

**COMPLETE CATALOGUE**  
**OF ALL**  
**POSTAGE STAMPS**  
**AND ENVELOPES**  
**OF THE**  
**UNITED STATES,**

**INCLUDING ALL GOVERNMENTAL ISSUES AND**  
**LOCAL STAMPS OF THE**  
**CONFEDERATE STATES.**

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**A REFERENCE LIST**

**Giving the date of issue, value (used and unused),**  
**and necessary description to distinguish**  
**every known stamp of above**  
**countries.**

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**MARCH, 1895.**

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**NEW YORK:**  
**PUBLISHED BY R. F. ALBRECHT & Co.,**  
**90 NASSAU STREET.**

## PREFACE.

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The second edition of the Vest Pocket Catalogue, now placed before collectors of U.S. stamps, is published to meet the great demand for a reliable price list of the stamps of our country. The quotations in this list we believe are correct, as they have been revised by numerous philatelists of repute. Orders are filled by the publishers according to these quotations.

It will be noticed that the prices for unused stamps have advanced materially, but as at the present stage of our hobby no collection is considered complete unless every stamp is shown in its original state, as well as after it has performed its duty on a letter, the demand for unused stamps has resulted in draining the market of such specimens. It is useless to hide this fact by underquoting, as is the case with many price lists and catalogues of previous date.

To prove the sincerity of our quotations, we will agree to purchase any U. S. stamps our stock requires at 25 per cent. discount and respectfully solicit consignments.

R. F. ALBRECHT & CO.,

90 Nassau St., New York City.

# United States.

## PROVISIONAL STAMPS

Issued by U.S. Postmasters of the following cities :

**Baltimore, 1846.** Name of Postmaster (James N. Buchanan) with value below in oblong frame.

(Many varieties.)

	○	⊕	On let'r
1 5c black on white paper	300 00	250 00	400 00
2 5c black on blue paper	300 00	350 00	400 00

— **Envelope,** hand stamp of same design.

3 5c blue on buff (or orange) *	*	250 00
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**Brattleboro, 1845.** Name above, initials of postmaster in center, value below. (10 varieties.)

4 5c black on buff p	400 00	500 00	600 00
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**Millbury, 1847.** Head of Washington in double circle with "Post Office" above and value below.

5 5c black on blue p	400 00	500 00	1000 00
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**New Haven, 1845.** Envelope stamp. Name, value, and signature of P. M. in octagon frame.

6 5c red on white, signature in blue ink	1500 00
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7 .. same stamp cut square	250 00	*	*
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8 .. signed reprint (red or blue) cut square,	\$30 00
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8a .. reprint, not signed,	"	"	10 00
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**New York, 1842.** Portrait of Washington in oval, "United States City Despatch" above, value below.

9 3c black on blue wove p	40 00	35 00	40 00
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10 3c black on blue glazed p	15 00	15 00	15 00
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11 3c black on green wove p	200 00	175 00	200 00
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12 3c black on buff wove p	200 00	200 00	250 00
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— 1845. Large portrait of Washington, "New York" above, value below.

13 5c black on white p	10 00	6 00	7 00
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14 .. variety, line at bottom	40 00	20 00	25 00
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15 .. Reprint, blue paper	2 50	*	*
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**Providence, 1845.** Name and value in oblong with ornaments in corners.

16 5c black on white (11 var's)	4 00	25 00	150 00
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17 10c black on white paper	30 00	—	—
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18 Entire sheet, (12 stamps, 11 fives and 1 ten cent stamp)	60 00	*	*
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**St. Louis, 1845.** State Arms, surmounted with numerals of value, name of place above, "Post Office" below.

	○	⊕	On let'r
19 5c black on bluish p	125 00	100 00	100 00
20 10c black on bluish p	100 00	75 00	100 00
21 20c black on bluish p	1500 00	—	—

Printed in plates of six stamps, three varieties each of 5 and 10c; two of the 5c were afterwards altered to 20c.

## GENERAL ISSUES.

**1847.** "Post Office" above, value below, and numerals in lower corners.

	○	⊕
23 5c (Franklin) brown, bluish p	3 00	75
24 5c brown, white p	5 00	1 50
25 10c (Washington) black, bluish p	10 00	3 00
26 10c black, white p	20 00	25 00
26a Half of 10c black ⊕ as 5c on letter		50 00
— Re-engraved set (so-called Gov't Counterfeits)		
27 5c brown	1 00	*
28 10c black	2 00	*
28a Set of cardboard proofs	50	

**1851. Unperforated Series.** Various portraits in oval, "U. S. Postage" above, value in letters below

29 1c blue (Franklin), full ornaments	2 00	25
30 1c blue, broken circle, variety	15 00	7 50
31 3c red (Washington)	25	02
32 5c brown (Jefferson)	50 00	8 00
33 10c green (Washington)	10 00	75
33a Half of 10c green ⊕ as 5c on letter	—	50 00
34 12c black (Washington)	5 00	1 25
34a Half of 12c black ⊕ as 6c on letter	—	45 00
35 24c lilac (Washington)	75 00	150 00

Of this series no 30c or 90c value was ever issued. Those catalogued by other dealers and offered at terrific prices are nothing but proofs.

**1856. First Perforated Issue** (same designs as above.

	○	⊕	Rep.
36 1c blue, full ornaments	1 00	25	2 50
37 1c blue, broken circle	25	10	*
38 3c red, with outer line	10 00	35	2 50
39 3c red, no outer line	05	01	*
40 5c red brown (projections)	20 00	5 00	*

1856. (Continued.)	○	⊕	Rep.
41 5c dark brown	6 00	2 50	*
42 5c brown (projections partly erased, type II)	2 00	1 75	*
43 5c brown (projections fully erased, type III)	2 00	1 75	4 50
44 10c green (full ornaments)	1 00	30	4 50
45 10c green, ornaments erased	60	40	*
46 12c black	1 00	60	5 00
47 24c lilac	3 50	3 00	7 50
48 30c orange (Franklin)	5 00	4 50	10 00
49 90 blue (Washington)	20 00	25 00	25 00
49a Set Cardboard Proofs (8 denominations)			\$2 00

All United States Postage Stamps issued after 1861 are available for postage, while those previously issued are obsolete, because of the great quantities on hand in Southern postoffices at the time of the outbreak of the Civil War.

**1861. Second Perforated Issue.** Various portraits in different frames, values in numerals in upper, and "U. S." in lower corners. Perforated 12.

