

#1-50 GREEN-1861

#4-54-BLUE-1862



GENUINE.



BOGUS COLOR.



BOGUS COLOR.

TYPE 1. EARLY 1. THE "BIRMINGHAM" FORGERY.

#1 AND #4 - (CONT.)



GENUINE



TYPE 13 HAND DRAWN



BOGUS COLOR



TYPE 1 - EARLY 1 - THE "BIRMINGHAM FORGERY"

#1 AND #4 - (CONT.)



1



1



1



1



1



4



4



4



4



4

AS TYPE ILLUS.
2ND FROM TOP,
RIGHT COLUMN,
P. 261. DIST. 2
CATALOG. (1959)



NOGUS COLOR.

TYPE 2. EARLIER BY DANIEL C. UPHAM, PHILADELPHIA, PENN.

ONE OF THE EARLIEST CONFEDERATE FORGERIES. IT AND OTHERS BY UPHAM WERE DESCRIBED IN 1865 BY LEWIS AND PENDERGAST IN "FORGED STAMPS, AND HOW TO DETECT THEM".

THE "STUPID", ROUND-FACED PORTRAIT OF DAVIS WAS COPIED BY OTHER FORGERS - SEE TYPES 3, 4 AND 5, BELOW.

AS TYPE ILLUS.
TOP LEFT, PAGE 1
DIST. 2 CATALOG.
(1959)

POS. 4



NOGUS COLOR

TYPE 3

SEE BLOCKS NEXT PAGE



4

TYPE 4

"HARRIS
STAMPS MAKE"
ON BACK



1

TYPE 5



NOGUS COLOR

TYPE 4



1



1



1



EARLY PRINTS

ROGUS COLOR



EMBOSSSED "COAT
OF ARMS"

W.C.S.P. 1868. 30

ROGUS COLOR



TYPE 2 BY SAMUEL C. UPHAM

E.L. DESCRIBED IN 1863 BY PEMBERTON & LEWIS

CONFEDERATE STATES OF AMERICA



OCCURS IN
GREEN
BLUE
RED
DARK RED

1
LATER PRINTS THAN OTHERS IN P.A.F.
"BY SAMUEL C. UPHAM" - REINT

TYPE 2 - EARLY 2



OCCURS IN
GREEN
BLUE
RED

BOGUS COLOR (1)

TYPE 8 - EARLY 3

BY SAMUEL C. UPHAM ?? P.A.F.



PHW *sg*

56x1

TYPE II (CENT)
BY S.C. UPHAM



PHW *sg*

61x(4)

BOGUS COLOR
TYPE II (CENT)
BY S.C. UPHAM?

ADD: "SINGLE CLICHES" WITH WIDE MARGINS. EVIDENTLY
PRODUCED AS A SET. SOME MAY BE MISSING HERE - AND
WERE TOGETHER IN "PHW" - PHILIP H. WARD ALBUM (1966)

PROBLEM: WERE ALL MADE BY SAMUEL C. UPHAM?
IF SO, HE THEN MADE 2 TYPES (2 & 8) OF ONE DESIGN,
USED FOR #1 AND 4 - WITH BOGUS COLOR RED.

#1 AND #4 (CONT.)



2	3	4
7	8	9



1	2	3	4	5?
6	7	8	9	10?

TYPE 3 - BROWN COLOR



pos. 6



pos. 5? or 10?

TYPE 3 - BROWN COLOR

#1 AND #4. (CONT.)



SPECIMEN TO GENEVA
U.P.G.V. NO.



"1874"

BOQUE COBORS

TYPE 6 - BY J.W. SCOTT. AS ILLUSTRATION, SCOTT CATALOG. 1888
("S.A. TAYLOR COLLECTION" PHILATELIC FOUNDATION, N.Y. HAS GREEN, LT. GREEN & RED)



TYPE 7

#1 AND #4 (CONT.)



U.P.A. GENEVA
1 COPY EACH - GREEN,
BLUE AND RED

BOGUS COLOR

TYPE 8 - FAIRER 3 - SOLD BY FOURNIER

"2ND CHOICE 1861-62. 5¢ (BLUE & GREEN) 2" FOURNIER LISTS 1905-1914.



