

August 7, 2020

3rd Auction

United States

The ERIVAN Collection

H.R. Harmer



ERIVAN
COLLECTION



United States

3rd Auction

August 7, 2020 in New York City, NY

H.R. HARMER

EST · 1940

FINE STAMP AUCTIONS

UNITED STATES & CONFEDERATE STATES




UNITED STATES

POSTMASTERS' PROVISIONALS



Bird's Eye View of Annapolis



- 1  2XU1 var., Annapolis, Maryland 2c Handstamp in black, fair strike of the postmaster's seal and "2" handstamps on ladies drop letter, couple small age spots below address, still Very Fine, far scarcer than the same markings in blue or red and not priced in the Scott footnote; this is the same seal used to make the famous postmaster's provisional envelopes and was rarely used as a cancelling device. Classics Society Census #20016 **\$ 2,000**

UNITED STATES

POSTMASTERS' PROVISIONALS



View of Annapolis



- 2 ✉ 2XU1 var., Annapolis, Maryland 2c Handstamp in blue, clearly struck handstamp plus bold strike of "2" (drop rate) handstamp on locally addressed ladies envelope, a personal note pencilled in at the bottom of the envelope reading "You shall not grieve always for all the shocks of this eve, Your bosom from care my own lips shall relieve" indicating the enclosure may have been a sympathy message, small "Careful & Constant" label affixed on backflap, small age spot at bottom edge, Very Fine (Scott \$17,500)

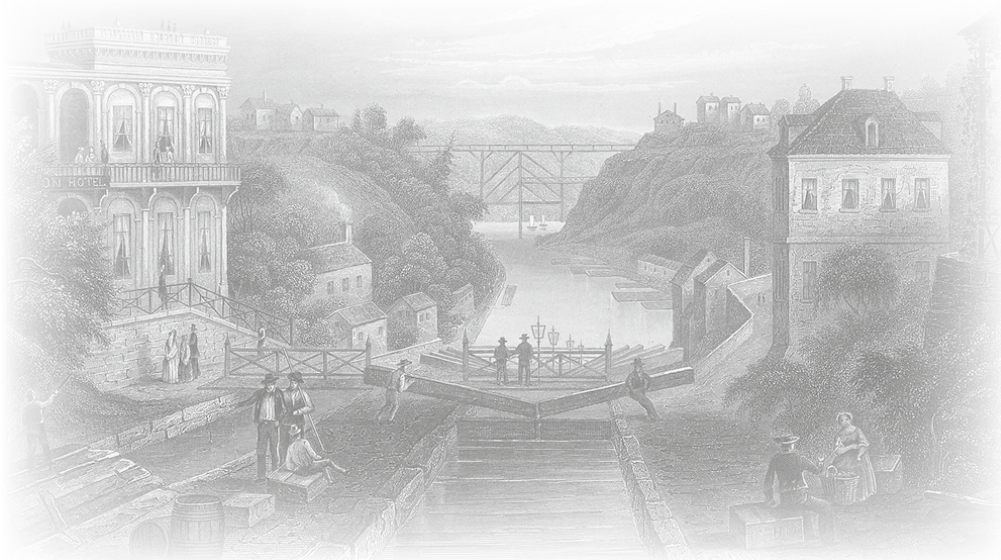
Reference: *Classics Society Census #20021*

Provenance: "U.S. Postmasters' Provisionals Sold by Order of a Texas Collector" (R.A. Siegel Sale 278, 1964)

\$ 7,500

UNITED STATES

POSTMASTERS' PROVISIONALS



View of Lockport

When John N. Luff was writing his seminal tome *The Postage Stamps of the United States* in 1902, he described the Lockport provisional as a stamp “practically without a history.” While he was correct in the sense that there is no firsthand written or physical evidence of the stamp’s creation, fortunately the ensuing decades have seen research carried out which has shed some light on this fascinating and mysterious stamp.

The Lockport provisional was created during the administration of, and presumably at the direction of, postmaster Colonel Hezekiah W. Scovell. At the time Lockport, located on the Erie Canal in Niagara County, was a city of only approximately 9,000 residents (today its population is just above 20,000). The cover bearing the only surviving example of Scovell’s creation was not found until the end of the 19th Century by a collector named M.H. Hoover, who was searching the papers of the Holmes & Moss firm of Lockport, New York. Curiously, as the lettershead had been folded and reused, the provisional stamp ended up in the city where it had originated and was actually on the inside of what appeared to be a plain stampless cover.

Hoover traded the Lockport provisional cover to the Scott Stamp & Coin Company, who immediately placed it with Count Ferrary. The Lockport cover sold for the equivalent of \$8,000 on April 7, 1922; the buyer was Arthur Hind, upon whose death the cover was purchased by Warren H. Colson for Alfred H. Caspary. From Caspary the cover sold to Josiah K. Lilly, then to John R. Boker, Jr., thus completing its tour of arguably the five most important stamp collections of the 20th Century. Its last appearance at public auction was in the 1989 Christie’s sale of the Weill Brothers’ stock, where it was purchased by Mr. Erivan Haub.

For many years the Lockport cover was subject to scrutiny and suspicion, as its unique nature made it difficult if not impossible to prove its authenticity. This all changed with Scott Trepel’s 1989 article in the *Chronicle* (“The Lockport Postmaster’s Provisional,” Vol. 41, Num. 3), which not only examined the ink and paper of the complete Lockport cover, but also revealed to the world a second cover with small portions of two Lockport adhesives (offered in the next lot). This, along with the Christie’s auction description, are essential reading for anyone with even a passing interest in this legendary cover.

In the century and a quarter since its discovery, the Lockport provisional has been featured in *Stamps of Fame* (L. N. and M. Williams, 1949), *Life Magazine’s* “World’s Rarest Stamps” (1954), *Philatelic Gems* (Linn’s, 1984), and many other publications. Today, with its return to the philatelic market after 31 years, we are certain the Lockport provisional will resume its rightful place alongside other similarly unique and legendary stamps.

UNITED STATES

POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Arthur Hind



Alfred H. Caspary



Josiah K. Lilly, Jr.



John R. Boker, Jr.



3

- 3 ✉ 6X1, Lockport, New York 5c Red on buff, unique complete stamp with margins all around, made from an older oval Lockport cancellation device, center design with red straightline “PAID” and manuscript “5,” cancelled by manuscript “X”, matching red “PAID” and Lockport “5” integral rate handstamp, March 18, 1846 on folded letter addressed to “Robert Morrell, Esq.” in Geneva, New York, later turned and readdressed to sender in Lockport (March 24 Geneva cds and “10” rate handstamp), addressee’s name has been cut out of the lettersheet but this does not affect the address panel with the stamp, Extremely Fine, the only complete example of this famous stamp on- or off-cover, and as such one of the greatest rarities in all of American philately, a true icon which ranks alongside other univities such as the Alexandria “Blue Boy,” the Boscawen provisional, the “Large Beaumont” Confederate provisional, and the Dawson cover, offered publicly for the first time in over 30 years, signed “RHW Co” and 1989 Philatelic Foundation certificate (Scott \$300,000 is based on an 1989 auction realization)

Provenance: Count Philipp von Ferrary (Gilbert Sale 3, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Josiah K. Lilly, Jr. (R.A. Siegel Sale 312, 1967)

John R. Boker, Jr. (Private Transaction)

Weill Brothers’ Stock (Christie’s, 1989)

\$ 100,000

UNITED STATES

POSTMASTERS' PROVISIONALS



Erie Canal Barge Departing Lockport



- 4 ☒ 6X1, Lockport, New York 5c Red on buff, large-size folded lettersheet with two pieces of coarse buff paper attached by adhesive wafers at upper left, the right showing approximately a quarter (“ORT”) of the red oval handstamp found on the complete provisional stamp, the left showing a small portion of a manuscript “X” cancellation, two strikes of red straightline “Paid” and matching Lockport “10” integral rate handstamp, contents datelined March 25, 1846, from J.C. Morse at Lockport to the Honorable A.C. Flagg, Comptroller of New York in Albany, message references an enclosure which explains the double-weight rate of 10c, the paper remnants at upper left are perfectly spaced as to indicate a pair of Lockport provisional stamps (pencil notation states “2 copies Lockport prov. removed”), this letter sent only a week after the complete Lockport cover offered in the previous lot, vertical filefolds, Very Fine, a tragic cover which nevertheless proved extremely important in determining the authenticity of the complete Lockport cover, 2020 Philatelic Foundation certificate (Scott \$300,000 for complete stamp on cover)

If the stamps were complete, this cover would be amongst the most celebrated and prized covers in philately; in its current state, it is a tragic and sobering reminder of the countless unique and rare covers to have fallen victim to destruction over the decades, whether intentional or accidental. This cover was previously offered alongside the complete cover as one lot in the 1989 Weill Brothers sale. This is the first time it has ever been offered individually at auction, as we believe multiple collectors deserve the opportunity to lay claim to the Lockport provisional in their collections. **Offer**


UNITED STATES

POSTMASTERS' PROVISIONALS



Battle Monument in Baltimore



- 5  3X3, 1845 Baltimore, Maryland 5c Black on bluish, stellar right margin single with full frame lines all around tied on folded letter sheet addressed to Romulus Riggs in Philadelphia by blue Baltimore Mar 10 (1846) cds with another strike below and a matching "Paid" handstamp, additional ms "Paid" and "5" notations, some light vertical file folds incl one through stamp; Fine and rare example without the typical pen cancels plus being tied by the Baltimore postmark (Scott \$13,500)

Romulus Riggs (1782-1846) was a banker and real estate investor in the Washington DC area (1812-25) before moving to Philadelphia and engaging in similar activities in addition to founding the Romulus & Co banking firm just prior to his death (6 months after this letter received). Docketing on letter indicates probably sent by Samuel Riggs with comments (in another hand) noting that someone "Wants to buy 25-30000\$ Penn...in speculation".

Reference: *Hayes Census #12; Classics Society Census #20148*

Provenance: *Alfred H. Caspary (H.R. Harmer Sale 967, 1955)*

\$ 3,000


UNITED STATES

POSTMASTERS' PROVISIONALS



Wallstreet, New York City



- 6  9X1, 1846 New York, New York 5c Black, Signed ACM, Connected, horizontal pair, pos 6-7 (pos 7 a major double transfer at top) dark-blue pen cancelled but not tied on folded letter datelined "New York July 29 1846" and addressed to the well-known firm of "Charnley & Whelan" in Philadelphia, pen cancelled aboard the southbound train to Philadelphia, blue "NY" handstamp beneath the stamps applied at Philadelphia to mail that had arrived too late at the railroad station to be included in the locked mail bags, none of the typical red New York markings as this letter did not go through the New York Post Office but rather was handed directly to the train's conductor, blue "10" in circle applied at Philadelphia to indicate postage due on this quadruple rate cover, contents indicate enclosures of three stock certificates and several powers of attorney, stamps 8mm sheet margin at left with clear to ample margins the other sides, small scissors cut between stamps, Very Fine, rare route agent marking on a NY Postmaster provisional cover (Scott \$2,000 for pair on cover)

Reference: Classics Society Census #20608

*Provenance: "U.S. Postmasters' Provisionals Sold by Order of a Texas Collector" (R.A. Siegel Sale 278, 1964)
Jeremiah Farrington (Ivy Shreve & Mader, 1992)*

\$ 1,000

UNITED STATES

POSTMASTERS' PROVISIONALS



New York City Post Office



- 7 © 9X1d, 1845 New York, New York 5c Black, Signed "R.H.M.," rejoined pair, pos 27-28, left stamp partial red "Paid" cancel, right stamp red grid cancel, Very Fine; *left stamp signed "ED" (Diena with his 1962 certificate plus 1973 Philatelic Foundation certificate, right stamp 1975 Philatelic Foundation certificate (Scott \$4,050 as singles)*

Provenance: Philip Wall (Private transaction, Position 28)

\$ 750


UNITED STATES

POSTMASTERS' PROVISIONALS



The 'Acadia'



- 8  9X1e, 1845 New York, New York, 5c Black, Without signature, position 20, tied on partially printed folded shipping notice datelined "New York June 28, 1845" and addressed to Frankfurt Germany by red "Paid" arc with another strike at top and a matching New York 5cts Jul 15 (1845) cds, red framed "Colonies & Art 12" accountancy handstamp, ms "P Steamer Acadia" and assorted ratings/ debit notations, backstamped with London 30 JY 45 transit and merchant handstamp, stamp clear to ample margins, small sealed tear at left, very light gum toning, still Very Fine and choice cover **used on the recognized date of issue**; clear 1989 Philatelic Foundation certificate (identifying stamp as 9X1d) (Scott \$27,500)

The New York Provisionals were first delivered to Post Offices on Saturday, July 12, 1845 and though the offices were open for a very short time on Sunday, it is believed that these stamps were not available to the public until Monday, July 14. There are to this point, however, no covers recorded from the 14th. The Classics Society census records fifteen July 15 covers, with three of these addressed to Germany (of the six total to Germany). One is from the same sender as the cover offered here (ex-Lapham, Frelinghuysen) and the other is defective.

Reference: Classics Society Census #20261

Provenance: Louis Grunin (Private transaction)

Weill Brothers (Christies, 1989)

Rarities of the World (R.A. Siegel Sale 846, 2002)

\$ 10,000

UNITED STATES

POSTMASTERS' PROVISIONALS



New York City Customs House



- 9 © 9X2, 1845 New York, New York 5c Black on blue, Signed “ACM,” pair, positions 37-38, particularly fresh and with light red grid cancels, clear to large margins, vertical crease at left edge of position 38, sliver of bottom right corner margin hinge reattached (not into design), Very Fine appearance; only three off-cover pairs are recorded, *clear 1961 Philatelic Foundation certificate (stamp identified as 9X1a)* (Scott \$13,000)

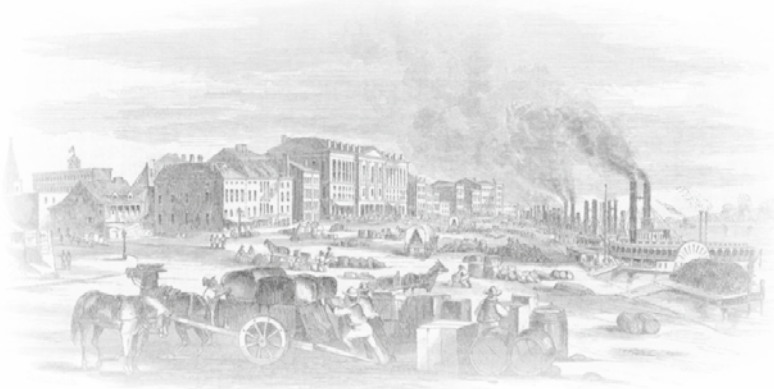
The blue paper variety comes from just a few sheets among the last 100 sheets of the last printing delivered January 7, 1847. Sound examples like the left stamp are quite rare.

Provenance: Jeremiah Farrington (Ivy Shreve & Mader, 1992)

\$ 4,000


UNITED STATES

POSTMASTERS' PROVISIONALS



View of St. Louis



- 10**  11X1, 1845 St. Louis, Missouri 5c Black on greenish, Type III, position 5 (spur on “S” of “POST”), full margined bottom left corner copy with clear to large margins top and right, cancelled by pen strokes and tied on folded letter datelined “St Louis, Mo 22nd Dec 1845” by clear red St. Louis Dec 23 cds, red “Paid” handstamp, ms “Paid” and “5”; addressed to Jefferson City Mo, an absolutely trivial light central vertical file fold, Very Fine in every respect and a rare single-franking paying the under 300 mile rate; “W.H.C.” (Colson) handstamps at lower right of envelope; 2020 Philatelic Foundation certificate (Scott \$17,500)

Reference: Faiman/Bennet Census #33; Classics Society Census #21121

Provenance: Louise Boyd Dale & Alfred F. Lichtenstein (H.R. Harmer Sale 2831, 1989)

\$ 10,000

UNITED STATES

POSTMASTERS' PROVISIONALS



View of St. Louis



- 11** ✉ 11X2, 1845 St. Louis, Missouri 10c Black on greenish, Type II, position 6, wide margined bottom right corner single with full balanced margins top and left, tied on folded letter sheet addressed to New York City by St. Louis Mo Dec 4 (1845) cds, ms "10" at right, stamp with a pre-use bends above "Office" and across right "Bear", still choice Very Fine and desirable corner margin single franking without the usual pen cancel and tied by St Louis postmark; "W.H.C." (Colson) handstamps at lower right corner, inside a "Burger & Co.," handstamp with ms "guaranteed genuine/ Burger & Co./ found personally", 2020 Philatelic Foundation certificate (Scott \$14,000)

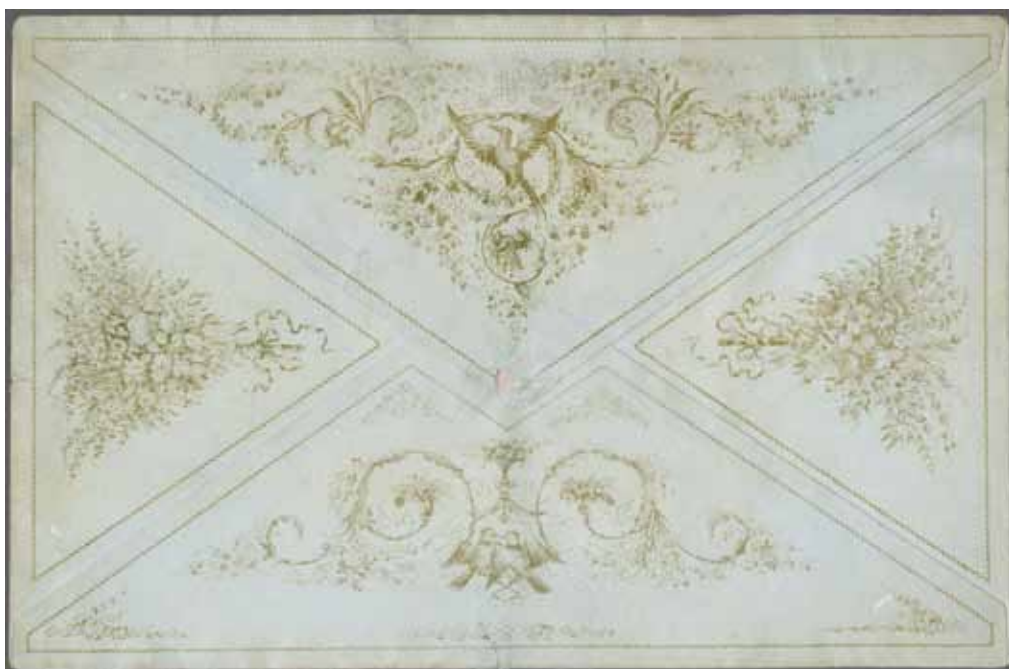
Reference: Faiman / Bennett census.#16, Classics Society Census #21104

Provenance: Louise Boyd Dale & Alfred F. Lichtenstein (H.R. Harmer Sale 2831, 1989)

\$ 5,000

UNITED STATES

GENERAL ISSUES



- 12 ✉ 1, 1847 5c Red brown, tied on large (8¼x5½") ornate bronze floral bordered **Valentine** cover with equally ornate design on back side, tied by red square grid cancel with an accompanying New York Feb cds and "Paid" handstamp, addressed to Williamsburg, stamp ample to full margins, minor faults to stamp and cover but an overall Very Fine and attractive use \$ 750


UNITED STATES

GENERAL ISSUES



View of Chicago



- 13  1, 1847 5c Red brown, single tied on folded letter sheet addressed Joliet, Ill. by two strikes of the scarce red "5" in cogwheel cancel with accompanying Chicago Jun 18 cds, docketing on back side indicates 1851 use (issue was demonetized two weeks later), stamp 3½ margins being just in at upper left, letter sheet with central vertical file fold, Fine use of the cogwheel rate handstamp

Provenance: Saul Newbury
Marc Haas

\$ 500

UNITED STATES

GENERAL ISSUES



Professor Jabez Philander Dake (1829-1886)



