

HERIVAN
COLLECTION



United States

6th Auction

January 26, 2022 in New York City, NY

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS



United States

6th Auction

The ERIVAN Collection

Wednesday, January 26, 2022

2:00 p.m. ET

H.R. HARMER

EST • 1940

FINE STAMP AUCTIONS

“Collectors are happy people”

Johann Wolfgang von Goethe

H.R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Imprint

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United States

6th Auction

The ERIVAN Collection

H.R. Harmer Sale 3055

Wednesday, January 26, 2022

2:00 p.m. ET

Auction Venue

The auction will take place in our office in New York.

Auctioneer: Charles Epting

H.R. Harmer

45 Rockefeller Plaza, Suite 2607

New York, NY 10111

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Rockefeller Center, New York



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All bids are in U.S. dollars.

Bids of			Increase by			Bids of			Increase by		
Up to	\$100		\$5			\$5,000	to	\$10,000	\$500		
\$100		to \$250	\$10			\$10,000		to \$25,000	\$1,000		
\$250		to \$750	\$25			\$25,000		to \$50,000	\$2,500		
\$750		to \$1,000	\$50			\$50,000		to \$100,000	\$5,000		
\$1,000		to \$2,500	\$100			\$100,000	and up	Auctioneer's discretion			
\$2,500		to \$5,000	\$250								

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer’s premium will be added to the total, after the limit has been reached.

Buyer’s Premium

A Buyer’s Premium of 18% will be added to the hammer price of each lot.

Preface

We've now crossed the halfway mark with the planned "Erivan" sales in the United States, although when considering the amount of material still in the collection it sometimes seems as if we haven't made a dent. Although many iconic items (such as the Pleasant Shade pair, the Pony Express to Abraham Lincoln, and the green New Orleans City Despatch Post in this current catalogue) have come to market, more gems remain for the coming years. It is exciting that even three years into this collection, the end is not yet in sight.

Each "Erivan" sale has its own personality, and in this catalogue several of the key items can be found in the first few pages. The Tiffany discovery copy of the Alexandria provisional is of particular significance from a historical standpoint—it is remarkable to think of one of America's most famous stamps being wholly unknown for over 25 years after its printing. Other items, such as the aforementioned Pleasant Shade pair and the green New Orleans City Despatch Post (each unique on cover), are iconic in their own right. Fancy cancellations (both from Waterbury and elsewhere), patriotic covers (representing both sides of the Civil War), and general postal history round out what I believe to be one of the most visually appealing and historically enticing "Erivan" catalogues yet.

We will continue with Sales 7 and 8 later in 2022, and will have more information regarding the dates for those auctions shortly. In the meantime I wish everyone a happy and healthy New Year.



Charles Epting
H.R. Harmer, CEO
New York City
January 2022



“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Passionate Collecting

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: The Gallery of Cornelis van der Geest, 1628.

© Wikipedia



Erivan and Helga Haub
at an auction in 1996.

You Too Can Become Proud Owner of Selected Rarities

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.


UNITED STATES

POSTMASTERS' PROVISIONALS



View of Alexandria



- 1  1X1, Alexandria, VA, 5c Black on buff, Type I stamp with 40 stars, cut to shape as always with margin slightly in at left, on front address panel only addressed to Columbia, PA, black "Alexandria D.C. Jul. 10" datestamp with matching boxed "5" and "Paid" handstamps, trivial crease at right, stamp lifted and repositioned, Very Fine, the discovery copy of the Alexandria provisional and therefore one of the most historically significant United States covers, in addition to being a showpiece in every regard (Scott \$500,000 on cover)

Provenance: John Kerr Tiffany

Dudley L. Pickman (Private Treaty)

Warren H. Colson ("W.H.C." backstamp)

Emory Coolidge (Private Treaty)

Weill Brothers (Christie's Robson Lowe, 1989)

\$ 100,000


UNITED STATES

POSTMASTERS' PROVISIONALS



Street Scene in Baltimore



- 2  3X1, Baltimore, MD, 5c Black, framelines or parts on all four sides (complete at bottom and right), cancelled by neat blue "Paid" with additional strike at left, blue "Baltimore Md. Oct 17" (1846) datestamp, stamp tied by manuscript "Due 5" to folded letter to Frederick, Maryland, Very Fine stamp and cover, Hayes census #10, 1976 Philatelic Foundation certificate (Scott \$15,000)

Provenance: Colonel Edward H. R. Green (Harmer, Rooke & Co., 1943)

\$ 4,000


UNITED STATES

POSTMASTERS' PROVISIONALS



View of New Haven



- 3  8XU3, New Haven, CT, 5c Dull blue on buff, Blue signature, entire addressed to Hanover, NH, with red “New Haven Ct. Apr 6” datestamp (1846 use), handstamp characteristically faded but signature still bold, cover with overall toning. Fine, an enormous rarity as this is the only 8XU3 entire recorded (a cut square is also known, and one of only six New Haven provisionals in any combination of inks/papers, just five of which are available to collectors (Scott \$75,000); not in USPCS census

Provenance: Count Philipp von Ferrary (Gilbert Sale 3, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Bernard D. Peyton (Isleham Collection, R.A. Siegel Sale 662, 1986)

\$ 7,500

UNITED STATES

POSTMASTERS' PROVISIONALS



- 4 △ 9X1, New York, NY, 5c Black, Signed “ACM”, tied to small piece by blue “NY” route agent marking (certificate calls it a Cuban marking), large margins all around, tiny surface scratch in the hair at right, Very Fine and attractive, *photocopy of 1978 Philatelic Foundation certificate* (Scott \$475) \$ 75



- 5 ☒ 9X1d, New York, NY, 5c Black, Signed “RHM”, position 9, margins full to huge, tied by two red “Paid” in arc cancels on folded letter dated August 9, 1845 from New Hamburg, NY, additional red “Paid” and manuscript “5” rate at top right, addressed to “Wm. Bird, Care of Walter Lowne, Esq., corner of Centre & Reade Sts., New York”, from the James Lenox correspondence, Extremely Fine, a stunning combination of a fresh and large-margined stamp with rare initials attractively tied to an immaculate cover, arguably the finest “RHM” cover known, illustrated in Philip T. Wall’s article in the August 1978 *Chronicle* (Vol. 30, No.3), detailing the Lenox correspondence (Scott \$5,500)
Provenance: John R. Boker, Jr. (Private transaction)
Louis Grunin (Private transaction) \$ 1,000


UNITED STATES

GENERAL ISSUES



Train along the Hudson River



- 6  1, 1847 5c Red brown, well-margined singles (includes portion of adjacent stamp at top) tied by blue “5” in circle (repeated at top right) to outer lettersheet addressed to Plattsburgh, New York, crisply struck “Alby & Buffalo R.R. 3 Apr” route agent datestamp, manuscript “under chg’d 5/10”, Very Fine and attractive use \$ 200

UNITED STATES

GENERAL ISSUES



- 7 12, 1856 5c Red brown, margins large to touching, tied alongside overlapping 1857 1c Blue, Type V and 12c Black (24, 36) by magenta grids to "Election Returns, 1859" cover front only, "Hartford Ct. Mar 26 1859" datestamp, addressed to Roxbury, Connecticut, Very Fine and eye-catching
Provenance: Corey Long (R.A. Siegel Sale 948, 2007) \$ 400



- 8 12, 1856 5c Red brown, margins full to clear, tied by "New Orleans La Mar 9 1857" datestamp, manuscript "pr British Steamer via Liverpool", red "New York Br Pkt Mar 18" exchange office datestamp, black Calais transit cancel, framed Anglo-French "GB/1F60c" accountancy handstamp and "8" decimes due handstamp, March 30 British transit backstamp, Very Fine, attractive example of this stamp used at the tail end of the Three-Months period \$ 400


UNITED STATES

GENERAL ISSUES



Hector Bossange




- 9  12, 1856 5c Red brown, three clear to large margins (barely grazes at top), tied on folded letter addressed to Nantes, France by "New Orleans La May 4 1857" datestamp, red "New York Br Pkt Jun 2" exchange office and black "Etats-Unis Paq Brit A Calais" transit postmarks, "13" decimes due handstamp, backstamped Nantes, printed message from Hector Bossange (son of noted book dealer Martin Bossange), Very Fine \$ 150


UNITED STATES

GENERAL ISSUES



- 10  63, 1861 1c Blue, crisp impression and bright color, tied by red "New York City Paid 1ct. Jan 17" carrier datestamp to locally-addressed 1862 outer lettersheet, Very Fine and fresh \$ 50



- 11  67, 1861 5c Buff, canceled by red circular grid with 10c Green (68, just tied) on 1862 cover addressed to France, **blue "Paid" in oval of Wells, Fargo & Co.**, red "New York Paid 6 Apr 19" credit datestamp, red boxed "P.D." with French transit postmark, three different French backstamps, filefolds do not affect stamps, Very Fine, a rare cover carried outside the mails to New York \$ 200

UNITED STATES

GENERAL ISSUES



- 12 73, 1863 2c Black, two singles used with 1863 5c Brown and three 1861 12c Black (76, 69), paying 45c rate on cover front only to "Aden, Arabia, East India", each stamp with "candleflame in box" fancy cancel, "Kennebunkport Me Sep 18" datestamp ties two of the 12c, red London transit and red crayon credit, large piece of construction paper adhered to reverse which unfortunately has resulted in small internal tears, still Very Fine appearing and undoubtedly a rare franking to a superb destination \$ 400




- 13 73, 1863 2c Black, tied by bold strike of black leaf cancel to envelope with all-over ad for "The Great American Tea Company" addressed to Hardwick, Massachusetts, Very Fine and attractive \$ 75


UNITED STATES

GENERAL ISSUES



- 14  73, 1863 2c Black, tied to envelope with all-over ad for "The Great American Tea Company" depicting **Chinese torture scenes**, addressed to Barnard, Vermont, Very Fine \$ 75



- 15  78, 1862 24c Lilac, tied along with 1861 1c Blue (63, clipped perfs left edge) and 10c Yellow green (68, 2) by circle of wedges cancels on envelope **addressed to Shanghai, China** with manuscript "via Southampton" routing instructions, accompanying red "N. York Am. Pkt. Paid Jun 20" datestamp alongside, red "24" credit, red "1d" Colonial rate handstamp and "London JY 1 63 Paid" transit cancel, backstamped "Hong Kong Au 17 63" and "Shanghai Au 24 63", Very Fine, cover pays the proper 45c rate by British Mail via Southampton, 1983 Philatelic Foundation certificate \$ 250

UNITED STATES

GENERAL ISSUES



View of Brieg



- 16 ✉ 78, 1862 24c Lilac, tied with 1c Blue, 3c Rose (63, 65) by blue "Cincinnati O. May 29" duplex to yellow cover to **Brieg, Silesia** (now Brzeg, Poland), additional red "N. York Am. Pkt 7 Paid Jun 8" exchange datestamp and blue framed "Aachen 16-6 Franco" transit cancel, partially struck German backstamp, small piece of backflap out, a Very Fine and colorful cover \$ 150


UNITED STATES

GENERAL ISSUES



View of Naples



- 17  119, 1869 15c Brown and blue, Type II, tied with 1869 2c Brown, 6c Blue (113, 115) by circular grids to registered folded letter addressd to Napoli, Italy, accompanying red “New York Registered Aug 4” cds, straight-line “Paid All” just ties the 15c stamp, sender’s dated 1869 handstamp at lower left, manuscript circled “R” and registry number, French and Italian backstamps, light file folds, Very Fine, a rare international registered use of the 1869 issue in addition to being an attractive three-color franking properly paying the 15c Italian Closed Mail rate plus 8c registry fee;
Provenance: Erwin Griswold (H.R. Harmer Sale 2518, 1979)
Ryohei Ishikawa (Christie’s Robson Lowe, 1993) \$ 1,500

UNITED STATES

GENERAL ISSUES



The Customs Building in Lausanne



- 18 ✉ 119, 1869 15c Brown and blue, Type II, single franking just tied to 1870 cover addressed to Switzerland by "Highland Ill Apr 4" datestamp, neat strike of red "New York Paid All Br. Transit Apr 7", manuscript "Via Ostende" routing, backstamped Basel and Lausanne, Very Fine and fresh (Scott \$800) \$ 150


UNITED STATES

GENERAL ISSUES



View of Lima



- 19  120, 1869 24c Green and violet, canceled alongside two 10c Brown (150) on cover **to Lima, Peru** with “Portchester N.Y. Aug 4” datestamp alongside and a strong strike of red “New 24 York Aug 5” exchange datestamp, backstamped “Lima 1 Set 1870”, Very Fine, 44c pays double the 22c rate to South America, according to the Searing census this is the only example of the 24c 1869 used with a 10c Banknote, a wonderful and unique franking, 1969 APEX certificate

The discovery of the “Davis” Correspondence of covers to Peru (also known as the “Portchester” Correspondence due to the origination of many of the covers) represented a watershed moment for collectors of high-value covers from the late 1860s and early 1870s (the full story of the discovery was told by Elliott Coulter in the 1982 *Register* of the 1869 Pictorial Research Associates). At least 12 covers bearing the 1869 24c stamp are known to have originated from this correspondence. The rate to South America via American Packet was reduced from 34c to 22c in March of 1870; therefore a 24c stamp would only be required on double-weight mail under the new rate. **\$ 10,000**


UNITED STATES

CARRIERS' STAMPS



View of Philadelphia



- 20  LO2, 1851 1c Blue, Eagle Carrier, four large margins, centrally struck red star cancel, locally-addressed within Philadelphia, pressed vertical filefold, Very Fine and fresh (Scott \$500) \$ 75


UNITED STATES

CARRIERS' STAMPS



State Street in Boston



- 21  3LB2, Boston, MA, 1851 1c Blue, margins large to clear, tied by red cancel to 1850 embossed cover with 1847 5c Brown (1) tied by black grid, red "Boston 5 3 Oct" datestamp, addressed to Newington, Connecticut, original contents included, carrier stamp with small pre-application tear, Very Fine, one of only four recorded covers with the 1847 5c and second Boston carrier stamp, USPCS Census #3356 (Scott \$12,500)

Provenance: J. Waldo Sampson

Weill Brothers (Signature on reverse)

\$ 2,000

UNITED STATES

CARRIERS' STAMPS



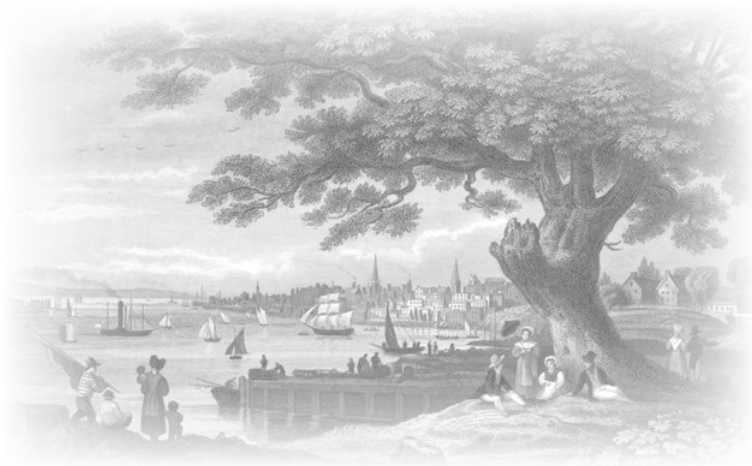
Main Street Louisville



- 22** 田 5LB2, Brown & McGill's USPO Despatch (Louisville, KY), (2c) Blue, unused block of four with large margins showing complete framelines all around, Very Fine showpiece, an exceedingly rare stamp in multiples of any size (Scott \$1,250) **\$ 250**


UNITED STATES

LOCAL STAMPS



View of Philadelphia



- 23  15L13, 1850 Blood's Despatch (Philadelphia, PA), 1c Bronze on Black glazed, affixed to upper left of cover with 1847 10c Black (2, scissor cut at bottom) tied by blue grid, matching light Philadelphia datestamp alongside, April 23, 1850 docketing, addressed to Delafield, Wisconsin, cover with staining along top edge (ties the stamp) and tiny nick at left, local stamp small faults, still a Fine and rare use of a Blood's stamp alongside the 1847 10c, *USPCS Census #11849* (Scott \$9,000 for both stamps tied) **\$ 500**


UNITED STATES

LOCAL STAMPS



View of New York City



- 24  20L1, Boyd's City Express (New York, NY), 2c Black on green, large margins on three sides and clear at right, neat red "Free" cancel, matching red "Boyd's City Express Post. Aug19 30C" framed handstamp on locally-addressed folded letter, datelined 1844, Very Fine and attractive, only 18 examples of 20L1 on cover are reported by Larry LeBel with this certainly ranking amongst the most attractive (Scott ???)

