

The Tara Collection of  
Confederate States Stamps and Covers



**CHRISTIE'S**  
ROBSON LOWE  
NEW YORK

Wednesday, March 19, 1986



**CHRISTIE, MANSON & WOODS INTERNATIONAL INC.**  
502 Park Avenue New York, N.Y. 10022-1199 (212) 546-1000  
Cable: Chriswoods, New York Telex: 620721

---

#### **BOARD OF DIRECTORS**

L. Guy Hannen, *Chairman*

Christopher Burge, *President*

François Curiel, Stephen S. Lash, *Executive Vice-Presidents*

J. Brian Cole • Anthony Derham • Ian G. Kennedy • Karen A.G. Loud • Stephen C. Massey  
Anthony M. Phillips • Perry T. Rathbone, *Senior Vice-Presidents*

#### **OFFICERS**

Martha Baer • E. Charles Beyer • Jay Cantor, *Senior Vice-Presidents*

---

Alice Levi Duncan • Dean Failey • Patrizia Ferenczi • Michael Findlay • Randy Flaxenburg • Fritz Hatton • Hillary Holland  
Sebastian Izzard • Paul Jones • Peter Krueger • Nancy McClelland • Peter Villa • Nancy Whyte, *Vice-Presidents*

Melinda Beauvais • Lona Benney • Victor Bernreuther • Carla Clay • Julie Collier • Jennifer Colonna • Christopher Coover  
Michael Davis • Kathleen Harwood • Ellen Jenkins • Jennifer Josselson • Andrew Kahane • Linda Kritzer • Sara Kutas  
Jane de Lisser • Becky Lucas • Mary MacMillan • Kathleen McFadden-Guzman • Missy McHugh • Mary Murphy  
Lisa Palmer • David Robinson • Hannah Shore • Jonathan Snellenburg • Scott Trepel  
Jeanne Vibert • George Walker • Jody Wilkie, *Assistant Vice-Presidents*

---

#### **INTERNATIONAL REPRESENTATIVES**

Anne Johnson • Nan Kempner • Sue Railey • Terry Stanfill • Gérald Van der Kemp

---

#### **REGIONAL OFFICES**

##### **Beverly Hills**

Terry Stanfill  
Russell Fogarty  
Hillary Holland  
342 North Rodeo Drive  
Beverly Hills, Ca. 90210  
Tel.: (213) 275-5534  
telex: 671 1872

##### **Chicago**

Frances Blair  
Laura Gates  
200 West Superior Street  
Chicago, Illinois 60610  
Tel.: (312) 787-2765

##### **Palm Beach**

Helen Cluett  
Suite 201  
251 Royal Palm Way  
Palm Beach, Fl. 33480  
Tel.: (305) 833-6952

##### **San Francisco**

Ellanor Notides  
3516 Sacramento Street  
San Francisco, Ca. 94118  
Tel.: (415) 346-6633

##### **Boston**

Edgar M. Bingham Jr.  
Elizabeth M. Chapin  
32 Fayette Street  
Boston, Mass. 02116  
Tel.: (617) 338-6679

##### **Dallas**

Carolyn Foxworth  
7047 Elmridge Drive  
Dallas, Texas 75240  
Tel.: (214) 239-0098

##### **Philadelphia**

Paul Ingersoll  
Francis Gowen  
P.O. Box 1112  
Bryn Mawr, Pa. 19010  
Tel.: (215) 525-5493

##### **Washington**

David Ober  
Joan Gardner, Nuala Pell  
1234 31st Street N.W.  
Washington, D. C. 20007  
Tel.: (202) 333-7459

---

#### **AUCTIONEERS**

Richard Bishop • Christopher J. Burge • J. Brian Cole • François Curiel • Anthony Derham • Patrizia Ferenczi  
Christopher Hartop • Fritz Hatton • Stephen C. Massey • Scott Trepel • Peter Villa

---

#### **CHRISTIE'S EAST**

219 East 67th Street New York, N.Y. 10021  
J. Brian Cole, *President*  
Tel.: (212) 606-0400 telex: 6720346



## ADMINISTRATION

### President & Chief Executive Officer

Christopher Burge (546-1044)

### Executive Vice-Presidents

François Curiel (546-1133)  
Stephen S. Lash (546-1138)

### American Furniture & Decorative Arts

Ralph Carpenter, *Consultant*  
Dean Failey (546-1181)  
Jeanne Vibert  
Leigh Keno  
John Hays

### American Paintings

Jay Cantor (546-1179)  
Debra Force  
Jenny Long

### Arms and Armour

Nicholas McCullough (606-0540)

### Art Nouveau & Art Deco

Nancy McClelland (546-1084)  
Paul Doros

### Books & Manuscripts

Stephen C. Massey (546-1197)  
Chris Coover, *Manuscripts*  
Bart Auerbach, *Consultant*

### Chinese Paintings

Kwan S. Wong (546-1157)

### Clocks, Watches & Scientific Instruments

Jonathan Snellenburg (546-1012)  
Winthrop Edey, *Consultant*

### Coins

Richard Bishop (546-1056)

### Contemporary Art

Martha Baer (546-1168)  
Carla Clay

### European Furniture

E. Charles Beyer (546-1150)

### Operations

Fritz Hatton (546-1117)

### Treasurer

Paul Jones (546-1115)

## EXPERT DEPARTMENTS

### English Furniture

E. Charles Beyer (546-1150)

### French and Continental Furniture

Peter Krueger (546-1151)  
Lisa Wilson

### European Porcelain & Glass

Victor Bernreuther (606-0495)

### Impressionist & Modern Paintings

Michael Findlay (546-1170)  
Nancy Whyte  
Renée Fotouhi  
John Steinert

### Japanese Art

Sebastian Izzard (546-1156)

### Jewelry

François Curiel (546-1133)  
Patrizia Ferenczi  
Mary M. Murphy  
Pamela Harris

### Latin American Paintings

Lisa Palmer (546-1099)

### Musical Instruments

Fred Oster, *Consultant* (606-0563)

### Nineteenth & Twentieth Century Decorative Arts

Alastair Duncan, *Consultant*  
(546-1025)

### Nineteenth Century Paintings

Peter Villa (546-1173)  
Polly Sartori  
Janice Craciun

### Director, Fine Art Department

Ian Kennedy (546-1178)

### Director, Decorative Art Department

Anthony Phillips (546-1153)

### Old Master Paintings

Ian Kennedy (546-1178)  
Peggy Stone

### Old Master & 19th Century Drawings & Watercolors

Kathleen Harwood (546-1092)

### Oriental Art

Anthony Derham (546-1158)  
Andrew Kahane  
Martha Crouch

### Photographs

Claudia Gropper (606-0490)

### Prints & Modern Illustrated Books

Jennifer Dodge Josselson (546-1022)  
Poppy Gandler Orchier  
Carmen Kummer

### Rugs & Carpets

Keith Wayne (606-0550)  
George Bailey, *Consultant*

### Sculpture & Works of Art

Alice Levi Duncan (546-1148)  
Jody Wilkie

### Silver, Objects of Vertu and Russian Art

Anthony M. Phillips (546-1153)  
Christopher Hartop  
Marie E. Betteley

### Stamps

Scott Trepel (546-1088)  
Elizabeth Pope

### Tribal Art & Antiquities

Tara Finley (606-0546)

### Wine

Michael Davis (312/951-1011)

## ADMINISTRATIVE DEPARTMENTS

### Advertising

Lona Benney (546-1184)  
Angela North  
Diana Salzburg

### Appraisals

Richard Wunder (546-1129)  
Elizabeth Kunstadter  
Will Iselin

### Bids & Sales Records

Elizabeth Hess (546-1129)

### Cashier

Corinne Corrigan (546-1124)  
Kelly House

### Controller's Office

Linda Kritzer (546-1167)  
Vincent Catalano

### Credit Applications

John Chichester (546-1109)

### Customer Service

Barbara Strongin (546-1127)  
Sarah Neilson

### Estates & Appraisals

Stephen S. Lash (546-1138)  
Karen A. G. Loud (546-1079)

### Front Counter

Laurie Grauer (546-1010)

### Marketing & Public Relations

Amanda Jenkins (546-1106)  
Lilian Friend  
Robin Riley  
Luisa Barrow  
Daniel Santow

### Museum Liaison

Perry Rathbone (546-1190)

### Office Services

George Martinez (546-1018)

### Operations

Fritz Hatton (546-1117)  
Hannah Shore  
Louisa La Farge

### Personnel

Janet Forde (546-1111)  
Karyn Gordon

### Photography

David Robinson (546-1048)

### Property Controller

Jennifer Colonna (546-1198)  
Julie Connelly

### Publications

Melinda Beauvais (718/784-1480)  
Pamela Vosburgh

### Security

Carl Crawford (546-1125)

### Shipping

Janice Peterfreund (546-1113)

### Special Client Services

Susan Rolfe (546-1126)  
Jody McNeil  
Heidi Kucker

### Vendors Settlements

Maria Villoslada (546-2612)

The Tara Collection of  
Confederate States Stamps and Covers

The Property of a Private Collector

Wednesday, March 19, 1986  
at 2:00 p.m. (Lots 1001-1280)

---

Viewing

502 Park Avenue is located on the northwest corner  
of 59th Street.

Monday	March 17	10:00 a.m.-4:00 p.m.
Tuesday	March 18	10:00 a.m.-4:00 p.m.
Wednesday	March 19	10:00 a.m.-12:00 p.m.

In sending bids or making enquiries, this sale  
should be referred to as TARA.



# Conditions of Sale

The property listed in this catalogue as may be amended by sale room notice or announcement, will be offered for sale by Robson Lowe, the Stamp and Postal History Department of Christie, Manson & Woods International Inc. ("Christie's") as agent for various owners or other consignors ("sellers") on the following terms and conditions.

1. As used in these Conditions of Sale, the term "the final bid" means the price at which a lot is knocked down to the buyer, and the term "the purchase price" means the sum of the final bid and the premium payable by the buyer under Condition 5.

2. Christie's reserves the right to withdraw any lot before or at the sale.

3. All lots marked with ● next to the lot number are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Christie's may implement the reserve by bidding through its representatives on behalf of the seller.

4. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to reoffer the item in dispute. Should there be any dispute after the sale, Christie's records of sale shall be conclusive. On the fall of the auctioneer's hammer, the highest bidder acknowledged by the auctioneer shall become the buyer of the lot offered for sale subject to the terms set forth herein, and may be required to sign a confirmation of purchase, supply his name and address and pay the full purchase price or any part thereof. If the buyer fails to comply with any such requirement, the lot may at the auctioneer's discretion be put up for sale again. Until paid for in full, all lots remain the property of the consignor.

5. The purchase price payable by a buyer shall be the sum of the final bid and a premium of 10% of the final bid.

6. No lot may be taken away during the times of sale, nor can any lot be taken away unless the purchase price thereof has first been paid in full. All lots are to be paid for and taken away at the buyer's expense within seven days from sale. Buyers will be charged a late charge of 1½% per month on the total purchase price if payment in full is not received by Christie's in accordance with these Conditions of Sale. After payment has been made in full, Christie's will, as a service to buyers, arrange to have property packed, insured and forwarded at the request and expense of the buyer.

7. All lots are sold as authentic and correctly described (unless the catalogue descriptions or sale room notices or announcements provide otherwise, in which case lots are sold "as is").

8. Except for lots which contain five or more stamps, any lot which in Christie's judgment is incorrectly described may be returned to Christie's within two weeks of the date of the auction, whereupon Christie's will refund all

payments made with regard to such lot. Seller and Christie's shall not have any other liability arising from the sale of such lot and shall not be liable for any incidental or consequential damages arising from the sale thereof.

9. Any lot certified as not authentic pursuant to the following procedure may be returned to Christie's. The following conditions apply to requests by bidders for certifications of authenticity:

- (i) Bidders must advise Christie's in writing prior to the date of the auction as to all items with respect to which a certificate of authenticity is desired;
- (ii) Christie's will submit all such items to an independent authority chosen by Christie's for certification;
- (iii) Except with respect to items certified as not authentic, buyers or certified items must pay as part of the purchase price all charges for certification, including postage, mail registration and handling;
- (iv) Buyers of items to be certified must make payment in full immediately upon purchase in accordance with paragraphs 4 and 6 above. Christie's will refund certification charges of up to a maximum of \$50 with regard to any item which has been certified not to be authentic by an independent authority chosen by Christie's.

10. No lots may be returned to Christie's except in accordance with paragraphs 8 and 9 above.

11. Bids which are submitted to Christie's in writing or are otherwise left with Christie's prior to an auction for execution at or below a specified price are ascertained and executed by Christie's for the convenience of bidders, but Christie's shall not be responsible for failing to execute such bids or for errors relating to its execution of such bids.

12. If any applicable conditions herein are not complied with by the buyer, Christie's may, in addition to asserting all remedies available by law, including the right to hold the buyer liable for the purchase price, either (i) cancel the sale, retaining as liquidated damages any payment made by the buyer; or (ii) resell the property at public auction or privately on seven days' notice to the buyer. If Christie's resells the property, the buyer shall be liable for the payment of any deficiency in the purchase price and all costs including warehousing, the expense of both sales, reasonable attorney's fees and all other charges due hereunder and incidental damages.

13. Buyers taking delivery in the following states must pay the applicable state and local sales or use taxes at the time of the payment of the purchase price: California, Florida, Illinois, New York, Pennsylvania, Texas, and Washington, D.C.

14. The respective rights and obligations of the parties in respect to the Conditions of Sale and the conduct of the auction shall be governed and interpreted by the laws of the state in which the auction is held, and the buyer hereby submits to the jurisdiction of the courts of such state.

# The Tara Collection of Confederate States Stamps and Covers

## INTRODUCTION

The name of this collection, Tara, is also the name of the Southern plantation in the well-known drama 'Gone with the Wind'. It was chosen by the owner as the collection's exhibition title because the name represents his most romantic notions of the South during the American Civil War. His personal fascination with this period and his astute philatelic appreciation worked together in the formation of the Tara collection of Confederate States stamps and covers.

The format of the Tara collection is in the classical philatelic style, encompassing unused and used stamps, multiples, plate and printing varieties, and covers displaying usages within the Confederacy. Its emphasis is on items possessing the highest degree of quality and character, as opposed to the conventional collecting objective to have one of everything. In viewing the Tara collection, one is impressed not only with the rarities, but also with the exceptional visual appeal and consistently high quality of each item.

Quality, the element we stress in describing this collection, is in itself a rarity among Confederate States stamps and covers. Considering the wartime conditions that affected production, use and survival of items in Confederate postal history, it is understandable that the great majority is in such poor condition. The presence of so many 'finest known' examples in the Tara collection will be met with great enthusiasm from collectors who have patiently surveyed existing stamps and covers. Many items will be familiar from their place in renowned collections of the past.

Although the owner of this collection wishes to remain anonymous, his formidable achievement in assembling the Tara collection should be acknowledged. His knowledge and connoisseurship are obvious from this collection, and we are pleased that his philatelic activities will continue in other fields of interest. With the sale of the Tara collection, others may have the opportunity to develop their own collections.



Special Notices

A BUYER'S PREMIUM OF 10% WILL BE ADDED TO THE HAMMER PRICE OF EACH LOT SOLD

Prospective purchasers wishing to obtain expert opinions are particularly requested to read section 9 in the Conditions of Sale and note specifically that extensions will not normally be granted for reasons of condition.

The following bidding intervals will be used subject to the auctioneer's full discretion. Bids that do not conform with these intervals will be reduced appropriately unless requested otherwise:

up to \$100	by \$5
\$100-300	by \$10
\$300-600	\$320-350-380-400, etc.
\$600-1,000	by \$50
\$1,000-3,000	by \$100
\$3,000-6,000	\$3,200-3,500-3,800-4,000, etc.
\$6,000-20,000	by \$500

Buyers taking delivery in the following states must pay the applicable state and local sales or uses taxes at the same time of payment of the purchase price: California, Florida, Illinois, New York, Pennsylvania, Texas, and Washington, D.C.

# Notes Concerning Descriptions

GUM: Original gum is not to be expected on Nineteenth Century Issues unless so stated in the description.  
Original gum should be expected on Twentieth Century Issues unless stated otherwise in the description.

o.g.	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part o.g.	unused with original gum significantly disturbed or heavily hinged
never hinged	original gum as issued by the post office

COVERS: should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

folded letter	complete as sent with comments still attached to the outer address portion
folded cover	the outer portion of a folded letter but without contents
cover	an envelope

GRADES: The following terms are used to grade centering for United States stamps, both perforated and imperforate.

extremely fine	near perfect centering, reserved for the most exceptional examples
very fine	well-centered, satisfies the requirements of most particular collectors
fine	design intact although perforations or margins may touch the design on some issues
very good	perforation slightly in on one or two sides
good	off-centered or fairly attractive with slight defects

The application of these terms to stamped covers is meant to convey the overall condition and appearance of a particular item, rather than the grade of the stamp or stamps. With respect to stampless covers, the clarity of the markings is the basis for grading.

## Symbols and Abbreviations

☆	Unused	E	Essay
⊞	Block of four or more	P	Proof
⊠	Used on cover, entire letter, etc.	TC	Trial Color
●	Reserved	R	Reprint
o.g.	original gum	h.r.	hinge remnants
pmk.	postmark (all markings are in black unless stated otherwise)	s.e.	straight edge
var.	variety, varieties	m.s.	manuscript
cat.	catalog, catalog value	T./B.	top/bottom
d.s.	datestamp	L./R.	left/right
h.s.	handstamp		

## References

Catalog numbers indicated with “no.” or “nos.” and values indicated with “cat.” refer to the Scott’s 1986 Standard Postage Stamp Catalogs, including the U.S. Specialized edition.

Other catalogs used are:

- Stanley Gibbons 1985 Stamp Catalog, Part 1: British Commonwealth (S.G.)
- Facit Special 1981-82 (Facit)
- Michel Special 1981-82 (Michel)
- Yvert and Tellier 1982 (Yvert)
- Bale Catalogue of Israel 1981 (Bale)



AFTERNOON SESSION  
WEDNESDAY, MARCH 19, 1986—2:00 P.M.

THE TARA COLLECTION OF  
CONFEDERATE STATES STAMPS AND COVERS

DAVIS-STEPHENS CAMPAIGN COVER



1001

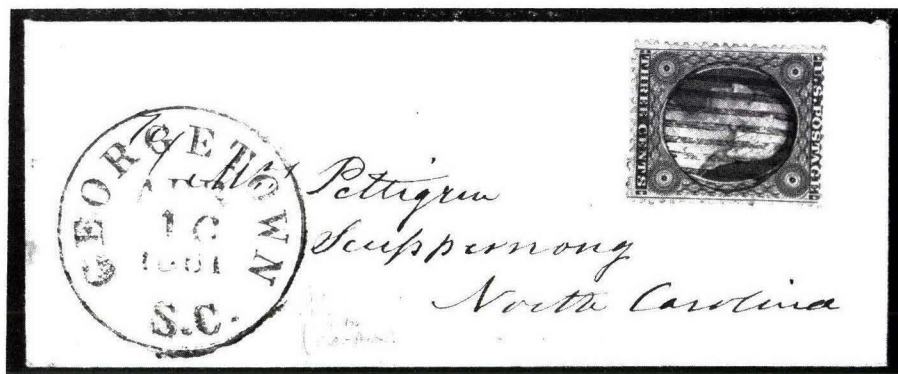
- 1001 ☒ **3c Dull Red (26)**, neatly tied by Saint Louis Mo. Apr. 17, 1861 d.s. on red & blue 7-star **Confederate flag Davis and Stephens campaign** cover to Ohio, pre-Confederate usage, very slightly reduced at R.  
EXTREMELY FINE AND FRESH. ONE OF THE MOST DESIRABLE CAMPAIGN DESIGNS AND A GREAT RARITY IN SUCH CHOICE CONDITION. .... photo est. \$3,000

# UNITED STATES USED IN THE CONFEDERACY



1002

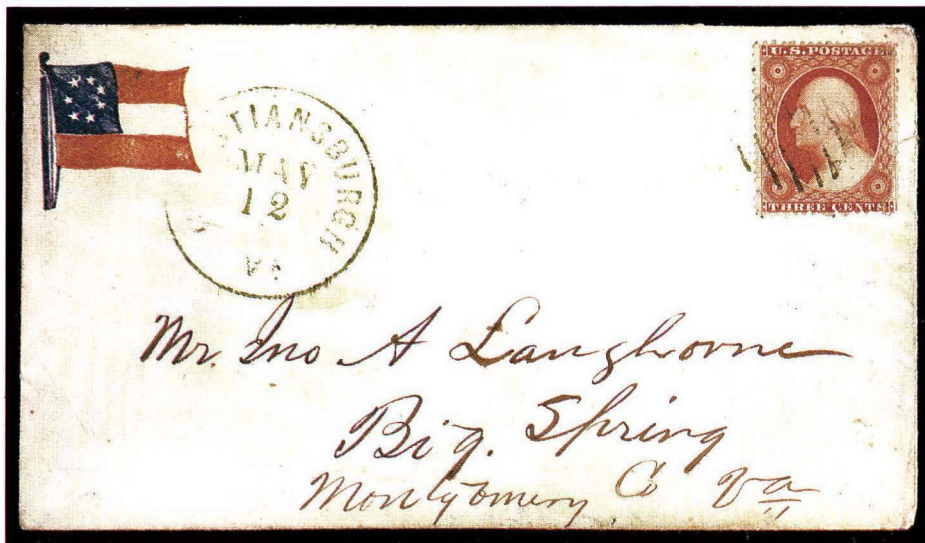
- 1002 ☒ **3c Dull Red (26)**, tiny sealed tear, few short perfs, fresh, tied by circular grid, Charleston S.C. Apr. 8, 1861 d.s. on immaculate cover to Greenville, **very fine** cover ..... photo est. \$75



1003

- 1003 ☒ **3c Dull Red (26)**, well-centered, rich color, sharp central strike of circular grid, matching Georgetown S.C. Apr. 16, 1861 d.s. on small neat cover to N.C., **extremely fine** ..... photo est. \$150



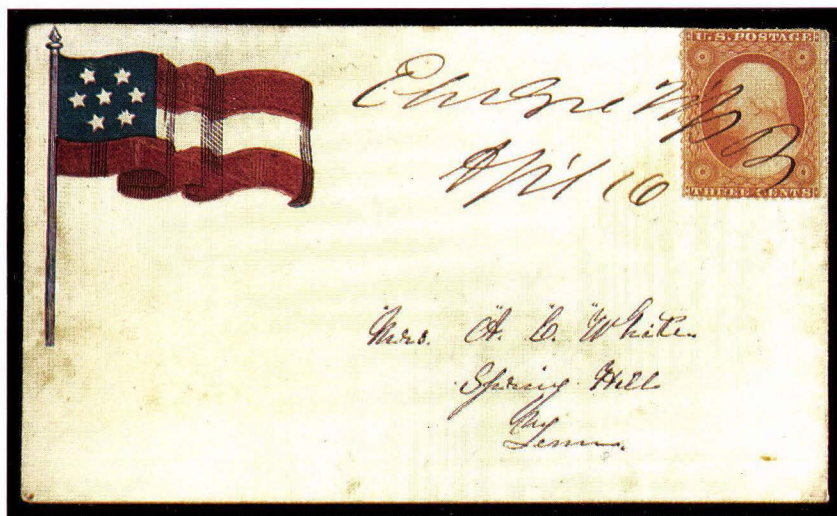


1004

●1004 ☒

**3c Dull Red (26)**, small flaws, tied by bright green grid, matching Christiansburgh Va. May 12 (1861) d.s. on red & blue **7-star Confederate flag** patriotic cover to Big Spring Va., backflap neatly mended

VERY FINE. A COLORFUL AND RARE CONFEDERATE USAGE.  
With P.F. certificate. .... photo est. \$2,000

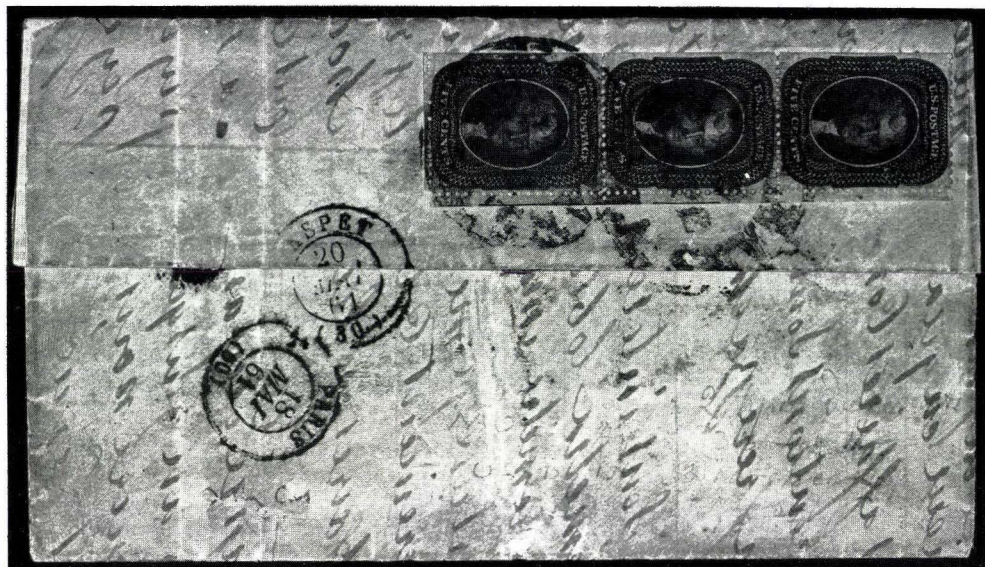


1005

●1005 ☒

**3c Dull Red (26)**, neatly tied by "Elm Gre Mis/Apl 16" ms. pmk. (Elm Grove Miss.) on small red & blue **7-star Confederate flag** patriotic cover to Tenn., 1861 Confederate usage

EXTREMELY FINE. RARE AND ATTRACTIVE COVER. Ex Kimmel.  
With P.F. certificate. .... photo est. \$1,000

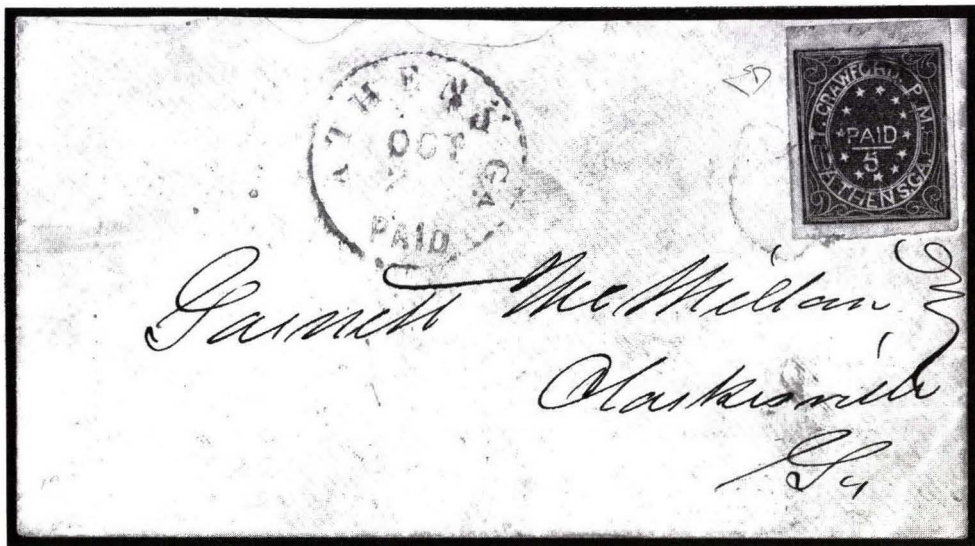


1006

●1006 ☒

**5c Brown type II (30A)**, vertical strip of three, scissors separated as often (trimmed at L.), fresh, tied by New Orleans Apr. 23 d.s. on back of 1861 folded letter **to France**, appropriate transits, **fine** and scarce trans-Atlantic usage ..... photo est. \$500

