

THE

ILLUSTRATED CATALOGUE

OF

POSTAGE STAMPS

FOR THE

USE OF COLLECTORS.

BY

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F.R.S., F.L.S., V.P.Z.S., ETC.,

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MDCCCLXVI.

'AND HE WROTE IN THE KING AHIASUERUS'S NAME, AND SEALED IT WITH THE KING'S RING, AND SENT LETTERS BY POSTS ON HORSEBACK, AND RIDERS ON MULES, CAMELS, AND YOUNG DROMEDARIES.'—ESTHER VIII. 10.

INTRODUCTION.



POSTAGE-STAMP collecting is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, the study of the enlightened, and the locker of the schoolboy. The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as the collection of birds, butterflies, shells, books, engravings, coins, or other objects.

The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present; and to interest the collector in the design or art shown in their creation or manufacture, and the history of the country which produces or uses the objects collected. Postage stamps afford good objects for all these branches of study, as they are sufficiently different to present broad outlines for their classification, and yet some of the variations are so slight that they require minute examination and comparison to prevent them from being overlooked. The fact of obtaining stamps from so many countries suggests the inquiry, what were the circumstances that induced their adoption, the history of the countries which issue them, and the understanding why some countries have considered it necessary, in so few years as have passed since they first came into use, to make so many changes in the form or design of the stamp used, while other countries have never made the slightest alteration.

The changes referred to all mark some historical event of importance; such as the accession of a new king, a change in the form of government, or the absorption of a smaller state into a larger one, a change in the currency, or some other revolution. Hence, a collection of postage stamps may be considered, like a collection of coins, an epitome of the history of Europe and America for the last quarter of a century; and as they exhibit much variation in design and in execution, they may also be regarded as a collection of works of art on a small scale, showing the style of art of the countries that issue them; while the size of the collection, and the manner in which

they are arranged and kept, will show the industry, judgment, neatness, and taste of the collector, who should always bear in mind that every accessory that is showy and bright takes away from the appearance and interest of the stamps themselves.

I began to collect postage stamps shortly after the system was established, and before it had become a rage, as I took a great interest in their use and extension; and I believe I was the first who proposed, in 1834, the system of a *small uniform rate of postage to be prepaid by stamps*, having satisfied my own mind that the great cost of the post-office was not the reception, carriage, and delivery of the letters, but the complicated system of accounts that the old system required; and having learnt from the best writers on political economy that the collection of money by stamps was the most certain and economical. It was, in fact, the mere application of the system used with regard to newspapers to letters in general.

For several years previous to 1834 the improvement of the post-office had been called for, and a royal commission was appointed to consider the subject. The Duke of Richmond, the postmaster-general, in 1834, issued a paper, showing the reforms that had been introduced into the post-office during the last three years. (See *Times*, March, 1834.)

Early in 1834 Mr. Charles Knight, either from his own impulse or from what he had heard from me, proposed through Mr. Matthew Hill, in the deputation on the abolition of newspaper stamps in March, that the newspapers should be circulated free by penny-stamp covers; but the plan was not adopted, the stamp remaining on the paper.

In January, 1837, Mr. Rowland Hill circulated among his friends a pamphlet marked 'private and confidential,' in which he advocated a *uniform penny postage, to be prepaid in money at the receiving-houses*. In March, 1837, Mr. Hill published a second edition of this pamphlet, enlarged and altered, in which he added a *second mode of collecting the postage by means of stamped covers*; referring to Mr. Knight's suggestion, in 1834, as the origin of the plan.

The royal commissioners took notice of the suggestion, and examined Mr. Hill, Mr. Preesley, and Mr. Wood, of the stamp-office, and Mr. Smith, of the post-office, and recommended the adoption of the *post-office covers*, stating that the enforcement of prepayment by law was impossible. They circulated with the evidence the first specimen of the *covers* made by Mr. Dickenson, which they recommended. (See *Ninth Report of the Post-office*, 1837.)

A mercantile committee was established to induce the government to adopt Mr. Hill's plans as then stated. They made a subscription, established a new paper, and there were one or two parliamentary committees, and a systematic agitation, by deputations, &c., through the country, in imitation of the Reform Bill agitation, which had only recently passed over. In the earlier days of the committee the *stamp cover* was chiefly urged, but the opposi-

tion of the paper makers and stationers to the monopoly, as they called it, of Mr. Dickenson, made the committee pay more attention as they proceeded to the adhesive stamps; and they issued some parti-coloured stamps or labels, made by Mr. Whiting, on their circulars, as a specimen of what adhesive stamps might be.

The government, on the 5th of December, 1837, adopted a uniform system of postage, as an experiment, charging fourpence for each letter, to be prepaid in money. On the 10th of January, 1840, the rate was reduced to one penny on a half-ounce letter, and on the 6th of May, 1840, the 'Mulready envelope' was issued; for Mr. R. Hill still had his predilection for a *cover*. The public called for *adhesive stamps*, and these were at length issued; and their general adoption by other countries, and for other purposes beside collecting postage, shows the general advantage of the system over the prepayment by money or the covers originally suggested by Mr. (now Sir) Rowland Hill.

Large as is the balance carried to the revenue from the post-office, the system proposed and advocated by me has never been completely carried out; consequently a large staff of clerks and other officials is still retained at the post-office, at a large expense, to keep the complicated accounts that a few unpaid letters require, which, if the system were fully carried out, would not be necessary.

I am aware that to enforce by law the prepayment of all letters by stamp is very difficult, if not impossible; but this is not necessary. There is no necessity for any account of unpaid letters to be kept, except in cases where the official suspects some unfair play; otherwise it might be left for the postmaster, through whose hands the unstamped letter last passes, to place the requisite special stamps upon it, and to collect the cost of those stamps from the person to whom the letter is directed. This he is likely to do with care, as each postmaster is allowed a commission on all the stamps he sells; and to prevent, as much as possible, the sending of letters that would require this treatment, the system of paying double the usual postage, or even a higher fine, should be enforced on all letters not paid for in stamps before they are despatched. It is said that the postmaster may lose, as many of the letters on which he has placed stamps may be refused. If so, they would be returned to the dead-letter office, and his stamps allowed for; but this will not be often requisite, as the post-office can now enforce the payment against the sender, if it be refused by the person to whom the letter is directed.

This system is used to a certain extent in France, where they have a special stamp, which is employed where local letters in the provinces are insufficiently or not at all prepaid. It is inscribed *poste chiffre-taxe 10 or 15 centimes à percevoir*; and they have a similar stamp in Bavaria, inscribed *bayer posttaxe bom empfangen zahlbar*, that is, 'to be paid by the receiver.'

The system of prepaying postage by stamps has been adopted, as this list will prove, by all civilised countries, and has been extended

into other branches of the government and the law courts. It is also used in the electric telegraph companies, and by several errand and carrier companies in Europe and America.

In 1840, two printed envelopes were issued, bearing a design by Mulready, the Royal Academician, 'with the hope of spreading the taste for high art;' but they called forth such an outburst of ridicule, and such a number of caricatures, that they were soon disused. Then the engraved profile of the Queen was adopted as an adhesive stamp for affixing on letters; and after some time an embossed profile of the Queen was issued, stamped on paper as an envelope, which had long before been suggested by Mr. Whiting.

When the first adhesive stamps were issued they were printed in black ink; but it was found difficult to properly obliterate them either with black or red ink, and they were afterwards issued printed in a different coloured ink, so that they can all be obliterated with the same black hand or machine stamp.

Some of the colonies commenced with manufacturing their own stamps, and used emblematic designs, as Hope reclining, for the Cape of Good Hope; a swan, for Swan River; the Queen on her throne, for Victoria; but by degrees they have generally adopted a simple profile of the Queen, like the English; and the stamps now used in the colonies, and indeed in many parts of the world, are not only designed and engraved, but also printed or embossed, in England. Many of these are executed by Messrs. De la Rue & Co., of Bumbill Row (who call themselves, in the *Directory*, 'Envelope Makers and Manufacturers of Government and Colonial Adhesive Stamps'), and Perkins, Bacon, & Co., in Fleet Street, 'Bond and Bank Note Engravers.' They are printed in these establishments under the supervision of an officer of the Inland Revenue department, or an inspector appointed by the colonial or foreign governments.

The majority of foreign governments, as they have adopted the system, have also adopted the profile or portrait of their sovereign for the stamp. Other governments use the arms of the state or sovereign for the purpose. Some states, which began by merely using a number surrounded by a more or less complicated frame as a stamp, have since adopted the royal portrait.

In England, the manner in which the stamps have been obliterated has undergone many changes; now they are obliterated by a block, which, by the form of the internal disk, and the number in it, marks the postal district in which it was originally stamped. Each continental state cancels in its own manner; several have undergone considerable change during the time the stamps have been in use. In France they formerly obliterated with a hand-stamp that had acute prominences on it, so as to puncture the stamp which it obliterated. The study of the means employed for this simple purpose affords an interesting object of contemplation. In some of the outlying offices in India, Ceylon, &c., the stamp is obliterated by a pen-and-ink mark before the letter is despatched.

In most countries the adhesive stamp and the envelope stamp are different,—the one being printed from a surface, and the other embossed; this is even the case in Prussia, where the design of the two stamps is the same; but, in 1863, Austria issued the same embossed design both as a denticulated adhesive stamp and as an envelope. In a few localities the envelopes are only stamped with a simple hand-stamp.

A few stamps, such as the old four-anna stamp of India, the 'too late' and 'registered' stamps of Victoria, the stamps of some of the Swiss cantons, and the more modern embossed stamps of the United States, are printed in inks of two colours. The Russian and Polish adhesive stamps are printed in three colours, and are among the most beautiful stamps that have yet been issued.

Some of the German states issued their first stamps printed in black ink on different coloured papers; but they have, one after another, given up the practice, and now issue them printed in different coloured inks on white paper. The different states seem to have changed the colour of the paper, or the ink with which they printed the stamps, at different times very capriciously; hence the same stamp occurs of very different colours. They are said to have now adopted a uniform colour for stamps of the same value, thus—

4 pfennige, or $\frac{1}{3}$ silbr. gr., or 1 kr. Green.

6 pfennige, or $\frac{1}{2}$ silbr. gr. Orange.

1 silbr. gr., or 3 kr. Rose.

2 silbr. gr., or 6 kr. Blue.

3 silbr. gr., or 9 kr. Brown.

In England, the adhesive stamps are printed on paper with a peculiar watermark, different in the various stamps; and the envelopes issued by the English stamp-office are all printed on a peculiar paper. Formerly, there were three lines of coloured silk inserted in the paper, so as to form lines across the stamp; and several foreign governments adopted the same plan. It has now been disused in England and Germany; but in the latter they print in small letters the value of the envelope, in three lines, over the stamp, thus: *Post couvert, drei groschen; ein groschen, post couvert*. In Russia, the envelopes are embossed on paper prepared for the purpose, with the Russian spread-eagle for a watermark, with different patterns according to the value.

In England, the regulation now is that the stamp be placed on the right-hand upper corner of the letter or envelope. In Saxony, Hanover, Baden, Brunswick, and Austria, like those first issued by Mr. Hill's Committee, the stamp was formerly placed on the left-hand side of the envelope; now they are usually placed, as in England, on the right-hand upper corner. In Russia, the stamps of the envelopes are placed on the flap of the envelope; and in the Brazils, the stamps are used as a seal. This causes them sometimes to be overlooked by the post-office officials.

During the late terrible civil conflict in the United States postage stamps formed almost the only currency of small value in circulation; and the government issued them without being gummed for the purpose of their being so used, as it was found that the gummed stamps were apt to adhere together when carried and handled. They afterwards issued fac-similes of postage stamps printed on larger paper, with full directions; these were termed *postage currency*.

Before stamps are printed, it is usual to take off from the plate one or more impressions on common paper, and in ink of different colours from those in which the stamps are officially used, to see if the plates are in a condition to print, so that none but perfect stamps should be issued, and that the government may not be cheated by these prior impressions being used as postage stamps. Such impressions of an unusual colour have been called *proofs*—they are so in a printer's use of the word, but not in that of a collector of engravings.

The head post-office sends stamps round to the local offices to show what are in official use. In England the stamps so sent are marked across with the word 'specimen,' to prevent their being used for postage purposes. In Germany they circulate for this purpose stamps which are printed in black or some other colour not officially used. Such stamps were at one time catalogued as *stamps of identification*.

Some clubs, as the 'Oxford Union Society,' and others, that supply their members with stamps, hand-print on the stamp the sign or initial of the society. In Western Australia the stamps supplied to the government officials are perforated in the centre, to prevent their being used by them to prepay private letters.

Stamp collecting—which, when this introduction was first written, was in its infancy—now numbers its followers in almost every part of the world. It possesses also a literature of its own, including several catalogues in different languages, works on forged stamps, and well-conducted periodicals: besides which numerous albums, compiled by experienced amateurs, have been published. These facts indicate the undiminished attraction which stamp collecting still exerts, and which, as a beneficial recreation, I trust it always will.

TABLE TO FACILITATE THE DISCOVERY OF THE NATION OF POSTAGE STAMPS.

I.—THE NAME OF THE COUNTRY to which a stamp belongs being in many instances written in a foreign language, it becomes necessary to translate it into English, thus:—

<i>Basel</i> , Basle.	<i>Luebeck</i> , Lubeck.
<i>Bayern</i> , Bavaria.	<i>Mejico</i> , Mexico.
<i>Braunschweig</i> , Brunswick.	<i>Modonesi</i> , Modena.
<i>Chile</i> , Chili.	<i>Napoletana</i> , Naples.
<i>Colonies de l'empire Francais</i> , French Colonies.	<i>Nederl Indie</i> , Dutch Indies.
<i>Confed. Granadina</i> , New Granada (Confederation.)	<i>Nle Caledonie</i> , New Caledonia.
<i>Confed. Argentina</i> , Argentine Confederation.	<i>Nov. Camb. Aust.</i> , New South Wales.
<i>E. E. U. U. de Venez^a</i> United States of Venezuela	<i>Norge</i> , Norway.
<i>EAA</i> , Greece.	<i>Parmensi</i> , Parma.
<i>Empire Franc. or Francais</i> , French Empire.	<i>Preussen</i> , Prussia.
<i>España</i> , Spain.	<i>Republica Argentina</i> , Argentine Republic
<i>Estados Unidos de Nueva Granada</i> , United States of New Granada.	<i>Republica Oriental</i> , Uruguay.
<i>Estensi</i> , Modena.	<i>Repub. Franc.</i> , French Republic.
<i>E. U. de Colombia</i> , United States of Colombia (or New Granada).	<i>Romana</i> , Roumania (or Moldo- Wallachia).
<i>Frankfurt</i> , Frankfort.	<i>Romagne</i> , Romagna.
<i>Geneve</i> , Geneva.	<i>Sachsen</i> , Saxony.
<i>Hannover</i> , Hanover.	<i>Sicilia</i> , Sicily.
<i>Helvetia</i> , Switzerland.	<i>S. P. B.</i> , St. Petersburg.
IONIKON KRATOS , Ionian Islands.	<i>Sverige</i> , Sweden.
<i>Italiano</i> , or <i>Italiane</i> , Italy.	<i>Thurn und Taxis</i> , Germany.
	<i>Toscana</i> , Tuscany.
	<i>U. S.</i> , United States.
	<i>Venezolana</i> , Venezuela.
	<i>Warszawska</i> , Warsaw.
	<i>Wendenschen kreises</i> , Livonia.

II.—THE NAME OF THE COIN mentioned on stamps is interesting, and will lead, in cases where the name of the country is not given on them, to the discovery of their origin.

Anna.—India.

Bai, or *Baj*. (*Bajoccho*).—Rome, Romagna.

C., *Cent.*, *Centes.*, *Centesimos*.—Sardinia, Italy, Parma, Modena, Tuscany, Lombardy, Venetia, Switzerland, Monte Video (or Uruguay), Cuba.

- C., Cts., Cent., Cents., Centimes.*—France and her colonies, Belgium, Holland, Dutch Guiana, Dutch Indies, Luxemburg, Switzerland, Swiss Cantons.
- C., Ct., Cent., or Cents.*—United States, Confederate States, Liberia, Sandwich Islands, British Guiana, Canada, New Brunswick, Nova Scotia, Hong Kong, Newfoundland, Danish West Indies.
- Centavos.*—Chili, New Granada, Venezuela, Nicaragua, Mexico, Argentine Confederation and Republic.
- Cents. Po. Fe.*—Luzon.
- Crazia, Crazie.*—Tuscany.
- Cs. or Cuartos.*—Spain, Cuba, Luzon.
- Dinero.*—Peru.
- F., Fr., Franc.*—France, Switzerland.
- G., Gr., Gra. (Grana).*—Naples, Sicily.
- Groschen.*—Hanover, Oldenburg.
- Grote.*—Bremen.
- Guten Groschen.*—Brunswick, Hanover.
- Kopek.*—Russia, Poland, Finland.
- Kr., Kreuzer.*—Austria, Baden, Bavaria, South Germany (Thurn and Taxis), Wurtemberg.
- ΛΕΠΤ.* (*Lepton, or Lepta.*)—Greece.
- Libra (1 lb.)*—Spain (official.)
- Lira.*—Italy, Tuscany, Modena.
- Neu Groschen.*—Saxony.
- Onza (ounce).*—Spain (official.)
- Ore.*—Sweden.
- Para, parale.*—Danubian Principalities, Turkey, Egypt.
- Pe. (piastre).*—Egypt.
- Pen. (pennia).*—Finland.
- Penny and Pence.*—Great Britain and British possessions.
- Peseta.*—Peru.
- Peso.*—New Granada, Buenos Ayres, Costa Rica, Peru.
- Pfennige, Pfenninge.*—Brunswick, Saxony, Prussia, Hanover.
- Pies.*—India.
- Quattr. (quattrino).*—Tuscany.
- Rap., Rappen.*—Switzerland, Swiss cantons.
- Real Plata.*—Cuba, Luzon.
- Reis.*—Portugal.
- Ripsbank Skilling, R. B. S.*—Denmark.
- Rs., Real, Reales.*—Spain, Mexico, Venezuela, Buenos Ayres, Costa Rica, Corrientes, Monte Video, Honduras.
- Sch., Schilling, Schillinge.*—Mecklenburg Schwerin, Mecklenburg Strelitz, Lubeck, Hamburg, Schleswig Holstein, Bergedorf.
- Schilling crt.*—Holstein.
- Schw. (schwar).*—Oldenburg.
- Scudo.*—Rome.
- S. Gr., Silb. gr., Silber groschen.*—Luxemburg, North Germany (Thurn and Taxis), Brunswick, Oldenburg, Bremen, Prussia.

Shilling.—Great Britain and British possessions.

Skill. Bco.—Sweden.

Soldo, Soldi.—Austrian Italy, Tuscany.

S., Skill., Skilling.—Denmark, Norway.

Thaler.—Oldenburg, Hanover.

Tornese.—Naples.

III.—TABLE OF THE INSCRIPTION SIGNIFYING 'POSTAGE' ON STAMPS bearing the head of sovereign, but no other indication, except monetary value, of their place of issue.

Certificado, Certo.—Spain.

Correio.—Portugal.

Correos.—Spain, Cuba, Luzon.

Correos Franco.—Spain.

Correos Interior.—Luzon.

Freimarke.—Prussia (old issue.)

Frimärke.—Norway.

K. K. Post Zeitungs Stempel—Austria.

Postes.—Belgium, Luxemburg.

Post Zegel.—Holland.

Uku Leta.—Hawaiian Islands.

IV.—TABLE OF EMBLEMS OR DEVICES ON STAMPS.

Bear-in-Tree.—Madrid.

Beaver.—Canada.

Britannia, or Minerva.—Mauritius, Trinidad, Barbados.

Bull's head.—Moldavia.

— and *Eagle.*—Danubian Principalities.

Castle and Numeral.—Hamburg.

—, *half, and half eagle.*—Bergedorf.

Codfish.—Newfoundland.

Cornucopia.—Peru.

—, *cap of Liberty, and ship in shield.*—New Granada.

Crescent and star.—Turkey.

Cross, in five-sided shield.—Switzerland (federal), French and German Cantons.

—, *in oblong shield.*—Neufchatel.

—, *in circular shield.*—Vaud, Winterthur

—, *in crowned shield.*—Tuscany and Modena (provisional).

Crown, in wreath.—Dutch Guiana.

—, *sword and sceptre.*—Denmark, Danish West Indies.

Dove.—Basle.

Eagle, single-headed.—Modena, Prussia.

—, *surmounting shield.*—New Granada, Ecuador.

—, *grasping thunderbolt.*—Venezuela.

—, *crowned, holding a serpent.*—Mexico.

—, *double-headed, crowned.*—Austria, Austrian Italy.

—, *and post-horns.*—Russia, Poland, St.

Petersburg.

- Eagle, double-headed, crowned, post-horns, and bull's head.*—Danubian Principalities.
- , —, —, *without crown.*—Schleswig-Holstein.
- Fleur-de-llys.*—Parma, Naples.
- Griffin segreant.*—Livonia.
- Griffins supporting shield.*—Baden.
- Hope.*—Cape of Good Hope.
- Horse prancing.*—Hanover, Brunswick.
- , *wheatsheaf, and arms on shield.*—Venezuela.
- , *cow, house, and scales, surmounted by sun.*—Monte Video (or Uruguay.)
- Key.*—Bremen.
- *and half eagle.*—Geneva.
- Keys crossed and tiara.*—Roman States.
- Liberty, profile of.*—France (Republic), Corrientes, Buenos Ayres.
- , *figure of,* Switzerland, Liberia.
- Lion and Unicorn supporting shield.*—Hanover, Wurtemberg.
- Lion rampant.*—Norway, Finland, Luxembourg, Belgium.
- *couchant.*—Sweden.
- *supporting shield.*—Tuscany.
- Lions and towers, in shield.*—Spain.
- *(three) and stag-horns.*—Wurtemberg.
- Llama.*—Peru.
- Mercury, profile of.*—Austria, Greece.
- Mountain landscape.*—Nicaragua.
- Posthorn and trefoil.*—Hanover.
- — — *under eagle.*—Russia, Poland.
- — — *under or on sides of shield.*—Finland.
- — — *and bull's head.*—Moldavia.
- — — *eagle, and bull's head.*—Danubian principalities.
- Pyramid.*—Honduras.
- Rose, shamrock, and thistle.*—Newfoundland.
- Seal.*—Newfoundland.
- Shield and crown.*—Oldenburg, Saxony, Sweden.
- — —, *surrounded by collar.*—Spain.
- Ship sailing.*—British Guiana, Newfoundland.
- Steam-ship.*—New Brunswick, Pacific Steam Navigation Company
Buenos Ayres, Ecuador, La Guaira, Levant.
- Sultan's sign-manual.*—Turkey.
- Sun, resplendent.*—Monte Video.
- *and cap of Liberty.*—Argentine Confederation and Republic.
- Swan.*—Western Australia.
- Sword, sceptre, and crown.*—Denmark, Danish West Indies.
- Tiara and crossed keys.*—Roman states.
- Trefoil and posthorn.*—Hanover.
- Trinacria, horse, and fleurs-de-llys.*—Naples.
- View of seas and mountains.*—Costa Rica.
- 'View of Sydney.'*—New South Wales.

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ILLUSTRATED CATALOGUE
OF
POSTAGE STAMPS.

~~1850~~
EUROPE.

AUSTRIA.

A. Engraved Adhesive Stamps.

1850.

1. Arms (double-headed eagle crowned) on shield, with laurel and oak on side, and crown above, in oblong frame.

1 *kreuzer*, yellow, orange; 2 *kreuzer*, black;
3 *kreuzer*, red; 6 *kreuzer*, brown; 9 *kreuzer*, blue.

NEWSPAPER STAMPS.

1857.

2. Profile of Mercury to left, in square frame, inscribed
K. K. POST ZEITUNGS STAMPEL. No value indicated.

Blue, yellow, red, rose.

1861.

3. Arms (double-headed eagle crowned) in square frame, inscribed
KAIS. KON. ZEITUNGS STAMPEL.

1 *kreuzer*, blue, black; 2 *kreuzer*,
brown, green, red; 4 *kreuzer*,
brown, red.



B. Embossed Adhesive or Envelope Stamps.

1858.

4. Embossed profile of Emperor Francis Joseph I., to left.
- a. Profile in circular embossed wreath, in oblong frame.
2 *kreuzer*, yellow, orange.
- b. Profile in oval, in oblong erect inscribed printed frame, with number in each corner, and value on the four sides.
3 *kreuzer*, green, black.
- c. Profile in printed circle, with wreath on lower side, in oblong frame, with ornamented corners.
5 *kreuzer*, red.
- d. Profile in printed broad circular wreath, formed of leaves and shields, in oblong ornamented frame.
10 *kreuzer*, brown.
- e. Profile in printed circular frame, with scrolls on outer side, and number in upper angle, in oblong erect, ornamented frame.
15 *kreuzer*, blue.

NEWSPAPER STAMPS.

- f. Profile in oblong erect, flat-printed frame, inscribed K. K. POST ZEITUNGS STEMPEL, with ornament in the inner angles, and post-horn in each corner. No value indicated.
Blue, lilac.

1861.

5. Embossed profile of Emperor to right.
- a. Profile in oval, white-lined, flat-printed frame, with numeral of value below.
2 *kreuzer*, yellow; 3 *kreuzer*, green; 5 *kreuzer*, red; 10 *kreuzer*, brown; 15 *kreuzer*, blue.

ENVELOPES.

b. Like *a*, impressed on left of envelope.

3 *kreuzer*, green; 5 *kreuzer*, red; 10 *kreuzer*, red-brown; 15 *kreuzer*, blue; 20 *kreuzer*, orange; 25 *kreuzer*, dark-brown; 30 *kreuzer*, violet; 35 *kreuzer*, light-brown.

NEWSPAPER STAMPS.

c. Profile in oval, in broad, white-netted, lined, printed, oblong erect, sinuous-edged, frame, inscribed K. K. POST ZEITUNGS STAMPEL. No value indicated.

Grey, lilac.

1863.

6. Two-headed eagle, crowned and displayed on oval shield.

2 *kreuzer*, yellow; 3 *kreuzer*, green; 5 *kreuzer*, rose; 10 *kreuzer*, blue; 15 *kreuzer*, brown.

ENVELOPES.

a. Like 6. Impressed on right upper corner of envelope.

3 *kreuzer*, green; 5 *kreuzer*, rose; 10 *kreuzer*, blue; 15 *kreuzer*, brown; 25 *kreuzer*, violet.

NEWSPAPER STAMP.

7. Double-headed eagle, displayed and crowned, in oval, in oblong erect disk, in eight-sided frame, inscribed K. K. POST ZEITUNGS STAMPEL. No value indicated.

Lavender.



NOTE.—Oblong pieces of paper, bearing a white diagonal cross, have been called *Complementary labels*. These were only the impressions of the woodcut block, which were arranged to fill up the frames from which the stamps of the old issues were printed. In a sheet of fifty Austrian stamps there were impressions of four such blocks. When the sheets of stamps were perforated, they were so separated also, as they were of the same size as the stamps, and in lines with them. The sheets of stamps of the present issue do not contain any of these labels.

AUSTRIAN ITALY.

A. Engraved Adhesive Stamps.

1850.

1. Arms (double-headed eagle crowned) on shield, with laurel and oak on side and crown above, in oblong frame. (Like Austria 1).

5 *centes.*, yellow, orange; 10 *centes.*, black; 15 *centes.*, red; 30 *centes.*, brown; 45 *centes.*, blue.

B. Embossed Adhesive or Envelope Stamps.

1858.

2. Embossed profile of Emperor to left.

- a. Like Austria 4 a.

2 *soldi*, yellow.

- b. Like Austria 4 b.

3 *soldi*, black; green (1862).

- c. Like Austria 4 c.

5 *soldi*, red.

- d. Like Austria 4 d.

10 *soldi*, brown.

- e. Like Austria 4 e.

15 *soldi*, blue.

1861.

3. Embossed profile of Emperor to right in oval, white-lined, inscribed printed frame, with number below.

5 *soldi*, red; 10 *soldi*, brown.

ENVELOPES.

4. Like 3 (similar to Austria 5 b.)

3 *soldi*, green; 5 *soldi*, red; 10 *soldi*, brown; 15 *soldi*, blue; 20 *soldi*, orange; 25 *soldi*, dark-brown; 30 *soldi*, violet; 35 *soldi*, pale-brown.

1863.

5. White two-headed eagle, crowned and displayed, in oval shield.

2 *soldi*, yellow; 3 *soldi*, green;
5 *soldi*, rose; 10 *soldi*, blue;
15 *soldi*, brown. Dentated.



ENVELOPES.

6. Like 5. Impressed in right upper corner of envelopes.

3 *soldi*, green; 5 *soldi*, rose; 10 *soldi*, blue;
15 *soldi*, brown; 25 *soldi*, violet.

NOTE.—A Continental catalogue include in the issue of 1861, adhesive stamps of the value of 2 *soldi*, yellow; and 15 *soldi*, blue; of the existence of which there does not, however, seem to be sufficient proof to warrant their insertion here.

BADEN.

A. Type-printed Adhesive Stamps.

1850, 1855.

1. Number indicating value in circle, in square frame, inscribed BADEN FREIMARKE. DEUTSCH-OESTR. POST-VEREIN, VERTRAG V. 6 APRIL, 1850.
 - a. Disk with interlaced horizontal lines.
1 *kreuzer*, buff (1850), white (1855).
 - b. Disk with interlaced distant pairs of lines.
3 *kreuzer*, yellow (1850), green, blue (1855).
 - c. Disk with interlaced close pairs of lines.
6 *kreuzer*, green (1850), yellow (1855).
 - d. Disk with interlaced very close lines in fours.
9 *kreuzer*, rose (1855).

UNPAID LETTER STAMPS.

1862.

2. Type-printed large number, with LAND-POST above, PORTO-MARKE below, in a square frame, with a scroll pattern on its inner edge. Black ink on yellow paper.

- a. Upper line curved.
1 *kreuzer*; 3 *kreuzer*.
- b. Upper line straight.
12 *kreuzer*.

NOTE.—The translation of the inscription, DEUTSCH-OESTR. POST-VEREIN, is 'German Postal Union, or treaty, 6th April, 1850;' pursuant to which the stamps bearing the inscription were issued. LAND-POST PORTE-MARKE means 'Inland Postage Carriage Mark.'

B. Engraved Adhesive Stamps.

1860, 1862.



3. Arms with supporters in a square shaded disk, in a frame inscribed BADEN POSTVEREIN FREIMARKE.

1 *kreuzer*, black (1860); 3 *kreuzer*, blue (1860); 6 *kreuzer*, orange (1860), blue (1862); 9 *kreuzer*, rose (1860), brown (1862).

1862, 1864.

