

No. 10—Nov. 1944
The Confederate Bulletin

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Good News All 'Round

Collectors of Confederates everywhere will be pleased to learn that the

CONFEDERATE STAMP ALLIANCE

is headed for an era of great activity and usefulness under its newly elected corps of officers, whose names will be found elsewhere in this number of the BULLETIN. Dr. Dabney is still at the helm, and Mr. Haydn Myer, the Secretary-Treasurer—energetic and enthusiastic—has started an active campaign which promises to make the Alliance one of the leading philatelic groups in the country. Apply for membership now.

And the second piece of good news is that—after many trials and delays—the 1945-Edition of the

CONFEDERATE CATALOG AND HAND-BOOK is off the press and, barring unforeseen delays, will be ready for delivery in December.

Another bit of good news is that Confederates are, at long last, being recognized as a major field in stamp-collecting. The Essex Stamp Club of Newark, N. J., sponsoring the great 1944-"Stampex" show with a special section set aside for our favorites, did a magnificent piece of missionary work. Credit for all this is due Mr. Van Dyk MacBride, Chairman of the Exhibition, and an active member of our Alliance. A brief report of this event will be found in this issue of the BULLETIN.

And finally, everyone seems to be clamoring for Confederates—fancy prices are offered for fine material—frenzied calls for full sheets of Frame-Lines and "Tens" rend the air. . . Well, we've got 'em—but, by heck! just can't remember where we stowed 'em away during the years of their eclipse.

Subject for Further Investigation

An interesting thought has been advanced by Maj. Thos. Parks, stationed at Patterson Field, O., that suggests further investigation.

Why were no Provisionals issued in Richmond and several other larger cities in the Confederacy during the "stampless period"? Surely there was the usual volume of letter-writing, but all that we have to cover this stampless interim are Handstamped Pairs.

Major Parks advances the theory that many of these "Paid" envelopes were, in fact, prepared for stock by the postmasters and sold over the counter. This would place them in the category of Provisionals.

And no one ever thought of voicing that possibility before. The subject is intriguing. What do you think of it?

Let's look into this matter.

Merely A Matter of Curiosity



The Editor would like to see a genuinely used (postmarked) copy of the Knoxville 5c. Provisional Envelope, here illustrated. Because there are several counterfeits, cleverly done in earlier years, while the types and ornaments of that period were available, it is necessary to establish the correct picture of the authentic setting. Unused copies, submitted from time to time, show different settings of the types, marked by a variation in the position of the inscription of the inner in relation to that of the outer circle. Presumably only one form was set for the authentic printing, and that setting must be our test for all others.

Confederate • Stamp • Alliance

As a result of the recent mail-balloting, the following gentlemen were elected officers of the Confederate Stamp Alliance for 1944-45:

President: Dr. M. Y. Dabney, 1025 Woodward Building, Birmingham 3, Alabama.

General Vice-President: August Dietz, Sr., 109 East Cary St., Richmond 19, Virginia.

Secretary-Treasurer: Haydn Myer, 2224 Comer Building, Birmingham 3, Alabama.

Southern Vice-President: W. R. Hoyt, Jr., 404 Connally Building, Atlanta 3, Georgia.

Trans-Mississippi Vice-President: A. H. Schumacher, 3239 Huntingdon Place, Houston 6, Texas.

Northern Vice-President: George N. Malpass, 113 Ridgeway Drive, East Rochester, New York.

THE CONFEDERATE BULLETIN was designated Official Organ for the C. S. A., and members will receive the leaflet free.

Through the enthusiastic activities of our Secretary-Treasurer, who has inaugurated a personal-letter-campaign among collectors of Confederates, the membership is increasing by leaps and bounds, and we may look for all manner of pleasant surprises from Mr. Myer, when he publishes his reports.

Every member of the Alliance should determine to induce one or more of his "Confederate" collector-friends to join with us. Watch for the next issues of *your* BULLETIN.

We Want YOU to Join the Alliance

This number of THE BULLETIN is being mailed to some 600 collectors of Confederates throughout the country, as a cordial invitation to join the Confederate Stamp Alliance. An application blank is enclosed. Fill in and send to the Secretary-Treasurer, Mr. Haydn Myer, 2224 Comer Building, Birmingham 3, Alabama. Do this today. You will enjoy the fellowship of this organization and find help in your collecting activities.

THE BULLETIN becomes the official organ of the Alliance, and members only will receive future issues free.

Death of Geo. C. Ham, Member C.S.A.

The news comes as we go to press of the death of George C. Ham, of Naugatuck, Conn., one of the original members of the C. S. A. Time and details are not reported. We tender our sympathy to the bereaved family.

Felicitations!

Congratulations to Dr. and Mrs. M. Y. Dabney on the occasion of their Silver Wedding, November 12th.

Exhibitors of Confederates at 'Stampex'

For the first time a National Stamp Exhibition devoted a special section to the stamps of the Confederacy, and set aside separate awards. "Stampex," held under the auspices of the Essex Stamp Club of Newark, N. J., October 13, 14, 15, in the Robert Treat Hotel in that city, turned out to be a grand success. Our member, Van Dyk MacBride, was Chairman of the Stampex Committee. He was especially solicitous about the Confederate exhibits.

The following collectors entered Confederate material:

Lawrence L. Shenfield, Confederate States of America (selected pages); J. T. Dalcher, Confederate States of America, Provisional Issues; Howard Lehman, United States Confederate Stamps—singles, pairs, strips, blocks, used and unused, on and off cover, in the finest possible condition, including unique pieces and historically interesting items; Frederick J. Grant, The Confederate States Ten Cents Stamps of 1863-1865; Dr. Hans Nielsen, Confederate Nos. 205-206 in singles, strips, blocks and covers; August Dietz, Confederate Pot-Pourri. Selected pieces of the General Issues, Historical and Other Unique Covers, Essays and Proofs; Michael Miller, Selected Pages to Display a Condensed Story of Confederate Philately; Earl Antrim, Confederate Express Covers; A. Earl Weatherly, Stamps and Covers of the Confederate States of America; Van Dyk MacBride, Confederate Use of United States Stamps and Envelopes.

THE WINNERS

Following is the list of Awards in this section:

The MacBride Plaque for best exhibit of Confederate stamps, to Howard Lehman; Book (The Postal Service of the Confederate States) to A. Earl Weatherly for his stamps and covers; First Award (gold medal) to August Dietz; Second Award (silver medal) to C. F. Gehrman; Third Award (bronze medal), to Michael Miller; Certificate Awards were given to J. T. Dalcher, Dr. Hans Nielsen and Howard Lehman. Lawrence L. Shenfield and Van Dyk MacBride each had splendid exhibits of Confederate material in this section, which were not entered for competition.

MacBride's Confederate Bibliography

The October issue of *Philatelic Literature Review* features a valuable Bibliography of Books and Articles on Confederate States Stamps, compiled by Van Dyk MacBride, which should be in the library of every student of Confederates. Single copies of the *Review* may be had for 10c. from the Secretary of the Philatelic Library Association, 40 West Main Street, Mohawk, N. Y. Membership in this Association is open to all stamp collectors. The annual dues are 50c. for membership to May, 1945, which includes *The Review*, beginning with the April, 1944 issue.

Buy War Bonds—Invest in Confederates

Startling Discovery on U. S. Currency Dangerous Faked Confederate Covers

The above caption seems fully justified by the discovery of United States fractional currency printed on Confederate watermarked paper. Now, catch your breath, and let's go on with the story.

Mr. Van Dyk MacBride submitted two pieces of United States fractional currency—3c. and 50c. denominations—of 1863, overprinted "Specimen" in fancy gold letters on the backs. These small notes had been sent Mr. MacBride by Mr. C. A. Stonehill, a dealer in rare books and manuscripts, in New York. It is quite possible that other denominations of these "Specimen" notes exist.

The story of Confederate watermarked paper (watermark CSA) is told in "The Postal Service of the Confederate States of America," and more briefly in the forthcoming Confederate Catalog and Hand-Book. To repeat from the records:

When Major Benjamin Ficklin, agent of the Confederacy, was sent to England to purchase all manner of supplies for the Government Departments—ranging all the way from Blakely cannon, sabers, Enfield rifles, pistols, gunpowder and percussion caps, tea, coffee, drugs, shoes, boots, leather, dry goods and lawns, paper and envelopes, and what-nots—he arranged to ship them aboard the blockade-runner *Bermuda*, sailing under the British flag. The vessel also carried the first shipment of De la Rue Five-Cent stamps and an electrolyte plate for printing in the Confederacy.

The voyage ended disastrously. Leaving Liverpool March 1, 1862, on April 27 the *Bermuda* was sighted by the United States ship *Mercedita*, captured, and taken to Philadelphia, adjudged a legal prize by the Federal Court, and there sold with her contraband cargo.

Among the inventory of captured material the court records disclose the following lots of paper stock: "Many reams of fine white Bank Note paper, watermarked 'C S A', intended obviously for Confederate States banknotes and bonds; and 200,000 letter envelopes, some 'American', 'official blue', etc." It appears from the records that the U. S. Treasury Department acquired five cases of this "Bank Note paper at \$2.00 per ream. And at the final sale of the residue of the cargo we find listed 490 reams Bank Note paper at \$2.50 per ream, 35 reams foolscap at \$6.00 per ream, and 10 reams damaged at \$1.50 per ream.

Some of this watermarked paper—probably an earlier shipment—did reach the Confederacy and was used by Keatinge & Ball of Columbia, S. C. in the printing of \$5, \$10, \$20 and \$50 notes in 1861, as well as the \$100 bills in 1862. All three types of the watermark are represented.

It appears that the United States Treasury Department made use of some of the paper purchased at the court sale in the printing of these "Specimen" notes in 1863. The paper is very thin and transparent. It would be interesting to investigate if some regular issue of this currency was printed on the contraband stock. The "Specimens" themselves represent a remarkable discovery inasmuch as we have here an instance of *United States* money printed on *Confederate* paper.

Mr. Merritt M. Winterstein of Seal Beach, Cal. has submitted four covers for examination which are extremely deceptive and dangerous fakes. The hand-made envelopes range from 4 to 4½ inches by 2½ inches, and were fashioned from court papers of light blue laid stock. The addresses read respectively: "Justice J. A. Walker, Supreme Court, Montgomery, Ala." (two); "Clerk of Supreme Court, Montgomery, Ala." (one); "Clerk Supreme Court, Montgomery, Ala." (one). The "stamps" on these covers are the well-known Tatham Counterfeits—5c. green and blue lithographs, 5c. De la Rue, and the 10c. Type I of 1863. The cancellations are all of the same type, but purposely smudged to illegibility, showing only the dates "Jan 20" and "Ocr" in two instances. The cover of "Jan 20" also carries in the left upper area a large rubber stamp impression "Via Steam to Montgomery—Official" in a style of type not used in the sixties. Three of the addressings are in red writing fluid and one in black. There are no letters enclosed.

These envelopes, it will be noted, are addressed to court officials, and presumably carried documents for recording, but their diminutive size precludes the possibility of such enclosures.

The whole ensemble is a nearly-clever piece of counterfeiting and extremely dangerous, were it not for the fact that cupidity plus stupidity had led the perpetrator too far afield among the daisies.

When, oh when will our national organizations accumulate sufficient intestinal fortitude to declare "total war" on these stampic gangsters?

Klein and Bartels Answer Last Summons

Since the last issue of the BULLETIN two men have passed away whose personalities and activities meant much to American Philately.

Eugene Klein of Philadelphia, well-known collector, dealer, auctioneer, author of numerous monographs, winner of the Eidsness trophy—one-time President of the A. P. S., sponsor of the American Philatelic Congress, recipient of many honors—but above all, gentleman and friend—died on April 30 of this year.

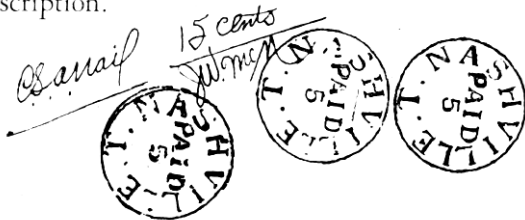
J. Murray Bartels of New York, one of the oldest dealers in the United States, an authority on U. S. envelopes and Confederates, publisher and able writer on philatelic topics in earlier years—an Old Virginia gentleman—passed away on October 5, in his seventy-third year.

Confederates Printed on Cardboard!

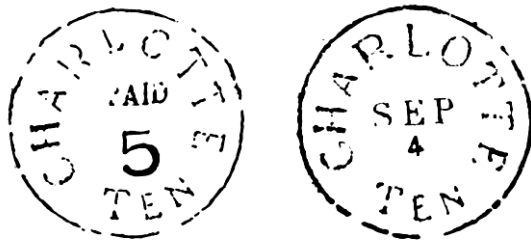
Mr. A. H. Schumacher of Houston, Tex. has submitted a most unusual object. It is a cover with a vertical pair light green Hoyer & Ludwig print five-cent stamps, postmarked Alexandria, La., Jan. (?) in bright red. The stamps are printed on a *light-weight cardboard!* Who can suggest an explanation? May be a trial impression. Both stamps and postmark are authentic.

Oddities That Keep Us Guessing

From Mr. Edward Brooks of Louisville, Ky. come three intriguing covers of sufficient importance to merit illustration and description.



The first is an official-size cover showing three impressions of the Nashville, Tenn. handstamped "Paid 5" to make up the 15c. rate. Curiously, it is the identical stamper used in preparing the Provisional of this denomination. In addition it carries the manuscript notation, "C. S. A. Mail, 15 cents, J. W. McN." W. D. McNish was the postmaster. Who was "J. W. McN."? Probably his son. And shall we classify this as a Provisional or a mere Handstamped Paid?



The next object is a small cover handstamped "Charlotte, Ten." in a converted canceler with "Paid 5" in center, in deep pink. On first glance one would believe it a Confederate Provisional, but there is no dated cancelation, and a pencil notation on the cover reads, "Aug. 3d 49." Clearly, therefore, this is a pre-war cover. Similar handstamped Pairs are frequently encountered and difficult to identify, but generally the stock of the envelope, the color of the postmark, and the absence of dated canceler, plus guiding notations, serve in establishing the period of use.

The last cover merits closer attention. It carries the same postmark of Charlotte, Ten. as the above, but with date "Sep 4" in bright blue. The manuscript notation in the left upper corner reads, "Sept. 3-1861—Charalott. T—." To the right of this postmark appears

a large "PD-5," likewise in the same bright blue ink. The cover is addressed to Paris, Ten. Everything appears to be authentic until we examine the "PD-5." These letters

PD-5

and the figure are in a style of type known as "De Vinne Bold"—and this "face" was first produced and used in the early eighties of last century. It was named for Theodore L. De Vinne, an American master printer. Being stamped with the actual type (or a rubber stamp made from the type), this "PD-5" was added long after the close of the War Between the States.

No «Addenda» This Month

No "Addenda" appears in this issue of the BULLETIN—all the latest things will be found recorded in the new 1945-Confederate States Catalog and Hand-Book, ready for delivery in December. Order your copy now—\$3.00 postpaid—from THE DIETZ PRESS, INC., Publishers, 112 E. Cary St. Richmond 19, Virginia.

Contemplated or Issued?



visional, or, at least, the printed proofs of such intention on the part of the postmaster of Mount Pleasant, N. C.

