

Confederate Stamp Alliance

E-Newsletter, November 2019



A Resounding Success!

Facebook, Post #1: *I cannot imagine a more powerful convening of Civil War material happening in the foreseeable future. What a great event. Exhibits, presentations, specialized dealers, and a very well run awards dinner. This was an all-around success. And, it was very exciting to see it all happen at the American Philatelic Center. GL*

Facebook, Post #2: *End of second day at the Civil War Postal Exhibition and Symposium. This is one of best shows ever, the great surroundings add much. Small, but one of the best shows I have ever attended. KT*

Email received: *I was amazed at the attendance! The exhibits were astounding! WS*

More than one attendee mentioned to both trustees and event

committee members that they hope this will become a regular event, perhaps held every few years at this same venue.



Dan Ryterband Takes Home the Multi-frame Grand

The Multi-frame Grand Award was won by Daniel J. Ryterband, who exhibited "A Country Divided: Effects of the American Civil War on the Mails." He will compete in the Champion of Champions competition in Hartford, Connecticut, next August at the recently renamed "Great American Stamp Show."



The Reserve Grand went to Dr. Daniel M. Knowles for “The Development of the Confederate States of America Postal Service from Secession to Appomattox.”

Top honors were presented by event chairman Jerry Palazolo and Alliance president Dr. Deane Briggs.

The Single Frame Grand Award was won by Richard Drews for “Trans-Oceanic Uses of the 30-cent U.S. Issues 1861-68.”



Complete Palmares (list of award winners) are available on the Confederate Stamp Alliance website at www.csalliance.org along with other photos and details of the event. The Alliance is soliciting PDF files of the exhibits to be hosted on the CSA website as well, so that you can enjoy these fabulous exhibits even if you were unable to attend.



The 3-day Civil War Postal Exhibition and Symposium began October 24, 2019, with the dedication of the Kaufmann Civil War Room at the American Philatelic Center in Bellefonte, Pennsylvania (see YouTube link for video of dedication remarks). The standing-room only crowd made it necessary to move to the APS Sales Division area to hear dedication remarks from American Philatelic Society Executive Director Scott English, Thomas Lera, Schuyler Rumsey (who was a former Kaufmann Auctions employee at the tender age of nineteen), and featured speaker Patricia (Trish) Kaufmann. The dedication was followed by a welcoming reception at Big Spring Spirits, hosted by Kelleher Auctions.



The Kaufmann Civil War Room currently houses literature, including a bound run of the 142 auction catalogs of John W. Kaufmann, Inc., as well as 11 Capital Mail Bid Sales. The room is fittingly painted in blue and gray with philatelic Civil War art on the walls, such as used patriotic covers, Magnus songsheets, a limited edition of a color lithograph of the Hoyer & Ludwig printing press with stamps printed thereon below the print, and more.

Of special interest to CSA members is the Haydn Myer Award for service to the Alliance – a large plaque with engraved names of past recipients from 1951-2001. Boxes of past Alliance records and history were sent to the American Philatelic

Research Library years ago and are available to the public for private viewing. The Alliance is a long-time affiliate of the APS.

The Kaufmann firm was in operation from 1971 until 1989. John Kaufmann died suddenly in 1988 from a brain aneurysm on his 47th birthday. Trish continued with four more auctions and two mail-bid sales before closing the business. She is now a full-time retailer specializing solely in Confederate stamps and postal history. Her extensive research files will be added to the room only when, as she remarked, she moves on to “that great stamp club in the sky.”

This event, with the tag line “The Civil War, a Postal System Divided,” was sponsored by the [Confederate Stamp Alliance](#) in conjunction with the [American Philatelic Society](#). It was designed to be inclusive of both sides of the war.

The World Series of Philately show comprised 125 competitive frames plus a significant Court of Honor showing. Approximately one-third of the competitive exhibits showed Union material. It was a rare opportunity to see what was arguably the strongest showing of Civil War postal material ever assembled in one place.

Douglas Weisz had to withdraw from the competitive class after winning the Single Frame Champion of Champions at Mesa, Arizona, earlier this year with his exhibit "New Orleans in the Confederate Mail System," which was instead shown in the Court of Honor.

The symposium part of the event featured four speakers who educated postal historians over the next two days to overflow crowds. Frank Crown presented an in-depth postal history research project on the 3¢ Nashville postmaster's provisional. A monograph on the subject was given to attendees and will also be mailed to all Alliance members.

Dr. Stefan Jaronski discussed the evolution of the Confederate army field post service, while Dr. Daniel Knowles explained the postal history of the Civil War as shown by 31 covers. Daniel Ryterband also told the story of the Civil War and its effects on the mails as told through his exhibit.

Tours of the American Philatelic Research Library (APRL) were offered each day by APRL Librarian Scott Tiffney. Ten retail dealers and three auction houses comprised the specialized bourse, which offered Civil War stamps and postal history. Attendees and exhibitors hailed from as far away as Australia, Sweden and the United Kingdom. The catered awards banquet and reception were sold out.

The Civil War Postal Exhibition and Symposium was made possible, in part, with a grant from Robert A. Siegel Auction Galleries and financial support from Mike Farrell, H.R. Harmer GPN and Schuyler J. Rumsey Auctions. Hospitality was sponsored by Daniel F. Kelleher Auctions.

The event committee was ably chaired by Jerry S. Palazolo, who also handled the dealer bourse. Other committee members were Tom Lera – Exhibits and Judges; Tony Crumbley – Program Speakers; Dr. Deane Briggs – Receptions and Award Banquet; and Trish Kaufmann – Publicity, Website and Program. Sub-committee chairs were Frank Crown – Awards; Wayne Farley – Finances; Mike O'Reilly – Publications; and Ken Martin – APS Liaison. Photography by APS and Dr. John Kimbrough. The Jury was comprised of Darrell Ertzberger, Chief Judge, Dr. Daniel C. Warren and Stephen Reinhard.



The 2020 annual meeting of the Alliance will be held in conjunction with [Napex](#) in McLean, Virginia (Washington, D.C. area) June 5-7. Check the Napex website for exhibit prospectus, which should be available soon. We hope to see you there!

Trish Kaufmann, Editor
Alliance E-Newsletter

(emailed 10 November 2019)