilac	12	6
54 "	20pa red violet & green	25	12
	a. 20pa brown violet and green	25	12
55 "	50pa blue & yellow	25	20
56 "	2pi black & reddish brown	50	10
	a. 2pi black and yellow brown	50	10
	b. Half used as 1pi		
57 "	5pi red & blue	1.50	1.00
	a. Half used as 2½pi		
	b. Cliché of 25 piastres in sheet of 5 piastres		
58 "	25pi claret & rose	2.50	2.50

1880-84

59 A7	5pa black & olive	10	5
60 "	10pa black & green	10	3
61 "	20pa black & rose	12	3

62 A7	1pi black & blue (<i>piastres</i>)	25	8
	a. 1pi black and gray blue	25	
63 "	1pi black & blue (<i>piastre</i>)	18	2
	a. 1pi black and gray blue	18	2
	b. 1pi black and greenish blue	18	2

1881-82

64 A5	20pa gray	18	10
65 "	2pi flesh	25	5

1884-86

Perf. 11½ and 13½.

66 A7	5pa lilac & pale lilac	2.00	
67 "	10pa green & pale green	4	1
68 "	20pa rose & pale rose	6	1
	a. Half used as 10pa		
	b. Imperf.		
69 "	1pi blue & light blue	12	2
	a. Half used as 20pa		
70 "	1pi ultramarine & blue	12	2
71 "	2pi ochre & pale ochre	25	4
72 "	5pi red brown & pale brown	50	12
	a. 5pi dark red brown and pale brown	50	12
	b. Half used as 2½pi		
	c. ½ used as 3½pi		

1886

73 "	5pa black & pale gray	3	3
74 "	2pi orange & light blue	20	3
	a. Half used as 1pi		
75 "	5pi green & pale green	25	12
	a. Half used as 2½pi		
76 "	25pi black & pale gray	12.50	
77 "	25pi bistre & pale bistre	2.00	3.50
	a. 25pi dark brown and pale bistre	2.00	3.50



A8

1887 Black Surcharge.

78 A8	10pa on half of 20pa rose & pale rose		
79 "	20pa on half of 1pi blue & pale blue		
80 "	1pi on half of 2pi orange & blue	2.50	
81 "	2pi on half of 5pi green & pale green		
	a. Surcharge inverted		

Surcharged with Figures of Value only.

82 A8 2pi on half of 5pi green & pale green

a. Surcharge inverted

1888-90 *Perf. 11½ and 13½.*

83 A7	5pa green & yellow	3	3
	a. 5pa dark green and yellow	3	3
	b. Imperf.		
84 "	10pa green & gray	4	2
85 "	20pa rose & gray	6	2
86 "	1pi blue & gray	15	2
87 "	2pi red lilac & blue	20	3
	a. Imperf.		
88 "	2pi yellow & gray	20	5
	a. 2pi greenish yellow and gray	25	5
	b. Half used as 1pi		
89 "	5pi dark brown & gray	50	10
	a. 5pi yellow brown and gray	50	50
90 "	5pi orange & gray	1.00	50
91 "	25pi red & yellow	3.00	3.00



A9

92 A9 1pi on half of 2pi greenish yellow & gray

(f) Surcharged



93 A7 1pi on half of 2pi red lilac & blue

(g) Surcharged



94 A7 1pi on half of 2pi ochre & gray



A10



A11



A12



A13



A14

1892	<i>Perf. 13½.</i>			
95 A10	10pa gray green	3	1	
96 A11	20pa rose	5	1	
97 A12	1pi pale blue	8	1	
98 A13	2pi yellow brown	15	3	
	α. Tête bêche			
99 A14	5pi dull violet	40	10	
	α. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)			



A15

1897	Red Surcharge.			
100 A15	5pa on 10pa gray green	3	2	
	α. Cntiq instead of Cinq 2.00			

1899				
101 A11	20pa violet brown		2	

NEWSPAPER STAMPS.



N1

1879

Perf.

	Black Surcharge.			
301 N1	10pa black & rose lilac			
	α. 10pa black and lilac			
	b. Double surcharge			
	c. Surcharge inverted			
302 "	20pa brown violet & green			
	α. 20pa red violet and green			
	b. Double surcharge			
	c. Surcharge inverted			
303 "	50pa blue & yellow			
304 "	2pi black & yellow brown			
	α. 2pi black and reddish brown			
305 "	5pi red & blue			
	Blue Surcharge.			
306 N1	5pi red & blue			
	Same Surcharge on 1876 issue.			
307 A6	¼pi lilac			
	α. ¼pi rose lilac			

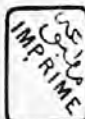


N2

1886				
308 N2	10p on half of 20pa rose & pale rose			
	α. Surcharge inverted			
	Black Surcharge.			
309 N2	10pa on half of 20pa rose & pale rose			

Regular Issues Surcharged

1891	Red Surcharge.			
310 A7	10pa green and gray			
311 "	20pa rose			
312 "	1pi blue			
313 "	2pi greenish yellow and gray			
314 "	5pi yellow brown and gray			
	Blue Surcharge.			
315 A7	10pa green and gray			
316 "	20pa rose			
317 "	1pi blue			
318 "	2pi greenish yellow and gray			
319 "	5pi yellow brown and gray			



Black Surcharge.

Perf. 13½.

320 A7	10pa green and gray	8	6
321 "	20pa rose	10	10
322 "	1pi blue	15	10
323 "	2pi ochre	30	20
324 "	5pi salmon	1.00	75

1892

325 A10	10pa gray green	6	5
326 A11	20pa rose	10	8
327 A12	1pi pale blue	15	8
328 A13	2pi pale yellow brown	25	15
329 A14	5pi pale violet	75	25

α. Turkish numeral in upper right corner reads 5, instead of 3

Surcharged Horizontally with Turkish

1893 Inscriptions only.

330 A10	10pa pale green	4	2
331 A11	20pa rose	8	3
332 A12	1pi pale blue	10	5
333 A13	2pi pale yellow brown	20	8
334 A14	5pi pale violet	50	



N3

335 N3	5pa on 10pa gray green 3	3
	α. Clq instead of Clng 2.00	



These represent merely revenue stamps.

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863

401 A1	20pa red brown	1.00	50
	a. 20pa dark brown	1.00	50
	b. 20pa brown	1.00	60
	c. Tête bêche		

402 A2	1pi red brown	1.00	50
	a. 1pi dark brown	1.00	60
	b. 1pi brown	1.00	60
	c. Tête bêche		

403 A3	2pi red brown	1.25	75
	a. 2pi dark brown	1.25	75
	b. 2pi brown	1.25	75
	c. Tête bêche		

404 A4	5pi red brown	2.50	1.00
	a. 5pi dark brown	2.50	1.00
	b. 5pi brown	2.50	1.00
	c. Tête bêche		

1865 Perf. 12½.

405 A5	20pa dark brown	35	35
	a. 20pa red brown	35	35
	b. Star without rays		

406 "	1pi dark brown	20	7
	a. 1pi red brown		
	b. Star without rays		
	c. Half used as 20pa		

407 "	2pi red brown	35	18
	a. 2pi dark brown		
	b. Star without rays		
	c. Half used as 1pi		

408 "	5pi red brown	85	50
	a. 5pi dark brown		
	b. Star without rays		
	c. Half used as 2½pi		

409 "	25pi dark brown	1.00	
	a. 25pi red brown		
	b. Star without rays		

410 A5	20pa bistre brown	2.50	
	a. 20pa fawn		
	b. 1pi bistre brown	8	
	a. 1pi fawn	12	
	c. 2pi fawn	20	
	a. 2pi bistre brown		
	b. 5pi fawn	15	
	a. 5pi bistre brown		
	c. 25pi bistre brown		
	a. 25pi fawn		

411 "	1pi bistre brown	8	
	a. 1pi fawn	12	
	c. 2pi fawn	20	
	a. 2pi bistre brown		
	b. 5pi fawn	15	
	a. 5pi bistre brown		
	c. 25pi bistre brown		
	a. 25pi fawn		

412 "	2pi fawn	20	
	a. 2pi bistre brown		
	b. 5pi fawn	15	
	a. 5pi bistre brown		
	c. 25pi bistre brown		
	a. 25pi fawn		

413 "	5pi fawn	15	
	a. 5pi bistre brown		
	c. 25pi bistre brown		
	a. 25pi fawn		

414 "	25pi bistre brown		
	a. 25pi fawn		

415 A5	20pa bistre brown	25	6
416 "	1pi bistre brown	25	10
417 "	2pi bistre brown	50	12
	a. Star without rays		
418 "	5pi bistre brown	75	50
	a. Star without rays		
419 "	25pi bistre brown	4.00	5.00

The 20 paras only were put into use.
With Red Brown Border.

1869

420 A5	20pa bistre brown	25	6
421 "	1pi bistre brown	25	10
422 "	2pi bistre brown	50	12
	a. Star without rays		
423 "	5pi bistre brown	75	50
	a. Star without rays		
424 "	25pi bistre brown	4.00	5.00

With Black Brown Border.

425 A5	20pa bistre brown		
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	a. Star without rays		
428 "	5pi bistre brown		
	a. Star without rays		
429 "	25pi bistre brown		

430 A5	20pa bistre brown		
431 "	1pi bistre brown		
432 "	2pi bistre brown		
	a. Star without rays		
433 "	5pi bistre brown		
	a. Star without rays		
434 "	25pi bistre brown		

435 A5	20pa bistre brown		
436 "	1pi bistre brown		
437 "	2pi bistre brown		
	a. Star without rays		
438 "	5pi bistre brown		
	a. Star without rays		
439 "	25pi bistre brown		

440 A5	20pa bistre brown		
441 "	1pi bistre brown		
442 "	2pi bistre brown		
	a. Star without rays		
443 "	5pi bistre brown		
	a. Star without rays		
444 "	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

425 A5	20pa bistre brown	50	25
426 "	1pi bistre brown		
427 "	2pi bistre brown		
	a. Star without rays		
428 "	5pi bistre brown		
	a. Star without rays		
429 "	25pi bistre brown		

With Black Brown Border.

430 A5	20pa bistre brown	25	4
	a. 20pa reddish brown		6
	b. Embossed with grill		
	c. Half used as 10pa		
431 "	1pi bistre brown	25	5
	a. 1pi reddish brown		8
	b. Embossed with grill		
	c. Half used as 20p		
	d. Quarter used as 10pa		
432 "	2pi bistre brown	40	5
	a. 2pi reddish brown		15
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 1pi		
	e. $\frac{3}{4}$ used as 1 $\frac{1}{2}$ pi		
433 "	5pi bistre brown	75	12
	a. 5pi reddish brown		25
	b. Star without rays		
	c. Embossed with grill		
	d. Half used as 2 $\frac{1}{2}$ pi		
	e. $\frac{3}{4}$ used as 3 $\frac{3}{4}$ pi		
434 "	25pi bistre brown	4.00	6.00
	a. 25pi reddish brown		
	b. Star without rays		
	c. Embossed with grill		

1888 *Perf. 13 $\frac{1}{2}$.*

435 A7	20pa black	6	6
	a. Imperf.		
436 "	1pi black	18	8
	a. Imperf.		
437 "	2pi black	25	15
	a. Imperf.		
	b. Diagonal half used as 1pi		

1892

438 A11	20pa black	5	5
439 A12	1pi "	15	10
440 A13	2pi "	25	12

ENVELOPES.



E1

1870

501 E1	1pi yellow	75
502 "	1 $\frac{1}{2}$ pi brown	75
503 "	3pi orange	75
504 "	6pi gray	2.00

STAMPS FOR LOCAL USE.

a. For Constantinople.

1^o PRIVATE ISSUR.

1865	A1		
601 A1	5pa blue	1.50	
602 "	20pa green	15	
	a. Inscription at top for 5pa		
603 "	40pa rose	30	
	<i>Perf.</i>		
604 A1	5pa blue	3	25
605 "	20pa green	2	15
606 "	40pa rose	1	20

NEWSPAPER STAMPS.



1865	N1		
607 N1	(3 $\frac{1}{2}$ pa) black	60	
608 "	(3 $\frac{1}{2}$ pa) blue	60	
609 "	(3 $\frac{1}{2}$ pa) vermilion	60	

UNPAID LETTER STAMPS.

POSTE LOCALE			
Service Mixte.			
Taxe ext.			
Taxe int.	—	10	
TOTAL.			

1866	U1		
610 U1	10pa yellow	50	
611 "	20pa rose	60	
612 "	1pi red	60	
613 "	2pi blue	1.00	

2^o GOVERNMENT ISSUR.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamp of Issues of
1869 to 1871.

Perf. 13½.

1873 Black Surcharge.
651 A5 10pa violet
652 " 1pi yellow

Red Surcharge.
653 A5 10pa violet
654 " 1pi yellow

Blue Surcharge.
655 A5 10pa violet
656 " 20pa green
657 " 1pi yellow

Pin Perf. 5 to 11.

Black Surcharge.
658 A5 10pa brown
659 " 10pa brown lilac
660 " 20pa green
661 " 1pi yellow

Red Surcharge.
662 A5 10pa brown
663 " 10pa brown lilac
664 " 20pa green
665 " 1pi yellow

Blue Surcharge.
666 A5 10pa brown
667 " 10pa brown lilac
668 " 20pa green
669 " 1pi yellow

1875

On Stamps of Issues of 1874
and 1875.

Perf. 13 and 13½.

Black Surcharge.
673 A5 10pa red violet
α. Imperf.
674 " 20pa green
675 " 1pi yellow

Red Surcharge.
676 A5 10pa red violet
α. Imperf.
677 " 20pa green
678 " 1pi yellow

Blue Surcharge.
679 A5 10pa red violet
α. Imperf.
680 " 20pa green
681 " 1pi yellow

On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.
682 A5 10pa violet
683 " 20pa green
684 " 1pi yellow

Red Surcharge.
685 A5 10pa violet
686 " 20pa green
687 " 1pi yellow

Blue Surcharge.
688 A5 10pa violet
689 " 20pa green
690 " 1pi yellow

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.
691 A5 10pa violet
692 " 20pa green
693 " 1pi yellow

Blue Surcharge.
694 A5 10pa violet
695 " 20pa green
696 " 1pi yellow

On Stamps of Issues of 1874
and 1875.

Perf. 13½.

Black Surcharge.
700 A5 10pa red violet
α. Imperf.
701 " 20pa green
702 " 1pi yellow

Blue Surcharge.
703 A5 10pa red violet
α. Imperf.
704 " 20pa green
705 " 1pi yellow

Red Surcharge.
706 A5 10pa red violet
α. Imperf.
707 " 20pa green
708 " 1pi yellow

On Stamps of Issue of 1876.

1876-78 *Perf. 13½.*

Black Surcharge.
709 A5 10pa violet
710 " 20pa green
711 " 1pi yellow

Red Surcharge.
712 A5 10pa violet
713 " 20pa green
714 " 1pi yellow
715 A6 ¼pi lilac
716 " ¼pi green

(b) Surcharged



Blue Surcharge.

- 717 A5 10pa violet
 718 " 20pa green
 719 " 1pi yellow

Violet Surcharge.

