

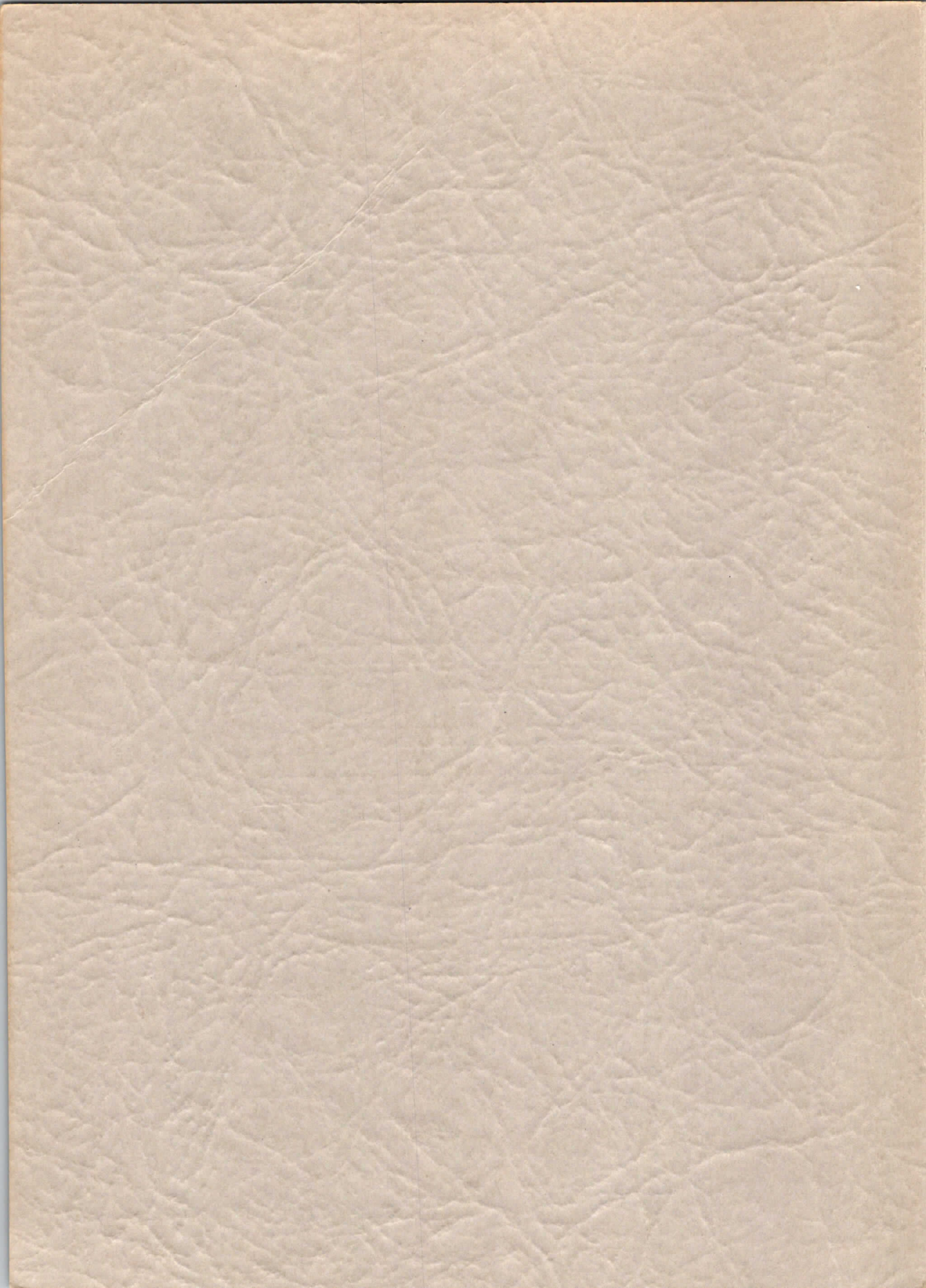


HAWAIIAN ISLANDS
and
GENERAL ISSUES OF
THE CONFEDERATE STATES

Tuesday, Wednesday
October 8, 9, 1957



H. R. Harmer, Inc.



H. R. Harmer, Inc.

presents

THE

Alfred H. Caspary

COLLECTION OF

Hawaiian Islands

and

**General Issues of
The Confederate States**

Sold by Order of the Executor of His Estate



Unreserved Sale by Auction on

Tuesday, Wednesday

October 8, 9

1957

AT 2 P. M.

in the CRYSTAL ROOM of the AMBASSADOR HOTEL
(Park Avenue and 51st Street)

H. R. Harmer, Inc.

International Stamp Auctioneers

6 West 48th Street

New York 36, N. Y.

Bernard D. Harmer, Fred T. Buck, Licensed Auctioneers

Phone: PLaza 7-4460 :: Cables: Harmersale, New York

— SALES No. 1113, 1114 —

CONDITIONS OF SALE

Bidding

- I.—All bids are per lot as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots.
- II.—The highest bidder shall prevail. Should any dispute arise between bidders the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgement of the auctioneer. Title shall remain in the Executor of the Will of Alfred H. Caspary until payment is received and delivery made to the buyer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

Payment For Purchases

- III.—**Floor Bidders.** The name and address of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or such part thereof shall be made by the floor buyer in such manner as the auctioneer may determine.
- IV.—**Mail Bidders.** Successful mail-bidders will be notified of lots allocated to them and must remit before the lots are sent. Delivery to successful mail bidders will be at the addresses indicated on their bid sheets. Persons known to us, or who furnish satisfactory references, may, at our option, have their stamps forwarded to them for immediate payment. A minimum charge of 25c will be made for mailing and insurance.

Authenticity

- V.—Each lot is sold as genuine but when in the opinion of any competent authority acceptable to H. R. Harmer, Inc., the lot is declared otherwise, the purchase price will be refunded in full, **provided that such claim is received by H. R. Harmer, Inc. within a period of twenty-one days from the date of the auction.** Where an opinion is not expected within twenty-one days, notification to H. R. Harmer, Inc. within this period, that a reasonable extension of time is required, is satisfactory.
- VI.—Any lot, description of which is incorrect, is returnable only within three days of receipt. All disputed lots must be returned intact, as received. Lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had an opportunity to examine them before the sale. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of centering when such stamps are illustrated.

New York City Sales Tax

- VII.—The New York City Sales Tax (3%) is payable by buyers liable to tax who accept delivery in the City. Non-residents of New York City are not liable to the tax if their purchases are mailed to any address outside New York City.
- VIII.—The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

GENERAL INFORMATION

1. **Conditions of Sale.** See opposite.
2. **Bidding by Mail.** Clients unable to attend the auction personally are invited to fill in their offers on the enclosed Bid Form. Bids will be executed by the auctioneer without charge. Clients unknown to us are requested to forward a deposit or references with their bids.
3. **Floor buyers.** Attention is particularly drawn to Condition of Sale #III. Full payment or a substantial deposit will be required, immediately following the purchase of any lot, from a person unknown to us.
4. **Delivery of lots.** Lots may be cleared during or immediately following the sale from H. R. Harmer personnel in the lobby of the Auction Room. In the case of mail-bidders, lots will be sent by Registered mail, insured, failing contrary instructions.
5. **Exhibition of Lots.** Opposite first page of descriptions.
6. **Out-of-town viewing.** Lots will be sent for postal viewing to clients known to us in the United States. Early application essential, due to out-of-town exhibition from September 16.
7. **Valuations.** Available during exhibition. Valuations of lots of particular interest sent on receipt of stamped addressed card or envelope.
8. **Lists of Prices Realized.** Available 10 days after auction 75c post paid or \$10 the series of sixteen auctions. City Sales Tax extra to New York residents.
9. **Catalogue numbers and prices.** Catalogue numbers and prices from Scott U. S. Specialized Catalogue, 1957.

Symbols:

★ Unused; ○ Used; ☐ Block of four; S Specimen;
⊠ Block larger than four; △ On piece; ☒ On cover.

"Last Minute Bids"

Bids can be telephoned to a private line at the Ambassador Hotel
— MU 8-1274 — from 1 p. m. on each sale day.

Foreword

The Caspary Hawaiian Islands

By Ezra D. Cole

Hawaii is a group of Islands in the Pacific Ocean entirely surrounded with philatelic interest!

The very first stamps issued, received in time the name of "Missionaries" by reason of their use largely by church Missionaries, residing in the Islands, writing to friends and relatives in the United States.

While a Kingdom, Hawaii issued only some 50 stamps and of these Alfred Caspary found real interest in only the first 29. But of these 29 stamps what a wonderful collection he formed.

A lover of rarities, Mr. Caspary naturally was attracted to the Missionaries, obtaining a magnificent collection in extraordinarily fine condition for stamps which are invariably defective or repaired by reason of the fragile pelure paper on which they are printed.

Of the extremely rare 2 cent, of which only 15 survived, he had two, and one of these on cover — in fact the only copy on cover known to philately.

What can one write about such a Kohinoor of Philately. The technical details should be left to the describer of the sales, Mr. Herbert Bloch. Its philatelic history is a matter of record. Found in the early 20th Century, it was acquired by the famous collector, George Worthington, in whose ownership it remained until 1917, when his collection was auctioned by J. C. Morgenthau & Co. In that sale, Mr. Caspary purchased it for \$6,100, then perhaps the highest price paid for any cover.

In 1954 when illustrated in the Life Magazine article it had a valuation of \$35,000. This wonderful item is one of the most celebrated covers known and in

the opinion of the writer one of the most desirable, although perhaps preference might be given to the two famous Mauritius "Post Office" covers.

In any case, it can safely be said that it is certainly the best United States 1851 3c cover known, for it also bears a pair of these stamps!

The King Kamehameha III issues are also very well represented and again one item stands out above all others. This is the extraordinary quintuple rate cover bearing five copies of the rare manuscript "5", Scott's #7, with a single 12c and four 10c United States stamps. What an exceptional piece.

Equally important is the fine collection of the very popular "Numerals" issues of 1859 to 1865. Again, as with the "Missionaries", these type-set primitives appealed to Mr. Caspary.

I have always felt a close tie with Hawaiian stamps; my great-great-grandfather, Titus Munson Coan, was a missionary in Hawaii, arriving in the Islands in 1835 and spending thirty-five years there with occasional visits to the United States. He retired and came back permanently to the United States in 1870.

The first major philatelic find I made was a cover written by him bearing Hawaiian stamps. In all, in the Caspary Collection, there are seven other covers addressed to my great-great-grandfather and several more addressed by him and other members of his family.

The 2c Missionary, Lot #1 was found by me in a ten cent notebook. This notebook actually came from Brooklyn but the stamp was first seen in a lawyer's office on William Street in New York City in 1935, and sold to Mr. Caspary.

Many of the stamps in this auction come from World-famous collections whose owner's names read like a Roll of Honor — Worthington, Crocker, Ferrari, Hind, Green, Tows, Harris, and others. Nevertheless not a few items are from original finds and so, for the first time, come on the public market.

Long after the final Caspary sale has taken place, philatelists will study these auction catalogues and will wonder how one man in his lifetime could have amassed such stupendous collections. Many will ponder over which was his best; his Hawaiian Collection must, by any standard, be highly considered in such a comparison.



— EXHIBITION OF LOTS —

HAWAIIAN COLLECTION

WAIKIKI, HONOLULU — PRINCESS KAIULANI HOTEL

Tuesday, September 24 10 a. m. to 5 p. m.

Wednesday, September 25 10 a. m. to 5 p. m.

SAN FRANCISCO — SAINT FRANCIS HOTEL

Friday, September 27 10 a. m. to 5 p. m.

CONFEDERATE STATES COLLECTION

MIAMI — Offices of Douglas P. Ball

Room 1635 Du Pont Building

Miami 32, Florida

Tuesday, September 24 9:30 a. m. to 4 p. m.

Wednesday, September 25 9:30 a. m. to 4 p. m.

Thursday, September 26 9:30 a. m. to 4 p. m.

BOTH COLLECTIONS

AT 6 WEST 48th STREET, NEW YORK

Tuesday through Friday, October 1-4 9:30 a. m. to 5 p. m.

Saturday, October 5 9:30 a. m. to 1 p. m.

Monday, October 7 9:30 a. m. to 5 p. m.

Mornings of Sale, October 8, 9 9:30 a. m. to noon

FIRST DAY OF SALE
TUESDAY, OCTOBER 8th, 1957

AT TWO O'CLOCK
IN THE CRYSTAL ROOM

of the
AMBASSADOR HOTEL

— Park Avenue and 51st Street, New York City —

SALE No. 1113

HAWAIIAN ISLANDS
1851-52 "MISSIONARY" ISSUE

These famous classic rarities are printed on such a very thin brittle and fragile paper that nearly all known copies have defects in one form or another. Considering these facts, the Caspary copies of the Missionaries are not only far above average but in most cases in as fine a condition as is obtainable.

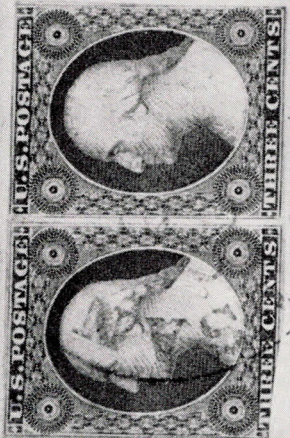
To improve the overall "picture" of the stamps, most of the black cancellations of the Caspary Missionaries have been lightened.



- 1 ○ 2c blue, Type II. A brilliant fresh copy, lightly cancelled, of good color and clear impression. Large margins all sides showing small portions of frame lines of adjoining stamps at left and right. A piece at top, which was torn off when the stamp was found, has been replaced in its original position without any repair in the philatelic sense of the word. Despite this fault a magnificent copy of this classic world rarity and probably as fine as it exists

See illustration

(1) 15,000.00



Miss Eliza H. Dawson
 Care Jacob H. Dawson
 273 Cherry Street
 New York

Oct. 4. (probably 1852)

THE FAMOUS AND UNIQUE 2 CENTS COVER

- 2 2c blue and 5c blue, both Type II, used with U. S. 1851 3c red, horiz. pair, on small, neat folded letter to New York. The two Missionaries tied by oval grid of bars, the U. S. pair by SAN FRANCISCO, Cal. Oct. 23 (or 28). Cover bears clear red "Honolulu U. S. Postage Paid, Oct. 4" and is probably mailed in 1852. The stamps are slightly touched and the 5c is torn in the bottom right corner. To improve the appearance of the cover a small portion of the frame line of the 2c at left top and of the 5c at bottom right has been drawn on the cover. The stamps themselves however are not repaired.

The only 2c Missionary known on cover and one of the most outstanding and extraordinary philatelic items in existence. Unpriced on cover, priced \$18,000 off cover

(1, 2; U. S. 11)

From the "Worthington" Collection
See illustration opposite




- 3 5c blue, Type I. Brilliant fresh copy of very clear impression and good color. Large margins top, right and bottom, no margin at left but frame line practically intact. Tied by striking red "HONOLULU, HAWAIIAN ISLANDS, JUL 12" to nearly compl. envelope-front to Lebanon, Conn.; cover bears "SHIP", "12" and San Francisco, Aug. 16, all in black. The stamp has slight faults and small portion of envelope-front has been restored at right and to give further protection to the stamp it has been put on a piece of paper. Unpriced on cover and one of the most attractive of the very few known

(2) 3,000.00+


See illustration



- 4  5c blue, Type I, used with horiz. pair U. S. 1851 3c red (pen cancelled), on buff envelope to Lahainaluna. The Missionary stamp is cancelled by red crayon, has margins all sides, very large on top and bottom and is apparently very fine but for 2 negligible tiny tears at the sides. Cover bears ms. town postmark of origin "Auburn, Mass., Dec. 21," and ms. endorsement "via San Francisco".

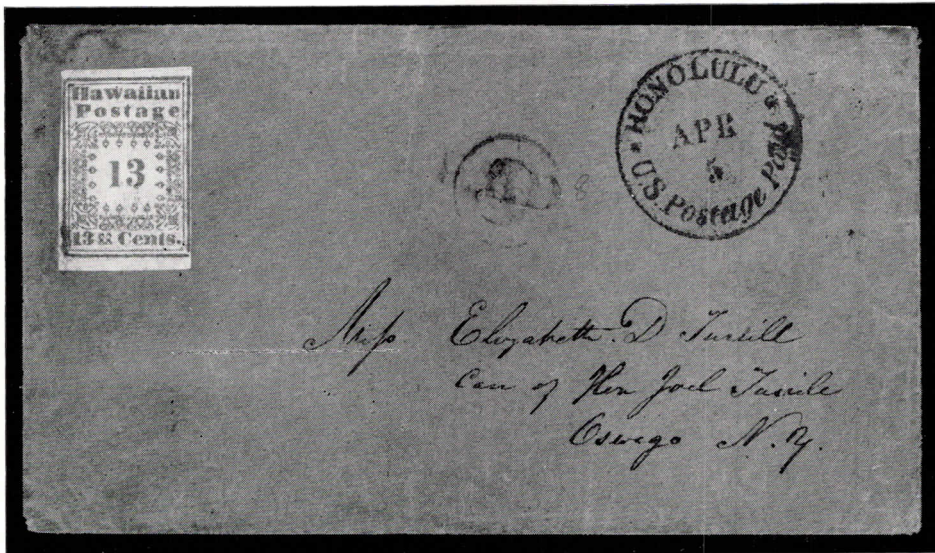
To improve the overall appearance the 5c has been turned around, the cover refolded and small hole in envelope just under the stamp patched up. A very attractive cover of the greatest rarity. Only one other on record, now in the Honolulu Academy of Arts, showing usage of a Missionary stamp on cover from the United States to the Hawaiian Islands (2; U. S. 11)

See illustrations

- 5  13c blue "Hawaiian Postage". Type I. A magnificent copy with very large margins probably sheet margin at bottom and showing portion of adjoining stamp at right. Tied to piece by clear full red "HONOLULU U. S. Postage Paid, MAY 24". Negligible faint horiz. bend at bottom just mentioned for accuracy's sake. Unquestionably the finest Missionary stamp in existence and a real gem (3)

See illustration





- 6 13c blue, Type I. Uncancelled on small, neat brown envelope to Oswego, N.Y. Fresh and of good color, tiny nick in frame line top left otherwise margins all sides, large at top and bottom, very fine but for scissors cut at bottom left. Cover bears clear red "HONOLULU U.S. Postage Paid, APR 5", also black "PAID" and "8" in circle. A choice cover of great rarity. Unpriced on cover, the unused stamp is priced at \$3,500 (3)

See illustration



- 7 13c blue, Type I. A very handsome copy with large margins except for small nick at top left. On small, neat brown envelope to Lancaster, Pa., cancelled by black grid and tied by red SAN FRANCISCO, Nov. 1. Ms. filing data, which also ties the stamp, specifies the year of use as 1852. Cover bears "HONOLULU, U.S. Postage Paid, OCT. 4", also "PAID" and "8" in circle, all in red. One of the finest of the very few known covers (3)

See illustration



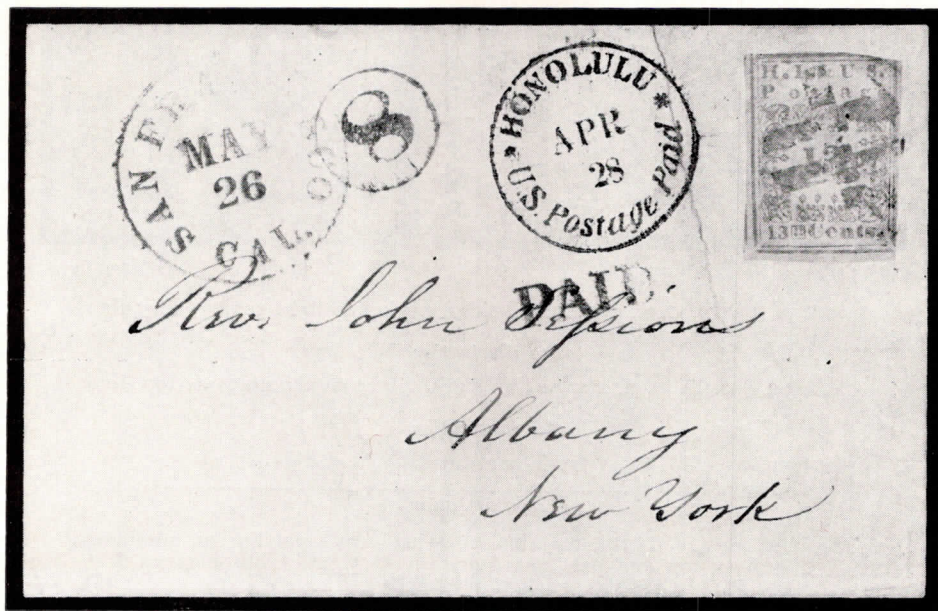
- 8 ☒ 13c blue, Type I. Frame line partly touched at bottom and small place right top but portion visible all round (negligible tiny tear top center). Tied by black grid, also by red crayon to small, neat brown envelope to Cambridge, Mass. Cover bears red "HONOLULU U.S. Postage Paid, OCT. 16", ms. endorsement "Via San Francisco", also black San Francisco, Dec. 1 and "PAID". Another choice and very rare cover (3)


See illustration



- 9 ○ 13c blue "H. I. & U.S. Postage", Type I. Margins all sides, very large left and bottom, probably corner stamp. Brilliant red "HONOLULU U.S. Postage Paid, JUL 24", also addit. black cancellation at left center which was partially removed resulting in slight loss of color. The stamp has tear and paper breaks at bottom but is probably as fine a copy as exists, no perfect copy of this rarity being on record (4) 4,000.00
- 10 △ 13c blue "H. I. & U.S. Postage", Type I. On small piece, lightly cancelled in black and tied by blue circular marking. Margins practically all round, unnoticeable tear at bottom left and, for added protection, the stamp has been put on an extra piece of paper. A very desirable copy of this great rarity (4) 4,000.00+

See illustration



- 11  13c blue "H. I. & U. S. Postage", Type II. Frame line cut place at right top otherwise margins all round and showing portion of adjoining stamp at left, negligible tiny tears at right center. Tied by black crossed bars to small, neat folded letter to Albany, N.Y. Cover bears red "HONOLULU U. S. Postage Paid, APR. 28", and black San Francisco, May 26, also "PAID" and "8" in circle. Tear in envelope which has been patched up inside. Attractive cover of great rarity, unpriced. Probably as fine as it exists (4) 4,000.00+
 From the "Duveen" Collection
 See illustration

KING KAMEHAMEHA III ISSUES

Printed in sheets of 20 (4x5).

Position given refers to Position in sheet.

1853 Thick White Wove Paper

5c blue



12

13

- 12 ★ 5c blue, Pos. 12. O. g. brilliant fresh, deep color, margins all sides, extremely fine (5) 80.00
 See illustration
- 13 ★ 5c blue, Pos. 7. O. g., fresh, margins all sides showing portion of adjoining stamp at top, very fine (5) 80.00
 See illustration



- | | | | | | | |
|------|---|----|----|----|----|--|
| | 14 | 15 | 16 | 17 | 18 | |
| 14 ★ | 5c blue , Pos. 4. O. g., margins all sides, negligible light toning, very fine
(5) 80.00
<i>See illustration</i> | | | | | |
| 15 ★ | 5c blue , Pos. 19. O. g., margins all sides, traces of thinnings at top, fine
(5) 80.00
<i>See illustration</i> | | | | | |
| 16 ★ | 5c blue , Pos. 13. O. g., fresh, margins all sides, thinned at top, very
fine appearance (5) 80.00
<i>See illustration</i> | | | | | |
| 17 ○ | 5c blue , Pos. 8. Large margins, showing small portion of adjoining
stamp at top and part sheet margin at right. Light portrait free
SAN FRANCISCO cancellation, superb (5) —
<i>See illustration</i> | | | | | |
| 18 ○ | 5c blue , Pos. 5. Circular grid cancellation, very fine with margins all
round (5) 70.00
<i>See illustration</i> | | | | | |



- | | | | | | | |
|------|---|----|----|----|----|--|
| | 19 | 20 | 21 | 22 | 23 | |
| 19 ○ | 5c blue , Pos. 7. Red HONOLULU cancellation and portion of black
SAN FRANCISCO; very fine with margins all round and portion of
adjoining stamp at left (5) 70.00
<i>See illustration</i> | | | | | |
| 20 ○ | 5c blue , Pos. 4. Red HONOLULU postmark, margins all sides, very
fine but for tiny tear at bottom (5) 70.00
<i>See illustration</i> | | | | | |
| 21 ○ | 5c blue , Pos. 10. Red HONOLULU postmark and portion of black
SAN FRANCISCO, slightly touched at top right, fine (5) 70.00
<i>See illustration</i> | | | | | |
| 22 ○ | 5c blue , Pos. 3. Red HONOLULU postmark, small thin spot, very fine
appearance with 4 margins (5) 70.00
<i>See illustration</i> | | | | | |
| 23 ○ | 5c blue , Pos. 17. Red HONOLULU postmark, minor toning, fine with
margins all round (5) 70.00
<i>See illustration</i> | | | | | |
| 24 ○ | 5c blue , Pos. 5. Frame line cut small place, 2 tiny stains and faint
creases, attractive copy with circular grid of rectangles (5) 70.00 | | | | | |
| 25 ○ | 5c blue , Pos. 18. Red HONOLULU cancellation, repaired, fine appear-
ance (5) 70.00 | | | | | |



- 26 5c blue, used in combination with U. S. 12c black, on small, neat buff envelope to New Haven, Conn. The 5c is brilliant fresh and very fine with margins all round (very small at bottom), the 12c is extremely fine with large margins. Cover bears striking red "HONOLULU U. S. Postage Paid, Oct. 8" and the stamps are tied to cover by single red SAN FRANCISCO, Nov. 1 (?). A lovely cover from the "Coan" correspondence (5; U. S. 17)

See illustration


- 27 5c blue, used in combination with U. S. 12c black, both small margins all round, on small, neat white envelope to South Hadley, Mass. Cover bears red "HONOLULU U. S. Postage Paid, DEC. 8" and the 2 stamps are tied on by single SAN FRANCISCO, Jan. 5. A pretty cover (5; U. S. 17)

See illustration

- 28 5c blue, used in combination with U. S. 12c black on small, neat buff envelope to New Haven, Conn. The Hawaiian stamp is very fine with margins all round, rather small at top, the 12c is fine. Cover bears red "HONOLULU U. S. Postage Paid, DEC. 8" and the 2 stamps are nicely tied to the cover by single SAN FRANCISCO, Jan. 5. Another choice cover from the "Coan" correspondence (5; U. S. 17)

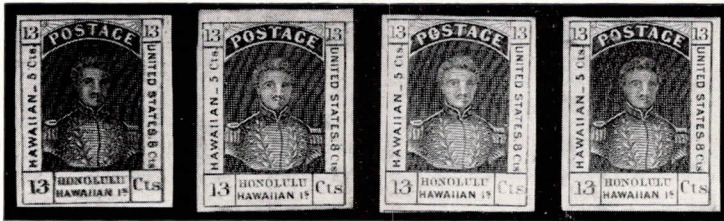
See illustration



- 29  5c blue, fine, used in combination with U. S. 12c black, diagonal bisect used as 6c. Well tied together by single strike of circular grid of rectangles to nearly compl. cover-front to Albany, N. Y. Cover is postmarked in red "HONOLULU HAWAIIAN ISLANDS JL, Y 3" and bears magenta ms. "Ship", black stamped "12" and San Francisco, Aug. 2. Probably used in 1853, the missing 2c ship letter fee apparently paid in cash. Excessively rare cover, from the same "Rev. Sessions" correspondence as the 13c "H.I. & U.S." Missionary cover lot 11 (5; U. S. 17a)

See illustration

13c dark red



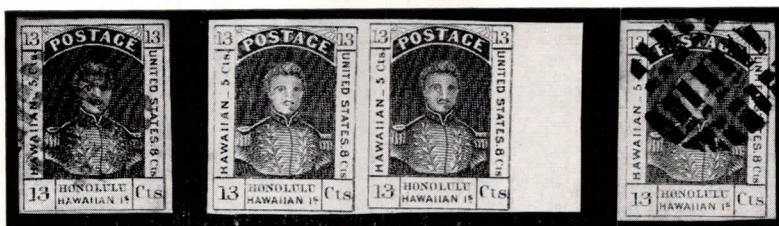
30

31

32

33

- 30 ★ 13c dark red, Pos. 15. O. g., fresh, deep color, fine (6) 35.00
See illustration
- 31 ★ 13c dark red, Pos. 3. O. g., very fine with part sheet margin at top (6) 35.00+
See illustration
- 32 ★ 13c dark red, Pos. 8. O. g., fresh, showing portions of frame line of adjoining stamp at bottom, very fine (6) 35.00
See illustration
- 33 ★ 13c dark red, Pos. 8. Large part o. g., fresh color, very fine (6) 35.00
See illustration
- 34 ★ 13c dark red, Pos. 20. O. g., margins all sides, almost very fine (6) 35.00
- 35 ★ 13c dark red, Pos. 9. O. g., fresh, margins all sides, large on 3 (6) 35.00
- 36 ★ 13c dark red, Pos. 12. O. g., fine with margins all round..... (6) 35.00
- 37 ★ 13c dark red, Pos. 3. Unused, thinning in top left corner, negligible tiny tear in margin, very fine appearance (6) 35.00
- 38 ★ 13c dark red, Pos. 12. Unused, touched up corner fault bottom left, fine appearance (6) 35.00



41

39

42

- 39 ★ 13c dark red, horiz. sheet margin pair, Pos. 7 and 8. Full o.g. and brilliant fresh, wide sheet margin at right, clear margins other sides, extremely fine and choice pair (6)

See illustration



- 40 ★ 13c dark red, horiz. block of 8, compr. the two bottom rows of the sheet (Pos. 13 to 20) with sheet margins at the sides and part sheet margin at bottom. Full o.g. and brilliant fresh, faint thinning in 2 small places, very fine. A choice block of great rarity; only a very few blocks exist (6) 700.00+

From the "Tows" Collection

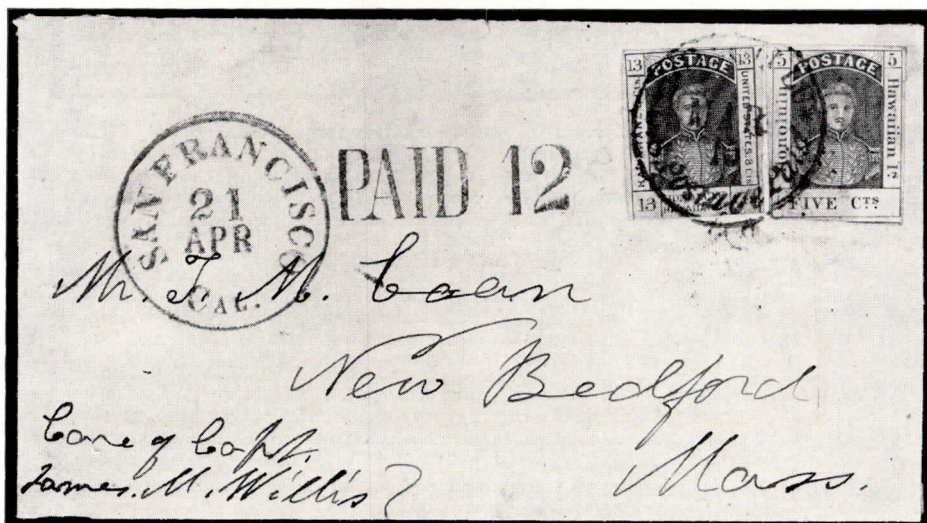
See illustration

- 41 ○ 13c dark red, Pos. 10. Attractively cancelled by circular cork grid, excellent color, margins all sides showing portion of adjoining stamp at top, extremely fine (6) 45.00
See illustration
- 42 ○ 13c dark red, Pos. 15. Lighter shade with same attractive grid as previous, margins all sides showing portion of adjoining stamp at top, very fine (6) 45.00
See illustration
- 43 ○ 13c dark red, Pos. 14. Red HONOLULU cancellation, margins all sides, tiny scissors cut in bottom right corner (6) 45.00
- 44 ○ 13c dark red, Pos. 6. Full circular grid of 7 bars, also light pencil, margins all round except small place right bottom, fine but for minute faults (6) 45.00
- 45 △ 13c dark red, horiz. pair, Pos. 1 and 2. Corners cut obliquely cutting extreme bottom right corner, slight vert. crease in right stamp. Tied on piece by red HONOLULU and black SAN FRANCISCO. Scarce pair (6) 90.00+



- 46 13c dark red. Large margins, brilliant color and superb. Beautifully tied by striking red "HONOLULU, HAWAIIAN ISLANDS, JUL. 12" to a small, neat buff envelope to Reeds Ferry, N.H. Cover bears "SHIP 22" and San Francisco, Aug. 16. Simply magnificent and a real gem (6)

*From the "Emerson" Collection
See illustration*



- 47 5c blue and 13c dark red, former margins all round, latter frame line cut at bottom. Tied by single red "HONOLULU Postage Paid, MAR 15" to small, neat white envelope to New Bedford, Mass. Cover bears "PAID 12" and San Francisco, April 21. The 5c has been shifted slightly. A very unusual combination and rare cover from the "Coan" correspondence (5, 6)

See illustration

1857 Manuscript Provisional 5c on 13c

These Provisionals are not known cancelled at Honolulu. A number received the SAN FRANCISCO postmark when the accompanying U.S. stamps were cancelled on entering the U. S. Mails. Covers are extremely rare, only some 10 to 12 are believed to be in existence.