POSTMASTERS' PROVISIONALS  
ATHENS, GEORGIA



1007

- 1007 ☒ **5c Purple (5X1)**, type II, large to huge margins, rich color, lightly cancelled by grid, matching Athens Ga. Oct. 2 d.s. on cover to Clarksville Ga., small part of backflap intact, mended piece at T. edge, attractive cover and **extremely fine stamp**, cat. \$1,800.00 ..... photo est. \$1,000



# ATHENS, GEORGIA



1008

●1008 ☒

**5c Purple (5X1)**, horizontal pair, types II-I, large margins all around, fresh and choice, neatly tied by grid cancels, Athens Ga. partly clear d.s. on small cover to Va. with blue embossed "Lucy Cobb Institute" corner card, without flap

EXTREMELY FINE. PROBABLY THE FINEST EXISTING COVER BEARING A PAIR OF THE ATHENS PROVISIONAL. Signed Ashbrook. Cat. \$2,850.00 ..... photo est. \$6,000

# BATON ROUGE, LOUISIANA



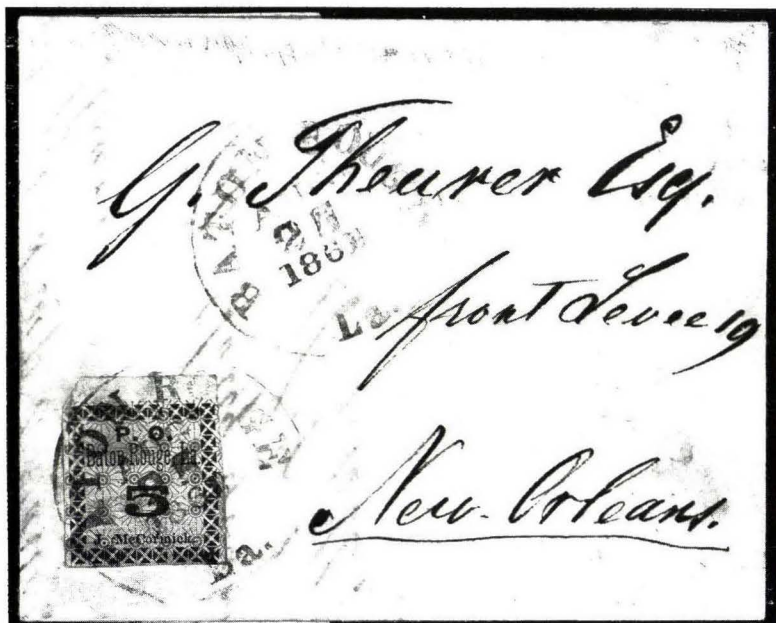
1009

•1009 ☒

**5c Green & Carmine criss-cross border (11X3)**, margins all around except just touched at B.L., tiny hole at B.R. outside of design and noticeable only under close examination, tied by Baton Rouge Dec. 3, 1861 d.s. on fresh yellow cover to Vernon Miss., from the Mort correspondence, without backflap

VERY FINE COVER. FAR RARER THAN THE MALTESE CROSS BORDER STAMP AND ONE OF THE FEW KNOWN WITH MARGINS. Ex Caspary. Cat. \$6,500.00 ..... photo est. \$5,000

# BATON ROUGE, LOUISIANA



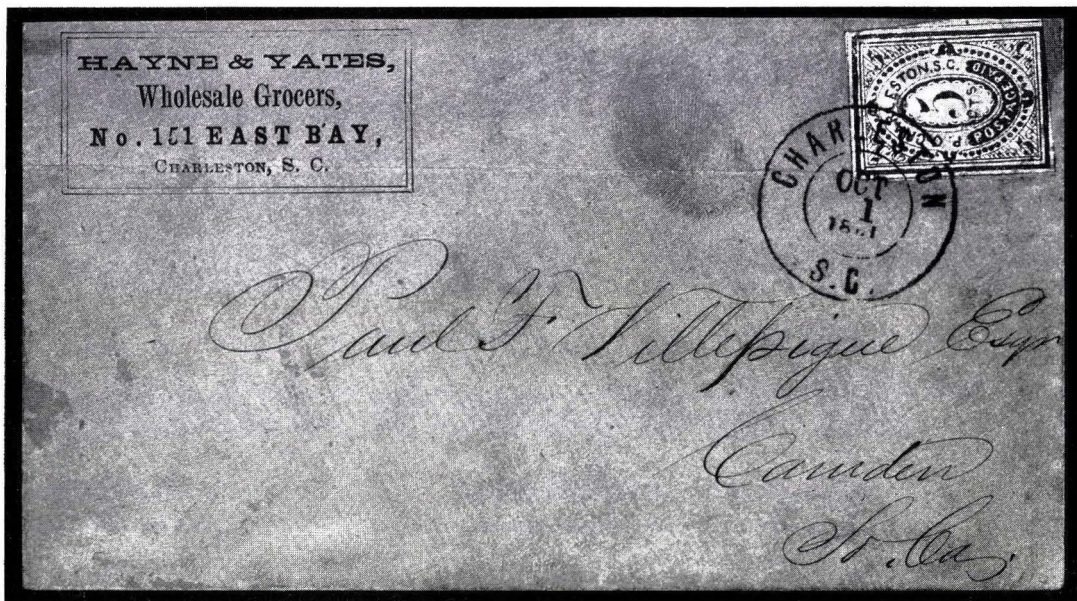
1010

•1010 ☒

**5c Green & Carmine Maltese cross border (11X2)**, T. sheet margin copy, large margins all around, small neat margin repair at T.L. just barely touches border, tied by Baton Rouge La. Aug. 25, 1861 d.s. on small blue folded letter to New Orleans, **very fine** and choice cover, ex Emerson, cat. \$2,000.00 ..... photo est. \$1,500



# CHARLESTON, SOUTH CAROLINA

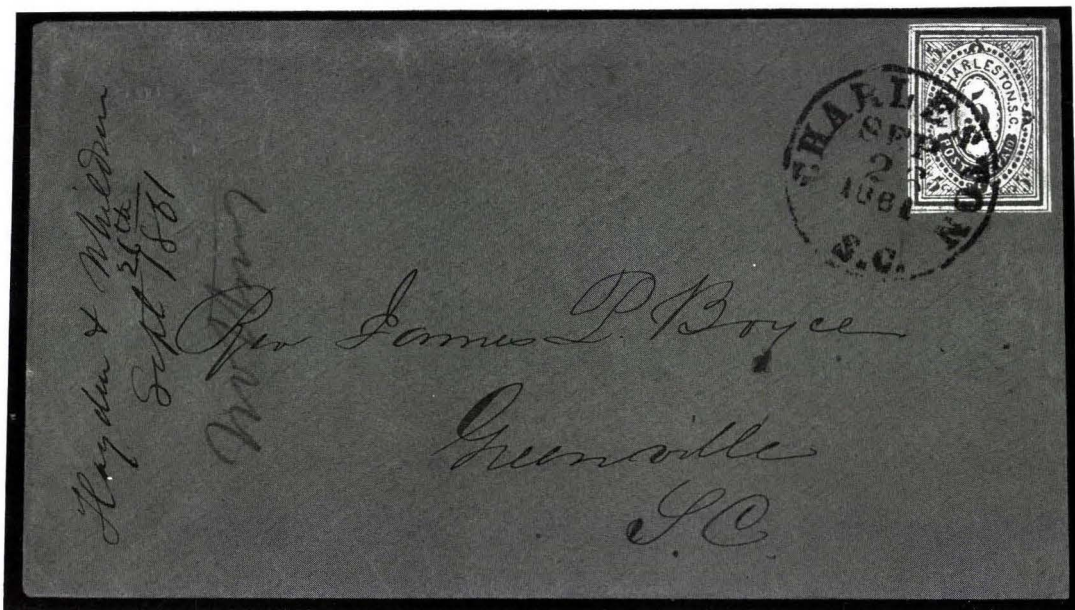


1011

•1011 ☒

**5c Blue (16X1)**, large margins to just slightly into B. frameline, small internal flaw, tied by Charleston S.C. Oct. 1, 1861 d.s. on amber cover with Grocer's corner card, horizontal cover fold touches stamp, otherwise **very fine**, cat. \$1,350.00 ..... photo est. \$1,000

# CHARLESTON, SOUTH CAROLINA



1012

•1012 ☒

**5c Blue (16X1)**, large margins showing full framelines all around, fresh, tied by neat Charleston S.C: Sep. 26, 1861 d.s. on buff cover to Greenville S.C., embossed corner card, neat docketing

EXTEMEY FINE. A SUPERB STAMP AND COVER. Ex Caspary.  
Cat. \$1,350.00 ..... photo est. \$1,500

# DANVILLE, VIRGINIA



1013

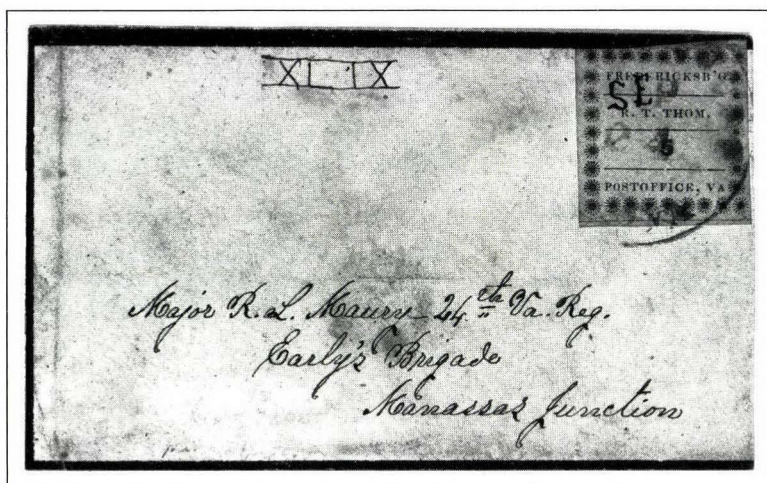
•1013 ☒

**5c Red (21X1)**, cut to shape as are most of the known examples, tied by sharp blue Danville Va. Oct. 30 d.s. on small fresh buff cover to "Rapidann Station/Orange & Alexandria RR/Va", neat ms. docketing also ties stamp, two small faint scuffs on cover do not touch stamp

VERY FINE. A BEAUTIFUL COVER BEARING THIS RARE CONFEDERATE PROVISIONAL. ONLY FIVE OR SIX COVERS BELIEVED TO EXIST. Ex Kimmel. With P.F. certificate. Cat. \$6,500.00  
 ..... photo est. \$6,000



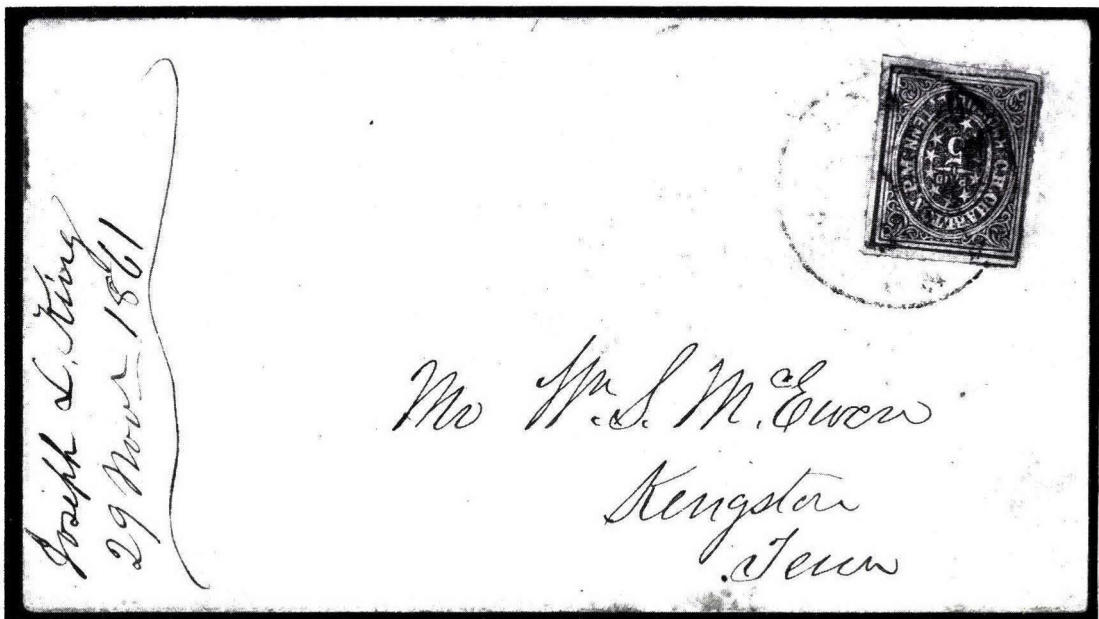
# FREDERICKSBURG, VIRGINIA



1014

- 1014 ☒ **5c Blue on bluish (26X1)**, large margins all around except just touching at T.L., tiny pre-use corner creases, tied by Fredericksburg Va. d.s. with "SE" of "SEP/24" written in ms., on tiny black-bordered mourning cover to Manassas Junction, military address, slightly reduced at R., very slight soiling, **fine**, very scarce, with C.S.A. certificate stating that ms. markings on stamp and cover were added "at a later date", cat. \$2,250.00 ..... photo est. \$1,500

# KNOXVILLE, TENNESSEE



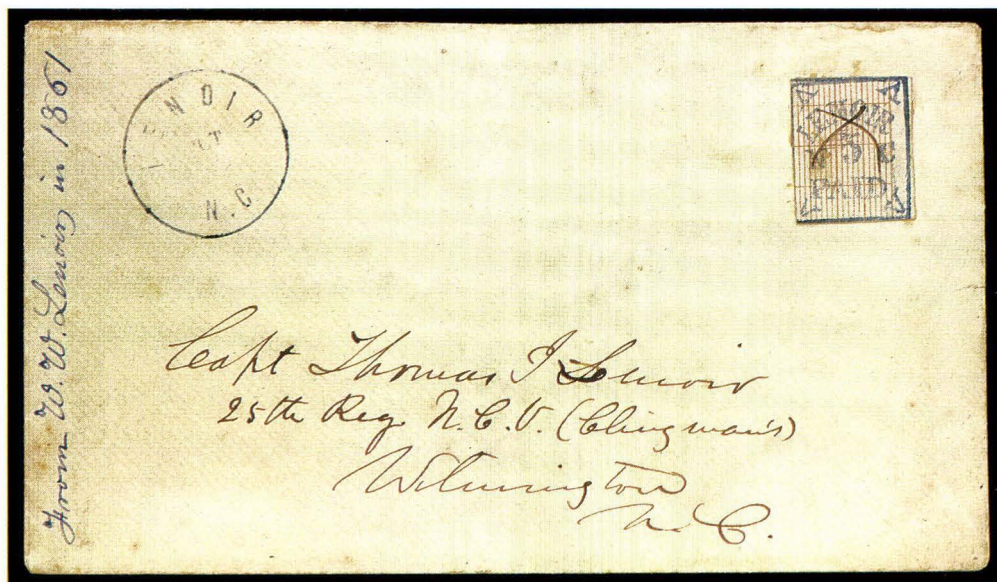
1015

•1015 ☒

**5c Brick Red (47X1)**, three large margins, ample to just touching at L., tied by Knoxville Tenn. d.s. on Nov. 1861 cover to Kingston Tenn.

VERY FINE AND FRESH. PROBABLY NO MORE THAN FIVE COVERS EXIST WITH THIS STAMP TIED BY THE TOWN POSTMARK. Ex Seybold, Emerson, Brooks. With C.S.A. certificate. Cat. \$3,000.00 ..... photo est. \$3,500

# LENOIR, NORTH CAROLINA



1016

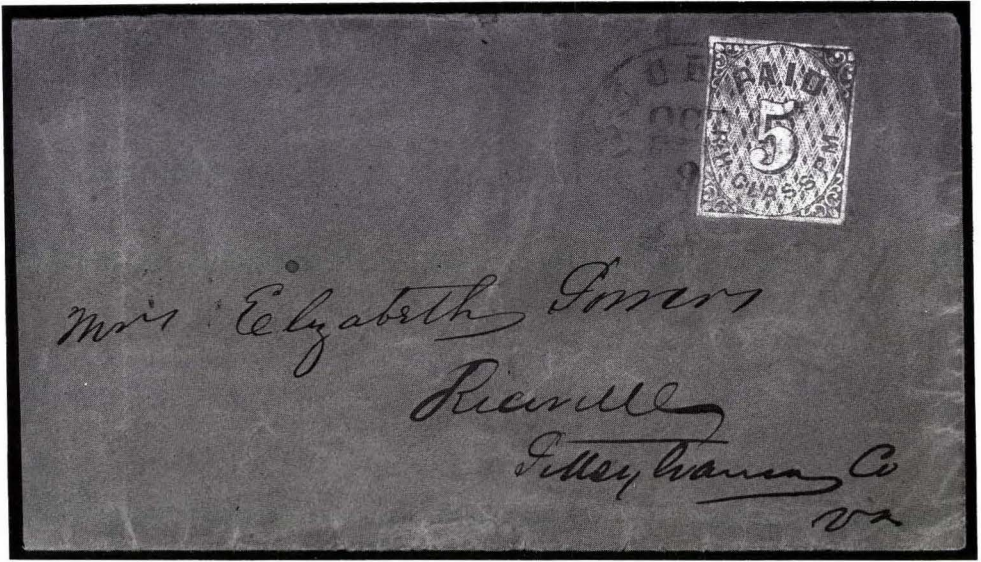
•1016 ☒

**5c Blue & Orange (49X1)**, three margins, frameline halved at L., neat ms. cancel, blue Lenoir N.C. Oct. 25 d.s. on 1861 cover **addressed to Capt. Thomas J. Lenoir**, Wilmington N.C., as member of Clingman's Regt.

VERY FINE. CHOICE CONDITION AND OF GREAT POSTAL HISTORY INTEREST. Ex Weatherly. With P.F. certificate. Cat. \$8,500.00  
 ..... photo est. \$7,500



# LYNCHBURG, VIRGINIA



1017

- 1017 ☒ **5c Blue (52X1)**, large margins except slightly in at T.R. corner, tied by partly clear Lynchburg Va. Oct. 9 d.s. on buff cover to Riceville Va., very slight reduction at L., **fine** and rare, cat. \$4,000.00 ..... photo est. \$3,000

# MACON, GEORGIA



1018

- 1018 ☒ **5c black on light blue green (53X1)**, clear to large margins incl. R. sheet margin, neatly tied by Macon Ga. d.s. on small fresh cover to Athens Ga., **very fine**, ex Caspary, Weatherly, cat. \$2,500.00 .. photo est. \$3,500

# MACON, GEORGIA



1019

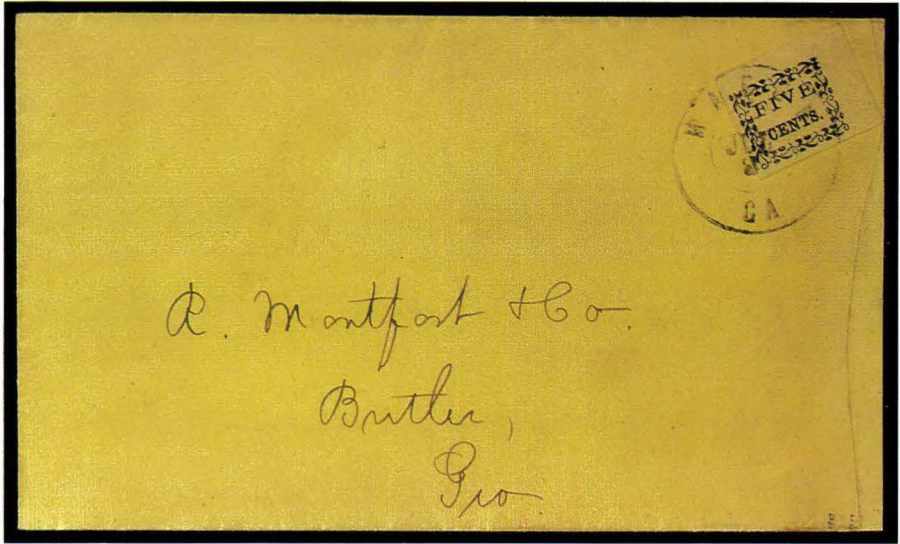
- 1019 ☒ **5c Black on yellow (53X4)**, large margins incl. B.R. sheet corner margin, tied by Macon Ga. Jun. 7 d.s. on **overall lithographed Grocer's advertising** cover in pale greenish blue, addressed to Milledgeville Ga., light soiling and reduction at R., small piece mended at corner

VERY FINE. BELIEVED TO BE THE BEST OF THE FEW ADVERTISING COVERS WITH MACON PROVISIONAL STAMPS.

With P.F. certificate. Cat. \$3,250.00 ..... photo est. \$4,000



# MACON, GEORGIA



1020

•1020 ☒

**5c Black on yellow laid paper (53X6)**, large margins incl. T.R. sheet corner margin, tied by Macon Ga. Jul. 8 d.s. on fresh yellow cover to Butler Ga., cover slightly "extended" at R. where reduced from opening, does not affect the stamp which is superb

VERY FINE. THE LAID PAPER STAMP IS EXCEEDINGLY RARE. THIS EXAMPLE ON COVER IS MOST LIKELY THE FINEST EXTANT. Colson guarantee. With C.S.A. certificate. Cat. \$6,250.00 ..... photo est. \$5,000

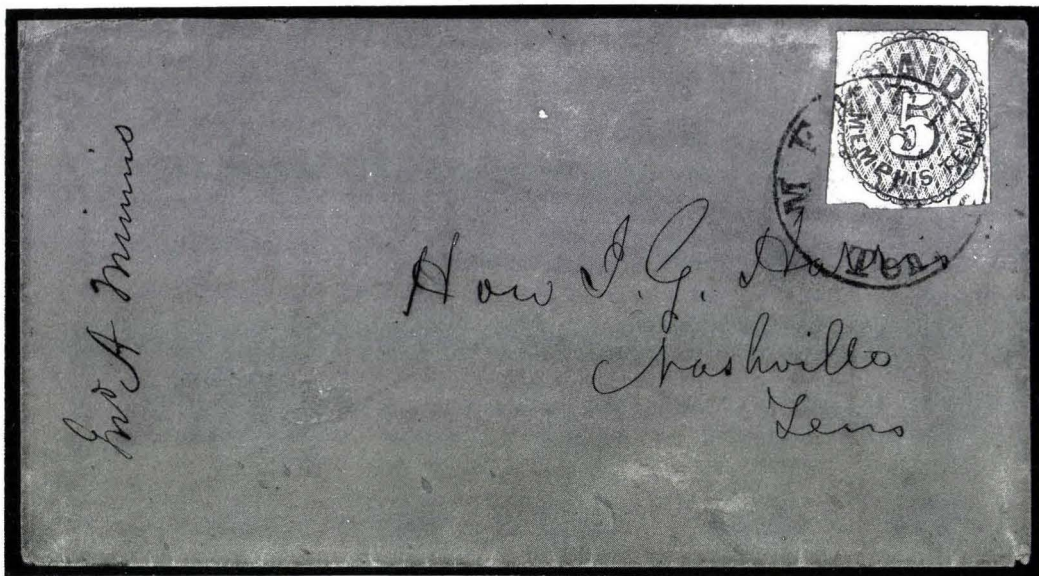
# MEMPHIS, TENNESSEE



1021

- 1021 ☒ **2c Blue (56X1)**, ample margins to slightly in, tied by target cancel on drop letter cover, minor cover creases not affecting stamp  
 FINE. THE MEMPHIS 2c IS EXTREMELY RARE IN USED CONDITION. APPROXIMATELY TWELVE COVERS ARE KNOWN TO EXIST. THIS IS THE ONLY RECORDED USE OF THE MEMPHIS TARGET TO CANCEL THE STAMP. Ex Caspary, Pope. With C.S.A. certificate. Cat. \$7,500.00 (with usual town postmark) .....  
 ..... photo est. \$6,000

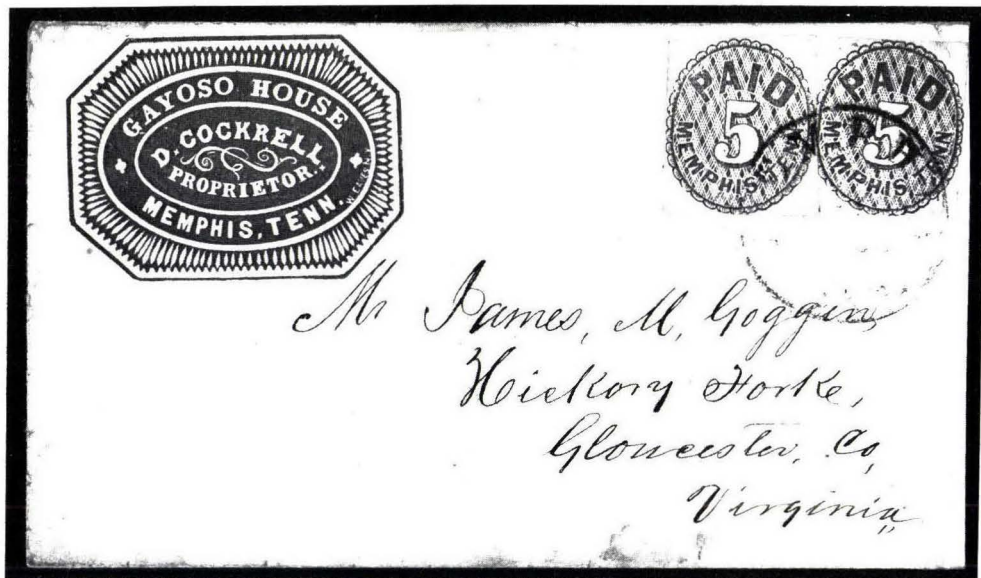
# MEMPHIS, TENNESSEE



1022

•1022 ☒

**5c Red (56X2)**, pale shade, margins all around, neatly tied by Memphis Tenn. Jun. 9 d.s. on yellow cover to Nashville Tenn., a bit reduced at T., **very fine** appearance, cat. \$800.00 ..... photo est. \$500



1023

•1023 ☒

**5c Red (56X2)**, two, each with margins all around, slightly overlapping and tied by Memphis Tenn. d.s. on fresh white cover with **blue embossed Hotel corner card**, addressed to Va., **extremely fine**, a remarkably choice cover and very rare as such ..... photo est. \$1,800