- 14 ☒ 9, 1851 1c Blue, Type IV, right margin **strip of five** (pos 96L1-100L1) showing guide line at right plus bottom margin pair (pos 94L1-95L1) tied on 3c Nesbitt entire addressed to Pittsburgh by light/ partial strikes of San Francisco Cal March (1857) cancels, back side with full impression of “R.E. Raimond/ General Shipping and Commission Merchant” oval handstamp featuring clipper ship design, strip of five has been lifted and replaced (center stamp light creases), cover docketing at left and opened at bottom, a Fine transcontinental use
Positions 96 and 97 show unusual recut varieties in that the engraver failed to make the recut line connect at the left with the outer frame line of the stamp. \$ 750

UNITED STATES

GENERAL ISSUES



- 15 ☒ 10A, 1851 3c Orange brown, Type II, tied on envelope addressed to Buffalo by strike of blue circular “2cts” grid with accompanying Troy NY Aug 25 cds and boxed “Troy & New York Steamboat.” handstamp, stamp overstruck with circular grid. ms “Due” and circled “7cts” (to make up the 10c rate to Buffalo) handstamp applied at Troy, two-margined stamp with intense color, envelope with some trivial light edge wear, Very Fine and likely a unique use

Provenance: Louis Grunin

\$ 250



- 16 ☒ 11A, 1851 3c Dull red, Type II, single tied by Epping NH cds on ladies envelope with ornate hand-drawn border extending on to the backflap and featuring framed illustration of a castle on the front side and a lute-carrying minstrel and bird on the back, three-margined stamp on a Very Fine and eye-catching envelope

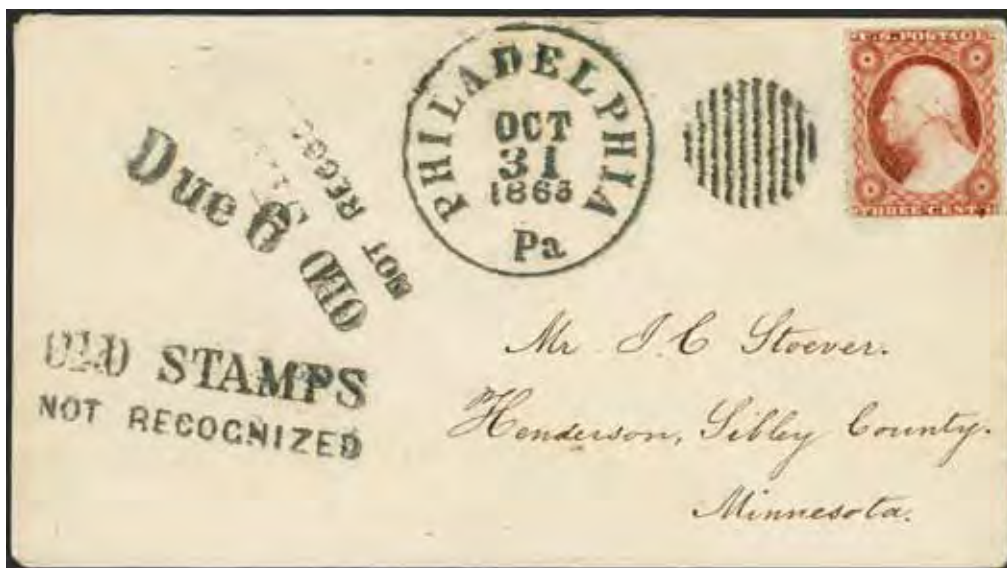
\$ 250


UNITED STATES

GENERAL ISSUES



Combined Lamp Post and Letter Box in Philadelphia



- 17  26, 1857 3c Dull red, Type III, affixed but not cancelled on envelope addressed to Henderson, Minn, wonderful strike of Philadelphia Oct 31 1863 duplex, additional full and partial strikes of the iconic “Old Stamps Not Recognized” handstamp with an additional “Due 6” marking, stamp with some trimmed perfs lower left, unfortunately the cover is affixed to a thick black card obscuring any markings on the back side, Very Fine and attractive; 1977 and 1999 Philatelic Foundation certificates

Provenance: Mark Haas

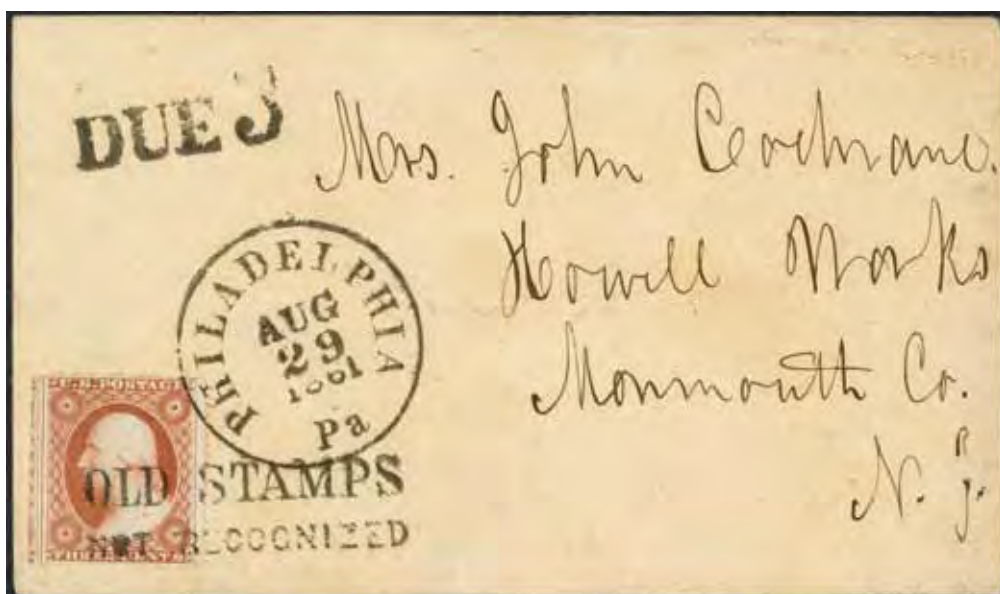
\$ 1,500

UNITED STATES

GENERAL ISSUES



Howell Works in New Jersey



- 18** ☒ 26, 1857 3c Red, Type III, straddle-margin single with complete dividing line and portion of the adjacent stamp at left, tied on envelope addressed to Howell Works, NJ by nice strike of Philadelphia Aug 29 1861 cds and near-perfect strike of the "Old Stamps Not Recognized" handstamp with accompanying "Due 3" handstamp at top, envelope with some tiny scuff marks along the right edge, opened and very slightly reduced at right, Very Fine use with outstanding strikes of all three markings and unusual with the "Old Stamps" handstamp tying the stamp; 1968 Philatelic Foundation certificate (Scott \$12,500)
The 1857 issues (stamps and envelopes) were demonetized by the Post Office in August of 1861 and Philadelphia was one of the first offices to receive the 1861 issues. Envelopes were made available to the public on Aug 8 and the stamps on Aug 19 with an exchange period (five days for envelopes, six days for stamps) allowing customers to trade in their 1857 issue envelopes and stamps. After the exchange period ended, any of the older stationery envelopes or envelopes with 1857 issue frankings would get the "Old Stamps Not Recognized" and postage due handstamps.

*Reference: Illustrated in Ashbrook "The US One Cent Stamp of 1851-57", Vol. II, 1938, pg 32
Carroll Chase, "The 3c Stamp of the US 1851-57 Issue", 2nd edition, 1942, pg 208
Lester Brookman, "The US Postage Stamps of the 19th Century", Vol I, 1966, pg 216*

*Provenance: Carrol Chase
Edward Knapp
Samuel Richey
Judge Robert S. Emerson
Marc Haas
Ryohei Ishikawa*

\$ 5,000

UNITED STATES

GENERAL ISSUES



- 19 ☒ 32-33, 1857 10c Green, Type II, III, vertical pair (top stamp type III) along with 1c Blue Type V (24, with part imprint at right) cancelled but not tied by black circular grids on envelope addressed to **Mons, Belgium**, red San Antonio Tex May 2 "Paid" (1858) cds, very lightly struck Boston transit cds, red boxed "P.D." handstamp ties 10c type II, ms "21" rate, French "Et; Unis Br. A.C." 30 Mai 59 transit cancel, French transit and arrival backstamps, 1c some trimmed perfs at upper left, envelope some wrinkling upper left corner and torn backflap, Very Fine use paying the rate via the French mails

Reference: Illustrated in "Ashbrook Special Service"

Provenance: Louis Grunin

\$ 400



- 20 ☒ 35, 1857 10c Green, Type V, vertical pair with straddle pane guideline at right plus 1c Blue Type V, 3c Dull red Type III (24, 26) cancelled by target with adjacent Owensboro Ky May 28 1861 cds on envelope addressed to Goslar (Hannover) Germany, red N York "12" Brem Pkt Paid Jun 8 credit cds, 3-line "America/ Uber Bremen/ Franco" handstamp, backstamped Goslar 25/6, 10c pair pre-affixing diagonal crease, envelope neatly opened and slightly reduced at left, couple corner bends lower right, Fine and attractive 3-color franking

\$ 200


UNITED STATES

GENERAL ISSUES



Calcutta Harbor



- 21  35, 1857 10c Green, Type V, horizontal strip of six tied on yellow envelope **addressed to “Calcutta E Indies”** by Edgartown Ms. Sep. 17 (1860) cds and an unusual roller-style cancel, red New-York Br. Pkt. Sep. 18 transit cds, appropriate transit and receiving backstamps with red “40” credit and London cds, ms. “1” British colonial rate marking, right stamp with a barely noticeable crease in the right margin, cover neatly opened at left, Very Fine; a wonderful franking paying the double French rate to India


*Provenance: Emerson Krug
Phillip Rust
Leonard Kapiloff
“Sevenoaks”*

\$ 1,500


UNITED STATES

GENERAL ISSUES



- 22  63, 1861 1c Blue, pair tied on locally addressed cover by black geometric cancels with a red Boston Sep 18 cds alongside, address crossed out and forwarded to an address in NY City, **pair of 1861 3c Rose (65**, natural straight-edge at right) cancelled but not tied by similar geometric, stamps some blunted/short perfs, envelope opened at right and with tiny piece of backflap missing plus overall pencil doodling on back, Fine and scarce double-rate drop mail with forwarding **\$ 150**



- 23  65, 1861 3c Rose, pair and strip of three plus 1861 1c Blue (63) tied on envelope addressed to Goslar (Hannover) Germany by blue Baltimore Md Aug 27 cancels, red N York "12" Brem Pkt Paid Aug 17 credit cds, blue 3-line "America/ Uber Bremen/ Franco" handstamp, ms "Per Steamer Bremen" at top, docketing on back indicates arrival Sept 15, cover minor edge faults at bottom and slightly affecting first stamp in strip of three, otherwise Fine; a scarce combination of the 15c packet rate plus 1c carrier fee. **\$ 200**

UNITED STATES

GENERAL ISSUES



- 24 ☒ 68, 1861 10c Green, strip of three plus 3c Rose, 5c Brown (65, 76) cancelled and/or tied by "Wash & NYPR/ A.M. Jul 26" cds on envelope **addressed to Switzerland** with printed "Consulate General of Switzerland/ Washington DC" cc, ms "*per Bremen Steamer*" at lower left, blue 3-line "America/ Uber Bremen/ Franco" handstamp, "16" (crossed out) and "32" debit handstamps, , backstamped Frankfurt 10/9, Gr Bad Bahnpost 11 St 65, Zurich 11 Sept 65, Romanshorn 12 IX, Kreuzingen 12 Sept, center 10c pre-affixing stamp perf faults at top, envelope some light edge soiling, Fine and attractive \$ 250



- 25 ☒ 69, 1861 12c Black, with 1861 3c Rose, three 10c Green (65, 68) on 1862 envelope addressed to "**Francis Hall, Esq./ Yokohama-Japan/ Care of Russell & Co./ Shanghae, China**", indistinct cancels with just the 3c tied by the red circular grid with accompanying Hartford Ct Sep 30 cds, 3c also tied by red Boston Br Pkt Oct 1 "40" cds, very light strike of London Oct 13 "Paid" transit cds at right edge, backstamped Boston Br Pakt Paid Oct 1, Hong Kong De 11 62, Very Fine and choice; nice three-color franking paying the 45c rate to Japan via Southampton. Notations on the back indicate this cover was purchased in a Percy Doane sale of Feb 1939. \$ 1000

UNITED STATES

GENERAL ISSUES



Union School in Wabash



- 26 ✉ 71, 1861 30c Orange, spectacular **single franking cover to Schaan Liechtenstein**, tied by Wabash, Ind Sep 26 '65 target duplex, red N York Am Pkt Sep 30 "7 Paid" credit date stamp, boxed "Aachen 3 10/ Franco" transit date stamp, backstamped Bregenz (Austria) 14/10, Vaduz 15 Okt, Very Fine in every respect; Liechtenstein is not only one of the most desirable of destinations but to have it also addressed to a town other than Vaduz is almost unheard of and, in addition, it would have to be a highlight of any Indiana postal history collection


Provenance: Henry Gibson

\$ 400


UNITED STATES

GENERAL ISSUES



- 27  156, 1873 1c Ultramarine, tied by a circle of wedges cancel on an envelope with "The Great Atlantic and Pacific Tea Company/ 191 Fulton St - New York" logo at the left and a smaller design for "Thea Nectar" (Chinese tea) below the stamp, addressed to Fordsville, Pa, Very Fine \$ 75



- 28  158, 1873 3c Green, tied by New York Mar 11 duplex on an envelope with "The Great Atlantic and Pacific Tea Company/ 35 & 37 Vesey St - New York" logo at the left and a smaller design for "Thea Nectar" (Chinese tea) below the stamp, addressed to Gloucester Mass, Very Fine \$ 75

UNITED STATES

GENERAL ISSUES



- 29 ☒ 241, 1893 \$1 Columbian, tied by New York registry double oval cancel on 5c Columbian envelope (U350) addressed to **Dresden Germany** (forwarded to Wolkenstein), add'l "New York N.Y. Reg. Div. 8-17 1893" double oval datestamp at bottom with accompanying New York exchange office "City" exchange label # 79072, backstamped Dresden and Wolkenstein, fresh and Very Fine (Scott \$1,800)
Reference: Searing Census #42; Classics Society Census #63 \$ 300



- 30 ☒ 292, 1898 \$1 Black, well centered single tied on envelope addressed to Ocean City NJ by Philadelphia Jun 24 1898 machine cancel (date of issue was the previous week), backstamped Ocean City the following day, Very Fine and choice (Scott \$4,500)
Provenance: Christopher Gruys \$ 1,500

UNITED STATES

CARRIERS AND LOCALS



William Frederick Frick



- 31 ✉ 1LB1, Baltimore, Maryland 1850-55 1c Red on bluish, left margin single (position 5 from pane of ten) tied by clear numeral “1” in circle to small locally-addressed cover with nice strike of March 29 Baltimore cds at left, toned spot on cover not affecting stamp, Extremely Fine, particularly rare tied by drop-rate marking, letter was dropped at Baltimore PO and given to carrier department for city delivery (Scott \$1,000)

The addressee, Wm. F. Frick, is listed in the Matchett’s Baltimore directory for 1851 as the “attorney and commissioner of deeds for Penn, Mass, Missouri”

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1069, 1957)

David Golden (R.A. Siegel Sale 817, 1999)

\$ 350

UNITED STATES

CARRIERS AND LOCALS



Meeting Street in Charleston



- 32 △ 4LB15, 1851 Kingman's City Post (Charleston, SC) 2c Black on bluish, vertical pair (double rate?) uncanceled on large part of a wrapper with Charleston SC street address, few vertical file folds and some small foxing spots not affecting stamps, Very Fine and rare; the Siegel census records just 15 examples of this stamp including only two pairs "CEC" (C.E. Chapman) handstamp adjacent to stamps, 2020 Philatelic Foundation certificate

Provenance: C.E. Chapman

Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)

John R. Boker, Jr.

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



- 33 ☒ 7LB12, Philadelphia, Pennsylvania 1850 1c Blue, affixed but not tied on ladies envelope addressed to Philadelphia, light strike of red “Star” cancel, ms “Pd 3” above stamp plus “Frederica Ea/ 16 Mch” at upper left, stamp clear to full Margins, envelope a central light aging spot, a genuine stamp which, unfortunately, did not originate on this cover (Scott \$275 for used stamp) **\$ 100**



- 34 ☒ 7LB14, Philadelphia, Pennsylvania, 1855 1c Blue on buff, single affixed to 1850 folded letter addressed to Baltimore on which it did not originate, blue May 26 Philadelphia cds, stamp with remarkably bold impression of the design and attractive margins, small scissor cut at bottom right clear of the design, Very Fine and exceptionally attractive stamp, 2020 Philatelic Foundation certificate (Scott \$5,000 for off cover single)
The history of Carriers Stamps in Philadelphia is incredibly interesting and well-documented by Scott Trepel in *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective* (2006, Part VI). After using the typeset issues (7LB1-9) from 1850 to early 1851, Philadelphia began using the lithographed issues (7LB11-13) and the federal Franklin and Eagle issues (LO1-2) concurrently. From early 1853 onward only the Eagle issue is known used, until a cluster of covers appears in 1856 using what can only be called a “provisional” handstamped issue (7LB14/18), presumably stemming from a shortage of LO2.
Provenance: Alfred H. Caspary (H.R. Harmer Sale 1070, 1957)
Ambassador J. William Middendorf, II (Frajola Net Price Sale 4, 1990)
Edgar Kuphal (R.A. Siegel Sale 925, 2006) **\$ 1,000**


UNITED STATES

CARRIERS AND LOCALS



View of St. Louis



- 35  8LB3, St. Louis, Missouri, 1857 2c Blue, single tied on locally addressed envelope by boxed “1 ct” (3 strikes; cancel used to mark “drop” letters) with another strike alongside, ms “Valentine” at upper left, cover crease at top, despite the stamp being “creased, torn and repaired” it is a Fine appearing cover and **a great rarity as only five examples, a single and four on cover, are recorded**; 2020 Philatelic Foundation certificate (Scott \$55,000)

Elliot Perry speculated (*Pat Paragraphs*, reprint, pp. 263-64) the stamp’s design was a cross between the 1c 1851 issue (frame) and the obverse side of the 3-cent silver piece (vignette), commonly known as a “fish scale”, issued in 1852.

Provenance: Ambassador J. William Middendorf, II (*Frajola Net Price Sale 4*, 1990)

\$ 7,500

UNITED STATES

CARRIERS AND LOCALS



Proprietor Arthur C. Banta (left)



- 36 ✉ 12L2, Fresno, CA, Bicycle Mail Route, 1894 25c Green, Spelling error corrected, well margined single tied along with 1890 2c Carmine (220, natural straight-edge) by Fresno Jul 15 1894 cds on yellow cover to Fresno, backstamped with Jul 15 1894 purple “Victor Bicycle Messenger Service” Fresno office datestamp with bicycle illustration, reduced slightly at left, Very Fine, (Scott \$2,000)

In July of 1894 a nationwide rail strike against the Pullman Co. involving 250,000 union members severed mail communication between San Francisco and its neighbors to the east. That was until an “enterprising citizen” of Fresno, Arthur C Banta, the local agent for the Victor Bicycle Co, organized a team of 8 bike messengers to ride in stages, to do what the rail cars wouldn’t, and deliver mail. The cost was a \$0.25 stamp. Approximately 380 letters were delivered before the post disbanded on July 18, 1894 after Federal troops broke the strike.

