



COLLECTION

United States

2nd Auction

The ERIVAN Collection

Tuesday, December 10, 2019

6:00 p.m. ET

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

“Collectors are happy people”

Johann Wolfgang von Goethe

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Imprint

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Print: Meister Print & Media GmbH, Kassel, Germany

Catalogue Fee \$10

Auctioneer licence: NY License #2086265

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United States

2nd Auction

The ERIVAN Collection

H.R. Harmer Sale 3030

Tuesday, December 10, 2019

6:00 p.m. ET



Collectors Club of New York

Auction Venue

The auction takes place in the
Collectors Club of New York.

Auctioneer: Charles Epting

The Collectors Club of New York
22 East 35th Street
New York, NY 10016

Exhibition of Lots

Exhibition of lots in our office in New York by appointment only!
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45 Rockefeller Plaza, Suite 2607
New York, NY 10111

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All lots from the second auction will be available for viewing at MonacoPhil.

MonacoPhil 2019, Terrasses de Fontvieille, MONACO.

November 28 - 30, 2019 Thursday - Saturday 10 a.m. to 5:30 p.m. CEST

Exhibition of lots at the Collectors Club of New York.

The Collectors Club of New York
22 East 35th Street
New York, NY 10016

December 10, 2019 Tuesday 9 a.m. to 5 p.m. ET

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Please note: Once a lot is announced as sold by the auctioneer on the floor, no late Internet bids will be accepted, nor will lots be reopened to the Internet once they have been sold on the floor. If you have any questions or concerns about Internet bidding or the registration process please do not hesitate to contact our office at +1 929 436-2800 or you can email us at info@hrharmer.com.

Bidding increments

All bids are in U.S. dollars.

Bids of		Increase by	Bids of		Increase by
Up to	\$100	\$5	\$7,500	to \$14,500	\$500
\$100	to \$290	\$10	\$15,000	to \$29,000	\$1,000
\$300	to \$725	\$25	\$30,000	to \$72,500	\$2,500
\$750	to \$1,450	\$50	\$75,000	to \$145,000	\$5,000
\$1,500	to \$2,900	\$100	\$150,000	to \$290,000	\$10,000
\$3,000	to \$7,250	\$250	\$300,000	and up	\$25,000

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

Preface

This sale of the second portion of the “ERIVAN” Collection of United and Confederate States Postal History picks up where we left off on the evening of June 22, 2019.

As you browse this catalogue you might notice that the areas being offered differ slightly from that first sale. There is not, for example, a section of United States Postmasters’ Provisionals in this catalogue (a New York provisional used to Europe being the lone exception). Likewise, there are no Western Express covers outside of the famed Pony Express and its Virginia City successor. However, this catalogue includes Hawaiian postal history and fancy cancels that were absent from the June sale, making it an equally-interesting offering in our opinion.

“several unique items that have rarely appeared at public auction before”

The selection of Confederate States Postmasters’ Provisionals is particularly powerful, with several unique items that have rarely appeared at public auction before. We selected the “Large Beaumont” for the front cover, but items like the “GOILAD” error pair or the Hallettsville provisional cover would have been equally-worthy choices. The Plum Creek, Limestone Springs, and Pleasant Shade covers also rank amongst the gems of Confederate philately; their appearance here will hopefully spark new collectors in this fascinating field.

“this catalogue further demonstrates both the depth of the “ERIVAN” Collection and the unmatched eye for quality and beauty”

Of all of the wonderful Waterbury fancy cancellations we are offering in this catalogue (and there are many choice items), it is interesting that the rarest and most interesting is not even a complete cover. The “Woman in Snood” cancel is only known on one stamp and two pieces, and the piece offered here is superlative in every sense. We hope that a number of fancy cancellation collections will be greatly enhanced after this sale has concluded.

Other highlights are too numerous to mention: mint blocks of Pony Express stamps, several choice Pony Express covers, patriotic covers including several from the famed “Angell” correspondence, United States postal history to lovely and exotic destinations, key items of early Hawaiian philately—this catalogue further demonstrates both the depth of the “ERIVAN” Collection and the unmatched eye for quality and beauty that dictated every new addition.

We have thoroughly enjoyed putting this catalogue together, and we hope that you will also enjoy browsing through its pages.

Until next spring, when we will present the third portion of this marvelous collection.



Charles Epting
H.R. Harmer, CEO
New York, New York
October 2019

“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Passionate Collecting

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest, 1628.*

© Wikipedia



Erivan and Helga Haub
at an auction in 1996.

You Too Can Become Proud Owner of Selected Rarities

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.

UNITED STATES & CONFEDERATE STATES



UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Charles Mortimer Leupp
Leather Merchant and Millionaire



- 1 ✉ 9X1e, New York, NY, 1845-46 5c Black, Without signature, single with large margins all around (position 39), tied by blue manuscript to folded letter addressed to “Charles M. Leupp Esq., Care of Baring Bros. & Co., London,” red “New-York 5 Cts. 15 Sep” circular datestamp with matching red “Paid” arc, manuscript “per Boston Steamer” at lower left, “1/-” collected in London (5c stamp paid postage from New York to Boston), September 29 London receiver on reverse, stamp with small small faults including tiny tear at left, Very Fine, a scarce and attractive cover, clear 1975 Philatelic Foundation certificate (Scott \$2,500)

\$ 500

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Denkmal in Kippenheim



- 2 ☒ 1, 1847 5c Red brown, single tied on folded letter sheet addressed to Kippenheim Germany by red circular grid with an accompanying “Mobile Ala Jun 24” (1849) date stamp, ms “Via Boston for Steamer ...to Liverpool”, red framed “COLONIES/&ART.13” Anglo-French accountancy marking for unpaid letter arriving from the UK and French “Angl 17 Jul 49 2 Bologne 2” entry cancel, backstamped with Liverpool (16 JY 49) and Baden railroad (19 Jul 49) transit cancels plus New Orleans sender’s handstamp, ms “34” (kr) due crossed out and revised to “38”, stamp 3½ margins, central vertical file fold, Fine and scarce use to Germany \$ 1,500

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Trieste Harbor



- 3 ✉ 9, 1852 1c Blue, Type IV, horizontal pair with margins in on three sides, tied by black “New-Orleans La. Mar 31” circular date stamp to wrapper to **Trieste, Austria**, left stamp also tied by indistinct red 1856 French transit marking, blue two-line “Printed Circular/Per Steamer” handstamp at upper left, backstamped Triest/Früh 27/4, Very Fine, an attractive cover to a scarce destination makes for a wonderful item for the postal historian; signed Ashbrook “2c Circular rate to Austria - U.S. Postage Only, Pair Type IV” \$ 100

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Barnabas Bates, Acting Postmaster in New York City and called the Rowland Hill of the United States.



- 4 ☒ 11A, 1851 3c Dull red, Type II, single tied by an indistinguishable New York town date stamp on **Barnabas Bates illustrated propaganda cover** with intricate design headlined “We Ask of Congress Cheap Inland and Ocean Postage” with detailed illustrations of an eagle with shield, steamship and steam locomotive with cars, ornate imprint of “D. Felt & Hosford, Stationers” on reverse, stamp full margins to just in, slightly oxidized, envelope with light edge wear incl tiny age spot at bottom, Very Fine and attractive use of this propaganda design

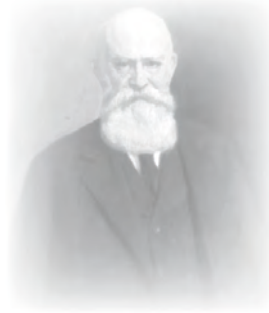
Mr. Bates (1787-1854) was an Acting Postmaster in New York City under the administration of President Andrew Jackson, becoming a champion of cheaper postal rates during his tenure. This envelope was certainly inspired by similar designs used in England with this being the first printed cacheted “propaganda” envelope ever issued and used in the United States. The design was entered under the 1851 copyright laws, and it is believed its first use was sometime in 1852. \$ 1,000

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



SS Atlantic in service for the
'Collins Line'



Marshall Woods (1824-1899)
Director of the Providence National Bank.
Woods also served as a commissioner in the
1855 Paris exposition when this letter was
sent to his wife, Anne Brown Francis Woods.



- 5 ✉ 14, 1855 10c Green, Type II, pair (pos 16-17R1) plus 1851 1c Blue, Type IV (9) tied by light strikes of red grids on folded letter **addressed to Paris, France** with corresponding “Providence RI Jul 23” date stamp, ms “Per Steamer ‘Collins Line’ via New York & Liverpool,” very lightly struck red US plus black French transit (Calais entry) cancels, well struck “8” (decimes) due handstamp, backstamped British transit, Paris “7 Aout 55” arrival, stamps close to large margins, Very Fine and scarce Collins Line use to France; 1983 Philatelic Foundation certificate #121923 does not accompany
Provenance: Drucker Family (R.A. Siegel Sale 855, 2003) \$ 750

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Pesth Town Hall



- 6 ☒ 24, 1857 1c Blue, Type V, four singles (plus one stamp added) along with five 1857 3c Dull red Type III (26) all tied by grids on 10c Green Nesbitt envelope (U18) addressed to Pesth (Hungary) Austria, manuscript “via England,” accompanying “Los Angeles Cal. Jan 7” (1859) date stamp, red “N. York Am. Pkt. Paid 7” credit date stamp and framed “Aachen 27.2 Franco” transit, backstamped Pesth 1/3, stamps with some minor/small faults (primarily perf related including many all or partially trimmed), envelope opened at top with most of backflap missing, a Fine and rare use
The rate to Austria via Prussian Closed Mail was 30c. At some point, one of the 1c stamps became detached from the envelope and one that did not originate was added. \$ 250

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



USS Richmond



- 7 ✉ 29, 1859 5c Brown, Type I, tied with 1857 1c Blue, Type V (24) on small envelope addressed to **the USS Richmond at Spezia, Sardinia** by “Philadelphia May 28 1861” octagonal date stamp, boxed “GB/ 1F60c” accountancy handstamp, red London “Paid” transit cancel (applied in error), French “Angl. Amb Calais D 18 Juin 61” transit cancel, assorted French and Italian transit/ arrival backstamps (arriving Spezia 21 June), 1c light corner creases at bottom, roughly opened at top (evident from back with flap tears) and some light edge wrinkling/ wear, Fine and rare use of the 1c to pay carrier fee; short note from Ezra Cole commenting on the cover accompanies

USS *Richmond* was a wooden steam sloop in the US Navy during the Civil War, departing Virginia 13 October 1860 after commissioning for the Mediterranean. She returned to the US in July of 1861 and immediately began Civil War service, starting in the Caribbean. Later service included action in the Gulf including the capture of New Orleans plus the Vicksburg and Mobile Bay (as part of Adm. Farragut’s squadron) campaigns. The ship continued service after the Civil War, primarily in the Pacific where she served as flagship of the Asiatic Fleet from 1879-83.

Provenance: Blake Myers (R.A. Siegel Sale 875, 2004)

\$ 500

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



General Post Office, London



- 8 ☒ 70, 1861 24c Red lilac, used alongside 1861 1c, 3c, and 10c pair (63, 65, 68) on blue folded letter sheet addressed to London, bold strike of “San Francisco Cal Sep 3 1864” double circle date stamp at left, additional partial strikes tie stamps along with black grids, manuscript “Via Panama” at lower left, red “N. York Br. Pkt. 38 Sep. ??” credit handstamp and red London arrival handstamp, stamps with few faults (especially lower right corner of 24c), horizontal file fold well away from stamps, still Very Fine, an attractive 4-color franking double rate cover from California to England \$ 150

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Headquarters of Augustine Heard Co. on the Shanghai Bund



- 9 ✉ 71, 1861 30c Orange, along with 3c Rose (2), 5c Brown, 12c Black (65, 69, 76) all tied by segmented cork cancels on folded letter datelined “*Boston May 12th 1864*” from the **Augustine Heard correspondence to Shanghai, China**, ms “*Via Marseille*”, red “*London Paid MY 27 64*” transit postmark and “1d” British Colonial credit handstamp, backstamped “*Boston Am Pkt Paid May 13*” and blue “*Hong Kong C JY 22 64*” transits plus partial sender’s dated handstamp, one of the 3c stamps some short perfs, letter with a couple light file folds, Very Fine and attractive cover properly franked for the 53c rate to Shanghai via British mail through Marseille; “*Ward*” handstamp on back \$ 1,500

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



- 10 ☒ 71, 1861 30c Orange, single used alongside strip of strip of three 1861 3c Rose (65) on 1868 cover to **Örebro, Sweden**, stamps tied by blue “Cincinnati O. Jan 24” circular date stamps with additional matching target cancels, manuscript “via England,” faint red “New York, Paid All, Br. Transit, Jan ??” circular date stamp, blue “Verviers Coeln Franco” four-line transit date stamp (February 10), “Sodra St. Banan 18.2.68” receiver on reverse, 30c small faults, right 3c stamp with lower right corner missing, cover with overall wear (including small tear lower right) expected after such a long journey, still Fine, a wonderful double-rate cover (underpaid by 3c) to an extremely desirable destination; 2005 *Philatelic Foundation certificate* \$ 150



- 11 ☒ 73, 1863 2c Black, along with 1861 3c Rose, 30c Orange (65, 71) and each with target cancels on envelope addressed to “**Kingdom of Denmark**”, nicely struck “Marquette Mich Apr 4” (1865) postmark at lower left, stamps also tied by strike of blue framed “Aachen 2/5 Franco” handstamp, ms “Prussian Closed Mail” at upper left, additional red “12” credit handstamp along with blue and red crayon rate markings, NY and Hamburg transit backstamps, opened at top with small part of backflap removed, Fine and attractive 3-color franking Sender was probably not aware the Prussian Closed Mail rate to Denmark had changed to 33c in May of 1863. \$ 500

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



View of Orléans



- 12 ✉ 76, 1863 5c Brown, with 1861 10c Green (68) on small mourning cover **addressed to France**, tied by target cancels with an accompanying “Nevada City, Cal Oct 22 65” date stamp, red New York 3c credit and 6c exchange office date stamps, boxed “P.D.,” Calais “1 Dec 65” French transit cancel, 5c couple perf faults due to placement, 10c straight-edge at left, envelope opened at top with small tear at upper left, Fine use \$ 100

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Street in Manila



- 13 ✉ 78b, 1862 24c Gray, pair with 1863 5c Brown (76) tied/cancelled by segmented cork cancels on folded letter datelined “*Boston Novr 11th 67*” and **addressed to Manila**, nice strike of blue “Robt B. Storer/ Boston” forwarder handstamp (Rowe rarity 3), ms “*Via Marseille*,” red “Boston Br Pkt Paid Nov 12” date stamp, “London Paid 23 Nov 67” transit, red “48” British packet credit, black “2” due handstamp applied in Manila, backstamped “Hong Kong JA 7 68” transit and blurry “Manila 13 Ene 68” arrival, as with many covers in this correspondence, the stamps have been lifted and replaced, still Very Fine and eye-catching cover from the Peirce correspondence showing proper franking for the 53c rate to Manila by British mails via Marseille; *signed Holcombe*

Lengthy letter from Charles Wyman of Boston to Charles Peirce discusses, among many topics, the local politics and the recent presidential election, sinking of the Spanish vessel “*Minerva*” and assorted business matters.

Provenance: “The Manila Find” (HR Harmer Sale 2893, 1994)

\$ 750

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



View of Glückstadt



- 14 ☒ 115, 1869 6c Ultramarine, tied on envelope along with 1861 30c Orange (71) by grid cancels with an accompanying Virginia City, Nev date stamp, addressed to Germany, red New York "Paid" exchange postmark, backstamped German arrival cancel, envelope opened at top, central vertical fold and a sealed tear to right of stamps, Fine and unusual mixed issue franking, most likely a double rate (6c domestic, 30c foreign) use; *Philatelic Foundation certificate #425179 does not accompany*

Provenance: 1986 Rarities of the World (R.A. Siegel Sale 660, 1986)

\$ 200

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Huguenot Seminary in Wellington



Miss Emma Landfear
teacher at Huguenot Seminary



- 15 ✉ 153, 1870 24c Purple, with 1870 3c Green (147) on lightweight envelope **addressed to Wellington, Cape of Good Hope and forwarded to Kalk's Bay**, tied by target cancels with accompanying "New Haven Ct Nov 19" (1875) date stamp, "New York 110 Dec. 22" credit date stamp (expressed in centimes), red London Paid transit cancel, light red crayon "1" (1p) Colonial rate, "Cape Town Cape Colony," "Wellington Cape Colony JA 3 76" and "Salt River Cape Colony JA 3 76" transit cancels, backstamped "Kalk-Bay JA 4 76," 3c straight-edge at right, 24c couple short perfs, envelope small repair at left edge, Very Fine cover carried by British mails via Southampton with proper 27c franking and an elusive use of the 24c to Cape Town \$ 300

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



The defunct Convento de Santo Tomás in Madrid



- 16 ✉ 153, 1870 24c Purple, with 1870 3c Green (147) tied by NYFM (Weiss GE-EN3) cancels on envelope addressed to **Madrid, Spain**, sender's **Santiago, Cuba** “Nov 11 1874” double oval date stamp, red “8.R” (due) applied on arrival in Madrid, backstamped “New York/Paid to England Nov 24” date stamp and blue “J. DeRivera/New York/Nov 24 1874” (forwarder?) handstamp, envelope opened at left, partially at right (small piece missing) and sealed at top, still Fine and interesting cover \$ 100

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Cathedral in Vera Cruz dedicated to
Our Lady of the Assumption



- 17 ✉ 210, 1883 2c Red brown, used with **Mexico 1886 10c Lilac (180)** on envelope **addressed to Bordeaux, France**, Mexican issue tied by blurry Veracruz 1887 date stamp with an accompanying “Feb 23 1887” sender’s handstamp, 2c Brown affixed and tied by geometric cork cancel, backstamped “New York Mar 4 E.D.” transit and Bordeaux “15 Mars 87” arrival, 10c straight-edge at bottom and some short/pulled perfs as often, envelope opened top and left (slightly reduced) with some light aging along the edges, Fine use
Offer

UNITED STATES

POSTAL HISTORY – FOREIGN DESTINATIONS



Captain Peter Strickland



- 18 ☒ 216, 1888 5c Indigo, tied by “Louisville Ky. Dec. 6, 1888” duplex on envelope with “Brand & Bethel/Leaf Tobacco” printed cornercard, addressed to “Capt. Peter Strickland/U.S. Consul/Goree, Senegambia, West Coast of Africa,” Bordeaux “16 Dec 88” transit and Goree “29 Dic 88” arrival backstamps, stamp with few lightly toned perfs, opened and slightly reduced at left, otherwise Very Fine usage to a scarce destination Connecticut native Peter Strickland (1837-1921) strove to survive and prosper from 1864 to 1905 in the midst of a strong French colonial presence in Senegal, first as a captain of merchant ships in the trans-Atlantic trade and then as U.S. consul in Senegal, the first in French West Africa. In dispatches to the State Department, Strickland did his best to educate the American diplomatic and business communities about the potential for trade with Africa. He carried out his official duties without a salary but was allowed to maintain a private export-import business and keep the consular fees charged to the captains of American ships calling at Senegalese ports. His major task was to monitor and facilitate American shipping abroad and, in accordance with new legislation of the period, to look out for the welfare of American seamen.

Provenance: Corey Long (R.A. Siegel Sale 948, 2007)

\$ 100

UNITED STATES

CARRIERS AND LOCALS



Clinton County Court House (left) in Wilmington, Ohio



- 19 ✉ LO2, 1851 1c Blue, single tied along with three 1857 3c Dull red (26) on envelope by blue “Cincinnati, O. Oct 20” (1858) date stamps, addressed to the “Clerk of the Court of Common Pleas/ Clinton County Ohio” (between Cincinnati and Columbus) and, according to docketing, contained depositions on behalf of a defendant accounting for the triple-rate, notary public signature across backflap, carrier clear to ample margins, 3c issues with rich color, envelope reduced at left, bit of edge wear incl couple small edge breaks at top, Fine use (Scott \$600) \$ 100


UNITED STATES

CARRIERS AND LOCALS



The busy streets of New York City



- 20  16L1a, New York, NY, Franklin City Despatch Post, 1847 (2c) Black on green, “Bouton” in black manuscript vertically at side, single with large margins except touching at top, uncanceled on folded letter sheet datelined “New York Wed. June 23d 1847”, to North Stamford, Connecticut (name of addressee removed), red “New York 5 cts Jun 25” integral rate date stamp at right, stamp with creases and rubs (as usual on this fragile stamp), Very Fine and attractive, an exceptionally rare stamp, at the time of the Lilly sales there were believed to be two or three covers with this stamp known, and few more (if any) have come to light since then, R.A. Siegel estimates the total number on or off cover at six to eight (Scott \$14,000)

Proprietor John R. Bouton continued to honor Franklin City Despatch Post stamps after taking over the service in mid-1847, before producing his own stamps later that year. The Franklin City Despatch Post stamps are incredibly rare either with or without Bouton’s signature at right, as both were in use for a remarkably short period of time.

