

Grawford 132(14)

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# STERLING'S

STANDARD DESCRIPTIVE AND PRICE

## CATALOGUE

OF THE

# Adhesive Postage and Stamped Envelopes

OF THE UNITED STATES ONLY.

SIXTH **1887** EDITION.

Describing Over 1,000 Varieties

In Adhesives, Envelopes, Wrappers, Letter Sheets, Postals, Postal and Metallic Currency, Telegraph Stamps, the Issues of the Southern Confederacy and, also, the Standard Reference List of the Private Local Postage Stamps, by Dr. W. H. Mitchell.

COMPILED AND PUBLISHED BY

## E. B. STERLING,

*Member of the New Jersey Historical Society, Trustee of the American Philatelic Association, Member of the National Philatelic Society of New York, Quaker City Philatelic Society of Philadelphia, American Numismatic and Archaeological Society of New York, and other Associations.*

P O. BOX 294,

TRENTON, N. J., U. S. A.

Price, 25c.—Post-Free.

TRENTON, N. J.:  
PRINTING AND PUBLISHING HOUSE OF EDWIN FITZGEORGE.  
January 1st, 1887.

## **AN APOLOGY.**

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The Sixth Edition of my Standard Descriptive Postage Stamp Catalogue, advertised to be ready January 1st, 1887, has been greatly delayed, and I regret very much that such has been the case. I can assure those, however, who have sent their money and have patiently waited for the appearance of the Catalogue, that they will be fully repaid for the delay, from the fact that the Catalogue contains far more than any edition ever sent out by me, or any list ever published upon the subject of United States Postage and Local Stamps.

It contains full descriptions of all varieties of recent discoveries in old issues, complete list of the Government Reprints in adhesives, while the list of the U. S. Local Postage is a volume in itself. The dies and varieties of envelopes are fully explained. All the stamps are numbered, and the numbers changed from the old catalogues, so that past editions will not correspond with the numbers in this edition.

I have given much time and attention to the work, and trust it will be fully appreciated, as have all my former editions.

The average sizes of adhesive stamps, unless otherwise stated, is 20x25 millimetres without perforations, but when ruling spaces in albums allow a larger space for framework. For envelopes, a framework of 33x35 millimetres should be allowed, as the margin must be large to retain their beauty and value.

I have ordered 100 extra copies to be printed on heavy toned paper, interleaved, and bound in a very handsome manner, the price of which will be \$1.00, delivered to any address. Orders for the same will be received and sent when finished.

**E. B. STERLING,**

April 1st, 1887.

P. O. Box 294, Trenton, N. J.

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## PREFACE.

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THE first edition of my Catalogue was issued in 1877, and combined both Postage and Revenue Stamps of the United States. The second edition of my Catalogue was issued in 1882, and contained both Adhesive Postage and Stamped Envelopes of the United States, illustrated with 100 cuts of rare stamps. The third edition of my Catalogue was issued in 1884, and described 551 varieties of Adhesive Postage and Stamped Envelopes. The fourth edition was issued January, 1886, and was disposed of in two months, so that the fifth edition was simply a necessity. The demand for the fourth and fifth editions far exceeded my expectation, of which I am justly proud, as it shows the immense demand for a standard work of the value of U. S. issues and the rapid increase in collectors of U. S. Stamps. The sixth edition I have deferred until January 1, 1887, in order to cover all of the new issues in Envelopes for 1886, which made their appearance October 1, but in very limited numbers, owing to the large supply on hand at the different post offices at the old contract price; hence Post Offices were not supplied with the new Envelopes as long as the old stock was unsold. The Telegraph Stamps issued by various corporations, Postal Currency, Metallic Currency and Postal Notes, all of which are collected, are included; and the descriptive list of the issues of the Southern Confederacy is very complete and accurate and corrected to date, for which I am indebted to my friend Mr. Joseph Rechert, president of the New York Philatelic Society. The complete list of the Local Stamps issued by the old Express Companies and others is a great addition to the present issue of the Catalogue, as it adds a feature long expressed by collectors of these interesting and rare stamps, and should be greatly appreciated by those for whom this extra part of my Catalogue will be of benefit. For this fine and accurate list I am indebted to my friend Dr. W. H. Mitchell, who fully understands his subject. The issues for the 1c. and 3c. stamps of 1851-57 would form a volume by themselves, and I would advise the active study of this issue of Postage, for the student will find many rarities that I have not listed and which will be most fully described through the active research of that advanced and thorough collector, Mr. John K. Tiffany, in his work on the issues of the Postage Stamps of the United States, soon to appear. I am also indebted to my friend Mr. E. B. Hanes for kind and valuable suggestions.

My advice to stamp collectors is, Study your Stamps, as the old issues are far from perfect. The plates and dies were not as accurate as



at the present day, and many varieties of the 1847-1857 issues are yet to be found.

I cannot answer all letters on receipt, and so state this from the fact that my banking business will not permit me to devote time to my hobby during banking hours, as all Stamp work is carried on in the evenings at my residence, so that my correspondents will bear with me, and I will reply to all at the earliest possible moment that my limited time will permit.



Your Respy  
C. Stealing

## SPECIAL NOTICES.

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**N**ET cash on all orders under five dollars ; above five dollars, twenty-five per cent. discount.

Letters of inquiry and small orders must contain a stamp for return postage.

In ordering Stamps from this Catalogue *always give the number and price*. It is not necessary to give any other description.

In remitting please send bank draft on New York, postal note, money order or by registered letter, whichever is the most convenient.

Adhesive Postage, Cut Envelopes, Wrapper, and all kinds of U. S. Stamps will be sent on approval to responsible parties furnishing satisfactory references when list of Stamps wanted is furnished by numbers from the Catalogue and will not be sent out in any other way.

Foreign correspondents desiring Stamps must forward cash with order, or give first-class references in the United States.

I collect and deal in United States Stamps of all kinds, both Postage and Revenue, having made this branch of Philately a study for the past *thirteen years*, so that Collectors will find a very large stock to order from, having nearly \$15,000 invested in all branches of U. S. Stamps. It is impossible, however, to have on hand at all times all rare Stamps mentioned, and it would be well to send an additional list of wants to select from when ordering from this Catalogue.

I have also issued a descriptive catalogue (fourth edition), 1886, of the Revenue Stamps of the United States, describing with price over 1,600 varieties, which will be sent post-paid to any address on receipt of twenty-five cents, and, until July 1st, 1887, I will allow a discount of fifty per cent. on all cash orders of ten dollars and over from retail prices as given in Revenue Catalogue.

Valuable collections of United States Stamps taken on sale at twenty-five per cent commission.

I attend in person all auction sales of Stamps in New York City, and solicit the bids of my correspondents who cannot attend, at ten per cent. commission.

I want all kinds of U. S. old issues, Adhesive Postage and Envelopes of every description, in good condition only, for which the best cash or exchange prices will be given.

Circular free upon application to any address.

This list cancels all former editions as regards prices.



# POSTAGE.

## OFFICIAL LOCAL STAMPS.

### Alexandria, Va. 1845.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
1.	5 ct.	1845.	Black on buff,	envelope. Circular.	30x30		

### Baltimore, Md. 1846-51.

2.	1 ct.	1851.	Black.	Horseman.	unperf.	23x17	\$2 50
3.	1 sent.	"	"	"	"	"	5 00
4.	1 ct.	"	red.	"	"	"	8 00
5.	5 "	1846.	black.	Type set.	"	55x15	
6.	5 "	1847.	blue,	hand stamp, buff envelope.		50x29	

(Photograph of No. 6, exact size, stamp and envelope, 50 cents each.)

### Brattleboro, Vt. 1846.

10 *varieties issued in one sheet, 130x42, 500 impressions, 5,000 stamps printed.*

7.	5 ct.	1846.	Black on buff.	(F. N. Palmer.) unperf.	21x24		
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### Millbury, Mass. 1847.

8.	5 ct.	1847.	Black on bluish paper.	unperf.	20x25		
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### New Haven, Conn. 1845.

9.	5 ct.	1845.	Red on white, envelope.	(E. A. Mitchell, P. M.)	25x30		
10.	5 "	"	blue impression on white, envelope.	red signature. (reprint.)			
11.	5 "	"	red impression on white, envelope.	blue signature. (reprint.)			
12.	5 "	"	"	" on white, envelope.			
13.	5 "	"	"	" black signature. (reprint.)			
				" on white, envelope.			
				without signature.			

### New York City. 1842-49.

14.	1 ct.	1849.	Black on rose paper.	round.	12x12	6 00
15.	1 "	"	" yellow "	"	"	4 00
16.	1 "	"	" buff "	"	"	5 00

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
17.	3 ct.	1842.	Black on	green paper. Washington.	20x23		8 00
18.	3 "	"	"	buff " "	"		100 00
19.	3 "	"	"	blue enameled paper. Washington.	"		5 00
20.	3 "	"	"	violet paper. "	"		25 00
21.	5 "	1845.	"	bluish " (Large head Washington.)	21x28		3 00

## Providence, R. I. 1846.

*Printed in sheets of 11 varieties of five cent stamps and in upper right hand corner one ten cent stamp. Size of sheet, 88x85½.*

21. 5 ct. 1846. Black. Name and value in center.  
unperf. 28x20 3 00

DIE 1.—5 dots on whitish paper above the circle. Center one square; those at either end are touched by the points of the scroll work. Balls at either side are uniform with the top line of center letters. Point after cents.

22. DIE 2.—5 dots. One at right larger than the others; center one very small. F in five nearly touches the circle. Points of several borders do not touch the outer dots. Point after cents.

23. DIE 3.—5 dots; center one square; large E in office and top touches the circle; the outer dots appear uniform and from the points. No point after cents.

24. DIE 4.—5 very distinct dots; centre one oblong; single point in left lower scroll work, pointing to the ball; S in post very distinct and round; S in cents very much blurred and looks like figure 8. No point after cents.

25. DIE 5.—5 dots and at uniform distance apart; centre one rectangular; the balls at the side touch the circle; P in post and E in office rest almost upon the P and I. No point after cents.

26. DIE 6.—4 dots above circle; E in office nearly touches the I of R. I.; very broad top to S in cents. Point after cents.

No.	Value.	Date.	Color.	Description.	PRICE.	
					Size.	New. Used.
27.				DIE 7.—5 dots; top of the E in office touches the circle; S in cents very small and looks like figure 8; short, blunt point to scroll-work at right, pointing to the ball. Point after cents.		
28.				DIE 8.—2 dots above circle; V in Prov. quite large; F in five touches the circle. No point after cents.		
29.				DIE 9.—5 dots; centre one square, others uniform in size; letters have a very tall look; balls at sides uniform; single point, without notch, in the left upper side; several pointing to ball. Point after cents.		
30.				DIE 10.—5 irregular dots; centre one square, two outer ones larger than the others; letters in post office have a short, fat look. No point after cents.		
31.				DIE 11.—5 dots, nearly oblong; outer one at right larger than the others; letters in post office large; letters in cents contracted; two full points on left lower scroll; ball at left is round, while at right it is longer and flattened. No point after cents.		
32.	10 ct.	1846.	Black.	Name and value in centre; on whitish paper; unperforated,	28x20	10 00
				DIE 12.—10-CT. BLACK.—5 dots; centre one square; two full points, upper right-hand scroll, pointing to ball; upper left point of scroll enters the ball; large E in office, and touches the circle. No point after cents.		

## St. Louis, Mo. 1845.

*Printed in sheets of six stamps, three varieties, 5 cents, and three varieties, 10 cents. On bluish and whitish paper.*

33.	5 ct.	1845.	Black.	Arms of Mo. Die a, 8 strokes over Louis.	20x23	
34.	5 "	"	"	" " b, 10 " " "	"	"
35.	5 "	"	"	" " c, 17 " " "	"	"
36.	10 "	"	"	" " a, 3 dashes under P. O.	"	"
37.	10 "	"	"	" " b, 6 " " "	"	"
38.	10 "	"	"	" " c, 18 " and dots under P. O.	"	"
39.	20 "	"	"	" " altered from 5 cent. stamp.	"	"

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>CARRIERS' STAMPS. 1851.</b>							
40.	1 ct.	1851.	Blue.	(Sept. 29). Franklin.	unperf. 19x24		\$25 00
41.	1 "	"	"	(Nov. 17). Eagle.	" "	\$25 00	1 00
42.	1 "	"	dark blue.		" "		1 50

### GENERAL ISSUE. 1847.

*Head "Post Office" above on bluish paper.*

43.	5 ct.	1847.	Brown.	Franklin.	unperf. 18x23.	1 00	25
44.	5 "	"	dark blue.	"	" "	1 00	25
45.	10 "	"	black.	Washington.	" "	2 50	1 00
46.	10 "	"	bluish black.	"	" "	2 50	1 00

*Head, "U. S. Postage" above, 1851-60.*

47.	1 ct.	1851.	Blue.	Franklin.	unperf. 19x25	25	10
Fine outer lines to the labels.							
48.	1 "	"	dark blue.	Franklin.	" "	25	10
Fine outer lines to the labels.							
49.	1 "	"	blue	Franklin.	" "		3 00
No fine outer lines at top.							
50.	3 "	"	red.	Washington.	" "	25	01
Fine outer lines all around.							
51.	3 "	"	"	Washington.	" "		50
Same with extra lines on right.							
52.	3 "	"	"	Washington.	" "		50
Same with extra lines on left.							
53.	3 "	"	"	Washington.	" "		2 00
Same with two extra lines on left.							

NOTE.—Nos. 50 to 53 are found impressed in *red*, *vermillion red* and *brown red*.

54.	5 ct.	1856.	red brown.	Jefferson.	unperf. 19x25	3 50	2 00
Frame-work projecting on four sides of stamp.							
55.	5 "	"	brown.	Jefferson.	" "	5 00	3 50
Frame-work reduced to border at top and bottom.							
56.	10 "	1855.	green.	Washington.	" "	50	25
57.	10 "	"	dark green.	Washington.	" "	50	25
58.	12 "	1851.	black.	Washington.	" "	1 50	1 00
59.	12 "	"	bluish black.	"	" "	1 50	1 00
60.	24 "	1860.	lilac	"	" "	10 00	10 00

*Head, "U. S. Postage" above, 1857-60.*

NOTE.—The 1857-60 issue of the U. S. Stamps are perforated 15, which size of perforation is only found in this issue. 1861-68 issue are perforated 12, including the reprints of the 1857-60 issue. The size of the perforation is an infallible test to distinguish between the originals and reprints of the 1857-60 issue.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
61.	1 ct.	1857.	Blue.	Franklin. Fine outer lines to the labels.	perf. 15 19x25		\$1 00
62.	1 "	"	dark blue.	Franklin. Fine outer lines to the labels.	" "		1 00
63.	1 "	"	blue.	Franklin. Fine outer lines to the top label.	" "		1 00
64.	1 "	"	dark blue.	Franklin. Fine outer lines to the top label.	" "		1 00
65.	1 "	"	blue.	Franklin. Fine outer lines to bottom label.	" "		1 00
66.	1 "	"	dark blue.	Franklin. Fine outer lines to bottom label.	" "		1 00
67.	1 "	"	blue.	Franklin. No fine outer lines to the labels.	" "	\$0 25	05
68.	1 "	"	dark blue.	Franklin. No fine outer lines to the labels.	" "	25	05
69.	3 "	"	red.	Washington. Fine outer line all round.	" "		1 00
70.	3 "	"	"	Washington. No fine outer lines at top or bottom.	" "	05	01
71.	3 "	"	"	Washington. With an extra line on right.	perf. 15 "		1 50
72.	3 "	"	"	Washington. With an extra line on left.	" "		1 00
73.	3 "	"	"	Washington. With an extra line on both sides.	" "		3 00

NOTE.—Several minor varieties exist of the 1c. and 3c. types, 1851-57 issue, and are impressed in red, vermillion red and brown red. Through the kindness of the discoverer, Mr. John K. Tiffany, I am permitted to list the most important varieties in advance of his work.

74.	5 ct.	1857.	Brown.	Jefferson. Frame work projecting on four sides.	perf. 15 19x25	5 00	2 50
75.	5 "	"	dark brown.	Jefferson. Frame work projecting on four sides.	perf. 15 "	5 00	2 50
76.	5 "	"	red brown.	Jefferson. Frame work projecting on four sides.	perf. 15 "	5 00	2 50
77.	5 "	"	orange brown.	Jefferson. Frame work projecting on four sides.	perf. 15 "	10 00	5 00
78.	5 "	"	brown.	Jefferson. Frame work slightly reduced on top and bottom.	perf. 15 "	5 00	2 50
79.	5 "	"	brown.	Jefferson. Frame work reduced to border on top and bottom.	perf. 15 "	2 00	1 00
80.	5 "	"	dark brown.	Jefferson. Frame work reduced to border on top and bottom.	perf. 15 "	2 00	1 00
81.	5 "	"	red brown.	Jefferson. Frame work reduced to border on top and bottom.	perf. 15 "	2 00	1 00
82.	5 "	"	orange brown.	Jefferson. Frame work reduced to border on top and bottom.	perf. 15 "	5 00	3 00
83.	10 "	"	green.	Washington.	perf. 15 "	25	15
84.	10 "	"	dark green.	"	" 15 "	25	15

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
85.	12 ct.	1857.	Black.	Washington.	perf. 15 19x25	\$1 00	\$0 50
86.	12 "	"	bluish black.	"	" 15 "	1 00	50
87.	24 "	"	lilac.	"	" 15 "	1 00	75
88.	30 "	"	orange.	Franklin.	" 15 "	1 00	75
89.	90 "	"	blue.	Washington.	" 15 "	3 00	2 50
90.	90 "	"	dark blue.	"	" 15 "	3 00	2 50

*Head "U. S." in lower corners. 1861-66. Without embossed grill on back. Plain.*

91.	1 ct.	1861.	Blue.	Franklin.	perf. 12 20x25	10	02
92.	1 "	"	dark blue.	"	" 12 "	10	02
93.	2 "	1863.	black.	Jackson.	" 12 "	10	02
94.	2 "	"	bluish black	"	" 12 "	10	02
95.	3 "	1861.	rose.	Washington.	" 12 "	10	01
96.	3 "	1863.	carmine rose.	"	" 12 "	10	01
97.	3 "	1866.	scarlet.	"	" 12 "	10 00	10 00
98.	5 "	1861.	yellow.	Jefferson.	" 12 "	5 00	2 50
99.	5 "	1862.	brown.	"	" 12 "	50	15
100.	5 "	"	red brown.	"	" 12 "	50	25
101.	5 "	1866.	orange brown	"	" 12 "		5 00
102.	10 "	1861.	green.	Washington.	" 12 "	25	03
103.	10 "	"	dark green.	"	" 12 "	25	03
104.	12 "	"	black.	"	" 12 "	25	10
105.	12 "	"	bluish black.	"	" 12 "	25	10
106.	15 "	1866.	black.	Lincoln.	" 12 "	50	15
107.	15 "	"	bluish black	"	" 12 "	50	15
108.	24 "	1861.	lilac.	Washington.	" 12 "	50	15
109.	24 "	"	purple.	"	" 12 "	50	25
110.	24 "	1866.	mauve.	"	" 12 "	1 00	35
111.	30 "	1861.	orange.	"	" 12 "	1 00	35
112.	30 "	"	orange brown.	"	" 12 "	2 50	2 50
113.	90 "	"	blue.	"	" 12 "	2 50	1 50
114.	90 "	"	dark blue.	"	" 12 "	2 50	1 50

*Head "U. S." in lower corners (May, 1867), embossed grill covering entire surface on back of stamp.*

115. 3ct. 1867. Rose. Washington. perf. 20x25 10 00 5 00

*Head "U. S." in lower corners (1867), embossed grill on back of stamp, 13x16 mm. or 20 lines of 15½ squares.*

116. 3ct. 1867. Rose. Washington. perf. 20x25 3 00

*Head "U. S." in lower corners (1868), embossed grill on back of stamp, 11x14 mm. or 14 lines of 17 squares.*

117. 1 ct. 1868. Blue. Franklin. perf. 20x25 50 10

118. 1 " " dark blue. " " " 50 10

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
119.	2 ct.	1868.	Black.	Jackson.	perf. 20x25	\$0 50	\$0 10
120.	2 "	"	bluish black.	"	"	50	10
121.	3 "	"	rose.	Washington.	"	50	10
122.	3 "	"	carmine rose.	"	"	50	10
123.	10 "	"	green.	"	"	75	30
124.	10 "	"	dark green.	"	"	75	30
125.	12 "	"	black.	"	"	75	30
126.	12 "	"	bluish black.	"	"	75	30
127.	15 "	"	black.	Lincoln.	"	75	30
128.	15 "	"	bluish black.	"	"	75	30

*Head "U. S." in lower corners (1868), embossed grill on back of stamp, 9x14 mm. or 12 lines of 17 squares.*

129.	1 ct.	1868.	Blue.	Franklin.	perf. 20x25.	50	10
130.	1 "	"	dark blue.	"	"	50	10
131.	2 "	"	black.	Jackson.	"	50	10
132.	2 "	"	bluish black.	"	"	50	10
133.	3 "	"	rose.	Washington.	"	25	03
134.	3 "	"	carmine rose.	"	"	25	03
135.	5 "	"	brown.	Jefferson.	"	50	25
136.	5 "	"	red brown.	"	"	75	50
137.	10 "	"	green.	Washington.	"	50	20
138.	10 "	"	dark green.	"	"	50	20
139.	12 "	"	black.	"	"	50	25
140.	12 "	"	bluish black.	"	"	50	25
141.	15 "	"	black.	Lincoln.	"	50	25
142.	15 "	"	bluish black.	"	"	50	25
143.	24 "	"	lilac.	Washington.	"	2 00	1 00
144.	30 "	"	orange.	Franklin	"	2 00	1 00
145.	90 "	"	blue.	Washington.	"	3 00	2 00
146.	90 "	"	dark blue.	"	"	3 00	2 00

*Various designs. 1869. Square embossed grill on back of stamp. 9x9 mm. or 12 lines of 12 squares.*

147.	1 ct.	1869.	Buff.	Franklin.	perf. 20x20	15	10
148.	2 "	"	brown.	Horseman.	"	15	03
149.	2 "	"	dark brown.	"	"	15	03
150.	3 "	"	ultramarine blue.	Locomotive.	"	10	01
151.	6 "	"	"	Washington.	"	50	15
152.	10 "	"	orange.	Eagle and shield.	"	50	20
153.	10 "	"	" brown.	"	"	1 50	1 00
154.	12 "	"	green.	Steamship.	"	50	25
155.	12 "	"	dark green.	"	"	75	25
156.	15 "	"	brown and blue.	Landing of Columbus.	"	1 00	50

Diamond under postage.



No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
157.	15 ct.	1869.	Brown and blue.	Landing of Columbus. perf.	20x20	\$2 00	\$1 50
				Without diamond under postage.			
158.	24 "	"	green and purple.	Declaration of Independence.	" "	1 50	1 25
159.	30 "	"	carmine and blue.	Flags & shield,	" "	1 50	1 25
160.	90 "	"	"	black. Lincoln.	" "	5 00	3 50
<i>Various designs. 1869. Square embossed grill on back of stamp. Inverted medallions. 9x9 mm. or 12 lines of 12 squares.</i>							
161.	15 ct.	1869.	Brown and blue.	Landing of Columbus. perf.	20x20		25 00
162.	24 "	"	green and purple.	Declaration of Independence.	" "		30 00
163.	30 "	"	carmine and blue.	Flags and Shield.	" "		50 00
<i>Various designs. 1869. Without embossed grill on back of stamp. Plain.</i>							
NOTE.—The originals of 1869 issue without grill can only be distinguished from the reprints when the original <i>dark brown</i> gum remains on the back. The reprints have a thin white gum.							
164.	1 ct.	1869.	Buff.	Franklin.	perf. 20x20		25
165.	2 "	"	brown.	Horseman.	" "		25
166.	3 "	"	blue.	Locomotive.	" "		25
167.	6 "	"	"	Washington.	" "		50
168.	10 "	"	orange.	Eagle and shield.	" "		50
169.	12 "	"	green.	Steamship.	" "		50
170.	15 "	"	brown and blue.	Landing of Columbus.	" "		2 00
				Without diamond.			
171.	24 "	"	green and purple.	Declaration of Independence.	" "		1 50
172.	30 "	"	carmine and blue.	Flags and Shield.	" "		1 50
173.	90 "	"	"	black. Lincoln.	" "		4 00
<i>Head to left in oval. 1870-71. Embossed grill on back. 12 rows of 15 squares, 9x11½ mm.</i>							
174.	1 ct.	1870.	Blue.	Franklin.	perf. 20x25	50	25
175.	1 "	"	dark blue.	"	" "	50	25
176.	2 "	"	brown.	Jackson.	" "	50	25
177.	2 "	"	dark brown.	"	" "	50	25
178.	3 "	"	green.	Washington.	" "	50	15
179.	3 "	"	dark green.	"	" "	50	15
180.	6 "	"	carmine rose.	Lincoln.	" "	75	50

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
181.	7 ct.	1871.	Vermillion.	Stanton.	perf. 20x25	\$1 50	\$0 50
182.	10 "	1870.	brown.	Jefferson.	" "	1 00	1 00
183.	12 "	"	purple.	Clay.	" "	2 50	2 00
184.	15 "	"	orange.	Webster.	" "	1 60	50
185.	24 "	"	violet.	Scott.	" "	5 00	3 50
186.	30 "	"	black.	Hamilton.	" "	2 50	1 50
187.	90 "	"	carmine.	Perry.	" "	3 50	2 00

*Head to left in oval. 1870. Embossed grill on back of stamp. 11 rows of 14 squares, 8½x10½ mm.*

188.	1 ct.	1870.	Blue.	Franklin.	perf. 20x25.		25
189.	1 "	"	dark blue.	"	" "		25
190.	2 "	"	brown.	Jackson.	" "		25
191.	2 "	"	dark brown.	"	" "		25
192.	3 "	"	green.	Washington.	" "		25
193.	3 "	"	dark green.	"	" "		25

*Head to left in oval. 1870. Embossed grill on back of stamp. 10 rows of 13 squares, 8x10 mm.*

194.	1 ct.	1870.	Blue.	Franklin.	perf. 20x25		25
195.	1 "	"	dark blue.	"	" "		25
196.	2 "	"	brown.	Jackson.	" "		25
197.	2 "	"	dark brown.	"	" "		25
198.	3 "	"	green.	Washington.	" "		25
199.	3 "	"	dark green.	"	" "		25

*Head to left in oval. 1872-82. Without embossed grill on back of stamp. Plain.*

200.	1 ct.	1872.	Blue.	Franklin.	perf. 20x25	10	02
201.	1 "	"	dark blue.	"	" "	10	01
202.	2 "	"	brown.	Jackson.	" "	10	01
203.	2 "	"	dark brown.	"	" "	10	01
204.	2 "	1875.	vermillion.	"	" "	05	01
205.	3 "	1872.	green.	Washington.	" "	10	01
206.	3 "	"	dark green.	"	" "	10	01
207.	5 "	1875.	blue.	Taylor.	" "	25	01
208.	5 "	"	dark blue.	"	" "	25	01
209.	5 "	1882.	chocolate.	Garfield.	" "	10	01
210.	5 "	"	" brown.	"	" "	10	01
211.	6 "	1872.	carmine.	Lincoln.	" "	50	10
212.	6 "	"	rose.	"	" "	15	01
213.	7 "	"	vermillion.	Stanton.	" "	30	15
214.	10 "	"	brown.	Jefferson.	" "	25	01
215.	10 "	"	dark brown.	"	" "	25	01
216.	12 "	"	purple.	Clay.	" "	50	05
217.	12 "	"	dark purple	"	" "	50	05

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
218.	15 ct.	1872.	Orange.	Webster.	perf. 20x25	\$0 20	\$0 02
219.	24 "	"	violet.	Scott.	" "	2 00	30
220.	24 "	"	lilac.	"	" "	2 00	30
221.	30 "	"	black.	Hamilton.	" "	40	05
222.	30 "	"	bluish black.	"	" "	40	05
223.	90 "	"	carmine.	Perry.	" "	1 25	10

*Head to left in oval. 1883 to 1887. Without embossed grill on back of stamp. Plain. (Re-engraved stamps of the 1872-82 series.)*

NOTE.—These stamps are distinguishable from the former issue in that the paper is soft and very porous and can be easily distinguished by the touch from the brittle paper of the 1872-82 series that has more or less rattle. The colors also are more or less blurred.