48

49

- 48 ★ 5c on 13c dark red. Unused, margins all round, thinning at top and bottom, fine appearance (7) 185.00

See illustration

- 49 ○ 5c on 13c dark red. SAN FRANCISCO cancellation, thinnings and faint horiz. crease, attractive four margined copy of this rarity (7) 400.00

See illustration



- 50 ☒ 5c on 13c dark red, margins all sides and very fine, used in combination with U. S. 12c black, nearly fine, on small, neat envelope to New Haven, Conn. and forwarded to Plymouth. Cover is postmarked in red "HONOLULU U. S. Postage Paid, May 21". The 2 stamps are tied together on the cover by single SAN FRANCISCO, June 20. Cover also bears New Haven, Conn., July 13, 1857 and semi-circular "Forwarded 3". A wonderful cover from the "Coan" correspondence, one of the finest of the few known (7, U. S. 17)

From the "Ferrari" Collection.

See illustration



- 51 5c on 13c dark red, margins all sides except cut along frame line at left bottom (tiny scissors cut in right corner), used in combination with a fine U.S. 12c black on very small, neat white envelope to Buckland, Conn. Cover bears red "HONOLULU U.S. Postage Paid, FEB. 16" and the stamps are tied together by single SAN FRANCISCO, March 20. Another choice and desirable example of this cover rarity (7; U.S. 17) 1,000.00

From the "Seybold" Collection

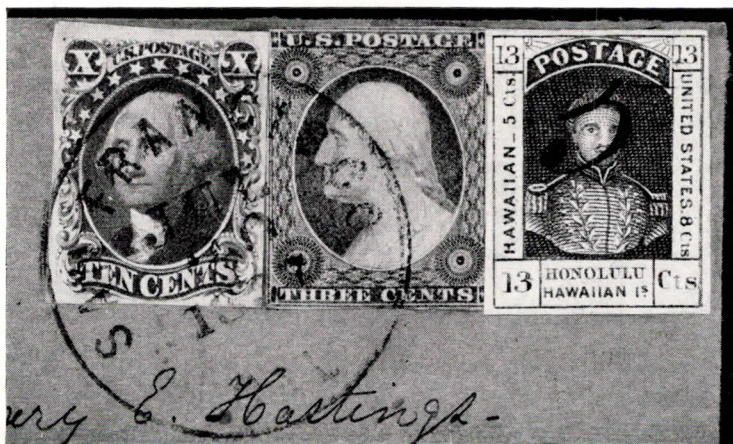
See illustration



- 52 5c on 13c dark red, used in combination with U.S. 1c blue, Type II, horiz. pair and 10c green, Type III, on small, neat white envelope to New Bedford, Mass. Portion of frame line of the 5c on 13c cut at bottom, otherwise all margins all round, slight faults. Cover is post-marked "HONOLULU U.S. Postage Paid, MAR. 11" and all stamps tied by SAN FRANCISCO, April 16 (?). A very rare cover, only one other on record bearing a similar combination of stamps (7; U.S. 7, 15) 1,000.00

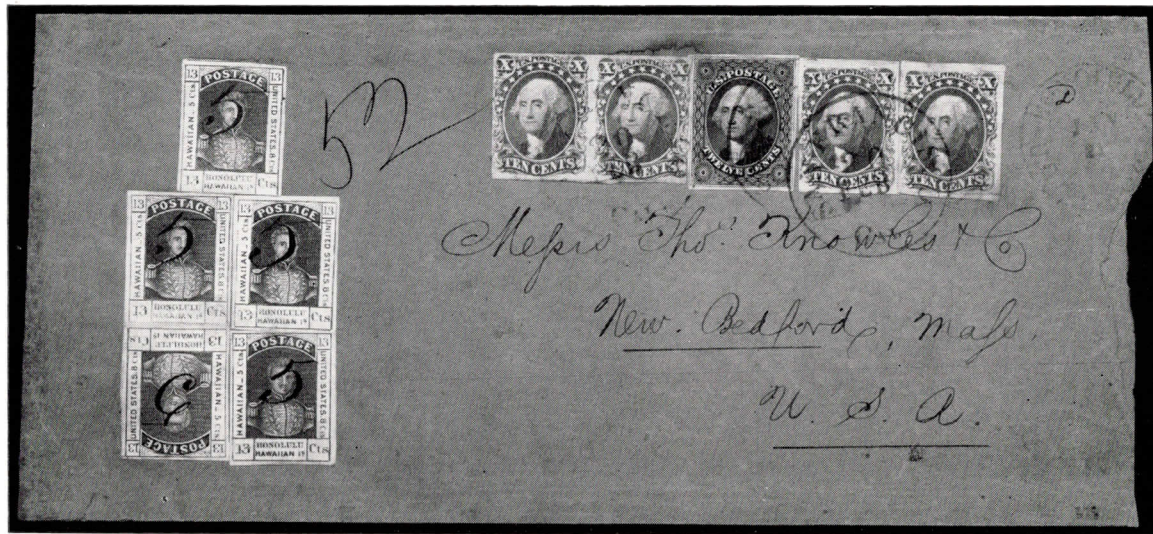
From the "Seybold" Collection

See illustration

53 

5c on 13c dark red, used in combination with U. S. 10c green, Type II and 3c red, on small, neat buff envelope to South Hadley, Mass. The Hawaiian stamp and the 10c are very fine, the 3c fine. The cover is postmarked in red "HONOLULU U. S. Postage Paid, JUNE 27" and the 2 U. S. stamps tied by single clear SAN FRANCISCO, July 20, 1857. Another wonderful and extremely rare cover, showing overpayment of 1c (7; U. S. 11, 14) 1,000.00

See illustrations



LOT 54



LOT 54 — Enlargement of United States Stamps



LOT 54 — Enlargement of Hawaiian stamps

THE PHENOMENAL QUINTUPLE
RATE COMBINATION COVER

- 54 FIVE SINGLES OF THE MANUSCRIPT 5c ON 13c DARK RED, used in combination with U. S. 10c green, two singles and pair (one single T. II, others T. III) and 12c black, on a neat buff legal size envelope, paying quintuple letter rate. The cover is postmarked in red "HONOLULU U. S. Postage Paid, JAN. 21" and addressed to New Bedford, Mass. Most of the stamps are full margined, a few, incl. one 5c on 13c have slight faults, but the overall condition can be described as very fine. The 5 Hawaiian stamps, which paid the 25c Hawaiian Postage, are arranged in form of a block and are uncanceled as usual. The U. S. stamps are neatly arranged in form of a horiz. strip and are tied by SAN FRANCISCO, Febr. 20. Cover bears ms. "52", the U. S. stamps paying the 2c ship letter fee and the 5 times 10c U. S. letter rate. A glorious cover, unique from many angles and, with the 2c Missionary cover, in a class by itself. Signed W. H. C(olson)

(7; U. S. 14, 15, 17)

See illustrations

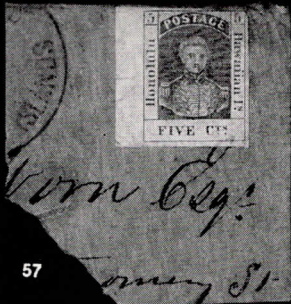
1857 Thin White Wove Paper

5c blue

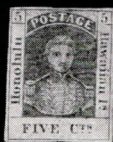
- 55 ★ 5c blue, Pos. 9. Part o.g., very fine (8) 50.00
See illustration opposite
- 56 ★ 5c blue, Pos. 6. O.g., tiny faults, margins all sides, still fine (8) 50.00
- 57 ★ 5c blue, left sheet margin copy, Pos. 5. Uncancelled on piece, minor wrinkles, fine (8) 50.00+
See illustration opposite
- 58 ★ 5c blue, horiz. pair, Pos. 15 and 16. Unused, partly close but frame lines untouched, left stamp minute thinnings, fine and scarce pair (8) 100.00+
See illustration opposite
- 59 ○ 5c blue, Pos. 5. SAN FRANCISCO, also small portion of red cancellation, small to good margins all round, very fine (8) 50.00
See illustration opposite
- 60 ○ 5c blue, Pos. 9. SAN FRANCISCO, also small portion of red cancellation, large margins, very fine but for tiny scissors cut at bottom (8) 50.00
See illustration opposite
- 61 ○ 5c blue, showing double impression. Lightly cancelled and fine. Unlisted on this paper and rare; only 4 or 5 known (8 var.) —
See illustration opposite
- 62 ☒ 5c blue, used in combination with U.S. 12c black, fine to very fine, on small, neat buff envelope (patched up inside) to College Hill, O. The cover is postmarked in red "HONOLULU U.S. POSTAGE PAID, OCT. 6", the Hawaiian stamp lightly cancelled in red and both nicely tied by SAN FRANCISCO, Nov. 5, 1857. Choice and rare cover (8; U.S. 17) —
See illustration opposite
- 63 ☒ 5c blue, fine, used with U.S. 1859 10c green, T.V (TR corner missing) on small, neat amber envelope to Durham, N.H. Cover bears red HONOLULU, Sept. 7 and black "SHIP". The stamps are nicely tied together by double circle SAN FRANCISCO, Sept. 30, 1861. Cover lacks prepayment of the 2c ship letter fee and bears blue "2" Due marking. Interesting and rare cover (8; U.S. 35) —
See illustration opposite
- 64 ☒ 5c blue, small to large margins all round, tied to envelope. Cover has the U.S. stamps removed but evidently originated at Ponape, Caroline Islands, March 6, 1859 and bears red HONOLULU, Oct. 24 postmark (8) 150.00

1861 Thin Bluish Wove Paper

- 65 ★ 5c blue, Pos. 9. O.g., fresh, very fine with margins all round, very small at left bottom (9) 18.50
- 66 ★ 5c blue, Pos. 13. Part o.g., deep color, very fine but for tiny thin spot (9) 18.50
- 67 ★ 5c blue, Pos. 18. Unused, thinnings, fine appearance (9) 18.50
- 68 ★ 5c blue, vert. strip of 3, Pos. 3, 7 and 11. O.g., margins nearly all round, part sheet margin at top, faint age staining, fine (9) 55.50+
- 69 ★ 5c blue, block of 3, Pos. 9, 10 and 13. O.g., margins all sides with part sheet margin at left. Minor age toning in places and scissors cut with tear in center barely touching design. Fine and scarce item (9) 55.50+
See illustration opposite



57



55



58



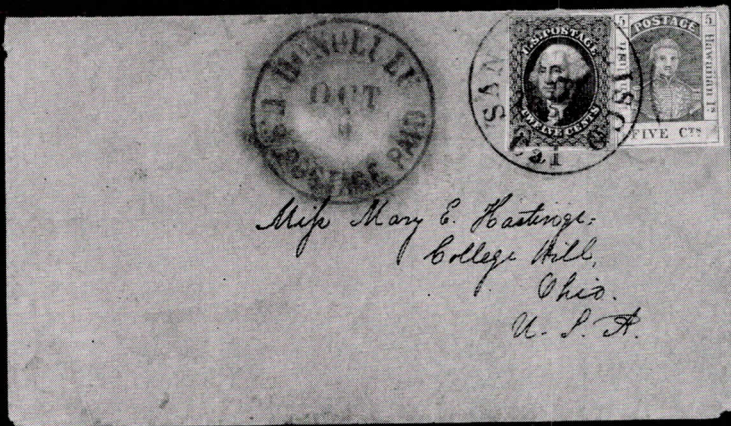
59



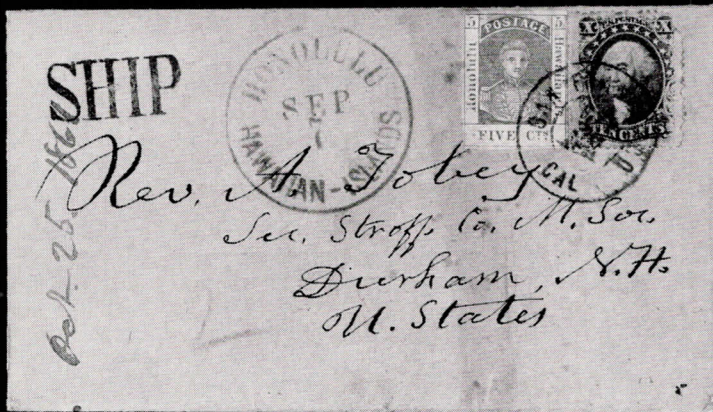
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- 70 ★ 5c blue, block of 4, Pos. 11, 12, 15 and 16. O.g., fresh, margins all sides, faint corner crease top right and minute thinning in top left stamp. As a whole a very fine block, scarce (9) 150.00
See illustration on page 25
- 71 ★ 5c blue, block of 4, from upper left corner of sheet, Pos. 1, 2, 5 and 6, Pos. 2 line through "HONOLULU". O.g., creases and small defect in top center; attractive block (9) 150.00+
See illustration on page 25
- 72 △ 5c blue, horiz. pair (Pos. 5 and 6) and U.S. 1863 5c brown; fine to very fine. The pair cancelled by diamond grid and the single by the S. Fr. cogwheel, tying each other on piece (9; U.S. 76) —
See illustration on page 25

1868 Re-Issue on ordinary White Wove Paper

- 73 ★ 5c dark blue, vert. strip of 4, compr. Types 2, 6, 10 and 14, the top stamp line through "HONOLULU". Unused, exceptionally deep color, fine to very fine (10) 21.25+
- 74 ★ 5c blue, compl. sheet of 20, with sheet or part sheet margins. Ungummed, slight faults, very fine appearance (10) 91.25+
- 75 S 5c blue, 13c dull rose, compl. sheets of 20, overpr. "SPECIMEN" (thick type). O.g., full or part sheet margins on all sides, slight faults, attractive sheets (Spec. 10, 11) —
- 76 ★ 13c dull rose, Pos. 1. O.g., almost very fine (11) 37.50
- 77 ★ 13c dull rose, Pos. 19. Unused, fine (11) 37.50

1889 Reprint (Official Imitation)

- 78 ★ 5c blue, compl. sheet of 20 with sheet margin top and bottom. O.g., small thinning in bottom margin clear of design, stamps are very fine. Scarce in full sheet (10R) 180.00+

1859 to 1865 NUMERAL ISSUES

These interesting and very popular "Numerals" were printed locally from typeset forms of 10 (2x5), repeated 5 times side by side to make up sheets of 50. In some cases this was done "print and turn", resulting in tete-beche arrangements.

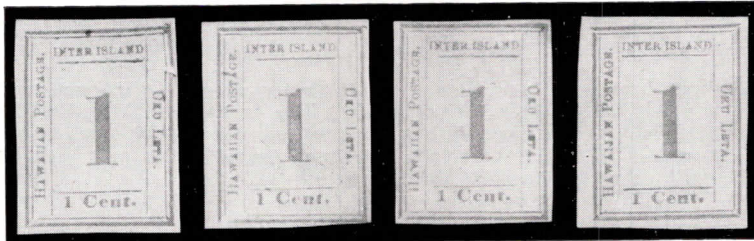
Mr. Caspary's main aim in assembling his "Numerals" was the acquisition of lovely stamps and rare things. He was certainly successful in that for his collection of "Numerals" is the most beautiful ever offered.

As he did not care for any reconstruction of plates or settings, as most specialists do, a detailed offering by settings and positions posed quite a problem. The description of the earlier issues follows, as far as possible, the studies of the well-known specialist J. F. Westerberg, whose research is the latest word on the "Numerals". His interesting articles will be found in the Collectors Club Philatelist beginning in 1947 (see Vol. 26, p. 177 ff.; 28, p. 34 ff.; 29, p. 185 ff. and 30, p. 143 ff.). Concerning the later Numeral issues, there is agreement that the Crocker plates are generally correct, and the description is made according to these.

Some discrepancies, especially as to dates, were found. The dispersion of this wonderful collection should go far in supplying the serious student with much needed material for further research.

1c light blue on bluish white (Scott 12)

Westerberg Setting II



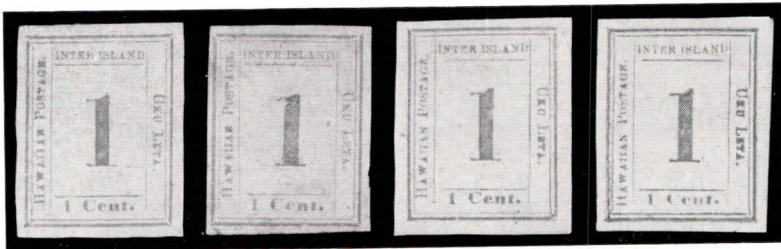
79

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82

- 79 ★ 1c light blue, Pos. 1, showing interesting printing flaw at top right. Large margins, nice color, extremely fine (12) 275.00
From the "Ferrari" Collection
See illustration
- 80 ★ 1c light blue, Pos. 1. Margins all sides, large on $3\frac{1}{2}$, negligible pin head size thinning, fresh color, almost very fine for this rare stamp (12) 275.00
See illustration
- 81 ★ 1c light blue, Pos. 1. Margins all sides, very fine but for small thin spot (12) 275.00
See illustration
- 82 ★ 1c light blue, Pos. 2. Large margins, good color, extremely fine. Very rare, especially in this faultless condition (12) 275.00
See illustration



83

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85

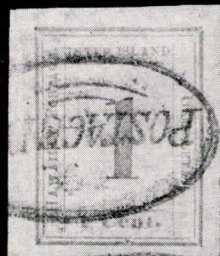
86

- 83 ★ 1c light blue, Pos. 2. Large even margins, good color and fresh, exceptionally fine. Very rare in this wonderful condition (12) 275.00
See illustration
- 84 ★ 1c light blue, Pos. 4, showing the mutilated numeral "1". Margins all sides, almost very fine (12) 275.00+
From the "Tows" Collection
See illustration
- 85 ★ 1c light blue, Pos. 9. Huge even margins, fresh, exceptionally fine (12) 275.00
See illustration
- 86 ★ 1c light blue, Pos. 9 with diff. alignment, showing "HAWAIIAN POSTAGE" dropped. Good color and fresh, very large margins, tiny thinning, still an exceptional copy (12) 275.00
See illustration

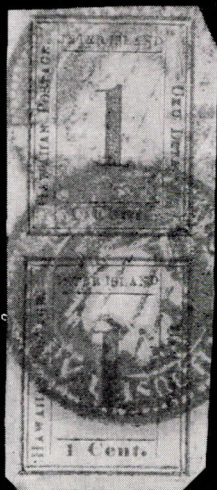
- 87 ○ 1c light blue, Pos. 1. Red diamond grid cancellation, large margins, negligible light age toning in bottom left corner; very fine and very rare (12) 350.00
See illustration opposite
- 88 ○ 1c light blue, Pos. 10. Red "POSTAGE PAID" cancellation in oval, huge margins, unnoticeable faint crease, very fine for this rarity (12) 350.00
See illustration opposite
- 89 ○ 1c light blue, vert. pair, Pos. 7 and 9, latter showing alignment with dropped "HAWAIIAN POSTAGE". Blue fancy CUSTOM HOUSE LAHAINA seal cancellation, margins all sides, very fine despite trace of crease. Excessively rare pair, probably the only existing multiple of the 1c light blue (12) 700.00+
From the "Hind" Collection
See illustration opposite
- 2c light blue on bluish white (Scott No. 13)
- Westerberg Setting I
- 90 ★ 2c light blue, Pos. 6. Large margins, fresh, unnoticeable creases, very fine appearance (13) 175.00
See illustration opposite
- 91 ★ 2c light blue, Pos. 9. Large margins, tiny thinnings and minute tear in margin outside design (13) 175.00
See illustration opposite
- 92 ★ 2c light blue, Pos. 10, showing unrecorded variety for this position: dropped period after "CENTS". Large margins, extremely fine. Great rarity, apparently no other copy on record (13) 175.00+
From the "Tows" Collection
See illustration opposite
- 93 ○ 2c light blue, Pos. 2. Red "POSTAGE PAID" cancellation in oval, large margins, extremely fine (13) 100.00
See illustration opposite
- 94 ○ 2c light blue, Pos. 2. Somewhat similar copy, very fine (13) 100.00
See illustration opposite
- 95 ○ 2c light blue, Pos. 2. Red curved "PAID" cancellation, margins all sides, irregular at top left corner where it is slightly thinned (13) 100.00
See illustration opposite
- 96 △ 2c light blue, Pos. 2. Tied on small piece by red oval "POSTAGE PAID", large margins, extremely fine but for negligible tiny rub and minute scissors cut in right margin outside design (13) 100.00+
See illustration opposite
- 97 ○ 2c light blue, Pos. 5. Same red cancellation, large margins, extremely fine (13) 100.00
See illustration opposite
- 98 ○ 2c light blue, Pos. 6. Attractively cancelled in red as before, margins all sides, nice color, small scissors cut in top left corner; a very pretty copy (13) 100.00
See illustration opposite
- 99 △ 2c light blue, Pos. 6. Tied on piece by striking curved "LAUP HILO" in red, margins all round, large on 3½ sides. An outstanding piece (13) —
See illustration opposite
- 100 △ 2c light blue, Pos. 7. Tied on piece by 2 strikes of "LAUP HILO" in red, large margins, extremely fine (13) —
From the "Worthington" Collection
See illustration opposite



87



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Westerberg Setting III

- 101 ★ 2c light blue, Pos. 2. Huge margins with full sheet margin at top, climatic toning and 2 small thinnings at right, mostly in margin. Very rare unused (13) 175.00
From the "Tows" Collection
See illustration opposite
- 102 ○ 2c light blue, Pos. 1. Cancelled by red "HONOLULU HAWAIIAN ISLAND, Aug. 9", very large margins showing portion of adjoining stamp at bottom. Small hole top right and small tear at bottom both in margin outside design (13) 100.00
See illustration opposite
- 103 ○ 2c light blue, Pos. 1. Red oval "POSTAGE PAID" cancellation, slight faults on back, still fine (13) 100.00
See illustration opposite
- 104 △ 2c light blue, Pos. 1. Good margins 3 sides, cut into at bottom, lightly pen cancelled and tied to piece by red HONOLULU Aug. 17 (13) 100.00+
See illustration opposite
- 105 ○ 2c light blue, Pos. 2. Cancelled by red HONOLULU, Dec. 22, small to large margins all round, tiny corner crease, fine (13) 100.00
See illustration opposite
- 106 ✉ 2c light blue, Pos. 4. Margins all sides, large on 3, small nick in bottom margin outside design. Tied to small, neat white envelope to Lahaina by red HONOLULU Sept. 7. Cover bears on back ms. "Forwarded by D.C. Waterman & Co. Honolulu Sept. 7. 1859". A very rare cover (13) 150.00+
See illustration opposite
- 107 ○ 2c light blue, Pos. 5. Oval red "POSTAGE PAID", very large margins showing portion of adjoining stamp at bottom, tiny thinning and wrinkle at bottom, very attractive copy (13) 100.00
See illustration opposite
- 108 △ 2c light blue, Pos. 5. Large margins, very fine. Tied by black diamond grid to part cover (13) 100.00+
See illustration opposite
- 109 ○ 2c light blue, Pos. 6. Red HONOLULU, Aug. 31, large margins, negligible tiny pin holes, fresh and extremely fine (13) 100.00
See illustration opposite
- 110 ○ 2c light blue, Pos. 6. Red HONOLULU, Nov. 15, large margins, extremely fine (13) 100.00
See illustration opposite
- 111 △ 2c light blue, Pos. 6. Very fine with large margins, tied on piece by blue Lahaina Customs House Seal cancellation (13) 100.00+
See illustration opposite
- 112 ○ 2c light blue, Pos. 7. Oval "COLLECTOR'S OFFICE HILO. HAWAII", thinnings, very fine appearance with large margins (13) 100.00
- 113 △ 2c light blue, Pos. 7. Large margins, fresh and extremely fine. Tied by ms. "Aug. 29, 1859" to part cover. Very rare (13) 100.00+
See illustration opposite
- 114 △ 2c light blue, Pos. 7. Large margins, exceptionally fine. Tied by oval red "POSTAGE PAID" to part cover to Honolulu (13) 100.00+
See illustration opposite



101



102



103



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105



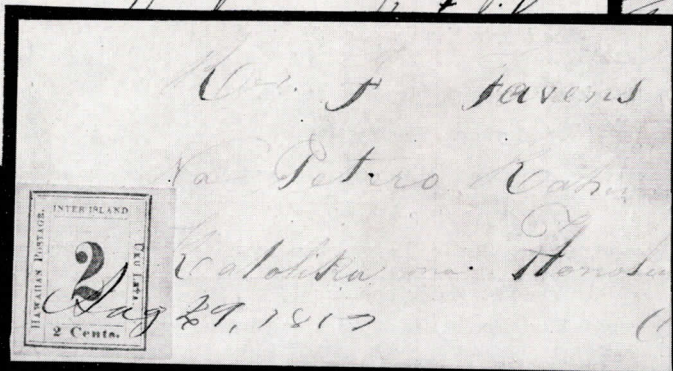
107



108

Na Petero

Honolulu



113



106



109



110



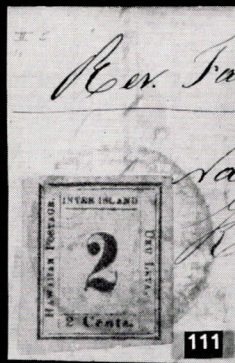
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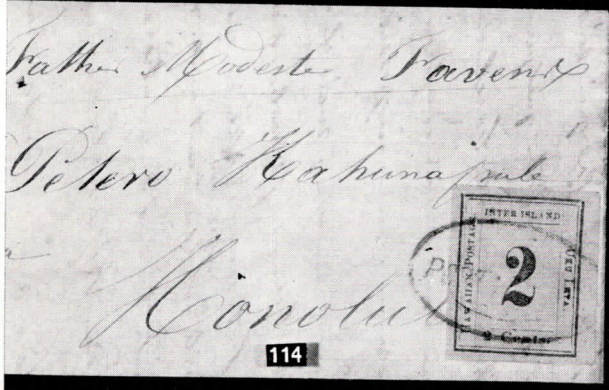
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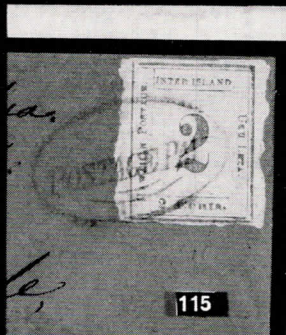
119



111



114



115



116

- 115 ☒ 2c light blue, Pos. 7. Margins all sides, large on 3, irregular at bottom. Tied by oval red "POSTAGE PAID" to small, neat buff envelope to Honolulu. Cover bears ms. "With a Box from Kailua. Freight Paid". Interesting and scarce cover (13) 150.00+
See illustration on page 31
- 116 ☒ 2c light blue, Pos. 8. Very large margins, very fine. Tied by oval "COLLECTOR'S OFFICE HILO. HAWAII" to part cover to Honolulu (13) 100.00+
See illustration on page 31
- 117 ○ 2c light blue, Pos. 9. Red cancellation, large margins 3½ sides, cut to frame line at right bottom (13) 100.00
See illustration on page 31
- 118 ○ 2c light blue, Pos. 9. Lightly cancelled in red, fresh, fine despite slight thinnings (13) 100.00
See illustration on page 31
- 119 ○ 2c light blue, Pos. 10. Red HONOLULU, Sept. 3 cancellation, large margins, minute thinning in top right corner outside design, still very fine (13) 100.00
See illustration on page 31

2c black on greenish blue (Scott No. 14)

Westerberg Setting III

- 120 ★ 2c black on greenish blue, Pos. 3. Good color and fresh, large margins, extremely fine; very rare (14) 225.00
See illustration opposite
- 121 ★ 2c black on greenish blue, Pos. 4. Large even margins, bright color, fresh and very fine (14) 225.00
See illustration opposite
- 122 ★ 2c black on greenish blue, Pos. 6. Good color and fresh, large margins, unnoticeable light vert. crease, very fine for this rare stamp (14) 225.00
See illustration opposite
- 123 ★ 2c black on greenish blue, Pos. 8. Huge margins, bright fresh copy, extremely fine but for a slight vert. crease (14) 225.00
See illustration opposite
- 124 ○ 2c black on greenish blue, Pos. 1. Light blue diamond grid cancellation. Margins all sides, mostly tremendous with sheet margin at top. An extraordinary copy (14) —
See illustration opposite
- 125 ○ 2c black on greenish blue, Pos. 1. LAHAINA postmark, margins all sides, very fine (14) 125.00
See illustration opposite
- 126 △ 2c black on greenish blue, Pos. 1. Margins all sides, enormous on 3, good color and fresh, an exceptional copy. With red diamond grid on large piece (14) —
See illustration opposite
- 127 △ 2c black on greenish blue, Pos. 5. Nice color, margins all round, negligible minor wrinkles, very fine. Tied by greenish black LAHAINA, Hawaiian Islands, Sept. 14 to large piece (14) 125.00+
See illustration opposite
- 128 ○ 2c black on greenish blue, Pos. 7. Light greenish blue diamond grid cancellation, huge margins and superb. A brilliant copy (14) —
See illustration opposite
- 129 ☒ 2c black on greenish blue, Pos. 7. A very handsome copy with small margin at top, large margins other sides. With full red diamond grid on small, neat orange envelope, postmarked in red Honolulu, May 27, addressed to Clover Ranch, Keaiwa, Kau, Hawaii. Rare cover (14) 160.00
See illustration opposite



