

# Gems of Philately



Schuyler  
Rumsey  
Philatelic  
Auctions

DECEMBER

18

2020



# Gems of Philately

## Public Auction No. 95

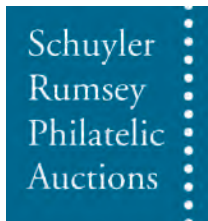
Session: Friday, December 18, 2020 at 10:00 AM

There will be no floor attendance for this sale.



Presale Viewing: By appointment only in our offices, circumstances permitting

Live auction bidding via Stamp Auction Network ([www.stampauctionnetwork.com](http://www.stampauctionnetwork.com))



## SCHUYLER J. RUMSEY

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Catalogs, Internet Bidding and Resources at our Website: [www.rumseyauctions.com](http://www.rumseyauctions.com)

Catalog Price \$20

## The Rumsey Auction Team



Schuyler J. Rumsey  
President



Scott Wieduwilt  
Vice President



Matthew W. Kewriga  
Vice President

### Bidding Increments

\$10-\$300 . . . . . \$10	\$3,000-\$7,500 . . . . . \$250	\$75,000-\$150,000 . . . . . \$5,000
\$300-\$750 . . . . . \$25	\$7,500-\$15,000 . . . . . \$500	Over \$150,000 . . . . . Auctioneer's discretion
\$750-\$1,500 . . . . . \$50	\$15,000-\$30,000 . . . . . \$1,000	
\$1,500-\$3,000 . . . . . \$100	\$30,000-\$75,000 . . . . . \$2,500	

### Recommended Auction Agents

**Charles E. Cwiakala**  
1527 S. Fairview Avenue  
Park Ridge, IL 60068-5211  
Tel./Fax: (847) 823-8747  
Email: CECwiakala@aol.com

**Frank Mandel**  
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Tel: (212) 675-0819  
Fax: (212) 366-6462  
Email: busybird1@me.com

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Tel: (857) 928-5140  
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Email: info@pursers.com

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**Jochen Heddergott**  
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Northamptonshire NN9 6QS  
England  
Tel: (044) 1205 330 026  
Fax: (044) 1933 622 808  
Email: TrevorTrilogy@aol.com

### Symbols

**	Mint (never hinged)	☒	Cover	S	Specimen
*	Mint (hinged)	(☒)	Cover Front	//	Incomplete Set
(*)	Mint (no gum/regummed)	B	Booklet or Booklet Pane	▲	On Piece
o	Used	E	Essay		
☐	Block	P	Proof		

### Grading and Condition

<b>Superb</b>	Extraordinary item in the finest condition.
<b>Extremely Fine</b>	Outstanding and exceptional quality.
<b>Very Fine</b>	Choice, first-class condition.
<b>Fine-Very Fine (F-VF)</b>	Stamp or cover in sound condition; if a stamp, it is slightly less well-centered than Very Fine but better centered than Fine.
<b>Fine</b>	Sound in all respects. Perforated stamps will have the designs clear of the perforations; the designs of imperforate stamps will not be cut in to any significant degree.
<b>Very Good (VG)</b>	Imperfect centering (stamps) or poor general appearance.

Any stamp faults such as a thin spot, tear, crease etc., will be described at all times. Postally used covers should be expected to have the normal degree of wear associated with them and this wear is not grounds for return. The grade of a cover is independent of the grade of the stamps on it. Covers from the famous Carroll-Hoy correspondence will normally have a small unobtrusive staple hole. In lots containing several items, degrees of condition denote the overwhelming average and examples above and below such condition can be expected.

# Terms of Sale

## Bidding

I. All bids (whether by floor bidders, mail bidders, or telephone bidders) will have a premium of 15% added to the auction sale price.

II. All bids are per lot as numbered in the catalog unless otherwise announced by the auctioneer at the time of sale. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots, or to act on behalf of the seller. Schuyler Rumsey Philatelic Auctions, Inc. will execute bidding instructions on behalf of clients, but will not be responsible for any errors in the execution of such bids. Schuyler Rumsey Philatelic Auctions, Inc. is not liable for bidding errors related to live auction internet bidding and/or the loss of internet connection during the live auction.

III. The highest bidder shall prevail; lots are sold at one increment over the second highest bid. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the reoffering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserve the right to refuse any bid believed by him not to be made in good faith.

IV. Consignor has and retains the right to bid personally, or by his duly appointed agent, through the auctioneer, unless the sale is advertised and announced as one restricting such bidding by consignors or their agents.

## Payments of Purchases

V. FLOOR BIDDERS. Floor bidders shall furnish the auctioneer their names and addresses prior to bidding on any lot. The name and address of the buyer of each lot shall be registered with the auction house following the sale of each lot. Payment of the whole purchase price shall be made by the floor buyer in such manner as the auctioneer may determine. Special credit arrangements must be made prior to the sale.

VI. MAIL BIDDERS. A successful mail bidder will be notified of lots purchased and must remit payment before the lots are sent. Auction bills are due and payable upon receipt of notification. If buyer's payment is not received within ten (10) days, Schuyler Rumsey Philatelic Auctions, Inc. may resell all lots without notice. Any and all losses incurred as a result of resale will be passed on to the defaulting buyer. Cost of postage, registration, etc. will be charged to buyer. Proof by the auctioneer of receipt of sending at the advised address shall constitute delivery.

VII. DIRECT DRAFTS/TRANSFERS. A successful mail bidder known to us may contact our office at (415) 781-5127 for the information necessary to pay directly into the vendor bank account. Any additional charges resulting from processing payments by this method shall be borne by the buyer. Method of payment should be noted on the bid sheet.

VIII. Title shall not pass to the buyer until full payment is received by Schuyler J. Rumsey Philatelic Auctions, Inc.

IX. All of our lots are sold as genuine. Lots accompanied by recent (within 5 years of sale date) expert certificates are sold "as is" based on the description in the certificate. The aforementioned expertized lots may not be returned under any circumstances including those instances in which subsequent certificates yield conflicting opinions. The accepted authorities for U.S. stamps are the Philatelic Foundation (P.F.), the Philatelic Stamp Authentication and Grading, Inc. (P.S.A.G.) and the Professional Stamp Expertizing Committee (P.S.E.), however we do not accept "graded certificates", nor do we accept "encased" certified items.

X. The Auctioneer must be notified within 5 business days from the date of the auction of any request to place a lot on extension for expertizing. All extensions must be paid in full, in advance. There will be no exceptions and no lots may be returned under any circumstances if this term has not been strictly followed.

XI. All lots on extension must be submitted for expertizing by the auctioneer exclusively. Each lot is sold as genuine, except those described "as is", but when, in the opinion of a competent authority acceptable to Schuyler J. Rumsey Philatelic Auctions, Inc., the lot is declared otherwise, the purchase price will be refunded in full. The lot must be received by Schuyler J. Rumsey Philatelic Auctions, Inc. within a period of 21 days from the date of auction. Expenses incurred for purposes of expertizing shall be borne by the purchaser except where the lot is found by said competent authority to be materially not as described, in which case the consignor will be responsible for expertizing costs incurred. Proof of the inability of said competent authority to express a definite opinion is not grounds for return of an item.

XII. Any lot, description of which is incorrect, is returnable (A) within three (3) days of receipt and (B) if received by Schuyler J. Rumsey Philatelic Auctions, Inc. within twenty-one (21) days from the date of the auction. All disputed lots must be returned intact, in the condition received; no adjustments will be made. The following lots are not returnable: lots containing ten (10) or more items; lots from purchasers OR THEIR AGENTS who had the opportunity to examine them before the auction; items described as having defects or of a quality standard "Very Good" (V.G.) or below; lots with disputed centering or margins when the item is photographed; lots described "as is".

XIII. JURISDICTION. In the event of any dispute between the auctioneer and bidders, or between any parties requesting inspection of any of the lots and the auctioneer, or between persons offering their lots to be auctioned and the auctioneer, the jurisdiction over the dispute shall be in the City and County of San Francisco, State of California.

XIV. In the event of any dispute, the prevailing party shall be entitled to court costs and reasonable attorney's fees.

XV. The California State Sales Tax - or that of another state as ordered by the laws of such a state (as appropriate) - is payable by buyers liable to tax. See below.

## Sales Tax

This sale will be held in California and the buyer will be liable for any applicable sales tax for this auction. Any lots purchased by buyers in California or that of another state as ordered by the laws of such a state are subject to State Sales Tax unless:

1.) You have a verifiable resale license number, which must be on file with us prior to the Auction.

OR

2.) You are not a California resident or that of another state as ordered by the laws of such a state are subject to State Sales Tax and your lots are being shipped to your out-of-state or out-of country mailing address.

XVI. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THE FOREGOING TERMS OF SALE.



## Additional Auction Information

Due to the coronavirus outbreak, Rumsey Auctions has taken additional measures to continue operating and, more importantly, to protect the health of our clients and staff.

**Auctions and Bidding:** We will continue to run “live” auctions using Stamp Auction Network for online bidding. Public attendance will not be permitted. As most of our bidders have been using the internet, telephone, book bids and agents in recent years, this change should have no impact on our auction..

**Viewing:** There will be postal viewing and on-premises viewing by appointment only, circumstances permitting. We will make every effort to provide additional scans by request for group and collection lots in this auction to enable clients to properly value all lots in this auction.

**Payments:** We continue to accept all forms of payment including paper checks, credit cards, Paypal and wire transfers, each with corresponding fees. If you have any questions about payment, please contact us at the office.

**Shipment of Material:** We will ship lots as soon as possible after the auction or payment. We ask for your patience and cooperation with this process due to the continuing extenuating circumstances.

**Extensions:** Lots for certification by The Philatelic Foundation, Professional Stamp Experts or other expert committees will be done as expeditiously as possible and will be submitted only by Rumsey Auctions as per our Terms of Sale.

**Live Auction Bidding Hosted by Stamp Auction Network**  
Bid Live via the internet as though you were on the auction room floor!

**PUBLIC AUCTION SITE**      **LIVE INTERNET BIDDING**

**INTERNET**  
StampAuctionNetwork.com

**I have already registered with SAN and have been approved by Rumsey for internet bidding.**

**I have not bid through SAN before.**  
Go to [www.stampauctionnetwork.com](http://www.stampauctionnetwork.com), hover over the **Membership** tab at top and select "Register" from the options. Fill out the online form and select Schuyler J. Rumsey Auctions from the list of auction companies. If you are a prior Rumsey client, simply put us as reference #1. If not, please provide proper trade references (no family members or credit card companies). Once registered at SAN and approved by Rumsey for bidding, you will be ready for live internet bidding.

**I have bid through SAN before, but this is the first time I have bid in a Rumsey sale.**  
You will just need to be approved by Rumsey for bidding. Go to [www.stampauctionnetwork.com](http://www.stampauctionnetwork.com), login in to your account and then hover over the **My San** tab at top and select "Update Registration" from the options. Select Schuyler J. Rumsey Auctions from the list of auction companies and submit your information to us for approval. Once approved you will be ready for bidding.

Before bidding by internet for the first time, we recommend finding a sale in progress on SAN and listening to the public broadcast or login as a registered bidder. This will allow you some familiarity with the bidding interface.

**Auction Day - Log on at [www.stampauctionnetwork.com](http://www.stampauctionnetwork.com)**  
After you logon, Select our sale from the list at the top right of the screen.  
The auction interface will show an image of the lot (if enabled) and a brief description, the current bidding status, etc.  
Retracting a bid is usually not acceptable, so please bid accordingly.  
If you are done bidding, please click the "PASS" button. This will allow us to ensure we know you are done bidding and it will speed up the auction.

For any questions or concerns during the auction, please contact our office:  
[srumsey@rumseyauctions.com](mailto:srumsey@rumseyauctions.com)  
(415) 781-5127

# Gems of Philately

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Friday, December 18, 2020, at 10:00 A.M.

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4240-4250	United States - Officials, Newspaper and Parcel Post
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# The Dr. Vernon Morris Collection of Philadelphia Postal History

## Philadelphia Express Labels



- 4001  Forwarded by [Gay] Kinsley & Co's Boston, New York, Philadelphia & Eastern Express., black on light blue label with "Gay" cut out after he left the express, on reverse of folded letter datelined "Fall River (Mass.) Jun. 20, 1851" to New York, manuscript "pr Gay, Kinsley & Co. Exps" notation at bottom left; some restored fold splitting at upper right, **otherwise Very Fine**, a very rare provisional Kinsley & Co's express label usage; with 2010 P.F. certificate.  
 Estimate . . . . . \$400 - 600

*In 1850, Gay departed to form Gay & Co. Express in New England, while Kinsley & Co. remained in Philadelphia.*



4002



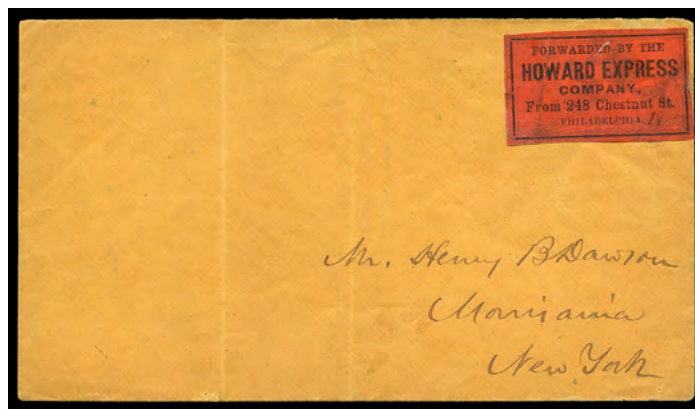
4003

- 4002  Forwarded by Gay, Kinsley & Co's Boston, New York, Philadelphia & Eastern Express., black on vermilion label affixed to folded letter sheet to Philadelphia, with bold red "Stait's Despatch Post, at Adams' Expr's, 48 S. 3d St., Paid" handstamp, with printed "Circular." and manuscript street addressing; label margin folded over cover with some creasing at bottom, **Very Fine**, a **unique Gay, Kinsley & Co. Express Express** usage handed over to Stait's Despatch for delivery in **Philadelphia**; with 2001 P.F. certificate.  
 Estimate . . . . . \$300 - 400

- 4003  Forwarded by Gay, Kinsley & Co's Boston, New York, Philadelphia & Eastern Express., black on dark blue express label with steamboat and locomotive illustrations., on 1850 folded letter from Boston, Mass. to New York, pencil "2/-" bit express charge (25¢); some slight toning, **Very Fine**, *ex-Gibson*; with 2010 P.F. certificate.  
 Estimate . . . . . \$300 - 400

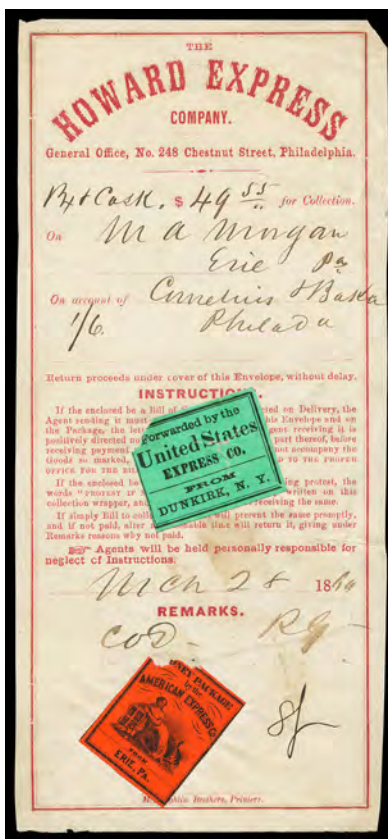


4004



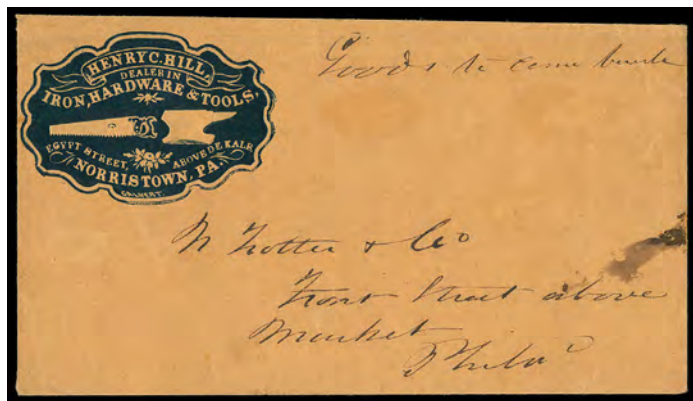
4005

- 4004 ☒ **Forwarded by Howard Express Company from Allentown Pa.,** black on vermilion label affixed on cover to Philadelphia, with blue embossed “**J.L. Hoffman & Bros., Steam Saw Mill, Allentown, Pa.**” corner card, manuscript “\$202.93” money letter endorsement and “Paid 3/-” bit rating (37½¢); small corner repair at top right, **Very Fine and scarce**, one bit was charged for each \$100 value increment; with 2010 P.F. certificate.  
 Estimate . . . . . \$500 - 750
- 4005 ☒ **Forwarded by the Howard Express Company from 248 Chestnut St., Philadelphia,** black on vermilion label affixed to cover addressed to New York; small label flaws and cover folds and missing backflap, **F.-V.F.**; with 2010 P.F. certificate.  
 Estimate . . . . . \$400 - 600



- 4006 (☒) **The Howard Express Company, Philadelphia,** red printed money package front for collection in Erie, Pa. on accounts in Philadelphia, forwarded with black on green “**Forwarded by the United States Express Co., From Dunkirk, N.Y.**” label, delivered with black on vermilion “**Money Package by the American Express Co., From Erie, Pa.**” label, manuscript “8/-” bit rating (\$1.00); labels with corner nicks and green label with internal tear, **otherwise Very Fine**, one of three recorded triple conjunctive parcel express usage recorded; with 2011 P.F. certificate.  
 Estimate . . . . . \$300 - 400

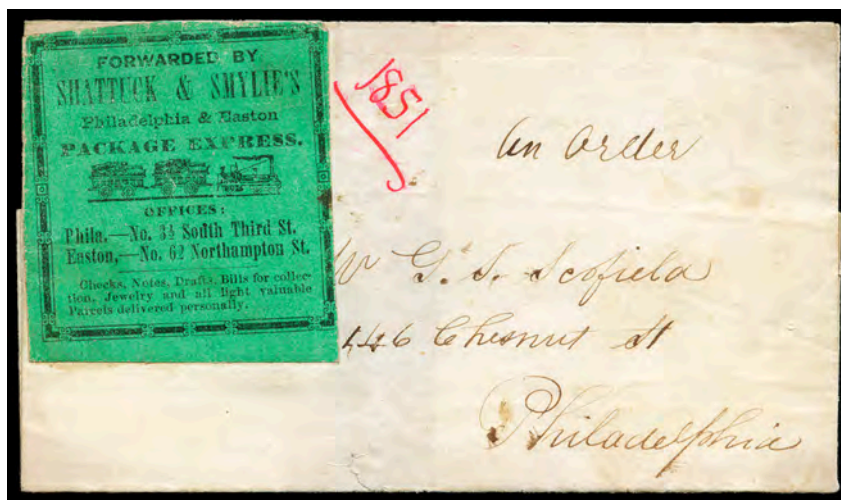




- 4007  **Forwarded by (H. B.) Roberts & Co's Philadelphia & Norristown Express.,** black on orange label with illustrated locomotive, offices and agent listings, on reverse of ca. 1852 cover to Philadelphia with blue **“Henry Hill, Dealer in Iron, Hardware & Tools, Norristown, Pa.”** illustrated embossed cameo corner card depicting saw and anvil, **Extremely Fine**, the only known usage of this rare express package label (Mosher RBTX-L1); with 2010 P.F. certificate.  
 Estimate . . . . . \$750 - 1,000

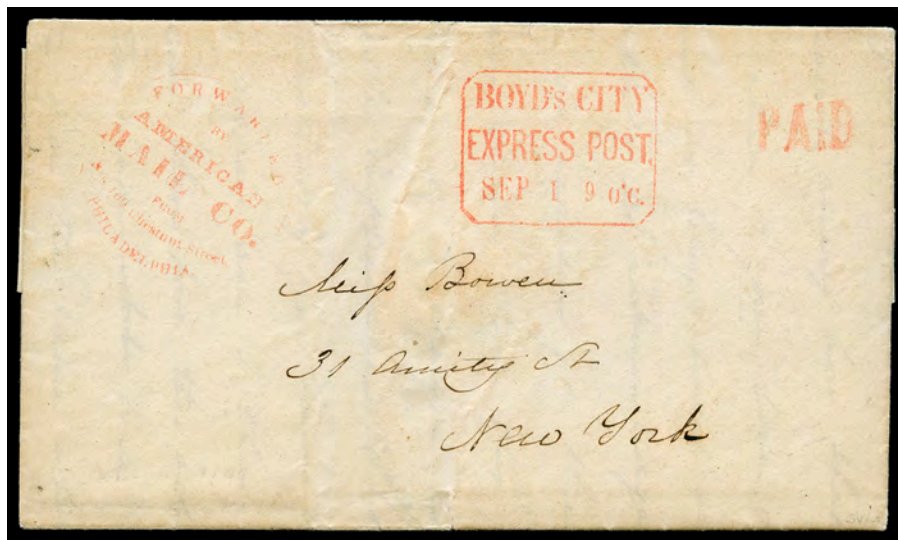


- 4008  **Forwarded by H. B. Roberts' Philad'a & Norristown Express.,** typeset on pink label with office addresses, on folded letter datelined “Norristown, March 22, 1849”, to street address in Philadelphia, **Very Fine**, the only known usage of this early express package label; with 2010 P.F. certificate.  
 Estimate . . . . . \$1,000 - 1,500



- 4009  **Forwarded by Shattuck & Smylie's Philadelphia & Eastern Package Express.,** large black on green label with illustrated locomotive and office addressed in Philadelphia and Easton, on folded letter sheet to street address in Philadelphia, with manuscript “an order” notation and red “1851” date with may not be contemporary; small sealed cover tear at bottom, **Very Fine**, the only known usage of this rare express package label, *ex-Knapp, Gibson & Foote*; with 2010 P.F. certificate.  
 Estimate . . . . . \$500 - 750

Independent Mails



- 4010 ☒ **Forwarded by, American Mail Co., from No. 109 Chestnut Street, Philadelphia.,** red circular handstamp on fresh folded letter datelined “Phil. Aug 29, 44” to New York, with matching straight line “Paid” handstamp at right, handed over for local delivery with clear red “**Boyd’s City Express Post, Sep 1, 9 O’C**” boxed date stamp, **Very Fine**, a rare American Mail Co. independent mail and Boyd’s local city post conjunctive usage, *ex-Hollowbush & Schwartz*; with 2011 P.F. certificate. Estimate . . . . . \$1,000 - 1,500



4011



4012

- 4011 ☒ **American Letter Mail Co., 1844, 5¢ Black, Thin Paper (2nd Printing)**, ample to large margins, deep color, manuscript “X” cancel and bold red “Paid” straight line handstamp (impression ties through to cover) on folded letter, sheet to Philadelphia, with matching “**Forwarded by, American Letter Mail Co., from No. 109 Chestnut Street, Philadelphia**” circular handstamp; slight cover edge soiling at top, **Very Fine**, a choice strike of this Philadelphia handstamp used for only a short time in 1844; with 1998 P.F. certificate. Scott No. **5L1** . . . . . Estimate \$500 - 750
- 4012 ☒ **American Letter Mail Co., 1844, 5¢ Black, Thin Paper (2nd Printing)**, clear to large margins, tied by bold red **Oval of Stars** cancel on folded letter datelined “Philad: March 8, 1844” to New York, **Very Fine**, a choice usage of this fancy star cancellation applied upon arrival in New York; with 1997 P.F. certificate. Scott No. **5L1** . . . . . Estimate \$300 - 400





4013 ☒ **Forwarded by, American Mail Co., from No. 109 Chestnut Street, Philadelphia**, bold red circular handstamp on folded letter datelined “New York, Augt 23rd, 1844” to Philadelphia, with manuscript “**collect, 37½ cents**” rating most likely for six single rate letters at the unpaid 6¼¢ rate; sealed bottom left corner tear slightly affecting handstamp, **otherwise Very Fine**, this being one of two known Independent Mail Co. usage bearing the sextuple 37½¢ rating; with 2011 P.F. certificate.  
 Estimate . . . . . \$500 - 750



4014 ☒ **American Letter Mail Co., 1844, Black on Gray, Horizontal Pair**, margins huge to just shaving frameline at top left, small scissor cut between stamps at top, canceled and tied by manuscript dashes on folded letter sheet docketed “New York, 14th Nov., 1844” to Philadelphia, with red “Forwarded by, American Mail Co., Nov. 15, from No. 101 Chestnut St., Philada.” circular date stamp alongside, **Very Fine**, a rare double rate usage of the Large Eagle issue; with 2007 P.F. certificate.  
 Scott No. **5L2** . . . . . Estimate \$1,000 - 1,500



4015 ☒ **American Letter Mail Co., 1844, black on gray, three singles**, margins large to just in, manuscript “X” cancels on folded letter sheet with “Pr Mail, Philada” on inner flap, to New York with red “Forwarded by the American Letter Mail Company, Office, 56 Wall St., N.Y.” oval handstamp applied upon arrival; left and center stamp with small flaws, **Very Fine appearance**; with 1991 & 2010 P.F. certificates.  
 Scott No. **5L2** . . . . . Estimate \$1,000 - 1,500

ONE OF FIVE RECORDED TRIPLE USAGES OF THE AMERICAN LETTER MAIL CO. LARGE EAGLE ISSUE ON COVER.



- 4016 ☒ **American Letter Mail Co., 1844, Black on Gray, large margins, canceled by manuscript X on folded Swiftsure Transportation Line illustrated bill of lading depicting steamboat pulling barge, datelined “Philadelphia, Oct 15, 1844” to Troy, N.Y., red “Forwarded by, American Mail Co., Oct 15, from No. 101 Chestnut St. Philada.” circular date stamp; vertical file fold affecting stamp, F.-V.F., the only recorded American Letter Mail Co. delivery to Troy, N.Y. without conjunctive assistance; with 2001 P.F. certificate.**  
 Scott No. **5L2** . . . . . Estimate \$200 - 300

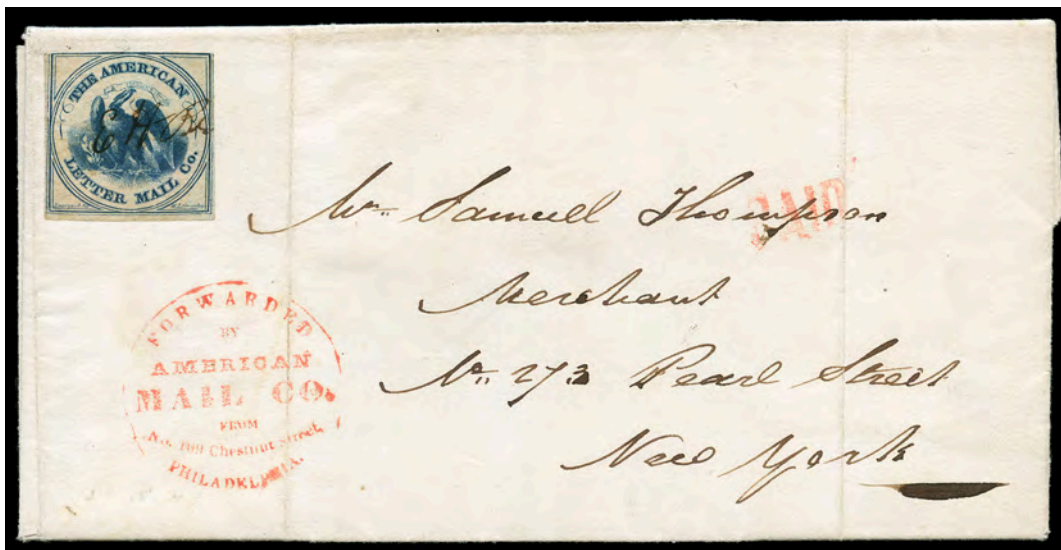


- 4017 ☒ **American Letter Mail Co., 1844, Black on Gray, margins large to just shaving frameline at top, canceled by sharp bold red “Paid” straight line handstamp on folded letter datelined “New York, Aug 10, 1844” to Philadelphia; file fold through stamp, otherwise Very Fine, a rare usage of the large eagle issue canceled by the rare “Paid” handstamp upon arrival; with 2001 P.F. certificate.**  
 Scott No. **5L2** . . . . . Estimate \$150 - 200



- 4018 ☒ **American Letter Mail Co., 1844, Black on Gray, margins large to in at left, canceled by bold manuscript “CC” initials of Calvin Case a carrier for the Philadelphia office, on folded letter datelined “New York, May 17, 1845” to Philadelphia, with red “Forwarded by, American Mail Co., from No. 101 Chestnut St., Philada.” receiving handstamp; some splitting in central file fold, F.-V.F., the only recorded on cover example of the manuscript “CC” carrier initials; with 2000 P.F. certificate.**  
 Scott No. **5L2** . . . . . Estimate \$100 - 150





4019 ☒ **American Letter Mail Co., 1844, Blue on Gray**, margins large to into outer frameline at top, canceled by manuscript "E.H.B." agent initials on folded letter datelined "Philada, 26th Augt, 1844" to New York, with red "Forwarded By, American Mail Co., From No. 109 Chestnut Street, Philadelphia" circular handstamp and matching straight line "Paid" handstamp; with tiny stain removed from stamp and cover, **otherwise Very Fine, ex-Caspary**; with 1997 P.F. certificate.  
 Scott No. **5L3** . . . . . Estimate \$1,500 - 2,000

THE EARLIEST ON COVER USAGE OF THE 1844 AMERICAN LETTER MAIL CO. BLUE ON GRAY LARGE EAGLE ISSUE - WITH ONLY TWELVE COVER RECORDED.

*All surviving on cover examples of the blue Large Eagle originate from Philadelphia. All but two used during the late spring of 1845, just prior to the termination of the Independent Mails.*



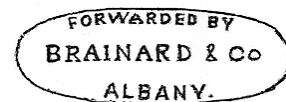
4020 ☒ **American Letter Mail Co., 1844, 5¢ black, thin paper (2nd printing), vertical pair and single**, clear to huge margins, tied together by red brush stroke cancel on folded letter datelined "New York 15th February, 1844" to Philadelphia, pencil street address at top; some docketing into address panel and stamps with light creasing at left due to placement, **F.-V.F.**; with 2004 & 2010 P.F. certificates.  
 Scott No. **5L1** . . . . . Estimate \$1,000 - 1,500

ONE OF ONLY TWO RECORDED TRIPLE AMERICAN LETTER MAIL CO. SMALL EAGLE FRANKINGS ON COVER.

*The census of 5L1 covers maintained by John Bowman contains only one other cover with more than two stamps. The other franked with three singles. This is an extremely rare triple-rate franking.*



- 4021 ☒ **Forwarded by Brainard & Co. From Troy**, bold red oval handstamp on folded letter datelined “West Troy, Sept. 6th 44” to Philadelphia, with red “**Forwarded by, Hale & Co., from Cour. & Enq. Building, New York**” oval handstamp with matching “**Collect, Six Cents, For Hale & Co.**” box handstamp and additional “6” rate handstamp alongside, **Very Fine**, a scarce conjunctive usage and a **very rare combination of markings**; with 2000 P.F. certificate.  
 Estimate . . . . . \$300 - 400



- 4022 ☒ **Brainard & Co., 1844, Black**, ample to huge margins, pencil “C” canceled on folded letter docketed “Albany, July/44” to Philadelphia, with red “**Forwarded by Brainard & Co. Albany**” oval handstamp, carried to N. Y. and given to **Hale & Co. with red “6” due handstamp** for delivery in Philadelphia, reverse of letter with interesting notation “*Letters &c for us, Send by Express mail & save 1/- each*”, **Very Fine**, *ex-Hall*; with 2001 P.F. certificate.  
 Scott No. **24L1** . . . . . Estimate \$2,000 - 3,000

ONE OF THE FINER OF FOUR RECORDED COVERS OF THE BRAINARD & CO. BLACK ISSUE IN COMBINATION WITH HALE & CO. TO PHILADELPHIA.

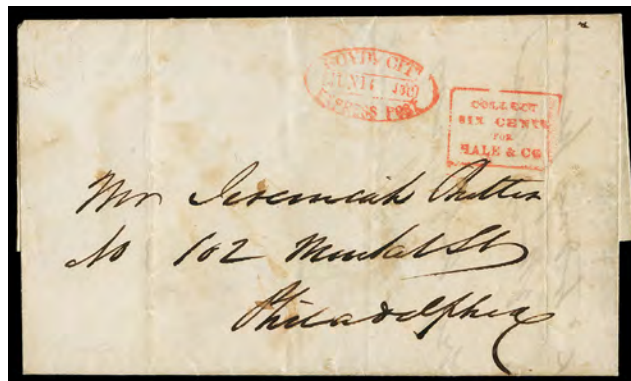
*Brainard’s New York to Albany/Troy route extended Hale’s reach up the Hudson river, for additional charge. Likewise, Brainard utilized Hale to deliver their letters to Philadelphia.*



- 4023 ☒ **(Hale & Co., New York, N.Y.) 12½, bold rate handstamp with additional “6” cent rate handstamp on unpaid 1844 triple rate folded letter to Philadelphia (6 cents in American and 12½ cents in Spanish currency denomination), Very Fine, the only recorded Hale & Co. unpaid triple rate handstamp usage, ex-Schwartz; with 2011 P.F. certificate.**  
 Estimate . . . . . \$750 - 1,000



- 4024 ☒ **Hale & Co., From Providence (Forwarded By), bold red oval handstamp on folded letter to Philadelphia, Pa. datelined “Smithfield Slatersville R.I., Oct 28th, 1844”, with matching “12” handstamp for double rate, manuscript “2 Sheets” endorsement confirming rate, Very Fine and rare; with 2013 P.F. certificate.**  
 Estimate . . . . . \$300 - 400



- 4025 ☒ **Collect Six Cents for Hale & Co., red boxed handstamp on 1845 folded letter to Philadelphia, Pa., red “Boyd’s City Express Post, Jun 14, 4 O’C” oval date stamp for local delivery to Hale & Co. for transmission to Philadelphia; light file folds and faint toning, Very Fine, a rare local post and Independent Mail conjunctive usage, ex-Schwartz; with 2011 P.F. certificate.**  
 Estimate . . . . . \$300 - 400

*Only a few private posts had existed during the Independent Mail period. On very rare occasions they complimented companies such as Hales for local door deliveries to and from the independent mail companies.*





- 4026 ☒ **Hale & Co., 1844 (6¢) Light Blue, Irregular Block of Three**, margins mostly large to just in, tied by manuscript “R” cancels on triple rate 1845 folded letter sheet to New York, red “Forwarded by Hale & Co. from 17 S. Third Street, Philadelphia” oval handstamp; small stamp flaws and cover refolded at bottom and right, **Very Fine appearance**; with 2010 P.F. certificate. Scott No. **75L1** . . . . . Estimate \$1,500 - 2,000

THE ONLY RECORDED ON COVER BLOCK OF THE HALE & CO. 6¢ BLUE WITH STREET ADDRESS ISSUE PAYING THE TRIPLE RATE FROM PHILADELPHIA TO NEW YORK.

*the Hale & Co. 6¢ blue with street address issue on cover is known with several strips of three and a unique strip of four. This is the only known on cover block of any Hale & Co. adhesive.*



- 4027 ☒ **Hale & Co., 1844 (6¢) Light Blue, Two Singles**, with manuscript lines through **13 Court St., Boston** obliterating address, cut-to-shape, both tied by manuscript “Paid” and addressing on folded letter to Philadelphia datelined “New York, June 27th, 1844”; cover file fold and stamps with minor creasing from affixing, **F.-V.F.**, a very scarce provisional manuscript obliteration of address after Hale & Co. moved to the new 23 State St. address, *ex-Golden*; with 2000 P.F. certificate. Scott No. **75L1 var.** . . . . . Estimate \$750 - 1,000



- 4028 ☒ **Hale & Co., 1844 (6¢) Red on Bluish**, cut-to-shape, tied by red straight line “Paid” handstamp from the Boston office on folded letter to Philadelphia datelined “Salem, May 27, 1845”, with red “Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia” oval handstamp and large manuscript “R” both applied upon arrival, **Very Fine**; with 2011 P.F. certificate. Scott No. **75L2** . . . . . Estimate \$1,000 - 1,500

AN EXTREMELY RARE EXAMPLE OF THE HALE’S RED ON BLUISH CANCELED BY THE MANUSCRIPT “R” OF PHILADELPHIA.



4029



4030

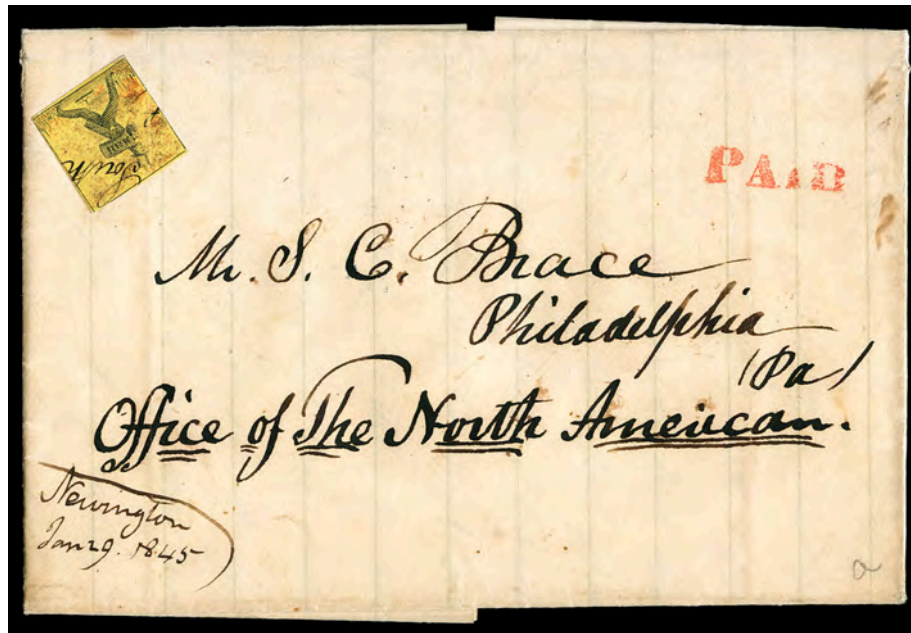
- 4029 ☒ **Hale & Co., 1844 (6¢) Blue**, ample margins with wide sheet margins, tied by red straight line “Paid” handstamp on folded letter sheet to Philadelphia, with docketing “New York, Nov 18 recd 21, 1844”; cover file folds, **Very Fine and choice**; with 2002 P.F. certificate. Scott No. **75L5** . . . . . Estimate \$500 - 750

- 4030 ☒ **Hale & Co., 1844 (6¢) Blue**, margins ample to just shaving frameline on one side, canceled by **bold magenta cross precancel** on fresh folded letter to Philadelphia, Pa. with pencil street address at top, letter datelined “June 2nd, 44, Boston”, **Extremely Fine**, one of three Hale & Co. manuscript precancels known in magenta; with 2012 P.F. certificate. Scott No. **75L5** . . . . . Estimate \$400 - 600

THE EARLIEST RECORDED EXAMPLE OF THE WORLD’S FIRST PRECANCEL.