Banta intended that his friends in Fresno would have the opportunity to acquire bicycle post covers as souvenirs. He prepared and mailed a quantity of these souvenirs, all of which were posted in the Fresno Post Office on three days - July 10 at 4:30PM, July 12 at 8:30PM and July 15 at 4:30PM (as this cover is postmarked).
\$ 750


UNITED STATES

CARRIERS AND LOCALS



View of Cincinnati



- 37  29L1, Cincinnati, OH, Browne & Co.'s City Post Office, 1852 1c Black, single tied at upper right corner of brown envelope by strike of "City Post" with star circular handstamp with a similar "City Post/ A.J.M. Browne" circular handstamp at lower left, 3c Brownich carmine (11A) tied in upper left corner by lightly struck blue Cincinnati cds, addressed to New Marrison, Ind., stamps margins to cutting, cover with some edge faults and open three sides, Fine and scarce use as Lyons records just 33 1c Browne & Co covers, this being cover no 7; signed on back by Robson Lowe, 2020 Philatelic Foundation certificate (Scott \$2,750) Illustrated in "The Penny Post", Vol 12, No 3, page 19
Provenance: Robson Lowe Sale, March 1, 1973 \$ 400

UNITED STATES

CARRIERS AND LOCALS



- 38 ☒ 29L2, Cincinnati, OH, Browne & Co.'s City Post Office, 1852 2c Black, top margin single tied on an undated folded letter sheet addressed to Philadelphia, tied by a non-contemporary purple cancel (described as a "15" in March 1973 Robson Lowe sale), adjacent bold Cincinnati O. Jul 5 "5" integral rate cds in blue, small ms "Paid" at lower left, stamp margins to cutting and with corner crease at lower right (not mentioned in cert), Fine appearance, a scarce genuine use; the Lyons census records only 15 2c Browne & Co frankings and just six with the integral "5" date stamp, this being cover no 2; signed Sloane "genuine and in my opinion used on this cover" and 2020 Philatelic Foundation certificate (Scott \$5,750 for single tied by handstamp)

Provenance: Frank Hollowbush

\$ 500



- 39 ☒ 40L4, New York, NY, City Despatch Post 1847(?) 2c Black on green glazed, single cancelled by red framed "Free" handstamp with an additional strike alongside on 1850 folded letter locally addressed to "Hon Wm Wright 129 Maiden Lane", red "City Despatch NY Apr 20" (1850) cds, stamp clear to wide margins and some vertical creases as often, cover central vertical fold, Fine use, only about 12-15 covers franked with this issue known; signed Sloane "original and used on this cover" and ms comment on front of the letter "Very late, near end of Post's existence", 2020 Philatelic Foundation certificate (Scott \$600 for single not tied on cover)

\$ 200

UNITED STATES

CARRIERS AND LOCALS



View of Norfolk



- 40 ☒ 47L1, City One Cent Dispatch, Baltimore, Maryland, stamp with enormous margin at right, portion of adjacent stamp at top, just in at left, tied by red "10" with matching red "Steam" alongside, June 4 Baltimore, Maryland cds (1851 year from docketing), addressed to New York City, contents datelined June 3, 1851 in Norfolk, Virginia, vertical file fold well away from stamp, Very Fine, unique on- or off-cover, one of the most enigmatic and mysterious of all local adhesives issued in the history of this nation, **being offered publicly for the first time in over six decades** (listed in Scott but not priced)

The most thorough discussion of this cover comes in the form of Denwood N. Kelly, Jr.'s series of articles in the *Collectors Club Philatelist* on the "Private Posts in Baltimore 1844-1860 (March-December, 1971). It was Mr. Kelly's belief that "there is a good possibility that the stamp was issued by a private post operating in Norfolk and that it was used, typically, to transport the letter to the bay steamer which then carried it up the Chesapeake Bay to Baltimore, at which point the letter entered the U.S. Mail and went on to New York by train." However, by his own admission, a thorough search of Norfolk newspapers did not turn up advertisements for any such service. In lieu of any contemporaneous evidence one way or the other, we must agree with Mr. Kelly's assessment that the "odds are at least even that this was a Norfolk local stamp." At the very least, this cover is a tantalizing reminder of the local posts which undoubtedly existed but left behind no physical traces.

Provenance: Count Philipp von Ferrary (Gilbert Sale 10, 1924)

Henry C. Needham (Private transaction)

Alfred H. Caspary (H.R. Harmer Sale 1069, 1957)

\$ 5,000

UNITED STATES

CARRIERS AND LOCALS



Scene on the East River, New York City



- 41 ✉ 62L4, 1855 New York, NY, East River Post Office, (1c) Black on green glazed, single just tied along with 1856 3c Rose (26) by New York Aug 27 duplex on envelope with full color flag and all-over ad for “Munn & Co./ Scientific American/ Patent Agency/ 37 Park Row NY” printed address, addressed to Mifflin, Ohio, stamp clear to full margins and a small repair upper right corner, envelope opened and slightly reduced at left (incl slightly clipped lower left corner) plus bit of edge wrinkling, still Fine and attractive; examples of these issues canceled by the government postmark are extremely rare (Scott \$800) This local post was established by Jacob D. Clark and Henry Wilson in 1850 then sold to Jacob Adler in 1852 and run by him until 1865. The stamp, depicting a sidewheel sailing vessel, is one of the more distinctive designs seen in the local issues.

Provenance: Edward S. Knapp

\$ 300

UNITED STATES

CARRIERS AND LOCALS



Fifth Street Market, Cincinnati



- 42 ✉ 69L6, Cincinnati, OH, Frazer & Co., 1848 2c Black on rose, uncanceled single on folded letter datelined “Cincinnati Oct 18th (18)48” and addressed to Batavia, Ohio, light strike of red Cincinnati cds (inverted Oct 20) with integral “5cts”, stamp margins to just cutting and with corner clipped lower right and some tone spots at left side, a Fine and rare use being **one of just five covers known using Frazer’s stamps during the period when Hiram Frazer was employed as a government letter carrier; also one of just two known on rose paper**; 2020 Philatelic Foundation certificate (Scott \$6,500 for stamp not tied, with certificate)

Robert Meyersburg, in his articles in “*The Chronicle*” (August, 1987) and “*Penny Post*” (August 1992) makes the argument, originally put forward by Elliot Perry, that since Hiram Frazer was a duly appointed US letter carrier, that any Frazer cover postmarked between Feb. 3, 1848, to Jun. 5, 1849 is a semi-official carrier item, not a local-post use.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)

Josiah K. Lilly

\$ 2,500

UNITED STATES

CARRIERS AND LOCALS



- 43 ☒ 71L3, Glen Haven, NY, Glen Haven Daily Mail, 1854 1c Black on green, well margined single tied on 3c Red Nesbitt entire by nice strike of Scott NY Jul 3 cds, addressed to "Whitstone L.I." (Long Island, NY), envelope slightly reduced at left, some mounting remains and a small label affixed on back side, Very Fine and attractive, quite scarce with the local tied to the cover
This local post was begun in 1850 by the Glen Haven Sanitarium proprietors to carry mail from the local sanitariums and health facilities to the post offices in Scott, Homer and Tully New York.

Provenance: Stephen Brown

\$ 500



- 44 ☒ 96L1, Letter Express (Wells), 1844 5c Black on pink, with **Pomeroy's Letter Express 5c Black (117L4)** on 1844 folded letter sheet addressed to NY City, Wells corner margin single with ms "X" cancel (not tied), Pomeroy's precancelled and with an ms "X" in black, penciled "2" (local delivery charge), back side with "Recd Nov 19/ 44" docketing, cover with some vertical file folds "tying" each stamp indicating they were applied prior to folding (Wells through margin, Pomeroy's through center of stamp), a Fine and rare combination use probably originating west of Buffalo NY; 2020 *Philatelic Foundation certificate*
Wells & Company's Letter Express was formed in July 1844 to provide letter-carrying service between Buffalo N.Y. and points west including the Great Lakes region using steamboats (particularly those without a Post office contract) and the Michigan Central Rail line. Advertisements for westbound service from Buffalo, where it connected with Pomeroy's Letter Express, appeared in July 1844. This cover shows a typical Wells/ Pomeroy's collaborative effort to deliver mail from west to east.

\$ 1,000


UNITED STATES

CARRIERS AND LOCALS



View of Baltimore



- 45  103L1, Baltimore, MD, Mearis' City Despatch Post, 1850 1c Black on gray, single (pos 10), ms "MWM" control, tied by pen cancel on folded letter (concerning delivery of a rifle) Quaker-dated "Baltimore 2nd Month 17th 1846" and addressed to Sandy Spring, Md., also tied by light blue Baltimore cds with accompanying oval-framed "5" (due) handstamp at right, stamp with an inconsequential faint crease at top right, cover trivial edge toning, Very Fine showpiece; **only two covers are recorded with this franking, this being the unique example with the stamp tied to the cover**; 1999 PF certificate
The Baltimore City Despatch, run by Malcolm W Mearis, began advertising its operation in January of 1846, Noted collector of Baltimore locals Denwood Kelly illustrated this cover and discussed the operation in his series of articles in the *Collector's Club Philatelist*, this cover being illustrated in Vol 50, No 3, page 151.

Provenance; C.E. Chapman

Alfred H. Caspary (H.R. Harmer Sale 1072, 1957)

J. William Middendorf

David Golden

\$ 10,000

UNITED STATES

CARRIERS AND LOCALS



- 46 ☒ 112L1, Washington, DC, One Cent Despatch, 1856 1c Violet, with 1851 3c Dull red (11) on ladies envelope addressed to New London, Conn, cancelled and tied by a Washington DC Aug 2 1856 cds and "City Despatch Aug 2 10½ A.M. 1856" date stamp with another clear strike applied at left, each stamp margins to just cutting, Very Fine use from the King correspondence; backside signed "Genuine and used on this envelope/ Robson Lowe" (Scott \$1,500) \$ 500



- 47 ☒ 121L6, Philadelphia, PA, Priest's Despatch, 1851 (2c) Black on yellow, uncanceled single (as usual or always) on folded letter datelined "Philada Oct 1/ 55" and addressed to NY City where docketing indicates arrival on Oct 2, accompanied by 3c Dull red (11A) tied by Philadelphia Pa Oct 1 cds, stamps margins to just cutting, Very Fine use; signed Robson Lowe; 2020 Philatelic Foundation certificate (Scott \$4,500 for use with 11A) The cover is listed in the Roth census (*Penny Post*, January 1994) as franked with 121L3, its proper identification as a 121L6 increases number of known covers to seven, five of which are dual frankings with the 1851 3c.

Provenance: Henry C Gibson

Robson Lowe Sale, March 1973

John R. Boker, Jr.

\$ 1,500


UNITED STATES

CARRIERS AND LOCALS



City View of Philadelphia



- 48  137L1, Philadelphia, PA, Teese & Co. Penny Post, 1852 (1c) Blue on bluish, single tied on locally addressed folded letter datelined “180 S 6th Phil Apr 26” by parallel bars cancel, stamp margins to cutting, letter light file fold not affecting stamp, Fine and rare use on city mail; back side with written notation by Elliot Perry “137L1 stamp genuine...cancel (?) may be ok” also (in another hand) “stamp original E. Perry/ ..Pat Par. #32 July 1937 pp 916-17” (Scott \$3,000)

In his October 1993 “Penny Post” article, Steve Roth gives some background into this obscure post and gives a census of the 12 known covers, this one not being among them. Perry and Roth both acknowledge that the post was probably run by Mitchell Teese who was an officially appointed letter carrier for the Philadelphia Post Office. If so, his operation would be designated as a semi-official or carrier rather than local post though Mr Roth believed he resigned his postal position prior to operating the “Penny Post” operation.

\$ 250

UNITED STATES

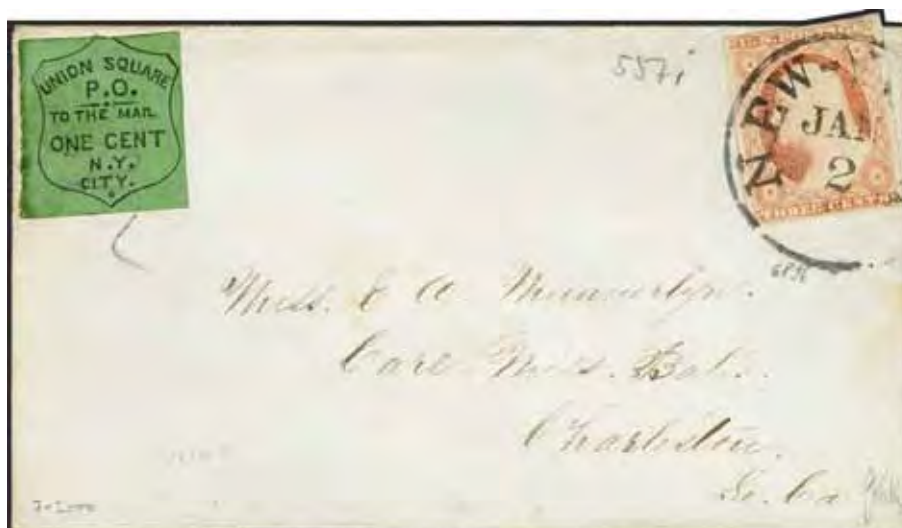
CARRIERS AND LOCALS



- 49 ☒ 139L1, New York, NY, Third Avenue Post Office, 1855 2c Black on glazed green, single cut to oval shape (as always) tied on locally addressed ladies envelope by "Paid" handstamp with another strike on the left side, envelope some light edge soiling and minor aging along the bottom edge, enclosure a woman's calling card with the notation "Home again", Fine and rare intra-city use; these issues were normally uncanceled on cover and Scott does not price a tied example

Provenance: John R. Boker, Jr.

\$ 750



- 50 ☒ 141L2, New York, NY, Union Square Post Office, 1852 1c Black on light apple green, single tied by a pencil squiggle on an envelope addressed to Charleston SC, accompanied by a 3c Dull red (11A) tied by New York Jan 2 cds, stamps margins to just cutting, Very Fine use; 2020 *Philatelic Foundation certificate* This local post was founded by Charles K. Messenkope in late 1847 or early 1848 and went through changes of ownership until closing in 1856.

\$ 300

UNITED STATES

PONY EXPRESS



The Pony Express Leaves St. Joseph

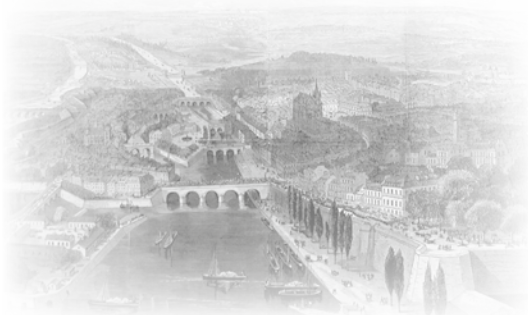


- 51 ☒ “Via Pony Express Paid \$2.50,” manuscript notation in hand of Placerville agent at top of 10c star die envelope (U33), “St. Joseph Mo. Apr 26” cds in green applied when the cover entered the mails, addressed to “J. W. Smith Esqr., Tuscola, Douglas Co., Ill,” slightly reduced at left (backflaps refolded to enhance appearance), trivial tear at top center mentioned for strict accuracy only, otherwise remarkably fresh and Very Fine example of a “way letter” from Placerville (Frajola-Kramer-Walske census E-66)

This cover was carried on the last eastbound trip of the second rate period of the Pony Express (ET-91), one of four known covers from this trip and the only one to have been collected at Placerville. Any such “way mail,” collected along the route between San Francisco and St. Joseph, is exceedingly rare. This cover would have joined the eastbound trip that left San Francisco on April 13, 1861. Way mail was placed in a separate pouch in the rider’s mochilla, and each letter was added to a way bill which was updated as more mail was collected. The Second Rate Period (August 15, 1860 to April 13, 1861) reduced the rates for letters weighing up to one-quarter ounce to \$2.50. \$ 5,000

UNITED STATES

PONY EXPRESS



View of Metz France



- 52 ☒ July 27, 1861 Pony Express Cover to Metz, France, \$1 Red Pony Express stamp (143L3) tied by July 27 blue Running Pony to 3c star die envelope (U27) with black Wells Fargo frank, cover passed through St. Joseph on August 8 but was not postmarked until New York on August 14 when it left on the Cunard steamship *Africa*, treated as unpaid so 3c debit to France for U.S. inland postage, rated for eight decimes postage due (black crayon) upon its August 27 arrival in France (red arrival cds on front), black Paris transit and Metz arrival markings on reverse, addressed to “Monsieur Toussaint, 7 Rue de la Glacière, Metz,” left edge slightly repaired, stamp with margins large to grazing, Very Fine, an exceptionally attractive and important cover: one of only six Pony Express covers to a foreign destination, one of five to Europe, one of four with Pony Express adhesives, and the **unique cover to France**, a showpiece of the highest order, Frajola-Kramer-Walske census E126
- The Frajola-Kramer-Walske book states, “Only 6 of the 251 letters in the census are addressed to foreign destinations, and their rarity is matched by their visual appeal.” That certainly applies to this cover: the balance of the Pony Express stamp and the indicia, the three different colored handstamps, and an overall vibrance that is remarkable when one considers the inter-continental journey this cover made over a century and a half ago. Interestingly, the five Pony Express covers to Europe were each sent to a different destination: France, Scotland, England, Germany, and Switzerland. Without a doubt the cover offered here is one of the cleanest and most attractive; it was also missing from the collections formed by Dale-Lichtenstein, Twigg-Smith, and Kramer, making its reappearance at auction for the first time in several decades even more significant.

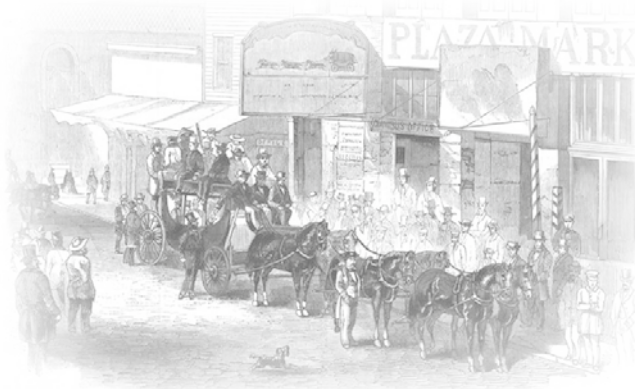
Provenance: Marc Haas (Private Transaction)

Edwards Collection (Christie's Robson Lowe, 1991)

\$ 100,000

UNITED STATES

PONY EXPRESS



Overland Mail starting from San Francisco to the East



- 53 143L3, 1861 \$1 Red Pony Express, stamp with large margins all around and portion of adjacent stamp at top, tied by August 31 blue Running Pony to printed red Wells Fargo frank on 10c star die envelope (U33), well-struck black “St. Joseph Mo. Sep 14” cds applied upon arrival in Missouri, addressed to “Heuston, Hastings + Co., 503 Broadway, New York, NY,” manuscript notation at lower left “*Rec'd Sept 18/61*,” neatly resealed at left, as fresh and vibrant as the day it entered the mails, Very Fine, a beautiful cover which is only enhanced by an exceptional stamp (Frajola-Kramer-Walske census E-149) According to contemporaneous newspaper accounts Heuston, Hastings & Co. were “fashionable clothiers” with outlets in San Francisco and New York City; the company was even mentioned in the works of Brett Harte. Seven covers are known to survive from the August 31, 1861 eastbound trip of the Pony Express (ET-131). The Fourth Rate Period (July 1 to October 26, 1861) saw the United States government further reduce the Pony Express rate to \$1 per half-ounce. To meet the new rates, stamps were printed in red (\$1.00), green (\$2.00), and black (\$4.00). \$ 5,000

UNITED STATES

PONY EXPRESS



Pony Express Rider overtakes the Telegraph that was soon to outdate the venture



- 54 ✉ 143L4, 1861 \$2 Green Pony Express, stamp with margins large to touching at bottom, used alongside 1861 10c Green (Scott 68), both tied by partial strike of November 7 Atchison, Kansas cds, Pony Express stamp tied by bold and complete strike of October 23 blue Running Pony, on 1861 10c Green stamped envelope (U41) with red Wells Fargo printed frank, addressed to “Robert Brookhouse, Esq, Salem, Mass’tts,” with manuscript “Pr Pony Express Paid” at bottom left, some light edge wear at left and bottom, backflaps repaired and couple sealed tears, Barkhausen collection backstamp, Very Fine and exceptionally rare, this double-weight cover is one of only two covers bearing a \$2 Green Pony Express stamp and the only “solo franking” (the other cover, ex-Kramer, is a mixed franking with a \$1 Red); additionally, this is the only surviving cover from the final eastbound trip of the Pony Express which left San Francisco on October 23, 1861; without a doubt one of the most significant Pony Express covers in existence (Frajola-Kramer-Walske census E-180)

The first transcontinental telegraph was completed October 24, 1861, the day after this cover was dispatched from San Francisco. Pony Express service came to an immediate end, as any need for the service was all but eliminated. This cover bears the distinction of being the only known surviving piece of mail from that fateful final eastbound journey. As if this wasn't enough significance, it is also a double-rate cover (between one-half and one ounce), properly franked with 20c United States postage and a \$2 Pony Express stamp. The second Pony Express adhesive issue (put into use for the Fourth Rate Period) provided \$1, \$2, and \$4 stamps. Of these, the \$1 Red is by far the most common of all Pony Express adhesives on cover (with 67 examples known). The \$2 Green and \$4 Black are dramatically rarer, with only two covers known of each. The other \$2 Green cover, formerly part of George Kramer's collection, is a triple-weight mixed franking (\$1 Red and \$2 Green). Therefore, this cover is the only one in which the \$2 Green stamp is properly used to pay the double-weight rate for which it was intended.