50 1c blue (Franklin)	15	03	5 00
51 3c pink (Washington)	15 00	5 00	*
51a .. same, no outer ornaments	20 00	—	*
52 5c dark brown (Jefferson)	1 25	25	6 00
52a .. same, no outer ornaments	20 00	—	*
53 5c yellow brown (Jefferson)	25 00	4 50	*
54 10c green (Washington)	50	06	7 50
55 12c black (Washington)	1 00	25	7 50
55a same, no outer ornaments	20 00	—	*
56 24c violet (Washington)	1 50	25	10 00
57 30c orange (Franklin)	2 50	40	12 50
58 90c blue (Washington)	6 00	1 75	15 00

**1862-66.**

59 2c black on white (Jackson)	45	05	2 50
60 2c black, grayish surface	25	03	*
61 3c rose	10	01	7 50
62 3c scarlet	50 00	50 00	*
63 5c red brown	6 00	1 25	*
64 15c black (Lincoln)	1 00	40	5 00
65 24c mauve (Washington)	6 00	1 00	*
65a Set Cardboard Proofs (10 denominations)			\$2 00

**1868. First Embossed Issue.** Same stamps with embossing (grill) of different sizes.

	○	⊕
66 3c rose, grilled all over	25 00	15 00
67 3c rose, grill 13x16	20 00	5 00
68 12c black, grill 13x16	—	20 00

*Size of embossing :*      11x13      9x13

	○	⊕	○	⊕
69 1c blue	2 50	75	2 50	75
70 2c black	1 00	20	25	20
71 3c rose	25	63	15	02
72 5c brown	*	*	6 00	1 50
73 10c green	1 50	30	1 00	35
74 12c black	1 50	30	1 00	50
75 15c black	1 75	50	1 25	50
76 24c lilac	*	*	7 50	2 50
77 30c orange	*	*	7 50	3 50
78 90c blue	*	*	22 50	12 00

**Reprints.  
1875.**

**1869. Second Embossed Issue.**

Various portraits or designs.	○	⊕	○	⊕
79 1c ochre (Franklin)	50	40	1 00	50
80 2c brown (Horseman)	35	08	4 00	2 00
81 3c blue (Locomotive)	15	02	12 50	10 00
82 6c blue (Washington)	2 00	60	6 50	5 00
83 10c orange (Eagle)	2 50	70	6 50	5 00
84 12c green (Steamship)	1 25	50	6 50	5 00
85 15c brown and blue (landing of Columbus)	5 00	2 50	10 00	7 50
86 .. same (framed)	3 00	1 50	*	* *
87 24c green & purple (Dec- laration of independ'e)	10 00	6 00	15 00	10 00
88 30c blue and carmine (Eagle)	10 00	3 00	17 50	12 50
89 90c black and carmine (Lincoln)	20 00	12 50	25 00	20 00

89a .. Set of 10 Cardboard Proofs \$5 00

**Errors of the 1869 Issue.**

	○	⊕
90 1c ochre, with double grill	4 00	3 00
90a 2c brown, with double grill	4 00	3 00
91 15c brown & blue, with double grill	10 00	7 50
92 15c brown & blue, inverted medal'n	350 00	125 00
93 24c green & purple, " "	500 00	125 00
94 30c blue & carmine, inverted shield	500 00	350 00

**1870. Embossed Issue.** Portraits to left in oval,  
 "U. S." Postage above, value in numerals and  
 letters below. (Exception: the 24c has the  
 numerals of value in upper corner.)

	○	⊕
95 1c blue (Franklin)	1 00	40
96 2c brown (Jackson)	1 00	10
97 3c green (Washington)	50	03
98 6c pink (Lincoln)	10 00	3 50
99 7c vermilion (Stanton)	15 00	3 00
100 10c brown (Jefferson)	20 00	7 50
101 12c dark purple (Clay)	60 00	30 00
102 15c orange (Webster)	20 00	6 00
103 24c purple (Scott)	100 00	35 00
104 30c black (Hamilton)	20 00	10 00
105 90c carmine (Perry)	25 00	4 50

**1875-'82.  
 Reissued.**

	○	⊕	○	⊕
<b>1872. Same as above,  <i>without embossing.</i></b>				
106 1c blue	05	01	03	01
107 2c brown	08	01	*	*
108 3c green	05	01	08	01
109 6c carmine	1 00	10	25	03
110 7c vermilion	1 00	30	†15 00	—
111 10c brown	25	02	20	10
112 12c dark purple	2 50	20	†17 50	—
113 15c orange	40	02	*	*
114 24c purple	2 50	75	†10 00	—
115 30c black	1 25	10	1 50	25
116 90c carmine	2 50	40	*	*
116a .. Set of 11 Cardboard Proofs	\$2 00.			

	○	⊕
<b>1875.</b>		
117 2c vermilion	05	01
118 5c blue (Taylor)	25	05
119 5c blue, bluish surface	20	02

**1882.** Portrait of James A. Garfield to left,  
 value in star at bottom.

120 5c brown	15	02
121 5c brown, variety with crossed lines	10	01

†These three varieties are of peculiar shade  
 (scarlet vermilion, black purple, and brownish  
 violet) and like the 1875 reprints of other issues  
 on very white paper and with white gum.

**1883.** Various portraits, "United States Postage"  
above.

122	2c claret (Washington)	05	01
123	4c green (Jackson)	10	02

**1887.** New design for the 1c stamp, change of  
color of other values.

124	1c blue (Franklin)	02	01
125	2c green	03	01
126	3c vermilion	15	10
127	4c carmine	10	04
128	5c indigo blue (horizontal lines only)	1 00	15
129	5c indigo blue (variety, crossed lines)	08	02
130	30c puce brown	75	35
131	90c purple	2 00	75
131a	Set of eleven cardboard proofs	2 00	

**1890-93.** Small sized stamps, numerals in lower  
corners.

132	1c blue (Franklin)	02	01
133	2c carmine (Washington)	03	01
134	3c purple (Jackson)	04	01
135	4c black brown (Lincoln)	05	01
136	5c chocolate (Grant)	06	01
137	6c dull magenta (Garfield)	10	06
138	8c mauve (Sherman)	12	06
139	10c green (Webster)	12	01
140	15c marine blue (Taylor)	18	10
141	30c black (Jefferson)	50	10
142	90c orange (Perry)	1 50	75
142a	Set of eleven cardboard proofs	2 00	

**1893. Columbian Issue.**

143	1c blue	02	01
144	2c violet	03	01
145	3c green	06	06
146	4c ultramarine	08	03
147	5c brown	10	03
148	6c purple	10	10
149	8c magenta	15	10
150	10c slate brown	15	04
151	15c dark green	30	25
152	30c puce brown	50	50
153	50c slate blue	75	60