NOT IN "S.A. TAYLOR COLLECTION"
PHIL. FOUND., N.Y. 1962

TYPE 9

#1 AND #4 (CONT.)



NO "FACSIMILE"



"FACSIMILE NO. 100"

"FACSIMILE"

LAVENDER "FACSIMILE"



NO "FACSIMILE"
TY. A.



LAVENDER "FACSIMILE"
TY. Ba



"FACSIMILE NO. 103"
TY. F4



NO "FACSIMILE"
"USED"
TYPE A

TYPE 10 - THE "SPRINGFIELD"
(SEE SPECIAL PAGES)



"FACSIMILE NO. 1" "FACSIMILE NO. 4"
RECENT (1962) GERMAN PRODUCT
TYPE 11



PHOTO REPRODUCTION
BY AUGUST DIETZ
TYPE 12

#2-10¢ BLUE-1861

#5-10¢ ROSE-1862



2



2



2



5



5



5

all defective

PATERSON PRINT

GENUINE



#251.7

2



#251.6

2



2



#251.4

2



2



2



2



2



2

SEE SPECIAL
PAGE WITH
BLOCK OF 12



#251.10

5



5



5



5

"S. A. TAYLOR CO."
PHILA. LEAD. N.Y.
HAS COPIES IN
BLUE AND RED

TYPE 1 - ERROR - BY SAMUEL G. UPHAM
DESCRIBED, 1865, IN "POSTAGE STAMP FORGERS" BY L. M. STOURTON.
(SEE SPECIAL PAGE)



POS. 4 2



POS. 4 2



POS. 5 2



POS. 5 2



POS. 1 5



POS. 3 5



POS. 6 5



POS. 14 5

W(US) 1968.62

BY SAMUEL C. UPHAM



POS. 5 2



POS. 3 2



POS. 11 2



5



5



2

NOTE PART OF UPHAM INSCRIPTION

TYPE 1

#2 AND #5. (CONT.)



2



2



5



5

TYPE 2 - F.A.R.C.

AS ILLUSTRATION
SCOTT CATALOG. 1888



2



5

COPY OF SCOTT?
ILLUS. - PRINT OF
MEXICAN STAMP
ON REVERSE.

TYPE 3 - BY L.W. SCOTT



2



2



2



2



5



5



5

ADGUS - ON BINK PAPER

TYPE 4 - "AMERICA" - COPIED AFTER L.W. SCOTT



2

U.P.G. V. GENEVA.
1 COPY EACH. BLUE & RED



5



5



5



5



5

TYPE 5 - ILLUS. GIBBONS' CATALOG. 1888 - MOEN'S CATALOG. 1892

#2 AND #5. (CONT.)

U.P.G. V. GENEVA,
1 COPY EACH,
BLUE AND RED



2



5



5



5



5

TYPE 6



2

NO "FACSIMILE"
TY. A



2

"FACSIMILE"
TY. B



2

NO "FACSIMILE"
TY. A



2

"FACSIMILE"
TYPE B. a



2

"FACSIMILE NO. 201"
(WHITE INK)

TYPE F



5

NO "FACSIMILE"
TY. A



5

"FACSIMILE"
TY. A



5



5

"FACSIMILE NO. 204"
TY. F. W



5

"FACSIMILE"
TY. B



5

"FACSIMILE" LAVENDER
TY. B. W

TYPE 7. THE "SPRINGFIELDS"
(SEE SPECIAL PAGES)

#2 AND #5 (CONT.)



2
HAND DRAWN
TYPE 8



2



5
TYPE 9



"FACSIMILE" 2



5



"FACSIMILE" 5



"FACSIMILE" 5



BOGUS COLORS



"FACSIMILE" 5



"FACSIMILE" 5



"FACSIMILE" 5



"FACSIMILE" 5



BOGUS COLORS



"FACSIMILE" 5

TYPE 10. MODERN "FACSIMILES"



2
"FACSIMILE/NO. 2" "FACSIMILE/NO. 5"
RECENT (1962) GERMAN PRODUCT
TYPE 11



2
PHOTO REPRODUCTION
BY AUGUST DISTO
TYPE 12

#3 - 24 GREEN - 1862

← OUT →
 Hinged & cut on
 Dos. 665 BR. Hinge BR. cut on & hinged
 3 3 3
 — GENUINE —



ILLUS. PRINT OF
 MEXICAN STAMP
 ON BEVERAGE



VERY SIMILAR, BUT NOT
 SAME -
 GIBBONS' CATALOG 1888
 HOENB' CATALOG 1892.

