

The SOUTHERN PHILATELIST

VOL. V.

No. 1



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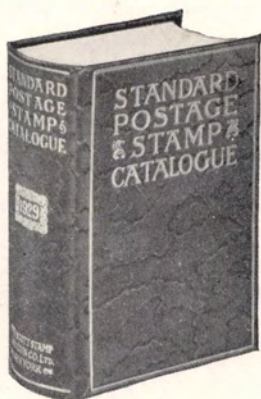
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THE CANADIAN PHILATELIST PUBLISHING CO.

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The SOUTHERN PHILATELIST

An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

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VOL. V.

NOVEMBER, 1928

NO. 1

Editorial

Volume Five.

With this number THE SOUTHERN PHILATELIST enters upon its fifth year. The Confederate story was brought to a close in the last volume, and now will begin the serial publication of A SPECIALIZED CATALOG OF THE POSTAGE STAMPS OF THE CONFEDERATE STATES OF AMERICA.

The innovation of double-columns, introduced by Mr. Pratt during his editorship, and which received such favorable comment, will be the plan for this volume. The editorial pages will remain full measure.

A greater diversity of matter will be presented in future—more suited to the tastes of the general collector—carefully chosen, however, for its educational value.

In keeping with our established custom, Volume V. will appear in a new dress—the Blue Lithographed Ten of 1861.

Advertisements will hereafter be accepted for insertion in the textual part of the pages. Positions—unless in cases of yearly contracts—cannot be guaranteed. With this we launch Volume Five.

Thomas H. Pratt of Tennessee Elected State Senator!

American Philately—and we of the South in particular—will join in rousing cheers at the election of Thomas H. Pratt, of Kingsport, Tenn., as Senator from his District to the Legislature of his native State! Man runnin' 'gainst Tom Pratt oughter know better. . .

More of the Travel-Story.

Because of quite a number of letters received, and in compliance with the requests contained, more of the travel story is written.

* * *

They do not bid one good-bye in Germany. They bring flowers—roses and violets—and say that finer word, “auf Wiedersehen!”. . .

On we speed again—to what is left of the dual monarchy of the Hapsburgs—on to Vienna, the once splendid “Kaiserstadt” on the Danube. The light-hearted laughter and the gayety of earlier years is no more. Nickel, copper, and paper represent its meager medium of exchange, with but one silver piece—a 2-Schilling memorial coin, for this is the Schubert-Centennary year! We attend “Blossomtime” in Schubert’s old theatre—that play which depicts a touching chapter in the great composer’s life.

The imperial palaces; the Ring; the Prater; beautiful Schönbrunn, with its memories of Maria Theresa and Marie Antoinette; the imposing memorials in marble and bronze that grace its avenues and parks—all are still there, but the soul of it has departed. Vienna is saddening. . .

There are numbers of stamp-shops in Vienna and, I am sure, many collectors. But I found no Confederates in any of their stocks. They had issued a Schubert postcard and this was having a good sale.

And now for Salzburg, the birthplace of Mozart! This charming city in the region of the Alps is intensely interesting. One would spend all summer there, browsing in its musty storehouse of history. Climbing a narrow path up a precipitous mountain-side, with the towering castle of Hohensalzburg crowning its summit, one visits the ancient Catacombs—rough-hewn cave-chambers—sanctuary and burial-place of the first Teutons to embrace Christianity, far back in the third century! The palace of Hellbrunn with its grottoes and fountains, and statuary hid among the luxurious trees and flowers; the imposing cathedral, built more than three hundred years ago, in imitation of St. Peter’s in Rome—all bathed in the light of a summer day, never fail to weave their spell.

But we are Nomads, all of us, and restlessly we go on to other scenes and places. The next oasis is Innsbruck, the capital of Tyrol.

Tyrolese loyalty is an ancient by-word of history. And that finer attribute in the make-up of man is fittingly personified in a heroic statue on the crest of Berg Isel. From the wooded heights Andre Hofer looks down upon the lakes and vales of his enthralled fatherland; for injustice has taken from Tyrol some of her most precious gems—a Treaty prescribed the surrender of soil

which no foot of foe has succeeded in crossing. The "Red Eagle's" pinions are clipt—for the time being—but the spirit of the Innkeeper of Sempach still lives in his mountains. . .

With our passes ceremoniously *viséd* by one of Il Duce's pompous centurions at the border village of Como, we were permitted to proceed on our way to italianized "Merano."

Sepp Ramersdorfer, World-War ace, chauffeur to the late Emperor Karl I., and a typical "Tiroler," conveyed us over the "Brenner," to Meran, in an eight-passenger Mercedes, presented to him by an admiring American. The trip consumed the better part of a matchless day. At the dizzy height of 10,400 feet—above the clouds, detouring the paths of avalanches, amid the glaciers, following a narrow mountain road—for the first time in my memory I quit talking for two hours. I'm not sufficiently seasoned for skyward excursions. For the most of my life I've been under clouds—not above 'em—and that "thrill" sort o' "took away my breath." I registered a silent vow, that if Sepp got me safely down to my accustomed level again I would donate something strengthening to settle his nerves. A bright red label bearing the legend "St. Magdalena" remains to attest a promise kept, and to remind of Meran and of my Tyrolese friend Sepp.

Up there, where the edelweiss is found, a tiny tot of a maiden barred our path, and with a "Grüss Gott!" tossed a spray of alpine roses into the car. We, too, parted good friends.

Among the countless monuments and memorials of the Old World, two stand out in my memory. Monumental jokes they are. At Botzen (it is now "Bozano!") in the Tyrol the Italians have erected a pile to "Victory." It satisfies their vanity. History laughs. Of the other later on.

None but a Stoddard could give us a word-painting of Meran: "that lovely trysting-place of North and South, where the keen Alpine air grows soft beneath the wooing of the Italian sun." And Stoddard's description had lured me to Meran—to find his picture real.

One is loathe to part from this paradisaical spot, with its rose-vines and its fig trees, its palms and vineyards, its orchards of apple and peach and almond, and but a few miles distant, ice-capped mountain summits! But the *Wanderlust* grips, and—"beyond the Alps lies Italy!"

One need not seek a copy of "Who's Who in Italy" to become posted. The volume would contain but one name—Mussolini. As a matter of "Safety First" we invariably referred to that personage as "Mister Smith." Every monument, every white wall along the road, yea, the exterior of every church

is stencilled in black with the shadow-lined features of the man whose iron will whipt order out of chaos—whose remedy for rebellion is castor-oil, that unique treatment for taking the pep out of his political adversaries—who keeps one Italian watching the other—who is hated, loved, feared, and idolized—today. Somehow, I am forced to admire Mussolini. . .

Should good fortune lead you to Venice, and drop you in that city during the daytime, have someone anesthetize you and put you to bed, with instructions to be aroused at nightfall. And when the lights are on, linger a while in the garden of the "Britannia," under the dark palms and over a flagon of Neapolitan "Lacrime Christi del Vesuvio." It's all right—take my word for it—for there are no bootleggers in Italy. Besides, it's merely a matter of getting attuned to that which is to come. Then hail a *gondoliero*—stretch out on the cushions of his graceful craft, and direct that he row to a cluster of bright-colored lanterns, far out on the Canal. Dreamily you note the rhythmic motions of the boatman as the graceful craft glides over the dark waters. Now you are alongside the lights. There are other gondolas in the group. But in one—with the lanterns—two Venetians with guitars are accompanying the song of a dark-haired Italian girl. The lines are from "Mignon"—

Knowest thou yonder land
Where the orange grows,
Where the fruit is of gold,
And so fair the rose . . .

You have heard it, I am sure—but never, perhaps, under a moonlit sky in Venice, with the spectre-white Palace of the Doges, the Campanile, the Lion of St. Mark, and the Rialto silhouetted against a southern night. And in the distance, stretching along the shore line to the Lido and out to the Adriatic myriads of lights. . . I tossed ten centesimes to the dark-eyed singer, feeling as though I had endowed an empire when, with tear-streaming eyes and choking voice she breathed a "*grazias, signore!*" I was fully repaid for my generosity, though the fair lady came within an ace of capsizing in the fervor of her emotions. Later I took a dip in the Adriatic—to cool off.

We were fortunate, however, to arrive on "Festa-Day." From all parts of the kingdom came delegations of peasants in their picturesque and colorful costumes, each group, in turn, doing some characteristic stunt—a native dance, a short play, a declamation, an instrumental or vocal rendition—but all original, unique, charming, and intensely interesting. One clan brought with them a horse. It was the first ever seen on the Plaza and created great excitement. Even the thousands of pigeons fluttered to safety at the strange spectacle. For that day it surely was a "one-horse town!"

I "nosed around" the Piazza of St. Mark for stamp shops, but found none. Silk shawls, souvenirs and Chianti—no stamps. I compromised on Chianti.

And that's all there is to Venice. In broad daylight, romance avails. The sirocco scorches, the canals breathe of fish, and from the dungeon-like cellars peer strange faces. . . By all means, see Venice only by night.

Again we pass through mountain country of indescribable beauty and grandeur—along Lakes Como, and Garda, and Maggiore—and finally on through the St. Gotthardt Tunnel into Switzerland. It took just eighteen minutes by my Ingersoll to get through that perforation on an electrically-driven express. The speed of the train lessens, and soon we are in Lucerne on the sky-blue lake, with old snow-capt "Pilatus" towering above.

Truly, Switzerland is the playground of Europe, and Lucerne one of its delightful sand-piles. The quaint, old wooden bridge, with its historic paintings on triangular panels beneath its roof, the booths within, and the panorama of the villa-fringed lake beyond—make one wonder why Switzerland was not named Fairyland.

Of course we see Thorwaldsen's "Lion of Luzerne"—as impressive at night as in daylight—spend a day over the shop-windows and admire the wood-carvings and needle-work of these skilled people. An all-day auto-trip takes us through the Tell country. We trail along the gorge of the Aare river, and speed on far up to the Rhone glacier. The herds are coming down from the summer grazing grounds, the "Sennbub" leading the garlanded bovine queen.

I made inquiries of mine host at the Schiller Hotel concerning stamp shops in Lucerne—learned that the leading dealer-auctioneer of that city resided in a villa on the hoopskirts—but, my time being limited (ditto my treasury), I made no attempt to gain an audience.

Enough for this time. There's still Paris, and Rotterdam, and London ahead, where I bump into interesting people and have some pleasant—and some queer—experiences.

Pratt's Memphis Monograph to Appear in a Brochure.

In response to repeated requests for those issues of *THE SOUTHERN* containing the articles by Mr. Thos. H. Pratt on the Memphis Provisionals, and because we can no longer supply these back numbers, we have decided to reprint the monograph in booklet form at \$1 per copy.

Mr. Pratt is now revising the original rendition, adding such data as subsequent research has brought to light. It will appear in a few weeks.

The Catalog of Confederates for Advanced Collectors.

The demand for a Specialized Catalog of the Stamps of the Confederate States of America has been an insistant one. Second only in importance and popularity to the postal issues of the United States, these relics of a stirring epoch in our history have never received that consideration due their rank in American Philately.

There is no directory, at the time of this writing, to which the collector of Confederates may turn for assistance and guidance when he leaves the field of the current postage stamp catalogs and seeks the paths that lead to other avenues of his pursuit. It has been deemed sufficient to list the "recognized" Provisionals and the General Issues. Beyond this point there has been no vision and, apparently, no understanding—surely no response to a demand.

I intend—in a measure—to meet this need, and to give Philately the first edition of a Confederate Stamp Primer.

Incomplete at first, to be sure; and falling short of its ultimate goal in many ways, this Catalog will, at least, make a start and, I trust, be as useful to collectors of Confederates as was the first catalog of United States stamps to the budding specialists in that field.

During the many years of my collecting activities, and all the more while printing my story of the Confederate stamps in THE SOUTHERN PHILATELIST, this need of a catalog, which would include, in addition to the standard issues now listed, the "Paid's" and other collectible postal material, has become apparent, and I set about to gather the data which would serve this purpose.

In these labors I have had the unstinted assistance of collectors specializing in this field, and I am assured of their continued co-operation as the work progresses, and the revised yearly editions appear.

This first listing will—in the nature of such things—arouse a storm of protest and, possibly, a few faint and scattered gestures of approval. That is to be expected—in fact, constructive criticism is invited.

The arrangement of the Catalog has been given careful consideration, and the form adopted appears simple and practical.

This first instalment comprises the Paid's of South Carolina and Mississippi. I will be grateful to the holders of other types, not here shown, if they will submit such material for illustrating and listing in the revision. Register all sendings and inclose return fee.

Subscribe to THE SOUTHERN PHILATELIST now, and keep up with the Confederate Catalog for Advanced Collectors.

Hail, Molly Pitcher!

I just can't chirp in with the indignant chorus of disapproval that quavers from the editorial cages of my contemporaries about this new commemorative—this Molly Pitcher stamp. I'm standing by the Postoffice Department in this one-sided scrap. It's the age-old story: Yesterday, the "Hosannah!" Tomorrow, the "Crucify!" Who-the-devil can please *everybody* all the time! We've been spoilt with pie for so long, that when we're given bread for a change we forthwith squawk. I know just how it feels—since I've come back to *aquae hydraulis*.

There are only two points on which I want to get straightened out, and they are: who's going to claim this stamp—the Precancel collectors, or we outsiders? And the other: who was Molly, anyway?

And, incidentally, "Dame Rumor hath it" that our Uncle Sam is considering another surprise in the shape of a commemorative coin, minted when the Allies settle up. It'll be a plugged nickel—the payments constituting the plug.

You see, it's this way: we couldn't afford to be extravagant right in the midst of the Presidential campaign, and after talking the matter over from all angles, we finally decided upon this method of producing a real novelty.

Whatcheralwayskickinbout?

Back to Normalcy.

Well, "it's all over, but the shoutin'," and, darn my luck! I hit the wrong combination again—I selected the Debunk ticket, headed by Will Rogers. Well, here goes to Mr. Hoover! May he be blessed with health, and strength, and sound judgment, to guide the old ship "Constitution" through any squall that may come up. I wouldn't mind seeing him look after that loose plank No. 18 in her timbers, and include some *pronunciamento* on the philatelic situation in his first Message to Congress.

The Literary Didn't Digest This One.

It required a Zeppelin to get Philately into *The Literary Digest*. One of the flown covers is illustrated, and because the stamp was "stuck on upside down" the editor attributes this bit of carelessness to "the excitement of a unique occasion." Oh, no, no. But it's so dear of you to say that. You see, you can stick 'em on either of four ways, and it's alright in Germany. I understand they keep two clerks, suspended by the heels—head down—who cancel such carelessly prepared letters.

The Confederate Book.

By the time that this number is in the hands of our readers, the last forms of the book will be on the press, and ready for forwarding to the bindery. It is hoped that delivery can be made in December.

Mr. A. H. Benners, of Birmingham, Ala., can "read more meaning" into a lot of daub cancellations—and get more fun out of the reading—than any one I know. An entire page of such freaks are made to cartoon the outcome of the recent election.

Collectors of Confederates may desire to reserve an album page for a *fac-simile* of "General Order No. 9" (General Lee's Farewell Address to the Army of Northern Virginia), published by the Lee Museum Committee, Washington and Lee University, Lexington, Va. Price, 25 cents.

You never realize the advantage of being a citizen of the United States until you try to "figger" 12% discount on a stamp purchase of £2, 10sh. 9d. in London. It's like trying to add, subtract, or divide Roman numerals. Blessings on the man who first suggested decimal coins!

President of the Agfa-Ansco Corporation.

Mr. Horace W. Davis, of Binghamton, N. Y., and one of the leading collectors of Confederates, sailed for Germany on a brief business trip. He will return early in December.

Put these figures under the Zeppelin covers in your air-mail collection: Germany-America trip, 28,124 letters and 37,590 postcards; America-Germany trip, 49,745 letters and 51,938 postcards.

Special attention is called to the George B. Sloane announcement of his 49th Auction, to take place January 10, 1929. Write for Catalog.

As an evidence of the rapid spread of air-mail cover collecting, try to buy a Zeppelin, envelope or postcard.

Hirohito has ascended the throne of Japan. Now for another set of coronation stamps.

A SPECIALIZED CATALOG

OF THE

POSTAGE STAMPS

OF THE

Confederate States of America

COMPRISING

The General Issues of the Confederate Government,
Provisional Issues of the Postmasters,
and Hand-Stamped Pairs.



FULLY ILLUSTRATED



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BY

THE DIETZ PRINTING CO.
RICHMOND, VA.

FOREWORD

CONCERNING CONFEDERATE "PAIDS"

In attempting, for the first time, a listing of material which has never before been accorded space in stamp catalogs, it becomes necessary to tell something of the origin and use of this material.

When the stamps of the United States were no longer receivable for postage within the territory of the seceded Southern States, and during that interval which preceded the appearance of the Confederate issues, postmasters were forced to revert to the methods of earlier times and indicate, by handstamp or writing, that the tax had been paid on letters placed in

their care for forwarding. This was done in the familiar manner of marking the item "Paid," and indicating the amount.

These markings do not belong in the class of "government-issued" stamps and envelopes, or in that other of specially prepared "provisionals" of certain localities. But they are undoubtedly substitutes for stamps—impressed in stead of stamps—and, in the final analysis, "provisional" in nature. They constitute a class apart to themselves.

Some further explanation is necessary. In the impressing of the "Pais" on envelopes various mediums were employed, and in the description of the items terms are used which require the following definitions:

"*Brass Handstamp*"—Brass stamping devices supplied postmasters.

"*Stock Cut*"—Electrotypes of various styles of "Paid" kept on hand and sold to postmasters by typefounders.

"*Typeset*"—A form set with printers' type, from which an electrotpe has been made.

"*Logo*" ("Logotype")—Two or more letters or figures cut or cast on one body.

"*Woodcut*"—More or less crude Pairs and figures cut (or "whittled") in wood or soft metal.

The compilers have ventured to set tentative prices against each number, representing an average of the figures obtained at auctions. In time, as the market more clearly reflects values, revisions will be made before printing in bookform.

The Pairs are assembled in State groups, listed alphabetically, and numbered. Thus, South Carolina's Pairs will begin with "S. C. 1." Mississippi's group with "Miss. 1." This plan of State numbering has been adopted—in preference to a continuous numbering—as the least confusing.

The name of the postoffice appears in CAPITALS and SMALL CAPITALS under the illustration; the color in *italics*.

These prices are for well-preserved covers, carrying the postmark of the respective locality.

The illustrations are three-fourths the actual size of the handstamps.

The following listing is the beginning. It represents but a small fraction of the final "Catalog," which is to be revised and published annually.

"Pays"

SOUTH CAROLINA



S.C.1

CAMDEN

S.C. 1 — 5c. stock logo and type in circle, *black*..... \$ 3.00

2 — 10c. stock logos, *black*.... 3.00



S.C.3

CHARLESTON

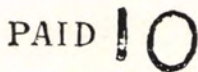
S.C. 3 — 5c. brass handstamp, *black*..... 2.00



S.C.4

COLUMBIA

S.C. 4 — 10c. brass handstamp and logo, *blue*..... 4.00



S.C.5

NEWBERRY

S.C. 5 — 10c. logo and woodcut, *black* 2.00

5a — Xc. logo and type, *black* 3.00



S.C.6

NINETY-SIX

S.C. 6 — 5c. brass handstamps, *greenish-gray* 3.00



S.C.7

SPARTANSBURG C. H.

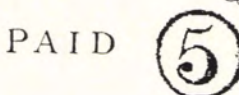
S.C. 7 — 10c. woodcut, *black*..... 3.00



S.C.8

SUMTER

S.C. 8 — 5c. logo and woodcut, *black*..... 3.00



S.C.8a

8a — 5c. same, with signature M. Watchman, *black*, 10.00



S.C.9

S.C. 9 — 10c. logo and stock cut, *black* 3.00

PAID 5

S.C.10

TIMMONSVILLE

S.C.10 — 5c. logo and woodcut,
black 2.00

PAID 5

S.C.11

VANCE'S FERRY

S.C.11 — 5c. logo and stock cut,
black 2.00

PAID 10

S.C.12

S.C.12 — 10c. logo and stock cut,
black 3.00

S.C.13

WALTERBOROUGH

S.C.13 — 10c. typeset electro, *black*, 5.00PAID
10

S.C.14

WINNSBORO

S.C.14 — 10c. logos, *black* 2.00

S.C.15

LIBERTY C. H.

S.C.15 — 5c. woodcut, *brown* 3.00

MISSISSIPPI



MISS.1

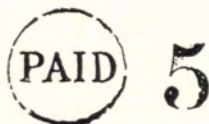
BRANDON

Miss. 1 — 5c. logo and brass hand-
stamp, *black* \$2.00

PAID 5

MISS.2

CANTON

Miss. 2 — 5c. woodcut, *black* 3.00

MISS.3

CARROLTON

Miss. 3 — 5c. brass handstamp,
black 2.00

(To be Continued.)

EARLY U. S. POSTMARKS ON STAMPLESS COVERS

BY HARRY M. KONWISER

The post of the United States—succeeding that institution of Colonial days—has been directly influenced by the British-operated posts of that period—in the matter of postmarks on letters.

Neither the early postal officials, Franklin in the Revolutionary period, nor Osgood, in the early days of the United Colonies, made any effort to introduce forms of postal markings other than those employed by the British postal authorities.

While the enthusiasts for stampic matters get something of a thrill out of these old letters, because of the fact that in the early days of our nation folded letters were the custom, these old covers are part of the Americana group and in many instances are collected by folks who would look askance at stamp collecting. They have their rights to their delectable hobby and we stampsters intrude only to the extent of interesting ourselves in the postal markings, on letters before stamps—"Stampless Covers," they are called.

The early sessions of Congress did nothing to change the methods of postmarking the letters, due to the fact that the carrying of mails was a contract proposition. But as new routes were opened one visualizes the continuance of the early customs, the use of hand stamps to show letters had been properly paid for, plus a pen-written rate.

The early days—the hand-stamp days—to the casual stamp collector, appear to carry rubber hand-stamped cancelling devices, but the stamp student has facts to face and research teaches him that Good-year is the accredited inventor of rubber, and he was born in 1800, it is hardly likely the days ahead of his birth saw the use of rubber stamps as postal marking devices.

Closer investigation points to the fact that many of the letters with single line impressions, showing town and date or the word "PAID" were either engraved from boxwood or, as Mr. Frank L. Coes of Worcester, Mass., points out, might also have been made from the following:

- 1.—Boxwood or some other wood, engraved.
- 2.—Brass, either from a mould set from type; from a wood cut made for each mould and preserved for fu-

ture use; or from a combination of these with a possibility of the type metal type being a part of the type and metal hand-cut Bookbinder's Type used for balance.

- 3.—Type Metal, cast from moulds similar to brass ones.
- 4.—Combination of the Type Metal and Brass.
- 5.—Gutta Percha Impressions, also from type as above.

Considering the costs of labor, box-wood, or something similar probably was employed if the post office required just one postmark device; but as all the "earlies" seem to be of one style it is believed these were being made by someone in New York or Philadelphia, and as routes and post offices were established they were offered these postmark devices. It does not seem logical to believe there was a maker of a thing who did sell every potential customer.

Examination of the early postmarks shows that the types used were *not* cast type-metal, but rather hard-metal type similar to the bookbinder's type which is of brass. Some of the marks, however, despite their appearance of sameness might have been from wood and others from metal.

Just a casual look will suffice to show that in the early days of the American post, supervised by the British, the postmark format, to indicate the proper entry of the letter into a Post Office followed a design unlike anything used today. In New York the 1756 (and 1761) canceller shows a postmark, on a folded letter front, in this style NEW YORK. This was in dull red ink.

Similar hand stamps, plus a scroll manuscript notation, or the word "FREE," in manuscript appear from "*Charles Town*" and other places right up to 1781. Black inked postmarks are noted.

New York, in 1786, brings forth "N. YORK, MAY 29, all capitals, in one line in black, and this same style appears on letters sent from Richmond, Petersburg, New Haven, Boston, Salem, New London, and enough other places to pin the belief

that this "one straight line" postmark was the typical style right up to 1800.

The current type now employed, the circular form, in various sizes, came into general use in 1801, probably after the election of Thomas Jefferson. The earliest represented is in the writers collection of Franked letters, dated 1800, showing the circular form, 26 millimeters in diameter, the wording inside the circle reading: "WASH CITY" (in capitals) over "OCT" (in capitals) over "4." Red ink was used. This is currently believed to be the first Washington postmark.

This, strictly speaking, is not the first of the circular forms, for we find letters of 1783, 1788, and 1793 emanating from Boston, Philadelphia, and New York, with a small circle, 15 millimeters in diameter the inscription in the circle being, for instance: "3" over "SE"—representing September 3rd, or "17" over MR., to indicate March 17th, and so on.

The earliest standard form, the circular type, containing the name of the city, the letter source, plus the month and the day, seems to have come from Washington—as above stated.

The second Washington (1801) postmark, in a 30-millimeter diameter circle shows the abbreviation "WASHN. CITY" with the "N" a slightly smaller cap than rest of the word and the period for the abbreviation underneath the letter. As in the case of the previous Washington postmark this appears in red ink. Red was not *declassé* in officialdom, in those days.

Various circular forms were generally employed thereafter and in 1808 some of the towns employed a separate stamp to indicate the amount paid.

New York, in 1819, employed the following:

NEW-YORK
FEB
6

all in circle, 26mm. in diameter, red inked, the cover also having a pen-marking, indicating that a fee had been paid, plus the word "SHIP" in red, additionally struck. This letter was sent by boat.

In 1829 we note "CITY OF WASHINGTON" with month and day, in a circle 33mm. in diameter. This style, in red ink, was employed up to 1836, but meanwhile the other postmark devices, previously used, also appear on letters.

NEW-YORK (caps) over "4" over "AUG" over "5 cts" all in circle, 30mm. diameter, appears on a 1836 letter. This was the rate to Boston, the city to which the letter is addressed.

During the Mexican War the provisional Post Office of the United States Army employed a stamp reading

Vera Cruz
Mexo Oct. 3

with a large "10" struck additionally. This is seen on a letter sent by General Pillow, from Mexico, to his wife in Tennessee.

Philately's Shop of Better Books.

Whenever Fred Melville writes a monograph another indispensable unit is added to Philately's bookshelf. We shall always remember that he gave us the first handbook on the stamps of the Confederate States.

Today two more brochures are to the credit of the founder of the Junior Philatelic Society.

The first is "Baden," and Melville has selected for this study one of the old favorites among the stamps of the German States. Thoroughly treated and sufficiently illustrated, it will prove an excellent guide to English reading collectors and specialists. It is prefaced with a graceful tribute to the memory of Carl Lindenberg.

The second booklet treats the stamps of the Virgin Islands—another favorite among collectors of British Colonials, especially in the United States. A fit companion to the Baden brochure, it shares in the charm of everything that comes from Melville's pen.

Both booklets are published by The Philatelic Institute, London, 26 Plumstead High St., S. E. 18, England. Price per volume, 1/6.

The 17th instalment of the *Kohl-Briefmarken-Handbuch* (Kohl's Handbook of Postage Stamps), edited and revised by Dr. Herbert Munk, begins with the French colony of Gabon, continuing with Gambia, Georgia, Gibraltar, Gilbert and Ellice Islands, Gold Coast, Grenada, and closes with the Introductory to the stamps of

Greece, which will be treated in the next issue of this, the premier philatelic work of our day.

Mr. Eugene Klein, 200 S. 13th St., Philadelphia, Pa., is the American representative of the publishers, of whom these Handbooks may be had.

"The Charity Stamps of Switzerland—1912-1926," by J. A. Bosshard. Published by the "Germania-Ring," Leipzig C-1, Saxony, Germany. This 36-page well-written and thoroughly illustrated pamphlet treats of the "Pro Juventute" (for Youth) series, which Switzerland has been issuing since 1913. The author introduces his subject with an explanation of the status of these attractive stamps, proving to us that they are in no wise to be classed with the many speculative labels, but instead, are a permanent institution, the overplus of the revenue being devoted to child welfare in Switzerland. A scholarly geographic and historic *resumé* of the Cantons leads us to the philatelic study, which should win for these attractive stamps many new friends. No price stated.

A "Quality Catalog of the Classic Stamps of Europe, Used, and Priced According to Condition—in Five Groups," is the somewhat extended title of a board-back catalog issued by Holtz & Giebler, of Danzig, Germany. The idea is original, and the list will be welcomed by all who specialize in these fine, old classics. The compilers have set up five grading standards of "condition," and priced accordingly. Price of the Catalog, Mark 2.50—approximately 60c. Well worth it.

"South-West Africa—A Check List," Handbook No. 12 of the *Philatelic Magazine*, compiled by H. Mallet-Veale, and another of the instructive brochures from the press of Harris Publications Ltd., 112 Strand, W. C. 2, London, has come to hand. The list begins with the De La Rue & Co. printed stamps of the Union of South Africa, overprinted in Pretoria, and issued January 1, 1923. The closing chapter illustrates some interesting Occupational Postmarks—unfortunately in crude free-hand drawing, instead of photographic reproductions. Price, 2 shillings.

"A Philatelic Record of Bond Street—1927-1928" is the emblazoned title on a pamphlet from the auction house of H. R. Harmer, Old Bond Street Galleries, London, W. 1. Excellent illustrations portray some of the choice material handled by this house during the past twelve months, and the prices realized are stated in every instance. It is an innovation and the very best kind of publicity.

An auction catalog from Switzerland is never thrown aside. But when a 336-page *book*—printed in three languages, beautifully illustrated, and typographically well-nigh faultless—comes to hand, it is not alone preserved, but shown to other collectors. Ernst Müller, of Basel (Freiestrasse 69), has mailed to his world-clientele just such a book.

American collectors wonder why our auctioneers cannot do likewise. Three factors, peculiar to conditions in our country, will be a perpetual bar to this goal: 1—Our laws prohibiting stamp-illustrating, 2—the excessive cost of half-tone making, and 3—the high cost of labor and material. The Europeans are not thus handicapped.

Unfortunately these fine catalogs always reach American collectors too late to admit of participation in the sales.

The Scott Stamp & Coin Co.'s Wholesale Price List of Albums, Accessories, Catalogs, and "Scott-Sealed" Packets has made its annual visitation, dated October 29, 1928. It lists the well-known merchandise of the old house, with quite a number of new packets. Sent free on request.

Auction catalogs have been received from the following well-known houses, and our readers are urged to "get on the mailing-lists," for, after all, the auctions offer the best method of securing the material with which we "carry on."

Percy G. Doane, Tribune Bldg., 154 Nassau St., New York—Sale Wednesday, Nov. 28, Friday, Nov. 30, and Saturday, Dec. 1. Good lot U. S. and Foreign.

P. M. Wolsieffer, 2147 N. 21st St., Philadelphia.—Sale Wednesday, Dec. 5.—Includes balance of the MacCalla collection, U. S. and Colonies, France and Colonies, Great Britain and Colonies, and a Mexican Revenue collection.

"PHILATELIC NOMENCLATURE AS APPLICABLE TO LITHOGRAPHED POSTAGE STAMPS"

BY THE EDITOR

Under the above title the editor of *The Philatelic Journal of Great Britain* publishes extracts from a Paper read by W. Doring Beckton, Esq., before the Philatelic Congress, on June 28th, and proceeds to take issue with the author on some of the terms suggested for permanent inclusion in our Dictionary of Philatelic Nomenclature.

I am strongly inclined to the dissenting opinion of the editor—first, because some of Mr. Beckton's terms are not the terms of the craft; and, secondly, because the definitions of these terms, as we find them in the popular dictionaries, do not clearly convey the desired meaning.

I shall not attempt to invade the lexicographer's field, or even "split hairs" on the meaning of a word; and though our American language is gradually but perceptible slipping away from its English moorings, there still remain a few terms we use in common.

Lack of space precludes a reprinting of Mr. Beckton's extended description of the lithographic process, all of which is substantially correct—until we come to the suggested terms for the successive stages of that process, and here we part company.

Mr. Beckton proposes the following nomenclature:

- 1.—"The Die,"
- 2.—"Matrix Stone,"
- 3.—"Intermediate Stone,"
- 4.—"Printing Stone."

We will consider these terms in their numerical order.

1.—There is no such thing as a "Die" in lithography—or in the shop-terms of the craft. There is an "Original Engraving," and we cannot find another word that so clearly conveys the picture and its meaning. It is absolutely an "original"—because it is a newly created thing. It is an "engraving," because it was produced by that method. The two words carry an unmistakable message. Why not let them remain? The definition of "die" suggests *anything but* the first stage in lithography.

2.—The term "Matrix Stone" will require a lot of explanation to distinguish it from Mr. Beckton's "Intermediate Stone," since both are identical in their service—forming, as they do, the connecting links between the original engraving and the printing-stone. For example, Mr. Beckton's "Intermediate Stone" may be dispensed with altogether and retard not one whit the process of lithographic stamp-printing. And, *per contra*, there may be any number of "Intermediate Stones." Omit Number 3. It is indefinite, superfluous—even confusing. "Matrix" is derived from *mater*—mother, and it is *always* represented, figuratively, as a *mould*—a source—never as an offspring. By a stretch of meaning we might term the original engraving the "Matrix"—mother, mould; but the term would not convey the picture we desire to present.

4.—In "Printing Stone" the author has suggested an acceptable term. In fact, the simple expression "the Stone"—is the correct "shop term"—one universally understood and sufficient.

And so we simmer down to the sequence of manipulations in the process of lithography, and the following terms will, I dare say, convey very clearly the meaning and the picture of the lesson to be taught:

- 1.—Original Engraving.—The artist's creation on stone.
- 2.—Transfer Stone.—The stepping-stone from the first to the last stage.
- 3.—Printing-Stone.—The stone with the final grouping from which the stamps are printed.

* * *

Another point of controversy between Mr. Beckton and some "Distinguished Philatelist," writing in the *London Philatelist* of March, 1927, finds me "planted on all fours" on Mr. Beckton's side.

The subject is a matter of "Flaws." Mr. Beckton's opponent argues: "A flaw which occurs on the original die is termed a 'primary flaw,' and will be found on every stamp of which the die was the matrix," and so on.

Mr. Beckton comes back at the "Distinguished Philatelist" with the following "shot in the bull's-eye": "Let me make my meaning clearer by saying that I consider that peculiarities, or call them imperfections or flaws as you will, which are upon the Die itself, and which are always more or less faithfully reproduced upon all lithographic transfers (and upon transfers taken by other processes than lithography for that matter) taken from that Die are of no assistance (rather the reverse) in plating, and certainly are not flaws due in any manner to the lithographic (or for that matter) any other transfer process."

"In my view, it is incorrect to refer to flaws upon the Die itself as 'primary flaws.' Why should they be considered flaws at all? They form an integral part of the design itself."

There can be no "flaws" in an "original," it does not matter if every straight line is crooked, and every circle square, one ear lopped off, or the nose at the back of the head—an "original" remains an original, unto all eternity. Its creator created it thus. To him it possessed no flaws. To his "original" might apply blind love's line: "Every wrinkle is a dimple."

I cannot assert that the first ant-eater is a "flaw" of the first elephant, because his nose does not match up with the bigger bird's trunk. Their creator created them thus. They, too, are both "originals." Every offspring may reek with "flaws," flies and fleas, but they developed in the life of the offspring and that's where all philatelic "flaws" begin.

And that's that.

New 2c. and 5c. Aeronautics.

WASHINGTON, NOV. 10.—Postmaster General New today gave orders for issuance of a new two-cent stamp and a five-cent commemorative stamp in connection with the International Civil Aeronautics Conference to be held here Dec. 12, 13 and 14. He directed also that a special postoffice station be established in the building of the United States Chamber of Commerce, where the meetings will be held. A special canceling machine with a new steel die will be used there.

The new stamps are to be the same shape and size as the special delivery stamp. The two-cent stamp will be printed in red ink and the five-cent stamp in blue

ink. At the top is a dark border panel with wording "U. S. Postage" in white Roman lettering; a small scroll is at each end, and under the panel in small architectural Roman lettering are the words "International Civil Aeronautics Conference." On either side of the stamp are narrow border panels; within the borders are shown, on the left the Washington Monument and on the right the United States Capitol; in the centre is a picture of the Wright aeroplane as first shown by the Wright brothers at Fort Myer, Va.

In the lower right and left corners are rectangular shields with numeral two (2) in each. A ribbon appears between the numerals and below the aeroplane with the dates "December 12, 13, 14, 1928," and under the ribbon is a base panel with the word "cents" in white Roman lettering.

The 5-cent United States postage stamp is similar with the exception of the Wright aeroplane being replaced by a globe showing the eastern and western continents, and a modern monoplane flying across it. The numeral "5" appears in place of "2."

The new stamps will first be placed on sale Dec. 12, at the Washington, D. C., postoffice, and for the benefit of stamp collectors and dealers they will also be placed on sale the same date at the Philatelic Agency, Division of Stamps, Postoffice Department.—*New York Times.*

Belgian Tuberculosis Stamp.

From now on, Belgium will issue, every year from December 1st to the 15th of January, a set of six stamps, to be sold in aid of the struggle against tuberculosis.

These stamps will reproduce successively the most notable buildings and sites of the country. The set appearing next December will be devoted to the cathedrals.

An exception will be made in the case of the stamp having the highest value (5 Frs.+5 Frs.) which represents the new Library of the University of Louvain, the reproduction of this building having been decided upon as a token of gratitude for the generosity of the United States, thanks to whom the Library, burned down in 1914, has been made to rise again from its ruins.

The value of the set is 13.70 Belgian francs (2.74 Belgas). The number of 5 Frs.+5 Frs. stamps to be printed is 200,000, and the sale of this stamp in the post offices will be restricted.

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VOL. V.

DECEMBER, 1928

NO. 2

Editorial

Just Some Christmas Thoughts.

Well, here we are again, standing with beating hearts and bated breath outside the big doors, impatiently waiting for the tinkling of sleigh-bells that will announce their opening, and invite us to enter childhood's happiest festal halls. It is again Christmastime.

We are still children, you and I—overgrown children, perhaps—and though some of us may have been forced, in the struggle for existence, to crowd into the background the finer sentiments that once lent their meaning to Christmas, there is yet, in the make-up of every true “stamp-collector,” a love for the beautiful, a strongly-developed capacity for happiness and, unless I go far amiss in my beliefs, a fine strain of kindness and generosity. And these are the things we brought with us out of childhood's long-ago Christmastimes. I pity the man who lost them on life's road. He is indeed poor. . .

And since, by a sort of universal agreement, this season has been set apart for the exercise of these finer attributes—suppose we skirmish around and find some of the fellows who're kinder short on happiness—the shut-ins and the knocked-outs—and do some practical radiating.

Then this can be—and I am sure it will be—a joyous season to you!

—MERRY CHRISTMAS—

I note that the Franklin, N. C. Confederate Local (envelope) is rated at \$830. I bought that cover thirty years ago for \$25, and sold it for \$600. It appears to be the rarest Confederate Local Envelope.

The End of the Travel-Story.

It is practically an all-day trip from Lucerne to Paris. After leaving Basel, and crossing the frontier, there is little of interest along the way. Forests, well-cultivated country, villages, and small towns pass rapidly as we speed along. It was night when we arrived in the metropolis on the Seine.

Paris is probably the largest city on the Continent, and surely the most beautiful—and entertaining. I could not find Anthony Comstock or Billy Sunday in the city directory. As in Italy, so in France, they have no love for the American. There are two things they can't understand: why a hundred thousand of us come over annually and try to absorb everything wet in sight, and then go home and vote "dry"; and, why we think they should pay their debts. We are their cross-words puzzle.

Marvellous in daytime, Paris is enchanting at night. It was well on in the wee hours when I sallied forth solo to mix with the crowds that frequent the brilliantly illuminated boulevards. I had scarcely proceeded a half-dozen blocks when a daintily-scented damosel attached herself to my starboard and began to make herself at home. My Gallic vocabulary is limited, but during a breathing spell in her ditty I did manage to say, "*Je ne parle pas française, ma'mselle; je parle allemand*"—no use telling the fair one that I spoke United States, and had but forty centimes in my jeens. "*A bas allemand!*" she hissed. "Well," drawled I, "toheck with the French!" She still adhered. My outraged righteousness knew no bounds! "Temptress, avaunt! I am a Prohibitionist—a Mormon, and about to take the veil . . ." whereupon, with a scream "*Mon dieu! un Américaine!—un barbare!*" she fell out in a dead faint. I steered for a vacant chair in a street café and ordered absinthe. Wrotten stuff.

Many interesting things in Paris and Versailles (pardon! Vairsigh). For example, they delight in pointing out the spot where several thousand cits were abbreviated by the length of a head per diem. They performed the job so thoroughly that not enough good blood was left to start a new, worth-while crop of Frenchmen. The Paris police and army officers, too, are just darlings—so sweet-scented. One hesitates between kissin' and kickin' em. . .

For the benefit of those who intend "doing Paree" next season, I pass on a few hints. Keep out of "American Bars"—they can't mix a decent cocktail. Buy cosmetics in lieu of the greatest institution on earth—the American bathtub. Keep off the boulevards at night—go to the Opera Comique, or some other soul-saving joint. Don't stand awe-stricken before Napoleon's tomb—the old bird is dead as Hector, and "ain't had any fun" in lo, these many years. Practice nasaling "Shong Elleesay," "Kay Dorsay" and "Twillerees"—all

other French words are pronounced the same way. And remember that "*Hors d' Oeuvre*" may sound like, but is not, "hot dog." It's apple-sauce. Likewise, ask not for water. They never drink it, and rarely use it otherwise.

I saw neither stamp shops nor collectors in Paris. With all the pleasant diversions offered by that burg, I can't see why any but octogenarians and hermits and queer ones should go in for stamp-collecting. They say Ferrary was sort o' queer and hermitty. Gad! If I had his wad, I'd never monkey with stamps in *Paris*! I'd buy Little Trianon, and start a *Renaissance*. Truly, "the gods give nuts to those who have no teeth to crack 'em."

But let's get out of the atmosphere that would try a St. Anthony, and on to the staid country of de Ruyter; windmills—and ginrickies.

It is early morning on the Gare du Nord as we leave to traverse the country that but recently saw the destruction wrought by the war. They who suffered most—in Belgium—talk less of it than we, who suffered least. In both Flanders and in the Elsass they lean stronger in sentiment to Germany than to France. They remember the flesh-pots of Egypt. I was amazed to find a preference for the German language. Behind his team of oxen the peasant is again ploughing his shell-torn acres, and the Belgian has realized that Allies' shrapnel shared equally with the German in the levelling of his villages and cities—they happened to get in the line of cross-firing.

Holland is picturesque, and her people the most democratic of Europe. At the same time there is apparent everywhere a sturdy loyalty to the ruling House, exemplified in their love for their Queen. The Prince Consort, too, has won the esteem of the Dutch people, not alone by his sterling qualities, but he is an all-round good sport, and your Hollander scents one before he gets around the corner. Yachting is their great game, and one must go far afield to find a match for the trim craft of the Dutch Clubs—or for better seamen.

There are two old friends in Holland—Peter den Outer in Rotterdam, and John Gruno in Groningen—both stamp-collectors. Gruno had lived many years in America. Den Outer has never been across. I spent a day with den Outer, and enjoyed being "cussed out" by Gruno, over long distance, because I could not be in both places at the same time. I intend parking in Groningen on my next trip.

Aside from being Secretary of the Royal Yacht Club, and comfortably situated, den Outer is one of the leading collectors in Holland. Just now he is particularly interested in air-mail covers; but his general collection of early Europeans and Overseas (which, over there, means the Americas and European Colonies) is simply superb. But of this later on.

The Hague with its Peace Palace, and its immaculately clean streets, the well-tilled surrounding country—ten feet below the level of the sea—the picturesque costumes of the provinces are an indelible memory—scenes from which one reluctantly parts. But we must not miss the night boat leaving the Hook of Holland for England. Decked with a service cap of the Yacht Club, and waving farewells to our good hosts, we embark to leave the shores of the European Continent.

A fog dense enough to cut with a knife delayed the departure of the ship from eleven o'clock to three in the morning.

I had asked an Englishman, whom I met in Lucerne, "When do you have sunshine and summer in your country?"

Pondering a moment, he replied, "Well, last year it was on Wednesday." And, as good fortune would have it, we were leaving Holland on Tuesday night. I have always believed that Englishman was an Irishman. . .

We bumped up against Albion at nine Wednesday morning. There was not so much as a flake cloud in the clear blue sky! "Jolly good landing, eh?" said a native at my side. "Sure," sez I, "look who's landing." He gazed quizzingly at my yachting cap, whereupon, in a spirit of deviltry, I remarked in an undertone "I am come to sail Sir Thomas Lipton's yacht." That saved me a porter's fee, for he insisted on carrying my suitcases to the train. Jolly good boy—that, I say!

I like London—all but its cigars, for which they separated me from two shillings per! I made that stogey last over four sittings. After every dozen whiffs I would choke it, and put it in my pocket. I haven't got that kind o' money. Well, sixty percent tax on gross sales accounts for this condition, plus a beautifully developed system of graft, which could give Pittsburgh four aces and then beat her out. We are mere novices in that art. Let a Lunnoner unroll for you his scroll of woe and tell his tale of political plundering.

London is full of stamp-shops. Strolling along the Strand, one naturally drifts into Stanley Gibbons, at No. 391. And, by the way, their system of numbering houses is very much like their monetary table.

Not far away, at No. 359, is the establishment of Mr. Frank Godden. I had the pleasure of meeting the Junior, who had just acquired a fine lot of New Orleans on covers, as well as some better-grade Confederate General Issues. This house is putting out a new loose-leaf album with a "non-rub" feature, in the format of the Oriel. It will be a success. Frank Godden Junior is a man you'd like right off the bat—probably a good-sized chip off the old block.

Within a short distance, at 430, Strand, I found Mr. R. Roberts, "dealer in rare stamps," and assured myself that the claim is well-founded. Books upon books of the choicest material were displayed, and before ten minutes pass, one realizes that this man knows and loves stamps.

It happened to be the time o' day when every Englishman has his tea, and Mr. Roberts would have me join him. It was the first time any one ever induced me to submit to that intake. Ordinarily I escape by telling folks that tea gives me the papsy-lal, but I felt so comfortable in his company that I would have gone up against anything short of water. That antipathy to tea dates back to a time when I stuck a teaspoon in my eye.

Fred Melville resides at quite a distance from the Strand, and, my time being limited, I could only exchange greetings with him over the phone.

Why tell of London—its Bobbies and its Beef-Eaters, its Tower and its Tommies, and its endless rows of shops, vying in attractive displays—or the restful beauty of the Shakespeare country—or the cheer of Flower & Sons' "Indian Pale" brewed in Stratford? Small wonder that Bill could write "Paradise Lost" and "Innocence Abroad," "Venus and Adonis," and some other stuff. That Stratford-brewed ale supplied the "kick." And I know why he would curse the knave who moved his bones: he wanted to be planted near the tap-root, for he foresaw the coming of Pussyfoot Johnson. Wise old Bill—he checked out in time.

That other "monumental joke"—a side-piece to the one in Botzen—is across from Cleopatra's Needle in London. A memorial "erected by Belgian Gratitude." The shoe's on the wrong foot. That was one time when "George let the Belgians do it."

By the end of a week I cast my horoscope and found, that by strict abstinence from English cigars, I could make New York with about \$3.42 balance. The captain of the good ship "Columbus" had grown uneasy waiting for me at Southampton. The homeward trip was calm, though "moist." I met many stamp-collectors aboard. Among them Franklin Coombs and Harvey Geiger, and secured two subscriptions to this edifying and erudite publication. I got home in time to vote.

To sum up—Europe is a big variety show, staged annually for Americans, who pay the admission fee, and frequently perform the jassack stunt on its stage. If I get the job as Treasurer of the Democratic Party in 1932, or if Mr. Hoover appoints me Consul to Andorra, I'll go over again.

—HAPPY NEW YEAR—

Subscribe to THE SOUTHERN *now* and keep up with the procession!

Back to the Classics!

Unfortunately, we in the United States are fast drifting into "specialism," or confining our collecting to the stamps of our own country—and that does not bode well for a healthy growth of Philately. True, the highbrows look down in scornful pity on the brother who confesses to collecting all countries—who still finds pleasure in the old, classic stamps of the world—while they are searching for hair-splitting "varieties" with a zeal that might yield something practical and beneficial if directed into more useful channels. The erst-while joy of stamp-collecting, the pleasure of thought-journeys, the study of design and beauty of colors—all this is destroyed in the hectic chase after—what?

And so we are going back, in a series of short articles, to the old wholesome pastime of general-collecting—taking up the stamps which, years ago, were our greatest favorites. European collectors—now, as ever—seek, buy, and prize these old classics.

We begin with the stamps of Baden.

—MERRY CHRISTMAS—

The Aeronautics Conference Stamps.

The two stamps issued on the occasion of the International Civil Aeronautics Conference, held in Washington, D. C., from December 12th to 14th, consisting of two values—2 Cents red, and 5 Cents blue—are, undoubtedly, the finest pieces of work produced by the Bureau in some time. The entire design is most pleasing, and the engraving a master-piece. A description becomes unnecessary, since every American collector will have the set, and all the foreign journals will contain *fac-simile* illustrations—a privilege denied us by our government.

I am indebted to Messrs. Henry Orth, Jr., of Washington, D. C., and Philip H. Ward, Jr., of Philadelphia, Pa., for first-day covers, with the special Conference cancellation in green.

—HAPPY NEW YEAR—

The Royal Sufferer.

Stamp-collectors the world over will join in the sincere wish for the recovery of King George of England. Shorn of the ermine, he is a man, like the rest of us, and suffers as we do. He is a stamp-collector, and our pursuit may be one of the few real pleasures permitted to kings—one of the few "let-downs" in a life in which every hour is given over to grinding routine and service. May Providence spare the kindly man suffering in Buckingham palace.

An Interesting Confederate Document.

"With the Compliments of the Economist Stamp Company," New York, comes an excellent photostatic copy of a part-page from the Journal of the Confederate House of Representatives, showing the enrollment of the "Act to Amend an Act entitled 'An Act to prescribe the rates of postage in the Confederate States of America, and for other purposes'."

This Act, which marks the increase of the letter rate from five to ten cents, originated in the Senate, passed that body April 18, 1862, and the House April 19th, was approved by President Davis on the same day. Its text appeared in the Confederate Story.

The record appears in a beautiful Spencerian handwriting, and is signed by Tho. S. Boesch, Speaker of the House, R. M. T. Hunter, President *pro tem.* of the Senate, and by the President, Jefferson Davis.

The original is in the possession of the Economist Stamp Company. I am very grateful for this gift.

—MERRY CHRISTMAS—

The Catalog of Confederates for Advanced Collectors.

The first brief installment of our Specialized Catalog of Confederates has "gone over big"—beyond our expectations. Subscriptions are literally pouring in, and our readers are sending additional material of South Carolina "Paid's" and other States. As expected, letters are coming in by the score—some protesting the prices set, but the majority expressing approval of the Catalog, and offering valuable advice for its final collating. There has been no adverse criticism of the adopted scheme of listing.

Check up on our listings, and if you possess "Paid's" not found in the Catalog, send them on for illustrating and inclusion in the "Addenda" to appear at the end of this section.

—HAPPY NEW YEAR—

Europe's Crop of Pictorial Stamps.

Hardened to the highbrow's frown, and deaf to the dealers' groan, European governments are still "showering blessings" of pictorial stamps upon us; and, come to analyse the thing, I cannot join in with the protests from some quarters. There's even something to be said in their favor. They surely do keep the youngsters pepped up—and that's a laudable feature. And in giving the world exquisite examples of steel engraving they foster art, while the showing of notable places arouses the *Wanderlust* and entices the tourist to visit these countries.

Opinions of Leading Collectors.

From Mr. S. W. Richey, Cincinnati: "You are doing a wonderful piece of work for collectors of Confederate States stamps. Am at all times very glad to send you any material which I may have, and which you consider would be of interest."

From Mr. James S. Hardy, Chicago: "I think you have made a *very good* start on the Confederate Specialized Catalog, and wish to tell you how pleased I am with it."

————MERRY CHRISTMAS————

International Philatelic Exposition—Berlin 1930.

The International Philatelic Exposition will be held in Berlin in the fall of 1930. The Committee in charge consists of well-known collectors and dealers of Berlin. Dr. Stenger has been elected Chairman, and Dr. Kalckhoff and Dr. Pirl Vice-Chairmen. The Committee has been assured of the co-operation of the leading collectors of the world, including those of the United States.

The "Fédération Internationale de Philatélic" has authorized this Exposition as the only "International" to be held in Europe in 1930—which means that it will be "The World's Philatelic Exposition" of that year.

Letters of inquiry should be addressed to the Secretary, Mr. von Rudolphi, Seegfelder Strasse 10.-II., Berlin-Spandau, Germany.

————HAPPY NEW YEAR————

The Confederate Book.

Again there is an unavoidable delay in the appearance of the Confederate Book. The entire work is off the press, but it has been found impossible to undertake the binding during this month preceding the holidays. The book will be distributed in January.

————MERRY CHRISTMAS————

"Stampless Covers."

To all our readers interested in the collecting of postmarks and stampless covers we would recommend *Stampless Covers*, the Bulletin of the Stampless Cover Unit of the A. P. S. This publication is edited by F. S. Eaton, 70 Sachem St., New Haven, Conn., and the number before me is replete with matter of absorbing interest and information.

The dues to the Stampless Covers Unit of the A. P. S. have been reduced to \$1.20 per annum (including subscription to the Bulletin); non-members receive the publication at \$2.00, as before.



The Stamps of the Grand Duchy of Baden.

LEAVES FROM THE EDITOR'S COLLECTION

To complete a collection of "German States" is an achievement in itself. Because these States were later on fused into the Empire it is probably the most interesting "one country" group in the catalog. Colorful, artistic, and representing all the processes of the graphic arts known at that time, they represent a goal worthy of any stamp-collector's effort.

Among the dozen States and Principalities, the Free Cities and Districts, which issued stamps prior to the formation of the German Empire (though Bavaria and Württemberg continued to issue their own stamps), those of the Grand Duchy of Baden were ever among the favorites with collectors of European stamps.

Consisting of but three distinctive types, exclusive of the Rural Post stamps, Baden has never presented great difficulties to the collector of moderate means. Twenty-eight numbers in the catalog, with eight additional shade varieties; one each *tête-bêche*, imperforate, and printed-on-both-sides, make up the entire list. Collecting used specimens only, the highest-priced piece catalogs in the neighborhood of \$30.00. Of the three denominations, which make up the Rural set, the 12 Kreuzer, used, is one of the rare stamps of the German States.

The stamps of Baden were at first valid for postage only within the German-Austrian Postal Union, of which the Grand-Duchy was a member.

THE NUMERALS TYPE

The First Issue appeared in May of 1851, and consisted of four values—1, 3, 6 and 9 Kreuzer. The plates were engraved by C. Naumann, of Frankfurt-on-the-Main, and the printing was done by the firm of Hasper, in Karlsruhe. The printing was in black on colored papers.

Collectors should be careful of No. 1, printed on buff paper. It was a common practice among unscrupulous dealers in earlier years, to give the 1 Kreuzer of the second issue (same design and *white* paper) a coffee bath and offering it as No. 1, at a tenfold increased price. While it is difficult to determine the status of a stamp so treated, a fairly safe test lies in the clearness of the printing—the large figure "1" appearing in solid color on the first issue, while wear of the plate shows this figure somewhat broken with white specks in the second issue.

It is interesting to know that these stamps with the large numerals have "secret marks"—minute oval dots, placed by the engraver on the scalloped border enclosing the figure. There are 16 points to this scallop and, counting the center top point as the first and continuing to the right, we find the "mark" on the 1-Kr. located between the 10th and 11th point, that of the 3-Kr. on the 1st, and the 6-Kr. and 9-Kr. on the 7th point.

The backgrounds of the numerals differ in pattern on each value. The original was engraved on copper in relief, from which electrotypes were made, and the lettering represents one of the most minute tasks ever attempted.

The Second Issue appeared toward the close of 1853, and consisted of but three values—1, 3, and 6 Kreuzer—the same plates being used for the printing.

The Third Issue—a color change from green to blue—appeared in December of 1856, and is represented by the 3 Kreuzer, in the same design. This closes the series of the first type. These issues were imperforate.

The general cancellation in use consisted of five concentric circles with numerals in the center, denoting the postoffice. Town cancellations are scarce and desirable.

There were very few remainders when this type was withdrawn, but not demontized, in 1860.

THE ARMS TYPE WITH LINES

The Fourth Issue—June 1860—marks the appearance of an entirely different design, and a change from *colored papers* to *color inks* on white paper. The new type shows the arms of Baden on a lined background, and consists of the same denominations—1, 3, 6, and 9 Kreuzer. Perforating was introduced with this issue, the gauge being 13½. The design is by C. A. Weber, the engraving of the plates by L. Kurz, both of Frankfurt, while the printing was again done by Hasper of Karlsruhe.

There are two distinctive color varieties in this set, the 3-Kr. appearing in deep ultramarine and Prussian blue, and the 6-Kr. in red-orange and yellow-orange.

The Fifth Issue appeared in 1862, and consisted of three values, two of which were color changes. The 1-Kr. remained in black, while the 6-Kr. is now blue, and the 9-Kr. brown. A bistre represents the color variety in the highest denomination. The perforation changes to gauge 10.

In the spring of this same year there occurred another color change—the 3-Kr. appearing in rose, with the lines forming the background of the arms removed. This stamp was perforated 13½.

Toward the close of 1862 another printing of the lined background 1-Kr. black, 6-Kr. blue, and 9-Kr. brown appeared, perforated 10. The two varieties of blue are in duller shades, while the brown shows quite a scale of that color.

THE ARMS TYPE WITHOUT LINES

The Sixth Issue falls between the years 1862 and 1864, and consists of six values, 18-Kr. and 30-Kr. being added to the original set. The lines forming the background of the arms are removed on all values, the 18-Kr. appearing in green, and the 30-Kr. in orange. Each value shows several tones of color. The perforation is 10.

THE LAST TYPE

The last issue appeared in 1868, and consists of but three values—1, 3, and 7-Kr., the latter, a new rate, became necessary when Baden joined the North-German Postal Union in this year. A radical change was made in the four panels enclosing the arms, necessitating a new engraving. "Freimarke" is substituted for

"Postverein" on the right panel; "Baden" appears in bolder lettering, and the word "Kreuzer" is abbreviated to "Kr." to make room for a larger numeral. The colors of this issue are 1-Kr. green, 3-Kr. red, and 7-Kr. blue.

THE POSTMARKS

The cancellations found on the stamps of Baden present an interesting field for study. The earliest postmarking in general use consisted of five concentric circles with numerals in the center, denoting the post-office. For example, Karlsruhe, the capital, was 24, Heidelberg 57, Mannheim 87, Pforzheim 109, and so on. Among the other numeral-enclosing designs are four concentrics surrounded by a saw-tooth circle, single-line circle, and single-line surrounded by saw-tooth, and cog-wheel cancellations. Town postmarks on the early issues are decidedly scarce. Later issues, however, show a predominance of town cancellations in various shapes—circles, ovals, oblong octagons, and straight lines of unframed lettering.

REPRINTS

Reprints were made of the first type and in the following colors of paper: 1-Kr. on brown, 3-Kr. on yellow, 6-Kr. on blue-green; 1-Kr. white, 3-Kr. green, 6-Kr. yellow, and 3-Kr. blue. These are distinguished by their white gum—that of the originals being yellowish.

THE RURAL POST STAMPS

These type-set stamps, consisting of three values—1, 3, and 12-Kreuzer—were, in fact, due stamps, inasmuch as they represent the amount to be paid by the recipient of a letter coming from the rural districts, and they were prepared for the exclusive use of these rural communities. They were printed in black on yellow paper.

The 12-Kr. of this set, genuinely postmarked, is the rarest stamp of Baden, very few being known.

* * *

With the forming of the German Empire the postal administration of Baden ceased as a separate institution, but the stamps could be exchanged for those of the Empire up to February 20, 1872.

Quite a stock of remainders were still on hand, but these were disposed of at auction to several well-known dealers at different times.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

Printed and Published by
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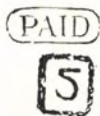
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MISSISSIPI—Continued.

PAID 5 PAID 5 PAID 10
MISS.4 MISS.4a MISS.5

CLINTON

- Miss. 4 — 5c. logo and brass hand-
stamp, *black*..... 2.00
4a— 5c. logo and woodcut,
black 2.00
5 — 10c. logo and woodcut,
black 2.00



MISS.6

COFFEEVILLE

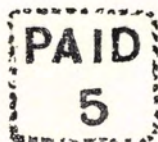
- Miss. 6 — 5c. logo and woodcut,
black 3.00



MISS.7

CORINTH

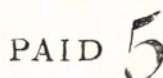
- Miss. 7 — 5c. logo and written "5"
over "3," *black*..... 5.00



MISS.8

ENTERPRISE

- Miss. 8 — 5c. woodcut, *black* 25.00



MISS.9

FAYETTE

- Miss. 9 — 5c. logos, *blue*..... 3.00



MISS.10

LEXINGTON

- Miss.10 — 5c. logo and brass hand-
stamp, *black*..... 1.00



MISS.11

LOUISVILLE

- Miss.11 — 5c. electro and woodcut,
black 2.00



MISS.12

MARION STATION

- Miss.12 — 5c. woodcut, *brown*..... 3.00



MISS.13

OXFORD

- Miss.13 — 10c. logo and brass hand-
stamp, *black* 1.00

PAID**5**

MISS.14

RAYMOND

Miss.14 — 5c. stock cut and brass
handstamp, *black*.... 2.00**PAID 5**

MISS.15

VICKSBURG

Miss.15 — 5c. logo and brass hand-
stamp, *black*..... 1.00

MISS.16

WEST POINT

Miss.16 — 5c. woodcut, *black* 5.00

FLORIDA

PAID 10

FLA.1

FLEMINGTON

Fla.1—10c. logo, *black*..... 4.00**PAID 10**

FLA.2

MADISON C. H.

Fla.2.—10c. logo, *black*..... 4.00**PAID****10**

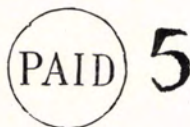
FLA.3

MONTICELLO

Fla.3.—10c. logo, *black*..... 5.00**PAID 10**

FLA.4

OCALO

Fla.4.—10c. handstamps, *black*..... 2.00

FLA.5

PENSACOLA

Fla.5.— 5c. handstamp and woodcut,
black 2.50

ALABAMA

PAID

ALA.1

BRIDGEVILLE

Ala.1— 5c. handstamps, *black*..... 4.00**PAID 5**

ALA.2

CAHABA

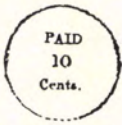
Ala.2— 5c. handstamp and type,
black 4.00

PAID 5

ALA.3

GREENSBOROUGH

Ala.3— 5c. handstamp and type,
black 2.50



ALA.4 TYPE I.



ALA.5 TYPE II.

HAYNESVILLE

Ala.4—10c. (Type I.) Typeset, elec-
tro, *black* 10.00
5—10c. (Type II.) Typeset, elec-
tro, *black* 10.00



ALA.6.



ALA.7

PAID 10

ALA.8

HUNTSVILLE

Ala.6— 5c. woodcut, *blue* 10.00
Ala.7—10c. woodcut, *blue* 10.00
Ala.8—10c. handstamp and type,
blue, 2.00



ALA.9

JACKSONVILLE

Ala.9— 5c. type-set, electro, *black* .. 10.00



ALA.10

LOWDENSBOROUGH

Ala.10— 5c. handstamp, initialled
"J. W. P. M.," *black*.. 25.00

PAID 5

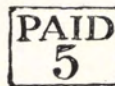
ALA.11

PAID 10

ALA.12

MARION

Ala.11— 5c. handstamps, *black*..... 2.50
Ala.12—10c. handstamps, *black*..... 2.50



ALA.13



ALA.14

MOBILE

Ala.13— 5c. handstamp, *black*..... 5.00
"First-Day" (June 2,
1861) 25.00
Ala.14—10c. handstamp *black* 5.00
"First-Day" (June 1,
1861) 25.00

PAID 5

ALA.16

TALLADEGA

Ala.16— 5c. "I. E. Paid," handstamp
and type, *black*..... 20.00

PAID PAID PAID

5 10 10

ALA.17

ALA.18

ALA.19

TUSCALOOSA

Ala.17—5c. handstamps, *black*..... 2.50Ala.18—10c. handstamps, *black*..... 2.50Ala.19—10c. on 5c. handstamps,
black 20.00

PAID 10

ALA.20

WETUMPKA

Ala.20—10c. handstamp and type,
steel blue..... 5.00

GEORGIA

PAID 5

GEO.1

ATHENS

Geo. 1 — 5c. handstamps, *black*.... 2.50

PAID 10

GEO.2

AUGUSTA

Geo. 2 — 10c. handstamps, *black*.... 2.50

PAID 5

GEO.3

AUTAUGAVILLE

Geo. 3 — 5c. handstamps, *black*.... 5.005
PAID

GEO.4

BRUNSWICK

Geo. 4 — 5c. handstamp and type,
black 2.50

PAID 5

GEO.5

CANTON

Geo. 5 — 5c. handstamp and wood-
cut, *black*..... 10.00

PAID 5

GEO.6

CASSVILLE

Geo. 6 — 5c. woodcut, *blue*..... 5.00

PAID 5

GEO.7

COLAPARCHEE

Geo. 7 — 5c. handstamp and pen
and ink, *black*..... 3.00

PAID 5

GEO.8

CUTHBERT

Geo. 8 — 5c. handstamp and type,
black 3.00

PAID 5

GEO.9

PAID 10

GEO.10

EATONTON

Geo. 9 — 5c. handstamps, *black*.... 3.00Geo.10 — 10c. handstamps, *black*.... 3.00

PAID 5

GEO.11

FORSYTH

Geo.11 — 5c. type—electrotype,
black 5.00

PAID 10

GEO.12

MACON

Geo.12 — 10c. handstamps, *black*.... 5.00

PAID 10

GEO.13

MANASSAS

Geo.13 — 10c. handstamps, *blue*.... 5.00MARIETTA
PAID 5
GA.