Provenance: Louise H. Barkhausen

\$ 30,000

UNITED STATES

PONY EXPRESS



Stage Coach outside of the Wells Fargo Office in Virginia City



- 55 143L8, 1862-64 25c Blue, tied on 3c Pink on buff envelope (U35) with printed frank by blue "Wells Fargo & Co/ Virginia City N.T." Apr 12 oval date stamp, addressed to San Francisco, neatly opened and slightly reduced at left, stamp ample to large margins, Very Fine in every respect (Scott \$4,500) **\$ 1,000**

UNITED STATES

PONY EXPRESS



Alexander Crittenden



Clara C. Crittenden



- 56 ✉ 143L9, 1862-64 25c Red, tied on 3c Pink envelope (U34) with printed frank by lightly struck blue "Wells Fargo & Co/ Virginia City N.T." postmark, addressed to Clara Crittenden (by her husband Alexander) in San Francisco, penciled "37" and "65" route numbers, stamp full even margins, trivial tiny edge break top center, Very Fine cover from the well-known Crittenden correspondence, 1981 *Philatelic Foundation certificate* (Scott \$8,000) **\$ 2,500**

UNITED STATES

WESTERN EXPRESSES



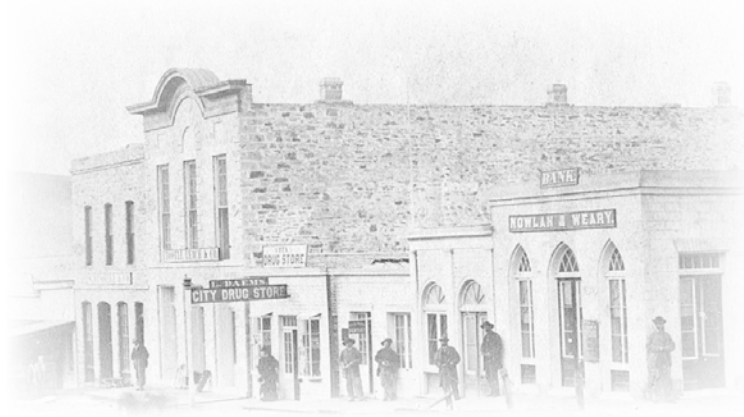
View of Idaho City



- 57 Wells Fargo & Co./ Idaho City, I.T. lightly struck blue oval date stamp on 1864,3c Pink entire to addressed to Yreka, Cala "*in haste*", printed company frank at top; light central vertical rubber band mark, opened and slightly reduced at right and partially at top and bottom right corners, affixed on piece of black paper, Fine \$ 75

UNITED STATES

WESTERN EXPRESSES



Downtown Virginia City, Montana



- 58 ☒ J.F. Forman's Gallatin Express printed frank in black, red and blue (FOM-001) on 3c Pink envelope (U59), "Leaves Virginia/ Weekly For/ Sterling, Gallatin City/ and/ Bozeman" at left with the "If not delivered..." instruction crossed out in ink, cancelled by black target with an accompanying Doniphan Kas Sep 28 double circle date stamp, addressed to "J.M. Knight, Esq./ Virginia City Montana", Very Fine in every respect and quite rare with just three recorded examples (only two used; this cover not being listed) of this Montana Territory express frank. **\$ 1,000**

UNITED STATES

WESTERN EXPRESSES



Stage Road in Pescadero



- 59 Kennedy & Co.'s Half Moon Bay & Pescadero Express blue printed frank (KEN-001) on 3c Pink envelope (U58), "If not delivered..." imprint vertically at left, uncanceled but with ms "No. 221" partially over frank, addressed to "Mrs HG Livermore/ Cosmopolitan Hotel/ San Francisco", Very Fine and choice; just five used examples recorded in Thomas with this cover not being included in the census \$ 500

UNITED STATES

WESTERN EXPRESSES



- 60 ☒ Langton's Pioneer Express/ Paid printed frank in black (LAN-002) on 10c Nesbitt cancelled by black target with a Carson City U.T. Aug 15 cds, ms. "Via Steamer", addressed to Galway NY, envelope with some light wrinkling (slightly affecting indicia) and some paper adherence on backside, Fine west-to-east use \$ 100



- 61 ☒ Langton's Pioneer Express/ Paid printed frank in red (LAN-004) on 10c Yellow green envelope (U41) cancelled by New York 26 Mar 1863 duplex, addressed to Galway, NY, ms. "per Steamer", bit irregularly opened at left with a tiny sealed break top left corner, some paper adherence on backside, Fine and scarce use of the red frank \$ 150

UNITED STATES

WESTERN EXPRESSES



Langton with Major Downie at
Downie's Cabin



- 62 Langton's Pioneer Express, 3c entire addressed to Cherokee Flat, California, with black printed "Langton's Paid Pioneer Express" frank (LAN-002) and yellow Langton's Pioneer Express label with blue handstamp indicating Virginia City origin, notation on reverse "Opened by me & find it is not intended for me," cover with light wear and torn backflap, still Very Fine, "Hackett" backstamp and 2020 Philatelic Foundation certificate declining an opinion as to whether or not the label originated **\$ 100**

UNITED STATES

WESTERN EXPRESSES



- 63 ☒ Pacific Express Co/ Big Oak Flat/ Paid handstamp in black (PAC-108aa) on 3c Nesbitt envelope with an ms "paid" and "pr. Pacific Express Co." and addressed to a watchmaker in San Francisco, envelope open three sides with some small edge breaks, torn backflap and an aging spot just affecting the handstamp, VG-Fine \$ 75



- 64 ☒ Pacific Express Co/ Georgetown Nov 15 red oval date stamp with accompanying "Paid" on 3c Nesbitt, addressed to a boarding house in San Francisco, envelope small faults, Fine use \$ 75


UNITED STATES

WESTERN EXPRESSES



Pacific Express Company



- 65  Pacific Express Co/ San Francisco Paid bold oval handstamp (PAC-108ah) on 3c Nesbitt envelope with indicia just cancelled by a Pacific Express/ San Francisco Jun 19 double circle date stamp, addressed to Sac (ramento) City, envelope open three sides and about half way along the bottom, tiny nick at bottom and small piece out of backflap, VG-Fine \$ 75

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Downtown Canton



- 66 ✉ 14XU1, Canton, MS, 5c Black entire, crisp, complete strike of fancy "Paid 5/ P" in circle around star provisional marking at top right of envelope, July 29, 1861 Canton, Mississippi cds alongside, tiny pinholes typical of the Carroll Hoy correspondence, tiny tear with light soiling at top, still a Very Fine example of this marking which ranks amongst the most attractive of all handstamped Confederate provisionals, the "P" in the star stands for Postmaster William Priestly (Scott \$4,000) \$ 500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 67 △ 26X1, Fredericksburg, VA, 5c Blue on bluish, type 6, tied on piece (was described in Caspary sale as “probably the compl. cover-front of a small white envelope”) by lightly struck Fredericksburg Va “Paid” cds, ample to large margins and marred only by a few light aging stains, a Fine example (Scott \$1,250)
Provenance: Alfred H. Caspary (H.R.Harmer, Caspary Sale 3, March 1957) \$ 400



- 68 ☒ 28XU1, Georgetown, SC, 5c Black entire, Type I, crisp strike of Type I provisional handstamp (“Paid 5” in circle) with October 31, 1861 Georgetown, South Carolina cds alongside, partial control marking on reverse as usual, addressed to “Mrs. Wm. C. Johnstone, Flat Rock, Henderson Co., North Carolina, C.S.A.,” torn backflap and small toned spot on reverse, otherwise Very Fine, a remarkably clean and attractive example of this scarce provisional of which only maybe a dozen are known (Scott \$1,000)
The control mark on the reverse of a Georgetown, South Carolina stampless cover is considered to be proof that the 5c handstamped envelope was prepared in advance for use and sold at the Georgetown post office. According to John R. Hill, Jr., eight of the 12 recorded covers are from the Johnstone correspondence, which ranged from October 4 to December 10, 1861.
Provenance: John R. Hill, Jr. \$ 250

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Hillsborough



- 69 ✉ 39X1, Hillsboro, North Carolina 5c Black, crudely-produced adhesive (straightline “PAID”) on cover with June 7 Hillsboro, North Carolina cds and circled “5” handstamps alongside, addressed to “*Maj. [Daniel] Heyward Hamilton, Third Regt. N.C. Volunteers, Suffolk, Virginia,*” stamp lightly toned around the edges, cover with some light staining and fingerprints, several sealed/tears creases and torn backflap, still Very Fine and unique, a wonderful cover rarely offered at auction and missing from many of the most advanced collections (Scott \$15,000)

There are two Hillsboro, North Carolina covers with provisional adhesives on them; one paying the then-current 3c United States postage rate (Scott 1AX1), and this cover paying the Confederate rate of 5c. The only difference in the stamps is their date of use; the 3c provisional was used May 27, 1861, while this cover was sent a week and a half later on June 7 (the rate changed June 1). Both covers are unique.

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Terrys Regiment (Terry's Texas Rangers)



- 70 ✉ 41X3 var, Independence, Texas, 10c Black on buff, Small “10,” without ms. “Pd,” single cut to shape (mostly touching all around), somewhat light impression, uncanceled (as always) but tied by gum staining, black “Independence, Tex Apr 29” cds alongside, addressed to “Capt. T.L. Scott, Sandy Point Brazoria Co., Texas,” partial backflap and cover with repairs along the top (from left to center), pencil “1862” is non-contemporaneous and the misspelled cds has led researchers to date the Independence provisional to about 1864, although this cover has often been referred to as a variety (with the missing “Pd” notation) it appears to us as if the writing has simply faded, Very Fine, an exceptional rarity, 2020 *Philatelic Foundation certificate* (Scott \$32,500; CSA Handbook IND-TX-A02, \$25,000)

Independence, Texas is known to have produced two distinct types of provisional stamps during the Civil War (the Scott catalogue lists a third, which appears to have no factual basis). The “Large ‘10” Independence provisional was the first to be discovered in 1899 and soon found its way into the hands of Ferrary. The four known “Small ‘10” covers, all of which are from the same correspondence, were discovered around 1919. Three of the covers have stamps that are cut to shape, while the fourth bears a square stamp. The postmaster at the time, John McKnight, used an old postmarking device without a date slug to produce all of the known stamps (a more detailed discussion of McKnight and the history of the stamps can be found in Charles W. Deaton’s “The Great Texas Stamp Collection”).

Provenance: George Walcott (Private Transaction)

Rarities of the World (R.A. Siegel Sale 596, 1982)

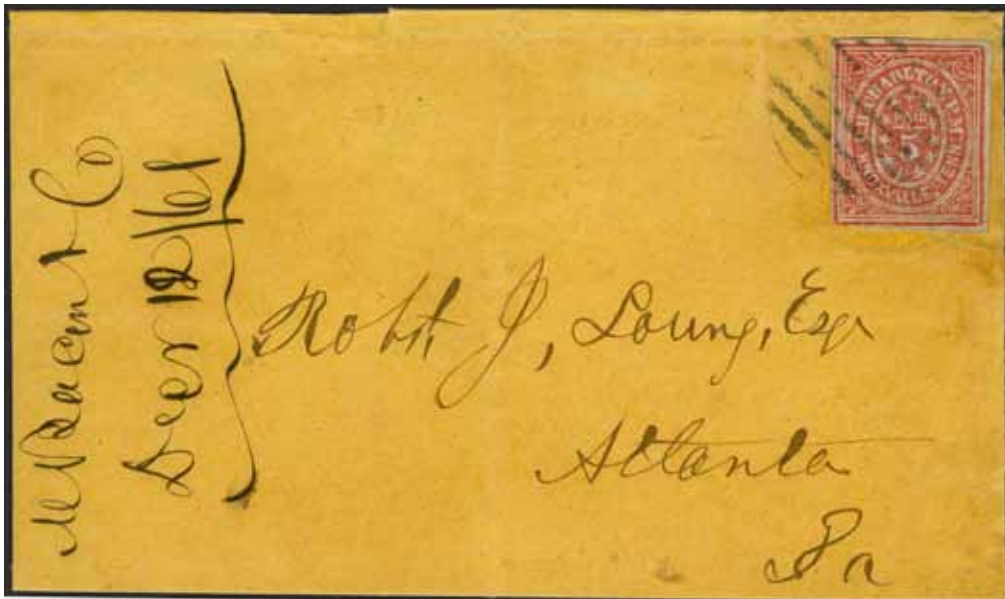
\$ 7,500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Knoxville



- 71  47X1, Knoxville, TN, 1861 5c Brick red on grayish laid, single tied on buff envelope addressed to Atlanta by circular grid cancel, docketing at left indicates a December 1861 use, stamp ample to full margins except just touching at lower left and has been lifted and hinged back onto the envelope, cover repaired along top edge and most of backflap missing, Fine appearance, the Siegel census records 22 covers franked with the 5c brick red, over half being tied by pen cancels. (Scott \$8,000) **\$ 1,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



George Washington Finley Harper



- 72 ✉ 49XU2, Lenoir, NC, 1861 10c (5c+5c) Blue entire, two clear impressions of the 5c woodcut provisional handstamp struck at the top center of a **Union Patriotic envelope** - red and blue lines on backflap edges and an embossed "Union Constitution" with Eagle on backflap, blue target cancel ties both handstamps accompanied by "Lenoir N.C. Nov. 11" (1861) cds, ms. "Paid 10c" at upper left, addressed in the hand of Postmaster James Harper to his son "Lieut. G. W. F. Harper, 58th N.C. Regt., Big Creek Gap, Knoxville Tenn.", pressed vertical fold at center and lightly cleaned, a 3c uncanceled stamp probably occupied the upper right corner and was soaked off, Very Fine and choice, the unique 5c+5c double-rate envelope a great Confederate postmaster provisional rarity, 1966 *Philatelic Foundation certificate* (Scott \$25,000)
The 58th North Carolina Regiment was organized in July, 1862. The 58th participated in the campaigns of the Army of Tennessee from Chickamauga to Atlanta, guarded prisoners at Columbia, Tennessee, during Hood's operations, then moved to South Carolina and skirmished along the Edisto River. Later it returned to North Carolina and saw action at Bentonville. The unit was included in the surrender on April 26, 1865
Reference: Illustrated (cropped) in Dietz, "The Postal Service of the Confederate States of America" (1929, pg 69), Crown, "Surveys of the Confederate Postmasters' Provisionals" (1982 Quarterman reprint, pg 177), "Confederate Philatelist" (Jan-Feb 1980, pg 6). "W.H.C." handstamp (Colson) at lower right.
Provenance: "The Kilbourne Collection" (R.A. Siegel Sale 815, 1999) **\$ 10,000**


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



New Orleans Harbor



- 73  50XU1, Lexington, MS, 5c Black on orange entire, superb strike of provisional marking (Lexington cds with "Paid/ 5/ E.H.P.M." in place of date) at upper right with faint Lexington cds alongside (date is the 13th, month indistinguishable), from the Carroll Hoy correspondence (with the usual tiny pinholes), two tiny spots of ink erosion mentioned for strict accuracy only, Very Fine, the Francis J. Crown, Jr. census of Lexington, Mississippi provisionals (2020) lists only five covers with this marking (one of which is a mixed-use with a CSA 5c general issue), of the remaining four covers this certainly is amongst the finest in terms of quality of strike and overall appearance, a lovely example of this extreme rarity, *Philatelic Foundation certificate #56396 does not accompany* (Scott \$4,500)

Provenance: Judge Robert S. Emerson

Harold C. Brooks (Laurence & Stryker Sale 123, 1943)

A. Murl Kimmel (R.A. Siegel Sale 492, 1976)

John R. Hill, Jr.

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Asa Meeks Jackson



- 74 ✉ 50XU2, Lexington, MS, 10c Black on white entire, provisional marking (Lexington cds with "Paid/10/E.H.P.M." in place of date) at upper right with partial indistinct Lexington cds alongside, addressed to "Asa M. Jackson, Watkins Vill, Ga," pencil notation on reverse indicates May 1862 use (a sentiment which John R. Hill, Jr. echoed), ever-so-slightly reduced at left (not apparent from front), according to the Francis J. Crown, Jr. census of Lexington, Mississippi provisionals (2020), "a large part of the provisional marking shows no evidence of a postmark indicating a stamp was used over the provisional marking," whether or not this cover was legitimately used as a provisional it was undoubtedly prepared as such, and as it is wholly unique represents one of the greatest rarities of Confederate philately, *assortment of signatures on reverse including Costales* (Scott \$6,000; Confederate handbook Lex-MS-E02a, \$4.500)

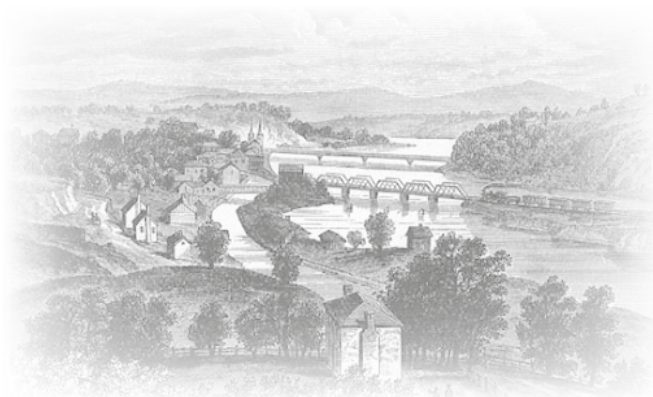
According to Charles J. Philipps (Crown reprint, 1982), "J.M. Bartels tells me that he had the unique 10c Black on white. For this he paid \$70 and sold it to Walter Scott for \$400, a little later on it was resold to Geo. Walcott for \$500." The initials in the provisional handstamp, "E.H.P.M.," are those of Erastus Haskins, postmaster of Lexington.

