

DE LA RUE "FIVE" CENTS PLATE - REVALUED "TEN" CENTS

Decatur Philatelic Society
2nd Annual Stamp Exhibit



Decatur, Illinois
October 11th to 18th, 1936

paper 59.5 x 99.5 mm , off white

gummed

light dull gray green

L.H. HARTMAN, N.C., SEPT. 9, 1936

UNKNOWN SETTING

DE LA RUE "FIVE" CENTS PLATE - REVALUED "TEN" CENTS.
70 SUBJECT SECTION

"PRINTED FROM
 ORIGINAL PLATES"

pinkish red

NO WMK.
 GUMMED



POSITION 5
 31.41.51.61

WICK N.O. 3024. 34.1.1969

pinkish
 red

NO WMK
 NO GUM



Original plate in
 possession of J. A.
 Lambert of
 Atlanta Ga.
 Presented to Rev. M.
 & Burger by
 S.B. Boyd

Reprint from the original
 plate finished the day Lee
 surrendered & never turned over
 to the Confederate Gov't S.B.B.

blue

VENTILATED
 PAPER

NO GUM

POS. -
 59.60
 69.70



THE DIAMANT REPRINT, C. 1896

"ORIGINAL PLATE IN POSSESSION OF J. A. LAMBERT OF ATLANTA, GA.
 PRESENTED TO REV. M. L. BECKER BY S. B. BOYD."

"REPRINT FROM THE ORIGINAL PLATE FINISHED THE DAY LEE SUR-
 RENDERS & NEVER TURNED OVER TO THE CONFEDERATE GOV'T S.B.B."

THE DE LA RUE FIVE CENT PLATE - 1862 - ALTERED TO "TEN" CENTS.
THE COLUMBUS, OHIO, SECTION.



HISTORICAL.

This Print is made from the sole remaining section of the original De La Rue electrotpe of the FIVE CENTS Blue, altered to "TEN." It has been positively identified by Mr. FRANK BAPTIST, who printed these FIVE CENT stamps at Archer & Daly's in 1862. He again superintended this reprinting fifty-six years later. The plate is now in the Ohio State Museum, at Columbus. It is believed that the alteration of value was done experimentally at the time the letter rate was raised from five to ten cents. Traces of the "E" of "FIVE" are still evident.

88X140

THE AUGUST DIETR CARD - 1918
PART OF SET - "FAC-SIMILE DIE PROOFS" OF U.S.A. STAMPS.

Compliments of:

August Dietz

REC'D. JAN. 20. 1954.

THE DE LA RUE FIVE CENT PLATE. 1862. ALTERED TO "TEN" CENTS
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Frank Baptist
 1862-1918

9/8/45

W.C.B. 1968. 2.2

AUTOGRAPHED BY
FRANK BAPTIST - 1845-1917
 WHO PRINTED THE DELA RUE "FIVE CENTS"
 STAMPS AT ARCHER & DALY'S IN 1862.

LOT 489 - HALIFAXON SALE.
 NOV. 14, 1942 - P.L. 4800

A Souvenir of the Confederate States of America

Third International Philatelic Exhibition

New York, May 9-17, 1936



Compliments of STAMP AND COVER COLLECTING

The Largest Monthly Philatelic Magazine in the World

LA. LEX-USTICKA) - N.C.
12. 1974.

*SOUVENIR PAINT BY AUGUST DIETZ, SA, 1936, OF THE 70 SUBJECT PAIR
OF THE DE LA RUE REVOLVED "TEN" CENTS PLATE. THEN IN HIS POSSESSION.
FOR "LEGEND" PRINTED ON BACK. SEE FOLLOWING PAGE.*

LEGEND



HIS Print is from a fragment of the electrotpe prepared by Thos. De la Rue & Co., London, for the Confederate Post Office Department at the time of the increase of the letter-rate from five to ten cents, April 19, 1862.

The De la Rue Company had engraved and typographically printed the FIVE CENTS stamps, known as the "London Prints", and was now given an emergency order to print ten-cent stamps. In order to expedite the work, the value inscription on the plate of the five-cent stamp was altered to "TEN CENTS" and this electrotpe entrusted to a blockade-runner, who succeeded in evading capture and making delivery to the P. O. Department.

However, the Department had, in the meantime, succeeded in securing a sufficient supply of ten-cent stamps locally, and this plate was never placed in commission, and no *official* printings were ever made from it.

