

J. W. Scott Public Stamp Auction [5]

18 March 1872

The First Public Stamp Auction in England

The first public stamp auction in England was held in London on 18 March 1872. The sale was the fifth prepared under the auspices of J. W. Scott & Co.

The London sale featured a portion of Scott's collection. Of interest to the Confederate collector are lots 196-260.

Two different catalogs were printed for the sale and are noted by the different size font used for each. Both are included as they have different notations that may be of interest. Also included are two contemporary articles that give details on the auction and information on the prices realized and winning bidders.

The different parts are bookmarked to the left.

2

74 (2)

163

PRICED
Scott's
CATALOGUE



An exceedingly Choice and Select Collection

OF

POSTAGE STAMPS,

COMPRISING

A FINE SELECTION

FROM THE

CELEBRATED COLLECTION

OF

MR. J. W. SCOTT.

5th Sale

TO BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property, & Works illustrative of the Fine Arts,

AT THEIR HOUSE,

No. 13, WELLINGTON STREET, STRAND, W.C.,

ON MONDAY, MARCH 18TH, 1872.

AT ONE O'CLOCK PRECISELY.

The Collection may be viewed at the Auction Room on Saturday, the 16th inst.

Parties who cannot attend the Sale can have their Orders to purchase carefully executed by the AUCTIONEERS, Messrs. J. W. SCOTT and Co., New York and London, MASON and Co., Philadelphia, and E. L. PEMBERTON, Birmingham.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which, the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which, Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON AND HODGE.

Wellington Street, Strand.

*For an account of this sale see Amer Jour. of Phil.
Vol. 1. March 1872 p. 41*

PREFACE.

J. W. Scott & Co. beg to call the attention of stamp collectors to the following catalogue of stamps to be sold by auction in London on the 18th of March. As this is the first time that stamps have ever been sold by auction in Europe, it may not be out of place to make a few remarks concerning the way we have conducted our American sales, which, we may state, have always given perfect satisfaction to all concerned. The catalogue, it is believed, faithfully describes every lot, but intending purchasers would do well to visit the collection Saturday morning, and make any notes they may require for their guidance, as the lots are sold from catalogue.

It was our original intention to offer Mr. Scott's entire collection, but as this would have required a three days' sale, we thought that as this is the first attempt of the kind in this country, we would select such of the principal stamps, sets, envelopes, &c., as could be crowded into one day's sale, and should it prove a success, the balance can be made into another sale.

Every adhesive stamp in the collection is the finest possible procurable specimen of a cancelled stamp, unless otherwise stated; great care has been taken to procure fine specimens, and from the great facilities of the late owner, it will be seen at once that every stamp must be very fine. The locals are of course not quite as fine specimens, as it is impossible to get more than one or two to pick from, but still they are mostly fine copies. The envelopes are all unused and uncut and in fine condition, unless otherwise stated.

It is, perhaps, needless to make any remarks about the scarcity of the different stamps; the collection contains dozens that it is next to impossible to duplicate, and perhaps half-a-dozen that are really unique, and it is quite certain that there is not a collection in the world that would not be enriched by a dozen or so of the fine stamps here catalogued.

The United States provisionals are perfect, the locals have all been collected with great care, and are of course original and authentic; the Confederate provisionals are mostly the oldest known specimens of the particular stamp, and are certainly original.

In conclusion, J. W. Scott & Co. inform collectors that they warrant every stamp in the collection, and will return the money for any proved not genuine at any time.

CATALOGUE.

Every adhesive stamp in the collection is the finest possible procurable specimen of a cancelled stamp, unless otherwise stated. The envelopes are all unused and uncut, and in fine condition, unless otherwise described.

LOT.		
33.00.	1	5 and 25 c. U. S. newspaper stamps, fine condition, very scarce.
53.00	2	Set 1851 " and 10 extra varieties in colour or perforation.
93.00	3	" 1861 " " 9 " " including scarce shades of 5 c. stamps.
75	4	" 1869 " " 6 " "
25	5	" 1871 " " 7 " "
12 165	6	" 15 c. " 1869 issue, inverted picture, a very fine specimen, very scarce.
12 00.	7	Black and red, horseman and blue eagle, scarce.
35	8	Set 1847 issue U. S., fine.
58	9	15 varieties of 5 c. 1847 U. S., all different shades running from bistre to nearly black.
105	10	Entire sheet of Providence stamps unused, believed to be original.
75	11	5 c. Providence, fine condition.
30.05	12	" Brattleboro' upper right hand corner variety, extremely scarce.
55	13	Photograph of a complete sheet of Brattleboro' stamps, only three in existence.
25	14	Reprint of the New Haven provisional, only thirty were taken.
2 135	15	Set of all the varieties (3) of the 5 c. St. Louis stamps, the best specimens extant.
22 75 0	16	" " " (3) " 10 c. " " "
65	17	20 c. St. Louis, unique.
8 123	18	" " variety, only one other in existence.
35	19	5 c. New York, postmarked.
85	20	Trial stamp for 3 c. 1861 U. S., only one other known.

UNITED STATES LOCALS.

55	21	American Letter Mail Co. Eagle in circle, black, Original letter.
105	22	" " " " " blue, " "
95	23	" " " " " on rock, two varieties of paper.
105	24	25 c. Humboldt Express, brown.
1 35	25	Russell's 8th Avenue P.O. red.
175	26	Carriers Dispatch, two varieties, red and blue.
31.125	27	Set of Wells, Fargo, and Co.'s Pony Express, 10 c. brown, 25 c. red, two varieties, blue, 1 d. red, two varieties, 2 d. green, red, 4 d. green, original used copies. Very scarce.

2 34-2-0

* Bought in my last

LOT.		
34-2-0	28	W. F. and Co., oblong, black, "To be dropped in N. Y. P. O.," very scarce.
1-0-0		
2-6-29		" " " " blue, "One Newspaper."
1-1-0	30	City Despatch Post, 2 c., green, fine condition, scarce.
12-0-31		" " " " 3 c., white, " " "
15-0-32		" " " " C. C. at sides, 2 c., green, scarce.
3-0-33		U. S. City Despatch Post, 3 c., blue.
5-0-0-34		Blood's, man stepping over houses, nearly unique.
2-10-0-35		" D. O. Blood and Co., " " " "
1-0-0-36		" Paid Despatch, dove, in large oval, extremely scarce.
2-0-37		" Penny Post, head of Clay.
10-0-38		" " " Philadelphia, two varieties.
3-0-39		" Post Office Despatch.
5-0-40		" Paid.
1-2-0-41		" for the Post Office, City Despatch, paid in circle, on original letter, not very good specimen, very scarce.
1-0-0-42		" " " " " " "
9-0-43		" Despatch Envelope, unused, entire, scarce.
2-6-44		" " Stamp, (env.) cut, very poor specimen.
10-0-45		Six Sanitary fair stamps, Philadelphia, scarce. Stamford, scarce, three Albany, and unused, Springfield, unused.
4-0-46		Broadway Post Office, unused, scarce.
10-0-47		East River P. O. 18 Avenue D, unused, scarce.
1-0-48		J. H. Prince Letter Dispatch.
5-0-0-49		Jefferson Market Post Office, pink, unique.
17-0-50		Messenkope's, green, very scarce.
9-0-51		Floyd's Penny Post, blue, not very fine specimen, very scarce.
10-0-52		U. S. P. O. paid, 1 c., gold on black, scarce.
10-0-53		" " " " 1 c., blue on white, very scarce.
9-0-54		Cornwell's P. O. Madison-square, unused, very scarce.
15-0-55		Gordon's City Express, 2 c., green, very scarce.
1-0-0-56		Kidder's " " 2 c., blue, extremely scarce.
19-0-57		Brainard and Co., circular, blue, " " "
3-0-58		G. and H. City Express, (San Francisco), black, scarce.
6-0-59		Brooklyn City Express, 2 c., blue, crimson.
1-2-0-60		Pomero's Express Steam Engine, unused, black, original, nearly unique.
3-0-61		" " " " " " vermilion, not warranted original.
15-0-62		" Letter Express, black, nearly unique.
3-0-63		" " " " blue, very scarce.
4-0-64		" " " " yellow, scarce.
12-0-65		U. S. P. O. paid, red, very scarce.

363-3-0-

LOT.

