

Civil War Exhibition

October 25 – 26, 2019

Multiframe Grand and Large Gold

A Country Divided: Effects of the American Civil War on the Mails, 97

Daniel J. Ryterband

Multiframe Reserve Grand and Large Gold

**The Development of the Confederate States of America (CSA) Postal Service
from Secession to Appomattox, 97**

Daniel Knowles

also

American Philatelic Congress Award

Single Frame Grand and Large Gold

Trans-Oceanic Uses of the 30 Cent U. S. Issues 1861-68, 96

Richard Drews

also

United States Philatelic Society Classics Society Medal

Multiframe

Large Gold

Independent Statehood and Confederate Mail of North Carolina 1861-65, 91

Tony Crumbley

also

Postal History Society Medal

Using Documents of Commerce to Fund the Civil War 1862-1872, 91

John Lighthouse

also

American Philatelic Society Award for Excellence for pre 1900 Material

American Revenue Association Best Revenue Exhibit

The Role of the Union Navy in the Civil War, 93

The Pollock Family

also

American Philatelic Society Research Award

Military Postal History Society Medal

Gold

West Virginia: Born of the Civil War, 87

Wayne Farley

**Rebel Documents, Yankee Stamps, How the United States Collected its Documentary Stamp Taxes
in the Confederate States, 88**

Michael Mahler

**Canada/British No. America (BNA) - Union and Confederate Postal Correspondence
in U.S. Civil War Era (1859-1867), 85**

Ronald E. Majors

The American Civil War 1861-1865: background, course of events and aftermath, 86

Anders Olason

also

American Topical Association First

Arkansas 1861-1865: A Divided Postal System, 85

Bruce Roberts

Rally 'Round the Flag, 88

Randolph Smith

Large Vermeil

Confederate Advertising Covers, 83

Larry Baum

Telegraphy in the Civil War, 80

George Kramer

Confederate Patriotic Covers and Lettersheets used during the Civil War (1861-1865), 81

John Walker

Vermeil

Confederate Mails on Rails, 75

Louis Hannen

Coping with Adversity: Confederate covers in a time of paper shortage, 77

Randolph Smith

also

American Association of Philatelic Exhibitors Creativity Award

Large Silver

West Virginia in the Civil War, 74

Charles Channell

also

Women Exhibitors Award

Silver

Customs Cancellations of US Revenue Stamps of the Civil War Era, 67

Ken Trettin

Single Frame

Gold

Prisoners of War Mail – Fort Delaware 1862 – 1865, 85

Alfredo Frohlich

Large Vermeil

Confederate States of America 2¢ Rates and Fees, 82

Clifford J. Alexander

Galena's 1838-1869 Lead Mining Era: An American "Boom to Bust" Story, 81

Kathy Johnson

1861 – Postal Service in the Seceded States, USPOD Operations (Jan 1 – May 31), 80

Jerry Wells

Vermeil

Arkansas Under Two Flags, 75

Rodney Kelley

also

American Association of Philatelic Exhibitors Award of Honor

Huntsville, Alabama Confederate Postal History, 78

Mike O'Reilly

Silver

The Divided Postal History of the Civil War in Indian Territory, 66

Joe Crosby

McCrary Family Civil War Correspondence, 68

Phil Eschbach

also

American Association of Philatelic Exhibitors Award of Honor

Court of Honor

My 3 Cents Worth

Richard Drews

Blockade, Bucks, and Florida Express: Bogus stamps of the Confederate States

Mike Farrell

Treasures from the Erivan Collection

Anonymous care of HR Harmer

Thar She Blows! U.S. Whaling Fiscal History of the Civil War Era

Michael Mahler

Civil War Special Routes

Anonymous care of Scott Trepel

New Orleans in the Confederate Mail System

Doug Weisz

The number following each exhibit title is the points given on the Exhibit Evaluation Form.