



COLLECTION

United States

1st Auction

The ERIVAN Collection

Saturday, June 22, 2019

6.30 p.m. ET

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

“Collectors are happy people”

Johann Wolfgang von Goethe

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Imprint

H.R. Harmer GPN, Inc
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
Phone +1 929 436-2800
Fax +1 714 389-9189
E-mail info@hrharmer.com
Web www.hrharmer.com

President/CEO: Charles Epting
Print: Meister Print & Media GmbH, Kassel, Germany

Catalogue Fee \$10

ERIVAN



COLLECTION

Table of Contents

Collecting Area	Lot no.	Page
<i>United States</i>		
Postmasters' Provisionals	1 - 10	21
General Issues	11 - 28	45
Carriers and Locals	29 - 52	46
<i>Confederate States</i>		
Postmasters' Provisionals	53 - 68	69
General Issues	69 - 75	84
<i>United States</i>		
Civil War Patriotic Covers	76 - 93	90
Express Companies	94 - 108	106
Pony Express	109 - 117	120
Waterbury Fancy Cancellations	118 - 140	130
New York Fancy Cancellations	141 - 148	148

United States

1st Auction

The ERIVAN Collection

H.R. Harmer Sale 3026

Saturday, June 22, 2019

6:30 p.m. ET



Collectors Club of New York

Auction Venue

The auction takes place in the
Collectors Club of New York.

Auctioneer: Charles Epting

The Collectors Club of New York
22 East 35th Street
New York, NY 10016

Exhibition of Lots

Exhibition of lots in our office in New York by appointment only!
You may also view at other times by appointment.

H.R. Harmer

45 Rockefeller Plaza, Suite 2607
New York, NY 10111

June 17-21, 2019	Monday to Friday	9 a.m. to 5 p.m. ET
------------------	------------------	---------------------

All lots from the first auction will be available for viewing
at our stand no. 1 during STOCKHOLMIA 2019.

Stockholm Waterfront Congress Centre

Nils Ericsons Plan 4, 111 64 Stockholm, Schweden

May 28, 2019	Tuesday	3 p.m. to 7 p.m. CEST
May 29 - 31, 2019	Wednesday - Friday	10 a.m. to 6 p.m. CEST
June 1, 2019	Saturday	10 a.m. to 5 p.m. CEST
June 2, 2019	Sunday	10 a.m. to 3 p.m. CEST

All lots from the first auction will be available for viewing at NAPEX.

McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr.,
McLean, Virginia 22102 USA

June 7 - 8, 2019	Friday - Saturday	10 a.m. to 6 p.m. ET
June 9, 2019	Sunday	10 a.m. to 4 p.m. ET

Exhibition of lots at the Collectors Club of New York.

The Collectors Club of New York
22 East 35th Street
New York, NY 10016

June 22, 2019	Saturday	9 a.m. to 2 p.m. ET
---------------	----------	---------------------

Bidding

Absentee Bidding

Bid directly on www.hrharmer.com and also by phone, email or mail. Register now to start bidding at www.hrharmer.com

Telephone Bidding

Telephone bidding for our auction is on a limited and priority basis only. If you are interested in telephone bidding, please contact our office at +1 929 436-2800 no later than 72 hours before the day of the sale, with your contact information and a list of the lots that you wish to bid on.

Live Internet Bidding

We invite you to utilize live internet bidding via www.stampauctionnetwork.com for our sales. In order to bid during our live auction, you must be registered and approved for bidding with both Stamp Auction Network & H.R. Harmer. If you are registered at Stamp Auction Network, have been approved for bidding by H.R. Harmer and are ready to start bidding:

Login at www.stampauctionnetwork.com, go to the Table of Contents for our sale, and select “Join the Public Auction in Progress.” You will be assigned a paddle number and are ready to start bidding. Lastly, if you are bidding actively on a lot and the bidding has passed your maximum bid, kindly use the “Pass” button to help expedite the sale.

Please note: Once a lot is announced as sold by the auctioneer on the floor, no late Internet bids will be accepted, nor will lots be reopened to the Internet once they have been sold on the floor. If you have any questions or concerns about Internet bidding or the registration process please do not hesitate to contact our office at +1 929 436-2800 or you can email us at info@hrharmer.com.

Bidding increments

All bids are in U.S. dollars.

Bids of		Increase by	Bids of		Increase by
Up to	\$100	\$5	\$7,500	to \$14,500	\$500
\$100	to \$290	\$10	\$15,000	to \$29,000	\$1,000
\$300	to \$725	\$25	\$30,000	to \$72,500	\$2,500
\$750	to \$1,450	\$50	\$75,000	to \$145,000	\$5,000
\$1,500	to \$2,900	\$100	\$150,000	to \$290,000	\$10,000
\$3,000	to \$7,250	\$250	\$300,000	and up	\$25,000

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

A treasury of 8,000 gemstones

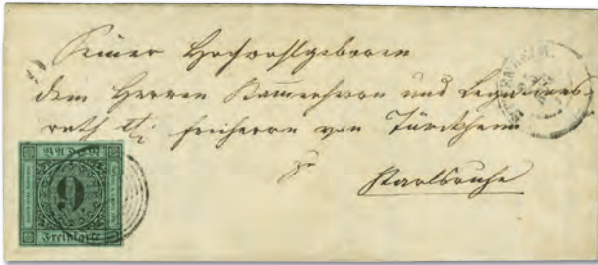
The vaults are opening!

Erivan Haub acquired unique “jewels” of philately during a long and prolific life as a collector. His collections, all told, consist of 8,000 philatelic gems, each collected with great passion, historical interest, and a pronounced sense of the “extraordinary.” No collector has ever seen all of Erivan Haub’s collections.

A guiding principle in the selection of his stamps and covers was historical development since the mid-19th century: the history of nations, the history of people, the history of communication. Envelopes, postage stamps, and postmarks took Erivan Haub on a journey into the past: to the time of the German States, the early United States and Confederacy, to Austria, Lombardy and Venetia. A journey into the time of independent Swiss cantons and the time of the beginning of aviation with majestic Zeppelins.

The history of the greatest stamp collectors is a book with many chapters. At the end of each chapter there is the sale of these collections. These are the moments when the most important items in philately change hands so that they may grace the collections of the next generation of collectors.





Historical moments in the history of philately lie ahead. Over the next five years, the companies of the Global Philatelic Network—H.R. Harmer in New York, Heinrich Koehler in Wiesbaden and Corinphila Auctions in Zurich—will have the honor of writing the conclusion of Erivan Haub’s chapter in the history of philately and open a new book with new chapters to write by the next owners of these wonderful items.

From 2019 to 2023, the ERIVAN collections will be offered in over 30 auctions—a series of auctions whose significance is perhaps comparable to the sales of the collections of Philipp von Ferrary, Arthur Hind, Alfred H. Caspary, Maurice Burrus, Alfred F. Lichtenstein, or John R. Boker Jr.

But we should leave the historical classification of the ERIVAN auctions to future generations of collectors.

For our companies, our employees, and of course for both of us as managing partners of the Global Philatelic Network, it is a great honor to continue the history of philately with the ERIVAN auction series.



Dieter Michelson

Dieter Michelson
Köhler & Corinphila Holding GmbH
Managing Director

Karl Louis

Karl Louis
Köhler & Corinphila Holding GmbH
Managing Director

Preface

I am a relative newcomer to the philatelic trade, and as such I have only been familiar with the Erivan Collection for a little over three years. I was in the car with Dieter Michelson in Germany, during my initial internship at Heinrich Koehler, when he asked me if I had ever heard of the Alexandria “Blue Boy.” I assured him that everyone had heard of the Blue Boy—it was the most famous cover in American philately (I am sure this will draw some debate, but at the very least it is in the running).

Dieter proceeded to tell me the story of Mr. Erivan Haub, from his start stocking grocery shelves in Chicago and Southern California to his emergence as a retail magnate in Germany. From his childhood gathering stamps off of family correspondence to his eventual purchase of some of the greatest rarities in worldwide philately. I was captivated and enthralled by the story; Dieter informed me that at some point, I would be able to meet the man himself.

My only chance to meet Mr. Haub came at World Stamp Show NY-2016. He was already 83 at the time and wheelchair-bound. But as I watched him shake hands with collector after reverent collector, I could see in his eyes that he had not lost any of the spark that possessed him to chase down countless iconic stamps and covers. This man was not an investor, nor was he concerned about the value of his collection—in his heart, he was no different from the kids on the show floor buying stamps for a nickel. Erivan Haub was, in the truest sense of the phrase, a collector’s collector.

*“Erivan Haub was, in the truest sense
of the phrase, a collector’s collector.”*

As the months went on and word began to spread that the Erivan Collection might soon be coming to market, I began to fully appreciate just what Mr. Haub had been able to accomplish. Everyone I spoke to had a different theory about what Erivan had bought over the years. Many collectors were spot-on in their assumptions; others were a bit more fantastical. But regardless of the specifics that were mentioned—I think the item that came up the most was a Pony Express letter to Abraham Lincoln—what struck me was the admiration with which people spoke of Mr. Haub.

Erivan and Helga Haub
in New York in 2016.



When I began at H.R. Harmer I immediately familiarized myself with all of the significant philatelic properties our firm had handled over the past 75 years. Certain names, particularly Alfred H. Caspary and Alfred F. Lichtenstein, are amongst the “Mount Rushmore” faces of philately, and their praises are still sung to this very day. I realized in very short order that the Erivan Collection would forever exist alongside these storied and legendary auctions.

Which brings us to today, the first of ten planned sales of the Erivan Collection, to be held every Spring and Fall through 2023. It is nothing short of an honor and a privilege to be able to offer these gems of American philately on the open market, in some cases for the first time in decades.

*“Erivan Haub’s stamp collection was a
love letter to America”*

I like to think that Mr. Erivan Haub’s stamp collection was a love letter to America; a “thank you” for the opportunities this nation afforded him as a young man; an opportunity to tell the story of the United States, our growth and development over the course of the 19th Century, through a series of little pieces of paper.

I have no doubt in my mind that the emotional pleasure Mr. Haub derived from his collection far exceeded his material cost. May we too, the lucky collectors who have the opportunity to serve as the next stewards for these items, enjoy them just as much as Erivan did.

A handwritten signature in black ink that reads "Charles Epting". The signature is written in a cursive, flowing style.

Charles Epting
H.R. Harmer
CEO

“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Passionate Collecting

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest, 1628.*

© Wikipedia



Erivan and Helga Haub
at an auction in 1996.

You Too Can Become Proud Owner of Selected Rarities

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.

UNITED STATES & CONFEDERATE STATES



The story of the Alexandria “Blue Boy,” the icon of American philately, has been told so many times that surely most collectors can recite the basic details by heart. However, it is a story so moving and so romantic that we think it would be a disservice not to recount it here once again.



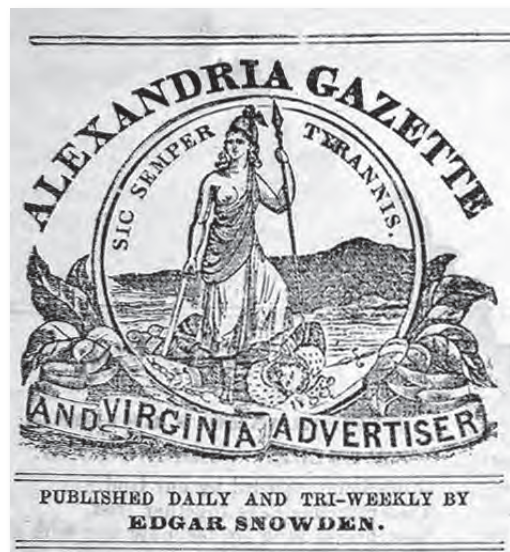
Daniel Brown
Postmaster General
Alexandria



But first, a word about the stamps themselves. The Alexandria provisionals, issued by Postmaster Daniel Bryan, were printed from a typeset with two distinct settings. Although they are nearly-identical, Type I has 40 rosettes around the center inscription while Type II only has 39. Both read “Alexandria Post Office” with “Paid 5” in the center. There are six surviving examples of the Alexandria provisional printed on buff colored paper, three of each type. The unique Alexandria “Blue Boy” is a Type I stamp. It is widely believed that the stamps were printed by Edgar Snowden at the office of the Alexandria Gazette, whose office was nearby the Alexandria Post Office.



Virginia Post and Customs House
built in 1858, Alexandria





James Wallace Hooff

The letter originally contained inside of this envelope was datelined November 24, 1847. Its writer, Mr. James Wallace Hooff, was a Presbyterian. Its addressee, Miss Jannett Hooff Brown, was an Episcopalian (and also his second cousin). In a real-world imitation of Romeo and Juliet, the watchful eyes of their family prevented the young lovers (then 24 and 23, respectively) from expressing their feelings openly. Hooff wrote, in part, *“The reasons you give for not writing often, are good, for your cousin Wash. will be certain to say something, if you give him all your letters, to put in the office. But whenever you think you can write me a line without exciting the attention of your coz. Wash, do so, for it gives me a great deal of pleasure to receive a letter from you, even if it is only a short one.”* Presciently, he continued, *“Mother laughingly remarked ‘That if there was any love going on Aunt Julia was sure to find it out,’ and while making that remark, I think, looked at me, but I continued reading, as if what she said did not apply to me in the least.”*



Christ Church in Alexandria

Most remarkable is the last line of Hooff’s letter, which simply reads: *“Burn as Usual.”* The circumstances behind Brown’s decision to keep this letter, and none other from the correspondence, only serves to add an incredibly air of mystery to what is already the most romantic of covers.

Six years after the “Blue Boy” was sent from Hooff to Brown the couple was finally able to marry, and they went on to have three children together. For more information on the remarkable and serendipitous reunion of the “Blue Boy” envelope with its contents we recommend the indispensable *The Alexandria Blue Boy: The Postmaster, the Letter, and the Legend* by May Day Taylor, whose scholarship and research led to the uncovering of Hooff’s letter in 2006.

The early history of this incredible stamp was documented in a 1923 *Collectors Club Philatelist* (Vol. 2, No. 1) by the man who first made the cover’s existence known to the philatelic community, J. Murray Bartels. As his is a firsthand account, we hardly feel like we can improve on his words:

“The letter is addressed to Miss Jannett H. Brown, care of Mr. Washington Gretter, Richmond, Virginia. It was written by a Mr. [James Wallace] Hough [sic] to his fiancée Miss Brown, who later became the mother of Mrs. Fawcett (widow of Dr. Fawcett of Alexandria, well known to the writer). It was found by her about Nov. 10, 1907. Mr. Hough was at that time and for several years later in the government service in Washington, though he lived with his daughter on Prince St., Alexandria, where the stamp was found.

Mrs. Fawcett had heard of the successful sale of the Lambert Collection (as Mr. Lambert had lived only a few doors below in the same street) and wrote practically verbatim the following letter:”



Jannett Hooff Brown

“Mr. J.M. Bartels,

Boston, Mass.

My Dear Sir:

At the suggestion of a Mr. ——— of the Citizens National Bank of this city, I am writing you in regard to a rare stamp I have recently found. It is an old Alexandria stamp with Paid 5 and surrounded by a circle of stars, printed on old blue paper. It is on a letter to my mother. A local expert to whom I showed it tells me it is worth \$200. If you are interested in it please let me know what you would pay for it.

Yours truly,

(Mrs.) Jannett B. Fawcett”

„We replied promptly, asking her to send the stamp for inspection, stating that if as described it was undoubtedly very valuable. Unfortunately we did not take the next train for Alexandria but waited until it was too late. Mrs. Fawcett sent the stamp to her cousin, a Mr. Brown in Philadelphia, requesting him to finish the transaction with our firm as he represented her in all business deals. Luck was against us. Mr. Brown happened to be also the attorney for a Philadelphia stamp concern and he naturally thought it might be much handier to have his client handle the matter than to send the stamp to a stranger in Boston.

After some traveling and waiting, the writer made an offer of \$3,000 for the stamp. This was of immense benefit to the owner as she finally obtained this price less a modest 5 per cent. commission and Mr. Worthington became the owner shortly before Christmas in 1907.

The sale of this stamp was published far and wide throughout the U.S. and Canada. Mr. Worthington was overwhelmed with hundreds of letters offering him common stamps at huge prices, rare coins, antiques, grandfather clocks, old bed quilts and other miscellaneous articles. The writers had received the impression that he was a man who had more money than he could possibly spend intelligently and wrote accordingly.

The newspaper articles invented stories about the money furnishing a trousseau for Mrs. Fawcett’s daughter and other fanciful tales. We will cut a long story short by simply stating that the \$2,850 was a great thing for the Fawcett family who were in meagre circumstances.

In 1916 with the breaking up of the Worthington Collection this stamp was acquired at private sale by Henry C. Gibson of Philadelphia and has since passed into the possession of a collector whose name is withheld.“

The press did indeed develop a fascination with the “Blue Boy,” as Bartels claimed, and for the first half of the 20th Century it made frequent appearances in newspapers as one of the world’s rarest stamps. When the “Blue Boy” was shown at the 1913 International Stamp Exhibition in New York as part of Worthington’s collection, the press reported that it was now worth \$5,000. In 1922, the New York Times stated that “if offered for sale it is believed it would bring \$10,000 or more.” The stamp continued making headlines with its sale as part of the Alfred Caspary Collection in 1955, the year after it appeared in *Life Magazine*’s “World’s Rarest Stamps.”

The last time the “Blue Boy” appeared at public auction was in the 1967 sale of the Josiah K. Lilly Collection by R.A. Siegel. In the ensuing half-century, the cover has changed hands several times, but always in private and often with conflicting information available.

The uniqueness of the “Blue Boy,” combined with the incredibly unlikely and romantic story of its use and eventual preservation, make this a singularly celebrated and desirable cover in all of American philately. By all accounts, this cover should have met the match like all of Mr. Hooff’s other letters to Miss Brown; the fact that it survived the end of 1847, let alone all the way to 2019, is nothing short of miraculous.

The “Blue Boy” is much more than just a postage stamp. It is a story of star-crossed lovers. It is an icon of philately that has captivated generation after generation. It is a void that has plagued the albums of all but a handful of collectors. It is, in short, a thread in the fabric of American history, and the opportunity to own such items only rarely arises. We are honored to be the ones to return this remarkable item once again to the philatelic marketplace.

UNITED STATES

POSTMASTERS' PROVISIONALS



George H. Worthington



Henry C. Gibson



Josiah K. Lilly, Jr.




Alfred H. Caspary



John R. Boker, Jr.



- 1  Alexandria, Virginia, 1X2, 1847 5c Black on blue in nice fresh shade, neatly cut to shape, merely touching the outer design, used on envelope, cancelled by clear straight line “Paid,” with matching second strike at left and “Alexandria D.C. Nov. 25 [1847]” town cancel, addressed to “Miss Jannett H. Brown” in Richmond, Virginia. The cover was described in the first Josiah K.Lilly sale as having been “neatly restored”; it shows some obvious sealed tears and other minor faults that do not detract from this world-class rarity. This is the only existing copy of this stamp either on or off cover and arguably the greatest icon of American philately, celebrated the world over by collectors since its initial discovery over 110 years ago and reappearing at public auction for the first time in 52 years.

Provenance: George H. Worthington (Private Transaction, 1915)

Henry C. Gibson (Private Transaction, 1922)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

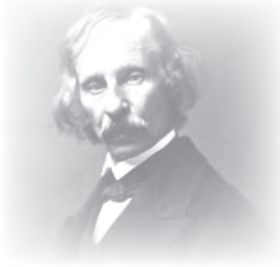
Josiah K. Lilly, Jr. (R.A. Siegel Sale 312, 1967)

John R. Boker, Jr. (Private Transaction)

\$ 1,000,000


UNITED STATES

POSTMASTERS' PROVISIONALS



James M. Buchanan
served as Baltimore's Postmaster
for eight years



- 2  Baltimore, Maryland, 3X1, 1846 5c Black on white, vertical pair, positions 4 and 6 of the setting of 12, full frame lines at top, left and right plus the frame line showing along half of the bottom margin, manuscript cancelled on folded letter datelined “*Balt Nov 12th 1846*” and addressed to “*Mr. Abm. Richards, 136 Front St., New York (City)*,” blue “*Baltimore Md*” town marking at lower left, matching straight line “*Paid*” and “*10*” in oval, Very Fine in every respect; listed as number 17 on the Hayes census; **only two covers known franked with a pair**, this being the finer of the two; 1989 *Philatelic Foundation certificate* (Scott \$150,000)

According to the census published by the United States Philatelic Classics Society, there are only two pairs of the 5c Baltimore provisional, both on white paper and both on folded letters. The other cover (which has a pre-use crease between the stamps) was postmarked March 21, 1847 and is addressed to a Miss Mary Floyd in Port Tobacco, Maryland. Both covers were referred to by J. Murray Bartels in a 1928 article in the *Collectors Club Philatelist* (Vol. VII, No. 3); since that date, not a single additional example has been discovered. All double-rate covers bearing Baltimore provisionals are exceedingly rare; the Siegel Census for the 10c issues records only six covers (five on white paper, one on bluish) and one piece (on bluish). This cover has long been recognized as one of the most spectacular items not just amongst Postmasters' Provisionals but in all of United States philately.

*Provenance: Henry C. Gibson (Philip H. Ward Sale 12, 1944)
Alfred H. Caspary (H.R. Harmer Sale 967, 1955)
Weill Brothers Stock (Christie's Sale, 1989)*

\$ 50,000


UNITED STATES

POSTMASTERS' PROVISIONALS



View of Baltimore



- 3  Baltimore, Maryland, 3X3, 1846 5c Black on bluish, single, position 8 of the setting of 12, ample to large margins and showing portions of the frame lines on all sides, tied by blue straight line "Paid" at upper right of cover with matching "Baltimore Md Aug 11" town marking at the left, addressed to "Miss Eugenia McDonald/ Wm. J McDonald, Capitol Hill, Washington DC," stamp with some faint toning and staining, cover with a small tear at top center and light crease at upper left, otherwise Very Fine; listed as number 2 on the Hayes census; 1980 Philatelic Foundation certificate (Scott \$13,500)

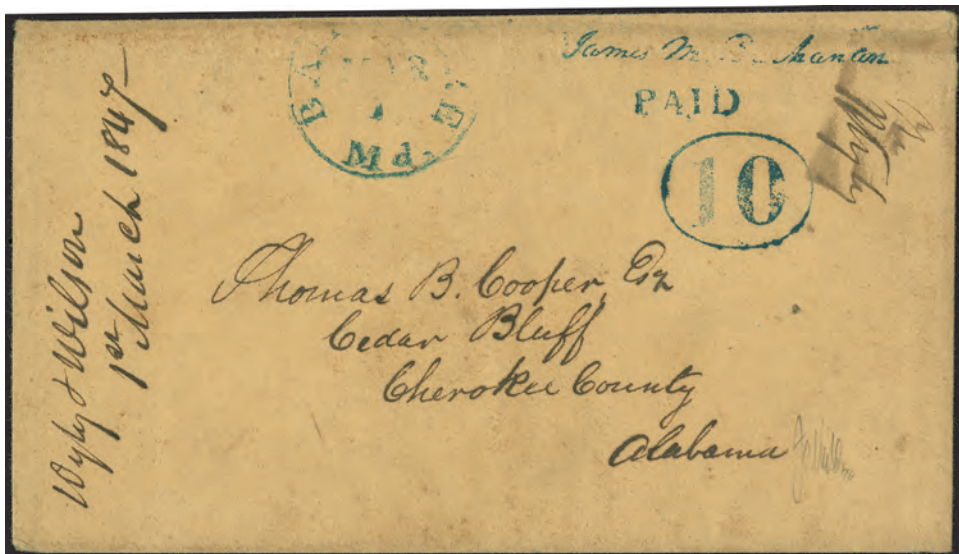
This is the second earliest usage of the 5c Black on bluish (Scott 3X3), as well as the second earliest usage of any Baltimore provisional stamp. Based on known dates of use, it appears that the Baltimore provisionals on bluish paper predated the printings on white paper by at least several months (stamps on white paper do not appear until January, 1846). Postmaster James M. Buchanan was one of the earliest adapters to the use of adhesive stamps, with Baltimore's stamps being issued mere weeks after the postal reforms of 1845 took effect. Between the early date, attractive margins, and tying cancel, this cover is, in our opinion, one of the most desirable examples in existence. \$ 4,000

UNITED STATES

POSTMASTERS' PROVISIONALS



- 4 Baltimore, Maryland, 3XU1, 1845 5c Blue on buff entire, bearing blue “Baltimore Md. May 21” town marking at the left, addressed to “Miss Susan Julia Mayer” care of Geo. M. Keim in Reading, Pennsylvania, entire with trivial light creasing and without the wax seal stain found on several covers in this correspondence, Very Fine; listed as number 21 on the Hayes census and the earliest usage of the 17 covers from this correspondence; *Philatelic Foundation certificate 12,273 which is not included* (Scott \$6,500) **\$ 2,000**



- 5 Baltimore, Maryland, 3XU3, 1845 10c Blue on buff entire, bearing blue “Baltimore Md. Mar 1” town marking with accompanying blue “Paid” and “10” in oval handstamps, addressed to “Thomas B Cooper, Esq, Cedar Bluff, Ala.,” “1st March 1847” docketing at left, Very Fine; listed as number 50 in the Hayes census with this being the latest usage of the 10c blue entire of the six recorded in the US Philatelic Classics Society census; *green “In My Opinion This Cover is Genuine in Every Respect, Stanley B. Ashbrook” handstamp on back flap and signed by Ashbrook* (Scott \$20,000) **\$ 7,000**

UNITED STATES

POSTMASTERS' PROVISIONALS



Brattleboro, VT



- 6 ☒ Brattleboro, Vermont, 5X1, 1846 5c Black on buff, single, position “c” of the setting of 10, clear to ample margins except touching at lower left, cancelled by straight line red “Paid” but not tied on bronze illustrated Valentine bearing matching “Brattleboro Vt Feb 15” town marking and “Paid” handstamp at left, addressed to “Miss Sarah Clark, Pittsfield, Mass.,” the stamp with trivial scuffing, cover without top back flap and without the right back flap, Very Fine and attractive; 1969 Philatelic Foundation certificate (Scott \$27,500)

The US Philatelic Classics Society census records only 19 examples of the Brattleboro stamp used on cover, and **this is the only illustrated cover with a Brattleboro provisional**. As these stamps were printed on very soft paper nearly all surviving examples both on and off cover have minor faults. With the exception of the unique cover with two Brattleboro stamps we believe this to be the most desirable of all Brattleboro provisional covers, and certainly one of the most attractive of all covers bearing a United States provisional stamp.

Provenance: Arthur Hind (Charles J. Philips Sale 1, 1933)

\$ 7,500

UNITED STATES

POSTMASTERS' PROVISIONALS



Boston Harbor



- 7 △ New York, New York, 9X1, 1845 5c Black on bluish wove, “ACM” connected, horizontal strip of three, positions 6-7-8 of the setting of 40 with the center stamp showing a significant double transfer at the top, clear to large margins, tied by red “Boston Mass. Feb 1” town marking on large piece with the correct arced “Paid” and manuscript “15,” the stamps with a horizontal crease through the center of the strip, Very Fine (Scott \$5,000 for used strip of three)

The US Philatelic Classics Society census records only three covers and one piece (this piece) with a strip of three. Additionally, the census records only 19 covers and four pieces used from Boston. A rare and attractive showpiece for the most popular and obtainable of all United States provisional stamps.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Reference: illustrated in Stanley M. Piller's The New York Postmasters' Provisional (page 71) \$ 1,000


UNITED STATES

POSTMASTERS' PROVISIONALS



View of Trieste



- 8  New York, New York, 9X1e, 1845 5c Black on bluish wove, Without signature, single with ample to large margins tied by arced red "Paid" (additional strike alongside) and matching "New-York Jul 15" town marking on 1845 folded prices current **addressed to London and redirected to Trieste**, proper British and French transit markings, the folded cover with a small erosion spot at the lower left and a long business letter written on the blank portion of the cover, which then required 5c for the inland postage, Very Fine (Scott \$27,500 for a single on cover postmarked July 15, 1845)

While the stamp was thought to be available for sale prior to the date on this cover (it was delivered to the post office on Saturday, July 12), July 15 is the earliest documented date of usage for the New York provisional (all known examples from this date are 9X1e, without a signature). The US Philatelic Classics Society census lists at least 14 covers postmarked July 15: three domestic, four to England, three each to France and Germany, and one to Scotland. However, this is the unique first day cover of the New York provisional forwarded to Trieste (then a part of Austria), an exceptional destination that places this cover in the upper echelon of all New York provisional covers. In 1988 Philip T. Wall wrote, "Mr. Baker once wrote me that although he had sold his general collection of U.S. Postmasters many years before the theft of his other collections, this cover was the favorite of all of his provisional covers and he had decided to keep it" (*Chronicle* Vol. 34, No. 1).