GEO.14

MARIETTA

Geo.14 — 5c. converted canceller,
black 10.00

PAID 5

GEO.15

LAWRENCEVILLE

Geo.15 — 5c. handstp. and type, *black* 5.00

PAID 5

GEO.16

MILLEDGEVILLE

Geo.16 — 5c. handstp. and type, *blue*, 5.00

PAID 10

GEO.17

SAVANNAH

Geo.17 — 10c. handstamp, *black*.... 3.00SPARTA
5
PAID
GEO

GEO.18

SPARTA

Geo.18 — 5c. converted canceller,
red 25.00TALBOTTON
10
PAID
GA

GEO.19

TALBUTTTON

Geo.19 — 10c. converted canceller,
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(To be Continued.)

Here and There.

A Startling Announcement.

It is just possible that a remarkable announcement, printed as an advertisement on the front cover of the *Stamp Collectors' Fortnightly* for November 17th, has escaped the attention of our readers.

It appears that the material of the great Ferrary collection, confiscated by the French government during the war, and sold at a series of auctions, did not comprise the entire accumulations of this remarkable man. Another of his collections exists!

Mr. Frank Godden, of London, makes the following announcement: "We beg to announce that through the courtesy of Count C. Spingardi and Baron G. Massola, acting on behalf of the heirs of the late Marquis Ferrari de la Renotiere, we have been fortunate in securing the first pick of that portion of the collection formed by the above, which was seized by the Swiss government at his death and, consequently, not included in the Sales by the French government at Paris. These include many countries intact, in magnificent condition."

————MERRY CHRISTMAS————

John Luff, Circumnavigator.

We are pleased to learn that our good friend John N. Luff, of the Scott Stamp & Coin Co., New York, will sail shortly for a trip around the world. He deserves this vacation—but how is the world of Philately going to keep on revolving without Luff at the crank! He is fortunate in getting away from the grind—and the cussin'—for awhile, and right in giving notice that he's not going after stamps and that he will not be homesick for letters. That youngster intends to have several funs. To dispel your anxiety, know that I left enough over there. Good luck! *Bon Voyage, sans mal de mer!* and Auf Wiedersehen!

————HAPPY NEW YEAR————

Bolivia and Paraguay.

Well, here goes for the first scrap—since wars have been abolished and the world made safe for democracy—and for some new stamps, perhaps, to finance the bout. Bolivia and Paraguay are in the lime-light. Both countries are members of that Utopian Dream Society, the League of Nations—about as efficient, when it comes to enforcing its tenets, as our Volstead law. Any oil 'round those diggins?

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VOL. V.

No. 3



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VOL. V.

JANUARY, 1929

NO. 3

Editorial

And Now for Nineteen Twenty-Nine.

With a somewhat belated "Happy New Year" goes the sincere wish that the next twelve-month may hold for you good health, success in your calling, and that you may come in possession of just those stamps which you have been looking for all these years.

And now that all good New-Year resolutions are on the scrap-pile, and an avalanche-like tumble from the proverbial water-wagon has taken place, we might as well come down to business, as the devil said when he checked off a fresh consignment of philatelic souls.

Let's have a lot of activity in stamps this year. Join the big societies; patronize the sales departments; write to the well-known auctioneers and have them place you on their mailing-lists, and enter your bids in the sales. Many fine things to be picked up thusly. Subscribe to some stamp-magazine that will keep your interest from dozing. You need not confine yourself to THE SOUTHERN—though you could do worse.

Step on the gas.—Let's go!

Because a fellow might as well be out of the world as be out of the fashion, the Editor has followed the crowd and had his round with the flu, or some of her near kin. It was the first time anything ever put him on the shelf for two days in forty years. Now I am re-distilled, purified and clarified. I trust all my readers dodged the germ.

Concerning the Confederate Catalog.

The second instalment of our *Specialized Catalog of the Postage Stamps of the Confederate States of America*—continuing with the Pairs of Mississippi, through Florida and Alabama, and into Georgia—has brought a flood of letters from collectors of these covers.

Every one of them voice approval of this Catalog and promise assistance in its building. But beyond that there is a wide divergence of opinion concerning the pricing. I expected, yes, I wanted this very thing to come about. That stamp catalog which is above criticism, whose pricing will satisfy all, will never appear—but a listing can, in time, be evolved which will reflect the market values of the material. The chief thing was to *make a start*, and this has been done.

I have been brought to the realization that the time is not ripe to append prices in this section of the Catalog listing the Pairs. We have not yet arrived at a sufficient knowledge of their relative scarcity. The auction returns, too, which are a fair mirror of values, have not been tabulated and analysed with that care which the subject demands.

And since I do not possess a half-dozen Pairs in my own collection—and they but of the common variety—I am actuated by no other desire than to produce a Confederate Catalog that will be as complete in its listing, and as fair in its pricing as an earnest endeavor can make it. As a result of these convictions, the listing of the Pairs will appear without prices in the serial publication of these "Advance Sheets."

I do ask, however, that all collectors interested in Confederate Pairs will take their copies of the November and December and all subsequent issues of THE SOUTHERN PHILATELIST containing the listings of this material, and price each item according to their idea of values, and return these pages to me. New copies of THE SOUTHERN will be sent to replace those mutilated. Or, they may send me their own listing in a letter. The returns will be analysed, compared, and the average price adopted for the first edition of the complete Catalog in book-form.

That Dollar Sign O' Ours.

The philatelic press of Great Britain has taken up the origin of our dollar sign—this thing "\$"—one writer tracing it back to the old Spanish "piece-of-eight," another to the arms on the reverse of the early coins of the Dons. We on this side have never wasted much time in finding *where it came from*—our chief worry has been *where it goes*.

Short Stamp Studies Wanted.

To successfully carry on the plan of publishing, monthly, brief studies on the classic stamps of foreign countries, the editor invites contributions from collectors treating of their pet specialty, along the lines of those appearing on Baden and Bavaria. We will supply the panel illustration, and any other necessary cuts of varieties which can be best described by a picture. The articles should contain from 1,300 to 1,400 words.

By way of suggestion, such countries as early Argentine, Bolivia, Brazil, Chile, Colombia, Paraguay, Venezuela, and Uruguay, covering South America; Austria, Belgium, Denmark, Finland, France, German States, Great Britain, Greece, Holland, Hungary, Italian States, Norway, Portugal, Russia, Spain, Sweden, Switzerland, Turkey and Wenden, for Europe; and some of the fine, old Australasian issues, will make splendid material to work on.

Here is an excellent opportunity to "Share Your Knowledge"—the slogan of the Craftsmen of America.

Great Britian to Issue a Commemorative Set!

At last staid, old Great Britain has tumbled off her high perch—succumbed to the inevitable. She purposes giving us a set of five commemorative stamps in connection with the Congress of the Universal Postal Union to be held in London this year. And the High Council of Philately is mortified—chagrined. But wherefore?—"If eventually, why not now?"

The set is to comprise the ½d., 1d., 1½d., 2½d. and £1.

The New U. S. 5-Cent Air-Mail Envelope.

I am indebted to Mr. J. F. Duhamel, Vice-President Washington (D. C.) Philatelic Society, 900 F St., for a First-Day specimen of the new air-mail envelope. Printed in blue on government watermarked paper, the embossed design is quite striking. The envelope is bordered with alternating red, white and blue lozenges.

Bound copies of Volume IV. of THE SOUTHERN PHILATELIST are to be had for \$7.00 postpaid. A few more of the three previous volumes are on hand at the same price.

I am very grateful to my *confrère* of *Roessler's Stamp News* and the *Airplane Stamp News* for a souvenir card from Kitty Hawk, with the official cachet, and cancelled Dec. 17, 1928.

Of Interest to Platers.

We are reprinting, in this issue, a most erudite article from *The Sun*, the organ of the International Exchange and Collectors' Club, of Nagoya, Japan.

Because of the fine shades of meaning so well conveyed in Nipponese, and which cannot be preserved by a translation into our barbaric English, we abstain from such an attempt. Our readers will readily appreciate this.

The article, however, is a study in Plating, and the author, with that inherent thoroughness of his race, opens up new thought channels—suggests new methods—that will appear like revelations to our stamp scientists.

Among other things the writer suggests the study of the backs of stamps for kindred bacilli; the matching of paper fiber at the shear-edges; the microscopic analysing of color pigments to determine near-shades; the identification of a stone by the grain of its product—but why spoil the reading with this faulty rendition of the subject?

Spice is the variety of life. _____

Mr. Davis Returns from Europe.

Mr. Horace W. Davis, President of Agfa-Ansco Photoproducts, Inc., Binghamton, N. Y., has returned from a successful business trip to the Continent. While in Paris, he managed to pick up some good United States at Champion's, and to enjoy a game of golf and talk stamps with friends in Meran. He did not find cachets of Confederates over there.

"Reprints and Remainders."

We are reprinting an excellent article by Fred. J. Melville, on "Reprints and Remainders," which appeared in his publication *The Stamp Collectors' Fortnightly*, for December 29, 1928. Melville is always worth quoting.

Last Notice.

Waiting for a report from the Congressional Library on data of importance for the final chapter, has delayed the last form of the Confederate Book again. The information is now at hand, and the volume will be sent to the subscribers early in February. _____

To the many readers who remembered the Editor with Christmas greetings—thanks! *gracias! merci! Dank!*

Send us the names of collectors interested in Confederate "Paid." .

Here and There.

Remarkable Variety Discovered.

Students specializing in the Lithographed Five-Cent of the Confederate States will be interested in a remarkable new variety here shown.



The discovery must be credited to Hon. Harold C. Brooks, Mayor of Marshall, Michigan, through whose kindness I am enabled to illustrate this rare piece. It is on cover.

The subject is a pair of the dark blue Hoyer & Ludwig Fives showing a distinct diagonal line of color traversing the margin between the two stamps, clipping a small portion of the upper right corner of the stamp to the left.

This phenomena may have either one of two explanations. In the grouping of the single transfers to form a section of the pane the edges of the small unit sheets may be slightly "fatty" where the shears cut. This would produce a fine line of color in the transferring. These lines are "cleaned out" by the transferer before sending the stone to press. He may have neglected this position in this instance.

The other explanation is a re-insertion to supplant a damaged unit.

In either case the transferer "bled" the left stamp, though slightly, at the corner.

A Joan of Arc Stamp.

France is to issue a commemorative stamp in observance of the 500th anniversary of the deliverance of Orleans. The Maid of Orleans will be depicted mounted on her charger. The stamp will be on sale for six months.

Harry Harris, 111 W. Main St., Richmond, Va. carries a good stock of Confederates, and all philatelic accessories.

The New Dutch Welfare Stamps.

Through the courtesy of Mr. Peter den Outer, Avenue Concordia 30, Rotterdam, Holland, we are in receipt of the set of the new Dutch Welfare stamps. The set, consisting of four values, is an extremely attractive one, showing the portraits of some of Holland's famous scientists.

Mr. den Outer supplies the following data concerning these stamps.

1½ ct. violet—Portrait of Professor Jan Pieter Minckelers, born December 2, 1748 in Maastricht. He was the inventor of gas. Died 1824.

5 ct. green—Portrait of Professor Hermanus Boerhave, born December 31, 1668, at Voorhout near Leiden. Died in 1738. He had a world reputation as a physiologist.

7½ ct. red—Portrait of Professor Hendrik Anton Lorentz, born in Arnhem July 18, 1853. Died in 1928. He was awarded the Nobel Prize in 1902.

12½ ct. blue—Portrait of Christiann Huygens, born August 14, 1629, in the Hague, died in the same place in 1695. His father was the well-known author. He was a mathematician and the inventor of the pendulum.

Pope Pius XI. on a Postage Stamp.

For the first time in history the portrait of the Pope appears on a postage stamp. The Spanish government has issued special sets, and the revenues derived from their sale are to be applied toward the excavating of the catacombs of Pretextato, or St. Damase, in Spain. The Pope has sanctioned the placing of his picture with that of King Alphonso on these stamps.

The issue is bi-colored, and consists of two sets, each of sixteen stamps, and all of the same design, but different in their color-combinations. One set was placed on sale in Santiago, the other in Toledo, where they supplanted the regular issue from December 23, 1928, to January 6, 1929.

Do you get P. M. Wolsieffer's Auction Catalog?—2147 N. 21st St., Philadelphia, Pa.

Germany's New Set of Heraldic Stamps.

Our correspondent in Hanau-on-the-Main, Mrs. A. Pautz, has sent us the new set of Germany's colorful Charity stamps for 1929. The arms series of the past years is continued with the following values:

5 pfg.+5 pfg. arms of Hamburg, green, red, and old gold.

8 pfg.+7 pfg. arms of Mecklenburg-Schwerin, greenish-black, red, and old gold.

15 pfg.+15 pfg. arms of Oldenburg, blue-black, red, and old gold.

25 pfg.+25 pfg. arms of Brunswick, red, blue, and old gold.

50 pfg.+50 pfg. arms of Anhalt, brown, red, and old gold.

An Old Concern Under New Management.

The Scott Stamp & Coin Co. has contracted with Mr. Tom V. Binmore for the present management and eventual sale of the New England Stamp Company.

This famous old pioneer company will now be able to regain its prominent position in the retail field with alert and active management, new stock and new personnel.

Mr. Binmore, will open a new store in Boston in the Fall of 1929, carrying on a general stamp business in the Boston District.

He will also carry in his charge, as New England Distributor, a full stock of Scott Stamp & Coin Company publications and accessories for local delivery to Boston dealers and stores.

In the intervening period, Mr. Binmore, at 81 Nassau Street, New York, is revising lists, replenishing stock and bringing everything up to date for the Fall opening.

The many friends of the New England Stamp Company will find a new and well organized company at their service and call.

Index to Volume IV.

Our subscribers who desire to bind their SOUTHERN will find the Index to Volume IV. in this number.

Do you get Daniel F. Kelleher's Auction Catalogs?—7 Water St., Boston, Mass.

Grand Liban Now "Republique Libanaise."

A Syrian acquaintance saves for me his covers from his home in the French Mandate of Lebanon. They are beautifully executed scenes from that country. Here tofore they have been surcharged with new values in Arabic and Syrian figures. Recent letters show an added overprint. "Grand Liban" is obliterated by a bar, and "Republique Libanaise" substituted.

South American Air-Mail News.

The following air-mail news is sent by our correspondent in Buenos Aires, Mr. A. H. Davis, Casilla Correo 1588.

The air-mail route between Buenos Aires and Asuncion (Paraguay) will be inaugurated by Aeroposta Argentina, a subsidiary of Latecoere Co., on the 1st of January, 1929. This line will be an extension of the Latecoere service between Argentina and Europe, the terminal point of which is Toulouse in France. In this connection the Paraguayan postal authorities will issue air-mail stamps of the following values: \$2.85; \$5.65; \$11.30.

Rothschild on the Air.

Every Saturday morning at 10:45, Sigmund I. Rothschild, well-known stamp-collector, of Freeport, L. I., N. Y., will broadcast over Station WOR on the following subject "The Educational Value of Stamp Collecting." The younger collectors especially are urged to tune in.

Do you get M. Ohlman's Auction Catalogs?—116 Nassau St., New York.

Tell your brother-collector about the *Catalog of Confederates for Advanced Collectors*, now running in THE SOUTHERN.

Do you get George Sloane's Auction Catalogs?—54 W. 84th St., New York.

Send on any "Paid's" not listed in our Catalog—but wait until that State is completed in the serial.

Do you get Percy Doane's Auction Catalogs?—154 Nassau St., New York.



The Stamps of the Kingdom of Bavaria.

LEAVES FROM THE EDITOR'S COLLECTION

It is not the purpose of these brief sketches to offer a "learned study" of the stamps of which they tell, but rather to re-awaken interest in that line of our pursuit which, but a few years ago, proved its chief source of enjoyment, and the strong point in "selling" stamp-collecting to the layman with a leaning for hobbies.

Try this experiment. Place into the hands of an intelligent prospect the most learned work on the plating of a certain stamp—lead him on into the labyrinth of that study. Then, into the hands of another, place that charming volume, "The Pageant of Civilization." Let him find his own lead. After a week note which of the two has taken up stamp-collecting.

I am not decrying specializing or plating *per se*—that is a *cultus* for the priesthood of Philately, and, doubtless, very gratifying—but the great army of collectors thrive better on varied food, and the good, old habit of being a general collector makes for longevity and lots and lots of fun. Ask Arthur Hind—and he's going to outlive all of us!

Collecting the Classics is good physic. That old middle-of-Nineteenth-Century stuff, for instance. We are going after all of them—but let's take up the early Bavarians this time. Not the later issues, or the "Umsturz" legion, but those old, square and oblong imperforate boys.

THE FIRST STAMPS OF THE GERMAN STATES

Bavaria, you know, was the first German State to issue postage stamps. And it happened in 1849, just two years after the United States went into this stamp-making business. That was before the Princes of Thurn and Taxis even thought of adopting the English idea. And, like the English, Bavaria printed her first stamp in black. Though there were three values in

the first set—1, 3 and 6-Kreuzer—that black 1-Kr. is still the favorite with collectors.

These first stamps are the large figure type. Square in shape, the numeral on the 1-Kr. alone appearing in a quadrangle frame; the 3 and 6-Kr. are in a circle.

The designs are by Peter Haseney, the engravings by Franz Josef Seitz, the plates by Gustav Lorenz, and the printing was done at the University Press by John George Weiss, all of Munich, the capital.

This data is gleaned from *Kohl's Handbuch*. That is where most of the philatelic writers go for their information, though they fail to admit the fact. My own complete collection tells me the rest.

These engravings are little marvels of the art, especially the arabesque within the figure "1" on the black stamp. The plates for the first issue are said to have been of type-metal—instead of the usual electro-types—a medium subject to quick wear.

Bavaria was probably the first State to introduce silk threads imbedded in the hand-made paper of its early postal currency. The idea was to protect against forgeries. With the exception of the black 1-Kr. all the Bavarian issues, up to the coming of the perforates, carry this red silk thread. Pieces showing two threads are considered rare.



COMPLETE CIRCLE BROKEN CIRCLE

The first issue includes the well-known variety—the 6-Kr. brown, with "broken circle." These crude drawings will illustrate the "break" clear enough to identify your copy.

Just how this thing occurred has never been satisfactorily explained. Some authorities hold that the original engraving was lost, and the making of a new cut became necessary. But why deviate from the original, both in the circle and in the size of lettering? And why does the original pattern—full circle—again appear on a later issue? I would venture the explanation that the "lost" plate was found again, and served in this later issue.

Unused, this "Broken Circle Six" is the rarest stamp among the Bavarian issues.

THE SECOND ISSUE

The second issue—of the same design—appeared from 1850 to 1858. There were three additional values, and color changes all round. The 1-Kr. now appears in pink, with silk thread, and three new values—9-Kr. yellow-green (with a color variety of blue-green), 12-Kr. red, and 18-Kr. yellow complete the series. The blue-green 9-Kr., unused, is the "rare boy" in this set.

THE THIRD ISSUE

In 1862—still retaining the old designs—with the exception of that of the square-framed 1-Kr., which is made to conform to the rest of the circle-enclosed figure type—appears a set of six values, with an all-round change of colors. The 1-Kr. is printed in yellow, the 3-Kr. in rose, the 6-Kr. (in an unbroken circle!) in blue, the 9-Kr. in bistre, the 12-Kr. in yellow-green, and the 18-Kr. in a vermillion-red with a variety of pale red. It is an attractive set, and none of the values are beyond a modest purse.

Most of the remainders of this first type were reduced to paper pulp by direction of the authorities. A small quantity of sheets were preserved for exchange purposes and to complete the State collection.

The earlier postmarkings were "town" cancellations, in black. Later on the "numerals" in circle and cog-wheels came into general use, continuing up to the coming of the perforated issues.

THE ARMS TYPE

In 1876 Bavaria adopted an entirely new design consisting of an upright rectangle, whereon the arms of the State appear in a gracefully designed shield, with the values circle-enclosed in the four corners. The process of their manufacture was embossed printing, that is to say, the colorless lines of the design appear raised against the

solid backgrounds of color. The plates were engraved by John Peter Ries, and the printing was done at the Royal Mint in



THE ARMS TYPE

Munich. They are imperforate and carry the imbedded silk thread on the gum side.

The 1-Kr. appeared in four distinct shades of green, the 3 Kr. in shades ranging from rose to carmine, the 6-Kr. in blue and pale blue, the 9-Kr. in three shades of brown, the 12-Kr. in three shades of lilac, and the 18-Kr. in two shades of red.

In October of 1868 a color change took place and another value was added. The 6-Kr. now appears in three distinct shades of brown, and the new denomination of 7-Kr. in three shades of blue.

This closes the imperforate, silk thread issues of Bavaria, and marks the "classic" epoch of her stamps. One more imperforate appeared in 1874—four years after perforation and watermark had been introduced and the Empire's currency had supplanted the Kreuzer. It is the large 1 Mark violet, watermarked lozenges.

Few stamps of Europe hold stronger appeal for the study of varieties, watermarks, and color shades, and none of them are beyond the purse of the modest collector.

Even though Bavaria was one of the federated States forming the German Empire, she never relinquished the right to issue her own stamps, and this prerogative was continued into the Republic.

THE "PORTO" STAMPS OF 1862.

Bavaria issued a type-set stamp in 1862, black on white paper, imperforate, with silk thread, value 3-Kreuzer. While this stamp is generally classed under the heading of "Dues," its use was of a wider scope. It was attached by the postmaster to all unfranked rural letters—the "Porto" being paid by the recipient.

An interesting error occurred. In the line "Vom Empfänger" the final "r" either broke or dropt from the form, making the line read "Vom Empfänge." It is quite rare, used or unused.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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The Dietz Printing Co., Richmond, Va.

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BY
THE DIETZ PRINTING CO.
RICHMOND, VA.

Some More Explanatory Notes.

The relative positions of the separate units on these handstampings—the "Paid" and the figures (5 or 10)—as well as their location on the covers will be found to vary in every instance; and the illustrations must not be taken to represent a fixed design. Thus, the figure may be found to the right, the left, above or below the "Paid"; and the impressions may be any where on the face of the cover. As a matter of fact, however, *most* Pairs are impressed in the upper right section of the envelopes.

The character of the lettering and the figures are *exact* reproductions, made direct from the originals. No sketches submitted have been accepted for listing. Every Paid shown has been in my hands and copied with the minutest care. To arrive at the dimensions of the original in millimeters, add one-third of the present measurements.

No attempt will be made to list sizes, shapes and colors of envelopes, as they were of every known commercial and hand-made variety, and of every kind of paper obtainable, including wall-paper.

No item has been listed unless the cover carried the town-cancellation in addition to the Paid, and no Pairs are included which were not accompanied by the amount, and *vice-versa*.

Care has been taken to exclude all "Paid 5" covers used prior to the secession of a State. Many "Paid" covers are found from Southern points used before the Civil War, under an earlier 5-Cent letter-rate of the United States.

GEORGIA—Continued

PAID 5
GEO.20

THOMASTON

Geo.20 — 5c. handstamp and type,
black

PAID



GEO.21

UNION POINT

Geo.21 — 10c. handstamps, *yellow ochre*

PAID 10

GEO.22.

WASHINGTON

Geo.22 — 10c. handstamp and type,
black



GEO.23

WARRENTON

Geo.23 — 10c. (written value) on 5c.,
converted canceller with
type figure "5" *black*..

PAID 5

GEO.25

WATKINSVILLE

Geo.24 — 5c. (on 3c. U. S. env.)
handstamps, *blue*

LOUISIANA

PAID 5

LA.1

ALEXANDRIA

La. 1.— 5c. handstamps, *vermilion*..

PAID. 5

LA.2

BATON ROUGE

La. 2— 5c. handstamps, *black*.....

PAID 5

LA.3

BELLEVIEW

La. 3— 5c. handstamp and type,
black

PAID



LA.4

PAID



LA.5

PAID



LA.6

FILLMORE

La. 4— 5c. handstamps, *gray-blue*..La. 5—10c. handstamps, *gray-blue*..La. 6—10c. on 5c. handstamps, *gray-blue*

LA.7

MOUNT LEBANON

La. 7— 5c. woodcut, *black*.....PD 2CTS
N.O.P.O

LA.8

NEW ORLEANS

La. 8— 2c. handstamp, *black*PD 5CTS
N.O.P.O
J. L. RIDDELL, P.M.

LA.9

La. 9— 5c. handstamp, *black*, with
Postmaster Riddell's namePAID
5

LA.10

La.10— 5c. handstamp, *black*

PAID

5

LA.11

PAID

10

LA.12

SHREVEPORT

La.11— 5c. handstamps, *black*.....La.12—10c. handstamps, *black*.....

PAID 5

LA.13

ST. FRANCISVILLE

La.13— 5c. handstamps, *black*.....

TEXAS

PAID. 5.

TEX.1

ANDERSON

Tex. 1— 5c. typeset, *black*.....

PAID
5

TEX.2

AUSTIN

Tex. 2— 5c. handstamps, *black*

PAID
10

TEX.3

BELTON

Tex. 3—10c. handstamps, *black*

PAID PAID PAID



TEX.4



TEX.5



TEX.6

BOSTON

Tex. 4— 5c. handstamp, *black*.....Tex. 5—10c. on 5c. handstamps,
blackTex. 6—10c. handstamp, *black*

PAID
10

TEX.7

BRENHAM

Tex. 7—10c. handstamps, *black*.....

PAID
10

TEX.8

CHAPEL HILL

Tex. 8—10c. (on U. S. 3c. env.)
handstamps, *black*

PAID
10

TEX.9

CHAPEL HILL

Tex. 9—10c. handstamp and wood-
cut, *black*

PAID
10

TEX.10

COMFORT

Tex.10—10c. handstamp, *black*

PAID
5

TEX.11

FORT DAVIS

Tex.11— 5c. woodcuts, *black*.....

PAID
5

TEX.12

FREDERICKSBURG

Tex.12— 5c. handstamps, *black*.....

TEX.13

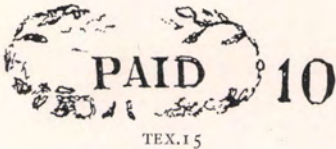
GALVESTON

Tex.13— 5c. typeset and handstamp,
black

TEX.14

GALVESTON

Tex.14—10c. Type I, typeset and
handstamp, *black*.....



GALVESTON

Tex.15—10c. Type II., typeset and handstamp, *black*.....

PAID 10

TEX.16

Tex.16—10c. Type III., hand stamps, *black*Tex.17—10c. Type IV., converted cancellor, *black*.....

PAID 20

TEX.18

Tex.18—20c. handstamps, *black*.....

TEX.19

GOLIAD

Tex.19— 5c. handstamp, *red*

PAID 5

TEX.20

HEMPSTEAD

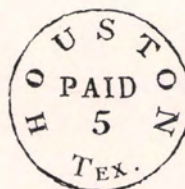
Tex.20— 5c. Type I., handstamps, *blue*

TEX.21

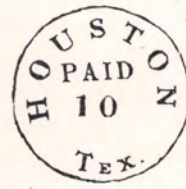
TEX.22

TEX.23

HEMPSTEAD

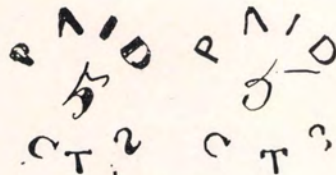
Tex.21— 5c. Type II., woodcut, *red*,
Tex.22—10c. on 5c., converted cancellor, *red*.....
Tex.23—10c. converted cancellor, *red*

TEX.24



TEX.25

HOUSTON

Tex.24— 5c. converted cancellor, *red*
Tex.25—10c. converted cancellor, *red*
Tex.26—10c.+10c., for 20c. rate, *red*

TEX.27

JASPER

Tex.27— 5c. woodcut and handwriting, *black*.....

PAID 10

TEX.28

JEFFERSON

Tex.28—10c. handstamp and type, *black*



TEX.29

LA GRANGE

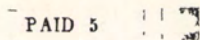
Tex.29—10c. Type I., converted canceller, *black*.....Tex.30—10c. Type II., handstamps, *black*PAID
10

TEX.30



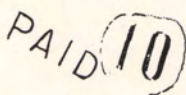
TEX.31

MILLICAN

Tex.31—(?)c. typeset, *black*.....
(value indistinct)

TEX.32

ORANGE

Tex.32— 5c. typeset form, *black*....

TEX.33

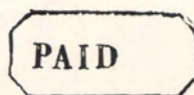
PARIS

Tex.33—10c. handstamps, *blue*.....

PAID 5

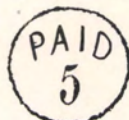
TEX.34

PORT LAVACA

Tex.34— 5c. handstamps, *black*.....

TEX.35

ROUND TOP

Tex.35—(?)c. handstamp, *black*....
(value indistinct)

TEX.36

SAN ANTONIO

Tex.36— 5c. handstamp, *red*.....Tex.37—10c. handstamp, *black*

PAID 10

TEX.37



TEX.38

SAN AUGUSTINE

Tex.38— 5c. handstamps, *red*Tex.39— 5c. handstamps, *black*

PAID 5

TEX.39

GEO. YARBROUGH

PAID 10

TEX.40

TYLER

Tex.40—10c. handstamp and written
"10," "Geo. Yarbrough"
in type, *black*.....

PAID 5

TEX.41

VICTORIA

Tex.41— 5c. handstamps, *ochre*.....

(To be Continued.)



名博行進曲

秋風颯々として中京の空は地上は今歡樂の絶頂にあるのだ。人の流れ喧騒の交錯天空より惠まると光に輝されつゝ驛前の街頭に聳え立つた大奉祝門、廣小路本町東及本町御門の各奉祝門に迎えられ道路飾装全く成れる中京の銀座の名ある此の通り、美装を凝らした本町通を眺め歩みは遂にジャップ気分濃厚にアスハルトの上を滑るが如く流れ流れて……青タクの人となりて紅白幔幕奉祝提灯萬歳國旗のしたを走り身は會場公園前に投げ出された。正門の左右には一般案内所土産物の賣店が軒を並べて居る。人の波車輪の響自動車、ラッパの音交通巡査の笛、公園前廣場は宛然交通狂騒曲を間斷なく演じてゐる正門をくまり新規成れる「つるまいこうえん驛」の姿も見られた天を摩する奉祝塔は林の様に立つてゐる廣告塔や復活した噴水塔の後に昭和の御代を謳歌するが如く巍然として控えてゐる改札入口を通り一世紀後の音楽につれられて檜造りの日本家屋の粹な新座敷を見る青い樹間を越えて鐘太鼓の音が響いてくる野外劇場で餘興が初つてゐるのだらう人の波がサツとそちらへ流れて行く。ラヂオの室菊花の競技陳列を右に見て愈々延長一里餘もあるさぞの本館へ先づ第一歩を踏入れた、名古屋五大呉服店の出品で近代婦人の和服姿が美事な眼も醒めるばかりの着物を着せ又流行のマネキンを使つてアツト云はせてゐる美しい女看守の連日の勤務に居眠モボ看守のアクビ然し見物人は頓着なく出品物の數々に誘はれ押され押されて愛知三重岐阜より南洋艦に至る全国各地の物産が集まつて此處だけでも精密に見るに裕に一日はかゝ位だ。次に近代文明の源ともなる機械の世界である驚異の眼を睜つて各種生産品の實演大小幾多の動力の活動、騒音を後に農林館に入る紀州の無煙炭森山のベニア材等此處も機械で試演や各地特産物の陳列である動物園を通り電氣館に入る。

家庭電熱工業電化農業電化電氣照明の四部よりなつて色の魔術、影繪のダンス、速さの見違ひ、色の幽霊、色の照明紫外線應用の識別等の小さな作り物があれば又誘導電熱等が巨大な體を見せてゐる名古屋電氣局、名古屋逓信局の出品、印刷館、印刷上の必要品等があり。國防館は陸海の一部に別れ大氣のニュ

ース、地中戦、都市防空の模型、タンク防空兵器の數々を知つた海軍の方は軍艦のマスト様になつてゐる、潜水艦模型、潜水服、近代の海戦のパノラマ式、軍艦千代田の軍艦旗、東郷元帥の寫眞に敬意を拂ひ魚形水雷の投出されてゐるのを見た。名古屋おどりの演舞場の前を素通りする、次に呼物の日光館である何ん云つても立派な造り物で一番金の掛つてゐる事だらう入口をくぐれば七八寸程の家康の像がある、神橋の十分の一の模型から初まり日光東照宮神興渡御を人員千二百と聞いたが澤山な小さな人形の行列それから五重巖塔、石華表、表門、糸刻符の燈籠、相輪堂、御上中下三つの神庫、唐銅鳥居、御手洗屋、輪藏、鼓樓、和蘭陀燈籠、廻燈籠、飛越の獅子、蟲喰の釣鐘、連燈籠、南燈籠、鐘樓、樂師堂、陽明門に至つて其の優美雅麗さに恍惚として日光の結構さを感じさせられた。神興舎、神樂殿、一本燈籠、唐門、御拜殿、御石間、御本殿、眼猫、坂下門、奥社、拜殿、鐙拔門、多寶塔等の模型をもつて日光の社廟が此處に移された観がある最後に本水使用の華嚴の瀧も御愛嬌である。すつかり日光見物気分になつてふり満蒙館の産物陳列を見て疲れた踵を子供の國へ運ばせた。ハイカラなトロッコの子供列車メリゴーランドまででは行くまいが兎に子供達の世界で大供も腰休めに一寸一服。これで本部會場を全部極めた譯である此度は獨立してゐる衛生館を一巡して美術館へ入つて日本畫は自第一室至第十二室、西洋畫自第十二室至第十九室彫刻第八室第十五室第十七至第十八室第十九室。吾々淺學凡人では觀賞できぬが日本畫の東洋的枯淡な感じ洋畫の濃潤さと共に實に藝術の境地を味つた大禮館は五節舞齋田御田植、東京御發遣京都御着輩、大嘗宮進御之儀、伊勢神宮御親謁、伶人衣裳、御即位式圖、威儀物持用束帶、賀茂敦直の筆「萬歳」久米舞、萬歳樂御帳臺、高御座、大平樂等で總てある最後に紫宸殿を拜して會場東部へ入る飲食店の軒を過ぎ餘興館で殺陣の映畫を見て足を臺灣館へ向け各種産物の陳列階上喫茶室でウーロン茶を喫つて此海道館で生産品の即賣があり、龍ヶ池の浮見堂を利用して朝鮮館が設けてゐる次が歴史館で神武天皇御即位から展開され人形天の岩戸、日本武尊の草薙劍、豐臣秀吉醍醐の花見、豐臣秀吉支那使節を追返す所、大阪陣、桶狭間の合戦、賤ヶ嶽の七本槍、清正築城華山忠孝片岡源吾衛門吉良邸討入で終り教育館では人生行路圖に初まり、郷土の偉人、生徒の成績品鐵道案内所の出品物に教育映畫室普選壇模型を最後としてこれで漸く博覽會を後にするが出來た、會場外の噴水塔の腰掛に寄り、さあこれから廣ブラか、大須ブラか何處へ行かうか？

Reprints and Remainders.

BY FRED. J. MELVILLE

Reprints in the philatelic sense are re-impressions taken from the original plates of stamps that have become obsolete. There are two distinct classes of reprints. The first and more important includes all such re-impressions made officially to the order of the postal authorities, the second comprises reprints made by private persons to whom the original plates have been lent or sold.

In 1864, some of the members of our Royal family having developed a liking for stamp-collecting, a so-called reprint was made for them of the 1d. black stamp of 1840. This, however, was not accurately described as a reprint, for it was not printed from the plates used for the 1840 stamp. The plate used for this "reprint" was not existing in 1840, having been made in 1845 from a different and improved die. The impressions were also made on paper with a different watermark from that of the real 1d. black; and the watermark is inverted on all the "reprints." So that the "Royal Reprint," as it is usually described, is really a government imitation. As there were very few printed, however, it is a rarity, and has been much sought after by specialists in the stamps of this country.

This is not the only occasion on which a stamp has been reprinted for a Royal collector. In 1893 two stamps of the 1856 issue of Finland were reprinted for presentation to the Grand Duke Alexis Michaelovitch. In 1903 when King Alfonso of Spain paid his first official visit to Portugal, during the reign of the late King Carlos, he expressed a desire for a set of Portuguese stamps, and a number of sets were struck off from such dies and plates as were available, these sets being now known as the "King of Spain Reprints."

In several cases the government of a country has been desirous of issuing reprints after the original plates have been destroyed or otherwise disposed of. In order to do this they have imitated or counterfeited the design. For instance, in 1885, the government of the Sandwich Islands procured from the American Bank Note Company a quantity of *fac-similes* of the Hawaiian 2 cents stamp of 1855. The pro-

ceedings appears to have been a profitable one, for four years later (in 1889), the 5c. and 13c. stamps of 1853 were imitated in a similar manner, and no doubt found a ready sale among collectors. The stamps of Shanghai were officially counterfeited in 1874 and these may easily be distinguished by a curious error on the part of the copyist. The central feature of the design is the Chinese dragon, a truly hideous creation. This unspeakable figure has, in the genuine stamp, but seven bristles to its beard, while the imitator has given it nine.

In nearly every case of a government officially imitating its own stamps, something either omitted or added has been traced by collectors, and serves as a guide to the real status of every specimen that is encountered. Even the United States government, imitating its first issue of 1847, failed to secure absolute identity in the so-called "reprints."

With genuine reprints, however, it is by no means so easy to distinguish the original specimen from the re-impression. When Newfoundland reprinted its stamps of 1880-87 the original plates were used and the impressions taken upon similar paper.

The perforation was of the identical measure, and the only difference was in the shades of the colors, which are thus compared by Mr. E. D. Bacon in his work on *Reprints of Postal Adhesive Stamps*.

Originals

- ½c. rose-red.
- 1c. reddish lilac-brown, greyish brown.
- 2c. yellow-green, deep green.
- 3c. pale or deep blue.
- 3c. brown.

Reprints

- ½c. vermilion red.
- 1c. deep brown.
- 2c. deep green.
- 3c. dark blue.
- 3c. blackish brown.

The stamps of the 1853 issue of New South Wales, showing a laureated head of Queen Victoria, were reprinted in 1885; and, but for the absence of gum on the re-impressions, they might readily be taken for the original stamps.

The majority of the reprints made by private persons are of less philatelic interest than government reprints. In most cases of private reprints, the plates have been lent or sold outright to the purchasers, who have been enabled to make as many impressions from them as they pleased.

A romantic story is told of one Paul Kirchner. He was an invalid soldier of the Franco-German War who returned home after fighting valiantly against the enemy of Germany, only to find his business gone, his wife dead, and his house burned.

The Senate of the City of Lübeck assisted this veteran by permitting him to take one thousand impressions of each of the plates of the Lübeck stamps of the 1859 issue which were then on exhibition in the Museum of the Board of Trade. Instead of flooding the market with the stamps at a low price, he preferred, wisely, to issue a small number at a high price.

The old soldier gained enough money by the sale of these stamps to purchase a cottage on the outskirts of his native city, where he lived comfortably until his death.

The plates of the "Express" stamps issued in Samoa in 1877 were sold to a firm of stamp dealers. The stamps became obsolete in 1882, and, three years later, the dealers who owned the plates had printed 240,000 of the stamps. Seven years later a further printing of 800,000 specimens were made. In 1897 the plates were all destroyed. The plates of the stamps used in Heligoland, while it was a British Colony, were sold in 1875 to a Herr Goldner of Hamburg, who issued a large quantity of private reprints.

All the issues of Mexican stamps up to 1872 have been reprinted. With regard to the first of these issues, that of 1856, Mr. Bacon quotes from authoritative information that they were reprinted "from time to time for the benefit of an individual who holds no official position, but who is highly connected in government circles, and who has access to the Government Printing Office and to the Post Office Museum, in which the old dies, plates and brass stamps for surcharging and canceling are stored."

The stamps of Romagna, issued on September 1st, 1859, were superseded in 1862 by stamps of the Kingdom of Italy, and are of considerable rarity. Mr. E. L. Pemberton, in a note in his *Stamp Collectors' Handbook*, says that "the original dies of

these stamps were preserved, but got badly knocked about; and from these inferior dies an *employé des postes* made many sheets in 1869, all the values on one sheet. These he termed "essays" or "proofs,"—and of course the man ought to know best what to call his own work—or else, as he added a border of seven lines to each die (to hide the indentations a little) I should have called them humbugs. They might have been better described as "frauds."

With regard to the desirableness of including reprints in stamp collections, the collector must decide for himself. It is considered by many that in the absence of the original stamps gaps in the collector's album are better filled with reprints which are nearest to the actual specimens than left vacant. Most collectors are in agreement with Mr. Bacon in saying that "in cases when a stamp is reprinted from the identical plate used for the original, I would far sooner include the reprint, as such, in my collection, rather than not be able to show any specimen of the stamp."

Reprints must not be confused with remainders. As the term signifies, remainders are the surplus stock left on the hands of the postal authorities after the stamps have become obsolete. Genuine remainders are those which have been printed along with those actually issued for postal duty, but which are no longer required, having been superseded by new series of stamps.

Some of the British Colonies and many foreign States have at times had large quantities of remainders. These they either sell to the highest bidder or destroy. Needless to say, with the less wealthy governments, the former is the favorite method.

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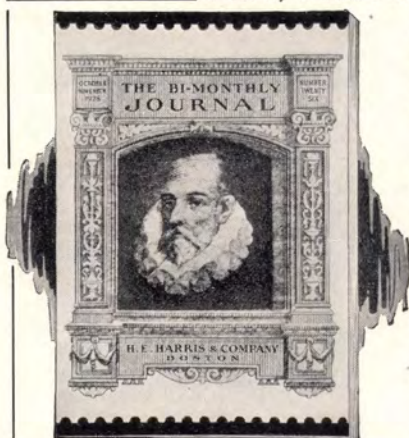
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VOL. V.

FEBRUARY, 1929

NO. 4

Editorial

Finis! Deo Gratias!

The Story of the Post-Office Department of The Confederate States of America and Its Postage Stamps, which appeared as a serial through four volumes of *THE SOUTHERN PHILATELIST*, has been thoroughly revised and with the incorporation of all additional data subsequently recovered, published in book-form, on subscription, under the title of "The Postal Service of The Confederate States of America." The volume is off the press and in the hands of those of our readers whose names appear therein as its Patrons.

I realize that the patience of my friends has been put to a most severe test in waiting for the appearance of this work, and I fully appreciate their friendly indulgence, which, to me, has been the finest evidence of their faith and an inspiration throughout the years of my labors. I trust the volume will measure up to their expectations.

Few, I dare say—unless they are printers—will understand the technical difficulties encountered in such a work, and the finding of a solution in each instance contributed largely to the apparent slow progress. To "break cuts into the text" is but one of the trying problems, and that printer has not appeared who can successfully set and make up an illustrated work on postage stamps unless the author is constantly at his elbow, ready to add, delete, or re-write the text to fit the space. Try it.

But the task of years is finished, and delivery has been made to the Patrons as speedily as the books came in from the bindery—the Popular edition first, followed by the Library style. The De Luxe edition requires more time, and

will be shipped last. Every Patron's copy is autographed. The small number of "overs" of the Popular edition are offered for sale at an advanced price of \$6.50.

This volume probably represents the only philatelic work which embraces the entire postal history and stamp-issues of a government that cannot be re-established. Others may come who will write of the stamps of the Confederacy, but they will add nothing of importance to this story. The book is closed.

New "Kink"—New Stamps.

Well, the curtain has "riz" on Europe's colorful New Year stage and Act I. is on. Jugoslavia has hatched out a "kink." This "country" represents the melting-pot into which we consigned our collections of Serbia, Montenegro, Bosnia and Herzegovina, and the stew received an additional admixture of several racial spices from erstwhile Austria-Hungary, which were not among the stamp-issuing countries.

Well, Ellick, old top, the first move, after you are comfortably seated in your royal rocking-chair, is to give us a new set of stamps with a counterfeit presentment of your illustrious countenance.

And to think! you didn't let me in on this *coup* while we were talking things over last fall.

A Molly Pitcher Variety.

Of course, the eagle-eye of the Bard of Birmingham, our good friend A. H. Benners, must discover a variety in our Precancel-Commemorative, and forthwith bring forth his jingle-machine. It appears that too much ink was carried on the form and the letters of "Molly Pitcher" are spilling streaks of vertical tears adown the face of Washington. All of which inspires the bard to get this out of his system:

"Behold!" Columbia proudly cried,
"Our Country's Father's *Molly*-fyed!"
But little did Columbia reck,
Moll's pitcher'd leak on the Father's neck!
For coaxing tears, there'd be small blame;
But a *Pitcher* full? Shame! Molly! shame!

Rumor hath it that Professor Einstein has gone in for plating, basing his work on the principles of his latest theory—the identifying of gravitation with electrodynamic magnetism. That's the way to do it. Haven't I been suggesting that for years?

Hunting for Trouble.

"Don't Arouse the Dogs of War" (or words to that effect) is a good, old "Safety-First" slogan of the timid. But the kennel must have a cleaning-out at some time, and those "varmints" are showing no signs of a voluntary wake-up. Well, I know just what I'm "in for," but I might as well go to it.

The subject concerns the "cataloged" Provisional Envelopes of the Confederate States in general and the "Paid's" in particular, and it has constituted a sore spot in American Philately for many years.

Every student and collector of Confederate Provisionals feels the injustice of the situation, and *knows* that a great number of these envelopes which have been "admitted" to the catalogs have no more claim to such recognition than dozens of others that are not accorded this "standing."

How they came to be possessed of these honors—or who the arbitrary judges of award—I neither know, nor care. And it is of no particular interest at the moment. I am attacking the situation as it exists in an entirely impersonal and impartial spirit.

This "smouldering rebellion" in our ranks—and particularly among Southern collectors—must come to a climax at some time, and now that we have started to build an *independent* Catalog of Confederates, we may as well have a general house-cleaning. Gimme the broom!

The following "Paid's" should not be included in a catalog of Postmasters' "Provisionals," *in the sense as we understand that term*:

Aberdeen, Miss., Albany, Ga., Atlanta, Ga., Augusta, Ga., Canton, Miss., Columbus, Ga., Demopolis, Ala., Eatonton, Ga., Emory, Va., Greensboro, Ala., Greensboro, N. C., Greenville, Ala., Jackson, Miss., Kingston, Ga., Lexington, Miss., Milledgeville, Geo., Nashville, Tenn., Raleigh, N. C., Richmond, Tex., Statesville, N. C., Thomasville, Ga., Tuscumbia, Ala., Tuscaloosa, Ala., Winnsborough, S. C., and perhaps a few others which will be taken care of later on.

Not one of these envelopes was typographically *printed*—but merely *hand-stamped*—and though it is admitted that a number of them *may* have been prepared by the postmasters and sold over the counter, it is *established* that these identical designs were impressed on *sealed* envelopes and *folded letter-sheets*, brought to the postoffice for mailing.

During the past forty years I have seen a number of notarially attested statements in support of these envelopes, and I do not question the truth of the depositions. But all of them have steered clear of one vital point: Did the postmaster likewise apply this *same handstamp*—with which he "prepared

envelopes for sale"—to *other sealed letters brought to his postoffice*, and upon which the citizen paid him the rate in cash? If the reply is in the affirmative—and it must be with the evidence of folded letter-sheets before us—the next question arises: how can a prepared, sold-over-the-counter envelope be distinguished from one that was brought to the office by the citizen?

There is *no difference* in the two. If the Emory and Montgomery envelopes are eligible to be "cataloged" then these identical handstampings on *folded letter-sheets* should be in the catalogs too.

It must be borne in mind, too, that all Southern postoffices carried a stock of United States *stamped* envelopes up to the time of the war. They had no need for commercial envelopes—they were not in the stationery business.

Now, let's clean the kennel.

I purpose setting against every "cataloged" handstamped envelope in the foregoing roll one or more unlisted Confederate "Paid" with all the *prima-facia* evidence claimed by their more fortunate kin, and with this I submit the cause to Philately's jury.

The "Provisionals" printed in italics are now "cataloged"—those following in Roman are not "recognized." Why? Well, you answer that question.

- 1.—*Aberdeen, Miss.*: Talbotton, Ga.
- 2.—*Albany, Ga.*: Houston, Tex. (Paid 5).
- 3.—*Atlanta, Ga.*: Galveston, Tex.
- 4.—*Augusta, Ga.*: Cassville, Ga., Lawrenceville, Ga., Savannah, Ga.
- 5.—*Canton, Miss.*: Athens, Tenn., Balcony Falls, Va.
- 6.—*Columbus, Ga.*: La Grange, Tex.
- 7.—*Demopolis, Ala.*: Sumter, S. C., Lowdensborough, Ala.
- 8.—*Eatonton, Ga.*: Sparta, Ga.
- 9.—*Emory, Va.*: Hempstead, Tex.
- 10.—*Greensboro, Ala.*: Warrenton, Ga.
- 11.—*Greensboro, N. C.*: Houston, Tex. (Paid 10).
- 12.—*Greenville, Ala.*: Raymond, Miss., Forsyth, Ga., Botetourt Springs, Va.
- 13.—*Jackson, Miss.*: Hayneville, Ala.
- 14.—*Kingston, Ga.*: Eufaula, Ala., Randolph-Macon College, Va.
- 15.—*Lexington, Miss.*: Farmville, Va.
- 16.—*Milledgeville, Ga.*: Examples too numerous to cite.
- 17.—*Nashville, Tenn.*: Newbern, N. C.
- 18.—*Raleigh, N. C.*: Houston, Tex.
- 19.—*Richmond, Tex.*: Wilmington, N. C.
- 20.—*Statesville, N. C.*: Enterprise, Miss.
- 21.—*Thomasville, Ga.*: Examples too numerous to cite.
- 22.—*Tuscumbia, Ala.*: Talbotton, Ga.
- 23.—*Tuscaloosa, Ala.*: Examples too numerous to cite.
- 24.—*Winnsborough, S. C.*: Houston, Tex., La Grange, Tex.

Even this formidable array does not advance the claims of the many woodcuts, type-set, and brass hand-stamps prepared for this particular Confederate emergency, such as the Jasper and Fort Davis, Tex. woodcuts; the Galveston, Anderson, Tyler, and Orange, Tex., as well as the Abingdon, Va. type-settings; and the New Orleans brass handstamps. The order is big enough as it stands.

The path of the iconoclast is not strewn with roses and forget-me-nots. It is a thankless undertaking to tear down the temples and demolish the idols of any cult, and I am fully aware of the fact that these revolutionary statements are going to bring down upon my head the anathema of Philately's priesthood. Be it so. It is easy enough to "run with the herd." It requires no real effort—you're carried along. It is a different matter to rein up and plant yourself four-pat in front of a stampede. And then, too, anyone can launch a *destructive* campaign. But unless he has something *constructive* to offer—something better than he destroys—he will not progress very far. And the edifice we propose erecting upon the ashes of Autocracy and Privilege shall be a Philatelic Republic of Equal Opportunity for these Confederate "Paid's." It is merely a matter of kennel-cleaning, and common justice.

There need be no fall in the prices of the "recognized" Provisionals. We will still acknowledge their position; but we are going to segregate them, and elevate those covers, which are in fact their peers, to the same rank. In this new Catalog of Confederates we purpose classifying these "Paid's" to themselves, apart from the typographically *printed* envelopes, which, in the final analysis, are the only *real* and *undisputable* Confederate Provisional Envelopes, in the same sense as the authenticated Adhesive Provisionals.

By a mere coincidence my good friend Charles A. Nast, of Denver, Colo., has sent in a discussion along this same line—the best of a number of expressions recently received. I am in thorough accord with his views. His "Notes on Confederate Provisionals" appear in this number of THE SOUTHERN PHILATELIST.

My old friend John Paalzow, of Orange, N. J., has undertaken the translation of "Bergedorf" from *Kohl's Handbuch* for publication in the *Collectors Club Journal*. No other man living is so well qualified for this task as is the son of the erstwhile postmaster of Bergedorf, during whose administration the stamps were issued.

It would be interesting to learn how that Molly Pitcher wrong spacing variety occurred. Any printer can reproduce that type-set form and give you any spacing desired.

Notes on Confederate Provisionals.

BY CHARLES A. NAST

A great deal has been written and said regarding the status of certain stampless covers issued and postally used by post-offices in the Southern States after these States had seceded, but before the Confederate government was able to supply stamps to its postmasters.

They were generally marked "PAID 5" or "PAID 10," besides the regular cancellation of the town, giving dates of day and month and often in addition the year date.

They were undoubtedly used after hostilities began and while the Confederate government was organizing its Postal Department.

It was necessary first for the Confederate States Congress to assemble to pass the necessary acts and measures establishing rates, and so on. And then more time to make designs for stamps to print these and distribute them.

Meanwhile, the offices carried on as best they could, but the demands of the public and all the circumstances incident to the exigencies of war increased the business of all postal ways to such an extent that makeshifts were the order of the day.

Some postmasters issued local stamps of special design, often with the postmaster's name, but even these could not be printed in a day; meanwhile, all the old devices and cancellers were being used; anything in short except United States stamps. These latter were discarded at once.

So I propose here to make a distinction as to these provisional covers. Suppose we divide all these stampless covers into two grand divisions. The first to be known as "Postmaster's Provisionals," being those prepaid by the special design or local stamps like the "Livingstone," "New Orleans," "Memphis," and so on, and the second all those known as "Pays," to be called "Confederate Provisionals."

This would make a realignment necessary in the catalog but no needed change as to prices.

Scott's catalog says in its head note, that it is often very difficult to determine whether these "Pays" were issued by the postmasters and sold to the public to be used as occasion demanded, or whether

these are to be regarded as simply postage paid, the markings having been applied presumably after the letter was presented to the postmaster and dropped in the mail chutes.

But who at this late day can tell with certainty which were sold before mailing, and those which were cancelled after being deposited in the mails? We can only be sure as regards those I have designated above as "Postmaster's Provisionals."

While matters were in this chaotic state thousands and tens of thousands of letters were sent to the "front" and thousands from the boys in the camps to anxious mothers and others back home. A tender sentiment attaches to these quite aside from their historical or philatelic value.

We shall presently have a history of the Post Office Department of the Confederate States of America, and this may shed much light on the subject of date of reception by the different post-offices of the regular issues of Confederate stamps. But until the time of such reception and use, all foregoing mail, in my opinion, should be adjudged "provisional."

The battle of Bull Run, the first shock of arms, was fought on July 21, 1861, though Lincoln as a consequence of firing on Fort Sumter, issued a call for 75,000 men on April 15th preceeding. Thru the month of April proclamations were issued by both the Presidents. The Provisional Government of the Confederate States was organized in Montgomery, Ala., February 4, 1861, and Mr. Davis was inaugurated at its Capitol on February 18, 1861.

By keeping all these dates in mind and the dates of secession of the other States, and then the date when the 5c. green stamp made its appearance, it is easy to fix the status of Confederate covers. Though, in passing, I may note there may have been provisionals at any time in the history of the Confederacy when the needed supply of Confederate States stamps was not forthcoming.

In the August number of the *American Philatelist* of this year Dr. Carroll Chase summarizes the discovery by John A. Kleman, in 1913, of two Postmasters' Pro-

visionals of the 1851-57 period. He says, "two covers were found in the Carroll-Hay correspondence addressed to New Orleans, La., one shows a circular postmark in the upper right corner reading 'Tuscumbia, Ala.,' around the top, 'PAID' at the bottom, and has a large '3' in the center. This is the illustration in *Scott's Catalog*. The envelope shows in the upper left corner the customary circular postmark reading 'Tuscumbia, Ala., April, 30'."

"The second provisional," says Dr. Chase, "came into my possession recently and was mailed from Woodstock, Conn., July, 10, 1851, to Quinebaug, Conn., some five or six miles distant, both towns being in the extreme northern part of the State. Both postmarks are in black, the one at the right inclosed in a circle has no date but instead 'Paid' and '3c.'"

"It is a well known fact that for a period of a few weeks, after the 1851 issue appeared on July 1st of that year, the supply of stamps was entirely inadequate to meet the rather unexpected demand."

"Many of the Confederate provisional envelopes, now listed by Scott, were made in exactly the same way until the regular issue of Confederate stamps was available. The only difference between this (the Woodstock) and the Tuscumbia envelope, as compared with the Confederates, is the extreme rarity of the former."

Well, because there are a great many of these Confederate provisionals that fact does not argue against their validity but may effect the price. Their cheapness should not make them any less interesting, tho I believe when the status of these Confederate "Pays" is firmly established, the values will take care of themselves.

Since it is sometimes difficult to determine the exact status of these covers, let me indicate here the silent testimony attaching to them, which, as lawyers say, "may be regarded as corroborative evidence." The points of consideration are, first of all, the postmark. Especially should this contain the year-date and cover the four or five months after hostilities began; secondly, the nature of the addresses on the covers. If these be to military men or from military men, it would seem to carry more weight than from "John Smith" to "Joe Black." Thirdly, and this is very important, the enclosures. The letters contained in these covers add much to their value, for they nearly always contain the day, month, and year, when

written, and often refer to conditions which certify to the value of the cover. Postmarks of May, June, July, and August of 1861 would seem conclusive proof that they were genuine provisionals. Since writing these lines Mr. Dietz in the *SOUTHERN PHILATELIST* has begun the listing of these "Pays." I am sure this Catalog will settle many heretofore disputed points. It is, in my opinion, one of the greatest helps to an absorbing question, and should receive the fullest measure of encouragement from all philatelists.

South American Air-Mail News.

(A. H. DAVIS, BUENOS AIRES)

The Argentine Postmaster General announces that a contract will shortly be signed for the establishment of a permanent airmail service between New York and Buenos Aires, with stopping places at twenty-two ports between the two cities. It is estimated that the whole distance will be covered in from six to seven days with especially powerful planes.

The Latecoere airmail route between Buenos Aires and Asuncion was inaugurated on 1st inst. but as the negotiations between the Company and the Argentine postal authorities have not yet terminated, the aviators were unable to carry the Argentine mail. The return journey was made from Asuncion the day following after 8 hours flight. A quantity of Paraguayan newspapers and one sack of mail were carried.

As the Paraguayan airmail set is not yet ready, the authorities were obliged to issue provisionals for these first flights.

George Rogers Clark Commemorative

We've grown so accustomed to commemoratives that the announcement of another newcomer creates scarcely more than a ripple of excitement in Philately and does not even occupy first-page position in our literature.

The surrender of Fort Sackville to George Rogers Clark, on February 25th, one hundred and fifty years ago, is to be commemorated with a bi-colored stamp of the 2 cents denomination. The stamp will be placed on sale in Vincennes, Indiana, on the anniversary date. A sufficient quantity will be printed to go 'round—even for a second helping.

New European Stamp Issues.

A picturesque and beautifully engraved series of postal vignettes, recalling the ancient glories of Bohemia, Moravia and Slovakia, emanated from Czechoslovakia upon the anniversary of her secession from Austria-Hungary on October 28. A view of the gateway of the old castle of Hradec, in Silesia, adorns the 30-haleru stamp, recess-printed in gray-black. The town and castle of Levoca (Slovakia) supply the motif of the 40-haleru green, whilst the 50-haleru green depicts the very up-to-date telephonets exchange at Prague, the capital. Jasín, in Carpathian Ruthenia, with its curious wooden church and bell tower, is seen upon the 60-haleru vermilion, and the riverside castle of Hluboka (Bohemia) on the 1-koruna scarlet. The next value, 1.20-koruna purple, presents a vista of the Velehrad Mountain (Moravia), and the 2-koruna ultramarine the stately Cathedral of St. Paul at Brunn. The Tatra Mountain raises its rugged peak in the design of the 2.50-koruna indigo. The grand old man of Czechoslovakia, President Masaryk, is portrayed upon the stamp of 3-koruna, printed in light sepia; and finally we have a view of the Old Town Square of Prague in the purple 5-koruna value. All of these stamps are dated "1918-1928."

A fortnight later the tenth birthday of the Austrian Republic was commemorated by the issue of particular postage stamps in four denominations only, bearing a finely engraved likeness of her President. Dr. Michael Hainisch, by Professor Schirnbock, of the Vienna State Printing Office, after the design of Rudolf Junk. The issue in this case is limited to 100,000 sets, to be sold at double face value in aid of national charities down to the end of the present year, but remaining valid for postal purposes until May 1, 1929; 10-groschen sepia, 15-groschen brown, 30-groschen gray-black, and 40-groschen deep indigo.

The tenth anniversary of the birth of the Baltic Republic of Latvia was made the occasion for two separate issues of commemorative stamps in that country on November 18, lithographically produced by the State Printing Works at Riga, after the motifs of the artist Charles Krause. Each series is made up of six stamps representing local views and inscribed with the significant dates "1918-1928." They comprise views

of Rositten (6-santimu), Mitau (15-santimu), Wenden (20-santimu), Libau (30-santimu), Riga (50-santimu), and of the National Theatre, where the Republic was proclaimed on the same date ten years ago (1-lat). The second set, which is sold at a premium of 10-santimu each to raise funds for the erection of an independence memorial, has for the subjects of its designs a view on the Venta River (6-santimu), an emblematical figure of "Latvia" (10-santimu), the National Theatre, Riga (30-santimu), a view of Wenden (50-santimu), and an impression of soldiers guarding the railway bridge near Riga during the invasion of Bermond's Iron Division in 1919.—*London Times*.

Publications Received.

The "Stamp Collecting" Year Book, (Third Edition, 1928-1929), edited by F. Hugh Vallancey, and published by The Vallancey Press, Philately House, St. Bride St., Ludgate Circus, London, E. C. 4., price, paper covers, 1/- net; limp cloth 2/-. This 96-page brochure is filled with interesting and valuable information from cover to cover, including A Rapid Review of the Year; Books of the Year; Aero Philately in 1928; Philatelic Honors and Awards; Philatelic Auction Activities; Philatelic Glossary; Stamp Collectors of London; Philatelic Societies, Directory of the Philatelic Press, and other noteworthy information.

A Guide to Philatelic Literature (Third Edition, 1929), by the same well-known author and from the Vallancey Press. These little brochures are published in three sections (I. Great Britain, II. British Empire, III. Foreign Countries), and present lists of handbooks on philatelic studies embracing practically every stamp-issuing country, with prices at which they may be had from the publishers.

Kümin-Beul Special Catalog of Switzerland-1929—(Kümin-Beul, Schweizergasse 10, Zurich, Switzerland, publishers. Price 1 Swiss Franc.)

This special catalog of the stamps of Switzerland is printed bilingually—in German and French—and represents a most thorough treatment of all varieties sought by the specialist in the stamps of this always popular country. The catalog is profusely illustrated.

Announcement.

By the time this issue of THE SOUTHERN PHILATELIST is in the hands of its readers the first copies of

THE POSTAL SERVICE *of* THE CONFEDERATE STATES OF AMERICA

will have been mailed to those subscribers whose patronage made possible the successful completion of this undertaking.

At the time of this writing all three editions have been in the bindery for over a week, and the first lot is promised within the next four days.

We desire to thank the Patrons of this work, and we trust the contents and appearance of the book will fully compensate for the time of waiting.

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The Story of the Post Office Department of The Confederate States of America and
Its Postage Stamps

BY

AUGUST DIETZ

which appeared as a serial in THE SOUTHERN PHILATELIST, 1924-1928,
has been thoroughly revised and rewritten, and published
in one volume under the title of

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... of ...

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Representing a research of more than thirty years; telling the entire story of the stamps of the Confederacy; illustrated with nearly 1,000 engravings, in black and colors; the volume contains 475 pages, and is handsomely bound in Confederate gray. A very attractive book for any library and one that should be at every collector's hand.

Aside from the story of the stamps themselves, there are new chapters, each of intense interest and value to the student:

1. "The Stampless Period and the Status of the States" by Maj. E. C. Eckel.
2. "Confederate Postmarks and Richmond Cancellations" by Hon. Thos. H. Pratt.
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After the subscriptions of the Patrons of this work have been filled, a limited number of copies of the three editions will be available at the following prices:

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The Stamps of the Kingdom of Saxony.

LEAVES FROM THE EDITOR'S COLLECTION

The first issues of Saxony form another group of favorites among the Classics of the German States, particularly on account of the remarkable portrait engravings and, too, because the rarest piece of all the Old Germans is the 3-Pfennig red of 1850.

This stamp, the first to appear, was of a simple design with no claim to artistic merit. Square in shape, its big numeral "3" is strewn with about 75 minute repetitions of that figure in every conceivable position. It is a typographic product, printed by the firm of J. B. Hirschfeld, in Leipzig. Its bright red color is its only attraction. Remarkable as it may seem, there are two sizes of the 3-Kreuzer, differing in dimensions by 1 millimeter. And this is not a case of paper shrinkage. There are three shades—vermilion, pale red, and a brownish-red. They are known in about equal numbers, and collectors make no distinction in value.

A number of cleverly executed counterfeits exist, but there is something about the work of the most skilled imitator that eventually leads to detection. He *will* remedy imperfections in copying an original. Call it habit, or call it pride in his skill—it is his manner of criticising—it is his uncontrollable desire to demonstrate his superior craftsmanship. He *will* close a broken line, improve an imperfectly formed letter, or add a curve of grace to some ornament faultily done in the original. Here applies the old German proverb, literary rendered:

"Naught is so finely spun—
It will not come to the sun."

I had made a study of the old Saxons in earlier years, and numbers of the "Red Threes" have been sent me for examination. If I recall the proportion, about three out of every five proved to be coun-

terfeits. For the benefit of those who would "expertise" their first Saxon, a detail drawing is here printed. I shows the original design.



THE GENUINE STAMP.

Taking the numbering in its order, we find (1) a broken line in the upper loop of the "3" where it joins the border; (2) the rosette at the upper right joins the panel by a colorless break; (3) the line below the "r" of "DREI" is broken; (4) the line above "DREI," midway between the "r" and "e," shows a break; (5) there is no curved line in the upper left petal of the rosette; (6) there is a curved line in the lower right petal of the rosette; (7) the loop of color dividing the two lower petals of the rosette extends nearly to the center of that ornament; (8) the "o" of "FRANCO" is abnormally condensed; (9) the "G" of "PFENNIGE" appears below alignment at the top.