- 720 A5 10pa violet
 721 " 20pa green
 722 " 1pi yellow

(c) Surcharged



On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

- 723 A5 10pa violet
 724 " 20pa green
 725 " 1pi yellow

Blue Surcharge.

- 726 A5 10pa violet
 727 " 20pa green
 728 " 1pi yellow

(d) Surcharged



On Stamps of Issue of 18

Perf. 13 and 13½.

Black Surcharge.

- 729 A5 10pa violet
 730 " 20pa green
 731 " 1pi yellow

Blue Surcharge.

- 732 A5 10pa violet
 733 " 20pa green
 734 " 1pi yellow

UNPAID LETTER STAMPS

(a) Surcharged



On Stamps of 1869-70 Issues.

Red Brown Border.

Perf. 13½.

Black Surcharge.

1873-74

- 735 A5 20pa bistre brown
 736 " 1pi " "

Pin Perf. 5 to 11.

- 737 A5 20pa bistre brown
 738 " 1pi " "

Blue Surcharge.

- 739 A5 20pa bistre brown
 740 " 1pi " "

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

- 741 A5 20pa bistre brown
 742 " 1pi bistre brown

Blue Surcharge.

- 743 A5 20pa bistre brown
 744 " 1pi bistre brown

(b) Surcharged



On Stamps of 1870 issue.

Pin Perf. 5 to 11.

Black Surcharge.

- 745 A5 20pa bistre brown
 746 " 1pi " "

Blue Surcharge.

- 747 A5 20pa bistre brown
 748 " 1pi " "

Red Surcharge.

- 749 A5 20pa bistre brown
 750 " 1pi " "

ENVELOPES.

Regular Turkish

Envelopes Surcharged



- 1879 Blue Surcharge.
 751 E1 1pi yellow
 Red Surcharge.
 752 E1 1pi yellow

b. For Mount Athos.

(Regular Issues Surcharged
in Blue



1869 *Perf. 13½.*

801 A5	10pa violet
802 "	20pa green
803 "	1pi yellow
804 "	2pi brick red
805 "	5pi blue

50

1871 *Pin Perf. 5 to 11.*

806 A5	10pa lilac
807 "	20pa green
808 "	1pi yellow
809 "	2pi brick red
810 "	5pi blue

50

1873 *Perf. 12, 12½.*

811 A5	10pa lilac
812 "	10pa gray
813 "	2pi vermilion

Perf. 13½.

816 A5	10pa lilac
	<i>a. Imperf.</i>
817 "	20pa green
818 "	1pi yellow
	<i>a. Imperf.</i>

1876

819 A5	10pa violet
820 "	20pa green
821 "	1pi yellow

1881

822 A5	20pa gray
823 "	2pi flesh

UNPAID LETTER STAMPS.

Unpaid Letter Stamps with same Surcharge
in blue.

1869 *Perf. 13½*

Red Brown Border.

824 A5	20pa bistre brown
825 "	1pi " "

Black Brown Border.

826 A5	20pa bistre brown
827 "	1pi " "

1871 *Pin perf. 5 to 11.*

Black Brown Border.

828 A5	20pa bistre brown
829 "	1pi bistre brown

Turkish Offices in Thessaly.



A1

1897 *Perf. 13.*

1 A1	10pa yellow green	4
2 "	20pa rose	8
3 "	1pia dark blue	15
4 "	2pia orange	25
5 "	5pia purple	50

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 *Perf. 11½x13.*

1 A1	1p rose	1.50	1.50
2 "	6p gray black	6.00	6.00
3 "	1sh slate blue	5.00	5.00

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4 A1	1p dull red	1.50	1.50
	<i>a. 1p rose red</i>	1.50	1.50
5 "	1p vermilion	2.50	2.50
6 "	1sh violet	125.00	

1881 Surcharged in Black



Unwmkd.

Perf. 11 to 13.

7 a	½p on 6p gray black	3.00
	<i>a. Short fraction bar</i>	6.00
	<i>b. "1" with straight serif</i>	
8 a	½p on 1sh slate blue	3.00
	<i>a. "1" with straight serif</i>	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9 a	½p on 1p vermilion	2.50
	<i>a. Short fraction bar</i>	3.00
	<i>b. "1" with straight serif</i>	

10	b	$\frac{1}{2}$ p on 1p vermilion	
11	c	$\frac{1}{2}$ p on 1p vermilion	1.25
		a. "1" with straight serif	
12	d	$\frac{1}{2}$ p on 1p vermilion	6.00
		a. Without fraction bar	
13	e	$\frac{1}{2}$ p on 1p vermilion	17.50
14	a	$\frac{1}{2}$ p on 1sh violet	1.50
		a. Long fraction bar	3.50
		b. "1" with straight serif	
		c. Double surcharge	
		d. Without fraction bar	3.50
15	b	$\frac{1}{2}$ p on 1sh violet	
		a. Without fraction bar	
16	c	$\frac{1}{2}$ p on 1sh violet	5.00
		a. "1" with straight serif	

$2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$

Unwmkd.

Perf. 11 to 13.

17	f	$\frac{2}{2}$ p on 6p gray black	12.00
		a. Short fraction bar	
		b. "1" with straight serif	

Wmkd Star.

18	g	$\frac{2}{2}$ p on 6p gray black	
19	h	$\frac{2}{2}$ p on 6p gray black	

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

20	f	$\frac{2}{2}$ p on 1sh violet	20.00
		a. Short fraction bar	
		b. "1" with straight serif	

$2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$

$2\frac{1}{2}$ $2\frac{1}{2}$

Unwmkd.

Perf. 11 to 13.

21	i	$\frac{2}{2}$ p on 1sh slate blue	
22	k	$\frac{2}{2}$ p on 1sh slate blue	
		a. Without fraction bar	
23	l	$\frac{2}{2}$ p on 1sh slate blue	

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

24	i	$\frac{2}{2}$ p on 1p vermilion	
		a. "1" with straight serif	
25	m	$\frac{2}{2}$ p on 1p vermilion	
		a. "1" with straight serif	
26	i	$\frac{2}{2}$ p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of " $\frac{1}{2}$ "	

27	m	$\frac{2}{2}$ p on 1sh violet	
		a. "1" with straight serif	
		b. Double surcharge of " $\frac{1}{2}$ "	
28	n	$\frac{2}{2}$ p on 1sh violet	

4 4 4 4

Unwmkd.

Perf. 11 to 13.

29	o	4p on 6p gray black	2.50
30	p	4p on 6p gray black	17.50
31	q	4p on 6p gray black	7.50

Wmkd Star.

Perf. 11 to 13 & 14 to 15.

32	o	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
33	q	4p on 1p vermilion	25.00	15.00
		a. Surcharge inverted		
34	r	4p on 1p vermilion	20.00	12.50
		a. Surcharge inverted		
35	o	4p on 1sh violet	50.00	
36	p	4p on 1sh		

1881

Perf. 14.

Wmkd Crown and C. C.

37	A1	1p brown red	1.00
		a. Diagonal half used as $\frac{1}{2}$ p	
38	"	6p olive brown	4.00
39	"	1sh slate green	12.00



A2

40	A2	4p ultramarine	8.50	4.50
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1882-84

Wmkd Crown and C. A.

41	A2	$\frac{1}{2}$ p blue green	25	25
42	"	$\frac{1}{2}$ p yellow green	3	3
		a. Die A	6	6
43	A1	1p orange brown	1.50	1.50
44	A2	$\frac{2}{2}$ p red brown	75	60
45	"	4p gray	1.00	40

1887

Perf. 12.

46	A1	1p carmine lake	30	30
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1887-89

Perf. 14.

47	A1	1p carmine lake	5	5
48	"	6p yellow brown	23	23
49	"	1sh black brown	45	45
		a. 1sh deep brown	75	75



A3

1889

50 A3 1p on 2 1/2p red brown 25

1893

51 A4 1/2p on 4p gray 10.00

52 A2 2 1/2p ultramarine 10



A4



A5

1894-5

53 A2 4p dark violet & blue 15 12

54 A5 5p olive green & carmine 18 10

a. Diagonal half used as 2 1/2p

For explanation of dies A and B see the Preface.



A6

1900

55 A6 1/2p green 3

56 " 1p rose 5

57 " 2p black brown 8

58 " 2 1/2p blue 10

59 " 4p orange 15

60 " 6p violet 23

61 " 1sh purple brown 45

62 " 2sh violet 85

63 " 3sh brown lake 1 25

ENVELOPE.



E1

1895

101 E1 2 1/2p ultramarine 15

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA.



A1

Wmkd Horizontal Lines and part of
Crown.

1851 Blue Paper.

1 A1 1s olive yellow 30.00 7.50

a. 1s orange yellow 1.50

2 " 2s brick red 45.00

3 " 1c carmine 10.00 40

a. 1c brown red 10.00 40

4 " 2c blue 7.00 15

a. 2c greenish blue 7.00 15

5 " 4c yellow green 10.00 50

a. 4c blue green 10.00 50

6 " 6c blue 15.00 50

a. 6c slate 15.00 50

7 " 9c dull violet 20.00 75

a. 9c reddish violet 20.00 75

1852

8 A1 1q black 12.00 4.00

9 " 60c brown red 75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper: the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853 Gray Paper.

10 A1 1q black 6.00 3.00

11 " 1s yellow orange 30.00 6.00

a. 1s deep orange 6.00

12 " 1c carmine red 7.50 40

13 " 2c blue 5.00 15

a. 2c greenish blue 7.50 15

14 " 4c yellow green 8.50 40

15 " 6c blue 8.50 40

a. 6c slate blue 10.00 40

16 " 9c gray violet 20.00 75

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17 A1 1q black 4.00 2.00

18 " 1s yellow 11.50

19 " 1c carmine 12.00 75

a. 1c rose 12.00 75

20 " 2c blue 6.00 15

a. 2c greenish blue 6.00 15

21 " 4c blue green 10.00 30

a. 4c dull green 10.00 30

22 " 6c blue 7.50 30

a. 6c deep blue 7.50 30

23 " 9c gray violet 75.00 25.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd Crossed Vertical Wavy Lines.

24 A2	1c lilac	5.00	1.50
	a. 1c red lilac	6.00	1.50
	b. 1c brown lilac	6.00	1.50
	c. 1c blue violet		
	d. 1c red violet	10.00	1.50
25 "	5c green	10.00	75
	a. 5c olive green	12.00	1.00
	b. 5c yellow green	10.00	75
25 "	10c gray brown	3.00	10
	a. 10c black brown	3.00	10
	b. 10c purple brown	2.50	10
27 "	20c gray blue	10.00	30
	a. 20c deep blue	10.00	25
	b. 20c pale blue	10.00	25
28 "	40c rose	10.00	75
	a. 40c carmine	10.00	75
29 "	80c pale red brown	30.00	3.00
30 "	1l ochre		300.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

1854

31 N1	2s black	1.00
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This stamp represented a fiscal tax on newspapers coming from foreign countries.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.



A1



A2



A3

A4

A5



A6



A7

1858 Wmkd Part of Fleur de Lis.

1 A1	1/2g pale lake	3.00	1.50
	a. 1/2g lake	5.00	2.25
2 A2	1g pale lake	75	15
	a. 1g lake	1.50	30
	b. Printed on both sides		
3 A3	2g pale lake	50	6
	a. 2g lake	1.00	8
	b. Impression of 1 grain on reverse		
4 A4	5g pale lake	2.00	35
	a. 5g lake	6.00	50
5 A5	10g pale lake	3.00	60
	a. 10g lake	5.00	75
6 A6	20g pale lake	6.00	2.50
	a. 20g lake	8.00	3.00
7 A7	50g pale lake	25.00	18.00
	a. 50g lake	27.50	20.00

PROVISIONAL GOVERNMENT.



A8



A9

1860 Wmkd Part of Fleur de Lis.

8 A8	1/2t blue	80.00
9 A9	1/2t	25.00

200 varieties of each.

Sicily.



A9

1859			
10 A9	1/2g orange	1.50	2.00
	a. 1/2g yellow	1.50	2.00
	b. Error, printed in blue		
11 "	1g olive brown	2.50	75
12 "	1g olive green	75	75
	a. 1g gray green	1.00	1.00
13 "	2g blue	25	20
	a. 2g deep blue		50
	b. Printed on both sides		
14 "	5g vermilion	1.50	2.00
	a. 5g brick red	2.00	2.00
15 "	5g deep rose	2.00	2.00
16 "	10g dark blue	1.25	1.25
17 "	20g dark gray violet	1.50	2.00
18 "	50g dark brown red	2.00	8.00

Naples Sicily.



1861	A10		
19 A10	1/2t green	8	60
	a. 1/2t yellow green	8	75
	b. Head inverted		
20 "	1/2g brown	15	75
	a. 1/2g yellow brown	25	75
	b. 1/2g gray brown	50	
	c. Head inverted	50	
21 "	1g black	8	15
	a. Head inverted	30	
22 "	2g blue	6	8
	a. 2g deep blue	6	8
	b. Without head	30	
	c. Head inverted	30	
23 "	5g vermilion	12	25
	a. 5g rose	12	25
	b. Head inverted	50	
24 "	5g lilac rose	2.00	2.00
25 "	10g orange	18	75
26 "	20g yellow	18	1.50
	a. Head inverted	50	
27 "	50g blue gray	60	10.00
	a. 50g slate	75	10.00
	b. Head inverted	1.00	
28 "	50g blue	1.50	15.00

UGANDA, AF.

? COWRIES=? 16 ANNAS=1 RUPEE.



1896	A1	
1 A1	5c black	
2 "	5c violet	
3 "	10c black	
4 "	10c violet	
5 "	15c black	

6 A1	15c violet
7 "	20c black
8 "	20c violet
9 "	25c black
10 "	25c violet
11 "	30c black
12 "	35c "
13 "	40c "
14 "	50c "
15 "	50c violet
16 "	50c on 51c black
17 "	60c black
18 "	100c violet
Same with date "1896."	
19 A1	5c violet
20 "	10c "
21 "	15c "
22 "	20c "
23 "	25c "
24 "	30c "
25 "	40c "
26 "	50c "
27 "	60c "
28 "	100c "

UGANDA |

POSTAGE |



ONE RUPEE |

PROTECTORATE |

A2

White Paper.

29 A2	1a black
30 "	2a "
31 "	3a "
32 "	4a "
Yellowish Paper.	
33 A2	8a black
34 "	1r "
35 "	5r "



A3

A4

1898	Perf. 14.
Wmkd Crown and C. A.	
36 A3	1a carmine
37 "	2a brown lilac
38 "	3a gray
39 "	4a dark green
40 "	8a olive
Wmkd Crown and C. C.	
41 A4	1r ultramarine
42 "	5r brown

URUGUAY, S. A.

100 CENTIMOS=1 REAL.

100 CENTAVOS=1 PESO.



A1



A2



A5



A6

1856

1 A1	60c blue	20.00	20.00
	a. 60c deep blue	20.00	20.00
2 "	80c green	10.00	
	a. 80c deep green	12.50	
3 "	1r vermillion	10.00	
	a. 1r deep vermillion	10.00	

1857

4 A2	120c blue	25.00	25.00
	a. 120c deep blue		
	b. 120c greenish blue		
	c. Tête bêche		
5 "	10c green	3.50	
	a. 180c deep green	3.50	
	b. Tête bêche		
	c. Printed in vermillion		
6 "	20c vermillion	3.00	
	a. 240c deep vermillion	3.00	
	b. 240c brown red		



A3



A4

1859

Thin Numerals.