*Provenance: Stephen Brown (Harmer Rooke & Co., 1939)
J. David Baker (R.A. Siegel Sale 526, 1978)*

\$ 5,000

UNITED STATES

POSTMASTERS' PROVISIONALS



Front Street, St. Louis



- 9 St. Louis, Missouri, 1846 10c Black on greenish (Scott 11X2), single with ample to large margins tied by red “St. Louis Mo. Dec 18” town marking on folded letter datelined “*St. Louis, December 17/45*” and addressed to “*Messrs P. A. Breithau New York,*” matching straight line “Paid” and manuscript “paid 10” at upper right, cover with light soiling and file folds which do not affect the stamp, Very Fine; listed as cover number 27 on the Faiman census; 1972 *Wolfgang Jakubek*, 1974 *Willy Balasse*, and 2019 *Philatelic Foundation certificates* (Scott \$14,000)

The “St. Louis Bears” provisional stamps were initially only issued in 5c and 10c values; the plate was later modified to include a 20c value, which was then removed from the third setting. The three states of the plate roughly correspond to the three different colors of paper used (Greenish, Gray lilac, and Bluish pelure). Of all the designs of United States provisional stamps, there is perhaps none more celebrated than the “Bears,” which incorporates the Great Seal of Missouri.

Provenance: John F. Seybold (Purple handstamp on reverse)

\$ 3,000


UNITED STATES

POSTMASTERS' PROVISIONALS



View of St. Louis



- 10**  St. Louis, Missouri, 11X7, 1847 5c Black on bluish pelure paper, two singles, positions 1 and 3 of the setting, each with ample to large margins tied by lightly struck red St. Louis town marking on January 7, 1847 folded letter sheet addressed to “Thomas H. Benton Esq., Merchant, Dubuque Iowa,” matching straight line “Paid” and manuscript “10” at upper left, the stamps have been lifted to remove manuscript cancellations and replaced on this cover of origin, cover central vertical light file not affecting stamps or markings, a Fine use; listed as cover number 121 on the Faiman census; 1989 *Philatelic Foundation certificate* (Scott \$37,500 for two single stamps on cover)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Weill Brothers Stock (Christie's, 1989)

\$ 7,500

UNITED STATES

GENERAL ISSUES



- 11 ☒ 1, 1847 5c Red brown, single with large margins to touching along the right side tied by an **exceptional strike of the blue fancy herringbone cancellation of Binghamton, New York** on February 24, 1848 folded letter addressed to Sheffield, Massachusetts, cover with red Binghamton town marking at lower left and matching outlined rate marking “V” which has been obliterated by a second strike of the herringbone cancellation, Very Fine and choice in every respect; based on the United States Philatelic Classics Society census of 1847 covers this appears to be the only example of the herringbone fancy cancel being used to obliterate the rate marking; 1987 *Philatelic Foundation certificate* \$ 1,000



- 12 ☒ 1, 1847 5c Red brown, single with just clear to very large margins including the frame line of the stamp to the right tied by a **choice strike of the red fancy herringbone cancellation of Binghamton, New York** on November 20, 1848 folded letter addressed to New York City, matching Binghamton town marking at the lower left and manuscript “paid” at the upper left, the stamp with a small tear at the top right and a small portion of the left margin added; 1999 *Philatelic Foundation certificate* which notes the small tear, 1996 *Richter certificate*.
Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969) \$ 500

UNITED STATES

GENERAL ISSUES



Bates Theater in St. Louis



- 13** 2, 1847 10c Black, horizontal pair with clear to large margins tied by red “Saint Louis Mo. Jan 29” town marking to 1851 folded letter addressed to Philadelphia, Pennsylvania, matching strike of town marking at the right, horizontal file fold not affecting stamps, Very Fine (Scott \$2,900)
Provenance: Philip G. Rust (R.A. Siegel Sale 681, 1987) \$ 500

UNITED STATES

GENERAL ISSUES



View of San Francisco



- 14 ✉ 7, 8A, 1851 1c Blue, Types II, IIIA, horizontal strip of six, positions 81L1E-86L1E, left stamp is a type IIIA (Scott 8A) and the balance are type II (Scott 7), cancelled by grids and just tied above positions 82-83, clear to full margins though just touching in a few spots, Very Fine cover showing the 6c trans-continental rate from San Francisco to Watertown, Massachusetts; 1980 *Philatelic Foundation* certificate.

This cover is **one of the earliest recorded examples of the 1851 stamps being used from San Francisco** and is the subject of an article written by Mortimer L. Neinken for the *Philatelic Foundation* in *Opinions I*. In the article he states that the usage is from 1851 and that he (Neinken) has seen far fewer stamps of position 81L1E than of the more renowned Type I (position 7R1E). Position 81L1E is an especially scarce stamp as the break in the outer line is wide and at the bottom, not at the top; additionally it shows a double transfer, one inverted. He opined that “*This cover is one of the gems of the 19th century US philately.*”

Provenance: Leonard A. Kapiloff (R.A. Siegel Sale 744, 1992)

Raymond Vogel (R.A. Siegel Sale 998, 2010)

\$ 2,500

UNITED STATES

GENERAL ISSUES



Camp at Semiahmoo Bay in Washington Territory



- 15 ✉ 14, 1855 10c Green, Type II, left margin single showing the centerline and huge margins top and right, just touching at bottom, tied by magenta brush stroke cancellation on 1858 cover with “**CAMP SIMEAHMOO W.T.**” (Washington Territory) town marking at the left, ms. dated “*April 21 1858*” and addressed to West Chester, Pennsylvania, Very Fine, 2019 *Philatelic Foundation certificate*

In 1857 the British Royal Engineers established Camp Semiahmoo, which was later used by the American Boundary Commission as a base to survey the international border (even though it was on the British side of the border). The Camp Simeahmoo postmark is quite rare, as the post office was only open from 1858 to 1860.

Provenance: Louis Grunin (Christies Robson Lowe, 1987)

\$ 500

UNITED STATES

GENERAL ISSUES



Steamship 'Pacific'



- 16 17, 1851 12c Black, Plate 1, two horizontal pairs, ample to large margins except the right pair touching along the left frame line, tied by Philadelphia town markings and red "Phila Am Pkt 6" exchange mark on cover to London, manuscript "Steamer Pacific" at upper left, both pairs with small marginal flaws, Very Fine and eye-catching

Provenance: Judge Robert S. Emerson (Daniel F. Kelleher Sale 439, 1947)

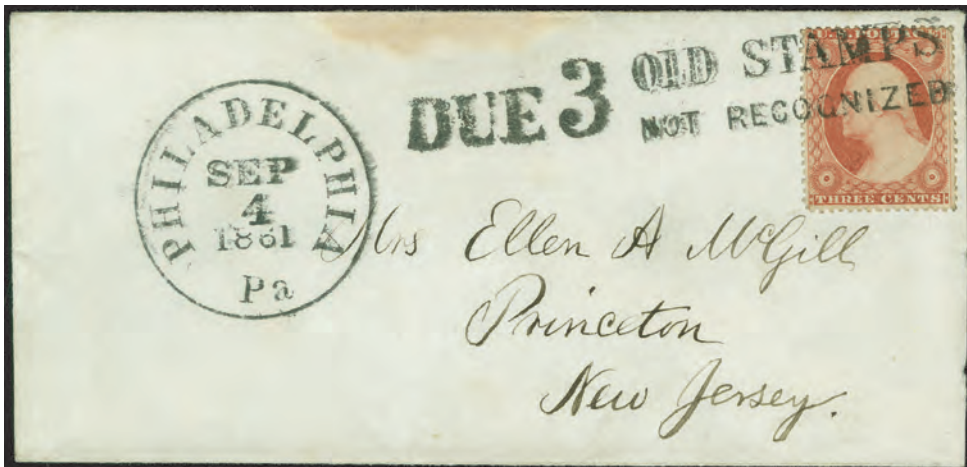
\$ 500

UNITED STATES

GENERAL ISSUES



- 17 ☒ 24, 1857 1c Blue, Type V, horizontal strip of three, each stamp with neat “Socked-on-the-Nose” numeral “3” cancellation, envelope addressed to New Haven Vermont, double circle “Red Wing Min Aug 26 1861” town marking at upper right, strip showing minor flecking from a dry printing and left stamp with trivial soiling at the bottom, Fine and unusual \$ 100



- 18 ☒ 26, 1857 3c Dull red, Type III, single tied by superb strike of “OLD STAMPS NOT RECOGNIZED” demonetization handstamp on a cover to Princeton New Jersey, equally excellent strike of “PHILADELPHIA Pa. SEP 4 1861” town marking at the left and matching straight line “DUE 3”, the cover with an insignificant light stain/toned spot along the top center edge not affecting either the markings or the stamp, cover neatly opened and slightly reduced at right, light vertical bend at right extending through the stamp, still Very Fine and an exceptional cover as the handstamp does not normally tie the stamp nor is it struck as well as this one; *clear 1975 Philatelic Foundation certificate*.
Provenance: Louis Grunin (Christie’s Robson Lowe, 1987) \$ 2,500

UNITED STATES

GENERAL ISSUES



Augustine Heard



- 19  35, 1859 10c Green, Type V, horizontal strip of six tied by circular grid cancellations on 1860 folded letter datelined "New York Feb 21 1860" with additional "via Marseille" notation, from the Augustine Heard correspondence and addressed to "Shanghai China," red "New-York Br. Pkt. Feb 21" transit mark at left, "London Paid Eb Mar 5 60" transit mark at right and magenta rate marking, docketing indicates received 29 April, Very Fine and attractive cover sent at the British open mail rate. 1969 Alberto Diena and 2019 Philatelic Foundation certifies. \$ 500


UNITED STATES

GENERAL ISSUES



View of Libau



- 20  36, 1857 12c Black, Plate 1, horizontal strip of three plus a single 1857 1c Blue Type V (Scott 24), all tied by circular grid cancels on 1860 cover addressed “to **Grobin, near Libau in Curland Russia**” which is **now part of Latvia**, “Washington D.C. Sep 17 1860” town marking at the right and red boxed “Aachen 2 10 Franco” transit mark, red crayon “14” credit, the 1c stamp was scissors separated with the left and bottom perforations trimmed away, the left 12c stamp with toning and the cover without small portions of the backflap, a very rare usage of the 1857 stamps to Russia via the Prussian Closed Mail route (37c rate) and even scarcer addressed to Latvia (the “Sevenoaks” Collection contained only one other cover from this same correspondence, with a different franking); 2001 *Philatelic Foundation certificate*.

Provenance: “Sevenoaks” Collection (R.A. Siegel Sale 831, 2000)

\$ 750


UNITED STATES

GENERAL ISSUES



View of Lyon, France



- 21  38, 1860 30c Orange, plus 1860 5c Brown Type II and 1859 10c Green Type V (Scott 30A, 35) on 1861 folded cover addressed to Lyon France, stamps tied by dark red circular grid cancels, red “New Paid York Apr 20 18” exchange mark and blue double circle “Etats-Unis 3 Serv Brit Calais 5 Mai 61” transit mark, the stamps with minor age bleaching around the perforations, attractive usage showing the 45c rate to France; 1984 Philatelic Foundation certificate \$ 750


UNITED STATES

GENERAL ISSUES



View of Eckenfelden, Germany



- 22  68, 1861 10c Green, with 1861 3c Rose and two 1861 1c Blue (Scott 65, 63) all with closed circular grid cancellations on yellow cover **addressed to Bavaria**, double circle “Milwaukee Wis Mar 4 1863” town marking at the left, manuscript “Via Hamburg or Bremen” at upper left, red “N.York Paid Hamb Pkt 10” exchange mark at right, and proper oval Hamburg backstamp, cover slightly reduced at left, light vertical creases through the 3c and one of the 1c stamps, and a tiny cover tear at left, attractive 3-color franking with the stamps paying the 15c rate via Bremen/Hamburg packet **\$ 300**

UNITED STATES

GENERAL ISSUES



Vancouver Island



- 23 68, 1861 10c Green, single plus additional singles of 1861 3c Rose and 1863 2c Black (Scott 65, 73) each cancelled with San Francisco cogwheel cancels on yellow cover which originated on Vancouver Island and is addressed to “Canada West”, double circle “San Francisco Cal Mar 31 1864” town marking at the left and large oval blue “Post Office Paid Victoria Vancouver Island”, London (now Ontario) backstamp, the stamps with creases at the top from being folded over the edge and with perforation flaws, the cover slightly reduced at the left and has an eight line typewritten note glued to the reverse, Fine and scarce use with the US stamps paying the 15c rate from California to the eastern portion of Canada \$ 250


UNITED STATES

GENERAL ISSUES



Chiavari, Italy



- 24  69, 1861 12c Black, single plus horizontal pair of the 1861 10c Green (Scott 68) and four singles of 1861 3c Rose (Scott 65, one with natural straight edge at L) all with San Francisco cogwheel cancels on 1863 cover **addressed to Chiavari Italy (part of Genoa)**, 3c stamps tied by red “New Paid York 24” exchange mark and well struck “San Francisco Cal Nov 26 1863” double circle town marking at left, proper French transit marks plus Genoa and Chiavari backstamps, 12c with small tear and nick, three 3c with minor faults, still Very Fine and attractive 3-color franking cover sent via French Mail at 21 x 2 rate, so this is a 2c overpayment; 1982 *Silvano Sorani* and 2019 *Philatelic Foundation* certificates **\$ 500**


UNITED STATES

GENERAL ISSUES



View of Singapore



- 25  70b, 1861 24c Steel blue, along with 30c Orange and 3c Rose (Scott 71, 65) all tied by Boston "PAID" in large grid on 1861 cover **addressed to Singapore, E. I. (East Indies)**, manuscript "Via Marseille" and red crayon "52" at upper left, light strike of red London transit at center and red "Boston PR Pkt Paid" backstamp, "American Academy of Arts and Sciences" embossed imprint on backflap, docketing on back indicates received "Feb'y 4th 1862", cover with trivial edge toning and tears not affecting the stamps or markings. sent via the 57c rate for British mail via Marseille which was introduced in December 1861; 1988 Peter Holcombe and 2019 Philatelic Foundation certificates

Provenance: Theodore Gore (H.R. Hamer Sale 1358, 1961)

\$ 2,000


UNITED STATES

GENERAL ISSUES



Headquarters of Augustine Heard & Co.
on the Shanghai Bund



- 26  72, 1861 90c Blue, single plus additional single 1862 24c Lilac (Scott 78) each tied by circular grid cancels on 1863 folded letter **addressed to “Messr. Augustine Heard & Co. Shanghae China”**, red “N. York Am. Pkt Paid Apr 11” and double circle “London Pr 23 63” transit marks, Hong Kong July 9 backstamp, sent “*p Hansa via Marseilles*” (manuscript directions at upper left), the cover is very slightly soiled and each stamp is noted as having a small corner crease in the accompanying certificate, a classic 90c issue use; this cover is number 12 in the 1988 Starnes/Herzog census (*Chronicle* Vol. 40, No. 4, which lists only 7 examples of this particular franking); 1975 *Philatelic Foundation certificate* (Scott for a single 90c stamp on cover is \$25,000 and does not price this combination)

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2343, 1975)

\$ 7,500


UNITED STATES

GENERAL ISSUES



Valparaiso, Chile



- 27  78, 1862 24c Lilac, plus 1861 10c Green (Scott 68) cancelled, but not tied with fancy rows of manuscript “squiggles” on 1863 cover with “Salisbury MS Oct 30” town marking, **addressed to Valparaiso Chile**, “Panama NO 14 1863” transit mark at right and red “25” rate mark at left, the cover with tiny edge flaws at right not affecting the stamps or markings, a Very Fine attractive and colorful cover showing the 34c rate for a cover sent via American Packet and then via British Packet through Panama, 2019 *Philatelic Foundation certificate* \$ 500

UNITED STATES

GENERAL ISSUES



Baden Baden, Germany



- 28 ☒ 119, 1869 15c Brown and blue, Type II, single with strong colors tied by circle of wedges cancel on **1869 cover to Paris France and redirected to Baden Germany by Munroe & Co. in Paris**, red “New Paid York Aug 26 6” exchange mark at right, blue “Serv. Am. Calais” transit and black Paris receiving mark, redirection postage was paid with a France 30c Brown on yellowish (Scott 34) tied by a bold strike of Paris “3” star cancel, the 15c stamp with creases and the cover with small edge flaws including a small corner replacement at the upper left, Very Fine appearance; one of only four 15c type II covers listed in the 1869 Cover Census with foreign stamps paying the redirecting fee (three of these with French franking and the fourth with Turkish postage due stamps)

Provenance: Ryohei Ishikawa (Christie's Robson Lowe, 1993)

\$ 2,000


UNITED STATES

CARRIERS AND LOCALS



Old Post Office in New York



- 29  U.S. City Despatch Post, New York N.Y., 6LB5a, 1842-45 3c Black on blue green, Double impression, single with dramatic doubling (1.5 mm downward shift of the design) and ample to large margins, tied on folded letter with Valentine's Day message (datelined "Feb 14, 1844") and folded into the form of an envelope, just tied by red boxed "U. S." cancel with a matching "City Despatch Post U. S. Feb 19" postmark at right, locally addressed to "218 Rivington St", cover with tears at the center not affecting the stamp nor the markings and stamp with tiny edge flaws at the top; Fine and rare with **only about 5-6 examples of the double impression known** (Scott \$1,500 for a used single, unpriced on cover), 2019 *Philatelic Foundation certificate*

The USPCS census only records 3 examples of this stamp on cover, not including this cover. One, addressed to Andrew Jackson (3/1/43), demonstrates a slight shift upwards in the second impression. Another, addressed locally to a Mr. Hutchings in New York City (10/22/??) shows a dramatic downward shift in the second impression that is very similar to the stamp on this cover (the third cover, dated 1/25/43, was last sold by Nutmeg in 2006). \$ 500

UNITED STATES

CARRIERS AND LOCALS



Alfred H. Caspary



John R. Boker, Jr.



- 30 △ Philadelphia PA, Semi-Official Carrier, 7LB5, 1849-50 1c Black on rose with "J J", uncancelled stamp on complete cover front with additional portions of the letter sheet on reverse, addressed to Lynnford Kentucky, lightly struck blue "PHILADA Pa / Jun 17 [1847] / 10" town marking at right, Very Fine and choice (Scott for a "used" example \$7,500)

Only two examples of this stamp on or off cover are recorded with the other example, also untied, on a cover with a 5c 1847. When both items were first sold in the Caspary Auction (March 1957) this front realized \$1,100 and the cover with the 5c 1847 sold for \$1,300.

The first five Philadelphia Carrier Stamps (7LB1-5) bear initials in the last line of text: "L-P," "S," "H," "L-S," and "J-J." Although these were intended to represent men who served as carriers (as first identified by Luff), only "John Johnson" appears to have received the correct initials. As described in an article by Elliott Perry (*Chronicle* Vol. 34, No. 4), which illustrates the cover offered here, most of the early Philadelphia Carrier Stamps (7LB1-9) are known in two types: "Group I," which has elevated periods in the top line of text, and "Group II," which has periods in-line with the bottom of "U.S.P.O." Both examples of 7LB5 belong to "Group II," although the one-time existence of "Group I" stamps can be inferred. The cover offered here was the discovery copy, first reported by Eugene Klein in 1911.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1069, 1957)

Ambassador J. William Middendorf, II (Frajola Net Price Sale 4, 1990)

John R. Boker, Jr. (Private Transaction)

\$ 1,000


UNITED STATES

CARRIERS AND LOCALS



Philadelphia, PA



- 31  Philadelphia PA, U.S.P.O. Despatch Pre-Paid One Cent, 7LB16, 1855 (?) 1c Black on white, cut square, just into at top and left, tied by circular grid cancellation on dark buff cover addressed to Wilmington Delaware, additionally franked with a strip of three of 1c Blue, type IV (Scott 9, margins to just cutting) to pay the to the mails rate, Very Fine and rare, considered one of the finest known examples of this stamp, **there are only 5 examples of this stamp recorded in any condition and only two on intact covers**, the other franked with a 10c Green and addressed to San Francisco. (Scott notes, but does not price, this usage)

Produced by applying a handstamp to the sheet margins of the US 1851 1c issue, both 7LB16 and 7LB18 are amongst the most novel stamps in the history of American philately. At the extreme left edge of the stamp on the cover offered here (right edge if oriented upright), the traces of the ornaments of the 1851 1c can be seen. Although the “Large Oval” type (7LB18) was produced using this same method it is much more common than the “Eagle at Top” type (7LB16).

The history of Carriers Stamps in Philadelphia is incredibly interesting and well-documented by Scott Trepel in *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective* (2006, Part VI). After using the typeset issues (7LB1-9) from 1850 to early 1851, Philadelphia began using the lithographed issues (7LB11-13) and the federal Franklin and Eagle issues (LO1-2) concurrently. From early 1853 onward only the Eagle issue is known used, until a cluster of covers appears in 1856 using what can only be called a “provisional” handstamped issue (7LB14/18), presumably stemming from a shortage of LO2

Provenance: Alfred H. Caspary (H. R. Harmer Sale 1069, 1957)

Henry C. Gibson (Private Transaction)

\$ 2,000

UNITED STATES

CARRIERS AND LOCALS



- 32 ★ Williams' City Post, Cincinnati Oh., 9LB1, 2c Brown, horizontal pair, fresh color, clear to large margins except just touch at top right, usual brushed on original gum, light natural paper wrinkling, vertical fold mostly between the stamps, pinhole in left stamp, still Very Fine, **the unique mint pair** (Scott \$7,500)
Provenance: John R. Boker, Jr. (Private Transaction) **\$ 1,500**



- 33 ☒ Williams City Post, Cincinnati Ohio, 9LB1, 1854 2c Brown, tied on small envelope addressed "Dr. A. E. Heighway/ at Capt. J. C. Culbertson's/ Northside 6th Street/ West of Mound" by blue circular "City Post" handstamp used by Browne & Co. of Cincinnati, with contents datelined "18 January 1855", stamp clear to large margins, the envelope with slight edge soiling from photo mounts and a couple tears on the reverse, a Very Fine and extremely scarce usage, 2019 *Philatelic Foundation certificate*

The Siegel census, as of 2016, notes the existence of only six uses of this stamp on cover but does not include this one. A 2006 census by John Bowman published in the "Penny Post" records eight covers and does include this particular cover. Bowman records this cover as being sold by H. R. Harmer in January 1974 as lot 689. There appears to be **only two examples of this stamp used on cover and tied by the Browne & Co. "City Post" handstamp**. The other cover was sold as part of the Edward Knapp collection in 1941. (Scott does not price this stamp on cover and tied by the City Post handstamp. It prices a stamp on cover tied by a manuscript cancellation at \$4,500.)

Claudius C. Williams (the namesake of this particular stamp) ran a local post in Cincinnati before being appointed letter carrier by the Post Office Department in October of 1854. According to Bowman, carrier service was available at one cent "to the Mails" and at two cents for local (intra-city) delivery. The local rate could therefore be paid with Williams' stamp (9LB1) or two of the federal Eagle carrier stamps (LO2).

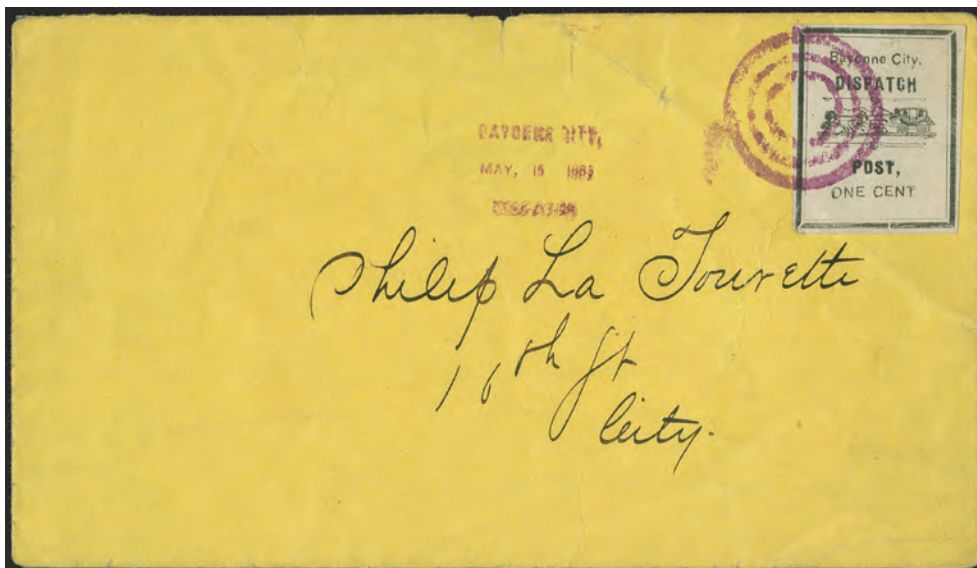
\$ 2,000


UNITED STATES

CARRIERS AND LOCALS



Bayonne City



- 34  Bayonne City Dispatch, 9L1, 1883 1c Black, four margin stamp showing a double transfer at the center of the design, tied by proper violet three ring concentric circle killer on locally used amber cover addressed to Philip La Tourette, 3-line "Bayonee City, May 15, 1883 Dispatch" postmark at center, the stamp with a light bend at the lower left caused by a cover wrinkle, the cover with small edge flaws at the top and missing part of the back flap, Fine and attractive; a 2002 article by John Bowman published in the *Penny Post* estimated that only 30 to 40 covers with this local exist and that all, but one of those covers were locally used. (Scott \$750) \$ 100


UNITED STATES

CARRIERS AND LOCALS



Bergen Point Hotel



- 35  Bayonne City Dispatch, 9L1, 1883 1c Black, tied by proper violet 3-ring cancel and lightly struck “BERGEN POINT N. J. MAY 19” town marking on cover addressed to NY City, additionally franked with 1c Ultramarine and 2c Vermillion (Scott 206, 183) paying the domestic postage for delivery in NYC, stamp full margins, cover is slightly reduced at left and the stamps with trivial toning, Very Fine overall.

This is the only cover recorded in John Bowman’s 2002 article published in the “Penny Post” as being used outside of the local area of Bayonne, passing through the US mails and requiring US postage. There is one other cover with the additional franking of a 3c Green (Scott 207), but as this is a local to Bayonne use, the stamp may not have been required.

As discussed in Bowman’s article (Vol. 10, No. 4), there is some debate as to whether the Bayonne City Dispatch provided legitimate service or was philatelically inspired. The late date (1883) seems to suggest the latter, although research by Robert Kaufmann provides a logical explanation for the service. The present-day city of Bayonne was served by four government post offices (Bergen Point, Bayonne, Van Buskirk, and Saltersville), but delivery between these offices often involved sending the mail to New York City and back again, with delivery taking four or five days. Therefore a local service carrying mail within Bayonne would have been a benefit to local businesses. Ultimately, Bowman concluded that Bayonne City Dispatch was “probably legitimate, possibly philatelically inspired, and collectible in light of their scarcity.”

Provenance: Brad Arch (R.A. Siegel Sale 825, 2000)

Edgar Kuphal (R.A. Siegel Sale 925, 2006)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



USS 'St. Lawrence'

- 36 ✉ Berford & Co's Express, 11L3a, 1851 10c Violet, Horizontal tête-bêche pairs, two nearly four margined pairs (from the same block of four) with six strikes of the red "B & Co. Paid" company handstamps, one tying the left pair to the envelope and the others cancelling the individual stamps, c.1852 cover addressed to "Lieut. Bush, / U. S. Ship"St. Lawrence" / Valparaiso", ms. docketing on back side indicating reception on "April 28th" and signed by a "WH Vincent", pair positioned horizontally with a light pre-use crease, the other pair was removed and replaced on this cover of origin and has a light bend due to a fold in the cover which has a small piece out at lower left, Very Fine and choice; 2001 *Philatelic Foundation certificate* (Scott \$75,000)

One of two covers recorded bearing a Berford & Co's tête-bêche pair and the only cover with two tête-bêche pairs, additionally one of only four covers with Berford franking showing the 40c rate to the West Coast of South America. There are thought to be less than 20 covers total extant from this short-lived company, and only five covers with the 10c value.