*Provenance: Clarence E. Chapman (Private Transaction)
Josiah K. Lilly (R.A. Siegel Sale 321, 1967)*

\$ 2,000


UNITED STATES

CARRIERS AND LOCALS



View of St. Louis



- 21  49L1, St Louis, Mo., Clark & Hall's Penny Post, 1851 1c Black on pink, margins large to just touching at right, uncancelled, used on envelope addressed to "Miss Emily W. Smith, Setauket, Long Island, New York," red "Saint Louis Mo. Apr 23 10" integral rate circular date stamp at left, manuscript docketed "Apr 21, 1851, T.H. Sanford", cover a bit ragged with stains and tears (mostly away from stamp), portion of backflap missing with repairs quite apparent, still Very Fine, two "W.H.C." (Warren H. Colson) handstamps at bottom right, only **five examples** of the "Clark & Hall's" stamp are known, all of them on covers (four being addressed to Miss Emily W. Smith), making this a **rarity of the highest order** (Scott \$19,000 for cover with certificate)

Provenance: John R. Boker, Jr. (Private Transaction)

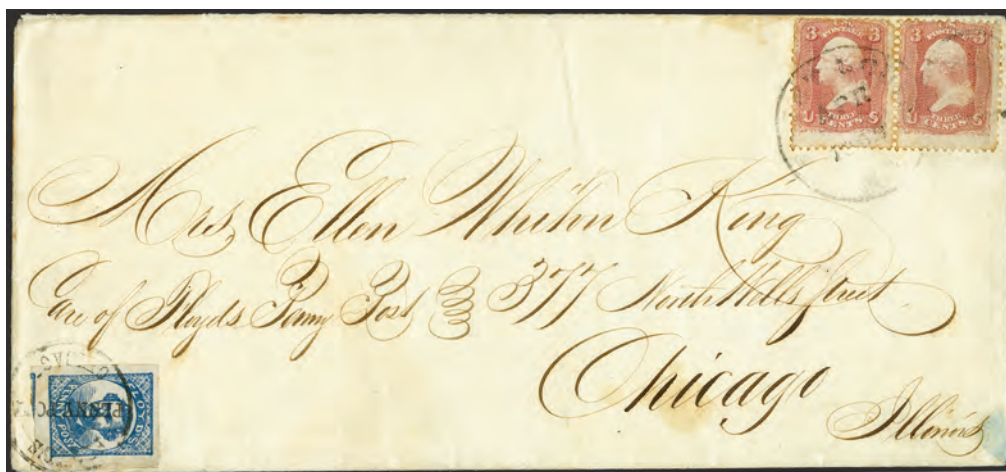
\$ 2,500

UNITED STATES

CARRIERS AND LOCALS



Rush Street Bridge in Chicago



- 22 ✉ 68L1, Chicago, Ill., Floyd's Penny Post, 1860 (1c) Blue, single with full to huge margins all around (portion of adjoining stamp at bottom) tied to legal-sized envelope by circular black "Floyd's Penny Post Chicago" circular handstamp, pair of 1861 3c Rose (65) tied by faint "Saint Louis Mo. Apr. ? 1862" date stamp, partial blue Chicago receiver on reverse, addressed in beautiful script to "Mrs. Ellen Whiton King/ c/o Floyd's Penny Post/377 North Wells Street/Chicago Illinois", cover opened at right and with light staining/ creasing incl a small corner creases impact margin only of local stamp, US stamps with some toned or short perfs and left stamp with small tear at top, still Very Fine, an attractive and scarce use of this stamp on an incoming cover (Scott \$1,500 on cover with 3c #65) \$ 250

UNITED STATES

CARRIERS AND LOCALS



Cincinnati's Fourth Street



- 23 ✉ 69L1, Cincinnati, Ohio, Frazer & Co., 2c Black on green glazed surface paper, cut-to-shape (margins to cutting), affixed and tied by pen stroke on folded letter datelined "Cincin Dec the 14 1846", ms "10" at upper right, addressed to Greenville, Tenn., some light wrinkling and folds but still a Fine and rare as Calvet Hahn recorded just three uses of this stamp on cover; *signed Costales, faint "CEC" (CE Chapman) handstamp at upper right* (Scott listed but unpriced)

*Provenance: Clarence E. Chapman (Private Transaction)
John R Boker, Jr. (Private Transaction)*

\$ 750


UNITED STATES

CARRIERS AND LOCALS



Street view of Cincinnati



- 24  69L3 var, Cincinnati, Ohio, Frazer & Co.. 69L34 var., 2c Black on green, “& Co.” obliterated, single with very large margins pen cancelled but not tied on folded letter datelined “Cin 16th June 1845” and addressed to Lexington, Kentucky, red “Cincinnati O. Jun 18” circular date stamp, the stamp with pen line through “& Co.” suggesting that this may have been used when Frazer was the sole operator of this service (a possibility included in Ashbrook’s *The United States One Cent Stamp of 1851-1857*), cover with few bleached spots and vertical file fold well away from stamp, Extremely Fine and remarkably scarce, with **only seven known covers bearing the Frazer eagle stamp on green paper**

The stamp on this cover is the only Frazer eagle stamp on green with the “& Co.” obliterated. Additionally there are a used single and a single on piece of 69L5, the Frazer eagle stamp on grayish, with part of the name crossed out. The Scott Catalogue mentions in a footnote that “two stamps of type L146 show manual ms. erasure of “& Co.” We now know there to be three such examples. It was proposed by a Robson Lowe auction catalogue in 1973 that the four colors of Frazer stamps denoted different types of mail: local mail (green), out of town unpaid (pink), out of town paid (yellow), and incoming (grayish). Robert B. Meyersburg’s “Frazer & Company City Despatch/ Express Post” (*Penny Post* Vol. 2, No. 3) put this theory to the test but found that ultimately the sample size was too small to draw any conclusions from.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)

John R. Boker, Jr. (Private Transaction)

\$ 750

UNITED STATES

CARRIERS AND LOCALS



Glen Haven Water-Cure



- 25 ✉ 71L1, Glen Haven, NY, Glen Haven Daily Mail, 1854-58 1c Black on dark green, Type I, lovely stamp (“n” of “cent” nearly omitted) with huge margins at top and bottom, ample at the sides, uncanceled on neat little ladies cover addressed to Oneonta, New York, 1855 3c Dull red Type III (26) at upper left tied by black “Scott NY Jan 27” circular date stamp (enclosed letter is datelined “Glen Haven, Jan. 26th 1859”), envelope neatly opened at left, , Extremely Fine, an incredibly rare stamp with only five known on cover (Scott \$6,250)

Glen Haven, New York was a community located on the southern tip of Skaneateles Lake. According to New York Heritage, during the late nineteenth century, the Glen Haven Hotel, situated at the southern end of the lake, offered its guests ‘water cure’ treatments, under the proprietorship of Dr. W.C. Thomas. These included half baths, dips in the cold lake, healthy eating with no coffee, tea or liquid; and drinking large amounts of water to cleanse the system.” The area was also home to many reformers and radicals, including women’s rights and temperance activist Amelia Bloomer (for whom the women’s garment is named).

As Glen Haven did not have a post office until 1859, the Glen Haven Daily Mail was established to carry mail from guests in the community to the nearby post offices of Scott or Homer. Four distinct designs were used between 1854 and 1859; although 71L1 (offered here) is listed first in the Scott Catalogue, the fact that all known examples were used between October 1858 and February 1859 means that, in reality, it was likely the last to have been produced. The replacement of the Glen Haven Daily Mail with a United States post office soon after this stamp was printed helps to explain its extreme rarity. Several printing varieties are known, including the “defective ‘n’ in ‘Cent’” exhibited by the stamp offered here. \$ 750

UNITED STATES

CARRIERS AND LOCALS



Boston's Tremont Street



- 26 ☒ 81L1, Boston, Mass, Hill's Post, 1849 1c Black on rose, octagonally-cut single (well-clear margins all around) pen cancelled on folded letter addressed to "Edson Hill Esq (Firm of Hill & Berry), Manchester, N. Hampshire," manuscript "Paid" at top and directions "PM Please deliver and oblige OBH" (Oliver B. Hill, operator of this local post), red "Boston 5 Cts 28 Sep" integral rate circular date stamp and matching straight-line "Paid," some bleed-through from message, slight ink erosion at top and along folds, still Very Fine and attractive, **only seven covers with this stamp known**, this being the only cancelled example, particularly interesting being written by Oliver B. Hill himself, 1999 *Philatelic Foundation certificate* (Scott \$6,500)

Provenance: David Golden (R.A. Siegel Sale 817, 1999)

\$ 500

UNITED STATES

CARRIERS AND LOCALS



Genesee Falls in Rochester



- 27 ✉ 85L1, Rochester, NY, Hoyt's Letter Express, (5c) Black on vermillion, with **Pomeroy's Letter Express 5c Blue (117L3)** on folded letter datelined "Scottsville August 10th 1844" and addressed to NY City, each stamp cancelled but not tied by a single pen stroke, fair strike of framed "**Boyd's City/ Express Post/ Aug 13**" date stamp in red, ms "*Single*" at lower left indicating a single letter sheet, Hoyt issue two clear and two wide margins, Pomeroy's just clear to large margins (light corner crease), letter with extensive hinge reinforcement/sealing of edge separations, vertical file fold, still Very Fine and one of just 4 covers known with a Hoyt Letter Express franking; *signed Costales* (unpriced in Scott)

The cover began its journey in Scottsville, New York, travelled about 12 miles to Rochester where it caught up with Pomeroy's Letter Express who carried it down to New York City. It was then given over to Boyd's for delivery at 61 Water Street.

Provenance: John R Boker, Jr. (Private Transaction)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



- 28 87L4, New York, NY, Hussey's Post, 1858 1c Brown red, margins ample to just touching frame line at lower right, nice crisp on-the-nose "1ct Paid Hussey 50 Wm. St Dec 8" circular date stamp so bold and fresh it practically looks new, on wrapper to local New York City address on Broadway, Dec 14 1858 receiving docketing on back, vertical file fold well away from stamp, Extremely Fine, almost certainly one of, if not the finest example of this issue, signed *George B. Sloane* (Scott \$450) \$ 150



- 29 87L4, New York, NY, Hussey's Post, 1858 1c Brown red, horizontal pair and single, margins ranging from huge to well in at right side of pair, all tied by impeccably neat strikes of black "1 Ct. Paid Hussey 50 Wm. St. Sep 1" circular date stamps, yellow cover with insurance company corner card addressed to Brooklyn, cover with small tears and spindle hole at lower left, backflap missing small piece, still Very Fine, a very rare multiple of this stamp on over (Scott \$1,000 for pair on cover)

Provenance: Clarence E. Chapman (Private Transaction)

Edward S. Knapp (Parke-Bernet Galleries Part One, 1941)

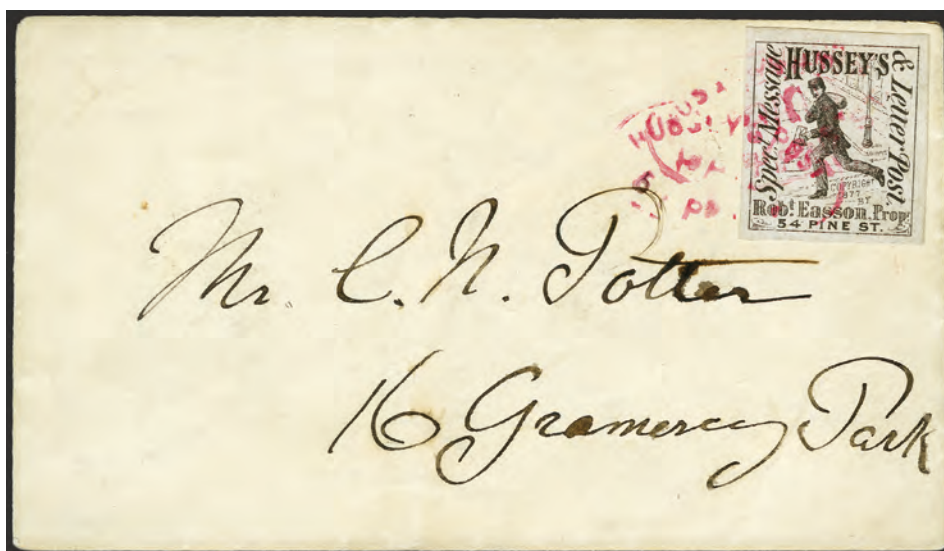
\$ 200


UNITED STATES

CARRIERS AND LOCALS



Clarkson Nott Potter



- 30  87L55, New York, NY, Hussey's Post, 1877 Black, "Copyright 1877," stamp with large balanced margins tied by two fair strikes of magenta oval Hussey's handstamp, locally addressed within New York City, vertical file fold well away from stamp, an exceptionally clean and Extremely Fine cover, we believe this issue to be severely underpriced, 1959 *Philatelic Foundation certificate* (Scott \$600)

Scott 87L55 is the first of the Hussey's "running messenger" type design, which was the last major design type to be used by the company. For decades Scott has carried a note that states: "Error of design, used provisionally. Stamp was never copyrighted. Printed singly." In *The Private Local Posts of the United States Volume I: New York State*, Donald Scott Patton notes that "[Elliott] Perry considers that this note may well be accurate." Any further information on this stamp is exceedingly scarce; a discussion of copyrighting and trademarking postage stamps by Clifford Alexander (*Penny Post* Vol. 14 No. 1) provides some insight into the legal troubles faced by Robert Easson with the production of this stamp.

The addressee of this cover, the Honorable Clarkson Nott Potter, was an attorney and politician who served in the House of Representatives from 1869 to 1875, and again from 1877 to 1879. Later in life he served as the President of the American Bar Association, from 1881 until his death in early 1882. His brothers include Henry Codman Potter, celebrated Episcopal bishop, and Robert Brown Potter, Union general who was shot during the Siege of Petersburg. In 1888, actor Edwin Booth (brother of John Wilkes) purchased the building at 16 Gramercy Park and converted it into the Players Club. **\$ 300**


UNITED STATES

CARRIERS AND LOCALS



View of New Orleans



- 31  102L2, New Orleans, La, Mason's New Orleans City Express, 1850-51 2c Black on yellow, stamp with ample margins except slightly cut into ornament at top left, just tied by red circular "Mason's Express 23 Royal St." handstamp (additional clear strike on reverse) to folded letter datelined "New Orleans, July 1st, 1851" addressed to Sodus Point, New York, red New Orleans July 4 integral-rate cds shows the new 5c rate (inaugurated July 1), light foxing and a vertical crease well away from the stamp, still Very Fine, only of only six covers (this being #5) recorded per Robert A. Siegel's 2009 census (Scott \$10,000)

The author of this letter, Edward Featherly, was a native of Sodus Point who was working in New Orleans as an engineer around 1849 to 1851. He later went on to serve for the Union in the Civil War. He concludes this letter to his mother by writing, "I cannot pay the postage as I shall send it to the post office by Mason's City Express." This cover was illustrated in the first part of Elliott Perry's "The Carrier Stamps of the United States: New Orleans" (edited by Robert B. Meyersburg, *Chronicle* Vol. 37, No. 2), in which he discusses the relationship between Mason's New Orleans City Express and the New Orleans carrier department. Mason's seemed to cease operation around the time carrier service was introduced, although a direct link has yet to be uncovered.

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 3,000

UNITED STATES

CARRIERS AND LOCALS



Metropolitan Museum of Art



- 32 ☒ 108L4, New York City, NY, Metropolitan Post Office, 1852-53 1c Red, cut-to-shape and affixed on 3c Nesbitt envelope addressed to Boston, cancelled by the "Paid/W. H. Laws" framed handstamp and tied by "New York Mar 9" date stamp, sealed backflap tear, bit of light overall aging, Very Fine example of a "to the mails" cover and an unusual use on stationery envelope, "CEC" (CE Chapman) handstamp in address panel where normally found

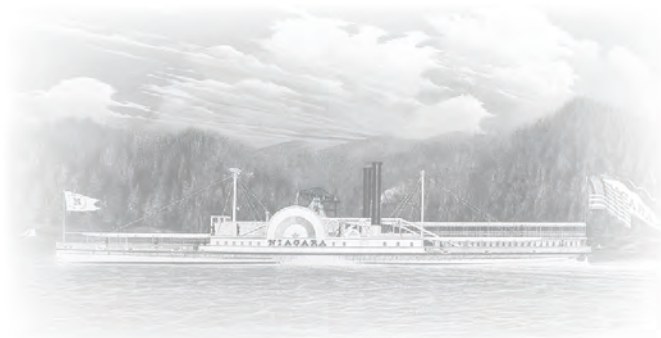
Provenance: Clarence E. Chapman (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

\$ 200

UNITED STATES

CARRIERS AND LOCALS



Steamboat on the Hudson River



- 33 ✉ 109L1, New York, NY, G.A. Mills' Despatch Post, 1847 (2c) Black on green, single with large to ample margins just tied to folded letter datelined "New York Dec 8th 1841" by clear strike of red "Hudson Riv. Mail N.Y. Dec 8" route agent's cds, two strikes of matching red "5" rating (one partially off the cover) at right, addressed to Quaker Hill, New York, light bleaching from wax seal and some light aging at right side, stamp with few barely noticeable tiny scuffs, still Very Fine, an exceptional and unique example of this local stamp cancelled by a steamboat marking

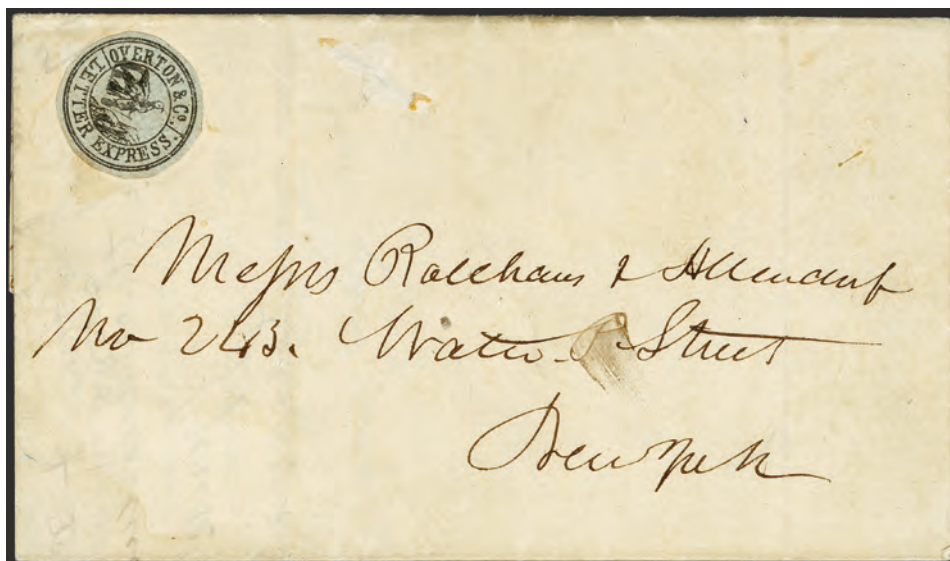
Amasa C. Hall and Gustavas A. Mills founded Hall and Mills' Despatch Post around October of 1847; shortly thereafter Hall left the company, which continued to be operated solely by Mills from 6 Wall Street through early 1848. In Larry Lyons's 2006 census (*Penny Post* Vol. 14, No. 4) he lists 13 covers with this stamp that are possibly genuine (this being #4), although no information besides the cancellations is given as this cover has evidently been off the market for many years. Based on the Lyons census this is the only example of a Mills' Despatch Post stamp used with a Hudson River Mail handstamp. \$ 450

UNITED STATES

CARRIERS AND LOCALS



Street scene in New York



- 34 113L1, Overton & Co., 1844 (6c) Black on greenish, cut to shape with clear margins all around, cancelled but not tied by black "Paid" on folded letter datelined "Greenman & Northrop, Boston, Nov 3/44", addressed to NY City, cover with light stains (one of which appears to tie stamp), small abrasion and vertical file folds away from stamp, Very Fine and scarce with perhaps as few as 27-30 known covers with this attractive early pictorial stamp

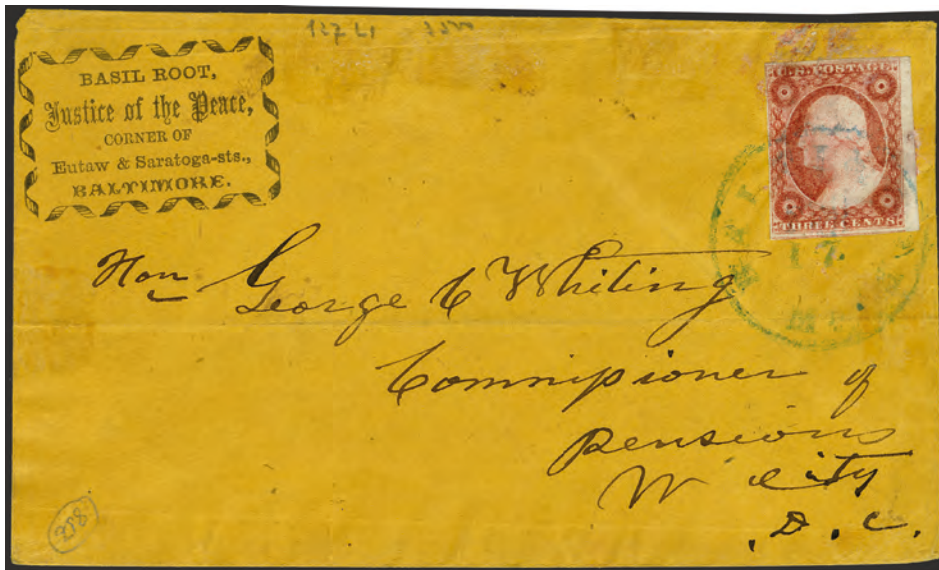
Covers with the Overton & Co. stamp are known from between September 1844 (earliest known cover franked with an Overton stamp is docketed Sept 3, 1844) and June 1845, prior to July 1, 1845 when the federal government put an end to inter-city independent mail carriers, though the New York office may have continued to operate as a private local letter delivery company. As noted in the Scott catalogue, most of Overton's business was carrying mail between Boston and New York (as is the case with this cover). Greenman & Northrop, the sender, was an early manufacturer of stoves in Boston. **\$ 300**

UNITED STATES

CARRIERS AND LOCALS



Honorable George C. Whiting



Front of lot 35

George C. Whiting was Commissioner of Pensions during the Buchanan administration and served in various government posts throughout his life, beginning in the Treasury Department during Andrew Jackson's administration (Jackson and Whiting's father were very close friends and fellow Masons) and including some time as acting Secretary of the Interior. When succeeded at the Pension Office, he was transferred to a specially created office concerning the African slave trade. Whiting also became a Mason and served as a Grand Master for nearly 30 years.

UNITED STATES

CARRIERS AND LOCALS




Josiah K. Lilly, Jr.



John R. Boker, Jr.



Reverse of lot 35

- 35  127L1, Baltimore, Md, Ricketts & Hall, 1857 1c Red on bluish, single cut to shape (complete stamp with name and address in outer ring), affixed but not tied to flap of orange cover addressed to "Hon. George C. Whiting, Commissioner of Pensions, W. City, D.C.," US 1855 3c Dull red Type 1 (11) tied by faint blue "Baltimore Md. Feb 17" circular date stamp, attractive framed "Basil Root, Justice of the Peace" Baltimore corner card, backflap cut at top, stamp affected by some cover wrinkling and a horizontal cover crease running through the bottom of stamp (barely perceptible), Very Fine, unbelievably rare with **only seven total stamps known**, including three covers (Scott listed but not priced on cover)

Most everything that is known about Ricketts & Hall (which is not much) comes from three sources: Denwood N. Kelly's pioneering research in the *Collectors Club Philatelist* Vol. 50, No. 6, Stephen Gronowski's "Ricketts & Hall One Cent Dispatch" (*Penny Post* Vol. 4 No. 2), and Steven M. Roth's "Census, With Occasional Commentary: Covers Carried By Private Mail Posts In Baltimore, Maryland" (*Chronicle* Vol. 49, No. 1). From these sources it can be gleaned that Ricketts and Hall One Cent Dispatch was a short-lived post probably operated by John Ricketts, a printer, and Robert Hall, a tailor. An advertisement from the February 10, 1857 *Baltimore Sun* proclaims, "Pre-pay your postage! Pre-pay your postage!!" Only seven stamps are known to exist today, all but one of which are cut to shape, and three of which have the outer address circle cut away (including one cover). The other cover bears a square-cut stamp.

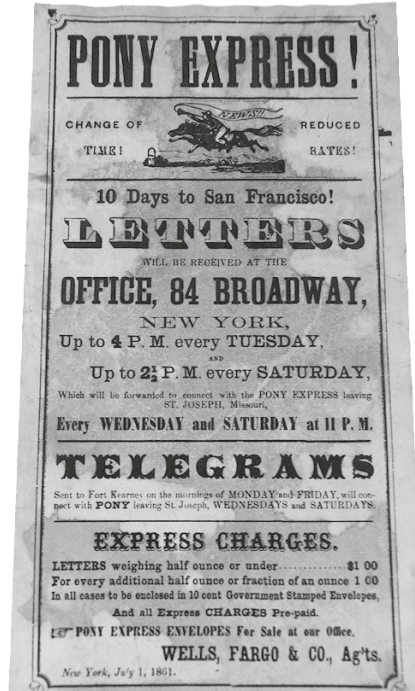
Provenance: Josiah K. Lilly (R.A. Siegel Sale 321, 1967)

John R. Boker, Jr. (Private Transaction)

\$ 7,500

UNITED STATES

PONY EXPRESS



36



37

- 36 ★ 田 143L2, Wells, Fargo & Co. Pony Express, 1861 \$4 Green, bottom right corner margin block of four, pos 14-15/ 19-20 with the top and right margins full to just in at upper left, part o.g., pronounced creases - one ends in a small tear between the top pair, light soiling, F-VF appearance; **the only recorded block of the issue** and a great rarity of the renowned Pony Express issues
Provenance: Hall (RA Siegel, Sale 830, 2000)
Thurston Twigg-Smith (RA Siegel, Sale 979, 2009) \$ 5,000
- 37 (★) 田 143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, block of four, unused, fresh and Very Fine, an attractive sound multiple (Scott \$750 for o.g.)
Provenance: Edgar Kuphal (R.A. Siegel Sale 925, 2006) \$ 300

UNITED STATES

PONY EXPRESS



Pony Express Station



38



39

- 38 (★) 143L4, Wells, Fargo & Co. Pony Express, 1861 \$2 Green, lower left corner block of six (positions 6-7, 11-12, 16-17), just wide enough at left and bottom to identify margin, margins at top and right ample to full, sharp impression and fresh paper, unused, light horizontal creasing/ wrinkling in top right stamp and center pair (hardly noticeable from the front), Extremely Fine appearance, few blocks known for this issue with none larger and this certainly being one of the finest; 1999 *Philatelic Foundation certificate* (Scott \$2,100 for block of four and two singles)
Provenance: Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009) \$ 1,000
- 39 (★) 143L5, Wells, Fargo & Co. Pony Express, 1861 \$4 Black, bottom left corner margin block of six (positions 6-7, 11-12, 16-17), proof-like impression enhanced by bright white paper, ample to full margins top and right, unused, light corner bend lower right confined to the margin, 2mm scissor cut between top stamps, Extremely Fine, an outstanding block of six that is as fresh as the day it was printed, only a handful of blocks known (none larger), with this certainly ranking amongst the finest; 1999 *Philatelic Foundation certificate* (Scott \$1,140 as singles, block of four listed but unpriced)
Provenance: Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009) \$ 2,000

UNITED STATES

PONY EXPRESS

Capt. James Coffin (1788-1869) spent his life as a sea captain and ship owner based out of Rhode Island and retired from business life to Warren where he became involved in the Masons and philanthropic activities.



