

HERIVAN
COLLECTION



United States

5th Auction

June 24, 2021 in New York City, NY

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS



COLLECTION

United States

5th Auction

The ERIVAN Collection

Thursday, June 24, 2021

3:00 p.m. ET

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

“Collectors are happy people”

Johann Wolfgang von Goethe

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Imprint

H.R. Harmer GPN, Inc
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
Phone +1 929 436-2800
Fax +1 714 389-9189
E-mail info@hrharmer.com
Web www.hrharmer.com

President/CEO: Charles Epting
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United States

5th Auction

The ERIVAN Collection

H.R. Harmer Sale 3040

Thursday, June 24, 2021

3:00 p.m. ET

Auction Venue

The auction will take place in our office in New York.

Auctioneer: Charles Epting

H.R. Harmer

45 Rockefeller Plaza, Suite 2607

New York, NY 10111

Exhibition of Lots

Exhibition of lots in our office is by appointment only.
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Online viewing at www.hrharmer.com

Registration

Only bidders who have pre-registered to attend the auction will be admitted to our office for the sale. Any attendance is conditional on local and state regulations. Those in the auction room will be sufficiently spaced (minimum of 6 feet apart) and are required to wear masks at all times. All surfaces will be thoroughly cleaned on a regular basis.

Please contact us at +1 (929) 436-2800 or info@hrharmer.com if you are interested in attending. We will make every effort to accommodate you.

IMPORTANT: If you arrive without having pre-registered, you run the risk of not being admitted to the sale.



Rockefeller Center, New York



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Login at www.stampauctionnetwork.com, go to the Table of Contents for our sale, and select “Join the Public Auction in Progress.” You will be assigned a paddle number and are ready to start bidding. Lastly, if you are bidding actively on a lot and the bidding has passed your maximum bid, kindly use the “Pass” button to help expedite the sale.

Please note: Once a lot is announced as sold by the auctioneer on the floor, no late Internet bids will be accepted, nor will lots be reopened to the Internet once they have been sold on the floor. If you have any questions or concerns about Internet bidding or the registration process please do not hesitate to contact our office at +1 929 436-2800 or you can email us at info@hrharmer.com.

Bidding increments

All bids are in U.S. dollars.

Bids of		Increase by	Bids of		Increase by
Up to	\$100	\$5	\$5,000	to \$10,000	\$500
\$100	to \$250	\$10	\$10,000	to \$25,000	\$1,000
\$250	to \$750	\$25	\$25,000	to \$50,000	\$2,500
\$750	to \$1,000	\$50	\$50,000	to \$100,000	\$5,000
\$1,000	to \$2,500	\$100	\$100,000	and up	Auctioneer's discretion
\$2,500	to \$5,000	\$250			

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

Preface

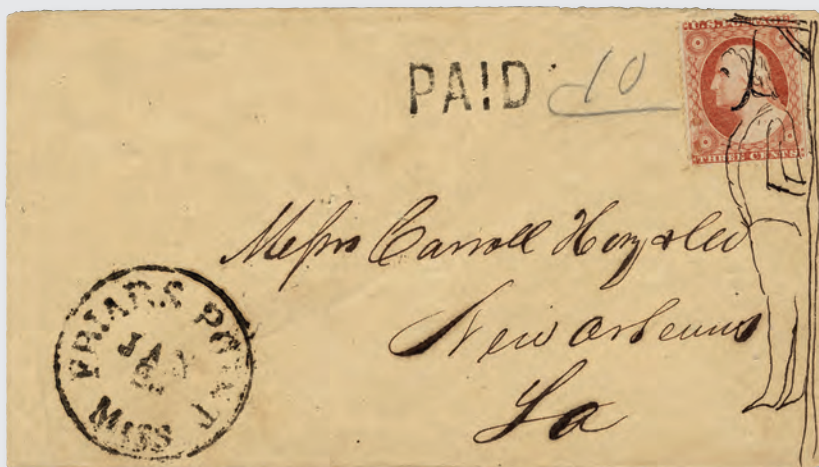
The intersection of beauty and rarity can result in truly transcendent covers. It's obvious that the uniqueness of an item will result in desirability regardless of its appearance; but when a unique item is also visually arresting, it becomes something much more than merely a piece of postal history. The Beckman's carrier stamp, illustrated on the front cover of this catalogue, is one such item: the stamp's fresh appearance and large margins, the 3c United States stamp placed perfectly alongside, the crisp date stamp—every aspect of this cover works in perfect harmony to create something truly iconic. The fact that it hasn't appeared at auction since the Eisenhower administration is simply the cherry on top.

A Millbury provisional cover which has never been offered at auction, the unique Robison & Co. local cover, the unique Knoxville 10c Green and New Smyrna provisionals, the spectacular "All-Seeing Eye" of Mittineague, and the dramatic "Hanging Washington" hand-drawn patriotic...any one of these items could have appeared on the front cover if it wasn't for the singular Beckman's cover, and we are honored to offer them all in one sale (not to mention strong showings of Hawaii, Waterbury fancy cancels, and Pony Express covers).

This fifth sale marks the halfway point of the United States portion of the "Erivan" Collection, as well as the end of our second year back in New York City. I'd like to thank everyone who has joined us along the way, and we at H.R. Harmer look forward to continuing to bring the rest of this remarkable collection to market.



Charles Epting
H.R. Harmer, CEO
New York City
May 2021



“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Passionate Collecting

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest*, 1628.

© Wikipedia



Erivan and Helga Haub
at an auction in 1996.

You Too Can Become Proud Owner of Selected Rarities

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.

UNITED STATES & CONFEDERATE STATES



UNITED STATES

POSTMASTERS' PROVISIONALS



Isaac Davis

The history of the Millbury, Massachusetts (the proper spelling has two “L”s, despite what the postmark on the cover says) was first told by Philip T. Wall in the *Chronicle* in the mid-1980s, and greatly expanded upon by Robert A. Siegel Auctions, who maintain an active census of the stamp (this being 7X1-COV-12). As Mr. Wall tells the story, “The first two covers that came to light were discovered in the correspondence of Isaac Davis who left the American Antiquarian Society in Worcester, Mass., some 15 volumes of his papers and correspondence when he died in 1885. Davis had been a leading attorney in Worcester in the 1840s. These two covers traveled a distance of only 8 to 10 miles.”

The first of these covers, postmarked December 16, was deaccessioned by the American Antiquarian Society in 1895. It was then owned by Sir William B. Avery, Henry J. Duveen, Alfred H. Caspary, and Arthur Hetherington, the latter two of whom sold the stamp through H.R. Harmer in 1955 and 1983, respectively. The other cover remained in the possession of the American Antiquarian Society for nearly another century.

At the 1989 Weill Brother’s sale at Christie’s, the December 16 Isaac Davis cover was sold. John R. Boker, Jr. was bidding for Erivan Haub, and upon losing the Weills’ cover, contacted the American Antiquarian Society within a year or two to make them an offer on the remaining (August 21) cover. Since the early 1990s this cover has resided in Germany and has therefore never been offered publicly for sale.

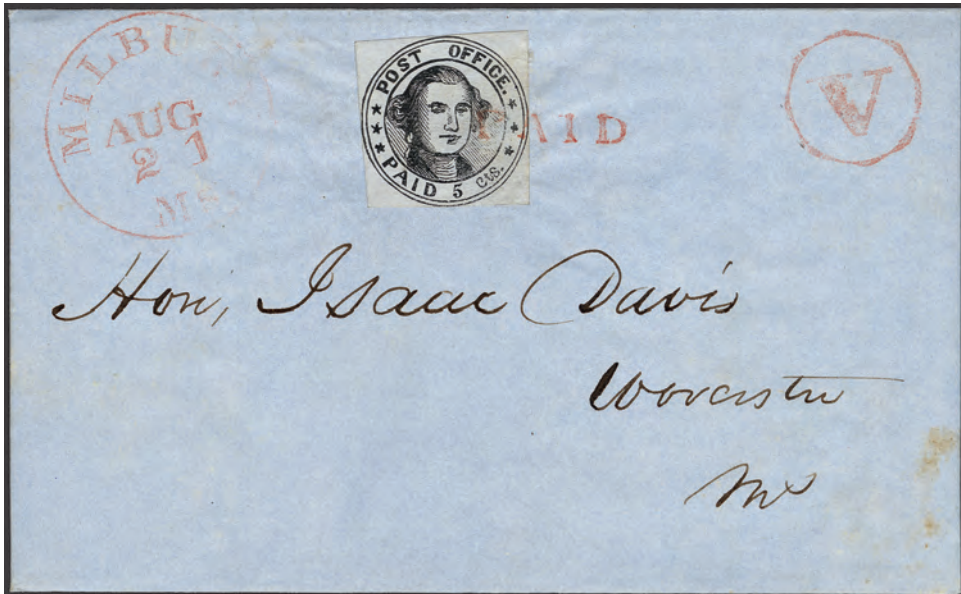
In terms of United States Postmasters’ Provisionals, the Millbury provisional occupies a unique position between the ornate designs of the New York and St. Louis stamps and the crude, makeshift stamps of Lockport and Boscawen. It is one of two provisionals to depict a person, but its woodcut design is obviously miles below the beautifully engraved New York stamp’s portrait of George Washington. The Millbury has all of the charms of a “primitive” while still remaining instantly recognizable as a postage stamp. We believe that this cover’s long-overdue appearance at public auction in its own country represents the beginning of a new chapter for a cover which spent the first century and a half of life locked away.


UNITED STATES

POSTMASTERS' PROVISIONALS



View of Millbury



- 1  7X1, Millbury, MA, 1846 5c Black on bluish, single with typical tight margins (clear at top and right), tied by red straightline "Paid" to blue folded letter to Worcester, Massachusetts, red "Milbury Ms. Aug 21" cds and matching circled "V" handstamp, stamp with tiny scuffs in background lines to the right of Washington's head (present since before Philip T. Wall first illustrated this cover in the *Chronicle* in 1984), still Extremely Fine and attractive, **one of only eight covers** recorded bearing the famed woodcut provisional of Millbury, this being the earliest known use (a distinction it shares with one other cover) and, significantly, **a cover which has never appeared on the market before**, having been bought privately for Mr. Haub, an incredible showpiece of the highest order (Scott \$350,000) **\$ 75,000**

UNITED STATES

POSTMASTERS' PROVISIONALS



Rev. Samuel Wolcott



- 2 ✉ 9X1, New York, New York, 5c Black, "ACM" Connected, position 32, margins large to full, tied by red "New-York 5 cts 23 Dec" cds, two bold strikes of red arced "Paid" on the stamp (one of which also ties) and a third strike at top center, on folded lettersheet datelined December 22 to Longmeadow, Massachusetts, couple vertical file-folds one of which just grazes stamp's left edge (appears to run under stamp), Very Fine, especially attractive with the stamp tied by both the New York datestamp and "Paid" handstamp (Scott \$750+) \$ 200

UNITED STATES

POSTMASTERS' PROVISIONALS



John F. Seybold



Henry C. Gibson



- 3 ✉ 9X1, New York, New York, 5c Black, "ACM" Connected, positions 37-40, large margins all around, tied by blue manuscript cancel to folded letter to Fort Wayne, Indiana paying double the 10c rate, matching blue "20", red "New-York Sep 13" cds and "Paid" in arc, vertical file-fold affects second stamp, still Extremely Fine and attractive, **one of only four covers bearing a strip of four of the New York Provisional**, an outstanding gem in every regard (Scott \$100,000)

In August of 1980, Philip T. Wall wrote an article in the *Chronicle* (Vol. 32, No. 3) detailing the five most outstanding New York Provisional covers known to him. Obvious choices were the Hasbrouck cover bearing a block of nine and strip of three, and the "MMJr." pair on cover to Bethany, Virginia. Wall, an admitted fan of multiple-rate covers, chose the three covers bearing strips of four that were known to him at the time to round out his top five.

Provenance: John F. Seybold (Purple handstamp on reverse)

O.S. Hart (Private Transaction)

Henry C. Gibson (Ward Sale 12, 1944)

\$ 20,000

UNITED STATES

POSTMASTERS' PROVISIONALS



Charles Mortimer Leupp



- 4 ✉ 9X1b, New York, New York, 5c Black, Signed “A.C.M.”, position 23, three large margins to clear at top, cancelled by blue pen strokes, red “New-York 5 cts. 30 Aug” cds with matching “Paid” in arc on 1845 folded letter to **London**, endorsed “per Boston Steamer”, ms. “1/-” due rating, Very Fine, a choice example of the scarce “A.C.M.” signature with periods, particularly on a cover sent overseas, 1993 *Philatelic Foundation certificate does not accompany* (Scott \$2,750)

From the *Brooklyn Daily Eagle*, October 6, 1859:

Mr. Charles Mortimer Leupp, for many years well known as a prominent leather merchant, doing business at No. 20 Ferry street, committed suicide last evening at his residence, No. 33 Madison avenue, by shooting himself through the heart. Mr. Leupp, for six or eight years past, has been afflicted with occasional fits of depression, and for eight months past has been at times deranged. His friends were adopting measures to place him under restraint. An inquest was held this morning by Coroner Sherman, and a verdict in accordance with the facts was rendered. Deceased was 53 years of age, and there was nothing in his domestic, social, or business relations to have induced the commission of the act.

Mr. Leupp has a magnificent mansion on Madison Park—full of pictures and works of art—and was considered one of our most promising and cultivated men. His deplorable death will be deeply felt by a very wide circle of personal friends.

Mr. Leupp has been a widower for some years. He leaves an interesting family of children. His deceased wife was the daughter of the late Gideon Lee.

Provenance: *Rarities of the World* (R.A. Siegel Sales 800 and 837, 1998 and 2001)

\$ 1,500

UNITED STATES

GENERAL ISSUES



- 5 1, 1847 5c Red brown, stamp with margins large to clear, tied by two pen-strokes and red “Philada Rail Road” straightline cancel, second strike at right, manuscript “Paid,” Blood’s (2c) Bronze on black (15L17) local affixed but not tied, all on folded lettersheet addressed to Monson, Massachusetts, Very Fine and attractive combination of stamp, cancel, and local, Dr. Chase’s notation on reverse: “5c 1847, very fine, 1849 color + impression, ‘Philada Rail Road’ in and directly across the stamp + repeated on the cover, black pen in addition, Blood’s local on the cover” \$ 250



- 6 2, 1847 10c Black, single with margins large (portion of adjacent stamp at top) to just clear, tied by red grid with matching “Cincinnati O. 10 Sep 21” credit datestamp, additionally a bold strike in red of “Atlantic Lake & Mississippi Telegraph Cincinnati Sept. 20” handstamp, on two-page printed circular about the construction of the telegraph, additionally a handwritten letter enclosed datelined September 19, 1847 from Henry O’Rielly (proprietor of this telegraph), Very Fine and exceedingly rare, the Alexander census does not record another example of this handstamp on an 1847 issue cover’ \$ 500

UNITED STATES

GENERAL ISSUES



- 7 20, 1857 1c Blue, Type II, horizontal pair used alongside 1857 3c Dull red and 1857 12c Black on 3c Nesbitt envelope (26, 26, U9), all cancelled by black grids with matching "Ann Arbor Mich. Jan 28 1860 cds" alongside (actually an 1861 use), addressed to Colchester, Canada West, with appropriate Windsor, Kingsville, and Colchester backstamps (all dated January 1861), cover with sealed tear at top, bit of edge wear indicating thick contents, a Very Fine and colorful franking (the 1c Type II pair is especially fresh and attractive) paying double the 10c rate to Canada

Provenance: M. Hubert Judd (Pencil notation on reverse)

\$ 200



- 8 26, 1857 3c Dull red, Type III, three singles tied by Boston "Paid" in grid handstamp to multi-page folded letter to **Manila, Philippines**, with 1860 24c Gray lilac (37) added to make the proper 33c rate, endorsed "Via Southampton," "Boston Am. Pkt. Apr 20" and "Hong Kong Ju 23 60" backstamps, Very Fine appearance, the earliest known letter from the "Manila Find"

Provenance: "Manila Find" (H.R. Harmer Sale 2893, 1994)

\$ 300

UNITED STATES

GENERAL ISSUES



New Orleans Harbor



- 9 ☒ 28A, 1858 5c Indian red, Type I, vertical pair and single, all tied by “New Orleans La. Nov 20 1858” cds to cover to Lot-et-Garonne, France, endorsed “By steamer”, red “New Paid York 12 Nov ??” credit datestamp, black “Et. Unis Serv. Br. A.C. 14 Dec 58” transit and boxed “PD” handstamps, couple of backstamps including Fumel, stamps with scissor-cut perfs, Very Fine and attractive, a vivid and fresh example of this distinctive shade (Scott \$11,000 as used single and pair) **\$ 1,000**

UNITED STATES

GENERAL ISSUES



- 10 35, 1859 10c Green, Type V, single tied by Sacramento cds to “Putt’s Overland Envelope,” with printing on the front and back lampooning “Uncle Sam’s Great Mule Railroad”, cover addressed to Philadelphia, Very Fine and attractive, a wonderful bit of early pro-railroad propaganda \$ 100



- 11 36B, 1860 12c Black, Plate 3, horizontal pair, used alongside 1857 1c Blue (24, vertical pair) and 1857 3c Dull red (26, vertical pair and single), each cancelled by neat black grid (3c single and 1c pair tied), “Nashua N.H. Dec 14 1860” double circle datestamp at lower left, cover addressed to Oberried, Switzerland, red boxed “Aachen 4 1 Franco” and “12” credit handstamp, multitude of backstamps including New York (December 19), top edge of cover and backflap expertly repaired, few stamps with toned perf tips, still Very Fine, a colorful and unusual way of paying the 35c Prussian Closed Mail rate \$ 400

UNITED STATES

GENERAL ISSUES



- 12 ☒ 68, 1861 10c Green, natural s.e. at right, used alongside 1861 3c Rose and two 1861 1c Blue (65, 63), each cancelled by neat manuscript "X" on cover to **Hamburg, Germany**, docketing reads "New Melle Mo July 18/63", endorsed "By Hamburg Steamer", red "N. York Paid Hamb. Pkt. 10 Jul 25" credit datestamp, backstamped Hamburg and Melle, cover opened on three sides and small nick along bottom edge, still Very Fine and attractive appearance, cover pays the 15c rate via Hamburg in a very colorful manner \$ 100



- 13 ☒ 69, 1861 12c Black, single used alongside 1861 3c Rose (65, natural s.e. at right) and 1863 2c Black (73, two singles), all cancelled or tied by indistinct Maryland double circle datestamp or cork killers, on small 1866 mourning cover to Lausanne, Switzerland, red "N. York U.S. Pkt Paid Sep 20" datestamp, red "16" credit handstamp over "5" in circle, blue "America Über Bremen Franco" ties one of the 2c stamps, all proper backstamps, docketing indicates October 9, 1866 receipt, the two 2c stamps folded over the top of the cover, Very Fine and attractive franking paying the 19c rate via Bremen or Hamburg. \$ 100