An article in the July 8, 1851 issue of the *New York Evening Post*, titled "The Government Beaten in Cheap Postage," reads in part:

Let the government come down as low as it may in its charges for doing what is properly the business of individuals, private enterprise, if left free, underbids it. It is supposed by many that the government has given the people cheap postage, and certainly the rates are low compared to what we have already paid. But Berford & Co. Company, whose Express office is established in this city, gives us cheaper postage yet.

After a tumultuous several-year existence that included frequent legal troubles with the United States government, advertisements for Berford & Co. appear to cease abruptly around April of 1854, suggesting the end of the service. For the few years that they existed, however, Berford & Co. was quite popular (as evidenced by the article quoted above). In the early 1850s Berford & Co. were advertising service to Rio de Janeiro, Valparaiso, Panama, and California. The 40c rate to the west coast of South America was most often paid with four 10c stamps (three of the four covers known), with the fourth cover featuring a unique rate make-up of a 3c stamp, two 6c stamps, and a 25c stamp.

Only three tête-bêche pairs of 11L3a exist (all contained on two covers), making this amongst the scarcest varieties of all local stamps. According to Elliott Perry this cover was missing the righthand pair when Senator Ackerman acquired it and the right edge of the cover was folded over. It was only at a later date that the missing pair was once again offered and reunited on its original cover. This unlikely occurrence adds an air of romance to what is already one of the most significant local covers in existence.

Provenance: George B. Mason (Private Transaction)

Senator Ernest R. Ackerman (Private Transaction), 1928

John H. Hall family collection (R.A. Siegel Sale 830, 2000)

D. K. Collection (R.A. Siegel Sale 862, 2003)

\$ 15,000

UNITED STATES

CARRIERS AND LOCALS



Astor House, New York



George B. Mason



Senator Ernest R. Ackerman



UNITED STATES

CARRIERS AND LOCALS



Bird's Eye View of Philadelphia



Alfred H. Caspary



John R. Boker, Jr.

- 37 © Philadelphia Despatch Post, 15L1, 1843 3c Red on bluish, initialed "R & Co.," cut square (only recorded example, all others are cut into an octagonal shape), lightly tied by large numeral red "3" and attached with a wafer on 1843 folded cover/wrapper with red "Philadelphia Pa. Jun 13" postmark, addressed to "Mr. Fredk Fritz, Present", cover with manuscript "Refused" above address, Very Fine; **one of only 14 or 15 recorded covers with this stamp and the only one with the stamp cut square** (Scott \$8,500)

A 2013 *Penny Post* article Dr. Vernon R. Morris, Jr. (Vol. 21, No. 2) records 14 covers with 15L1, all used between February 15 and November 8, 1843 (R.A. Siegel reports 15 covers). The cover offered here is #3 in Morris's census. Following the British "Penny Black" and Greig's City Despatch Post in New York City, the Philadelphia Despatch Post was only the third entity in the world to issue stamps for the prepayment of postage (15L1, 3c red on bluish, and the earlier 15L2, 3c Black), both of which are extremely scarce. To this end, Morris states that "15L1 participated in the advancement of written communication through specialization and innovation of postal service dedicated and restricted solely to local service in one city." The significance of this cover, then, which has not been offered publicly in over 60 years, is considerable. Although primitive in design, the Philadelphia Despatch Post stamps represent an important step in the development of the American postal system.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1069, 1957)

John R. Boker, Jr. (Private Transaction)

\$ 1,500


UNITED STATES

CARRIERS AND LOCALS



Millville Bank



- 38  Bradway's Despatch Millville, NJ, 21L1, 1857 Gold on lilac, four margined single with manuscript cancels not tied on 3c Red on white entire (Scott U9) which is cancelled by a "Millville N.J. Jan 27" postmark, addressed to Philadelphia, entire with light creasing and soiling, Very Fine and extremely rare; a 2014 census by Larry Lyons (*NJPH* Vol. 42, No. 3) lists only four covers with this local stamp, including an ex-Boker cover to Philadelphia dated Jan. 17; given the circumstances we believe this date to be an error, and this to be the cover once owned by Boker (Scott "on cover, not tied, with certificate" at \$9,250 and "on cover, not tied, with 3c #11, with certificate" at \$12,000), 2019 *Philatelic Foundation certificate* (mentions "tiny gum stains")

An enigmatic local company that has confounded collectors since it first appeared in catalogues as early as 1863. Lyons presumed the operator to be Isaac Bradway, and based on the dates of the known covers it appears the service only operated between January and March of 1857. There are no known examples either used or unused off-cover. "Bradway's Dispatch," with an "i" in place of an "e," was the subject of a fantasy stamp of a radically different design by S. Allen Taylor. The cover offered here is the only Bradway's Despatch cover not pictured in the Lyons census; this is apparently the first time it has ever been offered at public auction.

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



- 39 ☒ Brooklyn City Express Post, Brooklyn NY, 28L3, 1855-64 2c Black on crimson, nearly four margined stamp with circular black ring cancellation on envelope with “Troy House/Troy NY” corner card, addressed to “Wall Street New York”, oval “Boyd’s City Express Post Nov 3 9” handstamp at center showing conjunctive usage with Boyd’s, cover with a trivial spot along the bottom center edge, Very Fine, originated in Brooklyn and delivered by Boyd’s City Express Post completely outside the mails (Scott \$400 for a stamp tied on cover, \$70 for used)

A 2007 census by Larry Lyons and published in the *Penny Post* (Vol. 15, No.2) lists this cover and is one of **only six covers with this stamp showing a conjunctive use with Boyd’s**. Brooklyn and New York were separate cities so that letters between the two required proper US postage plus applicable drop and/or carrier fees. Private local posts found a niche by carrying letter mail on the ferries travelling between Manhattan and Brooklyn. While the stamp is not tied on this cover, it does have the proper Brooklyn City Express Post cancellation and shows the proper conjunctive usage.

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 100



- 40 ☒ Brooklyn City Express Post, Brooklyn NY, 28L5, 1855-64 2c Black on dark blue, four margined single showing the dividing lines on all four sides, cancelled and just tied by black blob cancellation on dark buff 1857 cover addressed to Virginia and additionally franked with 1857 3c Dull red (Scott 26) tied by “Brooklyn N.Y. Nov 1” town marking, “Nov 4 1857” docketing, Very Fine and attractive (Scott \$500 for a stamp on cover tied by handstamp)

While this cover is not listed in the 2007 Lyons census it does fall within the known dates of usage of this stamp (1851-58). Lyons notes that the normal cancellation is a black ring, but there are examples in his census of stamps with a black “bloblike” cancel (suggested to perhaps be an under-inked or worn out device).

\$ 100

UNITED STATES

CARRIERS AND LOCALS




Alexander Grieg



Judge Robert Emerson



- 41  (Grieg's) City Despatch Post, New York, 40L1, 1842 3c Black on grayish, very large margined single showing the layout lines between stamps on all four sides, tied by red "City Despatch Post N.Y. 9 May 1 O'Clock" handstamp and bearing a matching strike of the boxed "Free" marking on locally used folded outer address sheet, choice Very Fine (Scott \$2,500 for stamp tied by company handstamp)

When Grieg's City Despatch Post issued their adhesive postage stamp in February of 1842, they became only the second entity in the world to issue a stamp for the prepayment of postage. To put this into perspective, it would be over a year before Zurich issued the 4- and 6-rappen and Brazil issued its famous "Bull's Eyes." The City Despatch Post only operated between February 1 and August 15, 1842, at which point it was purchased by the US government and operated as a carrier service.

Provenance: Judge Robert Emerson (Daniel F. Kelleher Sale 402, 1939)

\$ 500

UNITED STATES

CARRIERS AND LOCALS



Broadway New York City



- 42 ☒ Cole's Post Office, City Despatch New York, NY, 40L8, 1847-52 2c Black on yellowish buff, four margined single with indistinguishable light black cancel, positioned at lower left of c.1852 folded outer address sheet addressed to "South Port Ct.," red "New-York Paid 3 cts May 17" postmark at top right and large penciled "3" at center, the tail of which ties the stamp, Very Fine and rare; the Siegel census notes that there are **only 4 covers recorded with this stamp** accepted as genuine, this is thought to be the latest usage (Scott \$15,000 a stamp not tied on cover, with certificate, unpriced used), *2019 Philatelic Foundation certificate*

In a 2011 article, Larry Lyons (*Penny Post*, Vol. 19, No. 1) notes that "the City Despatch Post plate entered its third and final state of existence with the post's takeover by Charles Cole" sometime around late 1847. The design of the stamp was therefore modified to include Cole's initials, "CC," on either side of Washington's head. The stamp offered here, on Yellowish buff paper, shows a very worn plate, and the known dates of use for this issue (between about September 1851 and May 1852) indicate that this was probably the last stamp of this prolific and significant local post. For more information on this particular issue, as well as the other stamps issued by the various iterations of the City Despatch Post, we recommend Scott Trepel's *The City Despatch Post 1842-1852 Issues: A Study of America's First and Most Versatile Stamp-Producing Plate* (2003).

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 2,500

UNITED STATES

CARRIERS AND LOCALS



Broadway New York City



- 43 △ Cummings City Post, New York City, 55L5, 1844 2c Black on olive, single with margins clear to touching, used on locally addressed decorative gold on light gray cover front, lightly struck red oval “Cummings Express Post” vertically placed at the center of the front, stamp margins to touching, the front with a small piece out at the lower left and many hinge remainders on the back side; Fine and scarce (Scott \$750 for used single, while no value is noted for a stamp on cover)

A 2001 article by Calvet M. Hahn notes a combined total of 6 covers extant for the green and olive stamps on cover. All stamps are either manuscript cancelled or without cancel and none are tied on cover. There is debate as to whether the two paper colors warrant separate listings. Henry Needham, although notoriously wrong about many things, wrote in 1915 that “the pale olive is probably the same as the green glazed, the color and glazing having been changed or worn from exposure,” and Hahn subsequently supported this opinion. The so-called “Cupid” design, one of the most whimsical and attractive of all local post stamps, is thought to have been the first stamp issued by Cummings City Post, and only very rarely appears on the philatelic market.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

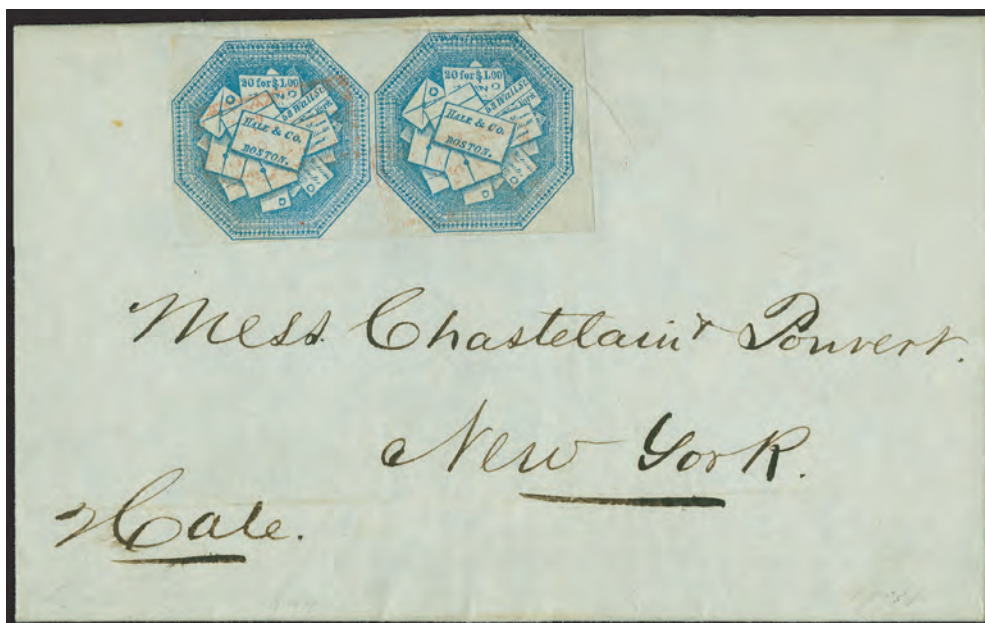
\$ 300


UNITED STATES

CARRIERS AND LOCALS



Washington Street in Boston



- 44  Hale & Co. Boston, 75L5, 1844 (6c) Blue, horizontal pair affixed but not tied on folded letter datelined "Boston 19th July 1844", lightly struck boxed Hale & Co. forwarded handstamps, addressed to New York (City), manuscript "Hale" at lower left, stamps clear to large margins, sealed cover tear passes under the upper right corner of the right stamp of the pair, but the stamp appears to be sound, Very Fine and attractive (Scott \$900 for a pair on cover tied by handstamp but it does not price a pair not tied)

Provenance: Edward S. Knapp (Parke-Bernet Galleries Part One, 1941)

\$ 200


UNITED STATES

CARRIERS AND LOCALS



Broadway from Canal to Grand, New York City



- 45  Hussey's Post, NY City, 87L1, 1856 (1c) Blue, single tied by "Free" handstamp on 1856 locally addressed folded letter (printed form letter of the Aetna Fire Insurance Co at 56 Wall Street), nice strike of "Notice & Circular Distributing Office, 82 Broadway Upstairs" oval handstamp, stamp full to large margins and, along with cover, affected by some light aging, still Very Fine and rare as there just **three recorded covers franked with Hussey's first issue** (Scott \$2,750), 2019 *Philatelic Foundation* certificate \$ 500

UNITED STATES

CARRIERS AND LOCALS



Clinton Hall, Home of the Mercantile Library Association of New York City



- 46 △ Mercantile Library Association, NY City, 105L3, 1870-75 5c Blue, horizontal pair (probably from upper left corner) tied by double oval blue “Mercantile Library Association Nov. 18 1875” and “Dec 13 1875” handstamps on addressed card used for delivery of a book to the client, stamps fresh color and clear to large margins, card with edge flaws, Very Fine overall; signed “Geo. B. Sloane” (Scott \$1,400 for a pair on “postal card” and \$1,000 for two used stamps)

The library delivered books to patrons by horse and wagon for a fee of five cents, until business declined and it stopped service at the end of 1873. It re-opened in December 1874, using messengers for home delivery, but with the fee increased to ten cents. This accounts for the two five cent stamps on this library loan form. For an interesting and in-depth look at this particular local post, we recommend the article by Larry T. Nix, John D. Bowman, and Gordon Stimmell (“Unraveling the Story of the Delivery Stamps of the Mercantile Library of New York”) from the December 2007 issue of the *American Philatelist*. \$ 200

UNITED STATES

CARRIERS AND LOCALS



Reading Room of the Mercantile Library Association



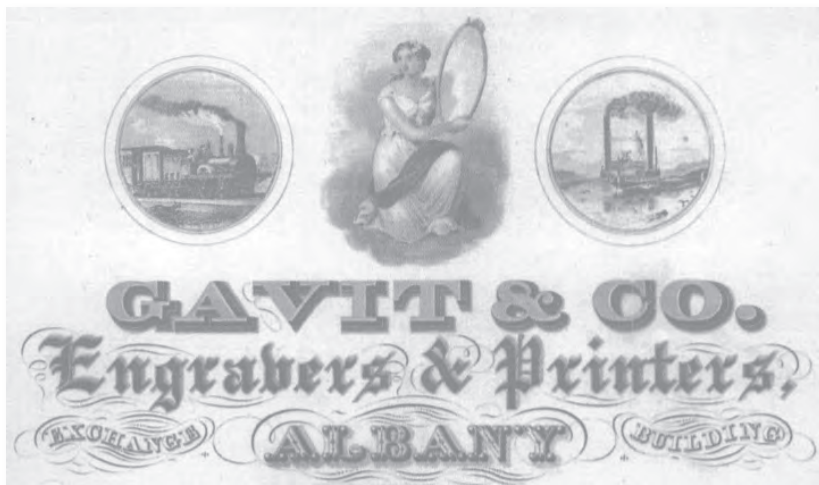
- 47 Mercantile Library Association, NY City, 105L6, 1870-75 10c Black on yellow, single tied by double oval “Mercantile Library Association Feb 27 2 1877” handstamp on addressed card used for delivery of a book to the client, additional handstamps dated Mar 5, Mar 26, Apr 16 and May 8, stamp clear margins but with a trivial corner fault lower right from placement, card is in excellent shape (rare thus) with only a couple of tiny corner creases and a light central vertical fold, Very Fine and rare *Reference: illustrated in Donald Patton’s Private Local Posts of the United States on page 226 (Scott \$750 for used stamp with no value stated for usage on card)*

A new ten cent stamp was issued for the higher delivery fee, possibly in 1877 and perhaps because the supply of five cents stamps was depleted. **Only one example used on library form** was known to Nix, Bowman, and Stimmell at the time of their 2007 article (it is illustrated in Donald Patton’s *Private Local Posts of the United States* on page 226). In addition to this stamp, the Mercantile Library of New York also produced a pre-printed 10c card (105LU1) to meet the new rate; only two such cards, both mint, are known.

\$ 200

UNITED STATES

CARRIERS AND LOCALS



- 48 Pomeroy's Letter Express, 117L2, 1844 (5c) Black on yellow surface colored paper, Value incomplete, single bearing red Pomeroy's "Cd." cancel on folded letter datelined "Buffalo 25 July 1844" and addressed to New York (City), the stamp has been cut out and replaced on this folded letter of origin with a small portion of the bottom sliced off, but left adhering to the folded letter, otherwise Very Fine, less than 25 covers known franked with this variety, 1961 *British Philatelic Association certificate* as "... genuine. It has been cut out and replaced on its original cover" (Scott \$4,500 for stamp on cover with a handstamp cancellation and not tied, \$1,500 for a used single) **\$ 400**

UNITED STATES

CARRIERS AND LOCALS



Albany Exchange
Site of Gavit & Co. engravers and
printers



- 49 ✉ Pomeroy's Letter Express, 117L6, 1844 5c Lake on thin bond paper, top margin single tied by manuscript cancellation on folded letter, datelined July 18, 1844 addressed to Little Falls, New York, stamp ample to wide margins, Very Fine and attractive (Scott \$1,500 for a single tied by manuscript cancellation on cover)

David Snow in his chapter on Pomeroy's in the *Independent Mails* book notes that he has only recorded 15 examples of this stamp on cover. Of particular interest to the postal historian, this letter notes that postage is now lower and the writer hopes that there will be more correspondence in the future. Based on the content it appears that the letter originated in the New York City area. \$ 300

UNITED STATES

CARRIERS AND LOCALS



Newark Smelting and Refining Works



- 50 ☒ Price's Eighth Avenue Post Office, New York City, 120L1, 1854 (2c) Red on bluish, single affixed but uncanceled on stampless folded to-the-mails letter without additional postage, addressed to "Newark, New York," black "New-York 5 Cts May 9" due marking at upper right, stamp clear to ample margins except just touching at right, the folded letter with repairs at left and right and cleaned to lighten staining, still Fine and scarce, presumably sent unpaid by the New York Post Office, probably in the mid-1850s (Scott \$7,500 for an uncanceled stamp on cover with certificate), 2019 *Philatelic Foundation certificate* (mentions "extraneous ink mark" on stamp)

In a 2004 article in the *Penny Post* (Vol. 12, No. 2) Larry Lyons estimated that there are only six or seven covers with this stamp extant and that at least five of them are to the mails usages franked with 3c imperforate stamps. While this cover does not have the additional franking it does fit the usage noted by Lyons. A review of known covers shows that this local did not receive a company handstamp. **\$ 500**


UNITED STATES

CARRIERS AND LOCALS



Chamber Street, Manhattan



- 51  Russell 8th Ave. Post Office, NY City, 130L3, 1854-58 (2c) Red on bluish, single affixed, but uncanceled, on mourning cover addressed to “New Milford Ct.,” additionally franked with an 1851 3c Dull red (Scott 11) to pay the government postage (tied by New York cds), local stamp with very faint soiling, stamp margins to just cutting, Very Fine; an extremely rare and seldom seen local (Scott \$5,750 for an untied stamp on cover used in conjunction with 3c Scott 11 with certificate), 2019 *Philatelic Foundation certificate stating genuine stamp variety with “dash and dot under the ‘E’ of ‘Ave’ missing” but declining an opinion regarding whether the stamp originated on cover*


A 2008 census of this stamp on cover by R.A. Siegel records only 5 examples, three of which are “to the mails” usages (this cover not included in that census). There is no mention in Donald S. Patton’s *Private Local Posts of the United States* and very little mention in the *Penny Post*. According to Larry Lyons (*Penny Post* Vol. 19, No. 2), “In late 1854 David Russell bought Price’s Eighth Avenue Post Office from James Price and issued his own adhesive stamps.” The post served the Abingdon Square neighborhood of lower Manhattan, roughly where 8th Avenue meets 12th Street. \$ 1,000

UNITED STATES

CARRIERS AND LOCALS

Buffalo's Harbor



- 52  Spaulding's Penny Post, Buffalo, New York, 156L2, 1848-49 2c Carmine, single with ornamental border surrounding text around a central design affixed, but not cancelled, on folded letter sheet used c. September 10, 1849, addressed to "Mrs. James Purdy, Mansfield, Ohio," stamp with large margins all around, the cover shows trivial edge toning and a light file fold at center away from the stamp, some light aging just affects stamp, a Fine and rare cover not seen for generations (Scott does not price this stamp on cover, and it prices the similarly unique unused stamp at \$40,000), 2019 *Philatelic Foundation* states that "some letters in 'Letters to' and 'Spaul(ding's)" strengthened where a stain or marking was removed

The history of Spaulding's Penny Post of Buffalo, New York was long shrouded in mystery. The existence of the post was entirely unknown until 1915, when a Mr. Harry C. Flierl of Buffalo reported the discovery of a stamped envelope to *Mekeel's Weekly Stamp News* (July 24, 1915). The writer concluded that Enos W. Spaulding must have taken inspiration for the design of his stamp from Gordon's City Express in New York City, as the two designs are nearly identical. The article in *Mekeel's* also reprinted a contemporaneous newspaper advertisement which helped to confirm the existence of this local post.

The dating of the cover offered here is based on the postmark, which is thought not to have been placed in use prior to December 1848, combined with the fact that Spaulding sold his firm in October 1849. **This is the only recorded example of this stamp used on cover and one of two known examples of the stamp.** The second copy is an unused single and was sold in 2017 for \$22,000. This cover was discovered sometime around 1952, at which point it was described by Pitt Petri in a 1953 article in the *Collectors Club Philatelist* (Vol. XXXII, No. 2). As this was the discovery copy (the unused example first appeared at a 1973 Robson Lowe sale), **the existence of this stamp was entirely unknown to philatelists for over a century.** John R. Boker, Jr. purchased this cover privately, as did Haub, which means that this cover has never been made available at public auction. Its late discovery and limited ownership history make this, in our opinion, one of the most important offerings of a local stamp cover in recent philatelic memory

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 10,000

CONFEDERATE STATES

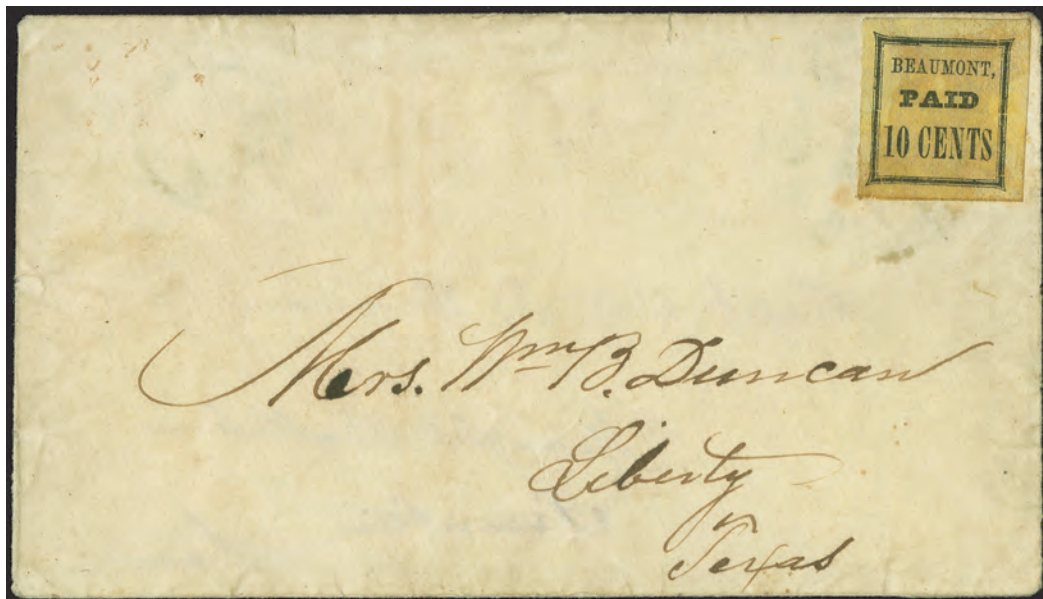
POSTMASTERS' PROVISIONALS




Captain William Berry Duncan



Celima Julia DeBlanc Duncan,
wife of Captain William Berry Duncan



- 53  **Beaumont, Texas**, 12X1, (1864) 10c Black on yellow, Period after “Beaumont”, four margin uncanceled single on turned cover addressed to Liberty Texas, sometime after the arrival at Liberty the cover was turned inside out and addressed to Capt. Wm. Duncan, Spaight Battalion, Franklin La., the stamp with minor gum staining and the cover very lightly soiled, still Very Fine (Scott \$55,000)

This Beaumont stamp on or off cover is extremely scarce. Charles Deaton in his 2012 book, *The Great Texas Stamp Collection*, noted that there are only four examples on cover and one example off cover. The Siegel 2014 census notes that there are five covers. Although the unique “Big Beaumont” (12X3) is the most famous of the three Beaumont issues, this stamp still ranks amongst the scarcest and most desirable of all CSA Provisionals.

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)
Josiah K. Lilly (R.A. Siegel Sale 317, 1967)*

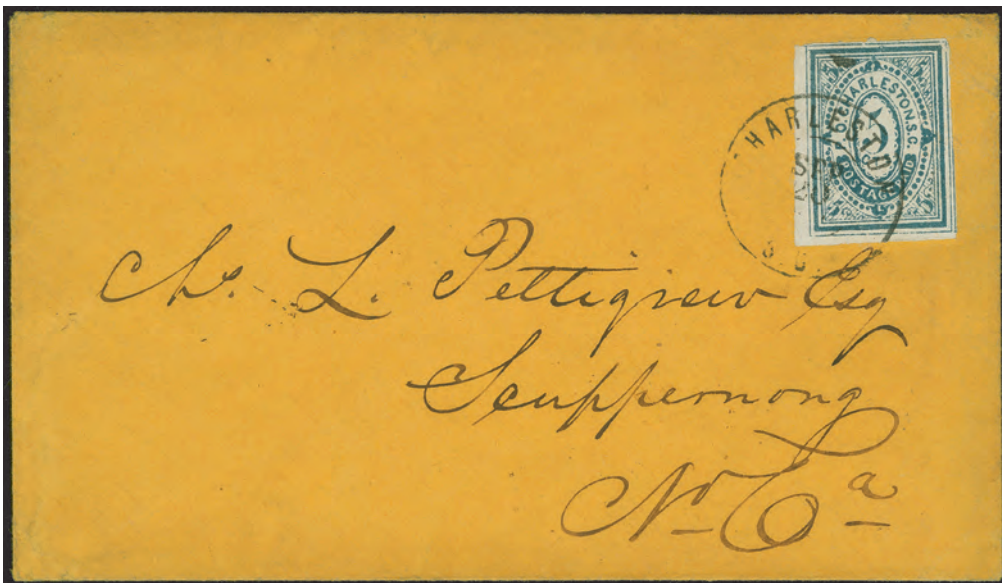
\$ 10,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Charleston, SC



- 54  **Charleston, South Carolina**, 16X1, 1861 5c Blue, single with four full frame lines tied by double circle "Sep 20 Charleston" town marking on dark buff cover addressed to Scuppernon North Carolina, oval embossed "Butler & Bee, Charleston S.C." corner card on backflap, the stamp with a very tiny scuff in the top margin just touching the outer frameline, Very Fine and choice; the census in Richard L. Calhoun's *Charleston, South Carolina and the Confederate Postmaster Provisionals* (2012) lists a cover with the same destination and a September 30 town marking, which we presume to be the same cover offered here with an erroneous date (Scott \$2,250) \$ 400

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Emory and Henry College, Emory, VA



- 55 ☒ **Emory, Virginia**, 24X1, 1861 5c Blue on selvage of 1c US stamp, Type I, Handstamped "Paid" above Handstamped "5" in Circle, uncancelled single on cover addressed to "Mr. Ambrose W. Winston, Castle-Craig, Campbell Co. Va.", blue "Emory July 1 Va." town marking at center of the cover, "June 8 1861" docketing at left, Very Fine and rare (Scott \$27,500)

Richard L. Calhoun in his 2012 work on *Confederate Postmaster Provisionals of Virginia* notes the existence of a total of nine covers with the Emory provisional stamp. Six of those covers bear the Type I stamp ("5" below "Paid") and three bear the Type II stamp ("5" above "Paid"). Of those nine covers, four bear uncancelled stamps as does this cover.

