

Crawford 1513

THE ILLUSTRATED CATALOGUE
OF
POSTAGE STAMPS,

BY
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F.R.S., F.L.S., V.P.E.S., ETC., OF THE BRITISH MUSEUM.

REVISED AND CORRECTED BY OVERY TAYLOR.

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"AND HE WROTE IN THE KING ASHASUERUS'S NAME, AND SEALED IT WITH THE KING'S RING, AND SENT LETTERS BY POSTS ON HORSEBACK, AND RIDERS ON MULES, CAMELS, AND YOUNG DROMEDARIES."—ESTHER VIII. 10.



INTRODUCTION.

POSTAGE-STAMP collecting is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, the study of the enlightened, and the locker of the schoolboy. The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as a collection of birds, butterflies, shells, books, engravings, coins, or other objects.

The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present, and to interest the collector in the design or art shown in their creation or manufacture, and the history of the country which produces or uses the objects collected. Postage stamps afford good objects for all these branches of study, as they are sufficiently different to present broad outlines for their classification, and yet some of the variations are so slight that they require minute examination and comparison to prevent them from being overlooked. The fact of obtaining stamps from so many countries suggests the inquiry, What were the circumstances that induced their adoption, the history of the countries which issue them? and the understanding why some countries have considered it necessary, in so few years as have passed since they first came into use, to make so many changes in the form or design of the stamp used, while other countries have never made the slightest alteration?

The changes referred to generally mark some historical event of importance, such as the accession of a new king, a change in the form of government, or the absorption of a smaller state into a larger one, a change in the currency, or some other revolution. Hence, a collection of postage stamps may be considered, like a collection of coins, an epitome of the history of Europe and America for the last third of a century ; and as they exhibit much variation in design and in execution, they may also be regarded as a collection of works of art on a small scale, showing the style of art of the countries that issue them ; while the size of the collection, and the manner in which the stamps are arranged and kept, will show the industry, judgment, neatness, and taste of the collector, who should always bear in mind that every accessory that is showy and bright takes away from the appearance and interest of the stamps themselves.

The system of prepaying postage by stamps has been adopted, as this catalogue will prove, by all civilised countries, and has been extended into other branches of the government and the law courts. It is also used in the electric telegraph service, and by several errand and carrier companies in Europe and America.

Some of the colonies commenced with manufacturing their own stamps, and used emblematic designs, as Hope reclining, for the Cape of Good Hope ; a swan, for Swan River ; the Queen on her throne, for Victoria ; but by degrees they have generally adopted a simple profile of the Queen, like the English ; and the stamps now used in the colonies, and indeed in many parts of the world, are not only designed and engraved, but also printed or embossed, in England. Many of these are executed by Messrs. De La Rue & Co., of Bunhill Row (who call themselves in the *Directory*, "Envelope Makers and Manufacturers of Government and Colonial Adhesive Stamps"), and Perkins, Bacon, & Co., in Fleet Street, "Bond and Bank Note Engravers." They are printed in these establishments under the supervision of an officer of the Inland Revenue department, or an inspector appointed by the colonial or foreign governments.

The majority of foreign governments, as they have adopted the

system, have also adopted the profile or portrait of their sovereign for the stamp. Other governments use the arms of the state or sovereign for the purpose. Some states, which began by merely using, as a stamp, a numeral surrounded by a more or less complicated frame, have since adopted the royal portrait.

In England, the manner in which the stamps have been obliterated has undergone many changes. Now they are obliterated by a block which, by the form of the internal disk, and the number in it, marks the postal district in which it was originally stamped. Each continental state cancels in its own manner; several have undergone considerable change during the time the stamps have been in use. In France they formerly obliterated with a handstamp that had acute prominences on it, so as to puncture the stamp which it obliterated. The study of the means employed for this simple purpose affords an interesting object of contemplation. In some of the outlying offices in India, Ceylon, Canada, &c., the stamp is obliterated by a pen-and-ink mark before the letter is despatched.

A certain number of stamps—such as the old four-annas of India, the “too-late” and “registered” stamps of Victoria and New South Wales, the early issues for the Swiss cantons, Russia and Poland, one or more values of the more modern stamps of Roumania, Heligoland, Finland, Livonia, Spain, and the United States of America—are printed in inks of two colours.

In England, the adhesive stamps are printed on paper with a peculiar watermark, different in the various stamps. Formerly the envelopes issued by the English stamp-office were all printed on a peculiar paper, three lines of coloured silk being inserted in the paper, so as to form lines across the stamp; and this plan was also adopted by Prussia. It has now been disused both in England and Germany. In the latter the value was printed in small letters, in two lines, across the stamp, thus: *Post couvert, ein groschen*; *post couvert, zwei groschen*, &c.; but even this has now been discontinued in the envelopes issued by the German empire. The envelope stamps of Russia, Switzerland, Hamburg, and the United States of

America, are embossed on specially-prepared watermarked paper, bearing, respectively, a spread-eagle, dove, castle, and the initials P. O. D., U. S. The later issues of Russia are, however, issued on plain paper.

In England, the regulation now is that the stamp be placed on the right-hand upper corner of the letter or envelope. In Saxony, Hanover, Baden, Brunswick, and Austria, &c., the stamp was formerly placed on the left-hand side of the envelope; now they are usually placed, as in England, on the right-hand upper corner. In Russia and Finland the envelope stamps were at one time impressed on the flap; and in the Brazils, the adhesives were occasionally used as a seal, which caused them sometimes to be overlooked by the post-office officials.

During the late terrible civil conflict in the United States, postage stamps formed almost the only currency of small value in circulation; and the government issued them without being gummed for the purpose of their being so used, as it was found that the gummed stamps were apt to adhere together when carried and handled. They afterwards issued fac-similes of postage stamps printed on larger paper, with full directions; these were termed *postage currency*.

Before stamps are printed, it is usual to take off from the plate one or more impressions on common paper, and in ink of different colours from those in which the stamps are officially used, to see if the plates are in a condition to print, so that none but perfect stamps should be issued, and that the government may not be cheated by these prior impressions being used as postage stamps. Such impressions of an unusual colour have been called *proofs*—they are so in a printer's use of the word, but not in that of a collector of engravings.

The head post-office sends stamps round to the local offices to show what are in official use. In England the stamps so sent are marked across with the word "specimen," to prevent their being used for postage purposes. In Germany they circulate for this purpose stamps which are printed in black or some other colour not officially

used. Such stamps were at one time catalogued as *stamps of identification*.

Some clubs, as the "Oxford Union Society," and others, that supply their members with stamps, handprint on the stamp the sign or initial of the society, while some firms and corporate bodies have their initials printed on the stamps. In Western Australia the stamps supplied to the government officials are perforated in the centre, to prevent their being used by them to prepay private letters.

Stamp collecting—which, when this introduction was first written, was in its infancy—now numbers its followers in almost every part of the world. It possesses also a literature of its own, including several catalogues in different languages, works on forged stamps, and well-conducted periodicals; besides which numerous albums, compiled by experienced amateurs, have been published. These facts indicate the undiminished attraction which stamp collecting still exerts, and which, as a beneficial recreation, I trust it always will.





PREFACE TO SIXTH EDITION.

MORE than four years have elapsed since the publication of the last edition of this catalogue. During that period a very large number of stamps have been emitted, several minor or half-civilised states have joined the ranks of stamp-issuing countries, and at the same time the tendency of philatelists in favour of the collection of secondary varieties has become more pronounced. The influence of these various causes in rendering the labour of preparing a catalogue of postage stamps increasingly onerous, is best evidenced by the dimensions of the present work, as compared with those of its predecessor. Without laying down a hard and fast line, as to what should and what should not be included, the Editor has striven to keep pace with the requirements and inclinations of collectors, giving all well-defined and important varieties a place in the text, and referring to isolated anomalies of impression or engraving, and minor accidental changes in explanatory notes, which it is hoped will be found useful. In order to augment the value of the book to collectors whose acquaintance with stamps is of recent date, information in as concise a form as possible has been given in similar notes respecting

undecided points and interesting peculiarities in the history of certain emissions, and throughout the work no pains have been spared to render perfectly intelligible the distinctions between stamps which more or less resemble each other. To this end illustrations of *every* known type (save only two or three which are quite unobtainable) have been given, and a large proportion of them have been specially engraved for the purpose.

That it will be in the power of experienced philatelists to detect imperfections and omissions in a compilation like the present, the editor is convinced; the field which has now to be traversed is so extensive, that the entire absence of error could be scarcely expected, but it is nevertheless hoped that the work will be found of substantial utility to collectors in general.

The editor, in conclusion, cannot refrain from expressing his acknowledgments to Mr. Alfred W. Smith, of Bath, for the great assistance he has received from him during the progress of the Catalogue. But for his kind co-operation its publication would scarcely have been possible.

OVERY TAYLOR.

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ABBREVIATIONS.

Blk.	=	Black.	Perf.	=	Perforated.
Circ.	=	Circular.	Rect.	=	Rectangular.
Col.	=	Coloured.	Sq.	=	Square.
Diam.	=	Diamond.	Trian.	=	Triangular.
Hex.	=	Hexagon.	Unperf.	=	Unperforated.
Imp.	=	Impression.	Unwmkd.	=	Unwatermarked.
Obl.	=	Oblong.	Wmk.	=	Watermarked.
Oct.	=	Octagonal.	Wmkd.	=	Watermarked.

THE ILLUSTRATED CATALOGUE OF POSTAGE STAMPS.

EUROPE.

AUSTRIA.

ADHESIVE STAMPS.

1850.

1. Arms of Austria on shield, foliage at sides and crown above. [K. K. POST-STEMPEL.] Col. imp., rect.

1 *kreuzer*, pale yellow, deep yellow; 2 *kr.*, black; 3 *kr.*, red; 6 *kr.*, brown; 9 *kr.*, blue.



NOTE.—The first supply of this series was struck on thin paper; the second on stout paper.

1858-9.



2. Embossed laureated profile of Emperor Francis Joseph to left; frame of different pattern for each value. Col. imp., rect., perf.

2 *kreuzer*, yellow, orange; 3 *kr.*, black, green (1859); 5 *kr.*, red; 10 *kr.*, brown; 15 *kr.*, blue.



NOTE.—The gummed labels bearing a white diagonal cross, called *Complementary* stamps, were only the impressions of the wood-cut blocks, which were arranged to fill up the forms from which the stamps of the two first issues were printed. Being of the same size as the stamps, they were, in the second issue, perforated in the sheet with them.

1861.

3. Embossed profile of Emperor to right in reticulated oval, with numeral of value below. Col. imp., oval, perf.

2 *kreuzer*, yellow; 3 *kr.*, green;
5 *kr.*, red; 10 *kr.*, red-brown;
15 *kr.*, blue.



1863.

4. Embossed arms in reticulated oval, with figure of value below. Col. imp., rect., oval.

2 *kreuzer*, yellow; 3 *kr.*,
green; 5 *kr.*, rose; 10 *kr.*,
blue; 15 *kr.*, brown.



NOTE.—This series was first issued with small perforations, giving 14 dents in a length of two centimetres, and subsequently (1864) with large perforations, measuring only $9\frac{1}{2}$ to the two centimetres.

1867.

5. Profile of Emperor to right in circle, arabesque pattern at angles, value in lower margin. Col. imp., rect., perf.

2 *kreuzer*, pale yellow, deep yellow; 3 *kr.*, green, pale green;
5 *kr.*, pale rose, deep rose;
10 *kr.*, blue, deep blue; 15 *kr.*,
brown, pale brown; 25 *kr.*, lilac, dull purple.



6. Profile of Emperor to right in circle, surmounted by crown; numerals in upper angles, and value on scroll below, with scroll ornaments at sides. Col. imp., large rect., perf.

50 *kreuzer*, salmon.



NEWSPAPER STAMPS.

1851-6.

7. Profile of Mercury to left in square inscribed frame. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., square.



1851. Blue [1 *kreuzer*], yellow [10 *kr.*], rose [50 *kr.*].

1856. Red [10 *kreuzer*].

1858-60.



8. Embossed profile of Emperor to left in rectangular frame, with post-horn in each angle. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., rect.

1858. Blue } 1 [*kreuzer*].
1860. Lilac }

1861.

9. Embossed profile of Emperor to right in oval, in broad, reticulated, sinuous-edged frame. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., rect.

Grey, lilac [1 *kreuzer*].





1863.

10. Embossed arms in oval, in oblong erect disk. [K. K. POST-ZEITUNGS STAMPEL.] Col imp., oct.

Lavender [1 *kreuzer*].

1867.

11. Head of Mercury to left in circle, with Greek marginal border. Col. imp., rect.

Grey, lilac [1 *kreuzer*].

NEWSPAPER TAX STAMPS.

1850-8.



12. Arms in square inscribed frame. [KAIS. KON. ZEITUNGS STAMPEL.] Col. imp., square.

1850. 2 *kreuzer*, green.1858. 1 *kreuzer*, blue ; 2 *kr.*, brown ; 4 *kr.*, brown.

NOTE.—These stamps did not defray the postage on journals, but represented a tax payable on all foreign papers entering the country. They have, however, acquired a prescriptive right to admission in postage-stamp albums.

ENVELOPE STAMPS.

1861.

13. Same design as No. 3, impressed in relief on left upper corner of envelope. Col. imp., oval.

3 *kreuzer*, green ; 5 *kr.*, red ; 10 *kr.*, red-brown ; 15 *kr.*, blue ; 20 *kr.*, orange ; 25 *kr.*, dark brown ; 30 *kr.*, lilac ; 35 *kr.*, light brown.

1863.

14. Same design as No. 4, impressed in relief on right upper corner of envelope. Col. imp., oval.

3 *kreuzer*, green; 5 *kr.*, rose; 10 *kr.*, blue; 15 *kr.*, pale brown; 25 *kr.*, lilac.

1867.

15. Same design as No. 5, impressed on right upper corner of envelope. Col. imp., rect.

3 *kreuzer*, green; 5 *kr.*, rose; 10 *kr.*, blue; 15 *kr.*, brown; 25 *kr.*, lilac.

POST CARDS.

1869-72.

16. Design of No. 5 in right upper corner; arched inscription, with double-headed eagle beneath; in type-set frame. [CORRESPONDENZ-KARTE.] Blk. and col. imp.

a. On pale straw.

2 *kreuzer*, pale yellow, deep yellow.

b. On buff and pale buff.

2 *kreuzer*, yellow, deep yellow.

1871-2.

17. Same design as No. 16, but, respectively, with a translation of the inscription CORRESPONDENZ-KARTE added thereunder. Blk. and col. imp.

a. Bohemian. [KORESPONDENCNI LISTEK.]

b. Italian. [CARTA DA CORRISPONDENZA], for Illyria.*

* For convenience sake this variety is classed with the cards issued for the other provinces, though in strictness it should, perhaps, be placed with the issues for Austrian Italy and the Branch Offices abroad. It is, however, distinguishable from all the other stamps classed under the last-mentioned heading by its bearing the value in *kreuzer*, instead of in *soldi*.

- c. Polish. [KARTA KORESPONDENCYJNA], for Galicia.
 - d. Russian. [Карта корреспонденційная], for Ruthenia.
 - e. Slavonian. [LISTNICA], for Slavonic provinces.
- 2 kreuzer, yellow on straw.

NEWSPAPER BAND.

1872.

18. Design of No. 5 impressed in right upper corner, between broad lines of border. Col. imp., rect.
- 2 kreuzer, orange.

Local Postage Stamps.

DANUBIAN STEAM NAVIGATION COMPANY.

1866-71.



19. Numerals of value in circle, with anchor on each side, in transverse inscribed oval; background of horizontal waved lines. [ERSTE K.K. PR. DONAU DAMPSCHIFFFAHRT. GESELLSCHAFT.] Col. imp., obl.

a. Unperf.

1866. 17 *soldi*, scarlet.

b. Perf.

1866. 10 *soldi*, lilac, mauve.

1867. 17 *soldi*, scarlet.

1868. 10 *soldi*, bright green.

1871. 10 *soldi* (error), scarlet.

NOTE.—These stamps represent a charge which this company is entitled to make on letters posted on board its boats.

Austrian Italy,
And Foreign Branches of the Austrian Post-Office.

ADHESIVE STAMPS.

1850.

20. Same design as No. 1. Col. imp., rect.

5 *centesimi*, yellow, deep yellow;
10 c., black; 15 c., red; 30 c.,
brown; 45 c., blue.



NOTE.—The first supply of this series was struck on thin paper; the second on stout paper.

1858-62.

21. Similar design to No. 2, frame being of different pattern for each value. Col. imp., rect., perf.

1858. 2 *soldi*, yellow; 3 *sol.*, black; 5 *sol.*,
red; 10 *sol.*, brown; 15 *sol.*, blue.

1862. 3 *soldi*, green.

1861-2.

22. Same design as No. 3. Col. imp., oval, perf.

5 *soldi*, red; 10 *sol.*, brown.

NOTE.—Adhesive stamps of this design,—value 2 *soldi*, 3 *soldi*, and 15 *soldi*, and coloured, respectively, yellow, green, and blue,—were offered to collectors in 1865, and were said to have been prepared for circulation, though never actually issued; but, in reality, they are mere fancy stamps, as is proved from the fact that the perforations of these three values are larger than those of the two stamps which were in circulation, and that even the dies from which they are printed show signs of having been tampered with.

1863.

23. Same design as No. 4. Col. imp., oval, perf.

2 *soldi*, yellow; 3 *sol.*, green; 5 *sol.*, rose;
10 *sol.*, blue; 15 *sol.*, brown.



1867.

24. Same design as No. 5. Col. imp., rect., perf.

2 *soldi*, yellow; 3 *sol.*, green;
5 *sol.*, rose; 10 *sol.*, blue; 15
sol., brown; 25 *sol.*, lilac.

1867.

25. Same design as No. 6. Col.
imp., large rect., perf.

50 *soldi*, salmon.



NEWSPAPER TAX STAMPS.

1858.

26. Same design as No. 12. Col. imp., square.
1 *kreuzer*, black; 2 *kr.*, red; 4 *kr.*, red.

NOTE.—These labels represented a tax payable on foreign newspapers entering the country. The newspaper stamps proper of Austria were common to the entire empire.

ENVELOPE STAMPS.

1861.

27. Same design as No. 3, impressed in left upper corner of envelope. Col. imp., oval.
3 *soldi*, green; 5 *sol.*, red; 10 *sol.*, red-brown;
15 *sol.*, blue; 20 *sol.*, orange; 25 *sol.*, dark brown;
30 *sol.*, lilac; 35 *sol.*, light brown.

1863.

28. Same design as No. 4, impressed in right upper corner of envelope. Col. imp., oval.

3 *soldi*, green; 5 *sol.*, rose; 10 *sol.*, blue; 15 *sol.*, brown; 25 *sol.*, lilac.

1867.

29. Same design as No. 5, impressed in right upper corner of envelope. Col. imp., rect.

3 *soldi*, green; 5 *sol.*, rose; 10 *sol.*, blue; 15 *sol.*, brown; 25 *sol.*, lilac.

POST CARD.

1873.

30. Like No. 16. [CARTA DA CORRISPONDENZA. Blk. and col. imp. (exclusively for the Foreign Branches).

4 *soldi*, rose on buff.

NOTE.—The area of circulation of the stamps of "Austrian Italy" has greatly diminished since the first two series of stamps appeared. It then comprised Lombardy, Venetia, and the Austrian Tyrol, besides the foreign branches. The war of 1859 led to the cession of Lombardy to Italy; and that of 1866 resulted in the cession of Venetia to the same power; whence it will appear that the current stamps are employed only in the Austrian Tyrol, and at the foreign branch offices.

AZORES.

ADHESIVE STAMPS.

1868.

1. Same design as the 1866-7 series for Portugal, with name of islands printed across the profile. [ACORES.] Rect.

a. Blk. imp.; unperf. Name of islands in black.

5 *reis*, black.

b. Like a.; perf. Name of islands in red.

5 *reis*, black.



c. Col. imp.; unperf. Name of islands in black.

10 *reis*, yellow; 20 *r.*, yellow-ochre; 50 *r.*, green; 80 *r.*, orange; 100 *r.*, lilac.

d. Like c., but perf.

10 *reis*, yellow; 20 *r.*, yellow-ochre; 25 *r.*, rose; 50 *r.*, green; 80 *r.*, orange; 100 *r.*, lilac; 120 *r.*, blue; 240 *r.*, mauve.

1870.

2. Same design as the 1870 series for Portugal, with name of islands printed across the profile. [ACORES.] Rect.

a. Blk. imp.; perf. Name of islands in red.

5 *reis*, black.

b. Col. imp.; perf. Name of islands in black.

10 *reis*, yellow; 20 *r.*, yellow-ochre; 25 *r.*, rose; 50 *r.*, green; 80 *r.*, orange; 100 *r.*, lilac; 120 *r.*, blue.



BADEN.

ADHESIVE STAMPS.

1851-7.

1. Numeral of value in scalloped circle (ground of circle formed of interlaced lines, differently disposed in each value); ornamented spandrels; in marginal inscribed frame. [BADEN FREI-MARKE. DEUTSCH-OESTR. POSTVE-REIN, VERTRAG v. 6 APRIL, 1850.] Blk. imp., square.



1851. 1 [*kreuzer*], buff; 3 *kr.*, yellow, light yellow; 6 *kr.*, green; 9 *kr.*, rose.

1853. 1 [*kreuzer*], white; 3 *kr.*, green; 6 *kr.*, yellow.

1857. 3 [*kreuzer*], blue.

NOTE.—The translation of the inscription, DEUTSCH-OESTR. POST-VEREIN, is, "German Postal Union (or Treaty), 6th April, 1850;" pursuant to which the stamps bearing the inscription were issued. In the two subsequent issues the word POSTVEREIN alone serves to indicate the fact that Baden was comprised in the Postal Union; in the emission of 1868 that word is necessarily suppressed, as, in consequence of the war of 1866, the Union had ceased to exist.

1860-2.

2. Arms with supporters in square shaded disk. [BADEN POSTVEREIN FREIMARKE.] Square, perf.

a. Blk. imp.

1860. 1 *kreuzer*, black.

b. Col. imp.

1860. 3 *kreuzer*, blue, ultramarine; 6 *kr.*, yellow, orange; 9 *kr.*, rose.

1862. 6 *kreuzer*, blue; 9 *kr.*, light brown, dark brown.



1862-4.

3. Like No. 2, but arms with supporters in square white disk. [BADEN POSTVEREIN FREIMARKE.] Square, perf.

a. Col. imp.

1862. 3 *kreuzer*, rose; 18 *kr.*, green; 30 *kr.*, orange.

1864. 6 *kreuzer*, blue, ultramarine; 9 *kr.*, light brown, dark brown.

b. Blk. imp.

1864. 1 *kreuzer*, black.

1868.

4. Similar design to No. 3, but inscription different, and the word *kreuzer* abbreviated to KR. [BADEN FREI-MARKE.] Col. imp., square, perf.

1 *kreuzer*, light green;
3 *kr.*, rose; 7 *kr.*, blue, dull
blue.



UNPAID-LETTER STAMPS.

1862.



5. Type-printed; large numeral of value in scrolled frame. [LAND-POST PORTO-MARKE.] Blk. imp. on coloured paper, square, perf.

1 [*kreuzer*], yellow; 3 *kr.*,
yellow; 12 *kr.*, yellow.

NOTE.—The inscription LAND-POST PORTO-MARKE signifies "Inland Postage Carriage Mark (or Label)." These stamps are not, in the ordinary acceptance of the word, "unpaid-letter stamps." They represent the extra postage to districts which are not directly served by the railway; they are sold to the public like ordinary stamps.

ENVELOPE STAMPS.

1858-62.

6. Embossed profile of Duke Frederick to right in reticulated oval, with numeral of value below. Pattern of frame different in each stamp. Col. imp., oval.

- a. Impressed in left upper angle of envelope.



1858. 3 (*drei*) *kreuzer*, blue; 6 (*sechs*) *kr.*, yellow; 9 (*neun*) *kr.*, rose; 12 (*zwoelf*) *kr.*, brown; 18 (*achtzehn*), *kr.*, red.

b. Impressed in right upper angle of envelope.

1862. 3 *kreuzer*, pale rose, deep rose; 6 *kr.*, blue; 9 *kr.*, pale brown, red-brown.

POST CARDS.

1870.

7. Type printed: space for adhesive stamp to right, and instructions at foot. [BADISCHER POSTBEZIRK. CORRESPONDENZ-KARTE.] Blk. imp., large oblong.

Buff.

BAVARIA.

ADHESIVE STAMPS.

1849.



1. Large numeral on square disk, and figure in angles. [BAYERN FRANCO.] Blk. imp., square.

1 (*ein*) *kreuzer*, black.

NOTE.—This stamp is found upon ordinary laid paper, and upon paper with a silk thread running perpendicularly through, but the latter variety is considered to be merely an essay.

1850-62.

2. Numeral on circular disk. [BAYERN FRANCO.] Col. imp., square. Paper with silk thread interwoven.

1850. 1 *kreuzer*, rose; 3 (*drei*) *kr.*, blue; 6 (*sechs*) *kr.*, brown; 9 (*neun*) *kr.*, apple-green, yellow-green.



1854. 18 (*achtzehn*) *kr.*, yellow.

1858. 12 (*zwölf*) *kr.*, red.

1862. 1 *kreuzer*, yellow; 3 *kr.*, rose; 6 *kr.*, dull blue, bright blue; 9 *kr.*, stone; 12 *kr.*, yellow-green; 18 *kr.*, red.

NOTE.—There are labels termed "Instruction Stamps,"—black impressions from the dies of this series,—struck on the large envelopes containing the stamps sent to postmasters for sale. These were at one time erroneously described as "interpostal" stamps. They have no philatelic value.

1867-73.



3. Embossed arms, supporters, and crown, in polygonal frame, with figure of value in circle in each corner; spandrels ornamented. [BAYERN.] Col. imp., rect.

a. Unperf.; paper with silk thread.

1867. 1 *kreuzer*, green; 3 *kr.*, rose; 6 *kr.*, blue; 9 *kr.*, stone; 12 *kr.*, lilac, reddish lilac; 18 *kr.*, red.

1868. 6 *kreuzer*, stone; 7 *kr.*, blue.

b. Perf. Wmk. of lozenges.

1870-3. 1 *kreuzer*, green; 3 *kr.*, rose; 6 *kr.*, stone; 7 *kr.*, blue; 9 *kr.*, brown; 10 *kr.*, yellow; 12 *kr.*, reddish lilac; 18 *kr.*, red.

NOTE.—The stamps of this series are all found in two shades of colour—light and dark. The light were the first impressed, and being found not sufficiently strong, were replaced by the dark.

UNPAID-LETTER STAMPS.

1863.

4. Large numeral of value in linear frame. [BAYER. POST-TAXE, BOM EMPFANGER ZAHLBAR.] Blk. imp., rect. Paper with silk thread.

3 *kreuzer*, black.



1871.

5. Similar design to No. 4. Blk. imp., rect., perf.

1 *kreuzer*, black; 3 *kr.*, black.



RETURNED-LETTER STAMPS.



1865-70.

6. Arms in white oval, and name of town where used below. [COMMISSION FÜR RETOURBRIEFE.] Blk. imp., rect.

AUGSBURG; BAMBERG; MÜNCHEN [Munich];
NURNBERG [Nuremburg]; SPEYER [Spire]; WURZ-
BURG [Wurtzburg].

1869-71.

Commission
für
Retourbriefe
Regensburg.

7. Type-printed four-line inscription in linear frame.
[COMMISSION FÜR RETOUR-
BRIEFE.] Blk. imp., oblong.

AUGSBURG; NURNBERG;
MÜNCHEN; REGENSBURG [Ra-
tisbon].

1869-72.

8. Type-printed three-line inscription in linear frame. [RETOURBRIEF KGL. OBERAMT (or OBER-POSTAMT).] Blk. imp., oblong.

Retourbrief.

Kgl. Oberamt

Nürnberg.

BAMBERG ; MUNCHEN ; NURNBERG ; REGENSBURG ; WURZBURG.

ENVELOPE STAMP.

1869.

9. Arms in white relief, with inscription above, and value below. [BAYERN.] Col. imp., oval.
3 (*drey*) *kreuzer*, rose.

*POST CARDS.*

1870-2.

10. Type printed: space in right upper corner for adhesive stamp; instructions at foot. Blk. imp.,
a. 1870. Single card. [BAYERN CORRESPONDENZ-KARTE.]
Buff.
b. 1872. Double card. [KONIGREICH BAYERN. CORRESPONDENZ-KARTE.]
Green.

1872-4.

11. Design of No. 3 in right upper corner of type-printed card. [KONIGREICH BAYERN POST-KARTE.]
Blk. and col. imp.

1872. 2 *kreuzer*, bluish green on buff.1874. 1 *kreuzer*, yellow-green on buff.*NEWSPAPER BAND.*

1874.

12. Design of No. 3 impressed in right upper corner, between lines of border. Col. imp.
1 *kreuzer*, yellow-green.

BELGIUM.
ADHESIVE STAMPS.

1849.

1. Portrait of King Leopold I. on rectangular disk; value in a straight line below, and numerals in the upper corners. [POSTES.] Col. imp., rect. Watermark, two L's interlaced.



10 (*dix*) centimes, brown; 20 (*vingt*) c., blue.

1850-63.



2. Portrait of King in oval, surrounded by wreath; numerals in small circles in upper corners. [POSTES.] Col. imp., rect.

a. Watermarked with two L's interlaced; on thick and on thin paper; unperf.

1849. 40 (*quarante*) centimes, carmine.

1850. 10 centimes, sepia; 20 c., Prussian blue.

b. Unwatermarked; unperf.

1861. 1 (*un*) centime, green, dark green; 10 c., sepia; 20 c., blue; 40 c., red, carmine.

c. Like b., perf.

1863. 1 centime, green, yellow-green; 10 c., brown; 20 c., blue; 40 c., carmine-rose.

1865.

3. Profile of King to left, with inscription above and value below; pattern of spandrels different in each value. [POSTES.] Col. imp., rect., perf.



a. Profile in oval.

10 centimes, grey.

c

b. Profile in circle.

20 *centimes*, blue, pale blue, lilac-blue; 30 *c.*, brown, pale brown; 40 *c.*, rose, pink; 1 *franc*, lilac.

NOTE.—This type was engraved by Messrs. De La Rue & Co., of London, where the first supply of the stamps was printed. The first edition is distinguished from the subsequent Brussels printings by its greater clearness. The Minister of Public Works avowed, in the Belgian Parliament, that their printers had still so much to learn of their art, that they were unable to do justice to Messrs. De La Rue's dies; and, in fact, the later impressions, especially of the 10 *c.* and 20 *c.*, were very blotched and imperfect; they may be known by their being perforated 15, instead of 14, like the earlier supplies.



1869-70.

4. Profile of King Leopold II. to left on solid oval disk, in frame of different pattern for each value. Col. imp., rect., perf.



a. Inscribed BELGIQUE.



10 *centimes*, deep green, pale green; 20 *c.*, blue, lilac-blue; 1 *franc*, lilac.

b. Inscribed POSTES BELGIQUE.

30 *centimes*, yellow-brown, amber.

c. Inscribed POSTES DE BELGIQUE.

40 *centimes*, rose.

NEWSPAPER STAMPS.

1866-7.



5. Crossed branches enclosing arms of Belgium in oval, surmounted by crown and scroll, with numerals in lower angles. [POSTES.] Col. imp., rect., perf.

a. On diapered ground.

1 centime, grey (unperf. and perf.); 5 c., brown.

b. On lined ground.

2 centimes, blue, pale blue, lilac-blue.

1869-73.

6. Numeral of value in oval disk, with arms, motto, and crown above, branches and flowers at sides, and lion *couchant* below. [BELGIQUE.] Col. imp., rect., perf.



1 centime, pale green, deep green; 2 c., blue, pale blue; 5 c., yellow-brown, amber; 8 c., lilac, mauve.

UNPAID-LETTER STAMPS.

1870.



7. Numerals of value in inscribed oval, surmounted by crown, with circular disks in upper angles, one containing a hand, the other a lion rampant; motto in scroll below. [A PERCEVOIR.] Col. imp., rect., perf.

10 centimes, green; 20 c., blue.

ENVELOPE STAMPS.

1873.



8. Embossed profile of King Leopold II. to left in oval reticulated frame, with numerals of value at sides. [BELGIQUE.] Col. imp., oval.

10 centimes, green.

POST CARDS.

1871-2.

9. Arms of Belgium and allegorical figures, with impressed 5 c. stamp (type No. 6) to right. [CARTE-CORRESPONDANCE.] Col. imp.

a. 1871. With French and Flemish inscriptions at sides.

b. 1872. Smaller, without inscriptions at sides.

5 centimes, brown on buff.

1873.

10. Design of No. 6 impressed to right of inscription and arms. Col. imp.

a. Single card. [CARTE-CORRESPONDANCE.]

5 centimes, mauve.

b. Double card. [CARTE-CORRESPONDANCE. REPONSE PAYEE-ANTWOORD BETAALD] on one half; [CARTE-CORRESPONDANCE. REPONSE-ANTWOORD] on the other half.

10 centimes, mauve.

c. Like b., but the word *antwoord* misspelt ANTWOORDT.

10 centimes, mauve.

BERGEDORF.

ADHESIVE STAMPS.

1861.

1. Arms of Bergedorf in pearly circle, in square frame, with numeral of value in each corner.
[BERGEDORF POSTMARKE. L.H.P.A.]
Square. Size of stamp increasing with the value.



- a. Black imp. on coloured paper.

Nov. 1, 1861. $\frac{1}{2}$ (*ein halber*) *schilling*, violet
3 (*drei*) *schg.*, rose.

Nov. 10, 1861. $\frac{1}{2}$ *schilling*, indigo; 1 (*ein*)
schg., white; $1\frac{1}{2}$ (*ein u. ein halb.*) *schg.*, yellow;
4 (*vier*) *schg.*, brown.

- b. Coloured imp. on coloured paper.

3 *schilling*, purple on rose.

NOTE.—The two stamps issued on Nov. 1, 1861, were in circulation only eleven days, and are proportionally rare. Equally rare is a variety of the $1\frac{1}{2}$ *schg.*, inscribed SCHILLINGE, instead of *schilling*, of which a few specimens only were issued before the error committed, in adding a final *e*, was discovered.

BREMEN.

ADHESIVE STAMPS.

1855-63.

1. Arms surmounted by crown, with numeral in oval on each side.
[FRANCO MARKE.] Black imp. on coloured paper, rect.

- a. Unperf.

1855. 5 (*fünf*) *grote*, pink;
7 (*sieben*) *gr.*, yellow.



b. Perf.

1863. 5 *grote*, pink ; 7 *gr.*, yellow.

1855-64.

2. Key in solid oval, on scrolled disk ;
Roman numeral in lower corners.
[BREMEN.] Col. imp., rect.

a. Unperf.

1855. 5 *silbergroschen*, dark
green.

b. Perf.

1864. 5 *silbergroschen*, green, yellow-green.



1861.

3. Key in oval lined disk, in broad,
waved, oval frame, with nu-
merals in corners. [BREMEN.]
Black imp., rect., perf.

10 (*zehn*) *grote*, black.



(For the Town of Bremen.)

1855-64.

4. Arms (key in shield), with crown
above, and number in oval at
sides, in scrolled frame; numeral
in corners. [STADT POST AMT BRE-
MEN.] Blk. imp. on coloured
paper, rect.

a. Unperf.

1855. 3 [*grote*], blue.

b. Perf.

1864. 3 [*grote*], blue.



1863.

5. Key in small oval in broad engine-turned disk; numeral of value in corners; marginal frame. [STADT-POST-AMT BREMEN.] Col. imp., rect., perf.

2 (*zwei*) *grote*, yellow, orange.



NOTE.—All the foregoing stamps are found with two kinds of perforation: the first consisting of mere zigzag slits; the second, of properly formed semi-circular dents.

OFFICIAL STAMP.



6. Arms and crown, surrounded by inscription, in three-lined circle, scalloped edges. [STADT-POST-AMT BREMEN.] Blk. imp., circ.

Bluish green.

NOTE.—The exact use of this stamp has never been explained.

ENVELOPE STAMPS.

1861.

7. Handstamped; crown, arms, and inscription in linear transverse oval frame, in the upper, and the word FRANCO in the lower left-hand corner of envelope. [STADT POST AMT BREMEN.] Blk. imp., oval.

1 [*grote*], blue, white.



8. Design of No. 7, without the word FRANCO. Blk. imp., oval.

a. Stamp in left lower corner.

b. Stamp in right lower corner.

1 [*grote*], white, blue.

BRUNSWICK.

ADHESIVE STAMPS.

1852-64.



1. Arms of Brunswick in lined transverse oval disk; scrolls above and below, and numeral of value in side ovals. [BRAUNSCHWEIG.] Oblong.

a. Col. imp.
Unperf.

1852. 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, vermillion.

Wmk., a post-horn.

1862. 3 *silbergroschen*, rose.

Perf. Wmk., a post-horn.

1865. 1 *silbergroschen*, yellow; 3 *sgr.*, rose.

b. Blk. imp. Wmk., a post-horn.

Unperf.

1853. 1 *silbergroschen*, orange; 2 *sgr.*, blue; 3 *sgr.*, rose.

1856. $\frac{1}{4}$ *silbergroschen*, brown; $\frac{1}{3}$ *sgr.*, white.

1861. 1 *silbergroschen*, yellow.

1863. $\frac{1}{2}$ *groschen*, green.

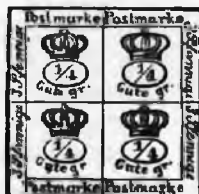
Perf.

1864. $\frac{1}{3}$ *silbergroschen*, white; $\frac{1}{2}$ *sgr.*, green; 2 *sgr.*, blue.

1857.

2. Crown and oval, containing value, in square frame, printed in fours; enclosed in linear frame. [POSTMARKE.] Blk. imp., square. Wmk., a post-horn.

$\frac{1}{4}$ *gutegroschen* $\times 4 = 1$ *gutegroschen*, brown.



1865.

3. Embossed arms in oval erect disk, in engine-turned frame, with numeral at sides. [BRAUNSCHWEIG.] Col. imp., oval, perf.

$\frac{1}{3}$ groschen, black; 1 gr., rose; 2 gr., blue; 3 gr., brown.



ENVELOPE STAMPS.

1855.

4. Embossed arms in large oval reticulated frame, numeral below; pattern of frame different in each stamp. Impressed in left upper angle of envelope, with blue inscription above. Col. imp., large oval.

1 *silbergroschen*, yellow;
2 *gr.*, blue, bright blue; 3 *gr.*, pale rose, rose.



1865.

5. Same design as No. 3, impressed in right upper corner of envelope, with blue inscription above. [BRAUNSCHWEIG.] Col. imp., oval.

1 *groschen*, rose; 2 *gr.*, blue; 3 *gr.*, brown.

Town of Brunswick.

1852.

6. Letters ST. P. FR. [STADT POST FRANCO] in a circle. Hand-stamped on lower left-hand corner. Col. imp., circ.

$[\frac{1}{2}$ *groschen*], red or brown ink on white, blue, or buff.



DANUBIAN PRINCIPALITIES.

Moldavia.

ADHESIVE STAMPS.

1858.



1. Handstruck: arms of Moldavia above a post-horn, enclosing numerals. [ПОРТО СКРНСОРН.] Col. imp. on tinted paper, circ.

27 [*paras*], black on rose;
54 *p.*, blue on green; 81 *p.*, blue
on blue; 108 *p.*, blue on rose.

NOTE.—Genuine specimens of these stamps are of extreme rarity, as the original issue consisted of only a few thousand copies of each value. All four values are from different dies, and those dies have never been reprinted from. Several forgeries, most deceptively executed, have from time to time made their appearance, and have certainly found their way into a large number of collections. Some of the most dangerous among them were supplied by an ex-official of the Jassy post-office, and hence obtained unhesitating acceptance both from dealers and collectors. All the known types of uncertain value were analysed by the well-known Dr. Magnus in a monograph, of which a translation appeared in *The Stamp-Collector's Magazine* for 1868, and in the volume of that journal for 1872 the history of the Moldavian stamps was given by the editor of this catalogue. A reference to those articles is necessary to a full comprehension of these perplexing emissions, of which the particularities could with difficulty be summarised within the limits of a note. Suffice it to say, that, in the opinion of the best judges, the genuine impressions are as follows:—

27 paras.	The single type (described in <i>S.C.M.</i> for 1871).
54 „	Dr. Magnus's 1st type.
81 „	3rd „
108 „	1st „

1858.



2. Arms above post-horn. [ПОРТО СКРИСОРЕИ.] Col. imp., rect.

40 [*paras*], blue;
80 *par.*, red.



NOTE.—These stamps also have been extensively forged. The



Type 2.

unquestionably genuine types are distinguished by the fact that the star on each is *six-pointed*, large, and tolerably *regular*, and the paper on which they are printed is thin blue or white *pelure* paper. The central devices of the second type, of which the authenticity is more than doubtful, are here given for the sake of comparison, and also the device of the third type—peculiar to the 80 paras, of which no authentically obliterated copy has ever been seen. The two stamps of the second type, it will be remarked, show a five-pointed star, and the third type has a small and uneven six-pointed star.



Type 2.



Type 3.

NEWSPAPER STAMP.



1858.

3. Like No. 2, but smaller. [PORTO
GAZETEI.] Blk. imp., rect.

5 paras, black.

NOTE.—Of this type we give an engraving of a very commonly received forgery. It has a six-pointed star, but the horns, instead of being nearly upright, as in the engraving which accompanies the text, are strongly curved.



Roumania.*

1862.

4. Arms of the united principalities of Moldavia and Wallachia above post-horn. [FRANCO SCRISOREI.] Col. imp., oct.

3 *parale*, lemon, yellow,
orange; 6 *par.*, vermillion, rose;
30 *par.*, light blue, Prussian blue.



* The principalities of Moldavia and Wallachia were united, in 1861, by Prince Couza, and took the name of Roumania.

1865.



5. Profile of Prince Couza to right in oval disk, numeral in each corner. [POSTA ROMANA FRANCO.] Col. imp., rect.

2 (*doua*) *parale*, ochre, yellow, orange; 5 (*cinci*) *par.*, light blue, dark blue; 20 (*doua deci*) *par.*, red, carmine-red.

NOTE.—All these values were from separate dies. There are also two distinct types of the 20 paras, one a trifle larger each way than the other.

1866.

6. Profile of Prince Charles to left in circle, numeral in each angle. [POSTA ROMANA.] Blk. imp., rect.

2 *parale*, yellow, pale yellow; 5 *par.*, dark blue; 20 *par.*, crimson, rose, pale rose.



NOTE.—There are two types of the 20 paras: one has the border as given in our engraving of the 5 p.; in the other, the border in the upper part of the right side of the frame runs in the same way as that on the left. All the values were printed first on thick and then on thin paper.

1868-70.



7. Similar design to No. 6, with floret in each angle. Col. imp., rect.

1868. 2 *bani*, orange, yellow; 4 *b.*, light blue; 18 *b.*, rose.

1869. 4 *bani*, deep blue; 18 *b.*, brick-red, deep scarlet.

1870. 3 *bani*, pale mauve, deep mauve.

1869.



8. Profile of Prince Charles to left between two curved inscribed bands, value in marginal labels above and below, and numerals in lower angles. [POSTA ROMANA.] Col. imp., rect.

5 *bani*, yellow, orange; 10 (*deci*) *b.*, deep blue, bright blue; 15 (*cincis predece*) *b.*, red; 25 (*doudeci si cinci*) *b.*, blue and orange; 50 (*cinci deci*) *b.*, red and blue.

1871-2.

9. Similar design to No. 8, but with bearded profile. [POSTA ROMANA.] Col. imp., rect.

a. Unperf.

1871. 5 *bani*, vermillion, carmine; 10 *b.*, blue, pale blue, yellow, orange; 15 *b.*, carmine; 25 *b.*, deep brown; 50 *b.*, blue and red.



b. Perf.

1872. 5 *bani*, carmine; 10 *b.*, blue; 25 *b.*, deep brown.

1872.



10. Profile of Prince Charles to left in circular disk, with lined spandrels, and ornament in angles. [ROMANIA.] Col. imp., on tinted paper, rect., perf.

1½ *bani*, olive-green; 3 *b.*, bright green; 5 *b.*, bistre; 10 *b.*, bright blue; 15 *b.*, red-brown; 25 *b.*, orange; 50 *b.*, rose.

NEWSPAPER BANDS.



1870.

11. Profile of Prince Charles to left in inscribed and beaded circle; sinuous pattern at top and sides; lined spandrels. [POSTA ROMANA DIARE PERIODICE.] Blk. imp., rect.

$1\frac{1}{2}$ bani, green.

1871.

12. Portrait of Prince Charles to left in inscribed and Greek patterned circle; ornaments in spandrels. [POSTA ROMANA DIARE PERIODICE.] Col. imp., rect.

$1\frac{1}{2}$ bani, blue on yellow.



POST CARDS.

1873.



13. Embossed numeral on solid oval, enclosed in an octagonal reticulated frame, in right upper angle of type-printed card; with arms to left, and instructions below. [CARTA DE POSTA ROMANIA.] Blk. and col. imp.

a. Single card.

5 bani, blue on brown, blue on buff.

b. Double card.

10 bani, blue on brown, blue on buff

DENMARK.

ADHESIVE STAMPS.

1851.

1. Value on white disk in circular band, with crown above, and post-horn below. [KGL. POST FRIMÆRKE.] Col. imp., square. Wmk., a crown.

2 *rigsbank-skilling*, blue.



1851.

2. Crown, crossed sceptre and sword, in circular wreath, on dotted ground; post-horn at angles. [KONGELIGT POST FRIMÆRKE.] Col. imp., square. Wmk., a crown.



4 *Fire R.B.S.* [*rigsbank-skilling*], pale brown, deep brown.

NOTE.—This stamp is found on plain paper, and also on paper with what is termed a *burelage*, that is, a kind of fine ground-pattern—in this case, of undulating buff-coloured lines.

1853-63.

3. Same design as No. 2. [KGL. POST FRM.] Col. imp., square. Wmk., a crown.



- a. Spandrels granulated.

1853. 2 *skilling*, blue, pale blue; 4 *sk.*, pale brown, red-brown.

1857. 8 *skilling*, green, yellow-green; 16 *sk.*, lilac.

- b. Like a., perf.

2 *skilling*, blue; 4 *sk.*, red-brown; 8 *sk.*, green; 16 *sk.*, lilac.

- c. Spandrels with horizontal waved lines.

1858. 4 *skilling*, brown pale brown; 8 *sk.*, green.

d. Like c., perf.

1863. 4 *skilling*, brown; 8 *sk.*, green.

NOTE.—These stamps are found on the same paper as No. 2.

1864-5.



4. Crown, crossed sword and sceptre, on shaded disk, in broad oval frame, and numeral in corners. [KGL. POST FRM.] Col. imp., rect., perf. Wmk., a crown.

2 *skilling*, blue; 3 *sk.*, mauve; 4 *sk.*, rose, pale rose, bright red; 8 *sk.*, stone; 16 *sk.*, neutral green.

1870-1.

5. Numerals in circular disk, surmounted by crown, between crossed branches, in inscribed oval; with ornamental angles. [DANMARK POSTFRIM.] Imp. in two colours; rect., perf. Wmk., a crown.



2 *skilling*, blue and grey; 3 *sk.*, violet and grey; 4 *sk.*, carmine and grey; 8 *sk.*, deep brown and grey; 16 *sk.*, green and grey; 48 *sk.*, mauve and brown.

OFFICIAL STAMPS.

1871.



6. Arms of Denmark on shield, surmounted by crown, in oval, with lined spandrels, in marginal frame. [TJENESTE POST FRIMÆRKE.] Col. imp., rect., perf. Wmk., a crown.

2 *skilling*, blue; 4 *sk.*, carmine; 16 *sk.*, green.

ENVELOPE STAMPS.

1865-9.

7. Embossed crown, crossed sword and sceptre, on solid disk, in oval reticulated frame. Impressed in right upper corner of envelope. [KGL. POST FRM.] Col. imp., oval. Wmk., on flap, a crown.



- a. With numeral followed by the letter s.
1865. 2 *skilling*, blue; 4 *sk.*, red.
- b. With numeral only in oval.
1866-9. 2 *skilling*, blue; 4 *sk.*, red.

NEWSPAPER BANDS.

1872.

8. Same design as No. 5. [DANMARK POSTFRM.] Col. imp., rect.
2 *skilling*, blue.

POST CARDS.

1871.

9. Design of No. 5 impressed in right upper corner, with Danish arms, crown, &c., in left corner; in Greek-patterned border. [BREV-KORT, &c.] Col. imp.
2 *skilling*, blue; 4 *sk.*, carmine.

Official Post Cards.

10. Design of No. 6 impressed in right upper corner; in Greek-patterned border. [TJENESTE-BREVKORTE, &c.] Col. imp.
2 *skilling*, blue; 4 *sk.*, carmine.

Local Postage Stamps.

Holte.

1868.

11. Value on solid disk, in broad oval band, containing a star on each side, with post-horn in angles. [HOLTE LANDPOST.] Col. imp., rect.

2 skilling, brown.



1872.



12. Figure of value in starred circle, with broad scrolls above and below. [HOLTE LAND-POST.] Col. imp., rect., perf.

2 skilling, green.

NOTE.—It is said that these stamps represent the rural postage for letters collected or delivered within the Holte district, and that they are attached to the letters, and cancelled, by the postmen.

FRANCE.

ADHESIVE STAMPS.

REPUBLIC.

1849-50.



1. Profile of Liberty to left in circle, with spandrels of waved lines. [REPUB. FRANC. POSTES.] Col. imp., rect.

1849. 20 centimes, black; 40 c., orange; 1 franc, vermilion, dark carmine-lake.

1850. 10 centimes, brownish yellow; 15 c., green; 25 c., pale blue, deep blue.

NOTE.—The colour of the 1 franc was changed, after a few months' currency, from vermilion to carmine, to obviate any confusion between that value and the 40 c. orange. As a consequence, the 1 franc vermilion is extremely rare.

In 1850, when the minimum rate for letters was raised from 20 c. to 25 c., a supply of the 20 centimes in blue, surcharged with the figures "25 c." in red, was printed; but the provisional stamps thus created were all destroyed, the government engraver having succeeded, contrary to expectation, in getting ready a fresh die for the new value, and in printing a sufficient stock from it, within the allotted time. A few specimens only of the embryo have come down to the present time, preserved in the collections of some of our leading philatelists.

PRESIDENCY.

1852.

2. Profile of Emperor Napoleon III. to left in circle, with spandrels of waved lines. [REPUBLIC. FRANC. POSTES.] Col. imp., rect.

10 centimes, cinnamon; 25 c., blue.



NOTE.—Beneath the neck of the portrait appears a minute capital B,—the initial of Barre, the engraver's name.

EMPIRE.

1853-70.

3. Same design as No. 2, but inscribed EMPIRE FRANC. POSTES. Col. imp. on tinted paper, rect.

a. Unperf.

1853. 10 centimes, pale bistre, deep bistre; 25 c., blue; 40 c., orange; 1 franc, carmine.

1854. 5 centimes, deep chrome-green; 20 c., deep blue, pale blue, bright blue; 80 c., carmine, lake.

1860. 1 centime, olive-green; 5 c., light green; 80 c., rose.

b. Perf.

1862. 1 *centime*, olive-green; 5 *c.*, green, yellow-green, bluish green (1870); 10 *c.*, bistre; 20 *c.*, blue; 40 *c.*, orange; 80 *c.*, rose.

NOTE.—In 1861, Messrs. Susse, of Paris, set up a perforating machine, and used it to perforate all the six values then current. They not only operated on the stamps they sold over their own counter—if, in fact, they ever were authorised so to sell them,—but they also perforated the licensed retailers' supplies. Specimens showing their perforations—which are very large and clearly cut—are now rare.

1863-70.



4. Laureated profile of Emperor to left in circle; large figures of value in lower corners. [EMPIRE FRANÇAIS, POSTES.] Col. imp. on tinted paper, rect., perf.

1863. 2 *centimes*, red-brown; 4 *c.*, grey.

1870. 1 *centime*, olive-green.

1867-8.

5. Laureated profile of Emperor to left in circle, Greek border at sides, with lined spandrels. [EMPIRE FRANÇAIS POSTES.] Col. imp. on tinted paper, rect., perf.



10 *centimes*, bistre, pale bistre; 20 *c.*, blue; 30 *c.*, pale brown, deep brown; 40 *c.*, orange; 80 *c.*, pale rose, deep rose.

NOTE.—A variety of this series is known, with the circular disk covered with a ground of horizontal lines; but the hypothesis advanced by one of our leading authorities, that it is caused by the lines in the texture of the cloth which covers the ink-roller, is, no doubt, correct.

1869.



6. Laureated profile of Emperor to left on solid disk in a beaded circle, with value at sides on lined ground, in broad transverse frame.

[EMPIRE FRANCAIS,

TIMBRE POSTE.] Col. imp., oblong, perf.
5 francs, lilac.

REPUBLIO.

1870-2.

7. Profile of Liberty to left in circle, with spandrels of waved dotted lines, and figures in lower angles. [REPU. FRANC. POSTES.] Col. imp. on tinted paper; rect.

- a. Lithographed; unperf.

1870. 1 centime, olive-green;
2 c., red-brown; 4 c., grey.

- b. Engraved; perf.

1871-2. 1 centime, olive-green; 2 c., red-brown; 4 c., grey; 5 c., bright green, bluish green.



NOTE.—The 1 c. and 5 c., engraved, have been, and the other two values probably will be, issued unperforated, for use in the French colonies. They must not be confounded with the home series.

1870.

8. Same design as No. 1. [REPU. FRANC POSTES.] Col. imp. on tinted paper; rect.

- a. Lithographed; unperf.

1870. 5 centimes, chrome-green, emerald-green; 10 c., bistre, yellowish bistre, yellow;

20 c., blue, ultramarine; 30 c., brown, deep brown; 40 c., deep orange, pale orange; 80 c., rose, carmine.

b. Engraved; perf.

1870-3. 10 *centimes*, bistre, brown on rose; 15 c., lemon, bistre; 20 c., blue; 25 c., pale blue, deep blue; 40 c., orange; pale orange.

c. Like *b.*, with enlarged figures of value.

1872. 30 *centimes*, deep brown; 80 c., rose.

NOTE.—The lithographed stamps form interesting objects of study. There are four types of the 20 c. The first issued, and the rarest, is *much* coarser than the rest, and the space between the ring which surrounds the profile and the marginal border at the top, measures nearly 1-16th of an inch; whilst in the other types there is scarcely any space at all. The issue of the lithographed stamps took place at Bordeaux during the war. The engraved 10 c., 20 c., and 40 c. stamps were issued in Paris during the siege, and were used concurrently with the imperial stamps. Unperforated supplies of the engraved stamps have been sent out for use in the colonies.

JOURNAL STAMPS.

1869.

9. Arms on shield, surmounted by crown, in ornamented octagonal frame, with marginal labels above and below. [TIMBRE IMPERIAL JOURNAUX.] Col. imp., large rect., perf.

2 *centimes*, mauve, rose, blue.



NOTE.—The mauve stamps represent only the duty on the journals to which they are fixed; the blue represent the tax and the postage within the department; the rose, the tax and the postage to any part of the empire.

UNPAID-LETTER STAMPS.

1859-71.

10. Denomination of value in centre on white disk. [CHIFFRE TAXE POSTES.] Square.



- a. Blk. imp.; lithographed.
 1859. 10 *centimes*, black.
 1871. 25 *centimes*, black.
- b. Blk. impression; typographed.
 1859. 10 *centimes*, black.
 1863. 15 *centimes*, black.
- c. Col. imp.; lithographed.
 1871. 40 *centimes*, blue; 60 c., yellow-ochre.

POST CARDS.*

1873.

11. Type-printed border of various designs, containing printed instructions, and space for the address and adhesive stamp. [CARTE POSTALE, &c.] Blk. imp. on white and on buff cards.

I. For circulation in the same town.

1st Type. 10 c.

*Border, Type 1.*

- a. On white card.
 5 c. and 5 c., green; 10 *centimes*, brown on rose.
- b. On buff card, with price printed across the front.
 10 *centimes*, brown on rose.

* It is rumoured that contemporaneously with the publication of the present part, new French cards, bearing an impressed stamp, will make their appearance.

2nd Type. 10 c.

*Border, Type 2.*

On white card.

10 centimes, brown on rose.

3rd Type. 10 c.

*Border, Type 3.*

On buff card.

10 centimes, brown on rose; 5 c. and 5 c., green.

II. For circulation from one town to another.

1st Type. 15 c.

*Border, Type 1.*

a. On white and on bluish card.

15 centimes, cinnamon.

b. On white card, with price printed across the front.

15 centimes, cinnamon.

2nd Type. 15 c.

*Border, Type 2.*

On white card.

15 centimes, cinnamon.

3rd Type. 15 c.

*Border, Type 3.**a. On white card.*

15 centimes, cinnamon.

b. On white card, with price printed across front.

15 centimes, cinnamon.

NOTE.—During the siege of Paris a number of private post cards were issued, the government having sanctioned their employment. They are not noticed in the present catalogue, any more than the pretended local Parisian stamps, said to have been in use during the Commune.

Alsace and Lorraine.*(Stamps issued by the German authorities.)***ADHESIVE STAMPS.**

1870-1.

12. Large numerals of value and inscription on a reticulated ground, in a narrow border. [POSTES.] Col. imp., rect., perf.

1 centime, olive-green; 2 c., red-brown, chocolate; 4 c., grey; 5 c., bright green, yellow-green; 10 c., light brown, yellow-brown; 20 c., blue; 25 c., deep brown.



NOTE.—Of this series there are two sets, one with the curves of the network convex, and the other with them concave, relatively to the top of the stamp.

POST CARD.

1870.

13. Type printed: space for adhesive stamp to right, with lines of instructions at foot. [CARTE DE CORRESPONDANCE.] Blk. imp., large oblong.
Buff.

2nd Type. 10 c.

*Border, Type 2.*

On white card.

10 centimes, brown on rose.

3rd Type. 10 c.

*Border, Type 3.*

On buff card.

10 centimes, brown on rose; 5 c. and 5 c., green.

II. For circulation from one town to another.

1st Type. 15 c.

*Border, Type 1.*

a. On white and on bluish card.
15 centimes, cinnamon.

b. On white card, with price
printed across the front.
15 centimes, cinnamon.

2nd Type. 15 c.

*Border, Type 2.*

On white card.

15 centimes, cinnamon.

3rd Type. 15 c.

*Border, Type 3.*

- a. On white card.
15 *centimes*, cinnamon.
- b. On white card, with price printed across front.
15 *centimes*, cinnamon.

NOTE.—During the siege of Paris a number of private post cards were issued, the government having sanctioned their employment. They are not noticed in the present catalogue, any more than the pretended local Parisian stamps, said to have been in use during the Commune.

Alsace and Lorraine.

(Stamps issued by the German authorities.)

ADHESIVE STAMPS.

1870-1.

12. Large numerals of value and inscription on a reticulated ground, in a narrow border. [POSTES.] Col. imp., rect., perf.



1 *centime*, olive-green; 2 c., red-brown, chocolate; 4 c., grey; 5 c., bright green, yellow-green; 10 c., light brown, yellow-brown; 20 c., blue; 25 c., deep brown.

NOTE.—Of this series there are two sets, one with the curves of the network convex, and the other with them concave, relatively to the top of the stamp.

POST CARD.

1870.

13. Type printed: space for adhesive stamp to right, with lines of instructions at foot. [CARTE DE CORRESPONDANCE.] Blk. imp., large oblong.
Buff.

GERMANY.

THURN AND TAXIS OFFICE-NORTH.

ADHESIVE STAMPS.

1852-65.



1. Large numeral in square frame, with post-horn in polygon at each outer corner, and number in small shield at inner corners; groundwork of central disk formed of differently disposed lines in each value. [FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS.] Square.

a. Black imp. on coloured paper.

1852. $\frac{1}{4}$ *silbergroschen*, red-brown; $\frac{1}{2}$ *sgr.*, green, pale green; 1 *sgr.*, blue, deep blue; 2 *sgr.*, rose; 3 *sgr.*, yellow.

1858. $\frac{1}{3}$ *silbergroschen*, flesh.

b. Col. imp. on white paper.

1859. $\frac{1}{4}$ *silbergroschen*, red; $\frac{1}{2}$ *sgr.*, green; 1 *sgr.*, pale blue; 2 *sgr.*, rose; 3 *sgr.*, russet-brown.

1862-4. $\frac{1}{4}$ *silbergroschen*, black; $\frac{1}{3}$ *sgr.*, green; $\frac{1}{2}$ *sgr.*, orange; 1 *sgr.*, rose; 2 *sgr.*, blue; 3 *sgr.*, brown, light brown.

c. Col. imp. on white paper, rouletted.

1865. $\frac{1}{4}$ *silbergroschen*, black; $\frac{1}{3}$ *sgr.*, green; $\frac{1}{2}$ *sgr.*, orange; 1 *sgr.*, rose; 2 *sgr.*, blue; 3 *sgr.*, pale brown.

NOTE.—A second supply of stamps was issued in 1866, rouletted in lines of colour.

1859.

2. Large numeral on tessellated square, filled with minute Roman and Arabic numbers. [FREIMARKE. DEUTSCHE-OESTR. POSTVEREIN. THURN UND TAXIS.] Col. imp., square.



5 *silbergroschen*, lilac; 10 *sgr.*, orange.

NOTE.—See foot-note to Baden, No. 1, respecting inscription DEUTSCHE-OESTR. POSTVEREIN.

The 5 *sgr.* and 10 *sgr.* were unofficially perforated in 1866.

ENVELOPE STAMPS.

1861-6.



3. Large embossed numeral in oval reticulated frame. [THURN U. TAXIS.] Col. imp., oval. Impressed on right upper corner of envelope.

a. Inscription on right of stamp, lilac.

1861. $\frac{1}{2}$ (*ein halb.*) *silbergroschen*, orange; 1 (*ein*) *sgr.*, rose; 2 (*zwei*) *sgr.*, dull blue; 3 (*drei*) *sgr.*, brown.

b. Inscription on right of stamp, same colour as stamp.

1862. $\frac{1}{2}$ *silbergroschen*, yellow, orange; 1 *sgr.*, carmine-rose; 2 *sgr.*, dull blue, ultramarine; 3 *sgr.*, stone, reddish bistre.

1866. $\frac{1}{4}$ (*ein viertel*) *silbergroschen*, black.

THURN AND TAXIS OFFICE—SOUTH.

ADHESIVE STAMPS.

1852-65.



4. Large numeral on circular disk, in unshaded frame, enclosing four post-horns; numerals at corners; pattern of central disk different in each value. [FREIMARKE. DEUTSCH-OESTR. POST-VEREIN. THURN UND TAXIS.] Square.

a. Black imp. on coloured paper.

1852. 1 *kreuzer*, pale green; 3 *kr.*, light blue, dark blue; 6 *kr.*, rose; 9 *kr.*, yellow.

b. Coloured imp. on white paper.

1860. 1 *kreuzer*, pale green; 3 *kr.*, pale blue; 6 *kr.*, rose; 9 *kr.*, yellow.

1862. 3 *kreuzer*, rose; 6 *kr.*, blue; 9 *kr.*, stone.

c. Like b.; rouletted.

1865. 1 *kreuzer*, green; 3 *kr.*, rose; 6 *kr.*, blue; 9 *kr.*, stone.

NOTE.—A second supply of stamps was issued in 1866, rouletted in lines of colour.

1859.



5. Large numeral on tessellated disk, bearing minute figures, in circular band with four folds, each with a post-horn. [FREIMARKE DEUTSCHE-OESTR. POST-VEREIN. THURN UND TAXIS.] Col. imp., square.

15 *kreuzer*, lilac; 30 *kr.*, vermillion.

NOTE.—These stamps were unofficially perforated.

ENVELOPE STAMPS.

1861-5.

6. Large embossed numeral in oval reticulated frame. [THURN U. TAXIS.] Impressed on right upper corner of envelope. Col. imp., oct.



- a. Inscription on right of stamp in lilac.

1861. 2 (*zwei*) *kreuzer*, yellow; 3 (*drei*) *kr.*, rose; 6 (*sechs*) *kr.*, dull blue; 9 (*neun*) *kr.*, brown.

- b. Inscription on right of stamp, of same colour as stamp.

1862. 2 *kreuzer*, yellow; 3 *kr.*, carmine-rose; 6 *kr.*, blue, ultramarine; 9 *kr.*, stone, red-brown.

1865. 1 (*ein*) *kreuzer*, yellowish green, deep green.

NORTH GERMAN CONFEDERATION.

(For the States in which the Thaler is the Monetary Unit.)

ADHESIVE STAMPS.

1868-9.

7. Numeral in circle in wreath, inscription in outer circle, winged wheels and post-horn in alternate angles. [NORD-DEUTSCHER POSTBEZIRK.] Col. imp., rect.



- a. Unperf.

1868. $\frac{1}{4}$ *groschen*, violet; $\frac{1}{2}$ *gr.*, green; $\frac{1}{2}$ *gr.*, orange; 1 *gr.*, rose; 2 *gr.*, blue; 5 (*funf*) *gr.*, stone.

b. Rouletted.

1868. $\frac{1}{4}$ groschen, violet, red-violet; $\frac{1}{3}$ gr., green; $\frac{1}{2}$ gr., orange; 1 gr., rose; 2 gr., blue; 5 gr., stone.

c. Perf.

1869. $\frac{1}{4}$ groschen, red-violet, mauve; $\frac{1}{3}$ gr., yellow-green; $\frac{1}{2}$ gr., vermilion; 1 gr., rose; 2 gr., blue; 5 gr., stone.

REGISTRATION STAMPS.

1869.

8. Numerals of value in oval inscribed band, on ground composed of minute letters. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., oblong, perf.

10 groschen, grey.



9. Numerals of value in oblong frame, on ground composed of minute letters. [NORD-DEUTSCHER POSTBEZIRK.] Col. imp., oblong, perf.

30 groschen, blue.

OFFICIAL STAMPS.

1870.

10. Denomination of value in octagonal frame, on ground formed of minute repetitions of inscription. [NORD-DEUTSCHE-POST.DIENSTSACHE.] Blk. imp., oblong, perf.

$\frac{1}{4}$ groschen, $\frac{1}{3}$ gr., $\frac{1}{2}$ gr., 1 gr., 2 gr.,—black on stone.



ENVELOPE STAMPS.

1868.

11. Design of No. 7 impressed in right upper corner of envelope. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

1 groschen, rose.

NOTE.—The Administration of the North German postal service hit upon a very ingenious plan for using up a considerable stock of envelopes stamped at the Berlin royal printing-office, and originally intended for the States which, as a result of the war of 1866, were absorbed into the new Confederation. The embossed stamp, special to the State which originally ordered the envelope, was covered by an adhesive stamp of the Confederation; and when that had been affixed, the envelopes were brought under a die, from which a rectangular surcharge, measuring $1\frac{1}{2}$ in. \times 1 in., was obtained. This rectangular stamp, with rounded corners, was filled with minute repetitions of the words NORDDEUTSCHER POSTBEZIRK. It flattened the embossed stamp, driving the adhesive down on it, covered the adhesive itself, and left a broad grey margin all round. The only envelopes to which this grey surcharge *alone* would not apply were the Oldenburg, of which the embossed oval stamps were so large, that to cover them it was necessary to print off a special supply of adhesives, so spaced out on the sheet as to give a margin of an eighth-of-an-inch to each stamp. Over them was struck the same surcharge as over the other envelopes. The following were the envelopes operated on :—

Surcharged with a 1 gr. adhesive.

- 1861. Prussia, 1, 3 agr.; 6 pf.; 9 kr.
- 1863-5. Saxony, $\frac{1}{2}$, 1, 2, 3, 5 agr.
- 1865. Brunswick, 1, 2 agr.
- 1864. Mecklenburg-Strelitz, 1, 2, 3 agr.
- 1862. Oldenburg, $\frac{1}{2}$, 1, 2, 3 agr.

Surcharged with a 2 gr. adhesive.

- 1863. Prussia, 2 agr.
- 1863. Saxony, 2 agr.

Surcharged with a 3 kr. adhesive.

- 1867. Prussia, 1, 2, 3, 6, 9 kr.

It should also be mentioned that the Victoria Association for Invalids, at Berlin, enjoyed, and still possesses, the privilege of sending its correspondence at reduced rates, to which intent it has been allowed to issue envelopes of its own, bearing a stamp of $\frac{1}{2}$ groschen; but as these envelopes constitute a hybrid emission of little philatelic value, they have not been included in the text.

NEWSPAPER BAND.

1869.

12. Design of No. 7, impressed in right upper corner, between broad lines of border. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

$\frac{1}{3}$ groschen, green.

ADHESIVE STAMPS.

(For the States in which the Florin is the Monetary Unit.)

1868-9.



13. Numeral in oval in wreath, inscription and value in outer oval, winged wheels and post-horns in alternate angles. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

a. Unperf.

1868. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue.

b. Rouletted.

1868. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue; 18 kr., stone.

c. Perf.

1869. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue; 18 kr., stone.

NOTE.—It has been asserted that some, if not all, of these groschen and kreuzer stamps were issued on paper watermarked by a series of undulations, but a careful examination shows that the paper has simply a faintly mottled surface. Certain of the values, —notably the 1 gr. and 2 gr., and 3 kr.—exist with the figure of value shaded. At first sight, the centre of the figure appears to be filled with a solid vertical line, and two thin side lines, but further inspection discloses the fact that the middle line is formed of a shading of diagonal lines. In ordinary specimens the figure of value is quite white, as in the above engravings.

OFFICIAL STAMP.

1870.

14. Same design as No. 10. [NORD-DEUTSCHE-POST. DIENST SACHE.] Blk. imp., oblong, perf.

1 *kreuzer*, 2 *kr.*, 3 *kr.*, 7 *kr.*,—black on grey.

ENVELOPE STAMP.

1868.

15. Design of No 13, impressed in right upper corner of envelope. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

3 *kreuzer*, rose.

NOTE.—See foot-note to No. 11 respecting resuscitated envelopes of other States.

NEWSPAPER BAND.

1869.

16. Same design as No. 13. [NORDDEUTSCHER POST-BEZIRK.] Col. imp., rect.

1 *kreuzer*, green.

POST CARD.

1870.

17. Type-printed, with space in right upper corner for stamp, and instructions at foot. [NORDDEUTSCHES POSTGEBIET. CORRESPONDENZ-KARTE, &c.] Blk. imp., large oblong.

Buff.

NOTE.—Besides the above, a number of field-post envelopes and cards were issued during the war with France, which it is not deemed necessary to catalogue.

NEWSPAPER BAND.

1869.

12. Design of No. 7, impressed in right upper corner, between broad lines of border. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

$\frac{1}{3}$ groschen, green.

ADHESIVE STAMPS.

(For the States in which the Florin is the Monetary Unit.)

1868-9.



13. Numeral in oval in wreath, inscription and value in outer oval, winged wheels and post-horns in alternate angles. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

a. Unperf.

1868. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue.

b. Rouletted.

1868. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue; 18 kr., stone.

c. Perf.

1869. 1 kreuzer, green; 2 kr., orange; 3 kr., rose; 7 kr., blue; 18 kr., stone.

NOTE.—It has been asserted that some, if not all, of these groschen and kreuzer stamps were issued on paper watermarked by a series of undulations, but a careful examination shows that the paper has simply a faintly mottled surface. Certain of the values, —notably the 1 gr. and 2 gr., and 3 kr.—exist with the figure of value shaded. At first sight, the centre of the figure appears to be filled with a solid vertical line, and two thin side lines, but further inspection discloses the fact that the middle line is formed of a shading of diagonal lines. In ordinary specimens the figure of value is quite white, as in the above engravings.

OFFICIAL STAMP.

1870.

14. Same design as No. 10. [NORD-DEUTSCHE-POST. DIENST SACHE.] Blk. imp., oblong, perf.

1 *kreuzer*, 2 *kr.*, 3 *kr.*, 7 *kr.*,—black on grey.

ENVELOPE STAMP.

1868.

15. Design of No 13, impressed in right upper corner of envelope. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect.

3 *kreuzer*, rose.

NOTE.—See foot-note to No. 11 respecting resuscitated envelopes of other States.

NEWSPAPER BAND.

1869.

16. Same design as No. 13. [NORDDEUTSCHER POST-BEZIRK.] Col. imp., rect.

1 *kreuzer*, green.

POST CARD.

1870.

17. Type-printed, with space in right upper corner for stamp, and instructions at foot. [NORDDEUTSCHES POSTGEBIET. CORRESPONDENZ-KARTE, &c.] Blk. imp., large oblong.

Buff.

NOTE.—Besides the above, a number of field-post envelopes and cards were issued during the war with France, which it is not deemed necessary to catalogue.

GERMAN EMPIRE.

ADHESIVE STAMPS.

(For the States in which the Thaler is the Monetary Unit.)

1871-4.



18. Embossed imperial arms on white circular disk, with reticulated background, in thick linear frame. [DEUTSCHE REICHS-POST.] Col. imp., rect., perf.

a. With small shield.