7 A3	60c lilac	4.50	1.25
	a. 60c gray lilac	4.50	1.25
8 "	80c yellow	10.00	3.00
	a. 80c orange	10.00	3.00
9 "	100c red brown	7.50	2.00
10 "	120c blue	6.00	1.50
	a. 120c slate blue	6.00	1.50
11 "	180c green	7.50	2.00
	a. 180c deep green	1.00	2.00
12 "	240c vermillion	4.00	3.00
	a. 240c deep vermillion	4.00	3.00
	b. Half used as 120c		

Thick Numerals.

13 A4	10c lilac	1.00	35
	a. 60c gray lilac	1.00	35
	b. 60c brown lilac	1.00	50
	c. 60c red lilac	1.00	50
14 "	10c yellow	2.50	2.00
	a. 80c orange	2.50	2.00
15 "	10c rose	2.50	1.50
	a. 100c carmine	2.50	1.50
16 "	10c blue	1.50	75
	a. 120c deep blue	1.50	75
17 "	18c green	12.00	10.00

1864

19 A5	6c rose	1.00	60
	a. 6c deep rose	1.00	60
20 "	6c vermillion	8.00	.00
21 "	8c bright green	1.25	1.75
	a. Tête bêche		
22 "	10c ochre	1.25	1.50
	a. 10c yellow		
23 "	12c blue	1.00	1.25
	a. 12c dark blue	1.50	2.00
	b. Diagonal half used as 6c		

1866

24 A6	5c on 12c blue	75	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	75	2.00
	a. Tête bêche		
	b. Double surcharge		
26 "	15c on 10c ochre	75	1.75
	a. 15c on 10c yellow		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "20"		
27 "	20c on 6c rose	75	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Surcharged "10" instead of "20"		
	d. Pair, one without surcharge		
28 "	20c on 6c vermillion	8.00	



A7



A8



A8a



A8b



A8c

29 A7	1c black	15	
	a. With large dot at back of mountain		

50 A8	5c blue	50	15
	a. 5c dull blue	50	15
	b. 5c ultramarine	75	50
	c. Numeral with white flag		
	d. ENTECIMOS	1.00	
	e. CENTECIMO	1.00	
	f. CENTESIMOS with small S	1.00	
51 A8a	10c yellow green	75	75
	a. 10c blue green	75	75
	b. 1 of CENTESIMOS omitted		
	c. CENTESIMOS		
	d. Half used as 5c		
52 A8b	15c yellow	1.50	1.00
	a. 15c orange yellow	1.50	1.00
	b. $\frac{3}{4}$ used as 5c		
	c. Rouletted, unofficially		
53 A8c	20c rose	75	75
	a. Half used as 10c		
	b. $\frac{3}{4}$ used as 5c		

1872

Various Perforations.

Thin or Ordinary Paper.

54 A7	1c black	50	
	a. With large dots at back of mountain		
55 A8	5c blue	40	20
	a. 5c dark blue	40	20
	b. Numeral with white flag		
	c. ENTECIMOS		
	d. CENTECIMO	1.00	
	e. Small S		
56 A8a	10c green	50	25
	a. 10c yellow green	50	25
	b. CENTESIMOS		
	c. 1 of CENTESIMOS omitted		
	d. Diagonal half used as 5c		
57 A8b	15c orange yellow	1.00	50
	a. 15c yellow	1.00	50
58 A8c	20c rose	1.00	45
	a. 20c brown rose		45
	b. Imperf. vertically		
	c. Diagonal half used as 10c		



A9



A10



A11



A12

1877-80

Rouletted.

59 A9	1c red brown	8	8
59 "	1c brown (lithographed)	10	10
	a. Imperf. vertically		

41 A10	5c green	18	8
42 A11	10c vermilion	30	8
	a. Diagonal half used as 5c		
43 "	20c bistre	60	15
	a. Diagonal half used as 10c		
44 "	50c black	1.50	60
44a A12	1p blue	4.00	1.50



A13



A14



A14a



A15



A16



A17



A18

1881-82

Perf. 12½.

45 A13	7c blue	60	50
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		
46 A14	1c green	15	15
	a. Imperf.		
47 A14a	2c rose	15	20
	a. Imperf.		

1883

Perf. 12x12½.

48 A15	1c green	12	12
	a. Imperf.		
	b. Imperf. vertically		
49 A16	2c red	15	25
	a. Imperf.		
	b. Imperf. vertically		
50 A17	5c blue	35	35
	a. Imperf.		
	b. Imperf. vertically		
	c. Imperf. horizontally		

Perf. 13x12.

61 A18	10c brown	75	75
	a. Half used as 5c		



A19



A20



A21

1883-84

Rouletted.

- 52 A19 5c green & black 35 35
 a. Surcharge inverted 1.50
 b. Double surcharge
 c. Surcharged horizontally
 53 A20 1c on 10c vermilion & black 8 12
 a. Surcharge inverted
 b. Small figure "1"
Perf. 12½.
 54 A21 2c rose & black 75 1.00
 a. Surcharge inverted



A22



A23

1884 Thick Paper.

- 55 A22 5c ultramarine 75 25
 Thin Paper.
 56 A23 5c blue 20 10
 a. Imperf. horizontally



A24



A24a



A24b



A25



A26



A27



A28

Rouletted.

- 57 A24 1c lilac gray 20 15
 a. 1c gray 20 15
 58 " 1c olive green 5 4
 a. 1c green 5 4
 59 A24a 2c rose 8 6
 60 " 2c vermilion 15 15
 61 A24b 5c dark blue 25 2
 a. Imperf. horizontally
 62 A25 7c dark brown 75 50
 63 A26 10c olive brown 30 10
 64 A27 20c red violet 60 50
 65 A28 25c gray violet 75 75
 1886-87
 66 A24b 5c violet 10 3
 67 " 5c light blue 10 2
 68 A25 7c orange 25 25



A29



A30

- 1887
 69 A29 10c red lilac 1.00 1.00
 a. 10c gray lilac 1.00 1.00
 b. Imperf. horizontally
 70 A30 10c violet 25 8
 71 A27 20c bistre brown 50 40
 72 A28 25c vermilion 60 60



A31

1889 *Rouletted.*

- 73 A31 5c violet and black 20 20



A32



A33



A34



A35

A36

A37



A38

A39

A40

1889-90

Perf. 15.

11 A32	1c yellow green	4	3
	a. Imperf.		
	b. Imperf. horizontally		
12 A33	2c rose	6	4
13 A34	5c blue	12	2
	a. Imperf. horizontally		
14 A35	7c bistre brown	20	12
15 A36	10c blue green	25	8
	a. Printed on both sides		
16 A37	20c orange	45	25
17 A38	25c red brown	60	35
18 A39	50c light blue	1.50	1.00
19 A40	1p lilac	2.50	1.25



A41



A42



A43



A44

1891-92

 Rouletted.

20 A41	1c green & red	10	12
	a. Surcharge inverted		
	b. Double surcharge		
	c. Double surcharge, one inverted		
	d. PREVISORIO		
21 A42	5c violet & red	10	6
	a. Double surcharge		
	b. 1391		

85 A43	1c on 20c orange & black	25	25
	a. Imperf. vertically		
	b. Surcharge inverted		
	c. 1892 spaced		
86 A44	5c on 7c bistre brown & red	15	10
	a. Surcharge inverted		
	b. Double surcharge, one inverted		
	c. PREVISORIO		



A45



A46



A47

Perf.

87 A45	1c green	3	2
88 A46	2c rose	5	3
89 A47	5c blue	10	2
90 A48	10c orange	25	8



A48



A49



A50

1894			
91 A32	1c blue	3	2
92 A33	2c brown red	8	3
93 A34	5c rose	15	2
94 A35	7c green	50	35
95 A36	10c orange	40	8
96 A37	20c brown	60	30
97 A38	25c vermillion	1.25	1.25
98 A39	50c lilac	1.25	1.25
99 A40	1p light blue	2.25	
100 A49	2p carmine	4.00	
101 A50	3p dull violet	6.00	



A51



A52



A53



A54



A55



A56



A57



A58



A59



A60



A61

1895

102 A51	1c bistre	4	2
103 A52	2c blue	8	2
104 A53	5c red	15	2
105 A54	7c deep green	25	
106 A55	10c brown	40	15
107 A56	20c green & black	70	40
108 A57	25c red brown & black	1.00	40
	α. Centre inverted		
109 A58	50c blue & black	2.00	
110 A59	1p brown orange & black	3.50	
111 A60	2p violet & green	5.00	
112 A61	3p carmine & blue	6.50	



A62



A63



A64

1896

113 A62

1c brown violet & black

8

114 A63

5c blue & black

25

115 A64

10c carmine & black

35



A65



A66



A67



A68

116 A65

Red Surcharge, 1c brown violet & black

6

117 A66

5c blue & black

12

118 A67

10c carmine & black

25

1897

119 A51

1c slate blue

4

120 A52

2c lilac

8

121 A53

5c green

12

122 A54

7c orange

18

123 A68

10c red

25

124 A56

20c rose violet & black

50

125 A57

25c pink & blue

15

126 A58

50c green & brown

20

127 A59

1p yellow brown & blue

1.70

128 A60

2p bistre & carmine

3.40

129 A61

3p lilac & carmine

5.00

1897

Regular Issues
SurchargedFAZ.
1897

180 A51	1c slate blue & red	15	
181 A52	2c lilac & blue	25	
182 A54	5c green & blue	35	
183 A55	10c red & blue	50	

PROVISIONAL

1

2

CENTESIMO

Regular Issues
Surcharged

1898-99

184 A32	1/2c on 1c blue	4	4
	a. Surcharge inverted		
185 A51	1/2c on 1c bistre	4	4
186 A62	1/2c on 1c brown violet & black	5	5
187 A52	1/2c on 2c blue	5	5
188 A63	1/2c on 5c blue & black	25	
189 A54	1/2c on 7c deep green	18	



1899	<i>Perf. 11 1/2.</i>	A70	
190 A69	5m lilac rose	4	4
191 "	5m purple	4	4
	<i>Various perfs.</i>		
192 A70	5m light blue	3	3
193 A82	1c green	3	2
194 A33	2c orange	4	3
195 A53	5c steel blue	10	2
196 A68	10c red lilac	18	8
1900			
197 A70	5m orange	2	
198 A35	7c carmine	15	
199 A37	20c light blue	40	

OFFICIAL STAMPS.

Regular issues, Sur-
charged

OFICIAL

1880-81	Black Surcharge.		
191 A9	1c red brown	3.00	
	a. Surcharge inverted		
	b. Double surcharge		
192 "	1c brown	1.25	1.25
	a. Surcharge inverted		
	b. Double surcharge		
	c. Imperf. horizontally		
193 A10	5c green	75	75
	a. Surcharge inverted		
194 A11	20c bistre	1.00	
195 "	50c black	6.00	
196 A12	1p blue	8.00	

1883

207 A14	1c green	1.00	
	a. Surcharge inverted		
	b. Imperf. horizontally		
	c. Double surcharge		
208 A14a	2c rose	1.00	
	a. Surcharge inverted		
209 A16	2c red	7.50	

1884

210 A20	1c on 10c vermilion	1.00	
211 A21	2c rose & black	2.00	
212 A22	5c ultramarine	1.00	
213 A23	5c blue	1.25	
	a. Surcharge inverted	1.25	
	b. Imperf. horizontally		
214 A24	1c green	50	50
	a. 1c olive green	50	50
	b. Surcharge inverted		
	c. Double surcharge		
	d. Pair, one without surcharge		

215 "	1c gray		
	a. Surcharge inverted		
216 A24a	2c vermilion	1.50	
	a. Surcharge inverted		
217 "	2c rose	1.50	
	a. Surcharge inverted		
218 A24b	5c dark blue	50	50
	a. Surcharge inverted		
219 A25	7c dark brown	1.50	
	a. Surcharge inverted		
220 A26	10c olive brown	75	75
221 A27	20c red violet	1.25	1.25
	a. Surcharge inverted		
222 A28	25c gray violet	1.25	

1886-87

223 A24b	5c light blue	2.00	
	a. Double surcharge		
223a "	5c violet		
224 A25	7c orange	75	
	a. Surcharge inverted		
225 A30	10c violet		
226 A27	20c bistre brown	2.00	
	a. Surcharge inverted		
227 A28	25c vermilion	2.50	
	a. Surcharge inverted		

1880-83

	Red Surcharge.		
228 A13	7c blue	1.00	1.00
	a. Surcharge inverted		
	b. Imperf. vertically		
229 A11	50c black	5.00	
230 A12	1p blue	6.00	
231 A17	5c blue	1.50	

1880-83

	Blue Surcharge.		
232 A8	15c yellow	3.50	
233 A11	10c vermilion	1.50	
	a. Double surcharge		
234 A18	10c brown	2.50	
	a. Surcharge inverted		

1891

	Black Surcharge.		
235 A32	1c yellow green	30	30
	a. Surcharge inverted		
236 A33	2c rose	25	25
	a. Surcharge inverted		
237 A34	5c blue	1.00	50
238 A42	5c violet & red	2.00	

239 A35	7c bistre brown	50	50
240 A36	10c blue green	50	
241 A37	20c orange	75	
242 A38	25c red brown	75	
243 A39	50c light blue	1.50	
244 A40	α. Surcharge inverted 1p lilac	4.00	

1895

245 A32	1c blue	50	35
246 A33	2c brown red	50	
246a A34	5c rose	60	
247 A35	7c green	1.00	
248 A36	10c orange	1.50	
249 A37	20c brown	3.00	
250 A39	50c lilac	2.00	
251 A40	1p light blue	3.50	

1896

252 A51	1c bistre	20	30
253 A52	2c blue	25	30
254 A53	5c red	60	
255 A54	7c deep green	75	
256 A55	10c brown	70	50
257 A56	20c green & black	1.00	1.00
258 A57	25c red brown & black	1.50	
259 A58	50c blue & black	2.00	
260 A59	1p brown orange & black	3.50	

1896

261 A62	1c brown violet & black		
262 A63	5c blue & black		
263 A64	10c carmine & black		

1897

264 A65	1c brown violet & black	50	
265 A66	5c blue & black		
266 A67	10c carmine & black	75	

1898-99

267 A51	1c slate blue	20	
268 A52	2c lilac	25	
269 A53	5c green	40	
270 A68	10c red		
271 A56	20c rose violet & black	1.50	
272 A57	25c pink & blue	1.00	
273 A58	50c green & brown	1.50	
274 A69	1p yellow brown & blue		

275 A32	½c on 1c blue		
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1900

276 A32	1c green		
277 A33	2c orange		
278 A53	5c steel blue		
279 A68	10c red lilac		

Surcharged **FRANCO** in Black.

1888

301 A15	1c green	2.50	
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ENVELOPES.



1866

351 E1	5c blue (centeci- mos)	1.00
352 "	10c green (centeci- mos)	1.50

1867

353 E1	5c blue (centesi- mos)	25
354 "	10c green (centesi- mos)	75



E2



E3



E4

1879

355 E2	5c orange brown	25
356 E3	10c blue	35
357 E4	20c red	75



1881

358 E5	5c green	15
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1898

359 E6	5c rose	
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E6

WRAPPERS.