The design here shown slightly reduced was evidently a new canceler, and the postmaster secured printer's types for the two lines—"Paid—10.cts"—in the center mortise. His first proof shows the "P" of "Paid" inverted, and the period between "10" and "cts." The second proof shows the "P" corrected, but the misplaced period remains.

The Editor has never seen a used copy of this potential Provisional. Have you?

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

No. 11—April, 1945
The Confederate Bulletin*

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

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All Goes Well With The Confederacy

Since the last issue of THE BULLETIN—back in November of 1944—the 1945-Catalog and Hand-Book has made its appearance and is now in hands of most collectors. An unprecedented revival of interest in the stamps of The Lost Cause is noted. The Confederate Stamp Alliance, under the energetic promotional activities of Secretary-Treasurer Haydn Myer, is fast approaching that goal envisioned by the founders—a strong, active, helpful group of men and women devoted to a definite pursuit. Astoundingly, too, the material in which we are interested has come into its heritage on the marts where values are established. This is true on both sides of the Atlantic. The demand far exceeds the present supply, and superb objects serenely high-hat the catalogers and price-fixers.

Even the Editor, who has literally "grown up with Confederates" during the past half-century, and prided himself on knowing—either personally or through correspondence—every collector in the field, has had his ego severely jolted by the disclosure of several hundred names of men and women actively engaged in the pursuit of whom there was no record in his files! Not a day passes but from two to six addresses are added—chiefly through orders for the new Catalog, and the letters accompanying. Many of these make mention of others interested in Confederates. All these should join the Confederate Stamp Alliance.

And so, "All goes well with the Confederacy."

«It's Not in the New Catalog»—Why?

Quite a number of letters have been received in which the writers state that some item in their collections does not appear listed in the new Confederate Catalog. Inasmuch as my psychic powers of projecting my vision into their accumulations are dormant "for the duration", I do not see what can be done about it. As a matter of fact, the responsibility for these omissions is solely chargeable to these collectors who do not consider it worth while to send their material for listing.

Good Slogan—Pass It Down the Line

"Collect Confederates, or you'll be sorry!"—*Chas. F. Gebrmann. C. S. A., New York.*

Confederates in London Auction

At one of the R. R. Harmer sales held in London last October, of which a list of prices realized has come to hand, Confederate items made an excellent showing. Following is a description of some of the numbers with figures—in pounds and shillings*—of the returns.

Mobile 5c. blue, fine with margins all around, well tied to Official entire	£12/10
New Orleans 5c. brown, close at left, good margins other sides, tied to entire with "Paid" postmark	8/15
New Orleans 5c. brown on bluish wove paper, pair, close or slightly cut into at top and bottom, but large vertical margins, tied with dated postmark to entire	13/ 9
General Issues, 1861, 5c. green, vertical pair, fine, with good margins all round except at bottom, lightly canceled with black town pmk., tied to neat entire	6/10
1861-62 10c. pale blue, very fine and lightly postmarked copy tied on neat entire	4/ 4
1861-62 10c. bright blue, very fine, well tied with blue town postmark, on cover	5/10
1861-62 2c. green, very fine, used on 2c. "Stationery" envelope, rare	38/ 0
1861-62 10c. rose, very fine, lightly pmkd., good margins	6/15
1861-62 10c. deep rose, clear pmk., but frame lines touched at upper and bottom left, fine	3/12
1861-62 10c. pale rose, unused, fine, but for slight speck at left	4/ 0
1863 "Ten" cents blue, unused, cut into at top, slightly thin	2/12
1863 "Ten" blue, used on cover, well tied, margins all round	8/15
1863 "Ten" blue, used on entire, well tied, margins all round	11/ 0
1863 20c. yellow-green, sheet margin at top, good margins other sides, but rough at right, tied to entire, blue pmk.	10/ 0
1863 20c. deep green, good margins all round, fine, tied to entire	13/10
1863 "Frame-Line" 10c. blue, lines showing at left and top, tied on entire with light town postmark	23/ 0
1863 "Frame-Line" 10c. blue, even margins all round, showing line at top and partially at left and right, tied to entire with black grid pmk., also two other entires (3 covers) (the other entires are lot specified)	21/ 0

*£1 = \$4.00

The Good Work Haydn Myer's Doing

If it wasn't for the fact that I've got to make the drawings and plates of everything new that comes in and write it up for the "Addenda", our Secretary-Treasurer's snappy letters would make the best substitute for THE BULLETIN.

His chatty letters have put a fine spirit into the Alliance.

AN ADDENDA
TO THE
Dietz Confederate States Catalog
PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to this Addenda: Mr. Van Dyk MacBride, Mr. A. H. Schumacher, Mr. Jas. E. Hughes, Mr. Haydn Myer, Mr. Stanley B. Ashbrook, Mr. W. H. Semsrott, Mr. George H. Matthewson, Mr. A. Wahlberg, Mr. Christopher S. Hutter, Jr. and Messrs. Burger Bros.

Handstamped Paids
Decatur, Ala.

PAID 5

5c. handstamps, *black* 3.00

Corinth, Miss.



5c. handstamp, *bronze* 10.00

Miccosukee, Fla.

PAID 5

5c. handstamp and printers' type figure, *black* 7.50

Patterson, N. C.



10c. Type II, woodcut, *black* 15.00

Grand Junction, Tenn.

PAID 5

5c. handstamps, *black* 3.50

Washington, Tex.

PAID 10

10c. handstamps, *black* 5.00

Postmasters' Provisionals

Franklin, N. C.



Type II
(Envelope)

Position: Lower left corner

Type II 5c. black on blue 50.00

General Issues—Lithographed—Varieties



Fig. 28

1861: 5c. green

Rocket (Fig. 28) 12.00 10.00

(Mr. James E. Hughes submitted a pair, unused, and Mr. A. H. Schumacher submitted a single of this Variety.)



Fig. 15

1861: 10c. blue

Colorless dots to right and left and left (Fig. 15) 27.00 11.00

Official Envelopes

Post-Office Department

Contract Bureau

Chief of the Appointment Bureau

Confederate States of America,

POST OFFICE DEPARTMENT,
OFFICIAL BUSINESS

A. H. Schumacher
CHIEF OF THE APPOINTMENT BUREAU

Type I Appointment Bureau envelope changed in manuscript to "Contract" Bureau, and signed by Offutt 35.00

Semi-Official Envelopes

Assistant Quarter Master's Department
Confederate States of America,
 ASSISTANT QUARTER MASTER'S DEPARTMENT.
 OFFICIAL BUSINESS

Type I
 Unused, \$10.00 Used, \$15.00

States' Officials and Departments

North Carolina
 Ordnance Department

Ordnance Department,

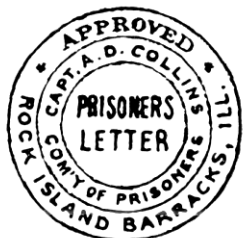
RALEIGH, N. C.

OFFICIAL BUSINESS

Type I
 Unused, \$10.00 Used, \$15.00

Prisoners-of-War

Rock Island Barracks—Rock Island, Ill.



Type III

(Complete handstamp, showing name of Capt. A. D. Collins in circle.)

Type III, black

College Covers

Griffin Female College, Griffin, Geo.



Type I

Type I—Typeset, black on white

15.00

Marion Female Seminary, Marion, Ala.



Type I

Type I—Embossed oval, inscription, dark blue on buff 8.50

New London Academy, Forest Depot, Bedford Co., Va.



Type I

Type I—Typeset in stock cut oval ornate border, black on white 15.00

University of Nashville, Tenn.

UNIVERSITY OF NASHVILLE, TENN.

FOUNDED IN 1785.

COLLEGIATE AND PREPARATORY DEPARTMENTS,

OPEN

First Monday in September,

AND

First Monday in February, each year.

IF NOT CALLED FOR RETURN

Type I

UNIVERSITY OF NASHVILLE.

Founded in 1785.

Collegiate and Preparatory Departments

OPEN

FIRST MONDAY IN SEPTEMBER

AND

Last Monday in January, each year.

E. KIRBY SMITH, Chancellor.

Type II

Types I and II—Typeset, black on white, either Type 10.00

Railroad Marking

(Alabama & Tennessee River Railroad)



(Material priced under each stamp of the General Issues.)

A complimentary copy of this BULLETIN will be mailed to everyone known to have ordered the 1945-Edition of *The Dietz Confederate States Catalog and Hand-Book*. We hope that the Catalog "Addenda" may convince them of the value of these BULLETINS and that they should join our Confederate Stamp Alliance. Applications with one year's dues, \$1.00, should be mailed to Mr. Haydn Myer, Secretary-Treasurer, 2224 Comer Building, Birmingham 3, Alabama.

Confederate • Stamp • Alliance

PRESIDENT'S LETTER

DEAR MEMBERS:

There never was a time when Confederate stamps were riding higher. The large number of younger members in the armed forces is more than offset by higher pay rolls and the increased incomes of those at home who appreciate an active stamp market. And it is truly a sellers' market, for all commodities including Confederate stamps, as attested by the good prices obtained at auctions and private sales.

It looks as though a plan long near to my heart will materialize when the first national gathering of Confederate collectors assembles between meetings of the A. P. S. and S. P. A. in Newark, New Jersey, sometime between August 15 and 26,* when each Confederate collector will have an exhibit of his favorite items, be they large or small. It matters not how limited or inexpensive your collection, there are some items you particularly love. Those are the pieces that should please the eye of others.

It should be most stimulating to meet and know the collectors of kindred tastes from over the country, and to thrill in the study of their Confederate exhibits.

Our attendance should be smaller than that discouraged by the O. D. T., and hence this type of vacation would seem thoroughly possible.

Here's hoping to meet all of you in Newark!

Cordially,

M. Y. DABNEY, *President, C. S. A.*

*The exact date will be announced later in Haydn Myer's "Monthly Letter."

MacBride Active in the Good Cause

Both the A. P. S. and the S. P. A. Conventions will be held in Newark, N. J. consecutively next August 15th to 26th. The local Essex Stamp Club, which sponsored the 1944 "Stampex", will sponsor another "Stampex", to run throughout the two conventions. Several floors in the Essex House have been engaged for this purpose. In connection with this tripartite event, Mr. MacBride is bending every effort toward securing that recognition of Confederate exhibits which heretofore has been denied them by the promoters of our National Stamp shows.

Necrology

We record with deep regret the passing of six friends who have meant much to Philately and to us. We shall remember Mr. Basil Kievit of Albany, N. Y., Mr. T. E. Flick of Galveston, Tex., Mr. Cameron McR. Plummer of Bolivar, Tenn., Mr. Carrington C. Bacon of Memphis, Tenn., Mr. J. Murray Bartels of New York, and Mr. Percy G. Doane of New York. Our sincere sympathy is extended to the bereaved families.

Another Franklin, N. C. Provisional!



Our old friends Burger & Co., of 90 Nassau Street, New York, submit an interesting cover, which may prove to be a Provisional.

It is a blue laid paper envelope, addressed to "Miss Mary E. Brown, East Laposte, Jackson County, No. Carolina." The upper

left corner bears the endorsement "R. H. Brown, 2nd Lieut. Company 'K', 39th Regt., Mordecai's (?) Corps." In the upper right, in manuscript, appears "Paid 10 cts." This is covered by a Type I 10c. 1863 adhesive, canceled by three penstrokes.

The interesting feature, however, is the hand-stamp in the lower left corner, here illustrated. It is the same canceler of Franklin, N. C., which appears on the listed Provisional Envelope of that town, where, in the absence of logos, the date was in manuscript. Here the center mortise is taken up by a large skeleton figure "5."

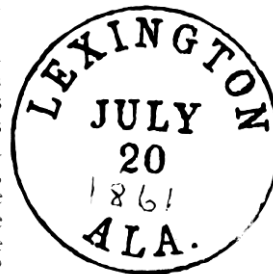
This is probably another of Postmaster Siler's Provisional envelopes, prepared for the convenience of his patrons. Lieutenant Brown (a North Carolinian) evidently had this unused envelope in 1863, or later, and as the rate had in the meantime advanced to ten cents, and the provisional was no longer recognized at the office of mailing, the fee was covered by the current adhesive.

Wanted—Light on Lexington, Ala.



Mr. A. Wahlberg of Los Angeles submits a folded-letter sheet with the markings here illustrated. The "Paid 5" appears to be a woodcut of somewhat crude execution. The postmark is a rubber stamp made from a typesetting

and the "1861" was added in pencil. The top of the letter, which should have shown place and year date has been removed. There is a Lexington in Alabama (Lauderdale County), but thus far we have no "Pays" from the town. What is the opinion of the House?



The next number of THE BULLETIN will present a large "Addenda"—material for which no space could be found in this issue—including several new Provisional Envelopes.

Mr. W. H. Semsrott reports April 27, 1863 as an "earliest date" on the "Ten."

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No. 12—October, 1945

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Less «Editorial» — More «News»

With a deluge of new things to record, there is neither space nor need for "Editorials," especially since Col. Haydn Myer broadcasts the Alliance news in his inimitable, breezy style. He will tell you, too, of the successful meeting in Newark.

Goals for Our Alliance

Among the many constructive suggestions made by Col. Shenfield at the Newark Meeting, and one that holds strong appeal to our members, was the urgent invitation that more interest be taken in the study of Confederates and more contributions on this subject be made to the philatelic press. There's a wealth of stored-up information among our members, and should not be withheld. We want it, and the leading magazines will be glad to print it.

Col. Haydn Myer offers this slogan: "Our Manhattan Project: The Eradication of the Curse of Faked Confederate Stamps and Covers!"—Selah!

Necrology

Franklin Delano Roosevelt, President of the United States and America's "Number One" stamp-collector, passed suddenly into the Beyond on April 12, 1945. Of him it may be truly said that his boyhood hobby, carried on into his maturer years, proved a comfort and a solace in times of physical suffering and the terrific strain of his exalted office. Now the Album is closed.

The passing of Vahan Mozian, well-known dealer, auctioneer, and stamp expert, on July 15, 1945, at the age of seventy-three, closes the career of a man possessed of lovable traits and high character. Our sincere sympathy is extended his family.

We are indebted to Mrs. James S. Hardy, of Clearwater, Florida, for the greater number of handstamped "Pays" in this Addenda, especially the Florida items. Many thanks!

Watch for College Covers in next issue.

«Camp Shenandoah, Va.»



Mr. Ellis C. Mitchell, of Greenville, Va., writes that Camp Shenandoah, Va. was a saw mill camp, located on Shenandoah river, approximately two miles north of the town of Port Republic, Va. The Postmaster—1861-1862—was James F. Kemper.

Things They're Looking For

A constant flow of inquiries for special items come to the Editor and he would like to supply them all; but he is not a dealer, and it is only through this publicity that we may obtain results. Here are a few "Wants."

Confederate paper money, in quantity, good condition, crisp, clean—no State notes. Who can supply a "Montgomery \$1000-note?"

Confederate blockade-run cover, Charleston or Wilmington postmark.

Trans-Mississippi Post-Office Agency official cover, signed by Starr.

Prisoner-of-War cover, from Southern prison to the North.

Handstamped "Pays."

Bisected 20c. on cover, tied.

Frame-Line 10c. on cover, showing "four sides."

Strip-of-five 2c. green on cover, postmarked.

Five-Cent blue, Hoyer & Ludwig, on cover, single or pair, but superb.

Archer & Daly marginal imprint on 10c. Types I or II (strip or block).

These are a few of the requests. Please don't crowd me with offers!