4. Arms with supporters in square white disk, in inscribed frame.

1 *kreuzer*, black (1864); 3 *kreuzer*, rose (1862); 6 *kreuzer*, blue (1864); 9 *kreuzer*, stone (1864); 18 *kreuzer*, green (1862); 30 *kreuzer*, orange (1862).

C. Embossed Envelope Stamps.

1857.

5. Profile of Duke Frederic to right, in oval, white netted, embossed frame, impressed number below, inscription to left of stamp. Pattern of frame different in each stamp.

3 *kreuzer*, blue; 6 *kreuzer*, yellow; 9 *kreuzer*, rose; 12 *kreuzer*, brown; 18 *kreuzer*, red.

1862.

6. Profile to right in oval, white netted, embossed frame, inscription to right of stamp. Pattern of frame different in each stamp.

3 *kreuzer*, rose; 6 *kreuzer*, blue; 9 *kreuzer*, stone.

BAVARIA.

1849.

1. Numeral on white-lined, black, square disk, in square frame, inscribed BAYERN FRANCO.

1 *ein kreuzer*, black.

1850, 1862.

2. Numeral on one-coloured disk, in circle, in square frame, with same inscription as number 1.

a. Coloured ink on white paper.

1850. *Ein kreuzer*, rose; 3 *drei*, blue; 6 *sechs*, brown; 9 *neun*, green; 12 *zwoelf*, red; 18 *achtzehn*, yellow.



1862. 1 *kreuzer*, yellow; 3 *drei*, rose; 6 *sechs*, blue; 9 *neun*, stone; 12 *zwoelf*, green; 18 *achtzehn*, red.

1866.

3. Engraved arms, supporters, and crown in centre, with BAYERN above and KREUZER below, in polygonal frame, with figure of value in oval in each corner and spandrels ornamented.

3 *kreuzer*.

UNPAID-LETTER STAMP.

1863.

4. Numeral in inscribed square frame, with 3 KREUZER on each side, BAYER. POST-TAXE above, BOM EMPFANGER ZAHLBAR below.



3 *kreuzer*, black.



RETURNED-LETTER STAMP.

1865.

5. Engraved arms in white oval, inscribed COMMISSION FUR RETOURBRIEF, MÜNCHEN, in oblong erect ornamented frame.

Black ink on white paper.

NOTE.—There are labels termed ‘Instruction Stamps,’ being impressions in black ink, struck from the dies of the postage stamps in ordinary use. These are printed upon the large envelopes containing stamps sent to postmasters for sale, to enable them to see at a glance the contents of the package.

BELGIUM.

1849.



1. Engraved portrait of King, with epaulettes, value in straight line and white letters, number in upper corners.

10 *dix cent*, brown; 20 *vingt cent*, blue.

1850.

2. Engraved portrait of King in oval, value on edge of oval in dark letters, number in upper corners.

1 *un centime*, green; 10 *dix cent*, brown; 20 *vingt cent*, blue; 40 *quarante cent*, red.

1865-1866.

3. Engraved arms on shield in oval, POSTES above, value below.

1 *un centime*, grey; 2 *deux centimes*, blue; 5 *cinque centimes*, brown.



4. Engraved portrait of King in circle, POSTES at top, value at bottom.

10 *cent.*, grey; 20 *cent.*, blue; 30 *cent.*, brown; 40 *cent.*, red; 1 *un franc*, lilac.

BERGEDORF.

1861.

1. Block-printed half spread-eagle and half castle in pearly circle, in square shield, with letter at each corner, in frame inscribed BERGEDORF POSTMARKE.



- a. Black ink on coloured paper,
 $\frac{1}{2}$ schilling, violet; indigo; 1 schilling, white; $1\frac{1}{2}$ schilling, yellow; 3 schillinge, rose; 4 schillinge, brown.
- b. Coloured ink on coloured paper.
 3 schillinge, rose and purple.

NOTE.—The $\frac{1}{2}$ schilling and 3 schillinge, black ink on coloured paper, were the first issued, and having been in circulation only eleven days are proportionally rare.

BREMEN.*(For the State of Bremen.)*

1855.

1. Engraved key in square shield, with crown, two labels, and number in oval frame on side, all in oblong erect frame.

5 fünf grote, pink; 7 sieben grote, yellow paper.



2. Engraved key in oval uniform coloured disk, with scrolls in oblong erect frame, with Roman numeral in lower corners.

5 s. gr., green.

- a. Lines in outer oblong disk close.
 b. Lines in disk rather more distant.

1861.

3. Engraved key in oval lined disk, in double-waved oval frame, with numbers in corners, in oblong erect frame.

10 zehn grote, black.

(For the Town of Bremen.)

1863.



4. Engraved key in small oval frame, in larger oval disk, inscribed BREMEN above, and value below, in oblong frame, with numeral of value at each corner, inscribed STADT POST AMT in dark letters, with value in corners and scrolls in spandrils.
2 *zwei grote*, orange.

1855.

5. Engraved key in square shield, crown, two labels, number in oval at side, and number in corners, all in oblong erect frame. With same inscription as No. 4.
3 *grote*, black ink on blue paper.

ENVELOPE.

6. Hand-stamped, crown and arms, and STADT POST AMT, BREMEN, in oblong linear transverse oval frame, in the upper; with FRANCO on the lower left hand corner of envelope.
On white or blue paper.

OFFICIAL STAMP.



7. Engraved arms and crown, surrounded by inscription STADT - POST - AMT, BREMEN in three-lined circle, scalloped edges.
Black ink on light-blue paper.

BRUNSWICK.

A. Engraved Adhesive Stamps.

1. Engraved crown and horse in lined oval shield, with two labels, and value on side, all in transverse oblong frame.

1852, 1862, 1864.

- a. Printed in coloured ink on white paper. 1 *ein silbgr.*, rose (1852); yellow (1864); 2 *zwei silbgr.*, blue (1852); 3 *drei silbgr.*, vermilion (1852); rose (1862).

1854, 1863.

- b. Black ink on coloured or white paper. $\frac{1}{4}$ *drei pfennig.*, brown (1854); $\frac{1}{3}$ *vier silb. pf.*, white (1854); 5 *fünf pfennig.*, green (1863); 1 *ein silbgr.*, orange, yellow (1854); 2 *zwei silbgr.*, dark-blue (1854); 3 *drei silbgr.*, pink or stone-coloured paper (1854).



1860.

2. Type-printed crown, and small size number in oval, in square frame, in fours in a square frame.
 $\frac{1}{4}$ *gute gr.*, 3 PFENNIGE POST-
 MARKE. Black on brown paper.

B. Embossed Envelope and Adhesive Stamps.

1860.

ENVELOPES.

3. Embossed crown and horse in large oval frame, with white embossed lines, and with embossed number below, and blue inscription on left side, pattern of frame different in each stamp.

1 *ein silber groschen*, yellow; 2 *zwei silber groschen*, blue; 3 *drei silber groschen*, rose.

1865.

ADHESIVES.

4. A horse and crown in oval erect disk, surrounded by an engine-turned frame, inscribed in dark letters BRAUNSCHWEIG above, GROSCHEN below, and numeral in pale oval disk.

$\frac{1}{3}$ *groschen*, black; $\frac{1}{2}$ *groschen*,



green; 1 *groschen*, rose; 2 *groschen*, blue; 3 *groschen*, stone.

ENVELOPES.

5. Like 4, impressed in right upper corner of envelope, inscription above.

1 *groschen*, rose; 2 *groschen*, blue; 3 *groschen*, stone.

C. Hand-Stamped Envelope Stamps.

Town of Brunswick.

6. Letters ST. P. FR. in a circle, value ($\frac{1}{2}$ s. gr.) not indicated.

Red or brown ink on white, red, or yellow paper.

DANUBIAN PRINCIPALITIES.

MOLDAVIA.



1. Block-printed, star, bull's head, and post-horn, with inscription ПОРТО СКРІСОРЕИ above, and numeral below, all in circular frame.

54 *paras*, green; 81, blue; 108, pink.

2. Block-printed, bull's head, star, post-horn, value, and PORTO SCRISOREI in simple line-like oblong erect frame. In coloured ink on white paper.

40 *par.*, blue; 80 *par.*, red.

NEWSPAPER STAMP.

3. Like 2, but inscribed PORTO GAZETEI. In oblong erect frame, value above and below.

5 *par.*, black ink, white paper.



MOLDO-WALLACHIA.



1. Wood-block, bull's head and star, double-headed spread-eagle and crown, post-horn below, with FRANCO SCRISOREI and value, in simple line-like oblongerect frame. Coloured ink on white paper.

3 *par.*, yellow, orange; 6 *par.*, red, rose; 30 *par.*, blue.

1865.

2. Engraved portrait of Prince Couza to right, in oval disk, in oblong erect frame, inscribed POSTA ROMANA FRANCO, with numeral of value in each corner. Coloured ink on white paper.



2 *doua parale*, yellow, orange; 5 *cinci parale*, blue, light and dark; 20 *doua deci par.*, red.

DENMARK.

A. Engraved Adhesive Stamps.

1851.

1. Engraved number in circular frame, inscribed KGL. POST FRIMÆRKE, with crown above, and post-horn below, in square frame.

2 *rigsbank skilling*, blue.

2. Engraved crown, crossed sceptre and sword, in circular wreath, in square frame, inscribed KONGELIGT POST FRIMÆRKE, with post-horn at angles.

4 *Fire R.B.S.*, brown, light and dark.

- a. Spandrils with perpendicular waved lines.
b. Spandrils with coarse dots.

1860.

3. Like 2, with KGL. POST FRM. in square frame.

- a. Spandrils granulated.

2 *s.*, blue; 4 *s.*, red; 8 *s.*, green; 16 *s.*, violet.

b. Spandrils with horizontal waved lines.

$\frac{1}{4}$ s., brown; 8 s., green.

1864, 1865.



4. Engraved crown, crossed sword and sceptre, in dark disk, in broad oval frame, inscribed KGL. POST. FRM. above, and numeral of value below, in oblong erect frame, with numeral of value in spandrils.

2 s., blue; 3 s., mauve; 4 s., rose; 16 s., neutral green.

B. Embossed Envelope Stamps.

1865.

5. Embossed crown, crossed sword and sceptre, in one-coloured disk, in oval frame, with white embossed lines, and inscription (same as No. 4) in sunken letters.

2 s., blue; 4 s., red;



FRANCE.

REPUBLIC.

1849.

1. Engraved profile of Liberty, in circle, in oblong erect frame, inscribed REPUB. FRANC. above, POSTES below.

10 c., cinnamon; 15 c., green; 20 c., black; 25 c., blue; 40 c., vermillion; 1 fr., lake, carmine, orange.



PRESIDENCY.

1852.

2. Engraved profile of Emperor, in circle, in oblong erect frame, inscribed like No. 1.

10 c., cinnamon; 25 c., blue.

EMPIRE.

1853-60.

3. Engraved profile of Emperor, in circle, in oblong erect frame inscribed EMPIRE FRANCO. above, POSTES below.

1 c., olive-green; 5 c., light-green; 10 c., cinnamon; 20 c., blue—light and dark; 25 c., blue; 40 c., orange; 80 c., lake, rose; 1 fr., carmine.

1863.

4. Engraved profile of the Emperor, laureated, to left, in circle, in oblong erect frame, EMPIRE FRANCOIS in upper, POSTES in lower margin, in dark letters, with large figures of value in the lower corners.

2 c., chocolate; 4 c., lavender.



UNPAID-LETTER STAMPS.

1859.

5. Printed denomination of value in centre, in oblong frame, inscribed CHIFFRE in the upper, TAXE in the lower margin, and POSTES each side.

10 centimes à percevoir, black.



1863.

6. Same device in a square frame, with same inscription.

10 centimes à percevoir; 15 centimes à percevoir, black.

FRANKFORT.

NEWSPAPER STAMP.

1. Spread-eagle, with curled tail feathers, on white disk, in large oval frame, inscribed FREI STADT FRANKFURT above, and ZEITUNGS-STEMPEL below.

Black ink. Printed on the margin of newspapers.



GERMANY.

NORTHERN STATES.

A. Engraved Adhesive Stamps.

1852-64.

1. A number of large size, in square frame, inscribed FREIMARKE, DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS, with a post-horn in polygon at each outer corner, and number in small shield at inner corners, central disk with concentric circular lines.
 - a. $\frac{1}{4}$ *silbergrosch.*, black ink on red-brown paper (1852).
 - b. $\frac{1}{4}$ *silb. grosch.*, red ink on white paper (1860).
 - c. $\frac{1}{4}$ *silber grosch.*, black ink on white paper (1864).
2. Like 1, central disk with numerous groups of curved lines.
 - a. $\frac{1}{3}$ *silbergrosch.*, black ink on pink paper (1852).
 - b. $\frac{1}{3}$ *silbergrosch.*, green ink on white paper (1862).
3. Like 1, central disk with lines forming lozenge-shaped spaces.
 - a. $\frac{1}{2}$ *silbergrosch.*, black ink on green paper (1852).
 - b. $\frac{1}{2}$ *silbergrosch.*, green ink on white paper (1860).
 - c. $\frac{1}{2}$ *silbergrosch.*, orange ink on white paper (1862).
4. Like 1, central disk with concentric slightly-waved lines.
 - a. 1 *silbergrosch.*, blue ink on white paper (1860).
 - b. 1 *silbergrosch.*, black ink on blue paper (1862).
 - c. 1 *silbergrosch.*, rose ink on white paper (1862).
5. Like 1, central disk with interrupted concentric lines, forming curved radiating rays.
 - a. 2 *silbergrosch.*, black ink on rose paper (1852).
 - b. 2 *silbergrosch.*, rose ink on white paper (1860).
 - c. 2 *silbergrosch.*, blue ink on white paper (1864).
6. Like 1, central disk with close-curved, spiral, interrupted lines, forming lozenge-shaped meshes on each side.
 - a. 3 *silbergrosch.*, black ink on yellow paper (1852).
 - b. 3 *silbergrosch.*, brown ink on white paper (1860).
 - c. 3 *silbergrosch.*, stone ink on white paper (1862).

7. Large block figure, enclosed within four inscribed oblong labels; at each angle a shield bearing figure and a post-horn in a circle; all in a square frame. Central square tessellated, and filled with Roman and Arabic numerals.

5 *silbergrosch.*, lilac. (1860).
10 *silbergrosch.*, orange (1859).

B. Embossed Envelope Stamps.

8. Embossed number, large size, in oval frame, inscribed THURN U. TAXIS above, value below, with white embossed lines and sunken letters.

1861.

- a. Inscription on right of stamp, lilac.

$\frac{1}{2}$ *ein halb. silb. gr.*, orange; 1 *ein silb. gr.*, rose;
2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, brown.

1862.

- b. Inscription on right of stamp, same colour as stamp.

$\frac{1}{2}$ *silb. gr.*, orange; 1 *silb. gr.*, rose; 2 *silb. gr.*, blue; 3 *silb. gr.*, stone.

SOUTHERN STATES.

A. Engraved Adhesive Stamps.

1. A number on circular disk, in pale ring, inscribed FREIMARKE DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS, with four post-horns; in square frame, with figures in ornamented angles; central disk with rather irregular waved concentric circles.
- a. 1 *kreuzer*, black ink on green paper (1852).
b. 1 *kreuzer*, green ink on white paper (1860).
2. Like 1, central disk with regular waved concentric circles.
- a. 3 *kreuzer*, black ink on blue paper (1852).
b. 3 *kreuzer*, blue ink on white paper (1860).
c. 3 *kreuzer*, rose ink on white paper (1862).

3. Like 1, central disk with network, formed of double lines, having hexagonal cells.
 - a. 6 *kreuzer*, black ink on rose paper (1852).
 - b. 6 *kreuzer*, rose ink on white paper (1860).
 - c. 6 *kreuzer*, blue ink on white paper (1862).
4. Like 1, central disk with angularly bent concentric lines.
 - a. 9 *kreuzer*, black ink on yellow paper (1852).
 - b. 9 *kreuzer*, yellow ink on white paper (1860).
 - c. 9 *kreuzer*, stone ink on white paper (1862).
5. A number on circular disk, in an inscribed pale ring with four folds, each with a post-horn. Central disk with pale and dark hexagons bearing minute figures.



- 15 *kreuzer*, lilac ink (1860).
6. Like 5, central disk netted, and netting filled with small figures.
 - 30 *kreuzer*, vermilion ink (1860).

B. Embossed Envelope Stamps.

7. Embossed large number, in small oval inscribed frame, with white embossed lines and sunken letters in octagonal frame, with THURN U. TAXIS above, and value below.
 - 1861.
 - a. Inscription of envelope, lilac on right of stamp.
 - 2 *zwei kreuzer*, yellow; 3 *drei kreuzer*, rose;
 - 6 *sechs kreuzer*, blue; 9 *neun kreuzer*, stone.
 - 1862, 1865.



- b. Inscription on right of stamp, the colour of the stamp.
 - 1 *ein kreuzer*, green (1865); 2 *zwei kreuzer*, yellow; 3 *drei kreuzer*, rose; 6 *sechs kreuzer*, blue; 9 *neun kreuzer*, stone.

GREAT BRITAIN.

A. Mulready's Woodcut as an Envelope.*

1840.

1. A design by W. Mulready, R.A., of Britannia sending forth angels to all parts of the world; in open space below, POSTAGE and words of value (see frontispiece).
One penny, black; *Twopence*, blue.
 - a. With letter-press directions on sides, on 4to. sheet of paper.
 - b. Without printed directions, in rhombic frame.

B. Engraved Adhesive Stamps.

1. Profile to left in oblong erect frame.†
 - a. With letters in the lower corners, and no white line above or below the marginal inscriptions.
One penny, black (1840), red (1841); *Twopence*, blue (1840).
 - b. With letters in the lower corners, and white line above and below inscription.
Twopence, blue (1841).
 - c. With letters in the four corners, and very small figures in the sides of the frame.
One penny, red (1864); *Twopence*, blue (1858).

* The following Satirical Envelopes were issued to ridicule the above, and probably there were many others:—

- a. Rejected designs for Postage Envelopes; No. 1 to 6. Published by J. W. Southgate, 164, Strand, 6th June, 1840.
- b. Fores's Comic Envelopes; No. 1 to 12. Published by Fores, Piccadilly.
- c. Leech's Paul Pry Envelope. Engraved by W. J. Linton, with Sir James Graham as Britannia.
- d. The Peace Advocate Envelopes. Published by J. Valentine, Dundee.

† Stamps of this design with letters in lower corners, and also *r r.* in upper corners (*One penny*, black) were printed and intended to be used for official correspondence; but the plan being abandoned, they never came into circulation, and, consequently, can hardly be classed as postage stamps. They are, however, generally admitted by collectors into their albums, and are of exceeding rarity.

2. Profile to left in inscribed trifoliate inner frame; small shaded trifolium in each corner containing a letter.
Threepence, rose (1862).
 3. Profile like 2, but square frame in each corner containing a large letter.
Threepence, rose (1865).
 4. Profile to left in circular inner frame, arched inscribed labels above and below.
Fourpence, rose-lake (1855).
 5. Profile like 4, but in each corner a letter.
Fourpence, red.
 - a. Letters in angles small (1862).
 - b. Letters in angles larger (1865).
 6. Profile in circular disk, label straight and marginal.
Sixpence, lilac.
 - a. Corners with foliated pattern (1856).
 - b. Corners with small letters (1862).
 - c. Corners with larger letters, and figure 5 above the two lower ones (1865).
 7. Profile in a waved circular inner frame.
Ninepence, stone.
 - a. Corners with small letters (1862).
 - b. Corners with larger letters (1866).
 8. Profile in oval inscribed inner frame.
One shilling, green.
 - a. Frame uniform, corners plain (1856).
 - b. Frame with figure 1 on each side, and small letters in each corner (1862).
 - c. Frame with figure 4 on each side, and larger letters in corners (1865).
- C. Embossed Adhesive or Envelope Stamps.**
9. Profile in embossed octagonal inscribed frame, with curved and straight sides.* Frame not dated.
Sixpence, lilac (1855).

* The base of the bust is marked *W. W.* (the initials of the designer, W. Wyon), with a number before or behind. The letters and figure are convex in all, except dated blue stamps, where they are sunken.

The Stamp Office will put embossed stamps on any paper sent to

10. Profile in embossed octagonal inscribed frame, with straight sides; thread running through centre of stamp.

Tenpence, brown.

11. Profile like 10, with straight sides, pattern of frame different. Frame not dated.

One shilling, green.

ENVELOPES.

12. Profile in oval engine-turned frame, with the value above.

One penny, pink.

a. Frame not dated (1841).

b. Frame dated below (1855).

13. Profile in oval engine-turned frame, with the value below.

Twopence, blue.

a. Frame not dated (1841).

b. Frame dated above (1855).

14. Profile in subtrifoliate engine-turned frame, dated in frame.

Threepence, rose (1859).

15. Profile and inscription in a narrow embossed circle, dated in lower scroll.

Fourpence, vermilion (1855).

16. Like 9. Frame and disk dated below.

Sixpence, lilac.

them, so they are sold on white, blue, and other coloured papers. The ink also differs on the tints.

The Stamp Office will also permit the government stamp to be encircled with a collar bearing an inscription on it, or a second coloured frame; some of this kind are marked 'Smith, Elder, & Co., 65, Cornhill, London;' 'The Home News, Grindlay & Co., London;' 'The British Workman;' 'Stafford Smith & Smith, Queen-square House, Bath.'

They will also place two stamps on the same sheet of paper, or envelope, to form postage rates for which single stamps are not usually issued: as, 3d. & 2d. or 4d. & 1d. for fivepence; 4d. & 3d. for sevenpence; 4d. & 4d. for eightpence; 6d. & 3d. for ninepence; and 6d. & 4d. for tenpence.

The Post-office envelopes first issued had silk-thread woven in the paper, and the stamp was impressed across them; now they are stamped on common paper.

17. Like 11, but frame dated.

One shilling, green.

D. Newspaper Postage Stamps for Circulation in Great Britain.

1. Printed rose, shamrock, and thistle, on a folded mantle, with DIEU ET MON DROIT on a label below, ONE on label in the upper, and PENNY in the lower, edge. NEWSPAPER on right, and name of the paper, as SPECTATOR or ATHENÆUM, on the left side, red ink.
2. Crown with ONE PENNY beneath, and wreath on each side, in oblong frame, with outer broader side frame inscribed, THE TIMES NEWSPAPER on sides, black ink.
3. Like 2, but ONE HALFPENNY and SUPPLEMENT on right side, black.
4. Crown with rose, shamrock, and thistle, and wreath on each side, in half-oblong transverse inscribed frame. With TIMES NEWSPAPER above, and THREE-HALFPENCE below, black.

GREECE.

- I. Engraved profile of Mercury to right in beaded circle, in oblong frame, inscribed ΕΑΑ ΓΡΑΜΜ, value below.



1 *lepton*, brown; 2 *lepta*, cinnamon; 5 *lepta*, green; 10 *lepta*, red; 20 *lepta*, blue; 40 *lepta*, violet; 80 *lepta*, crimson. On tinted paper (1861).

NOTE.—All the stamps now in use, except the 1 and 2 *lepta*, bear the figure of value on the back, and are printed with less care than the sheets first issued, which were worked off at Paris, and of which only the 10 *lepta* bore a numeral on the back, and that was double the size of the figure on the back of the current stamp.

HAMBURG.

1. Engraved number on three towers, with four labels in oblong erect frame.

- a. POSTMARKE in waved label below.
 $\frac{1}{2}$ schilling, black; 1 schilling, chocolate; 2 schilling, red; 3 schilling, blue; 4 schilling, light-green; 7 schilling, orange, mauve; 9 schilling, yellow ink.
- b. POSTMARKE in straight marginal label below.



$1\frac{1}{4}$ ein u. ein viertel schilling, mauve; $2\frac{1}{2}$ zwei u. ein halbschilling, dark-green.

HANOVER.

A. Engraved Adhesive Stamps—Crown or Arms.

1851, 1854.

1. Crown, arms, and supporter, on top of large granulated, sinuous-edged shield, inclosing a number 1, with labels; HANNOVER in scroll below, in an oblong erect frame.
 - a. Black ink on coloured paper.
 1 ein gutengr., blue, green paper (1851).
 - b. Black ink on white paper, covered with green coloured network.
 1 ein gutengr., green ink (1854).
2. Like 1, but shield uniform black (1851).
 - a. Black ink on plain or coloured paper.
 $\frac{1}{30}$ thaler, ein sgr., crimson, rose; $\frac{1}{15}$ thaler, zwei sgr., blue; $\frac{1}{10}$ thaler, drei sgr., orange paper (1854).
 - b. With black ink on white paper, with coloured network.
 $\frac{1}{30}$ thaler, ein sgr., lake; $\frac{1}{15}$ thaler, zwei sgr., blue; $\frac{1}{10}$ thaler, drei sgr., orange (1860).
3. Crown and post-horn in oblong erect linear frame, with a dot at each corner; HANNOVER above, value below.
 $\frac{1}{2}$ groschen, black ink, white paper.



4. Crown and numeral in oval frame, with label above, in oblong erect frame.
- a. In coloured ink on white paper, covered with coloured network.
3 pfennige, ein drittel silbergroschen, rose (1854).
- b. Coloured ink on plain white paper.
3 pfennige, ein drittel silbergroschen, rose (1859).
5. Like 4, but value differently stated.
3 pfennige, drei zehntel silbergroschen, green.

B. Engraved Adhesive Stamps.—Profile of King.
 1859-1861.

6. Profile of King in circle, in oblong erect frame, coloured ink on white paper. HANNOVER below.
1 groschen, rose, light-rose; 2 groschen, blue; 3 groschen, yellow, brown; 10 groschen, green.

C. Embossed Envelope Stamps.—Profile of King.
 1857.

7. Embossed profile of King to left in oval frame, with embossed, white, engine-turned pattern, a star on sides, and embossed number below, line of green print on left upper angle of envelope. Pattern of frame different in each stamp.

1 ein gutergroschen, green; 1 ein silb. groschen, rose; 2 zwei silb. groschen, blue; 3 drei silb. groschen, yellow.

1859, 1862.

8. Like 7, but with sunken number in a raised circle on side of frame, line of green print at right or left upper angle of envelope. Pattern of frame different.

1 ein groschen, rose; 2 zwei groschen, blue; 3 drei groschen, yellow, brown (1862).

These stamps were issued in 1859 with the line of print on the left-hand upper angle of the envelope, and in 1862 with the line of print on the right-hand upper angle.

D. Envelope Stamps bearing Emblems.

1850.

9. Hand-stamped bugle-horn in circle, inscribed **BESTELLGELD FREI.**

Green on yellow paper.

1858.

10. Embossed trefoil and post-horn, with embossed letters in circle. Inscription, **BESTELLGELD-FREI.**

Green on yellow paper.

1862.

11. Embossed horse, with embossed letters in circle. **BESTELLGELD-FREI.**

Green on yellow paper.

These envelopes are issued to prepay the fee for the delivery of letters by the post-office to the residence of the receiver in the towns of Hanover.

HOLLAND.

1852.

1. Engraved profile of King to right, in oval embellished frame, in oblong erect frame, inscribed **POST ZEGEL.**

5 c., blue; 10 c., lake-red; 15 c., orange.

1864.



2. Engraved profile of the King to right, in simple oval frame, with value in upper angles, and **POST ZEGEL** in pale letters below.

5 c., blue; 10 c., lake-red; 15 c., orange.

IONIAN ISLANDS.

1. Engraved profile of Queen in oval garter, inscribed **IONIKON KRATOS**, in oblong erect frame.

Orange (*halfpenny* or 1 *obolus*); blue (*one penny* or 2 *oboli*); lake-red (*twopence* or 4 *oboli*).



ITALY.

A. Embossed Adhesive Stamps, with Profile of King.
1856, 1863.

1. Embossed profile to right, in white central disk, with flat-printed coloured frame, inscribed FRANCO BOLLO POSTE.

5 c. *cinque*, green; 10 c. *dieci*, brown; 15 c. *quindici*, blue (1863); 20 c. *venti*, blue; 40 c. *quaranta*, red; 80 c. *ottanta*, yellow; 3 *lire tre*, bronze.

B. Embossed Adhesive Stamps, with Numeral.
FOR NEWSPAPERS.

2. Embossed figure in white oval disk, in oblong disk, with wavy lines, in white frame, inscribed in coloured letters FRANCO BOLLO GIORNALI STAMPE.

a. Black ink.

1, *cent uno*; 2, *centi due*.

b. Coloured ink.

2, *centi due*, yellow.

C. Engraved Adhesive Stamps, with Head of King.
1863.

3. Engraved profile to left, on oval-lined disk in white oblong frame, inscribed FRANCO BOLLO POSTALE ITALIANO, with c. 15, 15 c. in circles in the angles, and value below.



15, c. *quindici*, blue.



4. Engraved profile to left, in oval frame, inscribed above POSTE ITALIANE, the spandrils of each stamp different.

Cinque centesimi, slate-green; *dieci centesimi*, red-brown; *quindici centesimi*, blue; 20 c. (formed by obliterating the denomination of

value in the 15 c., and adding the new value, 20 c., in the corners), blue; *trenta centesimi*, dark-brown; *quaranta centesimi*, rose; *sessanta centesimi*, lilac; *due lire*, scarlet.

E. Engraved Adhesive Stamps with Numeral.
1864, 1865.

NEWSPAPER STAMPS.

5. Engraved stamp, with large numeral in centre, inscribed with denomination of value; POSTE in upper, ITALIANE in lower margin.



1 *centesimo*, green; 2 *centesimi*, brown.

UNPAID LETTER STAMP.
1863.

6. Engraved oval stamp, with value in transverse label, on white irregular disk, inscribed SEGNA TASSA.
10 c. yellow, orange.



LUBECK.

A. Engraved Adhesive Stamps.

1859.

1. Engraved double-headed spread eagle, on dotted ground, in lunate label, bearing the statement of value on sides and POSTMARKE in centre; LUBECK in a straight line above the eagle, and number at angles, in oblong erect frame. Coloured ink on white paper.
 $\frac{1}{2}$ *schilling*, violet; 1 *schilling*, yellow, orange; 2 *schilling*, brown; $2\frac{1}{2}$ *schilling*, rose; 4 *schilling*, green, black.
2. Bugle-horn under shield in circle, inscribed STADT POST AMT.
Black ink (for the city).



1864.

3. Engraved double-headed eagle in white spotted oval disk, in oval frame, inscribed LUEBECK above, SCHILLING below, with numerals of value in circle on sides.

$1\frac{1}{4}$ schilling, brown.

B. Embossed Adhesive or Envelope Stamps.

1863.

4. Embossed double-headed eagle, in one-coloured disk, in oval engine-turned frame, inscribed LUEBECK above, SCHILLING below, with numeral of value in circle on sides.

$\frac{1}{2}$ schilling, green; 1 schilling, orange; 2 schilling, rose; $2\frac{1}{2}$ schilling, blue; 4 schilling, brown.



1865.