UNITED STATES

GENERAL ISSUES



Street scene in Hong Kong



- 14 ☒ 69, 1861 12c Black, two singles, used alongside two 1861 10c Green and an 1861 1c Blue (68, 63), stamps tied by **red heart fancy cancels** to cover to Hong Kong, China, red "Supplementary Mail" Type A octagonal handstamp, endorsed "*via Southampton*" with corresponding April 20, 1863 London credit datestamp and crayon "40", backstamped Hong Kong July 9, backflap torn and slightly refolded, couple of stamps with minor perf faults from placement at the edge of the cover, Very Fine appearance, despite the lack of an American postmark it is believed this cover originated in Philadelphia, especially interesting with this enigmatic and attractive fancy cancel \$ 250

UNITED STATES

GENERAL ISSUES



Josiah Pierce was engaged professionally by the firm of Winans, Harrison & Winans, railway contractors in St. Petersburg



- 15 70b, 1861 24c Steel blue, strip of three used alongside pair of 1861 1c Blue (63) on mourning cover to St. Petersburg, Russia, stamps each neatly cancelled by manuscript "X," black "Gorham Me. Jun 12" cds, two strikes of red "Portland Am. Pkt. 28 Paid Jun 13" credit datestamp, red boxed "Aachen 26 6 Franco", docketing on reverse indicates June 30, 1862 arrival, stamps with light horizontal crease from placement and cover slightly refolded at top for better display, Very Fine, a colorful and attractive cover from the Josiah Pierce correspondence paying double the 37c rate via Prussian Closed Mail, 24c stamps a wonderfully true representation of the desirable steel blue shade

Provenance: Henry C. Gibson (Philip H. Ward Sale 12, 1944)

\$ 2,000


UNITED STATES

GENERAL ISSUES



View of Swatow, China



- 16  73, 1863 2c Black, vertical pair, used alongside horizontal pair of 1868 3c Rose (94) with right sheet margin, target cancels with matching "Bristol N.H. Jan 29" cds on cover to Swatow, China (from the Wingate correspondence), red "New York Paid All Feb 9" credit handstamp, Hong Kong and Swatow backstamps, left 3c stamp with internal crease, Extremely Fine and attractive \$ 300

UNITED STATES

GENERAL ISSUES



Deck view of a Hamburg Packet



- 17 ✉ 83, 1867 3c Rose, “C” Grill, horizontal strip of five with natural s.e. at right used alongside 1863 2c Black (73), just tied by bold rosette cancels to 1867 cover to Darmstadt, Germany, red “N. York Paid Hamb. Pkt. 12 Dec 14” credit datestamp, Hamburg backstamp, 3c stamps on the ends with small faults and backflap rejoined, Very Fine, an **extremely rare multiple of the 3c “C” grill on cover**, overpaying the 15c Bremen-Hamburg packet rate to Germany by 2c

Provenance: Ryohei Ishikawa (*Christie’s Robson Lowe*, 1993)

\$ 2,000

UNITED STATES

GENERAL ISSUES



View of Lima, Peru



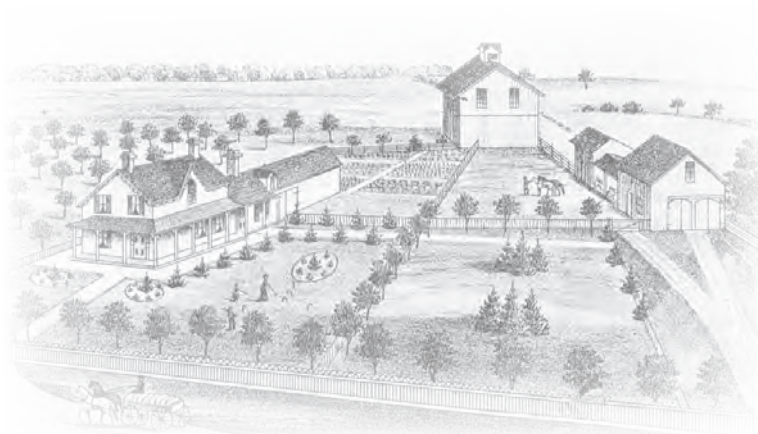
- 18 ✉ 101, 1869 90c Blue, F Grill, used with 12c F Grill (97) on an envelope **addressed to Lima Peru**, just tied by black cork killer cancels with the 90c also tied by crisp strike of “Panama MY 22 69” cds (British PO), a magenta “San Francisco May 8 Paid” cds at upper left, red crayon “3” and “72”, the 12c trivial perf tip toning, 90c some blunted/short perfs, letter a horiz file fold, still Very Fine and, in the words of renowned philatelist Jerome Wagshal, “..it is a philatelic gem of the first rank.”; George Sloane notation on back “1867 issue 12c and 90c grilled 9x13/ From the collection of Rear Admiral AB Randall” and signed by Sloane; **just two covers with the 90c F Grill are recorded**, the other being a domestic use (*Chronicle* Vol. 40, No. 4, page 264), the basic rate to Peru via Panama in May of 1869 was 34 cents per ½ ounce, making this a triple rate cover, illustrated and discussed in an article by Jerome Wagshal in *The Chronicle*, Vol. 23, No. 1 (February 1971), page 28-29 (mentions Philatelic Foundation certificate #21793 which does not accompany), 2021 *Philatelic Foundation certificate which mentions additional traces of an orange red transit cancel on the 90c* (Scott \$100,000)

Provenance: Marc Haas (Private Transaction, 1980)

\$ 25,000

UNITED STATES

GENERAL ISSUES



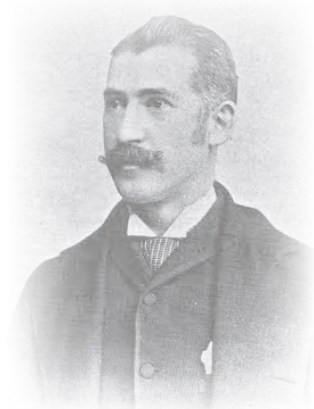
A view of Ameliasburg Township
where the Mountain View Post Office was located



- 19 ☒ 116, 1869 10c Yellow, well-centered single used alongside 1869 2c Brown, both tied by red grids to small mourning cover to “*Mountain View P.O., Prince Edward Co., C.W.*”, matching red “Boston Mass. Mar 31” cds alongside, **Offer**

UNITED STATES

GENERAL ISSUES



John F. Seybold



- 20 ☒ 230-35, 1893 1c-6c Columbians, fresh singles of the first six values in the set tied by "Philadelphia Pa." oval registry cancels to 7c Vermilion on amber entire (U88), addressed to John F. Seybold in Syracuse, New York, purple straightline "Registered" handstamp, Philadelphia and Syracuse registry backstamps, Very Fine and colorful

Provenance: Corey Long (R.A. Siegel Sale 948, 2007)

\$ 250


UNITED STATES

GENERAL ISSUES



Interior of the New York City Post Office



- 21  242, 1893 \$2 Brown red, vivid single tied by several strikes of July 4, 1894 New York duplex to cover to locally-addressed cover, boxed Station K registered handstamp on reverse, Very Fine and choice, an attractive cover from the Constantin Witt correspondence (Scott \$1,900)

Provenance: Barry Schwartz (R.A. Siegel Sale 952, 2008)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



- 22 ☒ LO2, 1851 1c Blue, full frameline at left and portions of framelines on other three sides, tied by “U.S.P.O. Despatch/Pre-Paid/One Cent” double-oval handstamp to locally-addressed cover, a bit of overall wear including a few small creases affecting the stamp, still Very Fine and particularly choice with the stamp tied by the Scott Type C32 handstamp in red \$ 300


UNITED STATES

CARRIERS AND LOCALS



View of Charleston



- 23  4LB9, Honour's City Post, Charleston, SC, 1851-54 2c Black on bluish pelure, large-margined single on folded letter addressed to "Mssr. Cornelius + Co., Philadelphia, Pa." (datelined October 15), stamp uncanceled, red "Charleston S.C. 10 Oct 15" credit datestamp alongside, lettersheet with some light vertical creases, stamp lifted and hinged back into place, Very Fine, not listed in the Lyons census (*Penny Post* Vol. 15, No. 4) although several other Honour's covers to the same addressee are noted (Scott \$950 for used) \$ 150

UNITED STATES

CARRIERS AND LOCALS

In the American Journal of Philately (March 1, 1898; later reprinted in Pat Paragraphs), John N. Luff recounted that in the course of preparing his History of the Postage Stamps of the United States he encountered Mr. William H. Faber, who had himself been researching the history of the carriers' stamps of Charleston. Luff reprinted the correspondences provided to him by Faber with four of Charleston's carriers: Mr. John H. Honour, Jr., E.J. Kingman, Joseph G. Martin, and John F. Steinmeyer, Jr. While all of these letters are of historical interest, we feel that the insight from Martin (reprinted in full below) is the most comprehensive:



Our "Penny Post" took its origin from the "Blood's Penny Post" of Philadelphia. It was originated in Charleston by Dr. John H. Honour, to whom it was suggested by Rev. Dr. S.K. Cox, at the time pastor of the P.M. Church, now the English Lutheran Church, in Wentworth Street. Soon after (in 1850), he associated with him his brother-in-law, Mr. E.J. Kingman.

I was connected with the Post Office, as carrier, from March, 1858 to the first part of 1861. In 1858 Mr. Kingman retired and I was appointed to fill his place, and gave bonds to the United States Government to the amount of two thousand dollars (\$2,000), because I handled the mail.

The carrier force consisted, for a few months thereafter, of Dr. Honour and myself. Mr. Alfred Huger, who had been Postmaster of the City of Charleston since 1854, thinking the route too large for two, in the summer of 1858 increased the force by putting on Mr. J. Fred. Steinmeyer, Jr., thus making the force consist of three, Dr. Honour, Mr. Steinmeyer and myself. When Dr. Honour was in 1860 elected teller in the Planters' Bank, he turned his place as carrier over to Mr. John C. Beckman. The force then consisted of Mr. Beckman, Mr. Steinmeyer and myself.

Early in 1861 I resigned as Carrier, being appointed United States Route Agent, through Hon. Wm. Porcher Miles, M.C., at the suggestion of Mr. Alfred Huger, and I turned my route over to Mr. Steinmeyer, he being the senior in time of service. Mr. Steinmeyer and Mr. Beckman continued as Carriers to the end of the war.

At the time I entered upon the duties of Carrier it was called "City Post," also "Penny Post," and it was a very paying business. I would like to be in it now. We used to make from twenty-five hundred dollars (\$2,500) to three thousand dollars (\$3,000) a year, every bit of it.

We made but two deliveries, morning and afternoon. We received two cents a piece for every letter delivered and besides two cents for every letter carried to the Post Office "mailed" (mailed at the Post Office), which was quite an item. The stamps were intended for our convenience. Whenever parties bought these stamps and they were placed on a letter we were obliged to deliver it. We only canceled them with a pencil or pen and ink mark. They served the same purpose as United States stamps. I think I remember most distinctly mine were printed by Robert James and Williams, Printers, in State Street. I used very common type; the people in Charleston were too honest in those days to counterfeit, no one in Charleston ever thought of it. A description of my stamps is a counterpart of one of Mr. Honour's. I

UNITED STATES

CARRIERS AND LOCALS

think there were twenty-five on a sheet, square, face value fifty cents, no discount. We gummed them ourselves, using gum arabic; we had enough printed to do me all the time I was in business. I have not the remotest idea how many I had printed. Mr. Williams could have printed as many more and sold them, but then I did not for a moment question his honesty, or that of a man in Charleston as they do now, and I am sure he did not print any more. I never saw the type, just left the order, nor do I know what became of it.

I sometimes had orders from people in New York for my stamps. People going away would carry many stamps with them and when writing to parties in Charleston would place them on their letters, in addition to the regular United States stamps, which would secure their free delivery. By courtesy I would deliver letters with Dr. Honour's stamps and Dr. Honour such with mine. These stamps were sold in different parts of the United States. Parties not wishing to entail the two cents for delivery would not put any of these our stamps on their letters. We were under bond to the United States Government. We had free intercourse with the Post Office. We were recognized by the Post Office Department. Unless requested by parties to whom letters were addressed, such as were not prepaid with one of our stamps were not delivered; but if requested, they were delivered and two cents collected. If prepaid with one of our stamps they were, of course, delivered free.

In 1861 I was appointed United States Route Agent between Charleston and Branchville, supplying the place of Dr. Harleston and remained to the termination of the war, except during the time I was in the army. I held my commission from Gov. F. Pickens as Third Lieutenant in the Beauregard Light Infantry, attached to the Rifle Regiment. On retiring, in 1862, I left Mr. Steinmeyer in business. My impressions is that I destroyed those of my stamps that were left over.

I had two boxes, one at the Post Office and one at the corner of Calhoun and Anson Streets, Dr. Arnan's drug store. If you wanted a letter delivered to any part of the city, you would drop it in the box at the Post Office or at Arnan's drug store with one of my stamps—for convenience. My route was independent of Dr. Honour's, the routes were different. Dr. Honour's stamps and mine were of the same style and pattern and were used at the same time, I would not be at all surprised that they had been printed at the same office. I do not remember this however.

With regards to the postage stamps issued by Mr. John C. Beckman, the letter from Mr. Steinmeyer provides scant further information: "Mr. Beckman had stamps of his own, I am certain of that. I have seen them myself. They were like mine, with the exception of the substitution of Mr. Beckman's name for my own."

Luff concludes his article with the following:

CONCLUDING NOTE: Mr. Faber writes me elsewhere: "I have sought for information respecting the Beckman stamps, but in vain. As to Mr. Steinmeyer's statement that Mr. Beckman had issued stamps of his own, Mr. Martin said he had no recollection of this having been done, and he believed Mr. Steinmeyer to be mistaken as to this."

Since the above was written, a copy of the Beckman stamp has been found. It is described as being of the same type as the Martin stamps, the only difference being in the proprietor's name.

UNITED STATES

CARRIERS AND LOCALS



Robert Hazlehurst, Jr. (1795-1864)



- 24 ✉ 4LB17, Beckman's City Post, Charleston, SC, 2c Black, single with wonderful margins, used alongside US 1857 3c Dull red (26), both stamps tied by perfect strike of "Charleston S.C. Jun 18 1860" cds, Beckman's stamp additionally lightly tied by pencil, on cover addressed to Brunswick, Georgia, small piece of backflap out, Extremely Fine and unique on- or off-cover, we are reticent to speak in superlatives but we feel confident in quoting Herbert J. Bloch when he wrote in the 1957 Caspary catalogue: "**In marvelous condition and generally considered the most outstanding carrier cover in existence**", quite simply one of the gems of American philately which has been off the market for 64 years (Scott listed but unpriced)

In the 1957 H.R. Harmer Caspary sale of Carriers and Locals, this cover realized an astounding \$11,000. The next highest realization, for the October 19, 1861 Crouise "Garter" Pony Express cover, was half the Beckman's hammer price (\$5,500). In terms of covers bearing unique examples of postage stamps used in the United States, it is in an elite class alongside the Alexandria "Blue Boy", the Lockport and Boscawen provisionals, and very few others. The combination of uniqueness and beauty makes this a singularly desirable and impressive cover.

*Provenance: Count Philipp von Ferrary (Gilbert Sale 7, 1924)
Alfred H. Caspary (H.R. Harmer Sale 1072, 1957)
John R. Boker, Jr. (Private Transaction)*

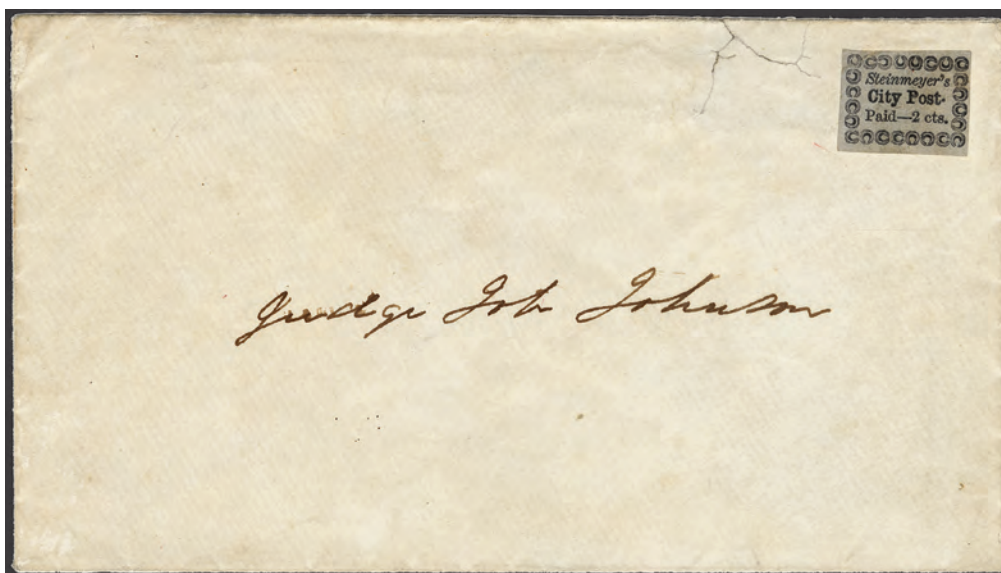
\$ 75,000


UNITED STATES

CARRIERS AND LOCALS



Charleston's Harbor



- 25  4LB18, Steinmeyer's City Post, Charleston, SC, 2c Black on bluish, stamp in upper righthand corner of neat envelope addressed simply to "Judge John Johnson", stamp with full margins, small repair at top left and cover with sealed tear at top, Extremely Fine appearance, **one of three known** examples of the Steinmeyer's "Border-of-Pearls" stamp and **the only cover in private hands**, therefore one of the rarest and most extraordinary of all carriers covers (listed but unpriced in Scott)

There are only three examples of the Steinmeyer's "Border-of-Pearls" stamp recorded, one of which (an on-cover stamp) is housed in the British Library's Tapling Collection and is therefore unlikely come onto the market. The other stamp, an unused single, was sold as part of the Hall Collection in 2000. Joseph G. Martin, John C. Beckman, and John F. Steinmeyer, Jr., all carriers in Charleston, South Carolina, each issued their own adhesive stamps in the period around 1860. All are exceptionally rare. Postage stamps of a different design issued by Steinmeyer on bluish, pink, and yellow paper are not known used genuinely, and may or may not have actually seen service.

