

EH
ERIVAN
COLLECTION



United States

4th Auction

December 10, 2020 in New York City, NY

H. R. HARMER

EST. 1940

FINE STAMP AUCTIONS



United States

4th Auction

The ERIVAN Collection

Thursday, December 10, 2020

4:30 p.m. ET

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

“Collectors are happy people”

Johann Wolfgang von Goethe

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Imprint

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United States

4th Auction

The ERIVAN Collection

H.R. Harmer Sale 3039

Thursday, December 10, 2020

4:30 p.m. ET

Auction Venue

The auction will take place in our office in New York.

Auctioneer: Charles Epting

H.R. Harmer
45 Rockefeller Plaza, Suite 2607
New York, NY 10111

Exhibition of Lots

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Rockefeller Center, New York



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Bidding increments

All bids are in U.S. dollars.

Bids of		Increase by	Bids of		Increase by
Up to	\$100	\$5	\$5,000	to \$10,000	\$500
\$100	to \$250	\$10	\$10,000	to \$25,000	\$1,000
\$250	to \$750	\$25	\$25,000	to \$50,000	\$2,500
\$750	to \$1,000	\$50	\$50,000	to \$100,000	\$5,000
\$1,000	to \$2,500	\$100	\$100,000	and up	Auctioneer's discretion
\$2,500	to \$5,000	\$250			

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

Preface

Part IV of the Erivan Collection of United and Confederate States Postal History means we are nearing the halfway point of our planned 10 sales. Already many icons of philately have sold—the Alexandria Blue Boy, the Large Beaumont, the Grove Hill, the Lockport, the Pony Express First Day—while more are still waiting in the wings. In the case of this sale, the greatest icon is the item on the front cover—what August Dietz, Sr. once called “the most outstanding and valuable Confederate item in existence.” The Livingston Cover, bearing the only known pair of this most attractive of Confederate provisionals, will certainly attract the attention of Confederate specialists and connoisseurs of worldwide rarities alike.

Much of this catalogue was produced remotely from St. Joseph, Missouri, just a mile from the Patee House Hotel, which housed the offices of the Pony Express during its fleeting operation. The two Pony Express covers in this sale—one a way-cover from Fort Bridger, Utah, the other addressed to the Confederate States of America—are each unique, and each have fascinating stories to tell. Walking through the stables where the first journey of the Pony Express began 160 years ago really helped make tangible just how significant these covers are to both the history of America and the history of communication.

Elsewhere in the catalogue can be found strong selections of general postal history, locals and carriers, fancy cancels, patriotic covers, and more. We invite you to discover the wonderful stories these covers have to offer—and in the meantime, we will be hard at work preparing the next sale of material from the Erivan collection.



Charles Epting
H.R. Harmer, CEO
St. Joseph, Missouri
October 2020



“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Passionate Collecting

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: The Gallery of Cornelis van der Geest, 1628.

© Wikipedia



Erivan and Helga Haub
at an auction in 1996.

You Too Can Become Proud Owner of Selected Rarities

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.

UNITED STATES & CONFEDERATE STATES




UNITED STATES

POSTMASTERS' PROVISIONALS



View of Baltimore



- 1  3X1, Baltimore, Maryland, 1845 5c Black on white, four complete framelines, manuscript canceled on blue folded letter sheet, with blue "Baltimore Md. Jan 12" cds and matching straight-line "Paid" and "5" in oval, addressed to Centreville, Penn, contents datelined "January 11, 1847," Extremely Fine, despite the stamp being untied we still regard this as one of the most attractive and fresh of all Baltimore provisional covers, no. 22 in the Hayes census, USPCS census no. 20115 (Scott \$15,000) **\$ 5,000**

UNITED STATES

POSTMASTERS' PROVISIONALS



Street Scene in Baltimore



- 2 ☒ 3XU3, Baltimore, Maryland, 1845 10c Blue on buff, Black signature, signature with blue straightline “Paid” and “10” in oval above and below, respectively, with matching “Baltimore Md. Nov 26” cds at left, on envelope addressed to Huntsville, Ala, with original enclosure datelined “Baltimore Nov 26: 1845”, cover with docketing at left, ever-so-slightly refolded, small pressure mark to right of address, Very Fine and rare, **only six recorded in the USPCS census** (this being 20079), no. 10 in the Hayes census (Scott \$20,000)

Provenance: Isleham Collection (R.A. Siegel Sale 662, 1986)

\$ 7,500


UNITED STATES

POSTMASTERS' PROVISIONALS



Rev. David D.D. Trumbull (1819-1889)
Ordained at Norwich, Conn and missionary to Valparaiso, Chile



- 3  5X1, Brattleboro, Vermont, 1846 5c Black on buff, Position 10, on small neat folded letter addressed to Norwich Conn, cancelled by red PAID handstamp with another strong strike applied just to the right of the stamp, accompanying red "Brattleboro Vt Oct 20 "(1846) cds, stamp with fresh color and mostly large margins all around, Very Fine and choice; one of the finest known singles on an attractive letter; *signed* "W.H.C." Warren Colson); the USPCS census records 20 covers franked with the Brattleboro provisional, this being number 20209 (Scott \$25,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

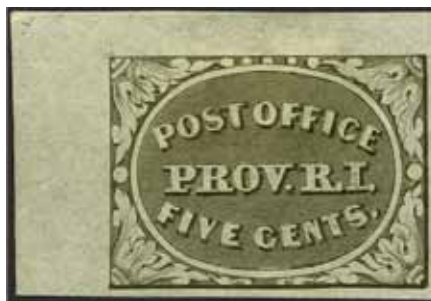
\$ 5,000

UNITED STATES

POSTMASTERS' PROVISIONALS



View of Providence



- 4 ★/ (★) 10X1, Providence, Rhode Island, 1846 5 Gray black, four singles; one each o.g., unused, used with a pen “check-mark” cancel (margin fault at the top just extends into the design) and a top left corner margin reprint with “G on backside, all well-margined, F-VF \$ 300

UNITED STATES

GENERAL ISSUES



View of St. Louis



- 5 ☒ 1b, 1847 5c Orange brown, two overlapping singles tied on an envelope addressed to North Boston Mass (Turner correspondence) by red cork cancels with an accompanying red "Saint Louis Mo April 21 10" integral rate cds, stamps well-margined, top stamp a light natural paper wrinkle, fresh and Very Fine; USPCS census no 4675


Provenance: Marc Haas (R.A. Siegel Sale 615, 1983)

\$ 750

UNITED STATES

GENERAL ISSUES




- 6  10A, 1851 3c Orange brown, Type II, stunning top right corner margin single with wide margins the other sides tied on an envelope addressed to Hendrysburgh Ohio by strong strike of red “St Clairsville O. Oct 19” cds, envelope an imperceptible sealed break top left, an Extremely Fine 3c 1851 cover in every respect

*Provenance: Saul Newbury (R.A. Siegel Sale 240, 1961)
Louis Grunin (Christie's-NY, Part I, 1987)*

\$ 500



- 7  11A, 1851 3c Dull red, Type II, well centered single with rich color tied on a folded letter by neat black circular geometric cancel with a nice strike of red “Salem Ms. 5 May 3cts” cds and black “Paid” handstamp, the stamp with clear to wide margins incl portion of adjacent stamp at left, choice Very Fine

Provenance: Louis Grunin (Christie's NY, Part I, 1987)

\$ 100

UNITED STATES

GENERAL ISSUES



- 8 ☒ 14, 1855 10c Green, Type II, top left corner margin single (clear to just cutting margins the other sides) tied on a small envelope with an ornamental border with all over botanical design, tied by Stockton Cal May 10 1857 cds, addressed to town in Massachusetts (?) and forwarded (illegible handwriting), envelope minor faults, Fine use \$ 75



- 9 ☒ 14, 1855 10c Green, Type II, horizontal pair tied on an envelope addressed to Chandlerville Ill by a "Shasta Cal May 2" cds, docketing at left shows an 1857 use, stamps large to wide margins, envelope opened and slightly reduced at right, Very Fine and choice \$ 200

UNITED STATES

GENERAL ISSUES



- 10 ☒ 27, 1858 5c Brick red, Type I, used alongside 1859 10c Green Type V (35) on folded letter sheet addressed to France, tied by "San Francisco Cal Aug 1 1860" cds, ms "Via Panama and the U.S.," nicely struck red "New York Aug 25 Paid 3" credit cds, blue French transit and red boxed "PD", four different French backstamps incl Riberac 7 Sept 60 arrival, slightly overlapping stamps with trivial gum soaked perfs, letter a horiz and vertical file fold not affecting stamps, Fine and attractive \$ 250



- 11 ☒ 29, 1859 5c Brown, Type I, pair tied on an envelope addressed to Pittsfield, New Hampshire by "Oroville Oct 3 1859" cds, stamps with some nibbed perfs (left stamp rounded corner), right stamp light corner crease, envelope opened and slightly reduced at right, couple light hinge marks on the front side, Fine cross-country use \$ 150

UNITED STATES

GENERAL ISSUES



- 12 ☒ 35, 1859 10c Green, Type V, horizontal strip of three (right stamp straddle-pane straight edge) tied on folded letter sheet addressed to France by nice strikes of “San Francisco Jun 11 1861” cds, ms “*pr Steamer Golden Age*”, red “New York Jul 6 Paid 12” credit cds, French transit and boxed “P.D.”, backstamped Paris transit and Podensac 20 Jul 61 arrival cancels, sound stamps on letter with light horiz file fold, Very Fine and attractive \$ 150



- 13 ☒ 36B, 1860 12c Black, pair tied on an envelope addressed to Liverpool England by light strike of “Wiscasset Me Jan 24” (1869) cds, ms “*Steamer Niagara Via Boston & Halifax*” and “*Prepaid to Lpool*”, light red “19” credit handstamp, backstamped “Boston Br Pkt Jan 26”, envelope mostly resealed along top, Very Fine use \$ 150

UNITED STATES

GENERAL ISSUES



The Vatican in Rome



- 14 ☒ 36B, 1860 12c Black, pair on an envelope addressed to London and then forwarded on to Rome, tied by light Binghamton NY (1858) cds, assorted London and Paris transit cancels and incl partial strike of a "Baring Brothers/ London" forwarding handstamp and a straight-line "VIA DI MARE", backstamped Paris transit and Roma arrival, sound stamps on a cover with small faults, Fine use

Provenance: Henry C. Gibson (Ward Sale 12, 1944)

\$ 150

UNITED STATES

GENERAL ISSUES



- 15 ☒ 70b, 1861 24c Steel blue, single with rich distinctive color tied on an envelope addressed to Manchester England by a blue circular grid with a matching “Skaneateles NY Dec 5” (1861) cds, manuscript “12/2 1861” and “12/16 1861” at the top, red “19” credit handstamp, backstamped Manchester DE 16 61, stamp with short perf on an envelope opened and reduced at the bottom plus a spindle hole near the cds, Fine use of this desirable shade \$ 250



- 16 ☒ 78b, 1862 24c Gray, two singles combined with 1863 5c Red brown (75) tied on a folded letter **addressed to Shanghai China** (Augustine Heard correspondence) by Star in Circles cancels, partial strike of red N York Paid cds, red 1864 London “Paid,” magenta ms. “32” credit, red “1d” local delivery handstamp, backstamped blue Hong Kong OC 26 64, sound stamps on letter with horiz file fold, Very Fine and attractive \$ 300

UNITED STATES

GENERAL ISSUES



View of Lima



- 17 ✉ 101, 1869 90c Blue, F Grill, used with 12c F Grill (97) on an envelope **addressed to Lima Peru**, just tied by black cork killer cancels with the 90c also tied by crisp strike of "Panama MY 22 69" cds (British PO), a magenta "San Francisco May 8 Paid" cds at upper left, red crayon "3" and "72", the 12c trivial prf tip tong, 90c some blunted/ short perfs, letter a horiz file fold, still Very Fine and, in the words of renowned philatelist Jerome Wagshal, "...it is a philatelic gem of the first rank."; George Sloane notation on back "1867 issue 12c and 90c grilled 9x13/ From the collection of Rear Admiral AB Randall" and signed by Sloane; **just two covers with the 90c F Grill are recorded**, the other being a domestic use (Chronicle 140, pg 264)

The basic rate to Peru via Panama in May of 1869 was 34 cents per ½ ounce, making this a triple rate cover.

Reference: Illustrated and discussed in an article by Jerome Wagshal, *The Chronicle*, 69 (Feb 1971), page 28-29 (mentions Philatelic Foundation certificate #21793 which does not accompany)

Provenance: Marc Haas (Private Transaction, 1980)

\$ 25,000

UNITED STATES

GENERAL ISSUES



- 18 ☒ 87b, 1868 2c Black, E Grill, Vertical half used as 1c, left half used with 1868 2c Black E Grill (87) on an envelope addressed to Willow Grove Pa, tied by a nice strike of negative **"Pumpkin Face"** fancy cancel with accompanying "Phila Pa Mar 26" cds, bisect pinhead surface scuff, full stamp some pulled perfs and rounded lower right corner, envelope some minor faults, still a Fine and unusual bisect/ fancy cancel combination (Scott \$2,000; S-E PH-P11)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Dr. John Robertson (Private Transaction)

\$ 500



- 19 ☒ 93, 1868 2c Black, F Grill, two singles alongside pair of 1887 3c Vermilion (214, natural straight-edge at right), all tied by light strikes of Pittsburgh cancels to multicolored locally-addressed **Stars and Stripes and Cuban Flag patriotic**, envelope opened at left and with some small backflap faults, still Very Fine and unusual \$ 75

UNITED STATES

GENERAL ISSUES



View of Amsterdam



- 20 ✉ 150, 1870 10c Brown, single franking on folded letter sheet **addressed to Amsterdam**, tied by red target cancel with accompanying "Baltimore Md Sep 15" (1871) cds alongside, red "New York Paid All Sep 16" cds, ms "via England" and "Paid all", backstamped Amsterdam 28 Sep 71, Very Fine

Provenance: Edward S. Knapp (Parke-Bernet Galleries, 1941)

Judge Robert S. Emerson (Private Transaction)

William L. Moody (H.R. Harmer Sale 615, 1950)

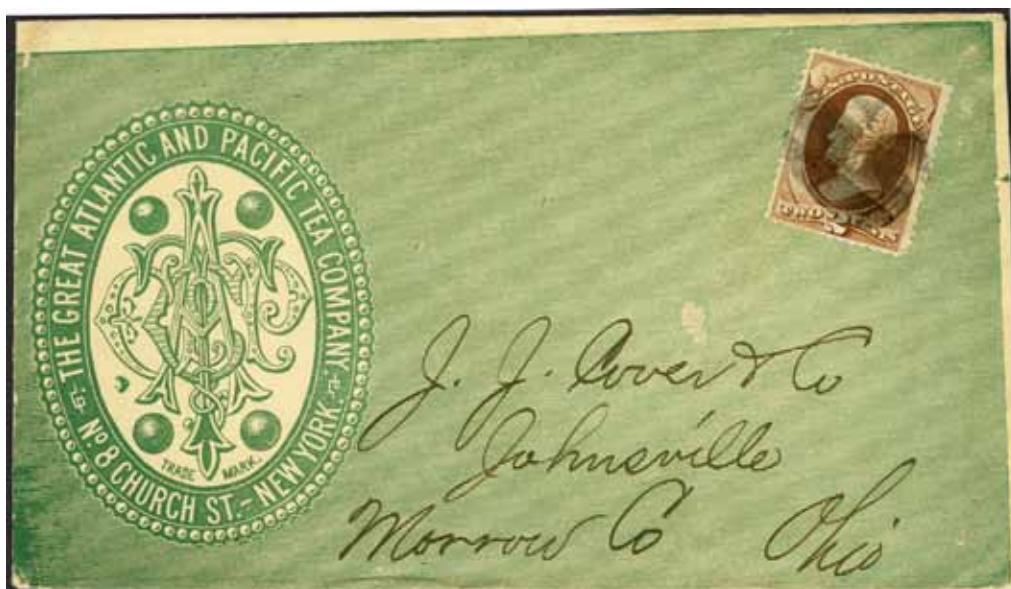
\$ 75

UNITED STATES

GENERAL ISSUES



- 21 ☒ 157, 1873 2c Brown, tied on an envelope with an overall ad for “The Great Atlantic and Pacific Tea Company” by cork killer, addressed to Abbeville Ga, stamp small fault lower right corner, cover missing backflap, Fine \$ 50



- 22 ☒ 157, 1873 2c Brown, cancelled but not tied on an envelope with an overall ad for “The Great Atlantic and Pacific Tea Company” by cork killer, addressed to Johnsonville Ohio, stamp some short perfsmall scuff in address, opened and slightly reduced at right, Fine \$ 50

UNITED STATES

GENERAL ISSUES



Rev. Lemuel B. Bissell



One of the Mission Houses in Ahmednuggur



- 23 ☒ 162, 1874 12c Blackish violet, used with 1873 10c Brown on enveloped addressed to India (Rev. Bissell correspondence), tied by black killer cancels with a lightly struck red Boston Paid May 6 cds plus red London Paid 18 MY 74 transit, crayon "1d" (Colonial rate) and "18" credit markings, ms "via Southampton", backstamped "Sea Post Office F 5 Jun:" and Ahmednuggur 18 Ju arrival, nicely centered stamps with fresh color, envelope opened and partially resealed along the top, Very Fine \$ 200

