

The
Clovis
Collection of
Confederate States
Illustrated Covers



Sale 1208 — Wednesday, September 25, 2019, at 2:30 p.m.

LIVE AUCTION TO BE HELD AT THE COLLECTORS CLUB OF NEW YORK
22 EAST 35TH STREET (BETWEEN PARK AND MADISON)

Robert A. Siegel
AUCTION GALLERIES, INC.

The
Clovis
Collection of
Confederate States
Illustrated Covers



Sale 1208 — Wednesday, September 25, 2019, at 2:30 p.m.

LIVE AUCTION TO BE HELD AT THE COLLECTORS CLUB OF NEW YORK
22 EAST 35TH STREET (BETWEEN PARK AND MADISON)

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

Presale Viewing at 6 West 48th Street, 9th Floor:
Monday and Tuesday, September 23-24, 10am-4pm
and by appointment (please call 212-753-6421)

Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

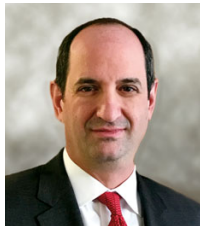
AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Senior Vice President
clong
@siegelauctions.com

Siegel International Dallas (214) 754-5991



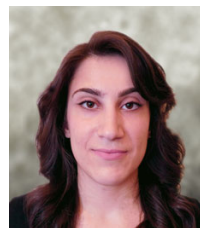
Charles F. Shreve
Director, Siegel International
charles
@siegelauctions.com



Daphne Aitken
Accounts
daphne
@siegelauctions.com



Helen Stewart
VP, Operations
helen
@siegelauctions.com



Jocelyn Weibel
Digital Production
jocelyn
@siegelauctions.com



Andrew Titley
International Specialist
andrew
@siegelauctions.com



Chris Anderson
International Specialist
chris
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

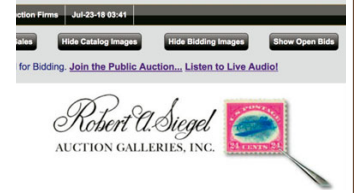
Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction](#).
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL](#).

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Positions 15 and 6 Lot 91 - 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left (2 image)	<input type="button" value="Bid 280000"/> <input type="button" value="Bid 290000"/> <input type="button" value="Bid 300000"/> <input type="button" value="Bid 310000"/> <input type="button" value="Bid 320000"/> <input type="button" value="Bid 330000"/> Send a Message to the Auc
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
						
	Mint Never Hinged <i>Free from any disturbance</i>	Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	Part o.g. <i>Approximately half or more of the gum intact</i>	Small part o.g. <i>Approximately less than half of the gum intact</i>	No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



The
Clovis
 Collection of
**Confederate States
 Illustrated Covers**

ARRANGEMENT OF SALE

<i>Category</i>	<i>Lots</i>
Postmasters' Provisionals	101-136
General Issues	137-147
Pre-War Campaign Covers	148-149
Confederate Patriotic Covers	150-161
Captured Union Patriotics	162-182
Cameo Advertising Designs with Illustrations	183-192
Cameo Corner Cards	193-205
Overall Advertising Covers.....	206-236
Illustrated Advertising Covers	237-238
Corner Card Covers	239-250
College Covers (By State).....	251-261
Adversity Use—Turned Covers	262-272
Wallpaper Covers	273-292
Union Prisoners' Mail from Confederate Prisons	293-297
South-to-North Flag-of-Truce Mail	298-299
Confederate Prisoners' Mail from Union Prisons	300-304
Southern Express Company.....	305
Group Lots, Literature	306-314

POSTMASTERS' PROVISIONALS



101

- 101 ☒ **Abingdon Va., 5c Black entire (2XU2).** Bold strike of provisional handstamp with equally bold "Abingdon Va. 1861, Dec. 26" circular datestamp on cover to Blountville Tenn., year in datestamp is inverted and positioned above month, minor soiling, Very Fine, with 1991 C.S.A. certificate, Scott Retail \$1,750.00..... E. 500-750



102

- 102 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strike of provisional handstamp, neat "Atlanta Ga. Oct. 3, 1861" circular datestamp on light gray "A.W. Hammond & Son Attorneys at Law" overall lithographed advertising cover to Savannah Geo., some slight soiling, Very Fine, scarce advertising use, only six or seven advertising covers are known with the Atlanta 5c provisional handstamp..... E. 750-1,000



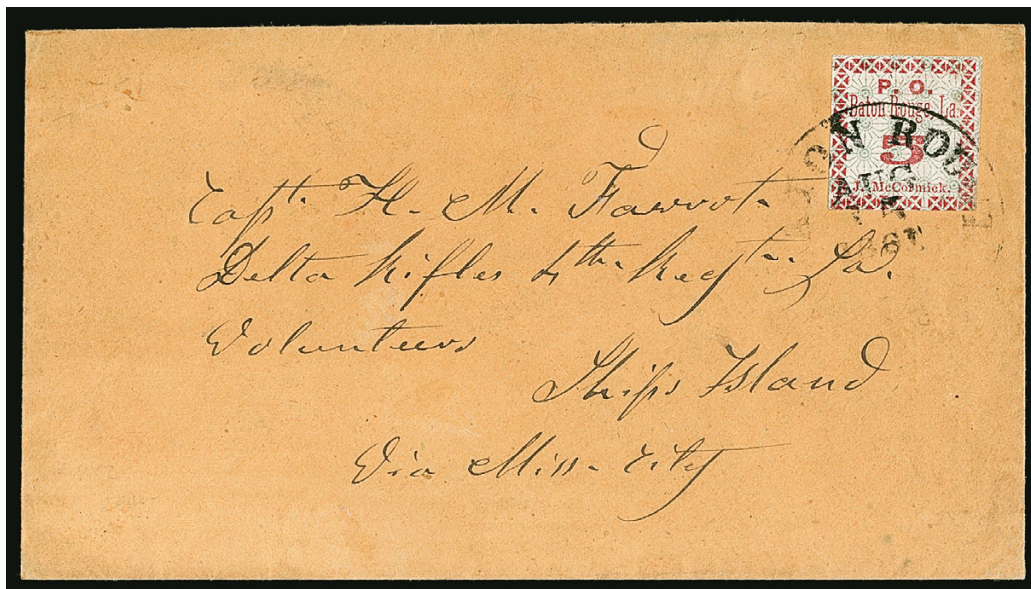
103

103 **Athens Ga., 5c Purple (5X1).** Type I, three enormous margins, right margin full, deep rich color, light grid cancel, "Athens Ga. Jun. 24" circular datestamp on **University of Georgia blue embossed cameo corner card** cover to Milledgeville Ga.

EXTREMELY FINE EXAMPLE OF THE ATHENS 5-CENT PURPLE PROVISIONAL ISSUE.

Another nearly identical cover from the same correspondence was offered in our sale of the Wishnietsky collection (Sale 1064, lot 35). It also has an untied Athens provisional stamp. Neither of the two stamps can be located in the Levi off-cover listings. It is possible that they originated on the two covers, but we are offering this item as an off-cover stamp. As such it is superb and of a very deep shade (as is the other from this correspondence).

P.F. certificate 204217 declining opinion on origination no longer accompanies
 E. 2,000-3,000



104

104 **Baton Rouge La., 5c Green & Carmine (11X2).** Position 3, margins to just in, tied by "Baton Rouge La. Aug. 15, 1861" circular datestamp on buff cover to military address on Ship Island Miss., stamp with pinhole at upper right, still Fine, ex Felton, with 1998 C.S.A. certificate, Scott Retail \$5,000.00 E. 1,500-2,000



105

- 105 ☒ **Charleston S.C., 5c Blue (16X1).** Calhoun Type E, large to ample margins showing outer framelines on three sides, just into frameline at left, tied by partly clear “Charleston S.C. Oct. 18, 1861” double-circle datestamp on “**Charleston Hotel, D. Mixer, Charleston S.C.**” overall lithographed advertising cover to Col. Montgomery Moses in Sumter S.C., W. Eaves N.Y. imprint at bottom and on backflap, sealed tear at top and on backflap from opening, tiny gum spot on stamp

VERY FINE AND EXTREMELY RARE EXAMPLE OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON A BEAUTIFUL OVERALL ADVERTISING COVER.

The Calhoun census lists approximately fourteen examples on corner card covers — some embossed without color. This is the only example identified in the census with an overall advertising design

Ex Knapp and Dr. Brandon E. 2,000-3,000



106

- 106 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins top and bottom, just clear at sides, tied by one of two complete strikes of “Charleston S.C. Oct. 6, 1861” double-circle datestamp on buff **J. N. Robson commission merchant’s corner card** cover to Concord N.C., minor edge flaws and soiling, Very Fine appearance, the Calhoun census lists approximately fourteen examples on corner card covers, however, many are embossed and do not clearly show the design, with clear 1997 C.S.A. certificate E. 750-1,000



107

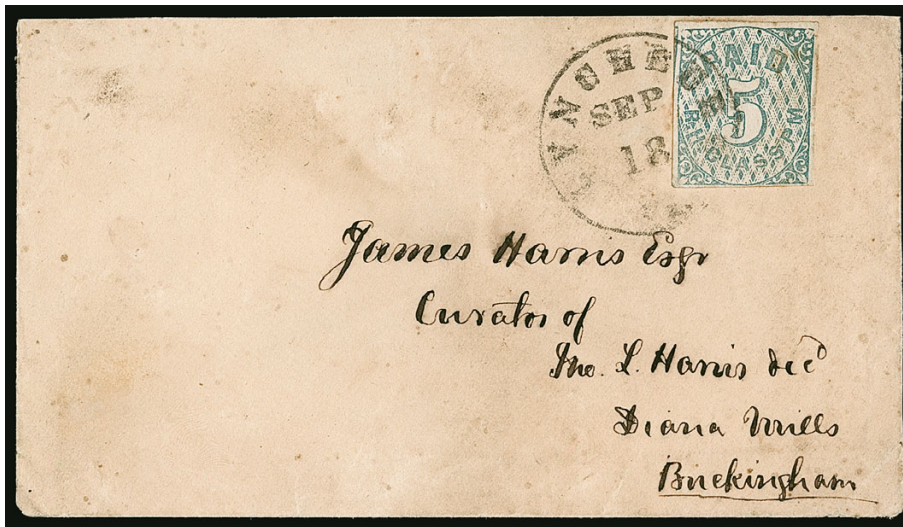
- 107 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 7, three huge margins showing tips of adjoining ornaments at left, just touched at right, deep shade, tied by partly clear “Fredericksburg Va. Paid Oct. 23” (1861) circular datestamp on oatmeal cover to Hazen Va., neat docketing, some scattered spots not affecting stamp, cover slightly reduced at left with small sealed tear

VERY FINE. ONE OF THE FINEST ON-COVER EXAMPLES OF THE 5-CENT FREDERICKSBURG POSTMASTER’S PROVISIONAL.

Fredericksburg, a Virginia town with an 1860 population of 4,000, was situated on the Fredericksburg & Potomac Railroad between the capital cities of Washington D.C. and Richmond. The town changed hands eleven times and was essentially destroyed during the Civil War, but Postmaster Thom performed his postal duties throughout the conflict.

The Fredericksburg stamps on covers are more often seen with brown gum toning and deeply cut into the design. This example ranks among the best recorded examples.

Ex Caspary. With 2002 C.S.A. certificate. Scott Retail \$5,500.00 E. 3,000-4,000



108

- 108 ☒ **Lynchburg Va., 5c Blue (52X1).** Full to large margins all around including trace of adjoining stamp at left, pretty pastel shade, neatly tied by “Lynchburg Va. Sep. 18” (1861) circular datestamp on light buff cover to Diana Mills Va., overall even toning

VERY FINE. A RARE FOUR-MARGIN EXAMPLE OF THE LYNCHBURG PROVISIONAL ON COVER.

Of the 25 single Lynchburg provisional stamps recorded on cover in the Calhoun census, about one-third have stamps with four full margins, while the majority is cut into on one side. The few known pairs demonstrate the extremely narrow spacing between stamps.

Ex Emerson, Brooks, MacBride, Jennings and Birkinbine. With 1957 P.F. certificate. Scott Retail \$6,500.00 E. 2,000-3,000



109

109 ☒ **Macon Ga., 5c Black on Light Blue Green Wove, Comma after Office (53X1).** Large to ample margins all around, light pre-use vertical crease, tied by “Macon Ga. Dec. 23” (1861) double-circle datestamp on green cover to Jeffersonville Ga. with **“Wesleyan Female College Macon Ga.” in ornate frame printed corner card**, slightly reduced at bottom where flap missing, small repair at upper left with portion of corner card frame drawn in VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 5-CENT LIGHT BLUE GREEN MACON POSTMASTER’S PROVISIONAL ON A GREEN WESLEYAN FEMALE COLLEGE CORNER CARD COVER. THIS IS THE ONLY EXAMPLE OF THIS CORNER CARD DESIGN USED WITH A MACON PROVISIONAL CONTAINED IN OUR EXTENSIVE RECORDS.

Wesleyan Female College was founded in 1836 as the Georgia Female College with “an expressed aim of granting the power to confer all such honors, degrees, and licenses as are usually conferred in colleges or universities.” The name was changed in 1843 by an act of the state legislature. In 1917 the word “female” was dropped, and it continues to operate today. Wikipedia notes it is the birthplace of the first sororities in the United States.

The Macon provisional with “Post Office, Macon, Ga.” added to the setting is very rare on cover. Three other Wesleyan Female College covers are known with a cameo at left (one is reduced into the design).

Ex Meroni. From our 1965 Rarities sale. With 1991 P.F. and 2003 C.S.A. certificates
 E. 3,000-4,000



Wesleyan Female College



110

- 110 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Horizontal pair, large margins to just into floral ornaments at bottom and left, tied by double-struck "Macon Ga. Aug. 7" (1861) double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-12) to Prince Edward C.H. Va., pair with some very trivial gum soaks along bottom margin

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE MACON FLORAL-BORDER POSTMASTER'S PROVISIONAL USED ON A PATRIOTIC COVER — ALSO ONE OF ONLY FIVE RECORDED 53X3 PAIRS ON COVER. A SPECTACULAR CONFEDERATE PROVISIONAL RARITY.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line "square" stamp, which includes the words "Post Office" and "Macon, Ga." The order of issue is confused by the Scott Catalogue listings.

Our Levi records contain two floral-border 53X3 Patriotic covers, both franked with a pair and from the same correspondence to Prince Edward Courthouse Va. The other Patriotic cover is ex Caspary and Weatherly. This correspondence also yielded a 53X4 pair on a Patriotic cover.

Ex Ballard. Scott Retail \$25,000.00 E. 20,000-30,000



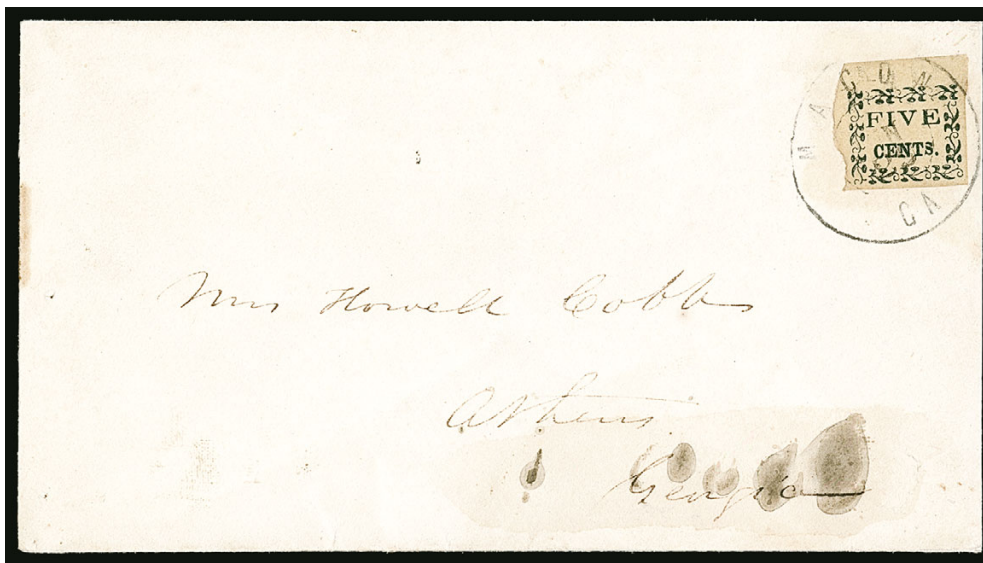
111

- 111 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Large margins to clear at left, repaired bottom right corner, tied by light strike of "Macon Geo. Jul. 5" (1861) double-circle datestamp on **light gray lithographed "Greer & Lake, Wholesale and Retail Grocer's, Stone Front Store" illustrated overall advertising cover** to A. H. Greer at Oglethorpe Ga., cover with some cosmetic improvements

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE MACON FLORAL-BORDER PROVISIONAL USED ON AN ILLUSTRATED ADVERTISING COVER.

Our records contain four Greer & Lake advertising covers with Macon provisionals, including two with 53X4 (line border) stamps and two with 53X3 (floral border) stamps. This cover, the 53X3 cover offered in our sale of the "D.K." collection (Sale 1022, lot 1039) and the 53X4 cover offered in the "D.K." sale (lot 1038) are illustrated designs.

Ex Hughes E. 2,000-3,000



112

- 112 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Huge margins including top sheet margin, tied by "Macon Ga. Jun. 29" (1861) double-circle datestamp on cover to Mrs. Howell Cobb, Athens Ga., some insignificant cover staining at bottom

EXTREMELY FINE EXAMPLE OF THE MACON 5-CENT FLORAL BORDER POSTMASTER'S PROVISIONAL ON COVER.

Ex MacBride and Kilbourne. With 1999 C.S.A. certificate. Scott Retail \$6,000.00 .. E. 3,000-4,000



113

- 113 ☒ **Memphis Tenn., 5c Red (56X2).** Ample margins on two sides, touching at top and right where slightly irregular, tied by “Memphis Ten.” circular datestamp on buff cover to Paris Tenn. with “**John W. Chrisp & Co. Dealers in Slaves, Memphis Tenn.**” advertising corner card, slightly reduced at right

FINE. AN EXTRAORDINARY USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A SLAVE DEALER'S ADVERTISING COVER.

Printed corner cards and advertising envelopes rarely mentioned the slave trade, although the institution was obviously an integral part of the Southern culture and economy. Examples of slave trade corner cards are very scarce, and this example with the Memphis Postmaster's Provisional is incalculably rare.

The John W. Chrisp & Co. firm is identified in the advertisement as “Successors to Forrest, Jones & Co.” The Forrest is Nathan Bedford Forrest, the Confederate general and founder of the Ku Klux Klan.

Signed Dietz. Ex Mueller, Matz, Dr. Green and Boshwit..... E. 7,500-10,000

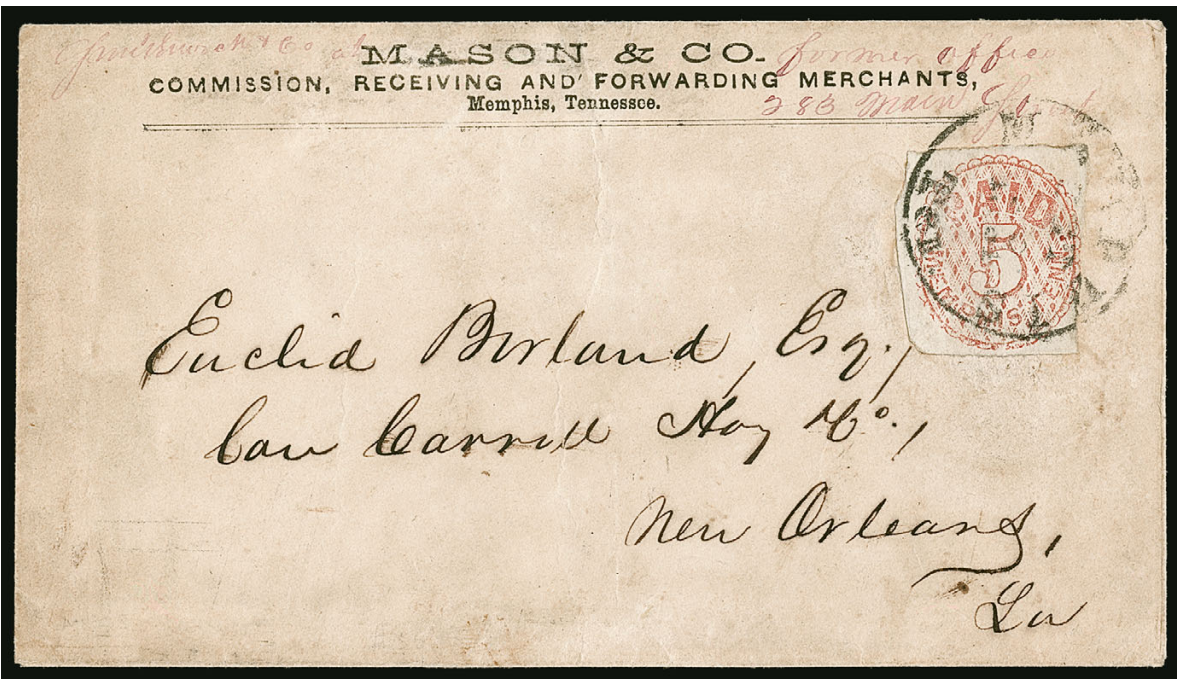


Slave market



114

- 114 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to in on two sides, tied by well-struck "Memphis Ten. Aug. 9, 1861" circular datestamp on light gray "J. D. Morton & Co. Commissions and Forwarders" overall lithographed advertising cover with illustration of "City Wharf Boat", addressed to Natchez Miss., Fine, scarce and attractive Memphis Postmaster's Provisional cover advertising one of the forwarding agents for Quachita River steamboats, ex Boshwit E. 2,000-3,000



115

- 115 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to touched at right, tied by Memphis Tenn. circular datestamp with unclear date on **Mason & Co. commission merchants corner card** cover to New Orleans, Carroll Hoy correspondence, cover with some cosmetic improvements and overall dampstaining, part of backflap replaced, Very Fine appearance, with clear 1996 C.S.A. certificate, Scott Retail \$2,000.00..... E. 500-750



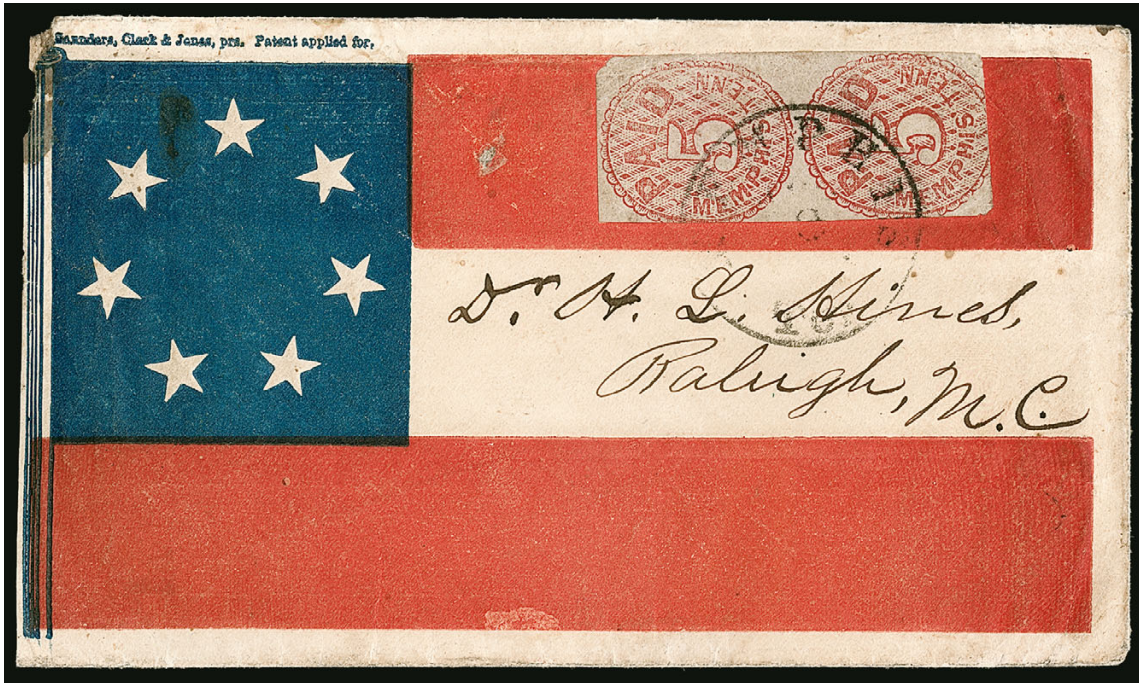
116

116 ☒ **Memphis Tenn., 5c Red (56X2).** Huge margins including portions of adjoining stamps at top and left, just clear at right, small repair at bottom left barely touches the design, tied by "Memphis Ten. Jul. 31, 1861" circular datestamp on red and blue **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** cover (JD-1C, Verse 53) to Miss., Jul. 28, 1861 docketing on back, small mend at top left of cover and missing part of backflap

VERY FINE APPEARANCE. A COLORFUL AND EXTREMELY RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A RED AND BLUE JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The Memphis 5c provisional is known on Jefferson Davis Medallion Patriotic covers in single-color Blue, Black and dual-color Red and Blue. All are rare and we believe the Red and Blue is the most visually striking.