- 1-12-0-66 30 varieties of Hussey Stamps, many very scarce, nearly a complete set.
 1-11-0-67 Set Hussey S. M. Post, five varieties, very scarce.
 4-0-68 Hale and Co.'s, 13 Court-street, letters, octagon, blue, scarce.
 15-0-69 " " " " " " " red, very scarce.
 3-0-70 " " " " " Boston, blue, very fine specimen.
 19-0-71 Price's City Express, large, green, extremely scarce.
 8-0-72 " " " small, " " "
 10-0-73 " " " " vermilion, " "
 11-0-74 Letter Express, free, figure of Commerce, pink, very scarce.
 7-0-75 Union Square P. O., 1 c., green, very scarce.
 5-0-76 " " " 2 c., pink, unused.
 9-0-77 City Dispatch Delivery, figure of Justice, very scarce.
 9-0-78 Clark and Co.'s Letter Box, 1c., red on yellow, very scarce.
 1-0-79 Metropolitan Errands Letter Co., 1 and 5 c., unused.
 7-0-80 " " " 2 c. envelope stamps.
 7-0-81 Swart's Chatham Sq. P. O., pink, very scarce.
 5-0-82 " " " black, " "
 4-0-83 " " " red, scarce.
 8-0-84 " for U. S. Mail, blue, very scarce.
 5-0-85 " Rough-and-Ready, vermilion, scarce.
 4-0-86 " " " red, "
 10-0-87 " " " black, "
 1-29-0-88 " " " blue, very scarce.
 1-06-0-89 " " " green, " "
 10-0-90 Bouton's, " " black, scarce.
 8-0-91 " " " " different die, very scarce.
 7-0-92 " " " green, " " "
 10-0-93 International Letter Express, 2 c., flesh, very scarce.
 10-0-94 Kingman's City post paid, 2 c., unused, very scarce.
 10-0-95 Westervelt's post, Indian head, red, buff, yellow.
 2-0-96 Carnes City Letter Express, unused, scarce.
 12-0-97 " " " " " Carnes" erased, unused, scarce.
 19-0-98 U. S. 1 c. prepaid, red, scarce, used in 1849, probably a govern. issue.
 11-0-99 " " " yellow " " 1848, " " "
 6-0-100 Mercantile Library stamps 5 c. 6 c., crimson.
 6-0-101 U. S. Postage, prepaid by the quarter, very scarce.
 7-0-102 Jenkin's Canadian Despatch, black, very scarce.
 10-0-103 Brady's Chicago Penny Post, 1 c., violet, very scarce.
 5-0-104 Squier's City Letter Despatch, dove, mauve, unused, scarce.
 8-0-105 Cheever and Towle's, circular, blue, very scarce.
 15-0-106 Westtown Original Letter, very scarce.
 1-19-0-107 Feere and Co.'s Penny Post, Philadelphia, blue, very scarce.
 1-11-0-108 G. Carter's Paid Despatch, black, very scarce.

88-10-0

- LOT.
- 7-15-0109 Boyd's City Express Post, large oval, unique. This is stuck over a Pomeroy stamp. *bought in by Scott.*
- 1-2-0-110 Fourteen varieties of Boyd's stamps, some scarce, a good lot.
- 1-10-0-111 Fifteen " " envelope stamps, some scarce.
- 2-6-112 Crosby's City Post, on original letter, red.
- 2-5-0-113 W. Wyman, Engine and Car, unique.
- 1-15-0-114 Hoyt's Letter Express to Rochester, very scarce. *bought in by Scott.*
- 4-0-115 Set 1862 Argentine Confederation, 3 varieties.
- 2-6-116 Sets 1864-7 " " 7 "
- 1-6-117 Set Austria adhesive, complete, 28 varieties.
- 3-6-118 " Austrian Italy adhesive, complete, 25 varieties.
- 2-6-119 " Baden " " 25 "
- 2-6-120 " Bavaria " " 22 "
- 2-6-121 " Belgium " " 23 "
- 1-6-122 " Bermuda " " 4 "
- 14-0-123 Four varieties of 5 c., green, first issue, Bolivia, scarce.
- 1-3-0-124 5 c., Bolivia, violet, very scarce.
- 17-0-125 10 c., " brown " "
- 11-0-126 Set 1843 Issue, Brazil.
- 3-0-127 " 1850 " "
- 2-0-128 " British Honduras, 3 varieties.
- 1-8-0-129 1 c., 1857, British Guiana, very scarce.
- 12-0-130 1 c., 1853, " " " "
- 6-0-131 1 c., 1862, " " brown, very scarce.
- 12-0-132 2 c., yellow, " " provisional.
- 3-0-133 Set Chili, complete, 9 varieties.
- 6-0-134 " Costa Rica, " 4 "
- 11-0-135 " Ecuador, " 6 "
- 6-0-136 " Hanover " 19 "
- 6-0-137 Yellow Ionian Isles, very scarce.
- 6-0-138 Blue " " " "
- 9-0-139 Set 1855 Italy, very fine dark specimens.
- 2-10-0-140 5 c., Luzon, 1854 issue, very scarce.
- 1-8-0-141 10 c., " " " " "
- 1-6-0-142 1 r., " " " " "
- 1-5-0-143 2 r., " " " " "
- 16-0-144 Set 1856 Mexican, very fine specimens.
- 8-0-145 " 1861 " " " "
- 5-0-146 " 1863 " " " "
- 1-7-0-147 " 1867 " thin paper, $\frac{1}{2}$, 1, 2, 4 reals, very scarce.
- 1-6-0-148 " " " engraved, unused.
- 10-0-149 " 1864 " " head Maximilian, 3 varieties, unused.
- 2-0-0-150 $\frac{1}{2}$ t., Naples arms, blue, very scarce.

~~25-18-6.~~

- LOT.
- 8-0-151 ½ t., Naples cross, blue, very scarce, very fine copy. *bought in by c*
- 1-0-0-152 Set New Brunswick, including ½ a shilling, issued as sixpence.
- 2-6-153 ,, Nevis, 4 varieties.
- 4-0-154 New Caledonia, very scarce.
- 1-6-155 ,, ,, photograph of set.
- 3-3-0-156 Set of New South Wales, view of Sydney, horizontal and vertical ground 2d, 4 varieties, unused, all very fine specimens, except the 3 p.
- 6-0-157 Complete set Oldenburg adhesives, 19 varieties.
- 6-0-158 1 p. Peru Cornucopia, on white ground, very scarce.
- 6-10-0-159 13 c., Sandwich Isles, figure in fancy border. A very fine copy of this scarce stamp. *bought in by Scott*
- 11-0-160 5 and 13 c., bust on white paper, very scarce.
- 5-0-161 5 c. and half of 2 c., 1864-66 issue, used as 6 cents.
- 19-0-162 Six varieties of figure series, all fine.
- 19-0-163 2 r. pink Guadalajura, 1867 issue.
- 1-15-0-164 2 r. green ,, ,, ,, perforated, very scarce.
- 16-0-165 1 r. ,, ,, 1868 ,,
- 1-2-0-166 2 r. violet ,, ,, ,,
- 1-6-167 Set of Russian adhesives, including unperforated 10 k.
- 2-0-168 Livonia plain centre, original, used copy.
- 1-0-169 ,, arms ,, ,, ,,
- 10-0-170 Set 13 varieties Sicily, ,, ,, ,, copies.
- 2-0-171 Geneva, small variety.
- 4-0-172 ,, large ,,
- 4-0-173 ,, large ,, thin figure 5.
- 2-0-174 ,, envelope stamp, unused and cut.
- 4-0-175 Vaud, 5 cent.
- 3-0-176 1d., 1853, Van Diemen's Land.
- 2-0-177 Trinidad, red, blue paper.
- 6-0-178 ,, blue, ,, ,,
- 1-0-179 ,, red and carmine, white paper.
- 7-0-180 ,, slate, white paper.
- 11-0-181 ,, 1856, ground of crossed lines, slate, fine copy.
- 6-0-182 ,, 1858, bad lithograph, red, fine copy, scarce.
- 11-0-183 ,, ,, ,, ,, blue ,, very scarce.
- 10-0-184 ,, ,, ,, ,, slate ,, ,,
- 3-0-185 ,, 1859, 1 shilling, slate, unperforated.
- 2-0-186 ,, 1869, 5 ,, fine condition, scarce.
- 17-0-187 Tuscany 2 soldi, very fine, very scarce.
- 15-0-188 ,, 60 crazia, scarce.
- 2-0-189 ,, 9 ,, white paper, scarce.
- 3-0-190 Curious Monte Video 5 c. stamp, nothing known of it.

250-18-0

LOT.	
5-0-191	2d. first issue West Australia, dark red.
<i>out</i> 192	4d. " " " blue.
6-0-193	6d. " " " bronze, extraordinary fine copy.
1-0-194	1s. " " " buff, fine copy.
1-6-195	6d. (1860) " " " green, "

CONFEDERATE STATES.