Lost at «Stampex»

Col. Geo. N. Malpass reports the loss, while attending "Stampex," of a faked cover, showing two full copies of the 2c. rose-brown and a diagonal bisect of same, supposedly making the five-cent rate. All are tied by a red circle postmark which appears to read: "Sparta, Ga." Keep on the look-out for this cover and report to Col. Malpass, 113 Ridgeview Drive, East Rochester, N. Y.

Error in Catalog.—On page 22, change "Barton, Ga." to "Bartow, Ga."

AN ADDENDA
TO THE
Dietz Confederate States Catalog

PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to this Addenda: Dr. W. B. Lamb, Dr. Geo. C. Taylor, Mrs. James S. Hardy, Mr. James S. Hardy, Mr. M. Hubert Judd, Mr. Earl Antrim, Mr. Ewin Davis, Mr. C. N. Sampson, Mr. George Malpass, Mr. R. M. Sills, Mr. Heyliger de Windt, Mr. B. H. Eubanks, Mr. O. B. Hartzog, Mr. Sidney D. Harris, and Mr. W. R. Hoyt, Jr.

Handstamped Paids

Jefferson, Ala.



5c. handstamps, *brown* 5.00

Pickensville, Ala.



5c. handstamps, *black* 3.50

Gainesville, Fla.



10c. handstamp, value in manuscript, *black* 3.00

Marianna, Fla.



5c. handstamp, *black* 7.50

Pilatka, Fla.



5c. handstamps, *black* 5.00

Quincy, Fla.



10c. handstamps, *vermilion* 10.00
(This may be pre-war)

Waukeenah, Fla.



5c. handstamps, *black* 5.00

Bartow, Ga.



5c. handstamp, value in manuscript, *black* 2.50

Dalton, Ga.



10c. handstamp, *black* 4.00

Geneva, Ga.



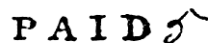
10c. handstamp, value in manuscript, *black* 2.50

Plains of Dura, Ga.



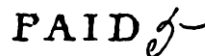
10c. Type II, handstamp, value in manuscript, initialed "A. B. N.", *black* 10.00

Thomaston, Ga.



5c. handstamp, value in manuscript, *black* 1.50

West Point, Ga.



5c. handstamp, value in manuscript, *black* 3.50

Bogaloosa, La.



5c. handstamps, *black* 5.00

Jackson, Miss.



2c. (Drop letter) handstamp, *black* 25.00

Goldsborough, N. C.

PAID 10

10c. handstamp, value in manuscript, black 2.50

Linden, Tex.

PAID 10

10c. handstamp, value in manuscript, black 2.50

Harper's Ferry, Va.

PAID 10

10c. Type II, handstamps, black 3.50

Martinsville, Va.

PAID 5

5c. handstamp, value in manuscript, black 3.50

Postmasters' Provisionals

Griffin, Ga.
(Envelope)

G R I F F I N
5
Paid
G a

TYPE II

Position: Upper right corner

Type II, 5c. black, white 75.00

Micanopy, Fla.
(Envelope)

MICANOPY, FLA.
PAID
5

TYPE I

Position: Upper right corner

Type I, 5c. typeset, handstamp, black, white 75.00

(Add to Catalog, page 91)

Charleston, S. C.
(Envelope)

Type I 10c. handstamped, black, cream 150.00

(Add to Catalog, page 92)

Columbia, S. C.
(Envelopes)

Type IV 5c. black, fawn 150.00
5c. black, orange 150.00

Semi-Official Envelopes

Military Departments

(Georgia)

Assistant Quartermaster's Office

Assistant Quartermaster's Office,

SAVANNAH, GA

Official Business.

TYPE I

Unused, \$5.00 Used, \$15.00

Headquarters Middle Military Division

Headquarters Middle Military Division.

OFFICIAL BUSINESS.

TYPE I

Unused, \$10.00 Used, \$15.00

Trans-Atlantic Blockade Letters

Forwarding Agents' Markings

(Add to Catalog, page 179)

FORWARDED BY
JERMEY & MUELLER
NASSAU, N.P.

FORWARDED BY
GEO. CHAMBERS & CO
NASSAU
N.P.

COLORLESS EMBOSSING

Patriotics

(Cannons with Flag, Etc.)

(Add to Catalog, page 188)

2. Same, slogan: "Run, Yank, or Die", blue 15.00

Steam Boat Markings

(Add to Catalog, page 176)

NEW ORLEANS & RED RIVER
PACKET
GEN'L HODGES.
R. SLEADE CAPT.

New Orleans & Red River Packet Gen'l Hodges,
red on canary

Another Type of "Steam"

STEAM

Watch for College Covers in next issue.

Micanopy, Fla. Provisional



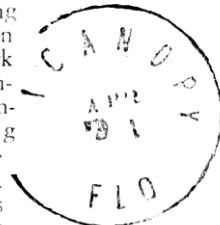
Mr. Sidney D. Harris of Mahopac, N. Y. submits what promises to be a new Confederate Provisional—that of Micanopy, Fla., here illustrated. The neat little cover measures 4½x2½ in. and is of pink laid paper. It is addressed to "Judge Castleberry, Monimia P. O., Clay County, Ga." The enclosed letter is dated "Micanopy, April 19th, 1862" and is written by the brother of the Judge, Paul McCormick, and is quite interesting in its reference to Negroes and the proximity of the enemy.

The Provisional is typeset, and probably printed on a small hand-press on the right upper corner in black. There is a strong offset on the back of the envelope, indicating that they were piled one upon the other in printing. The postmark, which is probably "April 21" is struck in the upper left corner, and curiously the abbreviation of Florida is "Flo."



OFFSET

There is a strong offset on the back of the envelope, indicating that they were piled one upon the other in printing. The postmark, which is probably "April 21" is struck in the upper left corner, and curiously the abbreviation of Florida is "Flo."



THE POSTMARK

The postmark, which is probably "April 21" is struck in the upper left corner, and curiously the abbreviation of Florida is "Flo."

Another Griffin, Ga. Provisional



PROVISIONAL



POSTMARK

Mr. Ewin L. Davis, Chairman of the Federal Trade Commission, Washington, D. C., submits two covers from Griffin, Ga. that bear every earmark of a Confederate Provisional Envelope. They are of buff stock, measuring 3"x5¼", and are addressed to "M. J. W. Lester, Zollicoffer Rifles, care of Capt. Bell, Macon, Georgia." The letters enclosed establish the year as 1862—one being of June 4, the other of June 10.

This Provisional was prepared either by inserting "5 Paid" in printers' type into the mortise of an office canceler; or, the entire stamp may have been cut in metal for this specific use. It is not a woodcut. Both Provisional and Postmarks, here illustrated, are in black.

New Varieties in the Lithographs



Mr. Hubert Judd of Dalton, Ga. finds the Lithographs a grand field for study. Having discovered several new Varieties, he submits two Paterson 10c. blues with colorless dot in the left arrowed circle, immediately over the "0" of "10"—one on cover postmarked Gordonsville, Va., the other on piece, canceled Richmond, Va. Next there are three Hoyer & Ludwig 5c. stamps—one green on cover and two blues off-cover, postmarked. All three stamps show the identical variety—a colored horizontal line 1½mm. in length, crossing the shirt front, then turning sharply downward toward the top bar of the letter "T" in "Cents." Also there is a horizontal line of color through the "E" of "Postage." Another Variety of the 5c. blue shows a line of color passing upward through the "S" of "Postage." Mr. Judd also submits another 5c. green on cover with the "Rocket" Variety, making the fourth copy reported.

Add Another Variety to the Fives



they become permanent varieties.

Mr. W. R. Hoyt, Jr., of Atlanta, Ga. submits a Local Print De la Rue Five Cents with the freak spelling here illustrated—"CONFEDEOATE STATES." Make a note of it. These freaks are generally caused by some foreign particle adhering to the inked plate. If an injury to the plate, they become permanent varieties.

Odd Candidate for Investigation



Mr. B. H. Eubanks of Atlanta, Ga. recently received on approval a cover with the typeset impression here illustrated, in the right upper corner of the envelope, in black. There is no other postmarking. The cover is addressed to "Miss Lorena Knox, Washington, Ga." The inscription, which is set in printers' types, reads "Lane's (or Lanier), Geo., May 2, 1861, Paid 5c." If authentic, it would seem to belong into the group represented by Carolina City, N. C. and Kingston, Ga.—the dating representing the time of printing these envelopes, as a Control Mark.

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

No. 13—June, 1946
The Confederate Bulletin*

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Caught in the Nation-wide Jam

An unprecedented rush of work in our plant has unfortunately delayed the printing of this issue of THE BULLETIN. Of course No. "13," plus the ground-hog seeing his shadow, had something to do with the "conjure," as our colored folks say down here in the South. But Col. Haydn's snappy Letters more than make up for this shortcoming, and have kept our members thoroughly informed on matters Confederate and fraternal. The Alliance is growing by leaps and bounds, and THE BULLETIN is now but an incident in its virile life.

A Stamp Story

I have told it so often at stamp gatherings—the story of finding the Franklin, N. C. Provisional envelope, and all the amusing incidents connected with its purchase from a farmer, and how I later sold it to a prominent lumber merchant of Camden, N. J., who, in turn, sold it to Count Ferrari of Paris. That was nearly fifty years ago! The name of the gentleman who bought the cover was William S. F. Pierce. I had not heard from him since that long ago.

Glancing over the list of applicants for membership in a recent C. S. A. Monthly Letter of our Col. Haydn Myer, I noted that of one "W. S. F. Pierce." By the Nine Seraphics! thought I—can that be "my W. S. F. Pierce"! And forthwith I wrote him a letter. Imagine my surprise and joy in receiving a cover cacheted from the Camden Show with the notation "Your W. S. F. P."

Isn't that worth the price of a life-membership in the C. S. A., plus? Moral: Is there any finer brotherhood than that of stamp collectors?

Join the C. S. A. and contact some friend you have known in a former incarnation.

How 'Bout That Postmarked Knoxville?

No one has yet submitted a *postmarked* Knoxville Five Cents Provisional Envelope, requested in Bulletin No. 9. Whatsermatter? None known?

Invite Confederate collectors to join us.

Fighting Fakers of Confederates

Collectors of Confederates are indebted to that fearless columnist of *The Weekly Philatelic Gossip*, Harry Weiss, for his energetic crusade against counterfeiters and racketeers and their brazen offers of this spurious material in a number of our philatelic publications. Editors and publishers lose sight of the fact that their first responsibility is to their subscribers, whose faith in the fairness of their favorite stamp paper, evidenced by their loyalty, surely merits some measure of recognition. It is upon the number of paid subscribers that an editor bases his advertisement rates. If he lost this backing, publicity in his paper would not be worth a plugged nickel.

Unlisted «Prisoner's Letter» Marking

PRISONER'S
LETTER
H. D.

In his excellent article on "Prisoner's Letters—Via Fortress Monroe—Flag of Truce," appearing in the March, 1944 issue of *American Collector*, Mr. James Brush Hatcher illustrates a number of these interesting covers, among them one addressed to Mrs. R. B. Goodnow, Marlborough, Mass. It is franked with a U. S. 1861 3c., postmarked Old Point Comfort, Nov. 24, and bears the hertofore unlisted "Prisoner's Letter—H. D." here illustrated.

Emphasizing «C. S. A.»



Mr. Walter S. Fishel of Boonsboro, Md, is specializing in corner card covers showing "C. S. A." as part of the inscription. Here is one from Grove Hill, Alabama, C. S. A.

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College Covers
GEORGIA

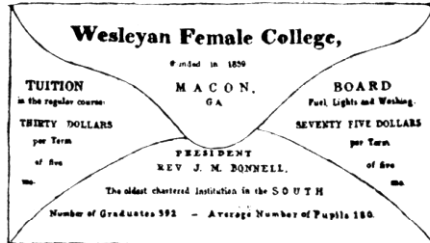
Georgia Military Institute, Marietta, Ga.



TYPE I

Type I, embossed oval, inscription and cannon, *vermilion* on white 8.50

Wesleyan Female College, Macon, Ga.



TYPE I

Type I, Typeset advertisement on back of envelope, black on white 7.50

MISSISSIPPI

Summerville Institute, Summerville, Miss.



TYPE I

Type I, embossed oval, inscription, *dark blue* on white 8.50

University of Mississippi, Oxford, Miss.



TYPE I

Woodcut, full face tinted background, inscription and Eagle and Shield in circle, *pink* on white 10.00

TENNESSEE

Aldehoff's Institute, Lookout Mountain, Tenn.



TYPE I

Typeset form in oval, inscription, *black* \$ 15.00

VIRGINIA

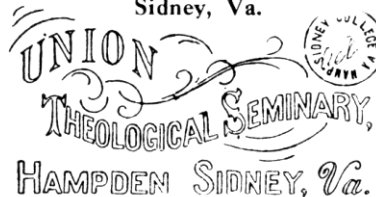
Roanoke College (Cheronian Literary Society), Salem, Va.



TYPE I

Type I, Seal of the Cheronian Literary Society on flap, *brown* on white 7.50

Union Theological Seminary, Hampden Sidney, Va.



TYPE I

Type I, Woodcut, full face tinted background, inscription, *blue tint* on white 15.00

More College Covers in next issue.

Official Envelopes

Auditor's Office
AUDITOR'S OFFICE, P. O. D.
 OFFICIAL BUSINESS.

FREE.

Auditor.

Postmaster,

TYPE V
 Type V, White envelope, signed by
 B. Baker 5.00 25.00

Semi-Official Envelopes

NORTH CAROLINA
 Quartermaster's Department, Salisbury, N. C.
Quartermaster's Department.
SALISBURY, N. C.
 OFFICIAL BUSINESS.

TYPE I
 Unused, \$10.00 Used, \$15.00

SOUTH CAROLINA

Headquarters 4th Sub-District, District of
 South Carolina.
HEAD QUARTERS 4TH SUB-DISTRICT.
District of South Carolina.
 OFFICIAL BUSINESS.

Unused, \$10.00 Used, \$15.00

MILITARY DEPARTMENTS

Headquarters, 1st Corps, Army of the Potomac
HEAD QUARTERS,
1st CORPS, ARMY OF THE POTOMAC
 OFFICIAL BUSINESS.

TYPE I
 Unused, \$10.00 Used, \$15.00

Headquarters, Army of Tenn.

Head-Quarters, Army of Tenn.
OFFICIAL BUSINESS.

TYPE I
 Unused, \$10.00 Used, \$15.00

Quartermaster's Department
 (Confederate States of America)
Confederate States of America.
 Quartermaster's Department.
 Official Business.

TYPE V
 Unused, \$10.00 Used, \$15.00

Postmasters' Provisionals

Kingston, Ga.

PAID
5
CENTS

TYPE VI

Type VI, 5c. black, press-printed on lettersheet \$100.00

Revalued Handstamped Paid

Milledgeville, Ga.

PAID
10

5c. revalued "10," black 25.00

Richmond, Va.

PAID
10

5c. revalued "10," black 25.00

Savannah, Ga.

PAID 20

5c. revalued "20," with Control Mark, black 35.00

Express Company Postmarks

(Add to Catalog, page 173)

Adams Express Co.

ADAMS EXPRESS COMPANY
N. Y.