5. Like 4, but enclosed in octagonal frame, and the corners filled in with network.

$1\frac{1}{2}$ schilling, mauve.



ENVELOPES.

1863.

6. Like 4, envelope inscription in brown ink on left of upper corner.

$\frac{1}{2}$ schilling, green; 1 schilling, orange; 2 schilling, rose; $2\frac{1}{2}$ schilling, blue; 4 schilling, brown.

1865.

7. Like 4, but enclosed in octagonal frame.

$1\frac{1}{2}$ schilling, mauve.

LUXEMBURG.

1852.

1. Engraved profile of Duke William III., in oval embellished frame, in oblong, with number and POSTES above, and value in words below.



Dix centimes, black; *un silber-groschen*, red-brown, red, rose.

1859-1866.

2. Arms (a lion) and crown, in oval embellished frame, with a number in circle at lower sides, in oblong erect frame, inscribed G. D. DE LUXEMBOURG.

10 *centimes*, blue, lilac (1866); 12½ *centimes*, rose; 25 *centimes*, marone, blue (1866); 30 *centimes*, lilac; 37½ *centimes*, green; 40 *centimes*, vermilion.

1860-1865.

3. Arms (a lion) and crown, in circle, with number in circle on each side, and two inscribed scrolls, all in oblong frame.

1 *centime*, buff, brown (1866); 2 *centimes*, black; 4 *centimes*, yellow (1863).

MALTA.

1861.

1. Engraved profile of Queen to left in octagon, with wreath below, in oblong erect frame. MALTA above, value below.



One halfpenny, buff, yellow.

For letters circulating in the island.

MECKLENBURG-SCHWERIN.



A. Engraved Adhesive Stamps.

1856, 1865.

- Arms (bull's head decorated) in small square frame, inscribed MECKLENB. SCHWERIN FREIMARKE, printed in fours.

 $\frac{1}{4}$ schilling, red.

a. Square centre dotted.

b. Square centre plain (1865).

- Arms and crown, in large inscribed square frame, with a number at each corner.

3 schillinge, yellow; 5 schillinge, blue, brown.

B. Embossed Envelope Stamps.

- Embossed white arms and crown, with embossed inscription GROSSH. MECKLENB. SCHWERIN, on plain oval disk, in oval frame, with white embossed lines, and raised number below; a red-printed line on the left-hand upper corner of stamp. Pattern of frame different in each stamp.

1 ein schilling, red; $1\frac{1}{2}$ ein u. einen schilling, green; 3 drei schillinge, yellow; 5 fünf schillinge, blue, brown (1865).

MECKLENBURG-STRELITZ.

1865.

- Embossed arms in shield, with crown above, in one-coloured square disk. with square frame, inscribed MECKLENB. STRELITZ on sides, and value above and below, with numeral of value in corners.



$\frac{1}{4}$ ein viertel silb. gr., orange;
 $\frac{1}{3}$ ein drittel silb. gr., green; 1 ein schilling, lavender.



2. Embossed arms and crown in oval one-coloured disk, in eight-sided frame, inscribed MECKLENB. STRELITZ above, value below, and number of value on sides.

1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, stone.

ENVELOPES.

3. Like 2, with line of brown print at right-hand upper corner of envelope.

1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, stone.

MODENA.

1854.

1. Engraved eagle and crown between laurels, in oblong erect inscribed frame, POSTE ESTENSI above, value below. Black ink on white or coloured paper.

cent. 5, green; *cent.* 10, rose, violet; *cent.* 15, yellow; *cent.* 25, pale-ochre; *cent.* 40, blue; *lira* 1, white.



NEWSPAPER STAMPS.

2. Like 1, with B. G. before value (for home newspapers).

cen. 9, purple.

3. Engraved eagle, in a circle, inscribed TASSA GAZZETTE, in square frame.

cent. 10, black, (for foreign newspapers).

NOTE.—In some 40 *cent.* stamps, *cent.* is spelt *cnct.*, *ctn.*, or *cenc.*, and in others 49 is printed in the place of 40.

Provisional Government.

1859.

4. Engraved arms of Savoy (a cross), with crown,

collar, and laurels, in oblong erect frame, inscribed PROVINCE MODONESI FRANCO BOLLO. Coloured ink on white paper.

cent. 5, green; *cent.* 15, brown; *cent.* 20, lilac; *cent.* 40 rose; *cent.* 80 orange.

NORWAY.

1854.

1. Engraved arms (lion and battle-axe) and crown in circle, inscribed FRIMÆRKE above, value below, with scrolls in angles, in oblong erect frame.

4 *skilling*, blue.

1856.

2. Engraved profile of King Oscar I., in beaded circle, in inscribed oblong erect frame, with number on lower corners.

2 to *skilling*, yellow; 3 *tre skilling*, lilac; 4 *fire skilling*, blue; 8 *otte skilling*, red.

1863-1865.

3. Engraved arms with crown above, and wreath on side, in oblong disk, with NORGE in curve above, FRIMÆRKE on each side, and value below, all in oblong erect frame.

2 *skilling*, yellow; 4 *skilling*, blue; 8 *skilling*, pink; 24 *skilling*, brown.



OLDENBURG.

A. Engraved Adhesive Stamps.

1852.

1. Engraved crown and arms over large pale shield, with value inclosed, with lunate label inscribed OLDENBURG, all in oblong erect frame. Black ink on coloured paper.

$\frac{1}{3}$ *silb. gr.*, green; $\frac{1}{30}$ *thaler*, blue; $\frac{1}{15}$ *thaler*, rose; $\frac{1}{10}$ *thaler*, yellow paper.

2. Engraved, crown and arms in oval disk, with number on sides, in circle, and two inscribed labels, in oblong erect frame.



1860.

- a. Black ink on coloured paper.

$\frac{1}{3}$ ein drittel groschen, green;
1 ein groschen, blue; 2 zwei groschen, rose; 3 drei groschen, yellow paper.

1861.

- b. Coloured ink on white paper.

1 ein groschen, blue; 2 zwei groschen, rose; 3 drei groschen, yellow.

3. Like 2, but crown and arms in dark disk in oval frame. Coloured ink on white paper.

$\frac{1}{4}$ ein viertel groschen, orange; $\frac{1}{3}$ ein drittel groschen, light-green; $\frac{1}{2}$ ein halber groschen, brown.

B. Embossed Adhesive or Envelope Stamps.

1862.

4. Embossed small-sized crown and arms, in oval frame, inscribed OLDENBURG above, and value below, a number on each side in circle.

$\frac{1}{4}$ ein drittel gr., green; $\frac{1}{2}$ ein halber gr., orange;
1 ein groschen, rose; 2 zwei groschen, blue; 3 drei groschen, brown.

ENVELOPES.

1861.

5. Embossed crown and arms in oval frame, inscribed like 4, with embossed white lines, and a sunken number on side in circle.

- a. With blue-printed inscription on left upper corner of envelope.

$\frac{1}{2}$ ein halber groschen, brown; 1 ein groschen, blue; 2 zwei groschen, rose; 3 drei groschen, yellow.

1862.

- b. With blue-printed inscription on right upper corner of envelope.

$\frac{1}{2}$ ein halber groschen, orange; 1 ein groschen, rose; 2 zwei groschen, blue; 3 drei groschen, brown.

PARMA.



1. Engraved, *fleur-de-lis* in circle, surmounted by a crown, in oblong erect frame, STATI PARM. above.

1852.

- a. Coloured ink on white paper.

centes. 5, yellow; *centes.* 15, red; *centes.* 25, red-brown.

1854.

- b. Black ink on coloured paper.

Centes. 5, yellow; *centes.* 10, black; *centes.* 15, rose; *centes.* 25, purple; *centes.* 40, blue.

1858.

2. Engraved, *fleur-de-lis* in oval in shield, surmounted by a crown, with laurels on sides, and inscription DUC DI PARMA PIAC ECC above, in oblong frame. In coloured ink on white paper.

15 *cent.*, red; 25 *cent.*, brown; 40 *cent.*, blue.

NEWSPAPER STAMPS.

1859.

3. Type-printed inscription and number in octagonal frame, with concave sides. Black ink on coloured paper.

Centesimi 6, rose; *centesimi* 9, blue.

Provisional Government.

4. Type-printed inscription and number in octagonal frame, with concave sides (like 3). Coloured ink on white paper.

Centesimi 5, light-green; *centesimi* 10, brown; *centesimi* 20, blue; *centesimi* 40 red; *centesimi* 80, yellow.

PORTUGAL.

1853.

1. Embossed profile of Queen Maria II. to left, CORREIO above.
 - a. Profile in circle, in embossed octagonal frame.
5 *reis*, brown.
 - b. Profile in beaded oval in oblong sinuous frame.
25 *reis*, blue.
 - c. Profile in beaded oval in straight-sided octagonal frame.
50 *reis*, green.
 - d. Profile in circular beaded frame, in oblong ornamented frame.
100 *reis*, lilac.



1854-1858.

2. Embossed profile of King Pedro V. to right, with straight parted hair covering part of the ears.
 - a. With frame like 1 a.
5 *reis*, red-brown.
 - b. With frame like 1 b.
25 *reis*, blue, rose.
 - c. With frame like 1 c.
50 *reis*, green.
 - d. With frame like 1 d.
100 *reis*, lilac.
3. Embossed profile of King Pedro V. to right, with curly hair not parted, ears uncovered, in circle CORREIO above.
 - a. Like 1 a.
5 *reis*, chocolate-brown.
 - b. With frame like 1 b.
25 *reis*, blue, rose.

1862-1863.



4. Embossed profile of King Luis to left, in circle.
 - a. Frame like 1 a.
5 *reis*, brown.
 - b. In oval disk, in octagonal frame.
10 *reis*, yellow.
 - c. With frame like 1 b.
25 *reis*, rose.
 - d. With frame like 1 c.
50 *reis*, green.
 - e. With frame like 1 d.
100 *reis*, lilac.

PRUSSIA.
A. Engraved Adhesive Stamps, bearing Profile of King.

1. Engraved profile of King to right, in oblong erect frame, inscribed FREIMARKE; central ground of vertical and horizontal cross lines.

1850.

- a. Black ink on coloured paper.
1 *ein silbergr.*, rose; 2 *zwei silbergr.*, blue; 3 *drei silbergr.*, yellow.
- b. Coloured ink on tinted paper.
4 *vier pfennige*, green; 6 *sechs pfennige*, red-brown.

1857.

2. Like 1, central ground uniform. Coloured ink on white paper.
1 *ein silbergr.*, rose; 2 *zwei silbergr.*, blue; 3 *drei silbergr.*, yellow.
3. Like 1, central ground cross-lined. Coloured ink on white paper.

4 *vier pfennige*, green ; $\frac{1}{2}$ *sechs pfennige*, bright-red ; 1 *ein silbergr.*, rose ; 2 *zwei silbergr.*, blue ; 3 *drei silbergr.*, yellow.

The *sechs pfennige* of 1850 has a wreath of laurel in the watermark of the paper. Those issued since are without it.

B. Large Embossed Envelope Stamps, bearing Profile of King to right.

4. Embossed profile of King to right, in broad oval embossed white-lined frame, inscribed with value, number embossed below.

1851.

- a. With two threads across stamp.

1 *ein silber groschen*, rose ; 2 *zwei silber groschen*, blue ; 3 *drei silber groschen*, yellow.

1857.

- b. Without any threads, with lilac-printed inscription on left upper corner of envelope.

1 *ein silber groschen*, rose ; 2 *zwei silber groschen*, blue ; 3 *drei silber groschen*, yellow.

1851.

5. Like 4, in embossed octagonal frame, with number at top, and two threads across profile. Pattern of frame different in each stamp.

4 *vier silber groschen*, brown ; 5 *funf silber groschen*, lilac ; 6 *sechs silber groschen*, green.

6. Like 5, but portrait in oval, number in lower margin, and pattern of frame different.

7 *sieben silber groschen*, red.

C. Small Embossed Adhesive or Envelope Stamps, bearing Eagle in centre.

1861-1865.

7. Embossed spread-eagle in oval frame, inscribed PREUSSEN above, value below.

- a. In external octagonal frame, with a number at each corner.

3 *drei pfennige*, mauve (1865) ; 4 *vier pfennige*, green ; 6 *sechs pfennige*, vermilion.



- b. Without external frame, with number on side of oval.

1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, stone.

ENVELOPES.

8. Embossed spread-eagle in oval embossed lined frame, eagle with F. R. on body.

1861.

- a. With black-printed inscription in right upper corner of envelope.

1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *drei silb. gr.*, brown.

1862.

- b. With black-printed inscription across the middle of the stamp.

1 *ein silb. gr.*, rose; 2 *zwei silb. gr.*, blue; 3 *silb. gr.*, brown.

ROMAGNA.

1859.

1. Type printed, number in inscribed oblong erect frame. Inscription FRANCO BOLLO POSTALE ROMAGNE. Black ink on coloured paper.

$\frac{1}{2}$ *bai.*, lemon; 1 *bai.*, drab; 2 *bai.*, yellow; 3 *bai.*, dark-green; 4 *bai.*, red-brown; 5 *bai.*, lilac; 6 *bai.*, green; 8 *bai.*, rose; 20 *bai.*, pale-blue.



ROMAN STATES.

1. Cross keys, surmounted by the tiara, inscription FRANCO BOLLO POSTALE. Printed in black on coloured paper.

- a. In oval transverse inscribed frame.
Baj. mezzo, lilac, purple, brown.

- b. In oval frame, truncated at ends.
Baj. 1, green.
- c. In oblong transverse frame.
Baj. 2, yellow-green.
- d. In oval frame, indented at ends.
Baj. 3, pale-brown.
- e. In circular inscribed frame.
Baj. 4, yellow, light-brown.
- f. In oblong erect frame.
Baj. 5, rose.
- g. In octagonal transverse frame.
Baj. 6, French-grey.
- h. In octagonal erect frame.
Baj. 7, blue.
- i. In octagonal square frame, with concave sides.
Baj. 8, white.
2. Cross keys and mitre, in sinuous, oval, transverse frame, same inscription as 1. Printed in blue on white paper.
Baj. 50, blue.
3. Cross keys and tiara, in polygonal, transverse, sinuated frame, same inscription as 1. Printed in red on white paper.
Scudo 1, red.



RUSSIA.

A. Engraved Adhesive Stamps.

1858.

1. Embossed double-headed white spread-eagle on oval disk, in oval frame, inscribed with Russian characters, in mantle, with crown above, corner scrolls, a number at each corner, and curved inscription of value under the mantle; the whole in oblong erect frame. Impression in two colours.
10 *kop.*, brown with blue disk; 20 *kop.*, blue with orange disk; 30 *kop.*, rose with green disk.

1863.



2. Engraved double-headed spread-eagle with two post-horns in granulated square disk, with foliation at sides, Russian inscription above, and value below; the whole in engine-turned circle, in oblong frame, with inscription above and below, and ornaments in corners.

5 *kop.*, blue and black.

1864.



3. Engraved double-headed spread-eagle, with two post-horns in lined disk, in oval inscribed frame, surmounted by a crown, in oblong erect frame, with numeral of value



in circle at corners, and repeated in minute characters on the ground network. In black ink.

1 *kop.*, yellow; 3 *kop.*, green; 5 *kop.*, lilac.

B. Embossed Envelope Stamps.

4. Embossed white double-headed spread-eagle and crown on engine-turned ground, in inscribed circular frame, upper half of inscription coloured and flat, lower half embossed and white.

10 *kop.*, black; 20 *kop.*, blue; 30 *kop.*, rose.

C. Hand-printed Envelope Stamp.

1854.

5. Hand-printed double-headed spread-eagle, crown, and post-horns, in circular frame, with type-printed inscription on right hand corner of envelope.

5 *kop.*, blue ink.

NOTE.—A 2 and C 5 were used only in St. Petersburg and Moscow. The former is now obsolete.

POLAND.

A. Engraved Adhesive or Envelope Stamps.

1. Engraved like Russia 1, but inscription only on sides of oval frame, and the small oval and large oblong disk of one colour, the mantle and frames of another.

10 *kop.*, rose and blue.

2. Engraved white double-headed spread-eagle, crown, and post-horns, on engine-turned circular disk, in circular frame, inscribed *POCZTA MIEJSKA WARSZAWSKA* in dark letters in upper, and value in white ones in lower half.

3 *kop.*, blue.

3. Like 2, but in black ink, value in dark letters in upper, and in white ones in lower part of frame.

10 *kop.*, black.



B. Hand-printed Envelope Stamps.

1858.

4. Hand-printed, arms in circular disk, with Russian inscription above, and Polish below (signifying 'General Post Office'). Value ($1\frac{1}{2}$ *kopec*) not indicated.

Red.

5. Like 4, but arms larger, inscription only in the upper part of the stamp.

Red.

NOTE.—A 2 and B 4 and 5 were used in the city of Warsaw only. All the Polish stamps are now obsolete, having been superseded by those of Russia.

FINLAND.

1856.

1. Engraved arms on shield and surmounted by crown, post-horn below, and value on each side, in transverse oval linear frame.

5 *kop.*, blue; 10 *kop.*, pink.

1860-1863.



2. Engraved arms surmounted by crown, in white beaded oval, in coloured oblong disk, in incised oblong erect frame. Value above and below. Coloured ink on tinted paper.

5 *kop.*, blue; 10 *kop.*, rose.

ENVELOPES.

1845.

3. Hand-printed arms and crown, with post-horn on each side, in oval erect frame, with PORTO STEMPEL in upper part of oval disk. Value in scroll beneath frame.

10 *kopek*, rose; 20 *kopek*, black.



1856.

4. Like 1, printed on flap of envelope.

10 *kop.*, rose; 20 *kop.*, black.

1860.

5. Like 2, on white paper.

5 *kop.*, blue; 10 *kop.*, rose.

LIVONIA.

1863.

1. Printed inscription on waved ground, in transverse oblong border. No value indicated.



- a. Inscription PACKENMARKE DE WENDENSCHEN KREISES.

Green.

- b. Inscription BRIEFMARKE DE WENDENSCHEN KREISES.

Rose.

2. Plain green oval disk, in oval band, with scalloped edges, on a waved rose ground, inscribed in upper margin BRIEFMARKE, and in a semi-circle beneath WENDENSCHEN KREISES. Corners ornamented. No value indicated.



Rose and green.



1864.

3. Like 2, but oval disk bearing a griffin *segreant*.

Rose and green.

SARDINIA.

A. Engraved Adhesive Stamps.

1851.

1. Engraved profile of King to right, in dark oval, in square frame, inscribed FRANCO BOLLO.

C. cinque, black; *c. venti*, blue; *c. quaranta*, rose.



B. Embossed Adhesive Stamps.

1852.

2. Embossed profile of King to right, in oval, in square embossed frame, inscribed FRANCO BOLLO, on coloured paper.

C. cinque, green; *c. venti*, blue; *c. quaranta*, pink.

1855.

3. Embossed profile of King to right, on white disk, in coloured embossed frame, inscribed like 1.

C. cinque, green; *c. venti*, blue; *c. quaranta*, red.

SAXONY.

A. Engraved Adhesive Stamps.

1850.

1. Large numeral in square frame, inscribed SACHSEN in upper, and FRANCO in lower margin, with ornaments in each corner.

3 drei pfennige, red.

1851.

2. Profile of King Frederic Augustus IV. to right, in dark oval, with scrolls above and below, the upper one inscribed SACHSEN, the lower containing the value, and numeral in oval disk at sides, all in ornamented oblong erect frame. Black ink on coloured paper.

$\frac{1}{2}$ *neu grosch.*, grey; 1 *neu grosch.*, rose; 2 *neu grosch.*, blue-green, dark-blue; 3 *neu grosch.*, yellow.

1854.

3. Like 2, but profile of King John to left in shaded oval.

a. Black ink on coloured paper.

$\frac{1}{2}$ *neu grosch.*, grey; 1 *neu grosch.*, rose; 2 *neu grosch.*, blue; 3 *neu grosch.*, yellow.

b. Coloured ink on white paper.

5 *neu grosch.*, red, red-brown; 10 *neu grosch.*, blue.



4. Arms surmounted by crown, in dark oval, with scrolls above and below, the upper one inscribed SACHSEN, the lower containing the value, and numeral in oval disk at sides, all in ornamented oblong erect frame, coloured ink on white paper.

3 drei pfennige, green.

B. Embossed Envelope Stamps, bearing Profile of King John.

1859.

5. Embossed white profile to left, in oval frame, inscribed SACHSEN above, value beneath, with sunken number on raised disk on sides, and line of green print at right or left upper corner of envelope. Pattern of frame different in each stamp.

1 *ein neugroschen*, rose; 2 *zwei neugroschen*, blue; 3 *drei neugroschen*, yellow; 5 *fuenf neugroschen*, lilac; 10 *zehn neugroschen*, green.

These stamps were first issued with the line of print on the left side of the envelope, and in 1862 all except the 10 *n. gr.* were re-issued with the envelope inscription to the right.

C. Embossed Adhesive or Envelope Stamps, Arms in centre.

1863.

6. Embossed white arms in oval florid shield, with crown above and number below, on a lined disk in an oval sinuous-edged frame, with SACHSEN above, value below, and numeral on side.

- a. All inclosed in an oblong erect embellished frame, with a numeral of value in each corner.

3 *pfennige*, green; $\frac{1}{2}$ *neugroschen*, orange.

- b. Without oblong frame.

1 *neu-groschen*, rose; 2 *neu-groschen*, blue; 3 *neu-groschen*, brown; 5 *neu-groschen*, lilac.



ENVELOPES.

7. Embossed white arms on solid coloured disk, in oval embossed frame, with SACHSEN above, value below, and figure in circle at sides.

1 *neu-groschen*, rose; 2 *neu-groschen*, blue; 3 *neu-groschen*, brown; 5 *neu-groschen*, lilac, mauve.

1865.

8. Like 7, but in octagonal frame.
 $\frac{1}{2}$ *neu-groschen*, orange.



SCHLESWIG-HOLSTEIN.

1850.

1. Embossed arms on white oval disk, in body of double-headed spread-eagle, inscribed POST above, SCHILLING below, S.H. in upper, and a number in lower angles, in an oblong erect frame, with a blue thread running through the middle of stamp.



1 *schilling*, blue; 2 *schilling*, rose.

1865.



2. A large numeral in a solid disk, with a broad oval engine-turned frame, inscribed SCHLESWIG-HOLSTEIN above, and SCHILLING below.

$\frac{1}{2}$ *schilling*, rose; $1\frac{1}{4}$ *schilling*, green; 2 *schilling*, blue.

2. Like 1, but frame inscribed SCHLESWIG HOLSTEIN, star below.

$1\frac{1}{3}$ *schilling* (=1 *sg.*), rose; 4 *schillinge* (=3 *sg.*), bistre.

SCHLESWIG.

1864-1865.



1. Like Schleswig Holstein 1, inscription HERZOGTH. SCHLESWIG above, SCHILLING or SCHILLINGE below.
 $\frac{1}{2}$ *schilling*, green (1865); $1\frac{1}{4}$ *schilling*, green (1864), mauve (1865); 2 *schillinge*, blue (1865); 4 *schillinge*, rose (1864), bistre (1865).

2. Like Schleswig Holstein 2, but inscribed HERZOGTH. SCHLESWIG above.

$1\frac{1}{3}$ schilling (=1 sgr.), rose (1865).

HOLSTEIN.

1864.

1. Plain white disk, inscribed $1\frac{1}{4}$ SCHILLING CRT., surrounded by a circular wreath, in square block frame, inscribed H. R. Z. G. L. POST F. R. M., 4 S. R. M., with a bugle-horn in each white corner.



$1\frac{1}{4}$ schilling, blue.

2. Like 1, but disk narrower, wreath broader marginal inscriptions larger, and no dots between the letters.

$1\frac{1}{4}$ schilling, blue.

3. Engraved number ($1\frac{1}{4}$) with SCHILLING CRT. in curve below, on square tessellated disk, in dark square frame, inscribed HRZGL. POST FRMRK., $1\frac{1}{2}$ S. L. M., with a bugle-horn in each white corner.



$1\frac{1}{4}$ schilling, blue on ground of rose lines.

1865.

4. Large numeral of value in beaded oval, inscribed HERZOGTH HOLSTEIN above, SCHILLING below.

- a. Engraved numeral in centre.

$\frac{1}{2}$ schilling, green.

- b. Embossed numeral in centre.

$1\frac{1}{4}$ schilling, lilac; 2 schilling, blue.

5. Denomination of value in lined, oval, engine-turned frame, inscribed HERZOGTHUM HOLSTEIN above, with star below.

$1\frac{1}{3}$ schilling (=1 sgr.), carmine; 4 schilling (=3 sgr.), bistre.

SPAIN.

A. Engraved Adhesive Stamps, Profile of Queen.

1850.

1. Profile of Queen to left, with diadem, in oblong frame, inscribed CORREOS FRANCO, letters white, with 1850 below.

6 *cuartos*, black.

2. Profile of Queen to right, in oblong white frame, inscribed CORREOS FRANCO, with 1850 below.

- a. Letters black, frame white.

12 *cuartos*, lilac.

- b. Letters white, in dark frame, and CORREOS CERTIFICADO on sides.

5 *reales*, red; 6 *reales* blue; 10 *reales*, green.

1851.

3. Profile of Queen to right, encircled with fillet of pearls in rosettes, in oval frame, inscribed CORREOS 1851 below.

- a. Upper part of frame inscribed FRANCO and value in words.

6 *seis cuartos*, black; 12 *doce*

cuartos, violet.

- b. Upper part of frame inscribed CERTIF^o and value in words.

2 *dos reales*, red; 5 *cinco reales*, rose; 6 *seis reales*, blue; 10 *diez reales*, green.

1852.

4. Profile of Queen to left, with plain tiara, in circle in oblong, with straight upper and lower labels, CORREOS 1852 below.

- a. FRANCO and value above.

6 *c^s*, rose; 12 *c^s*, violet.

- b. CERT^{do} and value above.

2 *r^s*, red; 5 *r^s*, green; 6 *r^s*, light-blue.



1853.

5. Profile of Queen to right, with diadem, in beaded circle, in oblong, with straight upper and lower labels, CORREOS 1853 above.

a. FRANCO and value below.

6 c^s, red ; 12 c^s, violet.

b. CERT^{DO}. and value below.

2 r^s, rose ; 5 r^s, green ; 6 r^s, blue.

1855.

6. Profile of Queen, laureated, to right in beaded circle, in oblong frame, inscribed CORREOS above. Printed on tinted paper, with watermark of loops.

2 cuartos, green ; 4 cuartos, carmine, brown-lake ; 1 real, blue ; 2 reales, chocolate.



1856.

7. Like 6. Printed on rough white paper with watermark of diagonally-crossed lines.

2 cuartos, green ; 4 cuartos, rose ; 1 real, blue ; 2 reales, violet.

1857.

8. Like 6. Printed on smooth white paper without watermark.

2 cuartos, green ; 4 cuartos, rose ; 12 cuartos, orange ; 1 real, blue ; 2 reales, lilac, chocolate.

1860.

9. Profile of Queen to left, with diadem, in ornamented circle, surmounted by scroll inscribed CORREOS, caduceus and anchor in lower spandrils, and value in marginal label beneath ; all in oblong frame ; coloured paper.

2 *cuartos*, green; 4 *cuartos*, orange; 12 *cuartos*, carmine; 19 *cuartos*, brown; 1 *real*, blue; 2 *reales*, lilac.

1862.

10. Profile of Queen, with diadem, to left, in oval frame, inscribed CORREOS at sides, ESPANA above and value below in curved labels, castles and lions in oval at corners, in oblong frame; coloured paper.

2 *cuartos*, blue; 4 *cuartos*, red-brown; 12 *cuartos*, blue; 19 *cuartos*, rose; *un real*, chocolate; *dos reales*, green.

1864.

11. Profile of Queen, with diadem to left, in oval ornamented frame, with CORREOS above, date and value below in curved labels, and star in circle at each corner; on coloured paper.

2 *c^{tos.}*, blue; 4 *c^{tos.}*, red; 12 *c^{tos.}*, green; 19 *c^{tos.}*, mauve; 1 *r^{l.}*, brown; 2 *r^{s.}*, blue.



1865.



12. Profile of Queen, with diadem, to left, in ornamented oval frame, inscribed ESPANA in upper and CORREOS in lower part, castle and lion in small oval intersecting the inscribed frame in upper, and value in like oval in lower corners, in oblong erect frame.

- a. Entire stamp of one colour.

2 *c^{s.}*, rose; 4 *c^{s.}*, blue; 1 *r^{l.}*, green; 2 *r^{s.}*, rose.

- b. Inscribed and outer frames of one colour.

12 *c^{s.}*, blue; 19 *c^{s.}*, brown. Each with rose disk.

1866.

13. Engraved profile of Queen, with diadem, to left, in circle, in oblong erect embellished frame, with castle and lion on crowned shields in upper corners, CORREOS in curve above the circle, and value in marginal label below.



2 *cuartos*, rose; 4 *cuartos*, blue; 12 *cuartos*, orange; 19 *cuartos*, brown; 10 *cent de esc.*, green; 20 *cent de esc.*, lilac.

B. Engraved Adhesive Stamps.—Arms of Madrid.

1853.

14. Engraved bear and tree, in oval frame, surmounted by crown, with wreath at each side, on solid octagonal disk, in outer oblong frame, with CORREO INTERIOR above, FRANCO below.
- 1 *cuarto*, bronze; 3 *cuartos*, bronze.

C. Engraved Adhesive Stamps.—Arms of Spain.

1854.

15. Arms in plain white oblong shield, with ornamented spandrils.
- a. CORREOS above, and FRANCO below.
2 *c.*, green.
- b. CORREOS 1854 above, FRANCO below.
4 *c.*, rose; 1 *r.*, blue-black.
16. Arms in coloured oblong shield, with tendrils, CORREOS 1854 above, in oblong frame.
- a. FRANCO below.
6 *c.*, red.
- b. CERT^{no} below.
2 *r.*, scarlet; 5 *r.*, green; 6 *r.*, blue.

OFFICIAL STAMPS.

17. Arms in plain oblong shield, CORREOS 1854 above, value in words below. Black ink on coloured paper.

Media onza, yellow; *una onza*, rose; *cuatro onzas*, green; *una libra*, blue.



1855.

18. Arms in plain oval shield, encircled by the crown and collar of the order of the Golden Fleece; CORREO OFICIAL above, value below; in oval frame.

Media onza, yellow; *una onza*, rose; *cuatro onzas*, green; *una libra*, blue.



19. Armorial shield with crown and collar, in oval frame, inscribed above CONGRESO DE LOS DIPUTADOS, and CORREO below.

Black ink.



SWEDEN.

1. Engraved arms surmounted by crown on diapered ground, in oblong erect frame, inscribed SVERIGE above, FRIMARKE at sides, with a number in upper corners. Coloured ink on white paper.

1855.

- a. Value in skillings.