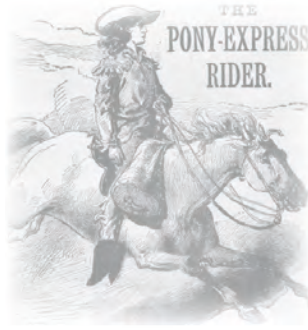
- 40 ☒ 35, 1857 10c Green, Type V, single franking tied on envelope by bold strike of “The Central Overland California & Pikes Peak Express Company, San Francisco, Cal. Aug. 4” oval and “St. Joseph Aug 17 1860” date stamps, ms “To be forwarded by Pony Express”, addressed to “Capt. James Coffin/ Warren R.I.”, back side with nice strike of the carmine “Pony Express, St. Joseph, Aug 16” (1860) Running Pony oval receiving date stamp on back, stamp some perf tip toning, envelope sliced open through backflap, Fine and attractive eastbound Pony cover

Carried on the eastbound trip that left San Francisco on August 4 and arrived at St. Joseph on August 17, FKW Census E12, Trip ET-19. Only 10 covers graced with the distinctive carmine “Running Pony” marking.

\$ 10,000

UNITED STATES

PONY EXPRESS



- 41 36, 1857 12c Black, Plate 1, single tied by nice strike of blue "Pony Express, San Francisco, Nov. 10" Running Pony oval datestamp with an adjacent "Saint Joseph Nov 24" double circle arrival date stamp, addressed to "G.W. Schenkberg, Esq." on Broad St in NY City, ms "Pr Pony" at upper left, backstamped with a well struck black "Pony Express, St Joseph, Nov 23" Running Pony oval date stamp, lightweight envelope opened at top with couple of inconsequential edge breaks, Very Fine in every respect, **one of just three Pony Express covers franked with the 1857/59 12c Black issue**; 1966 Philatelic Foundation certificate

Carried on the eastbound trip that left San Francisco on November 10 and arrived at St. Joseph on November 23. FKW Census E39, Trip ET47.

Provenance: Judge Robert S. Emerson (Daniel F. Kelleher Sale 396, 1938)

Marc Haas (Private Transaction)

Louis Grunin (Christie's Robson Lowe, 1988)

\$ 25,000

UNITED STATES

PONY EXPRESS



Commercial Street in Atchison, KS



- 42 ✉ 143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, tied on 1860-61 10c Green on buff envelope with red Wells, Fargo Paid printed frank (U33) by strong strike of blue "Pony Express San Francisco Sep 11" (1861) Running Pony oval date stamp, indicial cancelled by "Atchison Kan Sep 23" double circle date stamp, addressed to "Henry Wetherbee" in Saratoga Springs NY and forwarded to NY City, well-struck "Saratoga Springs N.Y. Oct 4" date stamp and nice "Forwarded 3" handstamp (3c due for forwarding), docketing on back indicates letter received "Oct 5th/ 61", stamp clear to full margins top and right, margins to in the other sides, Very Fine and quite unusual with the auxiliary due marking (Scott \$12,500) The FKW census records only 25 covers sent through Atchison. The transcontinental railroad reached Atchison by September 1861 and from that point on it became the post office entry point for Pony Express mail. This cover was carried on the first trip utilizing the Atchison office as a transfer point for eastbound mail. FKW Census E159. Trip ET-134. \$ 7,500

UNITED STATES

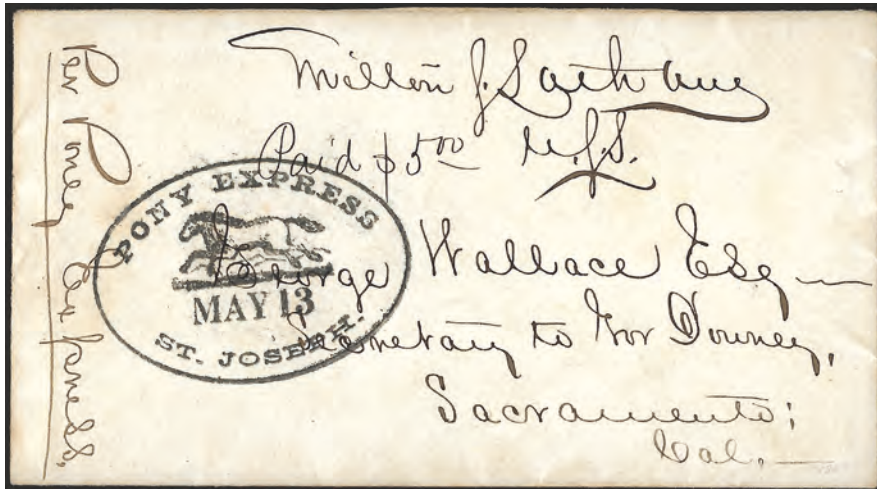
PONY EXPRESS




Milton Latham



John Downey



- 43  Pony Express, St. Joseph. May 13 (1860), incredibly crisp and well-struck strike of the **Running Pony oval handstamp** on envelope, "Milton S. Latham U.S.S." free frank (government postage), addressed in his hand to "George Wallace/ Secretary to Mr. Downey/ Sacramento Cal." (California's Governor John Downey), also endorsed "Per Pony Express" in Latham's hand, additional ms "Paid \$5.00", payment of Pony Express fee written in another hand, with original contents datelined "Washington, May 8/60" entirely in Latham's hand (interesting letter including comments on the 1860 Democratic Convention in Charleston which, in the end, failed to nominate a candidate), envelope neatly opened at top, Extremely Fine in every respect and with a magnificent strike of the famed "Running Pony" handstamp; one of six Pony Express covers signed by Sen. Latham and the only one on which there was express fee charged; illustrated in Nathan & Boggs "The Pony Express" on page 10.

This cover left St. Joseph on May 13 and arrived by Pony Express at Sacramento on May 24 and is one of the earliest westbound Pony covers recorded. FKW Census W3; Trip WT-7.

Milton Latham (1827-82), previously a member of the House of Representatives and collector for the Port of San Francisco, was elected Governor of California at age 32 as a Lecompton (pro-Southern) Democrat, and his election to the office of Governor was opposed by those who feared that he would make California a pro-slavery state. Two days after Latham took the oath of office, the legislature agreed to elect him to fill a vacancy in the U.S. Senate. Many believe that Latham ran for Governor because he wanted the available seat of Senator Broderick, who had been killed in a duel. When he took his seat in the Senate, Latham was its youngest member and served until 1863 but was unsuccessful in his bid for re-election. While there he was a strong supporter of the Pony Express and was one of the few individuals who could use the service free of charge.

John Downey (1827-94) was born in Ireland and came to be California's Governor after serving just five days as Milton Latham's Lt. Governor.

Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)

Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 75,000

UNITED STATES

PONY EXPRESS



San Francisco Post Office



- 44 ☒ California Pony Express New-York Dec 1 (1860) clearly struck greenish-blue oval date stamp on 3c Red on buff envelope (U27), ms "Pony Express" at lower left, addressed to "Messrs Crosby & Dibble" in San Francisco, small ms "2.50" (rate) adjacent to indicia, backside with well-struck "Pony Express/ St Joseph/ Dec 6" oval Running Pony handstamp in black, envelope opened and slightly reduced at left, light corner bend and a tiny scuff lower right corner, Very Fine, only 12 westbound Pony Express covers carry the California Pony Express dated handstamp with this being the earliest recorded

This cover demonstrates a loophole that allowed westbound mail to be sent in bundles from the East Coast to St. Joseph by mail with only 3c domestic postage (rather than 10c for over 3,000 miles) prepaid. This loophole was eliminated in the Act of February 27, 1861 and required 10c postage on any letter crossing the Rockies. FKW Census W25; Trip WT59. \$ 5,000

UNITED STATES

PONY EXPRESS



Pony Express Rider



45



46

- 45 (★) 143L7, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 10c Brown, vertical block of six, unused, ample to large margins, Extremely Fine
 Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)
 Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009) \$ 500
- 46 (★) 143L8, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Dark blue, vertical block of eight, pos D3-4/5-6/7-8/9-10, deep rich color, unused, full to huge margins, a tiny spot on one stamp, still Extremely Fine
 Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)
 Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009) \$ 1,500

UNITED STATES

PONY EXPRESS



- 47 143L8, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Dark blue, tied by partially struck blue “Wells, Fargo & Co., Sac. Messenger Oct 23” oval date stamp which also cancels the 3c Pink entire (U34) with printed frank, addressed to “Virginia City, N.T.” (Nevada Territory), stamp 3½ margins being just in at lower right, docketing at left indicates Oct 26th arrival, envelope trivial edge nick bottom right corner, Very Fine and choice (Scott \$4,750) \$ 2,000



- 48 143L8, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Dark blue, position B6, tied by splendid strike of blue “Wells, Fargo & Co. Express/Aurora” oval handstamp which also cancels the 3c Pink entire (U34), Wells Fargo & Co. printed frank, addressed to “Clara C. Crittenden” in San Francisco from her son Howard (a mill superintendent in Aurora), stamp clear to ample margins, envelope opened at bottom and tiny sealed edge tear at right, Very Fine and choice cover from the famed Crittenden correspondence (Scott \$4,750)

Provenance: “D.K.” Collection (R.A. Siegel Sale 862, 2003)
 Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 2,000


UNITED STATES

PONY EXPRESS



Stagecoach outside the Wells Fargo Office in Virginia City



- 49  143L8, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Dark blue, left margin vertical strip of three with strip of three 1861 3c Rose (65), all tied by multiple strikes of blue “Wells, Fargo & Co S. Frco 20 Feb” (1863, additional strike on back) double circle date stamp and oval framed “Paid” handstamp on legal-size envelope addressed “*To The Clerk of the District Court of the First Judicial District of Nevada Territory In and For the County of St., Virginia City*”, docketing at left indicates the heavy contents relating to a deposition in the American Gold and Silver Mine case, additional docketing in different hands front and back), sealed on back with intact red seal of notary public of the City and County of San Francisco, 25c stamps full to wide margins including portion of adjacent stamps at right, envelope opened and bit reduced at right, some light aging and expertly restored at the edges, bit of staining around the stamps lightened, still a Fine and impressive cover, one of just two covers recorded with strips of three of the 25c and one of just four with any kind of multiple of the 25c Blue “Pony”

Provenance: Milton Mitchell (R.A. Siegel Sale 859, 2003)

\$ 5,000

UNITED STATES

PONY EXPRESS



- 50 P Wells, Fargo & Co., Die Proof for 1897 Reprint in black, composite proof, 10c frame only adjacent to full \$1 design, additional numerals at each side, slightly reduced at left, still Fine and rare.

Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)

\$ 500



- 51 P Wells, Fargo & Co., 10c-\$4 Pony Express, 1897 Reprint black plate proof on wove, the complete sheet of 25 with the \$4 values in first column defaced, vertical creases through 25c and \$1 columns, margin reduced at top, Very Fine

Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)

Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 2,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Abingdon



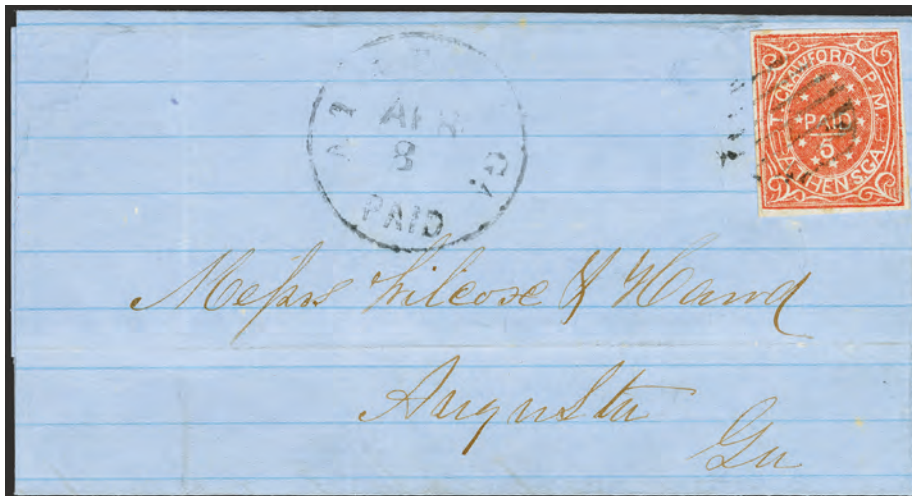
- 52 Abingdon, Virginia, 2XU2, 5c Black entire, nearly full and crisp strike in upper left corner of partially-printed "Office of Exchange Bank of Virginia" folded letter datelined at Abingdon "Sept 24 1861" and addressed to Wytheville, Va., equally well-struck "Abingdon Va. 1861 Sep 24" cds at upper right, a trivial light aging spot to left of cds and horizontal band of toning on back side, light horizontal file fold just affecting provisional strike and through center of cds, Very Fine and attractive example of this scarce provisional (Scott \$1,750; CSA Handbook ABI-VA-E02, \$1,000) \$ 250


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Franklin College in Athens



- 53  Athens, Georgia; 5X2, 5c Red, Type II, single with bright color tied on folded letter datelined “Athens GA April 8th 1862” addressed to “Messrs. Wilcox & Hand” in Augusta Ga, tied by black circular grid with a matching “Athens Ga Paid Apr 8” date stamp, stamp clear to large marginscover with a horizontal file fold well away from stamp, Very Fine and choice; signed “Guaranteed by Stanley Ashbrook”; one of the finest of the six covers and one “half-cover” recorded franked with the 5c Red provisional (Scott \$17,500, CSA Handbook ATH-GA-A05 B, \$10,000)

Provenance: Stephen D. Brown (Harmer, Rooke London, 1939)
Harold C. Brooks (Laurence & Stryker, 1943)

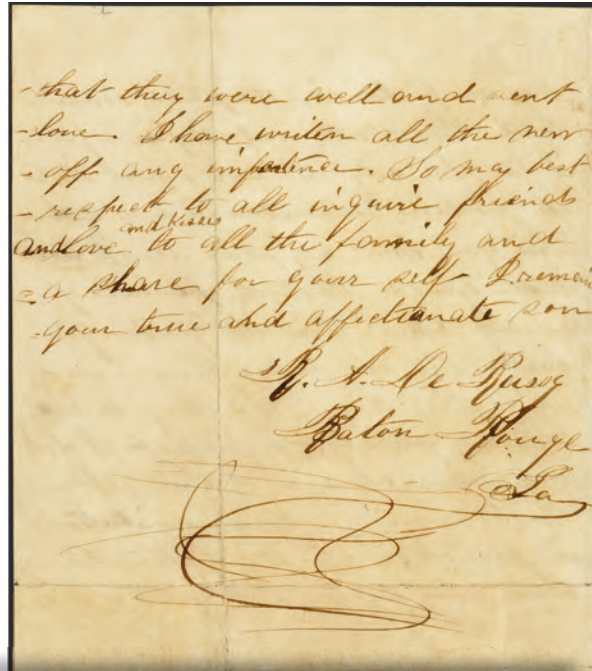
\$ 2,500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



The Naval Battle at Fort Pillow



- 54  Baton Rouge, Louisiana, 11X1, 2c Green, stamp with full balanced margins except (an inconsequential nick barely into design at left) tied on drop letter cover by "Baton Rouge La May 12" date stamp, ms. "Point Couple Light Artillery" return address, contents of the enclosed letter (mended splits) indicates envelope was carried by favor from Memphis and placed in the mails at Baton Rouge, cover nearly separated and shows effects of fire, stamp a light wrinkle, overall a Fine and rare use as only five covers are recorded franked with the 2c Green with this example not listed in Crown (Scott \$50,000)

The letter, datelined "Fort Pillow" from a Confederate soldier to his parents, tells of skirmishes with the "yankies" including "The mortar boats lay around the point throwing shells every half hour but doing little damages" and sadness at the news of the fall of New Orleans, indicating the letter was written in 1862. The naval battle at Fort Pillow took place on May 10, 1862 between ships of the Confederate River Defense Fleet, which consisted of a number of wooden sidewheel paddleboats converted to naval rams, and ships of the Union Mississippi River Squadron, which consisted of a number of ironclads, approximately four miles above Fort Pillow, Tennessee.

\$ 2,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Captain William Berry Duncan



Celima Julia DeBlanc Duncan,
wife of Captain William Berry Duncan

Of all the icons of Confederate philately—and there are many—the “Large Beaumont” cover might be the most important (or certainly the most famous). Listed amongst *Life* magazine’s “World’s Rarest Stamps” in 1954, the unique Beaumont provisional stamp on yellow paper measuring 20 by 30mm is wholly unique on or off cover. It was introduced to the philatelic world in an article by George Walcott in the July 1923 of the *Collectors Club Philatelist*. Since then it has been owned by a number of the most prominent collectors, not just of Confederate material but of worldwide stamps.

As detailed in Charles Deaton’s *The Great Texas Stamp Collection*, the Beaumont provisionals were issued by postmaster Alexander Hinkle, a Methodist minister who was appointed to the position on December 5, 1863. During his 15-month tenure he issued stamps in two different designs—the plain “Small Beaumont” on yellow and pink paper and the more ornate “Large Beaumont” on yellow paper. After the discovery of the “Large Beaumont” amongst the papers of Colonel William B. Duncan and its subsequent presentation by Walcott to the Collectors Club (where he noted that “nothing received quite as much attention”), the stamp immediately became famed and iconic. For philatelists in the early 20th century the “Large Beaumont” on pink became something of a holy grail, although ultimately no examples ever turned up, leaving the “Large Beaumont” on yellow paper completely unique.

It was believed that after changing hands numerous times between the 1920s and 1990s the “Large Beaumont” may have been amongst a group of stamps stolen from the late John R. Hill, Jr.’s collection in the late 1990s. At the time Charles Deaton wrote his wonderful book, this cover was still believed to be missing, alongside other icons of Confederate philately. Fortunately, the “Large Beaumont” was safely residing in Germany at the time of the theft. After decades off the market, we are honored and humbled to allow a new collector to own this veritable icon.

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Charles J. Phillips



Alfred H. Caspary



Josiah K. Lilly, Jr.



- 55 ☒ Beaumont, Texas, 12X3, 10c Black on yellow, the celebrated “Large Beaumont” affixed and very faintly cancelled on yellow envelope addressed to Liberty, Texas, fair strike of “Beaumont Tex” round handstamp at lower left, stamp with large to huge margins, cover slightly reduced at left, the stamp has been moved down slightly from the top edge, the envelope and stamp have been professionally restored to remove gum toning from the stamp, some toning spots mostly in the address area and paper erosion in the lower left corner of the envelope, Very Fine appearance, Caspary’s handwritten purchase notation (1929) and “R.H.W. Co.” handstamp on back, **unique** and, in the words of Herbert Bloch when describing this cover in the Caspary sale, “**One of the most outstanding items in the collection**” (Scott \$90,000, CSA Handbook BEA-TX-A03, \$75,000)

Reference: Pictured in Life Magazine “World’s Rarest Stamps” (May 3, 1954)

“Dietz Confederate States Catalog and Hand-Book” (1959 edition, page 7)

Crown “Surveys of Confederate Postmasters’ Provisionals” (Quarterman edition, page 57)

Provenance: Fred Green (Purchased the Duncan correspondence intact)

George Walcott (Private Transaction)

Charles J. Phillips (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Camille Lightner (Private Transaction)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Rev. Paul Freeland (Private Transaction)

Weill Brothers (Christies NY, 1989)

“Camina” Collection (R.A. Siegel Sale 757, 1994)

\$ 25,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Colonel James Johnston Pettigrew



- 56 ☒ Charleston, South Carolina, 16X1, 5c Blue, eye-catching horizontal pair tied on envelope by “Charleston S.C. Nov. 5 1861” postmark addressed to “Col. Pettigrew/ 12th N.C. Regiment/ Evansport Va”, well margined stamps with nearly full dividing lines each side, some light docketing at left, Very Fine in every respect, the Calhoun census records **just four covers franked with a pair** of the provisional, (Scott \$5,000, CSA Handbook CHA-SC-A01, \$5,000)

Col James Pettigrew joined the 12th North Carolina Regiment (later renamed the 22nd) when the war began, seeing service in Charleston during April of 1861. From September 1861 to March 1862 (period in which he received this letter) he was stationed on the lower Potomac, becoming a Brig. General in February of 1862, one of the few general officers at that early period who had been neither a U.S. Army officer nor an influential politician. Pettigrew was severely wounded and captured soon after during the Seven Pines campaign of May/ June 1862. In July 1863, Pettigrew led the charge up the left side of Cemetery Ridge (part of “Pickett’s Charge”) at Gettysburg, his division suffering staggering losses, losing 90% of his men. A week later, he died from wounds received in Maryland during the Confederate retreat.