It is interesting how history repeats itself. The Emory Provisional was made by applying a handstamp to the selvage of the US 1857 1c stamp, perforated on three sides. The only other similar occurrence in the history of this nation was the production of the Philadelphia Carriers stamps (7LB16 and 7LB18, the former of which is being offered in this sale as Lot 31), which used the selvage of the US 1851 1c issue

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Military Plaza, San Antonio, TX



- 56 ☒ **Gonzales, Texas, 30X2, (10c) Gold on garnet**, four margined single tied by two pen strokes on folded letter datelined "Gonzalez July 14th 1864", addressed to "Elder G. H. Thurmond, San Antonio, Texas", lightly struck straight line "Paid" to left of the stamp and double circle Gonzales Tex town marking at upper left, small sealed break at bottom, a Very Fine and attractive use; 1981 *Philatelic Foundation certificate*. (Scott \$25,000)

Charles Deaton in his 2012 book, *The Great Texas Stamp Collection*, notes the existence of only three covers bearing this stamp and one additional example off cover. The stamp on all three of the covers is pen cancelled. Gonzales, Texas used advertising labels from the firm of Coleman & Law as provisional stamps twice during the Civil War (first in 1861 and later in 1864-65). John V. Law, co-owner of the firm, also served as the town's postmaster. As these labels were also attached to the insides of books (and perhaps medicine bottles) there have been numerous counterfeits produced over the years, and genuine uses on cover remain exceedingly scarce. The cover offered here was known as early as 1903, when it was used as the frontispiece of an issue of *Mekeel's Stamp Collector* describing various Confederate Provisionals.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

A. Earl Weatherly (R.A. Siegel Sale 420, 1972)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Sidney A Hessel



- 57 ☒ **Greenwood Depot, Virginia**, 35X1, 10c Black on gray blue, uncanceled stamp made from laid letter paper with manuscript “Ten Cents” at top, hand stamped “Paid” at center, and manuscript “J. Bruce” (the postmaster) at bottom affixed, but not tied, on small envelope addressed (as are all known covers franked with this issue) to “Rev Paul Whitehead, Macfarlands P.O., Lunenburg Co., Va.,” strong strike of “Greenwood Depot Va. Sep 21” town marking, envelope missing backflap and with numerous hinge remainders on back, also some tiny tears into the postmark, Very Fine and choice, 1975 *Philatelic Foundation* certificate. Reference: This particular cover offered here was the first illustration to ever appear in the *American Philatelist*. (Scott Catalogue value for a stamp on cover is \$22,500)

Richard L. Calhoun in his 2012 work *Confederate Postmaster Provisionals of Virginia* notes the existence of a total of six covers with this stamp and of that number, only five are available to collectors as one cover is part of the Tapling Collection in the British Museum. The October 1887 issue of the *American Philatelist* reported that “Gilbert M. Bastable, of Catlett, Va.,...writes that he found five of these local stamps—all that are known to exist—in the correspondence of the Rev. Paul Whitehead, who sent him several thousand envelopes to examine.”

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 7,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS

- 58 ☒ **Grove Hill, Alabama**, 36X1, 5c Black, single with fresh and clear impression of the wood cut design tied by "Grove Hill Ala Oct 26" town marking at the upper left of 1861 cover addressed to "John S. Dickinson, Esq., Newtown Academy, Munroe Co. Ala.", red embossed "Dickinson & Kilpatrick Attorneys at Law, Grove Hill, Ala." corner card, stamp ample margins except just touching at bottom right, the envelope is missing the backflap, a small nick in the top edge, and small abrasions from adhesive tape at the sides, the manuscript "Oct 26 1861" notation appears to be non-contemporary, still Very Fine showpiece (Scott \$75,000)

Considered to be the finest of the three examples (two covers and one off cover stamp) recorded of this stamp and the only example on a complete cover. In fact, Herbert Bloch, describer of the Caspary sales, lauded this cover as "...one of the most famous and celebrated of all Confederate items in existence." Mr. Bloch was probably being somewhat humble in his assessment; we would go as far as to say that this cover is one of the most celebrated of items in all of American philately, having been illustrated in the 1959 edition of the Dietz handbook, Linn's *Philatelic Gems III*, *Life Magazine's* "World's Rarest Stamps" (May 3, 1954), and the 1986 Ameripex exhibition catalogue. The Christie's sale of the Weill Brothers Stock of Confederate States in 1989 featured an enlargement of this stamp on the front cover of the catalogue, selected over even the "Livingston Pair" and the "Big Beaumont."

The Grove Hill Provisional is one of a number of United States stamps that has, in our opinion, suffered due to its extreme scarcity. When this cover was offered in the Ferrary sale in 1922 it was one of a number of items picked up by the contemporary presses, both philatelic and general. Newspapers across the country pictured the Grove Hill cover alongside the Mauritius "Post Paid" stamps and the Hawaiian Missionaries. Through the time it was featured by *Life* in 1954 the Grove Hill Provisional was something of a household name amongst philatelists, alongside the Alexandria "Blue Boy" and the "Big Beaumont." However, the long delays between appearances at auction and near-lack of public exhibition have resulted in a reduced awareness for the cover. Very nearly nothing has appeared in the philatelic literature for some time regarding this attractive and rare issue; it is our hope that the sale of this cover will work to rectify this unfortunate fact.

Reference: illustrated in the 1959 edition of the Dietz handbook, Linn's Philatelic Gems III, Life Magazine's "World's Rarest Stamps" (May 3, 1954)

illustrated in the 1986 Ameripex exhibition catalogue

Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Weill Brothers Stock (Christie's NY, 1989)

\$ 20,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



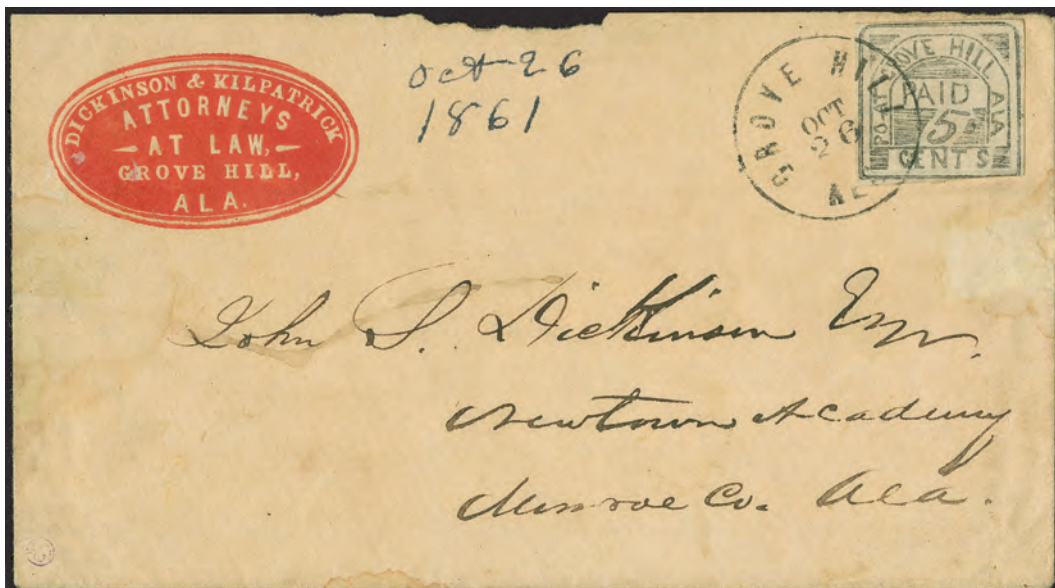
Philipp von Ferrary



Arthur Hind

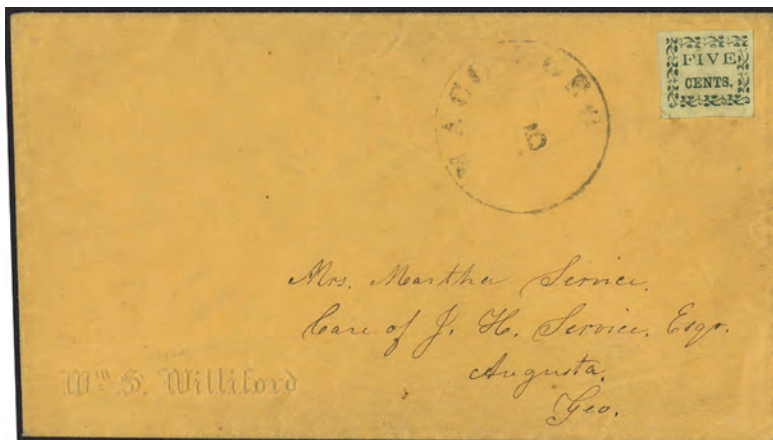


Alfred H. Caspary



CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 59 ☒ **Macon, Georgia**, 53X3, 5c Black on yellow, Ornamental frame, uncanceled four margin stamp on dark buff cover addressed to “Mrs. Martha Service, Care of J. H. Service, Esq. Augusta, Geo.,” lightly struck “Macon Geo” town marking to left of the stamp, colorless embossed “Wm. S. Williford” at lower left, stamp with a small scissor cut in lower left margin well away from the design, envelope missing portion of backflap, Very Fine (Scott \$6,000)

The 1982 Frank Crown *Survey of Confederate Postmaster Provisionals* notes the existence of only 26 covers with this stamp. Macon, Georgia produced provisional stamps in four distinct designs; this design is believed to have been the second 5c stamp issued (earliest known example dated June 21, 1861).

\$ 500



- 60 ☒ **Macon, Georgia**, 53X4, 5c Black on yellow, Plain frame, right margin single (ample to huge margins the other sides) tied by double circle Macon Ga. Jun 7 town marking on blue all over “H. N. Ells & Co. Groceries, Provisions” ad cover addressed to Milledgeville, Geo., the stamp with a couple of trivial margin creases, the cover some light soiling, very slightly reduced at the right and with a trivial corner extension at the lower right, Very Fine and rare; 1979 *Philatelic Foundation certificate* (Scott \$7,500)

1982 *Crown Survey of Confederate Postmaster Provisionals* notes the existence of 14 total covers with this stamp; of that number 12 are single frankings and only two covers exist with all-over advertising. A 2012 Siegel census shows a total of four advertising covers (two with 53X3 and two with 53X4). The plain-bordered 5c stamp (53X4) seems to have been issued prior to the floral-bordered 5c stamp (53X3) based on covers with legible dates, although the Scott catalogue listings for Macon provisional stamps are in reverse order.

Provenance: “Tara” Collection (Christie’s/Robson Lowe, 1986)

Morris Everett (R.A. Siegel, Sale 754, 1993)

Dr. Karl Agre (R.A. Siegel, Sale 850, 2002)

\$ 2,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Arthur Hind



Alfred H. Caspary



Josiah K. Lilly



- 61 ☒ **Macon, Georgia**, 53X4a, 5c Black on yellow, Plain frame, Vertical tête-bêche pair, margins all around, each stamp pen cancelled, on a small neat white cover addressed to Monterey Virginia.; manuscript “Henderson Ga Aug 7 '61, Paid” postmark adjacent to franking, left stamp with faint diagonal crease and light stain at the bottom, envelope with portion of backflap missing, Very Fine and attractive; Henderson is a small town about 40 miles south of Macon (The Scott Catalogue does not price the tete-beche pair on or off cover, but does price a normal pair on cover at \$11,000)

This is **the only recorded example of the tête-bêche pair on cover** and one of only two pairs of this stamp on cover (the other pair is a normal vertical pair).

*Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)
Arthur Hind (Charles J. Phillips Sale 1, 1933)
Alfred H. Caspary (H.R. Harmer Sale 989, 1956)
Josiah K. Lilly (R.A. Siegel Sale 317, 1967).*

\$ 3,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Nashville, TN



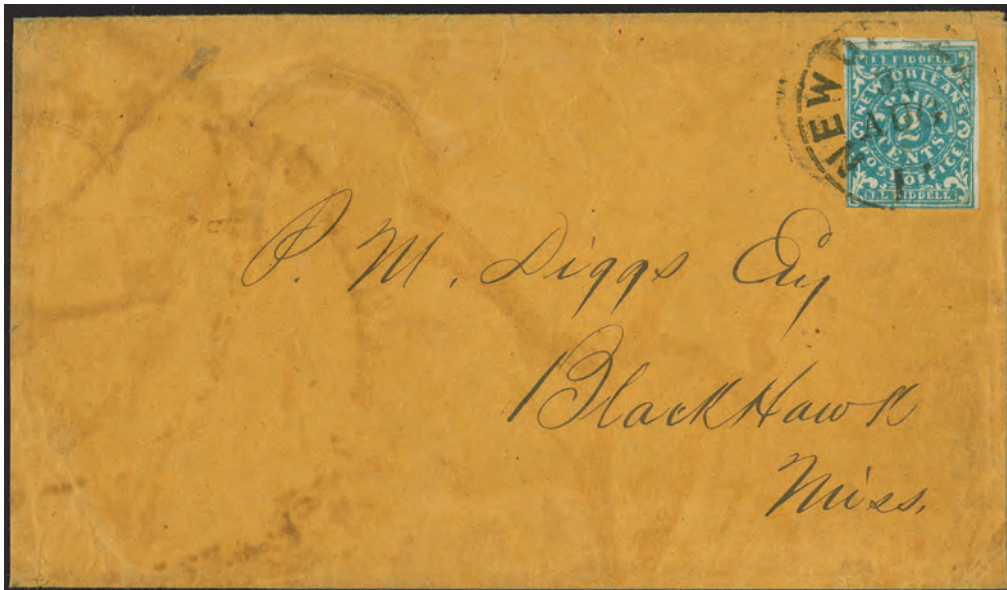
- 62 ☒ **Nashville, Tennessee, 61X2, 5c Carmine** on gray blue ribbed paper, horizontal strip of three and single stamp all tied by blue Nashville, Tennessee town markings on an envelope addressed to "Mr. Ralph L. Goodrich, ..., Little Rock Ark.," strip of three with clear to large margins except the center stamp into at the bottom, the single stamp with small flaw in the top left corner and into the outer frame line along the left side of the stamp, the cover repaired along the top left edge replacing a thin sliver of the original cover, Fine use and **the only recorded example of a strip of three of this stamp on cover.** (Scott does not price a strip on cover, but does value a pair on cover at \$6,000 and used singles at \$650) **\$ 1,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



New Orleans, LA



- 63 ☒ **New Orleans, Louisiana**, 62X1, 2c Blue, two margin single tied by “New Orleans La. 31 Aug.” town marking on dark buff cover addressed to Black Hawk, Mississippi, the cover with minor water staining at the left, Fine and scarce; 1976 *Philatelic Foundation certificate*. (Scott \$5,000)

The 1982 *Crown Survey of Confederate Postmaster Provisionals* notes that only 27 examples of this stamp on cover exist. A 2018 Siegel survey indicates a number closer to 30 though more than half are franked with stamps with fewer than four margins or with a faulty stamp and/or cover. \$ 750

CONFEDERATE STATES

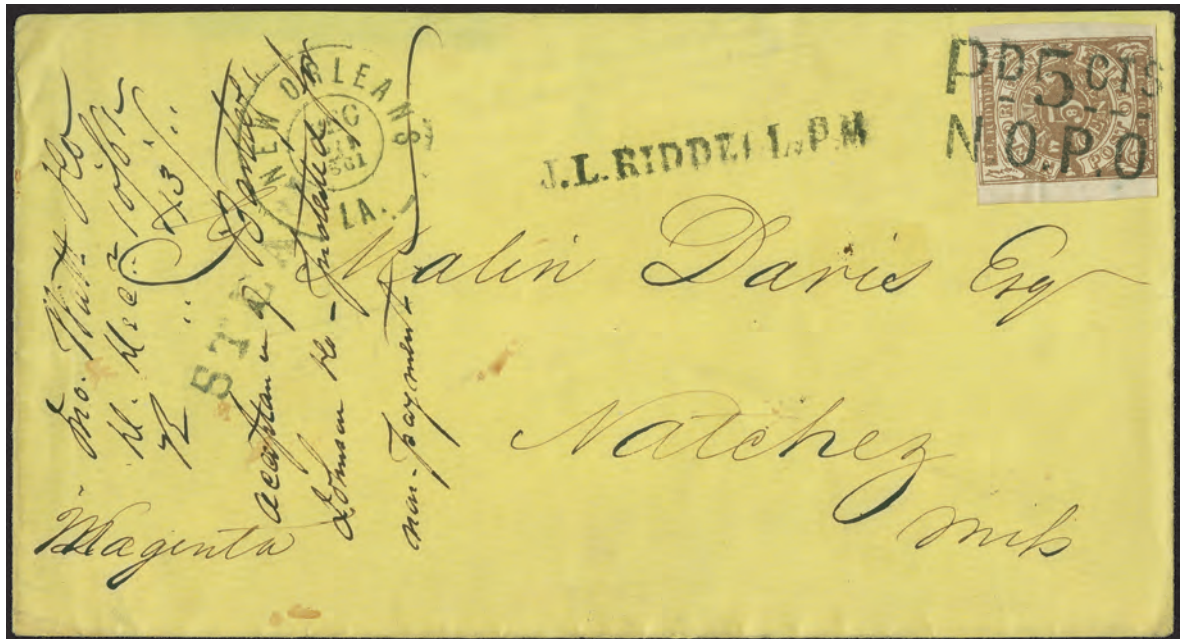
POSTMASTERS' PROVISIONALS



New Orleans Mint



John Leonard Riddell



- 64 ✉ **New Orleans, Louisiana, 62X4, 1861 5c Red brown on bluish, single tied on envelope addressed to Natchez, Mississippi, wonderful strike of the 2-line "Pd. 5 Cts/N.O.P.O." provisional handstamp with accompanying "J. L. Riddell, P.M." straight-line, "New Orleans La. Dec 10 1861" river-mail double-circle datestamp and "Steam" handstamp, ms "Magenta" steamboat identification at lower left, stamp clear to large margins except just touching at lower left, cover some trivial edge wrinkling and missing portion of the backflap, some distracting docketing at left, Very Fine and choice, a rare use of the provisional handstamp to tie the 5c provisional issue with **only 12-15 examples known** \$ 2,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



New Orleans Harbor



- 65 ✉ **New Orleans, Louisiana**, 62X4, 5c Red brown on bluish, large margined horizontal pair, cancelled but not tied by straight-line "Paid" markings on small neat cover with "New Orleans, La. 26 Aug." town marking, addressed to Flat Rock P. O., Henderson County, North Carolina, envelope with torn backflap, Very Fine and attractive (Scott \$700)

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 300

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS




Pittsylvania County Courthouse



Alfred H. Caspary



- 66  **Pittsylvania Court House, Virginia**, 66X1, 5c Dull red on wove, rectangularly cut single with extremely large margins all around tied by "Pittsylvania C.H. Va. 5 Nov" town marking on 1861 folded letter datelined "Nov 4th 1861" and addressed to "Mr. Abram Fackler, Williamsburg, Va.," stamp slightly toned from gum, cover few tiny tone spots, Very Fine (Scott \$40,000), 2019 Philatelic Foundation certificate Calhoun in his 2012 work *Confederate Postmaster Provisionals of Virginia* notes the existence of only nine covers with this stamp (one is in the Tapling Collection and unavailable to collectors). Of the remaining eight covers, only only six have the stamp cut rectangular.
- Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956).* **\$ 10,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 67 ☒ **Uniontown, Alabama**, 86X1, 2c Dark blue on gray blue, upper right corner margin single (position 2 of the setting of 4) with blue pen cancellation but not tied on small neat locally used **turned envelope** with a note under the backflap reading “*Please excuse a turned envelope*”, the stamp with tiny scrapes and tiny marginal toning at right, the cover with trivial toning and some light aging, Very Fine and rare (Unpriced in Scott)

In his 2016 monograph on the *Uniontown Postmaster Provisionals*, Francis J. Crown, Jr. notes the existence of **only two examples of this stamp on cover with this being the unique example with a cancelled stamp**. In addition to the two covers a sheet of four was discovered by the Weill Brothers in 1938; unlike the stamps on cover, the sheet is printed on white paper and is listed separately in Scott (86X2). Only six municipalities in the Confederacy issued provisional 2c postage stamps to pay the drop-letter rate: Baton Rouge, Macon, Memphis, Mobile, New Orleans, and Uniontown. Of these Macon and Uniontown are by far the scarcest. The second recorded cover, ex-Caspary, is from position 1 and is similarly a local drop-rate cover. With only two stamps recorded on or off cover the 2c Uniontown on gray blue ranks amongst the greatest rarities of American philately.

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 2,500



- 68 ☒ **Uniontown, Alabama**, 86X4, 5c Green on white, single stamp (position 2 of the setting of 4) with minimal margins to barely in tied by mostly indistinct “Uniontown Ala 27 Nov” town marking on blue cover addressed to “*Mrs. R. A. Cobbs, ..., Montgomery Ala.,*” Very Fine; 1994 *Confederate Stamp Alliance certificate* (Scott \$15,000)

In his 2016 monograph on the *Uniontown Postmaster Provisionals*, Francis J. Crown, Jr. notes the existence of only seventeen examples of this stamp on cover. Of the seventeen recorded examples, fifteen were part of the Cobbs correspondence and all of those covers seem to bear stamps with little or no margins. When comparing the four positions of the Uniontown Provisionals, position 2 (without corner lozenges) is by far the most distinctive, leading some to suggest that it warrants its own separate Scott listing.

Provenance: Dr. Karl Agre (R.A. Siegel Sale 850, 2000)

\$ 1,000

CONFEDERATE STATES

GENERAL ISSUES



Jefferson Davis
Confederate States President (1861-1865)



- 69** 田 1, 1861 1c Green, Stone 2, block of six with clear to huge margins including portions of adjacent stamps at each side, fresh color, unused, Very Fine and choice (Scott \$2,350 as block of four and pair) **\$ 400**

CONFEDERATE STATES

GENERAL ISSUES



Richmond, VA



- 70 ☒ 2, 1861 10c Blue, single tied by “Richmond Va. Dec 4 1862” town marking on gray cover with “Franklin Davis, Grower of Fruit” cornercard and illustration showing fruit and plants at the left, addressed to Staunton, Virginia (the town of Davis’ business), the stamp touching at lower right to large margins to just touching at lower right, showing a worn impression and a colored over abrasion in the top right corner, still an attractive and scarce usage (Scott \$325)

In Creighton Lee Calhoun, Jr.’s *Old Southern Apples: A Comprehensive History and Description of Varieties for Collectors, Growers, and Fruit Enthusiasts*, the author notes that “Franklin Davis first established a nursery in Rockbridge County, Virginia, but by 1858 he had moved the nursery to Staunton and listed over 300 apple varieties in his catalog. Sometime before 1869 he moved his nursery again, this time to Richmond, and later opened a second nursery in Baltimore. By 1900 Franklin Davis’s nurseries were shipping fruit trees all over the South and still listed 269 apple varieties in its catalogs. In some years this nursery sold over half a million fruit trees.”

\$ 100


CONFEDERATE STATES

GENERAL ISSUES



Alfred H. Caspary



- 71  2, 1861 10c Blue, Hoyer and Ludwig, pair from pos 3-4 with malformed "T" in "TEN," tied on refolded envelope addressed to Mobile, Ala by fair strike of "Tudor Hall Va Dec 22 1861" cds, stamps with full to large margins all around with the left stamp trivial internal fault, envelope missing flap, Very Fine and choice (Scott \$1,500)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1114, 1957) "Tara" Collection (Christie's Robson Lowe, 1986)

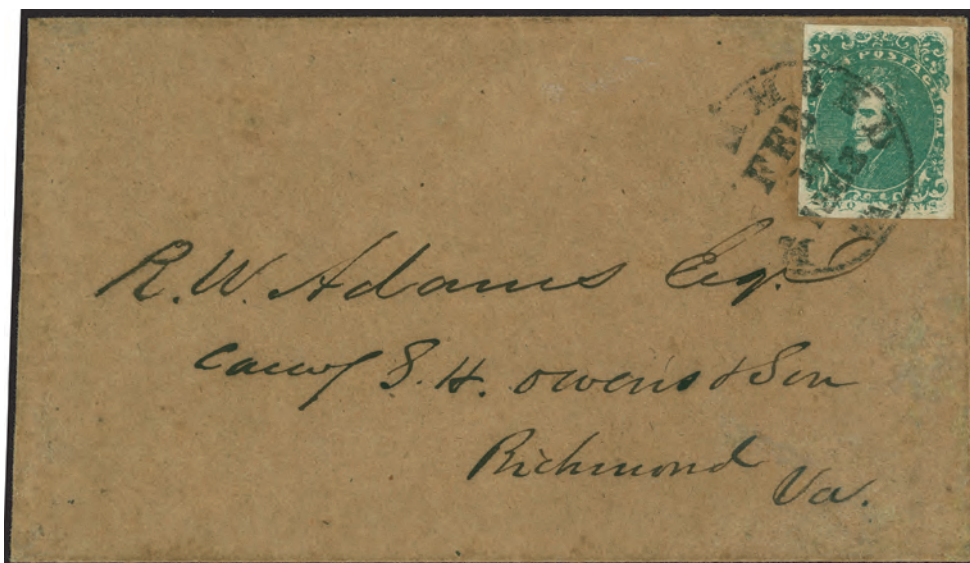
\$ 300

CONFEDERATE STATES

GENERAL ISSUES



- 72 田 3, 1862 2c Green, block of six, pos 62-64/ 72-74, lovely fresh color, clear to wide margins, original gum, some typical light natural paper/ gum wrinkles, natural incision bottom center stamp, light vertical crease between left stamps, still a Very Fine and choice multiple (Scott \$8,100 as ungummed pair and block of four) \$ 1,500



- 73 ☒ 3, 1862 2c Green, single with clear to large margins and rich shade tied by "Richmond, Va. Feb 14 1863" town marking on brown locally used cover addressed to "R. W. Adams, Esq.," an Extremely Fine and attractive cover, noted in Dr. Daniel Warren's 2011 census (published in the *American Philatelic Congress Book*) as number VA-056 (Scott \$3,500) \$ 500

CONFEDERATE STATES

GENERAL ISSUES



Troops marching into the trenches before
Richmond, VA



- 74 ✉ 9, 1863 10c Blue “TEN,” single tied by an excellent strike of “Mobile Ala May 23” double circle town marking on **Red and Blue on White Eight Star Flag Patriotic cover** (CSA Handbook type F8-11) addressed to Long Meadows, Warren County, Virginia, stamp with large to huge margins, the cover is slightly reduced at the right, Very Fine and choice, a remarkable cover; a review of auction records shows that the T-E-N stamp is scarce used in conjunction with a multicolored patriotic; *Van Dyk MacBride’s pencil notations on the reverse* (Scott \$3,000 for a single on Patriotic cover), *2019 Philatelic Foundation certificate mentions “cover cleaned and bottom right corner repaired”*
Provenance: Clifford C. Cole (R.A. Siegel Sale 693, 1988) \$ 750


CONFEDERATE STATES

GENERAL ISSUES



R. E. Colston Commanded Trimble's Division



- 75  10, 1863 10c Blue, "Frame Line," horizontal pair (positions 18 & 19, Types 1 & 2) showing at least parts of the frame line at left, top and right, tied by "Richmond VA Apr 22 1862" town marking on cover addressed to "Major J. H. Pendleton, Colston's Brigade, Trimble's Division, Jackson's Corps, Guiney's Station, Va.," the pair with a light vertical pre-use crease to the right of the center frame line and the cover with a small repair in the top left corner not affecting the marking nor the stamps, lightly cleaned, still an attractive and Very Fine, a very early use just three days after the earliest known use on April 19 (Scott \$7,250)
Provenance: Robert W. Wiseman (R.A. Siegel Sale 397, 1971) \$ 750

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Josephinum in Vienna



- 76 ☒ Washington on Rearing Horse, Flag in Background, multicolored design on cover from the Angell correspondence addressed to Vienna, Austria, franked with 1861 3c Rose and 12c Black (Scott 65, 69), red “N. York 12 Brem Pk Paid” exchange mark at lower right, manuscript “Via Hamburg pr Bremen per N.Y.” and blue “America/ Über Bremen/ Franco” transit mark at center, proper Vienna backstamp, cover a trivial bit of edge wear at right, Very Fine and colorful

Dr. Henry Clay Angell was born in Providence, Rhode Island in 1829. Angell studied optometry at the Homeopathic Medical College of Pennsylvania and graduated in 1852, after which he made several trips to Europe (primarily Vienna and Berlin) to complete his studies. It was during his second stint in Europe that he received a number of illustrated patriotic covers, which represent one of the most famous and significant of all surviving correspondences. Once back in America Dr. Angell published several significant works, including 1876's *A Treatise On The Diseases Of The Eye*. In addition to being an accomplished optometrist Dr. Angell was also a noted art collector. He died in 1911 in Boston.