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126

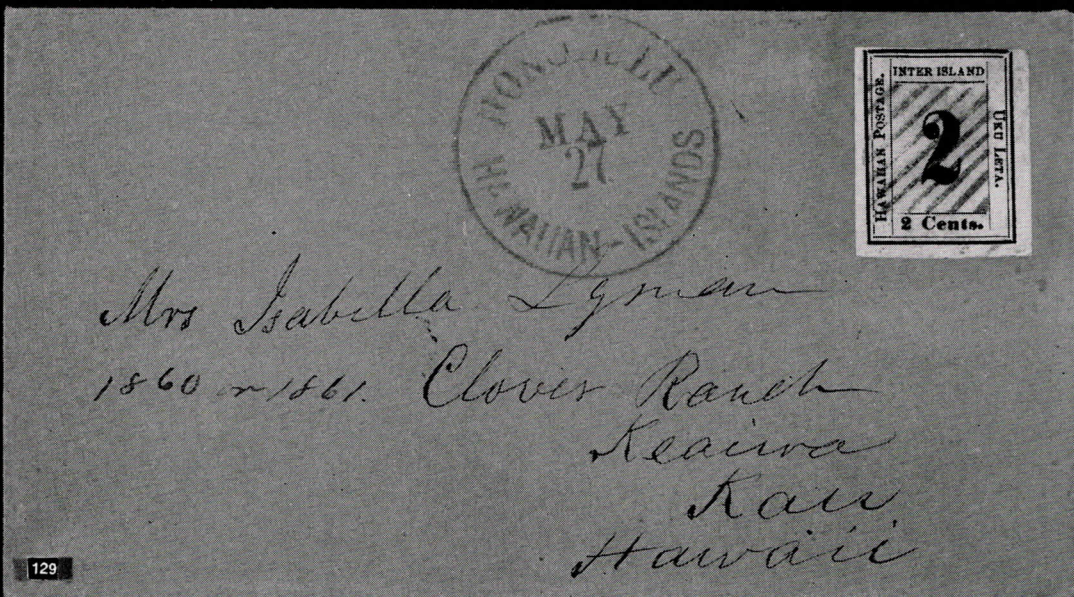
127



125



128



129

1c black on grayish (Scott No. 15)**Westerberg Setting IV (Crocker Pl. VII)**

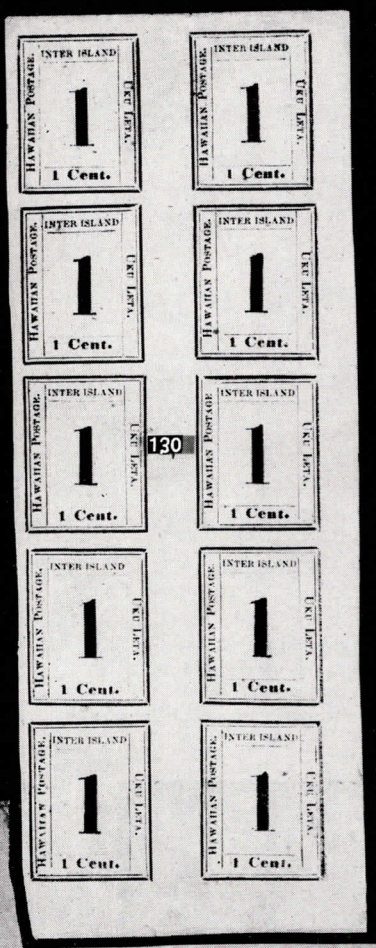
- 130 ★**Ⓚ** **1c black on grayish, compl. pane of 10. Large margins with bottom sheet margin. Slight horiz. crease through 3rd pair, a few small thinnings. Attractive and scarce pane** (15) —
See illustration opposite
- 131 ★ **1c black on grayish, gutter tete-beche block of 4, compr. Pos. 8+4 and 10+2. Large margins, horiz. crease and thinnings, very fine appearance** (15) —
See illustration opposite
- 132 ★ **1c black on grayish, Pos. 4. Fresh and very fine** (15) 18.50
- 133 ★ **1c black on grayish, Pos. 7. Large margins, extremely fine** (15) 18.50
- 134 ★ **1c black on grayish, Pos. 8. Fresh, large margins with part sheet or gutter margin at left, extremely fine** (15) 18.50+
- 135 ○ **1c black on grayish, Pos. 1. Cancelled by 3 ring target, backed up faults, very fine appearance** (15) 60.00
- 136 ○ **1c black on grayish, Pos. 6. Fancy oval blue cancellation and light black grid of dots, very fine and rare** (15) 60.00+
From the "Ferrari" Collection
See illustration opposite
- 137 ○ **1c black on grayish, Pos. 7. Black diamond grid, margins all sides, large on 3, tiny thinning at top, scarce used** (15) 60.00

2c black on grayish (Scott No. 16 and varieties)**Westerberg Setting III**

Westerberg divides into early press runs (1860) and later press runs (1862). The descriptions follow this subdivision except for Pos. 10 where we could not detect any distinguishing features and all are offered under 1860 printing.

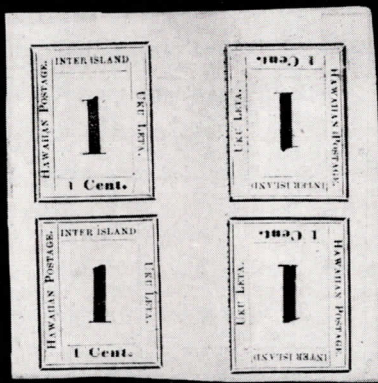
Early Press Runs (1860)

- 138 ○ **2c black on grayish, Pos. 1, showing papermaker's embossed seal. Oval HILO, Hawaii cancellation, sheet margin at top, margins other sides, tiny thinning, otherwise very fine** (16) 50.00+
See illustration opposite
- 139 △ **2c black on grayish, Pos. 1. Tied on piece by clear oval "COLLECTORS OFFICE HILO, HAWAII". Margins all sides, very fine** (16) 50.00+
See illustration opposite
- 140 **ⓧ** **2c black on grayish, Pos. 1. Large margins, very fine. Tied by oval red "POSTAGE PAID" to attractive envelope (tear at top) to Honolulu** (16) 85.00
See illustration opposite
- 141 **ⓧ** **2c black on grayish, Pos. 1. Cut to frame line bottom left, small to very large margins other sides. Tied by red HONOLULU, April 26 to small (refolded and patched up) envelope to Kau, Hawaii** (16) 85.00
See illustration opposite
- 142 **ⓧ** **2c black on grayish, Pos. 2. Margin all sides except for nick in top left. Tied by oval "COLLECTORS OFFICE HILO, HAWAII" to small (slightly soiled) envelope to Keaiwa, Kau** (16) 85.00
See illustration opposite
- 143 ○ **2c black on grayish, Pos. 3. Red HONOLULU, Febr. 15, large margins, very fine** (16) 50.00
See illustration opposite



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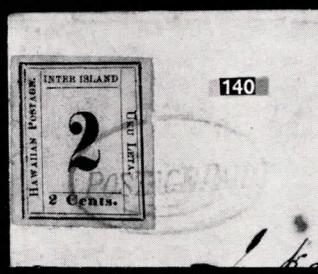


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143

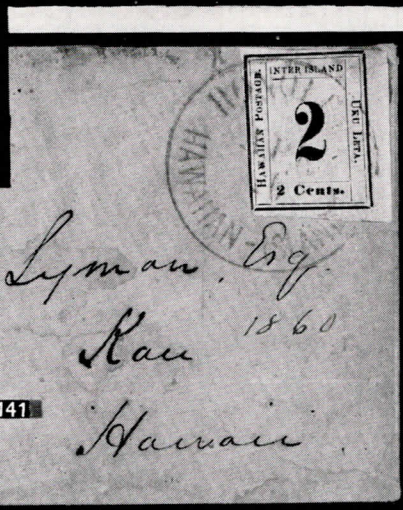


140

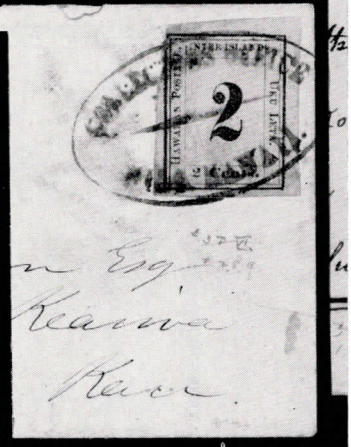


139

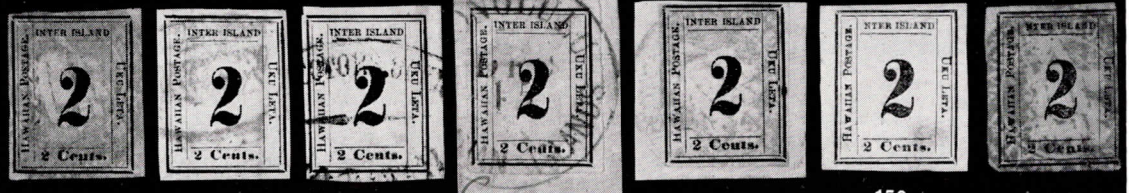
Ms. Maria Kiekie



141



142



144

145

146

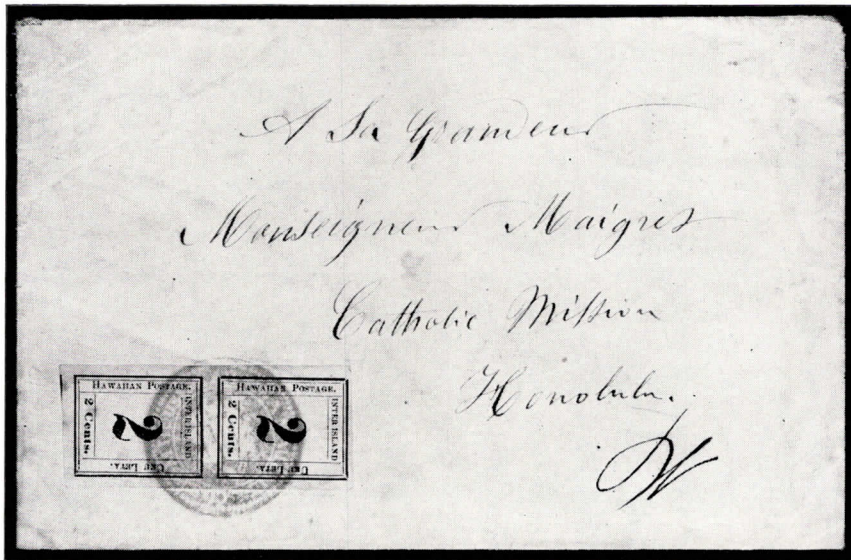
147

148

150

151

- 144 ○ **2c black on grayish**, Pos. 3. Red cancellation, margins all sides, almost very fine (16) 50.00
See illustration on page 35
- 145 ○ **2c black on grayish**, Pos. 3. Red cancellation, nice impression, margins all sides, very fine but for unnoticeable corner creases at right (16) 50.00
See illustration on page 35
- 146 ○ **2c black on grayish**, Pos. 3. Oval HILO cancellation, very fine (16) 50.00
See illustration on page 35
- 147 △ **2c black on grayish**, Pos. 3. Tied on piece by red HONOLULU, Dec. 15. Large margins, negligible wrinkles, extremely fine (16) 50.00+
See illustration on page 35
- 148 △ **2c black on grayish**, Pos. 3. Tied on piece by blue LAHAINA Custom House Seal. Small to moderate margins all round, almost very fine (16) 50.00+
See illustration on page 35
- 149 △ **2c black on grayish**, Pos. 3. Tied on piece by oval "COLLECTORS OFFICE HILO, HAWAII". Frame line partly cut at bottom, margins other sides, faint horiz. crease (16) 50.00+
- 150 ★ **2c black on grayish, variety "NTER"**, Pos. 4. Large margins, repaired defect at lower right, fine appearance (16c) 300.00
See illustration on page 35
- 151 ○ **2c black, on grayish, variety "NTER"**, Pos. 4. Blue LAHAINA Custom House Seal cancellation, large margins 3 sides, cut along frame line or slightly into at right, tiny faults. A fine copy and very rare (16c) 300.00
See illustration on page 35



- 152 ☒ **2c black on grayish, vert. pair**, Pos. 4 and 6. Large margins, showing portion of frame line of adjoining stamp at bottom, very fine. Tied by nice strike of blue LAHAINA Custom House Seal to attractive blue envelope to Honolulu. One of the outstanding covers known of the Numeral issue, probably unique (16)
Illustrated in the Philatelic Foundation "HAWAII" Book
See illustration



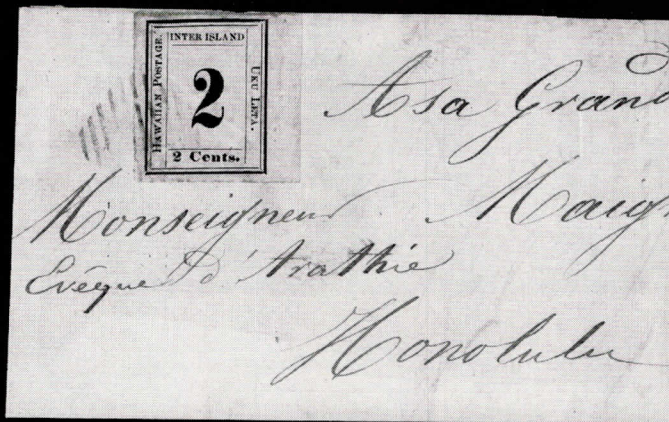
153

154

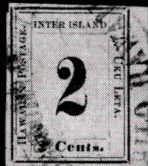
155

156

- 153 ○ **2c black on grayish**, Pos. 5. Red oval cancellation, margins all sides, thinned at left, very fine appearance (16) 50.00
See illustration
- 154 ★ **2c black on grayish**, Pos. 6. Margins all sides, thin spot, very fine appearance (16) 75.00
See illustration
- 155 ○ **2c black on grayish**, Pos. 6. Red HONOLULU, Dec. 10, large margins, extremely fine (16) 50.00
See illustration
- 156 ○ **2c black on grayish**, Pos. 6. Oval HILO cancellation, large margins, probably sheet margin at right. Tear in right margin far from design, tiny "pin" hole (16) 50.00+
See illustration
- 157 ○ **2c black on grayish**, Pos. 6. Large margins showing portion of adjoining stamp at bottom, crease with tear in upper right corner, attractive copy (16) 50.00
- 158 ○ **2c black on grayish**, Pos. 6. Blue LAHAINA Custom House Seal cancellation, margins all sides except for small nick at left bottom just touching frame line. Light age stains in places and small thinnings in right margin outside design (16) 50.00
- 159 △ **2c black on grayish**, Pos. 6. Fresh copy with large margins and part sheet or gutter margin at right, extremely fine. Tied by magenta diamond grid to part cover-front to Honolulu. A choice item (16) —
See illustration on page 38
- 160 ○ **2c black on grayish**, Pos. 7. Oval HILO cancellation, very fine with margins all round (16) 50.00
See illustration on page 38
- 161 ○ **2c black on grayish**, Pos. 7. Red "POSTAGE PAID" in oval, large margins 3½ sides (close but clear right top), faint thinning in bottom margin (16) 50.00
See illustration on page 38
- 162 ○ **2c black on grayish**, Pos. 7. Touched in places and thinnings, good appearance (16) 50.00
- 163 ○ **2c black on grayish**, Pos. 7. Irregular margins, partly touching frame line, good copy (16) 50.00
- 164 △ **2c black on grayish**, Pos. 7. Large margins, some faults. Tied by diamond grid also by blue "C. S. Bartows" to part cover (folded) to Honolulu (16) 50.00+
See illustration on page 38
- 165 ○ **2c black on grayish**, Pos. 8. Red HONOLULU, Sept. 27, large margins, very fine (16) 50.00
See illustration on page 38
- 166 ○ **2c black on grayish**, Pos. 8. Cancelled by blue LAHAINA Custom House Seal, large margins, very fine (16) 50.00
See illustration on page 38



159



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161



164



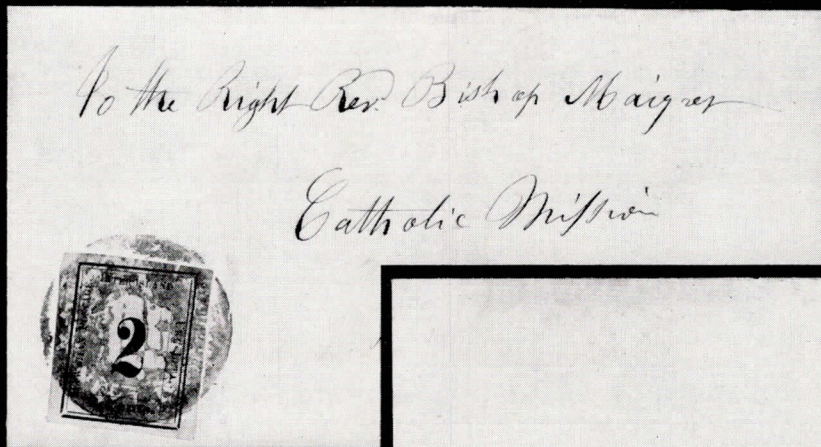
165



166



168



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170

- 167 ○ 2c black on grayish, Pos. 8. Red oval cancellation, deep color, margins all sides, trace of thinning, a pretty copy (16) 50.00
See illustration opposite
- 168 △ 2c black on grayish white, Pos. 8. Fresh copy with margins all sides, mostly large. Tied by full red oval "POSTAGE PAID" to large piece (16d) 50.00+
See illustration opposite
- 169 ☒ 2c black on grayish, Pos. 8. Large even margins, exceptionally fine. Tied by blue LAHAINA Custom House Seal to small, neat (re-folded) cover to Honolulu. A very rare and choice cover (16) —
See illustration opposite
- 170 ☒ 2c black on grayish, Pos. 8. Margins all sides, very fine. Tied by red HONOLULU, Dec. 17 to a very small, neat white envelope to Lahaina. A lovely cover (16) —
See illustration opposite

"2" At Top of Rectangle



- 171 △ "2" at top of rectangle. 2c black on grayish, Pos. 9. Tied on piece by greenish blue LAHAINA Custom House Seal. Frame line touched small place right top, otherwise large margins with part sheet margin at bottom. Very fresh and attractive piece (16a) 250.00+
See illustration
- 172 ☒ — 2c black on grayish, Pos. 9. Tied on small, neat amber envelope to Honolulu by an exceptional strike of the blue LAHAINA Custom House Seal. Cut along frame line at bottom, margins other sides, scissors cuts in left margin. One of the outstanding covers known of this issue and possibly unique with the variety (16a) —
*Illustrated in the Philatelic Foundation "HAWAII" Book
 From the "Col. Green" and "Adm. Harris" Collections
 See illustration*

"2" At Top of Rectangle

- 173 ○ Same variety but diff. alignment, showing wider spacing of the "2 Cents" rectangle; 2c black on grayish, Pos. 9. Red HONOLULU, Nov. 22, small to large margins all sides. Very fine for this rare stamp (16a) 250.00
See illustration opposite
- 174 △ — 2c black on grayish, Pos. 9. Tied to piece by red HONOLULU, Nov. 12. Margins all sides except cut to frame line small place bottom left. Attractive and rare piece (16a) 250.00+
See illustration opposite
- 175 △ — 2c black on grayish, Pos. 9. Tied on part cover-front to Lahaina by red HONOLULU, Oct. 3. The stamp has margins all round. It was originally affixed by wafer and may be thinned, small crease center right, very fine appearance (16a) 250.00+
See illustration opposite
- 176 ○ Same raised "2" variety but "HAWAIIAN POSTAGE" dropped and spacing in "2 Cents" rectangle still wider: 2c black on grayish, Pos. 9. Neat oval red "POSTAGE PAID" cancellation, margins all round, bright fresh copy and very fine (16a) 250.00
See illustration opposite
- 177 △ — 2c black on grayish, Pos. 9, corner copy. Tied on piece by red oval "POSTAGE PAID". Margins all sides, sheet margin left and bottom, extremely fine. An extraordinary stamp (16a) 250.00+
See illustration opposite
- 178 △ — 2c black on grayish, Pos. 9. Touched in places and defects, fair on piece (16a) 250.00+
- 179 ○ 2c black on grayish, Pos. 9, same alignment as above but large "2" in normal position in rectangle, corner copy. Red cancellation, part sheet margin left and bottom, margins other sides, very fine (16) 50.00+
See illustration opposite
- 180 ★ 2c black on grayish, Pos. 10. Margins all sides, slight thinnings, fine appearance (16) 75.00
- 181 ○ 2c black on grayish, Pos. 10. Red HONOLULU, Sept. 4, large margins, superb (16) —
See illustration opposite
- 182 ○ 2c black on grayish white, Pos. 10. Blue diamond grid cancellation, large margins, extremely fine (16d) 50.00
See illustration opposite
- 183 ○ 2c black on grayish, Pos. 10. Blue LAHAINA cancellation, large margins, very fine but for 2 small thinnings, one in margin (16) 50.00
See illustration opposite
- 184 ○ 2c black on grayish, Pos. 10. Oval HILO cancellation, margins all sides, (nick at bottom clear off frame line), minute faults (16) 50.00
- 185 ○ 2c black on grayish, Pos. 10. Diamond grid cancellation, margins all sides except small place top right corner, tiny thinnings, fine (16) 50.00
See illustration opposite
- 186 △ 2c black on grayish, Pos. 10. Tied on piece by full red HONOLULU, Dec. 27. Large margins all sides with part sheet margin at bottom, negligible faint wrinkles, very fine (16) 50.00+
See illustration opposite
- 187 △ 2c black on grayish, Pos. 10. Tied on large piece by red HONOLULU, Dec. 7. Large margins with part sheet margin at bottom, scissors cut in top margin at right just clear of design, otherwise very fine (16) 50.00+
See illustration opposite
- 188 ☒ 2c black on grayish, Pos. 10. Tied on part cover to Kau by oval HILO, small to large margins, almost very fine (16) 50.00+
See illustration opposite



174



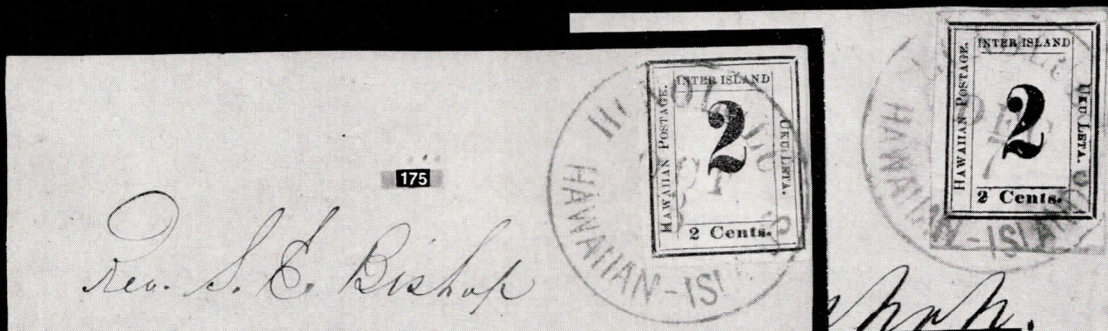
173



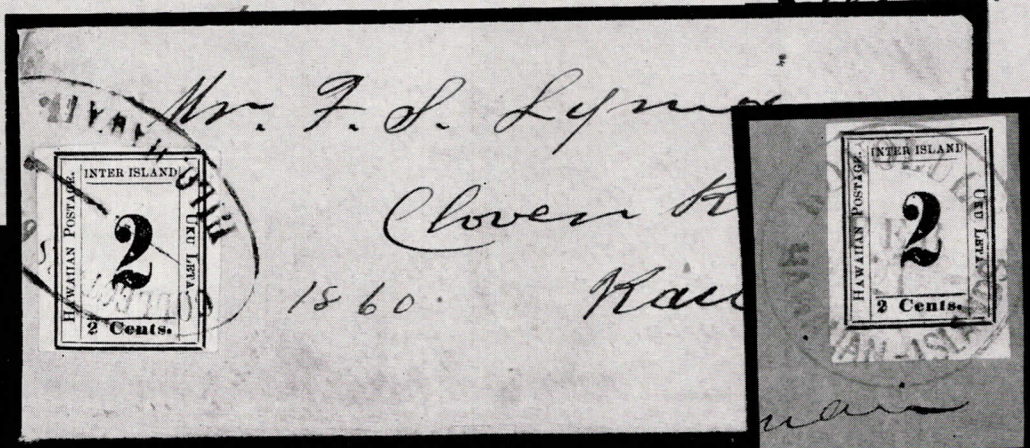
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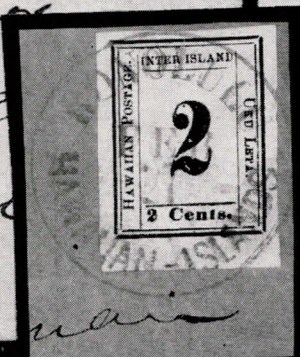
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Later Press Runs (1862?)

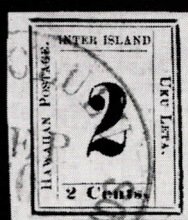
- 189 ○ 2c **black on grayish**, Pos. 2. Very large margins with part sheet margin at top, extremely fine (16) 50.00+
See illustration opposite
- 190 ○ 2c **black on grayish, vert. pair**, Pos. 2 and 4. Oval HILO cancellation, large margins all sides except frame line just touched tiny place bottom right. Scissors cut at left center between the stamps just clear of design. Rare pair (16) —
See illustration opposite
- 191 ★ 2c **black on grayish**, Pos. 3. Margins all sides, very large on 3, faint wrinkles (16) 75.00
See illustration opposite
- 192 ○ 2c **black on grayish**, Pos. 3. Red HONOLULU, Sept. 10. Large to huge margins, thinning, beautiful appearance (16) 50.00
See illustration opposite
- 193 ○ 2c **black on grayish white**, Pos. 4. Red "POSTAGE PAID" cancellation in oval, slight repair at bottom, very fine appearance (16d) 50.00
- 194 △ 2c **black on grayish**, Pos. 4. Diamond grid cancellation, very large margins, minor toning in places, extremely fine (16) 50.00
See illustration opposite
- 195 ☒ 2c **black on grayish**, Pos. 4. Margins all sides, very fine. With red diamond grid on small, neat envelope, postmarked in red HONOLULU, Nov. 24, addressed to Kau, Hawaii (16) 85.00
See illustration opposite
- 196 ★ 2c **black on grayish white**, Pos. 5. Large margins, fresh and extremely fine (16d) 75.00
See illustration opposite
- 197 ★ 2c **black on grayish**, Pos. 5. Very large margins, slight creases and minute thinning, very fine appearance (16) 75.00
See illustration opposite
- 198 ○ 2c **black on grayish**, Pos. 5. Red oval cancellation, large margins, extremely fine (16) 50.00
See illustration opposite
- 199 ○ 2c **black on grayish**, Pos. 5. Red cancellation, good to very large margins, very fine (16) 50.00
See illustration opposite
- 200 ○ 2c **black on grayish**, Pos. 5. Cancelled by pen cross, large margins, very fine (16) 50.00
See illustration opposite
- 201 ○ 2c **black on grayish**, Pos. 5, line above "2 Cents" practically missing. Blue LAHAINA, May cancellation, large margins, small brownish spot, very fine (16) 50.00
See illustration opposite
- 202 ○ 2c **black on grayish**, Pos. 5. Oval HILO cancellation, very small margin at left, large on other sides, fine (16) 50.00
See illustration opposite
- 203 ○ 2c **black on grayish**, Pos. 5. Red HONOLULU, Sept. 4, fine but for tiny fault at top (16) 50.00
- 204 △ 2c **black on grayish**, Pos. 5. Large margins showing portion of adjoining stamp at bottom, fresh and extremely fine. Tied to part cover by red diamond grid (16) —
See illustration opposite
- 205 △ 2c **black on grayish white**, Pos. 5. Tied on piece by oval HILO cancellation, frame line partly cut at left, fine (16d) 50.00+
See illustration opposite



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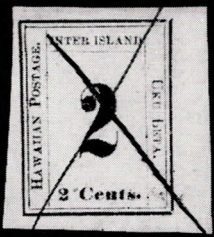
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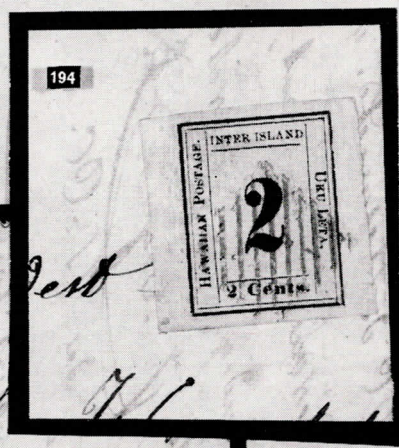
199



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194

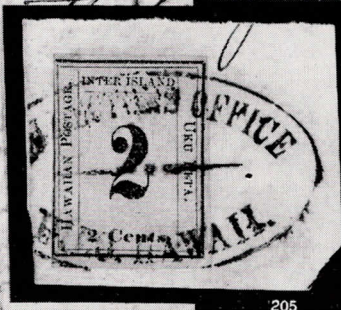


HONOLULU
NOV 21
LYMAN
HAWAII

195



204



205

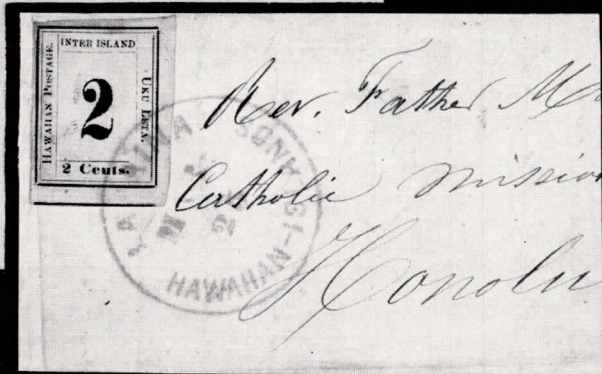
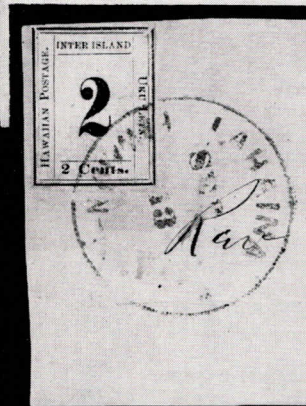
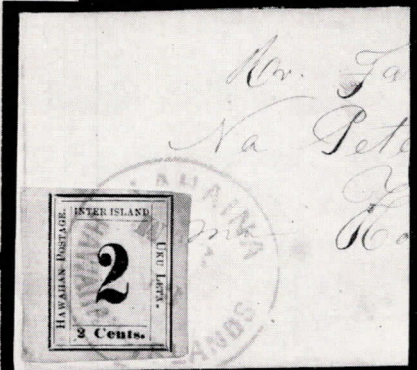
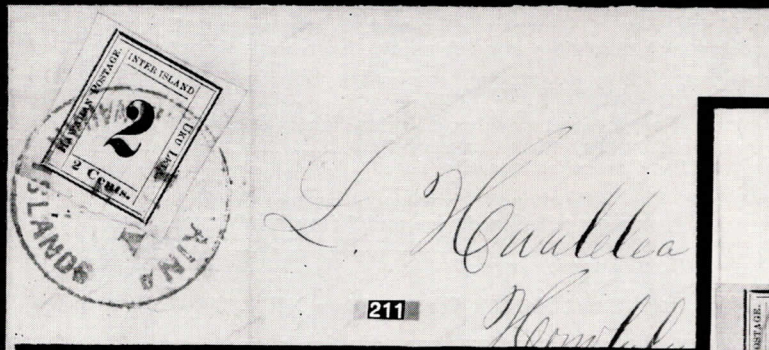