**Columbian Issue. (Continued.)**

	○	⊕
154 \$1.00 brick red	8 00	6 00
155 2.00 lilac brown	3 00	2 25
156 3.00 yellow green	3 75	3 25
157 4.00 carmine	5 00	5 00
158 5.00 black	6 00	6 00
159a Set of sixteen cardboard proofs	6 50	
<b>1894. Same design as 1890 issue with triangular ornaments in upper corners.</b>		
159 1c blue	02	01
160 2c rose	03	01
161 3c purple	04	01
162 4c black brown	05	01
163 5c chocolate	06	01
164 6c red brown	07	02
165 8c mauve	10	05
166 10c green	12	01
167 15c blue	18	06
168 50c orange (Jefferson)	60	—
169 \$1.00 black (Perry)	1 10	—
170 2.00 blue (Madison)	2 20	—
171 5.00 green (Marshall)	5 50	—

**CARRIER STAMPS.**

**Baltimore, 1849. Carriers' Dispatch (eye type).**

	○	⊕ On let'r
175 1c blue	25 00	25 00 25 00
176 1c red	7 50	6 00 7 00

—**1851. Man on horseback, "Government" above, "City Dispatch" below, value on flag in left hand of rider.**

177 1c black on white	5 00	4 00 4 50
178 1c black on white, short rays	12 50	10 00 10 00
179 One sent, black on white p	25 00	15 00 17 50
180 1c red on white paper	15 00	12 00 13 50
181 1c red on white p, short rays	30 00	22 50 25 00
182 One sent, red on white p	40 00	30 00 35 00

—**1852 "Post Office Despatch."**

183 1c red on bluish paper	25 00	20 00 25 00
184 1c blue on bluish paper	25 00	20 00 25 00
185 1c blue on white paper	20 00	17 50 20 00
186 1c green on white paper	100 00	75 00 100 00

**Philadelphia, 1851. "U.S.P.O. Paid 1 cent" and letters.**

	○	⊕	On let'r
187 1c red paper	—	20 00	25 00
188 1c scarlet glazed paper	—	100 00	125 00
189 1c red paper, letter P	—	25 00	30 00
190 1c red paper, letter H	—	25 00	30 00
191 1c blue paper	—	75 00	75 00

**—1851. Lithographed, "U.S.P.O." and value "1 cent" in bands, "Paid" in centre.**

192 1c gold on black	—	15 00	20 00
193 1c blue on white	—	25 00	27 50
194 1c black on blue	—	50 00	60 00

**—1851. "U. S. P. O. Despatch" in double lined oval, "Prepaid One Cent" in centre.**

195 1c black	—	125 00	150 00
196 1c blue, buff paper (envelope)	—	100 00	*

**—1851. Same design, with Eagle above.**

197 1c blue on buff p (envelope)	—	150 00	175 00
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**New York, 1849. Double circle, "U. S. Mail" above, "Prepaid" below, value in centre.**

198 1c black on rose paper	10 00	10 00	12 00
199 1c black on yellow glazed p	15 00	8 00	10 00
200 1c black on buff paper	15 00	8 50	10 00

**General Issues, 1851. Portrait of Franklin in oval, "Carriers" above, "Stamp" below; no value expressed on stamp.**

201 Orange on white p	15 00	—	—
202 Blue on pink	10 00	25 00	40 00
202 a. 1st reprint, 25c; b. 2d reprint, \$1.00.			

**1851. Eagle on laurel branch, "U. S. P. O. Despatch" above, "Prepaid One Cent" below.**

203 1c orange	10 00	—	—
204 1c blue	15	1 00	1 00
204 a. reprint, 25c; b. perforated reprint, 50c.			

**Special Delivery Stamps :**

	○	⊕
205 1885. 10c blue (inscription 6 lines)	25	12
206 1888. 10c blue (inscription 5 lines)	20	10
207 1893. 10c orange	15	08
208 1894. 10c blue	15	03
208a Set of cardboard proofs	1 25	

## NEWSPAPER AND PERIODICAL STAMPS.

**1865-67.** Large sized stamps with various portraits, numerals in upper corners. ○ ⊕ Rep't

225	5c blue (Washington)	12 00	25 00	—
226	10c green (Franklin)	6 00	15 00	3 50
227	25c vermilion (Lincoln)	6 00	15 00	3 50
228	5c blue, white border	1 50	25 00	*
228a	Set of cardboard proofs	1 00		

**1875-85.** Emblematic figure of America.

229	1c black on white	15	15	
230	2c black on white	15	15	
231	3c black on white	50	50	
232	4c black on white	20	20	
233	6c black on white	30	30	
234	8c black on white	40	40	
235	9c black on white	12 00	12 00	
236	10c black on white	25	25	

Emblematic figure of Justice.

237	12c carmine on white	75	70	
238	24c carmine on white	60	60	
239	36c carmine on white	75	75	
240	48c carmine on white	1 25	1 25	
241	60c carmine on white	1 25	1 25	
242	72c carmine on white	2 50	2 50	
243	84c carmine on white	2 50	2 50	
244	96c carmine on white	2 50	2 50	

Various Emblematic Figures.

245	\$1 92 brown (Ceres)	3 50	3 50	
246	3 00 scarlet (Victoria)	6 00	5 00	
247	6 00 blue (Clio)	8 50	6 00	
248	9 00 orange (Minerva)	12 00	7 50	
249	12 00 green (Vesta)	13 50	10 00	
250	24 00 purple (Friendship)	20 00	15 00	
251	36 00 red (Commerce)	25 00	20 00	
252	48 00 brown (Hebe)	30 00	25 00	
253	60 00 violet (Indian)	40 00	30 00	

(Cancelled by punching a hole through the stamp.)

253a Set of 25 Cardboard Proofs, \$10.00.

## UNPAID LETTER STAMPS.

**1879.** Numeral in oval, "Postage Due" above, value below, "U. S." at sides.

	○	⊕
300 1c yellowish brown	15	05
301 2c yellowish brown	25	05
302 3c yellowish brown	25	05
303 5c yellowish brown	50	15
304 10c yellowish brown	50	15
305 30c yellowish brown	7 50	5 00
306 50c yellowish brown	7 50	5 00

**1889.** Same as above.

307 1c dk. br'n 08 02	307a 1c red br'n 08 02	
308 2c dk. br'n 08 02	308a 2c red br'n 08 02	
309 3c dk. br'n 75 25	309a 3c red br'n 2 50 75	
310 5c dk. br'n 20 08	310a 5c red br'n 20 08	
311 10c dk. br'n 35 06	311a 10c red br'n 35 06	
312 30c dk. br'n 3 50 2 25	312a 30c red br'n 3 50 2 00	
313 50c dk. br'n 3 50 2 25	313a 50c red br'n 3 50 2 00	

**1891.** Same as above.

314 1c claret	05	01
315 2c claret	05	01
316 3c claret	15	02
317 5c claret	15	05
318 10c claret	25	03
319 30c claret	2 50	2 00
320 50c claret	2 50	2 00
320a Set of Cardboard Proofs,	1 00	

**1894.** Numeral in diamond shaped frame, U. S. in upper corners.

321 1c bright claret	03	01
322 2c bright claret	05	01
323 3c bright claret	10	02
324 5c bright claret	10	02
325 10c bright claret	15	03
326 30c bright claret	50	25
327 50c bright claret	75	25

**RETURN STAMPS** (also used to seal letters damaged or found open while in transit): portrait of liberty in small oval in centre of stamp.