These are the outstanding earmarks of the genuine stamp. The counterfeiter has "remedied" each of these imperfections on his product.

Another dangerous counterfeit has been produced in Leipzig by the rotogravure

process. These were printed in groups of 18 (the originals were printed in panes of 20) and three *tête-bêche* pairs appear on this spurious sheet.

Twenty-five thousand sheets (20 stamps to the sheet) were printed, and the remainders—36,922 stamps—were destroyed by the Saxon Postal Department.

THE FIRST COPPER-PLATE PORTRAIT ISSUE.

In July of 1851, the court-printers, C. C. Meinhold & Sons, of Dresden, were commissioned to prepare a portrait set of four values. The bust of King Frederick August II., facing to the right, adorns this set. It is an exquisite piece of engraving and, printed from copper-plates, which lend a certain "velvety softness" to their product, this issue represents one of the finest groups of old European stamps.

The set consists of the following values: $\frac{1}{2}$ -Neu-Groschen on bluish-gray paper; 1-N.-G. on pale rose, 2-N.-G. on light blue, and 3-N.-G. on yellow. The printing is in black.

With the exception of the yellow stamp, there are two shades to each value—light and dark.

The rare Saxon error appears in this set. One sheet of 120 stamps of the $\frac{1}{2}$ -Neu-Groschen bluish-gray was printed on blue paper. Fifty-seven unsold copies were returned to the department, and the remaining 63 had come into the hands of the public.

ANOTHER TYPOGRAPHED STAMP.

In the same year the firm of Hirschfeld, in Leipzig, received an order to prepare and print a 3-Pfennig stamp by the typographic process, as this method appeared less costly in the case of quantity production. The design shows the arms of Saxony surrounded by gracefully curved ribbons supported by arabesques. The stamp appears in three shades of green. It is imperforate.

THE SECOND COPPER-PLATE PORTRAIT ISSUE.

Upon the death of Frederick August, his son, King John, ascended the Saxon throne, and a new issue was prepared in 1855-1856. It consisted of six values, and bore the bust of the new king, but facing to the left. The general design has been preserved, but the stamps are not as striking as their predecessors, due to the fact that the ribbons and arabesques now appear on a colorless background in more

detailed tracery, and the head of the king in coarser engraving on a lined background, which does not yield the strong color-contrast of the previous design. The work is, nevertheless, of a superior quality.

THE SECOND KING JOHN ISSUE.

This set again appears in black on practically the same color-scheme of tinted papers as the first issue, save the two highest values, which are additional denominations. Here the 5-Neu-Groschen is printed in vermilion and the 10-Neu-Groschen in blue on white papers.

The issue consists of the $\frac{1}{2}$ -N.-G. on three tones of gray paper; 1-N.-G. on two shades of rose; 2-N.-G. on three shades of blue; 3-N.-G. on two shades of yellow; 5-N.-G. on five shades of red and two thicknesses of paper. The thick-paper vermilion and the brown-rose on thin, glazed paper are the scarcer varieties. The 5-N.-G. printed in a "rusty" brown is an error, demanding a high price in unused condition. The 10-N.-G., which completes the set, appears in two shades of blue, and a variety on thin, glazed paper. There are double-prints of 5-N.-G. vermilion.

THE LAST SAXON ISSUE

The final set of Saxony's stamps appeared July 1, 1863. The work was by the firm of Giesecke & Devrient, of Leipzig, and the process embossed typography. The designs are most attractive. The lowest denominations, 3-Pfennige, and $\frac{1}{2}$ -Neu-Groschen, are represented by an upright rectangle with the arms of Saxony in the center. The numeral appears seven times. The remaining values are of an oval design, similar to the 3-Pfg. and $\frac{1}{2}$ -N.-G., but with the four corners removed.

The set consists of six values, and a complete showing of the many distinctive color varieties presents a collection whose charm is accentuated by the pleasing effect of grouped ovals. Beginning with the 3-Pfennig, we have this stamp in blue-green, yellow-green, dark green and gray-green. The $\frac{1}{2}$ -Neu-Groschen comes in red-orange, pale yellow, yellow, and bright yellow. The oval 1-N.-G. appears in rose, dark rose, and lilac-rose; the 2-N.-G. in blue, ultramarine, Prussian blue, and dark blue; the 3-N.-G. in yellow-brown, light brown, red-brown, and olive; and the set closes with the 5-N.-G. in violet, light blue, brown-lilac, gray, and granite.

This issue appeared perforated.

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OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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RICHMOND, VA.

Send Your "Pays" for Listing.

New material for this section of "Pays" in our Catalog is being submitted in such quantity that the Addenda, which is to be printed at the close of the present States List, promises to be greater in number than the original grouping.

Collectors and holders of "Pays" are requested to send in their material *at once*, and not wait for the appearance of some particular State's listing. Only by submitting their covers may they be assured of a position in the Catalog. Do not send sketches. No material will be included which has not been seen and photographed by the compilers of this Catalog. Register all sendings, and enclose return registration fee. Your holdings are at least worth the postage to have them listed. There is no other charge—we make the cuts.

Name of Issuing Town Wanted.

PAID
A.R.L. 5

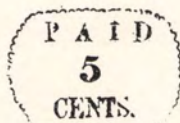
The initialled "Paid" here illustrated was sent in among a large lot of Provisional envelopes for listing. In making the drawing I neglected to register the town of its origin. Will the owner have the kindness to supply this data, so that the item may be included in the final grouping for the Catalog?

VIRGINIA

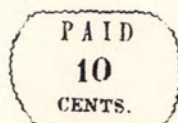
5

PAID

VA.1



VA.2



VA.3

ABINGDON, VA.

Va. 1— 5c. Type I, handstamp and woodcut, *black*.....

Va. 2— 5c. Type II, typeset form, *black*.....

Va. 3—10c. typeset form, *black*....



VA.4

BALCONY FALLS, VA.

Va. 4—10c. woodcut, *black*.....

PAID 5

VA.5

BOTETOURT SPRING, VA.

Va. 5 — 5c. woodcut, *black*.....

5a— 5c. woodcut on 3c. U. S.
Env. *black*.....

W.B.P.

PAID 5

VA.6

DANVILLE, VA.

Va. 6— 5c. handstamp with postmaster's initials "W. B. P." in pen-and-ink, *black*



VA.7

EMORY, VA.

Va. 7— 5c. woodcut, *black*.....

PAID 5 PAID 5

VA.8

VA.8a

FAIRFAX C. H., VA.

Va. 8 — 5c. Type I, handstamp,
black8a— 5c. Type II, handstamp,
black

VA.9

FAIRFIELD, VA.

Va. 9— 5c. woodcut, *black*.....

PAID

10

VA.10

FANCY HILL, VA.

Va.10—10c. handstamp and written
value, *green*.....

Jno. P. M. PAID
10

VA.11

FARMVILLE, VA.

Va.11—10c. handstamp, written value,
initialed "Jno. P. M.,"
black

Paid 5
1189

PAID 5

VA.12

JAMESTOWN, VA.

Va.12 — 5c. handstamp, initialed "J.
H. G.," *black*.....

PAID 5

VA.12a

12a— 5c. handstamp, *black*

PAID



VA.13

KEYSVILLE, VA.

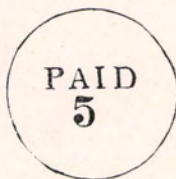
Va.13— 5c. handstamp and woodcut,
black

PAID



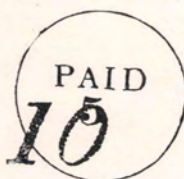
VA.14

LEBANON, VA.

Va.14— 5c. handstamp, *black*

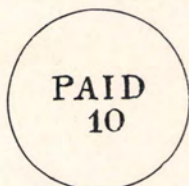
VA.15

LEXINGTON, VA.

Va.15— 5c. type in circle, *greenish-blue*

VA.16

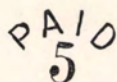
Va.16—10c. on 5c. type in circle,
greenish-blue



VA.17

LEXINGTON, VA.

Va.17—10c. type in circle, *greenish-blue*



VA.18

LYNCHBURG, VA.

Va.18— 5c. handstamp, *black*



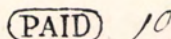
VA.19

VA.20

MARION, VA.

Va.19— 5c. handstamps, *black*

Va.20—10c. handstamps, *black*



VA.21

MONTGOMERY SPRINGS, VA.

Va.21—10c. handstamp and written value, *black*



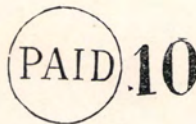
VA.22

MONTEREY, VA.

Va.22— 5c. handstamp, *black*



VA.23



VA.24



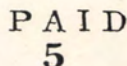
VA.25

NORFOLK, VA.

Va.23— 5c. handstamps, *blue*

Va.24—10c. Type I, handstamps, *blue*

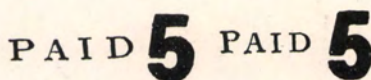
Va.25—10c. Type II, woodcut, *blue*



VA.26

PATTONSBURG, VA.

Va.26— 5c. handstamps, *blue*



VA.27

VA.27a



VA.28

VA.28a

PETERSBURG, VA.

Va.27 — 5c. Type I, handstamps, *blue*

Va.27a— 5c. Type II, handstamps, *blue*

Va.28 —10c. Type I, handstamps, *blue*

Va.28a—10c. Type II, handstamp and type, *blue*



VA.29

PAID 5

VA.29a

PORTSMOUTH, VA.

Va.29 — 5c. handstamp and type,
bright blueVa.29a — 5c. handstamp, *bright blue*

VA.30

RANDOLPH-MACON COLLEGE, VA.

Va.30 — 5c. woodcut and half of
handstamp used jointly,
black

PAID 2

VA.31



VA.32

VA.32a

VA.32b



VA.33

RICHMOND, VA.

Va.31 — 2c. handstamp, *black*Va.32 — 5c. handstamps, *black*Va.32a — 5c. handstamp, *black*Va.32b — 5c. handstamp, *black*Va.33 — 10c. handstamp, *black*

PAID 5 PAID 10

VA.34

VA.35

STAUNTON, VA.

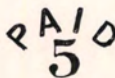
Va.34 — 5c. handstamps, *black*Va.35 — 10c. handstamps, *black*

VA.36

VA.37

VA.38

SUFFOLK, VA.

Va.36 — 5c. handstamp, *black*Va.37 — 10c. on 5c., handstamps, *black*Va.38 — 10c. handstamps, *black*

VA.39

PAID 10

VA.40

TUDOR HALL, VA.

Va.39 — 5c. handstamp, *black*Va.40 — 10c. handstamps, *black*

VA.41



VA.42

WINCHESTER, VA.

Va.41 — 5c. handstamps, *black*Va.42 — 10c. handstamps, *black*

VA.43

YORKTOWN, VA.

Va.43 — 5c. handstamps, *black*

ARKANSAS

PAID 5

ARK.1

COLUMBIA

Ark. 1— 5c. handstamps, *black*

ARK.2

LITTLE ROCK

Ark. 2—10c. handstamp, *black***PAID
10**

ARK.3

MONTICELLO

Ark. 3—10c. handstamps, *black***PAID 10**

ARK.4

PRINCETON

Ark. 4—10c. handstamps, *Olive
brown*Ark. 4a—10c. same, *green*

Arkansas Paids appear to be quite scarce, and those who possess handstamps from this State are requested to submit their material for listing in the Catalog.

NORTH CAROLINA

PAID 5

N.C.1.

ASHVILLE

N.C. 1— 5c. handstamps, *black*

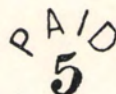
N.C.2

CATAWBA STATION

N.C. 2—10c. woodcut, *black*

N.C.3

DARLINGTON C. H.

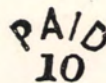
N.C. 3— 5c. handstamps, *black*

N.C.4

ELIZABETHTOWN

N.C. 4— 5c. handstamp, *black*

N.C.5



N.C.6

FAYETTEVILLE

N.C. 5— 5c. woodcut, *black*N.C. 6—10c. handstamp, *black*

PAID 10

N.C.7

PAID 10

N.C.8

GOLDSBOROUGH

N.C. 7—10c. Type I., handstamps,
blackN.C. 8—10c. Type II., handstamp,
black

PAID

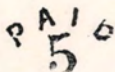


N.C.9

PAID 5

N.C.10

GREENSBOROUGH

N.C. 9— 5c. Type I., handstamps,
olive blackN.C.10— 5c. Type II., handstamps,
blue

N.C.11

HILLSBORO

N.C.11— 5c. handstamp, *black*

N.C.12

LENOIR

N.C.12— 5c handstamp and type
blue

N.B.PATTON

PAID 5

N.C.13

MILTON

N.C.13— 5c. typeset and hand writ-
ten "5," *black*

PAID 10

N.C.14

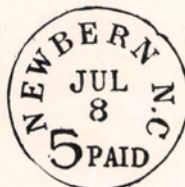
MORGANTOWN

N.C.14—10c. handstamps, *deep green*

PAID 5

N.C.15

MURPHY

N.C.15— 5c. woodcut and type,
black

N.C.16

NEWBERN

N.C.16— 5c. dated postmark, *blue*..

PAID



N.C.17

OAKS

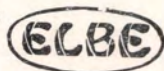
N.C.17— 5c. handstamp and wood-
cut, *black*

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Same, used76	.38
*196-203 1906 Exhibition set.....	2.85	1.25
*213-216 1908 40b-2 1.....	.79	.32
*224-229 1913 Commemoratives.....	.50	.20
*233 1913 2 1 Commemorative.....	1.50	.60
*270-275 1922 Coronation issue.....	.66	.30
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*308-319 1927 Independence set.....	2.65	1.20
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*501-03 1928 AIR MAIL.....		.20
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VOL. V.

No. 5



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The SOUTHERN PHILATELIST

An Exponent of Advanced Philately

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MARCH, 1929

No. 5

Editorial

Godspeed to the New Pilot.

One of the fundamentals of our Republic provides for a periodical change of Pilots at the helm of our Ship of State—the departing veteran greets the incoming successor and turns over to him the wheel. We do not know the old-world "*Le roi est mort—vive le roi!*" We want our Pilots to outlive their watch by many years—live to see the old ship guided safely along the course of our destiny. . .

Neither Mr. Coolidge nor Mr. Hoover is interested in Philately, as far as I know, but we have received many pleasant recognitions during the last administration, notably during the Big Show in New York, and recalling this, and more, our sentiments are very kindly toward the Retiring Pilot—the man who, for six years, led us along the lanes of prosperity and peace, and added dignity to his high office.

And we have like faith in the new helmsman. It is, of course, "up to" Mr. Ackerman to expound the virtues of Philately within the hearing of Mr. Hoover. There'll be many a trying day, at the close of which he might find real rest in arranging a collection of—Confederates.

Godspeed to our New Pilot!

Notwithstanding the repeated complaints of collectors, and in direct violation of the postal law, high-value foreign stamps are constantly being removed from covers by vandals in our postoffices. Is there no way of stopping this?

The Charlottesville Mystery.

When the announcement was made that the George Rogers Clark Commemorative would be placed on First-Day sale in Vincennes, Indiana, exclusively, some one must have passed on the information that Clark was born in Virginia—near Charlottesville, to be precise—and that Vincennes was but an incident in his career. Thereupon the Department—it is stated—decided to let the illustrious Virginian's home post-office share with Indiana in the "first-day" distinction. While this belated recognition aroused quite a bit of local comment, there was a general inclination to overlook such a slight lapse of memory pertaining to Virginia's history, inasmuch as we have about come to believe that the grandsons of the Pilgrims came south in their flivvers and welcomed the first ships that landed at Jamestown. . .

I desired to obtain a few of these first-day covers with the Charlottesville postmark, and accordingly turned to a dependable friend residing in that city with my request.

Then something happened.

The following excerpts from his letter of anniversary dating (but with the current 2-cent stamp franking) will prove more than interesting to our readers.

"DEAR DIETZ: If the rabbit's foot is working you may get some Clark stamps.

"I found, upon investigation this morning, that the whole issue had been sold out last Friday to out-of-town collectors, and orders for at least 20,000 more from the same source on hand. I found out that there was no intention of putting them on sale at the window here for the people of this community.

"Consequently I summoned to my aid the Chairman of the Democratic Committee, the Secretary of the City Chamber of Commerce, and two other large patrons of the office here, despatched a few telegrams to Carter Glass, and called the postmaster's attention to that section of the Postal Regulations which forbids traffic in stamps—as, for instance, I would not be permitted to purchase stamps I use in my business here by mail from other offices—and sat down to await results.

"Just before noon came the message that 5,000 stamps would go on sale this afternoon, exclusively for Charlottesville patrons. Accordingly at five minutes before twelve I filed fifty envelopes with a dollar bill for fifty stamps.

"The postmaster said that orders would be filled in rotation and only twenty allowed to a customer. . . He said mine was the third order on the 5,000-quota. I know it was, for the other two were for fifty each by the two users who were with me."

The covers came to hand on the following day, but for some reason, not yet made plain, the cancellation reads "Feb. 26—5 A. M."—one day late—which, of course, places them outside the "first-day" class.

The following story appeared in the Charlottesville *Daily Progress* of Monday afternoon, February 25th, and tells more of the events connected with these somewhat mysterious proceedings.

The 10,000 George Rogers Clark commemorative stamps originally allotted the post-office here, having been exhausted by collectors, arrangements have been made through

the Chamber of Commerce for an additional 5,000 which will arrive here late this afternoon. These will be sold only to residents of Charlottesville and cannot be bought at the down town stamp window or at the University branch. In order to obtain them, orders must be filed with the postmaster today. Cancellation of the new stamp will begin tonight at 12 o'clock.

The application for additional stamps of this issue came after persistent requests from citizens who failed to obtain any from the first allotment. Third Assistant Postmaster General Robert F. Regar agreed to make the shipment after a long distance talk with Secretary T. Carlisle Crump, of the Chamber of Commerce this morning.

And now our readers are at liberty to make a poem of it.

Prices Advanced on the Confederate Book.

The demand for copies of "The Postal Service of The Confederate States of America"—published in a limited edition, and primarily for the Patrons whose subscriptions in advance made possible the undertaking—is exceeding all expectations. The bindery has not been able to keep pace with the orders up to this time. There were printed 800 copies of the Popular style, 400 of the Library, and 75 of the *de luxe*. More than one-half of the cheaper style, one-third of the Library, and 22 of the *de luxe* have been subscribed for and ordered. One American dealer had his order in a year ago for 15; Harris Publications, of London, were among the first to book for the same number, while quite a number of collectors had subscribed for from three to ten copies!

The Patrons of the book, who had the courage to back their confidence in the author with full or part-payment in advance—and not one of whom complained when patience was taxed to the utmost—were entitled to "the best in the shop" at the price originally set for the various styles, regardless of the cost of production. They shall have it, and any complaint on their part will be promptly adjusted to their satisfaction.

The cost of this book has greatly exceeded the original estimate. The addition of matter deemed important, the making of a great number of new illustrative cuts—all tending to increase the size beyond the scope of the first planning—has brought the cost of the Popular style within a few cents of the first published sale price.

In view of this fact it is deemed imperative to increase the price of the Popular style to \$6.50, until April 1st, after which date the few remaining copies of the edition will be sold at the following prices: Popular style, cloth, \$10.00; Library style, cloth, red leather back, gilt, \$15.00; *De Luxe*, full morocco, \$50.00.

On account of the fact that the Library style is a hand-bound—not a machine-made—book the delivery is comparatively slow. Patrons of this style will receive their copies this week.

The Coming A. P. S. Convention and National Stamp Show

Minneapolis, Minnesota, is having her hair bobbed and otherwise "dollar up" for the big reception which will take place in that city in August of this year—plus the brewing of whoopee—for the Hegira of Philately will wend its way thenceward this summer.

The Annual Convention of the American Philatelic Association will share honors with the National Stamp Show in Minneapolis from August 12th to the 17th. It is to be a joint celebration.

While at the present writing I have no idea of the geographic location of either Minneapolis or Minnesota (though I have a weakness for all Minnies) I shall endeavor to find the place at the season when Virginia's sun roasts Smithfield hams in the shade. However, I shall not go unless I am assured that the place is a de-alcoholized ecclesiastic city.

Why Not "Inauguration-Day" Covers?

A cover from my good friend A. H. Benners, of Birmingham, Ala., postmarked "Washington, D. C., Mar. 4—I. P. M.—and, of course, bearing one of his usual "funnygrafs" in the shape of a cartoon depicting the Democratic donkey, captioned "I Choose to Run," and surcharged with the Republican elephant—suggests the forming of a collection of Inauguration-Day covers with Washington postmarks. Quite a task, to be sure, but who will deny its very real historic interest?

A New Field of Collecting.

For clearly defined protective reasons the Department intends printing "control marks," in the form of the State name in abbreviation, on the stamps used in Kansas and Nebraska, which will probably be followed by like overprints for the other States. The low values, up to and including 10 cents, —some sources state 5 cents—are to be "surcharged" in this manner.

This will open a new and interesting field for collectors and, we hope, remedy a condition which made this step necessary.

First-Day Clark Commemoratives.

I am indebted for first-day covers of the George Rogers Clark Commemoratives to the following friends: Mr. Albin Meisel, Williamsburg, Va., for the Charlottesville postmarking; Messrs. Carl A. Ploch and Harry Ioor, Indianapolis, Ind., for Vincennes cancellations. Many, many thanks!

Notes for Your Confederate Records.

Mr. S. W. Richey, of Cincinnati, not alone permitted access to his remarkable Confederate material during the years of my research for the book just published, but his interest does not abate one whit whenever anything new or unrecorded turns up.

Referring to the Bartels' List of Official Envelopes of the C. S. A. surcharged on U. S. Envelopes, Mr. Richey submits the following additional numbers:

CHIEF OF THE CONTRACT BUREAU

U. S. 1855—No. 55. 3c. red on buff, Die 5,
Signed by H. St. G. Offutt.

CHIEF OF THE CONTRACT BUREAU

U. S. 1855—No. 55. 3c. red on buff, Die 5,
Signed by Jno. S. Hamill.

And concerning Maj. Eckel's article, in which mention is made of the Patriotic Envelopes carrying illustrations of flags, and where the author mentions not having seen the emblem with 6, 8, 9, or 13 stars, Mr. Richey submits a cover with an 8- and two others with 13-starred flags.

In connection with the 8-starred flag design, Mr. Richey advances the unique suggestion that the "mystery figure 8" within the numeral "5" on the New Orleans Provisional stamp may be solved along the same lines—but let me quote from the letter: "Is it not probable that at the time this figure "8" was cut in the metal, there were either eight States in the C. S. A., or eight States which had seceded from the U. S.?"

"First-Edition" Collectors.

The announcement of the appearance of my Confederate book in limited edition disclosed the existence of another class of collectors whom I had not considered while planning the project—"First-Edition" book collectors. They are about in line with our "First-Day-Covers" specialists. A second edition of the same book holds no interest for them—but they cheerfully pay the price of a volume, though its contents are never read. And it is remarkable, too, that they want the *de luxe* style.

Confederates at Auction.

It is not often that a sale takes place where the entire material consists of Confederates—and high-class at that. Such an event is scheduled to take place on April 5th, in the Third Auction Sale of Mr. W. T. Pollitz, 24 Milk Street, Boston, Mass. Collectors should send for the sale catalog at once.

The Molly Pitcher Variety.

It appears that the heralded Molly Pitcher overprint with wider spacing between the two lines turns out to be an incontestible variety. Mr. Ohlman supplies the interesting and vouched-for information which includes the finder's statement: "I tore them out of an entire sheet," bought in Washington shortly after their sale.

It now remains to be determined how many sheets were fed through before this transposition of a slug was discovered and rectified. An inquiry addressed to the Director of the Bureau of Engraving and Printing, asking that the proof-sheet of the form (which is usually preserved) be inspected, would shed the desired light on this interesting question. The "stone-man" in the printing division could give positive and detailed information. He "made-up" the form and corrected all proof-reader's marks. The event is of recent occurrence, and his memory could be relied upon.

More Mexican Revolutionaries?

Well, they've started something again, down there across the Rio Grande, and unless President Gil and ex-President Calles nip the uprising in the bud, we may look for another crop of "Constitucionalistas," "Ejercitos" and monograms. More work for Lieut.-Col. Hamilton, the authority on Mexican Revolutionary stamps.

Congratulations to "P. M." Wolsieffer!

Mr. P. M. Wolsieffer, veteran stamp auctioneer, of Philadelphia, inventor of the approval card, living definition of the abbreviation "P. M.," and radiator of good cheer in general, will celebrate his 300th sale on the 27th of this month! What better recognition of the man than this record of integrity and faithful service. Long live our "P. M."!

Mekeel's A. P. S. Issue.

That old, staunch champion of stamp-collectors—the fire-side companion of Philately—*Mekeel's Weekly*—again "rose to the occasion" by publishing a Special A. P. S. edition on February 25th. Few men have done more—or as much—for Philately than Charley Severn, and this was but another evidence of his untiring efforts to benefit the craft. Congratulations!

Order your Confederate book before April first. Note advance in price.



The Stamps of the Kingdom of Prussia.

LEAVES FROM THE EDITOR'S COLLECTION

The stamps of Prussia present another interesting group among the European classic issues, and particularly on account of two values which, in their nature and manner of printing, are different from any other stamps in the entire catalog.

Prussia, the dominant State of the North-German Confederation, and later of the German Empire, issued her first postage stamps on November 15, 1850, during the reign of King Frederick William IV., elder brother of William the Great, founder of the Empire, who succeeded to the throne in 1861. The coin of the realm was the "Thaler" (approximately 74 cents United States) equal to 30 "Silbergroschen." The Silbergroschen equalled 12 "Pfennige."

THE FIRST ISSUE

This first issue, bearing the profile of Frederick William, consisted of five values—4-Pfg. green (appearing in 1856) and a color-variety in dark green; 6-Pfg. red-orange; 1-Silbgr. black on rose paper; 2-Silbgr. black on blue paper, and 3-Silbgr. black on yellow paper.

The design is by Friederich Ed. Eichens, the engraving was done on steel by E. Schilling, and the printing carried out by the Prussian State Printery in Berlin. The stamps are on thin, tough paper, watermarked Laurel Wreath. They are imperforate.

In earlier years the German lexicographers fought many bloodless battles over the correct spelling of "Pfennig" in its plural form, but Prussia seemed to challenge both camps with a spelling all her own—"Pfennige." In fact, two forms were current—with and without the third "n." And so we find the 4-Pfg. spelt "Pfennige" while the 6-Pfg. reads "Pfennige."

THE SECOND ISSUE

In 1857 reasons of economy may have suggested a change from steel-plate to typographic printing, for on April 1st of that year a set of three values appeared, identical in design with their predecessors, but with the background of the king's bust in solid color, *versus* the crossed-lines pattern of the first issue. The values are 1-Silbgr. rose, with a color variety of carmine; 2-Silbgr. blue, variety, dark blue; 3-Silbgr. orange, variety yellow.

With the idea of preventing counterfeiting this set, as well as the five values of subsequent issues, were subjected to a primary printing of network in an invisible "ink" of carbonate of lead monoxide. The application of sulphate of hydrogen will have the effect of "bringing up" this "safety" design in a brownish black.

The engraving of these stamps is by E. Schilling, and the printing was again done by the Prussian State Printery. The set is unwatermarked.

THE THIRD ISSUE

On September 15, 1858, another issue appeared, again typographically printed, and preserving the earlier design, but going back to the crossline background of the first issue. There were four values—4-Pfg. ("Pfennige") green, with a color-variety of yellow-green; 1-Silbgr. rose, variety, carmine; 2-Silbgr. blue, variety, dark blue; and 3-Silbgr. yellow, variety, orange. This set has the safety network and is imperforate.

BACK TO AN OLD PLATE

On May 31, 1860, another issue of the 6-Pfg. appeared, printed from the steel-plate of the first issue, but without watermark.

THE FOURTH ISSUE

Frederick William IV. died without issue in 1861, and was succeeded by his younger brother, William, who, in 1871, was proclaimed German Emperor, and ruled as William I. At this time he was merely King William I. of Prussia.

An entirely new issue marks the ascension of this ruler to the throne, and its first appearance is on October 1, 1861. The bust of the king makes place for the arms of Prussia, and the designs are hexagon and oval. There is no safety network and no watermark. Schilling again does the engraving, and the printing is performed typographically in the government establishment. There are six values. The first three—3, 4, and 6—"Pfenninge"—are of the hexagon pattern, with figures of value repeated in the four corners; and the rest of the set—1, 2, and 3-Silbergroschen—are oval in design with figures of value on both sides within the frame.

Their colors and varieties are as follows: 3-Pfg. lilac and red-lilac; 4-Pfg. green and pale green; 6-Pfg. orange, yellow, orange-red; 1-Silbgr. rose; 2-Silbgr. ultramarine, with a scarce variety of Prussian blue; 3-Silbgr. light brown. Rouletting is adopted for the first time, and the gauge is 11½.

THE FIFTH ISSUE

December 15, 1866, marks the appearance of two high-value stamps which, in design, principle of plate, manner of printing, and material used, present a product unmatched by any other stamp of any country. A closer study of these two denominations will prove interesting.

Beginning with the designs—for the 10-Silbgr., printed in red, is a rectangle enclosing an oval with large figures of value in the center; the 30-Silbgr., printed in blue, is a rectangle with large figures of value in the center—we have the most microscopic engraving ever attempted for a postage stamp. A strong glass will disclose borders formed of the Prussian eagle in marvelous execution, while the backgrounds are made up of innumerable repetitions of the words ZEHN SILBERGROSCHEN and DREISSIG SILBERGROSCHEN, respectively, all but invisible to the naked eye.

But the principle of the plates is the unique feature—a rule never before applied to stamp printing, in fact it is a reversal of the established principle—for

the print appears in *reverse*—reading backwards. To do this, the engraving must be just the opposite from those prepared for all other stamps. The appearance of a print from such an engraving is here illustrated.



The manner of printing is another reversal of custom. All other stamps are printed on the "face" of the paper and gummed on the back. These two values were printed on the gum-side—the original "offset"—and blank on their "face!" The gum was then applied to the printed side.

The material used, in place of paper, is original. Transparent as crystal, it has sometimes been called "gold-beaters' skin," but is, in fact, a film of collodium, patented in Prussia at that time.

The result of all this "defying of principles and flaunting of customs" gave us two stamps which we see as through a glass, and dare not moisten on the gum side or attempt to remove from a cover, lest print and "paper" part company.

To close the story of the world's most unique stamps, be it said that they were not sold to the public, but used exclusively for registration of valuable parcels, and applied by the postal clerk. Town cancellations are scarce, most of the obliterations being penstrokes. They were rouletted.

THE LAST ISSUE

The last issue of Prussia appeared on July 1, 1867, and consisted of five values expressed in *Kreuzer*—prepared for use in the acquired territories of Central Germany, which fell to Prussia after her victory over Austria, and whose coinage consisted of Gulden and Kreuzer.

The design is an elongated hexagon, Prussian eagle in center, and large figures of value at the sides. They are embossed printing, eagle and figures appearing raised. The denominations and colors are—1-Kreuzer light green, 2-Kr. orange, 3-Kr. carmine-rose, 6-Kr. ultramarine, and 9-Kr. light brown. Rouletting, gauge 16, again supplies the manner of separating.

Joining the North-German Confederation, January 1, 1868, Prussia waived the privilege to issue her own stamps.

Announcement.

By the time this issue of THE SOUTHERN PHILATELIST is in the hands of its readers the cloth-bound, "Popular Style" copies of

THE POSTAL SERVICE *of* THE CONFEDERATE STATES OF AMERICA

are in hands of all Patron-subscribers while the bindery is bending every effort toward making deliveries of the half-leather "Library Style," and the Patrons may look forward to their copies within a few days. The *de Luxe* volumes are promised ten days later.

The cost of this limited edition, and the demand for the book, has forced the publishers to increase the prices on April 1st. Up to that date prices are:

Popular Style, cloth	\$ 6.50
Library Style, half-leather,	10.00
De Luxe Style, morocco,	50.00

On and after April 1st the price of the Popular Style will be \$10.00; of the Library Style, \$15.00. The few copies *de Luxe* binding will remain \$50.00.

Kind Words for the Confederate Book.

"When Dietz of Richmond does anything you can safely bet it will be 100%. I knew the book was going to be 'superb' but when it came in, I must confess it fairly took my breath away.

I do wish I could convey to you just how I really feel about this wonderful work of yours, and how thankful I am to have a copy. One does not need to be a stamp collector to be intensely interested in this work, because it is not a dry mass of material interesting only to a specialist.

The fact that I was of some help to you in this work is extremely gratifying to me and my only regret is that I could not contribute more. It is indeed a pleasure to see that my photographs made such beautiful cuts, and I am proud to have them a part of this superb book.

Dietz, we all take our hats off to you, you have contributed to the cause a marvelous work and one which for all time will stand as *the* authority on Confeds.

One can see at a glance that you spared neither time nor expense in giving us the very best obtainable. The book is beautiful and in perfect taste. Your plates are marvelous and the cuts superb. I could take the book page by page and rave over each page.

You had a wonderful subject, for what could be more interesting than Confeds., and you have certainly done your subject proud."—STANLEY B. ASHBROOK, Cincinnati, Ohio.

"So far I have given the book but a casual glance, but, being in the engraving and printing business, I can say from first-hand knowledge that this is truly a marvelous piece of work, artistic in every sense of the word. Quality and dignity is reflected throughout and there remains not even a suggestion of what might be done to improve it. I think the Confederate gray is in keeping and consistent with the character of the work."—TRAUGOTT HAMPE, Philadelphia, Pa.

"I am only writing to tell you that the book came this morning . . . you are entitled to the fullest congratulations for its excellence in every direction."—HORACE W. DAVIS, Binghamton, N. Y.

"Your book has just arrived, I fairly gasped with amazement and surprise on beholding this masterpiece of the art preservative. Acquainted, as I am, with all the ambitions philatelic publications in America and abroad, I unhesitatingly acclaim this as the finest finished product of all time in stamp history.

How the hearts of all Southerners will swell with pride on beholding this beautiful unique and compelling history of the one department of the Confederacy which functioned successfully to the end. And how proud this book will make every stamp collector feel, when cynical friends, with lifted eyebrow, may question the futility of our hobby.

Packed as it is from cover to cover with facts and figures and illustrations, it is a mine of information and no collector who cherishes his philatelic associations, should be without a copy of this great work. Accept my congratulations. You have performed a distinct and enduring service to philately."—CHAS. A. NAST, Denver, Colo.

"I want to express to you my appreciation for the copy of the history of the Confederate stamps. It is a most beautiful and wonderful presentation of the history of these most interesting stamps. I regard it as the most valuable production that I have seen on the subject. I am looking forward to reading it carefully as I have done from month to month as it has been issued through the SOUTHERN PHILATELIST.

Compliments and congratulations!"—W. J. CRAIG, Wilmington, N. C.

"The Postal Service of The Confederate States of America has arrived. It is of wonderful historic interest and will be highly appreciated by everyone interested in the stamps of the Confederacy. The book, including its most attractive cover, is an artistic achievement."—S. W. RICHEY, Cincinnati, O.

"I cannot refrain from complimenting you on the monumental work you have produced in your book on the Confederate Postoffice."—GEORGE F. SCHEER, Richmond,

THE SOUTHERN PHILATELIST

"Please allow me to offer you congratulations on your *superb* work 'The Postal Service of the Confederate States.' It is a delight to the eye and mind, and surpasses my fondest expectations. It is really a masterpiece of which you may be proud. You have done a great service for Philately, history and literature."—DR. GOETHE LINK, Indianapolis, Ind.

"The wait for this wonderful book has surely been worth while, and I congratulate you heartily on the whole work. It is indeed beautiful, fascinating, and complete in every way. You must be proud of the completed work and I am pleased to have been one of the original subscribers."—J. G. WIGGINS, Savannah, Ga.

"Confederate book reached me some days ago and I am very much pleased to know that someone had gumption enough to place such a book in the hands of the wide-awake philatelist.

It surely is a wonderful production and a great credit to the House of Dietz."—W. F. FRATCHER, Detroit, Mich.

"The Book came this morning and I want to join any group that declares this to be one of the finest things ever produced in and for American Philately—second to none in text and appearance. My sincere congratulations!"—HARRY M. KONWISER, New York.

"Mein lieber alter Freund August:—Dein Buch habe ich erhalten. August, Du hast das Schönste und Großartigste vollbracht! Das Buch ist ein Wunder! Ich kann Dir garnicht genug gratulieren. Einfach großartig! Das ist alles was ich sagen kann."—R. C. BACH, New York.

"Congratulations on your fine History of the Stamps of the Confederacy. It is a beautiful work of art from a typographical as well as 'binding' point of view, and will occupy a cherished position on the shelves of my library. Best wishes!"—JAMES S. HARDY, Chicago, Ill.

"Your new Confederate book is indeed a work of art."—M. OHLMAN, New York.

"I wish to congratulate you on the excellence of your new publication on the Stamps and Postal History of The Confederate States.

I believe it is about the finest publication on any philatelic subject I have ever seen, but coming from the House of Dietz, of course, it could not be otherwise.

It's a 'knockout.' That's all I can say in good old 'New Yorkese'."—GEORGE B. SLOANE, New York, N. Y.

"I received my copy of the 'Postal History of the Confederate States of America,' a beautiful and useful work which I am proud to include in my library.

I knew you were an artist, and I expected the book, when ready, to be something out of the ordinary. You exceeded by far my expectations. Congratulations, Mr. Dietz."—EUGENE KLEIN, Philadelphia.

"It is beyond my fondest expectations and you are to be sincerely congratulated on its final publication. No living man could have reconstructed the story of the Post Office Department of the Confederate States as you have done. As for my small part in this book I am deeply grateful to you."—THOMAS H. PRATT, Nashville, Tenn.

"Many thanks for publishing your book on 'The Postal Service of the Confederate States of America.' It is much more elaborate and better in every way than you led us to expect. You are to be congratulated and commended for producing such a volume."—JOSEPH HYDE PRATT, Chapel Hill, N. C.

I duly received a copy of the beautiful book 'The Postal History of the Confederate States of America' and wish to congratulate you upon the excellent typography, illustrations and colored plates, the binding and general arrangement of the book."—ARTHUR W. LINE, Dunkirk, N. Y.

I received yesterday your splendid work on the postage stamps of the Confederacy, and wish to send you my hearty congratulations on this magnificent book. It is a great contribution to Philatelic literature, and I am proud to have one of the original edition."—W. L. L. PELTZ, Albany, N. Y.

And similar letters in every mail — with not a single complaint!

THE SOUTHERN PHILATELIST

"The volume, 'The Postal Service of the Confederate States of America,' by August Dietz, that has been awaited with keen anticipation for some months has made its appearance, and in this instance, realization so completely eclipses expectation that exceptional honor is due the book. In a few words, it is the best exemplification of the philatelic theme that the collector has ever rejoiced over. The book is about as perfect a union of the artistic and the practical as could be created by the human mind and hands, as the subject, the stamps of the Lost Cause, is fascinating and the *format* is the inspired work of a master exponent of the typographical profession. Dietz, the author and historian, is a craftsman whose fame stands in capitals, and so the history has a setting that is a delight to the eye of the layman and a joy to the soul of the *connoisseur*. Proud may the stamps of the Confederacy be to have this handsome memorial.

While much has been printed about the issues of the South, yet the material has been sketchy and widely-scattered, in the main; and until now, it has suffered from a lack of cohesion. There have been articles on the stamps, from the studies of Major Evans and C. B. Corwin, written forty years ago, to a host of isolated paragraphs, all of which gave an impetus to the more serious consideration that has been given the stamps during the past twenty years by a number of students to whom their appeal has been irresistible. It has remained for August Dietz to crystalize his sentiment for the Confederate stamps into a beautiful temple where the discriminating, and if you will reverent, collector may resort at will.

Through having been the recipient of special opportunities for examining the government archives and having had personal contact with men who worked on the actual production of the stamps, Mr. Dietz has a solid foundation of research for his history. He has amplified matter that has been the subject of discussion on printed pages heretofore, and has added discoveries that have been made by himself and others until he has filled 439 pages with an exhaustive inquiry into the stamps in all their phases. Then, he has illustrated the pages in a most lavish manner with specimens of the graphic art that are unapproachable in their execution. Next week, we shall delve into the contents of the book and speak of the subject-matter,

although it will be a difficult task to tell the story in a way compatible to that of the book itself, which, truly, must be seen to be appreciated.—*Meekel's Weekly*.

"It has been just two weeks since I received my copy of 'The Postal Service of the Confederate States of America.' Needless to say that a great deal of my leisure time has been spent in going over this work.

In the first place let me say that 'this is a beautiful piece of work,' that I believe you have the confidence of the craft and that you have received your reward, if not in money, in the knowledge that you have given us all that there is to give.

Frankly, I am more than pleased and feel that you have given me far more than the \$5.00 that I gave you in return for the book. I have spent many a \$5.00 and received far less in return.

I congratulate you and wish you every success."—CARL W. HURST, Chillicothe, O.

"Allow me to compliment you upon your gift to Philately thru your new book which arrived Saturday. Without question it is the finest, most complete work on the subject of a country that has ever been compiled.

The text, the illustrations, the make-up from cover to cover is wonderful and should be in the hands of every collector.

Undoubtedly it was a labor of love for the cost, regardless of the number published, cannot possibly be returned to you."—GEO. A. HUGHES, Oakland, California.

"To me, that beautiful book will be simply priceless, testifying as it does to your patience as an historian, your talent as an artist, and your genius as a master-printer.

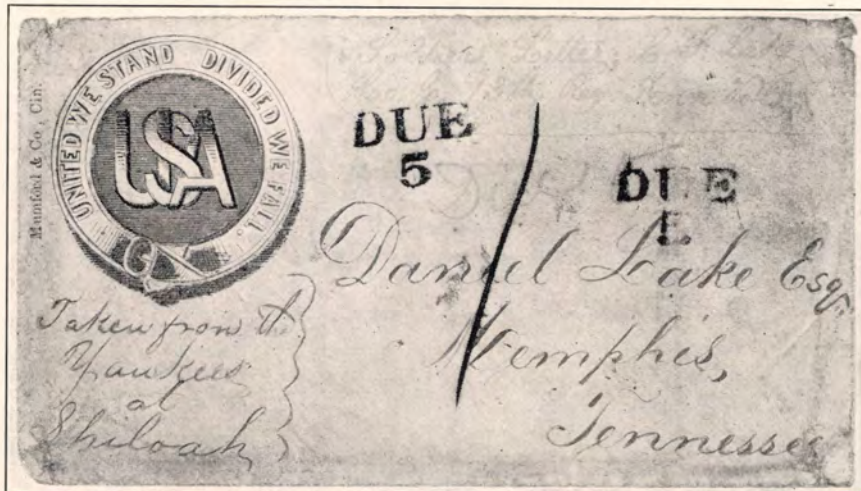
It is absolutely unique. In a few years it will undoubtedly take its place as one of the rarer items of Virginia."—JEFFERSON WALLACE, Scranton, Pa.

The book is superb. I shall prize it very highly. It is beyond my expectations—far. No one who collects Confederates can do so as he should without it. You are to be congratulated."—DR. WILLIAM EVANS, Norfolk, Va.

"The new book arrived last week, but I have been too busy to more than glance at it and give it my hearty approval."—HIRAM E. DEATS, Flemington, N. J.

Confederate "Soldiers' Letters."

BY THE EDITOR



A CAPTURED "PATRIOTIC"

Among the postal legislation enacted during the Third Session of the Provisional Congress of the Confederate States we find "An Act relating to the pre-payment of postage in certain cases," which reads as follows:

An act relating to the pre-payment of postage in certain cases.

The Congress, etc. That all letters and other matter authorized by law to be transmitted through the mails, written or sent by any officer, musician or private of the army, engaged in the service of the Confederate States, may be transmitted through the mails to any place in the Confederate States without prepayment of postage, but leaving such postage to be collected upon the delivery of such letter or other matter; Provided, nevertheless, That in all cases the letters and other mail matters sent shall be endorsed with the name and shall be on account of the individual sending the same, and shall contain a description of the party who sends the same, by endorsement of his title, if an officer, or of the company and regiment to which he belongs if a musician or private.

This Act establishes the status of "Soldiers' Letters"—Confederate soldiers' letters, to be sure, for in this brief article I shall not attempt an excursion into wider fields or other wars.

There is a certain fascination to these old covers that bore the letters from the field to the loved ones at home, and there are few *real* collectors of Confederate material who do not linger just a moment longer over the page whereon these mute messengers are displayed; and if, perchance, the original letter is still within—full of human interest, as most of them are—I venture the assertion that it has been reverently unfolded and read as often by its present keeper as it was by the one who first received it. There is a fragment of history on every page.

Confederate "Soldiers' Letters" form an important and interesting branch of Civil War cover collecting, along with Prisoners' Letters, "Patriotics" and "Paid." They are being diligently sought and rapidly rising in favor with American collectors.

While the Act first quoted defines the nature of these covers and directs us how to recognize them, there still remains the story of its application.

A number of these covers lie before me

as I write. Every piece bears a town postmark and a large figure "5" (or "10"), sometimes prefixed by the word "Due," but never with the familiar "Paid" of the well-known "semi-provisionals." And invariably the requirement of the Act is complied with, for the endorsements either give the soldier's name, company, and regiment; or, if an officer, his rank. The postmarking, as well as the affixing of the due amount, took place at the postoffice where the letter was deposited by the field postman. I find no back-stampings of receiving offices. In most instances the same figure-handstamps used for the "Paid" were employed for the "Due" markings.

There appear to be less of the "5" (cents) than of the "10"—though one would reason that stamps were more plentiful in the camps as the war went on and the 10-cent superseded the 5-cent rate.

DUE
5

Here is a "U. S. A." Patriotic cover, marked "Due 5," endorsed "Soldier's Letter; L. S. Lake, Co. C., 13th Reg. Tenn. Vols.," and posted at Corinth, Miss., addressed to Memphis, Tenn. A note in the corner, written by the soldier, states "Taken from the Yankees at Shiloh."

In this instance the Corinth postmark happens to have been struck on the back of the cover.

5 Another neat, green-tinted cover, with the Charleston, S. C. postmark, and of the "5" denomination, was posted by "Ashby Nickell, White's Palmetto Battalion of Light Artillery, S. C. V."

The enclosed letter contains an interesting narrative of a battle.

10 Turning to the group of Due "10," there is a folded letter from "T. Ed. Coffin, Co. 'D,' 12th La. Batt. Artill.," addressed to his father, Dr. W. H. Coffin, in Richmond, Va. The letter is dated "Battery No. 8"—for it is written from Port Hudson, La. A big "10" denotes the postage due.

10 With its familiar blue Norfolk, Va. postmarking of Sept. 26, 1861, we see the big "10" handstamped in the same color on a cover from "Private H. P. Baskin, Co. A, 4th Ga. Vol.," addressed to his father, Dr. John C. Baskin, Bruceville, Alabama, with the request "Mail Direct."

Flag envelopes—or "Patriotics"—were quite frequently used by the men in the field. Here is a 13-star flag of the earlier design—not the battle-flag—posted in Charleston, S. C. by "D. B. Edwards, Lieut. C. S. A.," and addressed to Benton, Ala. A big "Due 10" completes this fine example of a soldier's letter.



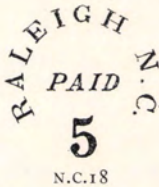
A THIRTEEN-STAR FLAG COVER

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

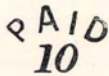
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The Dietz Printing Co., Richmond, Va.

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THE DIETZ PRINTING CO.
RICHMOND, VA.

NORTH CAROLINA
Continued.



N.C.18— 5c. typeset, *orange*.....



N.C.19
RALEIGH
N.C.19—10c. handstamp, *blue*



N.C.20
RIDGEWAY
N.C.20— 5c. woodcut, *black*.....

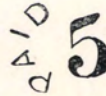
Send your copies of THE SOUTHERN with prices against each item. Others are doing this. Another number of the SOUTHERN will be sent to replace each copy.

PAID 5

N.C.21

SALEM

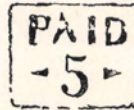
N.C.21— 5c. handstamps, *black*



N.C.22

SHELBY

N.C.22— 5c. woodcut and type, *black*



N.C.23

STATESVILLE

N.C.23— 5c. woodcut, *black*.....

PAID 5

N.C.24

WASHINGTON

N.C.24— 5c. handstamps, *black*

PAID 5

N.C.25

WILMINGTON

N.C.25—5c. Type I, handstamps,
black

N.C.26—5c. Type II, handstamps,
black

PAID 5

N.C.26

Check your idea of catalog value against each item and send to the Editor.

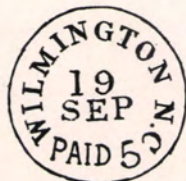
5
PAID

N.C.27

WILMINGTON

N.C.27—5c. Type III., handstamps,
black

N.C.28

N.C.28—5c. Type IV., dated cancel-
ler, *black*N.C.29—5c. Type V., dated cancel-
ler, *black*

N.C.29

PAID

5

N.C.30

WINNSBOROUGH,

N.C.30—5c. handstamps *black*

PAID 10

N.C.31

YANCEYVILLE

N.C.31—10c. handstamps, *red*

TENNESSEE



TENN.1

ATHENS

Tenn.1—5c. woodcut, *orange*

PAID 5

TENN.2

CLARKESVILLE

Tenn.2—5c. handstamps, *cobalt blue*

PAID 5

TENN.3

MEMPHIS

Tenn.3—5c. handstamps, *black*

PAID 10

TENN.4

NASHVILLE

Tenn.4—10c. handstamps, *blue*

MISSOURI—KENTUCKY

No "Pays" of Missouri and Kentucky
have been submitted up to this time.

This closes the listing of my original accumulation of Confederate "Pays." The following material has been submitted since the publication of this Catalog began. In the final collating the Addenda "Pays" will be incorporated with the foregoing under their respective State heads and given numbers in sequence.

For obvious reasons no numbering could be given the items in this Addenda beyond the prefix "Add." (Addenda). For the present collectors will define them by that prefix and the State.

The standing request is repeated—to submit all such "Pays" as are not represented in this listing for the purpose of making the *first edition* of the Advanced Catalog of Confederates—to appear at the close of this serial—as complete as it is possible to make it.

ADDENDA

SOUTH CAROLINA

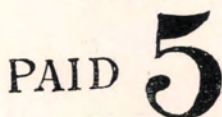
CHARLESTON



S.C.ADD.

S.C.Add—10c. handstamp, *black*...

COLUMBIA



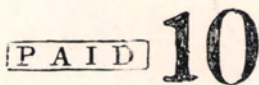
S.C.ADD.



S.C.ADD.

S.C.Add—5c. handstamp and type,
blueS.C.Add—10c. handstamp and type,
blue

DARLINGTON C. H.



S.C.ADD.

S.C.Add—10c. handstamps, *black*...

POCATALICO



S.C.ADD.

S.C.Add—10c. handstamp *black*

MISSISSIPPI

COLUMBUS



MISS.ADD.

Miss.Add—5c. handstamps,
vermilion

FLORIDA

LAKE CITY

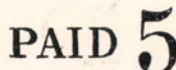


FLA.ADD.

Fla.Add—10c. handstamps, *black*...

ALABAMA

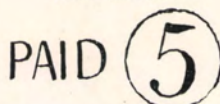
AUBURN



ALA.ADD.

Ala.Add—5c. handstamps *blue*

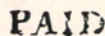
COLUMBIANA



ALA.ADD.

Ala.Add—5c. handstamps, *black*...

DEMOPOLIS


John Y. Hall (5) *J. H. Hall*

ALA.ADD.

 Ala.Add—5c. handstamps. Auto-
graphed by Postmaster
John Y. Hall, in two
forms of signature, *black*,

EUFULA

**C. S.
Paid.**

ALA.ADD.

Ala.Add—(5c.) "C. S. Paid" typeset,
black

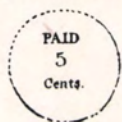
GREENSBORO



ALA.ADD.

Ala.Add— 5c. canceller and hand-
stamps, *black*

HAYNEVILLE



ALA.ADD.

Ala.Add. 5c. Typeset, electro, *black*,

SANDERSVILLE

**19
PAID**

ALA.ADD.

Ala.Add—10c. on 5c. handstamps,
black

SELMA

**PAID
5**

ALA.ADD.

Ala.Add— 5c. handstamps, *black*...

SELMA

Wm. H. Eagar
**PAID
5**

ALA.ADD.

Ala.Add— 5c. handstamps, with sig-
nature "Wm. H. Eagar,"
black

TUSCALOOSA

**PAID
5**

ALA.ADD.

Ala.Add— 5c. handstamps, *black*...

UNION TOWN

PAID 5

ALA.ADD.

Ala.Add— 5c. handstamps, *black*...

UNIONTOWN



ALA.ADD.

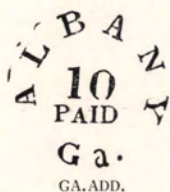
Ala.Add—10c. handstamp, *black*...

There are hundreds of "Pays" waiting to be listed. Do not fail to submit whatever you may be able to add to our Catalog.

Always enclose return postage. The Editor is not a Congressman enjoying franking privilege.

GEORGIA

ALBANY



GA.ADD.

Ga.Add—roc. Cancellor and type, *blue*

AUGUSTA

PAID 5

GA.ADD.

Ga.Add— 5c. Typeset, *black*

ATLANTA



GA.ADD.



TYPE I.



TYPE II.

Ga.Add— 5c. Converted canceller, *black*

roc. Type I., Converted

Cancellor, *black*roc. Type II., woodcut, *black*

BLAIRSVILLE

PAID 5

GA.ADD.

Ga.Add— 5c. woodcut, *blue*

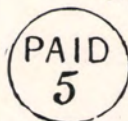
CASSVILLE



GA.ADD.

Ga.Add— 5c. woodcut, *greenish blue*

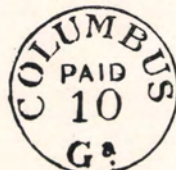
COLUMBUS



GA.ADD



TYPE I.

Ga.Add— 5c. woodcut, *black*Ga.Add—roc. Type I., woodcut, *black*

TYPE II.

Ga.Add—roc. Type II., converted canceller, *red*

CUTHBERT

PAID 10

GA.ADD.

Ga.Add—handstamps, *black*

EATONTON



TYPE I.

Ga.Add— 5c. Type I., Converted Cancellor, *black*

(To be Continued.)

Publications Received.

Section IX. of *Noske's Grosser Ganzsachen-Katalog* (Noske's Catalog of Entireties) is before us. This volume takes up Hungary to Württemberg, and includes the envelopes of the United States. It is therefore a publication of unusual interest to collectors of envelopes in our country, on account of the splendid illustrations for their guidance. The work appears to be indispensable in this field since it likewise illustrates watermarks, and offers all other accessories to the collector of entireties. Address the publishers Robert Noske, Borna, Bezirk Leipzig, Saxony, Germany. No price stated on the brochure.

"The Colonial Postal Systems of Vancouver Island and British Columbia—1849-1871" is the title of a 36-page booklet by A. Stanley Deaville, and reprinted from The Third Annual Report of the British Columbia Historical Association. The story is a well-written treatise on the origin and development of the postal service on the Pacific seaboard of British North America and embraces the postal issues designated in the title. It should be in the library of every collector of British North Americans. Price, 1/6. The Valancy Press Ltd., Philately House, 15 St. Bride St., Ludgate Circus, London, E. C. 4, Publishers.

We have received a copy of Verne, Collins & Co.'s 76-page and cover "Illustrated and Priced Catalog of the Stamps of New Zealand and Its Island Dependencies" for 1929. This publication—now in its third edition—is more than a mere priced catalog. It is a carefully prepared study of these interesting stamps, and a safe guide for the specialist in this line. Price 2/6. Verne, Collins & Co., T. & G. Building, Hereford St., Christchurch, New Zealand, Publishers.

Oakland (Cal.) Stamp Exhibition.

The Second Annual Stamp Exhibition of the Oakland Philatelic Society will be held in Oakland, Cal., from October 25th to 27th of this year. Collectors desiring to enter exhibits will communicate with the Secretary, Harry E. Gray, 1711 Webster St., Oakland, California.

A Philatelic Review of Reviews.

We have repeatedly taken occasion to make complimentary mention of *Filatelia*, of Turin, Italy, and of its versatile editor, Signor Giulio Tedeschi, but the latest venture of this progressive gentleman challenges our admiration. Here is a real Philatelic Review of Reviews—a magazine of 52 pages and cover—printed in French and illustrated, and containing, in condensed form, the essence of the world's stamp news. The subscription price is but 50 cents.

Another publication from the same source—the 1929 Hand-Book of the International Philatelic Press Federation—has come to hand. A double-page group of vignetted portraits introduces us to "*L'élite de la presse philatélique mondiale*," among whom we located Signor Tedeschi—and "took off our hat" to the man who gets out the world's best stamp paper.

Campaigning for A.P.S. Officers.

The philatelic political pot is beginning to boil. Several Chapters have advanced "slates," and at present the horoscope reads about this way:

For President: Gustav M. Mosler, Ohio.

For Vice-President: Dr. W. C. Hennan, Adolph Boehm and Charles F. Mann, Ill.

For Secretary: Dr. H. A. Davis, Colo.

For International Secretary: Eugene Klein, Pennsylvania.

For Treasurer: Howard H. Elliott, Massachusetts.

For Directors-at-Large: A. H. Wilhelm, California; Harry M. Konwiser, New York.

Sale of Steinmetz Collection.

"Last Call" to collectors for Eugene Klein's auction sale of the Steinmetz Collection on the 21st. Some unusual and desirable material in that lot—especially Confederates. Do not miss it.

Agency Still Has Hawaiians.

It is reported that the 2 and 5-cent Hawaiian overprints may still be had at the Philatelic Agency in Washington.

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Classified Advertisements

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April 5, 1929

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*17-24, Same, perforated.....	3.40	1.70
*25-33, Watermarked set.....	.48	.25
*49-51, Riga liberation, pel're.....	3.00	1.50
*57, 58, High values, laid p.....	.50	.15
*59-63, Independence issue.....	.38	.15
*64-67, Courland issue.....	.20	.10
*70-73, National Assembly.....	.48	.15
*74, 75, Imperf. 50k and 1r.....	.65	.25
82, 5r wove paper.....	.25	.06
*83-85, Provisionals.....	1.60	.90
*86, 87, Scarce provisionals.....	.50	.25
*88-93.....	.35	.15
*94, "Desmit Rubli" surch.....	.20	.12
*95-99, Very scarce.....	10.30	6.00
Same, used.....	7.15	5.40
*101-110, 50k to 20r.....	1.71	.95
111, 112, 50r and 100r.....	4.00	3.50
*113-125, Current, 13 values.....	1.75	.85
Same, used.....	.48	.30
*126, 127, 1 and 2 Lats.....	2.00	1.00
Same, used.....	.80	.50
*130, 131, 5 and 10 Lats.....	9.00	5.00
*125, 252, Air Post, perf.....	.75	.35
*253, 254, Same, imperf.....	2.50	1.00
*351-362, Red Cross.....	1.09	.35
*363-366, Red Cross surcharged.....	.80	.20
*367-370, Same, blue backs.....	5.00	1.50
*371-373, War Invalid Charities.....	.37	.18
*374-378, Libau Tercentenary.....	2.30	1.20

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The SOUTHERN PHILATELIST

VOL. V.

No. 6



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An Exponent of Advanced Philately

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VOL. V.

APRIL, 1929

NO. 6

Editorial

Seems to Meet with Approval on This Side.

An esteemed correspondent in England bemoans the fact that THE SOUTHERN has "degenerated into a postmark catalog," and no longer holds for him its former attraction. This surely is a matter which I personally regret, and particularly in view of the interest shown by American readers in this Catalog of Confederates for Advanced Collectors, now appearing as a serial, and forming the logical complement to the Confederate book.

Aside from the fact that this is the first attempt to list the provisional Handstamps of the Confederacy—material which is rapidly growing in favor with our collectors on this side—there is no catalog available today which covers the entire field of Confederate stamps in even a moderately satisfactory manner. This Catalog will meet that need. Following the Handstamps the listing of Locals will be taken up, and here an attempt to rectify intolerable conditions will be made. The General Issues will be given a thorough analysis, as well as all other material pertaining to Confederate collectanea.

One of the best evidences of the approval of American collectors—it appears to me—lies in the fact that the number of subscribers has increased 22 percent. I am sure they are not attracted by my editorial eruptions to the tune of two dollars perann. Our countrymen love to look at pictures, even though they may not grasp the text.

Why not present a copy of "The Postal Service of the Confederate States of America" to your local Library—or to some friend?

Going Further Into This Question of Confederate "Paid's."

There are other ways of losing a man's friendship besides indulging in a rancorous political or religious argument. And one of these other ways is in trying to tell him that his handstamped cover is merely a "Paid" and not a Confederate Provisional. Few will be found who are open to reason—the others leave you fully convinced that "what he *doesn't* know about the subject would fill a big book," if they do not actually tell you so.

Yes, that which is *not known* about the Provisionals of the Confederacy *would* fill a book. But there is no one living to enlighten us, and we must therefore determine to agree upon some standards, or rules, by which we may test and classify these interesting covers.

I have discust and written so much on Confederate Provisionals that it would appear that the subject had been exhausted; but ever these letters, that come from the possessors of "Paid's," will suggest some new line of thought, some theory to be investigated. And it becomes all the more intriguing to me because, unfortunately, I never collected these "Paid's" during the earlier years when Confederates were literally a daily offering and our fastidious tastes turned solely to "Tens," green Twos and blue and red lithographed 10-cents. Thirty years ago the Frame-Line was merely a curiosity—none knew of its nature or of its scarcity. As a result of this earlier short-sightedness I possess none of this "provisional" material—have nothing to "boost" or to sell—and am therefore free to discuss the subject disinterestedly.

How can we, in fairness, segregate these make-shift frankings—give to every new-comer his proper classing? Are there new developments which supply us with additional yard-sticks? Possibly. At any rate here is a thought to digest, and to discuss.

In the smaller towns and villages of the Confederacy—just as we find it today in the South—the appointed postmasters were often country store-keepers, located at the "cross-roads," the court-house, or near the railroads. Theirs were the early "department stores," for they "carried" everything from pins and tenpenny nails to New Orleans molasses and horse liniment. And among their "vast and varied" stock writing paper and envelopes were included. Pink-tinted within were these envelopes, and with ornate embossed fronts, sometimes a dainty flower in colors on the tip of the flap, or a rosette, they served for "valentine" and tender missive.

To be sure, the postmaster carried a small stock of United States government stamped envelopes—usually the Nesbit patent—but his "trade" in this postal commodity was restricted to the county lawyer and doctor, and the

occasional letter-writer. The bulk of his sale of stationery was to the younger set and to the wealthier planters.

Then came the war and with it the discontinuing of United States postage stamps and envelopes, and the handstamping of all letters with the familiar "Paid," continuing until the appearance of Confederate stamps.

And it is at this point that we are confronted with a subject wide open to discussion. Did these country postmasters handstamp stationery (envelopes) for stock during the stampless period? It is quite possible that they did. But how are we going to know?

Again, in some towns—for example Marion and Fredericksburg—the local printer or newspaper publisher (and stationer) held the office of postmaster. With a printing press at his command he could—and did—print his provisional stamps. What difference is there in the two "Provisionals" aside from the matter of equipment? A thorough discussion of this question would seem desirable.

An Article by Rev. Felix Kaup.

The recent events in Rome—the reconciliation of Vatican and Quirinal—have brought into the limelight the somewhat neglected stamps of the erstwhile Papal States, and Philately is asking, "Will there be a new set of stamps for this smallest State in Europe?" Who can tell?

In view of this interest, I have succeeded in cajoling my good friend, Rev. Felix F. Kaup, of the Richmond diocese, who, in his scant leisure moments, specializes in the stamps of Mexico and of the Papal States, to contribute an article on this line of his pursuit. It will prove interesting reading both historic and philatelic.

Another Sale of Fine Confederates.

Our good friend, Daniel F. Kelleher, 7 Water St., Boston, Mass announces his 355th Sale for Friday, May 17th, at which time an unusual lot of fine material will be offered. United States "Postmasters," Locals, Railroad and Packet Cancellations and Patriotics appear in tempting array, while the General Issues on and off cover list many choice items.

But the Second Session of this sale will be of chief interest to our readers, for it comprises a remarkably clean lot of Confederates—well-preserved stamps on unusually fine covers, not ragged or stained—Provisional as well as General Issues. The sale closes with several fine lots of foreign stamps.

Our readers are urged to write for this Catalog.

Is There a Sufficient Demand?

Following the appearance of the Confederate book we have been approached with several publishing propositions. Monographs on two well-known Provisionals have been offered, as well as a work on Plating of the Lithographs of Hoyer & Ludwig and J. T. Paterson & Co.

To our amazement the fact is disclosed that other men have been quietly laboring along these lines, and, being convinced that their studies can be fitting and intelligently clothed in type, and picture, are seriously considering the venture. Our advice has been to first canvass the field and find if there is sufficient demand to justify the cost of publishing their studies.

The value of any publication on stamps depends, in great measure, upon the quality and method of illustrating. The familiar halftone, no matter how fine its "screen," will never meet the requirements of the student "working with the glass"—a bewildering maze of dots will never permit the tracing of those identifying marks which guide the plater, while the remaining process—line-etching—requires "black-and-white" copy, and this is practically unobtainable of the stamps to be illustrated.

And so it becomes necessary to find that process which, even under the searching glass, will yield the true picture to be studied.

I have that process. Several fairly successful examples of my first experimenting appear in the Confederate book. The rest is but routine printing.

These statements are printed in the nature of a "feeler" and in behalf of the gentlemen interested. It is desired to learn if there is a real demand for several publications of this kind on Confederate stamp subjects, and expressions will be welcomed by the Editor. This is positively not a request for subscriptions. The Editor has offered to broadcast the idea, "feel the pulse," as it were, of American Philately.