1871. $\frac{1}{4}$ groschen, mauve;
 $\frac{1}{3}$ gr., green; $\frac{1}{2}$ gr., vermillion, orange; 1 gr.,
 rose; 2 gr., blue; 5 gr., bistre, pale bistre.

b. With larger shield and scroll beneath crown.

1872. $\frac{1}{4}$ groschen, mauve; $\frac{1}{3}$ gr., green, yellow-green; $\frac{1}{2}$ gr., orange; 1 gr., rose; 2 gr., blue; $2\frac{1}{2}$ gr., brown; 5 gr., bistre.

c. Like b., with large numeral of value surcharged in brown over the arms.

1874. $2\frac{1}{2}$ groschen, brown.

NOTE.—This surcharge is remarkable as being a repetition of the original value. It has been applied because it was found that the colour of the $2\frac{1}{2}$ groschen was not sufficient in itself to prevent confusion arising between it and the other values by gaslight.

ENVELOPE STAMPS.

1871-3.

19. Similar design to No. 18, impressed in right upper angle of envelope, and traversed by diagonal inscription. [DEUTSCHE REICHS-POST.] Col. imp., rect.

a. With small shield.

1871. 1 groschen, rose.

b. With larger shield, and scroll beneath crown.

1872. 1 groschen, rose.

c. Like *b.*, but without transverse inscription.

1872-3. $\frac{1}{4}$ *groschen*, mauve; $\frac{1}{3}$ *gr.*, green;
 $\frac{1}{2}$ *gr.*, orange; 1 *gr.*, rose; 2 *gr.*, blue; $2\frac{1}{2}$ *gr.*,
 brown; 5 *gr.*, stone.

NOTE.—Of the sub-type 19 c. only the 1 *gr.* rose is sold over the counter to the public. All the other values (and the 1 *gr.* also) are impressed to order; and as the postal authorities put no restriction on the colour or texture of the paper employed, advantage has been taken by certain dealers of the latitude thus left, to procure supplies struck on paper of all the colours of the rainbow. The varieties thus obtained are philatelically valueless, but one specimen of each value should be selected; and as the tint of the envelope is immaterial, collectors are free to choose whichever they please.

NEWSPAPER BANDS.

1871-2.

20. Similar design to No. 18. [DEUTSCHE REICHS-POST.]
 Col. imp., rect.

a. With small shield.

1871. $\frac{1}{3}$ *groschen*, green.

b. With larger shield, and scroll beneath crown.

1872. $\frac{1}{3}$ *groschen*, green.

POST CARDS.

(For the entire Empire.)

1872.

21. Type-printed: arms of Germany and inscription to left of inscribed rectangle, with instructions at foot. Blk. imp.

I. Single cards.

a. Size $6\frac{1}{2}$ in. \times $4\frac{3}{8}$ in. [DEUTSCHES REICHSPOST-
 GEBIET. CORRESPONDENZ-KARTE.]

b. Like I a., inscription and arms bolder.

c. Size $5\frac{3}{4}$ in. \times $3\frac{5}{8}$ in. [DEUTSCHES REICHSPOST-
 GEBIET. CORRESPONDENZ-KARTE.]

d. Size $5\frac{3}{4}$ in. \times $3\frac{5}{8}$ in. [DEUTSCHE REICHSPOST
POST-KARTE.]

Buff.

II. Double card. [DEUTSCHES REICHSPOSTGEBIET. COR-
RESPONDENZ-KARTE (RUCKANTWORT BEZAHLT)] on
one half; [DEUTSCHES REICHSPOSTGEBIET. COR-
RESPONDENZ-KARTE (BEZAHLTE RUCKANTWORT)] on
the other.

Rose, dull rose.

1872.

(For the States using the "Groschen" Adhesive.)



22. Annexed design in right upper
corner of card, in leaf-pattern
frame, with rosette angles.
[DEUTSCHE REICHSPOST, &c.] Col.
imp.

$\frac{1}{2}$ groschen, brown on buff.

ADHESIVE STAMPS.

(For the States in which the Florin is the Monetary Unit.)

1871-4.

23. Same design as No. 18. [DEUTSCHE REICHSPOST.]
Col. imp., rect., perf.

a. With small shield.

1871. 1 kreuzer, green; 2 kr., vermillion;
3 kr., rose; 7 kr., blue; 18 kr., stone.

b. With larger shield, and scroll under crown.

1872. 1 kreuzer, green; 2 kr., vermillion;
3 kr., rose; 7 kr., blue; 9 kr., brown; 18 kr.,
stone.

c. Like 23 b., but with large numeral of value in
brown-surcharged over the arms.

1874. 9 kreuzer, brown.

NOTE.—The note to No. 19 c. applies equally to this stamp.

ENVELOPE STAMPS.

1871-3.

24. Similar design to No. 18 *a.*, impressed in right upper angle of envelope, and traversed by diagonal inscription. [DEUTSCH REICHS-POST.] Col. imp., rect.

a. With small shield.

1871. 3 *kreuzer*, rose.

b. With larger shield, and scroll under crown.

1872. 3 *kreuzer*, rose.

c. Like *b.*, but without diagonal inscription.

1872-3. 1 *kreuzer*, green; 2 *kr.*, orange; 3 *kr.*, rose; 7 *kr.*, blue; 9 *kr.*, brown; 18 *kr.*, stone.

NOTE.—Of these values, only the 3 *kr.* rose is issued to the public; the rest are struck to order, and the observations appended to No. 19 apply equally to them.

NEWSPAPER BANDS.

1871-2.

25. Same design as No. 18 *a.* [DEUTSCH REICHS-POST.] Col. imp., rect.

a. With small shield.

1871. 1 *kreuzer*, green.

b. With larger shield, and scroll beneath crown.

1872. 1 *kreuzer*, green.

POST CARD.

1872.

26. Same design as No. 22. [DEUTSCHE REICHS-POST, &c.] Col. imp.

2 *kreuzer*, brown on buff.

GREAT BRITAIN.

ADHESIVE STAMPS.

1840-64.



1. Profile of Queen Victoria to left, with reticulated border at sides; inscriptions above and below.*
[POSTAGE.] Rect. Wmk., a crown.

I. Blk. imp.

- a. With letters in lower angles.
Wmk., a small crown.

1840. *One penny*, black.

II. Col. imp.

- a. With letters in lower angles. Wmk., a small crown.

1840. *Twopence*, blue.1841. *One penny*, red-brown.

b. Like a.; perf.

1850. *One penny*, red-brown.

NOTE.—The colour given to the penny stamps of 1841 and 1850 is that which they now present; but Mr. Pearson Hill states that when originally issued they were of the same colour as the current penny, and that the change results merely from age. It must also be mentioned that the various issues of the penny from 1841 to 1858 were backed with a gum which in course of time gave a bluish tint, more or less pronounced, to the paper.

- c. Like a., with white line above, and below inscription.

1841. Unperf.: *Twopence*, blue.1850. Perf.: *Twopence*, blue.

* Stamps of this design, with rotation letters in lower corners, and the initials V.R. in upper corners (*One penny*, black), were printed, and intended to be used for official correspondence; but the plan being abandoned, they never came into circulation, and the stock (a few specimens only excepted) was burnt. The variety is, however, generally recognised, and is of exceeding rarity.

- d. Like a. Wmk., a large crown ; perf.
 1854. *One penny*, red-brown, red, carmine-red.

NOTE.—Prior to the issue of this variety, it was found that the plates from which the penny stamps were printed wore out quickly, because the lines of the design were not deep enough. A transferred impression from the original engraved profile (the profile and the frame forming two separate dies) was put into the hands of an engraver named Humphrey, and he, without inserting any new lines or work of any kind, deepened the old lines ; this impression, so deepened, has since been used as the original, and all the plates since made for printing the stamps have been transfers from it.

- e. Like c. ; perf. Wmk., a large crown.
 1854. *Twopence*, blue.
 f. Like e., with letters in each corner ; perf.
 1858. *Twopence*, blue.
 g. Like d., with letters in each corner ; perf.
 1864. *One penny*, red.

1854.

2. Embossed profile to left in reticulated octagonal frame, with curved and straight sides. [POSTAGE.] Col. imp., large oct. Wmk., v.r.
Sixpence, lilac, violet.



NOTE.—The date of issue here given is that quoted by Mr. Pearson Hill. It is, however, open to observation that the other embossed stamps were issued in 1847-8 ; and as the issue of an unperforated stamp, four years after the improvement of perforation was applied to the 2d. blue, at least requires explanation. Furthermore, it is strange that an embossed stamp should have been issued only a twelvemonth prior to the adoption of the system of surface-printing. Lastly, it is evident that the die of the sixpence, as originally engraved, could only have been printed from between March, 1854, and the middle of the year 1855, as the date-disks were then introduced into the frame ; and it is not less certain that the official issue of the stamp ceased on the 21st October, 1856, when the typographed sixpence made its appearance. Under these circumstances, it is surprising that the embossed sixpence should still be so common a stamp.

1847-8.



3. Embossed profile in reticulated octagonal frame. [POSTAGE.] Col. imp., oct. Paper with silk thread.

1847. *One shilling*, green.1848. *Tenpence*, brown.

NOTE.—The tenpence was withdrawn in 1855; but in 1863, when that value again became of use, owing to new postal arrangements, the few thousand stamps remaining on hand were reissued.

1855-65.

4. Profile to left in circle, with arched labels above and below. [POSTAGE.] Col. imp., rect., perf. Wmk., a garter.

- a. With minute ornament in each angle.

1855. *Fourpence*, rose on bluish paper.

- b. Like a. Wmk. larger.

Fourpence, rose.

- c. With small letters in angles.

1862. *Fourpence*, red.

- d. With larger letters in angles.

1865. *Fourpence*, red.



1856-67.

5. Profile to left in circle, with marginal labels above and below. [POSTAGE.] Col. imp., rect., perf.

- a. With foliate ornament in each angle. Wmk., heraldic flowers.

1856. *Sixpence*, lilac.



- b. With small letters in angles. Wmk., heraldic flowers.
1862. *Sixpence*, lilac.
- c. With larger letters in angles. Wmk., heraldic flowers.
1865. *Sixpence*, lilac.
- d. Like c. Wmk., a rose.
1867. *Sixpence*, deep lilac.

1856-73.

- 6. Profile to left in oval inscribed frame. [POSTAGE.] Col. imp., rect., perf.



- a. With reticulated pattern in angles. Wmk., heraldic flowers.
1856. *One shilling*, green.
- b. With small letters in angles. Wmk., heraldic flowers.
1862. *One shilling*, green.
- c. With larger letters in angles. Wmk., heraldic flowers.
1865. *One shilling*, green.
- d. Like c. Wmk., a rose.
1867. *One shilling*, green.
- e. With letters in angles, on *white* disk. Wmk., a rose.
1873. *One shilling*, green.

1862-73.



- 7. Profile to left in inscribed trifoliate frame. [POSTAGE.] Col. imp., rect.
- a. With trefoil, containing small letter, in angles. Wmk., heraldic flowers.
1862. *Threepence*, rose.

- b. With square coloured disk in each angle (in place of the trefoil), containing larger letter. Wmk., heraldic flowers.

1865. *Threepence*, rose.

- c. Like b. Wmk., a rose.

1867. *Threepence*, rose.

- d. With square *white* disk in each angle, containing letters. Wmk., a rose.

1873. *Threepence*, rose.

1862-7.

8. Profile to left in waved circle, with marginal labels above and below. [POSTAGE.] Col. imp., rect.

- a. With small letters in angles.

Wmk., heraldic flowers.

1862. *Ninepence*, bistre.

- b. With larger letters in angles.

Wmk., heraldic flowers.

1865. *Ninepence*, bistre.

- c. Like b. Wmk., a rose.

1867. *Ninepence*, bistre.



1867.

9. Profile to left in circle, with arched label above, marginal label below, and large letters in angles. [POSTAGE.] Col. imp., rect., perf. Wmk., a rose.

Tenpence, brown.



1867.

10. Profile to left in inscribed pointed oval, ornaments in spandrels, and large letters in corners. [POSTAGE.] Col. imp., rect., perf. Wmk., a rose.

Two shillings, bright blue.





1867.

11. Profile to left in broad circular Greek-patterned frame, with marginal labels above and below, and letters in each angle. Col. imp., large rect., perf. Wmk., a Maltese cross.

5 shillings, rose.

1870.

12. Profile to left in plain oval, with denomination of value at sides, and letters in angles. Col. imp., oblong, perf. Wmk., across sheet of stamps, the words HALFPENNY POSTAGE.

$\frac{1}{2}d.$, lake-red.



1870.

13. Profile to left in inscribed curvilinear triangle, with letters in angles. [POSTAGE.] Col. imp., rect., perf. Wmk., a crown.

Three-halfpence, carmine-red.



1872-3.

14. Profile to left in white hexagon, with letters in angles. [POSTAGE.] Col. imp., rect., perf. Wmk., a rose.

1872. *Sixpence, brown, pale brown.*

1873. *Sixpence, greyish black.*





W. MULHADDY, R.A.

POSTAGE ONE PENNY.

JOHN THOMPSON.

ENVELOPE STAMPS.

1840.

15. Vignette (designed by W. Mulready, R.A.), representing Britannia sending out angelic messengers of peace and good will to the ends of the earth, with blank space beneath for address and inscription of value. [POSTAGE.] Silk threads in paper.

I. Blk. imp.

- a. With letter-press directions on sides ; on 4to. sheet of paper.
One penny, black.
- b. Folded as an envelope.
One penny, black.

II. Col. imp.

- a. With letter-press directions on sides ; on 4to. sheet of paper.
Twopence, blue.
- b. Folded as an envelope.
Twopence, blue.

1841-60.

16. Embossed profile of Queen to left in oval, engine-turned, inscribed frame. Impressed in right upper corner of envelope. [POSTAGE.] Col. imp., oval.



- a. With silk thread in paper, folded as an envelope.
1841. *One penny, pink.*
- b. With silk thread, on quarto sheet of paper.
1844. *One penny, pink.*
- c. With silk thread, date in frame, folded as an envelope.
1860. *One penny, pink.*

d. On ordinary envelope, date in frame.

1855. *One penny, pink.*

1841-55.



17. Embossed profile of Queen to left in oval, engine-turned, inscribed frame. [POSTAGE.] Col. imp., oval.

a. With silk thread in paper.

1841. *Twopence, light blue, deep blue.*

b. On ordinary paper; date in frame.

1855. *Twopence, light blue.*

1859.

18. Embossed profile to left in trifoliate, engine-turned, inscribed frame. [POSTAGE.] Col. imp., trifoliate.

Threepence, carmine-rose.



1855.



19. Embossed profile to left, with inscription, in narrow border. [POSTAGE.] Col. imp., circ.

Fourpence, vermilion.

1855.

20. Like No. 2, with date in frame. [POSTAGE.] Col. imp., oct.

Sixpence, lilac, mauve.

1855.

21. Embossed profile in inscribed and reticulated octagonal frame. [POSTAGE.] Col. imp., oct.

One shilling, green.



1872.

22. Embossed profile to left in curvilinear, reticulated, inscribed triangle. [POSTAGE.] Col. imp., trian.
Three-halfpence, pink.



NOTE.—The base of the bust is marked *W. W.*—the initials of the designer, *W. Wyon.*

Of the foregoing envelopes, only two, the penny and twopence, were ever retailed to the public, and it is now many years since the sale of the twopence was stopped; but the authorities at Somerset House execute orders for the higher values. Such orders must be for not less than £10 worth of stamps, and the envelopes must be supplied by the purchaser, and must be of a sufficiently stout texture to receive the impression from the die. The purchaser can have two stamps struck on the same envelope if he wishes, and can thus obtain any desired combination of values. These facilities were originally granted for the benefit of the business community, but they have been turned to account by speculative stamp dealers, who have had supplies of all the values struck off on envelopes, respectively tinted blue, straw, rose, and lilac, and also envelopes with two stamps on them, in every possible combination. Thus there are envelopes with two penny stamps side by side, a penny and a threepenny, a sixpenny and a fourpenny, and so on *ad nauseam*. The taste for these worthless varieties has been fostered by the allotment of space for them in some well-known albums; but it should be borne in mind that they have no official importance whatever. A set of the stamps on rose-tinted envelopes will do as well as a set on white, but there is no reason for collecting both sets. It is stated that the faculty of stamping on tinted envelopes has been withdrawn.

Several private firms have had supplies of the envelope stamps struck off, encircled with their name and address in relief. The

best known sets of envelopes thus modified are those issued by Messrs. Grindlay & Co.; Smith, Elder, & Co.; W. H. Smith & Son; and Stafford Smith & Smith. As the superadded inscribed bands are simply advertisements, there is no real reason for collecting the envelopes which show them.

NEWSPAPER BANDS.

1870.



23. Profile of Queen to left in circle, with arched label above, and scrolled pattern below. Col. imp., rect.

a. With date.

b. Without date.

Halfpenny, green.

POST CARDS.

1870.

24. Annexed design impressed in the right upper corner of card, with arms and inscription to left; in Greek-patterned border. [POST CARD. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.] Col. imp.

a. Size $4\frac{1}{8}$ in. \times $3\frac{1}{2}$ in.

b. Size $4\frac{1}{8}$ in. \times 3 in.

Halfpenny, mauve on buff.



1872.

25. Embossed profile of Queen in oval, impressed in right upper corner of card, with type-printed inscription to left. [POSTAGE. POST CARD. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.] Col. imp.

Halfpenny, pink.



NOTE.—This type is struck on unofficial cards, sent to Somerset House by private persons to be stamped.

Postal Telegraph Card.

1872.

26. Design of No. 21, impressed in left upper corner of card, which contains ruled spaces for address and message, with letter-press instructions.
[POSTAGE.] Col. imp.

One shilling, green.

Local Postage Stamps.



NOTE.—The above designs are representative of a class of stamps issued in direct contravention of the postal laws. They were emitted by Circular Delivery Companies in a number of towns, but, in point of fact, their employment for the prepayment of circulars was very limited. They served, in the first instance, more especially as advertisements; and, secondly, they were manufactured for sale to collectors. The changes were rung on paper, perforation, and colour; and for a time these stamps had a certain vogue. The result of a post-office prosecution showed that their issue was illegal, and they were then suppressed. They never had any true postal value, and are interesting solely from the fact that they were the forerunners of the officially-issued halfpenny stamps. Similarly, the stamps or tickets which railway companies put on the single newspapers that they carry, were for a time the object of attention, but they are not more worthy of collection than the luggage labels, or tickets issued to railway passengers. Their enumeration here would be a useless occupation of space.

GREECE.

ADHESIVE STAMPS.

1861.



1. Profile of Mercury to right in beaded circle, with lined span-drels and Greek inscription. Col. imp. on tinted paper, rect.

a. Finely printed—Paris impressions.

1 *lepton*, deep brown; 2 *lepta*, bistre; 5 *lept.*, bright green; 10 *lept.*, orange-red (with numerals on back); 20 *lept.*, blue; 40 *lept.*, violet; 80 *lept.*, rose.

b. Coarsely printed—Athens impressions.

1 *lepton*, brown; 2 *lepta*, pale bistre.

c. Coarsely printed—Athens impressions; with numeral on back.

5 *lepta*, green, bright green; 10 *lept.*, orange, orange-red; 20 *lept.*, bright blue, dark blue, dull blue; 40 *lept.*, violet, dull rose-red, reddish violet; 80 *lept.*, carmine.

NOTE.—There are two Athens-printed sets, the first much better than the second—in fact, but little inferior to the Paris-printed series. The figure on the back of the Paris 10 *lepta* is twice the size of that on the Athenian stamp of same value.

HAMBURG.

ADHESIVE STAMPS.

1859-67.



1. Large numerals on arms of Hamburg, with inscribed scrolls above and below, and value at sides. [HAMBURG POSTMARKE.] Col. imp., rect. Wmk., a curved line.

a. Unperf.

1859. $\frac{1}{2}$ (*ein halber*) *schilling*, black; 1 (*ein*) *sch.*, chocolate; 2 (*zwei*) *sch.*, red; 3 (*drei*) *sch.*, blue, bright blue; 4 (*vier*) *sch.*, yellow-green; 7 (*sieben*) *sch.*, orange, mauve; 9 (*neun*) *sch.*, yellow.

b. Perf.

1864. $\frac{1}{2}$ *schilling*, black; 1 *sch.*, chocolate; 2 *sch.*, red; 3 *sch.*, blue; 4 *sch.*, yellow-green; 7 *sch.*, orange; 9 *sch.*, yellow.

1865. 3 *schilling*, bright blue; 7 *sch.*, mauve.

1867. $2\frac{1}{2}$ *schilling*, deep green.

1864-5.

2. Large numerals on arms of Hamburg, with arched label above, and marginal labels below and at sides. [HAMBURG POSTMARKE.] Col. imp., rect. Wmk., a curved line.



a. Unperf.

1864. $1\frac{1}{4}$ (*ein u. ein viertel*) *schilling*, mauve, pale mauve, sage green.

b. Perf.

1865. $1\frac{1}{4}$ *schilling*, lilac, grey, mauve, pale mauve.

1864-5.

3. Large numerals on arms of Hamburg in inscribed marginal frame. [HAMBURG POSTMARKE.] Col. imp., rect. Wmk., a curved line.



a. Unperf.

1864. $2\frac{1}{2}$ *schilling*, dark green.

b. Perf.

1865. $2\frac{1}{2}$ schilling, pale green.

NOTE.—Said to exist also unwatermarked.

1866.



4. Embossed: numerals on arms of Hamburg, in inscribed octagonal frame. [HAMBURG POSTMARKE.] Col. imp., perf.

a. Rect.

$1\frac{1}{4}$ schilling, deep mauve.

b. Oct. (like type 6).

$1\frac{1}{2}$ (ein u. ein halb.) schilling, carmine-rose.

NOTE.—An “error” stamp— $1\frac{1}{4}$ sch., rose—is mentioned in a Continental catalogue.

1868-70.

5. Reticulated centre oval in wreath, in inscribed band, with winged wheels and post-horns in alternate angles. [NORDDEUTSCHER POSTBEZIRK STADTPOSTBRIEF HAMBURG.] Col. imp., rect., perf.



a. 1868. Rouletted.

b. 1870. Perf.

Lilac-brown [$\frac{1}{2}$ schilling].

NOTE.—No. 5 was issued by the North German post-office for district letters.

ENVELOPE STAMPS.

1866-7.

6. Large numerals on arms of Hamburg, in inscribed octagon, impressed in right upper corner of envelope. [HAMBURG POSTMARKE.] Col. imp., oct.



- a. Without wmk.

1866. $\frac{1}{2}$ schilling, black;
 $1\frac{1}{4}$ sch., mauve; $1\frac{1}{2}$ sch., rose;
 2 sch., orange; 3 sch., bright blue; 4 sch., green;
 7 sch., reddish mauve.

- b. Wmk., a castle.

1867. $\frac{1}{2}$ schilling, black; 2 sch., orange;
 3 sch., pale blue; 4 sch., bluish green, yellow-green.

POST CARD.

NOTE.—The North German card, No. 17, was used in Hamburg with the Hamburg adhesive (type No. 5) in upper right corner.

Local Postage Stamps.

NOTE.—A large number of fictitious stamps are known under the

name of "Hamburg Locals," and are all equally worthless. It is just possible that one among the many designs was really used, but even that one only served to prepay letters delivered by commissionaires stationed in the streets. The entire



rejection of these pernicious fabrications is strongly to be recommended. They are a positive disfigurement to every collection into which they are admitted.

HANOVER.

ADHESIVE STAMPS.

1850-1.

1. Arms of Hanover, with supporters, above shield enclosing value, with inscribed scrolls at sides and below. [HANNOVER FRANCO.] Blk. imp., rect.



- a. With granulated shield (similar to that of No. 2 a.). Wmk., a rectangle.

1850. 1 (*ein*) *gutergroschen*, pale blue.

- b. Like a., but wmk. an oaken crown.

1851. 1 *gutergroschen*, pale green.

- c. With solid shield. Wmk., an oaken crown.

1851. $\frac{1}{30}$ *thaler* (*ein sgr.*), salmon, crimson;
 $\frac{1}{15}$ *th.* (*zwei sgr.*), blue; $\frac{1}{10}$ *th.* (*drei sgr.*), yellow.

NOTE.—The 1 ggr., green, was reissued for a short time in 1859.

1856.



2. Like No. 1, but with groundwork formed of coloured reticulations. [HANNOVER FRANCO.] Blk. and col. imp., rect.

- a. With granulated shield.

1 *gutengroschen*, green.

- b. With solid shield.

$\frac{1}{30}$ *thaler*, rose; $\frac{1}{15}$ *th.*, blue; $\frac{1}{10}$ *th.*, orange, yellow.

NOTE.—This series (2 b.) is also found on paper covered with a much closer network, but the 1-10 thaler is the only stamp known to have been used. The other values can only be considered as essays. The 1 ggr. and 1-30 th. exist with network running vertically.

1859-65.

3. Profile of King George V. to left in beaded circle on a lined ground. [HANNOVER.] Col. imp., rect.



- a. Unperf.

1859. 1 *groschen*, maroon, lake, rose; 2 *gr.*, dull blue, ultramarine; 3 *gr.*, yellow.

1861. 3 *groschen*, brown; 10 *gr.*, green.

- b. Perf.

1864-5. 1 *groschen*, rose; 2 *gr.*, blue; 3 *gr.*, brown, bistre.

1853-64.

4. Numeral of value and inscription, surmounted by crown, in vertically lined oval, with inscribed scroll above, in linear frame. [HANNOVER.] Col. imp., rect.



- a. With plain ground. Wmk., an oaken crown.

1853. 3 *pfennige* (*ein drittel silbergroschen*), rose.

- b. With pale black reticulations.

1856. 3 *pfennige* (*ein drittel silbergroschen*), rose, maroon.

- c. With plain ground.

1859. 3 *pfennige* (*ein drittel silbergroschen*), rose.

- d. Like c., unperf. and perf.

1864. 3 *pfennige* (*drei zehntel silbergroschen*), green.

1860-5.

5. Crown and post-horn in linear frame. [HANNOVER.] Blk. imp., rect.

a. Unperf.

1860. $\frac{1}{2}$ groschen, black.

b. Perf.

1865. $\frac{1}{2}$ groschen, black.



ENVELOPE STAMPS.

1857.



6. Embossed profile of King to left in oval reticulated frame, with embossed numeral of value in circle below. [HANNOVER.] Col. imp. on left upper angle of envelope; oval. Envelope inscription in green.

1 *gutergraschen*, green; 1 *silbergroschen*, rose; 2 *sgr.*, blue; 3 *sgr.*, yellow.

1859-63.

7. Embossed profile of King to left in oval reticulated frame, with sunken numeral of value in circle at sides. [HANNOVER.] Col. imp., oval. Envelope inscription in green.

a. Impressed on left upper corner of envelope.

1859. 1 *groschen*, reddish rose; 2 *gr.*, blue; 3 *gr.*, yellow.

1863. 1 *groschen*, rose; 2 *gr.*, blue, ultramarine; 3 *gr.*, light brown.



- b. Impressed on right upper corner of envelope.

1861. 1 *groschen*, rose; 2 *gr.*, blue, bright blue; 3 *gr.*, brown.

(*For the Town and Suburbs of Hanover.*)

1849.

8. Folded sheet of writing paper, with Gothic inscription, BESTELLGELD FREI, struck above the place left for the address; printed notice on the reverse side.

[5 *pfennige*], blue.

1850.

9. Small handstamped bugle-horn in inscribed circle, struck in blue in left lower corner, on inside edge of an inscribed oblong vignette frame. [BESTELLGELD FREI.] Blk. imp. on coloured envelope. Letterpress at back. (*For illustration, see next page.*)

[4 *pfennige*], yellow and blue.

1858.



10. Embossed trefoil and post-horn, with inscription above, in circle. [BESTELLGELD-FREI.] Col. imp. in left upper corner of envelope; circ. Letterpress on flap.

[$\frac{1}{2}$ *groschen*], green.

1861-3.

11. Embossed horse, with inscription above, in circle. [BESTELLGELD-FREI.] Col. imp. on buff paper; circ. Letter-press on flap.



- a. Impressed in right upper corner of envelope.

1861. [$\frac{1}{2}$ *groschen*], green, yellow-green.

Bestellgeldfrei.

Bestellgeldfrei.

Bestellgeldfrei



Bestellgeldfrei.

TOWN OF HANOVER. TYPE 9.

- b. Impressed in left upper corner of envelope.
1863. [$\frac{1}{2}$ *groschen*], green.

HELIGOLAND.

ADHESIVE STAMPS.

1867-73.

1. Embossed profile of Queen Victoria to left in oval, in inscribed marginal frame. [HELIGOLAND.]
Col. imp., rect.

a. Rouletted.

1867. $\frac{1}{2}$ *schilling*, green and rose; 1 *sch.*, rose and green; 2 *sch.*, green and rose; 6 *sch.*, rose and green.



b. Perf.

1869. $\frac{1}{2}$ *schilling*, pale green and rose, deep green and rose; 1 *sch.*, rose and green.

1873. $\frac{1}{4}$ *schilling* (error), green and rose, rose and green; $\frac{3}{4}$ *sch.*, rose and green; $1\frac{1}{2}$ *sch.*, green and rose.

NOTE.—Red, white, and green are the heraldic colours of the island, and are found in combination on all the stamps.

POST-CARD.

1873-4.

2. Type-printed: royal arms of England, with inscription at sides, and space for adhesive stamp to right; dotted lines below for the address. [HELIGOLAND POST-OFFICE. POST-CARD. POST-KARTE.] Blk. imp.

a. Without border.

1873. Buff, drab.

b. With border of linear and waved pattern.

1874. Drab.

HOLLAND.

ADHESIVE STAMPS.

1852.

1. Profile of King William III. to right in embellished oval, with value in lower angles. [POSTZEGEL.] Wmk., a post-horn. Col. imp., rect.

5 cents, light blue, deep blue;
10 c., lake-red; 15 c., orange.



1864.

2. Profile of King to right in oval wreath, with value in upper angles. [POSTZEGEL.] Col. imp., rect., perf.

5 cents, blue; 10 c., lake-red;
15 c., orange.



1867.

3. Profile of King to left in circle; Greek border at sides, and marginal labels above and below. [NEDERLAND.] Col. imp., rect., perf.

5 cents, blue; 10 c., lake-red,
carminc-rose; 15 c., red-brown;
20 c., deep green; 25 c., purple;
50 c., gold.



1872-4.



4. Profile of King to left in dotted circle, surmounted by scroll; arms in upper angles; laurel wreath and label, containing value, below. [NEDERLAND.] Col. imp., rect., perf.

1872. 5 cent, blue; 10 c., carmine; 15 c., pale brown; 20 c., bright green.

1874. 25 c., violet; 50 c., chamois.

1872.

5. Profile of King to left in dotted circle, surrounded by a wreath of oak leaves; large scrolls above and below; arms in upper, and flowers in lower angles. [NEDERLAND.] Col. imp., rect., perf.

2 gulden 50 cents, blue and carmine.



NEWSPAPER STAMPS.

1869-71.



6. Arms and wreath in beaded circle, on plain disk, with lined spandrels and ornamented corners. [NEDERLAND.] Col. imp., rect., perf.

1869. 1 cent, black, green; 1½ c., rose; 2 c., yellow, buff.

1870. 2½ cents, mauve, bright mauve.

1871. ½ cent, brown.

UNPAID-LETTER STAMPS.

1870.



7. Large numerals of value on plain disk, in reticulated circle; marginal labels above and below. [TE BETALEN PORT.] Col. imp., rect., perf.

5 cents, brown on buff; 10 c., purple on indigo.

POST CARDS.

1871.

8. Key-patterned border, enclosing inscription, lines for address, and instructions. [BRIEF-KAART.] Col. imp. on light buff.

Bright mauve [$\frac{1}{2}$ cent].

1871-4.

9. Similar to No. 8, with annexed design in right upper corner. [BRIEF-KAART.] Col. imp. on light buff.



I. Single cards.

- a. With instructions at foot.

1871. $2\frac{1}{2}$ cents, bright mauve.

- b. Without instructions.

1873. $2\frac{1}{2}$ cents, dull mauve.

1874. $2\frac{1}{2}$ cents, light grey.

- c. Like a., but arms in dull mauve.

1874. $2\frac{1}{2}$ cents, bright and dull mauve.

NOTE.—The variety 9 c. was formed by impressing the $2\frac{1}{2}$ c. stamp on the old unstamped card (type 8). A supply of the latter was thus utilised during a temporary exhaustion of the ordinary stamped card 9 b.

II. Double card. BRIEFKAART ANTWOORD BETAALD on one half; BRIEFKAART VOORUITBETAALD ANTWOORD on the other.

1872. $2\frac{1}{2}$ c. \times $2\frac{1}{2}$ c. = 5 cents, dull mauve.

International Post Cards.

(For use between Holland and Belgium.)

1874.

10. Like No. 8, with design of No. 4 impressed in right upper corner. [BRIEFKAART.] Col. imp. on light buff.

a. Single card.

5 cents, bright blue.

b. Double card. ANTWOORD BETAALD on one half; VOORUITBETAALD ANTWOORD on the other.

5 c. \times 5 c. = 10 cents, bright blue.

HUNGARY.

ADHESIVE STAMPS.

1871.

1. Laureated profile of King Francis Joseph I. to right in white circular disk, with crossed branches, crown, and arms below; value in circles in lower, and ornaments in upper angles. Col. imp., rect., perf.



a. Lithographed.

2 *kreuzer*, orange, yellow; 3 *kr.*, light green;
5 *kr.*, rose, red; 10 *kr.*, blue; 15 *kr.*, light brown;
25 *kr.*, mauve, bright violet.

b. Engraved.

2 *kreuzer*, orange, yellow; 3 *kr.*, deep green;
5 *kr.*, rose, red; 10 *kr.*, slate-blue; 15 *kr.*, deep
brown; 25 *kr.*, dull lilac.

NEWSPAPER STAMPS.

1871-2.



2. Crown and post-horn in circular white disk, in ornamented marginal frame, with lined spandrels. Col. imp., rect.

a. Mouth-piece of horn to right.

1871. Red [1 *kreuzer*].

b. Mouth-piece of horn to left.

1872. Red, pale red [1 *kreuzer*].

NEWSPAPER TAX STAMPS.

1868.

3. Denomination of value on white disk in inscribed circle, interrupted by four scrolls, bearing minute inscription; crown and arms above; diapered spandrels; in ornamental frame. [MAGY. KIR. HIRLAP BELYEG.] Col. imp., square.

1 *kreuzer*, blue.

1868.

4. Denomination of value on white, scalloped disk, in inscribed circle; crown and arms below; and ornamented angles. [MAGY. KIR. HIRLAP BELYEG.] Col. imp., square.



2 *kreuzer*, brown.

NOTE.—These stamps, like their Austrian counterparts, represent a charge made on foreign newspapers on entering the country, and are collected because the Austrian stamps of the same description are admitted.

ENVELOPE STAMPS.

1871.

5. Design of No. 1 impressed in right upper corner of envelope. Col. imp., rect.

3 *kreuzer*, light green; 5 *kr.*, rose; 10 *kr.* light blue; 15 *kr.*, brown.

NEWSPAPER BAND.

1872.

6. Design of No. 1 impressed in left upper corner, between lines of border. Col. imp., rect.

2 *kreuzer*, orange.

POST CARDS.

1869.

7. Design of Austria No. 5, impressed in right upper corner of card, having an external black border, with crown and shield beneath inscription; printed inscription in two lines on reverse side. [CORRESPONDENZ-KARTE.] Blk. and col. imp. on pale tinted card.

2 *kreuzer*, orange.

8. Like No. 7, but inscribed **LEVELEZESI LAP.** Blk. and col. imp. on pale tinted card.

2 *kreuzer*, yellow.

1870.

9. Design of No. 1 impressed in right upper corner of card, having an external black border. [**LEVELEZESI LAP. CORRESPONDENZ-KARTE.**] Blk. and col. imp. on pale tinted card.

2 *kreuzer*, yellow, orange.

NOTE.—The only difference between the first Austrian and the first Hungarian post card is, that the former has the Austrian *eagle*, and the latter a *shield*, under the arched inscription.

ICELAND.

ADHESIVE STAMPS.

1873.



1. Wreath enclosing numeral of value in circle, surmounted by crown, in oval band; ornament in angles. [**ISLAND POSTFRIM.**] Col. imp., rect., perf. Wmk., a crown.

2 *skilling*, blue; 3 *sk.*, grey; 4 *sk.*, carmine; 8 *sk.*, brown; 16 *sk.*, yellow.

OFFICIAL STAMPS.

1873.

2. Like No. 1. [**ISLAND PJON. FRIM.**] Col. imp., rect., perf. Wmk., a crown.

4 *skilling*, green; 8 *sk.*, mauve.

IONIAN ISLANDS.

ADHESIVE STAMPS.

1859.

1. Profile of Queen to left in oval garter, on reticulated background. [IONI-KON KPATOS.] Col. imp., rect.



- a. Without wmk.

[1 *obolus*], orange.

- b. Wmkd. with figure.

[2 *oboli*], blue; [4 *oboli*], carmine-red.

NOTE.—These stamps were suppressed upon the cessation of the English protectorate in 1864. They were used exclusively for inter-insular postage. The 4 oboli is watermarked with a figure 1, of which the explanation has never been given; and the 2 oboli with a figure 2.

ITALY.

ADHESIVE STAMPS.

NOTE.—The series of stamps originally issued in 1856 for Sardinia was ultimately employed throughout the kingdom of Italy as soon as it was constituted; but, abandoning the arrangement adopted in the last edition, we have deemed it preferable to place that series under the country for which it was first emitted, rather than under that in which it was afterwards employed.

1863.

1. Profile of King to left in lined oval, with white spandrels and marginal frame. [FRANCO BOLLO POSTALE ITALIANO.] Col imp., rect.

15 (*quindici*) *centesimi*, light blue.



1863-4.



2. Profile of King to left in oval band; the spandrel ornaments different in each value. [POSTE ITALIANE.] Col. imp., rect., perf. Wmk., a crown.

5 (*cinque*) *centesimi*, slate-green; 10 (*dieci*) *c.*, buff, orange-brown; 15 *c.*, blue; 30 (*trenta*) *c.*, brown, deep brown; 40 (*quaranta*) *c.*, rose; 60 (*sessanta*) *c.*, lilac; 2 (*due*) *lire*, scarlet.

1864.

3. Design of No. 2, with original value (15 *c.*) obliterated by a semi-circular bar, and new values surcharged in angles. [POSTE ITALIANE.] Blk. and col. imp., rect., perf. Wmk., a crown.

20 *centesimi*, blue and black.

1867.

4. Profile of King to left on lined rectangular disk, in marginal frame. [FCO. BOLLO POSTALE ITALIANO.] Col. imp., rect., perf. Wmk., a crown.

20 *centesimi*, light blue.



NEWSPAPER STAMPS.

1864.



5. Large inscribed numeral in centre, on arabesque ground, in Greek-patterned frame. [POSTE ITALIANE.] Col. imp., rect., perf.

1 (*un*) *centesimo*, slate-green; 2 *c.*, red-brown, chocolate.

UNPAID-LETTER STAMPS.

1863.

6. Transverse tablet, bearing denomination of value, on white irregular disk, in narrow border. [SEGNA TASSA.] Col. imp., oval.
10 *centesimi*, yellow, orange.



1869.

7. Large numerals of value on reticulated disk, in oval inscribed band, with ornaments in angles. [SEGNA TASSA.] Col. imp., oblong, perf.

10 *centesimi*, buff.

1870-1.

8. Large numerals of value on white transverse oval, with marginal labels above and below; ornamented spandrels and sides. [SEGNA TASSE.] Col. imp., oblong, perf. Wmk., a crown.



- a. Frame, buff; numeral, magenta.

1870. 1 *centesimo*, 2 c., 5 c., 30 c., 40 c., 50 c., 60 c.

1871. 10 *centesimi*.

- b. Frame, light blue; numeral, brown.

1870. 1 *lira*, 2 *lire*.

POST CARDS.

1874.



9. Profile of King to left on solid disk, in oval of pearls, in a foliated rectangular frame; impressed in left upper corner of card; arms and inscription in centre, and circle for postmark in right upper angle; instructions in two lines in left lower corner; enclosed in

spiral-patterned border. Col. imp.

- a. Single card. [CARTOLINA POSTALE.]

10 *centesimi*, brown on buff.

- b. Double card. CARTOLINA POSTALE CON RISPOSTA PAGATA on the first half; RISPOSTA on the second half.

15 *centesimi*, brown on rose.

Foreign Branches of the Italian Post-Office.

ADHESIVE STAMPS.

1874.

10. Designs of Nos. 2, 4, and 5, surcharged in black ink ESTERO in an inverted arc. Col. imp., rect.

- a. With white angles.

1 *centesimo*, slate-green; 2 *c.*, red-brown; 10 *c.*, pale brown; 20 *c.*, blue; 40 *c.*, rose; 60 *c.*, lilac.

- b. With ornamented angles.

5 *centesimi*, slate-green; 2 *lire*, scarlet.

NOTE.—This series was issued on its being found that certain Italian speculators were in the habit of buying the ordinary Italian stamps with the depreciated paper money in forced currency in the country, and selling them again at their facial value for cash in the

foreign towns in which the Italian post-office has established branches—a proceeding which led to a diminution in the receipts of the branches. The exclusive use of the surcharged series (which is but the precursor of a fresh series of a special type) was rendered obligatory, with a view to putting an end to these speculations.

LUBECK.

ADHESIVE STAMPS.

1859-62.

1. Arms on dotted ground, in scroll; numerals of value at angles. [POSTMARKE LUBECK.] Col. imp., rect.



a. Without wmk.

1859. $\frac{1}{2}$ (*ein halber*) *schilling*, lilac; 1 (*ein*) *sch.*, orange, deep orange; 2 (*zwei*) *sch.*, brown; $2\frac{1}{2}$ (*zwei ein halb.*) *sch.*, lake; 4 (*vier*) *sch.*, dark green.

b. With wmk. of rosettes.

1862. $\frac{1}{2}$ *schilling*, lilac; 1 *sch.*, orange; 2 *sch.*, red-brown, dark brown; $2\frac{1}{2}$ *sch.*, rose; 4 *sch.*, yellow-green, deep green, bright green.

NOTE.—A curious variety exists in both sub-types, viz., a 2 *sch.* brown, with a different value—*two-and-a-half schilling*—inscribed on the scrolls.

1863.

2. Embossed arms on solid disk, in oval reticulated frame; numeral of value in oval at sides. [LUBECK.] Col. imp., oval, perf.



$\frac{1}{2}$ *schilling*, green; 1 *sch.*, orange; 2 *sch.*, rose; $2\frac{1}{2}$ *sch.*, blue; 4 *sch.*, bistre.

1864.

3. Arms on dotted oval disk, in reticulated frame, containing numerals of value in ovals at sides. [LUEBECK.] Col. imp., oval.

$1\frac{1}{4}$ schilling, brown.



1866.

4. Like No. 2, but oval enclosed in octagon, and corners filled in with network. Col. imp., rect., perf.

$1\frac{1}{2}$ schilling, mauve.



ENVELOPE STAMPS.

1863-5.

5. Design of No. 2, with lines of brown inscription above. [LUEBECK.] Col. imp., oval.

- a. 1863. Impressed in left upper corner of envelope.

$\frac{1}{2}$ schilling, green; 1 sch., orange; 2 sch., rose;
 $2\frac{1}{2}$ sch., blue, lilac; 4 sch., brown.

- b. 1865. Impressed in right upper corner of envelope.

$\frac{1}{2}$ schilling, green; 1 sch., orange; 2 sch., rose;
 $2\frac{1}{2}$ sch., blue; 4 sch., brown.

1866.

6. Design of No. 4, but without reticulated angles, impressed in right upper corner of envelope; lines of brown inscription above. [LUEBECK.] Col. imp., oct.

$1\frac{1}{2}$ schilling, mauve.

LUXEMBURG.

ADHESIVE STAMPS.

1852.

1. Profile of the Grand Duke William III. to left, in oval embellished frame; numerals of value in upper angles. [POSTES.] Rect. Wmk., the letter *W*.



- a. Blk. imp.
10 (*dix*) centimes, black, grey-black.
- b. Col. imp.
1 (*un*) *silbergroschen*, red-brown, red, rose.

1859-72.



2. Arms and crown in embellished oval frame; value in scroll below; and ornaments in upper angles. [G. D. DE LUXEMBOURG.] Col. imp., rect.

- a. Unperf.

1859. 10 centimes, pale blue, deep blue; 12½ c., rose; 25 c., brown; 30 c., reddish lilac; 37½ c., green; 40 c., vermilion.

- b. Perf.

1865. 10 centimes, pale blue, reddish lilac; 12½ c., rose; 25 c., bright blue; 37½ c., stone.

1867. 20 centimes, brown; 40 c., vermilion.

1871. 10 centimes, lilac; 30 c., reddish lilac.

1872. 20 centimes, light chocolate; 25 c., dull blue.

1873.

3. The 37½ centimes stamp (type No. 2) surcharged in black UN FRANC. Blk. and col. imp., rect., perf.
1 franc, brown and black.

NOTE.—These stamps are roulette-perforated on coloured lines. All the 10 c. stamps are inscribed *CENIMES*, instead of *centimes*; and, similarly, a few of the 37½ c. are found with the inscription *CENTIMES*.

NEWSPAPER STAMPS.

1860-71.



4. Arms and crown in circle, with numeral on small circular disk on each side; inscribed scrolls above and below; on patterned ground. [G. D. DE LUXEMBOURG.] Rect.

a. Blk. imp.

Unperf.

1860. 2 *centimes*, black.

Perf.

1867. 2 *centimes*, black.

b. Col. imp.

Unperf.

1860. 4 *centimes*, yellow.

1863. 1 *centime*, buff.

Perf.

1865. 1 *centime*, brown, red-brown.

1868. 1 *centime*, orange; 4 c., yellow.

1871. 4 *centimes*, green.

POST CARDS.

1870.

5. Type-printed: with space in right upper corner for adhesive stamp; instructions at foot. Blk. imp.; size, $6\frac{1}{2}$ in. \times $4\frac{1}{4}$ in.

a. Inscribed in French [GRAND DUCHÉ DE LUXEMBOURG. CARTE CORRESPONDANCE.]

Pale buff.

- b.* Inscribed in German [GROSSHERZOGTHUM LUXEMBURG. CORRESPONDENZ-KARTE.]

Pale buff, brown.

1873.

6. Similar to No. 5. inscribed in German [GROSSHERZOGTHUM LUXEMBURG. CORRESPONDENZ-KARTE.] Blk imp.; size, 6 in. \times $3\frac{3}{4}$ in.

I. Single card.

- a.* Without border.

Bright yellow.

- b.* With border.

Deep yellow.

II. Double card.

Dull rose, magenta.

1873.

7. Similar to No. 6 *b.*, inscribed in French [GRAND-DUCHÉ DE LUXEMBOURG. CARTE CORRESPONDANCE]. Blk. imp.; size, 6 in. \times $3\frac{3}{4}$ in.

Yellow.

MALTA.

ADHESIVE STAMPS.

1860-4.

1. Profile of Queen to left in octagon, with wreath below. [MALTA.] Col. imp., rect., perf.

- a.* Without wmk.

1860. *One halfpenny*, buff.

- b.* Wmk., c.c. and crown

1863. *One halfpenny*, buff.

1864. *One halfpenny*, orange.



NOTE.—The halfpenny Maltese stamp is used for the correspondence between Malta and the neighbouring isle of Gozo. The unwatermarked stamp exists on paper which, according to some, was originally of a bluish tint, and according to others, has acquired that tint through the action of the gum.—A few unwatermarked sheets of the English sixpenny adhesive (large letters in corners) were inadvertently sent out to Malta, and used there, and hence the unwatermarked English 6d. is catalogued abroad as a Maltese stamp.

MECKLENBURG-SCHWERIN.

ADHESIVE STAMPS.

1856-65.

1. Arms (bull's head decorated)
in square frame. [MECKLENB.
SCHWERIN FREIMARKE.] Col.
imp., square. Printed in fours.



- a. Arms on dotted ground.

1856. Unperf.

1864. Perf.

- b. Arms on plain ground.

1865. Perf.

$\frac{1}{4}$ schilling $\times 4 = 1$ schilling, pink.

1856-66.

2. Arms and crown in white square
disk, in marginal lined frame,
with numerals at angles.
[MECKLENB. SCHWERIN FREI-
MARKE.] Col. imp., square.



- a. Unperf.

1856. 3 schilling, yellow;
5 sch., blue.

- b. Perf.

1864. 3 schilling, yellow; 5 sch., brown.

1866. 2 schilling, reddish lilac, lilac.

ENVELOPE STAMPS.

1856-66.

3. Embossed arms and crown on plain oval disk, in reticulated frame, with numeral of value below. Impressed on left upper corner of envelope; lines of red inscription above. [GROSSH. MECKLENB. SCHWERIN.] Col. imp., oval.



- a. With letters of lined inscription large.

1856. 1 (*ein*) *schilling*, red; $1\frac{1}{2}$ (*ein u. einen halben*) *sch.*, green; 3 (*drei*) *sch.*, yellow, orange; 5 (*fuenf*) *sch.*, blue.

- b. With letters of lined inscription smaller.

1860. 1 *schilling*, red; $1\frac{1}{2}$ *sch.*, green; 3 *sch.*, yellow, orange; 5 *sch.*, blue.

1864. 5 *schilling*, brown.

1866. 2 (*zwei*) *schilling*, lilac.

MECKLENBURG-STRELITZ.

ADHESIVE STAMPS.

1864.

1. Embossed arms and crown in solid rectangular disk, in reticulated frame; numerals in angles. [MECKLENB. STRELITZ.] Col. imp., rect., perf.



$\frac{1}{4}$ (*ein viertel*) *silbergroschen*, orange; $\frac{1}{3}$ (*ein drittel*) *sgr.*, green; 1 (*ein*) *schilling*, mauve.



1864.

2. Embossed arms and crown in solid oval disk, in reticulated octagonal frame, with numerals in oval at sides. [MECKLENB. STRELITZ.] Col. imp., oct., perf.

1 *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, stone.

ENVELOPE STAMPS.

1864.

3. Design of No. 2 impressed in right upper corner of envelope, with lines of brown print above. [MECKLENB. STRELITZ.] Col. imp., oct.

1 *silbergroschen*, rose; 2 *sgr.*, blue; 3 *sgr.*, stone.

MODENA.

ADHESIVE STAMPS.

1852-3.



1. Arms (eagle and crown) between branches, in marginal frame, containing scrolls at sides; ornaments in angles. [POSTE ESTENSI.] Blk. imp., rect.

a. Unwmkd.

1852. 5 *centesimi*, green; 10 c., violet; 15 c., yellow; 25 c., pale ochre; 40 c., blue.

1853. 10 *centesimi*, rose.

b. Wmkd. with letter A.

1852. 1 *lira*, white.

NOTE.—The inscription does not signify Modenese post, but "Poste of the House of Este,"—the ruling family when the stamps were issued. In some of these stamps *cent.* is spelt *cnet.*, *cetn.*, or

cene, ; in others, 49 is printed in the place of 40; and in others, again, the figures are inverted. The entire series, showing the inscription *POSIE*, instead of *POSTE*, exists, but there can be little doubt that many of the "errors" have been manufactured.

Provisional Government.

1859.

2. Arms of Savoy, surmounted by crown, and enclosed in collar and wreath, in inscribed marginal frame; ornaments in angles. [*PROVINCIE MODONESI FRANCO BOLLO.*] Col. imp., rect.



5 *centesimi*, green; 15 *c.*, brown; 20 *c.*, lilac, violet; 40 *c.*, rose; 80 *c.*, orange.

NEWSPAPER STAMPS.

1853-4.



3. Like No. 1, with letters B.G. before value. [*POSTE ESTENSI.*] Blk. imp., rect.

a. Letters B.G. large.

1853. 9 *centesimi*, purple.

b. Letters B.G. smaller.

1854. 9 *centesimi*, purple.

NOTE.—The letters B. G. signify *Bollo Giornale*, or Journal Stamp.

NEWSPAPER TAX STAMP.

1859.

4. Arms in inscribed circle, and ornaments in angles. [*TASSA GAZZETTE.*] Blk. imp., square.

10 *centesimi*, black.



NOTE.—This stamp was put to the same use as the Austrian square stamps with arms.

MONTENEGRO.

ADHESIVE STAMPS.

1874.



1. Portrait of reigning Prince to right in laurel branches, in inscribed frame, with fleur-de-lis ornaments at angles. Col. imp., rect., perf.

2 *sol*di, yellow; 3 *sol*., green; 5 *sol*., rose; 7 *sol*., violet; 10 *sol*., blue; 15 *sol*., bistre; 25 *sol*., violet-brown.

NOTE.—These stamps have not yet been actually issued, but their early emission is anticipated.

NORWAY.

ADHESIVE STAMPS.

1854.

1. Arms of Norway (lion rampant, holding battle-axe) on shield, surmounted by crown, on linear circular disk; scroll ornaments in angles. [FRIMÆRKE.] Col. imp., rect.

4 *skilling*, blue.



1856.



2. Profile of King Oscar I. to left in beaded circle; lined spandrels; in solid inscribed frame, having florets in upper and numerals in lower corners. [NORGE FRIMÆRKE.] Col. imp., rect., perf.

2 (*to*) *skilling*, yellow, orange; 3 (*tre*) *sk*., lilac; 4 (*fire*) *sk*., blue, deep blue; 8 (*otte*) *sk*., dull lake.

1863-6.

3. Arms on shield, surmounted by crown, with inscribed labels at sides; on diapered ground. [NORGE FRIMÆRKE.] Col. imp., rect., perf.



1863. 4 *skilling*, blue; 8 *sk.*, pale rose; 24 *sk.*, pale brown.

1865. 2 *skilling*, yellow, deep yellow.

1866. 3 *skilling*, lilac.

1867-8.



4. Similar to No. 3, but ground formed of vertical lines, and numeral of value on *each* side of the word SKILL. [NORGE FRIMÆRKE.] Rect., perf.

a. Col imp.

1867. 2 *skilling*, orange-yellow; 3 *sk.*, lilac; 4 *sk.*, blue;

8 *sk.*, pale rose, deep rose.

b. Blk. imp.

1868. 1 *skilling*, black.

1872-3.

5. Numeral of value on white circular disk in post-horn, surmounted by crown, on lined disk in oval inscribed band; winged wheels in angles. [NORGE.] Col. imp., rect., perf. Wmk., a post-horn.



1872. 3 *skilling*, carmine; 4 *sk.*, deep violet.

1873. 1 (*een*) *skilling*, green; 2 *sk.*, blue; 7 (*sju*) *sk.*, brown.

ENVELOPE STAMPS.

1872-3.

6. Design of No. 5 impressed in right upper corner of envelope. [NORGE.] Col. imp., rect..

1872. 3 *skilling*, carmine.

1873. 2 *skilling*, blue.

POST CARD.

1872.

7. Design of No. 5 impressed in right upper corner of card, with inscription to left, in key-patterned border. [BREV-KORT, &c.] Col imp.

3 *skilling*, carmine on buff.

Local Postage Stamps.*

ADHESIVE STAMPS.

Bergen.

1866.



8. Arms of Bergen (castle on rock) on lined ground, with marginal labels above and below. [BERGENS BY-POST.] Col. imp., rect.

[1 *skilling*], brown, pale brown.

NOTE.—This stamp was only in use a few months, as the public did not favour the postal agency; but in 1868 the post was again started.

* These stamps are said to owe their existence to the fact that the Norwegian post-office does not undertake the house-to-house delivery of letters, that work being performed by private agents, by whom the stamps are issued. The towns in which the delivery have been established are those which possess a certain commercial importance.

1868.

9. Large numeral of value in centre, in broad marginal frame. [BYPOST BERGEN.] Black imp., rect., perf.

2 [*skilling*], rose.



1870.



10. Numeral of value encircled by inscription on white ground, with spandrels of vertical lines. [BYPOST BERGEN.] Col. imp., rect., perf.

2 *skilling*, red.

NOTE—Types Nos. 9 and 10 are said to exist unperforated.

Drammen.

1868.

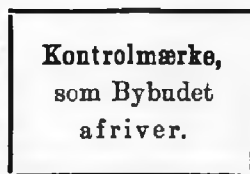
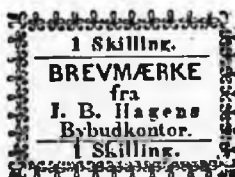
11. Arms of Drammen (pillar with key and sword *saltire*) in broad inscribed oval; numerals in angles. [DRAM. BYPOST.] Col. imp., rect.

1 *skilling*, violet, blue, blue on rose.



1869.

12. Type printed: inscription between two horizontal lines; value above and below; in ornamental



border. [BREVMERKE FRA I. B. HAGENS BYBUDKONTOR.] Blk. imp., oblong, rouletted.

a. With check-ticket, inscribed KONTROLMÆRKE, SOM BYBUDET AFRIVER, attached.

b. Without check-ticket.

1 *skilling*, deep yellow ; 2 *sk.*, rose.

1869-70.



13. Arms on lined ground, in square disk, surrounded by inscription, with value in marginal label below. [DRAMMENS BYPOST FRIMÆRKE.] Col. imp., rect.

a. Unperf.

1869. 2 *skilling*, lilac.

1870. 2 *skilling*, yellow-green.

b. Rouletted.

1869. 2 *skilling*, lilac.

1870. 2 *skilling*, yellow-green.

1872.

14. Design of No. 13, but inscription larger. [DRAMMENS BYPOST FRIMÆRKE.] Col. imp., rect.

2 *skilling*, blue on white, bright rose, and yellow paper.

NOTE.—The founder of the Drammen delivery post is unknown. He issued the first 1 *skilling* stamp, and some time afterwards made over the post to Mr. H. B. Hagens, who, to mark his accession, issued the 1 *sk.* stamp in another colour, and is responsible for the subsequent emissions. The inscription on the type-printed stamps signifies simply, "Letter stamp of J. B. Hagens, Town Messenger." The 1 *skilling* stamps are used to cover the delivery of circulars, printed matter, &c. ; and the 2 *sk.*, of sealed letters.

Drontheim.

1865.

15. Monogram, formed of the letters G.F.K., in pearled transverse oval, with fleurs-de-lis in spandrels; marginal labels above and below. [THRONDHJEMS BY-POST.] Col. imp., square.



[1 *skilling*], bistre, brown.

1872.



16. Numeral of value in inscribed garter, with circular ornaments in lined spandrels; in frame with lattice-patterned sides. [THRONDHJEMS. BRÆKSTAD & CO. BY-POST.] Col. imp., rect., perf.

$\frac{1}{2}$ *skilling*, blue; 1 *sk.*, rose;
2 *sk.*, green.

OLDENBURG.

ADHESIVE STAMPS.

1852-5.

1. Plain shield bearing value, surmounted by arms and crown, surrounded by an inscribed and embellished scroll. [OLDENBURG.] Blk. imp., small rect.



1852. $\frac{1}{80}$ *thaler* = $2\frac{1}{2}$ *groschen*
= 1 *sgr.*, blue; $\frac{1}{16}$ *th.* = $4\frac{1}{2}$ *gr.* = 2 *sgr.*, rose;
 $\frac{1}{10}$ *th.* = $7\frac{1}{2}$ *gr.* = 3 *sgr.*, yellow, pale yellow.

1855. $\frac{1}{3}$ *silbergroschen* = $\frac{1}{4}$ *schw.*, green.

NOTE.—There are two varieties of the 1-30 thaler, one with, the other without, a thick dash above the letter *l* in *thaler*. The abbreviation *schw.*, on the $\frac{1}{2}$ sgr. green, stands for *schwar*, a small coin, we believe, peculiar to Oldenburg, of which twelve went to the silbergroschen.

1860-1.



2. Arms surmounted by crown in plain oval disk, with numeral of value in small ovals at sides; scrolled labels above and below. [OLDENBURG.] Rect.

a. Black. imp.

1860. $\frac{1}{3}$ (*ein drittel*) groschen, green; 1 (*ein*) gr., blue; 2 (*zwei*) gr., rose; 3 (*drei*) gr., yellow.

b. Col. imp.

1861. $\frac{1}{4}$ (*ein viertel*) groschen, orange; $\frac{1}{3}$ gr., dark green, light green; $\frac{1}{2}$ (*ein halber*) gr., brown; 1 gr., blue, dark blue; 2 gr., rose; 3 gr., yellow.

NOTE.—The dates given for the issues of the second type are those of M. Berger-Levrault. M. Moens's dates are, respectively, 1858 and 1860. We have no means of knowing which is right, but the German author is more likely to be correct. The $\frac{1}{2}$ gr. and 3 gr. are found with the inscription misprinted OLDEIBURG, and the $\frac{1}{2}$ gr. is also found with the value written *drittel* and *dritto*.

1862.

3. Embossed crown and arms on solid disk, in oval reticulated frame, having numeral of value on each side in oval. [OLDENBURG.] Col. imp., oval, rounded.



$\frac{1}{3}$ groschen, green; $\frac{1}{2}$ gr., orange; 1 gr., rose; 2 gr., blue; 3 gr., stone.

ENVELOPE STAMPS.

1860-2.

4. Embossed crown and arms on solid disk, in large oval reticulated frame, having numeral of value in small circle at sides; lines of blue inscription above. [OLDENBURG.] Col. imp., large oval.



- a. Impressed in left upper corner of envelope.

1860. $\frac{1}{2}$ groschen, dark brown, yellowish brown; 1 gr., light blue, dark blue; 2 gr., rose; 3 gr., yellow.

- b. Impressed in right upper corner of envelope.

1862. $\frac{1}{2}$ groschen, orange; 1 gr., rose; 2 gr., blue; 3 gr., brown.

NOTE.—Only a section of the arms is represented on the envelopes, and the cross which appears on the early adhesives is replaced by a dagger.—All the surplus stock of Oldenburg envelopes was used up by the North German post-office as indicated at p. 47.

PARMA.

ADHESIVE STAMPS.

1852-7.



1. Fleur-de-lis on lined disk in circle, surmounted by crown; Greek border at sides; ornaments in angles. [STATI PARM.] Rect.

- a. Col. imp.

1852. 5 centesimi, yellow, orange; 15 c., red, pale red; 25 c., red-brown.

- b. Blk. imp.

1852. 10 centesimi, white; 40 c., blue.

1857. 5 *centesimi*, yellow; 15 c., rose; 25 c., violet.

1857-9.

2. Fleur-de-lis in lined oval on plain shield, surmounted by crown, with oak and olive branches at sides; value in marginal label below. [DUC DI PARMA PIAC ECC.] Col. imp., rect.



1857. 25 *centesimi*, brown.

1858. 40 *centesimi*, blue.

1859. 15 *centesimi*, red.

NEWSPAPER TAX STAMPS.

1854-7.



3. Type-printed inscription and numeral in octagonal frame, with concave sides. [STATI PARMENSI.] Blk. imp., oct.

1854. 9 *centesimi*, blue.

1857. 6 *centesimi*, rose.

NOTE.—The adhesive newspaper-tax stamps were preceded by a circular handstamp struck in black. It was in use only from February to May of the year 1853, and has but just been brought to light by a writer in *Le Timbre-Poste*, whose contribution to that journal has enabled us to modify, in an important degree, the list of Parmesan stamps. The newspaper-tax stamps were applied to political journals coming from foreign countries which did not form part of the "Customs Union," established under Austrian auspices. The tax was abolished on the 6th of July, 1859, by the Provisional Government, and the type was utilised for the provisional issue of postage stamps hereunder described, on its being found that supplies of the Sardinian stamps were not procurable.

Provisional Government.

1859.

4. Design of No. 3. [STATI PARMENSI.] Col. imp., oct.
5 *centesimi*, green, yellow-green; 10 c., brown;

20 c., blue, dark blue; 40 c., red; 80 c., yellow, yellow-brown.

NOTE.—Varieties of these stamps exist with errors in the spelling of the word *centesimi*.

PORTUGAL.

ADHESIVE STAMPS.

1853.

1. Embossed profile of Queen Maria II. to left on solid disk, in beaded circle; frame of different pattern for each value. [CORREIO.] Col. imp.



- a. Octagonal frame with concave angles.
5 reis, reddish brown, chocolate.
- b. Sinuous reticulated frame.
25 reis, blue, dark blue.
- c. Octagonal frame.
50 reis, green.
- d. Ornamented rectangular frame.
100 reis, lilac.

1855-8.



2. Embossed profile of King Pedro V. to right on solid disk, in beaded circle or oval, in frames same as No. 1 a., b., c., and d., respectively. [CORREIO.] Col. imp.



- a. Head with straight parted hair; ear partly covered.
1855. 5 reis, chocolate, red-brown; 25 r., blue, dark blue; 50 r., green; 100 r., lilac.

b. Head with curly hair ; ear uncovered.

1856. 5 *reis*, brown, red-brown, deep brown ;
25 *r.*, blue.

1858. 25 *reis*, rose.

NOTE.—The initials of the engraver, Don Francisco de Borges Freiro, appear in sunken letters on the neck of the bust of the stamps of No. 2 *a.* The same initials, in embossed letters, are found on the stamps of the first series. There are no less than five types of the 5 *reis*, No. 2 *a.*, and two types of the 25 *reis* blue, No. 2 *b.* The varieties of the 5 *reis* arise from differences in the lettering and number of pearls round the portrait ; and those of the 25 *reis* are due to differences in the pattern of the groundwork.

1862.

3. Embossed profile of King Luis I. to left on solid disk, in beaded or lined circle or oval, in frames similar to those of No. 1 *a.*, *b.*, *c.*, and *d.*, respectively.



[CORREIO.] Col. imp.

5 *reis*, deep brown ; 10 *r.*, yellow, orange ; 25 *r.*, rose ; 50 *r.*, green, yellowish green ; 100 *r.*, lilac.

NOTE.—On this series the engraver's initials appear, as on the preceding issues.

1866-70.

4. Embossed profile of King to left on solid disk, in beaded oval, on *reticulated* background, bearing inscribed labels. [PORTUGAL CORREIO.] Rect.

I. Blk. imp.

a. Unperf.

1866. 5 *reis*, black.



b. Perf.

1867. 5 *reis*, black.

II. Col. imp.

a. Unperf.

1866. 10 *reis*, yellow; 20 *r.*, yellow-ochre; 25 *r.*, rose; 50 *r.*, green; 80 *r.*, deep orange; 100 *r.*, lilac; 120 *r.*, blue.

b. Perf.

1867. 10 *reis*, yellow; 20 *r.*, yellow-ochre; 25 *r.*, dull rose, bright rose; 50 *r.*, pale green, deep green; 80 *r.*, deep orange; 100 *r.*, deep lilac; 120 *r.*, blue, deep blue.

1870. 100 *reis*, pale lilac; 240 *r.*, dull mauve, bright mauve.

NOTE.—This series was engraved by Mr. C. Wiener, whose initials appear under the bust.

1871-3.

5. Embossed profile of King to left on solid disk, in beaded oval, on *lined* background, with truncated, inscribed labels. [PORTUGAL CORREIO.] Rect., perf.

*a.* Black imp.

1871. 5 *reis*, black.

b. Col. imp.

1871. 10 *reis*, yellow; 20 *r.*, yellow-ochre; 25 *r.*, rose; 50 *r.*, green; 80 *r.*, deep orange; 100 *r.*, pale lilac; 120 *r.*, blue.

1873. 240 *reis*, mauve.

NOTE.—The 5 *r.*, 10 *r.*, 20 *r.*, and 25 *r.*, of this series are said to exist unperforated.

PRUSSIA.

ADHESIVE STAMPS.

1850-8.



1. Profile of King Frederick William IV. to right in marginal frame. [FREIMARKE.] Rect.

I. Blk. imp.

- a. Ground of crossed lines. Wmk., a laurel crown.

1850. 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow, pale yellow.

II. Col. imp.

- a. Ground of crossed lines. Wmk., a laurel crown.

1850. 6 (*sechs*) *pfennige*, vermilion.

1856. 4 (*vier*) *pfennige*, green.

- b. With solid ground. Without wmk.

1857. 1 *silbergroschen*, rose, pale rose; 2 *sgr.*, blue, pale blue; 3 *sgr.*, yellow, orange.

- c. Ground of crossed lines. Without wmk.

1858. 4 *pfennige*, green; 6 *pf.*, vermilion; 1 *sgr.*, rose; 2 *sgr.*, blue; 3 *sgr.*, yellow.

1861.

2. Embossed arms of Prussia on solid ground, in oval reticulated inscribed frame, with numeral of value on each side in oval. [PREUSSEN.] Col. imp., oval, perf.

1 *silbergroschen*, rose; 2 *sgr.*, dull blue, ultramarine; 3 *sgr.*, stone.



NOTE.—The 2 *sgr.* exists as an "error" in brown.

1861-5.

3. Design of No. 2 in octagonal frame, with numeral of value at each angle. [PREUSSEN.] Col. imp., rect., perf.

1861. 4 *pfennige*, green ;
6 *pf.*, vermillion, orange.

1865. 3 *pfennige*, mauve.



1867.



4. Embossed arms, with numeral of value on each side, on solid irregular disk, and inscriptions on reticulated ground above and below. [PREUSSEN.] Col. imp., oct., perf.

1 *kreuzer*, green ; 2 *kr.*,
orange ; 3 *kr.*, rose ; 6 *kr.*,

blue ; 9 *kr.*, stone.

REGISTRATION STAMPS.

1866.

5. Inscribed numerals of value in oval band, bearing inscription and minute representations of the Prussian arms ; all on ground formed of microscopical words of value many times repeated. [PREUSSEN.] Col. imp., on gold-beater's skin, obl.



10 *silbergroschen*, rose.

1866.

6. Inscribed numerals on transverse oblong disk, formed of minute repetitions of the value in words; in frame, bearing inscription and small representations of the Prussian arms. [PREUSSEN.] Col. imp. on gold-beater's skin, obl.



30 *silbergroschen*, blue.

NOTE.—When the stamps of types Nos. 5 and 6 are removed from the envelope, the design remains on it, and a colourless strip of gold-beater's skin is all that comes away.

ENVELOPE STAMPS.

1851-6.



7. Embossed profile of King to right on solid disk, in broad oval reticulated frame, with numeral of value in small circle below. Col. imp. on left upper corner of envelope, large oval.

- a. With threads crossing the stamp.

1851. 1 *silbergroschen*, rose; 2 *sgr.*, pale blue, deep blue; 3 *sgr.*, orange, yellow.

- b. With black lines of inscription printed above stamp.

1856. 1 *silbergroschen*, rose, carmine; 2 *sgr.*, blue, deep blue; 3 *sgr.*, yellow, pale yellow.

1851-6.

8. Embossed profile of King to right on solid disk, in reticulated octagonal frame. Col. imp. on left upper corner of envelope; large oct.



- a. With silk threads crossing the stamp.

1851. 4 (*vier*) *silbergroschen*, brown; 5 (*fünf*) *sgr.*, lilac; 6 *sgr.*, green; 7 (*sieben*) *sgr.*, red.

- b. With black lines of inscription printed above stamp.

1856. 4 *silbergroschen*, brown.

NOTE.—All the foregoing envelope stamps show the word *Schilling* (the engraver's name) on the neck of the bust, and it is frequently found to be followed by a numeral, supposed to indicate the number of the die from which the impression is taken.

1861-2.

9. Design of No. 2 impressed in right upper corner of envelope. [PREUSSEN.] Col. imp., oval.

- a. With lines of inscription above stamp.

1861. 1 *silbergroschen*, rose; 2 *sgr.*, blue, bright blue; 3 *sgr.*, stone, brown.

- b. With lines of inscription crossing stamp.

1862. 1 *silbergroschen*, rose, deep rose; 2 *sgr.*, blue, pale blue, ultramarine; 3 *sgr.*, brown, red-brown.

1868.

10. Design of No. 3 impressed in right upper corner of envelope; lines of inscription crossing the stamp. [PREUSSEN.] Col. imp., rect.

3 *pfennige*, mauve; 6 *pf.*, vermilion.

1867.

11. Design of No. 4 impressed in right upper corner of envelope; lines of inscription crossing the stamp.
[PREUSSEN.] Col. imp., oct.

1 *kreuzer*, green; 2 *kr.*, orange; 3 *kr.*, rose;
6 *kr.*, blue; 9 *kr.*, brown.

NOTE.—The adhesives and envelopes of type No. 4, were issued for use in certain states in which the *kreuzer* series of Thurn and Taxis stamps had been previously employed. The Victoria Association for Invalids at Berlin obtained the privilege of sending its local correspondence through the post at a reduced rate, and was authorised to use special envelopes bearing a 4 pf. green stamp in upper right angle, and the name of the association in the lower left angle. These envelopes—and likewise the multitudinous field-post emissions—it has been thought undesirable to include in the present catalogue.

ROMAGNA.*

ADHESIVE STAMPS.

1859.



1. Denomination of value on plain rectangular disk, in inscribed marginal frame; ornaments in angles. [FRANCO BOLLO POSTALE ROMAGNE.] Blk. imp., rect.