3 *tre skill. b^{co}*, green; 4 *fyra skill b^{co}*, blue; 6 *sex skill. b^{co}*, grey; 8 *atta skill. b^{co}*, yellow; 24 *tjugufyra skill. b^{co}*, red.

1858.

- b. Value in öre.



5 *fem öre*, green; 9 *nio öre*, lilac; 12 *tolf öre*, blue; 24 *tjugufyra öre*, yellow, orange; 30 *trettio öre*, brown; 50 *femtio öre*, lake.

1862.

2. Armorial bearings (lion guarding the arms of Sweden) on diapered ground in upper part of oblong erect frame; SVERIGE in curve above, value in large letters in centre, and FRIMARKE and figure of value in lower marginal label. Coloured ink on white paper.

3 *öre*, brown.

CITY OF STOCKHOLM.

3. Inscription FRIMARKE FOR LOKALBREF, in oval transverse disk, with scrolls, in oblong transverse frame. No value indicated.

1855.

- a. Black ink on white paper. (1 *skilling*).

1862.

- b. In buff-coloured ink on white paper. (3 *öre*).

SWITZERLAND.

CANTONAL ADMINISTRATION.

BASLE.

1. Dove bearing letter, in white relief, on solid red shield, with white ornamented border, inscribed in the lower part STADT POST. BASEL; value in lower angles. Black ink on a blue-and-white ground.

2½ *rp.*, blue and red.

GENEVA.

1845.

1. Engraved arms (half-eagle and key) on shield; the half-eagle on dotted, the key on vertically-lined ground; I. H. S. in glory, and scroll inscribed POST TENEBRAS LUX above, surmounted by curved inscription, POSTE DE GENEVE; value at sides; PORT CANTONAL below; in square frame. Black ink on coloured paper.

5 *c.*, light-green.

2. Like 1, but half-eagle crowned and on plain ground, the rays of glory extending to the outer frame.
 - a. Black ink on coloured paper.

5 c., light-green, blue-green.
 - b. Coloured ink on white paper.

5 c., green.
3. Like 1, but only two-thirds the size; PORT LOCAL below.

5 c., black ink on green paper.



4. Two of these stamps (No. 3) united by a label above, inscribed 10, PORT CANTONAL, CENT.

10 cent., green.

ENVELOPE.

5. Like 2 b. Impressed on the right upper corner of envelope.

5 c., green.

NOTE.—No. 3 was used only in the town of Geneva.

NEUFCHATEL.

1. White cross on oblong red shield, in ornamented frame, POSTE LOCALE on scroll above, value in label below, in oblong erect frame.

5 centimes, black ink on white paper.

VAUD.

1. White cross on red circular disk, with post-horn below, in richly-ornamented scroll, with POSTE LOCALE on straight label above.

4 c., 5 c., black ink on white paper.

WINTERTHUR.

1. White cross on red circular disk, suspended by cords within a post-horn on red lined scroll, in-

scribed ORTS POST. POSTE LOCALE, in oblong transverse frame; value in corners.

$2\frac{1}{2}$ R., black ink on white paper.

ZURICH.

1. Large figure on ground of fine vertical lines, in oblong erect framed disk. Black ink on white paper. No value indicated.
 - a. With LOCAL-TAXE in lower margin.
4 (*rappen*).
 - b. With CANTONAL-TAXE in lower margin.
6 (*rappen*).
2. Like 1, on ground of fine horizontal lines. Black ink on white paper.
 - a. With LOCAL-TAXE in lower edge.
4 (*rappen*).
 - b. With CANTONAL-TAXE in lower edge.
6 (*rappen*.)

GERMAN & FRENCH CANTONS.

1. White cross on red shield, surmounted by hunting-horn and scroll inscribed ORTS-POST, in oblong erect embellished frame; value below (for the German cantons).
 $2\frac{1}{2}$ *rappen*, black ink on white paper.
2. Like 1, with scroll inscribed POSTE LOCALE (for the French cantons).
 $2\frac{1}{2}$ *rappen*, red and black.

FEDERAL ADMINISTRATION.

1850, 1852.

1. White cross on red shield, surmounted by hunting-horn and scroll inscribed RAYON I.
 - a. Black ink on dark-blue paper.
5 *rp.*, blue (1850).

- b. Blue ink on white paper.
5 *rp.*, blue (1852).
2. Like 1, but scroll incised RAYON II. Black ink on coloured paper.
10 *rp.*, yellow, orange (1850).
1852.
3. Like 1, but cross in red-lined shield, and scroll incised RAYON III. Red ink on white paper.
15 *rp.*, large figures; 15 *rp.*, small figures;
15 *cts.*
1855-1862.
4. Embossed full-faced figure of Liberty, seated, in oblong erect frame, inscribed FRANCO above.
2, grey; 5, brown, light and dark; 10, blue; 15, rose; 20, yellow, buff; 40, green, *rappen*, or *centimes*, or *centesimi*; *un franc*, grey.
1862.
5. Embossed smaller figure of Liberty, seated to left, with HELVETIA in upper, FRANCO in lower margin, and number at corners.
2 (*centimes*), grey; 3, black; 5, brown; 10, blue; 20, orange; 30, vermilion; 40, green; 60, bronze; 1 *fr.*, gold.

TURKEY.

1863.



1. The Sultan's sign-manual in plain disk, with an inscribed crescent below, small scrolls in upper angles, and Turkish numeral of value below in small circle, surrounded by scrolls of different pattern in each stamp, all in oblong erect frame. Black ink on coloured paper.

a. For general postage.

20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, lake.

b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *piastres*, 5 *piastres*, all brick-red.

1865.



2. Crescent and star in a uniform coloured oval disk, in a broad ornamented frame, inscribed in black Turkish characters, and with a beaded inner border; Turkish figure of value in small circular disk at angles.

a. For general postage.

10 *paras*, green; 20 *paras*, yellow; 1 *piastre*, lilac; 2 *piastres*, blue; 5 *piastres*, deep-rose; 25 *piastres*, red.

b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *piastres*, 5 *piastres*, 25 *piastres*; all brown.

CONSTANTINOPLE.

2. Crescent and star on lined circular disk, in oblong erect frame, with diverging lines in spandrils. Turkish inscription on the upper and right margin, POSTE LOCALE on the left, PARAS below; Turkish numeral in upper, and Arabic in lower corners. Black ink on coloured paper.



5 *paras*, blue; 20 *paras*, green; 40 *paras*, rose.

NOTE.—The values of the Turkish stamps, 10 *paras*, 1, 2, 5, and 25 *piastres*, being in Turkish, not in Arabic characters, may not be easily perceived by new collectors, for whose benefit we propose to give some explanation of them. The number 1 is represented by a

kind of comma, thus λ ; the number 2 by two commas at right angles, thus γ ; and 5 by a circle σ . To make 10, a dot, to represent a 0, is added to the comma, thus $\lambda\sigma$; and the dot added to the figure 2 makes 20, $\gamma\sigma$. 25 is made by adding the figure 5 to the 2, thus $\gamma\sigma\epsilon$.—*Stamp-Collector's Magazine*.

TUSCANY

1854.



1. Crowned lion supporting shield, in oblong frame, inscribed FRANCO BOLLO POSTALE TOSCANO.

1 *quattr.*, black; 1 *soldo*, yellow; 2 *soldi*, red; 1 *crazia*, marone, red; 2 *crazie*, blue; 4 *crazie*, green; 6 *crazie*, dark-blue; 9 *crazie*, claret; 60 *crazie*, red-brown.

These stamps were printed on bluish paper and on white.

NEWSPAPER STAMP.

2. Type-printed inscription, BOLLO STRAORDINARIO PER LE POSTE, in simple lined circular band. Value in centre.

2 *soldi*, black ink.



NOTE.—‘This stamp was impressed both on the white margin and the printed matter of journals which had been transmitted through the post. The date and period of use was that of the well-known Lion series; the stamp was a *frank* stamp used in the office, and not obliterated by any defacing mark.’—*Stamp-Collector's Magazine*.

PROVISIONAL GOVERNMENT.

3. Sardinian arms (cross of Savoy) in oblong frame, inscribed like number 1.

1 *centes.*, violet; 5 *centes.*, green; 10 *centes.*, brown; 20 *centes.*, blue; 40 *centes.*, red; 80 *centes.*, rose; 3 *lire*, yellow.

TWO SICILIES.

NAPLES.

1. Arms of Naples in frame, inscribed
BOLLO DELLA POSTA NAPOLETANA.
Lake ink on white paper.
 - a. In circle in square.
G. $\frac{1}{2}$.
 - b. In square frame.
Gra. 1.
 - c. In octagon in square.
G. 2.
 - d. In upright oblong.
Gra. 5.
 - e. In hexagon in erect oblong.
G. 10.
 - f. In lozenge in erect oblong, with foliated spandrils.
Gra. 20.
 - g. In oval in erect oblong.
G. 50.



Provisional Government.

1860.

2. Like Naples 1 *a.*
T. $\frac{1}{2}$, blue.
3. Sardinian arms (cross of Savoy) in circle, inscribed
like Naples, in square.
T. $\frac{1}{2}$, blue.

1861.

4. Embossed profile of King Victor Emanuel in white
disk, in oblong white frame, inscribed FRANCO
BOLLO POSTE, with lined spandrils.

Mezzo tornese, green; *mezzo grano*, brown; *un grano*, black; *due grana*, blue; *cinque grana*, rose, red, rose-pink; *dieci grana*, orange; *venti grana*, lemon; *cinquanta grana*, pearl-grey, slate.

NOTE.—The Provisional stamps, Nos. 1 and 2, were issued during the dictatorship of General Garibaldi; and number 3, after the union of Naples with the kingdom of Italy. The latter remained in use until the end of 1862, when they were superseded by the stamps used for the entire kingdom.

SICILY.

1859.



1. Engraved profile of King Ferdinand II. to left, in oblong erect frame, inscribed BOLLO DELLA POSTA DI SICILIA.

Gr. $\frac{1}{2}$, orange; *gr.* 1, olive; *gr.* 2, blue; *gr.* 5, red, lake; *gr.* 10, deep-blue; *gr.* 20, blue-black; *gr.* 50, red-brown.

WURTEMBERG.

A. Engraved Adhesive Stamps.

1850.

1. Type-printed number in lozenge, in square frame, with embellished spandrils, inscribed WURTEMBERG above, FREIMARKE below, and in minute letters at sides, DEUTSCH-OESTR POSTVEREIN VERTRAG V., 6 APRIL, 1850. On coloured paper.

1 *kreuzer*, buff; 3 *kreuzer*, yellow; 6 *kreuzer*, green; 9 *kreuzer*, rose; 18 *kreuzer*, purple.

RETURNED-LETTER STAMP.

2. Arms of Wurtemberg crowned between two branches, in white oval, inscribed COMMISSION FUR RETOURBRIEF, in oblong erect ornamented frame.

Black.



B. Embossed Adhesive Stamps.

1857, 1863.

3. Crowned arms supported by lion and stag, in square frame, inscribed FREIMARKE above, value on the other three sides. In coloured ink.



1 *kreuzer*, brown (1857), green (1863); 3 *kreuzer*, orange (1857), rose (1863); 6 *kreuzer*, green (1857), blue (1863); 9 *kreuzer*, rose (1857), brown (1863); 18 *kreuzer*, blue (1857), orange (1863).

C. Embossed Envelope Stamps.

4. Large figure in oval frame, with embossed white lines, inscribed WURTEMBERG above, value below, in oblong erect octagonal frame.

1862.

- a. Envelope inscription on the right.

3 *drei kreuzer*, rose; 6 *sechs kreuzer*, blue; 9 *nëun kreuzer*, brown.

1865.

- b. Envelope inscription on the left.

1 *kreuzer*, green.

ASIA.

CEYLON.

A. Engraved Adhesive Stamps.

1857.

1. Profile of Queen to left in oval disk, CEYLON above, POSTAGE below, in oblong erect frame.
 - a. With ornamented corners.
One penny, blue; *twopence*, green; *fivepence*, brown; *sixpence*, violet-brown, chocolate.
 - b. With number (10) in all four corners.
Tenpence, red.
 - c. With number (1) in upper corners only.
One shilling, lilac.

1860.



2. Profile of Queen, in oval disk, with POSTAGE in the upper part, in octagonal frame, inscribed CEYLON above.

Fourpence, rose-lake, *eightpence*, marone, light-brown; *ninepence*, brown; *one shilling & ninepence*, green; *two shillings*, blue.

NEWSPAPER STAMP.

3. Profile of Queen in circle, in oblong, CEYLON above, POSTAGE below, in curved labels. On glazed paper.
One halfpenny, lilac.

B. Embossed Envelope Stamps.

1861.

4. Profile of Queen to left in frame, inscribed POSTAGE and value above, CEYLON below.

- a. In oval, smooth-edged frame.
One penny, blue; twopence, green.
- b. In oval, beaded, sinuous-edged frame.
Fourpence, rose; fivepence, chocolate.
- c. In circular frame.
Sixpence, purple-brown; one shilling, yellow.
5. Like 4, in octagonal disk and frame, CEYLON on the left, POSTAGE on the right.
Eightpence, chocolate; two shillings, blue.
6. Like 4, in oval, in square frame, CEYLON above, POSTAGE below.
Ninepence, chocolate; one shilling and ninepence, green.

DUTCH INDIES.

1863.

1. Engraved portrait of the King to left, in oblong erect frame, value above on scroll supported by dolphins, NEDERL on the left, INDIE on the right, POST ZEGEL on scroll below.

10 cent, carmine.



NOTE.—It is thought by some that the so-called *Dutch Guiana* stamps were, in reality, used in the Dutch Indies only.

HONG-KONG.

1862, 1864.

1. Engraved profile of the Queen to left, in an oblong erect lined disk, in a white frame, with a square Egyptian pattern at each angle, and inscribed HONG-KONG in upper, value in lower margin, and Chinese characters on the sides.



Two cents, brown; *four cents*, blue-green; *six cents*, pale-lilac; *eight cents*, lemon, chrome-yellow; *twelve cents*, blue; *18 cents*, lilac; *24 cents*, green; *thirty cents*, vermilion; *48 cents*, rose; *96 cents*, dark-brown, yellow-brown.

INDIA.

A. Engraved Adhesive Stamps.

1854.

1. Profile of Queen to left, in oblong erect frame, INDIA above.

Half anna, red, blue; *one anna*, red; *two annas*, green.

2. Profile of Queen, on white disk, in circle, inscribed like 1, in octagonal frame.

- a. Profile blue, circle red.

Four annas.

- b. Profile red, circle blue.

Eight annas.

1858-1865.

3. Profile of Queen, in oval frame, inscribed EAST INDIA POSTAGE above, in oblong erect frame.

Half anna, blue; *one anna*, brown; *two annas*, pink, buff, orange; *four annas*, grey, black, green; *eight annas*, rose (on blue or white paper).

4. Profile of Queen in oval shield, in octagonal frame, inscribed EAST INDIA POSTAGE.

Eight pies, lilac.

B. Embossed Envelope Stamps.

1862.

1. Profile of Queen to left, in circular embossed frame, with INDIA POSTAGE above.

Half anna, blue (white paper); *one anna*, chocolate (blue paper).



PHILIPPINE ISLANDS (LUZON).

1854.



1. Engraved profile of Queen to right, with diadem, on linear disk, in beaded oval frame, with CORREOS 1854 Y 55 above, and FRANCO and value below, lined spandrils.

5 c., orange-red; 10 c., rose, carmine.

2. Like 1, with FRANCO and value above, and CORREOS 1854 Y 55 below.

1 *v. ftes.*, indigo, purple; 2 *v. ftes.*, green.



3. Engraved profile of Queen to right, with diadem, on solid disk, in dotted circle, with CORREOS 1854 Y 55 above, and FRANCO and value below, lined spandrils.

5 c., red.



1859, 1861.

4. Engraved laureated profile of Queen to right, in pearly circle, CORREOS INTERIOR above, FRANCO with value below, spandrils scaly, back of neck square, hair with two distinct lappets.

- a. Hair neither touching the wreath nor the parting of the hair, no dot after CORREOS, which is in smaller capitals than value.

5 c., orange-red, vermilion; 10 c., rosy-pink.

- b. Hair touching the wreath and parting, a large dot after CORREOS, and lettering larger.

5 c., vermilion.

1863, 1864.

5. Like 4, but head different, lettering and scales smaller, engraving better. Back of neck curved, hair with one lappet.



- a. One dot after CORREOS and two after value.
5 *c.*, dark-vermilion.
- b. Two dots after CORREOS and two after value.
5 *c.*, vermilion; 10*c.*, carmine;
1 *real*, dark-violet; 2 *reales*, blue.

6. Lithographed head of Queen, with laurels in circle, in oblong frame, inscribed CORREOS in upper, value in lower margin.

- a. Coarse impression.
1 *r. plata f.*, blue, green.
- b. Better printed and wider.
1 *r. plata f.*, bright-green.

1865.

7. Profile of Queen, with diadem to left, in oval inscribed frame (like Spain, No. 9), with CORREOS in upper, value in lower band, with curves of frame at angles.

- a. On buff paper.
3½ *cent p. f.*, black.
- b. On lilac paper.
6½ *cent p. f.*, green.
- c. On flesh-coloured paper.
12½ *cent p. f.*, blue; 25 *cent p. f.*, vermilion.

NOTE.—For a considerable portion of the above catalogue, I am indebted to Mr. Pemberton's list of Luzon stamps in the *Stamp-Collector's Magazine*, No. 22.

AFRICA.

CAPE OF GOOD HOPE.

1. Figure of Hope reclining, in triangular frame, inscribed CAPE OF GOOD HOPE, POSTAGE.

One penny, red; fourpence, blue; sixpence, lilac; one shilling, light and dark green.



2. Like 1, block-printed.

One penny, red, blue; fourpence, blue, red.

1863-1865.

3. Figure of Hope seated between a vine-branch and ram, in oblong erect frame, inscribed CAPE OF GOOD HOPE in upper, POSTAGE and value in lower margin.

One penny, carmine; fourpence, blue; sixpence, lilac; one shilling, green.



EGYPT.

1866.

1. Arabic inscription printed in black ink upon a mathematical design (different in each stamp), with value in Roman letters at each angle; coloured ink on white paper.

5 para, slate-green; 10 para, brown; 20 para, azure; 1 p.e.



(*piastre*), rose-pink ; 2 *p.e.*, yellow ; 5 *p.e.*, rose ; 10 *p.e.*, dull-blue.

NOTE.—The stamps are in an upright position when (as in the above illustration) the *central* word, signifying 'Egypt,' stands with the loop uppermost.

LIBERIA.



1. Figure of Liberty sitting on a rock, inscribed LIBERIA, with ship to right, all in circle, above and below an inscribed scroll, in a large oblong erect frame.

a. Value in letters. Spandrils with perpendicular lines.

Six cents, red.

b. Value in letters. Spandrils with diverging lines.

Six cents, red ; *twelve cents*, lilac, blue.

c. Value in numerals. Spandrils with perpendicular lines.

24 cents, green.

MAURITIUS.

A. Engraved Adhesive Stamps.

1857.

1. Figure of Britannia seated, with ship to right, in oblong frame.

a. With MAURITIUS on lower edge.

Red, dark-green, magenta.

b. With value hand-stamped in black.

Fourpence, dark-green ; *eightpence*, magenta.

1858, 1862.

c. With MAURITIUS in curve above and value in lower margin.

Sixpence, blue (1858), purple (1862) ; *one shilling*, red (1858), light-green, dark-green, brown (1862).

1858.

2. Wood-block, profile of Queen with crown to left, in oblong frame, with MAURITIUS on upper edge, Greek border on sides.

One penny, red ; twopence, blue.

3. Profile of Queen with diadem to left, in oblong frame, inscribed, in white letters, POSTAGE in upper, and POST PAID, MAURITIUS, on sides, with a cross and a star at alternate angles.

- a. Shading of disk in slanting lines only.

One penny, red ; twopence, blue.

- b. Shading in perpendicular lines only, the letters rather larger, the whole stamp better executed.

Twopence, blue.

- c. Shading in perpendicular, slanting, and horizontal lines.

Twopence, pale-blue.

- d. Shading of crossed diagonal lines.

Twopence, deep-blue.



4. Like 3, but inscribed POST OFFICE, MAURITIUS, POSTAGE.

Twopence, blue.

NOTE.—The stamp No. 4 was printed from the same plate as 3 d. ; the change of inscription on the left from POST PAID to POST OFFICE was an accidental error of the engraver's.

1861-1866.

5. Profile of Queen in oval, in linear circle, in oblong erect frame, MAURITIUS and value in curved labels.

One penny, brown ; twopence, blue ; threepence, red ; fourpence, rose ; ninepence, lilac.



6. Like 4, with numeral of value in small circle on each side.

Sixpence, pale-green, lilac, blue-green; *one shilling*, pale-green, yellow-brown; *five shillings*, mauve.

B. Embossed Envelope Stamps.

1862-1863.

7. Profile of Queen, in solid hexagonal disk, in circular frame, inscribed MAURITIUS, POSTAGE above, value below in words, and figure of value in small circle on each side.

Sixpence, purple, mauve.



8. Profile of Queen in solid shield, surrounded by broad frame, with nine unequal sides, inscribed MAURITIUS POSTAGE in embossed letters, and NINE-PENCE on sides in sunken letters, figure of value in small circle in lowest point.

Ninepence, chocolate.

9. Profile of Queen in oval frame, inscribed MAURITIUS POSTAGE above, value below.

One shilling, yellow.

NATAL.

A. Embossed Coloured Paper Stamps.

1857.

1. Crown and NATAL in a straight line beneath, in oblong erect linear frame, border of laced pattern, with ONE in upper, PENNY in lower margin.

One penny, blue, pink, yellow.

2. Crown and NATAL above, V.R. on each side, and value below. Large rectangular.

a. With value in transverse oval frame.

Threepence, pink.

b. With value in two straight lines in oblong erect linear frame, bent-in and ornamented angles.

Sixpence, green.

c. With value in laurel wreath.

Ninepence, blue.

d. With ONE in a straight line below the crown, SHILLING in a curve in the lower part, in linear oblong erect frame, with upper and lower sides curved.

One shilling, buff.



B. Engraved Adhesive Stamps.

1860.

1. Engraved portrait of Queen in oval, in oblong erect frame, NATAL above, value below, background of interlaced lines.

One penny, lake-red; threepence, blue; sixpence, grey, mauve.

REUNION.

1856.

1. Geometric rose enclosed in a square border of ovals and globes, with ILE DE LA REUNION above, and TIMB-POSTE, 15 c. below, in oblong erect linear frame.

15 c., black ink on bluish paper.





2. Square of interlaced lines, with ILE DE LA REUNION above, TIMB-POSTE, 30 c. below, in oblong erect linear frame.

30 c., black ink on bluish paper.

ST. HELENA.

1859.

1. Engraved profile of Queen in engine-turned circle, in oblong erect frame, ST. HELENA in curved label above, POSTAGE in straight label beneath circle, value in lower margin, background of interlaced lines.

Sixpence, blue.

1863-1864.

2. No. 1 with value obliterated, and new value type-printed in black ink above.

One penny, red; fourpence, carmine; one shilling, green.



SIERRA LEONE.

1861.

1. Engraved profile of Queen in octagon, in square reticulated disk, in oblong erect frame, interrupted at the corners, and inscribed SIERRA LEONE POSTAGE on the sides.

Sixpence, lilac.



AMERICA.

ANTIGUA.

1862-1863.

1. Engraved profile of the Queen, crowned, to left, on a diapered disk, in an oblong erect frame, with ANTIGUA and value in white letters on upper and lower margin.

One penny, red; sixpence, green.



ARGENTINE CONFEDERATION.



1. Roughly-engraved arms (head surrounded by glory), occupying half the space, CONF. ARGENT. above, and value below in a plain disk in broad frame with a castellated pattern. Black ink on coloured paper.

Medio real, blue; un real, brown.

NOTE.—Some doubts are entertained as to the reality of the above stamps.

1860-1861.

2. Engraved arms (head surrounded by a glory, and arms holding a cap of liberty), with CONF^{ON} ARGENTINA above, and value below, in curved lines, on white ground, in a broad frame with castellated pattern.



- a. Border narrow, and figure of value large, two dots after figure.

5 centav., vermilion (1860).

b. Border wider, value moderate size.

5 *centav.*, vermilion; 10 *centav.*, green; 15 *centav.*, blue (1861).

CORRIENTES.



2. Roughly-engraved head of liberty to left, in beaded circle, CORRIENTES above.

a. 1 *reale m. c.*, blue paper.

b. Value not indicated. Blue or green (3 *centavos*).

ARGENTINE REPUBLIC.

1862.

1. Arms between two branches, surrounded by inscription, REPUBLICA ARGENTINA, in beaded circle, in outer lined frame with shaded angles, value in curve below.

5 *centavos*, rose; 10 *centavos*, green; 15 *centavos*, blue.

1864.

2. Portrait of Rivadavia to left in oval disk, in oblong erect frame. Coloured ink.

a. In broad oval embellished frame, inscribed REPUBLICA ARGENTINA above, value below, and figure of value in each angle.

5 *cinco centavos*, rose, red.

b. With REPUBLICA ARGENTINA in curved lines above and below, value in upper and lower marginal labels, and numeral in polygon at each angle.

10 *diez centavos*, green.



c. In broad oval frame, inscribed like a, with numeral of value in oval at each side, and trifoliate ornament in spandrils.

15 *quince centavos*, blue.

BAHAMAS.

1861.

1. Portrait of Queen in small oval solid disk, with emblems on sides, INTERINSULAR POSTAGE in scroll above, BAHAMAS in upper margin, value below; all on engine-turned ground, in oblong erect frame.

One penny, red, lake.

1862.

2. Portrait of Queen in oval, in oblong erect frame with diapered ground, BAHAMAS and value on upper and lower edge.

Fourpence, rose; sixpence, grey, lilac.

1863.

3. Profile of Queen to left in lined oval, with emblems on sides, in embellished oblong erect frame, BAHAMAS in curved label above, value in lower edge.

One shilling, green.

**BARBADOS.**

1857.

1. Figure of Britannia seated, with ship to left, in oblong erect frame, BARBADOS in lower edge. No value indicated.

Green (halfpenny); blue (penny); black (twopence); red (fourpence).

1862.

2. Like 1, with BARBADOS in curve above, value below.

Sixpence, red; one shilling, black, grey.



BERMUDA.

1865.



1. Head of Queen Victoria to left, with diadem of pearls, in lined circular disk, in oblong erect frame, BERMUDA above, value below.

- a. With inscription in upper and lower margin.

One penny, red.

- b. With inscription in curved bands above and below circle.

Sixpence, lilac.

- c. With BERMUDA in curved band above the circle, value in lower margin.

One shilling, green.

BRAZILS.

1843.

1. Large numeral of value in transverse oval engine-turned disk, enclosed in linear frame, ornamented on upper and lower edges.

30, 60, 90 (*reis*), black ink.

1844, 1845.

2. Italic numeral of value in transverse oblong engine-turned frame, with truncated angles.

10, 30, 60, 90, 180, 300, 600 (*reis*), black ink.

1850-1854.

3. Small roman numeral of value in transverse oblong engine-turned frame.

a. Black ink, 10, 20, 30, 60, 90, 180, 300, 600 (*reis*).

b. Blue ink, 10, 30 (*reis*).



4. Small roman number in engine-turned sinuous-edged oval disk, in transverse oblong frame, with horizontal lines at angles.

280 (*reis*), red; 430 (*reis*), yellow.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

1861.

1. Profile of Queen in oblong disk, in rectangular frame with upper and lower sides curved, BRITISH COLUMBIA &, in two labels above, VANCOUVER'S ISLAND in similar labels below, POSTAGE on the left, and value in words on the right.



Twopence halfpenny, pink.

BRITISH COLUMBIA.

1865.

1. Engraved capital V. (for Victoria) with rose, shamrock, and thistle, surmounted by an imperial gothic crown, in oval band inscribed BRITISH COLUMBIA, POSTAGE THREEPENCE, in oblong erect frame, with starry ground in spandrils.
Threepence, blue.
2. Like 1, but smaller, BRITISH COLUMBIA POSTAGE, above, THREEPENCE below, plaid ground in spandrils and angles slightly curved.
Threepence, deep-blue.



VANCOUVER'S ISLAND.

1865.

1. Engraved head of Queen Victoria to left, crowned with a diadem, in plain circle.
 - a. With inscription VANCOUVER ISLAND, and value in curved bands above and below circle.
Five cents, red.
 - b. With same inscription, and value in upper and lower margin.
Ten cents, blue.



BRITISH GUIANA.

A. Engraved Adhesive Stamps.

1850.



1. Circle formed of single line, with inscription, BRITISH GUIANA, following the line within, value in centre, and initials of postmaster G.R.D. written across. Black ink on coloured paper.

4 cents, yellow; 8 cents, green; 12 cents, deep-blue.

1850, 1851.

2. Sloop sailing to right, with fort in the distance, on centre shield, value above, motto (DAMUS PETIMUS QUE VICISSIM.) below, BRITISH on the left, GUIANA on the right. Black ink on coloured paper.

1 cent, magenta; 4 cents, blue.

1852.



3. Ship sailing to right, in oblong disk, enclosing motto, DAMUS PETIMUS above, and QUE VICISSIM below, BRITISH in upper, GUIANA in lower margin, POSTAGE and value on sides. Black ink on coloured paper.

4 cents, magenta, dark-blue.

1853.

4. Ship in full sail to left, in white oval frame, inscribed with motto. POSTAGE in upper margin, BRITISH GUIANA on sides, value below, and 1.8.5.3. in corners, spandrils ornamented.

One cent, vermilion; four cents, azure.

1860-1864.

5. Ship in full sail to right, in garter, inscribed with motto in white letters, in square frame, inscribed

GUIANA above, BRITISH on left, POSTAGE on right side, and 1.8.6.0. in corners.

a. Value in letters.

One cent, pink, brown, red-brown, black; *two cents*, deep-orange; *four cents*, dull-blue, azure.

b. Value in Roman numerals.

VIII. *cents*, rose-pink; XII. *cents*, pearl-grey, lilac; XXIV. *cents*, green.

1863.

6. Ship in full sail to right, with clouds in background, circle inscribed with motto, B. GUIANA above, value below in straight marginal labels, spandrilscrolled, and 1.8.6.3. in angles.

VI. *cents*, blue; XXIV. *cents*, green; XLVIII. *cents*, red.



B. Type-printed Adhesive Stamps.

(Provisional issue).

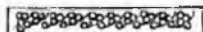
1862.

7. A square border of moveable types of different patterns, enclosing the words BRITISH to left, GUIANA above, POSTAGE to right, and value beneath, with a plain square centre, bearing the initials, R. M., in black or red ink. Impression, black on coloured paper.