To Those Going to Munich This Year.

American tourists and students visiting Munich (Bavaria) this season are recommended to the Pension of Frau von Martin, Jakob-Klarstr. 14/II/r. American students in particular will find here an atmosphere of rare refinement. Reservation should be made by letter in advance. See card.

Over 200 of the Confederate books have been sold in Richmond—Mr. Harry Harris, dealing in stamps at 111 W. Main St., holding the record with 72 copies, including all three styles.

Change of Dates for A. P. S. Convention and National Stamp Show to Week of August 19th-26th.

Because the Society of Philatelic Americans will convene in Cleveland, Ohio, the week of August 12th, and finds it improvident to alter its dates because of its constitution, the dates for the American Philatelic Society Convention and the National Postage Stamp Show to be held in Minneapolis have been changed from the week of August 12th to the week of August 19th to 26th. The Show will continue throughout the week—August 19th to 26th inclusive—in the new Hodgson Building, Minneapolis, and the A. P. S. Convention will take place at the New Nicollot Hotel, August 20th to 25th; mornings only. The officers of the Twin City Society, which is responsible for the impetus for the 1929 Show Movement, are as follows:

President: Gerald H. Burgess, (Minneapolis); *Vice-President:* Olaf J. Olson, (Saint Paul); *Secretary-Treasurer:* Percy Brown, (Minneapolis); *Directors:* Geo. Drack, (St. Paul); Philip Little, Jr., (Minneapolis) and E. M. Oleson; *Sales Manager:* W. B. Kessel.

Alfred F. Lichtenstein Again Honored.

At a recent dinner given by the officers of the Collectors' Club of New York to a visiting delegation from the Rhode Island Philatelic Society, Mr. Eugene Klein took occasion to introduce General George Ghika, of Hungary, who presented Mr. Alfred Lichtenstein with a silver medal from the National Philatelic Society of Hungary in recognition of his international philatelic activities. Congratulation again!

Of Interest to Airmail Collectors.

The organized collectors of Italy are surely an active fraternity. Their latest project plans an "Aerophilatelic Annuary." (Page the dictionary compilers—an expressive word has been coined!) This Airmail Year-Book is to contain the history of Aerial Posts, a reliable Directory of Collectors in this field, a List of Philatelic Publications devoted solely or in part to Airmail news, and the announcements of dealers catering to this branch of Philately. In addition to these articles on Airmail Collecting by well-known authorities will be included, and the volume will close with a series of shorter notices pertaining to the subject. The Society has issued a descriptive circular in eight languages, and collectors as well as dealers should request further information, addressing the Soci  t   Italienne des Collectionneurs, Via N. Sauro, 5, Pisa, Italy.

"Only Confederate Stamp Plate" (?)

The Atlanta Journal of Sunday, March 24th, presents an illustrated feature story in its magazine section under the above-quoted caption.

Miss Mary M. Grady is the author, and her narrative—accompanied by a full size illustration of an irregular block of fifty-six stamps of the well-known De La Rue Five-Cent altered to "Ten"—makes most interesting reading.

While we know that the fractional plate shown is not the "only" relic of those electrotypes in existence, but the well-known and often-reprinted Atlanta section, it is gratifying to see Philately featured in a prominent Southern paper and by a lady who evidently knows the facts in the case.

We take the liberty of extracting a few paragraphs from the well-written story. Miss Grady tells us:

"The only surviving stamp plate of the Confederate States of America is in the possession of my father, Stephen T. Grady, of 16 Walker Terrace, Atlanta.

"It is a ten-cent design, carrying a portrait of Jefferson Davis, and it was given to my late uncle, Thomas F. Grady, shortly after the close of the war, by a Northern soldier who had secured it from the effects of Jefferson Davis, president of the Confederacy, after his capture.

"The stamps were never issued. The Confederacy fell shortly after postal rates had been raised to ten cents a letter. This stamp design evidently was brought out to meet the new rate scale, but was not finished until just before post offices in the South passed into Federal hands.

"Efforts of the Atlanta Collectors' Club to locate other Confederate plates have been without success. It is believed that all others either were lost or destroyed.

"There is a bit of history connected with the plate. After the surrender at Appomattox and the collapse of the Confederate government, President Davis left Richmond and made his way slowly southward to Georgia, where he planned to join his wife and children, and then make an attempt to cross the Mississippi.

"He did succeed in overtaking his wife and family, one night in encampment at Irwinville, Ga., but the camp was captured early the next morning by a party of Union cavalry. Mr. Davis was taken prisoner and the camp was plundered, as

it was also the object of the soldiers to capture the wagons which were supposed to be laden with the hypothetical gold of the Confederate treasury.

"And it was during this free-for-all treasure hunt that this particular Federal found and took for himself this stamp plate, thinking, without doubt, that it was some part of the famous treasury.

"This belief in the value of the plate remained with him until after he was stationed at McPherson barracks, a camp for Union soldiers, which was named after the Northern leader, General McPherson, killed in the Battle of Atlanta, and which was then located in West End.

"But on his first leave from the barracks the soldier came into Atlanta carrying two possessions, a slowly depreciating stamp plate and a steadily increasing throat trouble, which could have been diagnosed as a prohibitionist's throat in a wet age.

"As luck had it, the first man he met on entering town was my uncle, and, after a short controversy, the stamp plate and the 'necessary funds' changed hands.

"This exchange may give the appearance of a straight purchase, but my uncle never considered it as anything but a gift, as no set price was put on the plate and the 'necessary funds' were only sufficient to satisfy the soldier's thirst, which, although big, was easily and cheaply satisfied in those days.

"My uncle prized the plate as a likely souvenir of the war and placed it on display, but very little interest was manifested in it at that time. After his death the plate passed into the possession of my father, Stephen T. Grady, of 16 Walker Terrace, who now has it.

"Apparently this plate was made over from the original five-cent engraving, after the postal rates were changed from five cents a letter to a dime. The original plate was engraved by Thos. De La Rue, of London.

"No stamps were ever printed from the ten-cent plate. Evidently the war ended before it could be used. It is not even known what color the stamps would have been.

"The plate was sent to Washington some time ago, where a great number of stamps were printed from it, different colors of ink being used, but they were valuable to collectors only as curios, since they never were issued by any government for mail services."



The Stamps of the Roman States.

BY REV. FELIX F. KAUP

In the course of this month the Italian Parliament will be asked to ratify the treaty and concordat which were signed by representatives of the king of Italy and Pope Pius XI.

The world received an agreeable surprise when that age-old question was finally settled, after several popes and prominent Italian statesmen had tried in vain to find a way out of a situation in which the newly formed Italian government appeared as having driven a rather one-sided bargain.

When, on September 20, 1870, Garibaldi led his troops into the city of Rome and claimed it as part of the kingdom of Italy, the Roman States lost their independence and the stamps of that country were no longer accepted in payment of postage in or out of Rome.

The recognition by the government of Italy of the "Vatican City," in all an area of some 105 acres, brings back to life the former Roman States and their sovereign. Collectors who had already written the word "Finis" at the bottom of the page showing the stamps of the Pope, may find their interest awakened as they read that within this Vatican City there will be a separate postal, telegraph and railway service. However, the original issues of long ago will remain among the classics, and it may be of interest briefly to review them here.

After the kingdom of Sardinia and the Grand Duchy of Tuscany had adopted the new way of franking correspondence the first issue of the Roman States saw the light of day on January 1, 1852. It was an unpretentious set, typographed, and bearing all the earmarks of economy. Each design had the simple inscription: *Franco-bollo Postale* (Postage stamp) and the denomination in the Papal currency, the *bajocco*, of which one hundred made up

one *scudo*, slightly exceeding in value our American dollar.

The designs, prepared by John Valagna, show the emblem of the Papacy: the Keys of St. Peter and the triple crown. The origin of the former is found in the words of Christ to Peter: "To thee I will give the keys of the kingdom of heaven." The symbolical meaning of the Keys is obvious, referring, as they do, to authority in matters religious and spiritual. That of the triple crown is traced back to the times when the head of the Roman Empire kept court at Byzantium, or Constantinople; for while the head of the State wore a crown, the head of the church donned the cap of the Byzantine dignitaries as a mark of his exalted rank and close association with the secular masters, since "all authority comes from God." Originally, there were no circlets around the Tiara, as the papal crown is called, but by the middle of the fourteenth century its development had resulted in giving it the shape of a beehive, surmounted by a small cross and adorned with three bejewelled circlets which cause it to have the appearance of a triple crown.

The tiara is not worn by the Pope at any church service, but only at processions to or from church, and at solemn acts of jurisdiction. At the right and left of the tiara each design shows two lappets, upturned at an angle, attached like ribbons to the rear of the tiara, and merely ornamental in purpose.

As we examine the two keys, placed under the tiara in the form of a St. Andrew's cross, we notice the one interesting feature which shows the loop at the base of the handle, or stem, to be of different design in each value. While no significance attaches to this fact it nevertheless relieves the monotony brought on by the sameness of the emblem in each design.

The highest value was that of eight bajocchi. However, in the course of nine months it was seen that higher values were necessary, as postage to foreign countries often demanded a fee six or more times greater. So, by October 1, 1852, two new values made their appearance, one of fifty bajocchi, the other of one scudo. While the original set of low values was printed in black, or greyish greasy ink, on colored paper, the high values were printed in colors, and on white wove paper, as had been done in the case of the eight bajocchi value only.

As for peculiarities of paper, type and printing of the stamps of $\frac{1}{2}$ to 8 bajocchi, the scrutinizing collector will find an opportunity to gather varieties. The early printings were done on paper which shows a faint, but distinct ribbing. Again, worn plates are responsible for a number of minor varieties in the typographed impressions, otherwise carefully made. The most noteworthy of these is the omission of the period after the abbreviation "Baj." in the 2 bajocchi value. Quite rare are the stamps on laid paper and even more so the stamps printed on both sides. Of exceptional rarity are covers showing halves, thirds or quarters of the stamps of one to four and of six and seven bajocchi so used to meet the requirements of postage rates in default of the proper values.



FRACTIONAL POSTAGE

Of general interest to all collectors is, however, the chance of getting copies with good, even margins. We shall be able to draw fairly accurate conclusions from considering the measures taken by the post office department of the Roman States to provide for the cutting of these imperforate stamps. This is what we find: The de-

signs of the 2 and 5 bajocchi include a frame line; those of $\frac{1}{2}$, 1, 3, 4 and 8 bajocchi, although closely aligned at a distance varying from $\frac{1}{2}$ to 2mm., show a guide line, while the values of 6, 7 and 50 bajocchi and that of 1 scudo have no line to separate them. The percentage of copies with even margins and design intact is, therefore, not very high, and deserves a higher rating.

A word now about reprints and counterfeits of the issue of 1852. The collector is relieved at the thought that no reprints were ever made of these stamps, and even the announcement that there are counterfeits holds no terror for him, if they come on cover or piece of cover. For in this case they are a great deal rarer than originals, as they were made to defraud the government and are relatively few in number.



GENUINE



COUNTERFEIT

Besides, such counterfeits were lithographed, whereas the genuine were typographed. The values involved are those of 1, 5 and 8 bajocchi. We illustrate the latter full size, on piece of cover, the cancellation tying the stamp. Close examination of the counterfeit will show an unevenness in the lettering, and a comparison with an original at once discloses the fact that it not only differs in design, however slightly, but that it is all around larger than the genuine. The jagged guide line is another means of identifying this lithographed counterfeit.

Not altogether uncommon are counterfeits of $\frac{1}{2}$ bajocchi which can be told without any trouble. The color of the paper on which it is printed is olive brown, and the stamps are separated by but a single guide line, whereas the originals show a double line.

Speaking of cancellations, of which several kinds were in use, great care should be taken in the case of the scudo value and of the stamps of the later issues which are much rarer used than unused. There are numerous fake cancellations, either of

More Kind Words for the Confederate Book.

"It is given to few men to write completely on any subject. But August Dietz has nearly approached this goal in his 'Postal Service of the Confederate States of America,' a book which must prove of deepest interest to every student of Confederate States history, and which will enthral and delight the philatelist.

The book is the harvest of a labor almost super-human; it was inspired by a devotion which has made August Dietz long recognized as one of the foremost and sanest experts in the world on Confederate States philately; and he was fortunate in being able to bring to his work a scholarship coupled with rare artistic and technical ability, with the result that the volume cannot fail to be recognized as a standard authority.

Mr. Dietz pictures the complete history of the postal service of the Confederate States. Many of the surprising documents he prints have never before been given in full and in sequence. Some of them were discovered by Mr. Dietz in the secret and closely guarded "Rebel Archives" of the War Department in Washington; others he obtained from widely scattered sources. Together they make an unbroken and amazing historical record.

For the philatelist, apart from those interested in history and research, the book will prove a never ending source of delight. Mr. Dietz has endeavored—and with a success which few men achieve—to illustrate the complete issues, varieties and variants of Confederate stamps and postmarks. There are forty-four specimens in colors and hundreds of half-tone reproductions.

Not content with discussing and picturing the stamp and post-mark issues, Mr. Dietz devotes an interesting part of his book to reprints, counterfeits and fakes—those false claimants to high honors, some of which have duped first-rate specialists.

Containing more than 400 pages, the book typographically, reveals the skill of master craftsmen. In more than one sense is it essentially a Dietz book, for it was set up and printed under the direct supervision of Mr. Dietz in his own printing and publishing plant.

The volume was done after many years of tireless research. So completely is its field covered that the necessity of other books on the subject would appear to be excluded. But be that as it may, it is certain that few would venture in future to write authoritatively on matters relating to the postal issues of the Confederate States without consulting this work."—J. T. R., *Richmond Times-Dispatch*.

"August Dietz, Sr., is a happy man, for a book on which he has burned the midnight oil for thirty years, is out of the bindery and at this time is on the table of many subscribers. * * * The volume, which is exceedingly well printed, contains 439 pages, with a thousand illustrations, many in colors, and is a complete story from the withdrawal of South Carolina on December 20, 1860, from the Union and the appointment of John H. Reagan of Texas as Postmaster-General on March 6, 1861, to the last resolution adopted by the Congress of the Confederate States of America pertaining to the Postoffice Department. It is a striking coincidence that this last resolution authorizes the Postmaster-General, if in his judgment he deemed it right and proper, to increase the rent of Goddin Hall; then occupied by the Postoffice Department.

It is interesting to note that Mr. Dietz, thirty years after the close of the war, selected the same building in which to start his first modest printing shop and where he wrote much of the copy that appears in the volume."—GEORGE W. ROGERS in *Printing*.

"My copy of 'The Postal Service of the Confederate States of America' has been received and I can truthfully say that while I did expect a satisfying work on this subject both as to contents and format yet you far exceeded my most sanguine expectations.

It must be a great pleasure to you to be the sponsor of such a book."—J. W. Fox, Pottsville, Pa.

THE SOUTHERN PHILATELIST

The arrangement of the text in the Dietz Confederate book is planned carefully; and the gradual postal disunion between the North and the South is described, and a compilation of the Confederate postal legislation by William C. Stone is a valuable historical background. The way is paved for the introduction of the stamps and the provisionals are given their meed of attention. A list of the reprints requires less than a page, but the roll of the counterfeits is not so brief, it is needless to say; and in this connection, the names of S. Allen Taylor and Dr. James A. Petrie are mentioned as originators of imitations and spurious stamps.

An authoritative description of lithography precedes the appearance of the stamp, and it is in the technical explanation of stamp manufacture that the author rises to a height, and because of his intimate and practical knowledge of the printing, he is able to impart to his readers a sense of clarity that is appreciated by the layman. In scanning an encyclopedic work of this kind, one may only skim over its ample surface, as real consideration of any of the chapters would require extended inquiry; and it would be practically impossible under the circumstances to do justice to the book as a whole. For many years, Mr. Dietz has devoted himself to the study of the Confederates, and he has published in his own journal many fragments and articles, and these and other findings of investigators provide a foundation of the work. However, much that is published for the first time is included, and we do not hesitate to say that what in a sense has been a neglected field has now been cultivated intensively, and a bumper crop is the yield. There is an air of finality about the book that leads to the belief that "finis" may be written in it, advisedly. Discoveries may be made in years to come, but to all intents and purposes, the volume is complete in itself.

The provisional and near provisional envelopes, always something of a problem, are given judicious treatment. The 'official' envelopes, including the impressed U. S. envelopes are listed, and pages of reproductions of the postmarks of the different States occupy almost twenty pages. Colored cancellations are recorded and markings of various other kinds, such as railroad and special cancellations have place.

Flag-of-Truce, Prisoners' Letters and Patriotic imprints are attended to; and

the names of the fifteen prisons in the North and of the dozen in the South are printed.—*Meekel's Weekly*.

My copy of 'The Postal Service of the Confederate States of America' arrived a few days ago, and I am grateful for the opportunity, and more than repaid for the few dollars I was permitted to contribute toward the production of such a magnificent volume. It surpasses my fondest dreams, like the Yosemite of California, words cannot convey any idea of its beauty; to be appreciated it must be seen.

The beautiful binding, the colored plates, the conclusive data, the magnificent arrangement of the book throughout, makes it a volume worthy of a place in any library, and is an enduring monument to the already famous name of Dietz. May your reward be not only the joy that comes from a task well performed, but a goodly share of that which they say 'makes the mare go 'round'.—JOHN B. DANIEL, San Francisco, Cal.

"My copy of 'The Postal Service of the Confederate States of America' came three or four days ago. I had begun to wonder if something had happened to it. I have spent considerable time going over your book and easily see that I have hardly made a beginning. It bothers me considerably to realize how much I am getting for so little. It does seem as though a book of this kind ought to sell somewhere near its value. The \$5.00 subscription price is farcical."—ROSCOE B. MARTIN, Forestville, N. Y.

"I must congratulate you on the book. Its get-up is a credit to you as we of course expected. . . . What a heap of work and time this book must have taken to produce; and, labor of love though it be, I am sure you heaved a sigh of 'Thank God!' when it was finished. It is marvellous when a busy man like you found the time for it all, but it is the busy men who seem to find time for everything! It is a most useful book for one's library."—DR. E. W. FLOYD, Manchester, England.

"I have not had a chance heretofore to offer my congratulations on your book. It is certainly a fine piece of work and deserves all the nice things said about it."—NORMAN S. FITZHUGH, Charleston, West Virginia.

THE SOUTHERN PHILATELIST

"The Postal Service of The Confederate States of America by August Dietz, presented to Judge Bridges Smith by the author has been passed on to the Library, and accepted with many thanks.

Mr. Dietz served an apprenticeship under two men, in the employ of the firms who printed postage stamps for the Confederate government, and the building in which he started his first printery, housed the last postoffice of the Confederacy, so it does seem appropriate that he should have done this work.

And there has been an immense amount of work done on the book. The special interest the volume holds will be for the philatelist, and for such a one the book will be great.

We prize the book for its intrinsic value, for its gift, and for its beautiful print and illustration. It is from Mr. Dietz's own press, and typographically beautiful."—SALLY M. AKIN (Washington Memorial Library) in *The Macon Telegraph*.

"With this morning's mail I received the two copies of your wonderfully written and illustrated history of the Postal Service of the Confederate States of America and words fail me to express to you my high appreciation of the wonderful work that you have done, not only for the philatelists of the world but for posterity. In speaking of this book I do not believe that any stamp collector would ever be satisfied with collecting stamps unless he had this wonderful volume in connection therewith. I have this day presented one of the two volumes to our Carnegie Library for public use and I hope this meets with your approval.

Again I thank you for the wonderful work and pleasure that you have given to the philatelic world."—ALBERT STEVES, San Antonio, Texas.

"My three copies of The Postal Service of the Confederacy were received Saturday. Truly they are wonderful! The philatelic world should give you many blessings."—ROBERT S. NELSON, Selma, Ala.

"I have received my copy of the book. Increased stamp dividends will be the result of my investment. I just think the book is wonderful."—J. T. CHASE, Roanoke Rapids, N. C.

"I want you to have the humble opinion of a collector of stamps of the Confederate States in regard to your Confederate Book which was recently received.

I think that the collectors throughout the world owe you a deep debt of gratitude for bringing out such a masterpiece.

From the standpoint of typography and arrangement, the book is perfect and I believe that this wonderful material which you have gathered together will do a great deal to stimulate interest in this very interesting field."—MONTGOMERY L. HART, Columbus, Ohio.

"With a personal knowledge of what it means to dig through old records—and I have been engaged in that for more than twenty-five years—I can well appreciate what it has cost you in time, effort and money to collect the very remarkable data you have arranged and published.

The volume is your monument and will always be the outstanding authority on the Post Office and stamps of the Confederacy and no future book on the subject can possibly have the knowledge that you have acquired in your long years of research.

The volume is a treasure for my library which I will always value highly."—CHARLES E. WILLIS, Author *Scouts of '76*, Richmond, Va.

My copy of the library edition of 'The Postal Service of the Confederacy' came yesterday, and it is a beautiful appearing book. However, the appearance of the book is on the surface and it is the contents that carry the weight.

You have certainly done a fine piece of work and have covered the ground in a masterly manner. Your book should be in the hands of every one interested in the Postal Issues of the Confederacy—indeed, there is such a wealth of history interwoven with the subject, that it should be in the hands of every student of Americana."—GEORGE WALCOTT, New York.

"I have received the copy of your book and wish to say that you have produced a splendid work. The printing has been held up to the same high standards as characterized the story. As you stated they have been done so well that they will not have to be done again."—E. W. COFFIN, Worcester, Mass.

THE SOUTHERN PHILATELIST

"Your masterpiece on 'The Postal Service of the Confederate States of America' was received some little time ago and I have spent the interim becoming acquainted with it as opportunity offered. It is a masterpiece not only from the printer's viewpoint but also from the standpoint of the philatelist and the historian. I realized this more and more the further I got into the work, and also the endless amount of patience and perseverance which had been required in piecing together the broken threads of the story of Confederate postal history."—HORACE C. ADAMS, Glendora, California.

"The Book—both as to contents and get-up—well, the Old Guard are evidently not all dead yet. For there is Dietz—he did not sacrifice a column or change an arch to minimize time, trouble or expense. He took pride in his work. 'May his tribe increase.' (But I am afraid they won't.)"—W. E. FLOCK, Mobile, Ala.

"I beg to acknowledge with deep appreciation the receipt of your volume upon 'The Postal Service of The Confederate States of America.' I knew you were devoting your expert knowledge to this subject, and the results of which I am very happy to possess."—CONGRESSMAN ANDREW J. MONTAGUE, Virginia.

"I must say the book was certainly worth waiting for. I intend to put the book in a safe, clean place after I have read its contents three or four times. No chances are being taken on this copy."—GEORGE C. McMILLAN, Nyack, N. Y.

"Copy of your book recently received, and I hasten to tell you what a creditable work you have performed. It is proving very interesting reading."—L. BRYAN DABNEY, Vicksburg, Miss.

"The Postal Service of The Confederate States of America. By August Dietz. Dietz (Richmond). A thorough research work."—*New York Herald Tribune*.

"I received my two copies of the book, and presented one to our Club Library. Everybody admired your work and the book was greatly appreciated."—HAROLD SANDBERG, Sandberg, Calif.

"Ever since the arrival of your wonderful book I have intended to write you and to express my admiration for your great achievement in philatelic literature. The work reflects much credit upon you, not only as a wonder of the printers' art but also as a most valuable work on the subject which it handles in such a masterly manner.

It is the finest addition to philatelic literature issued in this country in many years and I wish to add my congratulations on the final accomplishment of this great task."—J. MURRAY BARTELS, New York, N. Y.

"I received my copy of your book 'The Postal Service of the Confederate States' and am very much pleased with it. Consider it the best example of the printer's art I have seen, fully meeting my expectations.

As a stamp collector I am not far enough advanced to fully appreciate all the work of a philatelic nature that has gone into it but am finding a great deal of interesting reading, historical and otherwise."—ELMER F. BOBURTHA, Agawam, Mass.

"You deserve well of us and our posterity; you have crowned your life with an achievement that will shine in philatelic annals. You will see what I think of your work in the *Weekly* and so I shall say nothing more just now but shall give you my philatelic blessing!"—C. E. SEVERN, Chicago, Ill.

"Yesterday I received my copy of 'Postal Service of the Confederate States.' I have only had time to glance through the same and it was a happy surprise because the book is far beyond my expectations and I hope that the venture has proved both pleasant and profitable."—JOHN W. HAARER, Lansing, Mich.

"The book is magnificent, much finer than I ever dreamed it could be. You have made a splendid achievement and I congratulate you most heartily."—GEORGE DEXTER FROST, Newton Centre, Mass.

"I acknowledge for Maj. Eckel the receipt of the beautiful book, and thank you for it for him. He is at sea, on the way to France, just now. I am sending your letter to him."—J. ECKEL, Washington, D. C.

the grate type or resembling little lozenges in diamond formation, which have been applied to genuine stamps to enhance their value. Aside from these types there is the dated city cancellation which has been forged, although less desirable to the counterfeiter, because more difficult to imitate and easier of detection.

II.

Revolutionary and nationalistic tendencies had played a part in the political life of Europe, and of Italy in particular, ever since the revolutions of 1848. Towards the end of the fifties a number of hitherto independent States of the Italian peninsula had banded themselves together under the leadership of Victor Emmanuel II., of the House of Savoy, then king of Sardinia. The Romagna, formerly part of the Roman States, had cast its lot with Sardinia on September 1, 1859, and the political combine had also the result of unifying the monetary standard. Modena first, then Sardinia and Tuscany had scrapped their respective currency and adopted the Lira of 100 centesimi and amounting to about 19.5 cents of our money. The Roman States, by this time reduced in area to the city of Rome, followed suit. A new coinage in 1867 shows the values in Lira and Centesimi and the profile of Pius IX., the last and only Pope whose sovereignty was evidenced by postage stamps.

It is interesting to watch the transformation made necessary by the new currency. The imperforate issue of September 21, 1867, borrowing the designs of the first stamps utilized them as follows:

The value of 2 centesimi appears in the design of 2 bajocchi; the one of 3 centesimi falls heir to that of the $\frac{1}{2}$ bajocchi; the 5 centesimi is dressed up in the design of the 3 bajocchi; the 10 centesimi now bears the appearance of the 8 bajocchi; the 20 centesimi presents itself in the form of the 4 bajocchi; the 40 centesimi looks exactly like the old 6 bajocchi, and the 80 centesimi makes its debut in the shape of the 1 bajocco.

The only change in all these designs is, of course, the inscription showing the currency, and this was neatly altered by Montarsola.

Evidently the discovery of fraud practiced in some values of the first issue was responsible for the use of a paper which would foil the object of counterfeiters, and in fact no counterfeits of this second (and

last) issue are known postally used. We may pass over such cheap productions as are sometimes seen also of other countries, and reaching out even to the most ordinary values, but so crudely made that they deceive no one possessed of average carefulness. The paper for the 1867 issue is colored, but on the surface only, and in addition to this it is glazed. The whole issue is imperforate.

The existence of some values, like that of 5, 10 and 20 centesimi on unglazed paper should be recognized by catalogues no further than that of unfinished originals, for they were ungummed, and not sold to the public. Later, when the stamps were issued perforated, the 10 and 20 centesimi stamps were sold both on glazed and unglazed paper, whereas the 80 centesimi value, on unglazed paper, was prepared but not issued.

With regard to the printing of this issue it may be remarked that poor impressions caused a number of minor varieties which are not noticed by all cataloguers. There is, however, one real typographical error which is found in the 2 centesimi value, imperforate and perforated, which shows no period after the abbreviated word "Cent." Another error which is found, even though sometimes faintly, on all copies, is a period between the 1 and 0 of the 10 centesimi stamp.

III.

When the kingdom of Italy, early in 1862, issued its first stamps they came perforated. The post office department of the Roman States saw the advantages of this method and after five months' time the imperforate second issue made room for one with a set of teeth that proved about as good a protection against imitations as did the glazed paper. Indeed, with the exception of the 10 and 20 centesimi on unglazed paper, the perforation is the only point of difference between the two issues.

We first note the fact that this perforation is exactly $13\frac{3}{4}$. Next we readily learn from comparison with our own stamps that this perforation always shows a very irregular alignment and recalls to mind the first issue of the stamps of Bosnia. And this feature has so far protected the collector against accepting reprints for the genuine. True, this extends only to the perforated stamps, but it counts for something. Reprints of the imperforate issue of 1867 have, in some in-

stances, been so well made, that a minute examination is necessary in regard to the texture of the paper and its hue, the accuracy of design or the color and condition of the gum, if unused.

Before closing this review it may be helpful to collectors to know not merely that there are reprints of the second issue, but also who made them and how they can be told.

Usigli (Rome) was the first one to make reprints of the 2, 3, 20, 40 and 80 centesimi. The paper he used is stouter than that of the originals, the colors and also the gum differ, and the perforated ones measure $11\frac{1}{2}$ or 12.

Moen (Brussels) reprinted all the values and his stamps bear a close resemblance to the originals. They are either ungummed, or the gum differs from

the color of the genuine. The perforated ones measure 12.

Gelli & Tani (Brussels) likewise reprinted all values, some in the correct shades, some at variance with the originals. They either have white gum or none at all; the perforated stamps measure from $11\frac{1}{2}$ to 13, but the perforation shows very regular holes in straight alignment.

David Cohn (Berlin) brings up the rear with a set of reprints of all the values. His stamps have thin gum or none, the paper used includes that with but a faint gloss. The perforated copies measure $11\frac{1}{2}$.

Thus it will be seen that none of the reprints have the fine perforation $13\frac{1}{4}$ nor the uneven alignment of the originals and the collector has to be on his guard only in the case of stamps belonging to the second (imperfectorate) issue.

Hoyer & Ludwig, and the Printing of Money.

A contributor to the columns of the *Confederate War Journal*, Vol. I., No. 1, under the title of "Dixie's Money" makes the following statement, which, it seems, would likewise apply to the stamps printed by Hoyer & Ludwig at about the same time:

It took money to carry on the war.

The Southern Confederacy started to oppose the invading foes with an empty Treasury. So a "promise to pay" had to be resorted to.

One of the first things to be done by the Treasury of the young nation was to issue legal tender of some kind.

The making of Confederate bonds and notes was a great trial with the young Treasury. In the South no engravers could be found, and nothing like good bank paper.

So arrangements were made to print some bonds in New York. The work was gone about very carefully, and every means used to avoid detection. But the bonds were seized before they left New York. These bonds were printed by the American Bank Note Company, and when the Federal authorities found this out, through a tell-tale employe, the Southern Confederacy had to rely upon its own resources to get up bonds and notes.

An engraver of cards and posters by the name of Ludwig, a German by nationality, lived in Richmond, and he was employed to issue the first notes, which were eight one

hundred dollar bills. One of these bills would bring considerable now as a relic.

Paper was smuggled through the lines from New York and given Ludwig. He had only old and inferior stones for engraving purposes, and with them he made the first Confederate Treasury notes. The stones had previously been used to engrave placards.

Of course they were faulty and full of errors, and under any other circumstances would have been thrown away, but some kind of legal tender had to be secured at once, and the crude notes were accepted.

When the Secretary read the proofs he ordered them printed, indorsing on the margin of the proof the following: "When the money changers become familiar with these incoming bills it will be as difficult to pass a counterfeit as if they had been engraved on steel—perhaps more so."

The German engraver used what was an old-fashioned press even in that day, and the bills were printed by hand, a very slow and tedious process.

These crude, uncouth bills found no buyers, but were accepted in good faith by loyal Southern hearts. They were pledges of a brave, fearless people, and by that people were accepted as such.

They were not worth much upon their face, but thousands of men died to give them value, and three times as many died to make them worthless.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

Printed and Published by

The Dietz Printing Co., Richmond, Va.

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BY

THE DIETZ PRINTING CO.
RICHMOND, VA.

Send in Your "Pays" Now.

Additional "Pays" are constantly being submitted for listing in our Catalog, and because they represent many different localities it will be impossible—after this month's instalment—to classify them under their various States in the successive "Addendas" of this serial. Whenever sufficient material has accumulated to justify the printing of a page of these markings it will appear. At the close of this serial publication, the section of "Pays" will undergo the proper revision, classification, and pricing, before being cast into its final format and printed in book-form as an annual publication.

Name of Issuing Town Wanted.

PAID
Arle. 5

The initialled "Paid" here illustrated was sent in among a large lot of Provisional envelopes for listing. In making the drawing I neglected to register the town of its origin. Will the owner have the kindness to supply this data, so that the item may be included in the final grouping for the Catalog?

ADDENDA—Continued.

GEORGIA

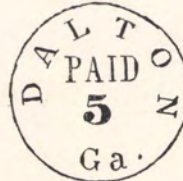
COLUMBUS



GA.ADD

Ga.Add—10c. Woodcut handstamp,
black

DALTON



GA.ADD

Ga.Add—5c. Converted canceller,
black

EATONTON



TYPE II.

Ga.Add—5c. Type II., handstamps,
black

EUTAW

10
PAID

TYPE I.

PAID
10

TYPE II.

Ga.Add—10c. Type I., handstamps
and type, *black*
10c. Type II., handstamps,
black

GRIFFIN

PAID 5

GA.ADD.

Ga.Add— 5c. handstamps, *black*....

MADISON

PAID 5

GA.ADD.

Ga.Add— 5c. handstamps, *vermilion*

MONTICELLO

PAID 10

GA.ADD.

Ga.Add—10c. handstamps, *green*...

NEWNAN

PAID 10

GA.ADD.

Ga.Add—10c. on 5c. handstamps,
black

RINGGOLD

PAID 5

GA.ADD.

Ga.Add— 5c. handstamps, *blue-black*

SANDERSVILLE

PAID 10

GA.ADD.

Ga.Add—10c. on 5c., handstamps,
black

SAVANNAH

PAID 5

GA.ADD.



GA.ADD.

Ga.Add— 5c. handstamp, *black*10c. on 5c. handstamps,
black

SPARTA

PAID 10

GA.ADD.

Ga.Add—10c. handstamps, *vermilion*

STARKVILLE

PAID 5

GA.ADD.

Ga.Add— 5c. handstamps, *black*....

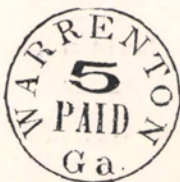
THOMASVILLE



GA.ADD

Ga.Add—5c. Type-set form, hand-stamped, *black*.....

WARRENTON



GA.ADD

Ga.Add—5c. Converted canceller, *black*

TEXAS

AUSTIN



TEX.ADD.

Tex.Add—10c. converted canceller, *black*

COLUMBUS



TEX.ADD.

Tex.Add—10c. handstamps, *black*...

COURTNEY

PAID 5—

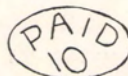
TEX.ADD

Tex.Add—5c. handstamp and hand-written "5," *black*.....

HOUSTON



TEX.ADD.



TEX.ADD.

Tex.Add— 5c. converted canceller, *red*Tex.Add—10c. woodcut, *black*.....

HUNTSVILLE

PAID

5

TEX.ADD.

Tex.Add— 5c. handstamp and type, *black*

INDEPENDENCE

PAID 5

TEX.ADD.

Tex.Add— 5c. handstamps, *black*...

RICHMOND



TEX.ADD.

Tex.Add.—10c. converted canceller,
black

WAXAHATCHIE



TEX.ADD

Tex.Add.—5c. handstamps, black....

TENNESSEE

CHATTANOOGA

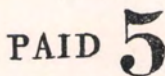


TENN.ADD

Tenn.Add.—5c. handstamp, black....

LOUISIANA

MINDEN



LA.ADD.

La.Add.— 5c. handstamps, black....

ARKANSAS

BATESVILLE

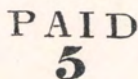


ARK.ADD.

Ark.Add.—10c. handstamps and type,
black

VIRGINIA

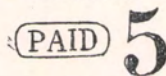
FINCASTLE



VA.ADD.

Va.Add— 5c. handstamps, black....

LYNCHBURG



VA.ADD.

Va.Add— 5c. handstamps, black....

NORFOLK

REGISTER'S OFFICE.



A. M. Vaughan

pm

VA.ADD.

Va.Add— 5c. handstamps on the envelopes of the Register's office, signed by "A. M. Vaughan, P. M."—black,

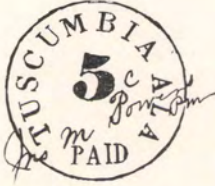
There are hundreds of "Pays" waiting to be listed. Do not fail to submit whatever you may be able to add to our Catalog.

Always enclose return postage. The Editor is not a Congressman enjoying franking privilege.

Check your idea of catalog value against each item and send to the Editor.

ALABAMA

TUSCUMBIA



ALA.ADD

Ala.Add—5c. Converted canceller,
autographed by the post-
master, John M. Powers,
black

Send your copies of THE SOUTHERN with prices against each item. Others are doing this. Another number of the SOUTHERN will be sent to replace each copy.

The standing request is repeated—to submit all such "Pays" as are not represented in this listing for the purpose of making the *first edition* of the Advanced Catalog of Confederates—to appear at the close of this serial—as complete as it is possible to make it.

MONTGOMERY



ALA.ADD

Ala.Add—5c. Woodcut handstamp.
black

Ala.Add—10c. Woodcut handstamp,
black

FORT DEPOSIT



ALA.ADD

Ala.Add—5c. handstamp and hand-
written "5," *black*

(To be Continued.)

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., RE
QUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.**

Of The Southern Philatelist, published monthly at Richmond, Va., for April 1, 1929.

STATE OF VIRGINIA,

County of Henrico, ss.:

Before me, Paul L. Ruehrmund, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

AUGUST DIETZ, JR., Business Manager.

Sworn to and subscribed before me this 25th day of March, 1929.

My commission expires July 4, 1932.

(Seal) PAUL L. RUEHRMUND, Notary Public.

Our Poets' Corner.

(These two rhymsters have since been apprehended and decapitated.)

The Thin Spot Under the Hinge.

For many a stamp, that wins a stamp nut's heart,

With gum original, and rarest tinge,
He from his scanty coin doth gladly part,
To find a thin spot underneath the hinge!

Full many a broker of reputed wealth,
Whose tips upon your trustful ear im-
pinge,

You find—with loss, he does not broke for health,
But has a thin spot underneath the hinge.

Full many a winsome lass, or queenly dame,

Before whose feet you fondly kneel and cringe,
Will pluck you—playing Cupid's tricky game,
She'll show a thin spot underneath the hinge.

Full many a dull and uncouth Birming-
hammer,

Whose erudition's but a filmy fringe,
Though sadly weak in syntax, style and grammar,
May have no thin spot underneath the hinge!

—A. H. BENNERS.

The Charlottesville Mystery.

Like soldiers marching up a hill
And marching down again—to fill
The out-of-town collector's page
Geo. Rogers Clarke's—a *first day* rage—
To Charlottesville have come and gone
And left us natives all forlorn.
Those stamps could ask no reason why,
Theirs but to disappear, to fly
With ramping scamps who vamped the stamps

And left us Philatelic cramps.
We wonder now, we wondered then,
Can masters of the post be men?

—E. BLAKE WHITING.

(The next man who sends us a poem will get the celestial silk cord. Consult the dictionary for "*hari-kari*."—ED.)

South American Air-Mail Notes.

Our correspondent in Buenos Aires, Mr. H. A. Davis, reports that the combined passenger and airmail service between Rosario de Santa Fe and Victoria will be inaugurated at the beginning of March.

The Latecoere Co. has applied to the Colombian government for permission to allow their machines to descend in the rivers Amazon, Putumayo and Cacheuta, Colombian jurisdiction. They also hope to join up their European service with the Colombo-German airway on the Magdalena river.

The first flight from Asuncion to Europe was made on the 27th of February. There were three sacks of mail with a total net weight of 1,420 grammes. Paraguayan provisional airmail stamps have been issued of the following order: 2.85, 5.65, 11.30, 3.40, 6.80 and 17.00.

National Exhibition News.

A new system of judging may be used at the National Postage Stamp Exhibit to be held in Minneapolis, Minn. during the week of August 12th, during the A. P. S. Convention.

The local Board of Directors are considering, favorably, a suggestion that the different judges be assigned certain groups or classes of exhibits as their major duty in judging. The judge of a certain group or class will be designated in the Catalog of the Exhibit and will be solely responsible for making the awards in his group or class.

This system is used by the annual dog shows and has been found to work out more satisfactorily than the "general committee of twelve" which has been used in the past at stamp Exhibits.

The local committee is also working on a first lay-out of the prospectus for exhibits, the final steps in creating the Exhibition Corporation have been taken, and it will not be long now—we are told—before full details will be in our hands regarding the exhibits, booths and other matters.

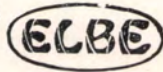
The New Nicollet Hotel, Minneapolis, has already received a number of reservations for the week of August 12th; it is suggested that reservations be made promptly.

(Why pattern after a dog show—isn't the old plan good enough?—ED.)

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RICHMOND, VIRGINIA

The SOUTHERN PHILATELIST

VOL. V.

No. 7



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An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

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VOL. V.

MAY, 1929

No. 7

Editorial

"Going Like Hot Cakes"

An unprecedented, as well as unexpected, demand for the limited edition of the Confederate book forced the publishers to increase the prices on the two styles. The volume was primarily intended for collectors of Confederates, and not for "First-Edition" book-collectors, but that eager fraternity has been trying to keep pace with the stamp-men. Orders by airmail and wire and cable have come in during the past month, and fully one-half of the edition has been taken. Seventeen of the Patrons have ordered from one to four additional copies! The demand for the Library style is now "running neck-to-neck" with the Popular binding, while there remain only 22 copies of the de Luxe.

L. Bryan Dabney Writes of the Mt. Lebanon.

Quietly, and without ostentation, a number of Southern collectors are engaged in earnest efforts to recover all but forgotten data concerning the Postmasters' Provisionals of the Confederacy. It is a laudable undertaking, and the columns of *THE SOUTHERN* welcome the fruits of their research. One of the foremost philatelic students of our section contributes such an article to this number. Mr. L. Bryan Dabney, of Vicksburg, Miss., tells us the story of the Mt. Lebanon Provisional.

John Drinkwater, the famous playwright, is reading the Confederate book. He is said to be interested in these stamps.

Confederate Values.

No apologies are offered for the space taken up in this issue of *THE SOUTHERN PHILATELIST* with an exhaustive resumé of prices realized on Confederates at two auctions recently held in Boston and Philadelphia. For many years this publication has championed these stamps—recovered and printed their story—aroused interest in them—and at this time feels that their future is as secure as that of the issues of the United States.

We confess to a strong sentiment for these stamps, and this has led collectors to believe that *THE SOUTHERN* is published exclusively for those who are interested in Confederates. This belief has fastened itself upon the minds of many, with the result that our circle of readers is confined to the more serious—the students of Philately. There are scores of stamp papers who dispense the soft drinks. We choose—to employ a simile—to mix and present a Southern—mint-julep! Something with a mental kick in it.

And surely our readers will get a real kick out of the prices realized in the two sales of well-known collections.

The results, to say the least, are astounding. Our catalogs, as far as prices are concerned, might as well be thrown into the waste-basket, if these two auctions reflect present-day values. But do these prices set standards? They do not.

Two facts alone stand out after an analysis of the returns. Superb material, after thorough advertising and with a large attendance of men in position to buy will, when put up at auction, yield prices that break all records; while inferior material, ill preserved, will “hit the bottom with a dull thud.” This is one fact. The other is a curious anomaly—and it repeats at every sale. If two pieces, identical in their make-up and condition, are offered, the first will fetch a record price, while the second will sell at half or less. The record-price buyer is “set to get” and simply does not care for a duplicate. *Ergo*. “All things come to him who waits.” Unfortunately we cannot do the waiting after it comes.

But these two sales were so unusual—so important—that we feel justified in giving them prominence, even to the exclusion of some of our regular features. They afford a study, and a very pleasant perspective for those who have made it a rule to collect only superb-condition Confederates.

Mekeel's Weekly Stamp News for May 6th was a big special number in celebration of its 2,000th regular weekly issue, and, at the same time, a dedication to the Society of Philatelic Americans. Congratulations!

American Philatelic Exhibition Committee Getting Down to Business.

The committee charged with the preparations for another Stamp Exhibition to be held at the time of the American Philatelic Society's Annual Convention at Minneapolis, has shown praiseworthy activity. It is encouraging to note a trend toward more modern and just rules of judging collections in groups and champions in classes. The committee consists of Messrs. Mosler, Lichtenstein and Clark, representing the American Philatelic Society, the Association for Stamp Exhibitions and the American Stamp Dealers' Association, respectively. The arrangement of the classes, judging rules and other details for the proposed activities were formulated by Messrs. Hugh M. Clark, chairman; F. R. Squires, H. M. Konwiser, J. A. Klemann, Walter Scott and C. J. Phillips. With these men in charge—doing something constructive—we predict a larger participation by collector-exhibitors and, under the proposed fair and sane rules a popular stamp-show instead of the more or less exclusive events of former years.

The Kansas and Nebraska Control Marks.

Kans.

Nebr.

Through the courtesy of Mr. Albert E. Gorham, of Washington, D. C., THE SOUTHERN is enabled to illustrate the type of overprint employed on the lower denomination stamps supplied the States of Nebraska and Kansas. This type face is known to printers as "10-Point Oldstyle Antique." The State names appear abbreviated, as shown, just below the bust and above "Cents." The printing is in black and, like that of the Molly Pitchers, quite crudely done. Look out for "broken letters" and dropt periods.

Mr. Arthur Hind Disposes of His U. S. and Confederates.

Second only in importance to the news—some years ago—of the breaking up of the great Ferrari collection, comes the announcement that Mr. Arthur Hind, of Utica, N. Y., famed as the possessor of the world's rarest stamp, has placed his matchless collection of United States and Confederates in the hands of a New York dealer for disposal. The price asked is \$550,000 cash.

A mere bagatelle. Miss Agoness, please see how my balance stands.

The Editor begs the indulgence of his correspondents for an unavoidable delay in responding to their letters. A buzz-saw bumped into his right hand and now it is somewhat awkward to write with boxing-gloves on. He was attempting to saw apart a strip of Frame Lines.

Dr. Barthold in Search of More Data.

Grateful acknowledgment is made to Dr. Victor M. Barthold for a copy of his study "William H. Russell, Originator and Developer of The Pony Express," with a Foreword by Mr. Henry C. Needham, reprinted from *The Collectors' Club Philatelist*, (Vol. VIII., Nos. 1 and 2).

The author is too well and favorably known to need even as much as a line of introduction here—his contributions to Philately, especially along this his favorite line of research, have long since established his fame as a historian and scholar. And this work, which unrolls for us the panorama of that adventurous enterprise in the West, adds but another wreath to his laurels.

Incidentally, *The New York Times Book Review* prints the following request from Dr. Barthold, which is here copied for whatever assistance it may be.

The following request has been received from Dr. Victor M. Barthold of 195 Broadway, New York City.

"I am writing the story of the first three steamers of the Pacific Mail Steamship Company—sent from New York to California—1848 to December, 1850. May I ask any of your readers who have information, such as log-books, photographs, drawings, or memories of these ships to be so kind as to let me see and copy their material?"

Okaying Oakland.



One of the most clever and withal artistic philatelic souvenirs that ever came to my notice has been received from Mr. Harry E. Gray, Secretary of the Oakland Philatelic Society. It consists of a menu and place-card, prepared for the Society on the occasion of its recent banquet. Try to visualize a menu built of a quadrille-ruled album leaf upon which six Nathan Hale ½-cent stamps are tastefully mounted, and these over-printed in red with the courses. And then the place-card! a baronial-shape white envelope franked with an exquisitely drawn "philatelic stamp" of the Oakland Philatelic Society, printed in red and black, and postoffice-cancelled "Oakland, Calif., Apl. 11, 11 AM." with a "killer." The guest's name appearing typewritten in the form of an address. The "stamp" is here illustrated.

More later of Oakland's projected Exhibition in October.

Fifteen hundred dollars is the record price recently paid for an unused copy of the U. S. 24c. Air-Mail with inverted center.

Interesting Pieces for the Specialist.

BY THE EDITOR



THE BIG DOT FIVE



THE COLORLESS CRESCENT



THE DOTTED "TEN"

The collection of Mr. Laurence B. Mason, of Cranford, New Jersey, contains many interesting pieces, some of which he has been kind enough to loan for the purpose of an illustrated description.

We are concerned with three distinct Varieties, which have never been illustrated heretofore, and the likewise unrecorded use of the drop-letter denomination.

THE BIG DOT FIVE

This Variety—a strong dot of color on the blue Five of Hoyer & Ludwig attached to the lower right-hand scroll directly opposite the "s" of "CENTS"—is possibly a true variety, since several copies are noted. The cause of its being may be traced to the adherence of a minute particle of ink (probably "ink-skin") to the stone while dry. The piece before me is a superb copy of the deep blue on cover from Cheraw, S. C. Its interest is further enhanced by the fact that the envelope is hand-made of a Confederate Court blank. Mr. Mason states that he once possessed an unused specimen of this variety.

THE COLORLESS CRESCENT

This Variety, appearing on one of two superb copies on cover of the Hoyer & Ludwig blue ten-cent, shows a clearly marked colorless area, resembling a crescent, in the left upper quarter of the stamp, swinging downward from the "o" of "CONFEDERATE," which letter is obliterated, and into the oval frame surrounding the picture. The cause of this is acid-bite. I doubt if it continued for any great number of impressions before being remedied. The cover is postmarked New Orleans, La.

THE DOTTED "TEN"

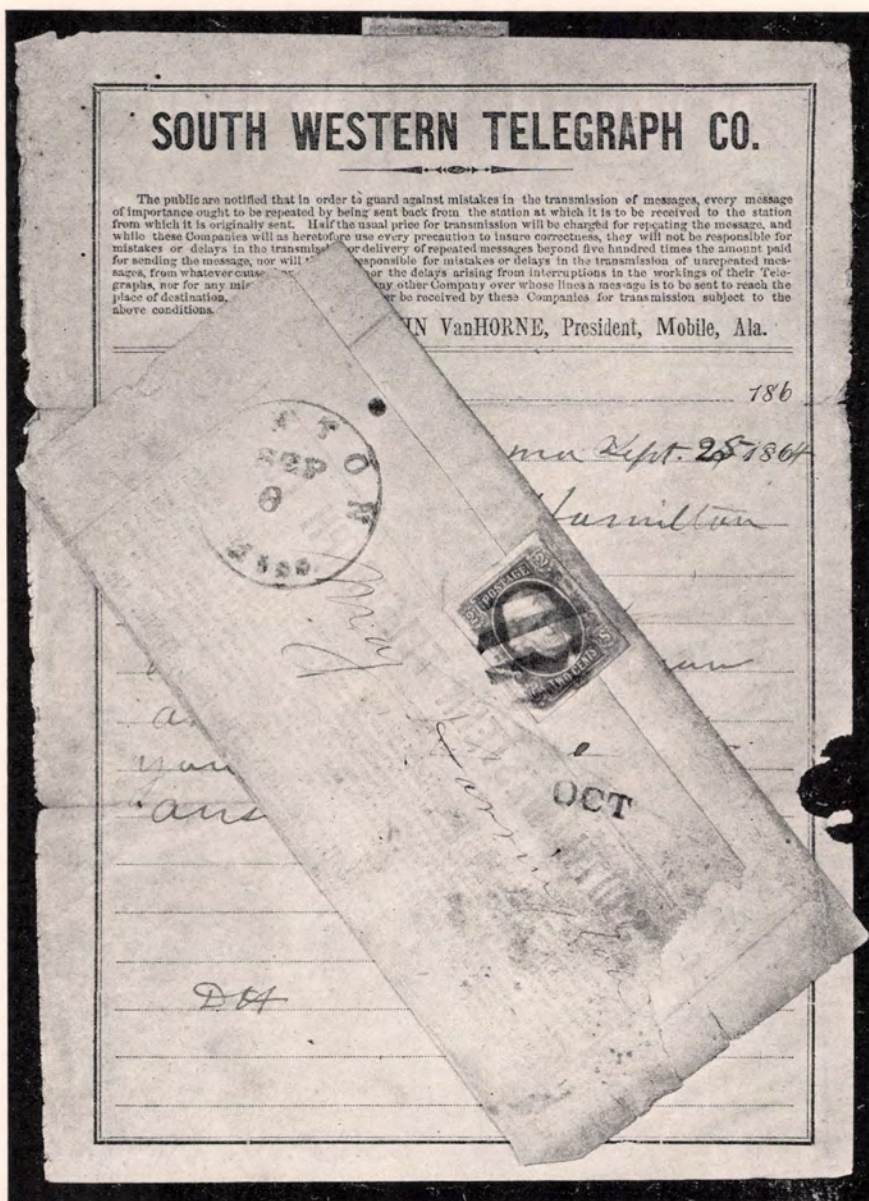
The third subject is represented by a fine copy of the "Ten" on cover. Directly above the "s" of "POSTAGE" will be noted a strong dot. Its location would scarcely indicate a "register-dot."

This cover is interesting otherwise. The "Ten" represents the forwarding postage on a letter to Charleston, S. C., franked with a pair of Local Fives cancelled with grid and postmarked Dunn's Rock, N. C. The added "Ten" partially covers the North Carolina postmark and in turn is cancelled Charleston, S. C., May, 5, with incomplete year figures.

These three Varieties are passed on to the Platers and Specialists for position on stone and plate.

NOVEL USE OF THE TWO-CENT RED-BROWN

One of the most interesting uses to which the drop-letter-rate Two-Cent was put in 1864 is illustrated on the following page. These are telegrams received by the South Western Telegraph Co.'s office in Canton, Miss., and forwarded to local addresses by mail at the drop-letter rate of postage. There were three pieces in the original find, all bearing September postmarks and in addition the handstamped "oct" with check mark in pen-and-ink. It is this "oct," however, that arouses our curiosity and challenges our wits. Why is it there, and what is its meaning? Accustomed to the month-abbreviation for "October," we do not readily seek some other explanation for the well-known combination. I am advancing the suggestion "(O)ffice (C)ollecting (T)ax." What is your guess?



TELEGRAMS LOCALLY MAILED AT CANTON, MISS., WITH TWO-CENT RED-BROWNS
FROM THE COLLECTION OF MR. LAURENCE B. MASON

Confederates at Auction.

Two auction sales which took place in April were of unusual interest to collectors of Confederates, for during their sessions some exceptionally fine material passed from two old, well-known accumulations into many new hands, but fortunately remain in this country.

The remarkable collection of Confederate States on original covers, the property of Mr. Robert M. Stone, of Boston, was placed on sale by W. T. Pollitz of that city on April 5th; and on April 17th Eugene Klein of Philadelphia disposed of the Confederates comprising a goodly portion of the material gathered throughout the years by the late Col. Joseph Allison Steinmetz of that city. Both sales were widely advertised.

Because the prices obtained are supposed to be a fair reflection of the market on Confederates the recording of outstanding items will be of importance to our readers.

THE STONE COLLECTION

The Stone Collection was well-known for it comprised many rarities and the material throughout was in exceptionally fine condition, which accounts for some of the prices realized.

PROVISIONAL ISSUES

Baton Rouge, La., 5c., very fine . . .	\$137.50
Charleston, S. C., 5c., very fine . . .	20.50
Same, superb	37.00
Macon, Ga., 5c. yellow, slightly rubbed	54.00
Memphis, Tenn., 5c. rose on Patriotic, extremely fine	17.50
Mobile, Ala., 5c., very fine	37.50
Same, superb marginal pair	90.00
Mobile, Ala., 2c. black	156.00
Petersburg, Va., 5c. red, superb	92.50
Nashville, Tenn., 5c., fine	64.00
New Orleans, La., strip-of-five 2c. blue, superb	510.00
New Orleans, La., 5c. brown on blue, very fine	55.00
Same, superb, part imprint	66.00
Same, very fine pair, little close at bottom, tied with New Orleans cancellation and two straight-line Pairs	30.00
Same, superb, boardwalk margins, interesting postmarkings	45.00
Same, very fine pair	50.00
Columbia, S. C., 5c. blue on white, seal on reverse	35.50
Jackson, Miss., 5c. black on white, very fine	21.50
Montgomery, Ala., 5c. red on orange, very fine	27.00

"BLOCKADE-RUNNERS"—BY EXPRESS

U. S. 1853 3c. on buff entire envelope, cancelled by black circular Adams Ex. Co., Louisville, Ky., Aug. 11, 1861, blue circular Nashville, Tenn., Aug. 12, 1861, and blue straight-line "Paid 10" on the cover. Letter taken to some express office in Union territory, but no cancel of place of origin appears. Forwarded to "Headquarters Office" at Louisville, thence across the lines to Southern "Headquarters Office" at Nashville, Tenn., all evidenced by dated postmarks. Nashville office paid Confederate postal charge of 10c., forwarding it to its destination in Richmond, Va. A fine, rare and interesting piece	\$110.00
U. S. 3c. 1861 on buff entire envelope, cancelled by Adams Express Co., Baltimore, July 20, 1861. Cover also bears Louisville, Ky., July 23, 1861, and Augusta, Ga., Jul. 27, cancellations, with straight-line "Paid" and another, similar "Paid 10." Letter North to South	\$118.00
U. S. 3c. 1861 on buff entire envelope, sent from the South to the North. Stamp cancelled Adams Ex. Co., Louisville, Ky., 1861, 27 Jul. from whence it evidently started. Confederate "Paid 10" has been covered by U. S. 1c. 1857, Type II., and stamp has been cancelled and tied to cover by blue grid and regular cancellation Louisville, Ky., Jul. 27, 1861, showing U. S. rate was paid to destination in Wilmington, Vt., \$97.50	

Neat white cover bearing label of the American Letter Express Co., tied by blue circular Nashville, Tenn., Aug. 24, 1861 cancellation. Cover also bears blue straight-line "Paid 10." Label reads: "Due the American Letter Express Co. 5 cents (for postage advanced), on this letter. Send the amount in money to the company at Nashville, Tenn." Cover a great rarity. Condition superb, \$152.50

U. S. 3c. 1861 on buff entire envelope. Letter carried across the lines by Adams Express from New York to Richmond, Va. Cancellations "Richmond, Va. Jul. 15, 1861" with "Paid." In large blue oval "Adams Express Company, Great Eastern, Western and Southern Express Forwarders, New York." Repaired cover, but rare \$12.00

OFFICIALS

U. S. 3c. 1853, Post-Office Department, Official Business, "Chief Clerk," cancelled Richmond, Va., Jan. 13, and straight-line "Free" \$58.00

Same, but "Chief of Contract Bureau" \$58.00

U. S. 3c. 1861, buff entire Post-Office Department, Official Business, "Chief of Contract Bureau," cancelled Richmond and straight-line "Free" . . . \$28.00

Same, buff entire, but "Chief of the Appointment Bureau" \$25.50

Same, buff entire, but "Chief of the Finance Bureau" \$11.50

Same, buff entire, but "Chief Clerk P. O. Department" \$21.50

Same, white entire, but "Chief of the Contract Bureau." Additional 10c. blue has been affixed and cancelled Richmond, Va., Apr. 21. Fine, rare . . . \$46.00

U. S. 3c. 1861, buff entire, surcharged "Confederate States of America; Agency Post-Office Dep't. Trans-Miss." Starr's signature in manuscript. Cover has been turned and twice used. Other side bears 10c. blue with black Texas cancellation. Great rarity thus \$152.50

U. S. 3c. 1861, buff entire, surcharged "Confederate States of America, Post-Office Department, Official Business, Chief of the Contract Bureau." Last two lines of surcharge have been crossed out in ink. Cover is cancelled with black circular Southern Express Co., Richmond, Va., Feb. 12. In manuscript: "\$161.00 by express." . . . \$170.00

DEAD LETTER OFFICE

U. S. 3c. 1861, buff entire, cancelled with black N. C. town. In large black oval at left "Dead Letter Office, Confederate States of America, Aug. 30, 1861," \$46.00

GENERAL ISSUES

1861—5c. Green

Horizontal strip-of-three, Lynchburg cancellation, very fine . . \$12.50

Vertical pair, New Orleans cancellation, stamps close at bottom . \$12.00

Single, olive-green, New Orleans cancellation \$ 7.50

On Patriotic, red Smithfield, Va. cancellation \$19.00

Superb, tied to neat buff cover with red Smithfield cancellation . . \$25.75

Superb, tied to neat cover with black Richmond cancellation . \$16.25

Very fine copy, canceller straight with the Ashville line "Paid" and "Ashville, N. C., Feb. 10, 1862." Rare \$35.50

Two very fine copies olive-green shade tied to cover with black cancellation \$20.00

Superb copy, tied to neat cover with blue Lynchburg cancellation, also "Due 5" in blue and another "Due 5" in red . . . \$18.00

Very fine, tied with rare Millikens Bend, La. cancellation in blue, \$20.00

Good copy, black Richmond cancellation on turned cover—inside shows average copy of 5c. blue, tied with town \$19.00

The rest of the 5c. green on covers, ranging from fair to superb, and with the usual black town cancellations, brought from \$5.75 to \$13.00.

1861—10c. Blue (Hoyer & Ludwig)

Superb, sheet margin at top, black town cancellation \$21.00

Superb, sheet margins top and left, black town cancellation . . . \$26.00

Superb, flaw in star, and vertical scarred stone, tied with black town cancellation \$36.00

Superb, cover addressed to Vice-President Stevens, black Mill-edgeville, Ga. dated town cancellation \$24.00

Superb, black Charleston cancellation. Turned cover, with superb pair London print 5c. with black Augusta, Ga. cancellation . . . \$27.00

The lowest price brought by the blue tens was \$20.00 for a very fine copy.

1862—5c. Blue.

Superb copy used together with superb copy 5c. green, black cancellation . . . \$50.00

Four fine copies on large cover, black cancellation . . . \$57.00

Two average copies on large cover, black cancellation . . . \$ 5.10

Superb copy tied by New Orleans, La., Apl. 3 cancellation, black . . \$21.00

Superb copy, tied with Wilmington, N. C. "Paid 5" cancellation . . . \$21.00

Superb copy, tied with Pittsylvania C. H. cancellation in red . . . \$80.00

Very fine pair, tied with blue Virginia town cancellation . . . \$35.00

Fine pair, postmark does not tie to cover . . . \$ 5.10

Pen-cancelled copy, cover bears black Ninety-Six, S. C. postmark \$ 2.90

1862—2c. Green.

Fine copy, tied with Savannah, Ga. cancellation in black . . . \$140.00

1862—10c. Rose.

Superb copy, real carmine shade, blue Columbus, S. C., and black Newton, Ga. cancellations. A forwarded cover . . . \$126.00

Superb copy, tied with Charleston, S. C. cancellation in black, together with 10c. blue in opposite corner, tied with black Chattanooga, Tenn. cancellation. Both stamps with boardwalk margins. Great rarity . . \$400.00

Superb copy, tied with Little Rock, Ark. cancellation in black. (Arkansas postmarks very rare) \$ 91.00

Superb copy, black Newnan, Ga. cancellation . . . \$ 10.00

Very fine copy, boardwalk margins, black Jackson, Miss. (circle) cancellation . . . \$ 26.00

Very fine copy, very light shade, tied to War Department Official envelope, cancelled Richmond, Apl. 12, 1862 . . . \$ 34.00

Superb copy, almost carmine, Richmond cancellation in black \$ 52.00

Beautiful pair, tied by two Mobile, Ala. cancellations in black \$220.00

Superb copy, deep carmine-red, boardwalk margins, black cancellation . . . \$ 69.00

1862—10c. Blue (Paterson).

Very fine pair from edge of sheet, tied twice with Columbus, S. C. cancellation, and a 10c. (1863) from top of sheet, tied in the same way. A gorgeous cover . \$315.00

Superb strip-of-five with boardwalk margins, tied with three Sparta, Ga. cancellations in black. A rare piece . . . \$387.50

Very fine cover, Richmond, Va., May 30 cancellation. In manuscript at bottom "By Flag of Truce via Fortress Monroe. Quite rare . . . \$ 60.00

1863—10c. Frame-Line.

Superb copy, lines showing on three sides, black Chattanooga, Tenn. cancellation . . . \$120.00

Superb vertical pair, tied with black Richmond, Va., Apr. 1863 cancellation. Exceedingly rare, \$700.00

1863—"Ten" Cents.

Very fine pair, superb margins, though stamp at right is close at top. Black Virginia town cancellation. Very rare . . . \$180.00

Fine appearing copy tied with black Marietta, Geo. cancellation. Stamp slightly rubbed and touched up at corner . . \$ 10.50

1863—10-Cent Blue (Type II.)

Superb strip-of-three, apparently horizontally laid paper, tied with black Savannah, Ga. cancellation . . . \$46.00

Superb copy, tied with red Petersburg, Va. cancellation . . . 8.50

Superb copy, tied with red Raleigh, N. C. cancellation . . 13.00

Superb copy, tied with green Chester C. H., S. S. cancellation 20.50

Superb copy, tied with black Richmond cancellation, Cover printed "Confederate States of America —Subsistence Department" . . 15.00

Very fine copy, tied with violet Augusta, Ga. cancellation . . \$21.00
 Superb pair, boardwalk margins, tied with black Richmond cancellation, and printed in upper right corner "Confederate States of America—Post Office Department—Auditor's Office" . . . 29.00

Other superb copies—singles—on various interesting covers brought prices ranging from \$5.25 to \$9.00.

Prisoners' Letters.

U. S. 3c. 1861, black grid; 10c. Confederate, Richmond cancellation. A Fort Delaware letter—South to North 20.50

U. S. 3c. 1861, cork cancellation; 10c. Confederate, black Forkland, Ala. postmark. via Flag-of-Truce Richmond. South to North 50.00

1863—10c. Blue (Type I.)

Superb copy, tied with blue Charlotte, N. C. cancellation, and in addition black Savannah, Ga. postmark. Forwarded letter . . 15.10

Fine copy, tied with rare, straight-line Goodson cancellation . . . 18.50

Very fine copy tied to cover by black circular target cancellation, showing drop letter rate in Augusta 8.00

Superb pair, tied by black North Carolina town cancellation . . 10.25

Superb copy, tied to U. S. entire envelope on white, black Georgia town cancellation 5.10

Superb copy, sheet margins, tied with black Staunton, Va. cancellation 7.75

Superb copy, tied to cover with South Carolina town cancellation, Cover made from wall-paper 2.60

Other fine singles, with various interesting cancellations brought from \$1.00 to \$4.00.