Reference: pictured in Crown “Surveys of the Confederate Postmasters’ Provisionals” (Quarterman edition, page 64)

Provenance: Alfred H. Caspary (H.R. Harmer, Sale 989, 1956)

\$ 1,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Christiansburg



- 57 ☒ Christiansburg, Virginia, 99XU4, 5c Green on U.S. Envelope U27, green sawtooth-box "Paid 5 Cents." handstamp with matching green June 18 circular date stamp on 3c Red star die entire (U27) to Dublin, Virginia, neatly opened at left, envelope light corner bend lower left and tiny edge breaks at bottom of no consequence, still Extremely Fine and **believed to be unique**, this cover served as the basis for the Scott Catalogue listing, an exceptional piece of Confederate postal history that has not been offered in decades (Scott \$4,500; CSA Handbook CHR-VA-E03, \$3,500)

Provenance: Marc Haas (Private Transaction)

Brian Green (Richard Frajola Sale 30, 1986)

1982 Rarities of the World (Robert A. Siegel Sale 596, 1982)

\$ 2,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



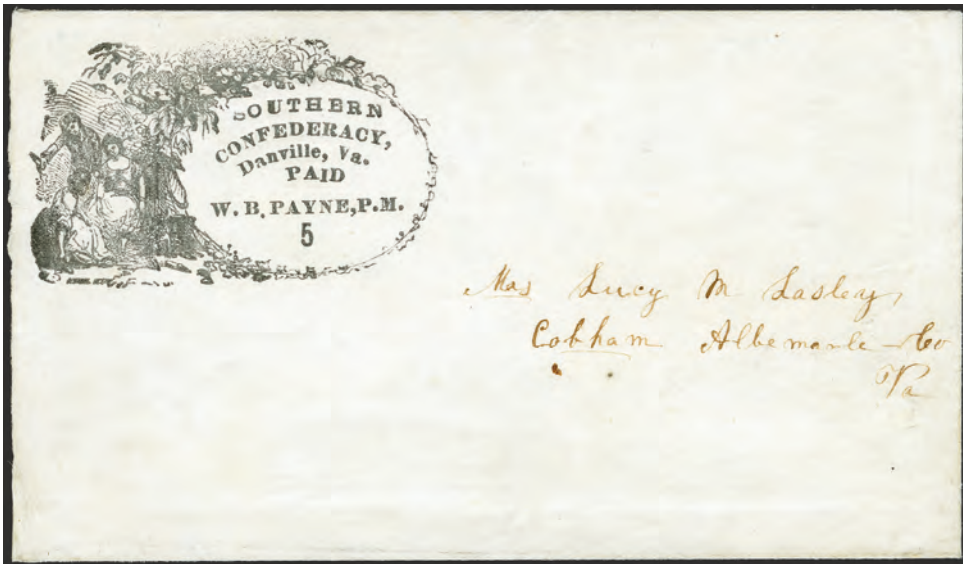
First Baptist Church in Columbia



- 58 ☒ Columbia, South Carolina, 18XU4, 5c Blue entire, Type 2, Oval control on front, in blue at upper right corner of pale yellow envelope with a matching blue handstamped “5” in the center and “Paid” alongside, at left a blue “Columbia S.C. Sep 2” circular date stamp, addressed to Concord, North Carolina, small repair at lower left, torn backflap with sizable piece out, remarkably Fine and fresh appearance, an extremely handsome cover, according to R.A. Siegel census one of only eight recorded with oval control on front (Scott \$7,500; CSA Handbook COL-SC-E07-C, \$2,000) \$ 750

CONFEDERATE STATES

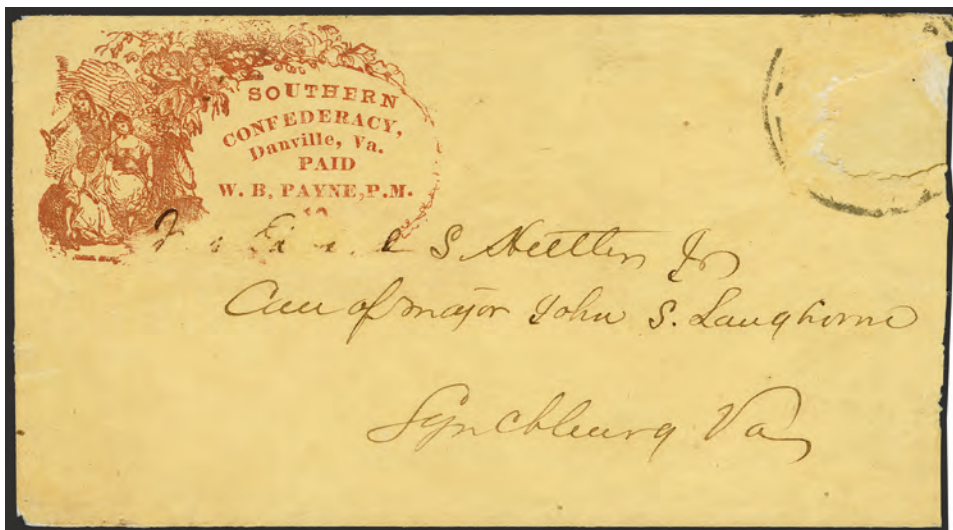
POSTMASTERS' PROVISIONALS



- 59 Danville, Virginia, 21XU1, 5c Black, entire with the elaborate design in the upper left corner and addressed to Cobham, Virginia yet appears to be unused as there is no postmark or trace of a removed stamp, neatly opened at left, professionally restored to remove some light soiling/ aging spots and some edge faults; Very Fine appearance (Scott \$7,000 for used, CSA Handbook DAN-VA-A01, \$10,000 for used)

Provenance: Weill Brothers (Christies NY, 1989)

\$ 500



- 60 Danville, Virginia, 21XU1 var., 10c Red on orange unissued provisional, entire with design in upper left corner, adhesive stamp and bit of envelope removed from the upper right leaving portion of a town date stamp but otherwise the corner is mostly intact (scarce thus), addressed to Lynchburg, Virginia, some faint toning and tiny bit of lower left corner off, still Very Fine and scarce (about 15 examples recorded) use of a provisional envelope with the added stamp paying the actual postage - noted as such in a Scott footnote; *Philatelic Foundation certificate #243688 does not accompany*

Provenance: Weill Brothers (Christies NY, 1989)

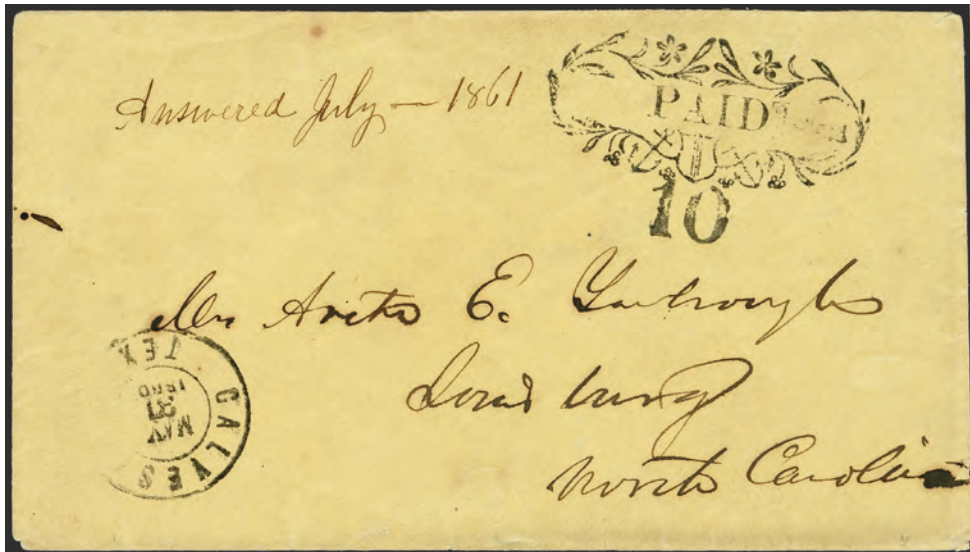
\$ 250

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Galveston



- 61 Galveston, Texas, 98XU2, 10c Black entire, Type I, stunning and nearly-perfect strike of this intricate cancel that is so often blurry and indistinguishable, on amber cover addressed to Louisburg, North Carolina, partial May 31, 1860 double circle date stamp at bottom left (obviously an error), manuscript "Answered July—1861," torn backflap but otherwise Very Fine, an absolutely immaculate strike of this cancel that evidently deteriorated very quickly, certainly one of the finest known examples. (Scott \$2,000; CSA Handbook GAL-TX-E04, \$1,250)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 436)

Provenance: William L. Moody III (H.R. Harmer Sale 621, 1950)

A. Murl Kimmel (R.A. Siegel Sale 492, 1976)

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Mission La Bahia in Goliad



- 62 © Goliad, Texas, 29X6a, 5c Black on gray, Type II, Postmaster "J.A. Clarke" name at left, "GOILAD" variety, in horizontal pair with normal (29X6), the left stamp being the variety, clear to ample margins and just impinging a few of the border ornaments at lower left, light circular cancel, Very Fine and choice, this **unique pair** and two other used singles (29X6) are the only recorded examples of the 5c Type II on gray paper. (Scott listed but unpriced; CSA Handbook GOL-TX-A04 B, \$25,000)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 116)

Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Camille Lightner (Private Transaction)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

\$ 10,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Post Office in Hallettsville

The first reference to the Hallettsville provisional apparently came in 1917, when Mekeel's Weekly Stamp News (December 29) ran the following:

“The Albermarle Stamp Collector states that a Confederate Provisional used at Hallettsville, Texas, August 21, 1863, has been discovered recently on a letter in the Land Office of the State of Texas at Austin. The stamp was used for 10c postage and was made from a handstamped impression of the Hallettsville postmark with “10—Paid” in the middle, instead of a date, on blue paper, cut to shape and used as an adhesive. The stamp is pen cancelled on a folded letter dated August 11, 1863, and addressed to Stephen Crosby, Comp. of Gen'l Land Office, Austin Texas.”

Charles Deaton's *The Great Texas Stamp Collection* explains what little is known about the early history of the Hallettsville provisional in great detail. When the stamp was illustrated in August Dietz's *Postal Service of the Confederate States of America* in 1929, Dietz admitted that he had never seen the stamp himself and knew nothing of its origin. Outside of a Scott catalogue listing, nothing more was written of this stamp in the philatelic press until it appeared in the sale of Alfred Caspary's collection in 1956.

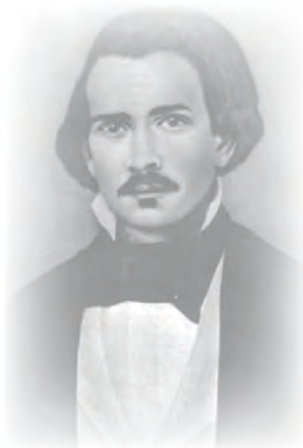
While the Hallettsville has rarely been touched upon in philatelic literature, the *Victoria Advocate* of January 24, 1937 relates that Frank Caldwell, an Austin hardware salesman, told the following story:

“One time, I was over in Hallettsville on some business when a man approached me and showed me a stamp used by that postoffice during the War Between the States. The man said that he had been offered fifty dollars for it and wanted to know if I thought it advisable to sell. He apparently didn't have any idea as to its value and was just seeking advice. ‘I can get you five hundred dollars for that stamp,’ I told him. The man turned pale as a sheet and finally gulped out, ‘Mr. Caldwell, if you can get me five hundred dollars for this stamp, I'll give you fifty.’ I couldn't stay around long enough to collect a commission but I did inform a New York dealer of the stamp and within a few days the Hallettsville man received a check for \$500.”

Whether or not this is Hallettsville cover being offered here is impossible to ascertain with positivity, although it would make logical sense as a second example has never turned up.

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Stephen F. Crosby



- 63 ✉ Hallettsville, Texas, 37X1, 10c Black on gray blue, circular issue cut-to-shape (partly in at right) and pen cancelled, affixed on large part of a folded letter datelined "Hallettsville Aug 11th. 63" with message concerning payment for a parcel of land, addressed to an official in the Land Office at Austin, full and crisply struck "Hallettsville Tex. Aug 21" postmark at lower left, docketing on back side, Very Fine and choice; the **unique** example; *Philatelic Foundation certificate #6653 does not accompany* (Scott \$15,000; CSA Handbook HAL-TX-A01, unpriced)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Rarities of the World (R.A. Siegel Sale 371, 1970)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



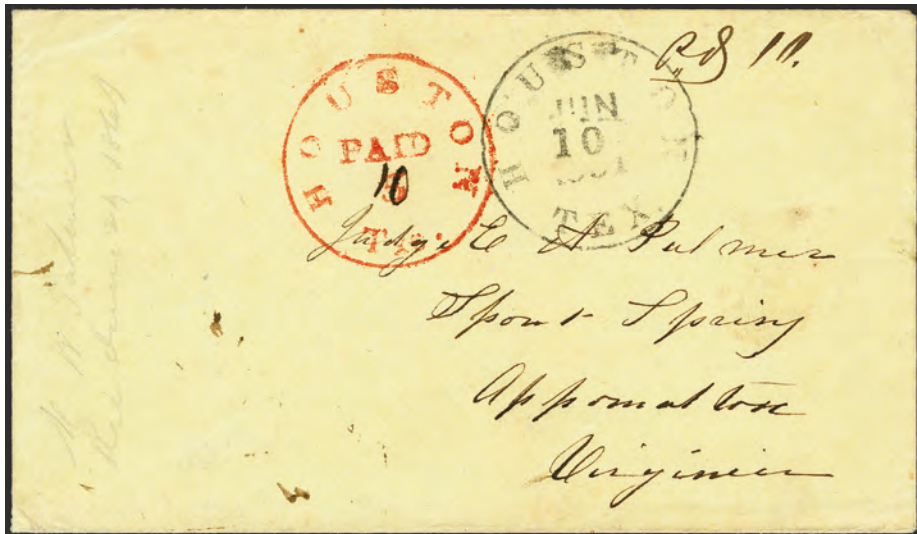
- 64 Houston, Texas, 40XU1, 5c Red entire, bold strikes of overlapping red "Houston, Txs. Paid 5" provisional handstamp and black "Houston Tex. Jul 3 1861" circular date stamp on orange cover addressed to Hempstead, Texas, minor repairs at right edge, Very Fine, about as fine an example of this provisional as we've seen. (Scott \$800, CSA Handbook HOU-TX-E01, \$750)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 145)

Provenance: Harold C. Brooks (Laurence & Stryker Sale 123, 1943)

Judge Robert S. Emerson (Private Transaction)

\$ 250



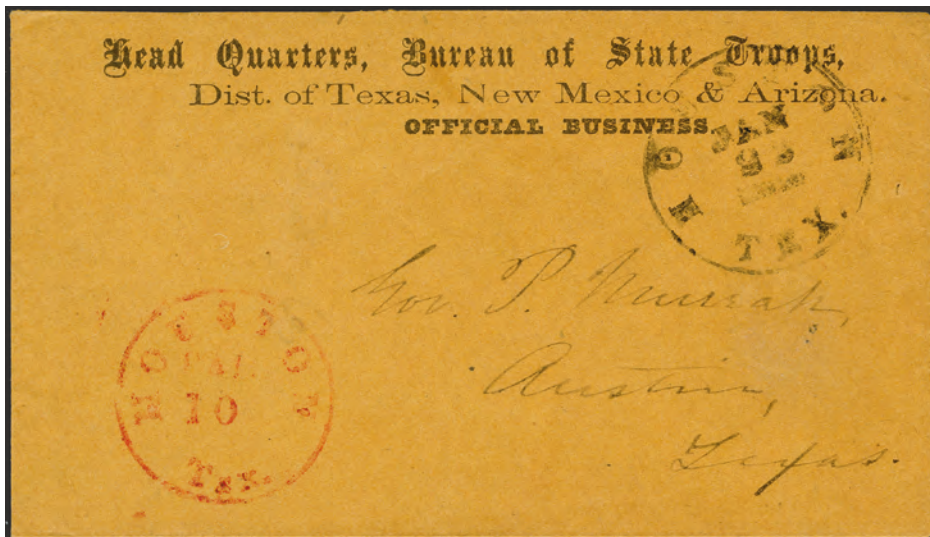
- 65 Houston, Texas, 40XU1a, Manuscript "10c" on 5c Red entire, gorgeous strikes of red "Houston Txs. Paid 5" with bold black manuscript "10" obliterating the "5" rate, and black "Houston Tex. Jun 10 1861" circular date stamp, additional manuscript "Pd 10." at top right, on light buff envelope addressed to Spout Spring, Virginia, pencil docketing at left indicates received June 24, Extremely Fine, a marvelously clean and attractive example of this rare revalued provisional, only a few known with at least one other from this same correspondence (Scott \$11,000, CSA Handbook HOU-TX-E01a, \$1,250) \$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Pendleton Murrah
10th Governor of Texas



66

Houston, Texas, 40XU2, 10c Red entire, legible strike of red "Houston Tex. Paid 10" provisional handstamp at lower left, black "Houston Tex. Jan 22 1864" circular date stamp (manuscript docketing on reverse indicates 1864 date), on dark buff "Head Quarters, Bureau of State Troops, Dist. of Texas, New Mexico & Arizona, Official Business" (CSA WD-ZB-15) semi-official envelope, addressed to Governor Pendleton Murrah in Austin, backflap torn and a tiny internal paper break to right of cds but otherwise Extremely Fine, an incredibly rare example of a Confederate provisional used on a semi-official cover and a true exhibit showpiece, *1984 Philatelic Foundation certificate* (Scott \$2,000, CSA Handbook HOU-TX-E02, \$1,250))

Provenance: John R. Hill, Jr. (Private Transaction)

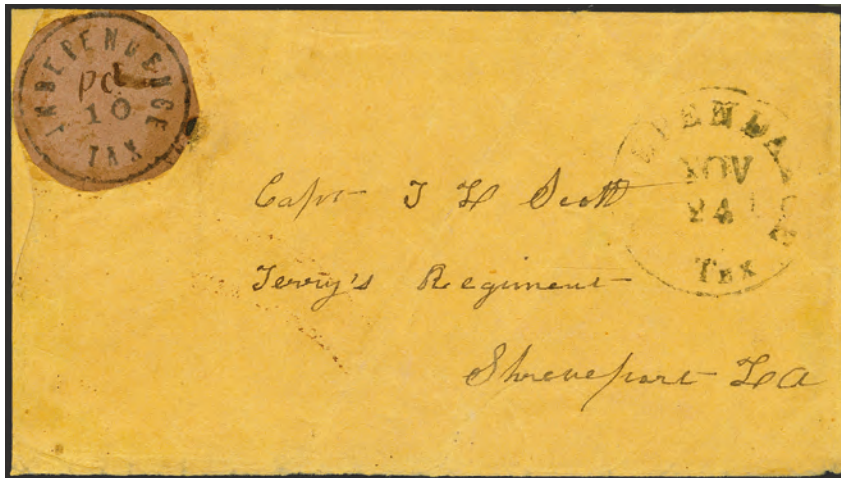
\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Female Campus at Baylor University in Independence



- 67 ☒ Independence, Texas, 41X3, 10c Black on buff, Small “10” and Manuscript “Pd,” single “cut to shape” with margins all around, uncommonly bold impression and strong manuscript “Pd” make for one of the most attractive examples of this stamp, uncanceled (as always) but tied by ink smear, on neat buff cover addressed to “Capt. T.L. Scott, Terry’s Regiment, Shreveport, LA,” partial strike of “Independence Tex Nov 24” circular date stamp at right (thought to be an 1864 use based on misspelled town name), cover has been refolded to hide some edge wear (as evidenced by comparing to the Caspary catalogue), small pieces out at upper left have been repaired, light creases away from stamp, Very Fine, almost certainly the most beautiful of the four “Small ‘10” Independence covers known. (Scott \$32,500, CSA Handbook IND-TX-A02, \$25,000)

Independence, Texas is known to have produced two distinct types of provisional stamps during the Civil War (the Scott catalogue lists a third, which appears to have no factual basis). The “Large ‘10” Independence provisional was the first to be discovered in 1899 and soon found its way into the hands of Ferrary. The four known “Small ‘10” covers, all of which are from the same correspondence, were discovered around 1919. Three of the covers have stamps that are cut to shape, while the fourth bears a square stamp. The postmaster at the time, John McKnight, used an old postmarking device without a date slug to produce all of the known stamps (a more detailed discussion of McKnight and the history of the stamps can be found in Charles W. Deaton’s “*The Great Texas Stamp Collection*”).

Reference: pictured in Crown “*Surveys of Confederate Postmasters’ Provisionals*” (Quarterman edition, page 148)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

A. Earl Weatherly (Private Transaction)

Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

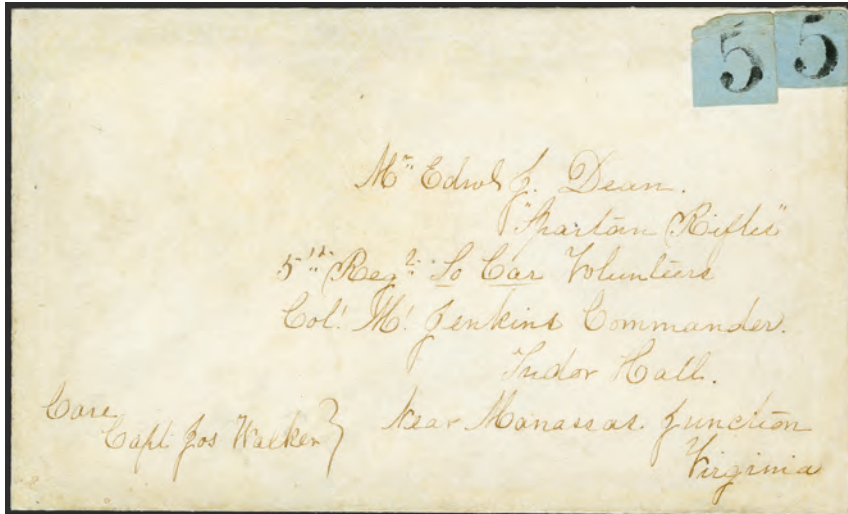
\$ 10,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Female High School in Limestone Springs



- 68  Limestone Springs, South Carolina, 121X1, 5c Black on light blue, two singles cut rectangularly (left slightly larger), each with bold strike of “5” rate handstamp, uncanceled as always on cover elegantly addressed to “Mr. Edwd J. Dean, ‘Spartan Rifles,’ 5th Regt. So. Car. Volunteers, Col. M. Jenkins Commander, Tudor Hall, Near Manassas Junction, Virginia,” additional “Care Capt. Jos. Walker” in corner, left stamp with nick at upper left corner, right stamp with upper right corner repaired, cover has been expertly restored since it last appeared for sale in 1995 to great effect, as it is very nearly unrecognizable in the best possible way, Extremely Fine appearance, **one of only two covers with two Limestone Springs stamps on light blue paper**, a total of seven stamps known on five covers (plus a sixth cover with two stamps on white paper), a major rarity of Confederate philately (Scott \$15,000 for two on cover, CSA Handbook LIM-SC-A03, \$20,000 for two singles on cover)

All five covers bearing Limestone Springs stamps on light blue paper were sent by Lizzie E. M. Dean from the Limestone Springs Female High School. The cover offered here is the most recent example to have been discovered, first appearing in a 1995 R.A. Siegel sale which identified the source as a “New Zealand estate.” The Dean correspondence, very well known amongst students of Confederate philately, is therefore the only evidence we have that this particular stamp ever existed (and leads one to wonder how many Confederate provisionals are wholly lost to the sands of time).

Additional information on Edward J. Dean and the Dean family correspondence can be found in an article by Daniel M. Gilbert in the *Confederate Philatelist*.

The South Carolina 5th Infantry Regiment, assembled during March and April, 1861, including Capt Joseph Walker, was ordered to Virginia and saw action at First Manassas. Later it participated in the campaigns from Williamsburg to Fredericksburg, then in Suffolk and North Carolina. Continuously moving, the unit was engaged at Knoxville, The Wilderness, Spotsylvania, and Cold Harbor, in the trenches of Petersburg, and around Appomattox. Micah Jenkins formed and became a Brig Gen of the Palmetto Rifles regiment July of 1862 and died in battle (from friendly fire which also wounded Gen Longstreet) in May of 1864 during the Battle of the Wilderness. \$ 5,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of the city of Macon



- 69  Macon, Georgia, 53X4, 5c Black on yellow, well-margined single tied by indistinct Macon cancel on small envelope addressed to Clinton, Georgia, stamp with some light internal creases, envelope roughly opened and missing most of backflap, tiny edge break at top well away from the stamp, Very Fine; the Crown survey records 14 covers franked with 53X4, two of them with pairs including one in the Tapling collection; signed "Genuine Macon/ WP Brown/ 9/10/(18)92" (Scott \$7,500; CSA Handbook MAC-GA-A02 B, \$5,000)

W.P. (William P.) Brown was a pioneer stamp dealer in New York City, starting in 1870, and conducted the first specialized auction sale of solely United States stamps in 1878. Brown helped finance J.W. Scott in the business and was the discoverer of the New Haven postmaster provisional.