TYPE VI

Type VI—New York, blue ("Company" spelt out) 75.00

Due Markings

(Army of Tennessee)

DUE
10

DUE 10

Look Out for This Gold-Tooth Crook

An extremely dangerous crook is at large selling counterfeit Confederate stamps, faked covers, and imitations of the better-class Handstamped Pairs. A full description of the man has been supplied by one of our members, along with two covers purchased, the markings on which are here illustrated. Collectors are warned to be on the lookout for a person of the following *signalement*:

Gives name as "Mister George Cushing of Parkersburg, Virginia," (Parkersburg is in *West* Virginia!) but this is probably fictitious. Tall and slim of build, about 6 foot, well educated; knows Confederates, also refers to Provisionals by Scott's numbers. Wore blue suit, gray top coat. Drives a Plymouth car, Virginia license plate. Limp slightly on right leg, but this may be affected. About forty years of age. Three or four gold-filled teeth show when he talks or laughs. Wears a Masonic pin, also a Masonic ring—Blue Lodge. Cannot produce a membership card of either the C. S. A., A. P. S. or S. P. A., or any documents to establish identity. Carries a brown suit case and a ladies' bag full of fine material sandwiched in with fakes and counterfeits. Sells at low prices to catch suckers. Speaks familiarly of "Ashbrook, Malpass, Dr. Dabney, and Dietz." Makes a hasty exit when he finds that his intended victim is posted and proceeds to do some close inspecting of the offers.



Two covers were submitted by our C. S. A. member, which he bought, knowing them to be counterfeits. The first is franked with a pale blue "Ten," fake-postmarked "Marion Va.—Jul 21—Paid." Note the spelling of Marion and the wrong font "A" in that name. The second cover is franked with a 2-cent green, and fake postmarked "C2—Feb 5—&MV." Both markings are here illustrated. The addresses on these covers—the first to "Wm. S. Horne, Gladespring, Va." and the other to "Miss Sarah Metcalf, Toppolo, Miss."—are fictitious, and are probably not repeated in his stock of counterfeits. It is interesting to note that the "stamps" used in the manufacture of these covers are the notorious "Springfield, Mass. Counterfeits," and thus "planted" are extremely deceptive and dangerous. Collectors being called on by this crook should manage to detain him long enough to contact the police.

«WAY» Markings

Among the Laws and Regulations published by the U. S. postoffice in 1859, occurs the following:

Sec. 219. Way letters are such letters as a mail carrier receives on his way between two post offices. The carrier will deliver them to the first post office at which he arrives. The postmaster will rate them with postage, writing against the rate the word "Way."

New «Earliest Dates» to Record

Up to this time the earliest date of use of the De la Rue London Print Five Cents has been tentatively listed as "September (?)." Two year-dated "earlies" have since been submitted. Mr. Charles R. Baker of Kenbridge, Va., submitted a single on cover, postmarked in blue "Petersburg, Va., June 1, 1862." The letter enclosed is dated "May 30, 1862." Another cover with single was submitted by Mr. Edwin Trachsler of Paterson, N. J., postmarked "Charleston, S. C., Jun. 19, 186(?)"—unquestionably 1862, because the ten-cent rate became effective July 1 of that year. Thanks to both gentlemen!

* * *

While for a long time our "earliest date" for the Archer & Daly 10c. Type I of 1863 has been published as April 22, 1863, Mr. A. H. Schumacher of Houston, Tex. submitted this stamp with a clearly imprest postmark "Richmond, Va., Apl. 20, 1863. Note this in your catalog.



First Day!

Paid 5

Mr. Thomas Scott, Jr., a leading Richmond collector, submits a First-Day "Paid" cover from Piedmont Station, Va., the postmark of which is here illustrated. The Confederates assumed full control of the mails on June 1, 1861. The letter enclosed—addressed to Mr. Robert H. Green, University of Virginia—is dated "May 31, 1861" and was posted on the following day. The month logo "May" in the canceler is plainly visible, and the postmaster, realizing the error, corrected the date in manuscript. The postmark appears in the left upper corner, the manuscript "Paid c 5" in the upper right.

Sub-Variety of the Kingston Provisional

PATD
5
CENTS

An interesting sub-variety of Type I of the Kingston, Ga. Provisional—with the "C S" omitted—has been submitted by Mr. J. V. Nielsen, Jr. of Charleston, S. C. The form is typeset and imprest on the upper left corner of a series of foiled letter sheets. Here we seem to have another case of the postmaster Paid-stamping and selling letter sheets. The Kingston office was provided with the regular handstamps "PAID 5" and "PAID 10," wherefore we must assume that these typeset forms were prepared for a special purpose.

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

No. 14—October, 1946
The Confederate Bulletin*

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Hail to Our New Officers!

THE BULLETIN extends greetings and welcome to the newly elected officers of our Alliance and feels confident that, under their able guidance, the C. S. A. will register great achievements in the coming year.

Meet our new President and his Cabinet:

President: Col. A. Earl Weatherly, Greensboro, N. C.

General Vice-President: Col. Van Dyk MacBride, Newark, N. J.

Southern Vice-President: Col. W. R. Hoyt, Jr., Atlanta, Ga.

Trans-Mississippi Vice-President: Col. Earl Antrim, Nampa, Idaho.

Northern Vice-President: Col. Lawrence L. Shenfield, New York, N. Y.

Secretary-Treasurer: Col. Haydn Myer, Birmingham, Ala.

"Vivat! crescat! floreat in aeternum!"

Introducing Counterfeit Confederates

I can find no better introduction to the serial on detecting counterfeit Confederate stamps, which is to appear in THE BULLETIN, than this quotation from a letter from our member, Col. F. A. Bean, of Birmingham, Ala., who must be credited with first suggesting this innovation:

"When Haydn Myer wanted me to join the C. S. A. the following conversation took place:

"Myer.—'Bean have you got a Confederate stamp in your collection?'"

"Bean.—'Yes, but I suspect that it is a reprint or counterfeit.'"

"Myer.—'Well, sign this and give me two dollars and maybe some day you will find out.'"

And so, in order that some of our members, who are not as well posted as others, may become acquainted with the pitfalls that are to be avoided, this serial is written. For the present it will be restricted to the General Issues.

MacBride Wins C. S. A. Trophy

The Lee-Letter trophy was awarded this year to Col. Van Dyk MacBride on his showing of Confederate Covers at the Diamond Jubilee Exposition in Chicago in August. Congratulations!

Errors in "Earliest Dates of Use"

With reference to "New 'Earliest Dates' to Record" in our June-1946 (No. 13) BULLETIN: Subsequent re-examination of the postmarks disclose errors on our part. The following corrected dates are to be substituted:

1862—5c. De la Rue, London Print: *April 16, 1862.*

1863—10c. Type I: *April 23, 1863.*

1863—10c. Frame-Line: *April 23, 1863.*

1863—"Ten" Cents—*April 24, 1863.*

Premier Confederate Freak

Outstripping by far the famous 1904 "Death Mask" stamp of Serbia in its gruesome portraiture,



is a Richmond Print of the De la Rue Five Cents submitted by Mr. William H. Coombs of Detroit, and here but imperfectly illustrated. It is the left stamp of a pair on cover, postmarked Columbia, S. C. Its mate, to the right, is apparently normal, considering the line-coarseness of all the local printings. Unlike

the Serbian stamp, which requires a good bit of imagination in discerning the distorted features of the murdered Milan, the Davis head on this stamp, in its spectral distortion is clearly visible to the naked eye. Note the mouth, nose and eyes in the portrait.

I am somewhat at a loss to explain this phenomena. I have never seen this freak before. It is clearly not the result of ink spots temporarily adhering in that area, and the coarseness of the lines, plus the pale blue color, make it difficult to determine if the plate was mutilated. But if brought about by the latter cause, there should be other copies of the freak.

See that your dues are paid and get the Christmas BULLETIN. It will be a hum-dinger! Coax some other collector to join us!

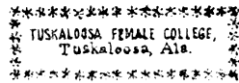
AN ADDENDA
 TO THE
Dietz Confederate States Catalog
 PUBLISHED BY
 THE DIETZ PRESS RICHMOND, VA.

CREDITS

We are grateful to the following contributors to the Addenda: Messrs. Cornelius de Witt, Phil. Ward, Jr., Van Dyk MacBride, Earl Antrim, R. J. Reid, Stephen G. Lyon, Ewin L. Davis, H. R. Harris & Co., Jas. E. Hughes, Herman Herst, H. F. Pile, Geo. E. Myers, H. M. Konwiser, R. Duke Hay, John Hancock, Ellis C. Mitchell, and Ace Stamp Co.

College Covers
ALABAMA

Tuscaloosa Female College, Tuscaloosa, Ala.

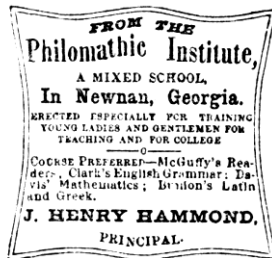


TYPE I

Typeset form, inscription, *black* \$ 15.00

GEORGIA

Philomathic Institute, Newnan, Ga.



Typeset, *black* on white 15.00

Synodical Female College, Griffin, Ga.



TYPE II

Typeset in ornate frame, inscription, *black* \$ 15.00

Post Office Markings

MAIL SUSPENDED

(Add to Catalog, page 209)

ADVERTISED

(Add to Catalog, page 170)

NORTH CAROLINA

Lenoir Institute, North Carolina



TYPE I

College Postmark

Black

\$ 10.00

VIRGINIA

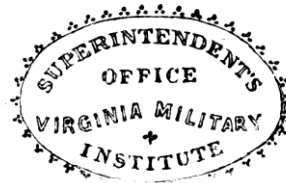
Randolph-Macon College, Boydton, Mecklenburg County, Va. (Now Ashland, Va.)



TYPE III

Embossed oval, inscriptions, blue on white (on flap) 15.00

Virginia Military Institute, Lexington, Va. (Superintendent's Office)



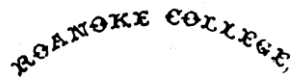
Oval and inscription, colorless embossing 10.00

Farmville Female Institute, Farmville, Va.



Typeset, *black* on white 10.00

Roanoke College, Salem, Va.



SALEM, VIRGINIA
TYPE I

Woodcut and typeset inscription, *black* \$ 15.00

Handstamped Pairs

ALABAMA
Demopolis, Ala.



5c. handstamps, *black* 5.00

GEORGIA
Brunswick, Ga.



10c. handstamp, value in manuscript, *black* 2.50

Newton, Ga.



5c. handstamp, value in manuscript, *black* 2.50

Talachanoka, Ga.



10c. handstamp, value in manuscript, *black* 5.00

KENTUCKY
Hopkinsville, Ky.



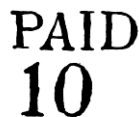
5c. handstamp, *black* \$ 10.00

MISSISSIPPI
Carrollton, Miss.



5c. handstamps, *black* 5.00

Benton, Miss.



10c. handstamps, *black* 5.00

NORTH CAROLINA

Ashboro, N. C.



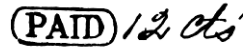
5c. Type II, handstamps, *blue* 5.00

TENNESSEE
Smyrna, Tenn.



5c. handstamps, *black* 5.00

TEXAS
Hollandale, Tex.



12c. handstamp, value in manuscript, *black* 10.00

Brazos—St. Jago, Tex.



10c. handstamps, *blue* 10.00

VIRGINIA
Charlottesville, Va.



5c. Type II, handstamps, *blue* 3.00

Emory, Va.



5c. Type III, handstamps, *red* 5.00

Fairfield, Va.



10c. handstamp, value in manuscript, *black* 2.50

Penn's Store, Va.



5c. handstamp, value in manuscript, *black* 3.00

Counterfeit Confederates

A Serial of Studies by The Editor

PREFACE

Before going into a detailed study of Counterfeit Confederate Stamps it will be well to familiarize ourselves with a few simple directives that will greatly assist us in identifying these forgeries.

The first of these is to study the "picture" of the genuine stamp—try to find something in the portrait, or the lettering, or the ornaments, or the frame, that you can fix in your memory. It may merely be a broken line somewhere in the frame, or an imperfectly formed letter in the inscription, or something in the ornamentation on one side that does not balance or harmonize with that on the other side. All Confederate stamps show such oddities—none are perfect in design. You will readily find these "identifiers" for yourself, and retain the mental picture; or you might make notes with arrows pointing to the locations for future reference. You will grow interested in this search, and in a very short while have a mental storehouse of pictures of every genuine Confederate, and you will be amazed how promptly this knowledge will come to your assistance when a feeling of uncertainty—let's call it a "hunch"—cautions "Be careful!—check up on this stamp."

Our next study is one "*in absentia*"—the counterfeiter. This "varmint" is either a bungler and his poor imitations are easily detected, or he is an exceptionally able craftsman with misdirected talents and a highly developed ego. And that ego prompts him to do the very things that lead to the detection of his handiwork. Feeling his superiority of skill, he invariably *improves* on the original—straightens faulty ruling and closes broken lines, balances the design, improves the ornamentation, and tinkers with the portraiture. He usually makes a more artistic and generally better job of it than the fellow who engraved the original stamp!

And so, "studying the counterfeiter" links up with the study of the pictures of the genuine stamps. You know the imperfections in the originals and you look for the "improvements" in the cleverly executed counterfeits.

After you have seen and studied a number of counterfeits, comparing them with your arrow-checkings on the originals, you will become so familiar with these earmarks that it will "take a good one" to "catch you napping."

And the last study—but an important one—should be to acquaint yourself with the knowledge of how to definitely distinguish the three different processes of printing employed by the Confederates—Lithography, Typography, and Steel (or Copper) Plate Printing.

I will not go into a detailed, technical description of these processes. Many treatises on this subject have appeared in the philatelic press, applicable, however, only in their fundamentals

to the practices of these arts in the sixties of last century. My earlier treatment of the subject in "The Postal Service of the Confederate States" confines itself exclusively to the methods of that time, and I still believe it to be the most lucid and comprehensive to the layman. The British, too, seemed to have been of that opinion, for they reprinted the text in pamphlet form and sold it for a shilling. Incidentally, they forgot to ask permission and never paid me a royalty. Well, we still owe them for printing Confederate stamps. . .

We want to learn how to identify a lithographed, a typographed and a plate-printed stamp, because few of the counterfeits were printed by the same method employed in producing the originals. The greater number are woodcuts or photo engravings.

The Confederates started with Lithographs. We will follow suit.

Stamps are no longer lithographed—printed from stone. Metal has been substituted and the process is called "Offset Printing." The principle is the same and the visible effect identical.

Up to this time the United States has been guilty but once (and let us hope it will not soon be repeated!) of resorting to the offset process in the printing of our postage stamps, and that case supplies us with examples of the same design printed from steelplate and by the lithographic (offset) process. And so we lay them side by side for study. The difference is noted instantly. I have reference to the 1c., 2c. and 3c. of the 1914-15 issue (Scott's 424, 425, 426). These are from steelplates. Place by their sides the same denominations of the issue of 1918-20 (Scott's 525, 526, 527). These are offset-printed—practically "lithographed." I need scarcely call attention to the marked differences. The steelplate stamps are clear cut in dot and line of the design and the colors are deep and lustrous. The offset-printed stamps are lacking in sharpness of line and the colors appear "dull," with no depth or brilliance. Under a strong glass you will note the lines of the steelplate stamps to appear raised, while those of the offsets show no elevation. Fix these "appearances" in your memory—"dull," "flat" picture—that's lithography when compared with steelplate printed stamps. The well-known fingernail test of a steelplate stamp, too, will serve in confirming a plate print.

