## CATALOGUE

$$
\text { or Crawfind } 1501
$$

# P0STAGE <br> STAMPS, 

AMERICAN AND FOREIGN, AND

## U. S. Revenue Stamps.



Cambridge: SEVER AND FRANCIS.
1863.

Enterad according to Act of Congress, in the year 1803, by GEVER AND FRANCIB,
in the Clert's Office of the Distylt Conrt for the Dlatrict of Massuchusetta.

Ungversity Press:
Welch, Bigelow, And Company, CAmaridce.

## ADVERTISEMENT.

The large number of "Addenda" since the main body of this Catalogue was compiled, show that no Catalogue of Stamps can long remain complete. Therefore the publishers respectfully request any information, - descriptions of new stamps, or of stamps not found in this Catalogue, in order that a second edition, if called for, may be more perfect.

## $1-1$

## GgTolo

## ABBREVIATIONS.



The word "Name" signifies that the desiguation of the country $\ddagger$ imprinted on the stamp.

In most offices the die is tried with ink of a different color from that afterwards used in printing the stamps. These impressions are marked "proof."

20/1996 7

- 41
$\square$


## POSTAGE STAMPS.

## ANTIGUA.

AdHegiyg Stayp.
$\left.\quad \begin{array}{l}1862 . \\ \text { Name. Head of Queen to } \\ \text { ft. Col. imp. on white pa- }\end{array}\right\} 6$ pence, $\quad$ green. $\quad$. $\quad$ Retangular.

## ARGENTINF CONFEDPRATION

Adiebive Starps.

| Name. 1860. |  |  |
| :---: | :---: | :---: |
| Name. Arms (rising sun, | $10 \text { centavos, }$ | green. |
| etc.). Col. imp. on white pa- | 15 " | blue. |


| 1862. |  |  |
| :---: | :---: | :---: |
| Arms (liberty-cap on pole) surrounded by "Republica | $\frac{5}{5} \text { centavos, }$ | rose pree |
| Argentins." Col imp. on | 15 " | Elue. |

Head to left. "Corrientes" above. Col. imp. on blue paper. Rectangalar.

1 real, indigo.

## AUSTRIA.

Adhegive Starep.
1850.

Arms (double eagle). Col. imp on white paper. Rectangular.
$\left\{\begin{array}{cc}1 & \text { kreatzer, } \\ 2 & 4 \\ 3 & 4 \\ 6 & 4 \\ 9 & u\end{array}\right.$
yollow. black. red. brown blue.


## Newspaper Stamps.



Head of Emperor to right.

$\left.\begin{array}{l}\text { Eol. imp. on white paper. }\end{array}\right\}$| Valoe not |
| :--- |
| designated, |
| Rectangular. |$\quad$ flavender.

N. B. The above are exclusively for interior postage.
1861. Col. imp. on white paper. Rectangular.

N. B. Exclusively for foreigo-postage.

Envilope Stampg.

| 1861. | ${ }_{3}^{2} \text { kroutzer, }$ |  | yellow. <br> green. <br> red. |
| :---: | :---: | :---: | :---: |
| Head of Emperor to right. | 10 | " | red-brown. |
| Col. imp. on white paper. | 15 | " | blue. |
| Oval. | 20 | " | orange. |
|  | 25 | " | dark brow |
|  | 30 | " |  |
|  | 35 | " | light brow |

N. B. The Principality of Liechtenstein uses the Austrian stamps-

Note. - In some books, stamps bearing St. Andrew's Cross - with or without dots -are put down as "return" or "complementary" stamps. These are not properly atamps. The "sheet" issed from the office contains only sixty stamps. If there is any extra space on the paper, it is erased by a stamp of the above description.

## AUSTRIAN ITALY.

1850. 

Arms (double eagle, etc.)
on shield. Col. imp. on white
paper. Rectangular. $\begin{cases}5 \text { centesimi, } & \text { yellow. } \\ 10 & " \\ 15 & \text { "ش } \\ 30 & \text { black. } \\ 45 & "\end{cases}$

|  | 2 soldi, |  | yellow. <br> (black. |
| :---: | :---: | :---: | :---: |
| 1858. | 3 | " |  |
| Col. imp. on white paper. | 5 | * | ( green. |
| Rectangular. Dentated. | 10 | ${ }^{\prime \prime}$ | brown. |
|  | 15 | " | blue. |


| 1861. | 2 soldi, | low. |
| :---: | :---: | :---: |
| Head of Emperor to right. | 3 " | ed |
| Col. imp. on white paper. |  |  |
| Oval. Dentated. | 10 | d-br |

Enfelope Stamps.

|  | $\begin{aligned} & 3 \\ & 5 \\ & 5 \end{aligned}$ | green. red. |
| :---: | :---: | :---: |
| 1861. | 10 " | red-brown, |
| Head of Emperor to right. | 15 " | blue. |
| Col. imp. on white paper. | 20 " | orange. |
| Oval. | 25 " | dark brown. |
|  | $30{ }^{4}$ | violet. |
|  | 35 | light brown. |

Note. - The newspaper stamps are those in use in Anstria. Since the annexation of Lombardy to the Kingdom of Italy, in 1859, these stamps are used only in Venetia.

## BADEIF.

## Adergive Stamps.

| 1850. <br> Name. Figure indicating value. Blk. imp. on eol. paper. Square. | 1 kreatzer, <br> 3 " <br> 6 $" 6$ <br> 9 4 | buff. <br> ycllow. <br> green. <br> pink. |
| :---: | :---: | :---: |
| $1855 .$ <br> Similar stamp. | $\begin{aligned} & 1 \text { kreutzer, } \\ & 3 \text { "4 } \\ & 6 \quad " \end{aligned}$ | white. green. yellow |

1859. 

Similar stamp.
\} 3 kreutzer, blue.

| 1860. | 1 krentzer, |  | black. |
| :---: | :---: | :---: | :---: |
| Arms (shield and crown) | 3 |  | blue. |
| supported by grifins. Col. | 6 | " | orange. |
| imp. on white paper. Square. | 9 | " | pink. |
| Dentated (1862). | 18 30 | " | green. |
| 1862. | $\begin{aligned} & 3 \text { kreutzer, } \\ & 6 \end{aligned}$ |  | pink. |
|  |  |  | blue. |
| Similar stamp. | 9 | ، | brown. |

N. B. The shades of color vary in the 3 and 6 kreutzer atamps.

| Large figure of value. |  |  |
| :---: | :---: | :---: |
| "Land port" above; "Poste | $3$ | black. |
| marke" below. Col. imp. on yellow paper. Squarc. | 12 | black. |

Envelope Stampa:

| $1857 .$ <br> Head of Grand Duke to the right. Col. imp. on white paper. Oval. | 3 krentzer, <br> 6 $"$ <br> 9 $"$ <br> 12 $"$ <br> 18 $"$ | bue. yellow. carmine. brown. brick-red. |
| :---: | :---: | :---: |
| Similar to 1862. | 3 Erentzer, 6 9 | rose. <br> blue. brown. |

N. B. The 12 and 18 kr . are withdrawn from ceriation.

## BAHAMAS.

## Adegbive Stamps.

Name. Head of Victoria.
$\left.\begin{array}{l}\text { Ha61. } \\ \text { "Interinsular Postage." Col. } \\ \text { imp. on white peper. Rec- } \\ \text { tangalar. }\end{array}\right\}$ l peniey, $\quad$ Iakered.


## BARBADOFS.

Adresife Stamps.
$\left.\begin{array}{l}\text { Name. Britanaia sitting. } \\ \text { Col. imp. on blue paper. }\end{array}\right\} \begin{gathered}\text { Value not } \\ \text { designated, }\end{gathered} \quad\left\{\begin{array}{l}\text { red. } \\ \text { blue. }\end{array}\right.$
\(\left.\begin{array}{l}Similar device. <br>
on white paper. imp. <br>

onectangu-\end{array}\right\}\)| Value not |
| :--- |
| designated, |\(\quad\left\{\begin{array}{l}red (6d. .7). <br>

blue (2d. ?). <br>
light green (1s. ?). <br>
blue-black (1d. ?).\end{array}\right.\)

## 1862.

Similar device. Value at bottom. Col. imp. on white paper. Rectangular. Dentated.

6 pence, red. 1 shilling, black.

## BATARIA,

Adhesife Stampg.

| Name. $\begin{array}{c}\text { Figare of value in } \\ \text { Nig. } \\ \text { Col. imp. on white }\end{array}$ | 1 kreutzer, | $\begin{array}{l}\text { black. } \\ \text { paper. } \\ \text { Square. }\end{array}$ |
| :---: | :---: | :---: |


| 1851. <br> Name. Figare of value in circle. Col. imp. on white paper. Square. | 1 krentzer, |  |  |
| :---: | :---: | :---: | :---: |
|  | 3 | * |  |
|  | 6 | " | $\left\{\begin{array}{l} \text { marone. } \\ \text { violet (proof). } \end{array}\right.$ |
|  | 9 | " | $\left\{\begin{array}{l} \text { green. } \\ \text { brown, } \\ \text { red, } \end{array}\right\} \text { (proofs). }$ |
|  |  | " | red. yellow. |
| Similar device. Col. imp. on white paper. Square. | $\begin{aligned} & 1 \text { kreatzer, } \\ & 3 \end{aligned}$ |  | orange. pink. |
|  | 6 | 4 | blue. |
|  | 9 12 |  | light brown. |
|  | 18 | * | red. |



## Thial Stampg.

Name. Figure in a squaro indicating value. Blk. imp. on col. paper. Square.


## BELGIUM.

## Adereite Stampg.


1850.

Head of King in oral. Col. imp. on white paper. Rectangalar.

| 10 centimes, | $\left.\begin{array}{c}\text { brown. } \\ 20 \\ 40\end{array}\right]$ |
| :--- | :--- |

1861. 

Similar device. Col. imp.
\& centime, $\quad$ green. on green paper. Rectangular.)
N. B. There are "proofs" of the 10 c . of 1850 , "blae." Also a trial stamp of 1862 (not used), 一"Head of King to the left in oblong frame," value 10 e., bluish-gray.

## BERGEDORF.

Adhesive Stamps.

| 1860. |  |  |
| :---: | :---: | :---: |
| Arms (demi-eagle and | $1^{\frac{3}{2} \text { schelling, }}$ | violet. white. |
| demi-castle encircled). Blk. | $1 \frac{1}{2}$ | low |
| The dimensions of the stamp | " |  |

1861. 

Similar device. Square. $\begin{cases} & { }^{\frac{1}{3} \text { schelling, }} \text { " blue. } \\ \text { lilac on rose. }\end{cases}$

## BRAZIL.

## Adergive Stampg.

Large Roman figurey in oval, indicating the value. Blk. imp. on white paper. Square.
Italian fignres indicating $\left\{\begin{array}{r}10 \\ \text { reis. } \\ 30 \\ 60 \\ \text { the value. Blk. imp. on white } \\ 90 \\ \text { paper. Oblong, cat corners. } \\ 180 \\ 300 \\ 600 \\ \hline\end{array}\right.$

Roman flgures indicating | value. Blk. imp. on white |
| :---: |
| psper. Oblong. |\(\left\{\begin{array}{rl}3 \& reis, <br>

4 \frac{3}{2} \& " <br>
10 \& " <br>
20 \& " <br>
30 \& " <br>
60 \& " <br>
90 \& " <br>
180 \& " <br>
300 \& " <br>
600 \& "\end{array}\right.\)

Same device. Col. imp. 230 reib, red. on white paper. Oblong. $\{430$ " yellow.

## Newgraper Stamps.

Roman figures indicating the value. Col. imp. on white paper. Oblong.
$\left\{\begin{array}{l}10 \text { reis, } \\ 30 \text { " }\end{array}\right.$
blue. blue.

## BREMEN.

AdeEgive Stamps.

|  | 3 grote, | $\left\{\begin{array}{c} \text { pearl-gray (for the } \\ \text { city). } \end{array}\right.$ |
| :---: | :---: | :---: |
| shield. Value in figures each | 5 | rose. |
| side. Blk. imp. on col. pa- |  | \{ yellow. |
| per. Rectangular. |  | 1 pearl-gray (proof). |

Name. Arma in oval.) Col. imp. on white paper. $\} 5$ silber-groschen, green. Rectangular.
1861.

Sarne device, with wavy border. Col. imp. on white paper. Rectangular.

## Envelope Stampg.

Arms (crown and key).) Value not "Stadt post Amt." Struck? desigrated, with a hand-stamp. Oval. ) ( 1 grote? )
for the city of Bremen.

## BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

## Adhegife Stampa.

## 1861.

Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated.

rose.

## BRITISH GUIANA.

## Adiesive Stamps.

Arms (vessel) in shield. Motto, "Damus patimusque vicissim," below. No date indicated. Blk. imp. on col. paper. Large, rectangular.

Arms in ohlong. Motto half above, half below. No date. Blk. imp on col. paper. Oblong.


| 16 |  |  |
| :---: | :---: | :---: |
|  | 1 cent, | $\left\{\begin{array}{l} \text { rose. } \\ \text { hlack inmaf) } \end{array}\right.$ |
| 1860. | 2 " | orange. |
| Arms in garter, with motto. | 4 " | blue. |
| Dated. Col. imp. on white | 8 " | \{ pink. |
| paper. Rectangular. Den- |  | \{ ilesh. |
|  | $12 *$ | \{ pearl-gray. |
|  |  | lilac. |

N. B. The shades of color vary in these stamps.

Newfapaper Staipg.
1850 (?).
Circle with value in figures. $\} 8$ cents, $\quad$ green. $\quad$ imp. on col. paper.

| 1862. N Brith | 1 cent, | pink. |
| :---: | :---: | :---: |
| Value in words at hottom | 2 " | $\{$ green. |
| of the stamp. Blk. imp. on | 4 * | $\left\{\begin{array}{l}\text { yellow. } \\ \text { blac-black. }\end{array}\right.$ |

## BRUNSWICK.

Adresive Stampa.
1852.

Arms (horse and crown) in oval. Col. imp. on white paper. Oblong.

1 silber-groschen, rose 2 " blue. 3 ${ }^{\prime \prime}$ red.

|  | * |  |
| :---: | :---: | :---: |
| 1 | 4 |  |
| 2 | " |  |
| 3 | " |  | on col. paper. Oblong.

$\left.\left.\begin{array}{c}1860 . \\ \text { Crown over value in oval. } \\ \text { Blk. } \begin{array}{l}\text { imp. } \\ \text { on } \\ \text { Small, square. }\end{array}\end{array}\right\} \begin{array}{l}\text { col. } \\ \text { paper. }\end{array}\right\}$ graten-groschen, brown.
N. B. This stamp is divided into four parts, any of which mey be used at pleasure.

Enveiope Stamps.
$\left.\begin{array}{c}1860 . \\ \text { Arms in white rolief. Col. } \\ \text { imp. on white paper. Oval. }\end{array}\right\} \begin{array}{lll}1 \text { silber-groschen, yellow. } \\ 2 & \text { " } & \text { blue. } \\ 3 & \text { carmine. }\end{array}$


## BUENOS AYRES.

| Adiesite Stampa. |  |  |
| :---: | :---: | :---: |
|  |  |  |
| 1858.Name. Steamship in oval. | 4 reales, | light brown. |
|  | 1 peso, | \{ dark brown. |
|  | 2 " | \{blue (1859). |
| Col. imp. on white paper. Oblong. | $3 \times$ | green. |
|  | 4 * | red. |
|  |  | brown. |


| 1859. <br> Name. Hoad of Liberty in circle. Col. imp. on white paper. Oblong. | $\begin{aligned} & 1 \\ & 2 \\ & \text { reale } \end{aligned}$ |  |
| :---: | :---: | :---: |
|  | $3 *$ | $?$ |
|  | $4{ }^{4}$ | grean. |
|  | 1 peso, | $\left\{\begin{array}{l} \text { red. } \\ \text { blae (1862). } \end{array}\right.$ |
|  | 2 " | $\left\{\begin{array}{l} \text { blue. } \\ \text { red (1862). } \end{array}\right.$ |
|  | 3 |  |
|  | 4 " | green (on blae p |
|  | 5 к |  |


| Armsin garier, with motto. | 1 cent, | $\left\{\begin{array}{l} \text { rose. } \\ \text { black (proof). } \\ \text { orange. } \end{array}\right.$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  | blue. |
| Deat Cal ing un whire |  | \{pink. |
| pere Rectangular. Der- |  | \} Hesh. |
| H. | 12 | $\left\{\begin{array}{l}\text { pearl-gray. } \\ \text { lilac. }\end{array}\right.$ |
|  |  | green. |

I. The shades of color vary in these stamps.

Nethpaper Stampg.


## BBUFSWICK.

## Admedife Staypg.


1860.

Crown over value in oval. Blt. imp. on col. paper. Smali, square.

4 guten-groschen, brown.
N. B. This stamp is divided into four parts, any of which mey be used at pleasure.

Envelope Stamps.
\(\left.\begin{array}{c}1860 . <br>
Arms in white relief. <br>

imp. on white paper. Oval.\end{array}\right\}\)| 1 silber-groschen, | yellow. |
| :--- | :--- |
| 2 | blae. |
| 3 | " |

1862. 

"Stadt post $\left.\begin{array}{l}\text { freimarke." } \\ \text { Struck with a band-stamp. }\end{array}\right\}$ 3 pronnige, $\quad\left\{\begin{array}{c}\text { red (for the city of } \\ \text { Brunswick). }\end{array}\right.$
Round.

## BUENOS AYRES.

Adeesife Stampg.
Name. Steamship in oval.
Col. imp. on white paper.
Obloug. $\begin{cases}4 \text { reales, } & \begin{array}{l}\text { light brown. } \\ 1 \\ \text { peso, }\end{array} \\ 2 & \text { dark brown. } \\ 3 & 6 \\ \text { iblue (1859). } \\ 4 & " \\ 5 & \text { blue. }\end{cases}$

|  | 1 reale, | $?$ |
| :---: | :---: | :---: |
|  | 2 " | $?$ |
|  | 3 " | ? |
| 1859. | 4 " | green. |
| Name. Head of Liberty in | 1 peso, | $\left\{\begin{array}{l}\text { red. } \\ \text { blue (1862). }\end{array}\right.$ |
| ircle. Col. imp. on white | 2 | \{ blue. |
| paper. Oblong. |  | $\{\mathrm{red}$ (1862). |
|  | 3 | ? |
|  |  | green (on blue pax per). |
|  | 5 " |  |

## CANADA.

## Adhesive Stampg.

Names. Various effigies. $\left\{6^{\frac{1}{2} \text { penny, }}\right.$ red (Queen Victoria). Col. imp. on white paper. Rectangular.

$$
\begin{aligned}
& 6 \text { pence stg. } \\
& \text { (12y cents), }\left\{\begin{array}{l}
\text { black } \\
\text { blue } \\
17 \text { cents, }
\end{array}\right\} \text { (Victoria) (Cartier). }
\end{aligned}
$$

N. B. These are old designs from Wright, Hatch, and Edson, New York.

| Name. 1856.Various effigies.Col. imp. on white paper.Rectangalar. | $\frac{1}{2}$ penny, <br> 3 pence, | $\left\{\begin{array}{l} \text { rose (Victoria). } \\ \text { vermilion (beaver and } \\ \text { crown). } \\ \text { black (proof). } \end{array}\right.$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | black (Prince Albert). <br> Igreen (Victoria). |
|  | ${ }_{10} 7$ (cy.) | \} black (proof). |
|  | 10 pence, | blue (Cartier). |

N. B. The 6d. stg. is marked "Canada Packet Postage."

N. B. The $12 \frac{1}{2}$ cents is marked " Canada Packet Postage."

## Envelope Stampa.

1861. 

Name. Head of Queen to left in white relief. Col. imp. on white paper. Oval.


## CAPE OF GOOD HOPE.

Adhedive Stampg.

|  | 1 penny, | red. |
| :---: | :---: | :---: |
| Name. Goddess of Hope |  | Sblue. |
| and anchor. Col. imp. on | 4 pence, | \{ black. |
| white paper. Triangular. | $6 "$ | lilac. |

N. B. There is an earlier issue of these stamps on bluish paper.
1861.
The sarne design litho-
graphed.
N. B. The shades of color vary very much.

## CEYLON.

Adhesive Stampg.

## 1857. -

Name. Head of Queen to left. Col. imp. on white paper. Dentated (1862).
lilac.
blue.
green. Rectangared. Octagonal. red-brown. brown. Rect. $\underset{\text { brown. }}{\text { light brown. }}\}$ Oct. red. violet. $\}$ Rect. $\left.\begin{array}{l}\text { green. } \\ \text { blue. }\end{array}\right\}$ Oct.

Envelope Stampg.


## CHILI.


N. B. The shades of color pary very much.

## CHINA.

## Adherive Stampg.

Hong-Kong.

Note. - Some collectors show Chinese stamps, which are only the impression of the seal of the mandarin who sent the letter.

## DENMARK.

Adiesive Stamps.

1851.

Arms (crown, with crossed swords and sceptre) in circular wreath. "Fire R. B. S." Col. imp. on white paper. Square.
1860.

Arms encircled with wreath. Dotted ground. Col. imp. on white paper. Square.

4 rigsbank sk. $\left\{\begin{array}{l}\text { brown (of various } \\ \text { shadds). } \\ \text { black (proof). }\end{array}\right.$

| dita | 2 skillinge, |  |
| :---: | :---: | :---: |
| circled with wreath. |  |  |
| und. Col. imp. on | ${ }_{16}{ }^{8}$ "، | viole |

Same stamp. Wavy
round. ${ }_{8}$ skillinge, red-brown. ground.
N. B. The shades of color vary in the 4s. stamp.

Trial Stampg.
Head of Mercury in a cir- )
cle. Col. imp. on white paper. 4 rigsbank sk. brown. Square.

Head of King to right in a
circle. Col. imp. on white 8 rigsbank ek. brown. paper. Square.

## DUCEY OF SCHLESWIG HOLSTEIN.

## Adiebive Stamp.

1848. 

Arms (double eagle) in white relief in centre. S. H. at top corners. Col. imp. on white paper. Rectangular.

N. B. These stamps were used under the Provisional Government in 1848.

DANISH WEST INDIES.
Islands of St. Thomas and St. Croix.
1860.
Similar to the stamp used $\left\{\begin{array}{ll}3 \text { cents } \\ 3 & \text { in Denmark. }\end{array} \quad \begin{array}{l}\text { red (dotted ground). } \\ \text { red (wary ground). }\end{array}\right.$.

Iceland.
$\left.\begin{array}{l}\text { 1862. } \\ \begin{array}{l}\text { Bear in shield. "V alnere" } " \\ \text { below. Col. imp. on white } \\ \text { paper. Oblong. }\end{array}\end{array} \begin{array}{l}\text { Value not } \\ \text { designated, }\end{array}\right\}$ blue.

## FRANCE.

Adhebive Stampg.

## Republic.


N. B. A stamp of 50 centimes was authorized in 1850 , but never issued.

Name. Repub. France. Head of President to left. Col. imp. on white paper. Rectangular.

10 centimes, yellow. 25 " blue.

Name. Head of Liberty to left. Col. imp. on white paper. Rectangular.

Trial Stampg.

N. B. This last is probably a hoax, as the Empire was declared before 1858.

Empire.

Name. Head of Emperor to left. Col. imp. on white paper. Rectangular. Dentated. (1861.)

N. B. The shades of color vary somewhat.

## 23


N. B. This stamp is used for insufficiently-paid letters.

## FRENCH COLONIES.

| 1860. |  | time; | olive-green. green. |
| :---: | :---: | :---: | :---: |
| Name. Arms (eagle and | 10 | " | ( yellow. |
| crown). Col. imp. on white | 20 | " |  |
| puper. Square. | 40 |  | y vernilion. / orange. |

New Caledonia.


## West Irdies.

Head of Emperor to left. Col. imp. on pink ground. Rectangular.

| 10 centimes, | orange. <br> deep indigo. |
| :--- | :--- |

Reunion.
Name. $\left.\begin{array}{c}1862 . \\ \text { Date indicated. }\end{array}\right\} \begin{array}{lll}10 \text { centimes, } & \text { brown. } \\ 20 & " & \\ 30 & " & \text { green. }\end{array}$
N. B. Algeria uses the stamps of the mother country.

Trial Stampa.
For the Colonies.
$\left.\begin{array}{c}\text { French eagle, Col. imp. } \\ \text { on white paper. }\end{array}\right\} 10$ centimes, $\left\{\begin{array}{l}\text { black. } \\ \text { vermilion. } \\ \text { viole. } .\end{array}\right.$

## GERMANY.

Northern States.
Electorate of Hesse-Cassel; Grand-Duchies of Mecklenbarg-Strelitz and Saxe-Weinar; Dachy of Saxe-Altenburg; Principality of LippeDetmold; Lippe-Schaumburg; Reuss-Greitz ; Reass-Lobenstein; Reuss-Schleitz; Schwarzburg-Radolstadt; Schwarzbarg-Sondershausen, \&c. Served by the office of Thurn and Taxis.