350 "Post Obitum" groundwork, brown (engraved), perf.	4 00	4 00
351 Lace groundwork, brown (engraved) perf.	10	10

Return Stamps. (Continued.)		○	⊕
352	Lace groundwork (surface printing) light brown, perf.	05	05
353	.. same, imperforate	10 00	10 00
354	.. same, rouletted <i>Typographed, "Officially Sealed."</i>	50	50
355	Black on pink	15 00	15 00
<b>OFFICIAL SEAL</b> for postmasters' parcels, containing registered letters.			
358	Large size stamp, green	25	25

### 1873. OFFICIAL STAMPS.

Design corresponding with general issue in use at the time with department-name above.

#### DEPARTMENT OF AGRICULTURE.

		○	⊕			○	⊕
400	1c straw	1 00	1 00	405	12c straw	6 00	5 00
401	2c "	75	75	406	15c "	2 75	2 50
402	3c "	25	15	407	24c "	2 75	2 50
403	6c "	60	60	408	30c "	3 50	2 75
404	10c "	3 50	3 50			[21 10	18 75
408a Set of Cardboard Proofs, \$2.00.							

#### EXECUTIVE.

409	1c carn.	5 00	5 00	412	6c carn.	10 00	10 00
410	2c "	5 00	5 00	413	10c "	7 00	6 00
411	3c "	4 50	4 00			[31 50	30 00
413a Set of Cardboard Proofs, \$2.00.							

#### DEPARTMENT OF THE INTERIOR.

414	1c vermil.	20	15	419	12c vermil.	30	20
415	2c "	10	02	420	15c "	30	20
416	3c "	05	01	421	24c "	40	20
417	6c "	10	05	422	30c "	60	25
418	10c "	30	20	423	90c "	1 25	1 25
423a Set of Cardboard proofs, \$1.00.						[3 60	2 53

#### DEPARTMENT OF JUSTICE.

424	1c purple	1 00	1 00	429	12c purple	1 25	1 25
425	2c "	1 00	1 00	430	15c "	3 25	3 25
426	3c "	50	50	431	24c "	6 50	6 50
427	6c "	60	60	432	30c "	10 00	10 00
428	10c "	1 25	1 25	433	90c "	27 50	27 50
433a Set of Cardboard Proofs, \$5.00.						[52 85	52 85

## NAVY DEPARTMENT.

434	1c blue	50	50	440	12c blue	1 00	1 00
435	2c "	50	50	441	15c "	2 00	2 00
436	3c "	25	15	442	24c "	3 25	3 25
437	6c "	40	40	443	30c "	2 25	2 25
438	7c "	5 00	5 00	444	90c "	6 00	6 00
439	10c "	1 00	1 00			[22 15	22 05
441a Set of Cardboard Proofs, \$2.50.							

## POST OFFICE DEPARTMENT.

445	1c black	20	20	450	12c black	50	40
446	2c "	20	20	451	15c "	40	30
447	3c "	05	01	452	24c "	75	70
448	6c "	20	10	453	30c "	50	40
449	10c "	1 00	1 00	454	90c "	1 25	1 00
451a Set of Cardboard Proofs, \$1.00.						[5 05	4 31

## DEPARTMENT OF STATE.

455	1c green	60	60	461	12c green	2 00	2 00
456	2c "	2 50	2 50	462	15c "	1 50	1 50
457	3c "	50	50	463	24c "	2 50	2 50
458	6c "	60	60	464	30c "	4 00	4 00
459	7c "	1 25	1 00	465	90c "	6 00	5 00
460	10c "	1 25	1 00			[23 70	21 20
	466	\$2.00 green and black	15 00			12 00	
	467	5.00 green and black	100 00			100 00	
	468	10.00 green and black	50 00			40 00	
	469	20.00 green and black	40 00			35 00	
469a Set of Cardboard Proofs, \$7.50.							

## TREASURY DEPARTMENT.

470	1c brown	25	10	476	12c brown	30	10
471	2c "	25	08	477	15c "	30	18
472	3c "	08	02	478	24c "	6 00	4 00
473	6c "	15	05	479	30c "	50	20
474	7c "	1 25	1 25	480	90c "	1 50	60
475	10c "	30	10			[10 88	6 68
480a Set of Cardboard Proofs, \$1.50.							

## WAR DEPARTMENT.

481	1c red	05	05	487	12c red	20	20
482	2c "	05	05	488	15c "	20	20
483	3c "	03	02	489	24c "	60	50
484	6c "	05	05	490	30c "	35	25
485	7c "	1 50	1 50	491	90c "	1 00	75
486	10c "	20	20			[4 23	3 77
491a Set of Cardboard Proofs, \$1.00							

## OFFICIAL ENVELOPES.

## POST OFFICE.

1873. Large numeral of value in oval, "Official" above, "Stamp" below, "U." on left, "S." on right side. (Reay Issue).

		○	⊕
492	2c black on canary	15	10
493	3c black on canary	10	02
494	6c black on canary	25	10

1874. Same as before, but numeral and "Official Stamp" larger (Plimpton Issue).

495	2c black on canary	10	05
496	3c black on canary	10	01
497	6c black on canary	25	05
498	3c black on amber	75	50
499	2c black on white	75	50
500	3c black on white	50 00	50 00
501	6c black on white	50 00	50 00

1878. Postal Service Envelopes. Inscription, "United" above, "States" below; plain band across stamp bearing the words "Postal Service"

502	Black on white	10	03
503	Black on amber	50	30
504	Blue on amber	50	50
505	Blue on blue	30	30

## WAR DEPARTMENT.

Designs identical with respective values of regular issues, but inscription altered to "War Dept." above, "U." in shield at left, and "S." in shield at right side.