UNITED STATES

GENERAL ISSUES



Bombay

Hong Kong

San Francisco



Vienna

Post Office in Hamburg

Shanghai



- 24 ☒ 213, 1887 2c Green, 1888 use with 1c Ultramarine (212) along with frankings of Austria, Germany, and Japan all on an Austrian postal card which ultimately (we think) was delivered to an address in Germany, a plethora of postmarks front and back which include Bombay, Shanghai, Hong Kong, Alexandria, San Francisco, Wien, Hamburg, expected stamp and cover faults from this colorful and well-traveled card

\$ 50

UNITED STATES

GENERAL ISSUES



- 25 241, 1893 \$1 Salmon, used alongside 30c Orange brown and 50c Slate blue (239, 240) on cover to the German Embassy in Washington, DC, all three stamps tied by Washington March 1 machine cancels (presumably 1893 although year date is incomplete), 50c tiny tear, \$1 slight surface scuffs, envelope some mounting remains on back side, still Extremely Fine, an attractive and colorful local use, Molesworth notation on reverse. (Scott \$ 1,800)

Reference: Illustrated in Richard Searing's "The One Dollar Columbian Stamp" (Chronicle Vol. 42, No. 2)

\$ 300



- 26 242, 1893 \$2 Brown red, single tied by March 24, 1893 Philadelphia machine cancel, locally-addressed, barest trace of abrasion where it appears mounting tape was removed, still Extremely Fine and attractive, not recorded in the Searing or USPCS census (Scott \$1,900)

\$ 500


UNITED STATES

POSSESSIONS



Street Scene of Ladrone Islands



- 27  12, 1899 \$1 Black, Type I, used alongside 2c Rose Carmine, 5c Blue, 10c Brown Type I, and 50c (2, 5, 8, 11) on **registered cover to Dresden, Germany**, all tied by blue “Guam, Ladrone Ids., Aug 24 10AM 1901” duplex cancels, matching blue circle Agana handstamp with manuscript registry number, proper backstamps, gum staining affects 2c and 50c, 50c oxidized and with natural s.e., envelope vertical crease well away from stamps, Very Fine and scarce, attractive and colorful use of both high values on the same cover (Scott \$3,500 for \$1 on cover)

Provenance: Rarities of the World (R.A. Siegel Sale 895, 2005)

Corey Long (R.A. Siegel Sale 948, 2007)

\$ 1,000


UNITED STATES

CARRIERS AND LOCALS



Market Street in Baltimore



- 28  1LB3a, Baltimore, Maryland, 1c Blue on white, Laid paper, Type 9, crisp and bright impression, large margins, affixed but not tied to local cover with blue “Baltimore Md. Jul 10” cds and matching circled “1,” cover with light moisture discoloration at the top right (effectively tying stamp), otherwise Very Fine, signed Denwood Kelly (Scott \$1,000 on cover tied by handstamp)

Provenance: Charles F. Meroni (John A. Fox Sale 258-59, 1961)

David Golden (R.A. Siegel Sale 817, 1999)

\$ 100

UNITED STATES

CARRIERS AND LOCALS



Panorama of Philadelphia



- 29 ✉ 7LB18, Philadelphia, Pennsylvania, 1856(?) 1c Black, single showing nearly full handstamp (rare thus) just tied by a black circular grid cancel on an envelope addressed to Ridley Pa, 1851 1c Blue Type II (7) horizontal strip of three alongside tied by "Philadelphia Aug 11" (1856) cancels, 1c strip margins to just cutting and left stamp some light wrinkling and small edge break, "wee bit ratty" envelope with wrinkles, edge breaks and mostly missing backflap, hinge sealed breaks on back side, still a Fine and rare use, from the Hutchinson correspondence (Scott \$17,000)

The handstamped Philadelphia carrier stamps (incl 7LB18) were handstamped on sheet margins of the current 1851 1c Blue issue and used contemporaneously these issues. Some students theorize that they were produced by letter carriers and prepared en route to show the 1c carrier fee paid in cash and that they were not made available to the general public.

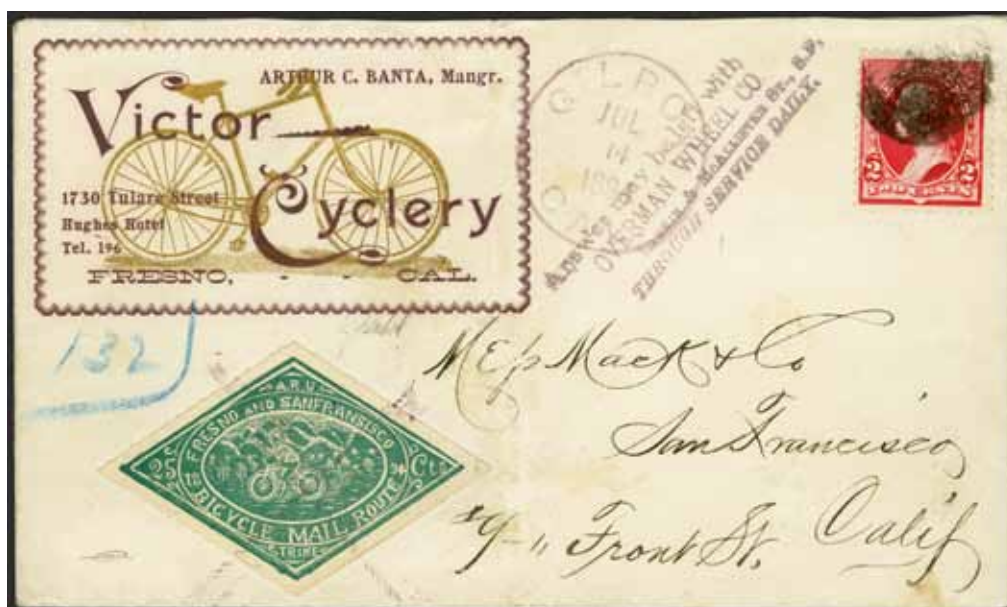
Reference: Illustrated in Ashbrook, "The United States One Cent Stamp of 1851-57", page 200 \$ 5,000

UNITED STATES

CARRIERS AND LOCALS



Victor Bicycle Co. Agent Arthur C. Banta (left)



- 30 ☒ 12L1, Bicycle Mail Route, Fresno, California, 1894 25c Green, spelling error “San Fransisco,” stamp tied by purple bars forming “X,” cover franked with 2c Carmine (220) tied by black cork, purple “Gilroy Cal. Jul 14 1894” cds, stunning two-color Victor Cyclery cc, addressed to San Francisco (July 14 2PM machine cancel and 4PM arrival backstamps), Victor Bicycle Messenger Service cachet on reverse dated July 11, vertical file fold away from stamp, Very Fine and rare apparent commercial use of this service (most covers are philatelic), there is believed to be only one other cover postmarked in Gilroy (offered by Shreves Philatelic Galleries in 2007), a lovely example of this enigmatic and short-lived post (Scott \$2,750)

In July of 1894 a nationwide rail strike against the Pullman Co. involving 250,000 union members severed mail communication between San Francisco and its neighbors to the east. That was until an “enterprising citizen” of Fresno, Arthur C Banta, the local agent for the Victor Bicycle Co, organized a team of 8 bike messengers to ride in stages, to do what the rail cars wouldn’t, and deliver mail. The cost was a \$0.25 stamp. Approximately 380 letters were delivered before the post disbanded on July 18, 1894, after Federal troops broke the strike.

\$ 750

UNITED STATES

CARRIERS AND LOCALS



Steamship 'Atlantic'



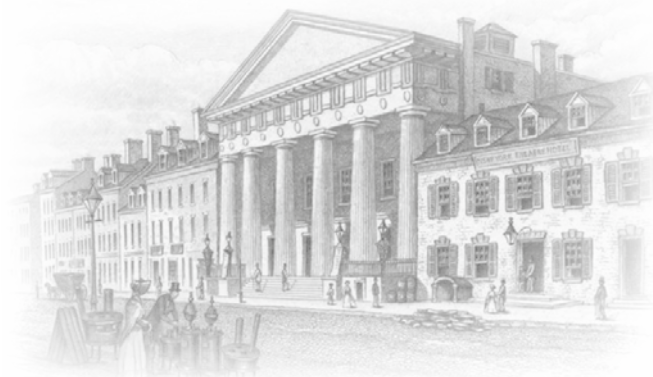
- 31 ☒ 15L14, D.O. Blood & Co., Philadelphia, Pennsylvania, 1848/53 (1c) Bronze on lilac, framelines slightly cut in at top and bottom, acid cancel and tied by a strong strike of black "Philadelphia Pa. Dec 7" cds to **cover to Wurttemberg, Germany**, "Blood's Despatch Dec 6 10½ 1856" company cds, "N. York Am. Pkt. 23 Dec 12" debit marking, "30" rate handstamp, blue German rate marking, red Aachen transit and receiving backstamps, cover with light wear and small sealed tear at top, still Very Fine considering its age and the journey it made, carried on the Collins Line "Atlantic", wonderfully rare transatlantic use of the Blood's stamp

Provenance: *Rarities of the World* (R.A. Siegel Sale 788, 1997)

\$ 400

UNITED STATES

CARRIERS AND LOCALS



The Bowery Theater, New York City



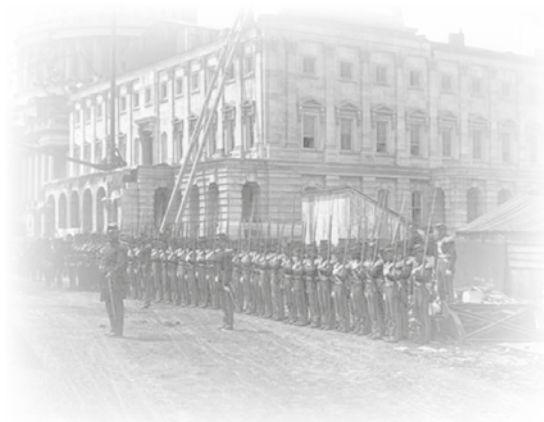
- 32 ☒ 18L2, Bouton's City Dispatch Post, New York, NY, 2c Black on gray blue, Dots in corners, with 1847 5c Red brown (1) on an envelope addressed to Sanbornton Bridge NH, just tied by red "Paid Bouton" two-line handstamp, 5c tied by light red grids, accompanying lightly struck red "New York May 17" (1848) cds, ms "Paid" at upper right, local with 3½ margins (just in at left), 5c ample to wide margins and light corner crease, envelope some light wrinkling, a Very Fine and rare use; the USPCS census records only six covers with this dual franking, this being no 6113 (Scott \$20,000)

Provenance: Rarities of the World (R.A. Siegel Sale 788, 1997)

\$ 10,000

UNITED STATES

CARRIERS AND LOCALS



Union Soldiers at attention in front of the Capitol



- 33 ☒ 20L18, Boyd's City Express, New York, NY 1861 1c Black on Blue gray, used alongside 1861 3c Rose, 3c tied by New York duplex cancel, 1c by pen strokes, on patriotic cover with "Who Goes There?" verse below soldier on guard duty in front of tents, cannon and rifles with "Sustain the Flag" across the top (pub D. Murphy's Son, NY), franked with addressed to Washington, DC to a soldier in "Comp H 25 New Jersey Regmt", local issue pre-affixing crease, envelope opened at right, Fine and unusual (Walcott 1959 var.)

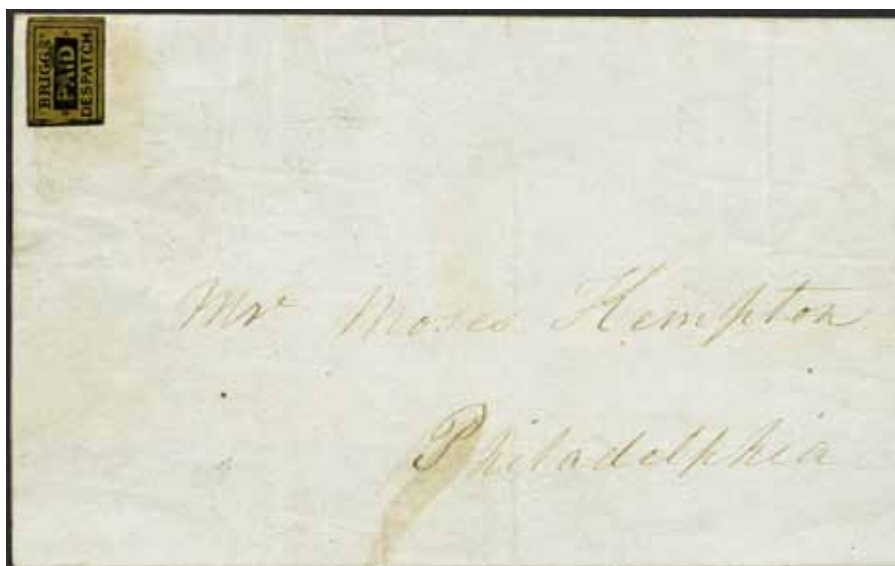
The 25th New Jersey Infantry Regiment served a nine-month enlistment in the Union Army and was first sent to Washington, DC. There, it was attached to the 2nd brigade Casey's Division, Defenses of Washington, D. C until December, 1862. The regiment fought in two engagements—the December, 1862 Battle of Fredericksburg and the Siege of Suffolk, April 11-May 4, 1863. \$ 150


UNITED STATES

CARRIERS AND LOCALS



Philadelphia street scene



- 34  25L5, Brigg's Despatch, Philadelphia, 1848 (2c) Gold on black glazed, large margins, pen-cancelled but not tied to locally-addressed folded letter sheet, a nice strong strike of "Briggs Dispatch" negative circle handstamp on reverse, a portion of the backflap hinged back into place, Very Fine, **one of only five recorded examples** of the Brigg's "Paid" Gold on black stamp (an obvious imitation of contemporary Blood's stamp), two of which are off-cover examples from the Golden collection and one of which is on a similar cover and was in the Kuphal collection (the fifth example only appears in Sloane's records), an extraordinary cover which has been off the market for decades, last offered publicly in the Caspary sale when Elliott Perry purchased it for \$130 (Scott listed but unpriced on cover)

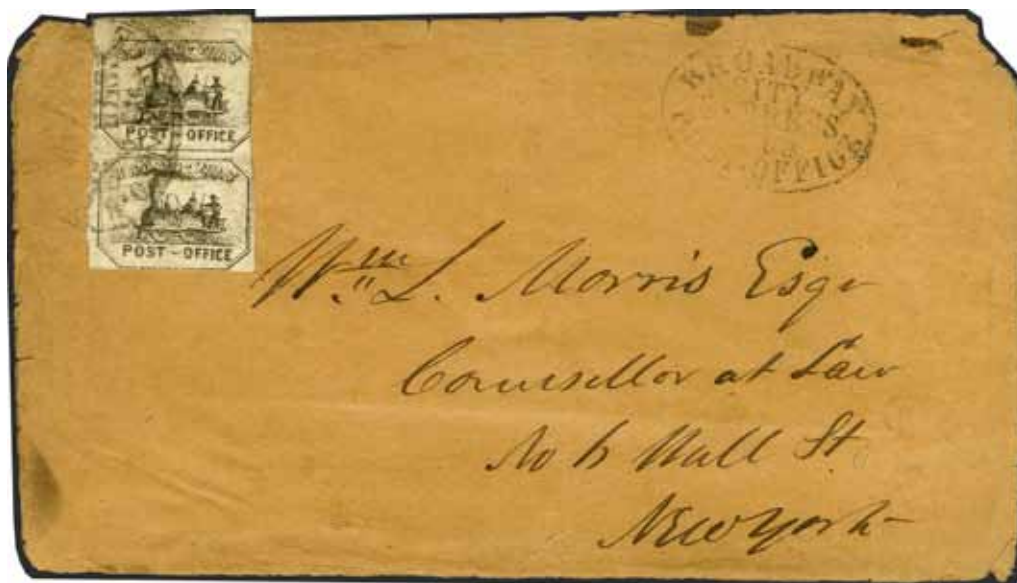
Provenance: Clarence E. Chapman (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)

\$ 2,000

UNITED STATES

CARRIERS AND LOCALS



- 35 ☒ 26L2, Broadway Post Office, New York, 1851(?) (1c) Black, vertical pair with top sheet margins, grazing at bottom top stamp slightly in at right, tied by black oval "Broadway Post-Office City Express 2 Cts." handstamp, an additional strike of handstamp at right, on undated cover addressed locally, cover with extensive edge wear and repairs, backside, in particular, has seen better days, the top stamp has a small tear, still Fine, a remarkably rare used multiple (Scott \$1,500 for pair on part of a cover) \$ 300



- 36 ☒ 40L1, (Greig's) City Dispatch Post, New York, NY, 3c Black on grayish, enormous margins all around, just tied by manuscript cancel to folded letter sheet to **Simsbury, Connecticut**, red "New-York Apl. 7" cds alongside, additional manuscript "f" for free delivery to a postmaster, contents datelined "N. York April 6th 1842," Very Fine and rare, a delightful cover, there was a two-month window (April and May, 1842) when mail carried by the City Dispatch Post to destinations outside of New York were cancelled in manuscript rather than the typical octagonal "Free," only about half a dozen covers known addressed outside of the city and only one other (ex-New Amsterdam) is recorded with the postmaster's franking privilege (Scott \$1,100 on cover not tied) \$ 750

UNITED STATES

CARRIERS AND LOCALS



The bustling streets of New York City



- 37 ✉ 40L8, (Coles) City Despatch Post, New York, NY, 2c Black on Buff Glazed, "CC," large margins and worn late impression, bottom right corner repaired, tied by zealous pencil squiggle to small Valentine cover to Pomfret, Connecticut, black "New York 5cts. Feb 14" cds dated to 1852 based on breaks in design, manuscript "Paid" with "2c" added in the same pencil as cancel, cover with light wear and some faults to backflap, still Very Fine, there has been confusion regarding the former Scott 40L7 (Black on Yellow) and 40L8 (Black on Buff) although recent research suggests they are merely variations of the same issue (and therefore the former has been folded into the latter), **only four genuine complete covers are currently recognized** (this being #3 in the census published by R.A. Siegel), an extraordinarily rare cover which has not been offered publicly in nearly 70 years (Scott \$15,000 for on cover, not tied, with certificate)