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Warren H. Coulson



- 70 ✉ Marion, Virginia, 55X2, 10c Black, single on bluish paper with margins all around, tied by black “Marion Va. Nov 18” circular date stamp, addressed to Scottsburg, Virginia (additional docketing removed at left), stamp lightly stained and scuffed at top, cover heavily repaired particularly under stamp which has been lifted and replaced (additional paper has been added where corner was torn away under stamp), large tear at top center, backflap missing, still Very Fine and extremely rare, **only seven covers known** with the Marion 10c stamp, and of those only three with sound stamps; additionally, **this appears to be the only 10c Marion on bluish**, which should almost certainly be listed in the Scott Catalogue alongside the 5c on bluish (55X3), “W.H.C.” (Warren H. Coulson) handstamp at bottom right, *1976 Philatelic Foundation certificate* (Scott \$35,000 for 10c on white paper, CSA Handbook MAR-VA-A02, \$15,000 for 10c on white paper)

It is interesting that J.H. Francis, postmaster of Marion who issued these stamps with the assistance of his brother (W.P. Francis, local newspaperman), lived long enough to correspond with philatelists such as August Dietz. Francis claimed to have never printed stamps on blue paper, although his assertion that he also printed 15c and 20c stamps leads a modern researcher to take his words with a grain of salt. The 5c Black on bluish is known both used and unused, and this cover proves that both denominations were printed on colored paper. After Francis’s death John Walter Scott was able to acquire the original die used to produce these stamps, and produced forgeries ranging from 2c to 20c.

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Memphis



- 71 ✉ Memphis, Tennessee, 56X2, 5c Red, single tied on Cannon, Verse and 10-Star Flag patriotic in blue (CSA Handbook CN-1A, verse 39) by partially struck "Memphis Ten." date stamp and addressed to "Conwayboro S.C." (now Conway), full strike of 2-line "DUE 5" handstamp for underpayment of the 10c rate, stamp wide margins top (incl portion adjacent stamp) and left, clear bottom and right, envelope reduced at left just into the design, still Very Fine and quite attractive, the 5c Red is quite scarce on a patriotic cover (Scott \$9,000, CSA Handbook MEM-TN-A02) \$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Nashville



- 72 ✉ Nashville, Tennessee, 61X5, 1861 5c Violet brown, single with margins large at top and bottom, cut in at sides, tied by blue “Nashville, Ten. Oct 29 1861” circular date stamp to orange cover addressed to Memphis, Tennessee, roughly opened at top with some repairs, vertical file creases well away from stamp, stamp with tiny nick at bottom, Very Fine appearing, an attractive use of this scarce provisional (Scott \$4,250; CSA Handbook NAS-TN-A03, \$4,000) \$ 400

CONFEDERATE STATES

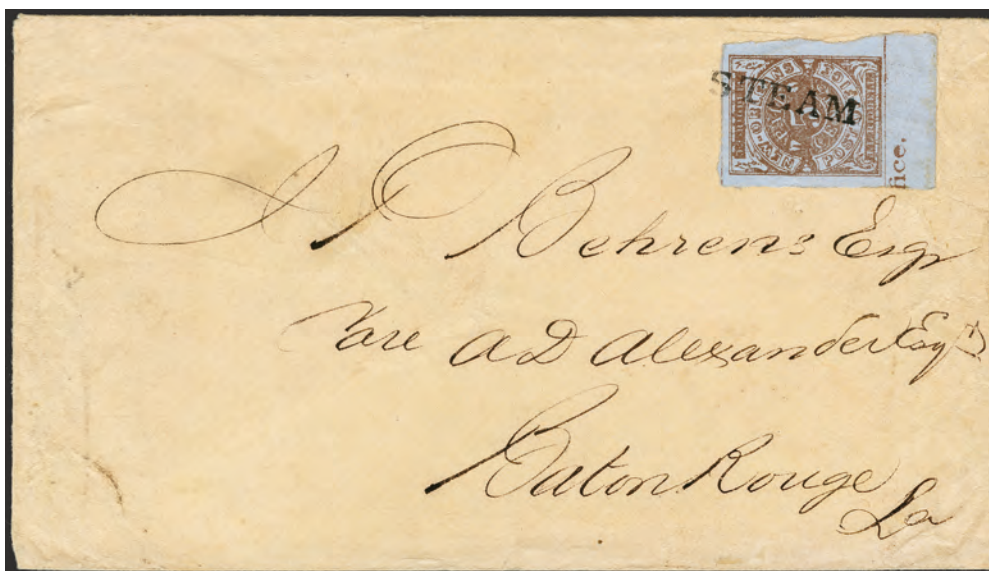
POSTMASTERS' PROVISIONALS



- 73 ☉田 New Orleans, Louisiana, 62X4, 1861 5c Red brown on bluish, vertical block of six each stamp cancelled by a "PAID" handstamp, wide side margins, full margin at top including part imprint, clear to full margins at bottom, pressed vertical crease in right stamps, Very Fine appearance and **the largest recorded multiple**; "R.H.W. Co." handstamp on back (unlisted as a block of six in Scott or the CSA Handbook though Scott catalogs a horizontal strip of six at \$3,500)

Provenance: Weill Brothers (Christies NY, 1989)

\$ 500



- 74 ☒ New Orleans, Louisiana, 62X4, 1861 5c Red brown on bluish, bottom margin single with part imprint tied on envelope by "STEAM" handstamp, addressed to Baton Rouge, stamp large to wide margins though somewhat irregular, portion of backflap missing, cover wrinkling (heaviest at sides) slightly affecting stamp, Fine and unusual use being privately carried and cancelled on arrival in Baton Rouge

\$ 150

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



New Orleans Harbor



- 75 ☒ New Orleans, Louisiana, 62X5, 1861 5c Yellow brown on off-white, bottom margin horizontal strip of four with part imprint (pos 37-40) paying quadruple-rate tied on envelope by "New Orleans La. 10 Dec" (1861) postmarks, addressed to the Secretary of the "Lodge No 135 F. & A.M." (Free and Accepted Masons) in East Baton Rouge, stamps well margined and marred only by a small nick in the bottom margin and some light aging in the right stamp, embossed seal of the "Grand Secretary/ Grand Lodge F. & A.M./ New Orleans, La." on backflap, envelope reduced at left, edge wrinkling and some vertical bends not affecting stamps and sealed breaks top and bottom, Fine use and, according to notation on back, the "**Only Known Strip of 4 - 3rd Printing**", also signed "*Genuine/ John A Fox*" (unpriced in Scott or CSA Handbook)

The Plains Masonic Lodge 135 is still active in Zachary, Louisiana, a town in East Baton Rouge Parish north of Baton Rouge. \$ 1,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Alfred H. Caspary



- 76 ☒ Pleasant Shade, Virginia, 67X1, 5c Blue, position 3 single tied by near-perfect strike of blue “Pleasant Shade Va May 21 [1862]” circular date stamp, margins ample at left but otherwise touching or just cut in, stamp with barely-perceptible pre-affixing horizontal crease, addressed to “Miss Ella B. Smith, Christiansville P.O., Mecklenburg County, Virginia,” cover left edge reduced sometime between 1956 and 1967 to “improve” appearance (right edge slightly reduced as well), small bit of mounting residue on reverse, still Extremely Fine and rare, referred to in the Caspary catalogue as “one of the outstanding Confederate covers in existence”, Ferrary’s purple trefoil at lower left. (Scott \$40,000, CSA Handbook PLE-VA-A01, \$30,000)

The Pleasant Shade, Virginia provisional stamp is much rarer in used condition than it is unused. Richard L. Calhoun’s *The Confederate Postmaster Provisionals of Virginia* lists only 22 examples total, including three singles on cover and one pair on cover. Of the three singles on cover, one (a December 22, 1861 use to Staunton, Virginia) is in the Tapling Collection of the British Library and will never be made available publicly. Therefore, outside of the unique pair on cover, this is one of two single-rate Pleasant Shade covers available to collectors. The Pleasant Shade stamps are identical to the provisional stamps of Petersburg, Virginia, as they were both produced by the firm Andrew F. Crutchfield & Company. Only the color and the order of the setting were changed between the two cities.

Reference: pictured in Crown “Surveys of Confederate Postmasters’ Provisionals” (Quarterman edition, page 301)

Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)

\$ 10,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Battle of Sailor's Creek near Pleasant Shade



- 77 △ Pleasant Shade, Virginia, 67X1, 5c Blue, position 4 single with margins huge to just touching several ornament tips at top right, tied by complete blue "Pleasant Shade Va April 23" circular date stamp to small piece, barest trace of toning, Very Fine, an exceptionally attractive example of this very rare provisional, **one of only two known used off-cover stamps**. (Scott \$20,000; CSA Handbook PLE-VA-01, \$10,000)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 300)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 901, 1956)

A. Earl Weatherley (R.A. Siegel Sale 420, 1972)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



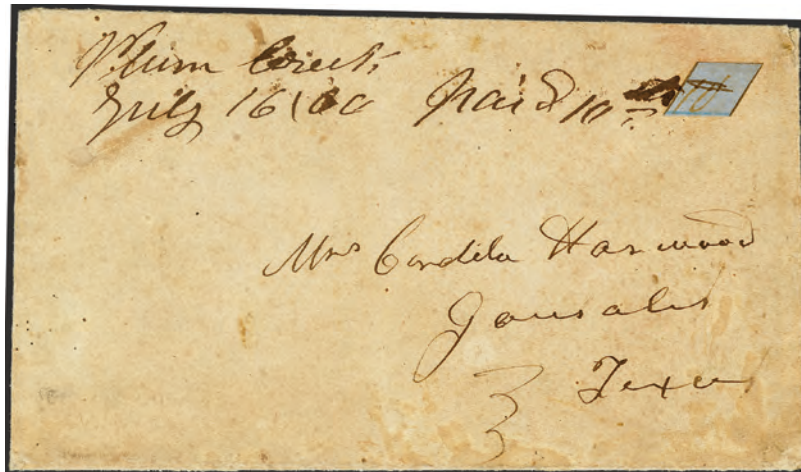
Lot 78 unfolded


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Street scene of Gonzales



- 78  Plum Creek, Tex., 141X1, 10c Black on blue, rhomboid blue paper adhesive with manuscript "10", bearing in one handwriting "Plum Creek, July 16, 64" and "Paid 10 cts" (the latter tying the stamp), on small homemade wallpaper cover that remarkably contains a stunning depiction of a Victorian woman (imprint "34 Ann St., N.Y."), addressed to Gonzales, Texas in a different hand, light overall aging but still Very Fine, long believed to be unique (and therefore doubted by many until a second example emerged in the 1960s), this is one of the great rarities of both Confederate and Texas philately and has only been offered a few times publicly. *Molesworth notations on backflap*, 1981 *Philatelic Foundation certificate* (Scott listed but unpriced; CSA Handbook PLU-TX-02, listed but unpriced)

Reference: pictured in Crown's Surveys of Confederate Postmasters' Provisionals (Quarterman edition, Page 525)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Alexander S. Kirkman (H.R. Harmer Sale 1423, 1962)

Rarities of the World (R.A. Siegel Sale 645, 1985)

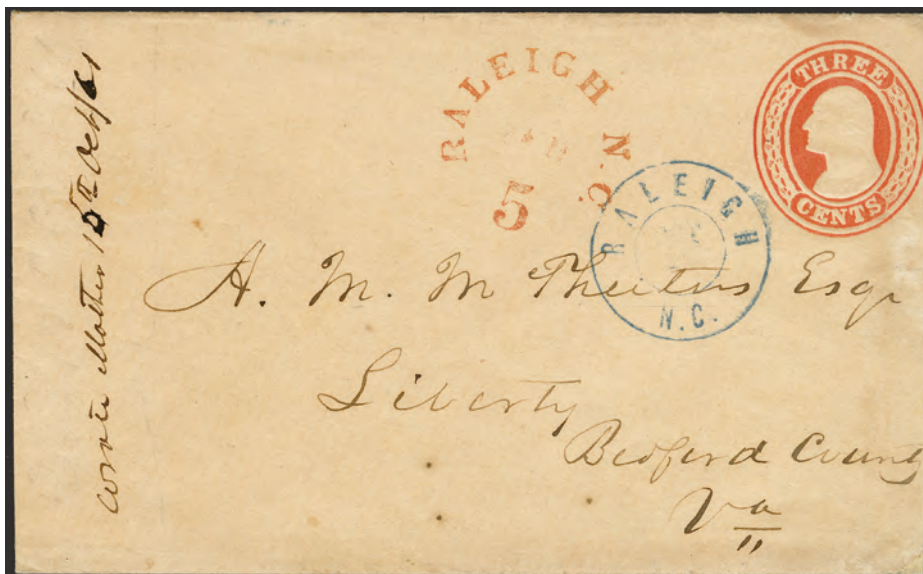
\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



State Capitol of North Carolina in Raleigh



- 79 ☒ Raleigh, North Carolina, 68XU1, 5c Red entire, red provisional marking and blue "Raleigh N.C." double circle date stamp (date indistinguishable) on 3c Nesbitt entire, addressed to Liberty, Virginia, docketing at left dated "15th Oct 61", cover with light staining, opened and slightly reduced at right, small repair bottom right corner, still wonderfully fresh and Fine, probably unique on US stamped envelope as pencil notation on reverse reads "This provisional is very rare, used on U.S. envelope - only example I have seen. E.S. Knapp 1923," "Still only example seen" in the hand of Larry L. Shenfield, "Earl Antrim, Nampa, Idaho" and "R.H.W. Co." (Raymond H. Weill) handstamps on back. (Scott \$400 for normal entire; CSA Handbook RAL-NC-E02, \$500)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 305)

Provenance: Charles F. Meroni (John A. Fox Sale 258-59, 1961)

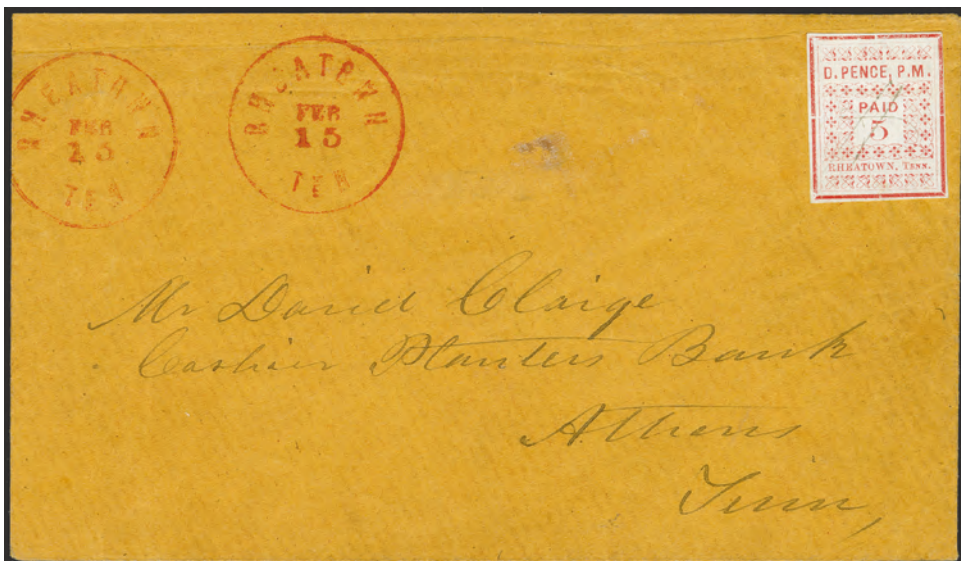
\$ 100

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Rheatown



- 80 ☒ Rheatown, Tennessee, 69X1, 5c Red, position "A" single with margins all around, pen cancelled but not tied on orange cover addressed to Athens, Tennessee, two strikes of red "Rheatown Ten Feb 15" circular date stamp, cover with horizontal crease not affecting stamp, contemporaneous ink stains on reverse, Very Fine, certainly one of the most attractive of the **six covers known bearing the Rheatown provisional stamp**, a true gem (Scott \$20,000, CSA Handbook RHE-TN-A01, \$35,000 for stamp tied by postmark)

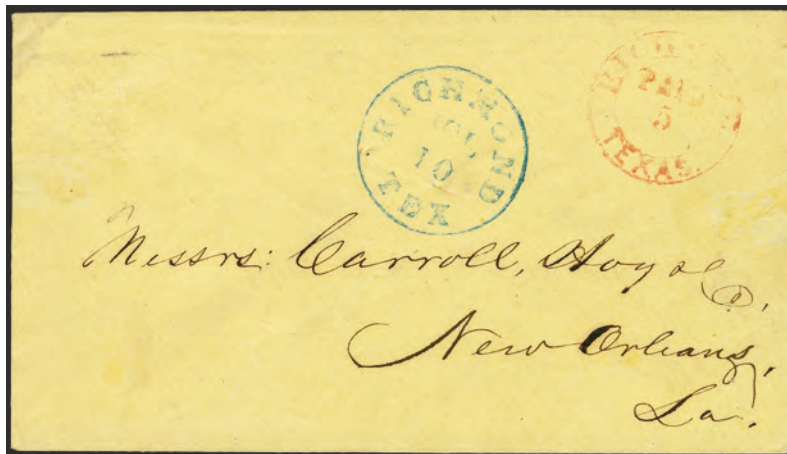
The provisional stamps of Rheatown and Tellico Plains, Tennessee were both produced by the same printer, with just the names of the postmaster and town replaced. While Tellico Plains produced two 5c stamps and a 10c stamp in the setting of three, Rheatown only had 5c stamps printed (three distinct positions). A letter from Postmaster D. Pence describing the creation of these stamps was first printed in the *American Journal of Philately* in August of 1870 and later reproduced in the Phillips Survey of Confederate Postmasters' Provisionals. In it he explains, "*The inconvenience of country people sending money by servants and children to pay postage, and the remarkable scarcity of small change at that time, were the principle objects for procuring this stamp.*"

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 81 ☒ Richmond, Texas, 70XU1, 5c Red entire, neat amber cover with typical light but legible strike of "Richmond Texas. Paid 5" provisional marking at upper right and blue "Richmond Tex Jul 10" cds to its left, addressed to "Carroll, Hoy & Co." in New Orleans, scissor-cut at right edge, usual light stains and pinholes as well as remnants of Hind's infamous tape on the back side, still Very Fine and with an exceptional provenance, perhaps as few as six known of this entire (Scott \$2,500; CSA Handbook RIC-TX-E01, \$1,500)

Provenance: Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Rarities of the World (Robert A. Siegel Sale 618, 1983)

\$ 500



- 82 ☒ Richmond, Tex., 70XU1a, 10c on 5c Red entire, small and neat mourning cover with unusually bold "Richmond Texas. Paid 5" provisional handstamp with a prominent "10" obliterating "5," additional near-perfect blue "Richmond Tex Sep 25" datestamp, addressed to Little's Mills, North Carolina, mounting remains on back side, Extremely Fine cover from the well-known Little family correspondence; **believed to be unique**, pencil notation on reverse states "Found Feb 10, 1932," a wonderful piece of Confederate postal history that we believe to be undervalued in Scott (Scott \$5,000; CSA Handbook RIC-TX-E01Ab, \$3,500)

Provenance: Charles J. Phillips (Private Transaction)

Stephen D. Brown (Harmer, Rooke & Co, London, 1939)

Harold C. Brooks (Private Transaction)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Weill Brothers (Private Transaction)

\$ 1,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS




Thomas William House
Merchant and Banker among many
other things



T. W. House Bank Building



- 83  Richmond, Texas, 70XU2, 10c Red, partially struck on gray folded letter (discusses shortage in a coffee order) datelined "Richmond July 12th, 1864" and with a nice strike of "Richmond Tex Jul 15" date stamp at left, addressed to Houston, light tape stain along the bottom fold, Very Fine and scarce with just 10 examples noted in the Crown survey,., "R.H.W. Co." handstamp on back (Scott \$2,000, CSA Handbook RIC-TX-E02, \$2,000)

Reference: pictured in Crown "Surveys of Confederate Postmasters' Provisionals" (Quarterman edition, page 311)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Rarities of the World (R.A. Siegel Sale 618, 1983)

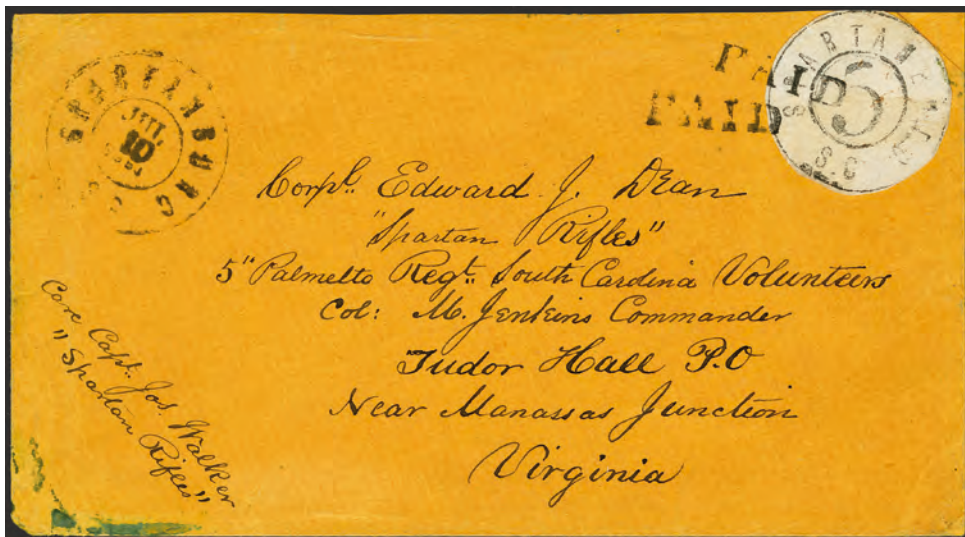
\$ 750

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



The Battle of Manassas



- 84 ☒ Spartanburg, South Carolina, 78X1, 5c Black, Type I, single on plain white wove paper, cut to shape and tied by two bold strikes of straight line “Paid” handstamp to orange cover, matching “Spartanburg S.C. Jul 10 1861” double circle date stamp, envelope elegantly addressed to “Corpl. Edward J. Dean, ‘Spartan Rifles,’ 5th Palmetto Regt. South Carolina Volunteers, Col. M. Jenkins Commander, Tudor Hall P.O., Near Manassas Junction, Virginia” with additional manuscript “Care Capt. Jos. Walker, ‘Spartan Rifles’” at left, extraneous ink at bottom left, comparison to the Caspary catalogue shows this cover has undergone expert restoration (still missing backflap) resulting in an Extremely Fine appearance, truly a showpiece of any collection of Confederate provisionals, an all-around impressive cover from the famed “Dean” correspondence (Scott \$20,000; CSA Handbook SPA-SC-A02, \$20,000)

Envelope postmarked July 10, 1861, just 11 days prior to the Battle at Manassas (Bull Run) where this South Carolina regiment saw action.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

\$ 2,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 85 ☒ Talbotton, Georgia, 94XU1, 5c Black, nice strike on an adversity envelope fashioned from a post office form, matching “Talbotton Ga Dec 12 1861” date stamp at right, addressed to Athens, Ga, some docketing just into marking, envelope refolded at bottom and right to enhance appearance and with numerous interior hinge-sealed breaks/ reinforcements, Very Fine appearance and quite scarce with only eight examples recorded in the Crown survey (Scott \$900, CSA Handbook TA-GA-E02, \$1,000) \$ 300



- 86 ☒ Talbotton, Georgia, 94XU2, 10c Black, well struck handstamp at left side of an envelope with matching “Talbotton Ga Feb 14 1862” date stamp, addressed to “Hon. Alexander H. Stephens Richmond, Va.” (CSA Vice-President), opened at bottom, back side with an all-over “letter” from “Miss Molly L. Grier/ Talbot County” (Georgia, Talbotton is the county seat) in which she gives updates on family members, envelope opened at bottom, Very Fine; the Crown survey shows a population of just 21 covers though this cover not included; signed Dietz (Scott \$1,000, CSA Handbook TAL-GA-E03, \$1,500) \$ 250