224.	1 ct.	1883.	Blue.	Franklin.	perf. 20x25	05	01
225.	1 "	"	dark blue.	"	" "	05	01
226.	2 "	"	vermillion.	Jackson.	" "	10	01
227.	3 "	"	green.	Washington.	" "	06	01
228.	6 "	"	lake.	Lincoln.	" "	10	01
229.	10 "	"	chocolate brown.	Jefferson.	" "	15	01
230.	10 "	"	puce	" "	" "	15	01
231.	15 "	"	deep orange.	Webster.	" "	25	01
232.	30 "	"	black.	Calhoun.	" "	40	02
233.	30 "	"	bluish black.	"	" "	40	02
234.	90 "	"	carmine.	Perry.	" "	1 00	05

*Head to left in oval. 1883. Without embossed grill on back. Plain.*

235.	2 ct.	1883.	Claret red.	Washington.	perf. 20x25	05	01
236.	2 "	"	" brown.	"	" "	05	01
237.	4 "	"	green.	Jackson.	" "	06	01
237a	4 "	"	dark green.	"	" "	06	01

#### SPECIAL POSTAL DELIVERY. 1885.

238.	10 ct.	1885.	Blue.	Message boy.	perf. 39x23	15	05
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#### POSTAGE DUE STAMPS.

*Large figure of value in center. 1879.*

239.	1 ct.	1879.	Red brown.		perf. 20x25	05	01
240.	2 "	"	"	"	" "	05	01
241.	3 "	"	"	"	" "	05	01
242.	5 "	"	"	"	" "	10	01
243.	10 "	"	"	"	" "	25	02
244.	30 "	"	"	"	" "	50	10
245.	50 "	"	"	"	" "	75	15

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	used.
<b>NEWSPAPER STAMPS.</b>							
<i>Very large. 1865-66. Perforate.</i>							
246.	5 ct.	1865.	Blue.	Washington.	Blue edge.	50x95	\$5 00
247.	5 "	"	dark blue.	"	"	"	5 00
247a	5 "	1866.	blue.	"	"	"	50
248.	5 "	"	dark blue.	"	"	"	50
249.	10 "	1865.	green.	Franklin.	green	"	1 00
250.	10 "	"	dark green.	"	"	"	1 00
251.	25 "	"	carmine red.	Lincoln.	red	"	1 50
252.	25 "	"	red.	"	"	"	1 50
<i>Various designs. 1875-85. Perforate.</i>							
253.	1 ct.	1885.	Black.	Indian Warrior (America).		23x35	10
254.	2 "	1875.	"	"	"	"	10
255.	3 "	"	"	"	"	"	10
256.	4 "	"	"	"	"	"	10
257.	6 "	"	"	"	"	"	15
258.	8 "	"	"	"	"	"	15
259.	9 "	"	"	"	"	"	1 00
260.	10 "	"	"	"	"	"	25
261.	12 "	"	carmine.	Female (Justice), with scales.		"	25
262.	24 "	"	"	"	"	"	40
263.	36 "	"	"	"	"	"	50
264.	48 "	"	"	"	"	"	60
265.	60 "	"	"	"	"	"	75
266.	72 "	"	"	"	"	"	1 00
267.	84 "	"	"	"	"	"	1 00
268.	96 "	"	"	"	"	"	1 50
269.	\$1.92	"	brown.	" (Ceres) with wreath.		"	2 50
270.	3.00	"	vermillion.	" (Victory) " and shield.		"	5 00
271.	6.00	"	blue.	" (Clio) with book and pencil.		"	6 00
272.	9.00	"	orange.	" (Minerva) with helmet and spear.		"	12 00
273.	12.00	"	green.	" (Vista) with lamp.		"	15 00
274.	24.00	"	purple.	" (Peace) with arrows.		"	30 00
275.	36.00	"	red.	" (Commerce) with model of ship.		"	40 00
276.	48.00	"	brown.	" (Hebe) with eagle.		"	53 00
277.	60.00	"	lilac.	Indian girl (Minnehaha) with grapes.		"	65 00
278.	60.00	"	crimson.	" (Minnehaha) with grapes.		"	70 00

Net Cash.

**"GOVERNMENT REPRINTS"**

of the general issue adhesive postage Stamps, issued May 5, 1881, and sold by the Government at face value in sets of each issue. All are now obsolete. The demand for the old issue of Postage Stamps was so great that the Government was led to believe there was millions in it and caused to be made and sold to the public the following Stamps that are distinguishable from the regular series by the note under each issue :

**General Issue Reprints. 1847.**

No.	Value.	Date.	Color.	Description.	Size.
279.	5 ct.	1847.	Red brown.	Franklin.	unperf. 18x23
280.	10 "	"	bluish black.	Washington.	" "

NOTE.—These Stamps are nothing more than counterfeits and can easily be distinguished from the originals and genuine from the fact that the letters at the base of Stamp inside the line that encloses the design are almost impossible to make out, and on the 5c. are hardly to be seen. The originals show plainly the letters R. W. H. and E., and the gum dark. Reprints are without gum.

**Carriers' Stamps.—Reprint. 1851.**

281.	1 ct.	1851.	Blue.	Franklin.	unperf. 19x24
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Reprinted on the original paper and is very hard to distinguish from the original, but the fact that originals are almost impossible to obtain, one will have to be content with the reprint.

282.	1 ct.		Blue.	Eagle.	perf. 19x24
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The original has brown gum and is unperforate. The reprints are perforate—12—and are of a clear dark color, with white gum and without gum.

**General Issue.—Reprint. 1851.**

None of the stamps in this issue were reprinted.

**General Issue.—Reprints. 1857.**

The originals are perforate 15, with dark brown gum, on tinted paper. The reprints are perforate 12, without gum and on white paper. Colors very bright.

283.	1 ct.		Blue.	Franklin.	perf. 12	19x25
284.	3 "		carmin.	Washington.	" 12	"
285.	5 "		red brown.	Jefferson.	" 12	"
286.	10 "		green.	Washington.	" 12	"
287.	12 "		black.	"	" 12	"
288.	24 "		deep lilac.	"	" 12	"
289.	30 "		orange.	Franklin.	" 12	"
290.	90 "		deep blue.	Washington.	" 12	"

## General Issue.—Reprints. 1861-8.

The originals are perforate 12, as are also the reprints, but the reprints are without grill. Colors bright and new, and gum white, tending to crack; while the gum on the originals is of dark brownish color.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
291.	1 ct.		Blue.	Franklin.	perf. 12	20x25	
292.	2 "		black.	Jackson.	" 12	"	
293.	3 "		carmine rose.	Washington.	" 12	"	
294.	5 "		dark brown.	Jefferson.	" 12	"	
295.	10 "		green.	Washington.	" 12	"	
296.	12 "		black.	"	" 12	"	
297.	15 "		black.	Lincoln.	" 12	"	
298.	24 "		mauve.	Washington.	" 12	"	
299.	30 "		orange.	Franklin.	" 12	"	
300.	90 "		blue.	Washington.	" 12	"	

## General Issue.—Reprints. 1869.

The originals are found with and without the grill, and gum, dark brownish color. The reprints are without grill and have the white gum which readily cracks on bending.

301.	1 ct.		Buff.	Franklin.	perf.	20x20	
302.	2 "		brown.	Horseman.	"	"	
303.	3 "		ultramarine blue.	Locomotive.	"	"	
304.	6 "		"	Washington.	"	"	
305.	10 "		orange.	Eagle and shield.	"	"	
306.	12 "		green.	Steamship.	"	"	
307.	15 "		brown and blue.	Landing of Columbus.	"	"	
				Without Diamond.			
308.	24 "		green and purple.	Declaration of independence.	"	"	
309.	30 "		carmine and blue.	Flag and shield	"	"	
310.	90 "		"	black. Lincoln.	"	"	

## General Issue.—Reprint. 1870.

All issued without gum. Color same as general issue. Originals have brown and white gum.

311.	1 ct.		Deep blue.	Franklin.	perf.	20x25	
312.	2 "		dark brown.	Jackson.	"	"	
313.	2 "		vermillion.	"	"	"	
314.	3 "		green.	Washington.	"	"	
315.	5 "		deep blue.	Taylor.	"	"	
316.	6 "		rose.	Lincoln.	"	"	
317.	7 "		vermillion.	Stanton.	"	"	

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
318.	10 ct.		Brown.	Webster.	perf. 20x25		
319.	12 "		purple.	Clay.	" "		
320.	15 "		orange.	Webster.	" "		
321.	24 "		violet.	Scott.	" "		
322.	30 "		bluish black.	Calhoun.	" "		
323.	90 "		bright carmine.	Perry.	" "		

#### Newspaper Stamps Reprints. 1865.

The colors of these are very bright and design well worked out in color, being far brighter than the originals. Other respects the same.

324.	5 ct.		Blue.	Washington, white edge,	perf. 50x95		
325.	10 "		dark green.	Franklin, green	" "		
326.	25 "		vermillion red.	Lincoln. red	" "		

#### Newspaper Stamps — Reprints. 1875.

Issued in same colors as the originals, but without gum.

327.	2 ct.		Black.	Indian Warrior (America)	23x35		
328.	3 "		"	"	"		
329.	4 "		"	"	"		
330.	6 "		"	"	"		
331.	8 "		"	"	"		
332.	9 "		"	"	"		
333.	10 "		"	"	"		
334.	12 "		carminc.	Female (Justice) with scales.	"		
335.	24 "		"	"	"		
336.	36 "		"	"	"		
337.	48 "		"	"	"		
338.	60 "		"	"	"		
339.	72 "		"	"	"		
340.	84 "		"	"	"		
341.	96 "		"	"	"		
342.	\$1.92		brown.	" (Ceres) with wreath.	"		
343.	3.00		vermillion.	" (Victory) " and shield.	"		
344.	6.00		blue.	" (Clio) with book and pencil.	"		
345.	9.00		orange.	" (Minerva), with helmet and spear.	"		
346.	12.00		green.	" (Vista) with lamp.	"		
347.	24.00		purple.	" (Peace) with arrows.	"		
348.	36.00		red.	" (Commerce) with model of ship.	"		
349.	48.00		brown.	" (Hebe) and eagle.	"		
350.	60.00		lilac.	Indiau girl. (Minuehaha) with grapes.	"		



## Postage Dues.—Reprints. 1879.

These were issued without gum and colors are the same as the regular series.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
351.	1 ct.		Red brown.	Figure of value in center.	perf. 20x25		
352.	2 "	"	"	"	"	"	"
353.	3 "	"	"	"	"	"	"
354.	5 "	"	"	"	"	"	"
355.	10 "	"	"	"	"	"	"
356.	30 "	"	"	"	"	"	"
357.	50 "	"	"	"	"	"	"

## OFFICIAL STAMPS.

NOTE.—These Stamps were also reprinted by the Government and sold to the public bearing the word "Specimen" in various colors of ink impressed on face of stamp, but they can only be classed with proofs and essays.

## Agricultural Department. 1873.

358.	1 ct.	1873.	Straw.	Franklin.	perf. 20x25	\$0 35	\$0 25
359.	2 "	"	"	Jackson.	"	35	25
360.	3 "	"	"	Washington.	"	10	05
361.	6 "	"	"	Lincoln.	"	25	15
362.	10 "	"	"	Jefferson.	"	50	50
363.	12 "	"	"	Clay.	"	75	50
364.	15 "	"	"	Webster.	"	75	60
365.	24 "	"	"	Scott.	"	1 00	75
366.	30 "	"	"	Hamilton.	"	1 00	75

## Executive Department. 1873.

367.	1 ct.	1873.	Carmine.	Franklin.	perf. 20x25	1 25	1 00
368.	2 "	"	"	Jackson.	"	1 25	1 00
369.	3 "	"	"	Washington.	"	1 00	1 00
370.	6 "	"	"	Lincoln.	"	1 50	1 50
371.	10 "	"	"	Jefferson.	"	1 50	1 50

## Interior Department. 1873.

372.	1 ct.	1873.	Vermillion.	Franklin.	perf. 20x25	10	05
373.	2 "	"	"	Jackson.	"	10	01
374.	3 "	"	"	Washington.	"	05	01
375.	6 "	"	"	Lincoln.	"	10	03
376.	10 "	"	"	Jefferson.	"	25	15
377.	12 "	"	"	Clay.	"	25	15
378.	15 "	"	"	Webster.	"	25	10
379.	24 "	"	"	Scott.	"	35	15
380.	30 "	"	"	Hamilton.	"	50	15
381.	90 "	"	"	Perry.	"	50	25

Unused, set complete..... 2 00 net.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>Department of Justice. 1873.</b>							
382.	1 ct.	1873.	Purple.	Franklin.	perf.	20x25	\$0 35 \$0 25
383.	2 "	"	"	Jackson.	"	"	35 25
384.	3 "	"	"	Washington.	"	"	15 10
385.	6 "	"	"	Lincoln.	"	"	25 10
386.	10 "	"	"	Jefferson.	"	"	35 25
387.	12 "	"	"	Clay.	"	"	50 15
388.	15 "	"	"	Webster.	"	"	75 50
389.	24 "	"	"	Scott.	"	"	1 00 50
390.	30 "	"	"	Hamilton.	"	"	1 00 50
391.	90 "	"	"	Perry.	"	"	2 50 1 50
<b>Navy Department. 1873.</b>							
392.	1 ct.	1873.	Blue.	Franklin.	perf.	20x25	25 20
393.	2 "	"	"	Jackson.	"	"	20 15
394.	3 "	"	"	Washington.	"	"	10 03
395.	6 "	"	"	Lincoln.	"	"	15 05
396.	7 "	"	"	Stanton.	"	"	1 00 75
397.	10 "	"	"	Jefferson.	"	"	25 20
398.	12 "	"	"	Clay.	"	"	35 25
399.	15 "	"	"	Webster.	"	"	40 25
400.	24 "	"	"	Scott.	"	"	50 35
401.	30 "	"	"	Hamilton.	"	"	50 35
402.	90 "	"	"	Perry.	"	"	2 00 1 50
<b>Post Office Department. 1873.</b>							
<i>Bluish black surface. Large and small letters.</i>							
403.	1 ct.	1873.	Black.	Value in center.	perf.	20x25	15 10
404.	2 "	"	"	"	"	"	35 25
405.	3 "	"	"	"	"	"	05 01
406.	6 "	"	"	"	"	"	10 05
407.	10 "	"	"	"	"	"	35 25
408.	12 "	"	"	"	"	"	15 05
409.	15 "	"	"	"	"	"	50 35
410.	24 "	"	"	"	"	"	50 35
411.	30 "	"	"	"	"	"	35 10
412.	90 "	"	"	"	"	"	1 00 25
<i>White surface. Large and small letters.</i>							
413.	1 ct.	1873.	Black.	Value in center.	perf.	20x25	15 10
414.	2 "	"	"	"	"	"	15 10
415.	3 "	"	"	"	"	"	05 01
416.	6 "	"	"	"	"	"	10 05
417.	10 "	"	"	"	"	"	50 50
418.	12 "	"	"	"	"	"	25 05

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
419.	15 ct.	1873.	Black.	Value in center.	perf. 20x25	\$0 25	\$0 10
420.	24 "	"	"	"	"	50	25
421.	30 "	"	"	"	"	35	10
422.	90 "	"	"	"	"	1 00	25
Unused, set complete, irrespective of surface, net.....						2 50	

## POST OFFICE DEPARTMENT.

## Registered Letter Stamp.

*Value not indicated. Very large. Oblong. 1875.*

423.	1875.	Green on white.	perf.	72x40	25	05
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## Officially Sealed Stamps.

*Value not indicated. Large. Oblong. Post obitum repeated in fine letters. 1875.*

424.	1875.	Brown. Liberty.	perf.	44x27	5 00	3 50
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*1879. Fine net work.*

425.	1879.	Brown. Liberty.	perf.	44x27	15	05
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## Post Office Department.

## Envelope Stamps. Cut. Large Margin.

*Reay issue. 1873. Canary paper.*

426.	2 ct.	1873.	Black.	Value in center.	26x29	15	10
427.	3 "	"	"	"	"	10	02
428.	6 "	"	"	"	"	35	10

Unused, set complete, net..... 50

*Reay issue. 1873. White paper.*

429.	3 ct.	1873.	Black.	Value in center.	26x29	10 00	5 00
430.	6 "	"	"	"	"	15 00	

*Reay issue. 1873. Amber paper.*

431.	3 ct.	1873.	Black.	Value in center.	26x29	10 00	
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*Plimpton issue. 1875. Canary paper.*

432.	2 ct.	1875.	Black.	Value in center.	26x29	10	03
433.	3 "	"	"	"	"	10	01
434.	6 "	"	"	"	"	25	05

Unused, set complete, net... 30

*1877. White paper.*

435.	2 ct.	1877.	Black.	Value in center.	26x29	50	25
436.	3 "	"	"	"	"	5 00	
437.	6 "	"	"	"	"	8 00	

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
1878. <i>Amber paper.</i>							
438.	3 ct.	1878.	Black.	Value in center.	26x29	1 50	50
Postal Service Seals. Envelopes.							
<i>Value not indicated.</i>							
439.		1876.	Blue	on amber paper.	32x27	50	25
440.		1877.	"	blue "	"	10	05
441.		"	"	very dark blue on blue paper.	"	15	10
442.		1878.	black	on white paper.	"	10	03
443.		1879.	"	amber "	"	50	25
State Department. 1873.							
444.	1 ct.	1873.	Green.	Franklin.	perf. 20x25	35	25
445.	2 "	"	"	Jackson.	" "	35	25
446.	3 "	"	"	Washington.	" "	35	25
447.	6 "	"	"	Lincoln.	" "	25	15
448.	7 "	"	"	Stanton.	" "	40	25
449.	10 "	"	"	Jefferson.	" "	35	25
450.	12 "	"	"	Clay.	" "	75	60
451.	15 "	"	"	Webster.	" "	50	50
452.	24 "	"	"	Scott.	" "	75	60
453.	30 "	"	"	Hamilton.	" "	75	50
454.	90 "	"	"	Perry.	" "	2 50	2 00
455.	\$2 00	"	black and green.	Seward.	" 25x40	5 00	3 50
456.	5 00	"	"	" "	" "	8 00	
457.	10 00	"	"	" "	" "	12 00	
458.	20 00	"	"	" "	" "	25 00	
Set complete, unused, original gum, 1 ct. to \$20.00, inclusive, net \$40.00.							
Treasury Department. 1873.							
459.	1 ct.	1873.	Brown.	Franklin.	perf. 20x25	10	05
460.	2 "	"	"	Jackson.	" "	10	02
461.	3 "	"	"	Washington.	" "	05	01
462.	6 "	"	"	Lincoln.	" "	10	02
463.	7 "	"	"	Stanton.	" "	50	25
464.	10 "	"	"	Jefferson.	" "	15	03
465.	12 "	"	"	Clay.	" "	10	02
466.	15 "	"	"	Webster.	" "	20	03
467.	24 "	"	"	Scott.	" "	1 50	1 00
468.	30 "	"	"	Hamilton.	" "	35	05
469.	90 "	"	"	Perry.	" "	1 00	10
War Department. 1873.							
470.	1 ct.	1873.	Red.	Franklin.	perf. 20x25	03	02
471.	2 "	"	"	Jackson.	" "	03	02
472.	3 "	"	"	Washington.	" "	03	01

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
473.	6 ct.	1873.	Red.	Lincoln.	perf. 20x25	\$0 05	\$0 01
474.	7 "	"	"	Stanton.	"	60	50
475.	10 "	"	"	Jefferson.	"	10	05
476.	12 "	"	"	Clay.	"	10	03
477.	15 "	"	"	Webster.	"	10	05
478.	24 "	"	"	Scott.	"	15	10
479.	30 "	"	"	Hamilton.	"	10	05
480.	90 "	"	"	Perry.	"	25	25
Set complete, unused, net.....						1 00	

War Department.

Envelope Stamps. Cut. Large Margins.

*Reay issue. 1873. White paper.*

481.	1 ct.	1873.	Brown red.	Franklin.	26x29	2 50	
482.	2 "	"	"	Jackson.	"	3 50	
483.	3 "	"	"	Washington.	"	1 00	25
484.	6 "	"	"	Lincoln.	"	2 00	25
485.	10 "	"	"	Jefferson.	"	18 00	
486.	12 "	"	"	Clay.	27x29	1 50	50
487.	15 "	"	"	Webster.	"	1 50	
488.	24 "	"	"	Scott.	"	3 50	
489.	30 "	"	"	Hamilton.	"	3 00	

*Reay issue. 1873. Amber paper.*

490.	3 ct.	1873.	Brown red.	Washington.	26x29	1 50	
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*Reay issue. 1873. Cream paper.*

491.	3 ct.	1873.	Brown red.	Washington.	26x29	25	05
492.	6 "	"	"	Lincoln.	"	2 00	

*Reay issue. 1873. White paper.*

493.	1 ct.	1873.	Vermillion red.	Franklin.	26x29	2 00	
494.	2 "	"	"	Jackson.	"	3 00	
495.	3 "	"	"	Washington.	"	50	
496.	6 "	"	"	Lincoln.	"	50	
497.	10 "	"	"	Jefferson.	"	15 00	
498.	12 "	"	"	Clay.	27x29	1 00	
499.	15 "	"	"	Webster.	"	1 00	
500.	24 "	"	"	Scott.	"	3 00	
501.	30 "	"	"	Hamilton.	"	2 50	

*Reay issue. 1873. Amber paper.*

502.	3 ct.	1873.	Vermillion red.	Washington.	26x29	1 00	
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No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<i>Reay issue. 1873. Cream paper.</i>							
503.	3 ct.	1873.	Vermillion red.	Washington.	26x29	\$0 10	\$0 02
504.	6 "	"	"	Lincoln.	"	1 50	
<i>Plimpton issue. 1875. White paper.</i>							
505.	1 ct.	1875.	Red.	Franklin.	26x29	1 00	
506.	2 "	"	"	Jackson.	"	2 00	
507.	3 "	"	"	Washington.	"	50	10
508.	6 "	"	"	Lincoln.	"	50	15
509.	10 "	"	"	Jefferson.	"	7 00	
510.	12 "	"	"	Clay.	27x29	50	25
511.	15 "	"	"	Webster.	"	1 50	
512.	30 "	"	"	Hamilton.	"	2 50	
<i>Amber Paper. 1875.</i>							
513.	1 ct.	1875.	Red.	Franklin.	26x29	7 00	
514.	2 "	"	"	Jackson.	"	25	
515.	3 "	"	"	Washington.	"	25	05
516.	6 "	"	"	Lincoln.	"	50	
517.	10 "	"	"	Jefferson.	"	10 00	
518.	12 "	"	"	Clay.	27x29	2 00	
519.	15 "	"	"	Webster.	"	3 00	
520.	30 "	"	"	Hamilton.	"	3 50	
<i>Cream paper. 1875.</i>							
521.	3 ct.	1875.	Red.	Washington.	26x29	10	03
522.	6 "	"	"	Lincoln.	"	1 50	
523.	12 "	"	"	Clay.	27x29.	3 00	
524.	15 "	"	"	Webster.	"	3 50	
525.	30 "	"	"	Hamilton.	"	4 00	
<i>Orange paper. 1875.</i>							
526.	2 ct.	1875.	Red.	Jackson.	26x29	50	
<i>Blue paper. 1875.</i>							
527.	3 ct.	1875.	Red.	Washington.	26x29	10	02
<i>Fawn paper. 1879.</i>							
528.	3 ct.	1879.	Red.	Washington.	26x29	15	05
War Department.							
Newspaper Wrapper. Cut. Large Margins.							
<i>Reay issue. 1873. Manilla paper.</i>							
529.	1 ct.	1873.	Brown red.	Franklin.	26x29	50	25
530.	2 "	"	"	Jackson.	"	5 00	

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<i>Reay issue. 1873. Manilla paper.</i>							
531.	1 ct.	1873.	Vermillion red.	Franklin.	26x29	50	10
532.	2 "	"	"	Jackson.	"	4 50	
<i>Plimpton Issue. 1875. Manilla paper.</i>							
533.	1 ct.	1875.	Red.	Franklin	25x29.	05	01
534.	2 "	"	"	Jackson.	"	1 50	
Post Cards. Entire.							
1873.							
<i>"Write the address only on this side. The message on the other."</i>							
535.	1 ct.	1873.	Brown on brown.	Liberty in oval frame, large watermark, U. S. P. O. D.	131x76	25	03
536.	1 "	"	brown on brown.	Small watermark U. S. P. O. D.	"	15	02
1875.							
<i>"Write the address on this side. The message on the other."</i>							
537.	1 ct.	1875.	Black on buff.	Liberty in rectangular frame.	131x76	10	01
1879.							
<i>"Write only the address on this side."</i>							
538.	2 ct.	1879.	Blue on buff.	Liberty in oval.	131x76	05	
1882.							
<i>"Nothing but the address can be placed on this side."</i>							
539.	1 ct.	1882.	Black on buff.	Liberty in rectangular frame.	131x76	03	01
1885.							
<i>"Nothing but the address to be on this side."</i>							
540.	1 ct.	1885.	Brown on buff.	Head, Jefferson, oval frame.	131x76	02	01
1886.							
<i>"Nothing but the address to be on this side."</i>							
541.	1 ct.	1886.	Black on buff.	Head to right, Jefferson in circle, upper centre of card.	131x76	02	01
Letter Sheets.							
1861 (August).							
<i>Blue Paper.</i>							
542.	3 ct.	1861.	Pink.	Washington ; note sheet, unperf.	201x297	1 50	
543.	3 "	"	"	" letter sheet, unperf.	255x407	1 00	



No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
1886 (August).							
<i>White Paper.</i>							
544.	2 ct.	1886.	Green.	Grant; letter sheet. 85 Perforations across sheet. On flap.	153x269	\$0	15
545.	2 ct.	1886.	Green.	Grant; letter sheet. 41 Perforations across the sheet. On flap.	157x272		05

## TELEGRAPH STAMPS.

## American Rapid Telegraph.

1881. *Figure of value in center.*

546.	1 ct.	1881.	Black.		perf.	22x27	05	\$0	02
547.	3 "	"	orange.		"	"	10		03
548.	5 "	"	brown.		"	"	10		03
549.	10 "	"	purple.		"	"	25		05
550.	15 "	"	green.		"	"	35		05
551.	20 "	"	rose.		"	"	40		05
552.	25 "	"	lake.		"	"	50		10
553.	50 "	"	blue.		"	"	1	00	10

1881. *Figure of value in center. (Collect stamps).*

554.	1 ct.	1881.	Brown.		perf.	22x27	05		02
555.	5 "	"	blue.		"	"	10		02
556.	15 "	"	lake.		"	"	25		05
557.	20 "	"	green.		"	"	35		05

1881. *Figure of value in center. (Duplicate stamps).*

558.	1 ct.	1881.	Brown.		perf.	22x27	10		02
559.	5 "	"	blue.		"	"	10		02
560.	15 "	"	lake.		"	"	25		10
561.	20 "	"	green.		"	"	35		10

1885. Baltimore and Ohio Telegraph Company.

*First issue, April 14th, 1885.**Engraved by the American Bank Note Company with and without name of American Bank Note Company at bottom of Stamp.*

562.	1 ct.		Vermillion.						
				B. & O. commutation.	perf.	20x25	25		
563.	5 "		blue.	"	"	"	25		
564.	10 "		puce brown.	"	"	"	50		
565.	25 "		orange.	"	"	"	50		

*Second issue, June 1st and August 1st, 1885.**Same design, but surcharged in red and blue with number of the book in which they are sold, as A 70, and so on.*

566.	1 ct.		Vermillion. (June 1), B. & O. commu- tation, sur. in blue.		perf.	20x25	15		
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No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
567.	5 ct.		Blue.	(June 1), B. & O. commu- tation, sur. in red.	perf. 20x25	\$0	15
568.	10 "		puce brown.	(Aug. 1), B. & O. com- mutation, sur. in blue.	perf.	"	25
569.	25 "		orange.	(Sept., 1885), sur. in blue, perf.	"	"	50
570.	"		black on white,	1886. (Frank.) D. H. Bates, prest. perf.	25x31	"	25
571.	5 "		" " buff	Comu. River com- mutation. perf.	"	"	50

*Third issue, October 11th, 1885.*

*Engraved by the Kendall Bank Note Company. Surcharged in red with number of book in which they are sold, as D 1413.*