W1

1879

101 W1 1c red

10



W2

1898

102 W2 1c blue

4

VAAL RIVER COLONY, AF.,
Formerly
SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.



A1

Mecklenburg Impression.

1870 Rouletted 15½.

1 A1	1p red	4.50	
	a. Imperf.		
2 "	6p ultramarine	3.00	4.50
	a. Imperf.		
	b. Tête bêche		
	c. Same as "a," tête bêche		
3 "	1sh green	12.00	
	a. Imperf.		
	b. Tête bêche		
	c. Same as "a," tête bêche		

Nos. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine,

neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4 A1	1p carmine	5.00	
	a. 1p vermilion	5.00	
5 "	6p blue	6.00	2.50
	a. 6p ultramarine	6.00	2.50
	b. Tête bêche		
6 "	1sh green	12.00	8.00
	a. Tête bêche		
7 "	1p black	12.00	12.00
	Rouletted 15½.		
8 A1	1p vermilion	5.00	5.00
	a. 1p carmine	5.00	5.00
9 "	6p ultramarine	6.00	1.75
	a. 6p blue		1.75
	b. Tête bêche		
10 "	1sh green	12.00	4.50
	a. Tête bêche		
11 "	1p black	2.50	



A2

Mecklenburg Impression.

1871-75 Rouletted 15½.

12 A2	3p lilac	4.00	6.00
13 "	6p pale ultramarine	12.00	4.50

The colors of the reprints are brighter.

Local Impression.

Imperf.

14 A2	3p lilac		
	a. Rouletted 6½		
	Rouletted 15½.		
15 A2	3p lilac	5.00	
	Perf. 12½.		
16 A1	1p carmine	12.50	
	a. 1p vermilion	15.00	12.50
17 "	6p blue	20.00	7.50
	a. 6p indigo		10.00
	b. Tête bêche		
	c. Imperf. vertically		

Pelure Paper.

Imperf.

18 A1	1p red	5.00	5.00
19 A2	8p violet	11.00	7.50
	a. Tête bêche		

20 A1	6p indigo	4.50	2.50
	a. 6p pale blue		2.50
	b. Tête bêche		
	c. Pin perf.		
	d. Rouletted 6½		
	Rouletted 15½.		
21 A1	1p red		
22 A2	3p violet		
23 A1	6p pale blue		
	a. 6p indigo		
	b. Tête bêche		
23a "	1p black		
	Porous Paper.		
	Imperf.		
24 A1	1p vermilion	7.50	
25 "	6p indigo	7.50	
	a. Tête bêche		
26 "	1sh green	15.00	
	a. Tête bêche		
	Rouletted 15½.		
27 A1	1p vermilion	15.00	
28 "	6p indigo		
	a. Tête bêche		
29 "	1sh green		
	a. Tête bêche		

British Occupancy.

Surcharged **V. R.**
TRANSVAAL.

Imperf.

1877	Black Surcharge.		
30 A1	1p vermilion	1.50	
	a. 1p carmine	1.50	
	b. Surcharge inverted		
	c. "V" of "TRANSVAAL"		
	d. Rouletted 6½		
31 A2	3p lilac	20.00	7.50
	a. Surcharge inverted		
	b. Rouletted 6½		
32 A1	6p blue	15.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Double surcharge		
33 A1	6p blue, rose	10.00	5.00
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
	e. Surcharge omitted		
34 "	1sh green	15.00	7.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 6p		
	Red Surcharge.		
35 A2	3p lilac	30.00	
	a. Rouletted 6½		
36 A1	6p blue	25.00	
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
37 "	1sh green	25.00	
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 6p		

Rouletted 15½.**Black Surcharge.**

38 A1	1p vermilion	20.00	10.00
	a. 1p carmine		10.00
	b. Surcharge inverted		
39 A2	3p lilac		15.00
	a. Surcharge inverted		
40 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		
41 "	6p blue, rose		7.50
	a. Tête bêche		
	b. Surcharge inverted		
42 "	1sh green		
	a. Tête bêche		
	b. Surcharge inverted		
	Red Surcharge.		
43 A2	3p lilac		
44 A1	6p blue		
	a. Tête bêche		
	b. Surcharge inverted		
45 "	1sh green		
	a. Tête bêche		
	b. Surcharge inverted		
	c. Half used as 6p		
	Pelure Paper.		

Imperf.

46 A1	1p red, black		12.00
	surcharge		
47 A2	3p lilac, red surcharge		
	a. Surcharged on back		
	b. Rouletted 6½		
	Rouletted 15½.		
48 A1	1p red, black surcharge		

V. R.

Surcharged **Transvaal**

Imperf.

1878-79			
49 A1	1p red, blue	12.00	5.00
	a. "Transvaal"		
	b. Surcharge inverted		
50 "	1p red, orange	1.00	1.50
	a. Rouletted 6½		
51 A2	3p lilac, buff	3.00	1.50
	a. Surcharge inverted		
	b. Rouletted 6½		
52 "	3p lilac, green		
	a. Surcharge inverted		
	b. Without surcharge		
	c. Rouletted 6½		
53 A1	6p blue, green	12.00	4.50
	a. Tête bêche		
	b. Surcharge inverted		
	c. Rouletted 6½		
	d. Half used as 3p		
54 "	6p blue, blue	7.50	3.50
	a. Tête bêche		
	b. Without surcharge		
	c. Surcharge inverted		
	d. Rouletted 6½		
	e. Half used as 3p		
	Rouletted 15½.		
55 A1	1p red, blue	17.50	17.50
	a. "Transvaal"		
	b. Surcharge inverted		
56 "	1p red, orange	7.50	7.50
	a. Imperf. vertically		

57 A2	3p lilac, <i>buff</i> a. Surcharge inverted b. Imperf. horizontally	20.00	7.00
58 "	3p lilac, <i>green</i> a. Surcharge inverted		
59 A1	6p blue, <i>green</i> a. Surcharge inverted b. Without surcharge c. Tête bêche d. Half used as 3p	15.00	7.50
60 "	6p blue, <i>blue</i> a. Surcharge inverted b. Without surcharge c. Tête bêche d. Imperf. vertically e. Half used as 3p	20.00	11.00

V. R.
Surcharged **Transvaal**

Imperf.

61 A1	1p red, <i>orange</i> a. Rouletted $6\frac{1}{2}$	6.00	6.00
62 A2	3p lilac, <i>buff</i> a. Rouletted $6\frac{1}{2}$	7.50	3.00
63 "	3p lilac, <i>green</i> a. Surcharge inverted b. Without surcharge c. Rouletted $6\frac{1}{2}$	6.00	
64 A1	6p blue, <i>blue</i> a. Tête bêche b. Surcharge inverted c. Without surcharge d. Rouletted $6\frac{1}{2}$ <i>Rouletted, 15½.</i>	15.00	5.00
65 A1	1p red, <i>orange</i>		
66 A2	3p lilac, <i>buff</i> a. Imperf. horizontally		
67 "	3p lilac, <i>green</i> a. Surcharge inverted b. Without surcharge		
68 A1	6p blue, <i>blue</i> a. Tête bêche b. Surcharge inverted c. Without surcharge		

V. R.
Surcharged **Transvaal**

Imperf.

1879			
69 A1	1p red, <i>orange</i> a. 1p red, <i>yellow</i> b. Small capital T c. Rouletted $6\frac{1}{2}$	5.00	6.00
70 A2	3p lilac, <i>green</i> a. Small capital T b. Rouletted $6\frac{1}{2}$	7.50	4.50
71 "	3p lilac, <i>blue</i> a. Small capital T b. Rouletted $6\frac{1}{2}$ <i>Rouletted 15½.</i>	6.00	3.00
72 A1	1p red, <i>yellow</i> a. 1p red, <i>orange</i> b. Small capital T		

73 A2	3p lilac, <i>green</i> a. Small capital T		
74 "	3p lilac, <i>blue</i> a. Small capital T		



A3

1878	<i>Perf. 14.</i>		
75 A3	1p red brown	75	60
76 "	3p claret	75	40
77 "	4p olive green	3.00	85
78 "	6p slate	1.25	50
79 "	1sh green	6.00	6.00
80 "	2sh blue	12.00	6.00

1881

81 A3	½p vermilion	1.50	5.00
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1879-82

a. Surcharged **1 PENNY**

82 A3	1p on 6p slate, red surcharge	12.00	10.00
83 "	a. Surcharge inverted 1p on 6p slate, black surcharge	6.00	3.50
	a. Surcharge inverted		

b. Surcharged **1 Penny**

84 A3	1p on 6p slate, red surcharge		
	a. Surcharge inverted		
85 "	1p on 6p slate, black surcharge	7.50	
	a. Surcharge inverted		

c. Surcharged **1 Penny**

86 A3	1p on 6p slate, red surcharge		
	a. Surcharge inverted		
87 "	1p on 6p slate, black surcharge	15.00	
	a. Surcharge inverted		

d. Surcharged **1 Penny**

88 A3	1p on 6p slate, red surcharge		
	a. Surcharge inverted		
89 "	1p on 6p slate, black surcharge	17.50	
	a. Surcharge inverted		
	b. Pair, one without surcharge		

e. Surcharged **1 Penny**

90 A3	1p on 6p slate, red surcharge	
91 "	a. Surcharge inverted	
91 "	1p on 6p slate, black surcharge	15.00
	a. Surcharge inverted	

f. Surcharged **1 Penny**

92 A3	1p on 6p slate, red surcharge	
	a. Surcharge inverted	
93 "	1p on 6p slate, black surcharge	
	a. Surcharge inverted	

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A3	1p on 4p olive green	50	65
	a. Surcharge inverted		

1883

Perf. $11\frac{1}{2}$, 12 and $11\frac{1}{2} \times 12$.

95 A1	1p black	18	18
	a. Imperf.		
	b. Imperf. horizontally		
	c. Imperf. vertically		
96 A2	3p red	85	35
	a. Imperf. vertically		
	b. Half used as 1p		
97 "	3p black, rose		45
	a. Half used as 1p		
98 A1	1sh green	2.50	20
	a. Tête bêche		
	b. Half used as 6p		



A4

1885

Perf. 13, $13\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12\frac{1}{2}$, $12\frac{1}{2} \times 12$, $13 \times 13\frac{1}{2}$.

99 A4	$\frac{1}{2}$ p gray	4	2
100 "	1p rose	8	2
101 "	2p brown	25	12
102 "	3p violet	50	15
	a. Half used as 1p		
103 "	4p bronze green	35	8
104 "	6p blue	40	10
	a. Imperf.		
106 "	1sh green	1.50	10



A5



A6



A7

Perf.

	Black Surcharge.		
106 A5	$\frac{1}{2}$ p on 3p red	40	75
	a. Surcharge reading downwards	40	75
107 "	$\frac{1}{2}$ p on 1sh green	1.75	
	a. Surcharge reading downwards	1.75	
	b. Tête bêche		
	Red Surcharge.		
108 A6	$\frac{1}{2}$ p on 6p slate	4.00	
109 "	2p on 6p slate	50	1.00
	a. Imperf. vertically		
	Black Surcharge.		
110 A7	$\frac{1}{2}$ p on 3p violet	35	75
	a. PRNNY		
	b. Second N of PENNY inverted		



A8



A9

1887-92

111 A8	2p on 3p violet	12	15
112 A9	2p on 3p "	50	60
113 A4	2p olive bistre	12	4
114 "	2sh 6p yellow	2.50	09
115 "	5sh steel blue	4.00	1.00
116 "	10sh pale brown	7.50	1.75
117 "	5c dark green		7.50



A10



A11



A12

1893	Red Surcharge.		
118 A10	$\frac{1}{2}$ p on 2p olive bistre	8	
	a. Surcharge inverted		
	b. Bars 14mm. apart	25	
	c. Same as "b," inverted		
	Black Surcharge.		
119 A10	$\frac{1}{2}$ p on 2p olive bistre	25	
	a. Surcharge inverted		
	b. Bars 14mm. apart	1.00	
	c. Same as "b," inverted		
120 A11	1p on 6p blue	10	10
	a. Surcharge inverted		
	b. Double surcharge		
	c. Pair, one without surcharge		
	d. Bars 14mm. apart	40	
	e. Same as "d," inverted		
121 "	$\frac{2}{2}$ p on 1sh green	20	25
	a. Surcharge inverted		
	b. Fractional line mis- placed " $\frac{2}{2}$ "		
	c. Same as "b," inverted		
	d. Bars 14mm. apart	60	
	e. Same as "d," inverted		
122 A12	$\frac{2}{2}$ p on 1sh green	25	
	a. Surcharge inverted		
	b. Bars 14mm. apart		
	c. Same as "b," inverted		
123 A4	$\frac{2}{2}$ p purple	18	8



A13

 1894-95 Perf. 12½.
Wagon with Two Shafts.

124 A13	$\frac{1}{2}$ p gray	15	12
125 "	1p rose	18	8
126 "	2p olive bistre	20	10
127 "	6p blue	70	18
128 "	1sh yellow green	3.00	

1895 Wagon with Pole.

129 A13	$\frac{1}{2}$ p gray	6	5
130 "	1p rose	10	3
131 "	2p olive bistre	18	6
132 "	3p violet	25	15
133 "	4p slate	40	15
134 "	6p blue	50	12
135 "	1sh green	2.50	
136 "	5sh slate blue	2.25	1.25
137 "	10sh red brown	4.00	1.50



A14



A15

138 A14	$\frac{1}{2}$ p on 1sh green and red	8	6
	a. Surcharge inverted		
	b. Penny instead of Penny		
139 A15	1p on $\frac{2}{2}$ p purple and green	8	8
	a. Surcharge inverted		
	b. Surcharge sideways		
	c. Surcharge on back		



A16

A17

Perf. 11½.

140 A16	6p rose and green	60	
141 A17	1p dull rose	6	6

1896

Perf. 12½.

142 A13	$\frac{1}{2}$ p green	5	3
143 "	1p rose & green	6	2
144 "	2p brown & green	12	5
145 "	$\frac{2}{2}$ p ultramarine & green	20	8
146 "	3p red violet & green	30	25
147 "	4p olive & green		25
148 "	6p violet & green	40	20
149 "	1sh yellow bistre & green	1.00	10
150 "	2sh 6p heliotrope & green		

1900

Issued under British Military Authority.



A18

Black Surcharge.

151 A18	$\frac{1}{2}$ p green		
152 "	1p rose & green		
153 "	2p brown & green		
154 "	$\frac{2}{2}$ p ultramarine & green		
155 "	3p red violet & green		
156 "	4p olive & green		
157 "	6p violet & green		
158 "	1sh yellow bistre & green		
159 "	2sh 6p heliotrope & green		
160 "	5sh slate blue		
161 "	10sh red brown		

REVENUES USED FOR POSTAGE.



R1

Perf. 14.

1882-84

201 R1	1p green
202 "	6p red
203 "	1sh blue
204 "	1sh 6p olive green
205 "	2sh brown violet
206 "	2sh 6p vermilion
207 "	5sh green

ENVELOPES.



E1

1872-73

251 E1	6p gray blue
252 E2	6p "



E2

REGISTRATION ENVELOPE.