*Bright**Dark Red.*      *Red*

1873. Reay issue.

		○	⊕	○
506	1c on white	4 00	3 00	5 00
507	2c on white	6 00	5 00	6 00
508	3c on white	25	15	25
509	3c on amber	2 50	2 50	3 00
510	3c on cream	10	02	10
511	6c on white	75	50	75
512	6c on cream	5 00	5 00	6 00
513	10c on white	20 00	17 50	20 00
514	12c on white	1 25	1 00	1 50
515	15c on white	2 00	1 50	2 00
516	24c on white	3 00	2 50	3 00
517	30c on white	4 00	3 50	4 50

**1875. Plimpton issue.**

	○	⊕
518 1c light red on white	2 50	2 00
519 1c light red on amber	40 00	30 00
520 2c light red on white	3 50	3 00
521 2c light red on amber	25	15
522 2c light red on orange	50	40
523 3c light red on white	25	05
524 3c light red on amber	25	05
525 3c light red on cream	10	02
526 3c light red on blue	15	03
527 3c light red on fawn	10	05
528 6c light red on white	60	15
529 6c light red on amber	2 50	2 00
530 6c light red on cream	10 00	10 00
531 10c light red on white	7 50	6 00
532 10c light red on amber	35 00	30 00
533 12c light red on white	1 25	1 00
534 12c light red on amber	25 00	25 00
535 12c light red on cream	12 50	12 50
536 15c light red on white	3 50	3 00
537 15c light red on amber	25 00	25 00
538 15c light red on cream	12 50	12 50
539 30c light red on white	5 00	4 00
540 30c light red on amber	30 00	30 00
541 30c light red on cream	15 00	12 50

**Official Newspaper Wrappers.**

542 1873 1c on manila paper	05	02
543 2c on manila paper	7 00	6 00
544 1875 1c on manila paper	05	01
545 2c on manila paper	1 50	1 00

**ENVELOPES.****1853-55. Head of Washington to left.**

	○	⊕	Reps
<i>Die 1. Narrow label, curved ends.</i>			
600 3c red on white	1 50	25	*
601 3c red on buff	1 50	25	*
<i>Die 2. Wider label, curved ends</i>			
602 3c red on white	35	05	*
603 3c red on buff	25	05	*



1853-55. (Continued.)		○	⊕	Reps
<i>Die 3. Label with K ends.</i>				
604	3c red on white	40 00	35 00	*
605	3c red on buff	10 00	3 00	*
<i>Die 4. Narrow label, straight ends.</i>				
606	3c red on white	4 00	2 50	*
607	3c red on buff	4 00	1 25	*
<i>Die 5. Wide label, straight ends.</i>				
608	3c red on white	25 00	12 00	*
609	3c red on buff	40 00	15 00	*
<i>Die 4. Narrow label, straight ends.</i>				
610	6c red on white	3 00	3 00	2 00
611	6c red on buff	3 00	2 50	2 00
612	6c green on white	4 00	3 00	2 00
613	6c green on buff	4 00	3 00	3 00
614	10c green on white	25 00	10 00	4 00
615	10c green on buff	5 00	3 00	3 50
<i>Die 5. Wide label, straight ends.</i>				
616	10c green on white	6 00	4 50	4 00
617	10c green on buff	5 00	2 50	3 50
1857-61, Small oval. Head of Washington to left				
618	3c red on white	75	25	20
619	3c red on buff	50	15	20
620	6c red on white	30 00	30 00	4 00
621	6c red on buff	30 00	30 00	5 00
622	10c green on white	30 00	25 00	5 00
623	10c green on buff	30 00	25 00	6 00
Head of Franklin to right.				
<i>Variety A. Bust points at G.</i>				
624	1c blue on white	7 50	6 00	*
625	1c blue on buff	75	60	*
626	1c blue on orange	15 00	15 00	*
<i>Variety B. Bust points between A and G.</i>				
627	1c blue on buff	75	50	*
<i>Variety C. Bust points at A.</i>				
628	1c blue on buff	75	50	*
<i>Variety D. Bust cuts into frame between A &amp; G.</i>				
629	1c blue on orange	15 00	15 00	*
<i>Variety E. No period after postage.</i>				
631	1c blue on buff	3 50	3 00	*

**Compound Envelopes.**

	○	⊕
632 4c(1x3)red & blue on white	10 00	10 00
633 4c(1x3)red & blue on buff	8 00	8 00

**1861. Small figures at side, on colored ground.**

634 3c pink on white	50	10
635 3c pink on buff	35	15
636 3c pink on blue	75	75
637 3c pink on orange	20 00	—
638 6c pink on white	3 00	2 75
639 6c pink on buff	75	75

**1861. Large colored figures at side on plain ground**

640 10c green on white	50	50
641 10c green on buff	50	50
642 12c brown and red	4 50	4 00
643 20c blue and red	6 00	6 00
644 24c green and lake	6 50	6 00
645 40c red and black	7 50	7 00

**1863-66. Head of Jackson, "U. S. Postage" above**

<i>Die 1. 24 mm. wide.</i>		
646 2c black on buff	1 00	1 00
647 2c black on orange	25 00	25 00

*Die 2. 26 mm. wide.*

648 2c black on buff	5 00	2 50
649 2c black on orange	25 00	25 00

**Head of Jackson, "U. S. Post" above.***Die 1. 24 mm. wide.*

650 2c black on buff	1 00	60
651 2c black on orange	35	35

*Die 2. 26 mm. wide.*

652 2c black on buff	15	10
653 2c black on orange	15	15

**1864. Head of Washington, inscription on colored ground.**

654 3c pink on white	15	05
655 3c pink on buff	15	05
656 3c brown on white	75	50
657 3c brown on buff	75	45
658 6c pink on white	60	60
659 6c pink on buff	60	60
660 6c purple on white	50	40
661 6c purple on buff	40	25

**1864. (Continued.)**

	○	⊕
662 9c yellow on buff	5 00	4 50
663 9c orange on buff	2 00	1 50
664 12c reddish brown on buff	2 00	1 50
665 12c brown on buff	3 00	2 00
666 18c red on buff	2 00	1 50
667 24c blue on buff	1 25	1 00
668 30c green on buff	1 00	1 00
669 40c pink on buff	1 25	1 00

**1870. Reay issue. Various heads in oval.****Franklin. Bust points to the N of One.**

670 1c blue on white	60	50
671 1c blue on amber	1 00	1 00
672 1c blue on orange	25	10

**Jackson. Bust narrow at the back, small, thick figures of value.**

673 2c chocolate on white	35	35
674 2c chocolate on amber	50	15
675 2c chocolate on orange	25	10

**Washington. Queue projects below the bust.**

676 3c green on white	10	02
677 3c green on amber	10	02
678 3c green on cream	20	05

**Lincoln. Neck very long.**

679 6c red on white	50	30
680 6c red on amber	50	30
681 6c red on cream	75	50

**Stanton. Figure of 7 normal.**

682 7c vermilion on amber	1 00	1 00
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**Jefferson. Curly hair; queue forms almost straight line with bust.**

683 10c black brown on white	17 50	15 00
684 10c black brown on amber	17 50	15 00
685 10c brown on white	2 00	2 00
686 10c brown on amber	2 50	2 50

**Clay. Single lock of hair at top of head.**

687 12c dark violet on white	2 50	2 50
688 12c dark violet on amber	2 50	2 50
689 12c dark violet on cream	3 50	3 50

1870. (*Continued.*)

Webster. Portrait with whiskers.