\$ 4,000


UNITED STATES

LOCAL STAMPS



Street scene in New York City



- 25  20L17, Boyd's City Express, New York NY, 1c Black on lilac, single with clear to full margins tied by partly struck "Paid" in oval cancel, adjacent 1861 3c Rose (65) tied by New York duplex with target, on yellow envelope addressed to Claremont, New Hampshire, Very Fine use (Scott \$500) **\$ 100**

UNITED STATES

LOCAL STAMPS



New Orleans street scene

Leonard Huber and Clarence A. Wagner's *The Great Mail* notes that the New Orleans City Despatch Post Office was first advertised in the *Daily Picayune* in April of 1847. The text of the advertisement reads:

The undersigned, having purchased of the late proprietors all the interest in the above Office, will continue the operations of the same, in the most efficient manner, and hope by prompt and faithful attention to its duties to render it deserving of public confidence and support. The principal office has been removed from its former location, and is now permanently established at No. 108 St. Charles street corner of Poydras.

The City Despatch Post is intended as a medium through which the public can be accommodated in the delivery of letters and communications to any point within the city limits. Postage on each Letter 5 cents, or 30 stamps for \$1. It will include the delivery of Letters of every description, such as Business Letters, Bank Notices, Society Notices, Notices of Deaths, Circulars, Cards, Valentines, Invitations to Balls, Parties, etc. Also particular attention will be paid to carrying letters intended for mailing to the United States Post Office. Persons in whatever business, and any others, receiving letters, newspapers, &c., through the U.S. Post Office, wishing to avoid trouble and delay in obtaining them, can at their request, and by leaving their names and addresses at the principal office St. Charles street, have them placed in the Despatch Box, which is permanently located in the U.S. Post Office, and from which they will be immediately taken and delivered as directed, within one hour after the arrivals of the mail by experienced and faithful carriers, or if so ordered they will be retained at the principal Office until called for.

Ladies particularly will find this a convenient mode of obtaining letters, &c., as by it they will be relieved from the delay and inconvenience attending the reception of a letter at the U.S. Post Office, in consequence of the almost impervious crowd always assembled about the place of delivery.

The hours of the Despatch Office are from 9 A.M.. to 6 P.M. except Sundays, on which days they are from 12 to 3 o'clock.

UNITED STATES

LOCAL STAMPS



Captain William Henry
Talbot Walker



Mary Townsend Walker



- 26 43L1, City Dispatch Post Office (New Orleans, LA), (5c) Black on green, margins large to full, tied by New Orleans datestamp on folded letter to "Mrs. Capt. W.H.T. Walker, Albany, New York", large handstamped "10" at upper right, lengthy letter from Captain Walker to his wife written while en route to New Orleans, Very Fine, the only example of this stamp on cover and one of only three copies in existence, one of the great local post rarities which has been missing from even the most advanced collections

The New Orleans City Dispatch Post Office stamp comes on both pink and green paper. Of the pink stamp only five examples are recorded (including three on cover). Another cover with the green stamp was offered in the Caspary and Lilly sales, although it is now known that the stamp did not originate. The third example is known only from Sloane's records and has not been seen in decades. The husband of the recipient of this cover, William H.T. Walker, was promoted to major due to his service during the Mexican-American War and later served as a general for the Confederacy during the Civil War. In his lengthy letter to his wife he notes that he is returning to New Orleans, he mentions the unreliable mail service and his intention to resign at the conclusion of the war.

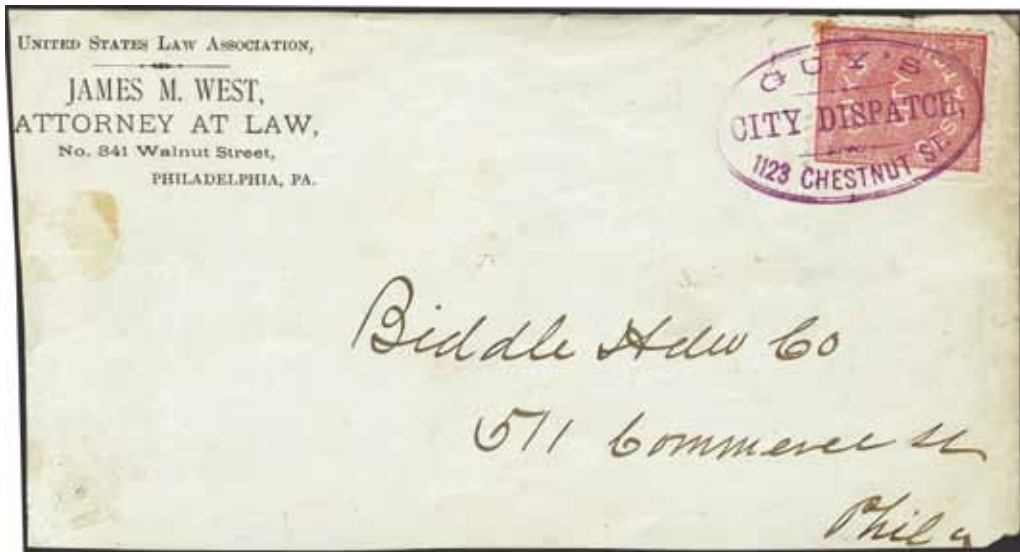
Provenance: Weill Brothers (Backstamped)


John R. Boker, Jr. (Private Transaction)

\$ 5,000

UNITED STATES

LOCAL STAMPS



- 27  74L1, 1879 Guy's City Despatch (Philadelphia, PA), (1c) Pink, tied by clear strike of purple "Guy's City Dispatch 1123 Chestnut St." double-line oval handstamp to cover front to local street address, light edgewear, still Very Fine stamp and cancel (Scott \$800 for cover) \$ 75




Alfred H. Caspary



John R. Boker, Jr.



- 28  84L2, Hopedale Penny Post (Milford, MA), (1c) Black on pink, Type 2, plain asterisks in corners, margins clear to large including left sheet margin, tied to small piece with 1851 3c Red (11), large portion "Milford Ms. May 13" datestamp, Extremely Fine (Scott \$1,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 1072, 1957)

John R. Boker, Jr. (Private transaction)

David Golden (R.A. Siegel Sale 817, 1999)

\$ 400


UNITED STATES

LOCAL STAMPS



Street scene in New York City



- 29  87L1, Hussey's Post, New York, NY, 1856 (1c) Blue, large margins all around, tied by crisp "Free" straightline handstamp to locally-addressed June 23, 1856 printed circular, "Notice & Circular Distributing Office, 82 Broadway, Up Stairs" in oval, Extremely Fine, an immaculate example of the first Hussey's issue stamp on cover (Scott \$500)
Provenance: Donald Malcolm (R.A. Siegel Sale 417, 1972) \$ 250


UNITED STATES

LOCAL STAMPS



Franklin B. Hough




- 30**  93L1, 1847 Kidder's Express Post (Brooklyn, NY), 2c Black on blue, margins full to grazing at bottom, "YS" control initials from Isaac Snedeker and two penstroke cancels (one of which just ties), on folded letter to Somerville, New York, red "Brooklyn N.Y. Sept 1" datestamp and matching two-line "Paid 10", reverse with faint strike of red Kidder's oval handstamp and additional "Paid", 1850 docketing, stamp small faults at bottom, still a Very Fine use of the rare Kidder's horse and rider stamp (Scott \$4,500)

The addressee, Franklin B. Hough, was the first chief of the United States Division of Forestry and is sometimes referred to as the "father of American forestry". **\$ 500**

UNITED STATES

LOCAL STAMPS




- 31  106L1, 1849 Messenkope's Union Square Post Office (New York, NY), (1c) Black on Green, two singles (one with pre-application crease) at top left and right of small locally-addressed envelope, each stamp tied by red "Paid" in arc, Extremely Fine, only a small handful of covers are known with two Messenkope's stamps paying the 2c rate, of which only two (the other ex-Golden) bear the red "Paid" in arc of the New York City post office, 1994 *Philatelic Foundation certificate* (Scott ???)

Provenance: Edgar Kuphal (R.A. Siegel, Sale 925, Nov 2006)

\$ 3,000



- 32  107L1, 1855 Metropolitan Errand & Carrier Express Company (New York, NY), 1c Red orange, cut to shape, tied by black framed "C.O.D." handstamp with second strike alongside, on locally-addressed folded letter, Very Fine, particularly attractive with Metropolitan's "C.O.D." handstamp (Scott \$600)

Provenance: Herman Toasperm (Backstamp)

\$ 100


UNITED STATES

LOCAL STAMPS



New York City street scene



- 33  120L1, 1854 Price's Eighth Avenue Post Office (New York, NY), (2c) Red on bluish, margins full to grazing, affixed at upper left of cover with 1851 3c Dull red (11, left sheet margin) tied by New York datestamp, addressed to Bangor, Maine, Very Fine, only about seven examples of the Price's stamp are known to exist with this being one of just a few believed to have originated on cover, signed "Original & guaranteed, Geo B Sloane" (Scott \$7,500) **\$ 1,000**


UNITED STATES

LOCAL STAMPS



Charles Westervelt



- 34  144L9, 1864(?) Westervelt's Post (Chester, NY), (1c) Red on pink, margins large to clear, used alongside 1861 3c Rose (65) with grid cancel, "Chester N.Y. Mar 30" datestamp, addressed in **Charles Westervelt's own hand** to Monroe, New York, small backflap faults and light water staining, still Fine use with perhaps as few as four examples of this stamp on cover (Scott \$3,000) **\$ 500**

UNITED STATES

PONY EXPRESS TO ABRAHAM LINCOLN




Abraham Lincoln

This cover (to our right) was carried via Pony Express to Abraham Lincoln from an unknown sender in between the contentious convention of May 1860 and the general election in November. During this time Lincoln was quite reclusive, making few speeches and writing almost no letters. It is nearly impossible to imagine the future president's mindset at this time, with both the Republican Party and the United States on the brink of war. The fact that the only Pony Express cover addressed to Abraham Lincoln also bears one of the service's rarest markings (the carmine Running Pony) only enhances the appeal of this spectacular item. While we tend to err on the side of caution when using superlatives, the last time this cover was sold by Christie's in 1991 it was said to be "considered by many to be the most important Pony Express cover in existence". The prominence with which this cover has been featured in promotional material for the Parke-Bernet Knapp sale in 1941, the Nathan and Boggs book in 1962, and the Christie's sale of the "Edwards" Collection in 1991 (where it received both the front and back covers) certainly speak to the veracity of such a statement.

UNITED STATES

PONY EXPRESS TO ABRAHAM LINCOLN



- 35  "Hon. Abraham Lincoln, Springfield, Illinois", running pony in blue on cover addressed to "*Hon. Abraham Lincoln, Springfield, Illinois*", backstamped "Pony Express St. Joseph May 22" Running Pony in carmine, 1857 10c Green (35, few short perfs) at upper right tied by "Saint Joseph Mo. Aug 31 1860" datestamp, "Needs no answer" at right in what appears to be John George Nicolay's handwriting (previously attributed to Lincoln himself), light postal wear along edges, Very Fine cover carried on the second eastbound trip after the first rate reduction was published, one of ten covers with the distinctive "carmine pony" handstamp, but most importantly the only Pony Express cover addressed to Republican nominee and future president Abraham Lincoln in the midst of the 1860 election (FKW Census E13)

Provenance: Edward S. Knapp (Parke-Bernet Galleries, 1941)

"Edwards" Collection (Edward Grumbacher, Christie's-Robson Lowe, 1991)

\$ 150,000


UNITED STATES

PONY EXPRESS



Pony Express Rider



- 36  "Pony Express Oct 27 San Francisco," Blue "Running Pony," 10c Green Nesbitt entire with blue "The Central Overland California / & Pike's Peak / Express Company / Oct. 27 / San Francisco, Cal" datestamp and matching blue "Pony Express / Oct. 27 / San Francisco" Running Pony, black "The Central Overland California / & Pike's Peak / Express Company / Nov. 8 / St. Joseph, Mo." handstamp and November 10 St. Joseph circular datestamp, endorsed "Pr. Pony Express" and addressed to "Mssr. Wyman & Co., 53 Broadway, New York", "Rec'd Nov 13" docketing, Very Fine and attractive second rate period cover (FKW Census E32)

Provenance: Louis H. Barkhausen

\$ 3,000


UNITED STATES

PONY EXPRESS



Churchill Crittenden



- 37  Paid. Central Overland Pony Express Company. 3c Nesbitt entire with printed frank at top and manuscript "2.50", black "Pony Express / Jan 7 / Sacramento" handstamp (earliest recorded use of this marking and the only example in black), green "Saint Joseph Mo Jan 22" double circle datestamp with matching grid addressed to "Churchill Crittenden, Care Thos. T. Crittenden, Madison, Indiana", repaired tears at top, Very Fine and attractive example of this frank, 1998 PSE certificate (FKW E52)

Churchill Jones Crittenden, son of Alexander P. Crittenden (famously murdered by his mistress Laura Fair in 1870), was born in May of 1840. At the time this cover was sent by his father, Churchill was attending Hobart College in Madison, Indiana. Two years later Churchill and his brother James Love would go against his father's wishes and enlist in the Confederate Army. The scenario was straight out of the words of Abraham Lincoln: "A house divided against itself cannot stand." In October of 1864 Churchill Crittenden was captured by Union troops and executed by firing squad. **\$ 5,000**


UNITED STATES

PONY EXPRESS



Wells Fargo & Co. office in San Francisco



- 38**  143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, tied by "Pony Express San Francisco Jul. 3" (1861) Running Pony oval datestamp on 10c Green Star Die entire (U32) with red Wells Fargo & Co. printed frank, addressed to A. W. Canfield in New York City, indicia with black grid applied on arrival in New York, stamp with margins to just cutting and with a portion of the adjacent stamp at top, small repair at bottom right and light edge wear, Very Fine, carried on the first trip of the Pony Express under United States mail contract (another cover from the same trip originating in Folsom is also known) and the only recorded cover with the San Francisco July 3, 1861 datestamp, a historically-important Pony Express cover befitting the highest-level collection (FKW Census E109)

The Fourth Rate Period (July 1 to October 26, 1861) saw the United States government further reduce the Pony Express rate to \$1 per half-ounce. To meet the new rates, stamps were printed in red (\$1.00), green (\$2.00), and black (\$4.00). Pony Express service came to an end almost immediately after the completion of the transcontinental telegraph, which all but eliminated any need for the company. In just over 570 days the Pony Express had carried an estimated 35,000 pieces of mail, but its cultural importance is much greater than even the sum of all of those letters.