$\frac{1}{2}$ *baiocco*, lemon; 1 *bai.*, iron-grey; 2 *bai.*, dark yellow; 3 *bai.*, dark green; 4 *bai.*, red-brown; 5 *bai.*, dull lilac; 6 *bai.*, light green; 8 *bai.*, rose; 20 *bai.*, pale blue.

* The Romagnese stamps were provisionally employed upon the annexation of the province by the Italian government. It is doubtful whether the 6 *bai.*, though certainly printed in readiness, was ever actually in use.

ROMAN STATES.

ADHESIVE STAMPS.

1852-64.

1. Arms of the Papal See in pearly and linear inscribed oval [FRANCO BOLLO POSTALE.] Blk. imp., transverse oval.



1852. $\frac{1}{2}$ (mezzo) bajocco, pale lilac, grey.

1862. $\frac{1}{2}$ bajocco, violet, red-violet.

1864. $\frac{1}{2}$ bajocco, olive-brown.

1852.

2. Arms between two curved inscribed labels. [FRANCO BOLLO POSTALE.] Blk. imp., transverse oval.

1 bajocco, water-green, bluish green.



1852.

3. Arms beneath curved inscription; ornaments in angles; in linear frame. [FRANCO BOLLO POSTALE.] Blk. imp., obl.

2 bajocchi, yellow-green, pale green.



1852.

4. Arms in oval scrolled frame. [FRANCO BOLLO POSTALE.] Blk. imp., transverse oval.

3 bajocchi, buff, pale brown.



1852.

5. Arms in inscribed circle. [FRANCO BOLLO POSTALE.] Blk. imp., circ.

4 *bajocchi*, pale brown, lemon, yellow, pale yellow.



1852.

6. Arms, with inscription above and value below, in linear frame. [FRANCO BOLLO POSTALE.] Blk. imp., rect.

5 *bajocchi*, rose.

1852.

7. Arms with curved inscription above and value below, in transverse linear octagon. [FRANCO BOLLO POSTALE.] Blk. imp., oct.

6 *bajocchi*, bluish grey, greenish grey.



1852.

8. Arms with inscription above and value below, in erect linear octagon. [FRANCO BOLLO POSTALE.] Blk. imp., oct.

7 *bajocchi*, blue.



1852.

9. Arms with curved inscription above and value below, in ornamented concave octagon. [FRANCO BOLLO POSTALE.] Blk. imp., oct.

8 *bajocchi*, white.





1852.

10. Arms with curved inscription above and value below, in scrolled transverse oblong frame, having shields in angles. [FRANCO BOLLO POSTALE.] Col. imp., trans. obl.

50 *bajocchi*, blue, deep blue.

1852.

11. Arms with curved inscription above and value below, in scrolled polygonal transverse frame. [FRANCO BOLLO POSTALE.] Col. imp., transverse polygon.

1 *scudo*, red.

1867-8.

12. Design of No. 3. [FRANCO BOLLO POSTALE.] Blk. imp. on glazed paper, obl.

a. Unperf.

1867. 2 *centesimi*, bright green.

b. Perf.

1868. 2 *centesimi*, bright green.

1867-8.

13. Design of No. 1. [FRANCO BOLLO POSTALE.] Blk. imp. on glazed paper, transverse oval.

a. Unperf.

1867. 3 (*tre*) *centesimi*, grey.

b. Perf.

1868. 3 *centesimi*, grey.

1867-8.

14. Design of No. 4. [FRANCO BOLLO POSTALE.] Blk. imp. on glazed paper, transverse oval.

a. Unperf.

1867. 5 *centesimi*, light blue.

b. Perf.1868. 5 *centesimi*, light blue.

1867-8.

15. Design of No. 9. [FRANCO BOLLO POSTALE.] Blk.
imp. on glazed paper, oct.

a. Unperf.1867. 10 *centesimi*, vermillion.*b.* Perf.1868. 10 *centesimi*, vermillion.

1867-9.

16. Design of No. 5. [FRANCO BOLLO POSTALE.] Blk.
imp. on glazed paper, circ.

a. Unperf.1867. 20 *centesimi*, crimson.*b.* Perf.1868. 20 *centesimi*, deep red, crimson.1869. 20 *centesimi*, solferino.

1867-8.

17. Design of No. 7. [FRANCO BOLLO POSTALE.] Blk.
imp. on glazed paper, oct.

a. Unperf.1867. 40 *centesimi*, yellow.*b.* Perf.1868. 40 *centesimi*, yellow, deep yellow.

1867-8.

18. Design of No. 2. [FRANCO BOLLO POSTALE.] Blk.
imp. on glazed paper, oval.

a. Unperf.1867. 80 *centesimi*, rose.*b.* Perf.1868. 80 *centesimi*, rose.

RUSSIA.

ADHESIVE STAMPS.

1857-71.

1. Embossed arms of Russia on solid disk, in oval inscribed band, on mantle, surmounted by crown; reticulated background; numerals in angles. Inscribed in Russian characters. Impressed in two colours. Rect.



I. Unperf.

1857. 10 *kopecs*, dark brown and blue.

II. Perf.

a. Without wmk.

1858. 10 *kopecs*, brown and blue; 20 *kop.*, blue and orange; 30 *kop.*, rose and green.

b. With wmk. of undulating lines.

1869-71. 10 *kopecs*, brown and blue; 20 *kop.*, blue and orange; 30 *kop.*, rose and green.

1863.



2. Arms in granulated square disk, with fleur-de-lis at sides, in engine-turned circle, in octagon, with ornaments in angles. Inscribed in Russian characters. Blk. and col. imp., rect., perf.

5 *kopecs*, grey and black.

NOTE.—This stamp was issued primarily for the purpose of pre-paying letters posted and delivered in St. Petersburg, but during the time it remained current it was used upon general letters. Some authorities class this stamp, and also the 5 *kop.* envelopes described below, with the local emissions; but this is an evident error, for the rural authorities are expressly forbidden to put the imperial arms on the local stamps. There can be no doubt that this 5 *kop.* stamp emanated from, and was used to frank letters passing, the imperial post-office of the capital.

1864-68.

3. Arms on lined disk, in oval inscribed band, surmounted by crown; numeral of value in circle at corners; background composed of minute repetitions of the value. Inscribed in Russian characters. Blk. and col. imp., rect., perf.



- a. Without wmk.

1864. 1 *kopec*, yellow; 3 *kop.*, green; 5 *kop.*, lilac.

- b. With wmk. of undulating lines.

1868. 1 *kopec*, yellow; 3 *kop.*, green; 5 *kop.*, lilac.

NOTE.—The stamps of types Nos. 1 and 3 were printed in 1864-5 in bright (aniline) colours, and with very fine perforations (15 in two centimetres). There is a curious variety of the 3 *kop.*, consisting of the design of that value impressed on the ground pattern (printed in green) of the 5 *kop.*; it appeared in 1870.

ENVELOPE STAMPS.

1845-64.



4. Arms, crown, and post-horns, on white circular disk, in inscribed linear circle. Inscription in Russian characters, signifying *St. Petersburg City Post*. Col. imp., circ.

- a. Impressed in left lower corner of envelope.
b. Impressed in left upper corner.

- c. Impressed in right lower corner.

5 *kopecs*, blue, dark blue, pale blue, ultramarine.

NOTE.—For the reasons stated at foot of type No. 2 we consider that this envelope should be classed with the imperial, and not with the local emissions.

1848-66.

5. Embossed arms, crown, and post-horns, on engine-turned circular disk, surrounded by inscription in Russian characters. Impressed on flap. Wmkd. with arms and post-horns. Circ.



- a. With wmk. of arms, &c., in square and check pattern; rough brownish paper.

1848. 10 *kopecs*, black; 20 *kop.*, blue; 30 *kop.*, rose, deep rose.

- b. With wmk. of arms, &c., in oval; tough white paper.

1861. 10 *kopecs.*, black.

1866. 20 *kopecs*, bright blue, dark blue; 30 *kop.*, vermilion, pale red.

NOTE.—Dr. Magnus distinguishes two types of the 20 *kop.* and 30 *kop.* of this emission. The second, and less finely engraved, shows the tail feathers spread out into a wide fan, occupying all the space between the claws; and the collar round the shield is composed of fourteen pieces, against sixteen in the first type.

An additional *kopec* is charged, and mentioned in the inscription, on all the foregoing envelopes, to cover the cost of the envelope itself.

1869.



6. Arms on white disk in linear inscribed circle. Inscription in Russian characters. Col. imp., on left upper corner of envelope; circ.

5 *kopecs*, maroon.

1869-72.

7. Embossed arms on solid disk, in reticulated inscribed oval frame, with numerals in small circle below. Inscription in Russian characters. Col. imp., oval.



- a. Impressed in left upper corner of envelope.

1869. 10 *kopecs*, brown; 20 *kop.*, blue; 30 *kop.*, rose.

- b. Impressed in right upper corner of envelope.

1872. 10 *kopecs*, brown; 20 *kop.*, blue; 30 *kop.*, rose.

1870-2.



8. Arms on white disk, in linear inscribed circle. Inscription in Russian characters. Col. imp., circ.

- a. Impressed in left upper corner of envelope.

1870. 5 *kopecs*, carmine.

- b. Impressed in right upper corner of envelope.

1872. 5 *kopecs*, carmine.

POST CARDS.

1872.

9. Within a broad reticulated border, arms and post-horns to left; space for adhesive stamp to right, and Russian words between; beneath, five dotted lines for address; and at foot, in two paragraphs, instructions to sender. Blk. imp.

Grey.

1872.

10. Within a broad border, arms and post-horns to left; annexed design to right, and Russian inscription in large characters between; beneath, six dotted lines for address; and at foot, in two paragraphs, instructions to the sender. Col. imp.



3 *kopecs*, brown on grey; 5 *kop.*, green on grey.

Local Postage Stamps.

NOTE.—The Russian provinces, styled “governments,” are subdivided into districts, the internal affairs of which are managed by District Assemblies. In many districts a supplementary postal service has been established by these assemblies for the benefit of the remoter towns and villages which lie away from the imperial post-roads. The service is under the supervision of a permanent committee, which goes by the name of the *Zemskaya Uprava*, or Land Court, and sits in the chief town. Its president is *ex officio* the manager of the rural service, and, as such, controls the issue of the postage stamps. A decree of the 5th September, 1870, authorised the establishment of these local posts, and the emission of special stamps for the purposes of the service; but some previous authorisation must either have been given, or taken for granted, as, in fact, several of the local stamps were issued prior to the publication of the decree. The operations of the local posts are limited in various ways by it, and as an institution the service is no doubt in its infancy; but it is capable of doing great good by rendering practicable communication between out-of-the-way regions and the trade centres.

The stamps herein catalogued we believe to be without exception genuine. They represent the charges for conveyance of letters, &c., from the imperial post-office to the outlying villages, and *vice versa*, and form a quaint but interesting assemblage. Some of the designs are carefully drawn, but more frequently a grotesque primitiveness is the chief characteristic of the types; a few are exceedingly plain, but the great majority are adorned with emblems and heraldic bearings, which throw light on the history or peculiarities of the districts whence they come. The number of labels already issued, combined with the difficulty of getting anything like detailed information as to the circumstances connected with their emission, render the study of these stamps by no means an easy matter; but,

if only as illustrations of the progress made by Russia of late years towards a higher civilisation, they are of considerable importance, and it is to be hoped that as time goes on the hidden facts of their history will be brought to light. As so large a proportion of them are produced in places where lithographic and typographic accuracy cannot be expected, and frequent errors in the composition and printing are inevitable, it appears to us that too great attention should not be paid to secondary varieties arising from the misspelling of words, from slight deviations from the normal design, or from accidental differences in the shade of paper or ink.

GOVERNMENT (OR TERRITORY) OF BESSARABIA.

Orguieff.

ADHESIVE STAMPS.



1873 (?).

11. Arms (tree and scythe) in inscribed garter or riband, with bull's head beneath, crossed branches above and at sides; numerals in scrolled angles. Blk. imp., rect., perf.

3 *kopecs*, flesh; 6 *kop.*, green.

GOVERNMENT OF CHARKOFF.

Charkoff.

ADHESIVE STAMPS.

1870-2.



12. Arms of Charkoff (cornucopia and caduceus) on lined ground in upper half, and numeral of value on dotted ground in lower half of disk, in broad inscribed white oval band; value in each angle; surcharged in black with hand-stamped Russian inscription.* Col. imp., rect.

* It will be understood, unless otherwise stated, that the Russian inscription in all cases signifies *Rural Post* (or *Administration*) of the district mentioned.

a. For ordinary postage.

1870. 5 *kopecs*, red, carmine.

b. For unpaid letters.

1872. 5 *kopecs*, blue.

Soumy.

ADHESIVE STAMPS.

1869-71.

13. Courier-bag bearing value on white disk, in inscribed circle, on reticulated ground, in narrow solid border, with corner ornaments. Col. imp. on grey, rect.

1869. 3 *kopecs*, brown.

1871 (?). 1 *kopec*, blue.

1871. 5 *kopecs*, red.



NOTE.—These stamps are said to have been preceded by a 1 kop. green and 2 kop. blue, design unknown. The device on the above type is a play on the name of the town, which signifies a bag.

Woltschansk.

ADHESIVE STAMPS.

1872.



14. Wolf (?) on lozenge-shaped disk, in broad solid inscribed diamond frame, with ovals at each angle enclosing figure of value. Blk. and col. imp., diam.

5 *kopecs*, red, black, and yellow.

GOVERNMENT OF CHERSON.

Aleksandrowsk.

ADHESIVE STAMP.

1872.



15. Type printed: initial letters surrounded by circular inscription, within a border composed of detached ornaments. Blk. imp., circ.

10 *kopecs*, light brown.

Cherson.

ADHESIVE STAMPS.

1869 (?).

16. Arms (?) of Cherson (sheaf of corn, rake, and scythe) on oval disk; value above, and inscription below, with figure in each corner. Col. imp., rect.

10 *kopecs*, yellow.

NOTE.—This stamp is known only from the description given of it by a St. Petersburg correspondent of *The Stamp-Collector's Magazine*, in 1871, at which date it had already ceased to be employed.

1871 (?).

17. Courier on horseback, in plain circular disk, with values at sides, and inscription above and below, on vertically lined ground; numerals in each angle. Blk. and col. imp., rect., perf.

10 *kopecs*, red and black.



1872.

18. Similar to No. 17, but smaller.
Col. imp., rect., perf. Blk. and
col. imp.

10 *kopecs*, red and black.

Elizavetgrad.

ADHESIVE STAMPS.

1870. (?)

19. Arms on shield in circular
inscribed band, with book
beneath, between a gate-
way; pen, scythe, and
sheaf on each side; all
enclosed in an inscribed
circular border. Col.
imp., circ.

5 *kopecs*, mauve.



NOTE.—On being examined through a magnifier, an inscription is seen on the cover of the book of the above type, signifying RURAL ADMINISTRATION ACT. The act referred to is probably that of 1864, by which the District Assemblies referred to in our introduction were established, though it may possibly be intended to refer to the decree of 1870.



1871.

20. Design of No. 19, but smaller.
Col. imp., circ.

5 *kopecs*, bright green.

Tiraspol.

ADHESIVE STAMP.

1873 (?).

21. Inscription (signifying—
*Stamp for Packets and
 Private Letters*) on white
 circular disk, surround-
 ed by a broad inscribed
 frame. Col. imp., circ.

5 kopecs, blue.



GOVERNMENT OF EKATERINOSLAV.

Ekaterinoslav.

ADHESIVE STAMP.

1872 (?).



22. Large letter E with figures,
 forming the date 1787,
 on each side, and value
 above and below, in broad
 inscribed white circular
 band; on reticulated
 ground; numerals in
 each angle. Col. imp.,
 sq.

5 kopecs, green.

NOTE.—The letter E, which was originally supposed to be the initial of the name of district, is now said to be the initial of the Russian name of the Empress Catharine, by whom the city of Ekaterinoslav was founded in 1787, the date mentioned on the stamp.

Mariopol.

ADHESIVE STAMPS.

1871 (?).



23. Inscribed V-shaped figure, enclosing cross and crescent in linear frame, with figure in each angle; all on plain ground. Blk. imp., rect.

5 *kopecs*, black.

1873.

24. Similar design to No. 23, but in marginal inscribed frame, and centre of stamp filled up with lined and reticulated pattern; numerals in angles on solid ground. Blk. imp., rect.



5 *kopecs*, black.

Pavlograd.

ADHESIVE STAMPS.

186- (?).

25. Arms in centre, star above and numeral below in oval inscribed frame; Roman figure of value in angles of outer octagonal frame. Col. imp., oct.

— *kopecs*,

NOTE.—This stamp is only known from the description given of it by the correspondent referred to in the note to No. 16.

1872.



26. Arms on plain shield with figures of value above and below, in inscribed oval band; numerals in spandrels; on reticulated ground. Col. imp., oct.

5 *kopecs*, blue.

Rostoff on Don.

ADHESIVE STAMP.

1871.

27. Inscribed white oval disk on vertically lined background; numerals in angles. Col. imp., rect.

5 *kopecs*, blue.



Werchnie Dnieproffsk.

ADHESIVE STAMPS.

1866 (?).



28. Type-set: value on plain disk, in ornamented rectangle, in inscribed linear frame. Blk. imp., rect.

4 *kopecs*, black.

1873.

29. Value in plain disk, in inscribed transverse oval linear frame. Col. imp., oval.

4 *kopecs*, blue.



GOVERNMENT OF KAZAN.

Kazan.

ENVELOPE STAMP.

18—.

30. Oval handstamped inscription struck on flap. Col. imp., oval.

[6 *kopecs*], blue.

NOTE.—The note appended to No. 25 applies equally to this stamp.

GOVERNMENT OF KOURSK.

Dmitrieff.

ADHESIVE STAMP.

1870 (?).

31. Imperial arms on plain disk, in linear inscribed circle. Blk. imp., circ.

3 *silver kopecs*, black.

NOTE.—This stamp differs from all the other Russian locals in that it bears the imperial arms, in apparent contravention of the law of 1870. No explanation of the circumstance has hitherto been received.



Fatejh.

ENVELOPE STAMPS.

1870 (?).



32. Arms in three sections in inscribed linear oval. Handstruck on flap. Col. imp., transverse oval.

a. For letters from the district to the post-town.

4 *kopecs*, dark blue.

b. For letters from the post-town to the district.

6 *kopecs*, vermillion.

NOTE.—The Fatejh administration impresses its stamps indifferently on all kinds of envelopes,—greyish white, white wove, white laid, very thin white laid, rosy white, and white coloured on the inside. The stamps also vary considerably in shade.

GOVERNMENT OF LIVONIA.

Wenden.

ADHESIVE STAMPS.

1862.

33. Four lines of inscription on a reticulated transverse oblong disk. Blk. and col. imp., obl.



- a. For packets; inscribed
PACKENMARKE DES WEN-
DENSCHEN KREISES.

Green, yellow-green.

- b. For letters; inscribed BRIEFMARKE DES WENDEN-
SCHEN KREISES.

Rose.

1863.



34. Plain green disk in solid oval band, with scalloped edge; on reticulated inscribed ground; small star in each angle. [BRIEFMARKE WENDENSCHEN KREISES.] Imp. in two cols., rect.

Rose and green.

1864.

35. Like No. 34, but oval disk bearing a white griffin. [BRIEFMARKE WENDENSCHEN KREISES.] Imp. in two cols., rect.

Rose and green.



1870.



36. Similar design to No. 34, but edge of oval band interlaced, and larger stars in corners. [BRIEF-MARKE WENDENSCHEN KREISES.] Imp. in two cols., rect.

Rose and green.

1872.

37. Mailed arm, grasping a sword, on an oval disk, in inscribed green oval; on reticulated ground, with stars in angles. [BRIEF-MARKE WENDENSCHEN KREISES.] Imp. in two cols. rect., perf.

Vermilion and green.



NOTE.—We have deemed it best to include the “Livonian” issues with the Russian local stamps, although some doubt as to the circumstances attending their emission still exists. As will be seen by the dates, the first stamps saw the light before the District Assemblies were instituted. Still, the inscription *Wendenschen Kreises*, or “Circle of Wenden,” indicates in itself that the stamps are intended to be used only within the Wenden district—one of the five into which the province of Livonia is divided; and as the imperial issues are current in Livonia, it is evident that the special stamps above described must be for some supplementary local service special to the “Circle.” Two explanations of the causes of their issue have been given, one of which is to the effect that about the year 1857-8 there happened to be a want of small money throughout the empire, to meet which the authorities of the *Wendenschen Kreis* decided to emit the stamps of type No. 33 for local use. The “Kreis” post-office was bound to take them, not only in payment of the postage on local letters, but also in payment of letters for other parts of Russia or foreign countries; only in the latter case the fixing of the stamps to the letters they were intended to prepay was prohibited. The other account is, that the circle of Wenden was colonised early in the eighteenth century, by some of the Moravian brethren, a well-known body of German Protestants, who, among other useful institutions, laid the foundation of a local postal system, which has ever since been respected by the Russian authorities. This explanation appears somewhat romantic, but it would, at any rate, afford a reason for the employment of

special stamps in the circle of Wenden, whilst no such stamps are employed in the four remaining "circles" of the province; and it would likewise account for the appearance of a German inscription on Russian stamps. It is much to be regretted, however, that no attempt has been made within the last ten years to obtain authentic information as to the history of these stamps, for it would probably afford a clue to the issue of other local stamps prior to the year 1870. That the Wenden stamps—as they should be termed—are genuine, there can be no doubt, and they deserve more attention than they have hitherto received.

GOVERNMENT OF MOSCOW.

Bogorodsk.

ADHESIVE STAMPS.

1869 (?).



38. St. George and the dragon to *right* on lined ground in upper half, and spinning-wheel on dotted ground in lower half, of disk, in plain white oval band, inscribed with coloured letters; solid frame, with undulating border; value in each angle. Col. imp., rect.

1 *kopec*, red; 5 *kop.*, blue, scarlet; 10 *kop.*, scarlet.

NOTE.—Of the above stamps the 1 *kop.* red has not yet been seen out of Russia.

1871-2 (?).

39. Arms as in No. 38, but St. George and dragon to *left*; inscription in oval in white letters; ground of vertical waved lines; squares enclosing circles, bearing numeral of value, in each angle. Col. imp., rect.

5 *kopecs*, blue, pale blue; 10 *kop.*, red.



40. Same design as No. 39, but more roughly executed; St. George and dragon and inscribed oval larger. Col. imp., rect.

1 *kopec*, lake-rose, dull rose; 5 *kop.*, pale rose, dull rose.

1873.

41. Similar design to No. 39, but inscribed oval larger, and forelegs of horse turned down. Col. imp., rect.

1 *kopec*, rose, bright rose; 5 *kop.*, rose, pale rose, dark blue; 10 *kop.*, bright rose, pale blue.

ENVELOPE STAMPS.

1872 (?).

42. Design of No. 38 impressed on flap. Col. imp., rect.

5 *kopecs*, blue, dark blue.

43. Design of No. 39 impressed on flap. Col. imp., rect.

5 *kopecs*, blue; 10 *kop.*, blue, pale blue, red.

NEWSPAPER BANDS.

1872 (?).

44. Design of No. 38 printed at gummed end of a band 20 inches in length. Col. imp., rect.

5 *kopecs*, dark blue, red, bright red.

NOTE.—M. Moens catalogues all the red 5 kop. and 10 kop. stamps as “unpaid-letter stamps,” but this term we do not think applicable. It is probable that the blue stamps are exclusively employed for letters from the district to the town, and the red stamps for letters from the town to the district. The latest intelligence is to the effect that the 10 kop. stamps are for registered letters. The spinning-wheel on the lower part of the disk is an allusion to the cotton works and silk manufactories of the town.

Bronnitsi.

ADHESIVE STAMP.

1869 (?).

45. Denomination of value on vertically lined disk, in white inscribed oval band, with value on solid ground in angles; in frame of waved lines. Col. imp., rect.

5 *kopecs*, vermillion.



ENVELOPE STAMPS.

1872.

46. Same design as No. 45, printed on flap. Col. imp., rect.

5 *kopecs*, blue, ultramarine.

NOTE.—The similarity in the composition of the design between these stamps and those of Podolsk and the first Bogorodsk type, appears to indicate that they were all engraved by the same person.

Kolomna.

ADHESIVE STAMPS.

1870 (?).

47. Crowned pillar between two stars on lined shield, in white inscribed oval band; value on solid ground in angles. Col. imp., rect., perf.

5 *kopecs*, red, blue.



NOTE.—Probably the red stamp is for letters for, and the blue for letters from, the district.

Podolsk.

ADHESIVE STAMPS.

1870 (?).

48. Arms on vertically lined disk in white inscribed oval band; value on solid ground in angles; in border of waved lines. Col. imp., rect., perf.

5 *kopecs*, green, pale green.

**GOVERNMENT OF NIJNI NOVGOROD.**

Wassyl.

ADHESIVE STAMP.

1873.



49. Embossed: arms in centre, surmounted by value, and encircled by inscription. Imp. in white relief; circ.

5 *kopecs*, white.

GOVERNMENT OF NOVGOROD.

Belozersk.

ADHESIVE STAMPS.

1870.

50. Inscription in four lines on ground of oblique and waved lines; numerals in solid circles in angles; in linear frame. Blk. and col. imp., rect.

2 *kopecs*, black and yellow.



1871.



51. Crescent and cross on linear ground in upper part of rectangular disk; fishes *saltire* below; in marginal inscribed frame, with numerals of value in solid circles at angles. Blk. imp., rect.

3 *kopecs*, black.

NOTE.—Belozersk is on the White Lake—Beloe Ozero—whence it takes its name. The fishes in lower part of design form an allusion to the principal article of trade there.

Borovitchi.

ADHESIVE STAMPS.

1869 (?).

52. Sun and canal-lock in inscribed circular band, having inscribed sections of circles springing from all sides; white circle, bearing figure of value in each angle. Col. and blk. imp., rect.

5 *kopecs*, red-brown and black.



1872.

53. Sun and canal-lock on circular disk, in inscribed lozenge, in double linear frame. Col. and blk. imp., diam.

5 *kopecs*, red-brown and black.



NOTE.—The design in the right half of these stamps—a canal-lock—has reference to the falls of the river Msta, on which Borovitchi is situated, and which forms a connecting link in the canal system which unites the Baltic with the Caspian sea.

Cherepovetz.
ADHESIVE STAMPS.

1869.

54. Value in white oval, on reticulated octagonal disk, with inscription above and below; numerals in white angles; in linear frame. Col. imp., rect.

3 *kopecs*, blue, pale blue.



Demiansk.
ADHESIVE STAMP.

1868.



55. Arms on shield in inscribed oval, on plain ground, with letters in angles; in linear frame. Blk. imp., rect., rouletted.

3 *kopecs*, blue.

NOTE.—The arms in upper part of shield are those of the government of Novgorod, and in the lower half those of Demiansk.

Kirilloff.
ADHESIVE STAMPS.

1870-3.

56. Inscription on coral-patterned disk, in plain inscribed linear circle, with ornaments in angles. Sq.

a. Blk. imp.

1870 (?). 2 *kopecs*, red-brown.

b. Col. imp.



1873. 2 *kopecs*, dark blue on red-brown.

Novgorod.

ADHESIVE STAMPS.

1871.



57. Arms in shield on plain disk, in inscribed oval band, interrupted above by crown, and below by oval enclosing value; lined background; marginal inscription at top and bottom; in linear frame. Blk. imp., rect.

5 *kopecs*, rose.

1872.

58. Same design as No. 57, but smaller crown and larger oval, vertical lines more spread out, and abridged inscription in larger letters in upper margin. Blk. imp., rect.

5 *kopecs*, rose.

NOTE.—The arms on the above stamps appear to be those of the government. Probably the fact is, that the arms of Novgorod—the chief city—and those of the government are identical.

Tichvin.

ADHESIVE STAMPS.

1870 (?).

59. Transverse inscription in three lines, in double linear frame. Col. imp., obl.

5 *kopecs*, red.

1873.

60. Value on plain disk in broad inscribed oval; ornaments in horizontally-lined spandrels; in double linear frame. Col. imp., small rect.

5 *kopecs*, blue, pale blue, dark blue, indigo.



NOTE.—There are fifteen stamps of this type to the sheet, and all show, more or less, glaring orthographical errors, besides which, in some of the varieties, the letters are drawn upside down, and in others backwards. These remarkable blunders, presumably due to the engraver's ignorance and awkwardness, must lead to the early withdrawal of the type.

Valdai.

ADHESIVE STAMP.

187—.



61. Crown on ermine-patterned ground, and mountain peak on plain ground; in marginal inscribed frame. Blk. imp., rect.

2 *kopecs*, purple.

NOTE.—The peak on the stamps has reference to the Valdai hills, which—although their greatest elevation is only 800 feet—form the principal range of mountains in European Russia.

GOVERNMENT OF OREL.

Livni.

ADHESIVE STAMPS.

1870 (?).

62. Value and two stars in centre, surrounded by inscribed linear frame. Blk. imp., circ., perf. in festoons.

3 *kopecs*, lake-red.



1873.



63. Eagle (?) on building in lined upper half, and birds in plain lower half, of shield; in linear inscribed frame. Col. imp., rect.

5 *kopecs*, pale red, bright red.

Maloarchangelsk.

ADHESIVE STAMP.

1870 (?).

64. Eagles on plain shield, surrounded by inscription, in linear frame. Blk. imp., circ.

5 *kopecs*, black.



NOTE.—The indistinct design in the upper half of the shield is probably intended to be the same as that in the upper half of the current Livni stamp, and represents the arms of the government.

GOVERNMENT OF PERM.

Perm.

ADHESIVE STAMP.



1873 (?).

65. Value on plain disk in circular inscribed band, with reticulated span-drels. Blk. imp., sq.

3 *silver kopecs*, black.

NOTE.—There are six typical varieties of the design.

Shadrinsk.

ADHESIVE STAMP.

1870 (?).

66. Fox (?) on plain disk in oval inscribed band; back ground vertically lined; figure of value in each angle. Blk. imp., rect.

5 *kopecs*, blue, black.



NOTE.—The blue 5 kop. was described by the correspondent of *The Stamp-Collector's Magazine* in 1871, but has never been seen out of Russia. The animal which stands for a fox in the design is supposed to have reference to the trade done in furs at Shadrinsk.

GOVERNMENT OF POLTAVA.

Peerjatin.

ADHESIVE STAMP.

1868.

67. Value on plain disk in inscribed linear circle. Col. imp., circ.

3 *kopecs*, scarlet.



NOTE.—The engraving here given originally figured as that of a stamp for the district of "Piriatin," discovered by M. Moens last year, but our impression is that Piriatin and Peerjatin are

one and the same. If the *j* in the latter word be pronounced as *i* it will be found that there is very little difference in the sound of the two. The description of the Peerjatin stamp accords perfectly with that of the "Piriatin" issue; the inscription is the same, and whilst the colour of the Peerjatin was given in 1871 as scarlet, the colour of the Piriatin is given by M. Moens in 1873 as orange. M. Moens says of the Piriatin (or Peerjatin) stamp that it was issued in 1868, and that the rural service continued in operation for a year only, as it was not favoured by the public.

Perejaslav.

ADHESIVE STAMPS.

1868 (?).

68. Value on plain disk in inscribed linear circle. Blk. imp., circ.

3 *kopecs*, chamois.



1873.



69. Value on plain circular disk in lined square, with broad marginal inscribed frame. Blk. imp., sq.

3 *kopecs*, chamois.

GOVERNMENT OF PSKOFF.

Pskoff.

ADHESIVE STAMP.

1871.

70. Arms on lined shield in inscribed oval band, in lozenge frame, with numeral of value in each angle. Col. imp., diam.

5 *kopecs*, violet.



Toropetz.

ENVELOPE STAMPS.

18—.



71. Arms on lined shield, with inscription above and at sides, scrolled ornament at foot; in linear frame. Blk. imp., sq.

6 *kopecs*, black; 11 *kop.*, black.

NOTE.—The value is not mentioned on the stamp, but is indicated by the size of the envelopes. Those measuring $5\frac{1}{5} \times 4\frac{2}{5}$ in. are sold at 6 *kopecs*, and those measuring $7\frac{1}{5} \times 4\frac{2}{5}$ in. at 11 *kopecs*. The postage is in reality 5 *kopecs* and 10 *kopecs*, respectively; the extra *kopec* is in each case charged for the envelope.

GOVERNMENT OF RIASAN.

Egorieffsk

ADHESIVE STAMPS.

1872.

72. Inscription of value on lined disk in inscribed lozenge frame. Diam.

I. Blk. imp.

a. Lithographed.

3 *kopecs*, black

b. Engraved.

1872. 3 *kopecs*, black.

II. Col. imp.

a. Lithographed.

3 *kopecs*, bright blue, dull blue.



NOTE.—The black stamp is said to be for letters for the town; the blue one, for letters for the district of Egorieffsk.

Riasan.

ADHESIVE STAMPS.

18—.



73. Inscription of value on lined disk in inscribed lozenge frame. Col. imp., diam.

2 *kopecs*, blue, Prussian blue, black, gold.

NOTE.—The black and gold varieties are said to be for unpaid letters, *i.e.*, probably, for letters from the district.

1873.

74. Oblique inscription of value in inscribed linear frame. Col. imp., sq.



a. Inner lines of frame double.
2 *kopecs*, gold, blue.



b. Inner lines of frame waved.

2 *kopecs*, blue, gold.

NOTE.—The differences of design here noted are accidental, and arise from the fact that the stamps are type set. There are four varieties of each of the above designs. The gold coloured stamps are used for the same purpose as the gold coloured 2 kop. of the previous issue.

Sapojok.**ADHESIVE STAMP.**

1870 (?).

75. Arms in shield, surmounted by crown, in inscribed frame, with circles in each angle bearing numerals. Blk. imp., large rect.

5 *kopecs*, black.**Skopin.****ADHESIVE STAMP.**

1870 (?).

76. Arms in shield, surmounted by crown, in a horseshoe inscription; value below; in linear frame; numeral in circle in each angle. Col. imp., rect.

3 *kopecs*, blue.**GOVERNMENT OF ST. PETERSBURG.****Louga.****ADHESIVE STAMPS.**

1871.

77. Embossed in white relief; arms and crown surrounded by inscription; in linear frame. Col. imp., oval.

2 *kopecs*, blue, pale blue.

Schluesselburg.**ADHESIVE STAMP.**

1865.



78. Inscribed scroll wound over key, within inscription on plain oval disk; figures of value in span-drels. Blk imp., rect.

5 *kopecs*, green.

NOTE.—The Schlusselfurg stamp was discovered in 1869. It is said to have been in use during the year 1866, since which date only the imperial stamps have been employed. Schlusselfurg is a town on the Ladoga sea, not far from St. Petersburg. Its name signifies literally *Keyborough*, and the key on the stamp is an evident allusion to the name.

GOVERNMENT OF SARATOFF.**Atkarsk.****ADHESIVE STAMPS.**

1870 (?).

79. Arms in centre, with crown above, in rectangular frame. Blk. imp., rect.
2 *kopecs*, black.

NOTE.—This stamp is only known from the description given of it by the correspondent referred to in the note to No. 16.

1873 (?).

80. Fishes in lined upper part, and birds on plain ground in lower portion of shield; with marginal inscription; in linear frame. Blk. imp., rect.

2 *kopecs*, black; 3 *kop.*, black.

Saratoff.

ADHESIVE STAMPS.

1869-71.

81. Sheaf of corn and date of issue below, in oval inscribed band, surmounted by white shield, bearing arms, and foliated ornament; on reticulated ground; value in each angle. Col. imp., rect.



- a. Dated 1869.
5 *kopecs*, blue.
- b. Dated 1871.
5 *kopecs*, blue.

NOTE.—The three converging fishes which figure in the Atkarsk and Saratoff stamps are no doubt the arms of the government, and may be assumed to indicate that fishing forms one of the staple industries of the population. The dates are no doubt those of the emission of the respective varieties, and not of any administrative law.

GOVERNMENT OF SIMBIRSK.

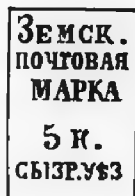
Sizran.

ADHESIVE STAMP.

187-.

82. Inscription and value in five lines, in linear rectangle. Col. imp., rect.

5 *kopecs*, blue on solferino.



GOVERNMENT OF TAMBOFF.

Shatzk.

ADHESIVE STAMPS.

1870 (?).



83. Arms of Tamboff (beehive and sheaves of corn) in shield, in arched inscription, with value below; in linear frame. Blk. imp., large rect.

3 *kopecs*, black; 5 *kop.*, black.

NOTE.—In 1873 the design of the 3 kop. was drawn afresh, and stamps from the second plate show the arched inscription touching the upper margin, and the figure 3 with rounded head.

Tamboff.

ADHESIVE STAMPS.

186—.

84. Beehive and value on plain disk in inscribed oval; with lined spandrels, and circles containing numerals in angles. Blk. imp., small rect.

3 *kopecs*, black.



1872.



85. Beehive and value on lined disk in inscribed circle; numerals in rayed angles. Col. imp., sq.

5 *kopecs*, mauve.

NOTE.—The presence of a beehive on the Shatzk and Tamboff stamps is explained by the fact that bee-keeping is very general in the province, and, together with the sheaves of corn, is an emblem of the fertility of the province, which is situated in the south of Russia.

GOVERNMENT OF TAURIDA.

Berdiansk.

ADHESIVE STAMPS.

186—.



86. Plough and hovel on green ground in upper part, and anchor on blue ground in lower portion of rectangular disk, in white inscribed frame, with value in angles. Col. imp. on black outline, rect.

10 *kopecs*, blue and green.

NOTE.—Berdiansk is a port on the sea of Azoff, hence the anchor. It is also in the centre of a grain-producing country, a fact which explains the agricultural emblem in the upper half of the stamp.

Dnieproffsk (or Aleschky).

ADHESIVE STAMPS.

1869 (?)—73.

87. Type-printed: value in three lines in transverse lined rectangle, inscribed above and below; in double linear frame. Blk. imp., obl.



- a. With narrow ornament at sides.

1869 (?). 5 *kopecs*, black.

- b. With wider ornament at sides.

1873. 5 *kopecs*, black.



Melitopol.

ADHESIVE STAMPS.

1869 (?).



88. Imperial arms in inscribed oval on mantle, surmounted by crown and numerals; inscription above, value below; figures in lower angles; on reticulated ground. Col. imp., rect.

3 *kopecs*, red.

NOTE.—This stamp had to be withdrawn, as the representation of the imperial arms on the local stamps is prohibited.

1872.

89. Horseman, smoking, in upper half, and value in lower half, of plain disk, in inscribed linear circle. Col. imp., circ.

3 *kopecs*, blue, pale blue, dark blue.



GOVERNMENT OF TCHERNICOFF.

Kosoletz.

ADHESIVE STAMPS.

1867.



90. Denomination of value and inscription in linear rectangle. Col. imp., rect.

3 *kopecs*, bronze.

NOTE.—The above date is that given by M. Moens.

1874.

91. Denomination of value and inscription in linear transverse oval. Col. imp., transverse oval.

3 *kopecs*, bronze.



GOVERNMENT OF TULA.

Kropeevna.

ADHESIVE STAMP.

1870.



92. Arms in shield surmounted by crown, in horseshoe-shaped inscription; value and number of stamp below; numerals in angles; in linear frame. Col. imp., rect.

3 *kopecs*, blue.

NOTE.—The abbreviation *No.* in lower margin is followed on the stamp by a rotation number written by hand. A new type is expected to make its appearance shortly.

Tchern.

ADHESIVE STAMPS.

1870-3.

93. Arms in shield, surmounted by crown, and surrounded by inscription; in linear frame. Rect.

a. Col. imp.

1870 (?). 3 *kopecs*, blue.

b. Blk. imp.

1873. 3 *kopecs*, black.



Tula.**ENVELOPE STAMP.**

1873.



**ЗЕМСКАЯ ПОЧТА
ПЛАТА 5 КОП**

94. Arms in shield, with crown above surrounded by inscription; in double linear circle. Impressed in white relief on flap of envelope.

5 *kopecs*, white.

NOTE.—The oblong inscription is handstamped on the face of the envelope near the lower margin. It indicates the value, whilst the circular impression on the flap is in fact, according to the inscription it bears, simply the *seal* of the Tula administration.

GOVERNMENT OF TVER.

Biejetsk.

ADHESIVE STAMP.

18—(?).

95. Type-printed: inscription and value in border composed of small crosses. Blk. imp., small rect.

3 *kopecs*, green.

**Rjeff.****ADHESIVE STAMPS.**

186—.



96. Arms (lion rampant and crown on cushioned stool or table) on coloured rectangular disk, in white frame, bearing inscription and value in black letters. Col. imp. on black outline, rect.

2 *kopecs*, red and black.

1872.

97. Similar design to No. 96, but inscription smaller, and in white letters on black ground. Blk. and col. imp., rect.

2 *kopecs*, red and black.



Tver.

ADHESIVE STAMP.

186-.



98. Denomination of value in plain white disk, in inscribed coloured circle. Col. imp., circ.

2 *kopecs*, blue and rose.

NOTE.—The figure of value on this stamp is separately struck after the border has been printed, and hence it is occasionally found downside up, or the head pointing to left or right, as the case may be.

Weissiegonk.

ADHESIVE STAMPS.

1872.

99. Arms on lined disk, interrupted by white label, in broad solid frame, bearing inscribed scroll above and straight label below. Col. imp., rect.

$\frac{1}{2}$ *kopec*, red-brown; 1 *kop.*, green; 2 *kop.*, blue; 5 *kop.*, carmine.



1873.



100. Arms in shield on inscribed oval disk, bordered by inscribed labels. Col. imp. over black; oval.

$\frac{1}{2}$ *kopeck*, yellow and black;
1 *kop.*, green and black; 5
kop., crimson and black.

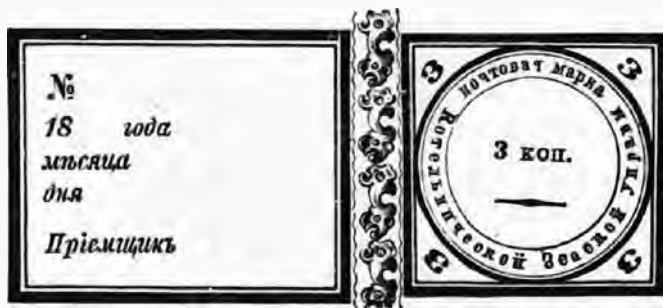
NOTE.—As these stamps were issued in 1873, the date "1870" which appears below the shield can only have reference to the decree published in that year, by which the local posts were organized. This is the first local type which shows a reference to the government in which the district lies; the lower marginal inscription signifies "Tver Government."

GOVERNMENT OF VIATKA.

Kotelnich.

ADHESIVE STAMPS.

1869.



101. Divided into two parts by a fancy design—the right containing value in an inscribed double circle within a square linear frame, bearing numerals of value in angles; the left—an oblong—containing blank form for number, date, &c. Blk. imp., obl.

3 *kopecks*, bluish grey.

1870-1.

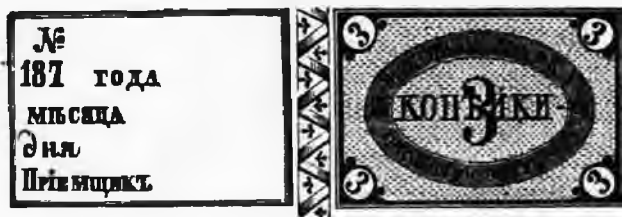


102. Similar design to No. 101, but smaller, and right half consisting of an oval enclosed in oblong. Blk. imp., obl.

3 kopecs, orange-vermilion.

NOTE.—The bluish grey stamp was put by the local post officials on letters received from the government post for delivery. The counterfoil was handed to the government courier, and the postage of 3 kopecs collected from the receiver was also handed over to the courier, but why that sum should have been allotted to him we cannot understand. The orange stamp—of which there are four subtypes—served to prepay letters *from* the district, and the counterfoil was handed to the sender as a receipt.

1870-71.



103. Divided into two parts by a fancy design—the right containing value in blue inscribed oval band, *on dotted ground*, within an oblong linear frame, having in each angle white circles bearing numerals; the left, an oblong containing blank form for number, date, &c. Blk. and col. imp., obl.

3 kopecs, blue and black.

NOTE.—The yellow stamp served the same purpose as the bluish grey of the preceding type, and the blue stamp replaced the orange-vermilion. Both are stated by M. Moens to have been withdrawn from circulation on the last day of the year 1872, in consequence of a decision of the Kotelnich District Assembly that in future the correspondence passing through the local post should be delivered free! This remarkable instance of liberality—if it be in fact true—must have formed the subject of unfavourable comment by the government couriers, who are deprived of their 3 kopec fee.

Nolinsk.

ADHESIVE STAMPS.

18—.



104. Type set: value in plain square disk in inscribed marginal lined frame, having numeral of value in each angle. Blk. imp., sq.

2 *kopecs*, straw.

18—.

105. Type set: value in transverse scrolled oval, in inscribed linear frame, having in the corners squares enclosing numerals. Blk. imp., sq.

2 *kopecs*, yellow.



18—.



106. Lithographed: value in inscribed transverse oval, in oblong linear frame, having numerals in each angle. Blk. imp., oblong.

2 *kopecs*, green.

1870 (?).

107. Type set: value in ornamented oval, in inscribed linear frame, having in each angle a square enclosing a numeral. Blk. imp., sq.

2 *kopecs*, red.



1870 (?).

108. Type set: like No. 107, but smaller. Blk. imp., sq.

2 *kopecs*, dark red.

NOTE.—The changes in types of the Nolininsk stamp offer but slight interest, as they are dictated by the printer's caprice, and are due solely to his initiative.



GOVERNMENT OF VLADIMIR.

Pereaslav.

ADHESIVE STAMP.

18—.

109. Value in inscribed linear circle. Blk. imp., circ.
3 *kopecs*, green.



GOVERNMENT OF VOLOGDA.

Kadnikoff.

ADHESIVE STAMPS.

18—.

110. Handstamped: arms on shield in inscribed circle. Col. imp., circ.
3 *kopecs*, blue, bright blue, ultramarine.



GOVERNMENT OF VORONESH.

Bogutchar.

ADHESIVE STAMP.

18—.



111. Inscription and value in two lines, in transverse oblong linear frame. Blk. imp., obl.

5 *kopecs*, black.

RUSSIAN NAVIGATION COMPANY.

(For the Seaports of the Levant.)

ADHESIVE STAMPS.

1864.



112. Imperial arms and post-horns on white disk, surrounded by a scalloped reticulated border, formed of concentric circles; in solid circular band, inscribed in Russian characters; ornaments in lined spandrels; all en-

closed in square linear frame. Col. imp., large sq.

6 *kopecs*, blue.

NOTE.—This stamp was printed at St. Petersburg under the superintendence of the government, and the supplies were transmitted by the imperial postal officials to the company. They served to prepay printed matter and packets sent by the company's steamers, but *not* letters; hence they have been regarded as falling properly under the denomination of parcel stamps. They are, however, inscribed "*Postage stamps of 6 kops. for Levant Consignments,*" and should be considered in connection with the subsequent issues of the company. Their employment ceased in 1865.

1865.

113. Steamship on circular disk, with double-headed eagle on smaller disk below, and Russian characters on label above; in oblong erect scrolled frame, with groundwork of interlaced blue lines. Col. imp., rect.



[10 *paras*], red and brown.

1865.



114. Steamship on scrolled disk, with double-headed eagle and letters in smaller disks above; Russian inscription on white ground below; on ground of interlaced red lines. Col. imp., rect.

[2 *piastres*], blue.

1869.

115. Similar design to No. 113, but roughly engraved. Col. imp., rect.

[10 *paras*,] brown and blue.



1869.

116. Similar design to No. 114, but roughly engraved. Col. imp., rect.

[2 *piastres*,] blue and red.



NOTE.—No information has ever been given respecting the issue of these two stamps, of which, in fact, the authenticity has never been demonstrated. They are supposed to be a provisional issue, and the fact that only a small number of specimens has been seen militates in favour of their genuineness.

1868.



117. Large numeral of value, &c., on reticulated disk, in oval band inscribed in Russian characters, with spandrels of curved lines. Col. imp., rect., perf., wmk. of undulated lines.

1 *kopec*, pale brown, dark brown; 3 *kop.*, green, pale green; 5 *kop.*, blue, pale blue; 10 *kop.*, carmine and green, red-brown and green.

FINLAND.

1856.



118. Arms in shield, surmounted by crown; post-horns below, with a white dot in the opening of each; inscriptions of value at sides; in linear frame. Col. imp., transverse oval.

5 *kopecs*, blue; 10 *kop.*, rose.

NOTE.—This design was engraved for the envelopes of the second series issued in 1850. Prior to its reissue as an adhesive, the two white dots or pearls in the openings of the horns were added, and are said to be, in fact, the marks of two small nails inserted to hold the die. The absence of these dots will suffice to prove that a cut copy belongs to the envelope emission.

1860.

119. Arms in shield, surmounted by crown, on plain oval disk; waved lines in spandrels; in marginal frame, containing Greek pattern at sides, and value above and below. Col. imp. on tinted paper; rect., perf.



5 *kopecs*, blue, pale blue;
10 *kop.*, rose, pale rose.

NOTE.—The perforations of these stamps are of a very peculiar shape.

1866.

120. Similar design to No. 119.
Rect., perf.

a. Col. imp. on coloured paper.

5 *pennia*, brown on lilac,
dull red on lilac; 20 *pen.*, blue
on pale blue; 40 *pen.*, deep
rose on rose.

b. Blk. imp. on coloured paper.

8 *pennia*, green; 10 *pen.*,
buff.



1867.

121. Arms in shield, surmounted by crown, on white rectangular disk, in broad inscribed frame, having circles in angles, enclosing figures of value. Col. imp., rect., perf.

1 (*en*) *mark*, light brown.



ENVELOPE STAMPS.

1845.



122. Arms of Finland in shield, surmounted by crown; post-horns at sides; arched inscription above; in linear frame, with value on scroll beneath. [PORTO STEMPEL.] Col. imp., upright oval.

a. Impressed on lower left corner of envelope.

10 *kopecs*, black; 20 *kop.*, black.

b. Impressed on flap of envelope.

10 *kopecs*, red, dark red, carmine-red; 20 *kop.*, dark blue, Russian green.

NOTE.—It will be observed that these envelopes preceded, by eleven years, the issue of adhesives. The two values differ in the finer details of design from each other, and the reprints form a third sub-type in themselves. The originals are very scarce, and even the reprints are by no means common, but of forgeries there is no lack.

1850.

123. Design of No. 118 impressed on flap of envelope. Col. imp., transverse oval.

5 *kopecs*, blue; 10 *kop.*, rose; 20 *kop.*, Russian green.

NOTE.—Whilst the absence of the white dots referred to in the note to No. 118 is sufficient to prove that a cut copy of the design must be an envelope stamp, the converse does not hold good, except in respect of the 20 *kop.*, seeing that fresh supplies of the 5 *kop.* and 10 *kop.* were struck off after the issue of the adhesives, from the retouched dies. Each of the three values was separately engraved, and the 5 *kop.* and 10 *kop.* envelopes have been reprinted from the dies just as they stood after the addition of the two dots, whilst the reprint of the 20 *kop.* is from a subsequently retouched die. Originals of these envelopes are scarce.

1860.

124. Design of No. 119 impressed on left upper corner of envelope. Col. imp., rect.

5 *kopecs*, blue, lilac-blue; 10 *kop.*, rose, carmine-rose.

1871.

125. Design of No. 120 impressed in left upper corner. Col. imp., rect.

20 *pennia*, pale blue; 40 *pen.*, rose.

NOTE.—Of the envelopes No. 124 two sets may be distinguished, one with the waved lines on the shield and spandrels wider apart and fewer in number than in the other. Moreover, the former shows eight stars on the shield, and the latter seven. There are also in existence very interesting varieties, consisting of envelopes bearing on the flap the design No. 123, and on the back, in the left upper corner, the design No. 124. These envelopes formed the remainder in stock of the 1856 issue, and were utilised by the impressions of the new type on the back.

POST CARDS.

1871.

126. Design of No. 120 in left upper corner of card, with KORRESPONDANSKORT FÖR FINLAND to right, and lines below for address; instructions in three lines at foot; all in Etruscan border. Col. imp.

8 *pennia*, green on deep buff, pale buff, and greenish buff.

1873.

127. Similar design to No. 126. Inscription to right of stamp, comprising three lines, each in a different language—Finnish, Swedish, and Russ. Col. imp.

a. With three lines of *black* inscription at left side of card.

b. Without black inscription.

c. Polyglot inscription in different type.

8 *pennia*, green.

Local Postage Stamps.

Helsingfors.

ADHESIVE STAMPS.

1866-8.



128. Inscription on broad diagonal bar, with numerals of value on each side, on tessellated ground, in oval inscribed frame. [STADSPOST. KAUPUNGIN POSTI. HELSINGFORS.] Imp. in two colours, oval, perf.

1866. 10 *pennia*, red and green.

1868. 10 *pennia*, blue and brown.

NOTE.—The band on which is inscribed the word STADSPOST is coloured red, and the rest of the stamp green.

1871.



129. Large white numerals of value in oval band containing value, in marginal inscribed frame, having Roman numeral at angles; spandrels reticulated. [HELSINGFORS STADSPOST. HELSINGISSA KAUPUNGIN POSTI.] Imp. in two colours, rect., perf.

10 *pennia*, red and green.

NOTE.—Half of the stamp (No. 129), above an imaginary line from the right lower to left upper corner, is red, the other half, green. This colouring is made to coincide with the inscriptions. The words HELSINGFORS STADSPOST are Swedish, whilst KAUPUNGIN POSTI HEL-

SINGISSA are Finnish. These stamps are said to have been issued by a private society which received a licence to establish a local post for letters and packets within the town of Helsingfors.

In 1870 M. Moens met with the stamp of which an engraving is annexed. The arms and figures are struck on a red ground, the rest of the design is in green. The specimen he described was postmarked 2nd February, 1860. Nothing has since been discovered respecting it, and we do not feel justified in including this type in the text upon the faith of a single unauthenticated copy.



Tammerfors.

ADHESIVE STAMP.

1866.



130. Shield bearing a blue diagonal bar, enclosing value, in oval frame. [TAMMERFORS LOKAL POST.] Col. imp., oval.

12 *penni*, deep blue and green, pale blue and green.

NOTE.—The transverse bar is in blue, the rest of the stamp in green. This stamp was issued under the same circumstances as the Helsingfors series.

POLAND.

ADHESIVE STAMP.

1860.

131. Embossed arms of Russia on solid disk in oval inscribed band, on mantle, surmounted by crown; reticulated background; numerals in angles. Inscribed in Polish. Imp. in two colours, rect., perf.

10 *kopecs*, rose and light blue.



ENVELOPE STAMPS.

1858.



132. Russian arms and post-horns below in plain circular disk, with Russian inscription above, and Polish beneath; in linear frame. Col. imp. in left upper corner of envelope; circ.

[$\frac{1}{2}$ *kopec*], red.

1858.

133. Similar design to No. 132, but arms larger, and inscription in upper part of stamp only. Col. imp. in left upper corner of envelope; circ.

[$\frac{1}{2}$ *kopec*], red.



1860.



134. Russian arms and post-horns on circular disk, in circular frame, inscribed with Polish characters in blue letters in upper, and value in white letters in lower half. Col. imp. in left upper corner of envelope; wmkd. with diagonal crossed bars; circ.

3 *kopecs*, blue.

1860.

135. Similar design to No. 134, value in black letters in upper, and in white ones in lower part of frame. Blk. imp., in left upper corner of envelope; wmkd. with diagonal crossed bars; circ.

10 *kopecs*, black.



NOTE.—Nos. 132, 133, and 134 were used in the city of Warsaw only. The two former were impressed on small envelopes, which were further authenticated by the signature of the issuing clerk on the inside of the flap. The rate ($\frac{1}{2}$ kopec) was for the postage of invitation cards. All the Polish stamps are obsolete; they were superseded by those of Russia in March, 1865.

SARDINIA.*

* It has been discovered that postal envelopes were used in Sardinia from 1819 to 1836. Two series were in circulation in that period, the first from 1819 to 1820, which bore a blue impressed stamp low down in the centre of the part folded to receive the address. Of this there were three values: 15 c., circ.; 25 c., oval; 50 c., oct.; and a representation of the last-named is herewith given. The second series was on paper watermarked with the arms of Savoy in the centre, and having watermarked inscriptions disposed round them, the border of the paper also showing a Greek pattern, and bearing an inscription, which signified, "Correspondence by private carriers, by foot passengers, and other means." The values and designs



were the same as those of the preceding series, but instead of being coloured, they were in white relief. A purchaser of any of these envelopes might, under certain conditions, send the letters written on or enclosed in them by any private conveyance, instead of through the slow and clumsy post-office. For full particulars of these interesting stamps, we refer our readers to an article which appeared in *The Stamp-Collector's Magazine*, vol. v., p. 161.

ADHESIVE STAMPS.

1851.



1. Lithographed: profile of King Victor Emmanuel II. to right, in solid oval disk, in inscribed marginal frame, with ornaments in spandrels and corners. [FRANCO BOLLO POSTE.] Rect.

a. Blk. imp.

5 (*cinque*) *centesimi*, black.

b. Col. imp.

20 (*venti*) *centesimi*, blue; 40 (*quaranta*) c., rose.

1853.

2. Embossed: profile of King to right in oval, in inscribed marginal frame. [FRANCO BOLLO POSTE.] Col. paper, rect.

5 *centesimi*, green, yellowish green; 20 c., blue, dark blue; 40 c., pink.



1854.



3. Embossed: profile of King to right on white oval disk, in coloured inscribed frame. [FRANCO BOLLO POSTE.] Col. imp., rect.

5 *centesimi*, green, bright green; 20 c., blue, deep blue; 40 c., pale red, crimson.

1858-63.

4. Embossed profile of King to right in white oval disk, with ornamented spandrels and marginal frame, with inscriptions in white letters. [FRANCO BOLLO POST.] Col. imp., rect.



a. Unperf.

1858. 5 *centesimi*, pale green, olive green, deep green; 10 (*dieci*) c., yellow-brown, pale brown, brown, deep brown, sepia; 20 c., pale blue, deep blue; 40 c., red, carmine; 80 (*ottanta*) c., yellow, orange.

1860. 3 (*tre*) *lire*, bronze.

1863. 15 (*quindici*) c., blue.

b. Perf.

1862. 5 *centesimi*, green, dark green; 10 c., light brown; 15 c., blue (?); 20 c., blue, deep blue; 40 c., rose; 80 c., orange; 3 *lire*, bronze.

NOTE.—The stamps of this series were used not only in Piedmont, but also during the years 1862-3 throughout the whole of the newly-constituted kingdom of Italy.

NEWSPAPER STAMPS.

1860-2.



5. Embossed numeral of value in white oval disk, with background of waved lines, in marginal frame. [FRANCO BOLLO GIORNALI STAMPE.] Rect.

a. Blk. imp.

1860. 1 (*uno*) *centesimi*, black; 2 (*due*) c., black.

b. Col. imp.

1862. 2 c., pale yellow, buff.

NOTE.—The numerals were struck after the rest of the stamps were printed. From this cause we have stamps with the value 2 c. in the margin and the figure 1 in the centre, and *vice-versa*, and others with the figures reversed. The same remark applies to Nos. 3 and 4, the head being struck after the frame-work was printed.

SAXONY.

ADHESIVE STAMPS.

1850.



1. Large numeral of value on reticulated disk, in inscribed marginal frame, with ornaments in angles [SACHSEN FRANCO.] Col. imp., sq.

3 (*drei*) *pfennig*, red, rose.

1851.

2. Profile of King Frederick Augustus II. to right in solid oval disk, with inscribed scrolls above and below; numerals in small ovals and foliate ornamentation at sides. [SACHSEN.] Blk. imp., rect.



$\frac{1}{2}$ *neugroschen*, grey; 1 *ngr.*, rose; 2 *ngr.*, light blue, dark blue; 3 *ngr.*, yellow.

1854.



3. Arms of Saxony surmounted by crown, in solid oval disk, with inscribed scrolls above and below; numerals in small ovals and foliate pattern at sides. [SACHSEN.] Col. imp., rect.

3 *pfennige*, green, yellow-green.

1855-6.

4. Profile of King John to *left* in shaded oval disk, with inscribed scrolls above and below; numerals in small ovals and foliate ornamentation at sides. [SACHSEN.] Rect.



- a. Blk. imp.

1855. $\frac{1}{2}$ *neugroschen*, grey; 1 *ngr.*, rose; 2 *ngr.*, dark blue; 3 *ngr.*, yellow.

- b. Col. imp.

1856. 5 *neugroschen*, red, rosy red, red-brown; 10 *ngr.*, blue.

1863.

5. Embossed arms and crown on lined disk, in inscribed oval band, having numerals of value in ovals at sides and below arms, and also in angles. [SACHSEN.] Col. imp., rect., perf.



3 *pfennige*, green; $\frac{1}{2}$ *neugroschen*, orange, orange-red.

1863.

6. Embossed arms and crown on lined disk in inscribed sinuous-edged oval frame, having at sides and beneath arms ovals containing numerals of value. [SACHSEN.] Col. imp., oval, perf.



1 *neugroschen*, rose; 2 *ngr.*, blue; 3 *ngr.*, light brown, red-brown; 5 *ngr.*, grey, lilac.

ENVELOPE STAMPS.

1859-62.



7. Embossed profile of King John to left on solid disk, in oval reticulated inscribed frame, with numerals of value in small white circles at sides; lines of green inscription above stamp. [SACHSEN.] Col. imp., large oval.

a. Impressed in left upper corner of envelope.

1859. 1 (*ein*) *neugroschen*, rose; 2 (*zwei*) *ngr.*, blue, deep blue; 3 *ngr.*, yellow; 5 (*fünf*) *ngr.*, violet, lilac; 10 (*zehn*) *ngr.*, green.

b. Impressed in right upper corner of envelope.

1862. 1 *ngr.*, rose; 2 *ngr.*, ultramarine; 3 *ngr.*, yellow; 5 *ngr.*, lilac.

1863.

8. Embossed arms and crown on solid disk in oval reticulated inscribed frame, with figures of value in small ovals at sides. [SACHSEN.] Col. imp., in right upper corner of envelope, lines of green inscription in left corner; oval.



1 *neugroschen*, rose; 2 *ngr.*, ultramarine; 3 *ngr.*, brown; 5 *ngr.*, violet, lilac.

1865.

9. Like No. 8, but enclosed in octagonal frame. [SACHSEN.] Col. imp., in right upper corner of envelope; lines of green inscription in left corner; oct.

$\frac{1}{2}$ *neugroschen*, orange.



SCHLESWIG-HOLSTEIN.

ADHESIVE STAMPS.

1850.

1. Embossed arms on white oval disk, in centre of a double-headed spread eagle, on lined background; letters and numerals in white ovals in angles. [S. H. POST.] Col. imp., rect. Paper with silk thread interwoven.



1 schilling, blue; 2 sch., rose.

1865.



2. Embossed: large numeral of value on solid disk, in oval reticulated inscribed frame. [SCHLESWIG HOLSTEIN.] Col. imp., oval, rouletted.

$\frac{1}{2}$ schilling, rose; $1\frac{1}{4}$ sch., green; 2 sch., blue.

1865.

3. Like No. 2, but star in frame below numeral. [SCHLESWIG HOLSTEIN.] Col. imp., oval, rouletted.

$1\frac{1}{3}$ schilling (= 1 sgr.), mauve; 4 sch. (= 3 sgr.), bistre.

Schleswig.

ADHESIVE STAMPS.

1864-5.

4. Embossed: large numeral of value on solid disk, in oval reticulated inscribed frame. [HERZOGTH. SCHLESWIG.] Col. imp., oval, rouletted.



1864. $1\frac{1}{4}$ schilling, green; 4 sch., rose.

1865. $\frac{1}{2}$ schilling, green; $1\frac{1}{4}$ sch., mauve; 2 sch., blue; 4 sch., bistre.

1865.

5. Like No. 4, but star in frame below numeral. [HERZOGTH. SCHLESWIG.] Col. imp., oval, rouletted.

$1\frac{1}{3}$ schilling (= 1 sgr.), rose.

Holstein.

ADHESIVE STAMPS.

1864.



6. Value on circular disk in wreath, in marginal frame; lined span-drels; post-horns in corners. [H.R.Z.G.L. POST F.R.M.] Col. imp., sq.

a. With dots between initial letters.

$1\frac{1}{4}$ schilling crt. (4. s.r.m.), blue.

- b. Without dots between initial letters; lettering larger and wreath broader.

$1\frac{1}{4}$ schilling crt. (4 s.r.m.), blue.

1864.

7. Denomination of value covering a large white letter P, on a pink reticulated ground, in broad inscribed marginal frame, having post-horns at angles. [H.R.Z.G.L. POST FRMRK.] Col. imp., sq., rouletted.



$1\frac{1}{4}$ schilling ($1\frac{1}{2}$ s.l.m.), blue, bright blue.



1865.

8. Embossed: large numeral of value in solid beaded inscribed oval. [HERZOGTH. HOLSTEIN.] Col. imp., oval, rouletted.

$\frac{1}{2}$ schilling, green; $1\frac{1}{4}$ sch., lilac; 2 sch., blue.

1866-7.

9. Embossed: denomination of value on solid disk in oval reticulated inscribed frame. [HERZOGTH. HOLSTEIN.] Col. imp., oval, rouletted.

1866. $1\frac{1}{4}$ schilling, reddish lilac.

1867. 2 schilling, blue.



1865.

10. Like No. 9, but star in frame below numeral. [HERZOGTHUM HOLSTEIN.] Col. imp., oval, rouletted.

$1\frac{1}{3}$ schilling (= 1 sgr.), carmine, 4 sch. (= 3 sgr.), bistre.

SERVIA.

ADHESIVE STAMPS.

1866-8.

1. Profile of Prince Michael III. to left in lined and solid disk, in pearly circle, partially surrounded by inscribed scroll; lined spandrels; in marginal frame, having numerals of value in each corner. Col. imp., rect.



I. Perf.

a. On thick paper.

1866. 1 para, pale green; 2 paras, brown, dark brown; 10 par., orange; 20 par., rose; 40 par., blue.

b. On thin paper.

1867. 10 paras, orange; 20 par., rose; 40 par., ultramarine.

II. Unperf.

a. On thick paper.

1868. 1 *para*, bright green ; 2 *par.*, chocolate ; bistre.

NOTE.—Specimens of the 2 *paras* exist with the value misprinted *parf* for *pare*.

1866.

2. Arms of Servia on solid disk, in pearly circle ; inscription above and value below, on lined ground, in linear frame. Col. imp., rect.



1 *para*, yellowish green on pink, deep green on pink, dark green on dull rose ; 2 *paras*, red-brown on blue.

NOTE.—The stamps of type No. 2 were used during the temporary exhaustion of the supply of the 1 *para* and 2 *paras*, head series.

1869-72.



a. Perf.

3. Profile of Prince Milano to left in solid circular disk, with inscribed scrolls above and below ; diapered spandrels and cable-patterned frame ; squares enclosing numerals of value in corners. Col. imp., rect.

1869. 1 *para*, yellow, pale yellow ; 10 *paras*, brown ; 15 *par.*, orange ; 20 *par.*, blue, ultramarine ; 25 *par.*, rose, carmine ; 35 *par.*, pale green ; 40 *par.*, red-violet, pale violet ; 50 *par.*, deep green.

b. Unperf.

1872. 1 *para*, yellow.

1873.

4. Similar design to No. 3, but different profile of Prince, and on *white* disk. Blk. imp., rect.
2 paras, black.



POST CARDS.

1873.



5. Profile of Prince to left in solid oval disk, with branches below, numerals at sides, and inscription above, impressed in right upper angle of card; with inscription and arms to left, above space for address; in Etruscan border. Col. imp.

a. Single card.

10 paras, mauve on buff.

b. Double card.

10 paras, + 10 par. = 20 par., mauve on buff.

SPAIN.

ADHESIVE STAMPS.

1850.

1. Diademed profile of Queen Isabella to left, in inscribed marginal frame, having small ornaments in angles. [CORREOS FRANCO, 1850.] Blk. imp., rect.

6 cuartos, black.



1850.



2. Diademed profile of Queen to right in inscribed marginal frame, having small ornaments in angles. Col. imp., rect.

a. Inscribed CORREOS FRANCO, 1850.

12 *cuartos*, lilac.

b. Inscribed CORREOS CERTIFICADO, 1850.

5 *reales*, red; 6 *rls.*, blue; 10 *rls.*, green.

1851.

3. Profile of Queen, with fillet of pearls, to right on solid disk, in white inscribed oval band; ornaments in angles. Rect.

I. Blk. imp.

a. Inscribed CORREOS FRANCO, 1851.

6 (*seis*) *cuartos*, black.

II. Col. imp.

a. Inscribed CORREOS FRANCO, 1851.

12 (*doce*) *cuartos*, lilac.

b. Inscribed CORREOS CERTIFICO., 1851.

2 (*dos*) *reales*, orange-red; 5 (*cinco*) *rls.*, rose;
6 *rls.*, blue; 10 (*diez*) *rls.*, green.

NOTE.—A rare "error" variety was discovered some years since,—the 2 reales, printed in blue.

1852.



4. Profile of Queen, with plain tiara, to left on solid circular disk; inscribed marginal labels above and below, and ornaments in spandrels. Col. imp., rect.

a. Inscribed FRANCO CORREOS, 1852.

6 *cuartos*, pale rose; 12 *c.*, violet.

b. Inscribed CERTDO. CORREOS, 1852.

2 reales, pale red ; 5 rls., green ; 6 rls., pale blue.

1853.

5. Profile of Queen, with diadem, to right on solid disk, in beaded oval, interrupted by inscribed marginal labels above and below ; lined spandrels. Col. imp., rect.



a. Inscribed CORREOS FRANCO, 1853.

6 cuartos, carmine ; 12 c., violet.

b. Inscribed CORREOS CERTDO., 1853.

2 reales, scarlet ; 5 rls., green ; 6 rls., deep blue.

1854.



6. Arms of Spain, surmounted by crown, on white disk, with inscribed marginal labels above and below ; ornamented spandrels. Col. imp., rect.

a. Inscribed CORREOS FRANCO.

2 cuartos, green.

b. Inscribed CORREOS FRANCO, 1854.

4 cuartos, rose ; 1 real, blue-black.

NOTE.—Of this type, there also exists a pale blue 1 real, but it was never actually in use, and the known specimens are from the unemployed and officially obliterated stock kept in the archives of the Spanish post-office. The 2 c. and 4 c. stamps are found on faintly tinted, as well as on white paper.

1854.

7. Arms and crown, with tendrils, in coloured disk ; white marginal labels above and beneath. Col. imp., rect.

a. Inscribed CORREOS FRANCO, 1854.

6 cuartos, carmine.



b. Inscribed CORREOS CERTDO., 1854.

2 reales, scarlet; 5 rls., green; 6 rls., blue.

1855.



8. Profile of Queen, laureated, to right in solid disk, in beaded circle; marginal frame; granulated spandrels. [CORREOS.] Col. imp., on *bluish* paper, rect. Wmk., a series of loops.

2 cuartos, green; 4 c. lake, red-brown, carmine, brick-red, dull violet; 1 real, blue; 2 rls., dull violet, violet-brown.

NOTE.—An “error” variety, similar to that noted in connection with the 1851 type, exists in this series—a 2 reales stamp printed in blue, the colour of the 1 real.

1856.

9. Design of No. 8. Col. imp. on *rough white* paper, rect. Wmk. of diagonally crossed lines.

2 cuartos, bright green; 4 c. rose, rosy red; 1 real, blue; 2 rls., dull lilac, violet-brown, purple-brown.

1857.

10. Design of No. 8. Col. imp. on smooth white paper, without wmk., rect.

2 cuartos, yellow-green, bright green; 4 c., rose, lake-rose; 1 real, pale blue, deep blue; 2 rls., deep lilac, reddish lilac.

NOTE.—In addition to these stamps a 12 cuartos orange was prepared for issue, but never actually put in circulation. All, or nearly all, the known copies have been obtained from the officially-obiterated stock in the Spanish post-office. The four issued values exist on thick and on ordinary white paper, and a foreign catalogue mentions a line-perforated 4 cuartos rose—a variety due probably to private manipulation.

1860-1.

11. Profile of Queen, with diadem, to left on solid disk, in ornamented circle, surmounted by scroll; caduceus and anchor in lower spandrels; marginal label, bearing value, beneath. [CORREOS.] Col. imp., on tinted paper, rect.



1860. 2 *cuartos*, bright green, deep green; 4 *c.* yellow-orange; 12 *c.* carmine; 1 *real*, deep blue; 2 *rls.*, deep lilac.

1861. 19 *cuartos*, red-brown on brown.

1862.



12. Profile of Queen, with diadem, to left in solid disk, in oval inscribed band, containing inscribed labels above and below; ovals in angles enclosing, alternately, castle and lion. [ESPAÑA CORREOS.] Col. imp., on col. paper; rect.