572.	1 ct.	Green.	B. & O. commutation.	Oct. 11.	perf. 20x25		15
573.	5 "	blue	"	"	"	"	15
574.	10 "	brown.	"	"	"	"	25
575.	25 "	ochre.	"	Oct. 25.	"	"	50

#### California State Telegraph.

1871. *Date in central oval. Geo. H. Mumford, President.*

576.	1871.	Blue on white.	Date in red oval.	perf. 23x27			5 00
577.	"	black	" " "	"	"	"	5 00
578.	"	"	white oval.	"	"	"	3 00
579.	"	"	" " "	"	"	"	3 00
Surcharged in blue.							
580.	1875.	dark brown.	Date in green oval.	"	"	"	3 00

#### Mutual Union Telegraph Company.

581.	1882.	Blue.	Fine net work in center.				
				John O. Evans, President.	perf. 27x32		50
582.	1883.	red.	Fine net work in center.				
				John G. Moore, President.	"	"	50

#### Postal Telegraph Company

*February, 1885. Numeral of value in center.*

583.	10 ct.	Green.		perf. 20x25	\$3	00	
584.	25 "	blue.		"	"	1	50
585.	50 "	brown.		"	"	3	00

#### The City and Suburban Telegraph.

*Value in center.*

586.	1 ct.	Black.	Scolloped oblong.	unperf. 30x20	2	00	2 00
587.	2 "	"	"	"	2	00	2 00
588.	3 "	"	"	"	3	00	3 00

## Western Union Telegraph Company.

*Name repeated in fine letters.*

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
589.		1871.	Green.	William Orton, prest.	perf. 25x30	\$0 50	\$0 50
590.		1872.	vermillion.	" " "	" " "	50	50
591.		1873.	blue.	" " "	" " "	1 50	1 00
592.		1874.	brown.	" " "	" " "	1 50	1 00
593.		1875.	green.	" " "	" " "	1 50	1 00
594.		1876.	vermillion.	" " "	" " "	1 50	1 50
595.		1877.	violet.	" " "	" " "	50	50
596.		1878.	bistre.	" " "	" " "	50	50
597.		1879.	blue	Norvin Green,	" " "	50	50
598.		1880.	rose.	" " "	" " "	50	50
599.		1881.	green.	" " "	" " "	50	50
600.		1882.	blue.	" " "	" " "	50	50
601.		1883.	brown.	" " "	" " "	50	50
602.		1884.	violet.	" " "	" " "	25	05
603.		1885.	green.	" " "	" " "	25	05
604.		1886.	violet.	" " "	" " "	25	
604a		1887.		" " "	" " "	25	

## U. S. Sanitary Commission.

## Central Fair Postage. Great Stamp.

*Eagle in center. E Pluribus Unum.*

605.	10 ct.	1864.	Light blue.		perf. 25x32	2 00	
606.	10 "	"	dark "		" "	2 00	
607.	20 "	"	green.		" "	2 00	
608.	30 "	"	black.		" "	2 00	

## Postage in Metallic Cases.

*Patented by J. Gault, August 12th, 1862.*

609.	1 ct.	1862.	Blue.	Franklin.	circle. 24x24		50
610.	3 "	"	red.	Washington.	" "		50
611.	5 "	"	red brown.	Jefferson.	" "	1 50	
611a.	5 "	"	yellow.	"	" "	5 00	
612.	10 "	"	dark green.	Washington.	" "	1 00	
613.	12 "	"	black.	"	" "	2 50	
614.	24 "	"	violet.	"	" "	2 50	

## Postage Currency.

*1862. First series. Fractional currency.*

615.	5 ct.		Light brown.	Jefferson.	perf.	\$ 50	
616.	5 "		dark	" "	"	1 00	
617.	5 "		light	" " A. B. Co.	"	1 00	
618.	5 "		dark	" " " "	"	50	\$ 25

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
619.	5 ct.		Light brown.	Jefferson.	unperf.	\$0 35	
620.	5 "		dark "	" "	"	75	
621.	5 "		light "	" " A. B. Co.	"	50	
622.	5 "		dark "	" " " "	"	25	20
623.	10 "		green.	Washington.	perf.	1 00	50
624.	10 "		"	" A. B. Co.	"	50	40
625.	10 "		"	"	unperf.	75	50
626.	10 "		"	" A. B. Co.	"	25	20
627.	25 "		light brown.	Jefferson.	perf.	1 25	1 00
628.	25 "		dark "	" "	"	1 50	
629.	25 "		light "	" " A. B. Co.	"	1 25	1 00
630.	25 "		dark "	" " " "	"	1 00	50
631.	25 "		light "	" "	unperf.	1 00	
632.	25 "		dark "	" "	"	1 59	
633.	25 "		light "	" " A. B. Co.	"	1 00	
634.	25 "		dark "	" " " "	"	60	40
635.	50 "		green.	Washington.	perf.	2 00	1 00
636.	50 "		" "	" A. B. Co.	"	1 50	1 25
637.	50 "		" "	" " " "	unperf.	2 00	1 50
638.	50 "		" "	" " " "	"	1 00	75

## Postal Note.

*For sums less than five dollars. Liberty at left. Partial roulette.*

639. 1883. Brown on canary. Watermarked  
paper. Dates and value stated. 153x90 50

*Black on violet. Partial roulette. Watermark paper. Liberty in  
shield at right. With coupons.*

640. 1881. Coupons cut off. 13x86 10  
641. " \$1.00 coupon attached. 142x86 1 10  
642. " 2.00 " " 148x86 2 15  
643. " 3.00 " " 155x86 3 20  
644. " 4.00 " " 160x86 4 25

## ENVELOPE STAMPS.

### General Issue.

Those issued from 1853 to 1869, inclusive, are known as the NESBITT ISSUE.

From 1870 to 1873, inclusive, are known as the REAY ISSUE.

From 1874 to 1878, are known as the PLIMPTON ISSUE.

From 1879 to 1884, are known as the PLIMPTON and MORGAN ISSUE.

Prices below are for cut envelopes only, with fine large margins, but in many cases entire envelopes will be sent at same price.

Prices for entire envelopes can be had on application, and vary in price according to dies, sizes, watermarks, gum and knives.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>Nesbitt Issue.</b>							
<i>White paper.</i> 1853-55.							
645.	3 ct.	1853.	Red.	Washington. Die 1. Very broad, straight labels.	25x28	\$15	00
646.	3 "	"	"	Washington. Die 2a. Narrow curved label.	"		50
647.	3 "	"	"	Washington. Die 2a. Narrow curved label, spread die.	"		1 00
648.	3 "	"	"	Washington. Die 2b. "K" corners at top and bottom.	"		10 00
649.	3 "	"	"	Washington. Die 2c. Square label.	"		3 00
650.	3 "	"	"	Washington. Die 2d. Curved label.	"	25	10
651.	3 "	"	"	Washington. Die 2d. Var curved label, spread die.	"	35	15
652.	3 "	"	"	Washington. Die 2c. Indistinct curved label.	"		25
653.	6 "	"	green.	Washington. Straight label.	"	3 00	2 50
654.	6 "	"	light green.	Washington. Straight label, spread die.	"	3 50	
655.	6 "	"	red.	Washington. Straight label.	"	3 00	2 50
656.	10 "	1855.	green.	Washington. Die 1. Narrow straight label.	"	10 00	5 50
657.	10 "	"	"	Washington. Die 2. Wide straight label.	"	3 00	2 50

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<i>Buff paper. 1853.</i>							
658.	3 ct.	1853.	Red.	Washington. Die 1. Very broad straight label.	25x28	\$10 00	
659.	3 "	"	"	Washington. Die 1. Very broad straight label, spread die.	"	10 00	
660.	3 "	"	"	Washington. Die 2a. Narrow curved label.	25x28		\$0 25
661.	3 "	"	"	Washington. Die 2a. Var. spread die.	"		50
662.	3 "	"	"	Washington. Die 2b. "K" corners at top and bottom.	"		5 00
663.	3 "	"	"	Washington. Die 2c. Square label.	"		2 50
664.	3 "	"	carmine red.	Washington. Die 2c. Square label.	"		5 00
665.	3 "	"	red.	Washington. Die 2d. Curved label.	"	25	05
666.	3 "	"	"	Washington. Die 2d. Var. curved label. Spread die.	"	35	10
667.	3 "	"	"	Washington. Die 2e. Indistinct curved label.	"	35	15
668.	3 "	"	"	Washington. Die 2e. Indistinct curved label.	"		25
669.	6 "	"	green.	Washington. Straight label.	"	3 00	2 50
670.	6 "	"	red.	Washington. Straight label.	"	3 00	2 50
671.	10 "	1855.	green.	Washington. Die 1. Narrow straight label.	"	10 00	5 00
672.	10 "	"	"	Washington. Die 2. Wide straight label.	"	3 00	2 00
673.	10 "	"	"	Washington. Die 2. Wide straight label, indistinct, ending at top of label.	"		5 00
<i>White paper. 1857-60.</i>							
674.	3 ct.	1857.	Red.	Washington.	21x25	50	25
675.	3 "	"	"	Washington. Spread die.	"	75	50
676.	4 "	1860.	red and blue.	" and Franklin. Die 1. Frame lines narrow, small stars	42x25	10 00	8 00
677.	4 "	"	" "	blue. Washington and Franklin. Die 2 Frame lines heavy and coarse, stars larger.	"	10 00	8 00
678.	6 "	"	red.	Washington.	21x25	2 50	
679.	10 "	"	green.	"	"	2 50	
<i>Buff paper. Various shades. 1857-60.</i>							
680.	1 ct.	1857.	Blue.	Franklin. Die 1. Frame lines narrow, small stars.	21x25	1 00	50
681.	1 "	"	"	Franklin. Die 2. Frame lines heavy and coarse, stars larger.	"	1 50	50
682.	1 "	"	"	Franklin. Die 3. Head larger, no dot after "Postage."	"	5 00	3 00

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
683.	3 ct.	1857.	Red.	Washington.	21x25	\$0 50	\$0 20
684.	3 "	"	"	"	Spread die.	"	75 25
685.	4 "	1860.	"	"	and Franklin. Die 1.	42x25	8 00 6 00
686.	4 "	"	"	"	and Franklin. Die 2.	"	8 00 6 00
				Frame lines narrow, small stars.			
				Frame lines heavy and coarse, stars larger.			
687.	6 "	"	"	"	21x25	2 50	
688.	10 "	"	green.	"	"	2 50	
<i>Patent Pink Surface Paper. 1857.</i>							
689.	3 ct.	1857.	Red on pink surface paper.		21x25		2 50
<i>White paper. 1861.</i>							
<i>Small numeral of value at sides.</i>							
690.	3 ct.	1861.	Pink.	Washington.	24x27	25	05
691.	3 "	"	"	"	Spread die.	"	50 10
692.	6 "	"	"	"	"	50	
693.	6 "	"	"	"	"	75	
694.	10 "	"	green.	"	27x25	50	35
695.	10 "	"	dark green.	"	"	50	
<i>Buff paper, various shades. 1861.</i>							
696.	3 ct.	1861.	Pink.	Washington.	24x57	25	05
697.	3 "	"	"	"	Spread die.	"	50 10
698.	6 "	"	"	"	"	35	
699.	6 "	"	"	"	"	50	
700.	10 "	"	green.	"	27x25	50	35
701.	10 "	"	dark green.	"	"	50	
702.	12 "	"	red and brown.	"	28x26	2 00	
703.	20 "	"	" " blue.	"	"	3 00	
704.	24 "	"	" " green.	"	"	3 00	
705.	40 "	"	black and red.	"	"	3 00	
<i>Orange paper. 1861.</i>							
706.	3 ct.	1861.	Pink.	Washington.	24x27		5 00
<i>Blue paper. 1861.</i>							
707.	3 ct.	1861.	Pink.	Washington.	24x27	1 00	50
708.	3 "	"	"	"	Spread die.	"	1 50 50
<i>Buff paper. 1863.</i>							
709.	2 ct.	1863.	Black.	Jackson. Die 1.	23x26	1 50	1 25
				U. S. Postage. Fine lettering and numerals.			
710.	2 "	"	Black.	Jackson. Die 2.	24x26	1 50	1 25
				U. S. Postage. Coarse lettering and numerals.			



No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used
<i>Orange paper. 1863.</i>							
711.	2 ct.	1863.	Black.	Jackson. Die 1. U. S. Postage. Fine lettering and numerals.	23x26	\$3	00
712.	2 "	"	black.	Jackson. Die 2. U. S. Postage. Coarse lettering and numerals.	24x26	3	00
<i>White paper. 1864.</i>							
713.	3 ct.	1864.	Rose.	Washington.	24x28	10	\$0 02
714.	3 "	"	"	" Spread die.	"	15	02
715.	3 "	"	brown.	"	"	35	15
716.	3 "	"	"	" " "	"	50	25
717.	6 "	"	rose.	"	"	35	15
718.	6 "	"	"	" " "	"	50	25
719.	6 "	"	purple.	"	"	35	15
720.	6 "	"	"	" " "	"	50	25
<i>Buff paper. 1864.</i>							
721.	3 ct.	1864.	Rose.	Washington.	24x28	10	02
722.	3 "	"	"	" Spread die.	"	15	02
723.	3 "	"	brown.	"	"	35	15
724.	3 "	"	"	" " "	"	50	25
725.	6 "	"	rose.	"	"	35	15
726.	6 "	"	"	" " "	"	50	25
727.	6 "	"	purple.	"	"	35	15
728.	6 "	"	"	" " "	"	50	25
<i>Patent Surface Colored Paper. 1864.</i>							
729.	3 ct.	1864.	Rose.	Washington. Pink surface paper.	24x28		2 00
730.	3 "	"	"	Washington. gray surface paper.	"		2 00
<i>Buff paper. 1864. U. S. Post.</i>							
731.	2 ct.	1864.	Black.	Jackson. Die 1. Framework narrow.	24x26	35	15
732.	2 "	"	"	Jackson. Die 1. Framework narrow, spread die.	"	35	15
733.	2 "	"	"	Jackson. Die 1. Framework narrow, spread die, two cents connected with frame.	"	2 50	
734.	2 "	"	black.	Jackson. Die 2. Framework trifle larger.	25x26	25	15
735.	2 "	"	"	Jackson. Die 2. Framework trifle larger, spread die.	"	25	15
736.	2 "	"	"	Jackson. Die 3. Framework larger.	26x26	10	10
737.	2 "	"	"	Jackson. Die 3. Framework larger, spread die.	"	10	10

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<i>Orange paper. 1864. U. S. Post.</i>							
738.	2 ct.	1864.	Black.	Jackson. Die 1. Framework narrow.	24x26	\$0 35	\$0 15
739.	2 "	"	"	Jackson. Die 1. Framework narrow, spread die.	"	35	15
740.	2 "	"	"	Jackson. Die 2. Framework trifle larger.	25x26	25	15
741.	2 "	"	"	Jackson. Die 2. Framework trifle larger, spread die.	"	25	15
742.	2 "	"	"	Jackson. Die 3. Framework larger.	26x26	15	10
743.	2 "	"	"	Jackson. Die 3. Framework larger, spread die.	"	15	10

*Buff paper. Various shades. 1866.*

744.	9 ct.	1866.	Orange.	Washington.	40x28	1 00	
745.	9 "	"	lemon.	"	"	1 50	
746.	12 "	"	claret.	"	"	2 00	
747.	12 "	"	brown.	"	"	1 50	
748.	18 "	"	red.	"	"	1 50	
749.	24 "	"	blue.	"	"	1 50	
750.	30 "	"	green.	"	"	1 50	
751.	40 "	"	rose.	"	"	1 50	

Reay Issue.

*White paper 1870.*

752.	1 ct.	1870.	Blue:	Franklin.	27x29	15	10
753.	1 "	"	dark blue.	"	"	15	10
754.	2 "	"	brown.	Jackson.	"	15	05
755.	2 "	"	dark "	"	"	15	05
756.	3 "	"	brown.	Washington.	"	15 00	
757.	3 "	"	green.	"	"	15	01
758.	3 "	"	dark green.	"	"	15	
759.	6 "	"	carmine red.	Lincoln.	"	25	10
760.	6 "	"	vermil.	" "	"	25	10
761.	10 "	"	black.	Jefferson.	"	5 00	
762.	10 "	"	brown?	"	"	50	
763.	12 "	"	deep purple.	Clay.	"	1 00	
764.	15 "	"	orange.	Webster.	"	1 00	
765.	15 "	"	lemon.	"	"	5 00	
766.	24 "	"	violet.	Scott.	"	2 00	
767.	30 "	"	black.	Hamilton.	"	1 50	
768.	90 "	"	carmine.	Perry.	"	2 50	

*Amber paper, two distinct shades and qualities of the 3c. and 6c.  
1870-71.*

769.	1 ct.	1870.	Blue.	Franklin.	27x29	15	10
770.	1 "	"	dark blue.	"	"	15	05

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
771.	2 ct.	1870.	Brown.	Jackson.	21x29	\$0 15	\$0 05
772.	2 "	"	dark "	"	"	15	
773.	3 "	"	green.	Washington.	"	15	01
774.	3 "	"	dark green.	"	"	15	01
775.	6 "	"	carmine red.	Lincoln.	"	15	01
776.	7 "	1871.	vermillion.	Stanton.	"	50	
777.	10 "	1870.	black.	Jefferson.	"	8 00	
778.	10 "	"	brown.	"	"	50	
779.	12 "	"	deep purple.	Clay.	"	1 00	
780.	15 "	"	orange.	Webster.	"	1 50	
781.	24 "	"	violet.	Scott.	"	2 50	
782.	30 "	"	black.	Hamilton.	"	1 50	
783.	90 "	"	carmine.	Perry.	"	3 00	

*Cream paper. 1870. Two distinct shades.*

784.	3 ct.	1870.	Green.	Washington.	27x29	15	05
785.	3 "	"	dark "	"	"	15	05
786.	6 "	"	carmine red.	Lincoln.	"	35	15
787.	12 "	"	deep purple.	Clay.	"	2 50	
788.	15 "	"	orange.	Webster.	"	2 00	
789.	24 "	"	violet.	Scott.	"	3 50	
790.	50 "	"	black.	Hamilton.	"	2 50	
791.	90 "	"	carmine.	Perry.	"	3 50	

*Orange paper. 1870.*

792.	1 ct.	1870.	Blue.	Franklin.	27x29	15	05
793.	1 "	"	dark blue.	"	"	15	10
794.	2 "	"	brown.	Jackson.	"	15	10
795.	2 "	"	dark "	"	"	15	10

*Plimpton Issue.**White paper. 1874. Die A.*

796.	1 ct.	1874.	Blue.	Franklin. Die <i>a</i> 1.	27x29	1 00	50
				No dot in "o" of postage.			
797.	1 "	"	dark blue.	Franklin. Die <i>a</i> 1.	"	1 00	50
				No dot in "o" of postage.			
798.	1 "	"	blue.	Franklin. Die <i>a</i> 2.	"	1 00	50
				"O" of postage filled in.			
799.	1 "	"	dark blue.	Franklin. Die <i>a</i> 2	"	1 00	50
				"O" of postage filled in.			
800.	2 "	"	brown.	Jackson. Die <i>a</i> .	"	1 00	50
				Face and lettering indistinct.			
801.	2 "	"	dark brown.	Jackson. Die <i>a</i> .	"	1 00	50
				Face and lettering indistinct.			
802.	3 "	"	green.	Washington. Die <i>a</i> 1.	"	2 00	50
				Protruding chin.			
803.	3 "	"	dark green.	Washington. Die <i>a</i> 1.	"	2 00	50
				Protruding chin.			

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
804.	3 ct.	1874.	Green.	Washington. Die a 2. Receding chin.	27x29	\$0 50	\$0 25
805.	3 "	"	dark green.	Washington. Die a 2. Receding chin.	"	50	25
806.	10 "	"	brown.	Jefferson. Die a. Very large booby head and coarse workmanship.	"	1 50	
807.	10 "	"	dark brown.	Jefferson. Die a. Very large booby head and coarse workmanship.	"	2 00	
<i>Amber paper. 1874. Die A.</i>							
808.	1 ct.	1874.	Blue.	Franklin. Die a 1. No dot in "o" of postage.	27x29	1 50	75
809.	1 "	"	dark blue.	Franklin. Die a 1. No dot in "o" of postage.	"	1 50	75
810.	1 "	"	blue.	Franklin. Die a 2. "O" of postage filled in.	"	1 00	50
811.	1 "	"	dark blue.	Franklin. Die a 2. "O" of postage filled in.	"	1 00	50
812.	2 "	"	brown.	Jackson. Die a. Face and lettering indistinct.	"	1 00	50
813.	2 "	"	dark brown.	Jackson. Die a. Face and lettering indistinct.	"	1 00	50
814.	3 "	"	green.	Washington. Die a 1. Protruding chin.	"	2 00	50
815.	3 "	"	dark green.	Washington. Die a 1. Protruding chin.	"	2 00	50
816.	3 "	"	"	Washington. Die a 2. Receding chin.	"	50	25
817.	3 "	"	"	Washington. Die a 2. Receding chin.	"	50	25
818.	10 "	"	brown.	Jefferson. Die a. Very large booby head and coarse workmanship.	"	1 50	
819.	10 "	"	dark brown.	Jefferson. Die a. Very large booby head and coarse workmanship.	"	1 50	
<i>Orange paper. 1874. Die A.</i>							
820.	1 ct.	1874.	Blue.	Franklin. Die a 1. No dot in "o" of postage.	27x29	1 00	50
821.	1 "	"	dark blue.	Franklin. Die a 1. No dot in "o" of postage.	"	1 00	50
822.	1 "	"	light blue.	Franklin. Die a 2. "O" of postage filled in.	"	25	15
<i>Cream paper. 1874. Die A.</i>							
823.	3 ct.	1874.	Green.	Washington. Die a 1. Protruding chin.	27x29	2 50	50
824.	3 "	"	dark green.	Washington. Die a 1. Protruding chin.	"	2 50	50
825.	3 "	"	green.	Washington. Die a 2. Receding chin.	"	1 50	25
826.	3 "	"	dark green.	Washington. Die a 2. Receding chin.	"	1 50	25

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<i>White paper. 1874. Die B.</i>							
827.	2 ct.	1874.	Brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	27x29	\$0 50	\$0 25
828.	2 "	"	dark brown.	Jackson. Die <i>b</i> . "O" in two plain.	"	50	25
829.	2 "	"	brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	1 00	50
830.	2 "	"	dark brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	1 00	50
<i>Amber paper. 1874. Die B.</i>							
831.	2 ct.	1874.	Brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	27x29	50	25
832.	2 "	"	dark brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	"	50	25
833.	2 "	"	brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	1 00	50
834.	2 "	"	dark brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	1 00	50
<i>Orange paper. 1874. Die B.</i>							
835.	2 ct.	1874.	Brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	27x29	2 00	1 00
836.	2 "	"	dark brown.	Jackson. "O" in two plain.	"	2 00	1 00
837.	2 "	"	brown.	Jackson. "O" in two filled in.	"	1 50	50
838.	2 "	"	dark brown.	Jackson. "O" in two filled in.	"	1 50	50
<i>White paper. 1875-86.</i>							
839.	1 ct.	1875.	Dark blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	27x29	30	15
840.	1 "	"	light blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	"	05	01
841.	2 "	"	brown.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	50	25
842.	2 "	"	dark brown.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	50	25
843.	2 "	"	rose.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	5 00	
844.	2 "	"	vermillion.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	10	01
845.	2 "	1879.	"	Jackson. Die <i>d</i> . Head sharp and clear, smaller.	"	10 00	5 00
846.	3 "	1875.	green.	Washington. Die <i>b</i> . Head broad and pointed nose.	"	05	01
847.	3 "	"	dark green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	05	01
848.	3 "	1879.	green.	Washington. Die <i>c</i> . Bull-necked head of Washington head comes to a peak at top.	"	15 00	10 00

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
849.	3 ct.	1879.	Dark green.	Washington. Die c.	27x29	\$15 00	\$10 00
850.	5 "	1875.	blue	Taylor. Die a. Figure 5, full and round.	"		25
851.	5 "	"	dark blue.	Taylor. Die a. Figure 5 full and round.	"		25
852.	5 "	"	blue.	Taylor. Die b. Figure 5 thin and narrow at top.	"		25
853.	5 "	"	dark blue.	Taylor. Die b. Figure 5 thin and narrow at top.	"		25
854.	5 ct.	1882.	chocolate brown.	Garfield.	"		15
855.	6 "	1875.	carmine red.	Lincoln.	"		15 05
856.	6 "	"	vermil.	" "	"		15 05
857.	10 "	"	brown.	Jefferson. Die b. Finely executed.	"		25
858.	10 "	"	dark brown.	Jefferson. Die b. Finely executed.	"		25
859.	12 "	"	purple.	Clay.	"		2 50
860.	15 "	"	orange.	Webster.	"		30
861.	15 "	"	lemon.	"	"		2 00
862.	24 "	"	lilac.	Scott.	"		3 50
863.	30 "	"	black.	Hamilton.	"		40
864.	90 "	"	rose.	Perry.	"		5 00
865.	90 "	"	carmine.	"	"		1 25
866.	90 "	"	"	" Spread die.	"		1 25
<i>Amber paper. 1875-86. Two distinct shades of paper.</i>							
867.	1 ct.	1875.	dark blue.	Franklin. Die b. Bust broad and distinct.	27x29	30	15
868.	1 "	"	light blue.	Franklin. Die b. Bust broad and distinct.	"	05	01
869.	2 "	"	brown.	Jackson. Die c. Lettering broad, well executed.	"	1 50	
870.	2 "	"	dark brown.	Jackson. Die c. Lettering broad, well executed.	"	1 50	
871.	2 "	"	rose.	Jackson. Die c. Lettering broad, well executed.	"	5 00	
872.	2 "	"	vermillion.	Jackson. Die c. Lettering broad, well executed.	"	10	02
873.	2 "	"	vermil. red.	Jackson. Die c. Lettering broad, well executed.	"	25	10
874.	2 "	1879.	vermillion.	Jackson. Die d. Head sharp and clear; smaller.	"	15 00	10 00
875.	3 "	1875.	green.	Washington. Die b. Broad head and pointed nose.	"	10	01
876.	3 "	"	dark green.	Washington. Die b. Broad head and pointed nose.	"	10	01
877.	3 "	1879.	green.	Washington. Die c. Bull-necked head of Washington. Head comes to a peak at top.	"	3 00	1 50
878.	3 "	"	dark green.	Washington. Die c. Bull-necked head of Washington. Head comes to a peak at top.	"	3 00	1 50

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
879.	5 ct.	1875.	Blue.	Taylor. Die <i>a</i> . Figure 5 full and round.	27x29	\$0	25
880.	5 "	"	dark blue	Taylor. Die <i>a</i> . Figure 5 full and round.	"		25
881.	5 "	"	blue.	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"		50
882.	5 "	"	dark blue.	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"		50
883.	5 "	1882.	chocolate brown.	Garfield.	"		15
884.	6 "	1875.	carmine red.	Lincoln.	"		25
885.	6 "	"	vermil.	" "	"		15
886.	7 "	"	vermillion.	Stanton.	"	1	25
887.	10 "	"	brown.	Jefferson. Die <i>b</i> . Finely executed.	"		25
888.	10 "	"	dark "	Jefferson. Die <i>b</i> . Finely executed.	"		25
889.	12 "	"	purple.	Clay.	"	2	00
890.	15 "	"	orange.	Webster.	"	2	00
891.	24 "	"	lilac.	Scott.	"	3	50
892.	30 "	"	black.	Hamilton.	"	2	50
893.	90 "	"	carmine.	Perry.	"	4	00
<i>Cream paper. Two distinct shades of paper. 1875-83.</i>							
894.	2 ct.	1875.	Rose.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	27x29	5	00
895.	2 "	"	vermil. red.	Jackson. Die <i>c</i> .	"	20	05
896.	2 "	"	vermillion.	" "	"	15	02
897.	3 "	"	green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	15	02
898.	3 "	"	dark green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	15	02
899.	5 "	"	blue.	Taylor. Die <i>a</i> . Figure 5 full and round.	"	50	
900.	5 "	"	dark blue.	Taylor. Die <i>a</i> . Figure 5 full and round.	"	50	
901.	5 "	"	blue.	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"	3	00
902.	6 "	"	vermil. red.	Lincoln.	"	50	25
903.	6 "	"	carmine.	" "	"	50	
904.	12 "	"	purple.	Clay.	"	2	50
905.	15 "	"	orange.	Webster.	"	2	00
906.	24 "	"	lilac.	Scott.	"	3	50
907.	30 "	"	black.	Hamilton.	"	2	50
908.	90 "	"	carmine.	Perry.	"	4	50
<i>Orange paper. 1875.</i>							
909.	1 ct.	1875.	Dark blue.	Franklin. Die <i>b</i> . Bust broad and distinct lettering.	27x29	15	05
910.	1 "	"	light blue.	Franklin. Die <i>b</i> . Bust broad and distinct lettering.	"	05	01

