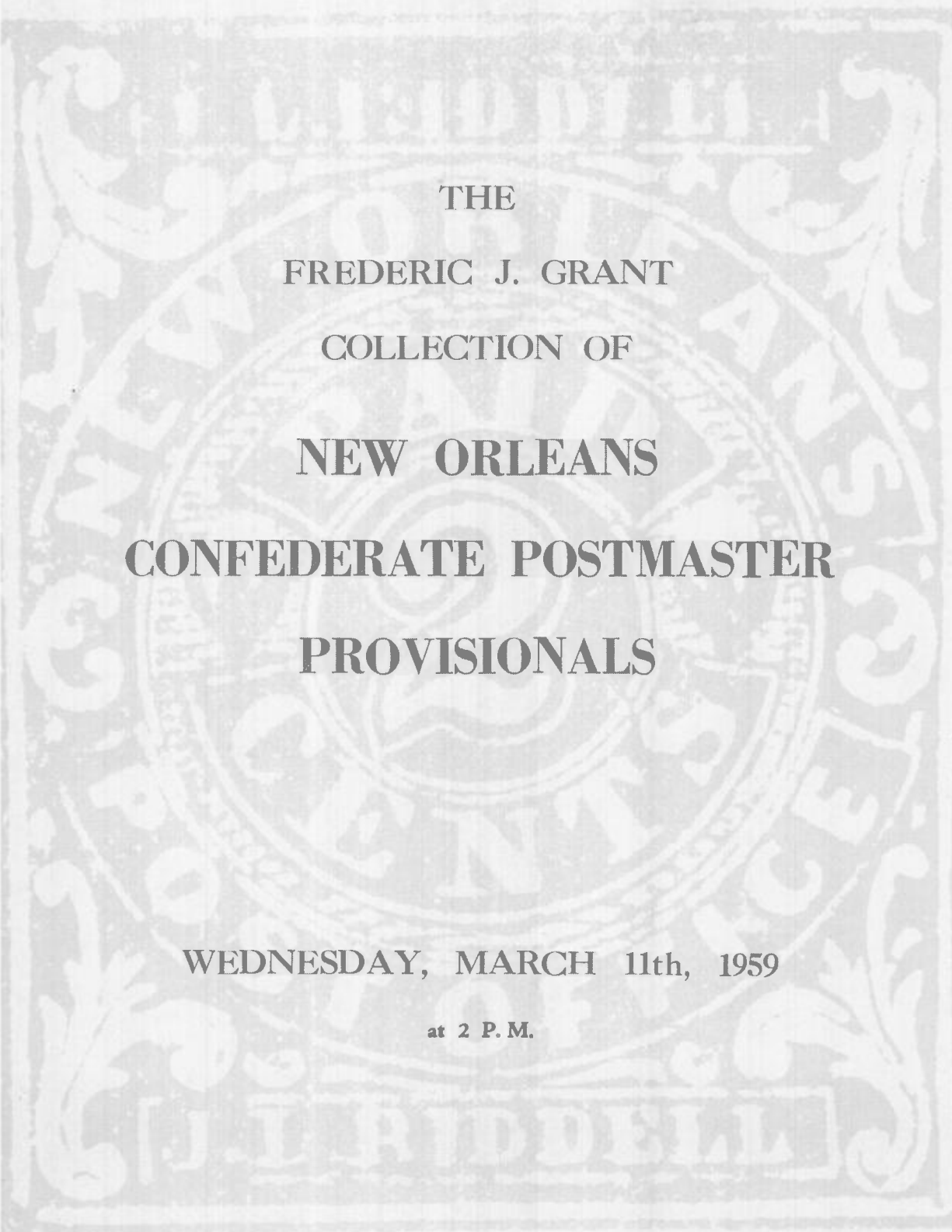


Public Auction Sale



THE
FREDERIC J. GRANT
COLLECTION OF
NEW ORLEANS
CONFEDERATE POSTMASTER
PROVISIONALS

WEDNESDAY, MARCH 11th, 1959

at 2 P. M.

JOHN A. FOX

TERMS OF SALE

1. All lots are sold to the highest bidder at a slight advance over the second highest bid.
2. Terms of sale are strictly cash and all lots must be paid for within ten days of receipt unless arrangements are made prior to the sale for deferred payment.
3. Persons known to me will have their lots forwarded immediately. All others will be notified and the lots will be forwarded upon receipt in full.
4. All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots.
5. The highest bidder shall prevail. Should any dispute arise between bidders the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgement of the auctioneer. Title shall remain in John A. Fox until payment is received and delivery made to the buyer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.
6. Each lot is sold as genuine but when in the opinion of any competent authority acceptable to John A. Fox, the lot is declared otherwise, the purchase price will be refunded in full, provided that such is received by John A. Fox, within a period of twenty-one days from the date of the auction.
7. Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact, as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had an opportunity to examine them before the sale, or who have an agent represent them at the sale. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of centering when such stamps are illustrated.
8. Scott's Standard Catalogue, Sanabria's Air Mail Catalogue and American Airmail Catalogue, 1947 edition have been used to classify the stamps and covers.
9. Original gum is not to be expected on 19th Century stamps unless so stated.

DEFINITION OF TERMS

Extremely Fine and Superb — Excellent condition, mathematically centered and truly all that can be desired in stamp or cover.

Very Fine — Perfect in every respect but not as well centered as an extremely fine item.

Fine — A sound copy not damaged and perforations clear of design.

Good — A sound copy but the perforations may cut into design.

Damaged — All stamps classified as damaged have their defects accurately described.

ABBREVIATIONS USED

★ —Mint
○ —Used
⊞ —Block
⊞ —Cover

O. G.—Original Gum
N. H.—Never Hinged
S. E.—Straight Edge
T. B.—Top or Bottom
L. R.—Left or Right

O. C.—Off Center
V. F.—Very Fine
F. —Fine
△.—On piece
E.—Essay
P.—Proof

JOHN A. FOX, Licensed Auctioneer

Public Auction Sale



The
FREDERIC J. GRANT

Collection of

NEW ORLEANS
CONFEDERATE POSTMASTER
PROVISIONALS



SALE TO BE HELD AT OUR OFFICE

WEDNESDAY
MARCH 11th, 1959
at 2 P.M.



JOHN A. FOX
110 WEST 42nd STREET

SUITE 403-5

Wisconsin 7-7401

New York 36, N. Y.

THE
FREDERIC J. GRANT COLLECTION

The collection contained in this auction consists of the provisional stamps issued to facilitate the handling of the mail by the Confederate Postmaster of New Orleans before the general issues of the Confederacy were printed. It has been formed over a period of over 35 years. Frederic J. Grant, a foremost student of 19th century United States and particularly of Confederate issues, has long been recognized as the leading authority on the New Orleans Postmaster Provisionals. The collection consists of the finest specimens contained in the Knapp, Brown and Emerson Collections, together with many outstanding stamps and covers acquired by Mr. Grant from other sources. The original platings of Knapp and Brown are offered, but have been improved on wherever possible when Mr. Grant acquired a more perfect specimen. It is indeed a privilege to have the opportunity of offering this collection at public sale. Every effort has been made to issue a catalogue, which together with the Prices Realized, will certainly be a handbook of the future. With the exception of the Riddell letter, every lot in the sale has been photographed.

Suggested prices will be recommended upon inquiry regarding any lot listed in the sale.

John A. Fox

CATALOGUE

JOHN L. RIDDELL — CONFEDERATE POSTMASTER OF NEW ORLEANS

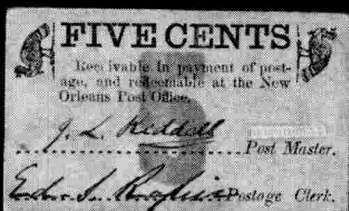
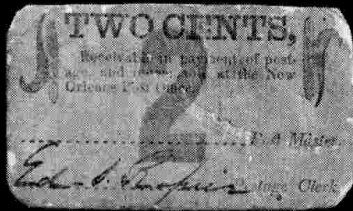
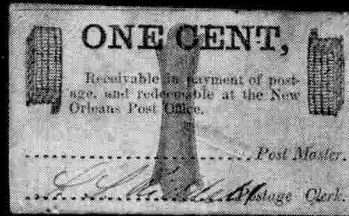
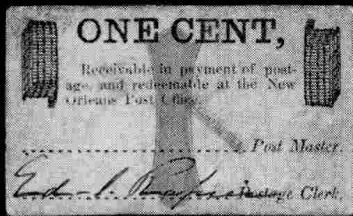
John Leonard Riddell was born in 1807 in Leydon, Mass., and was educated at Harvard where he specialized in chemistry and botany. In 1836 he was given the position as professor of chemistry at Tulane University in New Orleans, and in 1838 President Van Buren appointed him as technical head of the New Orleans mint. Professor Riddell is known in the scientific world for his botanical studies and especially for the invention of the binocular microscope.

In August, 1860, Professor Riddell was appointed Postmaster of New Orleans by President Buchanan and so ably did he handle the affairs of the office that he was retained by the Confederate Government although attempts were made to oust him because he was a "Yankee" and regarded himself as being still responsible to the Federal Post Office Department. The capture of New Orleans by General Butler on April 25th, 1862, ended forever the Confederate Postal Service in that City.