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Tellico Plains



87



88

- 87 ★ Tellico Plains, Tennessee, 81X1, 5c Red, setting “A” from sheet of three (period after “Johnson”), enormous margins at right and bottom and ample to clear the other sides, bright and fresh with large part original gum, some light natural gum wrinkling, small thin spot, couple blue backstamps do not show through, Very Fine appearance, only two Tellico Plains stamps are known used (one cover and one single) and mint examples are not much more common, a wonderful example of this rare adhesive (Scott \$2,500; CSA Handbook TEL-TN-A01, \$2,000) **\$ 500**
- 88 (★) Tellico Plains, Tennessee, 81X2, 10c Red, unused (appears to be tiny traces of original gum), enormous margins at left and bottom, full margins top and right making for an exceptionally attractive example, bold and fresh impression, thin at bottom left shows through the stamp, otherwise beautiful and Extremely Fine appearing, a wonderfully presentable example of this rare stamp - only 250 stamps were issued in Tellico Plains, Tenn. with most of the 10c stamps eventually being destroyed (Scott \$4,000; CSA Handbook TEL-TN-A02, \$2,000) **\$ 750**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Alfred H. Caspary



- 89 △ Uniontown, Alabama, 86X5, 10c Red on gray blue, position 4, affixed but not tied on a portion of an envelope showing part of a Virginia address, blurred (typical) 27 Sep (1861) cancel, stamp full to large margins, Very Fine and choice example of this rare provisional, a mere eight examples of this 10c provisional are recorded in the Crown survey, seven of which are on cover. "R.H.W. Co." handstamp on back (Scott \$40,000 for stamp on full cover, CSA Handbook UNI-AL-A05, \$30,000 for stamp on full cover)

Provenance: pictured in Crown "Survey of Confederate Postmasters' Provisionals" (page 350, Quarterman edition)

Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)

George S. Walcott (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

\$ 5,000

CONFEDERATE STATES

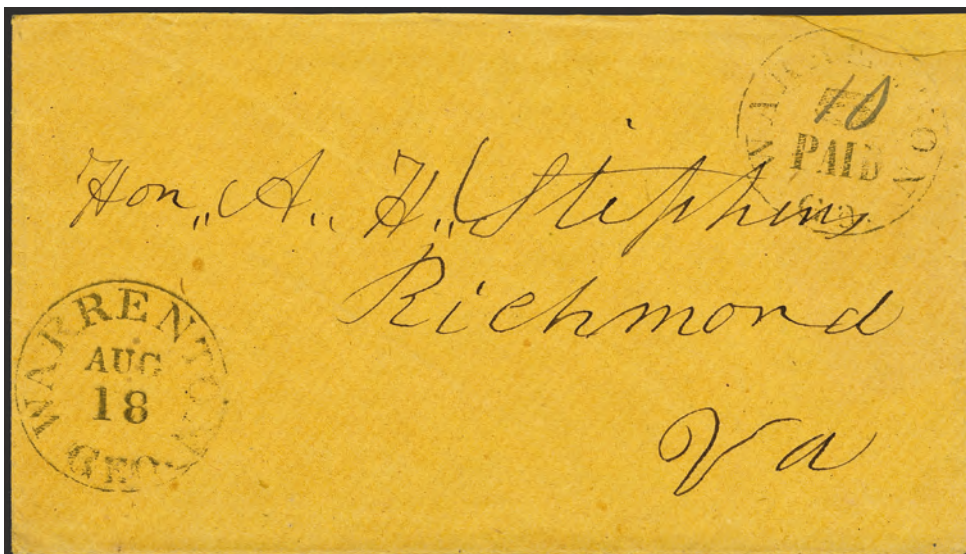
POSTMASTERS' PROVISIONALS



- 90 Warrenton, Georgia, 89XU1, 5c Black, nearly full strike on an orange envelope with accompanying "Warrenton Geo. Aug 21" (1861) date stamp, addressed to Birzillha, Ga., opened and slightly reduced at left just into the date, partial edge separation at bottom right, still Fine and rare with **just four examples recorded** in the Crown survey (Scott \$2,100; CSA Handbook WAR-GA-E01, \$1,000)

Provenance: M. Hubert Judd (John W. Kaufman Sale 22, 1975)

\$ 500



- 91 Warrenton, Georgia, 89XU1a, 10c (ms.) on 5c Black, lightly struck handstamp at top left corner of orange envelope with a matching "Warrenton Geo. Aug 18" (1861) date stamp at lower left, addressed to "Hon. A.H. Stephens/ Richmond Va" (CSA Vice President), message from sender (Bell Thompson) indicating enclosure is a receipt on back side, backflap removed as usual from this correspondence, Very Fine and choice; Jack Molesworth essay on back side, 11 examples recorded in the Crown survey (Scott \$1,000, CSA Handbook WAR-GA-E01a, \$1,500)

\$ 250

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Whaling off the coast of Hawaii



- 92 ☒ Honolulu, U.S. Postage Paid, Nov 17 red cancel (M-H 236.05) on folded letter datelined "Lahaina November 11th 1854" and addressed to Westerly, Rhode Island, upon arrival in San Francisco horizontal pair of 1851 3c Dull red (11) affixed and tied by "San Francisco Cal. 10 Dec" date stamp, stamps large margins to slightly in and lightly faded, letter some wear and splits along edges incl small tear upper right corner, otherwise Very Fine

Carried on American schooner *Caroline E. Foote*, departing Honolulu Nov 17, with arriving eastbound mail cancelled at San Francisco December 10. Content describes the firsthand accounts of a whaler in the 1850s:

"But he wanted me to not to leave and said he would do all he could for me and would give me the same pay as he he got and five hundred dollars besides extra if I would go so I concluded to come home in the ships Capt Hall like me you may believe has did all I could ask so far and has acted like a gentleman and I like him much...we have taken 23 whales and found two dead ones this season and out of 23 whales that we have taken I have I have taken 13 of them. I do not say this in the way of bragging but I think he has reason to do all he can for me and he is willing to, we are firing for home as possible we shall get away and sail in about 10 to 14 days and shall come direct home. Shall keep lookout for more whales and if we see any we shall try to catch them I am in hopes we shall take some...we shall be at home in May or June so when you get this you will continue writing give the best of a fathers love to Ann and Ella and tell little Ella I long to see her and kiss them cheeks..."

\$ 300

UNITED STATES

HAWAII



View of Honolulu



- 93 ✉ 7, 1857, “5c” on 13c Dark red, “Clark” manuscript, affixed but not cancelled on a buff envelope addressed to “Mary Hastings” in Boston, Mass., red “Honolulu / U.S. Postage Paid Jun 27” date stamp (M-H 236.05), then carried on the “*Vaquero*” departing Honolulu June 30 and arriving San Francisco July 16 where **US 1851 3c Dull red Type I, 10c Green Type II (11, 14)** affixed and tied by nice strike of black San Francisco Cal. Jul 20 1857” date stamp, stamps well-margined and with particularly fresh colors, envelope edges refolded with some trivial small scuff marks on back side, choice Very Fine and one of just 18 covers franked with this provisional surcharged issue created during a shortage of the 5c “Boston Engraved” issues; *signed on back by Ashbrook*

Unusual combination of US postage with the surcharged issue in that it overpays by 1c; plus the surcharge issue is most often accompanied by the 12c issue or a 10c in combination with a 1c pair to meet the proper rate.

Reference: pictured in Gregory “Hawaii Foreign Mail to 1870”, Vol. II, page 56

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1113, 1957)

Emmerson C. Krug (R.A. Siegel Sale 210, 1958)

Philip G. Rust (R.A. Siegel Sale 681, 1987)

Dr. Leonard Kapiloff (R.A. Siegel Sale 744, 1992)

Charles J. Pietsch III (Shreves Philatelic Galleries, 1996)

\$ 20,000

UNITED STATES

HAWAII



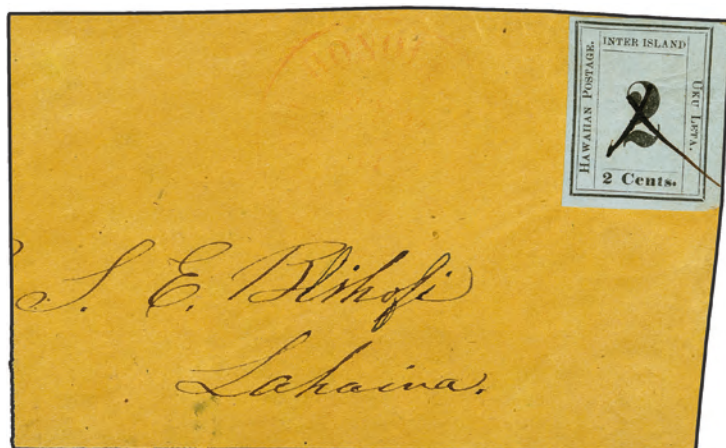
Queen Street, Honolulu



- 94 ☒ Lady Liberty Holding Flag and Sword, patriotic cover **originating in Hawaii** and with nice strikes of “Honolulu/ Hawaiian-Islands/ Apr 18” and “Honolulu/ U.S. Postage/ Apr 18” date stamps in red (MH 243.03, 242.03), 1869 12c Black (69) affixed and tied by cogwheel with accompanying “San Francisco 1863 13 May” double circle date stamp, addressed to Catskill NY, stamp with trimmed perfs at top, envelope trivial bit of edge wear, Very Fine and attractive (Bischel 4074), very few patriotic covers originated in the Hawaiian Islands (perhaps as few as four survive); 1969 and 1995 Philatelic Foundation certificates \$ 1,500

UNITED STATES

HAWAII



- 95 △ 20, 1864-65 2c Black, plate 3-G, type V, affixed but not tied on piece addressed to Lahaina, cancelled by 2 pen-strokes, poorly struck Honolulu cancel alongside, stamp clear to wide margins, Very Fine \$ 250



- 96 ☒ 21, 1865 5c Blue on blue, “Hawaiian Postage”, plate 9-A, affixed on blue envelope and just tied by 9-bar square grid cancel, nice strike of red “Honolulu U.S. Postage Paid Mar 5” date stamp (M-H 242.03), upon arrival in San Francisco a US 1863 5c Brown (76) affixed and tied by cogwheel (also cancels Hawaiian 5c) with an accompanying “San Francisco Cal Mar 21” (1866) double circle date stamp, addressed to Richmond, Indiana and with enclosure datelined “Honolulu March 2nd 1866” (Hughes correspondence), Hawaiian issue well margined, US 5c with pulled perf, envelope opened and slightly reduced at right with small nick at lower right corner and portion back side flap missing, Very Fine and eye-catching use; 1978 *Wolfgang Jakobek certificate*

Carried on the American bark *Onward*, departing Honolulu March 6, arriving San Francisco March 20 with overland mail postmarked the following day. \$ 1,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury's Postmaster John Hill



- 97 △ Eagle and Shield, Type 1 (Rohloff A-7), impeccable, crystal-clear strike of this incredibly intricate and beautiful fancy cancel ties 1861 3c Rose (65) to large piece, adjacent double circle "Waterbury Con Jan 15 '66" cancel also ties perfs, addressed to West Cheshire, Connecticut, appears to be a little less than half of the original envelope with backflap still attached (how anyone could mutilate this cover is beyond our comprehension), calling this strike Extremely Fine does not do it justice, as it is superlative in every sense, we believe this to be not just an essentially perfect strike of one of John Hill's foremost designs, but one of the most gorgeous strikes of any fancy cancel in all of philately, illustrated in Rohloff (page 17) and rarity "RRRR" (not more than 5 examples known), 1990 *Philatelic Foundation certificate*

Provenance: Dr. Glenn Jackson (Private Transaction)

Katherine Matthies (Robert A Siegel, Sale 503, January 1977)

Henry W. Houser (Christie's NY, December 1990)

\$ 5,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 98 ☉ Large Bee (Rohloff A-13), exceptionally crisp and clear nearly-complete strike (design is too large to be contained completely within the stamp) on 1869 1c Buff (112) with a small part of date stamp and a few extraneous fingerprints, rounded upper right corner, still Extremely Fine and rare, a delightful stamp
Provenance: Stephen D. Brown (Harmer, Rooke/ London, Oct-Nov 1939) **\$ 1,500**



- 99 ☒ Small Bee (Rohloff A-14) handsome ladies cover with 1869 3c Ultramarine (114), tied by bold strike of the attractive "Small Bee," adjacent "Waterbury CT. Mar 15" circular date stamp, cover addressed to Shelburne, Massachusetts, stamp with very lightly toned perf tips but cover otherwise exceptionally tidy, Extremely Fine and probably as fine a cover with this cancel as exists, *signed George B. Sloane, Rohloff* rarity "RRR" (not more than 8 copies known - an underestimate) **\$ 1,000**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Brown & Brothers Brass Rolling Mill in Waterbury



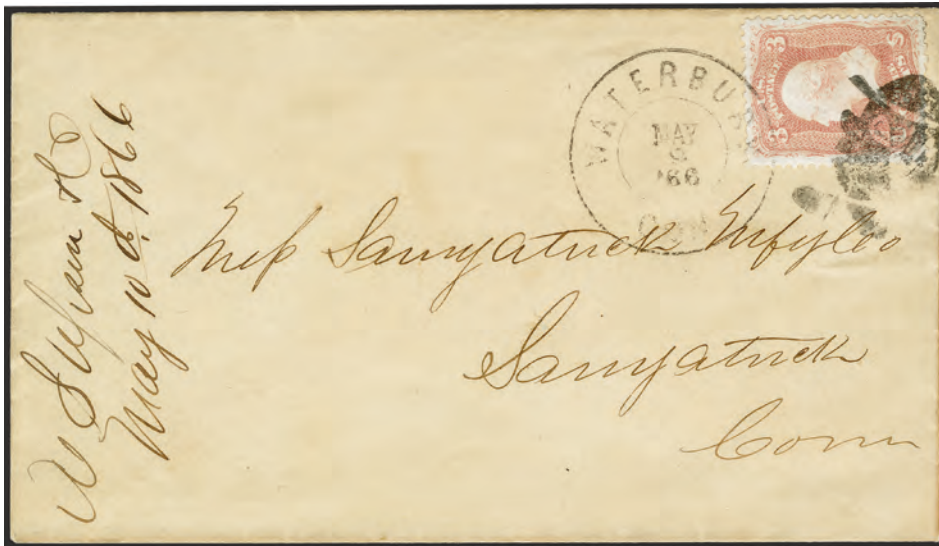
- 100** ☒ Man Smoking Pipe, Type 1 (Rohloff E-1), bold strike ties 1861 3c Rose (65) to handsome cover addressed to Bridgewater, Connecticut, adjacent “Waterbury Con Aug 24 ‘67” double circle date stamp, light staining on reverse, backflap with some faults, stamp with few ragged perfs, still Extremely Fine, a gorgeous strike of one of the most celebrated Waterbury cancels with every bit of detail clearly visible, *Rohloff rarity “RRR” (not more than 8 examples of this cancel exist on cover)*

Provenance: Henry Houser (Christie’s Robson Lowe, 1990)

\$ 10,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 101** ☒ Bridgeport Fireman (Rohloff E-6), nice strike of this popular fancy and “Waterbury Con May 9 ‘66” double circle cancel both tie 1861 3c (65) on cover addressed to Saugatuck, Connecticut, cancel bold and fairly clear but missing part of base of head (similar to Rohloff E-6A), cover fresh and Very Fine, an attractive example of one of the most popular of all Waterbury cancels and one inspired by the the annual Bridgeport Fireman’s Parade through Waterbury; *Rohloff Rarity “RRR” (not more than 8 copies known - an underestimate)*

*Provenance: Paul C. Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)
John R. Boker Jr. (Private Transaction)*

\$ 1,500



- 102** ☉ Man With Derby (Rohloff E-7), very nearly complete strike on 1861 3c (65), bold impression that shows nearly entire design, trivial corner crease and a few blunted perfs, Very Fine and attractive example of this elusive cancel

*Provenance: Dr. Glenn E. Jackson (Robert A. Siegel Sale 369, 1970)
Dr. John Robertson (Private Transaction)*

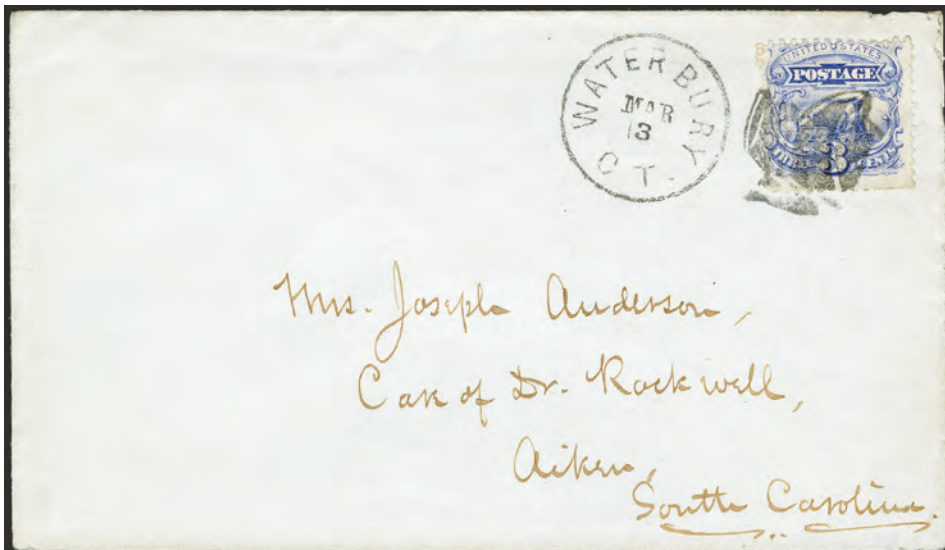
\$ 500


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury Button Factory



- 103**  Woman in Bonnet Facing Right (Rohloff E-10) crisp and pretty strike ties 3c 1869 (114) to exceptionally clean cover, "Waterbury CT Mar 3" circular date stamp alongside, addressed to Aiken, South Carolina (several other covers from this same correspondence known with this same cancel), stamp with few short/ pulled perfs at left and bottom and a light corner crease, still Extremely Fine, one of the nicest strikes of this popular cancel showing all intricate details in the woman's frowning face, 1990 *Philatelic Foundation* certificate #232767 (does not accompany); Rohloff rarity "RRR" (not more than 8 copies known) Provenance: Henry Houser (Christie's Robson Lowe, 1990) **\$ 5,000**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury Knitting Factory



- 104** △ Woman in Snood (Rohloff E-12) bold and crystal-clear strike of this stunning cancel ties 1867 1c Blue grilled to small piece with “Waterbury, CT Feb 15” circular date stamp, stamp with rough or short perforations in places and piece with 5mm break at top (well away from stamp and cancel), Extremely Fine, without a doubt the finest known example of the incredibly rare Woman in Snood, *illustrated in Rohloff (page 73), 1975 Philatelic Foundation certificate #49348 (does not accompany)*

Only three examples of this fancy cancel are known: an 1869 1c single with a partial strike, an 1869 1c on piece with a partial date stamp, and the piece offered here. With no complete covers known, this is one of the absolute rarest of all Waterbury fancy cancels.

Provenance: Gordon Eubanks (Private Transaction)

Louis Grunin (Robert A. Siegel Sale 469, 1975)

Morrison Waud

\$ 7,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 105** ☒ Three-Leaf Shamrock, Type 1 (Rohloff F-8), bold, crisp strike showing the fine details just ties 1870 1c Ultramarine (134) to ca. 1872 cover to Southbury, Connecticut, "Waterbury CT. Dec 16" date stamp alongside, stamp with a few short perfs and cover with light creasing but otherwise Extremely Fine, a beautiful example of this rare design, certainly one of the finest known, Rohloff rarity "RRR" (not more than 8 examples of this cancel exist on cover), 1989 *Philatelic Foundation certificate #214431 does not accompany*

Provenance: Dr. Glenn E Jackson (R.A. Siegel Sale 369, March, 1970)

\$ 500



- 106** ☒ Pumpkin (Rohloff G-2) attractive strike ties 1861 3c Rose (65), "Waterbury CT Jul 17" circular date stamp, on cover addressed to Wolcott, Connecticut, stamp with a bit of toning and corner crease, cover neatly opened at right though with a small tear at bottom right and a little bit of aging on the top and bottom edges, still Very Fine, an attractive example of this cancellation, Rohloff rarity "RR" (not more than 15 covers known)

\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Brown's Hotel, Waterbury



- 107 ✉ Heart With Arrow Pointing Down to Left, Type 1 (Rohloff J-3) 1873 1c Ultramarine (156) with an absolutely perfect strike of this rare cancel (not tied), matching and equally superb “Waterbury CT. Feb 14” circular date stamp at left, on spectacular embossed Valentine envelope locally addressed to “Miss Mary Chase, Waterbury,” cover with small internal tear below stamp and mounting adhesive on reverse, neither of which detracts from this absolutely delightful cover, Extremely Fine and desirable, it is hard to imagine a Valentine much more spectacular than this one, Rohloff rarity “RRRR” (not more than 5 examples known)

Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

\$ 1,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Warren & Newton Manufacturing Company in Waterbury



- 108** ☒ Initial “G,” Type 2 (Rohloff K-8) orange cover franked with three 1867 3c “F” grill (94) each being tied by a clear strike of segmented “G” cancel with a matching “Waterbury, CT. Jan 28” at left, backstamped “Carrier Jan 29” (1866), addressed to Hydrographic Office in Washington, DC, cover a bit ragged at the corners and each stamp with tiny faults mostly confined to the perfs, still a Very Fine and attractive cover, **one of only two known to us, Rohloff rarity “RRRR” (not more than five covers known).**

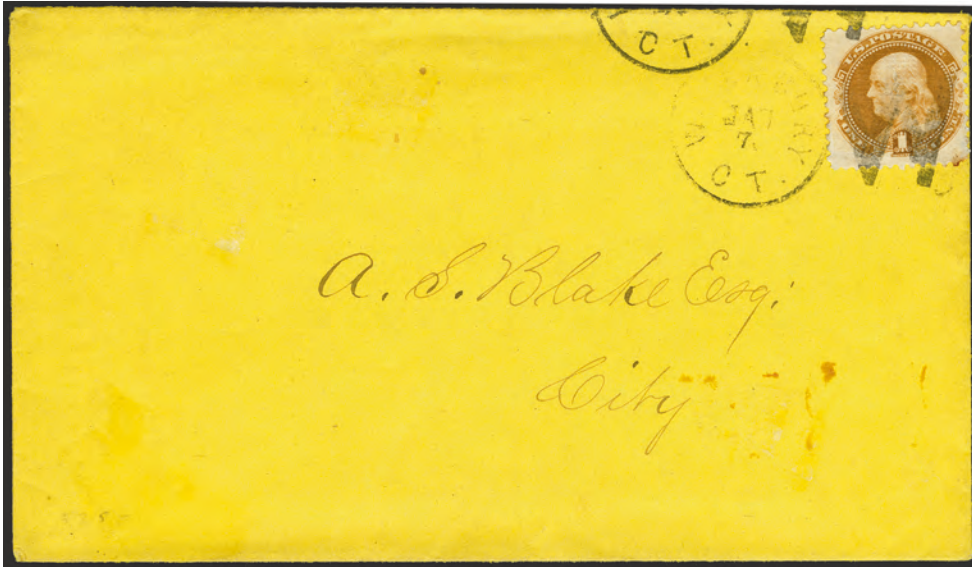
Provenance: Gordon Eubanks (Private Transaction)

John R. Boker Jr. (Private Transaction)