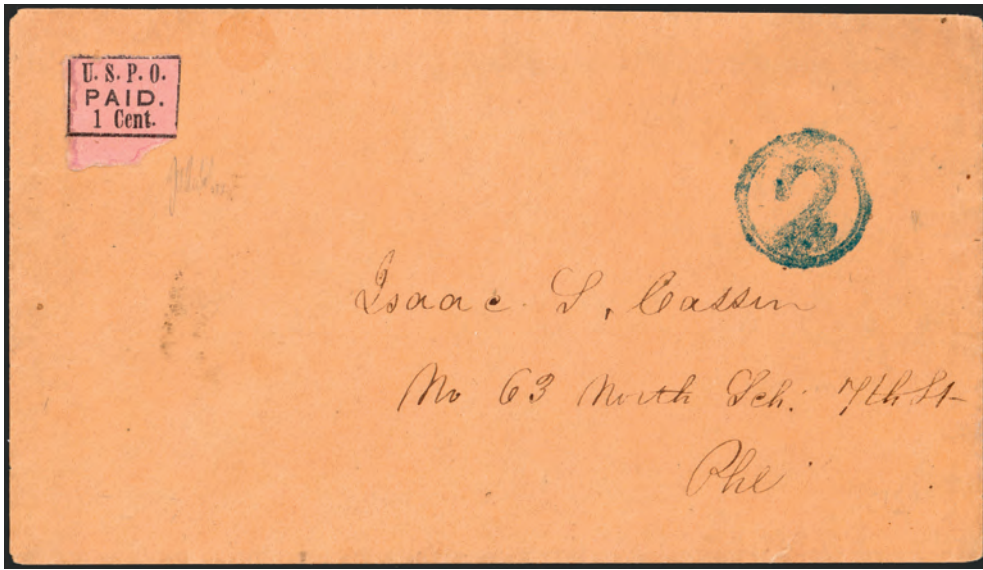
Provenance: Alfred H. Caspary (H.R. Harmer Sale 1070, 1957)

Ambassador J. William Middendorf, II (Frajola Net Price Sale 4, 1990)

\$ 7,500

UNITED STATES

CARRIERS AND LOCALS



- 26 7LB6, Philadelphia, PA, 1849-50 1c Black on rose, stamp with irregular margins (including massive margin at bottom), affixed but not tied to locally-addressed cover, blue circled "2" handstamp, adhesive with some light water stains around the edges (part of which seems to tie the stamp), Very Fine and interesting intra-city usage lacking the typical Philadelphia datestamp (Scott \$500)

Provenance: Henry C. Gibson (Private transaction)

\$ 150



- 27 15L7, D.O. Blood & Co., Philadelphia, PA, 1846-47 (2c) Black, cut octagonally, margins clear to just touching, tied by blue "Philadelphia 5 Jul 1" cds (Clarke 70), on folded letter to Milford, Massachusetts, light crease away from stamp and trivial soiling, Very Fine, Vernon Morris's census of this stamp (*Penny Post* Vol. 22, No. 3) records only 24 covers with this stamp, only five of which are tied by a government handstamp, a lovely example of the Blood's "For the Post Office" design type used on outbound letters carried by Blood's to the post office (Scott \$1,100)

Provenance: Edgar Kuphal (R.A. Siegel Sale 925, 2006)

\$ 400

UNITED STATES

CARRIERS AND LOCALS



- 28 ☒ 15L8, D.O. Blood & Co., Philadelphia, PA, 1846-47 (2c) Black, single cut octagonally with margins slightly in, tied by blue Philadelphia 5c and 10c cds (Clarke 71a, 79a) to folded letter to Wilmington, Delaware, datelined February 19, 1847, red Wilmington cds on reverse, cover with some sealed tears and back panel faulty, still Very Fine and scarce, for more information on this issue we encourage you to read Vernon Morris's article in the *Penny Post* (Vol. 22, No. 4), which includes a complete census (Scott \$950)
Provenance: Henry C. Gibson (Private Transaction) \$ 100



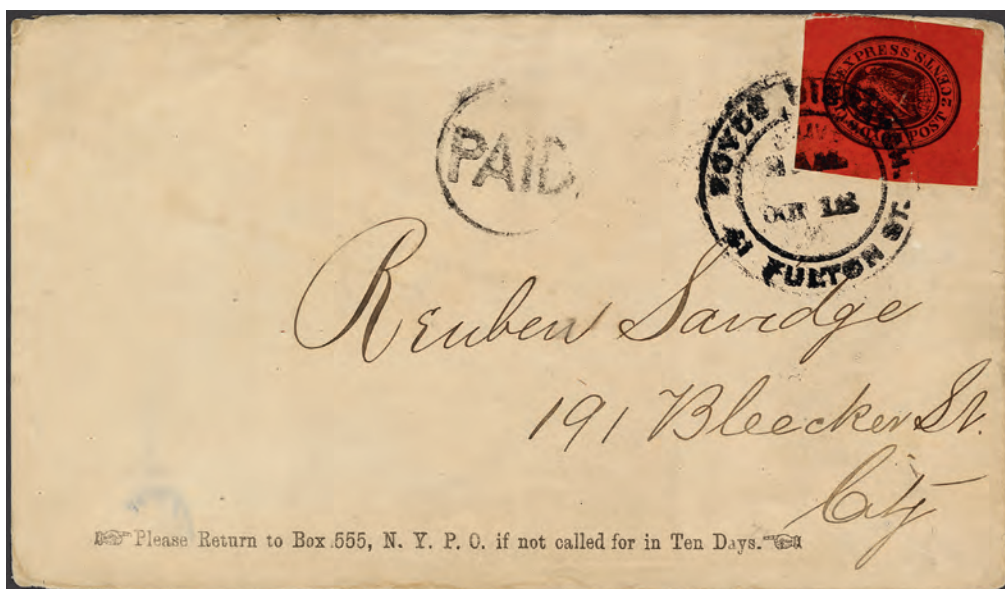
- 29 ☒ 15L11, D.O. Blood & Co., Philadelphia, PA, 1848 (2c) Black on pale green, single cut square with margins large to clear, tied by circular Blood's handstamp (Morris Type 14) to orange cover to "Miss Sophia Greene, No 3 South Penn Square", small label on backflap, of the 43 covers bearing this stamp included in the Morris census (*Penny Post* Vol. 23 No. 3) **only two have the stamp tied by a Blood's handstamp** (the vast majority have grid cancels), Very Fine and attractive (Scott \$2,000)
Provenance: David L. Jarrett (Christie's New York, 1990) \$ 500

UNITED STATES

CARRIERS AND LOCALS



- 30 18L1, Bouton's City Dispatch, New York, NY, 1848 2c Black, stamp with margins large to clear, tied by faint two-line "Paid/Bouton" handstamp in red, more impressively tied by "New-York 5 cts 30 Nov" integral cds to partial folded lettersheet to Baltimore, fairly significant creases and some ink erosion (the latter mostly on the back panels), hinges reinforcing portions of the sheet, still Fine appearance and particularly desirable with the first issue Bouton's "Rough and Ready" stamp with leaves in the corners tied by the New York datestamp (Scott \$10,000 for used on full cover) \$ 500



- 31 20L23, Boyd's City Express, New York, NY, 1866 2c Black on red, huge margins all around (small fault at top from placement), without any of the oxidation usually seen, tied by "Boyd's Dispatch 41 Fulton St." double circle datestamp with "Paid" in circle, on locally-addressed cover, printed return address at bottom, light edge wear, still Extremely Fine and attractive (Scott \$250) \$ 75

UNITED STATES

CARRIERS AND LOCALS



View of Wall Street in New York City



- 32 ✉ 24L2, Brainard & Co., 1844 Blue, large margins all around, manuscript “B” cancellation for Albany, docketing indicates February 8, 1845 date of use, vertical file-fold well away from stamp, Extremely Fine and attractive, the Larry Lyons census (*Penny Post* Vol. 14, No. 1) records 16 covers with the blue Brainard’s stamp, although only 14 of these are believed to be genuine, a wonderful cover with a superb provenance (Scott \$4,500)

Provenance: David Golden (R.A. Siegel Sale 817, 1999)

Edgar Kuphal (R.A. Siegel Sale 925, 2006)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



U.S.M. Steamer 'Washington'



- 33 ✉ 28L5, Brooklyn City Express Post, Brooklyn, NY, 1855-65 2c Black on dark blue, large margins to just touching at right, indistinct black cancel with "Brooklyn Jan 27 N-Y." cds alongside, on cover to Hanover, Germany, endorsed "*per U.S.M. Steamer 'Washington' via Bremerhaven*", black "N. York U.S. Pkt. 9 Jan. 28" debit datestamp and "30" in circle, red "*3 3/8 gr America Über Bremen*" two-line handstamp, additional red crayon rate markings, small multicolored "Liberty" patriotic deal on backflap, Very Fine, an extraordinary local stamp use and almost certainly the only example of the Brooklyn City Express stamp on an Ocean Line cover to Europe.

Ocean Steam Navigation company was founded in 1847, and was the first company awarded a contract by the US government for the oceanic transportation of mail. This cover was carried on the January 28, 1854 sailing of the paddle steamer Washington, and arrived in Bremen on February 13. More information on the fascinating and historic Ocean Line can be found in Hubbard and Winter's *North Atlantic Mail Sailings 1840-75*.


Provenance: David Golden (R.A. Siegel Sale 817, 1999)

\$ 1,000


UNITED STATES

CARRIERS AND LOCALS



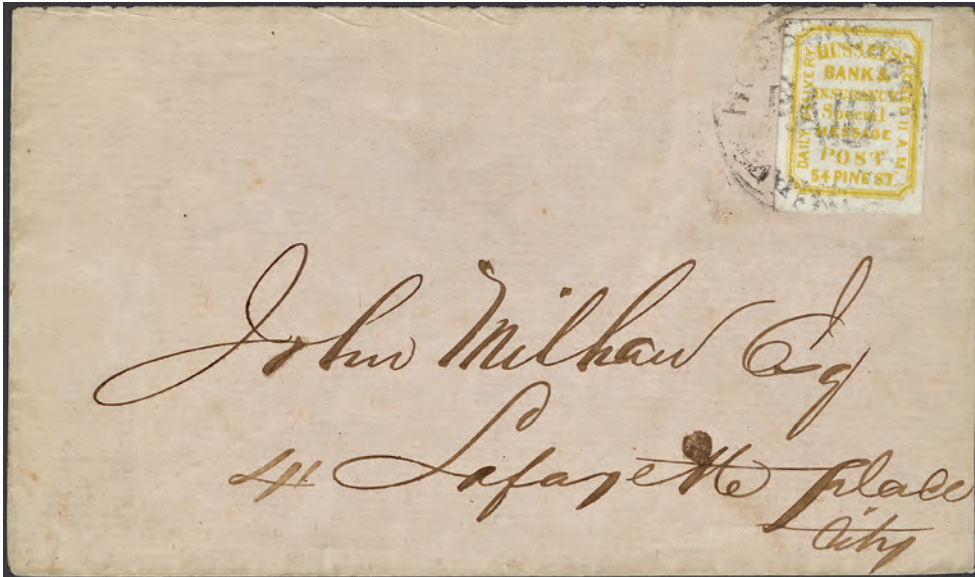
- 34  37L1, Cheever & Towle, Boston, MA, 1848 2c Blue, stamp **cut square** with margins full to just in at bottom, typical small manuscript “X” cancellation at lower left, on tiny locally-addressed cover, Very Fine and attractive, Stimmell recorded only 21 covers many of which have stamps cut to shape, illustrated in a 1991 *Penny Post* article by Gordon Stimmell (Vol. 1, No. 3), with Knapp’s lot label attached inside, signed “Original” by George B. Sloane (Scott \$1,500) **\$ 400**



- 35  71L3, Glen Haven Daily Mail, Glen Haven, NY, 1854-58 1c Black on green, Type III, large margins, links at top left shifted to left, uncanceled on cover to Skaneateles, New York with 1857 3c Dull red (26) tied by bold “Homer N.Y. Feb 5” cds, Extremely Fine and fresh (Scott \$500 for used with #11) **\$ 150**

UNITED STATES

CARRIERS AND LOCALS



- 36 ✉ 87L48, Hussey's Post, New York, NY, 1872 Yellow, large margins all around, tied by "Hussey's Post 54 Pine St. Paid" circular handstamp, addressed to Lafayette Place, opened at top and very slight reduction at right, Very Fine, exceedingly difficult to find genuinely used on cover (\$65 used, not priced on cover) \$ 50



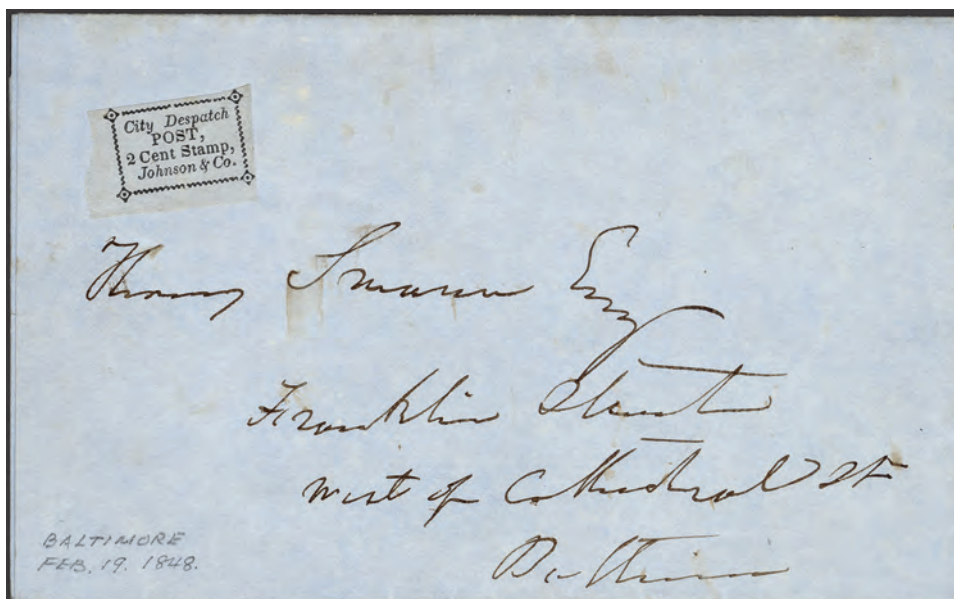
- 37 ☉ 89L2, Jenkins' Camden Dispatch, Camden, NJ, 1853 Black on yellow, single with four large margins, blue pen cancel as usual, on 1856 cover to Havana, Cuba although the stamp did not originate and is being offered here as a used single, Very Fine stamp, amongst the rarest of all United States locals with only six examples of the Jenkins' typographed stamp on yellow recorded (two covers, two off-cover used stamps, a mint stamp, and the item offered here), rarely offered at auction (Scott \$3,000 for used) \$ 500

UNITED STATES

CARRIERS AND LOCALS



Street in Baltimore



- 38 ☒ 90L1, Johnson & Co.'s City Despatch Post, Baltimore, MD, 1848 2c Black on lavender, single with margins enormous to just grazing the corner ornaments, untied on locally-addressed Baltimore folded letter datelined February 19, 1848, Caspary sale mentions faint pre-application crease which we cannot see, Extremely Fine and exceptionally fresh, **one of only two covers with the Johnson & Co. local stamp**, the other (ex-Chapman, Caspary, Hall, Kuphal) having sustained significant damage in a fire, this cover's combination of rarity, beauty, and long absence from the market combine to make it one of the most desirable of all local covers in existence, a gem in every sense of the word (Scott \$22,500 based on the sale price of the faulty cover)

Steven Roth illustrated both surviving Johnson & Co. covers in his 1997 Chronicle article (Vol. 49, No 1) about Baltimore local posts. The service was operated by Ezekiel C. Johnson, as announced in the *Baltimore Sun* on November 12, 1847. Advertisements in early February 1848 in the same paper advertised Valentine's Day services and identified the locations of dropboxes in book stores and other establishments. Given the large number of dropbox locations and the published advertisements for adhesive stamps, it seems surprising that only two examples of the Johnson & Co.'s local survive today.

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1072, 1957)

Josiah K. Lilly (R.A. Siegel Sale 321, 1967)

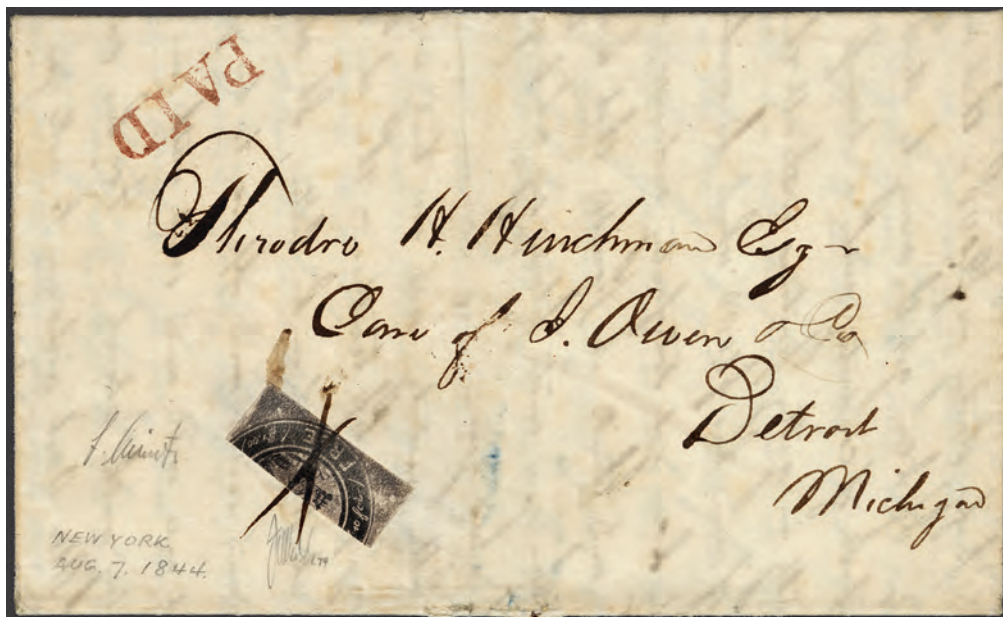
\$ 7,500


UNITED STATES

CARRIERS AND LOCALS



Wells Letter Express made use of the
Michigan Central Railway



- 39  96L3a, (Wells) Letter Express, 10c Black on pink, Bisect used as 5c, bottom half tied by manuscript "X" to folded letter to Detroit, Michigan, red straightline "Paid," letter datelined New York August 7, 1844, vertical file crease well away from stamp, a Very Fine and attractive use (Scott \$2,000)

Provenance: Edward S. Knapp (Parke-Bernet Galleries Part One, 1941)

\$ 500

UNITED STATES

CARRIERS AND LOCALS



View of Los Angeles



- 40 ☒ 112L1, One Cent Despatch, Washington, DC, 1c Violet, large-margined single used alongside United States 1855 10c Green (15), both stamps tied by May 4, 1856 Washington, DC cds, local also tied by “City Despatch May 3 4½ P.M. 1856 handstamp with second clearer strike alongside, on cover addressed to Los Angeles, California, docketing at left confirms May 3 sending and June 18 receipt, torn backflap and 10c with small tear at top, otherwise Very Fine and attractive, a wonderful combination and a particularly unusual destination, *pictured in Simpson’s Postal Markings 1851-61 page 383 (Scott \$5,500)*

Provenance: J. David Baker (R.A. Siegel Sale 526, 1978)

\$ 1,000

UNITED STATES

CARRIERS AND LOCALS



George Eltwed Ponmeroy (1807-1886)



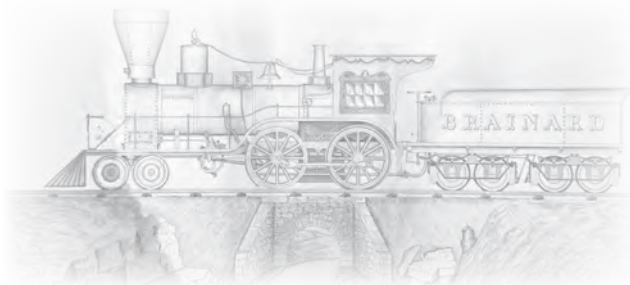
- 41 ☒ 117L4, Pomeroy's Letter Express, 1844 5c Black, stamp with full balanced margins, manuscript "X" and pen-stroke in different inks, on folded letter datelined New York June 8, 1844, addressed to Baltimore, red "New-York Jun 9" cds at lower left, lettersheet with horizontal crease away from stamp, stamp with minuscule bit of stray ink in at top, still Very Fine and attractive use (Scott \$1,500) **\$ 200**

UNITED STATES

CARRIERS AND LOCALS



Orville V. Brainard



Brainard was also treasurer and financial manager of the Rome & Watertown Railway Line



- 42 ✉ 117L4, Pomeroy's Letter Express, 1844 5c Black, horizontal **strip of four**, margins huge to close (sheet margin at right), cancelled by four strikes of red "Cd." handstamp, on lettersheet addressed to "Messrs Prime, Ward & King, New York", datelined July 31, 1844, lettersheet with horizontal crease well away from stamps, Very Fine, a remarkable cover bearing the largest known multiple of any Pomeroy's stamp, truly one of the great local covers in our opinion (Scott \$5,000 is outdated)

The sender of this letter, O.V. Brainard, was the president of the Jefferson County Bank and lived in Watertown, New York, a city on the Black River near its mouth at Lake Ontario.