1864—Twenty-Cent Green.

Damaged copy, with pair 10c. blue (Type II.) 1.10

Average copy, clipt at left and close at bottom, on Official envelope War Department—Nitrate and Mining Bureau 6.00

1863—5-Cent London and Richmond Prints

Superb copy, tied with black Calhoun, Ga. Jun. 30 (last day of 5-cent rate) cancellation . . . \$9.25

Very fine copy, tied to Adams Southern Express cover with Charleston, S. C. cancellation in black 6.00

Fine copy, tied with red Lavaca, Ala. cancellation 25.00

Very fine copy 1864 drop letter 5.00

Fine copy, on large Texas Official envelope, tied with black Austin, Tex. cancellation 10.25

Very fine block-of-four tied with black gridiron, postmarked Athens, Ga., Aug. 10 60.00

Superb block-of-four, thick paper, tied with two black Richmond postmarks. "Treasury Dept., C. S. 2nd Auditor's Office Official" in manuscript in upper right corner 120.00

Vertical pair, upper stamp "White Necktie" variety, together with fine copy 2c. green (close at left), tied by blue and black Richmond cancellations . . . 27.50

Fine horizontal pair, right-hand stamp is "White Necktie" variety, tied by black Woodstock, Va. cancellation 13.00

Very fine vertical pair, upper stamp "White Necktie" variety, tied by black Union Springs, Ala. cancellation 30.00

Very fine horizontal pair, very deep color, black bars cancellation, postmarked Marble Works, Pickens Co., Ga. Rare postmark 40.50

Other superb and fine covers, but without unusual markings, brought from \$3.00 up to \$10.00.

Prisoners' Letters.

U. S. 3c. 1861, Sandusky postmark, with 5c. Confederate, Richmond cancellation. Letter from North to South \$67.00

Combinations.

Horizontal pair 5c. London print, cancelled Richmond, and vertical pair 5c. green, tied by blue Raleigh postmark and grid . . \$26.00

- Five-Cent London and 5c. blue, tied with Columbus, Miss. cancellation \$32.00
- Five-cent London and 5c. green, tied with black Richmond, Va. cancellation 26.00
- Five-cent London and 5c. green with sheet margin at right, tied with Charleston, S. C. cancellation. Superb cover 96.00
- Five-cent Local and 5c. blue, tied with black Summerville, N. C. cancellation 50.00
- Other superb to fine combinations brought from \$3.20 up to \$25.00.

Forwarded Letters.

- Superb horizontal pair 5c. Local print tied with black Columbus, Miss. cancellation, and superb 10c. tied to same cover by black Tuscaloosa, Ala. postmark . . . \$60.00
- Very fine horizontal pair 5c. Local cancelled with black bars, together with superb "Ten," covering black Flat Rock, N. C. cancellation, and postmarked by black Charleston, S. C., May 5. (Accompanying this item was a very fine copy of the 10c. rose, cancelled with the same black bars as on the pair 5c., to identify the Flat Rock cancellation), \$250.00
- Other "Forwarded Letter" covers brought prices ranging from \$15.00 to \$35.50.

Railroad Cancellations.

A large number of Confederate Railroad cancellations were offered in this sale and,

omitting a description of the stamps, prices realized are given for the cancellations.

Va. C. R. R. Cobham, \$35.50; Estell Springs, N. & C. R. R., \$44.50; Another Estell Springs, N. & C. R. R., \$18.50.

The Blue Richmond Cancellation.

A lot of five covers—three with singles, one with pair, and one Soldier's Letter, all showing the blue postmarking of Richmond dates, brought \$25.00.

"Officials"

Covers of government offices, not having the franking privilege, but imprinted for the various Departments, brought (omitting a description of the stamp on the covers) as follows:

Quartermaster's Office, Columbus, Ga., \$9.50; Chief Enrolling Office, Seventh District, Wadesborough, North Carolina—Official Business, \$12.25; Confederate States of America, Treasury Department, \$9.50; Richmond and Danville Railroad Supt's Office, \$6.25; State of Georgia, Adjutant and Inspector-General's Office—Official Business, \$5.10.

Unusual Postmarks.

A number of Southern postmarks with uncommon names—such as Shuqualak, Miss., Saltville, Va., Strawberry Plains, Tenn.; Natchitoches, La.; Hutcheehubbee, Ala., and the straight-line Goodson; also covers with scarce towns; imprinted semi-officials, and other interesting cancellations, brought prices ranging from \$7.50 all the way up to \$65.50.

The total amount realized at this sale was \$9,328.05.

THE STEINMETZ COLLECTION

The Steinmetz Collection, though by no means as large as that brought together by Mr. Stone, nevertheless contained several fine and desirable pieces, which collectors did not fail to recognize. Most of the material, however, was not perfect and in some instances the prices realized dropt far below half-catalog. Perhaps the greatest disappointment was the price at which the well-known "Republic of Texas" cover passed on to its buyer. Strong sentiment entered into the collecting activities of Joe Steinmetz—for I knew him well—and this particular piece, on account of its historical character, was to him a priceless possession. Here are some of the figures from the catalog of his Confederate material.

PROVISIONAL ISSUES

- Athens, Ga., 5c. dull purple, short at bottom, variety with long links at left \$21.00

- Same, two very good singles, both varieties, short and long links . . . 18.00
- Charleston, S. C., 5c. blue, frame-line touched at left 12.00

Same, dark blue, lower right corner cut into	8.50
Lynchburg, Va., 5c. blue, cut into top and right	62.50
Memphis, Tenn., 2c. blue, unused, off cover, block-of-four with sheet margin, one stamp with small tear	7.00
Memphis, Tenn., 5c. deep rose, a little cut into on three sides	9.00
Same, two fine singles, tied on one cover, one light rose, the other deep red	37.00
Mobile, Ala., 5c. pale blue, used on small piece, well tied	14.50
Same, 5c. light blue, well tied to face of cover	12.00
Same, 5c. blue, cut into bottom, on fine cover	10.00
Montgomery, Ala., 10c. blue on small white envelope, year-dated postmark	95.00
Same, 10c. red on small white envelope, year-dated postmark	75.00
Nashville, Tenn., 5c. carmine, right and bottom margins added, blue Paid and year-dated postmark in black (from Seybold collection)	13.00
New Orleans, La., 5c. brown, cut into right, portion of imprint at top, tied to fine cover	2.00
Same, 5c. brown on blue, tied by "Pd. 5 cts., N. O. P. O." The cover water-stained and the stamp discolored, though it bore interesting postmarks	26.00
(New Orleans red 2c., unused, ranged from \$7.50 to \$9.00, while an unused o. g. very fine 2c. blue brought \$8.50. Used brown 5c. off cover, brought \$4.00, while a brown on blue, town cancellation, sold at \$8.20).	
Petersburg, Va., 5c. red, slightly cut into at bottom, off cover, blue cancellation, very good	17.00

GENERAL ISSUES

1861—5c. Green.

There were six copies of this stamp each on cover, tied with town cancellations, condition very fine to fair, bringing prices ranging from \$1.40, \$3.00, \$4.00, \$8.00, \$8.00 and \$10.50.

1862—10c. Blue (Hoyer & Ludwig)

Horizontal pair, off cover, creased, \$12.00	
Block-of-four, o. g., one stamp thin, another torn into	25.00
Block-of-four, o. g., wide horizontal space between, slight defects on both stamps	50.00
Single on cover, close at right and bottom, black Augusta, Ga. cancellation	8.00
Single on cover, milky blue, badly creased, Charlottesville Va. cancellation	2.25
Single on cover, dark blue, Savannah cancellation, very fine	17.00

1862—2c. Green.

Single on cover, blue Charlottesville cancellation, a very fine cover	150.00
Same, on cover, pen-cancelled, postmarked Richmond and "Paid 2"	15.00

1862—5c. Blue

Single on cover, tied with Savannah Paid cancellation	10.00
(Five other covers, each with, single town postmarks, ranged from \$1.25, \$1.25, \$3.00, \$4.00 and \$5.00. Two covers with pairs brought \$2.50 for the pen-cancelled and \$6.00 for the cut-into at top. A horizontal pair on cover with another pair of 5c. used on inside brought \$6.50).	

1862—10c. Rose.

Single on cover, rose, good margins, but discolored, "Savannah Paid"	16.00
Single on cover, bright rose, small defect, black Staunton, Va. cancellation	8.00

London-Print 5 Cents.

Singles on cover brought from \$5.00 to \$5.25. A pair on wall-paper cover, postmarked Flat Rock, N. C., brought \$2.25; a pair postmarked Greenville, Tenn., brought \$5.00, while another pair postmarked Lumberton, N. C., brought \$2.50.

Local Print 5 Cents.

A fine lot of nine covers with this stamp came near half-catalog at \$11.25

(Continued on page 110)

The Mt. Lebanon Provisional.

L. BRYAN DABNEY



From the moment I became acquainted with the Confederate Provisional Section of Scott's catalog, I was fascinated with the rare Mt. Lebanon, Louisiana, Provisional for more than one reason. It is without a doubt, the rarest Confederate Provisional in existence, and its history has heretofore been clothed in mystery. I had often endeavored to locate something that would throw light on its origin, but generally my efforts were not attended with success. As is the case with nearly all of the Confederate Provisionals, due to the chaotic conditions prevailing during and after the war, the thoughts and inclinations of the people of the South were turned to much more serious things than we now have the time to indulge in, and practically nothing was done towards classifying or preserving the history of these emissions. Now, thanks to the goddess of chance we are beginning to fill the blank spaces!

I knew that its printing and issue were both clothed in mystery, and that no one had taken the trouble to delve into its paternity. Always keeping on the alert for anything that would furnish me the least clue, I had very little success, until less than six months ago I acquired for my collection of Confederate and fractional currency, a small one dollar bill, printed on pelure paper. It was issued by the Board of Police of Bienville Parish, Louisiana, and was signed by Moses Henry, Clerk, and S. W. Jones, President of the Board of Police, and is in a well preserved condition. It bears the date, "June 14, 1862." On the bottom appears the most interesting part: "Printed at the Office of the Louisiana Baptist, Mount Lebanon, La." This most startling information gave me my clue. Upon making an extensive investigation I found that the *Louisiana Baptist*

was first published at Mt. Lebanon as the *Bienville Times* in 1852; that it changed its name to the *Louisiana Baptist* in 1856. In following up the clues, I then came upon additional information. I found that the purchaser of this paper in January, 1856, was Mr. William F. Wells, and that the editor was a Mr. Hanson; that there was also a job office attached to the paper. Now, here is another direct hit: I found that Mr. William F. Wells, the publisher, owner and proprietor of both the paper and the job shop, was appointed Postmaster of the Mt. Lebanon, Louisiana, Postoffice by President Buchanan on July 23, 1859, and served continuously until November 29, 1865, when he was succeeded by James C. Rogers. My investigation further developed the fact that there was no other printing office in Mt. Lebanon at the outbreak of, and during, the Civil War. Finally, I succeeded in locating one whose parents had settled in Mt. Lebanon in 1848, and who was born there before the war and I have a statement to the effect that the rare stamps were prepared and printed on the small job press in the office of the *Louisiana Baptist* by Wells himself.

Mt. Lebanon at the outbreak of the war contained less than 1,000 souls. There were no railroad or boat connections and it was completely isolated in the then sparsely settled northern part of Louisiana. It has been made historic by the issue of this provisional, and today it is only a collection of a handful of dilapidated dwellings, a few going back to the early days. Mt. Lebanon was left almost isolated when the V. S. & P. Railroad was built (and it is rather a coincidence that the writer's paternal grandfather was the Civil Engineer in charge of the construction of this railroad through Bienville Parish in the early eighties); and about

1880 the large Baptist College was moved. Now, it is only a ghost of its former self, and as one of the older residents expressed it to me, "There are just a few old people left who are waiting for the end."

There is very little left redolent with the traditions of the Old South.

Now, again relative to the Provisional, I desire to advance a theory. The peculiarities of its makeup have been depicted and illustrated in a masterly fashion by Mr. Dietz in his monumental work on the Postal Department of the Confederacy, but there has been little theorizing in the past to account for its excessive scarcity. This stamp is exceedingly rare, so much so that only one or possibly two copies are known. The handstamped "Paid," both 5 and 10, are fairly plentiful and the postmarks on same extend from June 1, 1861, well into 1862, and it is my contention that the fact that the design was "messed up," so to speak, (as fully

explained by Mr. Dietz) led to its instant or early withdrawal, not, however, before a few were placed in the mails. I have it on the authority of at least two people qualified to know that the stamp was in use for a very short time the latter part of June, 1861. No effort, so far as known, was ever made to rectify the error or prepare a similar, or for that matter any other type, of stamp.

I had prepared a rather extensive article on this Provisional and the town of Mt. Lebanon, but as space is necessarily limited in THE SOUTHERN PHILATELIST, I have purposely condensed it, and hope that what I have penned may add something to the history of this unique stamp.

In conclusion, I might add that the postoffice is still functioning at Mt. Lebanon, and even at this late date a cover with its postmark might prove an interesting addition to one's collection of Confederates.

Confederates at Auction—Continued.

1863—2c. Brown-Red.

- Single, tied to a diminutive cover with Albany, Ga. cancellation, a gem \$205.00
Single, pale color, close at top, tied with Richmond, Va., to fine cover 23.00

1863—"Ten" Cents

- Single, cut into top, Pollard, Ala., ties to fine cover 3.25
Single, Very fine, red Tunnel Hill, Ga. cancellation, a beauty . . . 167.00

1863—10c.—Frame-Line.

- Single, lines show at left, top and right, Richmond year-dated cancellation, fine 95.00
Single, lines show on all four sides, roughly torn at right and left, on cover, fine 52.50

1863—20-Cent Green.

- Single, yellow-green, cut into top, tied with Atlanta, Ga. cancellation 5.00
Upper right diagonal half used as 10c. well tied on cut side with Madison C. H., S. C. to partly worm-eaten cover . . . 80.00

1864—One Cent Orange.

- A vertical block-of-twelve, fine color, o. g., brought 17 00

Official Envelopes.

- U. S. 1860 3c. buff envelope, Post-Office Department, Contract Bureau, signed by B. N. Clements, fine 16.00
U. S. 1860 3c. buff envelope, Post-Office Department, Contract Bureau, adhesive stamp removed . 3.50

Other Confederate Material.

- Flag-of-Truce letter, U. S. and Confederate stamps, Richmond and Chicago postmarks . . . 7.00
Prisoner-of-War, four covers with interesting postmarks 3.00

REPUBLIC OF TEXAS.

- U. S. 1860 3c. red on buff entire envelope, manuscript cancellation "1861" on stamp, and the envelope bears the following endorsement by the postmaster: "Rose Hill, Republic of Texas, Feb. 21, 1861" 30.00
The total of the Confederate sale is not given in the priced catalog.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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RICHMOND, VA.

ADDENDA—*Continued.*

GEORGIA
GRIFFIN

PAID **10**

GA.ADD.

Ga.Add.—10c. handstamps, *black...*

VIRGINIA
ABINGDON

10
PAID
VA.ADD.

Va.Add.—10c. handstamps, *black...*

CHARLOTTESVILLE

PAID
5

VA.ADD.

Va.Add.—5c. handstamps, *blue...*

FINCASTLE

PAID
5

VA.ADD.

Va.Add.—5c. handstamps, *black...*

LEXINGTON

PAID
5

VA.ADD.

Va.Add.—5c. handstamp, *black...*

SOUTH CAROLINA

ABBEYVILLE C. H.

PAID **5**

S.C.ADD.

S.C.Add.—5c. handstamps, *black...*

CHARLESTON

PAID
5

S.C.ADD.

S.C.Add.—5c. handstamp, *brown...*

PAID **10**

S.C.ADD.

S.C.Add.—10c. handstamp ("10" in circle), *black.....*



S.C.ADD.

S.C.Add.—10c. handstamp ("Paid 10" in circle), *black*....

MANNING

PAID.10

S.C.ADD.

S.C.Add.—10c. handstamps (inverted "1"), *black*.....

WINNSBOROUGH

PAID

5

S.C.ADD.

S.C.Add.—5c. handstamps, *black*...

MISSISSIPPI

VICKSBURG

PAID 10

MISS.ADD.

Miss.Add.—10c. handstamp and handwriting, *black*....

NORTH CAROLINA

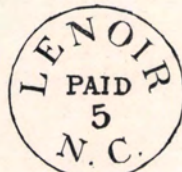
GRAHAM

PAID 5

N.C.ADD.

N.C.Add.—5c. handstamps, *bright-blue*

LENOIR



N.C.ADD.

N.C.Add.—5c. converted canceller, *black*

ALABAMA

GREENVILLE

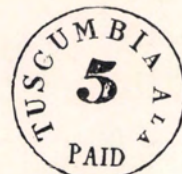
PAID

5

ALA.ADD.

Ala.Add.—5c. handstamp and handwriting, *black*

TUSCUMBIA



ALA.ADD.

Ala.Add.—5c. converted canceller, *black*

WARRINGTON

PAID 5

ALA.ADD.

Ala.Add.—5c. handstamps, *black*....

(To be Continued.)

Send your copies of THE SOUTHERN with prices against each item. Others are doing this. Another number of the SOUTHERN will be sent to replace each copy.



The Stamps of the Kingdom of Württemberg.

LEAVES FROM THE EDITOR'S COLLECTION

The study of the graphic arts, and a working knowledge of the technique underlying the various processes of stamp-printing, is as imperative to the philatelist—and especially to the plater—as is the knowledge of anatomy to the surgeon. Without this equipment he will merely grope for solutions of confronting problems, and finally fall back on some "theory" which, in most cases, turns out to be equally as ludicrous as it is fallacious.

No other group of stamps—with the possible exception of Confederates—offers a wider range for the study of printing processes than do the issues of the various German States. While the Confederates availed themselves of all the known methods of that time, but employed these processes in their normal manner, the stamp-printers of the various German States indulged, not alone in craftsmanship exceedingly difficult of imitation, but in many combinations of processes, and even in "stunts," as we would call them today. Witness the "broken circle 6" of Baden and the reverse-printed high-value Prussians, described in our earlier talks.

Württemberg starts right off in her first issue with a combination-process—steel-plate, printers' type, border, ornaments and brass rule forming the "setting," from which multiples were made by the stereo-type process.

This interesting process—the earliest method of making "plates" in multiples from type-units "set" into a "form"—is attributed to the pastor Johannes Müller, of Leyden, and dates back to 1700. These earliest stereotypes were produced in the following manner. The form of type was firmly "locked" within an iron frame, the surface oiled, and plaster-of-paris poured over it. After the mass had "set" (dried),

it was carefully removed and placed in a suitable iron container perforated at the top with a number of vents. This was lowered into a pot of molten metal (lead, tin and antimony), and when a sufficient quantity had entered the vents from the top, the container was opened and the metal plate released from the plaster mould. After cooling, it was cleaned, sawed, trimmed type-high, and made ready for actual printing. Any number of duplicates could be made in this way.

This process, however, is no longer used, save in the making of rubber stamps. It has been superseded by the *papier-maché* method—paper pulp taking the place of plaster-of-paris, and instead of pouring the plaster over the form, a mould (or matrix) is obtained by spreading the matrix paper on the form, "beating" it into the interstices with a stiff brush, after which the matrix is "baked" (with the form). Thus a mould is obtained. The process may be seen in use in all of our larger newspaper plants.

It is interesting to note that these plaster-moulds were subject to shrinkage from heat, and this accounts for the slightly differing dimensions sometimes found in early stamps printed from plates made by this process. The size-varieties of the famous 3-Pfennige Saxony, known in dimensions differing as much as 1mm., may be traced to this cause, and not to paper-shrinkage.

THE FIRST ISSUE

Württemberg's first stamps appeared on October 15, 1852, under the reign of King Wilhelm I. There were five values—1 Kreuzer on buff paper with a lighter tone variety; 3-Kr. on light and dark yellow; 6-Kr. on green and blue-green; 9-Kr. on rose; and 18-Kr. on lilac—all printed in

black. It is a simple design—large figures of value on network background within a diamond, four repetitions of filigree fill the triangles to make of it a square. This again is surrounded with a panel border containing the inscription "Deutsch-Oestr. Postverein." at the left, and "Vertrag v. 6. April 1850." at the right; above, "Württemberg," and below "Freimarke."

It is here that a combination of processes was employed. The center blocks were engraved on steel, and inspection will disclose five different patterns of background in the diamonds. These steel blocks were surrounded by a type-set form and the combined material stereotyped. It is noteworthy that the types employed on both sides represent the smallest characters known to have been cut of the Gothic alphabet. The sawtooth border surrounding this type becomes our guide in determining the varieties of this issue.

To the student with a limited purse, and a strong glass, the first four values of this set offer no end of diversion, for he will find numerous and easily identified types, all due to the manner of printing these stamps. The fifth—the 18-Kr. (and the only high-price stamp of the set)—appears in but one type. The length of a word and the position of a period (dot) in relation to the saw-tooth border become our guide.

On Type I. the name "Württemberg," (including the period) measures 18mm. The period after "Postverein" appears directly over the second tooth of the border. The first four values are of this type.

On Type II. the word "Württemberg" (including the period) measures 19mm., while the period after "Postverein" falls midway between the second and third tooth of the border. The same values appear in this type, with a slight variation in the case of the 6-Kr. Here "Württemberg" measures 18½mm., and the period is moved slightly toward the third tooth. There is a sub-variety, represented by the 3-Kr., with "Württemberg" measuring 18½mm., and the period directly over the third tooth.

Typographical varieties are also noted in the inscription "Vertrag v. 6. April 1850." Without period after "6" (found on the 3 and 18-Kr.); without period after "v" (on the 3-Kr.), and periods missing after both "6" and "v"—also on the 3-Kr.

There was a reprinting of this issue, the distinguishing marks being found in the distance of the "W" of "Württemberg"

from the line of the left border which measures 1½mm., while that of the originals is but 1mm.; the "b" in "Württemberg," too, is smaller, while "wrong fonts" "F" and "k" appear in "Freimarke."

THE SECOND ISSUE

In 1857 a radical change of design takes place. The arms of Württemberg appear in embossed printing, and, as if to make up for the omission on the first issue, the word "Kreuzer" repeats three times, while the designer forgot to include the name of the country among the inscriptions! White paper supplants the tints of the first issue. The 1-Kr. appears in brown and dark brown; the 3-Kr. in orange; the 6-Kr. in green and dark green; the 9-Kr. in carmine, and the 18-Kr. in blue. An orange-yellow silk thread (sometimes a double thread) is embedded in the gum side of the paper, which is either of ordinary weight or very thick.

THE THIRD ISSUE

The third issue appeared in 1859—printed from the same plates and is similar in every other way, save that there are no silk threads, and the 3-Kr. is printed in a deep orange-yellow while the 9-Kr. is in carmine-rose. Values and general color sequence correspond to the preceding issue. The units were set very close together in the forms, and in consequence wide-margined pieces invariably "impinge" on their neighbors. The reprints show ¼mm. to ½mm. wider margins.

THE FIRST PERFORATED ISSUE

Beginning with 1860 a wide field is opened for the collector of perforations and thin and thick papers, for this year starts off with the first four values—still of the same arms design and the standard colors—on *thick* paper, perforated 13½. In 1861 follows the same set, but including the 18-Kr., on *thin* paper, perforated 13½; and finally, in 1862, we find the four first values on thin paper with the wide-gauge perforation 10. There are several distinct color varieties in these three issues, among them the 1-Kr. in a black-brown, and the last 9-Kr. in claret.

COLOR CHANGES

While the same design continues, 1863 marks the first color changes made throughout the set. The 1-Kr. now appears in light and dark green; the 3-Kr. in car-

mine-rose and claret; the 6-Kr. in blue; the 9-Kr. in red-brown, yellow-brown, and claret; while the 18-Kr. runs the scale from orange to yellow. The perforation is again 10.

KING KARL I. ISSUE

On the death of King Wilhelm, in 1866, his son Karl ascended the throne, and a new issue appeared. The old arms type is continued, as well as the last sequence of colors, but rouletting takes the place of perforating. The gauge is 10. On April 2, 1868, a supplementary value—7-Kreuzer—makes its appearance, and we find this in slate blue as well as bright blue. And finally,

on January 1, 1873, another high value—70-Kr.—is added. This great favorite among the arms type was printed in two distinct shades—brown-lilac and red-lilac. Six units composed the pane, and they were set quite far apart, divided, on the first printing, by single dotted lines in color, and double dotted lines on the later printings.

This last stamp of the "classic" issues was preceded by a set (in 1869) of unattractive design with large figures of value, but it does not properly come within the limit of our discussion—which concerns itself with none but the square stamps of the early issues—the Classics.



Buenos Aires Philatelic Society.

We are in receipt of a copy of the Twentieth Annual Report of the Buenos Aires Philatelic Society (Argentine Republic, S. A.) for the year 1928, which, coming from the Honorable Secretary, Mr. H. A. Davis, of Buenos Aires, our correspondent, will prove of interest to the members of our various societies.

Apparently comprising the English-speaking collectors of Buenos Aires this active society of forty-seven members represents, I believe, the farthest southern outpost of English Philately, and a full score years bear evidence of vigorous activity.

The following Philatelists comprise the roll of its officers and members—among which, it is well to note, are two ladies.

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Why not present a copy of "The Postal Service of The Confederate States of America" to your local Library—or to some collector-friend?

A Quartet of Old Offenders.



LEAVES FROM THE EDITOR'S "ROGUES' GALLERY."

Counterfeiting is an old sore on the body philatelic, and with the modern methods of reproduction the fakir is enabled to "manufacture" the most deceptive imitations of stamp and postmark.

The issues of the Confederacy have not escaped the attention of the counterfeiter; but fortunately his work has been so faultily done that none but a novice is occasionally caught in his meshes. He is, however, more successful in his attempts to imitate postmarks, and because he applies them to genuine stamps on apparently old covers, he has been able, in most instances, to dispose of his spurious creations, at "bargain prices."

It is timely, therefore, to direct the collector's attention to a few tests which he may apply whenever an interesting cover is offered him by a "dealer," with whose reputation he is not acquainted.

These fake cancellations are generally applied to the rarer stamps—that is to say, rarer in *used* condition—such as the 2-cent rose and the 20-cent green, as well as the bisect of this latter value. They will never be found on the rose or blue lithographed 10-cent, or on the Frame-Line or the "Ten"—or on the common stamps—it would not pay. On the other hand, the rose 2-cent and the green 20-cent are comparatively cheap *unused*, but when postmarked on cover their value takes a skyward jump; while the bisected 20-cent offers the most profitable venture of all.

The most frequently encountered fake postmarks are here illustrated, and a description of their nature is interesting.

The "Richmond" is an old offender. It consists of a type-set form and the dating is sometimes found changed from "Dec. 27" to "Feb. 9," "Sep. 25," "Sep. 28," and

probably other dates. It resembles no canceller used in Richmond during the war.

FEB 9 SEP 25 SEP 28

The "Lynchburg" is rarely met with now, but it was quite well known in earlier years, tying blue and rose counterfeits of the lithographed ten cents to hand-made covers. It is a type-set form from which a rubber stamp had been made. The cancellation is in black. I have record of "Nov. 18" and "Feb. 3" dating.

The "Norfolk" fake is a woodcut and bears no resemblance to the genuine postmark of that city. Besides, its date, which is always "Apl. 20, 63" is never changed. The ignorance of the counterfeiter, in this instance, convicts his pretty product on first sight. The Federal forces occupied that strategic port on May 10, 1862, and retained it as a permanent base throughout the war. No Confederate stamps appear on Norfolk letters after that date.



The "Memphis" is a woodcut and its chief distinguishing marks are the two letters "M" in "MEMPHIS." Note that the "thick lines" of that letter appear where the "thin lines" should be, and *vice-versa*. Every specimen of this fake bears the same dating,

"Jan. 10."

There are other offenders—less frequent, however—and they will be considered whenever a sufficient number has accumulated to become interesting—and dangerous.

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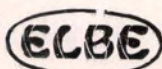
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VOL. V.

No. 8



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VOL. V.

JUNE, 1929

No. 8

Editorial

The Richmond Stamp Club.

The collectors of Richmond, Virginia, have formed a stamp club. After hibernating for three decades they have been aroused and brought together into an organization which holds brightest promises for the future. To Harry Harris belongs the credit for bringing about this successful rally.

In response to a circular-letter of invitation thirty collectors of Richmond met at the local Y. M. C. A., on Tuesday night, May 28th, and, after getting acquainted with each other, organized the Richmond Stamp Club. Earnestness of purpose and great enthusiasm marked the gathering. Officers were elected and committees appointed on By-Laws, Program, Finance, and Membership. The press of Richmond gave generous publicity to the movement.

The second meeting, held in the same place on the following Tuesday, added ten members to the roll, with our first lady visitor, Mrs. Geo. F. Scheer. The committees reported, and their recommendations were acted upon. Mr. Burger, the well-known New York dealer, attended as our first guest. A brief talk on the printing processes employed in the making of stamps was given, and a modest auction was held. Until further notice, the weekly meetings will take place at the Y. M. C. A., second floor, every Thursday evening at 8 o'clock, to which all collectors are invited. Visitors in our city are welcome.

The following constitute the first officers of the Club: August Dietz, Sr., President; Charles L. Hofmann, 1st Vice-President; J. M. Wellford, 2nd Vice-President; A. E. Royer, Secretary-Treasurer; and Geo. F. Scheer, Sales and Auction Manager.

A Chance for Something Distinctively American in Art.

It is reported that the Postmaster-General is contemplating an entire new series of our postage stamps, and has invited suggestions with a view to giving us something different from the time-worn portrait gallery.

This is most commendable, and I trust that our native artists will bestir themselves and submit designs which should be typically American.

In fact, I am going to get into this game myself. Accordingly I have



sketched two designs for a starter—a one- and a two-cent (though any other values may be substituted). In working out these designs I have borne in mind several requisites of a “practical” postage stamp: simplicity, outstanding name of country and figure of value, as well as a plate that will give longest service.



While it may be refreshing to get away from the time-honored “portrait gallery,” still we cannot discard Washington and Franklin; but we can present them in a simplified, more striking treatment.

I can't say that I am entirely pleased with my own designs, and may do better as I go on; but there's one thing about 'em that satisfies me inordinately: note the beautiful perforations and the absolute centering!

Death of Julius C. Morgenthau.

The Grim Reaper has again selected a shining mark in Philately's ranks. Julius C. Morgenthau passed away at his home in New York on May 22nd, after a lingering illness, in the seventieth year of his age.

Few men have enjoyed the respect and confidence of dealer and collector alike in the measure accorded Mr. Morgenthau. A man of sterling integrity, his worth had been recognized by the fraternity on innumerable occasions, and his death leaves another vacancy in Philately's councils which cannot easily be filled. Honor to his memory.

Well, well. There's the old joke again—about organizing a movement to abolish the law prohibiting the illustrating of stamps. Why, dear Innocent, our stamp societies are too busy with more important matters to waste time on such proposals, besides it's *lese majestie* to mention that topic.

We learn, in a round-about way, that our good friend John Luff has returned from his globe-trotting trip. Welcome back home to our Dealcoholized Ecclesiastic States! We hope he enjoyed his vacation.

The Two New Commemoratives.

Two United States commemoratives in one month is the chronicle for June, 1929—one recording a triumph of American science, the other the successful close of an Indian campaign.

The "Edison Stamp," commemorating the fiftieth anniversary of the invention of the incandescent lamp, was first placed on sale at Menlo Park, N. J., the home Thomas Alva Edison, on June 5th. The Department had made ample provisions for accommodating first-day cover collectors by assigning Mrs. M. C. Shaughnessy, Assistant Philatelic Agent, to take care of requests, limiting the number of envelopes to twenty-five. One hundred million of this red 2-cent stamp will be issued, sufficient to go round.

The "Sullivan-Clinton Stamp" commemorates the decisive defeat of the Iroquois Indians and their "Loyalist" allies at Newton (now Elmira), N. Y., on August 29, 1779, by an American punitive expedition under the command of General John Sullivan. General James Clinton served in this campaign. The stamp was placed on first-day sale at Geneseo, and Perry, N. Y., June 17th. This 2-cent stamp, printed in red, bears the portrait of Gen. Sullivan in Continental uniform. One hundred million will be printed.

A description of the designs becomes unnecessary with our American readers and the European stamp papers will illustrate them for the benefit of our foreign friends.

Senator Pratt's Brochure on the Memphis Provisionals.

After considerable delay, caused by intensive research on the part of the author, and the consequent addition of much new historical data, Senator Thomas Pratt's study of the Two and Five Cents Memphis, Tenn. Provisionals, first printed in abridged serial form in THE SOUTHERN PHILATELIST, is off the press and ready for delivery. The plating of this popular local is completed and every number illustrated with greatly enlarged reproductions. The work should be in the library of every collector and student of Confederates. Size 6"x9", 44 pages, gray and red cover. Price, \$1.00 postpaid. To be had of the publishers, The Dietz Printing Co., 109 E. Cary Street, Richmond, Va.

Mr. Walcott Disposes of His Confederate Adhesive Locals.

We learn that the magnificent collection of Confederate Adhesive Locals formed by Mr. George Walcott, has been sold to a New York dealer and is being offered for sale. We trust that this historic material will remain in the United States.

Mr. John Drinkwater Explains It.

I had been at a loss to account for the "unprecedented demand" for the Confederate book in New York—that city having absorbed nine copies—until a letter from Mr. John Drinkwater, of London, sheds some light on the subject. I quote two paragraphs:

"Dear Mr. Dietz: You have heard of my name through Mr. Stone and Mr. McVitty. The last-named gave me a copy of your book on Confederate stamps; I had already bought one in New York; and I found a third waiting for me when I returned to England. So that I have—or had—three copies. But I have since given one to my friend Sir Nicholas Waterhouse, to his great comfort.

"I have myself been reading the book with delight. It is a fine piece of work, full of the right kind of information. I have been a modest collector of Confederate stamps for some time (I even wrote a poem about the 1c. Calhoun—it was in *Sefi's Journal*), and I find your book absorbing."

And then a correspondent sends me a clipping from the New York *Herald-Tribune*, containing a write-up of John Drinkwater, in which the newspaperman credits that famous author, who confesses that he does not fully understand America, with the following statement: "But there is a specialized American subject about which I know more than ninety millions or so Americans. Look at these books—they have been my favorite reading for the last few days," and he is said to have proudly displayed two books, one called "Specialized United States" and the other "The Postal Service of The Confederate States of America."

But what I want to know is—since the New York-bought Drinkwater copy is authenticated—what became of the other eight sent to that city on consignment?

"Johnny Reb's" Grim Humor.

Among a lot of interesting Confederate covers submitted by Hon. Harold C. Brooks, Mayor of Marshall, Mich., is a hand-made envelope addressed to Miss Laura Morris, Froglevel, S. C., and stamped with the usual due "10." But aside from the euphonious location, the following lines written across the left of the envelope should be preserved:

SOLDIER'S LETTER

No hard-tack and no corn-bread,
Six months due and not a red.
Please P. M. shove this ahead,
Due 10 cents in Confed.

Why not present a copy of "The Postal Service of The Confederate States of America" to your local Library—or to some collector-friend?

The Confederate Catalog and "Paid's."

No one can tell when this influx of Confederate "Paid's" will abate. I had intended taking up the Adhesive Provisionals three months ago, but every succeeding week has brought additional material including a number of items which appeared sufficiently important to be included in the listing. And so the "Addenda" spins out like a sailor's yarn. However, a time for closing the entries-book must eventually be set, and we might as well make it the Fourth of July. Up to that date material may be submitted, and it will be published in the final instalment of "Paid's" in July. "Paid's" submitted subsequent to that date will be included in the final printing of the Catalog in book-form, but not in this serial. The Adhesive Provisionals will begin in the August number.

Parties submitting material will please enclose return postage and registration-fee.

Prospectus of the First Annual Stamp Show.

We have received from the Secretary, Victor W. Rotnem, 1054 McKnight Building, Minneapolis, Minn., a copy of the Prospectus of the First Annual Stamp Show, sponsored by the American Philatelic Society.

With an appropriate Foreword, setting forth the history of this movement and the scope of the Show, followed by the Exhibition Rules, and a classification of Entries, and closing with a blank Advance Notice of Intention to Exhibit, to be filled in by the applicant, the Prospectus tells the whole story.

This First Annual A. P. S. Show is peculiarly important. If it is a success, it probably means that there will be an annual show each year with the Convention. If it turns out to be a failure it may retard the movement. American Philately will see that it goes across!

It's Not the Gum—It's the Paper.

Much kicking on the part of the public about the gum on our postage stamps. Much concern on the part of the Department, and a thorough investigation made. Gum found to be alright. Wrong course pursued. Cause to be sought in Eighteenth Amendment. Tongues too parched to generate lickum sufficient to moisten the stickum.

But seriously, the fault does not lie in the gum—it must be sought in the paper. This is too thick. As soon as the gum is moistened the paper "curls." A slightly thinner, more porous stock will obviate the difficulty. Besides, you're not expected to bestow "soul-kisses" on postage stamps.

Confederate Values—Again.

Because of the receipt of numerous letters approving last month's extended printing of prices obtained on Confederates at auction, we are again presenting extracts from a sale of exceptionally fine material, held by the well-known auctioneer Mr. Daniel F. Kelleher, 7 Water Street, Boston, Mass., on May 17th. The statement is reiterated that, whenever superb material is offered, collectors discard all catalogs. Confederates are a safe investment, and Kelleher had exceptional material in his sale—all original covers and chiefly the property of Mr. L. L. Green, of Boston.

Kohl's "Handbuch."

The 19th instalment of the *Kohl-Briefmarken-Handbuch* has come to hand. In this section Dr. Herbert Munk completes the issues of Greece proper and her issues for the occupied territories of Macedonia, Epirus, and islands in the Aegean sea. The last page introduces Great Britain, which will be taken up in the next instalment. Kohl's Great Handbook is indispensable to the advanced collector and student. It may be had of the American representative, Eugene Klein, 200 South 13th Street, Philadelphia, Pa.

Prices Brought on Rarer U. S. and Foreign.

Daniel F. Kelleher's 355th sale (May 17th) must be considered a red-letter event, both on account of the unusual material listed and the prices realized. A sale that carries a Millbury is in itself an uncommon occurrence, but when that stamp fetches nearly three times "catalog" it becomes an event of outstanding importance, and the purchaser, Judge Robert S. Emerson, of Providence, R. I., moves to the front page in the press and to a permanent place in the annals of American Philately. Aside from this *rara avis* the sale contained many fine pieces, both United States and Foreign, and we are sure the reprinting of a selection from the priced catalog will be of interest.

Britain's Postal-Union-Congress Commemoratives.

The special set of five stamps to commemorate the Postal Union Congress which opened in London on May 10th has made its appearance, and consists of the ½d. yellow-green, 1d. scarlet, 1½d. purple-brown, 2½d. blue, and £1 black. The ½d. is a pleasing design—striking in its chaste simplicity. British Philately deplores the issuing of an unnecessary high value stamp. Well, "business is Geschäft," you know.

Acknowledging First-Day Covers.

Grateful acknowledgment is made to the following good friends for remembering the Editor with First-Day Covers:

Capt. S. H. Du Parc, Willesden Green, London: the commemoratives of the Postal Union Congress, London, 1929.

Sig. H. E. Ziegler, Rome: the Italian commemorative set, printed by the rotogravure process.

Mr. Albert E. Gorham, Washington, D. C.: the $\frac{1}{2}$ -cent rotary-press, postmarked Washington, D. C., May 25, 1929.

Mr. A. C. Roessler, East Orange, N. J.: First-Day cover bearing the Electric Light's Golden Jubilee commemorative, postmarked June 5th, at the home-place of Edison, Menlo Park, N. J.

Mr. E. G. Emerson, Elkhart, Ind., for air-mail cover with cachet celebrating the Second Annual Air Circus and Exposition, June 14-15-16.

Mr. Horace W. Davis, Binghamton, N. Y., first-day cover Sullivan Expedition with special cachet "Binghamton, Center of New York's Southern Tier—Hub of Five Important Auto Trails."

The same from Mr. Roessler, postmarked Binghamton, N. Y., June 17.

Eclipse Day at Iloilo-Iloilo, Philippines.

I have received from the "Philatelic Philippines" a postcard bearing a special canceller in red, inscribed "Eclipse Day—May 9, 1929—Sun's Total Eclipse—Iloilo-Iloilo, P. I.—3:29 P. M." and the postmark carries the time of "3 P. M."

Quite unique! Next thing we'll be having 'em for comets, full moon, shootin' stars, auroras, and political disturbances on Mars.

Elkhart, Ind. Breaks Into the Air-Mail Catalog.

"The Band Instrument City of the World" is in the philatelic limelight. June 14-16 mark the Second Annual Air Circus and Exposition of Thomas McCoy Post No. 94, American Legion, in conjunction with the formal opening of Elkhart's new 304-acre Municipal Airport, sponsored by the Chamber of Commerce. This joint festivity supplies the occasion for a special cachet on airpost letters mailed during the three days. The letters will be postmarked in the Elkhart postoffice, sent by rail to either South Bend or Toledo, from whence they will be taken up by plane.



[Reading from left to right, the group presents : C. F. W. Moser, Dr. John Paalzow, W. H. Boschen, Aug. Dietz, Franklin Kerns, Franklin Stearns, Jr. (standing on steps), V. A. E. Spott (sitting), J. H. Knotts, Sergt. John C. Weckert, Maj. John F. Mayer, Thos. Christian, Chas. Price Davis, and Henry C. Scott, Jr.]

1889 — Reminiscences — 1929

The forming of a stamp club in Richmond naturally awakens memories of an earlier organization among those who survive and leads to an hour of reminiscence—for reminiscing is but the rummaging in memory's treasure-chest. And memories become real in the finding of an old plate which was printed in the *Virginia Philatelist* thirty years ago.

The picture was taken just before some of us volunteered for service in the Cuban fracas, and the "scene" is in front of old Goddin Hall, the last postoffice of the Confederacy, where the association held its meetings.

Thirty years ago Richmond boasted of the strongest stamp-collectors' club in the South. The Virginia Philatelic Association, organized in 1897, flourished for a number of years. In September of 1899 this city enjoyed the distinction of entertaining the Fifth Annual Convention of the Southern Philatelic Association, and, it may be noted in passing, that on this occasion the greatest exhibition of Confederates ever brought together was displayed. Hiram Deats' famous collection, which at that time contained practically everything catalogued, formed the nucleus around which was grouped the fine

material of Franklin Stearns, Jr., H. Fenton, F. Noyes, Chas Waring, Thos. Christian, Capt. John F. Mayer, N. P. Strause, Royal Bennett Bradley, and many other local holdings. It was an exhibition of Confederates exclusively. Franklin Stearns was the moving spirit of the Association. *The Virginia Philatelist* was its official organ.

The roll of that earlier club may recall familiar names to our older readers.

Ahern, Wm. S.	Knotts, J. H.	Schott, Henry
Boschen, W. H.	Lecky, W. R.	Scott, Henry C., Jr.
Bunce, John J.	Lyons, E. P., Jr.	Seibert, John C.
Christian, Thos.	Mayer, John F.	Shelton, W. P.
Davis, Chas. Price,	Moser, C. F. W.	Smith, W. R.
Dietrich, Geo. C. Sr.	Mutter, Chas. F.	Spott, V. A. E.
Dietz, Aug.	Nott, James H.	Stearns, Franklin, Jr.
Gehrmann, Wm. H.	Paalzow, John.	Vietor, E. K.
Jones, Ashby	Percival, Wm. J.	Weckert, John C.
Kerns, Franklin	Peysen, Dr. Mark W.	Wendlinger, Dr. A.

Volunteering for the Spanish-American war, removal from the city, and the death of some of its members combined to decimate the roll and hasten the disintegration of that once active association.

Confederate Bank Note Paper.

Mr. Arthur W. Line, of Dunkirk, N. Y., sends a copy of *Superior Facts*, the trade organ of The Paper Makers Chemical Corporation and Associates, which prints an interesting story of the Early Paper Making in East Lee, Mass. Tracing the history of early paper mills in the Berkshires, the author tells of a mill erected by Linn and Dean in 1855, and this brief chapter of his story is of sufficient interest to warrant its reprinting here.

In 1855 Linn and Dean built the next mill downstream and manufactured bank note paper by hand. This was soon after the outbreak of the war (1862) when Mr. Linn was running the mill alone. It was learned, evidently through the loyal patriotism of some of his employees, that he was making bank note with the initials C. S. A. in watermarks upon it, which caused an investigation by the Government. It was suspected that these initials meant Confederate States of America. A government officer arrested Mr. Linn and took him to Boston to answer to the charge of making paper for an enemy upon which to print their money. Mr. Linn proved that he was an innocent party to the project. He claimed that he knew nothing about the purpose for which the paper was used; that the watermark was furnished him by a New York house with whom he

had long done business and that he stood far from any purpose to assist the enemy. The New York house was also asked to explain and they were finally exonerated from their connection with the matter upon their plea that their purpose was patriotic, as they were attempting to counterfeit the Confederate money, flood the South with the counterfeits and so ruin the Confederacy's credit in their own territory. Monnahan and Miller were the paper jobbers who furnished the dandy roll to watermark this note paper. However, no more bank note paper was made at that mill. Mr. Elizur Smith became interested with Mr. Linn in this mill for a short time only. In 1863 Linn and Smith sold to Mr. Baird and this mill also became part of the Baird system. A sample of this bank note paper is still in existence, in possession of Mrs. Charles H. Pease.

Confederates at Auction.

Whenever an auction sale is scheduled which contains lots of exceptionally fine Confederate material there is sure to be widespread interest and lively contests. A sale of this kind took place in May. Mr. Daniel F. Kelleher disposed of the collection formed by Mr. L. L. Green of Boston. Some of the outstanding pieces are here listed.

PROVISIONAL ISSUES

Envelope handstamped "Dalton, Ga., Paid 5," with pmk. dated Sep. 22, 1861, very fine . . .	\$ 10.15
Milledgeville, Ga., 5c. black on buff, damaged, but cancellations clear, envelope fresh, rare . .	3.35
Nashville, Tenn., 5c. carmine, tied to cover with town pmk., rare .	93.00
New Orleans, La., 5c. brown, superb vertical pair, margins at right, tied with black Paid's, fine and rare	76.00
Same, horizontal pair showing part imprint at top, Paid cancellation, very fine	72.00

GENERAL ISSUES

1861—5c. Green

Single, light green, Columbus, S. C. postmark, extremely fine . .	11.00
Single, light emerald green, Fredericksburg pmk., with "Paid" .	14.50
Single, dark olive green, Richmond, Oct. 30, 1861, superb cover	46.00
Single, light green, Houston pmk., neat cover, very fine	11.00

1861—10c. Blue

Single, dull blue, Tudor Hall, Va. to Mobile, superb cover . . .	18.50
Single, blue, Yorktown, Va. to Athens' Ga., superb cover . .	12.00
Single, grayish-blue, Patriotic, Tudor Hall to Savannah, superb	80.00
Single, blue, Yorktown to Carrollton, La., extremely fine . . .	23.00

1862—5c. Blue

Single, with blue Raleigh, N. C., pmk., very fine	9.00
Single, with sheet margin at bottom, Mobile to Millard, Ga. very fine	12.15
Single, blue, Macon to Savannah, very fine	4.75
Single, light milky-blue, blue Dublin, Va. pmk., extremely fine .	40.00

1862—10c. Rose

Single, rose, blue Danville pmk., very fine	42.00
Single, pale rose, blue Petersburg, Va. pmk., fine cover	29.00
Single, rose, Richmond pmk. Jan. 18, 1863, very fine	39.00

1862—Five-Cent—London

Single, Richmond pmk., superb cover	5.25
Single, Knoxville, Tenn. pmk., June 6, 1862, very fine	9.00
Horizontal pair, neat cover, Charlottesville, Va. pmk., superb . .	4.60

1862—Five-Cent—Local

Horizontal pair, Oxford, N. C. pmk., very fine	5.10
Horizontal pair, Savannah, Ga. Paid, superb cover	3.10
Vertical pair, blue town cancellation, fine	3.60

1863—2c. Brown-Red

Single, on Richmond drop-letter, pmk. covers stamp, superb . .	120.00
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1863—"Ten" Cents

Single, black Warrenton, N. C. pmk., trifle close at right . . .	46.00
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1863—10c.—Type II.

Single on cover, and another cover with pair, both fine	2.50
Three covers, each with single, shades and varieties pmk. superb	5.25

1863—10c. Perforated

Single, (Type I.) tied to cover by town cancellation, extremely fine, rare	39.00
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1863—Flag-of-Truce

Single (Type II.), clipt, used on cover with U. S. 3c. rose, tied with Richmond, Va. and Sandusky, O. pmks., fine	8.90
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The Stamps of the Kingdom of Hannover.

LEAVES FROM THE EDITOR'S COLLECTION

The stamps of the erstwhile Kingdom of Hannover are great favorites among the collectors of German States and have probably received more attention than those of any other State of the Confederation. This is due, in large measure, to the fact that they offer such a wide field for study, and, at the same time, are moderate enough in price to invite attention.

During the fifteen years of their currency—from 1850, the last year of the reign of King Ernst August, into the time of George V., the blind king and last of his dynasty to occupy the throne, until Hannover was incorporated with Prussia in 1866—four distinctive designs supplied the types for eleven issues, with numerous color changes, perforations and gums—for gum is an important factor in the study of these stamps.

Ernst August lived to see the first postage stamp of his kingdom. George V., his son and successor in 1851, sanctioned all subsequent issues but never saw a stamp of his realm—he was blind.

Hannover employed typography in the printing of all her stamps, the engraving of the arms type being by Fikentscher and that of the portrait type by Brehmer. The printing was done by the concern of Senator Culemann, all in the capital city Hannover.

THE FIRST ISSUE

The first issue consisted of one stamp, and its value was 1 "Gutegroschen"—approximately 3 cents. The design shows a shield bearing the large numeral "1," surmounted by the arms of the kingdom from either side of which a gracefully looped band encloses the legend "FRANCO—HANNOVER—EIN GGR." with the figure of

value in each corner. The paper is blue or gray-blue, printing in black, with square frame watermark and red gum. The stamp is imperforate.

Collectors are warned against chemically treated 1-Ggr. stamp of the second issue. Look for the square-frame watermark.

THE SECOND ISSUE

On July 21, 1855, a set appeared comprising four values—7-Ggr., on green paper, with a color variety of yellow-green; 1/30-Thaler on salmon, with a color variety of dark red; 1/15-Th. on slate-blue; and 1/10-Th. on orange-yellow, with a color variety of yellow. The design is the same as the first stamp issued, with the exception that the background of the shield has been made solid color on the three fractional Thaler values. The watermark is a wreath of oak leaves, and the gum is red. They are imperforate. The printing is in black on colored papers.

This issue is the joy of the German plater, since the sheets of the Thaler values bear marginal row-numberings—in fact this was carried on throughout all subsequent denominations and printings.

THE THIRD ISSUE

On April 15th of the same year, a new value appeared—3-Pfennige (or 1/3-Silbergroschen). The design consists of a rectangle enclosing a vertically lined oval bearing a crown, and below this "HANNOVER," a large figure "3" and "PFENNIGE." A band surmounting the oval bears the equivalent coinage, "EIN DRITTEL SILBERGROSCHEN." This value is printed on white paper in both pale rose and lilac-rose. It is watermarked with the same wreath. An interesting variety is found in the broken "E," reading "DRITTEL."

THE FOURTH ISSUE

In 1855 the old shield type 1/10-Thaler was issued on both orange and yellow papers, printed in black, with a close-mesh background of net-work in color. This stamp was without watermark. Imperforate.

THE FIFTH ISSUE

The fifth issue appeared on the change of the years 1856-1857 (Jan. 1), and consisted of five values, as before, but on white paper in black printing (with the exception of the lowest denomination) over a background of wide-mesh network in different colors. The 3-Pfg. in dull rose with black or gray network (and a variety in dull carmine, black network); the 1-Ggr. green network; 1/30-Th. rose network; 1/15-Th. blue network; 1/10-Th. yellow network. This issue has red gum and is imperforate.

Both the 1/30 and 1/15-Th. are known as halved on covers.

THE SIXTH ISSUE

In 1859 the 3-Pfg. (oval type) appeared on white paper, unwatermarked, and without the network background, in both rose and carmine. This stamp is known "sur-charged" "6" over the figure "3," in pen and ink, on letters postmarked in Lehr.

THE SEVENTH ISSUE

On February 15th, of the same year a new type appeared, marking the ascension to the throne of George V., and bearing the profile of the new king. There were three values. The engraving is by Bremer, and the printing again by Senator Culemann. Within a beaded circle appears the bust of George V. on solid background of color. Above, the value in "Groschen," and below "HANNOVER" in block lettering on a vertically lined background—all enclosed by a rectangular frame with ornamental corners. The printing is on white paper, unwatermarked. The set is imperforate, and consists of the following values: 1 Groschen pale rose, with varieties of carmine-rose (on both thin, transparent and thick, ordinary papers), dark carmine, rose-red, and violet-red (on thin, transparent paper); 2-Gr. in dark blue and light blue (ultramarine); 3-Gr. in both orange-yellow and light yellow.

THE EIGHTH ISSUE

April 1, 1860 marks the coming of the single post-horn type—an unpretentious de-

sign. A large post-horn, surmounted by the crown of Hannover, above "HANNOVER" in a straight line of block letter, and below "½ Groschen" capital and small letters, all enclosed by a plain rectangular frame with dots in its four corners. Printing in black on white unwatermarked paper, with both white and red gum.

THE NINTH ISSUE

In 1861 the 3-Groschen king's head type appeared in three shades—pale brown, and black-brown; and a new value—the highest—was added in the denomination of 10 Groschen. This stamp was printed in green and yellow-green, and it is one of the most desired of the Hannoverian issues. Well-preserved, used pieces are quite scarce.

THE TENTH ISSUE

In 1863 the oval-type 3-Pfg. again appears, but in green, on white paper, and with rose gum. Genuine pieces must show wide margins, for they are frequently found to be trimmed copies of the later perforated issue.

THE LAST ISSUE

In 1864 we find the Oval, King's Head, and Post-horn types again printed in like colors but *perce en arc* 16. This set is found with both red and white gum, and consists of the following values: 3-Pfg. (oval) green (on thin paper) and dark green, both red and white gum; ½-Gr. black (post-horn) with red and white gum; 1-Gr. rose (king) with red and white gum, carmine-rose with white gum only; 2-Gr. (king) blue and bright blue, white gum only; 3-Gr. (king) gray-brown and brown with both gums.

This marks the close of the issues of Hannover. In 1864 official reprints were made by the government. These may be distinguished by the varying colors, absence of watermarks, and either white gum or no gum.

The following values were reprinted: 1-Ggr. gray-blue; 3-Pfg. rose; 3-Pfg. rose with network; 1-Gr. green; 1/30-Th. rose; 1/15-Th. blue; 1/10-Th. yellow, wide network.

* * *

Private reprints were likewise made of most of the values. Experts in the stamps of Hannover have printed treatises on this subject, which should be studied by the specialist.

Approved by the Highest Authorities.

The Editor of "Kohl's Handbuch":

Your volume on The Postal Service of The Confederate States of America reached me last week, for which I express my sincere thanks. In the sending of this book you have afforded me an exceptional pleasure. Careful and thoughtful labor is evident alike in its textual and illustrative phases, as well as in the technique of its printing. Built upon historic foundation, and with its thorough description of the various printing processes, stones and plates, it affords to the advanced collector a source of especial enjoyment. Unfortunately I am so crowded with work at this time that I have not found opportunity to study the work as carefully as its contents deserve; but as I approach the chapter on the stamps of the Confederacy in *Kohl's Handbuch*, I shall take up the reading more thoroughly. It is needless to assure you that I shall call due attention to the volume in the philatelic press of Germany.

Sincerely yours,

DR. HERBERT MUNK, Berlin.

The Famous Italian Savant:

I have brought from London a copy of your excellent work on the Confederate States Postal Service, of which I have just published a short review in the current number of *Il Corriere Filatelico*, the leading Italian stamp magazine. I send you a copy, in the hope that it will be easy to you to obtain a translation of the review. I compliment you again for your *extremely interesting work*.

With best regards,

Yours sincerely,

EMILIO DIENA, Rome.

Eminent Jurist of Providence:

The Confederate book was certainly up to my expectations, and I have enjoyed reading it very much. In fact, there are many parts of it that I have reread several times. You have handled a very difficult subject in a very exhaustive way, and the result is a book which is intensely interesting.

Sincerely yours,

ROBERT S. EMERSON, Providence, R. I.

Professor of Romance Languages:

When a layman, with only faint philatelic reminiscences of boyhood, finds in a work on Philately an absorbing interest, it must be on account of an extraordinary merit of that book. In *The Postal Service of The Confederate States of America* you have infused into what might have been a severely technical work the charm of romance that makes it delightful to philatelist and non-philatelist alike. In composition, taken in both senses, it is a masterpiece, and I trust that its circulation will be as wide as its deserts—in other words, as wide as the world.

Yours most cordially,

ROBT. A. STEWART, Richmond, Va.

The Adjutant-General U. S. Army:

This is to acknowledge with thanks the receipt of the autographed copy of "The Postal Service of The Confederate States of America."

The book is interesting, and will doubtless prove a valuable addition to the library of the Confederate Archives.

Again thanking you for the much appreciated gift, I am

Very truly yours,

C. H. BRIDGES, *Major General*,

War Department. Washington, D. C.

Captain in the British Army:

Through the London Stamp Club, of which I am a member, I have purchased a copy of your book on the stamps of the Confederate States. I am not going to waste any words on the production; I can only sum it up in the word "wonderful." I think the thanks of all philatelists in the world are due to you, and not only philatelists but all lovers of history.

Yours faithfully,

S. H. DU PARC, Captain.

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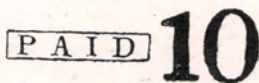
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OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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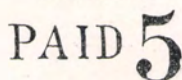
ADDENDA—Continued.

SOUTH CAROLINA
DARLINGTON C. H.



S.C.ADD.
S.C.Add.—10c. handstamps, *black...*

GREENVILLE



S.C.ADD.
S.C.Add.—5c. handstamp, *black...*

ANDERSON C. H.



S.C.ADD.
S.C.Add.—10c. canceller, handstamp
and value, handwritten,
black

MISSISSIPPI
CANTON



MISS.ADD.
Miss.Add.—10c. woodcut, *black...*

ABERDEEN



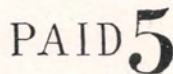
MISS.ADD.
Miss.Add.—5c. handstamp and
woodcut, *black...*

FLORIDA
MADISON C. H.



FLA.ADD.
Fla.Add.—10c. handstamp, *black...*

ALABAMA
GREENSBOROUGH



ALA.ADD.
Ala.Add.—5c. handstamps, *black...*

BLANDON SPRINGS



ALA.ADD.
Ala.Add.—10c. typeset and written
value, *black.....*

ALABAMA

EUFALA

5
PAID

ALA.ADD.

Ala.Add.— 5c. handstamp, *black* ...

GEORGIA

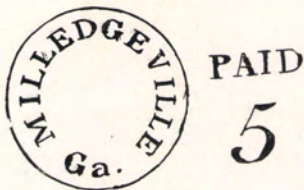
DALTON



GA.ADD.

Ga.Add.—10c. converted canceller, *black*

MILLEDGEVILLE



GA.ADD.

Ga.Add.— 5c. converted canceller, with value struck to side of circle, *black*..

TALBOTTON



GA.ADD.

Ga.Add.— 5c. converted canceller, *black*

MANASSAS

PAID 10

GA.ADD.

Ga.Add.—10c. handstamp, *green* ...

DECATUR

PAID 5

GA.ADD.

Ga.Add.— 5c. handstamp and wood-cut, *black*

LOUISIANA

SHREVEPORT

PAID 10

LA.ADD.

La.Add.—10c. handstamps, *black*...

TEXAS

COLUMBUS

PAID 5

TEX.ADD.

Tex.Add.— 5c. handstamp and type, *black*

LOCKHART

5 PAID

TEX.ADD.

Tex.Add.— 5c. handstamps, *black*..

ASHVILLE

PAID 5

TEX.ADD.

Tex.Add.— 5c. handstamp, *red*.....
5c. same, *black*.....

PAID 10

TEX.ADD.

Tex.Add.—10c. handstamp, *red*.....
10c. same, *black*.....

VIRGINIA

CHARLOTTESVILLE

PAID
5

VA.ADD.

Va.Add.— 5c. handstamps, *black* ...

CHARLOTTE C. H.

PAID 5

VA.ADD.

Va.Add.— 5c. handstamp and wood-cut, *black*

CHRISTIANSBURG

PAID
5
Cents.

VA.ADD.

Va.Add.— 5c. typeset, stereotype, *black*

FAIRFAX C. H.

PAID 5

VA.ADD.

Va.Add.— 5c. handstamp and wood-cut, *black*

PORT REPUBLIC

PAID 5

VA.ADD.

Va.Add.— 5c. handstamp, written value, *black*

GOODSON

PAID
5

VA.ADD.

Va.Add.— 5c. handstamp, *black*....

LEXINGTON

PAID
5

VA.ADD.

Va.Add.— 5c. handstamp and type, *blue*

MT. SIDNEY

PAID
5

VA.ADD.

Va.Add.— 5c. handstamp "3" converted to "5," *black*..

ROCKBRIDGE ALUM SPRINGS

PAID 10
ROCKBRIDGE
ALUM SPRINGS, VIRG'A.

VA.ADD.

Va.Add.— 10c. Converted postmaster's frank, *black*

TAZEWELL C. H.

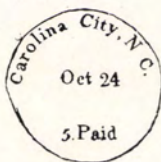
PAID
5

VA.ADD.

Va.Add.— 5c. handstamp, *black*....

NORTH CAROLINA

CAROLINA CITY



N.C.ADD.

N.C.Add.— 5c. typeset canceller—
Paid, *black*

DUN'S ROCK

PAID 5

N.C.ADD.

N.C.Add.— 5c. printers' type, *red*..

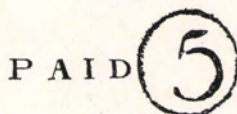
KINSTON

PAID 5

N.C.ADD.

N.C.Add.— 5c. handstamp and written value, *black*....

MORGANTOWN



N.C.ADD.—TYPE I.

N.C.Add.— 5c. Type I., woodcut,
black

N.C.ADD.—TYPE II.

N.C.Add.— 5c. Type II., woodcut,
black

NASHVILLE

PAID 10

N.C.ADD.

N.C.Add.—10c. handstamp, *black*...

RALEIGH



N.C.ADD.

N.C.Add.— 5c. converted canceller,
blue (postmark in blue)

WARRENTON

PAID 5

N.C.ADD.

N.C.Add.— 5c. handstamp, *black*

WILKESBORO



N.C.ADD.

N.C.Add.—10c. handstamp, *black*...

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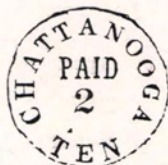
BENTON CITY



TENN.ADD.

Tenn.Add.— 5c. woodcuts, *black* ...

CHATTANOOGA



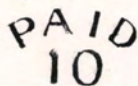
TENN.ADD.

Tenn.Add.— 2c. converted canceller, *black*

TENN.ADD.

Tenn.Add.— 5c. handstamp, *black*..

CLARKSVILLE

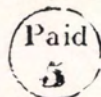


TENN.ADD.

Tenn.Add.—10c. handstamp, *black*..

For obvious reasons no numbering could be given the items in this Addenda beyond the prefix "Add." (Addenda). For the present collectors will define them by that prefix and the State.

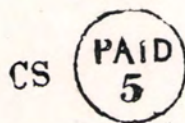
CLEVELAND



TENN.ADD.

Tenn.Add.— 5c. typeset, *black*

DECHERD



TENN.ADD.

Tenn.Add.— 5c. handstamp and "CS" in type, *black*

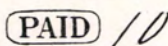
ELIZABETHTON



TENN.ADD.

Tenn.Add.— 5c. handstamp, *black*..

KINGSPORT



TENN.ADD.

Tenn.Add.—10c. handstamp, written value, *orange-red*...

TULLAHOMA



TENN.ADD.

Tenn.Add.—10c. handstamps, *black*..

(To be Continued.)

United States Stamps at Auction.

The greater part of the Kelleher Sale of the Green Collection, held in Boston in May, consisted of early United States, in exceptionally fine condition, and choice Foreign stamps and covers. Some of the prices realized are startling considered in the light of "catalog" quotations. Some of the outstanding items are here listed.