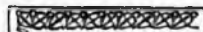
1 *cent*, pink; 2 *cents*, yellow.



a. Pattern of border, pearls or shaded balls.



b. Pattern of border, sprigs or grapes.



c. Pattern of border, crossed ovals.
4 *cents*, blue.

8. Same device as 7.

4 *cents*, blue.



a. Pattern of border, quarterfoils with an internal quarterfoil and four small lines.

four small lines.

- b. Fancy pattern in border.
c. Pattern of border, *fleurs-de-lis*.

BRITISH HONDURAS.

1865.



1. Profile of Queen, crowned, to left in oval linear disk in garter, inscribed BRITISH HONDURAS above and value below, in oblong erect frame with ornamented spandrils.

One penny, blue; *sixpence*, rose; *one shilling*, green.

BUENOS AYRES.

1858, 1859.



1. Coarsely-engraved steam-ship sailing to right in oval, in transverse oblong frame, inscribed CORREOS above, BUENOS AIRES below, FRANCO on the right, and value on the left.

1 *in p^a* (*peso*), brown, blue (1859); 2 *dos p^a*, blue; 3 *tres p^a*, green; 4 *cuat^o p^a*, red; 5 *cinco p^a*, orange; 4 *cuat^o r^{os}* (*reales*), brown.

1859.



2. Messenger on horseback riding across a plain, in an oval disk, within a transverse oblong frame, inscribed CORREOS above, value and B^a. A^s. below, scroll work at sides.

4 *r^{os}*, gold-yellow; 6 *r^{os}*, green; 8 *r^{os}*, dark-violet; 10 *r^{os}*, blue.

1859-1862.



3. Engraved profile of Liberty in circular disk, in oblong transverse frame, inscribed like 1, with spandrils ornamented.

4 *reales*, green (1859); 1 *peso*, blue (1859), rose (1862); 2 *pesos*,

scarlet (1859), blue (1862).

NOTE.—The stamps of Buenos Ayres are no longer used, but in their stead those of the Argentine Republic.

CANADA.

A. Engraved Adhesive Stamps.

1857.

1. Profile of Queen in oval, inscribed CANADA POSTAGE above, value below, in oblong erect frame.

- a. With plaid ground in spandrils.

One halfpenny, rose (1857),
one cent, rose (1860).

- b. With figure of value in oval disk at each corner.

Two cent, rose (1864).



2. Beaver surmounted by crown, heraldic emblems, and initial letters V. R. in oval inscribed like 1, in transverse oblong frame.

- a. Upright figure 3 in corners, spandrils foliated.

Threepence, red. 1857.

- b. Slanting figure 5 in corners, spandrils lined.

Five cents, red. 1860.

3. Portrait of Prince Albert in oval, inscribed like 1, with heraldic flowers on each side, in erect oblong frame.

- a. Upright figure 6 in corners, spandrils foliated.

Sixpence, purple-black. 1857.

- b. Slanting numeral X in corners, spandrils lined.

Ten cents, purple. 1860.

4. Portrait of Queen in oval, inscribed CANADA PACKET POSTAGE above, value below, in erect oblong frame.
 - a. 6D. STG. in left upper and lower, $7\frac{1}{2}$ CY. in right upper and lower, corners.
Sixpence sterling, green. 1857.
 - b. With $12\frac{1}{2}$ c. in all four corners.
Sixpence sterling, green. 1860.
5. Portrait of Jacques Cartier in oval, inscribed like 1, with vine-leaves on left, and beaver on right side, in erect oblong frame, with 8D. STG. in upper, and 10 CY. in lower corners.
Tenpence, blue. 1857.
6. Like 5, but without vine-leaves and beaver on side of oval frame, 8D. STG. in upper, and 17 in lower corners.
Seventeen cents, blue. 1860.
7. Portrait of Queen in inscribed oval, 12 at corners, spandrils foliated.
Twelvepence, black. 1851.

B. Embossed Envelope Stamps.

1862.

8. Embossed profile of Queen in embossed oval frame, inscribed like 1.
Five cents, vermilion; ten cents, brown.

CHILI.



1. Profile of Columbus (?) to left, in engine-turned circular disk, with COLON above, CHILE below, CORREOS PORTE FRANCO in curved line in upper margin, and value beneath, in oblong erect frame.

1 centavo, yellow; 5 centavos, red; 10 centavos, blue; 20 centavos, green.

These stamps were first printed on blue paper.

CONFEDERATE STATES OF AMERICA.

1861.

1. **Portrait** of Jefferson Davis to right in lined oval disk, inscribed CONFEDERATE STATES OF AMERICA, POSTAGE above, and value below, in curved labels, in large oblong erect ornamented frame.

Five cents, green, blue.

2. Portrait of Andrew Jackson (?) to left in lined oval disk, with C.S.A. POSTAGE above in curved label, TWO on each side, and value in words on scroll beneath, in embellished oblong erect frame.

Two cents, green.

3. Portrait to right in broad oval frame, inscribed CONFEDERATE STATES OF AMERICA, with numeral in angles, POSTAGE in upper, and TEN CENTS in lower margin.

Ten cents, rose, blue.

4. Portrait of John C. Calhoun to right in lined circular disk, in square frame, with CONFEDERATE STATES above and value below, in broad marginal labels, in oblong erect frame, with ornamented spandrils.

*One cent, yellow, red-brown.*

5. Like 4, but disk bearing portrait of Jefferson Davis to right.

Five cents, blue.

1864.

6. Profile of Jefferson Davis to right in oval embellished frame, inscribed THE CONFEDERATE STATES OF AMERICA on the sides, POSTAGE in arched label above, and value below.

a. *Ten cents, blue.*b. *10 cents, light-blue, dark-blue.*



7. Portrait of Andrew Jackson in oval, in oblong erect scrolled frame, with POSTAGE above, value in words below, figure of value in upper, and c. s. in lower corners.

Two cents, red.

8. Portrait of Washington to left in oval, in florid oblong erect frame, numeral of value in centre above, CONFEDERATE STATES OF AMERICA on sides, and POSTAGE and value in scroll below.

Twenty cents, green.



COSTA RICA.

1863.

1. View of two seas divided by mountains, with emblematic stars above, in ornamented frame, surmounted by wreath and two labels, inscribed CORREOS DE COSTA RICA, background of flags, arched label in upper margin, inscribed PORTE and value, value in words

in lower marginal label, all in oblong erect lined frame.

$\frac{1}{2}$ medio real, blue; 2 dos reales, scarlet; 4 cuatro reales, green; 1 un peso, orange.

CUBA.

1855.

1. Laureated profile of Queen to right in beaded circle, in oblong frame, inscribed CORREOS above. Printed on tinted paper, watermarked with loops. (*See engraving*).

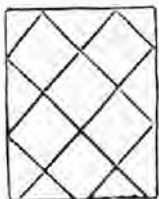


$\frac{1}{2}$ *rl. plata f.*, blue; 1 *rl. plata f.*, dark-green; 2 *rls. plata f.*, carmine.

1856.

2. Same device, printed on rough white paper watermarked with diagonal crossed lines. (*See engraving*).

$\frac{1}{2}$ *rl. plata f.*, blue; 1 *rl. plata f.*, green; 2 *rls. plata f.*, red.



1857.

3. Same device, printed on smooth paper without watermark.

$\frac{1}{2}$ *rl. plata f.*, blue; 1 *rl. plata f.*, green; 2 *rls. plata f.*, red.

1855-1857.

4. Same device as 3, with $\frac{1}{4}$ printed in black ink on the portrait.

$2\frac{1}{4}$ *rls. plata f.*, red.

1864.

5. Profile of Queen, with diadem, to left in oval ornamented frame, with CORREOS above and value below in curved labels, with star in circle at each corner. On coloured paper.

$\frac{1}{4}$ *rl. plata f.*, black; $\frac{1}{2}$ *rl. plata f.*, dark-green; 1 *rl. plata f.*, blue; 2 *rls. plata f.*, vermilion.

DANISH WEST INDIES.

1. Crown, crossed sword and sceptre, in circular wreath, on granulated disk, in square frame, inscribed KGL. FR.M. on the sides, POST above, value below.

3 cents, light-red, dark-red.



DUTCH GUIANA.

1861.



1. Crown in wreath, with four diverging laurel leaves, POST ZEGEL in curve in upper and value in lower part of plain disk, in oblong erect frame, with 1.8.6.1. at corners. Black ink on coloured paper.

10 c., lilac, rose, lavender.

NOTE.—It is believed by many collectors that this stamp was not circulated in Dutch Guiana, but in the Dutch East Indies. It may have been used in both places.

ECUADOR.

1865.



1. Arms on solid disk in beaded circle, on lined ground, in oblong erect frame, with upper margin inscribed ECUADOR CORREOS, value below.

$\frac{1}{2}$ medio real, blue; 1 un real, buff, green.

GRENADA.

1860.



1. Portrait of Queen in oval, in oblong erect frame, with GRENADA in upper and value in lower margin; background of interlaced lines.

One penny, green; sixpence, red.

HAITI.

1866.

1. Arms of the republic on shaded shield, CORREOS on the right side, value on the left, all in serrated square frame. Black ink on coloured paper.

Un real, yellow, buff.

HONDURAS.

1865.

1. Engraved emblematic device, and inscription DIOS UNION Y LIBERTAD above, in central oval, CORREOS DE HONDURAS and value in outer oval, and figures of value in corners; all in oblong erect frame. Black ink on coloured paper.

2 dos reales, rose, green.

**JAMAICA.**

1860, 1863.

1. Laureated profile of Queen in circular lined disk, in oblong, with inscription JAMAICA POSTAGE above and value below.
- a. Inscription in white letters in arched labels, reticulated spandrils.
One penny, blue.
- b. Inscription in dark letters in curved marginal labels, solid spandrils.
Twopence, rose.
- c. Inscription in white letters in straight marginal labels, spandrils lined and beaded.
Fourpence, orange.
2. Like 1, in hexagonal lined disk, in dotted border, with inscription in diagonal white bands, and angles ornamented.
Sixpence, lilac.



3. Like 1, in oval lined disk, in oval inscribed frame, in oblong; corners ornamented.

Threepence, green; one shilling, brown.

MARTINIQUE.

1860-1865.

1. Crowned eagle on mural ground in double-beaded circle, inscribed COLONIES DE L'EMPIRE FRANCAIS in upper part, POSTES and value below, with ornamented angles, on tinted paper.



1 c., olive-green; 5 c., light-green; 10 c., cinnamon; 20 c., blue; 40 c., vermilion; 80 c., rose.

NOTE.—These stamps are used in all the French Colonies, except Algeria, which employs those of France.

MEXICO.

REPUBLIC.

1. Portrait of Hidalgo in oval lined disk, in oblong erect embellished frame, with CORREOS MEJICO in scroll above, and value in lower marginal label.

1857.

- a. Printed in coloured ink on white paper.

$\frac{1}{2}$ medio real, blue; 1 un real, yellow; 2 dos reales, green; 4 cuatro reales, red; 8 ocho reales, violet.

1861.

- b. Printed in black ink on coloured paper.

$\frac{1}{2}$ medio real, light-brown; 1 un real, green; 2 dos reales, pink; 4 cuatro reales, yellow; 8 ocho reales, brown.

c. Printed in coloured ink on coloured paper.

4 *cuatro reales*, red on yellow paper; 8 *ocho reales*, green on brown paper.

EMPIRE.

1864, 1865.

2. Crowned eagle on cactus, with snake in its mouth, in oval frame, inscribed **CORREOS MEXICO** above and value below, in oblong erect frame.

Tres centavos, brown (1865); *medio real*, puce; *un real*, blue; *dos reales*, yellow; *cuatro reales*, green; *ocho reales*, red.



MONTEVIDEO.

1. Sun in glory in circle, in solid transverse oblong disk, in linear frame, inscribed **MONTEVIDEO** above, **CORREO** on each side, and value below, a floret at each angle.

60 *centesimos*, lilac, brown; 80 *centesimos*, orange; 100 *centesimos*, carmine; 120 *centesimos*, blue; 180 *centesimos*, green; 240 *centesimos*, scarlet.

2. Sun in glory in white circle, in solid oblong erect disk, with dark narrow frame, inscribed **DILIGENCIA** above and value below.

60 *centavos*, blue; 80 *centavos*, green; 1 *real*, red.

3. Like 1, inscription in large block letters, value twice in figures, and four dots at each angle.

120 *cent.*, blue; 180 *cent.*, green; 240 *cent.*, red.



1864.



4. Arms in centre, surrounded by inscription *REPUBLICA ORIENTAL*, and value in curved label below, all in oblong erect frame.

06 *centesimos*, rose; 08 *centesimos*, green; 10 *centesimos*, yellow, buff; 12 *centesimos*, blue.

1866.

5. Large inscribed numeral of value bearing heraldic shield in centre, with sun rising behind, in oblong erect linear frame, inscribed *REPUBLICA DEL URUGUAY* in upper, *MONTEVIDEO* in lower margin, ground composed of repetitions of the value in minute characters.

5 *centecimos*, blue; 10 *diez centecimos*, green; 15 *centecimos*, yellow; 20 *centecimos*, carmine.

NEVIS.

1861.

1. Representation of the goddess of health (*Hygeia*) giving water from a healing spring in the island to a sick person, in centre, *NEVIS* above, value below.

- a. In oblong erect frame, inscription in upper and lower margin.

One penny, lake-red.

- b. In circle in oblong erect frame, inscription in dark curved labels above and below.

Fourpence, pink.

- c. In circle in oblong erect frame, inscription on white upper and lower marginal labels.

Sixpence, dark-grey.

- d. In inscribed oval border, in oblong erect frame, with plaid spandrils.

One shilling, green.



NEW BRUNSWICK.

1851.

1. Four stars, each enclosing an heraldic flower, surrounding a crown in centre, in lozenge-shaped frame, inscribed NEW BRUNSWICK POSTAGE and value, with numeral of value at corners.

Threepence, red; sixpence, yellow; one shilling, violet.

1861.

2. Locomotive in transverse oval, inscribed NEW BRUNSWICK POSTAGE above, value below, in oblong frame, with CENT in lower margin, and figure 1 in oval disk at corners.

One cent, brown, mauve.

1863.

3. Portrait of Queen in oval, inscribed like 1, in erect ornamented oblong frame, with figure 2 in circular disk at corners.

Two cents, orange.



1862.

4. Portrait of Queen in oval, inscribed like 1, in erect oblong frame, value below, figure 5 in oval at each corner, and CENTS in label in lower margin.

Five cents, green.

5. Portrait of Queen in oval, inscribed like 1, in erect oblong frame, with X in spandrils, and value in three labels in lower margin.

Ten cents, red.

6. Steam-ship in transverse oval, inscribed like 1, in oblong frame, with 12½ in small disk in upper, and in large circle in lower angles, and CENTS in lower marginal label.

Twelve-&-half cents, blue.

7. Portrait of Prince of Wales, in Highland costume, in oval, inscribed like 1, in erect oblong, with figures 17 in small oval disk at corners, and CENTS in lower marginal label.

Seventeen cents, black.

1861.



8. Portrait of Mr. Connell (late post-master) in oval, inscribed like 1, in oblong erect frame, with figure 5 in spandrils, and value repeated in three labels in lower margin.

Five cents, chocolate.

NEWFOUNDLAND.

1. Four stars, each enclosing an heraldic flower, surrounding a crown in centre, in square frame, inscribed ST. JOHN'S, NEWFOUNDLAND, and value, with POSTAGE in small label above the lower margin, and numeral of value at corners.

One penny, red-brown; fivepence, red-brown.

2. Rose, shamrock, and thistle, in white circular disk, in engine-turned oval frame, inscribed S. JOHN'S, NEWFOUNDLAND above, and POSTAGE in lower edge, value below, and numeral of value in each angle, all in oblong erect frame.

Twopence, scarlet, lake.

3. Trefoil, with rose, shamrock, and thistle, on reticulated ground, in triangular frame, inscribed like 1, with numeral of value at corners.



Threepence, green.

4. Like 2, POSTAGE in straight label in upper edge, spandrils scrolled.
Fourpence, scarlet, lake.
5. Like 2, in oval white disk, POSTAGE in upper margin, numeral of value in circle at each angle.
Sixpence, scarlet, lake.
6. Like 2, with POSTAGE in small label above circle, and value in arched labels above and below.
Sixpence halfpenny, scarlet, lake.
7. Like 2, with POSTAGE in small letters, in curved label in upper margin, and shell in spandrils.
Eightpence, scarlet.
8. Like 2, but numerals in upper angles only.
One shilling, scarlet, lake.

1866.



9. Codfish swimming to left, in transverse oval frame, inscribed NEWFOUNDLAND above, TWO on each side, and value below, with numeral of value in circle at each angle.

Two cents, green.

10. Seal and Arctic landscape, in transverse oblong frame, with upper side curved, and inscribed NEWFOUNDLAND, figure of value in circle in upper angles and in centre above, with FIVE on each side of it, and value in words and figures in lower margin.

*Five cents, brown.*



11. Portrait of the Prince of Wales in military uniform, in oblong erect lined disk, in ornate frame, with NEWFOUNDLAND on scroll above, and value on similar scroll below.

Ten cents, black.

12. Profile of the Queen to left, in lined oval disk, surrounded by garter, inscribed NEWFOUNDLAND on the left, and value on the right side.

Twelve cents, red-brown.



13. Vessel in full sail to right, in transverse oblong frame, with arched label above, inscribed NEWFOUNDLAND, value in words in lower margin, and numeral in circle on each side.

Thirteen cents, orange.

14. Portrait of Queen in octagonal lined disk, in large oblong erect frame, with NEWFOUNDLAND in scroll above, large numeral of value in oval in the lower angles, and CENTS in lower margin.

24 cents, deep-blue.



NEW GRANADA, or COLOMBIA.**A. Adhesive Stamps, inscribed 'Confed. Granadina.'**

1859.

1. Arms on shaded shield, enclosed in a solid circular disk, with beaded edge, and numeral of value above and below on lined ground, in upright octagonal frame, inscribed CONFED. GRANADINA, CORREOS NACIONALES, and value below.

$2\frac{1}{2}$ cent., green; 5 cent., yellow, lilac, light-violet, brown; 10 cent., yellow, cinnamon, 20 cent., blue.

1860.

2. Similar to 1, but arms on white shield, with smaller numeral of value above and below, the circular disk and frame larger.

$2\frac{1}{2}$ cent., green; 5 cent., lilac, blue, violet; 10 cent., vermilion, red, cinnamon, brown; 20 cent., blue; 1 peso, red.

B. Adhesive Stamps, inscribed 'Estados Unidos de Nueva Granada.'

1861.

3. Arms on dark oval disk, in oval frame, with nine stars, and inscribed ESTADOS UNIDOS DE NUEVA GRANADA, in large oblong erect frame, inscribed CORREOS NACIONALES, spandrils lined.

$2\frac{1}{2}$ centavos, black; 5 centavos, yellow, buff; 10 centavos, blue; 20 centavos, red; un peso, rose.

C. Adhesive Stamps, inscribed 'Estados Unidos de Colombia.'

1862.

4. Arms on shield in beaded circle, on wavy ground, five stars above, four below, in upright octagonal frame, inscribed E. U. DE COLOMBIA, CORREOS NACIONALES, value below.

10 cent., blue; 20 cent., rose; 50 cent., green; un peso, lilac.

5. Arms in shield, with oak leaves on each side, and nine stars above.

1863.

- a. On white ground in upright octagonal frame, inscribed E. U. DE COLOMBIA, CORREOS NACIONALES, and value below.

5 cent., yellow; 10 cent., blue; 20 cent., red; 50 cent., green.



1864.

- b. Device on coloured ground, with ornament at angles.

5 cent., orange; 10 cent., blue; 20 cent., vermillion; 50 cent., green; 1 peso, lilac.

1865.

6. Arms on white shield in centre, with two flags on each side, and surmounted by condor with outspread wings, within a broad upright oval frame, inscribed E. U. DE COLOMBIA CORREOS NACIONALES, and containing nine stars; reticulations in spandril, value in label below.



5 cent., yellow, orange; 10 cent., mauve; 20 cent., blue; 50 cent., green; 1 peso, rose.



7. Arms on shield in centre, with flags and cannon on either side, and surmounted by condor and nine stars, inscription E. U. DE COLOMBIA CORREOS NACIONALES on sides, value below in elliptical border.

1 cent, rose.

8. Three escutcheons of arms united to form a triangle, in serrated, linear, pyramidal frame, inscribed within, E. U. DE COLOMBIA CORREOS NACIONALES, value below. Black ink.

$2\frac{1}{2}$ centavos, lavender



9. Arms on shield, in centre, surmounted by eagle, with cannon and flags on each side, inscription, SOBRE PORTE in arch, value below, on lined ground, in oblong erect ornamented frame.

25 cents, blue.



10. Arms on shield, in centre, surmounted by soaring eagle with sun behind, and supported by one flag on each side, in octagonal frame, inscribed SOBRE PORTE, value below.

50 c^t., yellow.

11. Arms on shield, in centre, with eagle stooping over them, and supported by one flag on each side, inscription, SOBRE PORTE, and figure of value surrounding the whole, UN PESO below, scrolls in corners, in oblong erect frame.

1 *Un peso*, lilac.

REGISTRATION STAMPS.

1865.



12. Large roman capital A, with CORREOS NACIONALES above, and value below, in circular wreath, E. U. DE COLOMBIA in curve above, in large square linear frame.

5 cents, black ink on white paper.

13. Six-pointed star, comprehending a circle containing a large roman capital R on mural disk, in each angle a figure 5, inscription, E. U. DE COLOMBIA CORREOS NACIONALES, and value surrounding the whole.



5 *cinco centavos*, black ink on white paper.

14. Large lithographed vignette tricolour flag, in the national colours, yellow, blue, and red; the yellow (and uppermost) portion inscribed CERTIFICACION SIN CONTENIDO; the blue, VALE VEINTE I CINCO CENTAVOS; and the red, SALIS...EN...DE...DE 186...; above the flag, ESTADOS UNIDOS DE COLOMBIA; in the left upper angle, CORREOS; in the right, NACIONALES, and scroll in each, inscribed with value; lower half of the stamp filled with oblong lined label. Printed in brown ink on white ground.

25 centavos, bistre.

15. Like 14, but 50 c. on corner scrolls, CERTIFICACION CON CONTENIDO on yellow portion of flag, and VALE CINCUENTA CENTAVOS on the blue portion.

50 centavos, yellow and bistre.

NOTE.—The postal authorities of New Granada have introduced a unique modification into the system of registering letters: they distinguish between letters registered with and without a declaration of value. Nos. 12 and 15 are used for the former class, and Nos. 13 and 14 for the latter. The capital A in No. 12 signifies *anotados*, or noted (the additional form), and the R on No. 13 registered. These two stamps are of the same monetary value, but it will be observed that the vignette No. 15, for letters registered with declaration (*certificacion con contenido*), is charged 50 centavos; whilst No. 14 (*sin contenido*) is only 25 c. It is not yet ascertained whether these vignettes are envelopes or adhesives; their dimensions are 2½ in. by 5½ in.

NICARAGUA.

1862.

1. Sunlit mountain landscape, with cap of liberty on central peak, in oblong transverse frame, inscribed NICARAGUA above, PORTE on each side, value below, and numeral of value in circle at each angle.

2 dos centavos, blue.



2. Like 1, but left side inscribed CORREOS.

5 cinco centavos, black.

NOVA SCOTIA.

1858.

1. Portrait of Queen in lozenge, with half a star on each side, in a square frame, inscribed NOVA SCOTIA in upper and lower edge, ONE PENNY POSTAGE on sides, and figure 1 at each angle.

One penny, red-brown.

1858.

2. Four stars, each enclosing an heraldic flower, surrounding a crown, in lozenge-shaped frame, inscribed NOVA SCOTIA POSTAGE and value, with numeral of value at angles.

Threepence, blue; sixpence, green; one shilling, violet.



1861-1863.

3. Medallion profile of Queen to left in circular lined disk, in oblong erect scrolled frame, inscribed NOVA SCOTIA above, and value below, with minute heraldic flowers on upper edge.

One cent, black; two cents, mauve; five cents, blue.

4. Bust of Queen in oval lined disk, in oblong erect scrolled frame, with minute heraldic flowers in spandrils, and scroll on upper edge inscribed NOVA SCOTIA, value below.

a. Value in scroll.

Eight & ½ cents, green; ten cents, scarlet.

b. Value in straight marginal label.

Twelve & ½ cents, black.

NOTE.—It may be well to remark that the current stamps of Nova Scotia—which may truly be considered the crowning gems of a collection—are the work of the American Bank Note Company. This company has also engraved the stamps of the United States, Canada, New Brunswick (including the celebrated Connell), Nicaragua, Costa Rica, and Newfoundland. The dies of the Nova Scotian stamps were used to form the designs of two of the new stamps of the last-named colony.

PERU.

1. Arms in shield, with small wreath above, laurels on sides, in solid circular disk, on ground of vertical waved lines, in square frame formed of double lines, and inscribed PORTE-FRANCO above, CORREOS on sides, and value in lower edge.

Un dinero, blue.

2. Like 1, but smaller.

Un dinero, blue.

3. Like 2, ground formed of vertical zigzag lines.

Un dinero, blue.



4. Like 1, but arms with two flags on each side.

Una peseta, red.

5. Like 4, but smaller.

Una peseta, red.

6. Like 5, but frame of single line, and ground formed of vertical

zigzag lines.

Una peseta, red.

7. Like 1, but arms with flags and laurels on sides, CORREOS in lower, and value on right and left sides of square, frame of single line.

Medio peso, à 50 centimos.

1863.

8. Embossed arms, with laurels, in white circular disk, with four arched inscribed printed labels, inscribed like 1, in square embellished frame.

Un dinero, pink.

9. Embossed arms, with flags, in circular white disk, surrounded by land inscribed like 1, in square leaded frame, with embellished spandrils.

Una peseta, brown.

PRINCE EDWARD ISLAND.

1860.

1. Profile of Queen, with diadem, on reticulated ground, in oblong elliptical frame, inscribed PRINCE EDWARD ISLAND POSTAGE.

One penny, orange.

2. Like 1, in inscribed circle, with value in label in lower margin.

Twopence, rose.

3. Like 2, in inscribed oval.

Threepence, blue.

4. Like 2, in inscribed octagon.

Sixpence, green.

5. Like 2, in sinuous oblong inscribed frame, with broad inscribed label beneath.

Ninepence currency, equal to sixpence stg., lilac.



ST. LUCIA.

1859.

1. Profile of Queen in oval frame, inscribed ST. LUCIA above, and POSTAGE below, on reticulated ground, in oblong erect frame.

Dark-red, light-red (*one penny*); light-blue, dark-blue (*fourpence*); dark-green, light-green (*sixpence*).

1865.

Black (*one penny*); yellow (*fourpence*); lilac (*sixpence*); orange (*shilling*).



ST. VINCENT.

1859.



1. Engraved profile of Queen in truncated oval disk, with border of interlaced lines, in oblong erect frame, inscribed ST. VINCENT above, and value below.

One penny, red; sixpence, green.

TRINIDAD.

1851, 1863.

1. Figure of Britannia seated, with ship to left, in oblong erect frame, TRINIDAD on lower edge. No value indicated.

Red, blue, grey (1851); carmine (1863).

2. Like 1, but a coarsely-executed wood-engraving.

Red, light-blue, dark-blue, grey.

1861.

3. Like 1, but TRINIDAD in curve above, and value in lower edge.

Fourpence, lavender, violet; sixpence, dark-green, light-green; one shilling, blue-black, slate-blue, mauve.

**UNITED STATES OF AMERICA.****A. Engraved Adhesive Stamps.**

1847.

1. Portrait in oval lined disk, with POST OFFICE in curve above, value in similar curve below, U. S. in upper, and numeral in lower corners, in oblong erect foliated frame.

a. Portrait of Franklin to left.

Five cents, brown.

b. Portrait of Washington to right.

Ten cents, black.

1851.

2. Profile of Franklin to right in solid oval disk, with curved label above and below, the upper inscribed U. S. POSTAGE, and the lower with value, all in oblong embellished frame.

One cent, blue.

3. Bust of Washington to left in solid oval disk, in oblong erect diapered frame, with star in spandrils, and inscribed U. S. POSTAGE in upper, and value in lower marginal label.

Three cents, red.

4. Portrait of Jefferson to right in solid oval disk, in broad reticulated oblong erect frame, with rounded angles, inscription (like 1) above and below.

Five cents, brown.

5. Portrait of Washington to left in solid oval disk, with thirteen stars in curve above, U. S. POSTAGE in small arched label in upper margin, value on scroll beneath, and x in upper angles, all in oblong erect scrolled frame.

Ten cents, green.

6. Portrait of Washington to left in solid oval disk, inscription (like 1) in curves above and below, in oblong erect diapered frame, with star at each angle.

Twelve cents, black.

7. Portrait of Washington to right in solid oval disk, in oval band, inscribed like 1, on reticulated ground, forming a sinnous-edged oblong erect frame.

Twenty-four cents, lilac.

8. Profile of Franklin to left in solid oval disk, in oblong erect embellished frame, with shield at each corner, U. S. POSTAGE above, numeral of value below, and value in words on sides.

Thirty cents, orange.

9. Portrait of Washington to left, in military uniform, on solid disk, in oblong erect frame, with upper edge arched, and inscribed like 1.

Ninety cents, deep-blue.

10. Eagle at bay in transverse oval frame, partially enclosed by a wreath, and inscribed U. S. P. O. DESPATCH in upper, and PREPAID and value in lower part.

One cent, blue (for drop letters).

1861.

11. Profile of Franklin to right in oval engine-turned disk, with U. S. POSTAGE in curve in upper part, and value in similar curve below, numeral of value in upper, and U. S. in lower angles, all in oblong erect ornamented frame.

One cent, blue.

12. Profile of Washington to left in engine-turned disk, in oblong erect sinuous-edged frame, inscribed like 1.

Three cents, red.

13. Portrait of Jefferson to left in solid oval disk, in sinuous-edged oblong erect reticulated frame, inscribed like 1.

Five cents, brown.

14. Portrait of Washington to left in shaded oval disk, with inscription (like 1) on upper and lower edge, in oblong erect ornamented frame, with five stars in upper margin and four on each side.

Ten cents, green.

15. Portrait of Washington to left in solid oval disk, in oblong erect frame, inscribed like 1.

Twelve cents, black.

16. Portrait of Washington to right on hexagonal engine-turned disk, inscribed like 1, in oblong erect scrolled frame, with four stars on each side, three above, and one in each of the lower angles.

Twenty-four cents, blue.

17. Profile of Franklin to left in solid circular disk, in oblong erect ornamented frame, inscribed like 1.

Thirty cents, orange.

18. Portrait of Washington to left in military uniform, in solid oval disk, in oval frame, with numeral of value twice repeated in upper part, value in words below, U. S. POSTAGE in scroll above, and U. S. in lower angles.

Ninety cents, blue.

1863.