3-0-196	5 c., green, and 10 c., blue.
5-0-197	Very light and very dark blue, 10 c.
8-0-198	2 c., green.
8-0-199	2 c., light green, unused.
3-0-200	Three varieties of 5 c., blue, 1862 issue.
187.0 -201	10 c., carmine, very fine copy.
400 -202	10 c., rose unused.
4-0-203	2 c., green, an original envelope, slightly torn.
5-0-204	5 c., " and 5 c., blue, both on an envelope postmarked.
15-0-205	10 c., rose, on 3 c., 1857, U. S. envelope.
2-6-206	Set of 7 varieties, 1863 issue, including a very dark 20 cent, green.
6-0-207	10 c., 1863, perforated, very scarce.
15-0-208	TEN cent, 1863, very fine copy, very scarce.
4-0-209	Sheet reprints, 5 c., New Orleans, 40 varieties.
2-0-210	5 c., brown, clear, dark copy.
5-0-211	5 c., " blue paper.
3-0-212	5 c., " blurred copy.
1-6-0-213	2 c., red, " "
1-1-0-214	2 c., blue, very fine specimen.
1-3-0-215	5 c., blue, Lynchburg, very fine copy.
16-0-216	5 c., red, Petersburg.
1-3-0-217	5 c., blue, Mobile.
1-0-0-218	3 c., red, Nashville.
500 -219	5 c., slate, " unused, very scarce.
2-6-0-220	5 c., carmine, " very fine copy.
1-5-0-221	5 c., red, on blue paper.
1-1-0-222	5 c., carmine, "
3-5-0-223	5 c., red, Rheatown, extremely scarce, unused.
4-4-0-224	5 c., red, Baton Rouge, " " variety, name McCormick.
330 -225	2 c., Marion, black, very scarce, unused.
550 -226	3 c., " " written figure, unused, believed to be unique.
660 -227	5 c., " " blue paper, " " " "
550 -228	10 c., " " extremely scarce, unused.
1-0-229	2 c., Memphis, light blue, unused.
<i>Out</i> -230	2 c., " dark " "

200-8-0-

	LOT.	
5	231	5 c., Memphis, pale pink.
8	232	5 c., " red.
15	233	Two 5 c., Memphis, together, one showing white band across.
2-2-	234	5 c., Charleston, blue, extraordinary fine copy
	235	5 c., Athens, purple.
1-10	236	5 c., Macon, greenish.
15	237	5 c., " " variety.
17	238	5 c., " bluish, "
12	239	5 c., " " "
15	240	5 c., Pleasant Shades, blue, very scarce.
1-15	241	5 c., Knoxville, circular, black, unused.
4-0	242	5 c., " rect., red.
15	243	5 c., " " brown.
1-7		

CONFEDERATE ENVELOPES.

12-0-	244	5 c., Charleston, yellow paper.
cut	245	5 c., " blue " very scarce.
1-2-0-	246	5 c., " white " used.
3-0-0-	247	5 c., Knoxville, " " very scarce.
3-0-0-	248	5 c., " blue " "
3-0-0-	249	5 c., " buff " "
2-5-0-	250	5 c., Columbia, brown " cut.
10-0-	251	5 c., Statesville, " " "
10-0-	252	5 c., " " " large size.
12-0-	253	Paid 5, black, envelope.
12-0-	254	" 10, red, " "
3-10-0-	255	20 c., Houston, Tex., Envelope, very scarce.
3-0-0-	256	5 c., " " " used.
7-0-	257	3 c., Ashville, " " cut, used.
1-5-0-	258	10 c., Independence, " " very scarce.
15-0-	259	10 c., Envelope, unknown, used.
5-0-	260	3 c., Fayetteville, cut, used.

ENVELOPES, ENTIRE AND UNUSED.

1-15-0-	261	U. S., 1853, red and green, 6 c., green, 10 c., on white and buff paper, and used, 10 c., scarce, variety on buff, a fine lot.
3-10	262	U. S., 1853, 18 varieties of 3 c. envelopes on white and buff paper, three have Nesbit's imprint, one a very scarce variety, all used but two, but all in fine condition, a valuable lot.
7-0	263	U. S., 1857, 10 varieties of 1, 3, and 4 c., envelopes, one used.
7-0	264	U. S., 1861, 12, 20, 24, and 40 c., scarce.

245-8-0

245-8-0

LOT.

- 9-0-265 U. S., 1865, 3 9 c. and 2 12 c., 1 each, 18, 24, 30, and 40 cent., fine varieties.
- 12-0-266 26 varieties, different values, from 2 to 10 c., some very scarce, a fine lot.
- 2-15-0-267 U. S., 1870, complete set of 45 varieties from 1 to 90 cents, on all varieties of paper, sizes of envelopes, &c., a great opportunity.
- 7-0-268 U. S., letter and note, stamped paper, very scarce.
- 16-0-269 8 varieties of U. S. envelopes, bearing Wells, Fargo, & Co.'s stamp, from 3 to 40 c., a fine lot.
- 4-6-270 Holladay's stamp on 3 c. U. S. envelope.
- 7-0-271 Atla Express stamp on 3 c. 1853 U. S. envelopes, used.
- 5-0-272 7 varieties of old U. S. newspaper wrappers, some scarce, one used.
- 12-0-273 Extraordinary fine copy of Embossed Sidney letter sheet, perfect condition, very scarce.
- 10-0-274 Fine uncut copy, Hanover, Bestelldgeldfrei, very scarce.
- 12-0-275 Complete set of Ceylon, 12 varieties.

252.17.6.

J. W. SCOTT & CO.,**(Established 1860),**

DEALERS IN

FOREIGN POSTAGE AND REVENUE STAMPS,GENUINE ORIGINAL UNITED STATES LOCALS, SCARCE
PROOFS, AND ESSAYS.

WHOLESALE, RETAIL, AND FOR EXPORTATION:

**46, LEADENHALL STREET, LONDON, E.C.,
ENGLAND;****75 & 77, NASSAU STREET,
NEW YORK, U.S.A.****Selections of our large Stock sent on Approval.***Descriptive List, beautifully Illustrated, price 6d. Circulars Free.*

J. W. SCOTT & Co. take this opportunity of informing our British Collectors that they have made arrangements for Publishing an English Edition of "The American Journal of Philately," which will be issued on the 5th of every Month.

The reading matter will be of its usual excellence, and Collectors may rely on securing the first authentic intelligence of all New Issues. The Illustrations will be Printed in the correct Colours of the Stamps represented. The Typographical Department will be executed in the highest style of the Art.

An Uncancelled Stamp will be given away with every Number, and 50 guineas' worth of Stamps will be Distributed in Prizes at the end of the Year. Prize Ticket-holders will be allowed to Select any Stamp they wish to the amount of their Prizes, out of a List of over Two Thousand Varieties.

Subscriptions only 2/6 per Year.
Single Copies, Threepence.

Advertisements and Subscriptions should be addressed to the Publishers, **J. W. SCOTT & Co.**, 46, Leadenhall Street, London, E.C.; and communications to the Editor, should be addressed — Editor, English Edition, "American Journal of Philately," care **J. W. S. & Co.**

HUMAN FOLLY.—An exceedingly choice and select collection of postage-stamps, comprising a fine selection from the celebrated collection of Mr. J. W. Scott, has just been disposed of by Messrs. Sotheby, Wilkinson, and Hodge, of Wellington-street. The following were the rarest specimens:—Lot. 17. A 20-cents. St. Louis stamp, unique—6*l.* (Watson). 18. Another variety of the same, only one other in existence—8*l.* 12*s.* (ditto). 49. A Jefferson Market Post-office stamp, pink, unique—5*l.* (Pemberton). 109. Boyd's City Express Post, large oval, unique; this is stuck over a Pomeroy stamp—7*l.* 15*s.* (Watson). 159. A 13-cents. Sandwich Isles stamp, figure in fancy border; a very fine specimen of this rare stamp—6*l.* 10*s.* (Fairless). 220. A 5-cents. Confederate States' Nashville stamp, slate, unused, very scarce—5*l.* (Pemberton). 226. A 3-cents. Marion stamp, black, written figure, unused; believed to be unique—5 guineas (Philbrick). 228. A 10-cents. ditto, extremely rare, unused—6 guineas (Pemberton). 229. A 2-cents. Memphis stamp, light blue, unused—5*l.* (ditto). The whole, consisting of 275 specimens, produced 252*l.* 17*s.* 6*d.*

Tenn

EASTER EGGS.—VISITORS from the continent will find a goodly supply at 210, Regent-street.