Postmasters

Milbury, Mass., 1847, 5c. black on bluish, No. 14, on cover showing Milbury postmark and small numeral "5" in red, used to Boston, Mass., Sept. 9, 1846. The stamp, which is tied on with red "PAID" is a beautiful copy of this great rarity, despite faint fold which was probably in paper when printed. A wonderful cover	\$5,700.00
New York, N. Y., 1845, 5c. black No. 17 (20 on plate), on cover to Woodstock, Vt., neat red grid ties stamp, very fine	91.00
Same, No. 17a, used on original from Matanzas, Cuba to London. The stamp is tied in red with the large "New York 5 Paid" pmk. used on steamer mail and cover back-stamped "Forwarded by Collomb & Ise-lin, New York"	206.50
Same, No. 17a, very fine horizontal pair (37, 38 on plate) on cover to New Orleans bearing two red Paid's and New York pmk. containing "10 cts." stamps cancelled with lightly applied pen cross. A very fine cover	156.00
SEMI-OFFICIAL ISSUES	
Baltimore 1857, 1c. black No. 1810 used on cover to Greenwich, Mass., with 3c. 1857 type II., both stamps tied with blue town pmk. Attractive and fine	18.00
New York, N. Y., 1842-46, 3c. blue No. 1848, cancelled "U. S." in octagon, very fine cover	26.00
Another copy on cover as above, equally fine	27.00
3c. dark blue No. 1848 tied to original in red, very fine	32.00

Locals

City Despatch Post, N. Y., 1845, 2c. green No. 6451, on cover to Albany with red New York pmk. The stamp cancelled "FREE" in red, very fine, rare	32.00
---	-------

Railroad and Packet Cancellation

"N. York & N. Haven R. R." in black unframed on 3c. 1857 type II. cover, stamp tied. Extremely fine, rare	29.00
"South Carolina R. R." in blue on 3c. 1851 orange brown cover, stamp tied, very fine, rare	16.00
"N. O. U. S. City Post" in large frame containing day date and "CAR 2" in small oval stamped in green on cover from Phila., to New Orleans. The 3c. stamp tied with blue Phila. pmk. A very fine and rare cover	42.00
"Ouachita River Packet—Mayflower" in blue in double line oval on 3c. 1864 embossed envelope, stamp not canc., very fine	8.60
"Steamer—Belle Creole" in oval in red on stampless cover, New Orleans receiving pmk., very fine	7.15
Steamer—Glendy Burke in oval, "WAY 1" and New Orleans pmk. in red on 3c. 1851 cover, stamp tied with black grid, fine and rare	21.00
"Steamer Latona" in small frame, "WAY 6" and New Orleans pmk. applied in red to small cover bearing a 3c. 1851 stamp which is cancelled with black grid, very fine, rare	12.10
"From—Steamer Louisa" in large oval in red and New Orleans receiving canc., on entire 3c. 1851 envelope, embossed stamp canc. "Steam," very fine, rare	9.00

<p>"Red River Packet—Caddo No. 2" in oval not clearly applied to 3c. 1851 cover from Shreveport, La., to Miami, Mo., stamp tied with town pmk. Very fine and rare cover</p>	13.00	<p>Same brown, two superb copies overlapped on cover to Boston, tied with red St. Louis pmk.</p>	67.50
<p>Steamer Perry in circle in red and black "Steam" ties a 3c. 1861 to cover to Newport, R. I.,</p>	16.00	<p>Same deep orange brown, two overlapping copies on cover to Boston, red St. Louis pmk., stamps tied with brilliant red grids. Superb cover</p>	130.00
<p>Steamer River Queen in circle, straight line "Steamboat Boat" and "Due 6" stamped in black on 3c. 1861 cover pmkd. Providence, R. I., Oct. 20, 1864 in red. The steamer cancellation and a black grid ties the stamp. The cover attractive and very rare</p>	37.00	<p>Same light orange brown, two superb copies also overlapping on cover to Boston, red St. Louis postmarks directly over stamps and this canc. is repeated on the cover. Remarkably fine cover</p>	62.50
<p>Stampless cover used Mar. 12, 1844, design in red shows a steamer in locks inscribed "Windsor-Locks, Ct." The cancellation is clear. Extremely rare thus</p>	31.00	<p>Same brown, horizontal pair on cover to Detroit, stamps beautifully tied with grid and Troy, N. Y. pmk. in blue. Handsome cover. Extremely fine in spite of light crease between stamps,</p>	80.00
GENERAL ISSUES		<p>Same light red brown, very fine horizontal pair on cover to New York City, blue Buffalo, N. Y. pmk. on cover is repeated over the pair which is also tied with neat grids. Pretty cover. Exceptionally fine</p>	81.00
<i>Issue of 1847</i>		<p>Same red brown, four very fine copies used on a tidy cover from St. Louis, Mo., to Boston. The stamps which overlap are tied in red. Unusual and very fine</p>	125.00
<p>5c. brown, Windsor to St. Johnsbury, Vt., two blue Pairs on stamp and this canc. is repeated on the cover, very fine, rare</p>	45.00	<p>10c. black No. 29 tied with red grid, Eastport, Me., pmk., very fine cover, to Kensington, N. H.</p>	28.00
<p>Same orange brown, superb copy on neat cover, light red grid on stamp which is tied in red with Kingston, N. Y., pmk</p>	32.00	<p>Same black used on a small valentine envelope, design of flowers in vase embossed and colored. St. Louis, Mo., to Boston. The stamp tied in red.</p>	183.00
<p>Same dull brown showing double transfer of top frame line, superb copy tied in red to a small cover, rare</p>	28.25	<p>Same black on cover to Boston, brilliant red Saint Louis pmk. applied three times, once on the cover, the others being directly over the stamp. Magnificent</p>	325.00
<p>Same red brown, superb copy tied in red to small cover bearing Blood's 1c. local No. 6260. The cover shows clearly applied N. Y. pmk. and straight line Philada Railroad. Attractive cover, very rare</p>	49.00	<p>Same black, wide margins except at lower left where frame line is barely touched, tied to cover bearing U. S. Express Mail N. Y. in red, attractive cover, rare</p>	50.00
<p>Same red brown on small valentine envelope showing clear "Boston & Fitchburg R. R." canc. in blue, neat blue grid on stamp does not fall on cover, very rare. Superb cover</p>	43.00	<p>Same black, red Saint Louis, Mo., postmark on both stamp and cover, remarkably fine</p>	137.50
<p>Same red brown on cover cancelled Concord & Montreal R. R., grid ties stamp; both cancellations in blue, very fine and rare</p>	48.00	(To be Continued.)	

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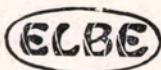
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The SOUTHERN PHILATELIST

VOL. V.

No. 9



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The SOUTHERN PHILATELIST

An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

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VOL. V.

JULY, 1929

NO. 9

Editorial

The Big Annual Conventions of the Philatelic Societies.

The month of August will again mark the gathering of the clans. Cleveland and Minneapolis are the Mecca and Medina this year, and thenceward thousands of ardent devotees of Philatelia will wend their way, for these will be the great "*rongdevoos*" of stamp-collecting America.

The Society of Philatelic Americans will convene in Cleveland, Ohio, on August 12th to 14th, and the American Philatelic Society meets in Minneapolis, Minn., on August 19th to 24th. The latter convention is held in conjunction with the National Stamp Exhibition.

From all reports of preparations made, those who are fortunate enough to attend may look forward to an enjoyable event in either case.

It is hoped, however, that something tangible—something constructive—may result from these gatherings and deliberations. "Politics"—if we may dignify the campaigning for office with that term—has been too much in evidence heretofore. That over with, these august bodies seem to feel satisfied, and sink into a state of innocuous desuetude.

Isn't it about time for Barbarossa's awakening—the coming of that champion who will lead in an effort to secure for us the same privileges enjoyed in all other civilized countries: the abrogating of those "blue laws" which prohibit the illustrating of postage stamps?

Come on over, St. George, and show 'em how to slay this dragon, that marks us a nation of morons, unfit to be trusted.

Pratt's "The Postmaster's Provisionals of Memphis, Tennessee."

Senator Thomas H. Pratt, of Kingsport, Tenn., is the leading student of Confederate stamps in the South and certainly one of the outstanding authorities in this line in America. He has devoted time and means to a research and study of those two popular Provisionals of his own State—the Two and Five Cents Memphis, Tennessee—and now he has published an exhaustive treatise in the form of a brochure, illustrating and minutely describing every unit in the plating of these two locals.

It is an interesting study as well as a charming story, and because these two stamps are moderately priced their plating is not beyond the reach of collectors, who will find in this comprehensive work a sure guide. And yet the author does not give you predigested food. He still leaves ample work for your wisdom-teeth—for there still remain a few missing-links—a few unidentified "positions." You may possess these very pieces! But you will never know it unless you have a copy of "Tom Pratt's Book."

Already the demand is an evidence of the interest in Confederate research, and the low price—\$1.00 postpaid—places the work within the reach of everyone. It may be had of the publishers of *THE SOUTHERN PHILATELIST*, The Dietz Press, printers of the brochure.

The Richmond Stamp Club.

Undaunted by the sizzling heat, that even causes a gumless stamp to curl and squirm in torture, the Richmond Stamp Club has been meeting regularly in the Y. M. C. A. on Thursday nights, perfecting its organization and adding new names to its roll. Its first official recognition came from the Worcester Stamp Club in a letter of greeting from Frank L. Coes, accompanied by the gracious gift of three interesting pieces, which are to be auctioned for the benefit of the Club.

In recognition of the fine spirit of comradeship, and in appreciation of Mr. Coes' inspiring letter, that gentleman was elected the First Honorary Member of the Club with a rousing unanimous vote, and Mr. Gus Burger the first Non-Resident Member.

With the coming of Fall the Club plans entertainments and auctions, and looks forward to enjoyable evenings for its large membership.

Especial attention is directed to Ohlman's Big Sale at the S. P. A. Convention. It will interest collectors to learn that Mr. Ohlman will exhibit the stamps at the Hotel Statler, Buffalo, on Aug. 10th, while en route to Cleveland.

More New Stamp Suggestions.

While waiting for a call from the Department to take charge of the Bureau of Engraving and Printing, and with nothing else important to do after midnight, I've "dinged up" a few more stamp designs.



Here, then, is something purely American.

Buffalo and corn are typical of meat and bread—our basic food. (I don't want any "kidding" about that "corn" being our chief beverage, or requests to substitute an elephant or an ass, or even the hybrid elephant-camel for my buffalo. If I wanted to design some-



thing "cartoony" I'd portray living "diplomats"). That design's going through—to the waste-basket.

The next offering depicts one of America's wonders—Natural Bridge in Virginia. But then our country offers so much of the beautiful that we would not exhaust its scenic grandeur on forty sets of stamps! There's the Mount of the Holy Cross, the Great Trees in California, the Stalactite Caves, the Western Canyons, the Lake Scenery in Vermont and New Hampshire—all fitting subjects, especially for bi-colored stamps.

If these designs do not appeal to the artistic tastes of the judges, I'll offer something futuristic—fantastic—frenzied—jazz stuff.

Richmond the Logical Market for Confederate Stamps.

The forming of the Richmond Stamp Club has certainly revealed the fact that this city is just teeming with collectors, and furthermore, that an abundance of fine material is coming to the surface. Some of it, too, is for sale, and hereafter THE SOUTHERN will be in position to present, on its advertising pages, offers of exceptional merit. The members of the Richmond Stamp Club will make full use of this service by offering their duplicate material through this channel. By a special arrangement it will be sold through the medium of THE SOUTHERN PHILATELIST.

If you are interested in Confederates—better-grade material—even great rarities—watch THE SOUTHERN PHILATELIST.

Victor Rotnem, the publicity man of the A. P. S. Convention, issues a mimeographed "let-loose" circular, in which he starts off by quoting what "Tom Pratt, the Editor of THE SOUTHERN" says! Doggone him! Next thing I know he'll be crediting my prohibition editorials to Bishop Cannon.

A Good Travel-Story.

Along with thousands of readers of *Scott's Monthly Journal* I have certainly enjoyed John Luff's travel-story, for he does give us the "facts and figures" with encyclopedic accuracy, rising to poetic heights in picturing the Taj Mahal at Agra, and describing most vividly the places he did not see. And therein lies true art. Reminds me of Tom Moore and Fenimore Cooper. The author of *Lalla Rookh* never saw Persia, and blessed old Cooper never got closer to a red-skin than the wooden Indian in front of a cigar-store.

And now I am looking forward to the chapter on Egypt—a description of the famous flesh-pots, and the haunts of that ancient people who first made home-brew with a gick, and taught us how to embalm anything, from a pickle to a prince, from a Pharaoh all the way down to a Precancel-collector and a Plater.

Oodles of Commemoratives in the Offing.

Quite a number of Bills are before Congress providing for Commemoratives, and if these are favorably acted upon we move up into the class with Roumania, Salvador, Nicaragua, Costa Rica, *et als*. I am reminded of an old Scotch prayer:

From ghoulies and ghosties,
And long-legged beasties,
And things that go "oonk!" in the night—
Good Lord, deliver us!

The Confederate Catalog.

With this issue the entries of "Paid's" for listing in THE SOUTHERN PHILATELIST are closed. Subsequent incoming material will not appear in this serial but will be incorporated in the Catalog when printed in book-form. Next month we will begin with the authenticated, typographically-printed postmasters' envelopes of the various towns in the Confederacy.

Dr. Carroll Chase's Work.

Dr. Carroll Chase's long-heralded work on the 3c. U. S. stamps of 1851-57 is off the press and to be had of the publishers, J. O. Moore, Inc., Hammondsport, N. Y. The price has been set at \$6.00 net.

It's an ugly dig on the part of the French to suggest to their allies across the Channel that the Postal Congress commemoratives are Bass ale labels. Maybe that's why they appeal to me. My sole objection is to the gum. My "labels" came off the container before that part reached me.

An Interesting Confederate Cover.

Mr. A. H. Schumacher, of Houston, Tex., submits a cover with a very fine Paterson ten cents blue, postmarked at Houston, Tex., and addressed to Liberty, in the same State. The interesting thing about this cover is a long, narrow label on the back, across the sealed flap, and bearing the following printing:

FORWARDED BY
ARTHUR H. EDEY, *Agent, Fifth Reg't Texas Volunteers.*

Mr. Schumacher suggests that Edey was a post-rider, carrying the mail from the front to the nearest postoffice and there depositing it for further transmission to the addressee. He claims to have possessed two other covers bearing this label several years ago.

Can our readers supply further information concerning Edey?

A Useful Little Handbook.

Since that collision, some years ago, which kind o' disarranged the map and made a mess of it all round, we collectors of foreign stamps often despair of finding a berth in our albums for some of these new-born "countries" with strange coinage. "Where does this stamp with its value in 'auksinas' belong; or that with 'zloty'?" Well, I'll not tell you. Send 10 cents (in coin) to Miss Natalie Newell, 3768 Stewart Ave., Coconut Grove, Florida, and get the little handbook "Coin Index—A Guide to the Identification of Postage Stamps."

U. S. and Foreign at Auction.

Because of the many grateful comments on our printing of prices realized in recent outstanding auctions we are publishing a continuation of this information, extending into the better-class foreign stamps. The listing is from the sale held by Mr. Daniel F. Kelleher, of Boston, Mass., and shows a healthy demand for the European classics.

Especial attention is directed to the advertisement of Mr. Chas. M. Ams, 101 Park Ave., New York City, the well-known specialist-collector of the stamps of Gambia. Mr. Ams desires to purchase a number of items of this Colony's emissions, and holders of such material will do well to communicate with Mr. Ams.

The Popular style of the Confederate book is practically sold out. There remain but a limited number of the Library style at \$15.00, and a dozen of the De Luxe at \$50.00.

The National Stamp Show.

THOS. H. PRATT

At last, after years of discussion, the stamp collectors of the United States are to have a National Stamp Show sponsored by the American Philatelic Association. It will be held at Minneapolis, August 19-24, during the A. P. S. Convention, but it is a free-for-all show and membership in the society in no way is a prerequisite to entry. Further, the bluff of the boys who have always said that they could not compete with the millionaires is now out. There will be the same scheme of exhibits as is followed in dog shows—your collection, if you are an adult, is in the NOVICE CLASS unless it has previously won a *first* award in any AUTHORIZED EXHIBITION. If it has won such an award it must compete against collections that have won like awards in the WINNER CLASS. Again the talk of the collector and exhibitor who felt he was competing against one or more of the judges is out. The judges can not enter for competition. The writer who is the judge appointed from the Southern States is out and his exhibit will be marked "Not for Competition."

For some reason the South has always been slow to enter into national philatelic activities and it is hoped that this is one year that it will put its best foot forward and not only show up in force at Minneapolis but will be represented in the various classes of the exhibition. There are many fine collections in the South that would add much to the show and it is urged that their owners write to Mr. V. W. Rotnem, 1054 McKnight Building, Minneapolis and secure the prospectus and entry blank if they have not already done so.

The new idea of classifying the exhibits according to groups will do more for the stamp show game than anything that has been done in years. There is no doubt that an annual philatelic exhibition of national proportions, and sponsored by the American Philatelic Association, will do more to boost the game in general than any other one thing. This is one angle that the continental countries have always surpassed us in. However, if all the collectors take a "let George do it" attitude towards the first show, it will be, of course, a flop. No more shows. Same annual A. P. S. conventions with the few old stand-bys present, each with a fist full of proxies.

Almost every stamp collector takes a week or two vacation each year and usually in the summer time. Take yours during the last of August this year and I will meet you at Minneapolis.

And let's make this event a big success!



The Stamps of Heligoland.

LEAVES FROM THE EDITOR'S COLLECTION

I shall always remember my first glimpse of Heligoland, some thirty years ago. Suddenly, out of the slate-blue waters of the North Sea, there loomed up this massive island of rock, and through our marine glasses we could distinguish the fine bathing beach and the dwellings of the Frisian fisher folk and, following the precipitous walls, one noted on the plateau, in course of construction, the growing defenses of Germany's front on the sea. One of the passengers leveled his camera at the island. Immediately a ship's officer laid his hand on the tourist's arm—"Verboten!"—just before the "click." It was then fast becoming the Northern Gibraltar, and represented perhaps the one "bum bargain" England ever made, when she "swapped" it off for Zanzibar, for this rock was to become the Germans' chief coast defense during the World War, and to successfully challenge attack or invasion to the end. . .

Last year, when I again saw it, its defenses were being dismantled. Gibaltars have gone into the discard along with medieval mailed armor. It served Germany's purposes well until man became master of the air. It was Bismarck's best bargain at the time. It is no longer needed.

* * *

Interesting, too, are these colorful stamps of "Holy Land"—for in ancient days this was "Heiligen-Land"—Heligo-Land—Heligoland—Saints' Land, and, joined to the mainland, as it probably was, the place of the mysterious sacred groves, wherein our free forefathers worshipped their Norse gods.

Do you know why these stamps were printed in green and red? I will quote an old quartraine of the islanders:

"Grün ist das Land,
Rot ist die Kant,
Weiss ist der Sand—
Das sind die Farben von Heligoland."

Let's translate it about this way:

"Green is the Land,
Red is the Strand,
White is the Sand—
These are the colors of Heligoland."

But back to Philately! Though a British possession, all of the stamps of Heligoland were designed and printed in Germany. In fact the postmaster on the island carried stamps of Hamburg of the issues of 1850 and 1864-65, clearing his accounts through the City Postal Department of that Free City. Heligoland cancellations on stamps of Hamburg form an interesting subject for a special study.

THE FIRST ISSUE

The first distinctive issue for the island appeared January 1, 1867. They were engraved by Schilling, and executed in embossed color-printing at the Government Printing-Office in Berlin. A rectangle surrounds on oval bearing a cameo of Queen Victoria. The inscriptions within the four panels are in German, and the coinage is the Hamburg "Schilling." The set consisted of the ½-Schilling green and red; 1-Sch. red and blue-green; 2-Sch. red and yellow-green, and 4-Sch. gray-green and red. They were separated by roulette. The above, as well as the following color-descriptions, state that of the frame first, and of the oval second.

There were two types of this design, distinguished by the shape of the Queen's head and by the curl of hair dropping from the Psyche-knot. In Type I. the Queen's forehead slopes slightly and the curl is a thick rounded projection. In type II. the forehead is nearly perpendicular and the curl similar to a graceful letter S.

THE SECOND ISSUE

On July 1, 1869, the $\frac{1}{2}$ -Schilling made its appearance printed in green and red, but perforated $13\frac{1}{2}$ and $14\frac{1}{2}$. There are two color varieties—blue-green and carmine, and bronze-green and carmine. And the 1-Sch. appeared in red and bright green. Both stamps are Type I.

THE THIRD ISSUE

On August 12, 1873, a change was made in the design: the four spandrels surrounding the oval were removed, and the inscriptions, which appeared in color on white backgrounds, now are colorless on solid background panels. The $\frac{1}{4}$ -Sch. appears in two color arrangements—red-green and green-red; the $\frac{3}{4}$ -Sch. is green-red, and the $1\frac{1}{2}$ -Sch. green-red. The perforation is again $13\frac{1}{2}$ and $14\frac{1}{2}$. There are several color-varieties in this issue, which was withdrawn February 15, 1875.

There is an error in this set. The $\frac{1}{4}$ -Sch. normally green-red, was printed in reversed colors.

THE FOURTH ISSUE

New Year's of 1875 marks a radical change in the design, for the inscriptions now appear in both German and English, and instead of the Hamburg "Schilling" we now have the German Empire's coinage. An oval band surrounds the Queen's head cameo and bears the inscriptions. The new set consists of the following values: 1 Farthing (1 Pfennig) red and green; 2-Far. (2 Pfg.) green and red; 3-Far. (5-Pfg.) red and green; $1\frac{1}{2}$ -Penny (10-Pfg.) dark green and dark red; 3-Pence (25-Pfg.) red and green, and 6-Pence (50-Pfg.) green and pale red. The perforation is again $13\frac{1}{2}$ and $14\frac{1}{2}$. There are numerous color-varieties, as well as a plate error on the 6-Pence—a period (dot) appearing after the figure "6."

THE FIFTH ISSUE

On June 1, 1876, another radical change is made in the design. The Queen's head

is substituted by a shield, printed in three colors, and surmounted by a crown. There are but two values of this type, but numerous color varieties. The $2\frac{1}{2}$ -Farthings (3-Pfg.) appears in dark green, red, and deep yellow, while the $2\frac{1}{2}$ -Pence (20-Pfg.) is printed in lilac-red, blue-green and yellow.

The engraving was done by A. Schiffer, and the printing again by the Government Printing-Office in Berlin. The perforation is $13\frac{1}{2}$ and $14\frac{1}{2}$.

THE LAST ISSUE

On September 8, 1879, the last issue of Helgoland appeared, consisting of two high value stamps, and of an entirely new, pleasing design. This is by the same engraver, and the work again done in Berlin. The 1-Shilling (1-Mark) appears in blue-green and salmon red, and the 5-Shilling (5-Mark) in green, red and yellow. Both stamps appear in a perforation-variety—being known in gauge $11\frac{1}{2}$.

On the 10th of August, 1890, Helgoland was incorporated with the German Empire, and her stamps were no longer used for postage.

CANCELLATIONS

In collecting Helgoland used, special attention should be paid to the cancellations, because "the woods are full" of counterfeits.

The best known genuine postmarkings are the bar canceller Helgoland (ship-cancellation), in two types; a circular cancellation in three types; a temporary rectangular "boxed" canceller reading "Aus Helgoland über Caxhaven"; furthermore "Geestemünde" in circular form, and "Geestemünde-Zollverein" in a boxed design. The occasional two-line "Aus Helgoland," with segment of circle, usually appears to the side of the stamps.

The well-known counterfeit cancellation shows the word "HELIGOLAND" and a two-line segment forming a circle. The dates within are "JY 27," "AU 20," and "DE 14," all without year date, or, in some instances with "18." These forged cancellations are found chiefly on reprints.

A printing of proofs of these two Mark values was made, and a few experimentally cancelled copies are known. These may be distinguished by the "H" in "Heligoland," which resembles an "A."

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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BY
THE DIETZ PRINTING CO.
RICHMOND, VA.

ADDENDA—Continued.

This instalment closes the section of "Pays." Nevertheless collectors should submit material for entry in the Catalog. It will be incorporated in the first edition of the Catalog in book-form.

SOUTH CAROLINA

GREENVILLE

PAID 10

S.C.ADD

S.C.Add.—10c. handstamps, *black* ..

ROCK HILL

PAID
5

S.C.ADD

S.C.Add.—5c. handstamp and written denomination, *black* ..

ALABAMA

HATCHECHUBBE

PAID
10

ALA.ADD

Ala.Add.—10c. woodcut, *black*

GEORGIA

ATHENS

ATHENS
OCT 3
PAID PAID 10

GA.ADD

Ga.Add.—10c. handstamp in addition to "Paid" cancellation, *black*

MONROE

PAID 5

GA.ADD

Ga.Add.—5c. handstamp and woodcut figure "5," *black*

SAVANNAH

PAID 5

GA.ADD

Ga.Add.—5c. Type I, handstamps, *black*

PAID 5

Ga.Add.—5c. Type II, printers' type *black*

LOUISIANA

JEANERETTE

PAID 5

LA.ADD

La.Add.—5c. handstamps, *black*

TEXAS
INDEPENDENCE
PAID 10

TEX.ADD.

*Postage stamps & Envelope
issued at Independence
Texas during the war
for the independence
of the Confederate
States*
John McKnight
P.M.

Tex.Add.—10c. handstamp, *black*,
with the following inscription:

"Postage stamped envelope issued at Independence, Texas during the war for the independence of the Confederate States.—John McKnight, P. M."

VIRGINIA
KENAWHA C. H.
PAID.

5

VA.ADD

Va.Add.—5c. handstamp and written
denomination, *black*.....

MOUNT CRAWFORD



VA.ADD

Va.Add.—5c. woodcut, *black*

MOUNT SIDNEY

PAID
[Signature]

VA.ADD

Va.Add.—10c. handstamp and written
denomination, *black*..

PORTSMOUTH
PAID 5

VA.ADD

Va.Add.—5c. handstamps, *blue*.....

TENNESSEE
LIVINGSTON

PAID 5

TENN.ADD

Tenn.Add.—5c. handstamps, *black*..

NORTH CAROLINA
ASHVILLE

PAID 10

N.C.ADD

N.C.Add.—10c. handstamps, *black*..

CHAPEL HILL

PAID 5

N.C.ADD

N.C.Add.—5c. handstamp, and written
denomination, *black*,

TAWBORO

PAID 5

N.C.ADD

N.C.Add.—5c. handstamps, *black*...

WARRENTON

PAID 10

N.C.ADD

N.C.Add.—10c. handstamps, *black*..

WILMINGTON

PAID 5

N.C.ADD

N.C.Add.—5c. woodcuts, *black*.....

(To be Continued.)

United States and Foreign at Auction.

The following data is taken from the Kelleher Sale of the Green Collection, held in Boston, in May, and concludes the report printed in these columns last month.

UNITED STATES

1851 Issue on Covers

- | | | | |
|--|--------|---|--------|
| 1c. blue, very fine horizontal pair tied on a neat cover with red N. Y. City carrier cancellation, rare | 17.75 | 12c. black, horizontal pair (67, 68R) 67R shows distinct double transfer, used on cover to England, light black town ties pair. A very fine and rare cover | 27.00 |
| 3c. orange brown, variety Line thru "Three Cents" small Boston Paid canc., very fine | 15.50 | Lower left diagonal half of 12c. black used as 6c. on cover to Boston, Mass., post-marked "New York Ship Apr. 10 7 cts" in circle. The bisected edge of stamp tied with "Via Nicaragua Ahead of the Mails" in blue. Remarkably fine | 305.00 |
| 3c. orange brown, clearly cancelled "WAY 6" in blue, Richmond to Lynchburg, Aug. 1, 1851, very fine, rare | 20.00 | | |
| 5c. red brown No. 34 tied to cover to Nova Scotia by Boston Br. Pkt., cancellation. Beautiful cover | 188.00 | | |
| 12c. black No. 36 used on cover from Hawaiian Islands to Charlestown, Mass., red "Honolulu U. S. Postage Paid" cancellation on cover, stamp tied with San Francisco pmk., very fine and rare | 47.00 | | |
| 12c. black on cover to France, stamp tied with New Orleans canc., very fine, decidedly rare used alone on foreign rate cover | 50.00 | | |
| 12c. black and 3c. red Nos. 33, 36 used together on cover, New Orleans to Bordeaux, lightly cancelled, tied with foreign pmk., very rare | 41.00 | | |
| 12c. black, 3c. red and a vertical strip of three 3c. 1857 type I, used on a small cover from Boston to London, Aug. 12, 1857. The Boston paid cancellation ties stamps. The letter was forwarded to Liverpool with a 1p red British stamp and the British pmk. applied so it also falls on 12c. stamp. An attractive and very fine cover. The combination very rare | 180.00 | | |
| 12c. black, very fine horizontal pair used on a small cover | | from Waterford, N. Y., to London and thence forwarded to Germany. The town pmk. ties pair to cover bearing many interesting transit cancellations. Extremely fine | 92.00 |

Issue of 1857

- | | |
|---|--------|
| 1c. dark blue type II., position 13L2 of major crack in plate, tied to a small fresh cover with red N. Y. City carrier cancellation. Handsome cover, very rare (catalogs \$100.00 off cover) | 152.00 |
| 1c. dark blue, type II., three copies arranged horizontally on a neat cover, due to centering all three stamps show major plate crack, 3, 13, 23L2, thus originally a vertical strip of three, cover used to Amity, N. Y., stamps with light New York City postmark. Remarkable cover. Extremely rare | 157.50 |
| Very fine copy with "Earring" below ear, tied with town pmk., superb cover, rare | 31.00 |
| 3c. red, type I. perfectly centered copy showing plate crack in upper right rosette, tied with Windsor, Vt., pmk., extremely fine and rare cover | 27.00 |
| 3c. red, type I. with plate crack in upper left rosette, finely centered copy. This stamp together with one in preceding | |

lot show the crack complete. Tied to small cover by blue town, extremely fine and rare,	34.00	Two copies, 30c. orange used to- gether on cover from New York to France, tied with light grids in red, a very fine and rare cover	115.00
3c. type II. on small cover pmkd. New York, this canc. covers stamp which is also tied with black New York City Carrier canc. Very fine. This stamp seldom seen with carrier canc.,	27.00	<i>August Issue, 1861</i>	
5c. brown, type II., extremely fine horizontal strip of three on small cover to Paris, blue foreign and red New York Postmarks tie stamps which are also cancelled with red grids, very fine cover, rare	89.00	10c. dark green No. 58 horizontal strip of three, left hand stamp a trifle defective, others ex- tremely fine, tied to small cover with framed "Paid," Boston to France, a very fine and rare cover	100.00
10c. dark green, type II. tied to cover to Auburn, N. Y., with San Francisco pmk., reverse of cover shows clearly applied cancellation reading "For- warded Via Independent Line Ahead of Everything from Noisy Carriers Mail, San Fran- cisco," very fine cover, ex- tremely rare	68.00	3c. pink No. 64 on cover cancel- led Sheffield, Mass., light grid on stamp, extremely fine . . .	28.00
10c. green, type V. and horizontal pair of 1c. blue type V, used together on cover from Hawai- ian Islands to Northfield, Mass., tied with San Francisco pmk. The cover cancelled "Honolulu, U. S. Postage Paid" in red, very fine and rare, beautiful cover	160.00	3c. pink lightly cancelled on cover pmkd., Flushing, N. Y., ex- tremely fine	26.00
12c. black No. 51 very fine hori- zontal pair on cover to London, tied with blue Charlottesville, Va., pmk., handsome cover . .	42.00	3c. pink and 1c. blue No. 63 on a small cover, Pittsburgh to Chester, Pa., stamps lightly canc. and tied, very fine cover,	20.00
Horizontal paid and strip of three 12c. black used on a small cover from Washington, D. C., to New South Wales with hori- zontal pair 3c. 1857 type II., the town cancellation lightly applied ties stamps, an excep- tionally fine cover, very rare .	87.00	5c. buff and 10c. green Nos. 67, 68 used together on a small cover from Boston to Paris. The Boston "Paid" lightly ap- plied ties stamps, an exception- ally fine cover, rare	106.00
24c. dark lilac, 1c. blue, type V. and horizontal pair 10c. green type V. used together on a small cover from East Dennis, Mass., to Australia. The town pmk. and neat grids in black tie stamps. Handsome cover al- though 1c. stamp slightly in- jured when opening envelope, an extremely rare combination	62.00	5c. buff, 10c. green Nos. 67, 68 used together on cover, New York to France, grids and post- mark in red ties stamps, hand- some cover, very rare	220.00
		5c. buff, absolutely superb hori- zontal pair on cover to Canada, stamps lightly pmkd. Kalama- zoo, Mich, Sep. 17, 1861, hand- some cover	561.00
		24c. steel blue on cover to Scot- land, used from Boston, Oct. 16, 1861, lightly applied "Paid" cancellation ties stamp, remark- ably fine	90.00
		2c. black, horizontal strip of 3, the left hand stamp showing remarkable double transfer in upper left corner. Tied to a neat cover by town pmk. Unique?	170.00
		Lower left diagonal half of 2c. black used as 1c. with an un- severed copy to make 3c. rate, used in Huntington, Pa., the town cancellation covers the cut edge, No. 73a, very fine . .	102.00

5c. red brown No. 75 on cover to Nova Scotia, very fine . . .	20.50	1890, 1c. and two 2c. Nos 219, 220 tied to Native cover to Boston with U. S. Postal Agency, Shanghai cancellation, very fine	3.50
5c. brown used on cover with Hawaii 5c. blue No. 32, Hawaii to Roxbury, Mass., here a 3c. rose was added for forwarding of letter to Haverhill, Mass. The cover shows the Boston and Frisco pmks., also red "Honolulu U. S. Postage Paid" in circle. A fine cover . . .	36.00	1895, 5c. chestnut No. 270 used on cover to Amenia, N. Y., with 1c. green Foochow local stamp. Tied with Shanghai and Foochow postal agency cancellations, very fine . .	20.50
5c. brown, horizontal strip of 3, New Orleans to Paris, very fine	52.00	1893 Columbian Issue, vertical pair of 15c., single 30c. and 50c. used on separate covers to stamp dealer in Washington, D. C., Dec. 30, 1898, very fine,	4.00
24c. lilac, horizontal pair on cover from San Francisco to England, tied with cogwheel cancellation, extremely fine cover	24.00	\$1.00 salmon on cover as above, lightly cancelled and fine tho close on 2 sides	5.25
10c. green No. 96 on small cover to Panama, stamp tied with "Worcester & Nashua R. R., Ms" cancellation, extremely fine. Probably unique	48.00	\$2.00 brown red on similar cover, lightly cancelled, superb . . .	11.75
		\$3.00 yellow green on cover, lightly cancelled, very fine . .	11.25

1870-71 (Without Grill)

Vertical half of 2c. red brown used as 1c. on cover in Montclair, N. J. No. 146a, stamp properly tied in blue, extremely rare, superb cover	255.00	Executive, 3c. carmine, tied to Executive Mansion envelope,	38.60
24c. purple and horizontal, pair of 10c. brown Nos. 150, 153, lightly cancelled and tied to a neat cover, Boston to India. Exceptionally fine, rare	76.00	12c. brown on registered cover, size 7, tied with Wash., D. C., pmk., very fine, rare	32.00

Issue of 1873

7c. orange vermilion, vertical pair, used on green, No. 158, lightly cancelled and tied, Shenandoah pmk. Very fine,	31.50	<i>Entire U. S. Envelopes</i>	
7c. orange vermilion, 1c. ult. and three 15c. orange copies, used on 3c. green embossed envelope from Phila., to Cape of Good Hope, Nos. 152, 156, 160, tied in black. Attractive cover very rare	62.00	1860, 3c. and 1c. red and blue No. 2324, blue Chicago pmk., superb	26.00
10c. brown No. 161 on cover to New York from St. Thomas, D. W. I., tied with N. York Steamship canc., superb . . .	15.00	<i>Franked Envelopes, Entire</i>	
1887, 3c. vermilion No. 213 used on registered cover with 10c. brown No. 209, tied with New York pmk., fine cover	17.00	Wheeler, Rutherford & Co.'s Express, 3c. pink No. 2350 with blue oval "Wells Fargo & Co., Marysville," the stamp cancelled "Wheeler's Express, La Porte," very fine, rare	31.50
		Provisional envelope hand-stamped "Dalton, Ga., Paid 5" and with pmk. dated Sep. 22, 1861, very fine, rare	10.15
		3c. red U. S. entire envelope No. 2323 carried during blockade by Adams Express Co., from New York to Washington, N. C. The cover also has large blue oval containing "Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New York" in upper left corner. Extremely rare	74.00

FOREIGN

Austria—Lombardy—Venetia

5c. orange No. 2, three superb
copies used together on neat
cover 18.00

Baden

1864, 18kr green, 3kr rose and
two each of 1kr, 9kr used on a
neat cover to New York, Nos.
19, 20, 23, 24 very fine and
rare 29.50

3okr orange, 1kr (2 copies), 9kr
Nos. 19, 23, 25 on cover to
New York, exceptionally fine,
rare 34.00

Bavaria

1849, 1kr black No. 1 tied to
cover by town canc., extremely
fine 46.00

Brazil

1849, 3or full black No. 1 superb
horizontal pair with black
straight line canc., used on
back of original, very fine and
rare cover 53.00

6or. black No. 2 vertical pair tied
to cover by town postmark,
very fine and rare cover 36.00

9or black No. 3 horizontal pair,
wide margins, used on back of
original cover, tied with town
postmark, exceptionally fine,
a very rare cover 106.00

Bremen

1ogr black No. 14 tied to cover to
Havana by town cancellation,
superb 39.00

Canada

6p greenish black No. 5b tied to
cover to New York by blue
target, handsome cover, very
fine 50.00

6p violet and 3p red Nos. 4d, 5c
used on 1p rose Great Britain
embossed envelope to make up
10p rate to England, stamps
tied with black targets, very
fine and extremely rare cover 79.00

1858, 3p red No. 12 neatly tied
to a small cover, unusually fine 22.50

1859, 5c. vermilion No. 15, seven
neat covers, single copy on
each, very fine lot 7.25

5c. vermilion No. 15 used on re-
gistered cover with 2c. rose
No. 18, superb 46.00

10c. red lilac No. 16 tied to cover
to Boston, Mass., very fine 5.25

Another No. 16 with sheet mar-
gin at bottom used on tiny
cover to Lawrence, Mass., very
fine 13.00

Another copy on cover to Boston,
Mass., deep shade, very fine 17.50

Two very fine copies, shades,
used on separate covers 13.50

10c. violet, very fine horizontal
pair on neat cover to New
York 17.50

10c. black brown No. 17 very fine
copy on tidy cover to Boston,
Mass. 35.50

10c. black brown No. 17 tied
with numeral canc., Kingston,
V. C., to New York, very fine,
1867-72, 1c. orange No. 32a, hori-
zontal strip of 3 tied to cover
by numeral canc., superb 14.00

Cape of Good Hope

1p deep rose No. 3 superb block
of four lightly cancelled on
cover, very rare 81.00

1p rose used on cover to Holland
with two 4p blue, beautiful
cover, very rare 38.00

6p lilac, 1/- yellow green Nos. 5,
6, block of four of each on
cover to London, both pairs
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an extremely rare cover 150.00

4p blue (wood block) No. 9 used
on cover from Capetown to
Port Elizabeth with 1/- yellow
green No. 6, both stamps
slightly cut into but appearance
of cover very fine, rare com-
bination 149.00

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No. 6 on cover to Shanghai,
superb 83.00

France

- 1fr carmine and horizontal strip of three 10c. bistre No. 10 used together on cover to New Orleans, attractive, very fine, rare 33.00
- 1fr lake No. 21 used on cover to New York with horizontal strip of three 10c. yellow No. 14a, handsome cover 18.50

Hawaii

- 1859-65, 2c. black No. 16 (8 on plate 11c), tied to original by blue Hawaiian town pmk., very fine, extremely rare on cover 81.00

Japan

- 1871, 100m, 500m, Nos. 2, 4 tied to native cover, superb . . . 42.00

Lübeck

- 1863, 1/2s green No. 8 tied to 1s orange embossed envelope, fine 12.50

Modena

- 1l black and 40c. blue Nos. 5, 6, tied together on small cover bearing a number of interesting transit cancellations. Addressed to Viti Bros., Phila., a very fine and rare cover . . 32.00

Natal

- 1859, 3p blue No. 9 horizontal pair on original, tied by town pmk., superb cover 17.50
- 1862, 6p gray No. 12 horizontal pair tied to original by town canc. superb 18.00

New Brunswick

- Diagonal half of 10c. used as 5c. No. 8a, properly tied on by grid cancellation, very fine, 21.00

Newfoundland

- 1857, 3p green No. 3 fine copy on tidy cover, usual cork canc., St. Johns to Harbor Grace, rare . 13.25
- 4p scarlet vermilion No. 4 extremely fine copy, tied on by light grid to neat cover from Tucker correspondence of Baltimore, handsome cover . . . 258.00
- 1866-73, 1c., 2c. Nos 24, 30 on very fine cover, stamps tied on by town canc., rare 5.15

- 5p violet brown No. 5 on neat cover to Townsend, Mass., tied by light black grid, beautiful cover though stamp slightly touched on one side, very rare, 13.00
- 1c., 2c. Nos. 24, 30a pair of each, lightly cancelled and tied on cover to P. E. Island, very fine, 18.75

New South Wales

- 1/- pale red No. 31 beautiful copy nicely tied on neat blue cover to Scotland, rare . . . 19.50

Nova Scotia

- 1851-53, 1p deep red brown No. 1 remarkably fine horizontal strip of three on original, used in Lunenburg Jul. 7, 1854, tied with lightly applied grids . . 206.00
- 3p blue No. 2 superb copy tied on by light grid 10.25
- Another superb copy, shade, tied to neat cover 12.25
- 3p blue, two copies (one creased by fold in cover) and a diagonal half used together on tidy cover to make 7 1/2p rate to Liverpool, singles and bisect tied with black grids. A very rare cover 250.00
- 6p yellow green and 3p dark blue used on neat registered cover in Nova Scotia, both stamps nicely tied. Extremely fine . . 19.00
- Diagonal half 6p yellow green used as 3p on small cover. Gigby to Bridgetown, Dec. 25, 1856. Properly tied by black grid, superb cover 63.00
- Diagonal half of 6p dark green used as 3p No. 5a on tidy cover with black grid cancellation covering bisected edge, Aylesford to Lakeville, Feb. 18, 1860. Remarkably fine 92.00
- Diagonal half of 10c. vermilion used as 5c. on tidy cover, Halifax to Bridgetown, Aug. 14, 1861, bisect properly tied by black grid, superb cover . . 36.00
- Orange River Colony 1877, 4p on 6p No. 7 used on cover to Cincinnati with pair of Cape of Good Hope 4p blue No. 25, pretty cover, combination rare, 22.00

<i>Parma</i>		<i>Switzerland</i>	
1859, 20c. blue No. 14 tied to neat cover, superb	20.50	1843, 6r black No. 9 tied on small cover by black cancellation, very fine	20.50
<i>Philippines</i>		1848-50 Geneva, 5c. black and red No. 13 unusually fine copy nicely tied by black grid to Society of Arts Programme, rare	38.00
1859, 10c. rose No. 11 nicely tied on cover to Madrid, very fine	5.75	1850, 2½r black and red No. 16 two copies lightly cancelled and tied to original, very fine, rare,	29.00
<i>Poland</i>		<i>Tuscany</i>	
1860, 10k blue and rose No. 1, numeral canc., "282," very fine	7.00	1853, 1s yellow orange No. 11 neatly tied to tidy cover, exceptionally fine, rare	24.00
<i>Prince Edward Island</i>		<i>Uruguay</i>	
3p blue No. 2 tied on neat cover to Nova Scotia by red grid and town pmk., remarkably fine, a very rare cover	27.00	1859, 80c. yellow No. 8 tied to cover by black cancellation, very rare, very rare on cover,	22.00
<i>St. Vincent</i>		<i>Württemberg</i>	
1862, 1p rose, two pairs and pair of 6p dark green, all horizontal Nos. 2, 3 used on beautiful cover to Paris, superb	37.00	1857-58, 1kr, 3kr and 18kr blue Nos. 7, 15, 18 used together on small neat cover to Monroe, Mich., stamps nicely tied with town canc., attractive cover, unusually fine	31.00
<i>Salvador</i>		1858-64, 1kr, 3kr and 18kr blue Nos. 18, 34, 36 used together on face of cover to Paterson, N. J., stamps tied with town pmk., exceptionally fine, rare	29.00
1879, 1c. green, 10c. black Nos. 13, 16 nicely tied on cover to New York, very fine, rare cover	9.00	1865-68, 1kr, 3kr, 18kr Nos. 41, 42, 46 on cover to New York, remarkably fine, very rare	31.00
<i>Sardinia</i>			
1851, 5c. black, two copies and 40c. rose Nos. 1, 3 tied on small cover to Paris, exceptionally fine, handsome cover	155.00		
40c., 80c. Nos. 14, 15 beautifully tied with a number of colored cancellations on cover to Phila., superb	14.00		
Another superb cover, similar to last	11.00		

South American Air Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, reports as follows:

Paraguay.—The recently issued provisional air stamps were surcharged in the following quantities:

Local service:	2.85	20,000
	5.65	20,000
	11.30	30,000
International:	3.40	10,000
	6.80	10,000
	17.00	10,000
Permanent set:	2.85	30,000
	5.65	50,000
	11.30	30,000

Following are official statistics of amount of air mail carried from Buenos Aires to Asuncion since inauguration of route on 22nd March:

	TO ASUNCION	TO MONTE CASEROS
March 22:	3.785 Gr.	.80 Gr.
26:	2.110 Gr.	.40 Gr.
29:	1.515 Gr.	.10 Gr.
April 2:	1.130 Gr.	—
5:	1.205 Gr.	.50 Gr.

Correspondence from Monte Caseros to Buenos Aires will be accepted from 10th inst.

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VOL. V.

No. 10

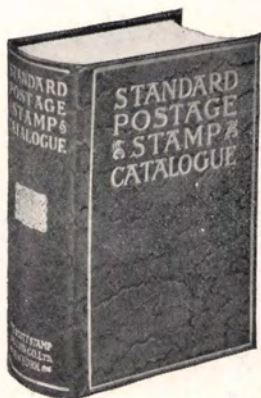


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The SOUTHERN PHILATELIST

An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

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AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

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VOL. V.

AUGUST, 1929

NO. 10

Editorial

Of Interest to Dealer and Collector.

While somewhat ahead of time, it is nevertheless opportune to announce that with its October number *THE SOUTHERN PHILATELIST* will round out the fifth year of its existence, and we intend to fittingly celebrate this event (as well as we may under the Jones law).

Accordingly, the November issue, which will begin the Sixth Volume, is planned to be the "Big Fall Number," and it is our plan and purpose to make it "big" in every way—size, contents, and circulation.

Arrangements are being made to have representative students in every branch of Philately contribute of their knowledge, with the result that there will be articles on Air-Mail, Precancels, United States, Confederate States and Foreign stamps, Postmarks, New Issues, and other fascinating morsels of philatelic food. The Juniors, too, will be given their properly prepared "Eighteen-Day Diet," fitting them for the directorates on some of our leading societies.

The project embraces many novel features. Numerous prizes are set aside for various achievements, not alone for the readers, but for the first time the dealer and advertiser may share in this distribution. And these awards are not mission mixtures and family tooth-brushes—but copies of the Confederate book, subscriptions to *THE SOUTHERN*, big stock-books, and oodles of other, useful things for the collector.

Write to our Business Manager for the circular containing details, and do not fail to get in line for the plums to be distributed.

Richmond, Virginia, for the 1931 Convention!

There is a strong move on foot by the Richmond Stamp Club—and approved by the Chamber of Commerce—to invite the A. P. S. to hold its 1931 Convention in Richmond.

But for the fact that these meetings are held in the month of August—instead of late September or October—there could be no more ideal section in the country than Virginia. The powers-that-be might take this matter into prayerful consideration and set the date forward for a change.

There is not another city in America that can measure the length of Virginia's capital in her historic associations—or her philatelic, for that matter, and few can compare with her scenic beauties when the haze of an Indian Summer lies over her Seven Hills.

Let the suggestion sort o' sink into your soul.

Richmond, Va. the Possible Future Zeppelin Port.

Press despatches report the serious consideration of Richmond, Va. as the American terminal for the Zeppelins. Practically free from fogs, and within the route of air travel, these ships would avoid some of the dangers of a more northerly route, and save time by entering at the Virginia Capes. The surroundings of Richmond offer ideal sites. Welcome to Ole Virginny!

"The roses nowhere bloom so fair
As in Virginia,"
The Zep' could find no clearer air
No landing-place so free from care,
Or warmer welcome anywhere
Than in Virginia!"

There! That's for that.

Charleston, S. C. Wants a Commemorative.

There's a philatelic awakening in the South. Under the initiative of the Charleston Stamp Club, the city council of Charleston has passed a resolution petitioning Congress for a commemorative stamp to mark the 250th anniversary of the founding of that city, which event is to be celebrated in 1930. The claim is made that Charleston is America's most historic and oldest city of importance south of Mason and Dixon's Line.

We are thoroughly in sympathy with the project of our Charleston friends, and we hope that favorable action will result. The delightful old city is decidedly Southern in character and has the further unique distinction of being "owned by the Germans, run by the Irish, and enjoyed by the Negroes."

They Failed to Tell the Whole Story.

In a well-deserved tribute, *Liberty* magazine of July 20th prints the story of "The Super Instructor of the Air"—Bill Winston, the man who taught Lindbergh and now "teaches the teachers." The illustrated narrative is from the able pen of Richard Carroll, and splendidly told. I know it was like drawing eye-teeth to get Bill Winston to talk of himself—his innate modesty shrinks from publicity—and only those who know him intimately, treasure the personal anecdotes of his remarkable career, while few know that he is an ardent stamp-collector, especially of air-mails.

I believe I am guilty of reviving his collecting instincts—while he lived down here in Richmond—and now I am sure he takes part of his collection up in the air with him. Just start him on "stamps," and up you go to altitudes that would establish a record. I know. I've flown with him.

Bill Winston can convulse an audience with his anecdotes. His soft Southern drawl mingled with the smile that constantly lights his face, reminds one of Will Rogers. Here is one of his experiences.

A distinguished looking foreigner, of pronounced military bearing, and with that glint in his eye that marks Bill Winston, too, came with a party to Curtiss Field for a flight. Bill "took 'em up." Watching closely the *terrain* below and the handling of the ship, the stranger remarked: "Captain Winston, you are an excellent navigator." Bill drawled "Thanks." When the party had been smoothly landed, the gentleman turned to Bill and, again expressing his pleasure, drew forth a photograph and inscribed it. Once more Bill smilingly said "Thanks," and, without reading the name, put it in his pocket—and forgot all about it, until Mrs. Winston (who, by way of correcting an error in *Liberty*, was a Miss Cosby, not Coxey, daughter of Mr. and Mrs. Clarence Cosby of Richmond) found the picture and read the name. It was Count Felix von Luckner, the famous German "Sea Devil" then touring America. Luckner knew a navigator when he met one. He had done a bit of that himself. Bill said "Heck! Why didn't somebody tell me?"

On another occasion Bill was flying a party of ladies to Palm Beach. About to take off, a gust of wind carried six \$1,000 bills out of the opened purse of one of the passengers, scattering them over the field. Bill climbed out, gathered the notes and, handing them to the lady, smilingly said, "Madam, you dropt some of your small change."

And if you will look at the little group on page 43 of that number of *Liberty*, you will see the only girl who ever resented Lindbergh's kiss—little Betsy Ann Winston. When they asked her, "Do you like Lindbergh?" she

replied "No! He tickled me under the arm and tised me." The famous eagle never fails to call at the neat cottage of the Winstons when in that neighborhood—and there they "let loose"—just two fine boys again, at Brooks Field in Texas, back yonder in 1924—"Bill" and "Slim."

And if "Bill" ever gets "talking stamps" to "Slim," he'll teach him collecting, too.

Hiram E. Deats, Genealogist-Historian.

Hiram Deats invariably registers "H. E. Deats, Farmer, Flemington, New Jersey"—that's his "vocation"; but his real life work—his "avocation"—has been to collect and preserve things of value for posterity.

Thirty years ago his favorite pursuit was Confederate stamps, and he then managed to accumulate the finest collection known. No single holding today can compare with the treasures he had assembled, and no one did more to arouse interest in their preservation. I have always acknowledged his strong influence and inspiration in my work.

But aside from stamps, and his many other lines of collecting, his native State—and Hunterdon County in particular—will owe him lasting gratitude for his tireless researching of her early records—a work which to him has well-nigh become an obsession—and to these labors he has given much of his time and means. He is the Recording Secretary and Librarian of the Hunterdon County Historical Society. Another evidence of his pet hobby lies before me in the form of a booklet, "Exterior and Interior Bounds of Hunterdon County, N. J.," by Oscar M. Voorhees, LL.D., three hundred copies of which have been reprinted for distribution by Mr. Deats.

An Example to be Emulated.

My good friend, the Mayor of Marshall, Michigan—Hon. Harold C. Brooks—has a graceful way of promoting Philately that suggests imitation. This public-spirited gentleman has ordered a copy of the Confederate book for every Library and College in his State. I am assured that he does not intend copyrighting his plan.

Thanks for the Zeps!

The Editor would express his gratitude to Frau Doktor Pautz, Hanau a/Main; Herrn Karl Dietz, Schlangenbad i/Taunus; and Herrn und Frau Heinrich Seidel, Marburg a/Lahn, all in Germany, for being remembered with Zeppelin covers.

On Hand at the Philatelic Agency.

For the benefit of those of our readers who do not receive the List of Stamped Paper on Sale at the Philatelic Agency in Washington, the information below is printed. Stamps are sold at face value, plus return postage and registration-fee.

Aside from all current values, the following material of earlier issues is on hand:

Commemoratives—2c. Edison (flat, rotary, and coiled sidewise), Sullivan, Valley Forge, Molly Pitcher, Aeronautic Conference, and George Rogers Clark; 5c. Aeronautic Conference.

Special Handling—10c., 15c., 20c. and 25c.

Special Delivery—10c. ultramarine (1922), rotary, perf. 11x10½; 15c. orange and 20c. black.

Imperfate in sheets of 400—1½c. brown (1925), flat plate; 1½c. brown (1926), rotary; 2c. carmine (1922-23).

Air Mail—8c. green; 16c. blue (no full sheets); 24c. carmine (no full sheets); 10c. blue; 15c. sephia; 20c. green; 10c. blue (Lindbergh); and the current 5c. red and blue.

Issue of 1922-23—½c., 2c., 3c., 6c., 7c., 8c., 9c., 11c., 12c., 13c., 14c., 15c., 17c., 20c., 25c., 30c., 50c., \$1.00, \$2.00, \$5.00.

Issue of 1917—30c., \$2.00 and \$5.00 (Franklin).

Reissue of 1902—\$5.00 green (Marshall).

Rotary Press, perf. 11x10½—½c. sepia (1929); 1c. green (1922-23); 1½c. brown (1925); 2c., 3c., 4c., 5c., 6c., 7c., 8c., 9c. and 10c., all of the 1922-23 issue.

Coiled Stamps (1917—Rotary Press—lengthwise)—1c., 2c. and 3c. (1922-23—Rotary Press—sidewise)—1c., 1½c., 2c., 3c., 4c., 5c., and 10c. (1922-23—Rotary Press—lengthwise)—1c., 1½c. and 2c.

Stamp Books—10c. Lindbergh (@61c. each).

Surcharged Kansas and Nebraska Stamps—Complete sets of 22 (1c. to 10c. inclusive, each State), \$1.13, exclusive of postage and registration-fee.

Sesquicentennial Envelopes, 1926—Nos. 5, 8 and 13—extra quality paper. (To compute cost, add to postage value 1c. to every 3 envelopes of the Nos. 5 or 13, and 1c. for every 2 of the No. 8. Approximate weight, 1 ounce to 6.)

Patrons desiring plate number blocks of the George Rogers Clark commemorative must order full sheets.

The Agency being about thirty days in arrears, requests that patrons refrain from reporting non-receipt of stamps until this time has elapsed.

To Our Readers in Foreign Countries.

The Editor desires to inaugurate a New Issues department in THE SOUTHERN PHILATELIST, and to that end requests that his readers in foreign countries inform him of new issues appearing or contemplated. Unused, well-centered sets may be sent, for which prompt payment will be made, as well as additional premiums offered.

The Catalog of Confederates for Advanced Collectors.

This month's instalment of the Confederate Catalog takes up the Typographically Printed Provisional Envelopes, equals in their status of the printed adhesives. With this section, too, a pricing of all listings will be resumed. Entries are still invited. Send your material to the Editor, registered, with return postage.

The Second Zeppelin Flight Covers.

While they will not rank with those of the First Flight in the estimation of Air Mail collectors, the cards and covers of the Second Flight of the "L. Z. 127" will nevertheless be treasured by those who possess them, particularly on account of the new cachet, which marks this the first trip in 1929; and also because of the rubber-stamp notation in red, distinguishing those pieces of mail which were received for the flight that was delayed by motor trouble, necessitating a forced landing in France, before returning to Friedrichshafen for refitting and the subsequent successful voyage, the inscription reads: "Beförderung verzögert wegen Abbruchs der 1. Amerikafahrt"—"Despatch delayed on account of stoppage of the First America-Trip."

Around the World with the Graf.

Airmail collectors all over America are looking forward with pleasurable anticipation to the return of the Graf Zeppelin from his "Around-the-World Flight," for the great ship will bring back countless letters, which, in time, will become the *piece de resistance* among their treasures. Probably never before have so many Americans wished for the success of a German enterprise.

May no mishap befall the intrepid Eckener and his craft!

Catapulted from the "Bremen" into the Catalog!

Another unique airmail cachet will be sought by the collector. The new North-German Lloyd ship "Bremen," breaking all speed records on her maiden voyage from Bremen to New York, while fifty miles from port, catapulted a plane carrying mail from aboard, thus making another record in postal service. These covers bear a special cachet reading, "Erster Deutscher Katapultflug, 23-7-1929—Dampfer Bremen—New York": "First German Catapult Flight 23-7-1929—Steamer Bremen—New York." The cover is in possession of Mr. E. K. Victor, of Richmond.

The Richmond Stamp Club, despite the sizzling temperature of the past month, is having large and enthusiastic attendances at its weekly meetings.

A Canadian Discovery on the Two Cents of 1898-1902 Issue.

Writing in *Gibbons' Stamp Monthly*, "Argus," acknowledging his indebtedness to Mr. John Adams, describes the discovery of a marked variety in the Canadian 2c. rose-carmine, Queen's portrait with figures in lower corners, issued in 1899, succeeding the 2c. violet of the same type.

The discovery—which establishes two distinct types of this stamp—concerns the outer frame, which has been found to consist of a four-line and a three-line border. In the four-line (which the future catalogs will designate as "Type I.") the ruling shows four parallel lines of equal thickness ||||; while the discovery ("Type II.") shows three lines—a heavy line flanked by two light lines |||. "Both the four-line and the three-line border in this stamp are found alone in blocks, so it is not a question of something having been done to one or even several stamps on the plate."

Going further into an examination of this issue, it was discovered that all the denominations—from the ½c. to the 20c.—differed from each other in the engraving of the upper spandrels, where the maple leaves are of varying shapes, as well as the value tablets in the lower spandrels which likewise vary in width, according to the size of the figures they enclose. In addition to these discoveries five different frame patterns have been established, which the author illustrates and classifies as follows:

1898: ½c., 1c., 2c. (violet), 3c., 5c., 6c.; 1899: 2c. (carmine)	
1900: 2c. (carmine)—the "Discovery": "Type II."	. . .
1898: 8c.
1900: 30c.
1902: 7c.

All of which is highly interesting and opens up a wide field for the specialist in the low-value stamps of Canada.

Ireland's First Commemorative Stamps.

The Department of Posts and Telegraphs of the Irish Free State has issued the first set of commemoratives on the Centenary of Catholic Emancipation—June 22, 1929. There are three denominations—2d., printed in pearl green; 3d. blue; and 9d. violet. It is an attractive design, the work of an Irish artist, Mr. Leo Whelan, and consists of the well-executed head of Daniel O'Connell, the Liberator, enclosed by an oval band bearing the words, "Fuascailt na gCatoiliceac" (Catholic Emancipation). At the top appears "Eire" (Ireland), and the dates 1829 and 1929 on each side.

The Business Manager's Page.

Send in your subscription, or renewal, by *Air Mail* to the Business Manager of THE SOUTHERN PHILATELIST and deduct the amount of postage from the subscription price.

The Inland Stamp Company of Kansas City, Mo. has just issued a large four-page wholesale list. Old and new dealers alike will find many items of interest which make quick turnovers and good profits on these sheets. They feature a good supply of U. S. Columbians.

The last issue of *Scott's Monthly Journal* is very interesting. There are always offers of unusual interest in this monthly. Of course, every collector now is awaiting the Standard Scott's Catalogue. The result, as always, is that many collectors will kick themselves for not having made certain purchases earlier.

Read the advertisements in this magazine. If they were not supposed to be read they would not be printed.

We wish to call particular attention to the advertisements in this issue of THE SOUTHERN as follows: Percy G. Doane, George B. Sloane and M. Ohlman, all of New York City, and all noted for the regularity of their auction sales. These three advertisers have been with us for a long, long time.

Then in Philly, there is another auctioneer of note—P. M. Wolsieffer, inventor of the approval card, an idea for which all Philately is thankful. Mr. Wolsieffer has been an auction specialist since 1893 (date of the Columbians, incidentally).

Up in Boston, we have Daniel F. Kelleher. Mr. Kelleher is another of the old stand-bys in THE SOUTHERN. Besides, what would "the Hub" do about stamp auctions without Kelleher?

If you wish to purchase your needs at auctions just write these outstanding dealers. They will be glad to place your name on their mailing lists for catalogues.

Other advertisements appearing in this issue of THE SOUTHERN are well worth your time and attention. If the advertisers do not list what you want, write them—perhaps they can fill your needs. But, always mention THE SOUTHERN.

PRIZES FOR EVERYBODY

On no previous occasion has THE SOUTHERN PHILATELIST offered prizes to philatelic writers, new subscribers or advertisers, but at this time the publishers want to create more interest and pep among the thousands reading this magazine, so the following offers are in order:

To Philatelic Writers: Three good prizes will be awarded the authors of the three selected articles describing their greatest finds in stamps.

Now get your quill out and start scratching. Each article must not contain over 800 words, but you may send in as many articles as you wish. All copy must be in on or before December 1st. Unless copy is accepted by the publishers it will be returned. Every collector will like the prizes.

To Advertisers in THE SOUTHERN PHILATELIST: Circulars announcing this big offer will be mailed in the near future to all dealers and advertisers; however, if you wish yours in advance write the Business Manager. No dealer should overlook this rare opportunity.

To New Subscribers: The office of THE SOUTHERN PHILATELIST is always receiving the new things in general issues, air mails, precancels, covers, etc. Every new subscriber is sure to receive a premium. If you request it, one of the triangular Union of South Africa will be mailed you when your subscription is received. This stamp carries all the charm of the old Cape of Good Hope triangulars.

Bed-Time Stories for Stampists.

BY PHILATELICUS

It was down in North Carolina in the Indian Summer of 1927. I had stopped over the previous night in the O. Henry Hotel in Greensboro. Only those who have been in the South during this season of the year know how delightful the weather and how much pep it injects into a man's bones. I immediately planned that night to try my luck on "hunting stamps" the next morning.

As it always seems, morning came none too early for me. After a breakfast of grits and hominy cakes I jumped boyishly in my car and drove off. A wonderful day—cool and sunny, just ideal for any stamp hunter.

After a drive of not more than thirty minutes I spied an old estate, and back amid shady trees was a home not less than sixty years old. Perhaps, there is luck, I thought, so the car bumped slowly up a straight path bedecked on both sides with fading flowers to the veranda.

An old man, probably a veteran of the war, sat idly smoking on the porch. "Good morning, sir," I said, extending my hand to grasp his feeble fingers. "How d' you do?" he replied, shaking my hand like an old-timer.

I chatted with him a long time, asking about crops, the weather, the industrial growth of his section of the country and twelve other topics before mentioning the most important—old stamps. Suddenly the opportunity arose.

"And what is your business, sir?" he asked. This was the golden chance I had awaited.

"I am just on a pleasure trip through Carolina," I said, "hunting up old stamps that may be attached to old correspondence. Stamps used before and during the Civil War. I understand many are still in homes throughout the State and I am looking for them."

The old gentleman interrupted: "And what do you do with them?" he asked.

"Well," I said. "I collect them. I paste them in a book that I call an album, just like folks used to collect post-cards. Do you know where I can find any?"

"Mama!" he called in a shrill voice. "Where did you empty that trunk yesterday?"

A very aged, white-haired, distinguished-looking woman came to the door and after introductions were over, she said: "Why, Uncle Mose emptied it behind the last barn."

Great guns! I thought, where is "the last barn!"

Two minutes later I was behind that barn by myself.

Behold! There was a half cart-load of old U. S. and Confeds!

Ah, there are four Frame Lines in a strip on one cover. Ten cent '61's, plenty of them on cover. Locals galore! Even a few five and ten '47 U. S. on covers! And London and Local prints of the five cent Confed. Well, too many of them to mention, much less to carry away. But the thing that struck my eye most was a block of twenty "T E N S." I gathered them together in two suit-cases in a hurry and left.

Just as I stepped off the train in New York to make my way to a dealer's office I heard that darned squeaking voice of my wife call, "John, you are already five minutes late. The boss will fire you today sure."

Looking Ahead at the Commemoratives.

By JOHN U. SMYTH

In a recent issue of *Mekeel's* Mr. W. J. Selle gives the following figures on recent U. S. Commemoratives that are quite interesting:

Aeronautic Conference	2c.	51,343,400	Lexington-Concord	1c.	15,615,000
Aeronautic Conference	5c.	10,321,600	Lexington-Concord	2c.	26,596,600
George Rogers Clark	2c.	16,685,500	Lexington-Concord	5c.	5,348,800
Saratoga	2c.	25,629,600	Sesquicentennial	2c.	307,731,780
Edison (to date)	2c.	180,000,000	Vermont Sesqui.	2c.	39,874,900
Huguenot-Walloon	2c.	77,754,200	Norse-American	2c.	9,104,983
Valley Forge	2c.	101,331,200	Norse-American	5c.	1,900,983
Hawaiian Overprint	2c.	5,520,000	Ericsson Memorial	5c.	20,280,379
Molly Pitcher Overpt.	2c.	9,780,000			

From these figures I am going to make a few personal predictions. They may not be worth a tinker's hurrah, yet who knows what the future catalogs will list them? Certainly not every stamp printed is preserved. The chances are that not 25% will ever find their way into a collector's or dealer's hands.

Take the 5-cent Norse-American with only 1,900,983 stamps printed—not even enough, if all were kept, to place one in each philatelist's hands. I believe, within the next decade, this item will be listed at not less than \$2.00 unused, and \$1.00 used.