19. Large head of Andrew Jackson in solid oval disk, with value on lower edge of oval frame, U. S. POSTAGE in arch above, numeral in upper, and U. S. in lower angles, all in oblong erect frame with foliated angles.



Two cents, black.

FOR PARCELS OF PERIODICALS.

1865.

21. Engraved medallion bust to right in centre, in broad engine-turned frame, interrupted on each side by lined circle containing numeral of value, and on the lower edge by curved label bearing value in words; in large oblong ornamented disk with arched inscription, U. S. POSTAGE above, in white embossed letters, and NEWSPAPERS AND PERIODICALS in dark sunken letters below; in lower margin beneath the disk, SEC. 38, ACT OF CONGRESS APPROVED MARCH 3D, 1863, and in the upper corners large embossed numeral of value; all in large oblong erect frame ($3\frac{7}{8}$ in. by $2\frac{1}{8}$ in.) with corners scrolled and indented and engravers' name

(NATIONAL BANK-NOTE COMPANY, NEW YORK) on lower margin.

- a. Profile of Washington.
5 cents, dark-blue.
- b. Profile of Franklin.
10 cents, green.
- c. Profile of Lincoln.
25 cents, red.

B. Embossed Envelope Stamps.

1853.

- 22. Profile of Washington to left on solid disk, in large erect oval frame, with loops or interlacements on sides, and inscribed with value only.
Three cents, red; six cents, green, red; ten cents, green.

1860.

- 23. Profile of Washington to left on solid disk, in erect oval frame, inscribed U. S. POSTAGE below, and value above.
Three cents, red; six cents, red; ten cents, green.
- 24. Like 23, but profile of Franklin to right.
1 cent, blue.

1860-1866.

- 25. Profile of Andrew Jackson to left, in solid hexagonal disk, in sinuous-edged hexagonal frame, with figure 2 in oval disk on each side, U. S. POSTAGE above, and value below.
Two cents, black.
- 26. Like 25, but inscription U.S. POST.
Two cents, black.
- 27. Profile of Washington to left on solid disk, in broad erect oval frame, with flat-printed white-edged letters, and an embossed number on sides, UNITED STATES above, and value below.
Three cents, rose; six cents, rose.

28. Like 27, but inscription in large embossed white letters, and frame broader.

3 cents, rose, brown; 6 cents, violet.

29. Profile of Washington to left on solid disk, in erect oval frame, inscribed U. S. POSTAGE below, value above, and large numeral of value on sides, inclosed in transverse oval ornamented frame.

9 cents, yellow; 10 cents, green; 12 cents, brown; 18 cents, deep-red; 24 cents, dull-blue; 30 cents, green; 40 cents, rose.

30. Like 29. Two coloured inks.

12 cents, brown and red; 20 cents, blue and red; 24 cents, green and red; 40 cents, red and black.

NOTE.—Nearly all the above-mentioned envelope stamps were printed both on yellow and on white paper. The exceptions are the 1 cent, blue, which was never printed on white but when in conjunction with the 3 cents (No. 23), to form a compound value; and the 2 cents, which appears only on buff envelopes and straw-coloured newspaper wrappers.

VENEZUELA.

1859.

1. Engraved arms, with cornucopia above, foliage on sides, and motto LIBERTAD on scroll beneath, on linear ground; CORREO DE VENEZUELA in two lines above, and value in lower marginal label, in small oblong erect frame.

Medio real, yellow, orange-red; *un real*, blue; *dos reales*, red.

1861.

2. Like 1, but CORREO DE VENEZUELA in one line, on white ground, in larger square, frame beaded on three sides.

Cuarto centavo, green; *medio centavo*, lilac; *un centavo*, brown (for newspapers).

1863.



3. Arms (eagle grasping thunderbolts and olive-branch) in circular-beaded frame, with seven stars above, VENEZOLANA in label below, all inclosed in oblong erect frame, inscribed FEDERACION in upper, and value in lower margin.

Medio centavo, rose; *un centavo*, neutral-green (for newspapers); *medio real*, yellow; *un real*, blue; *dos reales*, green.

4. Arms with motto on solid disk in octagonal frame, inscribed CORREO DE LOS E. E. U. U. DE VENEZ^A in upper part, and value below in square frame, with spandrils ornamented.



Medio real, rose; *un real*, red, *dos reales*, yellow.

LA GUAIRA.

1864-1865.



1. Arched label inscribed PAQUETE in centre, steam-ship sailing to right above, and value in words in ornamented engine-turned disk below, all in oblong erect frame, inscribed SAN TOMAS on the left, LA GUAIRA on the right, and P^{TO}. CABELLO in lower margin, with

date, 1. 8. 6. 4., a figure at each corner.

Medio real, pink, blue; *dos reales*, green, yellow.

2. Steam-ship sailing to right in upper, and value in lower half of lined disk, in oblong erect frame, inscribed s^t. THOMAS on the left, P^{TO}. CABELLO on the right, LA GUAIRA above, and PACKET below, small steam-ship in lower corners. Black ink.



$\frac{1}{2}$ centavo, grey; 1 centavo, rose; 2 centavos, green; 3 centavos, yellow; 4 centavos, blue.

NOTE.—The government of Venezuela gave the contract for the conveyance of the mails between La Guaira (the seaport of the Venezuelan capital Caraccas), Porto Cabello, and the West Indian island St. Thomas to Captain Robert Tod. This gentleman transferred his rights to a resident at Curacoa, who caused a ship to be built in England for the purpose of carrying the letters, and called it the *Robert Tod*. The stamps No. 1 were also made in this country by Waterlow & Sons, and serve to prepay the postage *from* La Guaira to St. Thomas. The stamps No. 2 were probably manufactured on the island last-named, and are intended to frank letters and newspapers from thence to the Venezuelan ports. As all the above are emitted by the special authority of the state, they may justly be considered a government issue. In the island of St. Thomas they are known as the 'Robert Tod' stamps.

OCEANIA.

NEW CALEDONIA.

1860.

1. Etched profile of the Emperor of the French to left, in white octagonal disk, in oblong erect frame, inscribed NLE. CALEDONIE above, value below.

10 c., grey, black.



NOTE.—These stamps were printed in sheets containing fifty, each differing more or less from the rest.

NEW SOUTH WALES.*

1849.

1. View of Sydney, with male and female figures in foreground, ship to right, and motto SIC FORTIS

* The obsolete stamps of New South Wales have long formed an interesting object of study to stamp collectors. The first issue contains a representation which I, adopting the general opinion, have termed a view of Sydney, but which many consider to be entirely allegorical. The design both of this and of the laureated series was not carefully engraved, neither were all the impressions taken from one original plate, as are those of most stamps. There are, consequently, many more or less marked varieties. Those of the Sydney stamps above enumerated are the most noticeable; but many persons place all stamps showing the slightest differences in detail—such as in the point of commencement of the motto, the position of the houses, the size of the letters, the shades of colour, &c.—in their albums. The variations in the laureated series are the position of the profile, the shape of the profile itself, and of the ornaments in the upper margin, the size of the lettering, &c. These distinctions, though interesting in themselves, if made in the catalogue, might tend rather to confuse and dishearten most collectors; as few could hope to obtain all the varieties, except at an expense of time and money which their acquisition would hardly justify.

ETRURIA CREVIT in two lines below, in circle inscribed SIGILLUM NOV. CAMB. AUST., in oblong erect frame, double on sides, and inscribed POSTAGE in upper, and value in lower margin, spandrils granulated.

One penny, red.

- a. With broad oblique white lines in outer, and broad white crossed lines in inner frame; sky with clouds.
 - b. Like a, but without clouds.
 - c. With narrow oblique white lines in outer, and narrow white crossed lines in inner frame; without clouds; better engraved.
2. Like 1, but the side frame single, formed of separate interwoven lines, circle with shell in centre beneath, and ornament above.



Twopence, blue, violet.

- a. Spandrils with simple perpendicular lines, a four-rayed star in each corner; sky with clouds.
 - b. Like a, but without clouds.
 - c. Spandrils with separate waved horizontal lines, an eight-rayed star in each corner; sky with clouds.
 - d. Like c, but without clouds.
3. Like 1, but motto in three lines, side frame single, with interlaced horizontal lines; the circle with three leaves in lower and an unequal rayed star in its upper part, spandrils with intersecting horizontal curved lines.

Threepence, green.

1851-1852.

4. Laureated profile of Queen on solid disk, with POSTAGE in white letters, in arched label above, in oblong frame, of interlaced vertical lines, inscribed NEW SOUTH WALES and value in dark letters on

white marginal labels, with a star at each angle.
On blue or white paper.

One penny, red (on blue paper), orange, carmine (on white paper); *twopence*, blue, lilac; *threepence*, green; *sixpence*, brown; *eightpence*, yellow.

REGISTRATION LABELS.

5. Laureated profile of Queen on solid disk, in blue oval frame, inscribed NEW SOUTH WALES above, and REGISTERED below in white labels, with interlaced border on each side.
 - a. Oval disk red.
 - b. Oval disk yellow.

1852-1854.

6. Profile of Queen, with diadem, on solid disk, in circle, inscribed NEW SOUTH WALES POSTAGE on scroll above, and value on similar scroll beneath, in hexagonal frame, in large square engine-turned frame.
 - a. Circular frame with simple edge.
Fivepence, green.
 - b. Circle edged by tridents.
Sixpence, olive, ash, purple.
7. Like 6, but circle in octagonal frame.
 - a. Circle, with plain outer edge.
Eightpence, orange.
 - b. Circle edged by tridents.
One shilling, rose, red.

1856.

8. Profile of Queen, with diadem, in oblong rectangular disk, with POSTAGE in curve above, in oblong erect frame, inscribed NEW SOUTH WALES and value.
 - a. Value in white letters.
One penny, red, vermilion, orange; *twopence*, blue.
9. Value in dark letters on white label.
Threepence, green.

1861.

10. Bust of Queen, with Gothic crown, to left and heraldic flowers, on lined circular disk, inscribed NEW SOUTH WALES in upper part in small, and value below in large, old English letters.

Five shillings, violet.

1862.

11. Profile of Queen to left, with diadem, on lined disk, in oblong erect frame, with NEW SOUTH WALES in arched white label above, POSTAGE on the left, and value on the right and in lower margin in similar labels.

Twopence, light-blue.

1864.



12. Profile of Queen, with diadem, on lined disk, in dark oval frame, inscribed NEW SOUTH WALES POSTAGE and value in small white letters, with foliated pattern in spandrils, in oblong erect frame.

One penny, red.

STAMPS IMPRESSED ON NEWSPAPER WRAPPERS.

1864.

13. Embossed profile of Queen on solid disk, with star on four sides, in white oval frame, with corded edge, inscribed NEW SOUTH WALES below, and POSTAGE and value above, in coloured letters.

One penny, red.



1865.

14. The same device as 12, but not adhesive.

One penny, red.

NEW ZEALAND.

1855-1866.



1. Bust of Queen in engine-turned circular disk, in oblong erect tessellated frame, inscribed NEW ZEALAND in arch above, POSTAGE in straight label beneath, and value in lower margin.

One penny, red, vermilion; *twopence*, blue; *threepence*, violet; *fourpence*, rose, yellow; *sixpence*, dark-brown, light-

brown, red-brown; *one shilling*, blue-green, green.

NOTE.—Though there has been only one type for the stamps of New Zealand, there have been two distinct emissions, viz. :—on blue and on white paper. The 1d., 2d., and 1s. were first issued on blue—so deep as to preclude the probability of the colour being the result of the action of the gum on the paper. Of these the 2d. is by far the commonest. The issue on white comprises all the values above-named.

QUEENSLAND.

1861-1863.

1. Portrait of Queen on solid disk, in oval band, inscribed QUEENSLAND above, and value below, with scroll ornament at sides, in oblong erect frame, with reticulated spandrils.

One penny, carmine, orange; *twopence*, blue; *threepence*, brown; *sixpence*, dark-green, light-green; *one shilling*, brown, dark-purple.



REGISTRATION LABEL.

2. Like 1, with angles of outer frame truncated, and REGISTERED in lower part of circle.

Yellow.

SANDWICH ISLANDS.

1852.

1. Numeral in ornamented square border, with HAWAIIAN POSTAGE above, and value below, all in oblong erect linear frame. Blue ink.

2 cents, 5 cents, 13 cents.



NOTE.—It is said that a variety of the 13 cents of the above type exists with H. I. AND U. S. POSTAGE as the upper inscription.

1859-1865.



2. Printed number in oblong erect linear frame, inscribed INTER ISLAND above, HAWAIIAN POSTAGE on the left, UKU LETA on the right, and value below.

1 cent, blue, black; 2 cents, blue, black.

NOTE.—Each of these stamps was printed on blue and on white paper; impressions on the former colour are rare.

3. Like 2, but with UKU LETA above, value below, HAWAIIAN POSTAGE on sides.

1 cent, 2 cents, 5 cents, 13 cents.

NOTE.—The 5 c. and 13 c. are provisionally issued. The death of Kamehameha IV. has rendered a change in device necessary; and it is believed that a new type is in preparation.



1853.



4. Portrait of Kamehameha III., in military uniform, on lined disk, in oblong erect frame, with arched label in upper edge, inscribed POSTAGE in white letters, HONOLULU on the left, HAWAIIAN Ist. on the right, and value below, all in dark letters; numeral in upper angles.

Five c^{ts}, blue, on blue or white paper.

1853.

4. Like 3, but inscribed HAWAIIAN 5 CTS. on the left, and UNITED STATES 8 CTS. on the right side, numeral 13 in three corners, CTS. in the fourth, and HONOLULU HAWAIIAN 1st in broad marginal label below.
13 cents, scarlet.

1859.

5. Portrait of Kamehameha IV. in military uniform, on lined disk, with curved label in upper part, inscribed UKU LETA, in oblong erect frame, with branch on each side, numeral of value in upper angles, and value in words in lower margin.
2 cents (*elua keneta*), rose carmine.

1864.



6. Portrait of King Kamehameha V. on lined disk, in oval frame, with florid oblong erect frame, with HAWAII above, value below, in scrolls, and numeral of value in upper angles.

2 cents (*elua keneta*), vermilion.

SOUTH AUSTRALIA.

1860-1863.

1. Profile of Queen to left in circular engine-turned disk, with SOUTH AUSTRALIA in arched label above, POSTAGE in upper, and value in lower margin, in oblong erect frame, with star in each corner and reticulated spandrils.



One penny, green; twopence, red, orange; sixpence, lilac, blue; one shilling, yellow, brown.

2. Profile of Queen in oval band, inscribed SOUTH AUSTRALIA above, and value below, on reticulated ground, in oblong erect frame.

Ninepence, grey.

TASMANIA.

1. Bust of Queen to right on lined disk, in oval white frame, inscribed VAN DIEMEN'S LAND above, and value below, in oblong erect frame, with truncated angles.

One penny, blue.



2. Bust of Queen (like 1) to right, in lined disk, in circular band, inscribed like 1, in octagonal frame, with reticulated border.

Fourpence, orange, red-brown.

1860-1863.

3. Portrait of Queen on oval disk, with broad engineered border, inscribed VAN DIEMEN'S LAND above, POSTAGE on small white label below, and value in lower margin, in oblong erect frame, with reticulated spandrils.

One penny, red; twopence, dark-green, light-green; fourpence, blue.

4. Portrait of Queen on disk surrounded by broad octagonal frame, with straight and curved sides, inscribed TASMANIA above, and value below in white letters.

Sixpence, lilac.

5. Portrait of Queen in simple erect octagonal frame, inscribed like 4 in dark letters, with interlacements in border.

One shilling, red.

VICTORIA.

1852.

1. Full-length portrait of Queen holding sceptre, on throne, under Gothic arch, with foliated spandrils; on ground of interlaced lines, in oblong erect frame, with value in lower margin, and letters in lower angles.

Twopence, brown, mauve.

2. Half-length portrait of Queen, with orb and sceptre, in oblong erect frame, with waved background, VICTORIA in upper, and value in lower margin.

One penny, rose, red; *twopence*, ash, lilac; *three-pence*, blue.

3. Full-length portrait of Queen holding orb and sceptre, on throne, with VICTORIA in arched label above, POSTAGE on step of throne, and value in lower margin, in oblong erect frame, with small square disk containing circles in each angle.

One penny, green; *sixpence*, blue.

4. Profile of Queen, with diadem, to left, on irregular-shaped disk, with POSTAGE on the left, and STAMP on the right, VICTORIA in upper, and value in lower margin, scrolled spandrils.

Sixpence, orange, black (1861); *two shillings*, green (1861), blue on yellow paper (1865).

5. Profile of Queen to left on solid circular disk, surrounded by white band, inscribed VICTORIA and value, in lined octagonal frame.*

One shilling, blue.

1859.

6. Profile of Queen, with diadem, to left on solid disk, surrounded by oval band, inscribed VICTORIA above, value below, with wreath of flowers on sides, and emblematic groups in spandrils.

One penny, green; *twopence*, lilac; *fourpence*, red, rose.

7. Profile of Queen, with diadem, to left on solid disk, in double oval frame, inner one beaded, outer inscribed VICTORIA POSTAGE above, and value beneath, with numeral of value in small oval on sides, in oblong erect sinuous-edged frame, with ornamented spandrils.

Threepence, blue, lake (1866); *fourpence*, rose; *sixpence*, black, orange.

1862.

8. Profile of Queen, with diadem, to left on solid disk, surrounded by oval white band, inscribed VICTORIA above, value below, with a star on each side, in oblong erect frame, with reticulated spandrils.

One penny, green.

9. Profile of Queen, with diadem, to left on solid disk, in broad white oval frame, inscribed in large dark letters VICTORIA above and value below, and with numeral of value on small oval disk on sides, in outer frame like 7.

Sixpence, black.

1864-1865.



10. Laureated profile of Queen to left on lined circular disk, in oblong erect frame, with ornament in spandrils, VICTORIA in upper and value in lower margin.

One penny, green; *twopence*, lilac; *fourpence*, rose; *eightpence*, orange.

1866.

11. Laureated profile of Queen to left on lined circular disk, surrounded by band, inscribed VICTORIA above and value below, in octagonal frame. On blue paper.

One shilling, deep-blue.





12. Laureated profile of Queen to left on lined disk, in white oval band, inscribed VICTORIA above, and value below, with numeral on sides, in oblong erect ornamented frame.

Sixpence, blue; tenpence, slate.

'TOO LATE' STAMP.

13. Profile of Queen, with diadem, to left on solid oblong disk, with white arched label above, inscribed TOO LATE; VICTORIA in upper, and value on white label in lower margin, POSTAGE on the left, and STAMP on the right, in oblong erect frame; the inscription TOO LATE and the value printed in green ink.

Sixpence, lilac and green.

REGISTRATION STAMP.

14. Like 13, with REGISTERED (on arched label), the value and the outer line of frame printed in blue ink, and ONE SHILLING in minute characters above the lower marginal band.

One shilling, red and blue.

FRANK STAMPS.

15. Hand-printed, royal arms in centre, name of official and of above, VICTORIA FRANK STAMP below, in simple circle. Blue or black ink on white or blue paper.



CHIEF SECRETARY, MINISTER OF JUSTICE, COMM. OF PUBLIC WORKS, COMM. OF RAILWAYS

AND ROADS, COMM. OF TRADES AND CUSTOMS, THE TREASURER, THE POSTMASTER-GENERAL.

WESTERN AUSTRALIA.

1. Swan, on plain background, swimming between reeds, in octagonal transverse frame, inscribed WESTERN AUSTRALIA POSTAGE and value below.

Twopence, brick-red; *sixpence*, bronze.

2. Like 1, but without reeds, background reticulated, and frame narrower.

Fourpence, blue.

3. Like 2, but frame oval, and inscribed POSTAGE W. AUSTRALIA.

One shilling, brown.

1860-1865.

4. Swan on reticulated background, in transverse oblong frame, inscribed WESTERN AUSTRALIA POSTAGE and value below.

One penny, black, red, carmine, straw; *twopence*, vermilion, blue, bright-yellow; *fourpence*, rose, red, carmine; *sixpence*, green, purple-brown, violet; *one shilling*, green.





APPENDIX A.

LOCAL STAMPS.

STAMPS ISSUED BY PRIVATE PERSONS OR COMPANIES.

As many collectors of legitimate postage stamps think fit to include in their albums the unauthorized emissions of private firms, I have compiled the following list of stamps of this class for their use. At the same time it is right I should state that my own individual opinion is strongly against their admission, as I consider (and have stated as much in former editions of this work) that they are no more postage stamps than the stamps issued by the Inland Revenue Office for fiscal purposes.

There are a few, however, amongst those included in the subjoined catalogue which merit recognition, and are worthy to be classed with government issues. Such are the Pacific Steam Navigation Company's stamps, which were used, it is believed, before the first emission by the Peruvian postal authorities, and during the execution of a contract for the conveyance of the sea-board mails by the company. The Shanghai Local Post-Office series are in like manner in circulation in a district possessing no regular postal organization; within that district they are the only current labels, and they perform the service which should be done by a state department.

The great majority of the United States locals were issued by private persons, who endeavoured to compete with the government by a cheaper rate of carriage or delivery; some of them were used to prepay the conveyance of letters from the districts of a city to the central post-office. Nearly all are now obsolete, and original specimens are rare; but reprints are obtainable without difficulty. Within the last two years there have been numerous reported discoveries of plates, from which long-forgotten locals were printed; but there is little doubt that many dishonest fabrications have been offered for sale as reprint impressions from such plates. Similar productions, announced as newly-issued and current stamps, are also from time to time sought to be imposed on the public.

During the late civil war in America, numerous fancy fairs were held in the Northern States in aid of the sick and wounded soldiers. These were termed Sanitary Fairs; and amongst other amusements they contained mock post-offices, with mock postage stamps, which

were placed by the lady assistants on epistles concocted by them and delivered, with a request for payment of the sum named on the stamp, to any gentleman who inquired if there were letters for him. These imitation postage labels have taken their place with the other 'locals,' and as such have been included in many collections.

The stamps of Wells, Fargo, & Co.—those issued to prepay letters over their Californian and coast routes, equally with those for letters by the Pony Express—are very different in character from the rest of the United States locals. The 'Pony Express' stamps were made and placed in circulation by the authority of an Act of Congress, the company having taken the contract which the Postmaster-General thereby was empowered to make for the carriage of letters between New York and California. The first named, consisting simply of an oblong printed disk bearing an inscription, are impressed on the current United States envelopes, purchased for this purpose by the company. These are re-sold with the inscription on them for an additional charge, such charge prepaying letters enclosed in them over routes not traversed by the government mail.

The Canadian locals are akin to those of the United States; but the stamps issued by towns included in the late Southern Confederacy are, there is reason to believe, entitled to the rank of provisional government emissions. They appear to have been circulated by the postmasters of these towns before any regular postal system had been created by the Confederate authorities, and to have been withdrawn on the appearance of accredited stamps. The history of the Southern postal service in the first days of the late rebellion is still so little known, and original specimens of the stamps in question, particularly postmarked ones, are so rare, that nothing can with certainty be stated respecting them, and I have thought it best, in the absence of authentic information, to class them with ordinary local stamps.

The purpose of the Scotch Railway Newspaper stamps is clearly expressed by the inscription they bear. The Edinburgh and Leith Circular Delivery Company's stamps present like evidence of their use. None of them can be considered to be literally *postage* stamps, although they are connected with the carriage of letters or papers.

Respecting the Hamburg local stamps, the truth, it seems, will never be known. That some one or more of them did serve to prepay the carriage of letters from district to district seems pretty certain; but which were in this sense genuine and which spurious is by no means clear. All, or nearly all, however, have spaces preserved for them in the principal albums extant; I have therefore only excluded the acknowledged Krantz and Lafrenz falsities.

The Dresden stamps are said to be issued by a company, which undertakes to carry letters posted after 6 p.m. (the hour at which the last collection from the letter-boxes is made) to the terminus, by which means their delivery, without a night's delay in the Dresden office, is ensured.

The Levant stamps are issued by a Russian steamship company, and are undoubtedly used for postal purposes, but at present I only know that they are current between several of the Levant ports.

The 'Amoy' locals are probably impostors. Since their first appearance, about a year and a half ago, nothing has been heard of them, and no postmarked specimens, so far as I know, have been seen. The design is outlandish and unmeaning, neither Chinese nor European, but a strange mixture of both, and the stamps altogether, though well engraved, have a suspicious look. The only circumstance in their favour is, that the Chinese ports named on them are just those which have been opened by treaty to European commerce.

I have now only to add that my best thanks are due to Mr. A. C. Kline, of Philadelphia, for the permission kindly granted by him to make use of the list of American locals contained in his *Guide Manual*, and which I have transferred with but few additions to the following pages.

CANADA.

1. Inscription, KER'S CITY POST, royal arms, oblong.
One penny, green; threepence, yellow, green, magenta.
2. Same inscription, Prince of Wales, plumes and motto, oblong.
One penny, green, magenta, orange; threepence, yellow, orange, green.
3. Same inscription, head in oval. Coloured impression, rectangular.
2 cents, red, blue; 5 cents, red, blue.
4. Inscription, BANCROFT'S CITY EXPRESS, in circle surrounding portrait, 43, ST. JAMES ST., MONTREAL on sides, value above and below, figure in each corner; rectangular.
5 cents, blue.



CHINA.

AMOY. &c.

1864.



1. Pagoda and man in centre, with Chinese characters on the right, eagle bearing scroll above, and steam-ship below, in oblong erect frame, inscribed AMOY in upper, and HONGKONG in lower margin, SHANGHAI on the left, and NINGPO on the right, with

Chinese characters on all four sides, and numeral in each corner.

5 cents, red; 10 cents, yellow.

SHANGHAI.

1865.

1. Large figure of dragon in ornamented square disk, with SHANGHAI L.P.O. above, value below in English, and Chinese inscription on sides and in each corner; coloured impression; large rectangular.



1 candareen, blue; 2 candareens, black; 3 candareens, chocolate; 4 candareens, yellow; 6 candareens, chocolate; 8 candareens, green; 12 candareens, chocolate; 16 candareens, dull-red, crimson.

1866.

2. Dragon on lined disk, in ornamented frame, SHANGHAI L.P.O. above, value in English below, and Chinese inscription on sides and in each corner; coloured impression; rectangular.

2 cents, rose; 4 cents, lilac; 8 cents, blue; 16 cents, green.



CONFEDERATE STATES.

(The following list is copied almost *verbatim* from Kline's *Manual Guide*.)

BATON ROUGE.

1862.

1. Inscription, P.O. BATON ROUGE, LA., J. MC CORMICK. Coloured impression, diaper pattern, rectangular. 5 cents, rose.

CHARLESTON.

1863.

1. Inscription, P.O. CHARLESTON, S.C., POSTAGE PAID, figure indicating value in oval. Coloured impression, rectangular. 5 cents, blue.

FLORIDA.

1863.

1. Inscription, FLORIDA EXPRESS, postman on horse. Black impression, rectangular. Buff, rose.

MEMPHIS, TENN.

1862.

1. Inscription, MEMPHIS, TENN., PAID, figure indicating value on plaid ground. Coloured impression, oval. 5 cents, red.

MOBILE.

1862.

1. Inscription, MOBILE POST OFFICE, PAID, figure indicating value in white star with five points. Coloured impression, rectangular. 2 cents, black ; 5 cents, blue.

**NASHVILLE, TENN.**

1861.

1. Figure indicating value and PAID in oval within inscription, W. D. M^CNISH, P.M., NASHVILLE, TENN. Coloured impression on blue paper, rectangular.

5 cents, crimson, grey, black.



2. Inscription, W. D. McNISH, P.M., at top, NASHVILLE at bottom, large figure denoting value in centre. Coloured impression, large rectangular.

3 cents, rose.

NEW ORLEANS.

1861.



1. Inscription, NEW ORLEANS POST OFFICE, PAID, figure indicating value in circle, J. L. RIDDELL at top and bottom. Coloured impression, rectangular.

2 cents, red, blue; 5 cents, mauve, brown.

2. Same device on blue paper. Coloured impression, rectangular.

5 cents, brown.

RICHMOND.

1862.

1. Inscription, BUCK'S RICHMOND EXPRESS, PAID, CONFEDERATE STATES ONLY, large figures indicating value in centre. Coloured impression, rectangular.*

1 cent, slate, brown; 2 cents, rose, black; 5 cents, brown, black; 10 cents, blue, black; 15 cents, green, black; 20 cents, red, black.

2. Inscription, RICHMOND CITY POST, two cannons in saltire, value not indicated. Hand-stamped, rectangular.

Black.

3. Inscription, RICHMOND POSTAGE, flag in an oval. Coloured impression, rectangular.

5 cents, green.

4. Inscription, RICHMOND DISPATCH, stage-coach and four horses. Black impression, rectangular.

1 cent, white.

* Residents in Richmond state that these stamps were never in existence.

GREAT BRITAIN.

SCOTLAND.

CIRCULAR DELIVERY STAMPS.



1. Arms of Edinburgh and Leith on shields, in centre, EDIN^B. & LEITH CIRCULAR DELIVERY COMPANY on scrolls above and below. All on oblong embellished disk, in linear frame, with truncated angles.

One farthing, green, mauve; twopence, yellow; threepence, red.

2. Inscription, CLARK & CO., CIRCULAR & PARCEL DELIVERERS, 10, CALTON STREET, EDINBURGH, on plaid ground, in square frame.

Blue (one farthing).

RAILWAY COMPANY NEWSPAPER STAMPS.

3. Inscription, CALEDONIAN RAILWAY in centre, FOR ONE NEWSPAPER ONLY above, progressive number below, and in lower margin TO BE CALLED FOR BY CONSIGNEE AT THE STATION ON THE CALEDONIAN RAILWAY TO WHICH IT IS ADDRESSED. The whole printed over C. R. in large red letters. In linear rectangular frame.



Green (one farthing).

4. Like 3, but central inscription, NORTH BRITISH & EDINBURGH & GLASGOW RAILWAYS, in centre.

Green (one farthing).

- a. With white letters, N. B. E. & G. R^r., in ground-work.
- b. With same letters in green ink.

HAMBURG.

1. Numeral of value in small beaded circle, surrounded by inscription, C. HAMER & CO., in square frame, with pillars at sides, INSTITUT above, and HAMBURG^r. BOTEN below.

$\frac{1}{2}$ *schilling*, on yellow, buff, light-green, dark-green, rose, blue, brown, and grey paper.

ENVELOPES.

2. Inscription, C. HAMER & CO., and numeral of value in circle, surrounded by garter, inscribed INSTITUT. HAMB. BOTEN.

$\frac{1}{2}$ *schilling*, red, on white and yellow paper.

3. Postman in oval, inscribed H. SCHEERENBECK, in outer oval frame, inscribed INSTITUT. HAMBURGER BOTEN, in square frame with letter at each angle.

Yellow, buff, flesh, light-blue, dark-blue, violet, rose, green, brown, grey.