*Hale devised the precancel in June 1844, perhaps for labor efficiency and to prevent reuse. The first three were in magenta, the precursor of the typical black manuscript precancel.*





4031 ☒ **Hartford, Conn. Mail Route, 1844 (5¢) black on yellow**, position 3, manuscript “South” precancel, margins ample to shaving framelines, light red canceled on folded letter to Philadelphia, Pa., with “Newington, Jan 29, 1845” addressee docketing at bottom left, carried by Hale & Co. with red straight line “Paid” handstamp applied at their New York office and then carried to Philadelphia; stamp with light file fold crease, **otherwise Very Fine**; with 2013 P.F. certificate. Scott No. **80L1** . . . . . Estimate \$2,000 - 3,000

ONE OF FIVE RECORDED HARTFORD MAIL ROUTE ISSUES TO PHILADELPHIA IN CONJUNCTION WITH HALE & CO.



View of Hartford



Western Express Covers



- 4032 ☒ **(British Columbia & Vancouver Island) Wells Fargo & Co., Express, Victoria, V.I.**, blue oval handstamp canceling on fresh 1854, 3¢ Nesbitt entire to San Francisco, with **negative “Customs, Vancouver Island” crown circular handstamp** and black company frank at top, **Very Fine and choice**, *ex-Dale-Lichtenstein*; with 2004 P.F. certificate. Scott No. **U10** . . . . . Estimate \$750 - 1,000

A CHOICE USAGE OF THE VANCOUVER ISLAND CUSTOMS CROWN CIRCULAR HANDSTAMP.

*Wells, Fargo & Co. opened their office in Victoria in July 1858. The next year they absorbed Freeman’s Express, who had opened their that same month. During the Colonial period, Wells, Fargo & Co. handled approximately half of the express mail letters to and from British Columbia & Vancouver Island.*



- 4033 ☒ **(Gahagan & Howe) City G & H Express**, blue double-lined oval handstamp with “423 Washn. St. S.E. Cor. Sansome St.” address struck twice on stampless cover to Miss A. Wells, North Side Francisco, San Francisco, **Very Fine and attractive**. Estimate . . . . . \$1,000 - 1,500

A CHOICE EXAMPLE OF THIS SHORT-LIVED COMPANY THAT DELIVERED MAIL LOCALLY IN SAN FRANCISCO.

*References: Illustrated in Coburn’s Letters of Gold on page 69.*



4034 ☒ **Jones & Cartwright Transportation Line, Leavenworth., Pikes Peak.,** boxed illustrated corner card showing **Freight Wagons Traveling West To Colorado Territory With Snow Capped Pike Peak in the Distance**, on cover to Winfield, Va., franked with 1857, 3¢ dull red (small edge nick at right) tied by “Leavenworth City, Kans, Dec 13” cds, **Very Fine**. Scott No. 26. . . . . Estimate \$2,000 - 3,000

THE ONLY KNOWN EXAMPLE OF THE JONES & CARTWRIGHT TRANSPORTATION LINE ILLUSTRATED CORNER CARD COVER.

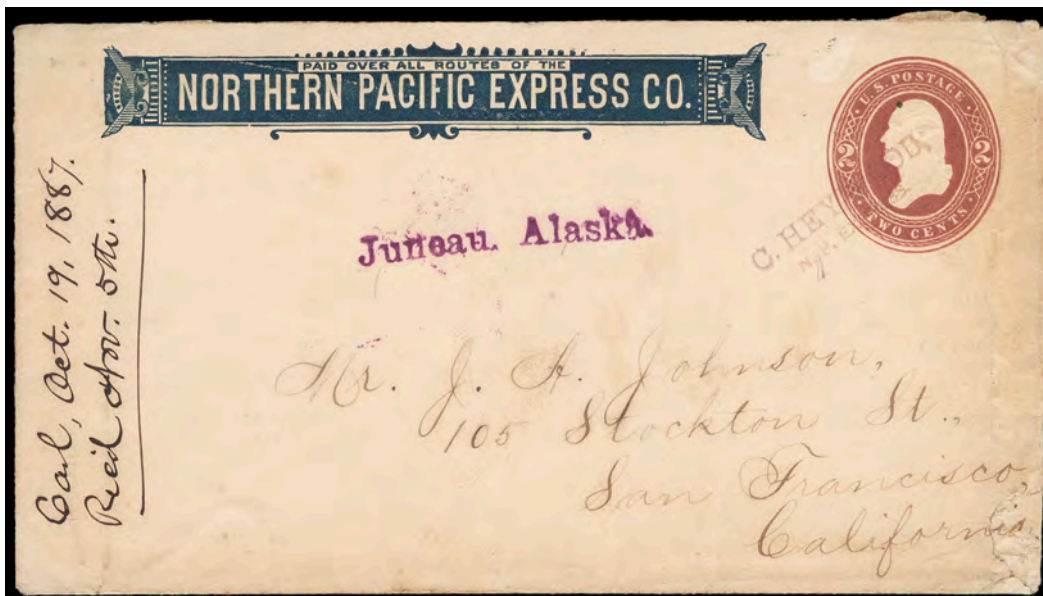
MATCHING LETTERHEAD DESIGN IS ILLUSTRATED IN J. ROSA’S BOOK *WILD BILL HICKOK: SHARPSHOOTER AND U.S. MARSHAL OF THE WILD WEST* ON PAGE 28.

*John Stycks Jones, of the Jones & Russell’s Pike’s Peak Express Co., and Joseph F. Cartwright, both from Pettis, Missouri, formed the Jones & Cartwright Transportation Line, a large freight company in 1858 to carry supplies across the plains. Their first trip was of 156 wagons, the freight delivered to Camp Floyd, Utah, 40 miles from Salt Lake City. When gold was discovered in Colorado, they commence business in the region. A Denver City correspondence, dated August 17, 1859 states “At this time Jones and Cartwright purchased the Pollard House in Auraria for \$3,000, as a wholesale store, thereby inaugurating the freighting firm of Jones & Cartwright (in Colorado), forwarders between Leavenworth and Denver. Their first train of some thirty wagons arrived August 24, to supply the wholesale and retail business of this firm.”*

*Both Jones & Cartwright Transportation Line and Jones & Russell’s Pike’s Peak Express Co. where in operation at the same time. On September 12, 1859, a coach arrived at Leavenworth after a six-day trip from Denver with \$9,000 in gold addressed to eleven consignees, of which the firms of Jones & Cartwright and Jones, Russell & Co., received the major portions.*

*According to J. Rosa “Wild Bill Hickok: Sharpshooter and U.S. Marshal of the Wild West”, a gentleman named **James Hickok (a.k.a. Wild Bill Hickok)** moved to Olathe, Kansas Territory and joined Jones & Cartwright Transportation Line as a teamster, leading the team of mules, horses and oxen to Denver City and back.*

Town Postmarks arranged by State



- 4035 ☒ (Alaska) Juneau, Alaska, Northern Pacific Express Co., dark blue company frank on 1884, 2¢ brown entire to San Francisco, Cal., with purple “Juneau, Alaska” straight line and matching “C. Heywood, N.P. Express” agent handstamp canceling; light cover toning and wear, otherwise Very Fine, a very scarce express agent handstamp.  
 Estimate . . . . . \$1,000 - 1,500

California



- 4036 ☒ “Los Angeles, Feby 22d /50” (Los Angeles), manuscript postmark with matching “Paid 40¢” rating on gray 1850 folded letter to Whitesville, East Florida, sent via San Francisco with additional orange red “San Francisco, Mar 5” cds and matching “40” rating handstamp adjacent crossed out ms. rating; light creasing, Very Fine.  
 Estimate . . . . . \$1,500 - 2,000

THE EARLIEST REPORTED EXAMPLE OF THIS LOS ANGELES POSTMARK AND THE ONLY 40¢ RATE COVER, USED PRIOR TO POSTMASTER’S APPOINTMENT ON APRIL 9, 1850.

*The San Francisco post office thought Los Angeles was not a post office yet, so it crossed out the Los Angeles “Paid 40¢” and added their cds and large “40” rating handstamp. This is one of the most important 40¢ rate covers in existence.*

**References:** Illustrated in *Letters of Gold*.





4037 ☒ **San Pedro, Cal., Aug 4 (Los Angeles)**, exceptional strike of blue cds with manuscript date (LOS-13010, R6) on c. 1855 cover to Marysville P.O. (Wegan or Oregon Gulch), with matching boxed “Paid” handstamp and manuscript “6” rate for double rate, **sent to New York in error** and returned with blue manuscript “Missent” endorsement and red “New - York, Sep 12” cds, **Extremely Fine and attractive**, the presence of the “6” rate was likely a factor for this cover being inadvertently sorted into eastbound mail, *ex-Haas, Kramer*.  
 Estimate . . . . . \$500 - 750

ONE OF THE MOST ATTRACTIVE CALIFORNIA STAMPLESS COVERS KNOWN.

*This cover was a part of the George Kramer Collection “Across the Continent” (Bennett Sale #260, Lot 16 of the where it realized \$2,100 hammer).*



4038 ☒ **Sta Barbara, Cal., Nov 8, 1850 (Santa Barbara)**, small blue rimless cds with manuscript date (SBA-1360, R5) on cover to Dover, N.J., manuscript “40” rate; couple filing pinholes at top center, **Extremely Fine**, with photocopy of original enclosure.  
 Estimate . . . . . \$500 - 750

THE UNIQUE SANTA BARBARA “40” RATE COVER. ONE OF TWO RECORDED EXAMPLES OF SANTA BARBARA’S FIRST TOWNMARK.

*Only two examples of the small rimless hand stamp are recorded with this being the earliest recorded as well as earliest recorded mark for the Santa Barbara Post Office.*



4039 ☒ **Timbuctoo, Cal, Sep 28 (Yuba)**, sharp cds (Williams YUB-1570) and manuscript “free, W. P.M.” postmaster free frank endorsement on circa 1862 yellow cover with red and blue **Uncle Sam Pitchforking Jefferson Davis over Fire patriotic design** to San Francisco Cal., pencil “Recd Oct 1 ‘62” receipt docketing at right; barely reduced at right, **Very Fine and rare Patriotic Caricature use from California**.  
 Estimate . . . . . \$1,000 - 1,500

**Colorado**



4040 ☒ **Breckinridge C.T., 16th May 1861**, manuscript postmark and matching cross-hatch cancels **1857 3¢ dull red (26)** on cover to Pecatonica Iowa, original long letter datelined “**French Gulch Utah Territory May 12, 1861**” from Albert Pillsbury writing to a friend who writes, *Direct your letters to Breckinridge Utah Territory, ... Excuse all imperfections dirty paper etc considering it comes from the mountains.*, transcript accompanies; cover reduced slightly at right & professional restoration at lower left, **Very Fine and rare**.  
 Estimate . . . . . \$400 - 600

A SCARCE EXAMPLE OF THIS BRECKINRIDGE MANUSCRIPT POSTMARK, THE EARLIEST RECORDED WITH THE “BRECKINRIDGE” SPELLING.

*Named for Vice President and presidential candidate John C. Breckinridge, the town later changed its spelling to Breckenridge after its namesake’s support of the Confederacy in 1861.*

*The famous French Gulch area, is where gold was discovered by a miner named French Pete in 1860. This valley was abundantly rich in gold, silver, lead and zinc and played a meaningful role in the gold rush of Breckenridge.*





- 4041 ☒ **Denver City, C.T., Dec 17**, cds tying **1861, 3¢ rose (65)** on cover to Mauston, Wis., with red and blue **Colorado Republican Newspaper Corner Card & Waving Flag Patriotic** design, original enclosure datelined “Denver Col. Ter., Nov 30th, 1861” with interesting content...“*There has been no fighting in this Territory with the exception of a company of Secish (Confederates) who were on their way to the States to join Secession forces - they came across a government supply train and undertook to capture it (but) the train was well guarded...and they were captured...The editors of the two papers have for a long time been eating one another through their papers...the News getting the worst of the game.*”, **Very Fine and attractive, ex-Risvold.**  
 Estimate . . . . . \$500 - 750

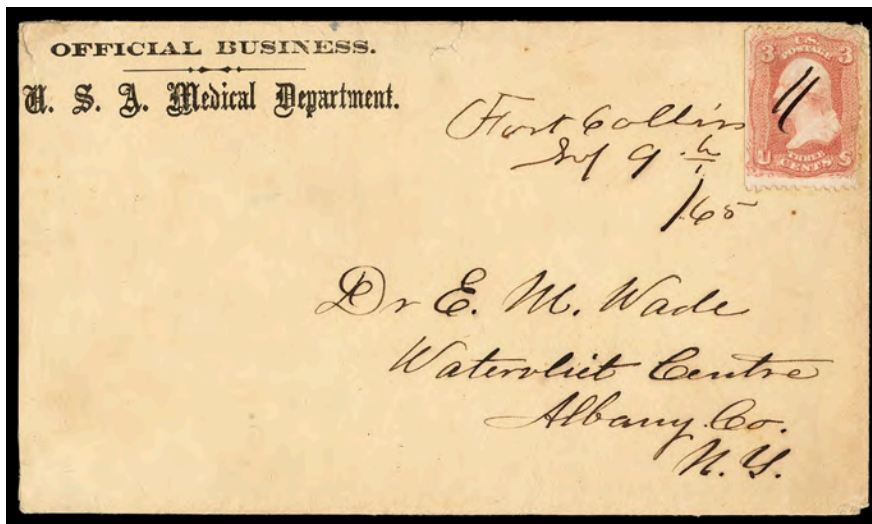
A RARE PATRIOTIC ADVERTISING COVER FROM THIS SHORT LIVED NEWSPAPER WHICH MERGED WITH THE ROCKY MOUNTAIN HERALD.



- 4042 ☒ **Denver City, C.T., Nov 19**, three strikes of blue cds in blue tying **1861, 1¢ blue, dot in “U”, plate. 9, top margin pair and single (63 var.)**, on circa 1861 orange buff cover to Binghampton N.Y.; couple minor flaws, **Very Fine, an attractive Colorado Territorial usage, ex-Lehman, Haas, Lee & Pacetti.**  
 Estimate . . . . . \$500 - 750

*This was the first Denver postmark used with the Colorado Territory designation. According to Jarrett, the last reported use of this device was December 31, 1861.*





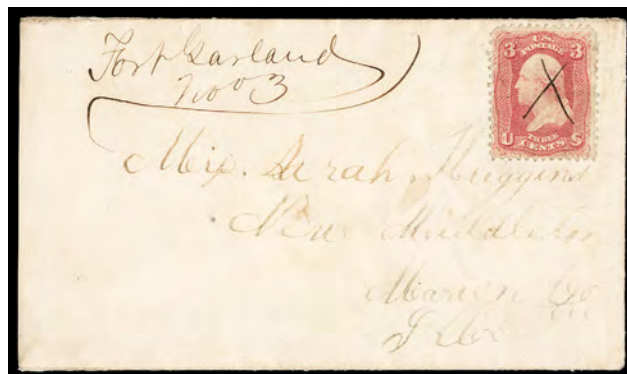
- 4043  **Fort Collins, Sep 9th/65**, manuscript postmark tying **1861, 3¢ rose** (s.e. at left) on cover to New York, with “**Official Business, U.S.A. Medical Department**” corner card imprint; barest cover reduction at left, **Very Fine and choice**, illustrated in Jarrett’s Colorado book.  
 Scott No. **65** . . . . . Estimate \$750 - 1,000

THE EARLIEST RECORDED EXAMPLE OF THIS EARLY MANUSCRIPT POSTMARK, MAILED DURING THE OFFICE’S THIRD MONTH OF OPERATION.

*Originally an encampment for Mormon emigrants., Fort Collins was established in the fall of 1863 to protect the Overland Stage Route from Indian activity. By 1867 the need no longer existed, but the town grew as a stage station on the Overland Route and as an agricultural community.*



4044



4045

- 4044  **Fort Garland, C.T., Feb 10**, well struck first type cds in blue on fresh cover to Harrisburg City, Pa., franked with **1861, 3¢ rose** tied by matching target handstamp, with original 1868 enclosure regarding the recovering of discharge papers; most of backflap missing, **Very Fine and attractive**, *ex-Jarrett*.  
 Scott No. **65** . . . . . Estimate \$500 - 750

- 4045  **Fort Garland, Nov. 3**, manuscript postmark and matching “X” tying **1861 3¢ rose** (65) on cover to New Middleton Ill., 1862 pencil docketing on reverse, **Very Fine and scarce**, illustrated in Jarrett’s Colorado book, *ex-Perrson*.  
 Estimate . . . . . \$500 - 750

*This fort in Costilla County was named for Brigadier General John Garland. It was here that Colorado troops were trained for Civil War service. Later it was headquarters for operations against hostile Indians.*



4046



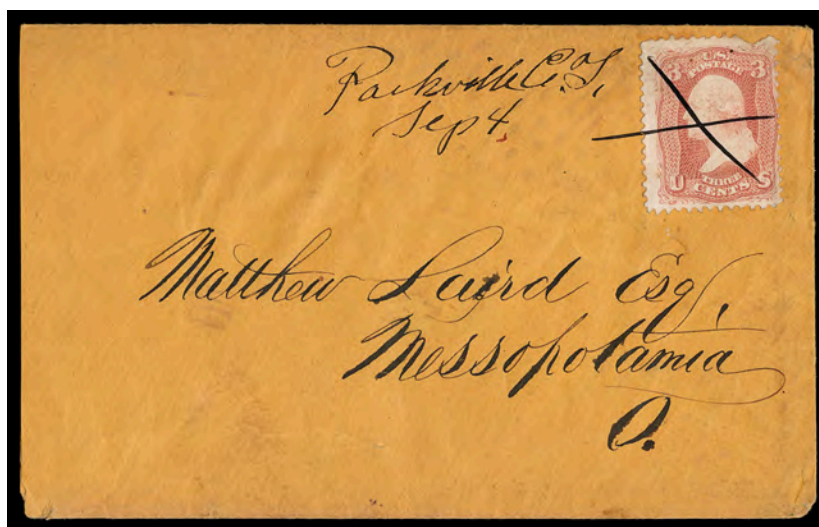
4047

- 4046 ☒ **Fort Lupton, C.T., April 23, 1867**, manuscript territorial postmark on cover to Grand Rapids, Mich., franked with manuscript canceled 1861 3¢ rose; couple minor edge tears, **Very Fine**, one of only a few known postmarks from Fort Lupton, *ex-Meroni*.  
 Estimate . . . . . \$500 - 750

*This early fur trading post was established in 1836 on the south side of the South Platte River. It was revived as a stage stop on the road to Denver and obtained a post office in January 1861 while still part of Nebraska Territory. It became part of Colorado Territory the next month.*

- 4047 ☒ **Fort Sedgwick, Col., Apr. 19**, cds on 1867 cover to Darby Creek, O., franked with 1861, 3¢ rose tied by matching target handstamp, with original enclosure regarding recent receiving of letter...*It was greatly behind time on account of a few difficulties first. The R.R. had been washed away which hindered it from coming through. and mentions Indians...Everyone has Indian on the brain., Very Fine and scarce.*  
 Scott No. 65 . . . . . Estimate \$300 - 400

*Fort Sedgwick was established to protect the inhabitants of old Julesburgh against Indian raids. A hardship post, many of its buildings were nothing more than sod huts. The Fort Sedgwick Post Office operated from 1866 to 1869 only.*



- 4048 ☒ **Parkville, C.T., Sep 4**, manuscript postmark on cover to Messopotamia, O., franked with 1861, 3¢ rose (small defect) tied by matching manuscript "X" cancel; cover slightly reduced at left, **Very Fine**.  
 Scott No. 65 . . . . . Estimate \$750 - 1,000

THIS IS ONE OF ONLY TWO RECORDED COVERS WITH THE PARKVILLE POSTMARK.

*Parkville was a gold mining camp high in the Rockies, in Summit County, not far from Breckenridge on the south fork of the Swan River. It lasted only a few short years and eventually buried by tailings of the mine.*



- 4049 ☒ **Spanish Bar**, two territorial period postmarks; first a neat manuscript “**Spanish Bar C.T., Dec 23rd 64**” postmark on cover to Lawrence, Ill., franked with manuscript canceled 1861, 3¢ rose (65), other with excellent strike “**Spanish Bar, Col., Dec 6**” cds on cover to Philadelphia, with 1861, 3¢ rose (65) tied by target cancel, former slightly reduced at left, **Very Fine**, *ex-Risvold*.  
 Estimate . . . . . \$500 - 750

*The first gold that was panned in the Idaho area was at Spanish Bar. The town was named for the many Mexican prospectors who work the various streams and creeks. The Post Office opened in December 1860 while still part of Kansas Territory.*



- 4050 ☒ **Sunshine, Colo., Apl 26/71**, manuscript postmark (year date most likely 1875) on Parson, Kansas merchant corner card cover to Dubuque, Iowa, franked with manuscript canceled 1873, 3¢ Banknote (small flaws), **Very Fine**, an extremely rare early unlisted manuscript postmark from Sunshine, *ex-Newburn*.  
 Estimate . . . . . \$300 - 400

*Sunshine, located eight miles west of Boulder, was a major gold producing area in the 1870's. Pilot Mine was the largest producers yielding rich high grade gold and tellurium ore. the Post Office opened February 26, 1875.*



- 4051 ☒ **Sunshine, Colorado., 10-18-75**, fancy arched postmark in violet on cover to Marlborough, N.H., franked with manuscript canceled 1873, 3¢ green; couple small cover tears at right, **still Very Fine**, *ex-Bauer*.  
 Estimate . . . . . \$750 - 1,000

**ONE OF TWO RECORDED EXAMPLES OF THE UNIQUE SUNSHINE, COLORADO FANCY ARCHED TERRITORIAL POSTMARK.**





4052 ☒ **(Unorganized Missouri Territory) Fort Scott Mo., March 30**, manuscript postmark tying **1851, 3¢ dull red (11A)**, pre-use tear, on blue 1853 folded letter to New York City, the letter is from a sergeant at the fort and he is asking that newspapers be sent to him there, he is obviously unaware that the garrison will be moved within a month; fold mends, **Fine**, ex-Alexander & Beals. Estimate . . . . . \$1,000 - 1,500

ONE OF ONLY FOUR RECORDED USES FROM FORT SCOTT DURING THE UNORGANIZED TERRITORY TIME PERIOD, THIS BEING THE ONLY STAMPED USAGE.

*Fort Scott was established on May 30, 1842, and built along the Military Road four miles west of the Missouri state line in what is now Kansas. This was considered the Permanent Indian Frontier at the time. It served as an intermediate post on the military road that connected the frontier forts from Fort Snelling in the North to Fort Jessup (Louisiana) in the South. The main duty was enforcing peace between the Osage Indians and settlers on their way west. The post was abandoned on April 22, 1853, but was re-occupied by troops during the Civil War in March 1862.*

*As was the case with Fort Leavenworth that was also in unorganized territory west of the Missouri state line, Fort Scott used a town mark (manuscript) incorporating the term "Mo." The Post Office Department attached these forts to Missouri on their records for administrative purposes.*



4053 ☒ **(South Carolina) Yorkville S.C.**, two covers comprising first with sharp black "Yorkville S.C., Mar 11" cds and matching intense negative "5" rating handstamp on gray folded cover to Columbia S.C.; second with sharp red "Yorkville S.C. Mar 10" cds and matching intense negative "10" rating handstamp along with black "Paid" on 1847 folded letter to New York City; some edge wear, **Very Fine pair**. Estimate . . . . . \$750 - 1,000

AN EXTRAORDINARY EXHIBIT PAIR OF FANCY YORKVILLE S.C. STAMPLESS COVERS.

Waterway Usages



4054 ☒ **Steamer Illinois, C. Harbor, Jul 19, 1863**, clear strike of cds on cover bearing **3¢ rose (65)** tied by manuscript cross cancel to Buffalo N.Y., docketed “Copper Harbor Mich, July 19th 1863” at left, **Very Fine and choice**, ex-“Chicago”.  
Milgram No. **632** . . . . . Estimate \$750 - 1,000



4055 ☒ **By Steamer Rapides**, perfect sharp strike of this illustrated name-of-boat handstamp on 3¢ red (U10) buff Nesbitt entire from the Carroll Hoy correspondence to New Orleans La.; light vertical fold, usual filing hole, **Very Fine**, *ex-Somdal, Milgram (J.W.M.)*; with 1991 Holcombe certificate.  
 Milgram No. **1158**. . . . . Estimate \$3,000 - 4,000

ONE OF THE FINEST STRIKES OF THIS RARE AND HIGHLY DESIRABLE ILLUSTRATED STEAMBOAT MARKING. ONE OF ONLY NINE RECORDED EXAMPLES, SIX OF WHICH HAVE COMPLETE STRIKES.

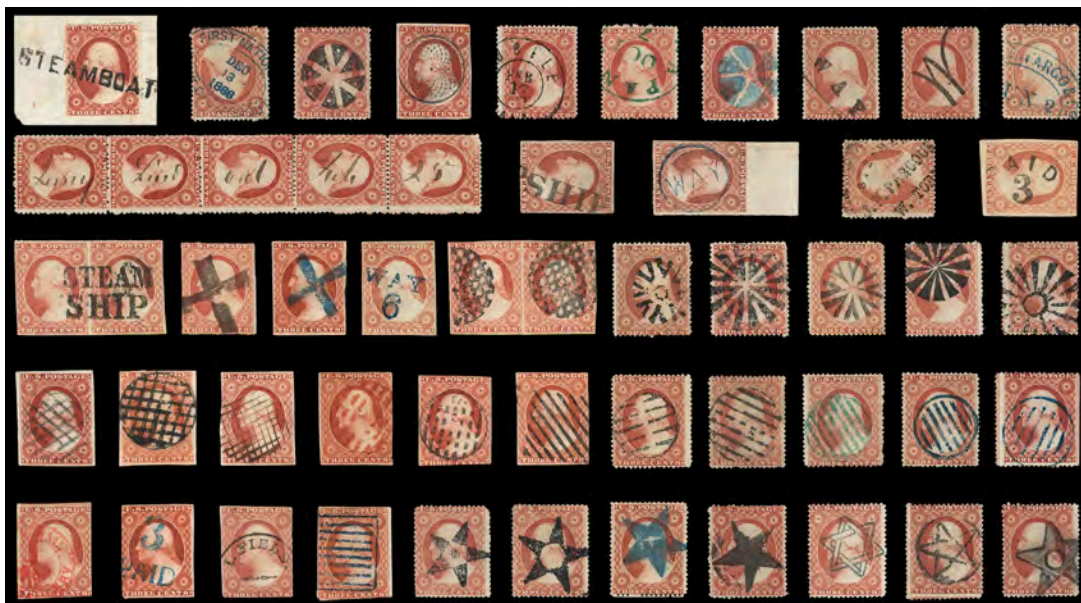
*The “Rapides” was a wooden-hull side-wheel packetboat that was built in New Albany Ind. in 1855. Originally built for C.J. Barston of Rapides Parish La., she plied the waters between New Orleans and Donaldsonville up to 1856, then later between New Orleans and Shreveport before being used by the Confederacy after 1861. The marking used on mail carried by the “Rapides” is a remarkable depiction of a Mississippi steamboat without equal among the other handstamps of the period. It is interesting to note that all four dated examples originate from the same Dec. 20th circa 1856 sailing to New Orleans.*

*The nine recorded covers bearing this marking:*

1. Dec. 20 (1856), 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La., *ex-Hugh Feldman*.
2. Dec. 20 (1856), 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La., 2001 Siegel Rarity Sale (lot 5).
3. Dec. 20 (1856), 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La., docketing on face. PFC #385244.
4. Dec. 20 (1856), partial strike (paper loss painted in) on folded letter missing stamp to Messrs. G. Toledano & Taylor in New Orleans La.
5. undated, 3¢ dull red #11 uncanceled on folded letter from the Carroll Hoy correspondence to New Orleans La., *ex-West*, illust. in Milgram.
6. undated, 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La., *ex-Somdal, “Antoine”, Milgram (J.W.M.)*, the example offered here.
7. undated, partial strike on 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La.,
8. undated, partial strike on 3¢ red Nesbitt entire #U10 from the Carroll Hoy correspondence to New Orleans La., pencil “Valuable”, *ex-Bohren*, PFC #194326
9. unknown, front only bearing 3¢ dull red #11, *ex-Latshaw Collection*.



Fancy Cancels

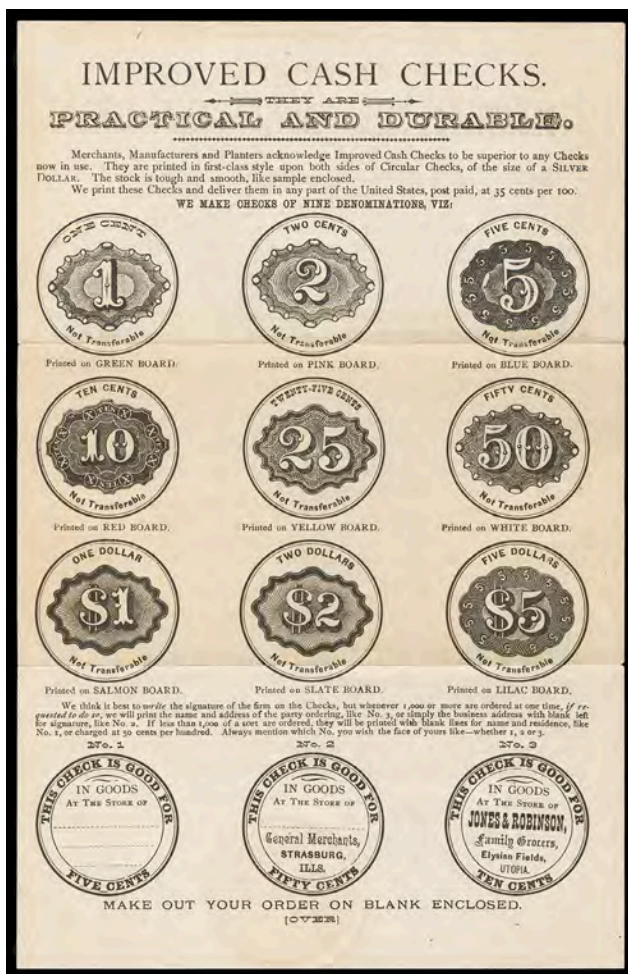
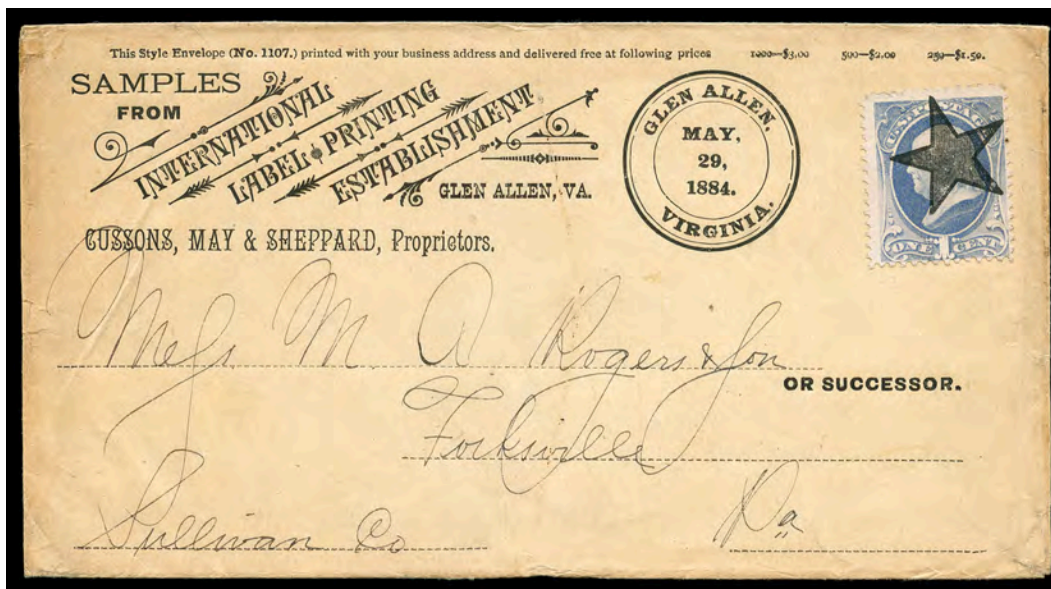


4056 ☒ **3¢ 1851-57 Issue Cancellation Collection**, collection of over **600** stamps including many pairs and multiples housed on stock pages with a wide variety of cancellations with many on piece, includes railroads, express mail, red N.Y. carriers, section of "Way" markings, "Free", section of "Paid" and "Paid 3" markings, grids, colors, fancy cancels including stars, circle of wedges, blue cross, Crucifix of Sunderland Vt. on piece, blue 3-Leaf Clover, large "B" of Bridgeport, Conn., arrowhead, Spiral of Dots in Circle of Salem Mass., Shield of Plymouth Hollow Conn., two pairs on piece tied by "N. York Steamship" circular handstamp, two-line Steam Ship handstamps, "Steamboat", "Steam" including on "Steamer Natchez No. 2" front, "Steamer J.P. Pargoud", N.Y. ocean mail cds's, unusual townmarks including straight lines, ovals, green "Newport Mich." cds, "Tucson N.M." early territorial cds, Wells Fargo Express, Chicago Supplementary, "Jenny Lind Cal Feb 25" manuscript postmark on #26 vertical strip of five, auxiliary markings, etc.; some duplication, condition varies, **F.-V.F.**, a wonderful collection with many better strikes.  
 Scott No. **10-11A, 25-26** . . . . . Estimate \$5,000 - 7,500



4057 ☒ **Arrow**, two bold crossed strikes tie **3¢ rose (65)**, matching "Cambridge N.Y., Nov 18" cds on light buff cover to Salem, N.Y.; cover reduced at left and lower left corner restored, **otherwise Very Fine and rare fancy cancel**.  
 Skinner-Eno No. **PO-Wt unlisted** . . . . . Estimate \$750 - 1,000

THE ONLY RECORDED EXAMPLE OF THIS PICTORIAL FANCY CANCELLATION.



4058 ☒ **Glen Allen Star Precancel, cancel on 1¢ gray blue (206) on International Printing Label Establishment corner card cover to Forkville Pa., “Glen Allen Virginia May 29, 1884” printed datestamp, enclosures include terms chit and a beautiful illustrated enclosure for check designs with bottom designs similar to the Glen Allen postmark, Very Fine and choice.**  
 Cole No. **PC-12** . . . . . Estimate \$1,000 - 1,500

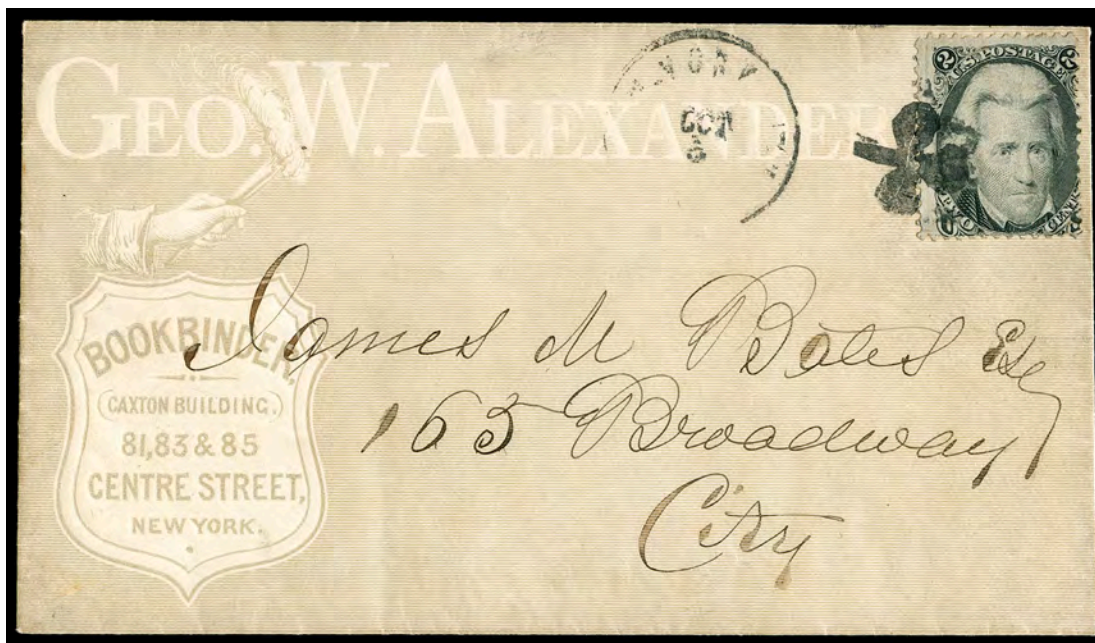
A WONDERFUL GLEN ALLEN STAR PRECANCEL USAGE WITH MATCHING ILLUSTRATED ENCLOSURE.





- 4059 ☒ **Pointing Hand with Integral “G”, bold strike ties 1¢ blue (156) and 2¢ brown (157), matching fancy bold “Granger, Ind., Sep 21, 1875” date stamp with first letter “G” forming the circular date stamp on gray shaded cover to Adrian, Mich.;** cover slightly reduced at left, **Extremely Fine**, *ex-H.J. Baker & A. Beane Jr.*; with 2017 P.F. certificate. Whitfield No. 579 . . . . . Estimate \$1,000 - 1,500

A REMARKABLE COMBINATION OF FANCY TOWN MARK AND POINTING HAND CANCELLER FROM GRANGER, INDIANA.



- 4060 ☒ **Three Leaf Clover, bold strike fancy cancel duplexed with partial “New-York City, Oct 5” cds ties 2¢ black (73) on all-gray shaded ad cover for Geo. W. Alexander Bookbinder to local street address; N. Orr & Co. Illuminated Envelope imprint on flap, Very Fine and rare New York City Local mail fancy cancel.** Skinner-Eno No. PP-C unlisted . . . . . Estimate \$500 - 750

*As a sign of rarity, this New York City local mail cancel was not recorded by Skinner in the Skinner-Eno book or his article on New York cancellations.*





4061 ☒ **19th Century Fancy Cancellations on Cover**, important collection comprising approx. 200 covers and postal cards with full better range of fancy pictorials, geometrics, radials, "Paid", letters and numbers, stars, leaves, crosses, New York Foreign Mail cancels, N.Y. City domestics, etc.; highlights includes such noteworthy cancellations as the Lynchburg Va. "Man with Top Hat"; Bloomington Ill. "Negative Six-Point Star of David" on 1¢ #112 strip of three; "Woodville Pa." fancy oval postmark cancel; Monticello, Florida blue "Top Hat"; Hartford Conn. "Eagle on Shield"; Tunkahannock Pa. "Mask"; Mitchell, Dakota Terr. "Three-Leaf Clover"; South Columbia Cal. "Indian Head"; Philadelphia "Heart"; New York City "U" in Star of David; New York "Devils Mask", Magnolia Wisc. Large "Anchor", several different versions of the of the Pittsburgh "Skull and Crossbones in Coffin"; Pittsburgh Pa. Negative "Pointing Hand"; Richfield Springs N.Y. Negative "EAH"; Pittsburgh Pa. Negative "HR"; City of Sherman Texas purple "OK"; Princeton Ill. Negative "79"; Fredericksburg "Arrowhead"; Thorntown Ind. "Skull & Crossbones"; Oswego N.Y. "Face with Eyebrows; Bloomington Iowa. Negative "Face"; Syracuse N.Y. negative "US" in grid; NYFM Circular Geometric; NYFM Star Geometric; West Berkeley "Shoe" on 3¢ War Dept. piece; Providence R.I. "Jack-o-Lantern"; St. Louis Mo. "Eagle; Greenfield Mass. negative "Skull & Crossbones" in Circle; Belfast N.Y. "Japanese Fan"; Chicago Ill. Blue "Fouled Anchor" in Diamond; University of Va. "UV" in Circle and Oval; Savannah Ga. "Pinwheel"; New York City "Propeller"; and many many more; mostly clear strikes, minor faults in stamps or covers but selected for attractiveness, **F.-V.F. collection with many superior strikes and tremendous value.**  
 Estimate . . . . . \$10,000 - 15,000

AN OUTSTANDING COLLECTION OF THIS CLASSIC AMERICAN ART FORM THAT WOULD TAKE YEARS TO ASSEMBLE A COMPARABLE HOLDING.