690	15c orange on white	3 50	3 50
691	15c orange on amber	3 50	3 00
692	15c orange on cream	4 00	3 00

Scott. Straggling locks of hair at top of head.

693	24c purple on white	4 50	4 00
694	24c purple on amber	5 00	4 00
695	24c purple on cream	5 50	5 00

Hamilton. Back of bust ends with a sharp, narrow label.

696	30c black on white	3 50	3 00
697	30c black on amber	5 00	4 00
698	30c black on cream	5 00	4 00

Perry. Front of bust narrow and pointed.

699	90c carmine on white	5 00	4 00
700	90c carmine on amber	5 00	4 00
701	90c carmine on cream	5 00	4 00

## 1874. Plimpton issue. Same portraits, slight die varieties.

Franklin. *Die A.* Bust nearly touches the frame at back and points to the end of E of One. O of Postage a distinct circle.

702	1c blue on white	2 50	2 00
703	1c blue on amber	2 50	2 00
704	1c blue on orange	50	40
705	1c blue on cream	8 00	8 00

Franklin. *Die B.* Bust well centered in frame, head inclined downwards.

706	1c dark blue on white	50	50
707	1c dark blue on amber	50	50
708	1c dark blue on orange	25	10
709	1c dark blue on cream	08	05
710	1c light blue on white	03	01
711	1c light blue on amber	03	03
712	1c light blue on orange	10	03
713	1c light blue on blue	20	15
714	1c light blue on fawn	15	10
715	1c light blue on amber manila (1886)	25	25

## 1874. (Continued.)

**Jackson. Die A.** Lettering indistinct, numerals thin and in circle, head of P of Postage is very narrow.

	○	⊕
716 2c brown on white	2 50	2 00
717 2c brown on amber	2 50	2 00
718 2c brown on cream	8 00	8 00

**Jackson. Die B.** Numerals in oval, fat type, bust broad.

719 2c brown on white	2 00	2 00
720 2c brown on amber	60	60
721 2c brown on orange	1 00	1 00

**Jackson. Die B.** Re-touched, numeral at left touches the oval.

722 2c brown on white	5 00	5 00
723 2c brown on amber	5 00	4 00

**Jackson. Die C.** Hair on forehead leaning forward, numerals short and thick.

724 2c brown on white	1 50	50
725 2c brown on amber	1 00	40
726 2c vermilion on white	10	05
727 2c vermilion on amber	10	05
728 2c vermilion on cream	1 50	1 00
729 2c vermilion on blue	1 50	1 50
730 2c vermilion on fawn	10	05
731 2c pink on white	5 00	5 00
732 2c pink on blue	1 00	1 00

**Jackson. Die D.** Cut into bottom of bust nearly half circle.

733 2c vermilion on white	25 00	25 00
734 2c vermilion on amber	25 00	25 00

**Washington. Die A.** Large, thin numerals in oval.

735 3c green on white	50	20
736 3c green on amber	40	15
737 3c green on cream	1 00	40

**Washington. Die B.** Lettering large and clear, numeral in small, fat type.

738 3c green on white	10	02
739 3c green on amber	10	03
740 3c green on cream	20	05
741 3c green on blue	15	05
742 3c green on fawn	15	05

## 1874. (Continued.)

Washington. *Die C.* Top of head egg-shaped instead of round.

	○	⊕
743 3c green on white	15 00	5 00
744 3c green on amber	7 50	5 00
745 3c green on fawn	50 00	40 00
746 3c green on blue	30 00	20 00

Taylor, *Die A.* Thick topped numerals in ovals at sides.

747 5c blue on white	35	30
748 5c blue on amber	35	30
749 5c blue on blue	35	30
750 5c blue on cream	3 00	3 00
751 5c blue on fawn	5 00	5 00

Taylor, *Die B.* Numerals at sides, with straight, thin tops.

752 5c blue on white	40	30
753 5c blue on amber	30	30
754 5c blue on cream	5 00	5 00
755 5c blue on blue	50	40
756 5c blue on fawn	1 50	1 00

Lincoln. Short neck, lock of hair over forehead pointed

757 6c red on white	35	25
758 6c red on amber	50	25
759 6c red on cream	75	50
760 6c red on fawn	75	50

Stanton. Ends of numerals at sides turning up.

761 7c vermilion on white	25 00	100 00
762 7c vermilion on amber	1 00	1 00

Jefferson, *Die A.* Very large heads.

763 10c brown on white	1 50	1 00
764 10c brown on amber	2 00	1 00

Jefferson, *Die B.* Lock of hair in neck ending in sharp cut ends.

765 10c brown on white	50	40
766 10c brown on amber	50	40

Clay. Forehead almost semi-circle, while in Reay die it appears nearly as a straight line.

767 12c dark violet on white	3 00	2 50
768 12c dark violet on amber	3 50	3 50
769 12c dark violet on cream	4 00	3 00

1874. (*Continued.*)

Webster. Whiskers omitted, and hair on top of head parted.

770 15c orange on white	1 50	1 25
771 15c orange on amber	4 50	3 50
772 15c orange on cream	7 50	6 00

Scott. Breast of bust nearly oval, while in Reay die ending with sharp point; hair on top of head parted, while in Reay die appearing as combed forward.

773 24c bright purple on white	6 00	5 00
774 24c bright purple on amber	6 50	6 00
775 24c bright purple on cream	6 50	6 00

Hamilton. Back of bust broad, while in Reay die ending in sharp pointed label.

776 30c black on white	1 50	1 25
777 30c black on amber	2 50	2 00
778 30c black on cream	5 00	5 00

Perry. Forehead almost a straight line, while in Reay die oval formed; inner points of shield bearing numeral extend on to the disk and do not touch oval line of frame.

779 90c carmine on white	2 50	2 00
780 90c carmine on amber	7 50	6 00
781 90c carmine on cream	10 00	8 50

## 1876. Centennial commemorative issue.

Hartford die. One line under word "Postage."

782 3c green on white	25	15
783 3c red on white	35	25
784 3c crimson on white	5 00	3 00

Philadelphia die. 2 lines under word "Postage."

785 3c green on white	25	10
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## 1882. Morgan issue. Portrait of Garfield.

786 5c brown on white	20	20
787 5c brown on amber	25	20
788 5c brown on blue	5 00	5 00
789 5c brown on fawn	10 00	10 00

1883. Head of Washington; inscription in large letters.

790 2c red on white	10	05
791 2c red on amber	10	05
792 2c red on fawn	15	10
793 2c red on blue	10	10

1883. (*Continued.*)

	○	⊕
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Head of Washington; inscription in small letters,  
four wavy lines in oval.