— ROUGH COLOR —
 TYPE 1 - EARLY BY J.W. SCOTT
 as ILLUSTRATION, CAT. 1888



"FAC. NO. 3. REMOVED"
 "WARRINGTON, EN."
 FACSIMILE NO. 3
 RECENT (1962) GERMAN PRODUCT
 TYPE 2

PHOTO REPRODUCTION
 BY AUGUST DIETL
 TYPE 3

ROUGH COLOR
 MODERN?
 TYPE 4

#3 - (CONT.)



VERY RARE

³
TYPE 5 - THE "BIRMINGHAM" FORGERY



UNIQUE

³
TYPE 6 - HAND DRAWN



³
"FACSIMILE"
TYPE C



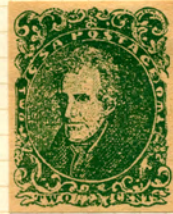
³
"FACSIMILE"
TYPE C



³
"FACSIMILE / NO. 201"
TYPE FA



³
"FACSIMILE"
TYPE C



³
"FACSIMILE"
TYPE B

TYPE 7 - THE "SPRINGFIELD"
(SEE SPECIAL PAGES)

#6-5¢ LIGHT BLUE 1862 - LONDON PRINT

#7-5¢ BLUE 1862 - LOCAL PRINT



6



6



6



7



7

GENUINE



66

FAKE PERF 12 1/2 ON GENUINE

SEE ILLUSTRATION - SAME PERF.,
DIRECT "C.S.A. POSTAL SERVICE" P. 168

U.P.O. I. NO.
(NOT IN FOURIER
LISTS. 1
SPECIMEN TO GENUINE



7



7



7



7



TYPE 1 - EARLY 1 - EUROPEAN CREATION. BEFORE 1882

ILLUSTRATION
PRINT. ON BACK
AS SCOTT CAT.
1888



7

TYPE 2
BY L.W. SCOTT



7

TYPE 3
GEN.
DATE
C.M.H.



6

TYPE 4
BY S.A. TAYLOR ??

COM IN "S.A. TAYLOR
COL." PHILAD. N.Y.
P.A.F. RES. (1)

#6 AND #7 - (CONT.)

20. F. 20. F. (2)



TYPE 5 - GIBBONS (1888) AND MOENS (1892) ILL.

TYPE 6



POS. 87, 88
97, 98



TYPE 7 - EARLY 2 DECEPTIVE "NEW YORK COUNTERFEIT"
(SEE SUBJECTS 10X10)



74. G

74. Fa

"FACSIMILE NO. 105"

"FACSIMILE"

"FACSIMILE"

"FACSIMILE NO. 106"

TYPE 8 - THE "SPRINGFIELDS" (SEE SPECIAL PAGES)



"FACSIMILE NO. 6"

"FACSIMILE NO. 7"

TYPE 9 - RECENT (1962) GERMAN PRODUCT

#6 AND #7 (CONT.)



7
GENUINE



TYPE 7 - EARLY 2 - DECEPTIVE "NEW YORK" COUNTERFEIT
(SEE SHEETS 10 & 11)

#8. 2¢ RED BROWN. 1863



8 8
GENUINE



FAKE?
CANCEL

"FRANKLIN DEPOT, VA.
MAR. 13."
(SEE DIETZ, 7320)



8 8 8
GENUINE WITH FAKE CANCELS

U.P.G.V. NO.
SPECIMEN TO
GIBSON
NOT IN FOURNIER
LISTS.



J.D.R. NEARANCE (A)
COPY OF J.W. SCOTT
"STAMP COLLECTOR'S MAGAZINE"
(LONDON) VOL. II, P. 2, JAN. 1, 1864,
HAS THIS ILLUS. AN ARTICLE:
"RED 2¢ OF CONFEDERATE
STATES"
PRINTING ON BACK.

BOGUS COLORS

TYPE 1. BY J.W. SCOTT. ILLUS. CATALOG, 1888

(GIBSON'S CATALOG, 1888. SIMILAR.)