EASTER EGGS.—“We trust that the endeavour which Mr. Cremer is making to re-popularize this custom will meet with the success which, as an old and innocent one, it deserves.”—Observer.

EASTER EGGS.—Seasonable souvenirs and joy for ever.

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Reprint
74 (3)

PRICE 1s.

CATALOGUE
OF
An exceedingly Choice & Select Collection
OF
POSTAGE STAMPS,
COMPRISING
A FINE SELECTION
FROM THE
CELEBRATED COLLECTION
OF
MR. J. W. SCOTT,

TO BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,
Auctioneers of Literary Property, & Works illustrative of the Fine Arts.
AT THEIR HOUSE,
No. 13, WELLINGTON STREET, STRAND, W.C.
ON MONDAY, MARCH 18TH, 1872.
AT ONE O'CLOCK PRECISELY.

The Collection may be viewed at the Auction Room on Saturday, the 16th inst.

Parties who cannot attend the Sale can have their Orders to purchase carefully executed by the AUCTIONEERS, Messrs. J. W. SCOTT & Co., New York and London, MASON and Co., Philadelphia, and E. L. PEMBERTON, Birmingham.

Printed in

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POSTAGE STAMPS

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CHILBRAND COLLECTION

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BY

ROTHERY, WILKINSON & HODGE

Auctioneers & Property & Valuation Agents of the City of London

AT THEIR HOUSE

No. 18, WELLINGTON STREET, STRAND, W.C.

ON MONDAY, MARCH 15th, 1875

AT ONE O'CLOCK PRECISELY.

The Catalogue may be viewed at the Auctioneers' Rooms on Friday, the 12th Inst.
Persons who desire to attend the Sale may have their Orders to purchase stamps
sent to the Auctioneers, Messrs. R. W. Rothery & Co., 18, Wellington Street,
London, or to Mr. J. W. Scott, 18, Wellington Street, Strand, London.

CATALOGUE.

Every adhesive stamp in the collection is the finest possible procurable specimen of a cancelled stamp, unless otherwise stated. The envelopes are all unused and uncut, and in fine condition, unless otherwise described.

LOT			
3/-	1	5 and 25 c. U. S. newspaper stamps, fine condition, very scarce	
5/-	2	Set 1851 " and 10 extra varieties in colour or perforations	
8/-	3	" 1861 " " 9 " " including scarce shades of 5 c. stamps	
7/-	4	" 1869 " " 6 " "	
2/-	5	" 1871 " " 7 " "	
£1 16s.	6	" 15 c. " 1869 issue, inverted picture, a very fine specimen very scarce	<i>attlec.</i>
£1.	7	Black and red, horseman and blue eagle, scarce	<i>Bot. in.</i>
2/-	8	Set 1847 issue U. S., fine	
5/-	9	15 varieties of 5 c. 1847 U. S., all different shades, running from bistre to nearly black	
10/-	10	Entire sheet of Providence stamps unused, believed to be original	
7/-	11	5 c. Providence, fine condition	
£3.	12	" Brattleboro' upper right hand corner variety, extremely scarce	<i>Bot. in.</i>
5/-	13	Photograph of a complete sheet of Brattleboro' stamps, only three in existence	
2/-	14	Reprint of New Haven provisional, only thirty were taken	
£2 13s.	15	Set of all varieties, (3) of the 5 c. St. Louis Stamps, the best specimens extant	<i>Bot. in.</i>
£2 7s.	16	" " (3) " 10 c. " " "	" "
£6.	17	20 c. St. Louis, unique	" "
£8 12s.	18	" " variety, only one other in existence	" "
3/-	19	5 c. New York, postmarked	" "
8/-	20	Trial stamp for 3 c. 1861 U. S., only one other known	

UNITED STATES LOCALS.

5/-	21	American Letter Mail Co. Eagle in circle, black, Original letter
10/-	22	" " " " " blue " "
9/-	23	" " " " " " on rock, two varieties of paper
10/-	24	25 c. Humboldt Express, brown
£1 3s.	25	Russell's 8th Avenue P.O. red
7/-	26	Carriers Dispatch, two varieties, red and blue
£1 12s.	27	Set of Wells, Fargo, and Co.'s Pony Express, 10 c. brown, 25 c. red, two varieties, blue, 1 d. red, two varieties, 2 d. green, red, 4 d. green, original used copies. Very scarce
£1.	28	W. F. and Co., oblong, black, " To be dropped in N. Y. P. O.," very scarce
2/6	29	" " " blue, " One Newspaper "
£1 1s.	30	City Dispatch Post, 2 c., green, fine condition, scarce
12/-	31	" " " 3 c., white, " " "
15/-	32	" " " C. C. at sides, 2 c., green, scarce
3/-	33	U. S. City Dispatch Post, 3 c., blue

LOT			
£3	34	Blood's, man stepping over houses, nearly unique	<i>Not in.</i>
£2 10s.	35	" D. O. Blood and Co., " " "	" "
£1.	36	" Paid Despatch, dove, in large oval, extremely scarce	" "
2/-	37	" Penny Post, head of Clay	" "
10/-	38	" " " Philadelphia, two varieties	" "
3/-	39	" Post Office-Despatch	" "
5/-	40	" Paid	" "
£1 2s.	41	" for the Post Office, City Despatch, paid in circle, on original letter, not very good specimen, very scarce	" "
£1.	42	" " " " " " " " " " " "	" "
9/-	43	" Despatch Envelope, unused, entire, scarce	" "
2/6	44	" " Stamp (env.) cut, very poor specimen	" "
10/-	45	Six Sanitary fair stamps, Philadelphia, scarce. Stamford, scarce three Albany, and unused, Springfield, unused	" "
4/-	46	Broadway Post Office, unused, scarce	" "
10/-	47	East River P.O. 18 Avenue D, unused, scarce	" "
1/-	48	J. H. Prince Letter Dispatch	" "
£5.	49	Jefferson Market Post Office, pink, unique	<i>Hamberton.</i>
17/-	50	Messenkoep's, green, very scarce	" "
9/-	51	Floyd's Penny Post, blue, not very fine specimen, very scarce	" "
10/-	52	U. S. P. O. paid 1 c., gold on black, scarce	" "
10/-	53	" " " 1 c., blue on white, scarce	" "
9/-	54	Cornwell's P. O. Madison-square, unused, very scarce	" "
15/-	55	Gordon's City Express, 2 c., green, very scarce	" "
£1.	56	Kidder's " " 2 c., blue, extremely scarce	" "
19/-	57	Brainard and Co., circular, blue, " "	" "
3/-	58	G. and H. City Express, (San Francisco), black, scarce	" "
6/-	59	Brooklyn City Express, 2 c., blue, crimson	" "
£1 2s.	60	Pomeroy's Express Steam Engine, unused, black, original, nearly unique	" "
3/-	61	" " " " " " " " " " vermilion, not warranted original	" "
15/-	62	" Letter Express, black, nearly unique	" "
5/-	63	" " " " blue, very scarce	" "
4/-	64	" " " " yellow, scarce	" "
12/-	65	U. S. P. O. paid, red, very scarce	" "
£1 12s.	66	30 varieties of Hussey Stamps, many very scarce, nearly a complete set	" "
£1 11s.	67	Set Hussey S. M. Post, five varieties, very scarce	" "
4/-	68	Hale and Co.'s 13 Court-street, letters, octagon, blue, scarce	" "
15/-	69	" " " " " " " " red, very scarce	" "
5/-	70	" " " " " " " " Boston, blue, very fine specimen	" "
19/-	71	Price's City Express, large, green, extremely scarce	" "
8/-	72	" " " " small " " "	" "
10/-	73	" " " " " vermilion, " " "	" "
11/-	74	Letter Express, free, figure of Commerce, pink, very scarce	" "
7/-	75	Union Square P. O., 1 c., green, very scarce	" "
5/-	76	" " " " 2 c., pink, unused	" "
9/-	77	City Dispatch Delivery, figure of Justice, very scarce	" "
9/-	78	Clark and Co.'s Letter Box, 1 c., red on yellow, very scarce	" "
1/-	79	Metropolitan Errands Letter Co., 1 and 5 c., unused	" "
7/-	80	" " " " 2 c. envelope stamps	" "
7/-	81	Swart's Chatham Sq. P.O., pink, very scarce	" "
5/-	82	" " " " black " "	" "
4/-	83	" " " " red, scarce	" "
8/-	84	" for U. S. Mail, blue, very scarce	" "