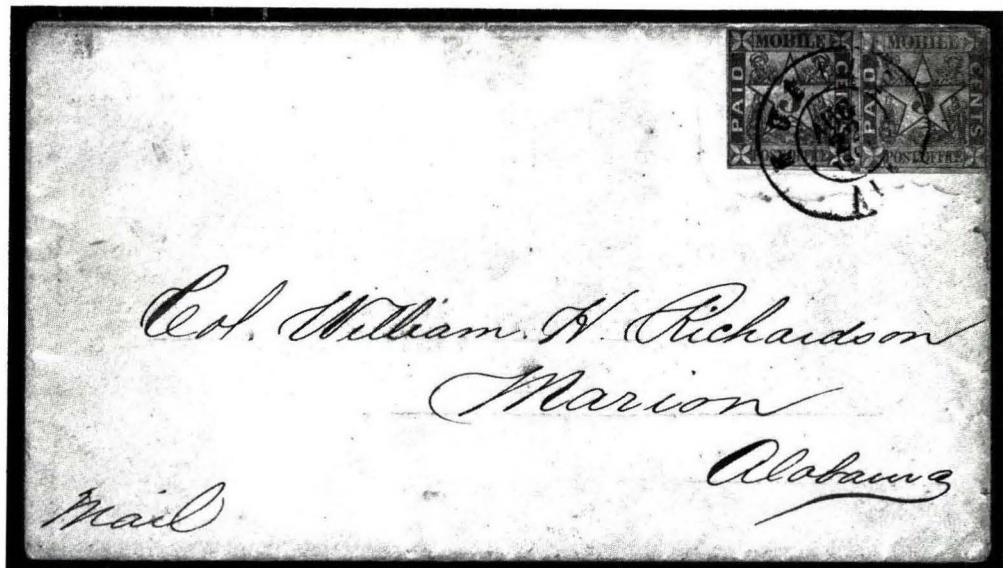
# MOBILE, ALABAMA



1024

•1024 ☒

**5c Blue (58X2)**, ample to large margins incl. part of stamp below, well tied by Mobile Ala. d.s. on attractive **yellow overall lithographed Grocer's** advertising cover to Miss., very slight toning and tiny nick at corner, still **very fine**, handsome, cat. \$450.00 ..... photo est. \$500



1025

•1025 ☒

**5c Blue (58X2)**, two, each with margins all around, faint toning, tied by Mobile Ala. Aug. 22, 1861 d.s. on fresh cover to Marion Ala., **very fine** and attractive ..... photo est. \$750

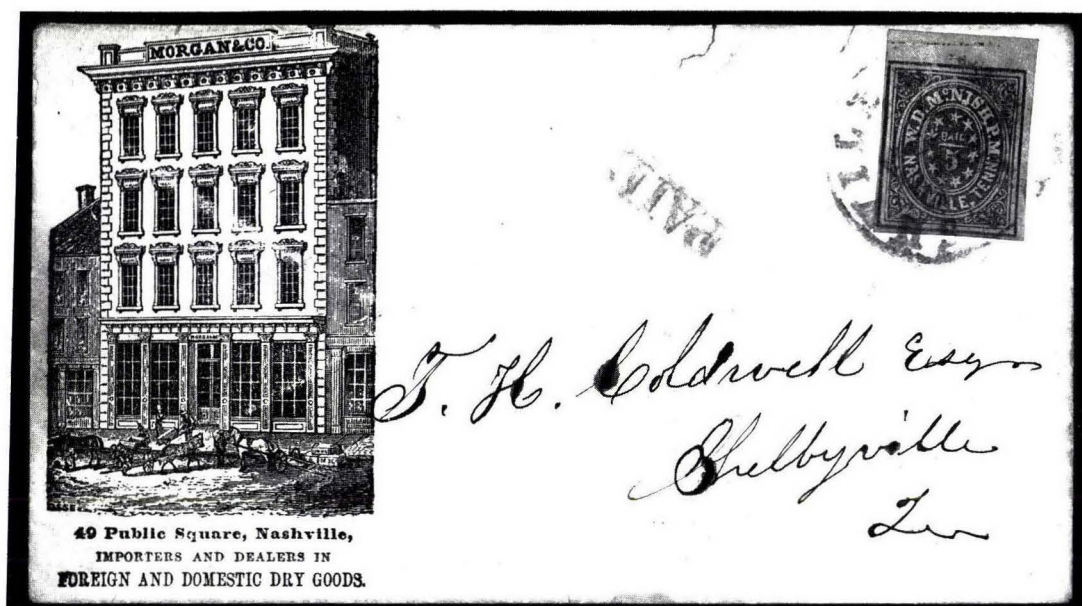
# NASHVILLE, TENNISSEE



1026

•1026 ☒

**5c Gray (61X4)**, large margins, fresh color, tied by blue numeral "5" h.s., matching "PAID" and Nashville Tenn. Oct. 29, 1861 d.s. on yellow cover to Macon Ga., skillfully restored at T., so well done the cover has extremely fine appearance, stamp is sound, Sorani certificate, cat. \$1,850.00 ..... photo est. \$1,000



1027

•1027 ☒

**5c Violet Brown (61X5)**, margins all around incl. T. sheet margin, tied by blue Nashville Tenn. Oct. 16, 1861 d.s., matching "PAID" h.s. on fresh illustrated advertising cover, woodcut building facade, minor small cover tear at T., very fine, cat. \$1,600.00 ..... photo est. \$2,000



# NASHVILLE, TENNESSEE

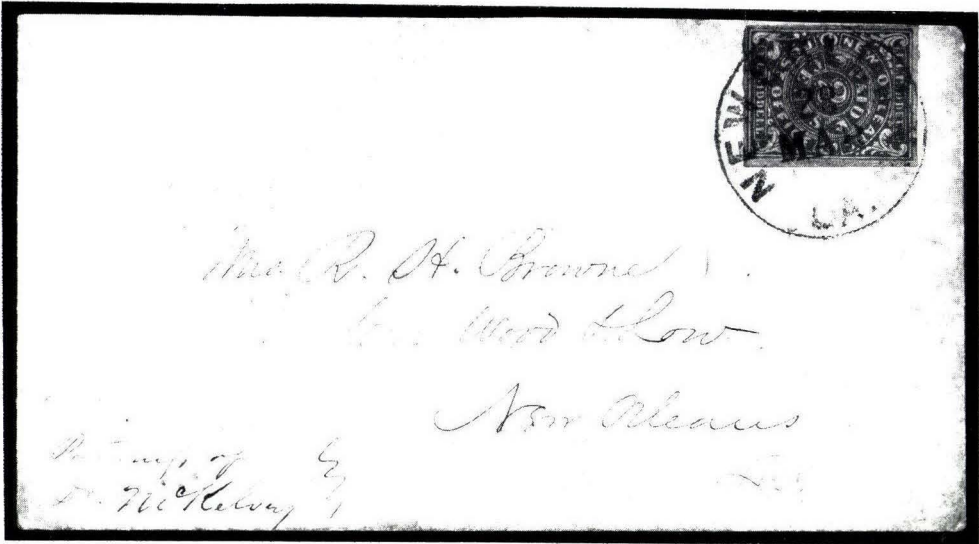


1028

- 1028 ☒ **5c Violet Brown (61X5)**, beautiful horizontal pair, three huge margins, clear at B., rich reddish color, neatly tied by blue "PAID" and "10" h.s. on **overall Fire Insurance Company advertising cover**, company symbol, imprinted address and return card, overall gray lithographed background, blue Nashville Tenn. Sep. 28, 1861 d.s., opening tears at T.L. have been skillfully mended (not mentioned on certificate)  
**VERY FINE. A MAGNIFICENT CONFEDERATE PROVISIONAL COVER, COMBINING THE RARE USE OF A NASHVILLE 5c PAIR WITH A MOST ATTRACTIVE ILLUSTRATED ENVELOPE. ONE OF THE GEMS OF THIS COLLECTION.** Ex Kimmel. With P.F. certificate.  
 Cat. \$3,500.00 ..... photo est. \$7,500



# NEW ORLEANS, LOUISIANA



1029

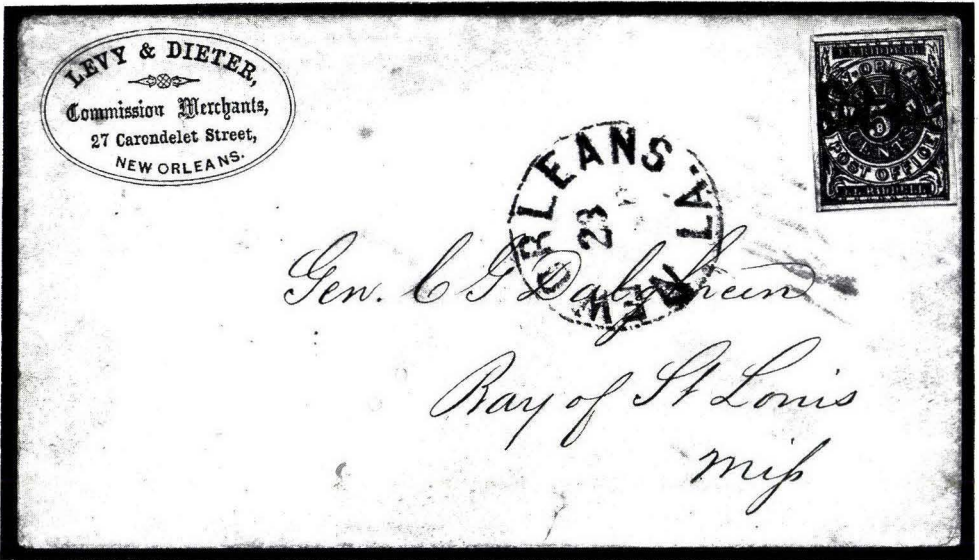
- 1029

✉

2c Blue (62X1), ample to large margins, fresh color, tied by New Orleans La. Mar. 23 d.s. on locally used cover, addressed in blue ms., small expert cover repair at T., without flap, still **very fine**, scarce, cat. \$3,000.00 .....

photo

est. \$2,000



1030

- 1030

✉

5c Brown on bluish (62X4), large margins, two small “bleach” spots, neat “PAID” cancel, matching New Orleans La. d.s. on yellow cover to Bay of St. Louis Miss., corner card imprint, **very fine**, ex Brugh, cat. \$300.00 .....

photo

est. \$350

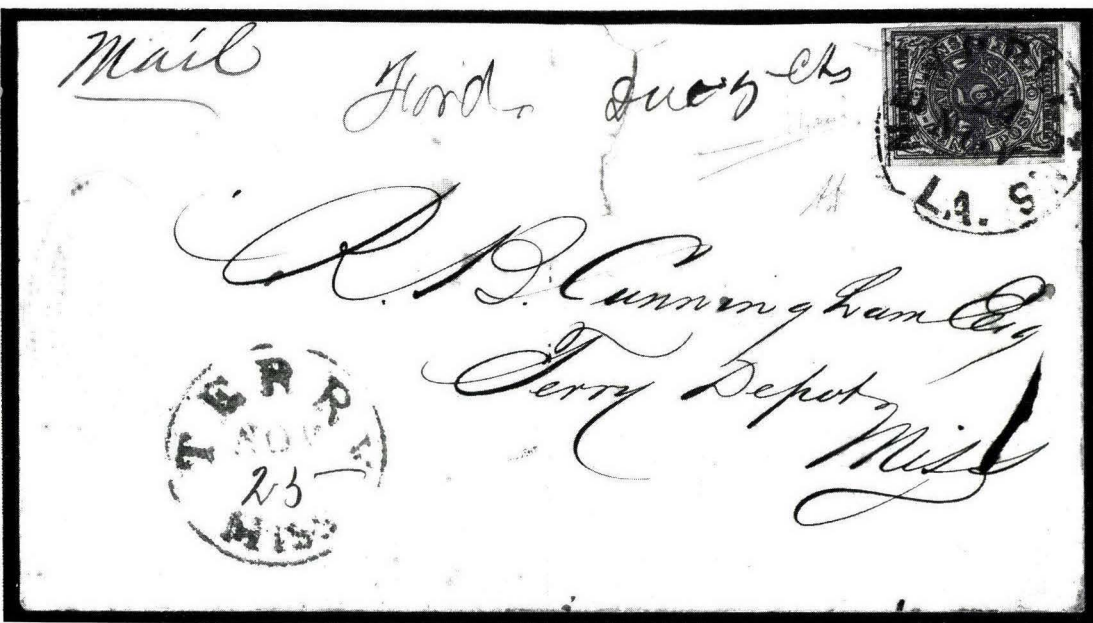
# NEW ORLEANS, LOUISIANA



1031

•1031 ☒

**5c Brown on bluish (62X4)**, large to huge margins showing part imprint, tied by "PAID" and New Orleans La. Aug. d.s. on buff cover to Cooper's Wells Miss., endorsed "Pr J R.I.Rd.", minor edge mends, **fine**, cat. \$300.00 ..... photo est. \$300



1032

•1032 ☒

**5c Brown on bluish (62X4)**, large margins, tied by New Orleans La. Nov. 24 d.s. on cover to Terry Depot Miss., redirected with red Terry d.s. and ms. notation, embossed return card from backflap has been cut out and affixed to front, sealed tear at T., **fine**, signed Diena, Gilbert, cat. \$300.00 ..... photo est. \$200



# NEW ORLEANS, LOUISIANA



1033

●1033 ☒

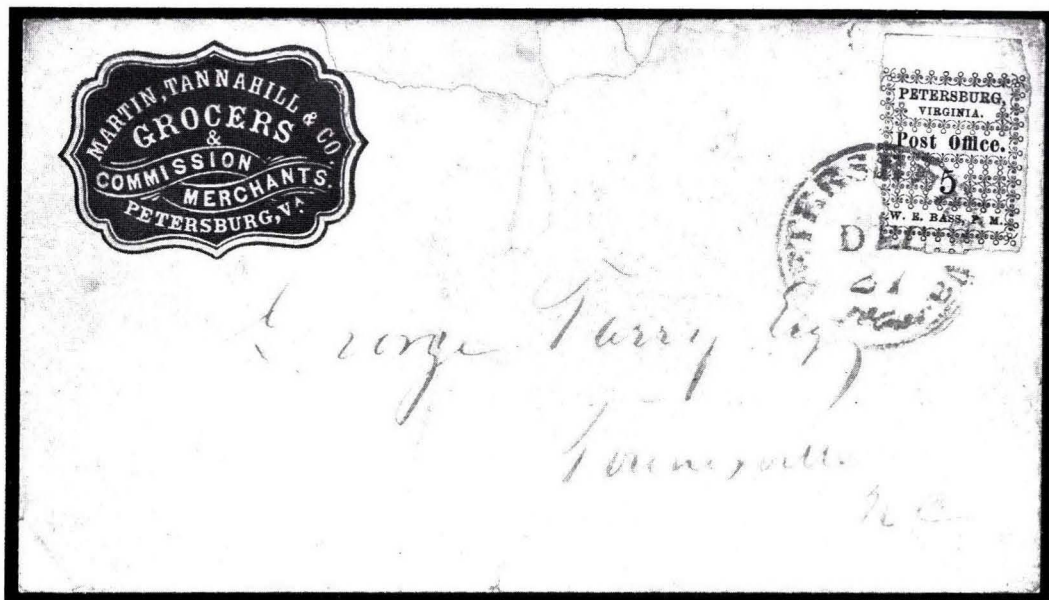
**5c Yellow Brown on off-white (62X5)**, magnificent T. sheet margin pair showing imprint "New Orleans Post Off(ice)", neatly cancelled with New Orleans La. Dec. 4 d.s. (just barely tied at T.), on Dec. 2, 1861 folded letter to Augusta Ga.

EXTREMELY FINE. THE NEW ORLEANS 5c YELLOW BROWN IS EXTREMELY RARE USED ON COVER (THE CASPARY COLLECTION HAD NOT ONE USED EXAMPLE). THIS SUPERB IMPRINT PAIR ON COVER IS THE SECOND EARLIEST RECORDED DATE OF USE AND ONE OF THE MOST IMPORTANT NEW ORLEANS PROVISIONAL COVERS EXISTING. Ex Brown, Brooks, Kimmel. Signed Ashbrook. With P.F. certificate. ....

photo est. \$3,000



# PETERSBURG, VIRGINIA

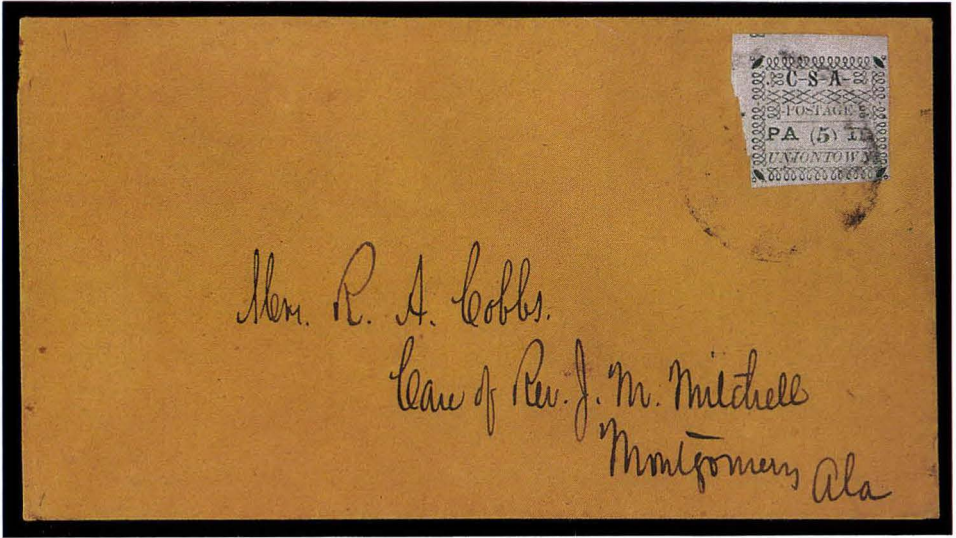


1034

•1034 ☒

**5c Red (65X1)**, three large to huge margins incl. T. sheet margin, touching to slightly in at L., tied by blue Petersburg Va. Dec. 27 d.s. on yellow cover, with **blue Merchant's corner card**, mended opening tears at T. center and partially restored, still a very attractive cover, cat. \$1,200.00 ..... photo est. \$400

# UNIONTOWN, ALABAMA

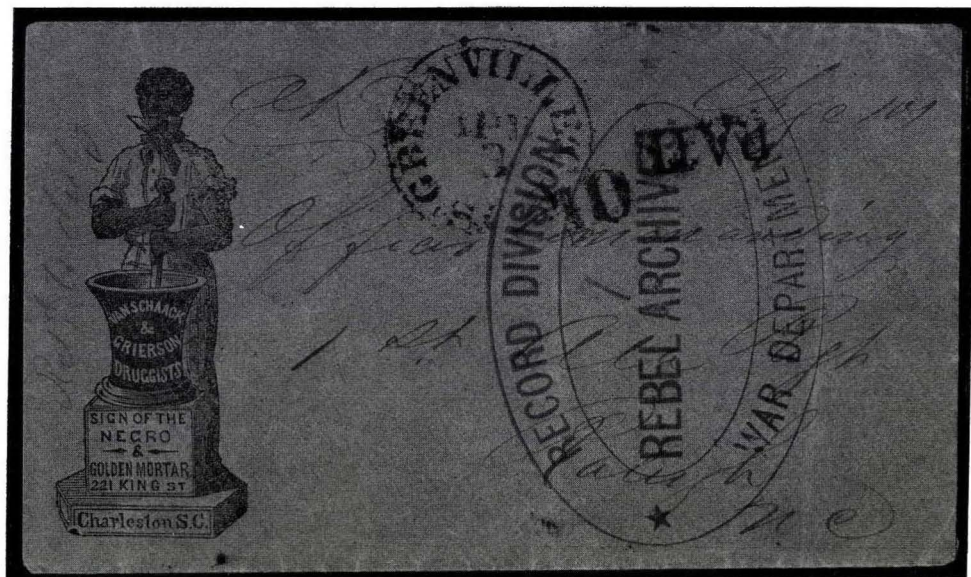


1035

- 1035 ☒ **5c Green on gray blue (86X3)**, ample to huge margins, fresh, lightly tied by typically indistinct Uniontown Ala. d.s. on immaculate buff cover to Montgomery Ala., from the Cobbs correspondence  
**EXTREMELY FINE. BY FAR THE FINEST OF THE 5c GRAY BLUE PAPER STAMPS FROM THE COBBS CORRESPONDENCE AND ONE OF THE BEST OF THE FEW KNOWN.** With P.F. certificate.  
 Cat. \$5,000.00 ..... photo est. \$7,000

# HANDSTAMPED TOWN POSTMARKS, "PAID" AND "DUE", SOLDIERS' LETTERS

- 1036 ☒ **Dalton, Ga.**, Mar. 3 d.s., "DUE/10" in circle h.s. on small folded letter to Jonesboro Ga., ms. soldier's endorsement, staining, **fine** ..... photo est. \$30
- 1037 ☒ **Forsyth, Ga.**, Aug. 1 d.s., boxed "DUE 10" h.s. on home-made cover to Spartanburg C.H., S.C., ms. "Asst. Surgn. L.M. Grimbald/Army of Tennessee", **very fine** ..... photo est. \$50
- 1038 ☒ **Hillsboro, N.C.**, blue Nov. 16, 1861 d.s. and matching "PAID/5" (made by altering "3" in old h.s.), clear strikes on illustrated Hillsboro Military Academy cover to Greensboro N.C., very faint waterstain at T.R., still **very fine** ..... photo est. \$100



1039

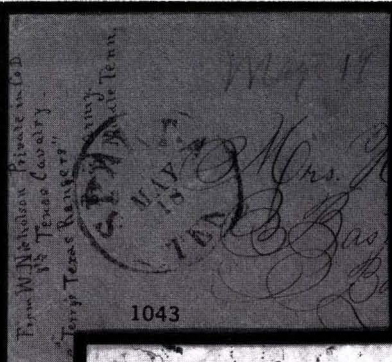
- 1039 ☒ **Greenville, S.C.**, Apr. 3 d.s., "PAID & 10" h.s. on buff cover to Raleigh, N.C., military address, **illustrated Druggist's advertisement** picturing "Negro" turning mortar & pestle, bold purple Rebel Archives h.s., **very fine** and choice, with P.F. certificate ..... photo est. \$750
- 1040 ☒ **Marion C.H., S.C.**, two covers, same military correspondence, each with clear d.s., "PAID", "5" and "10" rates, both reduced slightly at T. (10c rate, no flap), **fine** pair, "10" not listed in C.S.A. stampless cover catalog ..... photo est. \$100
- 1041 ☒ **Chattanooga, Tenn.**, Aug. 12, 1862 d.s. and "10" h.s. rate on yellow cover to Canton Miss., ms. soldier's endorsement, **very fine** ... photo est. \$30
- 1042 ☒ **Murfreesboro, Tenn.**, Dec. 11, 1862 d.s., "DUE/10" bold h.s., ms. soldier's endorsement on buff cover to Ala., slight reduction at R., **very fine**, scarce ... photo est. \$75
- 1043 ☒ **Sparta, Tenn.**, May 18 large circular d.s., ms. "10" and "Texas Rangers" soldier's endorsement on neat home-made cover to Bastrop Tex., slight reduction at R., **very fine** and scarce ..... photo est. \$100





- 1044 ☒ **Boston, Tex.**, ms. dated d.s., "PAID" over "10" in circle h.s. on yellow Carrol Hoy & Co. cover to New Orleans, small mended nick at T.L., otherwise **very fine**, scarce, ex Kohn ..... photo est. \$200
- 1045 ☒ **Houston, Tex.**, Sep. 10 d.s. partly clear strike, ms. "Due 10" on tiny cover to Bastrop Tex., ms. "**Texas Rangers**" endorsement, piece missing from back, scarce ..... photo est. \$100
- 1046 ☒ **La Grange, Tex.**, June 11 d.s., "PAID X" h.s. on cover to Miss., sealed cover tear at T., some faint staining, **fine**, scarce ..... photo est. \$150
- 1047 ☒ **Marshall, Tex.**, **Mar. 10, 1861 d.s.**, four days after Texas joined C.S.A., "10" rate h.s., on small blue home-made cover to Marshall, regimental endorsement but no origin indicated, bit reduced at L., faint ink stain, **fine**, scarce and early Texas C.S.A. usage ..... photo est. \$250
- 1048 ☒ **Farmville, Va.**, partly clear dateless h.s., "Due/10" h.s. on fresh home-made cover to S.C., ms. soldier's endorsement, **very fine** ... photo est. \$30
- 1049 ☒ **Norfolk, Va.**, Dec. 13, 1861 blue d.s., matching "5" h.s. on fresh cover to Berea S.C., ms. soldier's endorsement, **very fine** ..... photo est. \$30
- 1050 ☒ **Orange C.H., Va.**, Sep. 8, 1861 d.s., "DUE/10" h.s. on small orange cover, ms. soldier's endorsement, slight reduction at R., **very fine** ..... photo est. \$40
- 1051 ☒ **Richmond, Va.**, partly clear d.s., "Due 10" h.s. on small home-made cover to Griffin Ga., ms. soldier's endorsement, **very fine** ..... photo est. \$30
- 1052 ☒ **Winchester, Va.**, ful. 10 d.s., "Due/10" h.s. on home-made cover to S.C., ms. soldier's endorsement, bit reduced at L., **fine** ..... photo est. \$30

