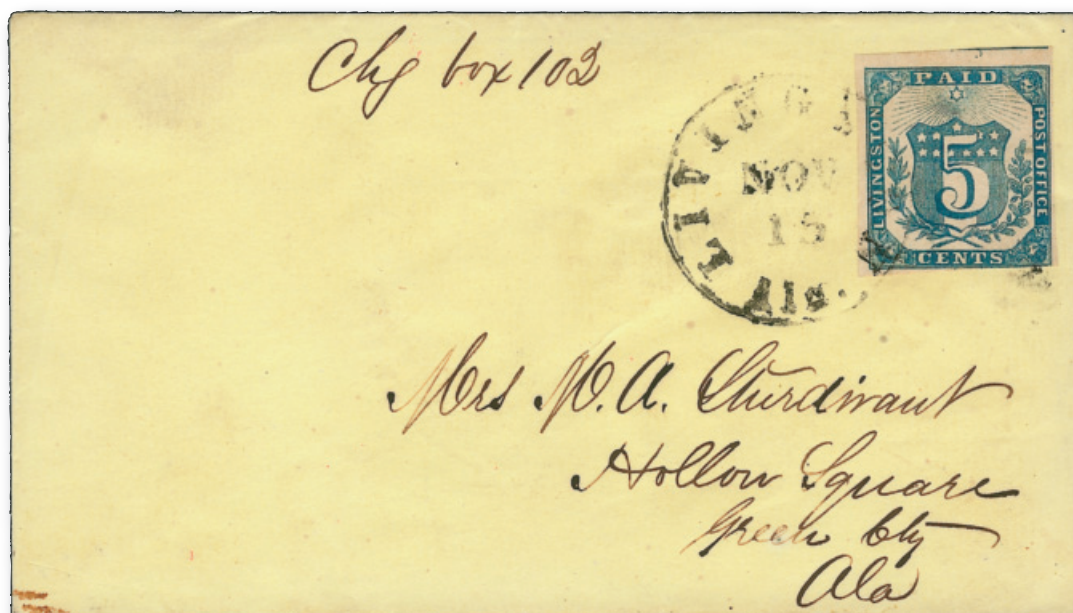


The Peter Sharrer Collection of Confederate Postmasters' Provisionals



The Peter Sharrer Collection of Confederate Postmasters' Provisionals



Lots 1-93 to be offered at unreserved auction on
Monday, December 10, 2012, at 1:30 p.m.

A 15% buyer's premium will be added to the hammer price of each lot sold.

*Lots will be available for viewing on Monday, December 10, from 10am to 1pm
and by appointment (please call 212-753-6421).*

Robert A. Siegel

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Nathaniel Estes Catalogue and Digital Production

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or e-mail should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. E-mail and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or e-mail have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with e-mail will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

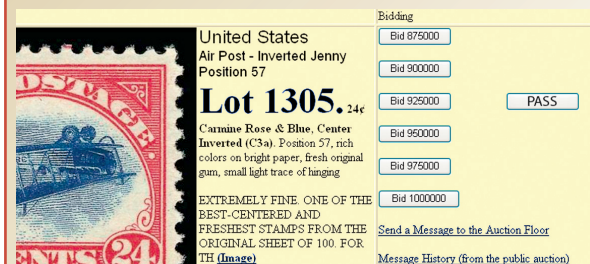
- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Conditions of Sale (please read carefully before bidding)

The property described in this catalogue will be offered at public auction by Robert A. Siegel Auction Galleries, Inc. ("Galleries") on behalf of various consignors and itself or affiliated companies. By bidding on any lot, whether directly or by or through an agent, in person, or by telephone, facsimile or any other means, the bidder acknowledges and agrees to all of the following Conditions of Sale.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 15% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute between bidders, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason: lots containing 10 or more items; lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault. Photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations. Lots may not be returned for any of the following reasons: the color of the item does not match the color reproduction in the sale catalogue or website listing; the description contains inaccurate information about the quantity known or reported; or a certification service grades a stamp lower than the grade stated in the description.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash

for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards are not accepted as payment.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a P.F. or P.S.E. certificate (dated as above) may do so, provided that the following conditions are met: (1) the purchase price must be paid in full, (2) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (3) a copy of the application form must be given to the Galleries, (4) in the event that an adverse opinion is received, the Galleries retain the right to resubmit the item on the buyer's behalf for reconsideration, without time limit or other restrictions, (5) unless written notification to the contrary is received, items submitted for certification will be considered cleared 90 days from the date of sale, and (6) in the event any item is determined to be "not as described", the buyer will be refunded the purchase price and the certification fee up to \$600.00 unless otherwise agreed.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers outside the U.S. are responsible for all customs duties.

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. These Terms and Conditions shall be governed by and construed in accordance with the substantive laws of the State of New York.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952
N.Y.C. Department of Consumer Affairs
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Revised 1/2012

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Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

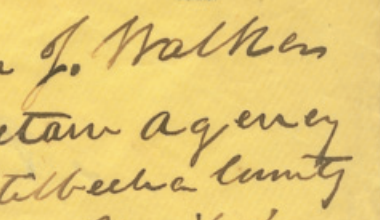
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
☒	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





The Peter Sharrer Collection of Confederate Postmasters' Provisionals

The hastily-organized Confederate States postal system was inaugurated on June 1, 1861, but postal officials were unable to print and distribute stamps for general use until months later. Even after General Issue stamps became available, problems with distribution often resulted in shortages at many Confederate post offices.

Postmasters in Southern states who suddenly found themselves without government-issued postage stamps resorted to various methods of accommodating the prepayment of postage in their towns and cities. The revival of pre-stamp era handstamped markings to indicate postage paid or due on mail brought to the post office was the easiest and least costly way to deal with the problem. This method created the category of C.S.A. stampless covers known as *Handstamped Pairs and Dues*. Some postmasters handstamped envelopes in advance of use and sold them to local patrons; these are the so-called *Handstamped Postmasters' Provisionals*, and they are distinguished from the ordinary stampless covers by the presence of control markings or postmasters' signatures.

The third means by which postmasters facilitated prepayment was the issuance of adhesive stamps or press-printed envelopes. The adhesives and envelopes were produced in a variety of styles and methods. At one end of the spectrum are simple pieces of paper with nothing more than a numeral handstamped on them (for example, Limestone Springs S.C.—lot 34). At the other end are the elaborate engravings printed by typography or lithography (no C.S.A. provisionals were printed from intaglio plates).

Many of the stamps were printed at the offices of local newspapers, which also functioned as job printers. Some of the designs were embellished with the name of the post office or postmaster (or both). Others stated nothing more than the denomination. Whatever the design or method of manufacture, all of the Southern postmasters' provisional stamps served the basic purpose of facilitating prepayment. A stamped letter could be prepaid and dropped at the post office, eliminating the need for the sender to pay postage at the post office window during office hours.

The Sharrer collection was formed with a careful eye for quality and visual appeal, with little concern for completeness. Almost every example in this collection is one of, if not *the* finest known. The pedigree of each item reads like a Who's Who of great collectors — Ferrary, Hind, Emerson, Caspary, Brooks, Lilly, Graves, Kilbourne, Hall and Gross — and each acquisition was carefully vetted by Christopher Rupp, a respected and knowledgeable professional who has emerged as one of the leading dealers in Confederate States rarities. Mr. Sharrer was also assisted by Frank Mandel, an auction agent with considerable experience handling Confederate stamps and covers.

The Siegel firm takes great pride and pleasure in bringing this magnificent collection to market. We are confident that Peter Sharrer's name will join the ranks of major collectors in this challenging and fascinating field.

Confederate Postmasters' Provisionals in the Sharrer Collection

Post Office	Issuing CSA Postmaster	Value	Type	Scott No.	Lots
Athens Ga.	Thomas Crawford	5c	Adhesive	5X1-5X2	2-7
Atlanta Ga.	Thomas C. Howard	5c, 10c	Envelope	6XU2, 6XU9	8-11
Baton Rouge La.	Joseph McCormick	2c, 5c, 10c	Adhesive	11X1-11X4	12-18
Canton Miss.	William Priestley	5c	Envelope	14XU1	19
Charleston S.C.	Alfred Huger	5c	Adhesive	16X1	20-22
		5c	Envelope	16XU1	23
Columbia S.C.	James B. Glass	5c	Envelope	18XU4	24
Columbus Ga.	Dr. H. M. Jeter	5c	Envelope	19XU1	25
Fredericksburg Va.	Reuben T. Thom	5c	Adhesive	26X1	26
Galveston Tex.	John B. Root	5c	Envelope	98XU1	27
Goliad Tex.	John A. Clarke	10c	Adhesive	29X7, 29X7 var	28-29
Helena Tex.	David W. Dailey	5c	Adhesive	38X1	30
Jackson Miss.	Christopher R. Dickson	5c on 10c	Envelope	16XU2a	31
Jonesboro Tenn.	J. E. Williams	5c	Envelope	45XU2	32
Knoxville Tenn.	Charles W. Charlton	5c	Adhesive	47X1	33
Limestone Springs S.C.	—	5c	Adhesive	121X2	34
Livingston Ala.	Stephen W. Murley	5c	Adhesive	51X1	35
Lynchburg Va.	Maj. Robert Henry Glass	5c	Adhesive	52X1	36
Macon Ga.	Dr. Edward L. Strohecker, Washington Poe	5c	Adhesive	53X1, 53X4, 53X6	37-41
Marion Va.	James H. Francis	5c	Adhesive	55X1	42
Memphis Tenn.	Matthew C. Gallaway	2c	Adhesive	56X1	43-44
		5c	Envelope	56XU3	45
Mobile Ala.	Lloyd Bowers	2c, 5c	Adhesive	58X1-58X2	46-50
Montgomery Ala.	Thomas Welsh	5c	Envelope	59XU1-59XU2	51-52
Nashville Tenn.	William D. McNish	5c, 10c	Adhesive	61X2-61X6	53-65
New Orleans La.	John L. Riddell	2c, 5c	Adhesive	62X1-62X5	66-77
Petersburg Va.	William E. Bass	5c	Adhesive	65X1	78-81
Pleasant Shade Va.	Robert E. Davis	5c	Adhesive	67X1	82
Raleigh N.C.	George T. Cooke	5c	Envelope	63XU1	83
Rheatown Tenn.	David Pence	5c	Adhesive	69X1	84
Salem N.C.	Orestes A. Keehln	5c	Envelope	73XU1	85
Spartanburg S.C.	Maj. John A. Lee	5c	Adhesive	78X1	86
Talbotton Ga.	James Callier	10c	Envelope	94XU2	87
Uniontown Ala.	Parham N. Booker	5c, 10c	Adhesive	86X3-86X5	88-91
Victoria Tex.	James A. Moody	5c, 10c	Adhesive	88X1, 88X3	92-93

Monday, December 10, 2012, at 1:30 p.m. (lots 1-93)

**THE PETER SHARRER COLLECTION OF
CONFEDERATE POSTMASTERS' PROVISIONALS**

“SOUTHN. LETTER UNPAID”



1

- 1 ☒ **SOUTHN. LETTER UNPAID.** Blue two-line handstamp with matching “Louisville Ky. Jun. ?” (1861) double-circle datestamp and “DUE 3” straightline handstamp on **Griffin Female College blue illustrated cameo corner card cover** to Prof. Anton G. Methfessel at New York City street address, “Griffin Ga. Jun. 9” (1861) circular datestamp, “PAID” and “5” handstamps, manuscript “Due 3” for U.S. postage and pencil “4c” due for postage and 1c New York City carrier fee for delivery to street address

EXTREMELY FINE. ONE OF TWO RECORDED “SOUTHN. LETTER UNPAID” COVERS WITH A CORNER CARD OF ANY KIND — THIS IS THE ONLY ILLUSTRATED BUILDING CORNER CARD. ONE OF THE MOST SPECTACULAR OF ALL CIVIL WAR ERA COVERS.

The last regular mail run between Nashville and Louisville was on June 12. On June 15, the Nashville postmaster, W. D. McNish, started to forward mail to Louisville by using the American Letter Express Company, who brought the mails across the lines and deposited them in the Louisville post office. This letter was among the first group of mail forwarded by express under this arrangement.

Louisville Postmaster J. J. Speed created the “Southn. Letter Unpaid” marking to explain to the addressees that the U.S. stamps applied by the senders were invalid for postage. There are 29 “Southn. Letter Unpaid” covers recorded in the *Special Routes* book. This is the only cover with a cameo corner card.

Special Routes Census No. SLU-3. Illustrated in Dietz and *American Stampless Cover Catalogue*. Ex Haas and Ballard. With 2009 P.F. certificate.

Estimate \$20,000-30,000



Griffin Female College

Athens, Georgia

Thomas Crawford, Postmaster

The Athens adhesive provisional stamps were issued during postmaster Thomas Crawford's term and bear his name. Crawford was appointed U.S. postmaster of Athens on April 15, 1859, and reappointed as C.S.A. postmaster on July 20, 1861. Crawford's C.S.A. appointment was confirmed by the C.S.A. Senate on July 29, 1861. However, his reappointment under the permanent government on April 18, 1862, was not confirmed, and Josiah C. Orr was appointed in Crawford's place on October 10, 1862, and confirmed on January 26, 1863 (this information was provided by Francis J. Crown Jr.).

The Athens provisional adhesives were printed from two woodcut engravings that produced typographed impressions in pairs with Type I (small "Paid") on the left and Type II (large "Paid") on the right. Crown believes that the two woodcuts were separate units bound together to make impressions.

The first printing was made in the Fall 1861, and all stamps from this printing are in Purple (ranging from light to dark). In the Spring 1862 a second printing was made in Red. Crown observed that the recessed lines of the woodcut were strengthened before the Red stamps were printed ("Athens 5c Red Provisional Recut," *Confederate Philatelist*, July-August 2002). The Red stamps are much scarcer than their Purple counterparts.

The March 20, 1870, edition of the *American Journal of Philately* reported the discovery of a 5c Athens provisional in a Southern schoolboy's collection. An *American Philatelist* article in April 1888 reported that the stamps were printed at the Broad Street office of *The Banner Watchman*.



2

- 2 **Athens Ga., 5c Purple (5X1).** Type II, huge margins all around, rich color, grid cancels

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE ATHENS 5-CENT PURPLE PROVISIONAL.

With 1994 (on cover) and 2005 P.F. certificates.....Scott Value \$1,500.00

- 3 **Athens Ga., 5c Dark Purple (5X1).** Type II, large to huge margins all around, deep rich color on bright paper, light strike of grid cancel

EXTREMELY FINE. OUTSTANDING COLOR AND IMPRESSION WITH A LIGHT CANCEL.

Ex Caspary. With 2006 P.F. certificate
.....Scott Value \$1,500.00



3



4

- 4 **Athens Ga., 5c Dark Purple (5X1).** Type II, full even margins, unusually dark shade and sharp impression, light strike of grid cancel
EXTREMELY FINE. A SPECTACULAR INTENSE SHADE AND BEAUTIFUL EXAMPLE OF THE ATHENS 5-CENT DARK PURPLE PROVISIONAL.
Ex Hartgamer, Keightley and Dr. Maffeo. With 1919 Royal Philatelic Society and 1991 P.F. certificatesScott Value \$1,500.00



5

- 5 **Athens Ga., 5c Purple (5X1).** Horizontal pair, left stamp Type I, right stamp Type II, mostly huge margins, full at right, excellent color and impression, light strikes of grid cancel
EXTREMELY FINE. ONE OF THE FINEST KNOWN PAIRS OF THE ATHENS 5-CENT PURPLE PROVISIONAL.
Ex Caspary and Freeland. With 1985 P.F. certificateScott Value \$4,000.00

Athens 5-cent Red (1862 Printing)



6

- 6 ★ **Athens Ga., 5c Red (5X2).** Type I recut, some disturbed original gum, large to full margins all around, remarkable vibrant color, faint toning at lower left, also a few slight surface abrasions not noted on certificate

VERY FINE. THE ONLY RECORDED UNUSED EXAMPLE OF THE RARE ATHENS 5-CENT RED PROVISIONAL, OF WHICH A MERE DOZEN COPIES ARE KNOWN.

Our census contains one half-cover and seven genuine covers with the 5c Red. This count accords with the Crown census. All genuine examples are dated in March or April 1862. In addition, we record three used off-cover examples (one of which is offered as lot 7 in this sale) and this original-gum example.

With 1996 P.F. certificate. Listed but unpriced as unused Estimate \$5,000-7,500



7

- 7 **Athens Ga., 5c Red (5X2).** Type II recut, full margins to well clear at bottom, bright color, neat grid cancel

VERY FINE. ONE OF ONLY TWELVE RECORDED EXAMPLES OF THE ATHENS 5-CENT RED PROVISIONAL.

Our census contains one half-cover and seven genuine covers with the 5c Red. This count accords with the Crown census. All genuine examples are dated in March or April 1862. In addition, we record three used off-cover examples and the original-gum example in the Sharrer collection (lot 6).

Ex Weill Brothers' Stock and Dr. Maffeo. With 1990 P.F. certificate Scott Value \$5,000.00

Atlanta, Georgia
Thomas C. Howard, Postmaster

The Confederate postmaster in Atlanta was Thomas C. Howard, who at one time served as co-editor of the *Southern Confederacy* newspaper. The May 31, 1861, edition announced Postmaster Howard's provisional "envelopes stamped 'Paid,' with the Post-Office stamp, as the payment of the Postage—which will serve, when dropped in this Office, as a stamp" (original notice shown at right).

POST-OFFICE.

Post Office, ATLANTA, May 31, 1861.

On and after the first of June, and until the Confederate Government shall furnish a supply of Stamps, all Postage must be paid in Gold or Silver on depositing the matter in the Office for transmission.

This Office will be kept open as follows:

Open at.....6½, A.M.....Close at.....1, P.M.
 Open at.....2½, P.M.....Close at.....7, P.M.

No Postage Account will be kept, on deposit or otherwise. Postles desiring to do so, can have any number of envelopes stamped "Paid," with the Post-Office stamp, on the payment of the Postage—which will serve, when dropped in this Office, as a stamp.

T. C. HOWARD, P. M.



8

- 8 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Perfect bold strike of "Atlanta Geo. Paid 5" Type I provisional handstamp and equally clear "Atlanta Ga. Oct. 18, 1861" circular datestamp on bright yellow cover with **Salmons & Simmons (dealers in staple and fancy goods) green cameo corner card**, beautiful ornate design, addressed to Mr. L. Robinson in care of McWilliams & Roberts in Griffin Ga., very slightly reduced at right (not noted on certificate)

EXTREMELY FINE. AN IMMACULATE AND BEAUTIFUL CONFEDERATE CORNER CARD COVER WITH THE ATLANTA POSTMASTER'S PROVISIONAL HANDSTAMP. ONLY SIX OR SEVEN ATLANTA PROVISIONAL COVERS HAVE CORNER CARDS.