8 - (CONT)

RARE



UNIQUE



TYPE 2 - "PANELLI" ENGRAVED

TYPE 3 - HAND DRAWN



TYPE A - NO "FACSIMILE"

TYPE C - "FACSIMILE"

TYPE C - "FACSIMILE"



TYPE A - "FACSIMILE/NO 107"

TYPE C - "FACSIMILE"

TYPE A - "FACSIMILE"

TYPE 4 - THE "SPRINGFIELD" FACSIMILES.

(SEE SPECIAL PAGES)



TYPE 5 - RECENT (1962) GERMAN PRODUCT



CRUDE MODERN FAKES - BOGUS COLORS

#9 - "TEN" CENTS. BLUE. 1863



defective

P.B.F.
P.F.(G)



AS SCOTT
CAT. 1898
CRANKED SIZE
(1/2" APPEAR-
ANCE) THIS
USED BEFORE



ILLUS. - DILTING
ON BACK.
AS SCOTT
CATALOG 1898

GENUINE

TYPE 1 - J.W. SCOTT

TYPE 2 - J.W. SCOTT



SPICITAN TO GENEVA

TYPE 3 - "DANGEROUS - PLUS FRAME LINE! - PROBABLY MADE
IN NEW YORK IN THE 1870'S" - DIETR. UPG. I. GENEVA - NO



NO "FACSIMILE"
T.Y.A.



"FACSIMILE"
T.Y.B.W.



"FACSIMILE NO. 208"
T.Y.Fa



"FACSIMILE"
T.Y.B.W.

TYPE 4 - THE "SPRINGFIELDS" (SEE SPECIAL PAGES)



"FACSIMILE NO. 9"

TYPE 5. RECENT (1962) GERMAN PRODUCT.



BOGUS COLORED



TYPE 6. MODERN "FACSIMILES"

#10-109 BLUE "FRAMENINE" 1863

U.P.G. V. NO
NOT IN FOUR-
NICK LIST

SPECIMEN TO GENEV



TYPE 1
E.1?



10



"FACSIMILE
No. 10"



TYPE 3

RECENT (1962) GERMAN PRODUCT

PHOTO REPRODUCTION
BY AUGUST DIETR



TY. A

NO "FACSIMILE"



TY. B



"FACSIMILE NO. 203" (WHILE IN X)



TY. A

NO "FACSIMILE"



"FACSIMILE"
TY. B



10



"USED"

TY. A - NO "FACSIMILE"



"FACSIMILE" 10
TY. B



TY. B



"FACSIMILE" 10



"FACSIMILE NO. 203" 10
(WHILE IN X)



"FACSIMILE NO. 203" 10
(WHILE IN X)

TYPE 4 - THE "SPRINGFIELDS" (SEE SPECIAL PAGES.)

#11-109. BLUE TYPE I. 1863



K913

11



A92

11

GENUINE



11d

FAKE PERF. 12



11d

FAKE PERF. 15 1/2



11d

FAKE PERF. 12 1/2. POTTERSON



K913

11d

FAKE PERF. 11 1/2



K913

11d

FAKE PERF. 11 1/2



K913

11d

FAKE PERF. 14

BEATING & BALL NEVER PERFORATED



FAKE PERF. 12 1/2

11d

FORGED CANCEL: "RICHMOND, VA. DEC. 2. 1863"



FAKE PERF. 14

11d

ALL ON PAGE GENUINE STAMPS



11



11

FAKE CANCELS

GENUINE STAMP REMOVED FROM COVER (MADE FROM A PRINTED LEDGER FORM) FAKE PERF. 14 ADDED. RE-MADE ON COVER.

"AUGUST DIETR. SAYS THIS IS A NEAT JOB". DOSCHER CANCEL: "MONTGOMERY, ALA. OCT. 8"

#11 - (CONT.)

AS ILLUSTRATION
SCOTT CATALOG.
1888
U.P.G. I - NO
SPECIMEN TO GENEVA



11



11



11

ILLUSTRATION
PRINTING ON REVERSE
2 COPIES OF TYPE 1 IN
"S.D. TAYLOR" COL. N.Y.