Postmasters' Provisionals



4062 ☒ **Brattleboro, Vt., 5¢ Black on Buff**, position 8, margins huge at top showing significant portion of adjacent stamp, ample at right and **at bottom showing traces of “Engd. by Thos. Chubbuck, Bratto.” imprint**, bit in at left, tied by red straight line “Paid” handstamp on 1846 folded letter to Lewis B. Woodruff in New York, matching “Brattleboro, Vt., Sep 18” cds, **Very Fine**, *ex-Hatfield and Bingham*; with 1968 P.F. certificate.  
Scott No. **5X1** . . . . . \$25,000

AN ATTRACTIVE ON COVER USAGE OF THE 5¢ BRATTLEBORO PROVISIONAL ISSUE - ONE OF ONLY THREE ON COVER USAGES SHOWING ANY PORTION OF THE IMPRINT.

1847 Issue



- 4063 P  **5¢ Orange, Trial Color Plate Proof on India, “Specimen.” Overprint**, block of 4, ample to large balanced margins, rich radiant color, couple natural shallow spots in India and small tear at upper left, **otherwise Very Fine.**  
 Scott No. **1TC3a** . . . . . Estimate \$2,000 - 3,000

AN EXTREMELY RARE BLOCK OF THE 1847 5¢ TRIAL COLOR PLATE PROOF ON INDIA WITH “SPECIMEN.” OVERPRINT - WITH ONLY A FEW KNOWN.



4064



4065

- 4064 o **5¢ Red Brown**, red grid cancels, large to huge margins showing significant portion of adjacent stamp at bottom, strong color, **Extremely Fine to Superb**, an exceptional 1847 5¢ issue, with only thirteen graded higher; with 2010 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$1,400).**  
 Scott No. **1** . . . . . \$350
- 4065 o **5¢ Orange Brown**, grid cancel, large balanced margins, rich deep color, **Extremely Fine**, *ex-Hansen*; with 2003 & 2008 P.F. certificates, the latter **Graded (XF 90, SSV \$1,050).**  
 Scott No. **1b** . . . . . \$700



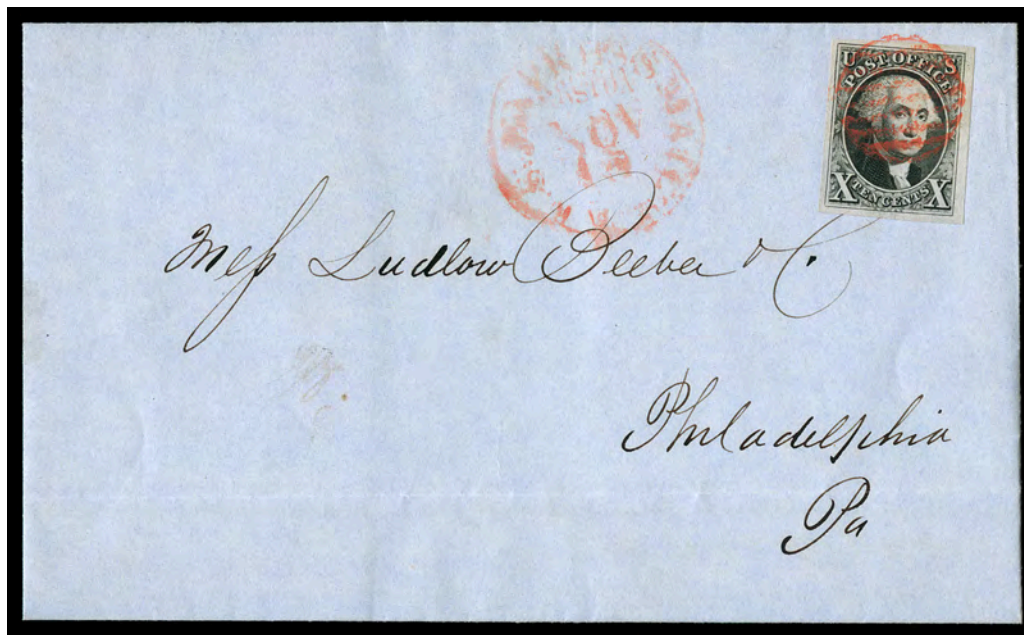


4066 o **10¢ Black**, neat red circular grid cancel, large well balanced margins, strong color and crisp impression, **Extremely Fine to Superb**, a gem; with 1981, 2012 P.F. and 2020 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$4,000)**.  
 Scott No. 2. . . . . \$775



4067 ☒ **10¢ Black**, vertical pair, full margins to just into outer frameline, strong color and impressions, tied by paint red grid cancels, matching “Rochester N.Y. Nov 23” cds on gray 1850 double-weight folded letter to New York City, endorsed “Paid”, 1850 docketing on reverse, **Very Fine**.  
 Scott No. 2. . . . . \$2,900

AN ATTRACTIVE USE FROM ROCHESTER N.Y. AT THE DOUBLE RATE.



Detail

4068 ☒ **10¢ Black**, large margins all around, intense shade and sharp early impression, tied by neat red grid cancel on folded letter sheet to Philadelphia, Pa., red “U.S. Express Mail, Boston, Mass.” cds alongside, **Extremely Fine**, a wonderful gem on single rate usage from Boston via Express Mail service; with 2016 P.S.E. certificate.

Scott No. 2 . . . . . Estimate \$1,000 - 1,500



4069 (\*) **5¢ Red Brown, Reproduction**, top margin single, without gum as issued, large even margins with wide sheet selvage, rich vibrant color and exceptional freshness, **Extremely Fine and choice**, a choice sheet margin single; with 2019 P.S.E. certificate **Graded (XF 90, SMQ \$1,250.00)**.

Scott No. 3. . . . . \$900

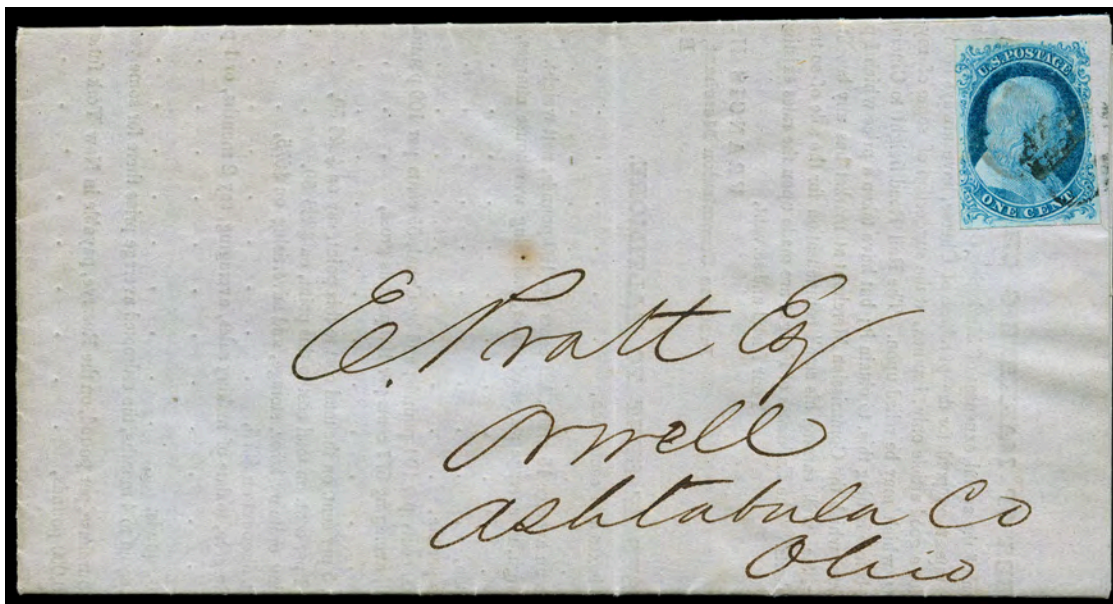
1851 Issue



4070 o **1¢ Blue, Type I**, position 7R1E, light large Boston “Paid” in grid cancel, full balanced margins with scrolls at top and bottom clear and **showing the complete design**, rich bold “Paris Blue” color and an unusual slight double kiss impression at top, completely sound and fault-free, **Very Fine**, *ex-K. Burroughs and J. Rose*; signed S. Ashbrook, with 1999 P.F. certificate. Scott No. **5** . . . . . \$55,000

A WONDERFULLY CHOICE SOUND USED EXAMPLE OF THE 1851 1¢ TYPE I ISSUE FROM POSITION 7 ON THE RIGHT PANE OF PLATE ONE EARLY - ONE OF THE FEW SOUND EXAMPLES SHOWING THE COMPLETE DESIGN.

*According to the Jerome S. Wagshal census of the Scott #5 (this example being 5-CAN-010) there are only 98 examples in all recorded. This example is one of a small handful of examples showing the complete design and one of a few also in sound condition. The unusual dark Plate 1E color was coined “Paris Blue” by Stanley B. Ashbrook who has sign this this stamp in pencil on reverse.*



4071 ☒ **1¢ Blue, Type Ib**, position 6R1E, margins full to just into outer scrolls at top sides, strong bright color, neatly tied by light grid cancel on fresh 1852 folded printed Baltimore, Md. prices current to Orwell, O., **Very Fine and choice**, signed S. Ashbrook on reverse and stating “Single on Cover - Much More Rare Than Strip of Three”, *ex-Kapiloff*. Scott No. **5A** . . . . . \$15,500

AN EXTREMELY RARE SOLO CIRCULAR RATE USAGE OF THE 1851 1¢ TYPE IB FROM POSITION 6R1E - ONE OF THE TWO BEST POSITIONS.

*Type Ib was produced only as an imperforate stamp. Only six positions on Plate 1 Early are Type Ib: Positions 3-6R and 8-9R. Type Ib is distinguished by showing complete design at top and nearly complete design at bottom. All Type Ib stamps are very scarce, and the two best examples (8R and 6R offered here) are rare.*

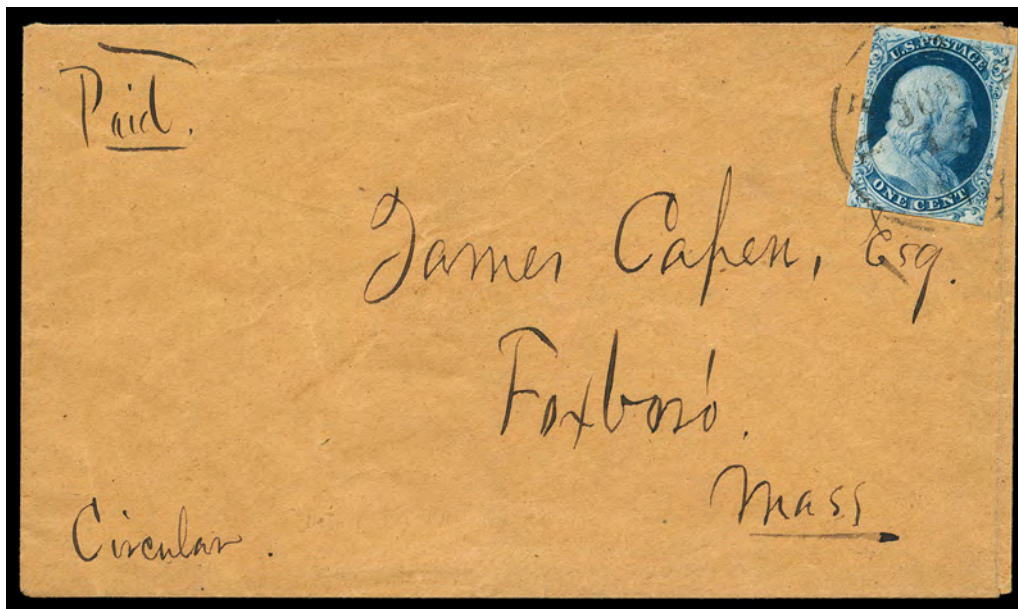




4072 ☒ **1¢ Blue, Type Ia**, position 100L4, margins large to just clear at top and just shaving scroll at upper left, wide interpane margin at right, clearly showing **full scroll design at bottom**, beautiful deep rich color, tied by light “Springfield, Mass., Jun 18” cds on fresh 1857 printed insolvency notice, to Chatham N.Y. and forwarded to Hillsdale N.Y., **Very Fine and choice**, ex-“*Lake Shore*”; with 1997 P.F. certificate.  
 Scott No. **6** . . . . . \$14,000

A MAGNIFICENT SHEET MARGIN EXAMPLE OF THE 1851, 1¢ TYPE IA FROM POSITION 100L4 ON COVER.

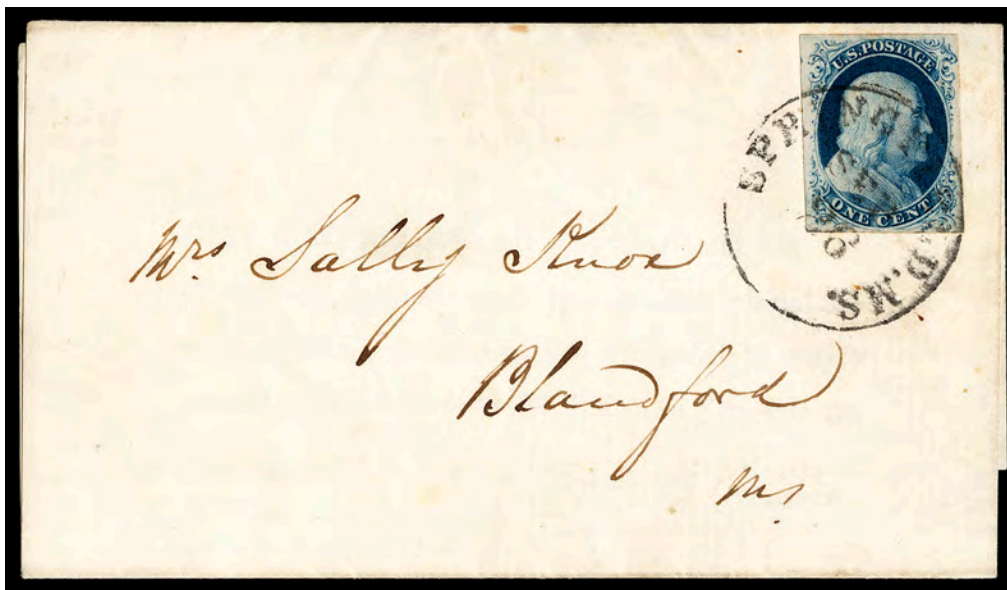
*Produced only from 18 of the 20 subjects in the bottom row of both panes of Plate 4, the 1¢ imperforate, type Ia owes it’s rarity to the short three month period that the Plate 4 imperforates where produced.*



4073 ☒ **1¢ Blue, Type Ia**, position 93L4, fine single with rich color, neatly tied by indistinct town cancel on fresh unsealed cover to Foxboro, Mass., endorsed “Paid” and “Circular” at left, **Very Fine**; with 2008 P.F. certificate.  
 Scott No. **6** . . . . . \$14,000

A RARE ON COVER USAGE OF THE 1851 1¢ TYPE IA ISSUE ON AN IMMACULATE COVER.

*Produced only from 18 of the 20 subjects in the bottom row of both panes of Plate 4, the 1¢ imperforate, type Ia owes it’s rarity to the short three month period that the Plate 4 imperforates where produced.*



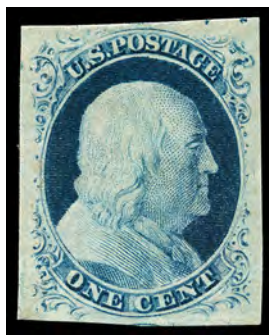
- 4074 ☒ **1¢ Blue, Type III**, plate 4, margins clear to huge with outer line breaks at bottom and wide at top clearly visible, rich bold color, tied by neat “Springfield, Mass., Sep 26” cds on fresh 1857 printed notice to Blandford, Mass., **Extremely Fine**, *ex-Newbury, Haas*; with 1999 P.S.E. certificate.  
 Scott No. **8**. . . . . \$1,800

AN OUTSTANDING FULL MARGIN EXAMPLE OF THE 1857 1¢ TYPE III ON COVER.



- 4075 o **1¢ Blue, Type IIIa**, position 19R2, showing clear break between the left side of “O” and right side of “S” at top, neat grid and small portion of red transit cancels, large to huge margins showing portions of adjacent stamps at top and bottom, strong impression and deep bold color, **Extremely Fine to Superb**, only nine graded higher; with 2001 & 2013 P.F. and 2001 & 2016 P.S.E. certificates, the latter **Graded (XF-Sup 95, SMQ \$4,500)**.  
 Scott No. **8A**. . . . . \$750

AN EXCEPTIONAL USED EXAMPLE OF THE 1851 1¢ TYPE IIIA IMPERFORATE ISSUE.



4076\* **1¢ Blue, Type IV**, o.g., very lightly hinged, large to huge margins well clear of design all around, deep color and sharp impression on bright paper, **Extremely Fine to Superb**; with 1997 P.F. & 2015 P.S.A.G. certificates, the latter **Graded (95, SSV \$3,000)**.  
 Scott No. **9** . . . . . \$725

AN EXCEPTIONAL MINT ORIGINAL GUM EXAMPLE OF THE 1852 1¢ FRANKLIN TYPE IV ISSUE.



4077 o **1¢ Blue, Type IV**, light town cancels, huge to mammoth margins encompassing portions of adjacent stamps, rich bright blue color enhancing a crisp detailed impression, **a Superb jumbo**, an outstanding large margin stamp; with 2006 P.S.E. certificate **Graded (Superb 98J, SMQ \$2,000)**.  
 Scott No. **9** . . . . . \$95



4078 ▲ **1¢ Blue, Type IV**, large margins including portion of adjoining stamp at top, tied on small blue piece by perfectly struck “New Orleans La. Apr. 12” circular datestamp, **an Extremely Fine gem**.  
 Scott No. **9** . . . . . \$95





4079 ☒ **1¢ blue, type IV**, two singles, each three large margins, used with **3¢ dull red (11A)**, all tied by two strikes of “Philadelphia Pa., Jan 1” cds on blue 1855 folded letter from the Winans correspondence to **St. Petersburg, Russia** at the 5¢ British Open mail rate, endorsed “via Boston Steamer / January 3rd 1855” at bottom right, carried by Cunard Line *America* from Boston Jan. 3rd to Liverpool arriving Jan 17th, reverse with red-orange London transit cds overstruck with red “Seebrief per England und Aachen” (1.19) transit cds, London manuscript “1/-” debit rating, blue manuscript “12/2” silbergroschen rating, **Very Fine**.  
 Scott No. **9** . . . . . Estimate \$2,000 - 3,000

A RARE EARLY 1851 ISSUE TRANSATLANTIC USE TO RUSSIA.

*William Louis Winans was a noted railway pioneer, who, with his brother, traveled to Russia in 1843 as part of a \$3 million contract to supply railroad locomotives and cars for the new railroad between St. Petersburg and Moscow. From 1852, William was the chief manager of the Russian operation, which had a lucrative contract for making and maintaining running stock for the growing Russian railroad network—it was reported their contracted fees were 17 times higher than in any other country in Europe. During the Crimean War the firm’s operations expanded, and Winans acted as the U.S. vice-consul in St. Petersburg. The contract expired in 1862, and Winans left Russia for London a millionaire.*



4080 \* **3¢ Rose Red, Type II**, top left corner margin single, o.g., lightly hinged, huge margins with significant portions of adjacent stamps at right and bottom and wide sheet margin selvage, rich rose red color and exceptional freshness, a **Superb jumbo**; with 2020 P.F. certificate **Graded (Superb 98J, SSV \$2,250 for 98)**.  
 Scott No. **11A** . . . . . \$250

A MAGNIFICENT MINT ORIGINAL GUN EXAMPLE OF THE 1854 3¢ IMPERFORATE TYPE II ISSUE IN THE ROSE RED SHADE.



4081 o **3¢ Dull Red, Type II**, showing double frameline at right, bold strike of **yellow Placerville, Cal. town cancel** and small portion of manuscript date, margins large to into frameline at bottom, strong bright color, a **Very Fine and choice strike**; with 1982 P.F. certificate.

Scott No. **11A** . . . . . \$7,500

AN UNIQUE STRIKE OF THE PLACERVILLE, CALIFORNIA TOWN CANCELLATION IN THE TRUE YELLOW COLOR.



4082 o **3¢ Dull Red, Type II**, blue “**St. Ls. & Kas.**” railroad circular date stamp cancel, huge margins all around, lovely bright soft pastel-like color, **Superb**, a striking gem with rare cancellation.

Scott No. **11A** . . . . . Estimate \$200 - 300



4083 ☒ **3¢ dull red, type II**, four extra large margins except close at bottom, tied by sharp grid handstamp, bold red “**New Orleans La. Feb 27**” cds and perfect matching “**Way 1**” rating on gray inbound cover to New Orleans, La., **Extremely Fine and choice**; with 1998 A.P.S. certificate.

Scott No. **11A** . . . . . Estimate \$500 - 750





- 4084 (\*) **10¢ Green, Type I, Horizontal Strip of 5 (Positions 96-100R1)**, position 100R with **double transfer variety**, no gum, ample to large margins at top and bottom clear showing the full bottom right scrolls, slightly in at sides, rich color and crisp detailed impression, right stamp with small tear at bottom, **otherwise Very Fine** (with o.g. pair catalog value \$42,500), *ex-Rust, Perlman & Gross*; with 1989 P.F. certificate.  
 Scott No. **13** . . . . . \$42,500 for no gum singles

THE LARGEST RECORDED MULTIPLE OF THE 1851 10¢ TYPE I IMPERFORATE ISSUE AND ONE OF THE MOST IMPORTANT ITEMS FOR THE ISSUE.

*The discovery of this strip was first reported in the August 30, 1941 edition of "Stamps" magazine. Found by Pasadena, Cal. stamp dealer Alexander D. Gage as part of a group of six strips of 5 of the 10¢ imperforates affixed to a May 30, 1857 letter from Sacramento, Cal. to an eastern publisher for payment of a subscription. The publisher returned stamps to the sender with a note that they were unusable due to the stamps being stuck down and asked for currency for the payment.*



- 4085 ☒ **10¢ Green, Type I**, large margins all around, tied by bold strike of large segmented grid in blue with matching **"Marysville Cal., Paid by Stamps, Dec. 19"** cds on cover to Sharon, O., missing top flap, **Extremely Fine**, *ex-Jennings & Gross*; with 2019 P.F. certificate.  
 Scott No. **13** . . . . . Estimate \$500 - 750

*The Marysville large "killer" was originally created to cancel pairs of 3¢ stamps used for the 6¢ rate, this is a superb example on a choice 1855 10¢ type I stamp.*





4086 o **12¢ Gray Black**, red circular grid cancels, large to huge margins showing portions of adjacent stamps at sides, rich color and a crisp detailed impression on bright paper, **an Extremely Fine to Superb jumbo**, a stunning large margin gem; with 1981 P.F. and 2019 P.S.E. certificates, the latter **Graded (XF-Sup 95J, SMQ \$2,000)**.  
 Scott No. **17** . . . . . \$250



4087 o **12¢ Gray Black**, positions 47-48L1, horizontal pair, central “New Orleans La.” town cancel, large to mostly huge margins showing portions of adjacent stamps on all sides, strong bold color and impression, **Superb**, a magnificent multiple; with 1981 P.F. certificate.  
 Scott No. **17** . . . . . \$575



4088 ☒ **12¢ Gray Black, Horizontal Strip of Four**, margins large to just shaving framelines, tied by red grid cancels on double rate cover to **London, England**, manuscript “pr Steamer “Atlantic”” routing endorsement at top, red “New York, 6, Apr 12” integral rate exchange cds and red “Paid, Ap 24, 1856” entry postmark; right stamp with tiny corner crease at top right, **Very Fine**.  
 Scott No. **17** . . . . . Estimate \$1,000 - 1,500

A RARE STRIP OF FOUR OF THE 1851 12¢ ISSUE PAYING THE DOUBLE 24¢ RATE TO ENGLAND.

**1857 Issue**



4089 ○ **1¢ Blue, Type I**, New York town cancel, wide margins, deep rich color, **Very Fine**; with 1984 P.F. certificate.  
 Scott No. **18** . . . . . \$475



4090 ○ **1¢ Blue, Type II**, faint trace of cancellation, fresh with rich bold color, wide margins, **Very Fine**; with 2004 P.F. certificate.  
 Scott No. **20** . . . . . \$275



4091 o **1¢ Blue, Type III**, position 99R2, exceptionally well centered within large margins clearly showing design characteristics at top and bottom, tiny tear at top right, **rare and Extremely Fine appearance**; with 2010 P.F. & P.S.E. certificates.  
Scott No. **21** . . . . . \$8,000

IN OUR OPINION, THIS IS THE FINEST APPEARING EXAMPLE WITH SUPERB CENTERING OF ONLY APPROXIMATELY 20 KNOWN PERFORATED 1857 1¢ TYPE III STAMPS FROM POSITION 99R2.

*Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2). Plate 2 stamps are rarer perforated than in imperforate form. Most perforated examples of position 99R2 have perforations cutting into the design on at least one side. The example offered here remarkably shows all design characteristics perfectly.*

*Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, the majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).*





4092 \* **1¢ Blue, Type IIIa**, showing wide outer line break at top, o.g., very lightly hinged, bright and fresh with strong bold color, wide margins and choice centering, **Very Fine and choice**, a beautiful lightly hinged mint example of the 1857 1¢ type IIIa; with 1986 & 2007 P.F. certificates.  
 Scott No. **22** . . . . . \$2,200



4093 o **1¢ Blue, Type IIIa**, neat grid cancel, attractively centered amid exceptionally wide margins, strong bold color, **Very Fine and choice**; with 2002 & 2008 P.F. certificates.  
 Scott No. **22** . . . . . \$475



4094 o **1¢ Blue, Type IV**, showing recuts at top and bottom, neat face-free town cancel, precision centering amid well balanced margins, rich bold color, **an Extremely Fine gem**, a lovely used 1857 1¢ type IV; with 1992 P.F. certificate.  
 Scott No. **23** . . . . . \$900



4095 S **3¢ Dull Red, Type II, Overprinted “Specimen”**, exceptional centering with perfs well clear of design, bright color, tiny margin thin at left, **otherwise Extremely Fine**; with 2013 P.F. certificate.  
 Scott No. **26SI**. . . . . \$4,000

ONE OF TWO KNOWN EXAMPLES OF THE 1857 3¢ PERFORATED TYPE II ISSUE MANUSCRIPT SPECIMEN OVERPRINT.



4096 o  **3¢ Dull Red, Type III**, block of 4, four sharp strikes of the **fancy Small Lyre cancel of Canton, Miss.** well centered and strong color, top stamps with some hinge reinforced perf separations, **Very Fine**; with 2014 P.F. certificate. Skinner-Eno No. PO-Lh 3.  
 Scott No. **26**. . . . . Estimate \$1,000 - 1,500

AN EXTREMELY RARE MULTIPLE BEARING FOUR STRIKES OF THE SMALL LYRE PICTORIAL CANCEL OF CANTON, MISS.

The Rare Etruscan Red Shade



- 4097 ☒ **3¢ Pale Etruscan Red, Type III**, position 56L15, showing double frame line at right, well centered amid wide margins with portion of adjacent stamp at top, rich true color, canceled by light grid handstamp on cover to Clinton, Mass., with matching “Granby, Mas., Apr 30” balloon type cds; cover reduced at left, **Very Fine**, signed “pale Etruscan red” by W.F. Amonette on reverse; with 2010 P.F. certificate.  
 Scott No. **26 var.** . . . . . Estimate \$1,500 - 2,000

BELIEVED TO BE THE FINEST KNOWN ON COVER EXAMPLE OF THE 1857 3¢ ETRUSCAN RED SHADE.

*In the 2008 W. Wilson Hulme II Collection sale (R.A. Siegel), a untied manuscript canceled example on an advertising cover brought \$4,250.*



- 4098 ☒ **3¢ Dull Red, Type III**, corner flaw, tied by circular grid cancel, matching sharp “Saratoga Springs N.Y., Jul 27” cds on **dark green Smith’s Hotel, J & D Smith Proprietors embossed oval cameo corner card** cover to Keene N.H.; trivial 3¢ corner flaw, an **Extremely Fine gem**.  
 Scott No. **26** . . . . . Estimate \$500 - 750





4099 o **10¢ Green, Type I**, light town cancel, beautiful centered amid wide margins, bold color, **Extremely Fine and choice**, an exceptional large margin stamp.  
Scott No. **31** . . . . . \$1,100



4100 o **10¢ Green, Type III**, light town cancel, near perfect centering, rich deep color, **Extremely Fine and choice**, a lovely used gem; with 1998 P.F. certificate.  
Scott No. **33** . . . . . \$190



4101 o **10¢ Green, Type III**, neat **N.Y. ocean mail** cancel, choice centering amid wide margins, strong bright color, **Extremely Fine and choice**, a lovely gem stamp bearing a scarce integral grid town cancel; with 1995 P.F. certificate.  
Scott No. **33** . . . . . \$180



4102 ☒ **10¢ Green, Type III**, two folded letters to **Vera Cruz, Mexico** paying the six time rate; includes **Horizontal Strip of Six**, rich color, tied by “New Orleans, La., Apr 15, 1859” cds’s on folded letter sheet to Vera Cruz, Mexico from the Hargous correspondence, “8” reales inland rate handstamp, other a **Horizontal Strip of Four**, positions 24-27R1, in combination with **1857, 10¢ green, type II, horizontal pair** (32) positions 14-15R1, on folded letter sheet to Vera Cruz, Mexico, tied by “New Orleans, La., Oct 15, 1857” cds’s, “7” reales inland rate handstamp; last stamp in strip with s.e. and a few short perfs at bottom, **Very Fine**, the former *ex-Knapp* and with 1999 A.P.S. certificate.  
 Scott No. **33** . . . . . Estimate \$3,000 - 4,000

A RARE MULTIPLE USAGE DUO OF THE 1857 10¢ TYPE III PAYING THE SIX TIMES RATE TO VERA CRUZ, MEXICO.



4103 o **10¢ Green, Type IV**, position 74L1 (recut at top), neat town cancel, choice centering with perforations completely clear of design all around, rich deep color on bright paper, **Extremely Fine**, a lovely gem; with 1981 P.F. & 2019 P.S.E. certificates.  
 Scott No. **34** . . . . . \$2,100

AN EXCEPTIONAL EXAMPLE OF THE 1857 10¢ GREEN TYPE IV FROM POSITION 74L1.



4104 P  **12¢ Black, Plate III, Plate Proof on India**, bottom margin block of 4, ample to mostly large margins, rich deep color on bright fresh India paper, **Extremely Fine**; with 2020 P.S.E. certificate.  
 Scott No. **36BP3** . . . . . \$5,500

AN EXTREMELY RARE AND POSSIBLY UNIQUE MULTIPLE OF THE 1857 12¢ PLATE III PLATE PROOF ON INDIA.



4105  **12¢ Black, Plate I, horizontal strip of three with selvage at right**, used with **1¢ blue (24)**, position 13L5, cancelled by magenta grids, black "Hartford Ct. Jul 12, 1858" cds on cover **to St. Petersburg, Russia**, "Boston, Br. Pkt., Jul 14" exchange backstamp and red crayon "14" cent credit, carried by Cunard Line *Arabia* from Boston Jul. 14th to Liverpool arriving Jul. 24th, red boxed "Aachen Franco, 27 7" transit and blue manuscript "f 3" rating, Russian arrival backstamp and magenta "f 6" rating, bit of flap missing and center 12¢ with some blunted perfs, **Very Fine and attractive**; with 2020 P.F. certificate.  
 Scott No. **36** . . . . . Estimate \$2,000 - 3,000

A CHOICE 1857 ISSUE USE TO RUSSIA AT THE 37¢ PRUSSIAN CLOSED MAIL RATE.





4106 o **24¢ Gray Lilac**, red grid cancel, exceptional centering amid wide margins with design clear of perforations at top and bottom (extremely rare thus), intensely rich color, **Extremely Fine to Superb**; with 2020 Crowe certificate **Graded (XF-Sup 95, SSV \$3,650)**.  
 Scott No. 37 . . . . . \$375

AN OUTSTANDING USED EXAMPLE OF THE 1860 24¢ WASHINGTON ISSUE.

*Although the 24¢ denomination was introduced in 1857, it was not put into use until July 1860. The issue was demonetized only thirteen months later. The 24¢ denomination was primarily used for the 24¢ U.S.-G.B. treaty rate to the United Kingdom. Toppan Carpenter's typically erratic perforating continued with the 24¢ issue, coupled with the short period of use, are the primary reasons why superb used examples of the 24¢ 1860 are so difficult to find.*



4107 ☒ **24¢ Gray Lilac**, well centered and deep color, tied by bold blue “Cincinnati, O., Aug 15” cds and grid duplex on cover to **Perth, Scotland**, with red and blue **Flag Patriotic** design with verse below, red “3” credit handstamp and London entry cds, receiving backstamp; stamp with a few perf flaws at right, **otherwise Very Fine, ex-Matthies**.  
 Scott No. 37 . . . . . Estimate \$1,500 - 2,000



4108 o **30¢ Orange**, grid cancels, outstanding centering with wide evenly balanced margins not impinging on the design, rich radiant color, **Extremely Fine to Superb**; with 2007 P.F. & 2020 Crowe certificates, the latter **Graded (XF-Sup 95, SSV \$4,000)**.  
 Scott No. **38** . . . . . \$450

ONE OF THE FINEST EXAMPLES OF THE 1860 30¢ FRANKLIN ISSUE - A STUNNING GEM EXAMPLE OF THIS VERY TOUGH ISSUE.



4109 ▲ **90¢ Blue**, on piece slightly overlapping **1860, 30¢ orange**, tied by blue “Baltimore, Md., Jun 24” town cancels, 90¢ lifted, repaired and placed back slight out of alignment, **Fine appearance**, Scott catalog for 90¢ with blue cancellation; with 1962 & 2011 P.F. certificates.  
 Scott No. **39** . . . . . \$11,400

A RARE AND ATTRACTIVE USED EXAMPLE OF THE 1860 90¢ ISSUE IN COMBINATION WITH 30¢ ON PIECE.

**1875 Reprints of the 1857 Issue**



4110(\*) **24¢ Blackish Violet, Reprint**, without gum as issued, exceptional centering, rich vivid color on bright paper, **Extremely Fine**, a lovely example of the 1875 24¢ Washington reprint, with only 479 sold; with 2016 P.F. certificate.  
 Scott No. **45** . . . . . \$3,000 for the grade of fine

1861-1866 Issue



- 4111 o **1¢ Blue**, light target cancel, exceptional centering amid uncommonly wide and well balanced margins, rich vibrant color, **Extremely Fine to Superb**, a striking large margin gem, *ex-Hinrichs*; with 2000 P.F. & 2019 Crowe certificates, the latter **Graded (XF-Sup 95, SSV \$650)**.  
 Scott No. **63**. . . . . \$45



- 4112 P  **3¢ Rose, Proof on Stamp Paper**, bottom left corner margin block of 4, no gum, large margins with full sheet selvage, strong color, **Extremely Fine and choice**; with 1995 P.F. certificate.  
 Scott No. **65P5**. . . . . \$2,000 for pairs



- 4113  **3¢ Rose**, tied by bold blue circular grid cancel duplexed with "Louisville Ky. Mar 20" double-circle datestamp on patriotic cover showing **Camp Scene bronze Magnus patriotic design** to Galesburg Ill., **Very Fine and choice**, *ex-Barry Schwartz*; with 1983 P.F. certificate.  
 Scott No. **65**. . . . . Estimate \$1,000 - 1,500





- 4114 ☒ **3¢ Brown Red**, deep rich color, tied by “New York, Aug 24, 1863” cds and fancy geometric duplex on **multicolored Magnus Full Rigged Sailing Ship patriotic** design cover, to Clarkson Center, N.Y.; barest cover reduction at right, **Extremely Fine and choice**, a wonderful example of this very scarce design, *ex-B. Myers & E. Haub*; with 2020 P.F. certificate. Scott No. **65** . . . . . Estimate \$1,000 - 1,500



- 4115 ☒ **3¢ Rose**, tied by bold “Philadelphia Pa., Jul 24, 1863” cds on **hand-colored The Arms of the Keystone State Civil War Patriotic (Walcott 1744)** cover with Edward Cogan flap imprint to Boston Mass., **Extremely Fine and choice**; with 2003 P.F. certificate. Scott No. **65** . . . . . Estimate \$500 - 750



- 4116 ☒ **3¢ Rose**, tied by partial blue “Jamestown N.Y., Dec 13” cds on blue **United States Artillery Civil War Civil War Patriotic** cover to Westfield N.Y.; barely reduced at right, **fresh and Extremely Fine**. Scott No. **65** . . . . . Estimate \$400 - 600

The Rare Deep Corinthian Red Shade



- 4117 ☒ **3¢ “Deep Corinthian Red”**, Ridgway color, rich distinctive color, neatly tied by grid handstamp and “New York, Jun 19, 1863” cds on fresh folded letter sheet to the Treasury Department in Washington D.C., reverse with blue Swedish Consulate handstamp, **Very Fine and choice**; with 2012 P.F. certificate.  
 Scott No. **65 var.** . . . . . Estimate \$2,000 - 3,000

AN EXTREMELY RARE USAGE OF THE 1861 3¢ ISSUE BEARING THE EXTRAORDINARY “DEEP CORINTHIAN RED” SHADE.



- 4118 P **5¢ Black, Trial Color Large Die Proof on India**, die sunk on 70x89mm card showing full die sinkage, intense color, die “442” and “National Bank Note Co. N.Y.” imprint below, **Very Fine and rare**.  
 Scott No. **67TC1ae** . . . . . \$2,500



4119\* **12¢ Black**, full o.g., attractively centered with nicely balanced margins, strong bold color, **Very Fine and choice**; with 1996 P.F. certificate.  
 Scott No. **69** . . . . . \$1,700



4120 ☒ **12¢ Black**, slightly affected from edge placement, tied by "Rome, N.Y., Aug 31" duplex with cork cancel on gray shaded "We'll Fight it out on this line if it takes all summer" Grant Campaign cover to Stockport, England, red "New York, Paid All, Sep 1" exchange cds, carried by Cunard Line *Cuba* from New York Sep. 2nd to Queenstown arriving Sep. 11th, red London Paid (9.12) entry cds, Stockport (9.12) arrival backstamp, **Very Fine and attractive**.  
 Scott No. **69** . . . . . Estimate \$1,000 - 1,500

A RARE PRE-ELECTION USE OF AN 1868 GRANT CAMPAIGN COVER TRANSATLANTIC TO GREAT BRITAIN.