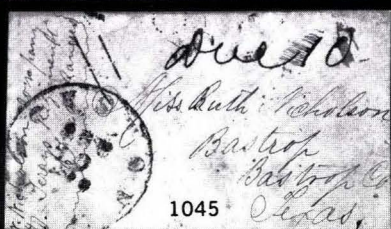




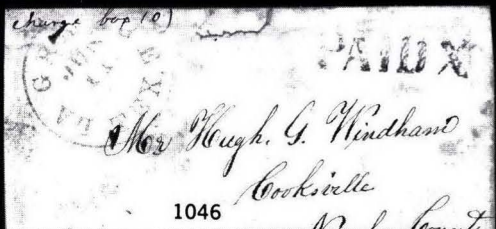
1043



1044



1045



1046



1047



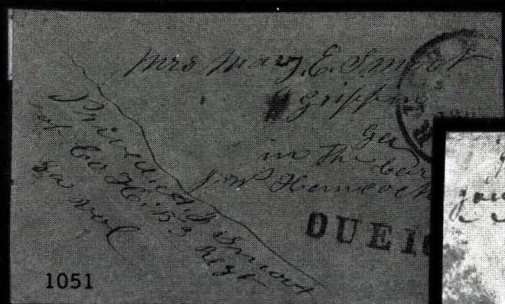
1048



1049



1050

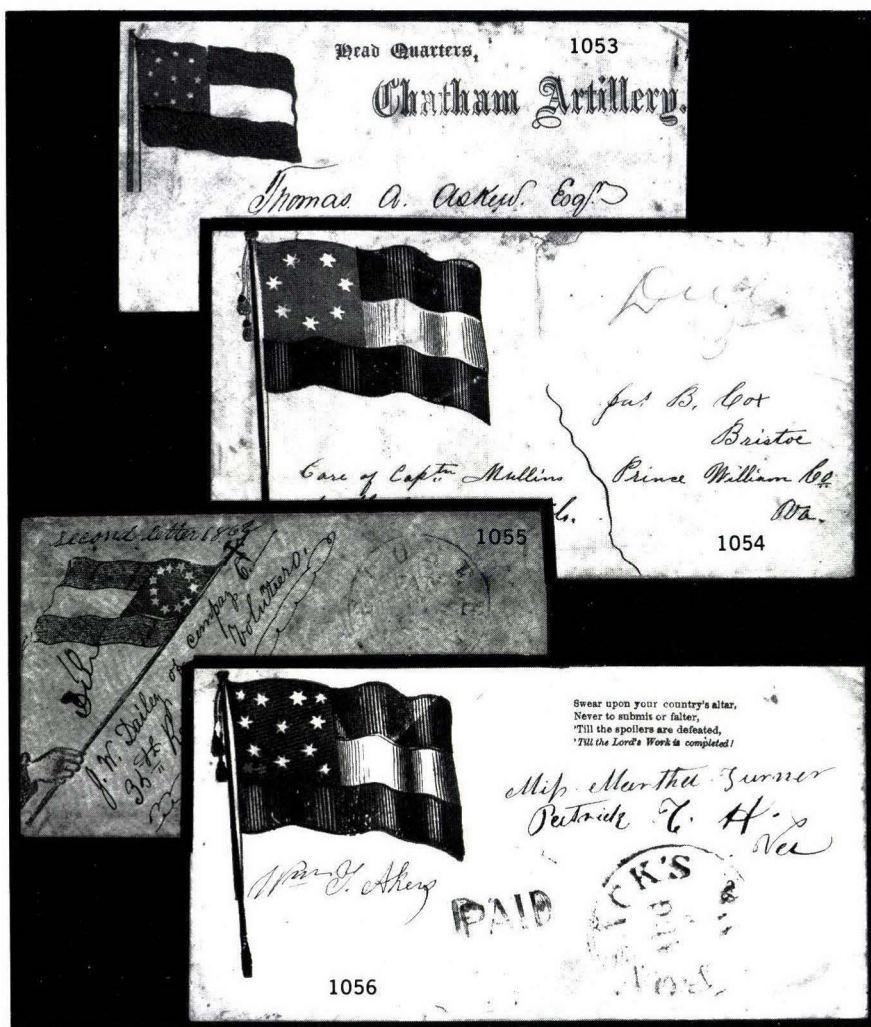


1051



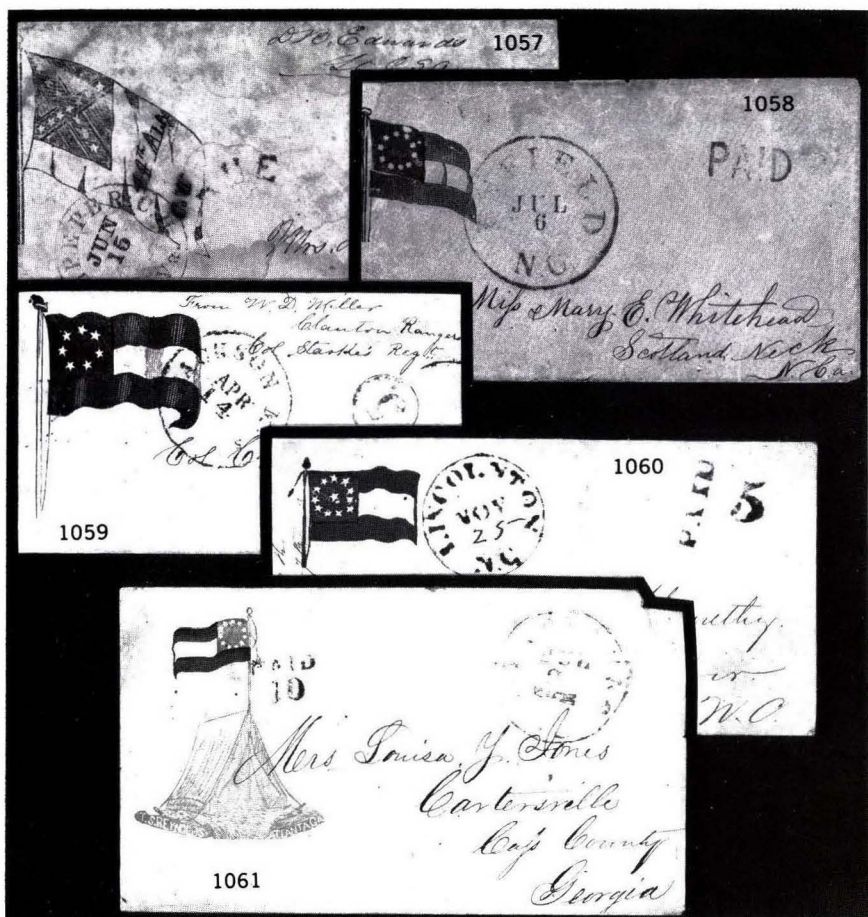
1052

# PATRIOTIC COVERS—HANDSTAMPED TOWN MARKINGS



- 1053 ☒ **Hand-carried, red & blue 9-star Confederate flag** design (Dietz B-31a), “Head Quarters, Chatham Artillery” imprint, addressed to Thomas A. Asken, with letter enclosure headed “Head Quarters Chatham Artillery Camp Claghorn” from First Lieutenant Charles Jones Jr., marvelous patriotic content, envelope has been neatly refolded around edges to improve appearance, the rarest of Confederate flag patriotics, with C.S.A. certificate ..... photo est. \$750
- 1054 ☒ **Hand-carried, “Due 5” on red & blue 7-star Confederate flag** patriotic to Bristol Va., sealed opening tear at T., minor and otherwise **very fine** ..... photo est. \$300
- 1055 ☒ **Accokeek, Va., Jan. 11, 1862 d.a. on small red & blue Hand-held 11-star Confederate flag** patriotic cover to Ga. (Dietz B-58b), ms. soldier’s endorsement, cover lightly aged, **very fine** ..... photo est. \$400
- 1056 ☒ **Bonsack’s, Va., Aug. 5 d.s. and “PAID” h.s. on red, black & blue 12-star Confederate flag** patriotic cover with verse (Dietz B-77), a bit reduced at T., **very fine** looking, ex Kimmel ..... photo est. \$400





- 1057 ☒ **Culpepper C.H., Va.,** Jun. 15 d.s., partly clear "DUE 10" h.s. on soldier's cover with blue "**Jackson Flag**" patriotic design, ms. endorsement in flag, faint waterstains, **fine**, signed MacBride ..... photo est. \$300
  
- 1058 ☒ **Enfield, N.C.,** large Jul. 6 d.s. in blue, matching "PAID" h.s. on small red & blue **10-star Confederate flag** patriotic cover to Scotland Neck N.C., slightly reduced at L., opening tear mostly in backflap, still **very fine** ..... photo est. \$400
  
- 1059 ☒ **Jackson, Miss.,** Apr. 14 d.s., "5" in circle h.s. on small red & blue **7-star Confederate flag** patriotic cover to Panola Miss. (Dietz B-2c), ms. soldier's endorsement, **extremely fine**, choice small cover, ex Kimmel ..... photo est. \$1,000
  
- 1060 ☒ **Lincolnton, N.C.,** Nov. 25 stencil-style d.s., matching "PAID" and "5" h.s. on red & red **12-star Confederate flag** patriotic cover to Lenoir N.C. (Dietz B-76), fresh, **very fine** and choice ..... photo est. \$800
  
- 1061 ☒ **Lynchburg, Va.,** Jul 2 d.s., "PAID/10" h.s. on red & blue **11-star Confederate flag & tent** patriotic cover (Dietz F-D-1), to Ga., corner nick at T.R., otherwise **very fine**, scare, ex Kimmel ..... photo est. \$400



- 1062 ☒      **Macon, Ga.,** Jul. 30 d.s., “PAID” & “5” h.s. on red & blue **Hand-held 11-star Confederate flag** patriotic cover, “Bartow” imprint (Dietz B-58b), slight smear in address, **very fine**, scarce ..... photo    est. \$700
  
- 1063 ☒      **Richmond, Va.,** partly struck d.s., “PAID/5cts” slanted h.s. on fresh red & blue **7-star Confederate flag** patriotic cover (Dietz B-1) to Univ. of Va., **very fine** ..... photo    est. \$400
  
- 1064 ☒      **Richmond, Va.,** partly clear d.s., “DUE 10” h.s. on yellow cover with **Cannon & 12-star Confederate flag** design (Dietz E-A-1e), with verse, ms. soldier’s endorsement, slight edge wear, otherwise **very fine** ..... photo    est. \$250
  
- 1065 ☒      **Tudor Hall, Va.,** Jan. 1, 1862 New Year’s Day d.s., “DUE/10” h.s. on orange yellow cover with red **Gen. Beauregard full-face portrait** design (Dietz G-B-1), ms. soldier’s endorsement, fresh and **very fine**, scarce ..... photo    est. \$600
  
- 1066 ☒      **Warrenton, N.C.,** Jul. 13 d.s., “PAID/10” h.s. on **Cannon & Confederate flag** patriotic cover, with verse (Dietz E-A-3), **very fine**, choice ..... photo    est. \$350



## PATRIOTIC COVERS—GENERAL ISSUE FRANKINGS



1067

•1067 ☒

**5c Olive Green stone A-B (1c)**, vertical pair, large margins incl. T. sheet margin, beautiful rich color, neatly tied by blue Norfolk Va., Dec. 2, 1861 d.s. on red & blue **Hand-held 11-star Confederate flag** patriotic cover, with Bartow quote (Dietz B-59), to Griffin Ga., small piece of backflap missing  
**EXTREMELY FINE. CONSIDERED BY MANY TO BE THE FINEST GENERAL ISSUE PATRIOTIC COVER EXTANT.** Signed Ashbrook, MacBride (who notes, "Probably the finest Confederate Patriotic Cover in existence!"). Ex Richey, Kimmel. With P.F. certificate. .... photo est. \$3,500





- 1068 ☒ **5c Olive Green stone A-B (1c)**, three ample margins, just in at R., tied by Corinth, Miss. balloon d.s. on brown cover with **Cannon and 12-star Confederate flag** patriotic design, "Run, Yank or Die!" slogan, **very fine**, cat. \$900.00 ..... photo est. \$750
- 1069 ☒ **5c Green stone 1 (1)**, margins all round, bright shade, faint gum toning around margins, tied by bold balloon type Botetourt Springs Va., Mar. 3 d.s. on small brown cover with **11-star Confederate flag and verse** patriotic design (Dietz B-65), small opening tear, tiny erosion hole, still **very fine**, cat. \$850.00 ..... photo est. \$600
- 1070 ☒ **5c Green stone 1 (1)**, fine single used as a replacement on orange cover with green **River Scene** patriotic design (Dietz H-A-1c), Winchester Va. Jan. 22 d.s., stamp added but **very fine** and scarce ..... photo est. \$150

# TEN-CENT MILKY BLUE STONE Y



1071

•1071 ☒

**10c Light Milky Blue stone Y (2a)**, large margins, pastel shade, tied by clear Port Gibson Miss. Dec. 29, 1862 d.s. on red & blue **11-star Confederate flag** patriotic cover (Dietz B-64) to Jackson Miss., neat docketing, backflap has been expertly silked along hinge

EXTREMELY FINE. A BEAUTIFUL PATRIOTIC COVER AND ATTRACTIVE FRANKING. Ex Moody. cat. \$1,750.00 ..... photo est. \$2,500





1072  
1073  
1074

- 1072 ☒     **10c Blue Paterson (2)**, huge margins, bright shade, blurry Stone Y impression, small tears in L. margin, tied by bold Proctor's Creek Va. Oct. 25, 1862 d.s. on **Dragoon on Horseback** patriotic cover, with verse (Dietz F-A-1), **very fine** despite stamp flaws, ex Weatherly, Engel, cat. \$1,350.00 ... photo est. \$1,500
- 1073 ☒     **10c Blue Hoyer & Ludwig (2)**, small margins to just in, small scrape, tied by Tudor Hall Va. d.s. on yellow cover with **bronze Jefferson Davis Medallion** design, **fine** and rare, cat. \$1,500.00 ..... photo est. \$800
- 1074 ☒     **5c Blue stone 2 (4)**, horizontal pair, slightly irregular margins all around, tied by Winchester Va. d.s. on tiny cover with bronze **Beauregard full-face portrait**, stain spots and small cover faults, still **fine**, a most attractive patriotic cover, with Gen. Beauregard's autograph signature on small piece, cat. \$1,350.00+ ..... photo est. \$1,000





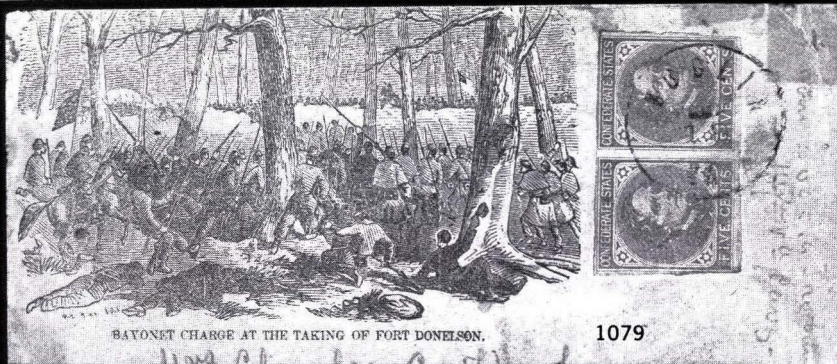
## UNION PATRIOTIC COVERS USED IN THE CONFEDERACY



1078

- 1078 ☒ **5c Green stone 2 (1)**, huge margins, faint gum toning, tied by Winchester Va. Feb. 24 d.s. on fresh cover with red & blue **Union patriotic illustration of Zoave**, "The Zoave Defender" imprint, small faint stain at B.L. corner of cover  
**VERY FINE. AN EXTREMELY RARE CAPTURED UNION PATRIOTIC USAGE WITH CONFEDERATE POSTAGE. A COLORFUL AND UNUSUAL DESIGN.** ..... photo est. \$3,000

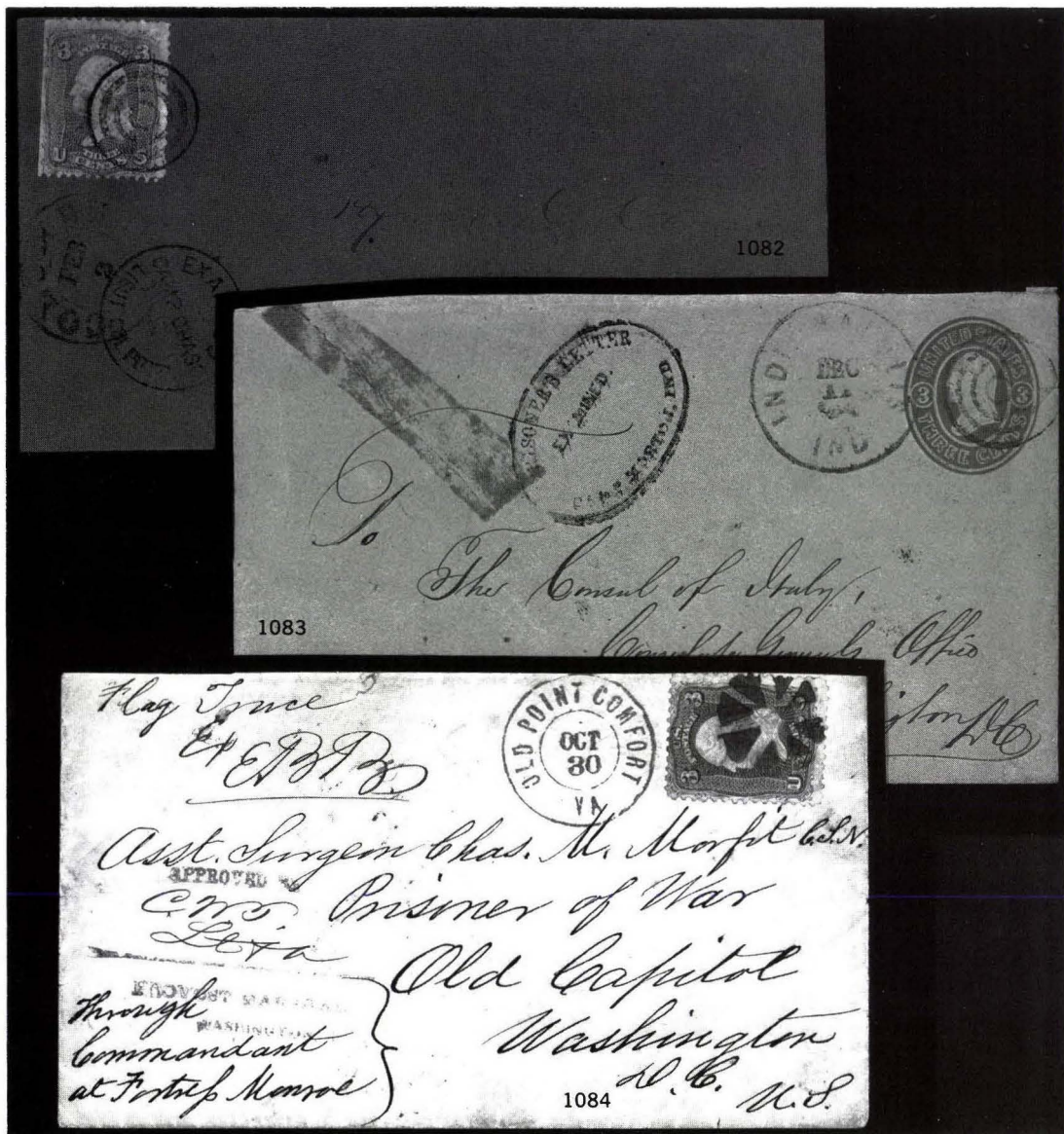




- 1079 ☒ **5c Blue, Local (7)**, horizontal pair, clear to ample margins, tied by blue Dublin Va. d.s. on captured Union patriotic cover, blue Battle Scene, "Bayonet Charge at the Taking of Fort Donelson", small cover tear sealed with transparent tape at T.R. (slight discoloration), still **very fine**, extremely rare ..... photo est. \$1,500
  
- 1080 ☒ **5c Blue, London (6)**, horizontal pair, clear to large margins, small tear, tied by blue Huntsville Ala. d.s. on captured Union patriotic cover, blue "The Girl I Left Behind Me" illustration, with verse, waterstain, still attractive and very rare, ex Kimmel ..... photo est. \$500
  
- 1081 ☒ **Richmond, Va., Aug. 12, 1863 d.s., "DUE 10" h.s.** on captured Union patriotic cover, red & blue Standing Liberty design, small mended corner faults at R., **fine** and scarce ..... photo est. \$350



# PRISONER OF WAR COVERS



- 1082 ☒ **Camp Chase**, clearly struck examiner's h.s., 3c Rose (65) tied by Columbus O. duplex on buff cover to N.J., a bit reduced at T., **fine** ..... est. \$40
- 1083 ☒ **Camp Morton**, oval examiner's h.s., readable strike on 3c Pink entire to Italian Consul, Washington D.C., long tear sealed with tape, scarce ..... photo est. \$75
- 1084 ☒ **Old Capital Prison**, red straightline Provost Marshal h.s., on flag-of-truce cover, 3c Rose (65) tied by cork cancel, Old Point Comfort Oct. 30 d.s., addressed to Surgeon P.O.W. at Old Capital, Washington D.C., **very fine**, rare ..... photo est. \$500

## Stone A-B



- 1085 ☒ **5c Olive Green stone A-B (1c)**, huge margins incl. L. sheet margin, lightly cancelled, small toned spot in R. margin, **extremely fine**, cat. \$135.00 ..... photo est. \$100
- 1086 ☒ **5c Olive Green stone A-B (1c)**, three large margins, slightly in at R., ms. "\$" cancel, matching "Trap Hill" ms pmk. on small cover to Elkville N.C., very slight reduction at L., **very fine**, cat. \$155.00 ..... photo est. \$100
- 1087 ☒ **5c Olive Green stone A-B (1c)**, large margins, beautiful color and impression, tied by Yorkville S.C. Dec. 2 d.s. on cover to Charleston S.C., sealed opening tear at T. in cover, stamp is **very fine**, cat. \$200.00 ..... photo est. \$100
- 1088 ☒ **5c Olive Green stone A-B (1c)**, horizontal pair, large margins incl. L. sheet margin, tied by blue Petersburg Va., Dec. 14 d.s. on fresh Carroll Hoy & Co. cover to New Orleans, **extremely fine**, a "gem", ex Caspary, cat. \$365.00 ..... photo est. \$500

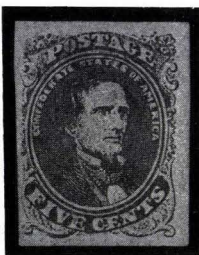


## Stone 1, Stone 2

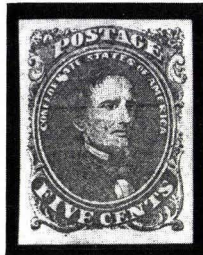


1089

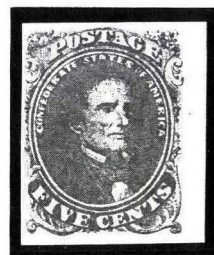
- 1089 ☒ **5c Olive Green stone 1 (1)**, horizontal pair incl. B. sheet margin, others huge, small part o.g., slight thins, **extremely fine** appearance, cat. \$475.00 ..... photo est. \$150
- 1090 ☒ **5c Olive Green stone 1 (1)**, large even margins, tied by Savannah Ga. Apr. 5, 1862 d.s. an small cover to Columbia S.C., **extremely fine**, choice, cat. \$155.00 ..... photo est. \$200
- 1091 ☒ **5c Olive Green stone 1 (1)**, large even margins, lightly cancelled, Farmville Va. d.s. on **Farmville Female College** overall lithographed cover to Richmond, with original printed report card enclosed, **extremely fine**, a beautiful college cover ..... photo est. \$350
- 1092 ☒ **5c Olive Green stone 1 (1)**, margins all around, rich color, tied by blue Portsmouth Va. Jan. 10, 1862 d.s. on tiny embossed lady's cover to military address, reduced at two sides, faint stains, still **fine**, attractive ..... photo est. \$100
- 1093 ☒ **5c Olive Green stone 1 (1)**, R. sheet margin copy, others ample to large, tied by blue Nashville Tenn. d.s. as forwarding postage on "Official Business" cover to Nashville, redirected to Fort Donnelson, T. flap refolded slightly, tiny corner mends, **fine**, cat. \$165.00 ..... photo est. \$100
- 1094 ☒ **5c Olive Green stone 1 (1b)**, even margins all around, tied by town d.s. on yellow cover to Lexington Va., addressee's name inked out, **fine**, cat. \$155.00 ..... photo est. \$100



1095



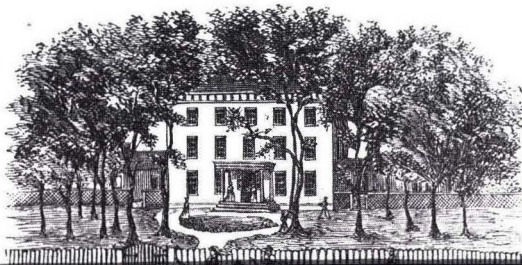
1096



1097

- 1095 ☆ **5c Green stone 2 (1)**, large margins, o.g., naturally gum toned, **very fine**, cat. \$195.00 ..... photo est. \$100
- 1096 ☆ **5c Green stone 2 (1)**, large margins, fresh and **very fine**, cat. \$195.00 ..... photo est. \$100
- 1097 ☆ **5c Green stone 2 (1)**, R. sheet margin copy, others ample to large, tiny thin in sheet margin, slight bend, **very fine** appearance, cat. \$195.00 ..... photo est. \$80





Farmville Gen

Report of Miss Ada  
from Oct. 1 to

1091

EXPLAN

How much money from Recitation or Prayers gives an

FARMVILLE

Female College

GEO. LA MONTE, A.M.

PRESIDENT E. D. Eachus Esq

1091



1090

Apr 67

Miss Lulu L. L. L.  
St. George's Co. Va. L. L.



1094

Mr William H. Parsons  
Company B Camp Pemberton  
Col Byers regiment

1092



H. Jones  
3rd Co  
1st Regt

1093



1098



1099



1100

- 1098 ☆     **5c Green stone 2 (1)**, B. sheet margin copy, others ample to large, faint toned spot, otherwise **very fine**, cat. \$195.00 ..... photo    est. \$80
- 1099 ☆     **5c Green stone 2 (1)**, horizontal pair, clear to large margins, part o.g., small faults, otherwise **fine**, cat. \$475.00 ..... photo    est. \$150
- 1100 ☆     **5c Light Green stone 2 (1a)**, horizontal pair, large margins, o.g., minute imperfection in L. stamp margin, **extremely fine** and fresh, cat. \$475.00 ..... photo    est. \$250



1101



1102



1103

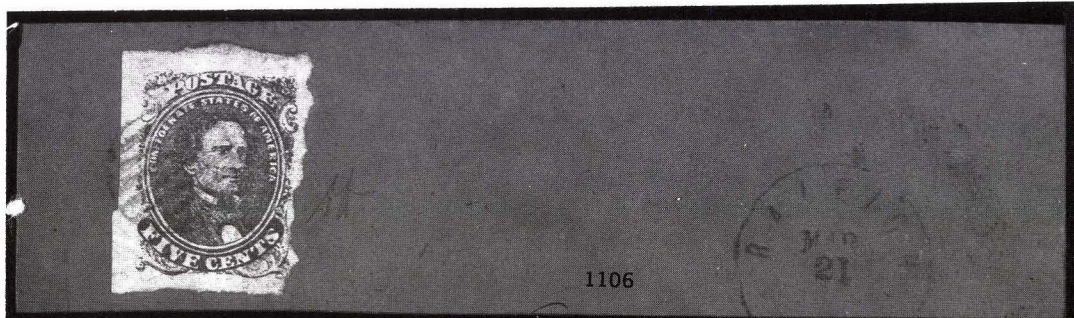
- 1101 ☆田     **5c Green stone 2 (1)**, T. sheet margin block of eight, o.g., large margins, one stamp has thin, most creased to varying degrees, **very fine** appearing multiple, cat. \$2,100.00+ ..... photo    est. \$1,200
- 1102     **5c Green stone 2 (1)**, ample to large margins, lightly cancelled, **very fine**, cat. \$110.00 ..... photo    est. \$80
- 1103     **5c Green stone 2 (1)**, ample to large margins, **red grid** cancel, tiny thin, **very fine** appearance, cat. \$160.00 ..... photo    est. \$100
- 1104     **5c Dark Green stone 2 (1b)**, large margins, heavily inked impression, neat town d.s., thins, **extremely fine** appearance, cat. \$115.00 ..... est. \$50





1105

- 1105      **5c Green, Dark Green stone 1, 2 (1, 1b)**, horizontal strips of three, mostly ample to large margins, used on piece together, tied by indistinct d.s., **very fine** and most unusual piece ..... photo      est. \$750



1106



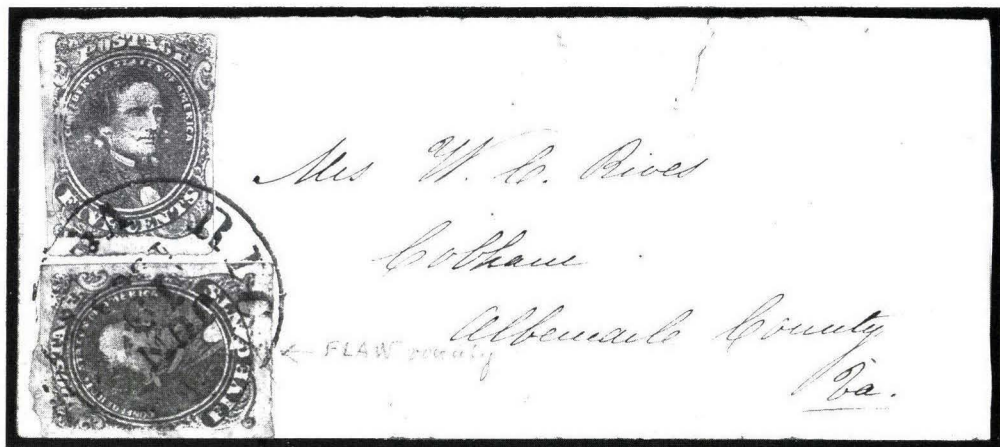
1107

ld -  
N Carolina

1108

- 1106 ☒      **5c Green stone 2 (1)**, three huge margins, irregular at R. touching design, tied by blue grid, matching Raleigh N.C. Mar. 21 d.s. on buff cover, **fine**, cat. \$145.00 ..... photo      est. \$100
- 1107 ☒      **5c Bright Green stone 2 (1)**, two, large margins, tied by blue Raleigh N.C. d.s. on home-made 1863 cover to S.C., slight toning, **fine**, with B.P.A. certificate ..... photo      est. \$200
- 1108 ☒      **5c Light Green, Dark Green stone 2 (1a, 1b)**, margins to just touching, tied together and on cover by town d.s., to N.C., mended piece at T.L., flap mostly missing, **fine** looking combination of shades ..... photo      est. \$200