Provenance: Count Philipp von Ferrary (Gilbert Sale 7, 1923)

Henry C. Needham (Private transaction)

Amos Eno (Harmer Rooke, 1951)


John R. Boker, Jr. (Private Transaction)

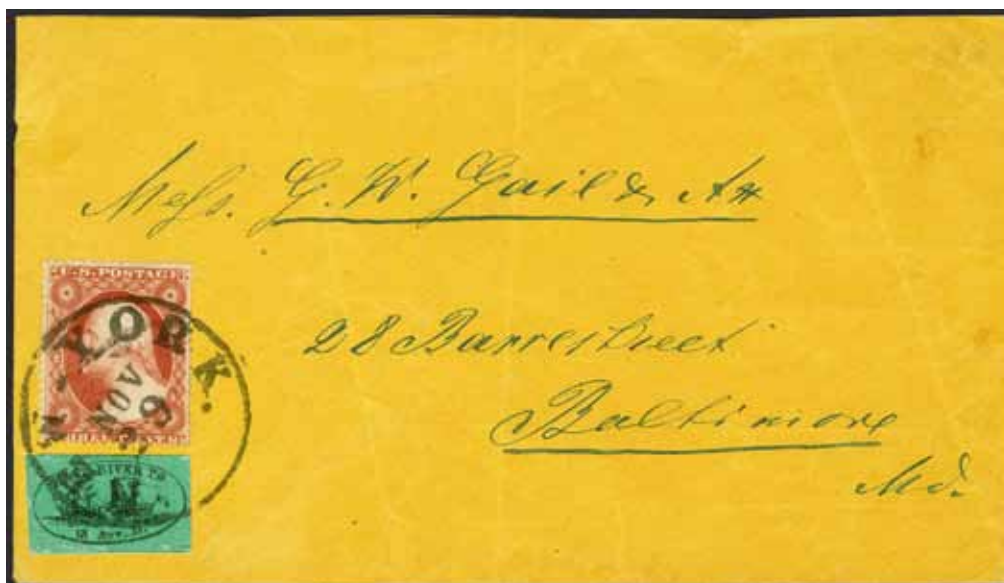
\$ 2,500


UNITED STATES

CARRIERS AND LOCALS



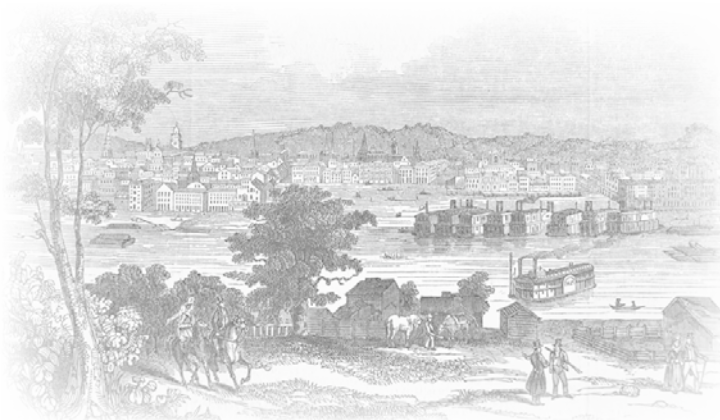
- 38  61L2, Eagle City Post, Philadelphia, 1846 (2c) Black, Type B with 46 points, stamp just clear to full margins, affixed but not tied on a folded letter sheet addressed locally, some light edge soiling at top wrinkling and partially separated along the bottom edge with couple tiny edge breaks at the bottom, mounting remainders on back side, as the stamp is not pen-cancelled as usual and the cover has a "5" collect rate marking indicating a locally delivered letter, it is our opinion that this stamp did not originate and is being offered as such (Scott \$125 for unused single) **Offer**



- 39  62L4, East River Post Office, New York, NY, 1855 (1c) Black on green glazed, tied on an envelope along with 1857 3c Dull red (26) by New York Nov 29 cds, addressed to Baltimore, stamp full margins with dividing lines showing top and bottom, envelope some minor faults incl small nick at left, Fine use; the East River P.O. stamps canceled by the government postmarks are extremely rare (Scott \$800) **\$ 200**

UNITED STATES

CARRIERS AND LOCALS



View of Cincinnati



- 40 ✉ 69L5, Frazer & Co., Cincinnati, 1845-51 2c Black on grayish, large margins, light wear at top left from placement, pen "X" just ties to locally-addressed pre-printed folded circular, small tear at the bottom through part of the address, still Very Fine, Robert B. Meyersburg's "*Frazer & Company City Despatch/Express Post*" (Penny Post Vol. 2, No. 3) **records four covers** of the Frazer & Co. eagle stamp on grayish, including two incoming (both re-addressed), one local use (presumably the cover offered here), and one unpaid to the mails (ex-Chapman, Kuphal), a wonderful and rare cover (Scott \$7,000 for the stamp on cover tied by handstamp) **\$ 1,000**

UNITED STATES

CARRIERS AND LOCALS



Heinrich Engelhard Steinweg
(anglicized name Henry Engelhard Steinway)



82-88 Walker Street

In 1853, Heinrich Engelhard Steinweg founded Steinway & Sons. His first workshop was in a small loft at the back of 85 Varick Street in the borough of Manhattan in New York City. The first piano made by Steinway & Sons was given the number 483 because Heinrich Engelhard Steinweg had built 482 pianos in Germany. Number 483 was sold to a New York family for \$500. A year later, demand was such that the company moved to larger premises at 82–88 Walker Street.

Henry Steinway's grandson, Theodore Edwin Steinway (1883-1957), would go on to become a member of the Collector's Club of New York, be on the board of Trustees of the Philatelic Foundation and receive the first Liechtenstien Medal in 1952.



- 41 ✉ 107L1, Metropolitan Errand & Carrier Express Co., New York, 1855 1c Red orange, stamp cut square, just touching at top and bottom, cancelled but not tied by black "Paid" in oval with a second strike alongside, addressed locally with an additional ms "*Piano Fort Establishment*" (referring to printed contents of folded letter sheet), vertical file fold well away from stamp, Very Fine and attractive (Scott \$600 for the stamp on cover tied by handstamp) \$ 75

UNITED STATES

CARRIERS AND LOCALS



- 42 ☒ 112L2, One Cent Despatch, Baltimore, Maryland, 1c Red, ample to large margins (tiny nick at top right), tied by Type II "City Despatch. Oct. 2 4½P.M." cds (double circle) with second strike alongside, cover also bears 3c Dull Red, Ty. I (11) tied by blue "Baltimore Md. Oct 3" cds (very light crease), addressed to "Henry Hollyday Esq./ Near Centreville/ Queen Anne's County/ E.S. of Maryland" with additional "Oct 2d 56" docketing at left, according to Clifford J. Alexander's census (Penny Post Vol. 15, No. 1) this is the second-earliest known use of this stamp after a cover postmarked only six hours earlier on the same day, a Very Fine and attractive cover from a short-lived local post (only in operation for two and a half months) (Scott \$1,750) \$ 500



- 43 ☒ 119L3, Price's City Express, New York City, 2c Black on green, stamp cut octagonally just clear of frameline, tied by a black oval (perhaps the Price's four-line "Paid" oval) to locally addressed folded letter sheet to "J.V.N. Baldwin, Esq. 24., 10 Wall St.," unfortunately undated, listed as one of two potentially genuine covers with this stamp in William W. Sammis's 2014 census (Penny Post Vol. 22, No. 3) although he speculated the canceling ink was red (like the other known cover and on-piece example), as such we are offering this cover on its own merits, and we recommend Sammis's article for anyone looking to better understand this elusive local post (Scott listed but unpriced on cover)

Provenance: John R. Boker Jr. (Private Transaction)

\$ 250

UNITED STATES

CARRIERS AND LOCALS



8th Avenue & Central Park in New York City



- 44 ☒ 130L1, Russell's 8th Ave. Post Office, New York, NY, 1854-58 (2c) Blue on rose, single with margins large to just touching at top right, deep color (almost appears black), affixed but not cancelled/ tied to cover addressed to "Mess. Mead, Taft & Dewry, Attorneys at Law, No 237 Broadway, New York City," red oval "Russell 8th Ave Post Office" handstamp at right, contemporaneous figuring on the reverse, Very Fine, this cover is not amongst the six examples listed in the R.A. Siegel census of 130L1, although a cover to the same address is listed in their census of 130L3 (Red on bluish), which we presume to be this cover, additionally the red oval Russell's handstamp is exceedingly rare, signed "Original" by George B. Sloane (Scott listed but unpriced on cover)

Provenance: John R. Boker, Jr. (Private Transaction)

\$ 1,000


UNITED STATES

CARRIERS AND LOCALS



Post Office and Customs House in Saint Louis



- 45  132L1, Squier & Co. City Letter Dispatch, St. Louis, Missouri, 1859 1c Green, Imperf, single with about two (almost three) frame lines showing, manuscript cancelled but not tied to Home Mutual Fire & Marine Ins. Co. advertising cover, with 3c Dull red, Type III (26) struck by "Saint Louis Mo. Jun 9 1859" cds, addressed to Baltimore, Maryland with docketing over part of date stamp, Very Fine, only believed to be 8-10 covers with the first (imperforate) Squier stamp, certainly difficult to imagine one much nicer than this with the illustrated advertisement, *signed Robson Lowe* (Scott \$1,000 for tied by manuscript with #26) \$ 250


UNITED STATES

CARRIERS AND LOCALS



Telegraph Office



- 46  138L1, Telegraph Despatch P.O., Philadelphia, 1848 1c Black on yellowish, ample to large margins, cancelled by manuscript "X" to a folded letter addressed to "Rev. U. Ward, Missouri Av. near 4½ st, Washington D.C.," indistinct March or May 9 blue Philadelphia cds, light even soiling, still Very Fine, **only three covers were recorded** by Steven M. Roth in his 1993 census (*Penny Post* Vol. 3, No. 4), a fourth cover has since surfaced, an extremely rare example of this mysterious and presumably short-lived post, not offered publicly in many decades (Scott \$5,500 for the stamp on cover not tied, with certificate)

Provenance: Henry C. Gibson (Private transaction)

\$ 1,500


UNITED STATES

CARRIERS AND LOCALS



Westtown Boarding School



- 47  145L2, Westtown, Pennsylvania, 1853-67(?) (2c) Gold, Type VIII, tied by an indistinct strike of Street Road, Pennsylvania duplex with 3c Green (158) alongside, addressed to Columbus, New Jersey, very slightly reduced at right (just into 3c), Very Fine and attractive especially with the stamp on the front of the cover (Scott \$1,750) \$ 250

UNITED STATES

PONY EXPRESS



John Letcher
34th Governor of Virginia during the Civil War



- 48 ✉ Per Pony Express, Paid 2.00, a manuscript notation at the upper left corner of a **3c Red on buff Star Die entire (U27)** with a clear **green** “St Joseph Mo May 24” cds, way cover addressed to “*Hon John Letcher/ Governor of Virginia/ Richmond*”, back side with magenta 75mm “Record Division War Department/ Rebel Archives” oval handstamp, Very Fine and choice, the lack of a Wells Fargo handstamp (as well as the 3c rate) indicates that this cover did not originate on the West Coast of the United States, **a remarkable and likely unique Pony Express cover addressed to the Confederate States**; Frajola-Walske-Kramer Census E-77

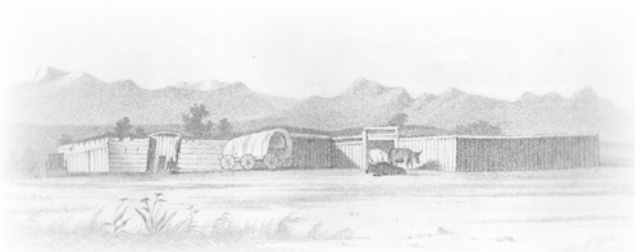
This cover is illustrated and discussed in detail in Richard Graham’s article in *The Chronicle*; Vol. 27, No. 4, pages 222-27, in which he postulates the cover could have originated from a Virginia officer in a remote western army post in one of the mountain states who was “checking in” with his home government. We feel the final paragraph of this article is important to repeat: “In any case, this cover, not nearly as spectacular in appearance as are many of its more highly sought brethren, could it talk, could probably tell a story that would put to shame the stories behind most of the more colorful ‘ponies.’ As its present owner, Marc Haas, has commented to the writer, it is difficult to decide whether to include the cover in a Pony Express, Western, or a Confederate collection. It would grace any of them.”

Provenance: Marc Haas (Private Transaction)

\$ 5,000

UNITED STATES

PONY EXPRESS




Fort Bridger



Mason Weare Tappan



- 49  Pony Express/ Paid 2.00, From Fort Bridger U.T. Paid 7c/ June 20 1861 sender's manuscript notation on a 3c Red on buff Star Die envelope (U27) addressed to "Col Mason W Tappan/ 1st Regt New Hampshire Volunteers/ Washington DC", additional 1859 10c Green Type V (35) affixed over the "Paid 7c" and tied by a green "St Joseph Mo Jun 27" (1861) cds and grid with similar grid cancelling the indicia, choice Very Fine and faultless **way cover** having been picked up at Fort Bridger (a regular stop on the Pony Express route) by the pony rider on the east-bound trip, **unique franking and usage** (Frajola-Walske-Kramer Census E-98)

Noted frontiersman Jim Bridger and his partner, Louis Vasquez, established Fort Bridger in 1843 to service emigrant traffic. The fort served as a Pony Express, Overland Stage, and transcontinental telegraph station in the 1860s and was garrisoned by the U.S. Army at various times between 1857 and 1890. The addressee, Mason Weare Tappan (1817-86) was a New Hampshire state representative, a U.S. congressman from 1855-61, a colonel during the Civil War, and the New Hampshire Attorney General. He was elected as an American Party candidate (34th Congress) and reelected as a Republican (35th-36th Congress). During the Civil War, he served as colonel of the 1st New Hampshire Infantry, a three-month regiment raised in 1861 in response to President Lincoln's call to arms. He mustered out in August 1861. Tappan died in office as the attorney general at the age of 69.

*Provenance: Judge Robert S. Emerson (Private Transaction)
Christopher Gruys (R.A. Siegel Sale 849, 2002)
Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)*

\$ 25,000

UNITED STATES

PONY EXPRESS



Pony Express Station



Clara C. Crittenden



- 50 ✉ 143L8, Wells, Fargo & Co. Virginia City Pony Express, 1862-64 "25 cts ¼ Oz" Blue, tied on a 3c Pink entire (U34) with printed Wells, Fargo frank by "Wells, Fargo & Co., Express, Aurora" blue oval handstamp with another strike cancelling indicia, stamp 3½ margins (just in at upper right), envelope some professional mending/ repairs across top edge, Very Fine appearance; this cover was sent to Clara Crittenden by her son Howard, a mill superintendent from Aurora sometime in 1863. \$ 1,500

UNITED STATES

PONY EXPRESS



Alexander Crittenden



- 51 ✉ 143L9, Wells, Fargo & Co. Virginia City Pony Express, 1862-64 "25 cts ¼ Oz" Red, tied to 3c Pink entire (U34) by blue "W.F. & Co. Virginia City N.T. Jul 1" oval postmark, addressed to "Mrs Clara Crittenden/ Occidental Hotel/ San Francisco", pencilled "37" and "65" route numbers, stamp clear to full margins and rich color, envelope opened at top and with small edge nicks/ break above stamp, overall Very Fine cover from the well-known Crittenden correspondence

This cover is a part of the exceptionally important Crittenden correspondence between Alexander Parker Crittenden and his wife Clara Churchill Jones. Richard Frajola first offered 30 covers from the Crittenden correspondence, received intact, in October 1981 (Frajola Sale 2). His catalogue, along with an article by Thomas J. Alexander in *The Chronicle* (Vol. 33, No. 3), provide everything one could possibly want to know about this wonderful correspondence, which Frajola calls "one of the finest correspondences I have ever handled in terms of both historical content and postal history interest." For a non-philatelic telling of A.P. Crittenden's murder at the hands of his mistress and the sensationalized trial that followed, we recommend Kenneth Lamott's *Who Killed Mr. Crittenden?: Being a True Account of the Notorious Murder That Stunned San Francisco*. \$ 2,500

UNITED STATES

PONY EXPRESS



Stage Coach outside the Well's Fargo Express Office in Virginia City



- 52 ✉ 143L9, Wells, Fargo & Co. Virginia City Pony Express, 1862-64 "25 cts ¼ Oz" Red, a large envelope filled with legal documents addressed to an attorney in Virginia (City) Nevada and franked with a mangled block of eight and single of the 25c Pony plus an 1861 3c Rose (65) faulty horizontal strip of eight, all the stamps cancelled and/or tied by poor strikes of the blue "Wells Fargo Express 11 Jan" (1864) dated cancel with docketing affecting a couple of the 3c stamps, back side equally distressed with extensive fire/ smoke damage (which carries over on to the left side of the envelope) and a large piece of paper affixed in the center, the envelope is torn and creased and has been repaired/ enhanced in several places, ala-in all, though, it is a remarkable piece of postal history which, more than likely, has a terrific story to tell, and the franking of the Wells Fargo issue is the largest we can recall seeing **Offer**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