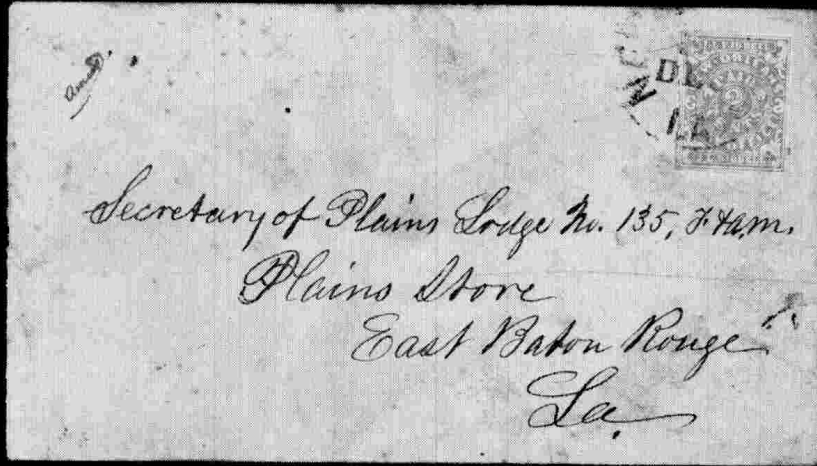
THE CONFEDERATE POSTMASTER'S PROVISIONAL STAMPS OF NEW ORLEANS

Planned by Postmaster John L. Riddell, these stamps are the earliest adhesives issued in the Confederacy and the best known of the provisionals. They were printed from stereotypes by the firm of John V. Childs of #10 Camp Street. The need for them ceased late in 1861 as the general issues were on sale in New Orleans. However, the Two Cent in red is known cancelled in April, 1862, only a few days before the city was captured on the 25th by the Federal Troops.

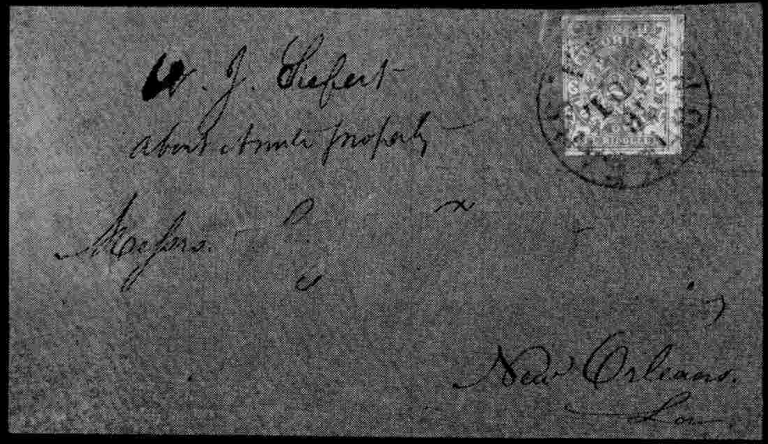
- 1 An Autographed letter signed by J. L. Riddell to his son, dated Univ. La. New Orleans October 14, 1853, V. F. —
- 2 New Orleans Stamp Money, 4 pieces, issued to make change at the post office 1c, 2c, 5c denominations, to prevent Counterfeiting, the Cards were embossed with his name and signed by himself, his son or one of the Postal Clerks —



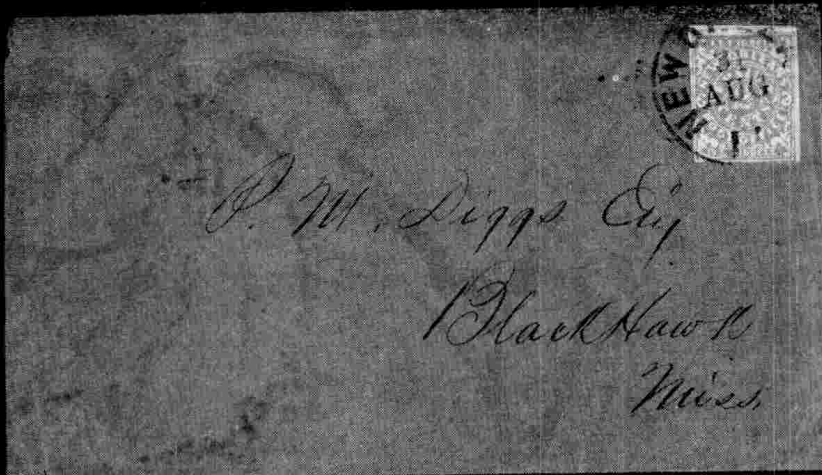
2



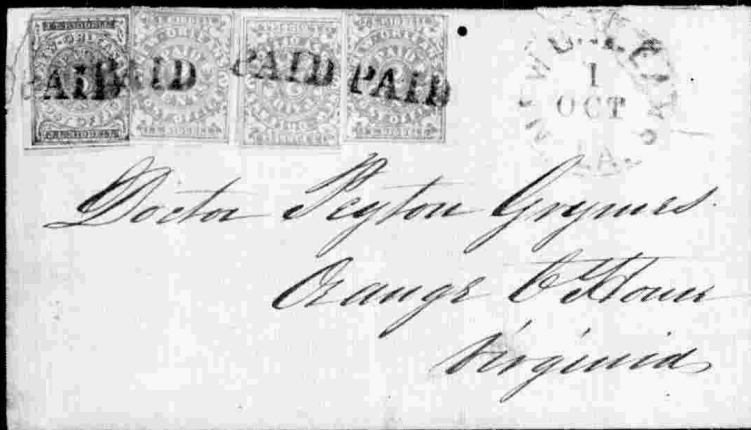
6



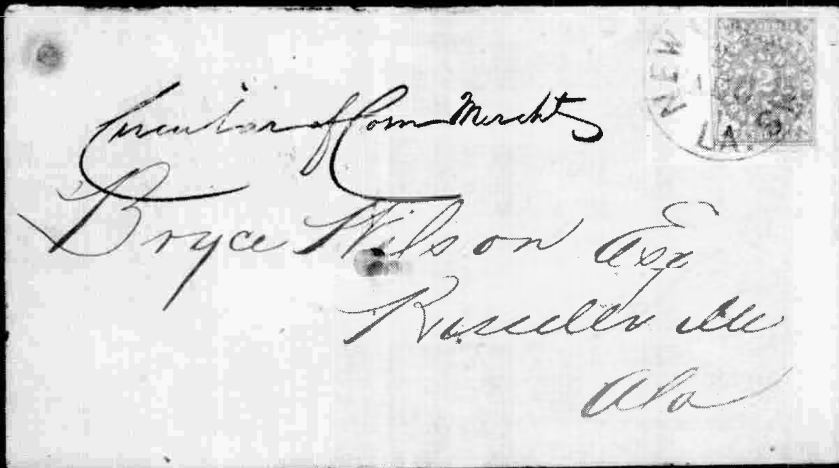
7



8



9



10

THE TWO CENT

The first printing of the Two Cents stamps was in red but the sheets were held back because they did not have an inscription describing their usage. Reprinted in blue with the proper inscription the stamps went in use on July 3rd, 1861. At a much later date, probably in 1862, the supply of the Two Cents in blue became exhausted and some of the red stamps were placed on sale. The Two Cents stamps were used for drop letters within the New Orleans city limits and also for paying the postage on form letters and circulars to distant points. Very few covers are in existence.



- | | | | |
|-------|---|-----------|--------|
| 3 ★ | 2c Blue, showing three line imprint at bottom, very rare and Extremely fine | (62X1) | — |
| 4 ○ | 2c Blue, 4 large margins, Canc. black town, Extremely fine | (62X1) | 60.00 |
| 5 ○ | 2c Blue, large margins, imprint at top, light town canc., a gem | (62X1) | 60.00 |
| 6 ☒ | 2c Blue, 4 margins, nicely tied, from the Brown Collection, V. F. | (62X1) | 300.00 |
| 7 ☒ | 2c Blue, 4 margins, close lower left, neatly tied, portion of address cut from cover | (62X1) | 300.00 |
| 8 ☒ | 2c Blue, close left and bottom neatly tied to buff cover | (62X1) | 300.00 |
| 9 ☒ | 2c Blue, 3 singles, nice margins, 5c brown on blue defective corner, each Canc. Paid, Cover Pmk. New Orleans, La 1 Oct, repaired corner, used to Orange, C. H. a great rarity | (62X1, 4) | — |
| 10 ☒ | 2c Blue, 4 Margins, Close bottom left, neatly tied to white cover by New Orleans, La. Aug 2, Extremely fine | (62X1) | 300.00 |
| 11 ★ | 2c Red, margins all around, close bottom left, o. g. | (62X2) | 20.00 |
| 12 ★ | 2c Red, large corner sheet margin copy, two small thins | (62X2) | 20.00 |
| 13 ★ | 2c Red, tiny hole, a very strange impression, 4 margins | (62X2) | 20.00 |
| 14 ★☐ | 2c Red, Blk. 4, faint crease, Pos. 15, 16, 23, 24, 4 margins | (62X2) | — |
| 15 ★☐ | 2c Red, Vertical block of 8, small gum stain, Pos. 11, 12, 19, 20, 27, 28, 35, 36, margins, close left, o. g. | (62X2) | — |