Provenance: John F. Seybold (Purple handstamp inside)

\$ 5,000

UNITED STATES

CARRIERS AND LOCALS



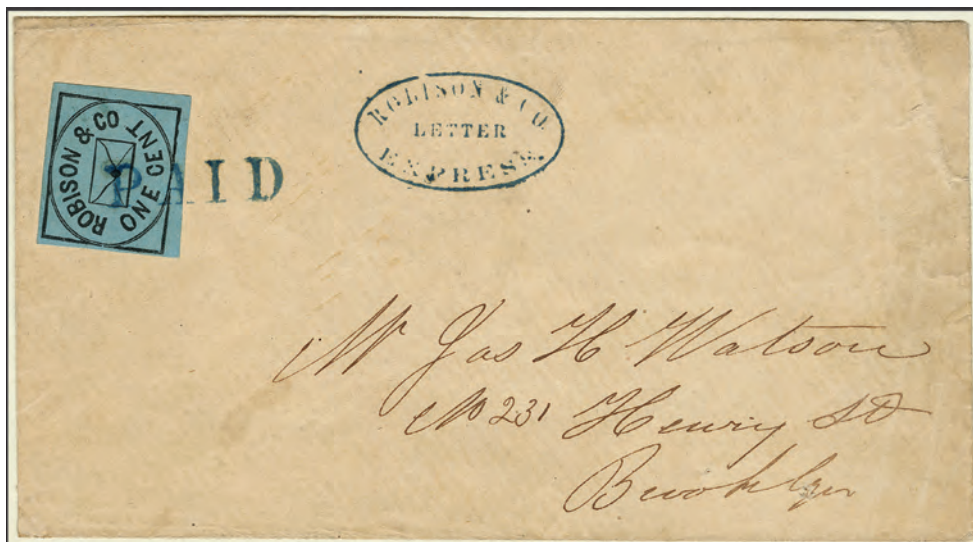
Philipp von Ferrary




Alfred H. Caspary



John R. Boker, Jr.



- 43  128L1, Robison & Co., Brooklyn, NY, 1855-56 1c Black on blue, four margins, ranging from huge to ample at left, tied by crisp strike of blue “Paid” to neat envelope addressed to Brooklyn, with matching blue oval “Robison & Co. Letter Express” company handstamp at right, Extremely Fine, very little to say outside of the fact that this is, in our opinion, one of the most attractive and spectacular of all local covers in existence, **unique on cover**, an absolute gem and world-class rarity (Scott \$7,000, an outdated figure with no bearing on the cover’s current value)

The early history of the Robison & Co. adhesive is murky to say the least. Perhaps the best overview of the stamp’s appearance (and disappearance) in early stamp catalogues can be found in Donald Scott Patton’s book on New York State locals (page 290). Mount Brown’s 1864 catalogue (5th Edition) lists both an envelope and an adhesive, the latter described as red on green and brown on blue (reflecting the early forgeries of S.A. Taylor and others). Both the 1865 Bellars & Davie catalogue and the 1866 Dr. Grays catalogue list varieties of the Robison stamp as well. The post’s legitimacy was questioned during the late 19th century, with the stamp being omitted from the Scott Catalogue beginning in 1886, and appearing on a list dubious local posts from 1894. Forgeries of the stamp were so prolific that one was even illustrated in the Scott Catalogue until 1943, when it was finally replaced by an authentic example.

This unique cover was discovered in 1895 by F. E. Kneeland, Jr., then age 17, while searching through an elderly relative’s papers. The cover then passed into the hands of Ferrary and Caspary, and has remained off the market ever since. (Curiously, in the Ferrary sale, the cover is described as a fantasy.) In addition to this cover seven off-cover examples are recorded, most (if not all) of which have the characteristic watery blue “Paid” cancel seen here. After serving as a highlight of the Caspary collection (where it was described as “glorious”) and the Boker collection, we are thrilled that the famous and stunning Robison & Co. cover is making its return to the market after 64 years.

*Provenance: Count Philipp von Ferrary (Gilbert Sale 7, 1924)
Alfred H. Caspary (H.R. Harmer Sale 1072, 1957)
John R. Boker, Jr. (Private Transaction)*

\$ 5,000

UNITED STATES

CARRIERS AND LOCALS



- 44 ☒ 143LP9, 1883-86 "One Newspaper Over Our Routes in the US", tied to cover by violet "Wells, Fargo & Co. San Francisco Sep 20 1887" oval handstamp (partial second strike at bottom), addressed to Caspar, California with matching September 21 backstamp, Extremely Fine and particularly unusual on a cover rather than a wrapper, 1996 *Philatelic Foundation certificate* (Scott \$2,400) \$ 750



- 45 ☒ 143LP10, 1876 "Publishers" Paid Stamp, huge margins to just clear at bottom, sheet margin at left, tied by blue "Wells, Fargo & Cos. Express San Diego Cal." oval handstamp to small wrapper to Coronado, California, small tear at top, still Very Fine and scarce, 1984 *Philatelic Foundation certificate* (Scott \$1,750) \$ 400

UNITED STATES

PONY EXPRESS



- 46 P San Francisco Running Pony, stunning proof strike of this famous marking in black, small blue handstamp at left reads "Wells, Fargo & Co's Ex., Stationery & Commission Dept., San Francisco, Cal. May 25, 1880," and manuscript notation at bottom "Impression from the original Date Stamp, used by the Pony Express. Warranted. Genuine. Aaron Stein.", a wonderful piece of Pony Express history, struck from the original device just two decades after the service was initiated, Extremely Fine in every respect, pictured on the title page of Nathan and Boggs' *The Pony Express*


Provenance: *Rarities of the World* (R.A. Siegel Sale 913, 2006)
Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 1,500

UNITED STATES

PONY EXPRESS



- 47  Paid Pony Express \$7.50, franked with a vertical pair of 1857 3c Dull red (26), guide line, at left tied by two strikes of black “St. Joseph Mo. Sep 6 1860” cds, September 6 **Running Pony in carmine** on reverse, manuscript “Ft. Bridger U.T. August 31, 1860” origination at upper right, endorsed “Pony Express Paid \$7.50” at lower left (triple rate), cover addressed to Augusta, Georgia, professionally repaired at bottom, stamps a bit gum-soaked, still Very Fine appearing, a wonderfully rare cover with a unique franking (FKW E17)

Only six eastbound covers (and 10 covers total) bear the striking and distinctive “Carmine Pony” handstamp. All six eastbound covers have the marking on the reverse, used as a receiver in St. Joseph. The Second Rate Period (August 15, 1860 to April 13, 1861) reduced the rates for letters weighing between one-quarter and one-half ounce to \$2.50, thereby allowing for this cover’s \$7.50 franking (for a letter between one-half and three-quarter ounces). However, as US postage was charged in increments of half-ounces, double the 3c letter rate (Fort Bridger to Augusta is approximately 2,600 miles) was still required, hence the 6c franking. \$ 10,000

UNITED STATES

PONY EXPRESS



View of St. Joseph, Missouri



- 48 ☒ "Pony Express Dec 5 San Francisco," Blue "Running Pony," complete strike on 10c Nesbitt (U16), endorsed "By Pony Express", also with attractive strike of blue "The Central Overland California & Pike's Peak Express Company, San Francisco, Cal" undated oval handstamp, black grid and matching "Saint Joseph Mo Dec 12" double circle datestamp, addressed to Wyman & Co. in New York City, received December 15, unusually fresh and Extremely Fine, a wonderful Pony Express cover with all markings on the front of the envelope (FKW Census E44) \$ 2,500

UNITED STATES

PONY EXPRESS



THE
CENTRAL OVERLAND
CALIFORNIA AND PIKE'S PEAK
Express Company.



- 49 "Pony Express Dec 5 San Francisco," Blue "Running Pony," crisp and complete handstamp on 10c Nesbitt (U16), also a very fine strike of the blue "The Central Overland California & Pike's Peak Express Company, San Francisco, Cal" oval handstamp without date, black "Saint Joseph Mo Dec 21" cds with matching grid over indicia, backstamped with the "Pony Express, The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Dec. 19" oval within circle in green (the earliest known use of this cancel), cover addressed to New York City, cover split at the sides to allow for display of both front and back, Extremely Fine and attractive, lovely strikes of three different Pony Express markings make for a wonderful cover (FKW Census E47)

Provenance: William L. Moody (H.R. Harmer Sale 621, 1950)

\$ 7,500

UNITED STATES

PONY EXPRESS



Freeman & Co. Express Company



- 50 ☒ Wells, Fargo & Co. Pony Express, 143L1, 1861 \$2.00 Red, stamp with margins large on three sides and ample at bottom, tied by blue "Wells, Fargo & Co Nevada Jun 24" oval, blue "Pony Express Sacramento Jun 27" oval and green "St. Joseph Mo. Jul 8" cds alongside, on 10c Nesbitt (U18) with red Wells, Fargo frank over a green Freeman frank, addressed to Lucien Birdseye in New York City, Extremely Fine, exceptionally fresh and clean, the various reds, greens, and blues make this one of the most colorful and attractive Pony Express covers we have handled for some time (FKW Census E106)

Around late-1859, Wells, Fargo & Co. purchased the remains of Freeman & Co.'s Express. A number of unused franked 10c envelopes were later overprinted by Wells, Fargo & Co. for their own use. The FKW census records only eight such covers, and of these eight only four covers bear \$2 Red Ponies used during the Third Rate Period. \$ 5,000


UNITED STATES

WESTERN EXPRESSES



Wells Fargo Office in Virginia City



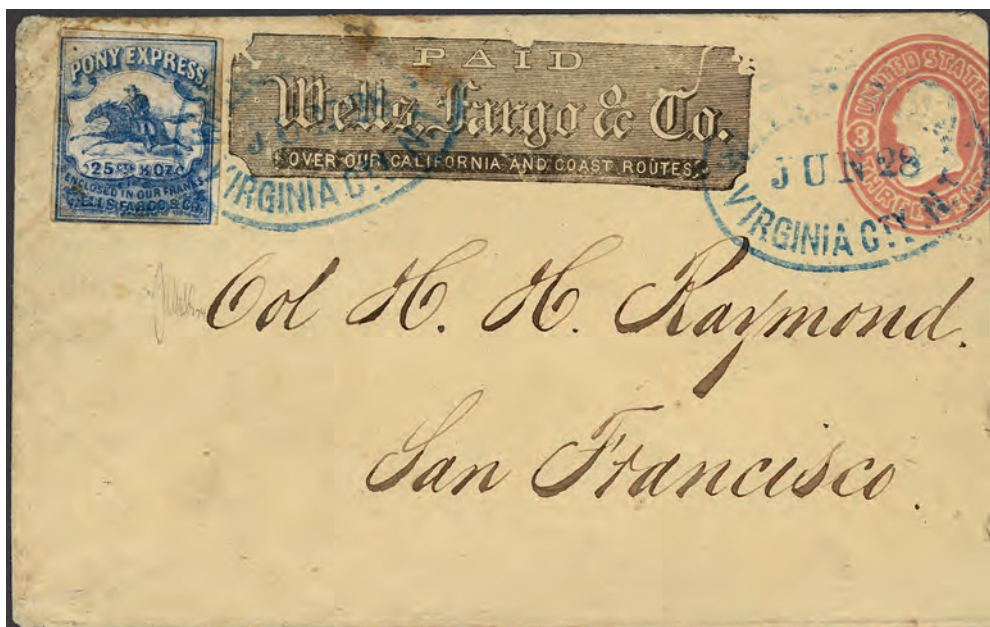
- 51  Wells, Fargo & Co. Virginia City Pony Express, 143L8, 1862-64 “25 cts ¼ Oz” Blue, single with large to ample margins, tied by strike of blue “Wells, Fargo & Cos. Express S. Frco. 13 Mar” double circle datestamp, on 3c Pink on buff entire (Scott U35) with printed frank, addressed to Virginia City, few sealed edge breaks at top, Very Fine and attractive eastbound use of the 25c Blue Pony Express stamp (Scott \$4,500) **\$ 1,500**


UNITED STATES

WESTERN EXPRESSES



View of Virginia City



- 52  Wells, Fargo & Co. Virginia City Pony Express, 143L8, 1862-64 “25 cts ¼ Oz” Blue, single with margins ample to touching, tied by blue oval “Wells, Fargo & Co. Virginia Cty. N.T. June 28” handstamp with second strike at right, on 3c Pink on buff entire (Scott U35) with printed frank addressed to “*Col H.H. Raymond, San Francisco*”, cover reduced at right just into indicia and some light soiling at top impacts the stamp, a Fine cover (Scott \$4,500) \$ 500

UNITED STATES

WESTERN EXPRESSES



Pony Express Relay Station



- 53 (★) 149L9, Wells, Fargo & Co., 1862-64 25c Red, complete sheet of 40 in four “panes” of 10, unused (no gum), faint vertical crease between center two panes, for small “CEC” handstamps (C.E. Chapman) including one which barely touches one stamp, Extremely Fine, one of the most attractive of the few surviving complete sheets of the 25c Virginia City pony stamp, a true showpiece

Provenance: Hall Collection (R.A. Siegel Sale 830, 2000)

Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 3,000

UNITED STATES

WESTERN EXPRESSES



The Gould & Curry Mining Company Office in Nevada City



- 54 ☒ 143L9, Wells, Fargo & Co. Virginia City Pony Express, 1862-64 "25 cts ¼ Oz", Red, block of six and single tied to legal-sized cover by blue double circle "Wells, Fargo & Cos. Express S. Frco. 17 Mar" datestamp, block also tied by two strikes of blue boxed "Too Late," front of exploded cover with a Wells Fargo paste-up 3c envelope with six 1861 3c Rose (single, pair, and strip of three), again tied by March 17 double circle datestamp, cover exploded for display, overall a bit ragged and with significant repairs, still Very Fine, an eye-catching and attractive septuple-rate cover

Both sides of the cover bear notations about a court case against the Gould & Curry Silver Mining Company, with Alexander P. Crittenden as the defendant. Crittenden was later murdered by his mistress, Laura Fair. Crittenden moved from San Francisco to Virginia City in 1863 after refusing to take an oath of loyalty to the Union. The Gould and Curry Mining Company Office, constructed in 1860 and which still stands today, is one of the largest and most impressive buildings to have survived the devastating Virginia City fire of 1875.

\$ 2,500


UNITED STATES

HAWAII



Palace of the late King Kamehameha III at Honolulu



- 55  5, 1853 5c Blue on thick white paper, single with large margins, with US 1851 12c Black (17), margins all around, both stamps tied by red "Honolulu U.S. Postage Paid May 21" cds and by black "San Francisco Cal. 20 Jun" cds, on cover addressed to "Miss Mary E. Hastings, Care of Mr. John Hastings, South Hadley, Massachusetts", 5c with light bend, small backflap reinforcements, still Extremely Fine, **the nicest known combination of these two stamps**, a true gem and especially attractive with the red Hawaiian cancel centered over the blue stamp (Scott \$12,000)

Provenance: Edward S. Knapp (Parke-Bernet Galleries Part One, 1941)

Emmerson C. Krug (Private Transaction)

Louis Grunin (Christie's Robson Lowe, 1987)

\$ 5,000

UNITED STATES

HAWAII



Louis Désiré Maigret



- 56 ✉ 16, 1859 2c Black on grayish, vertical pair (Plate 3-C, Types IV/VI, Positions 4/6), margins large to huge with portion of adjacent frameline at bottom, tied by wonderfully clear strike of the Lahaina Customs House sailing ship cancel in blue as always, on oversized cover addressed to the “*His Grand Monseigneur Maigret*” at the Catholic Mission in Honolulu, interesting note on reverse details the conversion to Catholicism of a district in Bulgaria, as well as “*Advertiser’s Calculations*” and other assorted notes, Extremely Fine in every respect, both the use of a pair of the 2c Numeral and the use of the Lahaina Customs House handstamp makes this, in our opinion, one of the most attractive Hawaii covers we have handled in some time, a truly exceptional cover, *illustrated in Meyer, Harris (page 67)* \$ 10,000

UNITED STATES

HAWAII



View of Honolulu Harbor and Punchbowl Crater



- 57 ✉ 22, 1865 5c Blue on blue, "Interisland," Plate 12-A, Type I, Position 10, margins clear to just into the frameline, tied by two different targets, black "Honolulu Hawaiian-Islands Oct 1" cds, black "San Francisco Cal Oct 30" double circle datestamp, on cover to Derry, New Hampshire, endorsed "By Steamer from S.F." and manuscript "Due 14", reverse indicates a September 16, 1866 mailing from Kohala, bit of light edge wear and second stamp appears to be missing at top right, still a Very Fine and eye-catching example of the 5c Interisland numeral on cover, carried by the *Milton Badger* \$ 1,000

UNITED STATES

HAWAII



View of Hilo



- 58 ☒ 22, 1865 5c Blue on blue, “Interisland”, Plate 12-A, Type X, Position 5, margins large to just clear at left, used alongside United States 1861 3c Rose and 1863 2c Black (65, 73), stamps all tied by targets, 3c stamp additionally tied by “San Francisco Cal May 10” double circle datestamp, large red “Honolulu U.S. Postage Paid Apr 20” cds at left, 1867 cover addressed to New York, large “Hilo P.O. Hawaiian-Islands Apr 9” cds on reverse, bit of edgewear along the top, slightly reduced at left, still Very Fine and attractive, the combination of 2c and 3c adhesives is much less common than the use of a 5c stamp, carried by the *Australind* **\$ 2,000**

UNITED STATES

HAWAII



Captain William Reynolds (1815-1879)



U.S.S. 'Lackawanna'



- 59 ☒ 22, 1865 5c Blue on blue, "Interisland", Plate 12-A, Type VII, Position 3, margins large on three sides and ample at bottom, used alongside US 1863 5c Brown (76), both tied by black targets, red "Honolulu U.S. Postage Paid Jul 18" cds and black "San Francisco Cal Aug 18" double circle datestamp, cover addressed to "Capt. Wm. Reynolds, U.S. Navy, Commd'g U.S.S. 'Lackawanna' of North Pacific Squadron, San Francisco", cover with large ornate Italian consular backstamp, stamps with bit of light toning, still Extremely Fine and attractive cover to a wonderful addressee, signed Ashbrook 1957 (Scott \$9,250)

Provenance: William S. White (Percy G. Doane Sale, 1937)

Edward S. Knapp (Parke-Bernet Galleries, 1941)

\$ 2,000

UNITED STATES

HAWAII



Business portion of the town of Honolulu



- 60 ☒ 73, 1893 \$1 Red rose, tied by purple target to 10c overprinted envelope (U13), addressed to Berne, Switzerland, purple "Honolulu Hawaii Nov 8 1891" double circle datestamp, matching "R" and "A.R." handstamps, New York registry label at upper left (small faults), backstamped San Francisco, New York, and Berne, Very Fine and fresh use of this high value on cover (Scott \$775) \$ 250

UNITED STATES

HAWAII



- 61 ☒ 73, 1893 \$1 Red rose, bright and fresh single tied by pink target with matching "Honolulu Hawaii Sep 18 1895" cds (M-H 273.01), hollow "R" registration and "A.R." handstamps alongside (M-H 701 and 705), with New York registry exchange label on cover to Ulm, Germany, with San Francisco, New York, and Ulm backstamps, Extremely Fine and attractive (Scott \$775) \$ 200



- 62 ☒ 74/79, 1894 1c/25c Pictorial issue, 1c, 2c, 5c, 12c, and 25c, all tied by pink "Honolulu Hawaii Mar 1 1898" double circle datestamps to registered cover to **Berlin, Germany**, matching pink "R" handstamp and New York registry exchange label, various appropriate backstamps, Very Fine and attractive, a lovely almost complete set of the 1894 issue \$ 100

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Alexander Hamilton Stephens



- 63 ☒ 5X1a, Athens, GA, 5c Purple, Tete beche pair, huge margins and wonderfully rich color, comprising both types, with “Athens Ga Paid Jan 6” 1862 cds alongside, on cover addressed to “*Hon'l A. H. Stephens, Vice President, Confederate States, Richmond, Va*”, missing backflap, toning only evident on reverse and light crease at left far away from stamp, pinhole in margin between stamps, Extremely Fine and attractive, **only four covers are recorded** bearing a tete beche pair of the Athens provisional, this being the latest known and the only one addressed to the Vice President of the Confederate States of America, with Ferrari's trefoil on the front and “R.H.W. Co.” (Raymond Weill) handstamp on reverse (Scott \$20,000) A note on the reverse in an unknown hand reads:

“A.P. Dearing. Athens Geo. 4th, Jan. 1862. In relation to his brother St. Clair Dearing. He was recommended by the Geo. Delegation in Congress for a commission in the Army and was not appointed owing to certain charges brought against him which have been proven fake. See the President about this.”