LOT		
5/-	85	,, Rough-and-Ready, vermilion, scarce
4/-	86	" " " red, "
10/-	87	" " " black, "
£1 19s.	88	" " " blue, very scarce
£1 6s.	89	" " " green, " "
10/-	90	Bouton's, " " " black, scarce
8/-	91	" " " " different die, very scarce
7/-	92	" " " green " " "
10/-	93	International Letter Express, 2 c., flesh, very scarce
10/-	94	Kingman's City post paid, 2 c., unused, very scarce
10/-	95	Westervelt's post, Indian head, red, buff, yellow
2/-	96	Carnes City Letter Express, unused, scarce
12/-	97	" " " " " Carnes " erased, unused, scarce
19/-	98	U. S. 1 c. prepaid, red, scarce, used in 1849, probably a govern. issue
11/-	99	" " " yellow " " 1848, " " "
6/-	100	Mercantile Library Stamps 5 c. 6 c., crimson
6/-	101	U. S. Postage, prepaid by the quarter, very scarce
7/-	102	Jenkin's Canadian Despatch, black, very scarce
10/-	103	Brady's Chicago Penny Post, 1 c., violet, very scarce
5/-	104	Squire's City Letter Dispatch, dove, mauve, unused, scarce
8/-	105	Cheever and Towle's, circular, blue, very scarce
15/-	106	Westtown Original Letter, very scarce
£1 19s.	107	Feere and Co.'s Penny Post, Philadelphia, blue, very scarce
£1 11s.	108	G. Carter's Paid Despatch, black, very scarce
£7 15s.	109	Boyd's City Express Post, large oval, unique. This is stuck over a <i>Bot in.</i> Pomeroy stamp
£1 2s.	110	Fourteen varieties of Boyd's stamps, some scarce, a good lot
£1 10s.	111	Fifteen " " envelope stamps, some scarce
2/6	112	Crosby's City Post, on original letter, red
£2 5s.	113	W. Wyman, Engine and Car, unique. <i>Bot in.</i>
£1 15s.	114	Hoyt's Letter Express to Rochester, very scarce <i>Bot in.</i>
4/-	115	Set 1862 Argentine Confederation, 3 varieties
2/-	116	Sets 1864-7 " " " 7 " "
1/6	117	Set Austria adhesive, complete, 28 varieties
3/6	118	" Austrian Italy, adhesive, complete, 25 varieties
2/6	119	" Baden " " 25 "
2/6	120	" Bavaria " " 22 "
2/6	121	" Belgium " " 23 "
1/6	122	" Bermuda " " 4 "
14/-	123	Four varieties 5 c., green, first issue, Bolivia, scarce
£1 3s.	124	5 c., Bolivia, violet, very scarce
17/-	125	10 c., " brown " "
11/-	126	Set 1843 Issue, Brazil
3/-	127	" 1850 " " "
2/6	128	" British Honduras, 3 varieties
£1 8s.	129	1 c., 1857, British Guiana, very scarce
12/-	130	1 c., 1853, " " " "
6/-	131	1 c., 1862, " " brown, very scarce
12/-	132	2 c., yellow, " " provisional
3/-	133	Set Chili, complete, 9 varieties
6/-	134	" Costa Rica, " 4 " "
11/-	135	" Ecuador, " 6 " "
6/-	136	" Hanover " 19 " "
6/-	137	Yellow Ionian Isles, very scarce
6/-	138	Blue " " " " "

LOT		
9/-	139	Set 1855 Italy, very fine dark specimens
£2 10s.	140	5 c., Luzon, 1854 issue, very scarce
£1 8s.	141	10 c., " " " " "
£1 6s.	142	1 r., " " " " "
£1 5s.	143	2 r., " " " " "
16/-	144	Set 1856 Mexican, very fine specimens
8/-	145	" 1861 " " " "
5/-	146	" 1863 " " " "
£1 9s.	147	" 1867 " thin paper, 1/2, 1, 2, 4 reals, very scarce
£1 6s.	148	" " " engraved, unused
10/-	149	" 1864 " " head Maximilian, 3 varieties, unused
£2.	150	1/2 t., Naples arms, blue, very scarce <i>Not in.</i>
8/-	151	1/2 t., Naples cross, blue, very scarce, very fine copy " "
£1-	152	Set New Brunswick, including 1/2 a shilling, issued as sixpence
2/6	153	" Nevis, 4 varieties
4/-	154	New Caledonian, very scarce
1/6	155	" " photograph of set
£3 3s.	156	Set of New South Wales, view of Sydney, horizontal and vertical ground 2d., 4 varieties, unused, all very fine specimens, except the 3 p
6/-	157	Complete Set Oldenburg adhesive, 19 varieties
6/-	158	1 p., Peru Cornucopia, on white ground, very scarce
£6 10s.	159	13 c., Sandwich Isles, figure in fancy border. A very fine copy of this scarce stamp
11/-	160	5 and 13 c., bust on white paper, very scarce
5/-	161	5 c. and half of 2 c., 1864-66 issue, used as 6 cents
19/-	162	Six varieties of figure series, all fine
19/-	163	2 r pink Guadalajur, 1867 issue
£1 15s.	164	2 r. green " " " perforated, very scarce
16/-	165	1 r. " " 1868 " "
£1 2s.	166	2 r. violet " " " "
1/6	167	Set of Russian adhesives, including unperforated 10 k.
2/-	168	Livonia plain centre, original, used copy
1/-	169	" arms " " " "
10/-	170	Set 13 varieties Sicily, " " copies
2/-	171	Geneva, small variety
4/-	172	" large " " "
4/-	173	" large " thin figure 5
2/-	174	" envelope stamp, unused and cut
4/-	175	Vaud, 5 cent
3/-	176	id., 1853, Van Dieman's Land
2/-	177	Trinidad, red, blue paper
6/-	178	" blue " " "
1/-	179	" red and carmine, white paper
7/-	180	" slate white paper
11/-	181	" 1856, ground of crossed lines, slate, fine copy
6/-	182	" 1858, bad lithograph, red, fine copy, scarce
11/-	183	" " " " blue, " very scarce
10/-	184	" " " " slate " " "
3/-	185	" 1869, 1 shilling slate, unperforated
2/-	186	" 1869, 5 " fine condition, scarce
19/-	187	Tuscany 2 soldi, very fine, very scarce <i>Not in.</i>
15/-	188	" 60 crazia, scarce
2/-	189	" 9 " white paper, scarce
3/-	190	Curious Monte Video 5 c. stamp, nothing known of t

	LOT			
5/-	191	2d. first issue	West Australia,	dark red
	192	4d.	"	blue
6/-	193	6d.	"	bronze, extraordinary fine copy
1/-	194	1s.	"	buff. fine copy
1/6	195	6d. (1860)	"	green "

CONFEDERATE STATES.

	3/-	196	5 c., green, and 10 c., blue	
	5/-	197	Very light and very dark blue, 10 c.	
	8/-	198	2 c., green	
	8/-	199	2 c., light green, unused	
	3/-	200	Three varieties of 5 c., blue, 1862 issue	
£1	1s.	201	10 c., carmine, very fine copy	
	4/-	202	10 c., rose, unused	
	4/-	203	2 c., green, an original envelope, slightly torn	
	5/-	204	5 c., " and 5 c., blue, both on an envelope postmarked	
15/-	205	10 c., rose, on 3 c., 1857, U.S. envelope		
2/6	206	Set of 7 varieties, 1863 issue, including a very dark 20 cent, green		
6/-	207	10 c., 1863, perforated, very scarce		
15/-	208	TEN cent, 1863, very fine copy, very scarce		
4/-	209	Sheet reprints, 5 c., New Orleans, 40 varieties		
2/-	210	5 c., brown, clear, dark copy		
3/-	211	5 c. " blue paper		
3/-	212	5 c., " blurred copy		
£1	6s.	213	2 c., red, "	
£1	1s.	214	2 c., blue, very fine specimen	
£1	3s.	215	5 c., blue, Lynchburg, very fine copy	<i>Sir Daniel Cooper.</i>
10/-	216	5 c., red, Petersburg		
£1	3s.	217	5 c., blue, Mobile	<i>Not in</i>
£1.	218	3 c., red, Nashville		
£5.	219	5 c., slate " unused, very scarce		<i>Humberton.</i>
£2	6s.	220	5 c., carmine " very fine copy	<i>Not in</i>
£1	5s.	221	5 c., red, on blue paper	
£1	1s.	222	5 c., carmine "	
£3	5s.	223	5 c., red, Rheatown, extremely scarce, unused	
£4	4s.	224	5 c., red, Baton Rouge " variety, name McCormack	<i>Humberton.</i>
£3	3s.	225	2 c., Marion black, very scarce, unused	
£5	5s.	226	3 c., " " written figure, unused, belived to be unique	<i>Philbrick.</i>
£6	6s.	227	5 c., " " blue paper, " " "	
£5.	228	10 c., " " extremely scarce, unused		<i>Humberton.</i>
1/-	229	2 c., Memphis, light blue, unused		
	230	2 c., " dark " "		
5/-	231	5 c., " pale pink " "		
8/-	232	5 c., " red		
15/-	233	Two 5 c., Memphis, together, one showing white band across		
£2	2s.	234	5 c., Charleston, blue, extraordinary fine copy	
£1	10s.	235	5 c., Athens, purple	<i>Not in.</i>
15/-	236	5 c., Macon, greenish		
17/-	237	5 c., " " variety		
12/-	238	5 c., " bluish "		
15/-	239	5 c., " " "		
£1	15s.	240	5 c., Pleasant Shades, blue, very scarce	<i>Not in.</i>
£4.	241	5 c., Knoxville, circular, black, unused		<i>Philbrick.</i>
15/-	242	5 c., " rect., red		
£1	7s.	243	5 c., " " brown	

CONFEDERATE ENVELOPES.