Provenance: Alfred Lichtenstein & Louise Boyd Dale (H.R. Harmer Sale 2913, 1997)

Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)

\$ 20,000


UNITED STATES

PONY EXPRESS



Wells Fargo & Co. office in Carson City



- 39  143L7, Wells, Fargo & Co. Pony Express, 1862-64 10c Brown, margins clear to ample, tied by blue “Wells, Fargo & Co. Carson City” oval datestamp to 3c Pink on Buff entire (U35) with Wells Fargo & Co. printed frank, addressed to Virginia City, Nevada Territory. small piece of backflap out and trivial edgewear, a Very Fine and fresh example of this deceptively-rare stamp on cover (Scott \$???) **\$ 5,500**


UNITED STATES

PONY EXPRESS



Stagecoach in front of the Wells Fargo & Co.
office in Virginia City



- 40  143L8, Wells, Fargo & Co. Virginia City Pony Express, 1862-64 25c Blue, single with margins large to just in, tied by blue "Wells, Fargo & Cos. Express Gold Hill Utah" oval handstamp (same cancel on indicia) on 3c Pink entire (U35) with Wells, Fargo & Co. printed frank, envelope addressed to Folsom, California with an added oval "Wells, Fargo & Cos. Express Folsom" handstamp on the printed frank, a clerk went a little overboard with the oval "Paid" handstamp striking it 19 times on the front side and another seven on the back along with six additional strikes of the Folsom Express handstamp and six applications of the oval "Wells, Fargo Prairie City" marking, cover with small pieces out and reduced at right just into indicia, Very Fine, one of the most eye-catching covers we can recall handling (Scott \$4,750) **\$ 1,000**


UNITED STATES

PONY EXPRESS



Clara C. Crittenden



- 41  143L9, Wells Fargo & Co. Virginia City Pony Express, 1862-64 25c Red, clear to full margins, vibrant shade, tied to 3c Pink on buff (U35) entire to Mrs. Clara B. Crittenden in San Francisco, blue "W.F. & Co. Virginia City N.T. Ju 15" (1864) postmark, pencil "65" and ink "37" route numbers, Very Fine and choice, 1981 *Philatelic Foundation* certificate (Scott \$8,000) **\$ 2,000**


UNITED STATES

WESTERN EXPRESSES



Stagecoach of the Southern Overland Mail and Express Company



- 42  Southern Overland Mail and Express Company, "Barlow & Sanderson Proprietors, Principal Office, Pueblo, Col." cornercard, illustration of six-horse stage coach, franked with 1879 3c Green (184, not tied) with "Pueblo Colo. Oct 23" datestamp, addressed to Wappingers Falls, New York, cover reduced at right slightly into illustration, light staining, still Very Fine and attractive \$ 250


UNITED STATES

WATERBURY FANCY CANCELLATIONS



View of Waterbury



- 43  Fish (Rohloff A-12), bold and complete strike ties 1861 3c Rose (65, short perfs at left) to cover to Saugatuck, Connecticut, “Waterbury Con Aug 18 ‘66” datestamp also ties, docketing at left, Extremely Fine strike and cover, a wonderful example of this rare marking, the Crowe census records 11 examples, 1982 Philatelic Foundation certificate no longer accompanies (Rohloff rarity “RRRR”)
Provenance: *Rarities of the World* (R.A. Siegel Sale 755, 1993) \$ 2,500


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Rose Hill Cottage in Waterbury



- 44  Small Bee (Rohloff A-14), bold strike showing many of the fine details of this attractive cancel ties 1869 3c Ultramarine (114, corner faults) to cover to Washington, Connecticut, "Waterbury Ct. Jan 31 "70" datestamp (manuscript date), docketing at top, left edge slightly reduced, Very Fine strike on a clean and fresh cover (Rohloff rarity "RRR", an underestimate) **\$ 750**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Shelburne Falls



- 45 ☒ Man Smoking Pipe, Type 1 (Rohloff E-1), sharp strike on 1861 3c Rose (65, s.e. at right), “Waterbury Con Aug 24 ‘67” datestamp alongside, cover addressed to Shelburne, Massachusetts, cover with light edge wear including small tears and piece out along the top, backflap torn, a Very Fine strike of this popular device and the earliest example recorded, Toasperm handstamp on reverse, Crowe census records 10 examples on cover (Rohloff rarity “RRR”)

Provenance: Dr. John Robertson (Private Transaction)

\$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 46 ✉ Man With Hat, Type 1 (Rohloff E-4), also known as the Circus Clown, bold and complete strike ties 1861 3c Rose (65) with “Waterbury Con Apr 30 ‘66” datestamp also tying, addressed to New Haven, Connecticut (Jacocks correspondence), Extremely Fine markings and cover, one of the rarest of all Waterbury cancels that was in use for two days with only **three covers recorded**, a gem in every regard (Rohloff rarity “RRRR”)

Provenance: Katherine Matthies (R.A. Siegel Sale 503, 1977)


Henry W. Houser (Christie's-NY, 1990)

\$ 5,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 47  Bridgeport Fireman (Rohloff E-6), complete strike showing “BF” in hat and most details of face ties 1861 3c Rose (65, lightly oxidized) to cover to Wurtsboro, New York, “Waterbury Apr 26 ‘66” datestamp alongside, Very Fine strike and cover, this famous and attractive cancel was only used between April 25 and May 8, 1866 (Rohloff rarity “RRR”, an underestimate) **\$ 2,000**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 48 △ Woman in Bonnet, Facing Right (Rohloff E-10), full strike on a tiny ladies envelope addressed to New York City with “Waterbury Ct Mar 29” datestamp alongside, backside with an 1869 3c Ultramarine (114) tied by a partial second strike, imperceptibly reduced at right and left, Extremely Fine, a wonderful showpiece showing this classic Waterbury design as clearly as possible (Rohloff rarity “RRR”) \$ 5,000


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Waterbury Center Square



- 49  Tulip (Rohloff F-4), bold and complete strike ties 1861 3c Rose (65, faults) to cover to New York City, "Waterbury Con Oct 15 '67" datestamp alongside, additional "Due 3" marking, right edge of cover has been expertly added, Very Fine strike (Rohloff rarity "RRRR")

Provenance: Dr. John Robertson (Private Transaction)

\$ 500

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 50 ☒ Pumpkin (Rohloff G-2), splendid strike ties 1869 3c Ultramarine (114) to small ladies cover addressed to East Westmoreland, New Hampshire, "Waterbury Ct Jul 10" datestamp alongside, Very Fine, attractive and unusual (Rohloff rarity "RR") **\$ 100**



- 51 ☒ Heart with Arrow Pointing Down to Right (Rohloff J-5), bold and sharp strike ties 1870 3c Green (147) to cover to Hartford, Connecticut, "Waterbury Ct. Feb 14" (1871) datestamp, original contents enclosed (an attractive invitation to a dance), light bleaching, Very Fine and attractive (Rohloff "RRRR")
Provenance: Dr. John Robertson (Private Transaction) **\$ 200**

UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 52 ☒ Initial "G", Type 1 (Rohloff K-7), attractive strike on 1861 3c Rose (65), "Waterbury Con Sep 8 '66" datestamp alongside, addressed to Saugatuck, Connecticut, docketing at left, small backflap faults, Very Fine and choice, signed "OK GE Jackson" (Rohloff rarity "RRR")
 Provenance: Paul C. Rohloff (Private Transaction)
 Eubanks (Private Transaction) \$ 150




- 53 ☒ "W", Type 5 (Rohloff K-18), bold strike ties 1861 3c Rose (65, damaged) to envelope addressed to Saugatuck, Connecticut, "Waterbury Jul 14 '66" postmark alongside, Very Fine strike on a clean cover, pictured in Rohloff page 132 (Rohloff rarity "RRR") \$ 150


UNITED STATES

WATERBURY FANCY CANCELLATIONS



- 54  Three-Sectioned Leaf (Rohloff L-2), splendid strike showing the intricate detailing in the veins ties 1861 3c Rose (65) to envelope addressed to New Preston, Connecticut, "Waterbury Con Aug 25 '66" datestamp alongside, Very Fine in every respect, *illustrated in Rohloff page 142* (Rohloff rarity "RR")
Provenance: Mattatuck Historical Society (The Collectors Shop, 1959) \$ 250



- 55  Leaf, Type 6 (Rohloff L-11), three nice strikes tie 2c Vermilion, 5c Blue (178-79) on 3c Green entire addressed to **Germany**, "Waterbury Conn. May 14" datestamp (1878 docketing), backstamped Ohrdruf, Extremely Fine markings and cover, a colorful usage to a rare destination, 1990 Philatelic Foundation certificate (Rohloff rarity "RRR")
Provenance: Henry W. Houser (Christie's-NY, 1990) \$ 750

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Rutherford B. Hayes



- 56 ✉ "185" (Rohloff N-6), full strike on an 1873 3c Green (158) on an envelope addressed to Jersey City, New Jersey, well-struck "Waterbury Conn Feb 19 10AM" (1877) datestamp alongside, Very Fine and fresh, a wonderful example of this popular cancel commemorating the number of electoral votes received by Hayes in the election of 1876 (Rohloff rarity "RRR")

Provenance: Paul Rohloff (Private Transaction)

Gordon Eubanks (Private Transaction)

\$ 750


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Burton's Tavern in Waterbury



- 57  Left Handed Mug, Type 1 (Rohloff O-8), full and a partial strike tie two 1861 3c Rose (65, right stamp small tear at top) to envelope to Blackstone, Massachusetts, "Waterbury Ct Sep 16 '67" postmark, Extremely Fine strikes, this cancel was in use for only one day, illustrated in Rohloff page 181 (Rohloff rarity "RRRR")

*Provenance: Paul Rohloff (Private Transaction)
Gordon Eubanks (Private Transaction)*

\$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



A Store in Shelburne Falls



- 58 ☒ Buttonless Shoe (Rohloff O-12), exceptional strike ties 1869 3c Ultramarine (114, small faults) to envelope with "Waterbury Ct. Mar 22" datestamp, addressed to Annapolis, Maryland and then forwarded to Shelburne Falls, Massachusetts, manuscript "If not called for..." docketing at left, small tears along top edge, Extremely Fine strike on an attractive and choice cover, this short lived cancel was only used between March 19 and March 26, 1870 (Rohloff "RRRR") **\$ 1,000**


UNITED STATES

WATERBURY FANCY CANCELLATIONS



Apothecaries Hall in Waterbury



- 59  Skull & Crossbones, Type 1 (Rohloff R-1), clear strike ties 1861 1c Blue (63) on locally addressed envelope with "Waterbury Con Apr 13 '66" postmark, Extremely Fine and attractive, this cancel was in use only from April 13 to 14, 1866, 1993 *Philatelic Foundation certificate does not accompany* (Rohloff rarity "RRRR", although it is now known about 11 examples exist)

Provenance: Rarities of the World (R.A. Siegel Sale 560, 1980)

\$ 2,000

UNITED STATES

WATERBURY FANCY CANCELLATIONS



Saint John's North Wharf



- 60** ✉ Star and Crescent (Rohloff S-10), perfect strike ties 1861 10c Green (68) to envelope with “Waterbury Con Aug 29 ‘67” datestamp, addressed to “*Saint John, New Brunswick, British America*” (backstamped August 31), barely reduced at left and some minor soiling, Extremely Fine cancel on an attractive cover, particularly desirable to a foreign destination, illustrated in Rohloff page 228 (Rohloff rarity “RRRR”)

Provenance: Katherine Matthies (R.A. Siegel Sale 503, 1977)

Dr. John Robertson (Private Transaction)

\$ 1,500

UNITED STATES

FANCY CANCELS



- 61** ✉ Anchor in Circle (Hebron, CT), full strike ties 1870 3c Green (147, short perf) on envelope addressed to Columbia, Connecticut, "Hebron Conn. Dec 27" datestamp, slightly reduced at right and wear on reverse, Very Fine strike (Cole RN-33)

Provenance: Judge J. Richard Fay (R.A. Siegel Sale 662, 1983)

\$ 50



- 62** ✉ Framed "H" (Hockanum, CT), ties 1868 3c Red (94) to envelope addressed to Watertown, Connecticut, "Hockanum Con Jun 19" (1868) datestamp at left, just reduced at right, Very Fine strike (Skinner-Eno LS-H 26)

\$ 75

UNITED STATES

FANCY CANCELS



- 63 ✉ Skull and Crossbones (Fruitland, MD), sharp strike on 1883 2c Red brown (210) on envelope addressed to Philadelphia, accompanying "Fruitland, Md. Oct 11 1883" datestamp, Philadelphia backstamp, Very Fine and attractive (Cole SK-24) \$ 75



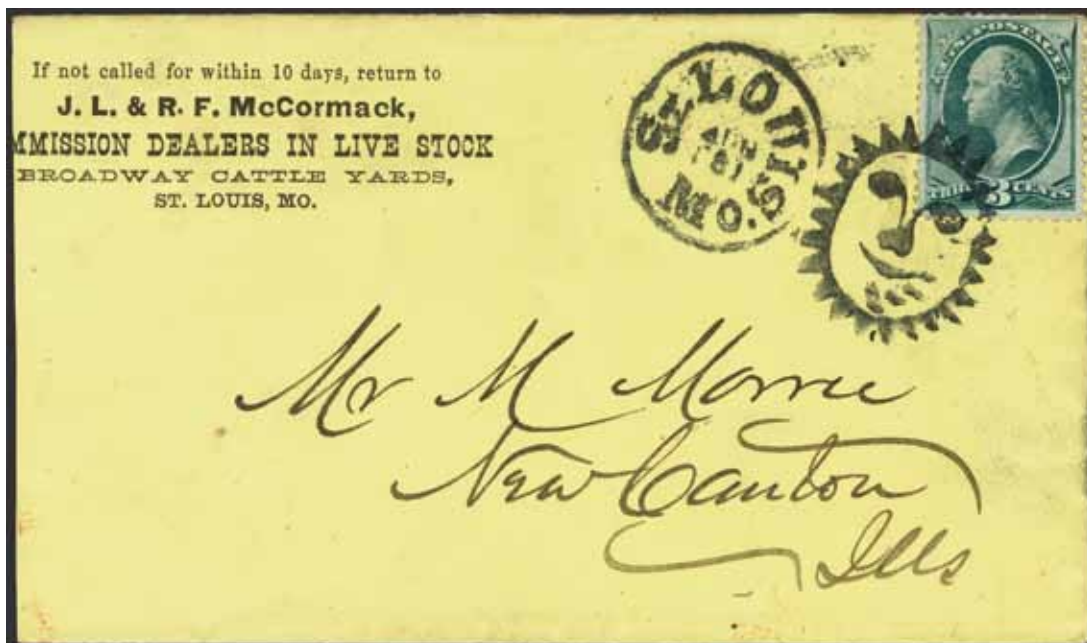
- 64 ✉ "Fouled Anchor" (Fayville, MA), full strike on a 1870 3c Green (147) with accompanying "Fayville, Mass. Apr 8 1871" datestamp, envelope addressed to Athens, Vermont, original contents, tiny nick at top and reduced at left, Very Fine strike (Skinner-Eno PO-An 33) \$ 50