Provenance: Count Philipp von Ferrary (Gilbert Sale 7, 1923)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

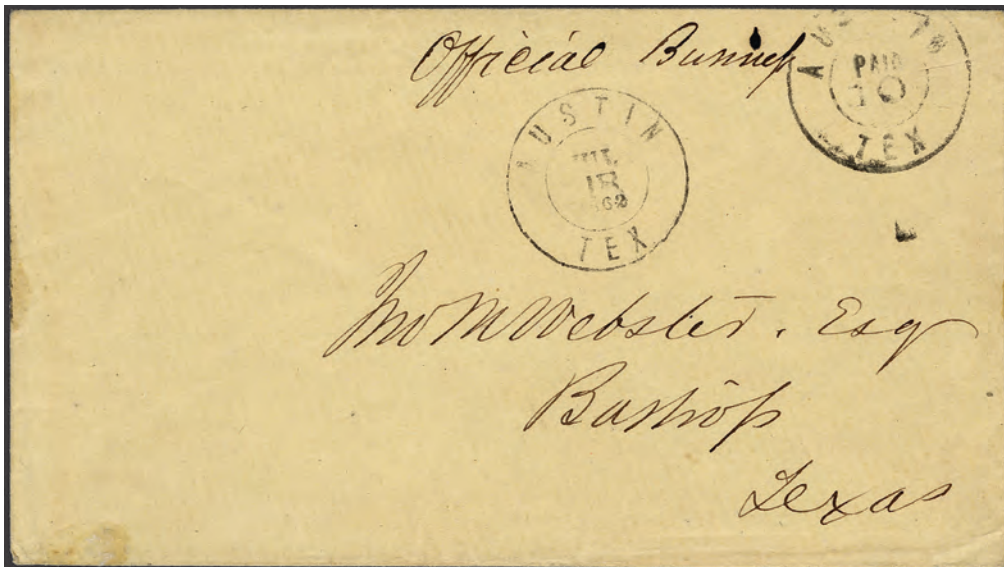
\$ 7,500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Austin, Texas State Capitol



- 64  9XU1, Austin, TX 10c Black entire, mostly-complete strike of provisional handstamp with matching "Austin Tex Jul 18 1862" double circle datestamp alongside, on cover to Bishop, Texas, manuscript "Official Business" at top, Very Fine, only about 10 examples of this provisional are known, most of which are official business covers (Scott \$2,500)

Provenance: Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

\$ 500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Baton Rouge



- 65  11X3, Baton Rouge, LA, 5c Green & Carmine, Lattice border, margins full to touching, tied by mostly complete strike of "Baton Rouge La. Nov 28 1861" cds to cover addressed to Miss Kittie Mort in Vernon, Mississippi, docketing at left indicates December 3 receipt, cover without backflap, Very Fine and most attractive, the Crown census records only 11 covers with the lattice Baton Rouge 5c stamp with this being the earliest known example, a wonderful cover (Scott \$10,000)

Provenance: Rarities of the World (R.A. Siegel Sale 267, 1964)

\$ 1,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 66 ☒ 16X1, Charleston, SC, 5c Blue, single with margins all around, tied by “**Tudor Hall Va. Nov 9 1861**” cds to cover to Kingstree, South Carolina, sent by a member of the 9th Regt. SCV, provisional stamp not accepted as postage so black “Due 10” handstamp alongside, barely reduced at left, still Very Fine and extremely rare, **only two attempted uses of this stamp** from Tudor Hall are recorded (both from the same correspondence), a wonderful cover in every respect

Provenance: John F. Seybold (Purple handstamp on reverse)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

\$ 1,500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Thomas William House

- 67 ✉ 41X1, Independence, TX, 10c Black on buff, Large “10”, cut to shape with large margins all around, uncanceled as always on July 29, 1862 folded letter to T.W. House in Houston, Texas, “Independence Tex Jul 31” cds alongside, pinhole through stamp and lettersheet, horizontal crease through stamp has been pressed out (small resulting repaired tear), still Very Fine, **the unique example of the “Large 10” Independence provisional**, one of the greatest of all Confederate States rarities which has been off the market for two decades (Scott \$20,000)

The unique Independence, Texas “Large 10” cover was discovered by Ernest Dean Dorchester amongst the papers of his grandfather-in-law, Thomas William House, in 1898. This remained the only provisional stamp known from Independence for about 20 years, when four covers were discovered by August H. Schumacher of Houston. As always, we encourage anyone interested to read Charles W. Deaton’s *The Great Texas Stamp Collection* for more information about the discovery and provenance of these fascinating covers. The “Large 10” cover was then sold to Count Philipp von Ferrary for a reported price of \$1,000; when Ferrary’s collection was sold, this cover realized only \$314. The cover then went on to grace the Hind, Moody, and Hall collections before finding its way into the Erivan Haub collection.

A notarized statement, typed in purple, on the reverse of this letter sheet reads:

The State of Texas, County of Harris: Before me, the undersigned authority, on this day personally appeared T.W. House and Wm. Christian, both of the firm T.W. House & Co. and both to me well known, who, after having been by me duly sworn, on oath severally depose and say that this letter was received by the firm of T.W. House & Co., in due course of business, through the regular official mails of the Confederate States of America, that the stamp and marks thereon as they now appear were upon said letter when so received, that said stamp was the only postage stamp upon said letter, that neither stamp nor letter has been tampered with, and that the document as it now appears was in the files of said firm from its receipt until about Jan., 1898, when it was given by T.W. House to E.D. Dorchester of Velasco, Texas.

Provenance: Count Philipp von Ferrary (Gilbert Sale, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

William L. Moody (H.R. Harmer Sale 621, 1950)

Hall Collection (R.A. Siegel Sale 840, 2001)

\$ 10,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Alfred H. Caspary



Josiah K. Lilly, Jr.



- 68 ✉ 47X3, Knoxville, TN, 10c Green, full margins and fresh color, tied by two light strikes of Knoxville cds to bluish green cover addressed to Ashland, Virginia, cover with left backflap removed and slightly reduced at right, stamp lifted to check laid lines of paper and hinged back into place, Extremely Fine, this is **the only example of this stamp on or off cover**, thereby making it one of the greatest icons of Confederate philately, featured in *Life Magazine* in 1954 and with an impeccable provenance, 1993 Philatelic Foundation certificate does not accompany (Scott \$57,750 based on 1997 auction realization)

According to Charles J. Phillips, this unique cover was obtained by O.D. Walbridge of Marseilles, Illinois in about 1886. Walbridge sold the cover to J.S. Smith of Oak Park in September of 1892, who sold it to F.T. Hoyt in October of the same year. From there the cover has graced the most important collections of the 20th Century, including Count Philipp von Ferrary, Alfred H. Caspary, Josiah K. Lilly, and now Erivan Haub. This cover last appeared in the 1997 R.A. Siegel Rarities of the World sale, making this its first appearance on the market in 24 years.

The designs of both the 5c and 10c Knoxville provisionals were engraved on wood and reproduced as stereotypes or electrotypes, although beyond this very little is known about the production of the stamps (including the sheet layout and size). While both shades of the 5c Knoxville adhesive are scarce on cover, the fact that a second example of the 10c Green has not revealed itself in the 135 years this stamp has been known to collectors speaks to its rarity and fame.

*Provenance: Count Philipp von Ferrary (Gilbert Sale, 1922)
Alfred H. Caspary (H.R. Harmer Sale 990, 1956)
Josiah K. Lilly (R.A. Siegel Sale 317, 1967)
Rarities of the World (R.A. Siegel Sale 778, 1997)*

\$ 25,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Judson Female Institute in Marion, Alabama



- 69  51X1, Livingston, AL, 5c Blue, margins full to just in at two places, tied by crisp and bold strike of “Livingston Ala. Nov 15” cds, on orange cover addressed to Marion, Alabama, cover roughly opened at left, original contents included (datelined Sumpter City, Alabama November 15), Very Fine, in the 1975 Hessel catalogue we called this a “pleasing example of a great rarity,” and we believe this stamp’s stature as the most attractive of all Confederate provisionals has only grown in the intervening decades (Scott \$75,000)

The Livingston provisional stands apart from all other Confederate provisionals in their beauty. Whereas many Confederate provisionals were produced quickly and inexpensively from whatever materials were on hand (for extreme examples of improvisation see the stamps of Limestone Springs, SC or Plum Creek, TX), the Livingston adhesives were printed by lithography. The only other two municipalities to produce stamps by this method were Charleston, SC and Mobile, AL—whose printer, W.R. Robertson, is believed to have also produced the Livingston stamps due to similarities in design.

It is believed that only 11 genuine examples exist, including the pair on cover offered by our firm last December, which realized \$125,000 hammer. There are six single-franked covers and three off-cover used stamps (including two which originated as a pair on cover). Although there are Confederate provisionals which are decidedly rarer, the unique combination of beauty and scarcity elevates Livingston above all other issues. This cover is the earliest known use, a distinction it shares with one other cover.

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

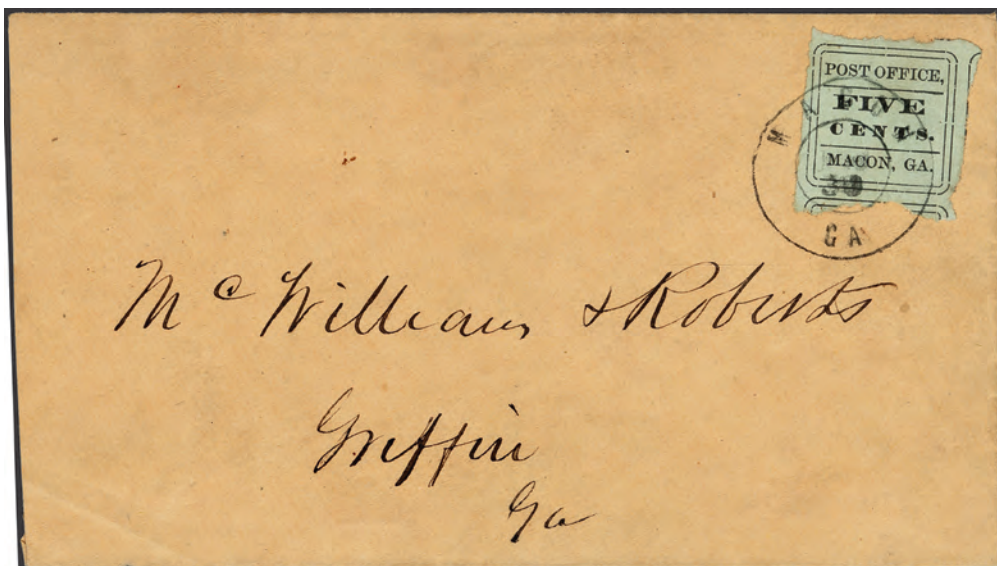
\$ 10,000


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Macon



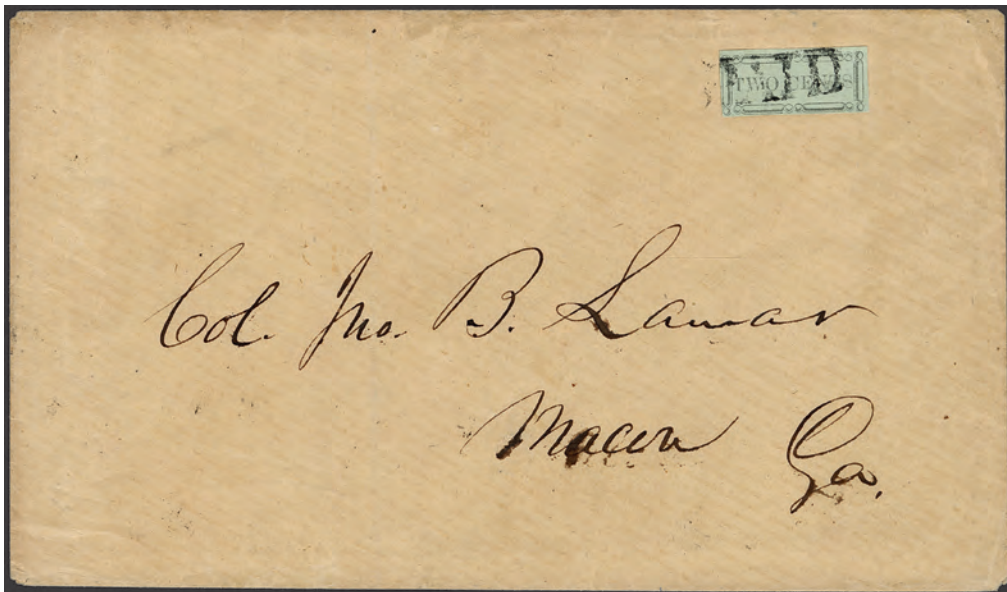
- 70  53X1, Macon, GA, 5c Black on light blue green, Type I, comma after "Office" variety, stamp with large irregular margins including portions of adjacent stamps on three sides, tied by "Macon GA Dec 30" double circle datestamp to 1861 cover to "McMillan + Roberts, Griffin, Ga", a superb stamp on a lovely cover, Very Fine in every respect, particularly with the stamp exhibiting the comma variety (Scott \$7,500)
Provenance: Stephen D. Brown (Harmer, Rooke & Co, London, 1939)
Cornelius W. Wickersham (Robert Laurence Sale 47, 1940)
Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999) **\$ 2,000**


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Col. John Basil Lamar



- 71  53X5, Macon, GA, 2c Black on gray green, margins on all sides, tied by black straightline "Paid" to buff cover, locally-addressed to "Col. Jno. B. Lamar", light vertical fold mentioned for strict accuracy only as it does not detract from the marvelous cover, Extremely Fine, the 2c Macon is one of the rarest of all Confederate provisionals with **only four examples known** (three covers and a piece), described in both the Caspary and Lilly catalogues as "by far the finest known" example of this stamp although the ex-Kilbourne cover is equally-attractive, a world-class rarity and certainly one of the highlights of the entire "ERIVAN" Collection (Scott \$50,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

\$ 25,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



View of Memphis



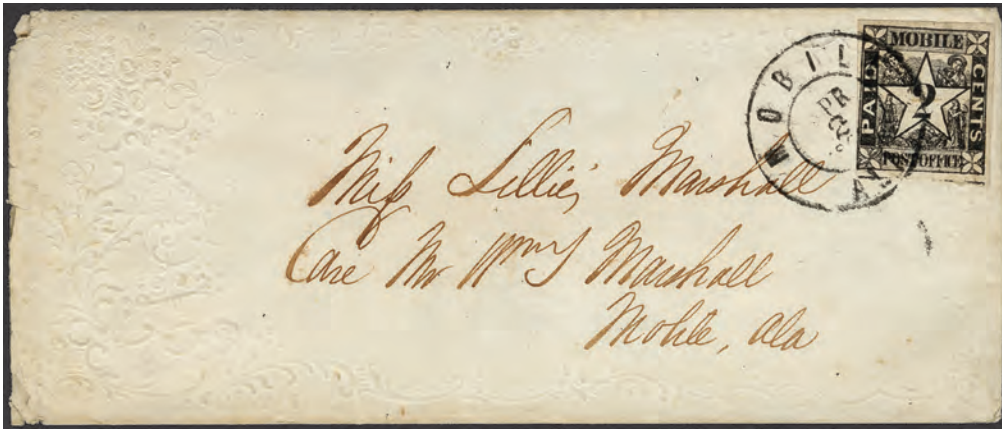
- 72 ☒ 56X2, Memphis, TN, 5c Red, vertical pair, margins clear to huge at left (with portions of both adjoining stamps), top stamp with minor scuff, tied by indistinct October Memphis cds, on **red and blue Jefferson Davis Medallion patriotic cover** (G-A-1p, Verse 13) to Mill Landing, North Carolina, soldier's return address on reverse, cover with vertical crease away from stamps and professionally restored, Very Fine, while there are a number of patriotic covers with the 5c Memphis provisional, the combination of the multi-colored design and pair of adhesives make this a superlative cover (Scott \$12,500)

Provenance: Rarities of the World (R.A. Siegel Sale 618, 1983)

\$ 5,000

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



- 73 58X1, Mobile, AL, 2c Black, margins large (portion of adjacent stamp at bottom) to just touching at left, tied by crisp "Mobile Ala. Apr 2 1862" cds to ornamental embossed ladies cover, addressed to "Miss Lillie Marshall, Care Mr. Wm. T. Marshall, Mobile, Ala", stamp with tiny corner crease bottom left, some edgewear where opened at left, still a Very Fine and pretty little cover (Scott \$6,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

John R. Hill, Jr. (H.R. Harmer Sale 1555, 1964)

\$ 750



- 74 58X2, Mobile, AL, 5c Blue, horizontal pair with margins large to just touching at lower left, tied by crisp "Mobile Ala Oct 4 1861" cds to cover to Camden, South Carolina, note written on reverse in same hand as address, Very Fine and attractive use (Scott \$2,750)

\$ 300

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



William Preston Johnston



- 75 ☒ 61X4, Nashville, TN, 5c Gray, horizontal pair with partial frameline most of the way around, right stamp just cut in at a few places, cancelled by neat blue “10” handstamp with matching “Nashville Ten. Oct 23 1861” cds and straightline “Paid,” addressed to “*Major Wm. Preston Johnston, 1st Ky. Regiment, Genl. S. Jones Brigade, Army of the Potomac, Virginia*”, backflap torn, still Very Fine and attractive, only **two covers recorded** with a pair of the Nashville provisional in gray (both to the same addressee), a wonderfully rare cover (Scott \$7,500)

William Preston Johnston, a Kentucky native, served as aide-de-camp to Jefferson Davis, whom he was captured alongside in 1865. Johnston was imprisoned at Fort Delaware for several months after the Civil War. He later went on to serve as the president of Louisiana State University and the first president of Tulane University, as well as writing several books of poetry.