		LOT			
12/-	244	5 c.,	Charleston, yellow paper		
	245	5 c.,	" blue	very scarce	
£1 2s 6d	246	5 c.,	" white	used	
£3-	247	5 c.,	Knoxville,	very scarce	
£3-	248	5 c.,	" blue		
£3	249	5 c.,	" buff		
£2 5s.	250	5 c.,	Columbia, brown	cut	<i>Hamberton.</i>
10/-	251	5 c.,	Statesville,		
10/-	252	5 c.,	"	large size	
12/-	253	Paid 5, black, envelope			
12/-	254	"	10, red		
£2 10s.	255	20 c.,	Houston, Tex, Envelope,	very scarce	
£3-	256	5 c.,	"	used	<i>Phillbrick.</i>
7/-	257	3 c.,	Ashville	cut, used	
£1 5s.	258	10 c.,	Independence,	very scarce	
15/-	259	10 c.,	Envelope, unknown,	used	
5/-	260	3 c.,	Fayetteville, cut,	used	

ENVELOPES, ENTIRE AND UNUSED.

£1 15s.	261	U. S. 1853, red and green, 6 c. green, 10 c., on white and buff paper, and used, 10 c., scarce, variety on buff, a fine lot
£3 10s.	262	U. S., 1853, 18 varieties of 3 c. envelopes, on white and buff paper, three have Nesbit's imprint, one a very scarce variety, all used but two, but all in fine condition, a valuable lot
7/-	263	U. S., 1857, 10 varieties of 1, 3, and 4 c., envelopes, one used
7/-	264	U. S., 1861, 12, 20, 24, and 40 c., scarce
9/-	265	U. S., 1865, 3 9 c. and 2 12 c., 1 each, 18, 24, 30, and 40 cent., fine varieties
12/-	266	26 varieties, different values, from 2 to 10 c., some very scarce, a fine lot
£2 15s.	276	U. S., 1870, complete set of 45 varieties from 1 to 90 cents, on all varieties of paper, sizes of envelopes, &c., a great opportunity
7/-	268	U. S. letter and note, stamped paper, very scarce
16/-	269	8 varieties, of U. S. envelopes, bearing Wells, Fargo, & Co.'s stamp, from 3 to 40 c., a fine lot
4/6	270	Holladay's stamp on 3 c. U. S. envelope
7/-	271	Atla Express stamp on 3 c. 1853 U. S. envelopes, used
5/-	272	7 varieties of old U. S. newspaper wrappers, some scarce, one used.
12/-	273	Extraordinary fine copy of Embossed Sidney letter sheet, perfect condition, very scarce
10/-	274	Fine uncut copy, Hanover, Bestelgeldfrei, very scarce
12/-	275	Complete set of Ceylon, 12 varieties

74(4)

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selves exhibited too much trustfulness in at once engraving it, for it appears to us that there is no such place on the map. Is not this a *little* awkward?

TO BE SOLD BY AUCTION.



IN the 18th of March we found ourselves in the spacious and well-known room of Messrs. Sotheby & Co., at 113, Wellington Street, Strand, awaiting the first sale of postage stamps, by auction, that has occurred in England. The catalogue comprised 275 lots, which, the opening remarks stated, were but a portion of an American collection; and the only reason the *whole* collection was not offered, was that the time of the public was too valuable to spread over three days! Not a bad idea to enhance the importance of an album thus, and to prepare the unaccustomed for a second sale of duplicates! The lot offered on the 18th ult. comprised all the valuables in the collection, and of that there can be no question; and the one day's sale of four-and-a-half hours was not so bad. Some of the catalogues were printed without the preface, and sent to the *cognoscenti* thus incomplete, probably for fear of ridicule; but surely this evasion shews the "boshiness" of the statements as to the large and unwieldy dimensions of the collection, the vastness of which compelled the owner to "select such of the principal stamps, sets, envelopes, &c., as could be crowded into one day's sale!"

An auction sale in London could only have paid anyone, who, like Mr. Scott, possessed so much which was undeniably required by a few people, or, so many specimens of which no one knew anything but himself, and for the goodness of which, he alone was answerable. We looked forward with curiosity to see if the scarce U.S. and Confederates, fetched—at public competition—the inflated and fictitious prices lately obtaining.

The results of the biddings for the several principal lots are appended, and it will be observed, that the general contents of the collection were most meagre and commonplace, always excepting the United States, and even there the gaps were very numerous; for instance, we could find no specimen of

Mobile 2c., Nashville 10c., or used 2c. *M. C. Callaway*; and the Northern Locals, though containing many very fine, and perhaps matchless, specimens, certainly lacked a great number of ordinary, as well as rare, varieties. There were certain things for which the competition was expected to be keen, and had the proprietor refrained from bidding for his own property, (which, it struck us, was not a right proceeding), many things would have realised more; but of course amateurs would only bid, under such circumstances, for what they really wanted. This led to a feeling of distrust very early in the sale, and few ventured to bid on for any lot, when it was seen that the owner was in opposition to them, for the inevitable consequence appeared, that possession could only be obtained by payment considerably in excess of value. We saw our Editor bid up to £8 10s. and £7 12s. in two cases and then retire, and we are authorised to state that he would not have given in then, only it was apparent that the sale was not open. We mention this as a hint to the proprietor; the proper course to adopt is to put reserved prices in the auctioneer's hands. The catalogue appeared to us rather too plentifully sprinkled with eulogies. We observed some pages absolutely bristling with "very scarce," "almost unique," and so often misapplied, that the auctioneer's reading of the observation, frequently created downright laughter. All lots were used, unless otherwise noted.

Lot 6 was an 1869, U.S., 15c, with the picture reversed, this fetched a good price, being knocked down to Mr. Atlee for 36s.

Lot 7.—Black horseman, red ditto, and blue eagle, were bought in by the owner for 20s., considerably more than they were worth.

Lot 12.—Brattleboro 5 c, a beauty, was also bought in at £3, it would have sold well but for the owner's bidding, &c., and the same cause influenced the next two lots, which were really superb.

Lot 15.—All three vars. St.	£	s.	d.
Louis, 5c, bought in for	2	13	0
Lot 16.—All three vars. St.			
Louis, 10c, bought in for	2	7	0
Lot 17.—20c, St. Louis, unique, bought in for		6	0 0

Lot 18.—20c. St. Louis, variety, not unique, bought in for 8 12 0

Then we came to U. S. private or local stamps, comprising ninety-four lots, from which we need only extract the rarest.

Lot 34.—Blood's, man stepping over houses, no name, bought in for 3 0 0

Lot 35.—Blood's, man stepping over houses, with name bought in for 2 10 0

Lot 49.—Jefferson Market, P.O. pink, unique, Mr. Pemberton 5 0 0

Here occurred something amusing, the auctioneer probably fancied that, as this was unique and exciting competition, it was a handsome stamp, so as the bidding rose, described it as "beautifully engraved," which created great laughter, for it was a foully hideous thing, and the engraving apparently done by a blind man with a skewer.

Lot 88.—Bouton's Rough and Ready, blue, was a fine local and fetched 40s., as did lot 107, Teese & Co., both purchased by Mr. Pemberton.

Lot 109 was the Boyd's City Ex., large oval, unique, and after considerable competition was bought in at £7 15s. od. As lot 113, W. Wyman, was described as unique, it was bought in at £2 5s. od., no one being inclined to bid against the proprietor after lot 109; the same cause stifled competition on 114, Hoyt's Letter Express to Rochester, which was bought in for 35s. This concluded the locals, the majority of which fell to Sir Daniel Cooper, Mr. Atlee, Mr. Pemberton, or to the owner. Then came miscellaneous lots, sets of used &c., of which some fetched exorbitant prices, for instance four varieties of 5c. green eagle Bolivia were sold for 14s., the 5c. lilac for 23s., the 10c. brown for 17s. The early Luzons, used, were good lots and the 5 and 10c. 1854, with 1 and 2 rs fetched in the aggregate £6 9s., so they were no bargain.