1109

•1109 ☒

**5c Green, Blue stone 2 (1, 4)**, latter shows major flaw in "CE" of "CENTS", large margins to slightly in on 5c Green, tied by Richmond Va. Jun. 19, 1863 d.s. on small cover to Cobham Va., no backflap, small sealed cover tear, stamp flaws, still **fine** and attractive combination ..... photo est. \$500



1110

•1110 ☒

**5c Green stone 2 (1)**, three large margins to slightly in, **used with 5c Blue local (7)**, large margins, tied by Winchester Va. Nov. 12 d.s. on home-made cover to Harrisonburg Va., mended opening tear at T.L. corner, otherwise **very fine** combination franking of great rarity ..... photo est. \$750

# TEN-CENT BLUE Hoyer & Ludwig Printing



1111



1112

- 1111 ☆ **10c Dark Blue, Hoyer (2b)**, large margins, traces of o.g., early shade and impression, couple slight thins, **extremely fine** appearance, cat. \$275.00 ..... photo est. \$100
- 1112 ☆田 **10c Blue, Hoyer (2b)**, L. sheet margin block of six, pos. 11-13, 21-23, o.g., one stamp has small thin spots, slight crease in T.L. selvage, otherwise **extremely fine**, attractive multiple, cat. \$2,325.00+ photo est. \$1,500



1113

- 1113 ☆田 **10c Blue, Hoyer (2b)**, "L" shaped block of 25, pos. 2-8//22-28, 32-35 Bottom Pane, large to huge margins incl. parts of seven stamps from T. block of 50, nearly full o.g., thin spots and closed tears, two heavy creases eroding bits of designs in places, still an attractive multiple and very rare, cat. \$9,875.00+ ..... photo est. \$3,000





1114



1115

- 1114      **10c Dark Blue, Hoyer (2b)**, ample to large margins, deep shade, lightly cancelled, slight thin, **very fine** appearance, cat. \$215.00 ..... photo    est. \$100
- 1115      **10c Dark Blue, Hoyer (2b)**, ample to large margins, rich shade, neat town d.s., small faults, otherwise **very fine**, ..... photo    est. \$75



1116

1117

- 1116 ☒      **10c Dark Blue, Hoyer (2b)**, intense deep shade approaching the elusive Indigo color, large even margins, tied by Savannah Ga. Jun. 2 d.s. on home-made cover to Miss., **extremely fine**, a superb stamp and cover, ex Caspary cat. \$350.00 ..... photo    est. \$750
- 1117 ☒      **10c Dark Blue, Hoyer (2b)**, huge R. sheet margin copy, tied by Columbus Miss. d.s. on U.S. 3c Red Star Die entire to N.C., stamp has small surface scrape at extreme T.R. corner ( just touches frameline), very minor flaw and otherwise an **extremely fine** cover, scarce use of U.S. entire ..... photo    est. \$600





1118

1119

1120

- 1118 ☒ **10c Dark Blue, Hoyer (2b)**, huge margins incl. frameline of stamp below, tied by Richmond Va. Jan. 24, 1862 d.s. on cover to Col. Linton Stephens, Sparta Ga. (from A. H. Stephens according to docketing on back), flap partly intact as usual for this correspondence, slightly reduced at T., attractive cover and **extremely fine** stamp, cat. \$350.00 ..... photo est. \$500
- 1119 ☒ **10c Dark Blue, Hoyer (2b)**, deep greenish shade, large margins to slightly in, tied by bold "PAID" cancel, clear **Tyler Tex.** Jan. 21 d.s. on cover to Houston, no flap, mended corner, scarce usage, signed Dietz, cat. \$365.00 ..... photo est. \$200
- 1120 ☒ **10c Dark Blue, Hoyer (2b)**, horizontal pair, pos. 3-4 (malformed "T" in "TEN"), large margins, L. stamp has small internal fault, tied by Tudor Hall Va. d.s. on cover to Mobile Ala., neatly refolded, without flap, **very fine** appearance, ex Caspary, cat. \$1,200.00 ..... photo est. \$1,000



# TEN-CENT HOYER STRIP OF THREE



1121

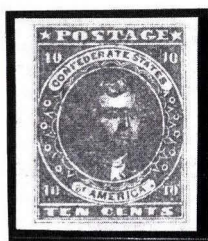
- 1121 ☒ **10c Blue, Hoyer (2b)**, horizontal strip of three, large to huge margins showing bits of adjoining framelines, fresh color, each stamp neatly cancelled with red grid, matching Sparta Ga. Feb. 20 d.s. on orange cover to A. H. Stephens, Vice-President of C.S.A., Richmond Va., small closed cover tear at T.L. corner, no flap as usual for Stephens correspondence

VERY FINE STRIP AND A BEAUTIFUL COVER. MULTIPLES OF 10c LITHOGRAPHED STAMPS ARE EXCEEDINGLY RARE ON SMALL COVERS SUCH AS THIS. Ex Shenfield, Kimmel. Cat. \$2,500.00 (undercatalogued in our opinion) ..... photo est. \$3,000

# J. T. Paterson & Co.



1122



1123



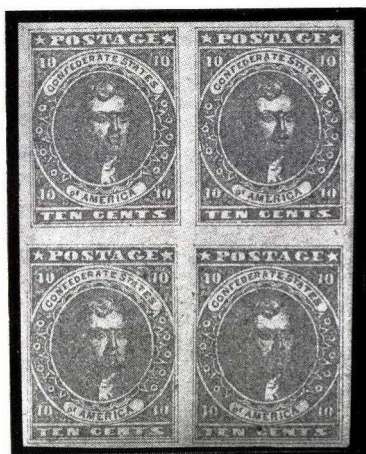
1124

- 1122 TC     **10c Black stone Y trial color plate on wove (21C5), large margins, faintly toned, otherwise very fine, extremely rare, ex Weatherly, with P.F. certificate, cat. \$1,250.00 ..... photo     est. \$1,000**
- 1123 ☆     **10c Blue, Paterson (2), large margins, fresh, extremely fine, cat. \$200.00 ..... photo     est. \$150**
- 1124 ☆     **10c Blue, Paterson (2), huge R. sheet margin copy, brownish o.g., h.r., tiny margins thin speck, still extremely fine, cat. \$200.00 ..... photo     est. \$150**

1125



1127



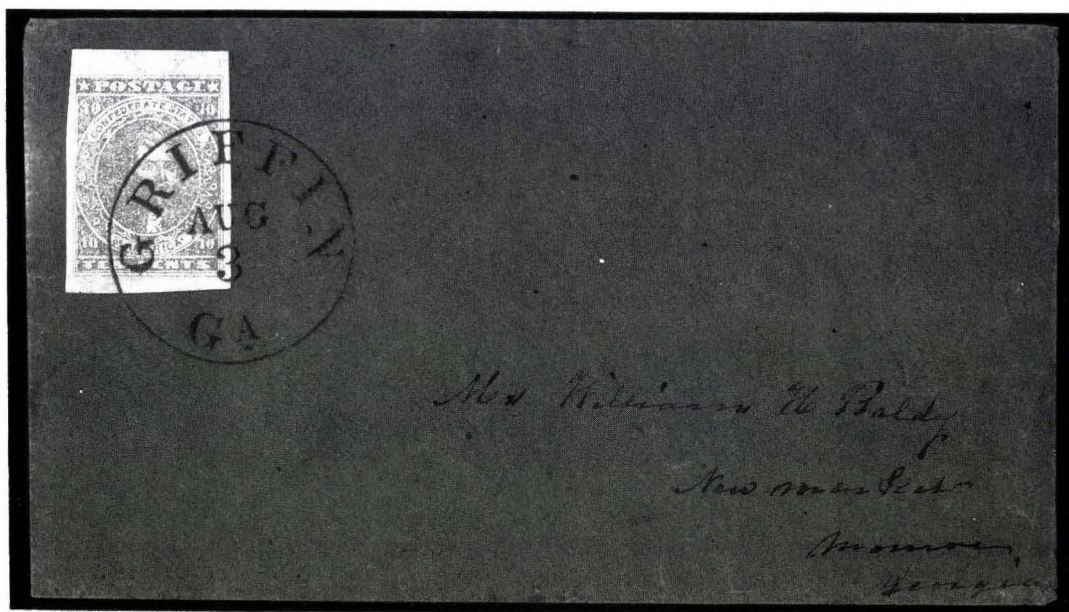
1126



- 1125 ☆     **10c Light Blue, Paterson (2a), vertical pair, large margins, beautiful pastel shade, small translucent spot, few brownish spots on back, extremely fine appearance, cat. \$525.00 ..... photo     est. \$350**
- 1126 ☆     **10c Light Blue, Paterson (2a), horizontal strip of four with vertical gutter between middle stamps, o.g., large margins, creases, some toning and small faults, still a very fine and rare variety, listed but unpriced in Scott ..... photo     est. \$1,500**
- 1127 ☆田     **10c Light Blue, Paterson (2a), block, full o.g., fresh color, margins all around, very fine, choice, cat. \$1,450.00 ..... photo     est. \$800**

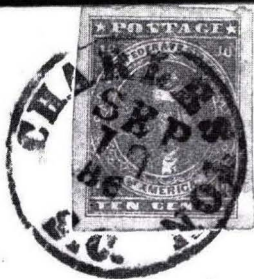


- 1128      **10c Light Blue, Paterson (2a)**, R. sheet margin copy, others ample, lightly cancelled, small faults, **very fine** looking, cat. \$200.00 ..... est. \$75
- 1129      **10c Light Blue, Paterson (2a)**, large margins to just touched, faint toning, tied by blue Lynchburg Va. d.s. on small piece, **fine**, cat. \$205.00 .... est. \$75



1130

- 1130 ☒      **10c Blue, Paterson (2)**, large margins incl. T. sheet margin, beautiful fresh color, neatly tied by sharp Griffin Ga. Aug. 3 d.s. on immaculate brown home-made cover to Monroe Ga., **extremely fine**, perfection, with C.S.A. and P.F. certificates, cat. \$250.00 ..... photo est. \$750
- 1131 ☒      **10c Blue, Paterson (2)**, large margins, tied by bold Charleston S.C. Sep. 10 d.s. on square white envelope to Pendleton Village S.C., faint toning at B.R. corner, very minor and otherwise **extremely fine**, choice unusually shaped cover, cat. \$250.00 ..... photo est. \$500
- 1132 ☒      **10c Light Blue, Paterson (2a)**, margins all around, pale shade, tied by blue Lynchburg Va. Nov. 29 d.s. on fresh orange buff cover to Hillsville Va., **very fine**, cat. \$255.00 ..... photo est. \$300
- 1133 ☒      **10c Light Blue, Paterson (2a)**, three large margins, slightly in at L., pretty color, tied by ms. pmk. ("Mossingford Sept. 16 1862") on home-made cover to Richmond Va., **fine**, cat. \$250.00 ..... est. \$150
- 1134 ☒      **10c Light Milky Blue, Paterson (2a)**, shade and impression of Stone Y printing, horizontal pair, large margins, faint gum toning, tied by Richmond Va. Oct. 3, 1862 d.s. on neat white cover to Ga., slightly reduced at R., **very fine**, scarce ..... photo est. \$800
- 1135 ☒      **10c Blue, Paterson (2)**, large margins to just slightly in. tied by blue Raleigh N.C. Oct. 2 d.s. on **turned** cover, pair of 5c Blue Local (7) tied on reverse by Salisbury N.C. Jan. 7 d.s., slightly aged, **fine** usage ..... photo est. \$300
- 1136 ☒      **10c Light Milky Blue, Paterson (2)**, stone Y shade and impression, used with **5c Light Blue, London (6)**, horizontal pair, grid cancels, matching Athens Ga. Jan. 30 d.s. on cover to "**Brig. Gen. Howell Cobb, C.S.A., Commanding Middle Florida, Quincy, Florida**", no flap, sealed tear, mended T. edge not affecting stamps, rare franking, unusual address ..... photo est. \$800



*Col. A. P. Calhoun* 1131



*nton* 1132



*16 18 12*

1133



*11 11* 1134



*on war*  
*Chas. Cobb*

1135

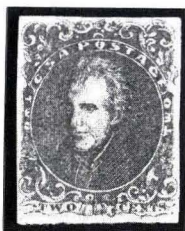


*Brig. Gen. Howell Cobb*  
*C.S.A.*  
*Commanding Middle Florida*

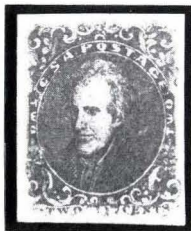
1136



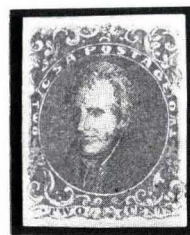
## TWO-CENT GREEN



1137



1138



1139

- 1137 ☆      **2c Green (3)**, ample even margins, o.g., h.r., small thin, **very fine** appearance, cat. \$600.00 ..... photo      est. \$150
- 1138 ☆      **2c Green (3)**, unused, large margins, fresh, small thin, **very fine** appearance, cat. \$600.00 ..... photo      est. \$150
- 1139 ☆      **2c Dull Yellow Green (3)**, unused, large margins, few ink specks, thin, otherwise, **very fine**, cat. \$600.00 ..... photo      est. \$100



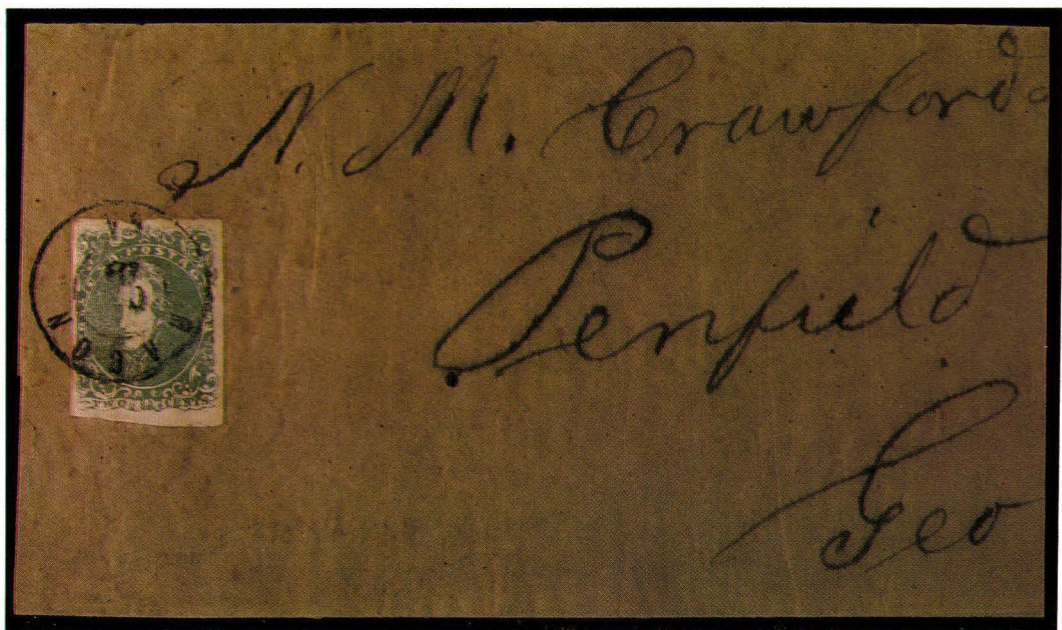
1140

- 1140 ☆      **2c Green (3)**, horizontal pair, pos. 31-32 (L. stamp shows mark above T.L. corner), o.g., h.r., ample to large margins, **very fine** pair, cat. \$1,400.00+ .... photo      est. \$1,000



1141

- 1141 ☆田      **2c Dark Green (3)**, block, o.g., never hinged, large margins, rich color and fine impression, B.L. stamp has brown spot and pinhole (natural flaws), still **very fine**, choice and rare block, cat. \$3,250.00 .... photo      est. \$1,500



1142

- 1142 ☒ 2c Green (3), large margins, tied by Macon Ga. Oct. 19 d.s. on brown wrapper to Penfield Ga., neatly refolded to cover size, some faint gum stains touch stamp  
 VERY FINE. PARTICULARLY CHOICE CONDITION FOR A PRINTED MATTER WRAPPER. Cat. \$3,500.00 .....  
 ..... photo est. \$3,500



1143

- 1143 ☒ 2c Green (3), even margins all around, rich color, tied by Mobile Ala. Sep. 5 d.s. on neat white drop letter cover, tiny tear in T.R. of cover  
 EXTREMELY FINE. A PRISTINE DROP RATE USAGE OF THE 2c LITHOGRAPH. Ex Dietz. Cat. \$3,500.00 .....  
 ..... photo est. \$3,500



# TWO-CENT GREEN STRIP OF FIVE



1144

•1144 ☒

**2c Green (3)**, horizontal strip of five, large margins to just touched at places, small flaws in B. margin, tied by ms. cancel, Oxford N.C. Sep. 22 d.s. on cover front only, addressed to Mobile Ala., light crease thru one stamp

FINE. ONE OF THE RAREST AND MOST DESIRABLE CONFEDERATE GENERAL ISSUE USAGES. ALTHOUGH THIS PIECE LACKS BACKFLAPS, IT IS STILL AN ATTRACTIVE EXHIBITABLE EXAMPLE. Ex Hessel. With P.F. certificate. Cat. as a full cover \$10,000.00 ..... photo est. \$2,000

# FIVE-CENT BLUE

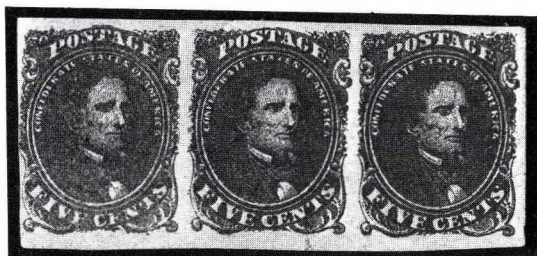


1145



1146

- 1145 ☆     **5c Blue stone 2 (4)**, horizontal pair, o.g., large margins to touched, horizontal crease across B. (tiny thin in two places along crease), **fine** appearance, cat. \$300.00 ..... photo    est. \$75
- 1146 ☆     **5c Dark Blue stone 2 (4a)**, horizontal pair, brown o.g., margins all around, rich color, gum toning and small thin, otherwise **very fine**, cat. \$300.00 ..... photo    est. \$75



1147

- 1147 ☆     **5c Blue stone 2 (4)**, horizontal strip of three, o.g., few h.r., large margins to touched at L., center stamp has tiny thin, small tear at R., otherwise **fine—very fine**, cat. \$425.00+ ..... photo    est. \$100



1148

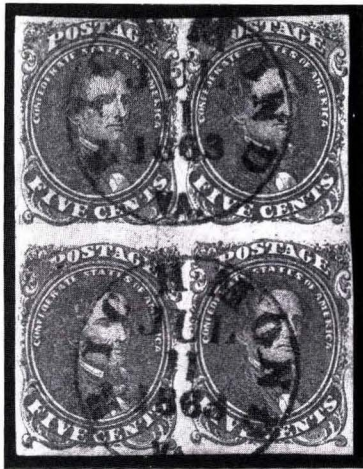
- 1148 ☆田     **5c Blue stone 2 (4)**, L. sheet margin block of four, brown o.g., large margins, gum bend and toned spots, still **very fine** and scarce, cat. \$675.00 ..... photo    est. \$200





1149

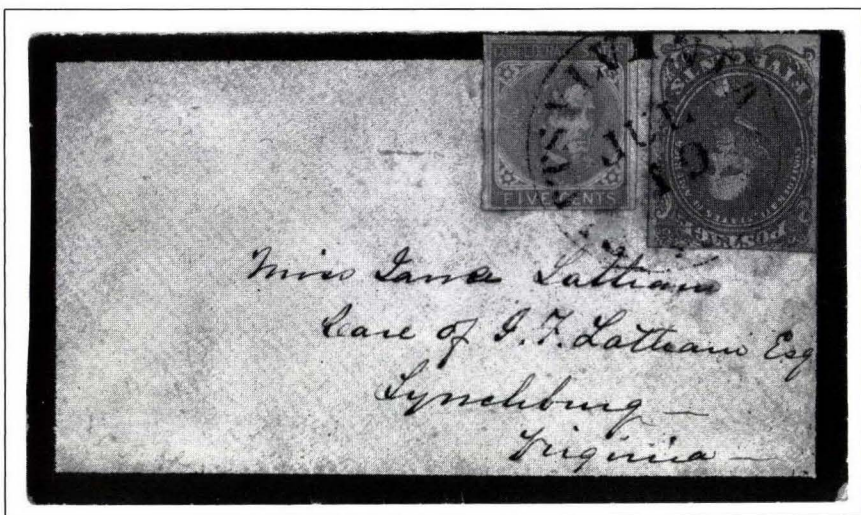
- 1149 ☆田 **5c Blue stone 2 (4)**, vertical block of twenty, full brown o.g., margins all around, rich color, some creasing and dark gum tone spots (mostly on back), few thin spots, minor faults to be expected in a multiple of this size, still a **very fine** and rare block, cat. \$3,300.00+ ..... photo est. \$1,500
- 1150 **5c Blue stone 2 (4)**, ample margins to slightly in, tied by **Brownsville, Tex.** d.s. on small yellow piece, faint gum toning, cat. \$175.00 ..... est. \$75
- 1151 **5c. Blue stone 2 (4)**, horizontal pair, ample margins to just touched, neatly cancelled, tiny thin speck in L. margin, faint crease between stamps, still **fine**, cat. \$235.00 ..... est. \$100



1152

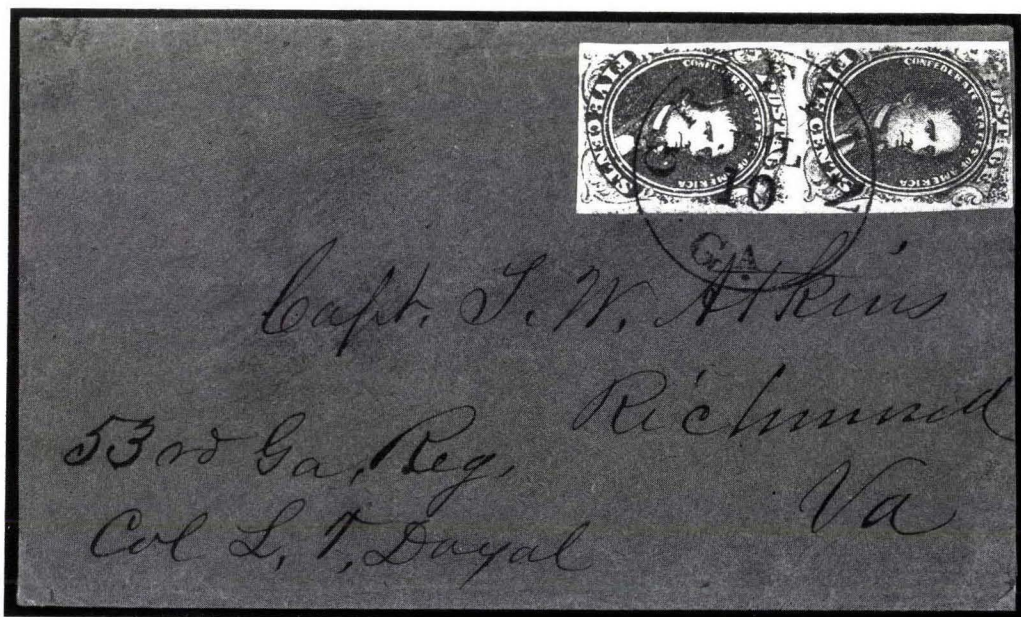
- 1152 田 **5c Blue stone 2 (4)**, block, pos. 7-8, 17-18, clear to large margins all around, sharp Richmond Va. Jul. 11, 1863 d.s. struck twice, some faint creases mostly in B. pair and not noticeable from front, otherwise **very fine**, used blocks of the 5c Blue Lithograph are exceedingly scarce and, in our opinion, considerably undercatalogued in Scott, ex Caspary, Weatherly, with P.F. certificate, cat. \$675.00 (the same price as listed for the unused block which is far more common) ..... photo est. \$800
- 1153 ☒ **5c Blue stone 2 (4)**, clear to large margins, tied by blue Columbia S.C. Mar. 28 d.s. on neat square white cover to N.C., small part of flap missing, **very fine**, attractive, cat. \$180.00 ..... photo est. \$150
- 1154 ☒ **5c Blue stone 2 (4)**, even margins all around, neat ms. cancel, "Pickens C.H. S.C./12 May" ms. pmk. on maroon & flesh **wallpaper** cover to military address, **very fine**, cat. \$700.00 ..... photo est. \$500
- 1155 ☒ **5c Blue stone 2 (4)**, R. sheet margin copy, clipped at T.R. touching design, heavy ms. cancel, on small cover imprinted "**Ochlockanee Ligh Infantry**", with Aug. 1, 1862 enclosure, military news, **fine** ..... photo est. \$150
- 1156 ☒ **5c Blue stone 2 (4)**, three ample margins to slightly in, tied by Austin Tex. Jun. 5 d.s. on semi-official imprint legal-size cover, "**State of Texas/Adjutant and Inspector General's Office**", addressed to **Gen. Bechem at New Braunfels**, two vertical folds, **very fine**, scarce usage and important address ..... photo est. \$350
- 1157 ☒ **5c Dark Blue stone 2 (4a)**, horizontal pair, large margins, couple surface scrapes and short crease, tied by blue Ringold Ga. Jul. 13 d.s. on home-made cover to Athens Ga., **very fine** cover, cat. \$385.00 ... photo est. \$300
- 1158 ☒ **5c Light Milky Blue stone 2 (4b)**, horizontal pair, three ample margins, in at R., beautiful rich shade, segmented cork cancel, matching **Marshall Tex**, Jul. 25, 1862 d.s. on **U.S. 3c Red Star Die entire** to La., no flap, **fine**, choice usage ..... photo est. \$500
- 1159 ☒ **5c Dark Blue stone 2 (4b)**, six singles, mostly four-margin copies, couple with gum soaks, tied by **New Orleans Apr. 2** d.s. on legal size notary public corner card cover to courthouse, a bit rough around edges, still **fine** and rare usage, the 5c Blue Lithograph was used from New Orleans during a period of less than eight weeks, ex Roosevelt ..... photo est. \$750





1160

- 1160 ☒ **5c Blue stone 2 (4)**, ample margins to slightly in, used with **5c Blue Local** on **London paper (7 var)**, minor gum stains, tied by Pittsylvania C.H., Va. Jul. 19, d.s. on small 1863 mourning cover to Lynchburg Va., **very fine**, rare combination and neat attractive cover ..... photo est. \$1,000



1161

- 1161 ☒ **5c Dark Blue stone 3 (4a)**, vertical pair, clear to large margins, small abrasion at T., choice color and impression, tied by Griffin Ga. Jul. 10 d.s. on brown home-made cover to military address, slightly reduced at R., **very fine**, cat. \$435.00 ..... photo est. \$500



1153



*Miss H. Hamilton*

*Richm. C. H. Lee  
May*



*rough*



*Elam Shaw  
1st Regt Caval  
Adams*

1154

OSCHLOCKONEE  
Light Infantry.