Illustrated in Dietz (page 48). Ex Brown, Kimmel and Ballard. With 2009 P.F. certificate..... Estimate \$3,000-4,000

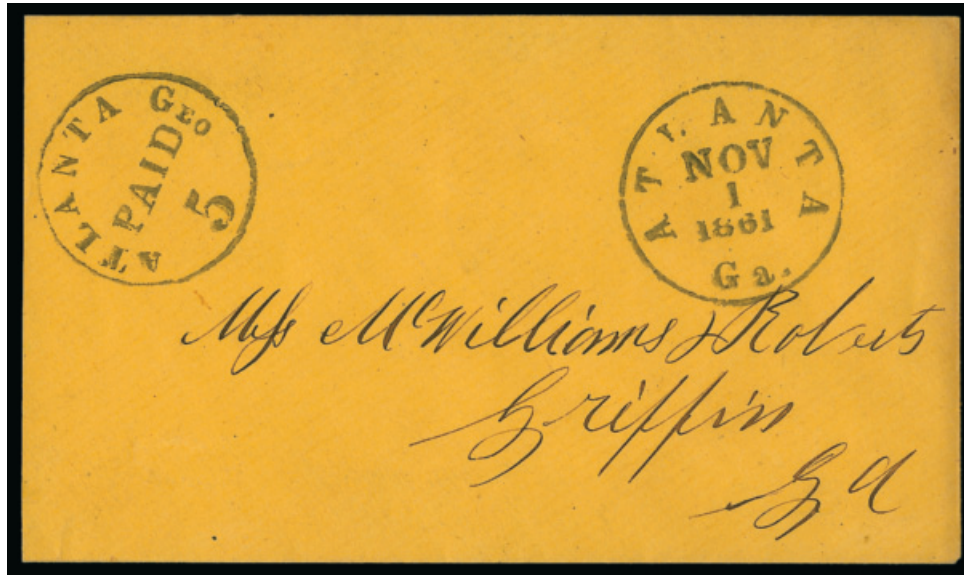


9

- 9 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strike of “Atlanta Geo. Paid 5” Type I provisional handstamp and bold “Atlanta Ga. Nov. 15, 1861” circular datestamp on buff cover with **S. T. Biggers (grocer and commission merchant) brown cameo corner card with illustrations of flour bag, sugar barrel, tea crate and bottles of wine**, W. Eaves imprint, addressed to J. H. Rutledge at Tryon Factory Ga., very slightly reduced at right

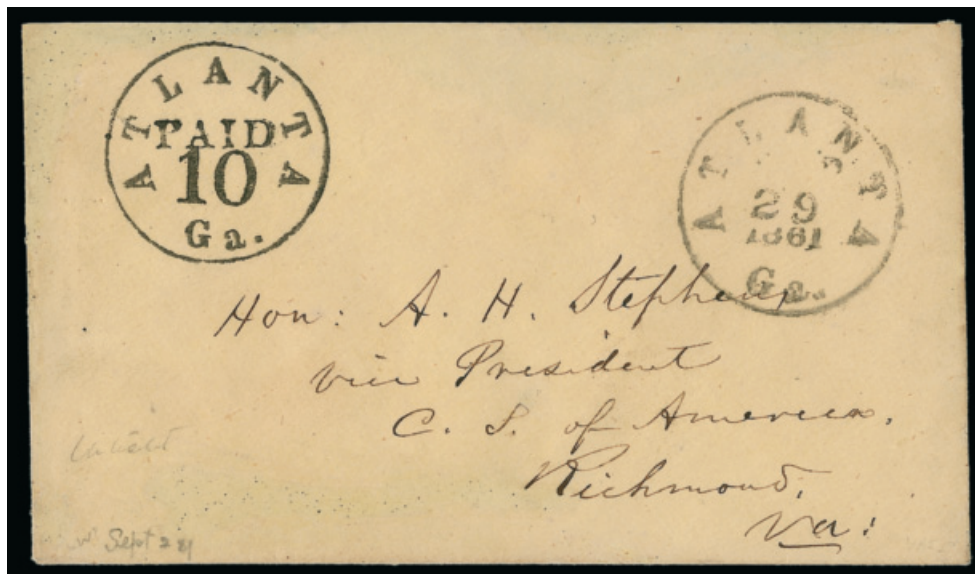
EXTREMELY FINE. A SPECTACULAR EAVES CAMEO DESIGN USED IN THE CONFEDERACY WITH THE ATLANTA POSTMASTER'S PROVSIONAL HANDSTAMP. ONLY SIX OR SEVEN ATLANTA PROVISIONAL COVERS HAVE CORNER CARDS, AND THIS IS THE ONLY ONE WITH THE DISTINCTIVE BIGGERS DESIGN.

Ex “Atlanta”, Haas and Ballard. With 2009 P.F. certificate Estimate \$3,000-4,000



10

- 10 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Perfect strike of “Atlanta Geo. Paid 5” Type I provisional handstamp and bold “Atlanta Ga. Nov. 1, 1861” circular datestamp on orange-buff cover to McWilliams & Roberts in Griffin Ga., very slightly reduced at right (not mentioned on certificate), pristine and Extremely Fine, ex Walcott, Hardy and Dr. Maffeo, with 2006 P.F. certificate..... Scott Value \$700.00



11

- 11 ☒ **Atlanta Ga., 10c Black entire (6XU9).** Perfect bold strikes of “Atlanta Ga.” circle with “Paid” and large “10” applied in separate operations — the rare 10c Type I provisional handstamp — “Atlanta Ga. Sep. 29, 1861” circular datestamp on cover to Vice President A. H. Stephens in Richmond Va., docketing notation on back indicating sender was Capt. J. F. Gilmer, backflap removed, expert repairs and stain removal at upper left and along bottom

VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE ATLANTA 10-CENT TYPE I PROVISIONAL MARKING.

Illustrated in Crown book (page 28). Ex Wiltsee Scott Value \$2,750.00



12



12 Detail



Baton Rouge, Louisiana Joseph McCormick, Postmaster

Joseph McCormick was appointed to be Baton Rouge's postmaster in 1853 and served during the Civil War. He was succeeded by Christopher Breckenridge in 1864. The 2c, 5c and 10c provisional stamps were issued during McCormick's term.

The stamps were printed by George A. Pike, publisher of the local Baton Rouge newspaper, *Comet and Gazette*. They were printed from a typeset form of ten subjects, arranged in two horizontal rows of five. The setting was changed for each denomination, and two kinds of borders were used: the Maltese Cross ornamental border for the 2c, 5c and 10c, and the Criss-Cross (or lattice) border for a separate 5c printing. The 2c and 10c were printed in single colors of Green and Blue, respectively. Both types of the 5c stamp were printed in two colors.

For the 5c stamps a background "spider web" pattern was printed in Green, and the rest of the design was printed in Carmine. The Baton Rouge 5c, Greenville Ala. and Lenoir N.C. provisionals are the only Confederate stamps printed in two colors, and they are the first government-issued, bi-colored adhesive stamps to appear anywhere in the Western Hemisphere. As a technical point, the Lenoir provisional was handstamped in blue on paper with orange-red background lines. The Bridgeville Ala. and Unionville S.C. provisionals were handstamped in black within colored lines, but they are not considered bi-colored stamps.

The Finest Recorded Example of The Baton Rouge 2-cent on Cover

- 12 ☒ **Baton Rouge La., 2c Green (11X1).** Calhoun Type D, large margins to full at top right, bright shade on fresh white paper, neatly tied by unusually clear strike of "Baton Rouge La. Sep. 27, 1861" circular datestamp on immaculate white drop-rate cover locally addressed to Jno. P. Behrnes

EXTREMELY FINE GEM. THE FINEST OF THE SIX RECORDED COVERS BEARING THE BATON ROUGE 2-CENT PROVISIONAL STAMP. AN OUTSTANDING 2-CENT CONFEDERATE PROVISIONAL RARITY AND ONE OF THE GEMS OF THE SHARRER COLLECTION.

Of Scott No. 11X1 we record three unused, five used off cover or on piece, and five used on covers, for a total of 13 stamps. Of Scott No. 11X1a ("McCrnick" error) we record three examples, including one unused stamp, one used off cover, and one used on cover. The cover offered here was described in the 1956 Caspary sale catalogue as "undoubtedly the finest in existence," an opinion still supported by the record.

This particular 2c stamp is one of two known Baton Rouge provisionals (any denomination) with the Maltese Cross border showing a wider gap between the fifth and sixth ornaments at bottom (Calhoun Type D); every other recorded stamp shows the enlarged gap between the sixth and seventh ornaments at bottom. This stamp's distinctive ornament arrangement is found at the top of Position 5 of the 5c setting and at the top of two examples of the 2c stamp. Most likely, the setting was altered between printings, and the top and bottom rows of ornaments were transposed.

Accompanied by a March 23, 1895, notarized statement from J. P. Behrnes (the addressee) attesting to the source and genuineness of the cover. Ex Caspary, Lightner, Lilly, Kilbourne and Gross. With 2009 P.F. certificate.....
..... Scott Value \$27,500.00

**One of Three Recorded Examples of
The Baton Rouge 2-cent “McCrmick” Error**



13



13 Detail

- 13 **Baton Rouge La., 2c Green, “McCrmick” Error (11X1a).** Position 7 according to Richard L. Calhoun’s plating studies, manuscript “X” cancel, clear margins just touching a few ornaments, few thin spots and pinholes do not affect appearance VERY FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE BATON ROUGE 2-CENT “McCCRMICK” ERROR, OF WHICH THIS STAMP IS THE ONLY ONE CANCELLED OFF COVER. A MAJOR RARITY OF CONFEDERATE POSTMASTERS’ PROVISIONALS.

Our records contain three examples of the 2c “McCrmick” error:

- 1) Unused, ex Worthington, Col. Green and D.K. collection
- 2) Manuscript “X” cancel, ex Ferrary and Hessel, the stamp offered here
- 3) Tied by Nov. 30, 1861 datestamp on cover to New Orleans, ex Caspary, Lilly, Graves and D.K. collection

Ex Ferrary and Hessel. With 1976 P.F. certificate Scott Value \$32,500.00



14

- 14 **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 5 (Calhoun Type C), huge margins including **top right corner sheet margins** and parts of ornaments from adjoining stamp at left, fresh colors, lightly cancelled by “Baton Rouge La. Dec. 10, 1861” circular datestamp

EXTREMELY FINE GEM. A SUPERB CORNER-MARGIN EXAMPLE OF THE 5-CENT BATON ROUGE PROVISIONAL WITH MALTESE CROSS BORDER.

Ex Corwin Scott Value \$1,400.00



15

- 15 **Baton Rouge La., 5c Green & Carmine, Criss-Cross Border (11X3).** Full to large margins including huge **bottom sheet margin** showing green background pattern, cancelled by “Baton Rouge La. Nov. 28, 1861” circular datestamp

EXTREMELY FINE AND RARE SOUND FOUR-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT CRISS-CROSS BORDER STAMP.

Richard L. Calhoun believes that the Criss-Cross border setting was the first one used to print stamps, based on type characteristics of the four different settings. However, dated examples suggest that the 5c Criss-Cross border stamps came from a second printing circa November 1861.

Ex Hill. With 2005 P.F. certificate Scott Value \$2,750.00



16



16 Detail

Corner Card of George A. Pike Printer of the Baton Rouge Provisionals

- 16 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 5 (Calhoun Type C), full even margins all round, bright colors, tied by lightly struck "Baton Rouge La. (Oct.?) 1861" circular datestamp on cover to Mount Lebanon La., with **blue printed return card of George A. Pike**, vertical fold at center away from stamp and practically invisible on the face of the cover

EXTREMELY FINE. ONE OF SIX RECORDED BATON ROUGE PROVISIONAL COVERS WITH THE PRINTED RETURN CARD OF GEORGE A. PIKE.

A biography of George A. Pike is available at the Library of Congress "Chronicling America" website (<http://chroniclingamerica.loc.gov/lccn/sn88083120>):

"In December 1856, George A. Pike's *Morning Comet* and George C. McWhorter's *Baton Rouge Daily Gazette* were consolidated to form the *Daily Gazette and Comet*, which Pike edited with Rev. William H. Crenshaw. The brother of prominent Baton Rouge landowner and businessman William S. Pike, George Pike had been an outspoken member of the anti-Catholic, nativist Know-Nothing Party, which he promoted as editor of the *Morning Comet* and its predecessor the *Daily Comet*. By 1856 the party had split over the issue of slavery, whereupon Pike, now editor of the *Daily Gazette and Comet*, shifted his focus to the growing sectional crisis between North and South.

"Pike opposed southern secession and called for compromise on the issue of slavery. In the presidential election of 1860, he supported Constitutional Union Party candidate John Bell of Tennessee and his running mate Edward Everett of Massachusetts. However, he also spoke favorably of pro-Union Democrat Stephen A. Douglas of Illinois. Louisiana secessionists whom Pike criticized included Senator John Slidell and Governor Thomas Overton Moore. In the months leading up to the election, the *Daily Gazette and Comet* reported on the activities of Unionists in and around Baton Rouge and on meetings of Bell and Douglas clubs. (The city ultimately cast the majority of its votes for Bell.) After the election, the paper reported local and regional responses to Lincoln's victory. Pike himself disagreed with Republican ideology in regard to slavery but considered Lincoln to have been fairly elected and encouraged southerners to adopt a 'wait and see' attitude.



The *Daily Gazette & Comet*, published by George A. Pike of Baton Rouge

"Published Tuesday through Saturday in four pages, the *Daily Gazette and Comet* consisted primarily of advertisements and thus helps document Baton Rouge's commercial life on the eve of the Civil War. Although the city's population was then only about 5,500, it was one of the most important shipping centers on the lower Mississippi River and had served as Louisiana's capital for eleven years. In addition to business news, Pike reported on sessions of the state legislature. Also of interest is news related to other local institutions, including the Louisiana Institution for the Deaf, Dumb and Blind and the newly founded Louisiana Historical Society, which Pike served as secretary.

"Publication of the *Daily Gazette and Comet* was suspended for about two months during the Civil War and appears to have ceased entirely by war's end in favor of a weekly edition with which it had been published concurrently since 1856."

Illustrated in Crown book (page 44). Ex Caspary, Dr. Graves and D.K. collection.....
..... Estimate \$7,500-10,000



17



17 Detail

- 17 ✉ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 1 (Calhoun Type A), huge margins all around including portions of **top left corner sheet margins**, vivid fresh colors, tied by “Baton Rouge La. Sep. 26, 1861” circular datestamp on fresh cover addressed to R. K. Howell in New Orleans

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT BATON ROUGE PROVISIONAL WITH MALTESE CROSS BORDER, TIED ON A PRISTINE COVER.

The addressee, Judge R. K. Howell, presided over the convention of Radical Republicans in 1866, in which they attempted to take control of the state government. The event incited the New Orleans Race Riot on July 30, 1866, which resulted in 38 deaths and nearly 50 wounded.

Ex Caspary and Kilbourne. With 2003 P.F. certificate..... Scott Value \$5,000.00

**One of Three Recorded Examples of
The Baton Rouge 10-cent Provisional**



18

- 18 **Baton Rouge La., 10c Blue (11X4).** Calhoun Type B, large even margins, Dark Blue shade, cancelled by perfectly clear strike of “Baton Rouge La. Oct. 3, 1861” circular datestamp, small sealed tear at upper right and thin spot at top, these very trivial flaws do not affect appearance

EXTREMELY FINE APPEARANCE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 10-CENT BATON ROUGE PROVISIONAL. AN INSTANTLY RECOGNIZABLE MAJOR PHILATELIC RARITY.

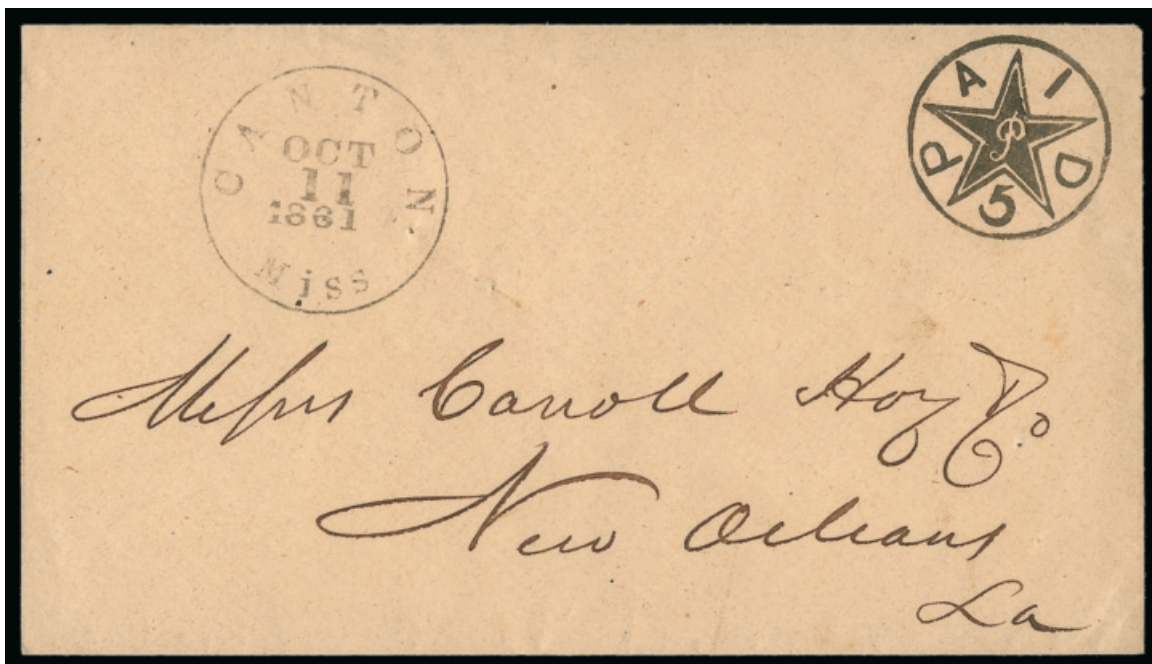
The three recorded 10c Baton Rouge stamps — one on cover and two used off cover — are as follows:

- 1) Tied by Dec. 7, 1861 datestamp on General Land Office cover to Lake Charles La., ex Ridpath, Caspary, Lightner, Freeland, Dr. Graves, Weill Brothers’ Stock
- 2) Oct. 3, 1861 datestamp, Dark Blue shade, four margins, small sealed tear and thin spot, ex Ferrary, Hind, Caspary, Dr. Graves, Weill Brothers’ Stock, Dr. Maffeo, the stamp offered here
- 3) Oct. 1861 datestamp, margins at sides, slightly in at top and bottom, natural wrinkle, ex Dr. Graves, Weill Brothers’ Stock

Illustrated in 1929 Dietz book. Ex Ferrary, Hind, Caspary, Dr. Graves, Weill Brothers’ Stock and Dr. Maffeo. With 1990 P.F. certificate..... Scott Value \$14,000.00

Canton, Mississippi
William Priestley, Postmaster

Capt. William Priestley (sometimes spelled "Priestly") was a prominent resident of Canton, Mississippi, and a partner with Samuel Luke Mosby in the well-known Priestley & Mosby drugstore. Capt. Priestley served as postmaster for years before and during the Civil War. He received his pardon from President Andrew Johnson on July 29, 1865.



19

- 19 ☒ **Canton Miss., 5c Black entire (14XU1).** Perfect bold strike of "PAID/5/P" Star in Circle provisional handstamp and clear strike of "Canton Miss. Oct. 11, 1861" circular datestamp on cover to Carroll Hoy & Co. in New Orleans, usual small filing holes

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE CANTON FANCY STAR IN CIRCLE PROVISIONAL ENTIRE.

The "P" in the center of the star is the initial of Postmaster William Priestley.

Ex Walcott, Brown and Everett..... Scott Value \$4,000.00

Charleston, South Carolina Alfred Huger, Postmaster

After graduation from Princeton University, Alfred Huger returned to Charleston to run his plantation. Huger received his postmaster appointment from President Andrew Jackson on December 19, 1834, and he served until Federal occupation in February 1865. Huger was postmaster in July 1835 when sacks of mail containing abolitionist literature from the North were burned by a pro-slavery mob. After the war Huger declined President Andrew Johnson's offer of reappointment as a U.S. postmaster.

Huger issued press-printed typographic provisional envelopes in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). The first supply of Confederate General Issue stamps was placed on sale on December 7, 1861, and the provisionals were withdrawn from sale. However, provisionals purchased by the public prior to withdrawal continued to be used concurrently with the General Issues. In June and July 1862 the Charleston post office ran short of General Issue stamps, and provisionals were re-released. The latest recorded use of a Charleston provisional is dated August 5, 1862, with a mixed franking of the 5c De La Rue Print (Scott 6) and 5c adhesive (Richard L. Calhoun, "Inventory of Charleston, South Carolina, Postmaster Provisionals," *Confederate Philatelist*, Jan.-Feb. 1989).

It is reported that the stamps and envelopes were printed by the large Charleston-based printing firm of Evans and Cogswell. According to <http://www.csa-scla.org>:

...Evans & Cogswell Printing Company was retained as printers to the Secession Convention, and daily printed the minutes of the Convention in S.C., and printed the documents that communicated the secession to the other Southern States. The Ordinance of Secession, one of the most fateful and fatal documents in America's history, was lithographed by Evans & Cogswell. During the War Between the States, Evans and Cogswell printed small denomination currency, Government bonds, the Soldier's Prayer Book, books on war tactics, stamps, and medical books for the Confederacy.



20

- 20 **Charleston S.C., 5c Blue (16X1).** Large margins showing three and a half outer framelines, neatly cancelled by Charleston circular datestamp, bright and fresh, Extremely Fine, with 1999 P.F. certificate Scott Value \$850.00



21



21 Detail

- 21 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins showing all four outer frame-lines, neatly positioned upright and tied by bold “Charleston S.C. Sep. 26, 1861” circular datestamp on bright orange-buff cover with **Hayden & Whilden’s embossed shield-shaped corner card**, to Rev. James P. Bryce in Greenville S.C., neat receipt docketing

EXTREMELY FINE. A SUPERB EXAMPLE OF THE CHARLESTON S.C. 5-CENT BLUE PROVISIONAL STAMP WITH FOUR OUTER FRAMES.

Hayden & Whilden at 250 King Street was the successor firm to Hayden, Bros. & Co., well-known silversmiths in Charleston. The partnership between Augustus Hayden and W. G. Whilden existed from 1855 to 1863.

Ex Caspary, “Tara” and Birkinbine. With 1998 P.F. certificate Estimate \$3,000-4,000



22 Detail

22



- 22 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins showing all four outer frame-lines, tied by clear strike of "Charleston S.C. Dec. 12, 1861" circular datestamp on small immaculate cover to Hon. J. Johnston, Newberry Courthouse, S.C.

EXTREMELY FINE. A MAGNIFICENT CHARLESTON 5-CENT ADHESIVE PROVISIONAL STAMP ON A PRISTINE COVER.

Ex Everett. With 1993 and 2004 P.F. certificates Scott Value \$2,500.00



23

- 23 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** Woodcut press-printed provisional at upper right corner of envelope, bold strike of "Charleston S.C. Aug. 22, 1861" double-circle datestamp, addressed to Hon. R. F. W. Allston, Georgetown S.C., small sealed tear in backflap not noted on certificate

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE CHARLESTON 5-CENT PROVISIONAL ENVELOPE.