11



12



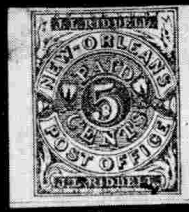
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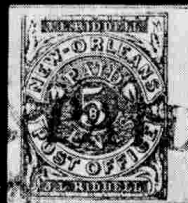
32



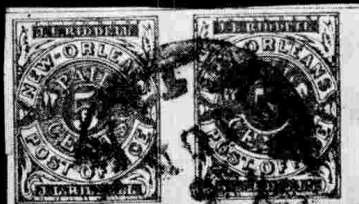
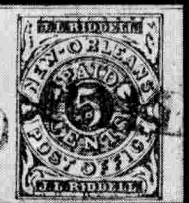
33



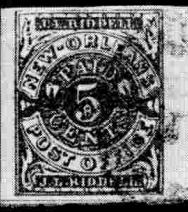
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35



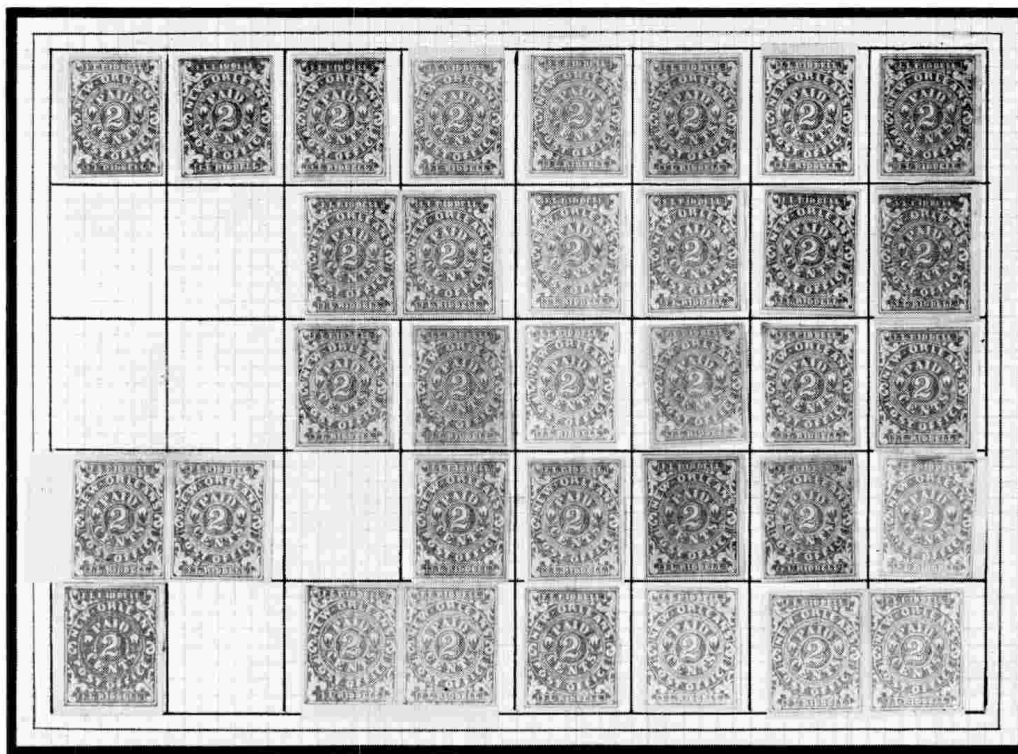
36



37



38



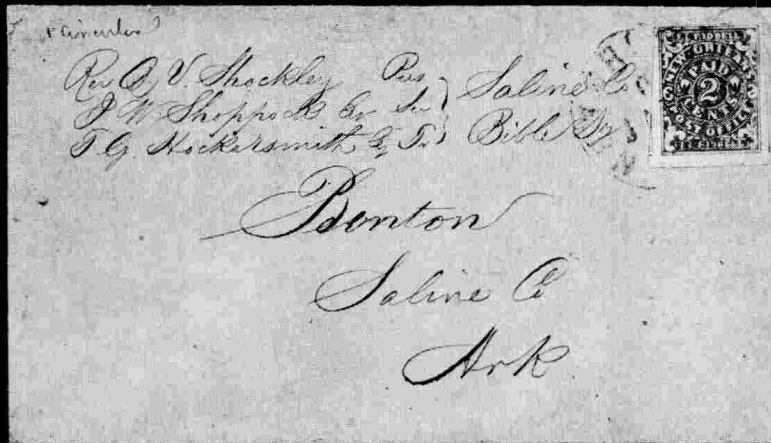
16

- 16 ★ 2c Red, reconstructed plate showing 34 out of possible 40, includes pairs, all unused, most are very fine or better (62X2) —
- 17 △ 2c Red, large margins, tied double Circle New Orleans La. Apr. 1862, Extremely fine (62X2) 200.00
- 18 ○ 2c Red, margins three sides, close left, tiny thin, canc. black town, V. F. impression (62X2) 200.00
- 19 ☒ 2c Red, 4 margins, neatly tied to cover by black New Orleans, a great rarity, possibly the finest of record (62X2) 1000.00
- 20 ☒ 2c Red, Close right minor faults tied black town to folded market circular March 15, 1862 used to Spartenburg S .C. a cover of great rarity, only 4 or 5 exist (62X2) 1000.00

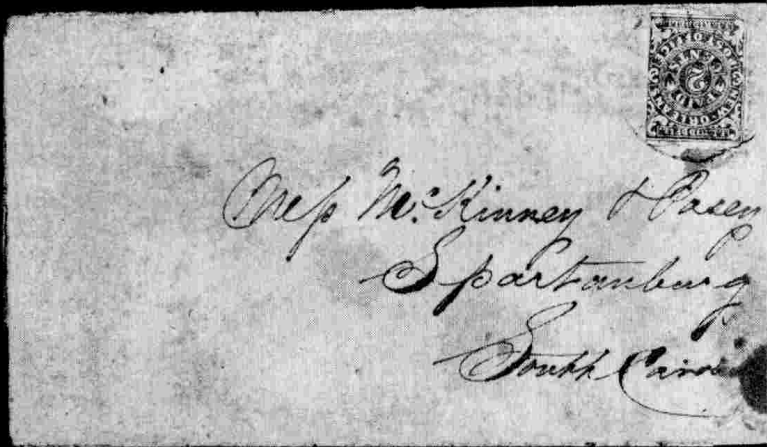
THE FIVE CENT — FIRST PRINTING

The first printings of the Five Cent Stamp were on white paper and extended over the period June 12th to August 20th. Most of the impressions are clear cut altho there is quite a variation in the shade of brown ink used. One shade known as "Ochre" seems to be on porous paper as the stamps of this shade are quite blurred.

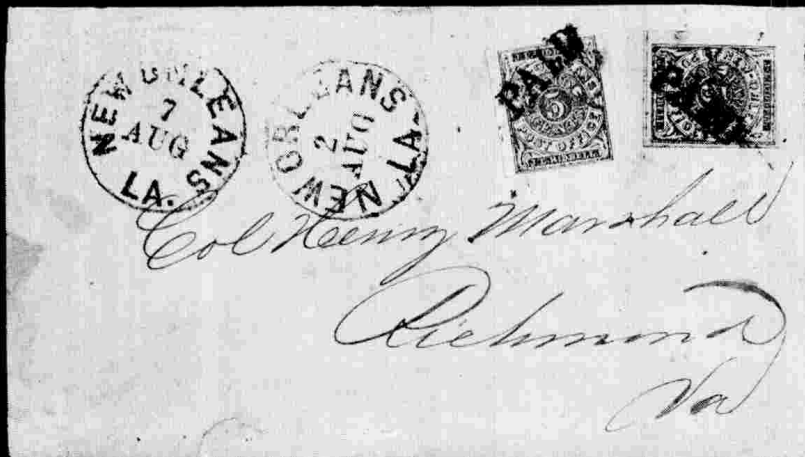
- 21 ★ 5c Brown on white, large margins, Extremely fine, o. g. (62X3) 25.00
- 22 ★ 5c Brown on white, close top (62X3) 20.00
- 23 ★ 5c Brown on white, 4 margins, tiny thin (62X3) 25.00
- 24 ○ 5c Brown on white, close top (62X3) 15.00
- 25 ○ 5c Brown on white, 4 margins, canc. with the rarest of all New Orleans Pmk. the small double circle in red, not more than three examples are recorded, Extremely fine (62X3) —