*This was an early use of this 1868 Ulysses S. Grant Campaign cover was mailed prior to the November 1868 election. Most known examples are mailed post-election.*

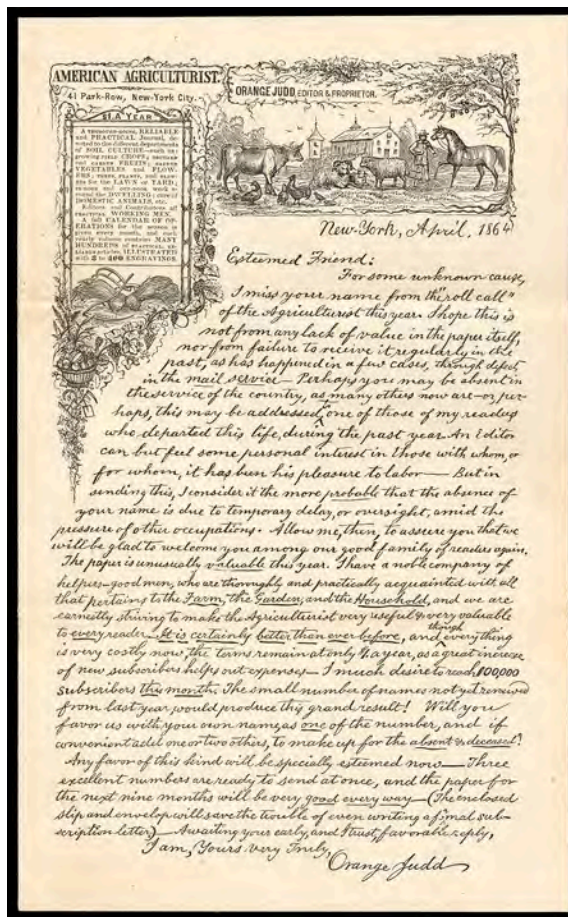




- 4121  **30¢ Orange**, horizontal pair in early shade, unusually well centered and with full perfs all around, used with two **3¢ rose (65)** singles, all tied by three strikes of large “Paid” grid, red “Boston Am. Pkt. Paid, Aug 22” exchange backstamp and red crayon “24” credit on blue double-rate 1862 folded letter **to Port Elizabeth, Cape of Good Hope**, endorsed “via England p Jura from Quebec”, red “London, Paid, SP 2, 62” transit cds and red crayon “2” Colonial credit, **Very Fine and choice use of 30¢ pair on cover**, exceptional on-cover multiples of the 30c in this quality are virtually unobtainable; with 2003 P.F. certificate. Scott No. **71** . . . . . Estimate \$2,000 - 3,000



- 4122  **90¢ Blue, Overprinted “Specimen”**, block of 4, full o.g., choice centering, rich vibrant color, **Extremely Fine**, certainly one of the finest multiple. Scott No. **72SB** . . . . . \$480 for singles



4123 ☒ **2¢ Black**, tied by light 1864 Flushing, N.Y. cds and target duplex on cover with spectacular all-over illustrated design of **American Agriculturist** showing **Livestock and Farm Implements** amid floral borders, with original enclosure with matching letterhead, **Very Fine**, a choice example of this spectacular advertising design, very rare with enclosure. Scott No. **73** . . . . . Estimate \$300 - 400



4124 o **5¢ Red Brown**, neat grid cancel, rich vibrant color, exceptional centering with design clear of perfs all around, **Extremely Fine and choice**, a striking used stamp, with only six graded higher in the grade of 95; with 1994 P.F. & 2017 P.S.E. certificates, the latter **Graded (XF 90, SMQ \$1,250)**. Scott No. **75** . . . . . \$425





- 4125 ☒ **5¢ Brown**, rich color, in combination with **1862, 24¢ lilac, horizontal pair** (78) on 1864 folded letter to **Shanghai, China**, all tied by bold grid handstamps, manuscript "Pr Etna, via Marseilles" routing endorsement and red "N. York Am. Pkt., Paid, Mar 12" exchange cds, magenta manuscript "32" and red "1d" handstamp credit markings, red London transit (3.26) and reverse with blue "Hong Kong, My 6, 64" cds; signed S. Ashbrook, with 2006 P.S.E. certificate.  
 Scott No. **76** . . . . . Estimate \$1,500 - 2,000

AN ATTRACTIVE NEW YORK FOREIGN MAIL USAGE VIA MARSEILLES TO SHANGHAI, CHINA.

*Letter is prepaid 53¢ for the British mail rate via Marseilles effective June 1, 1863 to December 31, 1867.*



- 4126 o **15¢ Black**, light circle of wedges cancel, choice centering amid well balanced margins, strong color, **Extremely Fine**; with 1994 P.F. & 2008 P.S.E. certificates, the latter **Graded (XF 90, SMQ \$600)**.  
 Scott No. **77** . . . . . \$175



- 4127 o **15¢ Black**, blue target cancels, precision centering amid wide margins, deep color, **Extremely Fine**, *ex-Koppersmith & V. Morris*; with 1985 P.F. & 2010 P.S.E. certificates.  
 Scott No. **77** . . . . . \$175





- 4128 ☒ **15¢ Black**, rounded corner, used with **3¢ red, F grill (94)**, left s.e., tied by cork cancels, matching “Goshen N.Y. Jan 29” cds on 1869 cover to **Cartagena, Colombia**, New York bold “8” cent handstamp credit to G.B., British P.O. “Colon, FE 10, 69” transit cds, docketed as “Rcvd. Mch. 26”, **Very Fine and scarce use at the 18¢ British Mail via Colon rate.**  
 Scott No. **77** . . . . . Estimate \$2,000 - 3,000



- 4129 \* **24¢ Lilac**, o.g., lightly hinged, choice centering amid well balanced margins, bright fresh color with sharp impression, **Extremely Fine**; with 2016 P.F. certificate.  
 Scott No. **78** . . . . . \$2,750

AN EXCEPTIONAL MINT ORIGINAL GUM EXAMPLE OF THE 1863 24¢ LILAC ISSUE.



4130



4131

- 4130 o **24¢ Lilac**, socked-on-the-nose circle of wedges and traces of red cancels, choice centering amid beautifully balanced margins, strong bold lilac color, **Extremely Fine and choice**; with 2018 P.F. certificate.  
 Scott No. **78** . . . . . \$400

- 4131 o **24¢ Grayish Lilac**, bold sharp and nearly complete strike of fancy **red five point star in circle cancel**, rich vivid color, an **Extremely Fine strike**, a striking gem cancellation; with 2019 P.F. certificate.  
 Scott No. **78a** . . . . . \$465

**1867 Grilled Issues**



- 4132 E **N.B.N.C. Grill Essay, Allover Grill of Small Squares, Points Up, on 3¢ Lake, Imperf**, top margin block of 4 with imprint, o.g., stamp never hinged, very lightly hinged in selvage only, large margins, intensely rich color, **Extremely Fine**.  
 Scott No. **79-E15c**. . . . . \$2,000 for singles

AN EXCEPTIONAL AND UNIQUE NEVER HINGED BLOCK OF FOUR OF THE 3¢ LAKE N.B.N.C. POINTS UP GRILL ESSAY BEARING THE TOP MARGIN IMPRINT.



4133



4134

- 4133 o **2¢ Black, E. Grill**, partial target cancel, rich intense color, choice centering amid uncommonly large margins, sharp full grill impression, an **Extremely Fine jumbo**, rarely encountered so large, *ex-Hinrichs*; with 1990 P.F. certificate.  
 Scott No. **87**. . . . . \$200
- 4134 o **10¢ Green, E. Grill**, partial town and quartered cork cancels, precision centering amid wide margins, deep rich color, **Extremely Fine to Superb**, a wonderfully choice gem of this difficult issue; with 1991 & 2018 P.F. certificates, the latter **Graded (XF-Sup 95, SSV \$2,250)**.  
 Scott No. **89**. . . . . \$325



4135 o **3¢ Red, F. Grill, Very Thin Paper**, socked-on-the-nose unusual grid cancel conforming to portrait design, perfectly centered amid evenly balanced margins, strong bright color, **Superb**, an outstanding gem, *ex-Hinrichs*; with 2000 P.F. certificate. Scott No. **94 var.** . . . . . \$13



4136 \* **10¢ Yellow Green, F. Grill, Very Thin Paper**, o.g., lightly hinged, well centered amid wide margins, gorgeous deep rich color and exceptionally fresh, strong well defined grill impression, **Very Fine and choice**; with 1983 P.F. & 2019 P.S.E. certificates. Scott No. **96 var.** . . . . . \$2,750

A HANDSOME MINT ORIGINAL GUM EXAMPLE OF THE 1867 10¢ F. GRILL ISSUE.



4137



4138

4137 o **12¢ Black, F. Grill**, circle of wedge cancel, exceptional centering amid huge beautifully balanced margins all around, deep intense color, **an Extremely Fine to Superb jumbo**, this is the sole 95J and only four graded higher; with 2007 P.S.E. certificate **Graded (XF-Sup 95J, SMQ \$4,150)**. Scott No. **97** . . . . . \$250

A REMARKABLE JUMBO MARGIN EXAMPLE OF THE 1867 12¢ F. GRILL ISSUE.

4138 o **15¢ Black, F. Grill**, circle of “V”s cancel, near perfect centering with evenly balanced margins around, strong color, **Extremely Fine to Superb**, a gem 15¢ F. Grill, with only two grading higher; with 2009 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$3,250)**. Scott No. **98** . . . . . \$275





- 4139 ☒ **15¢ Black, F. Grill**, tied by blue four-rings target cancel duplexed with partial “Penn Yan, N.Y. Feb 24” double-circle datestamp on 1870 cover to Paris, France, red “New York Paid All, Br. Transit, Feb 26” exchange cds and matching large “8” handstamp credit to G.B., red “London, Paid, 9 MR 70” transit cds and matching “PD” in oval handstamp, Calais (3.10); reverse with Paris (3.10) arrival backstamp and notation of receipt in “Rome - March 15/70” after forwarding by Munroe & Co.; small edge tear at left, **Very Fine and colorful**.  
 Scott No. **98** . . . . . Estimate \$3,000 - 4,000

AN EXCEPTIONALLY RARE 1868 GRILLED ISSUE EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING THE 8¢ CREDIT TO ENGLAND.

*Following the expiration of the U.S.-France mail treaty on December 31, 1869, the New York postmaster was aware of and sometimes employed an unannounced fully-prepaid rate to France of 12¢ with 8¢ credit to England (published in the foreign postage tables for Algeria). The 12¢ rate applied only until July 1st, when it was reduced to 10¢. As usual, the sender of this cover may have prepaid it for the expired 15¢ treaty rate (3¢ overpayment). Most Phantom rate covers are prepaid with the 1869 or 1870 Issue.*

1875 Re-Issue of the 1861-1866 Issues



4140 \* **2¢ Black, Re-Issue**, o.g., lightly hinged, beautifully centered amid evenly balanced margins, rich bold color on bright paper, **Extremely Fine and choice**, with only 979 examples issued; with 2005 & 2007 P.F. certificates, the latter **Graded (XF 90, SSV \$7,750)**.  
 Scott No. **103** . . . . . \$3,500

A MAGNIFICENT GEM EXAMPLE OF THE 2¢ BLACKJACK RE-ISSUE.



4141 \* **3¢ Brown Red, Re-Issue**, full o.g., deep rich color on bright paper, choice centering within well balanced margins, **Extremely Fine**, rare with only 465 sold, this being one of three examples to receive this grade with only one higher (a 95); with 1973 P.F. & 2005 P.S.E. certificates, the latter **Graded (XF 90, SMQ \$9,000)**.  
 Scott No. **104** . . . . . \$3,750

A CHOICE MINT ORIGINAL GUM EXAMPLE OF THE 3¢ WASHINGTON RE-ISSUE.



4142 o **5¢ Brown, Re-Issue**, neat duplex cancel, choice centering amid wide margins, beautiful rich deep color, **Very Fine and choice**, one of the few used examples of the 672 that were issued, *ex-Haas & R. Collier*; with 1966 (copy), 1991 and 2009 P.F. certificates.  
 Scott No. **105** . . . . . \$6,000

AN EXCEPTIONAL AND RARE USED EXAMPLE OF THE 1861 5¢ RE-ISSUE IN SOUND CONDITION.

*There were 10,000 stamps of the 5¢ Re-Issue printed (100 impressions from the new plate of 100). Only 672 of the 5¢ were sold, the remaining 9,328 were destroyed on July 16, 1884.*



4143 \* **24¢ Dark Violet, Re-Issue**, o.g., lightly hinged, rich vibrant color on bright paper, choice centering amid evenly balanced margins, **Extremely Fine**, with only 346 sold; with 2004 P.F. & 2007 P.S.E. certificates, the latter **Graded (XF 90, SMQ \$12,600)**.

Scott No. **109** . . . . . \$6,000

A WONDERFUL ORIGINAL GUM EXAMPLE OF THE 1861 24¢ RE-ISSUE, AN EXCEEDINGLY DIFFICULT ISSUE TO FIND IN SUCH CHOICE CONDITION.



4144 \* **30¢ Brownish Orange, Re-Issue**, o.g., lightly hinged, rich deep color on fresh bright paper, choice centering amid nicely balanced margins, **Extremely Fine**; with 1967 & 2007 P.F. certificates.

Scott No. **110** . . . . . \$5,750

A CHOICE ORIGINAL GUM EXAMPLE OF THE 1861 30¢ RE-ISSUE - AMONG THE FINEST EXAMPLES KNOWN.

*The 30¢ is one of the rarest of all the 1861 Re-issues and certainly one of the most difficult to obtain well centered.*



1869 Pictorial Issue



4145 P  **1¢-90¢ Pictorials Complete, Plate Proofs on India**, complete set of eleven including both 15¢ types, blocks of 4, 1¢, 3¢ & 6¢ left margin blocks on card, 2¢ right margin block with part imprint, ample to most with large margins, rich colors throughout, 24¢ with natural thin spot, **an Extremely Fine set**, a wonderful complete 1869 Pictorial proof set in far better condition than normally encountered.  
 Scott No. **112P3-122P3** . . . . . \$5,460



4146 o **3¢ Ultramarine**, complementary blue quartered cork cancel, exceptional centering amid huge margins rarely ever encountered on this issue, gorgeous rich vivid color and a sharp proof-like impression, **an Extremely Fine to Superb jumbo**; with 2013 P.S.A.G. certificate **Graded (95J, SSV \$900 for 95)**.  
 Scott No. **114** . . . . . \$16

AN OUTSTANDING LARGE MARGIN GEM EXAMPLE OF THE 1869 3¢ PICTORIAL ISSUE BEARING A COMPLEMENTARY COLOR CANCELLATION.



4147 ☒ **6¢ Ultramarine, Vertical Bisect**, left portion of stamp with large margin, tied by target handstamp on cover to Watervliet Center, N.Y., with matching “Mechanicsville, N.Y., Jul 6” cds; cover slightly reduced at left, **Very Fine**, *ex-Coulter*; with 1954 & 1978 P.F. certificates.  
Scott No. **115b** . . . . . \$50,000

ONE OF TWO RECORDED EXAMPLES OF THE 1869 6¢ PICTORIAL ISSUE BISECTED ON COVER - ONE OF THE MOST ICONIC RARITIES OF THE 1869 PICTORIAL ISSUE.



- 4148 ☒ **15¢ Brown & Blue, Type II**, tied on blue cover to Jarnac, France by bold strike of small eight-point star fancy cancel, matching “San Francisco Cal. Mar 15” cds, red “New York Mar 24” exchange office cds, carried by Ruger’s American Line *Rising Star* from New York Mar. 24th to Havre arriving Apr. 9th, rare red “Et. Unis Serv. Am. V.A. Havre 3 Avril. ‘70” arrival datestamp (re-use of obsolete 1863 marking), “8” décimes due handstamp, reverse with Paris (4.10) transit and Jarnac (1.11) arrival cds, **Very Fine**, *ex-Walske*.  
 Scott No. **119** . . . . . Estimate \$3,000 - 4,000

*The 1857 U.S.-French postal treaty expired on Dec. 31, 1869, making it difficult to fully prepay postage between the two countries, and impossible to fully prepay postage to France with U.S. stamps alone (with the exception of the unannounced phantom rate from New York via British mails). This cover was prepaid for the expired 15¢ treaty rate and was sent via the 10¢ American Packet Direct rate, with French postage due on arrival.*



4149



4150

- 4149 o **24¢ Green & Violet**, light black and trace of red cancels, choice centered with well balanced margins, strong bright colors, **Extremely Fine**; with 1980 P.F. & 2012 P.S.E. certificates, the latter **Graded (XF 90, SMQ \$1,850)**.  
 Scott No. **120** . . . . . \$600
- 4150 o **90¢ Carmine & Black**, five bar grid cancel, rich brilliant carmine color, attractively centered amid well balanced margins, **Very Fine to Extremely Fine**, a handsome Pictorial high value; with 2001 & 2019 P.F. certificates, the latter **Graded (VF-XF 85, SSV \$2,750)**.  
 Scott No. **122** . . . . . \$1,800



1875 Re-Issue of the 1869 Pictorial Issue



4151 o **2¢ Brown, 1875 Re-Issue**, target cancel, rich bright color, wide margins and well centered, **Very Fine and choice**, scarce with only 4,755 sold; with 2005 P.F. certificate.  
 Scott No. **124** . . . . . \$750



4152 \* **10¢ Yellow, 1875 Re-Issue**, o.g., very lightly hinged, precision centering amid evenly balanced margins, brilliant color, **Extremely Fine to Superb**; with 2020 P.F. certificate **Graded (XF-S 95, SSV \$6,000)**.  
 Scott No. **127** . . . . . \$1,600

AN EXCEPTIONAL LIGHTLY HINGED EXAMPLE OF THE 10¢ PICTORIAL RE-ISSUE.



4153 o **10¢ Yellow, 1875 Re-Issue**, neat duplex cancel, beautifully centered amid well balanced margins, brilliant color, **Extremely Fine and choice**, a choice gem; with 1990 P.S.E. certificate.  
 Scott No. **127** . . . . . \$1,800

**A Gem Example of the 1869 90¢ Reissue**



4154 \* **90¢ Carmine & Black, 1875 Re-Issue**, o.g., lightly hinged, exceptional centering amid wide margins, gorgeous rich color and proof-like impression on bright paper, **an Extremely Fine gem**, among of the finest of the 1,356 that were sold; with 1982, 1984, 2002 & 2016 P.F. certificates.  
Scott No. **132** . . . . . \$3,750

A TRULY OUTSTANDING LIGHTLY HINGED EXAMPLE OF THE 1869 90¢ PICTORIAL RE-ISSUE.

1870-1871 National Bank Note Co. Issue, Grilled



4155 o **90¢ Carmine, H. Grill**, very light segmented cork cancel, well centered amid wide margins, gorgeous deep rich color, **Extremely Fine and attractive, a jumbo example of this rare 1870 Grilled issue**; with 2002 P.F. certificate.  
 Scott No. **144** . . . . . \$2,250



4156 o **6¢ Carmine, I. Grill**, quartered cork cancel, choice centering amid wide margins, rich deep color, **Extremely Fine**, a wonderful example of this difficult grill issue, rarely encountered so nice; with 2019 P.S.A.G. certificate **Graded (85, SSV \$1,325)**.  
 Scott No. **137A** . . . . . \$950

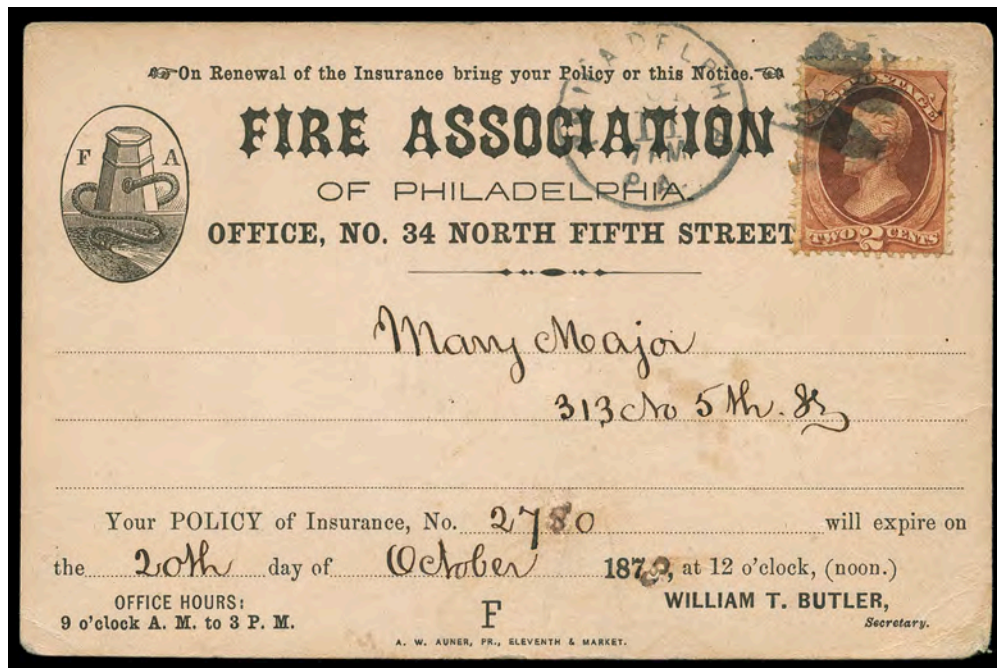


4157 o **10¢ Brown, I. Grill**, star cancel, beautifully centered amid wide margins, rich color on bright paper, **an Extremely Fine and choice jumbo**; with 1954 & 2019 P.F. certificates, the latter **Graded (XF 90 XQ denoting Extraordinary Quality)** plus 2019 P.S.E. certificate **Graded (XF 90J, SMQ \$21,000)**.  
 Scott No. **139A** . . . . . \$10,000

CONSIDERED TO BE THE FINEST KNOWN EXAMPLE OF THE 1870 10¢ I. GRILL ISSUE - A GREAT BANKNOTE RARITY WITH APPROXIMATELY 15 EXAMPLES KNOWN IN ANY CONDITION.



1870-1871 National Bank Note Co. Issue, Without Grill



- 4158 ☒ **2¢ Red Brown**, tied by “Philadelphia, Pa., Oct 11” cds and segmented cork duplex on “**Fire Association of Philadelphia**” postal card forerunner depicting fire hose and hydrant, addressed to local street address, 1872 dating, **Very Fine**. Scott No. **146** . . . . . Estimate \$1,000 - 1,500

A RARE EXAMPLE OF ONE OF THE EARLIEST FORERUNNERS OF U.S. POSTAL CARDS.

*This is one of the earliest used examples of a private business post card. The Fire Association of Philadelphia used them for mailings to policy holders informing them of the upcoming policy expiration date. They were written up by Charles A. Fricke in Postal Stationery, Jan-Feb 1976 on pages 27-30.*



4159



4160

- 4159 o **10¢ Brown**, neat five bar grid cancel, attractively centered and huge margins all around, rich vibrant color, **an Extremely Fine jumbo**, a striking used gem, *ex-Hinrichs*; with 1998 P.F. certificate. Scott No. **150** . . . . . \$33
- 4160 o **24¢ Purple**, neat **New York Foreign Mail crossroads** cancellation, exceptional centering within beautifully balanced margins, strong vibrant color, **Extremely Fine to Superb**, an choice gem; with 2020 Crowe certificate **Graded (XF-Sup 95, SSV \$1250)**. Weiss No. TR-C1. Scott No. **153** . . . . . \$210

1873-1875 Continental Bank Note Co. Issue



4161 \* **6¢ Dull Pink**, bottom margin block of 8 with imprint, o.g., hinged, attractively centered amid wide margins, fresh with bright color, bottom stamps with a faint horizontal crease, **otherwise Very Fine**, a very attractive and rare multiple, one of two or three blocks of 8 known; with 2003 P.F. certificate.  
Scott No. **159** . . . . . \$4,500



- 4162 o **7¢ Orange Vermilion**, socked-on-the-nose target cancel, perfectly centered amid large beautifully balanced, **Superb**, one of four used examples to grade as such with only two grading higher; with 2001 P.F. & 2019 P.S.E. and Crowe certificates, the latter two **Graded (Superb 98, SMQ \$1,750)**.  
 Scott No. **160** . . . . . \$85



- 4163 ☒ **7¢ Orange Vermilion, Horizontal Strip of Four**, well centered with deep color, natural s.e. at right, tied by target cancels with matching “Auburn N.Y., Aug 24” origin cds on 1876 cover to **Moradabad, India**, red “New York, 110, Aug 25” exchange cds, red London transit cds and 1d credit handstamp tying strip, reverse with Sea Post Office transit and receiving cds’s, **Extremely Fine and choice**, a stunning & rare usage, *ex-Newbury*; with 2011 P.F. certificate.  
 Scott No. **160** . . . . . Estimate \$2,000 - 3,000

AN EXCEPTIONAL FRANKING TO MORADABAD, INDIA BEARING A STRIP OF FOUR OF THE 7¢ CONTINENTAL BANKNOTE ISSUE.



- 4164 o **12¢ Blackish Violet**, unusually vivid blue geometric cancels, beautiful intensely rich color, precision centering amid well balanced margins, **an Extremely Fine gem**, a truly eye-arresting stamp; with 2002 P.F. certificate.  
 Scott No. **162** . . . . . \$135





4165 E **1873, 5¢ B.E.P. Taylor Essay, in Blue**, complete design, die on India, stamp size, on card, rich deep color, large even margins, **Extremely Fine**; with 2005 P.F. certificate. Brazer No. 115aE-Fd.  
 Scott No. **179-E1** . . . . . \$4,500

THE FINER OF TWO KNOWN EXAMPLES OF THIS 1873 5¢ TAYLOR DIE ESSAY - ONE OF THE MOST EXQUISITE ESSAYS OF THE BANKNOTE PERIOD.

**1879 American Bank Note Co. Issue**



4166 o **3¢ Green**, full strike of **fancy boxed negative “OK”** cancel of **Beloit, Wis.** enormous well balanced margins and precision centering, rich vibrant color, **Superb**, an outstanding large margin gem bearing a fancy lettered cancellation; with 2019 Crowe certificate **Graded (Superb 98J, SSV \$475 for 98)**.  
 Scott No. **184**. . . . . \$1



4167 o **30¢ Full Black**, neat New York oval cancel, beautifully centered amid uncommonly large and well balanced margins all around, rich bold color on bright fresh paper, **Extremely Fine to Superb**, a lovely used high value; with 2020 Crowe certificate **Graded (XF-Sup 95, SSV \$700)**.  
 Scott No. **190** . . . . . \$90

1881-1888 American Bank Note Co. Issues



4168 o **1¢ Gray Blue, Re-Engraved**, Maltese cross cancel, near perfect centering with in uncommonly wide margins, strong bold color, an **Extremely Fine to Superb jumbo**, only six graded higher by P.S.E., *ex-Hinrichs*; with 2004 P.S.E. certificate **Graded (XF-Sup 95J, SMQ \$225)**.  
 Scott No. **206**. . . . . \$1



4169 \*\* **10¢ Brown, Re-Engraved**, bottom margin single with part imprint, o.g., never hinged, perfect centering, beautiful deep rich color and immaculate Post Office freshness, **Extremely Fine and choice**; with 2020 P.S.E. certificate.  
 Scott No. **209** . . . . . \$475



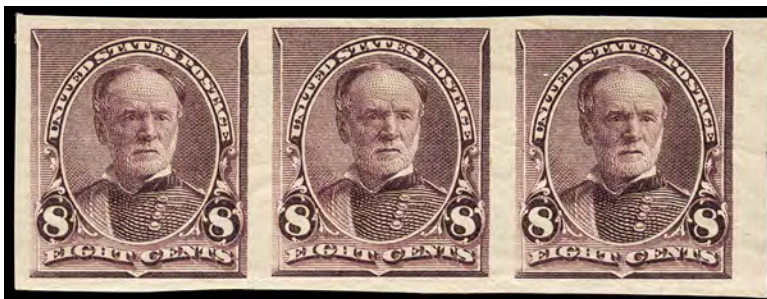
4170 \* **30¢ Orange Brown**, o.g., barest trace of hinge, perfect centering with large evenly balanced margins all around, vivid deep color and immaculate Post Office fresh, a **Superb gem**, with the next high grade a 98; with 2018 P.S.E. certificate **Graded (Gem 100, SMQ \$9,000)**.  
 Scott No. **217** . . . . . \$300

A STUNNING CONDITION RARITY - WITHOUT QUESTION ONE THE FINEST EXAMPLES OF THE 1888 30¢ AMERICAN BANK NOTE ISSUE IN EXISTENCE - THE HIGHEST GRADED EXAMPLE BY THE P.S.E. IN ANY CONDITION.

1890 Small Banknote Issue



4171 o **2¢ Lake**, light target cancel, exceptional centering amid amazingly huge margins, rich bold lake color, **an Extremely Fine to Superb jumbo**, one of the largest examples we have ever encountered, with only seven graded higher by P.S.E.; with 2002 P.S.E., 2019 W. Crowe & P.S.E. certificates, the latter two **Graded (XF-Sup 95J, SSV \$225 for 95)**.  
 Scott No. **219D**. . . . . \$6



4172 P **8¢ Lilac, Imperf Proof on Stamp Paper**, right horizontal margin strip of 3, o.g., never hinged, wide margins, bright and fresh, **Extremely Fine**, a scarce strip in never hinged condition; with 2017 A.P.S. certificate.  
 Scott No. **225P5** . . . . . \$1,000 for hinged pair



4173 P  **10¢ Green, Imperf Proof on Stamp Paper**, block of 4, o.g., never hinged, ample to mostly large margins, deep bold color and exceptional freshness, **Extremely Fine**, a scarce never hinged multiple.  
 Scott No. **226P5**. . . . . \$650 for two hinged pairs





4174 \*\* **30¢ Black**, o.g., never hinged, precise centering amid large well balanced margins, deep color enhancing a crisp detailed impression, remarkable freshness, **Extremely Fine to Superb**; with 2020 P.S.A.G. certificate **Graded (95, SSV \$7,250)**.  
 Scott No. **228** . . . . . \$850

AN OUTSTANDING NEVER HINGED EXAMPLE OF THE 1890 30¢ SMALL BANKNOTE ISSUE.



4175 \*\* **30¢ Black**, o.g., never hinged, beautifully centered amid uncommonly wide and well balanced margins, deep intense color, **an Extremely Fine jumbo**, with only eleven graded higher; with 2015 P.S.E. certificate **Graded (XF 90J, SMQ \$4,750)**.  
 Scott No. **228** . . . . . \$850

A WONDERFUL LARGE MARGIN NEVER HINGED EXAMPLE OF THE 1890 30¢ SMALL BANKNOTE ISSUE.



4176 \*\* **90¢ Orange**, o.g., never hinged, attractive centering and margins, striking intensely rich color, **Very Fine to Extremely Fine**, an eye-arresting stamp; with 2006 P.F. certificate **Graded (VF-XF 85, SSV \$2,250)**.  
 Scott No. **229** . . . . . \$1,350



4177 P **90¢ Orange, Imperf Proof on Stamp Paper**, horizontal pair, o.g., never hinged, large well balanced margins, rich deep color, fresh & pristine, **Extremely Fine**, a choice pair, w/ only a handful known in never hinged condition; with 1999 P.F. certificate.  
 Scott No. **229P5** . . . . . \$1,450 for hinged pair

1893 Columbian Issue



4178 \*\* **3¢ Columbian**, o.g., never hinged, precision centering within large evenly balanced margins, stunning deep rich color on bright fresh paper, **Superb**; with 2020 Crowe certificate **Graded (Superb 98, SSV \$2,050)**.  
 Scott No. **232** . . . . . \$98

A MAGNIFICENT NEVER HINGED GEM EXAMPLE OF THE 1893 3¢ COLUMBIAN ISSUE.



4179 \*\* **4¢ Columbian**, o.g., never hinged, large beautifully balanced margins, bright paper and rich radiant color, **Extremely Fine to Superb**, a striking never hinged gem; with 2019 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$900)**.  
 Scott No. **233** . . . . . \$140



4180 P **\$2 Columbian, Sepia, Trial Color Large Die Proof on India**, mounted on 70x59mm card, **Very Fine, Unpriced in Scott**.  
 Scott No. **242TC1a** . . . . . Estimate \$1,000 - 1,500

*This trial color proof of the completed die prior to hardening to check the design. The die number (C-272) and American Bank Note Co. imprint were later added below design and the die hardened.*



4181 \*\* **5¢ Columbian**, o.g., never hinged, perfectly centered amid large evenly balanced margins, rich deep color and a crisp detailed impression on remarkably fresh paper, **Superb**, a wonderful gem, with only seven grading higher; with 2014 P.S.E. certificate **Graded (Superb 98, SMQ \$2,500)**.  
 Scott No. 234 . . . . . \$140



4182 ☒ **8¢ Columbian**, well centered, top left crease, tied by “Chicago” double-oval registry cancel and with rare “**Registered, Jun 1 1893, World’s Fair Station, Chicago Ill.**” magenta four-line registry handstamp (Bomar C93-04) on **5¢ Columbian (U350) entire to Hong Kong, China**, purple San Francisco (6.5) transit backstamp and San Francisco registry label (FX-SF1a) affixed, Hong Kong (7.4) arrival backstamp, **Very Fine**; with 2014 P.F. certificate.  
 Scott No. 236 . . . . . Estimate \$1,000 - 1,500

THE ONLY RECORDED 1893 WORLDS FAIR “REGISTERED” EXPOSITION STATION USE TO CHINA.



4183 \*\* **10¢ Columbian**, o.g., never hinged, perfect centering with large beautifully balanced margins encompassing, rich and remarkably deep color, fresh and pristine, **Superb**; with 2014 P.S.A.G. certificate **Graded (98, SSV \$5,000)**.  
 Scott No. 237 . . . . . \$250

AN EXCEPTIONAL NEVER HINGED GEM EXAMPLE OF THE 10¢ COLUMBIAN POSSESSING OUTSTANDINGLY RICH COLOR.





4184\*\* **50¢ Columbian**, bottom left corner margin single, o.g., never hinged, uncommonly wide margins, deep bold color, **Extremely Fine**; with photocopy of 2004 P.F. certificate for block.  
Scott No. 240 . . . . . \$1,250

A STUNNING CORNER MARGIN SINGLE IN CHOICE NEVER HINGED CONDITION.



4185\*\* **\$2 Columbian**, o.g., never hinged, rich vivid color on bright paper, attractive centering and margins, **Very Fine**, a Post Office fresh never hinged Columbian high value; with 2007 P.F. certificate **Graded (VF 80)**.  
Scott No. 242 . . . . . \$3,500



4186 P  **\$3 Columbian, Plate Proof on India**, right margin block of 4 with imprint, large even margins, deep bold color, **Extremely Fine**, a wonderful imprint multiple.  
 Scott No. 243P3 . . . . . \$2,100



4187 o **\$3 Columbian**, neat New York duplex cancel, well centered within wide margins all around, rich deep color, **Extremely Fine**, an choice used Columbian high value; with 2000 P.F. certificate.  
 Scott No. 243 . . . . . \$775



4188 ☒ **\$5 Columbian**, well centered amid wide margins, rich color, tied by neat target handstamp on registered cover to Washington D.C., matching “Lyman, Md., 10 Apr, 1894” cds, red registry no. straight line handstamp at left with matching “Wash. D.C., Rec’d, Apr 11, 1894” cds on reverse, **Very Fine**; with photocopy of 1982 P.F. certificate.  
Scott No. **245** . . . . . Estimate \$2,000 - 3,000

A LOVELY EXAMPLE OF THE \$5 COLUMBIAN ISSUE ON REGISTERED COVER.



1894-95 Bureau Issues



4189 o **2¢ Carmine Lake, Type I**, duplex cancel, precision centering amid wide margins, rich intense color, **Extremely Fine to Superb**, *ex-Hinrichs*; with 2003 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$275)**.  
 Scott No. **249**. . . . . \$7



4190



4191

4190 E **2¢ Light Carmine, Ty. III, “Fat George” Large Die Essay on India**, on 60 x 87mm card with full die sinkage, intense color, **Very Fine and choice**, *ex-T.F. Morris, Whitpain*.  
 Scott No. **252-E3** . . . . . \$3,000

ONE OF ONLY THREE RECORDED EXAMPLES OF THIS DISCARDED DIE, WHICH SHOWS A HEAVIER GEORGE WASHINGTON.

4191 E **2¢ Dusky Blue Green, Ty. III, Large Die Essay on India**, on 66 x 95mm card with full die sinkage, pencil “3” at bottom left, deep rich color, **fresh and Very Fine**, a rare essay, *ex-T.F. Morris, Whitpain*.  
 Scott No. **252-E2** . . . . . \$2,000



4192 \*\* **5¢ Chocolate**, o.g., never hinged, perfectly centered amid large beautifully balanced margins, fresh with rich bright color, **Superb**; with 2020 P.F. certificate **Graded (S 98, SSV \$9,000)**.  
Scott No. **255** . . . . . \$325

A GEM NEVER HINGED EXAMPLE OF THE 1894 5¢ GRANT ISSUE - WITH ONLY A FEW EQUALS.



4193 \*\* **8¢ Violet Brown**, o.g., never hinged, exceptionally centered with evenly balanced margins around, rich color and pristine Post Office freshness, **Extremely Fine to Superb**; with 2019 P.S.A.G. certificate **Graded (95, SSV \$3,500)**.  
Scott No. **257** . . . . . \$475

A MARVELOUS NEVER HINGED EXAMPLE OF THE 1894 8¢ BUREAU ISSUE.



4194 o **4¢ Dark Brown**, light unobtrusive cancel, rich radiant color, exceptional centering amid uncommonly large and beautifully balanced margins, **an Extremely Fine to Superb jumbo**, one of two examples to grade as such with only three grading higher, *ex-Hinrichs*; with 2002 P.S.E. certificate **Graded (XF-Sup 95J, SMQ \$400)**.  
 Scott No. **269** . . . . . \$4



4195 P **\$2 Bright Blue, Imperf Proof on Stamp Paper**, horizontal pair, o.g., lightly hinged, four large margins, deep intense color, **Extremely Fine and choice**, only 100 issued; with 1997 P.F. certificate.  
 Scott No. **277P5** . . . . . \$3,250

**1898 Trans-Mississippi Issue**



4196 \*\* **1¢ Trans-Miss.**, o.g., never hinged, precision centering within evenly balanced margins, bright and fresh with intensely rich color, **Superb**, a wonderful never hinged gem; with 2020 Crowe certificate **Graded (Superb 98, SSV \$1,900)**.  
 Scott No. **285** . . . . . \$75

AN EXCEPTIONAL MINT EXAMPLE OF THE 1¢ TRANS-MISSISSIPPI ISSUE.





4197\*\* **4¢ Trans-Miss.**, o.g., never hinged, perfect centering amid large evenly balanced margins all around, rich brilliant color on post-office fresh paper, **Superb**; with 2014 P.S.A.G. certificate **Graded (Superb 98, SSV \$11,000)**.  
Scott No. **287** . . . . . \$330

AN OUTSTANDING MINT NEVER HINGED EXAMPLE OF THE 4¢ TRANS-MISSISSIPPI ISSUE - WITHOUT QUESTION ONE OF THE FINEST EXAMPLES IN EXISTENCE.



4198\*\* **5¢ Trans-Miss.**, o.g., never hinged, beautifully centered amid wide margins, with **phenomenal intensely rich color** almost unheard of on this issue, exceptional Post Office freshness, **an Extremely Fine to Superb gem**, with color as such, this is one of the finest examples we have ever had the pleasure to offer; with 1985, 1991 & 2008 P.F. certificates, the latter **Graded (XF-S 95 EQ, SSV \$1,800 of 95)**.  
Scott No. **288** . . . . . \$250

AN ABSOLUTELY STUNNING EXTRA QUALITY MINT NEVER HINGED EXAMPLE OF THE 5¢ TRANS-MISSISSIPPI ISSUE.