Adeesive Stamps.

1860.

Same device. Col. imp. on white paper.* Square.

$\left\{\right.$| $\frac{1}{2}$ silber-grosehen, |  | brown-red. |
| :--- | :--- | :--- |
| $\frac{1}{2}$ | " | ereen. |
| 1 | light blue. |  |
| 2 | $"$ | rose. |
| 3 | $"$ | russet. |
| 5 | $"$ | lilac. |
| 10 | $"$ | vermilion. |

N. B. The various German States have adopted a uniform color for stamps of the same value. Therefore, for 1863 we have, -


## Envelope Stamps.

1861. 

Name of office. Figure in-
dicating value in white relief. $\left\{\begin{array}{cll}\frac{1}{2} \text { silber-groschen, dark orange. } \\ 1 & \text { d } & \text { carmine. } \\ 2 & " & \text { blue. } \\ 3 & " & \text { light brown. } \\ \text { Col. imp. on white paper. } \\ \text { Oval. } & \text { " } & \\ 10 & " & \end{array}\right.$

## Southern States.

Free City of Frankfort; Landgraviat of Hesse-Homburg ; GrandDuchy of Hesse-Darmstadt; Principalities of Hohenzollern-Hechingen and Hohenzollern-Sigmaringen; Duchies of Nassan, Saxe-Co-burg-Gotha, Saxe-Meiningen, etc., etc. Served by the office of Tharn and Taxis.

## Adeesife Stampg.

| 1850. <br> Figare indicating value. Blk. imp. on col. paper. Square. | $\begin{aligned} & 1 \text { kreutzer, } \\ & 3 \end{aligned} \text { " }$ | green. <br> f dark blue. <br> \} light blue. rose. yellow. |
| :---: | :---: | :---: |
| $1860$ <br> Same device. Col. imp. on white paper. Square. | kreatzer,  <br> 3 $"$ <br> 6 $"$ <br> 9 $"$ <br> 15 $"$ <br> 30 $"$ |  |

N. B. In accordance with the rule for uniform color, these stamps in $\mathbf{8 6 3}$ will be, -


## Newhpaper Stamp.

Figare indicating value in ) a post-horn. Blk. imp. on 1 kreutzer, brown-jellow.
col. paper. Square.

## Envelope Stampf.

1861. 

Name of the office. Figure
dicating value, in white re-
ef. Octagonal. $\left\{\begin{array}{lll}2 \text { kreutzer, } & \text { orange. } \\ 3 & \text { " } & \text { carmine. } \\ 6 & \text { " } & \text { blue. } \\ 9 & & \text { light brown. }\end{array}\right.$
N. B. The shades of color vary in most of these stamps.

## GRANADA CONFEDERATION.

Adhesive Stamps.


N. B. The shades of color vary in all these stamps.

## GREAT BRITAIN.

## Adhesive Stamps.

## 1840.

Head of Queen to left. Letters in bottom corners only. Col. imp. on white paper. Rectangular.

N. B. These stamps were also issued on bluish paper.

Similar device. Letters in $\} 1$ penny, V. R. black.

Similar devicc. Letters in bottom corners only. White lines above and below the head of the Queen.

Similar devico. Letters in $\}$ a pence, blue.
each corner.

Iread of Queen to left, in 6 pence, violet. white paper. Octagonal. 1 shilling, green.

| Head of Qucen to left. |  |
| :--- | :--- |
| Col. imp. on white paper. |  |
| Rectangular. Dentated. | 1 penny, <br> 2 pence, <br> 4 <br> 6$\quad$varions shades of <br> red. <br> blue. |
| 1 shilling, | carmine. <br> violet. <br> green. |

N. B. There are varicties in the borders of the $2 d$. stamp.
\(\left.\begin{array}{cc}1861. <br>
Head of the Queen. \& Col. <br>
imp. on white paper. \& Rec- <br>

cungular. Dentated.\end{array}\right\}\)| $1 \frac{1}{2}$ | pence, | lake. |
| :--- | :--- | :--- |
| 3 | " | rose. <br> 4 |
| 9 | $"$ | vermilion. <br> straw. |

$$
1862 .
$$

Head of Queen to left, in peculiar shaped oblong. Letters in each corner. Rectangular.

3 ponce, pink.

## Thial Stamp.

| 1860. |  |  |
| :--- | :--- | :--- |
| $\begin{array}{l}\text { Head of Qucen to left, en- } \\ \text { ircled with scroll. } \\ \text { n col. paper. }\end{array}$ | Col. imp. |  |$\}$ pence, $\quad$ rose.

## Envelofe Stampg.

| $\quad 1840$. |
| :--- |
| $\left.\begin{array}{l}\text { Vignette by W. Mulready. } \\ \text { Col. imp. on white paper. } \\ \text { Rectangular. }\end{array}\right\}$1 penny, <br> 2 pence,$\quad$black. 1 No longer <br> in use. |



Similar device. Octagonal. $\begin{cases}6 \text { pence, } & \text { violet. } \\ 1 \text { shilling, } & \text { green. }\end{cases}$

Similar device, in triangu-
lar frame. 12 pence,

Similar device. Date indicated. Oval.
$\left\{\begin{array}{l}1 \text { penny, } \\ 2 \text { pence, }\end{array}\right.$
$\left\{\begin{array}{l}\text { pink. } \\ \text { brown }\end{array}\right.$ blue.

Similar device. Date indicated. Col. imp. on bluo paper. Oval.

1 penny, 2 pence,
pint. blue.

Similar device. Date indicated. Col. imp. on white paper. Octagonal.

Similar device. Date indicated. Col. imp. on blue paper. Oclagonal.
violet.
green.
riolet. green.

Head of Queen to left in white relief. Col. imp. on $\}$
gray. (?)

Stamps and Envilopeb buggested, but not dged.

1837.

Same, with oblong in centre. V. K. and crown. "London District Post. To carry not exceeding six ounces." Col. imp. on white paper.
1838.

Hend of Queen in relief, encircled by "Postage One Penny. Half oz." Col. imp. on white paper. Oval.

| 1838.Same design.two-pence One oz." |  |
| :---: | :---: |
|  |  |
|  |  |

1841. 

Engraved adhesive stamp. Number in oval. "PostOffice," a second oval. "One Pengy. Half oz."

Profile of Queen to left in double embossed frame. "Paid" in the upper part of the outer frame.

Three oval frames, with a circular centre; " $A$ ounce 1D." "Post-Office Permit" above; "To carry matter not exceeding in weight" below. Col. imp on white paper. Square.

Newspafer Stamp.
Rose, shamrock, and thistle. "Dieu et mon Droit" below. "One Penny," "Newspaper" on right side. 1 penoy. Name of the paper - as "Athenæum," \&c. - on left. J
N. B. Certain firms have their name in a ring surroanding the stamp. Though allowed by the government, they are not to be regarded as stamps.

## GREECE.

## Adeesive Stampg.

| Name. Head of Mercury |  | marone. yellow. green. |
| :---: | :---: | :---: |
| to right. Col imp. on white | 20 | ( indigo blue (proof). |
| paper. Rectangular. | 80 " | iblue. carmine |


N. B. The stamps of 1862 have the figare of value on the back, in ink of the color of the stamp.

## GRENADA.

## Adhesive Stampg.

Name. $\quad \begin{aligned} & 1860 . \\ & \text { Head of Queen }\end{aligned}$ crowned. Col. imp. on white paper. Rectangular. Dentated.

1 penny,
6 pence,
greet.
red.

## HAMBURG.

Adhesive Stamps.

| 1859. | $\frac{1}{2}$ schilling, | black. marone. |
| :---: | :---: | :---: |
| Name. Arms (castles) an- | 2 | red. |
| dor figure indicating value. | 3 | bluc. |
| Col. imp. on white paper. | 4 " | green. |
| Rectangular. | 7 " | orange |

Note. - These stamps aro used only for Holland, England, and other countries bejond the scas. The offices of Thurn and Taxis, Prussia, Denmark, and Hanover, carry the mails of Hamburg to most parts of the Continent.

There are four privatc express companies in Hamburg, the principal of which is Hamer und Co., "Hemburg Boten Institut," who ase the following stamps : -

Name. Figure indicating ) value in centre. Blk. itop. $\frac{1}{2}$ schilling, on col. paper. Square.

$$
\left\{\begin{array}{l}
\text { rose. } \\
\text { yellow. } \\
\text { geren. } \\
\text { light green. } \\
\text { pearl-gray. } \\
\text { brown. }
\end{array}\right.
$$

## Envelope Stamps.

Name. "C. Hamer \& C"," \&e. Figure indicating value surrounded by garter. Red $\frac{1}{2}$ sehilling, $\quad\left\{\begin{array}{l}\text { white paper. } \\ \text { yellow paper. }\end{array}\right.$ inn. on col. paper. Round. J

## HANOVER.

## Adiesife Stampg.

| 1850-51. <br> Name. Value in figares on shich below arms. Blk. imp. on col. paper. Rectancrular. | 1 gaten groschen, | $\left\{\begin{array}{l} \text { blue. } \\ \text { green. } \end{array}\right.$ |
| :---: | :---: | :---: |
|  |  | red.-brown (proof) |
|  | $\frac{1}{4}$ thaler, | rose. |
|  |  | gray (proof). |
|  |  | $\left\{\begin{array}{l}\text { blue. } \\ \text { lilac. }\end{array}\right.$ |
|  |  | orange. |
|  |  | green (pro |

1853. 

Name. Figure indicating
value under crown in oval. Col. imp. on white paper. Rectangular.

3 pfennige, rose.
$\left.\begin{array}{c}1856 . \\ \text { Similar device, but on pa- } \\ \text { per with black diaper pattern. }\end{array}\right\} 3$ pfennige, rose. Similar device to 1850.
$\left.\left.\begin{array}{c}\text { Blk. imp. on white } \\ \text { with col diaper pattern. } \\ \text { tangular. }\end{array}\right\} \begin{array}{ll}1 \text { Rec- }\end{array}\right\} \begin{aligned} & 1 \text { guten-groschen, green. } \\ & \frac{1}{80} \text { thaler, }\end{aligned}$
$\frac{1}{15}$
$\frac{1}{\frac{1}{5}}$
$\frac{10}{10}$


 | $1861-62$ |
| :--- |
| Similar device to 1859. |
| Col. imp. on white paper. |
| Rectangular. |

For the City of Hanover.

$$
1859 .
$$

Hunting-horn below a trefoil, in relief. "Besteligeld frei." Col. imp. on yellow paper. Round.

1862.

Horse prancing, in relief. "Bestellgeld frei. ${ }^{\text {" }}$ Col. imp. on yellow paper. Round.


## Envelope Stampg.


1859.

Similar device. Value in figures each side. Col. imp. on white paper. Oval.

$$
\begin{array}{cl}
\text { groschen, } & \text { rose. } \\
\text { blae. } \\
\text { "6 } & \left\{\begin{array}{l}
\text { yellow. } \\
\text { brown (1862) }
\end{array}\right.
\end{array}
$$

## HOLLAND.

Adhesive Stampg.

| Head of King to right. |
| :--- | :--- |
| Heng. |
| Col. imp. on white paper. |
| lectangalar. |

## DUTCH GUIANA.

1861. 

Crown in a wreath. Date indicated. Blk. imp. on col. paper. Rectangular.

10 cents, $\left\{\begin{array}{l}\text { rose. } \\ \text { lavender. } \\ \text { neutral tint. }\end{array}\right.$

## INDIA.

Adherive Stamps.

| 1854. | $\frac{1}{2}$ anna, | $\left\{\begin{array}{l}\text { red. } \\ \text { blue. }\end{array}\right.$ |
| :---: | :---: | :---: |
| Name. Head of Queen to | 1 " | red. |
| left, in square frame. Col. | 2 " | \{ green. |
| imp. on white paper. Rec- |  | $\{\mathrm{gray}$. |
| taggular. |  | $\left\{\begin{array}{l} \text { red and blue in oc } \\ \text { tagon frame. } \end{array}\right.$ |


N. B. There is a series of the same stamps on bluish paper.

## Newspaper Stamp.

$\left.\quad \begin{array}{l}1860 . \\ \text { Name. Head of Queen in } \\ \text { val. Col. imp. on white pa- }\end{array}\right\} 8$ pice, $\quad$ lilac. -
per.
Envelope Stamps.
1861.
Head of Queen to left, in
bite relief. Col. imp. on anna,
bite paper. Hound.