James A. Petrie



W. D. McNish



- 53 ★ 4AX1 var, Nashville, Tennessee, 3c Carmine, "Petri Counterfeit" sheet of five (pos 6-10) with wide margins all around and showing all the varieties, without gum as issued, Very Fine; for more details see Peter W.W. Powell's article in *Confederate Philatelist*, Vol, 47, No. 4, pages 135-40, as well as Francis J. Crown, Jr.'s article "The 3c Nashville Provisional Adhesive" in the 2018 *American Philatelic Congress Book* \$ 100

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Court House in Aberdeen



- 54 ☒ 1XU1, Aberdeen, Mississippi, 5c Black, provisional handstamp “Aberdeen Mi.” with “5” in the center and “Paid” at the left side, “Aberdeen Miss. Sep 13” cds at lower left, addressed to Macon Mississippi, cover small tear and minor stains, trivially reduced at the top, no backflap and repairs to reverse, still Very Fine, **only two examples of the Aberdeen 5c provisional are recorded** (the other dated January 20 and ex-Ferrary, Knapp, Hall, and Gross), and only three total Aberdeen provisionals known (one 10c manuscript revalued cover, Scott 1XU1a), one of the rarest of all Confederate provisionals, (Scott \$7,000)

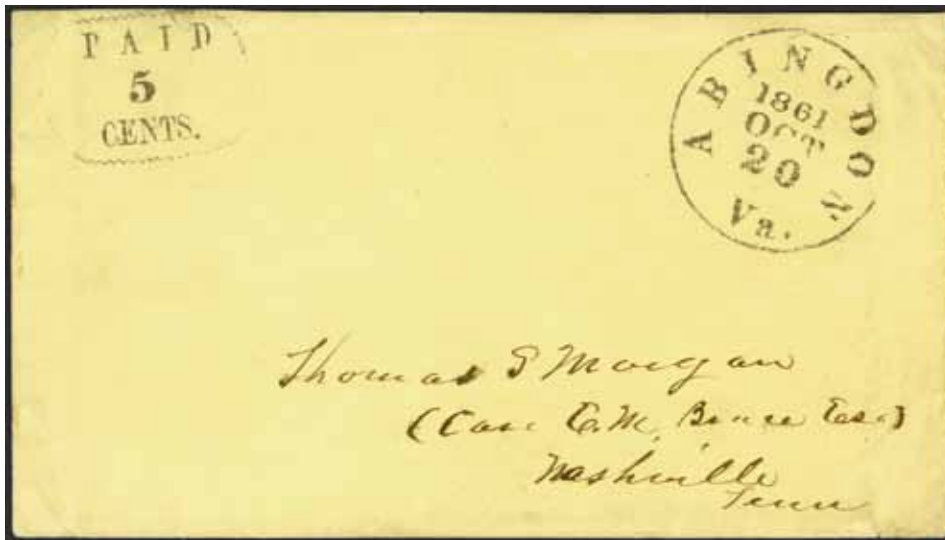
Reference: Illustrated in Crown “Surveys of Confederate Postmasters’ Provisionals” (Quarterman edition, page 11)

*Provenance: Judge Robert S. Emerson (Private Transaction)
David Carnahan (Sotheby Parke Bernet, 1978)
Jay Richards (Richard Frajola Sale 54, 1994)*

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS

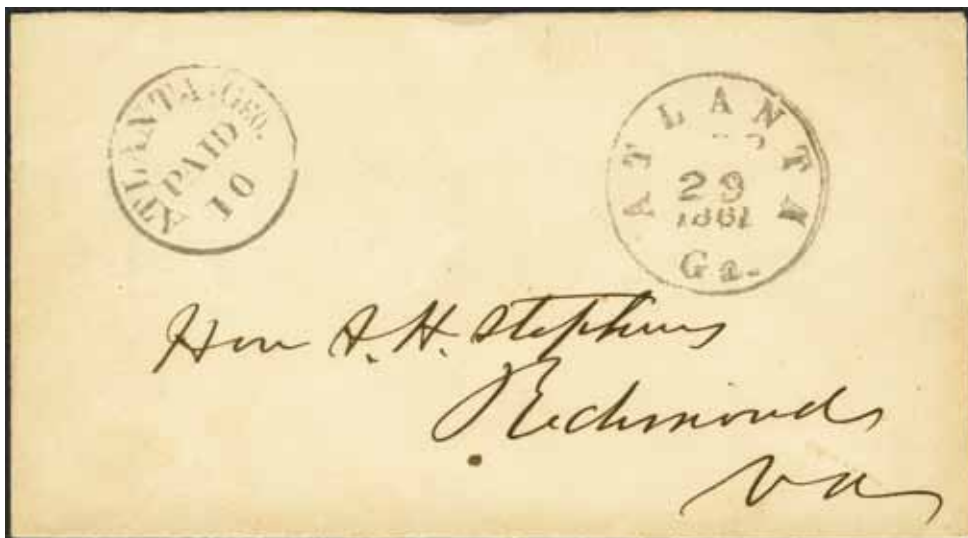


- 55 ☒ 2XU2, Abingdon, Virginia, 5c Black entire, largely-complete strike of provisional handstamp at the top left of a yellow envelope with “Abingdon Va. 1861 Oct 20” cds, addressed to Nashville, Tennessee, some light creasing and backflap slightly torn, still Very Fine and attractive example of this scarce provisional (Scott \$1,750)

Provenance: John Birkinbine II (Private Transaction, 1992)

John R. Hill, Jr. (Private Transaction)

\$ 250



- 56 ☒ 6XU6, Atlanta, Georgia, 10c Black entire, nice strike of the handstamp on an envelope with accompanying “Atlanta Ga Sep 29” 1861 cds and addressed to “Hon A.H. Stephens/ Richmond Va”, most of backflap missing but shows a portion of the embossed seal of the Executive Department of Georgia, still Very Fine (Scott \$550)

Written on the back of the envelope is the missive “Hon. Jos. E. Brown/ Atlanta 28th Sept / Apologies for Mr. Waters dispatch for permission to publish Mr ___ letter. Gov. Brown says he knew nothing of it”. Joseph E. Brown was Georgia’s Governor from 1857-65, Chief Justice of the Georgia Supreme Court 1865-70, and also its US Senator from 1880-91. He was constantly at odds with Pres. Davis, calling him an “incipient tyrant”.

Provenance: R.P. Gravelly, Jr (Steve Ivy Auctions, Oct 1982)

\$ 150


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Danville



- 57  21XU3, Danville, Virginia, 5c Black on dark buff entire, press-printed illustrated design at upper left, addressed to New Glasgow Va, clear "Danville Va Sep 6" cds, opened and slightly reduced at top, envelope repaired tear at top right not impacting the postmark, Very Fine appearance; signed "Brian Green" (Scott \$7,000)

The Calhoun census lists 24 envelopes, but nearly half lack a Danville postmark or are used as ordinary envelopes franked with adhesives. He counts only 11-12 (all 5c denomination) properly used and postmarked provisional uses.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Brian Green (Richard Frajola Sale 30, 1986)

John R. Hill, Jr. (Private Transaction)

\$ 1,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Danville's Prison for Union Soldiers



- 58  21XU1 var, Danville, Virginia, 10c Red entire, envelope with the illustrated design in the upper left used as an envelope with the stamp missing from the upper right corner, addressed to Lynchburg Va, no postal markings, opened at right, the upper right corner (42x38mm) had been removed and has been professionally restored, Very Fine appearance; *Philatelic Foundation certificate 248724 does not accompany*
Provenance: Weill Brothers (Christies NY, 1989) **\$ 300**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Captain Reuben Battle Nisbet



- 59 ✉ 23XU2, Eatonton, Georgia, 5c + 5c Black entire, two strikes of the “5” handstamp on an orange envelope addressed to “*Capt R.B. Nisbet/ Brown Rifles/ 3rd Rgiment Georgia Volunteers/ Portsmouth, Virginia*”, accompanying “*Eatonton Ga 1861 Jun 26*” double circle postmark, envelope small sealed opening breaks at top, back side some sealed backflap tears and hinge remainders, still Very Fine; Crown records just five of these “5+5” envelopes (Scott \$5,000)

Provenance: Stephen D. Brown (Harmer Rooke, London, 1939)

John R Hill, Jr. (Private Transaction)

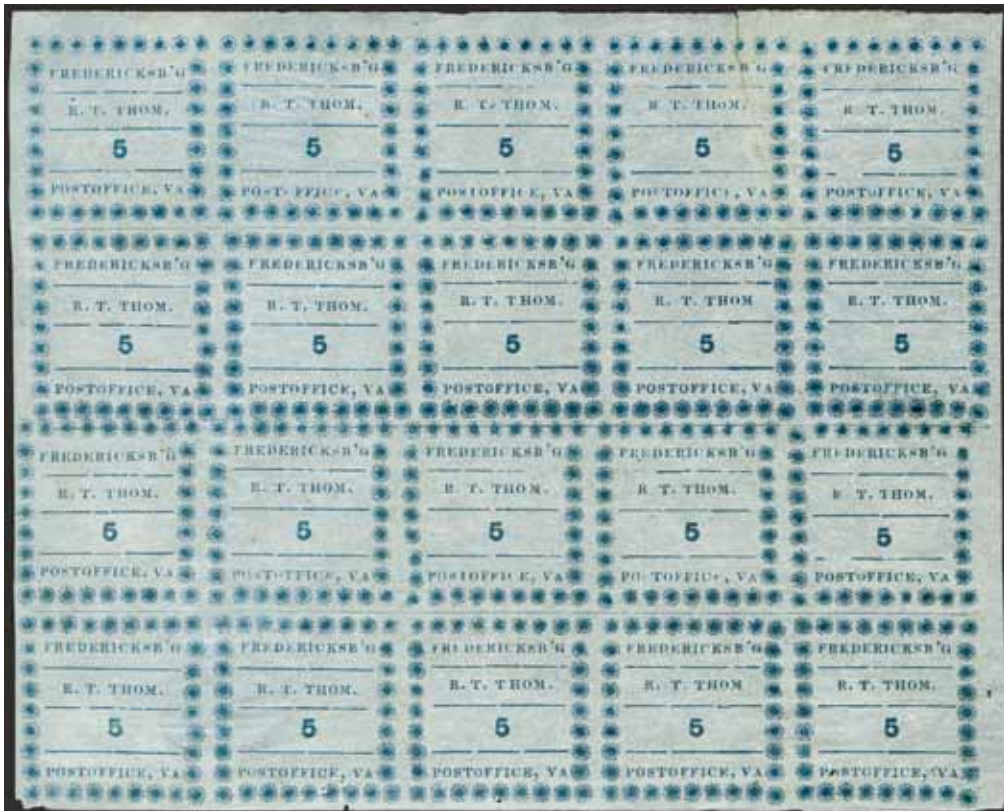
\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Fredricksburg



- 60 ★/ 26X1, Fredericksburg, Virginia, 5c Blue on bluish, mint sheet of 20 comprised of the two settings of ten, original gum with eight of the stamps NH, others l.h., h.r. or some gum disturbance, thin fragile paper with typical light bends and wrinkles, tiny edge nick pos 17, hinge sealed break in pos 4, still a Very Fine and impressive sheet and one of the few extant (Scott \$19,000) \$ 7,500
- ★★/
田

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Fredericksburg



- 61 ★ 26X1, Fredericksburg, Virginia, 5c Blue on bluish, position 9, rich color, clear to full margins. o.g., very lightly hinged, a trivial bit of natural wrinkling as common on this fragile paper, choice Very Fine (Scott \$900) **\$ 300**



- 62 ☉ 26X1, Fredericksburg, Virginia, 5c Blue on bluish, horizontal pair, positions 1-2, large balanced margins except just impinging on corner ornaments at right, Fredericksburg Oct 13 1861 cancels, fragile paper with the typical light wrinkling, Very Fine and choice multiple as used examples are most often found poorly margined and/or with faults (Scott \$2,500 as two singles) **\$ 750**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Major Richard Launcelot Maury
(1840-1907)



- 63 ✉ 26X1, Fredericksburg, Virginia, 5c Blue on bluish, position 1, margins huge to ample with a portion of sheet margin at top, tied by black “Fredericksburg Va Paid Oct 25” cds to neat small mourning cover to “Major R.L. Maury, 24th Va. Reg., Early’s Bridage, Manassas Junction,” well-margined stamp with some light wrinkling at top but far less severe than typically seen for this delicate issue, Very Fine and choice (Scott \$5,500)

The “Maury” correspondence, believed to have been written by his girlfriend (and later wife) Susan Crutchfield Maury, spans from June 1861 to (possibly) early 1865. All covers in the correspondence are numbered in sequential Roman numerals in order of receipt, this being “LVIII.” Nine mourning covers bearing Fredericksburg adhesives were sold in the 1966 R.A. Siegel Rarities of the World auction (sale 296; the cover offered here was lot 162). Since then, the anonymous collector of CSA mourning covers “Paul Bearer” has conducted a census of the Maury mourning covers (“The Maury Mourning Covers – An Initial Census and Survey”), which can be accessed via Richard Frajola’s website. The addressee, Richard Launcelot Maury (1840-1907), was the son of Matthew Fontaine Maury (1806-1873), a celebrated US Naval Commander and astronomer nicknamed the “Father of Modern Oceanography and Naval Meteorology” and “Scientist of the Seas.”

Provenance: *Rarities of the World* (R.A. Siegel Sale 296, 1966)

\$ 1,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 64 ★ 26X2, Fredericksburg, Virginia, 10c Red on bluish, eye-catching mint single with radiant color and full balanced margins, o.g. (scarce thus), light horiz crease as typical on this fragile-papered issue, Very Fine appearance; none are known genuinely used, about 35 unused mint copies (most with faults) are recorded (Scott \$2,250) **\$ 500**



View of Galveston



- 65 ✉ 98XU1, Galveston, Texas, 5c Black, Type I, delightful and crisp strike of this intricate cancel that is so often blurry and indistinguishable, with handstamped "5" alongside and somewhat faint strike of February 25, 1862 double circle date stamp, addressed to "Miss Ada Le Pert, Richmond, Texas," neat undated "Galveston Tex." handstamp on backflap, tiny repaired tears, Very Fine, one of the nicer examples of this desirable provisional we can recall (Scott \$1,500)

Provenance: A. Murl Kimmel (R.A. Siegel Sale 492, 1976)

\$ 300

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



La Bahia in Goliad



- 66 ✉ 29X7, Goliad, Texas, 10c Black on gray, Type II, tied on a folded letter datelined "Goliad August 19th 1864" and addressed to "Capt William Headen/ Corpus Christi/ Texas", "Goliad Tex Aug 19" cds, ms "O.B." (official business), stamp with crisp impression on the distinctive blue-gray paper, clear to wide margins, letter with some tiny foxing spots not affecting stamp, Very Fine overall; **just four covers with the 10c type II franking recorded**, this being #1 in the Deaton census (Scott \$40,000)

The letter to Captain Headen was from a conscription officer informing the captain of the pending arrival of a conscript. Manuscript notation (in a different hand) notes "Co. K/ 21st Tex Cavalry". The Twenty-first saw its last action at the battle of Yellow Bayou on May 18, 1864. Subsequently, the regiment performed scouting and raiding duties in Arkansas. The regiment was in Texas when it disbanded in the spring of 1865.