2 *cuartos*, dark blue on lemon, greenish blue on yellow; 4 *c.*, red-brown on salmon; 12 *c.*, deep blue on pale pink; 19 *c.*, rose on grey; 1 (*un*) *real*, chocolate on lemon, chocolate on yellow; 2 *rls.*, pale green on pinkish white, deep green on pinkish white.

NOTE.—Specimens of many of the Spanish postage stamps exist with one line each way, drawn across with pen and ink, or with three printed bars, crossing transversely, and obscuring the design to a considerable degree. These specimens formed part of the remainders of their respective series in hand when the same were withdrawn, and the obliterating mark was made by order of the authorities (by whom, as may be presumed, these remainders were sold to dealers), to prevent their being used by any chance for prepayment of postage. (See notes to Nos. 6 and 10.)

1864-6.

13. Profile of Queen, with diadem, to left on a solid oval, in an embellished scrolled frame, having stars in angles. [CORREOS.] Col. imp., on tinted paper, rect.



- a. With date 1864; unperf.

2 *cuartos*, blue on pinkish white; 4 *c.*, red on salmon, rose on salmon; 12 *c.*, yellow-green on pale pink; 19 *c.*, deep lilac on pale lilac; 1 *real*, brown on green; 2 *rls.*, blue on pinkish white.

- b. With date 1866; perf.

20 *centimos*, lilac.

NOTE.—The series 13 *a.* was withdrawn at the end of the year 1864, and the 20 centimos was issued alone in 1866, on account, we believe, of its having been found that numbers of counterfeits of the 20 *c.* lilac, of No. 15 type, were passing through the post.

1865.



14. Profile of Queen, with diadem, to left on lined disk, in ornamented oval frame, intersected at angles by ovals enclosing, respectively, castle, lion, and value. [ESPAÑA CORREOS.] Col. imp., rect.

- a. Unperf.

2 *cuartos*, carmine-rose; 12 *c.*, blue and pink; 19 *c.*, brown and pink; 1 *real*, light green, deep green; 2 *rls.*, rose, lilac-rose.

- b. Perf.

2 *cuartos*, rose; 4 *c.*, blue, light blue; 12 *c.*, blue and pink; 19 *c.*, brown and pink; 1 *rl.*, light green, dark-green; 2 *rls.*, pink, lilac, lilac-brown.

NOTE.—The 12 c. and 19 c. of this series were printed in two separate operations; first the frame, and then the profile from a second die, and by accident the profile was sometimes printed down-side up.

1866.

15. Profile of Queen, with diadem, to left on lined circular disk; arms in shields in upper angles; label bearing value below, and scrolled ornaments filling spandrels. [CORREOS.] Col. imp., rect., perf.



2 *cuartos*, rose; 4 c., blue; 12 c., orange-yellow; 19 c., brown; 10 *cent de escudo*, green, light green; 20 c. *de esc.*, lilac.

NOTE.—In this series, the first experiment was made in the introduction of the decimal currency, of which the unit is the *escudo*; the hundredth part being called *centimo de escudo*, and the thousandth, *milesima de escudo*.

1867.

16. Profile of Queen, with diadem, to left on lined disk, in oval inscribed band; ornaments in angles, varying in each value. [CORREOS DE ESPANA.] Col. imp., rect., perf.



1867. 2 *cuartos*, brown; 4 (*cuatro*) c., blue; 12 c., orange-yellow, orange, deep orange; 19 c., pink; 10 *cent de escudo*, green; 20 c. *de esc.*, lilac.

1868. 19 *cuartos*, deep brown.

1869. 100 *milesimas de escudo*, brown; 200 *mil.*, green.

1867-9.



17. Profile of Queen, with diadem, to left in white oval inscribed band, in scrolled-patterned frame; diapered spandrels [CORREOS DE ESPAÑA.] Col. imp., rect., perf.

1867. 25 *milesimas de escudo*, blue and rose; 50 *mil.*, pale brown.

1869. 25 *milesimas de escudo*, blue, pale blue.

1869.

18. Profile of Queen, with diadem, to left on lined disk, in solid oval inscribed band, with ornaments in angles enclosing minute figures and letters of value. [CORREOS DE ESPAÑA.] Col. imp., rect., perf.

50 *milesimas de escudo*, deep lilac.



1868-9.

19. Surcharge [HABILITADO POR LA NACION] struck on the following stamps in blue and in black ink:

Type No. 16. 12 *cuartos*, 19 *c.*, pink, deep brown; 10 *centimos de escudo*, 20 *c. d'esc.*, 100 *milesimas de escudo*, 200 *mil.*

Type No. 17. 25 *milesimas de escudo*, blue and rose, blue; 50 *mil.*

Type No. 18. 50 *milesimas de escudo*.

20. Surcharge [HABILITADO POR LA JUNTA REVOLUCIONARIA] in black ink.

Type No. 16. 20 *centimos de escudo*.



21. Surcharge [H.P.N.] in transverse oval, in blue ink.

Type No. 17. 50 mil.

NOTE.—When Queen Isabella was overthrown, it was decided by the provisional government that the stamps in stock bearing her effigy should be surcharged *HABILITADO POR LA NACION*, obviously for the purpose of hiding the obnoxious portrait, and as an evidence of the change of government. These instructions were, however, but partially carried out, whence it results that surcharged stamps are scarce. There are two or three varieties of the surcharge itself, as the inscription was set up simultaneously in different provinces. The surcharge No. 20 was special to Madrid. Where the mark H.P.N. was employed is not known. We have catalogued the surcharges as a separate type, for they, in fact, constitute a series in themselves. We may add that it is worthy of note that, notwithstanding the aversion manifested towards the late ruler, the 50 mil. of 1869 was issued after her flight, and the stamps bearing her effigy were not replaced until 1870.

1870-2.

22. Crowned effigy, symbolic of Spain, on lined oval, in scroll-ed frame, bearing inscription above and value beneath. [COMUNICACIONES.] Col. imp., rect., perf.



10 mil., pink, rose ; 25 mil., pale lilac, mauve, deep mauve ; 50 mil., pale blue, bright blue ; 100 mil., red, pale red, brownish red ; 200 mil., brown, pale brown ; 400 mil., green, pale green ; 1 escudo, 600 mil., pale lilac, bright lilac ; 2 escudos, light blue ; 12 cuartos, lake-red ; 19 c. bright green.

1872-3.



23. Portrait of King Amadeo to right in oval disk, on lined ground, arched inscription above and inscribed label below; squares in lower angles bearing numerals. [COMUNICACIONES ESPAÑA.] Col. imp., rect., perf.

1872. 6 cents de peseta, blue; 10 c., lilac; 12 c., pale mauve; 25 c., deep brown; 40 c., pale brown; 50 c., green.

1873. 5 cents de peseta, rose; 10 c., ultramarine; 20 c., mauve.

1872.

24. Profile of King to right in oval disk on lined ground; arched inscription above, and white inscribed marginal label beneath. [COMUNICACIONES ESP.] Col. imp., rect., perf.

1 (una) peseta, lilac; 4 p., pale brown; 10 p., green.



1873.



25. Figure of Liberty, seated, with arm resting on shield bearing the Spanish arms, on lined ground, with inscribed scroll above, solid labels at sides, and value below. [COMUNICACIONES ESPAÑA.] Col. imp., rect., perf.

2 cent de peseta, orange, deep orange; 5 c., rose, deep rose; 10 c., green, pale green; 20 c., black; 25 c., chocolate, pale brown; 40 c., dull mauve; 50 c., bright blue; 1 peseta, mauve; 4 p., light brown; 10 p., dull lilac.

NEWSPAPER, ETC., STAMPS.

1867.



26. Large numeral of value on lined circular disk; inscription in white spandrels, in broad marginal inscribed frame, with squares in each corner bearing Roman numerals. [ESPANA CORREOS. FRANQUEO IMPRESOS.] Col. imp., rect., perf.

5 milesimas de escudo, green, pale green.

1867.

27. Large numerals of value on solid circular disk; inscription in white spandrels in broad marginal inscribed frame, with circles in each corner bearing Arabic numerals. [ESPANA CORREOS. FRANQUEO IMPRESOS.] Col. imp., rect., perf.



10 milesimas de escudo, brown.

1870.

28. Design of No. 22. [COMUNICACIONES.] Rect., perf.
a. Blk. imp., on col. paper.

2 milesimas de escudo, salmon, pink, buff.

- b. Col. imp. on col. paper.

1 milesima de escudo, violet-purple on pale brown, violet-purple on salmon, purple on pink.

- c. Col. imp. on white paper.

4 milesimas de escudo, light brown.

1872.



29. Imperial crown and oval containing value on white disk, in inscribed linear frame; printed in fours. [CORREOS ESPAÑA.] Col. imp., sq.

$\frac{1}{4}$ cent de peseta $\times 4 = 1$ cent de peseta, blue.

1872.

30. Design of No. 26. [ESPAÑA CORREOS FRANQUEO IMPRESOS.] Col. imp., rect., perf.

2 cents de peseta, violet, mauve; 5 c., green.



1873.



31. Similar design to No. 29, but a mural crown in disk; printed in fours. [CORREOS ESPAÑA.] Col. imp., sq.

$\frac{1}{4}$ cent de peseta, $\times 4 = 1$ cent de peseta, green.

OFFICIAL STAMPS.

1854.

32. Arms, crown, &c., in plain disk; inscribed marginal labels above and below; in linear frame. [CORREOS, 1854.] Blk. imp., rect.

$\frac{1}{2}$ (media) onza, yellow; 1 (una) onza, rose; 4 onzas, green; 1 libra, blue.



1855.

33. Arms surmounted by crown and encircled by collar of the order of the Golden Fleece, on plain oval inscribed disk, in linear frame. [CORREO OFICIAL.] Blk. imp., oval.
 $\frac{1}{2}$ onza, lemon, yellow; 1 onza, rose, pink; 4 onzas, green, bluish green; 1 libra, lilac-blue.



NOTE.—The denominations on these stamps represent, not a series of monetary values, but a series of weights, namely: $\frac{1}{2}$ oz., 1 oz., 4 oz., and 1 lb. Their employment ceased on the first of August, 1866, from which date the officials who used to employ the stamps were directed simply to note the weight of their letters on the envelopes. Notwithstanding this rule, certain high functionaries still use specially designed handstamps, struck in blue, which, however, more probably serve to indicate the origin of the letter than to frank it. The frank stamps of the Cortes form a distinct class. They are struck in blue, black, or brown ink, on letters written by



the members at their session-house, and such letters are thereby freed from postage. The designs of some of the principal stamps

are here represented, but although specimens of such stamps may be considered desirable adjuncts to a collection of the postal emissions proper, yet the interest attaching to them is not sufficient to warrant the insertion of a detailed description.



WAR-TAX STAMPS.

1873.

34. Arms in shield, surmounted by crown, on lined disk, in white inscribed oval band; machicolated pattern in angles. [IMPUESTO DE GUERRA.] Blk. imp., rect., perf.

5 centimos de peseta, black.



NOTE.—This is, in fact, an auxiliary postage stamp, as it represents an increase in the postal rates, although such increase does not benefit the postal revenue, but goes in aid of the funds raised for the prosecution of the war against the Carlists. The fact that the sender of a letter has to disburse the cost of the stamp, and that a letter which does not bear the stamp is not considered as fully prepaid, is sufficient to establish its claim to be considered as a postage stamp. It has a companion in the shape of a 10 centimos, blue, of the same design, intended for use as a supplementary fiscal stamp, which, from apparent ignorance of its real use, has been put on letters, and, in a great many instances, obliterated together with the ordinary postage stamps, the government getting the benefit of the misunderstanding.

POST CARDS.

1873.



35. Single card: annexed design—numeral of value in oval disk, with lion *couchant* and wreath at foot, head of Liberty in small oval above, and squares enclosing ornaments in angles—in centre, with inscription on each side and beneath, with lines for address; in ornamental border. Blk. and col. imp.

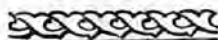
- a. Inscribed REPUBLICA ESPANOLA. TARGETA POSTAL, &c.
5 centimos de escudo, blue.

- b.* Inscribed REPUBLICA ESPANOLA. TARJETA POSTAL, &c.
5 centimos de escudo, blue.

NOTE.—The spelling of the word TARJETA in the sub-type *a.* with a *g*, instead of a *j*, was a gross error, which was corrected almost as soon as the cards were issued.

1873.

36. Double-card :
annexed design — profile of Liberty in lined circle on a diapered ground—on one half ; and similar design to No. 35, but without lion and head of Liberty, on second half.



- a.* Inscribed REPUBLICA ESPANOLA. TARGETA POSTAL, &c.
5 centimos, + 5 centimos = 10 centimos, light green.
- b.* Inscribed REPUBLICA ESPANOLA. TARJETA POSTAL, &c.
5 centimos + 5 centimos = 10 centimos, light green.

NOTE.—The issue of post cards was due, in no small degree, to the energy of a well-known and influential Spanish philatelist, Don. M. P. de Figueroa. The government having allowed the powers granted to them in 1871 to emit post cards to lie in abeyance, Don. M. P. de Figueroa stimulated them into taking action by issuing unstamped cards of his own, with a stinging inscription on them, and private persons in various parts of the country followed his lead. Most of the private cards are plain type-set productions, but one was issued at Barcelona with an elaborate lithographed device, somewhat resembling that of the Mulready envelopes.

Madrid.

ADHESIVE STAMP.

1852-3.

37. Arms of the city (bear and tree) in oval band enclosing stars, in wreath, surmounted by crown, on solid octagonal disk; lined span-drels; inscribed marginal labels above and below. [CORREO INTERIOR FRANCO.] Col. imp., rect.

1853. 1 *cuarto*, bronze.1852. 3 *cuartos*, bronze.

NOTE.—The 1 *cuarto* remained current until the 1st November, 1854, when, under a revised tariff, the local postage was raised to 2 *cuartos*. A supply of 2 *cuartos* stamps of the same type as the above, and printed in gold, had been prepared in anticipation of this change, but was never used, as it was ultimately decided to emit the 2 *cuartos*, green, of the national series of 1854, to represent the new rate.

Carlist Stamp.

ADHESIVE STAMPS.

1872.



38. Profile of Don Carlos to left in lined oval; arched label containing inscription above and below, and tablets in lower corners containing the value. [FRANQUEO ESPANA.] Col. imp., rect.

1 *real*, light blue.

NOTE.—The genuineness of this stamp, although much contested, appears to have been proved. Some sort of postal service would seem to have been organised in the districts occupied by the Carlists, and, at any rate, if the stamp does not represent work done, it secures a safe transit for the letters to which it is affixed, as is shown by the fact mentioned in a recent newspaper telegram, that the Carlist bands, upon entering certain towns, burnt all the letters in the post-offices there which were not prepaid with the above stamp.

1874.

39. Profile of Don Carlos to right on lined disk, in inscribed frame formed of labels; the scroll above enclosing motto—*Dios, Patria, Rey*; reticulated spandrels. [ANO DE 1874. CATALUNA CORREOS.] Col. imp., rect.



16 *maravedis vellon*, pink.

NOTE.—This stamp was first noticed in a Barcelona paper of the 19th April, and cannot have been long in use. Whether it supersedes the 1 real stamp, or is used contemporaneously with it, is not yet known.

SWEDEN.

ADHESIVE STAMPS.

1855-8.



1. Arms on shield surmounted by crown, on diapered ground; white inscribed labels above and at sides; value in solid marginal label below; numerals in dark squares in upper angles. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

a. Value in *skillings banco*.

1855. 3 (*tre*) *skilling banco*, green, dark green; 4 (*fyra*) *sk.*, blue, greyish blue; 6 (*sex*) *sk.*, grey, grey-brown, lilac; 8 (*atta*) *sk.*, orange-yellow; 24 (*tjugufyra*) *sk.*, bright red.

b. Value in *öre*.

1858. 5 (*fem*) *öre*, green, yellow-green; 9 (*nio*) *öre*, lilac, deep lilac; 12 (*tolf*) *öre*, deep

blue, ultramarine; 24 öre, yellow, orange; 30 (*trettio*) öre, reddish brown, brown; 50 (*femtio*) öre, lake, rose.



1862.

2. Arms in glory on diapered ground, with inscription above and beneath. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

3 öre, brown.

NOTE.—This stamp superseded the special 3 öre stamp for Stockholm—Type No. 11.

1866.

3. Large numerals of value on solid tablet, surmounted by lion and arms in glory, on dotted ground; white inscribed label beneath and inscription above; in linear frame. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

17 öre, mauve, lilac; 20 öre, vermillion.



1872.



4. Large numeral of value on solid disk in white inscribed circle, on diapered ground; in linear frame having Etruscan angles. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

3 öre, brown, pale brown; 5 öre, bright green; 6 öre, dull mauve, deep mauve; 12 öre,

blue, dull blue; 20 öre, vermillion; 24 öre, orange; 30 öre, chocolate; 50 öre, carmine-rose.

1872.



5. Similar design to No. 4, but arms on lined disk in centre. [SVERIGE FRIMARKE.] Imp. in two cols. ; rect., perf.

1 (*en*) *riks-daler*, pale brown and blue.

OFFICIAL STAMPS.

1874.

6. Arms of Sweden with supporters, surmounted by crown, on white ground, in transverse oval inscribed band, interrupted at sides by two upright



inscribed oval disks containing value in centre; diapered background. [SVERIGE TJENSTE FRIMARKE.] Col. imp., transverse obl., perf.

3 *öre*, light brown ; 5 *öre*, light green ; 6 *öre*, mauve ; 12 *öre*, blue ; 20 (*tjugo*) *öre*, vermillion ; 24 *öre*, orange ; 30 *öre*, chocolate ; 50 *öre*, rose ; 1 *krona*, pale blue and pale brown.

UNPAID-LETTER STAMPS.

1874.



7. Large numeral of value on solid circular disk, with white inscribed curved labels above and beneath ; on diapered ground ; in linear frame, with round ornaments at angles. [LOSEN.] Rect. perf.

a. Blk. imp.

1 (*ett*) öre, black.

b. Col. imp.

3 öre, carmine-rose; 5 öre, chocolate; 6 öre, yellow; 12 öre, red; 20 öre, pale blue; 24 öre, mauve; 30 öre, green; 50 öre, pale brown; 1 krona, pale blue and pale brown.

ENVELOPE STAMP.

1872.

8. Embossed: three crowns in solid disk in reticulated inscribed frame, having at sides circles containing post-horns. [SVERIGE.] Col. imp. in right upper corner of envelope; transverse oval.



12 öre, blue.

POST CARDS. -

1872-3.

9. Design of No. 8 impressed in right upper angle of card.
- a. Single cards, inscribed SVERIGE BREFKORT, &c.
- 1872, 12 öre, blue and mauve.
- 1873, 6 öre, mauve; 10 (*tio*) öre, carmine and mauve.
- b. Double cards, inscribed SVERIGE BREFKORT. SVARET BETALADT, &c.
1873. 6 öre + 6 öre. = 12 öre, mauve; 10 öre + 10 öre = 20 öre, carmine and mauve.

Official Post Cards.

1874.

10. Annexed design—post-horn enclosing numerals of value, with inscription above and value below—in right upper corner; Swedish arms in left upper angle; inscription between, and lines below for address. [TJENSTEBREFKORT, &c.] Col. imp.



6 öre, lilac-brown; 10 öre, red.

Stockholm.

ADHESIVE STAMPS.

1855-62.



11. Inscription in white transverse pearly oval, with scrolled ornaments in angles; lined background. [FRIMARKE FÖR LOKALBREF.] Obl., perf.

a. Blk. imp.

1855. 1 *skilling*, black.

b. Col. imp.

1862. 3 öre, brown.

NOTE.—These stamps were issued by the government post-office for the local correspondence of the capital.

SWITZERLAND.

ADHESIVE STAMP.

CANTONAL ADMINISTRATIONS.

Basle.

1845.

1. Embossed white dove bearing letter on solid carmine shield, surmounted by crozier-head, in white inscribed frame enclosing fleurs-de-lis; blue reticulated angles, the lower ones bearing value; in linear frame. [STADT-POST BASEL.] Imp. in two cols., rect.



$2\frac{1}{2}$ rappen, blue and red.

NOTE.—In old times, when Basle was governed by a bishop, the coat of arms consisted of the head of the bishop's crozier, mounted on a staff. When the canton was purchased from the bishop by the people the staff was suppressed, and the point at the bottom added in its stead, and thus was made their badge. It is placed on all public buildings, is carried before the mayor on grand occasions, and is used as the device of fiscal and other stamps.

Geneva.

ADHESIVE STAMPS.

1844.



2. Double stamp, united by a marginal label across the top: arms of Geneva (crowned half eagle and key) on shield, surmounted by scroll bearing the

motto *Post tenebras lux*, and glory enclosing the letters *I.H.S.*; in double linear frame. [PORT CANTONAL. POSTE GENEVE. PORT LOCAL.] Blk. imp., obl.

5 centimes + 5 centimes = 10 centimes, light green.

1847-9.

3. Like No. 2, but larger, and eagle uncrowned. [POSTE DE GENEVE. PORT CANTONAL.] Blk. imp., rect.

a. Half eagle with small wing.

1847. 5 centimes, light green.

- b. Half eagle with larger wing extending to border of shield.

1849. 5 centimes, light green, dark green.

1844.

4. Similar design to No. 3, but half eagle crowned and rays of glory more extended. [POSTE DE GENEVE. PORT CANTONAL.] Col. imp., rect.

5 centimes, green.

ENVELOPE STAMP.

1845.

5. Design of No. 4, impressed in right upper corner of envelope. Col. imp., rect.

5 centimes, green.

Winterthur.

ADHESIVE STAMP.

1849.



6. White cross on a red circular disk, suspended by cords within a post-horn, on red lined scroll; denomination of value in white angles. [ORTS-POST, POSTE LOCALE.] Blk. and col. imp., obl.

2½ rappen, black and red.

NOTE.—It is by no means certain that this stamp was not issued, like types Nos. 8 and 10, by the Federal authorities.

Zurich.

ADHESIVE STAMPS.

1843.

7. Large numeral of value on ground of oblique crossed lines, in marginal frame inscribed above and below. Blk. imp., rect.



- I. Numeral of value on paper marked with fine *vertical* red lines.

a. Inscribed ZURICH. LOCAL TAXE.

4 [*rappen*], black.

b. Inscribed ZURICH. CANTONAL TAXE.

6 [*rappen*], black.

- II. Numeral of value on paper marked with fine *horizontal* red lines.

a. Inscribed ZURICH. LOCAL TAXE.

4 [*rappen*], black.

b. Inscribed ZURICH. CANTONAL TAXE.

6 [*rappen*], black.

- III. Numeral of value on plain paper.

a. Inscribed ZURICH. LOCAL TAXE.

4 [*rappen*], black.

b. Inscribed ZURICH. CANTONAL TAXE.

6 [*rappen*], black.

FEDERAL ADMINISTRATION.

ADHESIVE STAMPS.

1849.



8. White cross on a solid red circular disk, with post-horn below, in an ornamented scroll; inscription in label above; value beneath. [POSTE LOCALE.] Blk. and col. imp., obl.

4 centimes, black and red; 5 c., black and red.

NOTE.—These stamps were formerly supposed to have been used only in the Canton of Vaud, and were catalogued as Vaud stamps, but later researches have established that they were used in Geneva also, if not in other French cantons, and they are thought to have been the forerunners of a general emission.

1850.

9. White cross on a solid red shield, surmounted by post-horn and inscribed scroll, in embellished frame containing value. Blk. and col. imp., rect.

a. Inscribed in French, POSTE LOCALE.

$2\frac{1}{2}$ rappen, black and red.

b. Inscribed in German, ORTS POST.

$2\frac{1}{2}$ rappen, black and red.



1851.



10. White cross on solid red shield, enclosed by scrolled ornament, with ribboned label above and broad horizontal label, bearing value, below; on back-ground of scrolls. [POSTE LOCALE.] Blk. and col. imp., rect.

5 centimes, black and red.

NOTE.—This was formerly called the Neufchatel stamp, but it has been ascertained that it was issued by the Federal Administration.

1850-2.

11. White cross on a solid red shield, surmounted by post-horn and inscribed scroll, in embellished frame containing value. Rect.



I. Blk. imp.

- 1850 { *a.* RAYON I., 5 *rappen*, blue and red.
 b. RAYON II., 10 *rappen*, yellow and red.

NOTE.—The stamps Nos. 9 *a.* and *b.* and 11 *a.* are found with and without lines round the centre white cross.

II. Col. imp.

1852. { *a.* RAYON I., 5 *rappen*, pale blue and red,
 dark blue and red.
 b. RAYON II., 10 *rappen*, orange and red.

1852.

12. Similar design to No. 11, but cross in linear shield.
 [RAYON III.] Col. imp.

a. Numerals of value small.15 *rappen*, rose.*b.* Value in *centimes*.15 *centimes*, rose.*c.* Numerals of value larger.15 *rappen*, rose.

1854-62.



13. Embossed: full-faced figure of the goddess of Liberty, seated, with a shield bearing the Swiss arms, on ground of diamond pattern, in inscribed marginal frame. [FRANCO.] Col. imp., rect. Paper with silk thread interwoven.

1854. 5 *rappen* (*centimes*, or *centesimi*), brown, pale brown, red-brown, deep brown, chocolate; 10 *rp.*, blue, pale blue, deep blue; 15 *rp.*, rose, pale rose; 20 *rp.*, orange; 40 *rp.*, green, deep green, yellow-green; 1 (*un*) *franc* (*ein franken*, or *un franco*), lavender.

1862. 2 *rappen*, grey, pale grey.

1862-74.

14. Embossed: figure of the goddess of Liberty, seated, to left, with a shield bearing the Swiss arms; on diamond-patterned ground; numerals of value on square disks in angles, and ornamented sides. [HELVETIA FRANCO.] Rect., perf. Double-lined oval enclosing cross impressed on back.



a. Blk. imp.

1862. 3 [*centimes*], black.

b. Col. imp.

1862. 2 [*centimes*], grey; 5 c., deep brown; 10 c., blue, deep blue; 20 c., yellow, orange; 30 c., vermilion; 40 c., green, pale green; 60 c., bronze; 1 franc, gold.

1868. 5 [*centimes*], brown, light brown; 10 c., pale rose, deep rose; 25 c., green, yellow-green, pale green; 30 c., blue, bright blue; 50 c., violet.

1874. 2 [*centimes*], red-brown, pale brown; 5 c., chocolate-brown.

ENVELOPE STAMPS.

1867-74.

15. Embossed: white cross in shield between branches, surmounted by dove bearing letter, with eleven stars on each side, and numerals of value below; on solid disk. Col. imp., oval.



I. Wmk., a dove with letter.

a. Impressed in right upper corner of envelope.

1867. 5 [*centimes*], light brown; 10 c., rose, carmine.

1868. 25 [*centimes*], green; 30 c., ultramarine.

b. Impressed in left upper corner of envelope.

1869. 5 [*centimes*], bistre; 10 c., rose; 25 c., pale green, yellow-green; 30 c., pale blue.

1871. 5 [*centimes*], red-brown; 25 c., green, deep green.

II. Wmk., a large figure 5.

a. Impressed in left upper corner.

1874. 5 [*centimes*], chocolate.

NOTE.—It is said that some of the values are now met with unwatermarked, but the statement requires confirmation.

NEWSPAPER BANDS.

1871.

16. Value surmounted by cross, between branches; scroll beneath enclosing date; post-horns in angles; ground of oblique crossed lines. Impressed to left between lines of border. Col. imp., rect.



2 *centimes*, red, rosy-red;
5 c., red, rose.

1873-4.



17. Embossed: numeral of value surmounted by shield bearing cross on patterned ground; in beaded and starred oval. Col. imp. to left; oval.

1873. 2 [*centimes*], rose; 5 c., rose.

1874. 2 [*centimes*], stone.

POST CARDS.

1870.

18. Lithographed copy of design No. 15 impressed in left upper angle of card; dotted circle in right corner to receive postmark; inscription between; lines below for address; enclosed in border. [CARTE CORRESPONDANCE, &c.] Col. imp. on pale buff.
5 (*centimes*), red, vermilion, rose.

1873-4.

19. Design of No. 17 impressed in left upper angle of card; dotted circle in right corner to receive postmark; inscription between; lines below for address; enclosed in narrow ornamental border. [CARTE-CORRESPONDANCE, &c.] Col. imp. on pale buff.
1873. 5 [*centimes*], rose.
1874. 5 [*centimes*], dark brown.

*International Post Card.**(For Use between Switzerland and the United States.)*

1874.

20. Design of No. 17 impressed in left upper angle of card; dotted circle in right corner to receive postmark; inscription in large letters between; lines below for address; in chain-patterned border. [CARTE CORRESPONDANCE, &c.] Col. imp. on pale buff.
10 [*centimes*], deep rose.

Official Post Card.

1874.

21. Type-printed: dotted inscribed circles, to receive handstamps, in upper angles, with inscription, CARTE CORRESPONDANCE OFFICIEL, between; paragraphs below in German, French, and Italian, and lines for address. Blk. imp. on white.
Black.

Local Postage Stamps.*

ADHESIVE STAMPS.

Belalp.

1873.



22. View of hotel and mountains in broad inscribed band; numerals of value in white circles in angles. [BELALP. FRANCO.] Col. imp., rect. 5 [*centimes*], violet, carmine, green.

Maderanenthal.

ADHESIVE STAMP.

1870.

23. Similar design to No. 22. [MADERANENTHAL. FRANCO.] Col. imp., rect.

5 [*centimes*], ultramarine.

Rigi-Coulm.

ADHESIVE STAMP.

1870.



24. Flower in transverse inscribed oval, with numerals of value on reticulated ground in angles. [HOTEL DU RIGI-COULM. FRANCO.] Impressed in two colours, obl.

10 [*centimes*], blue and rose.

* These stamps are all issued by the proprietors of hotels on the Alps, and represent their charge for the conveyance of visitors' letters to or from the nearest post-office. They are *bonâ-fide* stamps, of secondary importance.

Rigi-Kaltbad.**ADHESIVE STAMPS.**

1865.

25. Alpine rose in solid oval inscribed band, with scrolled ornaments in corners. [RIGI-KALTBAD.] Col. imp., rect.



- a. Unperf.
15 [*centimes*], red.
- b. Perf.
15 [*centimes*], red, rose.

Rigi-Scheideck.**ADHESIVE STAMPS.**

1869.



26. Letter on ornamented disk in oval inscribed garter, with scroll-patterned angles. [RIGI-SCHIEDECK. J. MULLER.] Col. imp., rect.

5 [*centimes*], light green,
violet-red, blue.

TURKEY.**ADHESIVE STAMPS.**

1863.



1. The Sultan's *thougra*, in a plain disk, with an inscribed crescent beneath; scrolls in upper angles; a Turkish numeral of value below in small



circle, surrounded by scrolls, of different pattern in each stamp. Col. imp., rect.

I. For general letters.

a. On thin paper, with border below stamp in red, (except in the 5 piastres, which is in blue.)

20 (٢٠) *paras*, yellow; 1 (١) *piastre*, grey, purple; 2 (٢) *p.*, blue, pale blue; 5 (٥) *p.*, rose, crimson.

b. On thick paper.

20 *paras*, yellow, lemon; 1 *piastre*, lilac, pinkish lilac, grey; 5 *p.*, carmine.

II. For unpaid letters; on thin paper, with border below stamp in blue.

20 *paras*, reddish brown, brick-red; 1 *piastre*, reddish brown, brick-red; 2 *p.*, reddish brown, brick-red; 5 *p.*, reddish-brown, brick-red.

NOTE.—Specimens of some of these stamps exist printed upside down relatively to the border which runs below, and others may be found without the border. The *thougra* referred to in the text is the Sultan's sign-manual. The signs placed in parentheses after the numerals of value in the above list are the Turkish numerals. The unpaid-letter stamps are applied to letters which are handed to the local authorities in places where there are no post-offices established, and by them forwarded on to the nearest office for delivery.



1865-73.

2. Crescent and star in solid disk, in broad ornamented beaded oval surcharged with Turkish characters in black; Turkish figures of value in small circular disks at angles. Col. imp., rect., perf.

I. For general postage.

1865. 10 (١٠) *paras*, dark green; 20 *par.*, yellow, orange; 1 *piastre*, grey, mauve; 2 *pe.*, blue, dark blue; 5 *pe.*, carmine, lake, rose; 25 (٢٥) *pe.*, orange.

NOTE.—These stamps, and also those entered below under division II., section a., are found with surcharged inscription of two different sizes, of which the smaller is the later issued and the rarer.

1868. 10 *paras*, lilac, deep lilac; 20 *par.*, green, pale green; 1 *piastre*, yellow, orange; 2 *pe.*, bright red; 5 *pe.*, dull blue, bright blue; 25 *pe.*, dull rose.

1870. 10 *paras*, stone, brown.

1872. 10 *paras*, grey.

1873. 5 *piastres*, bluish grey, greenish grey.

NOTE.—Some 10 *paras*, brown, and 20 *paras*, green, unperforated, have recently passed through the post.

II. For unpaid letters.

a. Turkish inscription in black.

1865. 20 *paras*, pale brown, red-brown; 1 *piastre*, pale brown, red-brown; 2 *pe.*, pale brown, red-brown; 5 *pe.*, brown, red-brown; 25 *pe.*, pale brown, deep brown.

b. Turkish inscription and edge of stamp in colour.

1868. 20 *paras*, pale brown and red-brown, brown and deep brown; 1 *piastre*, pale brown and red-brown, brown and deep brown; 2 *pe.*, pale brown and red-brown, brown and deep brown; 5 *pe.*, light brown and deep brown; 25 *pe.*, brown and deep brown.

NOTE.—Since 1870 all the Turkish stamps have been issued with much larger perforations than formerly.

III. For the local correspondence of the capital, surcharged with Turkish word [CHEIR] in oval or circle.

a. Black surcharge in oval.

10 *paras*, violet, pale bistre (for paid letters).

20 *par.*, brown; 1 *par.*, brown (for unpaid letters).

b. Blue surcharge in circle.

10 *paras*, dark violet, bistre ; 1 *piastre*, yellow (for paid letters).

20 *paras*, red-brown ; 1- *piastre*, red-brown (for unpaid letters).

c. Red surcharge in oval.

10 *paras*, dark violet, bistre (for paid letters).

20 *paras*, red-brown ; 1 *piastre*, red-brown (for unpaid letters).

NOTE.—These stamps are provisionally employed pending the preparation of a special series for Constantinople. The varieties in the shape and colour of the surcharge, which arise probably from each office using a special stamp, are of secondary importance, but we have deemed it best to chronicle them.

ENVELOPE STAMPS.

1870.

3. Embossed : crescent on solid rectangular disk, in inscribed octagonal frame, with star in circle at each angle. Col. imp., struck over the flaps of the envelope, one half falling on the upper, the other on the lower flap.



Oct. Also Turkish characters in white relief, on front of envelope.

1 *piastre*, yellow ; 60 *paras*, deep brown, light brown ; 3 *pe.*, orange ; 6 *pe.*, deep lilac.

NOTE.—The Turkish inscription in relief is struck carelessly, sometimes near the left lower angle, and sometimes near the right, and is also found reversed or inverted. There are two varieties of

this inscription, one with the Turkish numerals 77, and the other with the Turkish numerals 1286, possibly indicative of a date; but these differences do not appear to be of sufficient importance to warrant their inclusion in the text.

Local Postage Stamps.

Constantinople.

ADHESIVE STAMPS.

1865.



4. Crescent and star on lined circular disk in a marginal frame, inscribed in French and Turkish; with diverging lines in spandrels: Turkish numerals in upper, and Arabic in lower angles. [POSTE LOCALE.] Blk. imp., rect., perf.

5 paras, indigo; 20 par., light green; 40 par., dull rose.

UNPAID-LETTER STAMPS.

1866.

5. Lithographed: inscription in ruled spaces, and numeral indicating value in one of two columns. [POSTE LOCALE. SERVICE MIXTE. TAXE EXT. TAXE INT. TOTAL.] Obl.

POSTE LOCALE			
Service Mixte.			
Taxe Ext:			
Taxe Int:			20
TOTAL.			

- a. Blk. imp.

10 paras, yellow; 20 par., rose.

- b. Col. imp.

1 piastre, red; 2 pe., blue.

JOURNAL STAMPS.

1865.

6. Handstamped: Turkish inscription and letters P. L. enclosed in circular frame, inscribed with Roman and Turkish characters. [JOURN. EN FRANCHISE.] Blk. imp., circ.



Red, blue, white.

NOTE.—The Constantinople post is the best known of the local posts. It was established in virtue of a concession obtained from the government, and was in operation for several months.

Kustendjie and Czernawoda.*ADHESIVE STAMPS.*

1867.



7. Representation of Kustendjie harbour, with hills and railway-train; crescent and star above: in inscribed marginal frame; Turkish numerals in angles. [D. B. S. R. KUSTENDJIE AND CZERNAWODA. LOCAL POST.] Blk. imp., rect. perf.

20 *paras*, dark green, yellow, rose.

NOTE.—Kustendjie is on the Black Sea, and Czernawoda on the Danube. Letters are said to be carried between these two ports by the Danube and Black Sea Steamship Company, in virtue of a concession of the postal service obtained from the Porte. The initials, D. B. S. R., are those of the company. Whether the service really exists or not, we are not in a position to affirm.

T. B. Morton & Co.'s Letter Post.

ADHESIVE STAMPS.

1867.



8. Handstamped : large circle enclosing inscription. [FRANCO, CONSTANTINOPLE AND DANUBE LINE OF STEAMERS. T. B. MORTON & CO. LETTER POST.] Col. imp., circ.

a. Without steamer.

20 *paras*, blue on blue, blue on rose, green on yellow, blue on yellow ; 1 *piastre*, red on rose, red on yellow, red on white.

b. With steamer.

20 *paras*, blue on blue, blue on yellow, blue on rose, blue on white ; 1 *piastre*, red on blue, red on yellow, red on rose, red on white.

1870.

9. Steam-ship sailing to right in oval formed by two broad inscribed bands; denomination of value in lined angles. [T. B. MORTON & CO. D. & B. S. L. S.] Col. imp., obl., perf.



$\frac{1}{2}$ *piastre*, green ; 1 *pe.*, vermillion ; 2 *pe.*, blue.

NOTE.—The value of the Morton stamps has been the subject of much controversy. It is admitted that the stamps of the first series were in use ; the employment of the second series is more problematical. All the stamps are now obsolete.

NEWSPAPER STAMP.

1872.



10. Inscribed scroll with flag beneath, bearing initials of company; anchors in lower and value in upper angles; on *plain* ground in narrow patterned frame.

[D. & B. S. L. S. T. B. M. &

CO. JOURNAL STAMP.] Blk. and col. imp., obl., perf.

10 *paras*, black and red.

NOTE.—Our engraving was taken from an essay, and differs greatly from the adopted type. There is no lined background; the value in the upper, and the anchor in the lower corners are not in ovals, and the flag is in several folds. This stamp was in use for a very short time, if at all.

TUSCANY.

ADHESIVE STAMPS.

1849.

1. Crowned lion supporting shield, on a solid rectangular disk, in inscribed marginal frame. [FRANCO BOLLO POSTALE TOSCANO.] Col. imp., rect.



- I. Wmk., a ducal crown and lines.

a. On bluish paper.

1 *quattrino*, black; 1 *soldo*, yellow, orange; 2 *soldi*, brick-red; 1 *crazia*, maroon, crimson, red; 2 *crazie*, blue, bright blue; 4 *c.*, deep green; 6 *c.*, blue, indigo; 9 *c.*, purplish brown; 60 *c.*, red-brown.

b. On white paper.

1 *quattrino*, black; 2 *crazie*, blue; 4 *c.*, green; 6 *c.*, blue.

II. Wmk. of crossed undulating lines.

a. On white paper.

1 *quattrino*, black; 1 *soldo*, yellow; 1 *crazia*, red; 2 *crazie*, greenish blue; 4 c., green; 6 c., bright blue, dull blue; 9 c., purplish brown.

Provisional Government.

1859.



2. Arms of Sardinia (cross of Savoy) in shield on mantle, surmounted by crown, on solid disk, in inscribed marginal frame. [FRANCO BOLLO POSTALE TOSCANO.] Col. imp., rect. Wmk. of crossed undulating lines.

1 *centesimo*, pale lilac, deep lilac; 5 *centesimi*, green, yellow-green, bluish green, deep green; 10 c., purplish brown; 20 c. pale blue, deep blue; 40 c., carmine; 80 c., red; 3 *lire*, ochre-yellow.

NEWSPAPER TAX STAMP.

1854.

3. Handstamped: value in double-lined inscribed circle. [BOLLO STRAORDINARIO PER LE POSTE.] Blk. imp., circ.
2 *soldi*, black.



NOTE.—This stamp was impressed differently on the white margin and the printed matter of journals which were transmitted through the post. The stamp was a *frank* stamp used in the office, and not obliterated by any defacing mark.

TWO SICILIES.

Naples.

ADHESIVE STAMPS.

1858.



1. Arms of Naples on lined disk in white inscribed circle; linear angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., sq. Wmk., fleur-de-lis.

 $\frac{1}{2}$ grano, lake-red.

1858.

2. Arms on lined square disk in white marginal inscribed frame; florets in angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., square. Wmk., fleur-de-lis.

1 grano, lake-red.



1858.



3. Arms on lined disk in white inscribed octagon; linear angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., sq. Wmk., fleur-de-lis.

2 grana, lake-red.

1858.

4. Arms on lined rectangular disk, in white inscribed marginal frame; florets in angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp. rect. Wmk., fleur-de-lis.

5 grana, lake-red.



1858.

5. Arms on lined disk in white inscribed hexagon; linear angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., rect. Wmk., fleur-de-lis.

10 grana, lake-red.



1858.



6. Arms on lined disk in white inscribed lozenge; fleur-de-lis ornaments in linear angles. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., rect. Wmk., fleur-de-lis.

20 grana, lake-red.

1858.

7. Arms on lined disk in white inscribed oval; lined spandrels. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., rect. Wmk., fleur-de-lis.

50 grana, lake-red.

*Provisional Government.*

1860.

8. Same design as No. 1. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., sq. Wmk., fleur-de-lis.

 $\frac{1}{2}$ tornese, blue.

NOTE.—This stamp was printed from the plate of No. 1, the letter o having been first roughly altered into a T. It was in use only a month.

1860.

9. Arms of Sardinia (cross of Savoy) on lined disk, in inscribed white circle; spandrels lined. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., sq. Wmk., fleur-de-lis.



$\frac{1}{2}$ *tornese*, blue.

NOTE.—This stamp also was printed from the plate of No. 1. The Neapolitan arms were imperfectly cut away, and the Sardinian cross drawn over them, but the outlines of the old design may still be traced.

1861.



10. Embossed profile of King Victor Emmanuel II. to right, in white oval disk, in inscribed marginal frame, with cross of Savoy in each angle; lined spandrels. [FRANCO BOLLO POSTE.] Col. imp., rect.

$\frac{1}{2}$ (*mezzo*) *tornese*, green, yellow-green; $\frac{1}{2}$ *grano*, brown; 1 (*un*) *gr.*, black; 2 (*due*) *grana*, blue, bright blue; 5 (*cinque*) *gr.*, lilac-rose, vermillion; 10 (*dieci*) *gr.*, orange-yellow; 20 (*venti*) *gr.*, lemon; 50 (*cinquanta*) *gr.*, pearl-grey, lilac-slate.

NOTE.—The provisional stamps Nos. 8 and 9 were issued during the dictatorship of General Garibaldi; and No. 10, after the union of Naples with the kingdom of Italy. The latter remained in use until the end of 1862, when they were superseded by the stamps used for the entire kingdom.

Sicily.

ADHESIVE STAMPS.

1859.

11. Profile of King Ferdinand II. to left, on solid rectangular disk, in inscribed frame. [BOLLO DELLA POSTA DISICILIA.] Col. imp., rect.



$\frac{1}{2}$ grano, orange; 1 gr., olive, olive-brown, olive-green; 2 grana, blue, dark blue; 5 gr., red, carmine-red, brownish red; 10 gr., deep blue; 20 gr., steel-grey; 50 gr., red-brown.

WURTEMBERG.

ADHESIVE STAMPS.

1851.



1. Numeral in patterned lozenge, with scrolled ornaments in spandrels; in marginal inscribed linear frame. [WURTEMBERG FREIMARKE. DEUTSCH-OESTR. POST-VEREIN VERTRAG V., 6 APRIL, 1850.] Blk. imp., sq.

1 [*kreuzer*], straw; 3 *kr.*, pale yellow, deep yellow; 6 *kr.*, deep green, bluish green; 9 *kr.*, rose; 18 *kr.*, violet.

NOTE.—These stamps were not finally withdrawn from circulation until the end of the year 1868.

1857-73.

2. Embossed : arms and supporters on square reticulated disk, in inscribed marginal frame, having stars in angles. [FREI-MARKE.] Col. imp., sq.



- I. Paper with orange-coloured silk thread interwoven.

a. Unperf.

1857. 1 *kreuzer*, light brown ; 3 *kr.*, yellow-orange ; 6 *kr.*, pale green, bright green ; 9 *kr.*, rose, rosy red ; 18 *kr.*, light blue.

II. Without silk thread.

a. Unperf.

1860. 1 *kreuzer*, brown, deep brown ; 3 *kr.*, orange, yellow ; 6 *kr.*, green, yellow-green ; 9 *kr.*, rose ; 18 *kr.*, blue, deep blue.

b. Perf.

1860. 1 *kreuzer*, deep brown ; 3 *kr.*, orange, yellow ; 6 *kr.*, green, yellow-green ; 9 *kr.*, rose, rosy red ; 18 *kr.* deep blue.

1862. 1 *kreuzer*, yellow-green, deep green ; 3 *kr.*, rose, deep rose ; 9 *kr.*, pale brown, red-brown, deep brown.

1864. 6 *kreuzer*, blue, deep blue ; 18 *kr.*, orange.

NOTE.—The dates here adopted are those given by M. Berger-Levrault in the article published by him in *The Stamp-Collector's Magazine* (vol. vi., p. 10). He says, that although according to official statements the issue of perforated stamps took place on the 9th November, 1859, they were not really in use until May—July, 1860. He adds that the unperforated stamps without thread were *subsequently* struck at various times when the perforating machine got out of order, and that as their emission was thus due to an accidental cause, they should be considered simply as varieties, and not as forming a separate issue.

c. Rouletted.

1865. 1 *kreuzer*, light green; 3 *kr.*, rose; 6 *kr.*, bright blue; 9 *kr.*, pale brown, stone.

1868. 7 *kreuzer*, blue, slate-blue.

1873. 70 *kreuzer*, violet.

NOTE.—The 70 *kr.* stamp, issued long after the withdrawal of the other stamps of this series, is, we believe, used for the prepayment of heavy letters, or as a registration stamp.

1868-73.



3. Numeral of value on reticulated oval wreathed disk, in double inscribed frame, with ornamented ovals in angles. [WÜRTEMBERG POST FREIMARKE.] Col. imp., rect., rouletted.

1868-9. 1 (*ein*) *kreuzer*, pale green, yellow-green; 3 (*drei*) *kr.*, rose; 7 (*sieben*) *kr.*, blue, pale blue; 14 (*vierzehn*) *kr.*, orange, yellow.

1873. 2 (*zwei*) *kr.*, orange; 9 (*neun*) *kr.*, brown.

NOTE.—Our engraving, which was taken from a proof, is not quite accurate. The words POST FREI MARKE are in block type on the stamps themselves.

RETURNED-LETTER STAMPS.

1862-7.

4. Arms on shield, surmounted by crown, in branches, on white oval inscribed disk; background formed of reticulations. [COMMISSION FÜR RETOURBRIEFE.] Blk. imp., rect.



a. 1862. Unperf.
Black.

b. 1867. Rouletted (printed from a fresh die).
Black.

ENVELOPE STAMPS.

1862.



5. Embossed: large figure of value on solid disk, in a reticulated and inscribed octagonal frame. [WURTEMBERG.] Col. imp., on right upper corner of envelope; oct.

I. With lines of inscription in right upper corner of envelope.

- a. Letters of inscription large and in green.

1862. 3 *kreuzer*, rose; 6 (*sechs*) *kr.*, pale blue, deep blue; 9 *kr.*, light brown, deep brown.

- b. Letters of green inscription smaller.

1863. 3 *kreuzer*, rose; 6 *kr.*, blue; 9 *kr.*, brown.

- c. Inscription in black.

1865. 3 *kreuzer*, rose.

- d. Inscription in orange.

1865. 6 *kreuzer*, blue.

II. With lines of inscription in left upper corner of envelope.

- a. Inscription in violet.

1865. 1 *kreuzer*, green, dark green.

NEWSPAPER BAND.

1872.

6. Design of No. 3 impressed in right upper corner of band, between broad lines of colour. [WURTEMBERG.] Col. imp., rect.

1 *kreuzer*, green.

POST CARDS.

1870-1.

7. Design of No. 5 impressed in right upper corner of large type-printed card ($6\frac{5}{8}$ in. \times $4\frac{1}{2}$ in.); arms of Wurtemberg to left between lines of inscription; space below for address; and at foot instructions to sender. Blk. and col. imp.

- a. Single card. Inscribed KONIGL. WURTTENBERG-
ISCHES. POSTGEBIET CORRESPONDENZ KARTE.

1870. 1 *kreuzer*, green on blue; 3 *kr.* rose on blue.

- b. Double card. Inscribed KON. WURTTUMB. POSTGEBIET. CORRESPONDENZ-KARTE. (RUCKANTWORT BEZAHLT.) on first half; and KON. WURTTUMB. POSTGEBIET. CORRESPONDENZ-KARTE (BEZAHLT RUCKANTWORT) on second half.

1871. $\left\{ \begin{array}{l} 1 \text{ kreuzer} + 1 \text{ kr.} = 2 \text{ kr., green on blue.} \\ 3 \text{ kreuzer} + 3 \text{ kr.} = 6 \text{ kr., rose on blue.} \end{array} \right.$

1872-3.

8. Design of No. 3 impressed in right upper corner of card; arms of Wurtemberg to left between lines of inscription. Col. imp.

I. Without border.

- a. Single card. Inscribed KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE.

1 *kreuzer*, green on blue; 2 *kr.*, orange on blue.

- b. Double card. Inscribed KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE. (RUCKANTWORT BEZAHLT) on one half; KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE. (BEZAHLTE RUCKANTWORT.) on second half.

1 *kreuzer* + 1 *kr.* = 2 *kr.*, green on blue;
2 *kr.* + 2 *kr.* = 4 *kr.*, orange on blue.

ENVELOPE STAMPS.

1862.



5. Embossed: large figure of value on solid disk, in a reticulated and inscribed octagonal frame. [WURTEMBERG.] Col. imp., on right upper corner of envelope; oct.

I. With lines of inscription in right upper corner of envelope.

- a. Letters of inscription large and in green.

1862. 3 *kreuzer*, rose; 6 (*sechs*) *kr.*, pale blue, deep blue; 9 *kr.*, light brown, deep brown.

- b. Letters of green inscription smaller.

1863. 3 *kreuzer*, rose; 6 *kr.*, blue; 9 *kr.*, brown.

- c. Inscription in black.

1865. 3 *kreuzer*, rose.

- d. Inscription in orange.

1865. 6 *kreuzer*, blue.

II. With lines of inscription in left upper corner of envelope.

- a. Inscription in violet.

1865. 1 *kreuzer*, green, dark green.

NEWSPAPER BAND.

1872.

6. Design of No. 3 impressed in right upper corner of band, between broad lines of colour. [WURTEMBERG.] Col. imp., rect.

1 *kreuzer*, green.

POST CARDS.

1870-1.

7. Design of No. 5 impressed in right upper corner of large type-printed card ($6\frac{5}{8}$ in. \times $4\frac{1}{2}$ in.); arms of Wurtemberg to left between lines of inscription; space below for address; and at foot instructions to sender. Blk. and col. imp.

- a. Single card. Inscribed KONIGL. WURTTENBERG-
ISCHES. POSTGEBIET CORRESPONDENZ KARTE.

1870. 1 *kreuzer*, green on blue; 3 *kr.* rose on blue.

- b. Double card. Inscribed KON. WURTTUMB. POSTGEBIET. CORRESPONDENZ-KARTE. (RUCKANTWORT BEZAHLT.) on first half; and KON. WURTTUMB. POSTGEBIET. CORRESPONDENZ-KARTE (BEZAHLT RUCKANTWORT) on second half.

1871. $\left\{ \begin{array}{l} 1 \text{ kreuzer} + 1 \text{ kr.} = 2 \text{ kr., green on blue.} \\ 3 \text{ kreuzer} + 3 \text{ kr.} = 6 \text{ kr., rose on blue.} \end{array} \right.$

1872-3.

8. Design of No. 3 impressed in right upper corner of card; arms of Wurtemberg to left between lines of inscription. Col. imp.

I. Without border.

- a. Single card. Inscribed KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE.

1 *kreuzer*, green on blue; 2 *kr.*, orange on blue.

- b. Double card. Inscribed KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE. (RUCKANTWORT BEZAHLT) on one half; KONIGLICH WURTTUMB. POSTGEBIET. POST-KARTE. (BEZAHLTE RUCKANTWORT.) on second half.

1 *kreuzer* + 1 *kr.* = 2 *kr.*, green on blue;
2 *kr.* + 2 *kr.* = 4 *kr.*, orange on blue.

II. With border.

- a. Single card. Inscribed KONIGLICH WURTEMB.
POSTGEBIET. POST-KARTE.

1 *kreuzer*, green on blue; 2 *kr.*, orange on
blue, red on blue.

- b. Double card. Inscribed KONIGLICH WURTEMB.
POSTGEBIET. POST-KARTE. (RUCKANTWORT BE-
ZAHLT.) on one half; KONIGLICH WURTEMB.
POSTGEBIET. POST-KARTE (BEZAHLTE RUCKANT-
WORT.) on the second half.

1 *kreuzer* + 1 *kreuzer* = 2 *kreuzer*, green on
blue; 2 *kreuzer* + 2 *kreuzer* = 4 *kreuzer*, orange
on blue.



ASIA.

CASHMERE.

ADHESIVE STAMPS.

1866.

1. Representation of lotus-leaf in centre, enclosing denomination of value, surrounded by inscription in oriental characters. Circ.



- a. Blk. imp.

1 anna, black; $\frac{3}{4}$ rupee
(12 annas), black.

- b. Col. imp.

1 anna, blue; $\frac{1}{4}$ rupee (3 annas), vermilion,
bright blue, purple-black; $\frac{3}{4}$ rupee (12 annas),
green.

NOTE.—Formerly the values of these stamps were erroneously given, and it is thanks to Dr. Magnus that the correct denominations have been discovered (See *Le Timbre-Poste*, 1873, p. 78). The value is in the centre of the stamp. It is indicated in the 1 anna by a dash below a crescent; in the $\frac{1}{4}$ rupee, by a dash alone; and the $\frac{3}{4}$ rupee (the stamp represented by our engraving), by three dashes.

1866-7.



2. Value and date of issue in central disk, surrounded by an oval frame, filled with oriental inscription and a representation of the lotus-leaf. Rect.

a. Blk. imp.

$\frac{1}{4}$ anna, black.

b. Col. imp.

$\frac{1}{2}$ anna, blue; 1 an., red, orange-red; 2 an., yellow; 4 an., dull green, light green; 8 an., carmine.

Srinugger (P).

ADHESIVE STAMPS.

1867.

3. Similar design to No. 2. Col. imp., rect.

$\frac{1}{2}$ anna, red, blue; 1 an., blue.

Travancore (P).

ADHESIVE STAMPS.

1867.

4. Similar design to No. 2. Col. imp., rect.

$\frac{1}{2}$ anna, ultramarine; 1 an., brownish yellow, orange; 2 an., lemon.

NOTE.—The division of the Cashmere issues into stamps for general postage and stamps for the local postage of particular towns, has scarcely anything more than conjecture for its basis. As stamps of different colours have been received from different towns, it has been supposed that each post-office prints its own supply.

CEYLON.

ADHESIVE STAMPS.

1857-64.



1. Profile of Queen Victoria, with diadem, to left in lined circle, with inscribed curved labels above and below; reticulated spandrels; value in marginal label at foot. [CEYLON POSTAGE.] Col. imp., rect.

a. Without wmk.; unperf.

1857. *One halfpenny*, pale lilac.

b. Without wmk.; perf.

1861. *One halfpenny*, pale lilac.

c. Wmk. cc. and crown; perf.

1864. *One halfpenny*, lilac.

1857-69.

2. Profile of Queen, with diadem, to left in large oval reticulated disk, interrupted below by a small white inscribed label; ornaments in each corner, and spandrels granulated; value in marginal label at foot. [CEYLON POSTAGE.] Col. imp., rect.



I. Wmk., a star.

a. Unperf.

1857. *One penny*, blue; *twopence*, bright green, dark green; *fivepence*, red-brown; *sixpence*, violet-brown, chocolate; *tenpence*, vermilion; *one shilling*, lilac-blue.

b. Perf.

1861. *One penny*, blue; *twopence*, green, yellow-green; *fivepence*, red-brown; *sixpence*, deep brown; *tenpence*, vermillion; *one shilling*, lilac.

II. Without wmk.; perf.

1863. *One penny*, blue; *fivepence*, red-brown; *sixpence*, yellow-brown; *one shilling*, pale lilac.

III. Wmk. cc. and crown; perf.

1864. *One penny*, blue, indigo; *twopence*, light green, dark green; *fivepence*, violet-brown; *sixpence*, dark brown, light brown; *tenpence*, red; *one shilling*, violet.

1867. *Twopence*, yellow; *fivepence*, green.

1868. *Twopence*, greenish yellow; *tenpence*, orange.

1869. *Twopence*, brownish yellow; *fivepence*, yellow-green.

1857-64.



3. Profile of Queen, with diadem, to left on oval disk, in a reticulated octagonal inscribed frame. [CEYLON POSTAGE.] Col. imp., oct.

I. Wmk., a star.

a. Unperf.

1857. *Fourpence*, lake-rose; *eightpence*, brown; *ninepence*, brownish violet; *one shilling and ninepence*, green; *two shillings*, blue.

b. Perf.

1861. *Fourpence*, carmine; *eightpence*, yellow, brown; *ninepence*, brownish violet, olive-brown; *two shillings*, blue.

II. Wmk., cc. and crown; perf.

1864. *Fourpence*, rose; *eightpence*, dark brown; *ninepence*, deep brown; *two shillings*, deep blue.

1867.

4. Profile of Queen, with diadem, to left in linear circular disk, with white inscribed curved labels above and below; Etruscan pattern in angles. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.



Threepence, rose.

1868.



5. Profile of Queen, with diadem, to left on lined disk, in white oval inscribed band; foliate ornaments in angles. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, blue.

NOTE.—The stamps of types Nos. 2 and 3, watermarked cc. and crown and perf., and the type No. 5, surcharged with the word SERVICE, are used for official correspondence.

1872.

6. Profile of Queen, with diadem, to left in lined circular disk; Etruscan pattern in spandrels, and inscribed marginal labels above and below. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



Two cents, light brown.

b. Perf.

1861. *One penny*, blue; *twopence*, green, yellow-green; *fivepence*, red-brown; *sixpence*, deep brown; *tenpence*, vermillion; *one shilling*, lilac.

II. Without wmk.; perf.

1863. *One penny*, blue; *fivepence*, red-brown; *sixpence*, yellow-brown; *one shilling*, pale lilac.

III. Wmk. cc. and crown; perf.

1864. *One penny*, blue, indigo; *twopence*, light green, dark green; *fivepence*, violet-brown; *sixpence*, dark brown, light brown; *tenpence*, red; *one shilling*, violet.

1867. *Twopence*, yellow; *fivepence*, green.

1868. *Twopence*, greenish yellow; *tenpence*, orange.

1869. *Twopence*, brownish yellow; *fivepence*, yellow-green.

1857-64.



3. Profile of Queen, with diadem, to left on oval disk, in a reticulated octagonal inscribed frame. [CEYLON POSTAGE.] Col. imp., oct.

I. Wmk., a star.

a. Unperf.

1857. *Fourpence*, lake-rose; *eightpence*, brown; *ninepence*, brownish violet; *one shilling and ninepence*, green; *two shillings*, blue.

b. Perf.

1861. *Fourpence*, carmine; *eightpence*, yellow, brown; *ninepence*, brownish violet, olive-brown; *two shillings*, blue.

II. Wmk., cc. and crown; perf.

1864. *Fourpence*, rose; *eightpence*, dark brown; *ninepence*, deep brown; *two shillings*, deep blue.

1867.

4. Profile of Queen, with diadem, to left in linear circular disk, with white inscribed curved labels above and below; Etruscan pattern in angles. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.



Threepence, rose.

1868.



5. Profile of Queen, with diadem, to left on lined disk, in white oval inscribed band; foliate ornaments in angles. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, blue.

NOTE.—The stamps of types Nos. 2 and 3, watermarked cc. and crown and perf., and the type No. 5, surcharged with the word SERVICE, are used for official correspondence.

1872.

6. Profile of Queen, with diadem, to left in lined circular disk; Etruscan pattern in spandrels, and inscribed marginal labels above and below. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



Two cents, light brown.

1872.



7. Profile of Queen, with diadem, to left in oval lined disk, in white inscribed band; ornaments in spandrels, and value in marginal label beneath. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Four cents, bluish grey.

1872.

8. Profile of Queen, with diadem, on oval lined disk, in frame having inscribed labels and key-patterned sides; ornaments in spandrels. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Eight cents, orange-yellow.



1872.



9. Profile of Queen, with diadem, to left on lined circular disk, with curved white labels above and below; scroll ornaments in angles. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Sixteen cents, lilac.

1872.



10. Profile of Queen, with diadem, to left on lined disk, in oval inscribed band; ornaments in angles. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

a. Inscription on coloured band.

Twenty-four cents, green.

b. Inscription on white band.

Ninety-six cents, grey-brown.

1872.

11. Profile of Queen, with diadem, to left on lined circular disk, with white arched label above and marginal label, containing value, below; ornaments in spandrels. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



Thirty-six cents, blue.

1872.



12. Profile of Queen, with diadem, to left on lined circular disk, with solid curved inscribed labels above and below; and value in white marginal label at foot; scroll ornaments in spandrels. [CEYLON POSTAGE.] Col. imp., rect., perf. Wmk. cc. and crown.

Forty-eight cents, rose.

ENVELOPE STAMPS.

1861.

13. Embossed: profile of Queen, with diadem, to left on solid disk, in oval reticulated inscribed frame. [CEYLON POSTAGE.] Col. imp., oval.

One penny, blue; twopence, green.



1861.



14. Embossed: profile of Queen, with diadem, to left on solid disk, in a reticulated inscribed oval frame, with serrated edge. [CEYLON POSTAGE.] Col. imp., oval.

Fourpence, rose; fivepence, deep brown.

1861-8.

15. Embossed: profile of Queen, with diadem, to left on solid disk, in a reticulated inscribed circular frame with serrated edge. [CEYLON POSTAGE.] Col. imp., circ.

a. On thick paper.

1861. *Sixpence, purple-brown; one shilling, yellow.*

b. On thin bluish paper.

1868. *Sixpence, purple-brown.*



1861.



16. Embossed: profile of Queen, with diadem, to left on solid disk, in a reticulated inscribed octagonal frame. [CEYLON POSTAGE.] Col. imp., oct.

Eightpence, deep brown; two shillings, dark blue.

1861.

17. Embossed: profile of Queen, with diadem, to left on solid oval disk, in a reticulated inscribed frame; spandrels also reticulated. [CEYLON POSTAGE.] Col imp., rect.

Ninepence, purple-brown;
one shilling and ninepence,
light green.



1868.



18. Embossed: profile of Queen, with diadem, to left on solid oval disk, in a beaded and partly reticulated frame, bearing inscription and value. [CEYLON POSTAGE.] Col. imp. on thin bluish paper., oval.

Tenpence, red.

NOTE.—It was reported a short time since, that the entire surplus stock of the old Cingalese envelopes had been burnt by order of the postmaster. If this news be true, it will greatly enhance the value of the specimens possessed by collectors.

1872.

19. Embossed: profile of Queen, with diadem, to left in solid beaded oval, surmounted by an inscribed reticulated arched label; scroll ornaments at sides, and value in marginal label below. [CEYLON.] Col. imp., rect.

Four cents, pale blue.



POST CARD.

1872.

20. Design of No. 6, impressed in right upper corner of card; royal arms and inscription to left; space below for address; in ornamented frame, bearing inscriptions in Cingalese and Tamil. [POST CARD, &c.] Col. imp.

Two cents, mauve.



DECCAN (The).

ADHESIVE STAMPS.

1866.



1. Oriental characters (signifying "Government of the Nizam—year 1283 of the Hegira") on a delicate foliate ground, in fanciful frame; reticulated background. Col. imp., obl., perf.

[1 anna,] olive-green.

1869.

2. Linear design: value in centre, surrounded by four semi-detached labels, bearing Persi-Arabic inscription; curved labels above and below; in single-lined frame. [POST STAMP.] Col. imp., rect., perf.



$\frac{1}{2}$ anna, brown, deep brown; 2 an., olive-green, yellow-green.

1871-2.

3. Similar design to No. 2, but rather larger and more finished, the ground of stamp being filled up with an elaborate pattern. [POST STAMP.] Col. imp., rect., perf.



1871. $\frac{1}{2}$ anna, red; 3 an., reddish brown, pale brown; 4 an., deep grey; 8 an., dark brown; 12 an., light blue, greenish blue.

1872. 1 anna, purple-brown; 2 an., green, light green.



NOTE.—The annexed handstamped design was in use from 1866 to 1870. It was struck in black on ordinary envelopes, but whether it was a postage stamp in the ordinary sense of the term is not known. It was, at any rate, in use contemporaneously with the postal series proper. The design is said to consist of the Nawab's signature, and it may have been his own frank stamp. But very few copies have been met with.

HONGKONG.

ADHESIVE STAMPS.

1862-71.

1. Profile of Queen Victoria, with diadem, to left on lined rectangular disk, in a white frame, with Grecian pattern in angles and Chinese characters at sides; inscription above and value beneath. [HONGKONG.] Col. imp. rect., perf.



a. Unwmkd.

1862. 2 cents, pale brown; 8 c., lemon; 12 c., pale blue; 18 c., lilac; 24 c., light green; 48 c., rose; 96 c., grey-black.

b. Wmkd. cc. and crown.

1863. 2 cents, brown; 4 c., deep grey; 6 c., lilac; 8 c. orange, lemon; 12 c., pale blue; 24 c., light green; 30 c., vermillion; 48 c., rose.

1865. 96 cents, yellowish brown, grey-black.

1871. 30 cents, mauve.

INDIA.*

ADHESIVE STAMPS.

1854.



1. Profile of Queen Victoria, with diadem, to left on solid rectangular disk; arched pattern at sides; crosses in upper angles, and value in lower margin. [INDIA.] Col. imp., rect. Wmk. covering entire sheet of stamps, and consist-

* Prior to the adoption of the first-issued type, an essay of a very elegant design was engraved on steel, and would have been employed, but some delay occurred in cutting the die, and by order of the Governor-General the design ultimately issued was hurriedly and roughly produced, in order to permit of the immediate employment of stamps. Such is the account given by Colonel Mainwaring in *The Stamp-Collector's Magazine* for January, 1874. He describes the rejected design as follows: "Lion trippant under palm-tree, on plain-coloured oblong disk, open lace border, oblong, value below in words." A correspondent of *The Stamp-Collector's Magazine* has since come forward to say that he possesses a specimen of it, the first that has hitherto been heard of.

ing of arms in oval, inscribed STAMP OFFICE in centre, and an exterior waved border.

Half anna, red, deep blue, pale blue; *one an.*, red.

NOTE.—The half-anna stamp was prepared for use in black, but at the last moment it was found that a packet of the stamps had been purloined, and a fresh supply had then to be printed in red.

1854.

2. Profile of Queen, with diadem, to left on solid rectangular disk; reticulated pattern at sides; inscription above and value below. [INDIA.] Col. imp., rect. Wmk. in sheet same as in No. 1.



Two annas, green.



1854.

3. Profile of Queen, with diadem, to left on white circular disk, in inscribed octagonal frame. [INDIA.] Imp. in two cols., oct. Wmk. in sheet same as in No. 1.

Four annas, blue and red.

NOTE.—An eight-anna stamp of this design was prepared, and a few copies printed in the same colours as the four annas, but with their position reversed, the head being in red and the frame in blue. They were never issued, but until recently it was thought that they had been in temporary use.

1855-65.

4. Profile of Queen, with diadem, to left on lined disk in oval inscribed band, with reticulated angles. [EAST INDIA POSTAGE.] Col. imp., rect., perf.



a. Without wmk.

1855. *Half anna*, blue; *one an.*, brown; *two an.*, green, rosy red, yellow; *four an.*, black; *eight an.*, rose.

1864. *Four annas*, green.

b. Wmk., an elephant's head.

1865. *Half anna*, blue, bright blue; *one an.*, brown; 2 *an.*, orange; 4 *an.*, green; 8 *an.*, rose.

NOTE.—Specimens of the stamps of 1855 are found on bluish paper, but the tint of the paper is probably due to the action of the gum.

1868.

5. Design of No. 4 re-engraved, and varying from original in pattern of diadem, and sundry details.

[EAST INDIA POSTAGE.] Col. imp., rect., perf.

Wmk., an elephant's head.

Eight annas, rose.

1860-70.

6. Profile of Queen, with diadem, to left in oval lined disk, in octagonal frame; inscription at sides, and value above and below; spandrels reticulated.
[EAST INDIA POSTAGE.] Col. imp., oct., perf.

a. Without wmk.

1860. *Eight pies*, lilac.

b. Wmk., an elephant's head.

1870. *Eight pies*, lilac.

NOTE.—“This stamp was specially required for the prepayment of soldier's half-ounce letters to the United Kingdom and British Colonies, the postage chargeable on which is fixed by Act of Parliament at one penny each, equivalent to eight pies in Indian currency. It is now used also in combination with other stamps for various foreign post rates.”—*The Stamp-Collector's Magazine*.

1866.



7. Profile of Queen, with diadem, to left on lined disk in beaded circle; inscribed curved labels above and below; in octagonal frame; spandrels reticulated. [EAST INDIA POSTAGE.] Col. imp., oct., perf. Wmk., an elephant's head.

Four annas, green.

NOTE.—This stamp, of an entirely distinct design, was issued on its being found that confusion frequently occurred between the four-anna green of the previous type and the half-anna blue.

1866.

8. Profile of Queen, with diadem, to left on lined disk in dotted circles, with broad curved linear bands above and below enclosing value; triangular ornaments in angles; surcharge in green in upper part of stamp on reticulated ground. [POSTAGE.] Col. imp., large rect., perf. at sides.



- a. Surcharge in comparatively small letters.

Six annas, lilac.

- b. Surcharge in larger letters.

Six annas, lilac.

NOTE.—This stamp was a fiscal label shorn of its two ends. It was intended to be used in conjunction with the 8 pies lilac, in order to make up the rate of 6 annas 8 pies (or 10d.), to represent which the next type was subsequently issued.

1867.



9. Profile of Queen, with diadem, to left on lined disk, in inscribed octagon; ornamented pattern in angles. [EAST INDIA POST.] Col. imp., rect., perf. Wmk., an elephant's head.

Six annas and eight pies, slate-grey.

OFFICIAL (OR "SERVICE") STAMPS.

1866.

10. Profile of Queen, with diadem, to left on lined disk in beaded and linear circle; on reticulated ground, with border of pearls at sides; inscription above, value below. [SERVICE.] Col. imp., large rect.

a. Surcharge in black.

Two annas, lilac.

b. Surcharge in green.

Two annas, lilac.



NOTE.—These also are revenue stamps with the two ends cut off.

1866.

11. Design of No. 6 surcharged in small black letters with the word SERVICE. [EAST INDIA POSTAGE, SERVICE.] Col. imp., rect., perf.

Eight pies, lilac.

1866.

12. Design of No. 5, surcharged with the word SERVICE in black. [EAST INDIA POSTAGE, SERVICE.] Col. imp., rect., perf. Wmk., an elephant's head.

- a. Surcharge in small letters.

Half anna, blue; *one an.*, brown; *two an.*, orange; *four an.*, green; *eight an.*, rose.

- b. Surcharge in larger letters.

Half anna, blue; *one an.*, brown; *two an.*, orange; *four an.*, green; *eight an.*, rose.

1866.

13. Design of No. 7, surcharged in black with the word SERVICE. [EAST INDIA POSTAGE, SERVICE.] Col. imp., oct., perf. Wmk., an elephant's head.

- a. Surcharge in small letters.

Four annas, green.

- b. Surcharge in larger letters.

Four annas, green.

1868.

14. Design of No. 9, surcharged in small black letters with the word SERVICE. [EAST INDIA POST, SERVICE.] Col. imp., rect., perf. Wmk., an elephant's head.

Six annas and eight pies, deep grey.

1868.

15. Profile of Queen, with diadem, to left on lined disk, in solid circular inscribed band; large curved lettered labels above and beneath; scroll ornaments in angles; surcharge SERVICE POSTAGE in green. [GOVERNMENT OF INDIA. RECEIPT BILL OR DRAFT. SERVICE POSTAGE.] Col.

imp., rect., perf. Wmk., cc. and crown.