UNITED STATES

FANCY CANCELS



- 65 ☉ Locomotive (South Hampton, MA), nearly complete strike on 1883 2c Red brown (210, trimmed perfs), Very Fine, as much of this famous cancel as could fit on a single stamp \$ 250




- 66 ☒ “Sun Face” (St. Louis, MO), exceptional strike ties 1873 3c Green (207, perfs blunted at top) to yellow envelope addressed to New Canton, Illinois, “St. Louis Mo. Apr 8” datestamp alongside, cover slightly reduced at left into cornercard, Extremely Fine, a spectacular cover (Cole JO-98)
Provenance: Dr. John Robertson (Private transaction, 1994) \$ 400


UNITED STATES

FANCY CANCELS



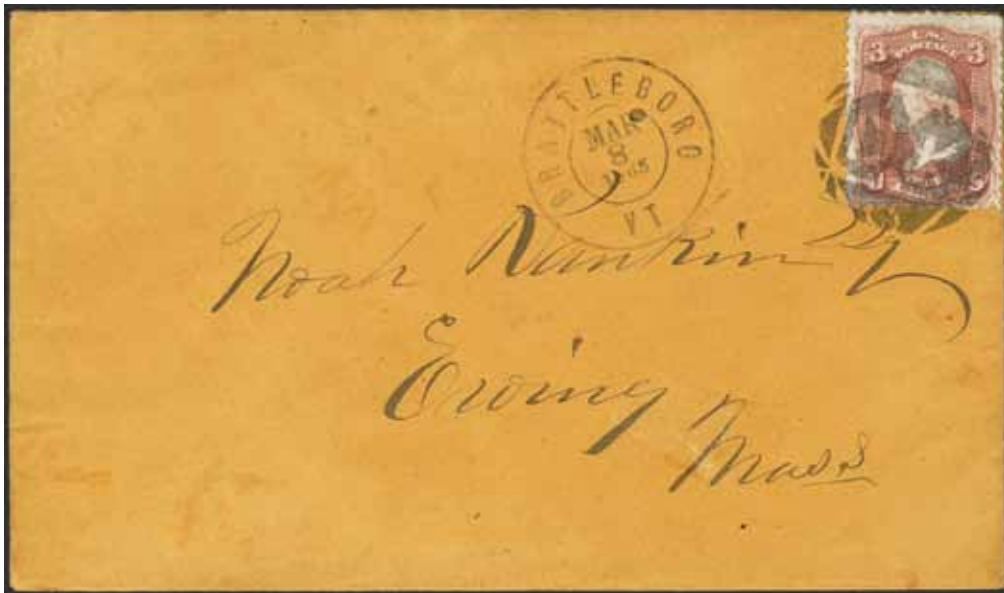
- 67  Eagle and 3-Bar Shield (Corry, PA), wonderful strike ties 1861 3c Rose (65) to envelope addressed to Simsbury, Connecticut, "Corry Pa. Aug 5" datestamp alongside, just reduced at left, Very Fine and choice (Skinner-Eno PT-E 4) **\$ 100**



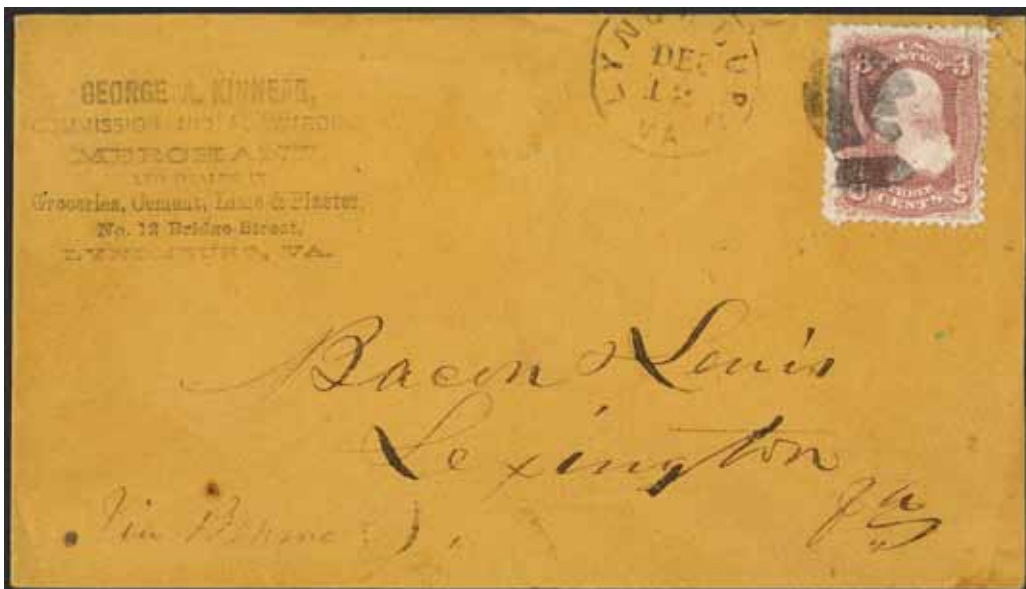
- 68  Negative "PM" (Louisville, KY), perfect strike in blue ties 1861 3c Rose (65) to cover to Richmond, Virginia, "Louisville Ky. Jul 5" datestamp alongside, Extremely Fine and fresh, a choice strike on an immaculate cover (Skinner-Eno LC-P 9) **\$ 150**

UNITED STATES

FANCY CANCELS



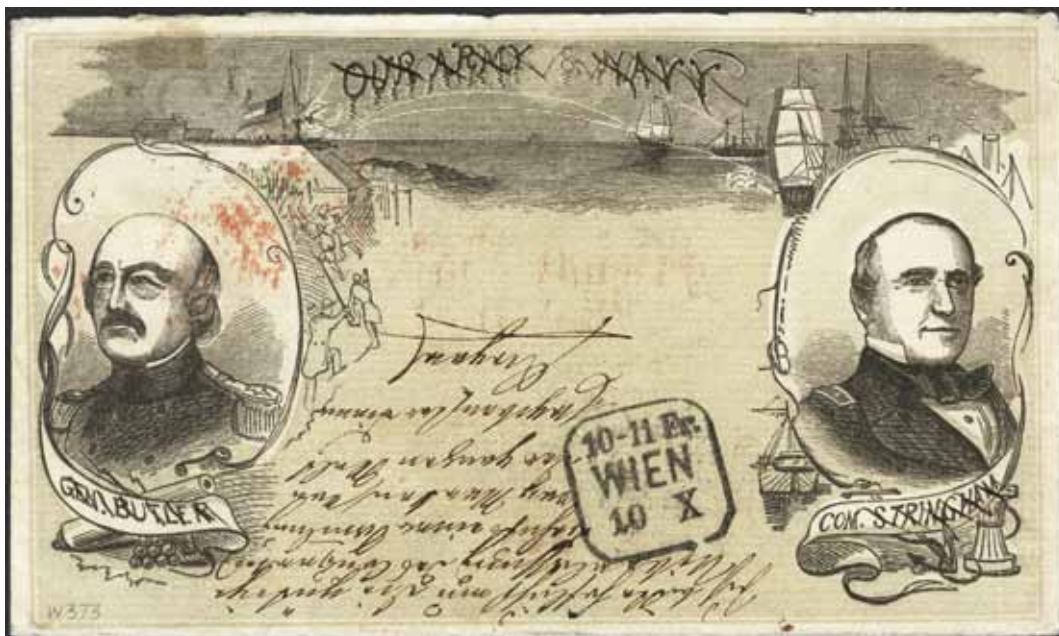
- 69** ✉ Ornate “DK” (Brattleboro, VT), marvelous strike ties 1861 3c Rose (65) to a orange envelope addressed to Ewing, Massachusetts, “Brattleboro Vt Mar 8 1865” double-circle datestamp adjacent, Very Fine, a scarce and desirable cover, Daniel Kellogg was the postmaster of Brattleboro at the time of this cancel (Skinner-Eno LC-D 1) **\$ 300**




- 70** ✉ Profile of Hooded Man (Lynchburg, VA), 1861 3c Rose (65, small tear) tied by bold strike of fancy cancel to orange cover to Lexington, Virginia, “Lynchburg Va Dec 12” datestamp alongside, cornercard for commission and forwarding merchant, Very Fine strike on an attractive cover (Skinner-Eno PH-F 30) **\$ 150**

UNITED STATES

UNION PATRIOTIC COVERS



- 71  “Our Army & Navy - Gen. Butler, Gen. Stringham”, portraits in ovals with naval battle scene between, all-over design in gray green, addressed to Dr. Henry C. Angell in Vienna, Austria on reverse with unusual franking of 1860 12c Black (36B), 1861 1c Blue (63), and five 1861 3c Rose pink (64b, one with blunted perfs from placement), all tied by black Boston “Paid” in grid, red “Boston Br. Pkt. 7 Paid Sep 24” also ties two stamps, red boxed “Aachen 8 10 Franco”, Vienna arrival handstamp on design side, Extremely Fine, a spectacular cover from the Angell correspondence
Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969) \$ 1,500

UNITED STATES

UNION PATRIOTIC COVERS



Notre Dame in Paris



- 72 ☒ "In Union There Is Strength", 1861 12c Black (69, small internal tear) and six 1861 3c Rose (65) tied by segmented corks to cover to Dr. Henry C. Angell in Paris, France, red and blue Whittemore "In Union There Is Strength" patriotic design at left, red "Boston 24 Jan 20 Paid" datestamp, red transit and boxed "PD" and French arrival datestamp on reverse, Very Fine, a spectacular Angell cover **\$ 1,000**

UNITED STATES

UNION PATRIOTIC COVERS



View of Philadelphia



- 73 "History of Our Flag," red and blue design with waving flag at left, well-centered 1860 24c Gray lilac (37) tied by black grid, red "Phila. Pa. Packet 3 Jun 7" (1861) datestamp, red June 22 London transit datestamp and backstamped Liverpool the next day, Extremely Fine, described as "gorgeous and matchless" in the sale of the Matthies collection and we find it difficult to add much else

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

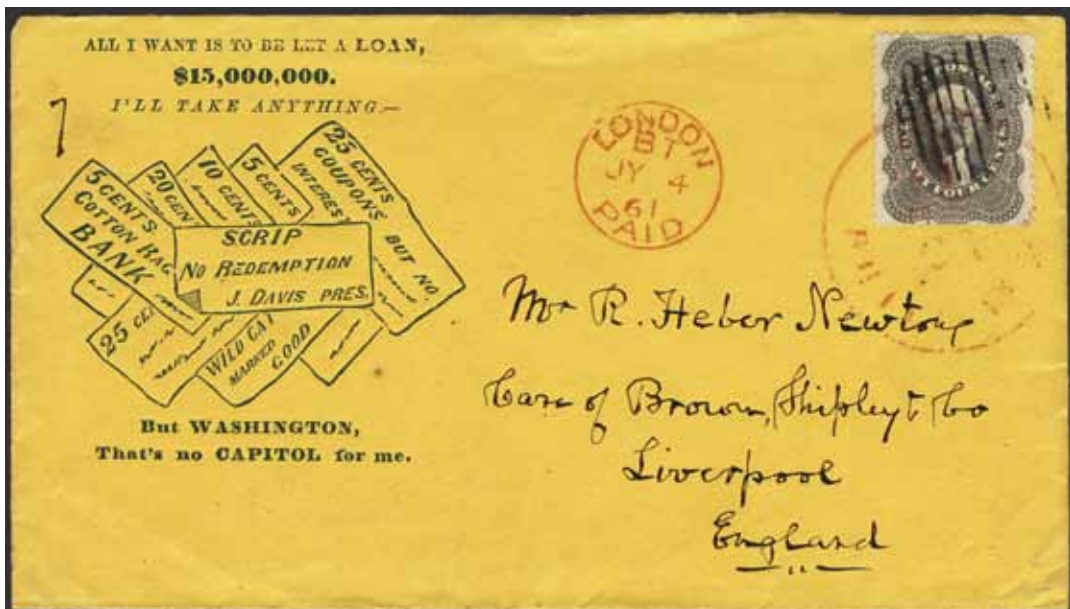
\$ 2,000


UNITED STATES

UNION PATRIOTIC COVERS



Port of Liverpool



- 74  “All I Want Is To Be Let A Loan, \$15,000,000. I’ll Take Anything”, caricature deriding Confederate scrip and currency on orange cover to Liverpool, England, well-centered 1860 24c Gray lilac (37a) tied by black grid and red “Phila. Pa.” packet cancel, red “London Paid BT Jy 4 61” transit cancel and Liverpool backstamp, Magee imprint on reverse, Extremely Fine, a stunning stamp on a gorgeous cover

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Marc Haas (Private transaction)

\$ 1,000

UNITED STATES

UNION PATRIOTIC COVERS



- 75 Soldier & Flag, “R. Island Regiment”, red and blue design on cover front only **addressed to Newcastle Upon Tyne, England**, franked with pair of 1860 12c Black (36B), tied by red circled “Paid” markings, manuscript “Pr Europa, via Boston” routing instructions, red “Providence R.I. May 28” and “Boston Br Pkt May 20 19” datestamps, “24” rate handstamp, Very Fine and rare with only a few examples of this design recorded **\$ 200**



- 76 “Beauregard and Davis Taking Observations”, large pictorial design in blue with Upham imprint, **registered cover** franked with 1861 3c Rose (65) tied by two strikes of Washington, DC postmark, manuscript “Registered”, “\$10.00”, and “1870” (registration number), addressed to Shoemakertown, Pennsylvania, includes original enclosure with embossed letterhead depicting General Winfield Scott, datelined “Washington DC Sep 15 ‘61” with message from soldier to his mother, Very Fine and certainly unique use of this caricature

Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400

UNITED STATES

UNION PATRIOTIC COVERS



- 77 Colonial Soldier Holding Flag, red and blue design on cover franked with 1857 10c Green (35), tied by Salem, Massachusetts datestamp, red “U. States” exchange office handstamp at top, addressed to **Bridgetown, Nova Scotia**, minor edge toning, Very Fine (Walcott 2021 var)
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 500



- 78 “Desperate Bayonet Charge at Battle of Winchester, March 23, Led by Gen. Tyler”, caption below red and blue battle scene, J.G. Wells imprint on backflap, franked with 1861 1c Blue, 1863 2c Black (63, 73) tied or canceled by target with a Laporte, Indiana March 1 datestamp, addressed to North Leslie, Michigan, envelope opened roughly and a bit reduced at right, Fine and attractive (Walcott 748)
Erastus Tyler (1822–91) was a Union general in the Civil War and fought in many of the early battles in the Eastern Theater before being assigned command of the defenses of Baltimore. The First Battle of Winchester, fought on May 25, 1862, in and around Frederick County, Virginia, and Winchester, Virginia, was a major victory in Confederate Army Maj. Gen. Thomas J. “Stonewall” Jackson’s Campaign through the Shenandoah Valley during the Civil War. \$ 75

UNITED STATES

UNION PATRIOTIC COVERS



- 79 “Fate of Traitors.”, blue imprint below red and blue design of hanging Jeff Davis, John G. Wells imprint, 1861 3c Rose (clipped left side) tied by “New York JA 30 62” **Norton patent cancel**, addressed to Montclair, New Jersey, trivial toned spot, Very Fine and rare, the only example of this short-lived patent cancel on a patriotic envelope (Walcott 901 var)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400