Provenance: John F. Seybold (Purple handstamp on reverse)

\$ 1,500


CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



New Orleans



- 76  62X1, New Orleans, LA, 2c Blue, single with large margins except barely grazing at bottom right, tied by "New Orleans La. Jul 26" cds to folded circular advertising winter clothing for slaves, addressed to Natchez, Mississippi, Very Fine and choice, a wonderful example of the New Orleans 2c provisional (Scott \$5,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

\$ 500

CONFEDERATE STATES

POSTMASTERS' PROVISIONALS



Chasing blockade runners off the Florida Coast



- 77 ✉ 63X1, New Smyrna, FL, 10c on 5c Black on white, handstamped “5” on white paper with black ruled lines, surcharge reads “01”, small black “Paid” alongside with second strike just barely tying stamp at lower left, on waving seven-star flag patriotic cover (F7-12A) addressed to Castanea Grove, North Carolina, open circular “New Smyrna Fla 10 Feb” cds at left, cover has been professionally restored since its appearance in the Caspary catalogue, sealing a small edge break at top and pressing out a vertical fold, Extremely Fine and **wholly unique on or off cover**, made even more attractive by its use on a patriotic cover, with Ferrary’s distinctive trefoil and M. Hubert Judd pencil notation on reverse, *Philatelic Foundation certificate number 1939 does not accompany* (Scott \$50,000)

With so little having been written about the New Smyrna Provisional, we are left following a trail of breadcrumbs to try to trace its history. Charles J. Phillips notes that “many years ago the Nassau Stamp Co. had the original die of this stamp and have it to H.E. Deats.” The introduction to the 1956 Caspary sale reads, “This town is represented by but one stamp - but a great rarity - the 10c on 5c black with its reversed value “01,” a real curiosity,” while M. Hubert Judd’s pencil notation on reverse reads, “Excellent example of this great rarity, especially when used on patriotic cover. A showpiece + only known copy.”

Provenance: Count Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

\$ 10,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Henry White, Prominent lawyer in New Haven



- 78 ☒ Elephant, Type 2 (Rohloff A-2), elephant's hind legs and tail on cover to New Haven with "Waterbury Con Apr 18 '68" double circle datestamp, 1861 3c Rose (65) with the rest of the elephant did not originate on the cover but perfectly completes this remarkable fancy cancel, a note on the reverse explains: "Olin H. Clark found this with other letters in a trunk - he looked carefully, but never found the stamp. I call it 'The Olin H. Clark Bisected Elephant.' (E.S. Knapp 1938)", stamp with natural s.e. at right and tiny repair at lower left, Extremely Fine appearance, a spectacular cover with an interesting story and an impeccable provenance, Rohloff rarity "RRRR"

Provenance: Edward S. Knapp (Parke-Bernet Galleries Part Two, 1941)

Katherine Matthies (R.A. Siegel Sale 503, 1977)

Henry Houser (Christie's Robson Lowe, 1990)

Rarities of the World (R.A. Siegel Sale 863, 2003)

\$ 2,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



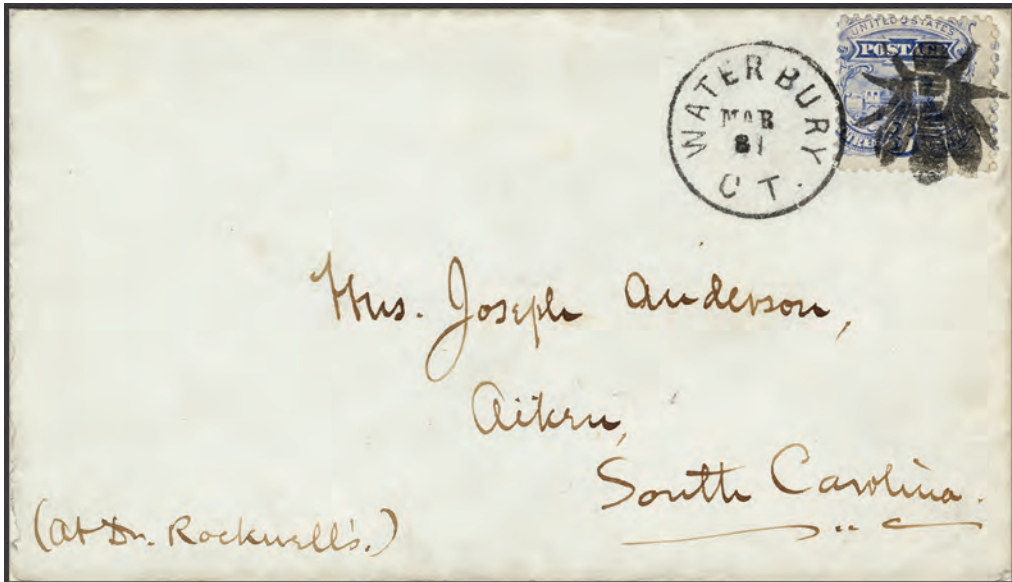
- 79 ☒ A-4, Dog's Head, wonderfully bold and complete strike ties 1861 3c Rose (65) to Saugatuck, Connecticut, January 23, 1866 cds alongside, docketing at left indicates received the following day, stamp with an insignificant pulled perf, Extremely Fine, an incredible and immaculate cover with one of the most popular of all Waterbury cancels, Rohloff rarity "RRR" while the Crowe census records **only seven covers**
Provenance: Dr. John Robertson (Private Transaction) **\$ 2,500**


UNITED STATES

WATERBURY FANCY CANCELLATIONS



View of Waterbury



- 80  Small Bee (Rohloff A-14), exquisite strike ties 1869 3c Ultramarine (144) to cover addressed to Aiken, South Carolina, "Waterbury Ct. Mar 8" cds also ties, cover opened at left, Extremely Fine and fresh, the unpublished Crowe census records 21 covers with this cancel, this representing the most bold and complete use, Rohloff rarity "RRR" \$ 3,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Hardware store on Main Street in Waterbury



- 81 ☒ Man With Hat, Type 2 (Rohloff E-5), incredibly bold strike ties 1861 3c Rose (65) to cover addressed to Saugatuck, Connecticut, with “Waterbury Con Apr ?? ’66” double circle datestamp alongside (docketing indicates April 23 arrival), cover with light bends from contents, Extremely Fine, a delightful strike of one of the most attractive and popular of all Waterbury cancels, a gem in every way and befitting the most advanced collections of fancy cancels, Rohloff rarity “RRRR” and illustrated on page 68 of his book

Provenance: Dr. Glenn Jackson (not in his R.A. Siegel sale but pencil notation on reverse)

Paul C. Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

\$ 10,000


UNITED STATES

WATERBURY FANCY CANCELLATIONS



John W. Hill
Waterbury Postmaster



- 82  Woman In Bonnet, Facing Right (Rohloff E-10), crisp complete strike ties 1869 3c Ultramarine (114) to cover to Aiken, South Carolina, with matching "Waterbury Ct. Mar 7" cds alongside, small edge faults where opened at left, still Extremely Fine and choice, a wonderful example of one of the more whimsical of Postmaster John Hill's designs, Rohloff rarity "RRR" with 12 covers recorded in the unpublished Crowe census \$ 5,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 83 △ Three-Leaf Shamrock, Type 6 (Rohloff F-13), 1869 3c Ultramarine (114) tied to small piece of Internal Revenue official business envelope by attractive strike of clover and matching “Waterbury Ct Dec 25” (Christmas Day) cds, piece affixed to cardstock, stamp with light perf tip toning, still Very Fine, Rohloff rarity “RRRR” \$ 100



- 84 ◎ Pumpkin (Rohloff G-2), 1861 1c Blue (61) strip of three (s.e. at right), with three bold strikes of the beautiful Waterbury pumpkin, center strike complete, partial cds on left stamp, Very Fine example of this popular cancel
Provenance: Gordon Eubanks (Private Transaction) \$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



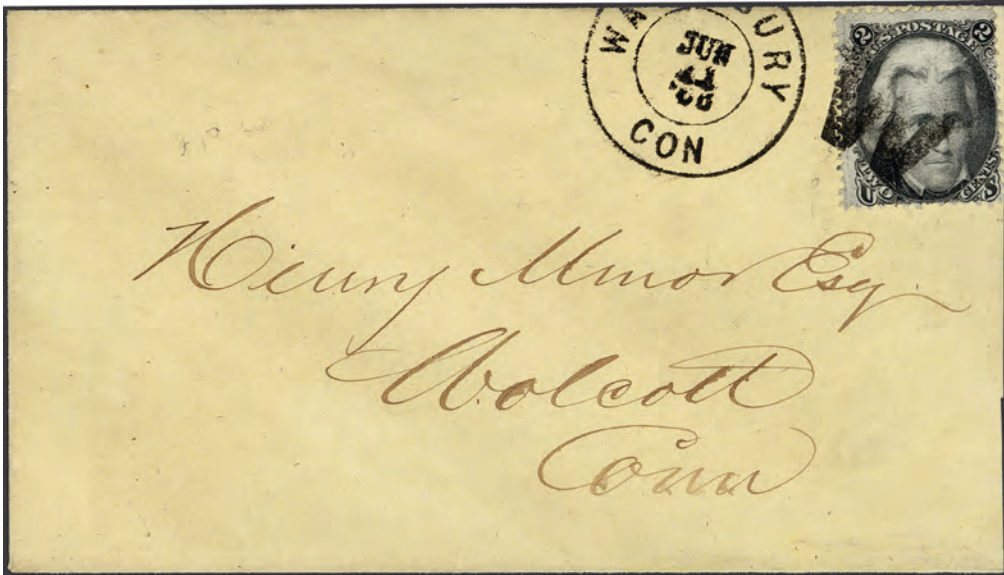
- 85 ☒ Circle of Six Hearts (Rohloff J-8), complete strike ties bright and fresh 1868 1c Blue “F” Grill (92) to locally-addressed cover, stamp also tied by “Waterbury Ct. Apr 24” cds, backflap torn, Extremely Fine and fresh, Rohloff rarity “RRR” although the unpublished Crowe census records only five covers with this design, particularly nice on the 1c “F” Grill \$ 100



- 86 ☒ Circle of Five Hearts Enclosing a Star (Rohloff J-10), nice strike ties 1861 3c Rose (65) to small cover to Fair Haven, Connecticut, “Waterbury Con Oct 26 ’67” cds alongside, stamp with faults including corner out, missing backflap, still Very Fine and attractive
Provenance: Paul Rohloff (Private Transaction) \$ 150

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 87 Initial “W” With Serifs at Top, Type 1 (Rohloff K-14), cancel ties 2c Black Jack (73) with June 11, 1866 cds alongside, on exceptionally fresh cover addressed to Wolcott, Connecticut, imperceptibly reduced at right, Very Fine and attractive, Rohloff rarity “RRR” \$ 75



- 88 Initial “W” With Serifs at Top, Type 3 (Rohloff K-16), somewhat faint but distinct strike ties 1861 3c Rose (65) to orange cover to Woodbury, Connecticut, February 16, 1866 cds alongside, cover reduced at left and several tears repaired by tape on the inside (adhesive just showing through), still a Fine appearing example of this cancel with a remarkably well-centered stamp, Rohloff rarity “RR,” illustrated in Rohloff (page 131)

*Provenance: Paul Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)*

Offer

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 89 ☒ Maple Leaf, Type 4 (Rohloff L-9), bold strike on 1873 1c Ultramarine (156), with matching “Waterbury Conn. Feb 15 5PM” cds alongside, on beautifully embossed locally-addressed valentine, slightly reduced at left, Very Fine and attractive, a lovely and ornate cover, Rohloff rarity “RRR” \$ 100



- 90 ☒ Stylized Leaf, Twelve Segments, Type 1 (Rohloff L-43), bold strike on 3c Green entire (U163) with matching “Waterbury Conn. May 2 10AM” cds alongside, addressed to Princeton, New Jersey, printed cornercard, docketing indicates 1878 usage, opened at top, Very Fine and fresh, Rohloff rarity “RRR” with about nine covers recorded Offer

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 91 △ “Shoo Fly” (Rohloff M-2), complete strike ties 1869 3c Ultramarine (114) to small orange piece (partial cds also ties), Extremely Fine and attractive, Rohloff rarity “RRRR” (not more than 5 examples of this cancel exist on cover) while the unpublished Crowe census has recorded only 3 examples (we count four, including an 1861 3c cover, a 1c Banknote cover offered in our first Erivan sale, an 1869 3c on piece *ex-Gross*, and the stamp offered here)

Provenance: Irwin Weinberg (Private Transaction)

\$ 500



- 92 ☒ Negative “3” in Octagon (Rohloff N-1), mostly-complete strike ties 1873 3c Green (158) to cover to Bridgeport, Connecticut, “Waterbury Dec 17 5PM Conn.” cds alongside (most likely 1879), opened at top and a few nibbed perfs due to the stamp’s placement, still Very Fine, a lovely example of this rare late-period Waterbury cancel, Rohloff rarity “RRRR”

\$ 100

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 93 Negative “7” in Circle (Rohloff N-3), nearly complete strike ties 1873 3c Green (158) to cover to Camanche, Iowa, “Waterbury Dec 1 3PM Conn.” cds alongside [1879?], cover with some light edge wear and small tears but still Very Fine and attractive, a nice example of this rarely-encountered cancel, Rohloff rarity “RR” \$ 75



- 94 Masonic Square and Compass (Rohloff O-4), lovely crisp and complete strike on 1861 3c Rose (65), with August 31, 1867 cds alongside tying the stamp, on cover addressed to Danbury, Connecticut, few trivial aging spots, still Very Fine and attractive, only **three covers known** all used between August 31 and September 2, this being one of the two earliest, Rohloff rarity “RRRR” and illustrated in Rohloff (page 179)
Provenance: Gordon Eubanks (Private Transaction) \$ 250

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Apothecaries Hall in Waterbury



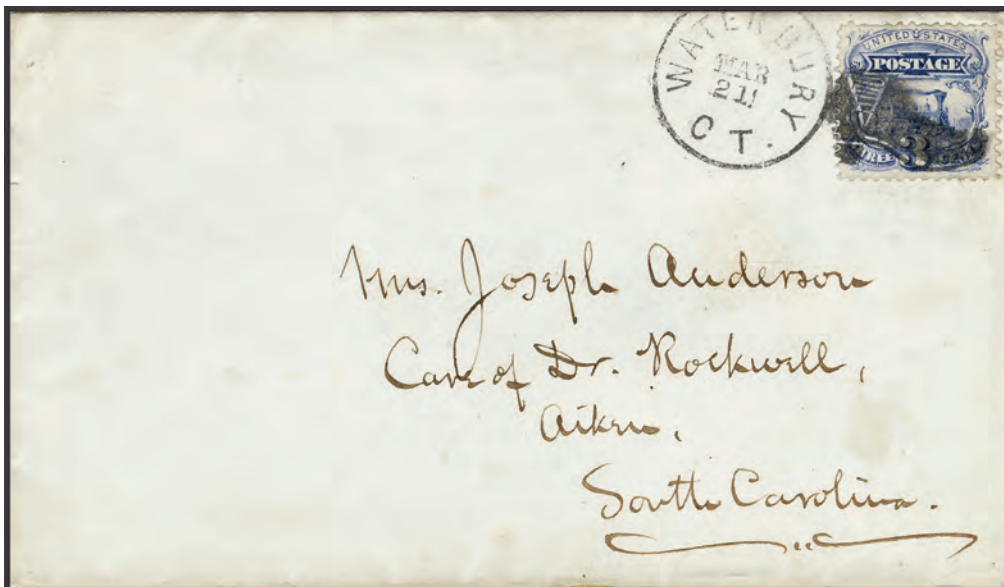
- 95 ☒ Mortar and Pestle, Type 2 (Rohloff O-6), bold and nearly complete strike cancels but does not tie 1869 3c Ultramarine (114), natural s.e. at left, with "Waterbury Jul 3 Ct." cds alongside, on neat little cover addressed to Castleton, Vermont, few minuscule edge breaks, an Extremely Fine and attractive example of the Type 2 mortar and pestle, Rohloff rarity "RRRR", 1981 Philatelic Foundation certificate 99998 no longer accompanies \$ 750

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Center Square in Waterbury



- 96 ☒ Buttonless Shoe/Congress Gaiter (Rohloff O-12), remarkable bold and complete strike just ties 1869 3c Ultramarine (114) with March 21 cds alongside, on pristine cover to Aiken, South Carolina, a Very Fine and attractive cover with the ever-popular buttonless shoe of Waterbury, Rohloff rarity “RRRR”

\$ 1,500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 97 ☉ Skull & Crossbones, Type 3 (Rohloff R-3), bold and mostly-complete strike on 1869 3c Ultramarine (114), Very Fine and scarce with a Rohloff rarity of “RRRR”
Provenance: Irwin Weinberg (Private Transaction) \$ 100