201



202

- 206 ☒ 2c **black on grayish**, Pos. 5, line above "2 Cents" practically missing. Margins all sides, very fine. Tied by clear strike of blue LAHAINA Custom House Seal to small, neat folded letter (part of back restored) to Honolulu. Attractive and rare cover (16) —
See illustration opposite
- 207 ★ 2c **black on grayish white**, Pos. 6. Small thinnings, fine appearance (16d) 75.00
- 208 ○ 2c **black on grayish**, Pos. 6. Red HONOLULU, Oct. cancellation, thinned at top, margins all round and attractive copy (16) 50.00
- 209 △ 2c **black on grayish**, Pos. 6. Margins all sides, very fine. Tied to piece by blue LAHAINA, May 3 (16) 50.00+
See illustration opposite
- 210 △ 2c **black on grayish**, Pos. 6. Margins all sides, slightly age stained. Tied to large piece by blue LAHAINA, March 13 (16) 50.00+
See illustration opposite
- 211 ☒ 2c **black on grayish**, Pos. 6. Large margins, very fine but for slight creases. Tied by greenish blue LAHAINA, July 2 (1861) to small, neat cover to Honolulu (16) 85.00
See illustration opposite
- 212 ○ 2c **black on grayish**, Pos. 7. Red oval "POSTAGE PAID" cancellation, fresh, large margins and extremely fine (16) 50.00
See illustration opposite
- 213 ○ 2c **black on grayish**, Pos. 7. Blue diamond grid, repaired, very fine appearance (16) 50.00
- 214 △ 2c **black on grayish**, Pos. 7. Tied on piece by red HONOLULU, Aug. 29. Large margins, stain at right side (16) 50.00+
See illustration opposite
- 215 △ 2c **black on grayish**, Pos. 7. Tied on piece by blue "PAID" in oval. Margins all sides, huge at right, tiny tear at left bottom. Very attractive piece (16) 50.00+
See illustration opposite
- 216 △ 2c **black on grayish white**, Pos. 7. Very small to good margins, tied on large piece by greenish blue LAHAINA, Sept. 13 (16d) 50.00+
See illustration opposite
- 217 ○ 2c **black on grayish**, Pos. 8. Blue diamond grid cancellation, large margins, negligible tiny thinning in margin outside design, fresh and very fine (16) 50.00
See illustration opposite
- 218 △ 2c **black on grayish**, Pos. 8. Large margins showing portion of adjoining stamp at bottom, 2 small unnoticeable rubs. Tied by greenish blue LAHAINA, March 25 to part cover to Honolulu (16) 50.00+
See illustration opposite
- 219 ○ 2c **black on grayish**, Pos. 9. Red oval cancellation, margins all sides, almost very fine (16) 50.00
See illustration opposite
- 220 ○ 2c **black on grayish**, Pos. 9. Blue LAHAINA cancellation, very fine but for small tear at bottom right (16) 50.00
See illustration opposite
- 221 ○ 2c **black on grayish white**, Pos. 9. Red diamond grid cancellation, large margins, very fine but for slight corner crease (16d) 50.00
See illustration opposite
- 222 ○ 2c **black on grayish**, Pos. 9. Full red diamond grid cancellation, small or no margins but portion of frame line visible all round (16) 50.00



2c dark blue on bluish (Scott No. 17), Crocker Plate XIII

- 223 ★ 2c dark blue on bluish, Pos. 7, raised "I" in "INTER". Margins all sides, thinned in bottom right corner and slightly soiled in small place, attractive copy and very rare (17) 300.00
See illustration opposite
- 224 ★ 2c dark blue on bluish, Pos. 8. Margins all sides, minute fault in top left corner outside design and tiny natural paper flaw, very fine for this rare stamp (17) 300.00
See illustration opposite
- 225 ★ 2c dark blue on bluish, Pos. 9, showing wide spaced "HAWAIIAN POSTAGE". Fresh, margins all sides, very large on 3, extremely fine for this very rare stamp. Only very few faultless copies exist (17) 300.00
See illustration opposite
- 226 ○ 2c dark blue on bluish, Pos. 1. Margins all round, lightly cancelled, faint horiz. crease and negligible tiny thinning, fresh and almost very fine (17) 250.00
See illustration opposite
- 227 ○ 2c dark blue on bluish, Pos. 3. Good margins all sides, lightly cancelled, unnoticeable tear at right top, otherwise very fine (17) 250.00
See illustration opposite
- 228 ○ 2c dark blue on bluish, Pos. 4, broken "2" variety. Margins all sides, 9mm paper break through cancellation device and 2 tiny "pin" holes, attractive lightly cancelled copy (17) 250.00
See illustration opposite

2c black on blue gray (Scott No. 18), Crocker Plate XII

- 229 ★ 2c black on blue gray, Pos. 2. Large margins, one inner line cuts through paper, fresh and very fine (18) 90.00
See illustration opposite
- 230 ★ 2c black on blue gray, Pos. 3. Margins all sides, fresh and very fine (18) 90.00
See illustration opposite
- 231 ★ 2c black on blue gray, Pos. 5. Very large even margins, fresh and exceptionally fine (18) 90.00
See illustration opposite
- 232 ★ 2c black on blue gray, Pos. 6. Margins all sides, fresh, some pen writing on back, very fine (18) 90.00
See illustration opposite
- 233 ★ 2c black on blue gray, Pos. 8. Fresh, margins all sides and extremely fine (18) 90.00
See illustration opposite
- 234 ★ 2c black on blue gray, Pos. 9. Fresh, very large even margins, exceptionally fine (18) 90.00
See illustration opposite
- 235 ★ 2c black on blue gray, Pos. 9. Fresh, very large even margins and superb (18) —
See illustration opposite
- 236 ★ 2c black on blue gray, Pos. 9, corner copy. Margins all sides with sheet margin at left and part sheet margin at bottom, brilliant fresh, unnoticeable corner crease top right, a tremendous record copy (18) —
See illustration opposite
- 237 ★ 2c black on blue gray, Pos. 9, showing raised "I" in "INTER". Fresh, large margins, very fine (18) 90.00
See illustration opposite
- 238 ○ 2c black on blue gray, vert. pair, Pos. 3 and 5. Diamond grid cancellations, margins all round except place right top. Discolored through age staining and top stamp defective but an excessively rare pair, especially used (18) 250.00+
See illustration opposite



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1c black (Scott No. 19), Crocker Pl. X

- 239 ★[ⓑ] **1c black, vert. block of 6, from upper portion of pane, Pos. 1 to 6.**
Fresh, large margins and very fine (19) 330.00+
See illustration opposite
- 240 ★[ⓑ] **1c black, horiz. block of 6, compr. Pos. 1+2+1 and 3+4+3. Fresh, large margins and extremely fine** (19) 330.00+
See illustration opposite
- 241 ★ **1c black, Pos. 7, showing raised "I" in "INTER". Large margins, fresh and very fine** (19) 40.00+
See illustration opposite
- 242 ★ **1c black, Pos. 8. Large margins, fresh, very fine but for small thinning in bottom margin** (19) 40.00
- 243 ★ **1c black, Pos. 9. Fine with very small to good margins** (19) 40.00
- 244 ★ **1c black, Pos. 10. Margins all sides, fresh and very fine** (19) 40.00
See illustration opposite

2c black (Scott No. 20), Crocker Plate XI

- 245 ★ **2c black, Pos. 1. Large margins, very fine** (20) 45.00
See illustration opposite
- 246 ★ **2c black, Pos. 2. Fresh, large margins, extremely fine** (20) 45.00
See illustration opposite
- 247 ★ **2c black, Pos. 3. Large margins, tiny thinning in top margin outside design, fine** (20) 45.00
- 248 ★ **2c black, Pos. 4, defective "2" variety. Large margins, very fine** (20) 45.00+
See illustration opposite
- 249 ★ **2c black, Pos. 5. Fresh, large margins and extremely fine** (20) 45.00
See illustration opposite
- 250 ★ **2c black, Pos. 6. Fresh, large margins and extremely fine** (20) 45.00
See illustration opposite
- 251 ★ **2c black, Pos. 7, showing raised "I" in "INTER". Fresh, large margins and extremely fine** (20) 45.00
See illustration opposite
- 252 ★ **2c black, Pos. 8. Margins all sides, large on 3½, almost very fine** (20) 45.00
See illustration opposite
- 253 ★ **2c black, Pos. 9. Large margins, slightly toned in place and tiny faults, still fine** (20) 45.00
- 254 ★ **2c black, Pos. 10. Large margins, fresh and extremely fine** (20) 45.00
See illustration opposite
- 255 ○ **2c black, Pos. 3. Diamond grid cancellation, margins all round, paper partly toned, fine; scarce used** (20) 60.00
See illustration opposite
- 256 ○ **2c black, Pos. 6. Diamond grid and portion of HONOLULU postmark, margins all sides, 2 negligible tiny paper flaws in top margin outside design, very fine** (20) 60.00
See illustration opposite
- 257 ○ **2c black, Pos. 7, raised "I" in "INTER". Neat blue LAHAINA, Aug. 10 postmark, very large margins and superb. An exceptional copy** (20) —
See illustration opposite
- 258 ○ **2c black, Pos. 7, raised "I" in "INTER". Blue LAHAINA, June 24 postmark, good margins 3 sides, small margin or slightly touched at left, fine** (20) 60.00



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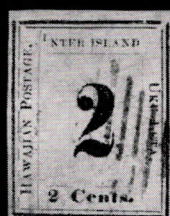
255



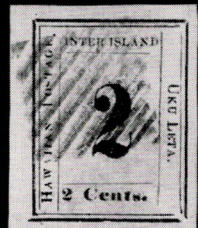
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- 259 ○ **2c black**, Pos. 7, raised "I" in "INTER". Diamond grid, margins all sides, negligible tiny faults, fine (20) 60.00
See illustration on page 49
- 260 ○ **2c black**, Pos. 9, but "HAWAIIAN POSTAGE" wider spaced (nearly 22 instead of 20mm long). Diamond grid cancellation, large margins, extremely fine (20) 60.00
See illustration on page 49

5c blue on blue "HAWAIIAN POSTAGE" (Scott No. 21)

Crocker Plate XVI (with corrections)

- 261 ★ **5c blue**, Pos. 2. O. g., good margins, negligible tiny faults, fine (21) 35.00
- 262 ★ **5c blue**, Pos. 7. O. g., margins all sides, tiny tear at top (21) 35.00
- 263 ★ **5c blue**, Pos. 7, sheet margin copy. O. g., large margins with 26mm sheet margin at left, slight faults but an extraordinary copy (21) 35.00+
See illustration opposite
- 264 ★ **5c blue**, Pos. 10. O. g., very large margins, very fine (21) 35.00
See illustration opposite
- 265 ★ **5c blue, horiz. pair**, Pos. 8+7. O. g., fresh, large margins, very fine but for minor gum creases (21) 70.00+
See illustration opposite
- 266 ○ **5c blue, horiz. pair**, Pos. 1 and 2. Diamond grid cancellations, margins all round, minute faults, scarce pair (21) 55.00+
See illustration opposite
- 267 ○ **5c blue**, Pos. 2. Full diamond grid cancellation, very large even margins, extremely fine but for minute thinnings in left margin outside design (21) 27.50
- 268 ○ **5c blue (2)**, Pos. 2 and 9. Diamond grid cancellations, faint tonings, and former crease, both four margins (21) 55.00
- 269 ○ **5c blue**, Pos. 3. Full diamond grid, very fine (21) 27.50
- 270 ○ **5c blue**, Pos. 5. Large margins, diamond grid cancellation, adhering to paper, very fine (21) 27.50
- 271 ○ **5c blue**, Pos. 10. Diamond grid and portion of San Francisco postmark, margins all sides, very fine (21) 27.50
- 272 △ **5c blue (Pos. 3) on piece with U. S. 2c black (straight edge) and 3c red.** The Hawaiian stamp has large margins and is very fine, cancelled by diamond grid, others San Francisco cogwheel, tying all 3 stamps (21; U. S. 65, 73) —
See illustration opposite
- 273 ☒ **5c blue (Pos. 3) used in combination with U. S. 1863 5c brown, on small, neat white envelope, postmarked in red "HONOLULU U. S. POSTAGE PAID, FEB. 10", addressed to San Francisco. Both stamps are very fine, the 5c blue cancelled by diamond grid, the other tied by San Francisco, Feb. 23 and target. Choice cover** (21; U. S. 76) —
See illustration opposite
- 274 ☒ **5c blue (Pos. 3) used in combination with U. S. 1863 5c brown, on small, neat white envelope (one flap restored) to Medford, Mass. Former large margins, slightly creased at top, latter very fine. Cover is postmarked in red "HONOLULU U. S. POSTAGE PAID, APR. 29", also bears double circular San Francisco, May 29, 1866. The 5c blue is tied by diamond grid, the other by the S. F. cogwheel. Attractive and scarce cover** (21; U. S. 76) —
See illustration opposite



263



264



265



266

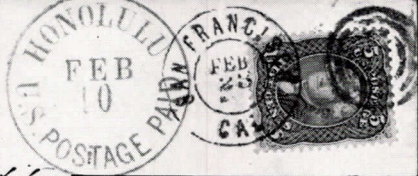


284



273

L. H. Editor.



272



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276



*Wm. A. Brooks
Medford
Mass.*

274



*Wm. Reynolds
U.S. Navy.*

287

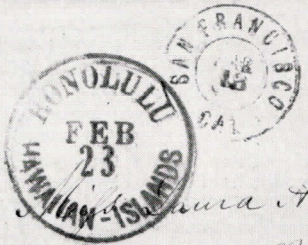


285



277

Green, Feb. 9, 1867



*Wm. A. Capron,
Newbridge,
Massachusetts.*

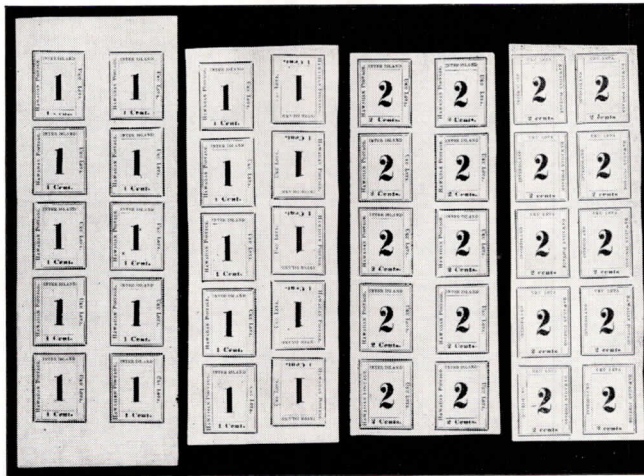
288

5c blue on blue "INTERISLAND" (Scott No. 22)

Crocker Plate XIX

- 275 ★[ⓑ] 5c blue, compl. pane of 10 (Pos. 1 to 10). O.g., fresh, partly close and vert. crease through right row. Attractive and scarce pane (22) 345.00+
See illustration on page 51
- 276 ★[ⓑ] 5c blue, another compl. pane of 10, of diff. shade. O.g., touched in a few small places, faint vert. crease in right row and 2 small climatic spots in center clear of design. Scarce pane (22) 345.00+
See illustration on page 51
- 277 ★[ⓑ] 5c blue, vert. tête-beche gutter block of 6, compr. Pos. 6+6, 8+4 and 10+2. O.g., fresh, one stamp close at bottom otherwise margins all round, very fine. Scarce block (22) —
See illustration on page 51
- 278 ★ 5c blue, Pos. 4. Paper almost white, unused with large margins (22) 22.50
- 279 ★ 5c blue, Pos. 7. O.g., fresh, large margins, very fine (22) 22.50
- 280 ★ 5c blue, Pos. 7. Unused, large margins, extremely fine (22) 22.50
- 281 ★ 5c blue, Pos. 8. O.g., fresh, large margins, extremely fine (22) 22.50
- 282 ○ 5c blue, Pos. 3. Diamond grid cancellation, very fine but for slight thinning (22) 35.00
- 283 ○ 5c blue, Pos. 6. Diamond grid cancellation, fine with margins all round (22) 35.00
- 284 ○ 5c blue, Pos. 8. Large target cancellation, very fine but for corner crease bottom left, practically outside design (22) 35.00
See illustration on page 51
- 285 ○ 5c blue, Pos. 10. Diamond grid cancellation, very fine (22) 35.00
See illustration on page 51
- 286 ○ 5c blue, Pos. 10. Large target cancellation, good copy with small margins (22) 35.00
- 287 [ⓧ] 5c blue (Pos. 3) and U.S. 1863 5c brown, on small, neat envelope to San Francisco. The Hawaiian stamp tied by large target, the U.S. by small target. Cover bears red "Honolulu, U.S. Postage Paid, Jul. 18", black "San Francisco, Aug. 13" and on back stamp of Italian Consulate at Honolulu with Coat of Arms. Stamps minutely tropically affected but a choice and very rare cover (22; U.S. 76)
From the "White" and "Knapp" Collections
See illustration on page 51
- 288 [ⓧ] 5c blue (Pos. 6), very fine, used in combination with U.S. 1863 5c brown (perfs trimmed at bottom) on small, neat white envelope to Uxbridge, Mass. Cover is postmarked HONOLULU, Febr. 23 (1867) also bears San Francisco, March 16. The Hawaiian stamps tied by the large target, the other cancelled by the S. F. cogwheel. Another choice and rare cover (22; U.S. 76) —
See illustration on page 51

1c black on laid paper (Scott No. 23), Crocker Plate XIV



289

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- 289 ★**ⓑ** 1c black, compl. pane of 10, Pos. 1 to 10. O.g., very large margins, folded between 2nd and 3rd row clear of design, very fine (23) 160.00+
See illustration
- 290 ★**ⓑ** 1c black, tete-beche gutter block of 10, both vert. rows compr. Pos. 2, 4, 6, 8 and 10. O.g. and fresh, large margins, thin spot in margin clear of design, very fine (23) —
See illustration
- 291 ★ 1c black (2), both Pos. 9, one "A" in "ISLAND" practically omitted. Other o.g., both very fine (23, 23 var.) 20.00+
- 292 ★ 1c black, "HA" instead of "HAWAIIAN", Pos. 10. O.g., margins all round, faintly toned, very fine (23a) 100.00
See illustration on page 54
- 293 ★ 1c black, same variety, Pos. 10. Unused, margins all sides, large on 3, negligible traces of thinnings, fresh and fine (23a) 100.00
See illustration on page 54
- 294 ★ 1c black, same variety but also showing "E" of "POSTAGE", Pos. 10. Unused, margins all sides, fresh and very fine (23a) 100.00
See illustration on page 54
- 295 ○ 1c black, Pos. 1. Diamond grid cancellation, also small pen mark, large margins, minute thinning in top margin; unpriced and rare used (23) —
See illustration on page 54
- 296 ○ 1c black, Pos. 4. Very fine but for slight crease, bears nice strike of the fancy target but probably struck by favor (23) —
See illustration on page 54

2c black on laid paper (Scott No. 24), Crocker Plate XV

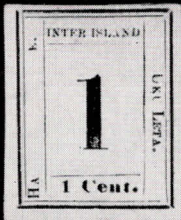
- 297 ★**ⓑ** 2c black, horiz. block of 6, compr. Pos. 1+2+1 and 3+4+3. Unused, fresh, large margins and very fine (24) 78.00+
See illustration on page 54
- 298 ★**ⓑ** 2c black, vert. block of 10, compr. right side and left side of adjoining panes, Pos. 2+1, 4+3 etc. Unused, large margins, extremely fine (24) 138.00+
See illustration



292



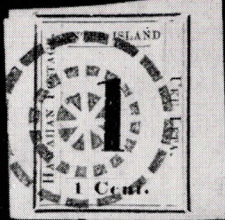
293



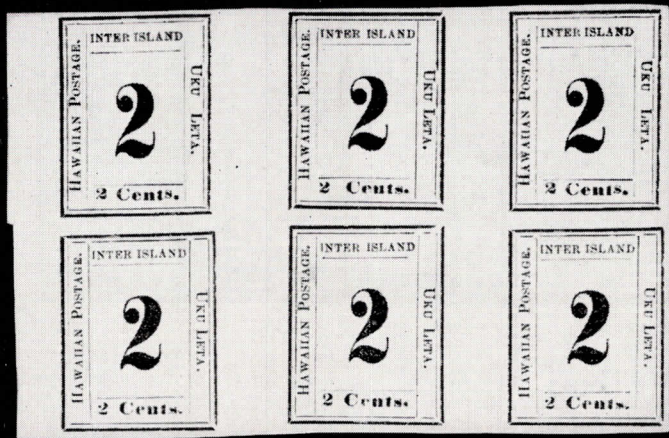
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- 299 ★ 2c black (2), one variety "NTER", Pos. 4, other Pos. 10. Unused, former negligible trace of thinning, very fine (24a, 24) 49.00

1c dark blue, 2c dark blue (Scott No. 25, 26)

Crocker Plates XVIII and XVII

- 300 ★ 1c dark blue, Pos. 9, 2c dark blue, Pos. 5. Unused, small faults, very fine appearance (25, 26) 30.00
- 301 ★B 2c dark blue, compl. pane of 10, Pos. 1 to 10. Unused, large margins, fold between 2nd and 3rd row just clear of design, very fine. Scarce in full pane (26) 195.00+
- See illustration on page 53*
- 302 ★ 2c dark blue (3), compr. Pos. 2, 6 and 7. Unused, very fine (26) 37.50

KING KAMEHAMEHA IV ISSUES

1861-63, LITHOGRAPHED

Horizontally Laid Paper

- 303 ★ 2c pale rose. Unused, margins all sides with part sheet margin at left, very fine (27) 20.00+
- 304 ★ 2c rose. O. g., good color, margins all sides, very fine (27) 20.00+
- 305 ★ 2c pale rose, 2c rose. Former o. g., very good, latter unused, fine (27) 40.00
- 306 ★ 2c pale rose (2), distinct shades. O. g., margins all sides, one left, other right sheet margin, minute faults mainly slight creases (27) 40.00+
- 307 ○ 2c pale rose. Full red diamond grid cancellation, tiny pin hole, still very fine (27) 16.00
- 308 △ 2c pale rose. Nice shade, tied on piece by blue LAHAINA, extreme bottom right corner tip missing but part sheet margin at top and very attractive (27) 16.00+
- 309 △ 2c pale rose. Four margins, slight vert. crease, with red diamond grid on part cover—front Honolulu to Hana, Maui (27) 16.00+
- 310 ☒ 2c pale rose. Large margins, very fine. Tied by red diamond grid to small, neat white envelope to Oahu College Punalou (27) 40.00
- See illustration opposite*
- 311 ☒ 2c pale rose, slightly touched. Tied by red diamond grid to envelope, postmarked in red HONOLULU, Oct. 18, addressed to Kau, Hawaii; fine (27) 40.00
- 312 ☒ 2c pale rose, horiz. pair. Frame line cut at bottom, margins other sides. Lightly pen cancelled and tied by nice strike of blue "PAID" in oval to small, neat nearly compl. light buff envelope, 1864 to Honolulu. A very rare and desirable double rate cover (27) —

See illustration

Vertically Laid Paper

- 313 ★ 2c pale rose. O. g., very fine (28) 17.50
- 314 ★ 2c pale rose. Part o. g., very fine with part sheet margin left and bottom (28) 17.50+
- 315 ★ 2c pale rose (2). O. g., both margins all sides, sheet margin or part sheet margin at right, minute faults (28) 35.00+
- 316 ★田 2c pale rose, bottom marginal block of 4. O. g., fresh, margins all round except cut along left frame line of upper left stamp. Vert. fold in center margin and scissors cut at left and right center, latter touching design. Attractive block (28) 100.00+
See illustration on page 54
- 317 ○ 2c rose, 2 shades. Nicely cancelled by blue LAHAINA, each touched at bottom, one part sheet margin at left; neat copies (28) 24.00+
- 318 ○ 2c rose red, horiz. pair. Blue diamond grid cancellation, slightly touched, fine despite minute faults (28) 24.00+
- 319 ☒ 2c pale rose. Slightly cut into at bottom and negligible tiny rubs. Beautifully tied by HONOLULU, Dec. 30 (1864) to small, neat orange envelope to Hilo. Pretty cover (28) —
From the "Tows" Collection
See illustration on page 54
- 320 ☒ 2c rose. Touched at right and bottom. Tied by blue diamond grid to small, neat nearly compl. cover, postmarked in blue LAHAINA, Nov. 7, addressed to Honolulu (28) 50.00
- 321 ★ 2c deep carmine rose. O. g., lovely color, very fine (28a) —
- 322 ★ 2c deep carmine rose. Unused, beautiful color, very large margins, natural paper wrinkle, very fine (28a) —
- 323 ★ 2c carmine rose, corner copy. O. g., part sheet margin left and bottom, very fine (28a) —
- 324 ★ 2c carmine rose, showing retouch in upper left corner. O. g., very fine but for slight crease (28a) 12.50+
- 325 ★ 2c carmine rose, horiz. pair. O. g., fresh, almost very fine (28a) 25.00+
- 326 ★ 2c carmine rose, upper left corner pair, showing short transfer at top. O. g., left stamp slightly creased, very fine pair (28a) —
See illustration on page 54
- 327 ★ 2c carmine rose, single and pair. O. g., right stamp of pair slightly touched at top, fresh and fine (28a) 37.50+
- 328 ★田 2c carmine rose, block of 4. O. g. and fresh, margins all sides, scissors cut at right center between the stamps clear of design. Extremely fine and choice block (28a) —
See illustration opposite
- 329 ★田 2c carmine rose, block of 4. O. g., fresh, margins 3 sides, frame line cut at bottom. Attractive block (28a) —
See illustration opposite
- 330 ★田 2c carmine rose, block of 4. O. g. and fresh, frame line partly cut at bottom, otherwise margins all sides showing portions of adjoining stamps at top. Vert. fold in center margin not touching design. Choice block (28a) —
See illustration opposite
- 331 ★田 2c carmine rose, block of 4. O. g., fresh, part sheet margin at top, margins other sides except right stamp touched at bottom, creases which do not affect the nice appearance (28a) —
See illustration opposite



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- 332 ★**ⓑ** 2c carmine rose, horiz. block of 6. O. g. and fresh, nice color. Bottom left corner tip gone otherwise margins all round showing portions of adjoining stamps at top and bottom. Horiz. and vert. crease (former ending in tear between the stamps at left). A rare block (28a) —
- See illustration on page 57*
- 333 ★**ⓑ** 2c carmine rose, horiz. block of 10 (5x2), from top of pane showing part sheet or gutter margins 3 sides. O. g., good color, margins at bottom except frame line partly cut on right stamp. Minute age stains barely visible from the front. A very fine block of great rarity, only 2 other blocks of 10 believed to exist (28a) —
- See illustration on page 57*
- 334 ★**○** 2c carmine rose (2). One o. g., other cancelled, both sheet margin copies, slight faults, fine appearance (28a) 40.00+
- 335 **○** 2c carmine rose. Blue oval "PAID" cancellation, large margins, very fine (28a) 27.50
- See illustration on page 57*
- 336 **○** 2c carmine rose. Deep color, black diamond grid cancellation, slightly touched, fine (28a) 27.50
- 337 **△** 2c carmine rose, fine. Just tied by black diamond grid to large part cover-front (28a) 27.50+

1869 ENGRAVED

- 338 ★**ⓐ** 2c red, bottom left corner block of 4. O. g., very fine but for slight crease in top pair (29) 27.50+
- See illustration on page 57*

1886-89

- 339 P 1886-89 2c red, large die proof from retouched die, with die number "C-216" in left center, India 47x55mm die sunk on card 227x150mm. Proof shows hatching above and below stamp, also evidence of cracks in die. Interesting and very rare (51P) —
- 340 P — Same die proof, but stamp size with die number attached at left, affixed on India on card (90x115mm), very fine and also very rare (51P) —
- 341 ★**○** 1868 to 1891. Collection of 29 stamps, majority o. g. or unused, incl. #10(2), 29 pair (canc. to order, not in cat. val.), 48(2), one o. g., 49(2), one o. g., 50, 51; few minute faults; generally fine, on 2 album pages (betw. 10 and 52C) 97.90

1893 PROVISIONAL GOVERNMENT

- 342 ★**○** 1c to \$1, 15 diff., 15c lightly cancelled, others unused, mostly o. g., good to very fine (53, 56, 58, 61, 62-65, 67-73) 45.75
- 343 ★ 5c ultramarine, invert overpr., o. g., one perforation a trifle short, fine (59a) 60.00
- See illustration on page 57*

OFFICIAL STAMPS

- 344 ★ 1896 2c to 25c, compl. set, o. g., fresh, fine to very fine (O1-6) 20.00

END OF FIRST SESSION

Foreword

The Caspary General Issues of the Confederate States

By Lawrence L. Shenfield

Trustee of the Philatelic Foundation

When the last item described in the following pages passes to a new admirer, the Caspary "Confederates" will be no more. The final fall of the hammer will signal, too, the end of an era of collecting — for never again probably will one man have the opportunity to pick and choose "Confederates" from the world's great collections of the past half century.

A. H. Caspary loved the stamps of the Confederacy and he knew their history. I remember well the first time, some twenty years ago, when he spread before my astonished eyes all the volumes of his Confederate Collection. We were in the vaults of the bank that housed his stamps, and as we turned the pages of each volume we discussed stamp after stamp — Postmasters' Provisionals and General Issues both.

Here, for four hours, was no rich accumulator of costly stamps who bought them because it was the fashion, or a good investment, or because he sought prizes and medals. Here was a collector of classics of the world, who believed that a primitive wood-cut whittled by some obscure Southern postmaster, or a rude lithograph laboriously drawn free-hand — was a classic because of its history and the tragic time which gave it birth. And so he put together the greatest Confederate Collection the world has ever known.