*Provenance: Stephen D. Brown
John R. Hill, Jr.*

\$ 2,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Lynchburg



- 75 ☒ 52XU3, Lynchburg, VA, 5c Black on buff entire, cover with June 18 Lynchburg, Va cds (1861 use), addressed to Hanesville, Tenn (short-lived name for Johnson City during the Civil War), backflap reattached and some light overall wear, reverse with a bit of toning, Very Fine and attractive, an exceedingly scarce entire, "3/25/01 Scott Co." pencil notation and R.H.W. Co. backstamp (Scott \$4,000) As the Confederate States of America postal system commenced on June 1, 1861, the Lynchburg, Virginia press-printed envelopes (first recorded June 4 and 5) represent some of the earliest of all Confederate provisionals. Lynchburg Postmaster Major Robert Henry Glass used a stock "5" with lathework to produce these envelopes for a short time before the first adhesive stamp (inspired by the Memphis provisional) was issued in August. Richard L. Calhoun's *The Confederate Postmaster Provisionals of Virginia* (2011) lists only 15 examples on any color paper, and to the best of our knowledge only one additional example has surfaced since its publication.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

\$ 400


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Macon's Courthouse, Jail and Gas Works



- 76  53X3, Macon, Ga, 1861 5c Black on yellow, Type II, top left corner margin horiz pair tied on 7-Star Flag patriotic envelope (CSA Handbook F7-12A) addressed to Prince Edward C.H. Va, by lightly struck Macon Jul 23 double circle date stamp, pair with wide corner margins and full bottom and right (bottom right corner nick not into design), some trivial gum soaks along bottom right edge, light internal wrinkling, envelope some light aging and vertical bend just left of stamps, Fine and attractive, a great rarity being one of just two recorded examples (both from the same correspondence) of the Macon floral border provisional used on a patriotic cover (Scott \$25,000)

Provenance: Alfred H. Caspary (H.R. Harmer, March 1956)

Andrew E. Weatherly (R.A. Siegel, Sale 420, Oct 1972)

\$ 10,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 77 ☒ 56X2, Memphis, TN, 1861 5c Red, stamp with margins all around and portion of adjoining stamp at right, tied by August 2(?), 1861 Memphis, Ten cds, addressed to Macon, Tenn, cover with small faults (mostly on back) and slightly reduced at left, still a lovely stamp with full margins on an attractive cover, Very Fine example of one of the most popular Confederate provisionals (Scott \$2,000)

Provenance: Charles F. Gehrmann

William G. Bogg, Jr. signature confirming ex-Dietz

Billy P. Matz

\$ 150



- 78 ☒ 58X2, Mobile, Ala, 1861 5c Blue, vertical pair tied on envelope addressed to Florence Ala (Simpson correspondence; double 5c under 500 miles rate) by Mobile Ala Sep 30 1861 double circle date stamps, stamps clear to large margins, envelope opened and bit reduced at left, insignificant bit of edge wear along bottom and left sides, overall Very Fine and attractive; the Crown census lists five covers franked with the 5c Blue pair, this not being among them (Scott \$2,750)

Provenance: A. Murl Kimmel (R.A. Siegel; Sale 492, 1976)

\$ 500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



79



80

- 79** ☉ 61X2, Nashville, Tenn, 5c Carmine, attractive single with portion of a blue Nashville Aug 9 1861 cds, large to wide margins incl portion of adjacent stamp at right, Very Fine and choice (Scott \$650) **\$ 200**
- 80** ☉ 61X3, Nashville, Tenn, 1861 5c Brick red, select single with full strike of the blue "Paid" cancel, full to wide margins all around including a bit of the adjacent stamp at lower left, Extremely Fine example (Scott \$700) **\$ 200**



- 81** ☒ 61X5, Nashville, Tenn, 1861 5c Violet brown, tied by fair strike of blue Nashville 1861 cds with an accompanying "Paid" handstamp on orange envelope addressed to Shelbyville Tenn, cover faults including professionally sealed tears (mostly on the backflap), otherwise Very Fine; "R.H.W. Co." handstamp on back side (Scott \$4,250)

Provenance: Alfred H. Caspary (H.R. Harmer, March 1956)

Rarities of the World (R.A. Siegel, Apr 1985)

\$ 750


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Guarding Federal Army Supplies in Nashville



- 82  61X5, Nashville, TN, 1861 5c Violet brown, single tied on envelope addressed to Macon Miss by blue integral "5" handstamp with accompanying Nashville Sep 26 1861 cds and straightline "Paid", stamp clear to full margins, envelope small age spot left of stamp, missing backflap and some tiny sealed edge breaks at top, Fine use (Scott \$4,250) \$ 500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



“Hyde & Goodrich” Store in New Orleans



- 83  62X1, New Orleans, La, 1861 2c Blue, horizontal pair with margins all around (frameline and sliver of adjoining stamps at top), tied by neat September 5 (1861) New Orleans, Louisiana cds to blue cover to San Antonio, Texas, “Hyde & Goodrich” embossing on backflap, reverse with sealed tears, Very Fine and extremely attractive cover, pair apparently paid the double unsealed circular rate (Scott \$10,000) James N. Hyde and Charles Whiting Goodrich first went into business together in New Orleans in the 1820s. Their first store was located on Chartres Street but by 1853 the firm had relocated to the corner of Canal and Royal Streets in 1853. Although the majority of Hyde & Goodrich’s business consisted of selling fancy imported goods (including pistols, pens, watches, and flatware) from the northeast and Europe, the firm also employed silversmiths and watchmakers for the local manufacture and repair of high-end goods. Hyde & Goodrich went out of business at the onset of the Civil War in 1861, presumably not long after this cover was sent.

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)
Rarities of the World (R.A. Siegel Sale 596, 1982)*

\$ 1,500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Port of New Orleans



- 84  62X1, New Orleans, La, 1861 2c Blue, single tied on locally addressed (Carroll Hoy correspondence) US 3c Red Star Die envelope (U27) by New Orleans 7 Jul cds, stamp clear to full margins, envelope with usual pinholes (unfortunately one in the stamp) and sealed break upper right corner just above indicia, still Very Fine, nice drop-rate use on a demonetized stationery envelope (Scott \$5,000)

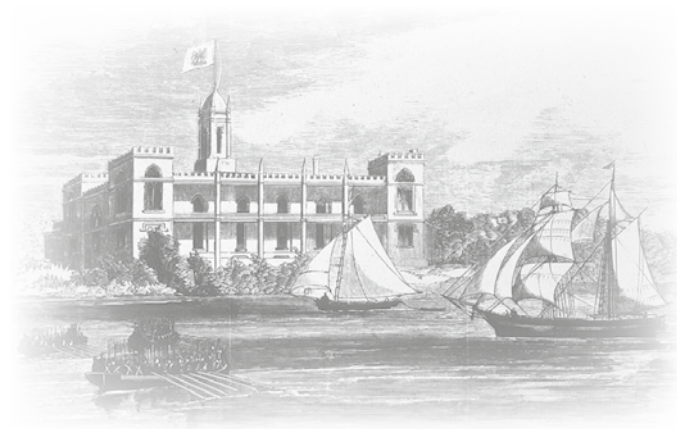
Provenance: Judge Robert S. Emerson

Morris Everett, Sr (R.A. Siegel, Salle 754, Oct. 1993)

\$ 750


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Marine Hospital at New Orleans



- 85  62X2 var., New Orleans, LA, 2c Deep vermilion, rich distinctive shade (not listed in Scott or CSA handbook but acknowledged by specialists) tied on locally addressed yellow envelope by nice strike of New Orleans 13 Feb (1862) cds, ample margins three sides but just in along the left side, envelope opened at bottom, trivial sealed edge tear at upper right corner, Very Fine and attractive; the Crown census lists only 6 covers but Dr Hubert Skinner (*The Congress Book*, 1978) recorded eight covers franked with the New Orleans 2c provisional in any shade (Scott \$25,000) **\$ 7,500**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 86** ★ 62X2, New Orleans, La, 1862 2c Red, rich color, wide margins two sides, clear to just cutting top and right, fresh and Fine (Scott \$190) **\$ 60**



Alfred H. Caspary

- 87** △ 62X3, New Orleans, La, 5c Brown on white, vertical strip of five (the complete second column of the sheet), large margins all around including small part imprint at top, tied by four strikes of New Orleans cds to small piece, Extremely Fine, a remarkably scarce large multiple of this stamp, *R.H.W. & Co. backstamp* (Scott \$1,000 as used singles, \$5,000 for strip of five on cover)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Rarities of the World (R.A. Siegel Sale 632, 1984)

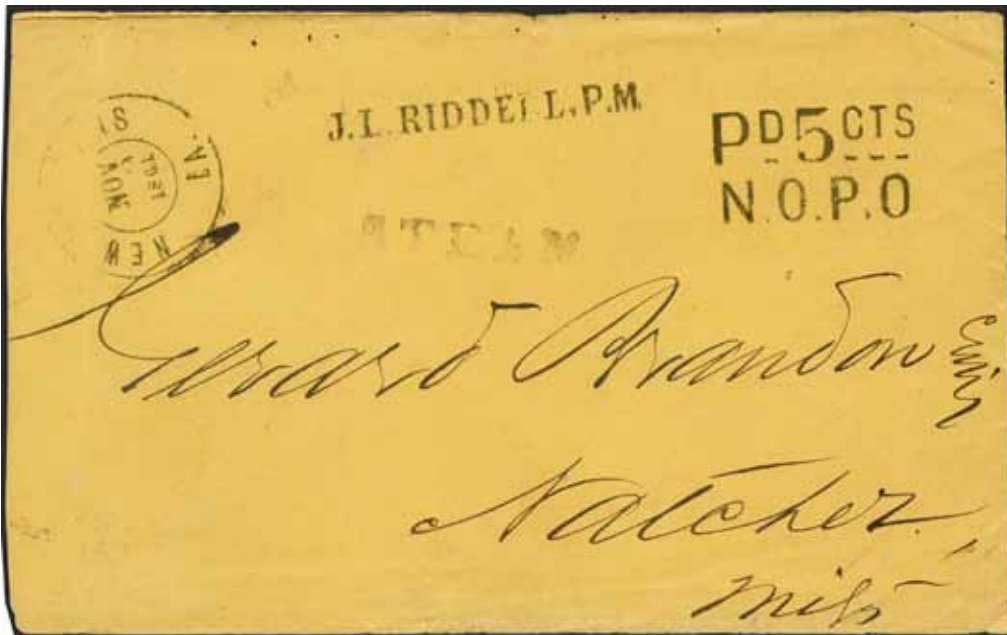
\$ 300

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 88 ☒ 62X3, New Orleans, LA, 5c Brown on white, pair with two “PAID” cancels on small envelope addressed to Austin, Tex, nicely struck New Orleans, La 25 Jul cds alongside, stamps large balanced margins with dividing lines top and bottom, envelope missing backflap, still Very Fine and choice cover showing the over 500-mile rate; some Jack Molesworth notations at bottom left (Scott \$850) **\$ 300**



- 89 △ 62XU1, New Orleans, LA, 5c Black entire, bold and clear strikes of “J.L. Riddell, P.M.” and “Pd 5cts/N.O.P.O.” handstamps, light but clear “Steam” and partial New Orleans November 9, 1861 double circle datestamp on orange cover front addressed to Gerard Brandon in Natchez, Mississippi, slightly reduced at left not affecting postmark, the front is precariously reattached to the back side at the bottom left, still Very Fine and attractive, with original enclosure, this handstamp provisional was only used on mail that was to travel via the Mississippi River and is extremely scarce; signed “Dietz 4/13/38” (Scott \$4,500 as full cover)
Provenance: Harold C. Brooks (Laurence & Stryker Sale 123, 1943) **\$ 500**


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Confederate Artillerists Posed in Front of Their Tents



- 90**  62XU3, New Orleans, LA, 2c Black entire, bold and complete impression of the “Pd 2cts/N.O.P.O.” handstamp with January 21, 1862 New Orleans, Louisiana double circle date stamp alongside, addressed to “Rev. T. Lynch, Mebanesville, N.C.” (changed to “Mebane” in 1883), cover has undergone expert restoration since it last appeared at auction in 1985, including a small repair at lower right and a vertical crease being more or less pressed out, Very Fine, we have no hesitation calling this the most attractive of the six known examples of this provisional handstamp, also one of two earliest known uses, truly for the most discerning of collectors (Scott \$9,500)

Provenance: George S. Walcott (Private Transaction)

Rarities of the World (R.A. Siegel Sale 645, 1985)

\$ 3,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Port Lavaca during the Civil War



- 91 ✉ 107X1, (Port) Lavaca, Texas 10c Black, uncanceled single on cover to “Miss Puss Cliett, Prairie Lea, Texas,” partial January 19 Port Lavaca cds at left, stamp with “light diagonal crease and a small toned spot at top right” per certificate, cover very slightly reduced at right and partial backflap, small sealed tear at bottom right, Very Fine, an exceptional cover which has never received the recognition it deserves due to its limited public appearances (it has only been offered publicly once before in the Caspary sale), one of the only Confederate stamp-issuing communities whose sole postage stamp is wholly unique, *W.H.C. (Coulson) handstamp and 2020 Philatelic Foundation certificate* (Scott \$25,000)

The community of Lavaca was established around 1841, and it quickly became an important port city. Renamed Port Lavaca in 1846, the “Port” was once again dropped temporarily during the Civil War. Hence there is some confusion regarding the name of this stamp; while the community was known simply as “Lavaca” when the stamp was issued (note the wording on the stamp itself), a pre-war postmark was still in use at the time. Based on the 10c rate, it can be inferred that this stamp was in use in 1863 or 1864. The design of the stamp itself, presumably a stock image of a Mississippi River steamboat, is of the type commonly used in advertisements at the time.

August Dietz first unveiled this stamp to the philatelic world in a 1935 article, in which he showed a photograph owned by noted Confederate collector Hiram A. Deats. Deats had acquired the cover in the 1890s, when he would place advertisements in Southern newspapers looking for wartime letters. Deats sold the cover to a dealer (presumably Coulson for Caspary), but retained a photograph for his records. Alfred Caspary showed the cover at the 1947 international exhibit in New York City, and it was included in the 1956 sale of his collection. Outside of this, the Lavaca provisional has remained outside of the limelight.

Charles W. Deaton describes this stamp as “perhaps the most mysterious of all the Texas locals because so little is known about it.” This is saying quite a lot, given the lack of information about such stamps as the Hallettsville and Plum Creek provisionals. As always, we refer you to Mr. Deaton’s excellent book for the rest of the story.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

\$ 10,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Capitol Building in Raleigh



- 92  68XU1, Raleigh NC, 1861 5c Red, very light strike in red (as typical) on 12-Star flag patriotic (CSA Handbook F12-3), blue Raleigh NC Jun 25 1861 cds, addressed to French Broad NC, small sender's notation in the flag design indicating they are a "sharp shooter", envelope neatly opened and slightly reduced at left, Fine use of the provisional on a patriotic envelope (Scott \$5,500) **\$ 500**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Virginia and Tennessee Railroad Locomotive



- 93 ☒ 74X1, Liberty, VA, 5c Black, single on cover to Lynchburg, Virginia with manuscript “Paid 5” written above stamp, with December 6 Salem, Virginia cds alongside, manuscript “Ex. B” upon receipt, bit of mounting residue on reverse, extremely fresh and attractive cover, Very Fine, the unique usage from Salem, Virginia and one of only three total examples of this stamp, truly one of the greatest rarities in all of Confederate philately, a gem in every sense of the word, 2020 *Philatelic Foundation certificate* (Scott \$40,000)

The Liberty, Virginia provisional stamp is something of an anomaly. Only three examples are known, all used on cover: two from Liberty, Virginia (July 7 and July 10), and this cover from Salem, Virginia (December 6). As all three stamps are identical it appears they were made individually by impressing printers type by hand. Liberty is the historic name for Bedford, Virginia (the name was changed in 1890), which sits approximately halfway between Salem and Lynchburg, a distance of about 60 miles. Construction on the Virginia and Tennessee Railroad, which extended westward from Lynchburg, began in 1850, and service to Bristol, Virginia (in the western part of the state) began in 1856. During the Civil War the line was extremely important to the movement of troops and supplies. The fact that two cities linked by the railroad both used this stamp seems unlikely to be coincidental; it has been suggested that “the provisional stamps were available briefly to persons who sent their letters to the Liberty (or Salem) offices from outlying areas, as a means to indicate prepayment in the absence of coins or government stamps” (R.A. Siegel Sale 815, Kilbourne Collection, 1999).

Provenance: George H. Worthington

Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

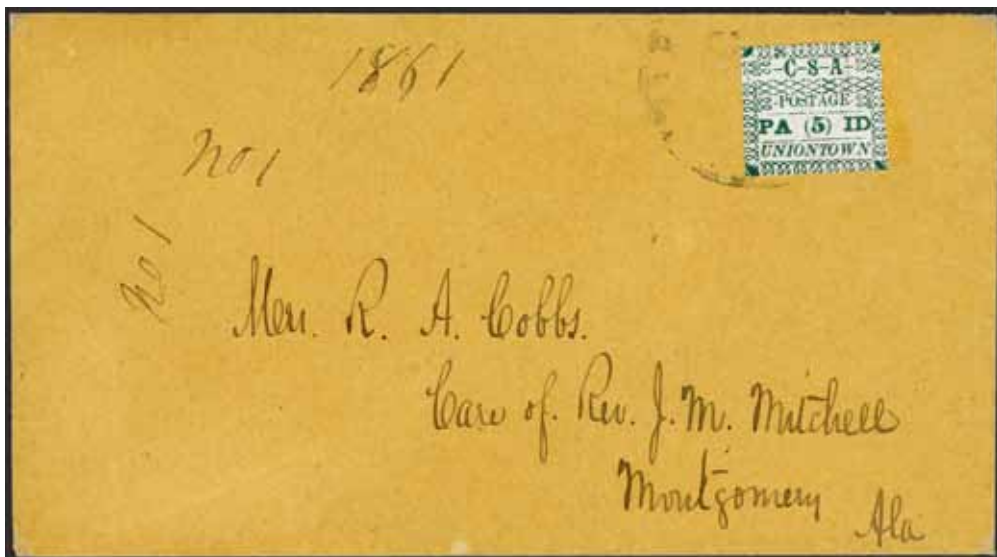
\$ 10,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



A Confederate Civil War Field Hospital in Alabama



- 94  86X4, Uniontown, AL, 1861 5c Green on white, pos 3, tied by typical indistinct Uniontown cancel on buff envelope from the Cobbs correspondence, margins clear to just cutting, backflap some small scuffs, Very Fine and choice, the Crown census records just 13 covers franked with the 5c on white paper (Scott \$15,000)

The Cobbs correspondence was found by R. S. Nelson of Birmingham, Ala and turned out to be the largest and almost the only find of these issues. According to contemporary reports, while Mrs. Cobbs lay ill in a Montgomery hospital, her husband wrote to her from Uniontown “daily, and sometimes twice a day, for some three weeks” (Crown, *Surveys of the Confederate Postmasters’ Provisionals*, 1982 Quarterman reprint, page 344).

\$ 3,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Victoria Court House



95



96

- 95 ★** 88X1, Victoria, Texas 5c Red brown on Green, unused with part original gum, fresh color, large margins at top and right, touching at left and bottom, vertical crease, still Fine, only five total examples known of the 5c Victoria provisional, all of which are unused, a remarkable stamp with an excellent provenance (Scott \$20,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

\$ 5,000

- 96 ★** 88X3, Victoria, Texas 10c Red brown on Green pelure, Slanted "10," unused with large to ample margins all around, bold impression, small tear at top left, still Very Fine, only four examples known of the small slanted "10" Victoria provisional, two of which are used; only this and one other stamp (ex-Ferrary, Hind, Moody, Caspary, Kilbourne) unused, with this certainly the more attractive of the two, a key item for a Confederate provisional or Texas collection (Scott \$32,500)

The Victoria, Texas provisional postage stamps were created by postmaster James A. Moody, who served in that position from 1838 to 1865. The stamps were printed by the *Victoria Advocate* newspaper, and were unknown to the philatelic world until 1893. Today, with only 14 total stamps known from Victoria, these are amongst the most poorly-known of all Confederate provisional stamps. As with all Texas provisionals, we refer you to Charles W. Deaton's 2012 book, *The Great Texas Stamp Collection*, for much more information about these crude but attractive stamps.

Provenance: Rarities of the World (R.A. Siegel Sale 330, 1968)

\$ 7,500

CONFEDERATE STATES

GENERAL ISSUES



- 97 ☒ 1, 1861 1c Green, tied on buff cover with green “Killian & Wing’s/ Sash, Blind & Door Factory” ad by blue Columbia SC 21 Feb (1862) cds, stamp and cover faults but Very Fine appearance \$ 75



98

99

- 98 ☒ 2a, 1861-62 10c Light blue, left margin single tied on buff envelope addressed to Chester C.H. SC by blue Columbia SC Oct 28 (1862) cds, stamp large margins, envelope with docketing at left, tiny scuff spot on face due to hinge removal, Very Fine (Scott \$325)

Provenance: John R. Boker, Jr.