However, this statement is not without qualifications: Some of the early printings of the Confederate lithographs are beautifully done and show the lines of the design sharp and clear—still they are never as lustrous as plate work.

The next issue of THE BULLETIN will take up the lithographed 5-cent stamps of Hover & Ludwig and their counterfeits, with enlarged explanatory illustrations. (To be Continued)

Join the C.S.A.—Write the Secretary-Treasurer, Mr. Haydn Myer, 2224 Comer Building, Birmingham 3, Ala., for application blank. Only Two Dollars the year, with the MONTHLY LETTERS and THE BULLETIN.

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

The Confederate Bulletin*

No. 15—Dec., 1946

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Counterfeit Confederates Serial

In this issue of THE BULLETIN we begin the illustrated story of the counterfeits of Confederate stamps. The series is copyrighted, and sponsored by the Confederate Stamp Alliance.

It is further contemplated to follow the General Issues with a descriptive showing of the counterfeits of the Provisionals, and to this end the Editor will, later on, request the loan of pertinent material not now in his "Rogues Gallery." Please do not submit until he calls for it, or before stating what you have, to avoid duplication.

On completion of the serial, it will be thoroughly revised and reprinted in booklet form.

Emory University Acquires Treasures

Emory University, Georgia, has come in possession of a large portion of the war-time correspondence of Vice-President Alexander H. Stephens, including a number of covers with heretofore unlisted Handstamped Provisionals and "Paiids," plus other markings and items of importance to collectors of Confederates. This large accumulation of material has been made accessible to the Editor through the courtesy of Mr. Richard H. Harwell, of the Library of that Georgia institution, and this issue of THE BULLETIN presents the first instalment listed and illustrated. Because of its importance to collectors, other material of the Addenda is omitted in this issue.

On behalf of the Alliance, and of the compilers and publishers of the Confederate Catalog, the Editor expresses deep gratitude for this coöperation by Emory University and Mr. Harwell.

A Glad Yule and New Year To You!

Ye Editor takes this opportunity to extend greetings and best wishes for a glad Yuletide and a happier New Year to all the esteemed Colonels of our Alliance.

May 1947 usher in an era of revived hope for all humanity and a renewed faith in the wisdom of our Nation's leaders to guide us to the goals of Peace and Prosperity.

Invite Confederate collectors to join us.

Look Out for This Sleight of Hand Artist

Another vendor of Spurious Confederate material is operating in the South. From Monroeville, Ala. comes a warning against a party who gives his address as Florence, Ala., and claims to be an USO entertainer and sleight of hand artist performer. Names are being withheld for the present pending further investigation. Among his stock are counterfeit Memphis 5c. Provisionals and twenty-cent greens with fake postmarks. He will offer to buy, trade or sell, and is said, in addition, to have "adhesive fingers." The party reporting this artist sent the doubtful covers for examination, and, on being advised of their nature, succeeded in tracking the entertainer to a nearby town and demanded the return of the money. He did not, however, recover the items "abstracted" from his collection during the seance.

Pres. Weatherly Wins Grand Award

Congratulations to our C. S. A. President, Col. A. Earl Weatherly, on capturing the Col. Hans Lagerlöf Grand Award for the best exhibit in the 1946-Stampex Show. Of course they were his six frames of the Postal History of the Confederate States. Hip, hip, hurrah!

A Bit of Historical Data

The favorite Confederate postmark of "Company Shops, N. C." is now Burlington, N. C. The "Shops" of the old North Carolina Railroad, operating from Raleigh west to Greensboro, were located there and a village grew up around the site with its long discontinued postoffice.

Who Has a «Bermuda Hundred» Pmk?

Who has seen a postmark—of any period—of Bermuda Hundred, Va.? The place was important in Colonial and Civil War years, but its post-office has been discontinued for some time. Its mailing point is now Chester, Va.

A large Addenda has accumulated for the next issue of the BULLETIN.

AN ADDENDA
TO THE
Dietz Confederate States Catalog
PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

The entire material—with the exception of the Huntsville, Ala. Provisional (from Mr. Wade H. Creekmore)—listed in this Addenda is from the Alexander H. Stephens correspondence kindly loaned by Emory University, Georgia, through the courtesy of Mr. Richard H. Harwell of the Library.

Postmasters' Provisionals

Montgomery, Ala.



TYPE I

Position: Upper right corner.

Type I 5c. black, canary — 175.00

Sparta, Ga.



TYPE I

Position: Upper right corner.

Type I 10c. red, white — 125.00

Savannah, Ga.



TYPE I

Position: Upper right corner.

Type I 10c. black, white (with Control Mark) — 25.00

Huntsville, Ala.



TYPE II

Position: Upper right corner.

Type II, 5c. blue — 25.00

Revalued Handstamped Pairs

Newnan, Ga.



TYPE II

5c. Type II, revalued "10," black — 25.00

Thompson, Ga.



5c. revalued "10" in manuscript — 10.00

Handstamped Pairs

Fort Smith, Ark.



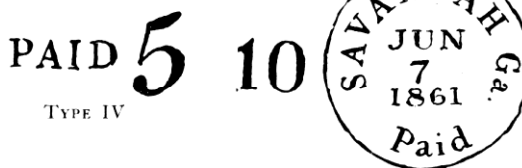
10c. handstamp, value in manuscript, black — 6.00

Albany, Ga.



10c. handstamp, blue — 5.00

~~Newnan, Ga.~~
Savannah, Ga.



TYPE IV

5c. Type IV, handstamp, black — 3.00
10c. handstamp (in conjunction with postmark "Paid"), black — 10.00

Evergreen, La.



5c. handstamp, vermilion-red — 10.00

La Grange, Tex.



Type I

Type II

10c. ("X") Type I, woodcut, black — 7.50
10c. ("X") Type II, woodcut, black — 7.50

Semi-Official Envelopes
(Without Franking Privilege)

Board of Field Officers, 4th Brigade, So.C.V.T.



Unused, \$10.00 Used, \$15.00

Headquarters, Georgia State Guard
HEAD-QUARTERS
GEORGIA STATE GUARD.

Unused, \$10.00 Used, \$15.00

Medical Director's Office, Richmond, Va.

Medical Director's Office,
RICHMOND, VA.
OFFICIAL BUSINESS.

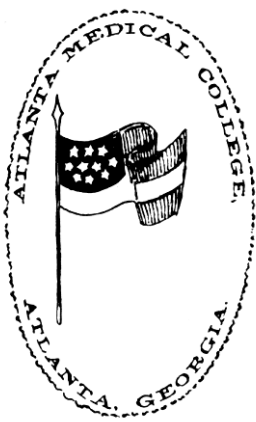
Unused, \$10.00 Used, \$15.00

Atlanta Arsenal
ATLANTA ARSENAL
official business

Unused, \$10.00 Used, \$15.00

College Covers

Atlanta Medical College, Atlanta, Ga.



TYPE I

Type I, Woodcut Flag in colors, Typeset inscription in blue and red 25.00

Oglethorpe Medical College, Savannah, Ga.



Type I

Type I, Typeset form, black on white 20.00

More Light Wanted on This One

PRISONER'S
LETTER
H. D.

With reference to the Prisoner's Letter marking, illustrated in BULLETIN No. 13 (and here again shown): This has now been found on two covers, and in the same correspondence, but we would like to see other examples before finally admitting it to the Catalog as authentic.

A New Type Raleigh, N.C. Postmark?

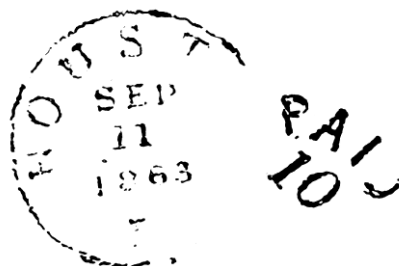


THE NEW TYPE



THE REGULAR TYPE

An hitherto unknown type of the Raleigh, N. C. postmark, here illustrated, has been submitted on two covers with railroad corner card. There is some doubt as to its genuineness, and it is desired that other known examples be reported.



Mr. Laurence B. Mason, Clearwater, Fla., submits a folded letter sheet handstamped "Paid 10" and postmarked "Houston, Fla., Sep. 11, 1863." The unfolded letter discloses the dating of "Houston, Suwanee Co., Fla., October 4, 1863," twenty-three days after the postmarking! Did the postmaster of Houston, Fla. "Paid"-stamp letter paper in quantity for his patrons? The postmaster of Houston, Texas did this very thing!

Counterfeit Confederates

A Serial of Studies by August Dietz, Sr., Editor

Copyright, 1946

THE FIVE CENTS HOYER & LUDWIG

Our study begins with the first stamp of the General Issues—the Five Cents green (later issued in blue), lithographed by Hoyer & Ludwig of Richmond, Virginia, in 1861.

Stamp collecting in the sixties of last century was considered more of a harmless hobby than a subject for serious study, and the few earnest men engaged in its pursuit were pardonably ignorant of what had taken place in a large section of our country isolated from the rest of the world for nearly five years. This applies particularly to Confederate postal stationery. Few had knowledge of the Postmasters' Provisionals, or were familiar with the General Issues. Even Postmaster-General Reagan, answering an inquiry shortly after the war, could not recall definitely the number of denominations of his postage stamps or their colors!

It is therefore not surprising that under such conditions counterfeiting should thrive, with unscrupulous men engaged in this nefarious business.

Thus, through the years, have come down to us the names of a famous (?) trio with their story and their spurious stamps: S. Upham, Dr. J. A. Petri, and S. Allan Taylor will long remain an unsavory memory. Seventy-five years later another concern in Springfield, Mass., enters the picture.



THE WOODCUT COUNTERFEITS

(There are a few others, equally crude, used in old catalogs here and abroad.)



The first counterfeits of the Five-Cent were printed from woodcuts. In showing a group of these early offenders, only one deserves our attention because of its close imitation of the genuine. Printed in green or blue it was the "dangerous criminal" of those earlier years. Today, the collector with the most rudimentary knowledge of printing would not be misled by them.

These woodcut "Jeffs" are frequently encountered in older collections and in many colors. A notorious faker of Lorraine, Va.—long since passed to his reward—made extensive use of them in the "manufacture" of mildewed covers with fake postmarks addressed to Lee, Jackson, Davis and other Southern notables.

THE BIRMINGHAM (ENGLAND) FORGERIES

We next come to an especially dangerous counterfeit—the so-called "Birmingham (England) Forgery," here shown in an enlarged pattern illustration. The overall technical execution is superior to that of the genuine stamp. It is a lithograph. Aside from the green and blue imitations, we encounter this forgery in red-brown, salmon, and probably other colors. The chief identifying marks are indicated by Numbers 1, 2 and 3. Follow arrows.



1.—On the forgery the scroll ornament at the extreme lower right is a round "ball," while in the genuine stamp it is elongated—oval-shaped.



GENUINE



COUNTERFEIT

2.—Because this mark is difficult of detection to the bare eye, enlarged sectional graphs are shown. The arrows indicate: a colorless area between the upper and lower bars of the letter "E" in "POSTAGE" on the genuine stamp (vertical background lines were omitted by Ludwig), while the Birmingham forgery supplies this deficiency with the space closed by full color.



GENUINE



COUNTERFEIT

3.—On the counterfeit the President's lips form a "cupid's bow"—in the genuine the line is practically straight. The inane expression on the Davis face of the forgery contrasts strongly with the dignified features on the genuine.

* * *

The imitating of a nineteenth century stone-printed stamp by means of photography and offset would yield a product to baffle the expert, were it not for certain tell-tale phenomena inherent in the process and known to the student of these graphic arts. The reproduction by means of photoengraving and letter-press printing is readily detected.

(To be Continued)

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

The Confederate Bulletin*

No. 16—March, 1947

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Apply to Our Secretary-Treasurer

Numerous requests for copies of THE BULLETIN, as well as tenders of subscriptions, are received by the Editor. Members will please pass on the following information: THE CONFEDERATE BULLETIN is the official organ of the Confederate Stamp Alliance, and printed for its members exclusively. It is not a stated-date publication and there is no subscription price and no sample copies. Applications for membership in the C. S. A. must be directed to Col. Haydn Myer, Secretary-Treasurer, 2224 Comer Building, Birmingham 3, Alabama, from whom the proper forms may be had.

Confederates in the Big New York Show

The Big Show in New York from the 17th to the 25th of May promises to be the outstanding philatelic event of all time. It marks the 100th anniversary of the first stamps issued by the United States Government in 1847. From reports the section of Confederates will be well represented, and it is hoped that our members will attend.

American Letter Express Co.

Another member of our Alliance has published a book, "American Letter Express Company, Louisville and Nashville, 1861" is an intensely informative monograph recording the activities of that carrier during the first year of the War Between the States. It is by our own Col. Edward Brooks C. S. A. 199, 3010 South 4th Street, Louisville 8, Ky., with Sam Adkins as associate. The brochure contains important data for collectors of Confederates. Price, \$3.00. To be had of the author.

Confederate Packet Boat Covers

Col. Earl Antrim of Nampa, Idaho, offers the suggestion that Packet Boat covers from steamers operating in Confederate waters during the War Between the States be included in our Catalog and Hand-Book, at the same time submitting a number of them with Confederate franking.

This is intensely interesting material, and should be chronicled. The Editor requests that such covers with Packet markings be submitted for listing. Photos with description will suffice.

Bulletin No. 1 Now Available

Requests for Bulletin No. 1, long out of print, can now be filled through the ingenuity of our Col. David Kohn, who has made reproductions of this "rarity" in a manner that rivals the original. Write Col. Haydn Myer. There'll be a minimum charge to defray the cost. "Kitty" gets overflow.

A Real «Find»

The late Charlie Phillips, in some of his writings on Confederates, stated that there were but two Unionville, S. C. Provisionals known. We shall have to raise it to *four*.

A young Southerner, recently returned from overseas, in looking over his grandfather's correspondence, found two well-preserved covers franked with equally fine copies of this unique and extreme rarity, postmarked, and with date-confirming letters enclosed. Santa Claus surely "came his way."

Will There Be Response?

Some fifty years ago the Editor made his only "find"—the Franklin, N. C. 5c. Provisional Envelope. It was sold to Col. W. S. F. Pierce of Camden, N. J., who, in turn, sold it to Ferrary. At the Ferrary sale in Paris it was acquired by an American collector and brought back to its home. Its present whereabouts is unknown to the Editor, but he desires very much to obtain a photograph of the cover for his collection. The assistance of any one of our members, who may know the present owner, will be greatly appreciated. All costs will be gladly covered.

Printers' «Jinx»

It's an old truism in the printshop: "Correct one error and make another." And that's just what happened in the Addenda of No. 15. So please delete the "Paid 5, Type IV" under Savannah, Ga. This type should have been listed under Newnan, Ga. You will find it in this Addenda under Handstamped Pairs. It is one of the Alexander B. Stephens covers.

Invite collectors and students of Confederates to join our C. S. A.

**AN ADDENDA
TO THE
Dietz Confederate States Catalog**
PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to this Addenda: Mrs. Emily Langhorne Watts, Dr. A. E. Glass, Dr. E. G. Taylor, Dr. Hans Nielsen; Messrs. Wade H. Creekmore, A. H. Schumacher, Laurence B. Mason, Wm. S. Hooks, H. W. Overstreet, R. H. Sills, W. Duke Hay, Van Dyk MacBride, R. J. Reid, Thos. Scott, Jr., Earl Antrim, and Emory University (Newnan, Ga. 5c. Handstamp Type II).

Revalued Handstamped Pairs

Huntsville, Ala.