Half anna, lilac.



1868.

16. Profile of Queen, with diadem, to left on lined disk, in beaded and linear circle, with tessellated pattern above and below inscribed with surcharge in green; white curved labels, bearing value, at both ends. [SERVICE POSTAGE.] Col. imp., large rect., perf. Wmk., cc. and crown.

Two annas, lilac.



NOTE.—Unlike the other provisional service stamps, this is, or appears to be, a complete design, and not a truncated one. It is perforated on all four sides, and an exterior line encloses the entire design. It is also to be remarked that it originally bore no inscription, except that of the value.

1868.

17. Profile of Queen, with diadem, to left on lined disk in beaded and serrated circle; interlaced loops at sides, and square diapered disks, bearing value, above and below; surcharge in green. [SERVICE POSTAGE.] Col. imp., large rect., perf. at sides. Wmk., cc. and crown.

Four annas, lilac.



1868.

18. Profile of Queen, with diadem, to left on lined disk, in beaded octagon; ground of tessellated pattern enclosing solid square disks, bearing value above and below; reticulated marginal inscribed label at top; surcharge in green. [FOREIGN. SERVICE POSTAGE.] Col. imp., large rect., perf. at sides. Wmk., cc. and crown.

Eight annas, lilac.



ENVELOPE STAMPS.

1857-71.



19. Embossed: profile of Queen, with diadem, to left on solid disk, in a reticulated inscribed frame, bearing value in curved label below. [INDIA POSTAGE.] Col. imp., circ.

I. Impressed on right upper corner of envelope.

- a. On thin cream laid paper.
1857. *Half anna*, blue, pale blue.
- b. On thin blue laid paper.
1857. *One anna*, brown.
- c. On thicker cream laid paper.
1871. *Half anna*, blue.
- d. On thicker blue laid paper.
1871. *One anna*, brown.

NOTE.—The thicker paper was chosen upon the limits of weight for the letter rates being doubled.

II. Impressed on note paper with envelope flap.

a. On thin cream laid paper.

1857. *Half anna*, blue.

NOTE.—“This note paper, like the envelopes, bears on the flap, for a closing seal, a circular embossed impression of a lion trippant under palm-tree. The weight of each sheet was one quarter of a *tola* (little more than one-tenth of an ounce), that being the former unit of weight for letters. It was found to be saleable with difficulty, and now that the unit of weight for letters has been raised to half a *tola*, there is no demand for it. The first supply, now almost exhausted, will not, it is believed, be renewed.”—*The Stamp-Collector's Magazine*.

Scinde.

ADHESIVE STAMP.

1851.



20. Embossed in plain relief: East India Company's trade-mark (heart with arrow-head) and value in inscribed circle. [SCINDE DISTRICT DAWK.] Circ.

$\frac{1}{2}$ *anna*, white.

NOTE.—This little known but highly-interesting postage stamp was issued by Sir Bartle Frere, during the time that he was Chief Commissioner for the then recently-annexed province. He has himself described, in *The Stamp-Collector's Magazine* for 1867, the circumstances which led to its emission, and to the establishment of a postal service throughout Scinde. Every government official was ordered to receive, and send on to his own immediate superior, all letters bearing one of the above stamps; and the first official who had a real post-office at hand sent to it all the stamped letters which he and his subordinates had collected. Sir Bartle Frere believes that the success with which this experiment was attended, was one inducement to the introduction soon after of postage stamps for all India.

JAPAN.

ADHESIVE STAMPS.

1871-2.



1. Dragon on each side of an irregular white disk, bearing Japanese inscriptions in black, enclosed in frame of



Greek pattern. Col. imp., sq.

a. Unperf.

1871. 48 *mons*, brown, deep brown; 100 *mons*, indigo; 200 *mons*, vermilion; 300 *mons*, green, yellow-green.

b. Perf.

1872. 48 *mons*, brown, deep brown; 100 *mons*, blue; 200 *mons*, vermilion; 500 *mons*, green, yellow-green.

NOTE.—The values of these series are frequently given in “ten-poes,” but “tenpo” is stated to be simply the name of the epoch at which the coins entitled “mons” were first introduced; perhaps in ordinary calculations, the word “tenpo,” borrowed from the date of emission of the coins, has come to be employed to signify the coins themselves. The inscription on the perforated stamps is not in the same dialect as that of the inscription in the unperforated series.

1872-3.



2. Emblems and crest of the Mikado (crossed branches and chrysanthemum) in rectangular disk, enclosing Japanese inscription, in marginal frame bearing value above and beneath, Japanese characters at sides, and florets in angles. Col. imp., rect., perf.

1872. $\frac{1}{2}$ sen, brown; 1 sen, blue, indigo; 2 sen, vermilion.

1873. 2 sen, yellow; 4 sen, rose.



1872.

3. Crest of the Mikado and dragons, with spandrel ornaments, in rectangular marginal frame bearing value above and beneath, Japanese characters at sides, and florets in angles. Col. imp., rect., perf.

10 sen, green, yellow-green.



1872.

4. Ornamented circular band having crest above and leaves below, and enclosing Japanese characters; ornaments in spandrels; in rectangular marginal frame, bearing value; florets in angles. Col. imp., large rect., perf.

20 sen, violet.



1872.

5. Similar design to No. 2, but larger, and enclosed in a narrow Greek-patterned border. Col. imp., large rect., perf.

30 *sen*, greyish brown.



PORTUGUESE INDIES.

ADHESIVE STAMPS.

1872.



1. Denomination of value on disk with ground of vertical lines, in inscribed solid oval band, in linear frame; ornaments in spandrels. [SERVICO POSTAL. INDIA PORT.] Rect., perf.

I. Blk. imp.

- a. Lines in oval disk close together.
10 *reis*, black.

II. Col. imp.

- a. Lines in oval disk close together.
20 *reis*, red, vermillion; 40 *r.*, bright blue; 100 *r.*, dark green, light green; 200 *r.*, yellow; 300 *r.*, reddish violet; 600 *r.*, reddish violet; 900 *r.*, reddish violet.
- b. Lines in oval disk wider apart.
20 *reis*, vermillion; 40 *r.*, dull blue; 100 *r.*, green; 200 *r.*, yellowish olive.

NOTE.—The stamps in section II., a., were first printed on ordinary white paper, then on very thick white paper, and subsequently on laid paper. They were all engraved in Goa by a native wheelwright.

SHANGHAI.

ADHESIVE STAMPS.

1865.



1. Dragon and ornaments in rectangular disk, in inscribed linear frame bearing Chinese characters at sides and in angles. [SHANGHAI L. P. O.] Col. imp., large rect.

1 *candareen*, blue, deep blue; 2 *cand.*, black; 3 *cand.*, chocolate; 4 *cand.*, yellow, orange; 6 *cand.*, red-brown, vermilion; 8 *cand.*, green, bright green, dull green; 12 *cand.*, vermilion, red-brown, chocolate; 16 *cand.*, red, carmine-red.

NOTE.—These postage stamps are found on very thin paper, on thicker paper, on laid paper, &c. Furthermore, all the values exist with the denomination *candareens* written without the final *s*; and there are also a number of varieties arising from differences in the type of the figure of value.

1866.

2. Dragon on a reticulated oval disk, in marginal inscribed frame, having Chinese characters at sides and in angles; English inscription above and value below; florets in spandrels. [SHANGHAI L. P. O.] Col. imp., rect., perf.

2 *cents*, rose.



NOTE.—This stamp was reissued in 1872 with perforations differing somewhat from those of the original emission.

1866.



3. Dragon on a reticulated irregular oval disk, in inscribed frame formed of white labels, having Chinese characters at sides and in circles at angles; English inscription above and value below; scroll ornaments in spandrels. [SHANGHAI L. P. O.] Col. imp., rect., perf.

4 cents, lilac, mauve.

1866.

4. Dragon on a reticulated rectangular disk, in rustic inscribed frame, having Chinese characters at sides and in angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.



8 cents, blue, pale blue.

1866.



5. Dragon on a reticulated rectangular disk, in ornamented frame formed of white inscribed labels, having Chinese characters at sides and in circles at angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.

16 cents, light green.

1866.



6. Dragon on a vertically-lined irregular oval disk, in frame formed of white inscribed labels, having Chinese characters at sides and in circles at angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.

1 *candareen*, brown, dark brown.

1866.

7. Dragon on an oblique-lined oval disk, in frame formed of white inscribed labels, having Chinese characters at sides and in circles at angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.



3 *candareens*, orange.

1866.



8. Dragon on oblique-lined octagonal disk, in ornamented inner frame, in inscribed white marginal frame, having Chinese characters at sides and in angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.

6 *candareens*, greenish grey.

1866.

9. Dragon and fan ornaments on horizontally-lined rectangular disk, in inscribed white marginal frame, having Chinese characters at sides and in angles; English inscription above and value below. [SHANGHAI L. P. O.] Col. imp., rect., perf.



12 *candareens*, greyish brown.

1873.

10. Designs of Nos. 2, 3, and 4, respectively, surcharged obliquely with new value [1 CAND.] and Chinese characters. Col. imp., rect., perf.

a. Surcharge in deep blue.

Design of No. 2, 1 *candareen*, rose.

„ „ No. 3, 1 „ mauve.

„ „ No. 4, 1 „ pale blue.

b. Surcharge in pale blue.

Design of No. 3, 1 *candareen*, lilac.

POST CARDS.

1873.

11. Type-printed: three lines of inscription, with blank space below for address; in chain-patterned linear border. [SHANGHAI LOCAL POST CARD. ISSUED TO SUBSCRIBERS ONLY, &c.] Col. imp.

Mauve.

1874.

12. Design of No. 6 in right upper corner, with English and Chinese inscription to left, and blank space below for address; in linear frame. [SHANGHAI LOCAL POST CARD, &c.] Col. imp.

1 *candareen*, mauve.

NOTE.—The Local Post office in Shanghai was established in 1865 by the English Municipal Council there. Although termed a “local” post, it does not confine its operations to the mere reception and delivery of letters from or for the town, but, working in concert with the Hong Kong Government Post Office, it receives letters for the Southern Chinese ports, the Straits, India, Australia, Europe, and America, though the postage on such letters must be prepaid in Hong Kong stamps. It is in every sense of the word a genuine undertaking, and its stamps are entitled to the fullest acceptance.

STRAITS SETTLEMENTS.

ADHESIVE STAMPS.

1867.



1. Design of India, No. 4, surcharged with crown above portrait, and value in *cents* beneath. Col. imp., rect., perf. Wmk., an elephant's head.

- a. Surcharge in carmine.

Three half cents, carmine (on half anna, blue); two cents, carmine (on one anna, brown.)

- b. Surcharge in blue.

Three cents, blue (on one anna, brown); 24 cents, blue (on eight annas, rose.)

- c. Surcharge in black.

Four cents, black (on one anna, brown); 32 cents, black (on two annas, orange.)

- d. Surcharge in violet.

Six cents, violet (on two annas, orange.)

- e. Surcharge in green.

Eight cents, green (on two annas, orange.)

1867.

2. Design of India, No. 7, surcharged in carmine with crown above portrait, and value in *cents* beneath. Col. imp., rect. Wmk., an elephant's head.

Twelve cents, carmine (on four annas, green.)

1868.

3. Profile of Queen Victoria, with diadem, to left on lined disk, in oval inscribed white band, with value below in marginal label, and ornaments in spandrels, different in each stamp. [STRAITS SETTLEMENTS POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



- a. Value in solid label.

Two cents, brown; four c., carmine-rose; six c., lilac, mauve.

- b. Value on white label.

Eight cents, orange; twelve c., light blue; 24 c., light green.

1868.



4. Profile of Queen, with diadem, to left on lined disk, in inscribed rectangular frame; ornaments in angles. [STRAITS SETTLEMENTS POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.
- 32 cents, vermillion; 96 c., greyish brown.*

1872.



5. Profile of Queen, with diadem, to left on lined disk, in white inscribed hexagon; ornaments in spandrels. [STRAITS SETTLEMENTS POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

30 cents, lake-rose.



AFRICA.

ANGOLA.

ADHESIVE STAMPS.

1870-2.

1. Crown on solid disk in Greek-patterned circle; corresponding ornaments in spandrels and corners; white inscribed marginal labels above and beneath. [ANGOLA.] Rect. perf.



- a. Blk. imp.

1870. 5 *reis*, black.

- b. Col. imp.

1870. 10 *reis*, orange; 20 *r.*, pale bistre, dark bistre; 25 *r.*, rose; 50 *r.*, green; 100 *r.*, dull mauve.

1871. 25 *reis*, deep red.

1872. 10 *reis*, yellow; 100 *r.*, bright mauve.

CAPE OF GOOD HOPE.

ADHESIVE STAMPS.

1853-64.



1. Figure of Hope reclining beside anchor, on an engine-turned ground, in inscribed triangular frame; ornaments in angles. [CAPE OF GOOD HOPE

POSTAGE.] Col. imp., trian. Wmk., an anchor.

- a. On bluish paper.

1853. *One penny*, brick-red; *fourpence*, deep blue.

- b. On white paper.

1857. *One penny*, brick-red, lake-red.

1858. *Sixpence*, lilac; *one shilling*, deep green.

1863. *One penny*, deep red; *fourpence*, deep blue; *sixpence*, pale lilac; *one shilling*, yellowish green.

1864. *One penny*, brownish red; *fourpence*, greyish blue; *sixpence*, mauve; *one shilling*, emerald green.

1860.

2. Wood-block impression: similar design to No. 1, but on solid ground and very coarsely executed. [CAPE OF GOOD HOPE POSTAGE.] Col. imp., on laid paper., trian.

One penny, bright red, deep red, rose, blue; *fourpence*, light blue, dark blue, red.

NOTE.—This type was cut on wood in the colony in consequence of a temporary deficiency in the supply of the engraved stamps. Our illustration annexed to Type 1 is, in fact, a copy of Type 2. The one penny *blue* and fourpence *red* are printer's errors; only a small number were struck off, and specimens of either are of extreme rarity.

1863-71.

3. Figure of Hope seated on an anchor between vine-branch and ram, with linear background and inscribed marginal labels above and beneath. [CAPE OF GOOD HOPE POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



- a. With exterior single-lined frame.

1863. *One shilling*, light green.

1865. *One penny*, pale rose; *fourpence*, pale blue; *sixpence*, pale lilac.

1868. *One penny*, bright rose; *fourpence*, bright blue; *sixpence*, lilac; *one shilling*, deep green.

- b. Without exterior single-lined frame (re-engraved design.)

1871. *One penny*, carmine; *fourpence*, deep blue; *sixpence*, deep lilac; *one shilling*, deep green; *five shillings*, orange.

1868.

4. Design of No. 3, but the words POSTAGE SIXPENCE obliterated, and FOURPENCE printed in red letters across the stamp. [CAPE OF GOOD HOPE.] Col. imp, rect.

Fourpence, lilac and red.

EGYPT.

ADHESIVE STAMPS.

1865.



1. Arabic inscription in black upon an arabesque design (different in each stamp), with value in Roman characters at angles. Col. imp., rect., perf.

- a. Without wmk.

- 1 *pe.* [*piastre*], rose-lilac.

- b. Wmk., a pyramid.

- 5 *paras*, slate-green; 10 *p.*, brown; 20 *p.*, blue; 2 *pe.* [*piastre*], orange; 5 *pe.*, rose; 10 *pe.*, dull blue.

NOTE.—These stamps are also to be found unperforated, but the specimens showing this peculiarity must have accidentally escaped perforation.

1867-71.

2. Pyramid and sphinx in lined transverse oval, with Cleopatra's needle and Pompey's pillar at sides; Arabic inscription in upper and lower margins, with value at angles. Col. imp., obl., perf. Crescent and star impressed on back of stamp.



1867. 5 *paras*, orange; 10 *par.*, lilac; 20 *par.*, yellow-green; 1 *piastre*, lake-red; 2 *pe.*, deep blue; 5 *pe.*, brown.

1871. 10 *paras*, mauve; 20 *par.*, deep green.

1872.



3. Sphinx to left of pyramid in lined transverse oval, in inscribed marginal frame; figure of value in each corner; star and crescent in spandrels. [POSTE KHEDIVIE EGIZIANE.] Col. imp., obl., perf. Wmk., star and crescent.

5 *paras*, brown; 10 *par.*, mauve; 20 *par.*, blue; 1 *piastre*, carmine-red; 2 *pe.*, yellow; 2½ *pe.*, purple; 5 *pe.*, light green.

NOTE.—This series would appear to have been issued *apropos* of the assumption of the title of “Khedive” by the Viceroy. The crescent and star in the angles may be taken to indicate the Turkish supremacy.

OFFICIAL “STAMPS.”

1865.



NOTE.—These circular designs are given as specimens of the official seals, of which over a hundred varieties exist. They are not entitled to be considered as postage stamps, but simply form part of the office furniture. Each chief office has its own seal.

Local Postage Stamps.

Suez Maritime Canal Company.

ADHESIVE STAMPS.

1868.



4. Steamship sailing to right, on plain disk in inscribed white transverse oval band; value in white circles at angles: spandrels lined. [CANAL MARITIME DE SUEZ. POSTES.] Obl.

a. Blk. imp.

1 centime, black.

b. Col. imp.

5 centimes, pale green; 20 c., pale blue; 40 c., rosy red.

NOTE.—These stamps were issued in virtue of an authorisation granted by the Khedive, but shortly afterwards withdrawn; they were consequently in use but a very brief period, and would be rare but for the fact that the large surplus stock fell into the hands of some stamp dealers.

FERNANDO PO.

ADHESIVE STAMP.

1868.



1. Profile of Queen Isabella, with diadem, to left on lined disk in circle, with ornamented spandrels; inscribed marginal labels above and below, and letters in each corner. [FERNANDO POO.] Col. imp., rect., perf.

20 centimos de escudo, brown.

NOTE.—Doubt of the authenticity of this stamp has been expressed, but it is now generally admitted to have been in use. In 1873, a Cuban 10 centimos of the 1871 type was met with surcharged with the words **FERNANDO PO** in black in a half circle, with a crown below surcharged in blue, and it has been looked on as a specimen of a hitherto unknown provisional issue; but it is rather curious that two colours should have been used for the surcharge, one for the name and the other for the crown, nor is the appropriateness of the crown apparent, seeing that the stamp must have been used, if at all, a considerable time after the establishment of a provisional government.

GAMBIA.

ADHESIVE STAMPS.

1869.

1. Embossed profile of Queen Victoria, with diadem, to left on solid circular disk, with ornamented spandrels; inscribed marginal labels above and below. [GAMBIA.] Col. imp., rect.



Fourpence, dark brown, light brown; *sixpence*, dark blue.

LIBERIA.

ADHESIVE STAMPS.

1860-4.



1. Figure of Liberty, seated, with vessel to right, in circle; inscribed scrolls above and below, with waved lines in spandrels. [LIBERIA.] Col. imp., large rect.

I. In frame of two lines.

a. Unperf.

1860. *Six cents*, red; *twelve c.*, bright blue; *24 c.*, green.

b. Perf.

1860. *Six cents*, red ; *twelve c.*, deep blue ;
ultramarine ; *24 c.*, green, yellow-green.

II. In frame of three lines.

a. Unperf.

1864. *Six cents*, red.

b. Perf.

1864. *Six cents*, red ; *twelve c.*, light blue ;
24 c., yellow-green.

MADEIRA.

ADHESIVE STAMPS.

1868-71.



1. Design of Portugal, No. 4, with
name of island printed across
the profile. [MADEIRA.] Rect.

I. Blk. imp. ; name of island sur-
charged in red.

a. Unperf.

1868. *5 reis*, black.

b. Perf.

1868. *5 reis*, black.

II. Col. imp. ; name of island surcharged in black.

a. Unperf.

1868. *20 reis*, yellow-ochre ; *50 r.*, green ;
80 r., orange ; *100 r.*, lilac.

b. Perf.

1868. *10 reis*, yellow ; *20 r.*, yellow-ochre ;
25 r., rose ; *50 r.*, green ; *80 r.*, orange ; *100 r.*,
deep lilac ; *120 r.*, blue.

1871. *100 reis*, pale lilac ; *240 r.*, mauve.

1871-4.

2. Design of Portugal, No. 5, with name of island printed across the profile. [MADEIRA.] Rect., perf.



- a. Blk. imp.; name of island surcharged in red.

1871. 5 *reis*, black.

- b. Col. imp.; name of island surcharged in black.

1871. 10 *reis*, yellow; 20 *r.*, ochre; 25 *r.*, rose.

1872. 50 *reis*, green; 80 *r.*, orange; 120 *r.*, blue.

1874. 100 *reis*, pale lilac; 240 *r.*, mauve.

MAURITIUS.

ADHESIVE STAMPS.

1852.

1. Profile of Queen Victoria, with diadem, to left on rectangular disk, in inscribed marginal frame having cross and star in alternate angles. [POST PAID POSTAGE MAURITIUS.] Col. imp., rect.



- a. Shading of disk of vertical and oblique lines.

One penny, red; *twopence*, blue.

- b. Shading of disk of oblique lines.

One penny, red; *twopence*, blue.

NOTE.—A few specimens have been met with of both values of this type, with the words **POST OFFICE** in the place of "Post Paid." They were formerly thought to be due simply to a mistake of the engraver, but are now considered to have been the original designs. It is supposed that the known specimens are proofs which passed

through the post unobserved on account of their likeness to the design subsequently adopted. They are more finely engraved than the stamps inscribed POST PAID, and it is argued that when the engraver was required to alter the inscription from "Post Office" to "Post Paid," owing to his limited knowledge of his art, he could hit on no other way of doing so than by recopying the entire design.

1852.



2. Profile of Queen, with fillet, to left on rectangular disk formed of crossed diagonal lines, in inscribed marginal frame having cross and star in alternate angles. [POST PAID POSTAGE MAURITIUS. [Col. imp., rect.

Twopence, blue.

NOTE.—By some mistake our engraving of this type shows the words POST OFFICE, instead of POST PAID on left side. In all other respects it is fairly accurate.

1853.

3. Profile of Queen, with fillet, to left on rectangular disk formed of vertical, horizontal, and oblique lines; in broad inscribed marginal frame, having star and cross in alternate angles. [POST PAID POSTAGE MAURITIUS.] Col. imp., rect.

Twopence, blue.



1859.



4. Profile of Queen, with diadem, to left on solid rectangular disk, with inscription above, value in lower margin, key-pattern at sides, and small stars in angles. [MAURITIUS.] Col. imp., rect.

One penny, vermilion; twopence, blue.

NOTE.—All the Mauritius stamps above described were engraved and printed in the island, and are very roughly executed. They are known as the "native" Mauritius. The sheets in which Nos. 1, 2, and 3 were printed consisted of twelve impressions, each one differing from the rest.

1857-9.

5. Figure of Britannia, seated, with ship to right, on reticulated rectangular disk, in narrow engine-turned frame having inscribed marginal label at foot; small stars in angles. [MAURITIUS.] Col. imp., rect.



1857. [4d.], green; [6d.], vermilion.

1859. [9d.], magenta.

NOTE.—The brick-red and the blue specimens are proofs.

1857.

6. Design of No. 5, handstamped in black with value in a semi-circle. [MAURITIUS.] Col. imp., rect.
Fourpence, green.

1859-63.

7. Design of No. 5, but the name of island in curve above the figure of Britannia, and value in lower margin. [MAURITIUS.] Col. imp., rect.



a. Unperf.

1859. *Sixpence, blue; one shilling, vermilion.*

1862. *Sixpence, purple-brown; one shilling, bright green, deep green.*

b. Perf.

1863. *Sixpence, purple-slate; one shilling, deep green.*

1861-72.



8. Profile of Queen, with diadem, to left on lined disk in oval, enclosed in circle; inscribed white curved labels above and below on reticulated ground; small ornaments in angles. [MAURITIUS.] Col. imp., rect., perf.

I. Unwatermarked.

- a. Without small figure of value in circle at sides.

1861. *One penny*, lilac-brown; *twopence*, blue; *fourpence*, rose; *ninepence*, lilac.

1862. *Sixpence*, green; *one shilling*, yellow-brown.

- b. With small figure of value in circles at sides.

1863. *Sixpence*, lilac-grey; *one shilling*, green, yellow-brown.

II. Wmk., cc. and crown. With small figure of value in circle at sides.

1863. *One penny*, pale brown, lilac-brown; *twopence*, blue, pale blue; *threepence*, vermilion; *fourpence*, rose; *sixpence*, lilac; *one shilling*, yellow, orange-yellow; *five shillings*, bright mauve.

1866. *Sixpence*, green.

1869. *Five shillings*, dull mauve.

1870. *One shilling*, blue.

1872. *Ninepence*, green.

1872.

9. Profile of Queen, with diadem, to left on lined disk in oval; ornamented sides and spandrels, and inscription in upper and lower margin. [MAURITIUS.] Col. imp., rect., perf. Wmk., cc. and crown.

Tenpence, maroon.



ENVELOPE STAMPS.

1862-4.



10. Embossed: profile of Queen, with diadem, to left on solid hexagonal disk, in broad inscribed circular frame. [MAURITIUS POSTAGE.] Col. imp. on blue, circ.

1862. *Sixpence, reddish purple.*

1864. *Sixpence, brownish violet.*

1862.

11. Embossed: profile of Queen, with diadem, to left on solid disk in oval reticulated inscribed frame. MAURITIUS POSTAGE.] Col. imp. on blue, oval.

One shilling, yellow.



NOTE.—No copies of this stamp have been struck since 1863, and specimens are now of the greatest rarity.

1864.



12. Embossed: profile of Queen, with diadem, to left on solid shield, in an enneagonal reticulated frame, bearing inscription above and below and value at sides. [MAURITIUS POSTAGE.] Col. imp. on blue, enneagon.

Ninepence, chocolate.

1872.

- 13 Embossed: profile of Queen, with diadem, to left on solid beaded oval, in a reticulated inscribed frame, with scalloped edge. [MAURITIUS POSTAGE.] Col. imp. on blue, oval.

Tenpence, maroon.



1872.



14. Embossed: profile of Queen, with diadem, to left on solid disk with key-patterned edge, in oval inscribed frame, again enclosed in frame with straight sides and curved ends; scrolls in spandrels. [MAURITIUS POSTAGE.] Col. imp. on blue.

One shilling and eightpence, bright blue.

NATAL

ADHESIVE STAMPS.

1857.

1. Embossed in plain relief: crown and name of colony in rectangular frame, with value in upper and lower margin; florets in angles. [NATAL.] Col. paper, rect.

One penny, light blue, dark blue, pink, buff.



1857.



2. Embossed in plain relief: crown, V.R., and name of colony above a transverse oval medallion enclosing value. [NATAL, V. R.] Col. paper, large rect.

Threepence, rose.

1857.

3. Embossed in plain relief: crown, V. R., and name of colony above value, in lined frame having ornamented angles. [NATAL, V. R.] Col. paper, large rect.

Sixpence, green, bluish green.



1857.



4. Embossed in plain relief: crown, v. r., and name of colony above wreath enclosing value. [NATAL, v. r.] Col. paper, large rect.

Ninepence, blue.

1857.

5. Embossed in plain relief: crown, v. r., and name of colony above value, in a lined polygonal frame. [NATAL, v. r.] Col. paper, polygon.

One shilling, buff.



NOTE.—The dies of the above rare stamps have been recently employed in the production of a series of fiscal labels.

1860-73.



6. Portrait of Queen Victoria, crowned, in oval disk on reticulated background; inscribed marginal labels above and below. [NATAL.] Col. imp., rect.

I. Wmk., a star.

a. Unperf.

1860. *One penny, carmine; threepence, blue.*

b. Perf.

1860. *One penny, carmine; threepence, blue.*

II. Unwmkd. ; perf.

1862. *One penny*, carmine, deep red ; *threepence*, blue, deep blue ; *sixpence*, grey.

III. Wmk., cc. and crown ; perf.

1865. *One penny*, red ; *sixpence*, lilac, mauve.

IV. Like III., surcharged with the word POSTAGE, printed in various kinds of type.

a. Surcharge in black across the stamp.

1869. *One penny*, red ; *threepence*, blue ; *sixpence*, mauve.

b. Surcharge in black on each side of stamp.

1870. *One penny*, red.

1873. *Sixpence*, mauve.

c. Surcharge in red on each side of stamp.

1872. *Threepence*, bright blue.

1867-73.

7. Profile of Queen, with diadem, to left on lined disk, in inscribed white oval band ; florets in angles. [NATAL.] Col. imp., rect., perf. Wmk., cc. and crown.



a. Without surcharge.

1867. *One shilling*, green.

b. Surcharged across stamp with the word POSTAGE in black.

1870. *One shilling*, green.

c. Surcharged below portrait with the word POSTAGE in green.

1870. *One shilling*, green.

d. Surcharged *down* the stamp with the word POSTAGE in black.

1873. *One shilling*, reddish lilac.

NOTE.—Upon the designs Nos. 6 and 7 being utilised as fiscals, the postage stamps were surcharged to distinguish them.

1874.

8. Profile of Queen, with diadem, to left, on lined disk in beaded oval; spandrels reticulated; marginal labels above and beneath, containing inscription and value. [NATAL POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, deep rose.

1874.

9. Profile of Queen, with diadem, to left on lined oval disk; spandrels reticulated; marginal labels above and below enclosing inscription and value; Greek patterned sides. [NATAL POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Threepence, light blue.



1874.

10. Profile of Queen, with diadem, to left on lined disk, in oval inscribed band, in ornamented hexagon; angles reticulated. [NATAL POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Sixpence, mauve.



ORANGE FREE STATE.

ADHESIVE STAMPS.

1868.

1. Tree of Liberty and powder-horns on lined rectangular disk, in white inscribed linear frame. [ORANJE VRIJ STAAT.] Col. imp., rect., perf.

1 (een) penny, brown; 6 (zes) pence, rose; 1 shilling, orange.



REUNION.

ADHESIVE STAMPS.

1852.



1. Geometric rose enclosed in a square border of ovals and globes, in rectangular linear frame. [ILE DE LA REUNION, TIMB-POSTE.] Blk. imp., rect.

15 c. [centimes], on bluish paper.

1852.

2. Square disk formed of interlaced lines, with inscription above and below, in linear frame. [ILE DE LA REUNION TIMB-POSTE.] Blk. imp., rect.

30 c. [centimes], on bluish paper.



NOTE.—Original impressions of these stamps are practically unattainable.

ST. HELENA.

ADHESIVE STAMPS.

1857-73.



1. Diademed profile of Queen Victoria to left in engine-turned circular disk, on a reticulated background ; inscribed labels above and beneath, and circular ornaments in lower angles. [ST. HELENA POSTAGE.] Col. imp., rect.

I. Wmk., a star.

a. Unperf.

1857. *Sixpence*, blue.

b. Perf.

1862. *Sixpence*, blue.

II. Wmk., cc. and crown ; perf.

1873. *Sixpence*, slate-blue.

1863-8.

2. Design of No. 1, with value in lower margin obliterated, and new value printed above in black. [ST. HELENA POSTAGE.] Col. imp., rect. Wmk., cc. and crown.

a. Unperf.

1863. *One penny*, red ; *fourpence*, rose.

b. Perf.

1864. *One penny*, red ; *fourpence*, rose ; *one shilling*, green.1868. *Twopence*, yellow ; *threepence*, purple ; *five shillings*, orange.

ST. THOMAS AND PRINCE ISLANDS.

ADHESIVE STAMPS.

1870.



1. Crown on solid disk in circular band enclosing inscription and Greek pattern; corresponding ornaments in spandrels and corners; white inscribed marginal labels above and beneath. [S. THOMAS E PRINCIPE. CORREIO.] Rect., perf.

a. Black imp.

5 reis, black,

b. Col. imp.

10 reis, orange; 20 r., bistre; 25 r., rosy red
50 r., green; 100 r. mauve.

SIERRA LEONE.

ADHESIVE STAMPS.

1861-72.

1. Diademed profile of Queen Victoria to left in lined octagonal disk; reticulated spandrels and white corners; inscription and value in detached labels forming the frame. [SIERRA LEONE POSTAGE.] Col. imp., rect.



I. Unwmkd.

a. Unperf.

1861. Sixpence, dull lilac.

b. Perf.; on bluish and on white paper.

1861. *Sixpence*, dull lilac.

II. Wmk., cc. and crown; perf.

1872. *Sixpence*, bright lilac.

1872-4.



2. Diademed profile of Queen to left in lined rectangular disk, in inscribed frame; ornaments in angles. [SIERRA LEONE POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

1872. *One penny*, carmine; *threepence*, yellow; *fourpence*,

blue; *one shilling*, green.

1873. *Twopence*, magenta.

1874. *Threepence*, orange.

SOUTH AFRICAN (OR TRANSVAAL) REPUBLIC.

ADHESIVE STAMPS.

1870-1.

1. Arms of the republic surmounted by an eagle, with scroll beneath containing motto—*Eendragt maakt magt*,*—on white disk, in solid marginal frame bearing inscription; numerals in upper angles. [POSTZEGEL. Z. AFR. REPUBLIEK.] Rect.



* Union is strength.

I. Col. imp.

a. Unperf.

1 (*een*) penny, red; 3 (*drei*) pence, mauve;
6 (*zes*) pence, pale blue; 1 shilling, pale green.

b. Rouletted.

1 penny, dull red, vermilion, deep red;
3 pence, violet, pale mauve; 6 pence, blue, pale
blue, bright blue, dull blue, deep blue; 1 shill-
ing, green, bluish green, deep green.

II. Blk. imp; rouletted.

1 penny, black.

NOTE.—The stamps printed in the Republic (both the unperf. and the rouletted) differ notably from the first batch sent out from Germany. They are much coarser, and specimens of each issue should be taken. These remarks apply to the penny, sixpence, and one shilling; the threepence is from another and a better engraving, and the impressions are uniformly clear. The design was re-drawn for this value, as in the original engraving the bird above the shield was made to look more like an owl than eagle.

ENVELOPE STAMPS.

1869.

2. Handstamped: inscription and date in linear circle. [POTCHEFSTROOM, Z. A. R. G. P. K. 1869.] Blk. imp., in right upper corner of envelope. Circ.

[Sixpence], black.



1869.

3. Similar to No. 2, but smaller, and inscribed POTCHEFSTROOM, ZUID AFRIKA, Z. A. R. 69. (Value added in red or black ink). Blk. imp., in right upper corner of envelope. Circ.

[Sixpence], black.

1872.

4. Design of No. 1, printed in right upper corner.
[POSTZEGEL. Z. AFR. REPUBLIEK.] Col. imp., rect.

Sixpence, dull blue.



1874.

5. Similar design to No. 1, but value on white ground. [POSTZEGEL. Z. AFR. REPUBLIEK.] Col. imp., in right upper corner of envelope; rect.

6 pence, blue.

NOTE.—The design of this stamp is that of the threepence with the original value *drei* effaced, and the new value *zes* added in colour on white. On comparing the above engraving with that of Type 1, the difference in the drawing of the eagle above the shield will be perceived.



AMERICA.

ANTIGUA.

ADHESIVE STAMPS.

1862-73.



1. Diademed profile of Queen Victoria to left on a diapered disk; inscription above and value beneath in dark labels. [ANTIGUA.] Col. imp., rect., perf.

a. Wmk., a star.

1862. *One penny*, dull lake-rose; *sixpence*, dull dark green.

1864. *One penny*, violet-rose.

1868. *One penny*, orange-red; *sixpence*, light green, yellowish-green.

b. Wmk., cc. and crown.

1873. *One penny*, carmine-red; *sixpence*, deep green.

ARGENTINE CONFEDERATION and REPUBLIC. ADHESIVE STAMPS.

CONFEDERATION.

1858.

1. Arms of the Confederation (head surrounded by rays), and, beneath in oval, clasped hands supporting a cap of Liberty; in key-patterned frame. [CONFEON. ARGENTINA.] Col. imp., rect.



- a. With narrow border and large figure of value.

5 centavos, red.

- b. With wider border and smaller figure of value.

5 centavos, red; 10 c., green; 15 c., blue.

NOTE.—Of the subtype *a* the two higher values also exist (10 c., green, and 15 c., blue), but there is no positive proof of their having been in use, and they are now generally considered to have been essays, or stamps prepared for, but not put in circulation.

REPUBLIC.

1862.



2. Arms and branches on a solid inscribed disk, in beaded circle, on shaded ground bearing value; angles reticulated. [REPUBLICA ARGENTINA.] Col. imp., rect.

5 centavos, brownish red, rose, rosy red, deep rose, pale rose; 10 c., green, yellow-green; 15 c., blue, deep blue, pale blue.

NOTE.—Each denomination of this series was separately engraved twice over.

1864-7.

3. Portrait of Rivadavia to left on solid disk, in inscribed oval frame; numerals of value in circles at corners. [REPUBLICA ARGENTINA.] Col. imp., rect.



- I. Wmk., the monogram R.A.

a. Unperf.

1864. 5 (*cinco*) centavos, carmine.

b. Perf.

1864. 5 centavos, rose, red, carmine.

- II. Unwmkd.

a. On thin paper; unperf. and perf.

1867. 5 centavos, carmine-rose.

b. On thick paper; unperf.

1867. 5 centavos, carmine.

NOTE.—Don Bernardino Rivadavia was one of the leaders in the revolution which resulted in the establishment of the Argentine Republic, of which he was named the first President. He filled several other important offices under the Republic, and is remembered for his remarkable administrative talents and enlightened patriotism. He died in Europe in 1845, and in 1857 his remains were exhumed and sent to Buenos Ayres.

1864.

4. Portrait of Rivadavia to left in lined oval, on reticulated ground; curved inscription above and below, and value in narrow white labels at each end; numerals of value in polygon at angles. [REPUBLICA ARGENTINA.] Col. imp., rect. Wmk., the monogram R.A.



a. Unperf.

10 (*diez*) centavos, green.

b. Perf.

10 centavos, green.

1872.

4. Design of No. 1, printed in right upper corner.
[POSTZEGEL. Z. AFR. REPUBLIEK.] Col. imp., rect.

Sixpence, dull blue.



1874.

5. Similar design to No. 1, but value on white ground. [POSTZEGEL. Z. AFR. REPUBLIEK.] Col. imp., in right upper corner of envelope; rect.

6 pence, blue.

NOTE.—The design of this stamp is that of the threepence with the original value *drei* effaced, and the new value *zes* added in colour on white. On comparing the above engraving with that of Type 1, the difference in the drawing of the eagle above the shield will be perceived.



AMERICA.

ANTIGUA.

ADHESIVE STAMPS.

1862-73.



1. Diademed profile of Queen Victoria to left on a diapered disk; inscription above and value beneath in dark labels. [ANTIGUA.] Col. imp., rect., perf.

a. Wmk., a star.

1862. *One penny*, dull lake-rose; *sixpence*, dull dark green.

1864. *One penny*, violet-rose.

1868. *One penny*, orange-red; *sixpence*, light green, yellowish-green.

b. Wmk., cc. and crown.

1873. *One penny*, carmine-red; *sixpence*, deep green.

ARGENTINE CONFEDERATION and REPUBLIC. ADHESIVE STAMPS.

CONFEDERATION.

1858.

1. Arms of the Confederation (head surrounded by rays), and, beneath in oval, clasped hands supporting a cap of Liberty; in key-patterned frame. [CONFEON. ARGENTINA.] Col. imp., rect.



- a. With narrow border and large figure of value.

5 centavos, red.

- b. With wider border and smaller figure of value.

5 centavos, red; 10 c., green; 15 c., blue.

NOTE.—Of the subtype *a* the two higher values also exist (10 c., green, and 15 c., blue), but there is no positive proof of their having been in use, and they are now generally considered to have been essays, or stamps prepared for, but not put in circulation.

REPUBLIC.

1862.



2. Arms and branches on a solid inscribed disk, in beaded circle, on shaded ground bearing value; angles reticulated. [REPUBLICA ARGENTINA.] Col. imp., rect.

5 centavos, brownish red, rose, rosy red, deep rose, pale rose; 10 c., green, yellow-green; 15 c., blue, deep blue, pale blue.

NOTE.—Each denomination of this series was separately engraved twice over.

1864-7.

3. Portrait of Rivadavia to left on solid disk, in inscribed oval frame; numerals of value in circles at corners. [REPUBLICA ARGENTINA.] Col. imp., rect.



- I. Wmk., the monogram R.A.

a. Unperf.

1864. 5 (*cinco*) centavos, carmine.

b. Perf.

1864. 5 centavos, rose, red, carmine.

II. Unwmkd.

a. On thin paper; unperf. and perf.

1867. 5 centavos, carmine-rose.

b. On thick paper; unperf.

1867. 5 centavos, carmine.

NOTE.—Don Bernardino Rivadavia was one of the leaders in the revolution which resulted in the establishment of the Argentine Republic, of which he was named the first President. He filled several other important offices under the Republic, and is remembered for his remarkable administrative talents and enlightened patriotism. He died in Europe in 1845, and in 1857 his remains were exhumed and sent to Buenos Ayres.

1864.

4. Portrait of Rivadavia to left in lined oval, on reticulated ground; curved inscription above and below, and value in narrow white labels at each end; numerals of value in polygon at angles. [REPUBLICA ARGENTINA.] Col. imp., rect. Wmk., the monogram R.A.



a. Unperf.

10 (*diez*) centavos, green.

b. Perf.

10 centavos, green.

1864.

5. Portrait of Rivadavia to left on a dark reticulated disk, in inscribed white oval band, interrupted at sides by small ovals bearing numerals; ornamented angles. [REPUBLICA ARGENTINA.] Col. imp., rect. Wmk., the monogram R.A.



- a. Unperf.
15 (*quince*) centavos, blue.
b. Perf.
15 centavos, blue.

1867.



6. Portrait of Rivadavia to right on lined disk, in inscribed circle, in linear shield bearing figures in upper angles, and value in scroll at foot. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

5 centavos, bright red, red-brown.

1867.

7. Portrait of General Belgrano to right on lined disk, in oval inscribed frame, interrupted at sides by small shields enclosing arms; numerals of value in each angle. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.



10 centavos, green.

NOTE.—General Manuel Belgrano was one of the nine members of the Provisional Junta of Emancipation in 1810. He gained the decisive battle of Salta on the 20th February, 1813.

1867.

8. Portrait of General San Martino to left on lined ground, in inscribed lozenge; in each corner circular disks bearing figures of value; spandrels ornamented. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.



15 centavos, deep blue.

NOTE.—General Jose de San Martino was one of the officers who most contributed towards the liberation of the provinces of La Plata, and the creation of the Argentine Republic.

1873.



9. Profile of General Balcarce to left on shaded disk, in linear oval, surmounted by an inscribed curved label; value in scroll beneath, and numerals in circles in upper angles. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

1 (un) centavo, violet.

NOTE.—General Balcarce was Deputy Director of the United Provinces of La Plata in 1816, and Governor of Buenos Ayres in 1832.

1873.

10. Portrait of Dr. Moreno to left on lined ground, in linear oval, surmounted by an inscribed curved label; value in scroll beneath, and numerals in circles in upper angles. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.



4 (cuatro) centavos, brown.

NOTE.—Dr. Mariano Moreno was Secretary to the Provisional Junta of Emancipation in 1810.

1873.



11. Portrait of General de Alvear to right on lined disk, in an inscribed narrow oval band; numerals of value in circles in upper angles. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

30 (*treinta*) centavos, orange.

NOTE.—General Carlos de Alvear was Supreme Director of the Republic of the United Provinces of La Plata in 1815.

1873.

12. Portrait of de Posadas to right on lined disk, in linear oval; inscription in curved label above, and value in scroll at foot; numerals in upper angles. [REPUBLICA ARGENTINA.] Blk. imp., rect., perf.

60 (*sesenta*) centavos, black.



NOTE.—Don Juan de Posadas, grandfather of the present Postmaster general of the Argentine Republic, was named in 1814 first Supreme Director of the Republic of the United Provinces of La Plata.

1873.



13. Portrait of General Saavedra to left on lined disk, in an inscribed narrow oval band; numerals of value in upper angles. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

90 (*noventa*) centavos, deep blue.

NOTE.—General Saavedra was President of the Provisional Junta of Emancipation in 1810.

Corrientes.

ADHESIVE STAMPS.

1856-68

14. Roughly engraved profile of Liberty to left on solid disk, in dotted circle, in frame with key-patterned sides and inscription above. [CORRIENTES.] Blk. imp., rect.



- a. Value indicated in lower margin of frame.

1856. 1 (*un*) *real*, *m. c.*, indigo.

- b. Value cancelled by a pen-stroke.

1860. Indigo.

- c. Value not indicated.

1861. [3 *centavos*], blue.

1864. [2 *centavos*], bluish green.

1868. [5 *centavos*], yellowish green.

BAHAMAS.

ADHESIVE STAMPS.

1859-62.

1. Diademed portrait of Queen Victoria in solid oval disk, surmounted by inscribed scroll, on a reticulated ground; marginal labels above and below; circles in lower spandrels enclosing pine-apple and shell. [BAHAMAS INTERINSULAR POSTAGE.] Col. imp., rect.



I. Unwmkd.

a. Unperf.

1859. *One penny, rose-red.*

b. Perf.

1859. *One penny, carmine-red.*

II. Wmk., cc. and crown ; perf.

1862. *One penny, carmine, deep carmine.*

1861-6.



2. Diademed portrait of Queen in solid oval disk, with scroll beneath, on diapered ground ; inscription above and value below in marginal labels. [BAHAMAS POSTAGE.]

a. Unwmkd.

1861. *Fourpence, pale rose ; sixpence, grey.*

b. Wmk., cc. and crown.

1862. *Fourpence, rose ; sixpence, lilac.*

1866. *Fourpence, deep rose ; sixpence, deep lilac.*

1863.

3. Diademed profile of Queen to left on lined oval disk ; inscribed arched label above, and value in marginal label beneath ; ornaments and emblems (pine-apple and shell) in spandrels. [BAHAMAS.] Col. imp., rect., perf. Wmk., cc. and crown.



One shilling, green.

BARBADOS.

ADHESIVE STAMPS.

1852-71.

1. Figure of Britannia, seated, with ship to right, on a reticulated disk, in narrow engine-turned frame; stars in angles; inscription at foot. [BARBADOS.] Col. imp., rect.



I. On bluish paper.

a. Unperf.

1852. [$\frac{1}{2}d.$], dark green; [1d.], blue; [4d.], red.

II. On white paper.

a. Unperf.

1852. [$\frac{1}{2}d.$], green, yellow-green; [1d.], blue, deep blue, pale blue, slate-blue; [4d.], red.

b. Perf.

1861. [$\frac{1}{2}d.$], green, dark green, yellow-green, bluish green; [1d.], blue, pale blue, deep blue; [4d.], rose-red.

1865. [4d.], rust-red.

1869. [4d.], bright red.

III. Wmk., a star; perf.

1871. [$\frac{1}{2}d.$], green; [1d.], blue; [4d.], rose-red.

1859-74.

2. Similar design to No. 1, except in that the name of island is added *above* the effigy, and the value takes the place of the name in lower margin. (Design identical with that of Mauritius, No. 7.) [BARBADOS.] Col. imp., rect.

I. Unwmkd.

a. Unperf.

1859. *Sixpence*, lake-red; *one shilling*, purple-black.

b. Perf.

1861. *Sixpence*, lake-red; *one shilling*, greyish black.

1866. *Sixpence*, orange.

1869. *Sixpence*, vermilion.

II. Wmk., a star; perf.

1871. *Sixpence*, vermilion; *one shilling*, greyish black.

1873. *Threepence*, reddish violet.

1874. *Halfpenny*, deep green; *one penny*, blue.

1873.



3. Figure of Britannia, seated, with ship to right, on a reticulated disk, in pearly circle; ornaments in spandrels and at corners; inscription in margin above and value at foot. [BARBADOS.] Col. imp., large rect., perf. Wmk., star in each corner.

5 shillings, pale lake.

NOTE.—The stamps of Barbados, Mauritius, and Trinidad, with effigy of Britannia (excepting only the native-printed Trinidad of that type), were all engraved by the firm of Bacon and Perkins, and from one and the same original matrix. Those of Barbados and Trinidad were introduced almost simultaneously; those of Mauritius, not until eight years afterwards.

BERMUDA.

ADHESIVE STAMPS.

1865.

1. Diademed profile of Queen Victoria to left on lined disk in linear circle; marginal labels above and below bearing inscription and value; scroll ornaments in spandrels. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.



One penny, carmine.

1865.



2. Diademed profile of Queen to left on lined disk in linear circle; curved labels above and below bearing inscription and value; ornaments in angles. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.

Sixpence, lilac.

1865.

3. Diademed profile of Queen to left on lined disk in linear circle; inscription in curved label above, and value in marginal label at foot; ornaments in angles. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.



One shilling, green.

1866.



4. Diademed profile of Queen to left on lined disk in linear circle; inscription in marginal label above, and value in white curved label at foot; spandrels ornamented. [BERMUDA.] Col. imp., rect., perf. Wmk. cc. and crown.

Twopence, blue.

1873.

5. Diademed profile of Queen to left on lined circular disk in octagon; inscription and value in white marginal labels above and below; spandrels ornamented. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.



Threepence, orange-yellow.

BOLIVIA.

ADHESIVE STAMPS.

1866.



1. A condor on globe in a plain inscribed oval band; in each angle oval bearing figure of value; on reticulated ground. [CORREOS BOLIVIA CONTRATOS.] Col. imp., rect.

5 centavos, green, deep green, yellowish-green, bluish-green, mauve; 10 c., deep brown; 50 c., yellow, orange, blue; 100 c., blue, green.

NOTE.— These stamps, some of which are very rare, form interesting subjects of study. They were engraved in Bolivia, and are by no means superior to the general run of "native-printed" stamps. The design was engraved as many times as there were stamps on a sheet, so that no two are identical; besides which, when the plates became worn, they were, on more than one occasion, retouched; of the 5 centavos especially, at least four different states of the die can be recognised. We must, however, content ourselves with referring our readers to the magazines for a full account of this series.

1867-71.

2. Mountain landscape in oval on trophy of flags, surmounted by condor, with stars beneath; on lined circular disk; inscription in curved label above, and value in marginal label below; numerals of value in ovals in upper angles; ornaments in spandrels.



[CORREOS DE BOLIVIA.] Rect., perf.

I. Blk. imp.

- a. With nine stars.

1867. 500 (*quincentos*), centavos, black.

II. Col. imp.

- a. With nine stars.

1868. 5 (*cinco*) centavos, green; 10 (*diez*) c., vermillion; 50 (*cincuenta*) c., blue; 100 (*cien*) c., orange.

- b. With eleven stars.

1871. 5 centavos, green; 10 c., vermillion; 50 c., blue; 100 c., orange.

1871.



3. Figure of Justice on shaded disk in inscribed oval band; numerals of value in angles, and the word CENTAVOS in marginal label at foot. [TRANSACCIONES SOCIALES. BOLIVIA.] Rect. perf.

a. Blk. imp.

5 centavos, black.

b. Col. imp.

10 centavos, green.

NOTE.—These are fiscal stamps, of which the occasional employment as postage stamps, if not specially authorised, is, at any rate, winked at by the postal officials. From time to time specimens are received on letters.

BRAZIL.

ADHESIVE STAMPS.

1843.



1. Large numerals of value in transverse oval engine-turned disk, having ornamented curves in upper and lower edge. Blk. imp.

a. On thick yellowish white paper.

30 [reis]; 60 r.; 90 r.,
—black.

b. On thin paper, slightly tinged with blue.

30 [reis]; 60 r.; 90 r.,—black.

NOTE.—Brazil had the honour of being the first country in the world to adopt the cheap postage system introduced by Great Britain. It appears that a Brazilian consul, Mr. J. D. Sturz, who was stationed in a European town, comprehended its importance, and used all his influence at home to get it tried there. His efforts were successful; the decree ordering that *postage should be prepaid in stamps*, was signed on the 29th November, 1842, but the above

series did not actually come into use until the 1st July, 1843. It was originally intended to put the sovereign's effigy on the stamps, as in England, but (the report goes) that the postmaster-general considered it would be showing disrespect to obliterate the face of the monarch, so recourse was had to the "bull's-eye" type.

1844-6.

2. Italic numerals of value in oblong engine-turned disk, having truncated angles. Blk. imp., obl.



- a. On yellowish white paper.
b. On bluish tinted paper.

1844. 30 [*reis*]; 60 r.; 90 r.,—black.

1845. 180 [*reis*]; 300 r.; 600 r.,—black.

1846. 10 [*reis*], black.

1850-66.



3. Roman numerals of value in oblong engine-turned disk. Obl.

I. Blk. imp.

a. Unperf.

1850. 10 [*reis*]; 20 r.; 30 r.; 60 r.; 90 r.; 180 r.; 300 r.; 600 r.,—all black.

b. Perf.

1866. 10 [*reis*]; 20 r.; 30 r.; 60 r.; 90 r.; 180 r.; 300 r.; 600 r.,—all black.

II. Col. imp.

a. Unperf.

1854. 10 [*reis*], blue, pale blue, deep blue; 30 r., blue, pale blue, deep blue.

b. Perf.

1866. 10 [*reis*], blue; 30 r., blue.

NOTE.—The perforated stamps of this and the succeeding type were issued for temporary use in October, 1866, in consequence of the exhaustion of the series with head of Emperor, which was emitted in July of that year, and they were used concurrently with the latter.

- 1861-6.



4. Roman numerals of value on engine-turned, sinuous-edged, transverse, oval disk; lined spandrels. Col. imp., oblong.

a. Unperf.

1861. 280 [*reis*], red; 430 *r.*, yellow.

b. Perf.

1866. 280 [*reis*], red; 430 *r.*, yellow.

1866.

5. Portrait of the Emperor Don Pedro II. to right on lined oval disk; inscription in curved label above, value in scroll below; numerals in circles in lower spandrels; in ornamented frame. [BRAZIL.] Col. imp., rect., perf.

10 (*dez*) *reis*, vermilion.



1866.

6. Profile of Emperor to left on engine-turned cross-shaped disk, bearing numerals at sides; inscription and value in scrolls above and below; in ornamented frame. [BRAZIL.] Col. imp., rect. perf.

20 (*vinte*) *reis*, dull mauve, lilac-brown.



1866.

7. Portrait of Emperor to right on lined disk in engine-turned inscribed oval frame; circles bearing numerals of value in angles. [BRAZIL.] Col. imp., rect., perf.

50 (*cincoenta*) reis, deep blue.



1866.



8. Portrait of Emperor to right on lined circular disk; inscribed scroll above; value in marginal label at foot; numerals in lower spandrels. Col. imp., rect., perf.

80 (*oitenta*) reis, dull mauve.

1866.

9. Portrait of Emperor to right on lined circular disk; inscription in curved label above, value in scroll at foot; numerals in spandrels; in embellished frame. [BRAZIL.] Col. imp., rect., perf.

100 (*cem*) reis, green.



NOTE.—Specimens of Types 5, 6, 7, 8, and 9 are found on a bluish paper, which owes its tint to the starch-gum wherewith it is rendered adhesive. It is stated that a thousand sheets were struck off as a trial, and that not being approved of, it was decided not to employ this preparation again.

1866.



10. Profile of Emperor to left on reticulated disk in engine-turned frame, bearing inscription above, value below, and numerals at sides. [BRAZIL.] Blk. imp., rect., perf.

200 (*duzentos*) reis,
black.

1866.

11. Portrait of Emperor to right on lined oval disk; inscription in curved label above, value in scroll at foot; numerals in spandrels; in ornamented frame. [BRAZIL.] Col. imp., rect., perf.

500 (*quinhentos*) reis,
orange.



1874.



12. Portrait of Emperor to left on small linear disk, in a broad ornamented reticulated oval band; in scrolled frame bearing inscription above, value below, and numerals in upper angles. [BRAZIL.] Imp. in two colours; large rect., perf.

300 (*trezentos*) reis, green
and orange.

NOTE.—This stamp was engraved in New York more than two years ago, and supplies have been sent to Rio, but it has not yet been put in circulation.

ENVELOPE STAMPS.

1867.

13. Embossed: profile of Emperor to left on solid oval disk, in inscribed frame, with oblong labels at sides bearing numerals of value. [BRAZIL.] Col. imp., oval. Wmk., the words CORREIO BRASILEIRO.



100 reis, green; 200 r., black; 300 r., vermillion.

BRITISH COLUMBIA AND VANCOUVER ISLAND.

ADHESIVE STAMPS.

1861.



1. Diademed profile of Queen Victoria to left on lined disk; inscription in solid curved and marginal labels above and below, and in straight white ones at sides; on reticulated ground. [BRITISH COLUMBIA AND VANCOUVER ISLAND POSTAGE.]

Col. imp., rect.,

a. Unperf.

Twopence-halfpenny, pink.

b. Perf.

Twopence-halfpenny, pink, salmon-pink.

British Columbia.**ADHESIVE STAMPS.**

1865.



2. Large letter V. with rose, shamrock, and thistle, surmounted by an imperial Gothic crown, in inscribed white oval band; diapered pattern in angles. [BRITISH COLUMBIA POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Threepence, blue.

1868-9.

3. Design of No. 2 surcharged with new value across lower part of stamp. [BRITISH COLUMBIA POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

*a. Surcharged in black.*1868. *Two cents, brown.*1869. *5 cents, vermillion.**b. Surcharged in colour.*

1869. *10 cents, surcharge blue on lake-rose; 25 c., mauve on orange; 50 c., carmine on mauve; 1 dollar, green on green.*

Vancouver Island.**ADHESIVE STAMPS.**

1865.

4. Diademed profile of Queen to left on lined circular disk; inscription in curved label above, and value in similar label below; triangular ornaments in angles; in dotted frame. [VANCOUVER ISLAND.] Col. imp., rect., perf. Wmk., cc. and crown.

*Five cents, rose.*

1865.

5. Diademed profile of Queen to left on lined circular disk; inscription in solid marginal label above, and value in white one below; florets in spandrels. [VANCOUVER ISLAND.] Col. imp., rect. Wmk., cc. and crown.



- a. Unperf.
Ten cents, blue.
- b. Perf.
Ten cents, blue.

BRITISH GUIANA.

ADHESIVE STAMPS.

1850.



1. Rough single-line circle, with inscription following the line within; value in centre, and initials of postmaster (G. R. D.) written across in black ink. [BRITISH GUIANA.] Blk. imp., circ.

4 cents, lemon, yellow;
8 c., green; 12 c., light blue, deep blue.

1850.

2. Ship sailing to right, with fort in distance, in a Norman shield; value above, and motto—*Damus patimus que vicissim*—below; name of colony at sides. [BRITISH GUIANA.] Blk. imp., large rect.



1 cent, magenta; 4 c., blue.

NOTE.—The blame for the misspelling of the motto (*Patimus* for *Petimus*) is said to rest with the engravers of this series, Messrs. Waterlow, of London.

1853.



3. Ship sailing to left in oval band, bearing the motto, *Damus petimus que vicissim*; inscription and value in marginal frame; spandrels ornamented; figures of date in corners. [BRITISH GUIANA POSTAGE. 1853.] Col. imp., rect.

a. Figures in corners on patterned ground.

One cent, vermilion, reddish brown; *four cents*, blue.

- b. Figures in corners enclosed in white lined border, and ground of upper angles solid.

Four cents, light blue.

1856.

4. Type-printed: ship sailing to right in oblong disk, bearing the motto, *Damus Petimus Que Vicissim*, surrounded by inscription and value; in linear frame. [BRITISH GUIANA POSTAGE.] Blk. imp., obl.



Four cents, magenta, dark blue.

NOTE.—These stamps were set up in the colony to meet a sudden exhaustion of the 4 cents of the previous type. Each copy was authenticated by the initials of the postmaster or his deputy, and none were issued to the public, but the postage being paid in money, these stamps were affixed and cancelled in the office. It is believed that they were employed only in Demerara, and there only for one mail, or at most two. They are of the extremest rarity.

1860.

5. Ship sailing to *right* in solid garter, bearing motto, *Damus petimusque vicissim*; in inscribed marginal frame, with figures of date in corners; spandrels ornamented. [BRITISH GUIANA POSTAGE.] Rect., perf.



I. Blk. imp.

1863. *One cent*, black.

II. Col. imp.

a. Value in words.

1860. *One cent*, rose-pink; *two c.*, deep orange; *four c.*, dull blue.

1862. *One cent*, red-brown, deep brown.

1864. *Four cents*, azure-blue, deep blue.

1866. *Two cents*, orange-yellow, deep yellow.

1866. *Four cents*, pale blue.

b. Value in Roman numerals.

1860. *viii cents*, rose-pink; *xii c.*, pearl-grey, deep lilac; *xxiv c.*, green.

1866. *viii cents*, rose, deep rose, lake-rose; *xii c.*, pale lilac, dull lilac, pearl grey; *xxiv c.*, yellow-green.

NOTE.—The stamps issued in 1860 are found on a very thick paper, and on thin white or yellowish paper. At some unascertained period the different values appear to have been re-engraved; the most salient distinguishing point between the specimens from the several dies is the distance between the word or numeral of value and the word "cents." On the older die there is a clear space between them, whilst in the more recent die there is scarcely any space at all. This series, it must be added, is found with small and large perforations; the large perforations are the latest.

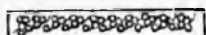
1862.



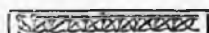
6. Type-printed: rectangular border of various patterns, enclosing inscription and value, with plain disk in centre bearing the initials *R. M.* in black or red ink. [BRITISH GUIANA POSTAGE.] Blk. imp., rect., rouletted.



- a. Border of shaded balls.
One cent, pink; two c., yellow.



- b. Border of grape pattern.
One cent, pink; 2 c., yellow.



- c. Border of crossed ovals.
One cent, pink; two c., yellow.



- d. Border of quarterfoils.
Four cents, blue.

- e. Border of fleur-de-lis.
Four cents, blue.

- f. Border of an irregular fancy design.
Four cents, blue.

NOTE. —The stamps of this type were issued in consequence of the temporary exhaustion of the corresponding values of Type 5. Before being put in circulation the initials *R. M.*, followed by some undecipherable characters, were signed by a post-office clerk; on the pink stamps they are in black ink; on the yellow, in red; and on the blue, in white,—a result, perhaps, attained by some chemical element in the ink, which has discharged the original blue of the paper. These stamps were at one time erroneously thought to have been issued especially for newspaper postage.

1863.

7. Ship sailing to right in circular white band, bearing motto, *Damus Petimusque Vicissim*; inscription in white marginal label above, and value in similar label below; scroll pattern in spandrels, and figures of date in each corner. [B. GUIANA.] Col. imp., rect., perf.



VI cents, pale blue, deep blue, sky-blue, light blue; XXIV c., yellow-green, bright green, deep green; XLVIII c., rose, carmine-red.

NOTE.—These stamps now have large perforations.

BRITISH HONDURAS.

ADHESIVE STAMPS.

1865-72.

1. Profile of Queen, with gothic crown, to left on lined disk, in white inscribed oval garter; angles ornamented. [BRITISH HONDURAS.] Col. imp., rect., perf.



- a. Unwatermarked.

1865. One penny, blue; sixpence, rose; one shilling, green.

- b. Wmk., cc. and crown.

1872. One penny, blue; threepence, violet-brown; sixpence, rose; one shilling, green.

BUENOS AYRES.
ADHESIVE STAMPS.

1858-9.

1. Steamship sailing to right in oval, in broad inscribed frame; ornamented spandrels. [BUENOS AIRES CORREOS FRANCO.] Col. imp., obl.



1858. 2 (*dos*) pesos, blue;
3 (*tres*) ps., green; 4 (*cuatro*)
ps., vermillion; 5 (*cinco*) ps., orange.

1858. 4 *reales*, brown; 1 (*in*) peso, brown.

1859. 1 peso, blue, light blue, dark blue.

NOTE.—The first stamps, viz., the 2 ps., blue; 3 ps., green; 4 ps., vermillion, and 5 ps., orange, were issued in April, 1858. The rates were altered shortly after, and in October, 1858, the 1 ps. and 4 rs., brown, were issued. The former was printed from the plate (or stone) of the then obsolete 5 pesos orange. Of the word *cinco*, the first and the two last letters were erased, leaving the word *in*, signifying *one*. The 1 peso, blue, was printed from the same plate (or stone) and also from that of the 4 pesos, red (which, like the 5 pesos, had become obsolete), and the original denomination, *cuatro*, having been but partly erased, many collectors, observing the traces of this word, were at one time under the erroneous impression that a 4 pesos blue had been emitted.

1859-62.



2. Profile of Liberty to left in solid circular disk, in inscribed frame having white inscribed labels at sides, and white lettering above and below; spandrels and corners ornamented. [BUENOS AIRES CORREOS FRANCO.] Col. imp., obl.

a. Finely printed.

1859. 4 *reales*, green; 1 peso, blue; 2 pesos, scarlet.

1862. 1 peso, rose; 2 pesos, blue.

b. Coarsely printed.

1860. 4 reales, green; 1 peso, blue, pale blue, dark blue, bright blue.

NOTE.—The stamps of Buenos Ayres were superseded in 1864 by those of the Argentine Republic, of which the state of Buenos Ayres forms part.

CANADA.

ADHESIVE STAMPS.

1851-9.

1. Diademed profile of Queen Victoria to left on solid disk, in inscribed oval band; plaid ground in angles. [CANADA POSTAGE.] Col. imp., rect.



a. Unperf.

1851. *One halfpenny, rose.*

b. Perf.

1857. *One halfpenny, rose.*

1859. *One cent, rose.*

1851-9.

2. Beaver surmounted by crown and letters V. R., in inscribed transverse oval band; foliated corners bearing figures of value. [CANADA POSTAGE.] Col. imp., obl.



a. Unperf.

1851. *Threepence, red.*

b. Perf.

1857. *Threepence, red.*

1859. *Five cents, vermilion.*

1851-9.

3. Portrait of Prince Albert to right on shaded disk, in oval inscribed band; numerals in angles. [CANADA POSTAGE.] Col. imp., rect.



- I. With Arabic numerals in angles.

a. Unperf.

1851. *Sixpence*, dark purple, purple-black.

1852. *Sixpence*, purple-violet, brownish violet.

b. Perf.

1857. *Sixpence*, purple-violet, brownish violet.

- II. With Roman numerals in angles; perf.

1859. *Ten cents*, brown, blackish brown, brown-violet, reddish violet.

1852-9.

4. Diademed portrait of Queen to left on lined disk, in inscribed oval band; value in angles. [CANADA PACKET POSTAGE.] Col. imp., rect.



a. Unperf.

1852. *Sixpence sterling* ($7\frac{1}{2}$ d. cy.), green.

b. Perf.

1859. *Sixpence sterling* ($12\frac{1}{2}$ cents), yellowish green, bluish green.

1851.

5. Similar design to No. 4, but inscribed CANADA POSTAGE. Blk. imp., rect.

Twelvepence, black.

NOTE.—But very few specimens of this value passed the post, and it has often been looked on as simply an essay.

1851-9.

6. Portrait of Jacques Cartier to right on lined disk, in inscribed oval band; value in angles. [CANADA POSTAGE.] Col. imp., rect.



- a. With vine leaves and beaver at sides; unperf.

1851. *Tenpence*, dark blue.

- b. With small transverse ovals at sides; perf.

1859. *Seventeen cents* (8d. *stg.*), dark blue.

1864.



7. Diademed profile of Queen to left on solid disk, in inscribed oval band; numeral of value in each angle. [CANADA POSTAGE.] Col. imp., rect., perf.

Two cents, rose.

ENVELOPE STAMPS.

1862.

8. Embossed: diademed profile of Queen to left on solid disk, in oval frame bearing inscription and value. [CANADA POSTAGE.] Col. imp., in right upper corner of envelope; oval.

Five cents, vermillion; *ten cents*, brown.



Dominion of Canada,
ADHESIVE STAMPS.

1868-9.



9. Diademed profile of Queen to right on shaded circular disk; inscription and figure above in scrolled label, value in curve at foot; numerals in lower angles; in foliated frame; [CANADA POSTAGE.] Col. imp., rect., perf.

1868. *One cent, red.*

1869. *One cent, orange, yellow.*

1868.

10. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in scroll beneath; figures of value in lower spandrels; in scrolled frame. [CANADA POSTAGE.] Col. imp., rect., perf.

Two cents, dark green, yellow-green, bright green.



1868.

11. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in curved label at foot; figures of value in upper corners and in lower spandrels; in foliated frame. [CANADA POSTAGE.] Col. imp., rect., perf.



Three cents, vermilion.

1868.

12. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in marginal label at foot; figures of value in lower spandrels; in scrolled frame. [CANADA POSTAGE.] Col. imp., rect., perf.



Six cents, deep brown, pale brown.

1868.



13. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in curve below; numerals of value in lower angles; in scrolled frame. [CANADA POSTAGE.] Col. imp., rect., perf.

$12\frac{1}{2}$ cents, blue; 15 c., mauve.

1868.

14. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in curve beneath; in scrolled frame. [CANADA POSTAGE.] Blk. imp., rect., perf.

Half cent, black.



1870-2.



15. Diademed profile of Queen to right on circular shaded disk; inscription in arched label above, and value in curve at foot; figures of value in lower angles; in scrolled frame. [CANADA POSTAGE.] Col. imp., rect., perf.

1870. *One cent*, yellow, orange, yellow-brown.

1872. *Two cents*, green.

1870-2.

16. Diademed profile of Queen to right on shaded circular disk; inscription in arched label above, and value in similar label at foot; figures of value in lower angles; in scrolled frame. [CANADA POSTAGE.] Col. imp., rect., perf.



1870. *Three cents*, lake-red.

1872. *Three cents*, vermillion; 6 c., brown.

POST CARD.

1871.



17. Annexed design—diademed profile of Queen to right on shaded circular disk, in scrolled frame, with value in label below—in right upper corner of card; inscription to left, and lines below for address; in broad border of engine-turned pattern. [CANADA POST CARD, &c.] Col. imp. on buff.

One cent, blue, pale blue.

CHILI.
ADHESIVE STAMPS.

1852.



1. Profile of Columbus to left on inscribed engine-turned circular disk; inscription in arched label above, and value below; on reticulated ground. [CHILI. COLON. CORREOS PORTE FRANCO.] Col. imp., rect.

a. Wmk., figure of value.

1 centavo, yellow; 5 c., red, red-brown; 10 c., blue; 20 c., green.

b. Wmk., a larger figure of value.

1 centavo, yellow; 5 c., red; 10 c., blue.

NOTE.—The paper on which the earliest 5 c. brown were printed has acquired a deep blue tint from the gum. The portrait is intended to represent Columbus, but the exact meaning of the word COLON has never been ascertained. There is a Central American port, better known as Aspinwall, which bears that name, and it may be that the inscription refers to the prepayment of letters by means of the stamps as far as Colon. It is worthy of notice, that the word *Colon* does not appear on either the envelopes or the post card.

1867-8.

2. Profile of Columbus to left on inscribed engine-turned circular disk; inscription in arched label above, and value in curved label below; numerals of value in upper, and stars in lower angles; in embellished frame. [CHILE. COLON. CORREOS PORTE FRANCO.]

Rect., perf.

a. Blk. imp.

1867. 2 (*dos*) centavos, black.



b. Col. imp.

1868. 1 *centavo*, orange, yellow; 5 *c.*, red; 10 *c.*, blue; 20 *c.*, green, yellow-green.

ENVELOPE STAMPS.

1873.



3. Embossed: profile of Columbus to left on solid disk in beaded oval, in a broad inscribed reticulated oval frame. [CHILE. PORTO FRANCO.] Col. imp., in right upper corner of envelope; oval.

2 *centavos*, brown.

1873.

4. Embossed: profile of Columbus to left on solid rectangular disk with key-patterned border; in frame of reticulated marginal labels bearing inscription and value; ornaments in angles. [CHILE. PORTO FRANCO.] Col. imp., in right upper corner of envelope; rect.

5 *centavos*, violet.



1873.

5. Embossed: profile of Columbus to left on a solid beaded disk, in an inscribed engine-turned oval frame, again enclosed in an ornamented hexagon. [CHILE. PORTO FRANCO.] Col. imp., in right upper corner of envelope; hex.

10 (*diez*) *centavos*, blue.



1873.



6. Embossed: profile of Columbus to left on a solid oval beaded disk, in an inscribed waved frame, with scalloped edge. [CHILE. PORTO FRANCO.] Col. imp., in right upper corner of envelope; oval.

15 (*quince*) centavos, pink.

1873.

7. Embossed: profile of Columbus to left on a solid scalloped disk, in a reticulated inscribed oval, again enclosed in a solid octagon. [CHILE. PORTO FRANCO.] Col. imp., in right upper corner of envelope; oct.

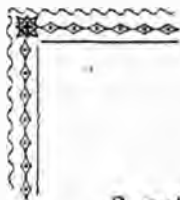
20 (*veinte*) centavos, bronze-green.



NOTE.—These envelopes are manufactured of white, blue, and straw-coloured paper.

POST CARDS.

1871.



8. Type printed border of annexed pattern, with adhesive stamp of Type 2 affixed in right upper angle; inscription to left. [CARTA TARJETA.] Blk. imp. on blue and on white.

2 centavos, black; 5 c., red.