1899



RE1

276 RE1	4p olive	25
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WRAPPERS.

1899

Stamp same as Adhesives.
Manila Paper.

300 A13	1/2p green	4
301 "	1p carmine & green	6
302 "	2p chocolate & green	12
303 "	3p violet & green	15

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1

1858

A1	Typographed.	A2	A3
1 A1	1/2r yellow	25	12
2 "	a. 1/2r olive yellow	50	20
3 "	1/2r orange	10	8
4 "	1r light blue	30	20
	a. 1r dark blue	20	20
	b. Vertical half used as 1/2r		
	2r red	10	25
	a. 2r vermilion		
	b. Yellowish paper	25	
	c. Tête bêche		
	d. Half used as 1r		

1861

5 A2	1/4c green	35	
6 "	a. 1/4c yellow green	35	
7 "	1/4c dark violet	35	
8 "	1c gray brown	60	

1863

8 A3	1/2r orange	20	12
9 "	1r blue	30	30
10 "	a. Half used as 1/2r		
	2r green	35	

1864

11 A3	1/4c pale red	2.00	
12 "	1c slate	2.00	

1865

13 A3	1/2r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	20	
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1866-67

A4

14 A4	1/4c yellow green	2.00	
	a. Pin perf., unofficially		
15 "	1c blue green	2.00	
	a. Pin perf., unofficially		
16 "	1/2r lilac rose	10	15
	a. Tête bêche		
17 "	1/2r brown violet	15	5
	a. Pin perf., unofficially		
18 "	1r vermilion	35	15
	a. Half used as 1/2r		
19 "	2r yellow	50	75
	a. Half used as 1r		
	b. Pin perf., unofficially		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874			
20	A4	1c gray lilac	15 75
		a. Surcharged inverted	
21	"	2c green	40 3.00
		a. Surcharged inverted	
22	"	1/2r rose	4
		a. Surcharged inverted	
		b. CORREO with small "C"	
23	"	1r vermilion	75 15
		a. Surcharged inverted	
		b. CORREO with small "C"	
24	"	2r yellow	50 1.00
		a. Surcharged inverted	

Same, but surcharge reads "Contrasena-Estampilla de Correos" and letters are larger.

1875			
25	A4	1c gray lilac	
		a. Surcharged inverted	
26	"	2c green	
		a. Surcharged inverted	
27	"	1/2r rose	30 10
		a. Surcharged inverted	
28	"	1r vermilion	40 25
		a. Surcharged inverted	
29	"	2r yellow	



A5



A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879			
30	A5	1c yellow	10 6
		a. 1c orange	10
		b. Without surcharge	
31	"	5c yellow	6
		a. 5c orange	6
		b. Without surcharge	
32	"	10c blue	30
		Pen cancellation	10
		a. Without surcharge	
33	"	30c blue	35
		a. Without surcharge	
34	"	50c blue	60
		a. Without surcharge	
35	"	90c blue	1.00
		a. Without surcharge	
36	A5a	1v rose	1.50
		a. Without surcharge	
37	"	3v rose	2.50 1.50
		Pen cancellation	75
		a. Without surcharge	
38	"	5v rose	4.00 3.00
		Pen cancellation	1.25
		a. Without surcharge	



A5b



A5c

1880 Perf. 11.

39	A5b	5c yellow	6 4
		a. 5c orange	6 4
		b. Printed on both sides	
40	"	10c yellow	6 6
		a. 10c orange	6 6
41	"	25c yellow	12 4
		a. 25c orange	12 4
		b. Printed on both sides	
42	"	50c yellow	20 6
		a. 50c orange	25 10
		b. Half used as 25c	
43	A5c	1b blue	50 25
		Pen cancellation	10
44	"	2b blue	75 50
		Pen cancellation	20
45	"	5b blue	1.50 50
		Pen cancellation	35
46	"	10b rose	4.00 2.50



A6

1880 Perf. 11.

47	A6	5c blue	6 10
		a. 5c deep blue	6 10
48	"	10c carmine	8 10
		a. 10c rose	8 10
49	"	10c scarlet	20 25
50	"	25c yellow	25 10
		a. 25c orange	25 10
51	"	50c black brown	25 15
52	"	50c yellow brown	25 15
		a. Printed on both sides	
		b. Diagonal half used as 25c	
53	"	1b green	50 50
		a. Printed on both sides	



A7



A8



A9	A10	A11
1883	<i>Perf. 12.</i>	
54 A7	5c blue	3
55 A8	10c red brown	3
	a. Diagonal half used as 5c	4
56 A9	25c yellow brown	2
	a. Printed on both sides	3
57 A10	50c green	2
	a. Diagonal half used as 25c	7
58 A11	1b violet	8 12



A12



A13



A14



A15



A16



A17



A18



A19

59 A12	5c blue green	2	1
60 A13	10c brown	2	8
	Pen cancellation		3
	a. Half used as 5c		
61 A14	25c orange	2	1
62 A15	50c blue	4	4
	Pen cancellation		3
	a. Half used as 25c		
63 A16	1b vermilion	2	8
	Pen cancellation		3
	a. Half used as 50c		

1886	<i>Perf. 11.</i>	
64 A5	20b carmine	5.00
65 "	25b "	8.50

1889-91	<i>Perf. 12.</i>	
66 A13	10c brown	6 5
67 A17	3b dull violet	3 75
	Pen cancellation	3
68 A18	10b dark brown	8 2.00
	Pen cancellation	8
69 A19	20b plum	18 3.00

Lithographed.

1887-88	<i>Perf. 11.</i>	
70 A9	25c yellow brown	20 10
71 A12	5c green	12 8
	a. Imperf. vertically	
72 A14	25c orange	25 8
73 A16	1b orange red	50 75
	Pen cancellation	20
	a. Imperf.	

Perf. 14.

74 A12	5c green	2.00
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Rouletted.

75 A7	5c blue	50 50
	a. Imperf.	
76 A12	5c green	10 15
	Pen cancellation	5
	a. 5c blue green	10 15
	b. Imperf.	
	c. Rouletted by pin perf.	
77 A14	25c orange	12 15
	Pen cancellation	5
	a. 25c yellow	12 15
	b. Rouletted by pin perf.	
	c. Imperf.	
78 A9	25c yellow brown	12
	a. Rouletted by pin perf.	
	b. Imperf.	
79 A10	50c green	50 2.00
	a. Imperf.	
80 A11	1b purple	75 3.00
	a. Imperf.	
81 A17	3b purple	60 3.00
	a. Imperf.	



A20



A21

Perf. 12.

Violet Surcharge.

1892		
82 A20	25c on 5c blue	12.50
83 "	25c on 10c red brown	1.25 2.00
	a. Double surcharge	
84 "	1b on 25c yellow	
	brown	2.00 2.00
85 "	1b on 50c green	2.50 2.50
86 A21	25c on 5c blue green	2.50 2.50
87 "	25c on 10c brown	7.50 6.00
88 "	1b on 25c orange	2.50 2.50
	a. Double surcharge	
89 "	1b on 50c blue	2.50 2.50



A22



A23

1893

90	A22	5c blue & red	3	10
91	"	10c red brown & black	4	20
92	"	25c yellow brown & red	5	6
		a. Surcharge inverted		
93	"	25c yellow brown & black		
94	"	50c green & red	5	30
		a. Surcharge inverted		
95	"	1b purple & red	12	35
96	A23	5c blue green & red	3	8
97	"	10c brown & red	3	20
98	"	25c orange & red	8	12
		a. Surcharge inverted	1.00	
99	"	25c orange & black		
100	"	50c blue & red	8	12
		Pen cancellation		8
		a. Surcharge inverted		
101	"	1b vermilion & black	25	35
		Pen cancellation		10
		a. Surcharge inverted	1.00	1.00
102	"	3b violet & red	50	50
		Pen cancellation		20
103	"	10b dark brown & red	75	2.00
		Pen cancellation		75
104	"	20b plum & black	50	7.50



A24



A25

105	A24	5c red brown	3	2
106	"	10c blue	5	2
107	"	25c magenta	10	2
108	"	50c brown violet	20	5
109	"	1b green	40	12
110	A25	5c gray	3	2
111	"	10c green	5	2
112	"	25c blue	10	2
113	"	50c orange	20	5
114	"	1b red violet	40	15
		Pen Cancellation		4
115	"	3b red	1.20	10
		Pen Cancellation		10
116	"	10b dull violet	3.50	2.50
		Pen Cancellation		75
117	"	20b red brown	6.50	
		Pen Cancellation		1.25



A26

118 A26 25c magenta 10 6



A27

119	A27	5c yellow green	3	5
120	"	10c blue	4	8
121	"	25c yellow	7	7
122	"	50c red	25	25
		a. Tête bache	1.00	
123	"	1b purple	40	



A28

124	A28	5c dark green	3	3
125	"	10c red	5	5
126	"	25c blue	10	4
127	"	50c gray black	18	12
128	"	1b yellow green	35	25
129	"	2b orange	70	

1900

Surcharged in Black



130	A28	5c dark green	3	
131	"	10c red	5	
132	"	25c blue	10	
133	"	50c gray black	18	
134	"	1b yellow green	35	
135	"	2b orange	70	

136	A25	5c gray	3
137	"	10c green	5
138	"	25c blue	10
139	"	50c orange	20
140	"	1b red violet	40
141	"	3b red	1.10
142	"	10b dull violet	3.50
143	"	20b red brown	6.50

Surcharged in Black 1900

144	A25	5c orange	3
145	"	10c blue	5
146	"	25c violet	10
147	"	50c yellow green	20
148	"	1b slate	40
149	"	3b red brown	1.10
150	"	10b vermilion	3.50
151	"	20b dull violet	6.50
152	A28	50c orange	20
153	"	1b slate	40

Surcharged



154	A28	5c green	3
155	"	10c red	5
156	"	25c blue	10

OFFICIAL STAMPS.



O1

Perf.

1898			
200	O1	5c dark green & black	
201	"	10c rose & black	
202	"	25c blue & black	
203	"	50c yellow & black	
204	"	1b violet & black	



O2

1900		Carmine Surcharge.	
205	O2	5c on 50c yellow & black	
206	"	5c on 1b violet & black	3.50 7.50
207	"	a. Surcharge inverted	
		25c on 50c yellow & black	1.50 1.50
		a. Surcharge inverted	5.00 5.00
		b. Double surcharge	
208	"	25c on 1b violet & black	50 50
		a. Surcharge inverted	2.00 2.00
		Violet Surcharge.	
209	O2	5c on 50c yellow & black	10 10
		a. Surcharge inverted	
210	"	5c on 1b violet & black	2.50 2.50
		a. Surcharge inverted	5.00 5.00
211	"	25c on 50c yellow & black	2.50 2.50
		a. Surcharge inverted	5.00 5.00
212	"	25c on 1b violet & black	2.50
		a. Surcharge inverted	

REGISTRATION STAMP.



1899		R1	
251	R1	25c yellow brown	10
1900			

Same, Surcharged in Black



252	R1	25c yellow brown	10
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REVENUES USED FOR POSTAGE.



R1

1867			
281 R1	1c yellow		
	a. Head inverted		
	b. Laid paper		
282 "	2c yellow		
	a. Laid paper		
283 "	3c yellow		
284 "	4c "		
285 "	5c "	15	
	a. Laid paper		
286 "	1r rose	25	
	a. Laid paper		
287 "	2r rose		
	a. Laid paper		
288 "	3r rose		
289 "	5r "		
290 "	9r green		

St. Thomas, La Qualra, Porto

Cabello.



A1

1864			
1 A1	1/2c gray	1.00	
2 "	1c rose	1.00	
3 "	2c green	1.00	
	a. Error, printed in blue		
4 "	3c yellow	1.00	
5 "	4c blue	1.00	
6 "	4c green	1.00	

In the reprints the horizontal lines of the background cross the figure of value.



A2

Perf. 12 1/2.

7 A2	1/2r rose	25	
	a. Yellowish paper	25	
8 "	1/2r gray blue	20	
	a. Yellowish paper		
9 "	2r green	50	75
	a. Yellowish paper	25	
10 "	2r yellow	25	25
	a. Yellowish paper		

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10 1/2.

11 A2	1/2r rose	50	
	a. PAQUETE for		
	PAQUETE		
11c "	b. Yellowish paper		
	1/2r ultramarine (PAQUETE)	75	
12 "	2r green	50	50
	a. PAQUETE for		
	PAQUETE		
	b. Yellowish paper		
12c "	2r yellow (PAQUETE)	1.00	

The reprints have wider margins than the originals.



A3

Perf. 13.

13 A3	1/2r green	15	1.00
	a. Yellowish paper		
14 "	2r red	25	
	a. Yellowish paper		

Yellowish Paper.

Perf. 10.

15 A3	1/2r green	10	
	a. White paper		
16 "	2r red	10	
	a. White paper		

The reprints are Perf. 15.

VICTORIA, O.

12 PENCE=1 SHILLING.



A1

1850

1 A1	1p vermilion	12.50	1.75
	a. 1p red brown		5.00
2 "	1p pink	10.00	1.00
3 "	3p blue	6.00	50
4 "	3p indigo	9.00	60
	a. 3p dark blue	9.00	25



A2

Fine Background.

5 A1	2p brown lilac	25.00	
	<i>a.</i> 2p lilac	25.00	

Coarse Background and Fine Border.

6 A1	2p brown lilac	3.50	
	<i>a.</i> 2p gray lilac	4.50	

Coarse Background and Coarse Border.

7 A1	2p gray lilac	12.00	3.00
	<i>a.</i> 2p brown lilac		4.50
	<i>b.</i> Value omitted		

8 "	2p yellow brown	12.00	3.00
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Rouletted.

9 A1	1p pink		
10 "	3p blue		
11 "	3p indigo		

Perf. 12.

12 A1	3p blue	7.50	
13 "	3p dark blue		

1852 *Imperf.*

14 A2	2p reddish brown	18.00	1.25
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Fifty Varieties.

1854

Same, Lithographed.

15 A2	2p gray brown	25.00	60
16 "	2p brown lilac	25.00	60
	<i>a.</i> 2p red lilac	25.00	60

Fifty Varieties.



A3

1854-58

17 A3	6p orange	7.50	40
	<i>a.</i> 6p red orange		75

18 A4	1sh blue	10.00	1.00
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	<i>a.</i> 1sh dark blue		
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19 A3	2sh green	6.50	
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Rouletted.

20 A3	6p orange	5.50	
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21 A4	1sh blue	12.00	
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22 A3	2sh green		
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Small Serrate Perf.

23 A3	6p orange	20.00	
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Large Serpentine Perf.

24 A3	6p orange	7.50	
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1860 *Perf. 12.*

25 A4	1sh blue	7.50	1.25
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	<i>a.</i> 1sh dark blue		
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26 A3	2sh green	15.00	1.75
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A4

Wmkd SIX PENCE.

27 A3	6p black	20.00	3.50
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Wmkd Single Lined "2."

1864

28 A3	2sh blue, <i>green</i>	7.50	1.00
	<i>a.</i> Unwmkd		



A5

Wmkd Star.

Imperf.

1856			
29 A5	1p green	5.00	2.50

1861 *Rouletted.*

30 A5	6p blue	5.00	50
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A6



A7

Wmkd Star.