Similar device on bluish paper. Round.

## IONIAN ISLANDS.

Adhesive Stamps.

## 1860.

Name in Greek characters. Head of Victoria to left, surrounded by a garter. Col. imp. on white paper. Rectegular.
Value net
designated, $\quad\left\{\begin{array}{l}\text { yellow (value fd.) } \\ \text { blue (value id.) } \\ \text { (red (value } 2 d . \text { ) }\end{array}\right.$

## ITALY.

Adgebive Stamps.
1851.

Head of King to right, in colored oval. Col. imp. on white paper. Rectangular.

5 centesimi, 20 "
40 "
black. blue. red.

| $1852 .$ <br> Head of King to right, in | 5 centesimi, |  | $\left\{\begin{array}{l} \text { green. } \\ \text { blue (proof) } \end{array}\right.$ |
| :---: | :---: | :---: | :---: |
| relief, on colored paper. Rec- | 20 | ${ }^{\prime}$ |  |
| tangular. | 40 | * | rose. |



| 1856. | $\begin{aligned} & 5 \text { centesimf, } \\ & 10 \end{aligned}$ | green. <br> brown. |
| :---: | :---: | :---: |
| Same head in relief. In- | 15 " | light blue. |
| scrijtion and centre white. | 20 " | blac. |
| Rectangalar. Dentated | 40 " | red. |
| (1862). | 80 r | orange. |
|  | 3 lire, | golden (1861) |

N. B. The shades of color vary very much.

## Netrapaper Stampg.

1861. 

Value in fizures in relief, in white oval. "Giornali Stampe." Col. imp. on white paper. Rectangular.

## NEAPOLITAN PROVINCES.

Adersive Stampg.

N. B. The same Nemspaper Stamps are used as in Sandinia, For the Neapolitan Stamps previous to 1861 see "Two Sicilies."

## JAMAICA.

## Adhesive Stamps.

1860. 

Name. Head of Queen to
eft. Col. imp. on white paper.
Rectangular. Dentated. $\begin{cases}1 \text { penny, } & \text { blue. } \\ 2 \text { pence, } & \text { rose. } \\ 4 & \text { orange. } \\ 6 & \text { ( } \\ 1 \text { shilling, } & \text { iflac. } \\ \text { blue. } \\ \text { brown. }\end{cases}$

Name. Arms in oval. Value at bottom. Col. imp.
on white paper. Rectangular. on white paper. Rectangular.

Name. Arms under head of Queen in oval. Col. imp. on white paper, Large rectangle.

## LIBERIA.

Adhesive Stamps.

|  | 6 cents, | Pr. |
| :---: | :---: | :---: |
| sittiog, and ship, in a circle. | 12 | f blue. |
| Col. imp. on white paper. |  | l liace (proof) |
| Large rectangle. Dentated. | 24 " | green. |

## LUBEC.

Adegeive Stamps.

| $1859 .$ |  | schilling, | violet. orange. |
| :---: | :---: | :---: | :---: |
| Name. Arms (doable eagle). Value in each corner. |  | " | ne. |
| Col. imp. on white paper. |  |  |  |
| ctangular. |  | " |  |

## LUXEMBURG.

## Adhesife Stampg.


N. B. The shades of color vary in the I silber-gr. stamp.

1859-60.
Name. Arms (lion and crown). Col. imp on white paper. Rectangular.
orange. black. yellow. blue. rose. marone. violet. green. vermilion.

## maLta.

## Adersive Stamp.



## MAURITIUS.

Adhegive Stamps.


Same device on ground of perpendicular lines. Col. imp. on white paper. Rec- $\int$
tangular. $\begin{array}{ll}1 \text { penny, } & \text { red. } \\ 2 \text { pence, } & \text { blue. }\end{array}$

Same device on ground of slantigg and perpendicular lines crossing each other. Col. imp. on white paper.

| 1 penny, | red. |
| :--- | :--- |
| 2 pence. | blae. |

Head of Queen to the left. Rectangular.

Greek borders. Col. imp on White paper. Rectangular.
1 penny. red.
2 pence, blue.

| Name. Britannia sitting. <br> Value at bottom. Col. imp. | 6 pence, <br> on white paper. <br> lar. |
| :--- | :--- | | 1 shilling, |
| :--- |
| 4 pectangu- |\(\quad\left\{\begin{array}{l}blue. <br>

green. <br>
vermilion. <br>
green.\end{array}\right.\)

Name. 1861. left, in oval frame. Col.jmp. on white paper. Rectangular. Dentated.
light brown.
blue. rose.
lilac. buff.

Envelofe Stanpg.
Name. Head of Queen to left in relief in hexagon. Col. imp. on bluish paper. Round.

Samo device. Col. imp. $\}$ on white paper. Nine-sided.

6 pence,

violet.
brown.

## MECKLENBURG-SCEWERIN.

Adhesife Stamps.

| $1860 .$ | \% schilling, | red. |
| :---: | :---: | :---: |
| d crown). Col. imp, on | 3 " | orange. |
| white paper. Square. | 5 | blue. |

N. B. The $\frac{4}{}$ sch. is divided into four small squares, which can be used at pleasure.

Envelope Stamps.
Name. Arms in white re- $\left\{\begin{array}{lll}\frac{1}{2} \text { schilling. } & \\ 1 & " & \text { red. } \\ 1 \frac{1}{2} & \% & \text { green. } \\ \text { ief. Col. imp. on white pa- } \\ 3 & \% & \text { Fellow. } \\ 5 & " & \text { blue. }\end{array}\right.$

## MEXICO.

## Adegeive Stamps.

Name. Head of President
n oval. Col. imp. on white
paper. Rectangular. $\left\{\begin{array}{cc}\frac{1}{2} & \text { real, } \\ 1 & \text { " } \\ 2 & " \\ 4 & \text { " } \\ 4 & \text { " }\end{array}\right.$

Similar device. Blk. imp. $\quad\left\{\begin{array}{cc}\frac{1}{2} & \text { real, } \\ 1 & " \\ 2 & " \\ 4 & " \\ 8 & w\end{array}\right.$

Similar device. Col. imp. 14 reals, on col. paper. Rectangular, if 8
blue. yellow. green. red. violet.
light brown. green. pink. yellow. rose.
red on yellow. green on rose.

## MODENA.

Adiesive Stampg.

| Name. "Postc Estensi." | $\frac{5}{5} \text { centesimi, }$ | creen. rose. |
| :---: | :---: | :---: |
| Arms (eagle and crown) in a | 15 | \{ violet (proof) |
| wreath. Blk. imp. on col. | 25 |  |
| paper. Rectangular. | 40 | blue. |
|  | 1 lira, | white. |

Similar device, with B. G. (bolle generale) before the 9 centesimi, riolet. value.

## 1

Newbpaper Stamp.
Arms encircled by name,
"tassa gazetta." Col. imp. \} 10 centesimi, black. on white paper. Square.

## Provisional Government.


N. B. These stamps were suppressed in April, 1860 and those of the Kingdom of Italy substizuted.

## mOLDAVIa.

## Adhesife Stamps.

1862. 

Arms (ball's head over horn). Inscription "Porto Scrissorei." Col. imp. on white paper. Struck with hand-stamp. Rectangular.

| 40 paras, | blue. |
| :--- | :--- |
| $62 " \%$ | green. |
| $80 \quad 1$ | red. |

Eagle and ball's head over post-horn. "Franco Scrissorei." Col. imp, on white paper. Struck with handstamp. Rectangular.

6 paras, red.
30 " blue.

## Netrpaper Stamps.



## MONTE-VIDEO.

## Abilesive Stampg.

Arms (sun with rays) in a circle. Value once, in large figares. Name in small letters. Col. imp. on white paper. Oblong.
$\begin{cases}60 \text { centisions, } & \left\{\begin{array}{l}\text { brown. } \\ \text { pink. } \\ 80 \\ 100 \\ \text { ". }\end{array}\right. \\ 120 & \text { orange. } \\ 180 & \text { ". } \\ 240 & \text { carmine. } \\ \text { blae. } \\ & \text { green. } \\ \text { red. }\end{cases}$

| Similardevice. Value twice | $\begin{aligned} & 60 \text { centavos, } \\ & 80 \end{aligned}$ | brown. orange. |
| :---: | :---: | :---: |
| n figures. Inscription in large | 100 | armine. |
| tters Col imp. on white | 120 | blue. |
| aper. Oblong. | 180 " " | green. <br> red |

## NATAL.

## Adeesive Stampa.



| 1861. <br> Head of Queen in | 1 peany, 3 pence, | red. blue. |
| :---: | :---: | :---: |
| Col. imp. on white pa- | 6 | \{ gray |
| Rectangular. Dentated | 6 | \{ bro |

## Envelofe Stamps.

There are said to be some of these, bat they are not yet in general circulation.

## NEVIS.

## Adhesive Stampa.

|  | 1861. |  |  |
| :--- | :--- | :--- | :--- |
| Name. Thres fernale fig- | l penny, | carmine. |  |
| ures in circular frame. Col. | 4 pence, | rose. |  |
| imp. on white paper. Rec- | 6 |  |  |
| langular. Dentated. |  |  |  |
| lilac. |  |  |  |

$\left.\begin{array}{l}\text { Same device, but picture } \\ \text { oval frame. }\end{array}\right\} 1$ shilling, green.

## NEW BRUNSWICK.

## Adhesive Stayps.



1861.
Similar
stamp. Oblong. $\left\{\begin{array}{cc}1 \text { cent, } \\ 12 \frac{1}{2} \text { cents, }\end{array} \quad\right.$ brown (locomotive). $\begin{array}{l}\text { blue (steam-vessel). }\end{array}$

Trial Stamp.
Name. Head of Connel (Postmaster-General) in oval frame. Col. imp. on white paper. Rectangular.

5 cents
brown.

## NEWFOUNDLAND.

## Adiesive Stampg.

Name. Crown in centre. flowers in each corner. Col. imp. on white paper. Square. )
i penry, 5 pence,
brown. browa-violet.

Name. Rose, shamrock, and thistle, in midst of three çircles. Col. imp. on white paper. Triangular.

3 pence, green.
$\left.\begin{array}{c}\text { Name. Heraldic flowers in } \\ \text { iddle of a circle. Col. imp. } \\ \text { n white paper. Rectangu- } \\ \text { ar. }\end{array}\left[\begin{array}{l}2 \text { pence, } \\ 4 \\ 6 \\ 6 \\ 6 \frac{1}{2} \\ \hline\end{array}\right], \begin{array}{c}\text { red. (Each stamp } \\ 8 \\ 1 \text { shilling, }\end{array}\right]$ differs slightly in
1862.

Same stamps, but the impression is in light crimson ink.

## NEW SOUTH WALES.

## Adhegive Stamps.

Vietr of Syduey in a circle, with the motto, "Sigillam Nov. Canb. Aust." Col. imp. on white paper. Recisngular.
$\left\{\begin{array}{ll}1 \text { penny, } \\ 2 \text { pence, } \\ 3 & "\end{array} \begin{array}{l}\text { red. } \\ \text { green. } \\ \text { bluc. } \\ \text { brown. } \\ \text { green. }\end{array}\right.$
N. B. There are five varicties of these stamps, differing slightly in design and color from each other.
Name. Head of Queen to
loft. Col. imp. on bluish pa-
per. Rectangalar. $\begin{cases}1 \text { penny, } & \text { red. } \\ 2 \text { pence, } & \text { blue. } \\ 3 & 6 \\ 6 & \text { green. } \\ 8 & 4\end{cases}$
N. B. There secms to be more than one edition of these, differing a little in the size of the letters. The same stamps occur on white paper.

Name. Head of Qucen,
with diadem. "South" at
op of stamp. Col. imp. on $\left\{\begin{array}{l}\text { I penny, } \\ \text { white paper. Rectangular. }\end{array}\left\{\begin{array}{l}\left\{\begin{array}{l}\text { orange. } \\ \text { red. } \\ 3\end{array}\right. \\ \begin{array}{l}\text { dark blue. } \\ \text { light blue. }\end{array} \\ \text { green. }\end{array}\right.\right.$

Similar design. "New South Wales" in an arch $\quad 2$ pence, blac. over the head.

Name. Head of Queen in a circle, with hexagonal frame. Col imp. on white paper. Large square. Dentated (1862).