5c. obliterated with grid and Paid 10 added, *blue* 25.00

Staunton, Va.



5c. revalued "10," *black* 25.00

Handstamped Pairs

ALABAMA

Selma, Ala.



10c. handstamps, *black* 10.00
(Note same figures "10" as on Provisional Envelope.)

FLORIDA

Houston, Fla.



10c. hands amp, *black* (On folded lettersheet.)

GEORGIA

Newnan, Ga.



TYPE II

5c. Type II, handstamp, *black* 3.00

MISSISSIPPI

Benton, Miss.



10c. handstamps, *black* 5.00

Corinth, Miss.



10c. Type III, handstamp, *black* 5.00

Jackson, Miss.



2c., Drop Letter, handstamp 15.00

West Point, Miss.



10c. handstamps, *black* 10.00

NORTH CAROLINA

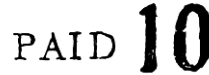
Chapel Hill, N. C.



5c. hands amp, *black* 10.00

SOUTH CAROLINA

Edgefield C. H., S. C.



10c. handstamps, *black* 5.00

TENNESSEE

Pulaski, Tenn.



10c. handstamp, value in manuscript, *black* 3.00

VIRGINIA

Newton-Stephensburg, Va.



5c. handstamps, black 7.50

Pittsylvania C. H., Va.



5c. handstamps, black 10.00

Waterford, Va.



5c. handstamps, black 5.00

College Covers

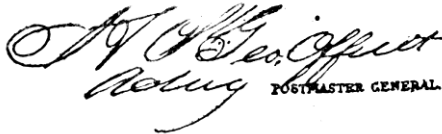
Lucy Cobb Institute, Athens, Ga.



Type I, Woodcut, blue 20.00

Official Envelopes

Postmaster General



Type I, U. S. stamped envelope, signed by Offutt as "Acting" Postmaster General 50.00

Semi-Official Envelopes

Treasury Department

Confederate States of America,

TREASURY DEPARTMENT.

Unused, \$10.00 Used, \$15.00

Semi-Official Envelopes — Continued.

Treasury Department—First Auditor's Office

CONFEDERATE STATES OF AMERICA,
TREASURY DEPARTMENT,
FIRST AUDITOR'S OFFICE.

Unused, \$10.00 Used, \$15.00

Subsistence Department

Subsistence Department

OFFICIAL BUSINESS

Unused, \$10.00 Used, \$15.00

Confederate States of America—Quartermaster's Department

Confederate States of America,
Quartermaster's Department

Official Business.

Unused, \$10.00 Used, \$15.00

Adjutant General's Office, Roll of Honor

Adjutant General's Office,

ROLL OF HONOR.

OFFICIAL BUSINESS. (7/18/62)

Unused, \$10.00 Used, \$15.00

Head Quarters Cavalry Brigade, Army of the Potomac

Head Quarters Cavalry Brigade,

ARMY OF THE POTOMAC.

Unused, \$10.00 Used, \$15.00

Headquarters Beauregard Battalion

HEAD QUARTERS

BEAUREGARD BATTALION.

Unused, \$10.00 Used, \$15.00

Capt. R. B. Patteson,
A.Q.M. 56th Regt. Va. Vols.



Unused, \$10.00 Used, \$15.00

Constructor's Office, Pee Dee Navy Yard

Constructor's Office,

PEE DEE NAVY YARD.

Unused, \$10.00 Used, \$15.00

Counterfeit Confederates

A Serial of Studies by August Dietz, Sr., Editor

Copyright, 1946

THE SPRINGFIELD (MASS.) IMITATIONS

We now come to the extremely dangerous imitations published and sold by a stamp concern in Springfield, Mass. unused in sets and also canceled with fake postmarks. Their story is briefly given for the record.

In 1918 the writer spent months of painstaking labor in making greatly enlarged *fac-simile* pen-and-ink drawings of the stamps of the General Issues by a method of his own devising—a task never before attempted in philately. Reduced copper etchings were made from these pattern drawings and the set issued in colors for students of Confederates. He was granted copyright by the Library of Congress under the entry: Class A, XXc., No. 513338, on February 18, 1919. The permission to illustrate Confederate stamps was granted by the Hon. Callum Jones, Assistant U. S. District Attorney for the Eastern District of Virginia, and later approved by the Chief of the Secret Service Division of the Treasury Department, Mr. William Moran.

In 1934, or thereabout, this Springfield concern advertised Imitations of the Confederate General Issues in both "uncanceled" and "canceled" form. The writer secured a set of these imitations and, upon examination, discovered that the plates from which the spurious stamps were printed were *fac-simile reproductions of his patterns* reduced to the approximate size of the genuine stamp and printed in the regular colors.

Permission to use his patterns was not requested by the Springfield concern, and would not have been granted under any circumstances.

Being appraised of the fact that their activities were illegal under Section No. 2324½ of the Postal Laws, covering the counterfeiting of postmarks, they claimed to have destroyed the devices used for this purpose and to have imprinted their remaining stock of these imitations with the (misspelt) legend "Facsimilie." Rubberstamped on the backs of the imitations, the intent of this warning is circumvented when the "stamps" are "planted" on covers with fake postmarks.

This is the story of the unauthorized appropriation of the copyrighted Dietz Patterns for the purpose of printing imitations of Confederate stamps—a charge which has never been denied.

The subject of detecting these dangerous imitations might be summarily dismissed with a simple direction: A drop of diluted *Aniline Sulphate* applied to the suspicious-looking "stamp" will at once disclose its character. If the paper shows a deep yellow stain, it is an imitation; if there is no discoloration it is a real Confederate. This chemical will not injure your genuine stamp if rinsed with water after the test.

The foregoing statement requires an explana-

tion, and the following may also serve in other fields of collectanea. Practically all the cheaper papers in use today are "sulphite" (wood pulp). Up to the late eighties of last century this product was unknown. Prior to that time all white papers were made of rag—cotton or linen—and this was the only paper available to the Confederates. The Springfield imitations are printed on sulphite paper—and a cheap grade at that. The suggested simple chemical test is infallible. The cost is but a few cents, and any one of your chemist friends can supply it. You will save "Expert" fees.

Another testing solution is *Phloroglucinol*, which stains the wood pulp paper of the imitations a deep reddish purple.

The formulas for these solutions, given below, were supplied by a brother member of the Craftsmen's Club with long experience as chemist of a well-known paper mill.

FORMULAS

ANILINE SULPHATE

One ounce Aniline Sulphate to 19 ounces hot water. Keep stoppered in vial. This mixture is not corrosive.

PHLOROGLUCINOL SOLUTION

One gram Phloroglucinol in 50cc. of alcohol and add 25cc. of concentrated Hydrochloric acid. Keep tightly stoppered in brown bottle.

NOTE: The above is very corrosive to metal and cork.

The average collector, however, will want some *visible* way of identification. In my pattern drawings I took the precaution of adding "secret marks"—a custom of most designers and artists—by which I could at once recognize my work. In this study I shall disclose but one such readily located "mark" on each stamp. There are others.



GENUINE



COUNTERFEIT

The identifying mark of the imitation Five-Cent green is located in the uptilting "I" in "FIVE," which throws the top of that letter out of alignment with the rest of the curved inscription.



GENUINE



COUNTERFEIT

The same plates were probably used in the printing of the imitations of the Five-Cent blue.

Both show a joining of the letters "CO" in "CONFEDERATE," whereas they were not joined on the original stone.

NOTE: Because of the endless varieties of minute detail encountered in the Confederate lithographs, genuine specimens may be found with similar markings to those illustrated, due to the primitive mechanical methods employed. In case of doubt, apply the testing solutions.

(To be Continued)

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

No.17—Sept., 1947
The Confederate Bulletin*

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

«CIPEX»

The Big Centenary Show in New York in May was a magnificent success and the members of our Alliance may feel justly proud in having contributed their full share to this end. Well deserved awards were made to our men, who have earned the applause and sincere congratulations of the rank and file of the C. S. A. No better showing of Confederates was ever made before, and many of us, for the first time, were privileged to see the great rarities among the Provisionals. The Southern Supper was a most notable event, with large participation. A fine spirit prevailed.

Unfortunately THE BULLETIN has no space for details; but Col. Haydn Myer has fully made up for that deficiency in his Monthly Letters.

American Philatelic Dictionary

The Confederate Stamp Alliance feels particularly proud of one of its members—Col. Harry M. Konwiser, whose "American Philatelic Dictionary" has just come off the press. It is the capstone to this prolific writer's activities and a lasting monument to his many-sided attainments. First among compilers of philatelic reference works to give due prominence to Confederates, his efforts deserve the highest commendation. The volume should be handy for reference in every Colonel's library. Forming Part II, Col. Konwiser has added a reprinting of his earlier work on "Colonial and Revolutionary Posts," all under the same cover, and to be had of the publisher, Jaques Minkus, New York, N. Y. Price, \$2.75.

Alfred Lichtenstein Passes

In the death of Alfred Lichtenstein of New York, which occurred on February 24, American Philately mourns the passing of her greatest exponent and benefactor. As Chairman of the Board of Judges of "CipeX," he has given richly of his time and means to the making of the great show, which Fate willed that he should not see. While there was never an evidence of his interest in Confederates, we honor his memory for his labors in the promoting of stamp collecting in general. Our sympathy is extended to his bereaved family.

Earliest Dated Confederate «Paid»



Well, our Col. Edwin Trachsler of Paterson, N. J., has "started something." What do you know about the earliest date of Hand-stamped "Paid's"? The U. S. postal service functioned in the Southern States up to May 31, 1861. Stamps being available, there was no

need for handstamping letters "Paid." But Col. Trachsler submits a fine cover postmarked at Greensborough, N. C. May 30 (presumably 1861) with the Confederate handstamp "Paid 5," both postmark and Paid in blue—here illustrated. Can you explain it?

PAID 5

Earliest Dated Twenty-Cent Green



The earliest date of use of the Twenty-Cent green had heretofore been recorded as June 1, 1863. Vahan Mozian submits a fine copy on piece clearly postmarked May 16, 1863. It was a folded letter, which also carried a large "Paid" in curved line in red. This marking

remains to be identified and explained.

PAID

It seems that THE BULLETIN is one of the few stamp collectors' publications fighting the plague of counterfeit cancers. Might be well to get out a sticker reading "Croak the Counterfeiter!" or "Finish the Faker!"

AN ADDENDA
 TO THE
Dietz Confederate States Catalog
 PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to this Addenda: Mr. Geo. N. Malpass, Dr. Hans Nielsen, Mr. David Kohn, and Mr. Van Dyk MacBride.

Postmasters' Provisionals
 Wilmington, N. C.



TYPE I

Type I, 5c. black, *white* 20.00

Revalued Handstamped Paids
 Griffin, Ga.



TYPE II

Type II, 5c. revalued "10," *black* 25.00

Wilmington, N. C.



TYPE I

Type I, 5c. revalued "10," *black* 25.00

Lost in the Shuffle

Will the Colonel who submitted "Paids" since the last issue of THE BULLETIN, kindly supply the town name of this type



Also verify the illustration below, which is believed to be Starkville, Ga. Note the inverted "1."



The small drawings of these two "Paids," with identifying notations, were lost. It is not necessary to again submit the covers; merely check off the type and send town name on postcard. The illustrations are 3/4 actual.

Handstamped Paids
 FLORIDA
 Waukeenah, Fla.



5c. handstamps, *brown* 5.00

GEORGIA
 Griffin, Ga.



TYPE IV

10c. Type IV, handstamps, *black* 5.00

Starkville, Ga.



10c. handstamps, *black* 5.00

NORTH CAROLINA
 Wilmington, N. C.



5c. handstamp, *black* 5.00

VIRGINIA

Martinsville, Va.



5c. handstamp (mutilated "Paid 3"), *black* 5.00

Farmville, Va.

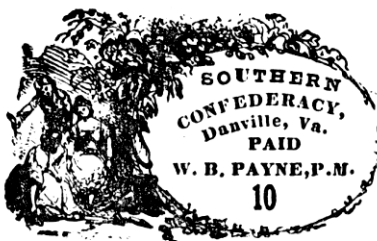


5c. revalued "10" (both in manuscript) 10.00

Coming Into Its Heritage At Last!

An interesting case has been brought to the attention of the Editor, the outcome of which may add a major number to the Provisional Envelopes in our Catalog. It is that of the Danville, Va. 10c. red in the shoe-dealer's-cut type of the listed 5c.

A fine post-marked cover of this value has been submitted by Col. Eugene Wulfekuhler, Jr. (C.S.A. 243), of Ottumwa, Iowa, here illustrated.



Several examples of this envelope were in the Ferrary collection, and another was at one time owned by Col. H. E. Deats of Flemington, N. J. Earlier "Authorities" pronounced them fakes.

The Editor never fully subscribed to that verdict, preferring to wait for such disclosures as time might make. This view has been justified.

The sole surviving record of the Deats envelope is a photograph. This cover is addressed to "Mrs. Lou V. Woodson, Pamplin's Depot, S. S. R. R., Appomattox, Va." The Wulfekuhler envelope is said to be from the Ferrary collection. It is of orange color stock, and the stamp is in deep red. The upper right corner is torn off, but fortunately the area showing a segment of the circular post-mark is intact with "Danville" in the authentic type. The address reads: "Mrs. Agnes Hill, Pamplin's Depot, Va."

Personal investigation in Pamplin, Va., among older residents, discloses the fact that both Mrs. Lou V. Woodson and Mrs. Agnes Hill, resided in that place during the early sixties and throughout the war. The initials S.S.R.R. are the South Side Rail Road (now Norfolk & Western R.R.).

This 10c. red Danville has been known for more than fifty years, therefore—if spurious—it is not of recent vintage.

Reserving for the future other favorable aspects of this case, we will confine ourselves to establishing the authenticity of the typography, which, finally, must be the deciding factor.

As a practical printer of more than three score years' experience, the writer is perhaps qualified to take up this phase of the case.

The recognized 5c. black Danville Provisional Envelope is a typeset form within the mortise of an electrotpe designed for a shoe dealer's advertisement. (Similar "cuts" for all the trades were supplied by typesetters). The typesetting is faulty, marked by irregular curvatures of the lines "Southern Confederacy," a wrong font "U" in "Southern," and the omission of spacing between the comma after "Payne," as well as between the "P." and "M." following. These are the chief identifying marks of the Danville envelope.

In order to successfully imitate, or make coun-

terfeits, of this design the faker must either come in possession of the original "standing form," or, with the same cut and types available, attempt to duplicate the setting, merely substituting the figures "10" for the "5." Eliminating the possibility of the "standing form" (used for the printing of the 5c.), it would be a *physical impossibility to reset in absolute register.*

Indications, too, point to the possibility that the 10c. denomination may have been printed first—types and cut do not show the wear we find on the 5c. envelopes, due to the quantities printed and the coarse stock.

The survival of but a few of this denomination is readily explained by the short term of use of the ten-cent rate Provisionals before the regular adhesives supplanted them.

The setting of the 10c. is identical with that of the 5c.

* * *

In earlier years many arbitrary rulings were made on applicants for recognition among Confederate Provisionals. Several "Locals," long since proven outright fakes, were listed and priced in the catalogs, while clearly eligible pieces were rejected. The "Experts" and "Authorities" brooked no "back-talk" from the dissenting collector, unless he agreed to sell his stamp. Then it got into the catalog.