- 80 “Floyd, of the C.S.A.”, blue imprint below racoon design, cover franked with 1861 1c Blue (63) tied by black boxed “Paid”, red “Boston Mass Oct 25” datestamp on locally-addressed cover, Extremely Fine

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 81 ☒ “For the Union, Freedom and Unity, Vermont”, beautiful multicolored Magnus design with Liberty holding a waving flag and a pastoral scene, 1861 3c Rose (65) tied by bold “Washington DC Nov 3 1861” datestamp (inverted date), addressed to Brattleboro, Vermont, original enclosure on matching letterhead datelined “Oct 20, Camp Griffin, Virginia”, cover with adhesive tape on reverse, Very Fine and attractive \$ 200



- 82 ☒ In Union Is Strength multicolor Flag and Shields design with Kimmel imprint below, 1857 3c Dull red (26) tied by “New York Jul 20 1861” duplex, addressed to Boston, Massachusetts, small edgebreaks/wrinkles, Very Fine and scarce \$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 83 “Jeff, And His Pet”, red design of a snake, 1861 3c Rose (65) tied by target cancel with matching “Port Royal S.C. Mar 18” datestamp (1862 docketing on reverse), addressed to Exeter, New Hampshire, Very Fine and attractive (Walcott 1146)

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 100



- 84 Liberty Surrounded by Ornate Frame, red and blue design on yellow cover, franked with 1861 3c Rose (65, crease) tied by “Philadelphia Pa Jun 20 1863” datestamp, addressed to Pulaski, New York, trivial soiling and black construction paper adhered to reverse, Very Fine appearance (Walcott 1594)

Provenance: George Walcott (Robert Laurence Sale, 1935)

Jon Bischel (Nutmeg Sale 27, 2000)

\$ 150

UNITED STATES

UNION PATRIOTIC COVERS



- 85 “Loyal to the Union. State of Delaware”, all-over red and blue design, Ridenburgh imprint on reverse, **used to Hannover, Germany**, black “Norfolk Va Oct 16 1862” datestamp and “15” rate handstamp, “N. York Am Pkt 5” debit, backstamped “Hamburg 1/11.62” and Norden arrival datestamp, Very Fine and attractive cover to a scarce destination **\$ 200**



- 86 The Constitution Shall Be Preserved. red and blue dual panel design of military officer with sword and flag and shaking hands, cover franked with 1857 3c Dull red (26, crease) **tied by straightline “Ship”**, large “2” handstamp and manuscript “due”, red Boston datestamp, addressed to Cambridgeport, Massachusetts, barely reduced at right, Very Fine, one of only two patriotic covers with Boston “Ship” marking (Walcott 2024)


Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400


UNITED STATES

UNION PATRIOTIC COVERS



- 87  “The Strong Arm of the North”, scarlet imprint above arm and hammer design, cover franked with 1861 3c Rose (65, trivial gum stain), tied by black target with matching “Clymers N.Y Jan 27” datestamp, addressed to Philadelphia, Pennsylvania, Extremely Fine (Walcott 997 var)
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 150



- 88  “The Swamp Angel, Morris Island, S.C.”, black design on stampless cover with soldier’s letter docketing, postmarked Beaufort, South Carolina with “Due 3” handstamp, addressed to Unionville, Pennsylvania, some light toning and slightly reduced at left, still Fine and rare (Walcott 819 var)
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 75

UNITED STATES

UNION PATRIOTIC COVERS



- 89 "U.S. Naval Expedition", all-over multicolor **Magnus** design on cover addressed to to Apple Grove, Pennsylvania, franked with 1861 3c Rose (65, perf faults) tied by quartered cork with matching "Washington D.C. Apr 28" datestamp alongside, light edgewear, Very Fine and attractive design (Walcott 718 var) \$ 500



- 90 Two Flags and Shield in Border of Stars, all-over red and blue design with an 1861 3c Rose (65) tied by "Washington DC Nov 4 1861" datestamp, addressed to New Bloomfield, Pennsylvania, tear at bottom and slightly reduced at right, Very Fine and eye-catching design (Walcott 2858) \$ 100


UNITED STATES

UNION PATRIOTIC COVERS



View of Cincinnati



- 91  Union Forever shield within a star design on envelope addressed to Hillhouse Ohio, 1861 3c Rose (65) tied by strong strike of blue “Cincinnati O. Feb 6” target duplex, Very Fine, one of two recorded examples \$ 50


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



State Capitol in Austin



- 92  9X1, Austin, TX, 10c Black on white, stamp tied by light Austin double circle datestamp (second strike at left), cover with cornercard for “J.T. Hallett, Land and General Collecting Agent”, addressed to “*Doctor Clark, Hempstead, Austin Co., Texas*”, light edge wear and small breaks, stamp Very Fine, one of four recorded Austin 10c adhesive covers, two of which are on white paper and two of which are tied, a rarity of Confederate States philately (Scott \$18,000 for untied on cover)

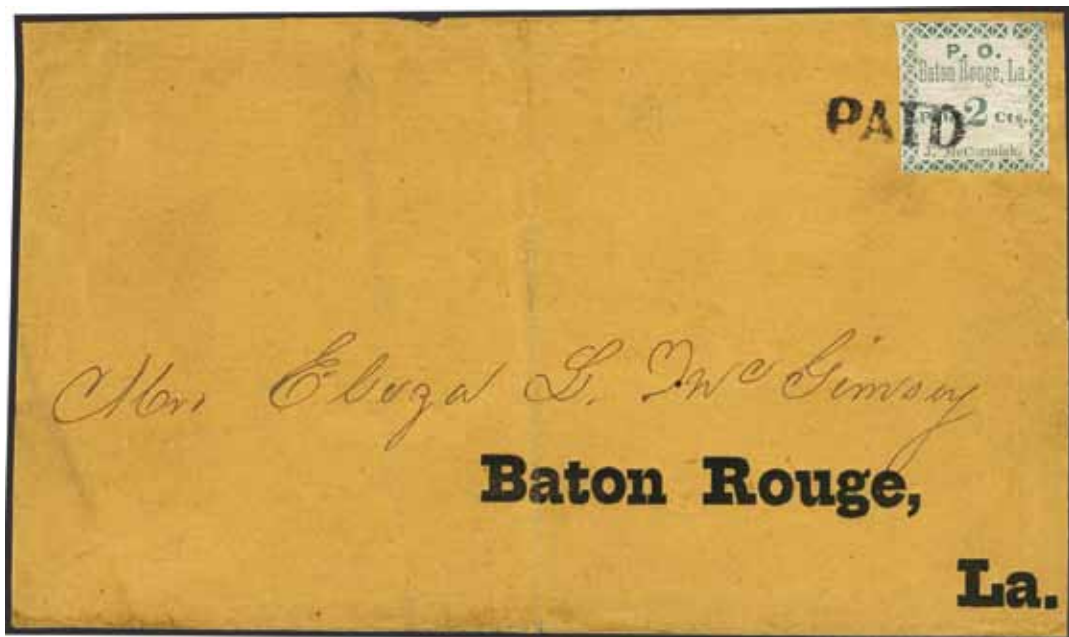
The Austin “cut-and-paste” provisionals were created and used by postmaster William Rust in mid-to-late 1862. Their discovery was first announced in the philatelic press in the July 1939 issue of the *Texas Philatelist*; for a more detailed discussion of these and other Texas provisionals, we recommend as always Charles W. Deaton’s *The Great Texas Stamp Collection*. \$ 10,000


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



Alfred H. Caspary



- 93  11X1, Baton Rouge, LA, 2c Green, bright and fresh single with three clear margins, barely touched at bottom, tied by bold black "Paid" to orange drop letter addressed to "Mrs. Eliza L. McGinsey, Baton Rouge, La.", vertical crease away from stamp, missing backflap and other small faults confined to reverse, Very Fine appearance, the Crown census records **only five covers with the 2c Baton Rouge provisional** with this certainly ranking amongst the most attractive (Scott \$50,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)


H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)

\$ 10,000


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



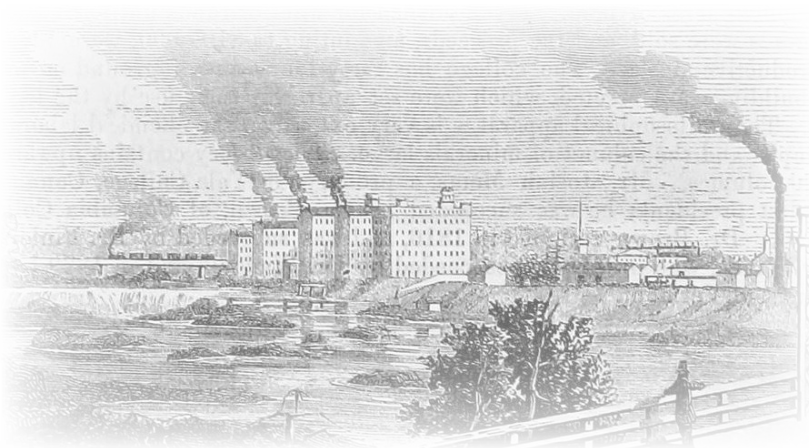
- 94  16XU1, Charleston, SC, 5c Blue on white entire, cover addressed to Greenville, SC, black “Charleston S.C. Aug 29 1861” datestamp, Very Fine and attractive (Scott \$1,750) **\$ 400**



- 95  16XU4, Charleston, SC, 5c Blue on buff entire, used to Greenville, SC, “Charleston S.C. Sep 6 1861” datestamp, missing backflap, Very Fine, one of the most attractive Charleston provisional envelopes we have handled (Scott \$2,250) **\$ 300**


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



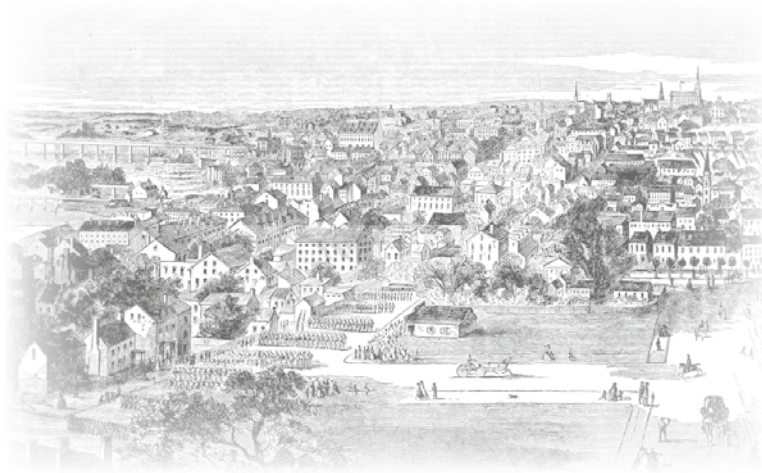
South view of part of Columbus



- 96  19XU2, Columbus, GA, 10c Red entire, crisp, perfect strike of provisional marking with indistinct Columbus datestamp at top right, addressed to "Messrs. A. Keram & Bro., Petersburg, Virginia", cover expertly restored, Very Fine and attractive example, **only six examples** of this rare provisional recorded in the Crown census all used between August 6 and November 11, 1861 (Scott \$3,250) **\$ 400**


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



View of Richmond



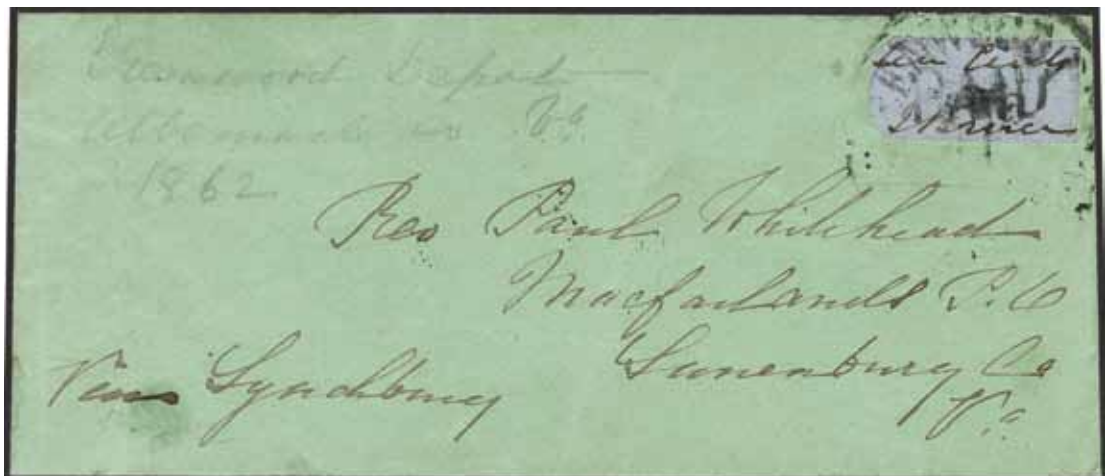
- 97  33X2, Greenville, AL, 10c Red & blue, uncanceled as always on 1861 cover addressed to “Mr. D.B. Taylor, Care of Capt E.A. Perry, Pensacola Rangers, Florida Volunteers, Richmond, Virginia”, black “Greenville Ala. Oct 13” datestamp, cover with small tear at top and backflap faults, Very Fine, one of **only two 10c Greenville covers known** (both from the same correspondence), one of the great rarities of the Confederate States, 1982 CSA certificate (Scott \$47,500)
Provenance: Count Philipp von Ferrary (Gilbert Sale 4, 1922)
Rarities of the World (R.A. Siegel Sale 596, 1982) \$ 10,000

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



McFarland's P.O. in Lunenburg County



- 98 ✉ 35X1, Greenwood Depot, VA, 10c Black on Gray blue, cut hexagonally, **tied** by indistinct “Greenwood Depot” datestamp to neat homemade green envelope (made from sheet music) to “Rev. Paul Whitehead, Macfarland’s P.O., Lunenburg Co, Va.” as always, additional “Via Lynchburg”, pencil docketing confirms 1862 year, Very Fine, of the six known Greenwood Depot provisional covers only two have the stamps tied, the other of which is in the British Library’s Tapling Collection and is just barely tied, therefore we consider this to be the finest Greenwood Depot cover in existence (Scott \$22,500 for untied on cover)

Richard L. Calhoun in his 2012 work *Confederate Postmaster Provisionals of Virginia* notes the existence of a total of six covers with this stamp and of that number, although only five are available to collectors as one is part of the Tapling Collection in the British Museum. The October 1887 issue of the *American Philatelist* reported that “Gilbert M. Bastable, of Catlett, Va.,...writes that he found five of these local stamps—all that are known to exist—in the correspondence of the Rev. Paul Whitehead, who sent him several thousand envelopes to examine.”