Of course he bore the characteristics of the era during which he used his vast means to collect Confederates — he coveted most the rarest stamps, he liked big unused pieces; and his aggressive acquisitiveness led him into monopolistic duplication. But thanks to these tendencies, present-day collectors are presented with wide selection in the Caspary General Issues of the Confederate States. And they will see a level of condition and freshness that was set by one of the greatest eyes for condition that philately has ever known. In this high art Caspary applied

common sense. If a cover or piece was unique, he would overlook a slight fault, provided the item was presentable and attractive. But in the main, as you will note in this Caspary group, he sought the fine things that "hit the eye" as Percy Doane used to say.

Caspary had an appreciation, too, for colors and shades; and he applied this gift to his groups of the lithographed stamps of the Confederacy. Among the 5c greens there is a great array of shades, including the scarce early pale olives and the bright jade tones of Stone 2. The 5c blues are replete with the deep, clear blues of Stone 3, scarcer by far than the milky blues from the same stone. The 10c Hoyer & Ludwig prints offer many sharp early impressions; and the 10c roses are examples of how clear and deep these rose shades can be.

Among the engraved stamps are notable Frame Lines and "Tens", and pretty multiples of the 20c green. All through the collection there are beautiful unused blocks, notably of the 5c blue-Stone 3-and of the "TEN" Cents.

The covers which comprise the bulk of the items are mainly clear and crisp—they ably refute the belief that Confederate covers must be messy, or that Confederate Town cancellations were always applied with a heavy sliding hand. Among the rarities there will be long remembered the diagonal half of the 2c green set-tenant with a pair to make the unique 5c rate; the 2c red on Prisoner's Cover; the amazing block of 6 of the 10c rose; the "TEN" Cent tied with red grid; the striking 20c green bi-sects.

True, there are some "holes" or at least omissions. Not many Prisoner's covers, nor "combination" covers, nor even a single Trans-Mississippi Express Mail cover. But Mr. Caspary knew what he lacked and often spoke of that lack—even taunting me to let him have a beautiful pair of Twenties on a Trans-Miss. cover from my collection. He admitted that in the years during which he pursued the rarities of the World, he missed seeing and obtaining some of the lesser things of all countries.

But whatever his personal belief was, apparently he did not miss much. The 294 lots which now comprise the Caspary Collection of the General Issues of the Confederate States are a tribute to the discerning eye and philatelic good taste of a connoisseur. In the years to come many a piece in this Caspary Sale catalog, when re-sold, will contain the line in its description — "From the Caspary Collection" — as a proud heritage for the future.



EXHIBITION OF THE
CONFEDERATE STATES COLLECTION
SEE PAGE 6

SECOND DAY OF SALE
 WEDNESDAY, OCTOBER 9th, 1957

AT TWO O'CLOCK

IN THE CRYSTAL ROOM

of the

AMBASSADOR HOTEL

— Park Avenue and 51st Street, New York City —

SALE No. 1114

GENERAL ISSUES OF
 THE CONFEDERATE STATES

1861 5c green

- 345 ★ 5c dark olive green. O.g., exceptionally deep color, large margins showing portion of adjoining stamp at bottom, gum wrinkle; very fine and outstanding copy (1c) 30.00+
See illustration on page 63
- 346 ★ 5c(3), compr. one light green, another light olive green clear early print, last olive green showing flaw on "at" of "States" (38S1). O.g. or unused, last nick at left, others faults, attractive copies (1a, 1c) 72.50
- 347 ★ 5c light green, horiz. pair. O.g., negligible pin head size thinning, very fine with margins all round (1a) 35.00
See illustration on page 63



- 348 ★ 5c deep green, horiz. strip of 5 (16-20S2). O.g., beautiful color, fresh and with large margins all sides, negligible minor wrinkles, superb. A magnificent and very rare strip (1b) —
See illustration

- 349 ★ **5c deep green, horiz. strip of 5** (36-40S2). O. g., excellent color, part sheet margin at right, margins other sides, except left stamp partly close, a few negligible tiny faults. A very fine and very rare strip (1b) 105.00+
See illustration opposite
- 350 ★[ⓑ] **5c dull green, irregular block of 6** (S1). Unused part sheet margin at top, margin other sides except corner off on bottom left stamp. Ink offset on back, traces of thinnings and tiny tear. Attractive block (1) 135.00+
See illustration opposite
- 351 ○ **5c bright green.** Grid cancellation, very fine (1) —
- 352 ○ **5c yellow green.** Nice color, part top sheet margin, extremely fine (1) —
See illustration opposite
- 353 ○ **5c dark olive green. Huge margins all sides, showing portions of adjoining stamps on 3, blue cancellation, superb in every respect. A wonderful copy** (1c) —
See illustration opposite
- 354 ○ **5c olive green, right sheet margin copy.** Blue NORFOLK, Va., Nov. 29, 1861 cancellation, large margins, extremely fine (1c) —
See illustration opposite
- 355 ○ **5c bright green.** Thinned but good appearance and with scarce cancellation BIG SHANTY and date between wavy lines (1) —
- 356 ○ **5c green (2).** One part bottom sheet margin, grid cancellation, very fine despite trace of thinning; other on piece with NEW ORLEANS cancellation, very fine but for slight crease (1) —
- 357 ○ **5c(4), incl. pair.** Contrasting shades incl. dark green, good to fine (1, 1b) 35.50
- 358 △ **5c green.** Tied on piece by full clear ATLANTA, Ga., Jan. 25, 1862. Very large even margins, negligible tiny brown spot in margin, superb (1) —
- 359 △ **5c bright green.** Very fine, tied on piece by full striking blue ALBANY, Ga., March 8, 1862 (1) —
- 360 △ **5c dark green.** Tied on piece by 2 strikes of FREDERICKSBURG, Va. 'Paid', very fine (1b) —
- 361 ○ **5c green, horiz. pair.** Blue ALBANY, Ga. cancellation, left stamp faded ms. marking and tiny pin hole, still very fine with margins all round (1) —
- 362 ○ **5c bright green, horiz. pair.** Single centered DARIEN, Ga. cancellation, negligible tiny faults, otherwise very fine with full margins (1) —
- 363 ○ **5c dark olive green, horiz. pair.** Margins all sides with part sheet margin at left, cancelled TUDOR HALL, Va., Nov. 19, 1861. Extremely fine and choice pair (1c) 35.00+
See illustration opposite
- 364 △ **5c green, horiz. pair** (15, 16S1). Tied on piece by blue PETERSBURG, Va., Febr. 11, a trifle close top right, very fine (1) —
- 365 ○ **5c pale olive green, horiz. top left corner pair.** Single YORKTOWN, Va. cancellation, tear in top margin just stopping at the design, clear early impression and attractive pair (1c) —
See illustration opposite



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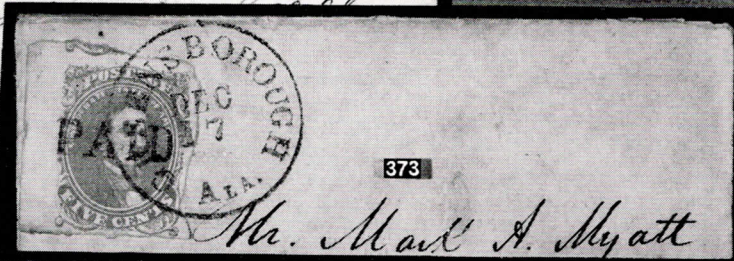
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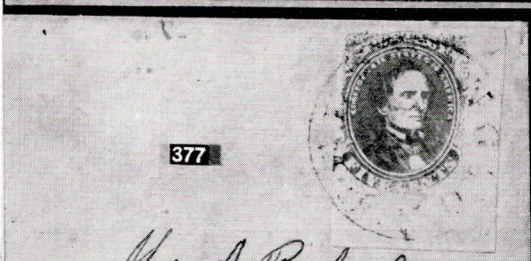
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5c green, original covers

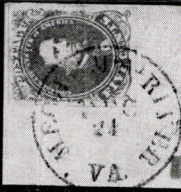
- 366 ☒ 5c green, extremely fine. Tied by JACKSON, Miss., Febr. 24 to small, clean orange envelope to Natchez, Miss. (1) —
- 367 ☒ 5c deep green, unusual and scarce shade. Large margins, extremely fine. Nicely tied by portrait free SAVANNAH, Ga., March 26 (?), 1862 to a small, neat white envelope to Macon, Ga. Choice cover (1) —
See illustration on page 63
- 368 ☒ 5c olive green. Nice color and fresh, margins all sides showing portion of adjoining stamp at top. Tied by striking PENSACOLA, Fla., Dec. 11 to a small, neat orange envelope to Montgomery, Ala. (1c) —
- 369 ☒ 5c olive green, extremely fine. Tied by blue NASHVILLE, Tenn., Dec. 9 to tiny immaculate yellow envelope to Clifton, Tenn. A lovely cover (1c) —
See illustration on page 63
- 370 ☒ 5c olive green, typical early print and color, very fine. Tied by blue NORFOLK, Va., Oct. 29, 1861 to a small, clean brown envelope to Tabbs Creek, N. C. (1c) —
- 371 ☒ 5c pale olive green, almost very fine. Tied by Macon, Ga. to small, neat blue envelope to Savannah, Ga. (1c) 15.00
- 372 ☒ 5c olive green, right sheet margin copy, superb. Tied by SAVANNAH, Ga. to small, neat white envelope 1862 to Milledgeville, Ga. (1c) —
See illustration on page 63
- 373 ☒ 5c dull green, left sheet margin copy. Irregular but mostly large margins other sides (touching in small place). On very small neat envelope, cancelled by full "PAID" and tied by clear GREENSBOROUGH, Ala., Dec. 17 (1861), addressed to Marion, Ala. and incl. original letter (1) —
See illustration on page 63
- 374 ☒ 5c olive green, left sheet margin copy, extremely fine. Tied by blue Columbia, S. C. to a small, neat white envelope to Green Pond, S. C. Choice cover (1c) —
- 375 ☒ 5c olive green, bottom left corner copy (Stone A). Margins all sides, wide sheet margins left and bottom. Cancelled by several strikes of numeral "10" on a small, neat orange envelope to Fredericksburg, Va. A very rare cover (1c) —
See illustration on page 63
- 376 ☒ 5c green, bottom left corner copy (Stone I). Wide sheet margins left and bottom, large margins other sides. Tied by NEW ORLEANS, April 16 to small, neat envelope to Corinth, Miss. (1) —
See illustration on page 63
- 377 ☒ 5c green, bottom right corner copy, showing portion of print missing. Wide sheet margins right and bottom, large margins other sides, superb. Tied by LEXINGTON, Miss. to a small, neat (nearly compl.) home-made envelope to Port Gibson, Miss. A gorgeous stamp (1) —
See illustration on page 63
- 378 ☒ 5c olive green, upper right corner copy. Extremely fine with margins all sides and wide sheet margins top and right. Tied by TUDOR HALL, Va., Nov. 11, 1861 to small, neat (nearly compl.), envelope to Taylorville, N. C. (1c) —
See illustration on page 63
- 379 ☒ 5c dull yellow green, margins all sides, tiny flaw in top right margin, very fine. Tied by blue COLUMBIA, S. C., Dec. 23 (1861) to a small neat blue envelope to Black Oak, S. C. (1) —

- 380 ☒ **5c green**, very fine but for 2 tiny tears. Tied by **red circular grid** to a small, neat brown envelope, postmarked in red SPARTA, Ga., May 30 (1862), addressed to the Vice-President of the Confederacy A. H. Stephens, Crawfordville, Ga. Choice cover (1) —
From the "Emerson" Collection
See illustration on page 66
- 381 ☒ **5c light green**, fine. Tied by **rare circular Carolina City, N. C., Paid** to a tiny white envelope to Deals Mills, N. C. (1a) —
- 382 ☒ **5c dark olive green**, large margins and extremely fine. On very small, neat white envelope 1862 to Raleigh, N. C., cancelled by grid and tied by "MACKEY'S FERRY, N. C., DECR", changed by pen to "Feb. 3". Cover bears also "PAID" and "5" in circle. Choice cover (1c) —
See illustration on page 66
- 383 ☒ **5c green**, margins all sides, unnoticeable light crease before being affixed, very fine. Tied by clear **MECHUM'S RIVER, Va.**, Dec. 24 to a tiny neat **fancy embossed white envelope** to Rapid Ann Station, Va. Pretty cover (1) —
See illustration on page 66
- 384 ☒ **5c green**. Part top sheet margin, very fine despite faint crease. Tied by full clear NEW ORLEANS, Febr. 1 to small, neat buff envelope to Greensboro, Ala. (1) —
- 385 ☒ **5c jade green**. Nice color, very fine. On small, neat white envelope to New Orleans, tied by the double circle NEW ORLEANS, March 10, 1862. Scarce shade and cover (1) —
See illustration on page 66
- 386 ☒ **5c bright green**. Good color, large margins, faintly creased along right margin, very fine. Tied by striking blue TUSKEGEE, Ala., Jan. 29, 1862 to a tiny neat amber envelope to O'Bannonville (1) —
- 387 ☒ **5c olive green**. Large margins and superb. Tied by clear ATLANTA, Ga., Nov. 21, 1861 to a small, neat white envelope to Athens, Tenn. (1c) —
See illustration on page 66
- 388 ☒ **5c olive green**. Early print, very fine with margins all round. Tied by FREDERICKSBURG, Va., Nov. 18 (1861) to small, neat orange envelope to Massies Mills, Va. **Cover bears pictorial return card of local (tree) nursery**. Very pretty (1c) —
See illustration on page 66
- 389 ☒ **5c bright green, two singles**. Large margins, very fine but for faint staining. Tied by blue RALEIGH, N. C. to small envelope to Mount Carmel, S. C. (1) —
- 390 ☒ **5c green, horiz. pair (38, 39S1)**. Margins all round except ornament tips barely touched at bottom of right stamp. With single ATHENS, Tenn., March 8, 1862 on small, neat amber envelope to Kingston, Tenn. (1) —
- 391 ☒ **5c green, horiz. pair (14, 15S2)**. Large margins, extremely fine. Tied by **single strike of brown WEST POINT, Miss., Febr. 6 to small, neat (nearly compl.) amber envelope to Huntsville, N. C. Choice and rare cover** (1) —
See illustration on page 66
- 392 ☒ **5c olive green, horiz. bottom marginal pair (46, 47S1)**. Margins all sides, wide sheet margin at bottom, superb. Tied by large circular GAINESVILLE, Va. to small, neat light buff envelope to Demopolis, Ala. An excellent cover (1c) —
See illustration on page 66
- 393 ☒ **5c olive green, horiz. left sheet margin pair**. Large margins, extremely fine. Tied by blue PETERSBURG, Va. '5cts', Dec. 14 to small, neat white envelope to New Orleans. Choice cover from the "Carroll Hoy" correspondence (1c) —
See illustration on page 66



Hon. Alexander H. Stephens
Crawford

380



383

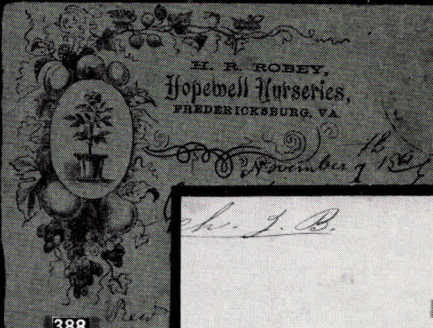
J. T. Sullivan
Kaplan Sta



382



W. C. Pettigrew



388



385



387

J. B.

391



392



394

Mrs. James H. Groves
Grovesville

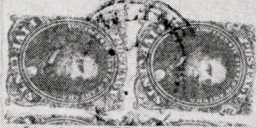


393

OUR PRESIDENT
EFF. DAVIS.



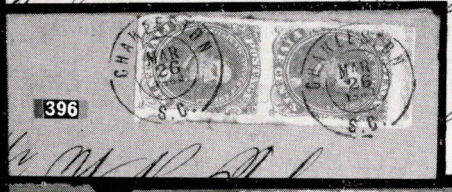
Our Vice President
LEX. H. STEPHENS.



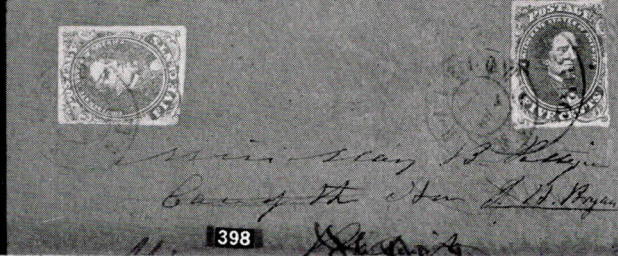
396

Layette Hewitt
Care Ben M. Clements
Chief appointment Bureau
Post office department
Richmond
Va. U.S.A.

395

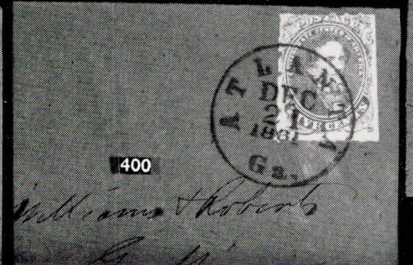


401



398

Miss Mary B. Keiser
Care of the Hon. L. D. Boyan



400

William Roberts

- 394 ☒ 5c dark green, horiz. bottom sheet margin pair (45, 46S2). Slightly cut into and unnoticeable faults. With full single blue BOWLING GREEN, Ky., Jan. 9 cancellation on small, neat envelope to Grooverville, Ga. Attractive and scarce Kentucky cover (1b) —
See illustration opposite
- 395 ☒ 5c bright green, vert. sheet margin pair (11, 21S2). Very large margins all sides, showing wide sheet margin at left and portions of adjoining stamps at right, 2 tiny brown spots, exceptionally fine. Tied by blue BOWLING GREEN, Ky. to small, neat 7 stars flag patriotic envelope with Davis and Stevens imprint above and below, addressed to Richmond, Va. Envelope slightly shortened at left in opening, affecting the patriotic imprint but an extraordinary cover (1) —
See illustration opposite
- 396 ☒ 5c bright green, vert. top marginal pair (5, 15S1). Large margins all sides, very fine but for minor age stains. Tied by CHARLESTON, S. C., March 26, 1862 to small, neat (nearly compl.) buff envelope to Petersburg, Va. (1) —
See illustration opposite



- 397 ☒ 5c bright green, horiz. sheet margin pair. Margins all sides, huge sheet margin at left, one stamp faintly creased before being affixed, extremely fine. Cancelled by circular grids and very lightly tied by MARION, Va. to neat 1860 Breckinridge and Lane Campaign cover with names changed by pen to "Davis" and "Stevens", addressed to Ridgeway, N. C. Very interesting and unique cover (1) —
See illustration
- 398 ☒ 5c olive green and 1862 5c blue, fine though former slightly touched, used together on small, neat buff envelope Fredericksburg, Va. to Raleigh, N. C. and forwarded to Hillsboro, N. C. The 5c green tied by FREDERICKSBURG, April 10 and both by blue RALEIGH, N. C. Attractive cover (1c, 4) —
See illustration opposite

5c green - Unofficial Roulette

- 399 ★ 5c bright green, unofficial serrate roulette. Some o.g., small thin spot, fine. Priced \$25 used (1 var.) —
- 400 ☒ 5c green, appears to be unofficially rouletted on 3 sides (2 tiny nicks at left). Tied to small clean orange envelope to Griffin, Ga. by striking ATLANTA, Ga. Dec. 21, 1861 (1) 25.00+ —
See illustration opposite
- 401 ☒ 5c green, unofficial serrate roulette, horiz. pair. Tied by JACKSON, Miss., Oct. 3, 1862 to small, neat orange envelope to Vernon, Miss. Very fine and rare cover (1 var.) —
See illustration opposite

1861 10c blue

Hoyer and Ludwig Printing

- 402 ★ **10c dark blue.** Unused, clear and sharp early impression, nice color, slightly thinned at top, beautiful appearance (2b) —
See illustration opposite
- 403 ★ **10c dark blue, 2 distinct shades.** Unused, thinnings, very fine appearance (2b) 60.00
- 404 ★ **10c dark blue, horiz. pair, left stamp showing flaw in "st" of States".** O. g., large margins, very fine but for slight gum creases (2b) 75.00+
See illustration opposite
- 405 ★ **10c dark blue, horiz. pair, right stamp showing flaw on mouth.** O. g., large margins, slight crease in right stamp, still very fine (2b) 75.00+
See illustration opposite
- 406 ★ **10c dark blue, horiz. bottom marginal pair.** O. g., very large margins, very fine but for faint creases (2b) 75.00+
See illustration opposite
- 407 ★ 田 **10c dark blue, upper left corner block of 4, bottom left stamp showing circular flaw on upper left star (No. 11). O. g., nice deep color, top pair creased and one stamp in bottom pair tiny thinning. Very attractive block** (2b) 175.00+
See illustration opposite
- 408 ○ **10c dark blue, right sheet margin copy.** Blue cancellation, very fine (2b) —
See illustration opposite
- 409 ○ **10c blue, bottom sheet margin copy.** Lightly cancelled, very fine (2b) —
See illustration opposite
- 410 ○ **10c dark blue, upper left corner copy. Nice color, large margins all sides, adhering to original paper. An exceptional copy** (2b) —
See illustration opposite
- 411 ○ **10c dark blue (2), diff. shades.** Faults, very fine appearance (2b) 40.00
- 412 △ **10c dark blue.** Large margins, extremely fine, tied on piece by NEW ORLEANS, April 1 (2b) —
See illustration opposite
- 413 △ **10c deep blue.** Large margins showing small portion of frame line of adjoining stamp at bottom, extremely fine. On piece tied by blue PETERSBURG, Va., May 26 (2b) —
See illustration opposite
- 414 △ **10c dark blue, showing malformed "T" in "TEN"** (No. 4). Nice color, large margins, tied on piece by YORKTOWN, Va., tiny corner crease, very fine (2b) —
- 415 △ **10c deep blue.** Very fine with margins all sides. Tied on piece by full brown red CRAWFORD, Miss. Choice and scarce piece (2b) —
See illustration opposite

10c Hoyer and Ludwig printing, original covers

- 416 ☒ **10c dark blue.** Excellent deep color, large margins and extremely fine. Tied by indistinct SAVANNAH, Ga., June 2 to small, neat buff envelope "Via Brookhaven" to Natchez, Miss. (2b) —
- 417 ☒ **10c deep blue.** Large margins, very fine. Tied by blue NORFOLK, Va. to small, neat nearly compl. white envelope to Lowndesborough, Ala. Choice cover (2b) —
- 418 ☒ **10c dark blue.** Good color, very fine. Tied by clear SUFFOLK, Va., March 17 (or 27) to small, neat orange, envelope to Athens, Ga. (2b) —



402



404



405



406



407



408



409



410



412



413



415



420

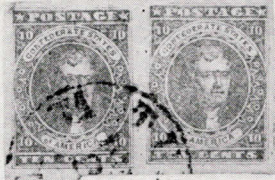


423

Paid 10
Wm J. Widdle
Morris
Quinton Co.

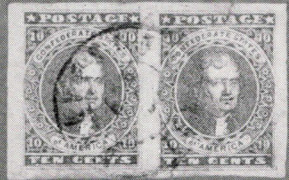


424



425

Mr. J. Walthall,
care of J. W. Dorr, Esq.
Mobile




426


John
and
Lang

- 419 ☒ **10c deep blue.** Large margins, tied by blue LYNCHBURG, Va., May to small just fine light buff envelope to Howardsville, Va. (2b) 27.50
- 420 ☒ **10c dark blue.** Beautiful deep color, very large margins, unnoticeable faint vert. crease. Tied by MOBILE, Ala., July 7 to small, neat orange envelope to Livingston, Ala. (2b) —
See illustration on page 69
- 421 ☒ **10c deep blue.** Very large margins, faint bend, very fine. Tied by NEW ORLEANS, Jan. 1 (1862) to small, neat folded letter to Griffin, Ga. (2b) —
- 422 ☒ **10c deep blue.** Large margins, very fine but for hidden tear at top. Tied by GRIFFIN, Ga., Sept. 9 (1862) to small, neat orange envelope to Lexington, Ga. (2b) 27.50
- 423 ☒ **10c dark blue, left sheet margin copy.** Margins all round, wide sheet margin at left. Tied by POCOTALIGO, S. C. to small envelope to Monroe, Tenn. Stamp has slight crease, mainly in sheet margin, and cover and stamp are partly toned (2b) —
See illustration on page 69
- 424 ☒ **10c deep blue.** Margins all sides, creased in bottom left corner. **On a U. S. 1853-55 3c red on white envelope, affixed over the embossed stamp,** tied by LEXINGTON, Miss., addressed to Watkinville, Ga. (2b) —
See illustration on page 69
- 425 ☒ **10c dark blue, horiz. pair (Nos. 3 and 4, latter malformed "T" in "TEN").** Large margins, very fine but for small interior fault in left stamp. Tied by Tudor Hall, Va. to refolded envelope to Mobile, Ala. Very rare pair and cover, pair priced \$200 off cover (2b) —
See illustration on page 69
- 426 ☒ **10c dark blue, horiz. pair.** Large margins, deep color, very fine but for small tear at top of right stamp. With legible GALVESTON, Tex. cancellation on small neat orange envelope (slightly restored at top) to Louisburg, N. C. Attractive and rare pair and cover (2b) —
See illustration on page 69





- 427  10c deep blue, vert. pair, from upper left corner of pane (Nos. 1 and 11, latter circular flaw on upper left star). Margins all sides with part sheet margin at top and showing portion of adjoining stamp at bottom, upper stamp slightly faulty. Tied by JACKSON, Miss., March 7 (1862) to large size buff envelope, marked "Official Business", addressed to Brig. Gen. D. Ruggles, Corinth, Miss. Another rare cover (2b)

See illustration opposite

- 428  10c deep blue, vert. pair. Large margins, very fine but for minor toning in places. Tied by blue PORTSMOUTH, Va. to buff patriotic envelope with imprint of "Tuskegee Light Infantry, Third Regiment Alabama Volunteers etc.", addressed to Tuskegee, Ala. Envelope shortened at right in opening, affecting the imprint. Extremely rare cover (2b)

See illustration opposite


1862 10c blue, Paterson Printing

- 429 ★ 10c blue, 2 distinct shades, O. g., very fine but for tiny thinnings (2, 2a) 30.00
 430 ★  10c blue, block of 4. O. g., margins, nearly all round, slight faults but attractive block (2) 100.00
 431 ★  10c light blue, block of 4. Unused, faults, fine appearance (2a) 100.00




432

433

- 432 ★  10c dark blue, horiz. block of 6. O. g. and fresh, margins all sides. Creased along right margin and bottom center stamp tiny tear. Attractive and desirable block (2b) 135.00+

See illustration

- 433 ★  10c blue, bottom marginal block of 9 (Pos. 74-76, 84-86, 94-96 in pane), without imprint. O. g., margins all sides and wide sheet margin at bottom. Small thinnings and horiz. fold (ending in paper split) between 2nd and 3rd row, clear of design. An attractive and rare block (2)

*Illustrated in the Dietz book
 From the "Walcott" Collection
 See illustration*



- 434 ★ **10c blue, bottom left corner block of 10 (31-35, 41-45 Pat.). O. g. and fresh, large margins with part sheet margin at bottom. Top center stamp tiny thinning. A brilliant block and extremely fine (2)**
From the "Walcott" Collection
See illustration _____
- 435 ○ **10c blue.** Part left sheet margin, WINCHESTER, Va. cancellation, very fine (2) _____
- 436 △ **10c blue.** Part sheet margin at top, very fine, tied on piece (Guineys, Va.) (2) _____
- 437 △ **10c light blue.** Very fine but for light age stains mostly in margin, tied by MADISON, Ga. to piece (2a) _____

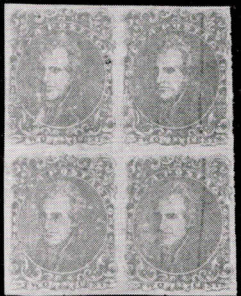


- 438 ○ **10c indigo.** Fantastic color, very small margins nearly all round, tiny flaw at right top, fine. Listed but not priced and excessively rare (2b) _____
See illustration
- 439 ○ **10c blue, horiz. bottom marginal pair.** Double circular AUGUSTA cancellation, margins all sides, very fine; rare used but cancellation doubtful (2b) 135.00+
See illustration
- 440 △ **10c dark blue.** Margins all sides, very fine. Tied by greenish blue GREENSBOROUGH, N. C. to nearly compl. cover-front to Asheville, N. C. (2b) _____
- 441 **10c dark blue.** Good color, large margins, extremely fine. Tied by SAVANNAH, Ga. to small, neat manila envelope to Augusta, Ga. (2b) _____

- 442 ☒ **10c dark blue.** Nice color, very fine with margins all round. Tied by FREDERICKSBURG, Va., Sept. 30 to small, neat (nearly compl.) white envelope to Richmond, Va. (2b) —
- 443 ☒ **10c blue,** Margins all sides, almost very fine. Tied by clear double circle NEWBERRY, C. H., S. C., Sept. 26, 1862 to very small, neat white envelope to Willow Swamp, S. C. (2) —
- 444 ☒ **10c light blue.** Large margins, fresh, extremely fine but for unnoticeable tiny scissors cut right top. Tied by STAUNTON, Va., Sept. 18 to small, neat buff envelope to Prince Edward C. H., Va. (2a) —
- 445 ☒ **10c light blue.** Large margins with part sheet margin at left, minute rub at top, mostly in margin. Tied by ROCKY MOUNT, N. C., Dec. 25 (1862) to small, neat folded letter to Mount Carmel, S. C. (2a) —
- 446 ☒ **10c light blue.** Part sheet margin at right, margins other sides except cut along frame line small place left top. Tied by **striking green MONTICELLO, Ga.**, Sept. 30 to small, neat orange envelope to Clinton, Ga. Very rare cover (2a) 50.00+
See illustration on page 74
- 447 ☒ **10c light blue.** Very light shade, tiny tear at top, fine. Tied by CHARLESTON, S. C., Oct. 23, 1862 to small, neat manila envelope to Petersburg, Va. (2a) —
- 448 ☒ **10c dark blue, from worn stone. Exceptionally deep color,** large margins, very fine despite slight rub in bottom left corner practically outside design. Tied by MOBILE, Ala. to small, neat light buff envelope to Gainesville, Ala. Outstanding copy (2b) —
See illustration on page 74
- 449 ☒ **10c blue, bottom sheet margin copy.** Very fine, with margins all round. Tied by RICHMOND, Jan. 17, 1863 to small neat orange envelope to Orange C. H., Va. (2) —
- 450 ☒ **10c light blue, bottom sheet margin copy.** Large margins, unnoticeable crease (ending in tear in sheet margin clear of design). Tied by clear blue DUBLIN, Va., Nov. 30 to small, neat light buff envelope to Lynchburg, Va. (2a) —
- 451 ☒ **10c blue (2).** On 2 envelopes, one blue grid and blue Ashboro, N. C. postmark (envelope torn), other tied by GREENVILLE C. H., S. C., fine (2) 32.00
- 452 ☒ **10c light blue, horiz. pair. Margins all sides, very fine. Tied by RICHMOND, Va. Nov. 24, 1862 to small, neat semi-official envelope with imprint "Confederate States of America, Treasury Department, First Auditor's Office".** Very rare cover (2a) —
See illustration on page 74

10c blue, Stone Y

- 453 ★ **10c light milky blue.** O. g., slight faults, very fine appearance (2) 35.00
- 454 △ **10c light blue.** Very fine, tied on piece (2) —
- 455 △ **10c light blue.** Very fine but for unnoticeable crease at bottom. Tied on piece by full greenish blue PLEASANT SHADE, Va. (2) —
- 456 ☒ **10c light milky blue.** Touched at top, very good. Tied by Bainbridge, Ga. (?) to turned (unused) U. S. 1853-55 3c red on buff entire envelope to Cedar Spring, Ga. (2) —



463

Confederate States of America.
TRE
J. Houston Esq.
Atlanta.
Georgia.