Ex Walcott and Hall. With 2000 P.F. certificate Scott Value \$3,500.00

Columbia, South Carolina
James B. Glass, Postmaster

James Bethune Glass was postmaster of Columbia S.C. from 1848 to 1865. Glass served in the U.S.-Mexican war and received his appointment as U.S. postmaster from President James K. Polk. Glass remained postmaster throughout the war, until U.S. forces occupied Columbia in February 1865. All of Columbia's provisional issues were handstamped envelopes.



24

- 24 ☒ **Columbia S.C., 5c Blue entire, Seal on Front (18XU4).** Unusually clear strike of oval provisional seal at upper right corner of blue envelope, overstruck by "5" numeral handstamp with "PAID" straightline, mostly clear strike of "Columbia S.C. 5 cts. 10 Sep." pre-war integral-rate circular datestamp, all markings in blue, addressed to Andrew P. Calhoun (son of John C. Calhoun) at Fort Hill S.C., with original letter enclosed

EXTREMELY FINE. ONE OF THE FINEST OF THE EIGHT RECORDED EXAMPLES OF THE COLUMBIA S.C. 5-CENT PROVISIONAL ENVELOPE WITH THE OVAL SEAL STRUCK ON FRONT.

Harry L. McDowell records eight Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral-rate datestamp. The oval and "5" were applied to the empty envelope (provisional), and the Columbia circular datestamp and "PAID" were applied after mailing.

Ex Hall. With 2000 P.F. certificate Scott Value \$5,000.00

Columbus, Georgia — Dr. H. M. Jeter, Postmaster



25

- 25 ☒ **Columbus Ga., 5c Blue entire (19XU1).** Bold strike of blue provisional hand-stamp, strong offset on back, mostly clear strike of “Columbus Ga., Aug. 17” (1861) circular datestamp on yellow cover to E. H. Muse, Lafayette Ala., with original “The Eagle Manufacturing Company” printed letterhead enclosure dated Aug. 15, 1861

EXTREMELY FINE. ONE OF THE FINEST KNOWN EXAMPLES OF THE COLUMBUS, GEORGIA, 5-CENT PROVISIONAL ENVELOPE.

Ex Muzzy and Ballard. With 2009 P.F. certificate Scott Value \$1,200.00

Fredericksburg, Virginia — Reuben T. Thom, Postmaster

Reuben T. Thom was 78 when he was appointed Confederate postmaster on July 20, 1861. He issued stamps in September 1861 in two denominations: the 5c Blue and 10c Red. It seems certain that the stamps were printed by Robert B. Alexander at the offices of the *Democratic Recorder* and Recorder Job Office (Dr. Keith E. Littlefield, “Robert B. Alexander: Printer of the Fredericksburg Va. C.S.A. Provisional Stamps,” *Confederate Philatelist*, Sep.-Oct. 1999).

- 26 **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 4, large margins, tied by “Fredericksburg Va. Apr. 7” (1862) circular datestamp on piece, Extremely Fine, a superb example of the Fredericksburg provisional, used examples of this issue are usually found without four margins and/or faulty, ex Hessel and “West Haven”, with 2006 P.F. certificate ...
..... Scott Value \$1,250.00

26



Galveston, Texas

John B. Root, Postmaster



John B. Root (1806-1883) was Galveston's U.S. postmaster before the war and continued to serve as its Confederate postmaster. He was later a principal in the First National Bank of Galveston.

Root's appointment as U.S. deputy postmaster signed by James Buchanan, Nov. 30, 1860 (potomackcompany.com)



27

- 27 ✉ **Galveston Tex., 5c Black entire (98XU1).** Unusually sharp strike of ornately-framed “PAID” handstamp with separate “5” numeral handstamp, partly clear “Galveston Tex. Oct. 15, 1861” double-circle datestamp on yellow cover with **Howard & Burkardt (fancy and staple dry goods) blue oval cameo corner card**, addressed to Col. W. W. Browning at Chappell Hill Tex., with original Oct. 14, 1861, letter enclosed, which mentions that several local grocery merchants are closing their businesses, minor edge nick at top right corner not noted on certificate

EXTREMELY FINE. A REMARKABLY CLEAR AND COMPLETE STRIKE OF THE GALVESTON POSTMASTER'S PROVISIONAL HANDSTAMP ON A BEAUTIFUL CORNER CARD COVER.

Ex “Camina” (Castillejo). With 1994 P.F. certificate.

Estimate \$3,000-4,000

The Civilian and Gazette,
July 9, 1861

**Come and buy a Dress of our New
BEREGE ANGLAIS! BEREAGE ANGLAIS!!**
LINEN LAWNS, CRAPE DE LAIN,
FRENCH JACONETS, ORGANDIES
or of any of our large variety of
NEW DRESS GOODS,
Just received at reduced prices.
CORSETS—French Railroad, received a new supply,
MANTILLAS of all kinds,
Ladies' Misses' and Children's **SHOES**—a fine stock
and at the lowest prices, by
may 24 **HOWARD & BURKHARDT.**

Goliad, Texas

John (Jno.) A. Clarke, Postmaster

The Confederate postmaster of Goliad was John (Jno.) A. Clarke, whose name was signed by hand on stamps of the first provisional issue and set in type as part of the setting for the second issue. Clarke also served as Secretary to the Board of Trustees of the Paine Female Institute, which later became Goliad College. Clarke signed an oath of allegiance after the war on January 9, 1866 (an image of the document is available at www.fold3.com).

August Dietz reported that the Goliad provisional stamps and the similar stamps of Helena, Texas, were printed at the offices of the *Goliad Messenger*. The editor of this newspaper was Reverend Alexander F. Cox (his middle initial was incorrectly stated as “M.” by Dietz). The publisher was R. W. Peirce. The November 12, 1864, edition of the *Goliad Messenger* is available on-line at <http://texashistory.unt.edu>. Reverend Cox died on April 5, 1897, and his obituary appeared in the *Weekly Picayune* (April 9, 1897).

The Goliad provisionals were printed from typeset forms in denominations of 5c and 10c. The Type I setting, without Clarke’s name, was used to print stamps issued prior to the Type II setting, probably in 1861 and 1862. The Type II setting was probably made in 1863.

Our records of Goliad provisionals contain eight 5c Type I stamps and four 10c Type I stamps. All but one of the twelve recorded 5c and 10c Type I provisionals bear the postmaster’s manuscript signature in either black or red ink. The Type I stamps were printed on a variety of colored papers, classified as White (5c 29X1, 10c 29X4), Gray (5c 29X2) and Rose (5c 29X3, 10c 29X5). The 10c Type II on cover in this sale (lot 29) is on an unlisted Buff paper that is neither Rose nor Gray. Some stamps have a blue or red ink wash that appears to have been applied to the sheets. The variation in paper and signature color makes it difficult to accurately assign Scott numbers to each known example of the Type I provisionals.

Putting aside the paper or signature differences, the current census shows only *three* Type I provisional uses: the 5c cover-front offered in the D.K. sale (lot 1025), a 5c cover in the British Library’s Tapling collection, and the 10c on a patriotic cover, ex Caspary, Lilly and Hart. The Tapling cover will never become available, and there has been some debate about whether the 10c stamp originated on the patriotic cover. The cover-front (ex D.K.) is the only one of the three with a Goliad postmark — the other two are uncanceled and have no town marking.

The Type II setting, in which “J. A. Clarke” and “Post Master” were added to each stamp, apparently followed in 1863. The earliest recorded date of use for any Type II provisional is October 21, 1863 (lot 1026 in the D.K. sale). When the second setting was assembled, the letters “I” and “O” were transposed in one position, creating the “GOILAD” error in both the 5c and 10c denominations.

The Type II provisionals were printed on two kinds of paper: an unsurfaced paper in Gray or Buff shades (5c 29X6, 10c 29X7) and surface-coated Dark Blue paper (5c 29X8, 10c 29X9), which is similar to the paper used for the British Guiana provisional issue. The printing on Dark Blue paper is represented by one 5c stamp (on cover) and three off-cover 10c stamps (none with the “GOILAD” error). Two have February postmarks, which we believe are 1865 dates.

The July 1862 rate change to a 10c rate for any distance eliminated the need for a 5c stamp. While it seems likely that the Type II setting and printing occurred after July 1862, it is difficult to understand why Postmaster Clarke would bother to print 5c stamps when there was no 5c rate at this point. The 5c Type II stamps (on any type of paper) are much rarer than the 10c stamps. Our records of the 5c Type II on Gray paper (29X6, 29X6a) contain two single off-cover stamps, a pair with a combination of the normal “GOLIAD” and “GOILAD” error, and no covers. There is one recorded copy of the 5c on Dark Blue (Type II, 29X8), used on a cover from which the other 5c stamp was removed (it has never been located).

Of the eight normal 10c Type II (29X7) stamps in our records, five are on covers, including an uncanceled stamp on a cover in the Tapling collection at the British Library, which leaves four covers available to collectors. Only three of the four covers have stamps tied by the town datestamp or “Paid” cancel. In addition to the normal 10c Type II, there are three examples of the Type II “GOILAD” spelling error, including two on separate covers and one off cover with a circular datestamp. The three recorded 10c stamps on Dark Blue (Type II) are off cover.

Census of Goliad Provisional Stamps (Updated from 3/28/2012)

The following census of Goliad provisionals identifies the basic features and source for each recorded example. Paper and signature colors are based on past descriptions.

Type	Paper	Signed	Cat.	Cancel	Notes	Source	
5c	I	Gray	Black	CAN	Blue/red wash	Crease, thin	Ferrary (629), Hind, Caspary (126)
5c	I	Rose	Black	CAN	PAID	Slight faults	Caspary (127)
5c	I	Rose	Red	COVF	PAID	Front only, Goliad cds, to Clement R. Johns, Austin	Ferrary (627), Caspary (128), Lilly, Kilbourne, Gross, D.K. Coll. (1025)
5c	I	White?	Red?	COV	Uncancelled	To Wm. E. Marshall, Blains Crossroads nr. Knoxville	Tapling Coll., British Library
5c	I	White	Red	CAN	PAID	Repaired, crease	HRH 3/1/1962
5c	I	White	None	CAN	Pen dots	“W.H.C.” backstamp	Hessel
5c	I	Gray	Red	CAN	Blue wash	Thins and paper breaks	Weill Stock, CRL 10/13/1989 (1134)
5c	I	Rose?	Red?	CAN	Faint cancel		Steves photo (PF files)
10c	I	Gray?	Red	CAN	Faint cancel	Faults, repaired BL corner	Caspary (129)
10c	I	Rose	Black	COV?	Uncancelled	Creased, on patriotic cover (possibly did not originate)	Ferrary (632), Hind, Caspary (130) Hart, Lilly
10c	I	White	Black	CAN	Blue wash	Nick, small hole	Green 11/13/1944 (129), Siegel 2012 Rarities (S1025, lot 301)
10c	I	Rose?	Red	CAN	Faint cancel	Right edge added	Weill Stock, CRL 10/13/1989 (1135)
5c	II	Gray	—	CAN	Pen “\”		Siegel 1998 Rarities (S800, lot 388)
5c	II	Gray	—	CAN	Pen “\”	Repaired BL corner	Hessel
5c	II	Gray	—	CAN	CDS	Left GOILAD in pair	Ferrary (626), Caspary (131),
5c	II	Gray	—	CAN	CDS	Right GOLIAD in pair	Lightner, Lilly
10c	II	Gray	—	COV	PAID	To Mrs. John S. M(?) Stonewall Tex. (10/21/1863)	Hessel, Hill, D.K. Coll. (1026)
10c	II	Buff	—	COV	PAID	To Susan F. Moody, Victoria Tex. (Aug. 1864)	Camina (Siegel S757, lot 622) Sharrer lot 29
10c	II	Gray	—	COV	CDS 8/19	To Capt. William Headen, Corpus Christi Tex. (8/19/64)	Caspary (133)
10c	II	Gray	—	COV	Pen	To Capt. William Headen, Corpus Christi Tex. (8/16/64)	Avery, Kilbourne, Gross
10c	II	Gray	—	CAN	CDS	Small thins	Worthington, Caspary (132)
10c	II	Gray	—	CAN	PAID	Deep thins, small hole	Weill Stock, CRL 10/13/1989 (1136)
10c	II	Gray	—	CAN	PAID		Ferrary (630), Hind, Hall, Sharrer lot 28
10c	II	Gray	—	COV	Uncancelled	To Capt. William Headen, Corpus Christi Tex.	Tapling Coll., British Library
10c	II	Gray	—	COV	PAID	GOILAD To Capt. William Headen, Corpus Christi Tex. (8/18/64)	Caspary (135), Lilly
10c	II	Gray	—	COV	PAID	GOILAD To Lt. Col. P. Fulerod, Tyler Tex.	Ferrary (631), Hind, Camina (Siegel S757, lot 623)
10c	II	Gray	—	CAN	CDS	GOILAD	Steves photo #11
5c	II	Dk Blue	—	COV	CDS, pen	To Kate Sweeny, Columbia Tex., missent to Columbus Feb. 23 (1865?)	Ferrary (628), Hind, Weill, Gross
10c	II	Dk Blue	—	PCE	Pen “X”	On piece Feb. 15 CDS	Steves, D.K. Coll. (1027)
10c	II	Dk Blue	—	CAN	Pen “X”	Small faults	Steves photo #13
10c	II	Dk Blue	—	CAN	Pen “X”	Small faults	Worthington, Hind, Lilly, West Haven (Cherrystone 2006)

Goliad 10-cent Type II Provisional



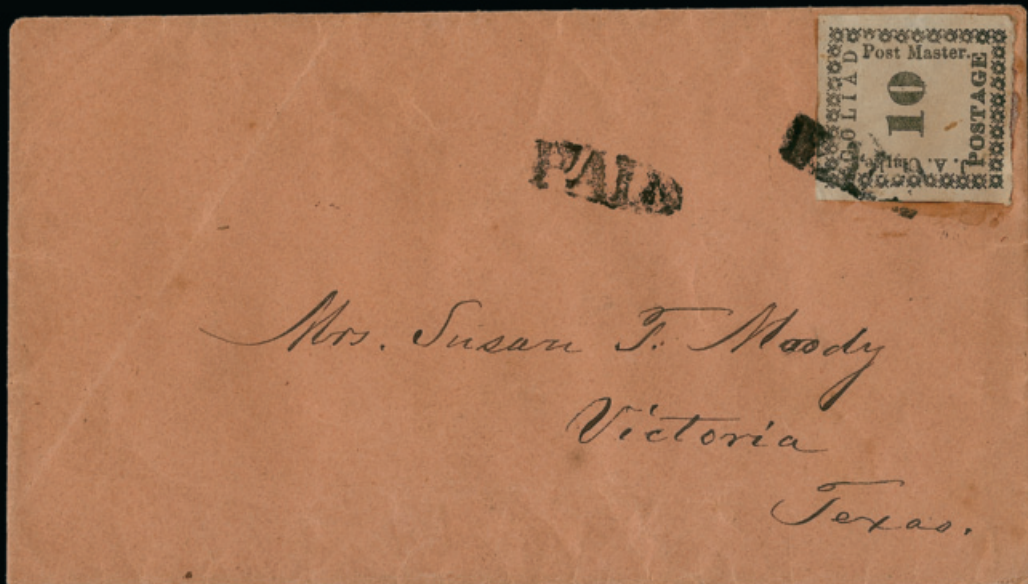
28

- 28 **Goliad Tex., 10c Black on Gray (29X7).** Large margins except at bottom right where well clear of ornaments, lightly cancelled by "PAID" straightline, tiny corner crease almost entirely in margin at upper right

EXTREMELY FINE. ONLY EIGHT 10-CENT TYPE II GOLIAD PROVISIONAL STAMPS ARE RECORDED, INCLUDING THREE OFF COVER. THIS AND THE EX-CASPARY STAMP ARE THE TWO FINEST EXAMPLES OFF COVER.

Of the eight normal Goliad 10c Type II (29X7) stamps in our records, five are used on covers, including an uncanceled stamp on a cover in the Tapling collection at the British Library. In addition to the normal 10c Type II, there are three of the Type II "GOILAD" spelling error (two on covers).

This stamp is illustrated in the Scott Catalogue Goliad listings. Ex Ferrary (with his small purple trefoil backstamp), Hind and Hall. With 2000 P.F. certificate.....
..... Scott Value \$12,000.00



29



29 Detail

Goliad 10-cent Type II on Unlisted Buff Paper Tied on Cover

- 29 ☒ **Goliad Tex., 10c Black on Buff (29X7 var).** Large even margins all around, tied by “PAID” straightline cancel, second strike to left, on brown cover to Susan F. Moody, Victoria Tex.—the wife of Victoria Postmaster James A. Moody—with original letter enclosure datelined “*Goliad, August*” (circa 1864), light pre-manufacturing fold in cover at left, small piece out of backflap from opening, these negligible flaws mentioned only to emphasize the exceptionally fine condition of this rare provisional cover

EXTREMELY FINE. ONE OF THE FINEST OF THE FOUR 10-CENT TYPE II GOLIAD COVERS AVAILABLE TO COLLECTORS. THE STAMP IS PRINTED ON BUFF PAPER, NOT THE LISTED GRAY PAPER.

Of the eight normal Goliad 10c Type II (29X7) stamps in our records, five are used on covers, including an uncanceled stamp on a cover in the Tapling collection at the British Library, which leaves four covers available to collectors. Only three of the four covers have stamps tied by the town datestamp or “Paid” straightline. In addition to the normal 10c Type II, there are two other covers with the Type II “GOILAD” spelling error.

The stamp on this cover is certified as the normal 29X7 on Gray paper, and it has always been described in accordance with the Scott listing. However, as the comparison photograph shows (below), this stamp and the Gray 29X7 stamp (lot 28) are on two different colored papers. This stamp is more accurately described as Buff. It is known that the *Goliad Messenger* newspaper office used whatever paper they could find, including salvaged paper from other print runs. Therefore, it is quite conceivable that papers of different colors were used for the Goliad printings.

This cover was acquired in 1988 by Charles W. Deaton from descendants of the Moody family. It is the last Goliad provisional to come to light.

Illustrated in Deaton’s *The Great Texas Stamp Collection* (plate 15). Ex “Camina” (Castillejo). With 1994 P.F. certificate as 10c Black on Gray 29X7
..... Scott Value \$40,000.00



Comparison of paper colors:
Buff (lot 29) and Gray (lot 28)

Helena, Texas David W. Dailey, Postmaster

Helena is located between San Antonio and Goliad in Karnes County. The town was founded in 1835 by Thomas Ruckman and Lewis Owings, and was officially named for Owings' wife, Helen. During the Civil War, Helena was an important post in the transport of contraband goods to and from the port of Matamoros, Mexico. Much of the Confederate cotton bound for Mexican ports was routed through Helena, and it also served as a receiving station for smuggled food, clothing, medicines, arms and ammunition. After the war it gained notoriety for lawlessness and eventually became a virtual ghost town.

Helena's Confederate postmaster was David Watson Dailey. His provisional stamps were printed at the offices of the *Goliad Messenger*, the same printer of the Goliad provisional stamps. The newspaper was edited by Reverend Alexander F. Cox (his middle initial was incorrectly stated as "M." by Dietz) and published by R. W. Peirce.



30

- 30 **Helena Tex., 5c Black on Buff (38X1).** Large even margins, clear impression on fresh paper, cancelled by "Helena Tex." circular datestamp, two tiny tears in margin at top, small thin spots

EXTREMELY FINE APPEARANCE. ONE OF THREE RECORDED 5-CENT HELENA, TEXAS, POSTMASTER'S PROVISIONAL STAMPS. ALL THREE ARE OFF COVER AND ONLY THIS STAMP HAS A CLEAR CANCELLATION.

There are five recorded examples of the provisional stamps issued by Helena postmaster, David W. Dailey, including three 5c and two 10c, all off cover. The three 5c stamps are as follows:

- 1) Uncancelled, four margins, creases, toned spot, ex Lilly (Siegel Sale 317, lot 318)
- 2) Helena town datestamp, four margins, small thin spots, tiny tears, ex Caspary, Lightner, Dr. Graves, "Beverly Hills", "Camina" (Castillejo) and Dr. Maffeo, the stamp offered here
- 3) Indistinct cancel, close at top, margins on other sides, thin and stain, printing on back, ex Steves, Caspary

Illustrated in Deaton's *The Great Texas Stamp Collection* (page 66). Ex Caspary, Lightner, Dr. Graves, "Beverly Hills", "Camina" (Castillejo) and Dr. Maffeo. With 1994 P.F. certificate. Scott Catalogue states "Used examples are valued with small faults or repairs, as all recorded have faults" Scott Value \$6,000.00

Jackson, Mississippi
Christopher R. Dickson, Postmaster



31

- 31 ☒ **Jackson Miss., 5c on 10c Black Re-rated entire (43XU2a).** 5c handstamp struck over 10c handstamp, re-rated 5c for distance under 500 miles, "Jackson Miss. Jun. 16" (1861) circular datestamp on cover to Mrs. Wm. S. Hyland, Warrenton Miss., tiny tear at top center

VERY FINE. ONE OF TWO RECORDED DOWN-RATED JACKSON PROVISIONAL ENTIRES.