4199 o **10¢ Trans-Miss.**, cork cancels, precision centering amid large evenly balanced margins, deep rich color, **Extremely Fine to Superb**, a magnificent large margin used gem; with 2020 P.S.A.G. certificate **Graded (95, SSV \$650)**.  
 Scott No. **290** . . . . . \$35



4200 \* **50¢ Trans-Miss.**, o.g., lightly hinged, bold rich color on bright fresh paper, exceptional centering, **Extremely Fine and choice**; with 1978 & 2016 P.F. certificates.  
 Scott No. **291** . . . . . \$600



4201 \* **\$2 Trans-Miss.**, bottom margin plate “613” number pair with imprint, o.g., lightly hinged, well centered, fresh with rich vivid color, **Very Fine**.  
 Scott No. **293** . . . . . \$9,000

A WONDERFUL AND RARE PLATE NUMBER PAIR OF THE 1898 \$2 TRANS-MISSISSIPPI ISSUE.

1901 Pan-American Issue

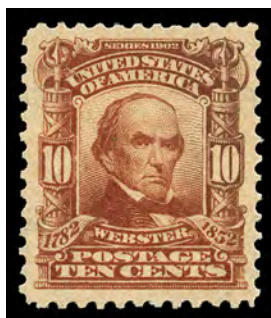


4202 \*\* **4¢ Pan-American**, o.g., never hinged, precise centering amid wide margins, deep rich colors and exceptional freshness, **Extremely Fine to Superb**, a beautiful never hinged gem; with 2014 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$1,000)**.  
 Scott No. **296** . . . . . \$170



4203 \*\* **8¢ Pan-American**, o.g., never hinged, perfect centering amid wide margins, rich colors on bright fresh paper, **Extremely Fine to Superb**, a choice gem; with 2001 & 2018 P.F. certificates, the latter **Graded (XF-Sup 95 XQ, SSV \$1,150 for 95)**.  
 Scott No. **298** . . . . . \$230

1902-1908 Regular Issues



4204 \*\* **10¢ Pale Red Brown**, o.g., never hinged, choice centering amid large beautifully balanced margins all around, rich bold red brown color, **Extremely Fine to Superb**, a lovely never hinged jumbo gem; with 2013 P.S.A.G. certificate **Graded (95, SSV \$1,250)**.  
 Scott No. **307** . . . . . \$150





4205 \* **\$2 Dark Blue**, o.g., neatly hinged once, exceptional centering amid wide margins, deep rich color and Post Office freshness, **Extremely Fine to Superb**, a wonderful mint gem, with only three graded higher and none in never hinged condition; with 2020 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$2,000)**.  
 Scott No. **312** . . . . . \$800

**The Finest Graded \$5 Marshall in Gem 100**



4206 \* **\$5 Dark Green**, o.g., hinged twice, perfectly centered amid large evenly balanced margins all around, rich deep color and exceptional freshness, **a Superb gem**, the only example to receive this grade with none grading higher; with 2013 P.S.E. certificate **Graded (Gem 100, SMQ \$8,000)**.  
 Scott No. **313** . . . . . \$2,000

WITHOUT QUESTION - ONE OF THE FINEST EXAMPLES OF OF THE 1902 \$5 MARSHALL ISSUE IN ANY CONDITION.

*In the P.S.E. population report, this is the sole example to receive the "Gem 100" grade with no other examples grading higher in any condition.*



4207 \*\* \$5 Dark Green, o.g., never hinged, intensely rich color, wide margins and exceptional freshness, **Very Fine and attractive**, with only seven graded higher and none grading above a 90; with 2000 P.F. & 2004 P.S.E. certificates, the latter **Graded (VF 80, SMQ \$6,500)**.  
 Scott No. 313 . . . . . \$6,250

A VERY RARE NEVER HINGED EXAMPLE OF THE 1903 \$5 MARSHALL ISSUE.



4208 o \$5 Dark Green, registry oval cancel, choice centering amid large oversized margins, deep intense color, **Extremely Fine to Superb**, one of four to receive this grade with only one grading higher; with 2010 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$3,500)**.  
 Scott No. 313 . . . . . \$700

ONE OF THE FINEST USED EXAMPLES OF THE 1903 \$5 MARSHALL ISSUE.



4209 \*\*/\* 5¢ Blue, Imperf, top margin arrow & round ball marker block of 4, o.g., hinged at top, never hinged at bottom, large margins, fresh with bold color, **Very Fine and choice**, a scarce position multiple; with 2018 P.F. certificate.  
 Scott No. 315 . . . . . \$2,500



- 4210 o **2¢ Carmine, Type I**, neat wavy line machine cancel, choice centering amid oversized margins, rich bright color and exceptional freshness, **an Extremely Fine jumbo**, a stunning jumbo; with 2020 P.F. certificate.  
 Scott No. **319** . . . . . \$1

**1908-1919 Washington-Franklin Issues**



- 4211 o **4¢ Orange Brown, Horizontal Coil**, guide line pair, wavy line machine cancel, choice centering, rich vibrant color, **Extremely Fine**, an extremely rare used line pair bearing a neat unobtrusive cancellation; with 1993, 2001 & 2017 P.F. certificates.  
 Scott No. **354** . . . . . \$2,000

AN EXCEPTIONAL USED GUIDE LINE PAIR OF THE 1909 4¢ WASHINGTON HORIZONTAL COIL.



- 4212 \*\* **5¢ Blue**, o.g., never hinged, perfectly centered within large evenly balanced margins, strong color and sharp impression, Post Office fresh, **a Superb gem**; with 2020 Crowe certificate **Graded (Gem 100, SSV \$1,950 for 98)**.  
 Scott No. **428** . . . . . \$75

A SUPERB GEM MINT NEVER HINGED EXAMPLE OF THE 1914 5¢ WATERMARKED ISSUE - ONE OF THE FINEST EXTANT.





4213 \*\* **2¢ Carmine, Vertical Flat Plate Coil**, o.g., never hinged, mathematically precise centering, radiant color and pristine freshness, a **Superb jumbo gem**, the highest and sole example to receive this ultimate grade; with 2011 P.S.E. certificate **Graded (Gem 100J, SMQ \$500 for 100)**.  
 Scott No. **442** . . . . . \$23

CERTAINLY ONE - IF NOT THE FINEST NEVER HINGED EXAMPLE OF THE 1914 2¢ WASHINGTON VERTICAL FLAT PLATE COIL ISSUE.



4214 o **3¢ Violet, Horizontal Flat Plate Coil**, pair, light unobtrusive duplex cancels, exceptional centering amid beautifully balanced margins, rich bright color, **Superb**, the **sole used pair to receive this grade with one higher** (next highest a 95); with 2012 P.S.E. certificate **Graded (Superb 98, SMQ \$3,350)**.  
 Scott No. **445** . . . . . \$750

ONE OF THE FINEST USED PAIR OF THE 1914 3¢ WASHINGTON HORIZONTAL FLAT PLATE COIL ISSUE.



4215 \*\* **\$5 Light Green**, o.g., never hinged, exceptionally well centered, brilliant color on crisp white paper, a **Superb gem**, one of fifteen never hinged examples to grade as such with none grading higher; with 2020 P.S.E. certificate **Graded (Superb 98, SMQ \$2,750)**.  
 Scott No. **480** . . . . . \$375

A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1917 \$5.00 MARSHALL PERF 10 ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST MINT NEVER HINGED GRADE AWARDED.



4216\*\* □ **\$5 Light Green**, top margin plate no. “8016” block of 6, o.g., never hinged, beautifully fresh with wide margins, wide top margin selvage, rich bold color, **fresh and Very Fine**.

Scott No. **480** . . . . . \$5,000

A HANDSOME AND SCARCE NEVER HINGED EXAMPLE OF THE 1917 \$5 MARSHALL PLATE BLOCK.



4217 o **2¢ Deep Rose, Type Ia, Imperf**, wavy line machine cancel, margins large showing the Schermack type III perfs at left and well clear at right **showing the complete design** (extremely rare as such), intense deep rose color on bright paper, small corner crease in margin at bottom left, **otherwise Very Fine**; with 2011 A.P.S. certificate.

Scott No. **482A**. . . . . \$65,000

A HANDSOME AND DESIRABLE FULL MARGIN EXAMPLE OF THE 1920 2¢ TYPE IA IMPERFORATE WITH SCHERMACK TYPE III PRIVATE PERFORATIONS.

*Scott 482A was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack “Sealer and Stamper” machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off as a result of the cutting blade not aligning with the space between stamps. The release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, resulting in a very small survival rate.*



4218 B\*\* **2¢ Rose, Type I**, A.E.F. booklet pane of 30, o.g., never hinged, remarkable centering throughout for this notoriously off-centered pane, rich vibrant color, **Extremely Fine and choice**, a wonderful example of this booklet pane rarity, it is believed that approximately only twenty examples are in existence; with 1997 P.F. certificate.  
 Scott No. **499f** . . . . . \$29,000

AN EXCEPTIONAL EXAMPLE OF THE 1917 2¢ A.E.F. BOOKLET PANE - BELIEVED TO BE THE FINEST EXAMPLE IN EXISTENCE.

*This pane has been noted to have a slight trace of hinging, contradicting the accompanying P.F. certificate which states it is never hinged. After careful examination, we feel the P.F. certificate is correct in it's "never hinged" opinion. Despite this reflection, this pane sold in the R.A. Siegel #881 sale (09/21/2004) for \$30,000 hammer versus a \$28,000 catalog value.*



1918-1956 Issues



4219 \*\* **2¢ Carmine, Offset Imperf, Type VII**, horizontal pair with vertical guideline, o.g., never hinged (small natural gum wrinkles), large well balanced margins, rich radiant color, very fresh, **Extremely Fine**; with 2018 P.S.E. certificate.  
Scott No. **534B** . . . . . \$7,500

A RARE MINT MULTIPLE OF THE 1918 2¢ OFFSET TYPE VII IMPERFORATE ISSUE.



4220 \*\* **1¢ Green, Rotary Sheet Waste, Perf 11**, o.g., never hinged, rich bold color and very fresh, beautifully centered for this notoriously off-centered issue, **F.-V.F.**; with 1971, 1992 and 2016 P.F. certificates, the latter **Graded (F-VF 75, SMQ \$60,000)**.  
Scott No. **544** . . . . . \$35,000 in the grade of fine

A CHOICE AND EXTREMELY RARE EXAMPLE OF THE 1923 1¢ PERF 11 ROTARY SHEET WASTE ISSUE IN NEVER HINGED CONDITION - WITH APPROXIMATELY NINE SUCH EXAMPLES IN EXISTENCE.

*A small quantity of 1¢ Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Most of the recorded copies of Scott 544 are off-center or have been damaged as a result of lower production standards and poor handling. It was not discovered until 1936 when three used examples came to light.*



4221 o **1923, 1¢ Green, Rotary Coil Waste**, neat slogan machine cancel, wide margins and beautifully centered for this notoriously off-centered issue, rich vivid color on bright fresh paper, **Extremely Fine**, Scott catalog value for stamp with perforations just touching frameline on one side; with 2001 P.F. certificate.  
 Scott No. **594**. . . . . \$10,500

ONE OF THE FINEST USED EXAMPLES OF THE RARE 1923 1¢ GREEN ROTARY COIL WASTE PERF 11 ISSUE - ONE OF THE VERY FEW BOTH SOUND AND WELL CENTERED.

*The coil waste issues came about from the unusable portions (or waste) the derived when producing coils from the horizontal rotary printings. In the case of the 1923 1¢ coil waste (594) the waste had not been previously perforated and therefore were entirely perforated with the flat plate perforator which gauged 11x11. Since the Bureau did not consider this “coil waste” a different issue, no formal announcement was issues prior to their release. It wasn’t until 1925 that this issue was discovered in used condition and by the next year only four examples were on record.*



4222 o **1923, 1¢ Green, Rotary Coil Waste**, slogan machine cancel, rich deep color, design a bit into perfs at top, **Fine**, Scott catalog value for stamp with perforations just touching frameline on one side; signed S.K. Stryker, with 1952 P.F. & 2020 P.S.E. certificates.  
 Scott No. **594**. . . . . \$10,500

AN ATTRACTIVE USED EXAMPLE OF THE 1923 1¢ PERF 11 ROTARY COIL WASTE ISSUE.

*Kelly Stryker was curator at the Philatelic Foundation in N.Y.C. and co-owned the auction company Laurence & Stryker in the 1930-50’s. Mr. Stryker also discovered the first unused #594. This example was one of the original find.*

**Arguably the Rarest United States Stamp of the 20th Century**



4223 o **1923, 1¢ Green, Rotary Sheet Waste**, very light machine cancel, well centered for this notoriously off-centered issue, strong bright color, trivial short perforation at bottom right, **Very Fine for the issue**, *ex-Grudin*; with 1963 & 2019 P.F. certificates. Scott No. **596** . . . . . \$250,000 for the grade of fine

AN ATTRACTIVE EXAMPLE OF THE 1923 1¢ ROTARY SHEET WASTE PERF 11 (SCOTT 596) ISSUE - A GREAT 20TH CENTURY RARITY WITH ONLY FIFTEEN EXAMPLES RECORDED.

*This is without question the rarest United States issue of the 20th century. It was probably produced during the middle of 1924 however it was only discovered in 1962. This issue was the result of “coil waste” but rather than made from horizontal coil sheets, such as Scott #578-579 and #594-595, this issue was made from vertical coil waste sheets. The difference being in the measurement of the design as the horizontal coil design is wider since the plates have been stretched by curving them in that direction in order to fit the cylinder on the rotary press. In the same fashion, the vertical coil plates were curved in the vertical direction causing the design to stretch vertically.*

*Of the 15 known examples (all used), only five have machine cancels (the other ten bearing the Kansas City, Mo. precancel) and only two are completely sound (the other two have vary degree of faults far more significant than the “short perf” mentioned here).*





4224 o **1923, 2¢ Harding, Rotary, The Rare Perf 11**, positions 56 from the upper right pane of 100 of plate #14867, light face free duplex cancels, well centered for this notoriously off-centered issue, strong bold color, stamp lightly cleaned which only shows under ultraviolet light, **otherwise Very Fine**; with 2017 P.S.E. certificate.  
Scott No. **613** . . . . . \$40,000 in the grade of fine

ONE OF THE FINEST APPEARING EXAMPLES OF THE 1923 2¢ HARDING ROTARY PERF 11 ISSUE BEARING ONE THE LIGHTEST CANCELS ON THIS ISSUE.

*The Harding Memorial stamps mark one of the quickest turnarounds from concept to delivery in the history of U.S. postage stamps. President Harding, the 29th president of the U.S., died of a heart attack on August 2, 1923. Less than a month later a memorial stamp honoring his presidency was issued. How the Bureau of Engraving and Printing managed to print over one and one half billion stamps in 3 months is also something of a miracle. It is possible the haste at which this stamp was produced might be at least partially behind one of the great rarities of 20th century U.S. stamps, the rotary press sheet waste stamp perforated 11x11. The stamp was printed on the rotary presses, but was perforated on the flat plate, perf 11 equipment, rather than with the normal perf 10 perforating machines used to perforate the rotary press stamps of the time.*



4225 \*\* **1927, 1¢ Green, Rotary, Imperf Between**, vertical pair, o.g., never hinged, deep bold color, Post Office fresh, **fresh and Fine**, with only 29 pairs reported; with photocopy of 1989 P.F. and 2020 P.F. certificate.  
 Scott No. **632b** . . . . . \$5,500 for the grade of fine

AN EXTREMELY RARE NEVER HINGED EXAMPLE OF THE 1927 1¢ FRANKLIN ROTARY IMPERFORATE BETWEEN VARIETY.



4226



4227

4226 o **1929, 8¢ Nebraska**, light boxed cancel, perfectly centered amid evenly balanced margins, rich deep color, **a Superb gem**, the sole example with this gem grade with the next highest used example is a 90; with 2013 P.S.E. certificate **Graded (Gem 100, SMQ \$1,600)**.  
 Scott No. **677** . . . . . \$25

THE FINEST KNOWN USED EXAMPLE OF THE 1929 8¢ NEBRASKA OVERPRINT ISSUE.

4227 \*\* **1931, 13¢ Yellow Green, Rotary**, o.g., never hinged, perfect centering within large evenly balanced margins, brilliant yellow green color, **a Superb gem**, one of five examples with this Gem grade, only one graded at 100J; with 2019 P.S.E. certificate **Graded (Gem 100, SMQ \$1,000)**.  
 Scott No. **694** . . . . . \$4

ONE OF THE FINEST MINT NEVER HINGED EXAMPLES OF THE 1931 13¢ HARDING ROTARY ISSUE.



4228 \*\* **7¢ Parks, Imperf Vertically**, horizontal pair, o.g., never hinged, well centered amid wide margins, very fresh, **Very Fine and choice**, very scarce in never hinged condition, rare and undercataloged as such, with only 50 pairs issued; with 2016 P.F. certificate.

Scott No. **746a**. . . . . \$2,000

AN CHOICE NEVER HINGED EXAMPLE OF THE 1934 7¢ PARKS IMPERFORATE VERTICALLY VARIETY.

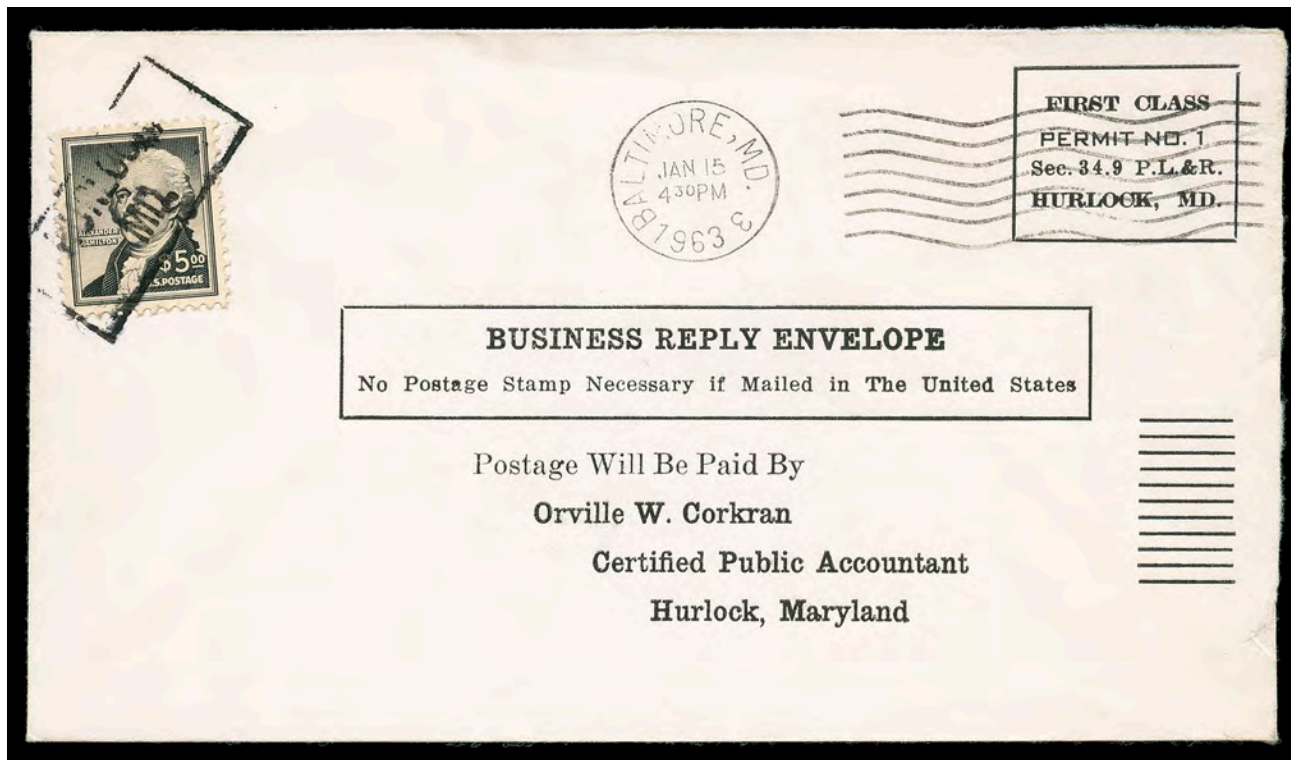


4229 ☒ **\$5 Presidential, Five Singles**, in combination with **1938, Presidentials, 1¢ + 3¢ + 12¢ + \$2 two singles** (804, 807, 817, 833) on registered “Dart, Guidry & Price, New Orleans” corner card envelope to Cincinnati, O., all tied by mute oval handstamps with “Registered” and “Return Receipt Requested” handstamps below, reverse with “New Orleans, La., Jan 24, 1947” origin cds’s and “Cincinnati, Ohio, Registered, Jan 26, 1947” receiving postmark; one \$2 stamp with facial scuff, **otherwise Very Fine**, illustrated in R. Rustad *The Prexies* (page 330).  
 Scott No. **834** . . . . . Estimate \$4,000 - 6,000

A RARE FIVE-COLOR PREXIE FRANKING BEARING FIVE \$5 COOLIDGE ISSUES.

*This cover was prepaid \$29.16 for minimum registry of 20¢ (required), return receipt of 4¢, quadruple first class rate of 12¢ plus supplementary surcharge of \$28.80 for value up to \$180,000. The supplementary surcharge to cover indemnity beyond the registry value.*





- 4230 ☒ **\$5 Hamilton**, tied by “Hulock, Md.” boxed handstamp on business reply envelope to Hulock used for payment for a number of pieces of business reply envelopes, with additional “Baltimore, Md., Jan 15, 1963” machine postmark, **Very Fine**; with 1998 P.F. certificate.  
 Scott No. **1053** . . . . . Estimate \$3,000 - 4,000

AN EXTREMELY RARE SOLO COMMERCIAL USAGE OF THE 1856 \$5 HAMILTON ISSUE.

*Although 34,272 first day covers of the Hamilton stamp were created when it was issued March 19, 1956, only a handful of legitimate commercial covers have been found. The first was reported in 1997 bearing a combination franking. Only two solo \$5 Hamilton issues have been reported. The other being a registered bank cover in 1966 .*



- 4231 \*\* **1979, \$1 Lamp, Brown (Candle Flame) Inverted**, o.g., never hinged, fresh and pristine, **Very Fine**, rare with only about 95 examples accounted for from the only known pane issued.  
 Scott No. **1610c** . . . . . \$17,000

A WONDERFUL EXAMPLE OF THIS MODERN RARITY.

*Known as the “CIA” invert, the known pane of 100 was sold by the McLean, Virginia post office in the spring of 1986 to an employee of the CIA who had been sent to the post office to buy stamps for the agency. The inverted error was discovered shortly thereafter and nine CIA employees decided to switch the errors for newly purchased normal issues. The story of what happened was eventually leaked and a scandal ensued with four employees being fired.*

Airmail Issues



4232 \*\* **1918, 16¢ Green**, top margin plate no. "8900" block of 6 with arrow, o.g., never hinged, beautifully centered throughout, striking deep color, **Extremely Fine and choice**, the overall appearance is one of the finest; with 2019 P.S.E. certificate **Graded (XF 90)**.  
Scott No. C2. . . . . \$1,350

A Stunning Block of 4 Showing the Rare “Grounded Plane” Variety



4233 \*\* **1918, 24¢ Carmine Rose & Blue, “Grounded Plane” Variety**, bottom margin block of 4, o.g., never hinged (P.F. states previously hinged in which the P.S.E. and we disagree), a striking extreme downward vignette shift with wheels extending almost entirely into “Cents” in the bottom frame, rich vibrant colors and fresh paper, bottom left stamp with trivial light natural wrinkle (P.F. calls a small internal crease), **Extremely Fine**, ex-“Saddleback”, *J. Hoffman & W. Gross*.  
 Scott No. **C3 var.** . . . . . Estimate \$30,000 - 40,000

ONE OF THE FINEST KNOWN MULTIPLES OF THE 1918 24¢ JENNY “GROUNDED PLANE” VARIETY BEARING ONE THE MOST DRAMATIC SHIFTS OF THIS VARIETY.

*The so-called “Grounded Plane” vignette shift, which is believed to have come from portions of only three sheets, is when the wheels of the biplane come though into the “Cents” in the bottom frame.*





4234 o **1930, \$1.30 Graf Zeppelin**, slogan machine cancel, deep color, exceptional centering amid beautifully balanced margins, **Superb**, with only two grading higher; with 2009 P.S.E. certificate **Graded (Superb 98, SMQ \$2,150)**.  
 Scott No. C14 . . . . . \$350



4235 \*\* **1930, \$2.60 Graf Zeppelin**, o.g., never hinged, precision centering amid large beautifully balanced margins, rich deep color and Post Office fresh, **Superb**, an exceptional Zeppelin high value, with only two graded higher; with 2020 P.S.E. certificate **Graded (Superb 98, SMQ \$5,000)**.  
 Scott No. C15 . . . . . \$825



4236 \*\*  **1930, \$2.60 Graf Zeppelin**, right margin plate no. "20091" block of 6, o.g., never hinged, wonderful overall centering and strong intact perforations all around, rich deep color and exceptionally fresh, **Extremely Fine and choice**, without question - one of the finest plate blocks in existence.  
 Scott No. C15 . . . . . \$8,250

AN EXCEPTIONAL NEVER HINGED PLATE BLOCK OF THE 1930 \$2.60 GRAF ZEPPELIN ISSUE.



4237 \*\*  **1938, 6¢ Eagle, Imperf Horizontally**, centerline block of 4, o.g., never hinged, exceptional centering, rich colors, bright and fresh, **Extremely Fine and choice**, a very scarce position block in choice condition.  
 Scott No. C23a . . . . . \$1,100

**Special Delivery**



4238 \*\* **1914, 10¢ Blue**, o.g., never hinged, precision centering amid large evenly balanced margins all round, bright and fresh with rich color, **Superb**, sole example in the Superb grade with only two graded higher; with 2001 P.F. and 1999 & 2005 P.S.E certificates, the latter **Graded (Superb 98, SMQ \$3,300)**.  
 Scott No. E9a . . . . . \$575

A TRULY MAGNIFICENT NEVER HINGED EXAMPLE OF THE 1916 10¢ SPECIAL DELIVERY ISSUE.



4239 \*\* **1916, 10¢ Pale Ultramarine**, o.g., never hinged, exceptional centering amid huge beautifully balanced boardwalk margins, rich radiant color on bright fresh paper, a **Superb jumbo**, one of two examples in the Superb Jumbo grade, only one graded higher; with 2010 P.S.E. certificate **Graded (Superb 98J, SMQ \$4,750)**.  
 Scott No. E10 . . . . . \$320

ONE OF THE FINEST JUMBO EXAMPLES OF THE 1916 10¢ SPECIAL DELIVERY ISSUE.



Officials



4240 o **Interior Dept., 1873, 90¢ Vermilion**, neat quartered cork cancel, choice centering amid huge boardwalk margins all around, rich brilliant color, **an Extremely Fine jumbo**, an eye-arresting stamp; with 2020 P.S.E. certificate.  
 Scott No. **O24** . . . . . \$50



4241 o **Treasury Dept., 1873, 90¢ Brown**, blue circular grid cancel, exceptional centering amid large beautifully balanced margins, rich vivid color, **an Extremely Fine to Superb jumbo**; with 2012 P.F. and 2020 P.S.E. certificates, the latter **Graded (XF-Sup 95J)**.  
 Scott No. **O82** . . . . . \$15

A VERY DIFFICULT STAMP TO FIND IN THIS GEM CONDITION. THIS IS THE SOLE EXAMPLE IN THE GRADE OF 95J AND ONLY ONE IS GRADED HIGHER (98).

Newspaper Stamps



4242 \* **1875, \$36 Brown Rose**, o.g., very lightly hinged at top and bottom, choice centering amid well balanced margins, rich vibrant color, **Extremely Fine**, extremely rare in sound original gum condition; with 1979 and 2020 P.F. certificates.  
 Scott No. **PR30** . . . . . \$5,000

AN EXCEPTIONAL ORIGINAL GUM EXAMPLE OF THE 1875 \$36 NEWSPAPER ISSUE.





4243 (\*) **1875 Special Printing, \$6 Ultramarine**, no gum as issued, attractively centered with well balanced margins on three sides, rich bold color, reperforated at bottom, **otherwise Very Fine and choice**; with 1969 (clear) & 2009 P.F. certificates.  
Scott No. **PR50** . . . . . \$80,000 for the grade of fine

ONE OF ONLY SIX RECORDED EXAMPLES OF THE 1875 \$6 SPECIAL PRINTING ISSUE - A GREAT NEWSPAPER RARITY.

*With only fourteen of the 500 sold, the Siegel Census currently records only six certified genuine examples of this Special Printing issue.*



4244 \* **1879, \$9 Orange**, o.g., lightly hinged, choice centering amid well balanced margins, rich radiant color, **fresh and Very Fine to Extremely Fine**, the only example to receive this graded with only three grading higher; with 1988 P.F. & 2017 P.S.E. certificates, the latter **Graded (VF-XF 85, SMQ \$1,000)**.  
 Scott No. **PR74** . . . . . \$800



4245 \* **1879, \$24 Dark Violet**, o.g., lightly hinged, precision centering amid beautifully balanced margins, rich deep color, **Extremely Fine to Superb**, an exceptional newspaper issue; with 2008 & 2015 P.F. certificates, the latter **Graded (XF-S 95, SSV \$2,250)**.  
 Scott No. **PR76** . . . . . \$800



4246 \* **1879, \$24 Dark Violet**, o.g., lightly hinged, intensely rich color, choice centering and margins, **Extremely Fine**, a lovely high value newspaper issue; with 2017 P.F. certificate **Graded (XF 90, SSV \$1,500)**.  
 Scott No. **PR76** . . . . . \$800



4247 \* **1894, 60¢ Pink**, o.g., hinge remnant at left, natural s.e. at top, radiant color, **Fine**; with 2009 P.F. certificate.  
 Scott No. **PR98** . . . . . \$40,000

AN EXTREMELY RARE EXAMPLE OF THE 60¢ 1894 UNWATERMARKED BUREAU NEWSPAPER ISSUE, ONE ONLY ONLY THREE RECORDED SOUND ORIGINAL GUM EXAMPLES.



4248 \* **1894, \$6 Pale Blue**, full o.g., neatly hinged once at top, rich vibrant pastel-like color, attractively centered, couple small margin thins and small on piece left corner crease, **F.-V.F. appearance**, *ex-Vineyard*; with 1960, 1999 & 2014 P.F. certificates.  
 Scott No. **PR101** . . . . . \$50,000

AN ATTRACTIVE FULL ORIGINAL GUM EXAMPLE OF THE 1894 \$6 NEWSPAPER ISSUE - AMONG THE RAREST OF ALL REGULARLY ISSUED NEWSPAPER ISSUE.

*Only fifteen unused examples have been certified as genuine by the Philatelic Foundation. Of these examples, most have a variety of faults and only five examples that are potentially in sound condition.*





4249 o **1896, \$100 Purple**, neat Boston, Mass. oval cancels, exceptional centering amid large oversized and beautifully balanced margins, rich deep color, **an Extremely Fine to Superb jumbo**, one of three examples to receive this grade with only two grading higher; with 2010 P.S.E. certificate **Graded (XF-Sup 95J, SMQ \$2,400)**.  
 Scott No. **PR125** . . . . . \$275

A SPECTACULAR USED EXAMPLE OF THE 1896 \$100 NEWSPAPER ISSUE.



4250 \*\* **1913, 50¢ Carmine Rose**, o.g., never hinged, large margins and exceptional centering, rich radiant color, **Extremely Fine to Superb**, a striking Parcel Post issue, with only thirteen graded higher; with 2008 P.S.E. certificate **Graded (XF-Sup 95, SMQ \$2,400)**.  
 Scott No. **Q10** . . . . . \$500

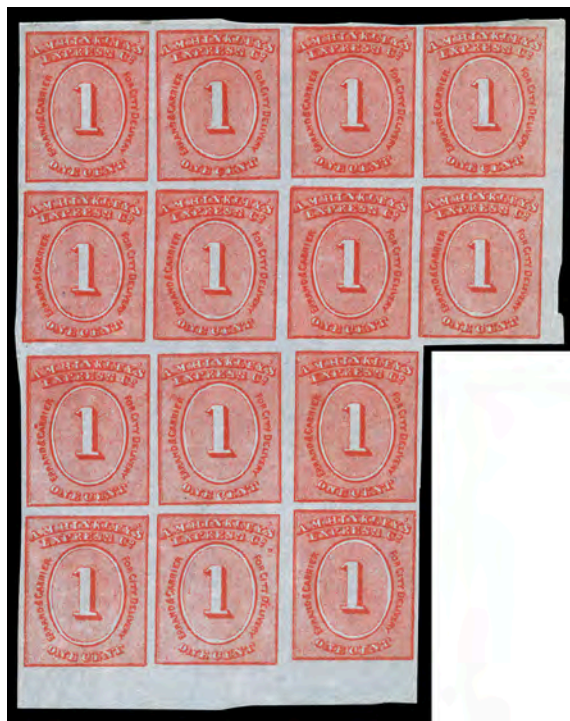
Local Issues



4251 ☒ **Philadelphia Despatch Post, 1843 (3¢) Black on Grayish**, signed “R & Co.”, clear to ample margins, bold detailed impression fully showing background lines, manuscript “x” canceled on 1845 folded letter to Reading, Pa., entered the mails with blue “Philadelphia, Pa., Nov 12” cds tying stamp, matching “5” in circle rate handstamp; central file fold and stamp with minor edge flaws at bottom right, still **Very Fine**.  
 Scott No. **15L3**; \$12,500 . . . . . Estimate \$4,000 - 6,000

AN EXTREMELY RARE USAGE OF THE CITY DESPATCH POST STRIDING MESSENGER STAMP TIED BY HANDSTAMP ON COVER AND THE FEW USAGES SHOWING D.O. BLOOD & CO. USING THE PREDECESSOR ROBERTSON & CO. ADHESIVE.

*Robertson & Co. sold the Philadelphia Despatch Post to Daniel Otis Blood and Walter H. Blood around in middle of 1845, forming D.O. Blood & Co. This new company initially used the current Striding Messenger stamps and initialed them “D.O. Blood & Co’s” at top. This usage of the Robertson’s initial stamp is one of only a few that exist.*



4252 (\*) ☐ **Hinkley’s Express Co., 1855, 1¢ Red on Bluish**, right and bottom margin irregular block of 14 (positions 37//63), without gum as always, clear to ample margins with full sheet margins, bright and fresh, edge crease at upper left affecting two stamps, otherwise **Very Fine**, with few multiples in existence.  
 Scott No. **82L1** . . . . . \$9,100 for singles

AN EXTREMELY RARE AND ELUSIVE MULTIPLE OF THE 1855, 1¢ HINKLEY’S EXPRESS CO. ISSUE.

One of the Most Beautiful Covers of Classic United States Philately



4253 ☒ **Kellogg's Penny Post & City Despatch, 1853 (1¢) Vermilion**, large balanced margins and deep vibrant color, in combination with **1851, 3¢ dull red (11A)** with full margins to just into frameline at top left (hint of small corner bend not mentioned on certificate), on cover to Canton, O. bearing **blue oval Waverly House hotel embossed cameo corner card**, both tied by neat city despatch grid and sharp clear "Cleveland, O., Sep 23" cds, **Extremely Fine, ex-E. Kuphal, J. Hackmey & W. Gross**; with 1997 P.F. certificate.  
 Scott No. **92L1** . . . . . Estimate \$15,000 - 20,000

THE FINEST OF THE SIX RECORDED COVERS WITH THE KELLOGG'S PENNY POST STAMP -OF WHICH ONLY THREE ARE TIED BY A HANDSTAMP.

*Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.*

*This cover with City Despatch and U.S. Postal adhesives both tied by corresponding postmarks is truly an exceptional item of the utmost beauty.*





- 4254 o **Wyman, 1844, 5¢ Black**, bottom right corner margin single, manuscript “X” cancel, large margins with full sheet margins, choice impression on fresh paper, **Extremely Fine**, an exceptional example of the Wyman’s “Locomotive” issue; with 2018 P.F. certificate.  
 Scott No. **149L1**. . . . . \$750



- 4255 ☒ **1873, 1¢ Brown on Buff**, watermarked Large U.S.P.O.D., uprated with 6¢ carmine (148) tied by “Brattleborough, Vt., Jun 18” cds duplex with segmented cork cancel to **London, England**, red “New York, Jun 19” exchange cds, bold red “London, Paid, 30 JU 73” arrival cds, neat message to a traveling couple asking them to “speak a good word to His Highness Emperor William” and “solicit an autograph from Prince Oscar of Sweden”; 6¢ corner crease.  
 Scott No. **UX1**. . . . . Estimate \$3,000 - 4,000

AN EXCEPTIONALLY RARE PRE-UPU POSTAL CARD USE AT THE LETTER RATE TO THE UNITED KINGDOM.

*The U.S.-U.K. treaty was not amended to include a postal card rate and therefore they had to be prepaid at the letter rate until entry into the G.P.U.-U.P.U. on July 1, 1875.*

Revenue Issues



4256 o **1862, 1¢ Telegraph, Imperf**, horizontal pair, neat 1863 manuscript cancels, large beautifully balanced margins, strong bright color, an **Extremely Fine gem**; with 2020 P.S.E. certificate **Graded (XF 90)**.  
 Scott No. **R4a** . . . . . \$2,750

CERTAINLY ONE, IF NOT THE FINEST KNOWN PAIR OF THE 1862 1¢ TELEGRAPH IMPERFORATE ISSUE.

*It is believed that only seven pairs and a a strip of three are the only multiples known of this imperforate issue.*



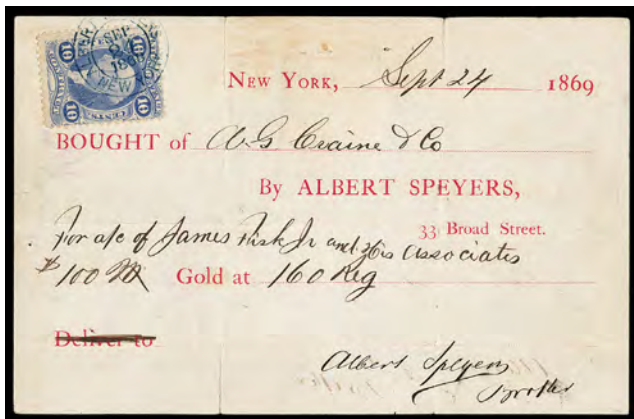
4257 o **1862, 2¢ Express, Orange, Part Perf**, neat manuscript cancel, choice centering amid nicely balanced margins, strong brilliant color, **Very Fine and choice**; with 2020 P.S.E. certificate.  
 Scott No. **R10b** . . . . . \$3,250

ONE OF THE FINEST EXAMPLES OF THE 1862 2¢ ORANGE EXPRESS PART PERF ISSUE - ONE OF THE RAREST PART-PERF ISSUES WITH ONLY A HANDFUL THAT EXIST.