Ex Dr. Brandon E. 10,000-15,000



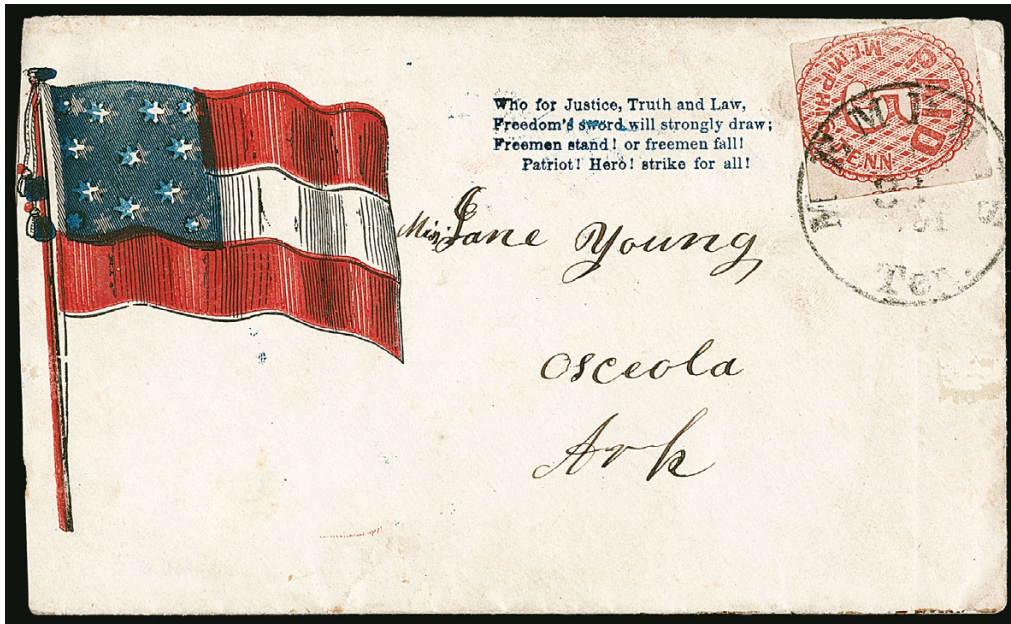
117

117 ✉ **Memphis Tenn., 5c Red (56X2).** Positions 29/37, vertical pair, full margins to slightly in at bottom, tied by partly clear strike of "Memphis Ten. Aug. 8" (1861) circular datestamp on **7-Star Confederate Flag overall Patriotic** cover (F7-2B) to Raleigh N.C., Saunders, Clark & Jones imprint, some edgewear and erosion at top left corner, barely reduced at left

VERY FINE. A COLORFUL AND RARE USE OF A PAIR OF THE 5-CENT MEMPHIS PROVISIONAL ON A COVER WITH A CONFEDERATE 7-STAR FLAG OVERALL PATRIOTIC DESIGN.

The F7-2B design contains a prominent flagstaff, in contrast to F7-2A which lacks the flagstaff. As an overall design covering the entire envelope it is visually striking, and it's use with the Memphis Postmaster's provisional is very rare.

Ex Matz and Dr. Brandon E. 7,500-10,000



118

- 118 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to just in, tied by “Memphis Ten. (Oct?) 31, 1861” circular datestamp on red and blue **12-Star Confederate Flag with Tassels and Verse Patriotic** cover (F12-4, Verse 54), significant misregistration of the blue color makes each star appear double, addressed to Osceola Ark., stamp with light crease, cover slightly reduced at left

VERY FINE APPEARANCE. A RARE AND BEAUTIFUL EXAMPLE OF THE 5-CENT MEMPHIS POSTMASTER'S PROVISIONAL ON A COLORFUL PATRIOTIC COVER.

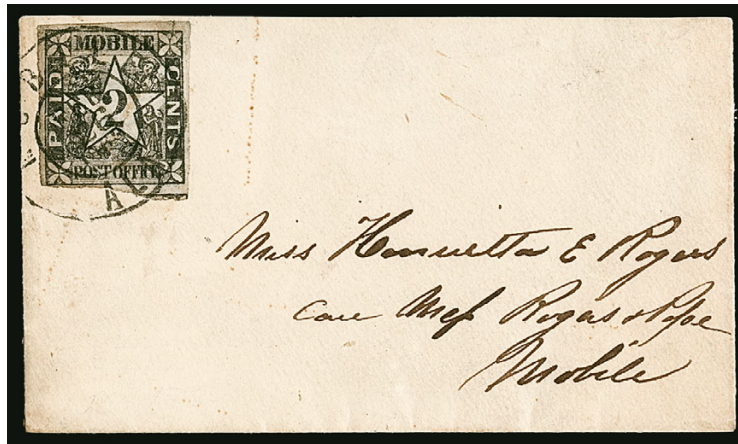
This 12-Star design is the same as F8-12, but with stars added to the four corners.

Ex Hind, Pope and Boshwit..... E. 2,000-3,000



119

- 119 ☒ **Milledgeville Ga., 10c on 5c Black entire (57XU1b).** Clear strike of “Paid 5c” provisional marking at right overstruck twice with “10”, one darker and slightly displaced from the other, light “Milledgeville Ga.” handstamp at left and “Milledgeville Ga. Dec. ? 5” circular datestamp on “**Grieve & Clark Booksellers & Stationers, Druggists and Pharmacists**” overall lithographed advertising cover to C.S.A. Vice President Alexander Stephens in Richmond, usual docketing on back related to an application for a quartermaster position, retains the backflap which is unusual for a Stephens cover, Very Fine and scarce, ex MacBride, Hart and Felton, listed in Crown census on p. 624, accompanied by 1945 letter to MacBride from August Dietz about the cover E. 1,000-1,500

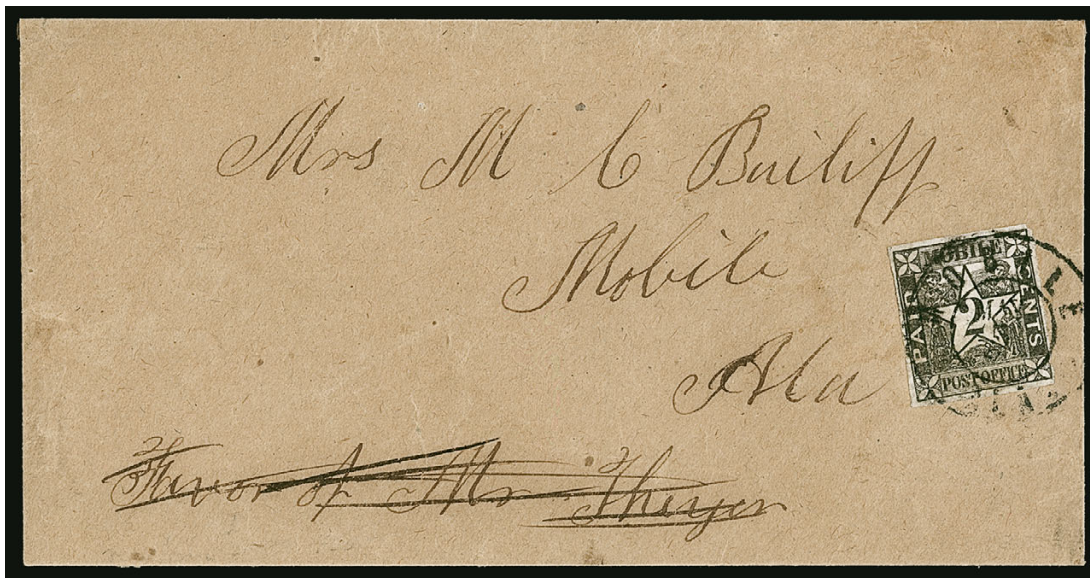


120

- 120 ☒ **Mobile Ala., 2c Black (58X1).** Large margins except at bottom left corner where barely touched, faint gum toning, small sealed tears at top right and bottom, tied by “Mobile Ala. Feb. 26, 1862” double-circle datestamp on tiny cover with local address, top edge trimmed slightly and flap reattached

VERY FINE APPEARING STAMP AND AN ATTRACTIVE SMALL COVER. A RARE EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL USED ON A DROP LETTER.

The Crown census records just 23 covers with the 2c Mobile. With 2002 C.S.A. certificate. Scott Retail \$6,000.00 E. 1,500-2,000

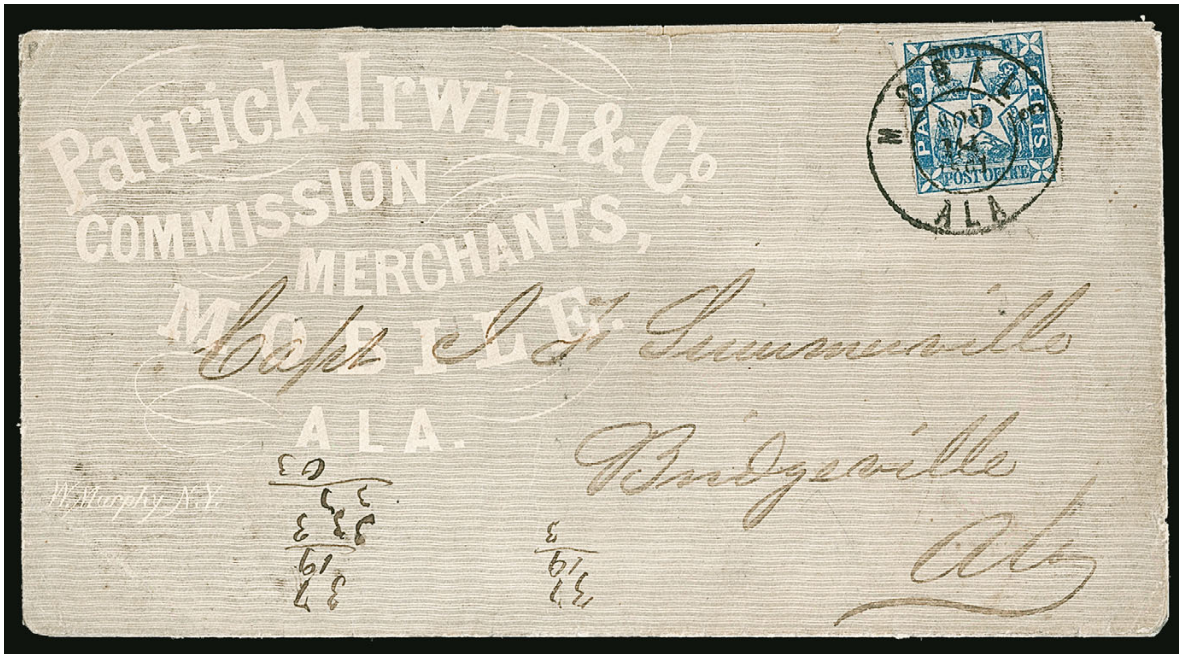


121

- 121 ☒ **Mobile Ala., 2c Black (58X1).** Clear to large margins, tiny margin tear at bottom right, tied by well-struck “Mobile Ala. May 5, 1862” double-circle datestamp on fresh oatmeal cover addressed to Mobile, favor endorsement crossed out (sender might have decided to place letter into mails rather than send it by hand, or it was carried from another place into Mobile and put into mails), cover refolded at top

VERY FINE APPEARING EXAMPLE OF THE 2-CENT MOBILE PROVISIONAL USED ON COVER.

The Crown census records just 23 covers with the 2c Mobile. Ex Antrim, Everett and Dr. Graves (“Argentum”). With 2002 C.S.A. certificate. Scott Retail \$6,000.00... E. 1,500-2,000



122

- 122 ☒ **Mobile Ala., 5c Blue (58X2).** Full to large margins, tied by bold “Mobile Ala. Nov. 18. 1861” double-circle datestamp on light gray “Patrick Irwin & Co. Commission Merchants” overall lithographed advertising cover to Bridgeville Ala., narrow opening nick at top edge, flap reattached and small part replaced, still Very Fine, a choice stamp on an attractive advertising cover, with 2015 C.S.A. certificate..... E. 750-1,000



123

- 123 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins to just in at upper left, rich color, tied by Mobile Ala. double-circle datestamp with unclear date on U.S. 3c Red on Buff Star Die entire (U27) to Demopolis Ala., manuscript directive “Pr Steamer Demopolis”, slight wrinkling and scattered toned spots, appears Very Fine, rare provisional use on a steamboat cover, ex Emerson and Myerson, Scott Retail \$2,000.00..... E. 1,000-1,500



124

124 ☒ **Montgomery Ala., 5c Red entire (59XU1).** Clear strike of provisional marking, “Montgomery Ala. Aug. 12, 1861” circular datestamp on “**Hutchings & Williams, Wholesale & Retail Druggists**” overall lithographed advertising cover with illustration of a slave compounding medicines, addressed to New Orleans, with original enclosure, minor edgewear

VERY FINE. A RARE ILLUSTRATED COVER WITH THE MONTGOMERY, ALABAMA, 5-CENT POSTMASTER'S PROVISIONAL AND A REMARKABLE DEPICTION OF A SLAVE AT WORK WITH A DRUGGIST'S MORTAR AND PESTLE.

This is the only illustrated advertising cover with this provisional we have offered since keeping computerized records. The image of a slave performing work is extremely rare and unusual.

Ex Caspary and Powell..... E. 2,000-3,000



125

- 125 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Large margins to touched at bottom and right, vivid Brick Red color on blue-gray paper, tied by blue “Nashville Ten. Sep. 23, 1861” circular datestamp with matching “PAID” straightline handstamp on gray “**State of Tennessee Executive Department**” overall lithographed cover to Clarksville Tenn., with illustrations of agriculture and commerce, W. T. Berry & Co. imprint on flap, a few minor toned spots are inconsequential, mounting remnants on back

VERY FINE. A SPECTACULAR STATE EXECUTIVE DEPARTMENT COVER BEARING THE NASHVILLE 5-CENT BRICK RED PROVISIONAL STAMP.

Other examples of this Executive department cover we have offered show varying levels of intensity of the lithographed design, ranging from light to medium. This is the clearest and boldest example of this design we have seen, beautifully showing the agriculture and commerce illustrations. Our records of Nashville provisionals contain only four advertising covers bearing singles, and two with pairs.

Ex Gallagher and Rudy..... E. 5,000-7,500



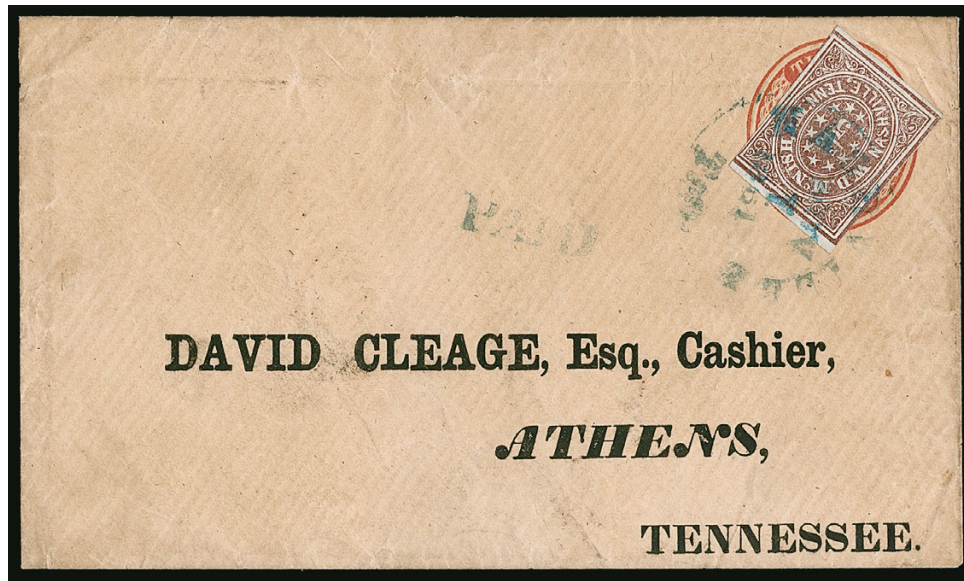
126

- 126 ☒ **Nashville Tenn., 5c Grayish Brown (61X5 var).** Large margins to barely in at upper left, tied by blue "Nashville Ten. Oct. 12, 1861" circular datestamp and matching "PAID" handstamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-19), Gow imprint, addressed to Shelbyville Tenn., few small filing holes, minor wear

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 5-CENT NASHVILLE POSTMASTER'S PROVISIONAL ON A PATRIOTIC COVER. A PHENOMENAL EXHIBITION ITEM.

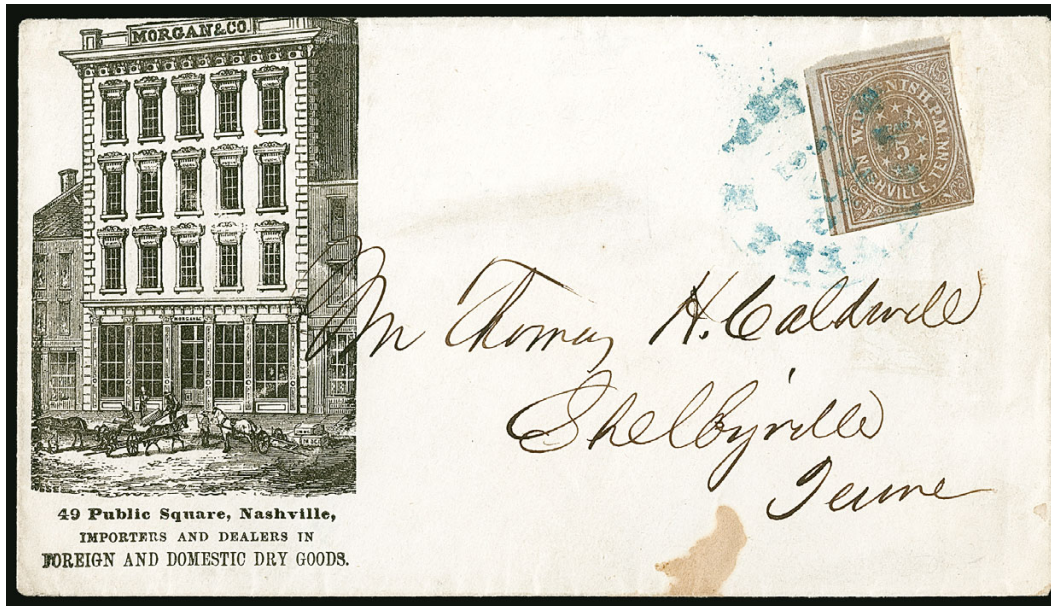
We have used the term "Grayish Brown" to describe the shade of this stamp, based on our experience with expertizing groups. The Gray 61X4 shade is often called "Violet Brown" 61X5 when it has a slight brownish hue. This stamp is not the normal Violet Brown, and it is used in October 1861 when the Gray stamps were generally used, but rather than risk a return over subjective differences of opinion among experts, we will call this stamp "Grayish Brown" and offer it as 61X5.

Ex Rudy and Powell. With 2015 C.S.A. certificate (as Grayish Brown).. E. 10,000-15,000



127

- 127 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large to ample margins top and bottom, just into outer framelines at sides, rich color, tied by **blue** "Nashville Ten. Nov. 1, 1861" circular datestamp with matching "PAID" straightline on obsolete **U.S. 3c Red on Buff Nesbitt entire (U10)** with printed address to David Cleage, Athens Tenn., Planter's Bank embossing on flap, Very Fine, attractive and scarce use of the Nashville Postmaster's Provisional on a demonetized U.S. entire, with 1997 C.S.A. certificate misidentifying the stamp as 61X3, Scott Retail \$4,250.00 E. 1,500-2,000



128

- 128 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins including part of adjoining stamp at left, in at right and bottom, tied by blue "Nashville Ten. Sep. 22, 1861" circular datestamp on "**Morgan & Co.'s Importers and Dealers in Foreign and Domestic Dry Goods**" illustrated building corner card cover to Shelbyville Tenn., a large and detailed depiction of 49 Public Square with horses and wagons on street, stamp has tiny sealed pre-use tear at lower right, cover has small stain at bottom

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT VIOLET BROWN NASHVILLE PROVISIONAL USED ON AN ATTRACTIVE ILLUSTRATED BUILDING ADVERTISING COVER.

Our records of Nashville provisionals contain only four advertising covers bearing singles, and two with pairs.

Ex Boshwit and "D.K." collection. With 2012 C.S.A. certificate E. 4,000-5,000



129

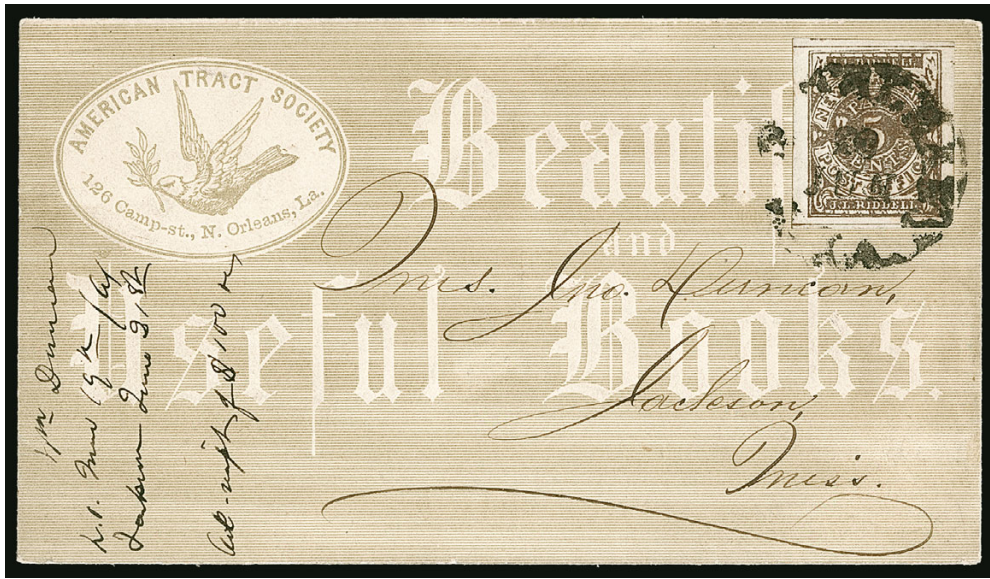
129 ✉ **Nashville Tenn., 10c Green (61X6).** Margins well clear of framelines on all sides, large at top, deep rich color, tied by blue numeral “10” rate handstamp, matching “Paid” and “Nashville Ten. Sep. 18, 1861” circular datestamp on “**Morgan & Co.’s Importers and Dealers in Foreign and Domestic Dry Goods**” illustrated building corner card cover to Shelbyville Tenn., a large and detailed depiction of 49 Public Square with horses and wagons on street, cover has lightened stain spots at bottom, stamp has faint creases and tiny expert repair at bottom

VERY FINE APPEARANCE. ONE OF SIX RECORDED COVERS BEARING THE RARE 10-CENT NASHVILLE POSTMASTER’S PROVISIONAL. THIS IS THE ONLY ADVERTISING COVER AMONG THE SIX KNOWN.

Our records contain six genuine covers with the 10c Green provisional issued by the Nashville postmaster:

- 1) Tied by Aug. 1 (1861) Adams Express oval, to Hardy & Bros., Norfolk Va.
- 2) Tied by Sep. 15, 1861, Nashville datestamp, to Shelbyville Tenn., ex Caspary
- 3) 5c & 10c used together, tied by Aug. 21, 1861, Nashville datestamp, to D. Cleage, Athens Tenn., ex Caspary
- 4) Tied by Aug. 1 (1861) Adams Express oval, used on 3c Star Die entire to Rev. Leavenworth, Petersburg Va., ex Kilbourne
- 5) Tied by Aug. 1 (1861) Adams Express oval, used on 3c Star Die with additional 3c 1857, to Albert F. Ryan, Norfolk Va., ex Gallagher
- 6) Tied by “10” rate handstamp, Sep. 18, 1861, Nashville datestamp, on building corner card cover to Thos. H. Caldwell, Shelbyville Tenn., ex Needham, Kimmel, Haas, Rudy and Powell, the cover offered here.

Ex Needham, Kimmel, Haas, Rudy and Powell. With 1976 and 2015 P.F. certificates
 E. 10,000-15,000



130

- 130 ☒ **New Orleans La., 5c Brown on White (62X3).** Huge margins all around, rich color on fresh paper, tied by “New Orleans La. 19 Jun.” (1862) circular datestamp on gray **American Tract Society overall lithographed illustrated advertising** cover to Jackson Miss., design advertises “Beautiful and Useful Books”, docketing at left

EXTREMELY FINE GEM 5-CENT NEW ORLEANS PROVISIONAL ON A BEAUTIFUL ILLUSTRATED AMERICAN TRACT SOCIETY COVER.

Ex Myerson. With 1998 C.S.A. certificate..... E. 1,500-2,000



131

- 131 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Top sheet margin showing “ble exclusi” portion of imprint at top, large at sides, barely touching at bottom left corner, rich color, tied by full clear strike of “PD. 5 CTS/N.O.P.O.” two-line provisional handstamp, equally clear strikes of “J. L. RIDDELL, P.M.” straightline and “New Orleans Nov. 7, 1861” **river-mail** double-circle datestamp on buff cover to Providence La., very minor reduction at left

EXTREMELY FINE EXAMPLE OF THE NEW ORLEANS PROVISIONAL HANDSTAMP USED TO CANCEL AN ADHESIVE PROVISIONAL. ONE OF THE FINEST KNOWN EXAMPLES OF THIS USE.