No.	Value.	Date.	Color.	Description.	PRICE.		
					Size.	New.	Used.
<i>Fawn paper. Two distinct shades of paper.</i>					1875-83.		
911.	1 ct.	1882.	Blue.	Franklin. Die <i>b</i> . Lettering broad and distinct.	27x29	10	
912.	2 "	"	rose.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	5 00	
913.	2 "	"	vermil. red.	Jackson. Die <i>c</i> .	"	15	02
914.	2 "	"	vermillion	Jackson. "	"	10	
915.	2 "	1883.	brown.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	25 00	10 00
916.	3 "	1875.	green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	10	01
917.	3 "	"	dark green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	10	01
918.	3 "	"	green.	Washington. Die <i>c</i> . Bull-necked head of Washington. Head comes to peak at top.	"	25 00	10 00
919.	5 "	"	blue.	Taylor. Die <i>a</i> . Figure 5 full and round.	"	2 00	
920.	5 "	"	"	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"	25	
921.	5 "	1882.	chocolate.	Garfield.	"	5 00	
922.	6 "	"	vermil. red.	Lincoln.	"	50	
923.	6 "	"	vermillion.	"	"	25	
<i>Blue paper. 1875-83.</i>							
924.	1 ct.	1882.	Franklin.	Die <i>b</i> . Bust broad and lettering distinct.	27x29	25	
925.	2 "	1875.	rose.	Jackson. Die <i>c</i> .	"	5 00	
926.	2 "	"	vermil. red.	" Die <i>c</i> .	"	1 00	
927.	2 "	"	vermillion.	" Die <i>c</i> .	"	1 00	
928.	3 "	"	green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	15	02
929.	3 "	"	dark green.	Washington. Die <i>b</i> . Broad head and pointed nose.	"	15	02
930.	3 "	"	green.	Washington. Die <i>c</i> . Bull-necked head of Washington. Head comes to a peak at top.	"	25 00	10 00
931.	5 "	"	blue.	Taylor. Die <i>a</i> . Figure 5 full and round.	"	25	
932.	5 "	"	dark blue.	Die <i>a</i> . Figure 5 full and round.	"	25	
933.	5 "	1875.	blue.	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"	50	
934.	5 "	"	dark blue.	Taylor. Die <i>b</i> . Figure 5 thin and narrow at top.	"	50	
935.	5 "	1882.	chocolate brown.	Garfield.	"	5 00	
<i>Buff paper. Various shades. 1882.</i>							
936.	1 ct.	1882.	Dark blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	27x28	05	01
937.	1 "	"	light blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	"	05	01



No.	Value.	Date.	Color.	Description.	Size.	PRICE.		
						New.	Used.	
<b>Centennial. 1876.</b>								
<i>White paper.</i>								
938.	3 ct.	1876.	green.	Horseman. Hartford type.	34x37	\$0 15	\$0 05	
939.	3 "	"	"	" Philadelphia type"		25	15	
Open lines under Postage.								
940.	3 "	"	rose.	" Hartford type.	"	1 50	50	
941.	3 "	"	red.	" " "	"	15	05	
<i>Patent Surface Color Paper.</i>								
942.	3 ct.	1875.	Green on gray.	Patent surface paper.				
						27x29	1 00	25
1883-1886.								
<i>Various Colors of Paper.</i>								
943.	4 ct.	1883.	Green.	Jackson. Ou white paper.	26x30	10	02	
944.	4 "	"	dark "	" " " "	"	10	02	
945.	4 "	"	green.	" amber "	"	10	05	
946.	4 "	"	dark "	" " " "	"	10	05	
947.	4 "	1886.	green.	" plain manil. "	"	15	10	
948.	4 "	"	dark "	" " " "	"	15	10	
949.	4 "	"	green.	" amber, third qual. paper.	"	15	10	
950.	4 "	"	dark "	" amber, third qual. paper.	"	15	10	

The following issues are classed under the head of October, November, May, June and July dies, owing to the months in which these interesting envelopes made their appearance.

**October Dies, 1883—Coarse Red Impression. No. 1.**

*Distinct shades of each color of paper.*

951.	2 ct.	1883.	Red.	Washington. White paper.	26x30	10	01
952.	2 "	"	carmine.	" " " "	"	15	01
953.	2 "	"	brown.	" " " "	"	10 00	
954.	2 "	"	red.	" amber "	"	10	01
955.	2 "	"	carmine.	" " " "	"	10	01
956.	2 "	"	red.	" fawn "	"	10	05
957.	2 "	"	carmine.	" " " "	"	10	05
958.	2 "	"	red.	" blue "	"	15	05
959.	2 "	"	carmine.	" " " "	"	15	05
960.	2 "	"	red.	" patent red surface color paper.		1 00	50

**November Dies, 1883—Fine Clear Red Impression. No. 2.**

*Distinct shades of each color of paper.*

961.	2 ct.	1883.	Carm. red.	Washington. White paper.	26x30	10	01
962.	2 "	"	red brown.	" " " "	"	2 00	1 00
963.	2 "	"	carmine red.	" amber "	"	10	01
964.	2 "	"	"	" fawn "	"	10	01
965.	2 "	"	"	" blue "	"	15	05

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
November Dies, 1883—Fine Clear Impression Red.						No. 3.	

*Dotted links over right figure 2. Distinct shades of each color of paper.*

966.	2 ct.	1883.	Carm. red.	Washington.	White paper.	26x30	\$0 15	\$0 05
967.	2 "	"	"	"	amber	"	"	15 05
968.	2 "	"	"	"	fawn	"	"	20 10
969.	2 "	"	"	"	blue	"	"	20 10
969a	2 "	"	"	"	patent blue surface color paper.	"	1 00	50

November Dies, 1883—Brown Impression (May, 1884). No. 4.

*Dotted links over right figure 2 (same as No. 3).*

970.	2 ct.	1883.	Brown.	Washington.	White paper.	26x30	50	10
971.	2 "	"	"	"	amber	"	"	50 10
972.	2 "	"	"	"	fawn	"	"	1 00 25
973.	2 "	"	"	"	blue.	"	"	1 50 25

November Dies, 1883—Brown Impression. (May, 1884.) No. 5.

*Same die as No. 2.*

974.	2 ct.	1883.	Brown.	Washington.	White paper.	26x30	15	05
975.	2 "	"	dark brown.	"	"	"	"	15 05
976.	2 "	"	brown.	"	amber	"	"	15 05
977.	2 "	"	dark brown.	"	"	"	"	15 05
978.	2 "	"	brown.	"	fawn	"	"	25 05
979.	2 "	"	dark brown.	"	"	"	"	25 05
980.	2 "	"	brown.	"	blue	"	"	25 10
981.	2 "	"	dark brown.	"	"	"	"	25 10

November Dies, 1883—Red Impression. No. 6.

*Large spread figure 2 at left.*

982.	2 ct.	1883.	Red.	Washington.	White paper.	26x30	25	10
983.	2 "	"	"	"	amber	"	"	25 10
984.	2 "	"	"	"	fawn	"	"	1 00 25
985.	2 "	"	"	"	blue	"	"	1 00 25
986.	2 "	"	claret red.	"	fawn	"	"	2 00 50

November Dies, 1883—Red Impression. No. 6 a.

*Large spread figure of value at side. Acid-eaten die, lettering very much spread.*

986a	2 ct.	1883.	Red.	Washington.	Amber paper.	26x30	1 00	50
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November Dies, 1883—Brown Impression. No. 6 b.

986b	2 ct.	1883.	Brown.	Washington.	White paper.	26x30	1 00	50
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No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
November Dies, 1883—Brown Impression. (May, 1884.)						No. 7.	

*Large spread figure 2 at left. Same as No. 6.*

987.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	\$0 25	\$0 10
988.	2 "	"	dark brown.	"	"	"	25	10
989.	2 "	"	brown.	"	amber	"	25	10
990.	2 "	"	dark brown	"	"	"	25	10
991.	2 "	"	brown.	"	fawn	"	50	15
992.	2 "	"	dark brown.	"	"	"	50	15
993.	2 "	"	brown.	"	blue	"	1 00	25
994.	2 "	"	dark brown.	"	"	"	1 00	25

Recut Dies, (June, 1884)—Brown Impression. No. 8.

*Large spread figure 2 at left.*

995.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	50	15
996.	2 "	"	"	"	amber	"	1 00	25
997.	2 "	"	"	"	fawn	"	1 50	50
998.	2 "	"	"	"	blue	"	2 00	50

Recut Dies, June, 1884—Brown Impression. No. 9.

*Sharp, clear cut head and prominent lines. Distinct shades of colored paper.*

999.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	15	05
1000.	2 "	"	dark brown.	"	"	"	15	05
1001.	2 "	"	brown.	"	amber	"	25	10
1002.	2 "	"	dark brown.	"	"	"	25	10
1003.	2 "	"	brown.	"	fawn	"	15	10
1004.	2 "	"	dark brown.	"	"	"	15	10
1005.	2 "	"	brown.	"	blue.	"	50	15
1006.	2 "	"	dark brown.	"	"	"	50	15

Recut Dies, June, 1884—Red Impression. No. 10.

*Sharp, clear head and prominent lines. Same as No. 9.*

1007.	2 ct.	1884.	Carm. red.	Washington.	White paper.	26x30	25	10
1008.	2 "	"	"	"	amber	"	25	10
1009.	2 "	"	"	"	fawn	"	50	15
1010.	2 "	"	"	"	blue	"	50	15

Recut Dies, June, 1884—Brown Impression. No. 11.

*Large, blunt head, lettering and figure more or less spread, both sides.*

1011.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	50	15
1012.	2 "	"	"	"	amber	"	1 00	25
1013.	2 "	"	"	"	fawn	"	1 00	25
1014.	2 "	"	"	"	blue	"	1 00	25
1015.	2 "	"	rose brown.	"	white	"	2 50	1 00
1016.	2 "	"	claret.	"	amber.	"	2 50	1 00

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>Recut Dies, June, 1884—Red Impression. No. 12.</b>							
<i>Same as No. 11.</i>							
1017.	2 ct.	1884.	Carm. red.	Washington.	White paper.	26x30	\$0 25 \$0 10
1018.	2 "	"	"	"	amber	" "	25 10
1019.	2 "	"	"	"	fawn	" "	50 15
1020.	2 "	"	"	"	blue	" "	50 15
<b>Recut Dies, June, 1884—Brown Impression. No. 13.</b>							
<i>Same as Nos. 11 and 12, but with two links under right figure 2.</i>							
1021.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	50 15
1022.	2 "	"	"	"	amber	" "	50 15
<b>Recut Dies, June, 1884—Red Impression. No. 14.</b>							
<i>Two links. Same as No. 13.</i>							
1023.	2 ct.	1884.	Carm. red.	Washington.	White paper.	26x30	25 10
1024.	2 "	"	"	"	amber	" "	50 15
1025.	2 "	"	"	"	fawn	" 2 shades.	
						26x30	1 00 25
1026.	2 "	"	"	"	blue	" "	1 00 25
<b>Recut Dies, June, 1884—Red Impression. No. 15.</b>							
<i>Large head, as in Nos. 12 and 14. Connecting links above left figure 2. Figure 2 blurred from left to right.</i>							
1027.	2 ct.	1884.	Carm. red.	Washington.	White paper.	26x30	1 00 25
1028.	2 "	"	"	"	amber	" "	1 00 25
1029.	2 "	"	"	"	fawn	" "	1 50 50
1030.	2 "	"	"	"	blue	" "	1 50 50
<b>Recut Dies, June, 1884—Red Impression. No. 16.</b>							
<i>Same head as Nos. 11 to 15. Double connecting links above and below left figure 2. Left side of stamp very much spread.</i>							
1031.	2 ct.	1884.	Verm. red.	Washington.	White paper.	26x30	1 50 50
<b>Recut Dies, June, 1884—Red Impression. No. 17.</b>							
<i>Similar to No. 10, with connecting link below left figure 2, which is larger than the right 2.</i>							
1032.	2 ct.	1884.	Carm. red.	Washington.	White paper.	26x30	50 15
1033.	2 "	"	"	"	amber	" "	50 15
<b>Recut Dies, June, 1884—Red Impression. No. 18.</b>							
<i>Similar to No. 10 with three and one-half links over left figure 2.</i>							
1034.	2 ct.	1884.	Verm. red.	Washington.	White paper.	26x30	15 10

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used
<b>Recut Dies, June, 1884—Brown Impression. No. 19.</b>							
<i>Round "o" in two, with white blur above w and o.</i>							
1035.	2 ct.	1884.	Brown.	Washington.	White paper.	26x30	\$1 00 \$0 25
1036.	2 "	"	"	"	amber	"	1 00 25
1037.	2 "	"	"	"	fawn	"	2 00 50
1038.	2 "	"	"	"	blue	"	2 00 50
<b>Recut Dies, June, 1884—Red Impression. No. 20.</b>							
<i>Round "o" in two, with white blur above w and o. Same as in No. 19.</i>							
1039.	2 ct.	1884.	Red.	Washington.	White paper.	26x30	50 15
1040.	2 "	"	"	"	amber	"	1 00 25
1041.	2 "	"	"	"	fawn	"	1 50 50
1042.	2 "	"	"	"	blue	"	2 00 50
<b>July Dies, 1884—Brown Impression. No. 21.</b>							
<i>Various shades of each paper. Die commonly called Kellogg die.</i>							
1043.	2 ct.	1884.	Brown.	Washington.	White paper.	27x31	05 01
1044.	2 "	"	"	"	amber	"	05 01
1045.	2 "	"	"	"	fawn	"	10 05
1046.	2 "	"	"	"	blue	"	10 05
1047.	2 "	"	red.	"	"	"	5 00
1047a	2 "	"	brown.	"	patent brown surface color paper.	"	1 00 25
<b>July Dies, 1884—Brown Impression. No. 22.</b>							
<i>Die very indistinct.</i>							
1048.	2 ct.	1884.	Dark brown.	Washington.	White paper.	27x31	50 15
1049.	2 "	"	"	"	amber	"	1 00 25
1050.	2 "	"	"	"	fawn	"	1 00 25
1051.	2 "	"	"	"	blue	"	1 00 25
<b>July Dies, 1884—Brown Impression. No. 23.</b>							
<i>Large 2. Entire stamp very much spread. and blunt head and lettering.</i>							
1052.	2 ct.	1884.	Brown.	Washington.	White paper.	27x31	10 01
1053.	2 "	"	"	"	amber	"	10 01
1054.	2 "	"	"	"	fawn	"	15 05
1055.	2 "	"	"	"	blue	"	25 10
<b>July Dies, 1884—Rose Brown Impression. No. 24.</b>							
<i>Same die as No. 21.</i>							
1056.	2 ct.	1884.	Rose brown	Washington.	White paper.	27x31	50 05
1057.	2 "	"	"	"	amber	"	50 05
1058.	2 "	"	"	"	fawn	"	1 00 25
1059.	2 "	"	"	"	blue	"	1 00 25

No.	Value.	Date.	Color.	Description.	Size.	PRICE.		
						New.	Used.	
<b>July Dies, 1884—Brown Impression. No. 25.</b>								
<i>U. S. "I"ostage in place of "P"ostage.</i>								
1060.	2 ct.	1884.	Brown.	Washington.	White paper.	27x31	\$1 50	\$0 50
1061.	2 "	"	"	"	amber	"	2 50	1 00
<b>July Dies, 1884—Puce Brown Impression. No. 26.</b>								
<i>Same die as No. 21.</i>								
1062.	2 ct.	1884.	Puce Brown.	Washington.	White paper.	27x31	50	05
1063.	2 "	"	"	"	amber	"	50	05
1064.	2 "	"	"	"	fawn	"	1 00	15
1065.	2 "	"	"	"	blue	"	1 00	15
<b>October, 1886—Brown Impression. No. 27.</b>								
<i>Same die as No. 21.</i>								
1066.	2 ct.	1886.	Deep brown.	Washington.	Oriental buff.	27x31	10	02
1067.	2 "	"	"	"	plain manilla.	"	10	02
1068.	2 "	"	"	"	amber (third quality).	"	10	02
1069.	1 "	"	blue.	Franklin.	(same die as 1875) manilla.	"	10	02
1070.	1 "	"	"	"	(same die as 1875) amber, third quality.	"	10	02

## NEWSPAPER WRAPPERS.

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>Nesbitt Issue.</b>							
<i>Orange paper.</i> 1857.							
1071.	1 ct.	1857.	Blue.	Franklin. Die 1. Frame lines, narrow, small stars.	21x25	\$5 00	\$2 50
<i>Manilla paper.</i> 1857.							
1072.	1 ct.	1857.	Blue.	Franklin. Die 2. Frame lines heavy and coarse, stars larger.	21x25	1 00	50
<i>Straw paper.</i> 1857.							
1073.	1 ct.	1857.	Blue.	Franklin. Die 1. Frame lines, narrow, small stars.	21x25	2 50	1 00
1074.	1 "	"	"	Franklin. Die 2. Frame lines heavy and coarse, stars larger.	"	2 50	1 00
<i>Manilla paper. U. S. Postage.</i> 1863.							
1075.	2 ct.	1863.	Black.	Jackson. Die 1. Fine lettering and numerals.	23x26	3 00	\$1 50
1076.	2 "	"	"	Jackson. Die 2. Coarse lettering and numerals.	24x26	3 50	1 50
<i>Manilla paper. U. S. Post.</i> 1864.							
There are many minor types of these in position of lettering and head.							
1077.	2 ct.	1864.	Black.	Jackson. Die 1. Framework narrow.	24x26	50	20
1078.	2 "	"	"	Jackson. Die 1. Framework spread.	"	50	20
1079.	2 "	"	"	Jackson. Die 2. Framework trifle larger.	25x26	35	15
1080.	2 "	"	"	Jackson. Die 2. Framework trifle larger, spread.	"	35	15
1081.	2 "	"	"	Jackson. Die 3. Framework larger.	26x26	25	10
1082.	2 "	"	"	Jackson. Die 3. Framework trifle larger spread.	"	25	10
<b>Reay Issue.</b>							
<i>Manilla paper.</i> 1870.							
1083.	1 ct.	1870.	Blue.	Franklin.	27x29	15	10
1084.	1 "	"	dark blue.	"	"	15	10
1085.	2 "	"	brown.	Jackson.	"	25	15
1086.	2 "	"	dark brown.	"	"	25	15

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>Plimpton Issue.</b>							
<i>Manilla paper. 1874. Die a.</i>							
1087.	1 ct.	1874.	Blue.	Franklin. Die <i>a</i> 1. No dot in "o" of postage.	27x29	\$1 00	\$0 25
1088.	1 "	"	dark blue.	Franklin. Die <i>a</i> 1. No dot in "o" of postage.	"	1 00	25
1089.	1 "	"	blue.	Franklin. Die <i>a</i> 2. "O" of postage filled in.	"	1 50	50
1090.	1 "	"	dark blue.	Franklin. Die <i>a</i> 2. "O" of postage filled in.	"	1 50	50
1091.	2 "	"	red.	Jackson. Die <i>a</i> . Face and lettering indistinct.	"	10 00	8 00
1092.	2 "	"	brown.	Jackson. Die <i>a</i> . Face and lettering indistinct.	"	1 50	50
1093.	2 "	"	dark brown.	Jackson. Die <i>a</i> .	"	1 50	50
<i>Manilla paper. 1874. Die b.</i>							
1094.	2 ct.		Brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	27x29	50	25
1095.	2 "		dark brown.	Jackson. Die <i>b</i> 1. "O" in two plain.	"	50	25
1096.	2 "		brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	50	25
1097.	2 "		dark brown.	Jackson. Die <i>b</i> 2. "O" in two filled in.	"	50	25
<i>Manilla paper. 1875-79.</i>							
1098.	1 ct.	1875.	Dark blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	27x29	25	10
1099.	1 "	"	"	Franklin. Die <i>b</i> . Bust broad and lettering distinct. Spread die.	"	25	10
1100.	1 "	"	light blue.	Franklin. Die <i>b</i> . Bust broad and lettering distinct.	"	05	01
1101.	2 "	"	brown.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	1 00	50
1102.	2 "	"	dark brown.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	1 00	50
1103.	2 "	"	rose.	Jackson. Die <i>c</i> . Lettering broad and work well executed.	"	5 00	2 50
1104.	2 "	"	vermillion.	Jackson. Die <i>c</i> . Lettering clear and work well executed.	"	05	02
1105.	2 "	1879.	"	Jackson. Die <i>d</i> . Head sharp and clear, smaller, stamp finely executed.	"	10 00	5 00
<b>October Issue. 1883. No. 1.</b>							
<i>Manilla paper.</i>							
1106.	2 ct.	1883.	Carm. red.	Washington. Die <i>e</i> . Coarse impression.	26x30	10 00	8 00



No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
<b>November Issue. 1883. No. 2.</b>							
<i>Manilla paper.</i>							
1107.	2 ct.	1883.	Carm. red.	Washington. Die f. Fine clear impression.	26x30	\$0 15	\$0 10
<b>May Issue. 1884. No. 5.</b>							
<i>Manilla paper. November die. Brown impression.</i>							
1108.	2 ct.	1884.	Brown.	Washington. Die f. Fine clear impression.	26x30	25	15
1109.	2 "	"	dark brown.	Washington. Fine clear impression.	"	25	15
<b>May Issue. 1884. No. 7.</b>							
<i>Manilla paper. November die. Brown impression. Large spread figure 2 at left.</i>							
1110.	2 ct.	1884.	Brown.	Washington. Die f. Fine clear impression.	26x30	25	15
1111.	2 "	"	dark brown.	Washington. Fine clear impression.	"	25	15
<b>June Issue. 1884. No. 9.</b>							
<i>Manilla paper. Recut November die. Sharp, clear head and prominent lines.</i>							
1112.	2 ct.	1884.	Brown.	Washington. Die f. Fine clear impression.	26x30	25	15
1113.	2 "	"	dark brown.	Washington. Fine clear impression.	"	25	15
<b>June Issue. 1884. No. 11.</b>							
<i>Manilla paper. Recut November die. Large blunt head. Figures more or less spread.</i>							
1114.	2 ct.	1884.	Brown.	Washington. Die f. Fine clear impression.	26x30	50	15
1115.	2 "	"	dark brown.	Washington. Fine clear impression.	"	50	15
<b>June Issue. 1884. No. 12.</b>							
<i>Manilla paper. Recut November die. Same as No. 11.</i>							
1116.	2 ct.	1884.	Red.	Washington. Die f. Fine clear impression.	26x30	50	15
<b>July Issue. 1884. No. 21.</b>							
<i>Manilla paper. Commonly called Kellogg die.</i>							
1117.	2 ct.	1884.	Brown.	Washington. Die g. Broad and prominent.	27x31	10	05
1118.	2 "	"	red.	Washington. Die g. Broad and prominent.	"	5 00	5 00

No.	Value.	Date.	Color.	Description.	Size.	PRICE.	
						New.	Used.
July Issue. 1884. No. 22.							
<i>Manilla paper. Die very indistinct.</i>							
1118a	2 ct.	1884.	Brown.	Washington. Die g. Acid eaten die.	27x31	1 00	50
July Issue. 1884. No. 23.							
<i>Manilla paper. Spread die of No. 21. Large and blunt figures.</i>							
1119.	2 ct.	1884.	Brown.	Washington. Die g. Broad and prominent.	27x31	10	02
July Issue. 1884. No. 26.							
<i>Manilla paper. Commonly called Kellogg die.</i>							
1120.	2 ct.	1884.	Puce brown.	Washington. Die g. Broad and prominent.	27x31	50	10

#### Sandwich Islands.

Adhesive Postage Stamps of the Sandwich Islands, for use in the United States. (5 cents of the 13 cents charged being for the transportation of the letter from San Francisco, Cal., to any part of the United States.

1852.

1121. 13 ct. Blue on tissue paper. Numeral of value in fancy border. H. I. & U. S. in two straight lines above. below 13 cents. rect. unperf. 20x27

1853.

1122. 13 ct. vermilion. Portrait of King Kamehameha III in uniform. postage above. Hawaiian's 5 cent at left. United States 8 cent at right. 13 cent at lower left. cents at lower right. Honolulu. Hawaiian at base. rect. unperf. 18x25

## PROVISIONAL AND REGULAR ISSUES.

## CONFEDERATE STATES

—OF—

## NORTH AMERICA.

1861.

The following is a list of the Provisional Stamps that were issued in 1861 by the various postmasters of the Southern cities prior to the regular issue by the Confederate Government. They were all recognized by the Government of the Confederate States, and letters franked with these stamps were delivered free of postage within the limits of the Confederacy.

All these stamps are scarce and some very rare, as they were in use but a short time, and were suppressed as soon as the stamps issued by the Confederate Government were received. The following are actually known to exist, and I am indebted to my friend Mr. Joseph Reehert for assistance in compiling the list, and feel assured it will be of great benefit to collectors in general.