At the Evacuation of Richmond it was "captured" by a Federal trooper, sawed into blocks of varying groups, and presented to friends as "Rebel Souvenirs." It is now presented to you as a memento of "The Lost Cause" and its stamps.

STAMP AND COVER COLLECTING, Richmond, Virginia, U. S. A.

"LEGEND" - BY AUGUST DIETZ, SR.

1936

PRINTED ON THE BACK OF THE "SOUVENIR OF THE CONFEDERATE STATES OF AMERICA", ON THE PRECEDING PAGE.

DE LA RUE "FIVE" CENTS PLATE - REVALUED "TEN" CENTS

COLUMBUS, OHIO, SECTION



L.H.N. - N.C. 9/25/74



L.H.N. - N.C. 9/25/74

REPRINTS FROM ELECTROTYPE OF ORIGINAL PLATE - MADE IN TEXAS FOR L.H. HARTMAN.

DE LA RUE "FIVE" CENTS PLATE REVALUED "TEN" CENTS

HOWARD PRIVATE PRINTS

Red
on
Hug



WASH. N.C. DEC. 19, 1861

BRAZER #6412-A-f-45-71

"COUNTERFEITS. PRINTED FOR HOWARD R. HOWARD FROM AN ELECTROTYPE MADE FROM THE COLUMBUS PHILATELIC CLUB PLATE OF 9 IN BLOCKS OF 5x5 (25) WITH 2.5 MM GUTTERS. SOME GUTTERED. SEVERAL THOUSANDS WERE PRINTED BY THE W. H. LINN SONS COMPANY, COLUMBUS, OHIO."

- BRAZER'S "ESSAYS FOR... CONFEDERATE STAMPS",
IN THE ESSAY PROOF JOURNAL, VOL. 6, NO. 3, JULY, 1949, P. 17A.

A	B	C
D	E	F
G	H	I

COLUMBUS, OHIO. SECTION
OF 3x3 (9)
DE LA RUE REVALUED PLATE

1 ?	2 C	3 E?	4	5
6 G	7 C	8 E?	9	10
11	12 E	13 C	14	15 F
16	17	18	19	20
21	22	23	24	25

PLATE, AS ABOVE, USED TO MAKE
THE "PRIVATE PRINTS"
POSITIONS AS "OHIO" SECTION



BRASS - 645-A-a

DE LA RUE "FIVE" CENTS PLATE REVALUED "TEN" CENTS
HOWARD PRIVATE PRINTS



WATERMARK: "SHEPHERD [RAT'S HEAD] PAROQUET"
 BRASS G.C.S. - A-6

RIGHT HAND OF 20 (XOS) - OF DOUBLE-PANES SHEET

REVALUED "TEN" CENTS - HOWARD PRIVATE PRINTS



ENT
(W.H.A.)

BRAZER - 60 E - A - 6

THE DE LA RUE OF PLATE - 1862. REVALUED "TEN CENTS"

HOWARD PRIVATE PRINTS



POS. 1

a



POS. 1-2, 6-7

b



WATERMARK

POS. 3

c



POS. 6

f



WATERMARKED PAPER

POS. 1-2, 6-7

b



POS. 1-2, 6-7

f



POS. 2

f



LAIID PAPER

POS. 6

d



LAIID PAPER

POS. 1-2, 6-7

d



LAIID PAPER

POS. 1-2, 6-7

d



LAIID PAPER

POS. 5

d

THE DE LA RUE "FIVE" CENTS - 1862 - REVALUED "TEN" CENTS

HOWARD PRIVATE PRINTS



GREEN SERIES



WHL



TYPE GWE-A-b (BARRE)



GUIP

LAD PAPER

TYPE GWE-A-c (BARRE)

TYPE GWE-A-d (BARRE)



TYPE GWE-A-e (BARRE)

TYPE GWE-A-f (BARRE)

(CONT.)

THE DE LA RUE 5¢ PLATE 1862 - REVALUED "TEN CENTS"

HOWARD PRIVATE PRINTS



WHL "E2"

TYPE 64E-A. 2 (BRASSER) - ON THIN WOVEN PINK PAPER.



GUN

TYPE 64E-A. 1 (BRASSER) - ON FAINT YELLOW WOVEN PAPER

THESE ARE NOT WATERMARKED

(CONT.)

THE DE LA RUE 5¢ PLATE. 1862. REVALUED "TEN CENTS"

HOWARD PRIVATE PRINTS



TYPE 6W.C.-A. & (BRAZEL). (CONT.). NOT WATERMARKED



GUT

TYPE 6W.C.-A. & (BRAZEL). ON FAINT YELLOW WOVE PAPER
WATERMARK: "SHEEPSKIN (RAM'S HEAD) PARCHMENT"
IN DOUBLE LINE BLOCK LETTERS 12 PT. HIGH.