TYPE 1 - BY C.W. SCOTT



"FACSIMILE"
TY. B



"FACSIMILE"
TY. Bw



TY. B

"FACSIMILE"



"FACSIMILE NO. 2/0"
TY. Fa



TY. Bw

DAVIDSON "FACSIMILE"

TYPE 2. THE "SPRINGFIELD"
(SEE SPECIAL PAGES)



"FACSIMILE NO. 11"

TYPE 3. RECENT (1961) GERMAN PRODUCT



TYPE 4

PHOTO REPRODUCTION
BY AUGUST DIERL

#12. 104 BLUE TYPE II - 1863



A9D. 12



K4D. 12



K4B. 12

GENUINE



K4B. 12

GENUINE - FAKE CANCEL

"LATIS"
UNIDENTIFIED



A9D. 12
P. 12 X 12 1/2



K4B. 12
PEAR 11 1/2



K4B. 12
PEAR. 11



K4B. 12
PEAR. 12



K4B. 12
PEAR. 14

HEATING & BAIL NEVER PERFORATED

GENUINE - FAKE CANCELS - (GENUINE PEARLS - 12 1/2)



12



12



12



TYPE I - EARLY - BY SAMUEL C. LIPMAN



TY. A

12

"FACSIMILE NO. 211"
TYPE 2
"SPRINGFIELD"



12

"FACSIMILE NO. 12"
TYPE 3
RECENT (1963) GERMAN PRODUCT



12

TYPE 4
PHOTO REPRODUCTION
BY AUGUST DIETR

#13. 20c GREEN - 1863



SAME PERFE
DIETZ - P. 265

13
GENUINE

13
GENUINE - FINE PERFE 12/12



13

13

13

13

13

13

U.P.G.V. No



NOT IN "J.A. TAYLOR"
CORR. N.Y. (1862)

P.A.F. REF. (3)

13

13

13

13

TYPE 1 - BY J.W. SCOTT - ILLUS. CATALOG 1888



IV. A

13
NO "FACSIMILE"

13
"FACSIMILE"

13
"FACSIMILE"

13
"FACSIMILE" - J.A. TAYLOR
NO. 212

TYPE 2 - THE "SPRINGFIELDS" - (SEE SPECIAL PAGES)



"FACSIMILE"
NO. 13



13
RECENT (1962)
GERMAN PRODUCT
TYPE 3

CRUDE MODERN FAKES
BOGUS COLORS
TYPE 4

13
PHOTO REPRODUCTION
BY AUGUST DIETZ
TYPE 5

#14 - 1¢ ORANGE - 1862



14



14



14



14a

GENUINE

FAKE CANCEL



14



14



14a



MOGUS COLOR



TYPE 2 - EARLY BY J.W. SCOTT A.C. CATALOG 1938
(SEE SPECIAL PAGE)



14a

TYPE 3

KENT HAD
NOT SEEN.
1958



14



14



14

TYPE 4



14



14

"FACSIMILE" - 74.13.2



TY. A



14



14



14

NO "FACSIMILE" TY. A.2 "FACSIMILE" "FACSIMILE NO. 213" (INTENSE BLACK)
TYPE 5 - THE "SPRINGFIELDS" (SEE SPECIAL PAGES)



TYPE 6



TYPE 7

NOT GIBBON'S
(TYPE 11)
BUT IDENTICAL.

No. 14



TYPE 1
CONK COPY

TYPE B
MODERN COPY OF TYPE 1

MOENS & GIBBONS ILLUSTRATION
CATALOGUE, 1888
"STAMP COLLECTOR'S MAGAZINE"
LONDON, VOL. II, DEC. 1865, P. 184

TY. II
CONFEDER
STATE 3
WHITE DOT
← LONGER
TYPOGRAPH.



WORN PRINT



OFFSET ON BACK

WHITE SPOT →
NO CURP.
HAIR TOUCHES
SHOULDER
"O" TOUCH BELOW "N" →
RIGHT SIDE 51 LINES
LEFT " 46 "



SPOT UNDER EYE →
LEFT SIDE.

TYPE 2

BY J. W. SCOTT - AS CATALOGUE, 1888
FAIRLY

TY. IIa

(NO WHITE DOT)
LARGE WHITE
AREA ON TOP
OF HEAD, LEFT.