Lot 150, the $\frac{1}{2}$ t. arms Naples was bought in for 40s. as also the cross for 9s. Three fine unused Sydneys, and a poor 3p. unused, were bought by Mr. Pemberton for three guineas, and were decidedly the only bargain in

the sale so far. Lot 160 was a remarkably good 13c. of the commoner type of the 1852 figure Sandwich Islands, which the owner boldly started at £6 and bought in for an additional ten shillings, a very full price indeed. The Guadalajaras were poor but sold well, as also the lithographed and native Trinidads, one of the latter fetched a guinea. Lot 190 "curious Monte Video stamp, nothing known of it," was scoffed at and only fetched a few shillings. It was a 5c. of the 1864 type, with a large fancy pattern round it, and was probably a *timbre d'instruction* put outside packets of stamps when supplied to postmasters. From lots 191 to 212, the bidding was very spiritless, except for a most superb carmine 10c. Confederate, which fetched a guinea. The New Orleans, 2c., lots 213 and 214, red and blue fetched respectively 26s. and 21s., and then a splendid Lynchburg 5c. (P.H. Glass) was "collared" by Sir Daniel Cooper for 23s.. We cannot but think this was an oversight of the owner, for it was, to our mind, one of the finest stamps in the sale; we are not aware of any other specimen except in Mr. Philbrick's collection, (of course we mean in England). From here the bidding was fast and occasionally reckless, as the following will show:—

Lot 217.—5c., blue Mobile, bought in	£	s.	d.
	1	3	0
Lot 218.—3c., Nashville	1	0	0
Lot 219.—5c., Nashville, slate, unused, Mr. Pemberton	5	0	0
Lot 220.—5c., Nashville, carmine, a beauty, bought in	2	6	0
Lot 221.—5c., Nashville, red, bought in	1	5	0
Lot 222.—5c., Nashville, carmine, bought in	1	1	0
Lot 223.—5c., Rheatown, red, bought in	3	5	0
Lot 224.—5c., Baton Rouge, error name, McCrmick, Mr. Pemberton	4	4	0
Lot 225.—2c., Marion, black, Mr. Pemberton	3	5	0
Lot 226.—3c., Marion, black, unique, Mr. Philbrick	5	5	0
Lot 227.—5c., Marion, black, unique, Mr. Philbrick	6	6	0

Lot 228.—10c., Marion,
black, Mr. Pemberton . . . 5 0 0

After the last five lots, fetching an aggregate of £24, the advent of some rubbishy lots caused a certain somnolency, broken only by the sale of a fine Charleston, (described with a recklessness of grammar as "extraordinary fine copy"), for two guineas. Then the Athens—unwholesome beast—was bought in amidst laughter for 30s.; and then four lots of Macon were simply jeered at at 12s. to 15s. each. When this stamp is known to be so scarce genuine, that a very bad copy, (and the only one known in England), fetched over £5, the significance of these jeers from an assemblage comprising all the leading London amateurs, and many country ones, and the ominous silence resulting on the discovery of a beautiful—oh! so beautiful!—postmark on each, should be laid to heart by all "whom it may concern."

The only known genuine Macon in England, is in the fine collection of one of our most spirited amateurs in East Anglia.

Then followed a Pleasant Shade, bought in at 35s.; and those who understood a little about the place, seemed to consider that it realised about four hundred and nineteen pence more than it was worth.

A circular black on white, Knoxville 5c., was bought by Mr. Philbrick, (who had only just arrived), for £4. The three envelope Knoxvilles fetched £3. each, one going to Mr. Philbrick, one to Mr. Pemberton, and the other being bought in; whilst a far rarer thing, the hand-stamped Columbia P.O. 5c., blue, fell to Mr. Pemberton for 45s. Then followed some monstrosities in the way of simple figures, &c., struck on brown paper envelopes, and judiciously named by the talented proprietor. For our own parts we should prefer to make these for ourselves, for they fetched from 10s. upwards, one brute being bought in for 50s., while Mr. Philbrick secured the only decent one in the lot for 60s.—name, Houston, Tex, appearance *nil*, character less.

Thus it will be seen that many things fetched exorbitant prices owing to the owner's careful management, still, as much was lost on other lots, (owing to this same system of "management,") as would have made a large difference; for instance, at an open sale, the

rare St. Louis, the large Boyd, and others, would have fetched their full value. In the whole sale the following were the only real bargains:

The unused Sydneys, at 63s. (splendid.)

The Lynchburg, at 23s. "

The Baton Rouge, at 84s. "

The grey Nashville 5c., at 100s. "

And one or two of the Northern Locals. Of the Baton Rouge there is no other copy known to us in England, (of course excepting Mr. Philbrick's); the specimen now adorns the splendid collection of Sir Daniel Cooper.

The results of this sale are so far satisfactory, that they prove that philately is not yet on the wane, and *never will be*. It is a young science, but before many more years pass, we shall regard £5 for a valuable stamp as calmly as we do now the pound sterling for an ordinary specimen; and those who have been the main stays of the dealers, will undoubtedly find that their outlays, however extensive, will produce at least cent per cent. What are we to think of the matchless collections of Mr. Philbrick, Sir Daniel Cooper, Mr. Atlee, Baron Arthur de Rothschild, E. J., and others, gathered together with unflagging toil and patience, but all of which contain practically unattainable things? and will not these in the course of years inevitably become of fabulous value?

THE STAMPS OF LA GUAIRA.

(Continued from p. 54.)*

BY THE REV. R. B. EARLÉ.

FORGERIES OF THE ST. THOMAS SERIES.



REMARKED last month that the St. Thomas series is not by any means handsome. But I had not seen the forgeries then, or I should not have committed myself so far. Beauty and ugliness are, after all, more or less matters of comparison; and so the forgeries of the St. Thomas series make the genuine labels quite handsome—*by comparison*. I fancy that there are at least two full sets of these forgeries: one set considerably better executed than the other. The better-looking is post marked

* ERRATUM.—P. 53. In description of forgeries No. 3. For *correctly shaped*, read *B correctly shaped*.

POSTAGE STAMPS AT AUCTION.

OUR chronicle of events this month would be singularly incomplete, if we omitted to present to our readers an account of the first sale by public auction of stamps held on this side the Atlantic.

Most collectors are aware that this method of dispersing specimens has been tried on several occasions in New York, where it seems to have been inaugurated by the firm of Messrs. J. W. Scott & Co.; and when, early in the present year, they opened a "store" in the English metropolis, it seemed almost a natural consequence they should import the American novelty into this country, and see if the British (collecting) public appreciated the specimens thus offered as highly as report said their transatlantic cousins had done. We are unable to say whether the experiment has been a success or not, and indeed, so far as it affects private interests, we are not concerned to inquire; but it is our duty as faithful historians to make our friends fully acquainted with this the latest phase of the stamp-dealing business, and they can draw their own conclusions, and point the moral of the tale for themselves.

Through the courtesy of the well-known firm of literary auctioneers, Messrs. Sotheby & Co., of Wellington Street, Strand, by whom the auction was conducted, we received a copy of the catalogue some days ago; unluckily, we were not able to attend the view of the lots preliminary to the sale, but we studied the catalogue, and made the best use of our opportunities on the 18th March, when the sale took place.

Upwards of 270 lots were offered, very many consisting of single stamps, some of sets or groups. The lots were mounted on neat strips of card, and handed round to the company for examination, much in the style that coins are exhibited at Messrs. Sotheby & Co.'s sales.

The catalogue led off with stamps of the United States, then came a long array of locals (close upon 100 lots of these), miscellaneous stamps followed, and the stamps and envelopes of the Confederate States brought up the rear.

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The announcement was that the sale comprised a *selection from the celebrated collection* of Mr. J. W. Scott, and, after the papers which had appeared in the *American Journal of Philately*, we looked with some curiosity to the Local Americans and Confederates as being the quarters where we should discover most of interest.

The first noticeable items were lots 12, a Brattleboro' stamp; 15 and 16, sets of the three types of 5 and 10 cents St. Louis; and 17 and 18, two copies of the redoubtable 20 c. St. Louis themselves.