Illustrated in Crown book (page 153). Ex Hind and Dr. Maffeo. With 1983 C.S.A. and 2006 P.F. certificates. Listed but unpriced in Scott Estimate \$2,000-3,000

Jonesboro, Tennessee
J. E. Williams, Postmaster

Jonesboro (also spelled Jonesborough) is Tennessee's oldest town and was originally part of North Carolina. It was one of the towns in eastern Tennessee than joined to form the State of Franklin, which never received congressional approval. Jonesboro was the source of abolitionist activity before the war, and many residents remained pro-Union even after Tennessee joined the Confederate States.



32

- 32 ☒ **Jonesboro Tenn., 5c Dark Blue entire (45XU2).** Marvelously well-defined strike of the provisional handstamp, "Jonesboro Ten. Oct. 7" (1861) circular datestamp on buff cover to Nathaniel Jackson at Cumberland Ford Ky.

EXTREMELY FINE. THE EARLIEST AND ONE OF THE FINEST OF THE TEN JONESBORO, TENNESSEE, 5-CENT BLUE PROVISIONAL ENTIRES RECORDED BY CROWN.

Ex Emerson, Caspary, Lilly and Gallagher. With 1998 P.F. certificate.....
 Scott Value \$7,000.00

Knoxville, Tennessee

Charles W. Charlton, Postmaster

Charles W. Charlton (1825-1889), a Methodist minister and newspaper journalist, was Knoxville's Confederate postmaster. He issued adhesive stamps and envelopes in 5c and 10c denominations. Charlton's stamps were nearly identical to the stamps issued by his close acquaintance, William D. McNish, the postmaster of Nashville. It is possible that both the Nashville and Knoxville adhesives were engraved by a Nashville resident, Dan Adams, and printed in the offices of the *Nashville Daily Gazette*. When the Knoxville engraving was made, Charlton's name was misspelled: the letters "C.H." appear instead of "C.W." or "CH." (for Charles). The woodcut engraving was used to make stereotype plates. There was more than one printing, including reprints made after the war (the printings and papers are described in *Confederate Philatelist* articles by Richard Graham and Peter W. W. Powell).

Shortly before U.S. forces occupied Knoxville in September 1863, Postmaster Charlton sent the stamps on hand and post office effects to the postmaster at Dalton, Georgia. The stamps were never seen again (J. L. Poklis, "C. W. Charlton Comments on His Confederate Postage Stamps," *Confederate Philatelist*, Apr.-Jun. 2008). After the war Charlton became editor of the *Knoxville Whig*.



Office of the *Knoxville Whig* newspaper



33

33 **Knoxville Tenn., 5c Brick Red on Grayish Laid (47X1).** Full even margins, rich color, manuscript "X" cancel

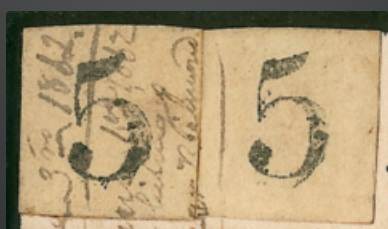
EXTREMELY FINE. SOUND FOUR-MARGIN EXAMPLES OF THE KNOXVILLE 5-CENT PROVISIONAL ISSUE ARE EXCEEDINGLY SCARCE.

The Scott Catalogue prices the Knoxville 5c provisional with manuscript cancel at \$600.00 versus \$1,400.00 with handstamped cancel. In our opinion, the type of cancel is subordinate to soundness in valuing these stamps.

Ex Weill Brothers' Stock. With 1990 P.F. certificate Scott Value \$600.00



34



34 Detail

Limestone Springs, South Carolina — C. L. Clarke, Postmaster

In 1861 Limestone Springs (now Gaffney S.C.) was the site of a lime quarry and the Limestone Springs Female High School, run by the Rev. William Curtis. The town's first post office was opened in 1836. One of the school's graduates recalled that in the 1840's, "mails were brought to us on horseback once a week... our nearest railroad stations being Yorkville and Jonesville..." In 1862 the Confederate Congress received a "petition of sundry citizens of the vicinity of Limestone Springs, S.C., praying for a post route."

The postmaster in 1859 and 1863 listings was C. L. Clarke, and he presumably was responsible for the provisional issue. The six recorded provisional covers do not have postmarks.



Limestone Springs Female High School

Source: Limestone College: A History 1845 - 1970

The Only Two Recorded Examples of The Limestone Springs S.C. 5-cent on White, Scott 121X2

- 34 ☒ **Limestone Springs S.C., 5c Black on White (121X2).** Two rectangular-cut single adhesive stamps, each with "5" handstamped provisional rate, uncanceled and without town marking as always, used to pay 10c over-500 miles rate on small mourning cover addressed to "Mr. Belton O. Mauldin, Brooks Troop, Hampton Legion, Richmond Va.", docketed "Rec'd June 3rd 1862. Answered June 6th 1862 from Gen. Whiting's Hd Q'rters near Richmond" and later docketing "d 67, I expect 67 is the no BOM 1866", the earlier docketing ties both stamps, light soiling is so negligible it is not noted on certificate

EXTREMELY FINE. ONE OF SIX RECORDED COVERS BEARING THE LIMESTONE SPRINGS POSTMASTER'S PROVISIONAL STAMP, AND ONE OF ONLY THREE DOUBLE-RATE FRANKINGS. MORE IMPORTANTLY, THESE TWO STAMPS ARE THE ONLY RECORDED EXAMPLES OF THIS PROVISIONAL ISSUE ON WHITE PAPER, SCOTT 121X2.

There are six recorded covers bearing the simple "5" handstamped adhesive provisional used from Limestone Springs. Five covers bear seven copies of the 121X1 Blue paper stamp, including two circular die-cut singles (described as "Green" in our 1972 Weatherly sale) on separate covers, one rectangular-cut single on cover, and two covers with two rectangular-cut singles each. All five covers were sent by Lizzie E. M. Dean from the Limestone Springs Female High School. Four are addressed to Corp. Edward J. Dean, a member of the 5th S.C. Regiment's "Spartan Rifles." The other is addressed to Lucy E. Simpson at Lauren's Court House, S.C. (possibly addressed by someone other than Lizzie Dean).

The sixth recorded Limestone Springs provisional cover is offered here. It is addressed to Belton O. Mauldin, a member of a prominent South Carolina family for whom the town of Mauldin is named (it lies about 50 miles from Limestone Springs and 28 miles from Spartanburg). This cover undoubtedly originated from a young lady attending the Limestone Springs Female High School. Private Mauldin was a member of Co. K, 2nd S.C. Cavalry, and his docketing notation indicates that at the time he was encamped at Gen. William H. C. Whiting's headquarters. The June 3, 1862, receipt date is just two days after The Battle of Seven Pines, which took place from May 31 to June 1 in Henrico County, Virginia.

The two stamps on this cover are the only recorded examples of the Limestone Springs provisional on White paper (Scott 121X2). As such, this cover represents the only opportunity to acquire these major philatelic rarities.

With 1981 and 2008 P.F. certificates Scott Value \$30,000.00



35



35 Detail



Livingston, Alabama

Stephen W. Murley, Postmaster

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state's western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861. Although other sources attribute the stamp to another postmaster, Robert F. Houston, it seems almost certain that Murley was solely responsible for the Livingston provisional. According to research by Van Koppersmith, "Houston served as postmaster at Livingston on at least three different occasions for a total of about twenty years beginning in the late 1830's. He was also a member of the state legislature in 1839 and again in 1857-1858, about the time he began and ended his terms as postmaster. Stephen W. Murley had taken over as postmaster at Livingston well before secession and remained to become the first Confederate postmaster, serving at least until the end of 1861. A thorough search of state, county and city history books yielded very little information on either postmaster." The Livingston provisional is known used in November-December 1861 and again in March 1862, coincidental with Murley's term as postmaster.

The Livingston stamps were printed from a lithographic stone. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). Every transfer on the stone has a small partly-complete circle (or curl) extending into the margin below the "T" of "Cents" at bottom. The allegorical design depicting images of the South is very unusual. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer was responsible for both the Livingston and Mobile stamps, whose imprint "W. R. Robertson Mobile" appears on the Mobile lithographic stones. The size and layout of the Livingston stone has yet to be determined, and probably never will, due to the small number of surviving copies.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged in later years.

The Finest Recorded Single Livingston Provisional on Cover

- 35 ☒ **Livingston Ala., 5c Blue (51X1).** Full to huge margins showing part of adjoining stamp above, bottom right margin clears frameline, beautiful rich color, neatly tied by "Livingston Ala. Nov. 15" (1861) circular datestamp on light yellow cover to Mrs. M. A. Sturdivant, Hollow Square Ala., sender's "Chg box 102" notation

EXTREMELY FINE. THIS IS THE FINEST SINGLE FRANKING AMONG THE SEVEN RECORDED COVERS BEARING THE LIVINGSTON PROVISIONAL — A STRIKING PICTORIAL STAMP THAT DEPICTS THE SOUTHERN SHIELD AND ALLEGORICAL FIGURES. ONE OF THE MOST OUTSTANDING OF ALL CONFEDERATE COVERS.

There are six single-franked covers, one of which is disfigured. The other four are attractive, but none equals this magnificent cover's quality. Stanley B. Ashbrook described this item as "really a superb cover and the finest Livingston that I have ever seen." (*Stamp Specialist*, Black Book, 1945)

This cover was purchased privately before World War II by Harold C. Brooks, and when the Brooks collection was dispersed, this Livingston (one of two owned by Brooks) was sold privately to A. Earl Weatherly. In 1963 Charles and Lucy Kilbourne purchased the cover directly from Weatherly. In the 1999 Kilbourne sale it was acquired by William H. Gross, and in the Shreves-Spink 2010 Gross sale it was bought by Mr. Sharrer's agent.

Signed Ashbrook. Ex Brooks, Weatherly, Kilbourne and Gross
 Scott Value \$60,000.00

Lynchburg, Virginia

Major Robert Henry Glass, Postmaster

Major Robert Henry Glass (1822-1896) was Lynchburg's Confederate postmaster and the father of Carter Glass, a prominent U.S. congressman and senator who co-sponsored both the 1913 Glass-Owen Act, which created the Federal Reserve System, and the 1933 Glass-Steagall Act, which enforced the separation of investment banking and commercial banking, and established the Federal Deposit Insurance Corporation.

R. H. Glass was the patriarch of a Virginia family that owned the *Lynchburg Daily Republican* newspaper. An incident with some postal relevance occurred in 1860, when Glass' associate editor killed a rival newspaperman who had accused Glass of using his position as postmaster to prevent the delivery of his competitor's papers. The dispute nearly resulted in a duel, but was diffused by Glass' wife. An exchange of letters between Postmaster Glass and Horace Greeley, publisher of the anti-slavery *New York Tribune*, proves that Glass would refuse to deliver newspapers he considered "incendiary" (Leon Whipple, *The Story of Civil Liberty in the United States*).

According to *The Confederate Postmaster Provisionals of Virginia* by Richard L. Calhoun, the U.S. Post Office appointed Alexander McDonald to be Lynchburg's postmaster on March 27, 1861. Glass' appointment as C.S.A. postmaster was recommended in the C.S. Senate on July 20 and 30, and confirmed on September 6, but he probably replaced McDonald after Virginia seceded in April.

The Lynchburg adhesive provisional, issued in August, closely resembles the Memphis provisional. Postmaster Glass stated that he copied the Memphis design after seeing the stamps on incoming mail. The Lynchburg plate was stereotyped from a master woodcut engraving. The size and layout of the plate are not yet known. The production has been attributed to Glass' newspaper office, but no documentary evidence has been located.



36

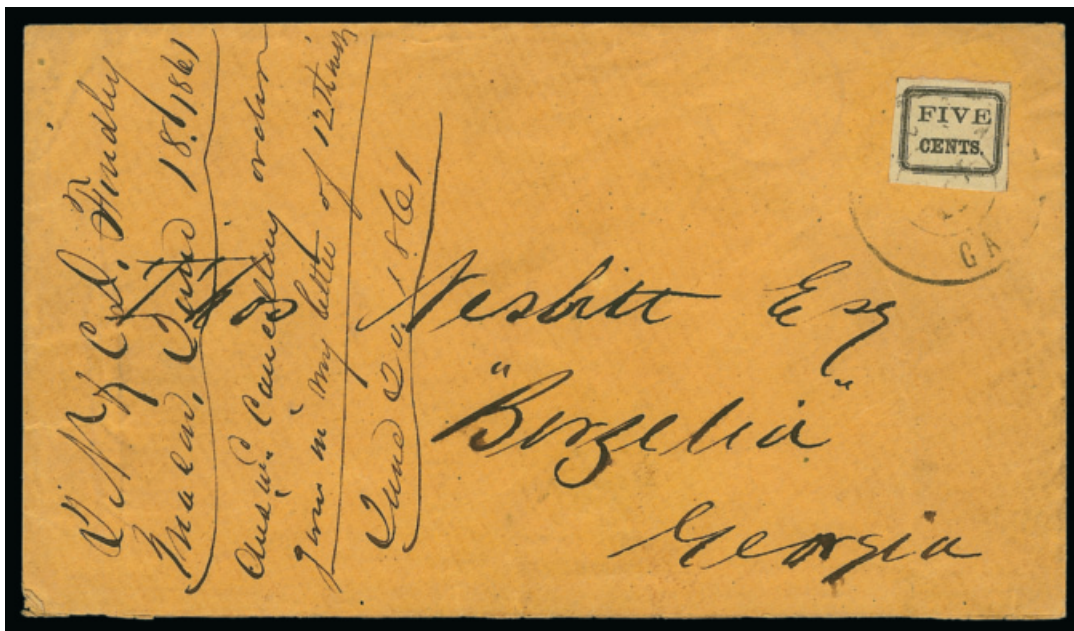
- 36 **Lynchburg Va., 5c Blue (52X1).** Ample to clear margins all around, bright shade, lightly struck Lynchburg Va. circular datestamp, completely sound and Very Fine, with 1978 and 2005 P.F. certificates..... Scott Value \$1,350.00

Macon, Georgia **Dr. Edward L. Strohecker and Washington Poe, Postmasters**

According to Francis J. Crown Jr., the Macon postmaster was Dr. Edward L. Strohecker, who was superseded by Washington Poe. It is uncertain whether Poe assumed office after his appointment on July 30, 1861, or if he waited until his C.S. Senate confirmation on April 19, 1862. Dr. Strohecker was graduated from the Medical College of South Carolina and elected three times as Macon's mayor. He helped to organize the Georgia Medical Association, and travelled to visit and treat Confederate troops during the war. Washington Poe, a relative of the poet, also served a term as mayor and was elected as a Union delegate to the Georgia Secession Convention in Milledgeville.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line "square" stamp, which includes the words "Post Office" and "Macon, Ga." The order of issue is confused by the Scott Catalogue listings. Based on dated examples in the Crown census, the correct order of the stamps on Wove is as follows:

- 2c (only one setting) and 5c with plain border — early June 1861 (earliest dated June 1)
- 5c with floral border — late June 1861 (earliest dated June 26)
- 5c four-line "Post Office, Macon, Ga." — August 1861 (earliest dated August 15)



37

- 37 ☒ **Macon Ga., 5c Black on Lemon Yellow Wove (53X4).** Large margins, well-tied by "Macon Ga. Jun. 18" (1861) circular datestamp on buff cover to Thomas Nesbitt, Berzelia Ga., receipt docketing at left

EXTREMELY FINE. A CHOICE EXAMPLE OF THE FIRST TYPE OF MACON 5-CENT PROVISIONAL USED ON A PRISTINE COVER. THIS STAMP IS THE RARE LEMON YELLOW SHADE.

Illustrated in Crown book (page 190). Ex Emerson, Caspary, Lightner, Lilly and Ballard. With 2009 P.F. certificate
 Scott Value \$7,000.00



37 Detail



38



38 Detail

Macon 5-cent First Issue Provisional on Lanier House Cameo Corner Card Cover

- 38 ☒ **Macon Ga., 5c Black on Yellow Wove (53X4).** Huge margins, uncancelled, "Macon Ga. Jun. 5" (1861) circular datestamp, "Paid" and small "5" handstamps on yellow cover with **Lanier House green embossed cameo oval corner card**, W. Eaves imprint, to Mrs. Peter J. Williams in Milledgeville Ga., backflap removed
EXTREMELY FINE. A SPECTACULAR FIRST-WEEK USE OF THE MACON 5-CENT PROVISIONAL ISSUE ON A BEAUTIFUL HOTEL CAMEO CORNER CARD COVER.

Based on dated examples, it is certain that the 5c with plain border was the first stamp issued in Macon, despite its Scott listing as 53X4. Almost all of the recorded covers are dated during the first half of June 1861, including an uncancelled stamp on a cover dated June 1, the first day of the Confederate postal system.

Covers dated in early June show use of the "Paid" and small "5" rate handstamps in conjunction with the provisional adhesives, which were sometimes left uncancelled. Two other covers addressed to Mrs. Peter J. Williams in the same hand have Macon 53X4 stamps tied by the datestamp, the existence of which proves that the sender possessed and used the provisional issue.

Illustrated in Dietz book (page 261). Ex "Stonewall" (Kuphal), Haas and Ballard. With 1992 and 2009 P.F. certificates Estimate \$10,000-15,000



View in front of the Lanier House as Jefferson Davis rides in the carriage drawn by white horses
during the Georgia State fair in Macon, October 1887

© Vanishing Georgia collection, Georgia Archives

Macon 5-cent Floral-Bordered Provisional on Laid Paper



39

- 39 **Macon Ga., 5c Black on Yellow Laid (53X6).** Enormous margins all around, including **top right corner sheet margins**, neatly cancelled by “Macon Ga. Jun. (30)” 1861 double-circle datestamp, sharp dark impression on brightly-colored paper with clearly defined laid lines

EXTREMELY FINE GEM. ONLY EIGHT EXAMPLES OF THE MACON 5-CENT FLORAL-BORDERED PROVISIONAL ON YELLOW LAID PAPER (SCOTT 53X6) ARE RECORDED. THIS SUPERB CORNER-MARGIN STAMP IS ONE OF THE FINEST EXAMPLES.

This stamp was removed from its cover (addressed to Howell Cobb) and identified as the rare Laid Paper variety, Scott 53X6. The original cover accompanies.

Our records contain eight examples of the 5c Floral-Bordered design on Yellow Laid paper:

- 1) Unused (no gum), tiny corner crease, “W.H.C.” (Colson) backstamp, ex Lilly, Siegel Sale 954, lot 3208
- 2) Tied by Jul. 2 datestamp on piece, ex Caspary
- 3) Tied on cover to Edward Atkinson, Flemington Fla., Siegel Sale 546, lot 581
- 4) Tied by Jun. 21 datestamp on cover to Martha Nesbitt, Marietta Ga., Siegel 1981 Rarities sale, lot 483
- 5) Tied by Jun. 24 datestamp on cover to Mrs. Judd King, Marion Ala., ex Emerson, Brooks, Siegel 1982 Rarities sale, lot 36
- 6) Top right corner sheet margins, tied by Jul. 2 datestamp on cover to Montfort & Co., Butler Ga., Siegel 1983 Rarities sale, lot 315
- 7) Tied on cover to A. H. Grier, Oglethorpe Ga., Siegel 1984 Rarities sale, lot 35
- 8) Top right corner sheet margins, Jun. 30 datestamp (removed from cover to Howell Cobb, Athens Ga.), ex Myerson, the stamp offered here

Ex Myerson. With 2002 and 2007 P.F. certificates (the latter as an off-cover stamp)
 Scott Value \$3,500.00 off cover and \$6,000.00 on cover

Macon 5-cent Four-Line Provisional Issue



40

- 40 **Macon Ga., 5c Black on Light Blue Green Wove, Comma After “Office” (53X1).**
Full to large margins, neatly cancelled by Macon Ga. double-circle datestamp, fresh color, Extremely Fine example of the four-line typeset provisional and very scarce with the Comma After “Office” variety, ex Crocker, signed Bloch, with 1986 P.F. certificate..... Scott Value \$1,100.00



Photograph of home of Macon Postmaster Dr. Edward L. Strohecker (not after 1879)

© Vanishing Georgia collection, Georgia Archives



41



41 Detail

**Macon 5-cent Four-Line Provisional Issue
on Hardware Dealer's Cameo Corner Card Cover**

- 41 ☒ **Macon Ga., 5c Black on Light Blue Green Wove, Comma After "Office" (53X1).** Large margins to clear at upper right, bright color, tied by "Macon Ga. Dec. 2" (1861) double-circle datestamp on yellow cover to McWilliams & Roberts in Griffin Ga. with **"Jos. E. Wells, Dealer in Hardware" blue cameo corner card in the shape of a padlock**, illustration of an anvil and hammer, W. Eaves imprint, "Carhart & Curd," label affixed over company name, reflecting the purchase of Wells' business

EXTREMELY FINE. AN EXTRAORDINARY EAVES CAMEO DESIGN USED WITH THE MACON FOUR-LINE PROVISIONAL ISSUE — A SPECTACULAR COVER WHICH HAS THE ADDED PHILATELIC RARITY OF THE COMMA AFTER "OFFICE" VARIETY.