Imperf.

1857-61			
31 A6	1p yellow green	4.00	1.00

32 "	4p vermillion		40
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33 "	4p rose		40
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Rouletted.

34 A6	1p yellow green		
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35 "	4p rose		7.50
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Perf. 12.

36 A6	1p yellow green		
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Unwmkd.

Imperf.

37 A6	1p blue green		1.25
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38 "	2p lilac		75
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39 "	4p rose		7.00
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Rouletted.

40 A6	1p blue green		5.00
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	<i>a.</i> 1p yellow green		5.00
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41 "	2p lilac		22.50
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42 "	4p rose		90
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Perf. 12.

43 A6	1p blue green		1.50
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	<i>a.</i> 1p yellow green		1.75
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44 "	2p lilac		
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45 "	4p rose		25
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Laid Paper.

Imperf.

46 A6	4p rose		3.50
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<i>Rouletted.</i>		
47 A6	2p brown lilac	60
	a. 2p dark lilac	60
	b. 2p violet	60
48 "	4p rose	20

<i>Perf. 12.</i>		
49 A6	1p green	2.50
50 "	4p rose	30

1862 Wmkd Value in Words.		
51 A6	1p yellow green	75
52 "	2p gray lilac	1.00
	a. 2p brown lilac	

Wmkd THREE PENCE.		
53 A6	2p gray lilac	3.00

1863 Wmkd Single Lined "2."		
54 A6	2p lilac	1.00
	a. 2p gray lilac	1.00
	b. 2p brown lilac	1.00

Wmkd Single Lined "6."		
55 A6	2p brown lilac	
1861 Laid Paper.		
56 A7	3p deep blue	3.00
Wove Paper.		

1861-66 Wmkd Value in Words.		
57 A7	3p blue	4.00 75
	a. 3p deep blue	4.00 1.00
58 "	3p claret	15.00 5.00
59 "	4p rose	10.00 10
60 "	6p orange	30.00
61 "	6p black	8.50 75

1861-63 Wmkd "FIVE SHILLINGS."		
62 A7	4p rose	1.75

Wmkd Single Lined "4."		
<i>Imperf.</i>		
63 A7	4p rose	7.50

<i>Rouletted.</i>		
64 A7	4p rose	35.00

<i>Perf. 11½ to 12.</i>		
65 A7	4p rose	8
Unwmkd.		
<i>Perf. 12.</i>		
66 A7	4p rose	60



A8



A9

Wmkd Value in Words.		
1862-63		
67 A8	1p green	5.00 65
68 A9	6p black	5.00 18

Wmkd Double Lined "1".		
69 A8	1p green	1.50

Wmkd Single Lined Figures.		
70 A8	1p green	2.50 75
71 A9	6p black	3.00 15

Unwmkd.		
72 A8	1p green	
73 A9	6p black	



A10



A11



A12



A13



A14

<i>Perf. 11½ to 13.</i>		
Wmkd Single Lined Figures.		
1864-66		
74 A10	1p green	1.25 30
75 "	2p gray lilac	1.25 12
	a. 2p violet	1.25 12
76 "	4p rose	3.50 10
77 A11	6p blue	3.00 15
78 A10	8p orange	6.00 2.00
79 A12	10p brown, rose	3.50 50
80 A13	1sh blue, blue	5.00 50

Wmkd Double Lined "1".		
81 A10	1p green	1.25 75
82 "	2p gray lilac	8.00 1.00
83 A14	3p lilac	20.00 4.00
84 A11	6p blue	15.00 1.00

Wmkd Double Lined "2."		
85 A11	6p blue	

Wmkd Single Lined "4."		
86 A10	1p green	3.50 1.50
87 "	2p gray lilac	6.00 35
88 A11	6p blue	

Wmkd Double Lined "4."		
89 A10	1p green	
90 "	2p gray lilac	30
91 "	4p rose	10.00 25
92 A11	6p blue	4.00

Wmkd Single Lined "6."

93 A10	1p green	20.00	2.00
94 "	2p gray lilac	15.00	35

Wmkd Single Lined "8."

95 A10	1p green		2.00
96 "	2p gray lilac	30.00	30
97 A14	3p lilac	5.00	2.50
98 A10	4p rose		
99 A12	10p slate	15.00	5.00

Wmkd "SIX PENCE."

100 A10	1p green		8.00
101 A11	6p blue		4.50

Unwmkd.

102 A10	1p green		
103 "	2p gray lilac		
104 "	4p rose		
105 A11	6p blue		
106 A12	10p slate		
107 A13	1sh blue, blue	10.00	1.50

Wmkd "THREE PENCE."

1870			
108 A11	6p blue		2.00

Wmkd "FOUR PENCE."

109 A11	6p blue		4.50
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Wmkd V and Crown.

1867-78			
110 A10	1p green	1.50	15
	a. 1p yellow green	1.50	15
111 "	2p lilac	1.75	12
	a. 2p gray lilac	4.00	15
112 A14	3p red lilac	7.50	2.50
	a. 3p lilac	7.50	2.50
113 "	3p orange	1.00	25
	a. 3p yellow	1.25	25
114 A10	4p rose	3.50	25
115 A11	6p blue	1.00	8
116 "	6p ultramarine	1.00	6
	a. 6p lilac blue	1.75	10
117 A10	2p lilac, lilac	4.00	50
118 "	8p brown, rose	3.50	75
119 A13	1sh blue, blue	10.00	2.00

Wmkd Single Lined "10."

120 A10	8p brown, rose	5.00	1.25
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A15



A16

1871			
121 A15	9p on 10p brown & blue, rose	10.00	1.00

1873 Wmkd V and Crown.

122 A16	1/2p green & red	1.50	1.00
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A17



A18



A19



A20

1868-70 Perf. 11½ to 12½.

123 A19	2p lilac	75	6
124 A17	5sh blue, yellow	75.00	25.00
125 "	5sh blue & carmine	12.00	1.50
	a. Without blue line under crown	14.00	2.50
126 "	5sh ultramarine & carmine	15.00	2.00

1873 Various Perfs.**Wmkd Single Lined "10,"**

127 A18	9p brown, rose	5.00	1.00
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The paper of the reprints is the same as that used for the 1 penny of 1887.

1875-76 Wmkd V and Crown.

128 A81	9p brown, rose	10.00	2.00
129 A20	8p on 9p brown, rose	8.00	1.75



A21



A22



A23



A24



A25

1875-81

130	A21	½p rose	6	2
		a. ½p carmine	20	5
131	"	½p rose, <i>rose</i>	1.50	1.50
132	A22	1p green	10	2
133	"	1p " <i>gray</i>	4.50	3.00
134	"	1p " <i>yellow</i>	4.50	1.75
135	A23	2p violet	50	3
136	"	2p " <i>greenish</i>	5.00	1.00
137	"	2p " <i>brownish</i>	5.00	1.00
138	A24	1sh blue, <i>blue</i>	3.00	25
139	A25	2sh blue, <i>green</i>	6.00	2.00
Double Lined Outer Oval.				
140	A23	2p violet	1.50	4

1881-83

141	A26	1p green	25	4
142	A27	2p brown	18	2
143	"	2p violet	35	2
144	A10	4p carmine rose	3.00	40
145	A28	4p carmine rose	1.25	15

1884-86

146 A29	2p rose	6	3
147 A30	1p green	18	2
148 A31	2p violet	30	2
	a. 2p lilac rose	30	4
149 A30	3p bistre	15	2
	a. 8p ochre	15	2
150 A32	4p magenta	1.75	12
151 A30	6p gray blue	1.25	25
	a. 6p ultramarine		
152 A33	8p rose, <i>rose</i>	35	30
158 A34	1sh blue, <i>yellow</i>	3.50	1.25
154 A33	2sh olive, <i>green</i>	2.00	25

1886

Previous Issues Surcharged
"Stamp Duty."

155	A14	3p orange (1869)	60	1.50
156	A28	4p carmine (1882)	85	1.25
157	A24	1sh blue, <i>blue</i>	10.00	5.00
158	A25	2sh blue, <i>greenish</i> (1881)	2.50	2.50
Revenue Cancellation				50

The 4p and 1 shilling have been re-printed, their colors are brighter than the originals.

**Winkd V and Crown.**

1886-87

159 A35	1/2p lilac	18	15
160 "	1/2p rose	4	1
161 A36	1p green	6	1
162 A37	2p violet	8	1
	α. 2p red lilac	10	9
163 A38	4p red	15	2
164 A39	6p blue	40	4
165 "	6p ultramarine	23	2
166 A40	1sh lilac brown	1.75	25

The ½ penny lilac has been reprinted and is very difficult to distinguish from the originals.



A41



A42

1889-91

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	65	60
169	A42	1p orange brown	6	1
		a. 1p chocolate brown		3
170	"	1p yellow brown	6	1
171	"	1p brown orange, pink	15	4

The reprints of the 1sh 6p blue are brighter in color than the originals.



A43



A44

1891-95

172	A43	2½p brown red, yellow	15	2
173	A44	5p chocolate	18	3
174	A18	9p green	75	75
175	"	9p carmine	35	20
		a. 9p rose red	35	20
176	A40	1sh deep claret	45	4
		a. 1sh red brown	45	
177	A33	2sh yellow green	1.50	
178	"	2sh emerald green	90	35



A45

1897

179	A45	1½p yellow green	8	6
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1899-1900

180	A35	½p blue green	3	1
181	A42	1p bright rose	5	1
182	A45	1½p red, yellow	6	5
183	A43	2½p dull blue	10	3

REVENUES USED FOR POSTAGE.

Perf.



R1



R2

1882-84

301	R1	1p bistre	8
302	R2	½p red and green	



R3



R4

303	R3	1p green	
304	R4	1p "	1.00



R5



R6

305	R5	3p violet	
306	R6	4p rose	3.50



R7



R8

307 R7 6p blue
308 R8 6p "

2.00
25



R9



R10

309 R9 1sh blue, blue
310 R10 1sh " "
311 " 1sh " yellow

1.25
35
20



R11



R12

312 R11 1sh 6p rose
313 R12 2sh blue, green
314 " 2sh blue, blue

35
60
40



R13

315 R13 2sh blue, green



R14



R15

316 R14 2sh 6p yellow
317 R15 2sh 6p orange

12



R16



R17

318 R16 3sh bistre
319 " 3sh brown, blue
320 R17 4sh vermillion

35
1.00
35



R18



R19



R20

- 321 R18 5sh claret, *yellow* 50
 322 R19 5sh blue, *yellow*
 323 " 5sh carmine red (1896)
 324 R20 6sh yellow green 1.00



R26

- 330 R24 1£ lilac, *yellow*
 331 R25 1£ orange 1.00
 332 R26 1£ 5s rose 5.00



R21



R22



R27



R28

- 333 R27 1£ 10sh olive green 5.00
 334 R28 1£ 15sh violet



R23

- 325 R21 10sh brown, *rose*
 326 R22 10sh brown 1.75
 327 " 10sh gray green
 328 R23 15sh lilac 3.50
 329 " 15sh brown



R29



R30

- 335 R29 2£ blue 1.50
 336 R30 45sh gray lilac 10.00



R24



R25



R31



- R32
 307 R31 5£ black and green
 308 R32 5£ rose
 309 5£ lake & pale blue
 310 6£ pale blue & yellow
 311 R33 6£ blue, pink



- R34
 312 R34 7£ lilac, blue
 313 7£ black & rose
 314 8£ orange & purple
 315 R35 8£ red, yellow
 316 9£ rose & green



R35



R37

- 347 R36 9£ green, green
 348 R37 10£ violet
 349 25£ green
 350 50£ purple
 351 100£ carmine

REGISTERED LETTER STAMPS.



RS1

- 1854
 401 RS1 1sh rose & blue 4.50
 1861 *Rotated.*
 402 RS1 1sh rose & blue 30.00

TOO LATE STAMP.



TL1

- 1854
 451 TL1 6p lilac & green 10.00

UNPAID LETTER STAMPS.



U1

Perf.

Wmkd V and Crown.

- 1890
 501 U1 1/2p red brown & blue 12
 502 " 1p " " 20 8
 503 " 2p " " 25 15
 504 " 4p " " 40 25
 505 " 5p " " 40 35

506 U1	6p red brown & blue	50	50
507 "	10p "	60	
508 "	1sh "	75	
509 "	2sh "	1.25	
510 "	5sh "	3.00	
1891			
511 U1	½p lake & blue	15	15
512 "	1p brown red & blue	8	6
513 "	2p "	15	8
514 "	4p lake & blue	50	
1895			
515 U1	½p green & rose	3	
516 "	1p "	5	
517 "	2p "	8	6
518 "	4p "	15	8
519 "	5p "	18	18
520 "	6p "	23	15
521 "	10p "	35	
522 "	1sh "	45	
523 "	2sh "	90	
524 "	5sh "	2.00	

ENVELOPES.



E1



E2

1869-78

551 E1	1p green	2.50
552 "	1p " blue	1.00
553 E2	2p pink	15
554 "	2p " blue	50



E3

1882

555 E3	1p green	18
556 "	1p " blue	50



E4



E5



E6

1885		
557 E4	1p green	12
558 "	1p " blue	5.00
559 E5	2p lilac	12
560 "	2p " blue	25

1886

561 E6	1p green	12
562 "	1p " blue	25



E7



E8

1885

563 E7	1p green	8
564 "	1p " blue	40

1886-94

565 E7	1p orange brown	15
566 "	1p orange	
567 "	1p orange, blue	50
568 E8	2p violet	12
569 "	2p violet, blue	25
570 E7	1p rose	10
571 E8	2p lake	15
572 E7	1x1p orange brown, blue	25
573 "	1x1p orange & orange brown, white laid	

1900

574	½p emerald green	
575	1p rose	
576	2p lilac	

REGISTRATION ENVELOPES.



RE1



RE2

1881-85

601 RE1	4p violet	25
602 RE2	4p crimson	25

Surcharged "Stamp Duty."

1887-91

603 RE1	4p rose	25
604 "	4p bright violet	25



RE3

8p carmine

15

5

WRAPPERS.



W1

W2

189-75

W1 1/2p green & red

75

W2 1p green

10



W3

W4

W5

W3 1p green

10

W4 1/2p rose

5

W5 1/2p dull rose

10

W6 1/2p dull rose

2

W7 1/2p dull rose,

greenish

2.50

W8 1/2p dull rose,

bluish

3.50



W6

W6 1p green

12

W7 1p " yellow

35

W8 1p " blue

1.00

Surcharged "Stamp Duty."

W4 1/2p rose

2.50

W5 1p green

1.00



W9

1886

639 W9

1/2p lilac

12

640 "

1/2p " yellow

2.50

641 "

1/2p " blue

2.50

642 "

1/2p rose

6

643 "

1/2p " buff

35

644 "

1/2p " gray

30

645 "

1/2p " yellow

12

646 "

1/2p " orange

12

647 "

1/2p " cream

12

648 "

1/2p " green

12

649 W10

1p green

8

650 "

1p " yellow

1.25

651 "

1p " blue

75



W11

1890-92

652 W11

1p brown

8

653 "

1p " orange

25

654 "

1p " yellow

25

655 "

1p " cream

25

656 "

1p " green

25

657 W12

1p orange brown

10

1894-95

658 W9

1/2p orange

4

659 W11

1p blue

8

1900

660

1/2p green

661

1p rose

VIRGIN ISLANDS, W. I.