Of the two last, lot 17 was said to be "*unique*;" lot 18, "*a variety, only one other in existence*:" the latter struck us as the finer copy. Both were knocked down to Mr. Scott, whose name was on the catalogue as himself executing commissions; and we heard it stated in the room that both the 20 c. will go back to America; they realised about £6 10s. apiece. The prices of the 5 and 10 c., about 20/- each, seem to indicate that these are not maintaining the factitious prices put on them by American dealers of late times. We cannot say we regret that any of these stamps should recross the ocean.

Lots 34 and 35, the well-known Bloods, large rectangle, postman striding over houses, we thought fine stamps, though the former was an injured specimen; the latter fetched 50/-, also to Mr. Scott's bid—full value for the copy. Originals are rare, but we dissent from the catalogue addendum, "*nearly unique*," to them. We believe several specimens are to be found in collections in this country.

By the way, how remarkable it is that those who described these stamps, and enumerated among the tests of the genuine that on the house, to the left, the word LITHOGRAPH is to be read printed, failed to notice that the word is incomplete, wanting the initial L; and also, still more strange; that above it, in equally plain lettering, is SINCLAIR, so that it reads SINCLAIR ITHOGRAPH; the lines of the shading run into the end of the lower word, which probably was meant for *lithographer*.

A Blood's paid despatch, dove in large oval (lot 36), fetched 20/-: this is a scarce stamp, but the copy was indifferently good.

"Lot 49, Jefferson Market post office, pink,

unique," was the next object attracting our attention; it provoked some competition, and was knocked down to Mr. Pemberton at £5—an extravagant price in our judgment. The stamp is a poor design, badly executed in lithography, and we must consider its claims as extremely doubtful. Its appearance is not in its favour, and we are at present without any information of a reliable kind which would induce us to put more trust in it than its looks bespeak.

Several very fair copies of well-known stamps followed, such as Messenkope's, Floyd's, Cornwell's, Kidder's (somewhat rare), Gordon's, and Pomeroy's; speaking roughly, they averaged near upon 10/- to 15/-—sometimes 20/-—apiece. We noticed some queer-looking Indian heads (Westervelt's post), in many colours, and one or two little stamps unknown to us, such as Kingman's City Post, Mercantile Library stamps, and others; some of these fetched 20/- to 25/- each.

Lot 109 brought a stamp stated to be unique—the large Boyd's City Express Post. The design is the eagle on globe, like the well-known smaller set, the whole stamp being larger. This copy was stuck over a Pomeroy stamp (female bust), and was a very desirable acquisition; it was knocked down, after very little competition, at 155/-; also, we heard, for America.

Wyman's Engine and Car (lot 113), "*unique*," bought in at 45/-; we do not fancy it deserved to be styled unique.

The general stamps then came on: a rather fine used British Guiana, *patimus*, magenta, brought 28/-; lot 132, a 2 cent. yellow provisional (pearl-border variety, a beautiful copy), realised 12/-, and was not unreasonably dear.

Luçon, or rather Philippines, 5 c. orange-red, 1854 y '55—a good used specimen of a very rare stamp, postmarked with a series of small square dots, fetched 50/-. Lot 140, the next lot, the only used copy of the 10 c. of the deep red or carmine variety, same issue, we ever saw, brought 28/-; and lot 142, deep blue, 1 real, postmarked (circular mark), 26/-; these were all good lots. There was also a fair used specimen of the $\frac{1}{2}$ tornese blue (arms) Naples, which went at

40/-; and four views of Sydney—unused 1d., two of 2d., and one bad copy 3d.—brought 84/-; well worth the money.

Great running was made for lot 159, the 13 c. Sandwich Islands, figures in fancy bordering. It eventually was secured for £6 10s.,—a very full price, as it was of the commoner type known, not the n.i. and u.s. which we lately described.

A Tuscan 2 soldi (passable copy) fetched 19/-, and several ordinary lots of stamps went at low figures. At this, as at all sales we ever attended, some lots went cheap, while others, for no assignable reason, fetched more than far superior or even unused copies could have been procured for of any respectable dealer.

A sale-room is not the place in which to buy the common specimens of anything one collects. Collector's *desiderata* are well known, and if not bid up for by the public till they reach the owner's ideas of value, are usually bought in, or knocked down to a friend, whose protecting aid prevents a sacrifice.

The turn of the Confederates then came, and the biddings got brisker, though some lots fell very cheaply. A Lynchburg, secured for 23/-, coming after a lot for which a *run* had been made by two or three excited bidders, was a bargain. We noticed once or twice, after a keenly-contested lot, the next, whatever it was, fell flat. Mr. Pemberton purchased, at 100/-, lot 219, a real gem in its way, being the 5 c. Nashville, grey on slate, which was the first colour in which this stamp was chronicled by Mount Brown. Of late years its existence in this colour has been doubted, all we have ever seen being falsities; and our verdict dethroned the grey or slate in favour of the pink or carmine. We, therefore, closely examined the copy in this sale, and found it to be from the genuine die. It looked to us like a proof; we could not discover if it had ever been gummed at the back or not, but it was unused and in beautiful condition, and was one of the best things sold. Several fine used pink copies of the same stamp followed, and fetched 40/- and upwards each. This we were glad to see, as these were undoubtedly genuine; but the 3 cent Nashville (lot 218),

pink on white (the abundant recent supplies of which seem to us to indicate reprinting), found little favour, and was knocked down for 20/-.

The Rheatown (lot 223) was the only one we ever saw; it was unused. We did not like its looks, though it may be better than our fears would warrant. The biddings were somewhat slow for this, and its fate was known at 65/-.

Marion again, with its hitherto unknown riches of 2 c., 3 c. ! 5 c. !! and 10 c. !!! is to us a mystery; none of the four values were postmarked; they realised about £5 apiece, one, we think, five guineas. We wish the purchasers joy; they have more faith in them than we possess, and we shrewdly suspect that, as the plates are in existence, we have not yet seen the last of these ugly affairs. It would be a serious misfortune if the prices got at this sale should encourage a reprint.

Pleasant Shade again (lot 240, fetching 35/-) is a stamp we believe to be at best reprinted, but more likely a humbug altogether. Who ever saw an undoubtedly genuine postmarked copy? Where is Pleasant Shade? and what happened to it during the war of the rebellion? These questions, if candidly answered, might help far to solve the point.

Athens (lot 235) realised 50/-. We do not believe in this stamp at all; and on inspection at once should say, *Curotte*. The Macons (lots 236-9) seemed to be received by the company with great incredulity, a sentiment in which we fully share; we believe such a stamp really exists, but deem those offered at the auction to be reprinted, and, consequently, mere rubbish.

The Confederate envelopes were a queer-looking lot. One London amateur bit his fingers in paying 60/- for a copy (evidently reprinted) of the so-called Knoxville envelope. Who ever saw a used copy of this? The fresh ink of the impression was clearly visible as the auctioneer's assistant held it up in passing our eyes. The other envelopes seemed chiefly made by impressing the rudest red and black figures on coarse brown shop-paper envelopes;—a very dull-looking, uninteresting series they were. About 20/- each seemed to be the average price, and we

thought they were mostly bought in. One Houston, postmarked (lot 256), fetched £3; this looked a genuine postmarked envelope to our rapid glance as it passed.

A few United States envelopes, some being very fine varieties, and about as good as anything in the sale, brought it to a close. These also seemed to us bought in, as did many, if not a majority of the lots all through. Our cursory pencil jottings of the prices showed that the hammer fell to a total of nearly two hundred guineas in the aggregate,—a little more, perhaps, than less, but we are not far from the mark.

The auctioneer, who made his first experience in selling stamps, was evidently somewhat amused at the proceedings; so were one or two casual strangers who dropped in during the sale.

Once, to a lot described as “believed to be unique,” the auctioneer remarked the announcement was *modest*, which provoked one of the company to say, “We expected that from America just now!” This elicited some laughter, but otherwise we have seen much more fun over a country sale of crockery ware, and much more spirit in the biddings.

Almost all the leading metropolitan amateurs and dealers were present, with representatives of the philatelic press, so that a more favourable company can hardly be expected on any subsequent occasion. But there was an evident atmosphere of distrust as to many of the lots; a pervading idea of reprinting, and dread of bogus stamps, which seemed to weigh against the biddings; an impression not altogether removed by the fact, that most of the rarities in locals were either bought in by Mr. Scott, or supposed to have been purchased for American commissions. Nothing prejudices the spirit or competition of a public sale so much as the idea that the bidders are to be trotted out against the proprietor, or must bid in the dark against unknown competitors.

We shall look with interest to see if, in the result, this sale sets the fashion, and brings others in its train; and if fresh importations of stamps, whose authenticity is equivocal, make their mushroom appearance in the market.