The Macon provisional with "Post Office, Macon, Ga." added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in the *Confederate Philatelist*, Sep.-Oct. 2000). Only three advertising covers are known with this stamp, in addition to four or five printed college covers. This is the only recorded example of the Comma After "Office" variety on an advertising cover.

Joseph E. Wells enlisted in the Confederate Army on April 20, 1861, which explains the sale of his business to the large hardware firm, Carhart & Curd.

Illustrated in color in Dietz book. Ex Hind, Kimmel and Ballard. With 1976 and 2009 P.F. certificates Estimate \$10,000-15,000



Stereograph of Third Street, Macon, 1879
© Vanishing Georgia collection, Georgia Archives

Marion, Virginia

James H. Francis, Postmaster

James H. Francis was appointed U.S. postmaster of Marion on December 31, 1859, and he was reappointed as Confederate postmaster on July 16, 1861 (Richard L. Calhoun, *The Postmaster Provisionals of Virginia*).

Postmaster Francis' 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued in early June 1861 (the earliest dated example is postmarked June 7) and continued to be accepted for postage into 1863. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" was impressed; then the value "5" or "10" was handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz (Crown book, page 198), and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Of the 5c stamp, our records contain a total of 11 examples on any kind of paper, including 4 on covers (one of which is in the British Library's Tapling collection), 3 stamps on pieces, 3 used off cover and an unused example. One of the off-cover used stamps and the unused example are on bluish laid paper (Scott 55X3).

Our records contain seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. In addition to the seven stamps on covers, there are two unused singles and perhaps one or two off-cover singles.



42

- 42 **Marion Va., 5c Black (55X1).** Enormous margins all around, trace of adjoining stamp at left and what appears to be a sheet margin at top, strong well-inked impression on bright white paper, tied by clear "Marion Va. Feb. 3" (1862 but not year-dated) circular datestamp on piece of cover affixed to backing paper, small gum stain spot at upper right

EXTREMELY FINE GEM. ARGUABLY THE FINEST EXAMPLE OF THE MARION, VIRGINIA, POSTMASTER'S PROVISIONAL EXTANT, ON OR OFF COVER.

Illustrated in Crown book (page 201) and 1950 Dietz handbook (United Daughters of the Confederacy). Ex Hind and Hall. With 2000 P.F. certificate. This stamp is illustrated in the Scott Catalogue..... Scott Value \$7,500.00

Memphis, Tennessee

Matthew C. Gallaway, Postmaster

Matthew Campbell Gallaway (1820-1898), a colorful newspaper editor and aide-de-camp to General Nathan Bedford Forrest, was the Memphis Confederate postmaster who issued adhesive stamps and press-printed envelopes until Memphis fell to Federal forces in June 1862. Gallaway was often referred to as "Colonel," but military records show that he was paroled on May 10, 1865, as a 1st Lieutenant and Acting A.D.C. on General Forrest's staff (www.fold3.com). In August 1866 Gallaway, after resuming his position as editor of the *Avalanche*, was shot through the hand in a murder attempt by a United States tax collector named G. W. Wood (*New York Times*, Aug. 26, 1866). Gallaway survived and continued working as a newspaper editor until his retirement in 1887. He lived another decade, almost long enough to experience the arrival of the 20th century.



Matthew C. Gallaway
Memphis Postmaster

The 2c and 5c adhesive provisionals were printed in sheets from stereotype plates of 50 made from woodcut engravings of each denomination. The 2c stamp bears Gallaway's name, but the 5c stamp and envelope do not. The 2c was printed in Blue on thin paper, and the 5c was printed in a range of Carmine or Red shades on different types of paper stock (the thin paper is much scarcer).

- 43 **Memphis Tenn., 2c Dark Blue (56X1).** Large to huge margins including part of adjoining stamp at left, dark shade, cancelled by "Memphis Ten." circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE MEMPHIS 2-CENT PROVISIONAL, AN ISSUE THAT IS VIRTUALLY IMPOSSIBLE TO FIND IN SOUND USED CONDITION.

Ex Birkinbine. With 1998 P.F. certificate
..... Scott Value \$1,250.00



43

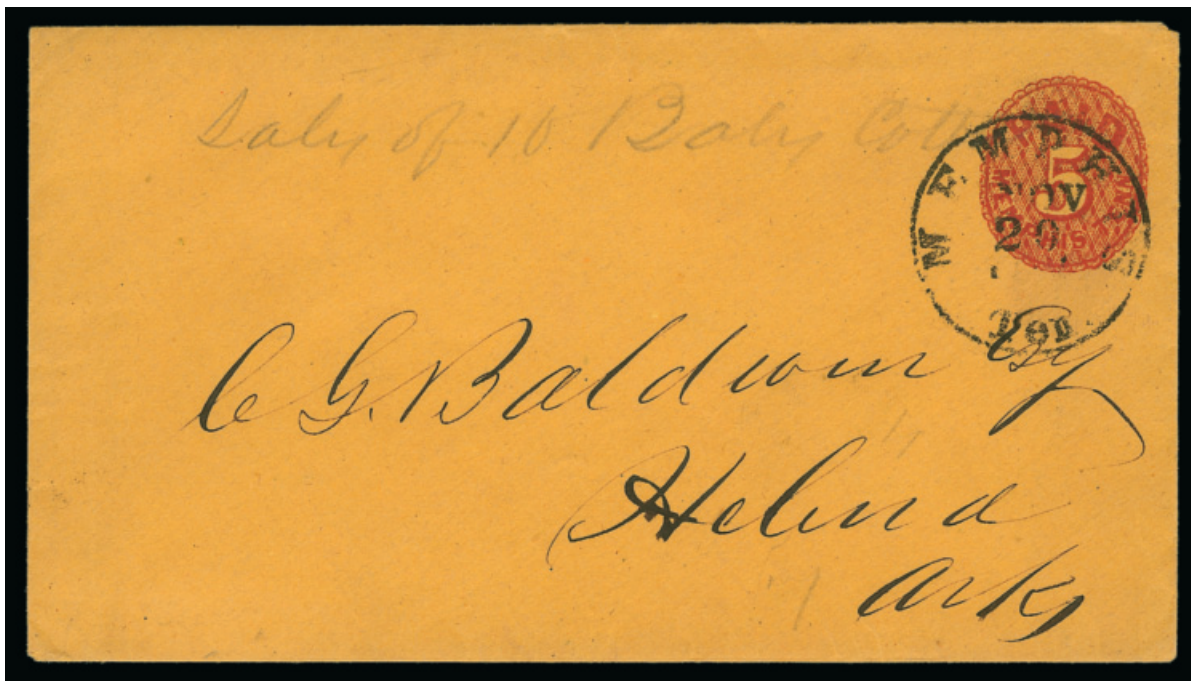


44

- 44 **Memphis Tenn., 2c Light Blue (56X1).** Large margins all around including left sheet margin, bright milky shade, lightly cancelled by "Memphis Ten." circular datestamp

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE MEMPHIS 2-CENT PROVISIONAL AND ESPECIALLY DESIRABLE IN THE LIGHT BLUE SHADE.

With 1997 P.F. certificate Scott Value \$1,250.00



45

- 45 ☒ **Memphis Tenn., 5c Red on Orange entire (56XU3).** Deep rich color, provisional cancelled by "Memphis Ten. Nov. 20, 1861" circular datestamp, addressed to Major C. G. Baldwin at Helena Ark., pencil notation at top "*Sale of 10 Bales Cotton*", with original enclosure from E. M. Apperson & Co. (cotton factors) dated Nov. 14, 1861, detailing the sale of ten bales of cotton on behalf of C. G. Baldwin to Bolling, Riggs & Co. (net proceeds \$361.34)

EXTREMELY FINE AND IMMACULATE EXAMPLE OF THE 5-CENT MEMPHIS PROVISIONAL ON ORANGE ENTIRE. VERY DESIRABLE WITH THE ORIGINAL ENCLOSURE AND ADDRESSED TO ARKANSAS.

Ex Boshwit. With 2007 P.F. certificate..... Scott Value \$3,000.00

Mobile, Alabama

Lloyd Bowers, Postmaster

Lloyd Bowers was the postmaster of this strategically important Confederate port city during the war. He was one of the first postmasters to issue provisional stamps, and his decision to use the lithographic printing process places him in the company of only two other postmasters: Alfred Huger of Charleston S.C. and Stephen W. Murley of Livingston Ala.

Bowers' stamps have been intensively studied over many years. The most recent work by Van Koppersmith has resulted in progress toward a complete understanding of the sizes and layouts of the lithographic stones used to print the 2c and 5c Mobile provisionals. Koppersmith's articles on the Mobile provisionals can be found in the *Collectors Club Philatelist* (September-October 2005) and the *Confederate Philatelist* (April-June 2010).

The Mobile 2c and 5c sheets have multiple imprints below the bottom row which read, "Eng. & Pri. by W. R. Robertson Mobile." William R. Robertson was an engraver and lithographic printer in Mobile, and current scholarship identifies him as the person solely responsible for creating the lithographic stones and printing the provisional.

A pair in the Tapling collection at the British Library has a large top sheet margin with part of an imprint which reads, "(exclus)ively at the Mobile Post Office." This wording is almost identical to the imprint on the New Orleans provisional sheet, "Usable exclusively in the New Orleans Post Office." Postmaster Bowers must have seen the sheets used by his colleague down river, Dr. Riddell, and adopted the same instructive imprint for his provisional issue.

The same design was used for the 2c and 5c denominations. The central design element is a five-point hollow star with the numeral value in the blank center. The areas between the points of the star feature figurative symbols of the South and Mobile's marine heritage: young sailors in hats holding oars, a woman holding a rope attached to a large anchor, another woman holding a sickle, and an anchor and plow below the star. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer — William R. Robertson — was responsible for both the Livingston and Mobile stamps.

By identifying plating marks on sheet-margin stamps and vertical multiples, Koppersmith has determined that the 5c stone was five horizontal rows in height. He has speculated that the layout might have followed New Orleans: five horizontal rows by eight vertical columns.



46

- 46 **Mobile Ala., 2c Black (58X1).** Large to full margins, deep shade, cancelled by "Mobile Ala. Nov. (24?), 1861" double-circle datestamp

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND FOUR-MARGIN USED EXAMPLE OF THE 2-CENT MOBILE POSTMASTER'S PROVISIONAL.

Ex "West Haven". With 2006 P.F. certificate..... Scott Value \$1,100.00



47



47 Detail

The Largest Recorded Franking of The Mobile 2-cent Provisional

- 47 ☒ **Mobile Ala., 2c Black (58X1).** Five, two righthand stamps a pair with nearly-complete separation cut between stamps, margins large to just in, a few minor creases or tiny tears, tied by four strikes of "Mobile Ala. Aug. 26, 1861" double-circle datestamp on yellow cover to Mrs. John J. Walker, Choctaw Agency Miss., rated 10c for distance, vertical fold at left, opening tears in flap and top of cover have been sealed with archival tissue

VERY FINE APPEARANCE. THE ONLY RECORDED QUINTUPLE FRANKING OF THE MOBILE 2-CENT PROVISIONAL — THE LARGEST NUMBER OF THIS RARE STAMP KNOWN ON A SINGLE COVER. DESCRIBED IN THE 1956 CASPARY SALE AS "THE MOST OUTSTANDING MOBILE ITEM KNOWN" — AN OPINION STILL WIDELY ACCEPTED..

This cover comes from the wartime correspondence between Major John J. Walker of the 20th Division Headquarters Staff, Army of Tennessee, and his wife Maria Walker. The original letters are located in the archives of Mississippi State University Libraries. Major Walker and his wife lived in Choctaw Agency, located in Oktibbeha County, Mississippi. Oktibbeha is a Native American word meaning either bloody water (because of a battle fought on the banks) or possibly icy creek (<http://library.msstate.edu/specialcollections/manuscripts/civilwar.asp>).

The Mobile 2c Black is an extremely rare stamp in any form. The Crown book records 23 covers, and Van Koppersmith estimates the total number of covers to be between 30 and 35. Of these, all but a few are single frankings for the 2c drop-letter or circular rates. One pair on cover is recorded, as well as a cover with three singles and this cover with five 2c provisionals for the 10c rate.

Illustrated in Crown book (page 218). Ex Seybold, Caspary, Meroni, Weatherly and Kilbourne..... Scott Value \$20,000.00



48

- 48 **Mobile Ala., 5c Blue (58X2).** Enormous margins including large part of adjoining stamp at top, bright color, cancelled by “Mobile Ala. Aug. 21, 1861” double-circle datestamp, faint horizontal crease at bottom, otherwise Extremely Fine, rarely seen with such large margins, with 1999 P.F. certificate Scott Value \$400.00



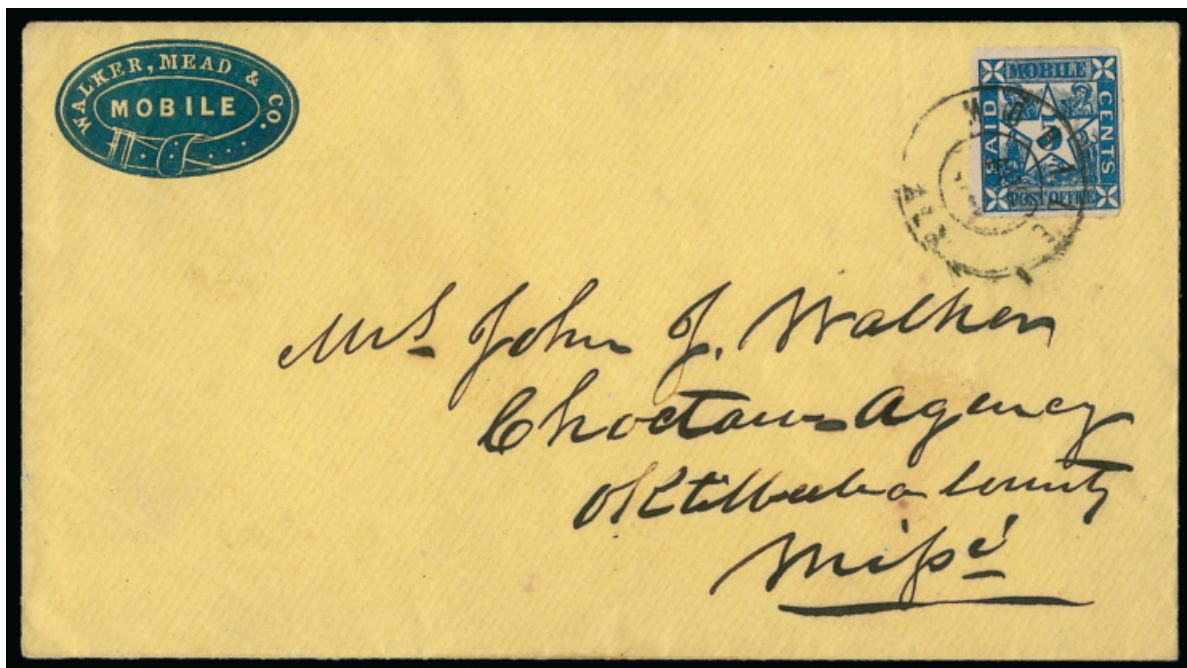
49

- 49 **Mobile Ala., 5c Blue (58X2).** Horizontal strip of three, large margins to clear or just touched at sides, gorgeous rich color, cancelled by bold “Mobile Ala. Dec. 23, 1861” double-circle datestamp, completely sound

VERY FINE. ONE OF FIVE RECORDED STRIPS OF THREE OR FOUR OF THE MOBILE POSTMASTER'S 5-CENT PROVISIONAL. AN OUTSTANDING CONFEDERATE RARITY.

The Crown book lists two strips of four and two strips of three. The two strips of four exist in vertical and horizontal form, each on cover — the horizontal strip was sold in our auction of the D.K. collection. There is one strip of three on cover, which was also in our sale of the D.K. collection. A strip of three on piece was in the Caspary collection. The off-cover strip of three offered here is the fifth and most recently recorded Mobile 5c provisional multiple larger than a pair.

With 2004 P.F. certificate Estimate \$4,000-5,000



50



50 Detail

- 50 ☒ **Mobile Ala., 5c Blue (58X2).** Large margins on three sides, ample to just touching at right, clear strike of “Mobile Ala. Aug. ?, 1861” double-circle datestamp on yellow cover with **Walker, Mead & Co.’s blue belt-shaped corner card**, addressed to Mrs. John J. Walker, Choctaw Agency, Oktibbeha County, Mississippi

VERY FINE. A REMARKABLY ATTRACTIVE MOBILE PROVISIONAL COVER FROM THE WELL-KNOWN WALKER CORRESPONDENCE.

This cover comes from the wartime correspondence between Major John J. Walker of the 20th Division Headquarters Staff, Army of Tennessee, and his wife Maria Walker. The original letters are located in the archives of Mississippi State University Libraries. Major Walker and his wife lived in Choctaw Agency, located in Oktibbeha County, Mississippi. Oktibbeha is a Native American word meaning either bloody water (because of a battle fought on the banks) or possibly icy creek (<http://library.msstate.edu/specialcollections/manuscripts/civilwar.asp>).

Ex Hart, Weill Brothers’ Stock and Koppersmith. With 2004 P.F. certificate
 Estimate \$2,000-2,500

Montgomery, Alabama — Thomas Welsh, Postmaster



51

- 51 ☒ **Montgomery Ala., 5c Red entire (59XU1).** Unusually clear strike of red provisional handstamp, “Montgomery Ala. Jul. 24, 1861” circular datestamp on small cover to Mrs. P. Thomas, in care of Mr. H. Hull in Athens Ga., Extremely Fine, signed Ashbrook, with 2002 P.F. certificate Scott Value \$1,100.00



52

- 52 ☒ **Montgomery Ala., 5c Blue entire (59XU2).** Mostly clear strike of blue provisional handstamp, “Montgomery Ala. Oct. 1 1861” circular datestamp on small cover to Bryan or George Whitfield in Demopolis Ala. — Luke Whitfield was the agent for the Pioneer Express Co. in Mobile, and his family operated a large cotton factor business in Alabama — Extremely Fine, ex Needham, with 2002 P.F. certificate Scott Value \$900.00

Nashville, Tennessee

William D. McNish, Postmaster

William D. McNish was postmaster of Nashville during the turbulent period in May-June 1861 when Tennessee seceded and joined the Confederacy. Torn between his sworn oath as a U.S. postmaster and his loyalty to the Southern cause, McNish resigned but was careful to settle his U.S. post office accounts in full. McNish had anticipated the problems that would arise from the C.S.A. government's delay in issuing postage stamps, and he took the initiative in preparing his own provisional stamps.

According to information contained in an article by Earl Antrim (*Confederate Philatelist*, June 1963), which Antrim stated "came from a memorial pamphlet put out by the Nashville Post office in March 1896," Postmaster McNish ordered a local Nashville engraver named Dan Adams to make three plates from which 3c, 5c and 10c stamps could be printed. The 1896 publication also states that the stamps were printed at the offices of the *Nashville Daily Gazette*. This information is confirmed in an article by Jerry Palazolo, based on archival material in the Knoxville Public Library ("Insight into the Postal Operations of Nashville," *Confederate Philatelist*, November 1969).

The U.S.-rated 3c stamps were printed in Red from a typeset form of five, and they were probably ready shortly after June 17, 1861. Since the new C.S.A. rates were already in effect, McNish's 3c stamps were never used. The 5c and 10c engravings were made in wood, from which stereotypes were created to build up the printing plates.

Peter Powell's study of the 5c Nashville ("Plating the Nashville Provisional," *Confederate Philatelist*, January-March 2008) reached the conclusion that the stereotypes were made in groups of six units, three wide by two tall. Working with photographs of the ex-Caspary tête-bêche blocks of twelve (lots 313 and 314) and the strip of five on cover (Siegel Sale 874, lot 116), Powell determined that the printing plates had to have been built up from 3-by-2 stereotype groups. Based on plate flaws unique to specific positions, Powell also concluded that the plate size was no less than 18 subjects, made from at least three six-unit stereotype groups, and that more than one plate was made. The tête-bêche arrangement in printed sheets occurred when one impression was made, then the sheet was turned 180 degrees, and a second impression was made.

The 5c and 10c provisionals were placed on sale on July 19, 1861. The 10c stamps are found in a fairly uniform shade of Green (always deep or dark). The 5c stamps come in a wide range of colors: a distinctive and rare Fiery Orange Red; Brick Red (slightly orange); Carmine (lipstick red); Violet Brown (purplish brown with significant variation from light to dark); and Gray (with a slight bluish or brownish cast), which is as rare as the Fiery Orange Red. General Issue stamps reached Nashville in the late Fall of 1861, and Nashville fell to Federal forces at the end of February 1862 and continued to be occupied by the U.S. forces through the end of the war.