Louis Grunin

\$ 120

- 99 ☒ 2e, 1861-62 10c Light milky blue, Stone Y, single franking tied on envelope addressed to Jackson, Ga by Savannah Oct 25 Paid (1862) cds, stamp huge top and bottom margins and fully margined at sides, neatly repaired along top edge, still Very Fine (Scott \$400) \$ 100

CONFEDERATE STATES

GENERAL ISSUES



John H. Reagan
Postmaster General of the Confederacy



- 100** ★★ 3, 1862 3c Green, bottom margin block of eight with bottom row showing various degrees of the short transfer variety, well margined with fresh color, typical irregularly applied o.g., NH, tiny edge break just into design top right stamp, still Very Fine and choice showpiece (Scott \$12,000 as hinged blocks of four) **\$ 3,000**

CONFEDERATE STATES

GENERAL ISSUES



- 101 ☒ 4, 1862 5c Blue, Stone 2, tied with 1862 5c Light blue (6) by light and partially struck Yanceyville NC cds on an envelope addressed to "McGee & Williams/ Raleigh NC", #4 clear to full margins, #6 with 3½ margins, Fine "mixed issue" use meeting the 10c universal rate instituted Jul 1 1862; David Kohn handstamp on back \$ 75



- 102 ☒ 5, 1862 10c Rose, single tied on envelope addressed to "Majr W S McEwen/ Kingston Tennessee" by light strike of Knoxville Tenn Jul 12 (1862) cds with dated docketing at left edge, stamp full to wide margins, envelope cleaned and restored (still traces of notations at lower left) and backflap reattached with archival tape, Very Fine appearance (Scott \$750) \$ 150



- 103 ☒ 7, 1862 5c Blue, pair tied on small ladies envelope addressed to Woodville, Miss by pen strokes and Vernon Ms Apr 4 (ms. date) cds, stamps clear to wide margins incl sliver of adjacent stamp at left, envelope some minor faults incl few tiny sealed breaks, Fine use \$ 50

CONFEDERATE STATES

GENERAL ISSUES



Downtown Gainesville



- 104** ✉ 8, 1863 2c Brown red, horizontal strip of five tied on envelope addressed to Lawrenceville Ga by Gainesville Ga Oct 1 (1864) cancels, stamps large balanced margins, envelope opened and trivially reduced at right, some negligible cover toning specks, Fine and rare "Red Jack" cover paying the 10c rate (Scott \$4,500)

Provenance: Rarities of the World (R.A. Siegel, April 1985)

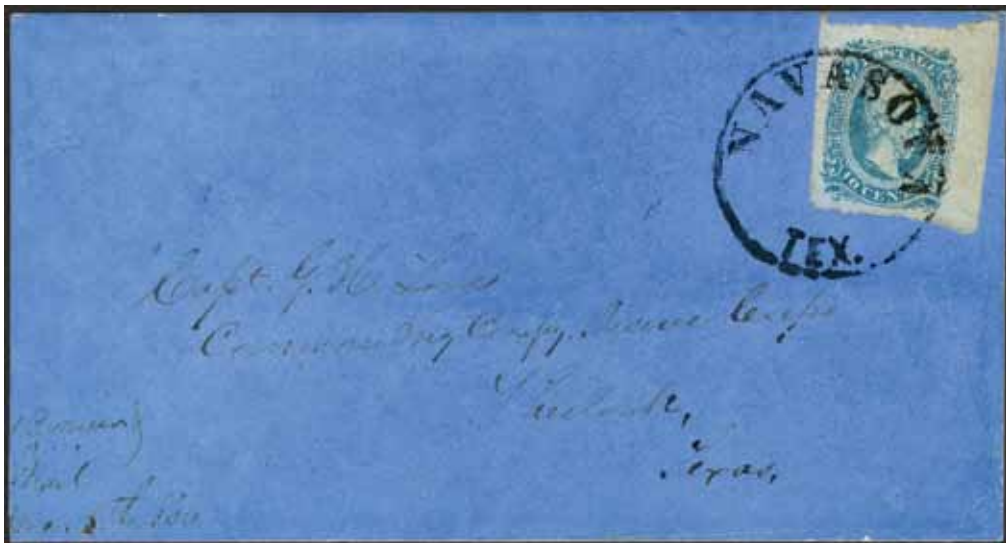
\$ 1,500

CONFEDERATE STATES

GENERAL ISSUES



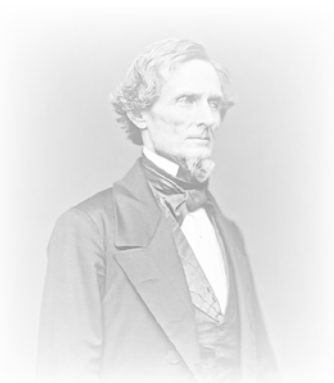
View of Navasota



- 105** ✉ 11 var, 1863-64 5c Blue, Die A, Navasota, Tx Pin-perf, striking top right margin single with perfs complete at left tied on blue enamel envelope by Navasota Tex (1864) circular cancel, addressed to "Capt G.H. Love/ Commanding Company Reserve Corps/ Wheelock, Tx," cover opened and partly reduced at left cropping away a portion of the courier routing instructions, some typical light postal wear and few tiny chips from the enamel, Very Fine and rare being just the 2nd known cover from Navasota franked with a privately perfed stamp (both to the same addressee)
With "special order" enclosure originating at the "2nd Bat. Cavalry, Reserve Corps/ Near Anderson, Dec 5th, 1864" with an extract from special order no. 117 regarding rations for soldiers and their horses but no allowances for board or lodging. Officers engaged in supervision in the field are also "entitled to their regular rations and extra pay."
\$ 750

CONFEDERATE STATES

GENERAL ISSUES



Jefferson Davis
President of the Confederate States



- 106 (★) 12, 1863-64 10c Blue, Die B, block of 24, few stamps with partial short transfer at bottom, rich color, unused, just clear to ample margins though and small chunk out at bottom affecting two stamps, creases affect most of the stamps, small thin between stamps 16 and 17, a Fine multiple \$ 100

CONFEDERATE STATES

GENERAL ISSUES



View of Winnsborough



- 107 ☒ 12, 1863-64 10c Blue, Die B, right margin horizontal strip of four cancelled by black circular grids and the left stamp tied by light Winnsborough SC 28 Feb (1864) cds (additional strike on back side), buff envelope addressed to Collinsburg, Bossier Parish, La, ms “fee express mail via Brandon” at lower left, some pencil note docketing at left side, stamps ample to large margins except just touching at bottom of left stamp, some light internal wrinkling affects three of the stamps, envelope opened and bit reduced at right, Very Fine and eye-catching cover paying the 40c trans-Mississippi express rate; cover E15 in Krieger census listed in “Confederate Philatelist”, Nov-Dec, 1980, pg 158 (Scott \$4,000) \$ 750

CONFEDERATE STATES

GENERAL ISSUES



Oxford Female Seminary



- 108** ✉ 13b var., 1863 20c Dark green, Unofficial Oxford NC Roulette, unusually well centered single with rich color rouletted at each side and at the bottom, straight-edge at top, tied by "Oxford N.C. Apr. 12" circular date stamp on small lady's envelope with an embossed flower on the backflap, addressed to "Lieut. M. A. Colten at General Hospital, Salisbury N.C.," stamp affixed over the Oxford N.C. 10c Black provisional "Paid 10" in a dotted circle handstamp, stamp lifted to reveal handstamp and hinged in place, Very Fine and choice, a showpiece 20c rouletted single on an unused postmaster's provisional entire (Scott does not price the 20c Oxford NC roulette, the Oxford "Paid 10" provisional handstamp listed as 152XU1 where a footnote indicates just one example recorded being covered by an 1863/64 10c Blue; CSA Handbook \$3,750)

Several weeks after North Carolina joined the Confederacy, Governor Henry Clark was commissioned to construct a prison for incoming Union POWs. An empty textile mill, Maxwell Chambers mill, in Salisbury was selected as North Carolina's only prison during the Civil War. Prison operations began in December 1861, when over 100 Union prisoners were moved from the Raleigh State Fairgrounds to the Salisbury Confederate Prison. However, by October 1864 the population of Northern war inmates had increased to about 10,000, far exceeding capacity and before the war's end 4,000 Union soldiers succumbed at the prison, primarily due to unsanitary conditions and poor diet.

Provenance: Stephen D. Brown (Harmer Rooke & Co., Ltd., Oct-Nov 1939)

Lawrence L. Shenfield

Andrew E. Weatherly (R.A. Siegel, Sale 420, Oct 1972)

\$ 1,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Southeastern View of Waterbury



- 109 ☒ Eagle and Shield, Type 2 (Rohloff A-8), remarkably bold and crisp strike on 3c Pink stamped envelope, with “Waterbury Con Jan 11 ‘66” double circle datestamp alongside, addressed to Saugatuck, Conn (docketing indicates it arrived the next day), extremely light vertical creases well-away from cancel and indicia, adhesive tape on backflap, Extremely Fine and choice, an exceptional strike showing every fine detail of this intricate and attractive cancel, Rohloff rarity “RRRR” (no more than five examples known), while the Crowe census records only six examples of this difficult cancellation on cover used between January 11 and January 15, 1866,

Provenance: Dr. Glenn Jackson (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 5,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 110** ☉ Running Chicken (Rohloff A-11), a nearly full strike with sliver of the cds at left, stamp small faults, Very Fine appearance, a marvelous example of this celebrated cancel, originally found in England, this is the only known example of this cancel on the 1869 6c issue
Provenance: Rarities of the World (R.A. Siegel, 1994) **\$ 2,500**



- 111** ☒ Small Bee (Rohloff A-14), fair strike ties 1869 3c Ultramarine (114) to orange cover to Southford, Conn, "Waterbury Ct. Feb 7" cds alongside, with original contents, opened and very slightly reduced at right and stamp with small perf faults, some light creases from enclosure, still Very Fine and attractive being particularly desirable on a 3c Pictorial, Rohloff rarity "RRR" (not more than 8 copies known, an underestimate)
*Provenance: Paul C. Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)
John R. Boker, Jr. (Private Transaction)* **\$ 300**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 112 ☒ Man Smoking Pipe, Type 2 (Rohloff E-2), exceptionally clear and crisp strike ties 1868 3c F Grill (94) to Brandon, Mississippi, "Waterbury Con Oct 8 '68" double circle date stamp alongside, cover with trivial light staining and slightly reduced at right well away from stamp, stamp with light diagonal crease, none of which detracts from the Extremely Fine cover, this is the **only known example** of this cancel on full cover and far and away the finest known strike, the Type 2 Man Smoking Pipe is substantially rarer than its Type 1 counterpart, in our opinion one of the most extraordinary Waterbury covers in existence, illustrated in Rohloff (page 66)

Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

\$ 7,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Town Hall and Fire Station, Waterbury



- 113** ☒ Bridgeport Fireman (Rohloff E-6), bold, somewhat worn impression just ties 1861 3c Rose (65) to cover to Saugatuck, Connecticut, “Waterbury Con May 7 ‘66” double circle date stamp alongside, wonderfully clean and fresh cover, bit of adhesive residue on reverse, stamp with small piece out at upper left, still Very Fine and attractive, Rohloff rarity “RRR” (no more than eight covers known) is certainly an underestimate, but despite the considerable number of covers known with this cancel it remains one of the most popular and desirable of all United States fancy cancels, certainly amongst the most recognizable and celebrated of all postal markings in the nation’s history, *signed Dr. Jackson but not included in his 1970 R.A. Siegel sale*

Provenance: Dr. Glenn Jackson (Private Transaction)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Baptist Church in Waterbury



- 114** ☒ E-8, African American Profile, 1869 3c Ultramarine (114) with exceptionally bold central strike of this distinctive pictorial cancel, June 22 Waterbury cds alongside, addressed to Bantam Falls, Connecticut, cover slightly reduced at left and stamp with some lightly toned perf tips, Very Fine, in our eyes one of the most spectacular of all Waterbury covers, on par with the famed "Running Chicken" cover, not just unique on cover but an absolutely perfect strike showing every detail, this cover has graced some of the finest fancy cancel collections ever formed, described as a "gem" in the Dr. Jackson catalogue (which was high praise when catalogue descriptions were rarely more than three lines long), *1990 and 2020 Philatelic Foundation certificates, illustrated in Rohloff (page 71, figure 79)*

Provenance: Dr. Glenn Jackson (Robert A. Siegel Sale 369, 1970)

Amos Eno (Richard C. Frajola Sale 25, 1986)

Henry Houser (Christie's Robson Lowe, 1990)

\$ 25,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Exchange Place, Waterbury



- 115** ✉ Pumpkin (Rohloff G-2), mostly complete strike just ties 1861 1c Blue (63) to locally-addressed orange cover, "Waterbury Ct. Jul 12" cds alongside, some light overall wear and stamp with minor faults, Fine and attractive, Rohloff rarity "RR" (not more than 15 covers known) but the Crowe census records 32 examples of this cancel used between July 3 and July 22, 1869

Provenance: Dr. John Robertson (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 150

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Rose Hill Cottage, Waterbury



- 116** ☒ Heart With Arrow Pointing Down to Right (Rohloff J-5), bold strike ties 1869 3c Ultramarine to cover to Belmont, New York, “Waterbury Ct. Feb 14” cds alongside (presumably an 1870 use), very fresh and clean and particularly desirable on the Pictorial issue, Very Fine and choice, Rohloff rarity “RRRR” (no more than five examples recorded) although the Crowe census records 10 examples of this cancellation on cover \$ 750

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 117 ☒ Initial “W,” Sans Serif, Type 2 (Rohloff K-13), fair strike ties 1861 3c Rose (65), “Waterbury Con Dec 12 ‘67” double circle date stamp also ties, cover addressed to Livingstonville, New York, neatly opened at top, exceptionally fresh, Very Fine, presumably the earliest recorded date and much earlier than Rohloff was aware of, Rohloff rarity “RRR” (not more than 8 copies known) **\$ 100**



- 118 ☒ Three-Sectioned Leaf (Rohloff L-2), bold but somewhat worn strike ties 1861 3c Rose (65) to cover to Saugatuck, Conn, “Waterbury Con Aug 29 ‘66” double circle date stamp alongside, backflap torn and with portion missing, still Very Fine, a clean and attractive cover, Rohloff rarity “RR” (not more than 15 copies known), signed *Dr. Jackson*

Provenance: Dr. Glenn Jackson (Private Transaction)

Paul Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

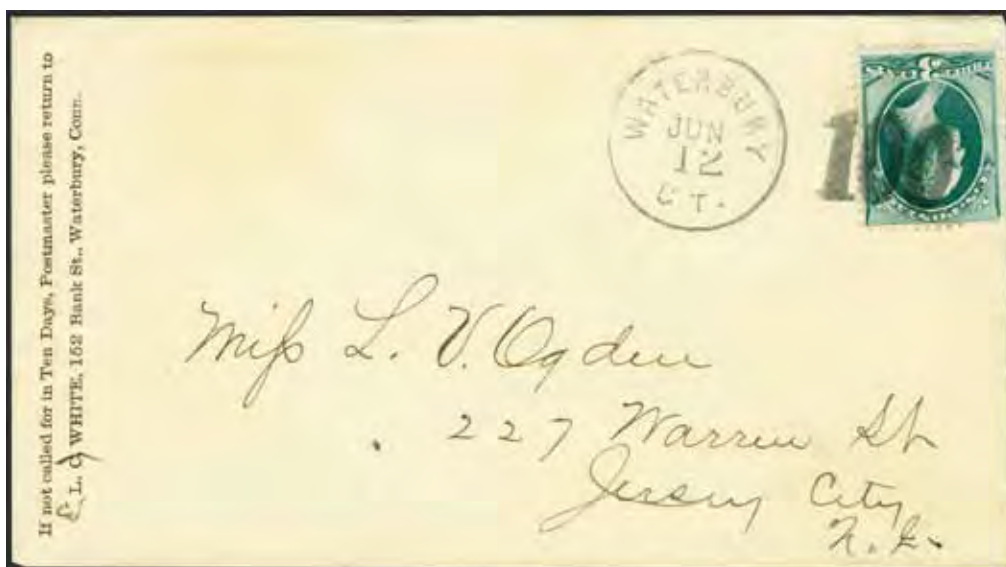
\$ 150

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 119 ☒ Stylized Leaf, Thirteen Segments, Type 1 (Rohloff L-49), complete strike ties 1869 3c Ultramarine (144) to neat ladies cover addressed to Middlebury, Conn, “Waterbury Ct. Nov 5” cds alongside, neatly opened at right, stamp with barest trace of toning on perf tips, light vertical crease through stamp does not detract from appearance at all, Very Fine, Roloff does not picture this cancel in his book and the only date he lists corresponds to this cover, for some reason he considered it to be rarity “RRR” (not more than eight copies recorded), although our records fail to turn up another example of this cancel either on or off cover, certainly rarer than meets the eye \$ 100



- 120 ☒ “100” (Rohloff N-5), bold perfect strike ties 1873 3c Green (158), “Waterbury Ct. Jun 12” cds alongside (presumed to be an 1876 use), addressed to Jersey City, NJ, Very Fine, an exceptionally clean cover that has been neatly opened at top, particularly desirable on a stamp rather than a stamped envelope, Rohloff rarity “RRR” (not more than 8 copies known)
This cancel was used for only a few days in June of 1876 to celebrate the Centennial of the United States of America. Postmaster Hill also carved a “76” (Rohloff N-4) for the same purpose. \$ 250


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Burton's Tavern, Waterbury



- 121**  Left Handed Mug, Type 2 (Rohloff O-9), bold and sharp strike ties 1869 3c Ultramarine (114) to small cover addressed to New York City, "Waterbury Ct. Dec 4" cds alongside, cover has certainly seen better days with a ragged top edge, small piece out at top left, and long sealed vertical crease running under stamp, stamp however appears sound and a bit of professional restoration could transform this into a showpiece, a Fine cover with a lot of potential, Rohloff rarity "RRR" (not more than 8 examples of this cancel exist on cover) and a very early date of use

Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

John R. Boker, Jr. (Private Transaction)

\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Center Square, Waterbury



- 122 ☒ Shield, Seven Bars, Closed at Top (Rohloff Q-3), impressive well-struck impression ties 1861 3c Rose (65) to cover to Saugatuck, Conn, “Waterbury Con Mar 19 ‘66” double circle date stamp alongside, docketing indicates cover received the next day, stamp with extra row horisz perfs, couple short perfs top right, some adhesive residue on reverse, still Extremely Fine and choice, Rohloff rarity “RRR” (not more than eight copies recorded) while the Crowe census records 16 examples of this cancel used between March 17 and April 6, 1866, *illustrated in Rohloff (page 211)*

Provenance: Dr. Glenn Jackson (Private Transaction)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Brown and Brother's Brass Rolling Mill



- 123** ✉ Shield, Nine Bars, Solid Top (Rohloff Q-5), bold, nearly-compelte strike ties 1869 3c Ultramarine (114) to small cover addressed to New York City, "Waterbury Ct. Dec 14" cds alongside, neatly opened at left, Very Fine and remarkably attractive, one of the scarcest Waterbury cancels, Rohloff rarity "RRRR" (no more than five copies recorded) but we believe there to be just three covers bearing this marking

Provenance: Dr. Glenn E. Jackson (Robert A. Siegel Sale 369, 1970)

John R. Boker, Jr. (Private Transaction)

Offer


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Apothecarie's Hall, Waterbury



- 124  Skull & Crossbones, Type 1 (Rohloff R-1), attractive strike ties 1861 1c Blue (63) to locally-addressed cover, "Waterbury Con Apr 13(?) '66" double circle date stamp alongside also just ties perf tips, cover opened and barely reduced at left, top edge and bottom right corner repaired, light even toning, still Very Fine and rare (particularly so on a 1c stamp), Rohloff rarity "RRRR" (not more than 5 examples known) although there are now believed to be about 11 examples recorded