No.	Value.	Color.	Description.	Shape.
1123.	5 ct.	Purple.	Athens, Ga. T. Crawford, P. M.	rect.
1124.	5 "	lilac.	" " "	"
1125.	2 "	green.	Baton Rouge, La. J. McCormick.	square
1126.	5 "	" and carmine.	" " "	"
1127.	10 "	" "	" " "	"
1128.	5 "	" "	" " envelope.	"
1129.	5 "	blue.	Charleston, S. C.	rect.
1130.	2 "	brown.	" "	"
1131.	5 "	blue.	" White paper envelope.	oval
1132.	5 "	"	" buff "	"
1133.	5 "	"	" orange "	"
1134.	10 "	green.	" "	"
1135.	5 "	black and red.	Clinton, La.	square

No.	Value.	Color.	Description.	Shape.
1136.	5 ct.	Blue.	Columbia, S. C. White paper envelope.	oval
1137.	5 "	"	" brown	"
1138.	5 "	"	" buff	"
1139.	5 "	red.	Danville. W. D. Coleman, P. M.	"
1140.	5 "	black.	" W. B. Payne, P. M. white paper envelope.	"
1141.	5 "	"	" W. B. Payne, P. M. buff paper envelope.	"
1142.	5 "	"	Fayetteville, Ga. brown	square
1143.	5 "	blue on thin bluish paper.	Fredericksburg, Va. R. T. Thom.	"
1144.	10 "	red	" " " "	"
1145.	5 "	black on bluish gray.	Goliad, Tex. J. A. Clarke, P. M.	"
1146.	10 "	blue	" " " "	"
1147.	5 "	red. blue frame.	Greenville, Ala.	rect.
1148.	10 "	blue. red	" " "	"
1149.	5 "	black on buff.	Helena, Tex.	square
1150.	10 "	" gray.	"	"
1151.	5 "	" yellow.	Henderson, Ga.	small "
1152.	5 "	red brown on blue glazed paper.	Kingston, Tenn.	"
1153.	5 "	black	" " " " " "	"
1154.	5 "	"	Jonesboro, Tenn. J. E. Williams, P. M. orange paper envelope.	circular
1155.	5 "	"	Knoxville, Tenn. C. H. Charlton, P. M.	rect.
1156.	5 "	red.	" " " " " "	"
1157.	5 "	" brown.	" " " " " "	"
1158.	10 "	blue.	" " " " " "	"
1159.	5 "	greenish black.	" " Eagle in center. White paper envelope	"
1160.	5 "	"	" " Eagle in center. Buff paper	"
1161.	5 "	"	" " Eagle in center. Green paper	"
1162.	5 "	"	" " Eagle in center. Blue paper	"
1163.	5 "	bluish green.	" " White	"
1164.	5 "	brown on blue.	Kingston.	oval
1165.	5 "	blue.	" White paper envelope. type set.	"
1166.	5 "	"	Lenoir, N. C.	small square
1167.	5 "	"	" White paper envelope.	"
1168.	5 "	"	Livingstone, Ala	"
1169.	5 "	"	Lynchburg, Va. R. H. Glass, P. M.	rect.
1170.	5 "	"	" " " " " "	White paper envelope

No.	Value.	Color.	Description.	Shape.
1171.	5 ct.	Blue.	Macon, Ga.	rect.
1172.	5 "	pale blue.	"	"
1173.	5 "	green.	"	"
1174.	5 "	"	"	"
1175.	5 "	bluish black.	"	Buff paper envelope square
1176.	3 "	gold on blue.	Madison, Fla. (3 cets.)	rect.
1177.	3 "	black.	Marion, Va.	"
1178.	3 "	"	"	"
1179.	5 "	" on bluish.	"	"
1180.	5 "	" on yellow.	"	"
1181.	5 "	blue.	"	"
1182.	10 "	black.	"	"
1183.	15 "	"	"	"
1184.	20 "	"	"	"
1185.	2 "	blue.	Memphis, Tenn. M. C. Callaway.	"
1186.	5 "	red.	"	Scolloped edge. oval
1187.	5 "	"	"	Orange paper envelope.
1188.	5 "	"	"	Buff " "
1189.	2 "	black.	Mobile, Ala.	square
1190.	5 "	blue.	"	"
1191.	3 "	carmine.	Nashville, Tenn. W. D. McNish, P. M.	rect.
1192.	3 "	red.	" " " "	" " "
These stamps are printed in strips of five, each one slightly different and all type set.				
1193.	5 ct.	carmine on bluish paper.	Nashville, Tenn. W. D. McNish.	"
1194.	5 "	lake	" " " "	"
1195.	5 "	grey	" " " "	"
1196.	10 "	dark green	" " " "	"
1197.	10 "	light	" " " "	"
1198.	2 "	blue.	New Orleans, La. J. L. Riddle.	"
1199.	2 "	red.	" " " "	"
1200.	5 "	brown on blue paper.	" " " "	"
1201.	5 "	"	" " " "	"
1202.	5 "	scarlet.	" " " "	"
1203.	5 "	red.	Petersburg, Va. W. E. Bass, P. M.	"
Type set, several varieties exist.				
1204.	5 "	blue.	Pleasant Shades, Va. R. E. Davis, P. M.	"
Type set, several varieties exist.				
1205.	5 "	red.	Pittsylvania, Va. J. P. Johnson, P. M.	oval
1206.	5 "	"	Rheatown, Tenn. D. Pence, P. M.	rect.
Type set, several varieties exist.				
1207.	5 "	blue.	Ringgold, Ga. White paper envelope.	circular
1208.	5 "	black.	Statesville, N. C. Manilla paper envelope.	oblong
1209.	5 "	blue.	" " " "	"

No.	Value.	Color.	Description.	Shape.
1210.	5 ct.	Black.	Salem, N. C. O. A. Keehln, P. M.	
			White paper envelope.	circular
1211.	5 "	"	" Buff	" "
1212.	5 "	"	" Bluish	" "
1213.	5 "	"	Selma, Ala.	oval
1214.	5 "	red.	Tellico Plains. M. F. Johnson, P. M.	rect.
1215.	10 "	"	"	"
1216.	5 "	black.	Tuscumbia, Ala.	
1217.	5 "	"	The Plains, Va. Black on buff paper	envelope. circular
1218.	5 "	blue.	Uniontown.	rect.
1219.	10 "	carmin.	"	"
1220.	10 "	red.	"	"
1221.	10 "	"	Whartan, Tex.	

*Official envelopes of the C. S. of A., surcharged on U. S. envelopes of 1853-1860 issues as follows:*

" Confederate States of America.

" Post Office Department.

" Official Business.

" .....

" Chief of the Contract Bureau."

Dotted lines represent the written signatures of the respective chiefs.

These U. S. envelopes were seized by the Confederate Government, and the stamp having no value these surcharges made these envelopes an official issue for transmitting "free public matter" through the mail. Mr. Rechert succeeded in finding the Chief Clerk of the Contract Bureau in New York, whose identification of the above envelopes leaves no doubt as to their authenticity.

No.	Value.	Color.	Date.	Description.	Shape.
1222.	3 ct.	Red.	1853.	Buff paper. Die <i>d</i> .	Full letter size, ruled.
				Chief Clerk P. O. Department.	
1223.	6 "	"	"	Buff paper.	Full letter size.
				Chief of the Appointment Bureau.	
1223a	10 "	green.	"	"	Cut envelope.
1224.	3 "	red.	1857.	"	Ordinary letter size, plain.
				Chief of the Contract Bureau.	
1225.	3 "	"	"	"	Ordinary letter size, ruled.
				Chief of the Contract Bureau.	
1226.	3 "	"	"	White	Ordinary letter size, ruled.
				Chief of the Contract Bureau.	
1227.	3 "	"	"	Buff	Full letter size, plain.
				Chief of the Finance Bureau.	
1228.	3 "	"	"	White	Cut envelope.
				Chief Clerk P. O. Department.	

**REGULAR ISSUE BY THE CONFEDERATE GOVERNMENT.**

1861-64. All unperforate.

No.	Value.	Date.	Color.	Description.	Size.	New.	Used.
1229.	5 ct.	1861.	Green.	Jefferson Davis.	22x28	\$ 50	\$ 25
1230.	5 "	"	dark green.	" "	"	50	25
1231.	5 "	1862.	blue.	" "	"	40	25
1232.	5 "	"	dark blue.	" "	"	40	25
1233.	2 "	"	green.	Andrew Jackson.	"	1 50	1 00
1234.	2 "	"	dark green.	" "	"	1 50	1 00
1235.	10 "	1861.	blue.	James Madison.	"	1 00	50
1236.	10 "	"	dark blue.	" "	"	1 00	50
1237.	10 "	1862.	rose.	" "	"	2 00	1 50
1238.	10 "	"	red.	" "	"	2 00	1 50
1239.	10 "	"	carmine.	" "	"	2 00	1 50
1240.	2 "	1863.	red.	Andrew Jackson.	20x25	10	50
1241.	2 "	"	rose.	" "	"	15	50
1242.	5 "	1862.	blue.	Jefferson Davis. London print.	20x24	05	10
1243.	5 "	"	dark blue.	Jefferson Davis. London print.	"	05	10
1244.	5 "	1863.	blue.	Jefferson Davis. Richmond print.	"	05	10
1245.	5 "	"	dark blue.	Jefferson Davis. Richmond print.	"	05	10
1246.	10 "	"	blue.	Jefferson Davis.	20x25	05	10
1247.	10 "	"	dark blue.	" "	"	05	10
1248.	10 "	"	greenish blue.	" "	"	15	25
Several varieties of the above 5c. and 10c. stamps exist on thin paper well printed; on thick paper, roughly printed; on thin paper, badly printed.							
1249	10 ct.	1863.	pale blue.	Jefferson Davis, with outer frames of single lines.	20x25	3 00	1 50
1250.	10 "	"	dull "	Jefferson Davis. ( <i>Ten Cents.</i> )	"	1 50	2 00
1251.	20 "	"	green.	George Washington.	"	10	50
1252.	20 "	"	yellow green.	" "	"	25	75
1253.	1 "	1864.	orange.	John C. Calhoun.	20x24	25	

# ODDITIES

— IN —

## UNITED STATES POSTAGE.

This list is what is contained in my private collection of stamps, differing from the normal types in that they consist of one or more stamps with various marks that render them noticeable as differing from the stamp proper, hence I term them "Oddities."

In perforations, imprints (name of bank note companies) and two or more stamps unsevered.

The list is far from perfect. I would be glad to see any not listed, and will give a fair price for those not in my collection.

The measurements are taken from outside to outside edge of stamp, hence they do not agree with the normal types in size of measurement.

Respectfully,

E. B. STERLING.

Catalogue									
No.	No.	Value.	Date.	Description.				Size.	
1.	20a	5 ct.	1845.	N. Y. P. O.	unsevered pair	on original letter.	used.	43x28	
2.	21-32.	5-10 "	1846.	Providence.	full sheet.	unused.		118x01	
3.	29-30.	5 "	"	"	unused pair.			69x24	
4.	30-31.	5 "	"	"	"	"	"	82x26	
5.	41.	1 "	1851.	Eagle.	unused, in 4 stamps.	unperf.		41x36	
6.	41.	1 "	"	"	"	6 "	"	41x71	
7.	41.	1 "	"	"	"	9 "	"	71x60	
8.	41.	1 "	"	"	"	12 "	"	70x74	
9.	42.	1 "	"	"	used,	3 "	"	on original envelope.	23x55
10.	43.	5 "	1847.	Used.	pair unperf.			39x25	
11.	43.	5 "	"	Unused.	4 stamps unperf.			39x48	
12.	43.	5 "	"	Used.	pair on original envelope.			19x47	
13.	44.	5 "	"	"	"	"		39x24	
14.	44.	5 "	"	"	split or misprint down face	in two places.		21x24	
15.	45.	10 "	"	Unused, in 4 stamps	on whitish paper.	Very rare.		83x24	
16.	45.	10 "	"	Used, in 3 stamps,	on original letter.	Very fine and rare.		60x24	
17.	47.	1 "	1851.	Unused and used,	in 2 stamps.			40x25	
18.	47.	1 "	"	Used, in 3 stamps.				60x32	
19.	48.	1 "	"	Unused and used,	in 2 stamps.			40x25	
20.	48.	1 "	"	Used, in 3 stamps.				60x32	
21.	48.	1 "	"	"	6 "	"		59x51	



<i>Catalogue</i>				<i>Description.</i>	<i>Size.</i>
<i>No.</i>	<i>No.</i>	<i>Value.</i>	<i>Date.</i>		
22.	47.	1 ct.	1851.	Used, in 2 stamps.	22x51
23.	47.	1 "	"	" 3 "	20x72
24.	48.	1 "	"	" 3 "	21x77
25.	50.	3 "	"	" bronze red, on original letter.	21x26
26.	50.	3 "	"	" red, with imprint at left side, on envelope	24x25
27.	50.	3 "	"	Red. cut diagonally, showing position of stamp on four sides. used. on envelope.	26x27
28.	50.	3 "	"	Vermillion red. large white margin at right side. used. on envelope.	22x26
29.	50.	3 "	"	Red. used. large white margin at left side.	22x28
30.	50.	3 "	"	Dull red. used. " " " right and top.	30x31
31.	50.	3 "	"	Brown red, " " " " " base.	21x32
32.	50.	3 "	"	Red. unused and used, in 2 stamps.	40x25
33.	50.	3 "	"	" " " 3 "	61x25
34.	50.	3 "	"	" " " 9 "	61x72
35.	50.	3 "	"	" used, in 5 stamps.	102x26
36.	50.	3 "	"	" " 2 "	20x50
37.	53.	3 "	"	" " 3 " showing extra lines at left.	21x78
38.	54.	5 "	1856.	Used and unperf. in 3 stamps. Fine and rare.	20x80
39.	54.	5 "	"	" " on the original envelope, in 2 stamps. Finely postmarked and rare.	40x20
40.	56.	10 "	"	Unused and used, in 2 stamps.	39x20
41.	56.	10 "	1855.	Used, on letter, in 4 stamps. Fine and rare.	70x27
42.	58.	12 "	1851.	Triangular part of stamp, used on portion of letter.	
43.	58.	12 "	"	" " " " the original envelope, reverse cut of the above. Fine and rare.	32x20
44.	58.	12 "	"	Used, in 2 stamps.	43x21
45.	58.	12 "	"	Unused, in 4 stamps.	42x51
46.	59.	12 "	"	Used. irregular block of stamps. In size, 56 at top, 70 at base, 51 at side. Rare.	
47.	67.	1 "	1857.	Two rows perfs. at top and base. used on envelope.	22x28
48.	67.	1 "	"	Used, imprint at right.	22x25
49.	67.	1 "	"	" " left.	"
50.	69.	3 "	"	Showing portion of next stamp at base.	21x26
51.	70.	3 "	"	Imprints at left. used on envelope.	22x25
52.	70.	3 "	"	" " right. " " "	"
53.	72.	3 "	"	Showing extra lines at left and portion of next stamp. 4 m. used. Very rare.	25x29
54.	72a	3 "	"	Two extra lines at right. used on envelope. Rare.	23x25
55.	79.	5 "	"	Imprint at right. unused.	"
56.	83.	10 "	"	Three perf. stamps, center one showing two rows perforations at sides. Rare.	63x25
57.	85.	12 "	"	Used, showing two extra lines at right.	23x25
58.	91.	1 "	1861.	Unused, showing triangular perfs. from left to right at base of stamp.	30x30
59.	91.	1 "	"	Used pair, with portion of next stamp at left.	23x53
60.	91.	1 "	"	" with portion of next stamp at left.	23x26
61.	93.	2 "	1863.	" two rows of perfs. at right.	23x27
62.	93.	2 "	"	" perf. down face of stamp, sides plain.	"
63.	93.	2 "	"	" with portion of stamp at left.	"
64.	93.	2 "	"	" " " " top.	"
64a.	93.	2 "	"	" showing part of next stamp at base, with large margin at left.	21x26
64b.	93.	2 "	"	" " " " right.	"
65.	94.	2 "	"	Right side, with portion of next stamp. used on receipt.	22x27

<i>Catalogue</i>				<i>Description.</i>	<i>Size.</i>
<i>No.</i>	<i>No.</i>	<i>Value.</i>	<i>Date.</i>		
66.	95.	3 ct.	1861.	Two rows perfs. at right. used.	22x27
67.	95.	3 "	"	" " " " and left sides. used.	25x27
68.	95.	3 "	"	" " " top. used.	22x27
69.	95.	3 "	"	" " " base. "	"
70.	96.	3 "	"	Showing part of next stamp at base.	21x27
71.	96.	3 "	"	" " " " right. unperf. at sides.	25x27
72.	96.	3 "	"	Perf. in strips of 10 stamps each, with large margin at end. used. Fine.	21x292
73.	96.	3 "	"	Mistrike across face, diagonally. used. Scarce.	24x29
74.	99.	5 "	1862.	Two rows of perfs. at right. used.	22x26
75.	99.	5 "	"	One row of perfs. at left. beyond both sides unperf. used.	21x27
76.	99.	5 "	"	Showing part of next stamp at base. used.	22x27
77.	109.	5 "	"	" " " " top. "	22x26
78.	102.	10 "	1861.	" " " " " " "	22x29
79.	102.	10 "	"	" " " " base. "	22x27
80.	103.	10 "	"	" " " " right. "	"
81.	107.	15 "	1866.	" " " " left. "	"
82.	109.	24 "	"	" " " " top. "	22x26
83.	109.	24 "	"	" large white margin at upper and right sides. used.	21x27
84.	109.	24 "	"	" " " " right.	22x26
85.	111.	30 "	"	" part of stamp at right and left. used.	26x26
86.	117.	1 "	1868.	" " next stamp at top, and perf. through lower part of stamp.	22x29
87.	119.	2 "	"	" " stamp at left. used.	22x27
88.	112.	3 "	"	Unperf. used. showing part of stamp at left.	25x26
89.	122.	3 "	"	" at sides. top and base perf. shows portion of stamp at right. used.	25x27
90.	122.	3 "	"	Showing portion of stamp at top. used.	22x27
91.	127.	15 "	"	Unperf. at sides. top and base perf. used.	25x27
92.	131.	2 "	"	" " " " " "	24x26
93.	134.	3 "	"	Two rows of perf. at top, showing part of next stamp at base. on original letter. used.	23x32
94.	135.	5 "	"	Unperf. at sides. top and base perf. used.	23x27
95.	136.	5 "	"	Large margin at left. used.	22x27
96.	147.	1 "	1869.	Imprint at bottom.	22x24
97.	147.	1 "	"	Portion of stamp at left side.	24x22
98.	149.	2 "	"	" " " bottom.	20x22
99.	149.	2 "	"	" " " top and right side.	23x22
100.	150.	3 "	"	" " " bottom.	23x22
101.	150.	3 "	"	" " " right side, with large margin at bottom.	23x23
102.	150.	3 "	"	" " " left side.	23x22
103.	152.	10 "	"	Imprint at top.	22x28
104.	152.	10 "	"	Portion of stamp at base.	22x22
105.	152.	10 "	"	" " " right.	"
106.	158.	24 "	"	" " " top, with large margin at left.	25x25
107.	201.	1 "	1872.	Imprint at base. used.	22x31
108.	202.	2 "	"	Unperf. unused and used.	23x28
109.	201.	1 "	"	Two rows of perfs. at left. outer one beyond the stamp proper.	31x27
110.	204.	2 "	"	Vermillion. pair unused. unperf.	45x28
111.	201.	2 "	"	" " unsevered in center. unused. perf. right and left and top. two rows perfs. at right. stamp unperf. at base.	29x58

<i>Catalogue</i>					
No.	No.	Value, Date.	Description.	Size.	
112.	205.	3 ct. 1872.	Unperf. unused. portion of stamp at left.	21x28	
113.	205.	3 " "	Portion of stamp at left unperf. balance of stamp perf. large margins.	25x31	
114.	205.	3 " "	Unused pair, unsevered in center. perfs. on three sides with outer margin of cut edge. at left. por- tion of stamp. indistinct dots same as preceding stamp.	48x30	
115.	205.	3 " "	Blue, used. top and base unperf. right and left side perf.	23x30	
116.	205.	3 " "	Unused pair. unperf. indistinct dots, showing where the perf. machine had failed to do its work.	41x27	
117.	205.	3 " "	Used pair. one at right cut through the center. the stamp is perf. down the right of left stamp. bal- ance of stamps unperf. on four sides.	33x27	
118.	205.	3 " "	Unused. fine large margins. the stamp is perf. at sides and top, but the base is one large margin, with perfs. running left to right and diagonally at base. Very odd and scarce.	34x57	
119.	205.	3 " "	Used on envelope. perf. on four sides and through the center from top to base.	25x29	
120.	206.	3 " "	Unperf. used.	22x28	
121.	206.	3 " "	Used. mistrike at left across face.	23x27	
122.	208.	5 " 1875.	Unused pair. unsevered and unperf., but showing the indistinct dots where the perf. machine has failed.	42x26	
123.	208.	5 " "	Used. unperf.	23x27	
124.	208.	5 " "	" pair. perf., showing two rows of perfs. at side of left stamp to a point.	51x27	
125.	211.	6 " 1872.	" unperf. at sides, showing two mm. of stamp at left. top and base perf.	25x27	
126.	212.	6 " "	Unused. unperf., showing three mm. of stamp at left. fine large margins.	27x23	
127.	212.	6 " "	Used. unperf.	25x26	
128.	212.	6 " "	" perf. large margin at base.	23x31	
129.	214.	10 " "	" unperf. white surface.	23x28	
130.	215.	10 " "	" " brown "	24x28	
131.	214.	10 " "	" perf. large margin at top and sides.	25x31	
132.	214.	10 " "	" " white surface. large margin at left side and top.	24x28	
133.	217.	12 " "	" unperf.	24x27	
134.	218.	15 " "	" " showing part of stamp at left.	"	
135.	218.	15 " "	" and perf., with imprint at top.	23x31	
136.	222.	30 " "	" and unperf.	24x28	
137.	224.	1 " 1883.	Unused, showing two extra perfs. at center base of stamp, with large margin beyond. perfs.	22x42	
138.	224.	1 " "	Showing two rows of perfs. at base. three stamps perf. but unsevered. center stamp and one at right showing double perfs.	62x45	
139.	224.	1 " "	Unused. three stamps, with triangular perfs. at base.	68x30x34	
140.	229.	10 " "	" and perf. imprint at base.	22x31	
141.	235.	2 " "	Claret. part of two stamps cut at sides and passed the post as one value on envelope.	20x26	
142.	235.	2 " "	" cut diagonally across face. upper part of stamp used on envelope.	35x22	
143.	235.	2 " "	" " " " lower part of stamp used on envelope.	22x35	

<i>Catalogue</i>				<i>Description.</i>	<i>Size.</i>
<i>No.</i>	<i>No.</i>	<i>Valuc.</i>	<i>Date.</i>		
144.	236.	2 ct.	1883.	Unused, showing normal perfs. at all sides except the left, where the perfs. run to half of the stamp and form a triangle to left into the large margin.	43x29
145.	237.	4 "	"	Green. cut diagonally across face, upper part of stamp used on envelope.	35x22
146.	237.	4 "	"	" " " " lower part of stamp used on envelope.	22x35
147.	244.	30 "	1879.	Unused. large margin at right.	25x27
148.	237.	6 "	1875.	" " " " with portion of stamp at top.	28x37
149.	261.	12 "	"	" " " left.	29x31
150.	377.	12 "	1873.	Used and unperf. fine large margin.	23x28
151.	377.	12 "	"	" " perf. large margin at top and sides.	24x30
152.	377.	12 "	"	" " " " " " base.	22x31
153.	381.	90 "	"	" " " imprint at base.	22x32
154.	382.	1 "	"	" " " pink paper.	22x25
155.	384.	3 "	"	" " " " "	"
156.	384.	3 "	"	Unused and perf. imprint at base.	22x30
157.	385.	6 "	"	Used and perf. pink paper.	23x27
158.	387.	12 "	"	" " " " "	22x27
159.	402.	90 "	"	" " printed double. The finest mistake I ever met with.	25x27
160.	406.	6 "	"	Unused, showing part of stamp at left, which is unperf.	23x28
161.	416.	6 "	"	Used, " " " right, " "	25x29
162.	410.	6 "	"	Unused pair. perf., with imprint at top.	43x30
163.	461.	3 "	"	Treasury. unused. perf., with large margin at base.	22x30
164.	461.	3 "	"	" used. perf., with imprint at top.	23x30
165.	461.	3 "	"	" " " " No. 3 at top.	"
166.	471.	2 "	"	War. used. perf., with imprint at top.	22x28
167.	473.	6 "	"	" unused. " " "	"
168.	478.	24 "	"	" " " with No. 86 at top.	22x31
169.	170-480	1 "	" to 90 ct.	War. used. perf. full set. cancelled, with jackass rampant.	

The stamps of the Mutual Union and Western Union Telegraph Companies and the B. and O. are found with and without the imprint, being issued in sheets of four to six stamps. The lower stamps all show the imprint of the Bank Note Company, hence I do not catalogue separately.

## ODDITIES IN U. S. ENVELOPES.

### ← C U T . →

These consist of Albinos, mistrikes, errors in printing and advertising cards embossed around the stamp.

**George F. Nesbitt & Co., Stationers, New York.**

*Deep circular border of 5 mm. surrounding stamp.*

170.	713.	3 ct.	1864.	Rose on white.	Rose border.	cut square.	29x37
171.	713.	3 "	"	" buff.	" "	"	"
172.	713.	3 "	"	" "	yellow "	"	"
173.	713.	3 "	"	" "	dark blue border.	"	"

**Mutual Life Insurance Company, of New York.**

*Richard A. McCurdy, President.*

*Square border, 6 mm., surrounding stamp, with colored lines within framework.*

174.		2 ct.	1886.	Orange on white paper.		cut square.	37x41
175.		2 "	"	brown " "		"	"
176.		2 "	"	green " "		"	"

**Straw & Ellsworth Manufacturing Co., Milwaukee, Wis.**

*Rectangular banner surrounding stamp.*

177.	1048.	2 ct.	1884.	White paper.		cut square.	40x46
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### Post Office.

178.	433.	3 ct.	1875.	Black on canary paper.	Albino. used.	cut square.	26x20
179.	434.	6 "	"	" " " "	mistrike. "	"	"
180.	864.	5 "	1882.	Garfield.	white paper.	"	27x20
181.	954.	2 "	1883.	October die. entire stamp impressed in red.	no white to be seen.	amber paper.	cut square. 26x30
182.	961.	2 "	"	November die. right upper part of stamp impressed without color.	white paper.	cut square	"
183.	1094.	2 "	1874.	Die b. manilla paper.	Albino.	"	27x29
184.	1098.	1 "	1875.	" b. " " "	"	"	"
185.	1101.	2 "	"	" c. " " "	"	"	"

## ENTIRE U. S. ENVELOPES

USED AS AN ADVERTISING MEDIUM.

Catalogue		Date.	Value.	Description.	Size.
No.	No.				
186.	713.	1864.	3 ct.	Rose. White paper. Full letter. Deep blue border. George F. Nesbitt & Co., stationers, New York.	oval. 29x37
187.	713.	"	3 "	Rose. buff paper. full letter. deep blue border. George F. Nesbitt & Co., stationers, N. Y.	" "
188.	794.	1870.	2 "	Brown. orange paper. full letter. deep blue border. N. F. Seebeck, 3 Vesey street, N. Y.	cir. 31x37
189.	909.	1875.	1 "	Blue star wmk. orange paper. extra letter, 5. vermilion border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
190.	847.	"	3 "	Green star wmk. white paper. extra letter, 5. red border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
191.	876.	"	3 "	Green star wmk. amber paper. extra letter, 5. red border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
192.	926.	"	3 "	Green. U. S. P.O.D.wmk. blue paper. extra letter, 5. vermilion border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
193.	898.	"	3 "	Green. U. S. P.O.D. wmk. cream paper. official, 7. red border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
194.	900.	"	5 "	Blue. U. S. P. O. D. wmk. cream paper. official, 7. red border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
195.	885.	"	6 "	Carmine. U. S. P.O.D.wmk. amber paper. official 7. blue border. N. F. Seebeck, 3 Vesey street, N. Y.	" "
196.	896.	"	2 "	Vermillion. U. S. P.O.D.wmk. cream paper. commercial, 4½. Bates & Coates, 209 Church street, Philadelphia.	" 36x39
197.	847.	"	3 "	Green. U. S. P.O.D.wmk. white paper. commercial, 4½. Bates & Coates, 209 Church street, Philadelphia.	" "
198.	875.	"	3 "	Green. U. S. P.O.D.wmk. amber paper. commercial, 4½. Bates & Coates, 209 Church street, Philadelphia.	" "
199.		1882.	2 "	Brown. Kellogg die. "82" wmk. white paper. commercial, 4½. Mutual Life Insurance Co., New York.	square 36x41
200.		"	2 "	Brown. Kellogg die. "82" wmk. white paper. extra letter, 5. Mutual Life Insurance Co., New York.	" 37x41

Catalogue							
No.	No.	Date.	Value.	Description.		Size.	
201.		1882.	2 ct.	Brown. Kellogg die. "82" wmk. amber paper. extra letter, 5. W. D. C. Wm. Demuth & Co., New York.	trian.	39x50	
202.		"	2 "	Brown. Kellogg die. "82" wmk. amber paper. commercial, 4½. E. J. Stebbins, Philatelist, Adrian, Michigan.	oval.	33x37	
203.		"	2 "	Brown. Kellogg die. "82" wmk. white paper. commercial, 4½. D. Appleton & Co., educational publishers, New York.	cir.	39x42	
204.		"	2 "	Brown. Kellogg die. "82" wmk. white paper. commercial, 5. extra letter. Bonner Mercantile Company, Butte City, M. T.			
205.		"	1 "	Blue. "82" wmk. white paper. commercial, 5. extra letter. Bonner Mercantile Company, Butte City, M. T.			
206.		"	2 "	Brown. U. S. wmk. white paper. No. 5. Straw & Ellsworth Manufacturing Company, Milwaukee, Wis.	rect.	40x46	

## ODDITIES IN ENTIRE U. S. ENVELOPES.

In order to facilitate the description of these envelopes I have though best to describe them under ten different classes or varieties, viz.:

Variety 1.—Showing how Albinos are made: two or more envelopes folded together, the outer one receiving the impression in color, the inner one the impression without color; doubles. Extremely rare.

Variety 2.—Showing the correct color of impression of stamp on inside of envelope, the outer impression without color. These have all received two impressions. Very rare.

Variety 3.—Partial Albinos; that is, where the stamp has received the correct color in part, and the balance of stamp a plain Albino. Very rare.

Variety 4.—Two impressions of stamps, one on obverse, the other on reverse, of envelope, with or without color. Very rare.

Variety 5.—Stamp impressed in color on reverse of envelope; one and two stamps. Very rare.

Variety 6.—Two or more stamps impressed in correct colors on obverse, linked together in various positions. Very odd and rare.

Variety 7.—Albinos. The stamp impressed on envelope without color, in normal position. Rare.

Variety 8.—Stamp in correct color, but in various odd positions on the envelope.