The 2-cent will of course not fare as well. Over 9,000,000 were printed and hundreds of thousands will remain in collectors' hands; however, with the 5 commanding possibly the greatest attention of all recent issues, I believe the 2 will be listed at 25c. unused and 10c. used.

The 5-cent Lexington-Concord is the next in line on another Commemorative. In comparison with the quantity of others printed this item should also

prove to be of good value in the years to come. Strange as it may seem, all large-size commemoratives are the most sought after. The Columbian and Trans-Mississippi issues will always hold much interest for the collector of U. S. I believe the 5-cent Lexington-Concord will be listed in the future at \$1.50 unused and 75c. used. The 1-cent and 2-cent will naturally be plentiful, except in unused blocks and with plate numbers.

In my opinion, the Hawaiian overprints will, in years to come, bring good prices. Although there were over 5,000,000 printed I dare say less of these will be found in future collections than even the 5-cent Norse-American. Then too, Hawaii will surely come back within the next few years as one of the most sought-after countries and the specialist will want his 20th Century as well as his 19th complete. Overprints usually attract much attention. This particular item, I am sure, will be listed at \$1.00 unused and 60c. used.

My suggestion to the collector is to complete your commemoratives now "while the getting is good." Later on you may have to pay a good premium for good copies, and much more than today.

The list printed with this article is well worth keeping.

Bartels Nesbitt Envelopes 1929.

We have received a copy of Bartels Priced Catalog of Stamped Envelopes and Wrappers of the United States—The Nesbitt Issues 1853-1869, by J. Murray Bartels. This thoroughly revised work has been issued in a limited edition of 500 copies and is indispensable to the collector of U. S. Envelopes. Price \$2.00—to be had of the publishers, J. M. Bartels Co., 116 Nassau Street., New York.

The rapid sale of the Confederate book is fast decreasing the number of remaining copies of this limited edition, and an early ordering is suggested to all those who were not among the subscriber-patrons. The Popular style is nearly exhausted, and collectors are requested to permit the substitution of the Library style in case the cloth bound book is sold out.

The 1930-Gibbons' Catalog is announced for the end of September. The price is 15 shillings, plus 1/3. abroad. But since this valuable publication will probably contain illustrations of our stamps, it comes under the head of things "Verboten." That's "Protection of Home Industry" with a vengeance.

Lese majestie: "Stamp-Illustrating"—"Corn-Likker."

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

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BY
THE DIETZ PRINTING CO.
RICHMOND, VA.

**The Typographed Confederate
Provisional Envelopes.**

There is a very clearly defined demarkation between the handstamped "Paid" envelopes—used provisionally during the "Stampless Period" and at other times when a shortage of stamps made this necessary—and those envelopes which were printed typographically and kept in stock by the postmasters for sale to the public.

The philatelic status of every handstamped "Paid" will always remain a subject of controversy. No question can arise in case of the typographically printed provisional envelopes. The fact that they were impressed mechanically—and therefore in quantities—is proof conclusive of their official nature.

Handstamped envelopes—in many cases—were also prepared in quantity, either for patrons of the postoffice or for post-office stock; but in many instances the identical handstamp has been found impressed upon folded letter-sheets and on all manner of shapes and colors of envelopes. In consequence there is no rule or test by which we can determine whether such a handstamp was used exclusively for post-office stock or applied to all letters presented for mailing—or both. And therefore this class—though a *bona-fide* Confederate emergency-product—properly collectible as a "Provisional"—cannot, however, be placed in the same class with the Typographically-Printed Postmasters' Provisional Envelopes. These were, beyond question, prepared for sale and the form never applied to letters brought to the postoffice.

No catalog has made this distinction. Without discrimination handstamp and typograph have been placed in the same class, to the utter discomfiture of the collector.

The forthcoming *Specialized Catalog of the Postage Stamps of The Confederate States of America*—of which this serial is the assembly—will classify this material into the following three clearly defined groups:

1.—*Paid*.—Where the handstamping is obviously and only a receipt for fee paid.

2.—*Handstamped Provisionals*.—Where the envelopes were prepared in quantity for patrons or postoffice stock, and the same device used separately on individual letters.

3.—*Handstamped Provisionals*, with Postmaster's Name or Initials, stamped or written.

4.—*Typographically Printed Provisional Envelopes*.—Press-printed from printers' type, woodcut, or electrotype, which form could not be employed as a handstamp.

* * *

The listing of "Paid," "Handstamped Provisionals" and "Handstamps with Postmaster's Name or Initials" in this serial closed with the July number. This installment is concerned with the

**Typographically Printed
Envelopes.**

SOUTH CAROLINA



CHARLESTON

5 Cents dull blue. Typographed on white and colored envelopes. The design is a reproduction of the ornamental oval appearing on the lithographed adhesive of Charleston. Position, right upper corner. Size: 17x23½mm.

Unused . . . \$ 50.00
Used . . . 75.00

(Note.—Beware of numerous counterfeits and reprints!)

MISSISSIPPI



AUSTIN

5 Cents bright red. Typographed on canary envelopes. The design is a skillfully set form of printers' type. The "Paid" is handstamped in black. The envelope illustrated bears the postmark "Austin, Miss. Dec. 2, 1861" (year logo inverted). Position, right upper corner. Diameter of circle: 22mm; "Paid," 12mm.

Unused . . . \$
Used . . . 400.00

GEORGIA

PAID
c 5 s
CENTS

KINGSTON

5 Cents black. Typographed on white envelopes. The design is a simple type-set form. The envelope illustrated bears the postmark "Kingston, Ga., Jun. 19." Position, right upper corner. Size: 10x12½mm.

Unused . . . \$——
Used . . . 300.00

RINGGOLD

It is quite possible that the envelope prepared by the postmaster of Ringgold, Georgia, belongs into this class. It is described as a type-set form of three concentric circles, the outer enclosing the inscription "C. S. Postage" at the top and "Five Cents" at the bottom, all in condensed Roman capitals. These two lines are separated within the circle by three colons, or double asterisks, on either side. The inner circle bears the inscription "Ringgold Georgia" in the same type, the letters forming nearly a complete circle. In the center appears a monogram-like "RG." It is listed as black on various colors of envelopes.

Until one of these provisionals is submitted for study and photographing—that the method of its making may be determined—it is obvious that we cannot include illustration, dimensions or price in this Catalog.

VIRGINIA



DANVILLE

5 Cents black. Typographed on white and colored envelopes of various sizes. Issued by the postmaster, W. B. Payne, and printed in the office of the *Democratic Appeal*. Design consists of a mortised stock electrotype (boot and shoe dealers' cut) into which the type was set. The genuine is identified by the "wrong-font" "U" in "Southern" and the period (dot) dropt below alignment after "B" in "W. B. Payne." Position, left upper corner. Size: 60x36mm.

Unused . . . \$——
Used . . . 200.00

The Ferrari collection contained a number of 10-cent envelopes, of the same design, printed in red, but these are believed to be fakes.

(Note.—Beware of counterfeits in wood-cut!)



LYNCHBURG

5 Cents black. Typographed on white and colored envelopes of various sizes. Design consists of an electrotype stock cut—rosette of lathe-work with large numeral

"5"—and below the word "Paid" set in printers' type. A large number of these envelopes were supplied to book-stores, who sold them printed with patriotic verses. Position, right upper corner. Size: 25x27mm.

Unused . . . \$100.00
Used . . . 150.00



(Note.—A "10" (Cent) value in a similar design is met with in old collections. This is a fake.)

NORTH CAROLINA



FRANKLIN

5 Cents blue. Typographed on buff envelope. The design consists of a form set up with printers' type and "wavy" brass rule. The postmark on the only cover known reads "Franklin, N. C., Jan. 21" (the date being in pen-and-ink). Position, right upper corner. Size: 26x26mm.

Unused . . . \$--
Used . . . 750.00

TENNESSEE



KNOXVILLE

5 Cents blue. Typographed on white and colored envelopes of various sizes. design consists of a circular form set with

printers' type and brass rule circles; stock cut of eagle in center. Position, right upper corner. Diameter of circle: 25½mm.

Unused . . . \$150.00
Used . . . 200.00

10 Cents red. Same as above, on white and colored envelopes.

Unused . . . \$--
Used . . . 500.00

(Note.—Beware of cleverly executed counterfeits!)



MEMPHIS

5 Cents carmine. Typographed from an electrotpe of the original woodcut, and the same plate employed in printing the adhesive stamps. Position, right upper corner. Size: 22x26mm.

Unused . . . \$--
Used . . . 300.00

(Note.—See "The Postmaster's Provisionals of Memphis, Tenn." by Thomas H. Pratt.)

AUTAUGAVILLE, ALA., COLUMBIA, S. C., JONESBORO, TENN.

The listing of these three subjects under the classification of "Typographed Confederate Provisional Envelopes" is reserved—as in the case of Ringgold, Ga.—until the pieces have been submitted for examination, to determine whether the device was press-printed or handstamped.

To this end the Editor requests owners of either Provisional to permit an examination and photographing. Covers will be returned promptly.

Address, August Dietz, 109 East Cary Street, Richmond, Va.

Considerable thought has been given the subject of colors and shapes of these Provisional Envelopes, and after discussions with leading collectors, it has been decided to make no distinction whatever in the pricing for the present.

(To be Continued.)

News Gleanings from Home and Abroad.

The International Postage Stamp Exhibition at Danzig.

We have received from one of the Judges, Mr. J. A. Bosshard (Marburg a/Lahn), the catalog of the great Stamp Exhibition held in Danzig. The brochure of 120 pages is printed in German, and contains, aside from the usual and necessary Exhibition Programs, numerous papers of outstanding value to philatelists. Lieut. Ludwig Hesshaimer, graphic artist and President of the Union of Austrian Philatelic Associations, discusses the "Artistic Qualities of the Danzig Stamps"; Herr Josef Goldberger tells us of the Postal Museum of the Free City of Danzig; and the Plebiscite Issues of Marienwerder are comprehensively treated by Herr Bernhard Vogeler. Herr P. Kleeberg writes entertainingly on "The Victorious March of the Pictorial Stamp," with particular reference to the *post-bellum* issues of Germany. Herr Willi Dittmann presents a "Brief Sketch of the Origin and Development of the Postage Stamp," while Herr J. A. Bosshard contributes a scholarly dissertation on "Philately and Knowledge." Herr Ing. Edwin Müller reminisces of "The Time of Youth of the Austrian Postage Stamp"; Prof. Dr. F. P. Renaut D'Oultre-Seille (Paris) discourses on the "Collecting of Airmails" in a bi-lingual article. "Errors on Postage Stamps," by Herr Max Büttner; "Free-Stamps," by Herr O. Lüders; "The First Two Stamps of Schleswig-Holstein," by Herr C. Ott; "Contributions to 'Memel'-Philately," by Herr Ing. Ernst Becker; "What Do We Owe the Collector of Cancellations?" by Herr C. Ott (illustrated); and "Out of the Youth-Time of Philately in Danzig" by "An Old Danzig Collector" concludes the contributions that make up the literary portion of the catalog. A translation of these papers into English would supply us a storehouse of philatelic knowledge, now unfortunately inaccessible to most American students.

Three new designs of Danzig stamps were placed on sale during this Exhibition (July 7-14, 1929), consisting of a 25-Pfennig, green and black; 15-Pfg., red and black, and 25-Pfg., blue and black.

News from the National Air Transport, Inc. Chicago.

A special cachet will be provided by National Air Transport for the flights over Contract Air Mail Route No. 17, between New York, Cleveland, Toledo and Chicago, on September 1st, the second anniversary of N. A. T. operations over the route.

Collectors who wish to mail covers on the special flight are advised to prepare and mail them to District Commercial Manager, National Air Transport, at any of the following addresses:

420 Lexington Ave., New York City.
5936 South Cicero Ave., Chicago, Ill.
1028 Baltimore Ave., Kansas City, Mo.
Chamber of Commerce Bldg., Dallas, Tex.

These representatives of National Air Transport will see that the covers are placed aboard a plane for the flights on September 1st.

National Air Transport, in addition to the New York-Chicago line, also operates the Chicago-Kansas City-Dallas Air Mail and Express line. In more than three years of operations N. A. T. planes have flown a total of 5,500,000 miles and have carried 2,750,000 pounds of Air Mail. N. A. T. planes fly an average of 7,500 miles every twenty-four hours, night and day, over these routes.

South African Philatelist Suspends Publication.

We learn, with regret, that the *South African Philatelist*, published at Johannesburg, by Mr. J. Robertson, has suspended publication. It is the same old, discouraging story—lack of that support to which a man is entitled who gives freely of his time and means so that others may find enjoyment and instruction in the pursuit of their hobby.

It is hoped that South African Philately will rally to the occasion—making it possible for Mr. Robertson to revive his fine publication, which we have always looked forward to with pleasurable anticipation.

Philatelic Congress of Great Britain Year-Book 1929.

We have received from the Hon. Secretary, Henry Grindall, Esq., 20 Mayfield Road, Wyld Green, Birmingham, England, a copy of "The Philatelic Congresses of Great Britain Year Book for 1929." This handsomely printed and attractively bound volume of 132 pages was issued by The Birmingham Philatelic Society on the occasion of the Sixteenth Congress, which met in that city on June 3rd to 7th under the auspices of the Society.

Unlike most "Year-Books," that contain little more than biographical sketches and advertisements, this Birmingham brochure presents a number of very real and useful studies—the texts of papers read at that Congress. After taking up fifty-two pages for necessary data concerning these Congresses and the affiliated societies, lists of memberships, exhibitors and exhibits, reports and accounts, and the programme of the convention, four "Papers" are printed which no philatelist can afford to pass by.

"The Philatelic Congress—Why is It the Peter Pan of English Congresses?" by J. Stanley Telfer, Esq., is just one of those friendly, though drastic, criticisms of the present and past administration or organization of the Congress, in which the writer urges more constructive and progressive work—the adoption of a different method in giving publicity to forthcoming Congresses; finding methods of reaching and interesting the general public; and, "Find some way of widening the scope of Congress and of creating new interests." All this could be applied to our American organizations as well.

The next paper is from the able pen of Alexander J. Séfi, Esq., and treats of "Forgeries and Fakes, With Special Reference to Modern Methods of Detection." Few men are better qualified to write on this subject, and the author, backed by a thorough theoretical knowledge of the graphic arts, as they apply to the printing of postage stamps, has here given us an exhaustive lesson which should act in the nature of a preventive serum against the attacks of frauds and fakirs and their nefarious products. After a thorough exposition of forgeries, the author tells us of "Cleaned" Stamps, Faked and Repaired Stamps, Reprints, Stamps Postmarked to Order, and Bogus Stamps, and then fol-

lows with his "Methods of Detection." This becomes the high point in his story, for he has added illuminating illustrations and led us to the use of the Ultra-Violet Ray Lamp in testing for repaired and cleaned stamps, reprints and forgeries. Microscope and micrometer, too, come in for their share of usefulness in our Philatelic Workshop, and we can but regret that we could not witness the actual demonstrations of these invaluable lessons given at the Congress.

Capt. D. R. Martin, R. E., contributes a paper on "Re-Touches and Re-Entries," and this is but another masterful treatment of a technical subject. The author takes up this graphic phenomena and traces its causes through the three well-known processes by which postage stamps are produced—Line Engraving, Lithography, and Surface Printing—and he does it lucidly and well.

It is noteworthy, yes, amazing, that men whose calling is far removed from contact with the mechanical phases of stamp-printing, have, through the charm of collecting, been led to a study of printing, and acquired a degree of knowledge—though in most instances theoretical—that would put to shame many master-craftsmen.

The last paper is by Richard G. Owens, Esq., and its subject is "Postage Stamp Colours." After describing the prevailing confusion in the minds of collectors concerning colors—brought about primarily by the inconsistent descriptions in catalogs and albums—a very thorough, scientific lecture is given, but withal simple and comprehensive, in which we are led "How to Decide Upon the Correct Name of a Color." "There are three chief guides or standards in color discrimination," writes Mr. Owens, "namely, the hues of the solar spectrum, the hues arrived at by the blending of standard colors in definite proportions, and the colors of certain natural objects." His text is then made plain and he concludes a valuable lesson with the description of its practical application to postage stamps.

The following names were added to the Roll of Distinguished Philatelists: Dr. E. W. Floyd, Manchester; Mr. Percy George de Worms, London, and Mr. Albert James Derrick, of Australia.

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Single, yellow-green, wide margins, black Tudor Hall pmk., fine	6.00
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Single, green, margins, black Pendleton, S. C. pmk., very fine	6.00
Single, dark olive-green, black pmk., black border cover, fine	6.50

1862—5c. Blue

Single, very deep blue, black Richmond pmk., on folded letter, very fine	6.50
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1863—Frame-Line

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Pair, on back of neat cover, blue Richmond pmk., margins, fine	3.50
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Pair, black Richmond pmk., very fine	2.50
Pair, blue Charlottesville, Va. pmk., on inside of turned cover, superb	3.50

CONFEDERATE—GENERAL ISSUES OFF COVER

(* indicates unused)

*5c. block-of-four, bright light green, nearly 1/2-inch margin to right, o. g. superb	\$150.00
5c. bright green, well-margined, Atlanta pmk.	6.00

*10c. blue, wide margins, superb	15.00
*10c. blue, wide margins, superb	15.00
*10c. light blue (Paterson) good margins, superb	15.00
10c. deep, rich blue, Richmond pmk., top margin piece, very wide margins, on piece cover, absolutely superb	18.00
10c. very light blue (Paterson), postmark, on piece cover, superb	13.00
*2c. deep green, wide margins, superb	10.00
*5c. blue, good margins, perfectly centered, superb, o. g.	6.00
*5c. deep blue, good margins, perfectly centered, superb, o. g.	6.00
*5c. light blue, good margins, well centered, superb, o. g.	5.00
5c. blue, black Chattanooga pmk., good margins, perfectly centered, a gem	10.00
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CONFEDERATE PROVISIONALS—ON COVER

New Orleans, 5c. brown on blue, postmarked 1 Sep., very fine	60.00
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(Continued on back cover.)

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- 1918—3c. red error on window envelopes —one white and one blue paper— unused, both 25.00

Address all communications to AUGUST DIETZ, Editor THE SOUTHERN PHILATELIST, 109 East Cary Street, Richmond, Va.

The SOUTHERN PHILATELIST

VOL. V.

No. 11



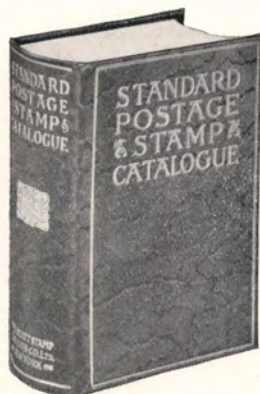
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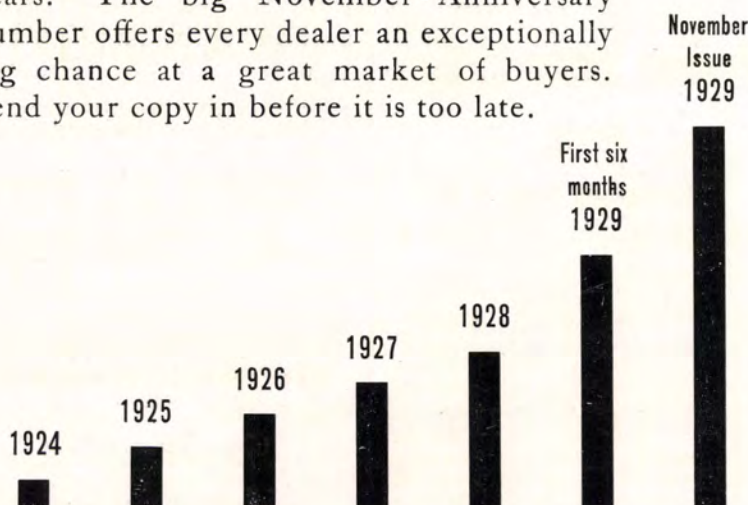
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The SOUTHERN PHILATELIST

An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

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VOL. V.

SEPTEMBER, 1929

NO. 11

Editorial

The Conventions.

The two great annual conventions of American Philately have come and gone, and their memory is "fairly packed away with its lavender in the store chest of the past," as Howard Pyle would express it.

The 35th Annual Convention of the Society of Philatelic Americans was held in Cleveland, Ohio, August 12th to 14th. The attendance was gratifying, and the local committee in charge of the event discharged its duties admirably. Dr. Norman P. McGay was elected President for the ensuing term, with the following able gentlemen as his lieutenants: E. W. Heusinger, Vice-President; William Lycett, Secretary; Dr. Dallas G. Bray, Treasurer.

The Convention went on record as indorsing proposed legislation to permit the illustrating of U. S. stamps, and sanctioned a proposal of Mr. Gerlach suggesting that catalog-makers adopt a uniform system of numbering stamps.

This Association appears to have started on some real constructive work. The 1930-Convention will be held at Worcester, Mass.

The American Philatelic Society's convention—with which was joined the First Annual Stamp Show—took place in Minneapolis, Minn., from August 19th to 24th. The events were hugely gratifying—due, in large measure, to the excellent publicity campaign conducted by Victor Rotnem. Mr. Gustav M. Mosler, of Cincinnati, Ohio, was elected President, and it is hoped that under his able guidance the Association will accomplish great things in 1930.

A racy report of this Convention from the pen of Mr. Thomas H. Pratt appears elsewhere in this issue.

Plating Confederates.

Now and then one encounters an apparent challenge to American Philately on the subject of plating the stamps of the Confederacy, particularly those produced by lithography, coupled with the expressed regret that such a work has not appeared.

It does seem as though we either lacked the desire to attack this task or admitted our incompetence to perform it.

Let's get closer to this proposition and see how much truth there is in the implied reproach.

I have never attempted to plate stamps. Patience, time, and material are essential to this pursuit. I possess neither in sufficient quantity to justify the effort. Still I will not disparage the labors of those who strive for this goal—as hopeless as I believe their striving to be.

And let this be said, too: If I had believed it possible to obtain an *incontestible* plating of any stone of which no complete sheet now exists, no reasonable sacrifice would have prevented the incorporating of such a treatise in my recently published work on the stamps of the Confederacy.

I am aware of the fact that probably six or seven students have been engaged in plating the Lithographs in this country, and possibly three in England. I would not withhold my admiration of their labors. But none have entirely succeeded. And none will succeed, because this plating presents problems not to be met with in the lithographed stamps of any other government. The very conditions under which these Confederates were produced—the lack of control—the carelessness of the workmen—the makeshifts of stones—the varying colors—were unlike those surrounding the printing of any other lithographed stamps. Therein lies, I fear, the hopelessness of the task.

If there was sufficient material at hand, I have no doubt that groupings-of-50—repetitions of which constituted the pane—could be reconstructed. But to assemble these groupings into a "Stone"—and particularly one of which no complete print exists—and establish its chronology by color or print—is a task, I believe, beyond the hope of accomplishment. The plater will encounter phenomena that, if he is not familiar with the process of lithography, will lead him into entanglements from which there is no escape save by the theory-route. If he thoroughly understands the vagaries of stone-printing, and realizes the conditions under which these particular stamps were produced, he will come to believe in the futility of his striving.

But this phase of the subject is not the only reason for the non-appearance of a work on Confederate Plating. Even though enough progress had been

made to warrant a publishing of the results, the cost alone would be prohibitive. Hundreds of detail illustrations, in enlargement, would be required for one Stone; and since the halftone plate is never satisfying, because it does not reproduce the stamp in such detail as the subject demands, resort must be had to a process that will meet these requirements, and that process is discouragingly expensive. Those alone who have attempted to publish a work on stamps, illustrated in a manner to satisfy the student, will understand the almost unsurmountable obstacles in their path.

And finally, none but a philatelic philanthropist would attempt a work of this magnitude for which there would be, at best, a demand for fifty copies! True, there are probably thousands of collectors of Confederates, but not fifty among them could accumulate sufficient material to attempt plating.

It is best not to begin until the whole story can be told.

Bellhop-Shade, Page Mr. Seebeck!

"History repeats itself." Sometime back in the eighties of last century one nempt Seebeck devised a scheme for supplying chronically hard-up Central American governments with their postal stationery free of cost—with but a little "string tied to the contract," *to wit*: Seebeck got the remainders at the close of each year, cancelled to order, and as many more mint sets as he could load over on gullible collectors. His scheme, like all such Ponzi-stuff, soon went a-glimmering, and today his colorful labels, still encountered in old collections, alone keep green his memory.

But now comes a revival of the Seebeck idea. Dr. Sven Hedin, the famous Swedish explorer, is off on a scientific expedition in north-eastern China. Somehow he gained the Nankin government's saction to issue special Expedition "stamps." He is modest at least, for the entire output represents the nominal value of but \$2,500. A stamp firm is to take over the sale of these whatyoumaycallums, but to give the scheme an official appearance, a certain number of sets are to be placed on sale in Chinese postoffices.

But then, Sven Hedin must not be compared with Seebeck. Hedin has always *given* to science. In turn let's all buy a set, as a tribute to the man.

Untrimmed or Trimmed?

Beginning with Volume VI. THE SOUTHERN PHILATELIST will be mailed *trimmed*. However, those of our subscribers who desire to preserve the numbers for binding may still have their copies *untrimmed* by notifying us to that effect.

Mr. John Drinkwater Makes a Discovery.

Mr. John Drinkwater, of London, is not alone an enthusiastic collector of Confederates, but a student as well. Senator Pratt's study of the Postmaster's Provisionals of Memphis, Tennessee has intrigued his fancy and led him to "dig in" on these Locals, with the result that he has made an interesting discovery. The following note, accompanied by an illustration, tells the story.

LONDON, 21st August, 1929.

DEAR MR. DIETZ:



Will you ask your friend, Mr. Pratt, to clear up a Memphis point for me? One page 24 of his admirable study he gives an illustration of the paper-maker's blind-stamp on No. 4. My copy of No. 4. has this stamp, but thus: What about it?

Sincerely yours,

JOHN DRINKWATER.

I pass the buck to Pratt.

The German Charity Stamps for 1929.

The final set of colorful charity stamps, bearing the arms of the various German States, appearing annually since 1925, will be placed on sale toward the close of the year. There will be five values, and the percentage of excess has been reduced considerably. The following denominations will make up the set: 5-Pfg. (+2), 8-Pfg. (+4), 15-Pfg. (+5), 25-Pfg. (+10) and 50-Pfg. (+40). Booklets of these stamps will again be issued, and, since they will contain six of the 5-Pfg., four of the 8, and three of the 15—thirteen in all—the necessity of one "space-filler" is apparent. This will yield interesting pairs. A postcard of 8-Pfg. (+4) will also be issued in colors.

Progress of the Confederate Catalog.

This month the first instalment of the Adhesive Provisional Stamps of the Confederacy appears in our Catalog serial. The pricing has been done by one of the best qualified specialists in America—or anywhere else, for that matter—and it is believed that the figures represent fair market values based upon the relative scarcity of these stamps.

This serial publication of the Confederate Catalog, as before stated, is but the assembling-place of the material which later on will be incorporated into the standard publication. A free discussion of text, arrangement and pricing is invited by the Editor. We desire to build a Catalog that will be both satisfying and serviceable.

Zeppelins are quoted at \$15.00. What'll they bring in 1935?

More Commemoratives!

Well, we're about getting accustomed to these commemoratives and the announcement of the new stamp for the battle of Fallen Timbers scarcely calls forth a ripple of excitement. After that comes another dam stamp—advertising some Dam somewhere, wherein we store our national beverage against the drought that is sure to come if we persist in this water-intaking habit.

They don't seem to have taken kindly to my suggested stamp whereon I depicted the fruit of the likker-bush. O, well.

How Do They Get That Way?

There are certainly a few fellows in our postoffice who take a fiendish delight in cancelling high-value and commemorative stamps to the point of utter defacement. The Department has been most considerate of stamp collectors, and does not sanction this vandalism.

We wonder if this vindictive vein in their make-up is inherited or acquired "culture," and if it is carried into their home-life?

Mr. Walter Dorning Beckton Honored.

The London Philatelist for July felicitates Mr. Walter Dorning Beckton upon his appointment to the presidency of The Royal Philatelic Society, London, succeeding Mr. Thomas William Hall. The distinguished retiring officer as well as the scholarly new helmsman attended our Great Exhibition in New York in 1926, where they formed many friendships. Congratulations!

Our esteemed contemporary, the *Nordisk Filatelistisk Tidsskrift*, for May, prints quite a lengthy review of the Confederate book. Unfortunately we are not acquainted with the Danish language and can't "get back at 'em"—but it must be alright because we see "£1.6.0" and the word "billigt," which we construe to mean that the book is "cheap at half-price."

It is reported that my good friend Arthur Hind has thus far been unable to find a purchaser for his \$550,000 collection of Confederates. If the stuff becomes burdensome, I'll take it off his hands.

What's all this criticising and punning of a new United States money? *Money?*—*New money?* Where is it? Who's got it? Lemme see it!

Do not fail to send in your subscription for the coming volume of *The New SOUTHERN PHILATELIST*, beginning with the November number. An entire renovating and rebuilding is taking place all 'round—bigger and better in every way.

Senator Pratt, of Kingsport, Tenn., has gone in for U. S. Civil War Revenues and U. S. Blocks-of-Four. If you have anything good in these lines connect up with Thos. H. Pratt, Kingsport, Tenn.

We had the pleasure of a visit from Mr. Milton T. Mauk during his brief stay in Richmond, and enjoyed looking over some of his remarkably fine airmail covers and other desirable material.

They're still squawking in England about that Pound stamp commemorating the London Postal Congress meet. Maybe they miscalculated Scotland's share—printed one copy over.

Collectors desiring to dispose of their better-class United States and Confederate duplicates should advertise them in *THE SOUTHERN*.

Collectors are advised to secure a copy of the Confederate book while they may—the limited edition is fast being exhausted.

The first set of the new Vatican stamps to reach Richmond were received by Rev. Felix Kaup, the well-known specialist in Mexicans.

Write to George B. Sloane, 51 West 48th Street, New York, for a catalog of his coming sale of a remarkably fine collection of Confederates.

We have the partial promise of an illustrated article on an interesting Confederate find for next month. But don't be disappointed if it is delayed.

Plebiscite stamps for Palestine next thing to expect.

Lead-pipe cinch: Airmail pilot in the Vatican State.

Irish high values delayed: Pat "let George do it" first.

Zeppelin and Bremen Cachets and Postmarks.

Two flight covers are sure of an honored place in the collection of every airmail fan, for both mark an achievement in the science of aviation—the Round-the-World Flight of the Graf Zeppelin and the First Catapult Flight from the deck of the “Bremermen” on her record-breaking maiden voyage from Bremerhaven to New York.

Most of the leading newspapers in our country have transgressed against the Nineteenth Amendment, which prohibits the illustrating of United States stamps, and printed pictures of the Zeppelin cover plus the sacred labels. But then, you know, we suspend the rigid enforcement of all “Amendments” on certain occasions—for example when Congress is in session.

And so that Philately may have a record of the interesting cachets applied to these two historic flights they are here presented in reduced *fac-simile*.



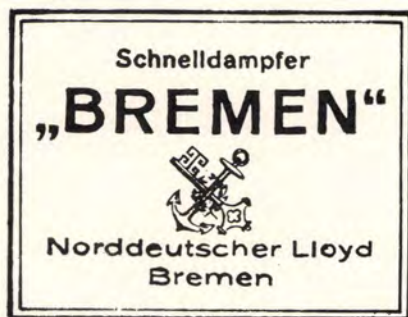
Of course the Zep' comes first. The face of this cover bears the symbolic design, here depicted, in violet, and in addition the two postmarks of Varick St. Station, New York and the “Foreign” canceller all in black.



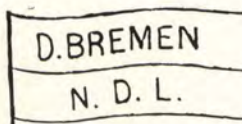
The Lakehurst, N. J. backstamping is in bright emerald green and shows a design of the aerial circumnavigator to the right of the postmark.



There is a feeling of disappointment everywhere because of the absence of Friedrichshafen, Tokyo, and Los Angeles markings on the full flight covers, but to do this would have delayed the flight indefinitely at each port.



Our next-best cover is represented by the “Bremen's” catapulted airmail. This piece carries the large cachet, handstamped in bright red, here illustrated. In addition there is the sea-post cancellation with “D. Bremen—N. D. L.” in its “flag,” and



finally the Catapult cache with large record-numbers, all in black. The blue label “Mit Luftpost—par Avion” is, of course, attached to all German airmail. There is no backstamping, so that we can safely glue the thing down in our albums.

Airmail News and Notes.

U. S. Air-Mail Report.

From the superintendent, Mr. E. B. Wadsworth, of the Division of Air Mail Service, Post Office Department, the following Announcement was received under date of August 31, 1929:

Effective on Sept. 15, 1929, a new air mail route will be established, to be known as C. A. M. 32, and between the following points: Pasco, Wash., via Portland, Ore., Tacoma, Wash., to Seattle, Wash., and return, and between Pasco, Wash., and Spokane, Wash. The starting schedule is shown below:

RT. CAM-32, PASCO TO SPOKANE AND SEATTLE,			
449 MILES (PACIFIC TIME)			
WESTBOUND			EASTBOUND
a		a	a
4:15 am Lv. Pasco, Wash.	Ar. 7:00 pm	8:00 am	
6:15 am Portland, Ore.	5:20 pm	6:15 am(1)	
7:35 am Tacoma, Wash.	4:00 pm		
7:50 am Ar. Seattle, Wash.	Lv. 3:40 pm		
4:15 am Lv. Pasco, Wash.	Ar. 7:00 pm		
5:45 am Ar. Spokane, W.	Lv. 5:40 pm		

a—Daily. (1)—departs from Vancouver Field.

A special first flight cachet will be furnished by this Department to the postmasters shown above for use on such air mail as may be dispatched from their office to this route on Sept. 15, 1929. Air mail covers to receive this cachet should be sent under cover to the post office or post offices involved so as to reach the same in advance of the opening day.

It will not be practicable to place this special cachet on transit air mail destined to go over this new route on Sept. 15th that did not originate and receive the regular cancellation of a post office on this route.

Effective September 15, 1929, Camden, N. J., will be embraced for supply on all trips, both ways, on Rt. CAM-19. A first flight cachet will be used on that date on mail dispatched from Camden to Rt. CAM-19 on the through trips. As the frequency of trips on this route does not include Sunday service on the shuttle trips between New York and Washington, there will of course be no cachet due September 15 (Sunday) from Camden to the shuttle trips.

South American Air-Mail News.

Our correspondent, Mr. A. H. Davis, in Buenos Aires, Argentina, sends the following airmail news under date of July 21, 1929:

The airmail service between Santiago de Chile and Miami was inaugurated this morning. Mails for Peru, Ecuador, Colombia, Canal Zone and the United States of America are on board. Services weekly. Route: Santiago, Copiapo, Antofagasta, Arica, Lima, Trujillo, Talara, Guayaquil, Tumaco, Buenaventura, Managua, Tela, Belize, Havana, Miami.

The first airmail from the U. S. A. and countries *en route* also arrived today at Santiago.

The following airmail routes have recently been inaugurated: 18th inst. Santiago, Chile to Buenos Aires—415 covers carried, of which 205 are philatelic items. Pasadas-Buenos Aires, 12th inst. (statistics not yet available). Buenos Aires-Pasados, 14th inst., net weight of mail 810 grammes. The opening of the airmail route Buenos Aires-Santiago is expected daily.

Projected airways: Buenos Aires-Rosario-Cordoba-Santiago del Estero-Tucuman-Salta. Santiago del Estero-Ojo de Agua-Tintina-Rio Hondo. Dolores-General Conesa-General Lavalle.

New Air-Mails for Mexico.

From *Cooperativa Filatelica* in Mexico City we have just received a set of the new Mexican Air Mails. The values are 10c., 15c., 20c., 30c. and 35c. The design is very good. An aeroplane of perhaps "the Lindbergh of Mexico" is shown in flight over a town and in the background are mountains that well balance the general grouping. The same design is used on each value. In a circle on the left appears the well-known arms of Mexico.

Then there is a 25c. "Oficial" air mail just issued. This design is unlike the regular issue. The same countryside is used with a much nearer view and in place of the plane an eagle is in flight. This stamp is in brown and gray-green with "OFICIAL" printed across in black.

The S. P. A. Convention and Stamp Show.

BY THOMAS H. PRATT

The Forty-Fourth Annual Convention of the American Philatelic Society and the First Annual Stamp Show have now passed over the philatelic horizon and the "City of the Baked Beans," is, we hope, beginning to plan their joint affair for 1930. "Gus" Mosler of Cincinnati is safely on the throne of the A. P. S., although it was feared by his friends that he would not be able to survive the opening of the Minneapolis Show with its "dog rules" which he helped to instigate. It seems "Gus" is a great dog fancier—guess that is what you call them—and he could not see why the same rules and regulations which have been used for years in the dog shows could not be used for a stamp show. The funny part is that there was no reason. The rules worked fine.

There were almost 200 exhibits entered in the various sections and groups and these were displayed in frames on the second floor of the big new Hodgson Building in Minneapolis. Probably the outstanding feature of the show was the steady patronage it received during the week. The paid admissions far exceeded those at Cleveland.

The Convention rounded out its business before the banquet on Friday night. The exhibition and the convention dove-tailed together in a very satisfactory manner under the competent leadership of A. H. Wilhelm, "Gus" Mosler, Phillip Little, Jr., Gerald Burgess, "Vic" Rotnem, Hugh M. Clark, "Jake" Klemann and others. The "others" should not be overlooked because there were a great many men who spent freely of their time and money to put the show and convention across. The local ladies outdid themselves in entertaining the visiting fair sex who, somehow or other, did not get enough of stamps at home but travelled to the Twin Cities to see stamps and more stamps.

The convention proceeded at its usual pace, carefully noting down everything that was said to be printed later at ten dollars a page. The same old timers said about the same things that they have been saying for years (see Annual Reports) and after disposing of the routine business and agreeing that Philately was a great thing they called it a week by adjourning *sine die*.

To review the exhibits at the show in any sort of detail would take a great deal of space but there were a few outstanding entries which should certainly receive a brief description. Mr. Lichtenstein varied his entries which he made at the Midwestern Exhibition last year and entered exhibits of Novia Scotia, Cape of Good Hope and Mauritius. Mr. Hind entered the rarity class for

"Exhibition Only" and among his entries there was a reconstructed plate of two of the Hawaiian Islands, 1851 2c. Blue; British Guiana 1c. Black on Magenta of 1856, and many other rarities of world-wide note. Mr. Lichtenstein's entries had been placed in competition in error and the rosette for the best exhibit in the show was won by Laurence B. Mason of New York with his fine exhibit of Carriers, when Mr. Lichtenstein refused to accept it for his entry of Novia Scotia.

There were many collections entered that showed work and thought in their display while others looked like a bad dream and a two dollar packet of 1,000 all different. Some of the entries came with graphs as to how they should be mounted in the frames while others let the page after page of tasteful design and immaculate covers speak for themselves. As a whole the exhibits were poorly written up and too little time had been spent by the exhibitors in lettering the pages of their displays. Here and there an exhibit stood out like a beacon light directing the public to read the history and philately it displayed.

One of the neatest exhibits in the show was entered in the Speciality Group by John J. O'Donohue of Plainfield, N. J. It was a collection of rates, usages and types of the 3c. 1851 and 1857. Practically all covers, it made a handsome display. The Scott Stamp & Coin Co. won the blue ribbon in the Rarity Group with one frame of Confederates. The frame contained the reconstruction of the stones of the early Confederate lithographs which passed to the Scott Company from E. S. Knapp. The writer knows from his experience the hours upon hours of work necessary to reconstruct even one pane of this most magnificent exhibit. It was probably a good thing that the writer only judged the Confederate and Patriotic Envelope Groups and not the best exhibit in the show as he found himself drawn to this display time and time again although he had seen it many times before. Money can buy a fine cover or a single rarity, and more money can buy more covers and more rarities, but it takes philatelic knowledge and love to build a reconstruction of any of the Confederate stamps.

In the Publications Class the outstanding entry was *The Postal Service of the Confederate States of America* by August Dietz. This beautiful and exhaustive work was shown in all three bindings and awarded the blue ribbon.

All in all there were few particulars that could have been improved upon and we believe that a vote of thanks from all stamp collectors should be extended to the many gentlemen who made this fine exhibition possible and whose unstinted efforts made it the success it turned out to be.

Will Boston be able to do as well?

Bed-Time Stories for Stampists.

BY PHILATELICUS

It was a terribly cold day last February as I sat in my office attending to the correspondence that littered my desk. An old customer came in, shaking the icy particles of snow off his coat, and sat down opposite me.

"John," he said, "Are you not the one who collects old stamps?"

"Yes," I replied, "I certainly do collect stamps—old stamps and new stamps—all kinds of stamps. Why? Do you know where any old stamps may be?"

"I was driving through Hanover County in Virginia," he continued, "in an open car, and the rain forced me to find shelter in a deserted building. There was no flooring in the old place and no steps, however a ladder was running to the second story. Just for fun and with nothing in view I climbed to the next floor to see what was might be there. You know my wife collects antiques."

"Go ahead," I said impatiently.

"Well, covering that second floor was a mass of old envelopes, letters, deeds and whatnot. Many of the envelopes had stamps on them. I suppose there are not less than ten thousand old stamps there now. It's all a mess, but I suppose to a fellow who is crazy enough to save these pieces of paper it may be worth his while to take a trip there and see for himself."

The minute my friend left the office I inquired about trains to Virginia and that night I was sleeping and dreaming of a great find.

The following afternoon found me standing in front of the old Court House in Hanover County, Virginia. I lost no time in getting to that second floor, although no ladder was there.

Just as I was told, the floor *was covered* with old letters and papers, but not one good item was found, with the exception of nearly five thousand 3-cent 1861's. Those envelopes that apparently once had good stamps affixed to them were gone. Many were there with the corners torn off, and I could easily tell that someone who *knew* had beat me to the proverbial pot of gold.

I left, somewhat discouraged, and took lodging for the night at a nearby farm house. At the table I told my hosts that I was a collector of old stamps, besides I told them that many were to be had in their County and that was my sole mission. Perhaps they might have some old letters packed away?

After supper the head of the house lead me upstairs to the garret. Strange as it may seem, there was an old hair-lined trunk. I could hardly keep back. We looked in the contents and found one hundle, neatly tied, of old letters. Twelve triangular Capes were there on cover, quite a number of beautifully centered black Great Britain and many old U. S. The total find catalogued approximately \$1,900.00. It seemed that this family in the early part of the 18th Century had moved from London to Virginia and most of their correspondence was between the two countries.

I left the following morning with my find carefully packed in one overnight bag. Upon returning home I sold \$1,000 worth of the lot and the remainder is now in my own collection.

So endeth another bed-time story of facts for stampists.

The Business Manager's Page.

Our old friend, and the friend of many dealers, L. M. Passmore, 632 N. Irving Boulevard, Los Angeles, California has just issued a great Philatelic Price List printed with Talking Type that should be on every dealer's desk. The list, is quite a book of 48 pages, full of wholesale bargains in lots of 10 and 100. Mr. Passmore will be glad to send every dealer one of these profit-making lists upon request.

In this issue of THE SOUTHERN Ernest Willems, a well known European importer and exporter of mission packets, has an advertisement that appeals to both dealer and collector. We understand Mr. Willems is doing quite a large business in this line.

And if you ever open your copy of THE SOUTHERN without seeing the advertisement of Max F. Bier . . . well, there's something wrong.

The Broadway Stamp Co. of New York City has just inaugurated a new issue service that is appealing to collectors and dealers alike. For a deposit of \$25.00 you get a daily service on all new issues coming in to this company. Write them for more details.

If you don't advertise in THE SOUTHERN write for a rate card now. Tomorrow, you may miss several good sales.

Have you purchased your Cuban Capitolio issue? Mr. Rafael R. Garcia offers you a splendid opportunity through an advertisement in this issue. He has the Cubans.

R. H. A. Green of Wilmette, Illinois has a very good stock of triangular Capes. He expects to favor THE SOUTHERN with his advertising (maybe?), so you can wait for his printed offers if you like.

Remember, the great November Anniversary Number of THE SOUTHERN that's coming. Your copy must be in soon. If you think it isn't going to be a corker you're mistaken. Write the business manager for details immediately. *Prizes will be given the advertiser this time.*

For South Americans write Douglas P. Ball of Chicago. Mr. Ball is a prospective advertiser in the future issues of THE SOUTHERN.

Always mention THE SOUTHERN when replying to advertisements.

Harry Harris carries a good stock of Confederate General Issues.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

Printed and Published by
The Dietz Printing Co., Richmond, Va.

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BY
THE DIETZ PRINTING CO.
RICHMOND, VA.

**The Confederate Postmasters'
Provisional Stamps.**

ADHESIVES

In approaching the section in our Catalog which embraces the Adhesive Provisionals of the Confederacy—commonly called "Locals"—it becomes necessary to preface the listing with a brief statement of their history.

These stamps were not authorized by the Postmaster-General of the Confederacy, but they were recognized and passed unchallenged throughout the Southern States.

With Secession and the forming of the Southern Confederacy the postage stamps of the United States were no longer valid within the territory of The Confederate States.

Great difficulty was experienced in finding printers adequately equipped to produce this postal commodity, and not until late in the Fall of 1861—fully ten months after South Carolina's withdrawal from the Union—did the Department succeed in supplying the public with government-issued postage stamps—the several series which we know as the "General Issues."

During this interim—the so-called "Stampless Period"—a number of postmasters proceeded to prepare temporary substitutes for adhesive stamps. Some of these postmasters were owners and editors of local newspapers, also doing such commercial printing as the community required, and in many cases setting the type and

printing the stamps themselves. Their ingenuity gave us the Type-set Provisionals. Other postmasters employed the services of wood-engraver and lithographer, while in a few instances resort was had to hand-stamp and canceller with which they prepared and gummed a supply of "stamps," or "checks," for sale to the public, after the manner of regular stamps. Whenever we find an adhesive label attached to a postmarked Confederate cover—by whatever process prepared—that label must be recognized as a Confederate Provisional of first rank.

The use of these Provisionals was not, however, confined to the "Stampless Period," for we encounter their reappearance in localities west of the Mississippi in 1863 and 1864.

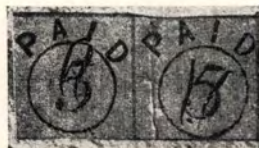
VALUATION

The valuation of these Adhesive Provisionals has been made by *collectors*, who, having possessed, bought and at times sold this material, are believed to be thoroughly qualified to estimate its market value today. In a few instances prices are omitted, on account of a lack of informational data on which to base an estimate at this time. This information, however, will appear in the first edition of the Catalog in book form.

In the following pricing, the figures denote: First column, *unused*; second column *used*; third column, *on cover*—thus:

UNUSED	USED	ON COVER
\$15.00	\$25.00	\$50.00

ALABAMA



BRIDGEVILLE.—Handstamp. The Postmaster prepared this stamp by ruling neat squares in red ink and handstamping the woodcut design ("Paid" in bold block capitals in a curve above a circle enclosing a large italic figure "5") in the center. Since a pair of this stamp is known, we may assume that the design was ruled and handstamped in horizontal multiples and the stamps sheared apart as needed. A fine pair on letter in the collection of a prominent American philatelist.

Size: 21x21mm. Diameter of circle 15½mm.

5c. black and red on thick, white wove paper.
\$1,500.00



GREENVILLE.—Type-set. Printed on white glazed paper with a slight pink tone. There were two different settings of the Five Cents, and two of the Ten Cen's. The inscription was printed in red, the ornaments in blue. There was probably not more than one form of each variety—four in all: two of the Five and two of the Ten—and, after separating the colors, printed four-on. The story goes that these stamps were prepared by the postmaster, Mr. B. F. Porter, who was also Judge in the town during the war. The Judge, an amateur printer, is said to have set the type and printed the stamps in person.

Size: $21\frac{1}{2} \times 27$ mm.

5c. red and blue on white paper, "Greenville, Ala." in Roman.

\$1,500.00 \$1,750.00 \$2,000.00

5c. red and blue on white paper, "Greenville, Ala." in script.

\$1,500.00 \$1,750.00 \$2,000.00

Size: $20\frac{1}{2} \times 25$ mm.

10c. red and blue on white paper, "Greenville, Ala." in script.

\$1,500.00 \$1,750.00 \$2,000.00

10c. red and blue on white paper, "Greenville, Ala." in Roman.

\$1,500.00 \$1,750.00 \$2,000.00



GROVE HILL.—Woodcut. White wove paper. This crude engraving on wood was apparently handstamped, since the impression does not indicate press-printing. It is believed to be the local postmaster's production.

Size: $21\frac{1}{2} \times 20\frac{1}{2}$ mm.

5c. black on white wove paper.

\$3,500.00

A free discussion of these prices is invited from interested collectors, and all communications should be addressed to the Editor.



LIVINGSTON.—Lithograph. Printed on white wove paper. This stamp is the most artistic of the Confederate Locals. Livingston and Mobile share the distinction of issuing the only pictorial stamps of the Confederacy. Kinship of ideas in the design would suggest that both stamps were produced by the same artist—possibly in Mobile. Size of sheet or pane unknown, but probably 50 or 100 subjects. Size: $24 \times 26\frac{1}{2}$ mm.

5c. blue on white wove paper.

\$2,000.00 \$3,000.00



MOBILE.—Lithographs. Printed on white wove paper. The same pleasing design serves for both denominations, change of numerals in the large white star being made in the transferring to stone. Size of sheet or pane unknown, but probably 50 or 100 subjects. Since there were but three lithographed Confederate Locals (omitting the Gonzales, Tex., which, though a lithograph, was not printed for postal use)—Charleston, Livingston and Mobile—it is quite probable that they emanated from the same atelier—possibly in Mobile.

There are many counterfeits of these Locals.

Size: 18×20 mm.

2c. black, on white paper.

\$150.00 \$100.00 \$150.00

5c. blue, dark blue, and greenish blue, on white paper.

\$35.00 \$25.00 \$35.00



NEW SMYRNA.—Handstamp. Impressed on small pieces of white paper, ruled with colored lines—probably letter-paper. Little is known about this Local. The single copy on record was in the Ferrari collection, and this represented the only Confederate Surcharge, since the original denomination "5" (Cents) was overstamped (or intended to be) "10," but the figures were inverted thus: "01." The design of the original 5 Cents is a large figure 5 surrounded by a circle—figure running with the ruled lines horizontally; while

the surcharge "01" crosses the "5"—figures running across the vertical ruling.

Size: Diameter of circle, 10½mm.; the "01" is 6½mm. high.

5c. black, on white ruled paper.

\$500.00

10c. ("01") black on 5c. black, on white ruled paper.

\$500.00



TALLADEGA.—Handstamped in three impressions on pale blue paper, in blue. In preparing this Provisional the dating logos were removed from the Talladega canceller. A second and third impression added "Paid" and a large figure "5." This Provisional was submitted by Mr. William R. Ricketts, of Forty Fort, Kingston, Pa. It is on part cover, attached with bright vermilion sealing-wax.

Diameter of circle: 30mm.; "Paid," 22x3½mm.; "5," 8mm. in height.

5c. blue on light blue paper.

\$250.00



UNIONTOWN.—Type-set. Printed on white and gray-blue laid papers. Robert Sidney Nelson, then of Birmingham, Ala., made the historic find of these Locals many years ago. There were 29 of the 5c. on covers in the *cache*! Since then two or three more have been found. I have seen most of the Nelson lot. P. N. Booker was postmaster of Uniontown in 1860-1861, and had the stamps prepared locally. There are a number of varieties in each denomination, discernible in the inversion of sections of the border. The same type-setting was used for the three denominations, change being made in the numerals. Size of form or sheet unknown. Only two copies of the 2c. known. Size: 19x17½mm.

2c. dark blue, on gray-blue laid paper.

\$3,000.00

5c. green, on gray-blue laid paper.

\$ 500.00

5c. green, on white laid paper.

\$ 500.00

10c. red, on gray-blue laid paper.

\$3,000.00

10c. red, on white laid paper.

\$3,000.00

ARKANSAS

(No Adhesive Provisionals from this State thus far known.)

FLORIDA

(No Adhesive Provisionals from this State thus far known.)

GEORGIA



ATHENS.—Woodcut. Printed on white wove paper. There were two original engravings, resulting in two types, readily distinguished by the marked differences in lettering and ornamentation. There were two printings of this stamp: in dull purple and in red. The sheet being "worked and turned," vertical pairs are always *tête-bêche*—foot-to-foot—and show both types—conclusive evidence that the stamps were printed from the two engravings, placed side by side, and shifted on the sheet, which probably carried two *tête-bêche* rows of 4, 8, or 12 subjects. Quite likely a local printing-office product.

Size: 21x25mm.

5c. dull purple, Type I. and II., on white paper.

\$ 100.00 \$ 60.00 \$ 100.00

5c. red, Type I. and II., on white paper.

\$1,000.00



MACON.—Typeset. Printed on colored wove paper. There were four settings in as many different designs—one for the Two Cents and three for the Five Cents denominations. It is quite

probable that ten forms were set of each type. The Five Cents, with the inscription in four lines, surrounded by a parallel-lined border, is known in four varieties; the Five Cents with the inscription in two lines, surrounded by a floret border, is known in ten varieties; while the smallest Five Cents, inscription in two lines, surrounded by a tri-parallel-lines border, is known in five varieties—all varieties discernible in the spacing of the type-lines and transpositions of border sections. The latter Five Cents exists *tête-bêche*, indicating that the sheets were "worked and turned."

Size: $20\frac{1}{2} \times 8\frac{1}{4}$ mm.

2c. green on gray-green paper.
\$2,500.00

Size: $19\frac{1}{2} \times 10\frac{1}{2}$ mm.

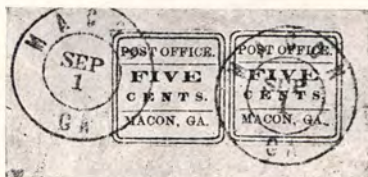
5c. (four-line inscription) black on gray-blue or gray-green paper.
\$ 125.00 \$ 75.00 \$ 125.00

Size: $14\frac{1}{2} \times 12\frac{1}{2}$ mm.

5c. (floret border) black on yellow paper.
\$ 250.00

Size: $14 \times 11\frac{1}{2}$ mm.

5c. (two-line inscription) black on yellow paper.
\$ 400.00



USED PAIR

LOUISIANA



BATON ROUGE.—Type-set. Printed on white wove paper. The same forms (there were ten settings of each design) were employed in the printing of the three values, change of numerals being made for each denomination. This accounts for the appearance of the same error (McCormick instead of McCormick) on all denominations. On account of the width of the letters in the line "Baton Rouge, La.", the printer was forced to "space" (spread apart) the lines of the Maltese-cross border at top and bottom, and since this spacing occurs between different units of the border on the forms, distinct varieties are noted on all bordered values. In the printing of the 5c. "Paid" and "Cts." were omitted, and the paper overprinted with a network of a "spider-web" pattern in green. In the second type of this denomination the Maltese-cross border

was omitted. The printing was done in the job office of the *Cornet and Gazette*, a local newspaper. There are dangerous counterfeits of these stamps.

Size: $19\frac{1}{2}$ to 20×21 mm.

2c. green on white paper.
\$1,500.00 \$ 750.00 \$1,500.00

5c. green and carmine, Type I. (with border), on white paper.
\$ 250.00 \$ 100.00 \$ 175.00

Size: $19\frac{1}{2} \times 18\frac{1}{2}$ mm.

5c. green and carmine, Type II. (without border), on white paper.
\$ 350.00

10c. dull blue on white paper.
\$2,500.00



MT. LEBANON.—Woodcut. Printed on white wove paper. This is probably the most unique stamp in the catalog. The method of its production is so ingenious that a description becomes necessary. Here we have an engraving that was not engraved—a woodcut produced by a printer without knowledge of lignography or the employment of burin or knife. And this is how he gave us the only inverted stamp known to Philately. On the fairly smooth back of a discarded woodcut he incised or "ruled" with his printer's bodkin the parallel border lines. In the same manner he fashioned the circle. Then came the "big idea." From his italic case he set the types of the words "Mt. Lebanon, La.," and, one at a time, he proceeded to "sink" these characters into the wood, in the same manner as one uses a punch—holding each type in position, face to the wood, a slight tap of the hammer produced the indented lettering. The impressing of the larger figure "5" in the center of the circle completed the task. Since the characters of the alphabet appear in reverse on printer's types, the impression yields a print in the normal form. In this instance the principle is reversed.

I have never seen this Local, but from its appearance on a good photograph, I am inclined to believe that at least three repetitions of the design were punched into the wood block, and the stamps printed on a hand-press. There must be as many distinct varieties as there were punchings.

Size: $23 \times 20\frac{1}{2}$ mm.

5c. red-brown, on white paper.

\$3,000.00

The Editor invites a free criticism of the arrangement of this Catalog, and any suggestions for its improvement will be carefully considered.

All sendings of material for this Catalog should be by registered mail, and accompanied by return registration fee.



NEW ORLEANS.—Woodcuts. Printed on thin white wove, thick slightly toned wove, and bluish wove papers. Forty stereotypes (or electrotypes) were made from the original wood-engraving of the 5 Cents, and these units mounted on wood bases, in horizontal strips-of-eight, 4 to 4½mm. apart. There were five such strips, trimmed, in their vertical dimension, to 25mm. Collectively, these five strips-of-eight composed the printing-form, or pane, of 40 units. Between each strip of eight, and above the top, and below the bottom row, was inserted a printers' brass rule, making the average vertical spacing (inclusive of this rule) 1½mm. Finally, there was set, above the top rule, and below the bottom rule, in "Brevier" (8 point) Extended Roman, capitals and lower case, the legend "Usable exclusively in the New Orleans Post Office." Within the curve of the numeral "5," on each stamp, appears a small figure "8," the meaning of which has long been one of Philately's riddles. Certain it is, however, that it was not in the original wood-engraving, but represents a later cutting, made on the metal of each of the forty duplicate units, for there are practically as many varieties, discernible in the shape and relative position of this "mysterious figure." The suggestion that "5 times 8" (40) was intended to indicate the make-up of the sheet seems too prosaic a solution.

In the collection of Mr. Henry C. Needham, of New York City, there is a copy of the 2-cent blue with wide margin at the top, and showing part of the word "EXCLUSIVELY." The piece is here illustrated.

LUSIVEL



There also exists a unique specimen of the 5-cent, which shows the imprint at the top of the sheet up-side down. It is reasonable to assume that the inversion was discovered at once and rectified by a turning of the line of type. Since this is the only copy on record at the present time, it seems possible that only one sheet was printed with this error. The specimen is used, and identified as No. 4 in the plate. It was discovered by Mr. Edward S. Knapp, of New York, and is here illustrated.



TOP IMPRINT LINE



BOTTOM IMPRINT LINE

The Five-Cent New Orleans has been successfully plated by a number of specialists.

Size of sheet, 8½x5¼ inches; size of stamp form 7¼x5 inches, exclusive of the legend lines at top and bottom.

The Two-Cent New Orleans is comparatively scarce, and I do not know of a successful plating of this denomination.

The Two-Cent and the Five-Cent in red are extremely scarce.

Size: 19¼x24½mm.

2c. light blue, on thin white wove paper.

\$ 15.00 \$ 50.00 \$ 100.00

2c. blue, on thin white wove paper.

\$ 15.00 \$ 50.00 \$ 100.00

2c. red, on thin white wove paper.

\$ 15.00 \$ 75.00 \$ 200.00

Size: 19x23½mm. to 19x24mm.

5c. light brown, on thin white wove paper.

\$ 25.00 \$ 15.00 \$ 20.00

5c. dark brown, on thin white wove paper.

\$ 25.00 \$ 15.00 \$ 20.00

5c. red, on thin white wove paper.

\$ 2,500.00

5c. brown, on thick yellow-tone wove paper.

\$ 20.00 \$ 50.00 \$ 100.00

5c. brown, on bluish wove paper.

\$ 25.00 \$ 12.50 \$ 20.00

5c. red-brown, on bluish wove paper.

\$ 25.00 \$ 12.50 \$ 20.00

5c. red, on bluish wove paper.

\$ 2,500.00

5c. ochre.

\$ 150.00 \$ 75.00 \$ 150.00

MISSISSIPPI

(No Adhesive Provisionals from this State thus far known.)

(To be Continued.)

Collectors possessing Confederate material not as yet shown in this Catalog, should submit it to the Editor for photographing and listing.

Newfoundland.

BY GILBERT GOSSE

It is generally conceded by Philatelists that Newfoundland stamps are the most popular of the whole British Empire, if not the whole world. Certainly this must be a fact because in my own experience of twenty years I have not yet served a customer who was satisfied until he could say that he had every Newfoundland stamp, and even then he would always come back asking for perfect copies of scarce varieties, blocks, pairs, errors, and so on.

For the present I shall confine my remarks to the 1928 issue, which includes 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15, 20 and 30-cent values, and is known as the Newfoundland-Labrador issue, because the Privy Council of the British Empire decided that Labrador belonged to Newfoundland and to celebrate this decision we issued this the finest set of stamps ever issued in the Empire. The 4c. shows a picture of "The Ambassador of Empire," the Prince of Wales, so popular the world over. The 9c. and 12c. varieties were all sold in two or three months as only a small quantity were printed. These stamps were reprinted as 14c. and 28c. values, but are identical with the 9c. and 12c. respectively. Perhaps the 10c. and the 15c. are more interesting than the others from the historical view point because the former contains the picture of the Great War Memorial, which stands on the very spot where Sir Humphrey Gilbert stood when he took possession of Newfoundland—the Corner Stone of the British Empire—in the name of Queen Elizabeth in 1583. The 15c. shows the picture of the Airplane used by Alcock and Brown in the first successful Trans-Atlantic flight June 14, 1919. On the 10th Anniversary, this June, the Postal Department in St. Johns used a special franking stamp and letters mailed on that day bear the following inscription.

"Commemorating First Trans-Atlantic Air Mail June 14, 1919," and in addition the date stamp June 14, 1929. Not more than 4,000 of these covers are in existence and collectors are well advised to secure their wants before it is too late. There is also a first-day cover of this issue, and the writer is certain that not more than 500 of these exist. The 30c. of this issue illustrates the Grand Falls of Labrador the greatest waterfall in the world.

It is understood that stocks of the 2c. and 3c. are exhausted and that a new printing will soon be placed on sale. They are said to differ in shade, paper and perforation as they were printed by a different firm. They will prove an interesting variety to collectors.

Publications Received.

Milton T. Mauk's *Air Mail and First Day Cover List No. 10* (Completely Revised—Season 1929-30) has been personally presented to us by Mr. Mauk during his visit in Richmond. It would be difficult to review this fine work covering 140 pages in the space at our command—suffice it to say, that we cannot see how an airmail collector can carry on without it. Most catalogs of this nature are marred by amateurish illustrations. Mauk's book is a laudable exception—he has not spared expense to give us "the whole thing," and the result is most gratifying.

Milton T. Mauk, the "More-for-Less" Man, is the originator of those specially-designed flight-covers which enhance the value and appearance of any airmail collection. They form an alluring part of his famous "Advance Cover Service." If you are collecting airmail your thoughts will naturally turn to Milton Mauk. Send for this catalog. It will become your friend and guide.—Published by Milton T. Mauk, P. O. Box 208, Lyndhurst, N. J.

A Priced Check-List of Government Cancelled Envelopes, by C. A. Carroll. This little 36-page booklet will prove of great service to precancel collectors, and the compiler is to be complimented on his painstaking and successful completion of what appears to have been quite a task. Published by Joseph J. Gloeb, *The Precancel Bee*, 2758 Clarkson Ave., Omaha, Nebr.—Price, 35 cents.

The Postage Rates During the Period of Inflation in Germany, by Postmaster D. Mönch, retired. A steadily increasing interest is noted in the postally used stamps of the "Inflation Period" on covers. Speculators who bought large stocks of this material unused are realizing that collectors care only for genuine postally used stamps of that period which show the correct dating corresponding with the rates as they increased—for these alone reflect Germany's postal history during that time.

With a comprehensive introduction, which cannot fail to arouse interest in the subject, the author presents a classification of the postal rates divided into twenty-six periods. Rates of ordinary letters, pneumatic, airmail, and foreign are presented in tables corresponding with the brief

terms of their validity. The work is indispensable to those who are collecting the issues of the German Inflation Period. They should be collected used only.—Published by A. E. Glasewald, Gössnitz (Kreis Altenburg), Germany. Price, Mark 1.20 (approximately 30 cents—including postage, 35c.).

A Reference Work on Counterfeit Postmarks, by Major Paul Ohrt, Member of the Board of Experts of the Philatelisten-Bund. This work is published in instalments, similar to the *Kohl Handbuch*, excellently illustrated with counterfeit cancellations which receive a detailed description. The work is worth many times the price.—Published by A. E. Glasewald, Gössnitz (Kreis Altenburg), Germany. Price, Mark 1 per instalment. These appear about every four months. Price of the entire work not stated.

"German Inflation Rarities."

In one of the German papers recently, Mr. John Hamel attempts a valuation of dated copies, on and off letters, of the stamps of the Mark-Inflation period.

It is a surprise what prices some of these stamps command. Just one example: The 50 Milliarden perforated used as a single on entire, Mk. 50.00 (depending on the proper date). A short table listing the time in which it was possible to use certain single values for their intended purpose is very interesting.

- 6 values could be used 1-3 days.
- 1 value could be used 4 days.
- 3 values could be used 5 days.
- 7 values could be used 7 days.
- 7 values could be used 8 days.
- 13 values could be used 9 days.
- 2 values could be used 10 days.
- 6 values could be used 11 days.
- 4 values could be used 12 days.
- 8 values could be used 14-15 days.
- 8 values could be used 19 days.
- 9 values could be used 30-31 days.

—*The Stamp Collectors' Fortnightly.*

Garfield-Perry Club Comes In.

The Garfield-Perry Stamp Club, of Cleveland, Ohio, falls into line by becoming a subscriber to THE SOUTHERN. Thanks! Hope you'll enjoy it.

Serious Warning.