A1



A2



A3



A4

1866 *Perf. 12.*

Toned or White Paper.

1 A1	1p green	1.25	6.00
a.	Toned paper	1.50	6.00
2 A3	6p rose	5.00	8.50
a.	White paper	10.00	10.00

1867-68 *Perf. 15.*

3 A1	1p blue green	1.25	10.00
a.	Perf. 12x15		
4 A1	1p yellow green	1.50	
a.	Toned paper	2.00	
5 A2	4p lake, <i>rose</i>	2.50	5.00
6 A3	6p rose	35.00	
a.	Toned paper	35.00	
7 A4	1sh rose & black	18.00	25.00
a.	Toned paper	20.00	25.00
b.	Double lined frame	25.00	
c.	Same as "b," blued paper		

Colored Margins.

8 A4	1sh rose & black	5.00	10.00
a.	Toned paper	5.00	10.00
b.	Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9 A1	1p green	3.50	
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A5



A6

1880

10 A5	1p green	2.00	
11 "	2 1/2p red brown	7.50	7.50

1883-88

Wmkd Crown and C. A.

12 A5	1 1/2p yellow	2.50	
13 "	1 1/2p green	12	1.00
14 "	1p rose	1.00	1.00
15 "	2 1/2p ultramarine	60	1.50
16 A2	4p brick red	1.50	5.00
17 A3	6p violet	1.85	

Unwmkd.

Perf. 15.

1887

18 A6	4p on 1sh deep rose & black, violet surcharge	7.50	8.50
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1889

Perf. 14.

Wmkd Crown and C. A.

19 A1	1p carmine	12	8.00
20 A4	1sh brown	2.50	



A7

1899

21 A7	1 1/2p yellow green	3	
a.	PENNY	7.00	
b.	F without cross bar		
22 "	1p red	5	
23 "	2 1/2p ultramarine	10	
24 "	4p chocolate	15	
a.	PENNY		
25 "	6p dark violet	23	
26 "	7p slate green	25	
27 "	1sh ochre	45	
28 "	5sh dark blue	2.00	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1854-57 Wmkd Swan.

1 A1	1p black	5.00	8.00
2 A2	2p brown, <i>red</i>	75.00	18.00
a.	Printed on both sides		
3 A3	4p blue	2.50	1.75
a.	Centre inverted		
4 A2	6p bronze	100.00	17.50
5 A4	1sh pale brown	6.00	5.00
a.	1sh dark brown	15.00	12.00
b.	1sh red brown		12.00

Rouletted.

A1	1p black	15.00	
A2	2p brown, red	100.00	
A3	4p blue	11.00	
A2	6p bronze	35.00	
A4	1sh brown	12.00	

Pin Perf.

A2	2p brown, red		
A3	4p blue		
A2	6p bronze		

Imperf.

A1	2p vermilion	3.00	1.75
"	a. 2p pale orange	6.00	1.50
"	4p blue	6.00	
"	a. 4p deep blue	6.00	
"	6p green	50.00	7.50

Rouletted.

A1	2p vermilion	10.00	6.00
"	a. 2p pale orange	10.00	7.50
"	4p deep blue		
"	6p green	18.00	

1861 Rough or clear cut Perf. 14 to 16.

A1	1p rose	5.00	1.25
"	a. Imperf.		
"	b. Rough perf.	5.00	1.50
"	2p blue	1.85	60
"	a. Imperf.		
"	4p vermilion	8.50	6.00
"	a. Imperf.		
"	6p purple brown	7.50	1.75
"	a. Imperf.		
"	6p purple brown, bluish	10.00	
"	a. Imperf.		
"	1sh green	18.00	4.50
"	a. Imperf.		
"	b. Rough perf.	10.00	

Unwmkd.**Perf. 13.**

A1	1p lake	1.50	40
"	a. 1p rose	1.50	40
"	4p carmine		
"	6p violet	5.00	1.75

Wmkd Crown and C C.

1865-69	Perf. 12½.		
A1	1p bistre	75	12
"	1p yellow ochre	2.50	12
"	a. Error, printed in yellow		
"	2p yellow	1.25	8
"	a. Error, printed in bistre		
"	b. Error, printed in lilac		
"	4p carmine	1.50	35
"	6p violet	4.00	30
"	a. 6p lilac	4.00	35
"	b. 6p red lilac		60
"	1sh bright green	2.50	35
"	a. 1sh sage green	12.00	1.00
"	b. Error, printed in bistre		

Perf. 14.

A1	1p bistre	5.00	8
"	1p yellow ochre	2.00	5
"	2p yellow	1.50	4
"	4p carmine	25.00	10.00
"	6p lilac	4.00	15



1871

A5

40 A5	3p red brown	30	12
	a. 3p brown	40	12



A6

A7

1875	Perf. 12½.		
41 A6	1p on 2p yellow, green	5.00	1.75
	surchage		

Perf. 14.

42 A7	1p on 3p red brown	18	18
	a. 1p on 3p brown	25	25
	b. "1" with straight top	60	60

Perf. 12½x14.

43 A1	1p bistre		
	Wmkd Crown and C. A.		
1882	Perf. 12.		
44 A1	1p ochre yellow	3.00	20
45 "	1p bistre		
46 "	2p yellow	3.00	10
47 "	4p carmine	8.50	5.00
48 "	6p pale violet	8.50	1.75

1882-85 Perf. 14.

49 A5	½p green	3	3
50 A1	1p bistre	1.00	8
51 "	1p ochre yellow	35	4
52 "	2p yellow	1.00	4
53 A5	3p red brown	15	
	a. 3p brown	1.50	50
54 A1	4p carmine	4.50	75
55 "	6p pale violet	60	8
	a. 6p violet	1.25	10

Perf. 14x12.

56 A1	1p ochre yellow	2.00	
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A8

1884	Perf. 12.		
57 A8	½p on 1p ochre yellow & red	12	25

Perf. 14.

58 A8	½p on 1p bistre & red	50	1.00
	α. ½p on 1p ochre yellow & red	50	1.00
1889			
59 A1	1p rose	15	4
60 "	2p slate	2.00	5
61 "	4p red brown	2.00	1.00



A9



A10



A11



A12

1890-93

62 A9	1p rose	6	2
63 A10	2p slate	12	2
64 A12	2½p blue	10	3
65 A11	4p orange brown	15	6
66 A12	5p bistre	18	10
67 "	6p violet	23	8
68 "	1sh olive green	45	15



A13



A14

Green Surcharge.
Wmkd Crown and C. C.

1893*Perf. 14.*

69 A13	1p on 3p red brown	18	18
	α. 1p on 3p brown	35	20

Wmkd Crown and C. A.

Perf. 14.

70 A13	1p on 3p brown	35	35
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1895 Wmkd Crown and C. C.

71 A14	½p on 3p brown	60	
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Green and Red Surcharge.

72 A14	½p on 3p brown		
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Wmkd Crown and W. A.

Perf. 14.

73 A9	1p carmine	5	
74 A10	2p yellow	12	

REVENUES USED FOR POSTAGE

I.

R.

Surcharged in
Black

TWO PENCE*Perf. 14.*

Wmkd Crown and C. A.

201 A5	1p on 3p lilac
202 "	2p "
203 "	3p "
204 "	6p "
205 "	1sh "

Surcharged "I. R." in Green.

Wmkd Crown and C. C.

Perf. 12½.

206 A1	1p bistre
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Perf. 14.

207 A1	1p bistre
208 "	2p yellow

Wmkd Crown and C. A.

209 A1	1p bistre
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R1

1894

210 R1	1p lilac
211 "	2p "
212 "	3p "
213 "	6p "
214 "	1sh "
215 "	2sh 6p "
216 "	5sh "

1896

Wmkd Crown and W. A.

217 R1	1p lilac
218 "	3p "
219 "	6p "
220 "	1sh "
221 "	1sh 6p "

TELEGRAPH STAMPS USED
FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.

Perf. 12½.

101 T1 1p bistre 50

Perf. 14.

102 T1 1p bistre 50

103 " 6p lilac 1.25

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1

A1a

1851-52

1 A1 1kr buff 12.00 25

2 " 3kr yellow 6.00 2

3 " 3kr orange 10

4 " 6kr yellow green 30.00 6

5 " a. 6kr blue green 30.00 8

6 " 9kr rose 8

7 " a. 9kr dark rose 8

8 A1a 18kr violet 12.00 6.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7 A2 1kr dark brown 20.00 75

8 " 1kr yellow brown 15.00 60

a. 1kr red brown 15.00 60

9 A2	3kr orange	25.00	5
	a. 3kr yellow	25.00	5
10 "	6kr pale green	15.00	25
	a. 6kr deep green	30.00	50
11 "	9kr rose	25.00	35
	a. 9kr carmine	40.00	60
12 "	18kr blue	35.00	8.50
	a. 18kr dull blue	35.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858

13 A2 1kr black brown 7.50 50

14 " 1kr yellow brown 7.50 50

15 " 3kr orange 25.00 3

a. 3kr yellow 30.00 4

16 " 6kr pale green 40

a. 6kr dark green 50

17 " 9kr rose 50.00 25

a. 9kr carmine 60.00 30

18 " 18kr blue 20.00 7.50

a. 18kr dark blue 25.00 7.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859 Perf. 13½.

19 A2 1kr brown 35.00 75

20 " 3kr orange 25.00 4

a. 3kr yellow 25.00 4

21 " 6kr green 50.00 30

22 " 9kr rose 35.00 50

Thin Paper.

1861 Perf. 13½.

23 A2 1kr brown 6.00 60

24 " 1kr black brown 8.00 65

25 " 3kr orange 1.50 5

a. 3kr yellow 1.50 5

26 " 6kr green 4.00 25

27 " 9kr rose 20.00 75

28 " 9kr claret 12.00 85

29 " 18kr blue 11.00 7.00

a. 18kr dark blue 11.00 7.00

Perf. 10.

30 A2 1kr dark brown 7.50 1.25

31 " 3kr yellow 6.00 6

a. 3kr orange 6.00 6

32 " 6kr green 8.50 50

33 " 9kr claret 20.00 3.00

1863

34 A2 1kr blue green 3.00 20

a. 1kr green 3.00 20

35 " 1kr yellow green 1.00 6

36 " 3kr rose 1.00 3

a. 3kr claret 1.50 25

37 " 6kr blue 3.00 35

a. 6kr dark blue 3.00 35

b. imperf.

38 " 9kr black brown 14.00 1.00

39 " 9kr yellow brown 5.00 25

a. 9kr red brown 5.00 25

40 " 18kr orange 7.50 3.00

a. imperf.

1866 *Rouletted.*

41 A2	1kr green	1.00	5
42 "	3kr rose	1.25	3
	a. 3kr carmine	1.75	4
43 "	6kr blue	6.00	25
44 "	7kr blue	12.00	1.75
	a. 7kr slate blue	12.00	1.75
45 "	9kr brown	8.00	75
	a. 9kr red brown	10.00	75
	b. 9kr bistre	15.00	75
46 "	18kr orange	25.00	9.00



A3

1869-73

47 A3	1kr green	25	3
	a. 1kr yellow green	35	3
48 "	2kr orange	1.00	40
	a. 2kr deep orange	1.00	40
49 "	3kr rose	25	2
50 "	7kr blue	1.00	10
51 "	9kr bistre	50	12
	a. 9kr pale brown	50	12
52 "	14kr orange	2.00	35
	a. 14kr yellow	6.00	35
	b. imperf.		
53 A2	70kr red violet	18.00	18.00
	a. 70kr violet	22.50	18.00

1874 *Perf.*

54 A3	1kr yellow green	30	12
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A4



A5

1875-83

55 A4	3pf green	6	1
	a. 3pf blue green	6	1
56 "	5pf violet	8	1
57 "	10pf rose	5	1
58 "	20pf ultramarine	10	1
	a. 20pf blue	10	1
59 "	25pf red brown	50	2
60 "	50pf gray	3.00	8
61 "	50pf gray green	75	2
62 "	2M orange	40.00	3.50
63 "	2M vermilion, buff	45.00	2.50
64 A5	2M black & orange	3.50	12
	a. 2M black and yellow	5.00	12
	b. imperf.		
65 "	5M black & blue	2.00	2.00
	a. Figure of value inverted		

1890-94

66 A4	2pf blue gray	2	2
67 "	3pf brown	3	1
68 "	5pf green	3	1
	a. 5pf blue green	3	1
69 "	25pf orange	12	1
	a. 25pf deep orange	12	1
70 "	50pf red brown	23	1
	a. 50pf purple brown	25	1

1900

71 A4	30pf orange & black	13	
72 "	40pf rose & black	18	

OFFICIAL STAMPS.



O1



O2

1875 *Perf.*

201 O1	5pf violet	8	2
	a. imperf.		
202 "	10pf rose		2

1881-82

203 O2	3pf green	18	5
204 "	5pf violet	12	1
205 "	10pf rose	5	1
206 "	20pf blue	8	1
207 "	25pf brown	20	4
208 "	50pf gray green	25	10
209 "	1M yellow	1.25	85

1890-99

210 O2	3pf dark brown	3	2
211 "	5pf green	4	1
212 "	25pf orange	12	2
213 "	50pf red brown	25	
214 "	1M violet	50	15
215 O1	3pf brown		10
216 "	5pf blue green	5	2
217 "	5pf yellow green	8	1

1900

218 O1	2pf dark gray	2	
219 O2	2pf dark gray	2	

ENVELOPES.



E1

19 A2	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, <i>blue</i>	18
23 "	150r brown, <i>buff</i>	25
24 "	200r red lilac, <i>pinkish</i>	35
25 "	300r dark blue, <i>rose</i>	50

NEWSPAPER STAMP.



N1

Perf. 12.

51 N1	2½r brown	2
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ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.
1895-96

Current Indian Stamps **Zanzibar**
Surcharged

Wmkd a Star.

Perf. 14.

Black Surcharge.

2½

a

2½

b

2½

c

2½

d

2½

e

2½

f

1	½a green	8
	a. Second "z" small	
	b. Inverted "q" instead of "b"	
	c. "Zanzibar"	
2	1a violet brown	15
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
3	1a 6p bistre brown	25
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
4	2a ultramarine	35
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
5	2½a green	35
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
6	3a orange	50
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
	d. "Zanzibar"	

7	4a olive	60
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
8	6a bistre	50
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
	d. "Zanzibar"	

9	8a red violet	75
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	
10	12a brown, <i>red</i>	75
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	

11	1r gray	4.50
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	

12	1r carmine & green	1.25
	a. Second "z" small	
	b. Inverted "q"	
	c. "Zanzibar"	

13	2r brown & rose	2.00
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	

14	3r green & brown	2.50
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	

15	5r violet & blue	4.00
	a. Second "z" small	
	b. Inverted "q"	
	c. Inverted "r"	

Blue Surcharge.

16	½a green	
17	1a violet brown	

Black Surcharge.

18 a	2½a on 1a violet brown	7.50	3.00
19 b	2½a on 1a "	12.00	
20 c	2½a on 1a "	12.00	

Red Surcharge.