Variety 9.—Mistrikes, showing two impressions: the one in color, the other slightly projecting beyond the normal stamp without color.

Variety 10.—Miscellaneous. Consisting of odds in flaps, watermarks, gum, &c.

		<i>Catalogue</i>							
<i>No.</i>	<i>Var. No.</i>	<i>Date.</i>	<i>Value.</i>	<i>Impression.</i>	<i>Color paper.</i>	<i>Description.</i>	<i>Size.</i>		<i>Wmk.</i>
207.	1.	844.	1878.	2 ct.	Vermillion.	White.	2		star
208.	1.	909.	"	1 "	blue.	orange.	3		"
209.	2.	872.	1875.	2 "	die c.	amber.	2	U. S. P. O. D.	
210.	2.	800.	1874.	2 "	die a.	white.	3	"	
211.	2.	951.	1883.	2 "	October die.	"	4½		82
212.	2.	844.	1878.	2 "	die c.	"	5		82
213.	3.	868.	"	1 "	blue.	amber. left upper portion in color.	4½		star
214.	3.	840.	"	1 "	"	white. lower right portion without color.	4½		82
215.	3.	910.	"	1 "	"	orange. lower left portion in color.	5		82
216.	3.	1043.	1884.	2 "	brown.	white. ¾ of stamp in color. the upper portion without color and showing second impression reversed with- out color. Rare.	5		82
217.	3.	961.	1883.	2 "	Nov. die.	white. left lower portion without color.	2		82
218.	3.	846.	1878.	3 "	die b.	" right upper portion in color.	5		star
219.	3.	846.	"	3 "	"	" left upper portion in color.	4½		"
220.	3.	432.	1875.	2 "	post office dep't.	canary. lower portion only in color.	5	U. S. P. O. D.	
221.	4.	931.	"	5 "	die a. Taylor.	blue on blue. stamp in color on obverse. ¾ of stamp in color on reverse.	3	"	
222.	4.	909.	1878.	1 "	blue.	orange. stamp without color on obverse. in color on reverse.	5		82
223.	5.	840.	"	1 "	"	white. ¾ of stamp show- ing on edge of under flap.	3		star
224.	5.	846.	"	3 "	green.	amber. ¾ of stamp show- ing on edge of under flap.	4½		82
225.	5.	963.	1883.	2 "	carmine red, Nov. die.	amber. ¾ of stamp show- ing on edge of under flap.	4½		82
226.	5.	1043.	1884.	2 "	brown. Kellogg.	white. ¾ of stamp show- ing on edge of under flap.	5		82
227.	5.	1045.	"	2 "	" "	fawn. ½ of stamp show- ing on edge of under flap.	5		82



<i>Catalogue</i>									
No.	Var.	No.	Date.	Value.	Impression.	Color paper.	Description.	Size.	Wmk.
228.	5.	1045.	1884.	2 ct.	Brown				
						Kellogg.	Fawn. entire stamp on center of under flap.	4½	82
229.	5.	1043.	"	2 "	"		white. two impressions in color, one on edge under flap, the other on edge of body, but ⅞ impression. Very odd and rare.	5	82
230.	6.	840.	1878.	1 "	blue.		buff. 2 stamps in color, the lower to left of the normal stamp.	3	82
231.	6.	910.	1875.	1 "	"		orange. showing 1 stamp in normal position. entering the same is another stamp linked at left. beyond, in center of envelope, are 14 impressions in color, all linked, forming an irregular circle. Very rare and odd.	5	U. S. P. O. D.
232.	6.	910.	1878.	1 "	"		orange. 1 stamp in color. normal position. another entering the stamp at lower right.	5	star
233.	6.	1098.	1875.	1 "	"		manilla wrapper. 1 stamp in color. normal position. below and linked in border is another fine impression in color.	9	U. S. P. O. D.
234.	6.	1100.	"	1 "	"		manilla. 2 stamps linked in normal position, 1 over the other.	9	"
235.	7.	650.	1853.	3 "	die d.		white. used. full letter. Very rare.		"
236.	7.	665.	"	3 "	"		buff. used. full letter. Very rare.		"
237.	7.	1083.	1870.	1 "			manilla wrapper.	9	"
238.	7.	1085.	"	2 "			"	9	"
239.	7.	816.	1874.	3 "	die a.		amber.	5	"
240.	7.	802.	"	3 "	"		white.	3	"
241.	7.	816.	1875.	3 "	die b.		"	3	"
242.	7.	895.	"	2 "	die c.		cream.	4½	"
243.	7.	910.	"	1 "	die b		orange.	5.	"
244.	7.	1100.	"	2 "	"		manilla.	9	"
245.	7.	1102.	"	2 "	die c.		"	9	"
246.	7.	910.	1878.	1 "	die b.		orange.	5	star
247.	7.	846.	"	3 "	"		white.	5	"
248.	7.	854.	"	5 "	Garfield.		"	4½	"
249.	7.	910.	"	1 "	die b.		orange.	3	82
250.	7.	910.	"	1 "	"		"	5	82
251.	7.	937.	"	1 "	"		buff.	5	82
252.	7.	846.	"	3 "	"		white.	4½	82
253.	7.	875.	"	3 "	"		amber.	5	82
254.	7.	954.	1883.	2 "	Oct. die.		"	5	82
255.	7.	901.	"	2 "	Nov. die.		white.	5	82
256.	7.	1046.	1884.	2 "	Kellogg die.		blue.	5	82

<i>Catalogue</i>								
No.	Var.	No.	Date.	Value.	Impression.	Color paper.	Description. Size.	Wmk.
257.	7.	1045.	1884.	2 ct.	Kellogg die.	Fawn.	7	82
258.	8.	950.	1883.	2 "	Oct. die.	"	stamp slanting to left, very much out of line.	7 82
259.	8.	963.	1884.	2 "	Kellogg die.	amber.	used stamp in right center of envelope.	4½ 82
260.	8.	1043.	1886.	2 "	" "	white.	stamp slanting to left.	3 U. S.
261.	8.	840.	"	1 "	"	"	"	10 "
262.	8.	860.	1878.	15 "	"	"	"	8 "
263.	9.	1075.	1863.	2 "	"	manilla wrapper.		
264.	9.	713.	1864.	3 "	"	white.	mistake to left.	9 U. S. P. O. D.
265.	9.	804.	1874.	3 "	dte a.	white.	" " at top.	5 "
266.	9.	943.	1883.	4 "	"	"	" left.	8 82
267.	10.		1853.	5 "	red.	buff envelope.	Canada postage, on shape C, 1853 value. Very rare.	U. S. P. O. D.
268.	10.		"	5 "	"	buff envelope.	Canada postage, on shape D, 1853 value. Very rare.	"
269.	10.	107.	1857.	1 "	blue.	orange wrapper.	stamp impressed on left, upside down.	"
270.	10.	755.	1870.	2 "	"	white envelope.	gum on outside of flap.	2 "
271.	10.	934.	1875.	5 "	"	blue on blue,	without wmk.	4½ none
272.	10.		1882.		"	sheet of blue paper.	wmk. "82," without stamp.	278x236 82

## POSTALS.

<i>Catalogue</i>					
No.	No.	Date.	Description.		Size.
273.	537.	1 ct.	Black, wmk. U. S. P. O. D.		131x76
274.	537.		blank postal card.		"
275.	537.	1 "	black, stamp and printing repeated both sides of card several times. Very odd and interesting.		167x73
276.	537.	1 "	" " and printing, 15 mm. from top of card.		131x76
277.	537.	1 "	" " " 25 " " "		"
278.	539.	1 "	" " blurred by die to right, 10 mm. from top of card.		"
279.	539.	1 "	" " and printing at top of card. no space.		"
280.	539.	1 "	" " 17 mm. from right edge of card, 3 m. from top of card.		"
281.	541.	1 "	deep puce, printing, 9 mm. from top of card.		"
282.	541.	1 "	brown, head at left and head at right. Very odd.		"
283.	541.	1 "	" " " of card. Very odd.		"

## UNITED STATES ENVELOPES, UNUSED, OCTOBER 1st, 1886. "U. S." Watermark.

NO.	VALUE.	COLOR.	PAPER.	1	2	3	4	4½	5	6	7	8	9	10	11	12	
A	1 cent.	Blue.....	White.....			5		5							5		
B	"	"	Amber.....			5		5		5						5	
C	"	"	Plain Manilla.....				5	5		5							
D	"	"	Third Amber.....	10	10	5		5	5		5	10	10	5	5		
E	2 "	Brown.....	White.....		10	5		5	5		5	10	10				
F	"	"	Amber.....			5		5	5		5	10	15				
G	"	"	Oriental Buff.....			5		5	5		5	10	15				
H	2 "	"	Blue.....			5		5	5		10	10	10			5	
I	2 "	"	Plain Manilla.....				5	5	5		10	10	10				
J	2 "	"	Third Amber.....						10				25				
K	4 "	Green.....	White.....						10				25				
L	4 "	"	Amber.....						15		15	15	15				
M	4 "	"	Plain Manilla.....						15		15	15	15				
N	4 "	"	Third Amber.....														
O	5 "	Chocolate	White.....					10	10								
		Brown	Amber.....					10	10								
P	5 "	"	Amber.....														
Total number of varieties				1	2	8	1	12	12	1	8	8	10	1	2	2	68

 Price for the set of 68 varieties,  
 \$5.00, net cash.

## ADDENDA AND ERRATA.

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- Page 5. Nos. 10, 11, 12, 13. Size, 25x30.
- “ 5. No. 13. Add (Reprint.) “
- “ 6. “ 21. Read 20a, 5 ct. N. Y.
- “ 7. Nos. 38, 39. Size, 20x23.
- “ 8. No. 41. Read 25 ct. unused.
- “ 10. Nos. 111, 112. Read Franklin.
- “ 15. “ 247a, 248. Read White edge.
- “ 15. No. 271. Price, \$8.00.
- “ 27. 580a. Add Merchants Line Telegraph, black on red, \$10.00.  
Size, 19x25.
- “ 32. Nos. 687, 688. Read Washington.
- “ 32. “ 702, 703, 704, 705. Read Washington.
- “ 36. No. 816. Read Green.
- “ 36. “ 817. Read Dark green.

# INDEX.

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	PAGE.
Addenda.....	68
American Rapid Telegraph.....	26
Agriculture Department.....	19
Baltimore and Ohio Telegraph Company.....	26
Carriers' Stamps, 1851.....	8
California State Telegraph.....	27
Centennial Envelopes.....	41
Confederate States—Provisional Issue.....	51-54
Regular ".....	55
City and Suburban Telegraph Company.....	27
Executive Department.....	19
Envelopes, 1886, issue entire.....	67
General Issue Adhesive Postage—	
1847.....	8
1851-60.....	8-10
1861-68.....	10-11
1869.....	11-12
1870-83.....	12-14
Envelopes—	
Nesbitt Series, 1853-66.....	30-34
Reay " 1870-71.....	34-35
Plimpton " 1874-78.....	35-41
" and Morgan Series, 1883-86.....	41-46
Wrappers—	
Nesbitt Series, 1857-64.....	47
Reay " 1870.....	47
Plimpton " 1874-79.....	48
" and Morgan Issue, 1883-86.....	48-50
Government Reprint Postage, 1817-79.....	16-19
Interior Department.....	19
Justice Department.....	20
Letter and Note Sheets.....	25-26
Local Stamps—Official—Cities.....	5-7
Private Companies.....	III—XLII

	PAGE.
Merchant's Telegraph.....	68
Mutual Union Telegraph Company.....	27
Navy Department.....	20
Newspaper Stamps, 1865-75.....	15
Oddities—Postage.....	56
Envelopes.....	64
Packet List of Adhesive Postage and Envelopes.....	71
“    “    Revenues, &c.....	72
Preface.....	2-3
Postage Dues.....	14
Post Cards.....	25
Postal Telegraph Company.....	27
Postage in Metallic Cases.....	28
Postage Currency.....	28-29
Postal Notes.....	29
Post Office Department.....	20
“    “    Envelopes.....	21-22
Portrait, E. B. Sterling.....	3
Standard Scale of Measurement.....	73
“    Revenue Catalogue.....	75
Special Postal Delivery.....	14
“    Notices.....	4
State Department.....	22
Sandwich Islands.....	50
Surface Color Envelopes.....	32, 33, 41, 42-45
Treasury Department.....	22
United States Sanitary Commission.....	28
War Department—	
Adhesives.....	22-23
Envelopes.....	23-24
Wrappers.....	24-25
Western Union Telegraph Company.....	28

# The Standard 1887 Packets of United States Adhesive Postage and Envelope Stamps.

NET CASH.

APRIL 1st, 1887.

Put up and for sale by E. B. STERLING, collector of and dealer in United States Stamps of all kinds, P. O. Box 294, Trenton, N. J., U. S. A.

No.	Varieties.	Description.	Price.
101.	10.	Genuine Locals, including Allen's, Boyd's, Hussey's, Douglass, Empire City, &c., used and unused.....	@ \$ 25
102.	25.	Various issues, adhesive, Postage 1853 to 1883, 1c. to 90c., used.....	" 50
103.	10.	Telegraph and Express Companies' Franks, including Western Union, American Rapid, &c., used and unused,	" 50
104.	10.	Interior Department, complete set, unused, scarce, 1c. to 90c.....	" 2 00
105.	10.	War Department, set, used and scarce, except 7c.....	" 50
106.	11.	" " complete set, unused, fine and rare.....	" 1 00
107.	4.	" " Envelopes, 1875, Plimpton Series, fine large margins, on blue, amber, cream and manilla paper, both used and unused.....	" 15
108.	3.	Post Office Department Envelopes, fine, large margins, complete set of the 1873 Reay issue, 2c., 3c. and 6c., canary paper, unused.....	" 50
109.	2.	Postal Service Envelopes, fine, large margins on blue and white paper, unused and used.....	" 10
110.	10.	Old Issue Envelopes, fine, large margins, 1855 to 1870, on white, buff and cream, used.....	" 30
111.	25.	Plimpton Series of Envelopes, 1874-83, on white, amber, cream, blue, orange, fawn and manilla, used.....	" 50
112.	25.	Envelopes, various issues and kinds of paper, used and unused, 1855 to date, a very cheap and desirable packet,	" 1 00
113.	3.	6c., 1861, buff envelope, fine and rare, 6c., 1866, buff and white envelope.....	" 75
114.	4.	Complete set of October die, envelope, white, amber, fawn, blue, unused and fine.....	" 50
115.	4.	Same as above, used.....	" 10
116.	6.	Complete set, November die, envelope, 2c. and 4c., in white, amber, fawn and blue, unused and fine.....	" 50
117.	4.	Set, November die, 2c., white, amber, fawn and blue, used and fine.....	" 10
118.	8.	Set, Brown die, May and June impressions, 2c., in white, amber, fawn and blue, unused, rare and fine.....	" 1 50
119.	4.	Set, red, retouched November die, in 2c., white, amber and fawn, blue, fine and unused.....	" 50
120.	4.	Set July, 1884, dies entire, unused envelopes in white, amber, fawn and blue, rare.....	" 25
121.	5.	3½ and 2 Ink, entire, unused, envelopes, June recuts, white, amber, fawn and blue, very rare.....	" 1 50
122.	25.	Unused Departments—Agriculture, Interior, Navy, Post Office, State, Treasury and War—a rare and fine lot.....	" 6 00
123.	68.	Unused 1886 U. S. wmk. envelopes, 1c., 2c., 4c. and 5c., complete set, all sizes and colors of paper, a splendid line and very cheap.....	" 5 00

THE STANDARD 1887 PACKETS OF  
*Rare and Obsolete U. S. Revenues.*

NET CASH.

APRIL 1st., 1887.

☞ These Packets contain really good, fine and rare Stamps that cannot be bought for double their value from our retail price lists—have been greatly in demand, and large numbers have been sold during the past year. I am constantly adding large quantities U. S. Revenues to my stock, hence can always give bargains in this line, and improved the variety of the Stamps contained in these packets, so that collectors will find a splendid assortment to start their Revenue Collections at a small outlay.

No.	Varieties.	Description	Price.
124.	10	Document Stamp, 1st series, unperf., 1c. to \$1.50.....	\$ 2 00
125.	5	“ “ “ part perf., 2. to 70c.....	1 50
126.	25	“ “ “ perf., 1c. to \$5.....	1 00
127.	10	“ “ 2d series, 1c. to \$5.....	1 00
128.	5	“ “ 3d series, 1c. to \$5.....	75
129.	4	“ “ 4th and 5th series, including 2c. Rouletted.....	1 00
130.	10	Proprietary “ 1st, 2d and 3d series, 1c. to 10c.....	50
131.	5	Match “ on plain old paper.....	1 00
132.	15	“ “ on silk thread paper.....	1 00
133.	5	“ “ on pink paper.....	50
135.	5	Medicine “ on plain old paper.....	1 50
136.	15	“ “ on silk thread paper.....	1 00
137.	5	“ “ on pink paper.....	2 00
138.	10	“ “ on watermark paper.....	50
139.	5	Playing card “ old, silk, pink and watermark paper.....	1 00
140.	10	California and Nevada revenue.....	2 00
141.	15	Shoe, collar and other license stamps.....	50
142.	20	Entire stamped checks, in red, black, orange, etc.....	1 00
143.	25	Cut “ “ “ “ “ various issues, rare	50
144.	5	Rare Proofs, Document Stamps.....	1 00
145.	5	“ “ Match Stamps.....	2 00
146.	5	“ “ Medicine Stamps.....	2 00
147.	5	“ “ Proprietary Stamps.....	2 00
148.	3	“ “ 50c., \$1 and \$5 Proprietary Stamps.....	5 00
149.	25	“ “ Match, Medicine, Document, Card and Proprietary Stamps.....	10 00

☞ These Stamps are in the finest order, and I pride myself upon sending out such Stamps as will be an ornament to any Collection.

Respectfully,  
E. B. STERLING,  
*Collector of and Dealer in United States Stamps of all Kinds,*  
P. O. Box 294. TRENTON, N. J., U. S. A.



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—OF THE—

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THE STANDARD

REFERENCE \* LIST

OF THE

Private Local Postage Stamps

OF THE

UNITED STATES OF AMERICA,

Including those Used in Canada, Hawaiian Kingdom and Mexico.

---

COMPILED BY

WILLIAM H. MITCHELL, D.D.S.,

MEMBER OF THE AMERICAN PHILATELIC ASSOCIATION, NATIONAL PHILATELIC SOCIETY, ETC.,

And For Sale only by the Publisher, E. B. STERLING,  
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Postage Stamp Catalogue.

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TRENTON, N. J.:  
PRINTING AND PUBLISHING HOUSE OF EDWIN FITZGEORGE.  
January 1st, 1887.

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PRINTING AND PUBLISHING HOUSE OF EDWIN FITZGEORGE.  
January 1st, 1887.

# PREFACE

—TO—

## *REFERENCE LIST OF LOCALS.*

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The Local Stamps of the United States have been for the past few years regarded with indifference by many, and no catalogue to date has given the information that is desired in a "List."

The compiler is indebted to Mr. Coster's work for much information, supplemented by correspondence with various specialists who "love locals for their own worth."

Most catalogues arrange these stamps without regard to the issues, and in many instances the stamps of the same post are catalogued as if issued by different parties.

In such cases as were possible, the history of the post shows that one proprietor sold out or was absorbed by another. In these we have arranged them so as to show such change of proprietorship. The chronology, so far as possible, is denoted by the Roman numerals after the name of a post, thus, CXXI. The \* shows if a used stamp is on the original letter; the † denotes that they are known to have existed at this date but may have been in use previous to the date indicated; where the date is entirely a matter of doubt, ?; the ‡ shows that the value is not indicated on the stamp. When such value is known it is inserted in parenthesis (5 cents). The check list, in order to prevent confusion, will have the cipher '0' before the numeral, as 017.

The thanks of the compiler are due to Messrs. Charles H. Coster, L. W. Durbin, Philip La Tourette and William A. Warner.

W. H. MITCHELL, D. D. S.

BERGEN POINT, N. J., December 1, 1886.

NOTE.—Should any errors have crept in this list, the compiler would be only too pleased to learn of such at any time.

# LOCALS.

## CALIFORNIA.

### CITY OF SAN FRANCISCO.

#### California City Letter Express.—CXXVII.

*Hoogs & Madison, 418 Montgomery Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
01.	1862.	10 ct.	Blue on white.	Full directions on stamp.	40x30.			
02.	"	"	red	" Similar to last. "418 Mont'g St."	33x32.			
03.	"	"	green	" Similar.	40x32.			
04.	"	"	blue	" Same.	"			
				These are all type set.				
05.	1863.	"	red	" Engraved with type lettering ; horse and banner.	42x28.			

#### Carnes' City Letter Express. —CXXXII.

*G. S. Carnes, 29 Government House.*

06.	1864.	(5 cts.)‡	Rose on white.	Bear in oval.	20x16.			
07.	"	10 "	"	" Surcharged X in blue.	"			

*Succeeded by City Letter Express. Wm. E. Loomis. 1869. CXXXIV.*

#### City Delivery.—CXXXI.

*Gahagan and Howe, 423 Washington St., S. E. corner of Sansome St.*

08.	1864.	5 ct.	Blue on white.	Type set.	28x22			
09.	"	(5 cts.)‡	"	" With address.	32x22			
010.	"	(5 cts.)‡	black	" Diamond border and similar to last.	32x23			

*Envelopes.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
011.	1864.	‡	Blue on buff.	Horseman to left.	---			
012.	"		" orange.	Same.	---			
013.	"		" white.	"	---			
<i>Succeeded by City Letter Express. W. E. Loomis. 1865. CXXXIV.</i>								
014.	1865.	(5 cts.)	Black on white.	Same as No. 010	32x23			
015.	"	10 "	" "	No. 014, sur- charged with X blue.	"			
016.	"	10 "	" "	Same as No. 015, "10" in blue pencil.	"			
017.	1869.	(5 cts.)‡	rose	" Carnes No. 06, name erased. New. Address in type below.	28x20			

**Public Letter Office.—CXXV.***5 Kearny Street.*

018.	?	(15 cts.)‡	Black on white envelope.					
019.	?	15 "	blue.	Fancy oblong.				
020.	?	25 cts.	"	"				

**Private Post Office.—CXXIV.***5 Kearny Street.*

021.	1864.	15 cts.	blue on white.	Fancy rectangle on 3 ct. U. S. en- velope. 1864.				
022.	"	25 "	" " buff.	3 ct. U. S. en- velope. 1864.				

**Robinson & Co.—CXXVI.***John C. Robinson, 748 Washington Street.*

023.	1862.	1 ct.	Brown on blue.	Robinson & Co. One cent.	---			
024.	"	"	black	" Robinson & Co.	---			
025.	1863.	"	red	" " "	---			
026.	1862.	"envelope."‡	blue on white.	Robinson & Co.'s San Francisco Letter Express.	---			



## California Penny Post Co.—xcv.

J. P. Goodwin.

Mail matter to and from U. S. Government Post Offices : San Francisco, Sacramento, Stockton, Marysville, Bencia, Coloma, Nevada, Grass Valley, Mokelumne Hill.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
027.	1855.	5 ct.	Blue on yellowish.	Wood block type lettering.	30x20.			
028.	"	2 "	blue on white.	From a metal plate.	22x17.			

*Stamped Envelopes.*

029.	1855.	7 cts.	140x75.	Black on buff. "California penny postage, Paid 7."	30x20.			
030.	"	7 "	140x85.	black on buff. On U. S. Envelope, 1853, <i>Penny Postage Paid 7</i> , in old English.	42x10.			
031.	"	7 "	155x85.	black on buff envelope. <i>Penny postage Paid 7</i> , in block letters.	55x13.			
032.	"	5 "	"	Same.	"			
033.	"	5 "	140x80.	black on 3-ct. buff envelope, 1853, U. S.	52x32.			
034.	"	5 "	"	blue on white ground work of horizontal lines same in design as last.	"			
035.	"	7 "	140x85.	red on U. S. envelope, 1853, buff.				
036.	"	‡	140x80.	black on buff unstamped. "Unpaid."	---			

## DISTRICT OF COLUMBIA.

## WASHINGTON CITY.

One Cent Dispatch.—LXXIX.

037.	1852.	1 ct.	Blue on white.	"Post Rider."	21x25			
038.	"	"	vermillion on white.	"	"			
039.	"	"	violet	"	"			
				For use in Georgetown.				
040.	"	"	vermillion on white.	"Washington City" erased.	"			

## ILLINOIS.

## CITY OF CHICAGO.

## Allan's City Dispatch.—CXLVI.

*Edward Allan, 125 Clark Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
041.	1883.	1 ct.†	Red on white.	Father Time.	20x26			
042.	"	"	black "	"	"			
043.	"	"	red on yellow.	"	"			
044.	"	"	plum on white.	"	"			

## Brady &amp; Co.'s Penny Post.—XCVII.

045.	?	1 ct.	Lilac on white.	Oval with spandrels.	20x24			
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## Bronson &amp; Forbes' City Express.—LX

046.	1850.	†	Black on green glazed.	Pilot of locomotive in center.	16x20			
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## Chicago Penny Post.—LXIII.

047.	?	(1 ct.)†	Orange on white.	'Bee Hive.'	22x25			
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## Floyd's Penny Post.—LXXXVII.

048.	?	(1 ct.)†	Blue on white.	'Portrait.'	18x22			
049.	"	"	brown "	"	"			
050.	"	"	green "	"	"			

## LOUISIANA.

## CITY OF NEW ORLEANS.

## Express Post.—XLIII.

*Menant & Co., 21 Conti Street.*

051.	1850.	2 cts.	Red on white.	Rectangular mitred frame enclosing name, value and address. 'Menant & Co' in cen- ter. Type set.	17x28			
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## New Orleans City Express.

*Mason Co.'s.—LXV.*

052.	1851.†	2 cts.	Black on yellow glazed paper.	Inscription in five lines, in- closed in a serpentine frame type set.	12x15			
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## SOUTH CAROLINA.

## CHARLESTON.

No	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
Honour's City Post.—XLV.								
<i>John D. Honour, Jr.</i>								
053.	1850.	2 cts.	Black on lilac.	Type set. Name and value border of beads.	15x12.			
054.	1851.	"	"	" Paid " above.	14x13.			
055.	1856.	" <sup>‡</sup>	"	{ "Penny Post Paid." Type set border. }	18x13.			
056.	1859.	" <sup>‡</sup>	"	{ "City Post Paid." Link border. }	17x13.			
West Side Delivery.								
<i>A. G. Kingman.—XLV.</i>								
057.	1850.	"	Black on lilac.	"Kingman's City Post," same as No. 053.	15x12.			
<i>C. H. Martin.—XLV.</i>								
058.	1851.	"	Black on lilac.	"Martin's" above same as No. 053.	15x12.			
<i>W. E. Beckman. (Entire city.)—XLV.</i>								
059.	1860.	" <sup>‡</sup>	Black on white.	"Honour" omitted. "City Post Paid," same as No. 056.	17x13.			

## MARYLAND.

## CITY OF BALTIMORE.

U. S. Post Office Dep't.

*For Baltimore Delivery.*

060.	1860.	1 ct.	Black on white.	Horseman.	23x17.			
061.	"	1 ct.	" " "	Error. "1 sent."	"			
062.	"	1 ct.	Red " "	Horseman.	"			
Carriers' Dispatch.—LXII.								
063.	18 ?.	1 ct.	Red on White.	A coin in oval.	23x17.			
064.	"	"	Rose " "	Same.	"			
065.	"	"	Blue " "	"	"			

This stamp is known as the "All-seeing Eye."

## City Dispatch Post.—XVI.

*M. W. Mearis, Proprietor.*

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
066.	1845.	1 ct.	Black on bluish.	Type set.	30x15		

## Davis' Penny Post.—XXXIII.

067.	?	‡	Black on lilac.	Type set.	20x10.		
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## Graffin's Despatch.—XXXIV.

068.	?	1 ct.	Black on white.	Monument in oval.	17x20.		
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## Post Office Despatch.—LXXX.