TYPE 2 - VARIETY a

TYPE 2 - VAR. b?

"FACSIMILE
NO. 14"



ONE CENT (1962)
GERMAN PRODUCT

TYPE 9 14



(6)

FAKE PERF. 12 1/2
NEVER PERFORATED

(7)



(8)

FAKE PERF. 12 1/2
NEVER PERFORATED

(8)



P.12 (11d)



(11d)

(11d)



(12c)

(12c)



FAKE PERF. 12 1/2 ON HEATING & BALL - NEVER PERFORATED



(11d)

FAKE PERF. 12 1/2 ON ARCHER & DAY
CORRECT COUNT - BUT TOO EVEN



(13)



(13)

FAKE PERF. 12 1/2 - 204 NEVER PERFORATED

GENUINE STAMPS WITH FAKE PERFORATIONS

WELL N.C. EX-WILCOX

Brainbridge Ga
April 15th 1862



J. W. SCOTT

Col H. P. Thomas
16th Georgia Vols C.S.A
Richmond Va

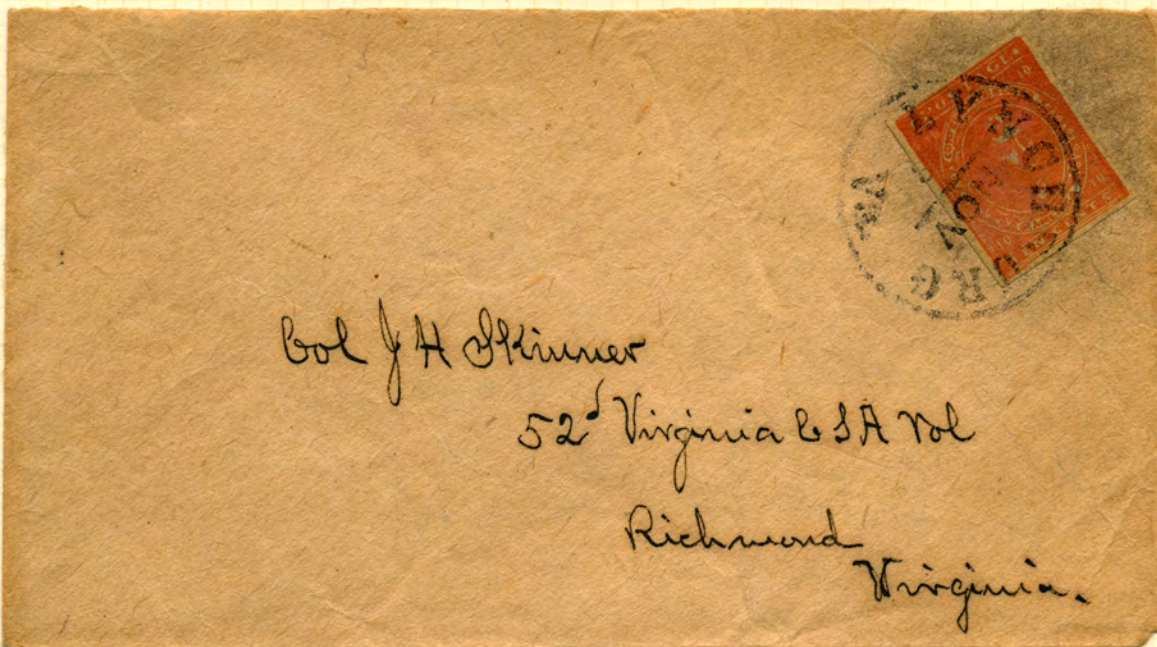
DOSCHER - 100

FORGED COVER.

(2)

FORGED STAMP (AS TYPE FROM KENT)

P.B.F. TYPE 3.



Col J A Skinner
52nd Virginia C.S.A Vol
Richmond
Virginia.