4. Arms of Hamburg in ornamented oval, in circular frame, inscribed like 3, in oblong crect outer frame.

Yellow, buff, flesh, light-green, dark-green, rose, blue, brown, grey, violet.

5. Numeral of value in oval, inscribed INSTITUT. HAMBURGER BOTEN, in outer frame, inscribed 6, VEREINIGTE CORPORATIONEN, a letter in each upper angle, and H. SCHEERENBECK in lower margin.

$\frac{1}{2}$ *schilling*, 1 *schilling*, each on yellow, primrose, flesh, green, rose, mauve, violet, light-blue, dark-blue, and brown paper.



6. Large numeral of value in centre, partly covered by two arched labels, the upper inscribed CHARLES VAN DIEMEN, the lower HAMBURG, between them, printed in black letters across the stamp, BRIEF, PACKET & GUTER-EXPEDITION, numeral of value in

oval at corners, all on ground of undulated lines, in square frame.

1 *schilling*, lilac; 2 *schilling*, yellow; 3 *schilling*, pink; 4 *schilling*, green; 6 *schilling*, blue; 8 *schilling*, red.

PERU.

PACIFIC STEAM NAVIGATION COMPANY.

1. Steam-ship in white oval disk, in oblong engine-turned frame, inscribed in upper part with weight of letter franked by stamp and value below, P. S. N. C. in angles, on vertically-lined ground.



- a. Ship sailing to left, $\frac{1}{2}$ oz. above.
1 *rl.*, yellow, carmine, green, blue.
- b. Ship sailing to right, 1 oz. above.
2 *rl.*, yellow, carmine, green, blue, brown.

RUSSIA.

RUSSIAN NAVIGATION COMPANY.

(For the seaports in the Levant).

1865.



1. Steam-ship on white circular disk, with double-headed eagle on smaller disk below, and P.O.H.N.T. on label above, in oblong erect scrolled frame, with ground of interlaced blue lines.

Red (10 *paras*).

2. Steam-ship on white circular disk, with double-headed eagle and P. O. above, and H.N.T. below, in oblong erect scrolled frame, with ground of interlaced red lines.



Blue (2 *piastres*).

SAXONY.

DRESDEN.

1. Arms of the city of Dresden, with EXPRESS COMP. in curve below, in oval frame, inscribed DRESDEN above, value below, and numeral of value in oval disk at each side.
- a. In square frame with numeral in angles.
 3 *pfennige*, green; $\frac{1}{2}$ *neugroschen*, orange; 1 *neugroschen*, rose.

ENVELOPE.

- b. Without square frame.
 $\frac{1}{2}$ *neugroschen*, buff; 1 *neugroschen*, rose.

UNITED STATES.

1. Adams' City Express Post (figure indicating value in centre). Black impression.
 2 *cent*, brown, yellow-brown.
2. American Letter Mail Co. (eagle in circle). Coloured impression, rectangular.
 Black, drab.
3. American Letter Mail Co., 20 for one dollar (eagle on rock). Black impression, rectangular.
4. American Letter Mail Co., different engraving.
 Black impression, rectangular.
5. American Letter Express Co., postage 2, paid. Coloured impression, oblong.
 Black on green.

6. Arthur's City Express. Black impression, square.
2 cents, white, yellow, red, green.
7. Avenue 3rd, S. R. Post-office. Black impression,
oblong.
White, yellow, red, brown.
8. Avenue 8th, Post-office. Red impression, square.
9. Bentley's Despatch, Madison Square. Black im-
pression, oblong.
White, yellow, red, green.
10. Bradway's Despatch (Millville). Impression on co-
loured paper, oblong.
Gilt on bluish paper.
11. Brattleboro, Vt., Post-office. Black impression, on
white.
5 cents.
12. Brown & McGill's U. S. P. O. Despatch (eagle on
branch in oval). Coloured impression, rect-
angular.
Blue.
13. Blood's Despatch, paid (dove carrying letter).
Black impression, on coloured paper, oval.
Green, white.
14. Blood's Despatch, paid, similar to above (large dove).
Green (glazed paper), white.
15. Blood's One Cent Despatch. Black impression, on
coloured paper, oblong.
Bronze.
16. Blood's Penny Post, Philadelphia. Coloured im-
pression, on coloured paper, oblong.
Bronze on violet (glazed paper), brown on
bluish paper, blue on tinted paper, bronze on
blue paper, black on white.
17. Blood's Post-office Despatch. Black impression, on
coloured paper, oblong.
Bronze.
18. Blood's Paid Despatch. Coloured impression, on
coloured paper, oblong.
Black on gilt.

19. Blood's Penny Post, Kochersperger & Co., Philadelphia (bust of H. Clay). Coloured impression, oval.
Black.
20. Blood's Penny Post, similar to above (bust of H. Clay), in oval. Coloured impression, rectangular.
Black.
21. Blood's Penny Post (man stepping over Exchange), City Despatch, post-paid. Coloured impression, square.
Black.
22. Blood's (for the Post-office) Despatch. Black on blue ground, oblong.



23. Blood's Penny Post, similar, D. O. BLOOD & CO., CITY DESPATCH, PAID.
Black.
24. Blood's Penny Post, similar, D. O. BLOOD & CO.
Black.
25. Blood's Penny Post. D. O. Blood & Co., City Despatch, paid. For the City Post-office. Coloured impression, round.
Black.
26. Blood's Penny Post, similar to above. City Despatch Post.
Black.
27. Brigg's Paid Despatch. Coloured impression, oblong.
Gilt on pink.
28. Brooklyn City Express Post, 2 cents (dove in oval).
Black impression on coloured paper.
Red, pink, blue-green, lake, stone.
29. Brooklyn City Express Post, similar, difference in engraving. Coloured impression, octagon.
Black.

30. Brooklyn City Express Post, similar stamp.
1 cent, ultramarine-blue, bluish-green.
31. Broadway Post-office (locomotive). Black impression, octagon.
32. Broadway Post-office, similar stamp, difference in engraving. Black impression, octagon.
33. Brady & Co., one-cent (letter-box). Red impression, rectangular.
34. Brady & Co., Chicago, One Cent Penny Post in oval, scroll in angles. Coloured impression, rectangular.
Purple, crimson.
35. Boyd's City Express Post (eagle on globe). Black impression, oval.
1 cent, lilac, lavender, blue, violet, light-green, dark-green; 2 cents, orange, blue, light-green, dark-green, crimson, magenta; 3 cents, green.
36. Same device. Coloured impression, oval.
2 cents, red, silver, gold, black.
37. Same device. Gold impression on coloured paper, oval.
2 cents, scarlet, crimson, green, blue.
38. Boyce's City Express Post (figure in oval). Black impression, oblong.
2 cents, green.
39. Brainerd & Co., N. Y., 58, Wall street. Coloured impression, round.
Black, blue.
40. Brown & Co. (Gibson City), large figure in oval, encircled with City Post. Black impression, rectangular.
1 cent, 2 cents.
41. Bouton's (Rough and Ready) City Despatch Post, (bust in centre of oval). Black impression, rectangular.
2 cents.

42. Barr's Penny Despatch. Coloured impression, oblong.
Black on green, red on white.
43. Bridge (C. & W.) Despatch (between Columbia and Wrightsville, Pa.) Bronze impression, oblong.
Yellow, green, red.
44. Carriers' Despatch, 1 cent (doves in corners). Coloured impression, oblong.
Blue, red.
45. Carter's, G., Paid Despatch. Black impression, small oblong.
46. California Penny Postage from the Post-office, paid 5, care of the Penny Post Co. Coloured impression, large oblong.
Blue.
47. California Penny Post Co., paid 2, to the Post-office. Coloured impression, octagonal.
Blue.
48. Carnes' City Letter Express (bear in centre of oval). Coloured impression, oblong oval.
Pink.
49. Carnes' San Francisco Letter Express (bear in centre of oval, star above, figure 5 at corners), rectangular.
5 cents, black, blue, red, bronze, silver, gold.
50. Central Post-office, ONE CENT in centre of circle. Black impression, round.
Buff, yellow.
51. Chestnut St. Line (Philadelphia Omnibus, drop letter, bust of Girard). Black impression, square.
1 cent, pink.
52. Chicago Penny Post (bee-hive). Orange impression, rectangular.
53. Cresman & Co., Penny Post, Phila. Gold impression, oblong.
Purple.

54. City Despatch Post (bust of Washington in oval).
Coloured impression, rectangular.
2 cents, green; 3 cents, brown-red, blue, light-green.
55. City Letter Express Mail. Coloured impression, shield-shape.
1 cent, red-brown.
56. City Despatch Post (bust of Washington in oval).
Black impression, rectangular.
2 cents, green.
57. City Express Post (figure indicating value in centre).
Coloured impression, rectangular.
2 cents, blue, black; 1 cent, blue, black.
58. City Despatch, one cent delivery (Justice with scales).
Black impression, oval.
59. City Post, plain letters, with border. Coloured impression, oblong.
Red-brown.
60. Clark & Co., one cent (letter-box). Coloured impression, rectangular.
Pink, blue.
61. Cheever & Towle, 7, State Street, City Letter delivery, 2 cents. Coloured impression, round.
Blue, red.
62. Clinton's Penny Post, Philadelphia. Black impression, oblong.
63. Compagnie, Franco, Americaine (ship). Black impression, oblong.
Red on white.
64. Cornwell's P. O., Madison Square (portrait). Red impression, rectangular.
Pink, red.
65. Cumming's City Post (scaled envelope in centre of oval). Black impression, square.
2 cents, green, white, yellow.
66. De Ming's Penny Post (Frankfort). Black impression, small oblong.

67. Dupuy & Schenck's Penny Post (bee-hive). Black impression, oblong.
Drab.
68. East River P. O. (steamship). Black impression, oblong.
Green.
69. Eagle City post-paid, 80, Chestnut St., in circle. Black impression, round.
70. Eagle, Post-paid at Adam's Express and 48, South 3rd. Coloured impression on coloured paper, rectangular.
Blue on white, red on white.
71. Eagle City Post and Telegraph Message Delivery, &c., 80, Chestnut St. Black impression, oblong.
Yellow.
72. Similar stamp. LETTERS SENT 4 TIMES DAILY, FROM 80, CHESTNUT STREET. Black impression, oblong.
Yellow.
73. Essex Letter Express (ship in oval). Black impression, square.
2 cents, orange.
74. Floyd's Penny Post (bust in circle). Coloured impression, rectangular.
Black, blue, green, brown, rose.
75. Franklin City Free Despatch Post. Black impression, octagonal.
Green.
76. Government City Despatch, 1 cent (horseman). Coloured impression, oblong.
Black, red.
77. Graffin's One Cent Despatch, Baltimore (Monument). Black impression, rectangular.
78. Gordon's City Express. Black impression, oblong.
2 cents, green, white, scarlet.
79. Same device. Coloured impression, circular.
2 cents, white, scarlet, magenta, blue.

80. Glen Haven Daily Mail. Black impression, oblong.
1 cent, green.
81. Hale & Co., 13, Court street, Boston. Coloured impression, octagonal.
Red, blue.
82. Similar stamp, without directions.
Red, blue.
83. Hall & Neill's Free Despatch Post. Black impression, oblong.
Green.
84. Honour's City Post. Coloured impression, oblong.
Black on yellow, blue on white.
85. Hanford's Pony Express Post. Black impression, oval.
2 cents, yellow.
86. Hanley's Express Post.
1 cent, green, black.
87. Honour's Penny Post, Paid. Black impression.
88. Hourly Express Post. Black impression.
1 cent, green.
89. Humboldt Express, Nevada Territory, 25 cents to $\frac{1}{2}$ oz. enclosed in our franks, Langton & Co. (mailcoach).
25 cents, brown.
90. Hussey's Bank and Insurance Notice Delivery Office, 82, Broadway (building in centre). Blue impression, rectangular.
91. Similar stamp, 50, William St. Blue impression, rectangular.
92. Hussey's Bank and Insurance Letter City Post, 82, Broadway (letter-box). Coloured impression, rectangular.
Brown, red, black.



93. Similar stamp, 50, William St. Coloured impression, rectangular.
Lake, black.
94. Similar stamp (basement).
Brown-red, black.
95. Hussey's Bank and Insurance City Post, 50, William St., one cent each delivery. Coloured impression, rectangular.
1 cent, red.
96. Hussey's Bank and Insurance Special Message Post. Coloured impression, rectangular.
Black, red, brown, buff, green, violet.
97. Similar stamp, value indicated.
2 cents, buff.
98. Hussey's S. M. Post, Mercury on horse. Gold impression, square.
10 cents, green; 15 cents, black; 25 cents, blue.
99. Same device. Black impression, square.
5 cents, orange.
100. International Letter Express. Black impression, oblong.
2 cents, salmon, green, yellow.
101. International Letter Express, different lettering and smaller stamp. Black impression.
2 cents, red, green.
102. Jenkins' Camden Despatch (bust of Washington). Coloured impression, rectangular.
Black, red, green, blue.
103. Jones' City Express Post (bust). Black impression, rectangular.
2 cents, rose.
104. Johnson's Free P. O. Box, No. 7, N. 10th St., Philadelphia (bust of A. Lincoln in centre). Black impression, rectangular.
Red.
105. Letter Express, Free (female and ship). Black impression, oval.
20 for a dollar.

106. Metropolitan Errand and Carrier's Express. Coloured impression, shield-shape.
1 *cent*, red, brown, blue; 5 *cents*, red, brown, blue; 10 *cents*, red, brown, blue; 20 *cents*, red, brown, blue.
107. Metropolitan P. O. Express to mail, W. H. Laws, P. M.; in relief. Coloured impression, shield-shape.
1 *cent*, red, brown.
108. Metropolitan P. O. Express to mail, 13, American Bible House, N. Y., W. H. Laws, Proprietor; in relief. Coloured impression, octagonal.
1 *cent*, red, blue.
109. McIntyre's City Express Post, 2 cents (Mercury). Coloured impression, rectangular.
2 *cents*, pink.
110. Mills, G. A., Free Despatch Post. Black impression, oblong.
Green paper.
111. Messenkope's Union Square P. O. (fountain). Black impression, oval.
Green.
112. New York Post-office, bust of Washington in oval. Coloured impression, rectangular.
5 *cents*, black.
113. Moody's Penny Post, Chicago. Black impression, oblong.
Orange.
114. New York City Express (eagle on globe). Black impression, oval.
2 *cents*, green.
115. One Cent Despatch, Washington (lady on horseback). Coloured impression, rectangular.
Red, blue.
116. Similar stamp, inscription WASHINGTON omitted.
Red, blue.

117. Pomeroy & Co., Express (locomotive and cars in centre of circle). Black impression, large square.
White, light-brown.
118. Pomeroy's Letter Express (female bust). Coloured impression, rectangular.
Black, blue, red.
119. Price's City Express Post, 2 cents (bust). Black impression, oval.
Green, red.
120. Similar stamp, larger. Black impression, oval.
Green.
121. Post-office One Cent Despatch. Coloured impression, octagonal.
Blue, red.
122. Priest, Paid Despatch. Black impression, oblong.
Yellow, pink, blue.
123. Providence, R. I., Post-office. Black impression, oblong.
5 cents, 10 cents.
124. Penny Post, Paid, plain letters with border. Coloured impression, oblong.
Blue.
125. Robinson & Co., one cent. Coloured impression, rectangular.
1 cent, brown on blue, black on blue, red on green.
126. Roadman's Penny Post. Pink impression, oblong.
127. Russell Post-office, 8th Avenue (bust in oval). Black impression, octagonal.
Yellow, rose, green, blue, red-brown on blue.
128. Russell Post-office, 8th Avenue (bust in oval). Coloured impression, rectangular.
Dark-green on green, red on pink, blue on pink.
129. Saint Louis Post-office (device supported by bears). Black impression, rectangular.
10 cents.

130. Saint Louis Post-office, same device. Coloured impression, rectangular.
5 cents, black.
131. Staten Island Paid Express Post. Coloured impression, oblong.
3 cents, red.
132. Stait, W., of the City Despatch, 48, South 3rd. Black impression, oblong.
Yellow.
133. Smith's City Express Post; to be collected on delivery. Black impression, oblong.
2 cents, orange, green.
134. Smith's City Express Post Paid, similar to above. Black impression, oblong.
Green.
135. Steinmeyer, City Post, plain letters with border. Black impression, oblong.
2 cents, yellow, pink, green.
136. Souter & Co., City Letter Despatch. Black impression.
1 cent, 2 cents.
137. Stringer & Morton's City Despatch. Black impression, oblong.
Brown.
138. Spence & Brown's Express Paid Post (courier). Coloured impression, octagonal, large.
139. Squier & Co.'s City Letter Despatch (dove). Coloured impression, rectangular.
1 cent, light-green, purple, rose; 2 cents, red, green.
140. Swart's City Despatch Post (bust of Washington). Coloured impression, rectangular.
Pink, vermilion, lavender.
141. Swart's City Despatch Post, similar stamp. Coloured impression on bluish paper, rectangular.
Black.

142. Swart's City Despatch Post, Rough and Ready (bust of Z. Taylor). Red impression, rectangular.
143. Swart's City Despatch Post, for U. S. Mail, one cent prepaid. Coloured impression, rectangular.
1 cent, blue.
144. Teese & Co., Penny Post. Coloured impression, small oblong.
Black, blue, red.
145. To the Post-office every two hours, from Johnson's box, No. 7, North 10th Street. Coloured impression, shield-shape.
Black.
146. Thompson & Co., American Express. Black impression, oblong.
Green.
147. Union Square P. O., City Despatch. Black impression, shield-shape.
2 cents, pink; 1 cent, light-green, red.
148. United States City Despatch Post (bust of Washington). Black impression, rectangular.
3 cents, green, grey.
149. U. S. Mail, in circle. Black impression, on coloured paper, rectangular.
1 cent, pink; 1 cent, light buff; 1 cent, dark buff.
150. U. S. P. O. in oval. Coloured impression, oblong.
1 cent, blue on white, gilt on glazed dark purple, black on white.
151. U. S. P. O. Paid. Black impression, on coloured paper, oblong.
1 cent, pink.
152. Whitteley's Express, 2 cents (bust of Washington). Coloured impression, rectangular.
2 cents, red.
153. West Town, in centre of framework. Coloured impression, oblong.
Gilt-bronze, red-bronze.

154. Warwick's 2 cent City Despatch Post. Black impression, rectangular.
Yellow.

155. Warwick's City Despatch Post, similar stamp, different bordering and lettering.
2 cents, black on yellow, red on white; 6 cents, red on white.

156. Warwick's 2 cent City Despatch Post, similar stamp, chain bordering.
2 cents, yellow.



157. Winan's City Post (flying figure in centre). Black impression, oblong.

2 cents, white; 5 cents, yellow; 10 cents, green; 20 cents, red.

158. Wyman, W., 8, Court St., & 3, Wall St. (train

of cars). Black impression, oblong.

159. Westervelt's Post, plain letters. Black impression, square.

Pearl, saffron.

160. Wells, Fargo, & Co. (name in garter). Coloured impression, circular.

$\frac{1}{2}$ oz., 1 dollar, blue.

161. Wells, Fargo, & Co., Paid Express, in oval, TO BE DROPPED IN NEW YORK POST-OFFICE. Black impression, oblong.

162. Wells, Fargo, & Co., Paid, in oval, ONE NEWSPAPER OVER OUR CALIFORNIA ROUTES. Coloured impression, oblong.

Blue.



163. Wells, Fargo, & Co., Pony Express, if enclosed in our franks (horse and rider). Coloured impression, rectangular.



10 cents, $\frac{1}{2}$ oz., brown; 25 cents, $\frac{1}{2}$ oz., blue, red.

164. Wells, Fargo, & Co., Pony Express (horse and rider). Coloured impression, rectangular.

1 dollar, red; 2 dollars, red, green; 4 dollars, green, black.

165. Wells, Fargo, & Co. (stage-coach and four horses), overland, via Los Angeles for U. S. Mail. Black impression.

166. City Delivery (G. & H., San Francisco). Coloured impression, oblong.

5 cents, blue.

ENVELOPES.

167. Bamber & Co's Express, Paid. Black impression on buff paper, scroll-shaped.

168. Blood's Dispatch for Philad'a Delivery, office, 26 and 28, South 6th Street; in relief. Red impression on white and buff paper, round.

169. Blood's Dispatch for Philadelphia Delivery, similar stamp, 28, South 6th. Coloured impression on white and buff paper, circular.

170. Blood's Dispatch Envelope for Philadelphia Delivery, prepaid. Red impression on white and buff paper, circular.

171. Blood's Dispatch and Coal Office, 26 and 28, South 6th Street; in relief. Shield-shape.
Buff.



172. Boyd's City Post, 39, Fulton Street, cor. of Pearl (eagle in oval). Coloured impression, large oval.

Red, blue.



173. Langton's Paid Pioneer Express. Black impression, oval.
174. Metropolitan Errand and Carrier's Express Co. Coloured impression, in relief. Shield-shaped. 2 cents, red.
175. New Jersey Express Co. (horse's head), in relief. Coloured impression on yellow paper, oval. Green.
176. Wells, Fargo, & Co., $\frac{1}{2}$ ounce, Paid from St. Joseph to Placerville, per pony express. Rose impression.
177. Wells, Fargo, & Co., Paid through our Californian and Atlantic Express. Red oblong impression on United States envelopes.



178. Wells, Fargo, & Co., Paid over our Californian and coast routes. Black oblong impression on United States envelopes.
179. Pacific Stage and Express Co., Paid (stage-coach and six horses). Black oblong impression on United States envelopes.

180. Pacific Stage and Express Co., San Francisco, Sacramento, Auburn, Grass Valley, Nevada, Eureka, Virginia, Paid (stage-coach and four horses in centre). Coloured impression, oval.
Blue.
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APPENDIX B.

ESSAYS.

THE term 'essay'—an incorrect translation of the French word *essai*—was originally intended to designate stamps which had been proposed to the postal authorities of any country and rejected, or not yet adopted. Of essays which really fulfil these requisites there are but a small number, the majority of the stamps known by this name being the fraudulent fabrications of continental or American engravers. Those which merit the title of genuine were made either by official engravers, at the direct request of the government of the country to which they belong, or were sent in on the occasion of a general authorised competition of designs.

Amongst *bona fide* productions may be classed the stamps proposed by Mr. Whiting and others, when the question of cheap postage was first agitated in this country; most of the Italian essays, though these have been reproduced since their rejection on a variety of coloured papers and in a great number of tints; the Belgian essays (with one exception), which were forwarded in competition for a prize of 5000 fr. offered by the Minister of Public Works for the best design for a new issue of stamps; the Egyptian essay which was proposed with a view to its adoption when the issue which has lately appeared was first contemplated; the Wurtemberg envelope essays, the work of the government engraver; the Danish essays, of I believe similar origin; those proposed by the American Bank-note Company as the type for new United States stamps; and possibly those of the French Empire. The Parma 25 c. essay, identical in design with the provisional issue, is likewise entitled to be considered genuine, as are those of Canada and Nova Scotia. The French essay, which in former editions I have stated to be a hoax, an eminent foreign authority shows to be undeserving of such a stigma. His account is, that in 1858 the Paris authorities wished to make experiments in a new method of printing. For this purpose an original die was required; and as it was liable to be broken during use, that of the Republic, being obsolete, was naturally chosen. Even in this case, however, the 'essai, 1858' is neither an accepted nor a rejected design.

The stamp No 1, described under the title 'Persia,' is said to

have been accepted as the type for an intended issue for that country: the second was offered, but rejected. The second Paraguayan design is also said to be that of a series of stamps in actual use at the present time, but in default of authentic information on this point I have considered it best, particularly as doubt has been thrown upon its genuine character, to place it in the following appendix. It has been affirmed that the Livonian design, which was at one time believed to have been the first issue for that province, is entirely a myth. This may or may not be the case, but even if it is so it is worthy of being classed with essays. It is uncertain whether the Fenian essay can claim even the doubtful honour of being actually the proposed stamp of an abortive government. Not improbably it is the work of some speculative engraver who has not yet submitted his design to the important officers charged with the duty of deciding upon the value of such things.

It is a source of satisfaction to find that the taste for essays has in this country greatly diminished. The encouragement formerly given to essay-makers had the effect of greatly increasing the number of their productions. Such palpable fabrications as the essays for Greece, Bolivia, San Marino, &c., were the result of an attempt to meet the demand which has arisen for a fictitious article. Now, however, we hear less of 'newly-issued' essays, the market for them having declined, and it is to be hoped that we shall hear no more of these unscrupulous productions. We have catalogued them all in the following list, but trust that the foregoing remarks will assist collectors who desire to enrich their books with essays, in discriminating between those which were submitted in the first place to the postal authorities, and those which have been submitted *only* to the public.

AUSTRIA.

1860.

ENVELOPES.

1. Profile of the Emperor Francis Joseph to left on solid disk, in broad oval ornamented frame, with spread-eagle in upper, and POST STAMP and value in lower edge.

3 *kreuzer*, green, red, blue, dark-brown, pale-brown, violet, orange, black.

BAVARIA.

ENVELOPES.

1. Embossed arms of Bavaria crowned on solid disk, in broad oval frame, inscribed K. U. POST. COUVERT in the upper part, with figure 3 in circle above, and value below.

3 drei kreuzer, yellow, brown, green, lilac, red, blue.

**BELGIUM.**

1865.

1. Profile of Leopold I. in circular lined disk, with arched label on upper edge, inscribed BELGIQUE, smaller curved label below, inscribed POSTES, and numeral 40 in circle in lower angles, all in oblong erect frame.



2. Profile of King to left in solid circular disk, with pearled edge, in scrolled frame, inscribed BELGIQUE above, and value in right lower angle, in oblong erect frame, with POSTES in lower margin.

a. Entire stamp one colour.

1 c., green.

b. Stamp printed in two colours.

10 c^{ca}, green and lilac; 20 c^{ca}, blue and brown; 40 c^{ca}, rose and blue.

3. Portrait of King in circular lined disk, in oblong erect ornamented frame, with BELGIQUE above, and POSTES below in curved labels, and numeral 1 in white circle in lower angles.
4. Profile of King to left in solid circular disk, with

beaded inner edge, in oblong erect frame, with BELGIQUE on scroll in upper margin, POSTES in white letters below, and 20 on white circles in lower angles, with a small c above each in the border.

5. Profile of King to left on solid circular disk, in oblong erect ornamented frame, with BELGIQUE in curved label above, POSTES below, 20 c. in the lower, and crowned shield bearing the Belgian arms in the upper angles.
6. Like 5, but inscription in white letters on dark labels, the arms on ovals in upper, and the value on similar ovals in lower angles.
7. Profile of King to left on solid circular disk, in oblong erect scrolled frame, inscribed BELGIQUE above, and POSTES below in straight labels, with numeral 20 in scroll on sides.
8. Profile of King like 4, in oblong erect frame, BELGIQUE above in large letters, POSTES below, numeral 10 on dark circles in lower angles, and Belgian lion couchant in upper spandrels.
9. Profile of King to left on solid circular disk, in embellished circle, in broad square frame, with pillar-like sides; Belgian lion in upper, and numeral in lower corners, BELGIQUE in upper, POSTES in lower margin, and mural pattern in spandrels.
10. Profile of King to left on circular lined disk, BELGIQUE in white letters on curved label above, value in similar label below, 10 c^s in upper, and A. 1 in lower angles.



11. Portrait of King on oval-lined disk, with double border, the inner one pearly, the outer solid, and containing four small stars, in oblong erect frame, with 20 c. in small circles in the lower angles.

12. Arms of Belgium crowned in white oblong erect frame, with BELGIQUE above in scroll, CINQ CENTIMES below in curved line, POSTES in lower margin, and numeral 5 in each angle.

NOTE.—All the above essays, except No. 11, were produced in competition for the prize offered for the best design for a new stamp for Belgium. It is not surprising that they were rejected, as the majority were poorly conceived and executed. The essay No. 11 is altogether fictitious.

BOLIVIA.

1. Arms in shield surmounted by cap of liberty, and arched scroll inscribed REPUBLICA BOLIVIANA, branches at sides, and CORREOS on scroll below, in oblong erect frame. Black ink.
Green, pink, drab, light-blue, dark-blue.



CANADA.

1. Numeral of value in centre, and repeated at each angle of oblong erect frame, inscribed COLONY OF CANADA.
1d. lilac.

CUBA.

1. Profile of Queen to left with diadem, in ornamented circle, surmounted by scroll, inscribed CORREOS, caduceus and anchor in lowerspandrils, and value in marginal label beneath, all in oblong erect frame. White paper.

$\frac{1}{4}$ r^{te} p^{ta} f., black.



NOTE.—This stamp, identical in design with that of the Spanish issue of 1860, may, probably, be now in circulation. It was doubtless prepared under official direction, and is gummed; but only unused specimens have been seen.

DENMARK.

1. Profile of King to right in beaded circle, in sinuous-edged square frame, and waved lines in spandrils, inscribed K. G. L. on right, POST above, F. R. M. on the left, and value below, in outer square frame, with solid sides.

8 R. B. S. = $2\frac{1}{2}$ sch. c., brown.



2. Like 1, profile of Mercury to left.

4 R. B. S. = $1\frac{1}{4}$ sch. c., brown.

EGYPT.

1. Mathematical device, consisting of an eight-pointed star in the centre of a number of circles inscribed with Arabic characters in black ink, enclosed in quadrifoliate border, with diagonal oblong labels at each corner, inscribed alternately

PARA and 10, all in square linear frame.

10 paras.

FENIAN "REPUBLIC."

1. Harp of Ireland on solid oval disk, in garter inscribed LIBERTAS ET NATALE SOLUM, in oblong erect frame, inscribed REPUBLIC OF IRELAND on the sides, POSTAGE above, and value below, with linear spandrils, each containing a shamrock leaf, solid square disk at each corner.



24 cents, green.

FRANCE.**REPUBLIC.**

1. Profile of Napoleon III. to left in solid circular disk, inscribed in white letters LOUIS NAPOLEON BONAPARTE, in oblong erect frame, inscribed REPUB. FRANC. above, POSTES and value below, spandrils plain. Three colours.

25 c., brown, grey, yellow.

EMPIRE.

1. Compound design in oblong erect frame, inscribed EMPIRE FRANC above, TIMB. POSTE below, and 20 CENT. twice repeated on each side; divided into two halves by a transverse plain perforated space, the upper half containing a small profile of Emperor to left, in solid circular disk with beaded inner edge, and curved white label on each side, the right inscribed COLLER CETTE, the left PARTIE SUPER^{RE}; the lower half containing a white transverse disk, inscribed LAISSER FLOTTER CETTE PARTIE INFERIEURE.



NOTE.—This stamp was prepared to show a new method of cancellation. The upper part only was to be stuck to the letter, and the lower part was to be torn off when it passed through the post.

2. Profile of Liberty on solid circular disk, with beaded inner edge, in oblong erect frame, inscribed ESSAI 1858 in upper, and 00 POSTES 00 in lower marginal label.