069.	1852.	1 ct.	Red on bluish paper, white lettering, oblong comes slightly octagonal.		20x11		
070.	"	1 "	deep blue on bluish paper, white lettering, oblong comes slightly octagonal.		"		
071.	"	1 "	pale blue on bluish paper, white lettering, oblong comes slightly octagonal.		"		

## Winans City Post.—XXXV.

072.	?	2 "	Black on white. Globe-shaped boiler with wings, engraved, type set inscription forming border.		35x31		
073.	?	5 "	black on yellow glazed. Globe-shaped boiler with wings engraved, type set inscription forming border.		"		
074.	?	10 "	black on green. Globe-shaped boiler with wings engraved, type set inscription forming border.		"		
075.	?	20 "	black on red glazed. Globe-shaped boiler with wings engraved, type set inscription forming border		"		

## MASSACHUSETTS.

## CITY OF BOSTON.

## City Letter Delivery.—XLIX.

*Cheever & Towle, No. 7 State Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
076.	1850.	‡ 2 cts.	Blue on yellowish.	Number of letters with inscription.	25x25			

NOTE.—The plate was sawed in half and sold to different parties, so there are two varieties of reprints in existence. Succeeded by G. H. Barker.

## Penny Post.—XLII.

077.	1850.	‡	Blue on thin white paper; type set diamond border.		21x10			
078.	"	‡	blue on white, type set, with word "PAID."		21x13			
079.	?	‡	Same.		"			

## U. S. Penny Post. XXXVI.

080.	1849.	2 cts.	Black on white.	Finely engraved, numeral in center, surrounded by oval. Spandrels in corners.	18x23.			
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## MISSOURI.

## CITY OF ST. LOUIS.

## City Letter Dispatch.—XXIV.

*Squier & Co.*

081.	1847.	1 ct.	Green on white.	Carrier dove in center. Value above and below, on crescents.	20x27.			
082.	"	"	Punce brown on white.	Same.	"			
083.	"	"	Black	" " "	"			

## St. Louis City Delivery.—CXLII.

*Office, 506 Olive Street.*

084.	1882.	(1 ct.) ‡	Pink on white.	"Messenger."	21x28.			
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See Cincinnati City Delivery.

## NEW JERSEY.

## CITY OF BAYONNE.

Bayonne City Dispatch Co—CXLIV.

*R. E. Smith, Sup't, Sixteenth St. and Avenue D.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Uns'd.	Us'd.
085.	1883.	1 ct.	Black ou white.	Coach to left, type set.	22x28			

*Envelopes.*

086.	"	1 "	Red on yellow,	84x142.	Same.			"
087.	"	1 "	"	amber, 76x130.	same.			"

## City of Camden.—CXII.

*Jenkins' Camden Dispatch.*

088.	?	‡	Black on white.	Washington.	16x20			
089.	?	‡	"	"	" retouched.			"

## City of Newark.

*Newark Dispatch Post.—XXXVIII.*

"F. J. K."

090.	1849.	2 cts.		Adhesive.	---			
091.	"	2 "	Black on white envelope.		17x17			

## NEW YORK STATE.

## CHESTER AND N. Y. CITY.

*"Westervelt's Post."—CXXX.*

092.	1863.	‡	Black on lilac.	Border diamond, type set orna- ments. "Wester- velt's Post, Ches- ter, N. Y."	23x18			
093.	"	‡	"	" flesh.	Same.			"
094.	?	—	—	—	Gen. U.S. Grant.	—		
095.	?	—	—	—	Indian.	—		

## GLEN HAVEN.

*Glen Haven Daily Mail.—CXXIX.**To and from U. S. P. O., Glen Haven.*

096.	18	? 1 ct.	Black on green.	Link border, type set.	18x12			
097.	"	"	"	"	Fancy border, type set.	22x12		

**Staten Island Express Post.—LXIV.***North Shore Villages to N. Y. City.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
098.	1851.	3 cts.	Vermillion.	Numeral in center, small rectangle.	21x16			
099.	"	6 "	"	Same.	"			

**CITY OF BROOKLYN, N. Y.****Brooklyn City Express Co.—LXXXV.***—Rodgers, Manager.*

0100.	1853†	1 ct.	Light blue.	} Carrier pigeon in oval. Spandrels in corners.	22x17
0101.	"	1 "	dark "		"
0102.	"	1 "	green.		"
0103.	"	1 "	black.		"
0104.	"	2 "	light pink.		"
0105.	"	2 "	lake.		"
0106.	"	2 "	deep scarlet.		"
0107.	"	2 "	vermillion.		"
0108.	"	2 "	ultramarine.	"	

NOTE.—These stamps have been reprinted; the 1's in light green, dark blue, light blue; and the 2's in lake, deep scarlet, black, pale blue, and pink.

**Kidder's City Express Post.—XIX.***Henry A. Kidder, 269 Washington St., City Park.*

0109.	1846.	2 ct.	Black on pale blue. Rectangular octagon; post rider to right.	18x25.
0110.	"	2 "	Same on green glazed.	

**Ledger Dispatch.—CXLIII.***Edward Pidgeon, 419 Fulton Street, Brooklyn.*

0111.	1882.	1 ct.†	Light pink. Addressed and stamped letter in center, "L" in corners, rayed lines from centre, "The Ledger Dispatch."	19x26
0112.	"	1 "	‡ Lake. Same.	"
0113.	"	1 "	‡ purple. "	"

**Walton & Co.—XVIII.**

0114.	1846.	2 ct.	Black on pink.	
<i>Walton &amp; Co.'s City Express Post.</i>				

**Robison & Co.—CIII.**

0115.	1856.	1 ct.	Black on blue. Sealed letter in oval.	21x18
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## NEW YORK CITY.

United States Post Office, N. Y.

*For City Letters.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0116.	1842.	3 ct.	Black on violet.	Washington.	20x23			
0117.	"	"	" buff.	"	"			
0118.	1843.	"	" blue.	"	"			
0119.	"	"	" green.	"	"			

NOTE.—The above stamps were sold for 36 per dozen, \$2.50 per hundred.

0120.	1849.	1 ct.	Black on Rose.	{ "One-cent" in centre. U. S. Mail Pre-paid. }	12x12			
0121.	"	"	" straw.					
0122.	"	"	" bright yellow.					
0123.	"	"	" light drab.					

Adams City Express Post.—LXI.

0124.	1850.	† 1 ct.	Black on white.	{ Numeral in centre, sur. by name. }	18x20			
0125.	"	† 2 "	" "					
0126.	"	2 "	" brown.					

*Succeeded by City Express Post.—LXI.*

0127.	1851.	1 ct.	Black on white.	{ Same. "Adams" erased. ornaments. }	18x20			
0128.	"	1 "	blue "					
0129.	"	2 "	black "					
0130.	"	2 "	blue "					

American Express Company.—CVI.

*Smith & Dobson, Proprietors.*

0131.	1857.	2 ct.	Black on green.	Glazed paper, type set.	36x12			
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*Succeeded by Smith's.—CX.*

City Express Post.—CVI.

0132.	1858.	2 ct.						
0133.	"	5 "						
0134.	"	2 "						

"Collect."

Bentley's Dispatch.

*Madison Square.*

See Cornwell's Madison Square Post Office.

Franklin City Dispatch.—XXVI.

*John Bouton, 175 Bowery.*

0135.	1847.	(2 cts) †	Black on green.	Glazed paper. "Free" in centre. Flour- ishes, oblong.	24x10			
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**Manhattan Express.—xxv.***John Bouton, 175 Bowery.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0136.	1847.	2 ct.	Black	on flesh. Oblong oval.	23x17			

**Bouton's City Dispatch Post.—xxx.***175 Bowery, N. Y.*

0137.	1848.	2 ct.	Black	on white glazed. Taylor " Rough and Ready;" dots in corner.	19x23			
0138.	"	2 "	"	" blue glazed. Same.	"			
0139.	"	2 "	"	" green " "	"			
0140.	1849.	2 "	"	" white { solid } same	19x23			
0141.	"	2 "	"	" blue { corners }	" "			
0142.	"	2 "	"	" green.	" "			

**Boyce's City Express Post.—c.**

0143.	1856†	2 ct.	Black	on green. Glazed paper. Oval.	21x12			
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**Boyd's City Express.—xi.***John T. Boyd, July 1, 1844.*

0144.	1844.	2 ct.	Black	on green glazed paper. Up- right oval. Eagle in centre, known as "Big Boyd."	24x27			
0145.	"	2 "	"	" " " design same as last but smaller.	16x20			
0146.	1845.	2 "	"	" " oval frame, solid.	"			
0147.	"	2 "	"	" " Thin numeral 2.	16x19			
0148.	"	2 "	Gold	on white. for weddings etc.	"			
0149.	1849†	2 "	"	" " new die with crest	16x20			
0150.	"†	2 "	black	on green.	" "			
0151.	"	2 "	"	" " dull paper.	"			
0152.	"	2 "	"	" " period omitted after cents.	16x20			
0153.	"	2 "	"	" " same on dull paper	"			

All the above are on glazed paper except when mentioned on dull.

0154.	1853.	2 ct.	black	on dull green. solid inside oval.	16x20			
0155.	1854.	2 "	"	" glazed " same.	"			
0156.	1855.	2 "	"	" dull " rough im- pression.	"			
0157.	1856.	2 "	"	" dark olive green. solid background.	17x20			

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0158.	1857.	2 ct.	Red	on white. solid back-ground.	17x20	
0159.	"	2 "	claret	" " " "	"	
0160.	"	2 "	verm'n	" " " "	"	
0161.	"	2 "	orange	" " " "	"	
0162.	"	2 "	black	" green glazed. large "2."	17x21	
0163.	"	1 "	"	" " " altered from No. 0162.	"	
0164.	"	1 "	"	" " " same (rouletted)"	"	
0165.	1860.	1 "	"	" lilac " error "1 cents." same as last.	"	
0166.	"	2 "	"	" vermilion. curved wing.	17x20	
0167.	1863†	2 "	gold	" green. same.	"	
0168.	"	2 "	"	" blue.	"	
0169.	1865†	2 "	"	" crimson.	"	
0170.	"	2 "	"	" white.	"	

The last four varieties, Blackman, Boyd's successor, says were never issued, but we have reason to believe that they were used for valentines different years.

0171.	1870.	1 ct.	black	on lilac glazed.	17x20	
0172.	1875.	1 "	"	" blue "	"	
0173.	"	2 "	blue	" white. New design. 39 Fulton st. unglazed.	23x25	
0174.	1876.	2 "	"	" " Address erased	"	
0175.	1877.	2 "	lilac	" rose. "1 Park Place."	"	
0176.	"	2 "	"	" " same. perforate.	"	
0177.	"	2 "	brown	on yellow. " "	"	
0178.	"	2 "	black	" lilac. " "	"	
0179.	"	2 "†	lilac	" bluish tinted. "2" omitted. perforate.	"	
0180.	1878.	2 "†	black	" pink. Mercury with pennant.	22x26	
0181.	"	1 "†	"	" blue. same.	"	
0182.	"	2 "†	"	" red. "	"	
0183.	1880.	1 "†	"	" mauve. "	"	

#### Stamped Envelopes of Boyd's City Express.

0184.	1865.	2 ct.†	15x87.	Cream wove. Dark blue.	24x27	
0185.	"	2 "	"	" " light	"	
0186.	"	2 "	"	orange " dark	"	
0187.	"	2 "	"	white laid. " "	"	
0188.	"	2 "	"	" " light	"	
0189.	"	2 "	161x87.	canary " dark	"	
0190.	"	2 "	211x87.	white " bright red.	"	

No.	Date.	Value.	Size env.	Description.	Color.	Size.	Rep.	Unus'd.	Us'd.
0191.	1865.	2 ct. †	211x87.	white laid.	light red.	24x27			
0192.	"	2 "	"	"	claret.	"			
0193.	"	2 "	"	"	dull red.	"			
0194.	"	2 "	155x87.	cream wove.	bright	"			
0195.	"	2 "	"	"	light	"			
0196.	"	2 "	"	"	dull	"			
0197.	"	2 "	"	"	claret.	"			
0198.	"	2 "	161x87.	canary laid.	bright red.	"			
0199.	"	2 "	"	"	light	"			
0200.	"	2 "	"	"	claret.	"			
0201.	"	2 "	"	"	rose.	"			
0202.	"	2 "	"	cream wove.	black.	"			
0203.	"	2.	211x87.	"	red.	"			
0204.	1869.	2 "	140x80.	white laid.	"	23x25			
0205.	"	2 "	162x90	blue wove.	"	"			
0206.	"	2 "	140x80.	canary	"	"			

*Same die recut, wider lines, etc.*

0207.	1870.	2 ct.	139x80.	Cream laid.	Red.	23x25			
0208.	"	2 "	149x86.	"	"	"			
0209.	"	2 "	"	wove.	"	"			
0210.	"	2 "	139x80.	yellow laid.	"	"			
0211.	"	2 "	"	orange	"	"			
0212.	"	2 "	137x78.	canary	"	"			
0213.	"	2 "	155x87.	white	"	"			

*Same as last die, address erased.*

0214.	1874.	2 ct.	138x78.	canary laid.	Red.	23x25			
0215.	"	2 "	"	Same recut.	"	"			
0216.	"	2 "	"	cream laid.	"	"			
0217.	"	2 "	136x78.	light canary.	"	"			

*New die, 1 Park Place, same as No. 0175.*

0218.	1877.	2 "	138x78.	canary laid.	red.	23x25			
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*For Circulars, etc.*

0219.	1877.	1 ct. †	133x78.	Boyd's City Dispatch, Paid, 1 Park Place, oblong oval, canary-laid, mauve.		40x20			
0220.	1878.	2 cts. †	78x138.	Amber-laid,	pink.				
0221.	"	"	87x154.	"	"				
0222.	"	"	78x138.	white	"				
0223.	"	"	"	"	black.				
0224.	"	"	87x154.	"	"				
0225.	"	"	"	buff	"				
0226.	188 .	1 ct. †	"	"	red.				
0227.	"	"	78x138.	"	"				

**Boyd's Post Cards, N. Y.***Importers' and Traders' National Bank.*

0228. 1874. 1 ct. ‡ 155x100. Stamp same as No. 0204.  
 0229. 1877. " 155x105. " " " "

**Gaff, Fleischmann & Co.**

0230. ? 1 ct. ‡ 110x90. Black on white.  
 Mercury type.

**Brady & Co., New York.***See Clark & Co., New York.***Broadway Post Office.—XXXI.***James C. Harriott, 416 Broadway, N. Y.*

- | No    | Date. | Value.  | Color.                | Description.     | Size. | Rep. | Unus'd. | Us'd. |
|-------|-------|---------|-----------------------|------------------|-------|------|---------|-------|
| 0231. | 1848. | 1 ct. ‡ | Black on white.       | Locomotive.      | 21x15 |      |         |       |
|       |       |         |                       | Oblong wood cut. |       |      |         |       |
| 0232. | 1848. | 2 " ‡   | Gold on black glazed. | Same.            |       |      |         |       |

**Brown's Dispatch.—CXXXVII.***Connecting with Hussey's Post.—Wm. P. Brown, 145 Nassau street.*

- |       |       |          |                |   |       |  |  |  |
|-------|-------|----------|----------------|---|-------|--|--|--|
| 0233. | 1876. | 2 cts. ‡ | Deep crimson.  | Man and wheelbarrow. (Face value 1 ct.) | 21x25 |  |  |  |
| 0234. | "     | 2 "      | Light crimson. | Same.                                   | "     |  |  |  |
| 0235. | "     | 2 "      | Red.           | "                                       | "     |  |  |  |
| 0236. | "     | 2 "      | Green.         | "                                       | "     |  |  |  |
| 0237. | "     | 2 "      | Yellow.        | "                                       | "     |  |  |  |

**Brown & McGill.—CXXXII.**

- |       |   |   |                 |          |  |  |  |  |
|-------|---|---|-----------------|----------|--|--|--|--|
| 0238. | ? | ‡ | Black on white. | "Eagle." |  |  |  |  |
| 0239. | ? | ‡ | Blue            | " "      |  |  |  |  |

**City Dispatch.***One Cent Delivery.*

0240. ? 1 ct. Black. Female with balance.  
 (See Philadelphia.)

**City Dispatch.—II.***— Baldwin.*

0241. ? 2 ct. Red on white. Washington. 18x25

**City Letter Express Mail.—CVIII.**

0242. ? 1 ct. Red on white. Heart shaped.

## New York City Dispatch Ppst.

*Successors to The Penny Post, Alexander M. Craig, Agent, Main Office  
46 William Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0243.	?	3 ct.	Black on green glazed.	Design like U. S. City Dispatch (ix).	18x22.			
0244.	1842.	3 ct.	" " white glazed.	Same.	"			
0245.	"	3 ct.	" " flesh	" " "	"			
0246.	"	3 ct.	" " grey	" " "	"			
These stamps were sold for \$2.50 per 100.								
0247.	"	2 ct.	Black on pink glazed.	Same.				
0248.	"	2 ct.	" " green	" "				

*Charles Cole, Agent, 492 Broadway.*

0249.	1848.	2 ct.	Black on green.	C C on side of head.				
0250.	"	2 ct.	" " "	Variety G G.				
0251.	"	2 ct.	" " "	" C C.				
0252.	"	2 ct.	" " white.	Same as No. 0249.				
0253.	"	2 ct.	" " vermillion.	" "				
0254.	"	2 ct.	" " yellow.	" "				

*Edward N. Barry.*

0255.	1853.	2 ct.	Black on green.	Same as No. 0243.				
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## City Express Post.

*Successors to Adams No. LXI.,  
Which see.*

## Cornwell's Post Office.—CXLVIII.

*Madison Square.*

0256.	1850.† ‡		Red on white.	Washington. and similar to Swarts No. 0336.	17x20			
0257.	1850.		" bluish.	Same.	"			

*Succeeded by Bentley's Dispatch.—CXLVIII.*

0258.	?	‡	Gold on white glazed.	Type set oblong.				
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*Clark & Co.—cv.*

0259.	1857†	1 ct.	Dark red on yellow.	Letter box.	17x20			
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*Brady & Co.*

*Successors to Clarke & Co.—cvii.*

0260.	1858.	1 ct.	Indian red on yellow.	Letter box,	17x20			
0261.	1858.	1 ct.	" " "	Without comma after Brady.				

**Clarke's Circular Express.—CXXVII.**

*Marion M. Clarke, 436 Broadway.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0262.	1862.	1 ct. †	Black on white.	Rubber stereo- type from type set. Washiug- ton.				23x26

**Crosby's City Post.—CXXXV.**

0263.	1871.	2 ct.	Bright carmine.	Numeral on shield.				18x24
0264.	1871.			Too late mail for Europe, 8 cts.				

**Cummings' City Post.—XXI.**

*Arthur H. Cummings, 19 Nassau street.*

0265.	1846.	2 ct.	Black on white.	" Sealed Let- ter."				20x21
0266.	"	2 "	" "	pink.	Same.			"
0267	1847.	2 "	" "	yellow.	"			"
0268.	"	2 "	" "	green	"			"
0269.	"	2 "	" "	white.	Hand-stamp- ed envelope, steam engine galloping.			25x18

**Douglass City Dispatch.—CXXXIX.**

*251 Broadway.*

0270.	1879.	2 ct. †	Blue on white.	Engine turn- ed.				22x27
				Block letters in white per- forate.				
0271.	"	2 " †	Red on white.	Same.				22x27
0272.	"	1 "	" " "	Back-ground, shield, plain- er. Perforate.				19x25
0273.	"	1 "	blue " "	Same.				"

*Succeeded by Hussey.*

**Henry Dupuy.—XX.**

*Succeeded by Dupuy & Schenck.*

0274.	1846.	1 ct. †	Black on smoked paper.	Bee- hive.				21x26
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## East River Post Office.—LXVI.

*Jacob D. Clark and Henry Wilson, 23 Avenue D.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	us'd.
0275.	1851.	‡	Black on brown.	Round, ship in centre.	23x23			
0276.	"	‡		Oval steam- er.	25x20			

*"23" Ave. D.*

## S. Adler.

0277.	1852.	‡	Black on green glazed.	Oval steamer.	21x13			
0278.	"	‡	" " "	" 23 . Ave. D.	21x13			
0279.	"	‡	" " "	" 23 . Ave. D. "				
0280.	"	‡	" " "	" 23 . Ave D "				
0281.	1855.	‡	" " "	" oval, new address, "18 Ave. D."	21x12.			

NOTE.—I think that this post was succeeded by Russel & Price, which see

## Eighth Avenue Post Office.—LXXXIV.

0282.	1850?	‡	Red on white.	Type set in type set border.	20x20.			
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## Empire City Dispatch—CXL.

*23 Dey Street.*

0283.	1881.	‡	Black on green.	Name on garter enclosing address.	23x25.			
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*Absorbed by Hussey.*

## Essex Letter Express.—CII.

0284.	1856.	2 ct.	Black on red glazed.	Wood cut ship in center.	17x20			
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## Gordon's City Express.—XXIX.

0285.	1848.	2 ct.	Black on green glazed.	"Carrier."	23x23			
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## Handford's Pony Express.—XV.

0286.	1845†	2 ct.	Black on yellow glazed.	"Post Rider" in oval.	19x14			
0287.	" 2 "	"	" " "	thin white. Same.	"			

## Hall &amp; Mills.

*See G. A. Mills.*

## Hussey's Post.—xc.

*George Hussey, 82 Broadway.*

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0288.	1854.	‡	Blue on white.	"Bank of America."	17x21		
0289.	1856.	‡	Black	" " "Letter Box."	"		
0290.	"	‡	Red	" " Same.	"		

## 50 William Street.

0291.	1857.	1 ct.	Indian red on white.	"Letter Box." "\$1.00 per 100."	19x24		
0292.	"	1 ct.	Black on white.	Same.	"		
0293.	1858.	‡	" " "	" as No. 0288.	17x21		
0294.	"	‡	Pink	" " " as last.	"		
0295.	1860.	‡	Blue	" " " as No. 0288.	"		

NOTE.—The last five stamps differ from the first three by the omission of "dots" outside of frame in corners, and slight differences in flourishes.

0294.	1861.	1 ct.	Black on white.	"One cent or stamp each delivery."	19x24		
0296.	"	1 ct.	Carmin	" Same.	"		
0297.	"	1 ct.	Blue on	" " "	"		
0298.	"	1 ct.	Orange	" " "	"		
0299.	1862.	‡	Blue on	Die No. 0295 altered to "82 Broadway."			
0300.	"	‡	Red.	New die like No. 0290.	17x21		
0301.	"	‡	Indian red.	Same.	"		
0302.	"	‡	Black.	" " "	"		
0303.	"	‡	Indian red.	New die to resemble No. 0291.	19x24		

These re-issued stamps were receivable for postage.

0304.	"	1 ct.	Black on white.	Special mes- sage post.	18x24		
0305.	"	1 ct.	Blue	" " Same.	"		
0306.	"	1 ct.	Green	" " "	"		
0307.	"	1 ct.	Violet	" " "	"		
0308.	"	1 ct.	Carmin	" " "	"		
0309.	"	1 ct.	Brown	" " "	"		
0310.	"	1 ct.	Red	" " "	"		
0311.	"	1 ct.	Gray	" " "	"		



No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0312.	1863.	1 ct.	Blue on white.	Same as No. 0305, "1863."	18x24		
0313.	"	1 ct.	Brown " "	Same.	"		
0314.	"	1 ct.	Gray " "	"	"		
0315.	"	1 ct.	Red " "	"	"		
0316.	"	1 ct.	Green " "	"	"		
0317.	"	1 ct.	Yellow " "	"	"		
0318.	"	2 ct.	Blue " "	"	"		
0319.	"	2 ct.	Brown " "	"	"		
0320.	"	2 ct.	Red " "	"	"		
0321.	"	5 ct.	Black " red glazed.	Mercury on horse. solid ground.	25x22		
0322.	"	10 ct.	Gold on green glazed.	Same.	"		
0323.	"	15 ct.	" " black	" "	"		
0324.	"	20 ct.	Black on white unglazed.	" "	"		
0325.	"	25 ct.	Gold " blue	" "	"		
<p>These higher values are all for same plate values, being struck on oval on a second impression.</p>							
0326.	1864.	2 ct.	Blue on white.	Same as No. 0312, "1864."	18x24		
0327.	1865.	2 ct.	" " "	Same. "1865."	"		
0328.	1866.	2 ct.	" " "	" "1866."	"		
0329.	1867.	2 ct.	" " "	" "1867."	"		
0330.	1868.	2 ct.	" " "	" "1868."	"		
0331.	1869.	2 ct.	" " "	" "1869."	"		
0332.	1870.	2 ct.	" " "	" "1870."	"		
0333.	1871.	2 ct.	" " "	" "1871."	"		
<p style="text-align: center;">54 Pine Street.</p>							
0334.	1872.	2 ct.	Black on white.	New address, but like No. 0312.	20x25		
0335.	"	2 "	blue " "	Same.	"		
0336.	"	2 "	green " "	"	"		
0337.	"	2 "	mauve " "	"	"		
<p style="text-align: center;">Above on wove paper.</p>							
0338.	"	2 "	black on white.	Same.	"		
0339.	"	2 "	carmine on white.	"	"		
0340.	"	2 "	yellow " "	"	"		
0341.	"	2 "	red " "	"	"		
<p style="text-align: center;">Above on laid paper.</p>							
0342.	"	(2 cts.) †	black on white.	Similar to No. 0312. value not mentioned.	18x23		
0343.	"	"	blue " "	Same.	"		

*Robert Easson, 54 Pine Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0344.	1877.	(2 cts.) †	black on white.	"Messenger," "Copyright" below.	21x28	
0345.	"	"	"	Same, "Trade- mark."	"	
0346.	"	"	blue	"	"	
0347.	"	"	rose	"	"	
0348.	1878.	"	black	" general design.	20x23	
0349.	"	"	blue	"	"	
0350.	"	"	rose	"	"	
0351.	1882.	" †	blue	New design, Hus- sey's Special Message Ex. "Messenger" in centre.	21x27	
0352.	"	"	brown	"	"	
0353.	"	"	red	"	"	

## · Jefferson Market Post Office.—XLVI.

*Godfrey Schmidt & Co., No. 7 Greenwich Ave. (Jefferson Market).*

0354.	1860. †	†	Black on pinkish.	Eagle in centre.	23x17	
0355.		†	"	"	Same.	

## McIntire's City Express Post.—CXVII.

*No. 2 Maiden Lane.*

0356.	1860. †	2 ct. †	Rose on white.	Mercury, scattering letters.	20x25	
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## Messenkope's Union Square Post Office.

*See Union Square Post Office.*

## A. M. Hinckley's Express Co.

0357.	?	1 ct.	Black on white.	Upright, oval.		
0358.			red	"	Same.	
0359.			blue	"	"	

*Succeeded by A. M. Hinckley & Co.'s Express, which was in 1855, on Aug. 1, incorporated, as.*

## The Metropolitan Errand and Carrier Express Co.—XCIV.

*Abraham M. Hinckley, Pres.; Geo. G. Jones, Gen'l Agent. Main Office, 11 Pine street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0360.	1855.	1 ct.	Red on white.	Triangular shaped shield, value in centre, lathe-work.	28x32		
0361.	"	"	dark blue on white.	Same.	"		
0362.	"	"	brown	" " " "	"		
0363.	"	"	orange	" " " "	"		
0364.	"	5 "	red	" Same value, "5."	27x30		
0365.	"	10 "	"	" Same value, "10."	"		
0366.	"	20 "	"	" Same value, "20."	"		

*Envelopes.*

0367.	"	1 "	Red on amber laid.	Similar to adhesives.	25x27		
0368.	"	2 "	" " amber.	Altered from No. 0350; "s" added to "cent." Quite small.	25x27		

## Metropolitan City Express Post.—LXVIII.

0369.	?		Black on green glazed.				
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## Metropolitan Post Office.—LXX.