5 pence,
6 "
$\left\{\begin{array}{l}\text { green } \\ \text { green } \\ \text { lilec. } \\ \text { brown }\end{array}\right.$
\(\left.\begin{array}{c|}\begin{array}{c}Similar device, but with oc- <br>
tagonal frame. Large square. <br>

Dentated (1862).\end{array}\end{array}\right\}\)| 8 pence, |
| :--- |
| 1 shilling, | | orange. |
| :--- |
| marone. <br> carmine. <br> red. |

Name. Bust of Qucen, crowned. Gothic lettering. Col. imp. on white paper. Rơund. Dentated.

Name. Head of Queen to left. "Registered." Col. imp. on white paper. Oval. Den. tated (1862).

Value not $\quad \int$ red and blue. designated, $\quad$ yellow and blue.
N. B. The shades of color vary very much in all the stamps.

## NEW ZEALAND.

## Adhesive Stampg.

Name. Bust of Queen in 1 penny, a circular frame. Col. imp. on bluish paper. Rectangular.
$\left\{\begin{array}{l}1 \text { penny, } \\ 2 \text { pence, } \\ 6 \text { shilling, }\end{array}\right.$
red. blue. brown. green.
Similar device. Col. imp. $\begin{cases}1 \text { penny, } & \text { red. } \\ 2 \text { pence, } & \text { blue. } \\ 6 \text { white paper. Rectangular. } & \text { brown. } \\ 1 \text { shilling, } & \text { green. }\end{cases}$

## NICARAGUA.

## Adiesife Stamp.

Name. View of mountains, and liberty cap. Col. imp. on $\} 5$ centavos, blue. white paper. Rectangular. )

## NORWAY.

## Adeesive Stamps.

1854. 

Arms (lion rampant). Col. imp. on white paper. Rectangular.


## NOVA SCOTIA.

Adhesive Stampg.
Name. Head of Queen in diamond. Col.imp. on bluish 1 penny, chocolate. paper. Square.

Name. Crown in centre. Flowers in each corner. Col. imp. on bluish paper. Square.
$\begin{cases}1 \text { penny. } & \\ 3 \text { pence, } & \text { blac. } \\ 6 & \text { gren. } \\ 1 \text { shilling, } & \text { violet. }\end{cases}$

| 1860. |  |  |
| :---: | :---: | :---: |
| Name. Head of Queen to |  | \{ black. |
| left in circular frnme. Col. | 1 cent, | \{ green (pro |
| imp. on white paper. Rectan- | 5 conts, | blue. |


| Name. Bust of Queen in | $8 \frac{1}{2}$ cents, | $\left\{\begin{array}{l} \text { green. } \\ \text { black (proof.) } \end{array}\right.$ |
| :---: | :---: | :---: |
| oral. Col. imp. on white | 10 | red. |
| paper. Rectangular. Den- | 12t " |  |
| tated (1862). | 1 shilling | 1 green (proof). yellow. |

## OLDENBURG.

## Aphegive Stamps.

| 1852. | $\frac{1}{2}$ dimar-groschen, green |
| :---: | :---: |
| Name. Value in centre, | $\frac{1}{80}$ thaler, blue. |
| surrounded by arms. B1k. |  |
| imp. on col. paper. Rectangular. | $\begin{array}{lll} \frac{1}{15} \\ 10 \end{array} \quad a \quad \text { yellow. }$ |

N. B. The same stamps, Col. imp. on white paper, occur.

| Name. Arms in centre. | $\frac{1}{1} \text { groschen, }$ | green. <br> bluc. |
| :---: | :---: | :---: |
| Value in figurea each side. | " | \{ rose. |
| Bla imp. on col. paper. Rectangular. | $3 \quad \text { " }$ | \{ black (prouf). yellow. |
| 1861. <br> Similar device. Col. imp. on white paper. Rectangalar. | $\frac{3}{6}$ | orange. green. |
|  | $\pm$ " | $\left\{\begin{array}{l} \text { marone. } \\ \text { orange (1862). } \end{array}\right.$ |
|  | $1{ }^{4}$ | $\left\{\begin{array}{l} \text { bluc } \\ \text { red (1862). } \end{array}\right.$ |
|  | 2 | \{ red |
|  |  | $\left\{\begin{array}{l}\text { blue (1862) } \\ \text { yellow. }\end{array}\right.$ |
|  | 3. | brown (1862). |


| Similar device. | Col. imp. |
| :--- | :---: | :---: | :--- |
| Simp. |  |
| on white |  |
| oral. |  |

Enfelope Stampg.

| 1861. <br> Name. Arms in relief. Col. imp. on white paper. Oval. | $\frac{1}{2}$ groschen, |  | $\left\{\begin{array}{l} \text { brown. } \\ \text { orange (1862) } \end{array}\right.$ |
| :---: | :---: | :---: | :---: |
|  | 1 | * | $\left\{\begin{array}{l} \text { blac. } \\ \text { red (1862). } \end{array}\right.$ |
|  | 2 | * | (red. |
|  | 2 |  | (blue (1862). |
|  | 3 | * | $\left\{\begin{array}{l}\text { pellow. } \\ \text { brown (1862). }\end{array}\right.$ |

## PaRAGUAY.

Adhesive Stampg.
Name. Arms (lion and liberty-cap) in oval. Col. imp. on white paper. Rectangular.


## PAPAL STATES.

Adhesive Stamps.

| 1862.Arms (tiara and keys). | $\frac{1}{1}$ bajocco, | viotet. Oval. green. Oval. light green. Oblong. baff. Oval. |
| :---: | :---: | :---: |
|  |  |  |
|  | 2 3 |  |
|  |  | \{yellow. \} Round. |
| Blk. imp. on col. paper. Vari-ous shapes. | 4 - | $\{$ light brown. $\}$ Roumd. |
|  | 5 " | rose. Rectangular. |
|  | 6 | light gray. Octagon. |
|  | 7 " | blue. Octagon. |
|  | 8 " | white Octagon. |

Similar device. Col. imp. 150 bajocei, on white paper. Oblong. $\} 1$ scudo,
blae. vermilion.

## PARMA.

## Adnesife Stamps.

| Name. Arms (fiear de lis) |
| :--- | :--- | :--- | :--- |
| in circle with crown. Col. |
| imp. on white paper. Rectan- |
| gulur. |

Similar device. Blk. imp.

on col. paper. Rectangular. $\left\{\right.$| 5 centesimi, |  | yellow. |
| :---: | :---: | :---: |
| 10 | $*$ | f black. |
| 15 | (gray. | rose. |
| 25 | $*$ | purple. |
| 40 | $*$ | blue. |

## 1858.

Name (Ducdi Parma, Piac. Ecc.) over a crown and shield. Col. imp, on white paper. Rectangular.

| 15 centesimi, | red. |
| :--- | :--- |
| 2.5 | brown. |
| 40 | $"$ |

Provisional Government.
Name. "Stati Parmensi."
Value indicated. Col. imp.
on whito paper. Octagonal. $\begin{cases}5 \text { centesimi, } & \text { green. } \\ 10 & \text { " } \\ 20 & \text { brown. } \\ 40 & " \\ 80 & "\end{cases}$
$\left.\begin{array}{l}\text { Similar device. Blk. imp } \\ \text { eol. paper. Octagonal. }\end{array}\right\} \begin{aligned} & 6 \text { centesimi, } \\ & 9\end{aligned} \quad \begin{aligned} & \text { pink. } \\ & \text { blue. } \\ & \text { purple. }\end{aligned}\left\{\begin{array}{l}\text { For th } \\ \text { city of } \\ \text { Parma. }\end{array}\right.$
N. B. These stamps were suppressed in April, 1860, and replace by those of the kingdom of Italy.

## PERU.

Adhesive Stamps.

| 1862. |  |  |
| :---: | :--- | :--- |
| Arms (Llama, tree, \&c.) on |  |  |
| 1 dinero, | blue. |  |
| colored ground in circle. Col. |  |  |
| imp. on white paper. Square. | 1 pesata, | rose. |
| $\begin{array}{c}\text { Bordering of single lines. }\end{array}$ | $\begin{array}{l}\text { peso, }\end{array}$ | yellow. |
|  |  |  |

Similar device.
of double lines. Bordering $\left\{\begin{array}{cc}1 \text { dinero, } \\ \frac{1}{2} \text { pesata, } \\ 1 & \text { a }\end{array} \quad \begin{array}{l}\text { blue. } \\ \text { islate. } \\ \text { yellow (?) } \\ \text { red-brown. }\end{array}\right.$

Similar device. Arms on
hite ground. dinero, red.
Similar device. Comuco- 1 dinero, $\quad$ blue. pia on white ground. $\} 1$ pesata, pink.

Trial Stampg.
Arms in white relief. Blk. 1 dinero, white. imp. on col. paper. Square. 11 pesata, white.

## PACIFIC STEAM NAVIGATION COMPANY.

| 1857. |  |  |
| :--- | :--- | :--- |
| $\begin{array}{l}\text { Steamship in oval. P. S. } \\ \text { C. in corners. Col. imp. on } \\ \text { bite paper. Largeoblong. }\end{array}$ | $\begin{array}{l}\frac{1}{2} \text { oz. } 1 \text { real, } \\ 1 \text { oz. } 2 \text { reals, }\end{array}$ | $\begin{array}{l}\text { tlue. } \\ \text { carmine (1862). } \\ \text { brown. } \\ \text { blue (1862). }\end{array}$ |

N. B. These stamps are used in the coast-trade by the vessels of the above company.

## PORTUGAL.

Adnestve Stampg.

| Head of Queen to left, in white relief. Col. imp. on white paper. | $\begin{array}{rc} 5 & \text { reis. } \\ 25 & \text { " } \\ 50 & " 6 \\ 100 & " \end{array}$ | brown. Octagonal. blue. Oblong. <br> green. Octagonal. <br> lilac. Oblong. |
| :---: | :---: | :---: |
| 1858-62. <br> Head of King to right, in white relief. Col. imp. on white paper. | $\begin{aligned} 5 & \text { rcis, } \\ 25 & \prime \\ 50 & \because \\ 100 & \% \end{aligned}$ | brown. Octagonal. <br> $\left\{\begin{array}{l}\text { blue. } \\ \text { red (1858). }\end{array}\right\}$ Oblong. <br> green. Octagonal. <br> lilac. Oblong. |

N. B. There are trifing differences in the degigns of these stamps, and the sbodes of color vary in some of them.

## PRINCE EDWARD'S ISLAND.

## Adhesive Stampg.

| 1860. | 1 penny | orange. Oblong fr |
| :---: | :---: | :---: |
| Name. Head of Qucen to | 2 pence, | pink. Round fr. |
| left. Col. imp. on white pa- | 3 " | blue. Oval fr. |
| per. Rectangular. Dentated | 6 | green. Hexagonal fr. |
| (1862). | 9 | Lilac. Oblong fr. |

N. B. In several of the North American Colonies, when only half the postage marked on the stamps is wanted, they are cut in balf obliquely, and cach half used separately.

## PRUSSIA.

## Adhegive Stampg.

Head of King to right.
Groundwork of crossed lines.
Col. imp. on white paper.
Rectangular.


Similar device. Blk. imp. on col. paper.
$\begin{array}{lll}1 \text { silber-groschen, } & \text { pink. } \\ 2 & " & \text { blue. } \\ 3 & " & \text { ycllow. }\end{array}$
\& silber-groschen, green.
vermilion.
pink. blue.
orange.
1858.

Similar device. Groundwork of crossed lines. Col. irop. on white paper. Rectangular.
1857.

Similar device. Plain groundwork. Col. imp. on white paper. Rectangular.

## 51

1861. 

Similar device. Col. imp. on white paper. Oval. Dentated.

Envelope Stamps.
1857.
Head of king to right, in
white relief. Col. imp. on
white paper. With two threads
across the stamp. $\left\{\begin{array}{lll}1 \text { silber-groschen, } & \text { rose. } \\ 2 & " & \text { blue. } \\ 3 & " & \text { yellow. } \\ 4 & " & \text { marone. } \\ 5 & \text { " } & \text { lilac. } \\ 6 & " & \text { grea. } \\ 7 & " & \text { red. }\end{array}\right\}$ Oval.

Similar device, without the
hreads, and having the en-
elope inscription on left
pper corner. $\left\{\begin{array}{lll}1 \text { silber-groschen, } & \text { rose. } \\ 2 & \text { "، } & \text { blue. } \\ 3 & " & \text { yellow. } \\ 4 & " & \text { marone } \\ 5 & " & \text { lilac. } \\ 6 & " & \text { grea. } \\ 7 & " & \text { red. }\end{array}\right\}$ Oval.