That era of autocracy is past. Now and again some "Expert" will still rush into print with a funny theory, arousing but amused amazement. . . Collectors are no longer blind followers of the Wise Men, and the catalogs are not sacrosanct.

Unless evidence to the contrary is submitted, it appears that we shall list the Danville Provisional Envelope 10c. red.

Embryo Patriotics

Two covers have been submitted with designs that suggest that they may have developed into Confederate Patriotics, although they have not been recorded as of Confederate use. They appear to be in embryonic state—possibly proofs of cuts that were later to form part of a printing form.

The first is a palmetto tree, typical of South Carolina. It is impressed in the upper right corner of an envelope in gold (bronze powder). There is no other legend.

The second cover is more developed. The small figure of a soldier—apparently an officer of artillery—is printed on a hand-made cover of brown straw paper. Below the figure are two quatrains, the first beginning with "Our flag shall proudly stream." It carries the imprint of W. & J. Bonitz, Goldsboro, N. C. It is unused. Any of our readers possessing either of these design covers, Confederate usage, will have the kindness to submit for listing.



Counterfeit Confederates

A Serial of Studies by August Dietz, Sr., Editor

Copyright, 1947

THE TEN CENTS HOYER & LUDWIG

Following the chronological order of their appearance, the next stamp of the General Issues to be considered is the Ten Cents blue (later issued in rose), lithographed by Hoyer & Ludwig of Richmond, Virginia, in 1861. This same design stamp was lithographed in blue by J. T. Paterson & Co. of Augusta, Georgia, in 1862, from transfers supplied by the Richmond concern. Although students separate these printings by well-known identification marks, the counterfeiter thus far has not ventured into the field of specialization, and we need not look for a Paterson print counterfeit.

THE WOODCUT COUNTERFEITS



Best of the Lot

Again we encounter woodcuts as the first imitations of this stamp and several are here shown. They, too, were originally intended for the legitimate purpose of catalog illustrating, and we find them thus used by Moens, Gibbons, Scott and others. It is probable that electrotypes duplicates were sold and came into the hands of persons who used them in the printing of counterfeits.

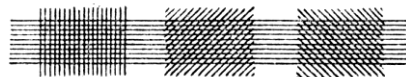
As in the case of the woodcut counterfeits of the Five Cents, the danger of deception is no longer a real menace. All one needs remember is that a woodcut will never show fine "cross-hatch" lines as we find them on the background of the portraits of lithographed and steelplate stamps.

But what is "cross-hatch"? It is a very simple picture to fix in your mind, but of decisive importance in examining a suspected stamp.

Every postage stamp—whether a lithograph, steel- or copper-plate, or woodcut, is first *engraved*. In lithography it is "scratched" on stone with an engraver's needle; in steel- or copper-plate the design is cut down (engraved) into the metal; but in a woodcut (or relief plate) the principle is reversed: Instead of incising the lines that are to appear in print, these lines are left elevated and all areas that are not to print are cut away. This is common knowledge to the student collector.

Observe closely a lithographed and a steelplate printed Confederate stamp. Let's take the 5c. green of 1861 and the common Type I or II of the 1863 10c. Note the background of the Davis head. You will find that it consists of close-

spaced horizontal parallel lines crossed by vertical parallels. This is called "cross-hatch"—wherever a series of lines is crossed by others at any angle. Here is how it appears when enlarged:



"CROSS-HATCH"

To obtain this effect is as simple to the engraver on stone or metal as crossed lines are to you with pencil or pen. But the wood-engraver cannot imitate it on his medium on such a small scale, although he employs the same tools as the metal engraver. The nearest he can approach the effect is with single parallel lines, not crossed, as you will note on the De la Rue Five-Cent stamp. Although that stamp was cut on steel, the technique is that of a wood-engraving—design in relief—and the effect identical.

It can, of course, be imitated in the modern process of photo-engraving, where any drawing in black on white can be reproduced for relief printing. But photo-engraving was not known in the sixties of last century, and therefore does not enter our studies.

Briefly, then, if you are examining a lithographed stamp—this Hoyer & Ludwig Ten Cents—look for the cross-hatch lines in the woodcut imitation. They will not be there.

Coming back to our subject of the early woodcut counterfeits of this stamp, they are frequently found in old collections, printed in blue and red other colors. They, too, were extensively used by the late Lorraine (Virginia) faker in his whilom "used-on-cover" factory, "postmarked" Norfolk, Va., Emory, Va., Richmond, Va., and other towns.

LITHOGRAPHED COUNTERFEITS

It is remarkable that, as far as I know, there are no lithographed counterfeits of this ten-cent stamp! If the Birmingham (England) forgers included this denomination in their set, I have never encountered a specimen.

THE SPRINGFIELD (MASS.) IMITATIONS



Here we have one of the dangerous imitations of this favorite stamp. Aside from the chemical test, which should be applied by all means, there is the tell-tale identifying mark here illustrated. In addition it may be noted that the genuine stamp measures 26mm. from top to bottom framing lines, while the imitation measures 25mm. The same plates were evidently used for the blue and the rose product.

(To be Continued)

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

The Confederate Bulletin*

No. 18—Feb., 1948

Being a Leaflet Issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, 109 E. Cary St., Richmond, Virginia.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

New Officers of the C. S. A.

The following list is the new corps of Officers of the C. S. A.:

President: Col. A. Earl Weatherly, Irving Park Manor, Greensboro, N. C.

General Vice-President: Col. August Dietz, Sr., 109 East Cary Street, Richmond 19, Va.

Secretary-Treasurer: Col. Haydn Myer, 2224 Comer Bldg., Birmingham 3, Ala.

Southern Vice-President: Col. T. W. Crigler, Jr., Macon, Miss.

Trans-Mississippi Vice-President: Col. Earl B. Antrim, 319 Holly Street, Nampa, Idaho.

Northern Vice-President: Col. John A. Fox, 116 Nassau Street, New York 7, N. Y.

Hail and success!

C. S. A. Prize Winners

CIPEX—NEW YORK

Col. Lawrence W. Shenfield (First); Col. Frederick J. Grant (Second); Col. Van Dyk MacBride (Second); Col. A. Earl Weatherly (Second). Col. Harold C. Brooks' outstanding exhibit in the Court of Honor and Group 13 was entered non-competitive.

S. P. A.—WICHITA

Col. Harrie S. Mueller (S. P. A. Trophy and a Wichita Stamp Club Gold Medal); Col. A. Earl Weatherly (Wichita Stamp Club Silver Medal); Col. Jesse W. Jones (Wichita Stamp Club Silver Medal). Honorable Mention: Col. Agnar Wahlberg; Col. Raymond M. Wilkinson; Col. Howard Aronson; Col. Herbert Herst, Jr.

STAMPEX—NEWARK, N. J.

Col. C. F. Gehrman (Weatherly Trophy); Col. Raymond M. Wilkinson (Gold Medal and Certificate); Col. Marcus W. White (Bronze Medal and Certificate). Miss Katherine Matthes of Seymour, Conn. (C. S. A. 216) was awarded the Smeltzer Trophy for the Best U. S. Exhibit of any Sort, with her showing of a group of remarkable Civil War Patriotic Covers.

TRANS-MISSISSIPPI SHOW—CEDAR RAPIDS

Col. Eugene Wulfekuhler of Ottumwa won the Grand Award on his exhibit of Confederates at this show. Sincere congratulations

SEPAD—PHILADELPHIA

Col. Thomas Heathcote, Jr., of Wilmington, Del., was awarded the Class C Trophy on his exhibit of Confederate covers. As there were but three trophies awarded, aside from the Grand Award, Col. Heathcote certainly did well. Sincere congratulations.

Oodles of New Things in the Offing

A large number of new listings for our Catalog have accumulated since Bulletin No. 17 was mailed. Handstamped Provisionals and Pairs, Patriotics and College Covers, Officials and Semi-Officials, Railroad and Postoffice Markings; and now there are the additional Confederate River Boats to incorporate for the record. A showing of this new material will appear in the next issue.

Fall In, Boys! Your Country Needs You

Do not let your membership in the Alliance lapse through failure to remit the annual dues. In most cases this has been a matter of forgetfulness. Send Col. Myer that check and take your place in the line. "Fall in—Right Dress—and Count Off!"—All present!

Caution! Rank Vandalism

When mailing registered letters containing stamps or covers, be sure to caution the receiving clerk *never to use wire staples* in attaching the registry receipt form to the envelope. A recent instance showed the staple missed puncturing a rare stamp enclosed, while it mutilated the cover's philatelic franking.

Puzzling Date on 20-Cent Green

Col. T. W. Crigler, Southern Vice-President C. S. A., of Macon, Miss. submits a Twenty-Cent Green on piece, postmarked "Fayetteville, N. C. Jan. 8, 1862." The "1862" is clearly imprest. There's no doubt about it, and the postmark is authentic. The Twenty was issued in 1863. In this instance the postmaster evidently, and inadvertently, inserted the wrong year logo.



The Editor would express thanks for the many greeting cards and letters received on Christmas and New Year's Day. May 1948 be the Great Peace Year and hold for us all its richest blessings.

**AN ADDENDA
TO THE
Dietz Confederate States Catalog**
PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to the Addenda: Mr. Richard P. Gravely, Jr. (for several items), Mr. David Kohn, Mr. Van Dyk MacBride, Dr. W. G. Moore and Dr. Hans Nielsen.

College Covers

NORTH CAROLINA

Wake Forest College, N. C.



WAKE FOREST COLLEGE, N. C.

Woodcut, black on buff plaited background 20.00

SOUTH CAROLINA

The Furman University, Greenville, S. C.



Circle with inscription and building on flap of envelope, colorless embossing, orange paper. 20.00

TEXAS

Larissa College, Larissa, Cherokee Co., Tex.



LARISSA COLLEGE

Woodcut, black on pink toned paper 20.00

Invite collectors and students of Confederates to join our C. S. A.

Semi-Official Envelopes

Depot Commissary's Office, Selma, Ala.



Unused, \$10.00 Used, \$15.00

Quartermaster General of Georgia
OFFICE OF
Quartermaster General of Georgia.

OFFICIAL BUSINESS.

Unused, \$10.00 Used, \$15.00

C. S. Locomotive Shops, Raleigh, N. C.

OFFICIAL BUSINESS.

C. S. Locomotive Shops,

RALEIGH, N. C.

OFFICIAL BUSINESS

C. S. LOCOMOTIVE SHOPS,

RALEIGH, N. C.

(Two Types)

Unused, \$10.00 Used, \$15.00

Assistant Treasurer's Office, Columbia, S. C.

Assistant Treasurer's Office,

COLUMBIA, S. C.

Official Business.

Unused, \$10.00 Used, \$15.00

Commandant's Office, Naval Station,

Marion C. H., S. C.

Commandant's Office,

NAVAL STATION,

Marion C. H., S. C.

Unused, \$10.00 Used, \$15.00

Lost in the Shuffle, But Found Again!

(Col. John D. McLure, Jr. of Union, S. C. identified this Handstamped Paid as of Unionville, S. C.).

**PAID
10**

10c. handstamp (inverted "1"), black 5.00

There still remains for identification (of town) this Paid with "5" in circle.

PAID 5

Another Paper and Ink Test

In a pleasant exchange of correspondence with Mr. Raymond D. Kershner, photographer and scientific examiner of postage stamps, 1311 St. Vincent Street, Philadelphia 11, Pa., concerning spurious stamps and their detection, Mr. Kershner has courteously permitted quoting the following formulas:

PAPER TEST

Here is the formula worked out by Herzberg and published in *Papierprüfung*:

Zinc Chloride	20	grams
Potassium Iodide	2.1	grams
Iodine1	gram
Water	5	c. c.

The following table shows the colors imparted by the above reagent:

<i>Fibers</i>	<i>Reagent</i>
Linen, Cotton, Hemp.....	Faint to strong wine-red.
Manila	Wine red; some yellowish
Straw, Esparto	Blue to violet.
Wood (chemical)	Blue to violet.
Wood (mechanical)	Yellow.
Jute	Yellow.

The fluorescent reactions of the various papers, when examined under the quartz lamp, are as follows: The fluorescence of pure cotton fiber paper is nearly pure white; linen papers gave a distinctly bluish reaction, while wood-pulp paper gives a dark color that in some instances is almost black.

INK TEST

Mr. Kershner supplies another test for writing ink. This would, of course, only be for use on covers, and then only to determine if the cover under investigation was written with a certain type of ink that did not come out until after the Confederate period. The three inks in common usage in this country are the iron-nutgall ink, first made commercially by Stephens in 1834; logwood ink of the potassium chromate type first produced commercially in 1848; and nigrosine ink which was first produced in 1867.

The nigrosine ink is the one for which the test would be made as Confederate covers could have been written with either of the other two types of ink, but if we find a cover written with nigrosine ink, that cover would be fraudulent as this ink was not made commercially until after the date that such covers were issued. Nigrosine ink, being merely a stain obtained from nigrosine dissolved in water, is easily dissolved again on paper and the color runs, or spreads out, or is entirely removed when any fluid is applied to it. On the other hand, logwood ink is not affected even if water is applied to fresh writing, and the iron-nutgall inks are not affected after writing has been on the paper for a few days. Thus you see, if a tiny drop of water is applied to the writing and the writing runs or spreads out then it was written with a nigrosine ink which was not manufactured before 1867. A very simple but effective test.

Col. August H. Schumacher Passes

A letter from Col. Louis Lenz of Lake Charles, La., encloses a news clipping of the passing of August H. Schumacher of Houston, Texas, which occurred aboard a train at Fabens, near El Paso, on September 3, while returning with Mrs. Schumacher from a vacation in California.

It will be distressing news to the members of the C. S. A., for August Schumacher was one of the most enthusiastic pioneers during its organization, and his deep interest in Confederates prompted him to further the progress of the Alliance in every way. He was one of its earlier Vice-Presidents and an ever active recruiting officer. His death is a severe blow to our Alliance. He was the Southern gentleman in all his dealings.

Our deepest sympathy is extended to the bereaved family.

Col. Oscar A. Schenck Departs

The distressing news of the passing of Col. Oscar A. Schenck (C. S. A. 39), which occurred at Powell, Ohio, August 6, 1947, reaches us for this late issue of the BULLETIN. Our sincere sympathy is expressed to his family.

Confederate River Packet Covers



For some time Col. Earl Antrim of Nampa, Idaho has been gathering Confederate Packet Covers, bearing the markings of the river boats that operated on the inland waters during the War Between the States. Data pertaining to their activities is being assembled, and it is planned to make this another feature of the next edition of our Catalog and Hand-Book. However, the material will be first published in THE BULLETIN. Col. Antrim will be grateful for any assistance in this work, and Packet covers submitted to him will have the best of care and be returned promptly.

Patterson, N. C. Provisional Envelope

Mr. P. V. Critcher of Lexington, N. C. has submitted an unused handstamped envelope which bears all the evidence required to establish its status as a Provisional.

The envelope is hand-made of coarse paper, approximately 4 1/4 x 2 5/8 inches the "Paid 5" encircled by a "C" appears in the upper right corner, while the Patterson canceler, with date logos removed, is in the left upper corner as a Control Mark. Both markings are here shown.