*L. Williams, 162 Ninth street (East).*

0370.	?	‡	Red on white.	White lettering on shield.	22x25		
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*Succeeded by Wm. H. Laws, No. 13 American Bible House.*

0371.	1854.	‡ 1 ct.	Red on white.	Same as No. 601, with different wording.	21x22		
0372.	"	1 "	Blue	" " Same.	21x22		
0373.	"	1 "	red	" " Octagonal.	26x20		
0374.	"		blue	" " Same.	"		

## G. A. Mills.—LXXII.

*G. A. Mills.*

0375.	1851.	‡	Black on green.	Type set oblong.	23x17		
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*Succeeded by Hall & Mills.—LXXII.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0376.	1852.	‡	Black on green.	Type set	25x17			

*New York City Express Post—CXIII.*

0377.	?	2 ct.	Black on green,	eagle on globe.				
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*Price's City Express—CXV.*

0378.	?	2 ct.	Black on green glazed.	Por- trait in oval.	17x21			
0379.	"	"	" " red glazed.	Same.	17x21			
0380.	"	"	" " green	Better executed portrait.	22x26			

*See Russe's Eighth Ave. P. O.**Price's Eighth Ave. Post Office.—CXVI.**See Russe.**Roadman's Penny Post.—CIX.*

0381.	?	‡	Rose on white.	Type set, link border.				
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*Piercy's Express Co. (Limited.)—CXLVII.**New York, Brooklyn, Jersey City and Hoboken. Main office, Clinton Hall, Lafayette Place and 8th St.*

0382.	1884.	10 ct.	Pale green on white.	Vignette of horses' heads in center in black.	78x52			
0383.	"	15 "	brown on white.	vignette in black	"			
0384.	"	25 "	vermillion	Same perforated.	"			

*Swart's City Dispatch Post.—XIV.**Chatham Square Post Office. Aaron Swarts. East Broadway and Chatham Square.*

0385.	1845.	‡	Black on white.	Washington.	17x21			
0386.	"	"	rose	" "	"			
0387.	"	"	red	" "	"			
0388.	"	"	"	bluish.	"			
0389.	1846.	"	black on light green glazed.	Taylor "Rough and Ready."	18x24			
0390.	"	"	"	dark green.	Same.			
0391.	"	"	carmine on white.	"	"			
0392.	"	"	pink	" "	"			
0393.	"	"	dull red	" "	"			

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0394.	1846.	‡	Blue	on white.	Same.			18x24
0395.	"	"	black	" "	"			"
0396.	"	"	"	" "	Washington. Same as No. 0385. retouched. por- trait shrunken.			17x21
0397.	"	"	rose	" "	Same.			"
0398.	"	1 ct.	blue	" "	" For U. S. Mail." " Prepaid."			18x18
0399.	"	"	rose	" "	Same.			"

## Third Avenue Post Offices.—XCIII.

*S. Rothenhein.*

0400.	1855.	‡	Black on green.	Ave. 3—P. O.— S. R. PAID.				22x12
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## Russell's Eighth Avenue Post Office.—LXXXIV.

*Abington Square.*

0401.	1853.	‡	Black on pink.	Portrait in centre. Russle above.				20x25
0402.	"	"	"	" brown.	Same.			"
0403.	"	"	"	" green.	"			"
0404.	"	"	vermil'n on white.	"	"			"

NOTE.—Russell was either the successor of or succeeded by Price, and I am inclined to the latter. See also Eighth Avenue P. O.

## Price's City Express.

0405.	?	‡	vermil'n on white.	Price in place of Russell.				18x23
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## Union Square Post Office.—XL.

*Founded by P. C. Godfrey. Succeeded by J. E. Dunham.*

0406.	1850†	1 ct.	Black on green.	Shield shaped. "To the mail."				20x23
0407.	"	2 "	"	" light pink.	"City Dis- patch." Mess- enkope's.			"
0408.	1853.	‡	"	" green glazed.	Antique lamp in centre. oval.			10x20

## Hourly Express Post.—CXIV.

0409.	1859.	1 ct.	Black on green.	Diamond.				
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## OHIO.

## CITY OF CINCINNATI.

## Browne &amp; Co.'s City Post.—CXI.

*Brown & Co.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0410.	1858.	1 ct.	Black on white.	Numeral in centre.	19x25			
0411.	"	2 cts.	" " "	Same.	"			

## Cincinnati City Delivery.—CXLV.

*Branch of St. Louis City Delivery, 64 West Third Street*

0412.	1883.	(1 ct.)‡	Rose on white.	"Carrier."	21x27			
0413.	"	"	Carmine	" Same.	"			

## City Dispatch Post.—XXVII.

*Frazer & Co.*

0414.	1847.	2 cts.	Black on pink.	Eagle in oval.	29x23			
0415.	"	"	"	" yellow. Same.	"			
0416.	"	"	"	" green. "	"			

## PENNSYLVANIA.

## Columbia and Wrightsville Bridge Despatch.—LXVII.

0417.	?	‡	Bronze on vermil.	"C. & W. Bridge Despatch." (Type-set.)	25x17			
0418.	?	‡	"	" green. Same.	"			

## CITY OF EASTON.

## Brown's Easton Dispatch Post.—CI.

0419.	1856.	2 cts.	Black on red.	Type-set; rule border.	19x16			
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NOTE.—The fancy border usually illustrated was never used.

0420.	1856.	2 cts.	Black on white.	Washington. Medallion en- graved; rest type-set.	21x25			
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## FRANKFORD.

*De Ming's Penny Post to Phila.—LXXXVI.*

0421.	?	‡	Black on white.	Oblong engraving.	17x11			
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## PHILADELPHIA.

## City Dispatch.—xvii.

*D. O. Blood & Co., 48 South Third Street. Merchants' Exchange.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0422.	1846.	‡	Black on white.	Messenger stepping over the city; Inscription on sky.	27x27			
0423.	"	"	"	"	"			
0424.	"	"	"	"	"			
0425.	1847.	"	"	"	"			
0426.	"	"	"	"	"			
0427.	"	"	"	"	"			
0428.	1848.	"	"	" blue tinted white.	"			
0429.	"	"	blue	" pink tinted lilac. "Penny Post" in Old English.	19x14			
0430.	"	"	gold	" " " lilac. Same.	15x10			
0431.	"	"	"	" black glazed.	"			
0432.	1849.	"	"	" bronze. "Paid Dispatch"	13x10			
0433.	"	"	black	" " " " "	"			
0434.	"	"	bronze	" black glazed. "Post Office Dispatch" "Post Office" in Old English.	14x11			
0435.	1850.	1 ct.	"	" " " glazed. "One cent" in Old English.	14x10			

1853. *Blood's Dispatch, Chas. Kocherspeyer, 30-32 Arcade Street.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0436.	1858.†	‡	Black on white.	"Carrier Pigeon;" upright oval.	20x27			
0437.	"	"	"	Same smaller.	18x23			
0438.	"	"	" green.	"	"			

*Chas. Kocherspeyer & Co., 28 South Sixth street.*

0439.	1858.†	‡	Black on white.	Henry Clay in oval. "K. & Co. below."	20x25			
0440.	"	‡	"	Same "variety."	"			
0441.	"	‡	" blue.	Same.	"			

## Envelopes of Blood's Dispatch.

0442.	?	‡	Black ? white paper.	Stamp similar to No. 0427.	15x25			
0443.	1850.	‡	red. 80x130.	Embossed white lettering.	19x19			
0444.	"	‡	"	Same buff envelope.	"			
0445.	1850.?	‡	bright red on white,	with same wording, but large and with fine lines.	20x20			
0446.	"	‡	"	buff. Same.	"			
0447.	" ?	‡	red. 80x130.	"Blood's Dispatch Envelope," white paper.	21x21			
0448.	"	‡	" 90x160.	Same.	"			
0449.	"	‡	" 80x130.	buff paper.	"			
0450.	"	‡	" 90x160.	Same.	"			

## G. Carter's Despatch.—XLVIII.

90 North Fifth street.

0451.	1850.†	‡	Black on white.	"White lettering."	15x11			
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## Cressman &amp; Co.'s Penny Post.—LXXXI.

0452.	?	2 ct.†	Gold on black glazed.	Type set.	23x12			
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## Eagle City Post—Adams Express.—XXIII.

W. Stait, 80 Chestnut street.



## City Delivery—Adams &amp; Co.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0453.	1847.	‡	Black on white.	Ornamented circle enclosing name, etc.	22x22			
0454.	1851.	‡	blue on white.	2nd address on stamp, " and 48 So. 3d" added, rectangle.	17x12			
0455.	1851.	‡	red " "	Same.	"			

## Stait's Dispatch.—XXIII.

*Used Eagle City Post Stamp.*

## T. A. Hampton.—CXLVIII.

*Dispatch Post.*

0456.	?	‡	Black on white.	Large circle.	32x32			
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## City Dispatch.—XCVIII.

0457.	?	1 ct.	Black on white.	Female with balance.	20x25			
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NOTE.—Formerly supposed to be used in New York, which see.

## Priest's Despatch.—LXXXVII.

*Solomon Priest, 141 Chestnut.*

0458.	1854.	‡	Black on red.	Small oblong white lettering.	20x13			
0459.	"	‡	" " yellow.	Same.				
0460.	1855.	‡	" " red.	" retouched lines above and below " Paid."	"			

## Steinmeyer's City Post.—XLI.

0461.	1850.	‡ 2 cts.	Black on blue.	Small type-set; oblong.	17x11			
0462.	"	"	" " slate.	Same.	"			
0463.	"	"	" " pink.	"	"			
0464.	"	"	" " yellow.	"	"			
0465.	"	"	" " white.	"	"			

## Teese &amp; Co., Penny Post.—CXII.

0466.	?	‡	Blue on lt. blue tinted.	Engraved, oblong, small.	15x10			
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U. S. P. O.—XXXVII.							
No.	Date.	Value.	Color.	Description.	Size.	Rep.	Uns'd. Us'd.
0467.	1849†	1 ct.	Black on red.	Type-set, oblong, "L—S".	11x9		
0468.	"	"	" " "	Same. "L—P".	"		
0469.	"	"	" " "	" "L—H".	"		
0470.	"	"	" " "	Without initials.	"		
0471.	"	"	" bluish.	" "	"		
0472.	"	"	" white.	" "	"		
0473.	"	"	" blue.	New design, en- graved.	20x16		
0474.	"	"	Blue on white.	Same.	"		
0475.	"	"	Gold on black glazed.	"	"		

## West Town.—CXIII.

*West Town to West Chester.*

0476.	1859.	(5 cts.)†	Gold on white.	Small, neat, oblong.	12x8		
0477.	"	"	" " "	Variety.	"		

## Wrightsville.

*See Columbia.*

## Brigg's Despatch.—XXXII.

*61 South 8th Street.*

0478.	1848.	‡	Black on buff.	Oval. lettering in centre.	18x21		
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## Guy's City Despatch.—CXXXVIII.

0479.	1879.	‡	Pink on white.	Background of parallel curved lines.	20x25		
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## INDEPENDENT MAIL COMPANIES.

## Adams &amp; Co. Express.—XIII.

*D. Hall Haskell, Sup.*

Western Division. To and from San Francisco and adjacent cities.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd. Us'd.
0480.	1844.	25 ct.	Black on white.	Portrait of D. H. Haskell.	25x28		
0481.	1845.	25 "	" " blue.	Same to left.	"		

## Letter Dispatch.—CIV.

J. H. Prince.

Portland, Me., to Boston, Mass.

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0482.	?	‡	Black on white.	Steamboat in oval.			
					23x17		

## American Letter Mail Co.—XII.

Boston via New York to Philadelphia, connecting with Pomeroy & Co. for the West.

0483.	1844.	5 ct.	Black on white.	Eagle to right.	22x20		
0484.	"	(5 " )‡	" " "	" left.	25x25		
0485.	1845.	5 "	blue	" " Same.	"		

## Hale &amp; Co.—IV.

Boston, via New York and Philadelphia, to Baltimore, connecting with Pomeroy & Co., at New York, Brainard & Co., at New York, Adams & Co., at Philadelphia.

0486.	1843.	5 ct.	Red on white.	" 13 Court St. Boston" octagonal	28x28		
0487.	"	5 "	" " bluish.	Same.	"		
0488.	"	5 "	" " white.	" 13 Court St." Crossed with pen stroke.	"		
0489.	1844.	5 "	blue	" " Same No. 0486.	"		
0490.	"	5 "	" " "	13 Court St. erased.	"		

## Overton &amp; Co.—VII.

Boston, via New York, to Philadelphia. New York to Albany, connecting in New York with Hartford mail; in Albany with Pomeroy & Co.; in Philadelphia with Adams & Co.

0491.	1844.	‡	Black on thin yellow paper.	Carrier pigeon in circle.	20x20		
0492.	"	"	" " "	" greenish. Same.	"		
0493.	"	"	" " "	" grey.	"		

## Hartford Mail.—IX.

Hartford to Boston; Hartford, via New Haven, to New York; Hartford, via Springfield, Mass., to Albany, connecting with Pomeroy & Co. at Albany for the West, and in New York for Philadelphia and South.

0494.	1844‡	(5 ct)‡	Black on pink.	Messenger with mail sack.	12x12		
0495.	"	(10 ct)‡	" " yellow.	Same.	"		

*Suppressed 1845 by the U. Government.*

## W. Wyman.—VI.

Boston to New York. Connecting in New York with Pomeroy & Co. for the west, with American Letter Mail Co. for Philadelphia and the south.

8 Court St., Boston; 3 Wall St., New York.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0496.	1844.	5 cts.	Black on white.	Train of cars.	26x23			
0497.	"	"	Blue " "	Same.	"			

## Brainard &amp; Co.—V.

New York to Albany and Troy. Connecting with express for Philadelphia and Boston in New York; with Pomeroy, in Albany, for Buffalo and the west.

38 Wall St., New York; 230 River St., Troy; 14 Exchange St., Albany.

0498.	1843.	(5 cts.)‡	Black on white.	Wood block.	25x25			
0499.	"	"	Blue " "	Same.	"			

## Pomeroy &amp; Co.—I

New York, via Albany, to Buffalo and the west. Connecting in New York with companies for Boston and the east and Philadelphia and the south. 1841.

0500.	1843.	5 cts.	Black on white.	Portrait of Mary, daughter of Geo. E. Pomeroy.	22x28			
0501.	"	"	Blue " "	Same.	"			
0502.	"	"	Yellow " "	"	"			
0503.	"	(10 c.)‡	Orange Red "	Value cut from frame.	"			
0504.	"	"	Vermillion " "	Same.	"			

## Hoyt's Letter Express.—X.

From ———. Connecting east and west, at Rochester, with Pomeroy & Co.

0505.	1844.	‡	Black on red glazed.	Type-set.	17x13			
			" " " "	Error "Letter."	"			

## Letter Express—VIII.

Buffalo, Detroit, Cleveland, Chicago and Milwaukee, connecting with Pomeroy & Co., for Albany, New York, etc.

0506.	1844.	10 ct.	Black on flesh.	Soldier with flag, circular.	23x23			
0507.	"	10 "	" " red	glazed. Same with large let- tering, etc.	"			

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd. Us'd.
0508.	1844.	5 ct.	Black on green.	"Commerce" seated up- right, oval, glazed.	20x25	
0509.	"	5 "	" "	" dull.	"	
0510.	"	5 "	" "	pink glazed.	"	
0511.	"	5 "	" "	" dull.	"	
0512.	"	5 "	" "	brown glazed.	"	
0513.	"	5 "	" "	" dull.	"	
0514.	"	5 "	" "	white glazed.	"	
0515.	"	5 "	" "	" dull.	"	

## Berford &amp; Co.'s Express.—XXXIX.

New York via Aspinwall and Panama to San Francisco.

No. 2 Astor House, N. Y.

0516.	1849.	3 ct.	Black on white.	Numeral in oval, centre lith- ograph.	35x30	
0517.	"	6 "	green "	" Same.	"	
0518.	"	10 "	purple "	" "	"	
0519.	"	25 "	red "	" "	"	

## Wells, Fargo &amp; Co.—LXXIII.

Incorporated 1852. Boston, New York, Buffalo, Chicago, St. Louis.  
Successors to the Letter Express, Pomeroy & Co., etc.

Pony Express. 1861.

St. Louis, via St. Joseph, Mo., and Sacramento, to San Francisco,  
California.

0520.	1861.	10 ct.	Brown on white.	"Post Rider."	21x25	
0521.	"	25 "	blue "	" "	"	
0522.	"	25 "	red "	" "	"	
0523.	"	\$1.00	" "	Similar.	"	
0524.	"	2.00	" "	Same.	"	
0525.	"	2.00	green "	" "	"	
0526.	"	4.00	" "	" "	"	
0527.	"	4.00	black "	" "	21x25	

## Newspaper Stamps.

0528.	" †	1.00	blue on white.	Garner enclos- ing shield.	16x18	
0529.	" †		black "	" " "To be dropped in the New York Post office.	28x20	
0530.	" †		blue " yellowish.	Name in Old English.	30x22	

No.	Date.	Value.	Color.	Description.	Size.	Rep. Unus'd.	Us'd.
0531.	1865?	‡	Blue on white.	Name in block letters.	30x22		
0532.	"	‡	" " "	Same, rouletted.	"		
0533.	1875.	‡	" " "	Name on ribbon in block letters.	"		
0534.	"	‡	" " "	Same rouletted.	"		
0535.	"	‡	" " "	" perforated.	"		

*For Publishers.*

0536.	1876.	‡	Blue on white.	Type set.	35x28		
<i>Envelope. Mexico and Lower California.</i>							
0537.	1865†	25 ct.	Rose on 3-cent U. S. envelope,				
				white 1861 on top.	21x25		

**Barnard's Caraboo Express.—CXVIII.**

Washington Territory, British Columbia and Van Couver's Island, connecting with Wells, Fargo & Co., afterward consolidated with Deitz & Nelson.

0538.	?	‡	Black on red.	Type set. "Paid."	41x21		
0539.	?	‡	" " green.	" "Collect."	"		

**HUMBOLT EXPRESS.—XLVII.**

Downieville, Cal., connecting with Wells, Fargo & Co. at Marysville and Nevada City.

*Samuel W. Langton.*

0540.	1850.	25 ct.	Brown on white.	Stage coach and four.	22x25		
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*For Delivery in Towns.*

**Penny Express Company.**

*Langton & Co.*

0541.	?	5 ct.	Black on white.	Bear supporting numeral "5."	24x29		
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**Oregon.—Waldron & Co.'s Express.—LXXXIII.**

Connecting with Wells, Fargo & Co. for California and the East and British Columbia and Washington Territory.

0542.	?'	‡	Black on pink.	Type set.	26x26		
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**Coupe's Express.—CXIX.**

Yale, B. C., to Olympia, Washington Territory, U. S. A.

0543.	?	‡	Black on white.	Hand struck oval on U. S., env., 3 cents, 1861.	27x16		
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## TELEGRAPH COMPANIES.

The following companies I consider as local delivery companies as those operating independent routes :

Baltimore & Ohio Telegraph Co.  
 American Rapid Telegraph Co.  
 City and Suburban Telegraph Co.  
 Postal Telegraph Co.  
 Postal Telegraph Cable Co.

(See Mr. Sterling's list).

## FROM UNKNOWN PLACES.

NOTE.—Any information relating to the cities where these stamps were used will be thankfully received and recorded.

## Barr's Penny Dispatch.—XXVIII.

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0544.	1847.	1 ct.	Black on green glazed ;	"type set.	21x14			

0545.	"	"	red " white.	Same.	"			
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## Cutting's Dispatch Post.—CXXXIII.

0546.	?	2 "	Black on vermillon.					
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## Fisk and Rice.—CXX.

0547.	?	‡	Black on vermillion glazed paper.	Locomotive in centre. Type set.				
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## Jones' City Express Post.—XCI.

0548.	?	2 ct.	Black on rose.	Washington.	18x23			
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## Post Office Paid.—CXXIII.

0549.	?	1 "	Black on white.	Type set. "P. O. Paid 1 Cent.	22x8			
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0550.	?	1 "	" " blue.	Same.	"			
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## Snow's Express.—XXII.

0551.	?	1 ct.	Black on thin white paper.	Type set, large numeral in center.	15x15			
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0552.	?	‡	blue on blue.	"Snow's Dispatch" four parenthesis above and below for border.	10x12			
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0553.	?	‡	black " "	Same.	"			
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xxxvi REFERENCE LIST OF LOCAL STAMPS.

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**Stringer & Morton.—xcix.**

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0554.	?	‡	Black	on gold paper. "Stringer & Morton Despatch." "City" in center.	15x12			

**Whittlesey's Express.—xcvi.**

0555.	?	2 ct.	Red	on white. "Portrait."	20x25			
0556	?	2 "	blue	" " " "	"			



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 ADDENDA.
 

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## CHICAGO, ILL.

## Special Messenger Delivery.

*Post Card.*

No.	Date.	Value.	Color.	Description.	Size.	Rep.	Unus'd.	Us'd.
0450½.	1886.	‡	Black on buff.	121x76. Type set, "Special" above curved Messenger. Delivery on panel, 103x31. "Liberty" on stamp.				
					23x23			

## BOSTON, MASS.

## Hill's Post.

090½.	1849.	1 ct.	Black on buff.	Hill's Post, Boston. 1 cent in center. round.	17x17			
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079, page IX, the word "paid" is in block letters, and differs in this only from 078.

0282, the note here refers to Eighth Ave. P. O. and not to the East River P. O.

0368, page XXIII, read 0367 instead of 0350.

## INDEX.

	PAGE.
Adams & Co.....	XXX
Adams City Post.....	XII
Allan's City Dispatch.....	VI
American Letter Mail Co.....	XXXI
American Express Co.....	XII
Baltimore, Md.....	VII
Barker (see Cheever & Towle).....	IX
Barnard's Caraboo Express.....	XXXIV
Barr's Dispatch.....	XXXV
Bayonne, N. J.....	X
Bayonne City Dispatch Co.....	X
Beckman (see Honour).....	VII
Bentley's Dispatch (see Cornwell).....	XVII
Berford & Co.'s Express.....	XXXIII
Blood's Despatch.....	XXVII
Boston, Mass.....	IX
Bouton's City Dispatch Post.....	XIII
Boyce's City Dispatch Post.....	XIII
Boyd's City Express.....	XIII
Brady & Co., Chicago.....	VI
Brady & Co., N. Y. (see Clark & Co.).....	XVII
Brainard & Co.....	XXXII
Bridge Dispatch, C. & W.....	XXVI
Brigg's Despatch.....	XXX
Broadway Post Office.....	XVI
Bronson & Forbes.....	VI
Brooklyn City Express Co.....	XI
Brown & Co.'s City Post.....	XXVI
Brown's Dispatch.....	XVI
Brown & McGill.....	XVI
California.....	III
California City Letter Express.....	III
California Penny Post Co.....	V
Camden, N. J.....	X
Carne's City Letter Express.....	III
Carriers' Dispatch.....	VII
Carter's Paid Dispatch.....	XXVIII

	PAGE.
Charleston, S. C.....	VII
Cheever & Towle.....	IX
Chester, N. Y.....	X
Chicago, Ill.....	VI
Chicago Penny Post.....	VI
Cincinnati, O.....	XXVI
Cincinnati City Delivery.....	XXVI
City Dispatch, N. Y.....	XVI
City Dispatch, Philadelphia.....	XXIX
City Dispatch Post (Mearis).....	VIII
City Delivery, G. & H.....	III
City Letter Express Mail.....	XVI
City Express Post (see Adams).....	XII
City Post (see Honour).....	VII
Clark & Co.....	XVII
Clarke's Circular Express.....	XVIII
Columbia, Pa.....	XXVI
Connecticut.....	XXXI, XXXII
Cresman & Co.....	XXVIII
Crosby City Post.....	XVIII
Cumming's City Post.....	XVIII
Cutting's Despatch Post.....	XXXV
Coupe's Express.....	XXXIV
Davis' Penny Post.....	VIII
De Ming's Penny Post.....	XXVI
District of Columbia.....	V
Douglass City Despatch.....	XVIII
Dupuy & Schenck.....	XVIII
Eagle Post.....	XXVIII
East River P. O.....	XIX
Easton Dispatch (Brown's).....	XXVI
Eighth Avenue P. O. (see Russle).....	XIX
Empire City Despatch.....	XIX
Essex Letter Express.....	XIX
Frankford, Philadelphia, Pa.....	XXVI
Frazer & Co.....	XXVI
Franklin City Dispatch Post (see Bouton).....	XII
Fisk & Rice.....	XXXV
Floyd's Penny Post.....	VI
Glen Haven, N. Y.....	X
Glen Haven Daily Mail.....	X
Gordon's City Express.....	XIX
Government City Dispatch.....	VII
Grafflin's Dispatch.....	VIII
Guy's City Dispatch.....	XXX

	PAGE.
Hale & Co.....	XXXI
Hall & Mills.....	XX
Handford's Pony Express.....	XIX
Hartford, Conn.....	XXXI
Hartford Mail.....	XXXI
Hill's Post.....	XXXVII
Hinckley's, A. M., Express Co.....	XXII
Hinckley's, A. M. & Co.'s, Express.....	XXII
Honour's City Post.....	VII
Hourly Express Post.....	XXV
Hoyt's Letter Express.....	XXXII
Humbolt Express.....	XXXV
Hussey's Post.....	XX
Illinois.....	VI
Independent Routes.....	XXX
Jefferson Market P. O.....	XXII
Jenkins' Camden Despatch.....	X
Jones' City Express Post.....	XXXV
Kidder's City Express Post.....	XI
Kingman's City Post (see Honour).....	VII
Langton & Co. (see Humbolt).....	XXXIV
Ledger Dispatch.....	XI
Letter Express.....	XXXII
Loomis, W. E. (see City Express and Carne's).....	III, IV
McIntire's City Post.....	XXII
Manhattan Express (see Bouton).....	XIII
Maine.....	XXXI
Massachusetts.....	XXXI-II
Martin's City Post (see Honour).....	VII
Maryland.....	VII
Mason & Co.....	VI
Menant & Co.'s Express.....	VI
Messenkope's (see Union Square).....	XXII
Mills, C. A. (see Hall & Mills).....	XXIII-IV
Metropolitan City Express Post.....	XXIII
Metropolitan Errand and Carrier Co.....	XXIII
Metropolitan Post Office.....	XXIII
Missouri.....	IX
Newark, N. J.....	X
Newark Dispatch Post.....	X
New Jersey.....	X
New Orleans, La.....	VI
New York.....	X
New York City.....	XII
New York City Dispatch Post.....	XVII

	PAGE.
New York City Express Post.....	XXIV
Ohio.....	XXVI
Oregon.....	XXXIV
Overton & Co.'s Express.....	XXXI
Penny Express (see Humbolt Express).....	XXXIV
Penny Post, Boston.....	IX
Pennsylvania.....	XXVI
Pomeroy & Co.'s Express.....	XXXII
Philadelphia.....	XXVII
Portland, Me.....	XXXI
Post Office Dispatch.....	VIII
Post Office, "Paid".....	XXXV
Priest's Paid Dispatch.....	XXIX
Prince Letter Dispatch.....	XXXI
Price's City Dispatch.....	XXIV
Price's Eighth Avenue P. O. (see Russle).....	XXIV
Private Post Office.....	IV
Public Letter Office.....	IV
Roadman's Penny Post.....	XXVI
Robinson & Co.....	IV
Robison & Co.....	XI
Russle Eighth Avenue P. O.....	XXV
San Francisco.....	III
Stait's Dispatch (see Eagle).....	XXVIII
South Carolina.....	VII
Staten Island.....	XI
Staten Island Express.....	XI
Steinmeyer's City Post.....	XXIX
St. Louis, Mo.....	IX
St. Louis City Delivery.....	IX
Stringer & Morton.....	XXXVI
Smith's City Express Post (see Am. Ex. Co.).....	XI
Snow's Express and Snow's Dispatch.....	XXXV
Special Messenger Delivery.....	XXXVII
Squier & Co.....	IX
Swart's Dispatch Post.....	XXIV
Teese & Co., Penny Post.....	XXIX
Third Avenue Post Office.....	XXV
Union Square Post Office.....	XXV
United States Dispatch Post.....	XII
Unknown.....	XXXV
U. S. P. O.....	XXX
U. S. Penny Post, Boston.....	IX
Waldron & Co.'s Express.....	XXXIV
Walton & Co.....	XI

---

	PAGE.
Washington City Dispatch.....	V
Washington City.....	V
Washington Territory.....	XXXIV
Wells, Fargo & Co.....	XXXIII
West Chester, Pa.....	XXX
West Town, Pa.....	XXX
Westervelt's Post.....	X
Whittlesey's Express.....	XXXVI
Winan's City Post.....	VIII
Wrightsville (see Columbia).....	XXX
W. Wyman's Express.....	XXXII



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	PAGE.
Washington City Dispatch.....	V
Washington City.....	V
Washington Territory.....	XXXIV
Wells, Fargo & Co.....	XXXIII
West Chester, Pa.....	XXX
West Town, Pa.....	XXX
Westervelt's Post.....	X
Whittlesey's Express.....	XXXVI
Winan's City Post.....	VIII
Wrightsville (see Columbia).....	XXX
W. Wyman's Express.....	XXXII





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