446



448



457



458



459

Wm. R. Price
Sep 29/62
H. T. Anderson Esq
Home of Delegates



462

Printed advertisement

466



464



465

Wm. R. Price

467



Wm. R. Price

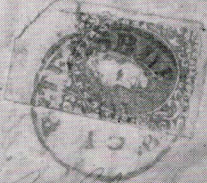
468

153
Jan. 30.
Feb.
Received
by letter directed to the
care of Capt. Daniel at
Richmond Va.
S. P. Pittman Esq
Raywood
Chatham County
Ga.

470

Wm. R. Price

469

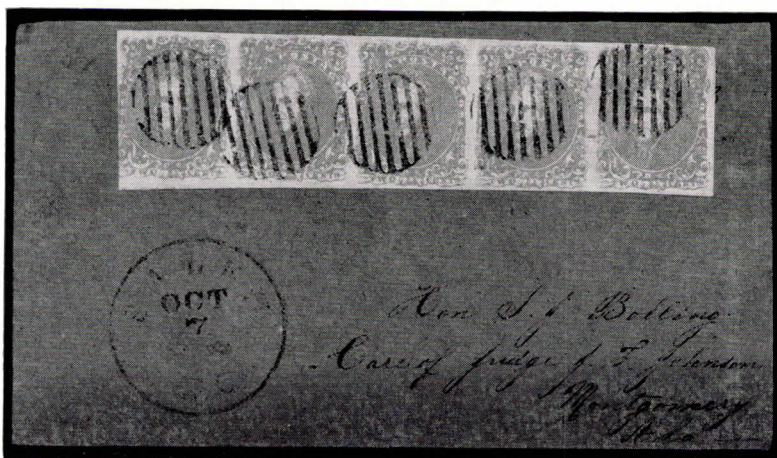


1862 (March) 2c green

- 457 ★ 2c green. O. g., fresh, very fine (3) 27.50
See illustration opposite
- 458 ★ 2c green. O. g., large margins, very fine (3) 27.50
See illustration opposite
- 459 ★ 2c dark green. Unused, nice color, very fine (3) 27.50
See illustration opposite
- 460 ★ 2c green. O. g., fresh, large margins, very fine despite trace of thinning
 (3) 27.50
- 461 ★ 2c light green, 2c dark green. O. g., former slightly creased, latter tiny
 thin spot, attractive 4 margined copies (3) 55.00
- 462 ★ 2c light green, horiz. pair. O. g., fresh, margins all sides, extremely fine
 (3) 60.00
See illustration opposite
- 463 ★⊠ 2c light green, block of 4. O. g., margins all round, very fine (3) 135.00
See illustration opposite
- 464 △ 2c green. Large margins with part sheet margin at left, extremely fine.
 Tied by KNOXVILLE, Tenn. to small piece (3) 55.00+
See illustration opposite
- 465 ○ 2c green, horiz. pair (Nos. 31 and 32, former showing mark above left
 corner). Cancelled by large "PAID". Wide margins with part sheet
 margin at left, negligible trace of age stain, extremely fine. Of
 great rarity, probably unique with the "PAID" cancellation which
 is listed but not priced (3) —
From the "Walcott" Collection
See illustration opposite

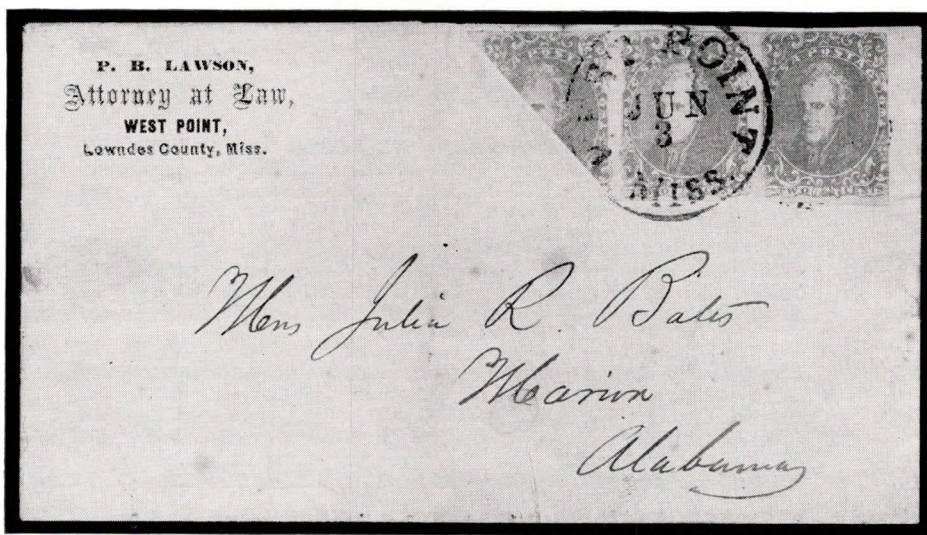
2c green, original covers

- 466 ☒ 2c green. Very fine with margins all round. Tied by RICHMOND, Va.,
 Sept. 27, 1862 to small, neat white envelope. Choice and rare drop
 letter (3) 200.00
See illustration opposite
- 467 ☒ 2c green. Large margins showing portion of adjoining stamp at left,
 corner crease top left far from design and negligible tiny tear top
 center. Tied by blue GREENSBOROUGH, N. C., March 4 to very
 small (slightly stained) envelope. Another rare drop letter (3) 200.00
See illustration opposite
- 468 ☒ 2c green. Large margins showing small portions of adjoining stamps
 at top and right, very fine despite small wrinkles in bottom left
 corner. Tied by blue CHARLOTTESVILLE, Va. to small brown
 envelope, bearing ms. endorsement "Printed advertisement", ad-
 dressed to Barboursville, Va. The cover has name of addressee cut
 out but is neat and very attractive (3) 200.00
See illustration opposite
- 469 ☒ 2c green, top marginal copy. Margins other sides, vert. crease at right.
 Tied by blue PETERSBURG, Va., Nov. 15 to small slightly stained
 drop letter (3) 200.00
See illustration opposite
- 470 ☒ 2c green, horiz. pair used with 1862 Local 5c blue on small, neat brown
 envelope to Haywood, N. C., tied by GOLDSBOROUGH, N. C., Jan.
 31 (1863). The pair has large margins, light fold in center between
 the stamps not touching design and is extremely fine; the 5c is
 fine though touched small place. Interesting one cent short paid
 letter and a wonderful cover of great rarity (3, 7) —
See illustration opposite



- 471 2c green, horiz. strip of 5 (Pos. 1-5 of group, showing color spot between 4th and 5th stamp). Margins all sides except part at left and small place right top, fresh and very fine. Neatly cancelled by 5 strikes of circular grids on small, neat brown envelope Salem, N. C., Oct. 7 to Montgomery, Ala. The strip is affixed over a Salem Provisional "PAID 10" handstamp. Another choice and very rare cover (3)

From the "Seybold" Collection
See illustration



- 472 2c green, horiz. pair and diagonal bisect unsevered, paying the 5c rate on small, neat yellow envelope to Marion, Ala. The strip is affixed over a "Paid 5" provisional handstamp and is tied by WEST POINT, Miss., June 3, the cut just covered. Envelope bears printed return card of local attorney. Famous unique cover, the only known bisect, and one of the great rarities of the Confederate States (3 bis., 3)

See illustration

1862 5c blue, Lithographed

Stone 2

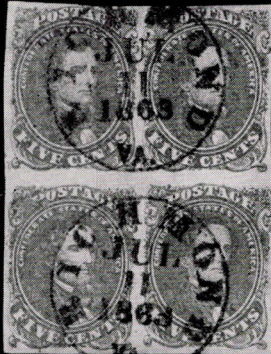
Numbers in parenthesis refer to position in group of 50

- 473 ★ 5c dark blue. Unused, exceptionally deep color, extremely fine (4a) —
- 474 ★ 5c light blue, horiz. pair (28, 29) O. g., extremely fine (4) 17.00+
- 475 ★ 5c dark blue, horiz. pair (4, 5), right stamp showing peculiar overinked print, o. g., slight gum wrinkles, otherwise very fine (4a) 15.00+
- 476 ★ 5c blue, horiz. strip of 3 (48-50). O. g., very fine but for trace of age staining in center stamp (4) 22.50+
- 477 ★ 5c blue, horiz. strip of 3 (47-49). Unused, faint vert. crease near right margin, fine to very fine (4) 22.50
- 478 ★田 5c dark blue, block of 4 (12, 13, 22, 23). O. g. and fresh, margins all sides, minute thinning mainly in right margin, a very fine block (4a) 30.00+
- See illustration on page 78*
- 479 ★田 5c dark blue, block of 4. Unused, slight faults, very fine appearance (4a) 30.00+
- 480 ★田 5c dark blue, upper right corner block of 9 (8-10, 18-20, 28-30 left pane). O. g., fresh good color, large margins showing part sheet margin at top and small portion of one stamp of adjoining pane at right, negligible tiny thinning. Choice block and very fine (4a) —
- See illustration on page 78*
- 481 ★田 5c light blue, right marginal block of 9 (38-40, 48-50 of top group and 8-10 of bottom group of right pane). O. g., large margins with wide sheet margin at right, negligible minor natural imperfections, as a whole a very fine block (4) —
- See illustration on page 78*
- 482 ★田 5c dark blue, block of 12 (31-34, 41-44 of top group and 1-4 of bottom group). O. g. and brilliant fresh, part sheet margin at left, large margins other sides except just touched small place left top, negligible tiny pin hole just mentioned for accuracy's sake. Extremely fine and choice block (4a) —
- See illustration on page 78*
- 483 ★○ 5c, 3 shades. One o. g., others cancelled, one in blue, all 4 margins, fine to very fine (4, 4a) 24.00
- 484 ○ 5c dark blue (19, showing scratches on stone). Exceptional color, thinning, beautiful appearance (4a) —
- 485 ○ 5c blue. Cancelled by brown red circular grid, very fine but for slight unnoticeable diagonal crease (4) 35.00
- 486 △ 5c blue Tied on piece by full clear RICHMOND, Va., May 2, 1862. Large margins, extremely fine (4) —
- 487 △ 5c light blue (19). Large margins, very fine. Tied on piece by perfect strike of TENNVILLE, Ga., March 19 (4) —
- 488 △ 5c blue, 2 singles (21, 45, former showing spur on upper left scroll). Tied on piece by NEW ORLEANS, March 14. One tiny spot, fine to very fine (4) 19.50+
- 489 ○ 5c blue, horiz. left marginal pair (1, 2). Margins all sides, single striking SOCIETY HILL, S. C., March 26 cancellation, extremely fine (4) —
- See illustration on page 78*
- 490 ○田 5c dark blue, block of 4 (7, 8, 17, 18). Attractively cancelled by 2 strikes of RICHMOND, Va., July 11, 1863, creases, very fine appearance (4a) 125.00

See illustration on page 78



478



490



480

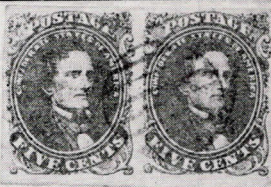


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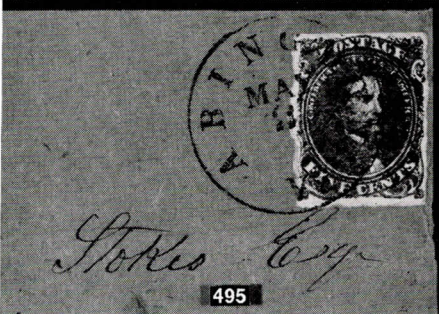
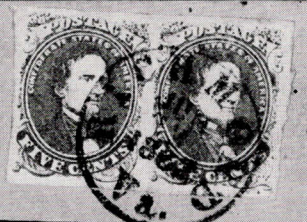
482



499



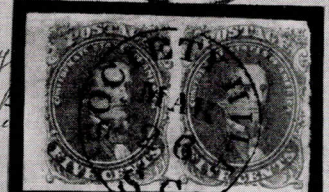
498



495



496



489

5c blue, original covers

- 491 ☒ **5c blue.** Fresh and extremely fine. Tied by GEORGETOWN, S. C. to small, neat white (refolded) envelope to Mar's Bluff, S. C. (4) —
- 492 ☒ **5c blue.** Very fine though least bit touched bottom right. Tied by striking SOCIETY HILL, S. C., April 18 to an immaculate small white home-made envelope to Columbia, S. C. (4) —
- 493 ☒ **5c blue.** Very fine; tied by PITTSYLVANIA C.H. Va., May 5 to small, neat envelope to Richmond, Va. (4) —
- 494 ☒ **5c dark blue.** Deep color, very fine. Tied by blue COLUMBIA, S. C. to fine buff envelope to Unionville, S. C. (4a) —
- 495 ☒ **5c dark blue, beautiful and rare indigo shade.** Margins all sides, very fine. Tied by clear ABINGDON, Va., May 2 to small, neat manila envelope to Tussekiah, Va. (4a) —
See illustration opposite
- 496 ☒ **5c dark blue, top sheet margin copy (5).** Large margins all sides, showing portions of adjoining stamps at left and bottom, negligible rubbing outside design bottom left corner. Tied by blue DANVILLE, Va., March 29 (1862) to a very small and tidy white envelope to Pittsylvania C. H., Va. Choice cover which still incl. original letter (4a) —
See illustration opposite
- 497 ☒ **5c blue, horiz. pair.** Margins all sides, showing portions of adjoining stamps at bottom, very fine. Tied on fine, small envelope to Mobile, Ala. (4) —
- 498 ☒ **5c blue, horiz. pair,** showing worn stone. Very large margins, slight fold between the stamps, exceptionally fine. Tied by single clear RICHMOND, Va., June 12, 1862 to a very small, neat light buff envelope to Charleston, S. C. A lovely cover (4) —
See illustration opposite
- 499 ☒ **5c dark blue, horiz. pair.** Large margins, fresh and exceptionally fine. Tied by blue circular grid to very small neat white envelope postmarked in blue Abingdon, Va., March 24 (1862), addressed to Castle Craig, Va. A very pretty cover (4a) —
See illustration opposite
- 500 ☒ **5c dark blue, horiz. pair.** Exceptionally deep color, large margins, slight unnoticeable faults. Tied by single RINGGOLD, Ga., July 18 to small, neat manila envelope to Athens, Ga. An attractive pair and cover (4a) —
- 501 ☒ **5c blue, horiz. pair.** Margins all round, slightly discolored. Tied by circular open black grid to small, neat buff envelope, postmarked Elizabethton, Tenn., July 16 in double circle, addressed to Henry & Emory College, Va. (4) —
- 502 ☒ **5c deep blue, horiz. pair.** Cut into, each with ms. cancellation "5" on very small (nearly compl.) white envelope to Richmond, bearing ms. town postmark of origin "Waskey's Mills, Va., July 15th 1862" (4) —
- 503 ☒ **5c deep blue, horiz. top marginal pair (6, 7).** Creased and slightly stained at bottom. Tied by light but legible HOUSTON, Tex. to small envelope to San Antonio, Tex. (4) —
- 504 ☒ **5c dark blue, vert. pair.** Very fine with margins all round. Tied by blue EMORY, Va., Dec. 10 (1862) to small, neat manila envelope to Castle Craig, Va. (4a) —
- 505 ☒ **5c blue, single and horiz. pair,** fine to very fine. Tied by BRENHAM, Tex. to small, neat amber envelope to Brazoria, Tex. An attractive cover though one stamp removed (4) —

Stone 3

- 506 ★^B 5c dark blue, vert. block of 6, compr. Nos. 32, 33, 42 and 43 of top group and Nos. 2 and 3 of bottom group, showing short transfer at bottom of Nos. 43 and poor alignment of the transfers. O.g., nice deep color, margins all round, faint age stains. A very fine and rare block (4a) 245.00+
See illustration opposite
- 507 ★^B 5c dark blue, marginal block of 12 (6x2), compr. Nos. 41-46 of top group and Nos. 1-6 of bottom group of left pane. Full o.g., large margins all sides with part sheet margin at left. Slight vert. crease in 4th row and slight stain in bottom right corner. A magnificent block of the greatest rarity. Believed to be the largest block in existence of the Stone 3 (4a) 600.00+
From the "Walcott" Collection
See illustration opposite
- 508 ○ 5c dark blue, vert. corner pair. Large margins with wide sheet margins right and bottom and showing portion of adjoining stamp at top. Single WILMINGTON, N. C. cancellation, negligible faint bend and minute thinning in sheet margin far from design. A marvelous pair (4a) —
See illustration opposite
- 509 △ 5c dark blue, horiz. pair, left stamp showing variety "C" and "E" of "Cents" joined by flaw (33, 34). Tied to piece by single CHERAW, S. C., Febr. 7 in double circle. Margins all sides, very fine despite unnoticeable tiny rubs at top (4a) 37.50+
See illustration opposite
- 510 ☒ 5c dark blue. Large margins, superb. Tied by WARRENTON, Ga., May 9 to small, neat white envelope to Augusta, Ga. (4a) —
See illustration opposite
- 511 ☒ 5c dark blue. Very fine with margins all round. Tied by WILMINGTON, N. C. '5 PAID', May 18 to small, neat buff envelope to Hillsboro, N. C. (4a) —
- 512 ☒ 5c light milky blue, upper left corner copy. Large margins, vert. crease. Tied by blue TAYLORSVILLE, N. C., June 26 to small, neat brown envelope to Wilson, N. C. (4b) —
- 513 ☒ 5c light milky blue, horiz. pair. Fine to very fine but for crease and small tear in right stamp. With blue circular grids on small, neat brown envelope, postmarked in blue Raleigh, N. C., July 6, 1862, addressed to Liberty, Va. (4b) 40.50+

1862 (March) 10c rose

In designating shades of this stamp great care has been taken to describe them accurately. Not a few of the deep rose shades would be designated as carmine by many collectors.

- 514 ★ 10c rose. O.g., large margins, extremely fine (5) 65.00
See illustration opposite
- 515 ★ 10c rose. Unused, margins all round, very fine (5) 65.00
See illustration opposite
- 516 ★ 10c rose red. Unused, margins all sides, very fine (5) 65.00
See illustration opposite
- 517 ★ 10c deep rose. O.g., nice color, large margins, tiny tear in bottom right margin outside design, still very fine (5) 65.00+
See illustration opposite
- 518 ★ 10c deep rose. O.g., large margins, faintly thinned, showing only in fluid, otherwise extremely fine (5) 65.00+
See illustration opposite



506



508



509



510

*H. Jones Esq.
Augusta
Georgia*



507



514



515



516



517



518

- 519 ★ **10c deep rose.** O.g., margins all round, slightly thinned, mainly in top margin, and faint crease. Attractive copy (5) 65.00+
See illustration opposite
- 520 ★ **10c rose, horiz. pair.** O.g. and fresh, nice color, large margins, one stamp negligible tiny thinning under gum. An extremely fine and choice pair (5) 150.00
See illustration opposite
- 521 ★ **10c rose, horiz. pair.** O.g., large margins, slight rubs on tiny thinnings, good color and attractive pair (5) 150.00
See illustration opposite
- 522 ★ **10c rose, horiz. bottom marginal pair from right pane with full imprint of Hoyer & Ludwig.** O.g., large margins, nice color, the stamps severed and rejoined by hinges. Minor rubs in sheet margin partly erasing "Richmond" of imprint, as a whole a very fine pair. Exceedingly rare, unpriced and possibly unique (5) —
From the "Walcott" Collection
See illustration opposite
- 523 ★田 **10c rose, block of 4.** O.g., good color, large margins, bottom pair faintly creased and top right stamp tiny thinning, as a whole very fine. Only a very few blocks known, probably as fine as it exists (5) 450.00
See illustration opposite
- 524 ★ **10c rose, vert. pair.** O.g., good color, large margins, minor gum wrinkles and upper stamp faint rub at left, otherwise very fine (5) 150.00
See illustration opposite
- 525 ○ **10c old rose.** Lightly cancelled, margins all sides, very fine but for unnoticeable tiny tear at top (5) 35.00+
See illustration opposite
- 526 ○ **10c deep rose, beautiful "burgundy" shade.** Large margins, neat grid cancellation, slightly creased, nevertheless an outstanding copy (5) —
See illustration opposite
- 527 ○ **10c rose.** Small or no margins, RICHMOND, Sept. 13, 1862 cancellation, nearly fine (5) 35.00
- 528 △ **10c rose.** Very fine but for light unnoticeable vert. crease at right. Tied on small piece by clear blue ALBANY, Ga., Sept. 23, 1862 (5) 42.50+
See illustration opposite
- 529 △ **10c rose.** Margins all sides, faintly creased at top and tiny tear in right margin. Tied on piece by full MARIETTA, Ga., Aug. 9. Attractive stamp and piece (5) 35.00+
- 530 △ **10c deep rose, bottom left corner copy.** Tied on piece by full ASHLAND, Va. May 3 in double circle. The stamp has nice color, part sheet or gutter margin at left, huge sheet margin at bottom and large margins other sides. Slight crease in bottom sheet margin far from design. A wonderful copy, probably the most outstanding single 10c rose in existence (5) —
See illustration opposite



520



519



521



522



523



524



525



526



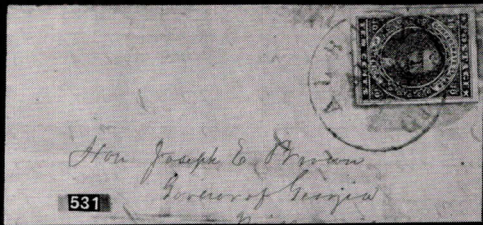
528



530

10c rose, original covers

- 531 **10c deep rose. Excellent color, large margins and extremely fine. Tied by clear blue ALBANY, Ga., Aug. 8, 1862 to small, neat folded letter to Milledgeville, Ga.** (5) —
See illustration opposite
- 532 **10c deep rose. Nice color, large margins, very fine. Tied by UNIONVILLE, S. C., July 8 to small, neat blue envelope to Charleston, S. C.** (5) —
See illustration opposite
- 533 **10c deep rose. Margins all sides, large on 3½ (just clear TR), good color and very fine. Tied by clear RICHMOND, Va., June 20, 1862 to very small, neat white envelope to Greenville, Ala.** (5) —
See illustration opposite
- 534 **10c rose. Fine color, margins all round, very small bottom right, large other sides, Tied by clear RICHMOND, Va., Jan. 21, 1863 to small, neat white envelope to Surry C. H. Va.** (5) —
See illustration opposite
- 535 **10c deep rose. Large margins, good color, light creases at right top and bottom and tiny faint spots. Tied by blue LYNCHBURG, Va. Sept. 3 to small, neat maroon envelope to Rocky Mount, Va. Attractive cover** (5) —
See illustration opposite
- 536 **10c rose, showing malformed "T" of "TEN" (No. 4). Large margins, good color, very fine despite minute rub at right. Tied by blue TUSKEGEE, Ala., July 8, 1862 to very small, neat white envelope to Greenville, Ala. Choice cover** (5) —
See illustration opposite
- 537 **10c rose. Margins all sides, large on 3½. Tied by clear GRIFFIN, Ga., Aug. 23 to small, neat home-made brown envelope (refolded) to Richmond, Va.** (5) 50.00
See illustration opposite
- 538 **10c deep rose, left sheet margin copy. Very large margins other sides, good color and exceptionally fine. Tied by NATCHEZ, Miss., Oct. 6, 1862 to small, neat amber envelope to Jetersville, Va. A wonderful stamp and outstanding cover** (5) —
See illustration opposite
- 539 **10c deep rose. Nice color, fresh, large margins and superb. Tied by clear HAYNEVILLE, Ala., Febr. 27 to small, neat turned buff envelope to Tuscaloosa, Ala. Cover has inside fine pair of 5c blue Locals tied by TUSCALOOSA. Another choice and very desirable cover** (5, 7) —
See illustration opposite
- 540 **10c deep rose, three singles. All large margins and very fine. Tied by RICHMOND, Va., April 1, 1863 to small, neat buff envelope to Markham Station, Va. An outstanding cover of great rarity** (5) —
See illustration opposite
- 541 **10c dull rose, horiz. pair (Nos. 3 and 4, latter showing malformed "T" in "TEN"). Minor wrinkles at left, fine with margins all round. Tied by clear COLUMBUS, S. C., Aug. 13 (1862) in blue to legal size semi-official envelope of "State of South Carolina, Executive Council Chamber". Cover is addressed to Brigadier General J. J. Pettigrew, Richmond, Va. and forwarded "Care of Genl. Lee" Gordonsville, Va. Very rare and interesting cover** (5) —
See illustration opposite



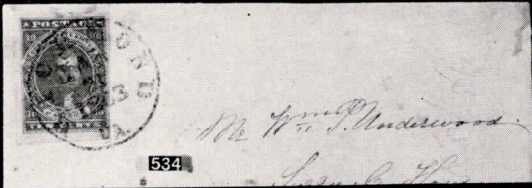
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Hon Joseph E. Brown
Governor of Georgia



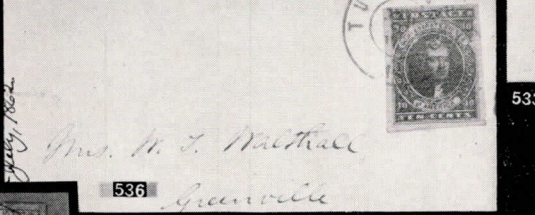
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Mr. M. T. Matlack



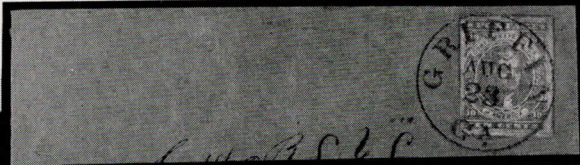
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Mr. Wm. T. Underwood
Savannah



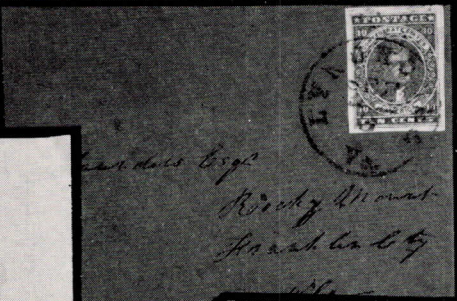
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Mrs. M. T. Matlack
Savannah



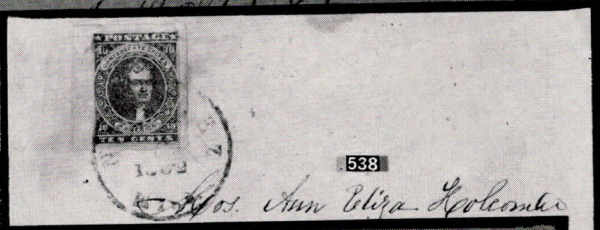
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Mr. B. S. C.



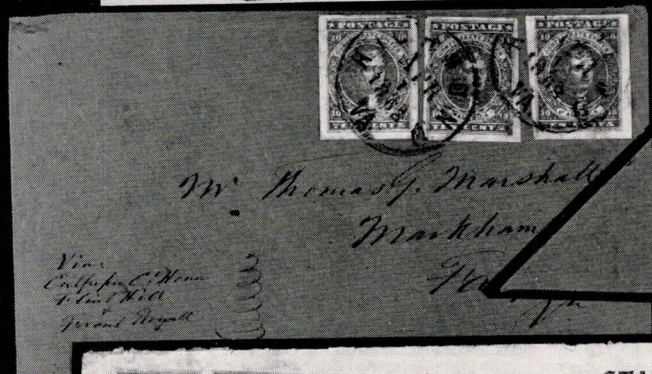
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Richd W. Matlack
Savannah



538

Mrs. Ann Eliza Golconker



539

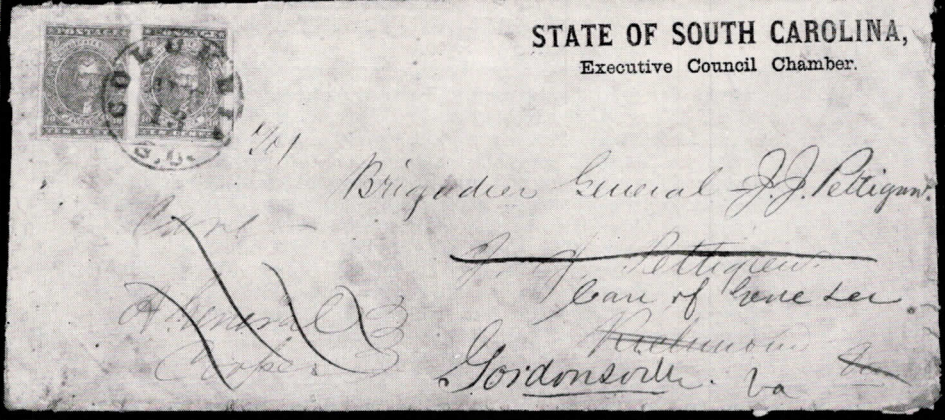
Mr. Thomas G. Marshall
Marbleham

Vine
Catherine C. Mann
Savannah
Grand Regent



540

Coro.
W.C.



541

STATE OF SOUTH CAROLINA,
Executive Council Chamber.