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

\$ 10,000


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



Zollicoffer Rifles were organized by
Major John E. Rynlander in Macon



- 99  102XU1, Griffin, GA, 5c Black entire, provisional handstamp at upper right and "Griffin Ga Jun 5" (1862) datestamp at upper left, addressed to "J.W. Lester, Zollicoffer Rifles, Macon, Georgia", original contents included (datelined June 4th), barely reduced at right, minor soiling, Fine and rare with **only five examples recorded** in the Crown census (Scott \$2,000)

Provenance: Raynor Hubbell (Private transaction)

\$ 300

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 100 * 38X1, Helena, TX, 5c Black on buff, unused with margins clear to large, tiny tone spots, light creases, Very Fine, the **unique unused provisional** from Helena, Texas (two 5c and two 10c stamps are known used), a world-class rarity not offered publicly in 54 years (Scott \$22,500) **\$ 5,000**

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



Philipp von Ferrary



Alfred H. Caspary



- 101** © 38X2, Helena, TX, 10c Black on gray, four full margins, closed interior tear and thinning, **the finer of the two known examples of this stamp**, Very Fine appearance, one of the gems of Confederate philately (Scott \$40,000)

The Helena, Texas locals were first mentioned in Edward L. Pemberton's 1874 *The Stamp Collector's Handbook*, where their appearance was likened to the Goliad provisionals. Not much more would be said about the Helena stamps until much later—Charles J. Phillips recorded a story of a young boy trading one away in the 1870s, and examples appeared in the Ferrary and Caspary collections. The shared origin of the Helena and Goliad stamps was proven in 1999 when Scott Trepel identified the same ornamental design on the reverse of examples of both stamps. A more complete history of this elusive issue can be found in Charles Deaton's *The Great Texas Stamp Collection*.

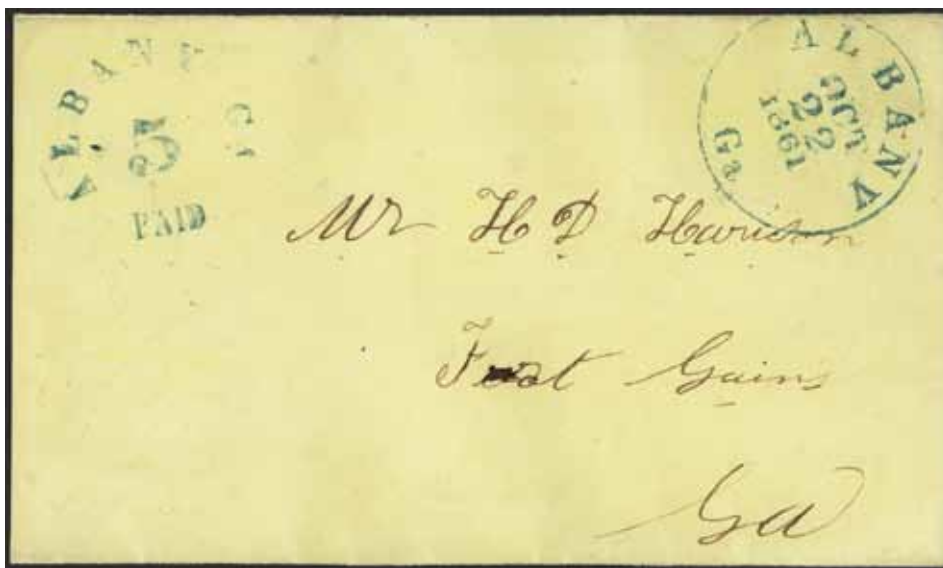
Provenance: Count Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

\$ 10,000

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 102** 3XU1, Albany, GA, 5c Greenish blue entire, Type 1, choice strike of provisional handstamp at upper left and “Albany Ga Oct 22 1861” datestamp at right, addressed to Fort Gains, Georgia, slightly reduced at left, Very Fine and attractive, backstamped “R.H.W. Co.” (Scott \$1,000)

Provenance: Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

General Jack Solomon (John W. Kaufmann, 1981)

\$ 150



- 103** 45XU2, Jonesboro, TN, 5c Dark blue entire, bold strike on orange cover addressed to “Mess MM Wagner & Sons, Taylorsville, Johnson Cty, Ten”, no postmark, slightly reduced at left, fresh and Very Fine, a rare provisional with an excellent provenance, the Crown census only records 14 covers with this marking in blue (Scott \$5,000)

Provenance: Hiram E. Deats (1893 Albrecht & Co. backstamp)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Billy Matz (Green backstamp)

Sherrell Nunnelle, Sr. (R.A. Siegel Sale 795, 1997)

\$ 400

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 104** ✉ 45XU2, Jonesboro, TN, 5c Dark blue entire, bold and clear impression on buff envelope, “Jonesboro Ten Oct 22” datestamp, cornercard for “Andrew J. Brown, Attorney At Law and Collecting Agent”, addressed to “Messers Butler & Williamson, (*Slave Dealers*), Memphis, Tenn”, slightly reduced at right, Very Fine and rare **\$ 400**



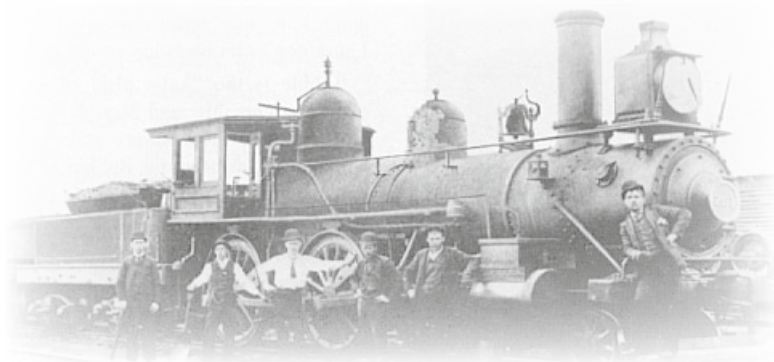
- 105** ✉ 53X4, Macon, GA, 5c Black on yellow, Type 3, huge-margined single uncanceled on orange cover to Savannah, GA, “Macon GA Jun 1” 1861 double circle datestamp (the first day the Confederacy administered its own postal service), black “Paid” and “5”, vertical crease well away from stamp, Very Fine and fresh, according to the Crown census this is the earliest recorded use of a 5c Macon provisional (Scott \$7,500)

Provenance: *Rarities of the World* (R.A. Siegel Sale 313, 1967)

\$ 1,000


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



Locomotive of the Memphis and Charleston Railroad



- 106  56X1, Memphis, Tennessee, 2c Blue, margins all around but small faults at left from the fragile pelure paper, tied by "Memphis Ten" postmark (contents datelined May 15, 1862), locally addressed, "Memphis & Charleston Railroad Office" handstamped cornercard, docketing at lower left, enclosed contents on railroad letterhead discuss government seizure of rolling stock, Very Fine, certainly amongst the most attractive of the 15 recorded examples of this stamp on cover, backstamped "R.H.W. Co." (Scott \$12,500)

Provenance: Judge Robert S. Emerson (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 990, 1956)


Billy Matz (R.A. Siegel Sale 472, 1975)

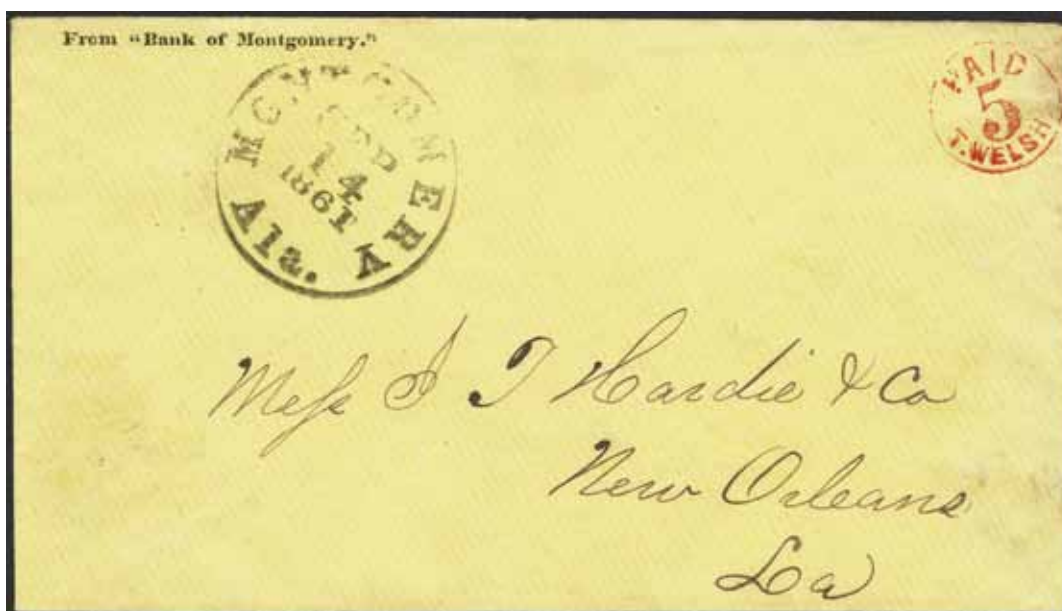
\$ 5,000


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 107  59XU1, Montgomery, AL, 5c Red entire, Type 1, provisional handstamp at upper right, "Montgomery Ala. Jun 24 1861" datestamp, cover addressed to Mobile, AL, light tone spots and edge wear along top, still Very Fine and scarce (Scott \$1,100) **\$ 150**




- 108  59XU1, Montgomery, AL, 5c Red entire, Type 1, provisional handstamp at top right, "Montgomery Ala. Sep 14 1861" datestamp at left on "Bank of Montgomery" cornercard envelope to New Orleans, Louisiana, small repair at upper right, Very Fine (Scott \$1,100) **\$ 150**


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 109  59XU2, Montgomery, AL, 5c Blue entire, Type 1, provisional handstamp at top right with “Montgomery Ala. Nov 4 1861” datestamp at left, addressed to Shoal Ford, Alabama, cover expertly restored with several backflaps added, Very Fine appearance (Scott \$1,000) **\$ 100**




- 110  59XU3, Montgomery, AL, 10c Red entire, Type 1, bold strike of provisional handstamp on **3c Red Star Die entire**, “Montgomery Ala. Jul 4 1861” datestamp alongside on cover to Sumterville, South Carolina, small repairs including backflap, includes original contents, Very Fine, the Crown census records only two examples of this provisional on a US stamped envelope (Scott \$900) **\$ 200**


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 111  59XU3, Montgomery, AL, 10c Red entire, Type 1, perfect strike of provisional handstamp at top right, black "Montgomery Ala. Oct 14 1861" datestamp, cover addressed to Hick's Ford, VA, Extremely Fine, an immaculate example of this provisional (Scott \$900) \$ 200



- 112  59XU4, Montgomery, AL, 10c Blue entire, Type 1, provisional marking and black "Montgomery Ala. Oct 15 1861" datestamp on semi-official "Confederate States of America, Quartermaster's Department" imprint cover, addressed to "Ala Hospital, Richmond, VA", small tears at top from opening, Very Fine, believed to be the **unique** Montgomery provisional used on semi-official envelope (Scott \$1,250)
Provenance: J.R. Keeling (R.A. Siegel Sale 787, 1997) \$ 400

CONFEDERATE STATES

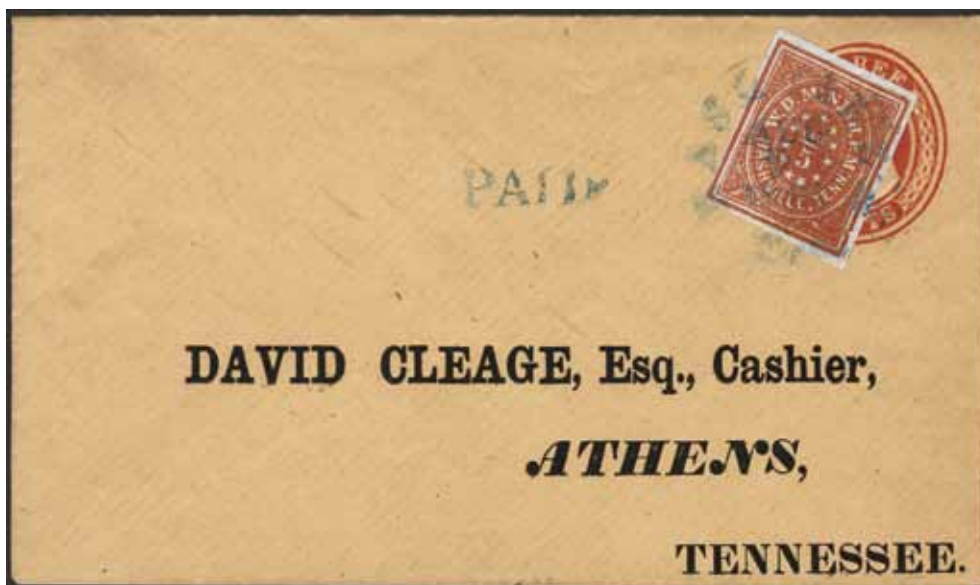
CONFEDERATE POSTMASTERS' PROVISIONALS



- 113** ✉ 59XU8, Montgomery, AL, 5c Black entire, Type 2, provisional handstamp at upper left, "Montgomery Ala. Jun 13 1861" datestamp at top right, addressed to "Hon. A.H. Stephens, Crawfordville, Georgia" (Confederate States Vice President), "Bank of Montgomery" cornercard, upper right corner added and part of backflap out, Very Fine strike of this rare marking, **only three covers recorded** with this being the latest use (Scott \$2,000)

Provenance: Harold C. Brooks (Laurence & Stryker, 1943)

\$ 400



- 114** ✉ 61X3, Nashville, TN, 5c Brick red, full margins, on immaculate 3c Nesbitt envelope (U10), affixed over the indicia and tied by blue "Nashville Tenn August 4 1861" datestamp, matching "Paid", printed address to Athens, Tennessee (Cleage correspondence), Planter's Bank embossing on flap, Extremely Fine and choice in every respect (Scott \$3,500)

Provenance: Edward S. Knapp (Parke-Bernet Galleries, 1941)

Judge Robert S. Emerson (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

\$ 1,000

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 115** ✉ 62X4, New Orleans, LA, 5c Red brown on bluish, two singles with margins huge to clear (right stamp small scissor cut), two strikes of straightline "Paid" and left stamp tied by "New Orleans La. 1? Sep" (1861) datestamp on folded outer lettersheet to Memphis, Tennessee, light soiling away from stamps, Very Fine and attractive (Scott \$475 for single on cover)

Provenance: Billy P. Matz (Green backstamp)

\$ 150



- 116** ✉ 65X1, Petersburg, VA, 5c Red, position 4, ornaments slightly touched at left, otherwise large margins including portions of three adjacent stamps, tied by bold blue "Petersburg Va Oct 18" datestamp to buff cover, blue "R.A. Young & Bro Grocers & Genl. Commission Merchants" cameo cornercard, Very Fine and choice (Scott \$2,250)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

Earl Antrim (Green backstamp)

\$ 400


CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



Petersburg street scene



- 117  65X1, Petersburg, VA 5c Red, vertical pair (positions 3 and 8), margins slightly in, tied by blue “Petersburg Va. Dec 7” datestamp to orange envelope to New Orleans (Carroll Hoy correspondence), Very Fine and fresh, only six pairs of the Petersburg provisional are recorded on cover (Scott \$12,500)

*Provenance: Judge Robert S. Emerson (Private transaction)
Alfred H. Caspary (H.R. Harmer Sale 991, 1956)*

\$ 2,500

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



William B. Avery



Henry J. Duveen



George H.
Worthington



Arthur Hind



Judge Roger S.
Emerson



Alfred H. Caspary



- 118** ✉ 67X1, Pleasant Shade, VA, 5c Blue, 5c Blue, horizontal pair (positions 4-5) with huge margins at top and bottom to just in at the right and top left, tiny marginal tear at right, tied by blue "Pleasant Shade Va Nov 24" (1861) datestamp to cover addressed to "Messr. A. & J. M. Donnan, Petersburg Va.," light horizontal crease away from stamps and small repairs, Very Fine, the only used multiple of this stamp and one of just three covers available to collectors, widely regarded as one of the icons of Confederate philately for well over a century, described in Caspary as a "famous rarity and one of the most outstanding and celebrated Confederate pieces in existence" (Scott \$55,000)

The Pleasant Shade, Virginia provisional stamp is much rarer in used condition than it is unused. Richard L. Calhoun's *The Confederate Postmaster Provisionals of Virginia* lists only 22 examples total, including three singles on cover this pair on cover. The Pleasant Shade stamps are identical to the provisional stamps of Petersburg, Virginia, as they were both produced by the firm Andrew F. Crutchfield & Company. Only the color and the order of the setting were changed between the two cities.