As described in the 1969 sale of the Katherine Matthies Collection (R.A. Siegel Sale 353), the Angell correspondence was “brought to the Scott Stamp & Coin Co.’s Downtown branch on Fulton Street during the 1920’s, but they found no interest then in the covers. The seller was referred to a cover enthusiast named White who purchased them intact and was promised another lot on the following day. The seller never returned. White sold his ‘Angell’ covers intact to the late Judge Emerson and Miss Matthies acquired the Emerson covers from the Executors of his Estate.”

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Louis Grunin (Private Transaction)

John Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



St. Paul's Cathedral in London



- 77 Large Eagle on Shield with Train and Sailboat in the Background, in green on white cover franked with 1861 24c Red lilac and two 3c Rose (Scott 65, 70), tied by Boston "Paid" in grid and/or boxed "Paid" on 1862 cover addressed to "Doctr. Henry C. Angell, c/o of Monroe & Co., Paris France" and redirected to London, proper Boston, Paris and London exchange and transit marks, Very Fine

Provenance: Stephen D. Brown (Harmer, Rooke & Co, London, 1939)

Katherine Matthies (R.A. Siegel Sale 533, 1969)

Marc Haas (Private Transaction)

\$ 1,000

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Faneuil Hall in Boston



- 78 ☒ Zouave Holding Flag and Rifle While Looking at Sign, red and blue design on white “Angell” cover franked with horizontal pairs of 1861 12c Black, plate three and 3c Dull red, type III (Scott 36B, 26, top perforations of 3c trimmed away), tied by Boston “Paid” in grid cancels, on cover sent via Prussian Closed Mail to Munich Bavaria; proper Boston, Aachen Franco, and Munich exchange and transit marks, fresh and Very Fine

Nearly 100 regiments in the Civil War, on both sides of the conflict, adopted the “Zouave” name and styled their uniforms after the famed North African soldiers. Elmer E. Ellsworth, the first Union officer to die in the Civil War, acquired a Zouave drill manual prior to the start of the war. In 1860 his “Zouave Cadets of Chicago” went on a national tour demonstrating traditional Zouave drills and maneuvers; this tour is credited with sparking the proliferation of Zouave units during the war.

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 500

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



'Australasian'



- 79 ☒ Fort Sumter as it Was and Shall be; "By the Eternal!" red and blue on white cover (type of Bischel 1317, Walcott 760) franked with 1861 12c Black (pair), 1c Blue and 3c Rose (Scott 69, 63, 65 small corner fault) tied by Boston "Paid" grid cancels, addressed to "Doctr. Henry C. Angell, Meran Austria" and redirected to Switzerland; multiple exchange and transit marks including Boston, Zurich, Lausanne, and Meran, ms. "Australasian per N.Y." at lower left, trivial corner wrinkling bottom right, Very Fine

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 500

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Major General John C. Fremont



- 80 △ Maj. Gen. J. C. Fremont for President in 1864, black and blue illustration on white cover front (Milgram type JF 62), franked with single 1861 1c Blue and two 10c Green (Scott 63, 68), all tied by dark blue “Cincinnati O. Jul 5” duplex cancels, **addressed to Gibraltar and redirected to Barbados**, wealth of transit markings including those from New York City, London, France, Gibraltar, and Barbados, stamps and front with minor wear as expected from this well-travelled piece, partial repair/ restoration along left edge, still a Fine and remarkable usage of the rare Fremont Campaign cover

In 1864, hard-line abolitionist Republicans who were disenchanted with Abraham Lincoln’s first term decided to split from the party and found the Radical Democracy Party. Although the RDP nominated Fremont for president, he withdrew from the race less than four months later due to overwhelming support for the incumbent Lincoln. Due to the incredibly short time he was in the race, campaign covers for Fremont’s ill-fated 1864 run are exceedingly scarce.

Provenance: Robert Paliafito (Private Transaction)

Blake Myers (R.A. Siegel Sale 882, 2004)

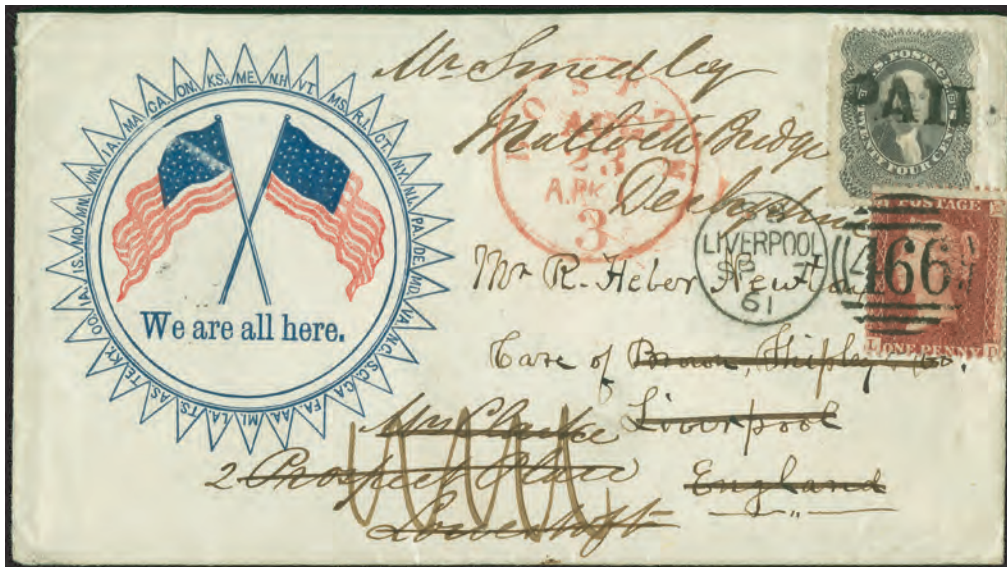
\$ 750


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Boston Harbor



- 81  Crossed Flags in Circle with State Abbreviations in Cogs, red and blue design on white 1861 patriotic cover franked with 1860 24c Gray lilac (Scott 37) with "Paid" cancellation and addressed to Liverpool England, redirected with Great Britain 1d Red affixed and tied by tied by "Liverpool SP 7 61 466" duplex cancel, appropriate Boston, Liverpool, Derby, and Mattock transit marks, tiny sealed edge break top center of envelope, Very Fine

Provenance: Louis Grunin (Christie's Robson Lowe, 1988)

\$ 500

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Steamship 'Bremen'



- 82 Great Naval Battle Between Ericsson's Monitor and the Merrimack, large illustration in purple on 1863 cover addressed to Germany, franked with pair and single 1861 5c Brown (Scott 76), red "N. York 12 Brem Pkt." exchange mark at left, Frankfort, Aubach, and Butzback backstamps, the stamps have been removed and replaced on this cover of origin, the envelope with a few toned spots and missing a small portion of the backflap, Fine and scarce foreign use; 1983 *Philatelic Foundation* certificate \$ 500

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 83 Bust of George Washington Facing Right and Union Flag with “Constitution” at the bottom, red and blue patriotic design on cover addressed to Salona Pennsylvania, franked with 1861 3c Dull red (Scott 26) which is just tied by fancy 5 pointed hollow star cancel of Jersey Shore Pennsylvania, cover with light edge toning and some extraneous writing and abrasion below the stamp, otherwise Very Fine and scarce
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 250



- 84 Portrait of Washington facing Right inside Ornate Frame overprinted on gray “LOYAL” Patriotic Cover, franked with 1861 3c Rose (Scott 65) tied by target cancel, addressed to Shelton New Jersey, double circle “Smyrna Del Oct 17 1862” postmark at center, the stamp with a small piece out at the bottom right, Very Fine; usages of Union patriotics from Delaware are extremely rare.

Although it decided to stay with the Union for the entirety of the Civil War, Delaware voted to reject the 13th Amendment and remained a slave state. While most residents of the state fought for the Union, there were a number of Delawareans who joined Maryland and Virginia regiments during the Civil War. Despite the fact that Delaware never formally abolished slavery, many slaveowners voluntarily freed their slaves prior to the ratification of the 13th Amendment in 1865. The state’s complex and tumultuous history with slavery, combined with its small geographical area and population, adds to the scarcity of Union patriotic covers from Delaware.

*Provenance: George Walcott (Robert Laurence Sale, 1934)
 Jon Bischel (Nutmeg Sale 27, 2000)*

\$ 200

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Hospital for the insane in Independence, IA



- 85 ✉ Honest Abe Lincoln on his Flatboat, Beardless Portrait on Overall Rail Splitter Design with Baker Imprint, design in black on buff cover (Milgram type AL-81) franked with 1861 3c Dull red (Scott 26), tied by blue "Independence Iowa Aug 1" town mark, addressed to Providence, Rhode Island, cover with light aging and some paper abrasion on the reverse, still a Fine and scarce campaign design

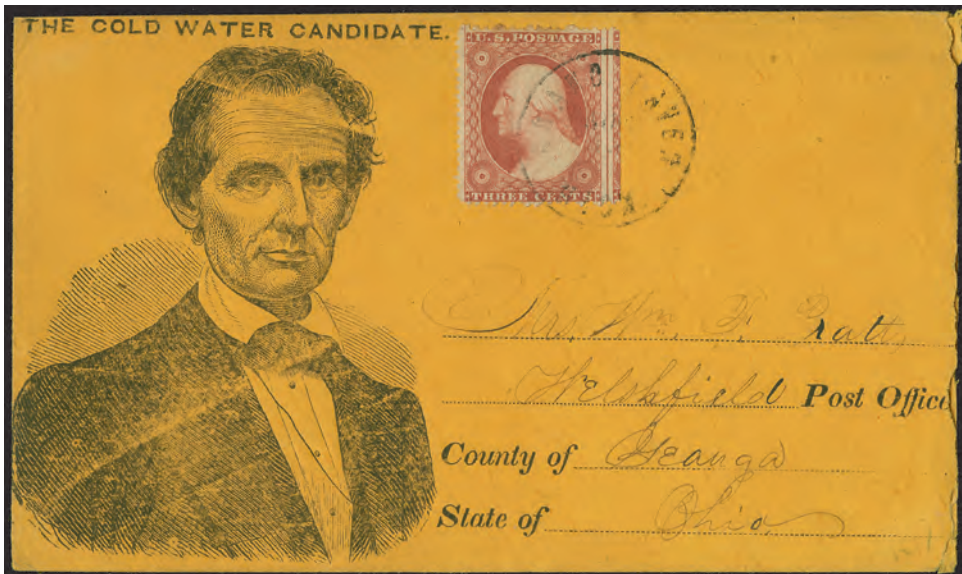
In 1828 and 1831, Abraham Lincoln made two voyages down the Mississippi River to New Orleans, which were both the longest journeys of Lincoln's life and his only trips to the Deep South. His visits to New Orleans, then the largest slave marketplace in the United States, undoubtedly had a major influence on his personal beliefs and political career decades later. Like the "log cabin" and the "railsplitter," Lincoln's "flatboat" became an integral part of his mythology from an early date. **\$ 200**

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Abraham Lincoln delivering a speech



- 86 ☒ The Cold Water Candidate, Beardless Lincoln Portrait on dark buff cover with address lines, “Temperance and Freedom” imprint on backflap (Milgram type AL-36), franked with 1861 3c Dull red (Scott 26) showing a centerline at the right, tied by “Grand Haven Mi” postmark and addressed to Welshfield, Ohio, opened at right, Very Fine and rare. Reference: Illustrated in Dr. James W. Milgram’s *Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865* (page 157)

This cover, pictured in Dr. James W. Milgram’s *Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865* (page 157), promotes Abraham Lincoln as the “Cold Water” candidate, a term coined by temperance crusaders owing to Lincoln’s support of the movement (dating back at least to his noted Temperance Address of 1842). This speech gave birth to one of Lincoln’s more memorable proclamations, advocacy reason as the solution to alcoholism and other societal ills: “*And what a noble ally this, to the cause of political freedom. With such an aid, its march cannot fail to be on and on, till every son of earth shall drink in rich fruition, the sorrow quenching draughts of perfect liberty. Happy day, when, all appetites controlled, all poisons subdued, all matter subjected, mind, all conquering mind, shall live and move the monarch of the world. Glorious consummation! Hail fall of Fury! Reign of Reason, all hail!*”

Provenance: Howard Lehman (Private Transaction)
Marc Haas (Private Transaction)
Jon Bischel (Nutmeg Sale 27, 2000)

\$ 750


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Confederate General Pierre Gustave
Toutant-Beauregard



- 87  "Where is Beauregard?" imprint above dark red elephant marching left, patriotic cover franked with 1861 3c Dull red (Scott 26) just tied by grid cancel, red double circle Boston Mass postmark to the left of the stamp, addressed to New York City, cover with small tear at left and backflap with small piece missing and some abrasion, Fine

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 100

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Charles Magnus



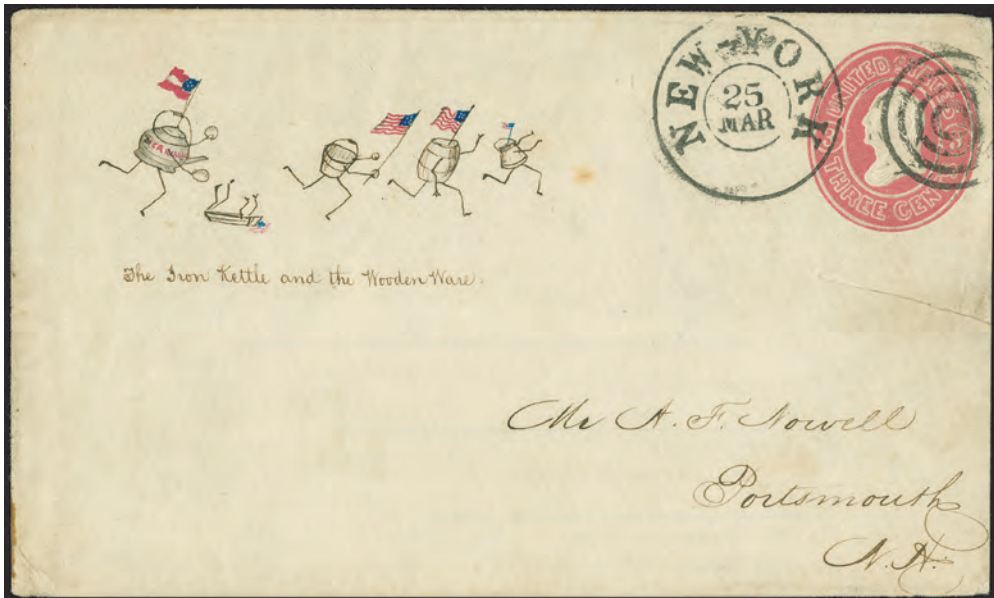
- 88 No. 7 Movement of the Army from Washington to Richmond, imprint at bottom of bronze Magnus cover with all over design showing soldiers on horseback, franked with 1861 3c Rose (Scott 65) tied by double circle Washington, DC postmark and addressed to Michigan, stamp with vertical crease which breaks the paper, cover opened at left, trivial edge toning, Fine \$ 200


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Civil War Rally in New York City



- 89  “The Iron Kettle and the Wooden Ware” manuscript imprint below hand drawn design showing teapot with CSA flag chasing a pail and two barrels with Union flags, neatly drawn design on 3c Pink on white entire (Scott U34) cancelled with double circle “New York 25 Mar” duplex postmark and addressed to Portsmouth New Hampshire, entire with sealed tear at right center not affecting the indicia or address, still Very Fine and undoubtedly unique design symbolizing the “Monitor-Merrimac” naval battle; patriotic designs on postal stationery entire are extremely scarce and very seldom seen. *Reference: illustrated in Van Dyke MacBride’s Confederate Patriotic Covers Including a Check list of All Known Designs, first published in 1943*

This cover is illustrated in Van Dyke MacBride’s *Confederate Patriotic Covers Including a Check list of All Known Designs*, first published in 1943, and was most likely part of his collection. Although the Battle of Hampton Roads was a popular theme for contemporary artists (see lot 83 in this sale), this hand-drawn allegory puts the fierce naval battle in a much more fanciful context than is usually depicted.

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 500

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Charles Smith Olden
19th Governor of New Jersey
for whom the "Olden Legion" is named after



- 90 ☒ Olden Legion, N.J.V. imprint at the top of red and blue on white patriotic cover illustrated with Lady Liberty holding Union Flag, sent stampless as a Soldier's Letter with Washington, DC postmark and straight-line "Due 3" over manuscript "G. B. Grau, Chap.," addressed to Pemberton, New Jersey, cover opened at left and about halfway on top, light toned spots and minor edge faults, Fine, described in the Bischel sale as one of two recorded examples

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 100

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



The Grand Review of the Army of the Potomac



- 91 ☒ Fifth Army Corps, 1st. Division, red Maltese Cross over multicolored Eagle and Horse scene with Magnus imprint, franked with 1861 3c Rose (Scott 65) tied by Washington D.C. duplex cancel with target killer, addressed to Island Falls Maine, stamp with clipped lower right corner, cover with some minor toned spots, still Fine and attractive

Provenance: George Walcott (Robert Laurence Sale, 1935)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 200

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 92 ☒ All over Red and Blue Union Flag Design with Rogers Book Store Imprint on backflap, addressed to “Rickmansworth/W. Watford England”, franked with 1861 24c Lilac (Scott 78), tied by circular grid cancel, manuscript “Per R.M.S.S. Australasian” at the bottom, red “N. York Br. Pkt” exchange mark, cover with light creases, small edge flaws and missing small portions of the backflap, Fine and eye-catching

\$ 500

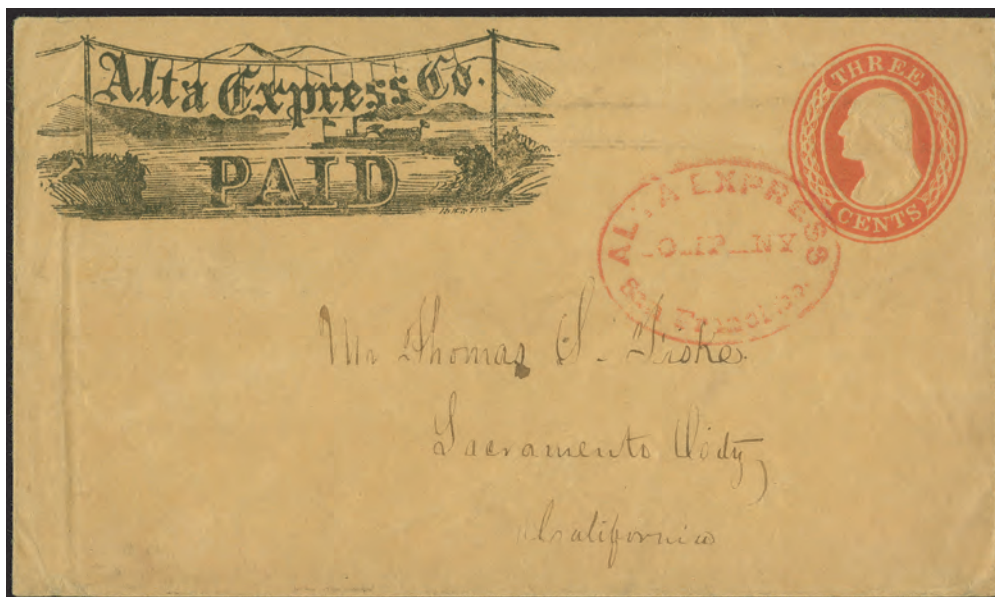
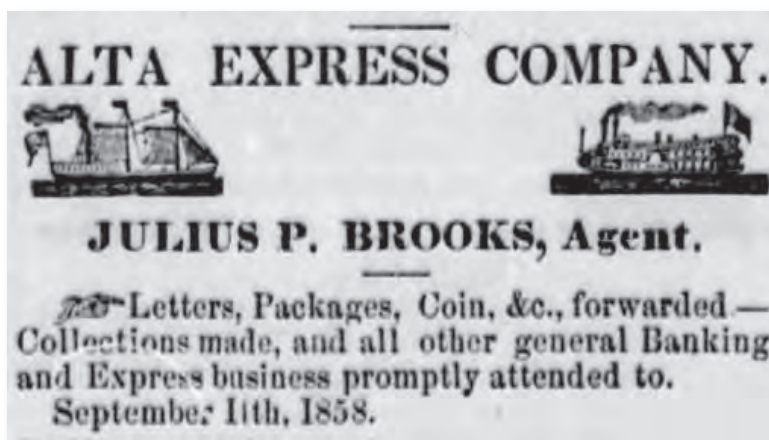


- 93 ☒ Union Officer Holding Flag Standing Above Firing Cannon, all over red and blue patriotic cover, with ms. “Moons O June 11” postmark, addressed to “Birch Grove, Morgan Co. Va.” (now a part of West Virginia), franked with 1861 3c Dull red (Scott 26), tied by manuscript “cross hatch” cancel, some light even aging but still an attractive and extremely scarce design, the Union officer depicted appears to be similar to Col. Ellsworth

\$ 200

UNITED STATES

EXPRESS COMPANIES



- 94 Alta Express Co. Paid (Thomas ALT-001), black illustrated frank on 3c Red on buff entire (Scott U10) addressed to Sacramento City California and bearing red oval "Alta Express Company San Francisco" express marking (Thomas type ALT-106), entire with light bend along the left side and some black adhesions on reverse from mounting paper; Fine; one of five covers with this combination recorded by Thomas, 1949 *Philatelic Foundation certificate*

The Alta Express Co. rose from the ashes of the failed Pacific Express Co. in July of 1857. Though their main office was in San Francisco, the company operated throughout the central and northern parts of California. Despite (or perhaps because of) its widespread coverage the Alta Express Co. survived just longer than one year, at which point they sold out to Wells, Fargo & Co. Thomas S. Fiske, the addressee, was a Sacramento-based banker and "California pioneer," according to his 1885 obituary. **\$ 100**

UNITED STATES

EXPRESS COMPANIES



Mining on the Feather River



- 95 ☒ Copley & Co.'s Miners Express (Thomas COP-100), red express marking at upper left of 10c Green on white entire (Scott U17) additionally franked with 1855 10c Green type III (Scott 15) tied by blue Marysville grid of squares cancel, addressed to "John Chandler, Sempronius NY", matching blue "Marysville Cal May 4 Paid By Stamp" origination postmark at lower left of the entire which has light creasing, faint cover toning along the top edge, and small repairs at the bottom including replacement of small portions of the Marysville town marking, Very Fine appearance

This express operated from Marysville to the Slate Creek Basin mining camps between 1855 and 1856. Thomas estimates that there are only 20 covers extant that were handled by this express company, some of which are held in a family correspondence. Of that number he records 7 examples as having a Marysville marking (six of which are from this same correspondence).

Provenance: Louis Grunin (Christie's Robson Lowe, 1988)

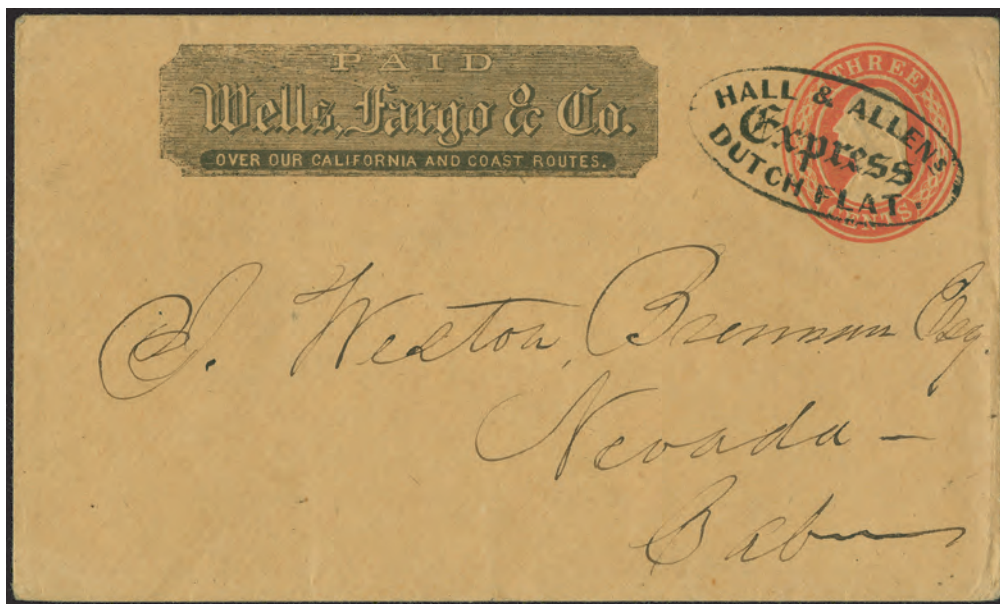
\$ 500

UNITED STATES

EXPRESS COMPANIES



The Pack Mules in Dutch Flat



- 96 ☒ Hall & Allen's Express Dutch Flat (Thomas HAL-100), bold strike of oval express marking cancels 3c Red on buff entire (Scott U10) with printed Wells, Fargo & Co. frank, addressed to Nevada, California, the entire with some abrasions on the reverse, still Very Fine and attractive

This short-lived express operated in conjunction with Wells, Fargo & Co. in 1864 (earlier authors place this company around 1858-1859), but not much else is known. Thomas records one U9 and four U10 covers with this marking, with this cover absent from his census. \$ 500

UNITED STATES

EXPRESS COMPANIES



Benjamin Holladay
Stage Coach King




- 97  The Holladay Overland Mail and Express Company (Thomas HLY-001), black printed frank at the upper left of a 3c Pink on white entire (Scott U58) cancelled with oval “Wells, Fargo & Co. May 12 Ruby City I.T.” express marking, addressed to San Francisco, California, appears to be a rebacked front, Very Fine appearance and still a nice piece of western postal history

In 1862, Ben Holladay (the so-called “Stagecoach King”) purchased the bankrupt Overland Mail Company for \$700,000 and renamed the service after himself. The company, which provided passenger service by stagecoach, also delivered mail from St. Louis, Missouri to Placerville, California. This express was purchased in November of 1866 by Wells, Fargo & Co., who continued to honor the Holladay envelopes. It is therefore most likely that this cover was used after 1866 and carried by Wells, Fargo & Co., and not the Holladay Overland Mail and Express Company. \$ 100

UNITED STATES

EXPRESS COMPANIES



- 98  Humboldt Express, Nevada Territory, 25c Brown (Scott 86L1), tied by oval blue “Langton’s Pioneer Express Star City” and “Wells, Fargo Nevada Jun 10” express markings on 3c Pink on white entire (Scott U34) bearing black “Langton’s Paid Pioneer Express” printed frank at the upper left, addressed to “Mr. G. F. Borzo, Placerville, Cal,” the stamp with very large margins to into outer frame line at bottom right; the cover has been lightly cleaned and the left margin extended to correct irregular opening along the left side, otherwise Very Fine, pictured in *Thomas Vol. 2, page 482* (Scott \$40,000), 2019 Philatelic Foundation certificate mentions “stamp with diagonal pen mark lightened at upper left”

The most recent census of this stamp on cover records 6 intact covers, of which three originated in Star City and three in Unionville. The Humboldt Express stamp is among the rarest Western Express adhesives to be found on cover in any condition. Samuel W. Langton established his Humboldt Express to connect the Humboldt mines of northern Nevada with the capital Carson City. As this was a difficult route Langton added a 25c surcharge to the rate of \$2 per letter; to facilitate pre-payment of this fee, 25c Brown stamps were produced. Owing to the overwhelming similarities between the Humboldt Express stamp and the concurrent Pony Express stamps, it is believed that Langton’s stamps were also printed by Britton & Rey in San Francisco. In addition to its scarcity, this stamp must also be acknowledged as one of the most beautiful of all local post stamps, which adds to the desirability of a cover such as this one.