794 2c red on white	10	03
795 2c red on amber	10	03
796 2c red on fawn	20	10
797 2c red on blue	25	10
798 2c brown on white	10	02
799 2c brown on amber	15	03
800 2c brown on fawn	25	20
801 2c brown on blue	50	40

1884 Same as above. Retouched die, four wavy  
lines in oval.

	○	⊕
802 2c red on white	20	15
803 2c red on amber	20	15
804 2c red on fawn	50	50
805 2c red on blue	50	50
806 2c brown on white	10	05
807 2c brown on amber	20	10
808 2c brown on fawn	50	50
809 2c brown on blue	50	50

1884. New (so-called Kellogg) die, with two  
wavy lines in oval.

810 2c red on white	12 00	10 00
811 2c red on blue	15 00	10 00
812 2c brown on white	05	01
813 2c brown on amber	05	01
814 2c brown on fawn	10	02
815 2c brown on blue	10	03
816 2c brown on manila. (1886)	10	08
816a 2c brown on amber manila (1886)	20	20
817 2c brown on oriental buff	20	10
818 2c lake on white	5 00	1 00

1884. Head of Jackson

819 4c green on white	20	20
820 4c green on amber	20	20

1886.

821 4c (Jackson) green on blue	10 00	10 00
822 4c (Jackson) green on oriental buff	10 00	10 00
823 4c (Jackson) green on manila	20	20
824 4c (Jackson) green on amber manila	20	20
825 5c (Garfield) brown on oriental buff	5 00	5 00



1886. (Continued)	○	⊕
826 10c brown on oriental buff	50	50
827 10c brown on blue	50	50
828 10c brown on manila	50	50
829 10c brown on amber manila	50	50
830 30c black on oriental buff	2 50	2 50
831 30c black on blue	2 50	2 50
832 30c black on manila	2 50	2 50
833 30c black on amber manila	2 50	2 50
834 90c carmine on oriental buff	8 00	8 00
835 90c carmine on blue	8 00	8 00
836 90c carmine on manila	5 00	5 00
837 90c carmine on amber manila	5 00	5 00

**1887.** New designs for the four lower values, with numeral of value at bottom. The 30c and 90c are printed from the old dies in different colors.

Franklin.

838 1c blue on white	03	01
839 1c blue on amber	03	01
840 1c blue on manila	03	01
841 1c blue on amber manila	03	01

Washington. *Die A* (so-called "Rejected Die").

Bust points to fourth tooth in frame, no bar on arm of G in Postage.

842 2c green on white	35	30
843 2c green on amber	50	50
844 2c green on oriental buff	10 00	7 50
845 2c green on blue	40 00	40 00
846 2c green on manila	75 00	50 00
847 2c green on amber manila	100 00	100 00

Washington. *Die B.*

848 2c green on white	05	01
849 2c green on amber	05	01
850 2c green on oriental buff	05	01
851 2c green on blue	05	01
852 2c green on manila	05	01
853 2c green on amber manila	05	01

Jackson.

854 4c carmine on white	10	05
855 4c carmine on amber	10	10
856 4c carmine on oriental buff	25	15
857 4c carmine on blue	25	15
858 4c carmine on manila	25	25
859 4c carmine on amber manila	25	25

## 1887. (Continued.)

	○	⊕
Grant.		
860 5c blue on white	10	05
861 5c blue on amber	10	10
862 5c blue on oriental buff	25	10
863 5c blue on blue	25	10

## Hamilton.

864 30c chocolate on white	2 00	2 00
865 30c chocolate on amber	2 00	2 00
866 30c chocolate on oriental buff	2 00	2 00
867 30c chocolate on blue	2 00	2 00
868 30c chocolate on manila	2 00	2 00
869 30c chocolate on amber manila	2 00	2 00

## Perry.

870 90c purple on white	4 00	4 00
871 90c purple on amber	4 00	4 00
872 90c purple on oriental buff	5 00	4 00
873 90c purple on blue	5 00	4 00
874 90c purple on manila	4 00	4 00
875 90c purple on amber manila	4 00	4 00

## 1893.

Columbian Envelopes :	No period after cent		Period after cent.	
876 1c blue	05	02	03	02
877 2c lilac	05	01	05	01
878 5c brown	*	*	10	05
879 10c slate	15	10	*	*

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**NEWSPAPER WRAPPERS.**

All same designs as envelopes of corresponding years, manila paper.

	○	⊕
1857. 900 1c blue (variety A)	75	50
901 1c blue (variety B)	75	50
902 1c blue (variety C)	75	50
1853. 903 1c blue (variety E)	5 00	5 00
1863. 904 "U.S. Postage" 2c black (die 1)	4 00	3 00
905 "U. S. Post" 2c black (die 1)	50	35
906 " 2c black (die 2)	1 50	1 00
907 " 2c black (die 2)		
	straw paper	75 75
1870. 908 1c blue (Reay issue)	25	10
909 2c chocolate " "	40	10

1874.	Plimpton issue.	○	⊕
	910 1c blue, die A	75	40
	911 1c dark blue, die B	25	05
	912 1c light blue, die B	05	02
	913 2c brown, die A	2 00	2 00
	914 2c red, die A	25 00	20 00
	915 2c brown, die B	25	10
	916 2c brown, die B retouched	2 00	75
	917 2c brown, die C	1 00	1 00
	918 2c vermilion, die C	10	06
	919 2c vermilion, die D	10 00	10 00
1883.	920 2c red (large letters)	2 00	1 50
	921 2c red (small letters)	20	20
	922 2c brown " "	25	20
1884.	923 2c red (retouched die)	2 00	1 50
	924 2c brown (retouched die)	50	30
1884.	925 2c red (Kellogg die)	15 00	10 00
	926 2c brown " "	05	05
1887.	927 1c blue	03	01
	928 2c green	03	01

## LETTER SHEETS.

1886.	Three-quarter face portrait of Gen. U. S. Grant in oval, inscription below: "United States Postage two 2 cents." White paper.		
	950 2c green	04	02

# Confederate States.

## PROVISIONAL ISSUE.

		Athens, Ga.	⊖	⊕	On let ter or entire
1	5c red	100 00		100 00	—
2	5c purple, broad orna- ments at sides	75 00		75 00	80 00
3	5c purple, narrow orna- ments at sides	75 00		75 00	80 00
<b>Baton Rouge, La.</b>					
4	2c green? (very doubtful)	—		—	—
5	5c green and carmine	70 00		60 00	75 00
6	5c green and carmine, error McCermick	100 00		100 00	125 00
7	5c green & carm. (variety)	125 00		100 00	125 00
<b>Charleston, S. C.</b>					
8	5c blue	15 00		10 00	12 00
ENVELOPES.					
9	5c blue on white p	15 00		12 00	25 00
10	5c blue on blue p	15 00		12 00	25 00
11	5c blue on buff p	15 00		12 00	25 00
12	5c blue on gold p	15 00		12 00	25 00
<b>Columbia, S. C. (Envelopes.)</b>					
13	5c blue on white	20 00		15 00	25 00
14	5c blue on manila	20 00		15 00	25 00
15	5c blue on orange	—		—	50 00
(Many varieties of papers.)					
<b>Danville, Va.</b>					
16	5c red	200 00		200 00	250 00
ENVELOPES.					
17	5c black on white p	—		70 00	100 00
18	5c black on buff p	—		70 00	100 00
<b>Fredericksburg, Va.</b>					
19	5c blue on bluish p	7 50		25 00	30 00
20	10c red on bluish p	40 00		75 00	100 00
(Ten varieties of each.)					