\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 109** ☒ Initial “W,” Sans serif, Type 2 (Rohloff K-13), somewhat faint strike ties 1869 1c Buff (112) to locally-addressed cover, additional partial strike of both “W” and “Waterbury CT Jan 7” date stamp at top of cover, stamp a light crease, envelope with torn backflap, still a Very Fine and attractive cover, Rohloff rarity “RRR” (not more than 8 examples of this cancel exist on cover)

*Provenance: Dr. John Robertson (Private Transaction)
John R. Boker, Jr. (Private Transaction)*

\$ 200



- 110** ☒ Initial “W” With Serifs at Top, Type 4, (Rohloff K-17), nice strike ties 1861 1c Blue (63) to orange locally-addressed cover, “Waterbury Con Jul 8 ‘66” tying as well, cover faulty with large piece of backflap missing, numerous stains and tears (some repaired), slightly reduced at right (does not effect stamp or cancel), still a Fine cover with a bold and attractive strike, *Rohloff* rarity “RR” (not more than 15 copies known)

*Provenance: Paul Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)*

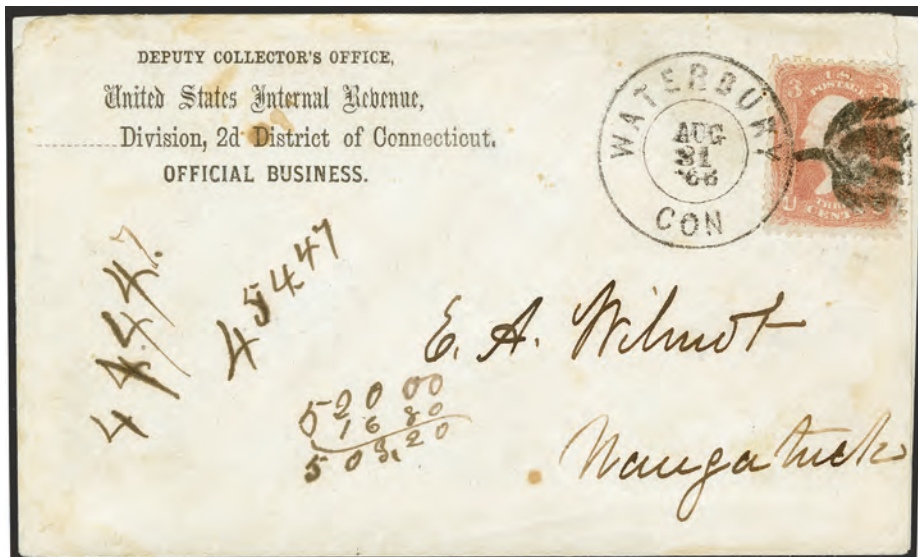
\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 111 ☒ Elm Leaf (Rohloff L-1), bold strike ties 1861 3c Rose (65) to orange cover addressed to New York, "Waterbury Con Aug 1 '66" double circle datestamp alongside (also ties), stamp with few short perfs, cover with a number of faults including large tears at top (some sealed), ever so slightly reduced at both sides, still a Very Fine strike of this rare and desirable cancel showing every vein of this intricate design, *Rohloff rarity "RR" (not more than 15 copies known)* **Offer**



- 112 ☒ Three-Sectioned Leaf (Rohloff L-2) bold and mostly complete strike ties 1861 3c Rose (65) to United States Internal Revenue Official Business cover to Naugatuck, Connecticut, "Waterbury Con Aug 31 1866" double circle date stamp alongside also ties, cover reduced and roughly opened at right with resulting faults to the stamp, likewise upper left corner clipped (both have been replaced by modern paper to improve appearance), light overall staining and some innocuous figuring, still Very Fine example of this scarce cancel, especially interesting with IRS corner card, *Rohloff rarity "RR" (not more than 15 copies known)* **\$ 100**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Unionville Factory, Waterbury



- 113 ☒ US (Rohloff M-3), bold and beautiful strike ties 1861 3c Rose (26) to cover to Saugatuck, Connecticut, double circle "Waterbury Con Feb 5 '66" cancel alongside, torn backflap (hinge mending at top) and a tiny edge break just above cancel, still Very Fine, a gorgeous strike on a clean cover, signed by Dr. Glenn Jackson but not in his 1970 R.A. Siegel Sale, Rohloff rarity "RR" (not more than 15 copies known)

*Provenance: Paul C. Rohloff (Private Transaction)
John R. Boker, Jr. (Private Transaction)
Gordon Eubanks (Private Transaction)*

\$ 250

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Rutherford B. Hayes
19th President of the United States of America



- 114 ☒ 185, (Rohloff N-6), perfect bold strike socks (but does not tie) a 1873 3c Green (158) right on the nose, "Waterbury Conn. Feb 19 11AM" circular date stamp alongside, local "Dickinson & Clark" paper stock dealers corner card, slightly reduced at left, still Extremely Fine, commemorates the victory of Rutherford B. Hayes in the 1876 presidential election, with rarity "RRR" (not more than 8 copies known)

The presidential election of 1876 is, to this day, considered to have been one of, if not the, most contentious and controversial election in American history. Voter turnout was a record 81.8%, a figure which will surely never be matched again. Republican nominee Rutherford B. Hayes bested Democrat Samuel J. Tilden by a margin of 185-184, the closest result ever. The 1876 election also holds the distinction of being the only presidential election in which the losing candidate has received a majority of the popular vote (rather than merely a plurality, which has occurred five times). Connecticut voted for Tilden by a narrow margin of 2.37%, making it the first time since 1852 that a Democratic presidential candidate won the state.

\$ 750

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury High School



- 115** △ Bats, Baseball and Diamond, Type I (Rohloff O-2), crisp and clear strike ties 1861 3c Rose (65) to small piece, trace of date stamp at left, stamp with few toned/ short perfs, some trimmed perfs upper right (resulting from cutting piece from cover), otherwise Extremely Fine, an exceptional strike of this desirable cancel

Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

Dr. John Robertson (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Scovill House in Waterbury



- 116** ☒ Left-Handed Mug, Type 2 (Rohloff O-9) bold, perfect strike of this lovely cancel on (most of) an 1869 3c Ultramarine (114), "Waterbury CT Dec 28" circular date stamp at left, small envelope opened top and left addressed to Middlebury, Connecticut with additional manuscript "Please forward," cover with small edge faults, stamp missing entire top portion (obviously contemporaneous as cancel ties), still Extremely Fine, impossible to imagine a nicer strike of this popular cancel and rarity "RRR" (not more than 8 examples of this cancel exist on cover)

Provenance: Stephen D. Brown (Harmer, Rooke/ London, Oct-Nov 1939)

Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker Jr. (Private Transaction)

\$ 3,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury's Roman Catholic Church



- 117 ☒ Skull & Crossbones, Type 1 (Rohloff R-1), bold strike on two 1863 5c Brown (76, right stamp straddle pane margin), left stamp tied by double circle "Waterbury Con Apr 14 '66" date stamp, addressed to "Portland, St. John, New Brunswick, British America", backstamped St John, cover with light overall wear including minor tears and creases, still Extremely Fine, an exceptional combination of an attractive cancel and a cover to a foreign destination and the only known Waterbury cancel on a 5c 1863 issue cover; truly remarkable, illustrated in Rohloff (page 218) and with rarity "RRRR" (not more than 5 examples known)

Provenance: Henry Houser (Christie's Robson Lowe, 1990)

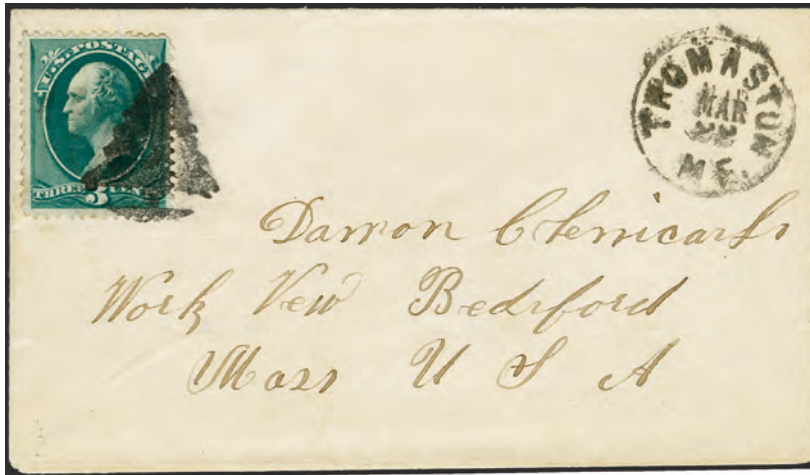
Dr. John Robertson (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 5,000

UNITED STATES

FANCY CANCELLATIONS – OTHER CITIES



- 118 ☒ Thomaston, Me., "Pine Tree", strong strike ties 1870 3c Green (147) on small envelope with accompanying Mar 22 date stamp, Very Fine and choice \$ 250



The "witches" of Salem



- 119 ☒ Salem, Mass. "Witch Mark" (S-E PH-F 44), complete and full strike on an 1861 3c Rose (65) affixed on a cover with Nov 15 date stamp alongside, addressed to Hartford, Conn., envelope with a tiny fault top center of no consequence, Extremely Fine strike of this rare marking \$ 250

UNITED STATES

FANCY CANCELLATIONS – OTHER CITIES



South Hanson Train Station and Post Office



- 120 ☉ South Hanson, Mass., “Locomotive”, nearly full strike on 1883 2c Red brown (210), stamp natural inclusion, Very Fine and choice example of this rare fancy cancel \$ 250



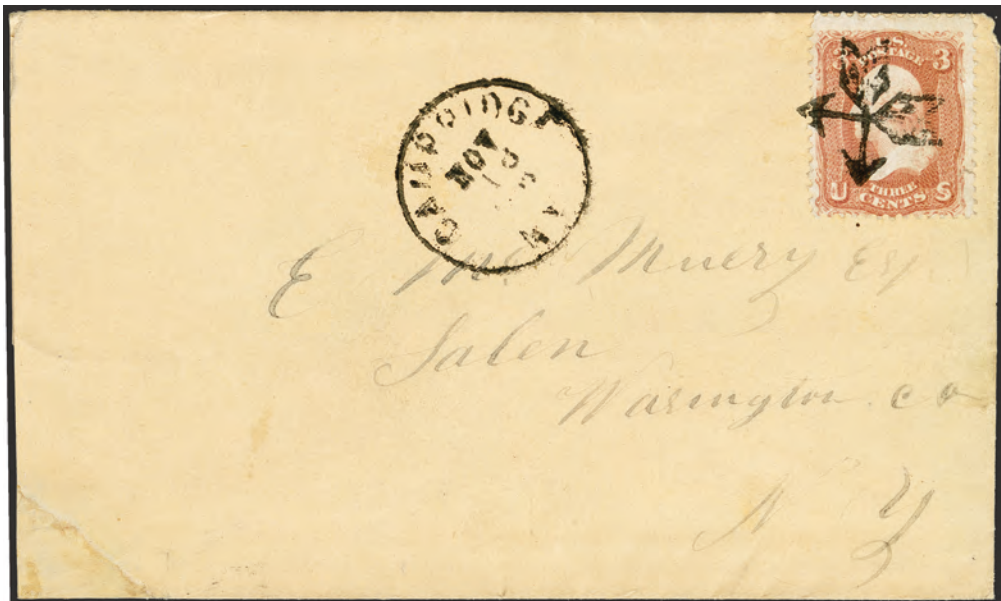
- 121 ☒ West Stockbridge, Mass., “Star Inside of Fancy Circle,” perfect strike on an 1861 3c Rose (65) with an equally well struck May 9 date stamp at right, addressed to Otis, Massachusetts with enclosure dated 1863, opened at right, Very Fine in every respect. \$ 100

UNITED STATES

FANCY CANCELLATIONS – OTHER CITIES



- 122 ☒ Bloomingburgh, NY, “Blacksmith” (S-E PH-F 107), crisp centrally applied strike on an 1861 3c Rose (65) tied by the accompanying Apr 8 date stamp, envelope light overall aging, attractive use \$ 100



- 123 ☒ Cambridge, New York, “Crossed Arrows”, lovely strike ties 1861 3c (65) on envelope with corresponding “Nov 18 62” (?) date stamp, envelope repaired crease/tear bottom left, otherwise Very Fine Offer

UNITED STATES

FANCY CANCELLATIONS – OTHER CITIES



- 124 ☒ Corry, Pennsylvania “Pig” full strike (most similar to Cole AN-3) ties 1870 3c Green (147) to cover to Erie, Pennsylvania, Corry September 30 date stamp alongside, slightly reduced at left into corner card and small piece out at bottom left, still a Very Fine strike of this elusive fancy cancel \$ 200



- 125 ☒ Damon's Crossing, Vermont, “Indian Head,” near-perfect strike of fancy cancel on 1883 2c Red brown (210) with Sep 15 1884 date stamp alongside, Very Fine and choice \$ 100


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Josephinum in Vienna



- 126  Waving Flag, "The Union Forever", two singles each 1861 3c Rose, 12c Black (65, 69) tied on envelope addressed to Austria by large Boston "Paid" circular grids with the 12c also tied by boxed German Aachen exchange marking, additional "Boston Am Pkt 7 Paid Jan 12" credit date stamp, marked "Post Restante", backstamped Wien 3/ II, insignificant break in backflap, Very Fine in every respect, a select showpiece from the famed "Angell" correspondence

*Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)
Marc Haas (Stanley Gibbons/London, 1980)
John Bischel (Nutmeg Sale 27, 2000)*

\$ 2,500


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Boston's Dock Square



- 127  Stand By The Union, beautiful red and blue Whittemore design of state abbreviations around American flag addressed to "Doctor Henry C. Angell" in Vienna, franked with 1861 3c Rose and 12c Black (65, 69), stamps tied by large Boston "Paid" in grid and red "N. York 12 Brem Pk Paid" exchange mark, blue "America/ Uber Bremen/ Franco" transit mark at center, manuscript "German" at lower left, proper Vienna backstamp, cut open and light wrinkling along top but otherwise Extremely Fine, a superb cover (Weiss ST-532, Walcott 1629)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 2,000


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



View of Boston's Harbor



- 128  Reclining Female Figure with Eagle and Shield plus Ships in the Background design in green at upper left of **Angell cover addressed to Vienna Austria**, 1861 1c Blue, 3c Rose, 12c Black pair (63, 65, 69) tied by Boston "Paid" circular grids and an "Aachen Franco" transit marking, accompanying red "Boston Br Pkt Paid" date stamp, ms "Post Restant" upper left, some minor perf faults and 3c stamp faulty, envelope a trivial bit of postal wear but an overall Very Fine and attractive cover with an elusive design; franking pays the proper Prussian Closed Mail 28c rate (Walcott 2121 var.)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 2,000

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Independence Hall, Philadelphia



- 129 ☒ One Flag - One Government red and blue design with soldier holding US Flag and standing atop the Confederate flag (published by JW Dubres), 1861/62 5c Red brown, 10c Yellow green (68, 75). tied by "Philadelphia Pa" date stamps on envelope **addressed to Germany**, two ms "per Hamburg Steamer", partially struck red NY "15" exchange transit cancel, two different Hamburg 21/2 63 backstamps, envelope some light aging/ wrinkling, Fine and scarce use of a patriotic envelope to Germany; signed JM Bartels (Walcott 2096 var.) \$ 200

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Hamburg's Harbor



- 130 ✉ The Constitution and Flag, design on unpaid cover addressed to Hamburg Germany, "Pottsville Pa Oct 4 1861" dispatch postmark and nice strike of "5 N. York Hamb Pkt" exchange marking, ms "by Hamburg Steamer" over design, "6½" handstamped rate for sgr. due at destination (6½sgr = 15c), red crayon "32" credit, couple of indistinct transit backstamps plus a Hamburg 4/11 61 arrival cancel, cover with some light aging/ edge wear and some tiny edge breaks at top, most of backflap missing, Fine use \$ 150


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



View of Florence



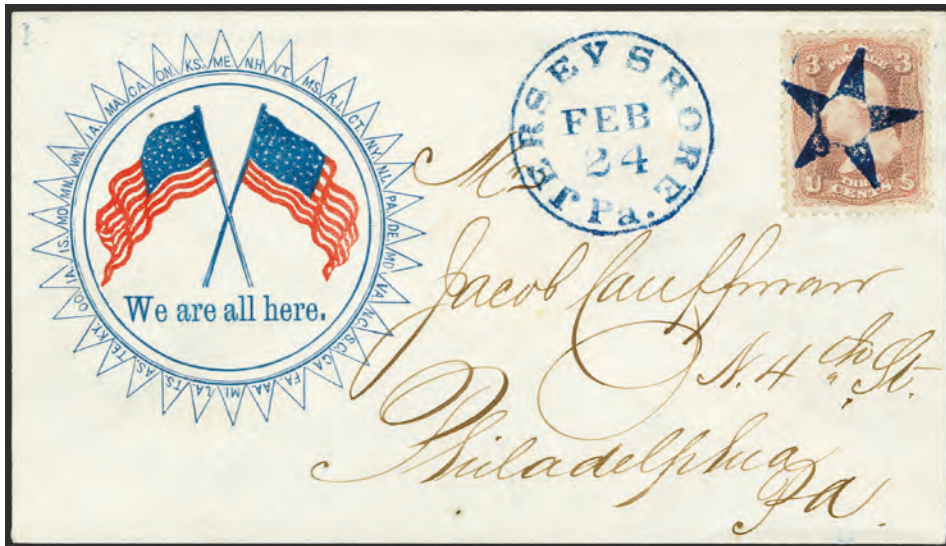
- 131  Waving Flag, Odd Fellows, House and Slogan, design (published by Magee) on **Angell patriotic cover addressed to Florence Italy**, 1c Blue, 3c Rose, 24c Red lilac (63, 65, 70) neatly affixed and tied by Boston circular “PAID” cancels, ms “German Mail” at bottom, sent via Germany and Switzerland with appropriate assortment of insufficient franking (Italian and Swiss), transit and arrival markings, Very Fine, a rare and colorful patriotic

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 5,000

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 132 ☒ We Are All Here, wonderful design with all 34 states around a central design of crossed flags, 1861 3c Rose (65) perfectly struck with bold blue Star and Circle fancy cancel (Skinner-Eno ST-D 19) and impeccable strike of matching “Jersey Shore Pa. Feb 24” circular date stamp at left, cover addressed to Philadelphia, faint “No Box” erased at lower left, scissor opened at right, Extremely Fine, an absolutely marvelous and breathtaking combination of a lovely design and a superb cancel, hard to imagine a patriotic cover much nicer (Weiss ST-530, Walcott 1628) \$ 200



- 133 ☒ One Nation - One Government, all-over design featuring Eagle and Shield flanked by Flags atop an arch of state names, published by John P Charlton, 1861 3c Rose (65) tied by Washington DC Feb 4 1863 double circle cancel, stamp with straight-edge at right, envelope small scuff on back, Very Fine and attractive (Walcott 2434, Bischel 3044)
*Provenance: George Walcott (Robert Laurence Sale, 1935)
 John Bischel (Nutmeg Sale 27, 2000)* \$ 150

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Nathaniel P. Banks in his military uniform



- 134 ☒ The Loyal States, Union, Kansas, overall blue design by Reagles & Co. (2-line imprint on backflap) franked with 1861 3c Rose (65) tied by two-line "G.B.D./Sep. 30" (additional strike at left), addressed to Roulette, Pennsylvania, stamp with small faults, cover with edge tears and black construction paper (123x65mm) adhered to reverse, still Very Fine and attractive, particularly desirable with General Banks Division cancel, supposedly the only recorded cover with a Kansas design (Walcott 1839)

"General Banks Division" was led by Maj Gen Nathaniel Banks, a Governor of Massachusetts and Speaker of the House (1856-57) prior to the war, to which Lincoln appointed him as a "political" appointment, drawing the ire of the rank-and-file officers. His service was less than stellar suffering large losses to Stonewall Jackson during the Valley Campaign and was an architect of the failed "Red River" campaign of 1864. He was, however, gifted on the "non-war" side of recruiting, morale, money and propaganda for the Army.

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 75

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 135 ☒ For the Union, Kentucky, stunning multicolor Magnus design, at left woman with flag and shield, at right state seal of Kentucky, franked with 1861 3c Rose (65, lightly oxidized), tied by target cancel and faint matching Washington, DC circular date stamp, addressed to Charleston, Massachusetts, very slightly reduced at right and some light wrinkling with piece of black construction paper (79x26mm) and strip of adhesive tape adhered to reverse, still Very Fine, a stunning and rare design (Weiss ST-197, Walcott unlisted)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 400



- 136 ☒ For the Union, Maine, beautiful purple Magnus design, woman with flag at left and state seal of Maine at right, 1861 3c Rose (65) tied by "Washington, DC Nov 24 18??" circular date stamp, cover addressed to Birmingham, Michigan, envelope neatly opened and with some light wrinkling at left, cover expertly cleaned and with large piece of black construction paper (119x67mm) adhered to reverse, still Very Fine appearing, quite rare and attractive (Weiss ST-199, Walcott 1645)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 100

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



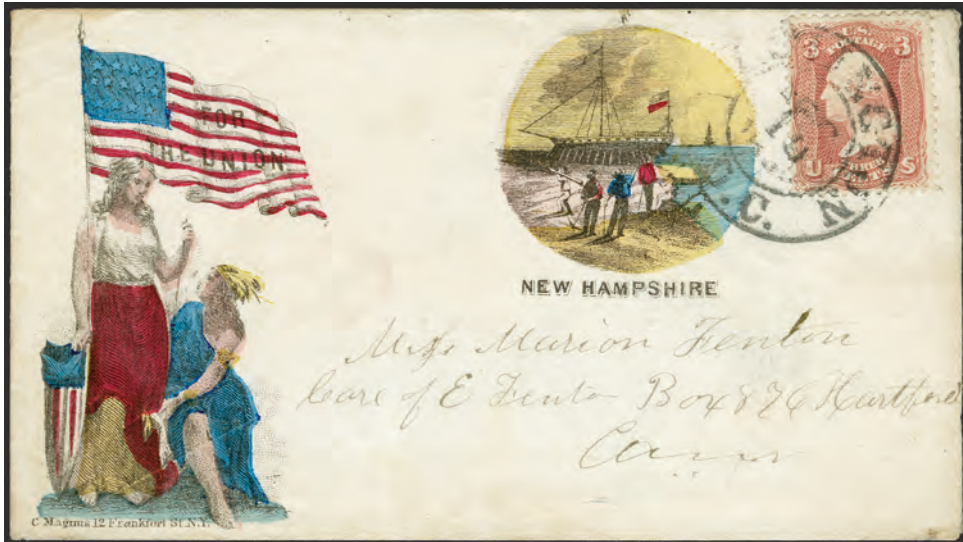
- 137 ☒ For the Union, Michigan, spectacular multicolored Magnus design, cover franked with 1861 3c Rose (65, lightly oxidized) tied by target cancel with indistinct Washington, DC July double circle date stamp alongside, addressed to Northville, Michigan, tiny edge flaws and large piece (108x75mm) of black construction paper affixed to reverse, still Very Fine and attractive (Weiss ST-208, Walcott 1649 var)
Provenance: John Bischel (Nutmeg Sale 27, 2000) \$ 250



- 138 ☒ The War For The Union - Missouri all over design in blue on envelope franked with 1861 3c Rose (65), tied by indistinct Apr 21 1863 Pennsylvania town postmark, addressed to Valley Forge, Pa., published by Berlin and Jones, 75x63mm piece of thick black card affixed on back, Very Fine (Walcott 1720, Bischel 3230)
Provenance: John Bischel (Nutmeg Sale 27, 2000) Offer