19

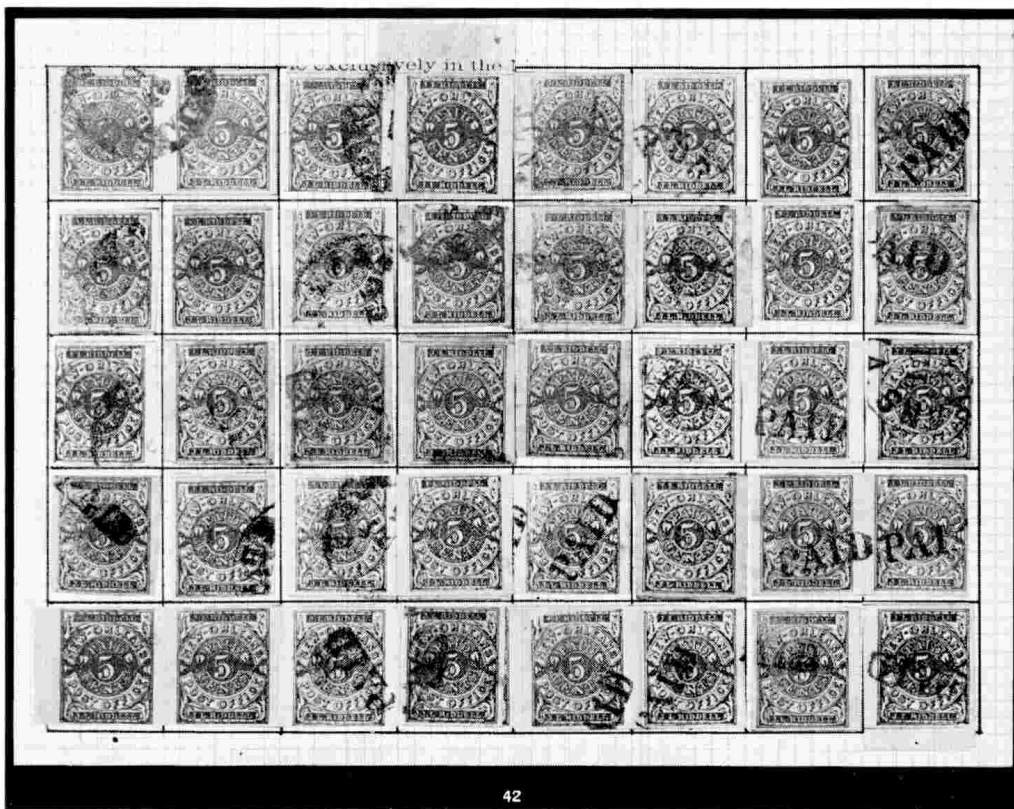


20



52

| | | | |
|------|--|--------|--------|
| 26 ○ | 5c Brown on white, close margins, canc. rare small double circle in red | (62X3) | — |
| 27 ○ | 5c Brown on white, Extremely fine | (62X3) | 15.00 |
| 28 ○ | 5c Brown on white, Extremely fine | (62X3) | 15.00 |
| 29 ○ | 5c Brown on white, Extremely fine | (62X3) | 15.00 |
| 30 ○ | 5c Brown on white, Extremely fine | (62X3) | 15.00 |
| 31 ○ | 5c Brown on white, brown stain on reverse | (62X3) | 15.00 |
| 32 ○ | 5c Brown on white, tiny thin, 4 margins, portion of Imprint at bottom, canc. Paid | (62X3) | 15.00 |
| 33 ○ | 5c Brown on white, corner crease | (62X3) | 15.00 |
| 34 ○ | 5c Brown on white, 4 margins canc. Steam, Extremely fine | (62X3) | 15.00+ |
| 35 ○ | 5c Brown on white, Horiz. pair each stamp canc. Paid, Extremely fine | (62x3) | 30.00 |
| 36 ○ | 5c Brown on white, Horiz. pair Extremely fine | (62X3) | 30.00 |
| 37 ○ | 5c Brown on white, Horizontal pair, V. F. | (62X3) | 30.00 |
| 38 △ | 5c Brown on white, Horiz. pair, tied black town to piece V. F. | (62X3) | 30.00 |
| 39 ○ | 5c Brown on white, Vertical pair each stamp canc. Paid, V. F. | (62X3) | 30.00 |
| 40 △ | 5c Brown on white, vertical pair, close on three sides tied to piece by black town | (62X3) | 30.00 |
| 41 ○ | 5c Brown on white, Horiz. pair, Extremely fine | (62X3) | 30.00 |



42 ★○ 5c Brown on white, reconstructed plate of 40, 32 singles and 4 pairs, originally plated by Knapp, sold to Stephen Brown and finally by Fred-eric J. Grant who has improved it as to condition, a rare plating, possibly unique (62X3)



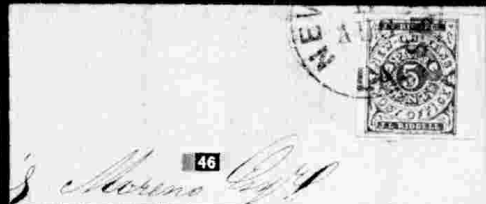
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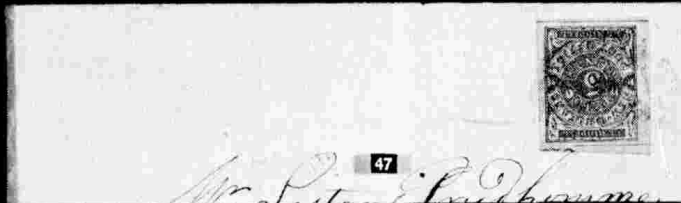
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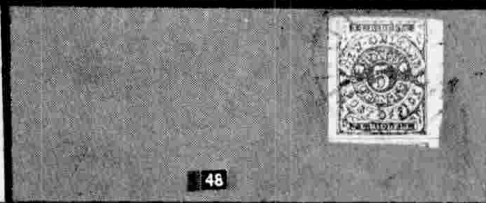
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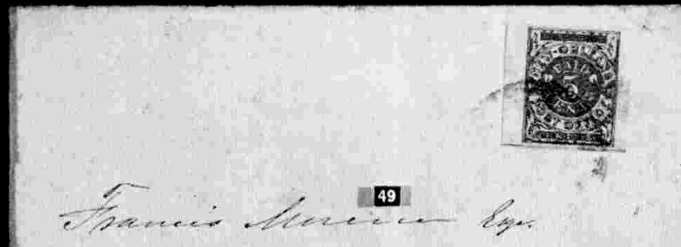
46



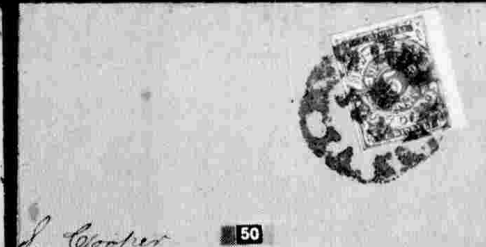
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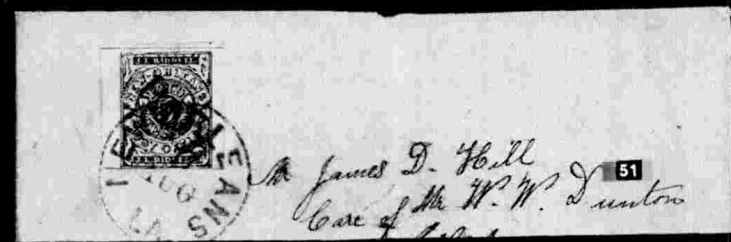
48



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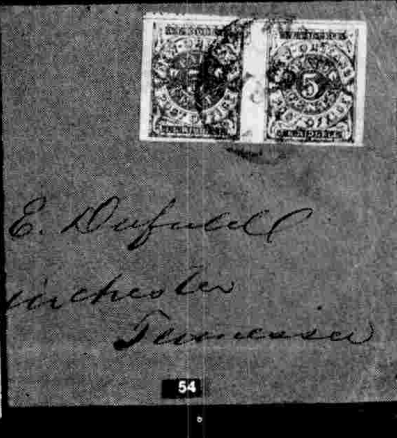
51



53



55



54

| | | | | |
|----|---|--|---------|--------|
| 43 | ⊠ | 5c Brown on white, bottom imprint copy, tied small double circle on immaculate cover, Extremely fine | (62X3) | 50.00 |
| 44 | ⊠ | 5c Brown on white 2 single canc. June 12, 1861 "First day of issue" on folded letter dated June 11, 1861, the double circle indicates it was carried by river boat to Holly Spring Miss. | (62X3) | — |
| 45 | ⊠ | 5c Brown on white, large margins tied black town, letter was posted with a coin glued to the cover, post office removed the coin and applied stamp, Imprint of coin shows in glue, V. F. | (62X3) | — |
| 46 | ⊠ | 5c Brown on white, large margins, neatly tied by black town to cream colored cover | (62X3) | 50.00 |
| 47 | ⊠ | 5c Brown on white, shows portion of top imprint, 4 large margins, tied faint town on white cover | (62X3) | 50.00 |
| 48 | ⊠ | 5c Brown on white, tied black town to orange cover, V. F. | (62X3) | 50.00 |
| 49 | ⊠ | 5c Brown on white, left sheet margin copy, tied faint town pmk. | (62X3) | 50.00 |
| 50 | ⊠ | 5c Brown on white, 4 margins, tied with early type New Orleans town | (62X3) | 50.00 |
| 51 | ⊠ | 5c Brown on white canc. Paid and tied black town cane. cover some small stains | (62X3) | 50.00 |
| 52 | ⊠ | 5c Brown on white two copies tied paid, cover was mailed on Aug 2 with insufficient postage, returned to sender, additional postage applied and again mailed and canc. a second time Aug 7 | (62X3) | — |
| 53 | ⊠ | 5c Brown on white, Horiz. pair, left sheet margin, fine to V. F. margins, tied black town addressed to member of Confederate Congress, Ex Caspary | (62X3) | 100.00 |
| 54 | ⊠ | 5c Brown on white, Horiz. pair, 4 margins, tied by black town on orange cover, torn bit at left | (62X3) | 100.00 |
| 55 | ⊠ | 5c Brown on white, 4 large margins, tied black town to amber cover | (62X3) | 50.00 |
| 56 | ⊠ | Patriotic Cover, Cannon & Flag in color, 5c brown on white canc. Paid, Cover Pmk New Orleans La. Jul 25, rare | (62X3) | — |
| 57 | ⊠ | 5c Brown on white, Vertical strip 4, four margins, touched at one small point, tied black town, Corner Card, cover in bit at left, a magnificent Cover | (62X3) | — |
| 58 | ⊠ | 5c Brown on white, single, vert. pair and vert. strip 3, single and strip 3 show imprint, extremely fine on neat cover, a great rarity, Ex Knapp, Brown, Brooks, signed "S. B. Ashbrook" | (62X3) | — |
| 59 | ⊠ | 5c Brown on white, legal cover, vertical strip 5, close right, sheet margin left tied black town | (62X3) | — |
| 60 | ⊠ | 5c Brown on white, legal envelope, single, torn strip 3, portions of 3 other stamps, tied black town, cover some defects | (62X3) | — |
| 61 | ○ | 5c Ochre, 4 margins, canc. paid, rare and extremely fine | (62X3b) | 100.00 |
| 62 | ⊠ | 5c Ochre, 4 margins, sheet margin at right, tied black town to orange cover, V. F. | (62X3b) | 300.00 |