Ex Mason, Shenfield and Weatherly. With 1998 C.S.A. certificate..... E. 2,000-3,000



132

- 132 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large to huge margins all around, tied by "New Orleans La. 15 Nov." (1861) circular datestamp on printed notarized statement of a default, addressed to Altalaville Miss., Extremely Fine, with 1996 C.S.A. certificate, Scott Retail \$425.00 E. 400-500



133

- 133 ☒ **New Orleans La., 5c Yellow Brown on Off-White (62X5).** Huge margins all around including "ffice." portion of imprint at bottom, tied by "New Orleans La. 11 Dec." (1861) circular datestamp on light gray lithographed "Goodrich & Co. Wholesale Grocers and Commission Merchants" overall advertising cover to Memphis Tenn., stamp with faint small corner crease at top left which is utterly inconsequential but mentioned on accompanying certificate, Extremely Fine, remarkably choice and attractive example of the Third Printing, which is quite scarce on cover, ex Kilbourne and Felton, with 2012 C.S.A. certificate E. 2,000-3,000



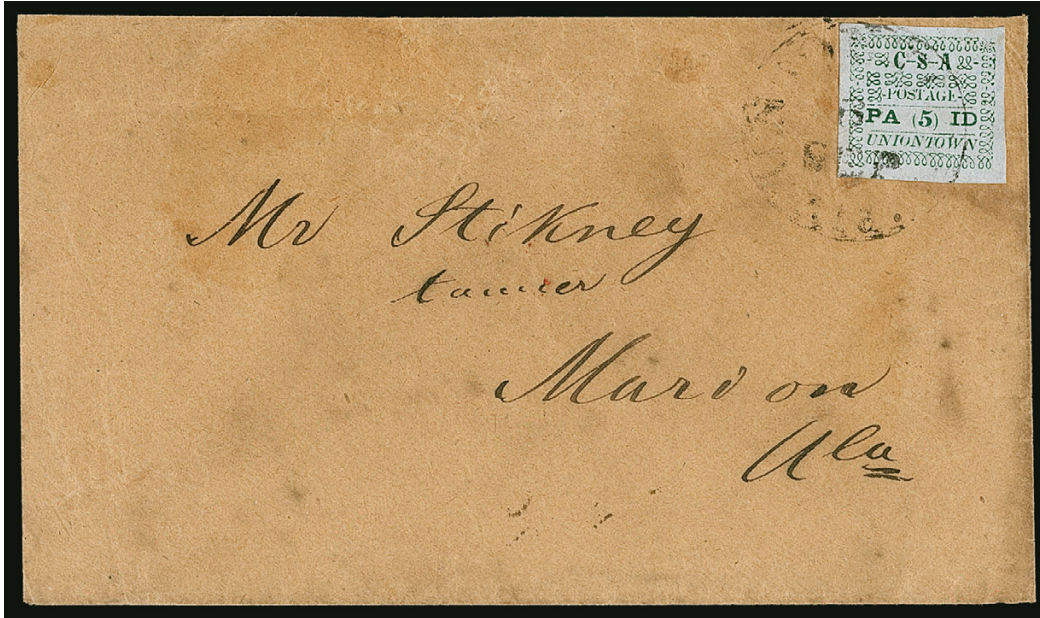
134

- 134 ☒ **Petersburg Va., 5c Red (65X1).** Position 9, large margins to clear, tied by blue “Petersburg Va. Oct. ?” circular datestamp on blue “Smyth, Stone & Banks, Grocers & Commission Merchants” overall lithographed advertising cover to Marion Va., F. Rogers Philadelphia imprint on flap, stamp with lightened gum soaks and some slight cover soiling, still Very Fine, a beautiful advertising cover with the Petersburg Postmaster’s Provisional E. 1,500-2,000



135

- 135 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Clear strike of provisional handstamp, blue “Raleigh N.C. Nov. 26, 1861” double-circle datestamp on cover to Richmond Va., missing bottom flap and minor edge toning, appears Very Fine, Scott Retail \$600.00... E. 200-300



136

- 136 ☒ **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 2 — the only one of four positions with Lobe ornaments at top and Loop ornaments at bottom — large margins all around, tied by usual lightly-struck “Uniontown Ala. 6 Sep.” (1861) circular datestamp on oatmeal cover to Mardon Ala., very slight wear, slight diagonal wrinkle in stamp
- EXTREMELY FINE STAMP AND ATTRACTIVE COVER. ONLY 13 COVERS WITH THE UNIONTOWN 5-CENT ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.
- Although the Scott Catalogue does not distinguish between types, the distinctive typography of Position 2 should qualify it as a major variety of Uniontown provisionals.
- Ex Brown, Brooks, Grant and Kilbourne. With 2007 C.S.A. certificate. Scott Retail \$15,000.00 E. 7,500-10,000



Detail

GENERAL ISSUES



137



138



139

- 137 ☒ **5c Green, Stone 1-2 (1).** Two, both stamps with large margins, just one side touched on left stamp, right stamp light crease, tied by bold strike of "New Orleans La. 19 Jan. (1862) circular datestamp on cover to "Hotel" in Bertie County N.C., Very Fine..... E. 300-400
- 138 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins except at top right corner where clipped, tied by manuscript "X" cancel, partly clear strike of "Louisa C.H. Va. Feb. 13" (1862) circular datestamp and "FREE" handstamp on buff cover to Columbus Ky., the value of this item is in the lengthy original letter enclosure to Phil Winston of the 31st Tennessee Regiment, the letter is transcribed and packed with wonderful war content, including discussions of the defeat of Gen. Zollicoffer, grievous battle wounds suffered by a mutual friend, Gen. Beauregard's command and other matters, Fine cover, fascinating content E. 400-500
- 139 ☒ **5c Olive Green, Stone A-B (1c).** Margins all around, used with **5c Light Milky Blue, Stone 2 (4b)**, beautiful bright shade, three large margins, touched at bottom, tied by manuscript "X" cancel with matching "Onslow C.H. July 12/62" postmark on yellow cover to Young's Cross Roads N.C., creases not affecting stamps, slight edgewear, Fine and unusual Green and Milky Blue combination, ex Keeling..... E. 200-300



140



141



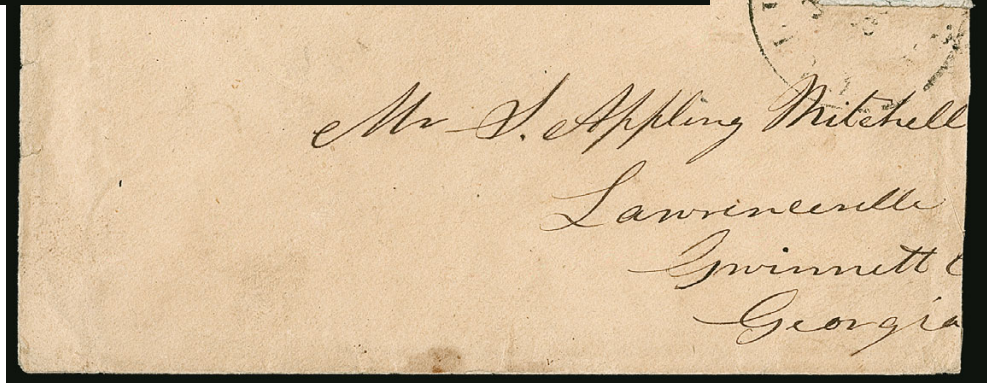
142

- 140 ☒ **2c Green (3)**. Large to ample margins, tied by indistinct **blue** Richmond Va. circular datestamp on drop cover to Col. Rives of the Engineer Bureau, Very Fine, with 1981 P.F. certificate, Scott Retail \$3,500.00 E. 750-1,000
- 141 ☒ **10c Rose (5)**. Large margins to full at left, bright color which is nicely contrasted by tying **blue** "Emory Va. Jul. 31" circular datestamp on small **lady's embossed** cover to Scott County Va., stamp with just a hint of gum toning along edges at sides, still Very Fine, a scarce use of this fancy stationery with the 10c Rose Lithograph E. 500-750
- 142 ☒ **2c Brown Red (8)**. Large margins to just in at left, tied by "Richmond Va. Sep. 1" circular datestamp on oatmeal cover addressed locally, 1864 docketing at left, some minor toning at edges, Fine drop rate use, with 1997 C.S.A. certificate, Scott Retail \$1,500.00..... E. 400-500

143

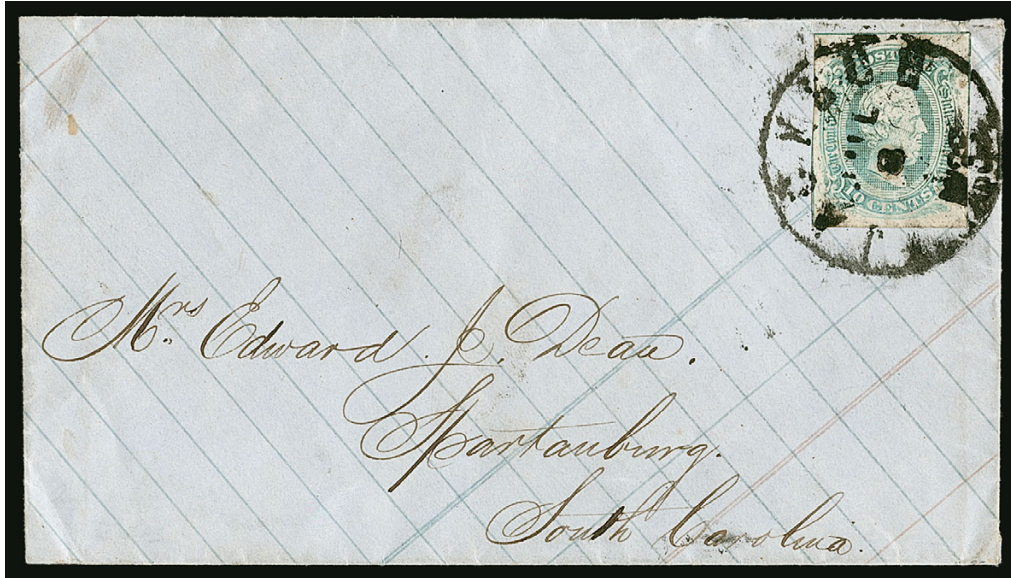


144



145

- 143 ☒ **10c Blue, "TEN" (9).** Tied by "Richmond Va. Jul. 15, 1863" circular datestamp and used as **forwarding postage** on cover to Fredericksburg Va., originating postage paid by **10c Blue, Die A (11)** tied by circular datestamp, some slight soiling, Fine, extremely rare combination of "TEN" and "10" cents General Issues on one cover..... E. 750-1,000
- 144 ☒ **10c Blue, "TEN" (9).** Enormous margins all around, intense shade, tiny scrape at lower right, tied by blue "Richmond Va." dateless circle on cover to New Market Va. with route instructions "**Please forward by Mill Way Carrier**", pencil "May 10" (1863) date, faint overall toning, Extremely Fine appearance, from the Chiles correspondence, this peculiar route endorsement appears on only a few covers addressed to New Market in this period, its relevance to contract mail routes was substantiated by the late Richard Krieger (*Confederate Philatelist* Nos. 243-244), this is a rare "TEN" use with the Mill Way Carrier designation, ex Murphy, with 1997 C.S.A. certificate, Scott Retail \$1,500.00 as ordinary cover..... E. 1,000-1,500
- 145 ☒ **10c Gray Blue, "TEN" (9b).** Huge margins all around, tied by "Culpeper C.H. Va. Jun. ?" circular datestamp on cover to Lawrenceville Ga., slightly reduced at right and some edge dampstaining, Extremely Fine stamp, with clear 1996 C.S.A. certificate, Scott Retail \$1,500.00..... E. 500-750



146

- 146 ☒ **10c Blue, Frameline (10).** Large margins showing part to large portions of framelines on three sides, tied by bold strike of "Jackson Miss. Jul. 8" circular datestamp on **adversity cover made from blue-lined paper** to Spartanburg S.C., part of backflap missing
VERY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT FRAMELINE ON AN ADVERSITY COVER.

This cover comes from the famous Dean correspondence, which is responsible for most of the Spartanburg Postmaster's Provisionals as well as several choice adversity uses.

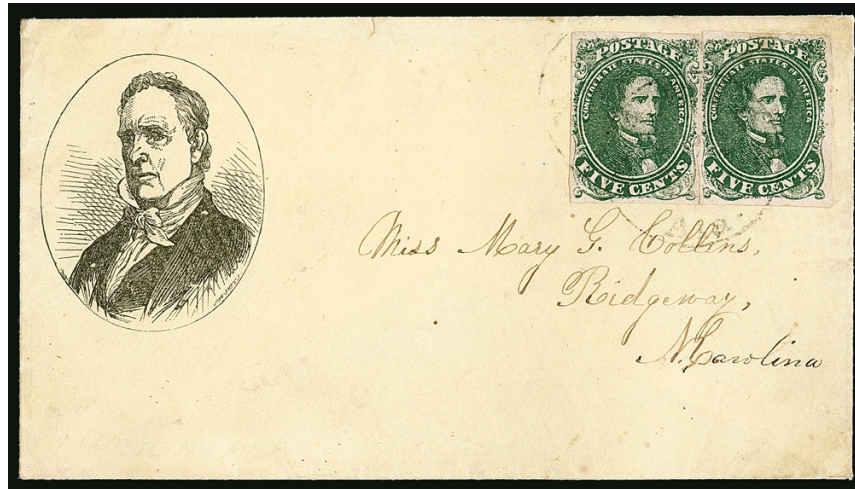
With 1991 P.F. certificate. Scott Retail \$3,250.00..... E. 1,500-2,000



147

- 147 ☒ **10c Dark Blue, Frameline (10c).** Large margins including three virtually complete frame-
 lines, tie by "Shoobuta Miss. Aug. 19" circular datestamp on cover to Summerfield Ala.,
 trivial cover edge tears and slight aging, appears Very Fine, from our 1985 Rarities sale,
 with 1996 C.S.A. certificate, Scott Retail \$3,250.00..... E. 750-1,000

PRE-WAR CAMPAIGN COVERS



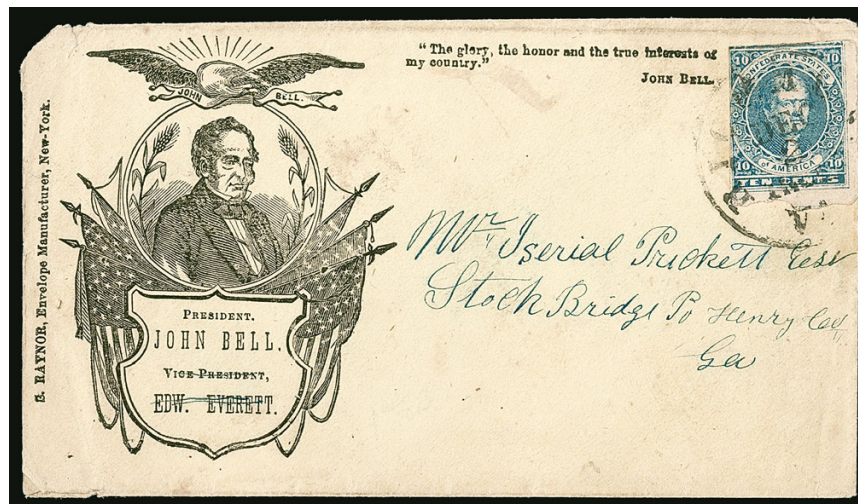
148

- 148 ☒ **5c Dark Green, Stone 1 (1).** Two, Positions 28 and 38, full margins, rich color, tied by light “Marion Ala.” circular datestamp on yellow cover to Ridgeway N.C. with **James Buchanan three-quarter portrait in oval from the campaign of 1856**, John Andrew imprint (Milgram JB-1), right stamp with small stain and left stamp with faint corner crease

VERY FINE. A REMARKABLE USE OF THE ANTEBELLUM JAMES BUCHANAN CAMPAIGN ENVELOPE IN THE CONFEDERATE MAILS DURING THE CIVIL WAR.

This type of Buchanan campaign envelope was manufactured during the Presidential Campaign of 1856, in which Buchanan was elected over John C. Fremont and former President Millard Fillmore. In this instance, it was used by a resident of Marion, Alabama, during the war. Because Buchanan was popular in the South for his political views, this might also be regarded as a patriotic use.

Ex Gabriel and Jarrett..... E. 3,000-4,000



149

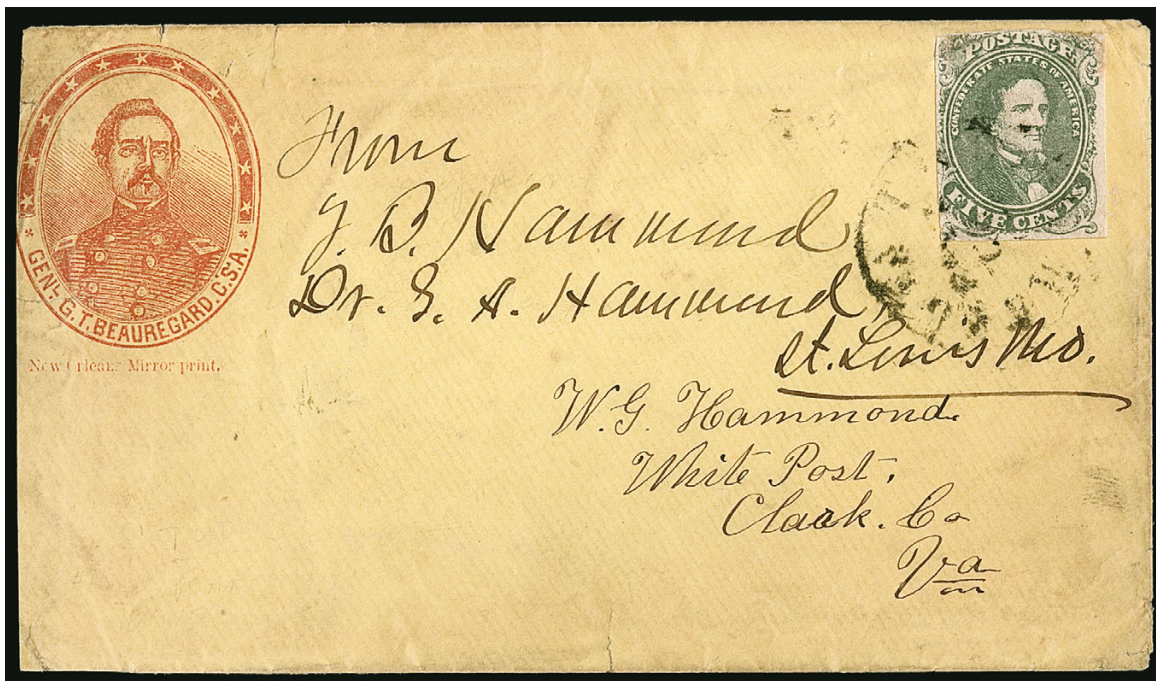
- 149 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins to touched, light diagonal pre-use crease, tied by “Richmond Va. Dec. 2” circular datestamp on cover to Stockbridge Ga. with **John Bell Three-Quarter Portrait with Flags, Eagle and Shield Campaign design**, Raynor imprint, Edward Everett for V.P. crossed out in pen, cover with some edgewear and clipped corner at top left, Very Fine appearance, a rare John Bell 1860 Campaign cover used within the Confederate postal system—Bell was a prominent politician from Tennessee who ran for president in 1860 as the candidate for the Constitutional Union Party (a third party which took a neutral stance on the issue of slavery), although he was opposed to secession during the antebellum period, following the Battle of Fort Sumter he dramatically reversed his position and supported the Confederate cause; his vice president running mate, Edward Everett, was a loyal Union man, which explains why his name was crossed out E. 1,500-2,000

CONFEDERATE PATRIOTIC COVERS



150

150 ☒ **5c Light Milky Blue, Stone 2 (4b).** Tied by "Yorktown Va. May 1, 1862" circular date-stamp on light yellow cover to Lynchburg Va. with blue **Jefferson Davis Medallion, 7-Star Flags and 10-Star Sunburst Patriotic design (JD-1B)**, stamp defective and cover slightly reduced at left not affecting design, still a Fine appearing and excellent juxtaposition of the blue Davis stamp next to the blue Davis medallion E. 500-750



151

151 ☒ **5c Green, Stone 1-2 (1).** Tied by indistinct strike of Tudor Hall Va. circular datestamp on yellow cover to White Post Va. with red **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic design (MS-1)**, endorsement from St. Louis Mo. applied sometime after cover was mailed, stamp with faults at top, cover reduced at left and with several small edge tears, otherwise Fine E. 300-400

152



- 152 ☒ **Charleston S.C. Jun. 14, 1861.** Perfect bold strike of circular datestamp and “Paid 5” in circle on cover to Newberry C.H. S.C. with blue **South Carolina Palmetto State Flag Patriotic design** (FSC-3A), Extremely Fine, a choice and rare Confederate State flag design, this is the only example we have offered since keeping computerized records outside of the three that were contained in the Kilbourne collection (Sales 1186 and 1190), ex Dr. Green, with 2000 C.S.A. certificate..... E. 2,000-3,000

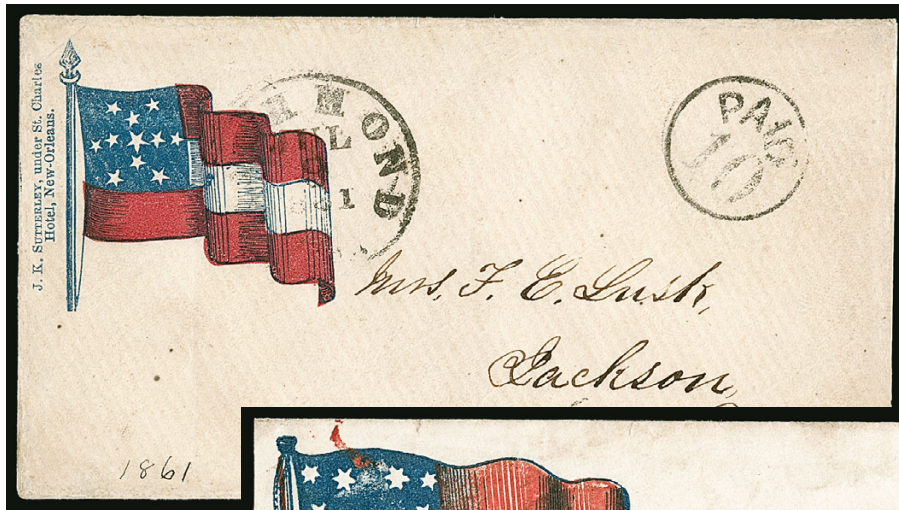
153



- 153 ☒ **5c Green, Stone 1-2 (1).** Tied by partly clear strike of Richmond Va. circular datestamp (Nov. 29, 1861?) on yellow **Mississippi Secession Date Patriotic** cover (FM-1) to Tudor Hall Va., elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint, expert restoration along edges and back-flap reattached, some overall soiling

VERY FINE APPEARANCE. A RARE CONFEDERATE MISSISSIPPI SECESSION PATRIOTIC COVER FRANKED WITH THE FIRST GENERAL ISSUE STAMP.

This outstanding design commemorates the date Mississippi seceded from the Union. Power Search contains a handful of covers bearing this design, as well as one other Mississippi secession design depicting a bale of cotton (FM-2), which is unique. This is the only example of either design bearing a Confederate stamp we have offered since keeping computerized records. E. 2,000-3,000



154



155



156

- 154 ☒ **Richmond Va. Jul. 9, 1861.** Circular datestamp with “Paid 10” in circle handstamp on small cover to Jackson Miss. with red and blue **11-Star Confederate Flag Patriotic** design (F11-11), J. K. Sutterley New Orleans imprint, gently cleaned and accompanying certificate states “original backflaps reattached”, which is expertly done because it is difficult to detect, Extremely Fine appearance, the unusual arrangement of the stars on this flag mirrors the 10-Star design with this same flag (F10-16), with the addition of the central star, with 2001 C.S.A. certificate E. 500-750
- 155 ☒ **5c Green, Stone 1-2 (1).** Large to full margins, tied by “Rapid Ann Station Va. May 9” circular datestamp on red and blue **12-Star Confederate Flag with Tassels Patriotic** cover (F12-4), addressed in blue to Dobson N.C., slightly reduced at left, slight damp-staining, appears Very Fine, with clear 1996 C.S.A. certificate..... E. 500-750
- 156 ☒ **5c Olive Green, Stone A-B (1c).** Margins to in at top, small repair at right, tied by partly clear strike of LaGrange Ga. circular datestamp on small cover to Oxford Ga. with red and blue **Hand-Held 11-Star Confederate Flag** and “Fast Colors...warranted not to run” **Patriotic** design (F11-9, Slogan 33), some edgewear and flap partly detached, Fine appearing and scarce use of this patriotic design with the 5c Olive Green lithograph, with 2001 C.S.A. certificate E. 500-750



157

- 157 ✉ **5c Light Green, Stone 2 (1a).** Horizontal pair, full to large margins on three sides, in at left, left stamp tiny nick at lower left, bright shade, tied by mostly clear strike of blue “**Bowling Green Ky. Jan. 13**” (1862) circular datestamp on red and blue **Hand-Held 11-Star Confederate Flag Patriotic cover with 7th Alabama Regiment imprint** (F11-9), to Hickory Hill Tex., with original letter enclosure datelined “*Camp Hardee, Bowling Green Ky. Jany. 10th*” containing reference to **post office spying**: “*It might be wrong for me to say any thing of our numbers as this might be examined by some infernal Lincolnite before it reaches you...*”, mentions death of Col. Terry

VERY FINE. ONE OF THE MOST OUTSTANDING CONFEDERATE PATRIOTIC COVERS KNOWN FROM KENTUCKY — A RARE DESIGN AND ONE OF THE FEW COVERS FROM BOWLING GREEN WITH GENERAL ISSUE STAMPS.