**GREAT BRITAIN.****A. Designs for Adhesive Stamps.**

1. Numeral 1 with PENNY beneath, in an oval engine-

turned frame, inscribed POST OFFICE, with V. R. on its outer sides, in a large oblong erect outer frame, with white triangular space at each angle. Printed in two colours.

1 penny, green and red, blue and red, black and red, red and blue.



2. Inscription $\frac{1}{2}$ OUNCE 1d., on a small circular disk, in an oval black disk, surrounded by three close concentric frames, the inner and outer ones engine-turned, the second plain, and inscribed POST OFFICE PERMIT TO CARRY MATTER NOT EXCEEDING IN

WEIGHT; all in exterior engine-turned square frame, with interlacements in spandrels. Printed in black ink, with central disk and radiating blotches across the oval frames of another colour.

1d., disk red, green, blue.

3. Numeral 1 in oval frame, inscribed POST OFFICE, in outer oval frame, inscribed ONE PENNY HALF OZ. Printed in two colours.

One penny, red and green, red and blue.

4. Numeral 1 with PENNY in label beneath, in a small oval disk, surrounded by a broad oval engine-turned frame, inscribed POSTAGE in large letters, in an oblong erect frame, with V. R. on sides, figure 1 in each corner, and NOT TO EXCEED HALF OUNCE in spandrels.

1 penny, red and black, red and green.

5. Italic numeral 1 in small circle, in square white disk, with V. R. on sides, and POST PAID above and below, enclosed in a square engine-turned frame, all in outer linear frame.

1d., black and red.

6. Italic numeral and letter 1d. in small white transverse oval, surrounded by two concentric oval frames, the inner with white engine-turned lines, the outer one coloured and inscribed in white letters, POST PAID, BEAUFORT HOUSE. Printed in black ink with eight curved red blotches.

Id., black and red.

7. A crown in a white oval disk, surrounded by three concentric oval frames, the inner and outer with white engine-turned pattern, inscribed PRINCIPLE SUGGESTED, BEAUFORT HOUSE, with V.R. in a small oval disk, on sides A. T. C. W. in a square, dark spots at the angles, all in an oblong erect lined frame.

a. Blue, green ink.

b. Blue, with four radiating lines slate, and four triangular red blotches.

NOTE.—The above designs were proposed by Mr. Whiting, of Beaufort House, and submitted to the Lords of the Treasury and the Mercantile Committee on Postage. They were recommended by Sir Rowland Hill before the latter, who said: 'These labels are made of some paper difficult to imitate, and, like *medicine stamps*, printed from complex plates, with various colours in the same impression;' they were also circulated by the Committee, attached at the left upper angle of a letter, to show that the issue of such would not give a monopoly to the paper makers, or be injurious to the retail stationers.

B. Designs for Envelope Stamps.

[The profile of the Queen referred to in the following list was engraved by W. Wyon, R.A., of the Mint. The stamps were not impressed upon envelopes, but embossed on single sheets of paper or card, in different coloured inks. When on paper they were placed so that when folded the stamp would be on the left upper corner of the note or letter. The impressions are often surrounded by a more or less broad coloured ring, showing the size of the disk of the die. All the following stamps were, like those in division A, proposed by Mr. Whiting].

8. Embossed profile of the Queen to left, with tiara, and without any pendant curl behind, in oval engine-turned frame, uninscribed. Small oval.

White.

9. Like 8, but without pendant curl, and upper half of frame with POSTAGE ONE PENNY inscribed on the embossed lines in small dark sunken capitals.
Id., blue.
10. Like 8, but without pendant curl, and upper half of frame, uniformly dark, without embossed lines, and inscription (like 9) in embossed white capitals.
Id., blue, brown, red.
11. Like 8, without pendant curl, enclosed in a second oval frame, with white embossed engine-turned lines, inscribed in large white coloured-edged capitals POSTAGE ONE PENNY, with a spreading group of the rose, shamrock, and thistle, in the middle beneath.
Id., rose, pale-blue, dark-blue.
12. Like 11, with pendant curl, the outer frame interrupted at the upper half, and the plain coloured label with inscription in smaller white embossed capitals.
Id., rose, red, pale-blue, purple, brown, black.
13. Like 12, without pendant curl, the group of flowers more condensed, the outer frame with the upper half plain and inscribed in white raised capitals POSTAGE 1D. HALF OZ., the lower half engine-turned.
Id., red, green, blue, brown, black.
14. Embossed profile of the Queen to right, without tiara, and with pendant curl, in two oval concentric frames, with engine-turned white embossed lines, the upper part of the outer frame interrupted by a white-lined label, inscribed in pale capitals PAID.
 Yellow, pink, lake, green, pale-blue, purple.
15. Like 14, but surrounded by a third oval granulated frame, the label on the upper part of the second frame dark-lined and uninscribed.
 Black.
16. Like 15, but the label of the second frame inscribed PAID.
 Black.

17. Embossed white profile of the Queen to left, with tiara and pendant curl, on oval disk, surrounded by a single broad engine-turned frame, un-inscribed.
Red, blue, black.
18. Like 17, but frame inscribed POSTAGE ONE PENNY in small thick sunken dark letters.
ld., red, blue, brown, black.
19. Like 17, but inscription in large capital letters, as wide as the frame.
ld., pink, red, blue, brown.
20. Embossed profile of the Queen to left, with a tiara and a slender elongated curl behind, on an oval disk, surrounded by a broad engine-turned frame.
- a. Frame single, inscribed in small capital letters POSTAGE ONE PENNY, occupying two-thirds of the upper part of the frame.
In various coloured inks.
- b. Frame single, inscribed POSTAGE TWOPENCE, occupying the lower two-thirds of the frame.
In various coloured inks.
21. Embossed profile of the Queen, with Prince Albert's head behind. The Queen with a tiara and a pendant curl behind, in a small circular disk, surrounded by a double linear raised ring edge.
22. Embossed oval disk, with V.R. and crown above, POST-OFFICE in arched central cross-belt, and *ld.* below in an oval impressed dark disk, with HALF OZ. in a curved label beneath, all in an oval disk, surrounded by a broad engine-turned oval frame.
ld., red, brown, blue.



C. Designs for Envelopes or Covers extending over the entire surface.

23. Envelope, covered with a printed engine-turned pattern, with a circular engine-turned frame round the centre, which is left plain for the direction, with three engine-turned ovals at each corner, containing V. R. and a crown in a white oval central disk, the alternate disks inscribed ONE PENNY, NOT TO EXCEED ONE OUNCE; the two others with LONDON DISTRICT POST.

1d., buff (in two shades).

24. Sheet of paper (foolscap size) nearly covered with an engine-turned printed pattern, with a central broad marginal frame, leaving an oblong white centre for the direction, with a crown and V. R. in each corner, LONDON DISTRICT POST in upper, and TO CARRY NOT EXCEEDING 6 OUNCES in the lower corners, with POST-OFFICE COVER in an oblong frame near the lower edge of the outer frame of the sheet of paper.

2d., green.

NOTE.—These envelopes were, like the designs for adhesive labels, proposed by Mr. Whiting to the Lords of the Treasury and the Mercantile Committee. They were all published, printed on card, in the *Art Journal* for 1848.

ENVELOPES.

25. A sheet of white paper (foolscap size) with an oblong engine-turned centre on the outside for the direction, and an oval engine-turned frame within the outer oblong one, with V. R. in a small oval-framed disk in the middle of the upper margin, POST-OFFICE PERMIT in a label in the upper corners, PRICE ONE PENNY,—MATTER NOT TO EXCEED IN WEIGHT $\frac{1}{2}$ OUNCE in lower margin.

1d., green.

NOTE.—This cover was circulated by the Mercantile Committee on Printed Papers, and was also issued in the *Post-office Circular Newspaper*, No. 12, for 30th April, 1839.

- a. Like the preceding one, but with the two labels in the centre filled with a uniform coloured ground.
Id., green.
26. Envelope, with an oblong transverse white centre for the address, with the angles truncated, surrounded by an enriched scroll and foliate ornamented frame, with a group of female figures at the upper angles, surrounded by a sub-marginal narrow wreath of foliage and fruit inflected and doubled, with a cherub between the upper edge of the label and the space for the direction; all on a minutely engine-turned ground, surrounded by two lines forming an external frame.
 Yellow, red, blue.
27. Same device as 26, with the labels and centre fitted with a uniform coloured ground.
 Blue.
28. Envelope, with oblong space for the direction, surrounded by three oblong transverse concentric frames, with a circular shield at each angle, two being inscribed *v. r.*, and the other with a nose-gay of the three heraldic flowers, with HARWOOD'S in the upper, and ENVELOPE in the lower edge, inscribed SPECIMEN ENVELOPE AND ADHESIVE LABEL. SUGGESTED BY CHARLES WHITING TO THE LORDS OF HER MAJESTY'S TREASURY, AS EXEMPLIFYING HIS SUGGESTIONS FOR CARRYING OUT THE MECHANICAL REQUIREMENTS OF A CHEAP POSTAGE.
 Printed in rose, brown, and blue ink on white paper.
- NOTE.—On the back there is printed the small two-coloured stamp, with a crown, inscribed PRINCIPLE SUGGESTED, and an embossed profile of the Queen in treble oval frame, with PAID in the upper part of the middle frame.
29. Envelope, with an oblong space for the direction, with the angles truncated, surmounted by a double frame, with parts of the segment of a circle above and below, and oblong on the sides, all engine-turned and enriched with scrolls, and

with scrolls at the angles, the whole enclosed in an oblong transverse frame, engine-turned all over the disk and frames. Printed in two colours, and inscribed in the disk, PRINTED BY CHARLES WHITING, BEAUFORT HOUSE, STRAND, LONDON, for protection against forgery.

NOTE.—These envelopes and stamps were published, printed on card, in the *Art Journal* for 1848.

D. Stamps prepared for but never put in circulation.

30. Same device as Great Britain 1, with v. in the left, and R. in the right upper angle.

One penny, black.

31. Profile of Queen with diadem to left, in curvilinear embellished triangle, inscribed on the left POSTAGE, above THREE, and on the right HALFPENCE, in oblong erect frame, with fine engine-turned background, interlacements at sides, and square disk containing a letter in each angle.

$1\frac{1}{2}d.$, lake.

ENVELOPE.

32. Embossed profile of Queen to left, on solid beaded disk, in curvilinear triangular frame, inscribed like 31, in white embossed capitals on dark labels, with small circle in each angle containing date (2. 4. 60.)

$1\frac{1}{2}d.$, pink.

E. Imitation Stamp.



33. Engraved profile of Prince Albert to left, in oblong erect frame, with POSTAGE above, and ONE PENNY below, a star in upper, and a letter in the lower corners.

One penny, red, black.

NOTE.—No. 33 is an imitation stamp exhibited before the committee on postage stamps, to show that surface printing might be applied to printing stamps. See *Stamp-Collector's Magazine*, vol. ii.

GREECE.

1. Portrait of King George I. in oval beaded frame, in the centre of a view of the Parthenon, inscribed at the base 20 ΕΛΛ ΓΡΑΜΜ 20, in large transverse oblong frame, with 20 ΛΕΠΤ in the upper corners.



20 *lepta*, green, pink, mauve, orange, blue, black, yellow, chocolate, scarlet.

2. Portrait of King George I. in lined disk, in broad oval frame, with interlacements at sides, ΕΛΛ ΓΡΑΜΜ in dark letters on white curved label above, ΛΕΠΤ in white letters on dark label below, in oblong erect scrolled frame, with numeral of value in lower corners.

5 *lepta*, 40 *lepta*, each printed in black, bistre, vermilion, green, rose, violet, and gold.

3. Like 2, but portrait in oblong erect ornamented frame.

20 *lepta*, black, bistre, vermilion, green, rose, violet, gold.

HOLLAND.

1. Profile of King William III. to right, on lined oval disk, in oblong erect frame, inscribed NEDERLANDE above, POST on the left, ZEGEL on the right, and value in lower margin, with ornamented spandrils.

5 *cents*.

2. Profile of King in lined oval disk, with beaded edge and scroll above and below, the upper inscribed POST ZEGEL, the lower with value, on lined ground, in oblong erect frame, with beaded border and 10 c. in corners.

10 *cents*.

NOTE.—These essays are said to have been prepared by a peculiar process, and in contemplation of a new issue of stamps to be printed in the same manner. The essays are printed on all shades of paper and colour, so that it is stated that a complete set comprises 700 varieties!

ITALY.

1863.

1. Medallion profile of king on shaded disk, in oval serrated frame, in dark oval frame, inscribed POSTE ITALIANE above, and DUE CENTESIMI below, in oblong erect frame, with numeral 2 in circle at each angle.



2 *centesimi*, blue, yellow, green, carmine, black, violet.

2. Large shaded numeral 1, inscribed CENTESIMO on sinuous-edged disk, with ground of radiating lines; POSTE above, and ITALIANE below, in oblong erect frame, and small numeral 1 in oval disk at each corner.

1 *centesimo*, black ink on rose and violet paper, brown ink on white.

3. Arms of Italy encircled by collar, on lined ground, in oblong erect embellished frame, with numeral 15 on circular disk in upper angles, CENT. QUINDICI below in white letters on a dark curved label, surrounded by foliage and scroll ornaments, POSTE in the lower margin, and FRANCO BOLLO ITALIA in three labels on sides, in oblong erect linear frame.



15 *c.*, green.

4. Profile of king to left on solid disk, in oblong erect frame, inscribed POSTE ITALIANE above, and value below.

- a. Disk circular, inscriptions in marginal labels, numeral of value on dark disk at each angle.

5 cent. *cinque*, green, lavender, on white paper; black ink on chamois coloured paper.



- b. Disk oblong erect, with rounded angles, inscription in marginal label, numeral of value in small circle at each side, outer frame embellished.

10 cent. *dieci*, vermilion, red-brown, magenta, on white paper; black ink on yellow paper.

- c. Disk oval, and surrounded by broad oval embellished inscribed frame, numeral of value on oval disk at each angle.

Cent. 15, vermilion, grey, on white paper; black ink on dark blue paper.

- d. Disk circular, with inscription in white letters on upper and lower edge, small shield containing cross of Savoy in lower, and numeral of value on white disk in upper angles, all on an embellished ground.

Cent. 30, mauve, brown, indigo, on white paper; black ink on yellow paper.

- e. Like *d*, but inscription in dark letters on white labels, radiating lines in spandrils, numeral of value in upper angles, lower angles plain.

40 cent. *quaranta*, red-brown, black, and green, on white paper; black ink on purple paper.

- f. Disk oblong erect, inscription in small dark letters in upper margin, with numeral of value on either side, and value in lower margin in large white letters, pattern of frame composed of interlaced lines.

Cent. 60, lake, blue, brown, on white paper; black ink on rose paper.

- g. Disk circular, beaded on the upper edge, and surmounted by crown, cross of Savoy in oval disk in upper angles, inscriptions curved, frame scrolled.

Lire due, pale-green, brown, and black ink on white paper, black ink on dark-green paper.

UNPAID LETTER STAMP.

5. View of man on horseback galloping across country in oblong disk, with curved sides in large scroll frame, inscribed above SEGNA TASSE, with c^m on the left, and 10 on the right, all in oblong erect frame, with embellished spandrils.

JOURNAL STAMP.

6. Profile of female with mural crown to right, in shaded circular disk, with c on the left, and l on the right, PERIODICI above, and FRANCHI below, in oblong erect frame.

ADMINISTRATION STAMPS.



7. Arms of Savoy crowned and supported by flags, on white disk, in circular frame, inscribed AMMINISTRAZIONE DELLE POSTE ITALIANE, in large square frame, with Greek pattern in border.

NOTE.—Nos. 5 and 6 are impostors. No. 7 is one of a large number of designs for a stamp to be used to seal the sacks of letters during their passage from town to town. The above is a sample of the style of these substitutes for wax, which may be called *postal*, but certainly are not *postage* stamps.

LIVONIA.

1. Foliated ornament on white disk, in linear circular frame, inscribed WENDEN'SCHE KREIS BRIEF POST. Blue ink on white paper.



MEXICO.**EMPIRE.**

1. Portrait of Emperor Maximilian in broad oval frame, ornamented with rosettes of pearls, with **POSTES** above, and **CENT** below, on curved labels, flossed ornaments in upper, and value in lower corners.



15 cent., 25 cent., black, brown, scarlet, green, reddish-lilac, pink, violet, gold.

2. Like 1, but portrait in oblong erect ornamented frame.

40 cent., (same colour as 15 and 25 c.)



3. Portrait of the priest Hidalgo on oval lined disk, in oblong erect scrolled frame, with **CORREOS MEXICO** on scroll in upper, and value on straight label in lower margin.

Un real, red; *dos reales*, blue, brown, green; *cuatro reales*, brown; *un peso*, black.

NOTE.—The design No. 3 was supposed, on its first appearance, to be that of a new series for the empire. It was engraved by the American Bank-note Company, and exhibits their usual delicacy of execution. I am, however, inclined to believe that these stamps were prepared for the use of the Republican party: and I am confirmed in this opinion by the statement of a correspondent, to the effect that he has three postmarked specimens, which were received from Monterey about the end of 1864, at the time that place was occupied by the army of President Juarez.

MOLDO-WALLACHIA.

1. Eagle with bull's head on its breast, cross in its mouth, and crown above, in oval shaded disk, in square embellished frame, with a blank label on each side, and a blank leaf at each angle.

Greenish ink on white paper.

NOVA SCOTIA.

1. Large numeral 6 in octagonal disk, in oblong erect frame, with smaller numeral at each angle.
6d., rose.

ENVELOPES.

2. Embossed profile of Queen crowned to left, with pendant curl behind, in circular frame, with small curved blank band above and below.
Red, blue, and green, on white paper.

PARAGUAY.

1. Arms of Paraguay (lion and cap of liberty on pole) in dark beaded oval disk, in oval frame, inscribed RE DEL PARAGUAY in upper, and CORREO in lower part, in oblong erect frame, with linear spandrils and disk containing a small star at each angle.



. Blue, green, red, black, yellow, violet.



2. Arms of Paraguay with wreath in centre of oval disk, the upper part shaded with vertical, and the lower with horizontal lines, in oblong erect frame, inscribed REPUBLICA on the left, DEL PARAGUAY on the right, CORREOS above, and value below, spandrils solid, and small cap of liberty in each

angle.

1 *real*, red; 2 *reales*, green; 4 *reales*, blue.

PARMA.

PROVISIONAL GOVERNMENT.

1. Type-printed number surmounted by inscription STATI PARMENSI, in linear octagonal frame with concave sides.

25 *centesimi*, black.

PERSIA.

1. Arms of Persia (lion holding sword, with sun rising behind) in solid circular disk, with beaded inner edge, in oblong erect embellished frame, with white Arabic numeral of value on small dark circle at each angle.



Blue ink on white paper.

2. Arms of Persia (lion *couchant*, with sun rising behind) in white oval disk, in oblong erect embellished frame.

PRUSSIA.

1. Crowned eagle, with right foot grasping a post-horn, in solid octagonal disk, with ornamented border, inscribed POST FREI MARKE above and on sides, SILBERGE. below, and numeral 3 in small white shield in lower angles, in

oblong erect frame.

3 *silbergroschen*, black, yellow, on card-board.

SANDWICH ISLANDS.

1. Portrait of Kamehameha III., in military uniform, on lined disk, in double circle, enclosing a wreath, with UKU LETA above and HONOLULU below on curved scrolls, INTER ISLAND in upper margin, value in words in lower margin, and a small disk on each side, the left containing figure of value, and the right the letter c., all in oblong erect frame, with ground of inter-laced lines.

1 *cent*, yellow, brown, stone; 2 *cents*, blue, lake, green; 3 *cents*, brown, green, blue.

SAN MARINO.

1. Three mountain peaks, each surmounted by tower with a feather on the top, in lined circular disk, in oblong erect embellished frame, with two straight white uninscribed labels, one above and one below, and a white square disk in each angle.

Green ink.

NOTE.—This essay first appeared as above described with labels blank, but if engravings of it are to be relied on, was subsequently re-issued with the upper label inscribed REP. S. MARINO, the lower BOLLO POSTALE, and the letters o and c in alternate angles.

SICILY.

1. Profile of King Ferdinand II. in disk, with ground of diagonal crossed lines, in oblong erect frame, inscribed BOLLO DELLA on the left, POSTA above, DI SICILIA on the right, and GR. in lower margin.



Blue-black, grey.

UNITED STATES.

NOTE.—The following list of United States Essays is reprinted *verbatim* from Mr. Kline's *Guide Manual*.

ESSAYS.

1857.

1. Inscription, U. S. POSTAGE, bust of Washington to left, surrounded by rays. Coloured impression, rectangular.

3 cents, red.



2. Inscription, U. S. POSTAGE, bust of Washington to left, wavy border. Coloured impression, rectangular.

3 cents, red, green, violet, black, blue, brown, lake.



3. Inscription, POSTAGE, bust of Washington to right in circle, value in words below. Coloured impression.

Black, green, blue, red, violet, russet, brown.

4. Inscription, U. S. POSTAGE, bust in oval, value in figures in each corner.

12 cents, black.

5. Inscription, POSTAGE, figure indicating value in centre, U. S. on sides, CENTS at bottom. Coloured impression, oblong.

3 cents, black, red, violet, blue, green.

1857.

6. Inscription, U. S. POSTAGE, bust to right in oval, value in words below. Coloured impression, rectangular.

1 cent, dark-blue.

7. Inscription, U. S. POSTAGE, bust of Franklin to right in oval. Black impression, rectangular.

6 cents.

8. Same inscription, bust of Franklin to left with fur cap, in fine elaborate engine-turned pattern, letters in upper angles. Coloured impression, rectangular.

3 cents, vermilion, blue, black.

9. Inscription, U. S. POSTAGE at top, THREE CENTS at bottom, bust of Washington to right, angles plain. Coloured impression, rectangular.

3 cents, green, black, blue.



10. Same inscription, star in each angle, bust to left in centre of square. Coloured impression, rectangular. 3 cents, red-brown, blue, russet.

11. Inscription, U. S. POSTAGE, value in upper and U. S. in lower angles, full-face bust of Washington in oval, edge of frame curved. Coloured impression, rectangular.

12 cents, scarlet.

12. No inscription, eight-pointed star in each corner, facsimile of the three-cent coin in centre, ground-work cross-barred. Coloured impression, rectangular.

3 cents, pearl.

13. Inscription, U. S. POST-OFFICE at top, large figure 3 in centre and in each lower angle, value in words below, circle in centre composed of the word THREE often repeated. Coloured impression, rectangular.

3 cents, black, blue.

14. Inscription, U. S. POSTAGE, head of Indian to left in circle, value in figures in upper angles, TWO CENTS below. Coloured impression, rectangular.

2 cents, black, green, purple, red, blue.



15. Inscription, POSTAGE, head of Liberty in centre of circle, on sides UNITED STATES, value on shields in upper corners, FIVE CENTS below. Coloured impression, rectangular.

5 cents, black, purple, red, green, blue.

16. Inscription, UNITED STATES, head of Indian to right, value in each angle. Coloured impression, rectangular.

10 cents, black, brown, red blue.



17. Inscription, U. S. POSTAGE, bust of young Liberty to left on shield, value in upper angles, THREE CENTS at bottom.

Black, red, blue, green, purple.

18. Inscription, UNITED STATES above, value in words at bottom, value in figures in each angle, head of an Indian to right in centre of upright oval. Coloured impression, rectangular.

10 cents, black, rose, violet, blue.



19. Inscription, U. S. POSTAGE above, value in words at bottom, 2 in upper angles, head of an Indian to left in circle. Coloured impression, rectangular.

2 cents, black, rose, violet, blue.

20. Inscription, POSTAGE above, FIVE CENTS at bottom, bust of Liberty to left, UNITED STATES in circle. Coloured impression, rectangular.

5 cents, black, rose, violet, blue.

21. Inscription, U. S. POSTAGE, bust of Liberty in small oval on shield, value in upper angles. Coloured impression, rectangular.

3 cents, black, rose, violet, blue.

VAN DIEMEN'S LAND.



1. Profile of Queen, crowned, to left, on solid circular disk, in circular frame, inscribed in white letters POSTAGE above, TENPENCE below, with a sealed letter at each end of the word POSTAGE, a capital D on a white disk on the left, and

a capital Z on similar disk on the right, of the word TENPENCE.

Red ink on white paper.

NOTE.—The above is the design which has figured in other catalogues, and in former editions of this work, as the tenpenny Van Diemen's Land. There can now, however, be no doubt that it did not belong to that colony, either as an essay or a stamp: nor is it known for which of our colonies it was intended. I am aware of the existence of only one specimen, and it is not likely that this one was fabricated for the purpose of imposition; the general appearance of the stamp, and particularly the resemblance of the head to that on the South Australian and other labels, precludes such an hypothesis. I have placed the description and cut under the title 'Van Diemen's Land,' as there is really no other by which it is known or recognised.

WURTEMBERG.

ENVELOPES.

1. Arms of Wurtemberg (lion and unicorn supporting crowned shield, with motto beneath, WURCHELOS UND TREM) on a large solid circular disk, inscribed KON. WURTEMBERGISCHE FREIMARKE above, and DREI KREUZER below, with figure 3 under arms.



3 *drei kreuzer*, yellow, carmine, blue, green, bistre.

ADDENDA.

The following stamps have been issued too late for insertion in their proper places.

CUBA.

7. Like 6, but with lower label inscribed with the date 1866, and value in centesimos.

5 *mos.*, lilac; 10 *mos.*, blue;
20 *mos.*, green; 40 *mos.*, rose.



FRANCE.

ENVELOPE ESSAYS.

Embossed laureated profile of the Emperor to left, on solid disk, in ornamented oval frame, with shield bearing an eagle surmounted by crown above, 00 C. in label below, EMPIRE FRANCAIS on the left, and TIMBRE POSTE on the right.

Green.



2. Like 1, but frame wider and no shield above.
White and blue.

GERMANY.**NORTHERN STATES.****EMBOSSSED ENVELOPE STAMP.**

Like 8 *b*, embossed number, large size in oval frame, with white embossed lines, inscribed THURN U. TAXIS above, and value below, in sunken letters.

$\frac{1}{4}$ ein viertel silb. gr., black.

HAITI.

Like 1. Black ink on coloured paper.
Medio real, green.

HAMBURG.

2. Embossed number on three towers, on solid disk, in white octagonal frame, inscribed HAMBURG above, POSTMARKE below, and value on sides, in oblong erect linear frame, with angles lined.

$1\frac{1}{4}$ ein u. ein viertel schilling, mauve.

3. Like 2, but the octagonal frame not enclosed in a linear one.

$1\frac{1}{2}$ ein u. ein halber schilling, pink.

ENVELOPES.

4. Like 2, with octagonal frame embossed, and an inscription on the right of stamp, of same colour as stamp.

$\frac{1}{2}$ ein halber schilling, black; $1\frac{1}{4}$ ein u. ein viertel schilling, mauve; $1\frac{1}{2}$ ein u. ein halber schilling, pink; 2 zwei schilling, orange; 3 drei schilling, blue; 4 vier schilling, green; 7 sieben schilling, magenta.



HOLSTEIN.

3. Large white flat-printed numeral on solid disk in oval frame, with white lattice-work pattern, inscribed HERZOGTH. HOLSTEIN above, and SCHILLING below, in dark letters.

$1\frac{1}{4}$ *schilling*, deep-violet.

**NORWAY.**

4. Like 3.

3 *skilling*, mauve.

PRUSSIA.

9. Large numeral of value (the cipher inscribed with the word POSTMARKE) in centre of oval disk, with groundwork composed of minute representations of the Prussian eagle, in oval band inscribed PREUSSEN above, and SILB. GR. below, in transverse oblong frame with spandrils lined.

10 *silb. gr.*, rose.

10. Large numeral of value (each figure inscribed with the word POSTMARKE) in transverse oblong disk, with groundwork composed of forty-two minute repetitions of the value in words, in transverse oblong frame, inscribed PREUSSEN above, and SILB. GR. below, on white labels, the lower being filled in with representations of the Prussian eagle on small white disks.

30 *silb. gr.*



RUSSIA.

FINLAND.



3. Like 2, but value in PEN. (*pennia*) in upper and lower margin. On coloured paper.

5 *pen.*, violet-brown on pale-mauve paper;
10 *pen.*, black on buff paper; 20 *pen.*, dark-blue on blue paper; 40 *pen.*, carmine on rose paper.

LOCAL.

HELSINGFORS.



Inscription, STADSPOST, on broad diagonal red band, with scalloped edges, and numeral of value on either side, on green background composed of minute repetitions of the value, in oval frame, inscribed KAUPUNGIN POSTI above, and HELSINGFORS below in dark letters, and value in Swedish

and Finnish money in white letters on dark side labels.

10 *penni* or *pennia*, red and green.

ST. KITTS.



Profile of Queen, crowned, to left in oval band, inscribed ST. KITTS above, and POSTAGE below, all on a rectangular ground of cable-like pattern.

Blue, black, green, brown.

NOTE.—I have only seen proofs of this design, which are printed in the colours given above. The series has not yet been issued.

SANDWICH ISLANDS.

7. Like 6, but with portrait of King Kamehameha V. in centre.

5 c. *elima keneta*, dark-blue.



SWITZERLAND.

LOCAL.

RIGI-KALTBAD.



Alpine rose in lined oval disk, in broad sinuous-edged band, inscribed RIGI KALTBAD, in oblong erect sinuous frame, with lined ground and spandrils. Value not indicated.

Rose (15 centimes).

NOTE.—This stamp is issued by the proprietor of the Rigi-Kaltbad hotel—a cold bath establishment, situated on the Rigi mountain—and serves to prepay the cost of conveyance of his visitors' letters down the mountain to Waggis, the nearest Swiss federal post-office.

SWEDEN.

4. Numeral of value on square dark disk, with the word ÖRE on either side, surmounted by the national arms, SVERIGE in a curved line above, and FRIMARKE on ornamented label in lower margin, in oblong erect linear frame with scrolled angles.

17 öre, lilac; 20 öre, scarlet.



TURKEY.

CONSTANTINOPLE.

JOURNAL STAMP.



Turkish characters and the letters P. L. inclosed in broad circular band, with Turkish inscription in upper, and JOURN^x ENFRANCHISE in lower part.

Black, red ($3\frac{1}{2}$ paras).

UNITED STATES.



31. Portrait of Abraham Lincoln in vertically-lined oval disk, with narrow striped border and lictor's *fasces* on either side, surmounted by scrolled label, inscribed U. S. POSTAGE, value in words on curved label below, numeral of value in upper, and U. S. in lower angles.

VICTORIA.

12 a. Like 12.

Tenpence, rose-red

13.7

ILLUSTRATED CATALOGUE OF POSTAGE STAMPS.



BY DR. JOHN EDWARD GRAY,

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