56



57



58



JOHN A. FOX

MARCH 11, 1959

| | | | | |
|----|---|---|---------|--------|
| 63 | ⊠ | 5c Ochre, 4 margins, tied black New Orleans, La. to neat orange cover, Extremely fine | (62X3b) | 300.00 |
| 64 | ⊠ | 5c Ochre, 4 margins, tied double struck Paid, cover has several small tears, ms. Acadia | (62X3b) | 300.00 |
| 65 | ⊠ | 5c Ochre, Horizontal pair cut in top and bottom, each stamp struck paid on small white cover pmk New Orleans | (62X3b) | 400.00 |
| 66 | ⊠ | Patriotic Cover, 8 Star Flag in full color, Horizontal pair 5c ochre, close left, margins other sides tied black town, small portion of back cover flap missing, a great rarity | (62X3b) | — |

THE FIVE CENT — SECOND PRINTING — BLUE PAPER

The Second Printing was in the period August 20th to December 3rd, and was on Bluish Paper which varied greatly, giving impressions ranging from sharp and clear to very blurred. The Blue Paper Stamps are the most common in the used condition.

| | | | | |
|----|---|---|---------|--------|
| 67 | ★ | 5c Brown on blue, close bottom, o. g. | (62X4) | 60.00 |
| 68 | ★ | 5c Brown on blue, small thin, o. g., 4 margins | (62X4) | 60.00 |
| 69 | ○ | 5c Brown on blue, Extremely fine | (62X4) | 20.00 |
| 70 | ★ | 5c Brown on blue, Extremely fine, o. g. | (62X4) | 60.00 |
| 71 | ○ | 5c Brown on blue, shows portion of imprint at bottom, brown stain on reverse | (62X4) | 20.00 |
| 72 | △ | 5c Brown on blue, close bottom, tied on piece by scarce double circle | (62X4) | 20.00 |
| 73 | △ | 5c Brown on blue, V. F., tied to piece | (62X4) | 20.00 |
| 74 | ○ | 5c Brown on blue, V. F. | (62X4) | 20.00 |
| 75 | ○ | 5c Brown on blue, Extremely fine | (62X4) | 20.00 |
| 76 | ○ | 5c Brown on blue, V. F. | (62X4) | 20.00 |
| 77 | ○ | 5c Brown on blue sheet margin copy, extremely fine | (62X4) | 20.00 |
| 78 | ○ | 5c Brown on blue Horizontal pair, Extremely fine | (62X4) | — |
| 79 | △ | 5c Brown on blue, Horizontal strip 3 on piece, V. F. | (62X4) | — |
| 80 | ○ | Southern Express, rare canc. in double circle on 5c Brown on blue | (62X4) | — |
| 81 | ○ | 5c Brown on blue, 4 margins, printed on both sides, probably the finest copy of the few recorded copies, Extremely fine | (62X4a) | 350.00 |

P.S. for offn. in.
Blake & Lower
 12-24
 John M. Vermon
 Filed June 29th 1851
 L. W. Young
 D. B. M.

20 the clerk of the Sixth
 District Court, Parish
 of St. Helena
 Greensburg
 Louisiana



59

no. 10
 no. —
 William G. Fairchild
 Depositions of
 William Henderson
 Agent of Plaintiffs

The Clerk of the District Court
 of Kenton County
 Good




60

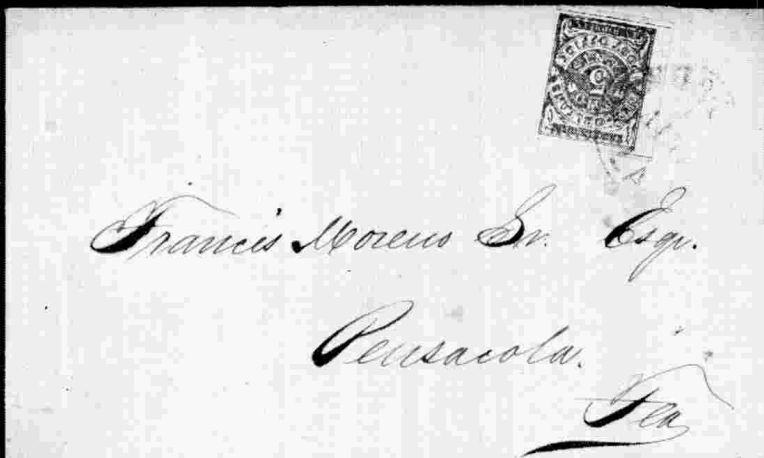
1

New Orleans Post Office.

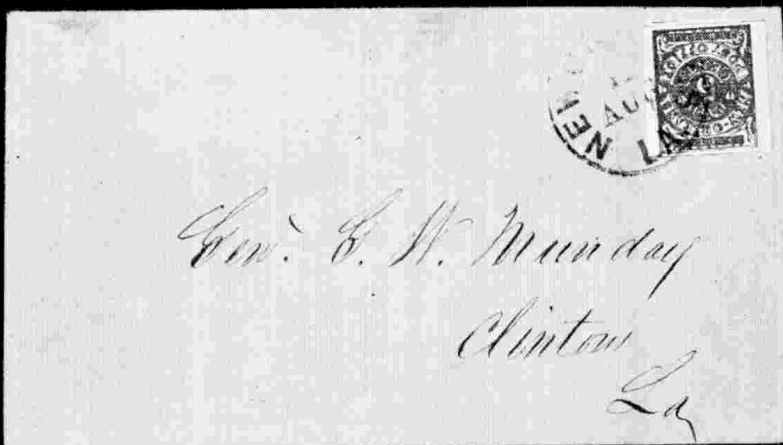
Secretary of Plains Lodge No. 155, F. & A. M.
 Plains Store
 East Baton Rouge
 La.