Ex MacBride, Gallagher and Felton. With 2008 P.F. certificate E. 3,000-4,000



- 158 ☒ **Smithfield Va. Dec. 23.** Light strike of orange circular datestamp, matching “V” in oval on green **J. W. Randolph 11-Star Confederate Flag and Verse Patriotic design** (F11-16, Verse 30), the variety which also includes “*Confederate States of America*” at top, addressed to Farmers Grove Va., missing backflap and some edgewear, still Fine and rare orange cancel on a Confederate Patriotic, ex Knapp E. 200-300
- 159 ☒ **5c Green, Stone 1-2 (1).** Large margins to touched at left, lightened pen cancel and tied by indistinct circular datestamp on manila cover to Fancy Hill Va. with **J. W. Randolph 11-Star Confederate Flag and Verse Patriotic design** (F11-16, Verse 30), the variety which also includes “*Confederate States of America*” at top, docketing across the face probably contemporary, missing backflap, Very Fine appearance, with 1992 P.S.E. certificate E. 400-500
- 160 ☒ **10c Blue, Paterson (2).** Slightly irregular margins and small faults, tied by “Richmond Va. Sep. 8, 1862” circular datestamp on small oatmeal cover to Farmington N.C. with **Mounted Dragoon and Verse Patriotic design** (SM-1, Verse 45), overall dampstaining, otherwise Fine, this design is rare with the 10c Blue lithograph, strangely we have seen far more examples of this Patriotic with the 10c Rose, ex Bush, accompanied by biographical information on the sender, who was twice a prisoner-of-war and died in a Washington D.C. hospital in 1864..... E. 300-400
- 161 ☒ **5c Blue, Stone 2 (4).** Cut in at top, tied by indistinct strike of Goldsboro N.C. circular datestamp on oatmeal cover to Lincolnton N.C. with **Mounted Dragoons and Verse Patriotic design** (SM-2, Verse 24), W. & J. Bonitz imprint, letter enclosure accompanies dated April 24, 1862 (splits and pages separated), cover with some minor edgewear and stamp with gum toning along edges, otherwise Fine, a scarce patriotic design, we have offered only a handful of others since keeping computerized records E. 500-750

CAPTURED UNION PATRIOTICS



162

162 ☒ **5c Green, Stone 2 (1).** Clear margins to just in, tied by bold "Churchville Va. May 26" circular datestamp on red and blue **captured Union Flag and Sunburst Patriotic** cover to Ivy Depot Va., the postmaster used his town datestamp to strike out the "Protect It!" slogan beneath flag, light soiling, Very Fine, an outstanding Confederate use of a captured Union Patriotic design, ex Mueller, Weiss and Everett (with each of their back-stamps), with 1994 P.S.E. certificate..... E. 1,500-2,000



163

163 ☒ **5c Green, Stone 1-2 (1).** Huge margins to just in with portion of adjoining stamp at bottom, tied by "Staunton Va. May ?" circular datestamp on **captured Union Patriotic cover depicting Mount Vernon**, wonderful ornate scene in violet showing the mansion with lady in hoop skirt, cotton bales, tools, sailing ship on the Potomac and other elements, Upham Philadelphia imprint on flap, addressed to the University of Virginia, minor edgewear and flaps reattached, Fine and rare design, with 2007 C.S.A. certificate..... E. 1,000-1,500



164

- 164 ☒ **10c Light Blue, Paterson (2a).** Clear to ample margins, small faults, tied by blue “Dublin Va. Nov. 6” circular datestamp on red and blue **captured Union Patriotic cover depicting an eagle with the American flag in its beak**, addressed to Rural Retreat Va., slightly reduced at top and faint dampstains, still Very Fine, a beautiful and rare captured use, with 1997 C.S.A. certificate E. 1,000-1,500



165

- 165 ☒ **5c Blue, Stone 2 (4).** Full margins except slightly irregular at sides, deep rich color, tied by perfect strike of “Richmond Va. Jun. 16, 1862” circular datestamp on red **General George B. McClellan captured Union Patriotic cover** to Richmond post office box, addressed in pencil so probably mailed from the field, **overpaid drop rate** but presumably prepaid for whichever post office would be used, backflap removed, lightly cleaned and small repaired nick at top, Very Fine appearance, extremely scarce and unusual use, ex Telep and Freeman..... E. 750-1,000



166

- 166 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, irregular margins and slight gum staining, tied by “Richmond Va. Jul. 14, 1862” circular datestamp on red and blue **captured Union Patriotic cover depicting Liberty and Shield with “Union”**, Wells N.Y. imprint, to Middlebrook Va., appears Very Fine..... E. 750-1,000



167

- 167 ☒ **5c Blue, Stone 3 (4).** Large margins to cutting in at right, tied by partial strike of Richmond Va. circular datestamp on **captured General George B. McClellan Union Patriotic cover to Farmville Va.**, red and blue design with the general's portrait inside a shield with eagle above and “War for the Union” banner in its beak, stamp is faulty and is lifted and reaffixed over small portion of another stamp to appear complete (really only the edges are affected), Fine appearance, with 1997 C.S.A. certificate E. 400-500



168

- 168 ☒ **5c Light Milky Blue, Stone 2 (4b).** Tied by indistinct strike of Ashland Va. circular date-stamp on red and blue **captured Union Patriotic cover depicting an eagle perched on a flag shield**, addressed in pencil to Ivy Depot Va., stamp with slight abrasions and cover with some small edge tears, Very Fine appearance, with 2001 C.S.A. certificate E. 750-1,000



169

- 169 ☒ **10c Rose (5).** Margins mostly clear, tied by "Richmond Va. Jul. 6, 1862" circular date-stamp on pale gray **McClellan and Camp Scene captured Union Patriotic cover** to Waynesville N.C., bottom left corner of stamp torn off and portion of datestamp drawn in, some other restoration, Fine appearance, extremely rare use of the 10c Rose Lithograph on a captured Union patriotic, ex Murphy and Freeman..... E. 500-750



170

- 170 ☒ **5c Light Blue, De La Rue (6).** Ample to huge margins, tied by bold “Richmond Va. Jun. 8, 1862” circular datestamp on red and blue **captured Union Patriotic cover depicting Zouave and American Flag**, addressed to Lynchburg Va., backflap removed, some wear and creasing, sealed cover tear just touching the design, otherwise Fine, a scarce and desirable captured use of this design, ex Dr. Green and Freeman, with 2014 C.S.A. certificate..... E. 1,000-1,500



171

- 171 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, tied by “Richmond Va. Dec. 23, 1862” circular datestamp on red and blue **captured Union Patriotic cover with “United We Stand, Divided We Fall USA” slogan, the “USA” has been changed to “CSA” in manuscript** with additional “*I say cut the letter U off and place the letter C*”, addressed to Stickleyville Va. in same hand, reduced at left, few minor scattered toned spots, Very Fine captured Union Patriotic converted to a Confederate Patriotic by the sender..... E. 750-1,000



172

172 5c Light Blue, De La Rue (6). Horizontal pair, huge margins to full at left, slight gum toning, tied by "Guineys Va. Dec. 1" circular datestamp on **captured Union Patriotic cover depicting Col. L. B. Pierce of the 12th Pa. Cavalry**, addressed to a member of the 1st S.C. Volunteers at Willington S.C., sender has drawn an "X" over the portrait, flap removed, a bit worn with a few edge tears, still attractive and rare, ex Walcott, Handy, Everett and Bischel..... E. 500-750



173

173 ☒ 5c Blue, Local (7). Horizontal pair, large to full margins, tied by **blue** Dublin Va. circular datestamp with unclear date (ca. 1864) on buff **captured Union Patriotic cover depicting Col. J. T. Toland**, addressed to **Wytheville Va.** to Captain M. B. Tate (of the 1st Va. Regt.), **manuscript "O.B."** official business endorsement at top, slightly reduced at top and part of backflap removed, Very Fine and a fascinating use, Union Col. John T. Toland led a famous raid on the Confederate town of Wytheville Va. on July 18, 1863, his 800-man mounted brigade was sent to capture the town due to its strategic importance for mining, telegraph wires and a railroad line, the raid was a debacle for Union forces and Toland was killed in the battle, this design depicting the martyred Toland used with Confederate postage to the town where his raid took place is remarkable, ex Walske, with 2000 P.S.E. certificate..... E. 1,000-1,500



174

174 ☒ **5c Blue, Local (7).** Horizontal pair, margins to touched at left, tied by "Culpeper C.H. Va. Jun. 4" circular datestamp on cover to Mt. Clifton Va. with a striking **captured Union abolitionist cartoon**, a biting satirical illustration and caption in purple, depicting a slave tied to a pole and being whipped, with the caption "The persuasive eloquence of the Sunny South", King & Baird Philadelphia imprint, pair has minor gum toning at top and pre-use crease

VERY FINE. AN EXCEPTIONAL ABOLITIONIST DESIGN WITH STARTLING IMAGERY OF A BOUND SLAVE SUFFERING UNDER THE WHIP — AND IRONICALLY USED IN THE CONFEDERACY. THIS IS ONE OF THE MOST REMARKABLE EXAMPLES OF CONFEDERATE USE OF A CAPTURED UNION ABOLITIONIST OR PATRIOTIC COVER.

The horrifying images of the whip-scarred back of the slave known as Gordon were first published in *Harper's Weekly* on July 4, 1863 (see Siegel Sale 1037, lot 2869). An example of the most famous carte-de-visite of Gordon is offered as lot 175 in this sale. While it cannot be proven that the drawing on this abolitionist cover was inspired by the Gordon images, this does bear a striking resemblance to that man, who became a pivotal figure in exposing the brutality of slavery. Its use on a cover with the stately Jefferson Davis portrait on a pair of Confederate 5c Local prints is particularly noteworthy.

Ex Brooks, Finney and Dr. Green. With 2000 C.S.A. certificate E. 5,000-7,500



175

175 **1863, Carte-de-Visite of Gordon.** CDV of escaped Mississippi slave who had enlisted in the Union Army, showing his back brutally scarred by a Christmas Day whipping, back with "C. Seaver Jun. Photographer, 27 Tremont Row, Boston" imprint and description of the photo headlined "The Peculiar Institution", Very Fine and rare with few known, this image originally appeared in the July 4, 1863 edition of *Harper's Weekly*, showing a similar illustration as well as illustrations of "Gordon as he entered our lines" and "Gordon in his uniform as a U.S. Soldier", the issue also included information on Battle of Milliken's Bend — the first major battle involving black troops (*Harper's* article is not included but can be seen in Sale 1037, lot 2869) E. 1,000-1,500



176

176 ☒ **5c Blue, Local (7).** Horizontal pair, tied by partly readable strike of “Shelbyville Te.” circular datestamp on blue **captured Union Patriotic cover depicting Liberty with a U.S. flag and “The Constitution and the Enforcement of the Laws,”** to Glenn Springs S.C., neat manuscript inside the design states “*captured at Murfreesboro 31st Dec. 62 by J.B. High,*” and, in answer to the enforcement of the laws message printed on the cover, “*not by Lincon*” (misspelling the President’s name), cover wear and small edge tears, most of backflap missing, Very Fine appearance, a wonderful example of a Union Patriotic cover captured on the first day of a major battle—with Confederate sentiments written over the design—the Second Battle of Murfreesboro, also known as the Battle of Stones River, was fought from Dec. 31, 1862, to Jan. 3, 1863; of the major battles during the Civil War it had the highest percentage of casualties on both sides E. 2,000-3,000



177

177 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in at top right, tied by “Richmond Va.” dateless circle on red and blue **captured Union Patriotic cover depicting Lady Liberty with an American flag and “Onward to Victory”,** to Bridgewater Va., pair with some very minor gum toning around edges, Very Fine, with clear 1991 P.F. certificate E. 750-1,000



178

- 178 ☒ **5c Blue, Local (7).** Two singles originally forming a horizontal pair, margins to in, tied by blue “Richmond Va. May 15, 1863” circular datestamp on **captured Union Patriotic cover with “Strike with an Iron Arm for the Whole Union” with “Union” crossed out and “CS” written in**, design in red depicts a horse-drawn cannon and soldiers, addressed to Pamplin Depot Va., expertly cleaned and repaired, otherwise Fine, a very unusual design neatly converted by the sender from a Union Patriotic to a Confederate Patriotic, ex Freeman, with 2014 C.S.A. certificate E. 1,000-1,500

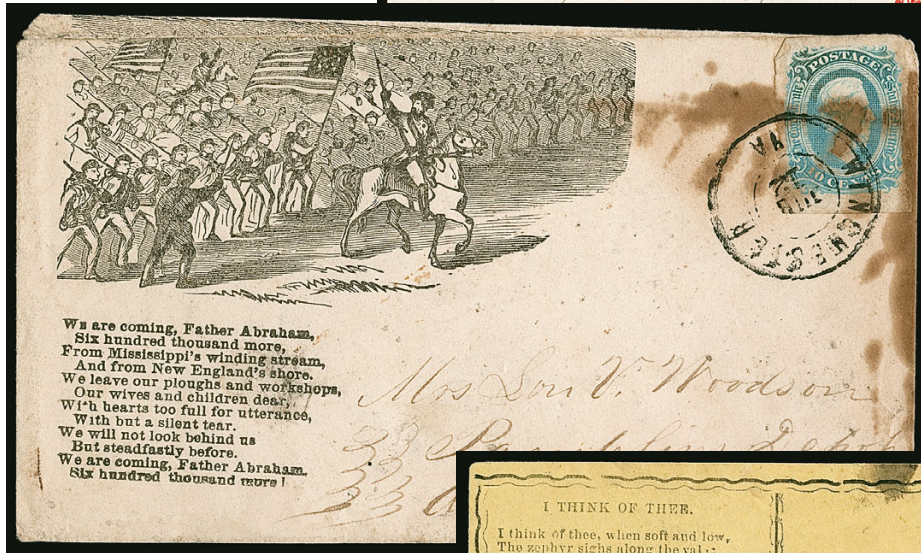


179

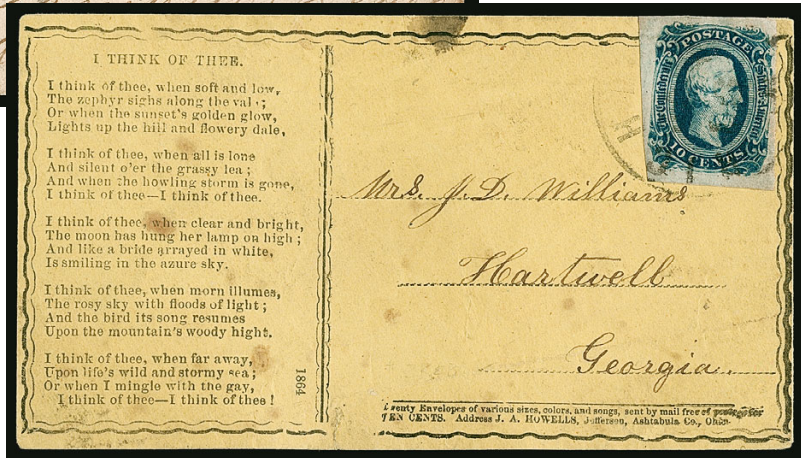
- 179 ☒ **5c Blue, Local (7).** Horizontal pair, tied by unusually clear strike of “Richmond Va. Jul. 18, 1863” circular datestamp on **captured Union Patriotic cover depicting an elephant with a banner reading “Where is Beauregard? Express from Fort Donelson”**, addressed to Society Hill S.C., overall wear and slight staining, pair with light crease and toning, Fine appearing and rare captured use of this design, there are various meanings that might be ascribed to this design, a popular 19th Century phrase “to see the elephant” refers to gaining experience at significant cost and was often used in relation to war — it could be interpreted here to imply that Beauregard’s troops will “see the elephant” when they encounter Union forces and suffer a heavy defeat, signed Brian Green E. 750-1,000



180



181



182

- 180 ☒ **10c Milky Blue, Die A (11a).** Huge margins to full at bottom, pretty shade, tied by partly clear strike of "Culpeper C.H. Va. Jun. 18" circular datestamp on red and blue **captured Union Patriotic cover depicting Washington surrounded by wreaths**, to Charlotte Va., some staining has been gently cleaned, minor wear and reduced at left, Fine appearance and scarce, while this design was almost certainly produced in the North, Washington was of course equally revered in the South so its use for a Confederate cover is quite logical (though its use upside down may hold some hidden meaning), with clear 1997 C.S.A. certificate E. 1,000-1,500
- 181 ☒ **10c Milky Blue, Die A (11a).** Huge margins but stained along with side of cover, tied by "Winchester Va. Jun. 12" double-circle datestamp on **captured Union Patriotic cover depicting a mounted officer leading a charge of infantry with American flag and "We are coming Father Abraham" verse**, to Pamplin's Depot Va., slight corner wear, Fine appearance, a rare captured Union Patriotic design despite the staining — which might be professionally removed E. 300-400
- 182 ☒ **10c Deep Blue, Die B, Keatinge & Ball (12).** Deep rich colors, large margins to clear, tied by light strike of Richmond Va. circular datestamp on yellow cover with **"I Think of Thee" love poem** at left, dated 1864 and addressed to Hartwell Georgia, couple small toned spots, Very Fine, these envelopes were produced in Ohio (instructions for purchase are at bottom) so this might be considered a "captured Union Valentine" E. 400-500

CAMEO ADVERTISING DESIGNS WITH ILLUSTRATIONS



183

183 ☒ **5c Green, Stone 1-2 (1).** Large margins to just in on two sides, bright color, tied by “Richmond Va. Jan. 16, 1862” circular datestamp on cover to Petersburg Va. with blue embossed cameo corner card design for “J. A. Belvin”, lumber dealer, depicting horses pulling a cart, wonderful detail showing a gate and a coach driver with a whip in his hand, missing backflap

VERY FINE. ONE OF THE MOST OUTSTANDING CAMEO CORNER CARD ILLUSTRATED DESIGNS BEARING A CONFEDERATE STAMP WE HAVE ENCOUNTERED.

With 1982 P.F. certificate E. 2,000-3,000



184

- 184 ☒ **10c Rose (5).** Large to huge margins all around, bright color, tied by “Tuscaloosa Ala. ? 21, 1862” circular datestamp on oatmeal cover to Marion Ala. with “**Warrior Works, Tuscaloosa, Ala.**” illustrated cameo corner card in dark blue, depicting a plow, W. Eaves N.Y. imprint, upon arrival cover was turned and franked with pair of 5c Light Blue, De La Rue (6), tied by “Marion Ala. Sep. 9” circular datestamp and addressed to Woodville Ala., flaps opened for display

EXTREMELY FINE. A MARVELOUS CONFEDERATE ILLUSTRATED ADVERTISING COVER BEARING THE 10-CENT ROSE LITHOGRAPH, TURNED AND RE-MAILED WITH A PAIR OF THE 5-CENT DE LA RUE TYPOGRAPH.

We can unequivocally state that this is one of the finest Confederate advertising covers extant. Any use of the 10c Rose on an illustrated cover is rare, and this is one of the choicest of that small population. Interestingly, the finest 10c Rose illustrated college cover is also postmarked Tuscaloosa (ex Dr. Brandon, Siegel Sale 1087, lot 420, realized \$17,500 hammer). This cover and the 10c Engraved cover with the same design offered in the following lot make an ideal pair.

Ex Cole and Kilbourne..... E. 4,000-5,000



185

- 185 ☒ **10c Milky Blue, Die B (12a).** Full even margins, pretty shade, tied by “Tuscaloosa Ala. Jun. 22” circular datestamp on “**Warrior Works, Tuscaloosa, Ala.**” iron works and hardware blue cameo corner card cover with illustration of a plow, W. Eaves N.Y. imprint, addressed to Jefferson Ala.

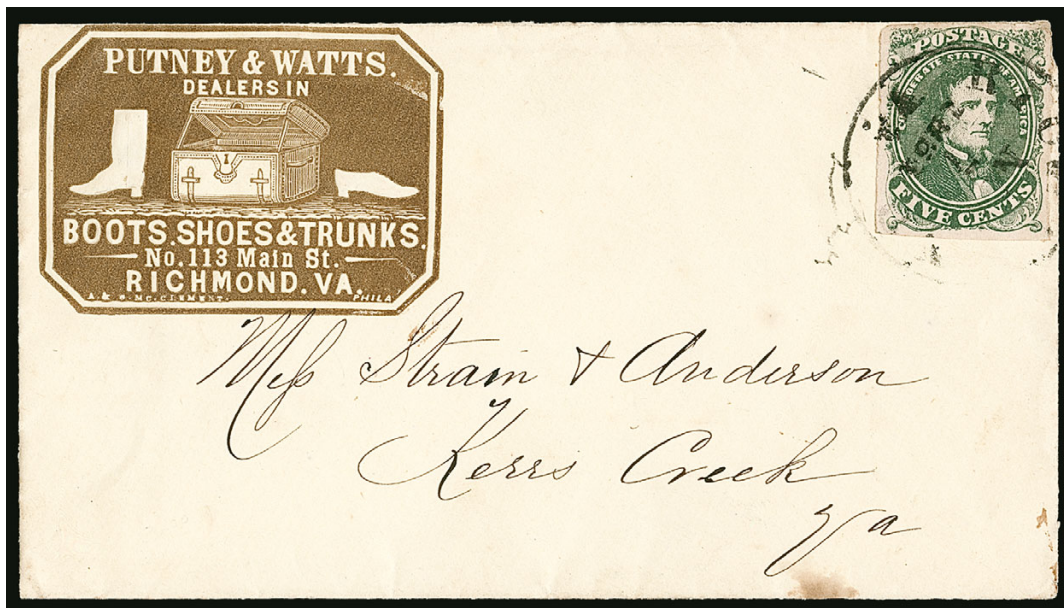
EXTREMELY FINE. A SUPERB COVER AND A BEAUTIFUL CONFEDERATE USE OF AN EAVES CAMEO DESIGN.

This cover and the 10c Rose cover with the same design offered in the previous lot make an ideal pair. Ex Judd and Wishnietsky E. 2,000-3,000



186

- 186 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, grid cancel and tied by filing crease, Fayetteville N.C. double-circle datestamp on “**A. McKethan, Carriage Maker, Fayetteville N.C.**” embossed cameo corner card with illustration of a carriage, addressed to Marion C.H. S.C. and forwarded to Mars Bluff, manuscript “*due 5*” for forwarding postage, some minor wear and envelope creases, missing backflap, otherwise Fine and rare carriage maker advertising design, ex Dr. Warren E. 400-500



187

- 187 ☒ **5c Green, Stone 1-2 (1).** Large to ample margins all around, tied by “Richmond Va. Nov. 7, 1861” circular datestamp on cover to Kerrs Creek Va. with “**Putney & Watts. Dealers in Boots, Shoes & Trunks, No. 113 Main St. Richmond Va**” brown embossed cameo corner card, a wonderful design depicting a high boot and shoe flanking an elaborately illustrated trunk, McClement Phila. Pa. imprint, original enclosures including an invoice and letter, inconsequential small stained spot at bottom, Extremely Fine, a stunning illustrated corner card cover in wonderfully choice condition, ex Malpass E. 1,500-2,000



188

188 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to just touched, tied by blue “Raleigh N.C. Sep. 23” double-circle datestamp on buff cover with “Williams & Harp North Carolina, Spoke, Rim, Shaft and Hub Manufactory” etc. brown illustrated cameo corner card to Fayetteville N.C., W. Eaves N.Y. imprint, docketing at center, light horizontal file fold affects stamp at bottom, minor edge restoration

VERY FINE APPEARANCE. AN ATTRACTIVE AND VERY RARE CAMEO CORNER CARD DESIGN. ESPECIALLY DESIRABLE FRANKED WITH THE 10-CENT DARK BLUE LITHOGRAPH.

Ex Dr. Brandon E. 1,500-2,000



189

189 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to in at top right with faulty corner, tied by “Tudor Hall Va. Dec. 14” circular datestamp on cover to Griswoldville Ga. with red embossed “J. Conn & Sons Dealers in Confectionery, Fruits, Toys, Light, Family Groceries” etc. illustrated cameo corner card, back with biographical information on grocer, some minor edgewear and scattered toning specks, otherwise Very Fine, a scarce corner card E. 300-400



190

190 ☒ **10c Rose (5)**. Margins to in at lower left, tied by **blue** "Lynchburg Va. Jul. 11" (1862) circular datestamp on buff cover to Holcombs Rock Va. with "**John H. Bailey Carriage & Wagon Manufacturer, Lynchburg Va.**" illustrated corner card depicting a carriage, minor wear and small mended hole on back

A RARE CONFEDERATE ILLUSTRATED ADVERTISING COVER BEARING THE 10-CENT ROSE LITHOGRAPH.

Any use of the 10c Rose on an illustrated cover is rare. We have offered only a handful in our auctions since 1993 or our Rarities sales since 1964.