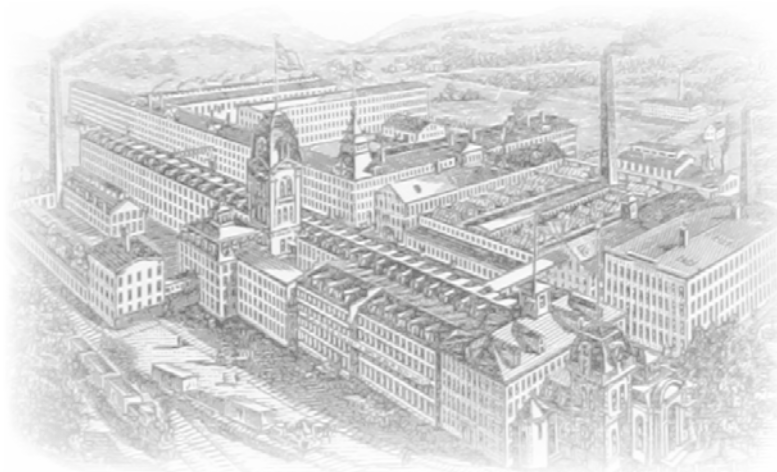
Provenance: Dr. John Robertson (Private Transaction)

John R. Boker, Jr. (Private Transaction)

\$ 500

UNITED STATES

FANCY CANCELLATIONS



Meriden Britannia Co., Meriden



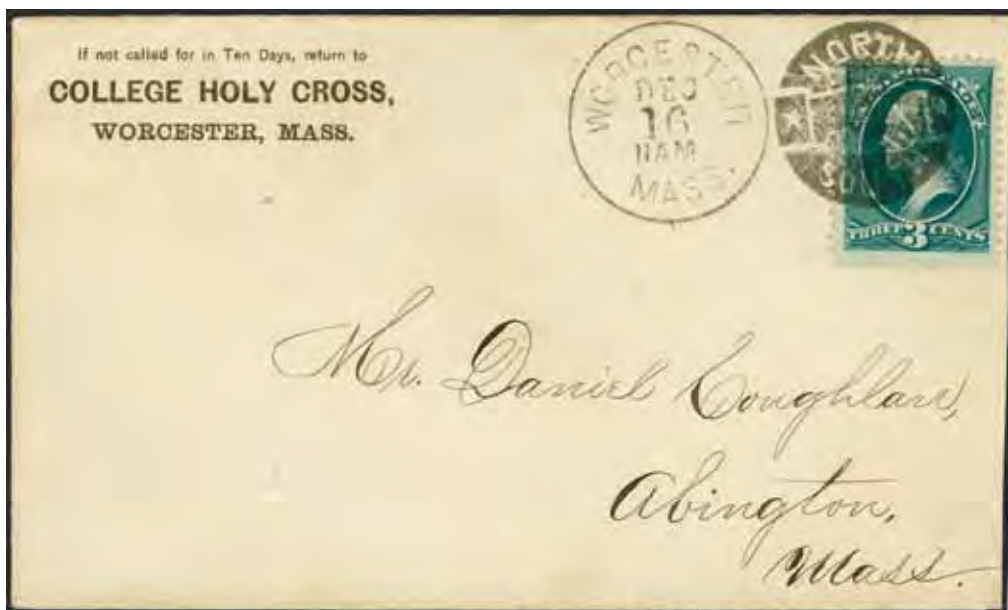
- 125 ☒ West Meriden, Connecticut, "Devil & Pitchfork" (S-E PF-F 40) a marvelous strike showing most every detail of the devil, pitchfork and globe accompanied by a Jun 22 cds alongside, small envelope addressed to Wolcott Conn, opened and trivially reduced at right, envelope repair/ restoration to upper left corner, still Very Fine and one of the nicest known examples of this iconic cancel **\$ 1,500**

UNITED STATES

FANCY CANCELLATIONS



- 126 ☉ South Hanson, Massachusetts, “Locomotive”, a nearly full strike on 1883 2c Red brown (210), fresh and Very Fine, a select example of this desirable cancel \$ 250



- 127 ☒ Worcester, Massachusetts, “North-South Handshake,” bold and remarkably clear strike ties 1879 3c Dark green (184) to cover to Abington, Mass, crisp strike of Worcester Mass Dec 16 cds alongside, cover with “College Holy Cross” corner card, cover very slightly reduced at right, small nick repaired at bottom right, Extremely Fine and choice showing every detail of this delightful Reconstruction-era cancel, certainly one of the finest examples in existence \$ 200

UNITED STATES

FANCY CANCELLATIONS



- 128 ☒ Owosso, Michigan, “Female Bust in Profile,” (S-E PH-F 63), we feel we cannot improve upon the description used the last time this item was sold at public auction: *“less-than-successful attempt at portraiture, the lady looking rather like a monkey, all of the grotesque details showing clearly in a full strike tying 3c Red, F Grill (94)”* (R.A. Siegel Sale 771, 1995), Owosso, Michigan March/May(?) 18 cds alongside, on pink cover to Buffalo, New York, stamp with natural straightedge at right, Very Fine and rare cancel \$ 200



- 129 ☒ Glen, New York, “Horse and Rider,” pair of 1861 3c Rose (65) each with recognizable strike of the whimsical Glen, New York “Horse and Rider,” with September 21(?) double circle date stamp alongside, cover addressed to Mohawk, New York, an apparently contemporaneous docketing on reverse indicates *“Answered Dec. 2nd, 1867”*, stamps with lightly toned or blunted perf tips and one with small tear, Very Fine, a wonderful example of this rare and attractive fancy cancel, of which few examples exist (Skinner-Eno PA-H 15)
Provenance: Dr. John Robertson (Private Transaction) \$ 250

UNITED STATES

FANCY CANCELLATIONS



- 130 ☒ Coudersport, Pennsylvania, "Male Bust in Profile," 2c, 5c, and 6c Banknotes each with attractive strike of this interesting fancy cancel, "Coudersport Pa., Dec 30" cds alongside (month handwritten), on registered cover to Philadelphia (manuscript "Reg. No. 52" at lower left), neatly opened at top, some light staining, still Very Fine and lovely cover with a rare and little-known fancy cancel (Cole JO-149, scarcity II+) \$ 200



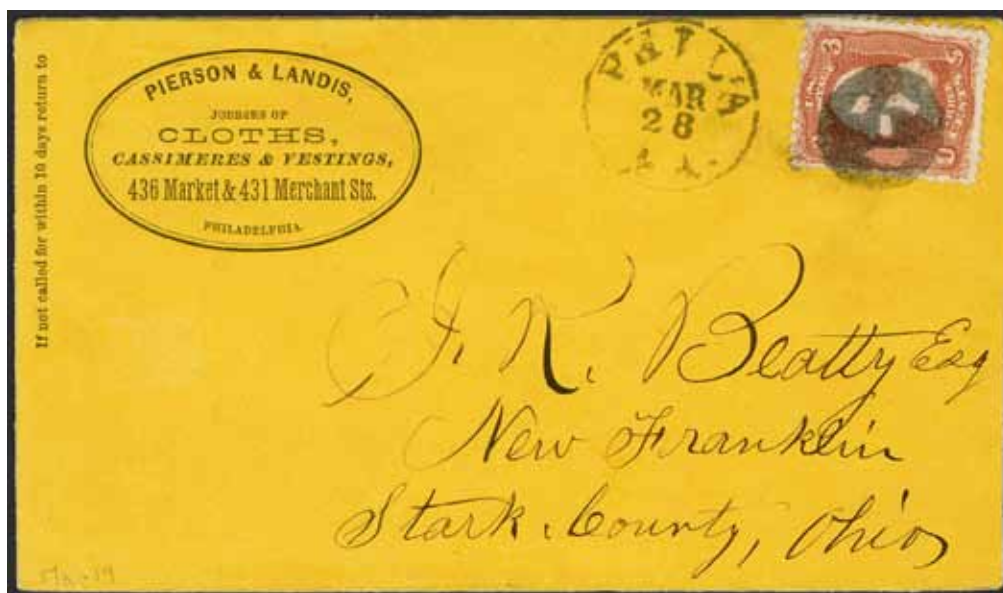
- 131 ☒ Harrisburg Pennsylvania, "Baby in Coffin", two strikes on locally addressed Valentine envelope (with enclosure), one cancels (but not tying) 1873 2c Brown (157), additional clear strike at far right with Harrisburg Pa Feb 16 cds, opened and bit reduced at right, stamp few short perfs, Very Fine overall, nice strikes of this macabre and rare cancel \$ 250

UNITED STATES

FANCY CANCELLATIONS



- 132 ☒ Harrisburg Pennsylvania, “Baby in Coffin”, two bold strikes tie 1873 3c Green (158) to envelope addressed to McAllistersville Pa, Harrisburg Feb 24 cds also ties stamp, printed cc for “House of Representatives/ Commonwealth of Pennsylvania”, stamp some blunted perfs, envelope a trivial bit of aging, Very Fine strikes of these elusive cancels \$ 250



- 133 ☒ Philadelphia, Pennsylvania, “Pumpkin Face,” (S-E PH-P 11), bold full strike ties 3c Red “F” Grill (94) to orange cover to New Franklin, Ohio, “Phila. Pa. Mar. 28” cds alongside, “Pierson & Landis, Jobbers of Cloths, Cassimeres & Vestings,” printed cc, stamp slightly folded over top of cover, opened and ever-so-slightly reduced at right and partially along bottom, Very Fine and attractive, a delightful example of this primitive fancy cancel \$ 75

UNITED STATES

FANCY CANCELLATIONS



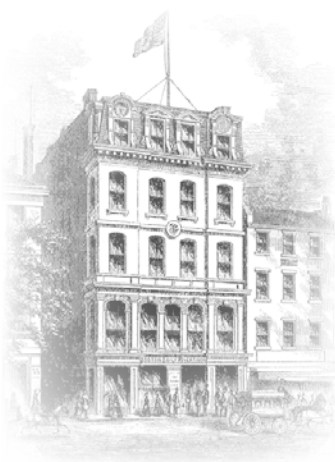
- 134 ☒ Brattleboro Vermont, Negative “DK” (S-E LC-D1) (Daniel Kellogg, Brattleboro postmaster), clear strike ties 1861 3c Rose (65) to small envelope, partially struck Feb cds alongside, light aging but still Fine and attractive, postmaster Kellogg was responsible for a good number of fancy cancels appearing on the 1861 issue \$ 100



- 135 ☒ Milton, Vermont, “US MAIL” in Circle, well struck cancel ties 1883 2c Red brown (210) to envelope addressed to West Townshend Vt. (backstamp), equally bold Milton Vt Jul 5 1886 cds at left, stamp a few gum soaked perfs, Very Fine and choice \$ 200

UNITED STATES

UNION PATRIOTIC COVERS



Boston Advertiser Building



- 136 ☒ “This Or None”, red and blue American flag with Whittemore imprint at left, cover addressed to Paris, France and **franked with 1861 30c Orange (71)**, tied by bold black grid of lozenges, with red March 30 Boston cds, red Calais transit marking on front, Paris receiver on reverse, trivial scuff at center of cover, still Extremely Fine and, in a word, stunning; one of two Angell covers with a 30c stamp, without a doubt one of the most spectacular covers from this famed correspondence (similar to Weiss F-R-56)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Louis Grunin (Christie's Robson Lowe, 1988)

Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 2,500

UNITED STATES

UNION PATRIOTIC COVERS



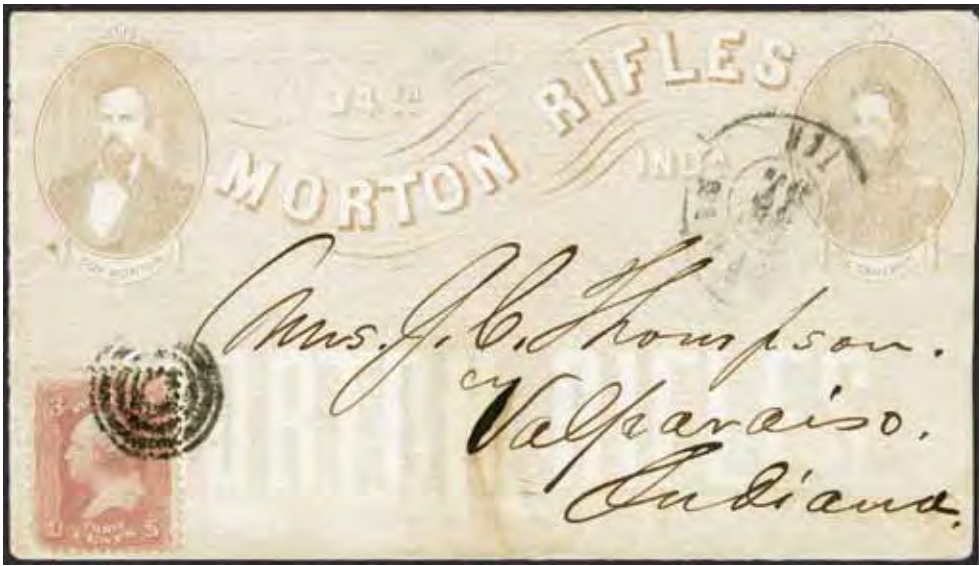
Major John Ellis Wool



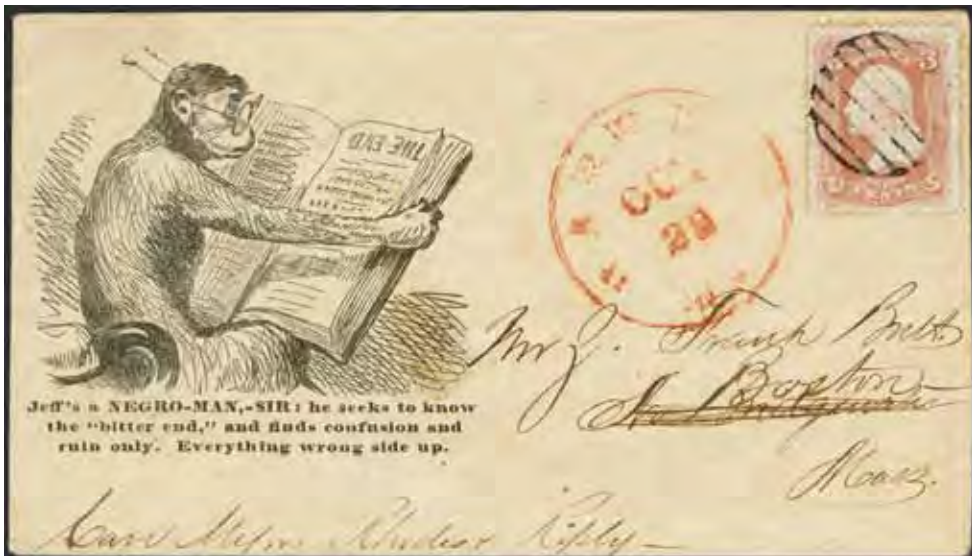
- 137 ✉ “Maj. Genr. Wool”, beautiful slate blue design of Major General John E. Wool, framed by battle scene and flags with eagle at right, Hunckel & Son imprint at bottom, addressed to Dr. Angell in Vienna, Austria, franked with 1861 1c, 2c, and 12c (63, 73, 69), tied by black circle of wedges, 2c tied by red November 5 “N. York 12 Brem. Pkt. Paid” cds, blue “America/ Uber Bremen/ Franco” three-line handstamp, Vienna backstamp, some light edge wear at top, 12c few short perfs, still Very Fine and attractive, an unusual franking (3c + 12c was much more common in the Angell correspondence), the use of both the 1c and 2c make this cover particularly desirable, 1994 *Philatelic Foundation certificate* (Weiss PM-270)
- John Ellis Wool (1784–1869) was a Union general from NY, becoming a bookseller and then a lawyer in New York. Upon the outbreak of the War of 1812, he joined the army and served with distinction in that war and in the Mexican War (1846–48). Before the Civil War and in its early days, he commanded the Department of the East and, as commander of the Department of Virginia, secured control for the Union of Fort Monroe, Virginia. Fort Monroe remained in Union hands for the entire war and served as the major supply point for the Peninsular Campaign of 1862. Wool held several other commands and was promoted to major general for his role in leading the recapture of the Gosport Shipyard at Norfolk, Virginia. He retired in August 1863 after more than 50 years of service. **\$ 2,000**

UNITED STATES

UNION PATRIOTIC COVERS



- 138 ☒ “34th Ind’a. Morton Rifles”, wonderful all-over design in light brown depicting Governor Oliver P. Morton and Colonel Robert Alexander Cameron, 1861 3c Rose (65) tied by bold black target cancel, indistinct Memphis, Tenn double circle date stamp, addressed to Valparaiso, Ind, large piece of black construction paper adhered to reverse, still Very Fine, a striking design (Weiss PM-200, Walcott L-472) The 34th Indiana Veteran Volunteer Infantry Regiment, nicknamed The Morton Rifles, was an Infantry Regiment in the Union Army, serving primarily in the West. It had the distinction of fighting in the last land action of the war, the Battle of Palmito Ranch, Texas May 12–13, 1865, and also of suffering the last soldier killed during the war, Private John J. Williams.
Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000) \$ 150



- 139 ☒ “Everything Wrong Side Up”, black imprint below comical design of monkey reading newspaper upside-down, cover franked with 1861 3c Rose (65), black grid cancel and red cds, addressed to Boston, Massachusetts, large piece of black construction paper adhered to reverse, still Very Fine, a rare and desirable design (Weiss C-A-O-48)
Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000) \$ 250

UNITED STATES

UNION PATRIOTIC COVERS



Colonel Edward Daniels



- 140 ✉ “First Regiment Wisconsin Cavalry”, Col E. Daniels Commanding mounted officer in black on a yellow envelope, 1861 3c Rose (65) tied by lightly struck cds with accompanying target cancel, addressed to Springvale, Wis, envelope neatly opened at right, Fine and attractive (Walcott L-1350V, Bischel 2792) Edward Daniels (1828–1916) was a geologist, abolitionist, and Civil War soldier. Born in Boston, Massachusetts, he moved to Wisconsin at age 21 to pursue a career as a geologist and academic and in 1853 became the first state geologist of Wisconsin. Daniels was quick to respond to the opening of hostilities between the states, organizing the 1st Wisconsin Volunteer Cavalry Regiment in 1861, serving as commanding officer from 1861-63. The 1st Wisconsin was initially stationed in Missouri, but Daniels led successful raids into Arkansas. However, his actions were unauthorized and called into question by his commanders, leading to Daniels’ resignation in 1863. In 1868 Daniels and his wife purchased the Gunston Hall estate in Virginia from descendants of George Mason. \$ 150

UNITED STATES

UNION PATRIOTIC COVERS



Charles Magnus



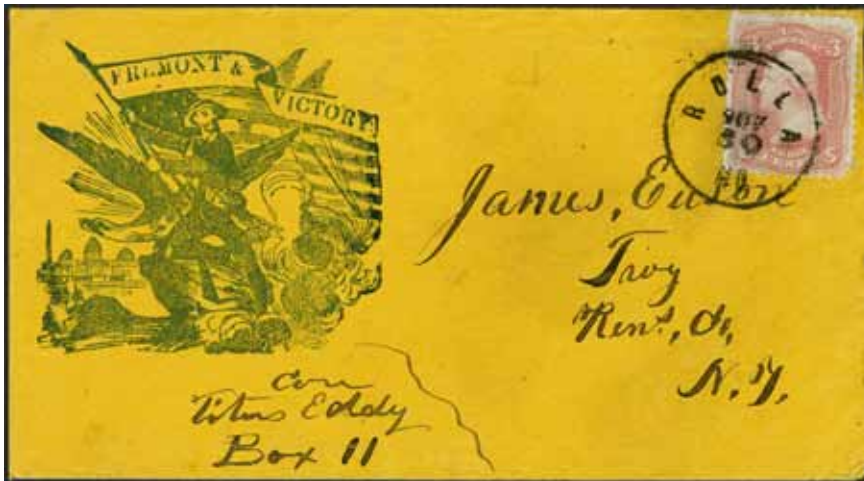
- 141** ✉ “For the Union”, Massachusetts, state seal alongside Lady Liberty with flag, multicolored two-panel Magnus design on cover franked with 5c Brown, 10c Green (76, 68), addressed to Bavaria, stamps with red grid cancels and matching July 26 “N.York Paid Ham. Pkt 10” transit mark, 5c pulled perf, 10c some perf faults upper left due top placement, large piece of black construction paper adhered to reverse, still Very Fine and rare, a wonderful design to a rare destination (Weiss ST-205)

Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



- 142 ☒ “Fremont & Victory”, crude but rousing design of John C. Fremont emerging from the throes of battle with an eagle by his side, printed in blue on orange cover, 1861 3c Rose (65) tied by November 30 Rolla, Mo cds, addressed to Troy, NY, original enclosure datelined “Camp Rolla, Mo/ Nov 24th 1861” accompanies - a rare folded letter with multicolored portrait of Colonel Elmer E. Ellsworth, small edge faults at right and large piece of black construction paper adhered to reverse, still Very Fine and exceptionally rare (Weiss JF-43) Rolla was an important site during the Civil War, being the terminus of the southwest branch of the Pacific Railroad. Thousands of Union troops and their supplies came to Rolla by train from St. Louis and then were transferred to wagon trails to go to the battles of Wilson Creek in Springfield, Mo., Pea Ridge, and Prairie Grove in Arkansas, plus a number of other smaller skirmishes.

Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 200



- 143 ☒ “Head Quarters, Twelfth Regiment Me. Volunteers”, black imprint at upper right, endorsed “Soldier’s Letter/ H.N. Dose/ Quarter Master/ 12th Regt Maine Vols” at left, black straight line “Due 3 cents.”, red March 6 Boston double circle datestamp, addressed to Portland, Maine, red and blue shield label affixed at lower left, slightly reduced at right and large piece of black construction paper adhered to reverse, still Very Fine and attractive

The 12th Regiment Maine Volunteers saw service primarily in the western theater, including the Siege of Port Hudson.

Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 75

UNITED STATES

UNION PATRIOTIC COVERS

An 1863 newspaper article gives an account of “Goodwin & Wilder’s Polyorama of the War”:

“The polyorama is the work of several talented artists, and to judge from the skill which they have displayed in this peculiar style of painting, they have already earned for themselves a reputation which must place them at the head of their profession. Their idea was to give a faithful and accurate history on canvas of the different places of the contest, and when the war commenced they placed themselves in direct communication with such persons as were located in the midst of these exciting scenes, thereby enabling them to procure accurate sketches of each successive item taken on the very spot where they were enacted. There is nothing in these paintings exaggerated, nor is there any display of the heated imagination from the brain of our artists. The march of Ellsworth’s Zouaves down Broadway is a sufficient guarantee of the tact of the artists. The perspective of this scene is admirably shown, and a person can almost fancy himself standing on the balcony of the St. Nicholas hotel, looking up the thoroughfare at Grace Church in the distance. Ellsworth in front of his men a correct likeness, which none can fail to recognize.

“The various glimpses of camp life are pleasing and effective, and some amount of humor being thrown into the description has the effect of producing roars of laughter from the audience, forming a strong contrast to the melancholy scene of blood and carnage in which our troops are engaged. The city of Washington and surroundings, as seen from the roof of Columbia College, Georgetown, commanding a noble view of the Potomac, are perfect delineations; whilst the town of Harper’s Ferry, probably the most beautiful spot in this country, has given the artist great scope for one of the prettiest landscapes any person could desire to see. Passing through the various encampments on the prairies of the far West, the broad Ohio is next seen, with the gigantic steamboats conveying the national troops to build Fort Holt, opposite the city of Cairo.

“The second section contains the battles of Rich Mountain, Bull Run, the panic among the civilians, the deal of General Lyon, &c., all scenes fraught with interest, and following each other in rapid succession; the different naval victories by Sherman, Dupont, Burnside, &c., are faithfully portrayed. The battles of Malvern Hill, South Mountain, Antietam, Fredericksburg, and a dioramic presentation of the conflict between the Merrimac and Monitor are all truthfully depicted. Mr. Rufus Somerby, the delineator, is perfectly at home in explaining the beauties of the panorama. In this labor he combines the accuracy of the statistician with the eloquence and fulness of the orator. Those who have seen the painting one will be likely to desire a second opportunity.”

FROM NIBLO'S GARDEN
NEW YORK,
PLATT'S HALL, San Francisco.

**J. W. WILDER & CO.'S
GIGANTIC POLYORAMA
Of the Present War,
ROYAL HAWAIIAN THEATER!
HONOLULU, ON
WILL BE EXHIBITED**

**This Ev'ing, Jan. 14th,
AND THEREAFTER,
FOR A FEW NIGHTS ONLY.**

This Great Exhibition places before the beholder a vast and comprehensive view of

The Terrible Rebellion!
From the dread signal at Sumter, down to
The Last Great Battle!
From authentic sketches by a corps of eminent artists, and acknowledged perfectly correct by

Members of Congress and the War and Navy Departments.
Profuse with startling Scenic and Dioramic effects!
OVER 1,000 VIEWS
Of the Gigantic Rebellion—together with a Grand Moving

Diorama of the Great Naval Combat
Between the Iron-Clad Monsters,
The Monitor and the Merrimac!
The Struggle in Virginia—The War in the West—The Contest in the East—The War upon the Ocean.—Comic Scenes in Camp Life, and Scenes of Sad and Mourning Interest.

PRICE OF ADMISSION:
Dress Circle.....\$1 00 | Pit50 cts
Parquette.....75 cts | Children.....half-price
Doors open at 7; performances to commence at 7½ o'clock.

UNITED STATES

UNION PATRIOTIC COVERS

PLATT'S NEW MUSIC HALL
Thursday, Friday, Saturday Nights
**POSITIVELY
LAST EXHIBITIONS**
IN THIS CITY OF
**J. W. WILDER & CO'S
GIGANTIC
Polyorama of the War!**
**JUST RECEIVED,
THE SIEGE
OF
VICKSBURG**
EXHIBITION ON SATURDAY, 3 P. M.
SATURDAY NIGHT,
Benefit of the Dashaways
Doors open at 7½; Exhibited at 8¼ o'clock.
Admission, 50 cents; Children 25 cents. All persons
admitted to Afternoon Entertainments for 25
cents each.



- 144 ☒ “J.W. Wilder & Co’s Gigantic Polyorama of the War”, spectacular design in red depicting various scenes of the Civil War, including camp scenes and the Battle of Hampton Roads, framed area for stamp where 1861 3c Red is tied by black grid and matching “Nevada City Cal. Sep 26” cds, missing backflap, few minor sealed tears at top and small piece out, expertly restored with design neatly painted in, Extremely Fine appearance, an exceedingly rare patriotic advertising cover, in our opinion one of the most striking and attractive designs produced during the war

Provenance: Edgar Jessup (Private Transaction)

Rarities of the World (R.A. Siegel Sale 777, 1996)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



Camp Butler Training Camp



- 145 ☒ "Let Me Alone, Jeff Davis & Co. 'Seeing the Elephant'", black design on white envelope with Wells imprint at left, humorous design shows Uncle Sam as the elephant lifting Jefferson Davis off the ground with his trunk, 1861 3c Rose (65) tied by blue grid and matching September 27 Chicago cds, addressed to Camp Butler outside of Springfield, Illinois, black straightline "Advertised," small sealed tear at top, Very Fine, a delightful and extremely rare cover (Weiss C-A-E-12, Walcott L-1038)

Camp Butler, located 5½ miles east of Springfield, Ill, was a military instruction camp that was converted into a prison. The camp, named after William Butler (Illinois state treasurer), became a POW facility one day after Camp Douglas was established. The prison consisted of 3 separate compounds, totaling 40 acres, used for troop training. Nearby, a 15 acre site on the west side of the parade grounds was set aside to confine a portion of the 2,000 prisoners from the battles at Fort Henry and Fort Donelson. Two months later, a group of over 1,000 prisoners arrived after the battle of Island No. 10. During its 13 month existence, a total of 203 prisoners escaped, 339 were released upon an oath of allegiance, and 866 prisoners died there, primarily of pneumonia. \$ 200

UNITED STATES

UNION PATRIOTIC COVERS



View of Dresden



- 146 ☒ "Love One Another", spectacular red and blue design with an eagle and shield, all northern and southern states in stars around the border, franked with 12c Black (small faults) and 3c Rose (69, 65), black grid cancels and red February 6 "Detroit Mich Paid 15" alongside, addressed to Dresden, Saxony, manuscript "via Hamburg or Bremen" and black boxed "Franco," light partial New York transit markign on front, Hamburg and other backstamps, small edge/corner faults and small piece out of reverse, still Very Fine, combination of a beautiful design and rare destination make for a wonderful cover (Weiss ST-554, Walcott L-2481) \$ 750

UNITED STATES

UNION PATRIOTIC COVERS



- 147 ☒ “Loyal to the Union, State of Oregon”, beautiful red, white, and blue overall design design of a seated Lady Liberty, Ridenburgh imprint on reverse, 1861 3c Rose just tied by black grid with matching June 4 Philadelphia cds, addressed to Boston, Mass, large piece black construction paper adhered to reverse, still Very Fine and incredibly rare, the only recorded example of this design and one of very few Oregon patriotics, a real showpiece (Weiss ST-359, Walcott L-1660V)

Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 250



- 148 ☒ “Medal presented to the Officers and Soldiers of the 6th Regiment M.V.”, red and blue design on cover franked with 1861 3c Rose (65), tied by black boxed “Paid” with August 27 Boston, Mass cds alongside, addressed to the Providence Daily Journal in Providence, RI, stamp some trimmed perfs at top left, some light soiling, large piece of black construction paper adhered to reverse, still Very Fine, an attractive design and one of only two recorded (Weiss RE-85)

Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000)

\$ 100

UNITED STATES

UNION PATRIOTIC COVERS



- 149 ☒ “Ohio” State Seal, simple design in dark green on orange cover, 1861 3c Rose (65) tied by November 18 Cairo, Ill double circle date stamp, addressed to Green Bay, Wis, stamp some perf tip toning, envelopelight diagonal crease at left, nick at bottom right, other small edge flaws, large piece of black construction paper adhered to reverse, still Very Fine, an appealing cover \$ 50



- 150 ☒ “Prof. Lowe’s Union Balloon” with basket and Union flags illustration and captioned “Gen’l McDowell & McLellan’s Aerial reconnoissances”, franked with 1861 3c Rose (65) tied by Alexandria 1861 cds, addressed to Amenia Union, NY, envelope opened and slightly reduced at left, professionally restored to remove aging/ tone spots and repair top left corner, Very Fine appearance and the only recorded example The aerial reconnoissance refers to an ascent from Upton’s Hill (since vacated by Confederate troops after the 1st Battle of Manassas) on Sept 30 1861 by Prof T.S.C. Lowe (noted balloonist and ultimately appointed Chief Aeronaut of the US Army) accompanied by McLellan and McDowell who were observing Confederate troops and cavalry in the vicinity of Fairfax.

Reference: Illustrated in Schoendorf, page 53, illustration 63

Provenance: Robert Schoendorf

\$ 750

UNITED STATES

UNION PATRIOTIC COVERS



- 151 ☒ “Richmond, Va”, Magnus all-over design in dark brown showing Richmond on the banks of the James River, 1861 3c Rose (65) tied by November 15, 1862 Washington, DC double circle date stamp, addressed to Clinton, NY, cover with light overall wear including corner nicks and small tears, diagonal crease at left, still Fine and rare, an attractive design (Weiss SC-NW-61, Walcott L-684) \$ 100



- 152 ☒ “Union” above shield of stars with eagle holding the flag inside, red and blue design, 1c Blue (63) tied by lightly struck cancel, addressed to NY City, stamp some nibbed perfs and light corner crease, envelope opened at left and about half separated along top and bottom with a small tear top center, VG-Fine (Walcott 2609, Bischel 4703) \$ 50

UNITED STATES

UNION PATRIOTIC COVERS



- 153 ☒ “We Fight For Our Country”, intricate design of eagle flanked by flags atop the state seal of Massachusetts captioned “April 19, 1775 / April 19, 1861”, small envelope with 1857 1c Blue, 3c Dull red (18, 26) cancelled by black circular grids, lightly struck cds over the design, addressed to Trenton NJ, trivial light age spot in center of envelope, Fine and attractive (Walcott 2881, Weiss ST-479)
On April 19, 1775, British and American soldiers exchanged fire in the Massachusetts towns of Lexington and Concord. On April 19, 1861, the first blood of the Civil War is shed when a secessionist mob in Baltimore attacks Massachusetts troops bound for Washington. \$ 75



- 154 ☒ “West Front of the Capitol”, two-panel multicolor Magnus design, left panel showing “Freedom” atop the Capitol Building with an eagle and shield, right panel showing an aerial view of the Capitol itself, 1861 3c Rose (65) tied by Alexandria, Va double circle date stamp, addressed to East Dekalb, NY, some light wear and extraneous figuring on reverse, Very Fine and attractive (Weiss SC-DC-93)
Provenance: Jon E. Bischel (Nutmeg Sale 27, 2000) \$ 600

UNITED STATES

UNION PATRIOTIC COVERS



- 155 ☒ “34 Star Flag Facing Right”, without caption, Scarsdale NY with oval Jun 12 1861 cancels and an ms “Paid 3c”, addressed to Litchfield, Conn, some light overal aging, enclosure with soldiwer and flag design, Fine overall (Bischel 5320) \$ 75



- 156 ☒ “Eagle and Shield with Clipper Ships in Background Hand-painted Design” on envelope addressed to New York **originating in Belgium**, Anvers 16-8 61 and N. York Br. Pkt./ Aug 28/ 27 cancels, ms “Via Ostend” and “(Per Steamer Via Queenstown.)”, backstamped Etats-Unis Par Ostende cds and straightline “Br. Packet” transit markings, “August Andre/ Antwerp/ Ship Broker” handstamp on back, envelope trivial light vertical bend, Very Fine and quite attractive \$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 157 ☒ “Flag with Flying Eagle Facing Left”, design on envelope with 1861 3c Rose (65) tied by fabulous strike of Goodrich Mich Jul 25 cds, addressed to Traverse City Mich, envelope small tone spot upper left and some light aging, Fine (Walcott 2545, Bischel 4588, Weiss E-L-270)

Provenance: George Walcott (Robert Laurence, 1934)

Harold C. Brooks (Laurence & Stryker, 1945)

\$ 50



- 158 ☒ “Lady Liberty With Waving Flag”, attractive design at left on envelope addressed to West Gardiner Maine, marked ms “Missent”, 1857 3c Dull red (26) (vertical misperf) tied by light circular grid, May 23 cds of Lewiston, Me and Gardiner Me accompany, envelope opened at right, some misc pencil marks front side and a cupcake recipe written on the back in pencil, Fine and unusual (Walcott 2328, Weiss F-F-121) \$ 50

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Sergeant Andrew Hero Jr.



- 159 ✉ “Eleven-Star Flag” with “Washington Artillery” imprint and the notation “of Louisiana at Centreville, Va.” and “from Sgt. A Hero, Jr.”, addressed to New Orleans, Tudor Hall Va Sep 17 (1861) cds, unfranked with “10” due marking of Tudor Hall and “due 10” of New Orleans handstamps, opened and slightly reduced at top, some light overall aging but still a Fine and rare cover (CSA Handbook F11-15 var.) Andrew Hero (1839-1914) served in the Confederate Army from 1861-65 with the Washington Artillery, was present at the Battle of Gettysburg, was wounded at Sharpsburg in Sept 1862 and at Petersburg in April 1865. He enlisted as a Sergeant in May 1861 and advanced through the ranks to Captain by 1864. Hero ran as a Republican candidate for the U.S. House of Representatives in 1886, for lieutenant governor in 1888, and acted as a Louisiana state representative at several National Republican Conventions. The Washington Artillery, organized in 1838, fought in the Mexican War as Persifal Smith’s Regiment. It was reorganized in 1852 as the Washington Artillery and was among the most famous of the Confederate volunteer artillery units, being composed of prominent men of New Orleans. \$ 750

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Guarding Federal Army Supplies at
Fort Fisher, Wilmington



- 160 ✉ “South Carolina ‘Palmetto State Flag’” design in blue with “Whitaker, Wilmington.” caption (CSA Handbook FSC-1), bold Wilmington NC 28 Jun cds with accompanying “5” and “Paid” handstamps plus an ms “Paid”, addressed to Olive Branch NC, with enclosure datelined “Radcliff Battery/ Oak Island NC/ June 27th, 1861” mentioning soldier duties around camp and some military news, envelope opened at left and with some small edge breaks, piece of black paper adhering to back side, o/w Very Fine; signed Dietz
Provenance: M. Hubert Judd
William Bilden
Jon E. Bischel (Nutmeg Sale 27, 2000) \$ 750



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Erivan Sale 3

August 7,2020 - August 7,2020

lot	sold	lot	sold	lot	sold	lot	sold	lot	sold
1	2,200.00	40	22,000.00	79	725.00	118	475.00	156	2,750.00
2	5,500.00	41	5,000.00	80	1,500.00	119	325.00	157	1,200.00
3	4,750.00	42	2,500.00	81	850.00	120	950.00	158	220.00
4	100,000.00	43	850.00	82	500.00	121	4,250.00	159	4,250.00
5	2,100.00	44	4,000.00	83	5,000.00	122	1,800.00	160	2,300.00
6	3,000.00	45	11,000.00	84	2,100.00	123	4,250.00		
7	7,500.00	46	900.00	85	9,000.00	124	1,500.00		
8	25,000.00	47	2,750.00	86	130.00	125	1,800.00		
9	8,000.00	48	450.00	87	900.00	126	625.00		
10	30,000.00	49	10,000.00	88	625.00	127	1,300.00		
11	12,000.00	50	300.00	89	1,700.00	128	900.00		
12	2,300.00	51	5,000.00	90	6,500.00	129	250.00		
13	1,000.00	52	100,000.00	91	23,000.00	130	525.00		
14	2,000.00	53	7,000.00	92	1,500.00	131	450.00		
15	2,100.00	54	210,000.00	93	21,000.00	132	675.00		
16	1,200.00	55	2,500.00	94	3,750.00	133	160.00		
17	4,250.00	56	6,000.00	95	8,500.00	134	100.00		
18	27,500.00	57	160.00	96	23,000.00	135	200.00		
19	1,100.00	58	2,750.00	97	700.00	136	5,000.00		
20	450.00	59	800.00	98	160.00	137	13,000.00		
21	3,750.00	60	1,400.00	99	500.00	138	2,500.00		
22	500.00	61	5,000.00	100	4,750.00	139	2,500.00		
23	650.00	62	1,100.00	101	170.00	140	1,100.00		
24	600.00	63	210.00	102	3,250.00	141	3,250.00		
25	6,500.00	64	160.00	103	80.00	142	575.00		
26	3,000.00	65	350.00	104	2,500.00	143	375.00		
27	75.00	66	500.00	105	2,100.00	144	8,500.00		
28	75.00	67	16,000.00	107	1,100.00	145	3,750.00		
29	750.00	68	900.00	108	4,500.00	146	2,000.00		
30	4,500.00	69	8,000.00	109	30,000.00	147	1,600.00		
31	850.00	70	7,500.00	110	16,000.00	148	1,200.00		
32	2,200.00	71	1,000.00	111	625.00	149	210.00		
33	850.00	73	2,300.00	112	45,000.00	150	6,000.00		
34	1,400.00	74	3,250.00	113	2,200.00	151	1,700.00		
36	1,000.00	75	1,200.00	114	120,000.00	152	725.00		
37	725.00	76	30,000.00	115	1,200.00	153	625.00		
38	500.00	77	625.00	116	3,500.00	154	2,200.00		
39	275.00	78	1,200.00	117	110.00	155	110.00		

All prices in USD

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"DALE," "HIND" and OTHER MAJOR COLLECTIONS