Confederate Counterfeits

A Serial of Studies by August Dietz, Sr., Editor
Copyright, 1947

THE TWO CENTS HOYER & LUDWIG

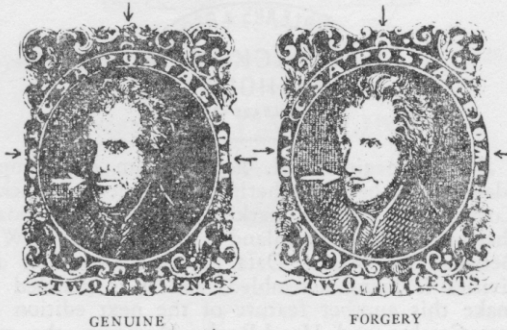
Our study of the lithographed closes with the Two Cents green, printed by Hoyer & Ludwig of Richmond, Virginia, in 1862.



Here again the first counterfeits encountered were woodcuts, originally prepared for catalog illustrations. The very crudeness of the design is patent even to the untutored eye. There are no cross-hatch lines in the background of the portrait on this counterfeit.

THE BIRMINGHAM (ENGLAND) FORGERY

Again a dangerous counterfeit came from abroad, here shown in enlarged illustration. Skilfully engraved on stone and printed by the same method as the genuine—lithography—it was a serious menace in earlier years. Nineteenth century collectors knew it as the "Birmingham Forgery." It was printed in a rich, bright yellow-green. I have not seen it in other colors.



The chief identifying marks—and there are many more—are here shown in enlarged graphs:



Note the center ornament at the top. In the forgery it appears like a figure "6" clipt at the bottom (6). The genuine shows a knot-like ornament.



The next pronounced difference will be noted in the shape of the panels at the sides with the word "TWO." In the forgery these panels form a continuation of the

circular band with its inscription "C. S. A. POSTAGE," while the genuine shows the side panels slightly indented.

The forgery shows no dots after the initials "C. S. A." Comparison of the portraits will disclose other differences.

From a critical point of view the forgery is a more carefully engraved and better printed example of lithography than the original!

THE SPRINGFIELD (MASS.) IMITATION

The Two-Cent green is one of the dangerous imitations in this set, especially when planted on covers with fake postmarks, and there are quite a number afloat, including "used" pairs and blocks.



Because of the generally indefinite detail of its design, and the multiplicity of minute variations, incident to printing from stone, plus the fact that beginners are not familiar with this scarcer denomination of the General Issues, the Two-Cent green imitation printed from line etchings is most difficult of detection. However, one of the readily recognized earmarks of the Springfield product is located on the "T" of "TWO" in the lower ribbon. The imitation shows the right and left spurs of the "T" separated from the top of the center bar of that letter, while in the genuine stamp they are joined to form the complete letter.



The above is an illustration of a Springfield block-of-four with fake cancellation of Savannah, Ga. There was never an 8-cent rate in the Confederacy. Numbers of singles and pairs of this imitation are known with counterfeit postmarks. Use the Paper Test printed in this issue.

(To be Continued.)

With the increase of knowledge of Confederate stamps and the activities of the Confederate Stamp Alliance in combating the menace of counterfeits, it is hoped, in time, to eliminate this festering sore on the body philatelic.

OFFICIAL ORGAN OF THE CONFEDERATE STAMP ALLIANCE

No. 19 - June, 1948

The Confederate Bulletin*

Being a Leaflet issued, as Occasion warrants, in the Interest of Collectors and Students of the Postal Issues of the Confederate States of America, by August Dietz, Sr., 109 E. Cary St., Richmond 19, Va.

[*The ornate text letter in which the name of this BULLETIN is set stems back to the War Between the States. The Editor bought this font of type at the sale of a printery in Richmond that had operated during 1861-1865.]

Wedding Bells

On Saturday, June nineteenth, August A. Dietz III and Alice Carolyn Moore were wedded in Charlotte, N. C. Miss Moore is the daughter of Mr. and Mrs. Arthur Howell Moore of Western Springs, Ill. The groom is the eldest son of August A. Dietz, Jr. and Elsie Miller Dietz, and grandson of the Editor. Volunteering in the Navy at the outbreak of the war, August Dietz III served three years in the Pacific theater. Honorably discharged, he matriculated for a two-year course in the Rochester Institute of Technology, from which he graduated last month. He will be associated with The Dietz Printing Co. and The Dietz Press, Inc. And he, too collects Confederates!

The U. D. C. Confederate Hand-Book

The Dietz Press, Inc., 112 E. Cary St., Richmond 19, Va. has just published a Hand-Book for the United Daughters of the Confederacy, titled "The Confederate States Post-Office Department: Its Stamps and Stationery," by August Dietz. Profusely illustrated in black and colors, its 48 pages and attractive cover contains all data necessary for the collector of this material. Price, one dollar. To be had of the publishers.

You Can't Keep a Good Man Down!

Congratulations to our Col. Paul Cline on his election to Mayor of Urbanna, Virginia! The Colonel and Mrs. Cline enjoy the affection and goodwill of that interesting community whose founding is contemporaneous with that of Philadelphia. The new Mayor will add new luster to old glory.

Dr. Hans Nielson, C.S.A. Wins Trophy

Dr. Hans Nielson, C. S. A. 185, was awarded the Special Trophy for his Confederates in "Sojex" Thirteenth Annual Exhibition, in Camden, N. J., March 5-7, 1948. Congratulations!

Benjamin F. Ficklin, agent of the Confederacy, who contracted for the De la Rue stamps, was living in Washington, D. C. in 1865.

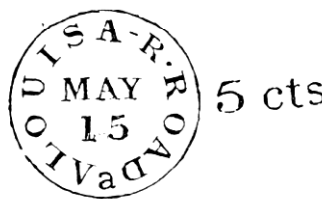
New Provisional of Marietta, Georgia



HANDSTAMP POSTMARK CONTROL MARK

Col. Eugene Wulfekuhler of Ottumwa, Iowa, submits a cover with the markings here illustrated. The smaller dateless marking represents the control mark; the larger dated canceler, the postmark. This cover carries a full-face woodcut of the firm of Benmead & Wright, Agents City Bank of Augusta, Ga., General Collecting Agency, Marietta, Ga., printed in gray. It is addressed to A. D'Antignac, Esq., Pres., Augusta, Ga. It is presumed that the bank had its stock of printed envelopes "Paid-5" stamped by the postmaster of Marietta.

A New Railroad «Paid»



Col. Van Dyk MacBride of Newark, N. J., submits a cover with the markings here illustrated in blue: "Louisa R. Road, Va., May 15 - 5 cts." This adds

another Railroad Marking to the record.

Postmark or Handstamped Paid?



In one of the recent Harmer-Rooke sales there was a cover franked with a pair London-Print Five Cents, canceled by the Milledgeville, Ga. straight-line markings here illustrated.

Due you collect Confederates? Join the C. S. A.

AN ADDENDA
TO THE
Dietz Confederate States Catalog

PUBLISHED BY
THE DIETZ PRESS, RICHMOND, VA.

CREDITS

We are grateful to the following contributors to the Addenda: Cols. Earl Antrim, Gordon Bleuler, G. G. Frazier, D. D. S., Richard P. Gravely, Jr., Van Dyk MacBride, Eugene Wulfekuhler, Jr., Ben Davis Faber, Morris Everett, Christian S. Hutter, Jr., F. Fritz Billig, Martin H. Burge, M. D., P. V. Critcher, John Hancock, and R. J. Hummel, Sr.

Handstamped Paids

ARKANSAS

Laconia, Ark.

PAID 5

5c. handstamp, value in manuscript, *black* 7.50

FLORIDA

Quincy, Fla.

PAID 5

5c. handstamps, *black* 7.50

GEORGIA

Darien, Ga.

PAID 10

10c. handstamps, *black* 3.50

KENTUCKY

Hopkinsville, Ky.

PAID 5

5c. handstamps, *black* 10.00

MISSISSIPPI

Hansboro, Miss.

PAID 5

5c. handstamp, value in manuscript, *black* 3.50

Preston, Miss.

PAID 5

5c. handstamp, value in manuscript, *black* 3.50

Rodney, Miss.

PAID

5

5c. handstamps, *black* 5.00

Sharpsburg, Miss.

PAID 30

5c. on 3c., handstamps, *black* 5.00

SOUTH CAROLINA

Unionville, S. C.

PAID 10

10c. handstamp (inverted "1"), *black* 5.00

VIRGINIA

Churchville, Va.

PAID 5

5c. handstamp, value in manuscript, *black* 3.50

Danville, Va.

PAID 5 WPB

5c. handstamps, initialed "WPB" in manuscript, *black* 10.00

Postmasters' Provisionals

NORTH CAROLINA

Patterson, N. C.

PAID 5

Type I 5c. Black, *white* 25.00

SOUTH CAROLINA

Williamston, S. C.

PAID 5

Type I 5c. black, *canary* 25.00 20.00

Confederate Packet Covers

In introducing the new feature of Confederate River Packet Markings, credit for compiling the material is due primarily to Col. Earl Antrim of Nampa, Idaho, who has been an enthusiastic specialist in this field for some time.

Acknowledgment is also made to the following collectors for their advice and the loan of material: Messrs. D. A. Somdal, Fred Grant, W. W. Phillips and John Hall. The late Eugene Klein's exhaustive volume "United States Waterway Packet Marks" has been consulted, and this able student's numbers are given when found in his work.

Collectors possessing Confederate River Packet Markings are invited to submit them to Col. Antrim, 319 Holly Street, Nampa, Idaho, for listing.

A List of Confederate Packets Carrying Mail on the Mississippi River and Its Tributaries

Anna Perret	Grand Duke	M. Relf
Acadia	Gross Tete	Natchez
Anna	General Hodges	Newsboy
B. L. Hodge	Homer	Picaune
Baltic	Iberville	Peytonia
Creole	J. F. Pargoud	R. W. Powell
Countess	John Walsh	Republic
Comet	J. M. Relf	Red Chief
Doubloon	Judge Fletcher	St Mary
Dew Drop	Louis D'Or	Sallie Robinson
Empire Parish	La Fourche	Sovereign
Ed. J. Gay	Laurel Hill	Starlight
Emma Bett	Lizzie Simmons	S. S. Diana
Era No. 5	Mary E. Keene	Thirty-Fifth Parallel
Era No. 6	Mary T	T. W. Roberts
Era No. 7	Magenta	Turo
Frolic	Magnolia	Texas
General Quitman	Moro	Vicksburg
Golden Age	Morning Light	Whiteman

Alabama River

James Battle P. C. Wallis



LEAVES MOBILE EVERY SATURDAY EVENING AT 4 O'CLOCK.
LEAVES MONTGOMERY EVERY TUESDAY EVENING AT 4 O'CLOCK.

James Battle

Picture of steamboat and text lithographed over entire front of envelope. Found in brown, red and blue. Operated up the Alabama River. Jas. A. Greer, Commander. (Klein No. 259a.) \$ 50.00



General Quitman

Blue oval, 48x27mm. A pre-war packet owned by Capt. Cannon. Hide-out in upper Red River. After the war again operated on her New Orleans-Vicksburg route. (Klein No. 191.) \$ 50.00



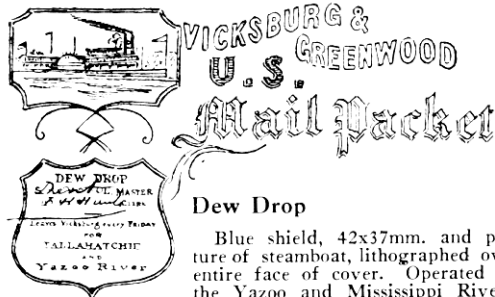
Grand Duke

Black circle, 35mm., changeable date mortise. Operated up the Red River; used as a transport; later armed as a gun-boat; sunk at Shreveport to escape Federals; advertised as "Confederate States Mail Boat." Capt. Sam Applegate. (Klein No. 212.) \$ 50.00



Empire Parish

Black double-line oval, 55x27mm. Operated on the lower Mississippi. Probably captured by Federals, as she later served as a transport in Admiral Porter's expedition up the Red River. (Klein No. 157.) \$ 50.00



Dew Drop

Blue shield, 42x37mm. and picture of steamboat, lithographed over entire face of cover. Operated up the Yazoo and Mississippi Rivers. Sought refuge in Yazoo River to escape capture; destroyed in 1863 to avoid Federal gun-boats. S. H. Perisot, Master. (Klein No. 120.) \$ 50.00 (Also with "Dent" as Master, and "I. H. Hunter" as Clerk, in manuscript, over "Perisot.")



Comet

Red oval, 31x20mm. Operated up the Mississippi River. (Klein No. 91.) \$ 50.00



Gen'l Hodges

Vermilion on canary, 37x58mm. Operated on Red and Ouchita Rivers. Hide-out in Upper Red River to avoid capture; reestablished Red River route after the war. R. Sleade, Captain. \$ 50.00

Confederate Counterfeits

A Serial of Studies by August Dietz, Sr., Editor

Copyright, 1948

THE TYPOGRAPHED DEL LA RUES

We now come to the De la Rue (England) stamps of which the first printings were made in London and the electrotype plates subsequently sent to Richmond, Virginia, where Archer & Daly continued the production in 1862. Although plates were prepared for One Cent and Five Cents denominations, and later on these plates altered to Two Cents and Ten Cents respectively, only the Five-Cent blue stamps were ever placed on sale.



WOODCUT COUNTERFEITS

It would appear that the most common stamp of the Confederacy could offer little to tempt the counterfeiter, but it was probably needed to complete the set, and we have it for consideration.

As in the case of all Confederates, the first illustrative plates were intended for picturing this denomination in catalogs. They, too, were woodcuts. Again duplicate electros came into the hands of persons who essayed to print counterfeits. But these are generally so crude and in so many colors that we need but illustrate a few of them.

THE NEW YORK (N. Y.) COUNTERFEITS

The most baffling counterfeit of earlier years (and still encountered in collections) is that of the London printing of the Five. It is so well done that, had it appeared in the South during the war, it is doubtful if the impostor would have been detected. The story goes that it emanated from New York City, and close examination suggests that it stemmed from an impression taken from one of the well-known electrotypes of the Five-Cent altered to "Ten," of which original panes several fragments were available. To do this it was only necessary to make an impression of a unit in lithographer's transfer ink—put this down on a stone—erase that area of the lower label containing "TEN" and reinstate "FIVE" as in the original. This done, again impressions are made on transfer paper—grouped into a pane of 100, and laid down on the printing stone. Whereupon the production could go on merrily. It did.

The paper is practically the same as that of the London prints and the color is a fair match. But the tell-tale marks are there despite the ingenuity of its creators.



GENUINE

thick on the counterfeit. In the counterfeit the eyes on the portrait appear nearly closed. If a



COUNTERFEIT

reference collections of what Hiram Deats was pleased to call a "Rogues' Gallery."

THE SPRINGFIELD (MASS.) IMITATIONS

Requiring this cheap stamp to make up their "set," the Springfield imitations of the De la Rue Five-Cent will never be "money-makers." Readily detected by the faulty zinc etching from which it was printed, especially in the portrait, we may pass it up as too unimportant for consideration. The same statements apply to their One Cent orange (never placed on sale in the Confederacy), which is "issued" in garish orange yellow. These two "stamps" are scarcely worth the acid-test, unless you would like to see how they appear on deep yellow or reddish-purple background.



The De la Rue One Cent orange was never issued, but being cataloged, it is usually included in a collection of the General Issues. A woodcut for catalog illustration was made in earlier years, and duplicates of this cut were used for the printing of counterfeits. It is readily recognized by the crudeness of the design and will hardly prove a menace. The Springfield imitation is almost as poor a product.

(To be Continued.)