C.W. "74-100

FAKED COVER

(5)

P.B.F. TYPE 3

FAKED CONFEDERATE COVERS



EX. P.H. WARD .50

STAMP: AS J.W. SCOTT ILLUSTRATION - CAT. (1889) #5
ONLY COPY IN COLLECTION IN RED
P.B.F. 24.2



EX. P.H. WARD .35

STAMP: "SPRINGFIELD" FORGEY, TYPE 10.
"STONY POINT, VA" - "AUG. 17"

Brainbridge Ga
April 15th 1862



J. W. SCOTT

Col H. P. Thomas
16th Georgia Vols C.S.A
Richmond Va

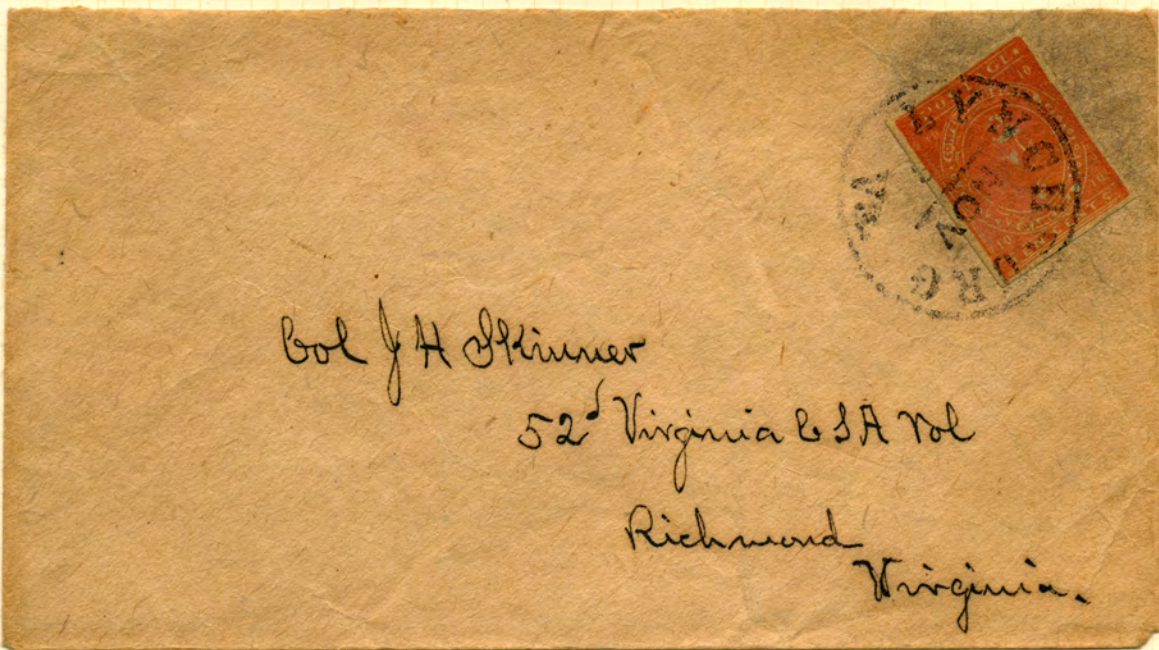
DOSCHER - 100

FORGED COVER.

(2)

FORGED STAMP (AS TYPE FROM KENT)

P.B.F. TYPE 3.



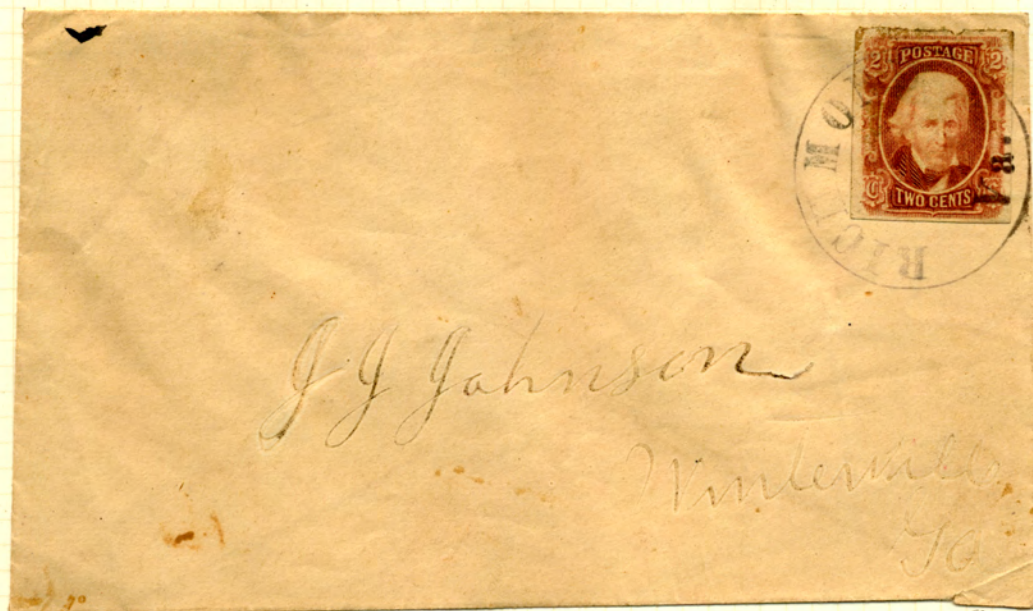
Col J A Skinner
52nd Virginia C.S.A Vol
Richmond
Virginia.