Provenance: Edgar Jessup (Private Transaction)

Jerome Hawley (Sotheby’s Parke-Bernet, 1978)

\$ 7,500

UNITED STATES

EXPRESS COMPANIES

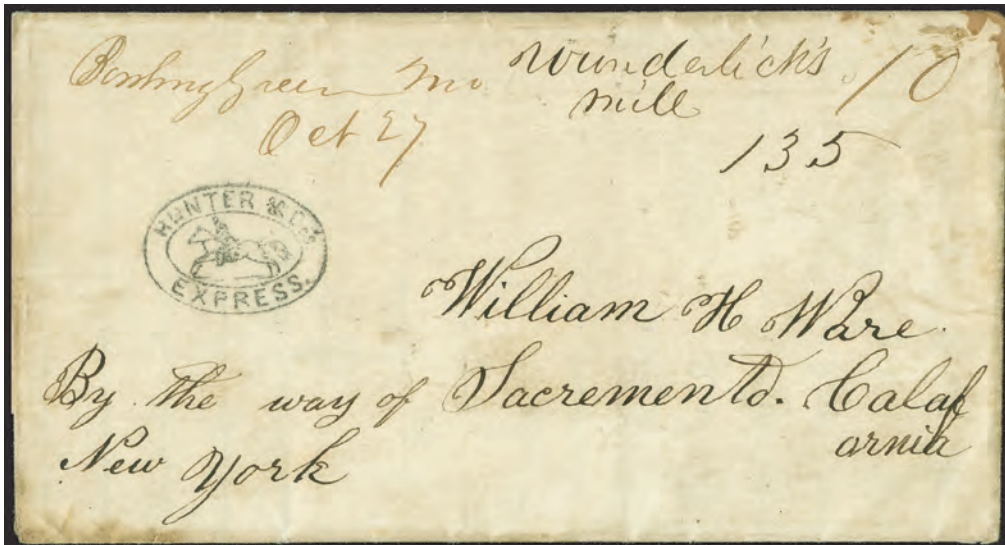
**HUNTER & CO.'S
SEMI-WEEKLY EXPRESS,**

TO all parts of El Dorado County, and the whole of the bars on the South, Middle and North Forks of the American river, including

Placerville	Coloma
Weberville	Georgetown
Diamond Springs	Greenwood Valley
Mud Spring	Kelsey's Diggings
Cold Spring	Columbia
Kingville	Peru
Mormon Tavern	Murderer's Bar
Rocky Flat	Kelsey's Bar
Grey Eagle City	Big Bar
Bird's Valley	Volcano Bar
Antoine	Horse Shoe Bend
El Dorado Canon	Yankee Jim's Dry Dig'ns
Todd's Rancho	Spanish Bar
Baker's Rancho	Spanish Bar Dry Diggings

and every other point in El Dorado county.

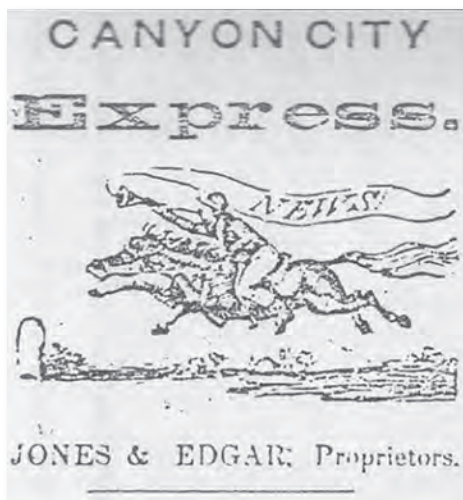
A semi-weekly stage leaves the Crescent City Hotel for Placerville, every Wednesday and Saturday morning, at 7 o'clock, and returning leaves Placerville every Monday and Thursday morning, at the same hour. Office on Second street, between J and K. [my21] HUNTER & CO.



- 99 ☒ Hunter & Co.'s Express, Double oval handstamp with left facing horse and rider (Thomas HUN-101), nicely struck on folded letter sheet addressed to "Sacramento Calafornia" (sic), manuscript "Bowling Green Mo. Oct 27" postmark at the upper left, "Wunderlich's Mill" at top right and "By the way of New York" at the lower left, the folded cover with trivial light edge toning, Very Fine marking on a Fine cover, Thomas records only twelve examples (including this cover) of this marking on cover
Provenance: Edwards Collection (Christie's Robson Lowe, 1991) \$ 200

UNITED STATES

EXPRESS COMPANIES



- 100 ☒ Jones & Edgar's Canyon City Express Paid, Printed frank with small black loops at right and bottom, "Paid" crossed out (Thomas JON-002), on 3c Pink on white entire (Scott U34) addressed to McGregors Landing, Iowa and forwarded on to Era, Pennsylvania, partially struck "The Dalles Mar. 23 OR" postmark at lower left and manuscript "Due 3" to the left of the indicia, Very Fine and rare, Thomas records only two examples of this frank (this cover becoming the third known)

Horatio Jones and Addison Edgar ran their express company from Canyon City and the John Day Mines in central Oregon to The Dalles on the Columbia River, where they connected with Wells, Fargo & Co. In 1864 Jones became an agent for Wells, Fargo while Edgar followed suit just a year later. After the discovery of gold in Canyon Creek in 1862 upwards of 10,000 miners flocked to the region, which led to the establishment of this short-lived express company.

\$ 200

UNITED STATES

EXPRESS COMPANIES



Pikes Peak Express at
Leavenworth, KS



- 101 ☒ Jones & Russell's Pike's Peak Express Co. Denver City Sep 29 1859 (Thomas JOR-100), excellent strike of express handstamp at upper right of illustrated Woolworths Book Store, Omaha, Nebraska advertising cover depicting the counties of Nebraska Territory, addressed to Washington, New York and franked with 1851 3c Dull red type II (Scott 11A) tied by "Leavenworth City K.T." town marking, Very Fine and choice, the Thomas census records this cover as one of nine covers sent eastbound with these markings, but incorrectly lists the stamp as a 3c 1857

In early 1859 John S. Jones and William H. Russell began their express service to Pike's Peak, Colorado. In May of that same year they purchased the contract for mail transportation from Missouri to Salt Lake City, for which they charged 25c per letter. The firm was not profitable and unable to cover their expenses, and by February of 1860 the route was served by the Central Overland California & Pike's Peak Express (although they continued to use Jones and Russell's markings for several months). \$ 200

UNITED STATES

EXPRESS COMPANIES



King & White building in
Yreka, CA



- 102 ☒ Prindle's Express From Yreka to Scott & Klamath Rivers (Thomas PRI-100), excellent strike of express handstamp at lower left of 1862 cover with well struck "Yreka Cal Jan 7" cds on envelope **addressed to France**, red "New York Paid 6 Mar. 1" credit cds, red French transit cds and boxed "PD," ms. "Paid 15," French transit and arrival backstamps, a trivial bit of edge wear as expected, Very Fine and incredibly rare; 1994 Philatelic Foundation certificate

One of six covers for this express company recorded by Thomas, but the only one with a destination outside of the Western United States and certainly the only one to a foreign destination. Charles W. Prindle operated from the Scott and Klamath River mines to Yreka, California, where he connected with Wells, Fargo & Co. This cover entered the US mails at Yreka, where 15c cash paid the rest of the journey to France. As a Transatlantic cover carried from the mines by a small and short-lived company, this cover is a true gem of Western postal history of the utmost rarity and desirability.

Provenance: Blake M. Myers (R.A. Siegel Sale 882, 2004)

\$ 1,000

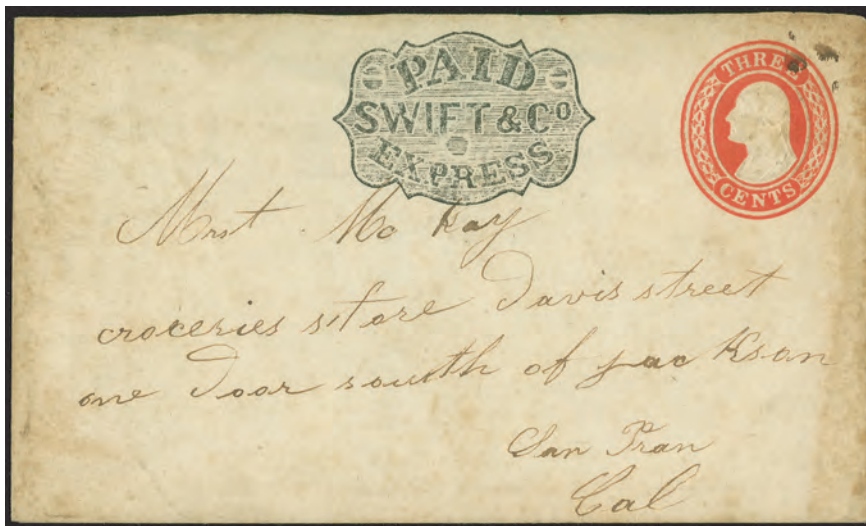
UNITED STATES

EXPRESS COMPANIES



FAST FREIGHT.
 THE FAST FREIGHT LINE OF W. L. PRITCHARD is in full blast, and running on
66 Hours' Time
FROM ELKO TO HAMILTON!
 And is prepared to take ANY AMOUNT OF FREIGHT
FROM ELKO TO WHITE PINE.
MARK GOODS
"Care Pritchard Fast Freight."
 All goods thus marked will come FREE OF FORWARDING CHARGES AT ELKO.
 WILL SHIP BULLION, ORE, OR ANY OTHER KIND OF FREIGHT, from Hamilton to Elko, on contract to
DELIVER ORE, BULLION, &C.,
In San Francisco or New York.
OFFICE, in Cross' Fire-proof Warehouse,
 Hamilton street, Hamilton, Nev.
 P. A. BOWMAN, Agent, Elko. GEO. COWLES, Agent, Hamilton.
 W. L. PRITCHARD, Proprietor.
 Elko, June 13, 1875. 2e134

- 103 ☒ W.L. Pritchard, Fast Freight Line, Elko to White Pine (Thomas PRT-501), boxed printed frank on 3c Pink on white entire (Scott U58) with printed "Paid Wells, Fargo & Co." frank running vertically at left along with manuscript "W. L. Pritchard," addressed to San Francisco and without any additional markings, entire lightly cleaned and with small sealed cover tears at the top, Very Fine appearance, one of only two covers with this frank recorded by Thomas
 Provenance: Marc Haas (Private Transaction) \$ 100



SWIFT & CO'S EXPRESS!
 ESTABLISHED, JULY 1867.
 (CONNECTING AT
 Petaluma with Wells, Fargo & Co.'s Express for California, Oregon, Washington Territory, Atlantic States, British Provinces, and Europe.)
FROM PETALUMA TO
 Santa Rosa, Windsor, Healdsburg, Geyserville, Cloverdale, Stony Point, Anality, and Bodega,
LEAVING PETALUMA DAILY. Also,
FROM CLOVERDALE TO
 Sausal, Ukiah City, Cazalla, and Redwood Valley.
LEAVING CLOVERDALE EVERY SATURDAY, at 7 o'clock A. M., in charge of a Special Messenger, arriving at Petaluma at 4 o'clock P. M., of same day.
 Letters and Packages intended for Little Lake, Shavewood's, Foster's, Dismal, Long, and Elton Valleys, must further notice, will be left at Cazalla.
 Packages, Money, Valuable, and Letters, forwarded and delivered promptly.
 Collections made and proceeds returned with dispatch.
 Commissions for Recording Documents, Procurement of Legal Papers, Service of Writs, and transacting any miscellaneous business, faithfully executed and charges therefor reasonable.
 Orders for Purchase of Goods at Petaluma, or San Francisco, will receive immediate attention, and articles forwarded by return express.
 They will also give particular attention to Receiving and Forwarding Goods, Freight, Stock, &c., loaded by Messrs. Swift & Co. at Petaluma, consigned to parties distant, when addressed to their care.
 Names Received at either of Swift & Co.'s Offices for Postoffice Letters, in any of the Post-offices of the State. SWIFT & CO.
 Petaluma, January 1, 1859. 23-4f

- 104 ☒ Paid Swift & Co. Express (Thomas SWI-001), fancy black shield printed express frank on 3c Red on white Nesbitt entire (Scott U9) addressed to San Francisco, entire with some toning (mostly on the edges) and missing backflap, Fine, Thomas records only six examples of this frank used in this manner, all used to San Francisco \$ 100

UNITED STATES

EXPRESS COMPANIES



Wells, Fargo & Co. Stage Coach



- 105** Publishers' Paid Stamp W.F. & Co's Express (Scott 143LP10) blue on white newspaper stamp, tied by oval greenish blue "Wells, Fargo & Co's Express San Diego Cal" handstamp on locally addressed wrapper, the wrapper with horizontal crease at the bottom and some abrasions and tears on the reverse (not uncommon for a wrapper), overall Very Fine (Scott \$1,750 for usage on cover or wrapper) **\$ 300**

UNITED STATES

EXPRESS COMPANIES



Battery Street, San Francisco



- 106 Paid Wells, Fargo & Co. Over Our California and Coast Routes (Thomas WFE-030a), printed frank at left reading from bottom to top on 3c Green on white entire (U82) with all over M. Wertheimer & Bro. printed corner card in buff, lightly struck oval blue Wells, Fargo San Francisco express handstamp, addressed to San Jose, cleanly opened at left, Very Fine \$ 100

UNITED STATES

EXPRESS COMPANIES



Bishopsgate Station, London



- 107 ☒ Paid Wells, Fargo & Co. Over Our California and Coast Routes ("A" of "Paid" connected at the bottom), printed frank on 3c Pink on white entire (Scott U58) uprated with 1869 3c Ultramarine (Scott 114), originated in British Columbia and is franked with British Columbia 1869 5c on 3p Bright red perf 14 (Scott 9; tied by blue "35" oval grid of Victoria) to pay for the exit postage, blue straightline "For Great Britain and Ireland" hand stamp at left, directed "*per California*" indicating Victoria to San Francisco routing, from there it went out of the mails via Union Pacific Railroad to New York City where it was posted to London where it received a faint London "Paid" arrival cancel and an ms. received notation, entire with a couple of light vertical bends and missing portion of backflap, tiny piece out at top right just into indicia, Fine use.

Reference: pictured on page 155 of Gerald E. Wellburn's *The Stamps & Postal History of Vancouver Island & British Columbia*

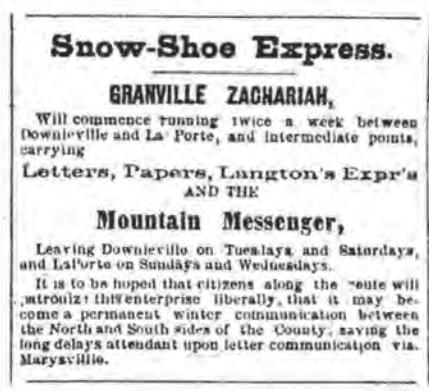
\$ 500

UNITED STATES

EXPRESS COMPANIES



Port Wine



- 108 ✉ Zack's Express Paid (Thomas ZAC-002), wonderful strike of the blue illustrated frank with messenger on skis at upper left of front mounted on an unused 3c Pink on buff entire (Scott U59), addressed to "Mr. Kleckner, Port Wine" (California), front was opened irregularly at right into the indicia, Extremely Fine marking, Thomas census records three examples of this frank all on covers to the same address, *pictured in Jesse L. Coburn's Letters of Gold (page 228)*

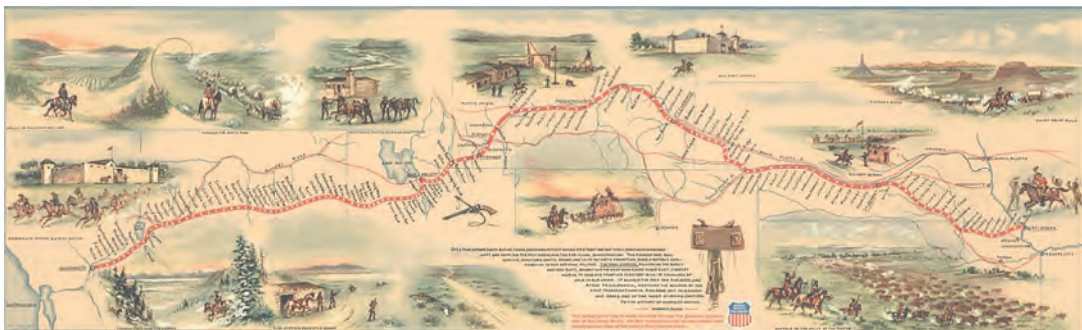
An article by Floyd Risvold and James Blaine in the February 2007 Chronicle (Vol. 59, No.1) expertly details the history of Granville Zachariah's "snow-shoe express," which was first advertised on the last day of 1864. Regarding the design of this cover, they explain that "the central design for the frank, illustrating a mail carrier on skis, is apparently derived from a picture of John A. 'Snowshoe' Thompson that appeared in *Hutchings' California Magazine* in 1857." They speculate that this particular frank was prepared for the winter of 1865-66.

Provenance: Edwards Collection (Christie's Robson Lowe, 1991)

\$ 250

UNITED STATES

PONY EXPRESS



- 109 ☒ Pony Express Apr. 3 San Francisco “Running Pony,” handstamp cancels 10c Green on white paste-up entire (Scott U17) with printed “Paid. Central Overland Pony Express Company” frank and dark blue “Saint Joseph Mo Apr 13 1860” postmark, reverse with large oval “The Central Overland California & Pike’s Peak Express Company Apr 13 St. Joseph, MO.” handstamp and addressed to “Hon. Milton S. Latham, U. S. Senate, Washington,” cover with minor toning but in otherwise good condition for a paste-up, Fine, listed as E2 in the *Frajola-Kramer-Walske census*

This cover was carried on the first eastbound trip of the Pony Express and is the finer of the two known covers carried on this first day of eastbound service (one cover is known from the first day of westbound service). The service, which lasted only a short time but has remained ingrained in the imagination of every subsequent generation of Americans, promised to deliver mail from California to St. Joseph, Missouri in less than ten days, greatly expediting communication in the days before the transcontinental railroad. Service simultaneously began in both San Francisco and St. Joseph on April 3, 1860. The April 4 edition of the *Daily Alta California* carried the following description of the momentous event: “The first ‘Pony Express’ started yesterday afternoon, from the office of the *Alta Telegraph Company*, on Montgomery street. The saddle bags were duly lettered ‘Overland Pony Express,’ and the horse, (a wiry little animal), was dressed with miniature flags. He proceeded just before four o’clock, to the Sacramento boat, and was loudly cheered by the crowd as he started. We had forgotten to say that the rider’s name was James Randall--an old hand at this business--and evidently quite at home as a rider, though he did get up on the wrong side of his excitement. The express matter amounted to eighty-five letters, which at \$5 per letter gave a total receipt of \$425. In nine days the news by this express is expected to be in New York.”

Milton Latham (1827–1882) was an American politician, who served as the sixth Governor of California and as a U.S. Representative and U.S. Senator. Latham holds the distinction of having the shortest governorship in California history, lasting for five days from January 9 to 14, 1860. During his inaugural speech as governor, he proposed increasing U.S. Mail links from the Eastern United States to California to help facilitate commerce and personal links.

Only two letters (from the 85 reportedly carried on the first eastbound trip of the Pony Express) are known to survive today. The other, addressed to A.A. Low & Brothers in New York City, does not have as strong a strike of the April 3 “Running Pony” in black as the cover offered here, and we are confident in calling this the finer of the two. In terms of American history, it is difficult to imagine a more significant cover than one carried on the first trip of the Pony Express. Although the majority of Americans alive in 1860 never used the service (nor could they have afforded to had they desired), the legend and legacy of the Pony Express have grown so much over the years that nowadays simply the words “Pony Express” are synonymous with the mythology of the Wild West. This is one of the rare covers that transcends mere philatelic significance; it is the story of America manifesting itself in a humble sheet of paper.

Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)

Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 100,000

UNITED STATES

PONY EXPRESS

Pony Express Founders



Alexander Majors



Bradford Waddell



William Hepburn Russell



UNITED STATES

PONY EXPRESS



Pikes Peak Stage Coach



- 110 ☒ The Central Overland California & Pike's Peak Express Company May 18 San Francisco, Cal., dark blue oval handstamp and blue "Saint Joseph Mo. Jun 2 1860" town marking cancel 10c Green on buff entire (Scott U18) addressed to Boston Mass., ms "**Pony Express**" at top left and black "**Pony Express, St. Joseph Jun 1**" oval handstamp with "Running Pony" at bottom left, bold well-struck markings on a Very Fine cover, listed as E5 in the *Frajola-Kramer-Walske census*

The First Rate Period (April 3 to August 14, 1860) was the most expensive for the Pony Express, with letters being charged the rate of \$5.00 per half-ounce (equivalent to over \$150 in 2019). Relatively few covers survive from these earliest trips; according to the FKW census there are only seven covers from the First Rate Period with the SF-COCP marking in blue. This is the earliest known usage of this particular marking, along with two other covers carried on the same May 18 trip (E5-E7). The black St. Joseph Running Pony (SJ-RP) is only known on five eastbound covers during the First Rate Period (here used as an arrival stamp). The 1860 Boston Directory lists Edward F. Wood as a shoe manufacturer working at 62 Pearl Street and living in Roxbury.

\$ 1,000

UNITED STATES

PONY EXPRESS



Churchill Jones Crittenden
(1840-1864)



- 111** ☒ Pony Express Dec 26 San Francisco, Blue “Running Pony,” handstamp cancels 1859 10c Green type V (Scott 35) on cover addressed to “Mr. Churchill Crittenden, Madison Indiana”, green double circle SAINT JOSEPH MO JAN 12 town marking at top center and matching “Pony Express, The Central Overland California & Pike’s Peak Express Company Jan 10 St. Joseph, Mo.” backstamp, Very Fine and choice, a showpiece cover; 1991 Philatelic Foundation certificate, listed as “E49” in the *Frajola-Kramer-Walske census*

The Second Rate Period (August 15, 1860 to April 13, 1861) reduced the rates for letters weighing between one-quarter and one-half ounce to \$2.50. Only 7 eastbound covers are recorded in the FKW census with a green SJ-COCPP/PE handstamp, all on the reverse and all from a one-month span between December 19, 1860 and January 20, 1860. 13 covers, all from the early months of 1861, have this style of St. Joseph cancellation in green.

Churchill Jones Crittenden, son of Alexander P. Crittenden (famously murdered by his mistress Laura Fair in 1870), was born in May of 1840. At the time this cover was sent by his father, Churchill was attending Hobart College in Madison, Indiana. Two years later Churchill and his brother James Love would go against his father’s wishes and enlist in the Confederate Army. The scenario was straight out of the words of Abraham Lincoln: “A house divided against itself cannot stand.” In October of 1864 Churchill Crittenden was captured by Union troops and executed by firing squad. \$ 2,000

UNITED STATES

PONY EXPRESS



Pony Express Rider



- 112 ☒ Pony Express Sacramento Feb 14, blue oval handstamps at top left and at bottom left of 10c Green on buff entire (Scott U16) cancelled with blue double circle Saint Joseph town marking, addressed to William N. Sage in Rochester NY, manuscript “*By Pony Express*” at top left and lightly written pencil “*Paid \$2.50*” to the left of the indicia, entire slightly soiled and with a few trivial edge flaws, Fine overall, *listed as E57 in the Frajola-Kramer-Walske census*

The FKW census only records 20 covers with this handstamp (SAC-PE), all on eastbound mail and all but one in blue. It was used on mail originating in Sacramento or at Wells, Fargo & Co. offices other than San Francisco. This is the second-earliest recorded use of this handstamp in blue and the third-earliest use overall.

William Nathan Sage (1819-1890) lived in Rochester for nearly his entire life. A graduate of Brown University, he entered the book publishing industry with his brother Nelson Sage. Over the years he variously served as Monroe County Clerk and secretary and treasurer of the Board of Trustees of the University of Rochester, in addition to organizing the Sage Deposit Company and founding the Monroe County Savings Bank. In his obituary he was described as “one of Rochester’s foremost citizens.”

\$ 1,000


UNITED STATES

PONY EXPRESS



Freeman & Co's. Express
office in Sacramento



- 113  Wells, Fargo & Co. Pony Express, 143L1, 1861 \$2.00 Red, tied by blue double oval Wells, Fargo Marysville Jun 20 handstamp over red Wells, Fargo printed frank on 10c Green on white entire (Scott U17) addressed to Foxcroft Me., additional Wells, Fargo printed frank over green Freeman & Co's frank, cover with blue "Pony Express Sacramento Jun 23" transit mark and green "St. Joseph Mo. Jul 4" town marking, large double circle blue "Wells, Fargo & Co. Sacramento Jun 25" backstamp, stamp just clear to ample margins, envelope neatly opened at right, Very Fine, listed as number E104 in the *Frajola-Kramer-Walske census* (Scott \$12,500 for proper use on U17)

The Third Rate Period (April 17, 1861 to June 29, 1861) was the first time Wells, Fargo & Co. was involved with the Pony Express. Reduced rates of \$2 for a half-ounce were in place for only two and a half months for eastbound mail before further reduction by the US government. Adhesive stamps, printed in San Francisco by Britton & Co., were used for the first time during this period. Also for the first time, mail could be deposited at any Wells, Fargo & Co. office in California for conveyance via Pony Express. This is one of only three covers in the FKW census to have originated in Marysville.

Around late-1859, Wells, Fargo & Co. purchased the remains of Freeman & Co's Express. A number of unused franked 10c envelopes were later overprinted by Wells, Fargo & Co. for their own use. The FKW census records only eight such covers, and of these eight only four covers bear \$2 Red Ponies used during the Third Rate Period (E97, E104, E106, E107). Foxcroft, Maine, where this cover was sent, was initially conveyed to Bowdoin College in 1796 when the region was still a part of Massachusetts. It was incorporated in 1812; by 1859 the township had a population of just 1,045.