LARGE-SCALE DISSEMINATION OF FORGERIES.

It has been brought to the notice of The British Philatelic Association, Ltd., that British and British Colonial stamps with forged overprints and surcharges are being circulated on an extensive scale.

Forgeries have already been noted in the following issues, but there is little doubt that many other overprints and surcharges have been forged, and collectors and dealers are urged to exercise every caution in buying such stamps, except from absolutely reliable sources.

Great Britain. "O.W." Officials, Board of Education, Admiralty, and other "Official" Overprints.

Bahamas. "War Tax" 1s., local overprint.

Bermuda. "One Penny" on various values.

Br. Bechuanaland. Overprints S. G. Types 1 and 2, various values.

B. C. A. Overprints on Br. S. Africa.

Br. E. Africa. Surcharges on "Crown and Sun" type. Overprints on Indian stamps.

Br. Honduras. "FIVE" double on 3c. on 3d.

Br. Levant. The Salonica overprint, various values.

B. S. A. "One Penny" surch. on 3d.

Ceylon. Various provisional surcharges on Queen's Head types.

Mafeking Besieged. Various values.

Mauritius. 6c. on 10c. inverted surcharge

Natal. "One Penny" on 6d. with "S" of "POSTAGE" omitted; and other surcharges.

North-West Pacific Is. "One Penny" on 5d, the surcharge "One Penny" being forged.

Oil Rivers. The early provisionals.

Sudan. "Army Official" on 1m. Quatre-foil and same inverted on both watermarks.

Togo. Several values on Gold Coast, some showing "no hyphen" variety.

Zanzibar. "Zanzibar" on India, with varieties.

Zululand, on Great Britain.

It will be seen from the foregoing list that surcharged and overprinted stamps of quite modest value are now forged, and these forgeries may be sent overseas to collectors and dealers in the Dominions and Colonies and in Foreign Countries.

—*Philatelic Journal of Great Britain.*

Oakland Annual Exhibition.

The Oakland Philatelic Society, A. P. S. Branch No. 79, will hold its Second Annual Stamp Exhibition, October 25th, 26th and 27th, 1929, at the Hotel Oakland, 13th and Alice Streets, Oakland, California.

To date they have 116 frames subscribed for and letters from the following, who have said they would exhibit, but have not yet specified the number of frames required: Dr. C. W. Hennan; H. R. Storrs and Peter Storrs; Park Lyon; A. F. Lichtenstein, B. W. Poole and K. N. Woodward. There are still a goodly number of collectors in the Bay District who have not yet been heard from. They are assured of exhibiting 200 frames, with a possibility of showing 300.

RULES

All competitive exhibits must be the property of Exhibitor.

All stamps must be shown in frames. No albums accepted.

The frames to be used are glass-covered, with an inside measurement of 21 by 24 inches. All exhibits to be mounted so that the frames stand vertically.

A charge for the use of each Frame will be \$2.00, or three for \$5.00.

No advertising permitted other than the regulation business or personal card of Exhibitor in each frame.

Frames ready for the Exhibition must be in the hands of the Secretary not later than October 24th. If album leaves are sent to be mounted in frames, these must be in hands of the committee not later than October 23rd. Send one business or personal card for each frame.

The Club assumes no responsibility for exhibits, but will have a uniformed watchman or watchmen on duty continuously from the time the Exhibits are installed to the time of their removal.

All exhibits will be returned within five (5) days after close of Exhibition to out-of-towners, by prepaid express, insured at maximum of \$100.00. Those desiring more Express Insurance, must remit 10 cents per each additional \$100.00 of insurance desired.

Insurance can be secured on your stamps from the time they leave your home until their return. Rates approximately \$3.20 per \$1,000.00. Consult your insurance agent.

Admission to Exhibitors will be free.

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Announcement

The recent death of J. C. Morgenthau has left all philately with a great sense of loss.

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Single, yellow-green, wide margins, black Tudor Hall pmk., fine	6.00
Single, green, black Richmond pmk., good	5.00
Single, rich, deep green, margins, Spartansburg, Va. pmk., fine	6.50
Single, green, margins, black Pendleton, S. C. pmk., very fine	6.00
Single, bright green, wide ¼ inch margin on right, pmk.	\$10.00

1862—5c. Blue

Single, very deep blue, black Richmond pmk., on folded letter, very fine	6.50
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1863—Frame-Line

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1863—10c. Types I. and II.

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1862—Local Fives

Pair, on back of neat cover, blue Richmond pmk., margins, fine	3.50
Pair, black Richmond pmk., very fine . .	2.50
Pair, blue Charlottesville, Va. pmk., on inside of turned cover, superb	3.50

CONFEDERATE—OFF COVER (*unused)

*5c. block-of-four, bright light green, nearly ½-inch margin to right, o. g. superb	\$150.00
5c. bright green, well-margined, Atlanta pmk.	6.00
*10c. blue, wide margins, superb	15.00
*10c. blue, wide margins, superb	15.00
*10c. light blue (Paterson) good margins, superb	15.00
10c. very light blue (Paterson), postmark, on piece cover, superb	13.00
*2c. deep green, wide margins, superb . .	10.00
*5c. blue, good margins, perfectly centered, superb, o. g.	6.00
5c. blue, black Chattanooga pmk., good margins, perfectly centered, a gem . . .	10.00
*"Ten" cents, perfectly centered, fine color, o. g., a gem	25.00
20c. pair, good margins, Richmond pmk., on piece, extremely rare, a gem	125.00
Five Cents, London and Local Prints, Pairs, on part cover, per pair	1.50
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OUTSTANDING RARITIES

1861—*Block-of-Six 10c. blue (Hoyer & Ludwig), full o. g., ¼-in. top margin and wide side margins. One of the finest blocks in existence . .	\$175.00
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CONFEDERATE PROVISIONALS—ON COVER

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1861—10c. blue (Hoyer & Ludwig), good copy	\$ 3.00
1862— 5c. blue (Hoyer & Ludwig), good margins, 4 covers, each	2.00

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1861—Magnificent Patriotic Cover with two well-centered 3c. pink; postmarked "G 'o D" (General Ould's Division?) in curved line (and "Nov" below) across the stamps. A wonderful cover!	\$100.00
1851—Cover to Florence, Italy, with two single 1c. Type IV., a strip-of-three 3c., and one 10c. Type I., all untouched by cancellations, all well centered. An unusual cover	25.00
Patriotic Cover (U. S. flag in colors) with perfectly centered 1861 12c. black covering a big, red Honolulu, Hawaii pmk., also San Francisco, Cal., Feb. 28, 1862 pmk. and black sun-rays-and-circles killer striking center of stamp. A remarkably fine cover	50.00
Superb cover with 1861 24c. blackish violet, perfectly centered, cancelled "PAID" in black, and "Boston Am. Pkt., Feb. 7, 3 Paid" in red; also "London E. C. Feb. 21, 63—Paid" in red . .	50.00

U. S. OFF COVER

1851—5c. No. 34, black pmk., margins . .	\$ 35.00
1851—5c. No. 34, black grid, close left . .	35.00
1863—3c. No. 63, block of twelve, o. g. . .	30.00
Horizontal strip-of-four 3c. 1867, grill 9x13, perfectly centered, light "smudge" cancellation; one stamp slight tear at top	5.00
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ENVELOPES

1918—3c. red error on window envelopes—one white and one blue paper—unused, both	25.00
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The SOUTHERN PHILATELIST

VOL. V.

No. 12



PUBLISHED MONTHLY BY

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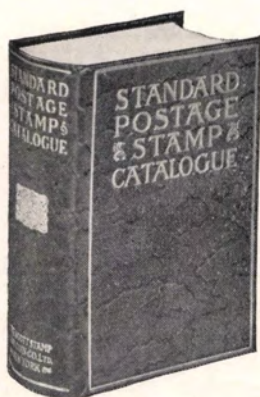
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Number —
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of The Southern Philatelist, published monthly at Richmond, Va., for October 1, 1929.

STATE OF VIRGINIA,

County of Henrico, ss.:

Before me, Clifford C. Pedigo, a notary public in and for the State and county aforesaid personally appeared August Dietz, Jr., who having been duly sworn according to law, deposes and says that he is the Business Manager and Part Owner of The Southern Philatelist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Dietz Printing Co., 109 E. Cary Street. Editor, August Dietz, 109 E. Cary St. Managing Editor, none. Business Manager, August Dietz, Jr., 109 E. Cary St.

2. That the owner is The Dietz Printing Co., 109 E. Cary St.; August Dietz, partner; August Dietz, Jr., partner, 109 E. Cary St.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear on the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

AUGUST DIETZ, JR., Business Manager

Sworn to and subscribed before me this 24th day of September, 1929.

My commission expires December 28, 1929.

(Seal) Clifford C. Pedigo, Notary Public.

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An Exponent of Advanced Philately

PUBLISHED MONTHLY BY THE PRESS OF THE DIETZ PRINTING CO.

109 East Cary Street, RICHMOND, VIRGINIA, U. S. A.

AUGUST A. DIETZ, JR., Business Manager

AUGUST DIETZ, Editor

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VOL. V.

OCTOBER, 1929

No. 12

Editorial

Close of Volume V.

With this number the fifth year of *THE SOUTHERN PHILATELIST* is brought to a close. The November issue inaugurates Volume VI.

I shall not indulge in the customary retrospection, though five years is quite a respectable age for an independent stamp magazine, compelled to hold its place by sheer persistence and, perhaps, some merit. Instead, let's take the forward look—toward the promises that the future always holds for those who persevere. A *New SOUTHERN PHILATELIST* will greet you next month—new and better in every way—international in scope and varied in its appeal to all classes of stamp-collectors. You will like it better.

However, those special features, which gained for *THE SOUTHERN* a lasting place in the hearts of collectors, will not be abandoned. The serious studies will be continued—Confederate stamp subjects will appear—and the Catalog for Advanced Collectors will be concluded in this volume.

To the dealer, in particular, the *New SOUTHERN* will hold the strongest appeal, because the collector who can afford to subscribe to the highest-price monthly published *is in a position to buy stamps*, and here his wares are certain to meet the eye of the buying class.

The November edition will be 8,000 copies, guaranteed to be mailed to as many addresses of collectors here and abroad.

Come with us into this new day!

When you drop your subscription to THE SOUTHERN, you quit collecting.

A Week in the Middle-West.

I have been out to the Middle-West for a week—visited with Mayor Harold Brooks in Marshall, Michigan, then on to Buffalo and Niagara, across to moist Canada, and returning, stopt over in Dunkirk, N. Y. for a few hours.

The nature of my mission was purely business, but one does not go to Marshall and come away the same—that is, if one meets Harold Brooks.

An incident will illustrate. In a chance conversation with a stranger, while waiting for my train at Battle Creek Station, I mentioned coming from Marshall and referred to its Mayor. "The name of Harold Brooks will open any door in Michigan," he said. I believe it: for that sentence spells the reward of a life dedicated to the welfare of one's community. . .

On the brow of a commanding hill, surrounded by gnarled oaks, stately elms and maples and poplars, one glimpses the white columns and classic lines of a mansion that might have been taken from its setting in Colonial Virginia. Adown the broad slopes rustic paths lead along lanes of lilies, through glade and glen, luring one on to a limpid lake and its lone canoe. This is the home of Harold Brooks. The master of the mansion, his gracious lady, and their charming children fit perfectly into this picture of cavalier days. . .

But come with me to the Brooks' Building, with its busy corps of contented employees, up one flight of stairs to Harold Brooks' private office, and the repository of his philatelic treasures. Volume after volume is laid before us until one is bewildered by the wealth of material brought together during years of quiet but intensive collecting. And there is system in the arrangement of the material which consists chiefly of covers—Northern and Southern Patriotics, early United States with 3-cent pinks galore, and Confederates complete. There are a number of Southern locals including the Austin, Miss., and the Kingston, Ga., and "Paid's" without end. But the *pièce de résistance* is his New Haven, Conn. envelope in *blue*. I do not know of another copy, and it might be of passing interest to note that the catalog lists this rarity at \$7,500.00! Twice we heard the cock's crow while still "talking stamps." There's no time-piece in Philately's temple.

The mission that led me westward came to its close. The historic little city on the Kalamazoo, which is to celebrate its first centenary in 1930, receded in the distance; but the pleasant hours of my sojourn have left their indelible impress on my memory.

Because of the nearness of Buffalo, I decided to make a detour and have a look at Niagara, and incidentally gather statistics, and a few other things, across the creek in Canada. This was successfully carried out. The "other

things" are somewhat overrated. It was pointed out that the volume of water tumbling over the American Falls is gradually lessening, while the Canadian mill-race seemed to be going strong. Well, if we persist in deflecting the river's current into our anatomy, there'll soon be no need of striving for naval parity with Great Britain.

Then over to Dunkirk. They raise lots o' grapes in that section, and after a certain time, I am told, the grapes try to force the bung out the barrel. I don't know much about that process, but am told that the natives religiously disregard the instructions that tell what *not to do* with the juice. It's the world-old story: the "Verboten" sign tempts to walk on the grass. Here in Dunkirk I had the pleasure of greeting Mr. Arthur W. Line, and to learn of the activities of the local stamp club. Of this, however, more anon.

And then, after saying our farewells, we sped along the broad Susquehanna, past fields of fermentable grain, back home to Ole Virginny.

Sloane's Auction Sale of Confederates from the Pratt Collection.

Again it is our pleasure to direct attention to one of the rarely-occurring opportunities for acquiring scarce and fine-condition Confederates. The collecting activities of Senator Thomas H. Pratt are too well known to require further publicity—suffice it to say, that few of the better things "got by" Tom Pratt whenever he went gunning for Confederates. And he was always gunning. Mr. Pratt has not lost interest in Confederates—he is merely going into other unexplored areas of this field. But, as happens to most of us, when we have exhausted the ground in one field, interest lures to another, and we are willing to part with some of our treasures that others may find continued enjoyment in their possession. This is the case with our great Southern authority on Confederates. Some of his choice material has been placed with George B. Sloane, who will make of it, and a number of pieces from other collections, his outstanding 55th Sale, which will take place on October 31st. A choice lot of Foreign will likewise be part of this auction. Interested collectors should write for a catalog at once. Address, George B. Sloane, Collectors' Club Building, 51 West 48th St., New York, N. Y. (See advertisement in this number.)

Thanks for the Courtesy!

The Editor desires to thank the many friends who sent him the clipping of the review of the Confederate book which appeared in the Magazine Section of the *New York Times* of September 22nd, also for the review in the *Atlanta Constitution* of September 24th.

European Auctions.

Reference has repeatedly been made to the remarkable catalogs issued by the European auction concerns—the elaborate illustrating and the comprehensive arrangement—and it is a matter of regret that by the time they reach this side there is little chance of getting in a bid unless by cable. But there are other features about these European auctions which are somewhat out of line with the more simple conditions to which we are accustomed and, since they involve quite a bit of calculating and other indefinite terms, the American collector-buyer hesitates to take part.

In the first place, we are accustomed to bid in “dollars and cents,” with no other strings to our bid save the postage and registration on such pieces as we succeed in getting. If we bid on the catalog description and the piece proves otherwise, we “get our money back.”

The European catalogs, of course, have their pricings in the coin of the country—the Germans in marks, the French in francs, the Dutch in guilders, the Swiss in “Swiss francs,” and the British in pounds, shillings and pence. In parallel columns these catalogs sometimes inform us of the prices set by Champion-Yvert, Gibbons, Michel, and Scott, but it requires some “calculating” to convert our dollar-bids into the coinage of the country concerned. Then we must bear in mind the inevitable tax of anywhere from 10% to 20% that is added to the price at which we secure the stamp, and this is an uncertain element in the proposition. Sometimes, too, there is a reserve price, below which, as I understand it, no bid will be entertained. Bids with “condition” reservations are not considered.

Would that it were possible to have a uniform conducting of auctions here and abroad, so that we might get into the game unhandicapped.

Other Auctions.

M. Ohlman's 145th Sale will take place in the Collectors' Club on Friday and Saturday afternoons at 2 o'clock, October 18th and 19th. The material consists of a splendid collection of 19th Century British Colonies.

J. M. Bartels Co. will hold its 162nd Sale in Room 1203, 116 Nassau Street, on Tuesday and Wednesday, October 8th and 9th, at 3 o'clock in the afternoon. The catalog lists better-class United States and Foreign.

Percy G. Doane's 222nd Auction Sale takes place on Thursday, October 10th, at 2 in the afternoon, in Rooms 608 and 609, Tribune Building, 154 Nassau Street. The catalog lists a goodly lot of United States, Confederates and Foreign.

Outlook Bright for a Big Show at Oakland.

The following enthusiastic letter has been received from Mr. Harry E. Gray, of the Oakland Philatelic Society, from which it appears that this event, set for the 25th, 26th and 27th of this month, gives promise of being a great success. We hope to see some of our Southern collectors represented with exhibits of Confederates. There is still time to get into the race.

DEAR MR. DIETZ: Enclosed Chamber of Commerce magazine from Oakland contains a little publicity for philately. It isn't often that the hobby can jimmy into a Chamber of Commerce journal.

You asked me to let you know from time to time how the O. P. S. Stamp Exhibition was coming along. Maybe I am an optimist, but I think our show will be the best stamp exhibition held this year in these old United States excepting the National one just held at Minneapolis. Can't expect a local one to beat that. So far 133 frames definitely signed up for and about seventy more in sight from those who have said they would exhibit, and it is still seven weeks before the show. Do you blame me for feeling optimistic? If the orders keep on coming in I would not be surprised to see three hundred frames exhibited! The Oakland Post Office engaged four frames for their exhibit this morning. We are going to make a strong showing in Western Franks with exhibits already promised from Lichtenstein of New York, William Parker of Oroville, Parker Lyon of Pasadena and Julius Loeb of Oakland.

If you want to send out some sample copies of the S. P. I will be glad to see that they are handed out to enquiring collectors at the show. Wish you could come out to the West sometime. We would show you a good time.

The Michel-Catalog for 1930.

The first of the 1930 catalogs to reach us for review is the well-known "Michel," published in Leipzig, Germany, by the Verlag des Schwaneberger Album. In keeping with former editions, the publication is divided into two volumes—Europe and Overseas. Michel always appears in attractive binding, and this set for 1930 is clothed in salmon red and pale olive-green with black and gold stamping.

Going into the *minutiae* in the description of all data pertaining to an issue, the illustrations, especially, are exceptionally fine—a feature which must hold a strong appeal for American collectors who go in for minor varieties.

The section devoted to United States and Confederates is revised and up-to-the-minute, with pricings somewhat lower than in our own catalogs.

The work is printed in the German language, but in Roman characters, which, on account of the kindred sound of philatelic terms in German and English, make the text of satisfying use to American collectors.

The prices are M.5.00 for the volume "Europe," and M.7.50 for the "Overseas," both in one, M.10.00, plus postage.

This concern also publishes the famous "Schwaneberger" albums—well-known to all continental collectors—as well as all other philatelic accessories.

Still At It.



This time the Half-Penny-green of Great Britain, commemorating the London Postal Union Congress, inspires our old friend Mr. Alfred H. Benners, "the Bard of Birmingham," to bring forth his jingle machine and wheeze the following whiz:

All knees should bend, to the egg on end,
For the face that's in it seen;
And every Pat should raise his hat—
For he's "Wearing of the Green"!

Our new commemorative—the Battle of Fallen Timbers stamp—comes in, too, for its share of poetic criticism in the following quatrain:

The Injun bears the pipe of peace,
But Anthony's fixed to kill;
And the other gent has brought a mop
For the blood that Anthony'll spill.

There now!

Not to Be Overlooked.

The advertisement pages of a stamp paper are, in many instances, of more interest to the collector than the textual section. This being true, the reader should never fail to scan the offerings of dealers and the wants of collectors there presented. *THE SOUTHERN* always carries advertisements of interest, because dealers know that we reach the buying collector, and that this magazine is "read from cover to cover." This issue again presents attractive offers and wants, and the November number—*THE NEW SOUTHERN PHILATELIST*—will be outstanding in this respect.

Welcome Visitors.

We had the pleasure of a visit from Mr. Harry L. Lindquist, editor of the *'Collectors' Club Philatelist*, while on a business trip in Richmond. Though his time was measured, we did manage to show him the old Confederate hand-press and get his autograph in our Museum Guest-Book.

Mr. R. T. Borhek, a well-known collector of Washington, D. C., likewise spent an hour with us while passing through Richmond.

Confederate-Flag Covers Wanted.

For the purpose of an interesting philatelic study, the Editor requests the brief loan of Southern Patriotics showing the Confederate flag. Address, August Dietz, 109 E. Cary St., Richmond, Va. Prompt return will be made.

To Foreign Collectors.

In order that this magazine may increase its representation of subscribers in foreign countries the following offer is made:

The annual subscription price to THE SOUTHERN PHILATELIST is Two (\$2.00) Dollars in U. S. currency. Frequently the foreign collector cannot obtain our currency but wants the magazine every month.

In this case we will accept, during the months of November and December, 1929, the equivalent of \$2.00 in such foreign used or unused stamps which would ordinarily sell wholesale at that price. We *cannot* accept \$2.00 worth of stamps at their catalogue value—the price must be on the wholesale basis. These stamps will, in turn, be sold by us to a dealer in the United States for re-sale at a profit.

Send in a nice, good packet at once and we will immediately place you on our subscription list to receive this magazine for one year without any extra cost to you.

We want one thousand foreign collectors and dealers to take immediate advantage of this offer while it lasts.

Send your assortment by registered mail so that you will be assured of its receipt at our office.

Special Offer to Subscribers.

During the next sixty days we offer each new six-months' subscriber one unused triangular Union of South Africa stamp upon receipt of \$1.00.

During the same period we offer each new one-year's subscriber the choice of two Confederate stamps (the 5 cent and 10 cent Scott's Nos. 205, 210, 211); one of the first flight air mail covers from Richmond to Atlanta, or a good packet of stamps catalogued over \$1.00.

Send in your subscriptions now and specify your choice of the above offers. They will not last long, and if the stock on your first choice is exhausted we will substitute with the next best. However, we have a fair stock on hand.

THE SOUTHERN PHILATELIST, remember, is one of the foremost monthly publications in the field. It has a "class" circulation. Why not get in with this class?

Mohomedally Moola Kayemally Adenvalla, of Kader Poora Cambay (District Kaira), Gujrat, Arabia, writes me concerning an exchange of stamps. If Mohomedally will send me a self-addressed envelope, I'll take his proposition into prayerful consideration. My Corona balks at that task.

First Day Covers.

We are indebted to Mr. C. E. Nickles, 213 Seaton Place, Washington, D. C. for a first flight cover from Camden, New Jersey to Richmond, Virginia. We understand that few collectors took advantage of mailing on this first flight; wherefore the covers should be highly prized in a few years.

Mr. Harradon S. Smith of Wilkes-Barre, Penna. sends us a first day cover with a very fine copy of the new 2 cent commemorating the Battle of Fallen Timbers in which General Anthony Wayne played such an important rôle.

Overheard at the Richmond Stamp Club.

Member holding a Confederate stamp to the light—"Is this a thin spot?"
Owner of the stamp—"Heck! No! That's a thick spot all around it."

Look out, boys! Congress is in an investigating mood, and some of our philatelic propagandists for commemoratives may get caught in the drag-net.

"Four-no-trumps," said the enthusiastic bridge-fan.

"Make it four-fifty," countered the absent-minded stamp-auction bidder.

Collectors desiring to dispose of their better-class United States and Confederate duplicates should advertise them in THE SOUTHERN.

"What's a 'bisect,' dad?"

"A pestiferous vermin of the *genus philatelicus*, son."

Collectors are advised to secure a copy of the Confederate book while they may—the limited edition is fast being exhausted.

The promise, last month, of an illustrated article on an interesting Confederate find, is fulfilled in this number. Read about the largest group of Frame-Lines on part cover known.

John W. Dennis of Richmond, Va. received quite a number of the first flight covers from Portland. Each cover was beautifully cachéd. Just another item for the air mail collector's thickening album.

He also received several first day covers of the Battle of Fallen Timbers commemoratives from the three points of first day issuance. Only one of the post offices cachéd the covers.



Largest Known Franking with "Frame-Lines."

Through the courtesy of Mr. W. C. Phillips, manager of W. C. Phillips & Company, stamp dealers, 750 Main Street, Hartford, Conn., we are permitted to illustrate the largest franking with Frame-Lines on record—a group of *fourteen* on piece of cover, a strip-of-four, and a pair—twenty pieces in all!

If this group of fourteen and the strip-of-four, which, from its dating and color, formed part of the original franking, were in one block the piece would represent a priceless treasure; but even as it is, eighteen positions are represented, and in the hands of the experienced plater, it will prove the longest single step toward a final reconstruction of that famous "Mystery Stamp."

The large group, as will be seen on the illustration, is on a closely trimmed part cover, and the lot, including the strip-of-four, is of the greenish-blue color. The cancellation is Mobile, Ala., July 19, 1863.

The pair, likewise on a closely trimmed part cover, is of the milky blue color and postmarked Richmond, Va., June 3, 1863.

Students engaged in the plating of this stamp will be interested in the following description of the individual units. The numbering corresponds with the indications on the illustration.

Mr. Phillips will be glad to answer inquiries and submit this material to interested collectors.

DESCRIPTION

- 1.—Inside position, with no outstanding recuts on the design. There is, however, an identifying mark on this unit which has probably not been chronicled before. The frame-line ruling in the lower left corner shows a doubling of the horizontal line, which indicates that this particular line was not cut clear across with one drive of the burin, but that the ruler moved slightly on the second cutting. This should prove a position of value to the plater.
- 2.—Inside position, with considerable recutting at top and bottom.
- 3.—Inside position, with considerable recutting on lower left of design and broken lines partially closed.
- 4.—Inside position, with slight recutting and imperfect transfer of upper right section.
- 5.—Inside position, with some recutting. The break in the light horizontal lines is closed.
- 6.—Inside position, considerable recutting at top, on the lines and ornaments.
- 7.—Inside position, considerable recutting at top, and closing of break in the light horizontal lines.
- 8.—Inside position, good transfer, very little recutting.
- 9.—Inside position, good transfer, very little recutting.
- 10.—Inside position, slight recutting at top and right upper corner of design. Weak transfer at bottom.
- 11.—Probably inside position, marked recutting of bottom and left lower portion of design.
- 12.—Possibly left marginal position, slight recutting in various places.
- 13.—Top marginal position, considerable recutting on ornaments at lower left corner.
- 14.—Inside position, good transfer, broken lines entirely closed.
- 15.—First of the strip-of-four. Lower left corner position. Considerable recutting at top.
- 16.—Second piece in strip. Bottom marginal position. Considerable recutting at top.
- 17.—Third piece in strip. Bottom marginal position. Considerable recutting at top. Broken lines closed.
- 18.—Fourth piece in strip. Bottom marginal position. Strong recutting at top. Broken lines closed.
- 19.—First of the pair. Lower marginal position. Sharp transfer. Slight recutting.
- 20.—Second of the pair. Lower marginal position. An almost perfect transfer.

Oakland Exhibition Notes.

In a letter from the Secretary, Harry E. Gray, appears the following information which will be of interest to publishers:

Two new classes have been created for our Exhibition.

Class XXVI: Weekly Stamp Magazines.

Class XXVII: Other Stamp Magazines.

These classes were created at the suggestion of Mr. Davenport of the Marks Stamp Co. of Toronto. They will display 16 Oriole pages showing the Emco Journal, this being the same display they made at the Minneapolis Exhibition. The other stamp publications are invited to exhibit also. The same rules apply to exhibiting magazines as stamps excepting the no-advertising one.

Do not fail to send in your subscription for Vol. VI.

A SPECIALIZED CATALOG
OF THE
POSTAGE STAMPS
OF THE
Confederate States of America

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THE DIETZ PRINTING CO.
RICHMOND, VA.

Confederate Postmasters' Provisional's
ADHESIVES—Continued.

MISSOURI

(No Adhesive Provisionals from this
State thus far known.)

NORTH CAROLINA



CHAPEL HILL.—Handstamp. This Provisional was prepared with two impressions, employing office handstamps. The "Paid" is in Roman capitals, and below this are impressed the large figures "10" in bold italics.

Size of "Paid" 16x4mm.; size of "10" 18x10mm.

10c. black on white wove paper.



HILLSBORO.—Handstamp. "Paid" in black impressed on small piece of paper, with large "5"-in-circle hand stamp tying the label. Authentic Hillsboro, N. C. postmark. This cover is submitted by Mr. S. P. Hessel, of Woodmere, N. Y.

Dimensions of "Paid" 20x5mm.; diameter of circle, 18mm.; height of "5" 10mm.

5c. black on white wove paper.



LENOIR.—Woodcut. Handstamped on white wove paper ruled in orange lines, close spaced vertically, and wide apart horizontally. Since this stamp was not press-printed, there can be neither sheet nor pane size.

G. W. F. Harper was postmaster, and he personally carved the design on a block of holly wood. About five hundred were handstamped and sold. Date of issue Sept. 19, 1861.

Size: 18½x22½mm.

5c. handstamped in blue on white wove paper with orange ruling.

\$ 150.00 \$ 250.00

SOUTH CAROLINA



CHARLESTON.—Lithograph. White wove paper. Size of sheet or pane unknown, but since lithography is only limited by the size of the stone in the number of transfers, we may assume that there were 50 or 100 subjects laid down. Mr. Alfred Huger was the postmaster, and the stamps were printed by Walker, Evans & Co., of Charleston.

Size: 19x24½mm.

5c. blue on white paper.

\$75.00 \$35.00 \$60.00



MARION.—Woodcut. Printed or handstamped on white and yellow papers. The design consists of an upright rectangle enclosing the words "Paid—10—Post Office" in three lines. The authentic postmark of Marion, S. C. ties the stamps on the two covers of which I have photographs.

Dimensions of frame: 23x18mm.

10c. black on white wove paper.

10c. black on yellow wove paper.



TYPE I.

SPARTANBURG.—Double-handstamped on white (and blue-ruled correspondence paper), bluish, and brown wove papers. In preparing this Provisional the postmaster employed the office canceller, removing the dating logotypes in the center. A large, skeleton figure "5" surrounded by a bold line circle was impressed in the center space, in an attempt to fit the inner circle of the canceller. This represents Type I. In preparing Type II, a large, bold figure "5," without surrounding circle, was employed. Covers show the stamp tied on with a handstamped "Paid" in black. Cut square as well as to shape.



TYPE II.

Size: Diameter of outer circle $26\frac{1}{2}$ mm.; inner circle $13\frac{1}{2}$ mm.

- 5c. black on white (or blue-ruled) wove paper. _____ \$ 750.00
 5c. black on bluish wove paper. _____ \$1,000.00
 5c. black on brown wove paper. _____ \$1,200.00



UNIONVILLE.—Handstamp. This Provisional was prepared with two impressions, employing office handstamps—the familiar "Paid" of the oblong frame with rounded corners, and below a bold figure "5," the relative positions varying. The sheets were first ruled in squares. 2 copies known. Size of frame "Paid": 17×6 mm.; height of figure "5": 6mm.

- 5c. black on bluish-white ruled paper. _____ \$3,000.00

All sendings of material for this Catalog should be by registered mail, and accompanied by return registration fee.

TENNESSEE



KNOXVILLE.—Woodcut. Printed on grayish laid paper. The striking similarity of design and technique to the Nashville, Tenn. would suggest that both stamps were engraved by the same hand. It is likewise quite probable that stereotypes (or electrotypes) were prepared from the originals of the two values and printed in multiples. Size of sheet or pane unknown. Engravers unknown. Probably printed locally.

Size: $20 \times 24\frac{1}{2}$ mm.

- 5c. brick red on grayish laid paper.
 \$ 150.00 \$ 75.00 \$ 150.00
 5c. carmine on grayish laid paper.
 \$ 150.00 \$ 75.00 \$ 150.00
 10c. green on grayish laid paper.
 _____ \$2,000.00 _____



MEMPHIS.—Woodcut originals. This printing was done from stereotype (or electrotpe) duplicates. According to Mr. Thomas Pratt's researches, the following data has been established. The sheet of the Two Cents consisted of 50 units, arranged in ten horizontal rows of five. The full sheet shows five of the stamps having sustained an irremediable injury, with the result that a scarce two-thirds of the picture is visible. These units are numbers 5, 10, 15, 20 and 50.

Neither the sheet nor the form size of the Five-Cent denomination has been definitely established. The largest known piece is in the collection of Mr. George Walcott. It is believed that the form was made up of 50 (or 52) units, with a work-and-turn printing, yielding a group of 100 (or 104) stamps. Possibly on account of the necessity for economizing on paper, an arbitrary arrangement of the units was made in the form, with the result that head-to-head, head-to-foot, foot-to-foot, and foot-to-side positions occur.

The stamps were printed by Col. M. C. Gallaway (not "Callaway," as heretofore accepted), owner and editor of the *Avalanche*, as well as postmaster of Memphis. (See Pratt's "The Postmaster's Provisionals of Memphis, Tennessee.")

A discussion of this phase of our Catalog is invited by interested collectors. Address all communications concerning prices to the Editor.

There are numerous well-executed counterfeits of both the Two and Five Cents.

The 5c. value has been reprinted on thin, chalk-white paper in pale red.

Size: $22 \times 24\frac{1}{2}$ mm.

2c. pale blue, blue, and dark blue, on pelure paper.

\$ 4.00 \$ 75.00 \$ 250.00

Size: 22×26 mm.

5c. rose, red, and carmine, on thin white wove paper.

\$ 12.50 \$ 25.00 \$ 35.00

5c. red, and carmine, on thin white wove paper.

\$ 12.50 \$ 25.00 \$ 35.00

5c. carmine, on pelure paper.

\$ 350.00



NASHVILLE.—Woodcuts. Printed on gray-blue ribbed paper, the 5 Cents and 10 Cents present a striking similarity, in design, to the Locals of Knoxville, Tenn., and lead to the belief that they were produced by the same artist. Separate engravings having been made for each denomination, there is a slight difference in the dimensions. It is probable that stereotypes (or electrotypes) were made from the originals and the sheets printed in strips-of-five, work-and-turn, since *tête-bêche* pairs are known (foot-to-foot). Engraver unknown. Probably printed locally.

Size: $20\frac{1}{2} \times 24\frac{1}{2}$ mm.

5c. carmine, on gray-blue ribbed paper.
\$ 150.00 \$ 75.00 \$ 150.00

5c. red, on gray-blue ribbed paper.
\$ 150.00 \$ 75.00 \$ 150.00

5c. violet-brown, on gray-blue ribbed paper.
\$ 150.00 \$ 75.00 \$ 150.00

5c. gray, on gray-blue ribbed paper.
\$1,000.00 \$ 600.00 \$1,000.00

Size: $21\frac{1}{2} \times 25$ mm.

10c. green, on gray-blue ribbed paper.



RHEATOWN.—Type-set. Printed on white wove paper. D. Pence was the postmaster who issued this Local. Three varieties are known, and, since the types and border employed in the printing are identical with the material used in producing the Tellico Plains, Tenn., I am inclined to believe

both stamps had their origin in the same printery. The varieties are discernible in the inverted sections of that border which appears at the top and bottom within the ruling, and in the six sections (3 each) to the right and left of the "Paid 5" in the center. Only known pen-cancellation.

Size: $19\frac{1}{2} \times 23\frac{1}{2}$ mm.

5c. red, on white wove paper.

\$ 250.00 \$ 250.00 \$ 250.00



TELICO PLAINS.—Type-set. Printed on white laid paper. Three settings—two for the 5c. and one for the 10c.—composed the form from which the small sheets were printed. The inversion of one section of the Nonpareil border opposite the "p" of "PAID" on the 5c. is the only distinguishing mark of the variety. I am inclined to believe this stamp and the Rheatown (Tenn.) were produced by the same printer, types and borders being identical.

Size: $19\frac{1}{2} \times 23\frac{1}{2}$ mm.

5c. red, on white laid paper.

\$ 200.00

10c. red, on white laid paper.

\$ 350.00

TEXAS



TYPE I.

BEAUMONT.—Type-set. Printed on colored paper. There were two entirely different compositions for the one denomination issued—hence there are two types. There are several minor varieties in each, discernible in the wear of the types as well as in slight differences of spacing. Size of sheet or pane unknown—probably five subjects in a row. Three varieties of Type I. are known.

Size: 18×22 mm.

10c. black, Type I., on yellow paper.

\$2,000.00

10c. black, Type I., on pink paper.

\$1,000.00

Size: 20×30 mm.

10c. black, Type II., on yellow paper.

\$3,500.00



TYPE II.



GALVESTON.—Apparently Woodcut.—Printed on white wove paper with blue ruling. This pleasing design—the largest adhesive Provisional—consists of a curved line "Post Office." in bold Roman capitals, spanning a straight line "Galveston" (bold italic capitals), and below this "Texas," again in bold Roman capitals wide-spaced. All the letters appear "stencil-cut"—thin lines broken. A bold, ornate dash occupies the space below the curved line. The value—a large figure "5"—is in handwriting across the center of the design. A written notation on the envelope reads: "R. H. Howard, July 6th, 1861" and it is imprinted: "Howard & Burkhardt, Fancy & Staple Dry Goods, Galveston, Texas." The address is "Hon. F. S. Stockdale, Indianola." This Provisional was found by Fred Green, of Texas. A second copy of this Provisional on cover is said to exist.

Size of stamp 43x21mm.; size of print 39x27mm.

5c. brownish-black on white, blue-ruled, wove paper.



GOLIAD.—Type-set. White wove and colored papers. There were two distinct settings for these stamps—the first forms appearing without the name of the Postmaster, and *Goliad* set in italics, while the second printing bears the added lines "J. A. Clarke" and "Post Master," on the left and right, respectively, within the border. In the second printing "Goliad" has been changed to Roman capitals, and a bolder type substituted for the normal Roman letter in the word "Postage" of the first setting. The well-known variety with the error in the spelling of "Goiad" for "Goliad" appears on the 5c. and 10c. of Type II. (second setting) on gray paper. These stamps were produced in the office of *The Messenger*, a local newspaper, owned by a Methodist minister, Rev. A. M. Cox, who set the type and did the printing. Fred Green, of Fort Sam Houston, a recognized authority on Texas Locals, writes: "The old newspaper and printing shop at Goliad is still doing business today. They still have the border that went around the Goliad Local." Size of sheet or pane unknown, but probably no more than five forms set.

Size: 21x23½mm.

5c. black, Type I., on white paper.

\$1,000.00

5c. black, Type I., on gray paper.

\$1,000.00

5c. black, Type I., on rose paper.

\$2,000.00

10c. black, Type I., on white paper.

\$1,000.00

10c. black, Type I., on rose paper.

\$2,000.00

Size: 22x24mm.

5c. black, Type II., on gray paper.

\$1,000.00

10c. black, Type II., on gray paper.

\$1,250.00

5c. black, Type II., on dark blue paper.

\$2,000.00

10c. black, Type II., on dark blue paper.

\$2,500.00



GONZALES.—Lithographed. Printed on colored glazed papers. This "stamp" might be called the "Conscript-Local," since it was but a modest advertising label pressed into postal service. Colman & Law were book-sellers and druggists in the town of Gonzales, and this diminutive label was pasted in the backs of all books they sold, and probably on some of the boxes and bottles of pills and medicines. But we will let Fred Green tell the story: "I was in Gonzales, Tex., and was talking to an old man who knew John B. Law personally. He said that Law and Dr. Colman were in the drug business there, and that the post-office, during the war, was in their drug store, and that John B. Law was the appointed postmaster." And we know this shop label was elevated to the dignity of a Confederate Local. The two varieties bore no indication of value, but the color denoted the denomination. They were in sheets. Pairs are known to exist.

Several copies of these small labels have been found in the backs of law and other books, once sold by Colman & Law, but only in singles. When on cover they generally show the Gonzales postmark.

Size: 24x15mm.

The dark blue paper printed in gold denoted 5c.

\$1,000.00

The garnet paper printed in gold denoted 10c.

\$1,500.00

Black paper printed in gold.

\$1,000.00



HELENA.—Type-set. Colored wove papers. There were separate settings for the two denominations. The same border was used on both, while "Helena" appears in italic capitals on the 5c., it is set in capital and lower-case on the 10c. I am strongly inclined to believe that these Locals were printed in Goliad, Tex., since border, type, size and design would indicate the same origin. Size of sheet or pane unknown, but probably not more than five forms of each denomination.

Size: $21 \times 23\frac{1}{2}$ mm.

5c. black on buff paper.

\$2,000.00

10c. black on azure paper.

\$2,000.00



INDEPENDENCE (sometimes spelt "Independence").—Double-handstamped on white and buff papers. Two distinct types are known at this time—large and small figures "10." In preparing this Local Postmaster John McKnight employed the ordinary canceller, removing the dating logos. The large figure type shows the "10" 9 mm. in height, while the small figure type shows the "10" 3 mm., with "Pd" (Paid) above in handwriting. These stamps were cut square as well as to shape.

Size: Diameter of circle, 26 mm.

5c. black on white laid paper.

10c. black on white paper.

10c. black on buff paper.

\$1,000.00

10c. black on dull rose paper.

\$1,500.00



VICTORIA.—Type-set. Printed on surface-colored glazed paper. I have seen only a good photograph of this Local. The stamp was evidently produced

for the Postmaster, J. A. Moody, in the local printing-office. It is a well-set form. Mr. Albert Steves, of San Antonio, Tex., is credited with the finding of these Locals. The Ferrari as well as the Worthington collections contained one of the 10c. denomination. Number of settings or size of sheet unknown.

Size: 20×24 mm.

5c. red-brown, on green surface-colored paper.

\$1,500.00

10c. red-brown, on green surface-colored paper.

\$2,000.00

VIRGINIA



ABINGDON.—Type-set. Printed on blue laid paper. The design consists of a frame of "wavy" printers' brass rule, oblong, with arched sides. Within the frame the word "Paid" appears in condensed Roman capitals wide-spaced; in the center a bold figure "5," and below "Cents" in condensed Roman capitals. The cover bearing this stamp is postmarked Abingdon, Va., June 11, 1861, and was found among the correspondence of Col. Sam'l V. Falkerson, in Abingdon, by Mrs. F. W. Hunter, in 1895. This specimen is probably an envelope handstamp, cut to shape, and used as an adhesive.

Size: 30×20 mm.

5c. black on blue laid paper.



DANVILLE.—Type-set. White wove paper. Two varieties are known. Size of sheet or pane unknown, but probably not more than four forms were set, since a font of the border used would not contain more than sixteen to twenty "corner-pieces." Printed in the job-office of the *Democratic Appeal*, a local newspaper, published by Mr. William D. Coleman, who was also postmaster of the town.

Size: $34\frac{1}{2} \times 28$ mm.

5c. red on white paper.

\$ 750.00 \$1,750.00



EMORY.—Handstamp. This Provisional has the unique distinction of being impressed on United States government paper. "Paid" above an encircled "5" was stamped on the margins of sheets of the 1857 One-Cent on hand in this post-office. In consequence the stamp is perf. 15 on three sides and imperf. on the fourth.

Mr. I. C. Fowler was postmaster, and stated that he "carved the stamp on the end of a piece of poplar wood," and that probably one thousand were sold by him until they were superseded by the regular issues.

Size: $17\frac{1}{2} \times 16\frac{1}{2}$ mm.

5c. dull blue on U. S. stamp paper.
\$1,250.00

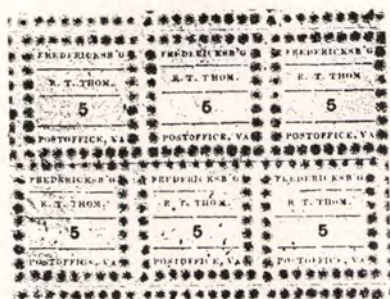


FREDERICKSBURG.—Type-set. Thin, gray-blue paper. Pane consisted of ten settings, of which two impressions were made on a sheet, each showing minor varieties. In changing the guides for the second impression on the small sheet, the line of printers' brass rule, which divides each row of five units, fell across the top section of the border of the first impression. This was unavoidable on account of the limited size of the available paper. The same forms were used for both denominations, the sole change made being in the value for each printing. Minor varieties are discernible in the wear of the type. Probably produced in the local newspaper office.

Size: 21×21 mm.

5c. blue, on thin, gray-blue paper.
\$ 35.00 \$ 60.00 \$ 100.00

10c. red, also in a brown-red, on thin gray-blue paper.
\$ 100.00



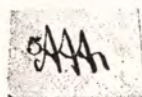
SECTION SHOWING LINE THROUGH STARS



GREENWOOD.—Postmaster's Handstamp "Paid" on gray-blue, laid paper. This Local was prepared by the Postmaster, J. Bruce, on some of his correspondence paper by writing the value ("Ten Cents") and his signature below (sometimes across) the hand-stamped "Paid." There is no sheet-size or record of quantity. These franks were sheared out singly.

Size: $31 \times 15\frac{1}{2}$ mm. "Paid" 18×7 mm.

10c. black on gray-blue laid paper.
\$ 600.00 \$1,250.00



JETERSVILLE.—This Local was initiated by the postmaster, A. H. Atwood, with handstamped figure "5," on white laid paper. This stamp belongs to the *genus* Greenville, Va. The "simultaneous similarity" of the idea suggests that "all great minds run in the same (inventive) channels." I have never seen this Local, but since it was not press-printed, there can be neither sheet nor pane size. Quantity issued unknown.

Size of numerals: $3 \times 2\frac{1}{2}$ mm.

5c. black on white laid paper.
\$ 500.00 \$1,000.00



LYNCHBURG.—Woodcut. Printed on white wove paper. The marked similarity of design to the Locals of Memphis, Tenn., particularly in the treatment of the background of these wood-engravings, would suggest the same artist, or a close imitation, one of the other. Electrotypes multiples were made from this woodcut, and the printing done in a local job office. The distinguishing mark of the genuine may be found in a slight injury (indentation) of the frame on the lower left side.

Electrotypes duplicate of this stamp are in many hands. Beware of reprints!

Size: $20\frac{1}{2} \times 24\frac{1}{2}$ mm.

5c. blue on white paper.
\$ 150.00 \$ 150.00 \$ 250.00

5c. pale blue on white paper.
\$ 150.00 \$ 150.00 \$ 250.00



MARION.—Type-set. Printed on heavy wove paper. The Postmaster, Mr. J. H. Francis, in preparing these stamps, left the space in the center blank for the insertion of the value, which was handstamped as occasion required. In reply to numerous inquiries, Mr. Francis has stated that he thus prepared 2c., 5c., 10c., 15c., 20c. and 25c. denominations. However, none but the 5c. and the 10c. are known at this time. The original stereo-type is still in existence, and said to be in possession of an American collector.

These stamps were printed for Mr. Francis by his brother who owned and published the local newspaper.

At one time a veritable flood of reprints were made by a party in Richmond, who seems to have been in possession of the form. They are readily recognized by the numerals "5" and "10," put in by a separate printing, in gloss-black ink, and about one-half the size of the figures used by Mr. Francis.

Size: $21 \times 23\frac{1}{2}$ mm.

5c. dull black on heavy white paper.
\$ 750.00 \$1,500.00

10c. dull black on heavy white paper.
\$1,000.00 \$2,000.00



PETERSBURG.—Type-set. Printed on thick white wove paper. There were ten separate settings, and the form consisted of two rows of five stamps each. The ten varieties are discernible in the inverted sections of the floret border employed in separating the inscriptions and surrounding the whole, as well as in minor typographical variations. The printing was done locally by A. F. Crutchfield & Co., publishers of the *Daily Express*.

This Provisional has been successfully plated by Hiram E. Deats.

Size: 25×21 mm.

5c. red, on thick white wove paper.
\$ 100.00 \$ 60.00 \$ 85.00

Collectors possessing Confederate material not as yet shown in this Catalog, should submit it to the Editor for photographing and listing.

The Editor invites a free criticism of the arrangement of this Catalog, and any suggestions for its improvement will be carefully considered.



PITTSYLVANIA COURT HOUSE.—Type-set. Printed on white wove paper. Size of sheet or pane unknown, but probably not more than four forms were set. Printed for the Postmaster, J. P. Johnson, by the Postmaster of Danville, Va., W. D. Coleman, using the same types and border, merely substituting Postmaster Johnson's name for his own. Printed in the job-office of the *Democratic Appeal*, published by W. D. Coleman, in Danville, Va.

Size: 33×27 mm.

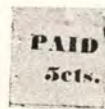
5c. red, on white wove paper.
\$1,000.00 \$1,750.00



PLEASANT SHADE.—Type-set. Printed on white wove paper. It has been established that the printing was done by A. F. Crutchfield & Co., of Petersburg, Va., who used the same typesetting of the Petersburg Local. Like its comrade of the "Cockade City," it lists ten varieties, discernible in the inverted sections of the floret border, as well as in minor typographical variations. The chief distinguishing mark between the two lies in the fact that the printer washed off the red ink used for the Petersburg, and inked up in blue.

Size: 25×21 mm.

5c. blue, on white wove paper.
\$1,000.00



SALEM.—Type-set. Printed on white laid paper. I have seen only a photograph of this Local. It is unpretentious, and could be readily imitated, since the type employed was a "face" quite extensively used in earlier years. I note that there is no space between "5" and "cts.," and the lines are not "centered."

Probably a number of settings were made and the Provisionals printed in strips or small sheets. Size: "Paid" $12 \times 2\frac{1}{4}$ mm.; "5cts." $9\frac{1}{2} \times 2\frac{1}{4}$ mm.

5c. black, on white laid paper.

(To be Continued.)

U. S. Air-Mail News.

EXTENSION OF F. A. M. ROUTE 9 TO ARGENTINA

Air mail service will be extended from Santiago, Chila, to Buenos Aires, effective with flights from Buenos Aires October 12 and from Santiago October 14, 1929. The first flight from Santiago will leave the day after the arrival of the plane which will leave Cristobal October 8. The October 5 plane from Miami will be the last opportunity to dispatch mail from this country for forwarding by the October 8 plane from Cristobal.

Articles for dispatch by the first flight addressed for delivery in Argentina, Paraguay, and Uruguay, will receive a special cachet at the Cristobal office.

Air mails for Paraguay and Uruguay will be dispatched by this route to Buenos Aires for onward dispatch from that place by ordinary means.

The rates (postage plus fee for air mail service) per half ounce or fraction, which must be fully prepaid on articles addressed to Argentina, Paraguay, and Uruguay, will be:

- 50 cents from Cristobal.
- 75 cents from Miami.

The first rate applies to articles to be dispatched by sea from the United States to Cristobal and from that place by F. A. M. Route No. 9, and will include dispatch by the United States domestic air mail service, when practicable, to the port of dispatch by steamer.

Articles prepaid at the last rate will be given dispatch by the United States domestic air mail service to Miami, when practicable, or from San Juan or St. Thomas to Miami on F. A. M. Route No. 6, as well as dispatch from Miami to Cristobal on F. A. M. Route No. 5, and thence by F. A. M. Route No. 9 to Buenos Aires.

Articles prepaid at the foregoing rates should have affixed the blue label "Par avion (by air mail)" (or, if a supply of such labels is not available at the post office of mailing, be marked "Par avion—by air mail"), and be marked underneath, "From Miami" or "From Cristobal" as the case may be. Articles which are intended to be dispatched only by the first flight to Buenos Aires should be marked, for instance "Send only by first flight."

South American Air-Mail News.

Our correspondent in Buenos Aires, Mr. A. H. Davis, reports the following:

The air mail service of the Aeroposta Argentina from Argentina to Chile was officially inaugurated today, route being Buenos Aires, Mendoza, Santiago. For some weeks the avions have been carrying the foreign air mails in both directions. The service from Chile to Argentina was opened on 18th July last and the direct service to Europe, etc. on 15th August.

The Argentine postal authorities have granted permission to the Aero Club of Santiago del Estero to transport, without extra charge, the mails between this city and the Hydropathic establishments of Rio Hondo by means of a provisional service of aeroplanes.

In the Argentine G. P. O. a special department has been organized to which will be referred everything concerning projected and existing air mail routes.

A regular customs service was initiated today at the aerodrome of Los Cerrillos near Santiago de Chile where the aeroplanes from Argentina will in future land their passengers and mails.

Today a weekly air mail service was inaugurated by the Bolivian Aero Lloyd between Cochabamba and Oruro.

Yesterday a monoplane piloted by Paul Vachet of the Cia Aeroposta Argentina made a trial trip with 4 passengers from Comodoro Rivadavia to Buenos Aires. They started at 6 A. M. and arrived here at 5:25 P. M. as against 4 days by the ordinary route. At the different stages the ordinary mail was picked up and carried to Buenos Aires. The success of this flight having demonstrated that the airway is ready for inauguration, the service, which will be bi-weekly, will be opened early in October.

The Nyrba Line, Inc. are studying the possibility of an airway from Buenos Aires to Cordoba as a first stage on the combined passenger and air mail route which they propose to establish between Argentina and Paraguay presumably in competition with the existing Aeroposta Argentina service.

Publications Received.

Next to the joy of looking over a colorful collection of real stamps is the pleasure one experiences in inspecting the auction catalogs of the European houses engaged in holding frequent sales. There are never less than twenty pages of the finest halftone illustrations, and frequently these supplements reach a volume of from eighty to one hundred full page plates, with every stamp so well pictured that a description would seem superfluous.

Among the catalogs received during September is that of the 62nd Sale of Heinrich Köhler, Friedrichsstr. 166, Berlin W. 8., Germany. This sale, which comprises better material of nearly all countries, takes place from October 7th to 12th. Another catalog is from the house of E. Luder-Edelman & Co., Bahnhofstr. 76, Zurich, Switzerland. This 13th Sale likewise contains world material, with a large percentage of magnificent early Greeks, and takes place from the 4th to the 11th of November. The third catalog is that of the 12th Wholesale Auction of Béla Sekula, Genferhaus, Luzern, Switzerland, consisting chiefly of series, packet material, and sheets. This sale was held from the 16th to the 21st of September.

We have received from the publishers of *Le Philatéliste Belge*, Forest-Bruxelles, Belgium, an interesting little brochure entitled "Les Oblitérations temporaires, devises et réclames de Belgique de l'origine à décembre 1928," by A. Bruck. As the title indicates, the study is a comprehensive tabulation of the Belgian cancellations—the various types used—notably on special occasions—and those of the air posts. The work is illustrated and may be of the publishers at the price of 7 francs, plus 70 centimes postage.

From the publishers, Joseph J. Gloeb, 2758 Clarkson Ave., Omaha, Nebr., "A Priced Check-List of Government Precancelled Envelopes," by C. A. Carroll. A useful little booklet of 36 pages and cover. Price, 35c.

From the Gossip Printery, Holton, Kans., "Sources of Supply for Stamp Dealers—A directory of Wholesalers (International)," compiled by Al Burns. First Edition. An exhaustive directory that should be in the hands of every stamp-dealer. Price, 50c.

The Discovery of America in Stamps.

The visitor to the Berlin Reichspost Museum will be impressed by a separate display of postage stamps depicting the discovery of America. In the building of this historic pageant the following stamps were used: United States Columbian issue, complete; Argentina 1892 2c. (ship); Peru 1907 2 soles, and 1924 4c. (portrait of Melgar); Paraguay 1925 1 Peso and 1929 10 Pesos; Salvador 1915 5c., 1893 2, 5 and 10 Pesos, 1894 2, 5 and 10 Pesos; Porto Rico 1893 3c. de Peso (commemorative); Jamaica 1923 5d.; Grenada 1898 2½d. (ship); Trinidad 1898 2d. (landing); Honduras 1892 5c. (Columbus and Pinzon) and the 1 Peso of 1928 (monument); Mexico 1925 4c. (monument); Guatemala 1902 1 Peso; Cuba (Republic) 1899 1c. (statue); Nicaragua 1892 20c.; Dominican Republic 1899-90 2 Pesos.

New Mexican Air-Mail Stamps and Regular Issues.

Our correspondent, Mr. Mariano Anzoreno of Mexico City, informs us that Mexico has just issued a new set. The plates of the Carranza series have been used, with the head of Carranza replaced by the Mexican eagle and with small changes in the wording. This set consists of 10, 15, 20, 30 and 35 centavo values. Also the 1, 5 and 10 pesos will be issued within the near future. At present the low values are for sale.

The Carranza issue was exhausted shortly after it appeared with the exception of the 15 and 20 centavos. These two, it is expected, will be sold out during the month of September.

Mr. Anzoreno also informs us that the Chamber of Commerce of Monterey has requested the Postmaster General at Mexico City to issue a set of commemoratives for the inauguration of Nuevo León, the Federal Palace, which will take place the early part of October. Permission to issue a special set of stamps has not been granted at this time, however it is hoped that the Postmaster General will accede to the request.

If somebody doesn't put a stop to this air mail business the sheriff will be waving his red flag in the front of many of our homes.

Words of Philatelic Wisdom from a Wholesaler's Catalogue.

In the 1929 Price List of L. M. Passmore, Los Angeles, California, the following excerpts are well worth reprinting:

Don't be afraid to put your money in stamps, and don't be in a hurry to unload them. You will find they are the best investment you have ever made.

Twice in my earlier days I was down and out financially except a small stock of stamps, and these proved to be a godsend, as they not only produced the wherewithal to live but left no chance to worry in the finding of a market for the stamps, and finally the tide turned, but stamps have always been a friend, and always will be.

The acquiring of a comprehensive stock of stamps cannot be accomplished in a day, as it takes a considerable period of time to get just what one wants, as the world is large and has many items in the way of stamps. To buy right one must always be on the lookout for items needed, as, unlike any other mercantile business, there is not a regular place one can go to get just what is wanted, at the time he might want it. It is somewhat of an easy matter to get the commoner varieties, and to have the right kind of a stock, one needs these, but to get the better sorts one has to do considerable hunting.

* * *

Don't be afraid your stamps will not sell, because I have found in many years of personal experience that there is just the fellow that wants what you have—sometimes a little hard to find, but always there. Stamps from out-of-the-way places, oddities, peculiar cancellations, freaks, all have their extra value and should be laid aside (where they can be found) and at just the right time they will come into their own.

When I was in the retail business I found that the wholesaler who offered the largest number of varieties of any one country was the best one to tie to and stay with, sending all the business possible to this one source and when there was anything of special merit that came the wholesaler's way you were the one that received the offer first. It is always a good idea to be on the best of terms with parties you buy from as there are many specials that would be of great benefit to you, that would, as if by gravitation, flow your way.

A Word About *The New SOUTHERN PHILATELIST*.

Next month will mark the sixth anniversary of *THE SOUTHERN PHILATELIST* and many great changes in its policy.

First: The cover will be entirely changed. In fact, in appearance it will have an international air—appealing to all collectors whatever their specialty. The cover will be printed in three colors and will be very elaborate in design.

Second: The editorial matter, though still retaining its high standard, personal and human vein, will be directed to the Juniors and Seniors alike.

Third: The articles will be most general. There will be an Air Mail Department, a Precancel Department, New Issues, Plate Numbers, General, Foreign, United States, Confederate States, and a Junior Department. All told, the magazine will be of intense interest to every type of collector.

Fourth: In general make-up the publication will vie with the largest nationally distributed magazines of the day. We make this claim in advance from comments of those who have seen the copy and the policy outlined.

Sixth: *The circulation will be in excess of 8,000 copies.*

Seventh: This issue will be of extreme importance to those advertising in it. The publishers request that each advertiser submit proof of the replies he receives. For this, many of the advertisers will be given good premiums.

Eighth: Don't miss this issue. If your subscription expires, renew it now. If you are in business to make money use the columns of this magazine to get results and profits.

Ninth: Remember, the magazine will be world-wide in scope.

Tenth: It is *The New SOUTHERN PHILATELIST*.

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Whatever you have to be printed in the way of philatelic literature, we can handle it for you to your satisfaction.

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Single, yellow-green, wide margins, black Tudor Hall pmk., fine	6.00
Single, green, black Richmond pmk., good	5.00
Single, rich, deep green, margins, Sparta- burg, Va. pmk., fine	6.50
Single, green, margins, black Pendleton, S. C. pmk., very fine	6.00
Single, bright green, wide ¼ inch margin on right, pmk.	\$10.00

<i>1862—5c. Blue</i>	
Single, very deep blue, black Richmond pmk., on folded letter, very fine	6.50

<i>1863—Frame-Line</i>	
Magnificent right-hand piece with ¾-inch margin, black Mobile, Ala., June 12 pmk. Probably the only side-margin piece known. Well-preserved cover	400.00

<i>1863—10c. Types I. and II.</i>	
Singles, in various shades, all very good covers, each	1.00

<i>1862—Local Fives</i>	
Pair, on back of neat cover, blue Rich- mond pmk., margins, fine	3.50
Pair, black Richmond pmk., very fine	2.50
Pair, blue Charlottesville, Va. pmk., on inside of turned cover, superb	3.50

CONFEDERATE—OFF COVER (*unused)

*5c. block-of-four, bright light green, nearly ½-inch margin to right, o. g. superb	\$150.00
5c. bright green, well-margined, Atlanta pmk.	6.00
*10c. blue, wide margins, superb	15.00
*10c. blue, wide margins, superb	15.00
*10c. light blue (Paterson) good margins, superb	15.00
10c. very light blue (Paterson), postmark, on piece cover, superb	13.00
*2c. deep green, wide margins, superb	10.00
*5c. blue, good margins, perfectly centered, superb, o. g.	6.00
5c. blue, black Chattanooga pmk., good margins, perfectly centered, a gem	10.00
*"Ten" cents, perfectly centered, fine color, o. g., a gem	25.00
20c. pair, good margins, Richmond pmk., on piece, extremely rare, a gem	125.00
Five Cents, London and Local Prints, Pairs, on part cover, per pair	1.50
Five Cents, Local Print, block-of-four, one corner torn	15.00

OUTSTANDING RARITIES

1861—*Block-of-Six 10c. blue (Hoyer & Ludwig), full o. g., ¼-in. top mar- gin and wide side margins. One of the finest blocks in existence	\$175.00
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CONFEDERATE PROVISIONALS—ON COVER

New Orleans, 5c. brown on blue, post- marked 1 Sep., very fine	60.00
Danville, Va., cut-out 2x2¾ in., showing full design and pmk., on brown paper	100.00

PEN-CANCELLED COVERS

1861—10c. blue (Hoyer & Ludwig), good copy	\$ 3.00
1862— 5c. blue (Hoyer & Ludwig), good margins, 4 covers, each	2.00

UNITED STATES ON COVERS

1861—Magnificent Patriotic Cover with <i>two</i> well-centered 3c. <i>pink</i> ; post- marked "G o D" (General Ould's Division?) in curved line (and "Nov" below) across the stamps. A wonderful cover!	\$100.00
1851—Cover to Florence, Italy, with two single 1c. Type IV., a strip-of-three 3c., and one 10c. Type I., all un- touched by cancellations, all well centered. An unusual cover	25.00
Patriotic Cover (U. S. flag in colors) with perfectly centered 1861 12c. black covering a big, red Honolulu, Hawaii pmk., also San Francisco, Cal., Feb. 28, 1862 pmk. and black sun-rays-and-circles killer striking center of stamp. A re- markably fine cover	50.00
Superb cover with 1861 24c. blackish violet, perfectly centered, cancelled "PAID" in black, and "Boston Am. Pkt., Feb. 7, 3 Paid" in red; also "London E. C. Feb. 21, 63—Paid" in red	50.00

U. S. OFF COVER

1851—5c. No. 34, black pmk., margins	\$ 35.00
1851—5c. No. 34, black grid, close left	35.00
1863—3c. No. 63, block of twelve, o. g.	30.00
Horizontal strip-of-four 3c. 1867, grill 9x13, perfectly centered, light "smudge" cancellation; one stamp slight tear at top	5.00
Current Two Cents on the split where paper roll was joined, showing half the stamp printed. Three pieces (strips and pair), rare, each	\$ 5.00

ENVELOPES

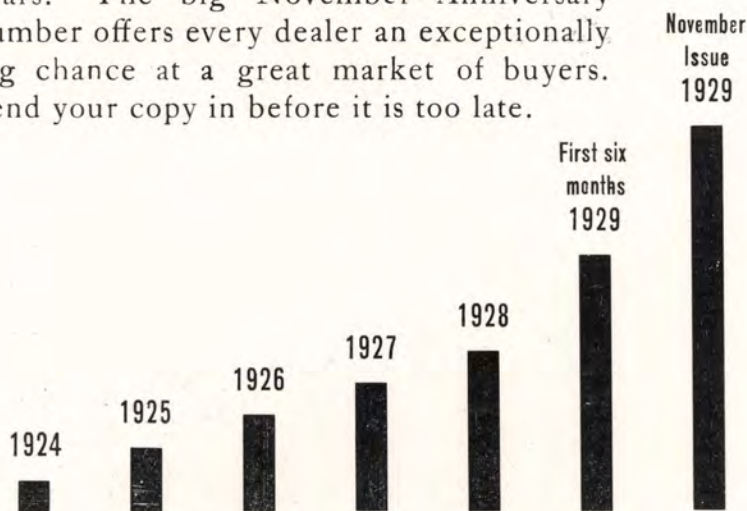
1918—3c. red error on window envelopes —one white and one blue paper— unused, both	25.00
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Address all communications to AUGUST DIETZ, Editor THE SOUTHERN PHILATELIST, 109 East Cary Street, Richmond, Va.

You can't overlook the Facts when Advertising to Stamp Collectors!

The steady growth of *THE SOUTHERN PHILATELIST* in *net paid reader circulation* should not be passed by the dealer who wants replies from his advertising which means *sales*.

The chart below gives an idea of the good, sound progress made by this magazine during the past five years. The big November - Anniversary number offers every dealer an exceptionally big chance at a great market of buyers. Send your copy in before it is too late.



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I will sell a lot of English Colonials (all countries, mostly medium grade stamps cataloging 20c. each), but also fine old items like first Tasmania, old U. S.—many 24c.—and some others.

The entire lot has a cat. value of \$408, Scott '28, and my price is \$78. for it. The lot contains 1700 var. stamps and 94% of the values are in superb, fair condition. The lot contains only best material (no European or speculative items with high cat. value)

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