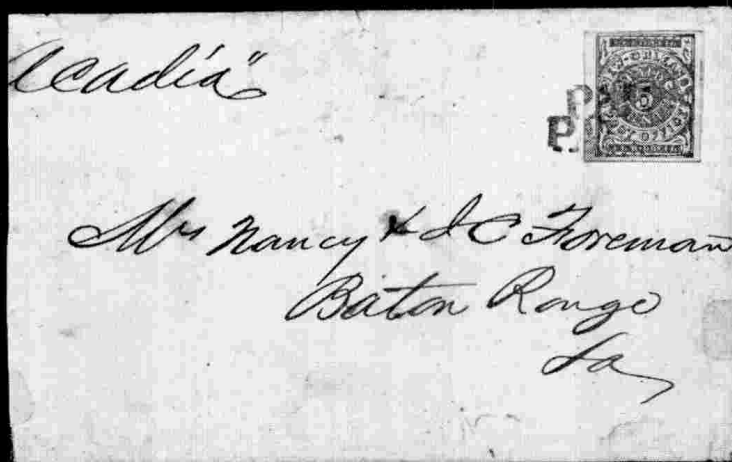
131



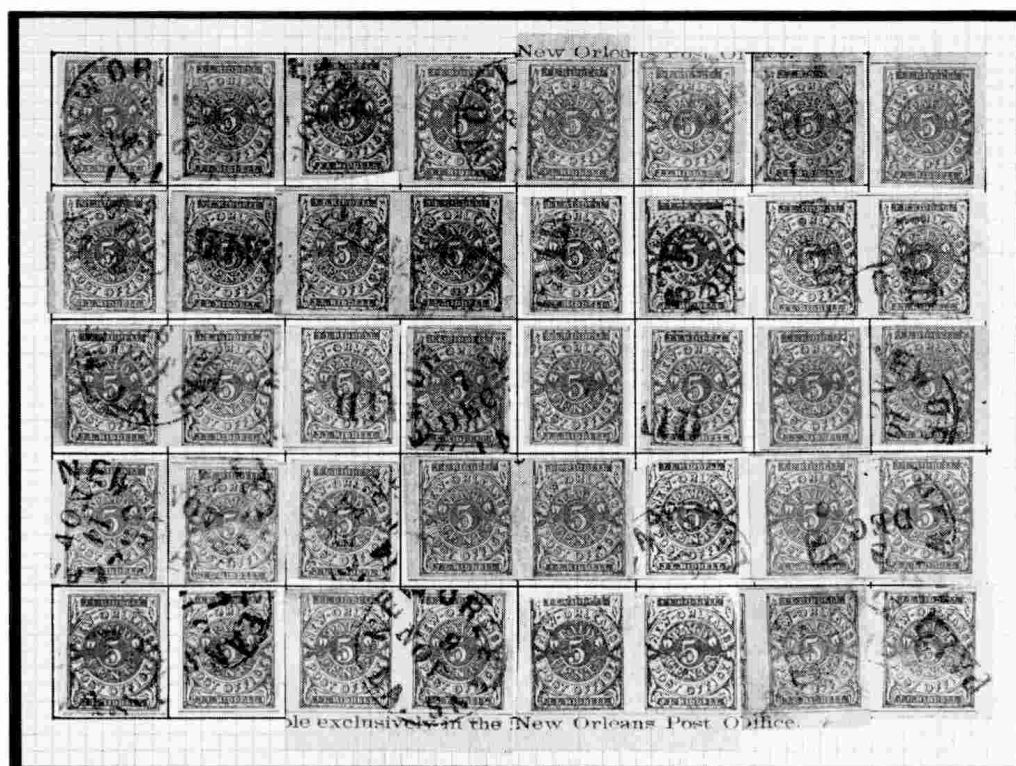
62



63



64



82

- 82 ★○ 5c Brown on blue Reconstructed Plate of 40, seven pair, 26 singles, most copies are Extremely fine (62X4) —
- 83 ☒ 5c Brown on blue and 5c green General issue, each cut into, tied in combination, possibly only known use of N. O. Provisional with a general issue, addressed to Capt. in Confed. Navy (1, 62X4) —
- 84 ☒ 5c Brown on blue, tied small double circle New Orleans, La. Sep. 6, 1861 V. F. (62X4) 50.00
- 85 ☒ 5c Brown on blue, neatly tied on Orange Cover, stamp and cover Extremely fine (62X4) 50.00
- 86 ☒ 5c Brown on blue, neatly tied black town Extremely fine (62X4) 50.00
- 87 ☒ 5c Brown on blue, top imprint copy, nicely tied black town on light buff cover (62X4) 50.00
- 88 ☒ 5c Brown on blue, nicely tied black town on folded printed form Extremely fine (62X4) 50.00+
- 89 ☒ 5c Brown on blue, neatly tied black town on light buff cover, Ex Emerson, Extremely fine stamp & Cover (62X4) 50.00
- 90 ☒ 5c Brown on blue, neatly tied black town on light cream cover, Extremely fine, Ex Brooks Emerson (62X4) 50.00
- 91 ☒ 5c Brown on blue, tied black town on clean buff cover, small defect at top (62X4) 50.00
- 92 ☒ 5c Brown on blue, struck Paid and nicely tied black town on yellow buff cover, small portion of back flap missing, stamp Extremely fine (62X4) 50.00



65



66

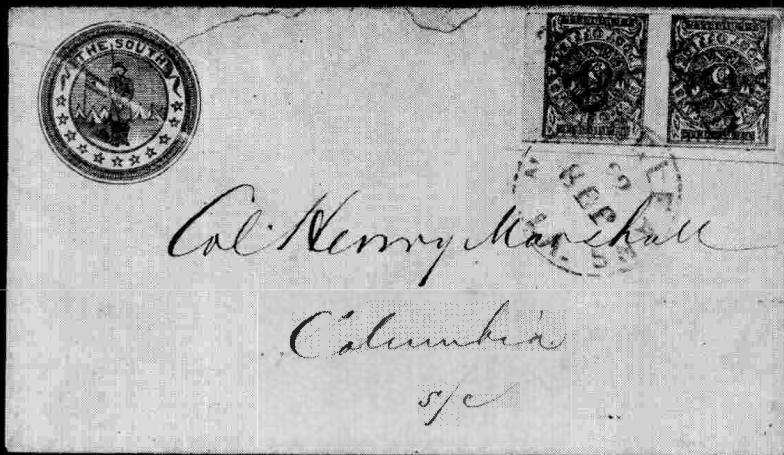


83



JOHN A. FOX

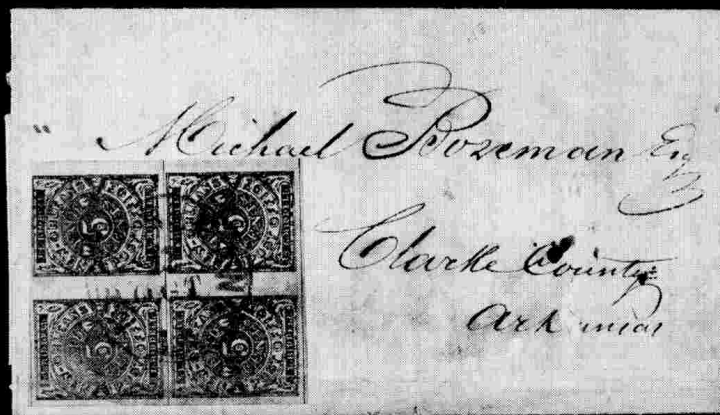
MARCH 11, 1959



96



100



101

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|-----|---|---|--------|
| 93 | ⊗ | 5c Brown on blue, canc. paid neatly tied black town , corner card of Religious Book Store, part of address scratched out, back of cover missing, front only (62X4) | 50.00 |
| 94 | ⊗ | 5c Brown on blue canc. black grid , probably canc. on arrival after being carried by Coastal Steamer (62X4) | — |
| 95 | ⊗ | 5c Brown on blue, vertical pair tied town & ms., large margins tied black town to folded blue cover , V. F. (62X4) | 100.00 |
| 96 | ⊗ | Patriotic Cover, rare unlisted design, Soldier and Camp Scene , 11 stars, Caption, "The South", Horiz pair 5c brown on blue, struck double paid, tied black town , cover closed tear (62X4) | — |
| 97 | ⊗ | 5c Brown on blue, Horiz. pair tied paid , cover bit age stained at right, pmk Black town (62X4) | 100.00 |
| 98 | ⊗ | 5c Brown on blue, Horiz. pair full margins, clipped bit upper left corner neatly tied black town to light buff cover (62X4) | 100.00 |
| 99 | ⊗ | 5c Brown on blue, Horiz. strip 3 tied paid , each stamp struck Paid , margins all around, faint crease between stamps from letter fold (62X4) | — |
| 100 | ⊗ | 5c Brown on blue, Horizontal strip 3 and single, close bottom margins other sides, neatly tied black town on light buff cover , back of cover closed tear (62X4) | — |
| 101 | ⊗ | 5c Brown on blue, Block of 4, nice margins, close top right, V. F. but for minor surface disturbance left stamps, canc. black town , probably unique, Ex Brooks, Brown (62X4) | 600.00 |
| 102 | ⊗ | Cover, through the lines 4 copies 5c brown on blue, "one has been added," each canc. Paid , Horiz. pair U. S. 3c, not recognized, uncancelled, cover ms. Due 6 cts., to Kentucky, Possibly Unique (62X4, U. S. 26) | — |

THE FIVE CENT — THIRD PRINTING

The Third Printing was after December 3rd and is on a yellowish wove paper which did not give very sharp impressions. Stamps of this printing are very rare used, but quite common unused as there were many remainders. The Confederate General Issues were on sale in New Orleans in November and apparently all the Five Cents Provisionals were withdrawn from sale before the end of 1861.

| | | | |
|-----|---|---|-------|
| 103 | ★ | 5c Brown on yellowish, V. F. no gum (62X5) | 15.00 |
| 104 | ★ | 5c Brown on yellowish, V. F., no gum (62X5) | 15.00 |
| 105 | ★ | 5c Brown on yellowish, V. F. no gum (62X5) | 15.00 |
| 106 | ★ | 5c Brown on yellowish, V. F. no gum (62X5) | 15.00 |
| 107 | ★ | 5c Brown on yellowish, tiny thin, large margins, o.g. (62X5) | 15.00 |
| 108 | ★ | 5c Brown on yellowish, V. F., o.g. (62X5) | 15.00 |
| 109 | ★ | 5c Brown on yellowish, V. F. (62X5) | 15.00 |
| 110 | ★ | 5c Brown on yellowish, V. F., o.g. (62X5) | 15.00 |
| 111 | ★ | 5c Brown on yellowish top imprint copy, Extremely fine (62X5) | 15.00 |
| 112 | ★ | 5c Brown on yellowish, Bottom Imprint Copy, V. F. (62X5) | 15.00 |



H. A. Warrick Esq
 No. 1 Mountain Hotel

Cummins, Edward Esq

Mr A. C. Carter
 Nashville

Mr. Cummins Esq

Mr J. C. McGinty
 Fayette - Jefferson Co
 Michipiff

Miss Eliza H. ...
 ...

How J. ...
 Nashville

Cummins, Edward Esq
 Memphis

Mr L. L. Chapin
 ...