THE DELA RUE ST PLATE 1862 REVALUED "TEN CENTS"

HOWARD PRIVATE PRINTS



TYPE 6W E-A. c (BRARER) - ON YELLOW DIAGONAL MESH WOVE PAPER
WATERMARK: "INTEREST STATE BOND" - BLACK LETTERS. 14MM. HIGH.



TYPE 6W E-A. d (BRARER) - ON FAINT YELLOW VERTICALLY LAID PAPER.



NO MARK

GUM

WTR

WTR

TYPE 6W E-A. e (BRARER) - ON FAINT YELLOW THICK WOVE PAPER
SOME OF WHICH IS WATERMARKED "CASLON" IN BLOCK LETTERS 10MM. HIGH

THE DE LA RUE 5¢ PLATE 1862. REVALUED "TEN CENTS"

HOWARD PRIVATE PRINTS



GUT



TYPE 60 E-A-f (BRAZER). ON FAINT BLUE GREEN WOVE PAPER
WATERMARK: "INTEREST STATE BOND". BLOCK LETTERS 12 MM. HIGH.

DE LA RUE "FIVE" CENTS PLATE - REVALUED "TEN" CENTS

70 SUBJECT SECTION



BALE 1974-58
POSTMARK: "RICHMOND VA., NOV. 17" (1934)

#741

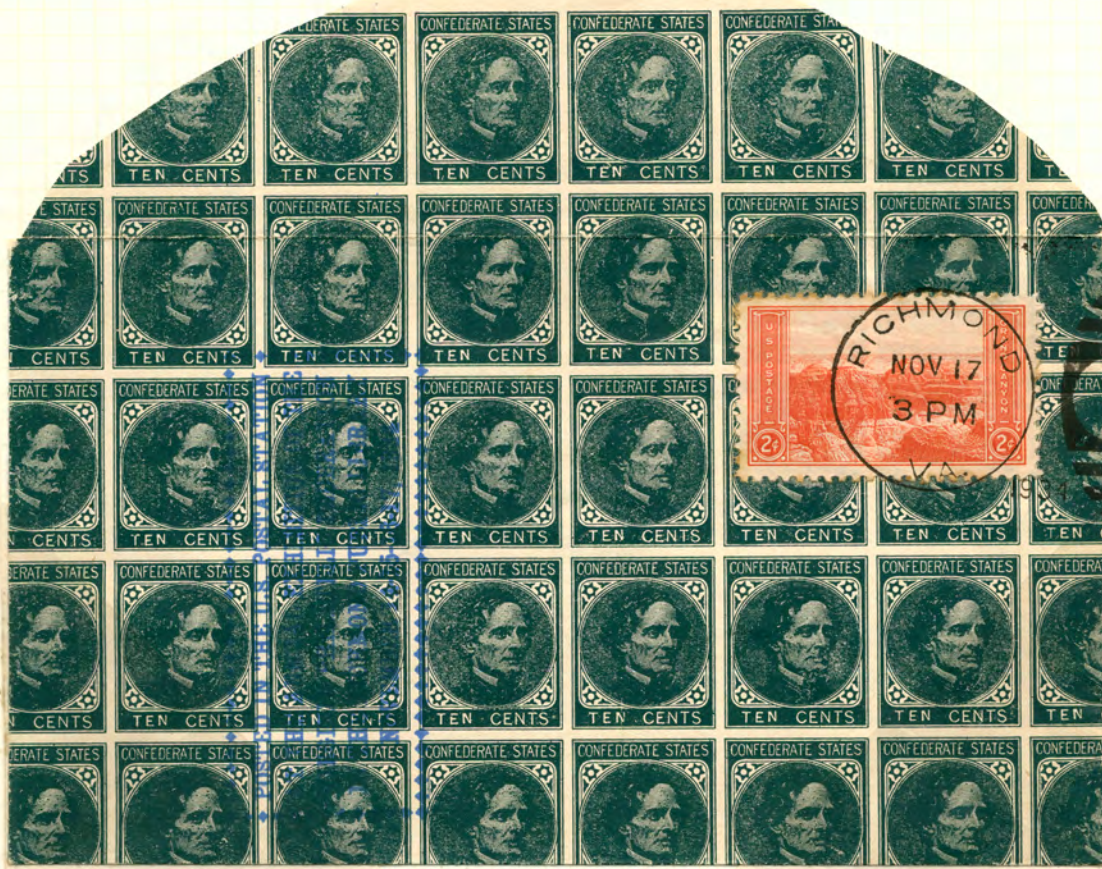
ENVELOPE MADE FROM 70 SUBJECT SECTION

HERSELF PRINTING?

