Catalogue of the Worthington Collection

This Catalog is of the Confederate Section only that is in the Part II Catalog.

This copy was made from an early thermal copy of the catalog and is not of the same quality as a copy made from an actual catalog.

The Catalog contained no illustrations of lots. Fortunately. the describer included details such as the postmark date and address for some provisionals. This is useful in identifying some individual covers. However, multiple covers are known from some of the larger cities that bear the same postmark date.

133rd SALE

Just wan a

CATALOGUE

OF

WORTHINGTON

COLLECTION

PART II.

To be sold at Auction

Oct. 24, 25, 29 and 30, '17



J. C. MORGENTHAU & CO., 87 Nassau Street, - - New York City

PLACE OF SALE-120 West 49th Street

Telegraph Stamps.

Telegraph Stamps.

| 279 | 1911 rose red, block of 4, o. g., very fine. 1912 brown, block of 4, o. g., very fine. Western Union 1871 to 1875 (2260 to 2264), | | |
|-------|---|----|-----|
| | 5 varieties, very fine | 11 | 50 |
| 281 | 1872 red (2261), block of 4, o. g., very fine | 8 | 00 |
| | 1873 blue (2262), block of 4, o. g., very fine | 8 | 00 |
| | 1875 green (2264), block of 4, o. g., very fine | 8 | 00 |
| 284 | · 1876 to 1879 (2265 to 2268), 4 varieties, very | | |
| | fine | 12 | .50 |
| 285 | 1879 blue (2268), block of 4, o. g., very fine | 16 | 00 |
| | 1880 to 1883 (2269 to 2272), very fine | | 00 |
| | 1881 green (2270), block of 4, o. g., very fine | | |
| 288 | 1882 blue (2271), block of 4, o. g., very fine | 12 | 00 |
| 289 | 1883 brown (2272), block of 4, o. g., very | 1 | - |
| | fine | 10 | 00 |
| 290 ★ | 1886 to 1906 14 varieties, each in a block of | | 00 |
| | 4, o. g., very fine | 10 | 00 |
| 291 | 1897 rose red (2286), horizontal pair, imperf | | |
| | vert., o. g., very fine, rare. | | |
| 292 🖈 | 1913 brown (2303), block of 4, o. g., very fine, rare. | | |
| 293 🖈 | Telegraphs, American Rapid to Western | | |
| | Union 85 stamps, fine lot | 23 | 33 |
| 294 ★ | - 15 varieties, each in a block of 4, o. g., | | |
| | very fine | 14 | 40 |
| | | | |

Confederate States.

Provisional Issues.

Albany.

295 © Envelope 5c greenish blue (1a), it has pasted over it General Issue 1861 10c blue (201), and this is cancelled "Albany Ga, Mar 15, 1862", the stamp had been cut off but has been replaced, the cover is addressed to the Hon. A. H. Stevens, the Vice-President of the Confederacy, very fine, very rare.

Athens.

296 * 5c dull purple (2), margins small but design intact, fine, rare. 297 O 5c dull purple (2), lightly cancelled, very large margins on all 4 sides, a remark-40 00 ably fine copy 298 ⊙ 5c dull purple (2), used on original, the stamp lightly cancelled, close on all sides, 40 00 and slightly cut into at the bottom 299 O 5c dull purple (2), horizontal pair, showing both types used on cover to Richmond, the pair lightly cancelled, fine margins at sides, close top and bottom, very rare 80 00 pair 300 ⊙ 5c red (3), lightly cancelled, wonderfully fine copy of this great rarity, used on cover from Athens to Macon, one of the gems of the collection.

Atlanta.

301 © Envelope 5c black on buff (4), the entire envelope lightly cancelled "Atlanta Ga Nov 15, 1861", very fine, rare.

302 O 5c black on brownish buff (5), the entire envelope lightly cancelled "Atlanta Ga Oct 25, 1861", very fine, rare.

303 ⊙ 5c black on amber (6), the entire envelope, cancelled "Atlanta Ga Aug 2, 1861", very fine, rare.

304 • 5c black on orange (7), the entire envelope, lightly cancelled "Atlanta Ga Nov 1, 1861", very fine, rare.

305 © 5c black on blue (8), the entire envelope, lightly cancelled "Atlanta Jun 24 1861", very fine, rare.

306 of 5c black on white, not catalogued, should be (8a), cancelled "Atlanta Dec 9, 1861", the envelope slightly damaged in opening, rare.

307 © 5c black on amber (9), has pasted over it 1861 10c blue (201), which is cancelled "March 11, 1862". The provisional has been cut out and replaced; the cover addressed to A. H. Stevens, very fine, very rare.

308 © 10c black on white (10), the entire envelope, pasted over the Provisional is the 10c blue (201), which has been cancelled, very fine, very rare.