Note. - The Duchies of Anhalt-Bernburg, Anhalt-Cöthen, AnhaltDessau, and the Priacipalities of Birkenfeld, Schwarzburg-Sondershausen, and Waldeck, use the stamps of Prussia

## QUEENSLAND.

Adhesive Staypg.

| 1861. | 1 penny, | red. |
| :---: | :---: | :---: |
| me. Bust of Queen in | ${ }_{3}^{2}$ pe |  |
| . imp on white |  |  |
| per. Rectangular. Dentaied (1862). | ${ }_{1}^{6}$ shilling, | green. |

$\underset{\text { tered." }}{\text { Similar derice. "Regis- }}\left\{\begin{array}{c}\text { Value not } \\ \text { desigaated. }\end{array}\right\}$ maize.

## 52

## ROMAGNE.

## Adhesive Stamps.

1859. 

Name. Figure indicating value. Blk. imp. on col. paper. Rectangular.
straw.
grely.
yellow.
green.
light brown.
jilac.
rose.
light blue.
N. B. The above were discontinned in April, 1860, and the stamps of the Kingdom of Italy substituted.

## RUSSIA.

## Adhesive Stamps.

1857. 

Arms (double eagle, 品.) in relief, in oval. Col. imp. on white paper. Rectangular. Dentated (1859).

10 kopecs, 20 " 30 a
marone, centre blue. blue, centre orange. pink, centre green.

Envelope Stamps.

| 1854-62. | 5 and 1 kopecs, | $\{$ blue (city of Peters barg). |
| :---: | :---: | :---: |
| Arms in relief. Col imp. | 10 " | black. |
| on white paper. Round. | 20 30 | blue. |

N. B. The added 1 kop. represents the price of the envelope.

## FINLAND.

## AdHegive Stampa.

1860. 

Arms (lion, \&c.) in oval. Col.imp.onwhite paper. Rectangular. Dentated (1861).

blue.
pink.
$\underset{\substack{1862 . \\ \text { Similar device. } \\ \text { on col. paper. }}}{\substack{\text { Col. imp. }}}\left\{\begin{array}{l}5 \text { kopess, } \\ { }^{5}\end{array}\right.$
bluc on bluish paper. pink on pink paper.

Envelope Stamps.
1845.

Arms (lion and sword) in shield with post-horas. "Porto Stempel." Col. imp. on white paper. Large rectangle.

10 kopecs, 20
pink.
black.


> POLAND.

Adhesive Stabpg.
1858.

| Arms of Russia. Col.imp. |
| :--- | :--- |
| white paper. Rectangalar. | \(\begin{aligned} \& 10 kopees, <br>

\& 20 <br>
\& entated (1862).\end{aligned}\)
Empelofe Stamps.
$\left.\begin{array}{c}1862 . \\ \text { Arms of Russia. Col.imp. }\end{array}\right\} \begin{aligned} & 3 \text { kopecs, }\end{aligned} \quad\left\{\begin{array}{l}\text { blue (for the city of } \\ \text { Warsaw). }\end{array}\right.$ on white paper. Round. 10 and 1 kopecs, black.

## SAINT HELENA.

Adhebive Stamp.
1859.

Name. Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated (1862).

6 pence, blue.

## SAINT LUCIA.

## Adhesive Stamps.

1859. 

Name. Head of Queen to left, in oval frame. Col. imp. on white paper. Rectangular. Dentated (1862).
Value not
designated, $\quad\left\{\begin{array}{l}\text { red (1 penny). } \\ \text { blue (4 pence). } \\ \text { green ( } 6 \text { pence). }\end{array}\right.$

## SAINT VINCENT'S.

Adhesive Stamps.
1859.

Name. Mead of Queen to left. Col. imp. on white paper. Rectangular. Dentated (1862).

1 penny, red.
6 pence, green.

## SANDWICH ISLANDS.

## Adhesive Stamps.


1862.

Name (Hawaiian Islands). Helf figure of King in military costume. Col. imp. on white paper. Rectungular.

red.
$\left\{\begin{array}{l}\text { blue. } \\ \text { black. }\end{array}\right.$

Similar device. "Hawailan 5 cents." "United States 8 cents." Col. imp. on white paper. Rectangular.
N. B. This stamp is no longer in use.
1861.

Bust of King., "Uku leta";
"Elua keneta." Col. imp. on white paper. Rectangular.

## SAXONY.

## Adhesive Stamps.

1850. 

Name. Figure indicating value. Col. imp. on white paper. Square.

N. B. The shades of color fary in 2 neugros. stamp.
$\quad 1854-62$.
Name. Arms in oval. Col.
mp. on white paper. Rec-
tangular.

| 1854-62. |
| :--- | :--- | :--- |
| Name. Head of King John |
| to left.. Blk. imp. on col. pa- |
| per. Rectangular. |$|$| $\frac{1}{d}$ | neugroschen, | gray. |
| :--- | :--- | :--- |
| $\frac{1}{2}$ | " | pink. |
| 2 | $"$ | blue. |
| 3 |  | yellow. |

Similar device. Col. imp. ? 5 neugroschen, red. on white paper. Rectangular. \{ 10 " blue.
N. B. The shades of color vary in the 2 and 5 neugr. stamp.

Envelope Stamps.
Name. Head of King to
left in white relief. Col. inp.
on white paper. Oval. $\left\{\begin{array}{lll}1 & \text { neugroschen, } & \text { pink. } \\ 2 & " & \text { blue. } \\ 3 & \text { " } & \text { yellow. } \\ 5 & " & \text { lilac. } \\ 10 & " & \text { green. }\end{array}\right.$

## SIERRA LEONE.

Adgesive Stampg.
Name. $\begin{gathered}1852 . \\ \text { Head of Queen to }\end{gathered}$ left, in oblong frame. Col. imp. on white paper. Rectangular. Dentated.

6 pence, lilac.

## SOUTH AUSTRALIA.

Adhesife Stampg.


Similar device, in oval). frame. Col. imp. on white ${ }^{\circ} 9$ pence, gray. • paper. Rectangalar.
N. B. The shades of color vary in all the stamps.

## SPAIN.

## Adiegive Stampg.

Arms (bear climbing a tree) in oval frame. "Correo Interios." Bnonze imp. on white paper. Rectangular.


188
Hean of Qucen to left. Date irldicated. Col. imp. on whice paper. Rectangular.
\(\left.\begin{array}{c|cl}Similar head to right. Date <br>
indicated. Col. imp. on white <br>

paper. Rectangular.\end{array}\right\}\)| 12 cuartos, | violet. |
| :---: | :--- |
| 5 | reales, |
| 6 | red. |
| 10 | blue. |
|  |  |


| $1851 .$ | $\frac{4}{4} \text { cuartos, }$ | black. |
| :---: | :---: | :---: |
| Head of Queen to right, in | $12 \text { " }$ | violet. |
| Col. imp. on white paper. | 2 reale | red. |
| Rectangular. | 6 | blae. |
|  | 10 | blue. |
| 1852. | 6 cuartos, | pink. |
| Head of Queen to left, in | 12 " | violet. |
| circular frame. Date indi- | 2 reales, | red. |
| cated. Col. imp. on white | 5 5 | green. |
| paper. Rectangular. | 6 | light blae. |


| 1853. | 6 crartos, | red. |
| :---: | :---: | :---: |
| Head of Queen to right, in | 12 | violet. |
| circular frame. Date indi- | 2 reales, | pink. |
| cated. Col. imp. on white | 5 | green. |
| paper. Rectangular. | 6 | blue. |


| Arms 1854. | $\begin{aligned} & 2 \text { cuartos, } \\ & 4 \\ & 6 \end{aligned}$ | green ( bot dated) pink. <br> red. |
| :---: | :---: | :---: |
| Arms (lion and castle). | 1 real, | black. |
| Date indicated. Col.imp. on white paper. Rectangular. | $2 \text { reales, }$ | red. |
|  |  | blue. |


| 1855. | $\underset{4}{2} \underset{\mathrm{H}}{\text { cuartos, }}$ | green. pink. |
| :---: | :---: | :---: |
| Head of Queen to right, in | 10 |  |
| circle of pearls. Col. imp. | 12 " | orange |
| on bluish paper. Not dated. |  | \{ yellow. |
| Watermark of paper in curves. |  | I blue. |
| Rectangular. | $\begin{aligned} & 1 \\ & 2 \\ & 2 \\ & \text { reales, } \end{aligned}$ | violet. |

N. B. In 1856 the same stamps were issued on thite paper, with water-mark in oblique cross-lines ; and in 1857 , on white paper, withont water-mark. The shades of color vary in the 2 cuart., 4 cuart., and 2 reales stamps.

Head of Queen to Ieft, in circular frame. Not dated. Col. imp. on white paper. Rectangular.

N. B. The shades of color vary in some of these stamps, and there are differences in design.

Cormeo Official (for Official Papers).

1855.

Similar Device. Not dated. Blk. imp. on col. paper. Oval.
$\begin{cases}\frac{1}{2} & \text { onza, } \\ 1 & 4 \\ 1 & " 4 \\ 4 & \text { libra, }\end{cases}$
yellow. pink.
green.
blue.
yellow.
pink.
green.
blue.

## Possessions.

CUBA and porto rico.
Adhesife Staype.
1855.
Head of Queen to right, in circle of pearls. Col. imp. on blaish paper. Rectangular. Water-mark of paper in curves.

| $\frac{1}{1}$ real plata, | bluish-green. |
| :---: | :---: |
|  | green. |
| $2 *$ | red. |

N. B. The same stamps were issaed in 1856 on white paper with water-mark of oblique cross-lines; and in $\mathbf{1 8 5 7}$ on white paper without water-mark. The shades of color vary.

## LUZON (Philifpine Islands).

Adeesife Stamps.


Similar device. Value be- $\} \quad 5$ cuartos, red. * low the portrait.

$$
1854-55
$$

Head of Qaeen to right, in oval frame. Date indicated. Col. imp. on white paper. Rectangular.

## BWEDEN.

Adhesive Stamps. -
1855.
Name. Arms (3 crowns).
Col. imp. on white paper.
Rectangular. Dontated. $\left\{\begin{array}{ccc}3 \text { akillings banco, green. } \\ 4 & \text { " } & \text { blue. } \\ 6 & " 4 & \text { gray. } \\ 8 & \text { " } & \text { jellow. } \\ 24 & " & \text { orange. }\end{array}\right.$

| 1858. | 5 |  | $\begin{aligned} & \text { green. } \\ & \text { lilac. } \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| Similar device. Col. imp. | 12 | " | blue. |
| on white paper. Rectangular. | 24 | " | orange |
| Dentated. | 30 | \% | brown. |
|  | 50 | ${ }^{\prime}$ | carmi |

$\left.\left.\begin{array}{c}\text { "Freimarke för lokal-bref" } \\ \text { i circle. Col. imp. on white } \\ \text { paper. Oblong. Dentated. }\end{array}\right\} \begin{array}{l}\text { Value not } \\ \text { designated, } \\ (1 \mathrm{sk},=3 \text { öre, })\end{array}\right\} \begin{aligned} & \text { (black (1855). } \\ & \text { light brown (1862). }\end{aligned}$ 1862.
$\begin{aligned} & \text { Namo. Arms (lion, \&c.) } \\ & \text { Col. imp. on white paper. } \\ & \text { Rectangular. }\end{aligned}$

## SWITZERLAND.

Cantonal Administration.
Adeesive Stamps.

## BASLE.

Name. $\quad \begin{aligned} & 1850 . \\ & \text { Dave in white re- }\end{aligned}$ lief on red shield. "Stadtpost Basel." Col. imp. on white and blue paper. Square.
\{black (for the town of Basle).

GENEVA.
1850.
$\left.\begin{array}{l}\text { Name. Arms (half eagle } \\ \text { nd key). "Port Cantoaal." }\end{array}\right\} 5$ centimes, $\begin{aligned} & \text { \{ green on white paper. } \\ & \text { black on light-green paper } \\ & \text { blact }\end{aligned}$ Rectangular.
1850.

Similar derice. "Port lo- (black on green paper (for cal." Smaller size. Rectan- 5 centimes, $\{$ black on yellow paper gular.
N. B. Two of these stamps are united by a label above, inscribed " 10 Port Cantonal-Cents," so that they serve for both purposes.