"POSTED IN THE U.S. POSTAL STATION
AT THE ANNUAL EXHIBITION OF THE VIRGINIA
PHILATELIC FEDERATION IN THE RICHMOND
PUBLIC LIBRARY NOVEMBER 14-15-16-17, 1934"

(STAMPED ACROSS LEFT END)

DE LA RUE "FIVE" CENTS PLATE REVALUED "TEN" CENTS
TO SUBJECT SECTION.



Roll 1974, 8"

#741

POSTMARK: "RICHMOND, VA. NOV. 17." (1934)

ENVELOPE MADE FROM TO SUBJECT SECTION
MERCK PRINTING?

"POSTED IN THE U.S. POSTAL STATION
AT THE ANNUAL EXHIBITION OF THE VIRGINIA
PHILATELIC FEDERATION IN THE RICHMOND
PUBLIC LIBRARY NOVEMBER 14-15-16-17 1934"
(STAMPED ACROSS GREAT END)



W.C. 571 1968 - EX - U.S. 11222 REF. COL. 150

BRAZER # G.A.E. - A - AL - 160

Red

DE LA RUE "FIVE CENTS" - REVALUED "TEN CENTS"

2 TATE-BECHE BLOCKS OF 30

"PLATE ESSAY PRINTED FOR U.W. SCOTT FROM A BLOCK OF UNDATED 30 WITH 1.5MM GUTTERS ON THIN TRANSPARENT PAPER, THREE BLOCKS ON SHEET. THIS WAS PROBABLY A COUNTERFEIT ELECTROTYPE"

- BRAZER'S "ESSAYS FOR CONFEDERATE STAMPS" - IN THE ESSAY PROOF JOURNAL, VOL. 6, NO. 3, JULY 1949, PP. 171-2.

THE DE LA RUE FIVE CENT PLATE 1862. ALTERED TO "TEN" CENTS
PRIVATE PRINTS



WEILL. N.C. MAY 8. 1965

POSITIONS 31.32.33 - 41.42.43



WEILL. N.C. DEC. 19. 1962

POSITIONS 59.60.62.70



WEILL. C. 137. 1962 - 2.22

POS. 56?

POSITIONS 21.23 - 31.33 - 41-42

MARKER REPRINT? - C. 1920



POS. 2.10 - 12.20

"PLATE ESSAY PRINTED FOR
J.W. SCOTT" - BARBER
(SEE PAGES OF 30)



POS. 9

"ATLANTA - OLD MOUL STONE"



POS. 42



POS. 54



POS. 38



POS. 34

"PECK" (WISKE) REPRINT

FROM THE 70 SUBJECT SECTION



BARBER # 6W-E-A-A-160

"PLATE ESSAY PRINTED FOR J.W. SCOTT"