4258 o **1862, 10¢ Certificate, Imperf**, left margin single, neat manuscript cancel, large to huge margins, deep rich color on bright paper, **Extremely Fine to Superb**, an exceptional gem; with 2020 P.S.E. certificate **Graded (XF-Sup 95)**.  
 Scott No. **R33a** . . . . . \$400

The 1869 Gould & Fisk “Black Friday” Gold Scandal



4259 o **1862, 10¢ Contract, Ultramarine, Perf'd**, tied by “Albert Speyers, New York, Sep 24, 1869” cds on broker memo datelined “New York, Sept 24, 1869” reading “Bought of A.G. Craine & Co., By Albert Speyers, For a/c of **James Fisk Jr. and his Associates**, \$100M (\$100,000) Gold at 160 Reg” and signed by broker, reverse with **1862, 10¢ Certificate Revenue (R24c)** and notation “For value received we hereby assign all our sight, title and interest in the claim to Mess. Farmer Hatch & Co.” signed and dated “A.G. Crane & Co., New York Oct 21, 1869”; couple vertical file folds, **Very Fine**.  
 Scott No. **R34ce**. . . . . Estimate \$5,000 - 7,500

A REMARKABLE AND HISTORIC BROKER MEMO FROM THE SEPTEMBER 24TH 1869 GOULD & FISK “BLACK FRIDAY” GOLD SCANDAL.

*Two stock manipulators, Jay Gould and Jim Fisk, tried to corner the gold market. They attempted to convince President Grant that the Treasury should not sell gold on the gold exchange. Gould and Fisk spread a rumor to the effect that President Grant agreed. As a result, gold rose from \$132 to \$163 per ounce. When the price collapsed, many legitimate brokers went under.*

*Jay Gould and Jim Fisk made their fortunes speculating on railroad stocks. In September 1869, they began buying up all of the available gold on the market with the hope of cornering the market in gold. In order to succeed, they needed the cooperation of the U.S. government. Gould and Fisk, therefore, had to convince some government officials not to sell gold on the market. They met with Grant and tried to convince him that it was in the U.S. interest not to sell gold, he listened and said nothing. Thus they were able to spread a rumor that President Grant also agreed that the government should stop selling gold.*

*By September 24, 1869, The day that would become known as “Black Friday”, the hubbub over gold had reached a fever pitch. Mobs of spectators and reporters gathered near Wall Street, and many of the Gold Room’s indebted speculators walked to work like men on their way to the gallows. Gold had closed the previous day at \$144 ½, but shortly after trading resumed, it took a tremendous leap to \$160. Unaware that the game might soon be up, Fisk continued buying like a madman and bragged that gold would soon top \$200.*

*In Washington, D.C., Ulysses S. Grant resolved to bust Gould and Fisk’s corner on the gold market. Shortly before noon, he met with Treasury Secretary George Boutwell, who had been following the chaos via telegraph. After a brief conversation, Grant ordered Boutwell to open his vaults and flood the market. A few minutes later, Boutwell wired New York and announced the Treasury would sell a whopping \$4 million in gold the following day. The price of gold collapsed, and so did the Gould-Fisk scheme. However, all of the legitimate brokers collapsed as well.*







4260 o **1862, 10¢ Power of Attorney, Imperf**, neat manuscript cancel, large to huge margins, rich deep color, **Extremely Fine to Superb**, a stunning gem; with 2019 P.F. 2020 P.S.E. certificates, the latter **Graded (XF-Sup 95)**.  
 Scott No. **R37a** . . . . . \$1,000



4261 o **1863, \$25 Mortgage, Imperf**, neat manuscript cancel, large margins all around, rich vivid color, **Extremely Fine and choice**; with 2020 P.S.E. certificate **Graded (XF 90)**.  
 Scott No. **R100a**. . . . . \$2,700

A EXTRAORDINARY EXAMPLE OF THE IMPERFORATE \$25.00 MORTGAGE FIRST ISSUE REVENUE STAMP.



4262 o **1864, \$200 U.S. Internal Revenue, Imperf**, large even margins, deep, fresh colors, neat manuscript cancel, **an Extremely Fine gem**; with 2014 & 2020 P.F. certificates.  
 Scott No. **R102a** . . . . . \$2,500

ONE OF THE FINEST EXAMPLES OF THIS STAMP WE HAVE EVER OFFERED. THIS STAMP IS RARELY FOUND IN THIS CHOICE CONDITION.



4263 (\*) **1871, 50¢ Blue & Black, Center Inverted**, without gum, marvelously centered amid large beautifully balanced margins, rich colors on bright fresh paper, **an Extremely Fine gem**; with 2008 P.S.E. certificate.  
 Scott No. **R115b** . . . . . \$1,050 for used

WITHOUT QUESTION - ONE OF THE FINEST EXAMPLES OF THE 1871, 50¢ U.S. INTERNAL REVENUE ISSUE IN EXISTENCE - IN EITHER MINT OR USED CONDITION.



4264 o **1871, \$200 Red, Blue & Black**, neat light manuscript cancel, choice centering, rich colors, thin and a couple corner creases, otherwise **Extremely Fine**; with 2020 P.S.E. certificate.  
Scott No. **R132** . . . . . \$8,500

A BEAUTIFUL EXAMPLE OF THE \$200.00 “SMALL PERSIAN RUG” ISSUE.

*Both the Small and Large “Persian Rug” stamps were printed in sheets of one. Because of their size and the fact that they were used on documents, they are frequently found with faults.*



A Very Rare Example of the \$500 “Persian Rug” in Sound Condition



4265 o **1871, \$500 “Persian Rug”**, neat 1872 manuscript cancel, well centered with full perforation teeth around, colors rich and vibrant, **Very Fine**, an extremely rare sound example, Scott catalog value for small faults or light circular cut cancel; with 1995 and 2002 P.F. certificates.  
Scott No. **R133**. . . . . \$16,500

A WONDERFUL EXAMPLE OF THE \$500 LARGE PERSIAN RUG ISSUE, ONE OF THE FEW COMPLETELY SOUND EXAMPLES IN EXISTENCE.

*Only 210 were issued, and it is safe to say that most examples are faulty to some degree with only a small handful in completely sound condition. The Kingsley census records only 76 surviving copies, and a handful are known outside of the census.*



4266 o **1872, \$20 Orange & Black**, red manuscript cancel, beautifully centered with well balanced margins, strong color, **Extremely Fine and choice**, an attractive color cancellation high value.  
 Scott No. **R150** . . . . . \$900

A VERY RARE STAMP IN THIS CHOICE SOUND CONDITION.



4267 o **1898, "I.R." Provisional, 8c Violet Brown**, clear purple overprint, intense shade, neat "M.M. L.I.C., 7/12/98" manuscript cancellation (Michigan Mutual Life Insurance Co.), **F.-V.F.**; with 2001 P.F. certificate.  
 Scott No. **R156** . . . . . \$5,250

*Congress approved the War Revenue Law of 1898 to meet the increased demands for Federal revenue during the Spanish-American War. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect. The provisional overprints were a result.*



4268 o **Documentary, 1940, \$500 Carmine**, neat manuscript cancel, perfectly centered within beautifully balanced margins, rich radiant color, **Extremely Fine to Superb**, likely the finest example of the few known; with 2017 P.S.E. for strip and 2020 P.S.E. certificates, the latter **Graded (XF-Sup 95)**.  
 Scott No. **R309** . . . . . \$5,000

WITHOUT QUESTION - ONE OF THE FINEST EXAMPLES OF THE 1940 \$500 DOCUMENTARY ISSUE, WITH ONLY TEN EXAMPLES RECORDED.



4269 o **Documentary, 1954, \$10,000 Carmine**, straight line “Cancelled” and “Apr 22, 1954” handstamp cancels, deep rich color, **Very Fine and choice**, seldom encountered without a cut cancellation and in sound condition, *ex-Scarsdale, Inman*; with 2002 P.F. certificate.  
 Scott No. **R687** . . . . . \$2,250

ONE OF THE FINEST EXAMPLES OF THE “SERIES 1954” \$10,000 DOCUMENTARY ISSUE. A SEARCH OF OUR AND SIEGEL’S COMPUTERIZED RECORDS SHOWS THAT THIS IS THE ONLY EXAMPLE WITHOUT A CUT CANCELLATION.





4270 \*\*  **Proprietary, 1874, 3¢ Green & Black, Green Paper, top margin block of 12 with imprint, o.g., never hinged, fresh with rich bold colors, choice centering throughout, Extremely Fine, the Curtis census lists only two other top imprint multiples. Scott No. **RB3b** . . . . . Estimate \$2,000 - 3,000**

THE FINEST KNOWN TOP IMPRINT BLOCK OF THE 1874 3¢ PROPRIETARY ON GREEN PAPER IN NEVER HINGED CONDITION.



4271 o **Proprietary, 1873, \$1 Green & Black, Violet Paper, full strike of purple “J.M. Huntington & Co.” oval date stamp cancel, wide margins, rich colors and full intact full perforations all around, Very Fine; with 1990 and 2016 P.S.E. certificates. Scott No. **RB9a** . . . . . \$3,500**

A CHOICE SOUND EXAMPLE OF THE 1873 \$1 PROPRIETARY ISSUE ON VIOLET PAPER - ONE OF THE FEW SOUND EXAMPLES OF THE 340 THAT WERE ISSUED.



One of Three Known Sound Examples



4272 o **Proprietary, 1873, \$5 Green & Black, Violet Paper**, neat manuscript cancel, choice centering with full intact perforations all around, stunning rich colors and detailed impressions, **Very Fine and choice**, a truly exceptional sound Proprietary high value as virtually all known example bearing flaws, Scott catalog value for example with small faults; with 2003 P.S.E. certificate. Scott No. **RB10a** . . . . . \$11,000

A MAGNIFICENT EXAMPLE OF THE 1873, \$5 PROPRIETARY ISSUE ON VIOLET PAPER - A GREAT REVENUE RARITY WITH ONLY THREE SOUND EXAMPLES RECORDED.

Revenue - Stock Transfer



4273 o **Stock Transfer, 1940, \$50 Olive Green**, neat purple boxed handstamp cancel, rich vibrant color, attractive margins and centering, **Extremely Fine**.  
 Scott No. **RD62** . . . . . \$2,500

A RARE SOUND EXAMPLE OF THE 1940 \$50 STOCK TRANSFER ISSUE IN EXCEPTIONAL CONDITION.



4274 o **Stock Transfer, 1940, \$500 Blue**, neat bar and date stamp cancels, wonderful deep rich color, beautifully centered amid wide margins, **Extremely Fine and choice**; with 2020 P.S.E. certificate.  
 Scott No. **RD65** . . . . . \$4,250

A MARVELOUS GEM EXAMPLE OF THE 1940 \$500 STOCK TRANSFER ISSUE.



4275 o **Stock Transfer, 1940, \$1,000 Orange**, magenta date stamp and cut cancels, strong vivid color, small corner crease at top right, **otherwise Very Fine**.  
 Scott No. **RD66** . . . . . \$5,000 for cut cancel

*This rare issue is not known to exist without cut cancels or perfin cancels.*



Revenue - Beer



4276 o **1871, 33-1/3¢ Beer, Green Silk Paper**, right margin plate number single, neat central handstamp cancel, rich colors, huge margins showing portion of adjacent stamp at left and top, light creases not detracting, **Extremely Fine and choice appearance**, only 9 examples recorded in the Preister census; with 2020 P.S.E. certificate.  
 Scott No. **REA23** . . . . . \$5,000

ONE OF THE FINEST EXAMPLES OF THE EXTREMELY RARE 1871 ONE-THIRD BARREL BEER ISSUE ON GREEN SILK PAPER - UNIQUE BEARING A PLATE NUMBER.



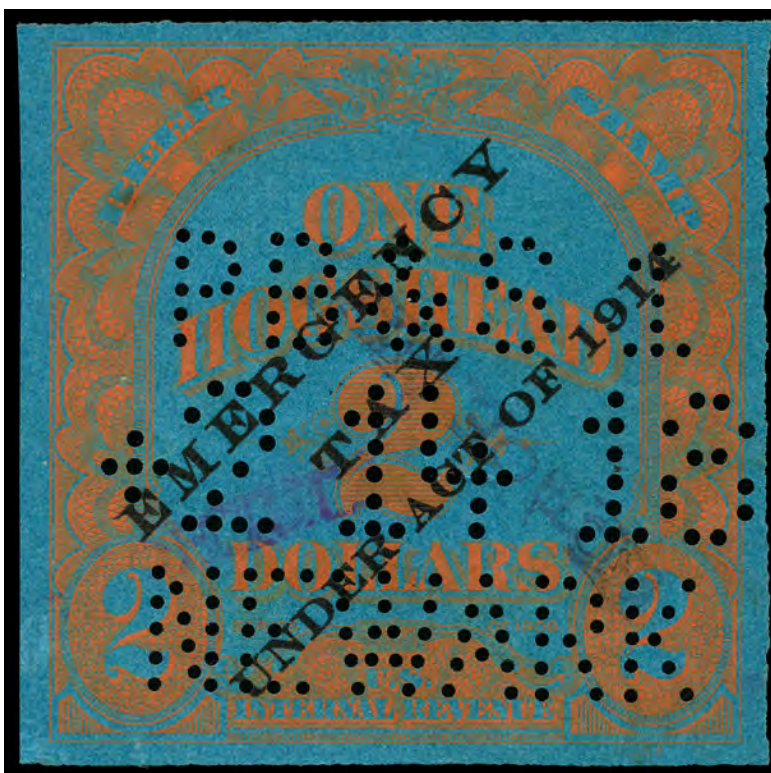
4277 o **1871, 33-1/3¢ Beer, White Silk Paper**, light blue oval date stamp cancel, four, large well balanced margins, rich deep colors, small flaws, **Very Fine**, extremely rare with only 12 examples recorded in the Priester census.  
 Scott No. **REA24** . . . . . \$12,500

AN STUNNING EXAMPLE OF THE 1871 33 1/3¢ VIOLET BROWN BEER ISSUE ON WHITE SILK PAPER - A GREAT BEER STAMP RARITY.

*This is the only example we have offered and a check of the Siegel Power Search, finds only one example offer by them since keeping computerized records.*



4278 (\*) **1917 (\$1.50) on 75¢ Beer, Inverted Type C**, without gum as issued, large even margins all around, bright and fresh, trivial slight creasing, **Extremely Fine**, extremely rare, with only 20 examples recorded in the Priester census. Priester No. 152aC. Scott No. **REA124d**. . . . . \$1,750



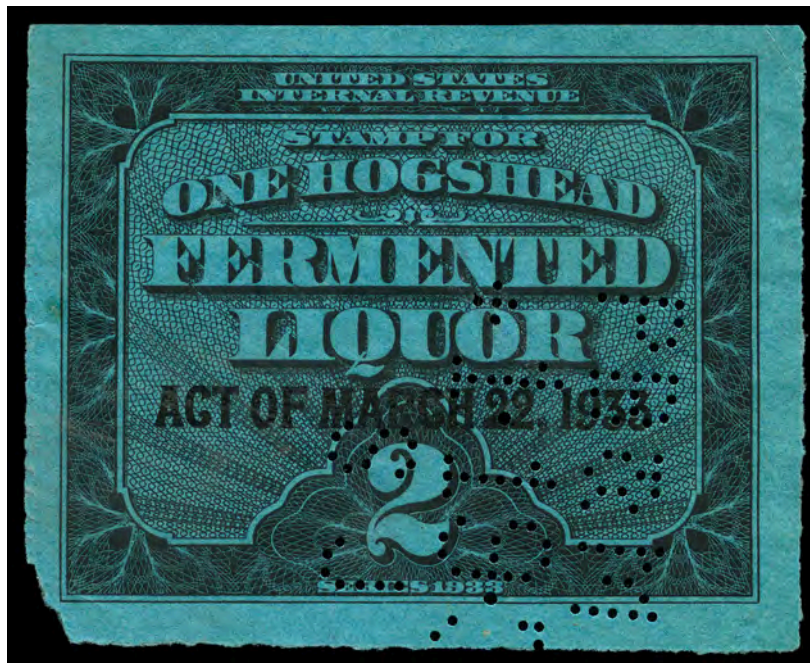
4279 o **1917 (\$6) on (\$3.00) on \$2 Beer, Type A**, type 93 surcharge, "PB&S 1, +2 14 18, NEWARK" perforated cancel, full balanced margins, deep color, thin at bottom right, **Very Fine**, one of the rarest of all Beer Stamp issues; with 2014 P.F. certificate. Priester No. 139A. Scott No. **REA126**. . . . . \$5,000

ONE OF ONLY THREE RECORDED EXAMPLES OF THE 1917 \$6 TYPE A PROVISIONAL SURCHARGE ISSUE.





4280(\*) **1918 (\$3) on (\$1.50) on 75¢ Beer, Surcharge Dated “1919”**, large purple “Act of 1919” surcharge handstamp (Priester unlisted), right margin single, without gum as issued, huge margins all around, crease in top margin well away from design, **Extremely Fine**, a choice large margin example of this scarce beer issue bearing an unlisted surcharge type. Priester No. 184B. Scott No. **REA143a**. . . . . \$750



4281 o **Beer, 1933 1hd. Black on Blue, Surcharge Type B**, perforated cancel, margins ample at lower left to mostly large, bold color, couple thins and small corner crease, **Very Fine**, one of the rarest of all Beer Stamp issues. Priester No. 196B. Scott No. **REA168**. . . . . \$11,000

ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 1933 1 HOGSHEAD BLACK ON BLUE BEER ISSUES WITH BUREAU SURCHARGE.



Revenue - Private Die Match



4282 o **Chicago Match Co., 3¢ Black, Old Paper**, precision centering within evenly balanced margins, strong shade, tiny corner perf crease of little consequence, **an Extremely Fine gem**, a notoriously off-centered issue, only 42 recorded in Aldrich census of which states nearly all have perfs touching design; with 2019 P.F. certificate.  
 Scott No. **RO60a** . . . . . \$1,000

ONE OF THE FINEST EXAMPLES OF THE 3¢ CHICAGO MATCH CO. ISSUE.



4283 (\*)  **Newbauer & Co., 4¢ Green, Silk Paper, Imperf**, bottom margin block of 10 with full “Engraved by Jos. R. Carpenter Philadelphia” imprint, without gum, large to huge margins showing portion of adjacent stamps at right, rich deep color, faint vertical crease in fourth row, **otherwise Extremely Fine**.  
 Scott No. **RO140i**; \$5,000 for pairs. . . . . Estimate \$5,000 - 7,500

A REMARKABLE AND UNIQUE IMPRINT BLOCK OF THE 4¢ NEWBAUER & CO. IMPERFORATE ON SILK PAPER - A SHOWPIECE RARITY.

Revenue - Private Die Medicine



4284 o **Hetherington, J.E., 3¢ Black, Imperf**, horizontal pair, full well balanced margins, scissor separation cut between stamps, **still Extremely Fine**, a very rare multiple with only a few known, only 23 total examples are recorded in the Aldrich census.  
 Scott No. **RS121i** . . . . . \$2,250 for pair



4285 o **Jayne & Son, 4¢ Green, Imperf, Silk Paper**, clear to mostly large margins, rich bold color, **Extremely Fine**, only 16 are recorded in the Aldrich census.  
 Scott No. **RS146b** . . . . . \$2,250

AN ATTRACTIVE AND VERY RARE SOUND EXAMPLE OF THE JAYNE & SON 4¢ GREEN IMPERFORATE ON SILK PAPER.



4286 o **Kelly & Co., 4¢ Black, Old Paper**, large margins, strong color on fresh paper, natural paper inclusion, **Extremely Fine**, only 19 examples recorded in the Aldrich census; with 2020 P.F. certificate.  
 Scott No. **RS153a** . . . . . \$2,250

A VERY RARE SOUND EXAMPLE OF THE KELLY & CO. 4¢ BLACK ON OLD PAPER - ONE OF THE FINEST KNOWN.



4287 o **Marsden, T.W., 2¢ Blue, Old Paper**, choice centering and margins especially for this notoriously off centered issue, rich color, some light toning hardly detracting and reperfed at left, **Extremely Fine appearance**, a great Medicine issue rarity with **only 11 examples recorded** in the Aldrich census, an elusive issue missing from even the most advanced Match & Medicine collections; with 2020 P.F. certificate.  
 Scott No. **RS175a** . . . . . \$11,500

A LOVELY EXAMPLE OF THE T.W. MARSDEN 2¢ BLUE ON OLD PAPER - ONE OF THE FINEST EXTANT.



4288 o **Merchant's Gargling Oil, 2¢ Green, Experimental Silk Paper**, showing numerous long and short silk fibers on reverse, centered just into top frame line, rich color, **Fine**, with only 8 examples recorded in the Aldrich census.  
 Scott No. **RS179e** . . . . . \$3,250

AN EXTREMELY RARE SOUND EXAMPLE OF THE 2¢ MERCHANT'S GARGLING OIL ON EXPERIMENTAL SILK PAPER.



4289 o **Morehead's Neurodyne, 4¢ Black, Old Paper**, vertical pre-printing paper fold, deep color on bright paper, virtually fault-free with only a couple short perfs at top, **F.-V.F. appearance**, very rare with only 17 recorded in the Aldrich census with virtually all examples having faults.  
 Scott No. **RS186a** . . . . . \$4,500

AN ATTRACTIVE EXAMPLE OF THE 4¢ MOREHEAD'S NEURODYNE ON OLD PAPER IN FAR BETTER CONDITION THAN NORMALLY ENCOUNTERED.





4290 o **Ring's Vegetable Ambrosia, 4¢ Black, Imperf, Old Paper**, clear to ample margins, strong bold color, small thins, **F.-V.F. appearance**, only 9 examples are recorded in the Aldrich census.  
 Scott No. **RS200a** . . . . . \$5,500

AN EXTREMELY RARE EXAMPLE OF THE RING'S 4¢ IMPERFORATE ON OLD PAPER.

*An almost identical example sold in our 2015 Donald Green Collection of U.S. Private Die Medicine Stamps sale for \$6,250 hammer.*



4291 \* **Ring's Vegetable Ambrosia, 4¢ Black, Part Perf, Silk Paper**, full slightly disturbed o.g., well centered, deep rich color, bright and fresh, minute thin speck of little consequence, **otherwise Very Fine**, with only 15 examples recorded in the Aldrich census; with 1980 P.F. certificate.  
 Scott No. **RS203bp** . . . . . \$3,750

A CHOICE EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 4¢ BLACK ON PART PERFORATED SILK PAPER.

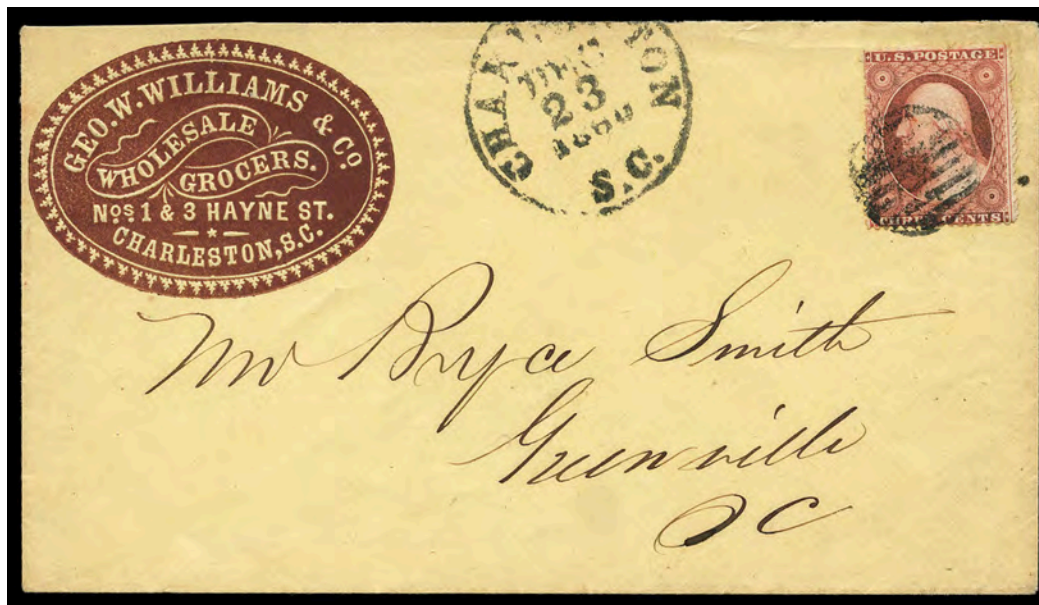
Confederate States of America

Postal History



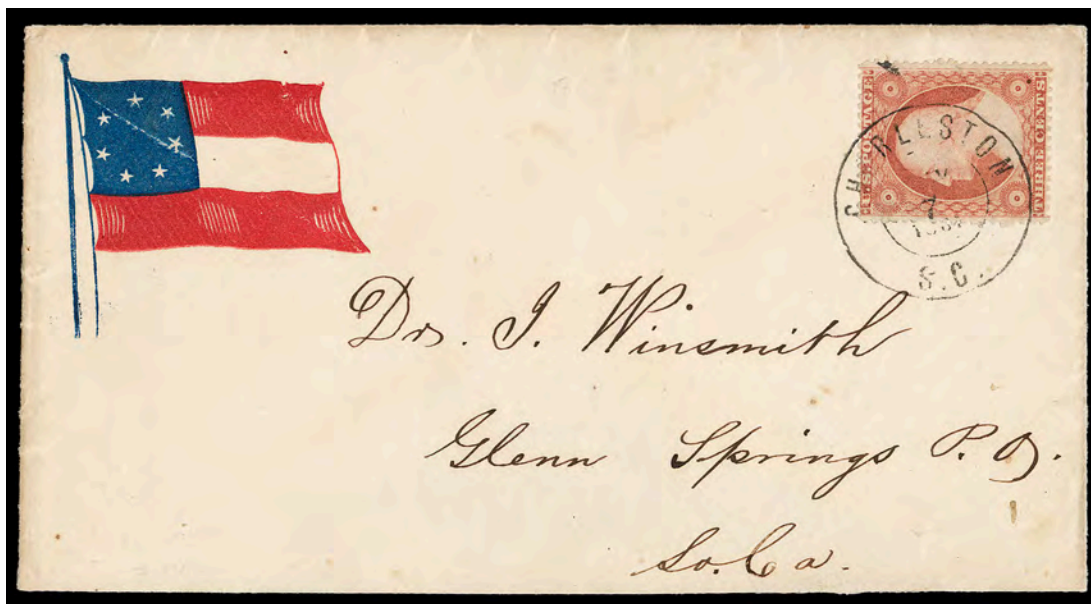
4292 ☒ **Boyton, Va., May 7 (First Day of Virginia in the Confederacy)**, complete bold strike of cds canceling on fresh U.S. 1860, 3¢ Star Die entire to Church Wentzville, Va.; slightly reduced at left, **Extremely Fine and choice**, *ex-Thayer*.  
 Scott No. U.S. U27 . . . . . Estimate \$1,000 - 1,500

AN OUTSTANDING MAY 7TH FIRST DAY OF VIRGINIA IN THE CONFEDERACY USAGE.



4293 ☒ **Charleston S.C., Dec. 23, 1860**, clear cds with matching grid handstamp tying U.S. 1857, 3¢ dull red on cover to Greenville, S.C., with brown embossed "Geo. W. Williams & Co., Wholesale Grocers, Charleston, S.C." cameo corner card; stamp with some perf flaws, **Very Fine**, a lovely cameo corner card cover usage and Independent State use just three days after South Carolina seceded.  
 Scott No. U.S. 26 . . . . . Estimate \$1,500 - 2,000

An Outstanding Confederate Patriotic Usage

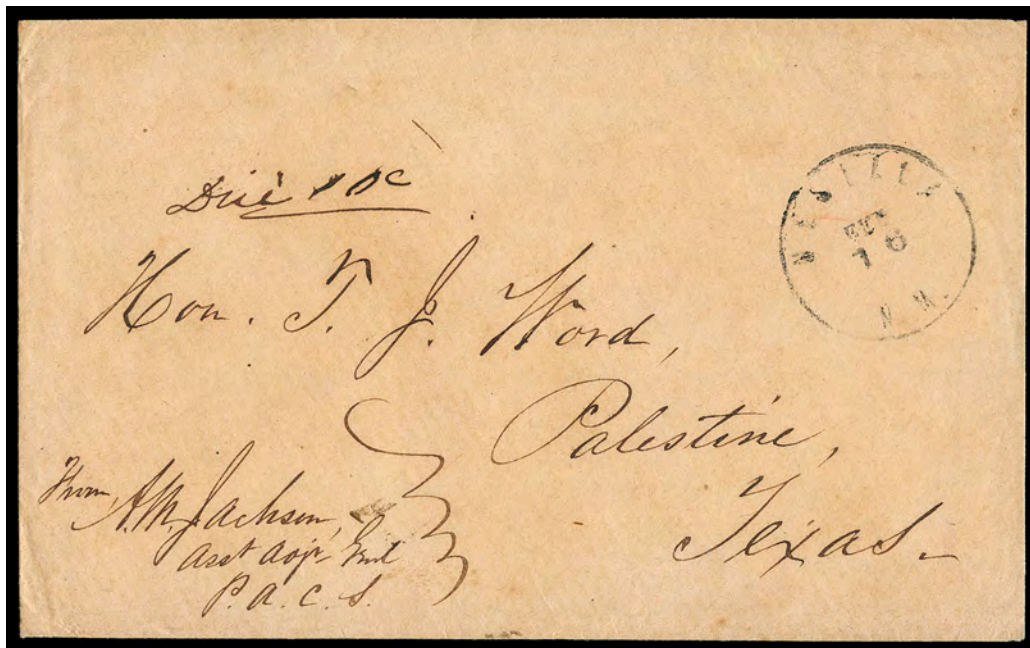


4294 ☒ **Charleston S.C. May 7, 1861**, neat strike of double-circle datestamp ties U.S. 3¢ dull red (26) on red and blue 7-Star Confederate Flag Patriotic cover from the Winsmith correspondence to Glenn Springs P.O. S.C.; missing part of bottom flap, **Extremely Fine**, *ex-Calhoun*.  
 Estimate . . . . . \$3,000 - 4,000

A BEAUTIFUL CONFEDERATE FLAG PATRIOTIC COVER WITH UNITED STATES POSTAGE USED IN THE CONFEDERATE POSTAL SYSTEM.

*Captain Winsmith was wounded at Sharpsburg (Antietam) in 1862 and again at Fort Harrison in 1864, but did survive the war and continued his career as a lawyer. He was appointed to Brigadier General of the South Caroline State Militia in 1865 and served for one year.*





4295 ☒ **Mesilla N.M. Feb 16**, cds and manuscript “Due 10c” rating at left on buff cover with soldier’s endorsement “A.M. Jackson esq., Asst Adj. Genl., P.A. C.S.” at bottom left and addressed to T.J. Word, Palestine, Texas; reduced slightly at right, **Very Fine**.  
 Estimate . . . . . \$10,000 - 15,000

A RARE EXAMPLE OF THE “MESILLA N.M.” DATESTAMP USED ON THE FIRST DAY OF MAIL SERVICE FROM THE NEWLY-FORMED CONFEDERATE TERRITORY OF ARIZONA.

*In July 1861, Lt. Col. John Baylor raised the Confederate flag at Fort Bliss, later occupying Fort Fillmore and the town of Mesilla. On August 1st, he issued a proclamation establishing the Confederate Territory of Arizona, naming Mesilla as its capital. In January 1862, the Confederate Congress passed a bill establishing the Territory of Arizona. President Davis signed the bill in January and issued his presidential proclamation shortly thereafter.*

*Alexander M. Jackson (1823-1889) was on the staff of Henry Hopkins Sibley as Assistant Adjutant General during the disastrous New Mexico campaign. He practiced law in Mississippi until the outset of the Mexican War in 1846, when he joined the 2nd Regiment of the Miss. Vols. under command of Col. Rueben Davis and served as Captain of Company E. He resumed the practice of law after the war and later became involved in politics. In 1857, he was appointed by President Buchanan as Secretary of New Mexico Territory. At the outbreak of the Civil War he resigned and joined the Confederate Army. He Served as Adjutant-General of the Sibley Brigade and participated in the New Mexico and Arizona campaign. His health became poor, so in 1864 President Davis appointed him Chief Justice of Arizona. Jackson never assumed that post since the Confederacy lost control of the Territory.*

*According to specialists in Arizona and New Mexico postal history, there are fewer than ten examples known of the Mesilla, N.M. occupation marking. The Mesilla post office operated during the Independent Period of March 16, 1861 to February 13, 1862. On September 25, 1861, the CSA Postmaster General appointed William D. Skillman as postmaster at Mesilla. The Post Office Dept. entered into a contract with George H. Giddings for carriage of mail, effective Nov. 1, 1861, over CSa Route 8076 twice weekly between San Antonio and Mesilla, and weekly between El Paso and Messila, and fortnightly between Mesilla and San Diego. President Davis approved an act to organize the Territory of Arizona on February 14, 1862. This cover was sent on the first mail service after the formation of the Territory.*



4296 ☒ **Mobile, Ala., Jul 2, 1861**, clean bold strike of double circle datestamp with matching boxed “Paid 5” handstamp on cover to Belmont, Ala. with allover blue shaded “**O. Mazange & Co., Importers and Dealers in Iron, Hardware, Guns & Cutlery**” lithographed ad design showing the O. Mazange building at center, “Wm. Murphy, New York” imprint at bottom and on flap, **Extremely Fine**, an exceptional allover shaded illustrated advertising design, *ex-Hughes & Schopp*.  
 Estimate . . . . . \$1,500 - 2,000



4297 ☒ **South. Letter Unpaid**, two-line blue handstamp on 1861 cover to Mount Sterling, Ky., with blue “Richmond, Tex.” cds and red “Paid” and “10” rate handstamps, matching blue “Louisville, Ky, Jun 27” transit cds and large perfectly struck “Due 3” handstamp; small edge nick at right, **Very Fine**, one of 30 covers recorded with Southern Letter Unpaid marking, only three are from Texas and each is from a different city, Census #SLU-27, *ex-Semsrott & Haub*; with 1963 (signed Louise Boyd Dale) & 2016 P.F. certificates.  
 Estimate . . . . . \$10,000 - 15,000

A RARE AND ATTRACTIVE EXAMPLE OF THE “SOUTHERN LETTER UNPAID” HANDSTAMP USED ON COVER FROM RICHMOND, TEXAS.

*Steven C. Walske’s recently published analysis of mail service at the onset of the Civil War provides new information about circumstances surrounding the use of the coveted “Southern Letter Unpaid” marking. Postmaster General Blair’s May 27 suspension order prohibited post offices from forwarding southbound mail to disloyal Southern states. However, northbound mail continued to be sent via Louisville. Through June 6, northbound mails were forwarded to Louisville from Memphis or Nashville. From June 7 through 12, only the Nashville post office forwarded mail to Louisville, and Louisville continued to forward mail north. With the resignation of W. D. McNish as Nashville’s Federal postmaster on June 12, “Louisville held the mails still being sent north by the discontinued post office at Nashville. This held mail later became the well-known ‘Southern Letter Unpaid’ mail” (Walske).*

*United States postage stamps affixed in the South (and entires used from the South) were regarded as contraband and were refused as prepayment. On June 24, Dr. J. J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after removing postage. With approximately 5,000 such letters accumulating at Louisville by this date, Postmaster Speed employed a more practical means of invalidating postage by creating the “Southern Letter Unpaid” handstamp.*

*Immediately after receiving instructions from Washington to forward the held mail, the Louisville post office began marking letters. Some of these have circular datestamps (June 27, 28 and 29 being the most common dates), while others have no Louisville datestamp. The Louisiana office continued to use the June 29 datestamp until the end of the Southern Letter Unpaid period on July 12.*

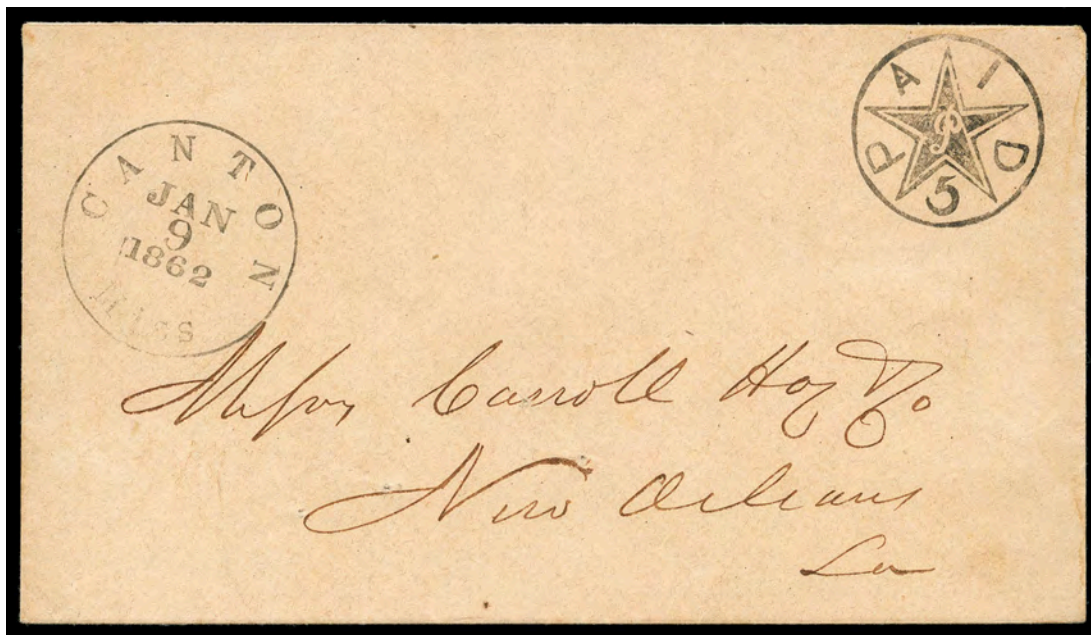




4298 ☒ **Adams Express Co., Augusta, Ga., May 21**, blue oval date stamp on U.S. 1860, 3¢ Star Die entire to Ithaca, N.Y., in conjunction with “Adams Express Co., Nashville, May 23” oval date stamp, manuscript directive at lower left “Express / GB” and “Paid 2/-” bit express rating (25¢) at top center, entered the U.S. mails with “New-York, May 27” cds and grid duplex canceling; reduced at left and a few letter in the Nashville handstamp lightly pencil enhanced, **Very Fine**, a possibly unique combination of express office markings, *ex-Gallagher & Haub*; with 2016 P.F. certificate.  
 Scott No. **U.S. U27** . . . . . Estimate \$2,000 - 3,000

AN EXTREMELY RARE ADAMS EXPRESS CO. USAGE BEARING DATE STAMPS FROM BOTH THE AUGUSTA, GA. AND NASHVILLE, TENN. EXPRESS OFFICES.

**Postmaster’s Provisionals**



4299 ☒ **Canton, Miss., 1861, 5¢ Black**, sharp bold strike of provisional handstamp and with matching neat “Canton Miss., Jan 9, 1862” cds on fresh light buff cover from the Carroll Hoy & Co. correspondence to New Orleans La., usual light file holes, **Extremely Fine and choice**.  
 Scott No. **14XU1**; \$4,000 . . . . . Estimate \$4,000 - 6,000

A EXCEPTIONAL EXAMPLE OF THE 5¢ CANTON MISSISSIPPI POSTMASTER PROVISIONAL ENTIRE.



4300 ☒ **Charleston, S.C., 1861, 5¢ Blue**, type J, margins full to a bit in at lower left corner, tied by “Charleston, S.C., Jun 19, 1862” cds on red and blue **8-Star Flag Patriotic** cover (unlisted design, similar to C.S.A. F7-19 with star added at center), addressed to Mrs. Martha Warner, Pleasant Lane, Edgefield Dist. S.C.; cover lightly cleaned and sealed flap tears, **F.-V.F.**, *ex-Holleman*. Scott No. **16X1**; \$11,500 . . . . . Estimate \$4,000 - 6,000

ONE OF ONLY TWO RECORDED EXAMPLES OF THE 5¢ CHARLESTON POSTMASTER PROVISIONAL USED ON A PATRIOTIC COVER.