NEUCHATEL.
1850.
White cross on red shicld.
"Poste locale." Col. imp. on white paper. Rectangular. ]

5 centimes, $\quad\left\{\begin{array}{l}\text { black (for the town } \\ \text { of Neuchatel). }\end{array}\right.$

VAUD.
1850.
White cross on red shield, with post-horn below. "Porte locale." Col. imp. on white paper. Oblong.


## ZURICH．

1843. 

Figars indicating value． 1．8．4．3．at corners．＂Can－ tonel taxe．＂Col．imp．on white paper．Rectangular．

6 centimes，black．
1850.

Name．Figure indicating ralue．Not dated．＂Can－ 6 centimes，black． tonal taxe．＂Col．imp．on white paper．Rectangular．

N．B．There are two varieties of this stamp；one with fine perpen－ dicular lines，the other with horizontal lines across the stamp．
$\stackrel{1843 .}{ }$ Figure indicating value． ＂1．8．4．3．＂in corners．＂Lo－ cal tuxe．＂Col．imp．on white рарег．Rectangular．
$\left.\begin{array}{c}\text { 1850．} \\ \text { Similar device．} \\ \text { ate．＂Local taxe．＂}\end{array}\right\}$ Without $\} 4$ centimes，$\quad \begin{gathered}\text { black（for the town } \\ \text { of Zarich）．}\end{gathered}$
N．B．There are two varieties of this stamp as above．

## 1850.

White cross on red shield， with posthorn helow．＂Orts post，poste locale．＂Col．imp． on white paper．Oblong．

## Federal Administration

1849－54．

White cross on red ground． Col．imp．on white paper． Rectangular．

Orts post， $2 \frac{1}{2}$ rappen，
Poste locale， 24 rappen，\} black. Poste locale， $2 \frac{1}{2}$ centimes， ）

Similar device．＂Rayon I＂above．On white paper． Rectangular．

2⿺𠃊⿻丷木⿴囗十一 rappen，$\quad\left\{\begin{array}{l}\text { black（for the town } \\ \text { of Wiuterthur）．}\end{array}\right.$

N．B．The dame occur in black ink on bluish paper．
$\left.\begin{array}{l}\text { Similar device. "Rayon } \\ \text { " above. Blk.imp.on col. }\end{array}\right\}$ rappen, 10 Various shades of П." above. Blk. imp. on col. paper. Rectangular. white paper. Rectangular.
N. B. There is a variety of the 15 rp . with the value in smaller figures.

Note. - The stamps marked "Orts post," and those having the value in rappen, were used in the German Cantons; those marked "poste locale," or with the value in centimes, in the French Cantuns.
$1854-62$.
Switzerland seated, with
shield, \&c. Col. imp.on white
paper. Rectangular. $\left\{\begin{array}{ccc}2 & \text { rappen, } & \begin{array}{l}\text { gray. } \\ 5\end{array} \\ 10 & " & \begin{array}{l}\text { brown. } \\ \text { yellow. } \\ \text { blue. }\end{array} \\ 15 & " & \text { pink. } \\ 20 & " & \text { orange. } \\ 40 & " & \text { green. } \\ 1 \text { franc, } & \text { slate. }\end{array}\right.$
N. B. The shades of color pary in some of the stamps.

Similar device, but the 3 rappen, brown. figure smaller. "Helvetia" 5 above; "Franco" below.
Number is each corner. Col. 10" $\left\{\begin{array}{l}\text { blue. } \\ \text { ycllow }\end{array}\right.$ imp, on white paper. Rec- $\begin{array}{lll}15 & \text { " pink. } \\ 30 & \text { " }\end{array}$ tangular.

30
pink.
N. B. The shades of color vary in some of the stamps.

## TASMANIA.

Adhegive Stares.
Name (Van Diemen's) Land). Head of Qucen to right. Col. imp. on white paper. Rectangular.
i penny, blua

Similar stamp. Octago- $\} 4$ pence, $\quad\left\{\begin{array}{l}\text { orange. } \\ \text { brown. }\end{array}\right.$

Similar detice, but profile $\} 10$ pence, red. to left. Octagonal.
1862.

Name (Van Diemen's 1 penny, red. Land). Head of Queen in 2 pence, green. oval. Col. imp. on white 4 " blue. paper. Rectangular.

Name(Tasmania). Head of 6 pence, Queen in octagon. Col. imp. ${ }^{\text {Octagonal. }} 1$ shilling,
$\left\{\begin{array}{l}\text { gray. } \\ \text { violet. }\end{array}\right.$ red.
N. B. The shades of color vary very mach.

## TRINIDAD.

Adhbsive Stamps.
\(\left.\begin{array}{l}Name at bottom. Britan- <br>
nia sitting. Col.imp. on blu- <br>
islıpaper. Rectangular. Very <br>

hadly execated.\end{array}\right\}\)| Value not |
| :--- |
| designated. |\(\quad\left\{\begin{array}{l}red. <br>

blae. <br>
cray. <br>
black\end{array}\right.\)

Similar device, rather better executed.
Value not
designated. $\quad\left\{\begin{array}{l}\text { red. } \\ \text { blue. } \\ \text { uray. } \\ \text { black. }\end{array}\right.$

Similar device. Col. imp.
on Fhite paper. Rectangular.
Well executed. Dentated
$(1862)$.$\quad \begin{aligned} & \text { Value not } \\ & \text { designated. }\end{aligned} \quad\left\{\begin{array}{l}\text { red. } \\ \text { green. } \\ \text { blue. } \\ \text { black. }\end{array}\right.$


## TURKEY.

Adegesive Stampa.

Crescent containing name (Otwoman Empire) in Turkish characters. Sultan's signmanual above. Bles.imp. on col. paper. Rectangular.

Note. - These stamps are also issued on brick-red paper, for use in the city of Constautinople. The stamps containing a crescent and a star, and called Turkish, are forgeries made in Paris.

## TUSCANY.

Adeegive Stamps.

Name. Arms (lion, \&c.). Col. imp. on bluish paper. Rectangular.
black. orange. red. marone. light blue. green. dark blue. brown. red-brown.
black.
orange.
red.
marone.
light blue.
green.
dark blue.
brown.
red-brown.

Provisional Godernment.

| 1859. | 1 centesimo, 5 centesimi, | violet. green. |
| :---: | :---: | :---: |
| Name. Arms (Savor cross, | 10 " | browa. |
| \&e.). Col irap. on white pa- |  | blue. |
| per. Rectangular. | 80 " | pink. |
|  | 3 lire, | chrome jellow. |

Nots. - These stamps were sappressed in October, 1860, and re placed by those of the Kingdom of Italy. The shades of color vary in all.

## TWO sICILIES.

Adhesive Stampg.
NAPLES.


Netrapaper Stayps.
Provisional Government.
Oct, 1860.
Similar device. Col. imp. $\}$ tornese, blue. on white paper. Square.
$\left.\begin{array}{l}\text { Nov., 1860. } \\ \text { Name. Arms (Savoy cross, } \\ \text { \&c.). Col. imp. on white pa- }\end{array}\right\}$ 各 tornese, $\quad$ blee.
N. B. All these stamps were sappressed in 1861, and particalar stamps of the Kingdom of Italy (see Italy) substituted.

SICILY.

| 1859. | $\frac{1}{1}$ grano, | orange. brown. |
| :---: | :---: | :---: |
| Name. Head of King to | $\frac{2}{2} \text { graua, }$ | light blue. red. |
| eft. Col. imp. on white pa- | 10 " | blue. |
| er. Rectangular. | 20 " | black. |
|  | 50 " | red-brown. |

Note. - There is a variety of the 10 grana, amaller than the one in this series. The shades of color vary in all the stamps.

## UNITED STATES.

## Adhesive Stampg.

Namo (U. S. Post-Office). 55 cents, brown (Franklin to left).


| 1857. | 1 cent, <br> 3 ceats, | blue (Franklin to right). $\left\{\begin{array}{l}\text { red } \\ \text { brown }\end{array}\right.$ (Washington |
| :---: | :---: | :---: |
| Name (U. S. Postage) at | 5 | brown (Jefferson to right |
| top. Value at bottom. Vari- | 10 | green (Washington to left) |
| ous effigies. Col. imp. on | 12 " | black (Washington to left). |
| Fhite paper. Rectangular. | 24 | lilac (Washington to right) |
|  | 30 | orange (Franklin to left). |
|  | 90 | blue (Washington to left). |

N. B. Each stamp differs somewhat in design. T'ae shades of color vary in the 3 cents.

> 1861. •

Name (U. S. Postage) at top. Value in figures at top corners. U. S. at bottom corners. Various effigies. Col. imp. on white paper. Rectangular. Dentated.
$\begin{cases}1 \text { cent, } & \text { blae (Franklin to right). } \\ 3 \text { cents, } & \text { red (Washington to left). } \\ 5 & \text { " } \\ 10 & \text { brown (Jefferson to left). } \\ 12 & \text { green (Washington to left). } \\ 24 & \text { black (Washington to left). } \\ 30 & \text { " } \\ 90 & \text { lilac (Washington to right). } \\ 90 & \text { orage (Franklin to lefl). } \\ \text { blushington to left). }\end{cases}$
N. B. Each stamp differs in design. The shades of color vary in the 3 and 5 cents.

## City-Post Stampa.

Name. Bust of Franklin in oval. Star in each corner. Col. imp. on pink paper. Rectangular.

Name (U. S P. O. despatch). Eagle on branch in oval. Col. imp. on white paper. Oblong.
\(\left.\begin{array}{l}Name (U. S. Mail) in cir- <br>
cle. Blk. imp. on col. paper. <br>

Rectaggular.\end{array}\right\}\)| cent |
| :--- |\(\quad\left\{\begin{array}{l}pink. <br>

buff. <br>
dark buff.\end{array}\right.\)

Name (U.S. P.O.) in oral. ) Col.imp. on col. paper. Rec- 1 cent, tangular.
1 cent, $\quad\left\{\begin{array}{l}b \\ b\end{array}\right.$
blue on white. gilt on parple. black on white.


## Trial Staypg.

Name. Bust of Washington, surroanded by rays. U. S. in upper corners. Value 3 cents, vermilion. in lower corners. Col. imp. on white paper. Rectangular.

Name (D. S. Postage).
Bust of Washington in oval.
Value in each comer. Col. imp. on white paper. Rectangular.

## Entelope Staypg.


N. B. The shades of color vary in all these atamps.

Similar device. Col. imp.
on buff paper. Oval. $\left\{\begin{array}{cl}3 \text { cents, } & \begin{array}{l}\text { vermilion. } \\ 6 \\ 6 \\ 10\end{array} \%\end{array} \begin{array}{l}\text { vermilion. } \\ \text { green. }\end{array}\right.$
$\left.\begin{array}{l}1860 . \\ \text { Head of Franklin to right, } \\ \text { ad value, in relief. Col. imp. }\end{array}\right\}$ y cent, $\quad$ Hae. on white paper. Oval.
1860.
$\left.\begin{array}{l}\text { Similar device. Col. imp. } \\ \text { buff paper. Oval. }\end{array}\right\}$ I cent, $\quad\left\{\begin{array}{l}\text { blue. } \\ \text { green. }\end{array}\right.$
Note. - The shades of color vary in the 3 and 6 cts. stamps. There is a 4 cts . stamp composed of the 3 and 1 cts on same envelope, - blue.

1861
Name (United States). Head of Washington to left. Value in circle each side. All in relief. Col. imp. on white paper. Oval.
1861.

Similar device. Col. imp. on buff paper. Oral.

3 cents,
6 "
pink. rose.

> N. B. The shades of color vary.

$$
1861 .
$$

Name (U. S. Postage) at bottom. Head of Washington to left. Value in circle each side. Col. imp. on col. paper. Elliptical.

10 cents, $\quad$ green on white paper. I green on buff paper.

| Similar device. Imp. in | $\begin{aligned} & 12 \text { cents, } \\ & 20 \text { " } \end{aligned}$ | brown and red blue and red. |
| :---: | :---: | :---: |
| two colors on buff paper. | 24 | green and red. |
| Elliptical. | 40 " | red and black. |

## SO-CALLED SOUTHERN CONFEDERAGY.

Name. Head of Davis in oval. Value in words at bottom. Col. imp. on white paper. Rectangular.

5 cents
$\left\{\begin{array}{l}\text { green. } \\ \text { blue. } \\ \text { red. }\end{array}\right.$

Jackson. Col. imp. on white paper. Rectangular.

2 cents, green.