Ex Kilbourne E. 1,500-2,000



191

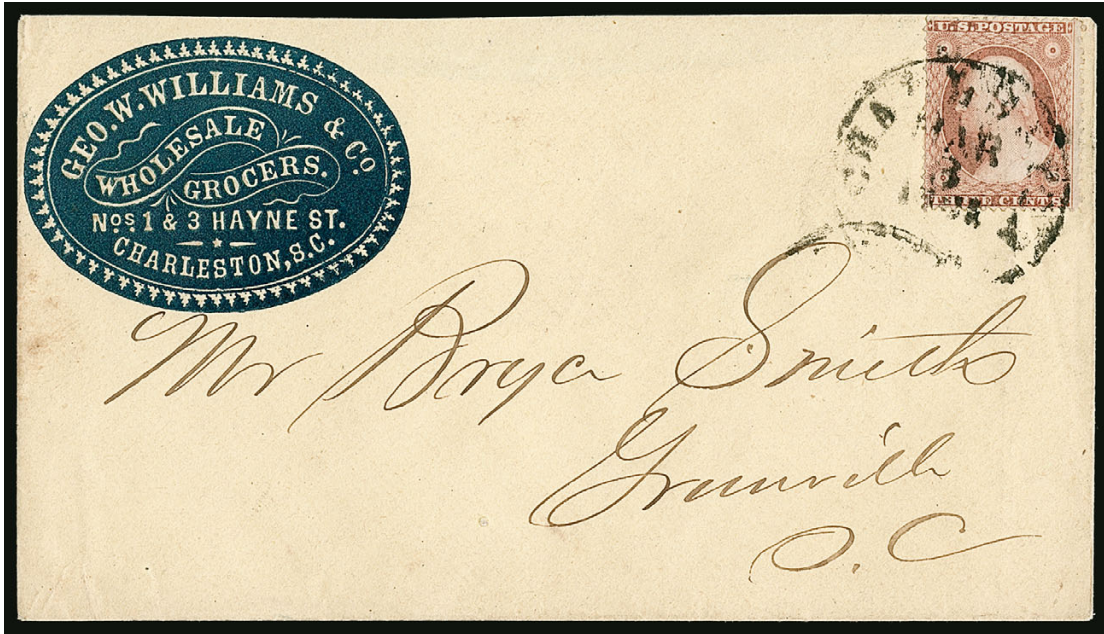
- 191 ☒ **5c Blue, Local (7).** Two singles arranged as a vertical pair, full margins to in, tied by blue “Lynchburg Va. Dec. 14” circular datestamp on “**The Lynchburg Hose & Fire Insurance Co.**” green embossed illustrated cameo corner card, depicts a firefighting hose, addressed to Temperance P.O. Va., fresh and Very Fine, a beautiful cover in unusually choice condition, ex Kilbourne, with 1998 C.S.A. certificate..... E. 1,000-1,500



192

- 192 ☒ **10c Blue, Die A (11).** Huge margins to in, tied by “Augusta Ga. Dec. 2” circular datestamp on brown on buff “**I. P. Girardey Confectioner, also Importer of Fancy Boxes from Paris, French & German Toys, Spanish Segars, Fruits &c**” illustrated cameo corner card cover to White Pond S.C., design includes a basket and fruit, Calvert imprint, stamp with light crease and minor soiling from gum, Very Fine, a scarce and desirable cameo corner card, ex Dr. Brandon..... E. 1,000-1,500

CAMEO CORNER CARD COVERS



193

193 ☒ **Charleston S.C. Mar. 3, 1861.** Circular datestamp ties **3c Dull Red, Ty. III (26)**, couple short perfs, on yellow cover to Greenville S.C. with **“Geo. W. Williams & Co. Wholesale Grocers, Nos. 1 & 3 Hayne St. Charleston S.C.”** blue embossed cameo corner card, missing backflap, still Very Fine, an attractive Confederate use of U.S. postage E. 300-400



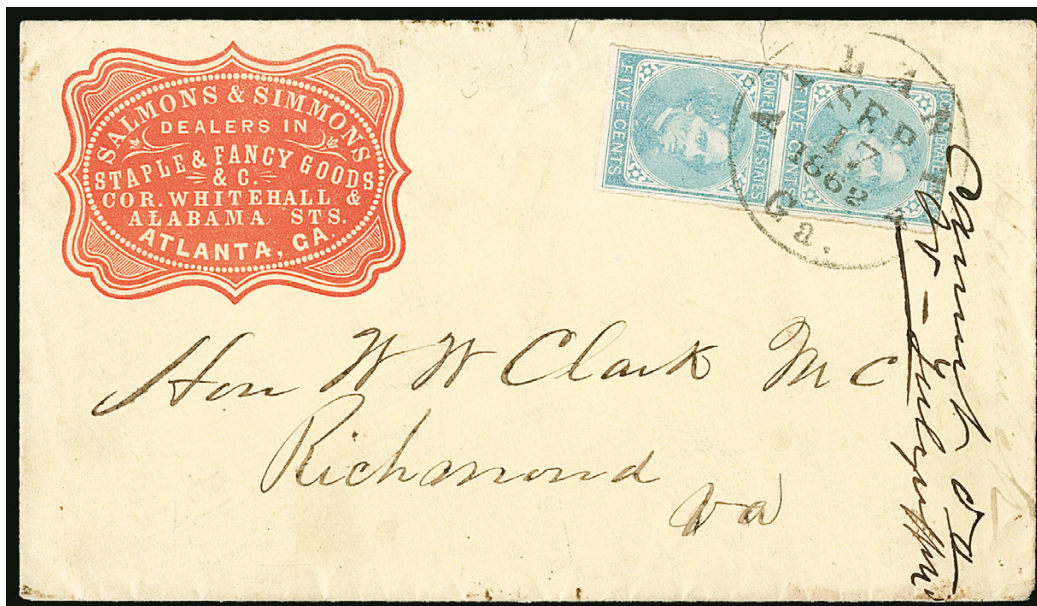
194

194 ☒ **5c Green, Stone 1-2 (1a).** Large margins to clear at left, tied by clear strike of **“Charleston S.C. Feb. 24”** circular datestamp on yellow cover with **“Geo. W. Williams & Co. Wholesale Grocers, Nos. 1 & 3 Hayne St. Charleston S.C.”** dark red embossed cameo corner card, addressed to Bennettsville S.C., inconsequential corner nick at bottom right, Very Fine and choice, a beautiful cameo corner card cover E. 500-750



195

195 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear at left, light diagonal pre-use crease, tied by clear strike of “Atlanta Ga. Jan. 21, 1862” circular datestamp on bright yellow cover with “Salmons & Simmons, Dealers in Staple & Fancy Goods” etc. **green embossed cameo corner card**, beautiful ornate design matching the color of the stamp, addressed to Griffin Ga., reduced at right not affecting stamp or postmark, Very Fine, this correspondence is known for beautiful covers, the near exact mate to this cover, dated the following month, realized \$22,000 hammer in our 2019 Rarities sale, though it was admittedly in the most superb condition possible for a Confederate cover (or for that matter any 1860s cover)..... E. 1,500-2,000

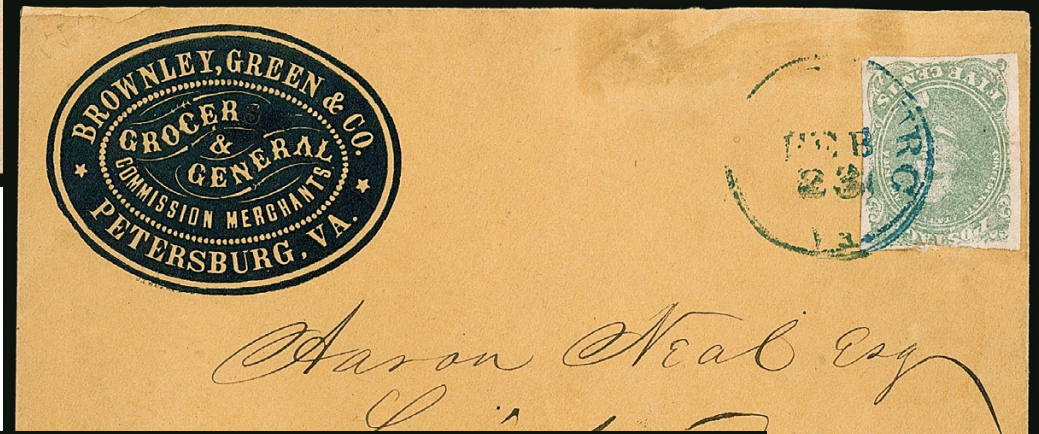


196

196 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, ample margins to just in at top, tied by “Atlanta Ga. Sep. 17, 1862” circular datestamp on bright yellow cover with “Salmons & Simmons, Dealers in Staple & Fancy Goods” etc. **red embossed cameo corner card**, addressed to Richmond Va., docketing at right ties pair, missing backflap and tiny edge tears at top, appears Very Fine, a colorful cover with the red on yellow design and blue stamps, also very rare in red (the others we have encountered are green), ex Hughes..... E. 750-1,000



197



198

199

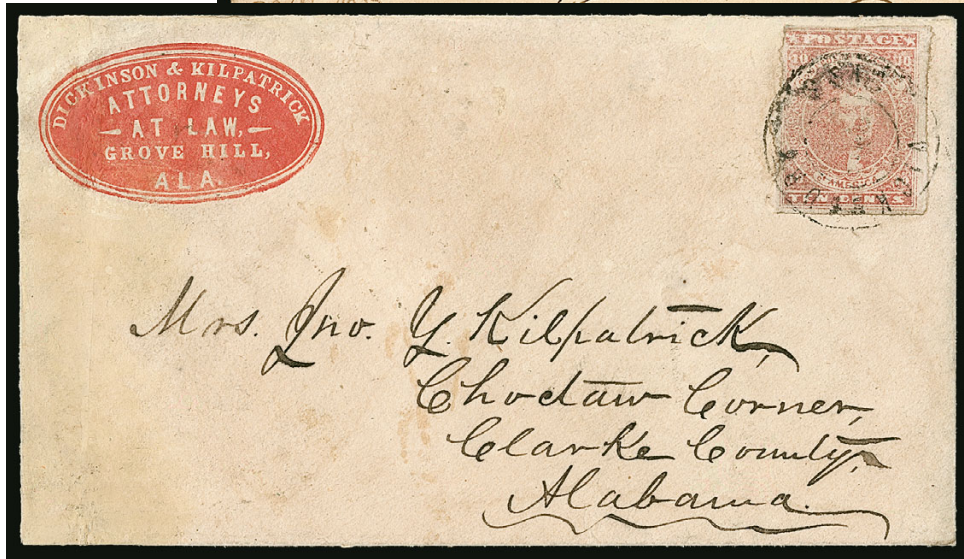
- 197 ☒ **5c Green, Stone 1-2 (1).** Huge margins to just in at left, tied by “Columbus Ga. Jan. 24” (1862) circular datestamp on buff cover to Pensacola Fla. with **“Columbus Iron Works Cos. Foundry & Iron Works, Columbus Ga.”** cameo corner card in brown, fresh and Very Fine, wonderful quality, with 2001 C.S.A. certificate E. 500-750
- 198 ☒ **5c Light Green, Stone 2 (1a).** Three full to large margins, in at top, bright shade, tied by blue “Petersburg Va. Feb. 23” (1862) circular datestamp on **“Brownley, Green & Co. Grocer & General Commission Merchants”** etc. blue embossed cameo corner card cover to Louisburg N.C., small repaired edge tear at top, slightly reduced, appears Very Fine and attractive, ex Kohn E. 400-500
- 199 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear at top, tied by “Richmond Va. Feb. 13, 1862” circular datestamp on yellow cover to Evergreen Va. with **“Samuel Ayres & Son General Commission and Forwarding Merchants, Richmond Va.”** red cameo corner card, manuscript docketing touches stamp, parts of two backflaps removed, still Very Fine, ex Hall E. 400-500



200



201



202

- 200 ☒ **5c Green, Stone 1-2 (1).** Large to full margins all around, rich color, tied by bold strike of “Augusta Ga. Feb. 5” (1862) double-circle datestamp on cover to Blountville Ten. with “**J. A. Ansley & Co. Commission Merchants Augusta, Ga**” **blue embossed cameo corner card**, docketing at left with interesting notation “\$8915”, missing backflap, Extremely Fine, a particularly choice corner card advertising cover..... E. 750-1,000
- 201 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, rich color, tied by “Glennville Ala. Jun. 26” circular datestamp on cover to Eufaula Ala. with “**Ragland & Birch Wholesale & Retail Grocers & Commission Merchants**” etc. **red embossed cameo corner card**, address crossed out and re-addressed to Glennville so the postage overpaid the drop letter fee, flap tears extend just into front at top of corner card, slight soiling, still Very Fine and attractive, ex Walcott and Hughes..... E. 750-1,000
- 202 ☒ **10c Rose (5).** Three large margins to a bit rough at left but complete, tied by Vicksburg Miss. double-circle datestamp with unclear date on cover to Choctaw Corner Ala. with “**Dickinson & Kilpatrick Attorneys at Law Grove Hill Ala.**” **red embossed cameo corner card**, left edge of cover professionally restored including portion of corner card, light soiling, appears Very Fine E. 300-400



203

- 203 ☒ **10c Blue, Die B (12).** Large to huge margins, tied by “Sparta Ga. May 6” circular date-stamp on bright yellow cover to Atlanta Ga. with “**Montour Cotton Mills**” etc. **ornate cameo advertising corner card**, bright and fresh, small repair to backflap has no effect on the front, Extremely Fine, an exceptionally fresh Confederate advertising cover, ex Dr. Warren, with 2002 C.S.A. certificate..... E. 1,500-2,000



204

205

- 204 ☒ **10c Blue, Die B (12).** Clear to large margins, tied by “Charleston S.C. Jan. 25” circular datestamp on light yellow cover to Greenville S.C. with “**Williams, Birnie & Co. General Commission Merchants**” etc. **green embossed cameo corner card**, Very Fine, ex Kilbourne E. 400-500
- 205 ☒ **10c Blue, Die B (12).** Large to full margins, tied by “Charleston S.C. Jan. 30” circular datestamp on buff cover with “**Hand, Williams & Graves, Wholesale Grocers Augusta Ga.**” **blue embossed cameo corner card** to Greenville S.C., fresh and Very Fine, ex Kilbourne E. 400-500

OVERALL ADVERTISING COVERS



206

206 ☒ **Charleston S.C. Jan. 30, 1861.** Circular datestamp with grid tying 3c Dull Red, Ty. III (26) on Haviland, Stevenson & Co. wholesale druggist blue overall lithographed advertising cover with illustration of an eagle, addressed to Spring Grove S.C., J. W. Orr & Co. N.Y. imprint, few minor toned spots, still Very Fine, a nice combination of an illustrated advertising design and Independent State use of U.S. postage..... E. 500-750



207

207 ☒ **Mobile Ala. Jul. 2, 1861.** Perfect strike of double-circle datestamp with bold boxed "Paid 5" on cover to Belmont Ala. with "O. Mazange & Co., Importers and Dealers in Iron, Hardware, Guns & Cutlery" blue overall lithographed design, detailed illustration at center depicting their building at the corner of Commerce and Exchange Streets in Mobile, Wm. Murphy New York imprint at bottom and on flap, Extremely Fine, an outstanding illustrated advertising design, ex Hughes..... E. 1,000-1,500



208



209



210

- 208 ☒ **Brenham Texas 18 Apr. 1862.** Circular datestamp and “10” rate handstamp on “**Peel, Bumble & Co., General Commission Forwarding Merchants Wool & Cotton Factor**” overall lithographed advertising cover printed in a deep orange, addressed to Liberty Tex., soldier’s endorsement at top from Waul’s Legion, Very Fine, a colorful and choice Texas advertising use E. 500-750
- 209 ☒ **Texas Land Agency.** Indistinct strike of town double-circle datestamp (probably Galveston Texas) with “10” rate handstamp on **Texas Land Agency** gray overall lithographed advertising cover to a sergeant of Major Williams’ Light Artillery at Round Top Tex., interesting design with statement by civil engineer and surveyor James Converse describing services to be provided, Very Fine, ex Bleuler E. 400-500
- 210 ☒ **“Dyers Store Va., June 1st”.** Manuscript postmark with matching “Paid 10” on overall lithographed “**Stultz & Burnett, Manufacturers of Choicest Henry County Leaf Tobacco**” advertising cover with illustration of large tobacco leaf, addressed to Oak Level Va., W. Eaves N.Y. imprint on flap, Very Fine, a wonderful illustrated tobacco advertising design, mailed in 1862 or later, ex Dr. Warren E. 500-750



211

211 ☒ **5c Green, Stone 1 (1).** Ample to full margins, deep shade and sharp impression, tied by “Greenville Ten. Jan. 26” (1862) circular datestamp on cover to Vice President Alexander H. Stephens in Richmond with **J. H. Rumbough produce and commission merchant’s overall lithographed advertisement with illustration of building**, depicts men and a woman in hoop skirt outside establishment, manuscript “Due 5”, backflap removed and docketed on back as usual for Stephens correspondence, tiny edge tear at top left, slight wear, still Very Fine, a beautiful cover, ex Gallagher and Freeman, with 2014 C.S.A. certificate..... E. 1,000-1,500



212

212 ☒ **5c Olive Green, Stone A-B (1c).** Large margins all around, tied by sharp “New Orleans La. 18 Dec.” (1861) circular datestamp on **Cotton Factors’ overall lithographed advertising** cover to Woodville Tenn., bold “DUE/5” handstamp struck at Memphis in transit (probably for weight as the distance was less than 450 miles), Extremely Fine combination of stamp, cover and markings, ex Dr. Skinner, with 2001 C.S.A. certificate mentioning an irrelevant envelope crease at far left..... E. 750-1,000



213

- 213 **5c Green, Stone 1-2 (1).** Large margins all around, deep rich color, tied by “Lynchburg Va. Dec. 8” circular datestamp on **Norvell House green overall lithographed hotel advertising cover with detailed illustration of hotel at center**, addressed to Richmond Va., Wm. Murphy New York imprint on flap, small opening tear at top and missing part of backflap, Very Fine and choice stamp on cover with a beautiful hotel advertising design, ex Hughes..... E. 1,000-1,500



214

- 214 ☒ **5c Green, Stone 1-2 (1).** Large margins, tied by “Tudor Hall Va. Nov. 7” circular datestamp on **overall lithographed “John & George Gibson, Carpenters & Builders” advertising cover with illustration of buildings**, printed in a bright pinkish red, addressed to Orange C.H. Va., A. & G. McClement Phila. imprint on flap, Very Fine, a rare and outstanding illustrated advertising design, ex Tate..... E. 750-1,000



215

- 215 ☒ **5c Green, Stone 1 (1).** Deep shade, ample margins to touching in two places, tied by “Holly Springs Miss. Feb. 21, 1862” circular datestamp on **Heber Craft booksellers and stationers gray overall lithographed advertising** cover to Carroll Hoy & Co. in New Orleans, usual filing pinholes, fresh and Very Fine, ex Boshwit..... E. 1,000-1,500



216

- 216 ☒ **5c Green, Stone 1-2 (1).** Ample margins all around, faint crease at top, tied by **blue** “Petersburg Va. 5cts Nov. 12” (1861) integral-rate circular datestamp on **“M. T. & J. Davidson Leather & Hide Dealers” gray overall lithographed advertising** cover to Lunenburg Va., J. W. Orr & Telfor N.Y. imprint on flap, neatly docketed, expertly sealed cover tear, still Very Fine, a choice advertising cover, ex Judd..... E. 1,000-1,500



217

- 217 ☒ **5c Green, Stone 1-2 (1).** Two, one has large to huge margins, other ample to slightly in, tied by blue "Petersburg Va. Feb. 7" (1862) circular datestamp on **Drummond & Parker boot, shoe and leather dealer's pale orange overall lithographed advertising cover** to Carroll Hoy & Co. in New Orleans, usual pinholes, few small spots at left, Very Fine, a beautiful cover E. 1,000-1,500



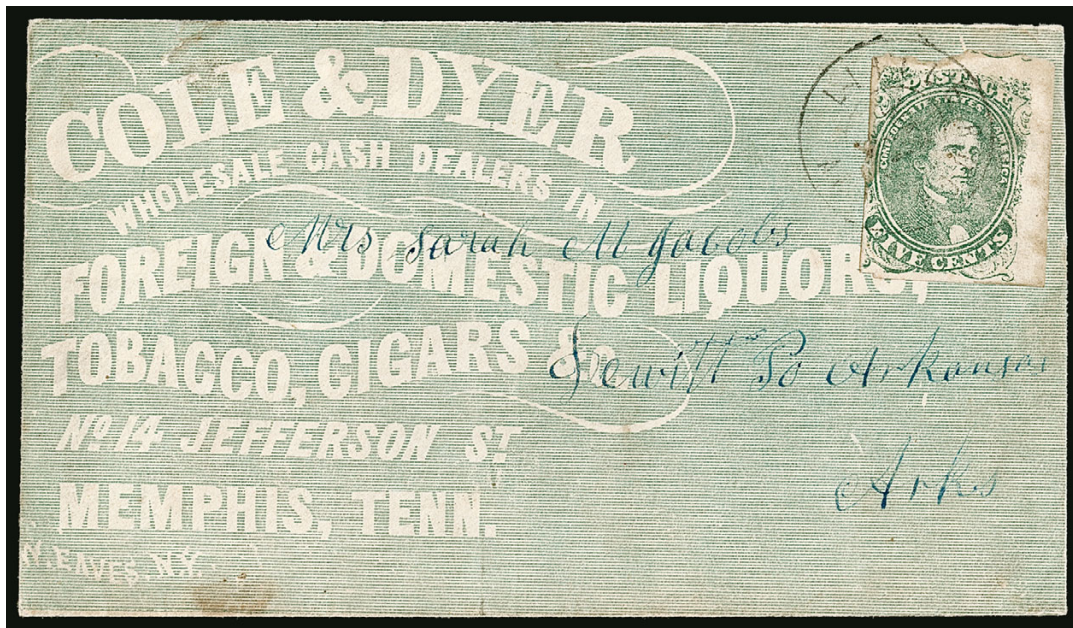
218

- 218 ☒ **5c Green, Stone 1-2 (1).** Huge margins to full, tied by blue Nashville Tenn. circular datestamp on **"Terrass Brothers Wholesale Grocers, and Dealers in Fine & Domestic Liquors" brown overall lithographed advertising cover** to Athens Tenn., Cleage correspondence, W. Eaves N.Y. imprint on flap, small staple holes at left of cover, sealed back-flap tear, still fresh and Very Fine grocer and liquor advertising cover, ex Everett and Dr. Warren..... E. 400-500



219

- 219 ☒ **5c Green, Stone 1-2 (1).** Ample margins to slightly in, couple small faults, tied by “Richmond Va. Jan. ? 1862” circular datestamp on overall lithographed “Chas S. Dawson Wholesale & Retail Druggist, Richmond Va” advertising cover to Petersburg Va., W. Eaves N.Y. imprint, some slight toned spots, otherwise Fine, ex Tate E. 400-500



220

- 220 ☒ **5c Green, Stone 1-2 (1).** Huge margins to just clear including part of adjoining stamp at top and sheet margin at right, tied by “Little Rock Ark. May 17” double-circle datestamp on overall green lithographed “Cole & Dyer, Wholesale Cash Dealers in Foreign and Domestic Liquors, Tobacco, Cigars &c” advertising cover to Dewitt P.O. Ark., some soiling around stamp from gum, appears Very Fine E. 500-750



221

- 221 ☒ **5c Green, Stone 1-2 (1).** Large margins to just clear at top and left, tied by “Montgomery Ala. Jun. 13, 1862” circular datestamp on **blue overall lithographed Garrett & Pollard illustrated advertising cover with anvil, plow and long saw blade**, addressed to Lumberton N.C., “DUE 5” straightline handstamp at top, top flap replaced and mended tear at top, stamp lifted and reaffixed, Very Fine appearance and an attractive design, the rate change to 10c had occurred 12 days prior, though this would likely have been a 10c rate for over 500 miles prior to June 1, this is the perfect companion to the No. 2 cover offered in the following lot, ex Felton E. 750-1,000



222

- 222 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins to in, rich color, tied by “Montgomery Ala. Jan. 29, 1862” circular datestamp on **brown overall lithographed Garrett & Pollard illustrated advertising cover with anvil, plow and long saw blade**, addressed to Lumberton N.C., stamp with small flaws, otherwise Very Fine and attractive use, the perfect companion to the No. 1 cover offered in the previous lot, ex Dr. Brandon E. 500-750



223

- 223 ☒ **10c Blue, Paterson (2).** Huge margins all around, deep rich color, tied by bold strike of “Augusta Ga. Dec. 2” circular datestamp on overall lithographed “Baldwin, Reed Grocers and Commission Merchants Augusta Ga.” advertising cover to Atlanta Ga., design in a wonderful deep orange, fresh and bright in every respect

EXTREMELY FINE GEM STAMP ON A BEAUTIFUL GROCERS AND COMMISSION MERCHANTS ADVERTISING COVER. STUNNING AND EXCEPTIONAL QUALITY FOR A CONFEDERATE COVER.

Ex Haas. With 2002 C.S.A. certificate..... E. 2,000-3,000



224

- 224 ☒ **10c Light Blue, Paterson (2a).** Huge margins to full at top right corner, pretty pastel shade, tied by “Rapid Ann Station Va. Feb. ?” circular datestamp on Spotswood Hotel gray overall lithographed advertising cover with illustration of the hotel, addressed to Richmond, McSpedon & Baker N.Y. imprint on flap, minor contemporary ink smear thru address, Extremely Fine, a lovely hotel advertising design with the 10c Blue Paterson, ex Hughes

..... E. 1,500-2,000



225

- 225 ☒ **5c Blue, Stone 2 (4).** Vertical pair, large margins to just in at right, top stamp horizontal pre-use crease, tied by “Macon Miss. Jun. 6” double-circle datestamp on “**Battle House Druggist**” orange overall lithographed advertising cover to Augusta Ga., Wm. Murphy N.Y. imprint, Fine and colorful advertising cover E. 750-1,000



226

- 226 ☒ **10c Rose (5).** Large margins (even where slightly rounded at upper right), tied by “Atlanta Ga. Sep. 6, 1862” circular datestamp on “**Bench & Root Dry Goods Iron Front Store Atlanta Ga.**” greenish gray overall lithographed advertising cover to Marietta Ga., repaired opening tears at top center, Extremely Fine appearance, the 10c Rose is rarely found on advertising covers, ex Dr. Green and Dr. Brandon E. 1,500-2,000



227



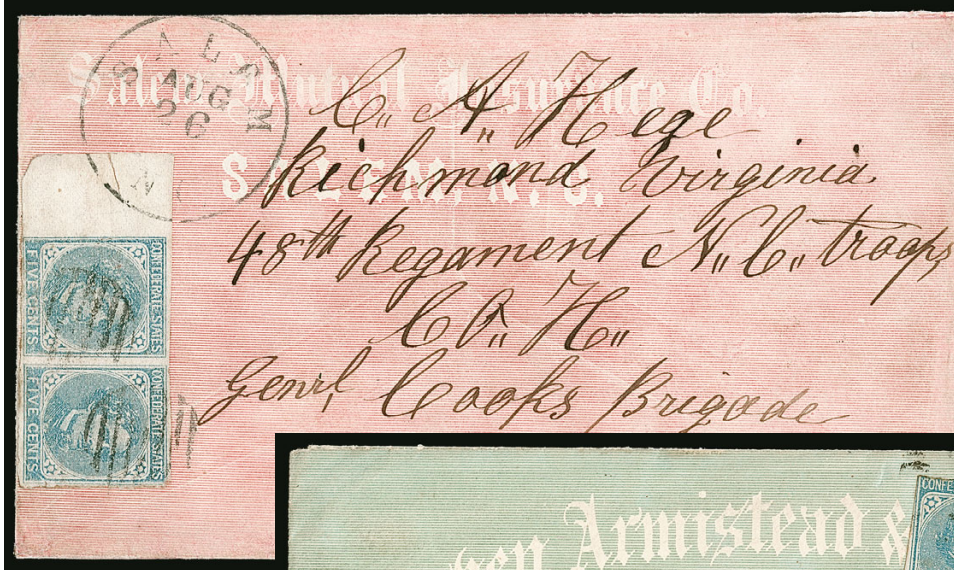
228



229

- 227 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, bottom stamp small pre-use paper fold, tied by blue “Columbia S.C. Sep. 13” circular datestamp on “Tradewell & Desaussure Attorneys at Law” gray overall lithographed advertising cover to Camden S.C., a bit reduced at left, minor staining at bottom, appears Very Fine..... E. 400-500
- 228 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to just in, tied by “Wilmington N.C. Aug. 23” circular datestamp on Merchant Insurance Co. of Hartford Conn. light gray overall lithographed advertising cover with illustration of Mercury and shield, addressed to the President of Endor Iron Works in Fayetteville N.C., N. Orr & Co. N.Y. imprint, some overall toning, few small insect nibbles at bottom left, still Fine and interesting cover, Endor Iron Works manufactured pig iron for the Confederate Army and Navy, ex Kilbourne..... E. 500-750
- 229 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, both stamps with small margin flaws from placement near edge, tied by “Richmond Va. Aug. ?” circular datestamp on “P. Cantwell Dealer in Choice Family Groceries, Provisions, Wines, Liquors” brown overall lithographed advertising cover with illustrations of food and liquor, addressed to Arnold’s Mills S.C., small edge tears at top and missing most of backflap, Fine appearing and scarce illustrated grocery advertising cover, ex Dr. Warren E. 400-500

230



231



232

- 230 ☒ **5c Blue, Local (7).** Horizontal pair, ample to full margins all around, tied by Tibee Sta. Miss. circular datestamp with unclear date on “**Thurber & Co. Forwarding & General Commission Merchants**” green overall lithographed advertising cover to Chattanooga Tenn., Slote & Janes Stationers N.Y. imprint on flap, military address for Maj. J. J. Beauchamp, Very Fine, accompanied by biographical information on Major Beauchamp E. 750-1,000
- 231 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in with **sheet margin** at left, tied by grid cancels and “Salem N.C. Aug. 26” circular datestamp on **red overall lithographed Salem Mutual Insurance** advertising cover to military address at General Cook’s Brigade in Richmond Va., pair with couple small faults, barely reduced at right, Fine and attractive use..... E. 300-400
- 232 ☒ **5c Blue, Local (7).** Horizontal pair, ample margins to in, tied by two strikes of “Richmond Va. Mar. 4, 1863” circular datestamp on **blue overall lithographed Harvey, Armistead & Williams grocer** advertising cover to Wilmington Va., slight toning around edges, otherwise Fine E. 400-500



233

233 ☒ **10c Blue, Die A (11).** Large margins all around, tied by part but bold strike of “Mobile Ala. Dec. 2(?) 1863” double-circle datestamp on **illustrated overall lithographed “Independent Packet James Battle” steamboat advertising** cover to Greensboro Ala., Wm. Murphy of New York imprint on back, trivial edgewear

EXTREMELY FINE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT COVER.