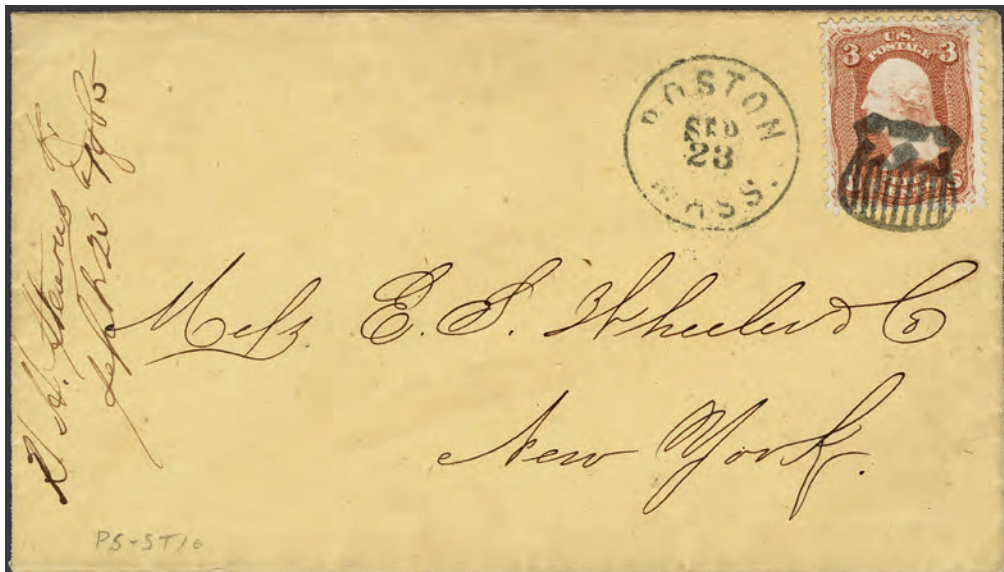
- 98 ☒ Skull & Crossbones, Type 4 (Rohloff R-4), nice strike of this distinctive cancellation on 1868 3c F Grill (94), “Waterbury Dec 1 Ct.” cds alongside, cover addressed to Jersey City, New Jersey, stamp with a few gum-soaked perfs and part of backflap out, small tracing of the cancel has been taped to the cover at lower left, still Very Fine and attractive, **illustrated in Rohloff (page 220)**, and our records have failed to turn up another example of this likely-unique cancel, Rohloff rarity “RRRR” \$ 250

UNITED STATES

FANCY CANCELLATIONS



Boston Harbor



- 99 ☒ Boston, Massachusetts, “Shield with Stars”, complete strike ties 1861 3c Rose (65) to cover to New York, “Boston Mass. Sep 23” cds alongside, fresh and Extremely Fine, a delightful strike (Skinner-Eno PS-ST 9) \$ 150

UNITED STATES

FANCY CANCELLATIONS



View of Mittineague



- 100 ☒ Mittineague, Massachusetts, “All-Seeing Eye”, perfect strike of this intricate and artistic cancel ties 1861 3c Rose (65) to cover to Kenosha, Wisconsin, with bold “Mittineague Mass. May 7” cds alongside, this is the discovery cover which helped identify which town this wonderful cancellation originated from, perhaps unique with at most one other cover known, and at least one off-cover example known in blue ink, Extremely Fine in every respect, quite simply one of the most spectacular fancy cancel covers in existence, even mentioned in the *New York Times* May 31, 1987 (Skinner-Eno FR-NMb 8)

Provenance: Rarities of the World (R.A. Siegel Sale 296, 1966)

Rarities of the World (R.A. Siegel Sale 679, 1987)

Dr. John Robertson (Private Transaction)

\$ 10,000

UNITED STATES

FANCY CANCELLATIONS



South Hanson Railroad Station



- 101** △ South Hanson, Massachusetts, “Locomotive,” **full strike** ties 1883 2c Red brown (210) to piece with “South Hanson Mass. May 14” cds alongside, some staining and stamp a few short perfs at top, still Extremely Fine and incredibly rare example of this wonderful and intricate cancel with its matching date stamp (Cole Pi-67)

The best reference work on this remarkable cancel remains Donald Barany’s article, “The South Hanson Locomotive Cancel”, in *Chronicle* 198 (May 2003). In this article, Barany identifies 19 strikes of this cancel, including one complete cover (3c War Department entire) and a 3c War Department cut square. Those two items, with this piece, are the only three complete strikes which also include the circular datestamp of South Hanson, and give a range of use from at least April 1 to June 1, 1885. The only other items which could be considered a complete strike are two overlapping stamps, and a recently-discovered pair with a somewhat indistinct strike. Alongside the complete cover and cut square, last sold in 2018 and 2010 respectively), this is the finest example of this famous cancel one can own. **\$ 5,000**

UNITED STATES

FANCY CANCELLATIONS



- 102 ☒ Owosso, Michigan, “Female Bust in Profile”, bold strike ties 3c Red “F” grill (94) to small cover to Niles, Michigan, “Owosso Mich. Mar 23” cds alongside, very slightly reduced at left, Very Fine and attractive example of this scarce but crude cancel which was previous described as “looking rather like a monkey” (Skinner-Eno PH-F 63) \$ 300



- 103 ☒ Albany, New York, Negative “Lincoln” and Stars, lovely strike ties ties 1861 3c Rose (65) to advertising cover for “Jared & C.B. Holt, Dealers in Leather & Findings”, light strike of “Albany, N.Y. Oct 14” cds alongside, on cover to Racine, Wisconsin, Extremely Fine, a wonderful example of this ever-popular fancy cancel, particularly on such a clean advertising cover, a gem (Skinner-Eno LC-NP 15) \$ 500

UNITED STATES

FANCY CANCELLATIONS



- 104 ☒ Madalin, New York, “Shield and Star”, attractive strike on 1861 3c Rose (65), “Madalin N.Y. Sep 8” double circle datestamp ties, on orange cover addressed to Hudson, New York, horizontal crease away from stamp, Very Fine and attractive example of this scarce cancel (Skinner-Eno PS-C 9) **\$ 200**



- 105 ☒ Unadilla Forks, New York, “Pitchfork”, crisp strike on 1861 3c Rose (65) with natural s.e. at left and short perf, barely tied by “Unadilla Forks N.Y. Mar 12” cds to Cazenovia, New York, reduced at right and backflap with some faults, still a Very Fine strike of this elusive cancel (Skinner-Eno PO-Wt 21) **Offer**

UNITED STATES

FANCY CANCELLATIONS



General Store near Centreville



- 106 ☒ Centreville, Virginia, "U S Mail", two strikes in black on an envelope franked with 1879 1c, 2c (182-83), 1c just tied, with matching "Centreville Virginia Jul 7 1883" cds at left, backstamped Fairfax C.H. the next day, 2c with faults at the top due to placement, with original contents, a Very Fine example of these attractive cancels (similar to Cole US-150) \$ 200

UNITED STATES

UNION PATRIOTIC COVERS



Schannplatz in Munich, Germany



- 107 ☒ "One of the F.F.V's after his Contraband, General Butler "Can't see it." red and blue caricature with D. Murphy's Son imprint, 1861 cover **from the Angell correspondence** to Munich, Bavaria with two each 1857 3c Dull red, Type III and 1860 12c Black, Plate 3 (26, 36B) tied by Boston "Paid" in grid, manuscript "Per Asia, New York, via England & Belgium", red "Boston Br. Pkt. 7 Paid Jul 30" also ties 3c, red boxed "Aachen 1 8 Franco," black "Munchen 15 Aug 1861" on reverse, Extremely Fine, an extraordinary showpiece, particularly scarce franked with stamps of the previous issue, wonderful in every respect (Weiss C-BL 53)

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Marc Haas (Stanley Gibbons/London, 1980)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 5,000

UNITED STATES

UNION PATRIOTIC COVERS



Notre Dame in Paris



108 ☒

In Union There Is Strength, red and blue design of a scimitar with swords and shield, J.M. Whittemore imprint with address, addressed to Dr. Henry C. Angell in Paris, franked with two 1861 3c Rose (one with natural s.e.) and two 1861 12c Black (65, 69), all tied by black semicircle of wedges killer, red "Boston Paid 24 Feb 17" cds, red March 2 Calais transit marking and matching boxed "PD," backstamped the same day in Paris, one 12c placed precariously close to the edge so a few blunted perfs, Extremely Fine and attractive cover from the Angell correspondence, stamps pay the 30c Treaty Rate to Paris (Weiss O-S 40, Walcott 2692V)

\$ 2,500

UNITED STATES

UNION PATRIOTIC COVERS



- 109 ☒ Benjamin Franklin and George Washington, bust of Franklin in red at left and Washington in blue at right, with seated Liberty flanked by stars in between, 1861 3c Rose tied by Alexandria, Virginia datestamp to cover to South Barre, Vermont, stamp natural s.e. at right and cover imperceptibly reduced at right, Very Fine, an extremely rare and attractive design, perfectly mirroring the first-issued postage stamps of the United States just a decade and a half prior (Weiss GW-161, Walcott 117)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 300

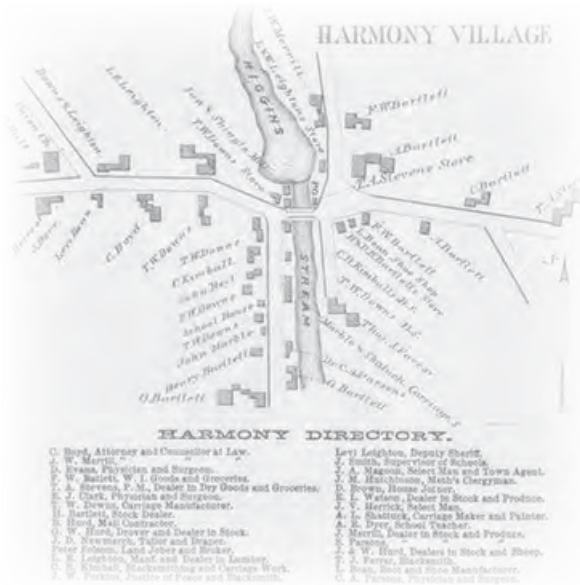


- 110 ☒ Our Country, red, blue, and black design with a bust of George Washington and an American flag on a globe, 1857 3c Dull red (26) tied by "Troy N.Y. Jul 11" cds to locally-addressed cover, couple small pieces of black construction paper adhered to reverse, still Very Fine appearing (Weiss GW-12)

\$ 50

UNITED STATES

UNION PATRIOTIC COVERS



- 111 ☒ Beardless Lincoln in Thin Frame Facing Right, black design **inverted at lower right**, red and blue female figure with waving flag upright at left, franked with 1857 3c Dull red (26) tied by grid with matching "Lewiston Ms. May 20" cds (two months after inauguration), addressed to Harmony, Maine, barely reduced at left, light overall toning, still Very Fine, the only recorded example of this design, very eye-catching and unique with both designs printed opposite one another, a wonderful and choice patriotic (Weiss AL-56 var, Walcott 156 var)
 Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



- 112 ☒ Gen. Prentiss and Map, overall multicolored Magnus design, manuscript "Soldier's Letter" with officer's frank, black "Washington D.C. Nov 20" cds and straightline "Due 3," cover addressed to Columbia, Pennsylvania, barest trace of edge toning, large piece of black construction paper adhered to reverse, still Extremely Fine appearance, a rare and striking design (Weiss PM-217)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 300



- 113 ☒ War Department Building and Bust of Lieut. Gen. Scott, multicolored Magnus two-panel design, portrait of Winfield Scott in uniform facing left with imprint below, War Department headquarters at left, 1861 3c Rose (65) tied by Alexandria, Virginia postmark, cover addressed to Camden, New Jersey, very slight reduction at right, still Very Fine and most attractive (Weiss FP-WS-75)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 500

UNITED STATES

UNION PATRIOTIC COVERS



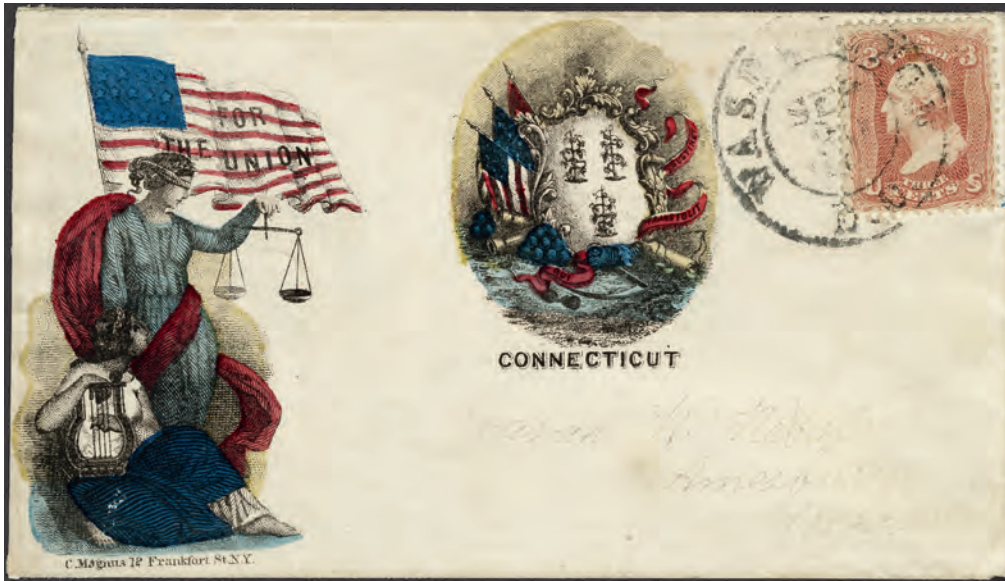
- 114 ☒ 7th Reg. P.R.V.C., all-over regimental design with pillar at left listing significant battles of the war, both instances of “7th” in the design have been replaced with a manuscript “4”, 1861 3c Rose (65) tied by blue target with matching “Martinsburg W.V. 22 Feb 64” cds alongside, addressed to Philadelphia, opened at top, impression of docketing at left and few tiny edge nicks, still Very Fine and rare regimental design (similar to Weiss RE-76 or Walcott 1315) \$ 75



- 115 ☒ California, purple overall design of state seal and flag, cover franked with 1861 3c Rose (65) tied by Alexandria, Virginia datestamp, addressed to West Dryden, New York, includes matching lettersheet (split along the folds), tiny piece of black cardstock adhering to reverse and light edgewear, still Fine and attractive, only two recorded examples of this design, any California patriotic cover is rare (Weiss ST-271, Walcott 1686) \$ 400

UNITED STATES

UNION PATRIOTIC COVERS



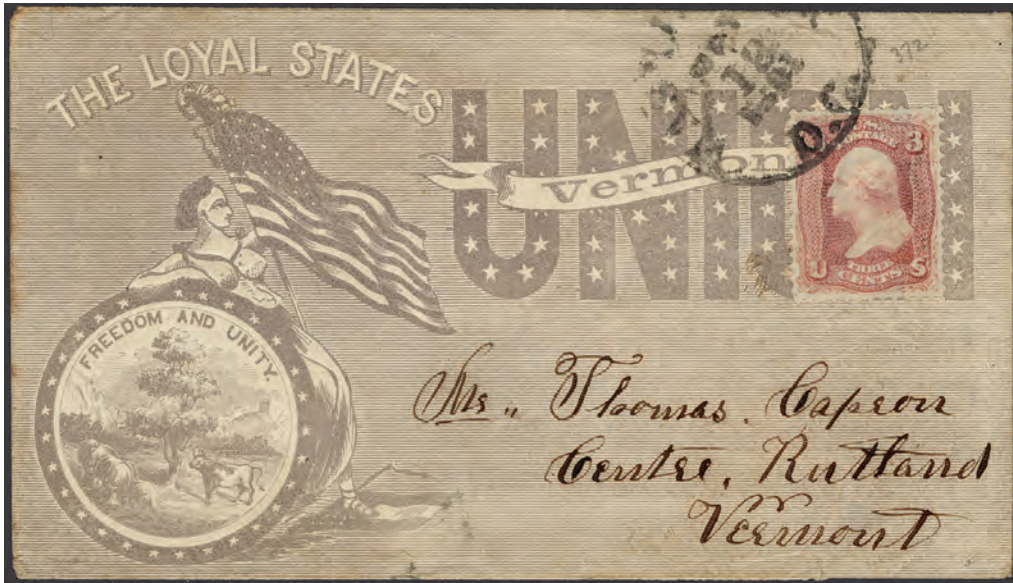
- 116 ☒ For the Union, Connecticut, gorgeous multicolor **Magnus design** with two female figures and a waving flag at left and the state coat of arms of Connecticut at right, 1861 3c Rose (65) tied by indistinct September Washington, DC double circle datestamp, cover addressed to Amesbury, Massachusetts, Very Fine, one of the most attractive state designs we have seen (Weiss ST-184, Walcott 1642) \$ 200



- 117 ☒ Loyal, Arms of Pennsylvania, attractive red and blue design with the state seal of Pennsylvania at left and a border of stars with the abbreviations of each state, Magee imprint on reverse, 1861 3c Rose (65) perfectly stocked-on-the-nose by black "Paid 3" in circle with matching "Bedford Pa. Paid Nov 30" cds alongside, addressed to McConnellsburg, Pennsylvania, repairs at left and black construction paper adhered to reverse, still Very Fine appearance, one of only three recorded examples of this attractive design (Weiss ST-113) \$ 100

UNITED STATES

UNION PATRIOTIC COVERS



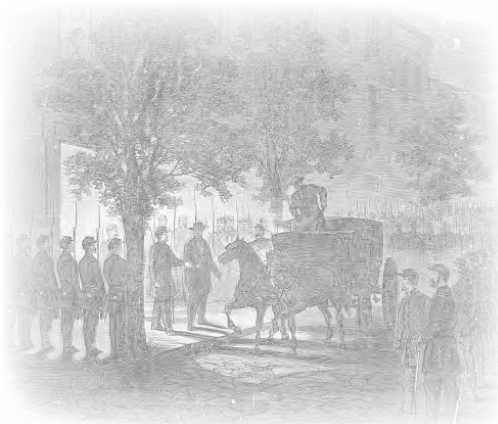
- 118 ☒ The Loyal States - Vermont, beautiful olive all-over design with the Vermont state motto seal, also Liberty reclining with a flag, remarkably well-centered 1861 3c Pink (64; stamp was submitted as a Pigeon blood and in our view certainly has a distinctive bluish tinge) tied by September 12, 1861 Washington, DC cds to cover to Rutland, Vermont, Reagles imprint on reverse, tiny piece out of backflap, Extremely Fine and attractive, 1987 Philatelic Foundation certificate (Weiss ST-57a, Walcott 1808) \$ 400



- 119 ☒ The Rebel States - Arkansas, stunning all-over Reagles design depicting the devil with a Confederate flag, imprint on backflap, 1861 3c Rose (65) tied by grid to cover to Philadelphia (A.C. Kline correspondence), "Salem Mass June 27" cds alongside, Extremely Fine and lovely, **the only recorded example of this design**, a gem in every respect, 1994 Philatelic Foundation certificate (Weiss ST-84)
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 400

UNITED STATES

UNION PATRIOTIC COVERS



George P. Kane's arrest at his home in Baltimore



- 120 ☒ Cain of Baltimore, well-executed design in red showing Marshal of Police George Proctor Kane, cover franked with 1861 3c Rose (65) tied by black "Paid" in oval, red "Boston Mass Jan 9" double circle datestamp alongside, cover addressed to Kennebunkport, Maine, slightly reduced and small edge break at top, black construction paper adhered to reverse, still Extremely Fine, one of the most attractive and unusual patriotics we have offered in some time

As the Marshal of the Baltimore City Police Department, George Proctor Kane played a pivotal role in the Baltimore Riot of 1861. His strong and outspoken Confederate sympathies led to his arrest and imprisonment at numerous facilities including Fort McHenry and New York's Fort Lafayette. Upon his release in 1862 he moved to Montreal, before running the blockade and arriving in Richmond in 1864. It has been suggested that he was an acquaintance of John Wilkes Booth, and it was feared in 1861 that Kane might have involvement in an assassination plot against Abraham Lincoln upon his inauguration. Despite his checkered past, in the 1870s he served as both Sheriff and Mayor of Baltimore.