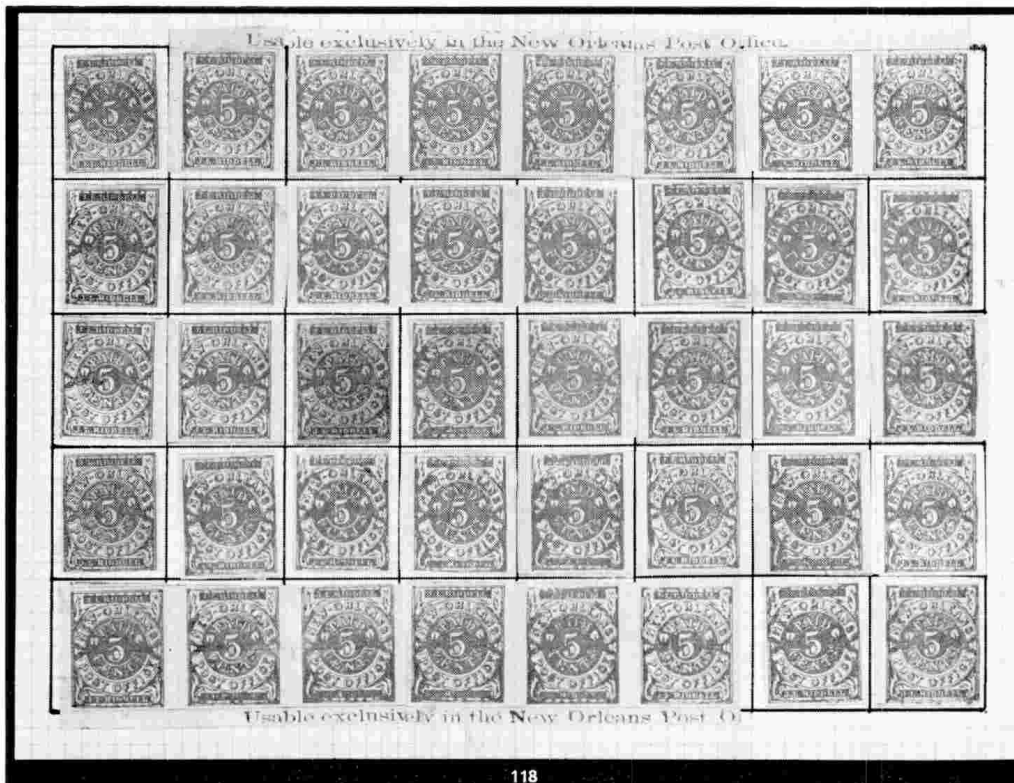
Mr A. C. Carter
 Nashville
 Tenn.



JOHN A. FOX

MARCH 11, 1959

- 113 ★ 5c Brown on yellowish, bottom Imprint copy, faults (62X5) 15.00
 114 ★ 5c Brown on yellowish, Top Imprint Copy, faint crease, 4 margins, o. g. (62X5) 15.00
 115 ★ 5c Brown on yellowish, bottom Imprint Copy, V. F. (62X5) 15.00
 116 ★ 5c Brown on yellowish, bottom Imprint copy, Extremely fine (62X5) 15.00
 117 ★田 5c Brown on yellowish Vertical Block of 8, margins all around, shows part of imprint at top, o. g. Extremely fine (62X5) 150.00

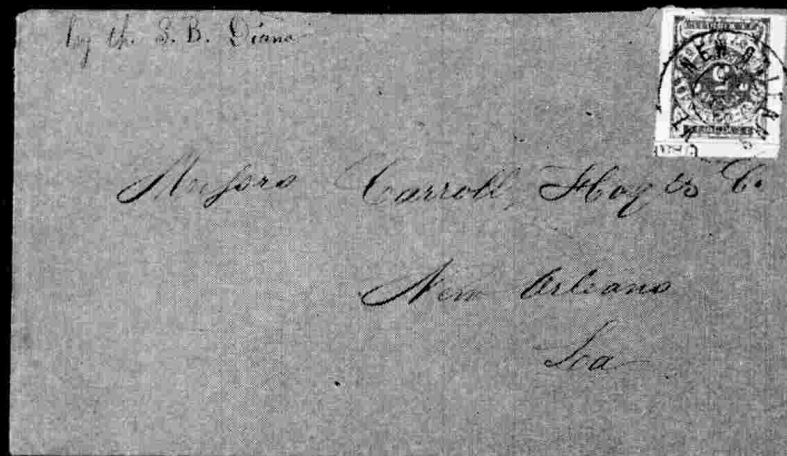


118

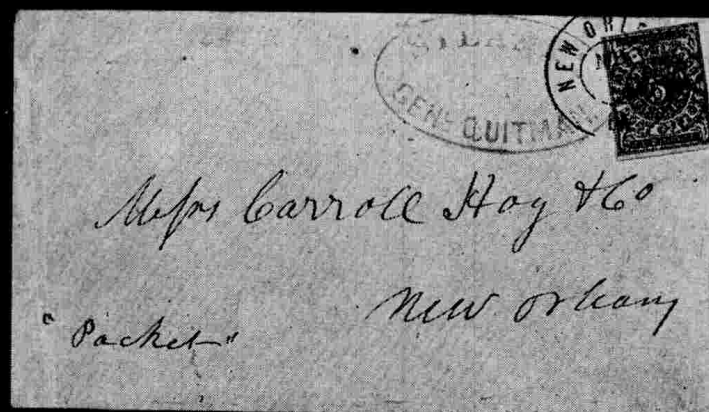
- 118 ★ 5c Brown on Yellowish, reconstructed Plate of 40, four strips 3, pair and 26 singles, fine to Extremely fine (62X5) —
 119 ○ 5c Brown on yellowish, V. F. (62X5) 50.00
 120 ○ 5c Brown on yellowish, two pinpoint thins, 4 margins, black town cane. (62X5) 50.00
 121 ○ 5c Brown on yellowish, faint town cane. Extremely fine (62X5) 50.00
 122 ○ 5c Brown on bluish cane. black town, Extremely fine (62X5) 50.00
 123 ○ 5c Brown on yellowish, Horiz. pair, fine margins, tiny scissors cut left stamp, cane. black town (62X5) 110.00
 124 ○ 5c Brown on yellowish Horiz. pair Imprint at bottom faint corner crease in selvage lower left cane. black town, Extremely fine (62X5) 110.00