The Confederate packet *James Battle* advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863.

Ex Judd and Dr. Brandon. With 1973 P.F. certificate E. 4,000-5,000



234

- 234 ☒ **10c Milky Blue, Die A (11a).** Gigantic margins including left sheet margin, bright shade, tied by West Point Ga. circular datestamp with unclear date on “**Jno. C. Whitner Dealer in Gold and Exchange, Collector of Notes & Accounts**” brownish gray overall lithographed advertising cover to Richmond Va., Extremely Fine Gem stamp on an exceptionally fresh cover, also a rare and unusual advertisement for a Confederate gold dealer, ex Birkinbine, with 1997 C.S.A. certificate E. 1,000-1,500



235



236

- 235 ☒ **10c Blue, Die A (11).** Huge margins to clear at right, rich color, tied by “Richmond Va. Sep. 30, 1863” circular datestamp on “**Spotts & Harvey Grocers & Commission Merchants**” green overall lithographed advertising cover to Washington County Va., W. Eaves N.Y. imprint on flap, docketing across address, stamp with small surface rub at upper right, Very Fine appearance, ex Keeling E. 400-500
- 236 ☒ **10c Blue, Die B (12).** Large margins to irregular at top right where corner is torn, tied by “Macon Ga. Mar. 23” (1863) double-circle datestamp on “**W. N. Haynes & Co. Wholesale and Retail Grocers**” blue overall lithographed advertising cover to Columbus Miss., includes the statement “The highest market price paid for cotton”, J. W. Orr & Telfor N.Y. imprint on bottom flap, docketing and charge box notation, missing top flap, small repair at top edge where opened, Very Fine appearance E. 300-400

ILLUSTRATED ADVERTISING COVERS



237

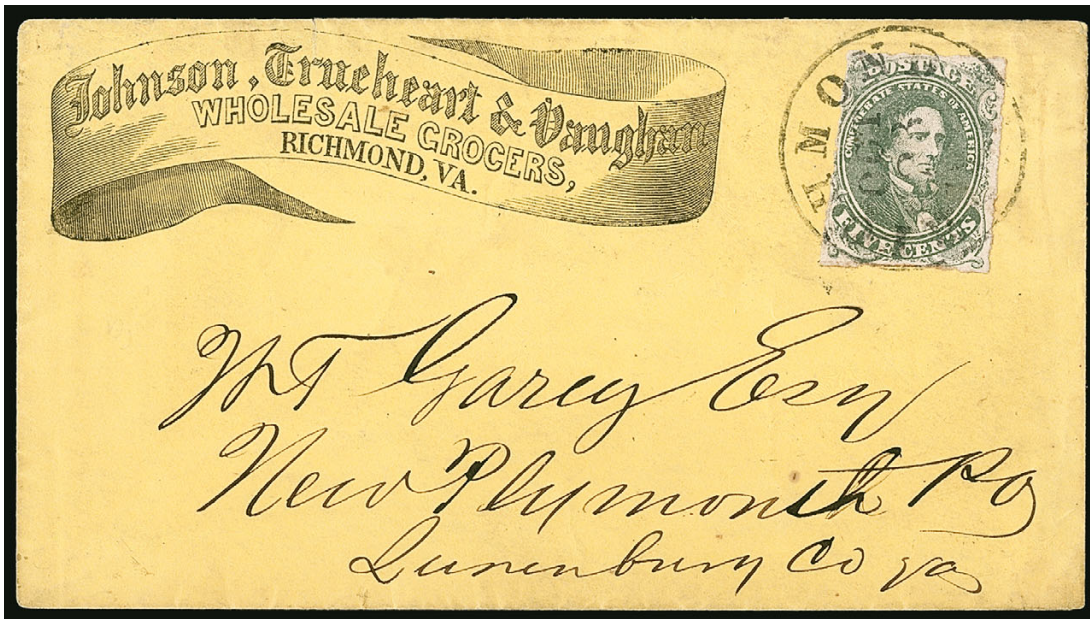
237 ☒ **5c Green, Stone 1-2 (1).** Tied by "Atlanta Ga. Feb. 1, 1862" circular datestamp on cover to Franklin Spring Ga. with red lithographed "J. M. Holbrook Manufacturer of Hats & Caps, Wholesale & Retail, Atlanta Ga." corner card with large illustration of a top hat, slightly reduced at right with minor edge mend, stamp with couple tiny nicks and some soiling, still Fine and undoubtedly rare advertising design, this is the first example we have encountered, ex Dr. Warren..... E. 1,000-1,500



238

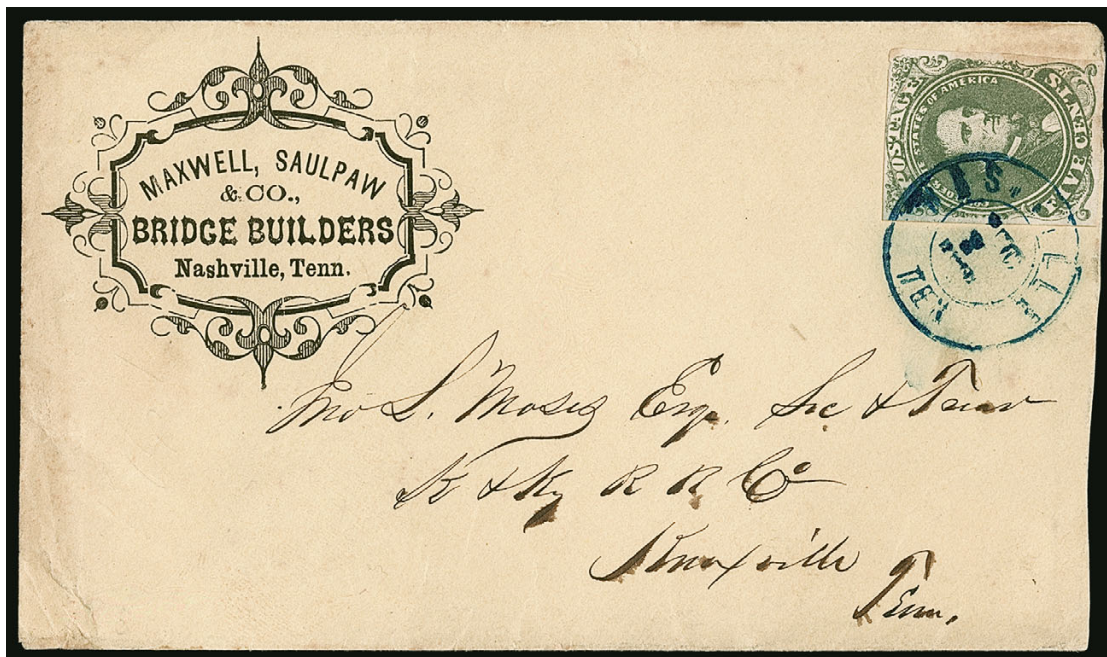
238 ☒ **5c Light Blue, De La Rue (6).** Two singles, left stamp is clearly a sharp De La Rue printing, right stamp is quite sharp but is identified as a Local printing on London paper according to accompanying certificate, clear to large margins, tied by "Macon Ga. Sep.13" circular datestamp on cover with blue "N. Weed Hardware Macon Ga." hardware store illustrated corner card in the shape of a padlock with extensive list of products stocked, addressed to Atlanta Ga., small stain at top above left stamp, Very Fine and unusual design, ex Kilbourne, with 1998 C.S.A. certificate noting the stamp identifications..... E. 300-400

CORNER CARD COVERS



239

- 239 ☒ **5c Green, Stone 1 (1).** Full margins to just in, deep shade, tied by bold "Richmond Va. Oct. 23, 1861" circular datestamp on "Johnson, Truehart & Vaughan Wholesale Grocer's Richmond Va." yellow lithographed advertising cover to New Plymouth Va., backflap tear barely extends to front and is partly detached, Very Fine, a scarce and desirable first-month use on a grocer's corner card, signed Brian Green, who noted it as the earliest known use of Stone 1 (Scott Catalogue now lists Oct. 18 as EDU)..... E. 1,000-1,500



240

- 240 ☒ **5c Olive Green, Stone A-B (1c).** Ample margins to clear at top, deep rich color which matches the Stone A-B shades but not plated and not returnable for a certificate stating Stones 1 or 2, tied by bold blue "Nashville Tenn. Dec. 7" double-circle datestamp on cover to Knoxville Tenn. railroad office with "Maxwell, Saulpaw & Co. Bridge Builders Nashville Tenn." fancy corner card, lovely ornate frame surrounding the advertisement, slightly reduced at right and stamp with very faint margin toning, still Very Fine and most unusual, we have seen Confederate corner cards for grocers, importers, lawyers, machine dealers, hotels, etc., but we do not recall seeing a bridge builder's corner card, ex Walcott and Hughes E. 500-750



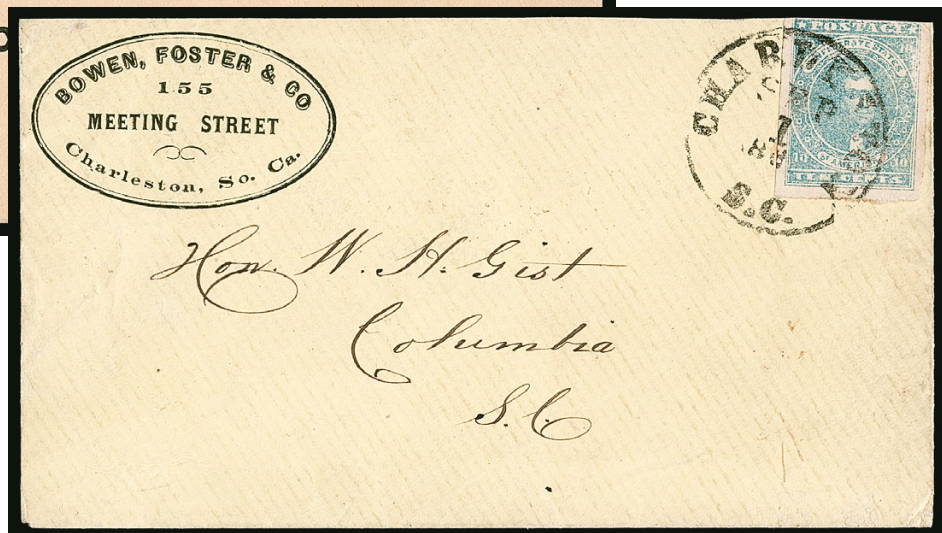
241

- 241 ☒ **5c Green, Stone 1-2, 5c Blue, Stone 2 (1, 4).** Margins to in at right of Green stamp, cancelled by grids, “Williamsburg Va. Apr. 23, 1862” double-circle datestamp on “**Jas. J. Hutchinson, Attorney at Law, Livingston, Ala.**” **small corner card** cover to Greenboro Ala., Green stamp with vertical crease, Blue stamp with very faint crease and slight edge gum staining, still Fine and most attractive combination use of both of the 5c Jefferson Davis lithographs on a small attorney corner card cover, with 2008 P.F. certificate E. 1,000-1,500



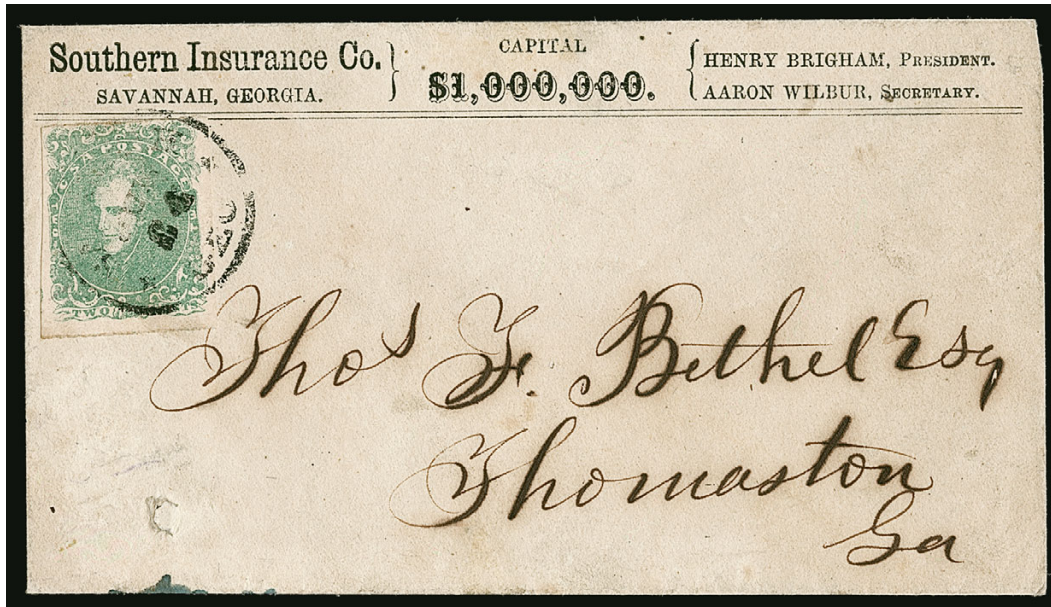
242

MERC



243

- 242 ☒ **5c Green, Stone 1-2 (1).** Huge margins to full including trace of adjoining stamp at bottom, deep rich color, tied by “Richmond Va. Dec. 29, 1861” circular datestamp on “**From Bank of the Commonwealth Richmond Va.**” **corner card** buff cover with printed address to Lynchburg Va., unusually fresh, overall Extremely Fine E. 400-400
- 243 ☒ **10c Light Blue, Paterson (2).** Three huge margins to just in at top, tied by clear strike of “Charleston S.C. Sep. 1, 1862” circular datestamp on yellow cover to Columbia S.C. with “**Bowen, Foster & Co. Charleston S.C.**” **corner card**, Very Fine E. 300-400



244

- 244 ☒ **2c Green (3).** Huge margins to barely clear at top, tied by partly clear strike of “Savannah Ga. Jul. 24” circular datestamp on “**Southern Insurance Co. Savannah, Georgia, Capital \$1,000,000**” insurance advertising cover to Thomaston Ga., imprint at top also includes names of company president and secretary, bottom left of cover with small closed spindle hole and small blue ink spot

VERY FINE. A RARE USE OF THE 2-CENT GREEN LITHOGRAPH ON AN INSURANCE ADVERTISING COVER, PAYING THE CIRCULAR RATE.

Unlisted in Warren census. Ex Hughes E. 1,500-2,000



245

- 245 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large even margins, bright shade, tied by “Augusta Ga. Aug. 9” double-circle datestamp on **Augusta Hotel corner card** cover to Tallahassee Fla., ornate border design with “Wm. E. Wheelock Proprietor”, Very Fine, ex Freeman E. 500-750



246

246 ☒ **5c Blue, Die A (11).** Huge top margin, other sides ample to clear, bright color, tied by blurry strike of **red Lynchburg Va.** circular datestamp on **Citizens Savings Bank Lynchburg Va. corner card** cover to Petersburg Va., light file fold faintly creases stamp in bottom margin, fresh and Very Fine, a choice cover with this scarce bank corner card E. 500-750



247

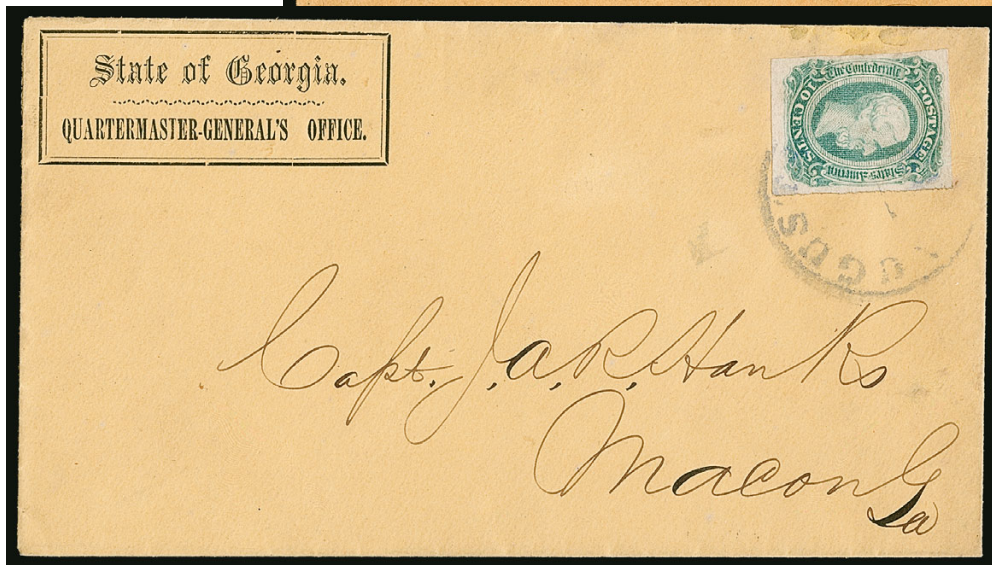
247 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Knoxville Tenn. Jun. 12" double-circle datestamp on cover with elaborate "**From Exchange and Deposit Bank, Knoxville Tenn.**" **corner card** to Cleveland Tenn., second strike of datestamp at left, some minor toning, Very Fine, ex Kilbourne, with 1998 C.S.A. certificate..... E. 400-500



248



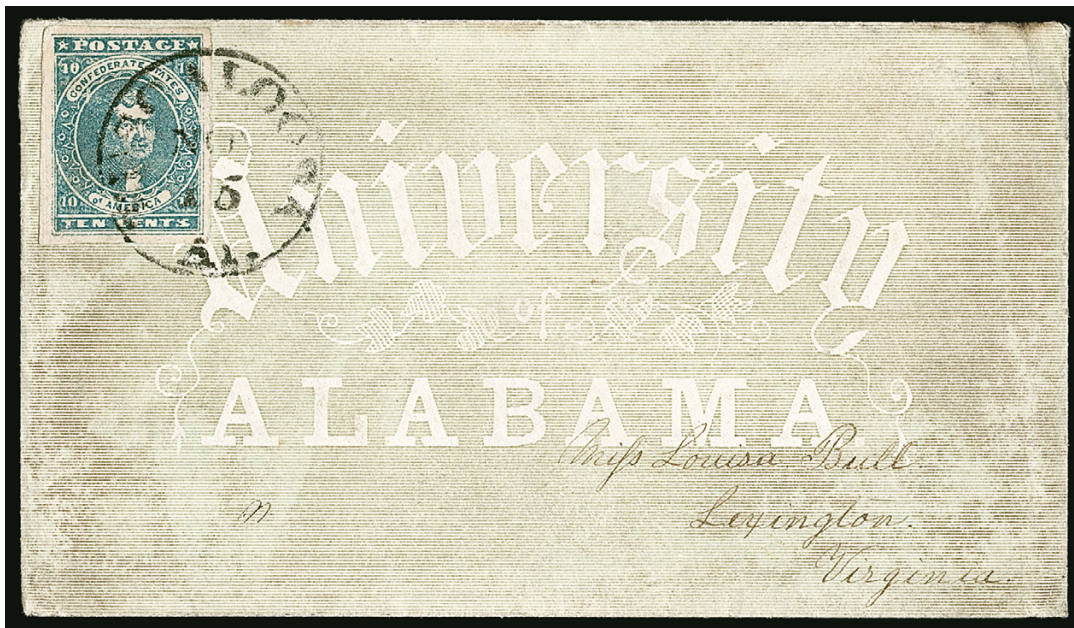
249



250

- 248 ☒ **10c Blue, Die B (12).** Three large margins, ample to clear at right, tied by large "PAID" straightline handstamp and part strike of "Halifax C.H. Va. Nov. 26?" circular datestamp on "Southern Express Company Telegraph." imprint cover to Panther Creek N.C., fresh and Very Fine E. 500-750
- 249 ☒ **10c Blue, Die B (12).** Huge margins all around, deep rich color, tied by light strike of "Richmond Va. Feb. ?" circular datestamp on orange-buff cover to Raleigh N.C. with boxed "North Carolina Depot, Richmond Va. Official Business." imprint (S-NC-34), fresh and Very Fine, a scarce semi-official imprint, the North Carolina Depot was located at Main and 8th Streets Richmond and issued clothing to North Carolina troops, an article about a similar cover by Patricia Kaufmann appeared in the *American Stamp Dealer* (and is available on her website) E. 400-500
- 250 ☒ **10c Greenish Blue, Die B (12).** Large margins to full at left, tied by violet Augusta Ga. circular datestamp with unclear date on buff cover to Macon Ga. with "State of Georgia, Quartermaster-General's Office" imprint (S-GA-12), Extremely Fine, wonderful quality, ex Judd and Ballard E. 500-750

COLLEGE COVERS (BY STATE)



251

- 251 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large even margins, deep shade, tied by “Tuscaloosa Al. Nov. 15” (1861) circular datestamp on **green overall lithographed University of Alabama** cover to Lexington Va., light soiling at edges, still Extremely Fine, a beautiful 10c Hoyer & Ludwig college cover, with clear 1997 C.S.A. certificate..... E. 1,000-1,500



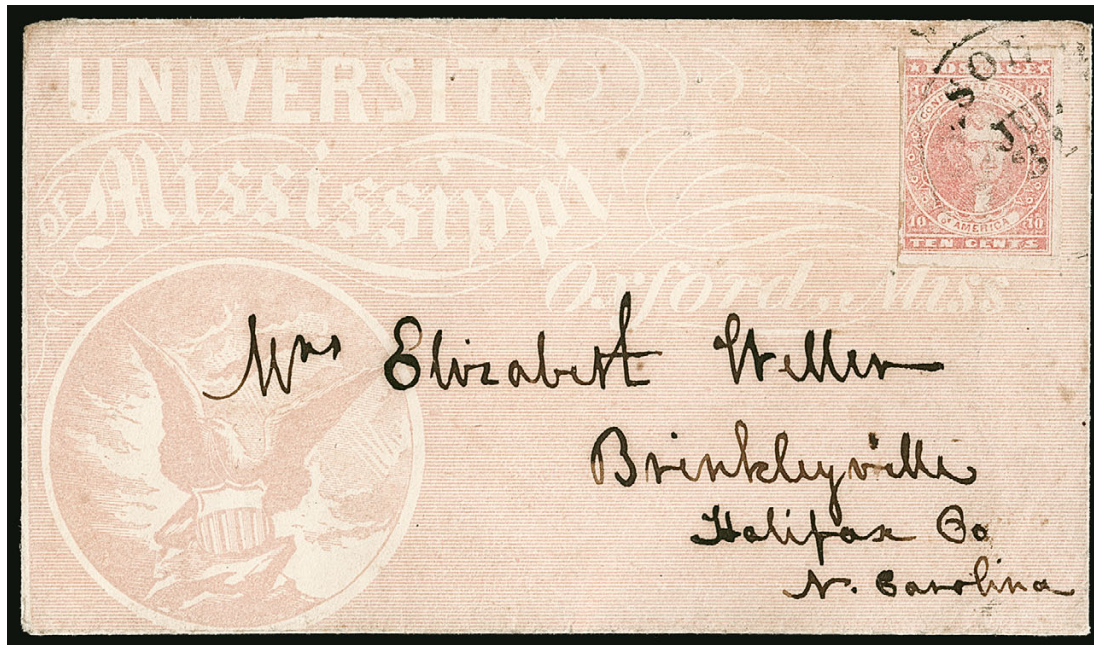
252

- 252 ☒ **5c Green, Stone 1-2 (1).** Large margins except where in at lower right, gum staining, tied by indistinct strike of Griffin Ga. circular datestamp on 1862 cover with magnificent **Synodical Female College blue cameo corner card with illustration of building**, to Reynolds Ga., expertly cleaned to reduce stains and toning, stamp lifted and reattached slightly askew from original position, appears Very Fine, the building on this corner card was used as an emergency hospital for Confederate soldiers from the battlefields of Jonesboro, Griffin and Atlanta (it burned in 1865), the only other example we have encountered with a General Issue stamp was offered in our 2014 sale of the Dr. Brandon collection, with 2004 C.S.A. certificate, C.S.A. Catalog value \$4,500.00..... E. 1,000-1,500