- 53 **Nashville Tenn., 5c Brick Red (61X3).**
Intense "Fiery" Orange Red shade, huge margins, neatly cancelled by blue "Nashville Ten. Sep. 20, 1861" circular datestamp, small surface scuffs in two spots are barely noticeable, otherwise Extremely Fine, with 2006 P.F. certificate..... Scott Value \$700.00



53



54

- 54 **Nashville Tenn., 5c Brick Red (61X3).** Brilliant shade, huge margins to full at right and bottom, lightly cancelled at corner by blue Nashville Tenn. circular datestamp, leaving entire design visible, Very Fine, ex Lichtenstein, Weill Brothers' Stock, with 1990 P.F. certificate..... Scott Value \$700.00



55

- 55 **Nashville Tenn., 5c Brick Red (61X3).** Distinctive dark shade, full even margins, cancelled by **blue Adams Express Company Nashville office** oval datestamp, leaving most of design visible, Very Fine, rare in sound condition and especially desirable with the Adams Express marking, this stamp paid Confederate postage on an express cover carried across the lines, ex Ferrary, with 2000 P.F. certificate. Scott Value without premium for Adams Express cancel \$700.00



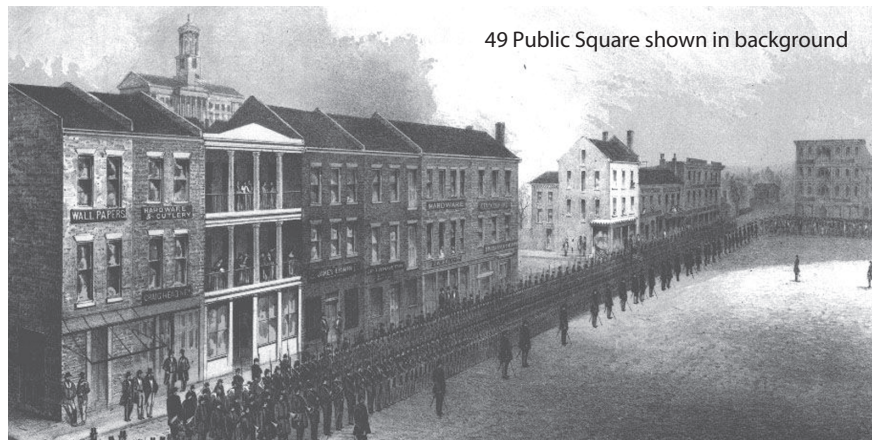
56

- 56 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Beautiful Orange Red shade, three large margins including part of adjoining stamp at left and sheet margins at top and right, clear to barely touching at bottom, tied by blue "Nashville Ten. Sep. 14, 1861" circular datestamp on **Morgan & Co. (foreign and domestic dry goods) illustrated building corner card** cover to Thomas A. Caldwell in Shelbyville Tenn., a large and detailed depiction of 49 Public Square with horses and wagons on street (see contemporary photograph of Public Square below), lightened cover stain at top clear of printed design

VERY FINE. A RARE EXAMPLE OF THE 5-CENT BRICK RED NASHVILLE PROVISIONAL USED ON AN ATTRACTIVE ILLUSTRATED BUILDING ADVERTISING COVER.

Our records of Nashville provisionals contain only four advertising covers bearing singles, and two with pairs.

Ex Kimmel and Rudy. With 1976 and 2006 P.F. certificates.....
..... Estimate \$3,000-4,000





57



57 Detail

- 57 ✉ **Nashville Tenn., 5c Brick Red (61X3).** Beautiful "Fiery" Orange Red shade, large to full margins, tied by blue "Nashville Ten. (Nov.?) 21, 1861" circular datestamp on orange-buff cover to Col. A. G. Welcker in Chattanooga Tenn., neatly docketed with sender's name "J. C. Warner" (James C. Warner)

EXTREMELY FINE. A SUPERB NASHVILLE 5-CENT PROVISIONAL IN THE "FIERY" ORANGE RED SHADE AND USED ON A COVER FROM THE WAR-TIME MAYOR OF CHATTANOOGA, TENNESSEE.

James Cartwright Warner (1830-95, shown at right) was elected mayor of Chattanooga in 1861 and served until 1863, when he returned to Nashville. This cover must have been mailed by Warner during a visit to Nashville.

Ex Haas and Birkinbine. With 1999 P.F. certificate
 Scott Value \$3,500.00





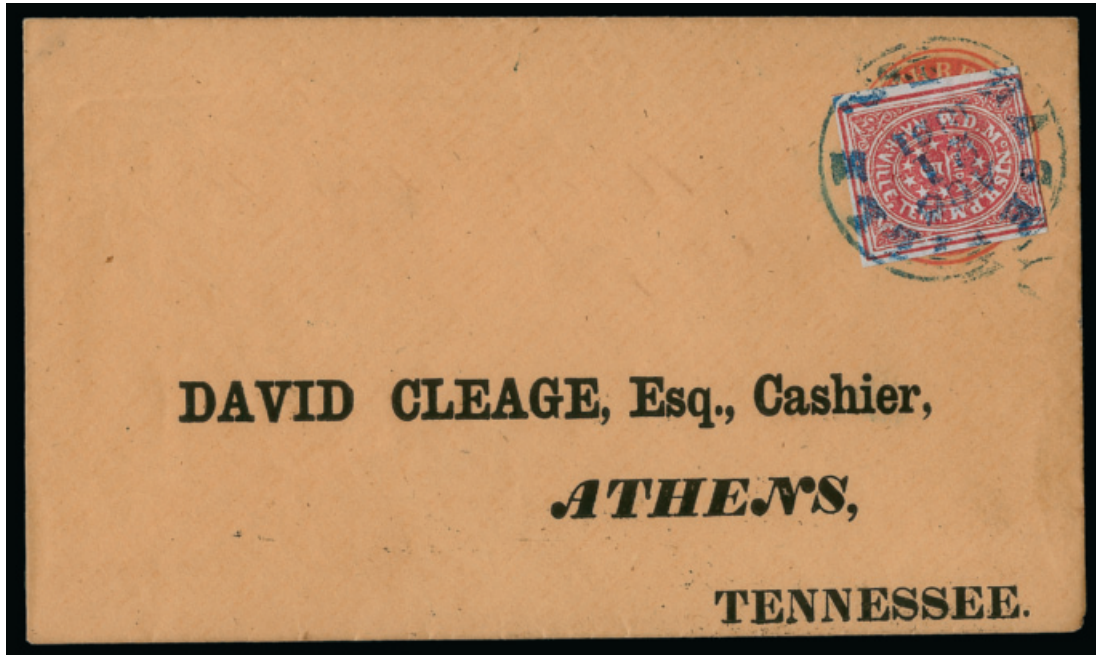
58

- 58 **Nashville Tenn., 5c Carmine (61X2).** Gorgeous deep “lipstick red” shade and clear impression, large to huge margins showing trace of stamp below, cancelled by blue “Nashville Ten. Aug. 6, 1861” circular datestamp, small tear at top right, really inconsequential and otherwise Extremely Fine, with 1996 P.F. certificate
 Scott Value \$600.00



59


- 59 **Nashville Tenn., 5c Dark Carmine (61X2).** Distinctive shade which past auction descriptions have frequently called “Claret”, full even margins, lightly cancelled by blue Nashville Tenn. circular datestamp, Very Fine and choice, ex Dr. Maffeo, with 1987 P.F. certificate (as Violet Brown, which it is not) ... Scott Value \$600.00



60



60 Detail

- 60  **Nashville Tenn., 5c Carmine (61X2).** Intense “lipstick red” shade, three large margins, just slightly into frameline at top, tied by blue “Nashville Ten. Aug. 21, 1861” circular datestamp on **United States 3c Red on Buff entire (U10)** with **“David Cleage, Esq., Cashier, Athens, Tennessee”** printed address, embossed “From Planters Bank, Nashville” return address oval on backflap

VERY FINE. A RARE AND ATTRACTIVE EXAMPLE OF THE 5-CENT CARMINE NASHVILLE PROVISIONAL ON AN OBSOLETE UNITED STATES POSTAL ENTIRE PREPARED FOR USE BY THE BANK OF TENNESSEE.

Ex Emerson, Caspary, Hill, Gallagher and Hill (second ownership period). With 2005 P.F. certificate Estimate \$3,000-4,000



61

- 61 **Nashville Tenn., 5c Violet Brown (61X5).** Huge margins top and left, full to clear other two sides, neat strike of Nashville **blue “5” handstamp**, couple small thin spots left edge and toning on back, still Very Fine and rare with the Nashville “5” used to cancel the stamp, our review of the Levi records found only one off-cover and one on-cover example cancelled in this manner, with 2011 P.F. certificate.....
..... Scott Value without premium for numeral cancel \$750.00

- 62 **Nashville Tenn., 5c Violet Brown, Tête-Bêche Pair (61X5a).** Vertical foot to foot pair — Positions 4 over 6 in adjacent stereotype impressions — with **left sheet margin**, other sides large to clear, manuscript cancel

VERY FINE. ONE OF FOUR RECORDED USED TÊTE-BÊCHE PAIRS OF THE NASHVILLE 5-CENT VIOLET BROWN — THIS BEING THE ONLY SOUND PAIR.

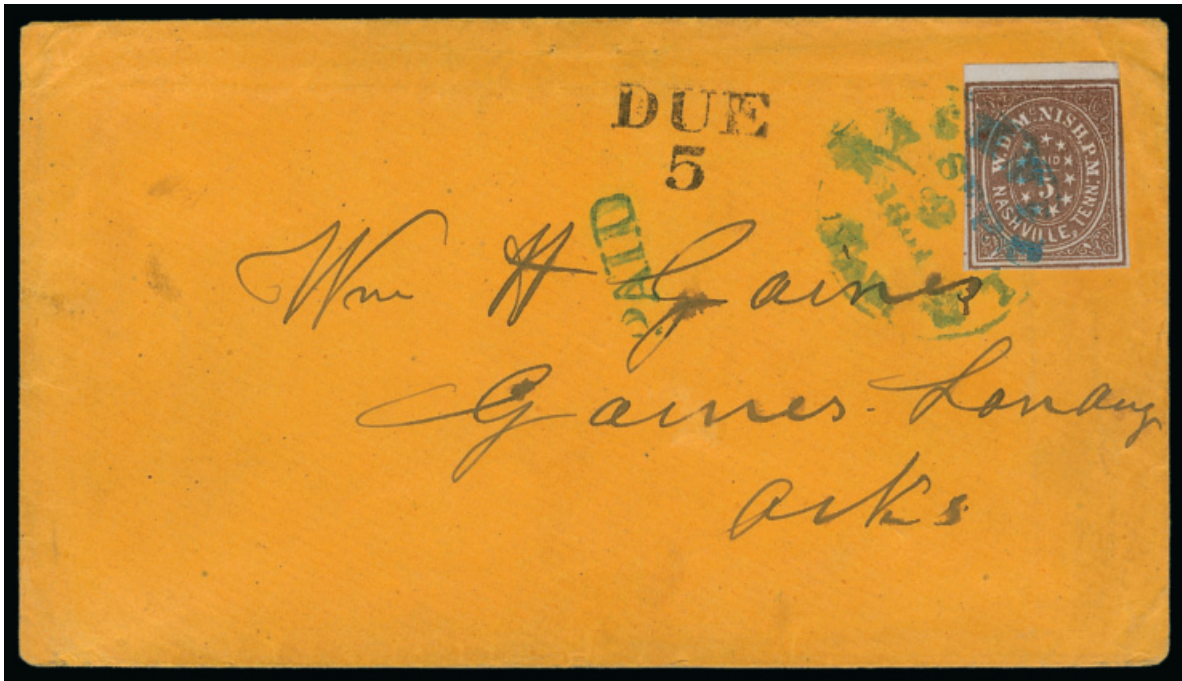
Peter Powell’s study of the 5c Nashville (“Plating the Nashville Provisional,” *Confederate Philatelist*, January-March 2008) concluded that stereotype groups of six units, three wide by two tall, were used to build up the printing plates. Based on plate flaws unique to specific positions, Powell also concluded that the plate size was no less than 18 subjects, made from at least three six-unit stereotype groups, and that more than one plate was made. The tête-bêche arrangement in printed sheets occurred when one impression was made, then the sheet was turned 180 degrees, and a second impression was made.

This pair was in the 1933 Hind sale as a strip with a third stamp attached at bottom (see Crown book, page 252, for before and after photos).

Ex Hind, Hessel, Golden (“Dukeshire”) and Cunliffe. With 2009 P.F. certificate Scott Value \$7,500.00




62



63



63 Detail

- 63  **Nashville Tenn., 5c Violet Brown (61X5).** Margins clear to slightly in along frame-line with **sheet margin at top**, rich color, tied by blue “Nashville Ten. Sep. 9, 1861” circular datestamp and matching “PAID” handstamp on orange-buff cover to William Gaines at Gaines Landing Ark., “**DUE/5**” **handstamp applied in transit at Memphis Tenn.**, filing pinholes at top not affecting stamp, fresh and pristine condition

VERY FINE AND RARE EXAMPLE OF THE 5-CENT VIOLET BROWN NASHVILLE PROVISIONAL USED ON A SHORT-PAID COVER.

The due marking was applied at Memphis in transit to Arkansas via the Little Rock and Memphis Railroad, after it was determined that Gaines Landing exceeded the distance for the 5c rate. Gaines Landing lies on the Mississippi River, approximately 350 miles south of Memphis.

Ex McCarren. With 2005 P.F. certificate Estimate \$3,000-4,000



64

- 64 **Nashville Tenn., 5c Gray Brown (61X4 var).** Large to huge margins including top sheet margin, ample at right, beautiful crisp shade and impression, neatly cancelled by blue Nashville Tenn. circular datestamp, Very Fine and choice, this is one of the rarest of the Nashville 5c shades, with 2004 and 2007 P.F. certificates (former showing the stamp on piece)..... Scott Value as 61X4 \$1,500.00



65

- 65 **Nashville Tenn., 10c Green (61X6).** Ample margins to just touching at right, bright shade, cancelled by **blue Adams Express Company Nashville office** oval datestamp, completely sound

VERY FINE AND EXTREMELY RARE NASHVILLE 10-CENT PROVISIONAL STAMP. ONE OF THE FEW CANCELLED BY AN ADAMS EXPRESS COMPANY MARKING.

This stamp paid the Confederate postage on a cover carried across the lines by Adams Express Company. Only three full express covers are recorded with the Nashville 10c adhesive provisional, all dated at Nashville on August 1.

Ex Ferrary (with his purple trefoil backstamp), probably ex Burrus (offered in the Shanahan's Jun. 14, 1958 auction, in which some of the Burrus material appeared), and ex "West Haven". With 2006 P.F. certificate
..... Scott Value without premium for Adams Express cancel \$4,000.00

New Orleans, Louisiana

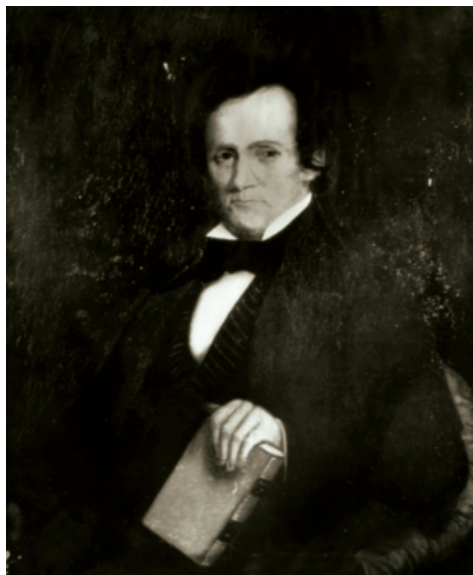
John L. Riddell, Postmaster

John Leonard Riddell (1807-1865) was a scientist, inventor (the binocular microscope is to his credit), melter and refiner of the New Orleans Mint (1838-1848), and, from August 1, 1860, to February 19, 1863, the New Orleans postmaster. Riddell owned slaves, but was opposed to secession. After Louisiana joined the Confederacy, and the new government's postal system was inaugurated, Riddell was replaced as C.S.A. postmaster by two different men, but neither one was confirmed, so Riddell continued to perform his duties, including the issuance of provisional stamps.

On June 6, 1861, Postmaster Riddell placed an order for stamps with John V. Childs, an engraver and printer located at 10 Camp Street. The 5c Brown stamps were delivered on June 12, and one cover is recorded with a June 12 datestamp. 2c Red stamps were printed from a plate without the imprint, but these were evidently withheld from sale until January 1862. The 2c stamps in Blue were printed from plates with the imprint, and these were issued in late June or early July. Although 10c stamps were initially ordered, they were not printed. Handstamped envelopes were also sold as provisionals.

The stereotype plate of 40 subjects was arranged in five rows of eight. Imprints at the top and bottom of the 5c sheet read "Usable exclusively in the New Orleans Post Office." On the 2c Blue sheet, a similar imprint appears at top and a three-line imprint at bottom explains the rates paid by a 2c stamp. The "exclusively" imprint is thought to have been added to the plates after Postmaster Riddell received complaints from other postmasters about attempts to use the stamps outside New Orleans. It was copied by the Mobile postmaster, Lloyd Bowers, when he ordered his own provisional stamps from a local printer.

Several different printings of the adhesive provisional stamps were made in 1861, including a color change for the 2c and some color variation for the 5c. The earliest and latest recorded dates for the different stamps are listed in the table below (adapted from Dr. Hubert C. Skinner's 1978 *Congress Book* article):



John L. Riddell (1807-1865)
New Orleans Postmaster 1860-1863

Stamp	Earliest	Latest
62X2, 2c Red (1st Printing)	Jan. 6, 1862	Apr. 4, 1862
62X1, 2c Blue (2nd Printing)	Jul. 14, 1861	Feb. 22, 1862
62X3, 5c Brown on White (1st Printing)	Jun. 12, 1861	Aug. 17, 1861
62X3b, 5c Ocher on White (1st Printing)	Jun. 18, 1861	Sep. 2, 1861
62X4, 5c Red Brown on Bluish (2nd Printing)	Aug. 20, 1861	Feb. 12, 1862
62X5, 5c Yellow Brown on Off-White (3rd Printing)	Dec. 4, 1861	Jan. 1, 1862
62X6, 5c Red Error on White (1st Printing)	June 1861	—
62X7, 5c Red Error on Bluish (2nd Printing)	Sep. 17, 1861	Dec. 4, 1861


The New Orleans provisionals exist in large numbers relative to other post offices' stamps. The variety of New Orleans provisional printings and postal uses enables philatelists to form collections to a level of depth that is not possible for any other Southern post office.



66



66 Detail

- 66  **New Orleans La., 2c Blue (62X1).** Large even margins, deep shade and clear impression, tied by "New Orleans La. 21 Oct." (1861) circular datestamp on buff cover to Judge R. K. Howell of the 6th District Court in New Orleans

EXTREMELY FINE. A SUPERB EXAMPLE OF THE NEW ORLEANS 2-CENT BLUE USED TO PAY THE DROP-LETTER RATE.

Approximately 30 covers are known with the 2c Blue (27 in Crown census), including circular rates and drop rates. More than half of the covers have stamps without four margins or faults in the stamp or cover. This is one of the most pristine covers we have seen.

The addressee, Judge R. K. Howell, presided over the convention of Radical Republicans in 1866, in which they attempted to take control of the state government. The event incited the New Orleans Race Riot on July 30, 1866, which resulted in 38 deaths and nearly 50 wounded.

Ex Lindman, Green, Nelton and Hall Scott Value \$4,250.00



67

- 67 **New Orleans La., 2c Blue (62X1).** Large to huge margins including parts of two adjoining stamps, neatly cancelled by “New Orleans La. Jul. 18” (1861) circular datestamp, crisp impression and bright color, Extremely Fine Gem, with 1998 P.F. certificate Scott Value \$550.00



68

- 68 **New Orleans La., 2c Red (62X2).** Large to huge margins incl. part of adjoining stamp at left, tied by “New Orleans La. 22 Mar.” (1862) circular datestamp on piece
EXTREMELY FINE GEM. ONE OF THE FINEST CANCELLED EXAMPLES OF THE NEW ORLEANS 2-CENT RED PROVISIONAL, WHICH IS RARE IN USED CONDITION.

New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription “Usable exclusively in the New Orleans Post Office”. The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted.