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 139** ☒ For the Union, New Hampshire, spectacular multicolored Magnus design showing two women with flag and shield at left and New Hampshire state seal at right, 1861 3c Rose (65) tied by Washington, DC Dec 19 1861 (?) double circle date stamp, addressed to Hartford, Connecticut, neatly opened at right, large piece of black construction paper (115x66mm) adhered to reverse, still Extremely Fine appearing and exceptionally fresh, a beautiful design in splendid condition (Weiss ST-214, Walcott 1650)
Provenance: John Bischel (Nutmeg Sale 27, 2000) \$ 250



- 140** ☒ The Loyal States, Union, New Jersey, all-over female figure, flag, and state seal design in brown on Reagles & Co. cover (imprint on backflap), 1861 3c Rose with straddle-pane margin (65) tied by "Alexandria, Va Nov 6 1861" double circle date stamp, addressed to Hornerstown, New Jersey, manuscript "soldier's letter" at top, neatly opened at left, stamp couple short perfs, large piece of black construction paper (82x61mm) adhered to reverse, still Very Fine and attractive (Weiss ST-504 var, Walcott 1811)
Provenance: John Bischel (Nutmeg Sale 27, 2000) \$ 100


UNITED STATES

CIVIL WAR PATRIOTIC COVERS



View of Cincinnati



- 141**  Ohio, Loyal to the Union, gray brown all-over Wells design (imprint on backflap) of female seated figure with Ohio state seal and shield, 1861 2c Black (73) cancelled by bold dark blue grid with matching “Cincinnati O. Mar 15” circular date stamp alongside, to local Cincinnati address (hence the 2c drop rate), large piece of black construction paper (120x65mm) adhered to reverse, still Extremely Fine appearance, particularly desirable with Black Jack franking; 1994 *Philatelic Foundation certificate* (Weiss ST-265, Walcott 1714)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 750

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 142 ☒ The Arms of the Keystone State, striking three-color Corgan design (imprint on backflap) of Pennsylvania coat of arms, three singles of 1861 1c Blue (63) tied by four strikes of straight line “Registered” handstamp accompanied by nice strike of “Philadelphia Pa Apr 17 1863” circular date stamp, manuscript registry number, addressed to Boston, Massachusetts, cover roughly opened at top, still Very Fine and early registered use, an attractive and striking design enhanced by an interesting franking and cancel (Walcott 1744) \$ 200



- 143 ☒ Liberty's Defender, beautiful red and blue design with framed portrait of George Washington facing left plus flags, cannons, bayonets, and female figure at top, franked with 1861 3c Rose (65) tied by indistinct January 6 Miami, Ohio circular date stamp, cover with address removed and very slightly reduced at right (does not affect design), Very Fine and attractive (Weiss FP-GW-177, Walcott 31) Offer

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 144 ☒ Gen. Banks, framed portrait facing left design in purple with drums, rifle, soldier, and flag surrounding and a battle scene at top, cover franked with strip of three 1861 1c Blue (63) with straddle-pane margin at right, stamps cancelled and just tied by black targets with matching "Philadelphia Pa. Feb 26, 1862" circular date stamp, addressed to Boston, backflap slightly uneven cut and reinforced with hinges, Extremely Fine and quite attractive, a terrific example of this scarce design (Weiss PM-31, Walcott 516)

\$ 150



- 145 ☒ Secessionist, hand-colored mule draped in Confederate flag, Kimmel imprint in bottom of design, 3c Dull red, Type III (26) tied by "Stevensville, O. May ??" circular date stamp, addressed to Lynn, Massachusetts, exceptionally fresh and clean, Extremely Fine, a desirable cover **believed to be the only recorded example** (Weiss C-A-H-3, Walcott unlisted)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 250

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 146 ☒ Seccession Web, “Walk into my parlor, says the Spider to the Fly,” incredible red and blue D. Murphy’s Son design of Jeff Davis as the spider with the seceding states as the flies trapped in his web, 1861 3c Rose (65, lightly oxidized) cancelled by black grid with “Dayton O. Dec 25 1861” circular date stamp at left, addressed to Philadelphia, Pennsylvania, tiny faults along top edge (some mended), Very Fine, an exceptionally attractive and dramatic caricature design (Weiss C-A-O-57, Walcott 1169)

Provenance: Katherine Matthies (R.A. Siegel Sale 533, 1969)

\$ 150



- 147 ☒ Recruits Wanted for the Brave Southern Army..., “Good pay (in Confederate Bonds) and good quarters, (in a horn.),” blue design by D. Murphy’s Son, monkey and dog dressed as Confederate soldiers (monkey’s hat with initials “J.D.” for Jefferson Davis), cover franked with 1861 3c Rose (65, oxidized) tied by large black “Paid” circular grid with accompanying light red “Boston, Mass Aug 31” double circle date stamp alongside, additional “John S. Dunlap, Boston, Aug 31 1861” oval dated sender’s handstamp (another strike on reverse), addressed to NY City, stamp with couple short perfs, envelope with mounting residue on reverse, still Very Fine, an extremely rare and hilarious bit of Civil War satire, absent in used condition from most patriotic collections (Weiss C-A-O-56, Walcott 989)

Provenance: George Walcott (Robert Laurence, January 1935)

\$ 150

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 148 ☒ Uncle Sam sends his Bird after Traitor Jeff, black design on orange envelope, eagle carries Jeff Davis by the seat of his pants while group of slaves watches from the ground, 1857 3c Dull red (26) just tied by blue grid with matching Cincinnati, Ohio double circle date stamp (indistinct date), addressed to Newcastle, Pennsylvania, scissor-cut perfs with portion of adjacent stamp at top, very slightly reduced at right, envelope couple tiny scuff marks at left edge and some trivial wrinkling, still Very Fine, a rare and attractive design (Weiss C-BL-55a, Walcott 1177)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

\$ 150



- 149 ☒ U.S. Senate, two-panel green Magnus design, left panel showing John Trumbull's 1819 *Declaration of Independence*, right panel showing United States Senate chamber, 1861 3c Rose (65) tied by indistinct partial Washington, DC circular date stamp, addressed to Ann Arbor, Michigan, neatly opened at left, stamp with some blunted perfs due to placement, large piece of black construction paper (127x65mm) adhered to reverse, light even aging, an otherwise Very Fine, rare and marvelously attractive cover (Weiss SC-DC-59, Walcott unlisted)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 250

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 150 West Front of the Capitol, two-panel Magnus multicolored design, left panel showing eagle with shield and “Statue of Freedom” atop Capitol, right panel shows aerial view of the Capitol, 1861 3c Rose (65) tied by Jacksonville, Illinois double circle date stamp on cover to Chicago (blue Chicago receiver on reverse), ever so slightly reduced at right (impossible to tell from front) with an insignificant sealed break in lower right corner, still Very Fine, gorgeous and rare design (Weiss SC-DC-93, Walcott unlisted) \$ 300



- 151 Ship Under Full Sail multicolor Magnus design on envelope with 1861 3c Rose (65) tied by geometric cancel with an accompanying New York Aug 24 1863 date stamp over the design, addressed to Clarkson Center NY, envelope opened and slightly reduced at right plus a bit of edge wrinkling, a Fine and attractive cover
Provenance: Blake Myers (Christies NY, 1991) \$ 200

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 152 ☒ United Forever, beautiful red and blue Magee design (2-line imprint on backflap) of eagle and flag atop chain with states' names in the links, red printing misregistered by about 2mm, cover addressed to Philadelphia, Pennsylvania and franked with 1861 3c Rose (65, lightly oxidized), tied by black grid with matching partial "Columbia Pa. March 24 1862" date stamp, opened and very slightly reduced at left, cover vertical bend at right affecting stamp, backflap with some minor faults, Very Fine and striking, a scarce design (Weiss E-R-166, Walcott 2532) **\$ 100**



- 153 ☒ The Father of His Country Left This to His Children, text in oval surrounded by flags, bayonets and cannons, cover franked with 1861 3c Rose (65) with straight edge at right, black grid killer and red "Middletown CT Oct 8 1861" double circle date stamp, opened and barely reduced at left, Very Fine and attractive (Weiss F-T-99, Walcott 2877) **Offer**

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



- 154 ☒ The Flag of Our Regiment, blue imprint at top of red and blue design, three flags inside oval of stars, 1861 3c Rose (65, oxidized) barely tied by blue grid with matching “Cincinnati O Oct 29” double circle date stamp, addressed to Brandon, Vermont, includes original contents datelined “Covington Tuesday 28th Oct. 1862” (Kentucky), envelope a bit of postal wear on the edges and a tiny amount of mounting remnant on reverse with a somewhat roughly-opened backflap, Very Fine, a clean example of a pretty design; letter mentions “...I can tell you many an incident relating to the War, of interest.” (Weiss F-T-91, Walcott 2875) **Offer**



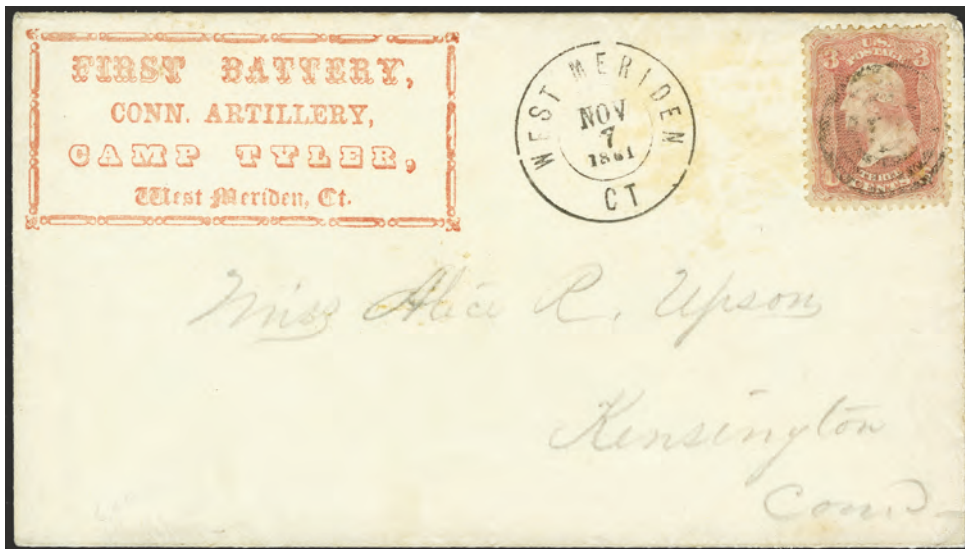
- 155 ☒ Cannon and Flag label (37x24mm) with caption “ISA.25.12” affixed in top left corner of envelope franked with 1861 1c Blue strip of three (63), tied by circular grids with an accompanying “Taunton Ma Sep 14” (1861) date stamp, backflap torn and mostly missing, Very Fine
Enclosed letter indicates correspondence between two Catholic “brothers” and the verse indicated on the label, Isaiah 25:12 reads (King James version) “And the fortress of the high fort of thy walls shall he bring down, lay low, and bring to the ground, even to the dust,” likely addresses their feelings toward the future of the Confederacy. **Offer**

UNITED STATES

CIVIL WAR PATRIOTIC COVERS



Dinner time at Camp Tyler



- 156 First Battery, Conn. Artillery, Camp Tyler, West Merriden, Ct., red design on cover with 1861 3c Rose (65), stamp cancelled by target with matching “West Meriden, CT Nov 7 1861” double circle date stamp, cover with large piece of black construction paper (126x68mm) adhered to reverse, still Very Fine and attractive (Weiss, Walcott unlisted)

Camp Tyler was a Civil War training camp for cavalry and artillery. The 1st Connecticut Light Artillery Battery served in the Union Army between October 26, 1861 and June 11, 1865 during which it saw action in about 20 engagements in and around Charleston, Florida, Richmond and Petersburg.

Provenance: John Bischel (Nutmeg Sale 27, 2000)

Offer

CONFEDERATE STATES

CIVIL WAR PATRIOTIC COVERS



- 157 ☒ Confederate Use of Union Patriotic; General McClellan Framed Portrait, in purple on unfranked envelope with "Gordonsville Va Sep 12 1862" date stamp and an arced "10 Due" handstamp, addressed to Orville, Alabama, envelope with some minor edge faults/ wrinkling, 100x61mm black card stock affixed on back, Fine and scarce (Bischel 6007)
Provenance: John Bischel (Nutmeg Sale 27, 2000) \$ 200



- 158 ☒ 10-Star Flag, in red and blue on an orange cover with "Norfolk Va. Aug 26 1861" double circle date stamp accompanied by a circled "Paid" and "10" handstamps, addressed to "Col J W Boseman, Central Institute, Alabama", docketing at left into design, envelope partially opened at top and with some mending of edge breaks on back side, 103x67mm piece of heavy black card stock affixed on back side, still Very Fine and attractive (Bischel 5847, CSA Handbook F10-3)
Central Institute was a college in Central, a small town about 60 miles northeast of Montgomery, in Coosa County. It was in operation for about 20 years but most of the teachers and the students joined the civil war and the school never was back to before the war enrollment.
Provenance: Marc Haas (Richard Frajola Postal History Auctions, 1986)
John Bischel (Nutmeg Sale 27, 2000) \$ 300

CONFEDERATE STATES

CIVIL WAR PATRIOTIC COVERS



- 159 ☒ Confederate Use of Union Patriotic; Eagle Above Shield, with 34-star border (one for each Union state) on amber envelope addressed to Mechanicsville, Va, 1861 5c Green Stone 2 (1) tied by "Richmond Va Jun 30 1862" date stamp, stamp full balanced margins, envelope 118x63mm black card stock affixed on back, still Very Fine and choice (Walcott 2477, Bischel 5994)

Provenance: Richard Krieger (Robert Kaufman, 1981)

John Bischel (Nutmeg Sale 27, 2000)

\$ 500



- 160 ☒ Two Soldiers Standing, design (CSA Handbook SN-1, verse 25, imprint 17) franked with 5c Blue pair (7) tied by strikes of "Raleigh NC Aug 23 1862" double circle postmarks, addressed to Yanceyville NC, stamps full margins three sides - just in at bottom right, envelope with 125x75mm piece of black card stock affixed on back, opened at right (re-sealed), Very Fine (Walcott 5935)

Provenance: John Bischel (Nutmeg Sale 27, 2000)

\$ 300

Terms and conditions

BIDDING

Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Harmers

within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

Terms and conditions

EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

9. New York residents will be charged sales tax as well as bidders who pick up at the Live Auction venue or our office without a valid Resale Certificate.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
 - (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
 - (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
 - (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
- (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The H.R. Harmer Auction Organization

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, David Snow, John Bowman, and anyone else who provided their insights or opinions.

In the late 1930s, the specter of war loomed over the United Kingdom. A draft was initiated, resources were rationed, and the threat of invasion grew on a daily basis. Amidst the turmoil, the renowned philatelic auction firm of H.R. Harmer decided to branch out across the Atlantic and open a satellite office in New York City.

The decision made sense on several levels. Having firmly entrenched themselves in the British philatelic scene, it was natural to look towards the untapped market of North America. Pragmatically, the new office also provided a contingency plan in case England fell. It was a bold move—a move that, if it paid off, would not just change the history of the company, but shape of the entire American philatelic market.

It is not just the threat of a world war that can force a company to adapt. The philatelic marketplace is constantly changing, as it has since the first intrepid collectors began filling their albums in the 19th century. Decisions that made sense even a decade ago may have since been rendered obsolete. An auction house must constantly adapt and evolve to survive in an ever-competitive world.

Such a decision came in 2008. When H.R. Harmer was acquired by Spectrum Group International, the choice was made to move the company from the region that it had called home for decades. “Harmers of New York,” as it was known to many, was no longer.

Today H.R. Harmer finds itself at another crossroads. It goes without saying that the stakes are not nearly as dire as they were in 1940. But it is still important to admit that, over a century after our namesake held his first philatelic auction on Bond Street in London, we must continually strive to reinvent ourselves if we hope to still be holding auctions a century from now.

This is all a roundabout way of saying something very simple: H.R. Harmer is coming home.

In the spring we will be moving our offices to Midtown Manhattan, a stone’s throw from our historic address (we are still in the process of making final arrangements, and many more details will be announced soon). While we have been grateful to call Southern California our home for the last 11 years, it is time for us to head back to the city where our company’s history was made.

New York City is where H.R. Harmer sold the Alfred Caspary and Alfred Lichtenstein-Louise Boyd Dale collections, two of the largest philatelic holdings of all time. There is no more fitting location, then, for the forthcoming sale of the Erivan Haub collection—which rivals its predecessors in both rarity and quality.

We are incredibly excited to write this new chapter in the history of H.R. Harmer. To all of our friends and customers in California, we assure you that we will be making frequent trips to the West Coast. To our clients in the Northeast, we look forward to seeing you more often.

Tom Wolfe once wrote, “One belongs to New York instantly,” and H.R. Harmer is no exception. We have belonged to New York since 1940. In the next few months we will be celebrating not a relocation, but a homecoming.

Please contact us!

Phone: +1 929 436-2800 · E-mail: info@hrharmer.com



ERIVAN
COLLECTION

Upcoming ERIVAN Sales 2019 6-7 December 2019 **Zeppelin – 1st ERIVAN Sale**
Switzerland – 1st ERIVAN Sale
Corinphila Auktionen
Zurich, Switzerland
www.corinphila.ch

10 December 2019 **United States – 2nd ERIVAN Sale**
H.R. Harmer Auction
New York City, U.S.A.
www.hrharmer.com

14 December 2019 **German States – 2nd ERIVAN Sale**
Heinrich Köhler Auction
Wiesbaden, Germany
www.heinrich-koehler.de



Collectors are happy people

Johan Wolfgang von Goethe

To be offered in December 2019

Zeppelin
„Hindenburg Disaster“ in Lakehurst



Oldenburg
The famous single franking
of the 1/2 groschen stamp

Provenance:
Alfred H. Caspary (1956)
John R. Boker, Jr. (1987)



Basel
The famous pair of the Basel Dove on cover

Provenance:
Paul Mirabaud (1900)
“Zentrale für Briefmarken-Projektionsbilder” (1919)

The “Big Beaumont”
One of the most iconic items
of Confederate Philately

Provenance:
George Walcott
Alfred H. Caspary
Camille Sams Lightner
Josiah K. Lilly
Jose Luis Castillejo
John R. Hill, Jr.



Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions in Stockholm, London, and Essen.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

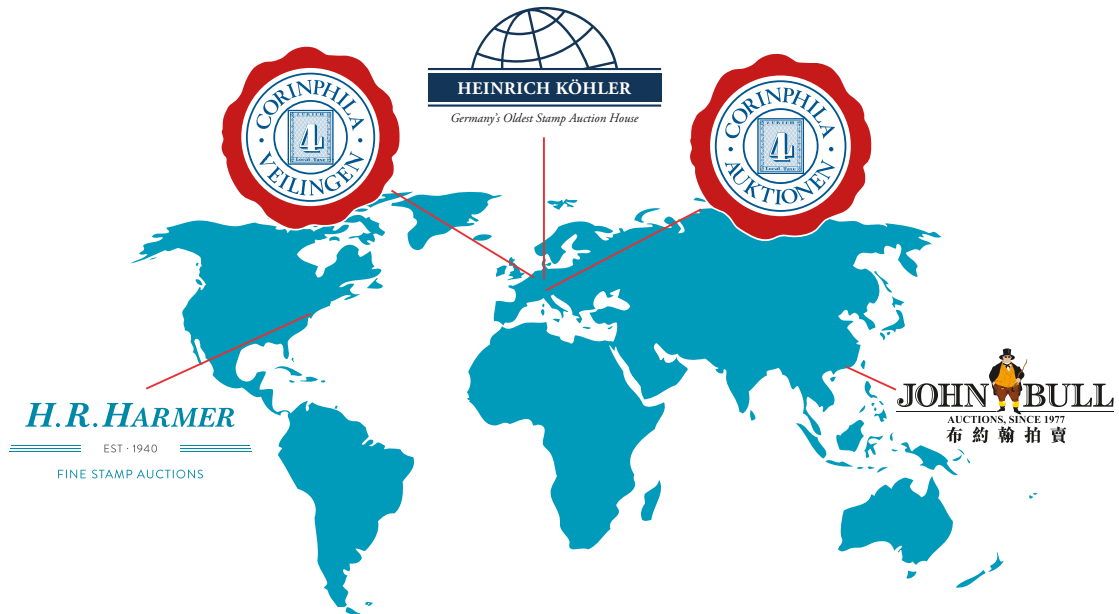
The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States
Stamp auctions since 1940
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany
The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
The oldest stamp auction house in Hong Kong, founded in 1975.



The Global Philatelic Network
Sell your stamps where your stamps sell best



H. R. HARMER

Global Philatelic Network, Inc.

PHILATELIC AUCTIONEERS

2680 Walnut Ave Suite AB
Tustin, CA 92780-7052
EMAIL: info@hrharmer.com
Phone: 714-389-9178

Erivan Sale 2

December 10,2019 - December 10,2019

lot	sold	lot	sold	lot	sold	lot	sold	lot	sold
1	575.00	39	5,500.00	77	9,500.00	117	21,000.00	157	525.00
2	2,400.00	40	37,500.00	78	5,500.00	118	400.00	158	950.00
3	450.00	41	35,000.00	79	700.00	119	2,200.00	160	950.00
4	1,900.00	42	47,500.00	80	8,500.00	120	850.00		
5	750.00	43	160,000.00	81	800.00	121	900.00		
6	675.00	44	14,000.00	82	10,000.00	122	1,150.00		
7	750.00	45	675.00	83	1,600.00	123	575.00		
8	500.00	46	1,600.00	84	10,500.00	125	230.00		
9	2,400.00	47	2,600.00	85	300.00	126	6,750.00		
10	400.00	48	6,500.00	86	575.00	127	5,750.00		
11	1,000.00	49	5,750.00	87	1,100.00	128	6,250.00		
12	325.00	50	1,050.00	88	750.00	129	550.00		
13	2,100.00	51	2,000.00	89	12,000.00	130	210.00		
14	350.00	52	800.00	90	700.00	131	11,000.00		
15	600.00	53	9,000.00	91	250.00	132	3,750.00		
16	675.00	54	8,000.00	92	1,350.00	133	500.00		
17	280.00	55	210,000.00	93	20,000.00	134	375.00		
18	450.00	56	2,300.00	94	9,500.00	135	800.00		
19	550.00	57	3,500.00	95	575.00	136	400.00		
20	5,500.00	58	800.00	96	3,750.00	137	725.00		
21	4,000.00	59	625.00	97	10,500.00	138	400.00		
22	475.00	60	850.00	99	2,200.00	139	1,350.00		
23	1,250.00	61	3,750.00	100	10,000.00	140	270.00		
24	2,200.00	62	145,000.00	101	1,800.00	141	1,050.00		
25	1,250.00	63	8,500.00	102	500.00	142	1,150.00		
26	4,250.00	64	525.00	103	5,000.00	143	220.00		
27	14,500.00	65	4,000.00	104	50,000.00	144	525.00		
28	600.00	66	4,250.00	105	1,300.00	146	625.00		
29	1,100.00	67	23,000.00	106	210.00	147	2,000.00		
30	2,800.00	68	5,000.00	107	9,000.00	148	700.00		
31	3,750.00	69	1,800.00	109	200.00	149	725.00		
32	1,250.00	70	5,000.00	110	130.00	150	4,000.00		
33	1,600.00	71	2,100.00	111	210.00	151	600.00		
34	1,900.00	72	525.00	112	575.00	152	525.00		
35	7,500.00	73	950.00	113	2,400.00	153	500.00		
36	17,000.00	74	4,000.00	114	7,500.00	154	230.00		
37	1,050.00	75	1,900.00	115	1,000.00	155	350.00		
38	4,000.00	76	27,000.00	116	21,000.00	156	260.00		

All prices in USD

AUCTIONEERS OF "FRANKLIN D. ROOSEVELT," "CASPARY,"
"DALE," "HIND" and OTHER MAJOR COLLECTIONS