253

- 253 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, large margins all around, left stamp pre-use creases, tied by part strike of what appears to be a Guiney's Va. circular datestamp on **Mercer University Penfield Ga. blue embossed cameo corner card** cover to Saluda Ga., fresh and Very Fine, a choice college cover, ex Hughes..... E. 750-1,000



254

- 254 ☒ **10c Rose (5).** Large margins to clear at left, tied by part strike of "Jackson Miss. Jul. 31" circular datestamp on cover to Brinklyville N.C. with **University of Mississippi overall lithographed illustrated design in pink**, depicting an eagle perched on a shield
 VERY FINE. A BEAUTIFUL AND RARE CONFEDERATE ILLUSTRATED COLLEGE COVER BEARING THE 10-CENT ROSE LITHOGRAPH.
 Any use of the 10c Rose on an illustrated cover is rare. We have offered only a handful in our auctions since 1993 or our Rarities sales since 1964, including college and other advertising designs.
 Ex Kilbourne E. 1,500-2,000



255

- 255 ☒ **5c Light Milky Blue, Stone 2 (4b).** Beautiful shade, three large margins to in at right, tied by grid cancel with bold “Chapel-Hill N.C. May 29” (1862) circular datestamp on small cover to Raleigh N.C. with **gray lithographed University of North Carolina overall illustrated college cover with central design depicting a woman playing a harp surrounded by flowers**, fresh and Very Fine, a beautiful example of this university design bearing a 5c Blue Lithograph, ex Keeling, with 1997 C.S.A. certificate..... E. 1,000-1,500



256

- 256 ☒ **5c Green, Stone 1 (1).** Large margins to just in at top, rich color, tied by **blue** “Danville Va. Feb. 25” (1862) circular datestamp with date in manuscript on **Union Female College, Danville Va. red embossed cameo corner card** cover to Staunton Va., sender’s directive “*Care of Capt. Jones*” (of the 20th Regiment Virginia Volunteers), minor toned spots and small part of backflap missing, otherwise Very Fine, a rare college cover design, the sister to this cover was offered in the Dr. Brandon collection, ex Hughes E. 750-1,000



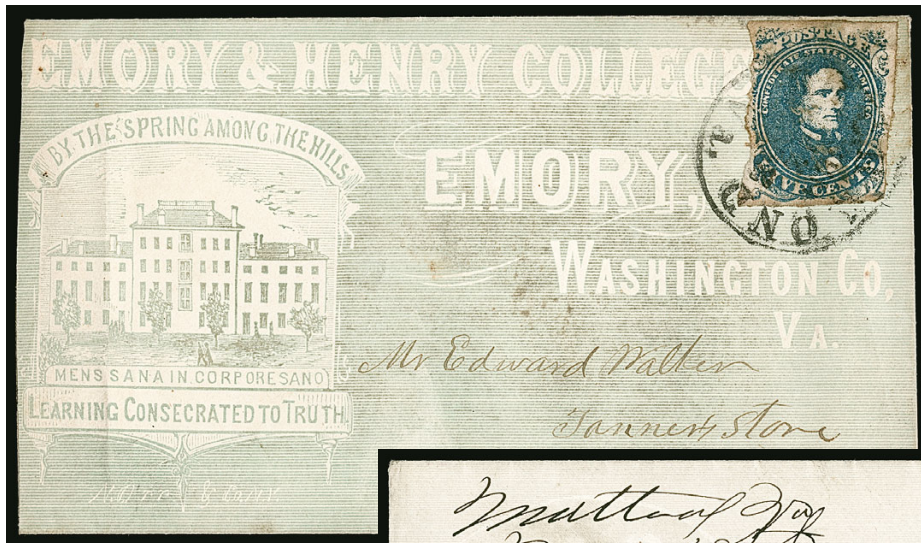
257

- 257 ✉ **5c Green, Stone 2 (1).** Tied by "Lexington Va. Feb. 17" circular datestamp on **light brown lithographed Virginia Military Institute, overall illustrated college cover with standing Libery and "Sic Semper Tyrannis" (Thus always to tyrants) slogan**, addressed to Belmead Mills Va., stamp is defective including bottom right corner repla0ced, otherwise Very Fine and rare, with 2004 C.S.A. certificate E. 500-750

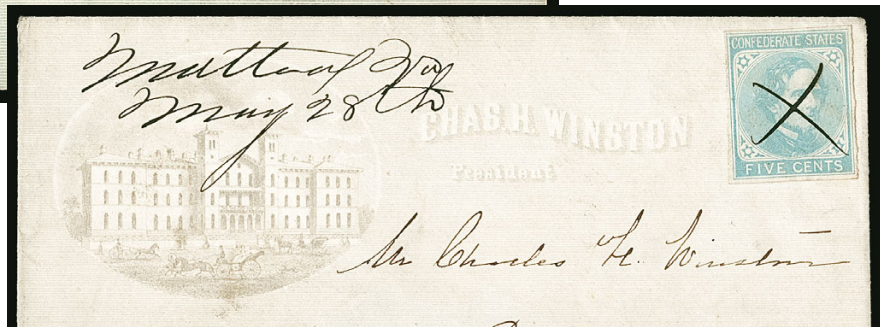


258

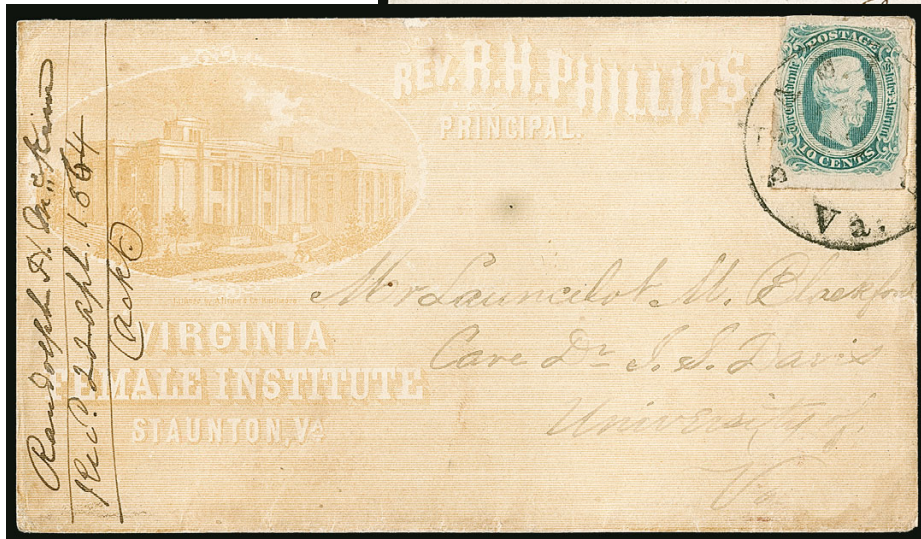
- 258 ✉ **5c Green, Stone 1-2 (1).** Tied by "Tudor Hall Va. Jan. 17, 1862" circular datestamp on **green lithographed Virginia Military Institute, overall illustrated college cover with standing Libery and "Sic Semper Tyrannis" (Thus always to tyrants) slogan**, to Balcony Falls Va., stamp defective and expertly repaired, otherwise Very Fine, a pretty cover, ex Freeman, with 2014 C.S.A. certificate not noting condition of the stamp..... E. 750-1,000



259



260



261

- 259 ☒ **5c Blue, Stone 2 (4).** Ample margins to irregular and in at left, gum toning, tied by Richmond Va. circular datestamp with indistinct date on **green lithographed Emory & Henry College overall illustrated** cover to Tanner's Store Va., N. Orr & Co. New York imprint and fancy illustrated Hermesian Society logo on flap (Emory & Henry College literary society), slightly reduced at left, Fine appearance and a very scarce college design, ex Hughes E. 500-750
- 260 ☒ **5c Light Blue, De La Rue (6).** Full margins all around, neat manuscript "X" cancel with matching "Mattox Va. May 28th" postmark on **lithographed Richmond Female Institute overall illustrated** cover to Richmond, small corner nick at bottom left, Very Fine example of this attractive college design E. 200-300
- 261 ☒ **10c Blue, Die B (12).** Large margins to full, tied by "Staunton Va." circular datestamp with unclear date on **yellow lithographed Virginia Female Institute, Staunton Va. overall illustrated** cover to the University of Virginia, wonderful design depicting school building and with "Rev. R. H. Phillips Principal", Apr. 22, 1864 docketing at left, stamp with faint horizontal crease near top, Very Fine, this school is known today as Stuart Hall School, renamed in honor of headmistress Flora Cooke Stuart, who was the widow of General J. E. B. Stuart, ex Dr. Agre E. 750-1,000

ADVERSITY USE — TURNED COVERS



- 262 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, neat squiggle cancels with manuscript “*Millboro Springs Va. 16th Aug*” (1862) postmark on buff cover to Lexington Va., **turned** and re-mailed to San Marino Va. with pair of **5c Blue, Local (7)**, tied by light strike of “*Lexington Va. Feb. 17*” (1863) circular datestamp, fresh and Very Fine, an unusually choice condition turned use with pairs of Davis Lithograph and Typograph stamps E. 750-1,000
- 263 ☒ **5c Blue, Local (7).** Horizontal pair, large to full margins, right stamp light crease, tied by “*Prattville Ala. Nov. 23*” circular datestamp on cover to Chickamauga Station Ga., **turned use** with original inside use franked with **U.S. 3c Dull Red, Ty. III (26)**, also sent from Prattville and addressed to Poughkeepsie N.Y., 3c stamp with faulty corner, Fine and unusual turned use sent twice from the same town (after the cover found its way back to Prattville) E. 300-400
- 264 ☒ **5c Blue, Dies A, B (11-12).** Two covers with **turned uses** of Confederate postage, North Carolina and Virginia originations, first with pair 5c Blue, Local (7) and single 10c Blue, Die B (12), second cover with both uses 10c Blue, Die A (11), few stamp faults but overall Fine E. 300-400
- 265 ☒ **20c Dark Green (13).** Cancelled by small squiggle with manuscript “*Cartersville (Va.) Jan. 30 '65*” postmark on small narrow **turned cover** to Bremo Bluff Va., inside use franked with **10c Blue, Die A (11)**, manuscript cancel without postmark, addressed to a young lady at Walton’s Mill Va., overall staining and small repair, Fine appearing 10c and 20c Engraved turned cover, with 1988 P.F. certificate E. 300-400

ADVERSITY USE — POSTAL STATIONERY



266



267



268

- 266 ☒ **10c Blue, Die B (12).** Huge margins all around, tied by partly struck “Macon Ga.” double-circle datestamp on **U.S. House of Representatives, Washington D.C. brown overall lithographed cover with illustration of the Capitol**, addressed to Athens Ga. and forwarded back to Macon with manuscript “*Fruw 10*”, stamp is placed over the Capitol building no doubt to make a political statement, missing backflap, still Extremely Fine and very unusual cover, with 1998 C.S.A. certificate..... E. 750-1,000
- 267 ☒ **5c Olive Green, Stone A-B (1c).** Large margins to in, tied by blue “Nashville Ten. Nov. 19, 1861” circular datestamp on **U.S. 3c Red on Buff Nesbitt entire (U10)** with printed address to Athens Tenn., Cleage correspondence with embossed Planter’s Bank design on backflap, fresh and Very Fine, ex Boshwit..... E. 500-750
- 268 ☒ **10c Deep Blue, Die B (12).** Large margins to just clear, deep rich color from a Keatinge & Ball printing, tied by “Big Lick Va. Mar. 8” (1865) circular datestamp on **U.S. 10c Green on Buff Nesbitt entire (U16)** to Blacks and Whites Va., Very Fine, a very rare use of a Confederate stamp on an obsolete 10c U.S. entire, we have encountered only two examples of the 10c Nesbitt entire used in this way — the other example has a No. 11 that is cut to shape and realized \$8,500 hammer in our 2007 sale of the Boshwit collection..... E. 1,000-1,500

ADVERSITY USE — PRINTED FORMS



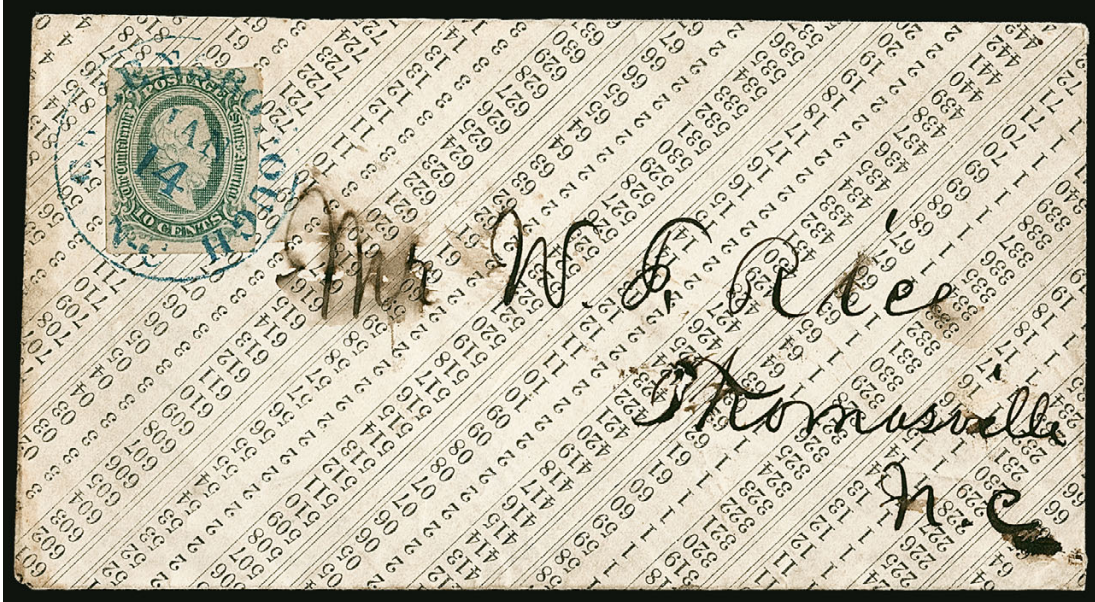
269

- 269 ☒ **10c Blue, Paterson (2).** Large to ample margins, tied by blue “Petersburg Va. Sep. 23” circular datestamp on blue **adversity cover made from a commission agent and grocer’s handbill**, addressed to Jeffreys Store Va., Extremely Fine, a beautiful adversity use with complementary blue stamp, postmark and cover E. 1,000-1,500



270

- 270 ☒ **5c Blue, Local (7).** Horizontal pair, margins all around, very slight toning, tied by partly clear strike of town double-circle datestamp (Camden S.C.?) on **adversity cover made of a bank form**, addressed to Charleston S.C., Aug. 4, 1863 docketing, Very Fine..... E. 300-400



271

- 271 ☒ **10c Blue, Die A (11).** Large to full margins, tied by blue “Greensborough N.C. Jan. 14” circular datestamp on **adversity cover made from a rate chart**, addressed to Thomasville N.C., this was the second **turned use** of the cover, the inside is franked with a **10c Blue, Die B (12)** stamp tied by Richmond Va. circular datestamp and addressed to Greensboro, some ink erosion in address and flap partly separated, Fine and desirable double-adversity combination, with 1997 C.S.A. certificate E. 500-750



272

- 272 ☒ **10c Blue, Die B (12).** Large margins to in, couple tiny edge flaws, tied by Danville Va. circular datestamp with unclear date on **adversity cover made from a nautical chart**, addressed to Yanceyville N.C., cover slightly reduced at right and some edgewear, Very Fine appearance, an unusual adversity use E. 400-500

WALLPAPER COVERS



273

- 273 ☒ **10c Light Blue, Paterson (2a).** Large to enormous margins all around including **sheet margin** at right, tied by "Mount Holly Springs Nov. 24" circular datestamp on **blue and light gray floral wallpaper** cover to Enterprise Miss., backflap partly missing and reattached, slight overall cover toning

EXTREMELY FINE GEM EXAMPLE OF THE 10-CENT LIGHT BLUE PATERSON LITHOGRAPH ON A WALLPAPER COVER.

Ex McCarren. Illustrated in *Confederate Philatelist* (May-June, 2002, p. 92). With 2000 C.S.A. certificate..... E. 2,000-3,000



274

- 274 ☒ **10c Blue, Paterson (2).** Ample to large margins, clipped corner bottom right but clear of frame, tied by bold strike of "Richmond Va. Oct. 28, 1862" circular datestamp on **violet, blue and brown wallpaper** cover to Sedge Garden N.C., missing part of top flap

VERY FINE. A LOVELY COVER WITH A 10-CENT BLUE PATERSON PRINT AND WALLPAPER DESIGN.

Ex Wishnietsky E. 1,500-2,000



275

275 ☒ **5c Blue, Stone 2 (4)**. Horizontal pair, large margins to clear, cancelled by "Clinton Ten. 18 Feb." circular datestamp on **dotted red, white and green wallpaper** cover to Enterprise Miss., **re-mailed** to Mobile Ala., second rate paid by vertical pair of **5c Blue, De La Rue (6)**, ample margins to touched, bottom stamp small gum spot, tied by "Enterprise Miss. (Aug?) 20" circular datestamp

FRESH AND VERY FINE. A FANTASTIC AND RARE COMBINATION OF CONFEDERATE LITHOGRAPH AND TYPOGRAPH PAIRS ON A FORWARDED WALLPAPER COVER.

The six-month gap between the February mailing date from Clinton, Tennessee, and the August mailing date from Enterprise, Mississippi, explains the use of two different issues.

Ex Boshwit E. 2,000-3,000



276

- 276 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, ample to full margins, couple tiny margin tears, tied by "Savannah Ga. Paid ? 25, 1862" circular datestamp on **multicolored floral wallpaper** cover to Okolona Miss., wonderful design featuring dark red, two shades of pink, orange, brown and gray, "via Mobile" directive at left, some minor edge faults and side flap re-attached, Very Fine appearance, one of the most colorful wallpaper designs, with 1976 P.F. certificate E. 1,000-1,500



277

- 277 ☒ **5c Blue, Local (7).** Horizontal pair with **left sheet margin**, ample to large margins other sides, some gum stains and erosion spot in left margin barely touches stamp, tied by "Hardeeville S.C." circular datestamp on **brown, bright blue and gray floral wallpaper** cover to 5-Mile S.C., Very Fine appearance, ex Weatherly, with 1999 C.S.A. certificate ... E. 750-1,000



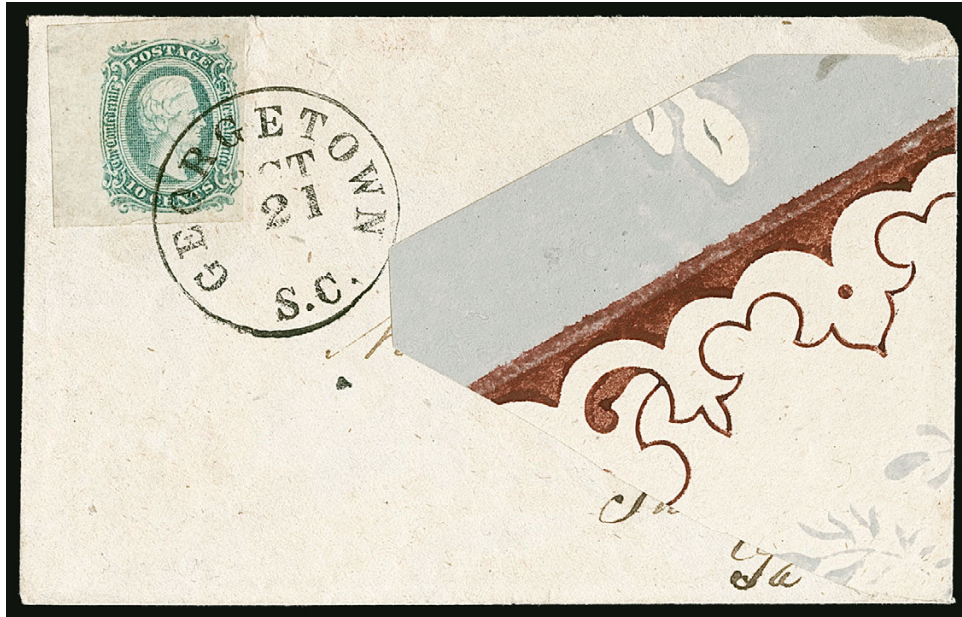
278

- 278 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to touched, tied by blue “Hillsboro N.C. Nov. 25, 1862” double-circle datestamp on **gray, greenish gray and white floral wallpaper** cover to Durham N.C., Extremely Fine, one of the most striking wallpaper designs we have encountered, ex Judd and Birkinbine E. 1,500-2,000



279

- 279 ☒ **5c Blue, Local (7).** Horizontal pair, margins to in and toning spots, tied by “Fairfield Ten.” circular datestamp on **blue and green floral wallpaper** cover to Cog Hill Tenn., Very Fine appearance, wallpaper covers from Tennessee are very scarce, with 1997 C.S.A. certificate E. 750-1,000



280

- 280 ☒ **10c Greenish Blue, Die A (11c).** Enormous margins including **top left corner sheet margins**, tied by perfect strike of "Georgetown S.C. Oct. 21" circular datestamp on **gray, brown and white wallpaper** cover to Glasgow Ga., stamp with tiny wrinkle at bottom far from design which is utterly inconsequential but mentioned for accuracy, Extremely Fine, a choice stamp and wallpaper use, ex Dr. Green, with clear 2000 C.S.A. certificate E. 1,000-1,500



281

- 281 ☒ **10c Blue, Die B (12).** Huge margins to full at left, tied by **blue** "Columbia S.C. Jul. 13" circular datestamp on **blue, white and gray wallpaper** cover to Martins Depot S.C., Extremely Fine and beautiful with the complementary blue postmark and blue design, exceptional condition for any Confederate cover and very rarely seen this choice as a wallpaper cover, with 1997 C.S.A. certificate E. 1,000-1,500



282

- 282 ☒ **10c Blue, Die B (12).** Clear margins to just touched, tied by violet “Pendleton S.C. Oct. 15” circular datestamp on **red and gray floral wallpaper** cover to Franklin P.O. N.C., endorsed “*via Clayton Georgia*”, stamp with trivial toning, Very Fine, a rare combination of colored cancel and a colorful wallpaper cover, ex Boshwit, with 2007 P.F. certificate..... E. 1,000-1,500



283

- 283 ☒ **10c Blue, Die B (12).** Large margins to just in at left, minor toning, tied by “Newberry C.H. S.C. Mar. 20, 1867” double-circle datestamp on **deep red and white on oatmeal wallpaper** cover to Abbeville S.C, Very Fine, a striking and colorful use, with 1996 C.S.A. certificate..... E. 1,000-1,500



287

- 287 ☒ **10c Light Blue, Die B (12b).** Large margins to just touched at left, cancelled by grid and tied by town circular datestamp on small neat **pink, green and brown wallpaper** cover to Columbia S.C., 1864 docketing on back, stamp with light corner crease, missing most of backflap and typical bleed-through of the design on front, still Very Fine and attractive in this diminutive size E. 500-750



288

- 288 ☒ **10c Greenish Blue, Die A (11c).** Large margins to in at left where irregularly separated, tied by **greenish blue** "Lynchburg Va. ? 12" circular datestamp on **wallpaper cover** in several shades of gray to Amsterdam Va., missing backflap, Very Fine..... E. 500-750



289



290



291



- 289 ☒ **10c Blue, Die B (12).** Large to huge margins, tied by “Wilmington N.C. Dec. 21” (1864) circular datestamp on **pink and white with traces of blue wallpaper** cover to Randalsville N.C., original letter enclosure from a soldier to his mother, minor overall cover and stamp toning, sealed tear on back, appears Very Fine, with 1996 C.S.A. certificate..... E. 400-500
- 290 ☒ **10c Blue, Die B (12).** Huge margins all around, tied by “Greensborough Ala. Jan. ?” circular datestamp on **light purple and white wallpaper** cover to Marietta Ga., Extremely Fine Gem stamp on cover with an attractive, if subtle, wallpaper design, with 1996 C.S.A. certificate..... E. 500-750
- 291 ☒ **10c Blue, Die A (11).** Two **wallpaper** covers with similar brown and dark red designs, first franked with **10c Blue, Die A (11)**, pen cancelled and manuscript postmark, significant edge erosion and piece of cover missing at right, otherwise Fine, second cover stampless with Wilmington N.C. circular datestamp and “5” due, Very Fine E. 400-500



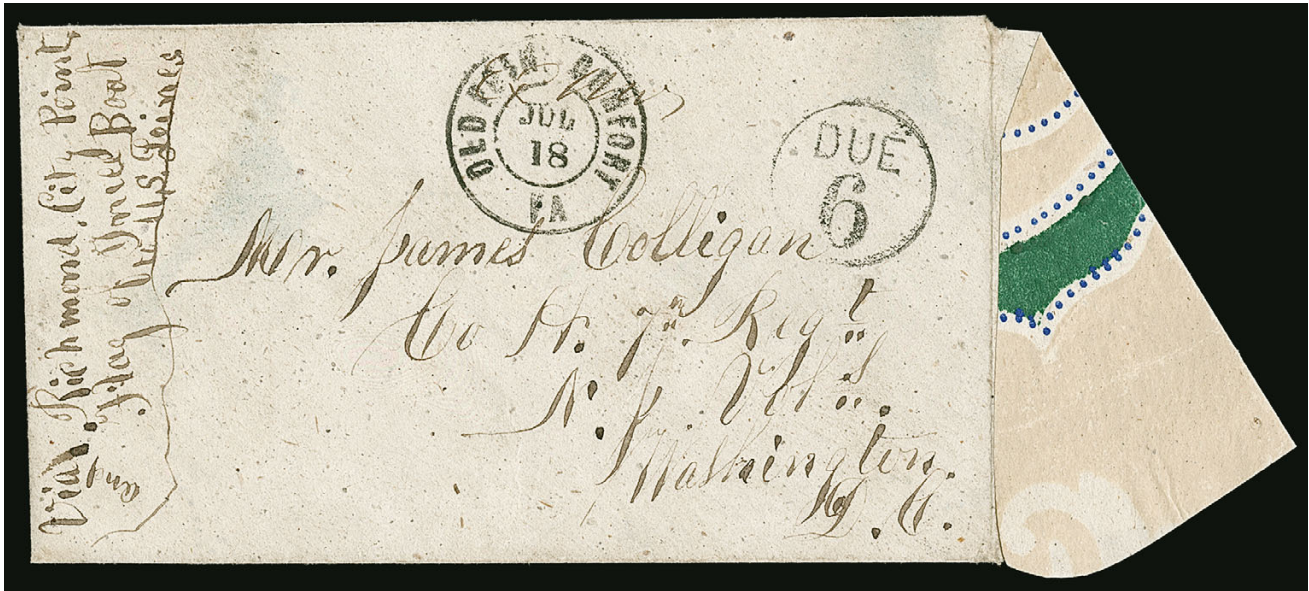
292

292 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Bottom left diagonal half, margins to just in at left, tied by bold "Savannah Ga. Aug. 8" circular datestamp on **red, blue and cream floral wallpaper** cover to Staunton Va., left side flap missing

VERY FINE. A RARE EXAMPLE OF THE 20-CENT BISECT USED ON A COLORFUL WALLPAPER COVER. A MARVELOUS EXHIBITION PIECE.