Provenance: William L. Moody (H.R. Harmer Sale 621, 1950)

\$ 3,000

UNITED STATES

PONY EXPRESS



Pony Express Relay Station



- 114 Wells, Fargo & Co. Pony Express, 143L3, 1861 \$1.00 Red, tied by blue double oval “**Pony Express Sacramento Sep 1**” handstamp over red Wells, Fargo printed frank on 10c Green on buff entire (Scott U33) addressed to “*Robert E Dietz*” in New York City, “St. Joseph Mo. Sep 14” town marking cancels the entire, stamp ample to wide margins, choice Very Fine; 1959 *Philatelic Foundation certificate*, listed as number E153 in the *Frajola-Kramer-Walske census* (Scott \$12,500 for proper use on U33)

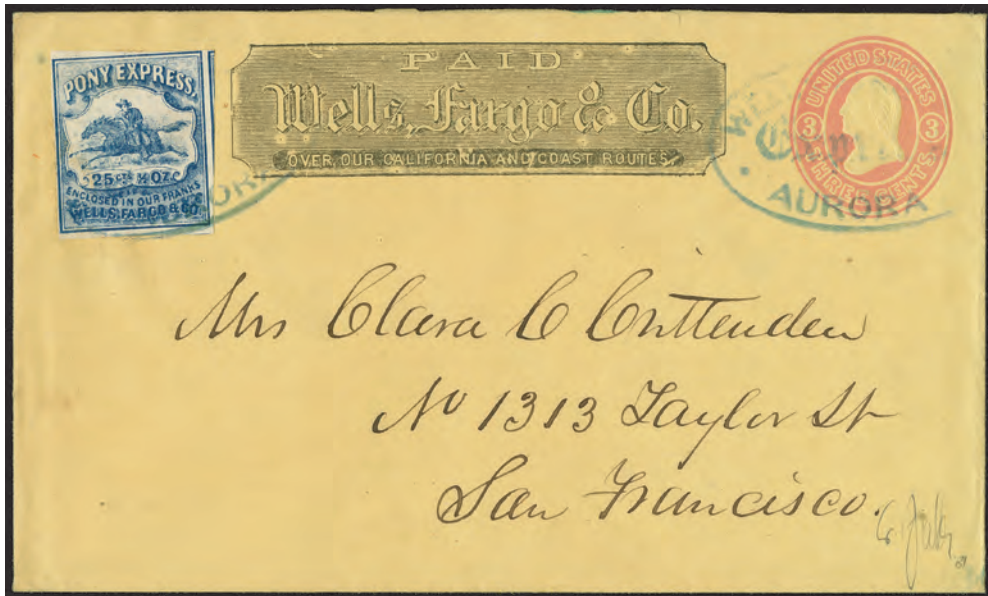
The Fourth Rate Period (July 1 to October 26, 1861) saw the United States government further reduce the Pony Express rate to \$1 per half-ounce. To meet the new rates, stamps were printed in red (\$1.00), green (\$2.00), and black (\$4.00). Pony Express service came to an end almost immediately after the completion of the transcontinental telegraph, which all but eliminated any need for the company. In just over 570 days the Pony Express had carried an estimated 35,000 pieces of mail, but its cultural importance is much greater than even the sum of all of those letters. \$ 3,000


UNITED STATES

PONY EXPRESS



Clara Churchill Jones Crittenden and her children



- 115  Wells, Fargo & Co. Virginia City Pony Express, 143L8, 1862-64 “25 cts ¼ Oz” Blue, tied by light strike of blue oval “Wells, Fargo & Co. Express Aurora” handstamp on 3c Pink on buff entire (Scott U35) which is cancelled with an additional strike of the Aurora marking, printed Wells, Fargo & Co. frank at top center, **addressed to Mrs. Clara C. Crittenden, San Francisco**, stamp clear to wide margins including portion of adjacent stamp to the right, Very Fine and choice; 1981 Philatelic Foundation certificate (Scott for franking on a U35 is \$4,500)

Following the termination of the transcontinental Pony Express in October of 1861, Wells, Fargo & Co. set up the similarly-named Virginia City Pony Express in August 1862. A limited service operating only between Virginia City, Nevada Territory and San Francisco, the high-speed pony riders helped to cut transit time nearly in half. According to Richard Frajola, “Mail was carried by a pony rider from Virginia City to Placerville where it was put on a train for Sacramento. At Sacramento the mail was placed on a steamboat for conveyance down the Sacramento River and across San Francisco Bay to San Francisco.” The initial rate of 10c per half-ounce was served by a 10c brown stamp. When rates were raised to 25c per half-ounce in 1863 a blue stamp meeting that rate was then issued; the following year a 25c red stamp replaced the blue.

This cover is a part of the exceptionally important Crittenden correspondence between Alexander Parker Crittenden and his wife Clara Churchill Jones. Richard Frajola first offered 30 covers from the Crittenden correspondence, received intact, in October 1981 (Frajola Sale 2). His catalogue, along with an article by Thomas J. Alexander in the *Chronicle* (Vol. 33, No. 3), provide everything one could possibly want to know about this wonderful correspondence, which Frajola calls “one of the finest correspondences I have ever handled in terms of both historical content and postal history interest.” For a non-philatelic telling of A.P. Crittenden’s murder at the hands of his mistress and the sensationalized trial that followed, we recommend Kenneth Lamott’s *Who Killed Mr. Crittenden?: Being a True Account of the Notorious Murder That Stunned San Francisco*. \$ 1,000


UNITED STATES

PONY EXPRESS



Stage Coach outside Wells, Fargo office in Virginia City



- 116  Wells, Fargo & Co. Virginia City Pony Express, 143L8, 1862-64 “25 cts ¼ Oz” Blue, tied by well struck blue “Wells, Fargo & Co. Express Virginia City N.T.” handstamp on 3c Pink entire (Scott U34) with matching strike of Wells, Fargo & Co. handstamp, addressed to “Thos. P Madden” in San Francisco, ms. docketing on back indicates item received “6 July 63,” stamp margins to just cutting, entire opened at right and some trivial corner bends, Very Fine and attractive; 1965 *Philatelic Foundation certificate* (Scott \$4,750 for franking on a U34) \$ 1,500

UNITED STATES

PONY EXPRESS



Heading West



- 117 Wells, Fargo & Co. Virginia City Pony Express, 143L9, 1862-64 “25 cts ¼ Oz” Red, tied by lightly struck blue “Wells, Fargo & Co. Express Silver City Utah” handstamp on 3c Pink on buff entire (Scott U35) with matching strike of Wells, Fargo handstamp, address to *D.D. Shattuck, San Francisco*, stamp clear to ample margins, right side of the entire including a small portion of the indicia has been replaced to cover irregular opening at right, Very Fine appearance, usage from Silver City Utah is extremely scarce as almost all known examples of this stamp on cover are from Virginia City (Scott for franking on a U35 is \$8,000) **\$ 2,000**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury Postmaster John W. Hill



- 118** ✉ Elephant (Rohloff A-3), superb bold strike ties 1861 3c Rose (Scott 65) on cover addressed to the Saugatuck Manufacturing Co., matching double circle “Waterbury Con Apr 20 66” town marking to the left of the fancy cancel, Very Fine and choice in every respect, an exceptional example of a highly desirable fancy pictorial cancel; signed “OK GE Jackson” on back, Rohloff rarity “RRRR” (not more than 5 copies known) with the unpublished Crowe census recording just two examples of this spectacular fancy cancel

Paul C. Rohloff identified three different elephant cancellations used by Postmaster John W. Hill, the latter two of which (A-2 and A-3) were used in mid-April, 1866. Contemporaneous newspaper accounts show that a circus performed in nearby Hartford around this same time, and presumably it was the circus’s presence in Connecticut that inspired Hill’s whimsical design.

Reference: illustrated in Paul C. Rohloff’s The Waterbury Cancellations 1865-1890 (page 15, figure 3)

Provenance: Paul C. Rohloff (Private Transaction)

John R. Boker, Jr. (Private Transaction)

Gordon Eubanks (Private Transaction)

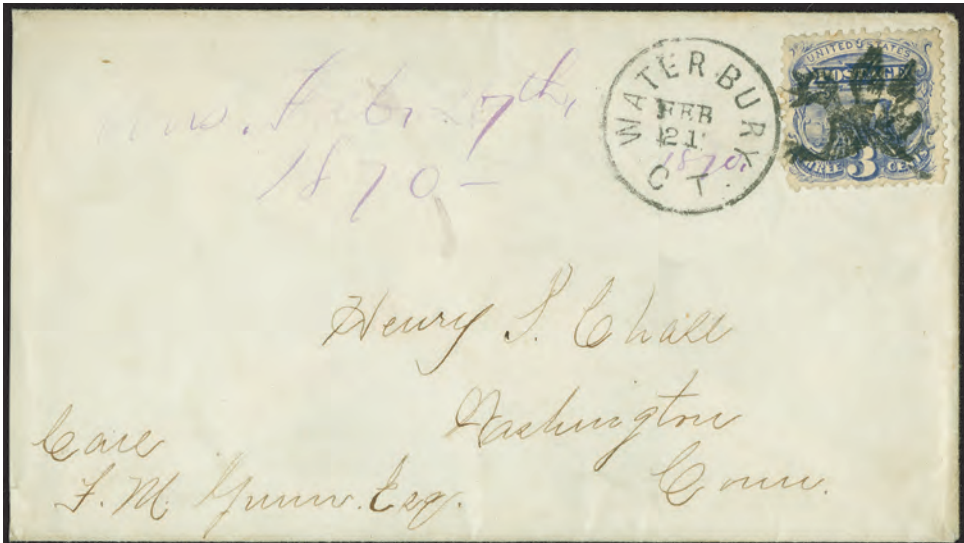
\$ 15,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Henry S. Chase



- 119** ✉ Running Chicken (Rohloff A-11), excellent strike ties 1869 3c Ultramarine (Scott 114) on 1870 cover addressed to “Henry S. Chase, Washington Conn.,” matching “Waterbury CT FEB 21” town marking (manuscript year date) to the left of cancel, cover slightly reduced at left, still Very Fine; Rohloff rarity “RRRR” (not more than 5 copies known) with five examples of this fancy pictorial cancel recorded on cover (two of which have faulty stamps), this being one of the two nicer covers bearing a single 3c 1869 stamp; *Philatelic Foundation certificate number 232,747 (not included)*

The “Running Chicken” is arguably the most famous of all of Postmaster John W. Hill’s Waterbury fancy cancellations, owing in large part to the existence of a cover with three of the 1869 1c stamp and three strikes of the “chicken.” There has been well-documented speculation over the years that Hill carved not a chicken, but rather a turkey running away from the Thanksgiving table (due to the cancellation’s first appearance at the end of November). Regardless of the bird’s true identity, this marvelous and whimsical design is perhaps the greatest embodiment of the spirit of creativity that drove 19th Century postmasters to create fancy cancellations. The “Running Chicken” is only known used between November 29, 1869 and February 21, 1870, making this cover the latest known use.

Provenance: Henry Houser (Christie’s Robson Lowe, 1990)

Dr. John Robertson (Private Transaction, 1994)

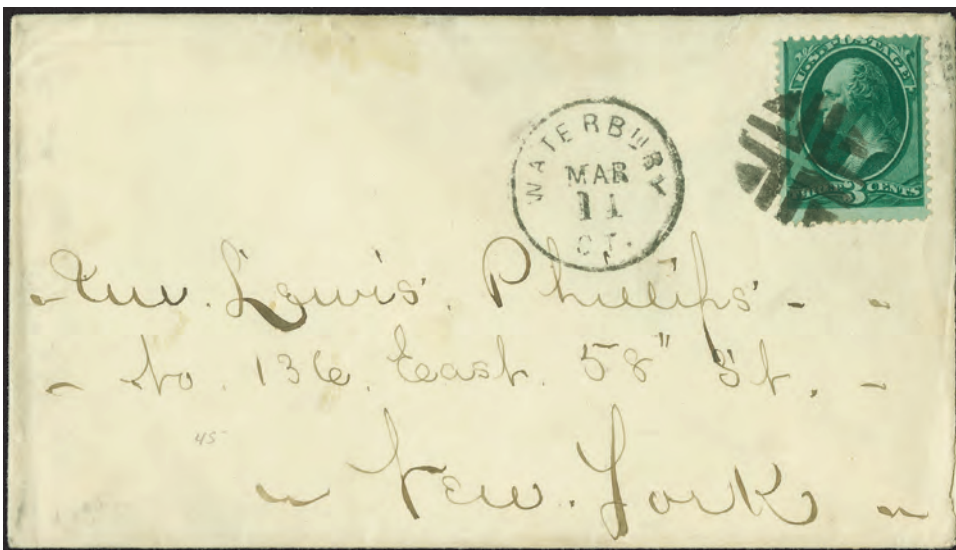
\$ 7,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 120 ☒ Arrowheads and Diamonds (Rohloff B-19), choice strike ties 1873 3c Green (Scott 158) on cover addressed to Thomaston, Connecticut, matching “Waterbury CT Jun 17” town marking at top right of the cover, stamp with a creased corner at top right due to placement, Rohloff rarity “RRR” (not more than 8 examples known), Fine and attractive \$ 100



- 121 ☒ Crossroads, Double Segments (Rohloff C-8), bold full strike ties 1873 3c Green (Scott 158) on circa 1875 cover with “Waterbury CT Mar 11” town marking, addressed to New York City (March 12 backstamp), cover opened at right and with an 8mm edge break just to the left of the stamp but not affecting the marking, Rohloff rarity “RRR” (not more than 8 examples known), Fine and scarce
Provenance: John R. Boker, Jr. (Private Transaction) \$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 122 ☒ Garden Paths (Rohloff D-3), excellent strike in blue ties 1873 3c Green (Scott 158) on July 28, 1875 cover (contents enclosed), matching “Waterbury CT Jul 28” town marking, addressed to Jamesville, New York, envelope neatly opened at right and with some very trivial aging, Rohloff rarity “RRRR” (not more than 5 examples known), Very Fine

The unpublished Crowe census has recorded only three examples with this cancel in blue, including this cover, a postal card, and a postal stationery envelope. As there are no other Waterbury fancy cancellations known in blue ink, this cover is significant as the *only example of a blue Waterbury fancy cancellation on a postage stamp*. Despite their scarcity remarkably little has been written on the blue Waterbury cancellations, and as would be expected the reason behind them remains a complete mystery.

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 100



- 123 ☒ Circle of Four Wedges with White Cross (Rohloff D-9), extremely fine strike ties 1879 3c Green (Scott 184) on salmon colored cover addressed to Plantsville, Connecticut, light strike of “Waterbury Conn. Jul 26 6 AM” town marking; envelope, which has an 1880 datelined enclosure, open at top and right and partially along bottom (couple tiny edge breaks) and left sides, Rohloff rarity “RRR” (not more than 8 examples known) while the unpublished Crowe census has recorded only 5 examples on cover, Fine overall

Reference: illustrated in Rohloff (page 53, figure 52)

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



John R. Boker, Jr.



- 124 ☒ Man with Hat (Rohloff E-5), extremely Fine strike ties 1861 1c Blue (Scott 63) on locally used Red and Blue **Civil War patriotic cover** depicting an Eagle flying with a US Flag (Bischel 4663 without verse), matching “Waterbury Con Apr 21, 66” double circle town marking, cover with small edge flaws including a sealed tear above the patriotic design but still fine, Rohloff rarity “RRRR” (not more than 5 examples known)

Only two covers with this spectacular cancel are known to exist with an 1861 1c franking, although the other cover is not a patriotic. The Dr. Glenn Jackson Collection included an 1867 cover with a padlock cancellation (Rohloff O-10) that had an embossed flap and red and blue edges on its reverse, which that catalogue identified as the only other known patriotic cover with a Waterbury fancy cancellation. However, given the subtlety of that cover, we are confident in calling this by far the more spectacular of the two, as well as the *only cover in existence with a Waterbury fancy cancellation that is readily identifiable as a patriotic cover*. The combination of a scarce, attractive cancel on such a striking patriotic cover makes this, in our opinion, amongst the most desirable of all Waterbury covers, alongside the famed “Running Chicken” in terms of scarcity and eye-appeal.

Reference: illustrated in Rohloff (page 68, figure 73)

Provenance: Dr. Glenn Jackson (Robert A. Siegel Sale 369, 1970)

Amos Eno (Richard C. Frajola Sale 25, 1986)

Dr. John Robertson (Private Transaction, 1994)

John R. Boker, Jr. (Private Transaction)

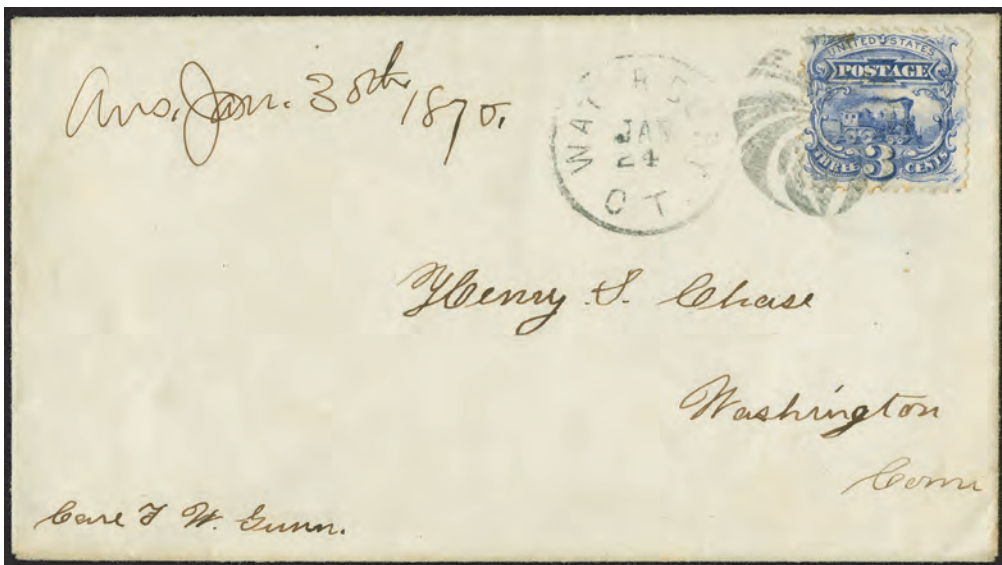
\$ 10,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 125 ☉ Rose (Rohloff F-2), crisp mostly complete strike on 1869 3c Ultramarine, Very Fine and choice \$ 100



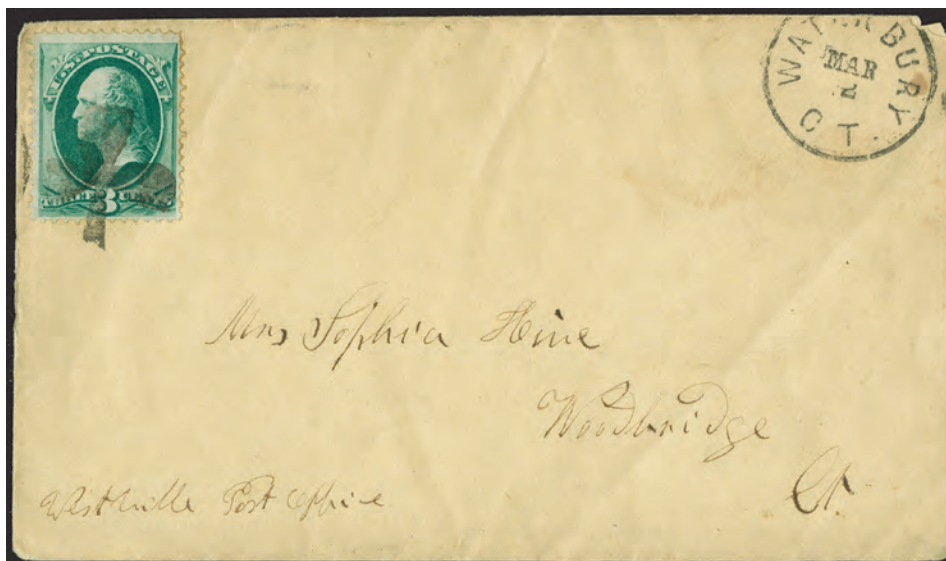
- 126 ☒ Chrysanthemum (Rohloff F-3), excellent strike of a very difficult to find cancel ties 1869 3c Ultramarine (Scott 114) on Chase correspondence cover addressed to Washington, Connecticut, ms 1870 docketing, Rohloff rarity "RRRR" (not more than 5 examples known), Very Fine and choice
*Provenance: "Chase" Correspondence (Richard C. Frajola Sale 23, 1985)
John R. Boker, Jr. (Private Transaction)* \$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Main Street, Waterbury



- 127 ✉ Three-Leaf Shamrock, Type 5 (Rohloff F-12), excellent strike ties 1870 3c Green (Scott 147) on cover addressed to Bridgeport, Connecticut, matching “Waterbury CT Mar 2” town marking at top right, cover with a few light bends clear of the stamp and light toning on reverse from previous mounting. Fine overall, Rohloff rarity “RRR” (not more than 8 examples of this cancel exist on cover) although the unpublished Crowe census has recorded only 4 examples on cover

Provenance: Paul C. Rohloff (Private Transaction)

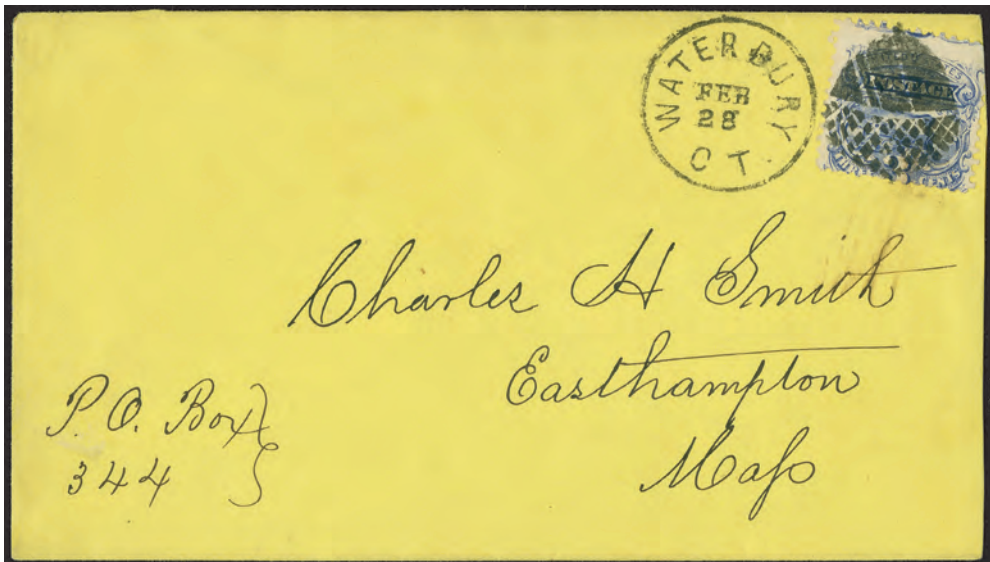
\$ 100


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Map of Easthampton



- 128**  Acorn (Rohloff G-4), choice full detailed strike ties 1869 3c Ultramarine (Scott 114) on dark amber cover addressed to Easthampton, Massachusetts, matching “Waterbury CT Feb 28” town marking to the left of the stamp, cover slightly reduced at right just trimming off a couple of perforations of the stamp at the top right, Fine and attractive, Rohloff rarity “RRRR” (not more than 5 examples of this cancel exist on cover), *Philatelic Foundation certificate 232,775 (not included)*

*Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)
Katherine Matthies (R.A. Siegel Sale 503, 1977)
Henry Houser (Christie's Robson Lowe, 1990)*

\$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



St. John's Church, Waterbury



- 129 Initial "A," Type 2 (Rohloff K-2), excellent strike ties 1861 3c Rose (Scott 65, few toned perforations) on cover addressed to Prospect, Connecticut, matching "Waterbury Con Jun 20 '66" double circle town marking to left of the stamp, cover slightly reduced at right, Very Fine, Rohloff rarity "RRR" (not more than 8 examples of this cancel exist) and the unpublished Crowe census has only recorded 7 covers

*Provenance: Paul C. Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)
John R. Boker, Jr. (Private Transaction)*

\$ 100


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Shelburn, MA



- 130**  Initial “W” with Serifs at the top (Rohloff K-15), bold “on-the-nose” strike on 1861 3c Rose (Scott 65) on cover addressed to Shelburne, Massachusetts, matching double circle “Waterbury Con Mar 2 ’66” town marking just ties stamp, cover with small tear and diagonal crease at the top center passes to the left of the town marking, Fine, Rohloff rarity “„RR” (not more than 15 copies known), *Philatelic Foundation* certificate # 232,799 (not included)

Provenance: Henry Houser (Christie's Robson Lowe, 1990)

John R. Boker, Jr. (Private Transaction)

\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Southeastern View of Waterbury



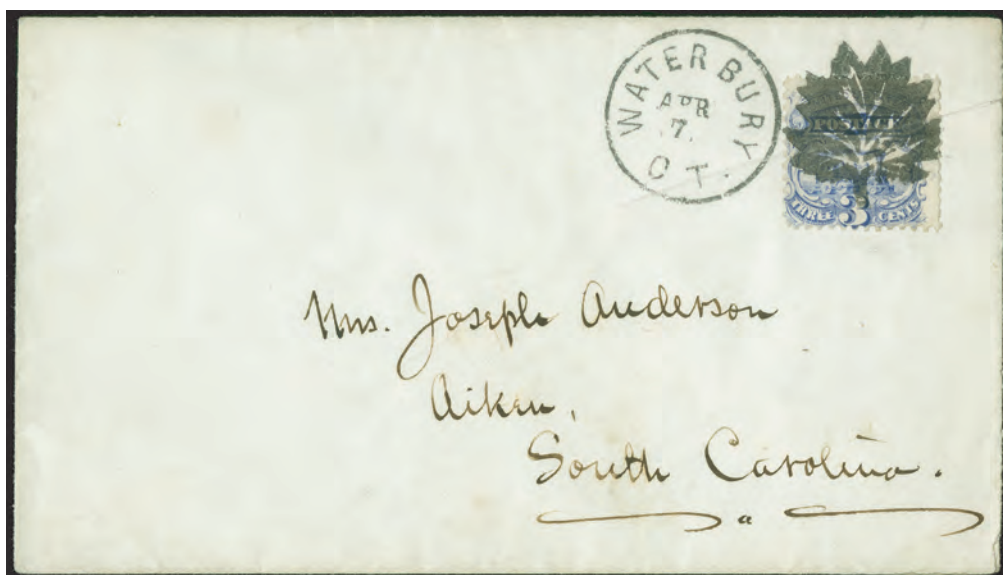
- 131 ✉ Holly Sprig (Rohloff L-4), excellent strike of this complicated cancel and matching “Waterbury CT Dec 28” town marking tie 1869 3c Ultramarine (Scott 114) on cover addressed to Baltimore, Maryland, Very Fine and one of the nicer strikes of this cancel, Rohloff rarity “RRR” (not more than 8 examples of this cancel exist on cover) \$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Main Street Aiken, SC



- 132 ✉ Maple Leaf (Rohloff L-6), bold strike ties 1869 3c Ultramarine (Scott 114) on cover addressed to Aiken SC, matching “Waterbury CT Apr 7” town marking, cover with tear that passes under the stamp, still Very Fine, Rohloff rarity “RRRR” (not more than five covers known).

Reference: illustrated in Rohloff (page 144, figure 158)

Provenance: Clarence Eagle (Morgenthau Sale, 1923)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker Jr. (Private Transaction)

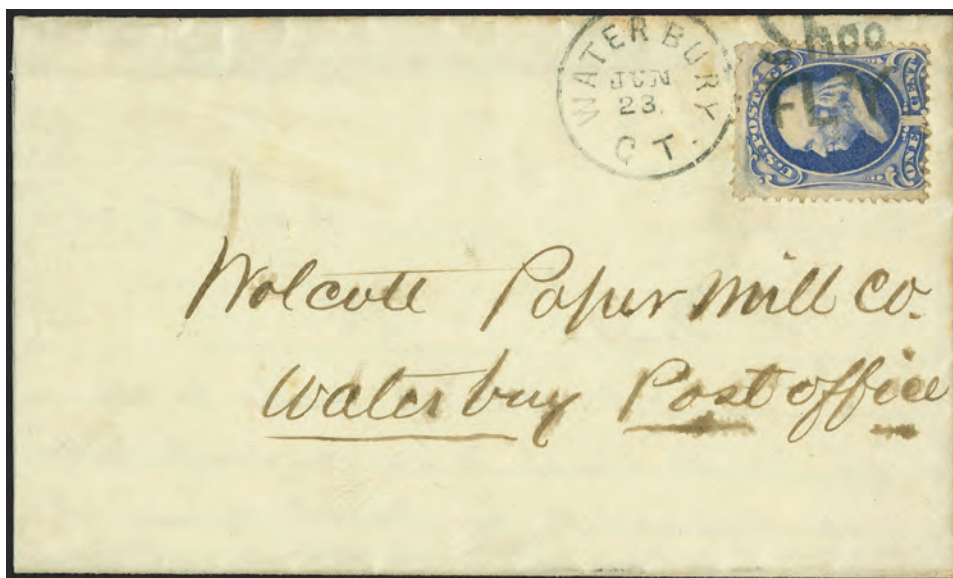
\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury Watch Company



- 133 ✉ Shoo Fly (Rohloff M-2), excellent strike and matching “Waterbury CT Jun 23” town marking tie grilled 1870 1c Ultramarine (Scott 134) on locally addressed cover, envelope neatly opened (and slightly reduced) at left, with 1870 enclosure included, Very Fine, Rohloff rarity “RRRR” (not more than 5 examples of this cancel exist on cover) while the unpublished Crowe census has recorded only 3 examples (and this is the only one with a grilled banknote stamp).