Provenance: William B. Avery (Exhibited ca. 1897)

Burger Brothers

Henry J. Duveen

George H. Worthington

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Judge Robert S. Emerson (Private Transaction)

Alfred H. Caspary (H.R. Harmer Sale 991, 1956)

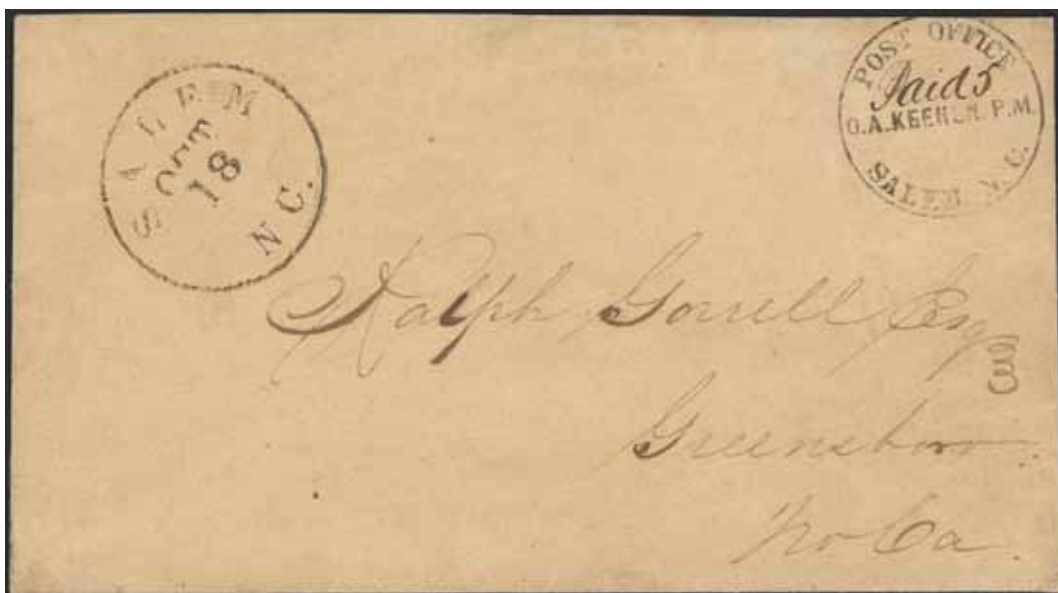
Camille Lightner (Private Transaction)

Dr. James Alden Graves

\$ 10,000

CONFEDERATE STATES

CONFEDERATE POSTMASTERS' PROVISIONALS



- 119** ☒ 73XU1, Salem, NC 5c Black entire, Type 1, “Post Office, Salem, N.C. O.A. Keehln, P.M.” handstamp with neat manuscript “Paid 5” on cover to Greensboro, North Carolina, “Salem NC. Oct 18” datestamp alongside, repaired tear at right and missing backflap, Very Fine appearance (Scott \$1,400) **\$ 200**




- 120** ☒ 73XU3, Salem, NC 5c Black entire, Type 2, “Paid 5” provisional handstamps with “Salem N.C. Jul 17” datestamp on cover to Clemmons, North Carolina, missing backflap and slightly reduced at top, Very Fine strikes, fewer than 10 examples recorded of this marking (Scott \$2,250)
Provenance: John R. Hill, Jr. (Private transaction) **\$ 400**


CONFEDERATE STATES

GENERAL ISSUES



- 121  US 26, 1857 3c Dull red, single tied by indistinct Richmond datestamp, green embossed cornercard for “Davis, Deupree & Co., Sell Slaves Publicly and Privately, Odd Fellows Hall, Corner Mayo & Franklin Sts., Richmond, Va.,” cover addressed to Montgomery, Alabama, extensive edge staining to cover and stamp, still a rare cover and a sobering reminder of the realities of the Civil War \$ 100



- 122  US 26, 1857 3c Dull red, tied by partial “Columbia S.C. May 31” (1861) datestamp, **the last day United States stamps were valid in the Confederacy**, with “Our Flag” **Confederate patriotic label** at upper left, addressed to Charleston, South Carolina, light staining and edge faults at left as well as adhesive tape on reverse, Fine and rare cover \$ 150

CONFEDERATE STATES

GENERAL ISSUES




- 123** *田 1, 1861 5c Bright green, Plate 1, block of 24 (positions 11-16/21-26/31-36/41-46), mostly large margins, at least part o.g. on majority of stamps, reinforced between second and third rows, negligible gum stain, Very Fine, an extraordinary large multiple of the first Confederate States general issue (Scott \$10,500 as six blocks of four) **\$ 2,000**

CONFEDERATE STATES

GENERAL ISSUES



- 124**  2, 1861 10c Blue, Paterson printing, left margin single (large margins other sides with portion of adjacent stamp at top) tied by "Savannah Ga Paid Oct 17" (1862) datestamp to yellow envelope addressed to Milledgeville, Georgia, Very Fine in every respect (Scott \$325; CSA Handbook 2-P, \$450)
Provenance: Marc Haas (Private transaction) **\$ 100**



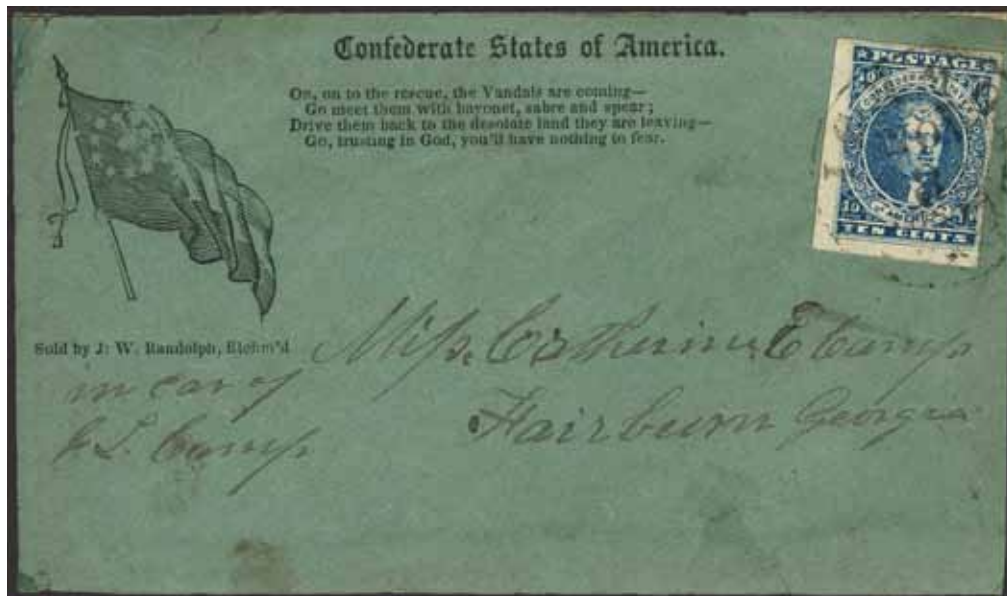
- 125** ****** 2P5, 1861-62 10c Dark blue, Hoyer and Ludwig printing, Plate proof on wove, ample margins all around, tiny thin at upper left, Very Fine, fewer than 10 examples recorded, originating from files kept by H. St. George Offutt, Chief of the Contract Bureau (Scott \$1,750; CSA Handbook 2-H-PP, \$1,500) **\$ 400**


CONFEDERATE STATES

GENERAL ISSUES



View of Richmond



- 126  2b, 1861-62 10c Dark blue, Hoyer and Ludwig printing, huge margins at left and bottom, clear to full on other sides, tied by “**Richmond Va Nov 8**” (1861) datestamp, on green J.W. Randolph 11-Star Confederate Flag and verse patriotic (F11-16, verse 30), addressed to Fairburn, Georgia, cover slightly reduced at right and repairs including reattached backflaps, Very Fine, the earliest recorded use of the 10c Hoyer and Ludwig printing, an important Confederate cover, signed Brian Green (Scott \$3,000 with no premium for earliest known use) **\$ 1,000**


CONFEDERATE STATES

GENERAL ISSUES



Union Soldiers in Centreville



- 127  2b, 1861-62 10c Dark blue, Hoyer and Ludwig printing, large-margined single (small crease/tear at lower left), tied by Tudor Hall, Virginia datestamp to cover to Stone Mountain, Georgia, red and blue 11-Star flag and tent patriotic design (TF-1) with "Walton Infantry" inscription (74) and Reynolds imprint (5), original enclosure from soldier to his aunt datelined "Camp Center Ville Virginia, January the 1 1862", Very Fine, a wonderful patriotic envelope

Provenance: Morris Everett (R.A. Siegel Sale 754, 1993)

Rex Felton (Private transaction)

\$ 500

CONFEDERATE STATES

GENERAL ISSUES



- 128** ✉ 2b, 1861-62 10c Dark blue, Hoyer and Ludwig printing, large-margined single used alongside two 5c De La Rue stamps (6) on cover from Savannah to Macon, Georgia, cover was then **turned and franked with a single 10c Rose** (5, huge margins including portion of adjacent stamp at top) and sent from Macon, Georgia to Jackson, Mississippi, expertly repaired and exploded for display, part of backflap missing, Very Fine and beautiful showpiece with three different adhesives and two rates on one cover **\$ 500**



- 129** *田 3, 1862 2c Green, block of four with top pair (pos 4-5) showing the “**dash between stamps**” variety, ample to large margins, typical uneven o.g., Very Fine and choice, this variety appears just once in the pane of 50 (Scott \$4,300+; CSA Handbook 3, 3-v1, \$4,750) **\$ 500**


CONFEDERATE STATES

GENERAL ISSUES



Officers mustered in at Washington



- 130**  3, 1862 2c Green, horizontal strip of five, mostly large margins (just in at top right), tied by three strikes of “**Washington Ark. Mar 28**” (1862) datestamp to immaculate cover to Richmond, Arkansas, Extremely Fine, the census published by Dr. Daniel Warren in the *2011 Congress Book* records **only two 2c Green covers from Arkansas** (the other of which, an adversity use, was sold in September 2021 by R.A. Siegel for \$9,000), a wonderful showpiece, *1976 Philatelic Foundation certificate* (Scott \$13,500 with no premium for Arkansas use)

Provenance: Theodore S. Dukeshire (Private transaction)


Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

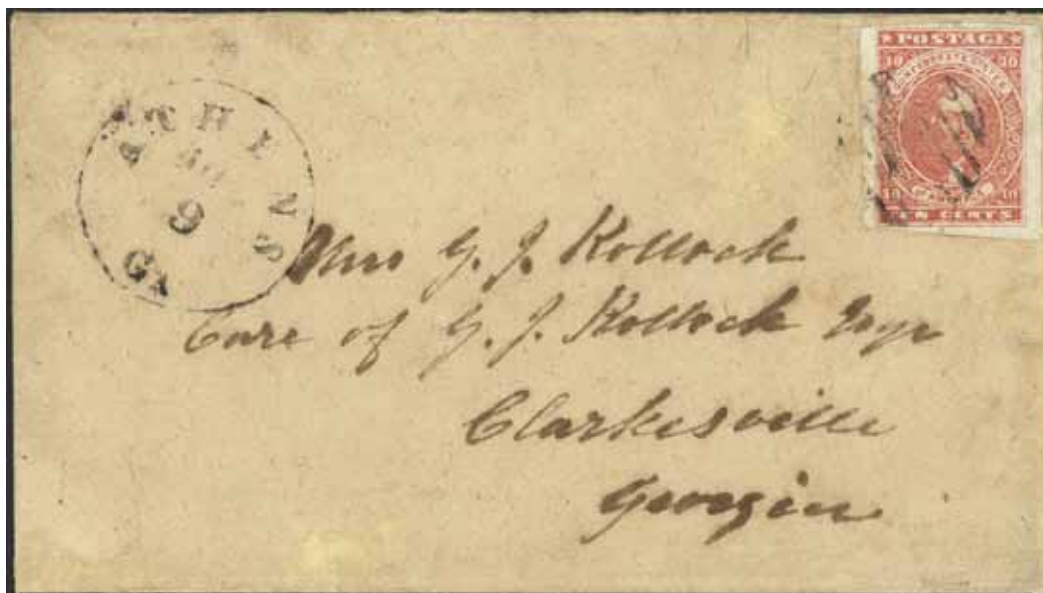
\$ 3,000


CONFEDERATE STATES

GENERAL ISSUES



- 131  4b, 1862 5c Milky blue, Stone 2, two singles tied on envelope addressed to Nelson Court House, Virginia by crisp strike of Staunton, Virginia datestamp, stamps with margins to just cutting, envelope with back faults and a small repair at top right corner, Very Fine and attractive, *Jack Molesworth notations on back* \$ 75



- 132  5, 1862 10c Rose, deep shade, margins huge to clear, tied by black grid, matching "Athens Ga Jul 9" (1862) datestamp on cover to Clarkesville, Georgia, cover expertly repaired, Very Fine appearance (Scott \$750) *Provenance: John F. Seybold (Purple backstamp)* \$ 150


CONFEDERATE STATES

GENERAL ISSUES



Tupelo street scene



- 133  5a, 1862 5c Carmine, well-margined single with strong color tied on adversity envelope addressed to Canton, Mississippi, nice strike of "Tupelo Miss Jul 11 1862" datestamp, refolded envelope (printed address inside) with faults including missing backflap, Very Fine example of this elusive stamp (Scott \$5,000) \$ 750

CONFEDERATE STATES

GENERAL ISSUES



View of Savannah



- 134** ☉田 7, 1862 5c Blue, Archer & Daly printing, rejoined blocks of four on piece, mostly large margins including sheet margin at bottom, several partial strikes of Savannah, Georgia datestamp, description on reverse indicates this block was sold in a Bartels sale in 1917 before being severed by a philatelic vandal, Very Fine, an attractive and important multiple (Scott \$1,600 as two blocks of four) **\$ 300**

CONFEDERATE STATES

GENERAL ISSUES



View of Wilmington



- 135** ☒ 7, 1862 5c Blue, Archer & Daly printing, block of 20 (complete top two rows, margins in at bottom) and strip of five on large cover to Richmond, Virginia, stamps with neat strikes of March 19 Wilmington, North Carolina datestamp, righthand stamp in the strip of five contains the “white tie” variety, Very Fine and extraordinary in every regard, this cover carried military reports from Captain Wm. D. Muller in Wilmington, North Carolina, the largest known multiple of this stamp on cover and quite simply a gem of Confederate philately **\$ 2,000**

CONFEDERATE STATES

GENERAL ISSUES



Muscoe Russell Hunter Garnett



- 136** ✉ 9a, 1863 10c Milk blue, “TEN”, huge margins all around including enormous bottom sheet margin, pretty milky color distinctive to the first printing, tied by “Richmond Va. Apr 25 1863” cds (two days after earliest known use), signed endorsement “MRH Garnett MC” (Muscoe Russell Hunter Garnett) and addressed in his hand to his wife in Loretto, Virginia, small stains expertly removed, Extremely Fine, a spectacular use

A prominent Virginian, Muscoe Russell Hunter Garnett (1821-1864) served as a member of the United States House of Representatives from 1856 to 1861 and the Confederate States House of Representatives from 1862 until his untimely death by typhoid in 1864. His home “Elmwood” in Loretto, Virginia was built in 1774 and is listed on the National Register of Historic Places.