Ex Boshwit and Dr. Brandon. With 1990 P.F. certificate E. 5,000-7,500

UNION PRISONERS' MAIL FROM CONFEDERATE PRISONS



293

293 ☒ **Andersonville Ga. (Camp Sumter).** Inner **green blue and tan wallpaper cover** from a prisoner-of-war to Washington D.C., endorsed "*Via Richmond, City Point and Flag of Truce Boat to U.S. Lines*", **censored at top "Ex H.W."** by **Camp Commandant Capt. Henry Wirz**, "Old Point Comfort Va. Jul. 18" double-circle datestamp and "Due 6" handstamp for unpaid rate, very fresh

EXTREMELY FINE. A SPECTACULAR FLAG-OF-TRUCE WALLPAPER COVER FROM ANDERSONVILLE PRISON WITH THE COMMANDANT HENRY WIRZ CENSOR MARK.

This cover combines all of the elements of an outstanding flag-of-truce usage. It was sent from a Union prisoner in the most infamous C.S.A. prison of the war and examined by the Camp Commandant who became the only official to be tried, convicted and executed for war crimes. It has clear markings, is an adversity use and is as fresh as the day it was mailed.

Ex Birkinbine and Walske. With 2010 C.S.A. certificate..... E. 7,500-10,000

Execution of Henry Wirz, commandant of Andersonville Prison





294

- 294 ☒ **Andersonville Ga. (Camp Sumter).** Cover from prisoner-of-war Pvt. J. W. Merrill to Perry N.Y., endorsed "*Prisoners Letter*", no censor mark, mixed franking with C.S.A. postage to Richmond paid by **10c Blue, Die B (12)**, edges a bit rough, tied by indistinct "**Andersonville Ga.**" circular handstamp and segmented cork cancel, U.S. postage paid by **3c Rose (65)**, tied by segmented cork, "Old Point Comfort Va. Aug. 25" double-circle datestamp

VERY FINE. A GORGEOUS MIXED-FRANKING PRISONER-OF-WAR COVER FROM ANDERSONVILLE PRISON TO NEW YORK VIA RICHMOND AND OLD POINT COMFORT.

Julian Weaton Merrill enlisted as a private in the 24th New York Battery on August 30, 1862. According to the Civil War Plymouth Pilgrims Descendants Society website, he was captured on April 20, 1864, at Plymouth N.C. and sent to Andersonville before being exchanged on November 20, 1864. While at Andersonville, a mock election was held in the stockade on November 4, 1864, to decide between the two candidates for President of the United States — Abraham Lincoln and former Commander of the Army of the Potomac George B. McClellan. Merrill opened the meeting by singing "*Columbia the Gem of the Ocean*" and served as a ballot clerk for the election. Lincoln won the election by a vote of 945-795. Merrill survived Andersonville and in 1870 wrote a history of the 24th N.Y. Battery. He died in 1912 at the age of 71.

Ex Walske. With 1984 P.F. certificate..... E. 5,000-7,500



295

295 ☒ **Camp Sorghum, Columbia S.C.** Oatmeal cover from prisoner-of-war to Erie Pa., endorsed "Lt. Col McCreary, Prisoner of War, Columbia S.C." and "By flag of truce", manuscript censor mark by Camp Commandant "Exd. J.C. Martin Capt Comdg", and also pencil "Exd" above address, mixed franking with C.S.A. postage to Richmond paid by pair of **5c Blue, Local (7)**, used with **3c Rose (65)**, both tied by cork cancel, "Old Point Comfort Va. Dec. 16" (1864) double-circle datestamp, docketed "Recd Dec 19th"

VERY FINE. A BEAUTIFUL MIXED-FRANKING PRISONER-OF-WAR COVER FROM CAMP SORGHUM, SENT VIA THE RICHMOND AND OLD POINT COMFORT FLAG-OF-TRUCE ROUTE AND CENSORED BY THE CAMP COMMANDANT.

From the history of the 145th Pennsylvania Volunteers (<http://www.145thpvi.org/main.htm>), David B. McCreary was commissioned an officer in Company B, Pennsylvania Erie Infantry Regiment on April 21, 1861. In March 1862 he helped form and lead the 145th Infantry Regiment. He quickly rose in rank during the war and became a brigadier general by 1865. He was captured at Petersburg on June 16, 1864 and in addition to Camp Sorghum, he was a prisoner at Libby Prison, Andersonville and Macon Ga. — spending a total of ten months in captivity. He survived his confinement and after the war served in the Pennsylvania State Legislature and as Adjutant General to the state governor.

Ex Walske. Illustrated in *Special Routes* (p. 73) E. 2,000-3,000



296

296 ☒ **Salisbury Prison, N.C.** Prisoner-of-war cover with **10c Rose (5)**, ample to large margins all around, tied by “Salisbury N.C. Jul. 17, 1861 [1862]” circular datestamp — used in 1862, but the old year date left in place — from Chief Engineer Joseph Parry to his wife in Philadelphia Pa., U.S. postage paid by **3c Rose (65)** tied by “Old Point Comfort Va. Jul. 29” double-circle datestamp, Confederate censor mark in pencil “**Ex NK**”, endorsed “*Prisoner of War Letter*” and pencil “*July 12, 1862*”, homemade oatmeal cover with some creasing which appears between stamps but does not affect them, 10c with inconsequential small toned spot at bottom

VERY FINE. ONE OF THREE RECORDED PRISONER-OF-WAR COVERS WITH THE 10-CENT ROSE LITHOGRAPH, WHICH FOLLOWED A RARE FLAG-OF-TRUCE EXCHANGE ROUTE VIA PETERSBURG AND OLD POINT COMFORT. THIS WAS DESCRIBED IN THE EARL ANTRIM BOOK AS “PERHAPS THE MOST DESIRABLE OF ALL THE CONFEDERATE PRISONER-OF-WAR COVERS” — AN OPINION WITH WHICH WE CERTAINLY AGREE.

When Federal troops occupied Norfolk on May 9, 1862, the C.S.A. flag-of-truce exchange point was moved up the James River to Aiken’s Landing, Virginia, with the U.S. exchange point remaining across the Chesapeake Bay at Fortress Monroe. Aiken’s Landing was used by the C.S.A. for only a short time, after which their exchange point was moved to City Point, Virginia. With the July 1862 implementation of the prisoner exchange cartel, prisoner populations were temporarily drastically reduced and flag-of-truce mail exchanges were virtually eliminated. Because of the very short period of time this route was in existence, mail via Petersburg is among the rarest of prisoners’ flag-of-truce mail. These covers also represent the earliest possible mixed-franking covers with U.S. and Confederate stamps.

Joseph L. Parry was chief engineer on the U.S. transport steamer *Union* when it ran aground on November 3, 1861, on the North Carolina coast. Parry was held at Salisbury Prison until his exchange in September 1862. The Parry correspondence to and from the prison was described in two outstanding articles by Lawrence Lohr in the *Confederate Philatelist* in 1995 and 2008.

We record only three 10c Rose lithographs on prisoner-of-war covers (not counting civilian flag-of-truce covers). Each was sent from Salisbury Prison, and the other two (both to Maine) bear only the 10c Rose, without the U.S. 3c 1861 (see Siegel Sales 1071, lot 4678 and 1087, lot 581). A very similar cover from the Parry correspondence, but franked with a 10c Blue Hoyer & Ludwig issue, was in the Steven Walske collection (Siegel Sale 988, lot 107).

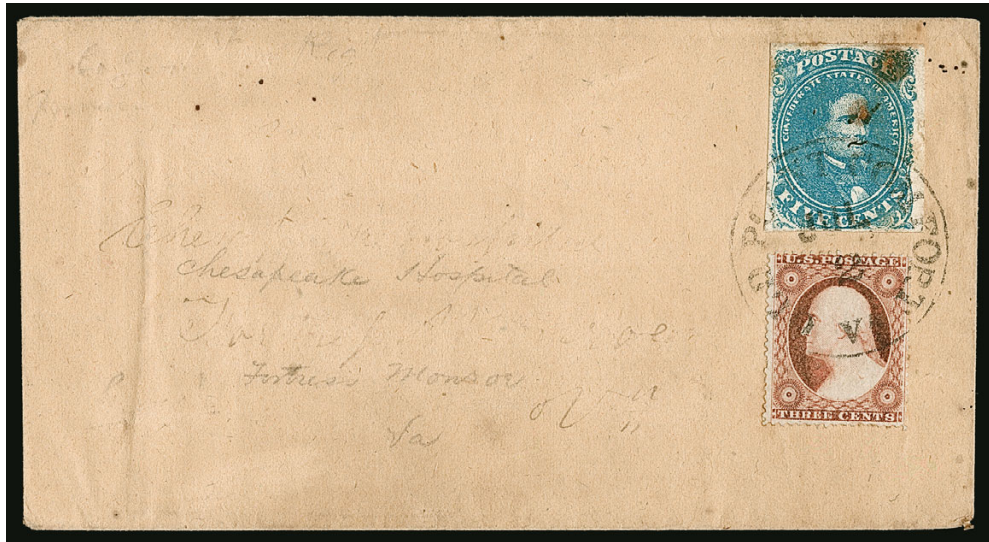
Ex Kilbourne. Illustrated in Antrim *Civil War Prisons and Their Covers* on p. 154.....
 E. 7,500-10,000



297

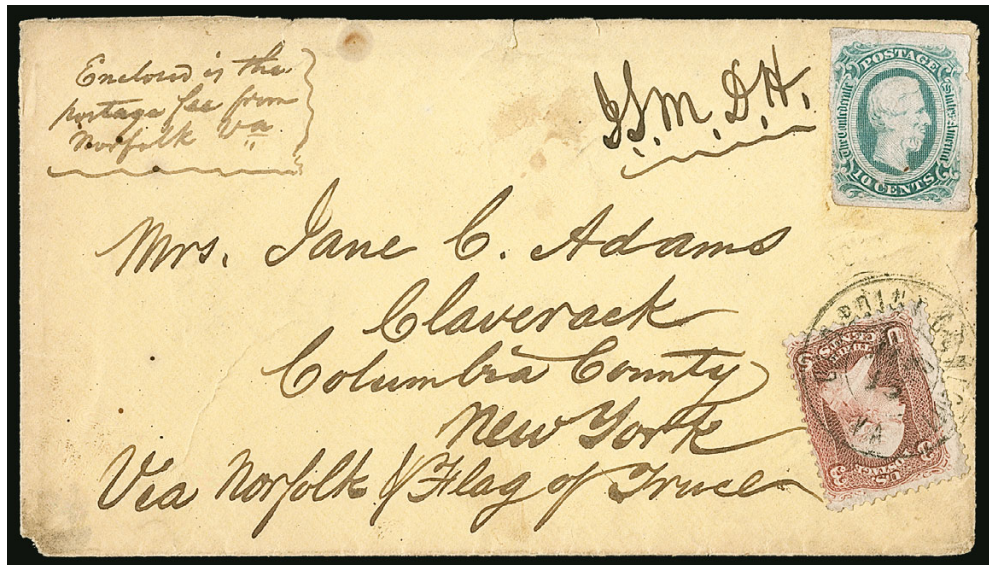
- 297 ☒ **Salisbury Prison, N.C.** Prisoner-of-war cover addressed to Le Roy N.Y., “Salisbury N.C. Jul. 14” circular datestamp and blurry strike of “Paid” handstamp (no other evidence of Confederate postage), **3c Rose (65)** with straight edge at left, tied by quartered cork cancel, “Old Point Comfort Va. Jul. 18” double-circle datestamp struck at exchange point, **forwarded** to Albion N.Y. with “Le Roy N.Y. Jul. 22” double-circle datestamp, “Due 3” and “Forwarded” handstamps, fresh and Very Fine, with 2002 C.S.A. certificate
 E. 500-750

SOUTH-TO-NORTH FLAG-OF-TRUCE MAIL



298

- 298 ☒ **Chesapeake Hospital Va.** Buff unsealed prisoner-of-war cover addressed to William Alexander Fewell at Chesapeake Hospital Va., a South-to-North use sent thru Fortress Monroe and Old Point Comfort, mixed franking with Confederate postage paid by **5c Blue, Stone 2 (4)** and U.S. postage paid by **demonitized 3c Dull Red, Ty. III (26)**, both tied by "Old Point Comfort Va. Jul. 2" (1862) circular datestamp, the address and other directives on the cover have been mostly erased and some of them re-written in non-contemporary pencil, the 5c stamp with toned spots, despite the difficulty in deciphering what was originally written on the cover, extensive research by Galen Harrison and Jerry Palazolo offers conclusive evidence that this is a genuine South-to-North mixed-franking prisoner cover, accompanied by a Union Patriotic with a No. 65 and the same Old Point Comfort circular datestamp (showing that this style was used during the period in question, cover heavily toned) and by several letters detailing the expertization process and descriptions of the recipient, who was a member of the 1st Palmetto Sharpshooters (and died at Chesapeake Hospital before this cover was received), with 2004 C.S.A. certificate..... E. 750-1,000



299

- 299 ☒ **3c Rose (65).** Tied by "Old Point Comfort Va. ? 15" double-circle datestamp on yellow **civilian flag-of-truce** cover to Claverack N.Y., manuscript "*Enclosed is the postage fee from Norfolk Va.*" and "*J.L.M. D. H.*" examiner's marking, 10c Confederate stamp was removed from the cover at top right (probably at the exchange point) and a replacement is hinged in place (stamp with small faults), cover edge nicks and some wear, otherwise Fine and unusual civilian flag-of-truce use exchanged through Norfolk Va. and Old Point Comfort, with the specific notation that U.S. postage was enclosed, ex Myerson..... E. 300-400

CONFEDERATE PRISONERS' MAIL FROM UNION PRISONS



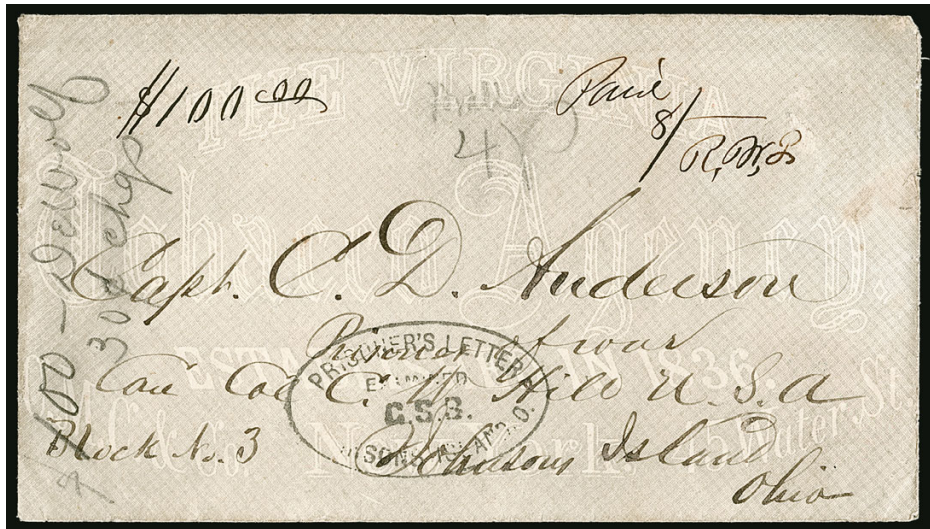
300

- 300 ☒ **Fort Delaware, Delaware City.** Orange prisoner-of-war cover to Haynesville Ala., flag-of-truce endorsement at left including mention of General Butler, partly clear strike of "Prisoner's Letter Examined. Fort Delaware Del." (Ty. I) oval handstamp, "Delaware City Del. Jun. 13" circular datestamp, U.S. postage paid by **3c Rose (65)**, tied by grid, C.S.A. postage paid by **10c Blue, Die A (11)**, three large margins, tied by partly clear strike of Richmond Va. circular datestamp which also ties 3c. Fine dual-franking prisoner-of-war cover with both stamps tied together, with 1997 C.S.A. certificate E. 1,000-1,500



301

- 301 ☒ **Fort Delaware, Delaware City.** Prisoner-of-war cover to Edinburg Va., endorsed "Via flag of truce by Fortress Monroe", clear strike of "Prisoner's Letter Examined. Fort Delaware Del." (Ty. I) oval handstamp, "Delaware City Del. Jun. 22" circular datestamp, U.S. postage was attempted to be paid by **U.S. 3c Red on White Star Die entire (U26)**, Confederate postage paid by **10c Blue, Die A (11)**, cut to shape, both tied by "Richmond Va. Jul. 29" circular datestamp, "Due 6" in oval handstamp for U.S. postage as the entire was not accepted after it was demonetized in August 1861, overall toning spots front and back, otherwise Fine and unusual dual-franking prisoner-of-war cover with an attempted use of demonetized U.S. postage, illustrated in Antrim (p. 91), with 1995 P.F. certificate E. 400-500



302

302 ☒ **Johnson's Island, Sandusky O.** Light gray "The Virginia Tobacco Agency, New York" overall lithographed advertising cover to Capt. C. D. Anderson, a prisoner-of-war, care of Col. C. W. Hill, at Johnson's Island, carried by Adams Express Company, five red wax seals on back from Adams Richmond Va. office, manuscript "\$100.00" indicating money contents, manuscript "Paid 8/- R.M.L." express charge (8 bits or \$1.00, including 25c for basic express service and balance for special charges), well-struck "Prisoner's Letter Johnson's Island O. Examined G.S.B." (George S. Brown) examiner's oval handstamp, pencil notations incl. "pd 25" on back, "\$100 — DeWolf, 30c chgs" and "Bills 4p" on front AN EXTREMELY FINE AND VERY RARE EXPRESS COMPANY COVER TO A CONFEDERATE PRISONER AT JOHNSON'S ISLAND.

According to prisoner-of-war records, Captain Anderson was captured at Silvers Creek Va. and imprisoned at Sandusky on April 3, 1865, six days before Lee surrendered at Appomattox Court House. He was paroled on oath on June 18, 1865. While personal necessities and sometimes money was sent to Confederate prisoners, the "\$100.00" amount noted on this cover and the delivery by Adams Express make it an exceptional use.

Ex Kimmel, Kohlhepp, Allen, Hall and Walske. Illustrated and discussed in the *Chronicle* 95 (Aug. 1977) E. 1,500-2,000



303

303 ☒ **Point Lookout, Md.** Buff prisoner-of-war cover to Milboro Springs Va., endorsed "Via Fortress Monroe Flag of Truce Boat", "Prisoner's Letter Examined." octagonal censor's handstamp (Ty. IIa), mixed franking with U.S. postage paid by 3c Rose (65), cancelled by target and matching "Point Lookout Md. Aug. 5 '64" circular datestamp which ties pair 5c Blue, Local (7), also tied by overlapping "Richmond Va. Aug. 12" circular datestamp EXTREMELY FINE. A FRESH POINT LOOKOUT MIXED-FRANKING FLAG-OF-TRUCE COVER SENT THROUGH OLD POINT COMFORT AND RICHMOND.

Ex Walske. Illustrated in Antrim (p. 77)..... E. 2,000-3,000



304

- 304 ☒ **Point Lookout, Md.** 3c Rose (65), tied by "Point Lookout Md. Jul. 30 '64" double-circle datestamp on unsealed oatmeal prisoner-of-war cover to Madison Ga., manuscript prisoner endorsement, "Prisoner's Letter Examined." octagonal censor handstamp (Ty. IIa), exchanged via Old Point Comfort and Richmond Va. with "Due 10" straightline handstamp for Confederate postage, Fine, ex Antrim and Engel, with 1996 C.S.A. certificate
 E. 300-400

SOUTHERN EXPRESS COMPANY



305

- 305 ☒ **Southern Express Co. Richmond Va. Jun. 6 (1863).** Clear strike of double-circle datestamp on homemade oatmeal cover to Jonesborough Ga., manuscript "Drafts \$130.00" and "Paid \$TKK" express charge in code, original enclosure a letter discussing the draft of \$130 contained in the cover, cover with wear and letter split along fold, otherwise Fine
 E. 300-400

GROUP LOTS

- 306 ☒ **Handstamped Paid and Due, Cover Balance.** Four covers, two each 5c and 10c rates, including uses from Charleston S.C., Canton Miss., Valdosta Ga. and Marion C.H. S.C. (edge toning at top), bold markings throughout, Very Fine group(Website PDF) E. 300-400
- 307 ☒ **5c-10c Lithograph Issues, Cover Balance (1, 4, 5).** Five covers, first three with 5c Green, Stone 1-2 (1), including one with a pair, another with a blue town cancel, also a pair of 5c Blue, Stone 3 (4) on cover (1995 C.S.A. certificate), finally 10c Rose (5) with large margins to ample, light corner crease at bottom left and slight gum toning along left edge, tied by blue Lynchburg Va. circular datestamp with unclear date but August 20, 1862 docketing at top, on oatmeal cover to Massies Mills Va., minor cover staining at left, appears Very Fine, overall the group with a few minor cover or stamp flaws but Very Fine appearance(Website PDF) E. 500-750
- 308 ☒ **10c Blue, Light Blue, Paterson, Cover Balance (2, 2a).** Four covers, each a single franking, nice range of mostly lighter shades, attractive margins, each tied by town or grid cancel including one in blue from Raleigh N.C., a couple tiny flaws do not detract, Very Fine group, Scott Retail \$1,300.00(Website PDF) E. 500-750
- 309 ☒ **5c Typograph Issues, Cover Balance (6-7).** Seven covers, six are 10c uses with a pair or two singles, most interesting is a use from Austin Tex., one cover is a single 5c use (scarce pre-July 1, 1862 use), one with a nice blue boot and shoe dealer corner card (speckled toning), one pair with huge sheet margin, one with green town cancel, a few flaws, overall Fine(Website PDF) E. 400-500
- 310 ☒ **10c-20c Engraved Issues, Cover Balance (11-13).** Seven covers, 10c with interesting range of uses including strip of three on one, red postmarks on two, a few minor faults or slight toning but all at least appear Very Fine, one with 20c Green (13), large margins to just in at top, tied by "Oglethorpe Ga. Oct. 4" circular datestamp on oatmeal cover to Americus Ga., cover nicked at bottom right and at top right just into datestamp, appears Fine(Website PDF) E. 500-750
- 311 ☒ **Corner Cards.** Three covers with corner cards, best is 10c Rose (5) with huge margins but torn from opening, also cover edge faults, second is a Confederate use of U.S. No. 26, also with significant faults, third is a nice 10c Blue, Die A (11) on War Department corner card, Very Fine.....(Website PDF) E. 300-400
- 312 ☒ **Adversity Covers.** Five covers made from a range of printed forms and one on ruled paper, one stampless, one with 10c Light Blue, Paterson (2a) and the others with 10c Engraved (11-12), a few minor faults, overall an attractive group.....(Website PDF) E. 500-750
- 313 **Confederate Philatelic Literature.** Single banker box of hardcover books and catalogs from the "Clovis" collection, highlighted by 1989 reprint of the 1929 Dietz book, many other titles including Shenfield Special Routes, Walske-Trepel Special Routes, Antrim and Harrison Prisons, Crown Provisionals Survey, Crown Postal History, Crown-Kimbrough Fakes and Forgeries, Kimbrough Collectors Guide new edition, Weiss Patriotics, Wishnietsky Patriotics, Kantor Sanitary Fairs, others, also a number of hardbound auction catalogs including major named sales such as Walcott, Kilbourne, Dr. Brandon, Gross, "D.K.", Walske, plus others, an excellent starter library for the Confederate collector E. 300-400
- 314 **Philatelic Literature.** Non-Confederate literature from the "Clovis" collection in three boxes, wide range of books highlighted by both volumes of Richard Winter's *Understanding Transatlantic Mails*, (the first volume is scarce and sought-after), many other better volumes including hardbound Hill 5c 1856-60 book (scarce with dealer prices in the \$200 range), Caspary U.S., Brookman three volumes, Rohloff Waterbury cancels, Helbeck post offices series, Hubbard and Winter North Atlantic Mail Sailings, 1851 Sesquicentennial and many others, overall nice condition and a useful library..... E. 300-400

END OF SALE — THANK YOU

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

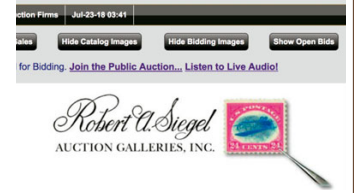
Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction](#).
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL](#).

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
	<input type="button" value="Bid 280000"/> <input type="button" value="Bid 290000"/> <input type="button" value="Bid 300000"/> <input type="button" value="Bid 310000"/> <input type="button" value="Bid 320000"/> <input type="button" value="Bid 330000"/> Send a Message to the Auc
United States Inverted Jenny Positions 15 and 6 Lot 91 . 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left ? (image)	
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1208

September 25, 2019

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? Yes (please go to Section 3)
 No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1208

September 25, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000