Reference: Illustrated in Crown, "Surveys of Confederate Postmasters' Provisionals", 1982 Quarterman Reprint, page 120

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

\$ 15,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Street Scene in Gonzales



- 67 ✉ 30X3, Gonzales, Texas, 1865 (10c) Gold on black, single tied on an envelope by two pen strokes with a Gonzales Tex double circle date stamp and an ms “5”, addressed to “TM Harwood/ care Breeden & Fox/ Richmond Virginia”, notation on the back “The saddle has not come/ it is not at store nor/ the Express office/ A Peterson” (different handwriting than the address), stamp margins to just cutting and with a light scuff, envelope opened and bit reduced at right with 6mm sealed edge break at the top and some edge wrinkling with a tiny edge break at the bottom, Fine appearance and quite rare with **the Deaton census recording just two covers with this franking** (Scott \$50,000)

Charles Deaton in his 2012 book, *The Great Texas Stamp Collection*, notes the existence of only two covers bearing this stamp (with one additional dubious cover not counted). The stamp on both of the covers is pen cancelled. Gonzales, Texas used advertising labels from the firm of Coleman & Law as provisional stamps twice during the Civil War (first as 5c stamps in 1861 and later as 10c stamps in 1864-65). John V. Law, co-owner of the firm, also served as the town's postmaster. As these labels were also attached to the insides of books (and perhaps medicine bottles) there have been numerous counterfeit covers produced over the years, and genuine uses on cover remain exceedingly scarce. The other cover bearing this stamp was last offered as part of the collection of Dr. Ralph Brandon (R.A. Siegel Sale 1073, 2014). **\$ 15,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



The Greensboro Hotel



- 68 ✉ 31XU1, Greensboro, Alabama, 5c Black, small white envelope with 5c provisional double circle handstamp and "Greensborough Ala. Aug 12" cds (both partially extending over the edge of the cover), addressed to Marion, Alabama, torn backflap and light creasing from the enclosure (original letter accompanies), Very Fine, **the Crown book only records three examples of this provisional**, one of which is reported to have been lost in the mail in 1899, extremely rare and attractive, with *Creighton Hart's green heart backstamp* (Scott \$3,000)

Provenance: Frank Hart (Private Transaction)

Stephen D. Brown (Harmer, Rooke London, 1939)

Judge Robert S. Emerson (Private Transaction)

\$ 500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Arthur Francis Hopkins
founded a hospital in Virginia to care for
wounded Alabama soldiers



- 69 ✉ 31XU2, Greensboro, Alabama, 10c Black, Type I, complete strike of 10c double circle provisional handstamp with "Greensborough Ala. Sep 26" cds alongside on cover addressed to Richmond, Virginia, expertly repaired tear along the top, still Very Fine, the Crown book lists this as the unique example of the Greensboro 10c Type I provisional and our research has failed to discover another, extremely rare and in all likelihood unique, pictured in Crown *"Surveys of Confederate Postmasters' Provisionals"* (Quarterman edition, page 130), a lovely cover with an exceptional provenance (Scott \$2,750)

Provenance: George Walcott (Private Transaction, 1935)

Judge Robert S. Emerson (Private Transaction, 1939)

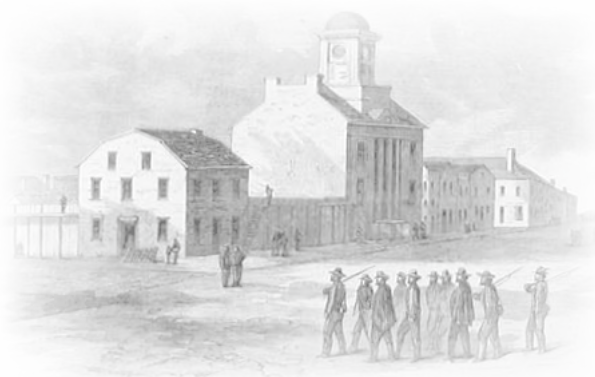
Harold C. Brooks (Laurence & Stryker Sale 123, 1943)

Jere Farrington (Private Transaction, 1995)

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Court House in Knoxville



- 70 ✉ 47X1, Knoxville, Tennessee, 5c Brick red, tied on an envelope addressed to “James A. Coffin, Esq./ Madisonville/ E. Tenn.” by light strike of Knoxville Ten 1862 cds, with enclosure datelined “Knoxville Jan 17th 1862”, stamp clear to full margins, envelope opened and slightly reduced at left, Very Fine and choice; it is thought perhaps no more than 10 of the 5c Knoxville provisionals, of any shade, are tied by a postal cancel (Scott \$8,000)

Provenance: Col. E.H.R. Green (Doane Sale, 1942)

Harold C. Brooks (Laurence & Stryker, 1945)

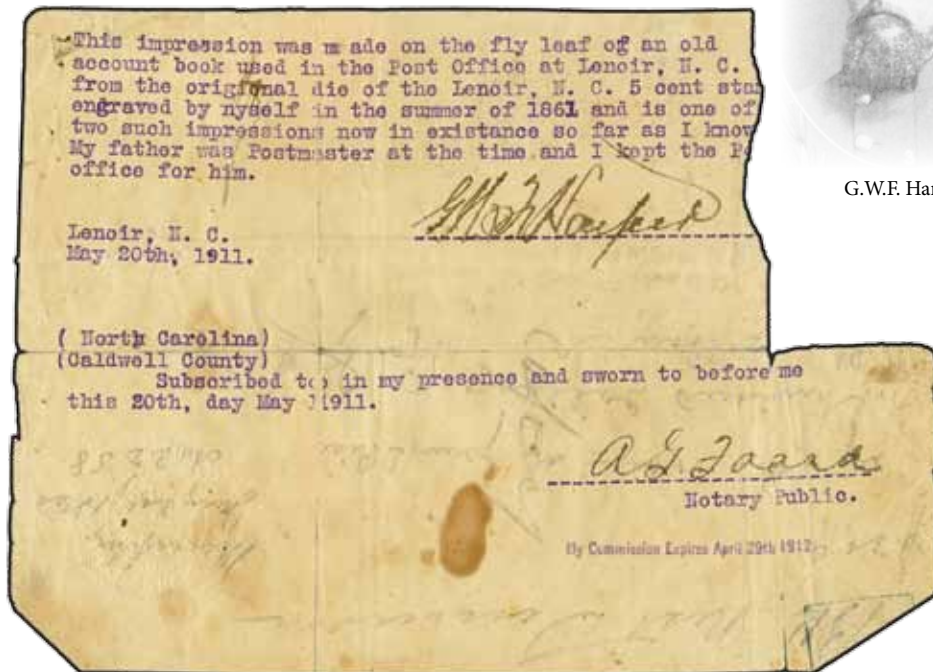
\$ 750

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



G.W.F. Harper



- 71 ☒ 49X1P, Lenoir, North Carolina, 5c Blue “Proof,” heavily-inked impression on off-white paper, accompanied by May 20, 1911 notarized statement reading: “This impression was made on the fly leaf of an old account book used in the Post Office at Lenoir, N.C. from the original die of the Lenoir, N.C. 5 cent stamp engraved by myself in the summer of 1861 and is one of two such impressions now in existence [sic] so far as I know. My father was Postmaster at the time and I kept the Post office for him. (signed) G.W. Harper,” certainly not a “proof” in the traditional sense but an interesting historical curiosity nonetheless, Very Fine and presumed to be unique **Offer**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



James Harper (1799-1879)
Lenoir Postmaster



G.W.F. Harper (1838-1921)
Assistant Postmaster
and responsible for carving the woodcut die
for the provisional stamps



- 72 ☒ 49X1, Lenoir, North Carolina, 5c Blue & orange, single cancelled by manuscript "X" as is common, on folded letter sheet datelined "Palmyra, Feb 2d, 1862" with blue "Lenoir N.C. Feb 4" cds, addressed to Salem, NC and routed through the Lenoir post office (only 20 miles from Salem), stamp with framelines full to touched at left, letter vertical file fold well away from stamp, Very Fine, a lovely example of this attractive bicolored stamp of which only approximately 29 are known on cover (Scott \$15,000) \$ 2,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS

There are numerous factors contributing to the fact that the “Livingston Cover” is widely considered to be the most significant Confederate States item in existence. First is the design of the stamps themselves, which stand apart from all other Confederate provisionals in their beauty. Whereas many Confederate provisionals were produced quickly and inexpensively from whatever materials were on hand (for extreme examples of improvisation see the stamps of Limestone Springs, SC or Plum Creek, TX), the Livingston adhesives were printed by lithography. The only other two municipalities to produce stamps by this method were Charleston, SC and Mobile, AL—whose printer, W.R. Robertson, is believed to have also produced the Livingston stamps due to similarities in design.

The second factor contributing to the cover’s fame is the scarcity of Livingston stamps either on- or off-cover. It is believed that only 11 genuine examples exist, including the pair on the cover offered here, six single-franked covers, and three off-cover used stamps (including two which originated as a pair on cover). Although there are Confederate provisionals which are decidedly rarer, the unique combination of beauty and scarcity elevates Livingston above all other issues.

Also important to take into account when considering the repute of the Livingstone Cover is its impeccable provenance, having graced the collections of Count Philipp von Ferrary, Alfred H. Caspary, Josiah K. Lilly, John R. Boker Jr., and now Erivan Haub—all titans of 20th century philately. As the cover changed hands over the years it grew in stature, and its sale price repeatedly made headlines: from \$14,000 in the Caspary sale to \$19,000 in the Lilly sale, eventually reaching a high-water mark of \$160,000 when it was sold by Christie’s in 1985 (the Weill Brothers outbid Lou Robbins in that instance).

The history of the Livingston provisional was most thoroughly told in the special catalogue prepared by Christie’s/Robson Lowe when this cover was sold in 1985. Additionally, a census prepared by Francis J. Crown, Jr. and available through the Confederate Stamp Alliance provides complete provenance information for all known Livingston provisionals.

In the foreword to the 1956 Caspary sale, August Dietz, Sr. wrote of this cover, “The Livingston has repeatedly been the object of fierce competition in earlier auctions. The chances are that it will remain a coveted prize.” We are confident that his words are still true 64 years later.



Philipp von Ferrary



Alfred H. Caspary



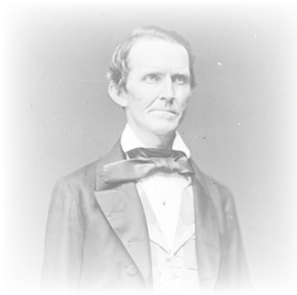
Josiah K. Lilly, Jr.



John R. Boker, Jr.

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Addressee Colonel Sydenham Moore
(1817-1862)



- 73 ✉ 51X1, Livingston, Alabama, 5c Blue, horizontal pair with margins all around, tied by crisp strike of “Livingston Ala. Nov 12 [1861]” cds to small homemade cover addressed to “Capt. R. Chapman, Jr./ 11th Regt. Ala. Vol./ Manassas Junction/ Va.,” further endorsed “Care of/ Col. Syd. Moore.” at lower left, light overall paper aging, still Extremely Fine, a superlative cover in every regard, 1985 Philatelic Foundation certificate #146583 does not accompany (Scott \$120,000 is based on a 1989 auction realization and has little bearing on the value of this cover 31 years later)

Reference: Illustrated in Life Magazine’s “World’s Rarest Stamps” (1954), August Dietz, Sr.’s Confederate States Catalog and Handbook (1959), and many other publications

Described in the 1956 Caspary sale: “This celebrated pair and cover is generally considered to be the most outstanding and most valuable Confederate item in existence.”

Described by Earl Antrim in the Confederate Philatelist (April 1960) as “the Aristocrat of all Confederate Covers.”

Exhibited at ANPHILEX 1971 in New York City, Aristocrats of Philately, where it was stated: “Because of all the qualifications it possesses, it was selected for the Aristocrats section as the most outstanding Confederate States item.”

Provenance: Count Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

John R. Boker, Jr. (Private Transaction)

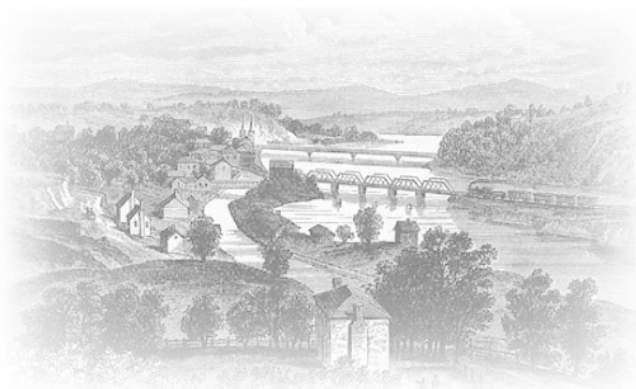
“A European Lady” (Christie’s/Robson Lowe, NY, 1985)

Weill Brothers’ Stock (Christie’s-NY, 1989)

\$ 75,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Lynchburg



- 74 ☒ 52XU2, Lynchburg, Virginia, 5c Black on amber, light “Lynchburg Va Jun 4 “ (year date illegible) cds with matching “5” rate handstamp, addressed to Lovington Va, bit reduced and some minor toning at right, still Very Fine and scarce as the Calhoun census records just 15 examples of the Lynchburg provisional envelope on any kind of paper, *Frank Hart’s handstamp on reverse* (Scott \$4,000)
Provenance: “Rarities of the World” (R.A. Siegel Sale 596, 1982) **\$ 500**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



John Basil Lamar
(1812-1862)



- 75 ✉ 53X3, Macon, Georgia, 1861 5c Black on yellow, Type II, vertical pair tied by indistinct Macon, Georgia cds, addressed to Richmond (from the Cobb correspondence), stamp with huge margins all around plus a sharp and deep impression on bright paper, envelope reduced at right and missing right side flap, neither of which affects the provisional pair, Very Fine and attractive, only five covers recorded with pairs of the 5c Macon with floral border (including two others from this same correspondence), backstamped "R.H.W. Co." (Scott \$11,000)

The sender, John B. Lamar (1812-62) was an American politician, lawyer, and planter. He was elected in 1842 to represent Georgia in the US House of Representatives during the 28th Congress; however, his service was brief as he resigned and left office on July 29, 1843, just months after being sworn in. During the Civil War, Lamar served as an aide to CSA Army General Howell Cobb, his brother-in-law, and close friend. He was wounded during the Battle of Crampton's Gap Maryland trying to rally Cobb's Brigade and died within a day on September 15, 1862. **\$ 1,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Saltville



- 76 ✉ 55X1, Marion, Virginia, 5c Black on white, tied on mourning cover addressed to Saltville Va by bold "PAID" handstamp with a corresponding "Marion Va Jan 24" (1862) cds at left, stamp with full well-balanced margins except just clear of the frame at upper left, envelope some light edge wrinkling with a few small edge breaks and a pinhole in the bottom black area, mounting remains on back side, Fine and rare; **a mere four covers with the Marion 5c franking are recorded** with one residing in the British Library's Tapling collection (Scott \$20,000)

Reference: Illustrated in Crown, "Survey of Confederate Postmasters' Provisionals", 1982 Quarterman reprint, page 200

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 7,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of downtown Marion



- 77 (★) 55X3, Marion, Virginia, 5c Black on Bluish laid paper, unused single with margins large to just in at top right, reverse with blue ruled lines, some light age staining does not detract from this remarkable stamp, Very Fine, at the time this stamp was offered in the Caspary sale Bluish paper was not listed in Scott, and the Philatelic Foundation considered the stamp “genuine, but whether issued for use on this paper is uncertain,” since that time a used example has surfaced proving that stamps on Bluish laid were issued for postal use (we also offered a cover with a 10c on Bluish paper in the second Erivan sale), only 11 5c Marion stamps are known on any paper (four on covers, three each on piece and used, and this the **sole unused example**), one of the greatest rarities of Confederate philately, not offered publicly in over half a century (Scott listed but unpriced)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

\$ 10,000

CONFEDERATE STATES

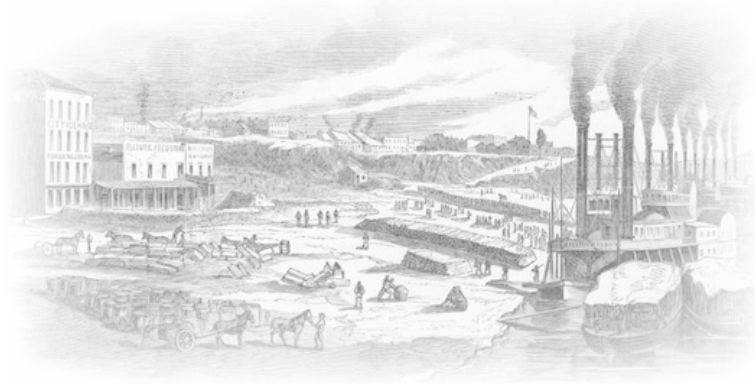
POSTMASTERS' PROVISIONALS



- 78 (★)/
田 56X1, 56X1a, Memphis, Tennessee, 2c Blue, stunning vertical right margin block of eight (ample margins the other sides) with three positions showing the partial print variety caused by a break or cracking of the plate at the right edge and incl pos 17 with cracked plate below "2" variety, lovely pastel color, unused, fragile paper with some typical light bends and creases, Very Fine appearance and an eye-catching showpiece \$ 750

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Hauling sugar and cotton to deliver up North



- 79 ✉ 56X2a, Memphis, Tennessee, 5c Red, Tete-beche pair, “side-to-side” pair tied by neat “Memphis Ten. Aug. 31 1861” cds on an envelope addressed to Raleigh Tenn, docketing on back side indicates contents dealt with a legal matter (“*Cox vs Sharp*”), stamps margins to just cutting, light soiling, and a small crease at the edge of the right stamp, missing part of top flap, envelope light bit of edge wrinkling, Fine and rare with **just three tete-beche pairs on cover recorded**; “BM” (Billy Matz) handstamp on back side (Scott \$9,500) **\$ 4,000**

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Mobile



- 80 ✉ 58X2, Mobile, Alabama, 5c Blue, pair tied on an envelope with blue "S.S. Webb Wholesale Grocers" cameo ad by "Mobile Ala Aug 19 1861" double circle postmark, addressed to Tally Ho NC, stamps just clear to full margins, envelope small corner ding lower left, Very Fine (Scott \$2,750)

Provenance: A. Earl Weatherly (R.A. Siegel Sale 420, 1972)

John R. Hill, Jr. (Private Transaction)

\$ 500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 81 ☉ 61X2, Nashville, Tennessee, 5c Carmine, rich shade, three clear to ample margins with a huge margin and portion of adjacent stamp at left, blue "Nashville Aug 13 1861" cds, Very Fine (Scott \$650) \$ 150



- 82 ☉ 61X3, Nashville, Tennessee, 5c Brick red, single with a barely perceptible cancel, clear to ample margins, fresh and Fine; *signed on the back by "N. Seebeck"* (Scott \$700) \$ 200

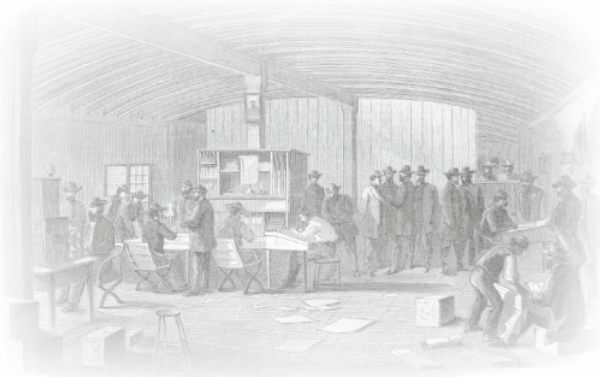


- 83 ☉ 61X3, Nashville, Tennessee, 5c Brick red, lightest touch of a blue cancel, 3½ margins (just in at lower right), Fine example (Scott \$700)

\$ 100

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



An Adam's Express Office



- 84 ✉ 61X3, Nashville, Tennessee, 5c Brick red, affixed and tied on a on US 3c Red Star Die entire (U26) by a blue oval “Adams Express Co Nashville Aug 2” date stamp, the envelope cancelled by a marvelous strike of “Adams Ex. Co. Louisville Ky 1667 27 Jul “ (inverted date) cds, additional blue 2-line “Postage Paid” handstamp applied by Nashville office of Adams Express Company (indicating prepayment), a small ms “2” (2 bits=25c) top center, addressed to an attorney in “Cleveland, East Tennessee”, expertly restored along the top edge to mend some small edge breaks, still an outstanding and Very Fine **North-to-South thru-the-lines express use, one of only five recorded covers with the 5c Nashville provisional used in conjunction with US postage**, Toaspern handstamp on reverse (Scott \$35,000)

Reference: This cover is illustrated and discussed in detail in Stanley Ashbrook’s article on the Brooks collection (Stamp Specialist, 1945 Black Book).