*This late use of the Charleston postmaster provisional stamp was used just 11 days prior to the general postage rate increase to a standard 10¢ regardless of distance. Apparently due to a temporary shortage of Confederate stamps in Charleston at this time, Postmaster Huger brought out supplies of the now obsolete Provisional's and placed them on sale.*



4301 ☒ **Charleston, S.C., 1861, 5¢ Blue**, huge margins all around showing complete framelines on all four sides and part of adjacent stamp at left, tied by “Charleston Nov 8, 1861” cds on orange cover to Cross Hill S.C.; reduced slightly at left, **Extremely Fine**; with 1989 & 2013 P.F. certificates. Scott No. **16X1** . . . . . \$2,000

A CHOICE 5¢ CHARLESTON ADHESIVE PROVISIONAL STAMP ON COVER.

*These lithographed stamps were printed on white wove paper by Walker, Evans & Co. of Charleston in August 1861, per order of Postmaster Huger.*





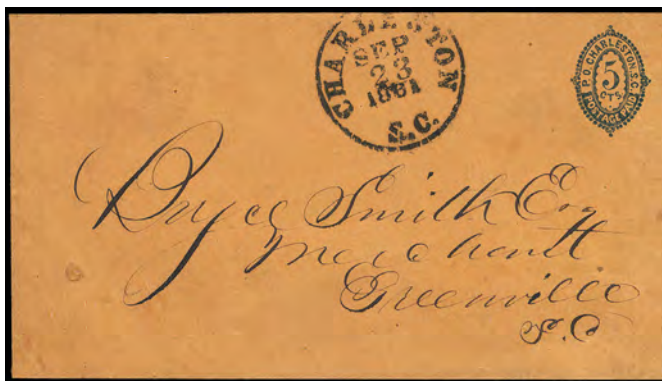
- 4302 ☒ **Charleston, S.C., 1861, 5¢ Blue**, woodcut press-printed provisional at upper right corner of envelope cancelled by bold strike of “Charleston S.C. Aug 22, 1861” double-circle datestamp to Hon. R. F. W. Allston, Georgetown S.C.; backflap tear not mentioned on certificate, *ex-Walcott, Hall, Sharrer*; with 2000 P.F. certificate.  
 Scott No. **16XU1** . . . . . \$1,750

ONE OF THE FINEST KNOWN EXAMPLES OF THE CHARLESTON 5¢ PROVISIONAL ENVELOPE.



- 4303 ☒ **Charleston, S.C., 1861, 5¢ Blue on Orange**, woodcut press-printed provisional at upper right corner of envelope, clear strike of “Charleston S.C. Oct. 27, 1861” double-circle datestamp addressed to Dr. T. G. Croft at Aiken S.C. single pinhole at bottom, fresh and pristine condition, **Extremely Fine**, *ex-Caspary, Lilly and “D.K.” Collection., Weill backstamp*; with 2012 P.F. certificate as 16XU4.  
 Scott No. **16XU3** . . . . . \$2,250

ONE OF THE FINEST KNOWN EXAMPLES OF THE CHARLESTON S.C. 5¢ BLUE ON BUFF PROVISIONAL ENVELOPE.



- 4304 ☒ **Charleston, S.C., 1861, 5¢ Blue on Orange**, press-printed provisional entire cancelled by “Charleston S.C. Sep 23, 1861” cds addressed to Bryce Smith Esq. at Greenville, South Carolina; minor erosion spot, **still Extremely Fine**, *ex-“Beverly Hills” collection.*  
 Scott No. **16XU3** . . . . . \$2,250





4305 ☒ **Columbia, S.C., 1861, 10¢ Blue**, entire with clear strike of blue oval control seal on left flap, matching blue “Columbia S.C. Aug 27” cds with “Paid” and “10” rating handstamps (Dietz type IG), addressed to C. F. Vance at Memphis Tenn., **Extremely Fine and choice**, *ex-Ferrary, Warren*; with 2013 P.F. certificate.  
 Scott No. **18XU10**. . . . . Estimate \$2,000 - 3,000

THE FINEST OF ONLY SIX RECORDED EXAMPLES OF THE 10¢ COLUMBIA PROVISIONAL ENTIRE. THIS IS THE UNIQUE TYPE IG EXAMPLE AND WAS FORMERLY LISTED AS SCOTT #18XU5 WITH A CATALOGUE VALUE OF \$6,000.

*The six recorded 10¢ entires are as follows:*

1. July 12, type IIIH, addressed to Capt. Allen J. Green at Fairfax C.H., Va., *ex-Emerson*
2. July 15, type IIIH, addressed to Capt. Allen J. Green at Fairfax C.H., Va., *ex-Walcott, Matz, Weatherly*
3. July 16, type IIIH, addressed to Capt. Allen J. Green at Fairfax C.H., Va., *ex-Caspary, Kohn*
4. July 24, type H, addressed to James M. Reid at Mayesville S.C.
5. Aug. 27, type IG, addressed to C.F. Vance at Memphis Tenn., *ex-Ferrary, Warren, offered here.*
6. Undated, type IIIH, addressed to Capt. Allen J. Green near Manassas Junction, Va., *ex-Walcott.*

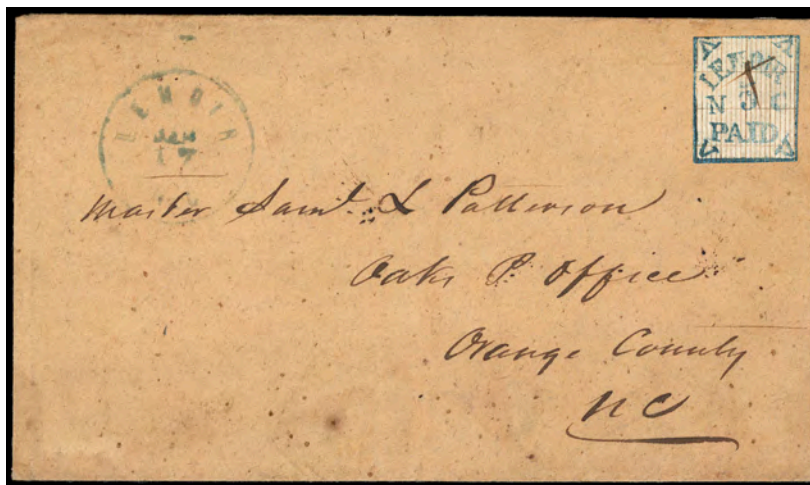


4306 (\*) **Greenville, Ala., 1861, 5¢ Red & Blue**, unused, ample margins to touched, rich colors and strong impressions of the blue ornamental border and red town name and denomination, without gum as usual, trivial small corner creases at top and bottom left, **Very Fine**, *ex-Brandon*; with 1952 and 2006 P.F. certificates.  
 Scott No. **33X1**. . . . . \$28,000

ONE OF ONLY SIX RECORDED EXAMPLES OF THE 5¢ GREENVILLE PROVISIONAL. ONE OF THE FIRST BI-COLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE.

*There are only four off-cover stamps and two covers recorded. None of the stamps are cancelled, including the two covers that bear uncanceled singles.*

*The Greenville adhesive stamp is one of only three bicolored provisionals issued by Southern postmasters (the others were issued at Lenoir N.C. and Baton Rouge La.).*



4307 ☒ **Lenoir, N.C., 1861, 5¢ Blue & Orange**, margins showing large framelines on all four sides, manuscript cancelled, blue “Lenoir N.C. Jan 17” cds on circa 1862 homemade buff cover to Oaks Post Office N.C., **Extremely Fine**; with 2017 C.S.A. certificate.  
 Scott No. **49X1**. . . . . \$15,000

ONE OF THE FINEST OF THE APPROXIMATELY 29 LENOIR PROVISIONAL COVERS EXTANT.

ONE OF THE FIRST BI-COLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE.

*The Lenoir adhesive stamp is one of only three bicolored provisionals issued by Southern postmasters (the others were issued at Baton Rouge La. and Greenville Ala.). Approximately 29 covers bearing the Lenoir adhesive stamp are known. The same woodcut device was applied directly to envelopes with one recorded cut square with a 5¢ impression (Scott 49XU1) and the unique 5¢ plus 5¢ entire (Scott 49XU2).*



4308 ☒ **Macon, Ga., 1861, 5¢ Black on Light Blue Green, Comma After “Office”**, large to huge margins all around, small scuff and tiniest sealed tear, tied by light “Macon, Ga., Oct 2, 1861” cds on cover to Sparta, Ga., with illustrated N. Weed, Hardware, Macon, Ga. Padlock corner card; cover lightly cleaned., **Very Fine appearance**, only one other recorded such ad cover design and it bears a pair of C.S.A. #7 with the left side of cover added.  
 Scott No. **53X1**. . . . . Estimate \$5,000 - 7,500

A STRIKING AND EXTREMELY RARE EXAMPLE OF THE SQUARE 5¢ MACON POSTMASTER PROVISIONAL STAMP USED ON A ILLUSTRATED ADVERTISING CORNER CARD COVER.

*The Macon provisional with “Post Office, Macon, Ga.” added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in The Confederate Philatelist, Sep.-Oct. 2000). Only three advertising covers were known with this stamp prior to this find, in addition to four or five printed college covers. This is the only the second recorded example of the comma after “Office” variety on an advertising cover. A similar blue “lock” hardware cover with a Macon provisional sold for \$37,375 in our 2009 sale of the Ballard collection.*



- 4309 ☒ **Memphis, Tenn., 1861, 2¢ Blue**, large margins to touched, tied by bold four-ring target cancel on light buff cover addressed locally to G. C. Graham, P.O. Box 313, Memphis; cover lightly creased, few erosion spots in handsome calligraphic address, bit of flap removed, **Very Fine and choice**, *ex-Caspary, Muzzy, Pope, Tara, Everett and D.K. Collection*; with 1956, 2002 and 2012 P.F. certificates, and 1983 C.S.A. certificate.  
 Scott No. **56X1**. . . . . \$12,500

THE FINER OF ONLY TWO RECORDED COVERS WITH THE MEMPHIS 2¢ PROVISIONAL STAMP CANCELLED BY A TARGET.

*Matthew Campbell Gallaway (1820-1898) was the Memphis Confederate postmaster who issued adhesive stamps and press-printed envelopes until Memphis fell to Federal forces in June 1862. There are 13 covers of the Memphis 2¢ Provisional stamp listed in the Hart survey in the Crown book. The target cancellation was used infrequently on Memphis provisionals. It is found on two of the 2¢ covers and on an off-cover block of six of the 5¢ provisional.*

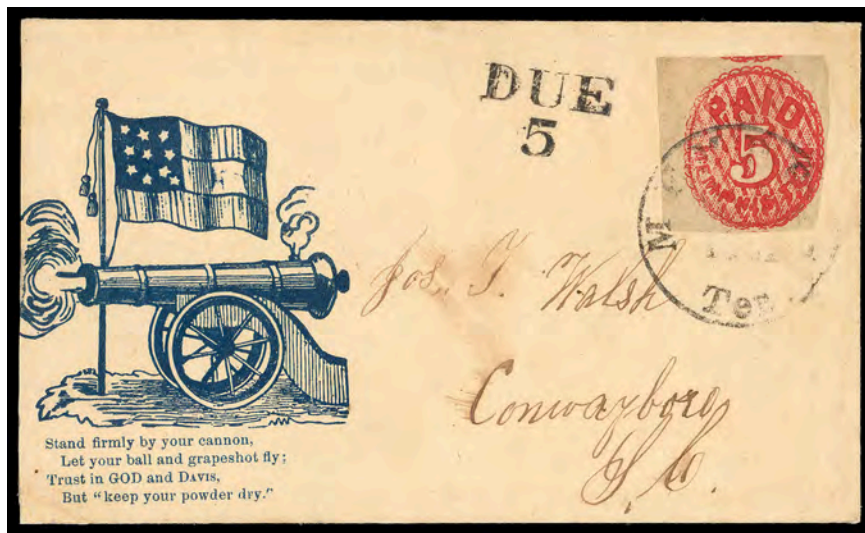


- 4310 ☒ **Memphis, Tenn., 1861, 5¢ Red**, margins large to touching at right, tied by “Memphis, Ten., Sep 28, 1861” cds on **red and blue Jeff Davis Medallion patriotic cover** with verse below, to Monticello, Ark.; cover slightly reduced at left a bit into design and stamp with a couple tiny flaws at right. C.S.A. Catalog No. JD-1C, verse 28.  
 Scott No. **56X2**. . . . . Estimate \$5,000 - 7,500

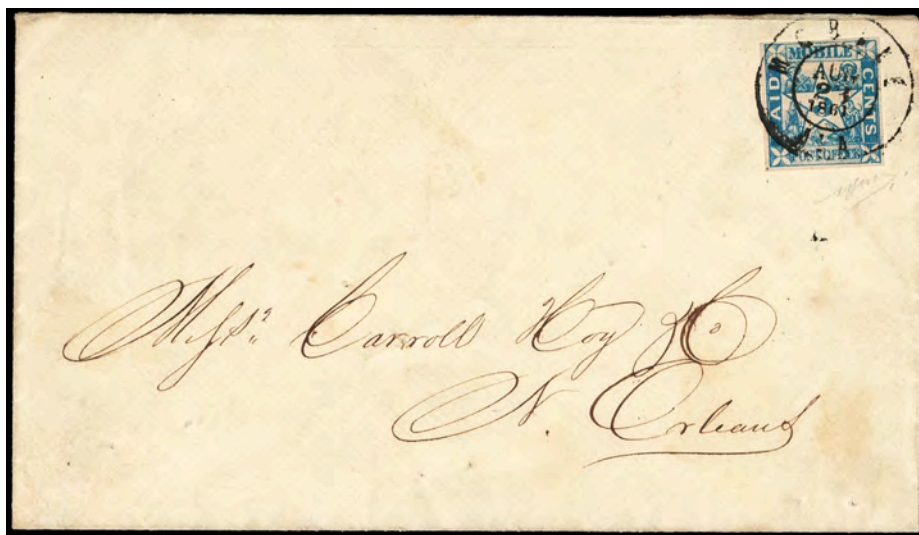
AN EXTREMELY RARE USE OF THE 5¢ MEMPHIS POSTMASTER’S PROVISIONAL ON COVER BEARING THE BICOLOR JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN.

*The 5¢ Memphis Provisional is known on covers bearing the Jefferson Davis Medallion patriotic design in various colors. This is the one of a few examples of bearing this bicolor design and verse.*





4311 ☒ **Memphis, Tenn., 1861, 5¢ Red, Left Sheet Margin Single**, ample to large margins, deep color, tied by Memphis, Ten. cds on cover with bold blue **Cannon & 10-Star Flag patriotic** design with verse below, to Conwayboro, S.C., with "Due 5" handstamp for underpayment of the 10¢ rate; slight cover reduction at left slightly affecting design, **Very Fine and attractive**, *ex-E. Haub*; with 2020 P.F. certificate. C.S.A. Catalog No. CN-1A, verse 39.  
 Scott No. **56X2** . . . . . \$9,000



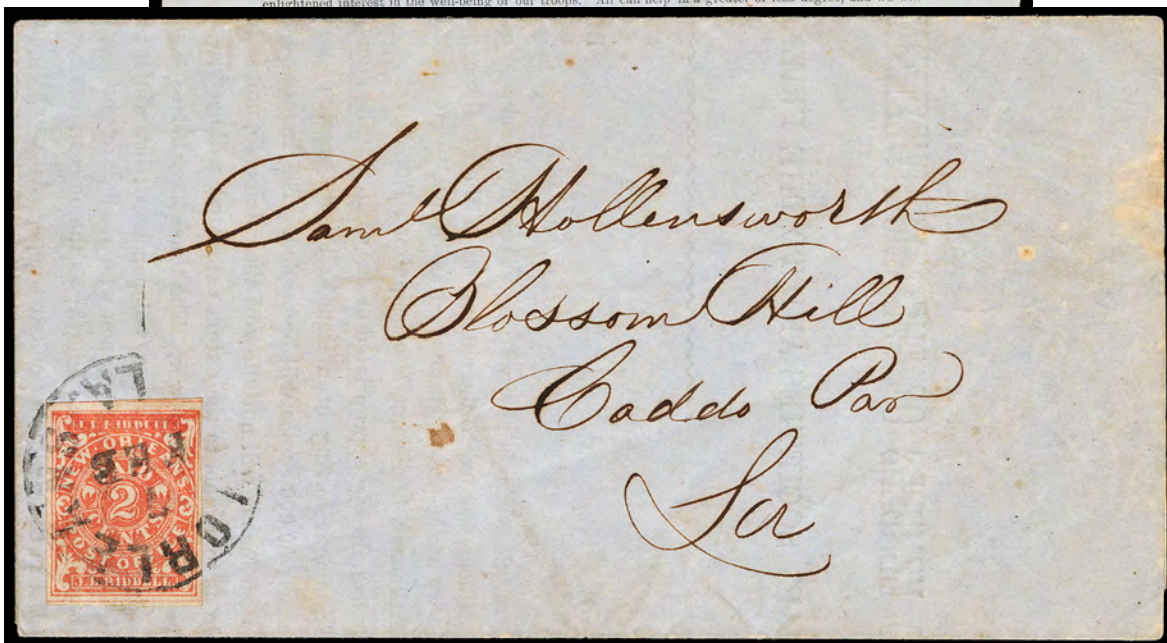
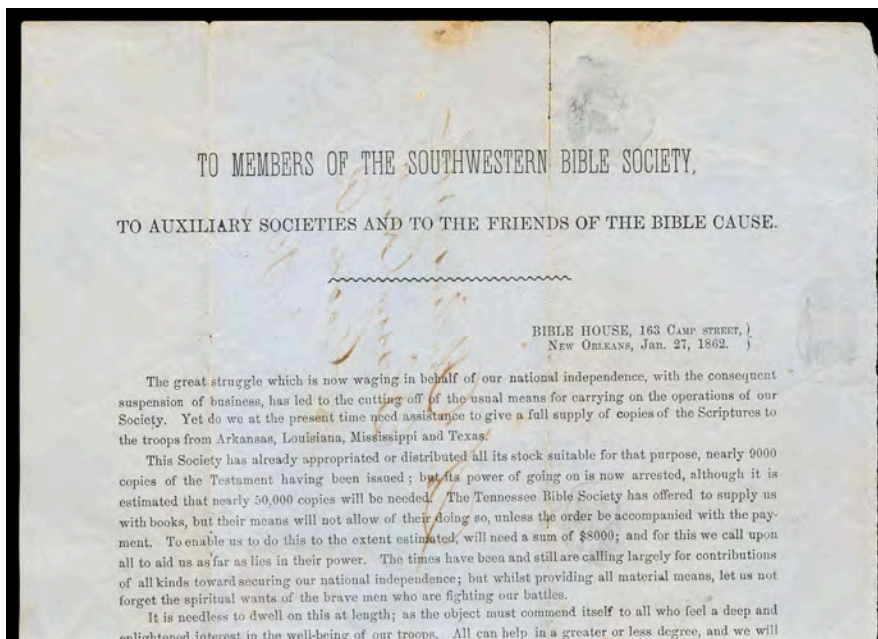
4312 ☒ **Mobile, Ala., 1861, 5¢ Blue**, four clear to large margins, tied by "Mobile Ala. Aug. 21, 1861" double-circle datestamp on cover to Carroll Hoy & Co. in New Orleans La., **Extremely Fine**, *ex-Bogg, Hill*; with 2006 P.F. certificate.  
 Scott No. **58X2** . . . . . \$2,000

A Spectacular Cover For The Connoisseur



4313 ☒ **Nashville, Tenn., 1861, 5¢ Violet Brown**, large margins except clear at left, distinctive reddish shade on deeply blued paper, tied by blue “Nashville Ten. Oct 17, 1861” cds on blue embossed **John Morrow & Son Saddlery & Coach-Ware Furnishing House illustrated cameo** corner card cover showing building to Murfreesboro N.C.; minor address abrasion not mentioned on certificate, **Very Fine and attractive**, *ex-Caspary, Haas*; with 1980 P.F. certificate.  
 Scott No. **61X5** . . . . . Estimate \$7,500 - 10,000

*This pair is one of the finest on-cover multiples of the Violet Brown (six known) and ranks among the top three pairs for any of the Scott-listed colors.*



- 4314 ☒ **New Orleans, La., 1861, 2¢ Red**, radiant color with four margins, large except clear at right, tied by “New Orleans La. 7 Feb” cds on 1862 blue folded printed circular to members of the Southwestern Bible Society, addressed to Saml. Hollensworth at Blossom Hill, La., stamp with light diagonal crease not mentioned on certificate, **Very Fine and attractive**; with 2016 P.S.E. certificate.  
Scott No. **62X2**. . . . . \$25,000

AN OUTSTANDING CIRCULAR-RATE USE OF THE RARE NEW ORLEANS 2¢ RED PROVISIONAL ISSUE.

*The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2¢ red stamps were printed without the marginal inscription “Usable exclusively in the New Orleans Post Office”. The 5¢ and subsequent 2¢ blue printings all have the imprint. It is the accepted theory that the 2¢ red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2¢ blue stamps was exhausted.*





- 4315 o **New Orleans, La., 1861, 5¢ Brown**, vertical strip of 3, straight line “Paid” cancels, ample to mostly large margins showing part of imprint at top, strong color, bottom stamp with small tear and light thin, **otherwise Extremely Fine**; with 2018 P.F. certificate.  
 Scott No. **62X3** . . . . . Estimate \$750 - 1,000



- 4316 ☒ **New Orleans, La., 1861, 5¢ Chocolate Brown**, position 38, four margins with rich color, tied by neat partial strike of “New Orleans La. 8 Jul” cds on blue folded letter with printed letterhead of Notary Public to W. Goodman Esq. at Holly Springs, Miss., sender is protesting non-payment of \$10,000 note; some fold splits, **Very Fine and choice**, *ex-Stephen Brown, Richard Warren*; with 2011 P.F. certificate.  
 Scott No. **62X3c**. . . . . \$1,500 for off cover

AN EXCEPTIONALLY RARE USE OF THE NEW ORLEANS 5¢ CHOCOLATE BROWN ON COVER, ONE OF ONLY TWO WE HAVE RECORDED.

*We have only seen one other example of the New Orleans 5¢ chocolate brown used on cover from the Hubert Skinner collection on a first week use (June 19, 1861). This cover was used less than 20 days afterwards.*



4317



4318

- 4317 ☒ **Salem, N.C., 1861, 5¢ Black**, perfect strike of “Post Office, Salem, N.C. O.A. Keehln, P.M.” circular provisional handstamp with manuscript “Paid 5” C.S.A. rating on 1862 yellow cover with clear strike of “Salem N.C. Jan 18” cds to Hon. R. Puryear at Richmond Va., original enclosed Jan. 18th 1862 letter; missing small part of backflap from opening, **Extremely Fine and choice**, *ex-Wishnietsky, where it realized \$7500 + 15% in a 2014 Siegel auction; with 2014 P.F. certificate.*  
 Scott No. **73XU1** . . . . . \$1,400

AN OUTSTANDING EXAMPLE OF THE SALEM, NORTH CAROLINA POSTMASTER’S PROVISIONAL IN THE FINEST POSSIBLE CONDITION.

*Richard Clauselle Puryear (1801-67) served as a militia colonel and the magistrate of Surry County N.C. before being elected to the North Carolina House of Commons. He was elected to the United States House of Representatives in 1852 serving as a Whig and again in 1854 as a “Know Nothing”, before serving in the Provisional Confederate Congress in 1861.*

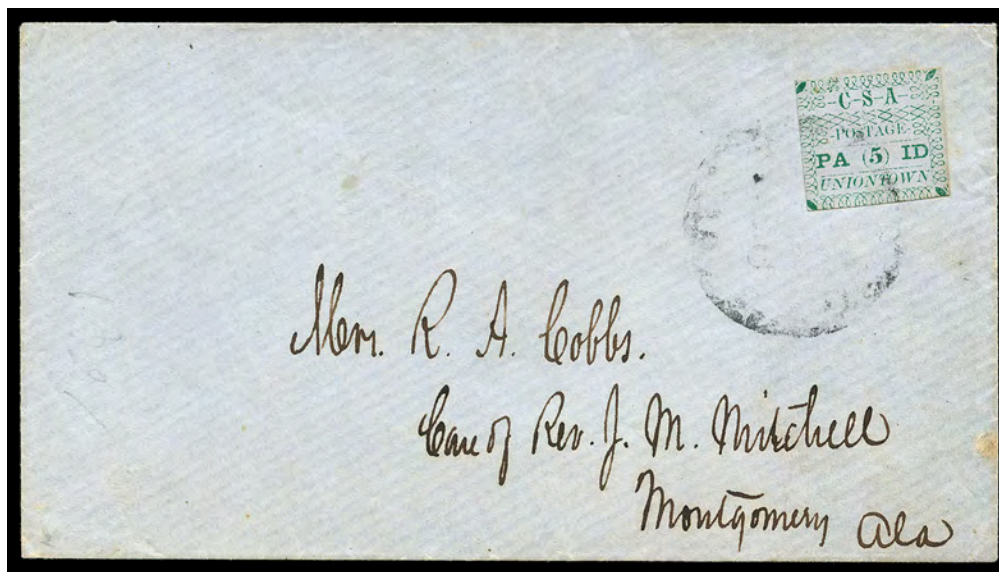
- 4318 ☒ **Tullahoma, Tenn., 1861, 10¢ Black**, clear strike of provisional handstamps, on cover with neat “Tullahoma Ten. Mar. 31, 1863” cds to Brandon Miss., **fresh and Very Fine**, *ex-Green, Wilkinson, Myerson, Dr. Agre and Brandon; with 2014 P.F. certificate.*  
 Scott No. **111XU1**. . . . . \$6,000

ONE OF ONLY SEVEN RECORDED EXAMPLES OF THE TULLAHOMA POSTMASTER’S PROVISIONAL AND ARGUABLY THE FINEST KNOWN.

*According to Dr. Thomas L. Ray’s article in Nov. 1960 Confederate Philatelist, the Army of the Tennessee went into 1862-63 winter quarters in the vicinity of Tullahoma after the Battle of Murfreesboro. The soldiers quickly depleted the stamps on hand and the Tullahoma postmaster prepared provisional envelopes to help relieve the shortage.*

*The recorded examples:*

1. “Paid 10”, Mar. 13, 1863 Tullahoma Tenn.
2. “Paid 10”, Mar. 28, 1863 Tullahoma Tenn. to Musky Bend, Fla., *ex-Kilbourne*
3. “Paid 10”, Mar. 31, 1863 Tullahoma Tenn. to Brandon Miss., *ex-Green, Wilkinson, Myerson, Dr. Agre and Brandon*
4. “Paid 10”, Mar. 31, 1863 Tullahoma Tenn. *adversity cover to Woodlawn, Miss.*
5. “Paid 10”, Apr. 1, 1863 Tullahoma Tenn.
6. “Paid 10”, Apr. 5, 1863 Tullahoma Tenn. to Washington Tenn., *repaired, ex-Boshwit*
7. “Paid 10”, Apr. 7, 1863 Tullahoma Tenn. to Northport Ala., *ex-Jeanette C. Rudy.*



- 4319 ☒ **Uniontown, Ala., 1861, 5¢ Green on Gray Blue**, position 3, even margins mostly clear of ornaments all around, tied by “Uniontown, Ala.” cds on cover addressed to Mrs. R. A. Cobbs, care of Rev. J. M. Mitchell, Montgomery, Ala., **Very Fine**, *ex-Caspary, Hart, Telep, Dr. Maffeo & Sharrer*; with 1990 P.F. certificate.  
 Scott No. **86X3**. . . . . \$15,000

ONLY THIRTEEN COVERS WITH THE UNIONTOWN 5¢ GREEN ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.

*The Cobbs correspondence was found by R. S. Nelson of Birmingham, Alabama. Per reports at the time of the discovery, Mrs. Cobbs had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown “daily, and sometimes twice a day, for some three weeks.” (Crown, page 344).*



Regular Issues



- 4320 ☒ **1861, 5¢ Green**, full to just touched margins, tied by “Wilmington N.C., 10 Nov” cds on circa 1861 light buff cover with **blue “Zeno H. Green, Wholesale Grocer & Commission Merchant” embossed cameo corner card** to Greenville N.C.; missing top flap, otherwise **Very Fine and beautiful, ex-Tate**.  
 Scott No. 1 . . . . . Estimate \$1,000 - 1,500



4321



4322

- 4321 \* **1862, 2¢ Green**, o.g., very lightly hinged, full well balanced margins, strong vibrant color and exceptional crisp impression, bright and very fresh, **Very Fine to Extremely Fine**, an exceptional mint single; with 2017 PSE certificate for a pair.  
 Scott No. 3 . . . . . \$1,000
- 4322 ☒ **1862, 2¢ Green**, lovely shade, large margins except just touched at top left, tied by “Richmond Va. Jan 13, 1863” cds on gray **adversity cover made from printed ledger sheet** addressed to M.H. Harris, Rockfish Depot, Va., endorsed “Circular” at top left, docketed “Martin & Cardozo, Circular 1863” at left; two side flaps missing, light tape stain at left, **Very Fine**; with 1997 P.S.E. certificate.  
 Scott No. 3 var. . . . . \$3,500

A RARE 2¢ GREEN LITHOGRAPH USED ON AN ADVERSITY COVER PAYING THE 2¢ CIRCULAR RATE.



- 4323 ☒ **1862, 2¢ Green**, large margins all around, bright color, tied by “Richmond Va. Oct 7, 1862” cds on locally addressed drop letter; minor restored flap and edge nick, **Extremely Fine**, a choice solo drop rate usage, signed S. Ashbrook and B. Green on reverse; with 2017 P.S.E. certificate.  
 Scott No. **3**; \$3,500 . . . . . Estimate \$1,500 - 2,000



- 4324 ☒ **1862, 5¢ Blue, Two Singles**, large margins, tied together by light “Greenville, S.C., Sep 3” cds on light green **Greenville Baptist Female College** allover shaded illustrated college cover (C.S.A. SC-01b) to Major Tho. B. Cooper, Cedar Bluff, Centre, Ala., docketed at left; slightly reduced at top and missing small part of top flap, **Very Fine**, This may be the Thomas B. Cooper who was Speaker of the Alabama House of Representatives in 1867.  
 Scott No. **4** . . . . . Estimate \$750 - 1,000



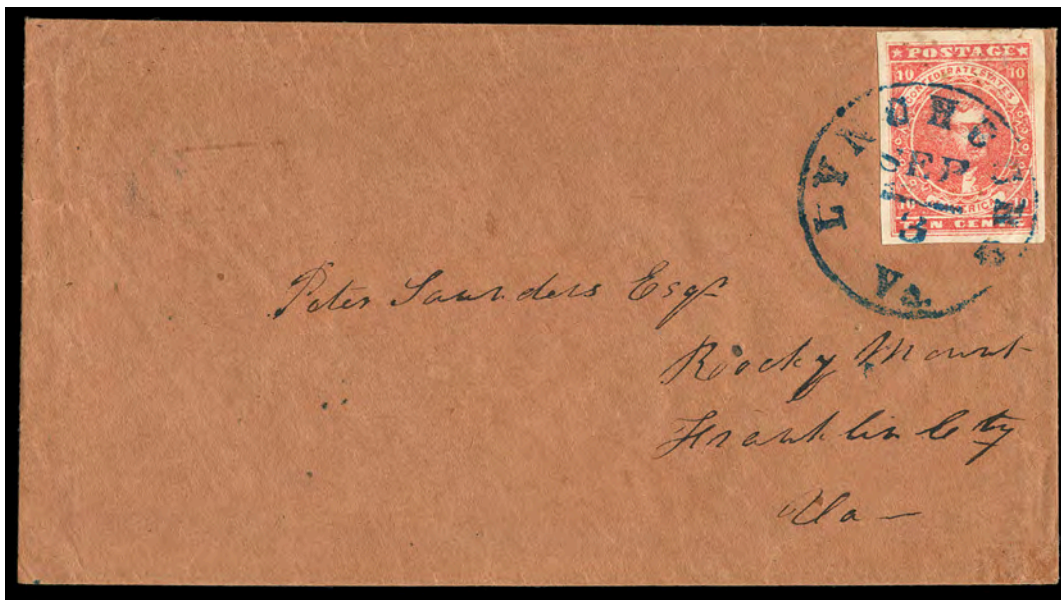
- 4325 ☒ **1862, 10¢ Rose**, clear to mostly large margins, tied by “Richmond, Va., Jul 25, 1862” cds on **Mounted Dragoon patriotic** cover with verse at top, addressed to Centreville, Miss. and forwarded to Bolton Depot with brown Centreville, Miss cds (C.S.A. listing example), manuscript “ford” and “Due 10” rating; light cover staining at upper right, **F.-V.F.**, *ex-Dietz & Powell*. C.S.A. Catalog No. SM-1, verse 45.  
 Scott No. **5** . . . . . Estimate \$1,500 - 2,000

THE ONLY KNOWN EXAMPLE OF THE 1862 10¢ ROSE ISSUE USED ON A FORWARDED PATRIOTIC COVER.





4326 ☒ **1862, 10¢ Rose**, large to huge margins, tied on fresh homemade cover to Spring Place, Ga. by “Macon, Ga.” cds, **Extremely Fine**, a gem on cover usage.  
 Scott No. 5 . . . . . Estimate \$500 - 750



4327 ☒ **1862, 10¢ Carmine**, showing **diagonal scratch through Jefferson’s head and first “T” in “States”**, large well balanced margins and rich vibrant color, faint crease at bottom right and small rub spot at top right, tied by sharp bold blue “Lynchburg, Va., Sep 3” cds on fresh cover to Rocky Mount, Va., **Extremely Fine appearance**, *ex-Casparly & Kilbourne*.  
 Scott No. 5a; \$5,000 . . . . . Estimate \$2,500 - 3,500

A BEAUTIFUL EXAMPLE OF THE SCARCE 10¢ CARMINE SHADE ON COVER TIED BY A COMPLIMENTARY BLUE TOWN CANCEL.





- 4328 ☒ **1863, 2¢ Brown Red, Horizontal Strip of Four**, tied by “Charleston, S.C., Nov 10, 186-” cds on legal size cover to local address and forwarded to Camden S.C., forwarding postage partly paid by **1863, 10¢ blue** (12) tied by “Charleston, S.C., Nov 13” double circle date stamp, with pencil “Due 30” uprated to “32” in pen, cover expertly repaired and silked including top flap added, **Very Fine**, a scarce quadruple-rate cover, when forwarded it was no longer eligible for drop rate and so underpaid, the additional 2¢ may be for advertising, *ex-Sam Zimmerman* who specialized in 2¢ rate covers.  
 Scott No. **8** . . . . . Estimate \$2,000 - 3,000

A VERY UNUSUAL QUADRUPLE DROP RATE AND FORWARDING USAGE WITHIN SOUTH CAROLINA.



- 4329 ☒ **1863, 2¢ Brown Red**, large margins to just shaving at bottom right, light crease, tied by pretty red “Chester C.H., S.C., Feb 7” double-circle datestamp on blue drop rate cover, **Very Fine and attractive**, *ex-Finney, Judd and Zimmerman*; with clear 2007 C.S.A. certificate.  
 Scott No. **8** . . . . . Estimate \$1,500 - 2,000

A BEAUTIFUL 2¢ BROWN RED DROP USE WITH A RED TOWN CANCEL.



- 4330 ☒ **1863, 10¢ Blue, “T-E-N”**, ample to huge margins, tied by “Shelbyville Ten., May 7” cds on fresh cover Howardville, Miss., **Extremely Fine**, a choice on cover usage of the 1863 “T-E-N” issue.  
 Scott No. **9** . . . . . Estimate \$500 - 750

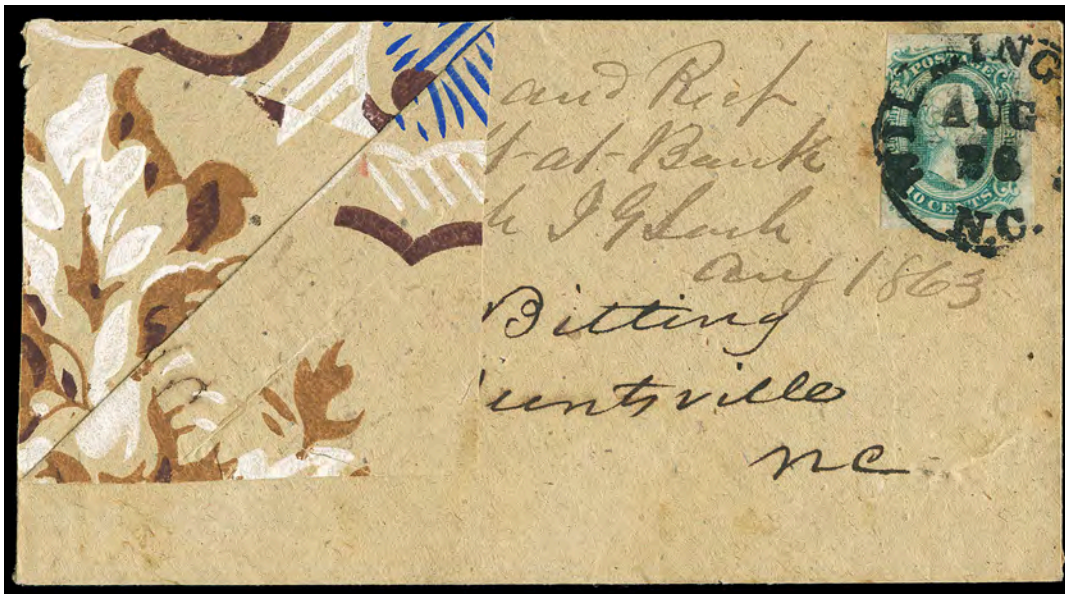
Perhaps the Finest Known Mint Single of the 10¢ Frameline



4331 (\*) **1863, 10¢ Blue, “Frame Lines”**, unused, crisp impression on bright paper showing complete framelines on three sides and most of frameline at top, **a Superb gem**, *ex-Murphy (as middle stamp in strip of three)*; with 2015 P.F. and 2016 P.S.E. certificates both **graded (Superb 98; SMQ \$13,000.00)**.  
Scott No. **10** . . . . . \$3,500

AN EXTRAORDINARY UNUSED EXAMPLE OF THE CONFEDERATE STATES 10¢ FRAMELINE ISSUE GRADED SUPERB 98 BY BOTH THE P.S.E. AND P.F.