Brigadier General J. J. Pettigrew
~~J. J. Pettigrew~~
Care of General Lee
Richmond Va
Gordonsville Va



542

10c rose, vert. block of 6, compr. bottom right corner of group of 50 (Nos. 29, 30, 39, 40, 49, 50), Nos. 39 and 49 showing scratched stone. Huge margins nearly all round, showing large portions of adjoining stamps at top, part sheet or gutter margin at right, frame line partly touched at bottom, mainly caused by faulty alignment. The block is fresh, has minor wrinkles, and bottom pair unnoticeable interior tear, as a whole very fine. Cancelled by "WAYNESVILLE, GA. JUN. 14" on large size nearly compl. blue cover, bearing ms. "Official Business Waynesville, Ga., June 13th 1862", addressed to Richmond, Va. Unique block and cover, the largest known used unit of the 10c rose (5)

See illustration

1862 (April) 5c blue, Typographed

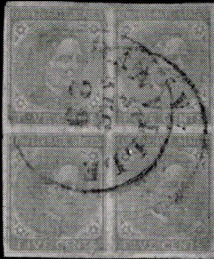
London Printing

- 543 ★○ 5c blue, 2 singles and block of 4. One single used, others o. g., very fine (6) 10.00
- 544 ○田 5c blue, block of 4. Blue DANVILLE, Va., Aug. 29, tiny abrasion in top right margin, very fine block (6) 40.00+
See illustration on page 88
- 545 ⊠ 5c blue, horiz. pair. Cancelled by fancy cork and tied by CASEY-VILLE, Miss. to small, neat white envelope bearing pictorial corner card of Yalobusha Baptist Female Institute; addressed to Torrence, Miss. Very fine and interesting cover (6) —
See illustration on page 88
- 546 ⊠ 5c blue, horiz. pair. Right stamp faint wrinkle, fine to very fine. Tied by single clear red ALEXANDRIA, La., July 20 to small, neat white envelope to Woods, Texas (6) —
- 547 ⊠ 5c blue, London print and 5c blue, Local print, used together on small home-made envelope to Jackson, Ala., tied by single DEMOPOLIS, Ala., Febr. 10. Fine combination cover (6, 7) —

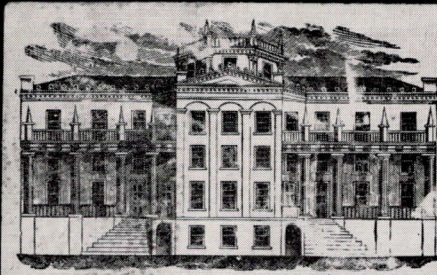
1862 (August) 5c blue

Local Printing

- 548 ★○ 5c blue (14), compr. 2 singles, 4 pairs and block of 4. The block o. g., others cancelled (2 pairs in blue), 3 pairs on pieces, good to very fine (7) 25.50+
- 549 ○ 5c deep blue, horiz. pair with wide bottom sheet margin. Single full SAVANNAH, Ga. cancellation, very fine but for negligible traces of thinnings (7a) —
See illustration on page 88
- 550 ○ 5c light blue, vert. pair, on London paper. Red GREENSBOROUGH, N. C. cancellation, very fine but for unnoticeable crease and tiny thinning (7) 20.00+
- 551 △ 5c blue, horiz. bottom right corner pair with tremendous corner margins and margins other sides. Tied by MURFREESBORO, N. C. to piece (7) —
See illustration on page 88
- 552 △ 5c deep blue, vert. upper right corner pair, extremely fine. Tied to cut square of Official envelope of Post Office, Chief of the Contract Bureau. Choice piece (7a) —
See illustration on page 88
- 553 ○田 5c blue, block of 4. Blue cancellation, minute wrinkle, almost very fine (7) 40.00+
See illustration on page 88
- 554 ○B 5c blue, horiz. block of 8. Cancelled by 2 strikes of AUSTIN, Tex., Dec. 5, 1862. Margins nearly all round, tiny flaw at right and tear at bottom in stamp No. 6. Attractive and scarce block (7) 80.00+
See illustration on page 88
- 555 ⊠ 5c deep blue, horiz. pair. Nice color, large margins. Tied by striking large circular BOTETOURT SPRINGS, Va., Sept. 9 to small, fine envelope to Wylliesburgh, Va. (7a) —
- 556 ⊠ 5c blue, horiz. pair, very fine. Tied by blue GREENSBOROUGH, N. C., April 23 to small, neat home-made envelope bearing ms. "Official Business" and "Q. M. Department Greensboro, N. C.", addressed to Bethania, N. C. (7) —
- 557 ⊠ 5c blue, 3 horiz. pairs, very fine. Tied on 3 small, neat envelopes by blue cancellations, compr. CHARLOTTESVILLE, Va.; COVINGTON, Ga. and GREENSBOROUGH, N. C. (7) —



544

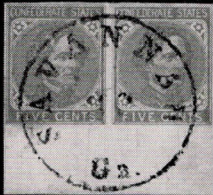


YALOBUSHA BAPTIST FEMALE INSTITUTE.

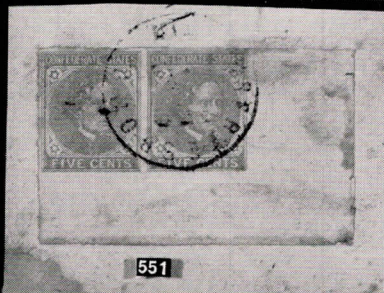
545



*Miss S. B. A. Gage
Yorrence*



549



551



552



553



554



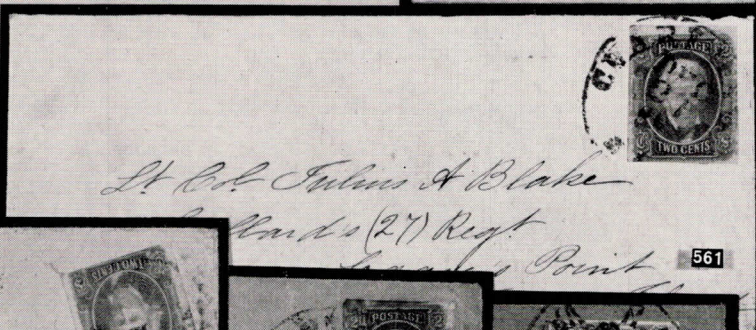
*Joseph Powell
Saiah Green Esq
Selma
Alabama*

559

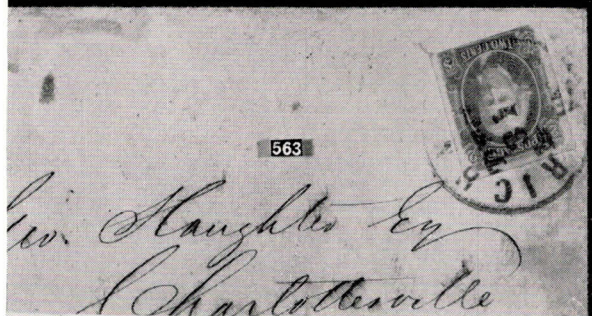


562

Confederate States of America,
TREASURY DEPARTMENT.



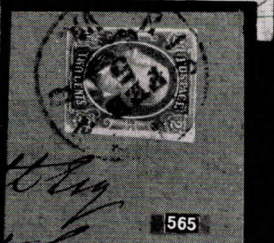
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563

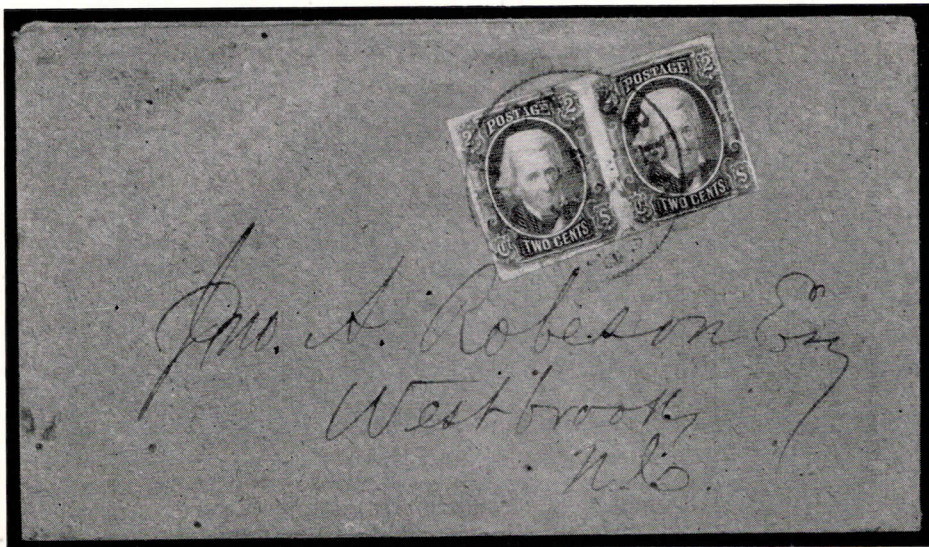


564



565

- 558 ☒ 5c blue, two vert. pairs, fine to very fine. Tied by blue PETERSBURG, Va., May 31 (1863) to a small (slightly stained) envelope bearing interesting address and incl. original letter (7) —
- 559 ☒ 5c deep blue, horiz. pair (left stamp with natural ink flaw), used with a 1863 10c greenish blue (Die A), all very fine. Tied by blue COLUMBIA S. C., Oct. 10 (1863) to a small, neat white envelope to Selma, Ala. Very nice combination cover of diff. issues (7a, 11c) —
See illustration opposite
- 1863 (May) 2c brown red**
- 560 ○ 2c brown red. Blue cancellation, margins all sides, large on 3, scissors cut right top, still fine (8) 30.00
- 561 ☒ 2c brown red. Margins all sides, partly small at bottom, very fine. Tied by CHARLESTON, S. C., Dec. 21 to very small, neat white envelope made from printed form, addressed to Legan's Point, James Island. Choice cover (8) 75.00+
See illustration opposite
- 562 ☒ 2c brown red. Margins all sides, very fine. Tied by RICHMOND, March 21 to small, neat white semi-official envelope with imprint "Confederate States of America, Treasury Department". Pretty drop letter (8) —
See illustration opposite
- 563 ☒ 2c brown red. Large margins 3 sides, slightly touched at bottom. Tied by RICHMOND, Dec. 31 to a fine small home-made envelope to Charlottesville, Va. (8) 75.00
See illustration opposite
- 564 ☒ 2c brown red. Margins all round, slightly age stained. Tied by MONTGOMERY, Ala., May 9 (1864) to small, neat buff envelope. Nice drop letter, still incl. its original message (8) 75.00
See illustration opposite
- 565 ☒ 2c brown red. Good color, margins nearly all round. Tied by RICHMOND, Febr. 5 (1864) to small, neat locally used turned brown envelope bearing inside an uncancelled 20c green bisect (8) 75.00+
See illustration opposite



- 566 ☒ 2c brown red, horiz. pair. Right stamp slightly cut into at bottom, otherwise margins all round. Tied by blue GREENSBOROUGH, N. C., March 11 (?) to small, neat home-made brown envelope to Westbrook, N. C. Very rare cover which probably contained 2 printed circulars (8) —
See illustration

- 567 ☒ 2c brown red, horiz. pair. Large margins, very fine. Tied by CHARLESTON, S. C., Sept. 10 (1864) to small, neat folded blue letter to Cheraw, S. C. Cover bears ms. "Due 6". An excellent and very rare cover, showing interesting part prepayment by the 2c pair (8) —
See illustration opposite
- 568 ☒ 2c brown red, 5 singles, all 4 margins (one slight crease), used with a 10c blue (Die B). Affixed in form of a horiz. strip on a small manila envelope, tied by RICHMOND, addressed to Prospect Depot, Va. An unusual combination and rare cover (8, 12) —
See illustration opposite
- 569 ☒ 2c brown red, horiz. strip of 5, left stamp showing double transfer. Margins nearly all round, tied by blue GREENSBOROUGH, N. C., April, to small, neat envelope to Graham, N. C. Choice strip and cover (8) —
See illustration opposite
- 570 ☒ 2c brown red, vert. strip of 5. Large margins 3 sides, slightly touched in places at right, few negligible faults, fine. Tied by blue CHARLOTTEVILLE, Va., July 23, 1863 to small, neat white envelope to Madison C. H., Va. (8) —
See illustration opposite

1863 (April) "TEN" Cents blue

- 571 ★ "TEN" cents blue, bottom marginal copy. O. g., bright color, faint bend and negligible trace of thinning. Very pretty copy (9) 40.00+
See illustration opposite
- 572 ★ "TEN" cents gray blue, horiz. pair. O. g., large margins, creases, mainly at top right (9) 100.00+
See illustration opposite
- 573 ★ "TEN" cents gray blue, horiz. pair. Unused, stained and defects but margins all round (9b) 100.00+



- 574 ★☒ "TEN" cents blue, horiz. corner block of 10, upper left corner stamp showing double transfer notably in "TEN CENTS". Mint, excellent color and brilliant fresh. Part sheet margins bottom and right, large margins other sides except stamp No. 1 slightly touched at left. A magnificent block of great rarity (9) —
See illustration
- 575 ○ "TEN" cents pale milky blue, first printing. Neat red ALEXANDRIA, La. cancellation, large margins, negligible trace of toning in center of left margin, extremely fine. Choice stamp (9a) 125.00+
See illustration opposite

Due to
Allan M. Fairbank Esq
Post Office at ...



571

567



568

of ...
How the C. Ruffin ...
York ...
W.C.



572

569

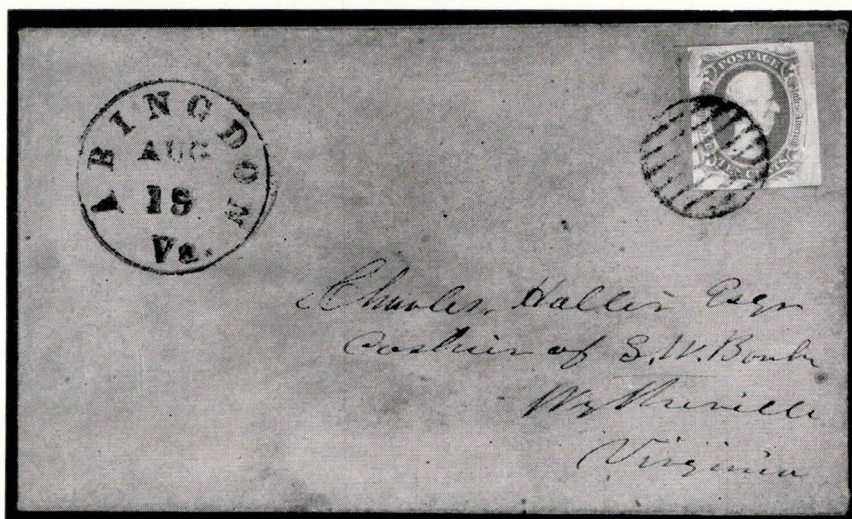


575

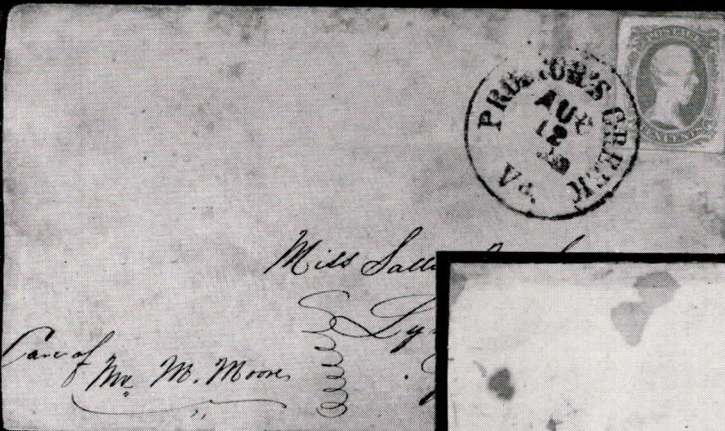
Mr. Bilfield Lane
Madison Court House
Virginia

570

- 576 Δ "TEN" cents pale milky blue, first printing. Part sheet margin at bottom, large margins other sides. Tiny stains and corner crease outside design, with blue cancellation on very small piece (9a) 75.00+
See illustration opposite
- 577 \circ "TEN" cents gray blue. Blue town cancellation. Close at bottom and thinned, fine appearance (9b) 60.00+
- 578 \boxtimes "TEN" cents blue. Large margins, extremely fine. Tied by portrait free PROCTOR'S CREEK, Aug. 12 to small (nearly compl.) fine cover to Lynchburg, Va. (9) 75.00
See illustration opposite
- 579 \boxtimes "TEN" cents blue. Very large margins, extremely fine. Tied by RICHMOND, June to very small (slightly stained) white envelope to Pendleton, S. C. (9) 75.00
See illustration opposite
- 580 \boxtimes "TEN" cents blue. Fresh, large margins and superb. Tied by clear greenish blue SANDERSVILLE, Ga., Oct. 1 to very small, neat white envelope to Pinckneyville, Ga. Choice stamp and cover (9) —
See illustration opposite
- 581 \boxtimes "TEN" cents blue. Large margins, fresh and extremely fine. Tied by blue COLUMBIA, S. C., May 20 to small, neat buff envelope to Newberry, S. C. (9) —
See illustration opposite



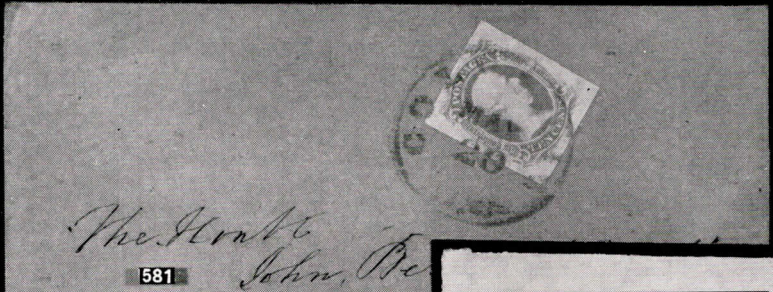
- 582 \boxtimes "TEN" cents blue. Large margins, very fine. Tied by striking red circular grid to small, neat oriental buff envelope, clearly postmarked in red Abingdon, Va., Aug. 19, addressed to Wytheville, Va. Famous cover of exceptional rarity and beauty (9) —
From the "Emerson" Collection
See illustration
- 583 \boxtimes "TEN" cents blue, horiz. pair. Margins 3 sides, slightly touched at left, wrinkled at right. Tied by CULPEPER, C. H., Va. to small, neat white envelope to Mocksville, N. C. Rare pair and cover (9) 300.00
See illustration opposite
- 584 \boxtimes "TEN" cents blue, vert. pair. Very fine with margins all round. Tied by RICHMOND to small, neat home-made manila envelope to Cool Well, Va. Very rare pair and cover (9) 300.00
See illustration opposite



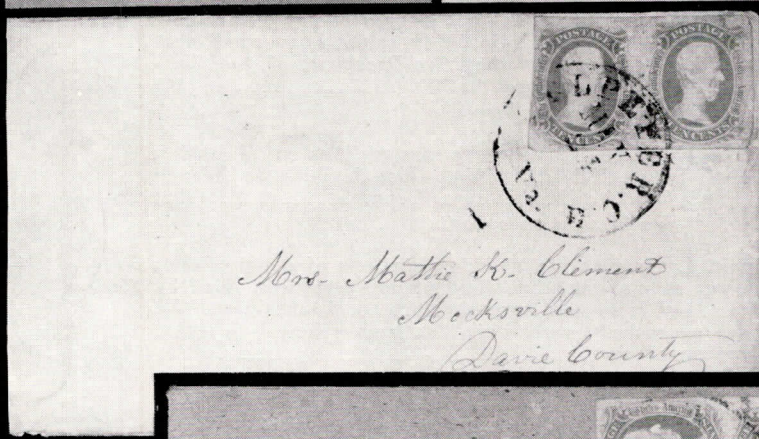
576



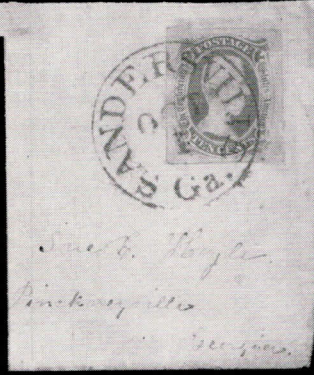
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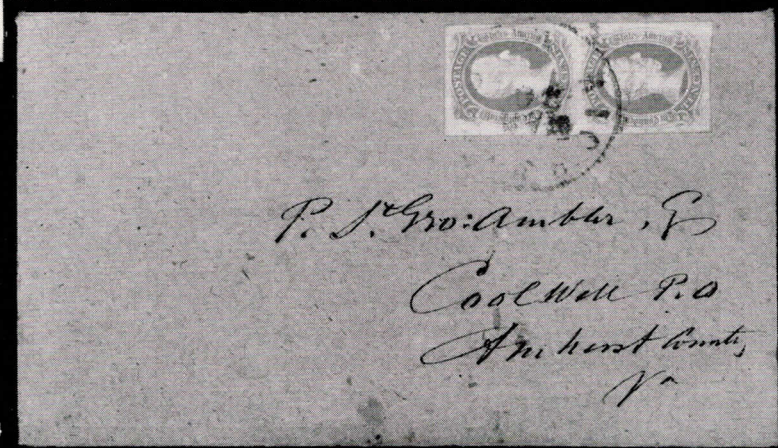
581



583

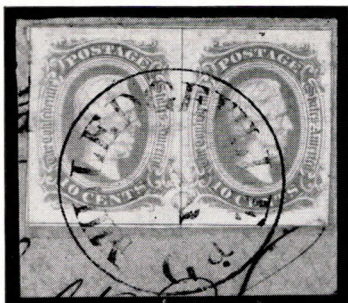


580



584

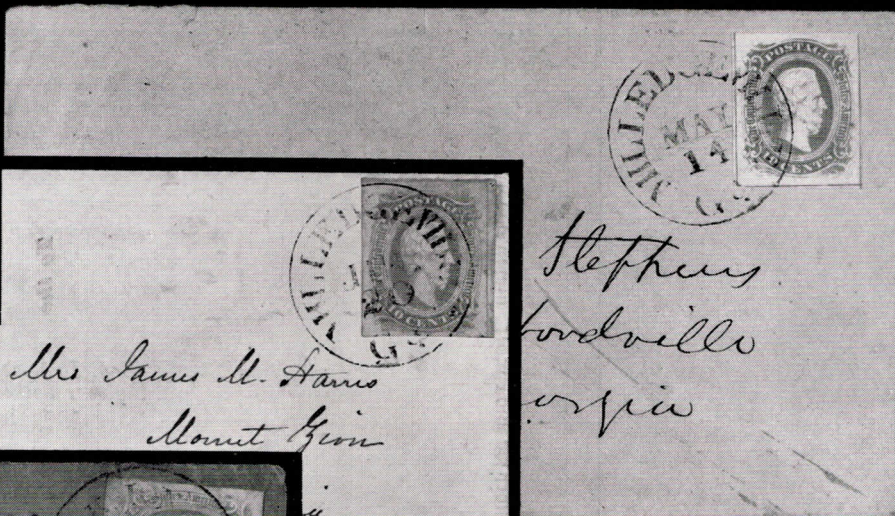
1863 (April) 10c blue with frame line



- 585 \triangle 10c blue, horiz. pair. Large margins showing lines nearly all round, negligible minor wrinkles at top, extremely fine. Tied to piece by MILLEDGEVILLE, Ga. An exceptional pair (10) 300.00+
See illustration
- 586 \boxtimes 10c blue. Bright color, large margins showing lines $3\frac{1}{2}$ sides and portion of adjoining stamp at right. Tied by MILLEDGEVILLE, Ga., July 20 to a very small, neat white envelope made from form, addressed to Mount Zion, Ga. A pretty stamp on a handsome cover (10) —
See illustration opposite
- 587 \boxtimes 10c blue. Large margins showing lines on 3 sides, fresh and extremely fine. Tied by MILLEDGEVILLE, Ga., May 14 (1863) to small neat light buff envelope addressed to the Vice-President of the Confederacy A. H. Stephens, Crawfordville, Ga. (10) —
See illustration opposite
- 588 \boxtimes 10c milky blue. Large margins showing portions of lines on all 4 sides, very fine. Tied by McKINLEY, Ala. (just legible) to orange (folded) envelope front to Morristown, Tenn. (10a) —
See illustration opposite
- 589 \boxtimes 10c blue, vert. pair. Large margins, showing portions of dividing lines on 3 sides, lower stamp negligible tiny scrape, very fine. Tied by MOBILE, Ala., May 22 to neat blue envelope to Montgomery, Ala. Vert. pairs are excessively rare, only 2 others believed to exist, possibly unique on cover (10) 450.00+
See illustration opposite

1863-64 10c blue, Die A

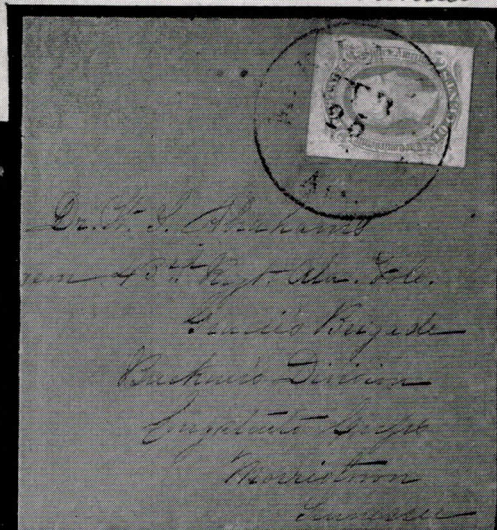
- 590 \star 10c blue (12), incl. blocks of 4 and 6. O. g. or unused, diff. shades, very fine (11, 11c) 11.80+
- 591 \circ 10c blue, 6 selected copies, 2 on pieces, 2 on covers (one on back), incl. diff. shades (11, 11b, 11c) —
- 592 \triangle 10c blue, right sheet margin copy, extremely fine. Tied on piece by full PENDLETON, S. C., Oct. 28 in violet (11) 20.00+
See illustration opposite
- 593 \boxtimes 10c milky blue, extremely fine. Tied by striking blue ALBANY, Ga., Aug. 26, 1863 to very small, neat folded letter (11a) —
- 594 \boxtimes 10c greenish blue, very fine. Tied by PALESTINE, Tex., Aug. 5 (1864) to folded letter made from old form (11c) —



Mrs James M. Harris
Mount Zion

Stephens
Goodville
Virginia

587



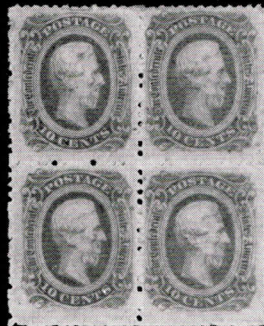
588



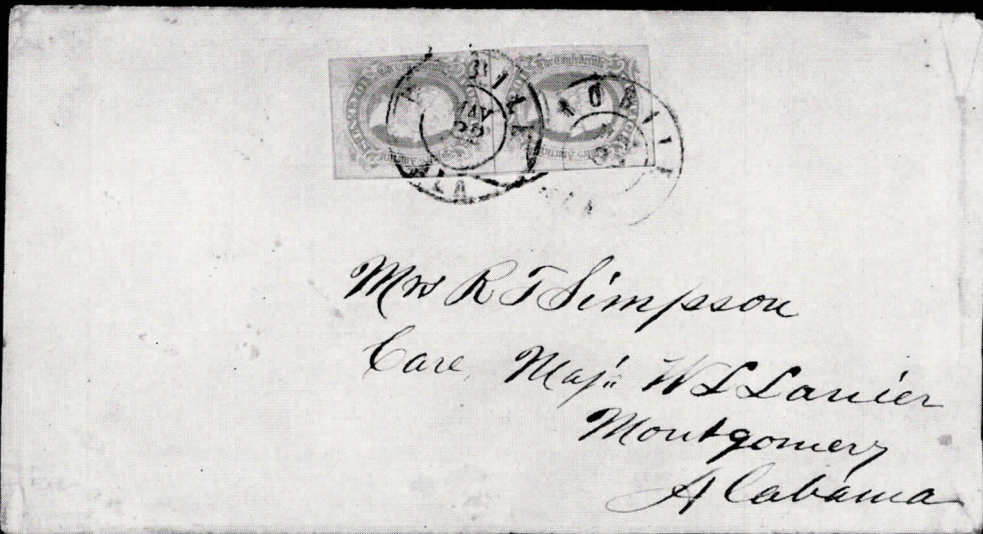
586



600



607



589

- 595 ☒ **10c blue**, very fine. Tied on envelope by the fancy "C10" with "PAID" in "C" of Patterson, N.C. Also incl. another envelope, stampless with the same marking. Both small, neat manila covers from the same correspondence, postmarked Patterson, N.C., addressed to Oaks, N.C., the impression of the fancy handstamp exceptionally clear on the stampless (11) —
- 596 ☒ **10c greenish blue**. Large margins, with "ARMY OF TENN," cancellation on small, neat blue envelope to Prattoville, Ala. (11c) 30.00+

1863-64 10c blue, Die B

- 597 ★ **10c blue (19)**, compr. single, pair and four blocks of 4. Incl. shades, K. & B. printing etc., o. g. or unused, few minute faults, mostly very fine (12 and shades) 18.90+
- 598 ○ **10c blue (7)**, compr. 4 singles and horiz. strip of 3. Incl. shades, blue cancellations, very fine (12 and shades) —
- 599 △ **10c greenish blue, horiz. strip of 4**, tied on piece by blue PETERSBURG, Va. Slightly touched at left, very large margins other sides, showing sheet margin at right and portions of 3 adjoining stamps at bottom, minor wrinkle, very fine strip (12c) —
- 600 ○☐ **10c blue, block of 4**. Cancelled by TALLADEGA, Ala., June 6. One stamp minute paper break, very fine block (12) 60.00
See illustration on page 95
- 601 ☒ **10c blue**, very fine. Tied by clear CALHOUN'S MILLS, S. C., July 11, 1863 to small, neat brown envelope to Greenville, N. C. (12) —
- 602 ☒ **10c blue**, extremely fine. Tied by blue HILLSBORO, N. C., Jan. 28 to small, neat home-made brown envelope to Graham, N. C. (12) —
- 603 ☒ **10c blue**, very fine. Tied by full clear red YANCEYVILLE, N. C., July 20, 1863 to small buff slightly stained but attractive envelope to Burksville, Va. (12) —
- 604 ☒ **10c greenish blue**, very fine. Tied by striking red BUCKINGHAM C. H., Va., Oct. 8 to back of small, neat brown home-made envelope to Charlotte C. H., Va. (12c) —
- 605 ☒ **10c deep blue, Keatinge & Ball printing**, very fine but for slight age stains. Tied by blue TUSKEGEE, Ala. to small, neat blue envelope to Watkinville, Ga. (12) 12.00
- 606 ☒ **10c(3)**, one marginal (slight corner crease), very fine. Tied on 3 covers, 2 blue HILLSBORO, N. C., other blue MANASSAS, Ga. (12) —
- 607 ★☐ **Perforated: 10c blue, block of 4**. O. g., fresh, fine to very fine (12c) 60.00+
See illustration on page 95

1863 (June 1) 20c green

- 608 ★☐ **20c yellow green, corner block of 4**. O. g., fresh, part sheet margin top and right, very fine (13a) —
- 609 ★ **20c green (17)**, compr. 2 singles, blocks of 4 and 8 and strip of 3 with scissors cuts, apparently prepared for splits (not in cat. val.). All o. g. except one, few slight age stains, generally fine (13, 13b) 34.50+
- 610 ★☐ **20c green, horiz. bottom marginal block of 8 with full imprint "Archer & Daly, Richmond, Va."** (right pane). O. g., minor gum penetrations, one stamp small faults and scissors cut at right top outside design (13) 70.00+

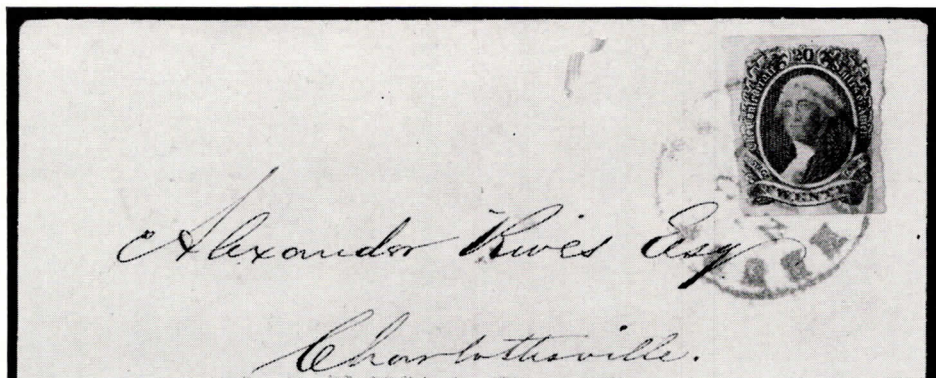
- 611 ★ 20c green, "20" on forehead, top stamp of vert. pair. O. g., margins all sides. Unpriced and rare (13) —
From the "Ferrari" Collection
See illustration on page 98
- 612 ○ 20c green. Red GREENSBOROUGH cancellation, margins all sides, very fine. Red town unpriced (13) —
See illustration on page 98
- 613 ○ 20c green, horiz. top marginal pair. CHATTANOOGA, Tenn., July 19, 1863 cancellation, left stamp thinnings, very fine appearance (13) 90.00+
See illustration on page 98



- 614 ○田 20c green, block of 4. Same cancellation as previous. Margins all round, top pair thinning and left stamp of same pair tear. Attractive block of great rarity, unpriced (13) —
See illustration

The above top marginal pair and block of 4 (lots 613 and 614) are a severed block of 6. Lot 614 incl. a pair of 5c Locals on piece with the same Chattanooga cancellation for comparison.