Ex Hind and Hall. With 2008 P.F. certificate..... Scott Value \$1,000.00

- 69 **New Orleans La., 5c Brown (62X3).** Positions 37-38, horizontal pair, huge margins all around, each stamp neatly cancelled by "PAID", Extremely Fine, with 2004 P.F. certificate.....
 Scott Value \$425.00



69



- 70 **New Orleans La., 5c Chocolate Brown (62X3c).** Large side margins, full at bottom and ample at top, intense dark shade, tied by clear part strike of "**Baton Rouge La.**" circular datestamp on small buff piece, Very Fine, rare example of New Orleans provisional cancelled at Baton Rouge post office, with 2006 P.F. certificate as 62X3 before Chocolate Brown was listed as 63X3c.....
 Scott Value with normal cancel \$1,500.00

70

- 71 **New Orleans La., 5c Ocher (62X3b).** Large to full margins, gorgeous rich shade with strong orange-yellow tone, cancelled by "PAID" handstamp, Extremely Fine, very scarce Ocher shade, with 1991 P.F. certificate.....
 Scott Value \$625.00

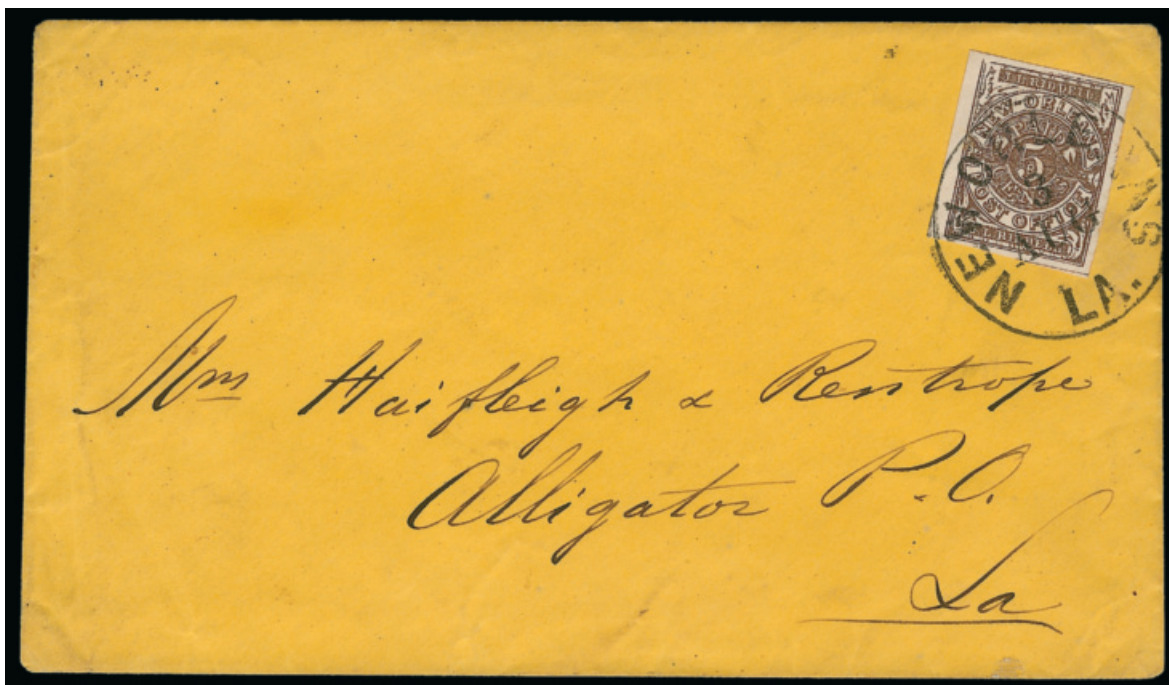


71




72

- 72 **New Orleans La., 5c Yellowish Brown on Off-White (62X5).** Vertical pair, full to large margins, characteristic shade and muddled impression of the last printing, tied by "**New Orleans La. 3 Dec.**" (1861) circular datestamp, Extremely Fine, the earliest recorded use of the 5c Third Printing, ex Brown, with 1998 and 2008 P.F. certificates Estimate \$750-1,000



73

- 73  **New Orleans La., 5c Brown (62X3).** Position 27, full to large margins, sharp early impression, tied by clear “New Orleans La. 3 Aug.” (1861) circular datestamp on buff cover to “Alligator P.O.”, which was located in Assumption Parish, Louisiana, Extremely Fine, ex Caspary and Haas Scott Value \$450.00



74



75

- 74 **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins including bottom sheet margin, bold “New Orleans La. 15 Oct.” (1861) circular datestamp, Extremely Fine Gem, ex Hill, with 2004 P.F. certificate Scott Value \$200.00
- 75 **New Orleans La., 5c Red Brown on Bluish (62X4).** Large to huge margins, rich color, Extremely Fine Gem, ex Dr. Skinner, with 2001 P.F. certificate..... Scott Value \$200.00



76

- 76 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Position 6, huge margins all around, tied by well-struck "PAID" cancel, "New Orleans La. 5 Sep." (1861) circular datestamp on **Wright & Allen (cotton factors) gray lithographed all-over advertising** cover to Lexington Miss., publisher's imprint "Peter O'Donnell, 16 Camp St., N.O.", Extremely Fine, ex Dr. Skinner, with 2001 P.F. certificate..... Estimate \$1,000-1,500

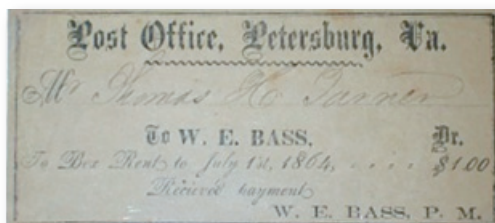


77

- 77 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Two horizontal pairs, large margins to just touched at bottom of lefthand pair, tied by two clear strikes of "New Orleans La. 26 Oct." (1861) circular datestamp on legal-size courthouse cover with printed address from Arthur Saucier, 3rd Judicial District Court, to clerk of the 5th Judicial District Court in East Baton Rouge La., wax seal, slightly reduced at left, Very Fine, scarce quadruple rate, ex Haas, Hill and Corwin, with 2002 P.F. certificate..... Estimate \$1,000-1,500

Petersburg, Virginia
William E. Bass, Postmaster

William E. Bass was appointed U.S. postmaster of Petersburg by President James Buchanan on May 30, 1859. He was appointed C.S.A. postmaster on July 20, 1861 (confirmed September 6) and reappointed on April 18, 1862 (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*.) During his term as postmaster Bass issued a 5c provisional adhesive stamp.



Petersburg post office receipt for box rental

Andrew F. Crutchfield & Company, publisher of the local Petersburg newspaper, *The Daily Express*. The earliest recorded date of use is September 24, 1861, and the latest is dated in April 1862. The stamps were accepted for postage throughout this period, and examples are known used in combination with the 5c General Issue to make the 10c rate.



78

78

Petersburg Va., 5c Deep Red (65X1). Position 10, enormous margins all around including **bottom right corner sheet margins**, intense shade and sharp impression, neatly tied by blue “Petersburg Va. 5 cts. Dec. 20” (1861) integral-rate circular datestamp on piece, Extremely Fine Gem, ex Hall, with 2002 P.F. certificate..... Scott Value \$750.00

79

Petersburg Va., 5c Red (65X1). Position 5, three large margins including **top sheet margin**, full at left with every tip of the ornamental frame intact, cancelled by bold blue “Petersburg Va. Jan. 19” (1862) circular datestamp, Extremely Fine, ex Weill Brothers’ Stock and Dr. Graves (“Argentum”), with 1999 P.F. certificate Scott Value \$750.00



79



80



80 Detail

- 80 ☒ **Petersburg Va., 5c Deep Red (65X1).** Position 5, huge margins showing part of adjoining stamp at bottom and **right sheet margin**, left margin well clear of ornaments, tied by blue “Petersburg Va. Oct. 20” circular datestamp with second strike at left on yellow cover with **Patterson & Co. (grocer and commission merchant) blue oval cameo corner card**, addressed to McFarlands Va.

EXTREMELY FINE STAMP. A BEAUTIFUL CORNER CARD COVER WITH THE PETERSBURG 5-CENT PROVISIONAL.


Ex McCarren. With 1999 P.F. certificate Estimate \$4,000-5,000



81



81 Detail

- 81  **Petersburg Va., 5c Red (65X1).** Position 2, large margins to just barely touched, bright color, tied by well-struck "Petersburg Va. 5cts. Dec. 20" integral-rate circular datestamp on 1861 folded letter to Blacks & Whites Va.

VERY FINE. A CHOICE EXAMPLE OF THE PETERSBURG POSTMASTER'S PROVISIONAL TIED BY THE SCARCE "DROPPED 5 CTS" INTEGRAL-RATE DATESTAMP.

The Petersburg integral-rate datestamp on this cover is the "Dropped 5 cts" variety, in which the value extends below the rim of the circular datestamp.

Ex Caspary and Dr. Green. With 2000 P.F. certificate..... Scott Value \$2,500.00

Pleasant Shade, Virginia
Robert E. Davis, Postmaster

The tiny town of Pleasant Shade had a population of 57 in 1860. Robert E. Davis was appointed U.S. postmaster by President James Buchanan on January 11, 1860. He was appointed C.S.A. postmaster on July 27, 1861, and was replaced by Eugene W. Spratley on July 14, 1863 (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*).

Postmaster Davis had his provisional stamps printed at Andrew F. Crutchfield & Company, publisher of the local Petersburg newspaper, *The Daily Express*. This was the firm that printed the nearly identical Petersburg provisionals (see page 76). Crutchfield & Co. used five of the settings from the Petersburg form, substituting the names of the post office and postmaster, and printing the Pleasant Shade stamps in blue instead of red.

The Calhoun census, which accords with our own, records a total of 22 stamps, including an unused block of six, an unused vertical pair, seven unused singles, a used single off cover, a used single on piece, three singles on covers and one pair on cover.



82

82 **Pleasant Shade Va., 5c Blue (67X1).** Position 4, ample to large margins all around, part of clearly-struck blue Pleasant Shade circular datestamp

EXTREMELY FINE. THIS IS THE FINEST RECORDED OFF-COVER USED EXAMPLE OF THE PLEASANT SHADE POSTMASTER'S PROVISIONAL.

The Pleasant Shade provisional is far rarer in used condition than unused. There are three singles known on covers (one in the British Library collection) and the unique pair on cover. We record only two examples used off cover: a stamp tied on piece, ex Caspary and Weatherly, and this sound stamp.

Ex Nassau Stamp Company Stock, Weill Brothers' Stock and Dr. Graves ("Argentum"). With 1999 P.F. certificate..... Scott Value \$20,000.00

Raleigh, North Carolina
George T. Cooke, Postmaster



83

- 83 ☒ **Raleigh N.C., 5c Red entire (68XU1).** Clear strikes of red provisional handstamp and blue "Raleigh N.C. Nov. 2" (1861) double-circle datestamp on buff cover to Hillsboro N.C., fresh and Extremely Fine, beautiful cover, with 2004 P.F. certificate Scott Value \$600.00

Rheatown, Tennessee
David Pence, Postmaster

The 5c provisional stamps issued by C.S.A. Postmaster David Pence were printed by the same printer who produced the Tellico Plains, Tennessee, provisional. The June dates recorded for the Rheatown suggest that it came first, and the postmaster's own recollections place the issue in "midsummer 1861" (see Crown book, page 307). Although dated examples show use into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of these ornaments in each subject enables philatelists to identify the position of any stamp.



84

- 84 **Rheatown Tenn., 5c Red (69X1).** Position 1 in setting, huge margins all around, deep shade, cancelled by part of "Rheatown Ten." circular datestamp, without pen cancel, two minor thin spots that do not detract from appearance

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE RHEATOWN POSTMASTER'S PROVISIONAL CANCELLED BY THE TOWN MARKING.

Our records of the Rheatown provisional list one unused single, one unused pair, five singles on covers, one pen-cancelled single on a dated piece, and three used singles. Only this stamp and one on cover are cancelled by the town datestamp. All of the other used stamps are cancelled by pen. This is by far the finest stamp off cover, none of which is sound.

Ex Deats and Hall (acquired from Warren H. Colson in 1934). With 2000 P.F. certificate Scott Value for normal pen cancel \$7,500.00

Salem, North Carolina
Orestes A. Keehln, Postmaster

Orestes A. Keehln (1832-1878), a bookseller and stationer, was appointed Salem's postmaster in April 1853 and received his Confederate postmaster's appointment in July 1861. The circular handstamp with the names of the post office and postmaster is known used as a seal on pre-war covers and was used to make provisional envelopes in 1861.



85

- 85 ☒ **Salem N.C., 5c Black entire (73XU1).** Bold strike of "Post Office, Salem, N.C. O. A. Keehln, P.M." circular handstamp with manuscript "Paid 5" C.S.A. rate on yellow cover to Julius A. Lineback, Haw River N.C., full clear strike of "Salem N.C. Dec. 2" (1861) circular datestamp

EXTREMELY FINE. THIS IMMACULATE COVER IS BELIEVED TO BE THE FINEST EXAMPLE OF THE SALEM, NORTH CAROLINA, POSTMASTER'S PROVISIONAL EXTANT.

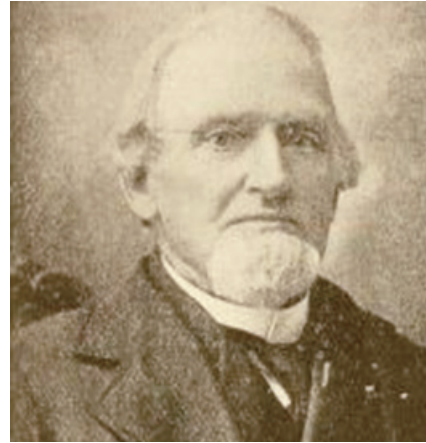
The addressee, Julius A. Lineback of Haw River and Winston-Salem, N.C., was a member of the marching band attached to the 26th North Carolina Regiment during the Civil War. His papers are located at the University of North Carolina Library (www.lib.unc.edu).

Illustrated in the Crown book (page 318). This strike is also illustrated in the Scott Catalogue. Signed Colson and Weill. Ex Emerson, Caspary and Lilly. With 2006 P.F. certificate Scott Value \$1,750.00

Spartanburg, South Carolina Major John A. Lee, Postmaster

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the "Wartime Postmaster" (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the "5" numeral rate marking inside the "Spartanburg S.C." double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of "5" markings were used, and one example is known with the denomination omitted. The paper and numeral varieties are listed separately in the Dietz and Scott catalogues.



Major John A. Lee
Spartanburg Postmaster 1850-1865



86

86 **Spartanburg S.C., 5c Black (78X1). Square margins**, full to large margins, sharp strikes of double-circle and "5" rate handstamps, neat "(PA)ID" cancel at right

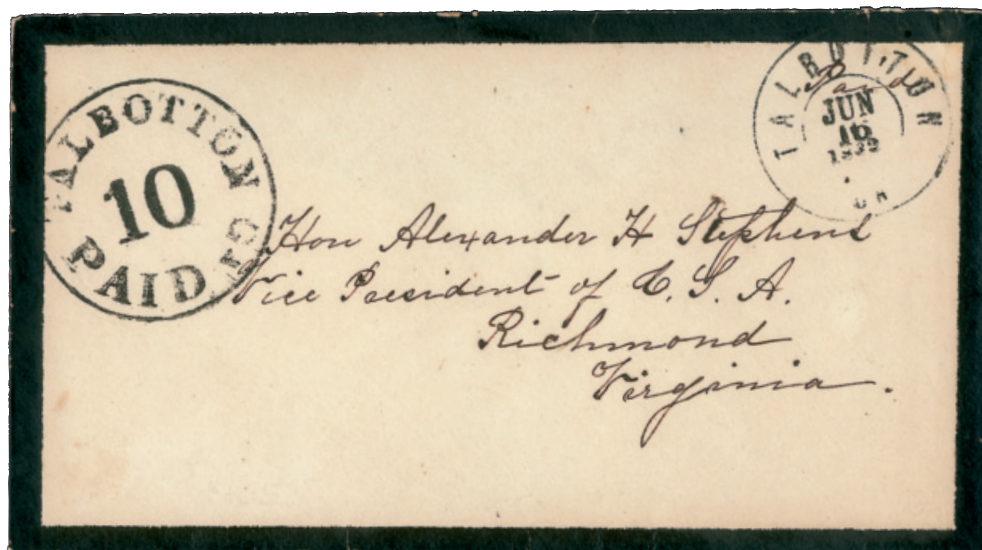
EXTREMELY FINE GEM. THIS SUPERB STAMP IS THE FINEST EXAMPLE OF THE RARE SPARTANBURG 5-CENT POSTMASTER'S PROVISIONAL ON OR OFF COVER.

We know of only one other cut-square example of the 5c 78X1 provisional, a stained and defective copy on cover. There is also a cut-square copy of 78X3 on cover, ex Caspary.

The footnote to the Scott Catalogue listing states: "Most examples of Nos. 78X1-78X3 are cut round. Cut square examples in sound condition are worth much more." The *only* cut-square Spartanburg provisionals in sound condition are this stamp (78X1) and the 78X3 stamp on cover, ex Caspary.

Illustrated in Crown book (page 325). Ex Caspary. With 1956 and 2004 P.F. certificates. Unpriced off cover in Scott..... Estimate \$7,500-10,000

Talbotton, Georgia
James Callier, Postmaster



87

- 87 ☒ **Talbotton Ga., 10c Black entire (94XU2).** Bold strike of large “Talbotton Ga. Paid 10” provisional handstamp, clear “Talbotton Ga. Jun. 16, 1862” double-circle datestamp on small **black-bordered mourning envelope** addressed to “*Hon. Alexander H. Stephens, Vice President of C.S.A., Richmond, Virginia*”, docketed on back “*Susan H. Owen, Talbotton Ga., June 15th/62 Requests a loan of \$100 which she desires to have her brother's remains bro't home.*”, backflap removed as usual for Stephens correspondence, Extremely Fine, an unusually clear strike of the Talbotton provisional marking and an attractive mourning cover to Vice President Stephens, the distance between Talbotton and Richmond is well over the 500-mile limit for the 5c rate, ex Ballard, with 2009 P.F. certificate..... Scott Value \$1,000.00

Uniontown, Alabama

Parham N. Booker, Postmaster

Uniontown's postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the *Weekly Herald*. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the "PA" and "ID" of "PAID" was changed for each value, and different color ink was used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper.

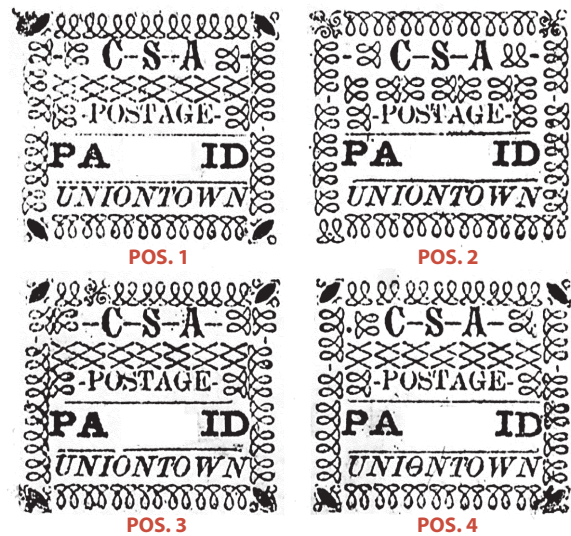
Each of the four different subjects is distinctive in the style and arrangement of the corner ornaments and hyphens in the letters "CSA".

Position 1 (TL): Solid oval "Losenge" in all four corners, symmetrically arranged, "C-S-A"

Position 2 (TR): "Lobe" ornaments in top corners and "88 Loop" in bottom corners and beneath "C-S-A" — the only position configured as such

Position 3 (BL): Solid oval "Losenge" in top corners turned // and turned \ \ in bottom corners, "-C-S-A-" label with hyphen before "C"

Position 4 (BR): Solid oval "Losenge" in all four corners, symmetrically arranged, "C-S-A" label with hyphen after "A" but without hyphen before "C"



Setting of four typeset subjects

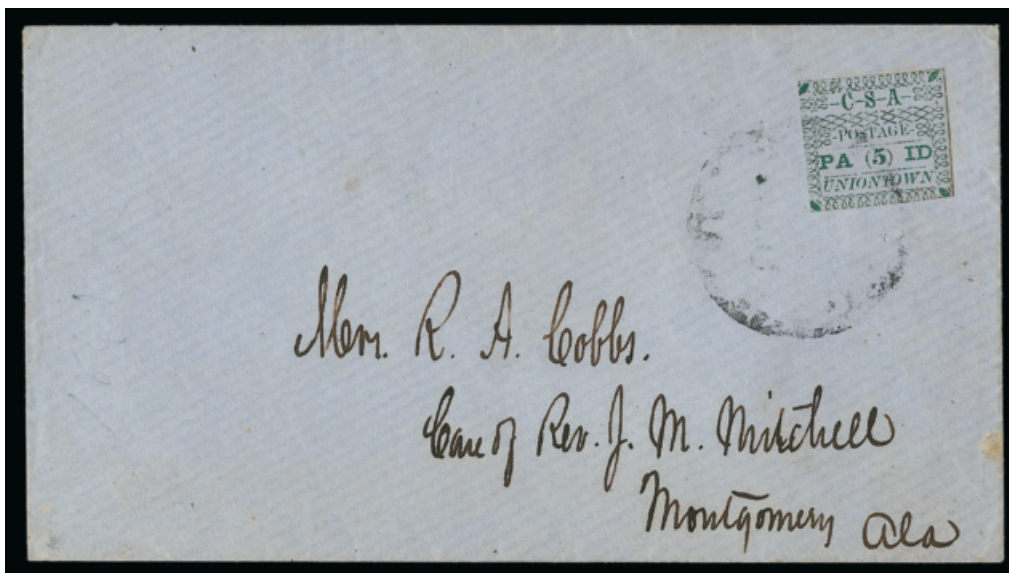


88

88 **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 3, large margins all around, sharp impression on deeply blued paper, cancelled by Uniontown Ala. circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE UNIONTOWN POSTMASTER'S 5-CENT PROVISIONAL ON GRAY BLUE PAPER.