Reference: illustrated in Rohloff (page 166, figure 197)

Provenance: Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

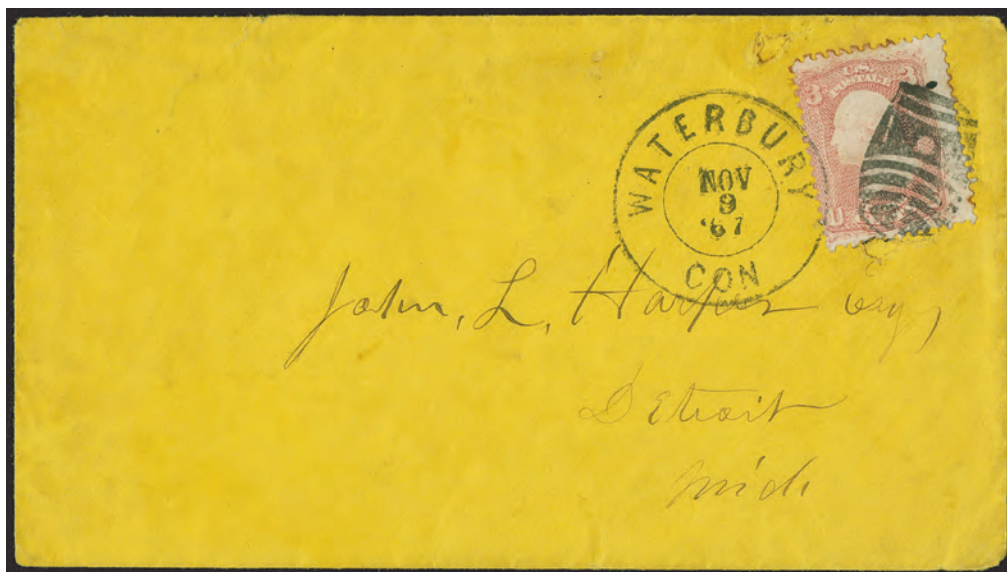
\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



View in the train room of the
Waterbury Watch Company



- 134** ✉ Barrel (Rohloff O-1), excellent nearly full strike and matching double circle “Waterbury Con Nov 9 ’67” town marking tie 1861 3c Rose (Scott 65) on amber cover addressed to Detroit, Michigan, stamp slightly affected by insect erosion below the stamp (removes one perforation) and a second small hole above the stamp, envelope without portions of the backflap, otherwise Fine, Rohloff rarity “RRR” (not more than 8 examples of this cancel existed on cover), the unpublished Crowe census records only 7 examples.

Reference: illustrated in Rohloff (page 178, figure 206)

Provenance: Mattatuck Historical Society (Harry B. Keffer Sale, 1959)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker, Jr. (Private Transactions)

\$ 500

UNITED STATES

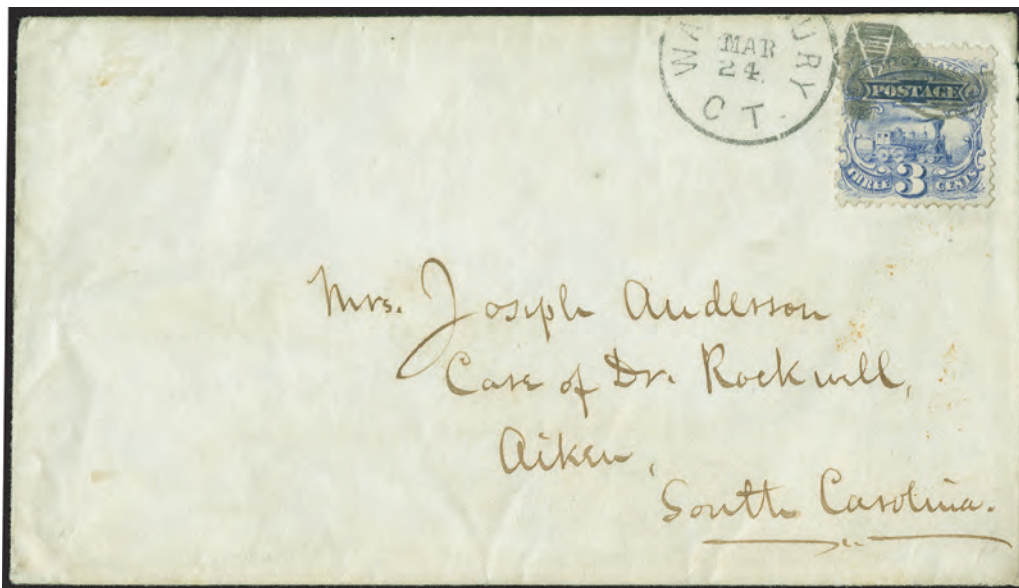
WATERBURY FANCY CANCELLATIONS



- 135 ☉ Mortar and Pestle (Rohloff O-6), complete strike of this attractive design on well centered 3c "F" Grill (Scott 94), Extremely Fine in all respects \$ 100



John R. Boker, Jr.



- 136 ☒ Buttonless Shoe, Congress Gaiter (Rohloff O-12), choice strike of an uncommon cancellation ties 1869 3c Ultramarine (Scott 114) on cover with matching "Waterbury CT Mar 24" town marking, addressed to Aiken, South Carolina, stamp with small creases at the bottom, envelope with some light wrinkling, Fine and scarce; this short lived cancel was only used between March 19 and March 26, 1870, Rohloff rarity "RRRR" (not more than 5 examples known)

Provenance: Katharine Matthies (R.A. Siegel Sale 503, 1977)

Henry Houser (Christie's Robson Lowe, 1990)

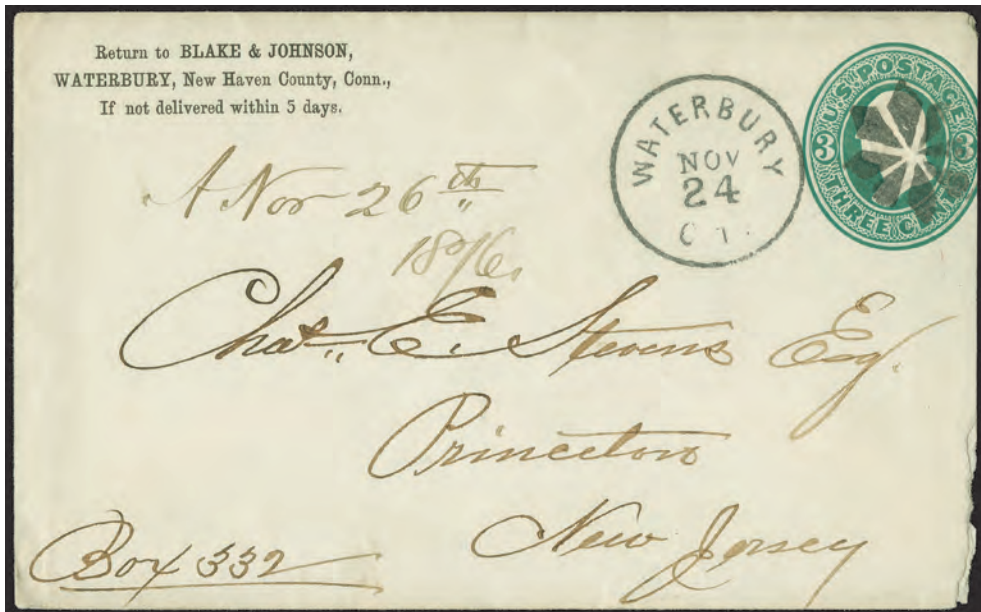
Dr. John Robertson (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 137 ☒ Rosette, Eight Segments (Rohloff P-19), cleanly struck cancel and matching “Waterbury CT Nov 24” town marking on 1874 3c Green on white entire (Scott U163, slightly reduced at right into indicia) addressed to Princeton, New Jersey, Fine use, Rohloff rarity “RR” (not more than 15 copies known) \$ 100



- 138 ☒ Rosette, Eight Hollow Segments, Type I (Rohloff P-25), choice strike ties 1873 3c Green (Scott 158) on cover with matching “Waterbury Conn Feb 20 12M” town marking, addressed to Wilbraham, Massachusetts, cover with trivial toning along the top edge and in the address area, Fine, Rohloff rarity “RRR” (not more than 8 copies known) \$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Warren, CT



- 139 ✉ “A J” on Tombstone (Rohloff R-5), inverted strike ties 1867 3c Red “F” grill (Scott 94) on cover with lightly struck matching “Waterbury CT Mar 26” town marking, addressed to Warren, Connecticut, trivial tiny cover tear on top edge does not affect the stamp, Very Fine, Rohloff rarity “RRRR” (not more than 5 examples known)

This cover represents the earliest recorded date of usage (March 26, 1869) for a Waterbury “A J” on tombstone fancy cancel, which was used only between March 26 and April 8, 1869. Postmaster John W. Hill created this marking to commemorate (perhaps celebrate?) the termination of Andrew Johnson's presidency, which ended March 4, 1869. After a battle regarding the attempted firing of Secretary of War Edwin Stanton, Johnson faced impeachment by Congress. Although the House of Representatives approved the articles of impeachment, the Senate came one vote short of the necessary two-thirds majority to drive Johnson from office. Regardless, his presidency was seen as a failure by many, and his opposition of the 14th Amendment has marred his reputation to this day.

*Provenance: Paul C. Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)
John R. Boker, Jr. (Private Transaction)*

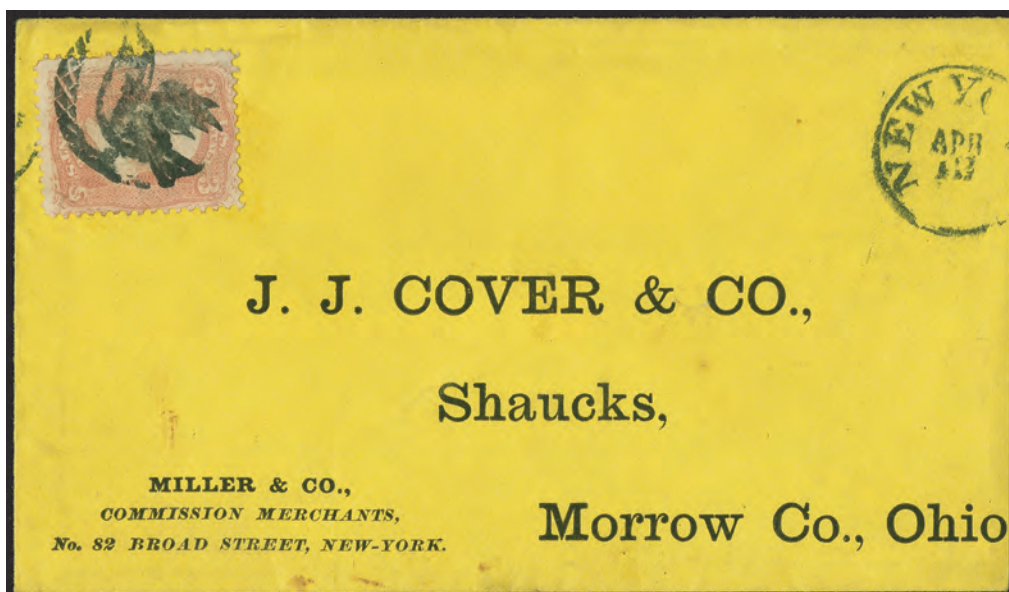
\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Civil War Barracks in City Hall Park, NY



- 140 ☒ Bird on Nest (Skinner-Eno PA-B 9), exceptional strike ties 1861 3c Rose (Scott 65) on amber cover with printed address to Shaucks, Ohio, matching "New York Apr 23" town marking at right, envelope opened and very slightly reduced at right, Very Fine and quite attractive; the strike of this cancel shows more detail than the illustration in Skinner-Eno and is probably the finest known example of this intricate and attractive cancellation \$ 1,000

UNITED STATES

NEW YORK FANCY CANCELLATIONS



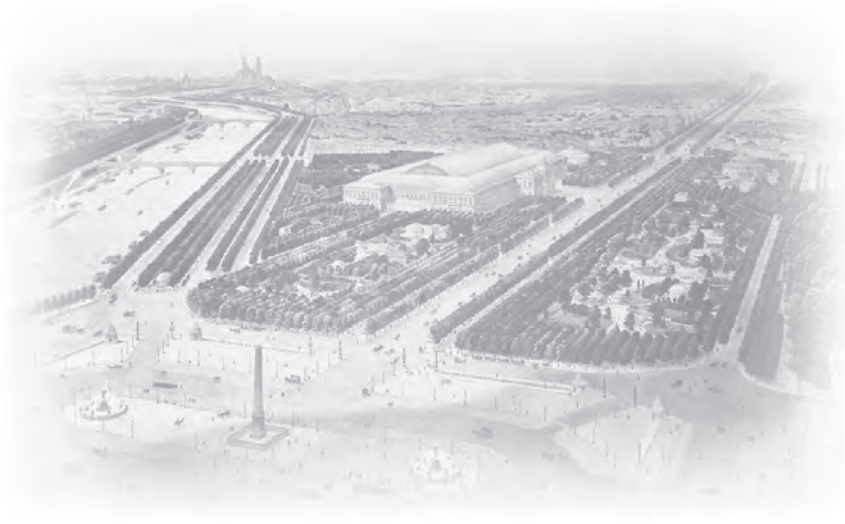
Stonington, CT



- 141** ✉ Greek Cross and Segmented Cork Cancels, bold strikes (the cross similar to Skinner-Eno CR-G11) tie 1861 3c Rose (Scott 65) on cover addressed to Stonington, Connecticut with matching “New-York Jun 28” town marking, envelope neatly opened at left, Very Fine strikes **\$ 100**


UNITED STATES

NEW YORK FANCY CANCELLATIONS



Avenue des Champs-Élysées



- 142  Intricate Geometric with two Broken Circles and Grid at Center, excellent strikes (not noted in Skinner-Eno, Kirke Type 67-05-23 SGeo) of 1860s New York Foreign Mail cancellations tying 1861/66 30c Orange and 15c Black (Scott 71, 77) on May 1867 envelope addressed to Paris with illustrated Astor House corner card, lightly struck "NY Br Pkt" transit mark at right, cover repaired along the right side (just passing underneath the lower right corner of the 15c stamp) and slightly reduced at top from removal of backflap, Fine appearance \$ 750

UNITED STATES

NEW YORK FANCY CANCELLATIONS



The Civil War Begins, Union Square
in New York City, 1861



- 143 Four Bar Red Grid, just ties 1861 3c Rose (Scott 65, natural s.e.) on locally addressed cover with matching "New-York City Sep 9" town marking, includes letter datelined 1867 and illustrated with a view of the Astor House, New York with Stetson & Co. imprint at the bottom of the illustration, opened at right, Fine and attractive \$ 100

UNITED STATES

NEW YORK FANCY CANCELLATIONS



Steamer 'Germania'



- 144 ☒ Horse's Head (Skinner-Eno PA-H 13, Kirke 66-04-07 Pic) outstanding full strikes tie 1861 3c Rose and 12c Black (Scott 65, 69) to March 1866 bill of lading addressed to Paris France, red "NEW PAID YORK MAR 31 6" exchange mark at right, red French transit mark and boxed "PD," manuscript "French Mail per Steamer Germania" (departed New York March 31) at top, backstamped "Paris 12 Avril 66," Very Fine; this cover shows wonderful examples of the New York Foreign Mail cancellations found in the 1860s; signed Calves **\$ 1,000**

UNITED STATES

NEW YORK FANCY CANCELLATIONS



- 145 ☒ Eight Point Rosette, crisply struck cancel ties 1861 3c Rose (Scott 65) on attractive pink American Express Co. advertising cover illustrated with an Indian holding a spear, matching "New-York Oct 14" town marking, addressed to Cortland, New York, Very Fine and choice \$ 100



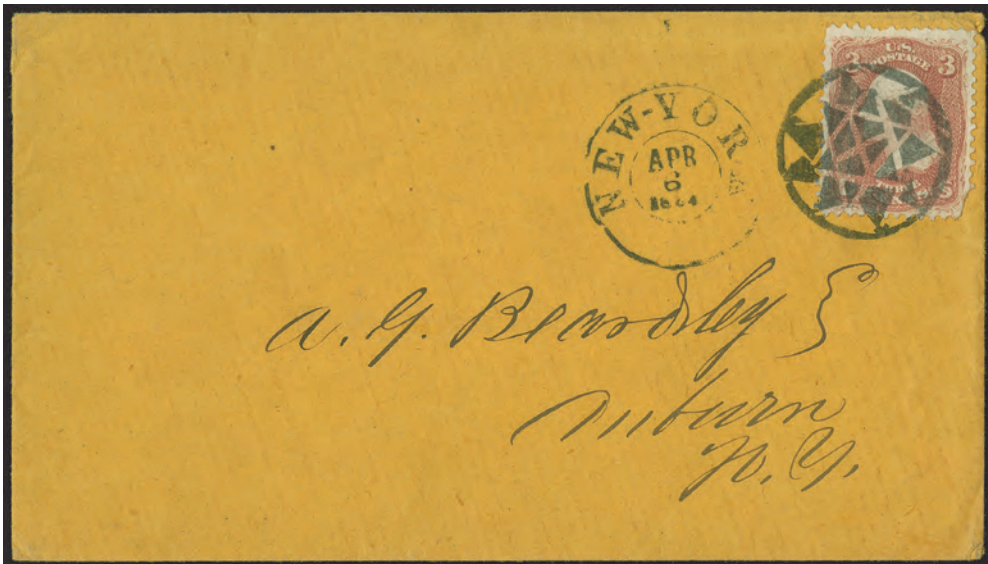
- 146 ☒ Five Pointed Star inside Saw-Toothed Circle (Skinner-Eno ST-E 47), excellent strike ties 1861 3c Rose (Scott 65) on dark amber envelope with matching "New-York Mar 13" town marking, addressed to Windsor Locks, Connecticut, Very Fine and attractive \$ 100

UNITED STATES

NEW YORK FANCY CANCELLATIONS



- 147 ☒ Elaborate Six Pointed Star Inside Wheel (Skinner-Eno ST-6P 45), choice strikes plus two double circle “New-York Nov 28 1862” town markings tie vertical pair and single of 1861 3c Rose (Scott 65) to Red and Blue Eagle Flying with US Flag Civil War Patriotic (Bischel type 4666), addressed to Roxbury, Massachusetts, top stamp of pair with perforations trimmed away by opening, envelope open top and right with 4mm edge break top center, Fine overall \$ 150



- 148 ☒ Elaborate Eight Pointed Star inside Circle, exceptional strike ties 1861 3c Rose (Scott 65, small faults) on dark amber cover addressed to Auburn, New York, matching double circle “New-York Apr 6 1864” town marking to the left of stamp, Very Fine and choice; a wonderful strike of this intricate cancel (not noted in Skinner-Eno) which surely wore down quickly \$ 150

Terms and conditions

BIDDING

Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the California Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Harmers

within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

Terms and conditions

EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

9. New York residents will be charged sales tax as well as bidders who pick up at the Live Auction venue or our office without a valid Resale Certificate.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in Orange County, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
- (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
- (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

(d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The H.R. Harmer Auction Organisation

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, William Crowe, Patricia Kaufmann, John Bowman, and anyone else who provided their insights or opinions.

In the late 1930s, the specter of war loomed over the United Kingdom. A draft was initiated, resources were rationed, and the threat of invasion grew on a daily basis. Amidst the turmoil, the renowned philatelic auction firm of H.R. Harmer decided to branch out across the Atlantic and open a satellite office in New York City.

The decision made sense on several levels. Having firmly entrenched themselves in the British philatelic scene, it was natural to look towards the untapped market of North America. Pragmatically, the new office also provided a contingency plan in case England fell. It was a bold move—a move that, if it paid off, would not just change the history of the company, but shape of the entire American philatelic market.

It is not just the threat of a world war that can force a company to adapt. The philatelic marketplace is constantly changing, as it has since the first intrepid collectors began filling their albums in the 19th century. Decisions that made sense even a decade ago may have since been rendered obsolete. An auction house must constantly adapt and evolve to survive in an ever-competitive world.

Such a decision came in 2008. When H.R. Harmer was acquired by Spectrum Group International, the choice was made to move the company from the region that it had called home for decades. “Harmers of New York,” as it was known to many, was no longer.

Today H.R. Harmer finds itself at another crossroads. It goes without saying that the stakes are not nearly as dire as they were in 1940. But it is still important to admit that, over a century after our namesake held his first philatelic auction on Bond Street in London, we must continually strive to reinvent ourselves if we hope to still be holding auctions a century from now.

This is all a roundabout way of saying something very simple: H.R. Harmer is coming home.

In the spring we will be moving our offices to Midtown Manhattan, a stone’s throw from our historic address (we are still in the process of making final arrangements, and many more details will be announced soon). While we have been grateful to call Southern California our home for the last 11 years, it is time for us to head back to the city where our company’s history was made.

New York City is where H.R. Harmer sold the Alfred Caspary and Alfred Lichtenstein-Louise Boyd Dale collections, two of the largest philatelic holdings of all time. There is no more fitting location, then, for the forthcoming sale of the Erivan Haub collection—which rivals its predecessors in both rarity and quality.

We are incredibly excited to write this new chapter in the history of H.R. Harmer. To all of our friends and customers in California, we assure you that we will be making frequent trips to the West Coast. To our clients in the Northeast, we look forward to seeing you more often.

Tom Wolfe once wrote, “One belongs to New York instantly,” and H.R. Harmer is no exception. We have belonged to New York since 1940. In the next few months we will be celebrating not a relocation, but a homecoming.

Please contact us!

Phone: +1 929 436-2800 · E-mail: info@hrharmer.com

Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions in Stockholm, London, and Essen.

The major philatelic event in Stockholm will be the home of the first auction on June 1, 2019, with rarities from various countries. Auctions will then be held every week in Wiesbaden (German States), Zurich (Austria and Lombardy-Venetia), and New York (United States). The second round of sales is already scheduled for November 2019.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

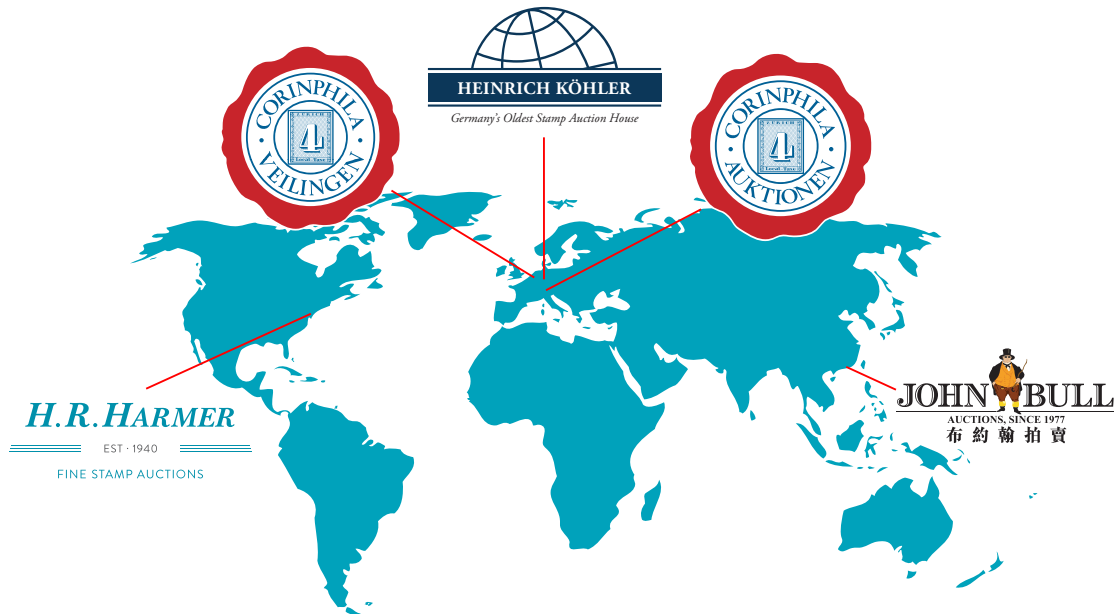
The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States
Stamp auctions since 1940
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany
The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
The oldest stamp auction house in Hong Kong, founded in 1975.



The Global Philatelic Network
Sell your stamps where your stamps sell best



H. R. HARMER

Global Philatelic Network, Inc.

PHILATELIC AUCTIONEERS

2680 Walnut Ave Suite AB
Tustin, CA 92780-7052
EMAIL: info@hrharmer.com
Phone: 714-389-9178

Erivan Sale 1

June 22,2019 - June 22,2019

lot	sold	lot	sold	lot	sold	lot	sold
1	1,000,000.00	39	525.00	77	9,000.00	115	5,750.00
	0	40	1,500.00	78	16,000.00	116	3,250.00
2	50,000.00	41	3,250.00	79	12,500.00	117	2,000.00
3	8,000.00	42	3,000.00	80	5,250.00	118	50,000.00
4	2,100.00	43	3,250.00	81	7,500.00	119	50,000.00
5	10,500.00	44	1,100.00	82	9,500.00	120	110.00
6	17,000.00	45	1,600.00	83	1,200.00	121	600.00
7	5,250.00	46	575.00	84	1,700.00	122	1,450.00
8	5,000.00	47	900.00	85	950.00	123	525.00
9	7,500.00	48	400.00	86	2,200.00	124	35,000.00
10	8,500.00	49	2,500.00	87	950.00	125	5,750.00
11	3,750.00	50	1,450.00	88	7,000.00	126	2,200.00
12	2,700.00	51	1,500.00	89	6,750.00	127	375.00
13	1,900.00	52	10,000.00	90	1,000.00	128	12,000.00
14	6,250.00	53	65,000.00	91	1,900.00	129	800.00
15	5,250.00	54	575.00	92	3,250.00	130	400.00
16	850.00	55	19,000.00	93	3,000.00	131	800.00
17	900.00	56	70,000.00	94	700.00	132	9,500.00
18	7,500.00	57	37,500.00	95	2,300.00	133	7,250.00
19	5,500.00	58	110,000.00	96	10,500.00	134	1,250.00
20	2,200.00	59	1,050.00	97	230.00	135	2,200.00
21	1,900.00	60	2,300.00	98	16,000.00	136	2,600.00
22	525.00	61	52,500.00	99	3,500.00	137	210.00
23	700.00	62	3,250.00	100	1,150.00	138	210.00
24	850.00	63	800.00	101	12,000.00	139	2,500.00
25	2,000.00	64	2,400.00	102	3,500.00	140	10,500.00
26	28,000.00	65	475.00	103	450.00	141	150.00
27	1,700.00	66	35,000.00	104	100.00	142	1,600.00
28	2,000.00	67	55,000.00	105	575.00	143	900.00
29	3,750.00	68	2,600.00	106	210.00	144	15,000.00
30	2,900.00	69	1,350.00	107	4,500.00	145	450.00
31	22,000.00	70	850.00	108	2,800.00	146	140.00
32	4,750.00	71	1,450.00	109	250,000.00	147	2,600.00
33	11,500.00	72	1,900.00	110	70,000.00	148	1,100.00
34	375.00	73	1,250.00	111	55,000.00		
35	2,300.00	74	4,250.00	112	4,250.00		
36	21,000.00	75	2,700.00	113	21,000.00		
37	2,700.00	76	8,000.00	114	15,000.00		
38	4,250.00						

All prices in USD

AUCTIONEERS OF "FRANKLIN D. ROOSEVELT," "CASPARY,"
"DALE," "HIND" and OTHER MAJOR COLLECTIONS