Confed. States—Continued.      ○      ⊕ On let'r

**Goliad, Texas.***Without name of Postmaster :*

21	5c black on white p	—	250 00	350 00
22	5c black on rose p	—	400 00	500 00
23	10c black on white p	—	250 00	350 00
24	10c black on rose p	—	500 00	750 00

*With name of Postmaster :*

25	5c black on white	—	250 00	350 00
26	10c black on white	—	250 00	350 00
27	10c black, error Gollad	—	750 00	1000 00
28	10c black on blue	—	750 00	1000 00

**Grove Hill, Ala.**

31	5c black	—	—	300 00
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**Greenville, Ala.**

32	5c red and blue	300 00	300 00	—
33	10c red and blue	400 00	350 00	—

**Kingston, Tenn.**

34	5c black on blue p	—	600 00	750 00
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**Knoxville, Tenn.**

35	5c red	25 00	20 00	25 00
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**ENVELOPES.**

36	5c blue	50 00	50 00	100 00
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(Many varieties of papers.)

**Lenoir, N. C.**

37	5c blue and yellow	75 00	100 00	100 00
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**Livingston, Ala.**

38	5c blue	600 00	750 00	1000 00
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**Lynchburg, Va.**

39	5c blue	25 00	30 00	35 00
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**Macon, Ga.**

40	5c black on blue	35 00	35 00	40 00
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41	5c black on green	30 00	25 00	40 00
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42	5c black on yellow (fancy frame)	75 00	75 00	100 00
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43	5c black on yellow (plain frame)	200 00	250 00	250 00
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Confed. States—Continued.      ○      ⊕ On let'r

**Madison, Fla.**

44 3c gold on blue 1200 00

**Marion, Va.**

45	2c black on white	50 00	75 00	75 00
46	3c black on white	—	250 00	300 00
47	5c black on white	—	250 00	300 00
48	5c black on blue	—	250 00	300 00
49	10c black on white	—	250 00	300 00
50	15c black on white	—	250 00	300 00
51	20c black on white	—	250 00	300 00

**Memphis, Tenn.**

52	2c blue	1 00	20 00	25 00
53	5c red	2 00	7 00	7 50

**ENVELOPE.**

54	5c red	—	25 00	50 00
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(Many varieties of paper.)

**Mobile, Ala.**

55	2c black	40 00	40 00	40 00
56	5c blue	8 00	7 00	7 50

**Nashville, Tenn.**

57	3c red (five types)	4 50	15 00	25 00
58	5c brown	20 00	20 00	25 00
59	5c carmine, bluish p	20 00	20 00	25 00
60	5c gray	30 00	35 00	35 00
61	10c green	100 00	100 00	125 00

**New Orleans, La.**

62	2c blue on white	2 50	10 00	12 50
63	2c red on white	2 50	12 50	15 00
64	5c brown on white	2 50	3 00	3 50
65	5c brown on blue	3 00	3 50	4 50
66	5c red on blue	500 00	500 00	500 00
67	5c red on white	—	1000 00	—

**Petersburg, Va.**

68	5c red [2 varieties]	25 00	15 00	20 00
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**Pittsylvania C. H., Va.**

69	5c red	—	500 00	500 00
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Confed. States—Continued.           ○           ⊕ On let'r

**Pleasant Shade, Va.**

70 5c blue                                     150 00   150 00   175 00

**Rheatown, Tenn.**

71 5c red                                     150 00   150 00   200 00

**Ringgold, Ga.**

72 5c blue [hand stamped]   50 00   100 00   150 00

**Salem, N. C. [Envelopes.]**

73 5c black [Paid 5 in MS.]   7 50   15 00   20 00

74 5c black [Paid 5 printed.] 5 00   7 50   15 00

[These stamps have been reprinted.]

**Tellico Plains, Tenn.**

75 5c red [2 varieties]             100 00   150 00   150 00

76 10c red                                   150 00   150 00   150 00

**Tuscumbia, Ala.**

77 5c black                                 —   1000 00   1500 00

**Uniontown, Va.**

78 5c blue on white             750 00   750 00   —

79 5c green on bluish             1000 00   1000 00   —

80 10c red on bluish             1500 00   1500 00   —

**Victoria.**

81 5c red on green glazed paper   —   —   1000 00

82 10c red on green glazed paper   —   —   1000 00

**GENERAL ISSUES.**

1861. 83 2c green (A, Jackson) 2 50   3 00   5 00

1862. 84 5c pale blue [J. Davis] 60   50   1 00

85 5c dark blue                     60   50   1 00

86 5c pale green                     50   40   50

87 5c dark green                     50   40   50

88 5c olive green                     75   75   1 00

89 5c green rouletted   10 00   10 00   12 50

90 10c pale blue [Madison] 1 00   1 00   1 25

91 10c dark blue                     1 00   1 00   1 25

1862 Confed States—Continued. ○		⊕	On let'r
92	10c carmine	4 50	3 50 4 00
93	10c pale red	3 50	3 00 3 50
94	5c light blue [J. Davis]	05	10 20
95	5c dark blue	05	10 20
96	5c lt. blue [bad print]	15	10 20
97	5c dk. blue " "	15	10 20
98	5c blue, ribbed p	1 50	1 50 —
99	5c blue perforated	—	— —
1863. 100	2c rose (Jackson)	30	2 00 2 50
101	2c rose, laid paper	20 00	20 00 —
102	Ten cents (Davis)	4 00	4 00 5 00
103	10c blue, outer line	10 00	4 50 5 00
104	10c pale blue	05	10 20
105	.. same on ribbed p	25	50 75
106	10c dark blue	05	10 20
107	10c greenish blue	05	10 20
108	10c blue, perforated	75	5 00 7 50
109	20c dark green	10	2 00 2 50
110	.. same, rouletted	—	25 00 50 00
1864. 111	1c orange [stamp never used]	50	— —