1872.



9. Annexed design—profile of Columbus on solid circular disk, with value in marginal label below, and ornaments in spandrels—in right upper corner of card; Chilian arms to left, and inscription below; in key-patterned border. [CARTA TARJETA.] Col. imp. on buff.

2 centavos, reddish brown; 5 (*cinco*) c., mauve.

CONFEDERATE STATES OF AMERICA.

ADHESIVE STAMPS.

1861-2.

1. Portrait of Jefferson Davis to right on oval disk; arched inscription above, and value in curve below; in scrolled frame. [CONFEDERATE STATES OF AMERICA POSTAGE.] Col. imp., rect.



1861. *Five cents*, green, olive-green.

1862. *Five cents*, blue, pale blue, deep blue.

1862.



2. Portrait of Andrew Jackson to left on oval disk, with inscription in arched label above, and value at sides and in scroll at foot; in scrolled frame. [C. S. A. POSTAGE.] Col. imp., rect.

Two cents, green.

1861-2.



3. Portrait of James Madison to right on solid disk, in ornamented oval band bearing white inscribed labels; inscription in upper and value in lower margins; numerals in spandrels, and stars in upper corners. [CONFEDERATE STATES OF AMERICA POSTAGE.] Col. imp., rect.

1861. *Ten cents*, blue, pale blue, bright blue, dull blue, deep blue.

1862. *Ten cents*, rose.

1862-4.

4. Portrait to right on lined circular disk, with broad marginal labels above and below bearing inscription and value; stars in spandrels. [CONFEDERATE STATES.] Col. imp., rect.



- a. Portrait of John C. Calhoun.

1864. *One cent*, yellow, orange.

- b. Portrait of Jefferson Davis.

1862. *Five cents*, blue, pale blue.

NOTE.—It is extremely doubtful whether the one cent stamp was ever actually in use. Of the first supply of same sent out by Messrs. De La Rue & Co., one portion was lost by the shipwreck of the vessel, and the other portion was sent to St. Thomas for transshipment, and kept there until the war was over. A second batch was sent out, and lost with the vessel which carried it; a third consignment reached the Confederacy in safety, but only just before its fall; and the unused specimens which have become so common no doubt come from the stock seized at Richmond, or left unclaimed at St. Thomas. The 5 cents is found on surfaced and unsurfaced paper, and a few sheets are asserted to have been officially perforated as a trial.

1863.



5. Portrait of Andrew Jackson on linear oval disk, with inscription above and value at foot; in scrolled frame; numerals in upper and letters in lower angles. [C. S. POSTAGE.] Col. imp., rect.

Two cents, lake-red.

1863.

6. Profile of Jefferson Davis to right on lined disk in oval; in inscribed scrolled frame. [THE CONFEDERATE STATES OF AMERICA. POSTAGE.] Col. imp., rect.



- a. Value in words.

Ten cents, pale blue.

- b. Value in figures.

10 cents, lilac-blue, pale blue, greenish blue, bright blue, deep blue.

NOTE.—The variety *a* differs from *b*, not merely in the manner of stating the value, but also in the shape of the bust. The two varieties are from different dies. A few sheets of variety *b* are said to have been officially perforated, and some perforated copies may have passed the post, but it would appear that some specimens have been found with spurious perforations, manufactured since the employment of the stamps. There are also two dies of this variety.

1863.



7. Portrait of Washington to left on lined oval disk, in inscribed scrolled frame. [THE CONFEDERATE STATES OF AMERICA. POSTAGE.] Col. imp., rect.

Twenty cents, green.

Local Postage Stamps.

NOTE.—The stamps included under this heading are said to have been issued by the respective postmasters of the towns in which they were used, shortly after the outbreak of the civil war and pending the arrival of supplies of stamps of the official type from Richmond. In most cases they were emitted specially for the prepayment of postage, but in some instances it is said that they were also made to do duty as a "postage-stamp currency," replacing the copper coins, of which there was a deficiency. The authenticity of some of these stamps is established beyond question; that of others depends on statements which there is great difficulty in verifying, but we include in the list all stamps of which the spurious character has not been proved. Most of the various designs are exceedingly rare, some of them being, in fact, practically unattainable—a circumstance which will explain our inability to publish engravings of them.

Athens.

ADHESIVE STAMP.

1861.

8. Figure of value and the word PAID within stars, in inscribed linear oval band; on solid ground; lined scrolls in angles. [ATHENS, GA. PAID. T. CRAWFORD, P. M.] Col. imp., rect.

5 cents, red-brown.

Baton Rouge.

ADHESIVE STAMP.

1861.

9. Figure of value and inscription on type-printed pattern disk. [P. O. BATON ROUGE, LA. J. MC. CORMICK.] Col. imp., rect.

5 cents, red and green.



Charleston.

ADHESIVE STAMP.

1861.

10. Value on white disk in inscribed beaded oval, in linear frame; numerals in rayed angles. [P. O. CHARLESTON, S. C. POSTAGE PAID.] Col. imp., rect.
5 cents, blue.

ENVELOPE STAMP.

1861.

11. Value in white disk in an inscribed beaded ornamented oval frame. [P. O. CHARLESTON, S. C. POSTAGE PAID.] Col. imp., in right upper corner of envelope; oval.
5 cents, blue.



NOTE.—The above stamps are known to be genuine, but other designs have obtained temporary acceptance which were mere spurious fabrications. Among these must be classed the once famous "blockade" series, alleged to have been issued to prepay postage to Europe by the blockade runners.

Columbia.

ENVELOPE STAMP.

1861.



12. Figure of value and inscription in broad linear oval, on plain ground. [P. O. COLUMBIA, S. C. PAID.] Col. imp., oval.
5 cents, blue.

Fredericksburg.

ADHESIVE STAMPS.

1861.

13. Type-printed: numerals of value and inscription in border of detached stars. [FREDE-
RICKSB'G POST OFFICE, VA. R. T.
THOM.] Col imp. on ruled
note paper, sq.

5 cents, blue; 10 c., red.



Goliad.

1861.

14. Type-printed: numeral of value in inscribed type-bordered rectangle. [GOLIAD POSTAGE. J. A. CLARK, POSTMASTER.] Rect.

5 cents; 10 c.

Greenville

1861.



15. Inscription and value between scroll pattern, in linear frame. [PAID-FIVE (or PAID-TEN), GREEN-
VILLE, ALA.] Col. imp., rect.

Five cents, red and blue; ten c., blue and red.

Knoxville.

ADHESIVE STAMP.

1861.

16. Eagle and inscription on plain disk in inscribed circular linear frame. [C. S. POSTAGE. KNOXVILLE, TENNESSEE.] Blk. imp., circ.

Five cents, black.



17. Figure of value and word PAID within eleven stars, in inscribed oval; scrolls in angles. [C. H. CHARLTON, P. M. KNOXVILLE, TENN.] Col. imp., rect.
5 cents, red.

ENVELOPE STAMP.

1861.

18. Design of No. 16 impressed in right upper corner of envelope. [C. S. POSTAGE. KNOXVILLE, TENNESSEE.] Col. imp., circ.
Five cents, olive-green.

NOTE.—These envelopes are found of paper of various colours.

Livingston.

ADHESIVE STAMP.

1861.



19. Large figure of value on shield in branches, surmounted by sun; on white octagonal disk, in inscribed frame, with feminine face and arms in angles. [LIVINGSTON POST-OFFICE PAID.] Col. imp., rect.
5 cents, blue.

Lynchburg.

ADHESIVE STAMP.

1861.

20. Figure of value in inscribed oval on plain ground. [P. H. GLASS, P. M.] Col. imp., oval.
5 cents, dark blue.

Macon.**ADHESIVE STAMP.**

1861.



21. Type-printed: value and inscription on plain ground in double-lined frame. [POST OFFICE, MACON, GA.] Blk. imp., sq.

5 cents, green.

Madison.**ADHESIVE STAMP.**

1861.

22. Type-printed: value on plain oblong disk in broad foliated border. Col. imp., obl.

3 cents (*cnets*), bronze on blue.

**Marion.****ADHESIVE STAMPS.**

1861.

23. Inscription and figure of value in type-set frame. [POST OFFICE CHECK, PAID. MARION, VA.] Blk. imp., sq.

5 cents, 10 c., 15 c., 20 c.,—black.

Memphis.**ADHESIVE STAMPS.**

1861.

24. Figure of value crossed by the word CENTS on lined disk, in broad solid circle of white stars, on plaid background bearing inscription. [PAID. M. C. CALLAWAY.] Col. imp., rect.

2 cents, blue.



1861.



25. Large figure of value in centre, surrounded by inscription, on plaid ground, with scalloped edge. [PAID. MEMPHIS, TENN.] Col. imp., oval.

5 [cents], red.

ENVELOPE STAMP.

1861.

26. Design of No. 25. [PAID. MEMPHIS, TENN.] Col. imp., oval.

5 [cents], red on yellow.

Mobile.

ADHESIVE STAMPS.

1861.

27. Figure of value on a white five-pointed star; allegorical figures in spandrels; in inscribed marginal frame having ornaments in angles. [MOBILE POST OFFICE. PAID.] Col. imp., rect.

2 cents, black; 5 c., blue.



Nashville.

ADHESIVE STAMPS.

1861.



28. Value and the word PAID within stars, in inscribed linear oval, with lined scrolls in angles; on solid ground. [NASHVILLE, TENN. PAID. W. D. MC. NISH, P. M.] Col. imp., rect.

5 [cents], carmine; 10 c., green.

1861.

29. Large figure of value in arched inscription of postmaster's name; on plain ground, in linear frame. [NASHVILLE. W. D. MCNISH, P. M.] Col. imp., rect.

3 cents, red.



New Orleans.

ADHESIVE STAMPS.

1861.



30. Embossed: figure of value in solid double circles, bearing inscription; name of postmaster in upper and lower margin; scroll ornaments in spandrels. [NEW ORLEANS POST OFFICE. PAID. J. L. RIDDELL.] Col. imp., rect

2 cents, red, blue.

1861.

31. Figure of value enclosed in linear and plain curved labels bearing inscription; postmaster's name in solid marginal labels above and at foot; scrolls in spandrels. [NEW ORLEANS POST OFFICE. PAID. J. L. RIDDELL.] Col. imp., rect.



- a. On white paper.
5 cents, brown.
- b. On blue paper.
5 cents, brown.

1861.



32. Profile to left on solid disk in inscribed oval; numerals of value in each angle; span-drels lined. [NEW ORLEANS POST OFFICE. PAID.] Col. imp., rect.

20 cents, carmine-red.

NOTE.—Only a single copy of this stamp is known, and no American collector has mentioned the existence of the type. Its claim to admission rests on a very narrow basis.

Pleasant Shade.

ADHESIVE STAMP.

1861.

33. Type-printed: figure of value and inscription in design composed of type bordering, in frame of like pattern. [PLEASANT SHADE, VIRGINIA. POST OFFICE. R. E. DAVIS, P. M.] Col. imp., rect.

5 [cents], blue.



Petersburg.

ADHESIVE STAMP.

1861.

34. Similar design to No. 33. [PETERSBURG, VIRGINIA. POST OFFICE. W. E. BASS, P. M.] Col. imp., rect.

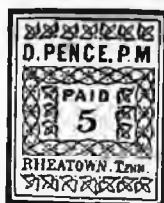
5 cents, rosy red.

NOTE.—Of this stamp there exist some dangerous counterfeits. The originals are of great rarity.

Rheatown.

ADHESIVE STAMP.

1861.



35. Type-printed: inscription and value in design composed of type bordering, in linear frame. [RHEATOWN, TENN. PAID. D. PENCE, P. M.] Col. imp., rect.

5 [*cents*], red.

Ringgold.

ENVELOPE STAMP.

1861.

36. Handstamped: three concentric inscribed circles, with ornamented letter o (or figure 5) in centre. [RINGGOLD, GEORGIA. C. S. POSTAGE]. Blk. imp., circ.
5 *cents*, black.

Union Town.

ADHESIVE STAMP.

1861.

37. Type-printed: the word PAID and figure of value in centre; inscription above and below. [C. S. A. POSTAGE, UNIONTOWN]; in chain-patterned frame. Blk. imp., obl.
5 *cents*, grey.

NOTE.—It is said that many postmasters struck their office handstamps, after effacing the date, on envelopes, and sold them to the public. Of this genus appears to be the stamp here represented. They are as scarce as they are uninteresting, and as uninteresting as they are scarce.



COSTA RICA.

ADHESIVE STAMPS.

1862-4.



1. View of two seas divided by mountains, with stars and inscribed labels and scrolls above; in ornamented scrolled frame, with background of flags; marginal label at foot bearing value. [CORREOS DE COSTA RICA. PORTE.] Col. imp., rect.

a. Unperf.

1862. $\frac{1}{2}$ (*medio*) real, blue; 2 (*dos*) reales, scarlet.

b. Perf.

1863. $\frac{1}{2}$ real, blue; 2 reales, red, scarlet.

1864. 4 (*cuatro*) reales, green; 1 (*un*) peso, orange.

CUBA AND PUERTO RICO.

ADHESIVE STAMPS.

1855.



1. Type No. 8 of Spain: laureated profile of Isabella II. to right on solid disk, in beaded circle; in marginal frame bearing inscription at top and value at foot; granulated spandrels. [CORREOS.] Col. imp. on bluish paper; rect. Wmk., a series of loops.

a. For general postage.

$\frac{1}{2}$ *real plata f.*, greenish blue, dark greenish blue; 1 *rl.*, green, deep green; 2 *rls.*, carmine.

b. For interinsular postage.

$\frac{1}{4}$ *real plata f.*, (being the 2 *rls.*, with $\text{r}\frac{1}{4}$ printed in black over profile), carmine-red.

NOTE.—The 1855 series was also used in the Philippine Islands from the date of its emission until the year 1864. It was long thought that the value of the stamp surcharged " $\text{r}\frac{1}{4}$ " was $2\frac{1}{4}$ reales, but we have the authority of an eminent collector for giving it as $\frac{1}{4}$ real; moreover, it stands to reason, that the ratio between two neighbouring islands should be lower, not higher, than that for the carriage of letters to Europe.

1856.

2. Design of No. 1, but printed on rough white paper.
[CORREOS.] Col. imp., rect. Wmk., diagonal crossed lines.

$\frac{1}{2}$ *real plata f.*, yellowish blue, light greenish blue, deep greenish blue; 1 *rl.*, green, pale green, yellow-green; 2 *rls.*, red, deep red.

1857.

3. Design of No. 1. Col. imp., on smooth paper without wmk. [CORREOS.] rect.

a. For general postage.

$\frac{1}{2}$ *real plata f.*, blue, ultramarine, dull blue, indigo; 1 *real*, green, yellow-green, bright green; 2 *rls.*, red.

b. For interinsular postage.

$\frac{1}{4}$ *real plata f.* (being the 2 *rls.*, with $\text{r}\frac{1}{4}$ printed in black over profile), red.

1862.



4. Type No. 11 of Spain: diademed profile of Queen to left on solid disk, in ornamented circle, surmounted by inscribed scroll; caduceus and anchor in lower spandrels; lined background; value in white marginal label at foot. [CORREOS.] Blk. imp., rect.

$\frac{1}{4}$ real plata f., black.

1864-6.

5. Type No. 13 of Spain: diademed profile of Queen to left on solid oval disk, in embellished scrolled frame, having stars in angles. [CORREOS.] Rect.



I. Blk. imp.

a. Without date.

1864. $\frac{1}{4}$ real plata f., buff.

b. With date (66) in black on profile.

1866. $\frac{1}{4}$ real plata, f., buff.

II. Col. imp. on tinted paper.

1864. $\frac{1}{2}$ real plata f., green on pale pink, deep green on rose; 1 rl., deep blue on salmon; 2 reales, vermilion on pink, vermilion on flesh.



1866-7.

6. Design of No. 5, with new denomination of value and date of issue. [CORREOS.] Col. imp., rect.

a. Unperf.

Dated "1866." 5 *centimos*, lilac ; 10 c., blue ;
20 c., green ; 40 c., rose.

Dated "1867." 10 *centimos*, blue ; 20 c., green.

b. Perf.

Dated "1867." 5 *centimos*, lilac ; 10 c., blue ;
20 c., green ; 40 c., rose.

1868-9.

7. Diademed profile of Queen to left on lined circular disk, with ornaments in spandrels, and letters in corners ; inscribed marginal label above and value and date of issue in similar label below. [ULTRAMAR.] Col. imp., rect., perf.



Dated "1868." 5 *centimos*, lilac ; 10 c., blue ;
20 c., bright green ; 40 c., rose, bright rose.

Dated "1869." 5 *centimos*, rose ; 10 c., brown,
light brown ; 20 c., orange-yellow ; 40 c., lilac,
pale lilac.

1869.

(*Special issue for Puerto Rico.*)

8. Design of No. 7 surcharged in black with the words *HABILITADO POR LA NACION*. Col. imp., rect., perf.

Dated "1868." 5 *centimos*, lilac ; 10 c., blue ;
20 c., bright green ; 40 c., rose.

Dated "1869." 5 *centimos*, rose ; 10 c., brown ;
20 c., orange-yellow ; 40 c., lilac.

NOTE.—See foot-note to Spain, No. 21, for explanation of surcharge.

1870-2.

9. Crowned effigy, symbolic of Spain, in solid oval disk, on a reticulated background, with inscribed scroll above, value and date in white scroll at foot. [CORREOS.] Col. imp., rect., perf.



Dated "1870." 5 centimos, blue; 10 c., green, pale green; 20 c., light brown; 40 c., rose.

1872. Without date: 12 centimos de peseta, carmine-rose.

NOTE.—This type and that of Spain, No. 22, are identical in all points, except the date and inscription.

1871-4.



10. Figure of Liberty,—seated, with arm resting on shield, bearing the Spanish arms—on lined ground, with white inscribed scroll above, solid labels at sides, and value in marginal label at foot. [ULTRAMAR.] Col. imp., rect., perf.

Dated "1871." 12 centimos de peseta, pale lilac; 25 c., bright blue; 50 c., bright green, deep green; 1 peseta, light brown.

Dated "1874." 12½ centimos de peseta, brown; 25 c., bright blue; 50 c., lilac, mauve; 1 peseta, rose.

1873.

11. Portrait of King Amadeo to right on lined oval disk; arched inscription above and value at foot; numerals on square disks in lower angles; linear spandrels. [ULTRAMARANO. 1873.] Col. imp., rect., perf.



12½ centimos de peseta,
green; 25 c., mauve; 50 c., chocolate-brown.

1873.



12. Portrait of King to right on lined oval disk; arched inscription above and value in graduated letters at foot; linear spandrels. [ULTRAMARANO. 1873.] Col. imp., rect., perf.

1 (una) peseta, reddish brown.

DANISH WEST INDIES.

(ISLANDS OF ST. THOMAS, ST. JOHN, AND ST. CROIX).

ADHESIVE STAMPS.

1855-73.

1. Type of Denmark, No. 2: crown, crossed sword and sceptre, on solid disk encircled by wreath, in broad inscribed frame, having post-horns at angles; spandrels granulated. [KGL. POST FRM.] Col. imp., sq. Wmk., a crown.



I. Unperf.

a. On yellowish paper.

1855. 3 cents, red.

b. On brownish paper.

1861. 3 cents, deep red.

c. On whitish paper.

1867. 3 cents, carmine-rose.

NOTE.—The yellowish or brownish tint of the above varieties was given by the gum employed.

II. Rouletted.

1871. 3 cents, carmine-rose.

NOTE.—Some entire rouletted sheets of the 3 cents have recently been received in this country with each stamp neatly obliterated with a circular postmark. These are probably a portion of the surplus stock.

III. Perf.

1873. 3 cents, carmine-rose; 4 c., bright blue.

1873-4.



2. Numeral on circular solid disk, surmounted by crown, within crossed branches, on lined ground; in broad inscribed oval band, with ornamented angles. [DANSK VESTINDISKE OER.] Imp. in two colours, rect., perf. Wmk., a crown.

1873. 1 cent, violet and green; 3 c., carmine and blue; 4 c., blue and brown; 14 c., bright green and lilac.

1874. 7 cents, yellow and lilac.

DOMINICA.

ADHESIVE STAMPS.

1874.



1. Diademed profile of Queen Victoria to left on lined disk, in solid inscribed oval band; value in white marginal label at foot; florets in spandrels. [DOMINICA POSTAGE.] Col. imp., rect., perf.

One penny, lilac; sixpence, green; one shilling, solferino.

NOTE.—In 1871 a well-engraved design made its appearance, purporting to be that which had been adopted for this colony, but subsequent investigations demonstrated its suspicious character.

DUTCH WEST INDIES.

ADHESIVE STAMPS.

1861.



1. Crown in wreath, with four diverging laurel leaves, and figure in each angle, forming the date of emission; on plain ground. [POST ZEGEL.] Blk. imp., rect.

10 c., lilac, rose, lavender.

NOTE.—It is believed by many collectors that this stamp did not circulate in Dutch Guiana, but in the Dutch East Indies. It may have been used in both places, but in any case its postal employment must have been extremely limited, if it was not an essay.

Curacoa.

ADHESIVE STAMPS.

1873.

2. Profile of King William III. of Holland to left on linear disk in dotted circle; inscription and value in curves above and below on diapered ground; in octagonal frame; ornaments in angles. [CURACAO.] Col. imp., rect., perf.



2½ cents, bright green; 3 c., stone; 5 c., rose; 10 c., bright blue; 25 c., light brown; 50 c., mauve.

Surinam.

ADHESIVE STAMPS.

1873.



3. Profile of King to left on linear disk in dotted circle; inscription in straight solid label above and value in white disks below on each side of royal arms; ornamented scrolls in spandrels, on lined ground. [SURINAME.] Col. imp., rect., perf.

2½ cents, rose; 3 c., bright green; 5 c., mauve; 10 c., stone; 25 c., bright blue, dull blue; 50 c., light brown.

NOTE.—The series for Curacoa and Surinam were issued simultaneously. The designs, as will be observed, whilst they resemble each other, are not identical. They are both of them modifications of the current Dutch type, but are printed in more vivid colours than those of the home-country.

ECUADOR.

ADHESIVE STAMPS.

1865-72.

1. Arms of Ecuador on solid disk in beaded circle, in inscribed marginal frame having key-patterned sides and ornaments in angles; spandrels lined. [ECUADOR CORREOS.] Col. imp., rect., perf.



- a. On white paper.

1865. $\frac{1}{2}$ (*medio*) *real*, blue, bright blue, deep blue; 1 (*un*) *rl.*, pale green, bluish green, yellow, orange, buff, light brown, greenish yellow.

- b. On bluish paper.

1872. $\frac{1}{2}$ *real*, blue; 1 *rl.*, yellow.

NOTE.—It is said that the green 1 *rl.* was for letters circulating within the country, and the 1 *rl.* yellow, for letters addressed to places abroad.

1866.



2. Arms on solid disk in lined oval; white inscribed scroll above, and value in straight label at foot; in scrolled frame. [CORREOS ECUADOR.] Col. imp., rect.

4 (*cuatro*) *reales*, rose, red.

NOTE.—Two typical varieties of this design are known. The differences which distinguish them are unimportant, and both are of equal rarity.

1872.

3. Arms on lined disk in beaded circle, in marginal frame with key-patterned sides, inscription above, and value at foot; linear spandrels and ornaments in corners. [ECUADOR CORREOS.] Col. imp., rect., perf.

$\frac{1}{2}$ real, bright blue; 1 peso, rose.



1872.

4. Arms in ornamented scrolls on lined ground; arched label above and value in straight label at foot; in linear frame. [CORREOS DEL ECUADOR. PORTE.] Col. imp., rect., perf.

1 real, orange.



GRENADA.

ADHESIVE STAMPS.

1860-6.

1. Diademed profile of Queen on solid disk in linear oval, on reticulated ground, with inscribed marginal labels above and below; ornaments in corners. [GRENADA.] Col. imp., rect., perf.



- a. Unwmkd.

1860. One penny, green, bluish green; Sixpence, lake.

- b. Wmk., a star.

1864. One penny, green; sixpence, lake.

1866. Sixpence, orange-red.

GUATEMALA.

ADHESIVE STAMPS.

1871.



1. Arms of Guatemala on lined disk in solid inscribed oval band; Greek pattern in angles, and value in lower corners. [CORREOS DE GUATEMALA.] Col. imp., rect., perf.

1 (*un*) centavo, bistre; 5 (*cinco*) c., deep brown; 10 (*diez*) c., deep blue; 20 (*veinte*) c., carmine.

NOTE.—See Note to No. 2.

1872.

2. Small white scroll, surmounted by bird of paradise, on branches, enclosed in shield, in an inscribed linear oval, in lined frame; figures of value in lower angles. [CORREOS DE GUATEMALA.] Col. imp., rect., perf.



4 (*cuatro*) reales, mauve; 1 peso, orange.

NOTE.—The stamps of type No. 2, which on their first appearance were considered to be spurious, are now admitted to be genuine. It appears that although the principle of a decimal currency was adopted, and the stamps of Type 1, with value in centavos, were issued, no corresponding coins were struck, and according to one authority, the administration now sells the 5 c. stamps at half a real; the 10 c., at 1 real; and the 20 c., at 2 reales. Another authority states that the values of the stamps of Type 1, have been reset, and that the old 5 c., 10 c., and 20 c. values, have been facially transformed into $\frac{1}{2}$ rl., 1 rl., and 2 rl. stamps. Pending confirmation of this statement, we refrain from cataloguing the latter. It only remains to add that the return to the old monetary system fully explains the issue of the 4 rls. and 1 peso.

1873.



3. Arms in pointed shield, with sun and crossed branches, on lined disk, in broad inscribed solid oval; in thick linear frame; lined spandrels. [TIMBRE DE GUATEMALA.] Col. imp., rect.

4 reales, blue.

1873.

4. Arms in shield, with branches and sun, on lined disk, in solid inscribed oval band; in thick linear frame; spandrels granulated. [TIMBRE DE GUATEMALA.] Col. imp., rect.

1 peso, green.



NOTE.—The stamps Nos. 3 and 4 are most probably revenue labels which are doing temporary postal service concurrently with the 4 rls. of Type 2, if indeed their employment be not simply a mistake on the part of the sender of the letters on which duly obliterated specimens have been received. The designs have been known since 1869, when they were stigmatised as fictitious, partly on account of their bearing the French word *Timbre*.

HONDURAS.

ADHESIVE STAMPS.

1865-74.



1. Arms of Honduras on pyramid, with waves beneath and motto (*Dios, Union, y Libertad*) above; on plain inscribed oval disk; figure of value in lined spandrels. [CORREOS DE HONDURAS.] Blk. imp., small rect.

- a. For home postage.
1865. 2 (*dos*) reales, green.
- b. For foreign postage.
1865. 2 reales, rose.
1874. 2 reales, lilac.

JAMAICA.

ADHESIVE STAMPS.

1858-71.

1. Laureated profile of Queen Victoria to left on lined circular disk, with broad arched labels, bearing inscription and value, above and below; reticulated spandrels. [JAMAICA POSTAGE.] Col. imp., rect., perf.



- a. Wmk., a pine-apple.
1858. *One penny*, pale blue, dark blue.
- b. Wmk., cc. and crown.
1871. *One penny*, blue.

1858-71.



2. Laureated profile of Queen to left on lined circular disk; white curved labels above and below; spandrels solid. [JAMAICA POSTAGE.] Col. imp., rect., perf.

- a. Wmk., a pine-apple.

1858. *Twopence*, rose, dark rose.

- b. Wmk., cc. and crown.

1871. *Twopence*, bright rose.

1858-71.



3. Laureated profile of Queen to left on lined circular disk; marginal labels above and beneath bearing inscription and value; spandrels beaded. [JAMAICA POSTAGE.] Col. imp., rect., perf.

a. Wmk., a pine-apple.

1858. *Fourpence*, orange, vermilion.

b. Wmk., cc. and crown.

1871. *Fourpence*, red.

1858-71.

4. Laureated profile of Queen to left on a linear beaded hexagon, formed by white labels bearing inscription and value; scroll pattern in angles. [JAMAICA POSTAGE.] Col. imp., rect., perf.



a. Wmk., a pine-apple.

1858. *Sixpence*, lilac, pale lilac.

b. Wmk., cc. and crown.

1871. *Sixpence*, lilac.

1858-71.



5. Laureated profile of Queen to left on lined disk, in solid inscribed oval band; scroll work in angles. [JAMAICA POSTAGE.] Col. imp., rect., perf.

a. Wmk., a pine-apple.

1858. *One shilling*, brown, purple-brown.

b. Wmk. cc. and crown.

1871. *One shilling, brown.*

1863-71.

6. Similar design to No. 5, but leaves in angles. [JAMAICA POSTAGE.] Col. imp., rect., perf.

a. Wmk., a pine-apple.

1863. *Threepence, pale green, deep green.*

b. Wmk., cc. and crown.

1871. *Threepence, green.*

1872.



7. Laureated profile of Queen on lined disk in waved circle; inscription and value in white marginal labels above and at foot; scroll pattern in spandrels. [JAMAICA POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Halfpenny, maroon.

MARTINIQUE AND OTHER FRENCH COLONIES.

(*Excepting Algeria*).

ADHESIVE STAMPS.

1860-5.

1. Crowned eagle on brick-patterned disk in a broad beaded inscribed solid circle; scrolled angles. [COLONIES DE L'EMPIRE FRANCAIS. POSTES.] Col. imp. on tinted paper, sq.



1860. 10 *centimes*, bistre; 40 *c.*, orange.

1862. 1 *centime*, olive-green; 5 *c.*, bright green.

1865. 20 *centimes*, bright blue; 80 *c.*, rose.

1871.

2. Design of France (Empire), No. 4. [EMPIRE FRANCAIS. POSTES.] Col. imp. on tinted paper, rect., *unperf.*

1 *centime*, olive-green.

1871.

3. Design of France (Empire) No. 3. [EMPIRE FRANCAIS. POSTES.] Col. imp. on tinted paper, rect., *unperf.*

5 *centimes*, green.

1871.

4. Design of France (Empire), No. 5. [EMPIRE FRANCAIS. POSTES.] Col. imp. on tinted paper, rect., *unperf.*

30 *centimes*, brown; 80 *c.*, rose.

1872.

5. Design of France (Republic), No. 7. [REPUB. FRANCAIS. POSTES.] Col. imp. on tinted paper, rect., *unperf.*

5 *centimes*, light green.

1871-2.

6. Design of France (Republic), No. 1. [REPUB. FRANCAIS. POSTES.] Col. imp. on tinted paper, rect., *unperf.*

1871. 10 *centimes*, bistre; 20 *c.*, blue; 40 *c.*, orange.

1872. 15 *centimes*, bistre; 25 *c.*, blue.

NOTE.—Recently a *perforated* 40 c. was received on a letter from Martinique, and unless a special type be adopted for the colonies, there is reason to suppose that the ordinary perforated stamps used in France will in future be supplied, in which case the obliteration will constitute the only means of distinguishing those used in the colonies, and there will, in fact, be but little reason for collecting them apart.

MEXICO.

REPUBLIC.

ADHESIVE STAMPS.

1856-63.

1. Portrait of Hidalgo to left in dark oval disk, with inscribed scroll above, and value in straight label at foot; in embellished scrolled frame. [CORREOS MEJICO.] Rect.



a. Col. imp.

1856. [$\frac{1}{2}$] *medio real*, blue, pale blue, dark blue; [1] *un rl.*, yellow, orange; [2] *dos reales*, green, yellow-green, sea-green, deep green; [4] *cuatro rls.*, red; [8] *ocho rls.*, deep lilac, reddish lilac.

b. Blk. imp.

1861. [$\frac{1}{2}$] *medio rl.*, light brown; [1] *un rl.*, green; [2] *dos reales*, pink; [4] *cuatro rls.*, yellow; [8] *ocho rls.*, deep brown.

c. Col. imp., on col. paper.

1863. [4] *cuatro reales*, red on yellow; [8] *ocho reales*, green on brown.

NOTE.—All the Mexican stamps are found with and without the name of the issuing office surcharged in black at sides; and all the types, except the first two, are also surcharged with the number of the issuing office and the date of the year.

1864.



2. Similar design to No. 1, but inscription in *white* scroll, and the engraving more finely executed. [CORREOS MEXICO.] Rect., perf.

a. Col. imp.

[1] *un real*, vermillion; [2] *dos reales*, deep blue; [4]

cuatro rls., brown.

b. Blk. imp.

[1] *un peso*, black.

NOTE.—These stamps were prepared by the American Bank Note Company for the Juarist government, but when the supply was ready the Republicans were reduced to great straits, and held only a few of the Mexican towns. In these the series is said to have been employed, but it is doubtful whether the two higher values were ever in use. We have, ourselves, only seen a single 2 reales, blue, postmarked.

EMPIRE.

ADHESIVE STAMPS.

1864-6.



3. Arms of Mexico (crowned eagle on cactus, holding a snake in its beak) on lined disk, in inscribed oval band; in reticulated marginal frame having florets in angles. [CORREOS MEXICO.] Col. imp., rect.

1864. [$\frac{1}{2}$] *medio real*, puce, reddish violet; [1] *un rl.*, dull blue, azure-blue; [2] *dos reales*, yellow, orange; [4] *cuatro rls.*, bright green; [8] *ocho rls.*, red.

1865. [3] *tres centavos*, reddish brown; [$\frac{1}{2}$] *medio real*, lilac, pale lilac; [2] *dos reales*, pale

yellow, orange-yellow; [4] *cuatro rls.*, yellow-green.

1866. [3] *tres centavos*, brown; [$\frac{1}{2}$] *medio real*, pearl-grey; [1] *un rl.*, blue, light blue, bright blue; [8] *ocho rls.*, dull red.

NOTE.—The historian, Prescott, quotes a legend, to the effect that the Mexicans originally came from North America, and the original immigrants, after many wanderings, came to the south-western borders of the principal lake in the year 1325. They there beheld, perched on the stem of a prickly pear, which shot out from the crevice of a rock that was washed by the waves, a royal eagle with a serpent in his talons, and his broad wings open to the rising sun. They hailed the auspicious omen, announced by an oracle as indicating the site of their future city since known as Mexico, and laid its foundations by sinking piles in the shallows. This tradition is commemorated by the device of the eagle and cactus, represented on the above stamps, and which forms the national arms.

1866.

4. Profile of Emperor Maximilian to left on solid disk, in oval inscribed band; in marginal frame. [IMPERIO MEXICANO CORREOS.] Col. imp., rect.



- a. Lithographed; surcharged with the name of the state.

7 *centavos*, deep grey, pale grey; 13 c., blue, pale blue; 25 c., yellow, orange, deep orange; 50 c., green, pale green.

- b. Engraved; with and without surcharge.

7 *centavos*, mauve; 13 c., deep blue; 25 c., yellow-brown, 50 c., green.

REPUBLIC.

ADHESIVE STAMPS.

1867.

5. Design of No. 1, surcharged in *Gothic* letters with the word MEXICO. [CORREOS MEJICO.] Rect.

a. Blk. imp.

[$\frac{1}{2}$] *medio real*, brown; [1] *un rl.*, green;
 [2] *dos reales*, pink; [4] *cuatro rls.*, yellow;
 [8] *ocho rls.*, red-brown.

b. Col. imp. on thin bluish paper. Wmk., R. P. S.

[$\frac{1}{2}$] *medio real*, greenish black; [1] *un real*, blue;
 [2] *dos reales*, green; [4] *cuatro reales*, rose.

c. Col. imp. on col. paper.

[4] *cuatro rls.*, red on yellow; [8] *ocho rls.*,
 green on brown.

1868.

6. Portrait of President Juarez (?) on
 lined disk in circle; inscribed
 marginal labels above and
 below, and stars in angles.
 [MEXICO.] Rect.



I. Blk. imp.

a. Unperf.

6 cents, light brown; 12 c.,
 green, bluish green; 50 c.,
 yellow, greenish yellow; 100 c., brown.

b. Perf.

6 cents, light brown; 12 c., green; 50 c.,
 yellow, greenish yellow; 100 c., brown.

II. Col. imp.

a. Unperf.

25 cents, blue on pink; 100 c., brown on
 brown.

b. Perf.

25 cents, blue on pink; 100 c., brown on
 brown.

NOTE.—All the values exist surcharged with the word ANOTADOS in black, which apparently would indicate that the stamps on which it appears were used to prepay the registration fee.

1872.



7. Profile of Hidalgo to left on lined disk in dotted oval; in marginal frame containing white labels bearing inscription and value; florets in corners and ornamented spandrels. [CORREOS MEXICO.] Col. imp., on paper having a blue *moiré* pattern at back, and PAPEL SELLADO in wmk.; rect.

a. Unperf.

[6] *seis centavos*, green, pale green; [12] *doce c.*, blue, light blue; [25] *veinticinco c.*, red, rosy red; [50] *cincuenta c.*, lemon, yellow; [100] *cien c.*, lilac.

b. Perf.

[6] *seis centavos*, green, pale green; [12] *doce c.*, blue, light blue; [25] *veinticinco c.*, red, rosy red; [50] *cincuenta c.*, lemon, yellow; [100] *cien c.*, lilac.

1874.

8. Profile of Hidalgo to left on engine-turned irregular disk; numerals of value on tablets at each angle; in frame of narrow curved labels bearing inscription and value. [CORREOS MEXICO.] Col. imp., rect., perf.

5 centavos, brown.



1874.



9. Profile of Hidalgo to left on oval disk, with inscription in curved label (interrupted by Roman numeral in oval) above, and value in similar label below; numerals in transverse octagons at sides and also in angles; in ornamented frame. [CORREOS MEXICO.] Blk. imp., rect., perf.

10 (*diez*) centavos, black.

1874.

10. Profile of Hidalgo to left on engine-turned irregular disk; numerals of value at each angle; in frame of narrow curved and marginal labels, bearing inscription and value. [CORREOS MEXICO]. Col. imp., rect., perf.

25 centavos, blue.



1874.



11. Profile of Hidalgo to left on shaded oval, in irregular engine-turned disk containing numerals of value in circles thrice repeated and inscription; scrolled label at foot bearing value in words; in embellished frame. [CORREOS MEXICO.] Col. imp., rect., perf.

50 centavos, dark green.

1874.

12. Profile of Hidalgo to left on shaded oval; engine-turned pattern at sides; diagonal labels at corners bearing numerals of value, and value in words in marginal label at foot. [CORREOS MEXICO.] Col. imp., rect., perf.



100 centavos, carmine-rose.

ENVELOPE STAMPS.

1874.



13. Embossed: profile of Hidalgo to left on solid disk, in oval frame bearing inscription in upper and value in lower half, interrupted at sides by numerals in octagonal disks. [CORREOS MEXICO.] Col. imp., oval.

10 centavos, green; 25 c., dark blue.

Guadalajara.

REPUBLIC.

ADHESIVE STAMPS.

1867-8.

14. Inscription, date, and value in linear circle. [FRANCO EN GUADALAJARA.] Blk. imp., circ.

1867. *Medio* [$\frac{1}{2}$ real], white; [1] *un rl.*, white, yellow, green, blue, slate-grey; 2 *reales*, white, green, blue-green, lilac, rose; 4 *rls.*, white, rose, slate-grey, lilac; *un* [1] *peso*, lilac.



1868. 1 *real*, green; 2 *reales*, lilac, rose.

NOTE.—These stamps are simply reproductions of the Guadalajara postmark, with the value and year added in centre. They were struck by the postmaster without authority from the head office, and are found on paper of different textures and descriptions. Some copies of both the 1867 and 1868 stamps are met with perforated in points, the perforations following the line of the circle, just as if the stamps had been punched out.

NEVIS.

ADHESIVE STAMPS.

1861-71.



1. Representation of the goddess of health (Hygeia) giving water from a healing spring to a sick person; in marginal frame with engine-turned sides and inscription and value above and below; ornaments in angles. [NEVIS.] Col. imp., rect., perf.

a. On bluish paper.

1861. *One penny*, lake-red.

b. On toned paper.

1861. *One penny*, lake-red.

c. On white paper.

1867. *One penny*, vermilion.

1871. *One penny*, rose.

1861-7.

2. Design of No. 1 on circular disk; inscribed curved labels above and below; in neat marginal frame, with small crosses in angles. [NEVIS.] Col. imp., rect., perf.

a. On bluish paper.

1861. *Fourpence*, dull rose.



b. On toned paper.

1861. *Fourpence*, dull rose.

c. On white paper.

1867. *Fourpence*, orange.

1861.

3. Design of No. 1 on circular disk, in marginal frame having white inscribed labels above and at foot; reticulated spandrels, and floret in each corner. [NEVIS.] Col. imp. on toned paper; rect., perf.

Sixpence, lilac-grey.



1861-7.

4. Design of No. 1 in oval band having reticulated sides and solid arched labels, bearing inscription above and value below; angles reticulated. [NEVIS.] Col. imp., rect., perf.

a. On toned paper.

1861. *One shilling*, green.

b. On white paper.

1867. *One shilling*, bright green.



NOTE.—The design on the Nevis stamps, which is a fac-simile of the great seal of the colony, is symbolical of the healing virtues of the mineral springs for which the island is celebrated. An hotel of almost palatial dimensions, called the "Bath House," has been erected over some of the springs, and the surrounding grounds laid out in gardens. Another spring issues from the side of a rock, forms a large pool, and runs in a continuous stream called the "bath stream," and terminates in a large pond on the sea-shore. It is open to all, and is probably the spring referred to on the stamps.

NEW BRUNSWICK.
ADHESIVE STAMPS.

1857.



1. Heraldic flowers and stars surrounding a crown, in inscribed marginal frame, with numerals of value at angles. [NEW BRUNSWICK POSTAGE.] Col. imp. on bluish paper; diam.

Threepence, red; sixpence, yellow; one shilling, violet.

1860-4.

2. Locomotive in transverse oval inscribed band; figures of value in small slanting ovals in upper, and in large upright ovals in the lower angles; the word CENT in marginal label at foot. [NEW BRUNSWICK POSTAGE.] Col. imp., obl., perf.



1860. *One cent, purplish brown.*

1864. *One cent, mauve.*

1860.



3. Diademed portrait of Queen in inscribed oval band; figures of value in small slanting ovals in upper, and in upright ovals in lower angles; marginal label, containing the word CENTS, at foot. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.

1860. *Five cents, deep green, bluish green.*

1860.

4. Similar design to No. 3, but *Roman* numerals of value in upper corners and in lower spandrels. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.

Ten cents, vermilion.

1860.



5. Steamship in transverse oval inscribed band; figures of value in small disks in upper, and in large circular disks in lower angles; and curved label, containing the word CENTS, at foot. [NEW BRUNSWICK POSTAGE.] Col. imp., obl., perf.

Twelve and half cents, deep blue.

1860.

6. Portrait of the Prince of Wales in Highland costume to left on shaded disk, in oval inscribed band; numerals of value in transverse ovals in angles; the word CENTS in straight label at foot. [NEW BRUNSWICK POSTAGE.] Blk. imp., rect., perf.



Seventeen cents, black.

NOTE.—This design, in which the Prince of Wales is represented as a boy, is finely engraved. After doing duty for several years in New Brunswick, it was in substance adopted, after the absorption of that province in the Dominion, for the one cent Newfoundland stamp, and is also used on the post card for that colony.

1861.



7. Portrait of Mr. Connell (late postmaster) on shaded disk in inscribed oval band; figure of value repeated six times in the frame; the word CENTS in straight label at foot. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.

Five cents, chocolate.

NOTE.—The history of this stamp, or essay, is well known. The postmaster, apparently desirous of seeing his own portrait figuring on one of the denominations of the then new series, caused the design to be engraved, but his action was disapproved of, the issue was cancelled, and the sheets of stamps destroyed. It is asserted, however, that some few copies really did pass the post.

1863.

8. Diademed portrait of Queen in inscribed oval band; figure of value in oval in each angle; in ornamented frame. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.



Two cents, orange.

NEWFOUNDLAND.

ADHESIVE STAMPS.

1857-63.



1. Heraldic flowers and stars surrounding crown, in inscribed marginal frame, with numeral of value in each angle. [ST. JOHN'S NEWFOUNDLAND POSTAGE.] Col. imp., sq.

1857. *One penny, brown-violet; fivepence, brown-violet.*

1863. *Fivepence, chocolate.*

1857.

2. Trefoil, enclosing rose, shamrock, and thistle, on reticulated triangular disk, in broad inscribed frame, with figures of value in each angle. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., trian.



Threepence, green.

1857-63.



3. Rose, shamrock, and thistle on white circular disk, in inscribed engine-turned oval band; numerals of value in corners; beaded pattern in spandrels, and POSTAGE and value in words at foot. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.

1857. *Twopence, orange.*

1860. *Twopence, vermilion.*

1863. *Twopence, lake.*

1857-63.

4. Similar design to No. 3, but the word POSTAGE at top of stamp, and scroll pattern in spandrels. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.



1857. *Fourpence*, orange.
 1860. *Fourpence*, vermilion.
 1863. *Fourpence*, lake.

1857-63.

5. Rose, shamrock, and thistle on white oval disk, in a broad inscribed engine-turned border; numeral of value in circle in each corner, and scroll pattern in spandrels; marginal labels above and below. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.



1857. *Sixpence*, orange.
 1860. *Sixpence*, vermilion.
 1863. *Sixpence*, lake.

1857-63.



6. Rose, shamrock, and thistle on white circular disk, in broad inscribed engine-turned oval; value in curved labels above and below, and figures in square disks in angles. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.

1857. *Sixpence halfpenny*, orange.
 1860. *Sixpence halfpenny*, vermilion.
 1863. *Sixpence halfpenny*, lake.

1857-63.

7. Rose, shamrock, and thistle on white circular disk, in broad inscribed engine-turned oval; POSTAGE in small curved label above, and value in lower margin; figure in each corner, and shells in spandrels. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.



1857. *Eightpence*, orange.
 1860. *Eightpence*, vermilion.
 1863. *Eightpence*, lake.

1857-63.

8. Design of No. 3, but figures in upper angles only, and florets in spandrels. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., rect.
1857. *One shilling*, orange.
 1860. *One shilling*, vermilion.
 1863. *One shilling*, lake.

1866.

9. Codfish on lined disk in transverse oval inscribed band; interrupted at corners by circles enclosing numerals of value. [NEWFOUNDLAND.] Col. imp., obl., perf.



Two cents, yellow-green, bluish green.

1866-9.



10. Seal and Arctic landscape surmounted by inscribed scroiled labels; value in marginal label at foot; figures in upper angles. [NEWFOUNDLAND.] Obl., perf.

a. Col. imp.

1866. *Five cents*, brown.

b. Blk. imp.

1869. *Five cents*, black.

1866.

11. Portrait of the Prince of Wales in military uniform on lined disk; inscription in scroiled frame above, and value in similar label at foot, in embellished frame. [NEWFOUNDLAND.] Blk. imp., rect., perf.

Ten cents, black.



1866.



12. Diademed profile of Queen to left on shaded disk, surrounded by broad garter bearing inscription and value. [NEWFOUNDLAND.] Col. imp., oval, perf.

Twelve cents, red-brown.

NOTE.—The stamps Nos. 9, 10, 11, and 12 were first printed on a thick toned paper, and afterwards on a thinner pure white paper.

1866.

13. Vessel sailing to right, with inscription in arched label above, and value in straight label at foot; numerals in circles at sides. [NEWFOUNDLAND.] Col. imp., obl., perf.



Thirteen cents, orange.

1866.



14. Crowned portrait of Queen in white linear octagon; inscription in ornated scroll above; large numerals of value in circles in lower angles on each side of the word CENTS. [NEWFOUNDLAND.] Col. imp., rect., perf.

24 cents, deep blue.

1868-71.

15. Portrait of the Prince of Wales in Highland costume on shaded disk; in pointed oval inscribed band, crossed above by a scrolled label bearing value; numerals in lower angles. [NEWFOUNDLAND. N. F.] Col. imp., rect., perf.



1868. *One cent, mauve.*

1871. *One cent, red-violet.*

1870-3.



16. Portrait of Queen to right in widow's weeds on shaded disk; inscription and value in inscribed curved labels above and beneath; numerals in upper, and stars in lower angles; in embellished frame. [NEWFOUNDLAND.] Col. imp., rect., perf.

1870. *Three cents*, vermillion; *six c.*, carmine-rose.

1873. *Three cents*, deep blue.

POST CARD.

1873.

17. Design of No. 15—Prince of Wales, &c.—in right upper corner; inscription to left in tastefully-designed scroll and label, with ornamented initial letter, &c.; lines below for address; on ground of rayed lines and net-work; in broad border of link pattern, having Maltese crosses in angles. [NEWFOUNDLAND POST CARD, &c.] Col. imp.

One cent, green.

NOTE.—The Newfoundland post card is remarkable for the rare delicacy of its design, which, we venture to say, is unequalled. No wood-engraving could give a fair idea of it. It was engraved by the American Bank Note Company of New York; and we may here take the opportunity to mention that the great majority of the stamps now in use in North and South America are engraved and printed at New York, by one or other of the important bank note companies established there. Among the most notable productions of these companies may be mentioned the emissions of Nicaragua, Nova Scotia, Costa Rica, Newfoundland, Brazil, Peru (llama), Chili, &c., &c. The stamps of the Dominion of Canada are manufactured by a similar company at Montreal.

NEW GRANADA, OR UNITED STATES OF COLOMBIA.

NOTE.—We have preferred to catalogue the various emissions of this federation under the old and well-known name of "New Granada." It will be seen, however, from the sub-headings that the country has been known by three successive names, viz :

"Granada Confederation."

"United States of New Granada."

"United States of Colombia."

Each change in name was the consequence of a revolution. The title of "United States of Colombia" is now the official designation.

Granada Confederation.

ADHESIVE STAMPS.

1859.

1. Arms of New Granada in shaded shield, on solid circular disk with beaded edge; numerals of value above and below on vertically lined ground; in solid inscribed frame. [CONFED. GRANADINA. CORREOS NACIONALES.] Col. imp., oct.



5 centavos, lilac, reddish lilac, deep grey; 10 c., yellow, yellow-brown; 20 c., blue.

1860.



2. Similar design to No. 1, but arms on plain shield; figures of value smaller and on ground of vertically wavy lines. [CONFED. GRANADINA. CORREOS NACIONALES.] Col. imp., oct.

2½ centavos, bright green, yellowish green; 5 c., lilac, reddish lilac, grey, blue, violet, violet-blue; 10 c., pale brown, yellow-brown, deep brown, orange-brown, orange-red; 20 c., blue, bright blue, deep blue; 1 peso, pale rose.

United States of New Granada.

1861.



3. Arms in shield on solid disk, in plain inscribed oval band containing nine stars below; in marginal frame bearing inscription, with value at foot; spandrels lined. [CORREOS NACIONALES. ESTADOS UNIDOS DE NUEVA GRANADA.] Rect.

a. Blk. imp.

2½ centavos, black.

b. Col. imp.

5 centavos, yellow, buff; 10 c., light blue; 20 c., red; [1] un peso, rose.

United States of Colombia.

ADHESIVE STAMPS.

1862.

4. Arms on white shield in beaded circle, on disk of waved lines, containing nine stars, in inscribed white octagonal frame. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., oct.

10 centavos, blue, pale blue; 20 c., rose; 50 c., light green, dark green; [1] un peso, lilac, violet.



1863.



5. Arms on plain shield within oak-branches; nine stars above; on white disk; in linear inscribed frame. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., oct.

a. On white paper.

5 centavos, yellow, orange; 10 c., blue, pale blue; 20 c., red; 50 c., green.

NOTE.—Two inverted colour varieties are known, viz., the 20 c., green, and 50 c., red. The latter is generally admitted to be genuine, but the former is of questionable value.

b. On bluish paper.

10 centavos, blue; 20 c., red; 50 c., green.

1864.

6. Same general design as No. 5, but arms and oak-branches on solid disk, and ornaments at angles. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.



5 centavos, yellow, orange; 10 c., blue, deep blue; 20 c., red, carmine-red; 50 c., green, dark green; 1 peso, violet.

1865.



7. Arms and condor surmounted by stars and glory, on white inscribed disk, in narrow border. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

1 centavo, rose, bright rose.

1865.

8. Three shields, bearing arms, united to form a triangle, enclosed in a pyramidal inscribed frame. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., trian.



2½ centavos, lavender.

NOTE.—This stamp, at one time considered as intended for unpaid letters, prepays delivery to the receiver's house. Letters which do not bear it must be applied for at the post-office.

1865.



9. Arms and condor on white disk, in broad solid inscribed oval band enclosing nine stars; value in plain marginal label at foot; spandrels reticulated. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

5 centavos, orange, yellow; 10 c., lilac, reddish lilac; 20 c., blue, light blue, deep blue; 50 c., green, light green; 1 peso, dull rose, vermillion.

NOTE.—There are two varieties of the 50 c., one with smaller figures of value than the other.

1867.

10. Arms on shield in curved branches, surmounted by nine stars, on linear octagonal disk, in broad inscribed frame. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., oct.

5 centavos, yellow, orange.



1867.



11. Arms on shield in circular disk, surrounded by nine stars above and branches beneath, on lined sinous-edged and beaded disk. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

10 centavos, lilac, mauve.

1867.

12. Arms and condor on white oval disk, in scroll patterned scalloped border; inscribed riband labels above and below, and value in white margin at foot. [ES. US. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

20 centavos, blue.



1867.

13. Arms in shield surrounded by stars, on diapered disk bearing numerals of value in oval disks above and below; in inscribed curved band; scrolled ornaments at sides and in angles. [E. U. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

50 centavos, light green, blue-green.



1867.

14. Arms and condor on solid oval disk, in frame of scrolled labels bearing inscription and value; figures on solid disks in spandrels. [ES. US. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

1 peso, vermilion, carmine.



1867.

15. Arms and condor on diapered ground in finely scrolled oval, with branches beneath; in linear inscribed frame; value at foot. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., on glazed paper; rect.

5 pesos, green.



NOTE.—This stamp, at one time considered as intended for unpaid letters, prepays delivery to the receiver's house. Letters which do not bear it must be applied for at the post-office.

1865.



9. Arms and condor on white disk, in broad solid inscribed oval band enclosing nine stars; value in plain marginal label at foot; spandrels reticulated. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

5 centavos, orange, yellow; 10 c., lilac, reddish lilac; 20 c., blue, light blue, deep blue; 50 c., green, light green; 1 peso, dull rose, vermillion.

NOTE.—There are two varieties of the 50 c., one with smaller figures of value than the other.

1867.

10. Arms on shield in curved branches, surmounted by nine stars, on linear octagonal disk, in broad inscribed frame. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., oct.

5 centavos, yellow, orange.



1867.



11. Arms on shield in circular disk, surrounded by nine stars above and branches beneath, on lined sinuous-edged and beaded disk. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

10 centavos, lilac, mauve.

1867.

12. Arms and condor on white oval disk, in scroll patterned scalloped border; inscribed riband labels above and below, and value in white margin at foot. [ES. US. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

20 centavos, blue.



1867.

13. Arms in shield surrounded by stars, on diapered disk bearing numerals of value in oval disks above and below; in inscribed curved band; scrolled ornaments at sides and in angles. [E. U. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

50 centavos, light green, blue-green.



1867.

14. Arms and condor on solid oval disk, in frame of scrolled labels bearing inscription and value; figures on solid disks in spandrels. [ES. US. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

1 peso, vermillion, carmine.



1867.

15. Arms and condor on diapered ground in finely scrolled oval, with branches beneath; in linear inscribed frame; value at foot. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., on glazed paper; rect.

5 pesos, green.



1867.

16. Arms, condor, and stars on plain disk, in broad solid inscribed rectangular border; in scrolled frame, with value at foot. [E. U. DE COLOMBIA. CORREOS NALES.] Blk. imp., on glazed paper; rect.

10 pesos vermillion.



NOTE.—These high values (Nos 15 and 16) were issued for the postage of very heavy letters, and also, according to one authority, to prepay the carriage on small packages of gold-dust from the interior to the coast.

1868.

17. Arms, condor, and stars on plain disk, in white inscribed oval band; inscription in solid arched label above, and value in similar label below; numerals in circular disks at angles. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

5 (*cinco*) centavos, orange-yellow.

1868.



18. Arms, condor, and stars, surrounded by inscription, on plain disk, in solid oval band bearing inscription and value; Roman numerals in angles. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

10 (*diez*) centavos, lilac, mauve, violet.

NOTE.—There are two typical varieties of this type, differing from each other in secondary details.

1869.

19. Shield inclined sideways, with stars, on solid disk, in inscribed scalene triangle. [EE. UU. DE COLOMBIA. CORREOS NALES.] Blk. imp., trian.



$2\frac{1}{2}$ centavos, purple.

NOTE.—The explanation appended to type No. 8 applies equally to this stamp.

1870.



20. Arms surmounted by condor and stars, in upper half of stamp; inscription on white label in centre, and value, &c., in curved labels below; figures in each corner of scrolled frame. [EE. UU. DE COLOMBIA. CORREOS NALES.] Col. imp., rect.

5 centavos, yellow, orange.

1870.

21. Arms surmounted by condor and stars, in solid inscribed circle; inscription above and value below in curves; figures in each angle; in ornamented frame. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NALES.] Col. imp., rect.



20 (veinte) centavos, blue.

1870.



22. Arms, surmounted by condor, in circle composed of inscription and stars; value and inscription in graduated letters above and below; in solid marginal inscribed frame. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

50 centavos, green.

1870.

23. Arms, condor, and stars in solid inscribed circle; value in broad linear marginal label at foot; scrolled spandrels. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.



[1] *un peso*, rosy red.

1870.



24. Arms and condor, with stars above and curved inscription below, in scrolled frame of curved labels and circles, bearing inscription and figures of value. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp. on glazed paper; large rect.

5 pesos, bright green.

1870.

25. Arms and condor surrounded by circle of stars and inscription; in ornamented scrolled frame containing curved inscribed labels, and numerals of value in circle at foot. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NACIONALES.] Blk. imp. on glazed paper; large rect.



10 (*diez*) pesos, vermilion.

1871.



26. Large inscribed figure of value enclosing arms, on background of flags; motto (*Libertad orden*) in upper, and figures of value in lower angles. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

2 (*dos*) centavos, chocolate, red-brown.

1872-3.

27. Arms in shield on white disk, bearing inscription above and stars below; in broad solid inscribed frame. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., curvilinear.



1872. [1] *un centavo*, olive-green.

1873. [1] *un centavo*, pink.

1870.



22. Arms, surmounted by condor, in circle composed of inscription and stars; value and inscription in graduated letters above and below; in solid marginal inscribed frame. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

50 centavos, green.

1870.

23. Arms, condor, and stars in solid inscribed circle; value in broad linear marginal label at foot; scrolled spandrels. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.



[1] *un peso*, rosy red.

1870.



24. Arms and condor, with stars above and curved inscription below, in scrolled frame of curved labels and circles, bearing inscription and figures of value. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp. on glazed paper; large rect.

5 pesos, bright green.

1870.

25. Arms and condor surrounded by circle of stars and inscription; in ornamented scrolled frame containing curved inscribed labels, and numerals of value in circle at foot. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NACIONALES.] Blk. imp. on glazed paper; large rect.



10 (*diez*) pesos, vermillion.

1871.



26. Large inscribed figure of value enclosing arms, on background of flags; motto (*Libertad orden*) in upper, and figures of value in lower angles. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

2 (*dos*) centavos, chocolate, red-brown.

1872-3.

27. Arms in shield on white disk, bearing inscription above and stars below; in broad solid inscribed frame. [EE. UU. DE COLOMBIA. CORREOS NACIONALES.] Col. imp., curvilinear.



1872. [1] *un centavo*, olive-green.

1873. [1] *un centavo*, pink.

A 2

1874.

28. Arms and condor in circle of stars and inscription; inscribed scrolls above and value below; in embellished frame. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NACIONALES.] Col. imp., rect.

10 centavos, violet.



SUPPLEMENTARY POSTAGE (SOBREPORTE) STAMPS.

(For letters for abroad.)

1865.



29. Arms surmounted by condor on plain disk, in horse-shoe inscription, with value at foot; on linear ground, in scrolled border. [SOBREPORTE.] Blk. imp., rect.

25 centavos, blue.

1865.

30. Arms surmounted by flying condor, with sun behind, in broad inscribed linear octagon. [SOBREPORTE.] Blk. imp., oct.

50 centavos, yellow.



1865.



31. Arms surmounted by condor in a swooping attitude, on lined disk in inscribed circle; scrolled ornaments in angles. [SOBREPORTE.] Col. imp. rect.

1 (*un peso*), rose.

1870.

32. Arms surmounted by condor, in circle formed by inscription and stars; broad inscribed scroll label above, and value in similar label below; circular disks at sides, each bearing numerals of value. [ESTADOS UNIDOS DE COLOMBIA. CORREOS NALES.] Blk. imp., rect.



25 centavos, blue.



yellow.



green.



pale blue.

NOTE.—These stamps are said to have been issued in 1867, and were received in Europe early in the following year, but their genuineness has been placed in doubt, and the evidence put in up to the present is so contradictory, that we prefer to consider them as *suspects*, until some better proof is forthcoming of their authenticity.

REGISTRATION STAMPS.

1865.

33. Large letter A, inscription, and value encircled by wreath, and inscribed above. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., sq.

5 centavos, black.





1865.

34. Large white letter R on a circular mural disk, in a six-pointed star, each point bearing numeral of value; encircled by inscription. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., sq.

5 centavos, black.

1865.

35. Large lithographed vignette; tricolour flag (in the national colours, yellow, blue, and red) floating to the right, the yellow (and uppermost) portion inscribed CERTIFICACION SIN CONTENIDO; the blue, VALE VEINTE I CINCO CENTAVOS; and the red, SALO DE...EN...DE...DE 186...; above the flag, ESTADOS UNIDOS DE COLOMBIA; in the left upper angle, CORREOS; in the right, NACIONALES; each word above a large scrolled disk, enclosing value; lower half of the stamp filled with oblong lined label for address. Col. imp., obl.

25 centavos, brown, yellow, &c.

1865.

36. Like 35, but CERTIFICACION CON CONTENIDO on yellow portion of flag, and VALE CINCUENTA CENTAVOS on the blue portion. Col. imp., obl.

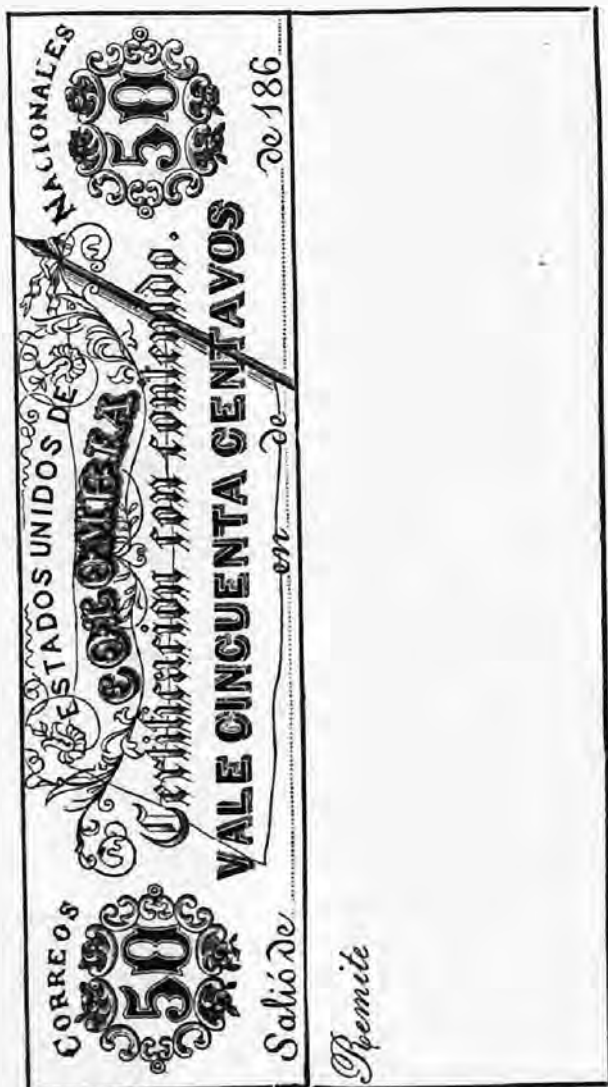
50 centavos, brown, yellow, &c.

1867.

37. Similar design to No. 36, but tricolour floating to left; COLOMBIA on the yellow portion, and CERTIFICACION CON CONTENIDO crossing the centre. Blk. imp., obl.* (See engraving).

50 centavos, black.

* Our engraving must be understood to be merely approximate. Thus the lower part of Type No. 37 (page 373) should be filled with waved lines, enclosed in a border, and in No. 38 (page 375) the stamp on the right hand should be repeated on the left.





1865.

34. Large white letter R on a circular mural disk, in a six-pointed star, each point bearing numeral of value; encircled by inscription. [E. U. DE COLOMBIA. CORREOS NACIONALES.] Blk. imp., sq.
5 centavos, black.

1865.

35. Large lithographed vignette; tricolour flag (in the national colours, yellow, blue, and red) floating to the right, the yellow (and uppermost) portion inscribed CERTIFICACION SIN CONTENIDO; the blue, VALE VEINTE I CINCO CENTAVOS; and the red, SALO DE...EN...DE...DE 186...; above the flag, ESTADOS UNIDOS DE COLOMBIA; in the left upper angle, CORREOS; in the right, NACIONALES; each word above a large scrolled disk, enclosing value; lower half of the stamp filled with oblong lined label for address. Col. imp., obl.
25 centavos, brown, yellow, &c.

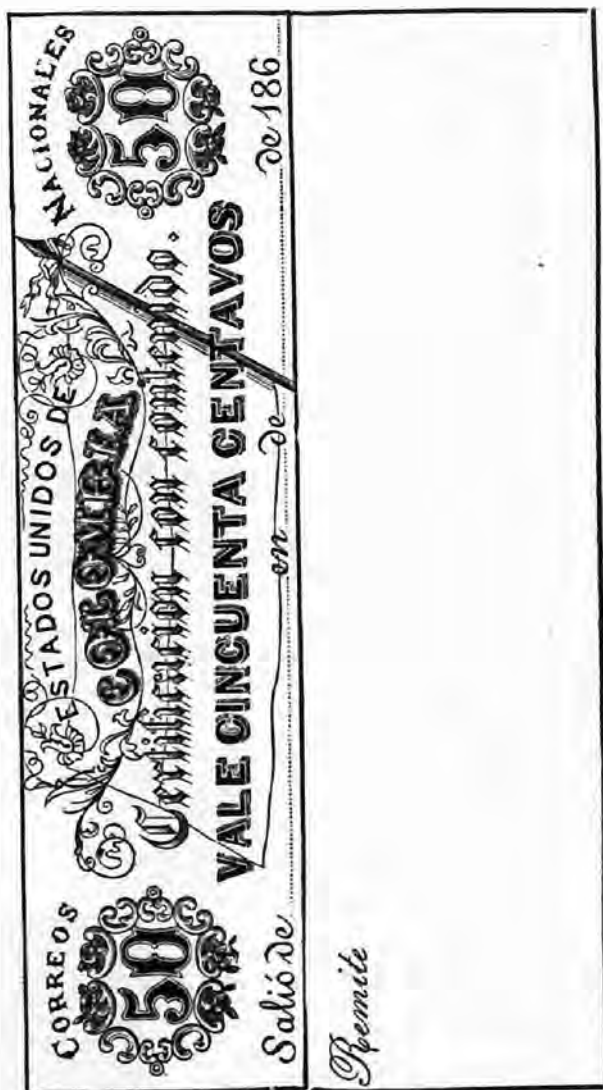
1865.

36. Like 35, but CERTIFICACION CON CONTENIDO on yellow portion of flag, and VALE CINCUENTA CENTAVOS on the blue portion. Col. imp., obl.
50 centavos, brown, yellow, &c.

1867.

37. Similar design to No. 36, but tricolour floating to left; COLOMBIA on the yellow portion, and CERTIFICACION CON CONTENIDO crossing the centre. Blk. imp., obl.* (See engraving).
50 centavos, black.

* Our engraving must be understood to be merely approximate. Thus the lower part of Type No. 37 (page 373) should be filled with waved lines, enclosed in a border, and in No. 38 (page 375) the stamp on the right hand should be repeated on the left.



1870.

38. Similar to No. 37, but flag curved behind staff, and flanked on *each* side by square designs bearing large numerals of value in inscribed circles. [ESTADOS UNIDOS DE COLOMBIA. CERTIFICACION CON CONTENIDO. CORREOS NACIONALES, &c.] Col. and black imp., obl. (*See engraving*).

50 centavos, yellow, blue, red, and black.

NOTE.—The registration system of New Granada is similar to that of France, a distinction being made between letters registered with and those registered without a declaration of value. Nos. 33, 36, and 37 are used for the former class, and Nos. 34 and 35 for the latter. The capital A in No. 33 signifies *anotados*, or noted (the additional form), and the R in No. 34, *registered*. These two stamps are of the same monetary value, but it will be observed that the vignettes, Nos. 36 and 37, for letters registered with declaration (CERTIFICACION *con* CONTENIDO), are charged 50 centavos; whilst No. 35 (*sin* CONTENIDO), is only 25 c. These vignettes are $2\frac{1}{2}$ in. by $5\frac{1}{4}$ in. They are adhesive, and are laid over the back of the envelope, thus forming an additional seal. They are generally termed *cubiertas*.

1870.



39. Large letter A., stars, and figure of value on lined disk in circular inscribed band, having stars on each side; inscription in graduated letters above and below. [EE. UU. DE COLOMBIA. CORREOS NACIONALES. ANOTACION.] Blk imp., rect.

5 centavos, black.

1870.

40. Design of No. 39, but large letter R in centre. [EE. UU. DE COLOMBIA. CORREOS NACIONALES. REGISTRO.] Blk. imp., rect.

5 centavos, black.





Salio de

en de

de 187

Remite

LABEL FOR OFFICIAL LETTERS.

1868.

41. Inscription in five lines, in an oblong border.
 [ESTADOS UNIDOS DE COLOMBIA—SERVICIO DE CORREOS
 NACIONALES—CERTIFICADO OFICIAL—SALE DE...EN...
 DE...DE...186...—REMITE.....EL ADMINISTRAD-
 OR.] Size, 3 in. by 5 in. Black imp. on blue
 paper. (*See engraving*).*

Black.

NOTE.—There are four varieties of this type.

Antioquia.

NOTE.—As the Granadine Republic is made up of sovereign states, and each member of the union is left free to manage its own internal affairs, some of the states (and possibly all) have set up a postal service of their own, which is quite independent of the central post-office. Unfortunately, however, it is very difficult, owing to the frequency of revolutions in New Granada, and the ever-recurring change in the *personnel* of the post-office, to get anything like clear and positive information, either respecting the issues of the republic or of its component states.

ADHESIVE STAMPS.

1868 (?)



42. Arms surmounted by condor on shaded disk, in inscribed oval band; inscription in label above and value in lower margin; on plain ground. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp., rect.

2½ centavos, pale blue.

* In this instance, also, our engraving must be considered as simply the nearest approach which can be made to the original. The design is type-set, but the border is of a pattern which it has not been found possible to match in this country.

ESTADOS UNIDOS DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

CERTIFICADO OFICIAL.

SALE DE EN DE DE 186

Remite

El Administrador,

1868 (?)



43. Arms and condor surrounded by inscription, in linear circle; scrolls above and below bearing inscription and value; on plain ground, in double lined frame. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp., rect.

10 centavos, pale lilac.

1868 (?)

44. Arms surmounted by condor and nine small stars, in linear oval inscribed band, interrupted above and below by scrolls bearing inscription and value; on plain ground. [E. S. DE ANTIOQUIA. EE. UU. DE COLOMBIA. CORREOS.] Col. imp., rect.

[1] *un peso*, red.



1869 (?)



45. Arms and condor on shaded disk, in white inscribed scalloped oval band; solid straight labels above and at foot; bearing inscription and value; figures of value in spandrels; on lined background. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.]

Col. imp., rect.

5 centavos, green.

1869.

46. Arms surmounted by condor and nine stars on plain disk, in white inscribed oval band; in scrolled frame, bearing inscription above and value below, and figures on solid circular disks in angles. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp. rect.



$2\frac{1}{2}$ (*dos y medio*) centavos, dark blue.

1869.



47. Similar to No. 46, but figures of value at sides, solid scrolls above and below, and dark figures on plain disks in angles. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp., rect.

5 centavos, green.

1869.

48. Similar design to No. 46, but inscribed oval formed of two curved bands; solid scrolls above and below; florets in upper, and figures of value on plain disks in lower angles. [E. U. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.]. Col. imp., rect.



10 centavos, lilac, reddish lilac.

1869.



49. Similar design to No. 46, but solid scrolls above and below; florets in upper, and numerals of value on plain circular disks in lower angles. [E. S. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp., rect.

20 centavos, light brown, deep brown.

1869 (?)

50. Similar design to No. 44, but on reticulated ground and value in lower scroll in thinner letters. [E. S. DE ANTIOQUIA. E. S. DE COLOMBIA. CORREOS.] Col. imp., rect.



[1] un peso, vermilion, carmine.

1874.