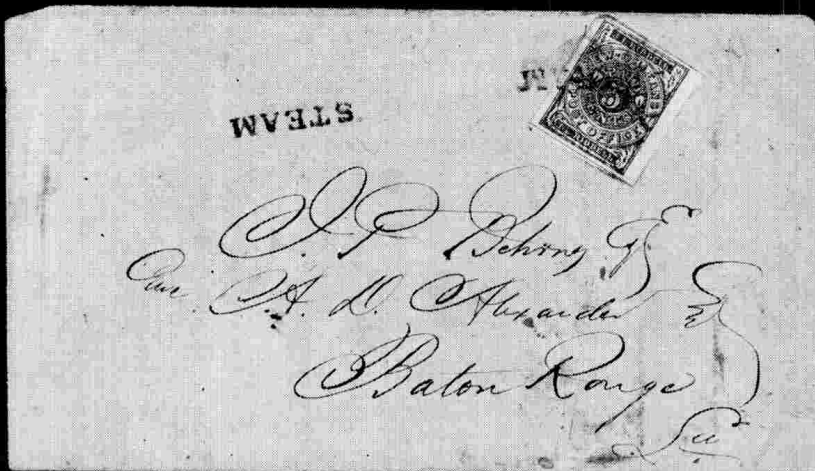
102



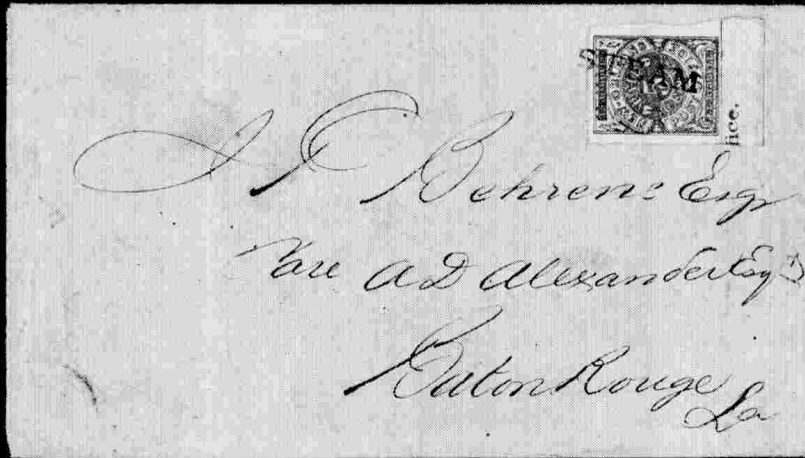
132



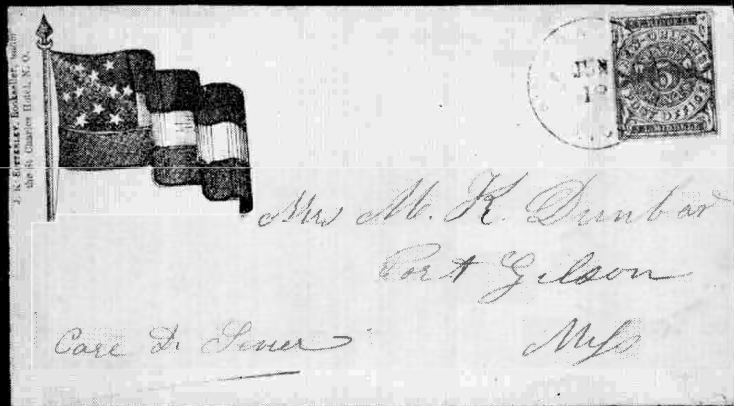
133



134



135



137

- 125 ★ 5c Brown on yellowish, close margins, vert. brown stain, canc. black town (62X5) 110.00
- 126 ☒ 5c Brown on yellowish, neatly tied on white cover, stamp and cover Extremely fine, Ex Emerson (62X5) 100.00
- 127 ☒ 5c Brown on yellowish neatly tied, black town full margins on small white cover, stamp showing top imprint and cover Extremely fine (62X5) 100.00
- 128 ☒ 5c Brown on yellowish upper right sheet margin copy "Jumbo", neatly tied black town, light buff cover small hole (62X5) 100.00
- 129 ☒ 5c Brown on yellowish neatly tied to white folded cover, Extremely fine (62X5) 100.00
- 130 ☒ 5c Brown on yellowish, Vertical pair, Imprint at bottom nicely tied black town, on orange cover, cut down bit at right (62X5) 250.00
- 131 ☒ 5c Brown on yellowish Horizontal Imprint strip 4 tied on legal cover, "The largest known used piece of the third printing" from the Shenfield Collection, cover small closed tear (62X5) 500.00+

PACKET BOAT COVERS

- 132 ☒ By the S. B. Diana in ms., scarce packet boat cover 5c brown on blue, imprint copy, tied scarce double circle New Orleans, La. Oct. 26, 1861, some small tears top of cover (62X4) —
- 133 ☒ Steamer Genl. Quitman in oval, 5c brown on blue tied small double circle New Orleans, La. Nov. 6, 1861 on orange cover to Carrol Hoy, from the Ashbrook collection, V. F. (62X4) —
- 134 ☒ Steam ties 5c brown on white cover small creases, rare canc. probably used only on letters mailed on outbound River Packets (62X3) —
- 135 ☒ Steam ties 5c Brown on blue, imprint copy on cover to Baton Rouge, from the same correspondence as previous lot, V. F. (62X4) —

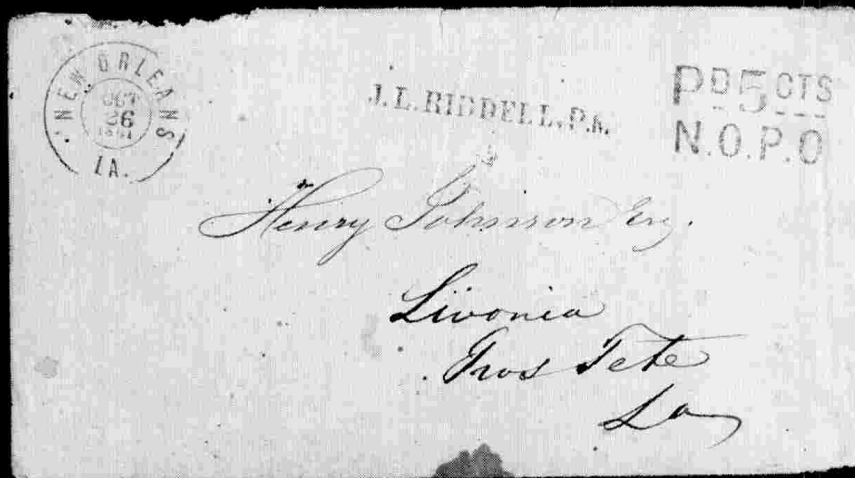
NEW ORLEANS STAMPS USED BY OTHER POST OFFICES

Shortly after Postmaster Riddell issued his stamps, complaints and criticism came from other postmasters because the New Orleans stamps were being offered for payment of postage in their offices. Very few copies escaped their vigilance and the public soon learned the stamps were for exclusive use in New Orleans. These outside cancellations are very rare.

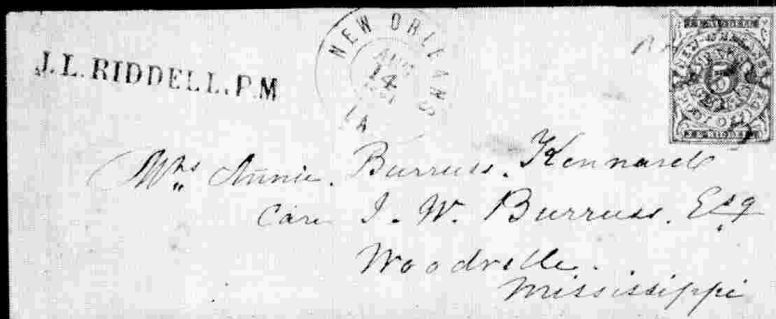
- 136 △ 5c Brown on white, V. F., tied to piece by Baton Rouge, La. (62X3) —
- 137 ☒ Patriotic cover, 10 star flag in full color, 5c Brown on white, 4 margins tied Grand Gulf, Miss., from the Stephen Brown collection, small closed tear top of cover (62X3) —
- 138 ☒ Shieldsborough, Miss. ties 5c Brown on blue, close margins, clean amber cover (62X4) —



138



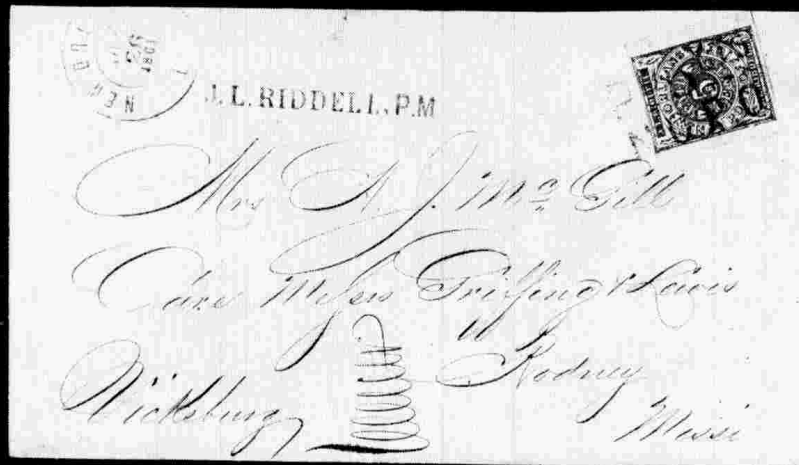
139



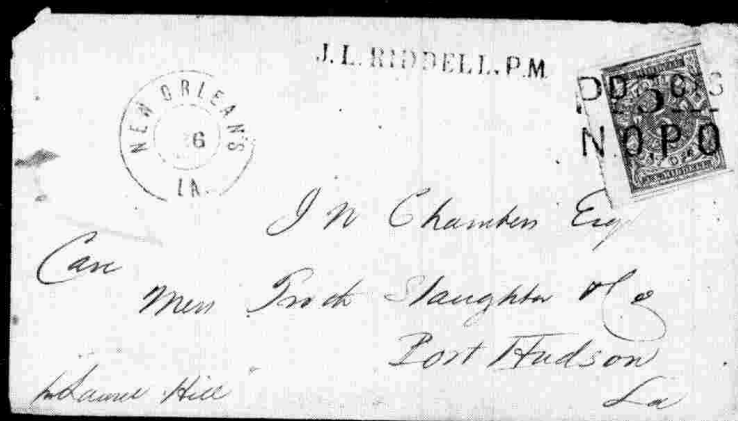
141



143



144



145

PROVISIONAL HANDSTAMP CANCELLATIONS

New Orleans issued envelopes handstamped for prepaid postage. Occasionally we find the adhesive cancelled with the same handstamp.

- 139 Pd. 5 cts. N. O. P. O., cover Pmk New Orleans, La. Oct 26, 1861 and straight line J. L. Riddell P. M., cover small stain at bottom, Dietz type I on amber —
- 140 Pd. 5cts. N. O. P. O. ties 5c Brown on blue, to piece of cover, V. F. (62X4) —
- 141 Pd. 5cts. N. O. P. O. ties 5c brown on blue to white cover pmk. New Orleans, La. Aug. 14, 1861 and straight line J. L. Riddell P. M. portion of back flap missing (62X4) —
- 142 Pd. 5(cts), N. O. P. (O) ties 5c Brown on blue to piece of cover Imprint Copy, V. F. (62X4) —
- 143 Pd. 5cts. N. O. P. O. ties 5c Brown on blue, 4 margins, also pmk. small double circle New Orleans La. Sep. 21, 1861, straight line J. L. Riddell P. M. fwd. cover to Port Gibson Miss. pmk. Grand Gulf Miss. (62X4) —
- 144 Pd. 5cts. N. O. P. O. ties 5c Brown on blue, cover pmk. scarce small double circle New Orleans, La. Aug. 26, 1861, and straight line J. L. Riddell, P. M. V. F. (62X4) —
- 145 Pd. 5cts. N. O. P. O. ties 4 margins 5c brown on blue, cover also pmk. straight line J. L. Riddell P. M. and small double circle New Orleans, La. (62X4) —

END OF SALE — THANK YOU

J.A.F.