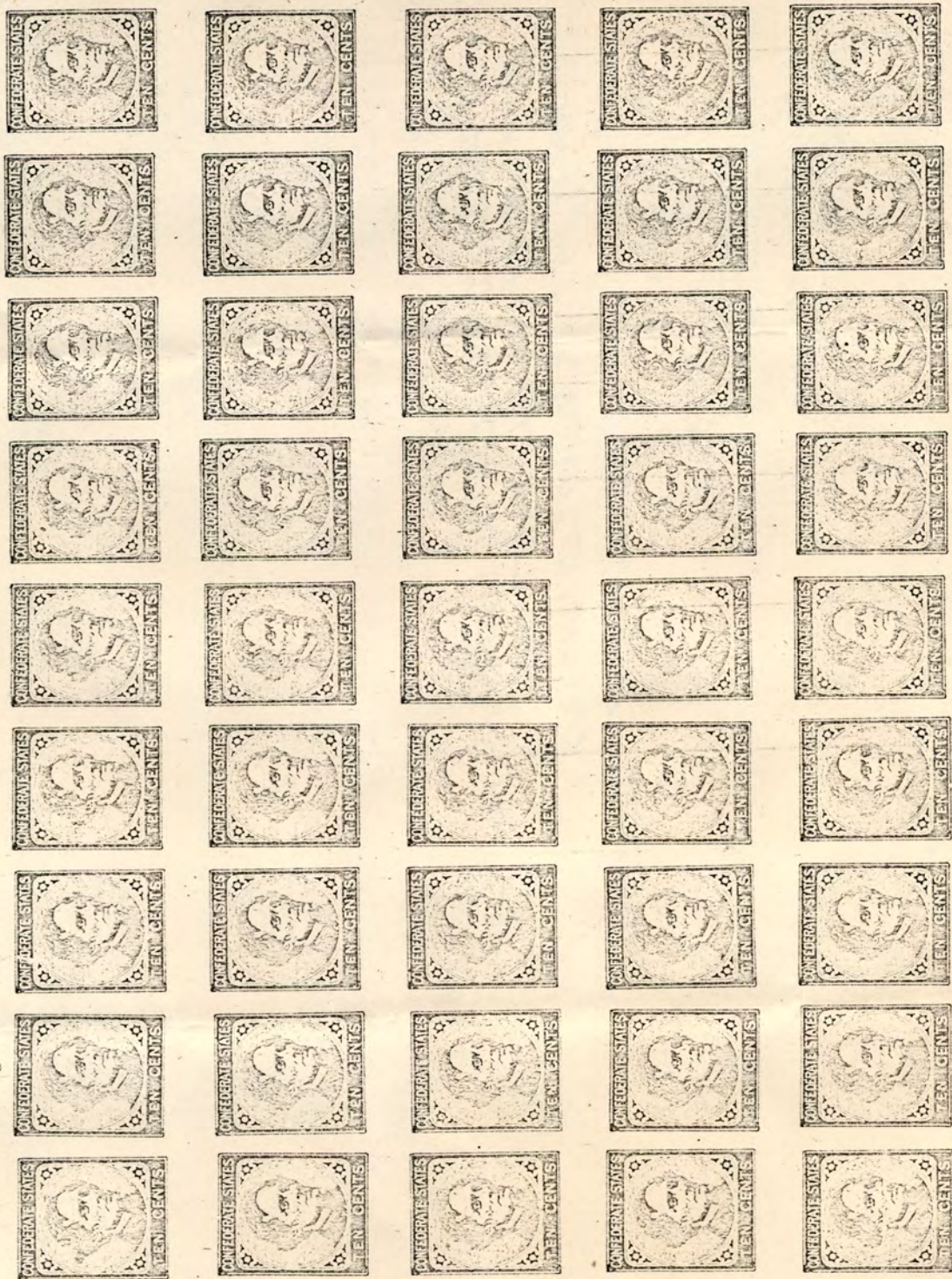
DIFFERENT PAPER - SEE T-A BLOCKS OF 30



? - DARKER RED. DIFFERENT PAPER.

UNIDENTIFIED.
ENDY WIDE - BORDERED 148E
HONK. LAIN PAPER

DIE NO. 100 "FIVE" CENTS PLATE - REVALUED "TEN" CENTS



YERDY FROM L.H. HARTMANN - JUNE 18, 1971

WIDEBORDERED PLATE OF 45 (9x5)

DE LA RUE "FIVE" CENTS PLATE - REVALUED "TEN" CENTS



WIDE BORDERED TYPE

L.H. HARTMANN HAS:
BLOCK: - BROWN ON WHITE
" - BROWN ON PINK

DE LABUE PLATE 56 1862. REVALUED "TEN" CENTS



WHITE WOVE PAPER



COLORED WOVE PAPERS



WHITE WIRE WOVE PAPER



ALL
PRINT SHEET 9x5,
WIDE SPACING BETWEEN
STAMPS. - W.H.A.



YELLOW WIRE WOVE PAPER

PRIVATE PRINTS FROM A CLICHE' PROBABLY MADE BY PHOTOGRAPHICALLY COPYING A SINGLE SPECIMEN OF A STAMP FROM THE REVALUED PLATE.

DE LA RUE PLATE 54 1862 - REVALUED "TEN" CENTS



BLUE WIRE WOVE PAPER



PINK WIRE WOVE PAPER



SALMON

BUFF

COARSER WIRE WOVE PAPER

ALL
AS PREVIOUS PAGE.



SOFT WOVE

WATERMARKED WOVE

L.H. HARTMANN HAS:
SINGLES -
BLUE ON WHITE
ORANGE ON YELLOW
BLUE ON BLUE GREEN
RED ON BLUE GREEN

PRIVATE REPRODUCTIONS (SEE ABOVE)