1155



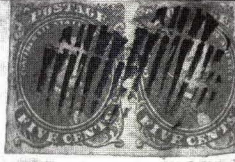
STATE OF TEXAS,  
Adjutant and Inspector General's Office.  
Official Business.

1156

1157



*William. Forch...*



1158

*Pa...*



*Henry O. ...  
Notary Public  
Orleans Parish, La.*

*John M. ...*

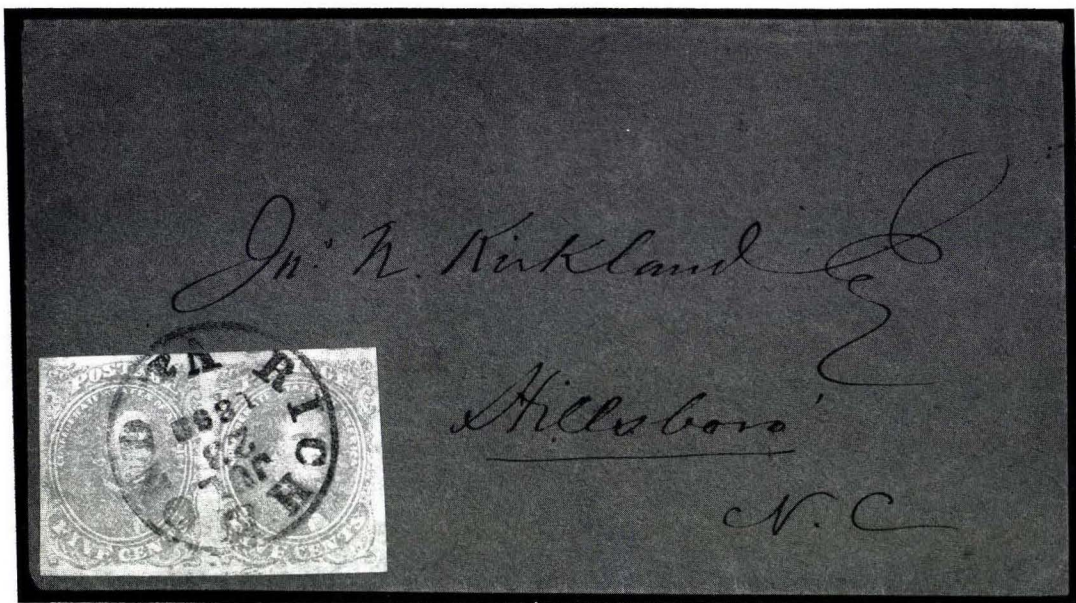


*John M. ...*

1159

*arts*





1162

- 1162 ☒ **5c Light Milky Blue stone 3 (4b)**, a superb horizontal pair, large margins all around, fine impression and extraordinary pastel shade, tied by neat Richmond Va. Jul. 23, 1863 d.s. on immaculate brown home-made cover to N.C., **extremely fine** in every respect, almost certainly the finest quality attainable, cat. \$435.00 ..... photo est. \$800



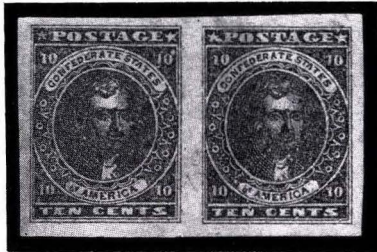
1163

- 1163 ☒ **5c Light Milky Blue stone 3 (4b)**, horizontal pair, ample margins except touched at B.L., pretty pastel color, minor toning at T., tied by blue Greensborough N.C. Jul. 4 d.s. on home-made cover to military address, Chester Depot Va., **very fine**, ex Weatherly, cat. \$435.00 ..... est. \$400

# TEN-CENT ROSE



1164

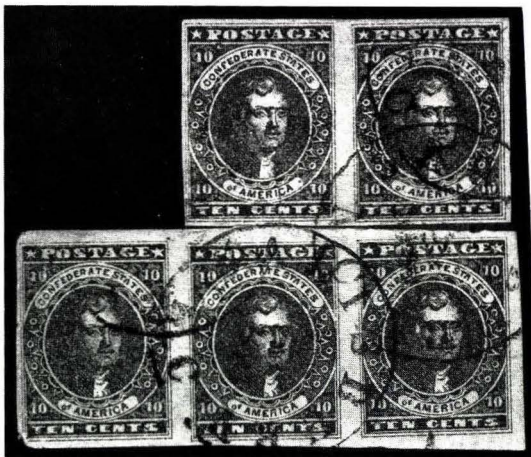


1165



1166

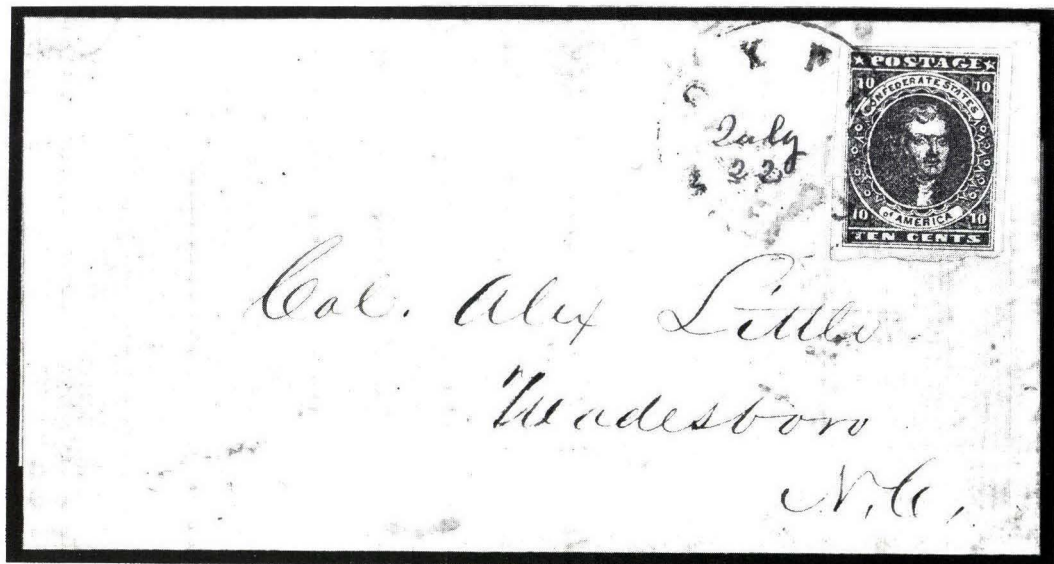
- 1164 ☆     **10c Rose (5)**, unused, large margins, slight toned spots, otherwise **very fine**,  
cat. \$900.00 ..... photo    est. \$200
- 1165 ☆     **10c Rose (5)**, horizontal pair, o.g., large margins all around, fine impression  
and rich color, **extremely fine** and fresh, choice pair, with P.F. certificate,  
cat. \$2,250.00 ..... photo    est. \$2,500
- 1166        **10c Dull Rose (5)**, so-called "Salmon Rose" shade, large margins, tied by blue  
Richmond Va. Jul. 13, 1863 d.s. on small piece, **extremely fine** "gem",  
cat. \$635.00 ..... photo    est. \$750
- 1167        **10c Rose (5)**, clear to ample margins, town d.s., **fine**, with R.P.S. certificate,  
cat. \$625.00 ..... est. \$350
- 1168        **10c Rose (5)**, ample margins, face-free cancel ties on piece, rich color, small  
ink stain at B.R., **fine**, cat. \$625.00 ..... est. \$250



1169

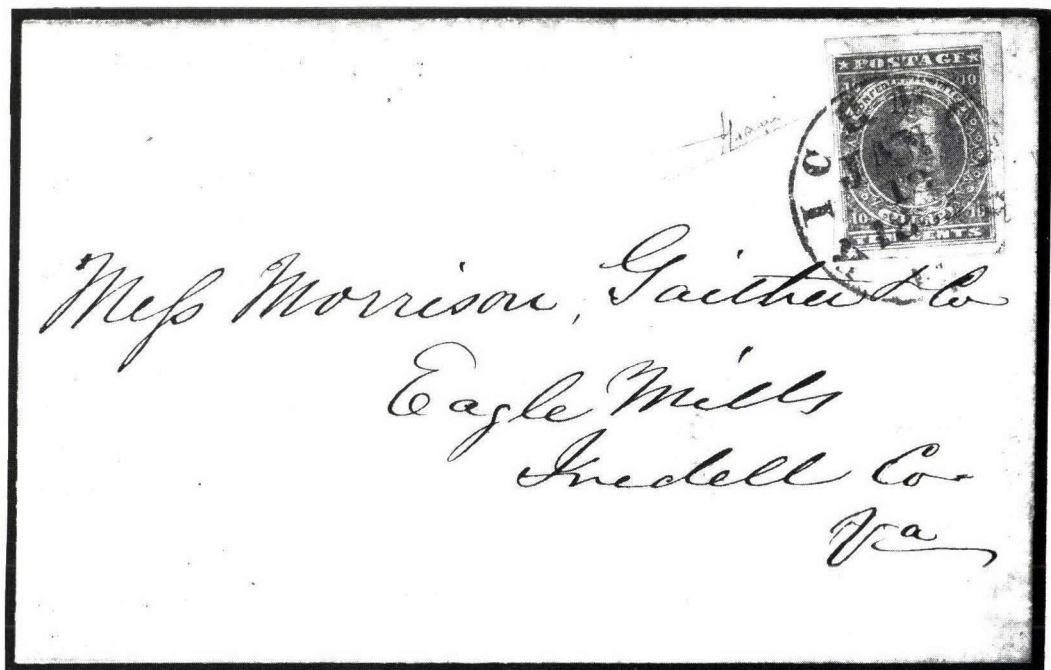
- 1169        **10c Rose (5)**, horizontal pair and horizontal strip of three forming  
reconstructed "L" shaped block of five, pos. 8-9, 17-19, clear to large  
margins, rich color, "tied" across margin junctures by Salisbury N.C. d.s., a  
bit of cover on back of strip, pos. 18 tiny thin, pos. 17 tiny thin and corner  
crease  
  
VERY FINE APPEARANCE. A REMARKABLE SHOWPIECE OF  
THIS ISSUE. USED MULTIPLES OF THE 10c ROSE  
LITHOGRAPHED STAMP ARE EXTREMELY RARE. Cat. \$6,000.00  
(pair at \$2,000 and strip of three at \$4,000) ..... photo    est. \$3,500





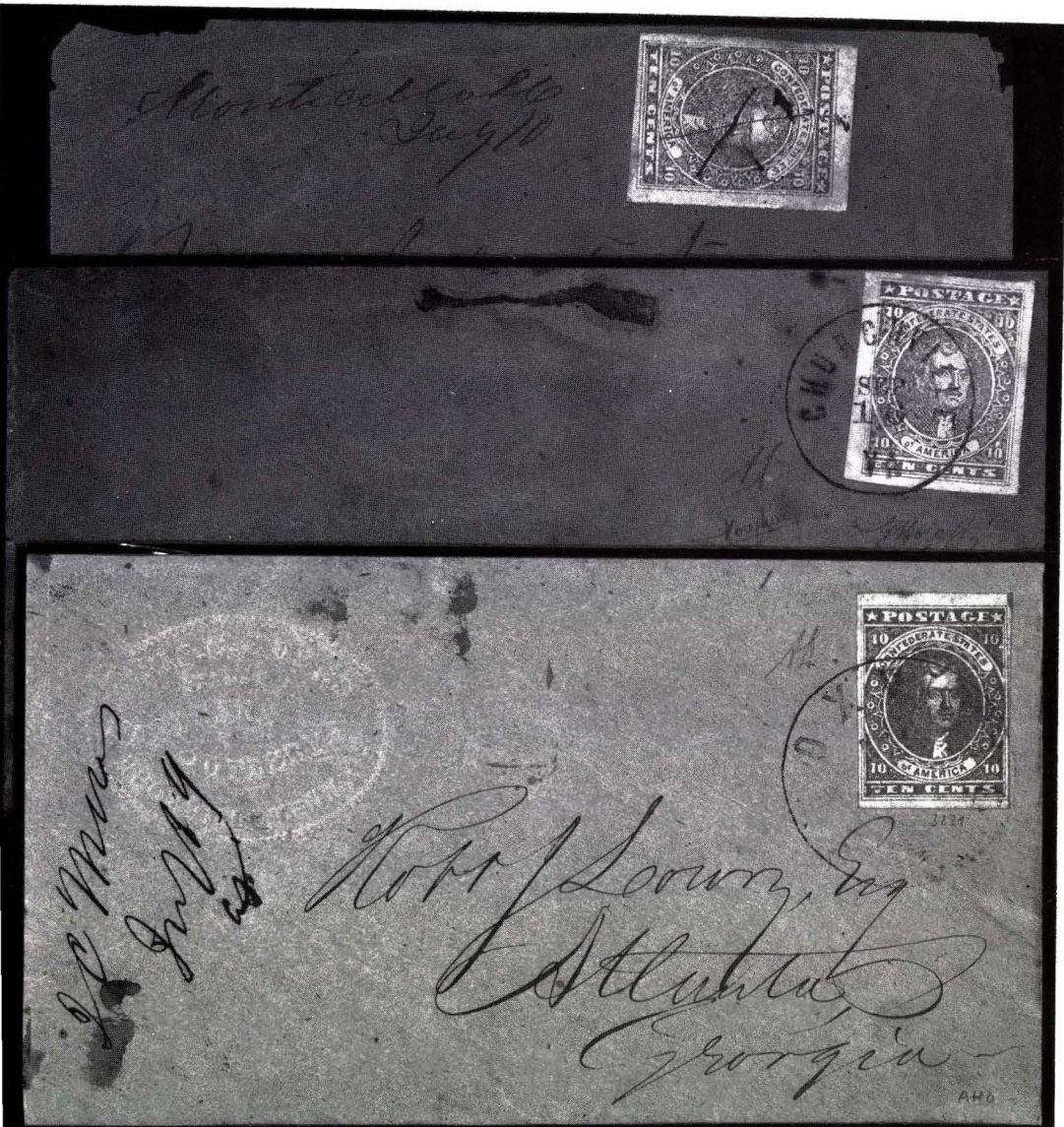
1170

- 1170 ☒ **10c Deep Rose (5)**, large margins, choice shade and impression, tied by Oxford Miss. d.s. ("July 22" ms. date) on blue 1862 folded letter to N.C., marvelous contents re selling of slaves, etc., **extremely fine**, a "gem", cat. \$825.00 ..... photo est. \$1,500



1171

- 1171 ☒ **10c Dull Rose (5)**, large to huge margins, tied by Richmond Va. Jan. 13, 1863 d.s. on envelope made from printed circular, **extremely fine**, choice stamp and cover, cat. \$825.00 ..... photo est. \$1,500



1174

1173

1172

- 1172 ☒      **10c Rose (5)**, ample to large margins, just touching at R., two small gum spots, tied by Knoxville Tenn. d.s. on brown cover with **embossed hardware merchant's corner card**, ms. docketing, few ink smears, **very fine**, cat. \$825.00 ..... photo      est. \$600
  
- 1173 ☒      **10c Rose (5)**, large margins, tied by Churchville Va. Sep, 16 d.s. on brown home-made cover to Fancy Hill Va., cover is aged and minor staining, stamp is **very fine**, cat. \$825.00 ..... photo      est. \$500
  
- 1174 ☒      **10c Rose (5)**, large margins, faint gum toning, ms. cancel, matching "Monticello S.C." ms. pmk. on home-made cover to Columbia S.C., edge wear, **fine**, cat. \$825.00 ..... photo      est. \$350



TEN-CENT ROSE,  
FIVE-CENT BLUE COMBINATION

●1175 ☒

**10c Rose (5)**, three large margins, just slightly in at R., attractive pale shade, **used in combination with pair of 5c Blue stone 2 (4)**, large margins, negligible crease in R. stamp, tied by Society Hill S.C. May 16 d.s. on slightly oversized cover to "Black Jack" Louisiana, very faint waterstains around edges barely affect 5c pair

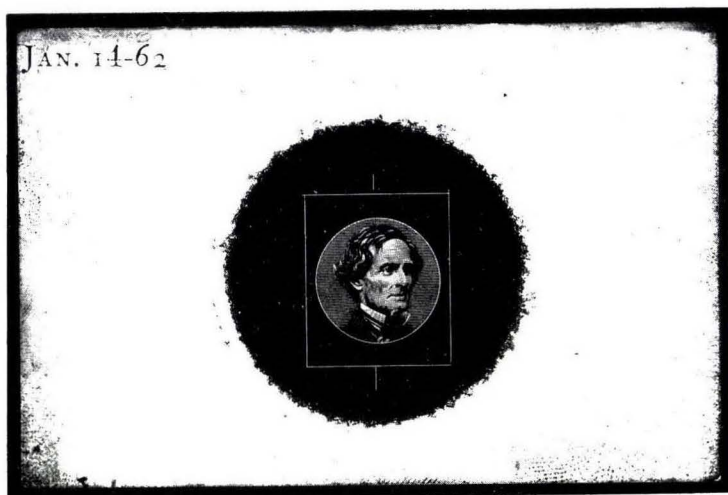
VERY FINE. A COMBINATION FRANKING OF THE HIGHEST ORDER OF RARITY. COLORFUL AND IN REMARKABLY FINE CONDITION BY ANY STANDARDS. EXCEPTIONALLY FINE FOR A COVER OF ITS SIZE. With C.S.A. certificate      photo      est. \$3,000

Mr John W Chapman  
Barnsboro  
de Ste David  
La





# FIVE-CENT, LONDON PRINTING



1176

- 1176 P **5c Black incomplete die proof on glazed card (6P)**, dated "JAN. 14-62", **very fine**, described in Dietz handbook as "very rare" .. photo est. \$1,500

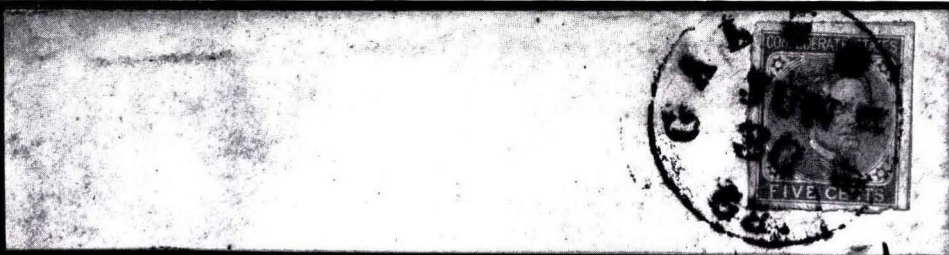


1177



1178

- 1177 TC **5c Black trial color die proof on glazed card (6TC1)**, fresh, rare and **very fine**, cat. \$850.00 ..... photo est. \$600
- 1178 P **5c Light Blue die proof on glazed card (6P1)**, slight smearing of impression, h.r. (one thin spot), **very fine** appearance, rare, cat. \$1,000.00 ..... photo est. \$600
- 1179 ☆田 **5c Light Blue, London (6)**, R. half sheet of 50, full o.g., fresh and **very fine**, cat. \$670.00+ ..... est. \$250



1180

1182

1181

- 1180 ☒ **5c Light Blue, London (6)**, large margins except at B.R. corner, tied by bold Calhoun Ga. Jun. 30 (1862) d.s. on cover to Ala., last day before rate changed to 10c, slight reduction at L., still **extremely fine**, cat. \$110.00 ..... photo est. \$150
- 1181 ☒ **5c Light Blue, London (6)**, horizontal pair, large margins, light pre-use wrinkle, neat circular grid cancel, Athens Ga. Oct. 1 d.s. on fresh cover to Ala., same correspondence as last lot, **extremely fine**, cat. \$75.00 ..... photo est. \$100
- 1182 ☒ **5c Light Blue, London (6)**, vertical pair, margins all around, tied by blue Hempstead Tex. Aug. 27 d.s. on 1862 buff cover to Brazos Tex., light vertical fold, slight cover edge wear, still **very fine**, scarce Texas usage, cat. \$140.00+ ..... photo est. \$200





1186



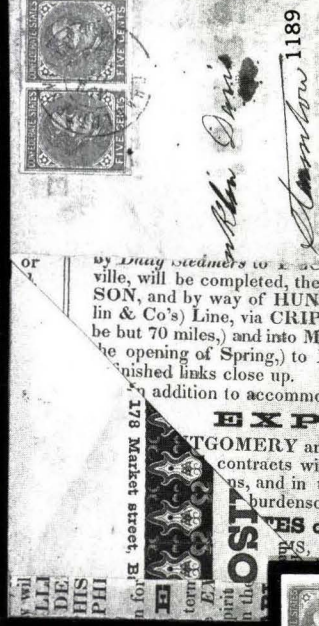
1187



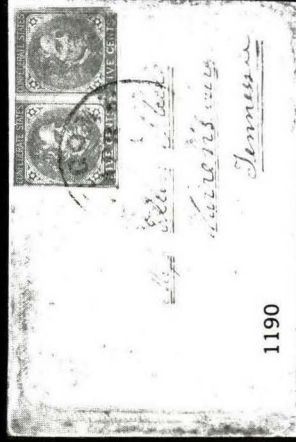
1188



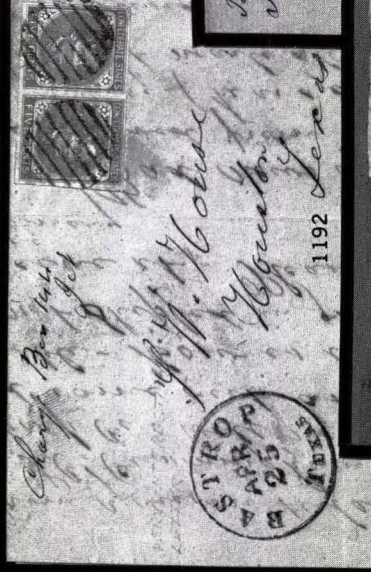
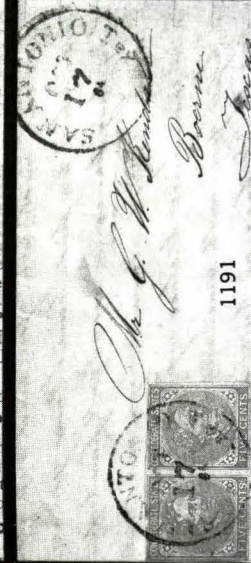
1189



1190



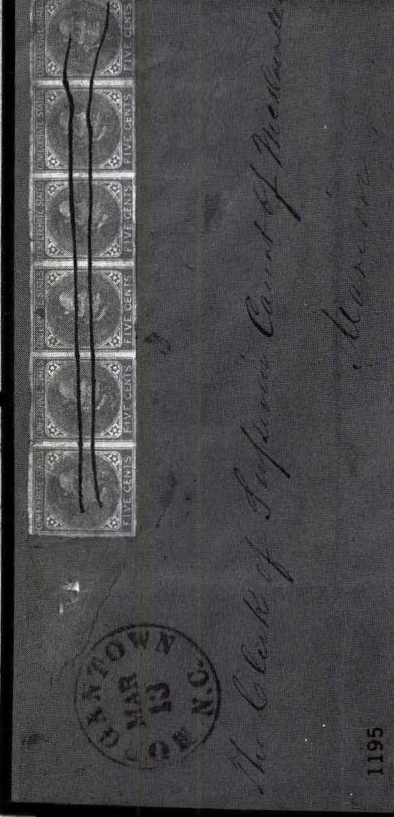
1191



1193



1194



1195

## FIVE-CENT, LOCAL PRINTING

- 1183 ☆田 **5c Blue, Local (7)**, three blocks of four (two on London paper), a block of fifteen on London paper, o.g., last with slight creasing, otherwise **very fine** lot, cat. \$584.00+ ..... est. \$150
- 1184 **5c Blue, Local (7)**, horizontal pair, margins all around, L. stamp shows underinked impression at B., tied on yellow piece by blue Columbia S.C. d.s., **very fine** pair, cat. \$38.50 ..... est. \$35
- 1185 ☒ **5c Blue, Local (7)**, three ample margins, just touched at L., rich color, tied by bold Calhoun Ga. Aug. 28 d.s. on tiny **overpaid drop letter** cover to Chaplain of Georgia Cavalry, without flap, **very fine**, choice usage, cat. \$200.00 ..... photo est. \$200
- 1186 ☒ **5c Blue, Local (7)**, two singles in light and dark shades, (latter has faint crease), both with margins all around, tied together by Richmond Va. Sep. 13, 1862 d.s. on buff cover to Ala., without flap, **very fine** ..... photo est. \$60
- 1187 ☒ **5c Blue, Local (7)**, vertical pair, large margins, fresh, tied by Statesville N.C. Feb 16 d.s. on 1863 folded letter to Raleigh N.C., **extremely fine**, a "gem", cat. \$75.00 ..... photo est. \$100
- 1188 ☒ **5c Blue, Local (7)**, horizontal pair, huge margins to ample at R., fresh color, tied by Richmond Va. Feb. 7, 1863 d.s. on home-made cover, expertly silked inside to preserve quality, **extremely fine**, cat. \$75.00 ..... photo est. \$60
- 1189 ☒ **5c Deep Blue, Local (7a)**, horizontal pair, large margins, rich shade, tied by blue Charlottesville Va. d.s. on cover made from **red & blue printed Railroad & Stagecoach announcement**, folded over to show interior, **extremely fine**, colorful ..... photo est. \$600
- 1190 ☒ **5c Blue, Local (7)**, horizontal pair, slightly in all around, tied by Montgomery Ala. Apr. 21 d.s. on **enameled embossed lady's cover** to Tenn., slight reddish discoloration around edges (possibly watercolor highlighting), **fine** and attractive cover ..... photo est. \$100
- 1191 ☒ **5c Blue, Local (7)**, horizontal pair, clear to ample margins, tied by **San Antonio Tex.** Oct. 7, 1864 year-dated d.s. (repeated on cover) on blue folded letter to Boerne Tex., **very fine**, choice, cat. \$165.00 ..... photo est. \$250
- 1192 ☒ **5c Blue, Local (7)**, horizontal pair, large margins, tied by circular grids, **Bastrop Tex.** Apr. 25 d.s. on 1863 blue folded letter, mentions defeat of Sibley's Brigade, **very fine**, scarce usage, cat. \$165.00 ..... photo est. \$300
- 1193 ☒ **5c Blue, Local (7)**, horizontal pair, margins virtually all around, fresh color, ms. cancels, blue **Paris Tex.** Aug. 18 d.s. on cover to Ft. Smith Ark. in care of Captain at Bonham Tex., tiny cover fault touches stamps, **fine**, cat. \$165.00 ..... photo est. \$120
- 1194 ☒ **5c Blue, Local (7)**, horizontal pair, margins all around, faint gum stains, ms. cancel, "Big Hill Tex/Nov 24th 63" ms. pmk. on 1863 folded letter to Houston Tex., light file crease thru stamps, otherwise **very fine**, scarce, cat. \$165.00 ..... photo est. \$150
- 1195 ☒ **5c Blue, Local (7)**, horizontal strip of six, large margins to slightly in, ms. cancel, blue Morgantown N.C. Mar. 13 d.s. on large part of legal-size courthouse cover to Marion N.C., opening faults and T. edge has been "extended", handsome ..... photo est. \$200





1196

●1196 ☒

**5c Deep Blue, Local (7)**, L. sheet margin block of six, large margins all around, neat Forsyth Ga. Apr. 23 d.s. struck twice on block on back of legal-size courthouse cover to Griffin Ga., origin and receiving d.s. struck on front, slight edge wear, still **very fine**, remarkably choice for this usage ..... photo est. \$600

## TWO-CENT RED



1198



1199

●1197 ☆

**2c Brown Red, Pale Red (8, 8a)**, four, different shades, two with o.g., all with margins all around, three have small thin, **very fine** appearance, cat. \$272.50 ..... est. \$80

●1198 ☆

**2c Brown Red (8)**, R. sheet margin block, ample to large margin, o.g., B.L. stamp has slight wrinkle, otherwise **very fine**, fresh, cat. \$300.00 ..... photo est. \$150

●1199 ☆田

**2c Brown Red (8)**, block of eight with vertical gutter between middle stamps, o.g., large margins, creased along gutter, few toned specks, still **very fine**, cat. \$550.00 ..... photo est. \$300



- 1200 ☒ 2c Milky Rose Red (8), large margins, tied by blue target cancel on long home-made newspaper wrapper to Huntsville N.C., arithmetic notations at L. but folds to nice appearance, **very fine**, scarce shade and rare wrapper usage, ex Weatherly, with P.F. certificate, cat. \$1,250.00 ..... photo est. \$1,000
- 1201 ☒ 2c Brown Red (8), margins to just barely in, tied by Richmond Va. d.s. on semi-official "Office of the Commissioner of Taxes" imprinted cover, drop letter usage, **very fine**, scarce usage, signed Dietz, with P.F. certificate, cat. \$1,250.00 ..... photo est. \$1,200
- 1202 ☒ 2c Brown Red (8), large margins, deep shade, tied by Macon Ga. d.s. on home-made cover, drop letter usage, ms. "Maj. Green" endorsement at T.L., addressed to "Depot of Engineer Supplies"; closed opening tear across B.L. corner of cover, otherwise **very fine**, cat. \$1,250.00 ..... photo est. \$800
- 1203 ☒ 2c Pale Red (8a), ample to large margins, minute pinhole, tied by well-struck Richmond Va. Aug. 5, 1863 d.s. on blue legal-size cover with **semi-official War Department imprint**, drop letter usage, with War Department stationery enclosure signed James A. Seddon (Secretary of War), **extremely fine** condition, very scarce and choice semi-official usage (Dietz handbook assigns nearly a 100% premium for this usage), cat. \$1,250.00+ ..... photo est. \$1,200



## TWO-CENT RED PAIR



1204

•1204 ☒

**2c Brown Red (8)**, horizontal pair, large margins, deep shade and fine impression, tied by Charleston S.C. Sep. 10, 1864 d.s. on neat blue folded letter to Cheraw S.C., ms. "Due 6" indicating that the pair was accepted as part prepayment of 10c rate, the letter is addressed to the President of the Cheraw & Darlington Railroad from the Wayside Home in Charleston, requesting a charitable donation

EXTREMELY FINE. PAIRS OF THE "RED JACK" ARE EXTREMELY RARE ON COVER. THIS USAGE IS BELIEVED TO BE UNIQUE. A MAGNIFICENT COVER IN EVERY RESPECT. Ex Caspary. Pictured and discussed in Brian M. Green's *The Confederate States Two-Cent Red-Jack Intaglio Stamp*. Cat. \$2,500.00 .....

photo est. \$4,000

# TWO-CENT RED STRIP OF FIVE



1205

•1205 ☒

**2c Brown Red (8)**, horizontal strip of five, L stamp shows double transfer, ample to large margins virtually all around, just barely in at T.L., fresh color, tied by blue Greensborough N.C. Apr. 1 d.s. on small neat cover to Graham N.C., addressed to the Hon. Thas. Ruffin Sr.