Ex Hind and Hall. With 2002 P.F. certificate..... Scott Value \$3,250.00



89



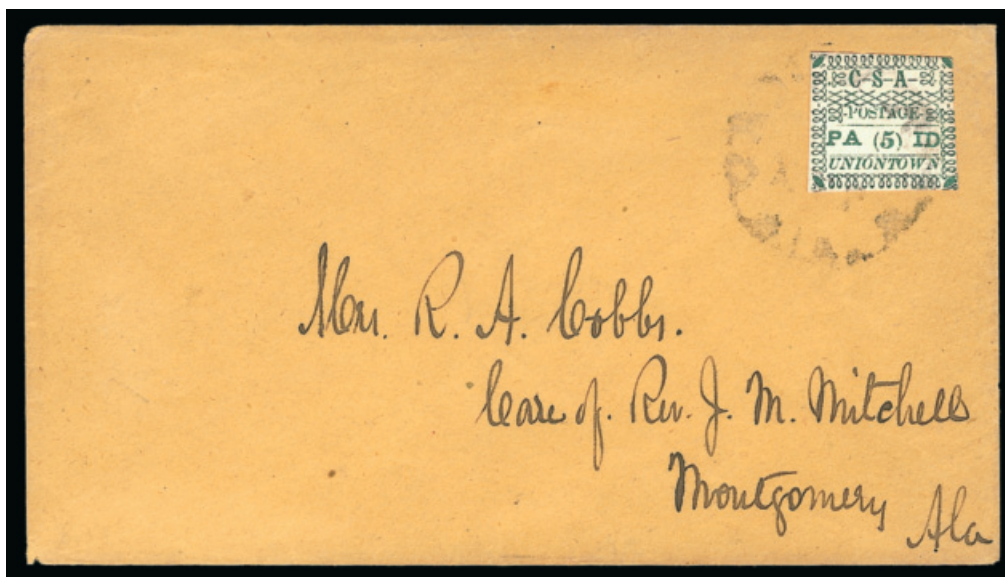
89 Detail

- 89  **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 3, even margins mostly clear of ornaments all around, excellent impression on deeply blued paper, tied by "Uniontown Ala." circular datestamp on blue cover to Mrs. R. A. Cobb, care of Rev. J. M. Mitchell in Montgomery Ala.

VERY FINE. AN ATTRACTIVE COVER FROM THE COBB CORRESPONDENCE. ONLY TWELVE ON-COVER EXAMPLES OF THE UNIONTOWN POSTMASTER'S 5-CENT PROVISIONAL ON GRAY BLUE PAPER ARE RECORDED BY CROWN.

The Cobb correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobb had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown "daily, and sometimes twice a day, for some three weeks" (Crown book, page 344).

Ex Caspary, Hart, Telep and Dr. Maffeo. With 1990 P.F. certificate
 Scott Value \$12,500.00



90



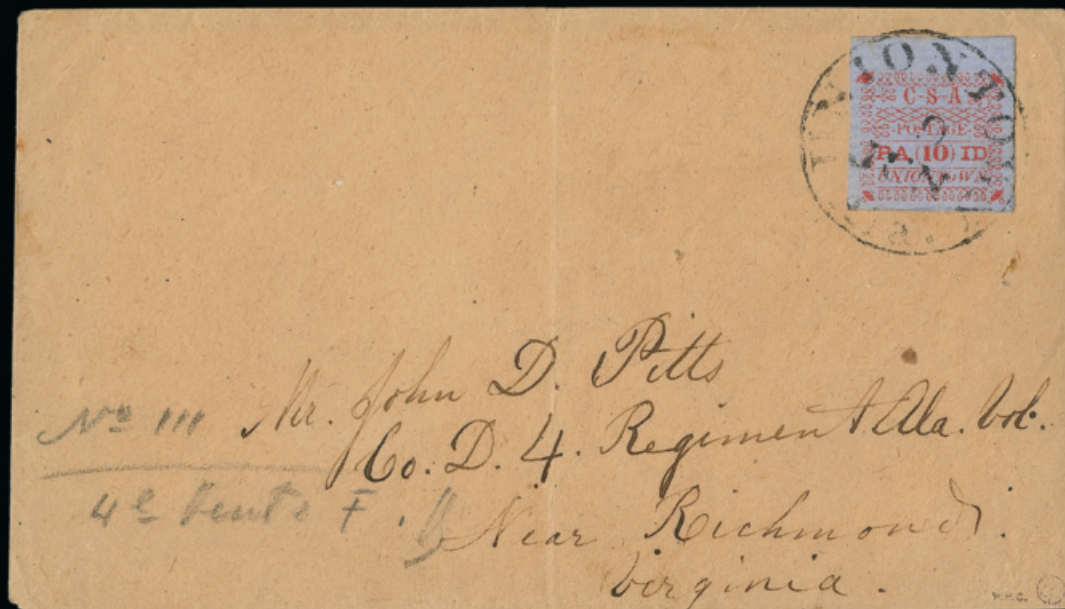
90 Detail

- 90 ☒ **Uniontown Ala., 5c Green (86X4).** Position 4, ample margins to just barely in, dark shade on bright paper, tied by typically unclear “Uniontown Ala.” circular datestamp on buff cover to Mrs. R. A. Cobb, care of Rev. J. Mitchell in Montgomery Ala.

VERY FINE. ONLY THIRTEEN ON-COVER EXAMPLES OF THE UNIONTOWN POSTMASTER'S 5-CENT PROVISIONAL ON WHITE PAPER ARE RECORDED BY CROWN.

The Cobb correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobb had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown “daily, and sometimes twice a day, for some three weeks” (Crown book, page 344).

Ex Carnahan. With 1986 C.S.A. and 1999 P.F. certificates Scott Value \$7,500.00



91

Private John Davidson Pitts wearing the
enlisted uniform of the Canebrake Rifle
Guards, Co. D., 4th Alabama Infantry

Reproduced from www.cowanauctions.com
and not included in lot 91



91 Detail



A Superb Uniontown 10-cent Provisional on Cover

- 91 ☒ **Uniontown Ala., 10c Red on Gray Blue (86X5).** Position 1, large margins including **top sheet margin**, intense shade on deeply blued paper, well-tied by unusually clear strike of “Uniontown Ala. 9 Jun.” (1862) circular datestamp on brown cover to “*John D. Pitts, Co. D, 4 Regiment Ala. Vol., Near Richmond Virginia*”, faint vertical file fold well clear of provisional and markings

EXTREMELY FINE STAMP AND AN IMMACULATE COVER. ONLY EIGHT EXAMPLES OF THE UNIONTOWN POSTMASTER’S 10-CENT PROVISIONAL ARE RECORDED, OF WHICH FIVE ARE SOUND STAMPS ON COVER.

Eight examples of the Uniontown 10c Red are recorded by us. These are (in order of plate position):

- 1) Pos. 1 with stationer’s embossed crest, on cover to Maria L. Kidd, Port Royal Va., ex Kimmel, Haas, Birkinbine, D.K. collection (lot 1121)
- 2) Pos. 1 on cover to John D. Pitts, near Richmond Va., ex Ferrary, Caspary, “Isleham” (Peyton), Hill, the cover offered here
- 3) Pos. 2 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Dr. Simon, D.K. collection (lot 1120)
- 4) Pos. 2 on cover to Maria Louisa Kidd, Port Royal Va., ex Brooks, Meroni, Kilbourne and Gross
- 5) Pos. 2 repaired stamp on repaired cover to Mrs. John B. Carey, ex Weill Stock
- 6) Pos. 3, corner crease, small tear, on lady’s embossed cover to Mr. Richmond Christian, Richmond Va., ex Hind
- 7) Pos. 4 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Sweet, Muzzy, Boker
- 8) Pos. 4 uncanceled on large piece dated Sep. 27 (1861) with part of addressee’s name “S. Price”, Virginia destination, ex Caspary

Very few post offices *east of the Mississippi River* issued and used 10c adhesive (A) or press-printed (E) provisionals. This small group is as follows: Baton Rouge La. (A—three known); Charleston S.C. (E—unique); Danville Va. (E—probably not used); Fincastle Va. (E—unique); Fredericksburg Va. (A—never used); Greenville Ala. (A—two known); Greenwood Depot Va. (A—six known); Knoxville Tenn. (A—unique; and E—rare used); Marion Va. (A—seven known on cover); Nashville Tenn. (A—six known on cover); Tellico Plains Tenn. (A—never used); and Uniontown Ala. (A—eight known, seven on covers). All other 10c provisionals were used in Texas or were issued as handstamped entires.

The addressee, John Davidson Pitts, was a member of the Canebrake Rifle Guards, Co. D., 4th Alabama Infantry. He was killed in action on June 27, 1862, the day of his 19th birthday, while storming the Federal breastworks at Gaines’ Mill in the third of the Seven Days’ Battles. This cover was probably in Private Pitts’ possession when he died. His body was hastily buried under an apple tree in the Watt’s orchard. It was later recovered by his father and removed to Uniontown. John’s father, Phillip Henry Pitts, kept an extensive diary that sadly recorded the retrieval of his boy’s body (source: www.cowanauctions.com).

Ex Ferrary, Caspary, “Isleham” (Peyton) and Hill. Caspary’s note on back reads “Cost \$3,500 1929”. “W.H.C.” Colson and Ferrary trefoil handstamps at lower right (Ferrary sale notation in pencil at left). With 2004 P.F. certificate.....
 Scott Value \$40,000.00



Victoria, Texas
James A. Moody, Postmaster

James A. Moody was appointed Victoria's U.S. postmaster on May 22, 1846. He was appointed C.S.A. postmaster on July 12, 1861, and served until he was replaced by a U.S. postmaster in April 1865.

Moody issued 5c and 10c provisional stamps bearing his name. All of the stamps were printed from a typeset form on green paper. The 5c and 10c settings with large numerals are quite similar in composition. A second 10c setting with a small italic numeral "10" was also used. The only Victoria provisional covers known are both franked with a single 10c with large numeral, dated March 30 and June 23, 1863.

The earliest discovery of the Victoria provisionals was reported in the September 1893 *American Journal of Philately* (Deaton book, page 12).

The Finest Recorded Victoria Postmaster's Provisional

- 92 ★ **Victoria Tex., 5c Red Brown on Green (88X1).** Original gum, huge margins at top and right — presumably from the corner of the sheet or setting — ample at left and bottom, clear impression on bright green paper

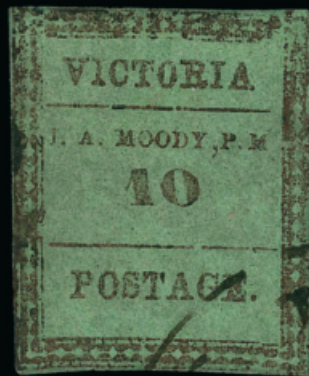
EXTREMELY FINE GEM. BY FAR THE FINEST OF THE FIVE RECORDED EXAMPLES OF THE VICTORIA 5-CENT POSTMASTER'S PROVISIONAL.

The five recorded examples of the 5c Victoria provisional are all unused and off cover, as follows:

- 1) Sound with original gum, top right corner margins, ex Ferrary, Hind, Hall and D.K. collection, the stamp offered here
- 2) Described as having original gum, top left corner margins, ex Hessel ("small faults")
- 3) Described as having "some original gum", top right corner margins, vertical crease, ex Caspary, Lilly and Kilbourne
- 4) Uncancelled, left sheet margin, torn into design at bottom, Albert Steves photo
- 5) Unused, no gum, bottom right corner margins, light chipping and natural paper bubble, from a recent find, ex Felton (Siegel Sale 1016, lot 645)

No cancelled Victoria 5c stamps or on-cover examples are known. Of the five recorded stamps, the example offered here is by far the finest.

Ex Ferrary (with his purple trefoil handstamp on back), Hind, Hall and D.K. collection. With 2000 P.F. certificate..... Scott Value \$17,500.00



**One of Four Recorded Victoria 10-cent “Slanting 10” Provisional Stamps
and The Finest Used Example Known**

- 93 **Victoria Tex., 10c Red Brown on Green, Type II, Slanting “10” (88X3).** Margins clear to touching frame, clear impression on deep green paper, cancelled by part of Victoria Tex. circular datestamp at lower right, tiny bit of an additional cancel at left center edge

VERY FINE. ONE OF FOUR RECORDED EXAMPLES OF THE VICTORIA 10-CENT TYPE II POSTMASTER’S PROVISIONAL, ALL OF WHICH ARE OFF COVER, INCLUDING TWO UNUSED STAMPS. THIS IS BY FAR THE FINER OF THE TWO USED EXAMPLES, AND IT IS ONE OF TWO SOUND COPIES EXTANT.

We record four examples of the Victoria 10c Type II (bold slanting numerals):

- 1) Unused, small thin, ex Ferrary, Hind, Brooks, Moody and Kilbourne
- 2) Unused, sound, Siegel 1968 Rarities sale
- 3) Used, part of circular datestamp at lower right, ex Sotheby Parke Bernet sale, Apr. 15, 1979, “Camina” (Castillejo) and Dr. Maffeo, the stamp offered here
- 4) Used, part of datestamp with “Oct” month, extensively repaired across lower right, ex Caspary

The only other used example of the Victoria 10c Type II provisional is the ex-Caspary stamp, which is heavily repaired. The only other sound stamp is the unused copy listed as number 2 above.

Illustrated in Crown book (page 357). Ex “Camina” (Castillejo) and Dr. Maffeo. With 1994 P.F. certificate.....Scott Value as unused (unpriced as used) \$27,500.00

End of Sale—Thank You

Live Internet Bidding at Siegel Auctions

BIDDING FROM YOUR COMPUTER LETS YOU BE PART OF THE LIVE AUCTION FROM ANYWHERE IN THE WORLD!

There's **NO SUBSTITUTE** for following the auction in real time.

Live Internet Bidding lets you bid and buy as though you were right there in the saleroom.

And it's easy.

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you've been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with **STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES**

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by *both* SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

Log on to the auction at stampauctionnetwork.com/siegel.

You can also log on at siegelauctions.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

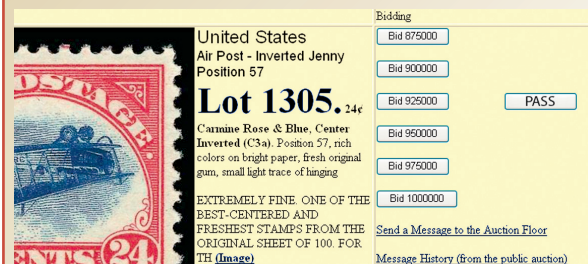
- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale.

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN.

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form **with your trade references** (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call **212-753-6421** for immediate assistance.

Bid Form—15% Premium Sale

Sale 1035

Monday, December 10, 2012

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

TEL. (DAY) FAX

E-MAIL

PADDLE #

Do not write in box

2

Have you purchased from us in the past 5 years? ☐ YES (if so, please go to Section 3)

☐ NO (please provide a trade reference and bank information)

References:

Stamp Firm: Telephone

Bank: Account #

3

In the space provided below, enter the **lot number** from **Sale 1035** and your corresponding bid. Please use **whole dollar amounts** only and enter the **maximum bid** you wish to have us execute on your behalf, according to the **bidding increments** on other side of this form. **Your bid will NOT include the 15% buyer's premium.** We will advance the bidding at one increment over the

next highest bid; therefore, you may be awarded the lot at less than your maximum bid. Please do not use "plus" bids or "buy" bids. If you wish to bid on one lot **or** the other, indicate your "or" bid between lot number/bid entries and bracket your choices. If you wish to place a **bidding limit** on the total amount of your bids, please enter your limit in the space marked "Limit Bids".

PLEASE NOTE BIDDING INCREMENTS AND SHIPPING CHARGES (ON BACK OF THIS PAGE)

☐ **LIMIT BIDS:** Check this box if you wish to limit the total amount of your bids (not including the **15% buyer's premium**) in this sale. Your bids will be executed until your bidding limit no longer allows for additional bids. **The total amount you wish to bid is:** \$

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

4

AGREEMENT: By signing this bid form, you agree to pay for purchases resulting from your bids, in accordance with the **Conditions of Sale** printed in the sale catalogue. You also agree to pay the **15% buyer's premium, shipping costs (see reverse), and sales tax or use tax or customs duty which may be due on the total invoiced amount.** It is

understood that these bids will be executed by Siegel Auction Galleries as a courtesy to absentee bidders, but you waive the right to make any claim against the auctioneer or the firm, arising from the these bids. **You are responsible for your written bids, including any errors on your part and any additions or changes to the bids herein.**

Payment must be made by cash, check, money order or wire transfer. Credit cards will not be accepted.



SIGNED TODAY'S DATE

5

Please submit your bids promptly (telephone bids must be confirmed in writing).

Mail to: **Robert A. Siegel Auction Galleries, Inc.**

60 E. 56th Street, 4th Floor, New York, N.Y. 10022

Telephone (212) 753-6421

OR FAX YOUR BIDS: (212) 753-6429

Shipping Instructions, Bidding Increments and space for additional bids on other side of form



Additional Bids

Sale 1035—December 10, 2012

Lot	Bid	Lot	Bid	Lot	Bid
	\$		\$		\$

Shipping and Transit Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale (except those described as “floor sale only”). To expedite billing and delivery of lots to hundreds of buyers per sale, we use standard charges for postage and insurance, based on the package weight and mailing requirements (see schedule). The standard charges are sometimes slightly more or less than the actual postage or FedEx fees, but we do not include any charge for our labor or packing costs. Therefore, we ask all buyers to remit the prescribed amount for shipping charges.

Transit insurance is provided in all cases, except when the buyer has furnished us with proof that insurance coverage is effective under another policy. Proof, in such cases, will be accepted in the form of a written certificate from the insurance carrier.

You are responsible for insurance charges, which will be added to your invoice. This coverage is provided for our mutual protection against theft or loss in transit.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bid for each lot, the increments shown at right will be used in most cases. We recommend that written bids conform to these increments (those which do not will be reduced to the next level).

REVISED CHARGES FOR SHIPPING EFFECTIVE SEPTEMBER 1, 2010

We have reduced the FedEx Envelope charge to \$20, reflecting the elimination of the fuel surcharge. All other charges remain the same.

Current Postage & Insurance Charges

Weight/Class	Shipping Method	Charges
Up to 2 lbs.	Fedex Envelope	\$20.00
Over 2 lbs.	Fedex Box	\$35.00*
Non-U.S.	Fedex/Courier	\$50.00**
Bulk Lots	UPS Preferred	By weight and value
<p>These fees reflect additional FedEx charges for residential delivery, signature and fuel surcharge.</p> <p>*Higher fees will be charged on packages weighing more than 5 lbs. or insured for more than \$75,000.</p> <p>**Buyers are liable for all customs duties and clearance charges. An accurate declaration of value will be made on all import/export documents.</p>		

1/2012

Up to \$50	\$5	\$3,000-7,000	\$250
\$50-200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-75,000	\$2,500
\$1,000-3,000	\$100	\$75,000 up	\$5,000

1/2012



PRICES REALIZED FOR SALE 1035---12/10/2012
The Peter Sharrer Collection of Confederate Provisionals

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized
1	45,000	43	4,000	85	5,000
2	2,400	44	3,750	86	24,000
3	1,900	45	5,500	87	2,800
4	2,400	46	3,250	88	3,750
5	5,000	47	21,000	89	13,500
6	5,000	48	1,000	90	13,500
7	6,250	49	6,500	91	67,500
8	8,000	50	6,500	92	45,000
9	6,000	51	3,500	93	45,000
10	2,200	52	3,500		
11	3,250	53	1,700		
12	62,500	54	2,000		
13	37,500	55	2,100		
14	2,900	56	6,750		
15	11,000	57	15,000		
16	18,000	58	950		
17	11,500	59	1,700		
18	52,500	60	10,000		
19	6,000	61	1,800		
20	1,700	62	7,000		
21	6,750	63	7,000		
22	3,500	64	2,600		
23	7,500	65	6,000		
24	13,000	66	7,500		
25	4,000	67	1,800		
26	2,300	68	2,000		
27	19,000	69	700		
28	37,500	70	2,200		
29	110,000	71	1,300		
30	60,000	72	750		
31	3,500	73	1,700		
32	26,000	74	500		
33	1,800	75	600		
34	29,000	76	3,500		
35	100,000	77	4,500		
36	1,800	78	2,000		
37	8,000	79	1,600		
38	11,000	80	23,000		
39	10,500	81	3,750		
40	3,500	82	21,000		
41	21,000	83	2,200		
42	14,000	84	21,000		