Provenance: Louis Grunin (Private transaction)

\$ 1,000


CONFEDERATE STATES

GENERAL ISSUES



Bread riots in Richmond




- 137  10, 1863 10c Blue, Frameline, left sheet margin single with virtually complete framelines at top and bottom and portions at right, tied by bold "Richmond Va May 15 1863" datestamp to cover to the Engineer Department, Richmond, Virginia, expertly restored, Extremely Fine, a note on the reverse reads "A Superb Sheet Copy - This cover was purchased by me from Henry C. Needham in 1919 - Price \$40.00 - Stanley B. Ashbrook, Aug 23, 1939", a very desirable sheet margin example of the 10c Frameline issue \$ 750

CONFEDERATE STATES

GENERAL ISSUES




- 138**  11, 1863-64 10c Blue, Archer & Daly printing, stamp with four enormous margins including sheet margin at right, tied by neat "Raleigh N.C. Apr 18" (1864) datestamp, on cover to Salisbury, North Carolina, in the margin of the stamp the sender wrote "Paid if the darn thing sticks", small repairs to corners and backflap, Very Fine, notation on the reverse from A. Earl Weatherly calls this "one of the most famous oddities" and we too are charmed by this wonderful and unique cover

Provenance: Marc Haas (Notation on reverse)

A. Earl Weatherly (Not in his R.A. Siegel sale but notation on reverse)

\$ 250



- 139**  11e, 1863-64 10c Blue, Die A, Perforated, block of four with original dry gum (hinge remnants), Very Fine and fresh, a scarce multiple (Scott \$1,750) **\$ 200**

CONFEDERATE STATES

GENERAL ISSUES



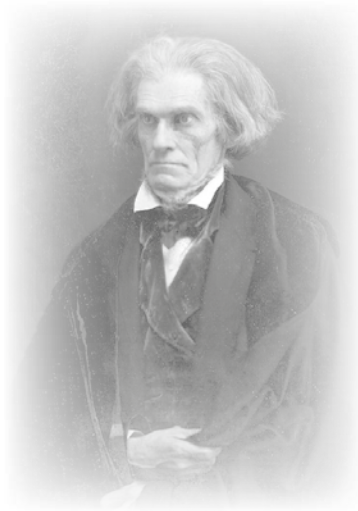
- 140** *田 13, 1863 20c Green, bottom margin block of eight with “Archer & Daly, Richmond, Va.” full imprint and ample to large margins the other sides, rich color, typical dry o.g., two pinholes in margin, Very Fine and attractive (Scott \$1,050; CSA Handbook \$1,850) **\$ 150**



- 141** (*) 13 var., 1863 20c Green, “20” on forehead, attractive single of this eye-catching variety with just clear to large margins, unused, Fine and seldom offered as it is one of the rarest and most striking varieties on any Confederate general issue, with **only six examples known** (Scott \$3,000; CSA Handbook 13-v5, \$2,500) **\$ 1,000**

CONFEDERATE STATES

GENERAL ISSUES



John C. Calhoun



- 142** 田 14, 1862 1c Orange, left margin block of six with clear to large margins the other sides, unused, Very Fine (Scott \$360 as singles) **\$ 75**

CONFEDERATE STATES

PATRIOTIC COVERS



- 143** ☒ Cannon Firing Left with Waving Flag, red and blue design (CN-2) on cover franked with 1861 5c Green (1, large to full margins), tied by "New Orleans La. 2? Jan" datestamp to cover addressed to Plainville, Louisiana, small expert repairs, Very Fine, a wonderful example of one of the scarcest Confederate cannon designs

Provenance: Earl Antrim (Green backstamp)

Robert A. Palafito (bought from Harvey Warm)

Marc Haas (Private transaction)

\$ 300



- 144** ☒ 10-Star Flag Patriotic, design in black (F10-11) with verse 37 below and W&J Bonitz imprint (17) at left, franked with 1863 "TEN" cents Milky blue (9a, large margins but small faults from placement), tied by neat "Greenville N.C. Jun 1" datestamp, addressed to Midway, North Carolina, light even toning, Very Fine, a scarce 10-Star patriotic made even rarer by the use of a "TEN" stamp, *Molesworth notations on reverse*

Provenance: A. Earl Weatherly (R.A. Siegel Sale 420, 1972)

\$ 750


CONFEDERATE STATES

PATRIOTIC COVERS



Troops at a camp in Pensacola



- 145**  11-Star Flag Patriotic Cover, red and blue design (F11-5, no verse or imprint) on 1861 cover to Mobile, Alabama, “Pensacola Fla Sep 4” datestamp with matching “Paid” in circle and “5”, original enclosure on matching flag letterhead datelined “*Camp Continental, Pensacola, Sept. 6 [sic] 1861*”, interesting contents about the scarcity of provisions and a mysterious fire, cover just reduced at right and letter with archival tape reinforcement, Very Fine and rare to find both envelope and letter still together

Provenance: Earl Antrim (Green backstamp)

John Birkinbine II (R.A. Siegel Sale 795, 1997)

Rarities of the World (R.A. Siegel Sale 846, 2002)

\$ 1,000

CONFEDERATE STATES

PATRIOTIC COVERS



- 146** ✉ 11-Star Flag with “T” for “Tennessee”, red and blue design (F11-8), verse 6 below, on cover with bold balloon type “Corinth Miss Jun 24” (1861) postmark, matching **diamond “Paid 10”**, **addressed to Coffeerville, Texas**, light even toning and some adhesive on reverse, Very Fine and exceedingly rare combination of patriotic design and stampless marking with an excellent provenance

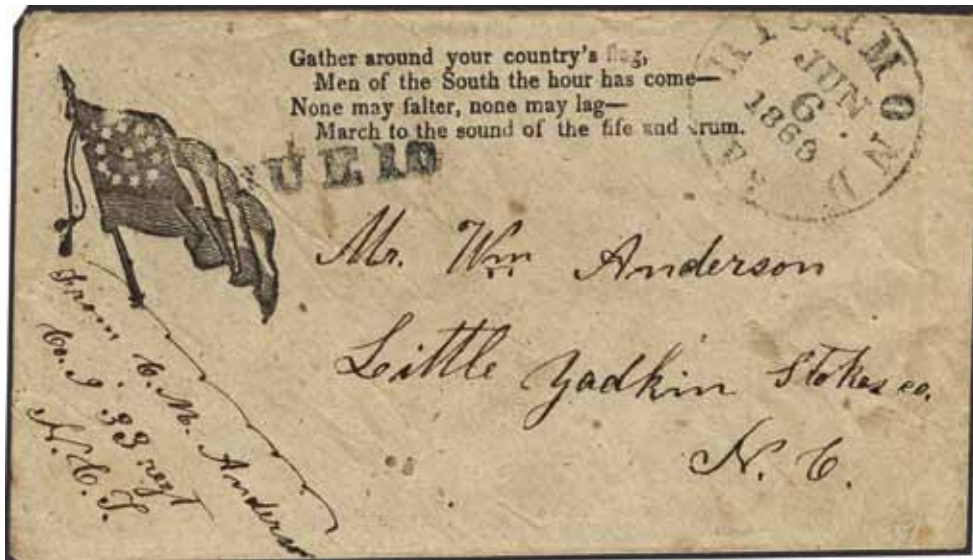
Provenance: Count Philipp von Ferrary (Gilbert, 1922)

H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)

Billy Matz

Daniel Telep (J.W. Kaufmann Sale 133, 1987)

\$ 750



- 147** ✉ 11-Star Flag Patriotic, design in black (F11-16) with verse 13 at right, “Richmond Va Jun 6 1863” datestamp and straightline “Due 10”, cover addressed to Little Yadkin, North Carolina, with original enclosure datelined “Camp Gregg near Fredericksburg Va May 23rd 1863”, light wear and small faults to backflap, Very Fine and rare with original contents

Fort Gregg was a Confederate fort located near Petersburg, Virginia. It was built and used by Confederate forces after the Battle of Chancellorsville. The soldier, C.M. Anderson, was a member of “Co. I 33 regt N.C.I.”, and his letter to his sisters mentions “...I went through the fight safe & was under the fire of the enemy six days in succession.”

\$ 250

“Collectors are
happy people”

Johann Wolfgang von Goethe

Terms and conditions

BIDDING

Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by

Harmers within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

Terms and conditions

EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

9. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
 - (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
 - (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
 - (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
- (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The H.R. Harmer Auction Organization

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, David Snow, John Bowman, Trish Kaufmann, and anyone else who provided their insights or opinions.

Center of the Philatelic Trade...

Since the earliest days of the hobby, New York City has been the center of the philatelic trade in America. When the Harmer firm opened its first office outside of London in 1940, there was a reason they immediately chose New York; at that time nearly every important dealer and auction house had a presence in Manhattan. And although H.R. Harmer has moved a number of times since then, when it came time to relocate in 2019 we immediately once again settled on New York City.

The stamp trade is much different today than it was even several decades ago. The internet has made it so that dealers and auction houses can be located just about anywhere. However, in the minds of many collectors New York City still remains the center of the philatelic world.

Our office in Rockefeller Center, one of the most recognizable addresses on the planet, puts us a stone's throw away from where our firm once held the legendary sales of the Franklin Delano Roosevelt, Alfred H. Caspary, and Alfred F. Lichtenstein collections and is conducting the ERIVAN sales today. H.R. Harmer is a New York company through and through, and we are proud to once again be situation in the city that has served as the backdrop for so much of our history.

Please contact us!

Phone: +1 929 436-2800 · E-mail: info@hrharmer.com

Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

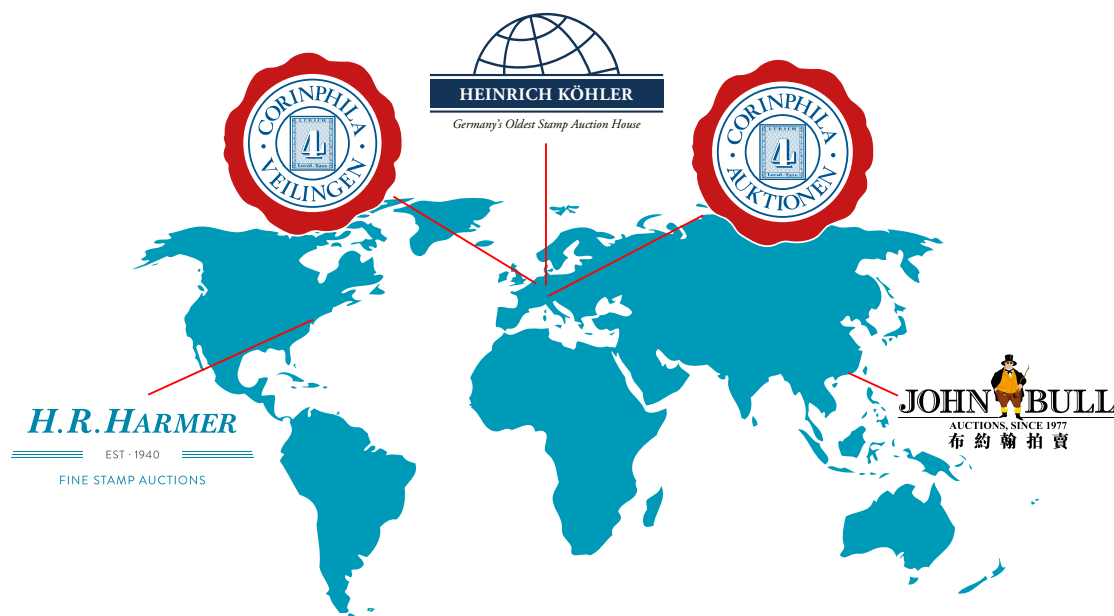
The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

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- H.R. HARMER, New York City, United States
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The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
The oldest stamp auction house in Hong Kong, founded in 1975.



The Global Philatelic Network

Sell your stamps where your stamps sell best



COLLECTION

H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS



H. R. HARMER

Global Philatelic Network, Inc.

PHILATELIC AUCTIONEERS

2680 Walnut Ave Suite AB
Tustin, CA 92780-7052
EMAIL: info@hrharmer.com
Phone: 714-389-9178

Erivan Sale 6

January 26,2022 - January 26,2022

lot	sold	lot	sold	lot	sold	lot	sold
1	120,000.00	40	4,250.00	79	4,250.00	117	3,000.00
2	11,000.00	41	6,000.00	80	3,000.00	118	75,000.00
3	85,000.00	42	1,300.00	81	1,100.00	119	1,600.00
4	1,000.00	43	20,000.00	82	2,750.00	120	1,900.00
5	27,500.00	44	7,500.00	83	1,400.00	121	1,600.00
6	4,250.00	45	2,400.00	84	725.00	122	575.00
7	1,800.00	46	6,500.00	85	1,500.00	123	2,300.00
8	725.00	48	5,500.00	86	1,000.00	124	1,800.00
9	525.00	49	525.00	87	1,900.00	125	800.00
10	190.00	50	725.00	88	1,300.00	126	1,000.00
11	300.00	51	2,000.00	89	2,300.00	127	1,300.00
12	1,900.00	52	180.00	90	400.00	128	2,500.00
13	575.00	53	200.00	91	250.00	129	1,500.00
14	375.00	54	1,300.00	92	13,000.00	130	8,000.00
15	1,000.00	55	850.00	93	16,000.00	131	475.00
16	375.00	56	1,800.00	94	600.00	132	400.00
17	9,500.00	57	14,000.00	95	1,900.00	133	1,700.00
18	450.00	58	5,000.00	96	550.00	134	400.00
19	23,000.00	59	3,750.00	97	23,000.00	135	3,750.00
20	425.00	60	21,000.00	98	23,000.00	136	2,300.00
21	9,500.00	61	80.00	99	800.00	137	2,200.00
23	950.00	62	90.00	100	13,000.00	138	1,300.00
24	4,500.00	63	160.00	101	14,000.00	139	675.00
25	425.00	64	85.00	102	500.00	140	550.00
26	27,500.00	65	750.00	103	1,200.00	141	1,600.00
27	150.00	66	3,250.00	104	3,250.00	142	500.00
28	500.00	67	1,500.00	105	1,700.00	143	3,750.00
29	2,300.00	68	900.00	106	11,000.00	144	1,800.00
30	800.00	69	675.00	107	275.00	145	1,400.00
31	2,100.00	70	1,200.00	108	450.00	146	2,100.00
32	240.00	71	5,000.00	109	600.00	147	850.00
33	2,400.00	72	8,500.00	110	950.00		
34	600.00	73	6,500.00	111	1,300.00		
35	280,000.00	74	3,750.00	112	850.00		
36	4,250.00	75	2,750.00	113	1,200.00		
37	30,000.00	76	4,000.00	114	3,500.00		
38	20,000.00	77	4,250.00	115	375.00		
39	3,250.00	78	650.00	116	850.00		

All prices in USD

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"DALE," "HIND" and OTHER MAJOR COLLECTIONS