- 615 △ 20c green, horiz. strip of 3. Barely touched at the sides, fine to very fine. Tied by MILLEDGEVILLE, Ga., Febr. 18 to part cover-front. Rare piece (13) —
See illustration on page 98



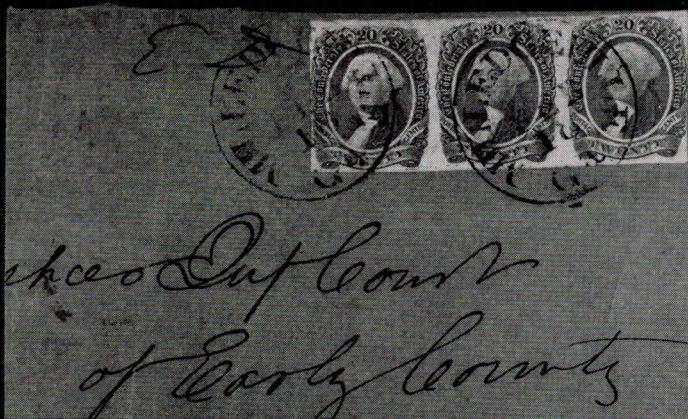
- 616 ☒ 20c dark green. Large margins all sides, unnoticeable vert. crease at right ending in small tear at bottom, extremely fine appearance. Tied by brown red LYNCHBURG, Va., Jan. 20, to an immaculate very small white turned envelope to Charlottesville, Va. Cover bears inside a very fine pair of 5c London print. A most attractive and rare cover (13b, 7) —
See illustration



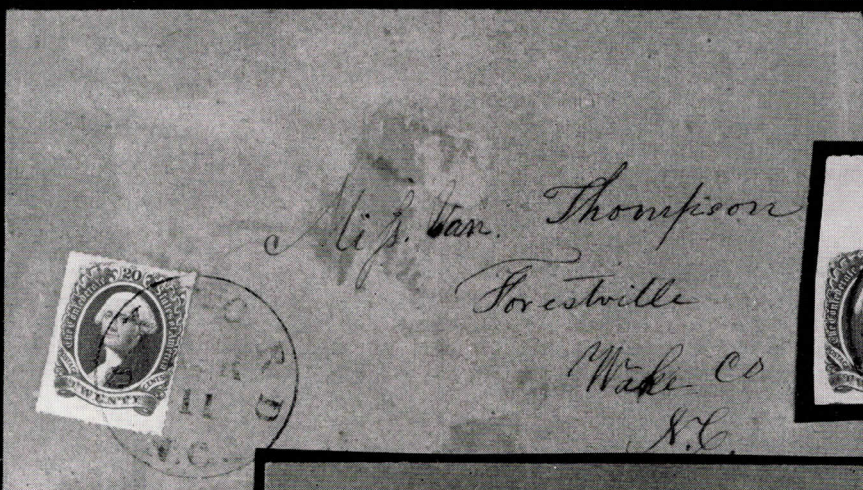
611



612

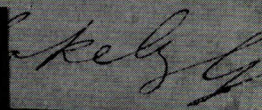


Office of Court
of Early County



618

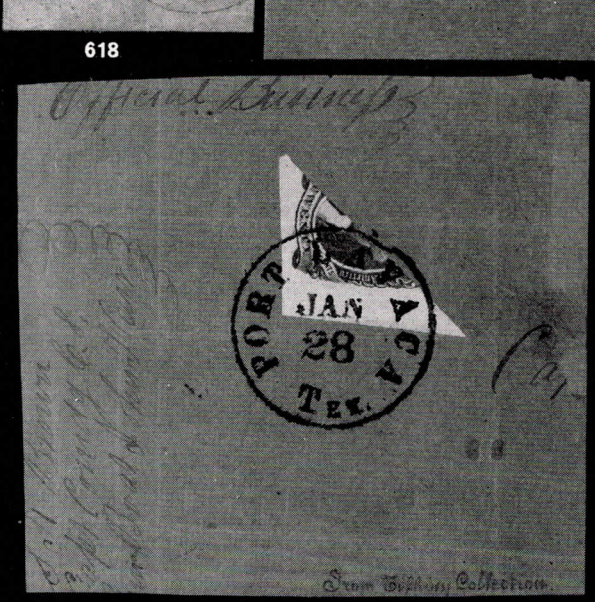
Miss Van. Thompson
Forestville
Wake Co
N.C.



615

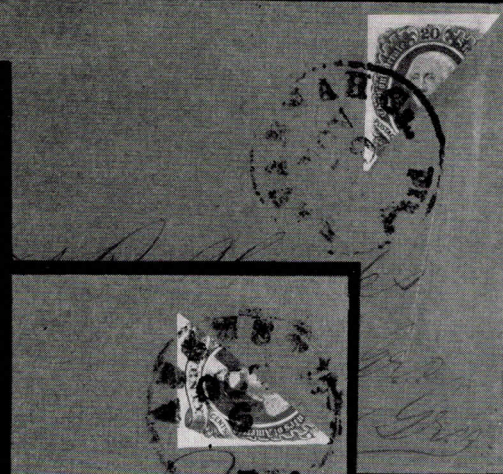


613



621

From William Collection.



619



620

- 617 ☒ 20c dark green. Very fine with margins all round. Tied by MONTGOMERY, Ala. Nov. 4 to legal size neat buff envelope, which also bears an uncanceled 10c blue (Die B), addressed to Greenville, Ala. (13b, 12) 50.00+
- 618 ☒ 20c dark green, with private roulette on all 4 sides. Tied by OXFORD, N. C., March 11 to a home-made buff envelope to Forrestville, N. C. Very rare stamp and cover (13 var.) —
See illustration opposite

20c green, bisected stamps

- 619 ☒ 20c green, diagonal bisect, top left half, used as 10c on small, neat orange envelope. Well tied by SAVANNAH, Ga. 'PAID', Nov. 19, addressed to Macon, Ga. Choice cover (13c) 150.00
See illustration opposite
- 620 ☒ 20c dark green, diagonal bisect, bottom right half, used as 10c on small, neat orange envelope. Well tied by AUGUSTA, Ga., Oct. 6, addressed to Charlotte, N. C. Another choice cover (13c) 150.00
See illustration opposite
- 621 △ 20c green, diagonal bisect, bottom right half with sheet margin at right. Well tied to large piece by full PORT LAVACA, Tex., Jan. 28. Slight vert. crease, attractive piece (13c) —
See illustration opposite



- 622 ☒ 20c dark green, diagonal bisect, top left half, used as 10c on small, neat home-made 10c black on gray Winnsborough, S. C. Postmaster's Provisional envelope (with control on back). The bisect is beautifully tied by circular grid, same marking also on the cover partly under the stamp. The envelope is clearly postmarked Winnsborough, S. C., Sept. 16 (1864) and is addressed to Macon, Ga. A wonderful cover and almost certainly unique on the Postmasters Provisional envelope (13c on 97XU2) —
See illustration

The following two covers of 20c bisects are of unusual interest. Both are from the same correspondence originating at Matamoros, Mexico and are addressed to New Braunfels, Texas. They are rare examples of "Across the Rio Grande" Blockade covers. In addition the two bisects are the matching halves of the same stamp.

- 623 ☒ 20c green, diagonal bisect, upper left half with top sheet margin, used as 10c on small, neat folded letter, well tied by clear BROWNSVILLE, Tex., Dec. 5 (1864). Cover originates at Matamoros, Tex. and is addressed to New Braunfels, Tex. A wonderful cover of great rarity (13c) —

See illustration opposite

- 624 ☒ 20c green, diagonal bisect, lower right half, used as 10c on small, immaculate folded letter, well tied by SAN ANTONIO, Tex., Dec. 16 (1864). Cover originates at Matamoros, Tex. and is addressed to New Braunfels, Tex. Another wonderful cover of great rarity and the companion piece to the previous (13c) —

See illustration opposite

OFFICIAL IMPRINTED ENVELOPES OF THE POST OFFICE DEPARTMENT

- 625 ☒ CHIEF OF THE FINANCE BUREAU, type I with Harrell's signature, on 3c red on buff "star die" envelope to Pickens C.H., S.C. Cover is postmarked Richmond, Va., Jan. 14, also bears "FREE". Very fine and scarce —

See illustration opposite

- 626 ☒ CHIEF CLERK, P. O. DEPARTMENT, type I with Fuller's signature, on 3c red on white "star die" envelope to Salem, N.C., postmarked Richmond, Va., May 9, 1863. Portion of top flap missing, very fine and rare cover —

See illustration opposite

- 627 ☒ CHIEF OF THE APPOINTMENT BUREAU, type I with Clement's signature, on 1853-55 3c red on buff envelope to Leaksville, N.C. Cancelled by Richmond, Va., Jan. 6, also bearing "FREE". Very fine and scarce —

See illustration opposite

- 628 ☒ — Same on 3c red on buff "star die" envelope, 137x77mm with patent lines. Cancelled Richmond, Va., bearing "FREE", addressed to Staunton, Va. Very fine and scarce —

See illustration opposite

- 629 ☒ — Same on 3c red on buff "star die" envelope, 139x83mm. Cancelled Richmond, Va., Sept. 22, 1863 and bearing "FREE", addressed to Salem, N.C. Very fine and scarce —

See illustration opposite

- 630 ☒ — Same as previous but front only, postmarked Richmond, bearing "FREE", addressed to Abbeyville C.H., S.C. Top right corner rounded clear of stamp and imprint, fine —


NORTH TO SOUTH PRISONER OF WAR COVERS

- 631 ☒ FORT DELAWARE, Delaware City, Del. to Lowman's Mill, Rockbridge Co., Va. Small, neat orange envelope, franked with U.S. 3c (#65) and Confederate 10c (#11), former tied by target and both by RICHMOND, Va., Febr. 18. Cover is postmarked Delaware City, Del., Jan. 24 and bears ms. "For 'Flag of Truce Boat' Via Fortress Monroe" —

See illustration opposite

- 632 ☒ — Same to Centreville, Fla. Small, neat orange envelope-front, franked with U.S. 3c (#65) and Confederate 10c (#11), former tied by grid, latter by RICHMOND, Sept. 16. Cover is postmarked Delaware City, Del., Sept. 3, bears ms. "For Flag of Truce via Fortress Monroe" and stamped oval censor marking —

See illustration opposite


 A. Forcke
 New Braunfels
 Texas
 via San Antonio.


 Mr. A. Forcke
 Apothecary
 New Braunfels.
 Comal County - Tx.

623

624

Confederate States of America
 POST OFFICE DEPARTMENT
 OFFICIAL BUSINESS
 RICHMOND
 DEC 14
 FREE
 CHIEF OF THE FINANCE BUREAU.

Confederate States of America
 POST OFFICE DEPARTMENT
 OFFICIAL BUSINESS
 CHIEF CLERK P. O. DEPARTMENT.

Confederate States of America
 POST OFFICE DEPARTMENT
 OFFICIAL BUSINESS
 CHIEF OF THE APPOINTMENT BUREAU.

Confederate States of America
 POST OFFICE DEPARTMENT
 OFFICIAL BUSINESS
 CHIEF OF THE APPOINTMENT BUREAU.

Confederate States of America
 POST OFFICE DEPARTMENT
 OFFICIAL BUSINESS
 CHIEF OF THE APPOINTMENT BUREAU.

For Flag of Union Bank
 E. A. Gibbs
 of Lounan, W. Va.
 Rockbridge County
 Virginia

DELAWARE CITY
 SEP 3
 BEL
 PRISONER'S LETTER
 EXAMINED
 Wm. S. Cromatic
 Centerville
 Leon County.

625

626

629


627

628

631

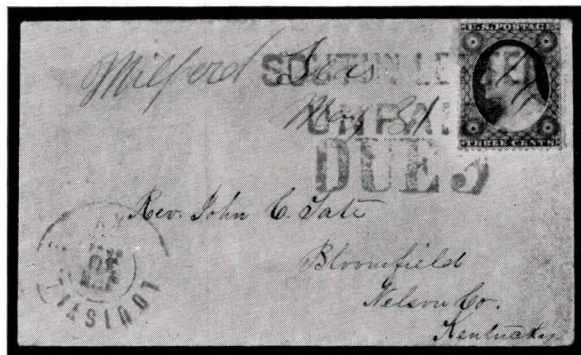
632




- 633  Baltimore, Md. to Richmond, Va. Small, neat orange envelope bearing a U. S. 3c (#65), good and a Confederate 2c brown red (#8), fine though slightly touched at top. The U. S. stamp tied by blue BALTIMORE, Jan. 23 and target duplex, the Confed. stamp by RICHMOND, Febr. 18. Cover bears ms. "Care U. S. Commissioner of Exchange Fortress Munroe, Va." The 2c evidently used to pay the Richmond drop letter fee. The only example known of usage of the 2c brown red on a Prisoner of War cover

See illustration

"SOUTHERN LETTER UNPAID" MARKING



- 634  U. S. 3c red, type II (slight faults). Lightly pen cancelled on a very small, neat envelope bearing ms. postmark of origin Milford, Tex., May 31, addressed to Bloomfield, Ky. The stamp is nicely tied by clear strikes in blue of "SOUTHN LETTER UNPAID" and "DUE 3" and cover bears blue double circle LOUISVILLE Ky., June 30, 1861. A beautiful cover and one of the finest "Southern Letter Unpaid" entires known

See illustration

MISCELLANEOUS

- 635 **Confederate Post Office Department Draft**, signed by P. M. General J. H. Reagan and Auditor J. Harris



636

637

- 636 Δ **U. S. 3c red, Type II (#26)**, defects, fine appearance. Tied on piece by "**OLD STAMPS Not recognized**" in blue. Piece also bears blue CHICAGO and target duplex

See illustration

- 637 \circ **U. S. 3c red, Type II (#26)**, two singles, originally used together (joined by hinge), one small unnoticeable tear Cancelled by clear "(OLD) STAMPS (NOT) RECOGNIZED"

See illustration

- 638 \circ **U. S. 1861 3c red (#65)**, horiz. pair, tied on piece by striking single VICKSBURG, Miss., Aug. 24, 1863, also incl. 2 very fine U. S. 1853-55 3c red entire envelopes, one cancelled GONZALES, Tex., July 16 (1860), other grid and ALEXANDRIA, Va., Febr. 19, 1861

- 639 $\star\circ$ **Confederate General Issues. Lot of 20 stamps**, incl. 10 covers or fronts; mostly defective, fair to fine appearance. Est. Cash Val. \$20

END OF CASPARY SALE TEN

FUTURE *Alfred H. Caspary* AUCTIONS

Sale Eleven

EUROPE

Part One

MONDAY — THURSDAY, NOVEMBER 18, 19, 20, 21, 1957

This group will include principally Belgium, France and Colonies, Romania, Switzerland and Scandinavia.

Whilst there are some really outstanding items from every country being offered, the three pieces that will have the Continent talking are without a doubt the Belgium 1849-50 Medallion framed wmk. 10c and 20c in mint sheets of 100 and 40c in a block of eighty.

An auction of some 1250 lots.

Exhibition in Brussels, Paris, Zurich, Turin and Stockholm

Sale Twelve

FEBRUARY 24, 25, 26, 1958

BRITISH COMMONWEALTH, PART THREE

comprising

BRITISH EUROPE, ASIA and AFRICA

Sale Thirteen

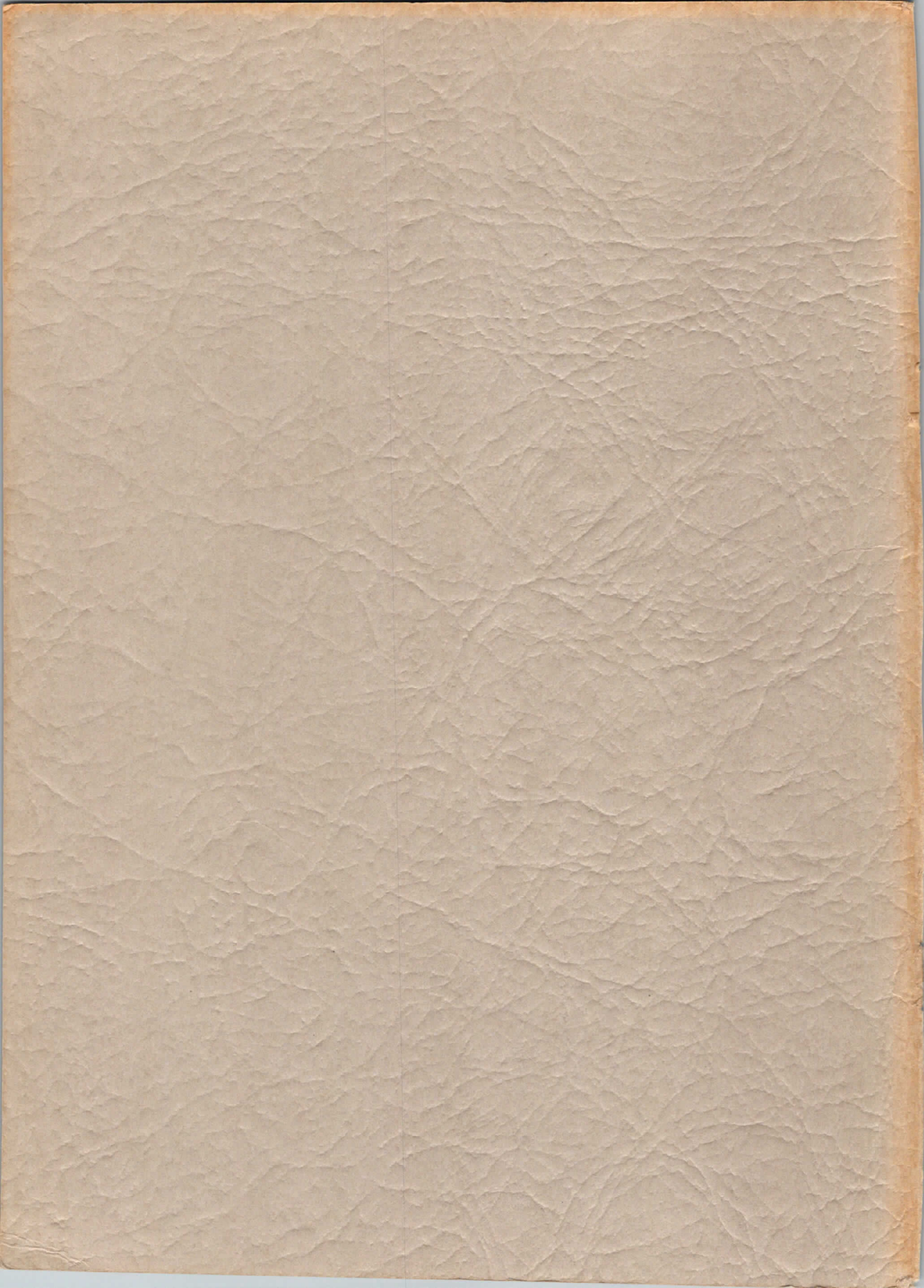
MARCH 24, 25, 26, 27, 1958

comprising

EUROPE, PART TWO

Austria, Austrian Italy, Spain and the second, and final, portions of the German States and Italian States







HAWAIIAN ISLANDS
and
GENERAL ISSUES OF
THE CONFEDERATE STATES

LIST OF PRICES REALIZED

at the auction held on

Tuesday, Wednesday
OCTOBER 8, 9, 1957



H. R. Harmer, Inc.

6 WEST 48th STREET, NEW YORK 36, N. Y.

PRICE 75c: 6/-

SALE TEN

OCTOBER 8, 9, 1957

HAWAIIAN ISLANDS and GENERAL ISSUES OF THE CONFEDERATE STATES

Total Realized . . . \$132,100.00

Rates of Exchange on Oct. 9, 1957 were as follows:

London Dollars per £1 2.80½	Paris frs per \$ 420.	Switzerland frs per \$ 4.28	Berlin DM per \$ 4.2	Brussels frs per \$ 50.
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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	5250.00	26	2000.00	51	850.00	76	26.00	101	160.00	126	250.00
2	25,000.00	27	850.00	52	1300.00	77	21.00	102	85.00	127	160.00
3	3200.00	28	900.00	53	1100.00	78	150.00	103	42.00	128	200.00
4	1200.00	29	150.00	54	8500.00	79	240.00	104	42.00	129	250.00
5	4750.00	30	50.00	55	67.50	80	120.00	105	32.50	130	320.00
6	2600.00	31	30.00	56	16.00	81	100.00	106	220.00	131	130.00
7	4000.00	32	50.00	57	38.00	82	240.00	107	42.00	132	20.00
8	1600.00	33	23.00	58	50.00	83	290.00	108	180.00	133	21.00
9	1700.00	34	21.00	59	34.00	84	240.00	109	67.50	134	24.00
10	1200.00	35	21.00	60	30.00	85	270.00	110	72.50	135	21.00
11	1300.00	36	22.00	61	42.50	86	150.00	111	50.00	136	77.50
12	170.00	37	16.00	62	425.00	87	220.00	112	35.00	137	28.00
13	170.00	38	11.00	63	260.00	88	230.00	113	60.00	138	32.00
14	65.00	39	160.00	64	35.00	89	625.00	114	120.00	139	47.50
15	45.00	40	1400.00	65	23.00	90	210.00	115	130.00	140	95.00
16	30.00	41	67.50	66	22.00	91	75.00	116	110.00	141	62.50
17	95.00	42	42.50	67	17.00	92	340.00	117	30.00	142	52.50
18	85.00	43	32.00	68	65.00	93	85.00	118	27.00	143	36.00
19	67.50	44	24.00	69	42.50	94	52.50	119	67.50	144	40.00
20	25.00	45	67.50	70	170.00	95	45.00	120	375.00	145	27.00
21	21.00	46	2200.00	71	70.00	96	47.50	121	320.00	146	32.00
22	21.00	47	750.00	72	60.00	97	95.00	122	200.00	147	34.00
23	27.00	48	110.00	73	23.00	98	57.50	123	190.00	148	35.00
24	28.00	49	120.00	74	55.00	99	210.00	124	180.00	149	24.00
25	16.00	50	2200.00	75	32.50	100	360.00	125	165.00	150	38.00

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
151	95.00	214	23.00	277	340.00	340	30.00	403	21.00	466	300.00
152	750.00	215	29.00	278	12.00	341	46.00	404	42.50	467	150.00
153	24.00	216	55.00	279	15.00	342	16.00	405	30.00	468	140.00
154	25.00	217	20.00	280	16.00	343	21.00	406	34.00	469	85.00
155	60.00	218	26.00	281	21.00	344	13.00	407	140.00	470	475.00
156	32.00	219	28.00	282	15.00	345	50.00	408	20.00	471	475.00
157	20.00	220	17.00	283	17.00	346	25.00	409	23.00	472	1300.00
158	27.00	221	31.00	284	24.00	347	21.00	410	85.00	473	40.00
159	80.00	222	16.00	285	24.00	348	240.00	411	16.00	474	19.00
160	34.00	223	270.00	286	14.00	349	190.00	412	22.00	475	16.00
161	25.00	224	170.00	287	425.00	350	70.00	413	34.00	476	20.00
162	18.00	225	575.00	288	280.00	351	17.00	414	16.00	477	17.00
163	17.00	226	110.00	289	170.00	352	18.00	415	50.00	478	30.00
164	40.00	227	175.00	290	320.00	353	65.00	416	21.00	479	23.00
165	35.00	228	97.50	291	18.00	354	28.00	417	35.00	480	120.00
166	35.00	229	82.50	292	62.50	355	24.00	418	21.00	481	120.00
167	25.00	230	105.00	293	47.50	356	15.00	419	19.00	482	130.00
168	32.00	231	62.50	294	95.00	357	11.00	420	21.00	483	20.00
169	110.00	232	57.50	295	36.00	358	22.00	421	30.00	484	9.00
170	160.00	233	62.50	296	50.00	359	20.00	422	26.00	485	17.00
171	140.00	234	77.50	297	58.00	360	20.00	423	28.00	486	12.00
172	450.00	235	97.50	298	200.00	361	12.00	424	120.00	487	13.00
173	110.00	236	140.00	299	27.00	362	13.00	425	160.00	488	17.00
174	85.00	237	95.00	300	22.00	363	85.00	426	150.00	489	34.00
175	80.00	238	120.00	301	360.00	364	15.50	427	160.00	490	170.00
176	130.00	239	280.00	302	27.00	365	18.00	428	140.00	491	21.00
177	290.00	240	220.00	303	34.00	366	22.00	429	23.00	492	30.00
178	25.00	241	52.50	304	34.00	367	37.50	430	37.50	493	11.00
179	47.50	242	25.00	305	19.00	368	55.00	431	40.00	494	11.00
180	16.00	243	14.00	306	21.00	369	46.00	432	210.00	495	70.00
181	70.00	244	25.00	307	9.50	370	32.50	433	250.00	496	65.00
182	30.00	245	28.00	308	19.00	371	16.00	434	300.00	497	25.00
183	21.00	246	30.00	309	18.00	372	62.50	435	22.00	498	100.00
184	14.00	247	20.00	310	85.00	373	28.00	436	18.00	499	62.50
185	20.00	248	34.00	311	32.00	374	35.00	437	13.00	500	32.00
186	32.00	249	46.00	312	57.50	375	34.00	438	42.50	501	32.00
187	35.00	250	24.00	313	32.00	376	52.50	439	27.00	502	17.00
188	60.00	251	28.00	314	42.00	377	52.50	440	20.00	503	25.00
189	40.00	252	24.00	315	17.00	378	42.50	441	20.00	504	22.00
190	62.50	253	11.00	316	110.00	379	21.00	442	21.00	505	25.00
191	36.00	254	26.00	317	25.00	380	55.00	443	16.00	506	62.50
192	26.00	255	28.00	318	17.00	381	20.00	444	18.00	507	260.00
193	22.00	256	45.00	319	75.00	382	35.00	445	20.00	508	110.00
194	30.00	257	90.00	320	40.00	383	36.00	446	130.00	509	32.00
195	85.00	258	28.00	321	40.00	384	19.00	447	16.00	510	57.50
196	160.00	259	28.00	322	20.00	385	24.00	448	27.00	511	46.00
197	32.00	260	75.00	323	34.00	386	23.00	449	20.00	512	19.00
198	50.00	261	20.00	324	21.00	387	24.00	450	21.00	513	32.50
199	31.00	262	12.00	325	32.50	388	67.50	451	24.00	514	87.50
200	25.00	263	30.00	326	55.00	389	26.00	452	290.00	515	67.50
201	34.00	264	28.00	327	22.00	390	28.00	453	20.00	516	82.50
202	24.00	265	65.00	328	190.00	391	57.50	454	20.00	517	37.50
203	14.00	266	52.50	329	65.00	392	37.50	455	22.00	518	72.50
204	50.00	267	24.00	330	65.00	393	40.00	456	21.00	519	40.00
205	25.00	268	17.00	331	65.00	394	97.50	457	42.50	520	160.00
206	140.00	269	18.00	332	80.00	395	220.00	458	40.00	521	72.50
207	26.00	270	16.00	333	475.00	396	42.50	459	45.00	522	280.00
208	18.00	271	12.00	334	12.00	397	110.00	460	22.00	523	625.00
209	48.00	272	34.00	335	35.00	398	32.00	461	27.00	524	140.00
210	32.00	273	400.00	336	10.50	399	12.50	462	67.50	525	40.00
211	54.00	274	240.00	337	20.00	400	23.00	463	160.00	526	115.00
212	40.00	275	320.00	338	34.00	401	62.50	464	82.50	527	16.00
213	13.00	276	260.00	339	42.00	402	27.00	465	150.00	528	40.00

Lot 529	Price 23.00	Lot 548	Price 16.00	Lot 567	Price 380.00	Lot 586	Price 270.00	Lot 605	Price 20.00	Lot 624	Price 290.00
530	180.00	549	14.00	568	220.00	587	240.00	606	16.00	625	55.00
531	130.00	550	13.00	569	360.00	588	105.00	607	62.50	626	72.50
532	72.50	551	21.00	570	300.00	589	700.00	608	16.50	627	40.00
533	57.50	552	27.00	571	52.50	590	9.00	609	21.00	628	38.00
534	85.00	553	32.50	572	60.00	591	16.00	610	100.00	629	38.00
535	170.00	554	95.00	573	36.00	592	36.00	611	240.00	630	26.00
536	60.00	555	26.00	574	1200.00	593	17.00	612	57.50	631	140.00
537	52.50	556	23.00	575	72.50	594	26.00	613	37.50	632	100.00
538	220.00	557	18.00	576	28.00	595	44.00	614	270.00	633	340.00
539	170.00	558	13.00	577	20.00	596	35.00	615	160.00	634	1050.00
540	625.00	559	110.00	578	55.00	597	16.00	616	280.00	635	65.00
541	230.00	560	15.00	579	55.00	598	16.00	617	46.00	636	87.50
542	1600.00	561	90.00	580	125.00	599	27.00	618	170.00	637	75.00
543	12.00	562	150.00	581	100.00	600	52.50	619	240.00	638	22.00
544	36.00	563	57.50	582	675.00	601	19.00	620	190.00	639	42.00
545	300.00	564	55.00	583	250.00	602	18.00	621	95.00		
546	34.00	565	95.00	584	425.00	603	21.00	622	800.00		
547	21.00	566	260.00	585	480.00	604	17.00	623	380.00		

CATALOGUE CORRECTIONS

Lot 29 12c bisect faked on otherwise genuine cover. Sold "as is"

Lot 506 Stone 2 not Stone 3, cat. \$43.50+

Lot 507 Stone 2 not Stone 3, cat. \$90.00+

Lct 521 For "on" read "or"