*The framelines are the most important characteristic of Scott 10. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Since each stamp shares framelines with the adjoining positions, the example offered here with essentially four intact framelines is a true condition rarity.*



- 4332 ☒ **1863, 10¢ Blue**, three large margins to just touching at left, tied by bold “Wilmington, N.C., Aug 26” cds on fresh **blue, brown and white floral wallpaper cover** to J.A. Bitting, Huntsville, N.C., with docketing at top “*Worth’s letter and Rect (receipt) for money left at Bank Cape Fear with J G Loch, Aug 1863.*”, **Extremely Fine and attractive**, an exceptional wallpaper adversity cover, *ex-Boshwit*.  
 Scott No. **11** . . . . . Estimate \$1,000 - 1,500

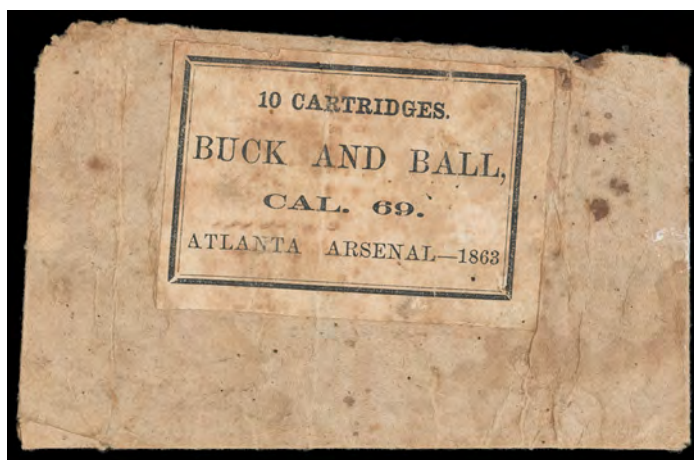


- 4333 ☒ **1863, 10¢ Bright Blue, Keatinge & Ball Printing**, deep rich color, margins ample to huge showing portion of adjacent stamp at left, tied by “Henderson, N.C., Sep 1” cds on **red, green and lilac floral wallpaper cover**, to Mrs. Emma L. Speight, town portion of address erased/stain inside and one flap reinforced, **Very Fine**, *ex-Kohn & Schopp*.  
 Scott No. **12** . . . . . Estimate \$1,500 - 2,000

A BEAUTIFUL WALLPAPER COVER WITH AN ELABORATE FLORAL DESIGN.



The Finest Known “Gun” Cover of the Civil War Era



4334 ☒ **1863, 10¢ Blue**, large margins, canceled by Army field grid handstamp on **adversity cover made cartridge wrapper**, with cartridge label “10 Cartridges., Buck and Ball, Cal. 69., Atlanta Arsenal - 1863” on reverse, to Alabama; some light wrapper creases and staining, **F.-V.F.**, an extremely rare adversity usage made from an ammunition wrapper bearing it’s cartridge label; with 1988 P.F. certificate.  
 Scott No. **12** . . . . . Estimate \$2,000 - 3,000



4335 ☒ **1863, 10¢ Blue**, large balanced margins, tied by rare **green Tuskegee, Ala. double circle date stamp** on fresh homemade cover to Thomasville, Ga.; small cover opening tear at top right, **Extremely Fine**, a gem on cover usage bearing the rare Tuskegee, Ala. townmark in green, *ex-Meyerson*.  
 Scott No. **12** . . . . . Estimate \$500 - 750

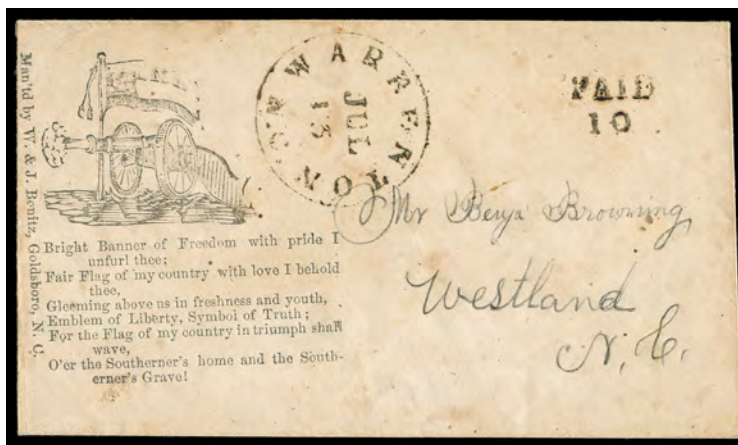


- 4336 ☒ **1863, 10¢ Blue, Perf'd**, choice centering with wide margins, tied by light strike of Atlanta Ga. cds on folded letter datelined "Atlanta Ga. July 11th 1864" to Macon Ga., **Extremely Fine**, *ex-Brandon*.  
 Scott No. **12f** . . . . . \$750



- 4337 ☒ **1863, 20¢ Green, Diagonal Bisect**, a lovely bisect with fresh bright color, tied across the cut by "Savannah, Ga., Nov. 8" (1864) cds on folded cover to Sumter, S.C., signed by "Henry Soller, Special Agt. Treasr. Dept.", **Very Fine and choice**; with 2011 P.F. certificate.  
 Scott No. **13d** . . . . . Estimate \$1,000 - 1,500

**Patriotic Covers**



- 4338 ☒ **Cannon and 12-Star Flag**, patriotic design with verse below and W. & J. Bonitz imprint at left (imprint 17), on cover to Westland, N.C., clear "Warrenton, N.C., Jul 15" cds and matching "Paid 10" rate handstamp, **Extremely Fine**, rarely encountered so choice, *ex-Judd & Oswald*.  
 C.S.A. Catalog No. **CN-3, verse 5** . . . . . Estimate \$750 - 1,000





4339 ☒ **Jefferson Davis Medallion**, blue medallion only patriotic design with verse split at top and bottom of design, on cover to Dahlonge, Ga., partial “Columbus, Ky., Aug 8” cds with matching “Paid” in oval handstamp and “10” rate below, with manuscript “missent & ford” notation and “Danburg, Ga., 11th Nov.” postmark; some light soiling, **Very Fine**, illustrated in *Wishnietsky Confederate Patriotic Covers and Their Usages* (page 124), *ex-Gallagher*.  
 C.S.A. Catalog No. **JD-3, verse 26** . . . . . Estimate \$3,000 - 4,000

AN EXTREMELY RARE CONFEDERATE OCCUPIED KENTUCKY USAGE OF THIS JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN AND VERSE.

*Only a handful of examples are known of the Jefferson Davis “Medallion Only” patriotic design. We know of only two examples bearing this split verse with the other being a handcarried usage.*



4340 ☒ **Jefferson Davis Medallion**, rare unlisted patriotic design in violet showing **12 Stars in Sunburst (instead of 11 Stars), 11 Star Flags and verse** below, on cover to Jenkins Depot, Tenn. with Columbus, Ky. cds and matching “Paid” in oval handstamp with manuscript “5” rate below; slightly reduced at right, **Very Fine**.  
 C.S.A. Catalog No. **JD-1C var., verse 28** . . . . . Estimate \$2,000 - 3,000

A RARE USAGE OF THIS UNLISTED JEFFERSON DAVIS MEDALLION DESIGN USED IN CONFEDERATE OCCUPIED KENTUCKY.

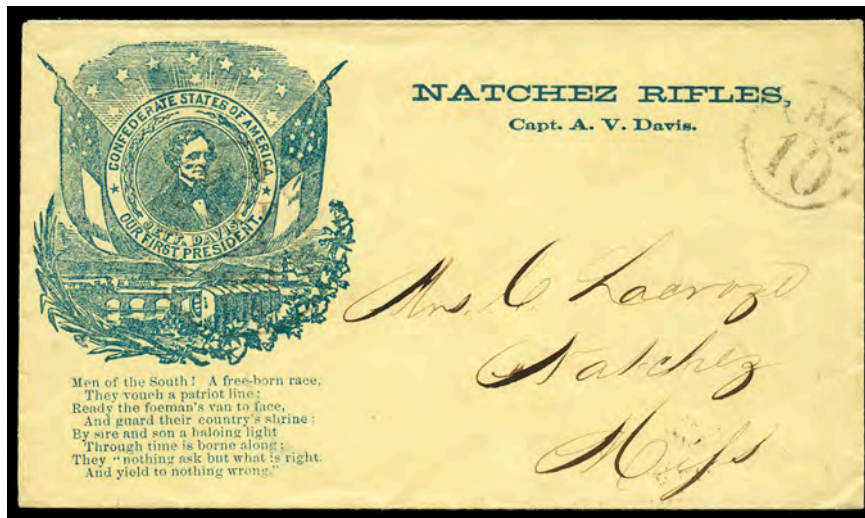




- 4341 ☒ **Jefferson Davis Medallion**, red and blue patriotic design design with verse below, on cover to Algiers, La., partial Columbus, Ky. cds and matching “Paid” in oval handstamp with “10” rate below; slightly reduced at right.  
 C.S.A. Catalog No. **JD-1C, verse 28** . . . . . Estimate \$3,000 - 4,000

THE ONLY KNOWN USAGE OF THE BICOLOR JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN USED FROM CONFEDERATE OCCUPIED KENTUCKY.

*This letter was mailed prior to February of 1862. At this time four Louisiana regiments occupied Kentucky, including the Shreveport Rebels.*



- 4342 ☒ **Jefferson Davis Medallion**, blue patriotic design with verse below and rare “Natchez Rifles, Capt. A.V. Davis” regimental imprint at top (slogan 59), on fresh cover to Natchez, Miss., light “Richmond, Va., Sep 23, 1861” cds struck over design, matching “Paid 10” in circle handstamp; some mounting remnants on reverse, **Extremely Fine**, a choice example of the Jefferson Davis Medallion patriotic bearing the extremely rare “Natchez Rifles” regimental imprint.  
 C.S.A. Catalog No. **JD-1B, verse 26** . . . . . Estimate \$2,000 - 3,000

*Capt. Alfred Vidal Davis, Sr. commanded the Natchez Rifles, Company E, 4th Louisiana Battalion. He enlisted at age 34 as a captain on March 8, 1861. He was born September 7, 1926, in Vidalia, La., and died May 13, 1899, in Pass Christian, and was buried in Natchez. Davis owned the only fully colonnaded house (Dunleith) now remaining in Mississippi, which he bought from Confederate Brigadier General (to be) Charles Dahlgren. Davis owned a slave, John Roy Lynch, who spent his childhood as a house slave at Dunleith. Following the arrival of Union troops, Lynch went on to become quite wealthy through trading land and was also one of the first African-American congressmen, serving four terms and advocating for civil rights legislation and against racial violence in Mississippi. Lynch also served as temporary chair of the Republic National Convention in 1884 and in 1898 was appointed by President McKinley to be a major in the US Army and paymaster of volunteers during the Spanish American War.*

Blockade Covers



4343 ☒ **(Prize Court Mail) Pendleton, S.C., Sep 11**, blue cds with matching straight line Paid and manuscript 10 rated on folded letter datelined “Pendleton, 10 Setiembre 1861” and addressed to “Emilio Puig, Care of Spanish Consul, Charleston S.C.”, red New York Prize Court docketing at right; some fold splitting, **Very Fine**, ex-Kohn, Dr. Green & S. Walske. C.S.A. Catalog No. PC-01 \$3,500.  
 Estimate . . . . . \$2,000 - 3,000

A RARE COVER TAKEN FROM A CAPTURED VESSEL EN ROUTE FROM CHARLESTON TO HAVANA, THEN USED AS EVIDENCE IN THE NEW YORK PRIZE COURT.

*In late 1861, a new Spanish steam ferry boat “Nuestra Senora de Regla”, enroute from the builder in New York to its owner in Cuba, put into Charleston S.C. for repair of damages incurred during a hurricane. The repaired ferry boat left Charleston at the end of November 1861 with Mr. Puig aboard as a passenger. The ferry boat was stopped by U.S. blockaders near Port Royal S.C. and Mr. Puig’s sack of Confederate mail was found aboard. Consequently, the “Nuestra Senora de Regla” was claimed as a prize and was sent, along with Mr. Puig, to New York to be processed by the New York prize court. This case, adjudicated in favor of the blockaders, was appealed by the Spaniards all the way to the U.S. Supreme Court that reversed the findings in favor of the Spaniards, a very rare occurrence. The red manuscript “F” and “No. 16” are case number and evidence number docketing with the “H.H.E.” initials below of H.H. Elliott, the New York Prize Court Commissioner.*



4344 ☒ **1864 Inbound Blockade cover to Savannah Ga. via Charleston**, mourning cover addressed to “Arthur Huger, Esq., 1st Lieut. Marion Light Artillery, Camp John’s Island, Charleston, South Carolina”, with manuscript “Due” and blue manuscript “12” rate including 2¢ ship fee, bold “Steam-Ship” oval handstamp and “Charleston, S.C., Jul 20” cds, forwarded to Robert Habersham & Son in Savannah Ga. with **1863, 10¢ blue** (12) tied by “Charleston, S.C., Jul 30” cds, additional forward addressing on reverse; lightly cleaned and some minor improvements, **Extremely Fine**, ex-Emerson, Antrim, Haas, Shenfield, Hill & Walske.  
 Estimate . . . . . \$5,000 - 7,500

A WONDERFUL INBOUND BLOCKADE COVER FORWARDED WITH THE 1863 10¢ DAVIS ISSUE TO SAVANNAH, GA.



Prisoner of War Covers



- 4345 ☒ **Camp Lookout, Point Lookout, Md.,** cover with blue allover **Liberty, Flag and Globe** patriotic design addressed “Mr. Andrew Cochrist, Prisoner of War, Camp Lookout, Md., Care Maj A.G. Brady, Provost Mars.”, franked with 1861, 3¢ rose cancel by grid handstamp, matching partial Annapolis, Ind., Dec 21 cds, examiner’s initials at top, magenta archive docketing indicating sent in 1864, reverse with large purple “Record Division, Rebel Archives, War Department” double-oval handstamp; slightly reduced at right.  
 Scott No. **65** . . . . . Estimate \$1,000 - 1,500

A RARE PATRIOTIC USE DURING THE CIVIL WAR TO A CONFEDERATE PRISONER AT POINT LOOKOUT MD.



- 4346 ☒ **Danville Prison, Danville, Va.,** pristine unsealed cover sent by Doctor Tarbell to W. Willoughby Esq. in Alexandria Va., pencil “Examined R. C. Smith, Lt. Col. Commdg.” censor endorsement at lower left, entered U.S. mails with **U.S. 1863, 2¢ black, horizontal pair** (US #73) tied by segmented cork cancels and “Old Point Comfort, Va., Jun 17” cds (likely in error for “Jan.”), **Very Fine**, censored by the prison commander, R. C. Smith, who is known at Danville from Oct. 1864 to Jan. 1865, Harrison reports only seventeen total covers known from all Danville prisons, illustrated in Harrison (page 73).  
 Estimate . . . . . \$1,500 - 2,000

ONE OF THE FINEST KNOWN USAGES FROM THE DANVILLE PRISON - BEARING A PAIR OF THE U.S. 2¢ BLACKJACK ISSUE.

*Doctor (actually his first name) Tarbell was captured by Confederate cavalry on September 21, 1864 near Winchester Va. He was taken to Libby Prison in Richmond, then transferred to Salisbury, N.C., then to Danville Prison and then back to Libby again on Feb. 18, 1865 before being paroled a few days later. The major portion of the Tarbell correspondence is at the University of Michigan Library. Doctor Tarbell enlisted May 1st, 1861 as a sergeant in Co. A NY 32nd Infantry. He rose through the ranks to Brevet Major and was a Commissary of Subsistence.*





4347 ☒ **Salisbury Prison, N.C.**, incoming folded cover addressed to “*Capt. J. T. Drew, Prisoner of War, Salisbury, North Carolina, via N York*” bearing **U.S. 3¢ rose (65)** nicely centered, tied by blue “Hinesburgh Vt., Jul 3” cds, pencil censor mark, sent through Old Point Comfort Va., entered C.S.A. mails with “Petersburg Va. Jul. 29” cds and matching “10” cent due handstamp for C.S.A. postage; small part of flap missing, **Very Fine and scarce**.  
 Estimate . . . . . \$1,000 - 1,500

A CHOICE VERMONT FLAG-OF-TRUCE COVER THROUGH PETERSBURG, WHICH WAS OPEN AS AN EXCHANGE POINT FOR ONLY FOUR MONTHS IN 1862.

*John Theophilus Drew, UVM Class of 1863 was born in Danville Vt. on June 8th 1834. On the breaking out of the rebellion in April 1861, at the first public call in Burlington for volunteers, he enlisted, threw his whole energies into the work of enlisting others, was chosen and commissioned as captain of Company G, Second regiment. The regiment arrived in Washington and was ordered across the Potomac just in season to take part in the first battle of Bull Run. Capt. Drew was suffering from illness but could not be kept in camp. In endeavoring to follow the retreating rabble of the Union army he was taken prisoner, carried to Richmond, Libby Prison, Salisbury, Columbia and Charleston, whence he was exchanged in the summer of 1862 after fourteen months imprisonment.*

### United States Possessions



4348 \*\* **Canal Zone, 1926, 2¢ Carmine, Sharp “A”, “Canal” Only**, top margin single, o.g., never hinged, rich deep color, **Very Fine**, with only 20 examples printed; with 2006 P.F. certificate for vertical pair (Scott 84a, 84b).  
 Scott No. **84a** . . . . . \$2,250 for hinged

A VERY RARE EXAMPLE OF THE 1926 2¢ “CANAL” ONLY OVERPRINT VARIETY - ONE OF THE FEW IN NEVER HINGED CONDITION.

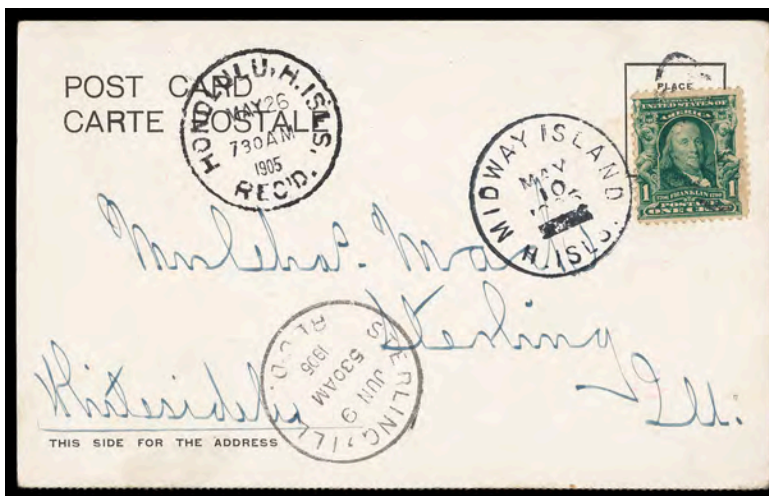
## Hawaii

### Postal History



- 4349 ☒ **Honolulu Oahu, Feb. 24th, 1837**, dateline on folded letter, a part of which is a Jan. 1, 1837 **Mackintosh & Co. printed business announcement** printed on the same press as the first regularly printed English newspaper - *The Sandwich Island Gazette* (1836-39) published by Stephen Macintosh, to Boston, Mass. with unusual “Pr. Europa, via Val” as the *Europa* left Honolulu for Valparaiso by way of Tahiti on March 17th, entered the U.S. mails with red “Baltimore, Md., Nov 9” cds and matching “Ship” handstamp, manuscript “20¾” rating for 18¾¢ rate to Boston plus 2¢ ship fee; some splitting along file folds, **Very Fine**; with 2003 P.F. certificate.  
 Estimate . . . . . \$1,500 - 2,000

*This Valparaiso routing is known between 1836 and 1840 with at least three or four vessels making the trip annually between Honolulu and Valparaiso.*



- 4350 ☒ **Midway Island, H. Isls., May 10, 1905**, clear strike of cds duplexed with “Oahu” barred oval that ties 1¢ green (300) on Pacific Mail S.S. Co. “On Board S.S. ‘Manchuria’ ” multicolor post card to Sterling Ill., bold “Honolulu, H. Islands., Rec’d, May 26, 1905” transit cds and Sterling (6.9) arrival cds, message datelined “Midway Island 4/98, Here writing news of Russian Fleet. Hope to get away during the day. This is Cable Station. A. C. V.”, **Extremely Fine and choice**.  
 Estimate . . . . . \$1,000 - 1,500

AN EXCEPTIONAL EXAMPLE OF THE RARE “MIDWAY ISLAND, H. ISLS.” DUPLEX.

*The Midway Islands were discovered by Americans in 1859 and formally annexed on August 28, 1867. A U.S. post office was not established there until June 13, 1903 with Benjamin W. Coley, company agent, appointed as postmaster. The only installation on the Island during this period was the Commercial Pacific Cable Company and later the U.S. Navy from 1904 to 1908. The Post Office was closed on June 30, 1918.*

Regular Issues



4351 ☒ **1857, 5¢ Manuscript Surcharge on 13¢ Dark Red**, type I (Clark) surcharge, large margins and rich vivid color, uncanceled and affixed to fresh cover to South Hadley, Mass., bold red “Honolulu, U.S. Postage Paid, Jun 27” cds (236.05), in combination with well margined **U.S. 1851, 3¢ dull red, type II + 10¢ green, type II** (11A+14) tied by neat “San Francisco, Cal., Jul 20, 1857” cds; slightly refolded cover edges not mentioned on certificate, **Extremely Fine**, *ex-Caspary, Krug, Rust, Kapiloff, Pietsch and Haub*; with 2020 P.F. certificate.  
 Scott No. 7 . . . . . \$55,000

ONE OF MOST OUTSTANDING HAWAII 1857 5¢ ON 13¢ PROVISIONAL SURCHARGE USAGES - SIGNED STANLEY ASHBROOK, “IN MY OPINION THIS SUPERB COVER IS GENUINE IN EVERY RESPECT”.

*This cover was carried on the American schooner “Vaquero” departing Honolulu June 27th but returned to the harbor with a broken mast and sailed again after repairs on June 30th. She arrived in San Francisco on July 16th. From there it was carried on the PMSC “John L. Stephens” that departed San Francisco on July 20th, 1857 for Panama City (August 3rd arrival).*

*The Gregory census lists 18 covers with the 5¢ on 13¢ surcharge, with this U.S. 10¢ + 3¢ postage overpaying the 12¢ rate by 1¢. The 5¢ provisional surcharge was necessary due to a shortage of 5¢ stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson’s clerk, Alvah Clark, around the start of 1857. New supplies of the 5¢ stamp (Scott No. 8) were received at the end of June 1857.*





- 4352 ☒ **1863, 2¢ Black on Grayish**, plate 3-G, type V, position 5, large to huge margins, tied by manuscript canceled on folded letter to Honolulu, Oahu; file folds not affecting stamp, **Very Fine**, a rare usage of the 1863 2¢ black on grayish Numeral issue, *ex-Seybold*.  
 Scott No. **16** . . . . . Estimate \$1,500 - 2,000



- 4353 ○ **1865, 5¢ Blue on Blue**, Plate 12-A, Type II (Westerberg Position 6), large margins, rich color on beautifully blued paper, bold strike of square grid cancel and San Francisco cds, **fresh and Extremely Fine**.  
 Scott No. **22** . . . . . \$900



- 4354 P☐ **1866, 5¢ Blue, Plate Proof on India**, on original card, block of 4, large well balanced margins, rich color, **Extremely Fine**, a choice and rare multiple, *ex-Sheldon*.  
 Scott No. **32P3** . . . . . \$1,600 for singles



4355 ☒ **1866, 5¢ Blue**, tied by large grid handstamp on 1868 cover to Richmond, Ind., in combination with U.S. **1861, 10¢ green** (68) just tied by circle of wedges handstamp, red “Honolulu, U.S. Postage Paid, Apr 3” cds, with red “**Hawaiian Steam Service**” oval handstamp and “San Francisco Cal. Apr. 16” cds; 10c stamp with light perf crease, **Very Fine**; with 1978 H.P.S. certificate.  
 Scott No. **32** . . . . . Estimate \$1,500 - 2,000

AN ATTRACTIVE 1866 5¢ KAMEHAMEHA V AND U.S. 1861 10¢ ISSUE MIX FRANKING USAGE BEARING THE “HAWAIIAN STEAM SERVICE” HANDSTAMP.

*Carried on the COMSS “Idaho”, departing Honolulu April 3rd and arrived in San Francisco on April 15th of 1868.*



4356 ☒ **1882, 5¢ Ultramarine**, tied by target cancel on uprated 1884, 5¢ blue entire (U4) to San Francisco, Cal., postmarked “Honolulu, H.I., Nov 15” cds canceling indicia, wonderful strike of **Late Letter Mail**” (MH 759, **1RRRR**) dateless handstamp in purple, “magenta San Francisco arrival cds, reverse with “**Forwarded By J. M. Oat, Jr. & Co./Stationers & News/Dealers/Honolulu, H. I.**” four-line handstamp in violet (AUXFWDR-JMOAT, Rarity **1RRRR**); stamp with a few toned perfs and small corner crease, paper tape adherence on reverse, **Very Fine**, *ex-Fitzpatrick, Twigg-Smith*; with 2007 P.F. certificate.  
 Scott No. **39** . . . . . Estimate \$3,000 - 4,000

ONE OF THE FINEST STRIKES OF THE “LATE LETTER MAIL” CIRCULAR HANDSTAMP.

*This cover was forwarded in the stationers store of J.M. Oat & Co. after the Post Office was closed. It was carried to the docks where the rare “Late Letter Mail” marking was applied.*

*This mark reflect payment of an extra fee for processing a late letter. Starting in mid-1882, letters brought to the Honolulu Post Office after the posted closing time for a mail shipment were charged an additional 5¢ fee to have their letters included in the mail. The fee was charged more to discourage the practice of bringing in late letters than for revenue.*





4357 ☒ **1889, 2¢ Carmine, Reprint, Top Left Corner Margin Horizontal Pair**, margins large to just shaving frameline at bottom left, rich color, in combination with **1883, 1¢ green** (42) on cover to Scott Stamp & Coin Co. in New York, tied by purple “Kahului, Maui, May 3, 1890” cds’s (282.011) with “Honolulu, H.I., May 6, 1890” transit duplex additionally tying 1¢, S.F. transit and receiving backstamps, **Very Fine, ex-Seybold**; with 1996 P.F. certificate.  
 Scott No. **51** . . . . . Estimate \$4,000 - 6,000

AN EXTREMELY RARE FOREIGN POSTAL USAGE OF THE 1889 2¢ KAMEHAMEHA IV REPRINT ISSUE - WITH ONLY A TWO SUCH USAGES KNOWN.



4358 ☒ **1893, 1¢ Green, Red Overprint**, in combination with **1893, 2¢ rose, black overprint** (66) uprating on 1893, 2¢ carmine entire (U11) to **Paris, France**, with Hawaiian Gazette Co. corner card at upper left, all tied by **San Francisco Loose Letter Mail grid handstamps**, San Francisco and N.Y. backstamps and red manuscript “inconnu” (unknown) with forwarding directive, **Very Fine**, a choice loose letter usage to France.  
 Scott No. **55** . . . . . Estimate \$750 - 1,000





4359\* **1893, 1¢ Green, without Overprint**, top stamp in top margin vertical strip of 3 with part imprint, full o.g. (error appears n.h.), strong pronounced shift of overprint downwards leaving top stamp free of overprint and bottom pair with overprint into top margins, attractively centered amid wide margins, fresh with rich color, **Very Fine and choice**.  
 Scott No. **55g** . . . . . \$10,000

ONE OF THE FINEST EXAMPLES OF THE 1893 1¢ PRINCESS LIKELIKE WITHOUT OVERPRINT VARIETY - A GREAT HAWAIIAN RARITY WITH ONLY FIVE PRINTED.



4360\* **1893, 5¢ Ultramarine, Double Red Overprint**, one overprint heavy, second moderate quadruple split, full o.g., hinge remnant, fresh with strong bright color, attractively centered, **F.-V.F.**, only a few known in mint condition.  
 Scott No. **59e** . . . . . \$3,750

AN EXTREMELY RARE MINT EXAMPLE OF THE 1893 5¢ ULTRAMARINE RED PROVISIONAL OVERPRINT DOUBLED WITH ONE MODERATE AND QUADRUPLE SPLIT.



4361



4362

- 4361 ☒ **1894, 1¢ Yellow**, tied by “Honolulu, H.I., Dec 2, 1894” duplex postmark on cover with illustrated **Waikiki Poultry Yards** corner card cover showing **Livestock Yard, Feathers and Eggs**, locally addressed; light central file fold slight affecting corner card, **Very Fine**, an extremely rare advertising design (Uota-Peters WPY-IL-1).  
 Scott No. **74** . . . . . Estimate \$750 - 1,000

ONE OF TWO KNOWN ILLUSTRATED WAIKIKI POULTRY YARDS CORNER CARD COVERS.

**Back of the Book**

- 4362 ☒ **1897, 1¢ Red on Buff, Larger Border Frame**, canceled by bold purple “**Lahaina, Maui, Jun 13, 1900**” cds and target duplex (255.9a1) used on the **Last Day of Validity of Hawaiian Stamps**, sent by French Catholic Priest hoping the recipient will stop in Honolulu after a visit to Molokai, with “Honolulu, H.I., Jun 16, 1900” duplex receiving postmark, **Very Fine and choice**.  
 Scott No. **UX8a** . . . . . Estimate \$500 - 750



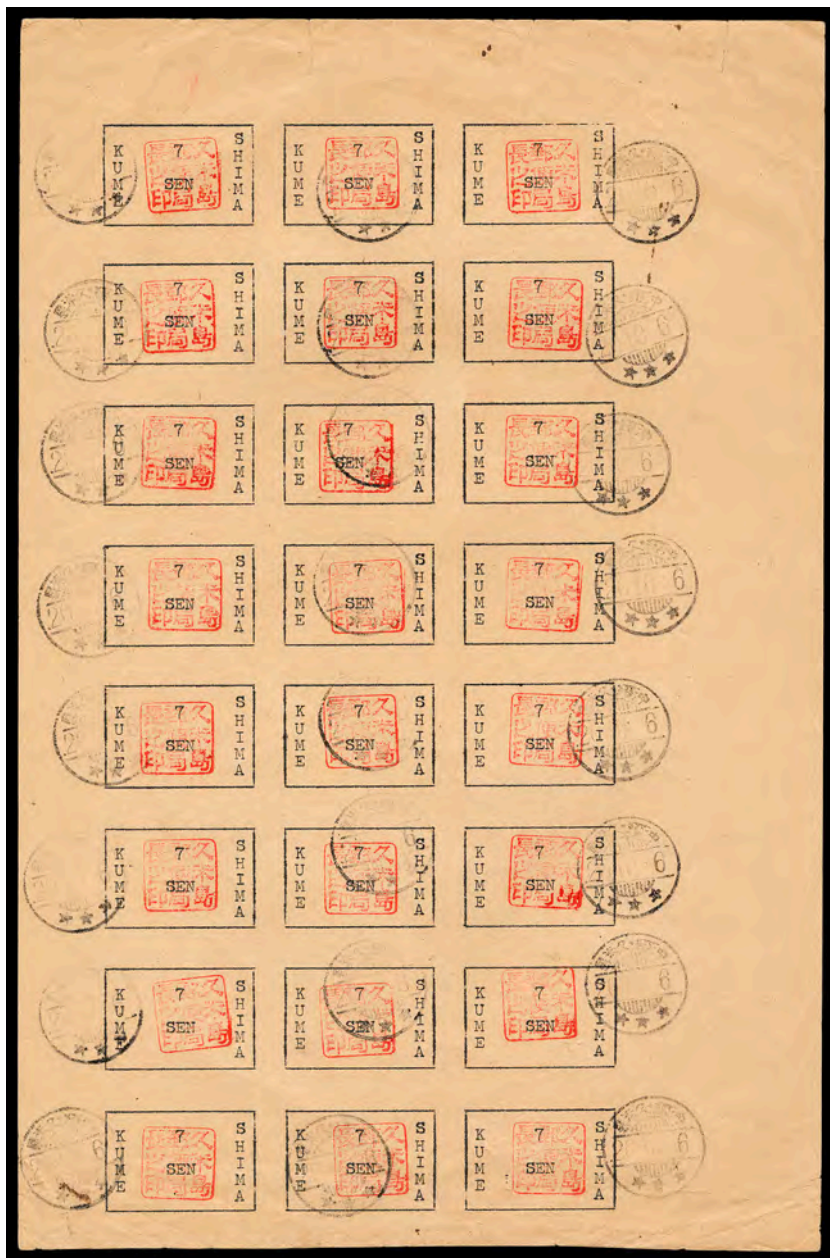
4363



Ex 4364

- 4363 \*\* **1894, 20¢ Red, Imperf**, right margin single, o.g., never hinged, large beautifully balanced margins with wide sheet margin, deep color an exceptionally fresh, **Superb**, a gem example of this very scarce imperforate revenue issue.  
 Scott No. **R9a** . . . . . \$1,200
- 4364 \*\* **1894, 5¢-\$1 Kahului Railroad Complete, Red A.B.N.Co. “Specimen” Overprint**, serified letters, each position 18, o.g., never hinged, rich vibrant colors throughout, **fresh and Very Fine**, a pristine matched position set; signed and plated A. Chang.  
 Meyer-Harris No. **151-156** . . . . . Estimate \$1,000 - 1,500

The Unique Complete Sheet of 24 of the Kume Island 1945 7 Sen Provisional Issue



4365 (\*)  **Ryukyus, Kume Island, 1945, 7s Black on Cream**, complete sheet of 24, without gum as issued, cancelled by neat Okinawa Kume Shima "20 10 6" favor town cancels for October 6th 1945, **position 8 with "7" & "Sen" one letter spaced at the left** variety, bright and fresh with full sheet margins around, some selvage tears at top and lower left well away from stamps, natural paper wrinkle affecting positions 3 & 6, small internal tear in position 21 and slight wrinkle in position 24, **otherwise Very Fine.**

Scott No. **1X1, 1X1a**. . . . . \$60,000 for normal singles

*This was originally the personal property of LCDR Elwood J. Wilson, USNR, Commanding Officer of Military Government Detachment B-101-X. In this capacity, and as Deputy Military Governor of Kume Shima, he authorized the printing and issuing of this provisional postage stamp on October 1st, 1945. He requested Postmaster Norifumi Kikuzato to cancel a sheet of the stamps for him as a World War II souvenir.*

*Another sheet was known some time ago, but has since been broken up.*







# Prices Realized - Sale 95, December 18, 2020

Lots not listed were withdrawn, passed or combined.

Prices do not include 15% buyers premium.

Schuyler Rumsey Philatelic Auctions, Inc.

47 Kearny St., Suite 500 - San Francisco, CA 94108, USA

tel: 415-781-5127 - fax: 415-781-5128 - email: [srumsey@rumseyauctions.com](mailto:srumsey@rumseyauctions.com)

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
4001	\$375	4070	\$37500	4136	\$2400	4197	\$6750	4261	\$2400	4340	\$4250		
4002	\$300	4073	\$3250	4139	\$3000	4198	\$2700	4262	\$4250	4341	\$3750		
4003	\$250	4075	\$2900	4140	\$5250	4199	\$425	4263	\$1600	4342	\$1800		
4004	\$650	4076	\$1600	4141	\$6250	4200	\$1100	4264	\$2900	4343	\$1800		
4006	\$240	4077	\$1100	4142	\$2900	4201	\$4750	4265	\$19000	4347	\$1350		
4009	\$800	4078	\$280	4143	\$9500	4202	\$1100	4266	\$850	4349	\$3000		
4012	\$240	4079	\$2200	4144	\$5250	4203	\$1350	4269	\$1900	4350	\$1400		
4013	\$800	4080	\$2100	4145	\$2300	4204	\$800	4270	\$1450	4354	\$2300		
4014	\$800	4081	\$5250	4146	\$1200	4205	\$2400	4271	\$3750	4355	\$1500		
4016	\$280	4082	\$525	4148	\$2700	4206	\$6500	4272	\$13000	4356	\$7000		
4017	\$325	4083	\$1000	4149	\$1800	4207	\$5250	4274	\$2700	4357	\$3500		
4018	\$375	4085	\$700	4150	\$1500	4208	\$1800	4276	\$3250	4358	\$1500		
4019	\$1900	4086	\$1500	4151	\$375	4209	\$1700	4277	\$7500	4361	\$2400		
4020	\$800	4087	\$1250	4152	\$5250	4210	\$100	4279	\$3000	4362	\$650		
4021	\$240	4088	\$2100	4153	\$2000	4211	\$1350	4280	\$850	4363	\$650		
4022	\$2900	4089	\$190	4154	\$5000	4212	\$900	4281	\$6000	4364	\$4000		
4024	\$220	4090	\$230	4155	\$4000	4213	\$900	4282	\$1350	4365	\$23000		
4025	\$240	4091	\$9000	4156	\$1250	4214	\$4250	4284	\$1400				
4029	\$425	4092	\$1300	4157	\$19000	4215	\$1700	4285	\$2600				
4030	\$3000	4093	\$300	4158	\$1200	4216	\$3250	4286	\$3500				
4031	\$1800	4094	\$1150	4159	\$170	4217	\$13500	4287	\$10000				
4032	\$1450	4096	\$1000	4160	\$500	4218	\$24000	4288	\$2500				
4033	\$900	4097	\$2600	4162	\$1450	4219	\$5500	4290	\$4750				
4035	\$1350	4098	\$800	4163	\$4000	4220	\$37500	4293	\$2400				
4036	\$1450	4099	\$1700	4164	\$400	4221	\$8500	4294	\$3750				
4037	\$1250	4100	\$425	4165	\$4500	4224	\$20000	4295	\$28000				
4038	\$2700	4101	\$575	4166	\$350	4225	\$2300	4297	\$14000				
4039	\$8000	4103	\$2100	4167	\$525	4226	\$1900	4298	\$1600				
4040	\$625	4104	\$2100	4168	\$550	4227	\$850	4300	\$4000				
4041	\$1000	4105	\$2500	4169	\$425	4228	\$1450	4301	\$600				
4042	\$650	4106	\$1050	4170	\$5250	4229	\$3250	4302	\$1900				
4043	\$725	4107	\$1900	4171	\$325	4230	\$3250	4303	\$1900				
4044	\$300	4108	\$1900	4172	\$475	4231	\$10500	4304	\$1250				
4045	\$350	4109	\$5000	4173	\$425	4232	\$1500	4305	\$2500				
4046	\$300	4110	\$3500	4175	\$3250	4234	\$1250	4308	\$4250				
4047	\$230	4111	\$325	4176	\$1600	4235	\$3000	4309	\$7000				
4048	\$675	4113	\$1800	4177	\$675	4236	\$4500	4312	\$675				
4049	\$425	4114	\$1400	4178	\$1150	4237	\$850	4313	\$9000				
4050	\$2600	4115	\$725	4179	\$550	4238	\$2600	4314	\$11000				
4051	\$1250	4116	\$500	4180	\$800	4239	\$3250	4315	\$700				
4052	\$1300	4117	\$2600	4181	\$1450	4240	\$425	4316	\$725				
4053	\$1800	4119	\$1250	4182	\$1250	4241	\$300	4317	\$2200				
4054	\$2100	4120	\$1200	4183	\$1600	4242	\$4250	4318	\$2000				
4055	\$18000	4121	\$1700	4184	\$1800	4243	\$35000	4320	\$850				
4056	\$7250	4124	\$950	4185	\$2900	4244	\$850	4326	\$575				
4057	\$725	4126	\$375	4186	\$1100	4245	\$1350	4327	\$2200				
4058	\$950	4127	\$950	4187	\$700	4246	\$1100	4328	\$1700				
4059	\$750	4128	\$1700	4188	\$2700	4247	\$10500	4329	\$1400				
4060	\$500	4129	\$4000	4189	\$160	4249	\$600	4330	\$500				
4063	\$1300	4130	\$525	4191	\$750	4250	\$1450	4331	\$6500				
4064	\$850	4131	\$900	4192	\$2800	4255	\$4750	4334	\$4000				
4065	\$675	4132	\$1450	4193	\$2200	4256	\$2100	4335	\$375				
4066	\$2500	4133	\$425	4194	\$270	4257	\$2900	4336	\$450				
4068	\$900	4134	\$1600	4195	\$1900	4258	\$400	4337	\$800				
4069	\$1050	4135	\$230	4196	\$1500	4260	\$850	4339	\$3000				