Provenance: Judge Robert S. Emerson (Daniel F. Kelleher Sale 396, 1938)

Harold C. Brooks (Laurence & Stryker, 1945)

H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)


Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

\$ 15,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS




- 85  61X4, Nashville, Tennessee, 5c Gray, tied on an yellow envelope addressed to Macon Miss by a crisp strike of blue “5” rate handstamp with accompanying blue “Nashville Oct 29 1861” cds and two “PAID” handstamps at left, stamp rich color and wide balanced margins, the cover skillfully restored at top, a Fine and attractive cover with an Extremely Fine franking; *signed Sorani* (Scott \$7,500)

Provenance: “Tara” Collection (Christie’s-NY, 1986)

\$ 1,000



- 86  62X3, New Orleans, Louisiana, 5c Brown on white, large margins all around (particularly wide at sides), cancelled but not tied by black straight line “Paid,” matching “New Orleans La. 4 Aug” cds, on a cover with embossed merchant cc, cover with light edge toning and reduced at the bottom (small part out in address and portion bottom backflap missing), still Very Fine and attractive; *signed Jakubek* (Scott \$450) **\$ 100**

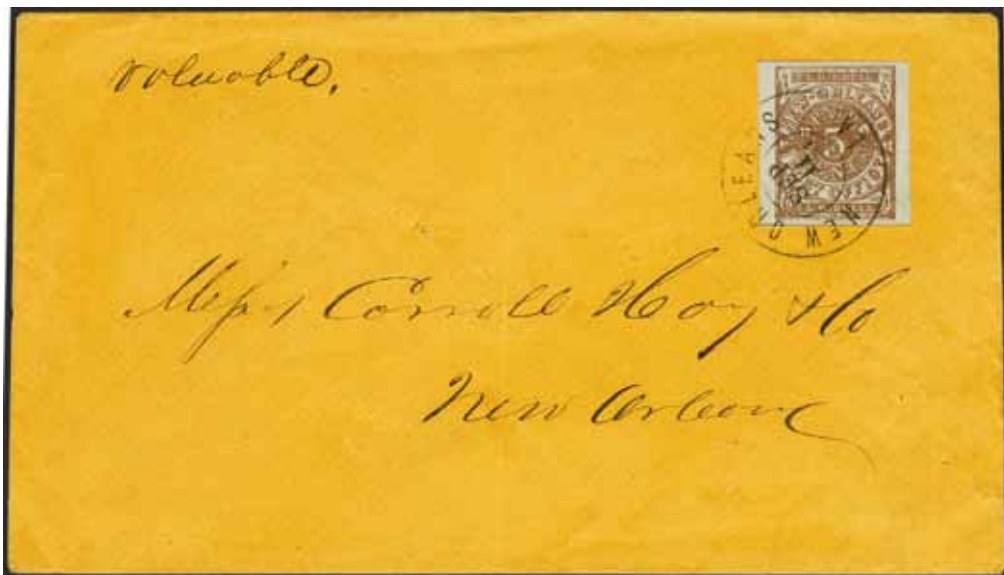
CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 87 ☒ 62X4, New Orleans, Louisiana, 5c Red brown on bluish, single with enormous margins all around (sliver of adjacent stamp at top), tied by bold strike of “New Orleans La. 22 Oct” cds, addressed to “General Dalghren [sic], C.S.A., Shieldsboro Miss” and endorsed “Official” at top left, Extremely Fine and attractive official CSA use (Scott \$425)

The recipient was presumably Brigadier General Charles G. Dahlgren (1811-88) of the Mississippi State Troops (or Mississippi Militia). He commanded the 3rd Brigade of the Mississippi Militia, before a dispute with CSA President Jefferson Davis over transfer of the state troops to the Confederate Army cost him his career. \$ 200



- 88 ☒ 62X4, New Orleans, Louisiana, 5c Red brown on bluish, margins large all around (especially at sides), tied by crisp “New Orleans La. Sep 11 1861” double circle date stamp, manuscript “Valuable.” at the top left, from the Carroll Hoy correspondence with the usual pinholes, Extremely Fine, pencil notation on reverse simply reads “Perfection” and we find it hard to disagree (Scott \$425) \$ 150

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Main Street in Rheatown



- 89 ☒ 69X1, Rheatown, Tennessee, 5c Red, position “C,” large margins all around, two pen strokes and tied by red “Rheatown Ten Feb 8” cds to embossed lady’s Valentine cover, addressed to Elizabeth Devarett in Broylesville, Tenn, Extremely Fine and remarkably attractive, of the **six recorded covers bearing the Rheatown 5c adhesive this is the only example with the stamp tied**, the fact that the cover is ornately embossed only adds to its appeal, described in the Caspary sale as being “of unusual beauty and interest” and in our opinion one of the greatest of all Confederate covers, *M. Hubert Judd pencil notation and “SG” (D. Scott Gallagher) signature on the reverse* (Scott \$37,500)

The provisional stamps of Rheatown and Tellico Plains, Tennessee were both produced by the same printer, with just the names of the postmaster and town replaced. While Tellico Plains produced two 5c stamps and a 10c stamp in the setting of three, Rheatown only had 5c stamps printed (three distinct positions). A letter from Postmaster D. Pence describing the creation of these stamps was first printed in the *American Journal of Philately* in August of 1870 and later reproduced in the *Phillips Survey of Confederate Postmasters’ Provisionals*. In it he explains, “The inconvenience of country people sending money by servants and children to pay postage, and the remarkable scarcity of small change at that time, were the principal objects for procuring this stamp.”

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)
D. Scott Gallagher (Christie’s Robson Lowe, 1987)*

\$ 10,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Wofford College in Spartanburg



- 90 ✉ 78X1a, Spartanburg, South Carolina, (5c) Black, "Paid" instead of denomination, stamp cut to shape as usual, with black straight-line "Paid" in place of typical "5" at the center of the stamp, cover with additional strikes of "Paid" and circled "5" at left, also with black "Spartanburg S.C. Jul 5 1861" double circle date stamp, addressed to Lenoir, North Carolina and docketed "Via Charlotte," stamp tied by light gum stains, missing backflap, still Very Fine, **the 2020 Crown census of Spartanburg provisionals records only 18 covers with adhesives, this being the unique example with the denomination omitted**, one of the great rarities of Confederate philately (listed but not priced in Scott)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Alexander S. Kirkman (H.R. Harmer Sale 1423, 1962)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Captain William Dickey Mitchell



- 91 ✉ 82XU2, Thomasville, Georgia, 5c Black entire, Type II, bold strike at the upper right corner of an envelope addressed to "Capt W.D. Mitchell/ Savannah, Georgia" with an accompanying "Thomasville Ga Nov 25" cds at lower left, ms. "Answered Nov 26th 1861" at the top, opened and bit reduced at left just to edge of cancel, small repair upper left corner, backside with appropriate auction lot description taped to the bottom flap, some collector notes at the top, and a small scuff, overall Very Fine (Scott \$1,000) Capt William D. Mitchell (later Col; 1839-92) served in the 29th Georgia Infantry and spent time in the Johnson's Island POW Camp in Ohio, having been captured at the Battle of Atlanta in July 1864.

Provenance: Stephen D. Brown (Harmer, Rooke London, 1939)

\$ 250

CONFEDERATE STATES

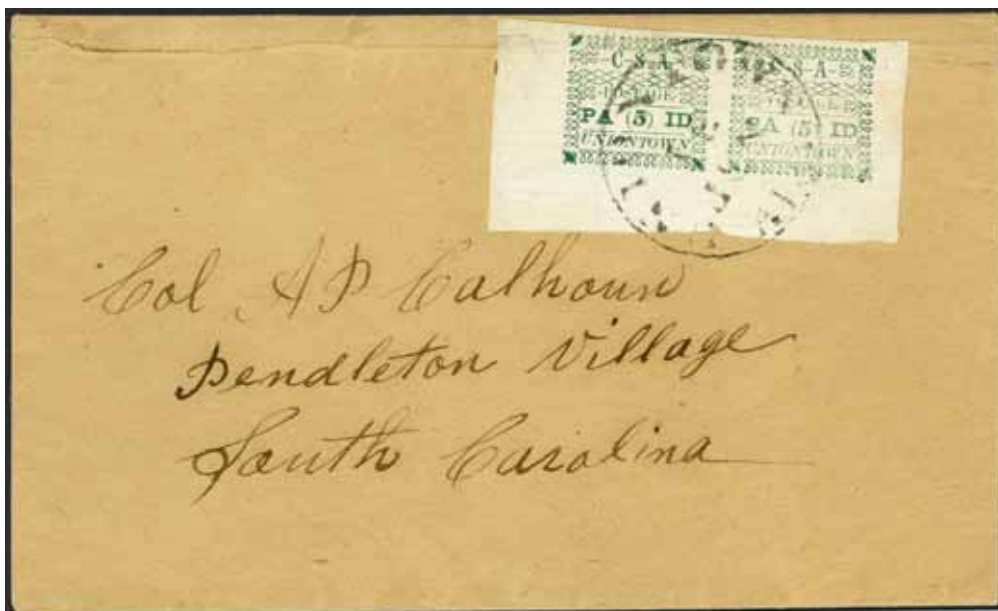
POSTMASTERS' PROVISIONALS



Josiah K. Lilly, Jr.



Alfred H. Caspary



- 92 ✉ 86X4, Uniontown, Alabama, 5c Green, horizontal bottom sheet margin pair, Type III-IV, tied on a homemade envelope by light strike of Uniontown Jun 13 (inverted "3") 1862 cds, addressed to "Col A P Calhoun/ Pendleton Village/ South Carolina", left stamp small faults, envelope repaired at top, Very Fine appearance; unique pair on cover from the Calhoun correspondence and described in the Caspary sale as "one of the most outstanding Confederate items in existence" (Scott \$22,500)

Reference: Illustrated in Crown, "Surveys of the Confederate Postmasters' Provisionals", Quarterman 1982 reprint, page 346-47

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

\$ 7,500


UNITED STATES

WATERBURY FANCY CANCELLATIONS



View of Waterbury



- 93  Duck on Water (Rohloff A-10), clear strike showing all the intricate details ties 1861 3c Rose (65) to an envelope addressed to NY City, "Waterbury Se 24 67" town postmark alongside, stamp some blunted perfs, envelope opened at left, Very Fine and choice, an exemplary strike of this desirable cancel; illustrated in Rohloff, Figure 12, page 19

Provenance: Dr. Glenn Jackson (R.A. Siegel Sale 369, 1970)

\$ 5,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Rose Hill Cottage in Waterbury



- 94 Large Bee (Rohloff A-13), an exceptionally crisp and clear complete strike ties on 1869 3c Ultramarine (114) to an envelope addressed to Aiken SC, "Waterbury Mar 17" cds alongside, envelope opened at left, choice Very Fine; Extremely Fine and rare with all the fine details clearly seen
Provenance: Irwin Weinberg (Private Transaction) \$ 7,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



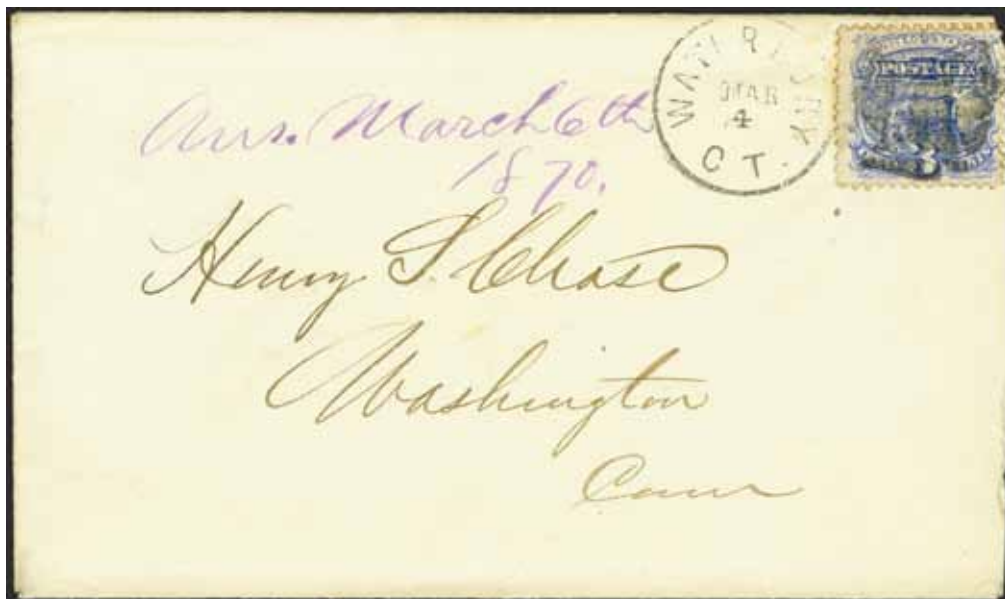
Exchange Place in Waterbury



- 95 ☒ Man With Hat, Type 2 (Rohloff E-5) strong strike ties 1861 3c Rose (65) on an envelope addressed to NY City, matching "Waterbury Con Apr __66" double circle town cancel, stamp some trivial perf tip toning, cover opened and bit reduced at left, overall Very Fine and eye-catching design, Rohloff rarity RRRR (not more than 5 examples known) **\$ 1,500**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 96 ☒ Woman in Bonnet, Facing Right (Rohloff E-10), nice strike ties 1869 3c Ultramarine (114) to an envelope addressed to Washington, Conn, "Waterbury CT Mar 4 " (1870) cds alongside, rounded top right corner due to placement and some gum-soaked perfs, envelope opened and bit reduced at right, still Very Fine, a desirable strike which shows the intricate details in the woman's face; Rohloff rarity "RRR" (not more than 8 copies known)

Provenance: Dr. John Robertson (Private Transaction)

\$ 2,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Main Street in Waterbury



- 97 ✉ Three-Leaf Shamrock, Type 6 (Rohloff F-13), “The Christmas Tree” Leaf, ties 1869 3c Ultramarine to an envelope addressed to Baltimore (Whittelsey correspondence) with a clear “Waterbury Dec 25” (**Christmas Day**) cds alongside, the envelope with light aging and hinge remain in the upper left corner, opened at left, Very Fine cancel

Provenance: Edward S. Knapp (Parke-Bernet Galleries, 1941)

\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 98 ☒ Initial “A,” Type 1 (Rohloff K-1), strong strike cancels an 1861 10c Green straddle-pane single (68) on an envelope addressed to “*Mr Frank H Bradley/ Care of U.S. Consul/ Panama/ New Granada*”, full strike of “Waterbury Feb 8 68” double circle cancel alongside, Very Fine in every respect; elusive use to a foreign destination; illustrated in Rohloff figure 136, page 124

Provenance: Paul Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

\$ 150



- 99 ☒ Initial “W,” with Serifs, Type 2 (Rohloff K-15), bold strike on 1861 3c Rose (Scott 65) on an envelope addressed to New Haven, Conn, the matching double circle “Waterbury Con Oct 24 ‘66” town marking just ties stamp, ms. docketing at left, stamp with some short perfs (partially due to envelope opening and slight reduction at right), otherwise Very Fine

\$ 150

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 100 ✉ Initial “W,” with Serifs, Type 4 (Rohloff K-17), full cancel ties 1861 10c Green (68) to an envelope addressed to “*St John, New Brunswick/ British America*”, “Waterbury Dec 12 67” double circle postmark alongside, backstamped Saint John N.B. DE 13 1867, stamp rounded lower right corner, envelope opened and bit reduced at right, Very Fine use to foreign destination; illustrated in Rohloff, figure 152, page 132
Provenance: Paul Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction) \$ 250



- 101 ✉ Maple Leaf, Type 1 (Rohloff L-6), neat strike ties 1869 3c Ultramarine (Scott 114) on an envelope addressed to Bethel Conn, matching “Waterbury Ct Apr 26” town marking, envelope multiple h.r. on back, Very Fine example of this scarce marking; Rohloff rarity “RRRR” (not more than five covers known)
Provenance: Irwin Weinberg (Private Transaction) \$ 250

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 102 ☒ Ten-Petaled Leaf, Type 1 (Rohloff L-18), clearly defined cancel just ties 1873 1c Ultramarine (156) to a locally addressed envelope with accompanying “Waterbury Mar 31 3 PM” cds, stamp trivial perf tip toning, envelope neatly opened at right, fresh and Very Fine \$ 150



- 103 ☒ “U S” (Rohloff M-3), most of a cancel (missing most of the “S”) ties 1861 3c Rose (26) to cover to Saugatuck, Connecticut, double circle “Waterbury Con March '66” cancel alongside, docketing at left, stamp with some short perfs, small backflap tear and multiple h.r. on back, still Very Fine, illustrated in Rohloff, figure 199, page 167