VERY FINE. CHOICE STRIP AND ONE OF THE FINEST COVERS KNOWN SHOWING USE OF THE "RED JACK" STAMP TO PAY THE 10c RATE. Ex Caspary, Grunin. Cat. \$5,000.00 .....

photo est. \$7,500



# TEN-CENT, "TEN"



1206

1207

1208

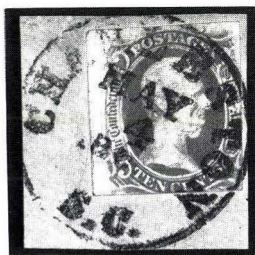
1209

- 1206 ☆ **10c Blue "TEN" (9)**, margins all around, brownish o.g., **very fine**, cat. \$800.00 ..... photo est. \$500
- 1207 ☆ **10c Blue "TEN" (9)**, close to ample margins, rich color, thin, **fine** looking, cat. \$800.00 ..... photo est. \$200
- 1208 ☆ **10c Milky Blue "TEN" (9a)**, L. sheet margin copy, others clear to ample, part o.g., fresh color and sharp early impression, slight thins, **very fine** appearance, cat. \$850.00 ..... photo est. \$400
- 1209 ☆ **10c Gray Blue "TEN" (9b)**, ample to large margins, attractive shade, o.g., slight natural wrinkling, **very fine**, cat. \$800.00 ..... photo est. \$500



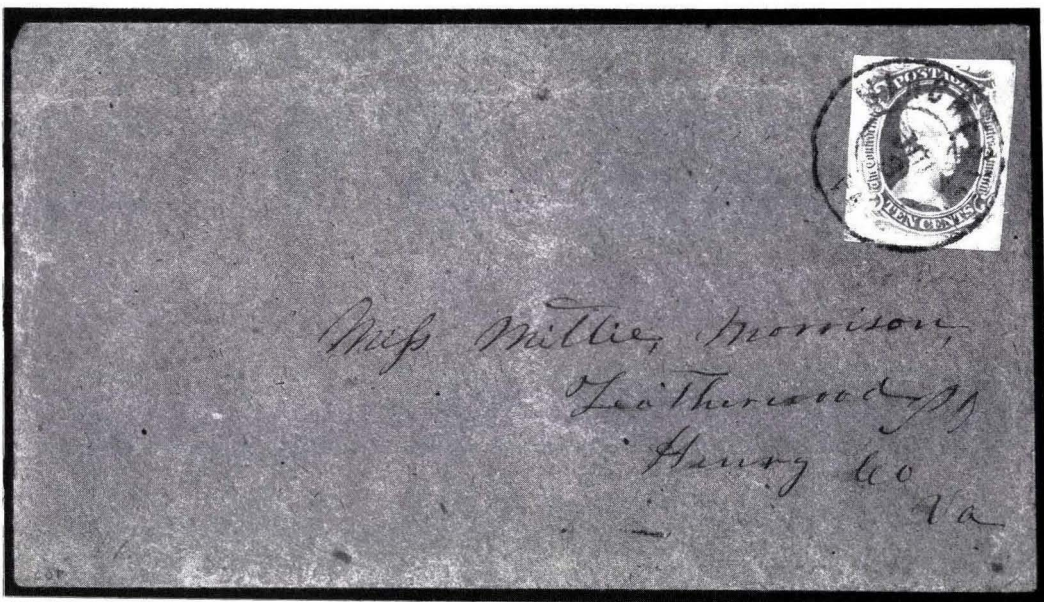
1210

- 1210 ☆ **10c Blue "TEN" (9)**, horizontal strip of three, margins all around, fresh color, two faint toned spots, light crease and small margin thin, very trivial flaws which must be expected in unused multiples of this stamp, **extremely fine** appearance, very rare, cat. \$2,650.00+ (as pair and single) ..... photo est. \$1,200



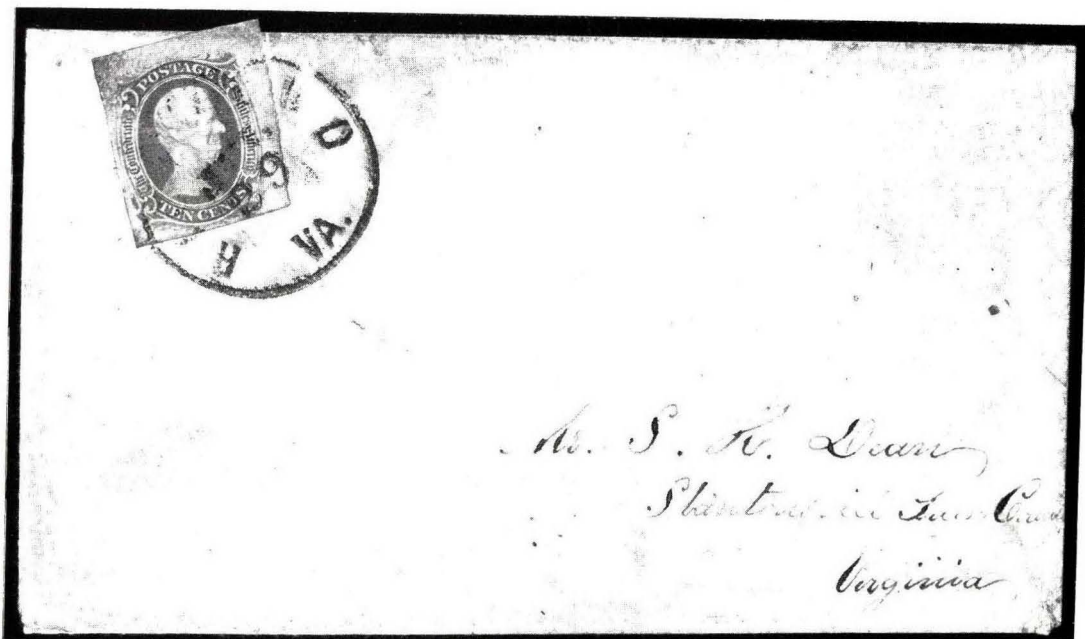
1211

- 1211 **10c Gray Blue "TEN" (9b)**, margins to slight in, tied on piece by Charleston S.C. d.s., **fine**, cat. \$650.00 ..... photo est. \$150



1212

- 1212 ☒ **10c Blue "TEN" (9)**, large margins, neatly tied by Winchester Va. Jul. 3 d.s. on home-made cover to Featherwood Va., **extremely fine**, a "gem", ex Lehman, cat. \$1,050.00 ..... photo est. \$1,500



1213

- 1213 ☒ **10c Milky Blue "TEN" (9a)**, T.R. sheet corner margin copy, other margins ample to clear at B., attractive early shade, slight crease in extreme T.R. sheet margin where stamp extends over edge of envelope, minute scuff speck, tied by Richmond Va. Jul. 29 d.s. on home-made cover to Strantonsville Va., some light soiling has been rubbed from cover, a **very fine** looking cover despite negligible flaws mentioned, cat. \$1,050.00 ..... photo est. \$750



# TEN-CENT, FRAME LINE

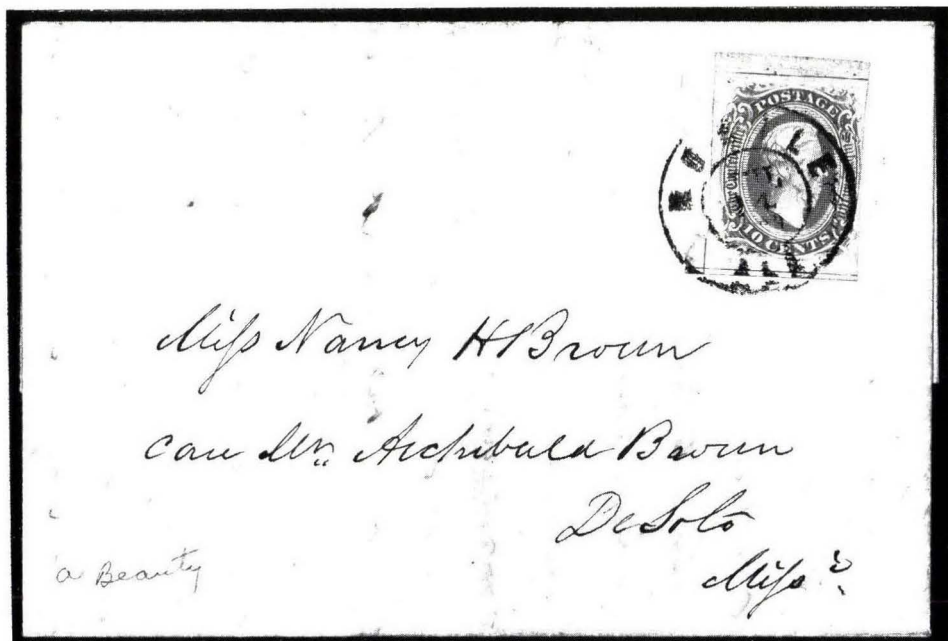


1214



1215

- 1214 ☆ **10c Blue frameline (10), o.g. never hinged**, virtually full frameline at L., most of T. frameline intact, large part of R. frameline showing, sharp impression, remarkably fresh, tiny margin thin at R. edge of stamp, very minor and not noted on accompanying certificate, **very fine**, a choice mint example of this rarity, with P.F. certificate, cat. \$3,500.00 ..... photo est. \$2,000
  
- 1215 **10c Blue frameline (10)**, B. row position, huge L. & B. margins showing complete framelines, neatly cancelled by Sumter S.C. Nov. 12 d.s., few tiny thin specks at extreme edge of margins, **very fine** appearance, cat. \$1,750.00 ..... photo est. \$1,000



1216

- 1216 ☒ **10c Dark Blue frameline (10c)**, T. row position showing full frameline and part sheet margin, full frameline at B., small part at L., choice color and impression, tied by Mobile Ala. Jul. 14, 1863 d.s. on blue folded letter to Miss., tiny overall "bleach" specks not affecting stamp, **very fine** and choice, cat. \$2,500.00 ..... photo est. \$2,000

TEN-CENT FRAMELINE PAIR  
ON SEMI-OFFICIAL COVER



1217



1217 (detail)

●1217 ☒

**10c Blue frameline (10)**, horizontal pair, large margins showing full framelines at L. and B., nearly complete T. frameline, small nick at T.R. well clear of design, beautiful rich shade and fine impression, tied by Milledgeville Ga. Aug. 30 d.s. on legal-size **semi-official State of Georgia Adjutant and Inspector General's Office** imprint cover to Macon Ga., ms. "Printed Circular" (partly beneath pair), trivial small cover tear at T.R. corner

VERY FINE. PAIRS OF THE 10c FRAMELINE ON COVER ARE EXTREMELY RARE. THIS SEMI-OFFICIAL COVER IS EXCEPTIONAL IN TERMS OF USAGE AND QUALITY. ONE OF THE GEMS OF THE COLLECTION. Cat. \$7,000.00 .....

photo est. \$6,000



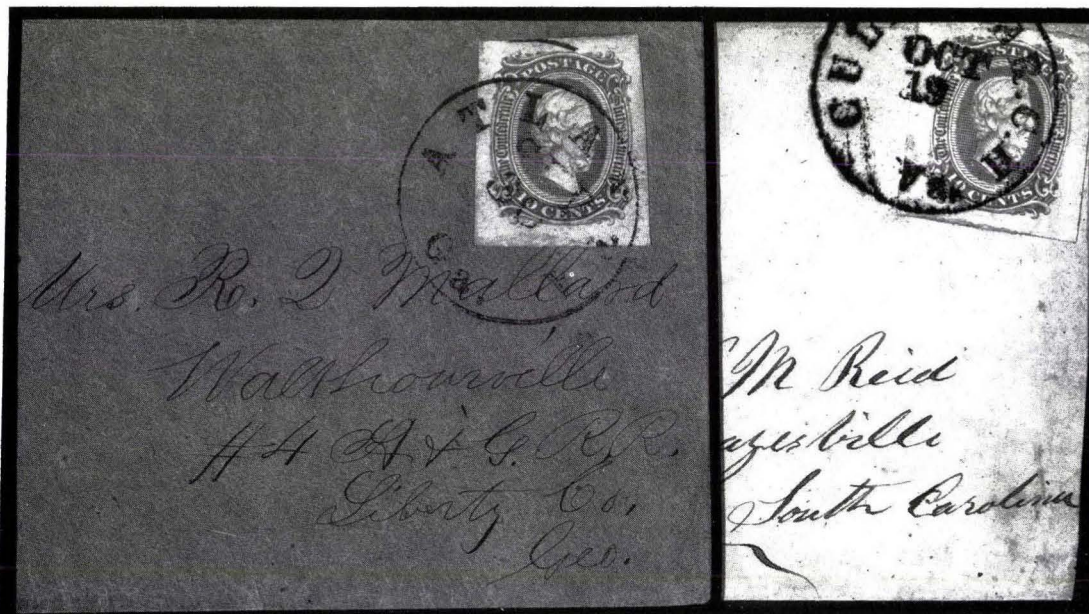
## TEN-CENT, DIE A

- 1218 ☆      **10c Blue, shades (11)**, seven unused singles, two blocks of four, different shades, most o.g., margins all around, **very fine** lot, cat. \$214.00      est. \$100
- 1219 ☆      **10c Dark Blue (11b)**, horizontal strip of five, imprint "Archer [blank] Bank Note Engravers, Richmond" shows at B., brown o.g., slight crease at T., soiling, **fine** position piece, cat. \$75.00+      est. \$40



1220


- 1220 ☆      **10c Blue perforated (11c)**, horizontal strip of three, o.g., center stamp has pulled perf, otherwise **very fine**, scarce strip, cat. \$405.00+      photo      est. \$300
- 1221      **10c Blue (11)**, two, one in deep blue shade (fine impression), sheet margin, other margins large to huge except at one place, tied on piece; other stamp with huge margins incl. sheet margin, target cancel, **very fine**, cat. \$30.00      est. \$25



1222

1223

- 1222 ☒      **10c Blue (11)**, incredible huge margins, deep rich color, sharp impression, tied by Atlanta Ga. Sep. 30 d.s. on home-made cover to "#4 H & G R.R." in Liberty Co., Ga., **extremely fine** "gem", cat. \$45.00      photo      est. \$75
- 1223 ☒      **10c Blue (11)**, huge margins, pretty shade, tied by Culpepper C.H. Oct. 19 d.s. on home-made cover to S.C., **extremely fine**, cat. \$45.00      photo      est. \$75

  
 Miss Pauline Sumner  
 Washington  
 Ga

1224

- 1224 ☒ **10c Greenish Blue (11c)**, large to huge margins, tied by circular "OCT/27/1863" d.s., clearly struck "CHICAMAUGA" rimless circular h.s. on fresh cover to Ga., **extremely fine**, almost certainly the finest cover existing with this rare Army of Tennessee postmark ..... photo est. \$1,800
- 1225 ☒ **10c Blue (11)**, irregular margins, blurry "ARMY/OF/TENN" pmk., not tied, on home-made cover to Ala., with enclosure, scarce, cat. \$265.00 ..... photo est. \$75
- 1226 ☒ **10c Milky Blue (11a)**, large margins, early impression, tied by Richmond Va. May 3, 1863 blue d.s. on home-made buff cover to Charlottesville Va., one flap partly missing, a bit reduced at B., otherwise **very fine** ..... photo est. \$40
- 1227 ☒ **10c Greenish Blue (11c)**, R. sheet margin copy, light crease, small tear, tied by Richmond Va. Dec. 7, 1863 d.s. on blue cover to Lynchburg Va., flap faults, **fine**, cat. \$45.00 ..... photo est. \$25
- 1228 ☒ **10c Deep Blue, Keatinge & Ball (11)**, large even margins, tied by **Albany Ga. Apr. 5, 1865** year-dated d.s. in small cover, **extremely fine**, very late Confederate usage, cat. \$135.00 ..... photo est. \$200
- 1229 ☒ **10c Deep Blue, Keatinge & Ball (11)**, huge margins, tied by circular grid on home-made cover to Ga., **very fine**, cat. \$135.00 ..... photo est. \$100
- 1230 ☒ **10c Milky Blue (11a)**, vertical pair, huge margins, bright color and early sharp impression, tied by neat Newberry C.H., S.C. Jul. 7, 1863 d.s. on home-made cover to Abbeville C.H., S.C., minor opening tears along T. edge of cover do not affect stamps, still **extremely fine**, choice, cat. \$185.00+ ..... photo est. \$350
- 1231 ☒ **10c Greenish Blue (11c)**, horizontal pair, large margins neatly trimmed to octagonal shape, tied by Dalton Ga. Dec. 27 d.s. on fresh cover to Mobile Ala., **very fine**, cat. \$185.00 ..... photo est. \$150
- 1232 ☒ **10c Blue (11)**, large margins, crease, tied by blue Petersburg Va. d.s., used as forwarding postage on blue cover with **semi-official Engineer Bureau imprint**, 10c Blue die B (12), defective before use, tied by Richmond Va. d.s., **very fine** cover ..... photo est. \$75



- 1233 ☒ **10c Blue (11)**, large margins, tied by Warrenton N.C. Oct. 19 d.s. on **turned U.S. 3c Red entire (U9)**, waterstain, **fine** usage ..... photo est. \$60
- 1234 ☒ **10c Milky Blue (11a)**, large margins, tied by Tuscumbia Ala. Sep. 2 d.s. on **turned** cover, adhesive torn off other side, **fine** ..... photo est. \$40
- 1235 ☒ **10c Blue (11)**, large margins, small scrape, tied by ms. cancel, "Morton Miss" pink, on cover to Army Lieutenant, made from opera program, ms. notation reads "*You must read this. 'Tis to you both. I did not have the paper to write two letters*", stain, **fine** ..... photo est. \$60
- 1236 ☒ **10c Greenish Blue (11c)**, large margins to slightly in, tied by Thomasville Ga. Sept. 16 d.s. on brown and white pattern **wallpaper** corner, **very fine**, cat. \$400.00 ..... photo est. \$300
- 1237 ☒ **10c Blue (11)**, huge margins, tied by indistinct town d.s. on brown, flesh and white **wallpaper** cover, **extremely fine**, cat. \$400.00 ..... photo est. \$300
- 1238 ☒ **10c Dark Blue (11b)**, margins all around, tied by bold Charleston S.C. d.s. on marble pattern brown and orange **wallpaper** cover, minor sealed tear, **very fine**, cat. \$400.00 ..... photo est. \$250
- 1239 ☒ **10c Blue, Dies A & B (11, 12 shades)**, seven of former on separate covers, eight of latter on six covers and two pieces, most are four margin copies, variety of better usages incl. turned cover, field grid cancel, etc., some minor faults, attractive lot, cat. \$660.00+ ..... est. \$350



1240

- 1240 P **10c Deep Blue Archer & Daly essay die proof on wove (12P)**, one of only two known according to Dietz, second in rarity only to the 20c value of this variety, **very fine**, a General Issue showpiece ..... photo est. \$2,000
- 1241 ☆ **10c Blue, shades (12, 12b, 12c)**, no. 12 single and block, no. 12b block, no. 12c block, all but no. 12c. with o.g., large margins, few minor flaws, **very fine** appearance, cat. \$194.00 ..... est. \$60
- 1242 ☆ **10c Deep Blue Keatinge & Ball (12)**, four singles, blocks of four, nine, and ten, imprint strip of six, all but two singles with full brown o.g. (one block quite toned), minor flaws, still **fine—very fine lot**, cat. \$465.00+ ..... est. \$150
- 1243 ☆田 **10c Deep Blue Keatinge & Ball (12)**, T. sheet margin block of eight with vertical gutter between middle stamps, brown o.g., never hinged, **very fine**, cat. \$190.00+ ..... est. \$100
- 1244 **10c Blue perforated (12f)**, trimmed at B., slight perf toning, tied by bright **red** d.s. on small blue piece, **fine** cat. \$200.00 ..... est. \$100
- 1245 ☒ **10c Blue (12)**, margins all around, rich color, fine impression, tied by Weldon N.C. May 3, 1863 d.s. on brown home-made cover to Nashville N.C., ms. soldier's notation "*32nd N.C./off to Virginia*", a bit reduced at L., **very fine**, early usage, cat. \$77.50 ..... photo est. \$75









- 1246 ☒     **10c Greenish Blue (12c)**, margins all around, tied by double-struck Mobile Ala. d.s. on buff cover to Miss., flap partly intact, slightly reduced at T., **very fine** looking, cat. \$47.50 ..... photo est. \$40
- 1247 ☒     **10c Greenish Blue (12c)**, margins all around, slight toning, tied by Chattanooga Tenn. Dec. 15 (1863) d.s. on blue cover to Rock Hill S.C., **very fine**, this postmark was used by Army of Tennessee after the fall of Chattanooga in Sept. 1863 ..... photo est. \$75
- 1248 ☒     **10c Greenish Blue (12c)**, margins all around, tied by clearly struck "ARMY/OF/TENN." h.s., well-defined letters, on small cover to Ala., **very fine** and choice ..... photo est. \$350
- 1249 ☒     **10c Greenish Blue (12c)**, large margins to slightly in, ms. cancel (ties stamp thru paper), **red** Abbeville S.C. d.s. on small brown home-made cover to N.C., **very fine**, scarce with red pmk., cat. \$82.50 ..... photo est. \$60
- 1250 ☒     **10c Greenish Blue (12c)**, large margins, tied by Charlottesville Va. Oct. 3, 1863 d.s. on **turned** cover, pair of 5c Blue Local (7), large margins to just touched, two by blue Lynchburg Va. Oct. 16 d.s., **very fine** ..... photo est. \$100
- 1251 ☒     **10c Blue (12)**, margins all around, tied by blue d.s. on semi-official "Head Quarters, Department of So. Ca., Ga. and Fla." imprint cover to S.C., neatly reduced at L., slight edge wear, **fine** ..... photo est. \$50





- 1252 ☒ **10c Dark Blue (12d)**, large margins, ms. cancel, blue Ashboro N.C. Jun. 18 d.s. on violet & red wallpaper cover, ms. "Way" (possibly a postmark), **very fine**, choice stamp and cover, cat. \$375.00 ..... photo est. \$150
- 1253 ☒ **10c Deep Blue Keatinge & Ball (12)**, huge T. sheet margin copy, ms. cancel, matching ms. pmk. on home-made cover, no flap, **very fine**, scarce, cat. \$135.00 ..... photo est. \$75
- 1254 ☒ **10c Blue (12)**, horizontal pair, three large margins, clear of L., tied by town d.s. on flesh-colored cover, flap neatly mended, **very fine**, cat. \$195.00 ..... photo est. \$100
- 1255 ☒ **10c Blue (12)**, horizontal pair, three huge margins, ample to clear at T., tied by Mobile Ala. Avg. 25 d.s. on neat home-made cover, second address on inside (no pmks.), wrinkles, **very fine**, cat. \$195.00 ..... photo est. \$100
- 1256 ☒ **10c Milky Blue (12a)**, horizontal pair, ample margins to just touching at B., beautiful shade, tied by Athens Tenn. Aug. 12, 1863 d.s. on home-made cover to Va., R. stamp has tiny scuff, otherwise **very fine**, cat. \$195.00+ ..... photo est. \$100
- 1257 ☒ **10c Blue perforated (12f)**, well-centered, slight overall gum toning, tied by Eufala Ala. Aug. 19 d.s. on cover to Summerfield Ala., clear oval **Quartermaster's Department** h.s. (Dietz type 2) at T.L., small piece replaced at R., no flap, still **fine** and attractive, an extraordinary usage, with P.F. and C.S.A. certificates, cat. \$600.00 (on regular cover) ..... photo est. \$750