Name. Head of Jefferson in circle. Value in words at bottom. Col. imp. on white paper. Rectangular.

| Name (New Orleans) |  |  |
| :---: | :---: | :---: |
| Figure of value in centre. | 2 cents, | $\left\{\begin{array}{l}\text { bluc. } \\ \text { red. }\end{array}\right.$ |
| "J. L. Riddell" at top and |  |  |
| bottom. Col. imp. on white |  | li |

Name (Baton Roge, La.). Figareindicating value. "J. McCormick" at bottom. Col. imp. on white paper. Square. 5 cents, red.

Note. - The paper has a groundwork of green lines.

Name (Nashville, Tenn.). Value in centre, with eleven stars. "W. D. McNish, P. M." Col. imp. on bluish paper. Rectangular.

Name (Mobile). Figure of value in the centre of a large star. Col. imp. on white paper. Square.

5 cents, $\quad\left\{\begin{array}{l}\text { blue. } \\ \text { black. }\end{array}\right.$


Note. - The paper has a groundwork of red lines
Name (M. C. Callaway). Value in centre, with eleven stars. Col imp. on white paper. Rectangular.

Note. - The paper has a groundwork of green lines.
Name (R. H. Glass, P.M.). Figure of value in centre. Col imp. on white paper. Rectangular.

5 cents, blue.

## VENEZUELA.

Aderbive Stampg.

N. B. There is a series of the same stamps on bluish paper.


## VICTORIA.

## Adergive Stampg.

Name. Portrait of Queen Victoria. Col. imp. on white paper. Rectangular.

1 penay, ${ }_{3}^{2}$ pence, 3 "

1 penny, 6 pence,
$\left\{\begin{array}{l}\text { brown. } \\ \text { red. } \\ \text { gray. } \\ \text { blue. }\end{array}\right.$
green. (blue black (proof).

Name. Head of Queen to
left, in circular frame. Col. imp. on white paper. Octagonal.

I shilling, blue.

Name. Head of Queen to left, in oblong frame. Col. imp. on white paper. Rectiangular. Dentated (1862).

| 6 pence, | $\left\{\begin{array}{l}\text { orange. } \\ \text { black } \\ 2 \text { shillings, } \\ \text { green. }\end{array}\right.$ |
| :--- | :--- |

N. B. The shades of color vary very much.

Name. Head of Queen to left, with flowers on each side of the frame. Col. imp. on white paper. Rectangular. Dentated (1862).
1 penny, green.

2 pence, violet. red.

Similar device, with a star on each side of the frame. Col. imp. on white paper. Rectangalar.
1860.

Similar device, with valne in figures on each side of the frame. Col. imp. on white paper. Rectangular. Dentated (1862).

Name. Head of Queen to left. "Registered." Col. imp. on white paper. Rectangular.

Similar derice. "Too
late." Col. imp. on white
paper. Rectangular. 6 pence,
gray and green.

Name. Queen on throne. Col. imp. on white paper. $\} 2$ pence, $\quad\left\{\begin{array}{l}\text { brown (for the city } \\ \text { of Melborne). }\end{array}\right.$
Rectangtar.

Nots. - There ane two varieties of the last stamp, differing alightly in design and size.

## WESTERN AUSTRALIA.

Adeesife Stamps.
Name. Arms (swan, \&c.). )
Col. imp. on white paper.
Octagoasi. $\begin{cases}1 \text { penny, } & \text { black. } \\ 2 \text { pence, } & \text { yellow. } \\ 4 \\ 6 " 4 & \text { bbue. } \\ 6 & \text { bronze. }\end{cases}$

Similar stamp. Oral. 1 shilling, marone.

| 1861-62. |  | 2 pence, | orange. |
| :---: | :---: | :---: | :---: |
| Similar device. on white paper. Dentated (1862). | Col. imp. | 4 " | pink. <br> black (proof). |
|  | Oblong. | 6 | green. |
|  |  |  | violet. |
|  |  | I shilling, | black (pr |

## WURTEMBURG.

Adhegife Stampg.


| 1860. | 1 kreutzer, | marone. <br> orange. <br> green. <br> red. <br> blue. |
| :---: | :---: | :---: |
| Arms, supported by lion |  |  |
| and stag, in white relief. Col. | 6 " |  |
| imp. on white paper. Square. | 9 |  |
| Dentated (1861). | 18 |  |
| Arms in oval frame. "Commisgion für retour briefe." |  |  |
| Blk. imp. on white paper. | designated. |  |

\(\left.\begin{array}{c}Arms, supported by lion <br>
and stag. Col. imp. on white <br>
paper. <br>

Square. Dentated.\end{array}\right\}\)| 1 | kreutzer, | green. |
| :--- | :--- | :--- |
| 3 | $"$ | pink. |
| 6 | $"$ | blue. |
| 9 | $"$ | light brown. |

## Envelope Stamps.

| $1861 .$ <br> Value in relief, in oval. | 3 kreatzer, | oranga greed. |
| :---: | :---: | :---: |
| Col. imp. on whito paper. | " | pink. |
| Octagonal. |  |  |

\(\left.\begin{array}{cc}1862 . \& Similar device. <br>
Col. imp. <br>

on white paper. \& Octagonal.\end{array}\right\}\)| 3 knequer, | pink. |
| :--- | :--- |
| 6 | $"$ |

## U. S. INTERNAL REVENUE STAMPS.

Name (D. S. Internal Revenue). Head of Washington (after Stuart's picture) in oval frame. Purpose and value designated. Col. imp. on white paper. Rectangular.

| Agreement, Bank Check, | 5 cents. | Exprese, | $\left\{\begin{array}{l}11 \text { cent, } \\ 2 \text { cents, } \\ 5\end{array}\right.$ |
| :---: | :---: | :---: | :---: |
| Bill of Lading, | 10 cents. |  | ${ }_{5}^{3}$ cents, |
| Bill of Sale of Vessel, | ; 25 cents. |  | $\begin{array}{ll}10 & \text { " } \\ 15 & \end{array}$ |
|  | ! 50 " |  | 20 |
|  |  | Foreign Bill of | 30 " |
| Bond, | $\left\{\begin{array}{l}25 \\ 50\end{array}\right.$ | Exchange, | 50 " |
|  |  |  | 1 doilar, |
|  | 2 cents. |  | 1 doll. 30 cts. |
| Certificate, | 5 " |  | 1 " 60 " |
|  | l $\begin{aligned} & 10 \\ & 25\end{aligned}$ |  | 1 " 90 |
| Charter-Party, | $\int \begin{array}{ll}1 \\ 3 & \text { dollar. }\end{array}$ |  | 1 2 2 2 3 3 |
|  | $\begin{cases}3 & \text { u } \\ 5 & \text { u }\end{cases}$ |  | $3{ }^{3} 4$ |
|  | 1.10 " |  | 5 " |
| Contract, |  |  | 6 " |
|  | 10 cents, |  | 10 " |
|  |  | Inland Ex- | 15 " |
|  | 50 cents. | change. | 20 " |
|  | 1 dollar. |  | 30 " |
|  | 2 " |  | 40 " |
| Conveyance, | 5 " |  | 60 " |
|  | 10 " |  | 1 dollar. |
|  | $\left(\begin{array}{ll}20 \\ 50\end{array}\right.$ |  | $1 \mathrm{doll}$.50 cts. |
|  |  |  | 3 " 50 " |
| Eitry of Goode, | $\left\{\begin{array}{l} 25 \text { cents. } \\ 50{ }^{\text {u }} \text { d } \\ 1 \text { dollar. } \end{array}\right.$ | Insurance, | $\left\{\begin{array}{l} 10 \text { cents, } \\ 25 \end{array}\right.$ |


| Lease, | $\left\{\begin{array}{c} 50 \text { cents, } \\ 1 \text { dollar, } \end{array}\right.$ | Power of Att'y, | $\left\{\begin{array}{r} 10 \text { cents. } \\ 25 \\ 16 \\ 1 \text { dollar. } \end{array}\right.$ |
| :---: | :---: | :---: | :---: |
| Life Insurance, | $\left\{\begin{array}{l} 25 \text { cents. } \\ 50 \\ 1 \end{array}\right.$ |  | 50 cents. |
| Lottery Ticket, | 50 ceats. | Probate of Will, |  |
| Manifest, | $\begin{cases}1 & \text { dollar. } \\ 3 & \\ 3 & \text { a } \\ 5 & \\ 5 & \end{cases}$ |  |  |
|  | $\left\{\begin{array}{c} 50 \text { cents. } \\ 1 \text { dollar. } \end{array}\right.$ | Protest, | 25 cents. |
| Mortgage, | $\left\{\begin{array}{c}2 \\ 5 \\ 5 \\ 10 \\ 10 \\ 15\end{array}\right]$ | ProprietaryMedicines. | 1 cent. 2 cents. $\begin{array}{ll}3 & " \\ 4 & "\end{array}$ |
| Passago Ticket, | $\left\{\begin{array}{l} 50 \text { centa. } \\ 1 \text { dollar. } \end{array}\right.$ | Telegram, | l 1 cent. |
| Playing Cards, |  | Warehouse Receiph, <br> Writ, | 25 cents. <br> 50 cents. |

Note. - Each stamp differs somewhat in design, size, and color. Stamps of any kind, except Proprietary, may be used indiscriminately on any other instrument than that designated by the stamp. The Express stamps and the 10 -cent Certificate are no longer in use.

## ADDENDA.

## ANTIGUA.

1863. 

Name. Head of Queen to
left. Col, imp. on white pa-
1 penny,
red. per. Rectangalar.

## ARGENTINE CONFEDERATION.

To the series of 1862 should be added a 5 centavos, lilac.

## BARBADOES.

There is also a stamp, green on blue paper, and one pink on white paper. Value not designated.

## BUENOS AYRES.

There is a 4 pesos, blue, of the old (steamship) eeries.

## CHINA.

| 1863. | 2 8 | cents. <br> ${ }^{6}$ | brown. buff. |
| :---: | :---: | :---: | :---: |
| Name (Hong-Kong). Head | 12 | ${ }^{6}$ | blae. |
| of Queen Yictoria. Value at | 18 | * | lilac. |
| bottom. Col. imp. on white | 24 | 16 | green. |
| paper. Rectangular. | 48 | 4 | rose. |

## FRANCE.

There is a I franc (Republic) of a brownish red color, and a variety of the 20 centimes, priated on tinted paper. Stamped envelopes are nearly ready for issue in this country.

## GERMANY.

## NORTHERN STATES.

The $1 \mathrm{~s} . \mathrm{gr}$. of the first issue was also printed on gray paper.

## HAMBURG.

We understand that there is to be a new issue of Boten btamps, ten in number, in this conntry.

## ITALY.

There is a new issue in this kingdom, only one of which is yet pablished. The colors in the following description may be changed : -

Name. Head of King to left, in oval frame. Col. imp. on white paper. Rectangular.

| Name. Head of King toleft, in oval frame. Col. imp. | 5 centesimi, | green. |
| :---: | :---: | :---: |
|  | 10 " | brop |
|  | 15 " | blue. |
|  | $30 \quad$ " | green. |
| on white paper. Rectangular. | 40 " | orange |
|  | 80 " | rose. |
|  | 3 lire, | violet. |

A new local stamp was lately issued :-
Name (Segaa Tassa).)
Value in centre. Col. imp. \} 10 centimes, orange. on white paper. Elliptical.

## MAURITIUS.

Various changes have been made in the stamps of this island. The 6 -penny envelope is now brown, and there is a 1 -ghilling envelope, yellow. There is also a 1 -shilling adhesive, green, and a 6 -penny adhesive, slate color, of the issue bearing the figure of Britannia.

## NEW ZEALAND.

There is a new 3-penny stamp, brown.

## PARAGUAY.

There was a stamp prepared for the kingdom. Its device was a lion and a liberty-cap on a pole.

## RUSSIA.

There is a new stamp for this country, - green. We have not been able to see one.

## SWITZERLAND.

There is a new stamp for this country, of the ralue of 20 centimes; color, orange.

## UNITED STATES.

A new 2-cent stamp has been prepared for local letters, having the head of Jackson for the design. Stamped envelopes of the same kind are to be farnished. They will be ready carly in July.

New Internal Revenue Stamps will be issued in place of those now in use. They will have a border around the vignette, on which will be printed, at the top, figures representing three or four years, as '63, '64, '65, and on the sides and bottom, the names of the monthe and figures for the days, from 1 to 30. The method of cancellation will be to cut out with a knife, before affixing the stamp, the whole border, except the letters and figures representing the date required. This will render the second use of a stamp impossible. Stamps of a similar character have been suggested for postage.