51. Arms and value in lower portion of stamp, surmounted by arched band, curves, scrolls, &c., all bearing inscription and denomination of value. [E. S. DE COLOMBIA. ESTADO. SOBERANO DE ANTIOQUIA. CORREOS.] Col. imp. rect.

10 centavos, violet.

1874.

52. Large scroll enclosing the word CORREOS, numerals of value, and nine stars; oblique lines of inscription above on white ground; reclining shield bearing arms, with inscription and value, below. [EE. UU. DE COLOMBIA. ESTADO SOBERANO DE ANTIOQUIA. CORREOS.] Col. imp., rect.

20 centavos, brown.



1874.



53. Large inscribed scroll, shaped like an S, intersected by a vertical band, or letter I, bearing value in words; eagle and motto to left; upper angles and groundwork containing stars irregularly disposed. [ES. US. DE COLOMBIA. E. S. DE ANTIOQUIA. CORREOS.] Col. imp., rect.

[1] *un peso*, red.

NOTE.—It may be that the combination of the S with the I, or upright band, is really intended to represent the conventional sign for the dollar in America, consisting of an S crossed by two vertical lines.

Bolivar.

ADHESIVE STAMPS.

1863-6.

54. Arms in shield, with stars above and below, in double linear rectangular frame; on plain ground. [ES. US. DE COLOMBIA. ESTADO S. DE BOLIVAR. CORREOS DEL ESTADO.] Col. imp., small rect.



1863. 10 centavos, green; 1 peso, red.
 1866. 10 centavos, rose.

1873.



55. Arms surmounted by condor and nine stars in inscribed circle; figures of value in solid ovals between shaded scrolls above and below; inscription and value on dark border at sides; on plain ground. [ESTADO SOBERANO DE BOLIVAR. CORREOS DEL ESTADO.] Col. imp., rect.

5 centavos, light blue.

1873.

56. Arms surmounted by condor beneath nine stars, in solid inscribed circular band interrupted at sides by lined ovals bearing numerals of value; arched inscription above, and value in margin at foot; on plain ground. [ESTADO SOBERANO DE BOLIVAR. CORREOS DEL ESTADO.] Col. imp., rect.



10 centavos, mauve.

1873.



57. Arms surmounted by condor beneath nine stars, on plain disk, in solid inscribed frame; figures of value in white transverse ovals at angles and repeated at sides. [ESTADO SOBERANO DE BOLIVAR. CORREOS DEL ESTADO.] Col. imp., rect.

20 centavos, green.

1873.

58. Arms surmounted by condor beneath nine stars, on plain disk, in inscribed circle; in solid frame bearing inscription and value. [ESTADO SOBERANO DE BOLIVAR. CORREOS DEL ESTADO.] Col. imp., rect.



80 (*ochenta*) centavos, vermillion.

NOTE.—At the moment of going to press we receive notice of the issue of another 5 c. stamp, of a totally different design. The description will be found in the Appendix.

Cundinamarca.

ADHESIVE STAMPS.

1870.



59. Arms surmounted by condor and nine small stars, on white inscribed oval disk; solid curved labels above and below bearing inscription and value; numerals in each angle. [CUNDINAMARCA. CORREOS.] Col. imp., rect.

5 centavos, light blue.

1870.

60. Arms surmounted by condor and nine stars, in broad solid inscribed circle; value in curve below; numerals in upper angles. [CUNDINAMARCA CORREOS.] Col. imp., rect.

10 centavos, rosy red.





NOTE.—The above designs were introduced by one of the English journals on the faith of representations made to it by a correspondent, but no proof of their genuineness has ever been adduced, and we feel justified in considering them as forgeries.

Tolima.

ADHESIVE STAMPS.

1870 (?)



61. Type-printed border enclosing inscription and value on plain disk. [EE. UU. DE C. E. S. DEL T. CORREOS DE L'ESTADO.] Blk. imp., obl.

5 centavos, bluish.

NOTE.—There are two typical varieties of this type.

1871.

62. Arms surmounted by condor and stars, in linear inscribed circle; curved inscription above and value below; figures in each angle; in scrolled frame. [EE. UU. DE COLOMBIA. E. S. DEL TOLIMA. CORREOS DEL ESTADO.] Col. imp., rect.



5 centavos, brown.

1871.

63. Arms surmounted by condor and stars, with inscription, on white ground; solid inscribed arched labels above, and value in similar label at foot; Arabic figures at sides and Roman numerals in angles. [EE. UU. DE COLOMBIA. ESTADO S. DEL TOLIMA. CORREOS DEL ESTADO.] Col. imp., rect.



10 centavos, light blue, deep blue.

1872.



64. Arms surmounted by condor and stars, with curved inscription and value below in words, on white ground; numerals of value and curved inscription in coloured letters in upper margin, followed by inscription in white letters; in lower angles numerals of value on small white disks. [EE. UU. DE

COLOMBIA. ESTADO S. DEL TOLIMA. CORREOS DEL ESTADO.] Col. imp., rect.

50 (cincuenta) centavos, deep green.

1872.

65. Arms surmounted by condor and stars, with numerals at sides, inscription below, and solid arched inscribed label above; scroll pattern in spandrels; value in straight label at foot. [EE. UU. DE COLOMBIA. ESTADO S. DEL TOLIMA. CORREOS DEL ESTADO.] Col. imp., rect.



1 peso, carmine.

B 2



NOTE.—It is supposed that this is a spurious design, but nothing certain is in reality known about it, and a specimen of the 15 c., of the same type, was lately seen side by side with an Antioquia 5 c., and postmarked with it, on a *fragment* of an envelope. On the other hand, the arms are incorrectly drawn, and there are eleven stars. Altogether, it would seem prudent to suspend our judgment on this type until its true character is known.

NICARAGUA. ADHESIVE STAMPS.

1862-71.

1. Sunlit mountain landscape, with cap of liberty on central peak; in inscribed marginal frame, bearing numerals of value in circles at angles. Obl., perf.



- I. Blk. imp.; inscribed NICARAGUA CORREOS PORTE.

1862. 5 (*cinco*) centavos, black.

- II. Col. imp.

- a. Inscribed NICARAGUA PORTE.

1862. 2 (*dos*) centavos, deep blue.

1870. 2 centavos, light blue.

- b. Inscribed NICARAGUA CORREOS PORTE.

1871. 1 (*un*) centavo, brown, pale brown.

1869.



2. Similar design to No. 1, but in frame composed of separate labels, and numerals in angles on oblong disks. [NICARAGUA CORREOS PORTE.] Col. imp., obl., perf.

10 (*diez*) centavos, vermilion.

1869-70.

3. Like No. 1, but numerals of value in angles on square disks. [NICARAGUA CORREOS.] Col. imp., obl., perf.

1869. 25 (*veinte i cinco*) centavos, pale blue.

1870. 25 centavos, green.

NOVA SCOTIA.

ADHESIVE STAMPS.

1857.



1. Portrait of Queen Victoria in engine-turned lozenge, with sections of stars, &c., in spandrels; in inscribed marginal frame, having numerals of value in plain square disks at angles; [NOVA SCOTIA POSTAGE.] Col. imp., sq.

One penny, red-brown.

NOTE.—This stamp was used principally for local postage in the town of Halifax, N. S.

1857.

2. Heraldic flowers and stars surrounding a crown; in inscribed solid marginal frame, with numerals of value on plain disks at angles. [NOVA SCOTIA POSTAGE.] Col. imp., diam.



Threepence, blue, bright blue; sixpence, deep green, yellow-green; one shilling, dull violet.

NOTE.—The flower *beneath* the crown is the Nova Scotian may-flower, which is much prized in the colony for the rich spicy fragrance of its pretty rose-coloured blossoms. It grows wild, and is one of the earliest flowering plants.

1860-3.



3. Diademed profile of Queen to left on shaded disk in circle; in scrolled frame, with inscription in curved label above and value in similar label at foot. [NOVA SCOTIA.] Rect., perf.

a. Blk. imp.

1860. *One cent, black.*

b. Col. imp.

1860. *Five cents, blue, dull blue.*

1863. *Two cents, mauve.*

1860.



4. Crowned portrait of Queen on solid disk in oval; in embellished frame, with inscription in scroll above, and value in marginal label at foot. [NOVA SCOTIA.] Rect. perf.

a. Blk. imp.

Twelve and a half cents, black.

b. Col. imp.

Eight and a half cents, green; ten c., vermilion.

NOTE.—Upon the emission of the series issued by the Dominion of Canada (of which Nova Scotia forms part), these stamps were withdrawn from circulation.

PARAGUAY.

ADHESIVE STAMPS.

1870.

1. Lion rampant, supporting cap of liberty, on lined disk in inscribed circular band; figure of value in circle in each angle, with the word UNO between. [REPUBLICA DEL PARAGUAY.] Col. imp., rect.



1 (*un*) real, rose.

1870.



2. Lion rampant, supporting a cap of liberty, on lined disk, in oval inscribed band; shield in each angle bearing the word DOS. [REPUBLICA DEL PARAGUAY.] Col. imp., rect.

[2] *dos reales*, blue.

1870.

3. Lion rampant, supporting cap of liberty, on lined disk, in inscribed lozenge; numerals of value on solid circles in angles; florets in spandrels. [REPUBLICA DEL PARAGUAY.] Blk. imp., rect.



3 (*tres*) reales black.

NOTE.—The emission of stamps for Paraguay did not take place until after President Lopez had been conquered and the country subjugated by the Argentine Republic and its allies; but as far back as in 1863 an essay was engraved and submitted to the Paraguayan government, and some years later a set of fictitious stamps, concocted by an American impostor, obtained temporary credence.

PERU.

ADHESIVE STAMPS.

1858.



1. Arms of Peru in shield on solid circular disk; in marginal inscribed frame; waved lines in spandrels. [CORREOS PORTE FRANCO.] Col. imp., sq.

a. With crossed branches below.

Un [1] *dinero*, blue.

b. With shield supported by flags.

Una [1] *peseta*, red; *medio* [$\frac{1}{2}$] *peso*, or 50 *centimos*, yellow, rose.

NOTE.—Until recently it was thought that the above was the second series, and that Type 2 formed the first. The change in chronological order was due to the discovery of documents, of which a *resumé* will be found in *The Stamp-Collector's Magazine*, vol. ix. A decree of the 19th Oct., 1857, authorised the issue of three stamps—1 *dinero*, 1 *peseta*, and half *peso*. A second decree, dated the 23rd January, 1858, orders that, "conformably to the first," two stamps shall be printed, viz., 1 *dinero* and 1 *peseta*. Both decrees appear to have received independent execution; the first by the issue of the three stamps of Type 1; the second by the successive issues of the stamps of Types 2 and 3. The $\frac{1}{2}$ *peso* (Type 1) was in use for only three months, and is very rare. The rose variety, due to some oversight of the printer's, is still scarcer.

1858.



2. Similar design to No. 1, but larger, and lettering bolder; enclosed in double-lined frame. [CORREOS PORTE FRANCO.] Col. imp., sq.

a. With crossed branches below shield.

Un *dinero*, blue.

- b. With shield supported by flags.

Una peseta, red, rose.

1858 ?

3. Like No. 1, but spandrels of zigzag lines. [CORREOS
PORTE FRANCO.] Col. imp., sq.

- a. With crossed branches below shield.

Un dinero, blue.

- b. With shield supported by flags.

Una peseta, red, rose.

NOTE.—There are varieties of this type with the cornucopia on white ground, and others with the shield on white ground, not to speak of those which are derived from differences in the drawing of the llama.

1862-8.

4. Embossed: arms on shield in wreath on circular disk, in embellished frame comprising curved labels bearing inscription and value. [CORREOS PORTE FRANCO.] Col. imp., sq.



- a. Arms on white disk.

1862. *Un dinero*, red, rose.

- b. Arms on coloured disk.

1868. *Un dinero*, green.

1862-71.



5. Embossed: arms in shield supported by flags on white disk, in inscribed circular band; in beaded frame; scrolled ornaments in angles. [CORREOS PORTE FRANCO.] Col. imp., sq.

1862. *Una peseta*, brown.

1871. *Una peseta*, orange, yellow.

1866.



6. Llamas on mountain ledge in large shield, with scrolls and flowers at sides; inscription in arched and ribband labels above, and value in straight label at foot. [PORTE FRANCO CORREOS PERU.] Col. imp., rect., perf.

5 (*cinco*) centavos, green.

1867.

7. Llamas on mountain ledge in oval disk; inscribed scrolls above and beneath; numerals of value in circles at sides. [CORREOS DEL PERU.] Col. imp., rect., perf.

10 (*diez*) centavos, vermillion.



1867.

8. Llamas on mountain ledge in inscribed oval garter; numerals on small shields in angles. [CORREOS DEL PERU.] Col. imp., rect., perf.

20 (*veinte*) centavos, brown.



NOTE.—Types Nos. 6, 7, and 8 were manufactured at New York, and issued during Col. Prado's dictature. When he fell they were suppressed; but during the present year they have been recalled into circulation.

1870.

9. Embossed: arms on shield in inscribed scroll, surmounted by locomotive; in marginal frame bearing inscription and value, and figures in upper angles. [CHORILLOS, LIMA, CALLAO. PORTE FRANCO.] Col. imp., sq.



5 centavos, red, deep red.

NOTE.—This stamp was issued in consequence of a reduction to 5 centavos of the minimum postal rate between the three towns named on it.

1874.

10. Arms and cannons, illumined by sun-burst, in oval; inscription in waved band above; value in lower margin; DOS on either side, and numeral in the four angles. [CORREOS DEL PERU.] Col. imp., rect. perf.



2 (dos) centavos, deep violet.

NOTE.—It is said that new 5 c., 10 c., 20 c., and 50 c. stamps and envelopes will shortly be issued.

UNPAID-LETTER STAMPS.

1874.

11. Llama on shield; steamship in oval above, surmounted by inscribed labels; large figure of value in hexagon below, with curved labels inscribed with value springing from it, and each terminating in a small star enclosing figure. Col. imp., large rect.; perf.

(5) cinco centavos, vermilion.





1874.

12. Similar design to No. 11, but shield enclosed by scrolls bearing inscription and value; on reticulated ground. [PERU CORREOS. DEFICITO O FRANQUEO.] Col. imp., large rect., perf.

10 centavos, orange.

1874.

13. Similar design to No. 11, but value in vertical labels on each side of shield. [PERU CORREOS. DEFICITO O FRANQUEO.] Col. imp., large rect., perf.

50 centavos, brown.



NOTE.—In addition to the three values here given, there is said to be a 20 centavos, blue, of similar design, which we have not yet seen; should we receive proof of its existence in time, it will be included in the appendix.

Lima.

ADHESIVE STAMPS.

1873.



14. Embossed: llama on solid disk in inscribed rectangular frame. [CORREO LIMA PORTE FRANCO.] Col. imp., small rect., rouletted.

Dos [2] centavos, pale blue, bright blue.

NOTE.—This is a government stamp issued for local postage; it has been superseded by Type No. 10.

Local Postage Stamps.

PACIFIC STEAM NAVIGATION COMPANY.

ADHESIVE STAMPS.

1858.

15. Steamship in white disk, in engine-turned transverse oval, inscribed with value and weight of letter; initials of company in linear angles. [P. S. N. C. 1 oz.] Col. imp., obl.



a. Ship sailing to left.

- 1 real ($\frac{1}{2}$ oz.), blue, yellow, lake-red, green.

b. Ship sailing to right.

- 2 reales (1 oz.), yellow, lake-red, green, blue, red-brown.

NOTE.—These interesting stamps really form the first official Peruvian series. They were engraved at some period anterior to 1857; for what purpose does not appear. The Peruvian postmaster, writing on the 5th Nov., 1857, informed the government that he could obtain from the company's agent a large quantity of these stamps, "which the latter had had by him for a long time, and of which the design had never been employed." They appear to have been presented by the company's agent to the government, and used as an experiment between Lima and Chorrillos from the 23rd Nov., 1857, until March, 1858, when the first official Peruvian series was issued. Subsequently it would seem that they were used to prepay letters sent by the company's steamers, but for how long is not known; probably they were current but a short time, for original specimens are of the greatest rarity. The colours italicised are the only ones in which the stamps were printed during their period of circulation. When the type was reprinted, the other colours were added.

PRINCE EDWARD ISLAND.

ADHESIVE STAMPS.

1860.



1. Diademed profile of Queen Victoria to left on reticulated disk, in solid inscribed rectangular band. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect., perf.

One penny, yellow, orange.

1860.

2. Diademed profile of Queen to left in inscribed solid circle; value in marginal label at foot; on reticulated ground. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

Twopence, dull rose, bright rose, carmine-rose.



1860.



3. Diademed portrait of Queen to left in inscribed solid oval; value in marginal label at foot; on reticulated ground. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

Threepence, blue, deep blue.

1860.

4. Diademed profile of Queen to left in inscribed solid octagon; value in marginal label at foot; on reticulated ground. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

Sixpence, green.



1860.



5. Diademed profile of Queen to left in reticulated disk, in an irregular-shaped inscribed band; value on a broad solid marginal label at foot; ornaments in upper angles. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

"Ninepence currency, equal to sixpence stg.,"
lilac, mauve.

NOTE.—The "currency" here referred to was peculiar to the island. The coins in use are said to have been struck by private persons, and came in course of time to be accepted as legal tender. They continued current until replaced by the decimal coinage.

1869.

6. Diademed profile of Queen to left on lined disk; inscription in solid scrolls above, and value in similar label at foot; open scrolled pattern at sides. [PRINCE EDWARD ISLAND POSTAGE.] Blk. imp., rect. perf.

Fourpence, black.



1870.



7. Crowned portrait of Queen on solid disk in inscribed oval; in scrolled frame bearing value at foot. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

3d. stg. (cy. 4½d.), brown.

1872.

8. Diademed profile of Queen to left on lined disk in solid inscribed circle; reticulated spandrels; figures in each corner, and value in marginal label at foot. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.



One cent, yellow, orange.

NOTE.—This and the succeeding types were engraved by a London firm. They all became obsolete when Prince Edward Island joined the Dominion of Canada. A spurious 10 c. stamp was brought out by an American impostor at the time these stamps were issued.

1872.



9. Diademed profile of Queen to left on solid oval disk, with inscribed arched label above; on reticulated ground; figures in angles, and value at foot in marginal label. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

Two cents, bright blue.

1872.

10. Diademed profile of Queen in lined irregular oval, having an inscribed arched label above; on reticulated ground; figures in upper angles; inscription and value in upper and lower marginal labels. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.



Three cents, rose.

1872.



11. Diademed profile of Queen to left in solid irregular disk; on reticulated ground; inscription and value in marginal labels above and at foot; numerals in angles. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect. perf.

Four cents, light green.

1872.

12. Diademed profile of Queen to left in lined ornamented hexagon; reticulated sides and spandrels; inscribed marginal labels above and at foot; figures of value in corners. [PRINCE EDWARD ISLAND POSTAGE.] Blk. imp., rect., perf.



Six cents, black.

1872.



13. Diademed profile of Queen on solid disk in ornamented circle; inscription in arched label above; value in marginal label at foot; figures in upper angles; on reticulated ground. [PRINCE EDWARD ISLAND POSTAGE.] Col. imp., rect., perf.

Twelve cents, mauve.

ST. CHRISTOPHER.

ADHESIVE STAMPS.

1870.

1. Diademed profile of Queen Victoria on lined disk in solid inscribed circle; value in white marginal label at foot; ornaments in spandrels. [SAINT CHRISTOPHER POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, rose; sixpence, green.



ST. DOMINGO.

ADHESIVE STAMPS.

1862.



1. Arms of the republic in shield; value on left in italics; inscription on right; on plain disk in linear frame. [CORREOS.] Blk. imp., sq.

Medio [$\frac{1}{2}$] real, rose; un [1] rl., green.

1865.



2. Design of No. 1, but value in Roman letters, and enclosed in wave-lined frame. [CORREOS.] Blk. imp., sq.

Medio real, pale green ; *un rl.*, pale yellow.

1866-71.

3. Arms in shield, with crossed branches below ; motto (*Dios, Patria, Libertad*) in riband scroll above ; inscription and value in marginal labels at both ends ; on plain ground ; in double lined frame. [CORREOS.] Rect.



- a. Blk. imp.

1866. *Medio real*, straw, deep pink ; *un rl.*, green, blue ; *UN rl.*, green.

1867. (Thin paper) : *Medio real*, pink, pale pink ; *un rl.*, pale lavender, light blue.

1868. (Thin paper) : *Medio rl.*, lavender, blue-lilac ; *un rl.*, pink, pale pink ; *UN rl.*, magenta.

1869. (Thin paper) : *Medio rl.*, pale green, olive-green, drab, yellow. (Ordinary wove paper) : *un rl.*, pale green ; *UN rl.*, deep blue, salmon.

1870. (Thin paper) : *Medio real*, salmon, magenta ; *UN rl.*, salmon.

- b. Col., imp.

1871. *Medio real*, blue on pink.

NOTE.—The numeral *un* is sometimes found printed as in the engraving, and sometimes both letters of the word are in large capitals. The varieties showing this peculiarity are, it will be observed, catalogued apart.

ST. LUCIA.

ADHESIVE STAMPS.

1859-65.

1. Profile of Queen Victoria, with diadem, to left on oval disk, in white inscribed band; on reticulated ground. [ST. LUCIA POSTAGE.] Rect., perf.



I. Col. imp.

a. Wmk., a star.

1859. [1d.], lake-red; [4d.], deep blue; [6d.], deep green.

b. Wmk., cc. and crown.

1863. [1d.], lake-rose; [4d.], slate-blue; [6d.], light green.

1865. [4d.], yellow; [6d.], mauve, deep mauve; [1/-], orange, orange-red.

II. Blk. imp. Wmk., cc. and crown.

[1d.], black.

ST. VINCENT.

ADHESIVE STAMPS.

1859-71.



1. Diademed profile of Queen Victoria to left in solid oval disk, with reticulated sides; marginal labels, bearing inscription and value, above and below; ornaments at angles. [ST. VINCENT.] Rect., perf.

I. Col. imp.

a. Unwmkd.

1859. *One penny*, red, pale red; *sixpence*, yellow-green, deep green.

1866. *Fourpence*, blue; *one shilling*, slate.

1869. *Fourpence*, orange; *one shilling*, deep blue; brown.

b. Wmk., a star.

1871. *Sixpence*, green; *one shilling*, red.

II. Blk. imp.; wmk. a star.

1871. *One penny*, black.

SALVADOR.

ADHESIVE STAMPS.

1867-74.

1. Volcano and stars on lined transverse oval disk, on ground formed of minute repetitions of value; in frame of scrolls bearing inscription and value, with figures on circular disks at angles. [CORREOS DEL SALVADOR.] Col. imp., obl., perf.



1867. $\frac{1}{2}$ (*medio*) *real*, deep blue; 1 (*un*) *rl.*, red; 2 (*dos*) *rls.*, green; 4 (*cuatro*) *rls.*, brown, deep brown.

1874. $\frac{1}{2}$ *real*, bright blue.

TRINIDAD.

ADHESIVE STAMPS.

1851-4.



1. Figure of Britannia seated, with ship to right, on reticulated ground; inscribed marginal label below, and small eight-rayed stars in each angle. [TRINIDAD.] Col. imp., rect.

a. On bluish paper.

1851. [1*d.*], brick-red, brown-red; [4*d.*], violet-brown; [6*d.*], deep blue; [1/-], purple-black.

b. On white paper.

1854. [1*d.*], brick-red, carmine-red; [4*d.*], dull violet; [6*d.*], bright blue, deep blue; [1/-], brown-slate, black.

1856.

2. Lithographed: design of No. 1, but on ground formed of crossed oblique lines, in border of parallel lines, with four-rayed stars in angles. [TRINIDAD.] Col. imp., rect.



[6*d.*], light blue, deep blue.

NOTE.—This stamp was lithographed by a French artist on the island, to meet the temporary exhaustion of the engraved blue stamp of Type 1.

1858.

3. Lithographed transfer of the design of No. 2, very coarsely executed. [TRINIDAD.] Col. imp., rect.
[1*d.*], bright red; [6*d.*], blue; [1/-], grey.

NOTE.—The stamps of Type No. 3 were also produced to meet a temporary need. They are the worst executed stamps in existence.

1859-63.

4. Like No. 1, but name of island in curve above, and value in lower margin. [TRINIDAD.] Col. imp., rect.



a. Unperf.

1859. *Fourpence*, lilac; *sixpence*, bright green; *one shilling*, blue-black.

b. Perf.

1863. *Fourpence*, mauve, lilac, purple-slate; *sixpence*, deep green, yellow-green; *one shilling*, slate-blue, blue-black.

1863-72.

5. Design of No. 1. [TRINIDAD.] Col. imp., rect., perf.

a. Unwmkd.

1863. [1d.], red, lake-red, brown-red.

b. Wmkd. cc. and crown.

1866. [1d.] red, carmine-red.

1872. [1d.] bright rose-red.

1865-72.

6. Design of No. 5. [TRINIDAD.] Col. imp., rect. perf. Wmkd., cc. and crown.

1865. *Fourpence*, reddish mauve; *sixpence*, bright green; *one shilling*, reddish mauve, violet.

1869. *Fourpence*, violet; *sixpence*, yellow-green.

1872. *Fourpence*, bright mauve, bluish grey; *one shilling*, orange.

1869.



7. Profile of Queen, with diadem, to left on lined disk in ornamented circle; marginal labels above and at foot containing inscription and value; ornaments in spandrels. [TRINIDAD.] Col. imp., large rect., perf. Wmk., cc. and crown.

Five shillings, maroon.

NOTE.—All the current stamps are found with the words **TOO LATE** printed diagonally across the face. Some have the words repeated, the surcharged inscription then taking the form of a cross. It is conjectured that those values are surcharged from time to time of which there happen to be the most in stock, and that once so surcharged they are sold at a low uniform rate, irrespective of facial value, which rate represents the extra fee claimed by the post-office on "too-late" letters, and paid by the public by means of these surcharged stamps. How far this somewhat far-fetched hypothesis is right or not, we cannot say.

TURKS ISLANDS.

ADHESIVE STAMPS.

1867.



1. Diademed profile of Queen to left in oval disk; solid curved labels above and below bearing inscription and value; on reticulated ground. [TURKS ISLANDS.] Col. imp., rect., perf.

One penny, red; sixpence, greyish black; one shilling, blue.

UNITED STATES OF AMERICA.

ADHESIVE STAMPS.

1847.

1. Portrait of Franklin to left on shaded oval disk; curved inscription above and value below; letters in upper and numerals in lower angles; in foliated frame. [U. S. POST OFFICE.] Col. imp., rect.



- a. On bluish paper.

Five cents, pale brown, dark brown.

- b. On white paper.

5 cents, brown.

1847.



2. Portrait of Washington to right on shaded oval disk; curved inscription above and value below; letters in upper and Roman numerals in lower angles; in foliated frame. [U. S. POST OFFICE.] Blk. imp., rect.

- a. On bluish paper.

Ten cents, black.

- b. On white paper.

Ten cents, black.

NOTE.—The Act establishing the uniform postal rates of 5 c. and 10 c. was passed in March, 1845, but it was not until 1847 that the issue of stamps representing these rates was authorized.

The initials of the house by which the above stamps were printed, R. W. H. & E. (Rawdon, Wright, Hutch, and Edson), appear in the lower margin of each value.

1851-7.



3. Profile of Franklin to right in solid oval disk; inscription and value in curved labels above and below; in embellished frame. [U. S. POSTAGE.] Col. imp., rect.

a. Unperf.

1851. *One cent, dark blue, pale blue.*

b. Perf.

1857. *One cent, dark blue, pale blue.*

1851-7.

4. Profile of Washington to left on solid oval disk, in reticulated frame, having stars in spandrels and inscription and value in narrow marginal labels above and at foot. [U. S. POSTAGE.] Col. imp., rect.



a. Unperf.

1851. *Three cents, red, pale red, carmine-red.*

b. Perf.

1857. *Three cents, carmine-red.*

1856-7.

5. Portrait of Jefferson to right in oval disk, in broad reticulated frame, inscribed above and below. [U. S. POSTAGE.] Col. imp., rect.

a. Unperf.

1856. *Five cents, reddish brown.*

b. Perf.

1857. *Five cents, brown, red-brown, deep brown, yellow-brown.*



NOTE.—There are two varieties of this type, distinguished from the normal design; the one by a depression, and the other by a projection, at top and bottom.

1855-7.



6. Portrait of Washington to left on oval disk, with thirteen stars in curve above; value in scroll below; Roman numerals in upper angles on each side of inscription; in embellished frame. [U. S. POSTAGE.] Col. imp., rect.

a. Unperf.

1855. *Ten cents*, green.

b. Perf.

1857. *Ten cents*, green.

1851-7.

7. Portrait of Washington to left on oval disk, in engine-turned frame; circular ornaments in angles. [U. S. POSTAGE.] Blk. imp., rect.



a. Unperf.

1851. *Twelve cents*, black.

b. Perf.

1857. *Twelve cents*, black.

1851.

8. Profile of Franklin to left in solid oval disk, in reticulated frame, having stars in spandrels and inscription in upper and lower marginal labels. [CARRIERS' STAMP.] Col. imp., rect.

1 [cent], blue on pink.

NOTE.—This stamp was issued on the 29th Sept., 1851, to prepay the charge for delivery of letters to the house, the inscription being understood to signify "Letter-carriers' stamp." The design closely resembled that of the 3 cents red (Type 4), and was consequently suppressed after a circulation of less than two months. Hence it is exceedingly scarce, no less than £15 having been recently asked for a copy; and its rarity must be our excuse for our inability to give an engraving of it. It was succeeded by Type 9 (see *The Stamp Collector's Magazine*, vol. vii., p. 150).

1851.



9. Eagle on branch on shaded transverse oval, in inscribed band; foliage at angles. [U. S. P. O. DESPATCH. PREPAID.] Col. imp., obl.

One cent, blue, deep blue.

NOTE.—This stamp, like the preceding, was in use only for a very short time—from the 17th Nov., 1851, to the 27th January, 1852; but the die having been preserved, reprint impressions from it are common.

1860.

10. Portrait of Washington to right in inscribed oval band; in broad reticulated frame. [U. S. POSTAGE.] Col. imp., rect. perf.

Twenty-four cents, dull lilac.



1860.



11. Profile of Franklin to left on oval disk, in scrolled frame bearing shields at angles, inscription above, value at sides and numerals at foot. [U. S. POSTAGE.] Col. imp., rect., perf.

Thirty cents, orange.

1860.

12. Portrait of Washington, in military uniform, to left on solid rectangular disk; inscription and value below; in scrolled frame. [U. S. POSTAGE.] Col. imp., rect., perf.

Ninety cents, dark blue.



1861.



13. Profile of Franklin to right on engine-turned disk, bearing inscription and value; numerals in upper and letters in lower scrolled angles. [U. S. POSTAGE.] Col. imp., rect., perf.

One cent, pale blue, deep blue.

1861.

14. Profile of Washington to left on engine-turned disk, bearing inscription above, value below, numerals and letters in angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Three cents, red, carmine-red.



1861.



15. Portrait of Jefferson to left in shaded oval disk, in engine-turned frame bearing inscription above, value below, numerals and letters in angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Five cents, brown, yellow-brown, red-brown, deep brown.

1861.



16. Portrait of Washington to left on an irregular oval disk; inscription in arched label above, value in curved label below; in scrolled frame bearing stars at top and on each side, numerals in upper and letters in lower corners. [U. S. POSTAGE.] Col. imp., rect., perf.

Ten cents, green, bluish green.

1861.

17. Portrait of Washington to left on oval disk, in broad reticulated frame bearing inscription above, value beneath, and numerals and letters in angles. [U. S. POSTAGE.] Blk., imp., rect., perf.



Twelve cents, black.

1861.



18. Portrait of Washington to right in hexagonal engine-turned border, bearing inscription and value; in scrolled frame, containing stars above and at sides and figures and letters in angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Twenty-four cents, lilac, deep lilac, lilac-slate, reddish lilac.

1861.

19. Profile of Franklin to left in solid circular disk; inscription in scrolled label above, and value in similar label below; numerals in upper and letters in lower angles of embellished frame. [U. S. POSTAGE.] Col. imp., rect., perf.



Thirty cents, yellow, orange.

1861.



20. Portrait of Washington to left in military uniform, in oval band bearing value, interrupted above by inscribed scroll; crossed branches and flowers at foot, and letters in lower angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Ninety cents, blue, dark blue.

1863.

21. Large portrait of Andrew Jackson in oval disk; inscription in arched label above; numerals and letters in angles. [U. S. POSTAGE.] Blk. imp., rect., perf.



Two cents, black.

1866.



22. Portrait of Lincoln in oval disk; scrolled labels above and below containing inscription and value; lictor's fasces on each side, and numerals and letters in angles. [U. S. POSTAGE.] Blk. imp., rect., perf.

Fifteen cents, black.

NOTE.—The stamps of Types 13—22, inclusive, were issued in 1868 with a rectangle of crossed lines—commonly called the “grid-iron” pattern—indented on the back.

1869.



23. Profile of Franklin to left in solid beaded circular band, bearing inscription and value; large figure beneath portrait. [U. S. POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern at back.

One cent, brownish yellow.

1869.

24. Courier on horseback; inscription above, large figure and value on scroll below; in embellished frame. [UNITED STATES POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern at back.

Two cents, light brown, deep brown.



1869.



25. Locomotive in an embellished frame containing inscription above and value beneath. [UNITED STATES POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern on back.

Three cents, blue, pale blue.

1869.

26. Portrait of Washington to right on solid circular disk, in inscribed marginal frame; check pattern in spandrels; letters in upper corners, and large numeral of value below portrait. [U. S. POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern on back.



Six cents, bright blue.

1869.

27. Shield bearing inscription and numerals of value surmounted by eagle, with arch of stars behind; scroll containing value below. [UNITED STATES POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern on back.



Ten cents, orange.

1869.

28. Steam-ship in oval, in embellished frame bearing inscription above and value in words and figures beneath. [UNITED STATES POSTAGE.] Col. imp., sq., perf. Indented gridiron pattern on back.



Twelve cents, green.

1869.



29. Copy of picture representing the landing of Columbus in America, in embellished scrolled frame containing inscription above and value in words and figures at foot. [U. S. POSTAGE.] Imp. in two cols., sq., perf. In-

dentented gridiron pattern on back.

Fifteen cents, blue and brown.

1869.

30. Copy of picture representing the Signing of the Declaration of Independence, 1776, in embellished frame bearing inscription above and value in words and figures at foot. [U. S. POSTAGE.] Imp. in two cols., sq., perf. Indented gridiron pattern on back.



Twenty-four cents, purple and green.

NOTE.—The stamps Nos. 29 and 30 offer the sole examples of the microscopical reproduction of pictures containing a number of figures. They are engraved with marvellous accuracy, and are truly remarkable as works of art.

1869.



31. Similar to No. 27, but shield supported by flags. [UNITED STATES POSTAGE.] Imp. in two cols., sq., perf. Indented gridiron pattern on back.

Thirty cents, carmine and blue.

1869.

32. Portrait of Lincoln to right in oval, with inscribed arched label above and value in scrolls in lower spandrels; figures in upper and letters in lower corners; in florid frame. [U. S. POSTAGE.] Imp. in two cols., rect., perf. Indented gridiron pattern on back.



Ninety cents, black and carmine.

1870.



33. Profile of Franklin to left on solid oval disk, in embellished frame bearing inscription above and value at foot. [U. S. POSTAGE.] Col. imp., rect., perf.

One cent, blue, deep blue, pale blue.

1870.

34. Profile of Andrew Jackson to left on solid oval disk, in shield; inscription and value in scrolls above and at foot. [U. S. POSTAGE.] Col. imp., rect., perf.

Two cents, brown, deep brown.



1870.



35. Profile of Washington to left on solid oval disk, in shield; inscription in arch above and value in scroll at foot. [U. S. POSTAGE.] Col. imp., rect., perf.

Three cents, green, deep green.

NOTE.—The portrait on this stamp is copied from Houdon's picture at the Capitol.

1870.

36. Profile of Lincoln to left on solid disk in dark shield; scrolls above and below bearing inscription and value. [U. S. POSTAGE.] Col. imp., rect., perf.

Six cents, carmine, pale carmine.



1870.



37. Profile of Jefferson to left on solid oval disk in pale shield; arched inscription above and value in scroll below. [U. S. POSTAGE.] Col. imp., rect., perf.

Ten cents, deep brown.

NOTE.—Thomas Jefferson, born 2nd April, 1743, was President from 1801-5, and died on the 4th July, 1826. His portrait on the 10 c. stamp was copied from Power's statue.

1870.

38. Profile of Henry Clay to left on solid disk, in oval band bearing inscription and value. [U. S. POSTAGE.] Col. imp. rect., perf.

Twelve cents, deep purple.



NOTE.—Henry Clay was born on the 12th April, 1777; he was for many years Speaker to the House of Representatives, and died on the 29th June, 1852.

1870.



39. Profile of Webster to left on solid oval disk; inscription and value in arched labels above and below. [U. S. POSTAGE.] Col. imp., rect., perf.

Fifteen cents, orange.

NOTE.—Daniel Webster was born on the 18th January, 1782. He was Secretary of State from 1841-3, and died on the 24th Oct., 1852.

1870.

40. Profile of General Scott to left on solid oval disk; stars and inscription in arch above and value beneath; flags cannon, and muskets in lower spandrels; numerals in upper corners. [U. S. POSTAGE.] Col. imp., rect., perf.

Twenty-four cents, violet.



NOTE.—General Scott was born on the 19th June, 1786, entered the U. S. army in 1808, held the chief command in the Mexican war, and died on the 29th May, 1866.



1870.

41. Profile of Hamilton to left on solid oval disk, in pale shield bearing curved inscription above and value in scrolls below. [U. S. POSTAGE.] Blk. imp., rect., perf.

Thirty cents, black.

NOTE.—General Alexander Hamilton, born on the 11th January, 1757, was the first Secretary of the U. S. Treasury, and died, from a wound received in a duel, on the 12th July, 1804.

1870.

42. Profile of Commodore Perry to left in solid oval disk; inscription in arched label above and value in similar label beneath; stars in upper and anchors in lower angles. [U. S. POSTAGE.] Col. imp., rect., perf.



Ninety cents, carmine.

NOTE.—Commodore Perry, a distinguished naval officer, was born on the 23rd Aug., 1785, and died on the 34th anniversary of his birth, 1819.

1871.



43. Profile of Stanton to left on solid oval disk; inscription in arched label above, and value in similar label beneath. [U. S. POSTAGE.] Col. imp., rect., perf.

Seven cents, vermilion.

NOTE.—Edwin M. Stanton, born 19th Dec., 1814, held office as Secretary of War during the civil war, and died 24th Dec., 1869.

FOR PARCELS OF NEWSPAPERS AND PERIODICALS.

1865.

44. Profile of Washington to right on lined disk, in broad engine-turned circular border, interrupted at sides by linear circles enclosing solid Roman numerals, and below by a solid curved label bearing the value in white letters; on reticulated ground above portrait, U. S. POSTAGE in large white letters; and below, on similar ground, in dark letters, NEWSPAPERS AND PERIODICALS; in upper angles, on solid disks, large white numerals of value; at foot of stamp on dark ground, two small white lines of inscription; in linear frame having ornamented angles. [U. S. POSTAGE. NEWS-PAPERS AND PERIODICALS. SEC.



38. ACT OF CONGRESS APPROVED MARCH 3D, 1863.] Col. imp., large rect. ($3\frac{7}{8}$ in. \times $2\frac{1}{8}$ in.), perf.

Five cents, blue, deep blue.

1865.

45. Profile of Franklin to right on lined oval disk, in broad engine-turned border, bearing above the portrait, in white letters, U. S. POSTAGE, and below, the

value in a curved label;

NEWSPAPERS AND PERIODICALS in dark letters on a broad lined label in lower part of stamp; large white numerals, on solid ground, in upper angles, and at foot two lines of white inscription; in linear frame with ornamented angles. [U. S. POSTAGE.

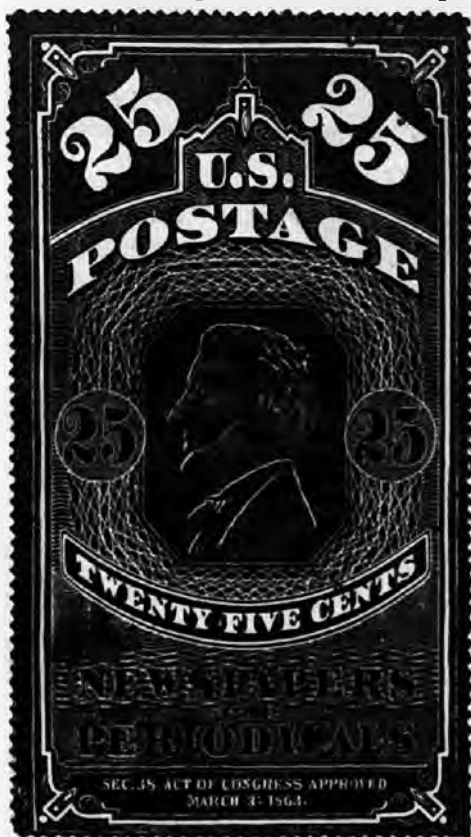
NEWSPAPERS AND PERIODICALS. SEC. 38. ACT OF CONGRESS APPROVED MARCH 3D, 1863.] Col. imp., large rect. ($3\frac{1}{8}$ in. \times $2\frac{1}{8}$ in.), perf.



Ten cents, green.

1865.

46. Profile of Lincoln to left on lined disk, in an engine-turned octagon bearing at sides numerals of value in linear circles, on reticulated ground; above the portrait, in white letters, U. S. POSTAGE; below, a curved label bearing the value in words; NEWS-PAPERS AND PERIODICALS, in dark letters, in lower part of stamp; large white numerals on solid ground in upper angles, and at foot two lines of white inscription; in a linear frame having ornamented corners. [U. S. POSTAGE. NEWS-PAPERS AND PERIODICALS. SEC. 38. ACT OF CONGRESS APPROVED MARCH 3D, 1863.] Col.



imp., large rect. ($3\frac{1}{8}$ in. \times $2\frac{1}{8}$ in.), perf.

Twenty-five cents, vermilion.

NOTE.—These stamps were put on the large bundles of newspapers which were carried with the mails.

ENVELOPE STAMPS.

NOTE.—Nearly all the following stamps were struck on white, buff, lemon, and other coloured envelopes.

1853-5.



47. Embossed; profile of Washington to left on solid disk, in oval frame reticulated at sides and bearing value above and below. Col. imp., in right upper corner of envelope; large oval. Wmk., P. O. D. U. S.

1853. *Three cents*, red; *six c.*, pale green, deep green,

pale red, dark red.

1855. *Ten cents*, green.

1857.

48. Embossed: profile of Franklin to right on solid disk, in oval frame bearing inscription and value. [U. S. POSTAGE.] Col. imp., oval. Wmk., P. O. D. U. S.

One cent, deep blue.



NOTE.—There are three varieties of this type, viz., the one engraved, another distinguished by the absence of the stop after POSTAGE, the third with smaller oval.

1860.



49. Embossed: profile of Washington to left on solid disk in oval frame bearing inscription and value. [U. S. POSTAGE.] Col. imp., oval. Wmk., P. O. D. U. S.

Three cents, red, bright red; *six c.*, red; *ten c.*, green.

NOTE.—It is by no means certain that the 6 c. red was ever in circulation. It is of great rarity.

1860.

50. Embossed: composite value, formed by impressing the 1 c., blue, and 3 c., red (Nos. 48 and 49) on one envelope. [U. S. POSTAGE.] Col. imp., oval. Wmk., P. O. D. U. S.

Four cents, red and blue.

1860.

51. Embossed: profile of Washington to left on solid disk, in oval frame bearing inscription and value, with figures at sides. [UNITED STATES.] Col. imp., oval. Wmk., P. O. D. U. S.

Three cents, rose; six c., rose.



NOTE.—The 6 c. is also found impressed on sheets of blue laid letter paper with flap.

1860.



52. Embossed profile of Washington to left on solid disk, in plain upright oval inscribed band, enclosed in transverse oval ornamented frame, with large numerals of value in circles. [U. S. POSTAGE.] Col. imp., transverse oval. Wmk., P. O. D. U. S.

- a. Imp. in one colour.

Ten cents, green, olive-green, bright green.

- b. Impressed in two colours.

Twelve cents, brown and red; twenty c., blue and red; twenty-four c., green and red; forty c., red and black.

1863-4.



53. Embossed: profile of Andrew Jackson to left on solid disk, in a fanciful hexagonal frame bearing inscription and value; large figures at sides. Blk., imp., hex. Wmk., P. O. D. U. S.

a. Inscribed U. S. POSTAGE.

1863. *Two cents*, black.

NOTE.—There is a rather rare variety of this type, of smaller dimensions than the normal issue.

b. Inscribed U. S. POST.

1864. *Two cents*, black.

NOTE.—Of this stamp also there is a variety distinguished by its being narrower than the ordinary type.

1864-6.



54. Embossed: profile of Washington to left on solid disk, in broad oval inscribed frame, with large numerals of value at sides. [UNITED STATES.] Col. imp., oval. Wmk., P. O. D. U. S.

1864. *Three cents*, rose;
six c., rose.

1866. *Three cents*, brown; *six c.*, violet.

1866.

55. Similar design to No. 52, but larger, and *whole* of stamp embossed. [U. S. POSTAGE.] Col. imp., transverse oval. Wmk., P. O. D. U. S.

Nine cents, yellow, orange; *ten c.*, green; *twelve c.*, red-brown, deep brown; *eighteen c.*, red; *twenty-four c.*, blue; *thirty c.*, green; *forty c.*, rose.

1870.

56. Embossed: profile of Franklin to left on solid disk, in inscribed reticulated oval frame; figures of value in ovals at sides. [U. S. POSTAGE.] Col. imp., oval. Wmk.. a monogram.



One cent, blue.

1870.

57. Embossed: profile of Jackson to left on solid disk, in oval inscribed reticulated frame, bearing circles at sides enclosing figures of value. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.



Two cents, brown.

1870.

58. Embossed: profile of Washington to left on solid disk, in oval inscribed reticulated frame having figures in circles at sides. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.



Three cents, green.

1870.



59. Embossed: profile of Lincoln to left on solid disk, in oval inscribed reticulated frame having numerals of value in ovals at sides. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.

Six cents,, red, deep red.

1870.

60. Embossed: profile of Jefferson to left on solid disk, in reticulated inscribed oval frame, interrupted at sides by disks bearing numerals of value. [U. S. POSTAGE.] Oval. Wmk., a monogram.



- a. Col. imp.

Ten cents, greyish brown.

- b. Blk. imp.

Ten cents, black.

1870.



61. Embossed: profile of Clay to left on solid disk, in an inscribed reticulated oval frame, with numerals of value in circles at sides. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.

Twelve cents, deep purple.

1870.

62. Embossed: profile of Webster to left on solid disk, in oval reticulated inscribed frame; figures of value at sides in transverse oval disks. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.



Fifteen cents, orange.

1870.



63. Embossed: profile of General Scott on solid disk, in oval inscribed reticulated frame, with shields at sides bearing numerals of value. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.

Twenty-four cents, violet.

1870.

64. Embossed profile of Hamilton on solid disk, in a reticulated oval inscribed frame, interrupted at the sides by transverse labels bearing numerals of value. [U. S. POSTAGE.] Blk. imp., oval. Wmk., a monogram.



Thirty cents, black.

1870.



65. Embossed: profile of Commodore Perry on solid disk, in a reticulated inscribed oval frame, interrupted at sides by shields bearing numerals of value. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.

Ninety cents, carmine.

1871.

66. Embossed: profile of Stanton on solid disk, in a reticulated inscribed oval frame, having large plain circular disks at sides enclosing numerals of value. [U. S. POSTAGE.] Col. imp., oval. Wmk., a monogram.



Seven cents, vermilion.



NOTE. — The annexed engraving represents the monogram referred to in the above description as forming the watermark of the envelopes of Types 56 to 66 inclusive. It is repeated several times on each envelope.

On the preceding

issues the letters of which it is composed, P. O. D. U. S. (Post-Office Department, United States), are simply ranged in two lines. Secondary varieties of all the envelopes exist derived from the position of the lines (*vergeures*) in the laid paper, but into these varieties the purpose of the present work will not permit of our entering.

NEWSPAPER BANDS.

1857.

67. Design of No. 48, impressed to right of wrapper.
[U. S. POSTAGE.] Col. imp. on yellow and on brown
paper, oval. Wmk., P. O. D. U. S.

One cent, deep blue.

NOTE.—Cut copies of this stamp can be distinguished from the envelope of the same type from the fact that the lines in the paper run horizontally, whilst in the envelope they run obliquely.

1863-4.

68. Design of No. 53, impressed to right of wrapper.
Blk. imp., hex. Wmk., P. O. D. U. S.

a. Inscribed U. S. POSTAGE.

1863. *Two cents, black.*

b. Inscribed U. S. POST.

1864. *Two cents, black.*

NOTE.—The wrapper 68 a is on paper with horizontal lines, whilst the corresponding envelope is on obliquely-lined paper. No. 68 b is on paper in which the lines run vertically, and the corresponding envelope is on obliquely lined paper. The narrower variety of this design, to which reference is made in the foot note to No. 53 b, is also found on the wrapper.

1870.

69. Design of No. 57, impressed to right of wrapper.
[U. S. POSTAGE.] Col. imp., oval. Wmk., the monogram represented on page 430.

Two cents, brown.

1872.

70. Design of No. 56, impressed to right of wrapper.
[U. S. POSTAGE.] Col. imp., oval. Wmk., the monogram represented on page 430.

One cent, blue.

NOTE.—The wrappers Nos. 69 and 70 are of horizontally lined paper; the corresponding envelopes are obliquely lined.

POST CARD.

1873.

71. Annexed design—profile of Liberty to left on solid oval disk, in scalloped inscribed frame of netted pattern—in right upper corner of card; scrolled inscription, &c., to left, and lines below to receive the address; in broad reticulated border.

[UNITED STATES POSTAL CARD, &c.] Col., imp., on buff. Wmk., monogram as on p. 430.

One cent, brown.



Stamps Issued by Postmasters.

NOTE.—These stamps were issued by the postmasters of the respective offices named, of their own accord, during the interval which elapsed between the establishment of uniform postal rates by the Act of Congress of 1845, and the emission of the first series for the entire republic in 1847. They appear to have been issued, in fact, as a preliminary trial of the postage-stamp system.

New York.

ADHESIVE STAMPS.

1845.



72. Portrait of Washington to left in oval disk; curved labels above and below bearing inscription and value; foliated angles. [NEW YORK POST-OFFICE.] Blk. imp., large rect.

a. On white paper.

Five cents, black.

b. On bluish paper,

Five cents, black.

Brattleboro, Vt.

ADHESIVE STAMPS.

1846.

73. Postmaster's initials, *F. N. P.* (Frederick N. Palmer), on vertically lined disk in transverse octagon; in oblong frame bearing inscription above and at sides, and value below. [*F. N. P., P. O., BRATTLEBORO, VT.*] Blk. imp., obl.
- 5 cents, brown.



Providence, Rhode Island.

ADHESIVE STAMPS.

1846.

74. White inscription and value on lined transverse oval disk; in foliated frame. [*PROV., R. I., POST-OFFICE.*] Blk. imp., obl.



Five cents, black; ten c., black.

Saint Louis.

ADHESIVE STAMPS.

1845.

75. Arms of Missouri, with supporters, surmounted by large figure of value; inscription above and at foot; in linear frame. [*SAINT LOUIS POST-OFFICE.*] Blk. imp., rect.

5 cents, black.

2 E



1845.



76. Similar design to No. 75, but the name of town in smaller letters.
[SAINT LOUIS POST-OFFICE.] Blk.
imp., rect.

10 cents, black.

NOTE.—Two other values exist, viz., 2 c. and 20 c., but their genuineness has not, up to the present, been satisfactorily proved. The authenticity of the two values catalogued was for a long time vehemently contested, and it is in no slight degree owing to the persevering energy of a well known American collector, Mr. Tiffany, that it has been placed beyond doubt. That gentleman succeeded in finding a copy of a St. Louis paper, of 1845, in which the emission of the stamps was announced. Both values are of great rarity, only a very small number of genuine copies having been seen in Europe.

Departmental Postage Stamps.

NOTE.—The abolition of the franking privilege in the United States necessitated the issue of the following series of stamps, which serve the same purpose as the "Official" or "Service" stamps of other countries; that is to say, they frank the correspondence of the departments, and afford a means of ascertaining its weight, and the amount of gratuitous work done by the post-office. The designs are modifications of those of the same values of the current series; it will, therefore, be understood, where not otherwise explicitly mentioned, that in all the following series the portraits are as follow:—

1 cent,	Franklin.
2 cents,	Jackson.
3 "	Washington.
6 "	Lincoln.
7 "	Stanton.
10 "	Jefferson.
12 "	Clay.
15 "	Webster.
24 "	Scott.
30 "	Hamilton.
90 "	Perry

We mention this to avoid needless repetition.

The registration stamp (Type No. 83), is not, like the others, a frank stamp, but is rather an administrative label, resembling the Egyptian circular official seals, and, to a certain extent, also the *cubiertas* of New Granada.

DEPARTMENT OF AGRICULTURE.

ADHESIVE STAMPS.

1873.

77. Profile to left in oval disk, with inscription above and value below. [DEPT. OF AGRICULTURE, U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 10 c.,
12 c., 15 c., 30 c.,—yellow.



EXECUTIVE DEPARTMENT.

ADHESIVE STAMPS.

1873.

78. Profile to left on oval disk, with inscription above and value at foot. [EXECUTIVE, U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 10 c.,—
carmine.



DEPARTMENT OF THE INTERIOR.

ADHESIVE STAMPS.

1873.

79. Profile to left on oval disk, with inscription in scroll above and value below; stars in upper angles. [DEPT. OF THE INTERIOR, U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 10 c.,
12 c., 15 c., 24 c., 30 c., 90 c.,
—vermilion.



DEPARTMENT OF JUSTICE.
ADHESIVE STAMPS.

1873.



80. Profile to left on oval disk, with inscription above and value below. [DEPT. OF JUSTICE.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 10 c.,
12 c., 15 c., 24 c., 30 c., 90 c.,
—violet.

NAVY DEPARTMENT.
ADHESIVE STAMPS.

1873.

81. Profile to left on oval disk, with inscription and stars in upper angles, and value below portrait. [NAVY DEPT., U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 7 c.,
10 c., 12 c., 15 c., 24 c., 30 c.,
90 c.,—blue.



POST-OFFICE DEPARTMENT.
ADHESIVE STAMPS.

1873.



82. Large figure of value on white inscribed oval disk; inscription in arched label above, and value at foot. [POST-OFFICE DEPT. OFFICIAL STAMP.] Blk. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 10 c.,
12 c., 15 c., 24 c., 30 c.,
90 c.—black.

. Registration Stamp.
1872.



83. Large rayed disk encircled by white inscribed band; lined ground on each side, bearing inscription in white shaded letters; in frame having ornamented angles enclosing initial letters; the whole stamp crossed by the word REGISTERED in large letters. [REGISTERED. POST-OFFICE DEPARTMENT, UNITED STATES OF AMERICA. P. O. D., U. S. STAMP HERE DATE AND PLACE OF MAILING.] Col. imp., obl., perf.
Green.

ENVELOPE STAMPS.
1873.

84. Embossed: large figure of value on solid inscribed disk, in oval reticulated frame bearing inscription above, value below, and large letters on each side. [POST-OFFICE DEPT. OFFICIAL STAMP. U. S.] Blk. imp., on col. paper.



2 cents, 3 c., 6 c.,—black on yellow.

DEPARTMENT OF STATE.

ADHESIVE STAMPS.

1873.



85. Profile to left on oval disk; inscription above and value below portrait. [DEPT. OF STATE, U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 7 c.,
10 c., 12 c., 15 c., 24 c., 30 c.,
90 c.,—deep green.

1873.

86. Profile of Seward in lined oval disk; curved inscription above, and value in marginal label at foot; lictor's fasces on each side of portrait, and initials in lower spandrels. [DEPT. OF STATE, U. S. A.] Blk. and col. imp., large rect., perf.

*Two dollars; five dollars;
ten dollars; twenty dollars,
—black and green.*



NOTE.—These stamps, which are characterised by remarkable delicacy of execution, are said to be used to frank despatch bags from the department of State to foreign countries. They are appropriately adorned with the portrait of the most eminent Secretary for Foreign affairs which the United States has yet known. William Henry Seward was born on the 16th May, 1801; he was a member of the Senate from 1849-61, and died on the 10th October, 1872. He conducted the department of foreign affairs throughout the civil war, and will be remembered for the long, and by no means unequal contest which he sustained with Earl Russell. When President Lincoln was assassinated, he also was attacked, and was left for dead. He recovered after many months, and his would-be murderer was executed.

TREASURY DEPARTMENT.

ADHESIVE STAMPS.

1873.

87. Profile to left on oval disk; inscription in curve above, and value at foot. [TREASURY DEPT., U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 7 c.,
10 c., 12 c., 15 c., 24 c., 30 c.,
90 c.,—brown.



WAR DEPARTMENT.

ADHESIVE STAMPS.

1873.



88. Profile to left on oval disk in shield; inscription in upper angles; value at foot. [WAR DEPT., U. S.] Col. imp., rect., perf.

1 cent, 2 c., 3 c., 6 c., 7 c.,
10 c., 12 c., 15 c., 24 c., 30 c.,
90 c.,—red.

ENVELOPE STAMPS.

1873.

89. Embossed: profile to left on solid disk, in inscribed reticulated oval frame; oval disks at sides enclosing initials. [WAR DEPT., U. S.] Col. imp., oval.

1 cent, 2 c., 3 c., 6 c.,
10 c., 12 c., 15 c., 24 c.,
30 c., 90 c.,—red.



Local Postage Stamps.

The Local Stamps of the United States have attracted more attention than, taken altogether, they can fairly be said to have deserved. But a small proportion of the entire number were used for the postage of letters from one town to another. The majority represented merely the fee claimed by private offices—some of them of a very ephemeral character—for conveying letters to or from the post-office. Similar stamps issued recently, such as those of the Circular Delivery Companies, have been treated with slight respect, and we are persuaded that the American local stamps owe their position simply to the fact that they were issued many years ago, and were the precursors of the official stamps of the United States. Putting this aside, however, we have also to consider the fact that genuine specimens even of unimportant locals are very scarce, and are only to be had at a heavy outlay, and that the only representatives of the locals which are within reach of collectors in general are either reprints or forgeries; to which we may add, that a number of the so-called locals are nothing but fancy stamps invented by American speculators to swell the list and their own pockets. It is very difficult to feel any interest in a whole class of stamps of which the members are known to the great body of collectors only through reprints, forgeries, and spurious designs, which are worked off in such numbers, that they may be bought at a penny a dozen. For our own part, we cannot see that any good would be done by giving a list of them, and we have deemed it best, after mature reflection, not to give one, believing that its presence would not add to the completeness of the catalogue, nor its absence be felt as a loss.

The foregoing remarks apply to the American Locals in general, but there is one class of them which requires separate notice; we refer to those used in California and Oregon. They consist—with the exception of the set of "Pony Express" stamps, the "Humboldt Express" label, Adam's 25 c. stamp, and the series issued by Carne—entirely of handstamps on ordinary envelopes, or imprints on envelopes bearing the United States embossed postage stamps.

Those on plain envelopes are but few in number, and were used before the government issued stamped envelopes; but there are a large number of imprints, most of which consist simply of the name of the issuing firm or company, enclosed in an oblong label, or scroll; some few, however, in addition to this, comprise a representation of a mail-coach, or a miner. All the stamps or imprints of this class are genuine; the companies by whom they were issued undertake the carriage of letters to places which were not served, or were inefficiently served, by the government post-office. The law forbidding the transport of letters by private persons rendered it neces-

sary that the United States rate of postage should be paid on the letters forwarded by these companies, and this rate was represented by the embossed U. S. postage stamp; the senders of letters had, therefore, to pay the U. S. rate and the company's charge in addition; and the compound postage was collected by the sale of the U. S. envelopes bearing the company's frank. Of these stamps there are over fifty different types, of which the annexed engraving represents one of the best known—that of the Wells, Fargo, & Co. Express.



The adhesives and also the franks of this company are obtainable; those of the other companies are not, nor is it to be regretted, for though interesting as *souvenirs* of the colonisation of California, they certainly are, not interesting as stamps, and if the designs are barren, a list of the names of the issuing firms—to which, in fact, the catalogue of the Californian franks is reduced—would scarcely be instructive. We have, then, thought it best to give a list of the Wells Fargo stamps as a sample of the rest, and because it is likely to be of real use. The rest of the envelopes form appropriate subjects for what we may, without disrespect, term philatelic-antiquarian dissertations, belonging, as they do, to the mediæval times of stamp collecting, and deserving to be treated rather as the vestiges of a primitive postal system than as actually collectable stamps.

Wells, Fargo, & Co.

PRINTED FRANKS ON UNITED STATES ENVELOPES.

90. [WELLS, FARGO, & CO.] Oblong. (Similar to above engraving).
 - a. [THROUGH OUR CALIFORNIA AND ATLANTIC EXPRESS.]
Red on 1853-61. U. S. envelopes; black on 1861-4-6.
 - b. [OVER OUR CALIFORNIA AND COAST ROUTES.]
Red on 1853 (?); black on 1853, till now.
 - c. [BOISE MINES, PAID 50 CENTS], under b.
Red, rose, on 1861.
 - d. [FOR MEXICAN PORTS, PAID 25 CENTS], under b.
Red.

- e. [PAID 25 CTS], under b.

Black on 1861.

- f. [PAID OVER OUR MEXICAN AND COAST ROUTES, 25 CENTS], under b.

Black on 1864.

- g. [$\frac{1}{2}$ OZ., PAID FROM ST. JOSEPH TO PLACERVILLE, PER PONY EXPRESS.]

Rose on 10 c. of 1861, bearing at top of envelope, AGENT OF PONY EXPRESS, ST. JOSEPH, MO., FOR, in black, in three lines.

- h. 25 cts., $\frac{1}{2}$ oz., Pony Express Stamp, IF ENCLOSED IN OUR FRANKS.

Rose on 3 c., 1861.

ADHESIVE STAMPS.

1861 (?)



91. [WELLS, FARGO, & CO., PONY EXPRESS.]
Horse and rider. Col. imp., rect.

a. Inscribed IF ENCLOSED IN OUR FRANKS.

10 cents ($\frac{1}{2}$ oz.), brown; 25 c. ($\frac{1}{2}$ oz.), blue, red.

b. Without such inscription.

1 dollar, red; 2 d., red, green; 4 d., green, black.

1861 (?)

92. [WELLS, FARGO, & CO., PAID.]
ONE NEWSPAPER, OVER
OUR CALIFORNIA ROUTES.]
Col. imp., obl.

Blue.



URUGUAY.

Montevideo.

ADHESIVE STAMPS.

1856.

1. Arms of Montevideo on white circular disk, in marginal frame bearing key-pattern at sides, inscription above and value at foot; solid spandrels. [DILIGENCIA.] Col. imp., rect.



60 centavos, light blue, indigo;
80 c., light green, dark green; 1 real, red.

NOTE.—These stamps—original impressions of which are very scarce—appear to have been issued, in reality, by the proprietors of the diligences running between the town of Montevideo and the interior, and the charges were collected for their benefit. This we infer from the fact that the decree of 1859 opens as follows: "The prepayment of letters is *hereby* established, and the postal administration is forbidden to send any letter which does not bear a stamp;" and also from the fact that no reference is made therein to any pre-existing issue of stamps. Subsequently to the decree of 1859, the offices of the diligences became branch post-offices. Originals of the above stamps are very rare.

1859.

2. Arms in plain circle on solid disk, in white inscribed linear frame; florets in angles. [MONTEVIDEO CORREO.] Col. imp., obl.



- a. Figures of value thin.

60 centesimos, lilac-slate;
80 c., orange; 100 c., brownish red; 120 c., pale blue, bright blue; 180 c., green; 240 c., red.

b. Figures of value thicker.

60 *centesimos*, grey, lilac, deep lilac, lilac-brown; 80 c., yellow, orange; 100 c., pale rose, carmine, brownish red; 120 c., blue, dark blue; 180 c., green, dark green.

NOTE.—Some of the values may occasionally be found with the word CORREO misprinted COBREO.

1859.



3. Similar design to No 2, but inscription in large block letters; figures of value repeated, and four dots in each angle. [MONTEVIDEO CORREO.] Col. imp., obl.
120 *centesimos*, blue; 180 c., green; 240 c., red.

NOTE.—It is said that this type was chosen for the values employed to prepay postage to foreign parts, in order the better to distinguish them from those for home postage. This is the explanation given by M. Moens, who makes the date of issue to be the 19th Oct., 1860, which is certainly wrong, as copies of the 120 c. have been met with postmarked 1859. If the date be wrong, so also [may be the explanation. It seems more probable, that the type was provisionally employed in consequence of some hitch in the preparation of the supply of the stamps of Type 2.

Uruguay.

ADHESIVE STAMPS.

1864.



4. Arms of Uruguay nearly encircled by inscription; value on white curved label below. [REPUBLICA ORIENTAL.] Col. imp., rect.
06 *centesimos*, red, rose; 08 c., green; 10 c., yellow, pale yellow, yellow-brown; 12 c., blue.

1866.

5. The design of No. 4, surcharged in black with numerals of new value in lower angles. [REPUBLICA ORIENTAL.] Col. imp., rect.

5 *centesimos*, blue, dull blue; 10 c., green, dull green; 15 c., yellow-brown, orange; 20 c., rose, red.

NOTE.—This emission took place in consequence of the succeeding series (No. 6) not being ready for circulation at the time appointed. It will be observed that the values, as altered, are the same as those of Type 6. This provisional series is said to have been in use only eight days. Some of the stamps are surcharged three, and even four times.

1866.



6. Large numeral of value and arms on ground composed of minute repetitions of the value; inscription in upper and lower margin; in linear frame. [RE-



PUBLICA DEL URUGUAY. MONTEVIDEO.] Col. imp., rect.

a. Unperf.

5 *centesimos*, blue, dark blue, light blue, bright blue, pale blue; 10 c., green, yellow-green, bluish green, pale green; 15 c., yellow, orange; 20 c., rose, deep rose.

b. Perf.

5 *centesimos*, blue, green, deep green; 15 c., orange; 20 c., rose.

NOTE.—Numerous misprint varieties of these stamps have been noticed.

1866.



7. Large numeral of value and arms crossed by a horizontal bar bearing the word CENTESIMO, in inscribed scrolled oval; in frame having ornamented angles. [REPUBLICA ORIENTAL DEL URUGUAY. CORREOS.] Blk. imp., rect.

a. Unperf.

1866. 1 centesimo, black.

b. Perf.

1872. 1 centesimo, black.

NOTE.—A design has been noticed in continental catalogues as that of a frank stamp; it seems to us, however, not to be of greater value than the seals of the English returned-letter envelopes. It consists of the arms of Uruguay in a transverse oval, surrounded by the inscription AD^{MON.} GENERAL DE CORREOS struck in white relief, with blue ground on the flaps of official envelopes. It has no facial value.

ENVELOPE STAMPS.

1866.



8. Embossed: large numeral of value and arms in oval reticulated inscribed frame. [REPUBLICA DEL URUGUAY. MONTEVIDEO.] Col. imp. in right upper corner, oval.

a. Figure inscribed CENTECIMOS.

5 centecimos, blue; 10 c., green.

b. Figure inscribed CENTESIMOS.

5 centesimos, blue; 10 c., green.

NOTE.—Specimens of these envelopes exist with the stamp struck, by inadvertence, half way down the right side, and others, with the stamp in lower right angle.

VENEZUELA.

ADHESIVE STAMPS.

1859.

1. Arms of Venezuela on shield surmounted by cornucopia; crossed branches and motto in scroll below; inscription above and value in margin at foot. [CORREO DE VENEZUELA.] Col. imp., small rect.



Medio [$\frac{1}{2}$] *real*, yellow, orange, orange-red; *un* [1] *rl.*, blue, dull blue, bright blue; *dos* [2] *reales*, red, rose, rose-red, brick-red.

1861.



2. Arms on shield surmounted by cornucopia; crossed branches and motto in scroll below; on plain ground; in frame pearled on three sides. [CORREO DE VENEZUELA.] Col. imp., rect.

Cuarto [$\frac{1}{4}$] *centavo*, green; *medio c.*, grey; *un c.*, lilac-brown.

1863.

3. Spread-eagle on solid disk in a pearled circle; stars above and inscribed scroll below on lined ground; in marginal frame bearing inscription and value. [VENEZOLANO FEDERACION.] Col. imp., rect.



1863. *Medio real*, orange, yellow, pale yellow; *un rl.*, blue, light blue; *dos rls.*, green, light green.

1864. *Medio centavo*, red, flesh; *un c.*, deep greenish grey.

1866-70.



4. Arms in shield surmounted by cornucopia; crossed branches and scroll, containing motto, below; on solid disk in white inscribed octagon; angles ornamented. [CORREO DE LOS E.E. U.U. DE VENEZA.] Col. imp., sq.

1866. *Medio real*, brownish violet; *un rl.*, vermilion; *dos rls.*, yellow.

1867. *Medio centavo*, yellow-green; *un c.*, bluish green.

1870. *Medio real*, lilac-carmine.

1874.

5. Design of No. 4, but surcharged in minute characters, with the words CONTRESINAS ESTAMPILLAS DE CORREO in two lines across the face. [CORREO DE LOS E.E. U.U. DE VENEZA.] Col. imp., sq.

Un centavo, lilac; *dos c.*, green; *medio rl.*, rose; *un rl.*, red; *dos rls.*, yellow.

NOTE.—The surcharge on these stamps is much blurred, and almost illegible on some copies. It would appear to form a kind of *visa*, or guarantee of genuineness. We may infer that the precaution of surcharging has been adopted with a view to checkmate the operations of either forgers or thieves.



"Escuelas" Stamps.—The annexed engraving is that of a stamp which has considerably puzzled collectors. It was at first deemed to be a sham, then it was affirmed that it was used by the students in government schools, and prepaid their letters; but it now turns out to be a fiscal stamp, which would be quite out of place in a collection of postage stamps.

Local Postage Stamps.

La Guaira.

NOTE.—These stamps prepaid the carriage of letters carried between the Danish Islands, St. Thomas, and the Venezuelan ports, La Guaira and Puerto Cabello, by a local mail-packet company. Type No. 6 appears to have been used only for the postage from St. Thomas.

ADHESIVE STAMPS.

1864.

5. Steamship and value beneath on lined ornamented disk; in solid inscribed frame, with steamer and emblem in lower angles. [ST. THOMAS. LA GUAIRA. PTO. CABELLO PACKET.] Blk. imp., small rect.



$\frac{1}{2}$ centavo, grey; 1 c., lilac-rose; 2 c., green; 3 c., orange-yellow; 4 c., indigo, bright blue.

1864.



6. Steamship sailing to right in upper part of stamp; below, inscription in scroll, and value on reticulated disk; in marginal frame inscribed at sides and at foot; date in angles. [SAN TOMAS. LA GUAIRA. PTO. CABELLO. PAQUETE.] Col. imp., rect., perf.

Medio real, rose, red, light blue; *dos rs.*, yellow-green, deep green, pale green, orange, deep orange.

NOTE.—There were two dies of Type 6—one well engraved, the other blotchy and indistinct. The former was the first to appear, and is always found with circular perforations; the other having either oblique or pointed perforations. Both are found indifferently on thin and thick paper.

1869.



$\frac{1}{2}$ real, green; 2 rls., rose.

NOTE.—The annexed design is said to have been struck on letters brought from Venezuela to St. Thomas as an indication of prepayment, during the temporary exhaustion of the adhesive stamps of Type 5, but as, at best, it was a mere handstamp impressed by the officials of the local service, it is no more entitled to be considered a postage stamp than the inscription PAID would be.



VIRGIN ISLANDS.

ADHESIVE STAMPS.

1867.



1. Figure of Virgin, with lamps, on lined oval disk; inscription in arched label above, and value in straight label at foot; on reticulated ground; ornaments in upper angles. [VIRGIN ISLANDS.] Col. imp., rect., perf.

One penny, deep green, yellow-green.

1867.

2. Figure of Virgin, with halo of stars, on plain circular disk; inscription in marginal label above, value at foot; ornaments in lower angles; diapered spandrels. [VIRGIN ISLANDS.] Col. imp. on tinted paper. Large rect., perf.

Fourpence, brownish lake.



1867.

3. Figure of Virgin, with lamps, on waved rectangular disk; inscription and value in marginal labels above and below; diapered pattern at sides. [VIRGIN ISLANDS.] Col. imp., rect., perf.

Sixpence, carmine, pale rose.



1867.

4. Figure of Virgin, with halo of stars, on mural ground; inscription in arch above, and value in marginal label at foot. [VIRGIN ISLANDS.] Blk. and col. imp., large rect., perf.

- a. With frame of single line.

One shilling, black and rose.

- b. With frame of broad border.

One shilling, black and carmine.





OCEANIA.

DUTCH EAST INDIES.