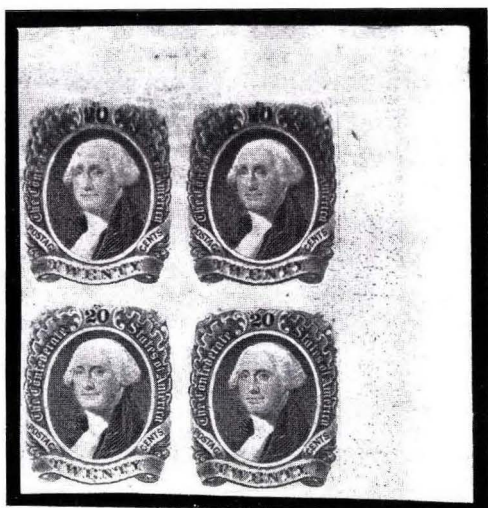
## TRANS-MISSISSIPPI USAGE



1258

- 1258 ☒ **10c Blue (12)**, horizontal strip of three and single, mostly large to huge margins, tied by Richmond Va. Jul. 9 d.s. on orange-buff cover to Lewisville Arkansas, ms. "via Brandon or Meridian Miss." route instruction, ms. "November 12, 1864" date on back, stamps have few slight wrinkles, two light vertical folds in cover well clear of stamps  
**VERY FINE. THE STAMPS AND ENVELOPE ARE REMARKABLY FRESH. CONSIDERED BY MANY TO BE ONE OF THE FINEST TRANS-MISSISSIPPI USAGES EXTANT.** Ex Kohn. Cat. as strip of four Trans-Mississippi usage is \$3,750.00 ..... photo est. \$5,000

# TWENTY-CENT GREEN



1259



1261



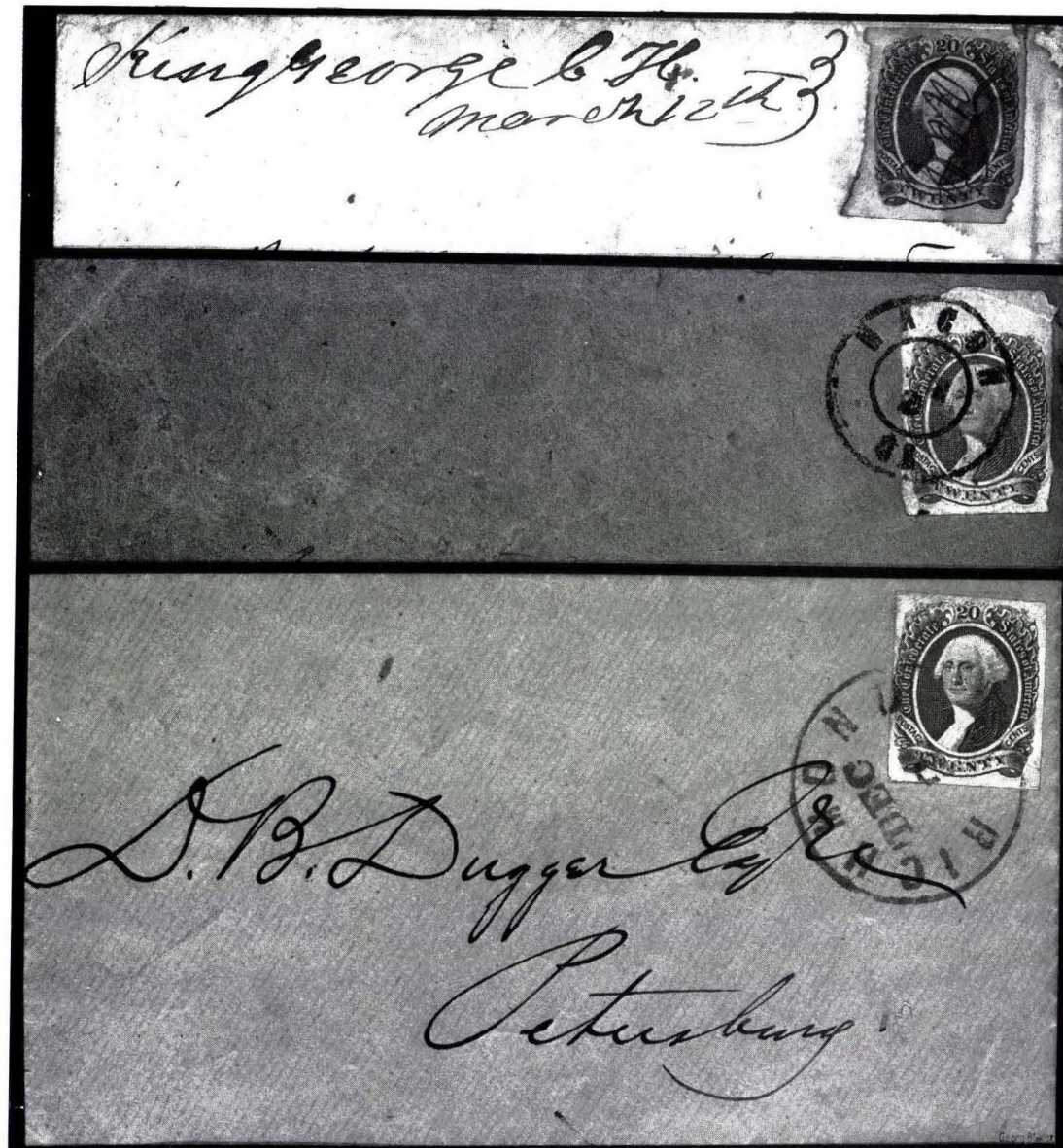
1262



1263

- 1259 ☆田 **20c Green (13)**, T.R. sheet corner margin block, heavy blurred impression at T., very light creases, **extremely fine** appearance, cat. \$205.00 ..... photo est. \$100
- 1260 ☆田 **20c Green (13)**, block of six, crackly o.g., slightly severe gum wrinkles and toning, otherwise **very fine**, cat. \$302.50 ..... est. \$60
- 1261 ☆田 **20c Yellow Green (13)**, block of six, o.g., margins to slightly in, **fine** and fresh, cat. \$302.50 ..... photo est. \$75
- 1262 ☆田 **20c Green (13)**, B. imprint block of ten, crackly o.g., margins all around, some gum stains, otherwise **very fine**, cat. \$692.50+ ..... photo est. \$150
- 1263 **20c Yellow Green (13)**, huge margins, **red** Petersburg Va. d.s. (appropriate color for 1864 usage), **extremely fine**, cat. \$475.00 ... photo est. \$400





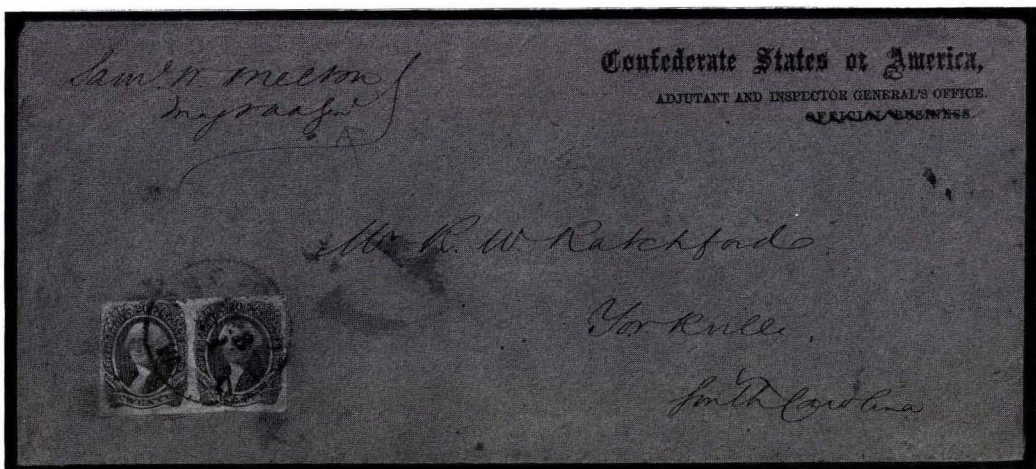
1266

1265

1264

- 1264 ☒     **20c Green (13)**, large margins, deep shade, tied by Richmond Va., Dec. 2 d.s. on yellow cover to Petersburg Va., **extremely fine**, a “gem”, cat. \$850.00 ..... photo    est. \$1,000
- 1265 ☒     **20c Green (13)**, T. sheet margin copy, others large though slightly irregular, tied by Macon Ga. d.s. on home-made cover to Gen. Ayer, Richmond Va., tiny pinholes in cover (three in stamp), otherwise **very fine**, with P.F. certificate, cat. \$850.00 ..... photo    est. \$750
- 1266 ☒     **20c Green (13)**, large margins though slightly irregular at R. ms. cancel, matching “King George C.H. March 12th” ms. pmk. on cover to Va., faint waterstain onto stamp, otherwise **fine**, cat. \$850.00 ..... photo    est. \$350

TWENTY-CENT GREEN PAIR  
ON SEMI-OFFICIAL COVER



1267



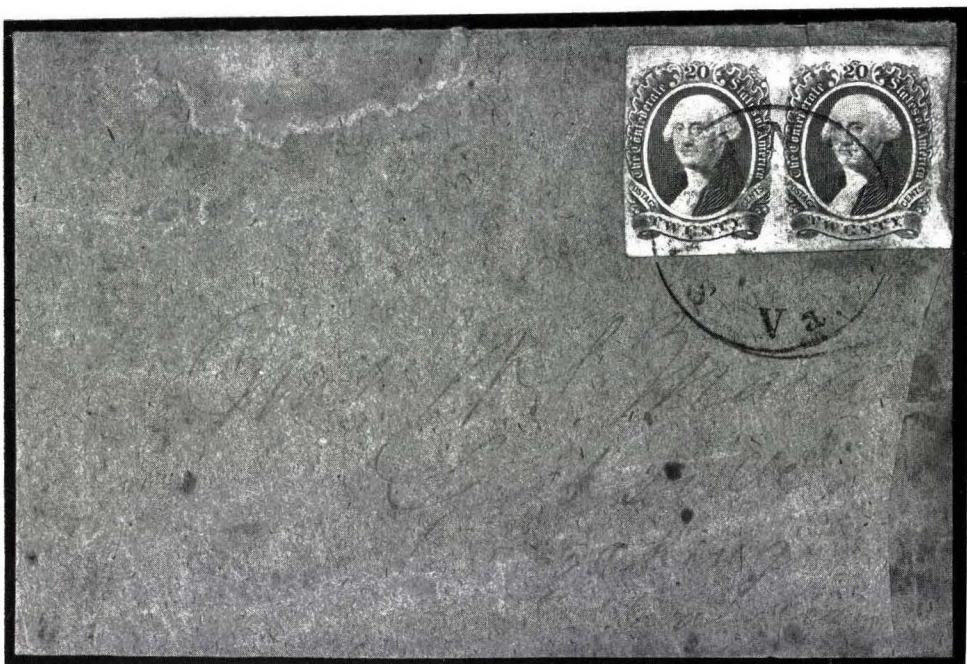
1267 (detail)

●1267 ☒

**20c Green (13)**, horizontal pair, ample to large margins all around, tied by Richmond Va. Feb. 21 d.s. on legal-size **semi-official Adjutant and Inspector General's Office** imprint cover to S.C., ms. endorsement at T.L.

VERY FINE. PAIRS OF THE 20c GREEN ON COVER ARE OF GREAT RARITY. A CHOICE SEMI-OFFICIAL QUADRUPLERATE USAGE. Unlisted as a pair on quadruple rate cover in Scott (only as a Trans-Mississippi usage); listed but unpriced in Dietz handbook (semi-official usage priced at two-and-one-half times the normal single on cover price). ..... photo est. \$2,000

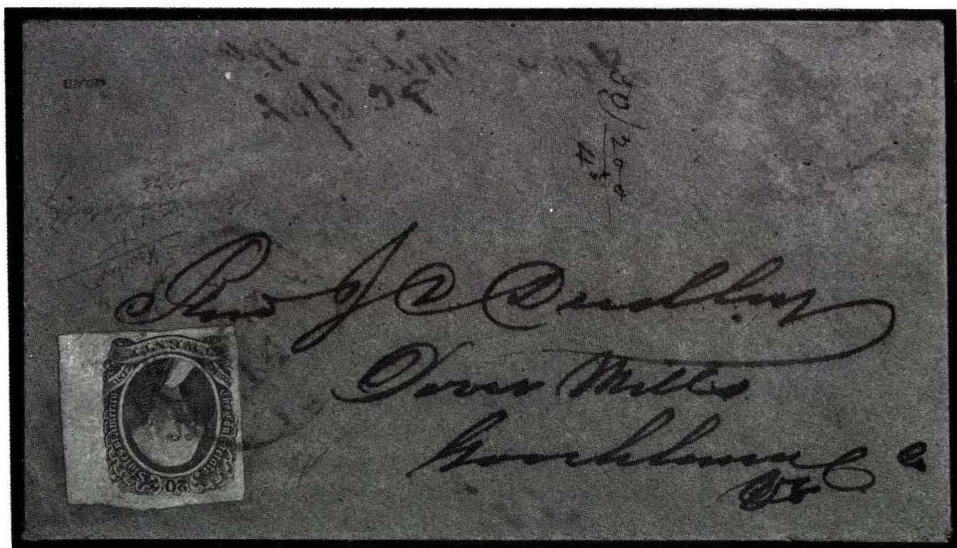
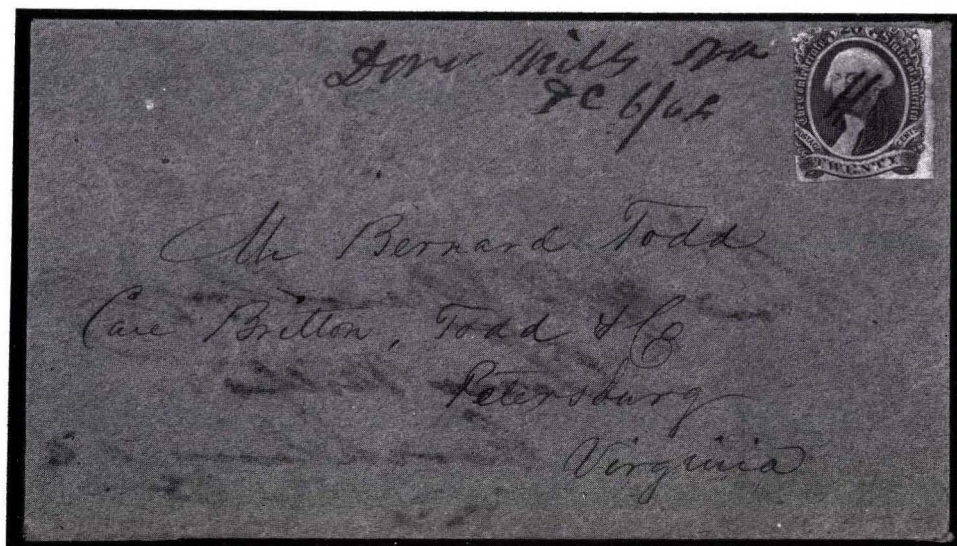




1268

- 1268 ☒ **20c Green (13)**, horizontal pair, three huge margins, clear at L., tied by Staunton Va. d.s. on reduced legal-size cover to Leaksville N.C., stain at T., part of R. edge of cover has been "extended" (not affecting pair), exhibitable and a very rare usage, with P.F. certificate, pair off-cover cat. \$575.00 ..... photo est. \$750

# DOUBLE USAGE ON TURNED COVER



1269

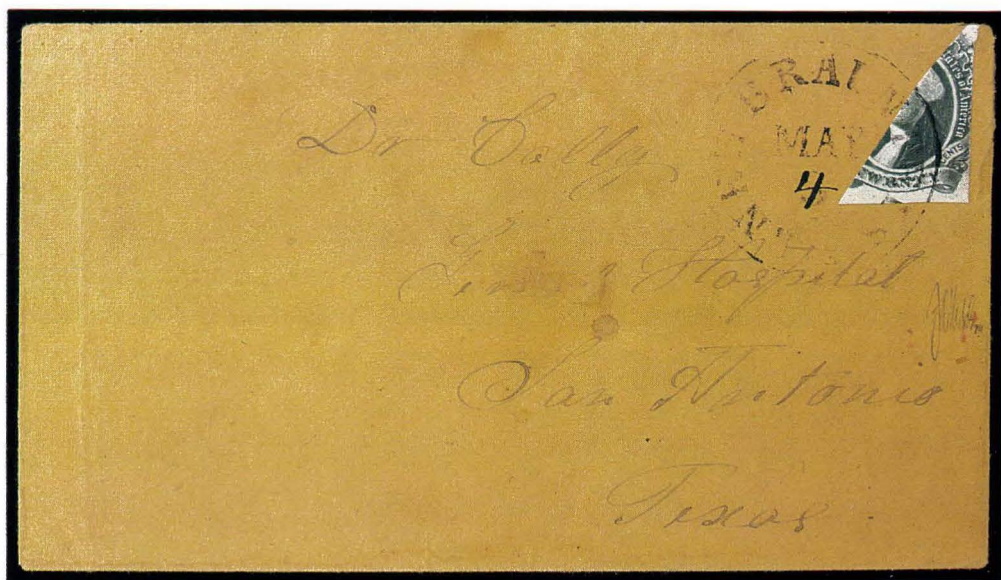
●1269 ☒

**20c Green (13)**, two, used on a turned cover, sent first from Dover Mills Va. to Petersburg Va., then returned to Dover Mills, original 20c Green stamp is cut in on two sides, cancelled in ms., matching "Dover Mills Va Dc 6/64" ms. pmk., second 20c Green is choice with large margins incl. R. sheet margin (small corner margin crease), tied by red Petersburg Va. dec. 13 d.s., the cover is small and home-made

VERY FINE FOR THIS REMARKABLE USAGE. THE DOUBLE USE OF A 20c GREEN ON TURNED COVER IS ALMOST CERTAINLY UNIQUE. Signed Bolaffi, A. Diena, Raybaudi. photo est. \$1,500



# DIAGONAL BISECT



1270

- 1270 ☒ **20c Green diagonal half used as 10c (13c)**, B.R. half, large margin at B., just in slightly at R., crease across T. point, well tied across the cut by New Braunfels Tex. May 3 d.s. (ms. "4" over handstamped day), on fresh orange cover to San Antonio, small rubbed spot in address  
**VERY FINE BISECT USAGE. DESIRABLE TEXAS ORIGIN AND RARE THIS FINE.** With Mohrmann certificate. cat. \$3,600.00 .....  
..... photo est. \$3,000

## HORIZONTAL BISECT



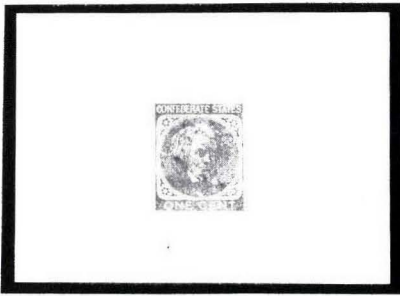
1271

●1271 ☒

**20c Yellow Green horizontal half used as 10c (13)**, T. half showing most of Washington's portrait, large margins, neatly tied across the cut by Chapel Hill Tex. d.s. (indistinct date) on July 1864 tiny pink lady's cover with embossed floral design at upper left corner, with original enclosure on matching stationery, to Houston Tex.

EXTREMELY FINE. THE HORIZONTAL CUT IS BY FAR THE RARER OF THE TWO TYPES OF BISECTS. THE COMBINATION OF THIS FRANKING, TEXAS ORIGIN, AND USE OF A FANCY ENVELOPE IS TRULY REMARKABLE. A CONFEDERATE GENERAL ISSUE COVER OF THE GREATEST RARITY AND APPEAL. Ex Walcott. Cat. \$4,500.00 ..... photo est. \$6,000

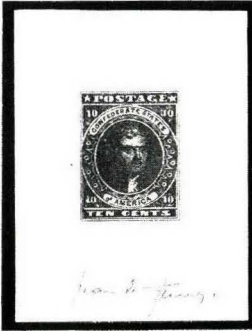




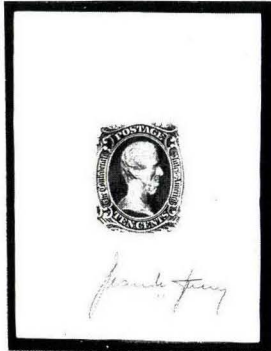
1272



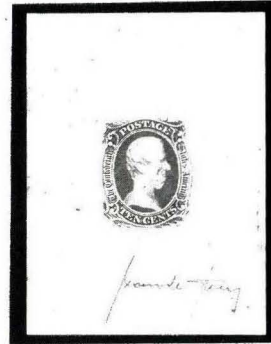
1273



1275



1277



1278



1276



1279

## ONE-CENT ORANGE

- 1272 P **1c Orange die-proof on glazed card (14P)**, tiny flaws on back only, **very fine** appearance, scarce, cat. \$900.00 ..... photo est. \$600
- 1273 ☆田 **1c Orange (14)**, block of ten, never hinged, margins all around, **very fine**, cat. \$1,725.00 ..... est. \$800
- 1274 ☆ **1c Orange (14)**, two, o.g., large margins, different shades, one has crease, otherwise **very fine**, cat. \$270.00 ..... est. \$100

## SPERATI REPRODUCTIONS

- 1275 **Sperati Reproduction**, 10c Rose Lithograph die proof on wove, diagonal crease, signed and backstamped, scarce ..... photo est. \$250
- 1276 **Sperati Reproduction**, 10c Rose Lithograph, large margins, signed, **very fine** ..... photo est. \$100
- 1277 **Sperati Reproduction**, 10c "TEN" Black die proof on thin card, signed and backstamped ..... photo est. \$250
- 1278 **Sperati Reproduction**, 10c "TEN" Blue die proof on wove, lightly creased at T., signed and backstamped ..... photo est. \$250
- 1279 **Sperati Reproduction**, 10c "TEN" Blue, "cancelled" with Charleston S.C. pmk., large margins, backstamped, scarce ..... photo est. \$100
- 1280 **Balance and Collateral**, various items incl. hand-carried Jefferson Medallion patriotics, miscellaneous off-cover incl. reference items, useful lot ..... est. \$150

END OF SALE



## CHRISTIE'S INTERNATIONAL LTD.

*Fine Art Auctioneers Since 1766*

8 King Street, St. James's London SW1Y 6QT

telephone: (441) 839 9060

telex: 916429

cable: Christiart, London SW1

### Argentina

Consultant: Cesar Feldman  
Libertad 1269, 1012 Buenos Aires  
tel.: (541) 41 16 16 or 42 20 46  
cable: Tweba, Buenos Aires

### Australia

Sue Hewitt  
298 New South Head Road  
Double Bay, New South Wales 2028  
tel.: (612) 326-1422  
cable: Christiart, Sydney  
telex: 26343

### Austria

Vincent Windisch-Graetz  
Kohlmarkt 4  
1010 Vienna  
tel.: (43222) 73 26 44

### Belgium

Brussels  
Christie, Manson & Woods Ltd.  
33, Boulevard de Waterloo,  
1000 Brussels  
Richard Stern,  
Janine Duesberg  
tel.: (322) 512-8765 or 8830  
telex: 20380

### Brazil

Consultant: Maria-Theresa Sodre  
Av Rui Barbosa, 582  
22250 Rio de Janeiro  
tel.: (5521) 551 1467  
cable: 2123323

### Canada

Murray Mackay  
Suite 803  
94 Cumberland Street  
Toronto, Ontario M5R 1A3  
tel.: (416) 960-2063  
telex: 06-23907

### Denmark

Birgitta Hillingsø  
Dronningens Tveergade 10  
1302 Copenhagen K,  
tel.: (451) 32 70 75  
telex: 21075

### France

Christie's France SARL  
17 Rue de Lille, 75007 Paris  
tel.: (3314) 261-1247  
telex: 213468  
Princesse Jeanne-Marie de Broglie  
Laurent Prevost-Marcilhacy

### Hong Kong

Alice Yuan Piccus  
3607 Edinburgh Tower  
15 Queen's Road Central  
Hong Kong  
tel.: (8525) 21 53 96  
telex: 72014

### Israel

Christie's  
2 Habima Square  
Tel Aviv 64523  
tel.: (9723) 20 29 30 or 20 47 27  
telex: 35770

### Italy

Lucca  
Bruno Vangelisti,  
Via San Donnino 8,  
55100 Lucca  
tel.: (39583) 4 37 15

### Milan

Christie's (Italy) S.r.l.  
9 Via Borgogna, 20122 Milan  
Giorgina Venosta  
tel.: (392) 79 47 12 or 70 96 08  
telex: 316464

### Rome

Christie's (International) S.A.  
Piazza Massimo Lancellotti  
Piazza Navona 114, Rome 00186  
Tom Milnes-Gaskell  
Maurizio Lodi-Fe  
tel.: (396) 654-1217  
telex: 611524

### Turin

Sandro Perrone di San Martino  
Corso Matteotti, 133  
10121 Turin  
tel.: (3911) 54.88.19

### Japan

Sachiko Hibiya  
Ichibankan Bldg. B1  
3-12 Ginza 5-chome,  
Tokyo 104,  
tel.: (813) 571-0668  
telex: 29879

### Mexico

P.O. Box 105-158  
11570 Mexico  
tel.: (905) 531 1686 or 1806

### Monaco

Christine de Massy  
Christie's Monaco S.A.M.  
Park Palace  
5bis, Avenue St. Michel  
98000 Monte Carlo  
tel.: (3393) 25 19 33,  
telex: 489287

### Norway

Ulla Solitar Hjort  
Riddervoldsgt. 10b  
Oslo 2  
tel.: (472) 44 12 42

### Portugal

Antonio M. G. Santos Mendonça  
R. Conde de Almoester 44  
1500 Lisbon  
tel.: (3511) 78 63 83 or 66 08 51  
telex: 12839

### Spain

Casilda Fernandez-Villaverde  
Christie's B.V.  
Valenzuela 7, Madrid 28014  
tel.: (341) 232-6627  
cable: Christiart, Madrid  
telex: 46681

### Sweden

Bara  
Baroness Irma Silfverschiöld  
Klagerups, 230 40 Bara  
tel.: (4640) 44 03 60

### Stockholm

Lillemor Malmström  
Artillerigatan, 29  
114 45 Stockholm  
tel.: (468) 62 01 31  
telex: 12916

### Switzerland

#### Geneva

Christie's (International) S.A.  
8, Place de la Taconnerie  
1204 Geneva  
Hans Nadelhoffer  
Richard Stern  
George de Bartha  
tel.: (4122) 28 25 44  
cable: Chrisauction, Genève  
telex: 423634

#### Zurich

Christie's (International) A.G.  
Steinwiesplatz,  
8032 Zurich  
Maria Reinshagen  
tel.: (411) 69 05 05  
telex: 56093

### The Netherlands

Christie's, Amsterdam B.V.  
Cornelis Schuytstraat 57  
1071 JG Amsterdam  
Harts Nystad  
tel.: (3120) 64 20 11  
cable: Christiart, Amsterdam  
telex: 15758

### Venezuela

Alain Jathiere  
P.O. Box 88061  
1080 Caracas  
tel.: (582) 962-1755  
telex: 24950

### West Germany

#### Düsseldorf

Jörg-Michael Bertz  
Inselstrasse 15  
4000 Düsseldorf 30  
tel.: (49211) 498-2986  
cable: Chriskunst Düsseldorf  
telex: 587599

#### Hamburg

Isabella von Bethmann Hollweg  
Wentzelstrasse 21  
2000 Hamburg 60  
tel.: (4940) 279-0866

#### Munich

Charlotte Fürstin Zu Hohenlohe  
Residenzstrasse 21  
8000 Munich 2  
tel.: (4989) 22 95 39

Gérald Van der Kemp, President d'Honneur of Christie's Europe is based in our Paris Office

11/85



Christie, Manson & Woods International Inc.  
Robson Lowe—The Stamp & Postal History Department  
502 Park Avenue, New York, New York 10022  
Telephone: 212-546-1087. Cable: Chriswoods, New York  
International Telex New York 620 721