21 a	2½a on 1a violet brown	
22 b	2½a on 1a "	
23 c	2½a on 1a "	
24 a	2½a on 1a 6p bistre brown	2.50
	a. Zanzibar	
	b. Zanzibar	
24a b	2½a on 1a 6p bistre brown	
25 c	2½a on 1a 6p bistre brown	5.00
26 d	2½a on 1a 6p bistre brown	5.00
27 e	2½a on 1a 6p bistre brown	5.00
27a f	2½a on 1a 6p bistre brown	
28 a	2½a on 2a ultramarine	
28a b	2½a on 2a "	
29 c	2½a on 2a "	
29 d	2½a on 2a "	5.00
31 e	2½a on 2a "	3.50
31a f	2½a on 2c "	



A1

Unwmkd.

Perf.

Black Surcharge.

32 A1	1/2a yellow green	3.50	2.50
33 "	1a carmine	3.50	2.50
34 "	4 1/2a orange	3.50	3.50
35 "	5a dark ochre	3.00	3.50
36 "	7 1/2a lilac	3.50	3.50

Red Surcharge.

37 A1	2 1/2a blue	3.50	2.00
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A2



A3

Wmkd one Flower on each stamp.

1896 Perf. 13 1/2 x 14.

38 A2	1/2a yellow green & red	5
39 "	1a black blue	8
40 "	2a red brown	12
41 "	2 1/2a ultramarine	15
42 "	3a slate	18
43 "	4a black green	25
44 "	4 1/2a orange	20
45 "	5a bistre	35
46 "	7 1/2a lilac	35
47 "	8a olive gray	40
48 A3	1r ultramarine	75
49 "	2r green	1.50
50 "	3r violet	2.25
51 "	4r lake	3.00
52 "	5r black brown	3.50

Red Surcharge.

53 a	2 1/2a on 4a black green & red	3.50	3.50
54 b	2 1/2a on 4a black green & red	4.50	4.50
55 c	2 1/2a on 4a black green & red		

Wmkd Flowers 4mm. apart.

1898

56 A2	1/2a yellow green & red	4
57 "	1a black blue & red	6

58 A2	2a red brown & red	10
58a "	2 1/2a ultramarine & red	12
59 "	3a slate & red	15
60 "	4a black green & red	20
60a "	4 1/2a orange & red	20
61 "	5a bistre & red	25
61a "	7 1/2a lilac & red	35
61b "	8a olive gray & red	40



A4



A5

1899

62 A4	1/2a yellow green & red	3
63 "	1a black blue	5
64 "	2a red brown	8
65 "	2 1/2a ultramarine	10
66 "	3a slate	12
67 "	4a black green	15
68 "	4 1/2a orange	18
69 "	5a bistre	20
70 "	7 1/2a lilac	30
71 "	8a olive gray	30
72 A5	1r ultramarine	60
73 "	2r green	1.20
74 "	3r violet	1.80
75 "	4r lilac rose	2.40
76 "	5r gray brown	3.00

ENVELOPES.

1896

Current Indian Envelopes

Surcharged in Blue

Zanzibar

101	1/2a green	
102	1a brown	
103	2a 6p orange	25



E1

104 E1	2 1/2a ultramarine	15
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1899

Stamp same type as Adhesives.

105 A4	2 1/2a ultramarine	15
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REGISTRATION ENVELOPES.

1896

Current Registration
Envelope of India
Surcharged in blue

Zanzibar

151 2a ultramarine 25



RE1

152 RE1 2a red brown 15

1899

Stamp same type as Adhesive.

153 A4 2a red brown 12

1896 WRAPPERS.

Indian Wrappers Sur-
charged in Blue Zanzibar

201 1/2a green

202 1a red brown

Stamps same as Envelopes.

203 E1 1/2a yellow green 4

204 " 1a carmine 8

1899

Stamps same type as Adhesives.

205 A1 1/2a yellow green 4

206 " 1a carmine 6

ZULULAND, AF.



A1



A2



A3



A4



A5



A6

1888

Perf. 14.

Wmkd Large Crown.

1 A1	1/2p vermillion	8	15
2 A2	1p violet	12	20
3 A3	2p green & carmine	25	40
	a. Surcharged inverted		
4 A4	3p brown, yellow	50	
5 A5	4p green & brown	60	
6 A6	6p violet, rose	75	1.00



A7



A8

1888-90

Wmkd Crown and C. A.

7 A7	1/2p green	18	18
	a. Without period after "Zululand"	25	
8 A8	b. Double surcharge		
	1p lilac	10	8



A9



A10



A11



A12



A13

1890-92

Wmkd Large Crown.

9 A9	2 1/2p violet, blue	40	
10 A10	5p lilac & blue	1.50	
11 A11	9p blue & lilac	2.00	
12 A12	1sh green	2.50	

Wmkd Anchor.

13 A13	5sh rose	14.00	
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A14



A15

1894-96

Wmkd Crown and C. A.

14	A14	1/2p lilac & green	4	
15	"	1p lilac & carmine	6	6
16	"	2 1/2p lilac & blue	15	15
17	"	3p lilac & brown	25	35
18	"	6p lilac & black	25	25
19	A15	6p violet & black	1.50	
20	A14	1sh green	50	
21	"	2sh 6p green & black	1.10	
22	"	4sh green & carmine	1.75	
23	"	1/2 brown, red	12.00	
24	"	5/8 brown & black, red		

ADDENDA.

UNITED STATES.

FOR DELIVERY BY CARRIERS.

SEMI-OFFICIAL ISSUES.

Hopedale, Mass.

3602a 1/4c carmine, Emerson Drug Co.
 3602a 5/8c green " "
 3602b 1 1/4c violet brown " "
 3602c 2 1/2c brown orange " "
 3610 1/4c dark blue, Lee, J. Elwood, Co.
 3610a 5/8c carmine " "
 3610b 1c dark green " "
 3610c 2 1/2c orange " "
 3610d 5c chocolate " "

C20a

360a C20a black, pink

REVENUE STAMPS.

FOR DOCUMENTS.

3817

b. Part perf.

15.00

PROPRIETARY STAMPS.

1900

- 3602 1/4c carmine, Emerson Drug Co.
 3602a 5/8c green " "
 3602b 1 1/4c violet brown " "
 3602c 2 1/2c brown orange " "
 3610 1/4c dark blue, Lee, J. Elwood, Co.
 3610a 5/8c carmine " "
 3610b 1c dark green " "
 3610c 2 1/2c orange " "
 3610d 5c chocolate " "

BRITISH GUIANA.

1900

- 156 A30 48c dark gray & lilac
 brown

BRITISH HONDURAS.

1900

- 56 A8 5c gray black & blue,
 pale blue 10

CEYLON.

1900

OFFICIAL STAMPS.

- 318 A24 15c ultramarine

ENVELOPES.

1900

- 436 E10 6c dark chocolate

COREA.

1900

- 22 15ch violet

DOMINICAN REPUBLIC.



1900

A17

- 109 A17 1/4c dark blue 1
 110 " 1/4c rose 2
 111 " 1c olive green 3

112	A17	2c deep green	5
113	"	5c red brown	10
114	"	10c orange	18
115	"	20c violet	35
116	"	50c black	85
117	"	1p brown	1.65

FRANCE.

Type I.

1900

107	A15	50c carmine, <i>rose</i>	20
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German Offices in the Levant.

1900

Black Surcharge,

513		10pa on 5pf green	
514		20pa on 10pf carmine	
515		1pi on 20pf ultramarine	
516		1½pi on 30pf orange & black, <i>salmon</i>	
517		2½pi on 50pf purple & black, <i>salmon</i>	
518		4pi on 80pf lake & black, <i>rose</i>	
519		5pi on 1m carmine	
520		10pi on 2m dull blue	

Red Surcharge,

521		15pi on 3m black violet	
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WRAPPER.

651		10pa on 5pf green, <i>buff</i>	
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GREECE.

1900

Preceding Issues.

ΛΕΠΤΑ

Surcharged

20

Imperf.

112	A2	20l on 25l blue (No. 81)	10
		α. 20l on 25l indigo (No. 81a)	
		β. 20l on 25l ultramarine (No. 81b)	50
113	A1	30l on 40l violet, <i>yellowish</i> (No. 43)	15
114	"	40l on 2l yellow bistre, <i>creamish</i> (No. 12a)	
115	"	40l on 2l bistre, <i>yellowish</i> (No. 39)	20
116	"	50l on 40l pale rose, <i>creamish</i> (No. 33)	25
117	A2	1dr on 40l violet (No. 83)	40
118	"	2dr on 40l violet (No. 57)	
119	"	2dr on 40l violet (No. 83)	
120	A1	3dr on 10l orange, <i>yellowish</i> (No. 41)	1.20
121	"	5dr on 40l red violet, <i>blue</i> (No. 19)	2.00

Perf. 11½.

122	A2	20l on 25l blue (No. 81)	10
		α. 20l on 25l indigo (No. 81a)	
		β. 20l on 25l ultramarine (No. 81b)	
123	A1	30l on 40l violet, <i>yellowish</i> (No. 43)	
124	"	40l on 2l yellow bistre, <i>creamish</i> (No. 12a)	
125	"	40l on 2l bistre, <i>yellowish</i> (No. 39)	
126	"	50l on 40l pale rose, <i>creamish</i> (No. 33)	
127	A2	1dr on 40l violet (No. 83)	
128	"	2dr on 40l violet (No. 57)	
129	"	2dr on 40l violet (No. 83)	

Perf. 13½.

130	A2	2dr on 40l violet (No. 83)	75
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With additional surcharge.

Imperf.

131	A2	25l on 40l violet (No. 57)	
132	"	50l on 25l blue (No. 56)	
133	A1	1dr on 40l brown violet, <i>blue</i> (No. 19a)	
134	"	2dr on 5l green, <i>yellowish</i> (No. 40)	

Perf. 11½.

135	A2	25l on 40l violet (No. 57)	
136	"	50l on 25l blue (No. 56)	
137	A1	1dr on 40l brown violet, <i>blue</i> (No. 19a)	
138	"	2dr on 5l green, <i>yellowish</i> (No. 40)	

Faridkot.

1900

110	A31	3p carmine	
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JAPAN.

1900

105	A26	1½s ultramarine	3
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MAURITIUS.

1900

162	A38	1c black green & black	
103	"	2c dull lilac & violet	
104	"	4c " " & carmine, <i>yellow</i>	

ENVELOPES.

1900

220	A38	2c dull lilac	
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Mozambique Co.

1900

		Carmine Surcharge,	
40	A2	25r on 5r orange	

Violet Surcharge.

41 A2 50r on half of 20r gray lilac

NEW ZEALAND.

ENVELOPES.

1900

582a 1/2p green 3

NIGER COAST PROTECTORATE.

Carmine Surcharge.

36a A21 1/2p on 2 1/2p violet, blue

PARAGUAY.

1900

A25

53 A25 2c gray 2

PORTO RICO.

Rose Surcharge.

178a A8 2c on 2m salmon 1.00

179a " 5c on 1m blue

PORTUGUESE INDIA.

1900 Provisional Issue.

Black Surcharge.

205 1 1/2r on 2t blue

WATERMARKS.



1



2



3



4



5



6



7



8



9



10



11



12



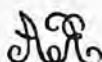
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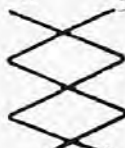
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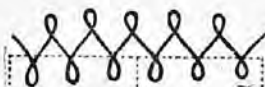
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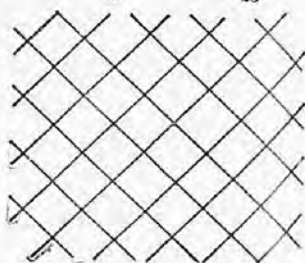
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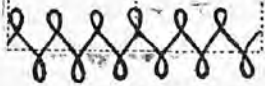
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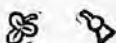
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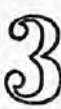
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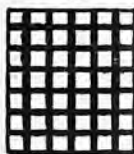
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INDIA

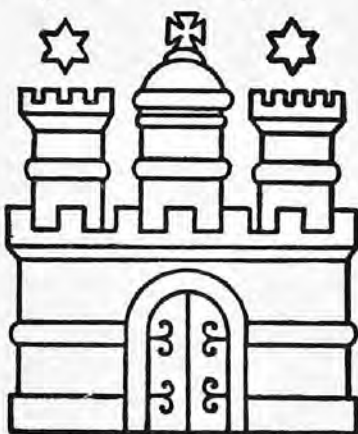
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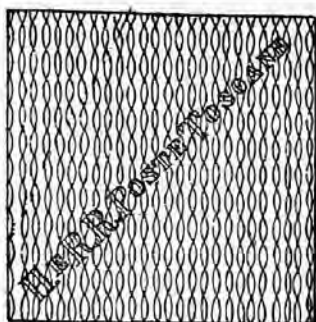
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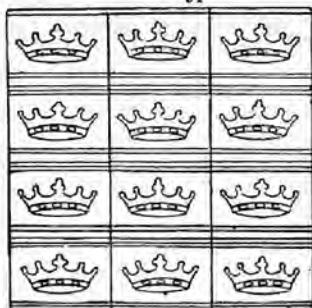
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MEXICO

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- | | |
|---|---|
| <p>1 & 2 British Colonies.
 3 & 5 Great Britain.
 4 Great Britain and British Bechuanaland.
 6 Danish West Indies, Denmark and Iceland.
 7 Italy and San Marino.
 8 Denmark and Danish West Indies.
 9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands.
 10 Barbados.
 11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria.
 12 Queensland.
 12a & 13 South Australia.
 14 India.
 15 Argentine Republic.
 16 17 & 18 Bavaria.
 19 & 20 Belgium.
 21 British Bechuanaland.
 22 Brunswick.
 23 Cape of Good Hope and British Bechuanaland.
 24 Cape of Good Hope.
 25 & 26 Chili.
 27 China.
 28 & 29 Cuba and Spain.
 30 & 31 Egypt.
 32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.
 45 Great Britain and British Bechuanaland.
 46 Hanover.
 47 Hungary.
 48 India.
 49 Travancore.
 50 Jamaica.
 51 Lubeck.
 52 Luxemburg.
 53 Netherlands.</p> | <p>54 New South Wales, Tasmania and Victoria.
 55 New South Wales, Tasmania and Victoria.
 56-59 New South Wales.
 70 New Zealand.
 71 New Zealand, Samoa, Cook Islands and Tonga
 72 & 73 Norway.
 74 Prussia.
 75 Queensland.
 76 & 100 Roumania.
 77 & 77a South Australia.
 78 Shanghai.
 79 Spain.
 80 Switzerland.
 81 & 82 Tasmania.
 83 Two Sicilies.
 84 Victoria and South Australia.
 85 Victoria.
 86 Western Australia.
 87 & 93 Hamburg.
 87a Liberia.
 88 Queensland.
 89 90 & 97 India.
 91 France.
 92 103, 104 & 105 Mexico.
 94 Russia.
 95 & 96 Tuscany.
 98 Canada.
 99 Siam.
 101 Argentine Republic.
 102 Chefoo.
 106 Ecuador, Nicaragua and Salvador.
 107 Johore.
 108 Tonga.
 109 Hayti.
 110 Western Australia.</p> |
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NUMERALS.

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JAPANESE.

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Antique Numerals.

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