*Provenance: Paul Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)*

\$ 250

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Burton's Tavern in Waterbury



- 104** ☒ Barrel (Rohloff O-1), an unusual double-strike on a 3c Pink entire (U59), one crisp and nearly complete the other only slightly less clear applied just below the indicia, double circle "Waterbury Con Nov 3 '67" town marking (another much lighter strike above), addressed to Shelburne Mass (Kellogg correspondence), envelope without portions of the backflap, otherwise Very Fine; Rohloff rarity "RRR"

Provenance: Katherine Matthies (R.A. Siegel Sale 503, 1977)

Paul Rohloff (Private Transaction)

Henry W. Houser (Christie's-NY, 1990)

Dr. John Robertson (Private Transaction)

\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Center Square, Waterbury



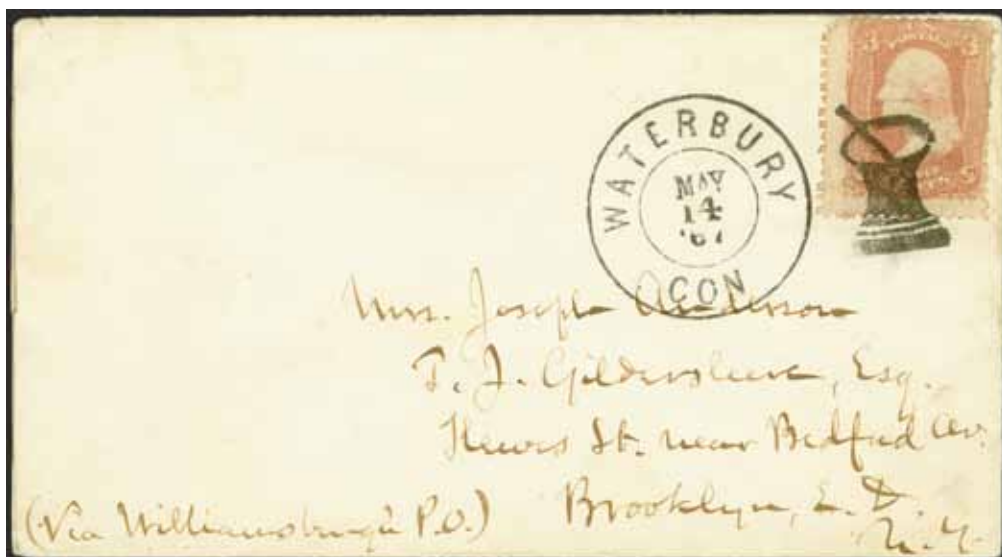
- 105** ✉ Bats, Baseball and Diamond, Type 1 (Rohloff O-2), the famed “Baseball Game” design being an essentially complete strike which ties 1861 3c Rose (65) to an envelope addressed to Waukegan Ill, a “Waterbury Con. Sep. 5 '67” double circle date stamp, with original enclosure, envelope scattered specks and light moisture stains, opened and slightly reduced at left (also partially open top and bottom with some bends/wrinkles on the left side, still Very Fine, one of the most desirable designs and very rare on cover, Rohloff rarity “RRRR” **\$ 1,000**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Apothecaries Hall in Waterbury



- 106** ✉ Mortar and Pestle, Type 1 (Rohloff O-5), fabulous strike ties 1861 3c Rose (65) on an envelope addressed to Brooklyn NY, accompanying perfect strike of “Waterbury Con May 14 ‘67” double-circle postmark, stamp some short perfs and rounded upper left corner, envelope neatly opened at left, Very Fine and choice, Rohloff rarity “RRRR”; illustrated in Rohloff, figure 210, page 180

Provenance: Paul Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

\$ 1,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 107 ☒ Padlock (Rohloff O-10), splendid strike of ties 1861 3c Rose (65) on a patriotic envelope (back side with blue and red stripes bordering backflaps plus an embossed “Union and Constitution” design on backflap) addressed to East Bloomfield NY, also tied by “Waterbury Con Dec 27 '67” double circle postmark, stamp with light crease, envelope opened and slightly reduced at right, overall Very Fine and outstanding.

Reference: Illustrated in Rohloff on page 216 and rate ed “RRR”

Provenance: “Rarities of the World” (R.A. Siegel Sale 679, 1987)

Dr. John Robertson (Private Transaction)

\$ 750



- 108 ☒ Skull & Crossbones, Type 3 (Rohloff R-3), nice strike ties 1869 3c Ultramarine (114) on a small envelope addressed to Hartford Conn and forwarded to Providence RI, accompanying “Waterbury CT Jan 27” cds plus a Hartford forwarding cancel, and partial geometric, stamp light crease, envelope opened and bit reduced at left, Very Fine and scarce with a Rohloff rarity of “RRRR”

Provenance: Irwin Weinberg (Private Transaction)

\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 109 ☒ Six-Point Star, Type 2 (Rohloff S-5A), type with “clipped” points, nearly full strike (rare thus) ties 1861 3c Rose (65, natural straight-edge) on an envelope addressed to Harrisburg Pa, partially struck “Waterbury Con Feb 21” (1868) double circle postmark, envelope opened and slightly reduced at left, Very Fine and rare with **just three covers recorded** \$ 400



- 110 ☒ Star Within a Star (Rohloff S-6), bold well-defined strike ties 1861 3c Rose (65) to an envelope with embossed cc for “Jas. R. Ayers Watches, Jewelry...” cc, addressed to Woodbury Conn, accompanying “Waterbury Con Sep 23 '65” dated postmark, ms. docketing at left, envelope some tiny edge breaks along top, some discoloration on the back and a bit at lower left, still Fine and attractive; Rohloff rarity “RRRR”
Provenance: Dr. John Robertson (Private Transaction) \$ 500

UNITED STATES

FANCY CANCELLATIONS



The High School in Enfield



- 111 ☒ Enfield, Connecticut, “Waving Flag” bold strike of this stunning cancel ties 1883 2c Red brown (210) to an envelope Austerlitz NY with a full strike of “Enfield Conn Oct 14 1884) cds alongside, backstamped Chatham NY and with an embossed “For President James G. Blaine/ 1884” ad with side-view portrait on the backflap, Very Fine and choice (Cole FL-4) \$ 250

UNITED STATES

FANCY CANCELLATIONS



- 112 ☒ West Meriden, Connecticut, “Padlock,” complete strike on an 1861 3c Rose (65) affixed on an envelope with a “West Meriden Ct Sep 20” cds alongside, addressed to Putnam Conn, stamp natural straight-edge, envelope opened at left and partially along top left, fresh and Very Fine (Skinner-Eno PO-PI 7) \$ 400



- 113 ☒ Covington, Kentucky, “Circle of Shields,” strong strike ties 1861 3c Rose (65) on a small envelope with a partial strike of Covington Ky cds alongside, addressed to Lowell Mass, envelope opened at right and with a tiny edge nick and side flap missing, overall Very Fine and a most unusual and fascinating cancel (S-E PS-S 8) \$ 750

UNITED STATES

FANCY CANCELLATIONS



Franklin Street in Stoneham



- 114 ✉ Stoneham, Massachusetts, "Padlock with U S Mail," an essentially perfect strike ties 1883 2c Red brown (210) on an envelope addressed to Ithaca NY, Very Fine in every respect (S-E PO-Pl 3) \$ 1,000

UNITED STATES

FANCY CANCELLATIONS



- 115 ☒ Canton, Mississippi, "Odd Fellows Three Links, Seeing Eye and Crossed Arrows," magnificent strike of this intricate cancel ties 1851 3c Dull red (11A) on an envelope addressed to "Buchannon Carroll & Co" in New Orleans, "Canton Ms. Oct 12" cds, stamp clear to large margins, envelope a few filing holes (as typical) and a small surface scuff in the address, still an Extremely Fine showpiece (Skinner-Eno FR-NMb 1)

Provenance: William L. Moody (H.R. Harmer Sale 615, 1950)

Louis Grunin (Christie's-NY, Sale 1, 1987)

\$ 1,500



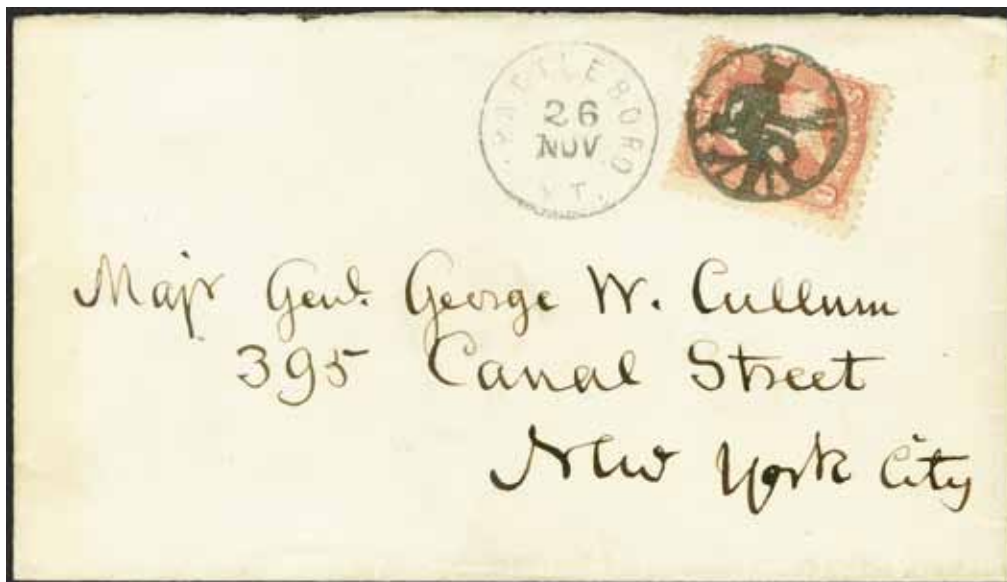
- 116 ☒ Providence, Rhode Island, "Negative Face," clear strike ties 2c Vermilion on locally addressed envelope, sound stamp on an envelope with repairs, Very Fine appearance; unlisted in Skinner-Eno **\$ 250**

UNITED STATES

FANCY CANCELLATIONS



Major General George Washington Cullum



- 117 ✉ Brattleboro, Vermont, “Devil With Pitchfork,” bold strike ties 1868 3c Rose C Grill (83) to an envelope addressed to NY City, accompanying 26 Nov cds, stamp some short perfs but Very Fine in every respect; much rarer than its West Meriden counterpart (S-E PH-F 41)

The addressee, Gen George Cullum (1809-92), was a soldier, engineer, and writer. Cullum served as a general in the Union Army during the Civil War, primarily in the Western Theater, and served as the 16th Superintendent at West Point. Following his retirement from the Army, he became a prominent figure in New York society, serving in many societies, and as vice president of the American Geographical Society.

Provenance: Ryohei Ishikawa (Christie's Robson Lowe, 1993)

\$ 2,500

UNITED STATES

FANCY CANCELLATIONS



Fairfax Court House



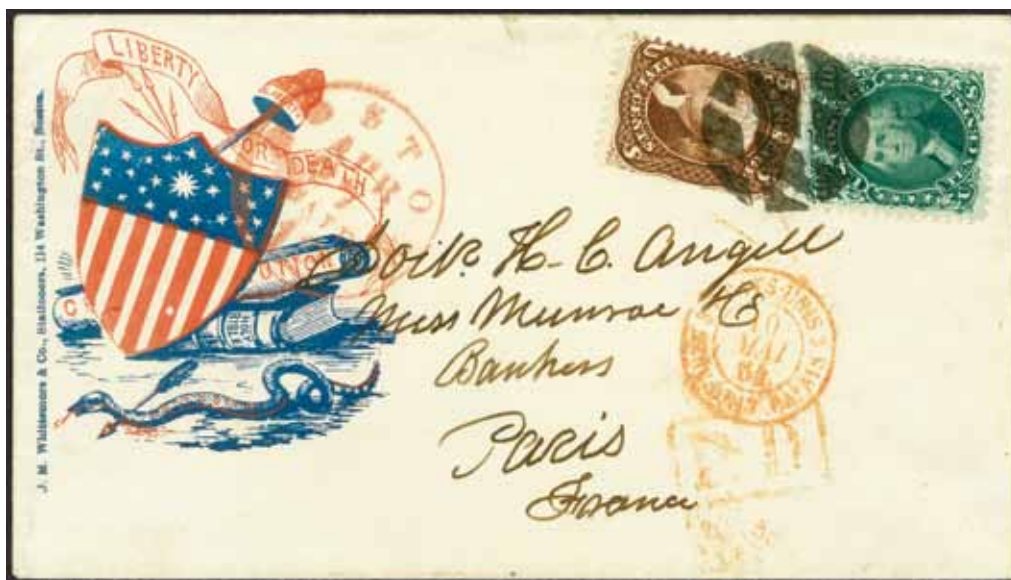
- 118 ✉ Centreville, Virginia, "U S Mail," two strikes in blue on an envelope franked with 1879 1c, 2c (182-83), Centreville Feb 13 1883 dated postmark in blue at left, backstamped Fairfax C.H. the same day, stamps with faults at the top due to placement and somewhat rough opening, still a Fine example of these attractive cancels (similar to Cole US-150) \$ 150

UNITED STATES

UNION PATRIOTIC COVERS



Street scene in Boston



- 119 ☒ Liberty or Death, in a ribbon above Shield with the Constitution and Holy Bible above a snake punctured by an arrow (pub JM Whittemore, Boston), **addressed to Dr Angell in Paris** and franked with 1861 10c Green, 1863 5c Brown (68, 76), tied by black geometric with a red "Boston Apr 27 Paid 12" credit cds and red French transit plus boxed "P.D." handstamp, backstamped Paris 10 Mai 63, 5c stamp straight-edge partially cutting into the design, torn backflap and numerous hinge remainders on back, Very Fine and colorful (Walcott 2689 var; Weiss O-S-56 var,) **\$ 1,000**

UNITED STATES

UNION PATRIOTIC COVERS



Street scene in Vienna



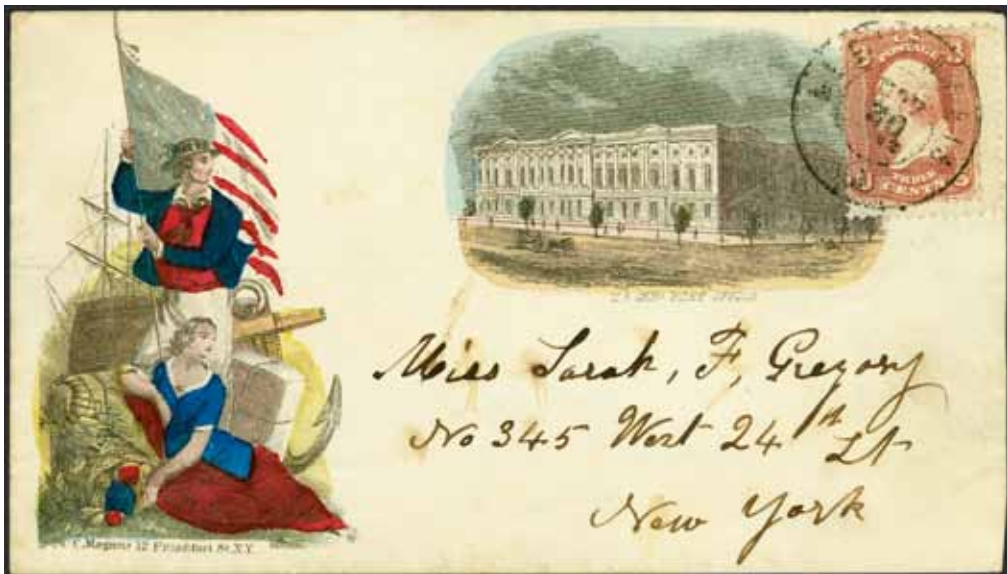
- 120 ☒ J.E. Tilton & Co. Regimental Cover, multicolor design with 10 soldiers and identifying legend below, **addressed to Dr Angell in Austria** (1863) and franked with 1861 3c Rose, 12c Black (65, 69), cancelled by the large Boston circular “Paid” with accompanying partial strike of Boston Feb 8 “10” credit cds, black straight-line “Franco” handstamp, ms “Via Hamburg.,” backstamped Hamburg (2 different) and Wien, embossed Levi Bartlett & Co seal on backflap, 3c stamp pre-affixing corner crease, envelope slit open along bottom backflap, a bit of light edge wrinkling, Very Fine **\$ 1,000**

UNITED STATES

UNION PATRIOTIC COVERS



Charles Magnus



- 121 ✉ U.S. Gen'l Post Office, stunning **multicolor Magnus design**, at the left woman, sailor, and anchor with waving flag, at the right lovely view of the General Post Office (still standing and now serving as a boutique hotel), franked with 1861 3c Rose (65) tied by "Alexandria Va. Nov 30 1862" double circle datestamp, addressed to New York City, trivial ink smears in address, back side two 50/65mm tape/construction paper strips, still Extremely Fine, a superb cover

Provenance: George Walcott (Robert Laurence Sale, 1935)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



- 122 ☒ 13th R't Mo. V., Crafts J, Wright, Colonel, black flag design on orange cover franked with 3c Rose (65), tied by somewhat faint November 28 St. Louis postmark, addressed to Alexandria, Ohio, envelope opened at left, adhesive residue on reverse, still Extremely Fine and rare, one of only four recorded Missouri regimental covers

Craft James Wright (1808-83) graduated from West Point in 1828, but resigned on 8 November 1828, studied law, and was admitted to the bar of Ohio. At the beginning of the Civil War, he entered the army as colonel of the 8th Missouri Infantry, but afterward, he raised and disciplined the 13th Missouri. For his services at Shiloh, President Lincoln nominated him for the post of brigadier-general, but he resigned before he could be confirmed by the Senate.