C.W. "74-100

FAKED COVER

(5)

P.B.F. TYPE 3



005.1.40

8

FAKE COVER

GENUINE STAMP - FORGED CANCEL.



DOSCHER, 100

11

FAKED COVER
FORGED "STAR" CANCEL ON GENUINE STAMP



DOSCHER, 100

13c

FAKED COVER
FORGED CANCEL ON GENUINE STAMP, BIASED
HAND MADE ENVELOPE



#11A
HEATING & BALL PRINT - NEVER PERFORATED
FORGED PERFS IN 1/2 CORRECT CANCEL



#11
FAKE COVER - FORGED CANCELS ON GENUINE STAMPS.



"TURNED COVER"
(NO STAMP INSIDE)

#11
FAKE COVER - FORGED CANCELS ON GENUINE STAMPS

#13 20¢ GREEN 1863 GENUINE ON PIECE

FAKE USAGE



CLEVER - BUT NOT CLEVER ENOUGH.

SUSPICION IS AROUSED WHEN IT IS NOTED THAT THE ADDRESS IS "NEW ORLEANS, LA" - BUT THE CITY FELL TO THE FEDERALS ON APRIL 24, 1862. AND THIS STAMP, A GENUINE 20¢ GREEN, WAS NOT ISSUED UNTIL 1863.

THE POSTMARK: "MINDEN(?) LA / DEC. 12 (1863?)" TIES THE STAMP, WITH TRACKS OF ANOTHER UNDERNEATH.

THE FRAGMENT OF "COVER", A PRINTED "MARKET REPORT", WHEN UNFOLDED, GIVES CONCLUSIVE EVIDENCE OF THE FRAUD: IT WAS NOT ISSUED UNTIL 1868. COTTON STATISTICS BEING GIVEN FOR 1865, 1866, 1867 AND 1868.

to close; while the planting interest insists that the wet weather of July and early August, followed in
ctions by caterpillars and boll-worms, will reduce the yield some 10@12 per cent. below the receipts of

Our accounts shew that in most of the low bottom-lands of Alabama and Mississippi the worms are
aterial damage, while the sandy uplands give promise of fair crops. The country west of the Mississippi
utary to New Orleans and Galveston—continues to send in favorable reports, and this is also the case
ee, while from the Atlantic States the accounts are conflicting.

r receipts this week are 270 bales, against 43 bales last week, and an average of 66 bales per week
eceding ten weeks. Our total receipts since 1st September, are 357,504 bales against 230,149 bales for
sponding period last season; while our receipts from 1st September, 1865 to 25th August, 1866, were 421,669

¹⁸⁶⁸
SATURDAY, August 22d.—No demand to-day, and the light stocks on sale were firmly held at 27c. for Low
ling.

MONDAY, 24th.—Nothing done, and market was nominally unchanged.

TUESDAY, 25th.—No transactions reported to-day and Holders claim the same rates.

WEDNESDAY, 26th.—Light demand to-day, with limited stocks offering and market firm. Sale 25 Bales—
Low Middling 27c.

THURSDAY, 27th.—Small purchases reported by one Broker, with prices unchanged. Sales 25 Bales—Low
Middling 27.

FRIDAY, 28th.—Demand to-day by one Broker, with the market quiet but firm at annexed quotations. Sales
100 Bales—Low Middling 27c.

UNFOLDED FRAGMENT OF COTTON "MARKET REPORT"

1868