ADHESIVE STAMPS.

1863-8.

1. Portrait of King William III., of Holland, to left, with scrolls above and below; dolphins and flowers in upper angles. [NEDERL. INDIE POST ZEGEL.] Col. imp., rect.



- a. Unperf.
1863. 10 cent, carmine-red.
 - b. Perf.
1868. 10 cent, carmine-red.

1869-74.



2. Profile of King to right on solid beaded disk; inscription in marginal label above, and value below; emblems at sides; corners and spandrels ornamented. [NED. INDIE.] Col. imp., rect., perf.

1869. 5 cents, pale green;
10 c., brown; 20 c., ultramarine; 50 c., bright carmine.

1874. 1 *cent*, olive-green; 15 *c.*, pale brown; 25 *c.* violet; 2½ *gulden*, green and mauve.

UNPAID-LETTER STAMPS.

1874.



3. Design of Holland No. 7. [TE BETALEN PORT.] Col. imp., rect., perf.

5 *cents*, yellow; 10 *c.*, green on yellow; 20 *c.*, green on indigo.

POST CARDS.

1874.

4. Design of No. 2 impressed in right upper corner of card; inscription (in Malay, Javanese, and Dutch) to left, and lines below for address; in border. [BRIEF KAAFT, &c.] Col. imp., on buff.
- a. Single card; in border of zigzag pattern.
5 *cents*, mauve.
- b. Double card; in border of cable pattern, and with lines of inscription outside border.
5 *cents* + 5 *cents* = 10 *cents*, mauve.

FIJI ISLANDS.

ADHESIVE STAMPS.

1871.



1. Crown and initial letters, C. R. (Cakobau Rex), on lined circular disk; inscription in label above, and value in curved label below; ornaments in spandrels. [FIJI.] Col. imp., rect., perf.

I. Without surcharge.

a. Inscription and value on white labels.

One penny, blue, pale blue; *threepence*, green, pale green.

b. Inscription and value on dark labels.

Sixpence, rose, deep rose.

II. Surcharged in black with value in cents.

a. Inscription and value on white labels.

One penny (two cents), blue; *threepence (six cents)*, pale green.

b. Inscription and value on dark labels.

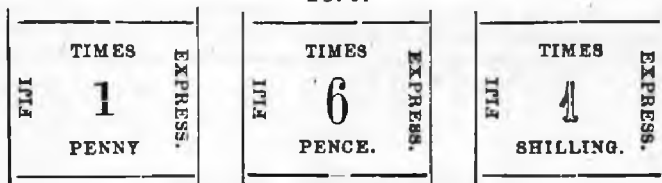
Sixpence (twelve cents), rose, deep rose.

NOTE.—The sheets of stamps are watermarked FIJI POSTAGE, each stamp in the central row getting one letter. Only one batch of unsurcharged stamps was struck off, and specimens of that edition are now scarce.

Local Postage Stamps.

ADHESIVE STAMPS.

1870.



1. Type-printed: figure of value, with inscription on each side, in linear frame. [FIJI TIMES EXPRESS.]
Blk. imp., obl., rouletted.

1d., 3d., 6d., 9d., 1/-,—pink.

NOTE.—The *Fiji Times Express* is a paper issued for circulation among the English and American settlers on the islands, and its stamps were used to prepay copies of the newspaper to Melbourne. The issue is said to have taken place under the superintendence of the British Consul, who was also the packet agent. The stamps are found on laid paper and on paper with a chessboard pattern on it.

NEW CALEDONIA.
ADHESIVE STAMPS.

1860.



1. Etched profile of Napoleon III. to left in white irregular disk, in marginal frame bearing inscription above and value at foot. [NLE. CALEDONIE.] Blk. imp., rect.

10 centimes, black.

NOTE.—This stamp was the work of a member of the New Caledonian garrison, Serjeant Triquérn, who etched them with a point of a pin. The sheet consisted of fifty stamps, each one separately drawn, and consequently differing from all the rest. Their employment was stopped by the Parisian post-office as soon as it heard of their being in use; and, curiously enough, the information was incidentally conveyed by a well-known stamp collector, M. Berger Levrault, in the course of a conversation he had with the head of the postage-stamp department at Paris, in 1861. Original copies are very scarce, but the stones from which they were printed having been preserved by the military engraver's relatives (he himself being dead), reprints of the entire sheet have been obtained, and are comparatively inexpensive. (See *The Stamp-Collector's Magazine*, vol. vi., pp. 106, 166, also vol. xi., p. 38).

NEW SOUTH WALES.
ADHESIVE STAMPS.

1849.

1. View of Sydney, with male and female figures in foreground, and motto (*Sic fortis Etruria crevit*) beneath; on plain disk in inscribed circle; in marginal frame bearing inscription above and value at foot; stars in angles. [POSTAGE. SIGILLUM NOV. CAMB. AUST.] Col. imp., rect.

- I. With clouds, and sides of frame formed of short thick slanting strokes and trellis pattern.

a. On whitish paper.

One penny, red, dark red, carmine, lake.

b. On bluish paper.

One penny, red, carmine, lake.



- II. Without clouds, and sides of frame formed of thin slanting strokes and trellis pattern.

a. On whitish paper.

One penny, red, pale red, dark red.

b. On bluish paper.

One penny, rose-red.

1849.

2. Similar design to No. 1; sides of frame formed of fine interlaced lines, and inscribed circle with fan ornament. [POSTAGE.



SIGILLUM NOV. CAMB. AUST.] Col. imp., rect.

- I. With vertical waved lines in spandrels.

Twopence, blue, greenish blue.

- II. With horizontal waved lines in spandrels.

a. With inscription on bale.

Twopence, blue.

b. Bale uninscribed.

Twopence, blue, greenish blue, greyish blue, violet-blue, bright blue, dark blue.

1849.



3. Similar design to No. 1, but motto in three lines, and sides of frame of fine interlaced horizontal lines; the inscribed circle with three leaves in lower and star in upper part; inscription and value on plain ground; spandrels with ho-

rizontal waved lines. [POSTAGE. SIGILLUM NOV. CAMB. AUST.] Col. imp., rect.

a. Without clouds.

Threepence, yellow-green.

b. With clouds.

Threepence, green, yellow-green, bright green.

NOTE.—The above three values were issued in sheets of forty, every stamp on which was separately engraved, and consequently differs more or less from the rest. Of the twopence it is surmised that two plates, each of forty varieties, were successively engraved, the first with vertical lines in the filling of the spandrels; the second with horizontal lines.

1851-4.



4. Laureated profile of Queen Victoria to left on rectangular disk; solid arched label above bearing the word POSTAGE; in marginal inscribed frame, with reticulated pattern at sides; stars in angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect.

I. Unwmkd.

a. On bluish paper.

1851. *One penny*, red, red-brown; *two-pence*, blue, violet-blue, deep blue; *threepence*, pale green; *sixpence*, brown.

1853. *Eightpence*, orange-yellow.

b. On white paper.

1851. *One penny*, carmine, red; *twopence*, blue, greyish blue, light blue; *threepence*, light green; *sixpence*, brown.

NOTE.—There are two subtypes; the first one, special to the two-pence, has well-formed stars in the upper angles; the specimens of this variety are uniformly on blue paper. The second, common to all the values, has a roughly shaped Maltese cross in the angles, as in our engraving, and exists equally on blue and on white. There are two varieties of the sixpence and eightpence, one with the lines of the background coarser than the other. Specimens of all the values, except the eightpence, may be met with showing misprints of the word *Wales*, which is sometimes spelt *Wale*, *Waces*, *Walls*, *Waes*, &c. The stamps of this issue will well repay the most careful study; within the compass of a note we can only pretend to mention the most prominent varieties.

II. Wmkd. with figure of value.

1854. *One penny*, orange, vermilion; *two-pence*, blue, dark blue, slate; *threepence*, yellowish green, deep green.

1854-66.

5. Diademed profile of Queen to left on solid disk, in inscribed circular garter; inscription and value in scrolls above and below; in linear hexagon; in engine-turned frame. [NEW SOUTH WALES POSTAGE.] Col. imp., sq., Wmk., figure of value.



a. Unperf.

1854. *Fivepence*, green.

b. Perf.

1860. *Fivepence*, deep green.

1866. *Fivepence*, light green.

1854-61.

6. Diademed profile of Queen to left on solid disk, in inscribed circular garter, with scrolls above and below bearing inscription and value, and bordered by fleurs-de-lis at sides; in white hexagon; in engine-turned frame. [NEW SOUTH WALES POSTAGE.] Col. imp., sq. Wmk., figure of value.



a. Unperf.

1854. *Sixpence*, olive, sage-green, pale brown.

b. Perf.

1860. *Sixpence*, pale brown.

1861. *Sixpence*, deep lilac, reddish lilac.

1854-61.



7. Diademed profile of Queen to left on solid disk; in inscribed circular garter, inscription and value in scrolls above and below; in linear octagon; in engine-turned frame. [NEW SOUTH WALES POSTAGE.] Col. imp., sq. Wmk., figure of value.

a. Unperf.

1854. *Eightpence*, orange.

b. Perf.

1860. *Eightpence*, orange.1861. *Eightpence*, orange, pale yellow.

1854-61.

8. Diademed profile of Queen to left on solid disk, in inscribed circular garter, ornamented at sides with fleurs-de-lis; inscription and value in scrolls above and below; in white octagon; in engine-turned frame. [NEW SOUTH WALES POSTAGE.] Col. imp., sq. Wmk., figure of value.



a. Unperf.

1854. *One shilling*, red; *one shilling*, rose.

b. Perf.

1860. *One shilling*, pale red, rose.1861. *One shilling*, carmine.

1856-60.

9. Diademed profile of Queen to left on rectangular disk, in marginal engine-turned frame bearing inscription on three sides and value at foot; florets in upper and stars in lower angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect. Wmk., figure of value.



I. Value in white letters.

a. Unperf.

1856. *One penny*, orange, red, deep red; *twopence*, blue, dark blue.

b. Perf.

1860. *One penny*, orange, red, pale red;
twopence, blue, dark blue, dull blue.

NOTE.—A fresh supply of the penny was struck in 1863, water-marked with a thin figure.

II. Value in dark letters.

a. Unperf.

1856. *Threepence*, green, bluish green,
yellow-green.

b. Perf.

1860. *Threepence*, green, bluish green,
yellow-green.

1861-72.



10. Crowned bust of Queen to left,
and heraldic flowers, on linear
circular disk, bearing inscription
and value in Gothic letters.
[NEW SOUTH WALES.] Col. imp.,
circ., perf. Wmk., 5/-.

1861. *Five shillings*, deep
lilac.

1872. *Five shillings*, violet.

1862-71.

11. Diademed profile of Queen to left
on lined disk, in white inscribed
frame. [NEW SOUTH WALES POST-
AGE.] Col. imp., rect., perf.

a. Unwmkd.

1862. *Twopence*, blue.

b. Wmk., figure of value.

1862. *Twopence*, blue, pale blue.



NOTE.—This value was originally issued with a large figure of value, and a year after with thin figure.

c. Wmk., crown and N. S. W.

1871. *Twopence*, blue.

1864-71.

12. Diademed profile of Queen to left on lined disk, in solid inscribed oval band; angles foliated. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf.



a. Unwmkd.

1864. *One penny*, red.

b. Wmk., figure of value.

1864. *One penny*, red.

c. Wmk., crown and N. S. W.

1871. *One penny*, red.

1867.

13. Diademed profile of Queen to left on linear ground, in white inscribed lozenge; fine scroll ornaments in angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., figure of value.



Fourpence, red.

1867-71.



14. Diademed profile of Queen to left on linear disk in beaded circle; inscription and value in curved labels above and below; florets in spandrels. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf.

a. Without surcharge. Wmk., numeral of value.

1867. *Tenpence*, lilac.

- b. Surcharged in black with new value. Wmk., crown and N. S. W.

1871. *Ninepence*, red.

1871.

15. Diademed profile of Queen to left on linear disk, in solid oval inscribed band, in hexagon; reticulated pattern in angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., crown and N. S. W.



Sixpence, mauve.

REGISTRATION STAMPS.

1853-62.



16. Laureated profile of Queen to left in oval disk, in plain inscribed frame, having engine-turned pattern at sides. [NEW SOUTH WALES REGISTERED.] Imp. in two cols., oval.

I. Unwmkd.

a. Unperf.

1853. [*Sixpence*], red and blue, orange and blue.

b. Perf.

1860. [*Sixpence*], bright red and dark blue, dull yellow and greenish blue, pale red and pale blue.

II. Wmk., figure of value; perf.

1862. [*Sixpence*], orange and blue, pale red and blue.

ENVELOPE STAMP.

1838.

17. Embossed: royal arms and the word SYDNEY beneath in circular inscribed frame. [GENERAL POST OFFICE, SYDNEY, NEW SOUTH WALES.] Imp. in white relief on wrappers or envelopes; circ.



One penny, white.

NOTE.—This is, in fact, the earliest postage stamp. The authority to the postmaster of Sydney to issue a cover franking this value will be found in the *Government Gazette* for 1838. The cover was used to prepay local correspondence only. For full particulars respecting it, see *The Stamp-Collector's Magazine*, vol. vii., p. 124. Only about half-a-dozen copies are known to exist. In the above engraving the name of the town is erroneously spelt SIDNEY, instead of *Sydney*.

NEWSPAPER BANDS.

1864.

18. Embossed: diademed profile of Queen to left, and four stars, in solid disk, in white inscribed oval frame. [NEW SOUTH WALES POSTAGE]. Col. imp., oval. Wmk., N. S. W.



One penny, red.

1865.

19. Design of No. 12. [NEW SOUTH WALES POSTAGE.] Col. imp., rect.

One penny, red.

NEW ZEALAND.

ADHESIVE STAMPS.

1855-71.



1. Bust of Queen Victoria on engine-turned circular disk, with arched inscription above and value in solid marginal label below; POSTAGE in straight white label beneath portrait; on reticulated ground. [NEW ZEALAND POSTAGE.] Col. imp., rect.

I. On blue paper.

a. Unperf. and unwmkd.

1855. *One penny*, orange-red; *twopence*, blue, azure blue, *one shilling*, green, dark green.

II. On white paper.

(A.) Unwmkd.

a. Unperf.

1859. *One penny*, orange; *twopence*, blue; *sixpence*, light brown; *one shilling*, bluish green.

NOTE.—There were distinct issues on thick white and on pelure paper.

b. Perf.

1862-3. *One penny*, orange, vermilion; *twopence*, pale blue, deep blue, ultramarine; *sixpence*, pale reddish brown; *one shilling*, pale green, dark green.

NOTE.—This subdivision includes both rouletted, and machine-perforated stamps; the former kind are the scarcer.

(B.) Wmkd. n. z.

a. Unperf.

1864. *One penny*, red ; *twopence*, blue ; *sixpence*, red-brown : *one shilling*, yellowish green.

b. Perf.

1864. *One penny*, red ; *twopence*, pale blue ; *sixpence*, red-brown ; *one shilling*, green.

NOTE.—The employment of this watermark arose from a mistake. One hundred reams of paper were ordered from England, and the n. z. put as the watermark by error ; the government being short of paper, used about forty reams of it, but on receipt of paper with the star watermark, the n. z. paper ceased to be employed.

(C.) Wmkd. with star.

a. Unperf.

1862. *One penny*, orange-red, dark red ; *twopence*, blue, deep blue, pale blue ; *sixpence*, dark brown, red-brown ; *one shilling*, green, yellowish green.

1863. *Threepence*, dull mauve, deep violet.

b. Perf.

1864. *One penny*, orange-red, dark red ; *twopence*, blue, pale blue ; *threepence*, lilac, brownish violet ; *sixpence*, red-brown, dark brown ; *one shilling*, bluish green, yellowish green, dark green.

NOTE.—These values were first issued with rouletted perforations, and subsequently with machine perforations.

1865. *Fourpence*, rose.

1866. *Fourpence*, yellow.

1867. *Threepence*, bright mauve.

1871. *One penny*, light brown, pale brown ; *twopence*, vermilion, orange-red ; *sixpence*, light blue.

NOTE.—These stamps have a much coarser perforation than those issued in 1864-7. The twopence has just been met with watermarked N. Z. and star.

1874.



2. Diademed profile of Queen to left on lined disk in oval inscribed band; value in white marginal label at foot; ornaments in spandrels. [NEW ZEALAND POSTAGE.] Col. imp., rect., perf. Wmk., N. Z. and star.

One penny, lilac.

1874.

3. Diademed profile of Queen to left on lined disk in beaded circle; inscription and value in white marginal labels above and at foot; ornamented spandrels. [NEW ZEALAND POSTAGE]. Col. imp., rect., perf. Wmk., N. Z. and star.



Twopence, rose.

NOTE.—We just learn that this stamp and the one penny have recently been met with on distinctly blue paper.

1874.



4. Diademed profile of Queen on lined circular disk; curved solid labels above and below bearing inscription and value; ornaments in spandrels and at each corner. [NEW ZEALAND POSTAGE.] Col. imp., rect., perf. Wmk., N. Z. and star.

Threepence, brown.

1874.

5. Diademed profile of Queen on lined rectangular disk; in marginal frame, having inscription above and value at foot, with ornamented sides, and florets in lower angles. [NEW ZEALAND POSTAGE.] Col. imp., rect., perf. Wmk., N. Z. and star.



Fourpence, brownish red.

1874.



6. Diademed profile of Queen to left on lined disk, in narrow oval inscribed band; in octagon; spandrels reticulated. [NEW ZEALAND POSTAGE.] Col. imp., rect., perf. Wmk., N. Z. and star.

Sixpence, blue.

1874.

7. Diademed profile of Queen to left on lined disk, in narrow oval band bearing inscription and value; ornaments in angles. [NEW ZEALAND POSTAGE.] Col. imp., rect., perf. Wmk., N. Z. and star.



One shilling, bluish green.

NOTE.—These stamps, unlike most of Messrs. De La Rue & Co.'s productions, are not printed on a glossy (surfaced) paper, but on a dull wove. It should be mentioned that our engravings do not accurately represent the perforation.

NEWSPAPER STAMP.

1873.



8. Diademed profile of Queen to left on white oval disk; inscription above in marginal label and in scroll below; denomination of value at sides on scroll-patterned ground. [NEW ZEALAND NEWSPAPER POSTAGE.] Col. imp., small rect., perf. On sheets of 240, wmkd. with letters N. Z. repeated 110 times.
 $\frac{1}{2}d.$, pink.

PHILIPPINE ISLANDS.

NOTE.—Particulars were given in a foreign journal, about two years ago, of a series of four values alleged to have been prepared in 1847, but no confirmation of the issue has since been received.

ADHESIVE STAMPS.

1854.



1. Profile of Queen Isabella II., with diadem, to right on curvilinear disk in pearled oval, interrupted above and below by white inscribed



marginal labels; spandrels lined. [CORREOS 1854 Y 55.] Col. imp., rect.

- a. Inscription above and value at foot.

5 *cuartos*, orange, vermillion; 10 c., pale rose, carmine.

b. Value above and inscription at foot.

1 *real fte.*, pale blue, deep blue; 2 *rls. fte.*, green, yellowish green.

NOTE.—Specimens of the 1 *rl.* exist with the word CORREOS misprinted CORROS. Of all the above there are as many varieties as there are stamps to a sheet.

1855.



2. Lithographed: profile of Queen, with diadem, to right on solid disk in dotted circle; marginal labels in upper and lower margin bearing inscription and value; spandrels lined. [CORREOS 1854 Y 55.] Col. imp., rect.

5 *cuartos*, red.

1859-63.

3. Laureated profile of Queen to right on solid disk in dotted circle; in marginal frame, having inscription in upper and value in lower margin, and ornamented sides; spandrels granulated. [CORREOS: INTERIOR FRANCO.] Col. imp., rect.



a. Printed in groups of four, surrounded by a single-line frame.

1859. 5 *cuartos*, orange-red, vermilion; 10 *c.*, rosy pink.

b. Like a., but without external frame.

1859. 5 *cuartos*, vermilion.

c. Like b., but pearls closer together; on thin bluish paper.

1861. 5 *cuartos*, vermilion.

d. Like b., but stamp and inscription smaller.

1863. 5 *cuartos*, pale red.

1863.



4. Laureated profile of Queen to right on solid disk in dotted circle; inscription and value in white marginal labels above and at foot; ornamented sides, and spandrels granulated. [CORREOS INTERIOR FRANCO.] Col. imp., rect.

5 *cuartos*, red; 5 *c.*, vermilion; 10 *c.*, carmine; 1 *rl.*, violet; 2 *rls.*, blue.

1863-4.

5. Lithographed: laureated profile of Queen to right on solid disk in dotted circle; inscription and value in solid marginal labels above and at foot; ornamented sides and granulated spandrels; circle in each corner. [CORREOS.] Col. imp., rect.



1863. 1 *real plata f.*, bluish green.

1864. 1 *real plata f.*, bright green, yellow-green.

NOTE.—There are three subtypes of this value.

1864.



6. Diademed profile of Queen to left on solid oval disk, in embellished scrolled frame. [CORREOS.] On tinted paper, rect.

a. Blk. imp.

$3\frac{1}{8}$ *cent. po. fe.*, buff.

b. Col. imp.

$6\frac{1}{2}$ *cent. po. fe.*, green on rose; $12\frac{1}{2}$ *c.*, blue on salmon, dark blue on salmon; 25 *c.*, red on rose, vermilion on rose.

1869-74.

7. Surcharge [HABILITADO POR LA NACION.] struck on the following stamps in blue and in black ink.

Type 1. 1 *real fte.*

„ 3. 10 *cuartos.*

„ 4. All the values.

„ 5. 1 *rl. plata f.*

„ 6. All the values.

NOTE.—See foot-note to Spain, No. 21, for explanation of surcharge.

1870.

8. Design of Cuba No. 9, but without date. [CORREOS.] Col. imp., rect., perf.

5 *centimos de escudo*, blue; 10 c., green; 20 c., brown; 40 c., carmine.

1872.

9. Portrait of King Amadeo to right on linear disk, in frame containing white labels bearing inscription and value. [CORREOS FILIPINAS.] Col. imp., rect., perf.

12 *centimos de peseta*, rose; 16 c., blue; 62 c., mauve; 1 *peseta* 25 c., pale brown, reddish brown.



NOTE.—The following values, at first supposed to have been employed in 1873, are, in fact, only proofs: 12 *centimos de peseta*, blue; 25 c., mauve; 62 c., carmine-rose; 1 *peseta* 25 c., blue on flesh.

1874.

10. Design of Cuba No. 10. [FILIPINAS CORREOS.] Col. imp., rect., perf.

62 *centimos de peseta*, carmine; 1 *peseta* 25 c., stone.

QUEENSLAND.

ADHESIVE STAMPS.

1861-72.



1. Diademed portrait of Queen Victoria on solid disk, in white oval band bearing inscription and value; reticulated angles. [QUEENSLAND.] Col. imp., rect.

I. Wmk., a star.

a. Unperf.

1861. *One penny*, lake; *twopence*, deep blue; *sixpence*, dark green; *one shilling*, dull violet.

b. Perf.

1862. *One penny*, lake-red; *twopence*, blue, pale blue; *threepence*, dark brown; *sixpence*, deep green; *one shilling*, dull violet.

1865. *One penny*, orange-red; *twopence*, light blue, deep blue; *sixpence*, pale green.

II. Unwmkd.; perf.

1863. *One penny*, orange; *twopence*, light blue, dark blue; *threepence*, yellowish brown; *sixpence*, light green, yellow-green; *one shilling*, violet-grey.

1866. *Fourpence*, lilac, mauve; *five shillings* pink.

III. Wmkd. with the words QUEENSLAND POSTAGE STAMPS four times repeated on entire sheet; perf.

1866. *One penny*, orange; *twopence*, blue.

IV. Entire sheet wmkd. in two lines with the word QUEENSLAND (in single-lined roman capitals), alternated by rows of stars smaller than those of subtype I.; perf.

1868. *One penny, orange; twopence, blue.*

1872. *Threepence, greenish brown; yellowish brown.*

V. Wmk., q and crown; perf.

1869. *One penny, orange; twopence, blue; sixpence, green, light green.*

REGISTRATION STAMP.

1862.

2. Design of No. 1, but with truncated angles. [QUEENSLAND REGISTERED.] Col. imp., rect., perf. Wmk., a star.

Greenish yellow, bright yellow.



SANDWICH ISLANDS.

ADHESIVE STAMPS.

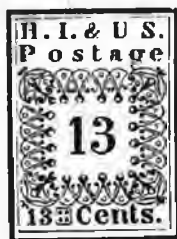
1852.

1. Type-printed: numerals of value in fancy square border, with inscription above and value at foot; in linear frame. [HAWAIIAN POSTAGE.] Col. imp., rect.



Two cents, blue; five cents, pale blue; 13 cents, pale blue.

NOTE.—It is only very recently that an authentic copy of the two cents has turned up; previously it was only known by rumour, and was represented by spurious impressions on yellow glazed and gummed paper.



1852.

2. Type-printed: similar design to No. 1. [H. I. & U. S. POSTAGE.] Col. imp., rect.

13 cents, pale blue.

1853.

3. Portrait of King Kamehameha III., in military uniform, in rectangular disk, having inscribed arched label above; inscription at sides and value below on plain ground; figures of value in upper angles. [HONOLULU, HAWAIIAN IS. POSTAGE.] Col. imp., rect.



- a. On white paper.

Five cents, blue.

- b. On bluish paper.

Five cents, blue, dark blue.

1853.



4. Like No. 3, but value in all four angles, and inscription differently disposed. [HAWAIIAN. UNITED STATES. HONOLULU, HAWAIIAN IS. POSTAGE. Col. imp., rect.

13 cents, vermilion.

NOTE.—A specimen of this stamp exists authentically surcharged with a large written figure 5, showing that it had been sold as a 5 cents stamp. Copies are frequently met with of this and of the 2 c. stamp, Type 8, surcharged SPECIMEN, which may be either remainders or reprints.

1859-64.

5. Large numeral of value on rectangular disk, in linear inscribed frame; on plain ground. [HAWAIIAN POSTAGE. INTER ISLAND. UKU LETA.] Rect.



I. Col. imp.

a. On bluish paper.

1859. 1 cent, pale blue.

1863. 2 cents, pale blue.

II. Blk. imp.

a. On bluish paper.

1859. 2 cents, black.

1863. 1 cent, black.

b. On white paper.

1864. 1 cent, black; 2 c., black.

NOTE.—The 1 c. and 2 c. stamps are by some considered to be for local correspondence; by others, for unpaid letters; by others, again, as representing a charge or tax imposed on letters from abroad. An examination of the stamps themselves will, perhaps, afford the best means of deciding on the value of these opinions. The inscription UKU LETA signifies *paid letter*. It is found also on the 2 c., with head of king (Type 8), and the latter has never been treated as other than an ordinary postage stamp. Moreover, the words HAWAIIAN POSTAGE are inconsistent with the idea of the stamps being merely the evidence of a tax. On the whole, we are inclined to think that these stamps were really used to prepay the postage, or the house-to-house delivery of correspondence. The 1864 issue (blk. imp.) was on wove paper, and a fresh batch, printed in 1865, was struck on cream laid note paper. The practice with the successive issues of Type 5 was to set up ten stamps with printer's types, and from this group of ten four impressions were taken on a sheet, so that each sheet contained forty stamps. As may be supposed, the primitive appearance of these stamps has been a temptation to forgers to imitate them. In point of fact no less than eleven counterfeits have been discovered, among which one deserves special mention as having been supplied by the Honolulu postal officials themselves!

1865.



6. Same design as No. 5, but different inscription. [HAWAIIAN POSTAGE. UKU LETA. HAWAIIAN POSTAGE.] Col. imp., rect., on bluish paper.

5 cents, blue.

1865-7.

7. Same design as No. 5, but UKU LETA above, INTER-ISLAND (in one word) on left, and HAWAIIAN POSTAGE on right. Col. imp., rect., on white paper.

1865. 1 cent, dark blue; 2 c., dark blue.

1867. 5 cents, blue.

NOTE.—The observations appended to Type 5 apply equally to these stamps.

1862-3.



8. Portrait of King Kamehameha IV. to left, in military uniform, on arched disk, with inscription above and value in words at foot on plain ground; numerals in upper angles and foliated border at sides. [UKU LETA.] Col. imp., rect.

a. Lithographed.

1862. 2 [cents] (*elua keneta*), pale rose.

1863. 2 [cents], carmine.

b. Engraved.

1862. [2 cents], vermilion.

NOTE.—There is no proof that the engraved stamp was ever used. It is known only by reprints or remainders. It may have been prepared for use.

1864.

9. Portrait of King Kamehameha IV. to left on oval disk, in scrolled inscribed frame having numerals in upper angles. [HAWAII.] Col. imp., rect., perf.

2 [cents] (*elua keneta*), vermilion.



1866.



10. Design of No. 9, but with portrait of King Kamehameha V. [HAWAII.] Col. imp., rect., perf.

5 [cents] (*elima keneta*), deep blue.

1871.

11. Full-face portrait of Princess Victoria Kamamalu on oval disk; inscription and value in curved labels above and below, and numerals in circular disks occupying each angle. [HAWAII.] Col. imp., rect., perf.

1 [cent] (*akahi keneta*), violet.



NOTE.—The Princess Victoria is daughter of Governor Kekuanaoa, and sister of the two kings Kamehameha IV. and V. Governor Kekuanaoa, though father of two kings, never ascended the throne himself; his sons were simply adopted by Kamehameha III.

1871.



12. Portrait of King Kamehameha V. to right on shaded oval disk; inscription in curved label above, and value in words in scroll at foot; numerals in upper angles. [HAWAII.] Col. imp., rect., perf.

6 [cent,] (*eono keneta*), green.

1871.

13. Full-face portrait of His Highness M. Kekuanaoa in similar frame to No. 12, with figures of value repeated in scroll at foot. [HAWAII.] Col. imp., rect., perf.

18 [cents] (*keneta*), rose-red.



SARAWAK.

ADHESIVE STAMPS.

1868.



1. Portrait of Sir James Brooke to right in engine-turned oval disk, with solid marginal label at foot bearing value; initial letters in angles; spandrels foliated. [SARAWAK. J. B., R. S.] Col. imp., rect., perf.

Three cents, brown on yellow.

1871.

2. Portrait of Rajah Charles Brooke to left on engine-turned circular disk; solid marginal labels above and below bearing inscription and value; reticulated pattern at sides and in spandrels; initial letters in corners. [SARAWAK. C. B., R. S.] Col. imp., rect., perf.



Three cents, brown on yellow.

NOTE.—These stamps are employed both for postal and fiscal purposes at Sarawak.

SOUTH AUSTRALIA.

ADHESIVE STAMPS.

1855-71.

1. Diademed profile of Queen Victoria to left on engine-turned circular disk; surmounted by plain curved label bearing name of colony; inscription and value in solid marginal labels above and at foot; spandrels reticulated; stars in corners. [SOUTH AUSTRALIA POSTAGE.] Col. imp., rect.



Wmk., a star.

a. Unperf.

1855. *One penny, dark green; twopence, red, deep red; sixpence, blue, deep blue, lilac-blue.*

1857. *One shilling, brownish orange.*

b. Rouletted.

1860-6. *One penny*, deep green, pale green, yellowish green; *twopence*, red, vermilion; *sixpence*, lilac, blue, lilac-blue, light blue, dull dark blue, bright blue; *one shilling*, orange, yellow, brown, reddish brown.

c. Perf.

1868. *One penny*, light green, yellow-green, deep green; *sixpence*, deep blue.

1871. *One shilling*, reddish brown.

1860-73.



2. Diademed profile of Queen to left in oval inscribed band; on reticulated ground. [SOUTH AUSTRALIA.] Col. imp., rect. Wmk., a star.

a. Unperf.

1860. *Ninepence*, lilac-grey.

b. Rouletted.

1861. *Ninepence*, lilac.

c. Perf.

1872. *Ninepence*, reddish lilac.

1873. *Ninepence*, mauve.

1866-9.

3. Design of No. 2, surcharged in blue with new value (*tenpence*) below portrait. [SOUTH AUSTRALIA.] Col. imp., rect.

I. Wmk., a star.

a. Rouletted.

1866. *Tenpence*, orange.

1867. *Tenpence*, yellow.

1868. *Tenpence*, yellow (surcharged in black).

b. Perf.

1868. *Tenpence*, yellow.

II. Wmk., s. A. below crown.

1869. *Tenpence*, yellow.

1867-72.

4. Diademed profile of Queen to left on solid circular disk, in scrolled frame bearing inscription above and value below. [SOUTH AUSTRALIA.] Col. imp., rect.



I. Wmk., a star.

a. Rouletted.

1867. *Fourpence*, dull mauve; *two shillings*, carmine-red.

b. Perf.

1868. *Fourpence*, dull mauve; *two shillings*, carmine.

II. Wmk., V. and crown.

1872. *Fourpence*, dull mauve.

1870-1.

5. Design of No. 4, surcharged below portrait with new value (*3-pence*). [SOUTH AUSTRALIA.] Col. imp., rect., perf.

a. Surcharge in carmine. Wmk., s. A. below crown.

1870. *Threepence*, bluish mauve, bright blue, deep blue.

b. Surcharge in black. Wmk., a star.

1871. *Threepence*, deep blue.

NOTE.—The whole of the values—*1d.*, *4d.*, *6d.*, *10d.*, and *2s.*, together with the *2d.* (Type 6, next page)—appeared in 1869, perforated on sides, and rouletted at top and bottom.

1868-71.



6. Similar design to No. 4, but smaller portrait on lined disk. [SOUTH AUSTRALIA.] Col. imp., rect.

I. Wmk., s. A. and crown.

a. Rouletted.

1868. *Twopence*, orange-red.

b. Perf.

1870. *Twopence*, red, orange.

II. Wmk., v and crown.

1871. *Twopence*, orange.

NOTE.—Some of the current values have been received with large block-type capital letters—the initials of the department by which they are used—surcharged in centre in red ink.

VAN DIEMEN'S LAND (OR TASMANIA).

ADHESIVE STAMPS.

1853.

1. Bust of Queen Victoria to right on oval disk, in white inscribed band; on reticulated ground; in frame having truncated angles. [VAN DIEMEN'S LAND.] Col. imp., rect.

One penny, blue.



1853.

2. Bust of Queen to right on circular disk, in white inscribed band; in a reticulated octagonal frame. [VAN DIEMEN'S LAND.] Col. imp., oct.

Fourpence, orange, yellow, dark yellow.



NOTE.—The stamps of Types 1 and 2 were drawn by C. W. Coard, whose initials, in minute characters, may be detected at the base of the neck of the portrait. There were twenty-four stamps to the sheet, and as many types as stamps.

1855-64.

3. Diademed bust of Queen in broad engine-turned inscribed oval, with the word POSTAGE and value in labels at foot; diapered pattern in spandrels, and ornaments in lower corners. [VAN DIEMEN'S LAND POSTAGE.] Col. imp., rect.



- I. Wmk., a star.

a. Unperf.

1855. *One penny*, deep carmine; *twopence*, deep green; *fourpence*, deep blue.

- II. Unwmkd.; unperf.

One penny, deep carmine; *twopence*, light green; *fourpence*, blue.

- III. Wmk., figure of value.

a. Unperf.

1858 (?) *One penny*, red, pale red, carmine-red, orange-red; *twopence*, green, olive-green, light green; *fourpence*, blue, light blue, lilac-blue, greenish blue.

b. Perf.

1864. *One penny*, red, pale red, rose-red; *twopence*, yellow-green, olive-green; *fourpence*, pale blue, deep blue.

1858-64.

4. Diademed bust of Queen on solid disk, in inscribed fancy octagonal frame. [TASMANIA.] Col. imp., oct. Wmk., figure of value.



a. Unperf.

1858. *Sixpence*, greenish grey, bluish grey, lilac, reddish mauve.

b. Perf.

1864. *Sixpence*, lilac, deep lilac, reddish mauve.

1858-64.

5. Diademed portrait of Queen on solid disk in a reticulated octagonal inscribed frame. [TASMANIA.] Col. imp., oct. Wmk., figures 12.

a. Unperf.

1858. *One shilling*, red.

b. Perf.

1864. *One shilling*, red, rose.

NOTE.—The perforation of the Tasmanian stamps is said to have been performed from first to last by a private firm, at its own cost; but this seems so improbable, in the absence of any explanation of the motive, that we hesitate to give credence to the statement. Two different gauges of perforation have been successively employed—at first 13, then 10.

1870-3.

6. Diademed profile of Queen to left on lined disk in dotted oval; in scrolled frame bearing inscription above and value in words at foot. [TASMANIA.] Rect., perf.

I. Col. imp.

a. Wmk., the numerals 10.

1870. *One penny*, rose.

b. Wmk., figure of value.

1870. *Twopence*, green, light green; *fourpence*, blue.

c. Wmk., the abbreviation T.A.S.

1871. *One penny*, rose; *twopence*, green; *threepence*, reddish brown; *fourpence*, blue; *ninepence*, blue; *5 shillings*, bright violet.



1872. 5 *shillings*, red-violet.

1873. One *penny*, vermilion; *threepence*, violet-brown.

II. Blk. imp.; wmk., figures of value.

1870. *Tenpence*, black.

VICTORIA.

ADHESIVE STAMPS.

1850-61.

1. Half-length portrait of Queen Victoria with orb and sceptre, on patterned ground, inscription and value in marginal labels above and at foot; small ornaments in upper and letters in lower angles; reticulated sides. [VICTORIA.] Col. imp., rect.



a. Unperf.

1850. One *penny*, rose, pale red, deep red, lilac-red; *twopence*, pale brown, light brown, grey, lilac; *threepence*, light blue, deep blue.

b. Rouletted.

One *penny*, dull rose, vermilion; *threepence*, blue.

c. Perf.

1861. *Threepence*, blue,

NOTE.—There are three distinct subtypes of the twopence; (1) with border and ground both formed of undulating lines far apart; (2) with same ground as No. 1, but lines of border close together; (3) border and ground both formed of close lines. Some misprints exist in the 1st and 2nd subtypes.

1852.



2. Full-length figure of Queen on throne in Gothic frame; on reticulated ground; flowers in upper spandrels, and letters in lower corners; value at foot. Col. imp., rect.

a. Engraved.

Twopence, brown.

b. Lithographed.

Twopence, mauve, lilac, pale lilac.

1854-64.

3. Diademed profile of Queen to left on irregular shaped solid disk; in scrolled frame bearing inscription above and at sides; value in words at foot. [VICTORIA POSTAGE STAMP.] Rect.



I. Col. imp.

a. Unperf.

1854. *Sixpence, yellow, orange.*

1858. *Two shillings, bluish green.*

b. Rouletted.

1861. *Sixpence, yellow, orange; two shillings, bluish green.*

c. Perf.

1861. *Sixpence, yellow, orange.*

d. Perf. Wmk., value in full.

1861. *Two shillings, bluish green.*

e. Perf. Wmk., figure 2.

1864. *Two shillings, deep blue on yellow.*

II. Blk. imp. Wmk., value in letters; perf.

1861. *Sixpence, black.*

NOTE.—In close examination of the scrolls below the word *VICTORIA*, the observer will notice that they are inscribed with the value, —viz., *sixpence* on the sixpence, and *one florin* on the two-shilling stamp.

1854-61.

4. Profile of Queen to left on solid disk in white inscribed circular band, in reticulated octagonal frame. [*VICTORIA.*] Col. imp., oct.



- a. Unperf.

1854. *One shilling*, blue, light blue.

- b. Rouletted.

1861. *One shilling*, blue, light blue.

- c. Perf.

1861. *One shilling*, dark blue, light blue.

1858-61.

5. Full-length figure of Queen on throne, on dark patterned ground; name of colony in white arched label above; value in words in lower margin; ornaments at angles. [*VICTORIA POSTAGE.*] Col. imp., rect. Wmk., a star.



- a. Unperf.

1858 (?) *One penny*, bright green.

- b. Rouletted.

1861. *Sixpence*, deep blue.

NOTE.—Some collectors admit a sixpence of variety *a*, and a penny of variety *b*, and also a sixpence perf. We are not, however, certain of their existence, and therefore have not included them in the text.

1859-63.



6. Diademed profile of Queen to left on solid disk in white oval inscribed band; emblems in angles. [VICTORIA.] Col. imp., rect.

I. Wmk., a star.

a. Unperf.

1859. *One penny*, green, yellow-green; *fourpence*, red, bright red, rose.

b. Rouletted.

1859. *One penny*, green, yellow-green; *fourpence*, red, bright red, rose.

c. Perf.

1861. *One penny*, green.

II. Unwmkd. : on wove or laid paper.

a. Unperf.

1860. *One penny*, pale green; *twopence*, pale lilac; *fourpence*, rose.

b. Rouletted.

1860. *One penny*, pale green; *twopence*, pale lilac; *fourpence*, pale rose, deep rose.

c. Perf.

1860. *One penny*, yellow-green, bright green, deep green; *twopence*, lilac-slate; *fourpence*, rose, pale rose, deep rose.

III. Wmk., value in words; perf.

1861. *One penny*, green, pale green, deep green, yellow-green; *twopence*, lilac, dull lilac, deep lilac.

IV. Wmk., single lined figure of value; perf.

1863. *Twopence*, lilac, reddish lilac, lilac-slate, deep lilac.

1862-6.

7. Diademed profile of Queen to left on solid disk, in beaded and lined oval inscribed bands, interrupted at sides by oval disks enclosing numerals of value; scrolled ornaments in angles. [VICTORIA POSTAGE.] Rect., perf.



I. Col. imp.

a. Unwmkd.

Threepence, blue, dark blue; *fourpence*, bright rose, deep rose.

b. Wmk., single-lined figure of value.

Fourpence, rose, pale rose, deep rose.

c. Wmk., value in words.

Threepence, blue, bright blue, deep blue; *fourpence*, rose, pale rose, deep rose; *sixpence*, orange.

1866. *Threepence*, dull lake.

II. Blk. imp.; wmk., value in words.

1862. *Sixpence*, black.

1862.

8. Design of No. 7, but inscription and value in broad white oval band. [VICTORIA.] Blk. imp., rect., perf.



a. Wmk., value in words.

Sixpence, black.

b. Wmk., single-lined figure of value.

Sixpence, black.

c. Without wmk.

Sixpence, black.

1862.



9. Diademed profile of Queen to left on solid disk, in white band bearing inscription and value; angles reticulated. [VICTORIA.] Col. imp., rect., perf.

a. Wmk., value in words.

One penny, yellow-green.

b. Wmk., double-lined numeral of value.

One penny, yellow-green,

c. Wmk., single-lined numeral of value.

One penny, yellow-green, pale green.

1863-7.

10. Laureated profile of Queen to left on lined circular disk; white labels in upper and lower margin containing inscription and value; ornaments in spandrels. [VICTORIA.] Col. imp., rect., perf.



a. Wmk., figure of value.

1863. *Fourpence, rose.*

1864. *One penny, yellow-green, bluish green, dark green; twopence, lilac, pale lilac, deep lilac.*

1865. *Eightpence, orange.*

b. Unwmkd.

One penny, green, bluish green; twopence, reddish lilac; fourpence, rose.

c. Wmk., v and crown.

1867. *One penny, yellow-green, bluish green; twopence, lilac, slate-lilac, mauve; fourpence, rose.*

1865.



11. Laureated profile of Queen to left on lined disk, in plain inscribed circle; in octagonal frame. [VICTORIA.] Col. imp. on blue paper; oct., perf. Wmk., figure of value.

One shilling, deep blue.

1866-7.

12. Laureated profile of Queen to left on lined disk, in plain inscribed oval band bearing numerals of value at sides; ornamented pattern in angles. [VICTORIA.] Rect., perf.



I. On white paper.

- a. Wmk., figure of value.

1866. *Sixpence, blue.*

- b. Wmk., figure 8.

1866. *Tenpence, slate.*

- c. Wmk., letter V and crown.

1867. *Sixpence, blue.*

II. On coloured paper; wmk., numerals of value.

1866. *Tenpence, reddish brown.*

1871.

13. Design of No. 12, surcharged in blue with new value (*ninepence.*) [VICTORIA.] Col. imp, on col. paper, rect., perf. Wmk., figures 10.

Ninepence, reddish brown.

1866-9.



14. Laureated profile of Queen to left on solid disk, in white inscribed oval band; numerals of value in squares, on reticulated ground, in angles. [VICTORIA.] Col. imp., rect., perf.

a. Wmk., figure 8.

1866. *Threepence*, pale mauve.

b. Wmk., letter V and crown.

1867. *Threepence*, mauve.

1869. *Threepence*, orange.

1868.

15. Laureated profile of Queen to left on solid disk, in plain inscribed circle; in scrolled border, with crown above. [VICTORIA.] Col. imp., circ., perf. Wmk., letter V and crown.



a. On yellow paper.

Five shillings, blue.

b. On white paper.

Five shillings, blue and red.

1870.



16. Diademed profile of Queen to left on lined disk, in white inscribed oval band; ornaments in angles. [VICTORIA.] Col. imp., rect., perf. Wmk., letter v and crown.

Twopence, lilac, mauve.

1873.

17. Crowned profile of Queen to left on lined ground in narrow circle; plain curved labels above and below bearing inscription and value; in ornamented border, with shields at angles enclosing representations of the emu and kangaroo. [VICTORIA.]



Col. imp. on col. paper, rect., perf. Wmk., figure of value.

Ninepence, reddish brown.

1873.



18. Diademed profile of Queen to left on lined oval disk; inscription in broad white arched label above, and value in similar label below, connected by reticulated sides; Greek pattern in angles. [VICTORIA.] Col. imp., rect., perf. Wmk., letter v and crown.

Twopence, bright mauve.

NEWSPAPER STAMPS.

1873.

19. Design of No. 10 surcharged in red on each side of portrait and at foot with new value (*one halfpenny.*) [VICTORIA.] Col. imp., rect., perf. Wmk., letter v and crown.

One halfpenny, green.

1874.



20. Diademed portrait of Queen on lined disk in oval; white curved labels above and below, bearing, respectively, inscription and value; solid circles in angles, containing denomination of value in figures; in linear frame. [VICTORIA.] Col. imp., rect., perf. Wmk., letter v and crown extending across two stamps.

Halfpenny, rose.

REGISTRATION STAMP.

1854.

21. White profile of Queen, with diadem, to left on solid pink inscribed ground; arched label above, and marginal label at foot bearing the word REGISTERED and value in blue letters; in blue linear frame. [VICTORIA REGISTERED POSTAGE STAMP.] Imp. in two cols., rect.



One shilling, pink and blue.

TOO-LATE STAMP.

1855.

22. Similar design to No. 21, but without linear frame. [VICTORIA TOO-LATE POSTAGE STAMP.] Imp. in two cols., rect.

Sixpence, lilac and green.

NEWSPAPER BAND.

1869.

23. Design of No. 10, impressed on wrapper. [VICTORIA.] Col. imp., rect.

One penny, green.

NOTE.—In 1865 the different departments of the Victorian administration were furnished with paid stamps, all of a similar design to that of the annexed engraving, and inscribed with the titles of the chief officials,—as, for instance, Commissioner of Public Works, Attorney-General, Minister of Justice, the Treasurer, &c., &c. These handstamps were used to frank the public correspondence of the department, and are generally struck in blue; that of the Minister of Justice is also found in red, and the Postmaster-general's stamp, of which there are two types, in black.



ENVELOPE STAMP.

1869.



24. Embossed: diademed profile of Queen to left on solid pearly oval disk, in inscribed reticulated frame. [VICTORIA POSTAGE.] Col. imp., oval, on white and on blue paper.

Twopence, pink.

WESTERN AUSTRALIA.

ADHESIVE STAMPS.

1855.

1. Swan between reeds on plain disk, in broad solid octagonal frame, bearing inscription and value. [WESTERN AUSTRALIA POSTAGE.] Oct. Wmk., a swan.

1 2



I. Blk. imp.

a. Unperf.

Twopence, black on red.

b. Rouletted.

Twopence, black on red.

II. Col. imp.

a. Unperf.

Sixpence, bronze.

b. Rouletted.

Sixpence, bronze.

1855.



2. Swan to left on reticulated background, in solid octagonal inscribed frame. [WESTERN AUSTRALIA POSTAGE.] Col. imp., oct. Wmk., a swan.

a. Unperf.

Fourpence, light blue.

b. Rouletted.

Fourpence, light blue.

1855.

3. Swan to left on reticulated background, in solid oval inscribed frame. [POSTAGE W. AUSTRALIA.] Col. imp., oval. Wmk., a swan.

a. Unperf.

One shilling, light brown, deep brown.

b. Rouletted.

One shilling, brown.

1860-72.

4. Swan to left on reticulated background, in inscribed marginal frame; ornaments in angles.
[WESTERN AUSTRALIA POSTAGE.]
Obl.



- I. Blk. imp.; wmk., a swan.

- a. Unperf.

1860. *One penny, black.*

- b. Rouletted.

1861. *One penny, black.*

- II. Col. imp.; wmk., a swan.

- a. Unperf.

Twopence, vermilion; fourpence, blue; sixpence, yellow-green.

NOTE.—We are inclined to doubt whether the fourpence blue was ever really in circulation.

- b. Rouletted.

Twopence, vermilion; sixpence, yellow-green.

- c. Perf.

1862. *One penny, red; twopence, blue; sixpence, purple-brown.*

1864. *One penny, deep carmine, bistre; fourpence, bright red; one shilling, green.*

1865. *One penny, bistre; one shilling, dark green.*

- III. Col. imp., unwmkd.

1864. *One penny, brownish red; twopence, dark blue; sixpence, violet, pale lilac; one shilling, dark green*

IV. Col. imp.; wmk., cc. and crown; perf.

1865. *One penny*, bistre; *twopence*, yellow; *fourpence*, carmine; *sixpence*, violet, deep violet; *one shilling*, light green.

1872. *Fourpence*, maroon; *sixpence*, lilac.

1871.



5. Swan to left on lined oval disk; reeds at sides; inscription in marginal frame above and value in similar label at foot. [WESTERN AUSTRALIA POSTAGE.] Col. imp., obl., perf. Wmk., cc. and crown.

Threepence, pale brown.

NOTE.—The stamps of Types 2, 3, and 4 (§ II. a, b, § III., § IV.) exist with a hole punched out of the centre. At one time the report ran that the stamps thus mutilated were intended for use by the convicts; but, in reality, they are supplied to the various departments, the official correspondence of which they serve to frank.



ADDENDA.

EUROPE.

BAVARIA.

ADHESIVE STAMP. (page 14.)

1874.

Embossed: arms, crown and supporters on solid inscribed disk, in polygonal frame; figure of value in circle in each corner. [BAYERN.] Col. imp., large rect.

1 *mark*, mauve.



POST CARD. (page 16.)

1874.

Double card: design of No. 3; impressed in right upper corner of type-printed card. [KONIGREICH BAYERN POSTKARTE, &c.] Blk. and col. imp., on deep grey card.

2 *kreuzer* + 2 *kr.*, = 4 *kr.*, green.

FINLAND.**Helsingfors.***ADHESIVE STAMP.* (page 165.)

1874.



Large numerals of value on solid disk, crossed by 10 PENNI, in broad inscribed circle; in marginal frame bearing inscription above and value at foot. [ANGBATS-POST. SKARGARDS TRAFIK. AKTIE BOLACET.] Imp. in three cols., rect., perf.

10 *penni*, blue, green, and yellow.

NOTE.—This stamp is issued by a steamboat company which carries letters to and from the islands on the coast near Helsingfors.

*POST CARD.**(Helsingfors Local Post).*

1874.

Design of No. 129 impressed on left; inscription, KORRESPONDENSKORT TILL, followed by two dotted lines, and STADSPOSTEN I HELSINGFORS. Imp. stamp in two colours; inscriptions in green.

10 *pennia*, red and green on white.

FRANCE.*ADHESIVE STAMPS.* (page 38.)

1874.

Like No. 8 c. [REPUBLIC. FRANC. POSTES.] Col. imp., on tinted paper, rect., perf.

15 *centimes*, bistre, pale bistre.

GERMANY.**GERMAN EMPIRE.****ADHESIVE STAMPS.** (page 50.)**REGISTRATION STAMPS.**

1871.

Design of No. 8, but different inscription. [DEUTSCHE REICHS-POST.] Col. imp., obl. perf.

10 *groschen*, grey.

1871.

Design of No. 9, but inscription different. [DEUTSCHE REICHS-POST.] Col. imp., obl., perf.

30 *groschen*, blue.

NOTE.—An entirely new series of adhesive stamps is to be issued on the 1st. January, 1875, with value in *marks* and fractions of marks.

HUNGARY.**ADHESIVE STAMPS.** (page 80.)

1874.

Scaled envelope surcharged with figure of value, with crown above and post-horn below, partly surrounded by crossed branches; inscription beneath. [MAGYAR KIR. POSTA.] Col. imp., rect., perf.

2 *kreuzer*, lilac; 3 *kr.*, green; 5 *kr.*, rose; 10 *kr.*, blue.



NEWSPAPER TAX-STAMP.

1874.



Denomination of value on white disk, in inscribed circle interrupted below by crown and arms; portions of double-headed eagle in spandrels, on lined ground. [MAGY. KIR HIRLAP BELYEG.] Col. imp., square.

1 *kreuzer*, blue.

ENVELOPE STAMPS. (page 81.)

1874.

Design of adhesive stamp, but with sealed envelope in relief, impressed in right upper corner. [MAGYAR KIR POSTA.] Col. imp. Wmkd. with inscription in full.

3 *kreuzer*, green; 5 *kr.*, rose; 10 *kr.*, blue.

NEWSPAPER STAMP. (page 81.)

1874.



Similar design to adhesives, but with white spaces in spandrels. Col. imp., rect.

1 *kreuzer*, red.

POST CARD. (page 82.)

1874.



Annexed design impressed in right upper corner of card; design within the circle in relief. [LEVELEZO LAP.] Col. imp., on pale lemon card.

2 *kreuzer*, brown.

LUXEMBURG.*POST CARDS.* (page 91.)

1874.

Similar to No. 6 *b*, but different borders; inscriptions in German. Blk. imp.

Orange, yellow.

Design of No. 4 in upper right angle, and arms in shield surmounted by crown in left; inscription in French and German between; lines below for address. [*CARTE-CORRESPONDANCE. CORRESPONDENZ-KARTE.*] Col. imp.

a. On white card.

5 *centimes*, mauve.

b. On tinted card.

6 *centimes*, rose.

MALTA.*ADHESIVE STAMP.* (page 91.)

1874.

Design of No. 1. [*MALTA.*] Col. imp., rect. Wmk., cc. and crown.

One *halfpenny*, bright orange.

NORWAY.*POST CARD.* (page 98.)

1874.

Design of No. 5, impressed in right upper corner of card. [*BREV. KORT, &c.*] Col. imp.

2 *skillings*, blue.

Local Postage Stamps.

Drammen.

ADHESIVE STAMPS (page 99.)

1874.



Arms of Drammen (pillar with key and sword *saltire*) in broad inscribed circle; numerals in angles; on plain ground. [DRAM. BYPOST.] Col. imp., sq.

2 *skilling*, blue; 4 *sk.*, blue on yellow.

NOTE.—These stamps are of very doubtful character, and not im-
probably fictitious.

RUSSIA.

Local Postage Stamps.

ADHESIVE STAMPS.

GOVERNMENT (OR TERRITORY) OF BESSARABIA.

Orguieff. (page 122.)

1874.

Design of No. 11. Blk. imp., rect., perf.

3 *kopecs*, red.

GOVERNMENT OF CHARKOFF.

Achtyra. (page 122.)

1872.

Cross and glory on white disk in inscribed oval band; plain circles at angles containing figures of value; in linear frame. Col. imp., rect.

5 *kopecs*, green, blue.



Soumy. (page 123.)

1874.

Design of No. 13. Col. imp., rect.

2 *kopecs*, green.**GOVERNMENT OF CHERSON.****Aleksandrowsk.** (page 124.)

1874.

Scrolled pattern and value in
centre on plain disk,
in inscribed linear
circle. Col. imp.,
circ.

10 *silver kopecs*,
dark blue.

**Cherson.** (page 124).

1869 ?

NOTE.—This engraving represents the Cherson stamp (No 16) described at page 124, but not illustrated for the reason that specimens were then unprocurable.

**GOVERNMENT OF KAZAN.****Kazan.** (page 129.)**ENVELOPE STAMP.**

18—.

NOTE.—This cut also represents a handstamp which we were not before able to illustrate. (See No. 30, page 129.)



GOVERNMENT OF MOSCOW.

Dmitrow. (page 134.)

ADHESIVE STAMPS.



1873.

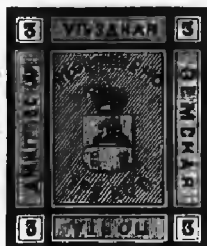
Arms of Moscow, surmounted by crown, on solid disk, in inscribed lozenge frame, having numerals at each angle. Imp. in two cols., diam.

3 *kopecs*, red and blue.

1873.

Arms of Moscow, surmounted by crown, on linear disk, in marginal inscribed frame, with numerals in corners. Imp. in two cols., rect.

3 *kopecs*, brown and green.



NOTE.—It is said that this stamp is for unpaid letters, or letters from the district.

GOVERNMENT OF NIJNI NOVGOROD.

Arsamass. (page 135.)

1874.



Arms of the district or government in oval inscribed band, on plain white ground; in solid serrated frame bearing value in angles. Col. imp., rect., perf.

5 *kopecs*, indigo.

GOVERNMENT OF NOVGOROD.

Belozersk. (page 136.)

1874.

Design of No. 51: crescent and cross on linear ground in upper part of rectangular disk; fishes *saltire* below; in marginal inscribed frame, with numerals of value in solid circles at angles. Blk. imp., rect.

3 *kopecs*, black on pink.

Borovitchi (page 136).

1874.

Sun and canal-lock in circle, with inscription above and below, on plain rectangular disk, in broad inscribed solid frame. Blk. and col. imp., rect.

[5 *kopecs*], red, black, and yellow.



GOVERNMENT OF OREL.

Jeletz. (page 139.)

1870.



Deer and fir-tree on plain disk, in solid inscribed oval band, in engine-turned border; numerals of value on solid ground in angles. Col. imp., rect.

3 *kopecs*, blue.

GOVERNMENT OF PERM.**Оockansk.** (page 140.)

1874 ?

Arms in shield on rayed disk, in
white inscribed circular band ;
scrolled pattern in angles.
Col. imp., sq.

3 *kopecs*, blue.**Shadrinsk.** (page 141.)

1874.

Design of No. 66. Col. imp., rect.

5 *kopecs*, rose.**GOVERNMENT OF RIASAN.****Dankoff.** (page 143.)

18—?

Arms in oval in upright inscribed lo-
zenge, bearing value at sides.
Blk. imp., diam.

3 *kopecs*, green.**GOVERNMENT OF ST. PETERSBURG.****Gdoff.** (page 145.)

1874.

Inscribed circles intersecting each other
with value in centre and at each
angle. Col. imp., rect., perf.

2 *kopecs*, ultramarine.

Nowaja Ladoga. (page 146.)

1873.

Arms on shield in oval inscribed band surmounted by crown; on white ground; rectangular disks in ornamented angles bearing numerals of value. Col. imp., rect.
5 *kopecs*, yellow-green.



GOVERNMENT OF SARATOFF.

Atkarsk. (page 146.)

1870 ?



NOTE.—The annexed engraving is an illustration of the stamp No. 79, described at page 146, and of which no specimen had then come to hand. It is but little like a stamp, and appears more like a cutting from some official document.

GOVERNMENT OF SIMBIRSK.

Alateer. (page 147.)

18 ?

Type-printed: inscription and value on plain white disk, in border of circles enclosing stars. Blk. imp., obl.
1 *kopec*, black 2 *kop.*, black.



GOVERNMENT OF SMOLENSK.

Duchowschtschina. (page 147.)



18—.

Inscription and value in transverse oblong linear frame, enclosing blank disk bearing written annotation. Col. imp., sq.

3 kopecs, dark blue.

GOVERNMENT OF TAMBOFF.

Borisoglebsk. (page 148.)



18—.

Embossed arms (beehive and sacks) and crown on solid inscribed circular disk, with scalloped edge. Col. imp., circ.

3 kopecs, blue.

GOVERNMENT OF VIATKA.

Kotelnich. (page 155.)

1874.

Design of No. 103. Col. imp., obl.

3 kopecs, orange, green.

Malmysch. (page 156.)

18—.



Value in transverse oval, enclosed in oblong inscribed frame. Col. imp., small obl.

2 kopecs, red.

GOVERNMENT OF VOLOGDA.

Griazovetz. (page 157.)

18—.

Handstamped: arms in shield, with value on each side, surrounded by inscription; in linear circle. Col. imp., cir.

2 *kopecs*, dull blue.

Oustsisolsk. (page 157.)

1872.

Bear and pine-tree and inscribed scroll in an inscribed transverse oblong frame. Col. imp., obl.

3 *kopecs*, yellow.

18—.

Value in ornamented circle, in oblong linear inscribed frame; numerals of value in plain squares in spandrels. Blk. imp., obl.

3 *kopecs*, deep red.

Similar design to the preceding stamp. Blk. imp., obl.

3 *kopecs*, deep red.

к 2

NOTE.—There are two types of the last mentioned stamp, side by side on the sheet, as represented in our engraving on the previous page.

GOVERNMENT OF VORONESH.

Bobrow. (page 158).

18—.



Inscription and value in a simple waved-line lozenge frame. Blk. imp., diam.

3 *kopecs*, black.

SPAIN.

ADHESIVE STAMPS. (page 186.)

1874.

Figure of Justice, seated, holding scales and sword, in white inscribed circular disk; broad curved label at foot bearing inscription and figures of value; foliated spandrels. [ESPANA. COMUNICACIONES.] Col. imp., rect., perf.



2 *centimos de peseta*, yellow; 5 *c.*, violet; 10 *c.*, blue, pale blue; 20 *c.*, green; 25 *c.*, light brown; 40 *c.*, mauve; 50 *c.*, orange; 1 *peseta*, green; 4 *p.*, rose; 10 *p.*, black.

NEWSPAPER STAMP. (page 188.)

1874.

Spanish arms on shield, in branches, surmounted by mural crown; on lined background; inscription in straight label above and value in similar label at foot. [COMMUNICACIONES.] Col. imp., rect., perf.



10 centimos de peseta, light brown.

Carlist Stamps. (page 193.)

1874.



Laureated profile of Don Carlos to right on solid circular disk; scrolled labels above and below bearing inscription; value in lower corners; spandrels lined. [ESPAÑA FRANQUEO.] Col. imp., rect.

1 real, violet.

1874.

Profile of Don Carlos to right in horizontally-lined oval; curved inscribed scrolls above and below on ground of radiating lines; fleurs-de-lis on either side. [ESPAÑA VALENCIA CORREOS.] Col. imp., rect.

$\frac{1}{2}$ real, red.

SWITZERLAND.

POST CARD. (page 205.)

1874.

Double card: design of No. 19, but the words DOPPEL-CARTE and DOUBLE-CARTE interrupting the border on each side at top. [CARTE CORRESPONDANCE, &c.] Col. imp.

5 centimes, + 5 c., = 10 c., dark brown.

ASIA.

CABUL.

NOTE.—A set of stamps of annexed design has come to light, of which the exact use has not yet been conclusively ascertained. It is, however, believed that they are postage stamps. The values and colours are as follows:—1 *schahi* (or nearly 1 anna), black; 1 *abasy* (or 3 annas), black; 10 *schahis* (about 8 annas), mauve; 1 *rupee*, mauve.



INDIA.

ADHESIVE STAMP. (page 240.)



1874.

Similar design to No. 9. [EAST INDIA POST.] Col. imp. rect., perf. Wmk., elephant's head.

One rupee, slate-grey.

JAPAN.

ADHESIVE STAMP. (page 245.)

1874.

Similar design to Type 2. Col. imp. rect.

6 *sen.*, brown.

POST CARDS. (page 247.)

1874.

Double card: design of No. 2, longitudinally impressed in right upper angle, in fancy border; instruc-

tions in Japanese on reverse side; lines to receive communication on second half. Col. imp.

$\frac{1}{2}$ *sen*, dull orange stamp in red frame; 1 *sen*, indigo stamp in red frame.

AFRICA.

CAPE OF GOOD HOPE.

ADHESIVE STAMP. (page 257.)

1874.

Design of No. 3, but the words POSTAGE SIXPENCE obliterated by a red bar, and ONE PENNY printed in red capitals across the upper part of stamp. [CAPE OF GOOD HOPE.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, lilac and red.

NOTE.—The sixpenny stamp has also been met with at the Diamond Fields showing the original value obliterated as above described, and the provisional value (1d.) written across.

LAGOS.

ADHESIVE STAMPS.

1874.

Diadomed profile of Queen Victoria on lined circular disk; solid arched inscribed labels above and below; value in white marginal label at foot; foliated pattern in spandrels. [LAGOS POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.



One penny, lilac; *twopence*, blue; *fourpence*, rose; *sixpence*, green.

NATAL.**ADHESIVE STAMP.** (page 273.)

1874.



Diademed profile of Queen to left on lined disk, in a broad tooth-patterned circle; ornaments in spandrels; inscription and value in upper and lower margin. [NATAL POSTAGE.] Col. imp., large rect. perf. Wmk., cc. and crown.

*Five shillings, maroon.***AMERICA.****ARGENTINE REPUBLIC.****Corrientes.** (page 285).**ADHESIVE STAMPS.**

1867-74.

Design of No. 14 c. [CORRIENTES.] Blk. imp., rect.

1867. [3 centavos] yellow.

1871. [3 centavos] dark blue.

1874. [3 centavos] lilac-rose.

NOTE.—It was at first supposed that the yellow and lilac stamps were mere fancy reprints; but official intelligence of the dates of their issue and of their *bona fide* employment has since been received.

BERMUDA.**ADHESIVE STAMPS.** (page 290.)

1874.

Design of No. 3, surcharged diagonally in black with the word THREEPENCE. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.

a. Surcharge in Roman capitals.

Threepence, green.

b. Surcharge in italic capitals.

Threepence, green.

BOLIVIA.

ADHESIVE STAMP. (page 291.)

1874.

Design of No. 2 b. [CORREOS DE BOLIVIA.] Blk. imp.,
rect., perf.

500 centavos, black.

CANADA.

Dominion of Canada.

ADHESIVE STAMPS. (pages 309, 310.)

1874.

Design of No. 13. [CANADA POSTAGE.] Col. imp., rect.,
perf.

Fifteen cents, dull mauve.

1874.

Similar design to No. 15, but value in upper angles.
[CANADA POSTAGE.] Col. imp., rect., perf.

Ten cents, pale rose.

CUBA.

NOTE.—Several of the stamps of Types 10 and 11 have recently been met with bearing a kind of handstamped flourish or signature. It is now generally admitted that this flourish is applied exclusively to the stamps used in Porto Rico, to distinguish them from those used in Cuba.

NEW GRANADA, OR UNITED STATES OF COLOMBIA.

Antioquia.

ADHESIVE STAMPS. (page 381.)

1874.



Arms in lower part of stamp within inscribed scroll; surmounted by broad horizontal label bearing value in words; curved and arched labels above enclosing inscription; figures in angles. [EE. UU. DE COLOMBIA. CORREOS DEL EO. SO. DE ANTIOQUIA.] Col. imp., rect.

Un (1) centavo, light green.

1874.

Intersecting inscribed circles, the upper one containing the arms of New Granada, the lower the value in figures; scrolled exterior frame and figures at angles. [ESTADOS UNIDOS DE COLOMBIA. CORREOS EO. SO. DE ANTIOQUIA.] Col. imp., rect.



50 centavos, blue.

1874.



Arms of Colombia surrounded by inscription in circular disk, curved inscribed labels above and below, ornaments and figures of value in angles. [EE. UU. DE COLOMBIA. EO. SO. DE ANTIOQUIA, CORREOS.] Blk. imp., rect.

Dos (2) pesos, yellow.

1874.

Arms of Colombia surrounded by inscription in elongated oval; curved inscribed labels above and below, in scrolled frame, with value at four corners. [EE. UU. DE COLOMBIA. EO. SO. DE ANTIOQUIA. CORREOS.] Blk. imp. on glazed paper; large rect.



Cinco (5) pesos, rose.

Bolívar.

ADHESIVE STAMP. (page 383.)

1874.



Curved inscribed labels in upper half; arms and inscription in lower half of stamp; value on curved band in lower margin; scrolled frame, with figures of value at sides. [EE. UU. DE COLOMBIA. CORREOS DEL ESTADO SOBERANO DE BOLIVAR.] Col. imp., rect.

5 centavos, blue.

PERU.

ADHESIVE STAMPS. (page 393)

1874.

Mountain landscape illumined by sun-burst on oval disk, within rectangular inscribed frame, on bevelled slab. [PERU CORREOS.] Col. imp., large rect., perf.; gridiron indentation at back.

50 centavos, red.

NEW GRANADA, OR UNITED STATES OF COLOMBIA.

Antioquia.

ADHESIVE STAMPS. (page 381.)

1874.



Arms in lower part of stamp within inscribed scroll; surmounted by broad horizontal label bearing value in words; curved and arched labels above enclosing inscription; figures in angles. [EE. UU. DE COLOMBIA. CORREOS DEL EO. SO. DE ANTIOQUIA.] Col. imp., rect.

Un (1) centavo, light green.

1874.

Intersecting inscribed circles, the upper one containing the arms of New Granada, the lower the value in figures; scrolled exterior frame and figures at angles. [ESTADOS UNIDOS DE COLOMBIA. CORREOS EO. SO. DE ANTIOQUIA.] Col. imp., rect.



50 centavos, blue.

1874.



Arms of Colombia surrounded by inscription in circular disk, curved inscribed labels above and below, ornaments and figures of value in angles. [EE. UU. DE COLOMBIA. EO. SO. DE ANTIOQUIA, CORREOS.] Blk. imp., rect.

Dos (2) pesos, yellow.

1874.

Arms of Colombia surrounded by inscription in elongated oval; curved inscribed labels above and below, in scrolled frame, with value at four corners. [EE. UU. DE COLOMBIA. EO. SO. DE ANTIOQUIA. CORREOS.] Blk. imp. on glazed paper; large rect.

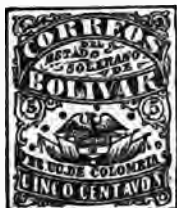


Cinco (5) pesos, rose.

Bolívar.

ADHESIVE STAMP. (page 383.)

1874.



Curved inscribed labels in upper half; arms and inscription in lower half of stamp; value on curved band in lower margin; scrolled frame, with figures of value at sides. [EE. UU. DE COLOMBIA. CORREOS DEL ESTADO SOBERANO DE BOLIVAR.] Col. imp., rect.

5 centavos, blue.

PERU.

ADHESIVE STAMPS. (page 393.)

1874.

Mountain landscape illumined by sun-burst on oval disk, within rectangular inscribed frame, on bevelled slab. [PERU CORREOS.] Col. imp., large rect., perf.; gridiron indentation at back.

50 centavos, red.

1874.

Sun in upright panelled frame, on rectangular lined slab, indented at corners with shield-shaped ornaments enclosing numeral, curved inscribed labels above and below, value on sides. Col. imp., large rect.; gridiron indentation at back.

1 *sol*, green.

UNPAID LETTER STAMP. (page 394.)

1874.

Similar design to Nos. 11—13. Col. imp., large rect., perf.

1 *sol*, green.

ENVELOPE STAMPS.

1874-5.

Embossed: arms and supporters as in No. 10, on coloured ground, in pearled frame; panels containing figure of value at sides; inscribed curved label below. [CORREOS.] Col. imp., oval.

2 *centavos*, blue; 5 *c.*, green; 10 *c.*, red; 20 *c.*, purple; 50 *c.*, rose.

SALVADOR.

ADHESIVE STAMPS. (page 403.)

1874.



Design of No. 1, surcharged in black with small circle containing armorial shield and inscription CONTRA SELLOS, 1874. Col. imp., obl., perf.

$\frac{1}{2}$ *real*, bright blue;
1 *rl.*, red; 2 *rls.*, green;
4 *rls.*, deep brown.

UNITED STATES OF AMERICA.

NOTE.—A new issue of stamps for newspaper postage is announced to consist of the following values : 1, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96 cents, 2, 3, 6, 12, 24, 36, and 60 dollars !

OCEANIA.**SARAWAK.**

ADHESIVE STAMPS. (page 481.)

1874.

Design of Type 2. [SARAWAK, C. B., R. S.] Col. imp. on col. paper ; rect. perf.

Two cents, mauve on lilac ; *four c.*, brown on yellow ; *six c.*, green on green ; *eight c.*, deep blue on blue ; *twelve c.*, carmine on rose ; *twenty-four c.*,

VAN DIEMEN'S LAND (or TASMANIA).

ADHESIVE STAMPS. (page 487).

1874.

Design of No. 6. [TASMANIA.] Col. imp., rect. Wmk., cc. and crown.

One penny, carmine-rose ; *twopence*, green ; *threepence*, brown ; *fourpence*, blue ; *ninepence*, yellow ; *tenpence*, lilac ; *5 shillings*, violet.

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