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 300



- 123 ☒ Behold the Man!... blue imprint below hanging design, Brown & Ryan, NY imprint at left, franked with 1961 3c Rose (65) tied by "Portsmouth Grove R.I. Aug 7" cds, addressed to West Wrentham, Mass, stamp some short perfs, envelope barely reduced at right and some minor creasing at the top, wrinkling on the back, still a Very Fine cover, made even nicer by a cancel from an office which was only open from 1862 to 1866 (Weiss C-A-O-52)

\$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 124 ☒ He Who Noteth Even The Fall Of A Sparrow..., verse below Col. Ellsworth flanked by Flags and Star (pub by Wells, NY), 1861 3c Rose (straight-edge) tied by a partial strike of Arcadia (NY?), envelope addressed to Lockport NY, stamp deep rich color, envelope small discoloration spot in address and missing most of backflap and portion of a sidelap, still Very Fine and colorful (Weiss FP-EE-42) \$ 75



- 125 ☒ Liberty & Union, Now and Forever. 9th Regiment, Michigan Volunteers, blue design on orange cover, franked with 3c Rose (65) tied by "West Point Ky Dec 10" cds, addressed to Cuylerville, NY, slightly reduced at right and small parts black construction paper adhering to reverse, still Very Fine and attractive (Walcott 1473)

The 9th Regiment Michigan Volunteer Infantry was an infantry regiment that served in the Union Army. On the morning of July 13, 1862, the Union garrison was attacked by a force of 2,500 cavalry led by Confederate General Nathan Bedford Forrest in what was to be called the First Battle of Murfreesboro. After 8 hours of intense fighting, and suffering casualties of one-third of the fighting force, the 9th surrendered to Forrest.

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 126 ☒ May Patriots Defend Our Flag To The Last, verse on an envelope with Zouave and Flag design, franked with 1861 3c Rose (65), tied by blue Point of Rocks Md undated cancel, addressed to Philadelphia, notation on the back (in a different hand) "Company B 91 Regim/ P V Burnsid's Expedition", stamp and envelope minor faults, Fine (Walcott 2075; Weiss M-P-24) \$ 75



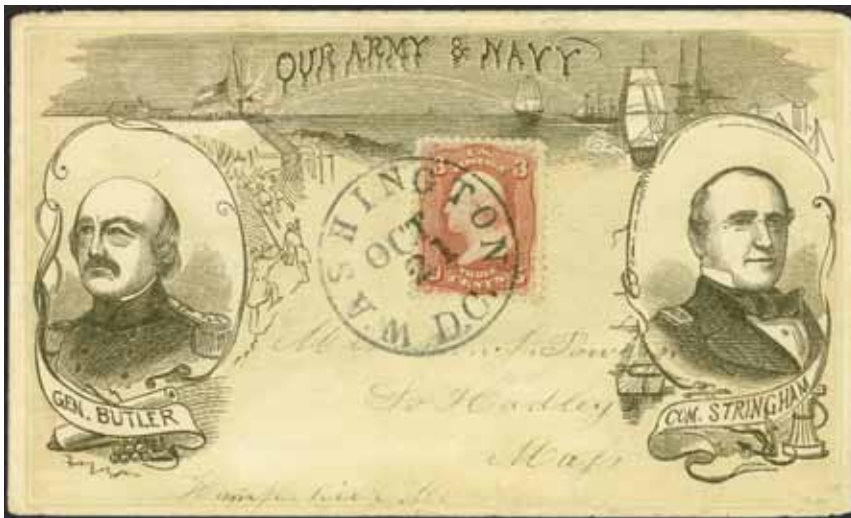
- 127 ☒ No Other Flag But This Shall Ever Float O'er These United States, verse below woman and flag design, 1861 3c Rose (65) tied by blue Cornish Flat NH cds with neat Maltese Cross cancel in the same color applied to stamp, addressed to Claremont NH, stamp with a couple pulled perfs, still fresh and Very Fine (Walcott 2291, Weiss F-F-60) \$ 100

UNITED STATES

UNION PATRIOTIC COVERS



- 128 ☒ Officer—Front Face!—Eyes Right!!!, verse below design with officer berating row of soldiers admiring a young woman brandishing her US Flag dress (publisher Union Stationery Depot, NY), 1861 3c Rose (65) tied by “Franklin Pa Jun 5” cds, addressed to Enon Valley Pa, envelope opened at left (slightly reduced) and partially opened along the bottom, torn backflap, some light aging mostly along the edges, Fine and unusual (Weiss M-T-71) \$ 75



- 129 ☒ Our Army & Navy, Gen. Butler, Com. Stringham, olive green and black overall design, Upham imprint on the reverse, franked with 3c Rose (65) tied by black “Washington D.C. Oct 21” cds, addressed to South Hadley, Mass, Very Fine, a rare and attractive design (Walcott 373, Weiss PM-275)

General Benjamin Butler (1818-93) was a Union Army major general, politician, lawyer, and businessman from Massachusetts. He is best known as a political major general of the Union Army (was dismissed from the Union Army after his failures in the First Battle of Fort Fisher) and for his leadership role in the impeachment of Pres Andrew Johnson. He was a colorful and often controversial figure on the national stage and in the Massachusetts political scene and ran several campaigns for Governor before his election to that office in 1882.

Silas Stringham (1798-1876) was an officer of the US Navy who saw active service during the War of 1812, the Second Barbary War, the Mexican–American War, and (as a Rear Admiral) who commanded the Atlantic Blockading Squadron at the beginning of the Civil War. \$ 400

UNITED STATES

UNION PATRIOTIC COVERS



- 130 ☒ Remember! Ellsworth!!!, beautiful multicolored Magnus-type design, franked with 3c Dull red (26) tied by indistinct Washington, D.C. cds, addressed to Phillipsville Pa, envelope opened at the top and with some scattered tone spots, Fine and attractive (Walcott 400; Weiss FP-EE-36)

Elmer Ellsworth (1837-61) was a US Army officer and law clerk who was the first conspicuous casualty and the first Union officer to die in the Civil War. He was killed while removing a Confederate flag from the roof of the Marshall House inn in Alexandria, Virginia. He was a close personal friend of Abraham Lincoln, who as President later eulogized him as “the greatest little man I ever met”. After his death, Ellsworth’s body lay in state at the White House. \$ 75



- 131 ☒ Seventh Regiment, New Hampshire Volunteers, imprint at top right with Eagle and Shield and “Love One Another” in ribbon design at left, franked with slightly overlapping 1861 3c Rose (2 singles, both with 1-2 trimmed edges), tied by “PAID” in circle handstamps with a nice strike of 32mm Fort Jefferson Fla May 29 cds alongside, addressed to West Enfield NH, orange envelope neatly opened at tiny bit reduced at left, Very Fine and striking cover (Bishel 2425)

Fort Jefferson is a massive but unfinished coastal fortress located on Garden Key in the lower Florida Keys. It is the largest brick masonry structure in the Americas and is composed of over 16 million bricks covering 16 acres. At the onset of the Civil War, 62 men of the Second U.S. Artillery Regiment were moved to the fort, preventing it from falling into the hands of rebel forces. The 7th New Hampshire Volunteer Infantry arrived in March 1862 to relieve the NY Zouaves.

Provenance: Jon Bishel (Nutmeg Sale 27, 2000)

\$ 250

UNITED STATES

UNION PATRIOTIC COVERS



- 132 ☒ Stand By The Flag, verse in a Shield flanked by Flags and Eagle, 1857 3c Dull red (26) tied by "Stockbridge Mich Aug 8" cds, addressed to Rutland, Vt, stamp with rich color, envelope neatly opened at right and with light edge wrinkling, Very Fine (Weiss E-R-87) \$ 75



- 133 ☒ Stars and Stripes with Sword and Bugle, on envelope franked with 1857 1c Blue Type V, 3c Dull red (24, 26), tied by New York Jul 22 duplex, addressed to Syracuse NY, 1c perf fault, envelope opened at right and with some mounting remains on address side, torn backflap, Fine and elusive design \$ 75

UNITED STATES

UNION PATRIOTIC COVERS



- 134 ☒ Sumter, Union Forever, design at top center of small ladies envelope addressed to Stratford, Conn, 1861 3c Rose (65) cancelled by circular grid with "New Haven Ct Mar 15" cds at left, stamp with a small edge break at right, envelope opened at left and couple small edge breaks incl one into cancel, Fine and scarce design \$ 75



- 135 ☒ The Star Spangled Banner In Triumph SHALL Wave..., verse at bottom of envelope with sword-wielding officer holding up the flag, 1857 3c Dull red cancelled by red circular grid with an accompanying "Birmingham Mich Jul 29" cds, addressed to Benson, Vt, envelope roughly opened at right and with some edge breaks bottom and right, o/w Fine (Walcott 2020; Weiss M-R-39) \$ 75

UNITED STATES

UNION PATRIOTIC COVERS



- 136 ☒ Then Conquer We Must, When Our Cause Is Just, verse below an Eagle and Shield design, franked with 1861 3c Rose (65), tied by "Nashville Ten Aug 10 1863" double circle date stamp, addressed to Massillon, Ohio, stamp few nibbed perfs, envelope opened and bit reduced at right, minor flaws lower right corner, Fine and attractive (Weiss E-L-121) \$ 75



- 137 ☒ "Union" in Stars and Stripes Shield, with Eagle and "Union" in Star above and surrounded by leafy branches, 1861 3c Rose (65) cancelled by a circular grid, "Steubenville O Aug 7" double circle date stamp, the stamp a straddle-pane single creased from folding over the top of the envelope, small envelope opened and bit reduced at left, minor faults (repairs at the bottom and lower left) incl illegible address and some small edge breaks, Fine appearance (Walcott 2487) \$ 50

UNITED STATES

UNION PATRIOTIC COVERS



- 138 ☒ “Union” with Washington on Horseback, detailed design with **Kimmel imprint** on envelope franked with 1857 3c Dull red (26), tied By New York duplex cancel, addressed to “Sergt Michael Maguire/ D Co 69th Regmnt / Fort Corcoran Arlington Heights/ Washington DC”, envelope opened and slightly reduced at left, Very Fine and attractive design (Walcott 59 var; Weiss FP-GW-86)

Fort Corcoran was a wood-and-earthwork fortification constructed by the Union Army in northern Virginia as part of the defenses of Washington, D.C. during the Civil War. Built in 1861, shortly after the occupation of Arlington, Virginia by Union forces, it protected the southern end of the Aqueduct Bridge and overlooked the Potomac River and Theodore Roosevelt Island. It was home to the Union Army Balloon Corps and the headquarters of the defenses of Washington south of the Potomac River and served throughout the war before being dismantled in 1866. \$ 250



- 139 ☒ Waving Flag Facing Right, eye-catching design on an envelope franked with 1861 3c Rose pink (64b), tied by a black circular grid and with a crisp strike of red Middletown Ct cds, additional “I.K. Penfield & Son/ Patent Grommets/ Composition/ And Galvanized/ Iron” embossed cc below design, fresh and Very Fine (Weiss F-R-275) \$ 100

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Civil War Soldiers gathered at a Post Office



- 140** ☒ Gen'l G.T. Beauregard, C.S.A., light brown ¼-Portrait in oval patriotic design (New Orleans Mirror print) on an unstamped envelope addressed to Hayneville Ga, "Tudor Hall Va Jan 1 1862" (New Year's Day) cds with arced "Due 10" handstamp, ms "Pt John A Everett/ 11th Ga regiment", neatly opened and slightly reduced at left, some tiny wormholes top center, back side with two strips 90mm adhesive tape/ paper strips, still Fine and scarce

The 11th Georgia Infantry Regiment was part of the Army of Northern Virginia. Apart from a period when it was detached as part of Longstreet's forces in Georgia and Tennessee, the regiment remained with the army and took part in several major battles including the Seven Days Battles, Sharpsburg, Gettysburg, Cold Harbor, and the siege of Petersburg until it surrendered at Appomattox on April 9, 1865. \$ 250

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



- 141 ☒ 11-Star Flag and Cannon Facing Left, an an unstamped envelope addressed to “Bayou Chicot/ St Landry/ La”, nice strike of “Tangipaho La Nov 21” cds, two slightly overlapping “PAID 5” handstamps, neatly opened at top, sealed along left edge, back side with two 90/100mm tape/ paper strips, Very Fine appearance, Toaspern handstamp on reverse \$ 250



- 142 ☒ Waving Seven-Star Flag Facing Right, on an unstamped envelope with “Columbia Tenn Mar 12” 1862 double circle cancel accompanied by ms “Due” with circled “10” and boxed “ADV” handstamps, addressed to New Orleans, return address “CH Brinkmann/ Holmes Mountain Howitzer Battery/ Scotts Regiment Cavalry/ Columbia Tenn.”, 27mm sealed break at the right edge, back side with two 80/90mm adhesive/ paper strips, still Very Fine and scarce \$ 250

Terms and conditions

BIDDING

Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by

Harmers within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

Terms and conditions

EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

9. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
 - (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
 - (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
 - (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
- (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The H.R. Harmer Auction Organization

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, David Snow, John Bowman, Trish Kaufmann, and anyone else who provided their insights or opinions.

Center of the Philatelic Trade...

Since the earliest days of the hobby, New York City has been the center of the philatelic trade in America. When the Harmer firm opened its first office outside of London in 1940, there was a reason they immediately chose New York; at that time nearly every important dealer and auction house had a presence in Manhattan. And although H.R. Harmer has moved a number of times since then, when it came time to relocate in 2019 we immediately once again settled on New York City.

The stamp trade is much different today than it was even several decades ago. The internet has made it so that dealers and auction houses can be located just about anywhere. However, in the minds of many collectors New York City still remains the center of the philatelic world.

Our office in Rockefeller Center, one of the most recognizable addresses on the planet, puts us a stone's throw away from where our firm once held the legendary sales of the Franklin Delano Roosevelt, Alfred H. Caspary, and Alfred F. Lichtenstein collections and is conducting the ERIVAN sales today. H.R. Harmer is a New York company through and through, and we are proud to once again be situation in the city that has served as the backdrop for so much of our history.

Please contact us!

Phone: +1 929 436-2800 · E-mail: info@hrharmer.com

Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States
Stamp auctions since 1940
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany
The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
The oldest stamp auction house in Hong Kong, founded in 1975.



The Global Philatelic Network

Sell your stamps where your stamps sell best

“Collectors are
happy people”

Johann Wolfgang von Goethe



COLLECTION

H. R. HARMER

EST. 1940

FINE STAMP AUCTIONS



H. R. HARMER

Global Philatelic Network, Inc.
PHILATELIC AUCTIONEERS

2680 Walnut Ave Suite AB
Tustin, CA 92780-7052
EMAIL: info@hrharmer.com
Phone: 714-389-9178

Erivan Sale 4

December 10,2020 - December 10,2020

lot	sold	lot	sold	lot	sold	lot	sold
1	5,000.00	42	5,000.00	81	800.00	120	15,000.00
2	7,500.00	43	450.00	82	625.00	121	2,500.00
3	13,000.00	44	6,500.00	83	140.00	122	425.00
4	800.00	45	500.00	84	24,000.00	123	3,500.00
5	2,750.00	46	4,000.00	85	1,700.00	124	475.00
6	3,500.00	47	450.00	86	275.00	125	500.00
7	750.00	48	23,000.00	87	850.00	126	230.00
8	525.00	49	42,500.00	88	850.00	127	950.00
9	600.00	50	2,500.00	89	37,500.00	128	475.00
10	1,500.00	51	3,750.00	90	5,000.00	129	625.00
11	250.00	52	2,200.00	91	625.00	130	650.00
12	900.00	53	400.00	92	20,000.00	131	3,000.00
13	250.00	54	2,300.00	93	8,500.00	132	210.00
14	220.00	55	750.00	94	9,500.00	133	240.00
15	450.00	56	625.00	95	3,750.00	134	1,400.00
16	3,000.00	57	2,300.00	96	2,500.00	135	850.00
18	950.00	58	575.00	97	850.00	136	160.00
19	1,100.00	59	4,750.00	98	14,000.00	137	160.00
20	475.00	60	7,000.00	99	240.00	138	3,000.00
21	75.00	61	375.00	101	375.00	139	950.00
22	200.00	62	1,800.00	102	190.00	140	1,300.00
24	525.00	63	2,750.00	103	425.00	141	1,300.00
25	800.00	64	725.00	104	750.00	142	1,600.00
26	850.00	65	2,750.00	105	3,750.00		
28	240.00	66	45,000.00	106	17,000.00		
29	5,000.00	67	23,000.00	107	9,000.00		
30	3,750.00	68	2,750.00	108	900.00		
31	425.00	69	3,250.00	109	725.00		
32	10,000.00	70	2,000.00	110	800.00		
33	2,100.00	71	525.00	111	500.00		
34	3,500.00	72	4,000.00	112	575.00		
35	800.00	73	125,000.00	113	1,500.00		
36	1,300.00	74	1,600.00	114	2,100.00		
37	3,750.00	75	2,400.00	115	3,250.00		
38	100.00	76	22,000.00	116	625.00		
39	5,000.00	78	750.00	117	7,000.00		
40	6,500.00	79	25,000.00	118	450.00		
41	375.00	80	1,100.00	119	11,000.00		

All prices in USD

AUCTIONEERS OF "FRANKLIN D. ROOSEVELT," "CASPARY,"
"DALE," "HIND" and OTHER MAJOR COLLECTIONS