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400

UNITED STATES

UNION PATRIOTIC COVERS



Jefferson Davis in prison



- 121 ☒ Monument to the Memory of Jeff Davis, dramatic design shows skeletal Jeff Davis standing atop a pyramid of skulls, cover franked with 1861 1c and 3c (63, 65), all tied by perfect strike of “New York June 25 1862” duplex, also straightline “Advertised” and “1” in circle rate marking, cover originally addressed to New Jersey and re-addressed to Harrisburg, Pennsylvania, tiny edge crack at top and repaired backflap, from the Wyman correspondence, Extremely Fine, a beautiful and colorful item described in the Bischel catalogue as **“the ultimate patriotic cover”** (Weiss C-SK 21a)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



- 122 ☒ Ye Prince of ye Rebels (Jeff.) announceth to ye Rebell Cabinet... caricature in blue of Jefferson Davis and his cabinet with a humorous verse (different than the one depicted in Weiss), 1861 3c Rose (65) tied by "Cynthiana K.Y. Oct 14" cds to cover to Oregon, Ohio, Very Fine, a particularly attractive and rarely-seen design (Weiss C-P-J-75 var) \$ 200



- 123 ☒ Our Country, red and blue design with quote from John A. Dix ("If any one attempts to haul down the American Flag..."), franked with 1861 10c Green (68), stamp tied by neat "Albion Pa. Jan 6" cds to cover addressed to **Enniskillen, Canada West**, backstamped Hamilton and Oil Springs, barely reduced at right, still Very Fine and attractive cover to a wonderful destination (Weiss F-R-232 var, Walcott 2732 var) \$ 200
Provenance: Marc Haas (Stanley Gibbons/London, 1980)

UNITED STATES

UNION PATRIOTIC COVERS



- 124 ☒ Man with Sword and Flag, red and blue design, 1859 10c Green (35) tied by black “Paid” in grid, “Boston Ms. 10 cts May ?? 1861” cds in red with matching arced “U. States C” handstamp, on cover to **Halifax, Nova Scotia**, cover with vertical crease away from stamp and design, backflap a bit ragged, still a Very Fine and attractive combination of design, stamp, markings, and destination (Weiss M-R-53, Walcott 2023) **\$ 150**



- 125 ☒ The Constitution, red and blue design of waving flag, the Constitution, and shaking hands, cover franked with 1861 1c Blue Type I and 1857 3c Dull red (18, 26), each stamp tied by neat black “Paid” in oval with red “Boston Mass Jun 11” double circle datestamp alongside, handstamped black “3” and manuscript “Paid”, cover originally addressed to Beverly, Massachusetts (where it received a June 11 cds) and then forwarded to Contocookville, New Hampshire, cover professionally restored (primarily visible on backflap), Very Fine, a remarkably attractive franking (Weiss F-T-69, Walcott 2817) **\$ 200**

UNITED STATES

UNION PATRIOTIC COVERS



- 126 ☒ Protect It!, red and blue design of flag facing left, sent stampless to Canton Graubünden, Switzerland, “Alexandria Va Feb 5” double circle datestamp and “New 9 York Feb 8” credit handstamp, black “Due 3” in oval and “20” handstamps, February 23, 1862 Calais transit handstamp in red and various Swiss backstamps, cover with a bit of overall wear and faulty backstamp, still a Fine and rare stampless transatlantic usage of a patriotic \$ 150



- 127 ☒ Union. beautiful hand-colored design showing an eagle and flag, 1861 3c Rose cancelled but not tied by blue grid, matching “Peoria Ills. Apr 14 1862” cds at lower left, cover addressed to Chicago, stamp lightly oxidized, still Very Fine and attractive, 1991 Philatelic Foundation certificate (Weiss E-R-57) \$ 150

UNITED STATES

UNION PATRIOTIC COVERS



View of Memphis



- 128 ☒ Soldier Bidding Farewell To His Sweetheart, beautiful red and blue Wells design with imprint on reverse, 1861 3c Rose (65) tied by indistinct double circle datestamp (Bischel catalogue says Memphis, Tennessee although we're not certain), cover addressed to Deerfield Parade, New Hampshire, bit of adhesive residue on reverse and very slightly reduced at right, still a Very Fine and attractive early design (Weiss SC-NB 103, Walcott 844)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 129 ☒ Eagle Above Flag Surrounded by States, red and blue design without verse or imprint, 1861 3c Rose (65) just tied by target with matching "Washington D.C. Jun 1 1863" double circle datestamp at left, on cover to Pembroke, New Hampshire, slightly reduced at right, Very Fine and attractive (Weiss ST-528, Walcott 1764) \$ 75



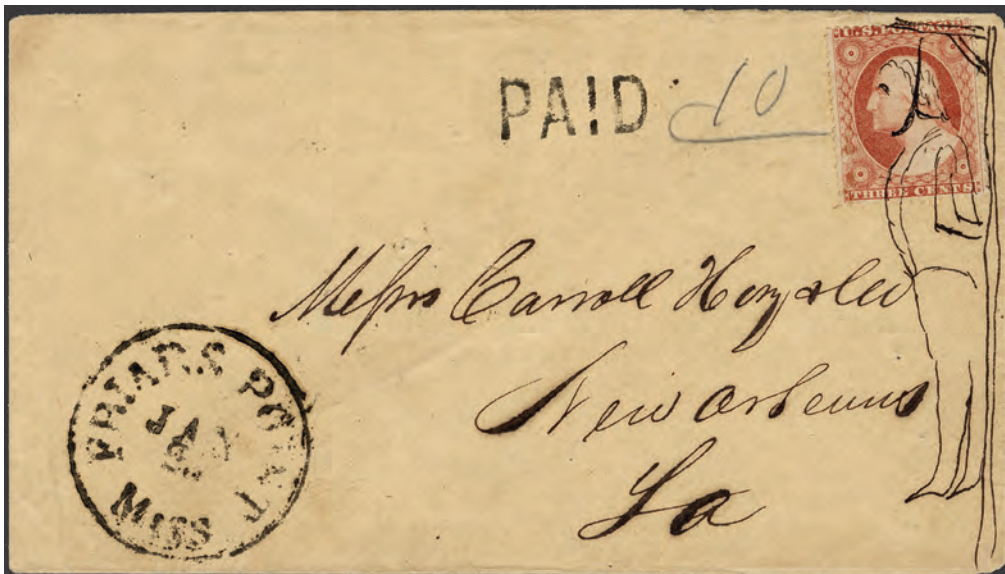
- 130 ☒ The Union Forever, red and blue design of eagle facing left over shield, Tripp & Co. imprint at bottom, 1861 3c Rose (65) tied by neat blue target and "Ottawa Ill Sep 23 1861" cds to small cover addressed to Franconstown, New Hampshire, light overall foxing, still a Very Fine and attractive cover from the first year of the war (Weiss E-L-175) \$ 75

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Friars Point Jail and Courthouse



- 131 ☒ Hanging George Washington, US 1857 3c Dull red (26) affixed to cover with **hand-drawn noose around Washington's neck, hanging him from a gallows**, black "Friars Point Miss Jan ???" datestamp with matching straightline "Paid" and manuscript "10", addressed to New Orleans (part of the Carroll Hoy correspondence, usual staple holes), small backflap faults and light edgewear at top, black cardstock affixed to reverse, Very Fine, an extraordinary superfluous use of a United States postage stamp to make a dramatic statement, in our opinion one of the greatest Confederate patriotic covers in existence, *illustrated in Dietz (p. 69)*

Provenance: Morris Everett (R.A. Siegel Sale 754, 1993)

Jon Bischel (Nutmeg Sale 27, 2000)'

\$ 2,000

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



- 132 ☒ Maj. Gen. McClellan, gray all-over design with printed address lines, Reagles imprint on reverse, franked with horizontal pair of 1862 5c Blue (7, left stamp with interesting inking flaw) tied by New Market, Virginia datestamp, address faded, stamps with small faults due to placement and horizontal crease before application, slightly reduced at left, black cardstock adhered to reverse, still Fine and attractive use of a Union patriotic in the Confederacy, perhaps captured by Southern troops during McClellan's ill-fated Peninsula Campaign in 1862 (Walcott 353)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 300



- 133 ☒ Our First President - Jeff. Davis, red and blue design with bust of Jefferson Davis and crossed 11-star flags, with allegorical scene below, 1862 2c Blue (4) tied by Wilmington, North Carolina cds to yellow cover to Tarboro, second strike of datestamp at left, stamp with margins large to clear, cover with some edge breaks, small repair at lower left, and piece of black cardstock affixed to reverse, still Very Fine appearance, an extremely rare and attractive cover, MacBride notations on reverse (JD-1, Walcott 3116 var)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 500

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



View of Atlanta



- 134 ☒ Nine-Star Flag, red and blue design, franked with US 1857 3c Dull red (26) tied by “Atlanta Ga. May 27 1861” cds, addressed to Butler, Georgia, stamp clipped from slight reduction at top and with small tear at lower right, cover with some overall soiling and toning, black cardstock adhered to reverse, still Fine and extremely rare, as evidence of the scarcity of this design this was the **only nine-star Confederate patriotic offered in the entire Bischel catalogue**, Toaspern handstamp on reverse (F9-2, Walcott 3202)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 750

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Pensacola Navy Yard



- 135 ☒ Thirteen-Star Flag, red and blue design with C.H. Nobles & Co., Pensacola imprint at left, 1861 5c Green (1) tied by “Pensacola Fla Mar 20” cds, addressed to Blount Springs, Alabama, stamp with balanced, attractive margins, faint pre-application crease, cover mended along the top seam, black cardstock adhered to reverse, still Extremely Fine and attractive, particularly rare used from Florida and with a 13-star flag design, 1977 CSA certificate (F13-1)

Provenance: Stephen D. Brown (Harmer, Rooke London, 1939)

Morris Everett (R.A. Siegel Sale 754, 1993)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 1,000

CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



President Street Station in Baltimore



- 136 ☒ Cannon Firing Left and Waving Flag, black design, verse 1, imprint 10, on buff **captured Confederate patriotic cover**, franked with 1861 3c Rose (65), tied by blue “Baltimore Md May 25” postmark, addressed to Ware, Massachusetts, slightly reduced at left and light overall wear, still Very Fine and exceedingly rare use of a captured patriotic cover in the North (CN-3, Walcott 3161 var)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

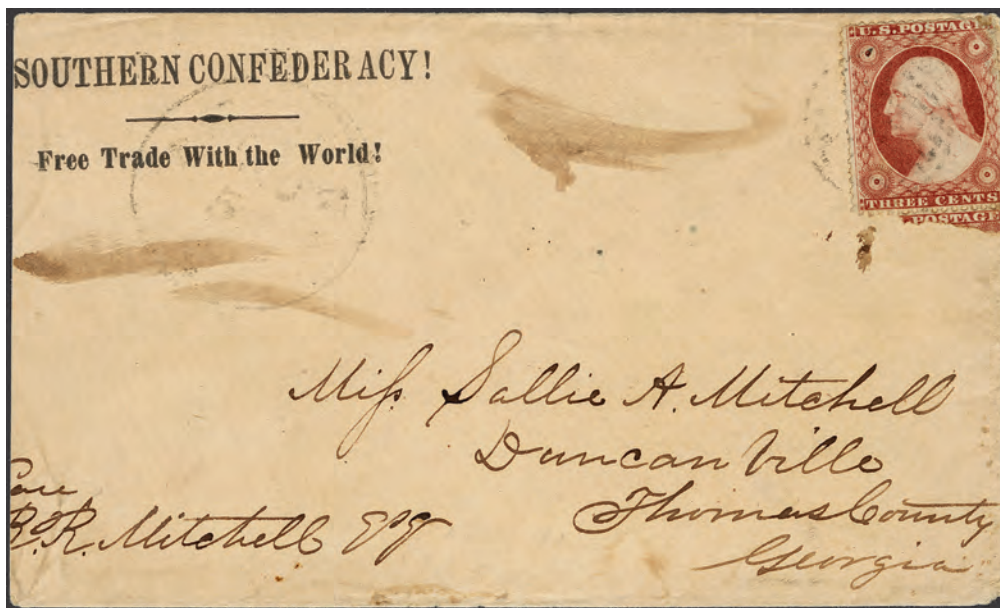
\$ 500


CONFEDERATE STATES

CONFEDERATE PATRIOTIC COVERS



Franklin College in Athens



- 137  Southern Confederacy! Free Trade With the World!, black imprint on cover franked with US 1857 3c Dull red (26), small corner fault, tied by black grid with faint matching Athens, Georgia postmark, addressed to Duncanville, Georgia, some minor staining and slightly reduced at left, black construction paper adhered to reverse, still Fine and rare, only **four examples** of this design recorded by Dietz, 1981 Philatelic Foundation certificate (PS-1)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 500

“Collectors are
happy people”

Johann Wolfgang von Goethe

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Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Harmers

within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

Terms and conditions

EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

9. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
 - (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
 - (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
 - (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
- (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The H.R. Harmer Auction Organization

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, David Snow, John Bowman, Trish Kaufmann, and anyone else who provided their insights or opinions.

Center of the Philatelic Trade...

Since the earliest days of the hobby, New York City has been the center of the philatelic trade in America. When the Harmer firm opened its first office outside of London in 1940, there was a reason they immediately chose New York; at that time nearly every important dealer and auction house had a presence in Manhattan. And although H.R. Harmer has moved a number of times since then, when it came time to relocate in 2019 we immediately once again settled on New York City.

The stamp trade is much different today than it was even several decades ago. The internet has made it so that dealers and auction houses can be located just about anywhere. However, in the minds of many collectors New York City still remains the center of the philatelic world.

Our office in Rockefeller Center, one of the most recognizable addresses on the planet, puts us a stone's throw away from where our firm once held the legendary sales of the Franklin Delano Roosevelt, Alfred H. Caspary, and Alfred F. Lichtenstein collections and is conducting the ERIVAN sales today. H.R. Harmer is a New York company through and through, and we are proud to once again be situation in the city that has served as the backdrop for so much of our history.

Please contact us!

Phone: +1 929 436-2800 · E-mail: info@hrharmer.com

Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

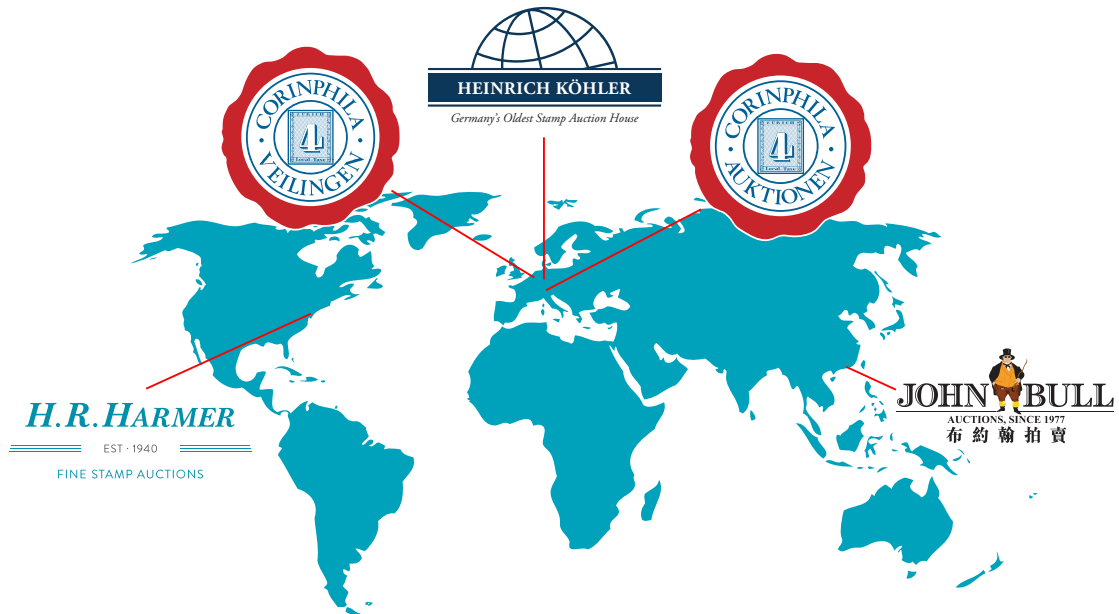
The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States
Stamp auctions since 1940
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany
The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
The oldest stamp auction house in Hong Kong, founded in 1975.



The Global Philatelic Network
Sell your stamps where your stamps sell best



COLLECTION

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS



H. R. HARMER

Global Philatelic Network, Inc.
PHILATELIC AUCTIONEERS

2680 Walnut Ave Suite AB
Tustin, CA 92780-7052
EMAIL: info@hrharmer.com
Phone: 714-389-9178

Erivan Sale 5

June 24,2021 - June 24,2021

lot	sold	lot	sold	lot	sold	lot	sold
1	95,000.00	39	3,000.00	80	6,000.00	120	1,600.00
2	425.00	40	3,250.00	81	37,500.00	121	22,000.00
3	30,000.00	42	19,000.00	82	6,500.00	122	2,000.00
4	2,300.00	43	60,000.00	83	220.00	123	850.00
5	1,800.00	44	1,600.00	84	950.00	124	1,200.00
6	4,500.00	45	675.00	85	475.00	125	850.00
7	3,250.00	46	2,100.00	86	475.00	126	250.00
8	2,750.00	48	3,750.00	87	160.00	127	725.00
9	3,000.00	49	9,000.00	88	650.00	128	800.00
10	9,000.00	50	45,000.00	89	250.00	129	80.00
11	1,400.00	51	3,250.00	90	240.00	130	80.00
12	475.00	52	1,600.00	91	1,600.00	131	20,000.00
13	220.00	53	3,250.00	92	140.00	132	3,000.00
14	9,000.00	54	7,000.00	93	110.00	133	1,700.00
15	4,500.00	55	10,000.00	94	800.00	134	1,700.00
16	750.00	56	24,000.00	95	850.00	135	1,400.00
17	2,500.00	57	8,000.00	96	4,250.00	136	550.00
18	50,000.00	58	11,000.00	97	160.00	137	1,000.00
19	625.00	59	11,000.00	98	1,600.00		
20	575.00	60	425.00	99	500.00		
21	1,700.00	61	400.00	100	145,000.00		
22	4,250.00	62	425.00	103	1,500.00		
23	230.00	63	50,000.00	104	400.00		
24	57,500.00	64	2,200.00	105	180.00		
25	7,500.00	65	2,100.00	106	200.00		
26	170.00	66	1,700.00	107	21,000.00		
27	950.00	67	60,000.00	108	13,000.00		
28	190.00	68	60,000.00	109	900.00		
29	500.00	69	27,500.00	110	2,750.00		
30	1,200.00	70	17,000.00	111	6,500.00		
31	475.00	71	50,000.00	112	4,000.00		
32	4,000.00	73	1,900.00	113	2,500.00		
33	8,500.00	74	2,300.00	114	625.00		
34	3,000.00	75	2,200.00	115	3,000.00		
35	800.00	76	2,400.00	116	850.00		
36	600.00	77	65,000.00	117	600.00		
37	950.00	78	3,000.00	118	725.00		
38	27,500.00	79	7,000.00	119	8,500.00		

All prices in USD

AUCTIONEERS OF "FRANKLIN D. ROOSEVELT," "CASPARY,"
"DALE," "HIND" and OTHER MAJOR COLLECTIONS