309 ⊙ 10c black on amber (10a), the entire envelope lightly cancelled "Atlanta Ga Sept 7, 1861", fine, very rare.

Autaugaville.

310 © Envelope 5c black on white (12b), the entire envelope which bears cancellation "Autaugaville Ala Nov 21", the envelope creased and somewhat soiled but of the greatest rarity.

Baton Rouge.

311 © 2c green (13), lightly cancelled in black "PAID", fine margins on all 4 sides, a wonderfully fine copy of this very rare stamp which is wrongly priced in the catalogue.

312 * 2c green error "Mc Ccrmick" (13a), margins small but design intact except at the bottom where it is slightly cut into, a really fine copy of this great rarity and one of the gems of the collection.

313 ⊙ 5c green and carmine (14), used on original, very fine

60 00

314 ⊙ 5c green and carmine, error "Mc Ccrmick" (14a), lightly cancelled in black, good margins but has minute thin spot, very rare.

Beaumont.

315 ⊙ 10c pink (18), used on original, the stamp pen cancelled and very fine though close at lower right, the envelope cancelled "Beaumont Jul 7", a very rare cover.

Charleston.

| 316 317 | 0 * | 5e En | blue (20), used on original, very fine velope 5c blue on white (21), the entire | 12 | 00 |
|------------|-----|----------|--|-----|----|
| | | | envelope, lightly cancelled, very fine 5c blue on amber (22), the entire envelope from which some adhesive stamp has been removed, the envelope slightly | 15 | 00 |
| | | | damaged in opening | 25 | 00 |
| 319 | 0 | - | 5c blue on orange (23), the entire envelope, lightly cancelled, very fine | 20 | 00 |
| 320 | 0 | - | 5c blue on buff (24), the entire envelope, lightly cancelled, very fine | 20 | 00 |
| 321 | 0 | - | 5c blue on blue (25), the entire envelope, lightly cancelled, fine | 20 | 00 |
| | | | Columbia. | | |
| 322 | 0 | En | velope 5c blue on orange (28), the entire | 0.5 | 00 |
| 323 | 0 | | envelope, lightly cancelled, very fine 5c blue on orange (28), the entire en- | | 00 |
| | | | velope, lightly cancelled in blue | 25 | 00 |
| 324 | 0 | | velope, lightly cancelled in blue, rare. | | |
| 325 | 0 | - | 5c blue on buff (30), the entire envelope, lightly cancelled, very fine. | | |
| 326 | 0 | - | 5c blue on lavender (31), the entire envelope, lightly cancelled in blue, very | | |
| 327 | 0 | _ | fine, very rare. 5c blue on blue, not catalogued, the entire envelope, lightly cancelled, very fine, very | | |
| 328 | 0 | | sc blue on green, not catalogued, the entire envelope, lightly cancelled, very fine, very rare. | | |

329 ⊙ — 5c blue on manila, not catalogued, the entire envelope, lightly cancelled in blue, very fine, very rare.

330 ⊙ — 5c black on manila, large part of the entire envelope, very fine, very rare.

331 ⊙ — Seal on reverse, 5c blue on white (32a), the entire envelope, lightly cancelled, very fine, very rare.

332

- 5c blue on amber, the entire envelope, lightly cancelled in blue, very fine, very

333 ⊙ — 5c blue on pale amber, the entire envelope, lightly cancelled, very fine, rare.

334 © — 10c blue on white, the entire envelope, lightly cancelled, very fine, very rare.

335

— 10c blue on white, the entire envelope, lightly cancelled, fine, rare.

336 ⊙ — 10c blue on amber, the entire envelope, not cancelled, but certainly used, very fine, rare.

337 O — 5c blue on buff (32b), the entire envelope, lightly cancelled, very fine, very rare.

Columbus.

- 338 © Envelope 5c blue on buff (33), the entire envelope, lightly cancelled in black, very fine, rare.
- 339 ⊙ 5c blue on orange (33a), the entire envelope, cancelled in black, very fine, rare.
- 340 ⊙ 5c blue on amber (33b), the entire envelope, lightly cancelled in black, very fine, rare.

Danville.

341 ⊙ 5c red (34), used on original, the stamp pen cancelled and the design slightly cut into at top and lower left, the cover fine and very rare 200 00

342 © Envelope 5c black on buff (37), the entire envelope, not cancelled but evidently used, trifle defective at left where it has been opened, very rare 100 00

Goliad.

343 © 5c gray (47), lightly pen cancelled, slightly defective at lower left corner but a very satisfactory copy of this very rare stamp.

344 © 10c gray (48), lightly cancelled in black, fine margins on all 4 sides, slightly thin but a remarkably fine copy of this very rare stamp.

345 © 10c dark blue (50), lightly pen cancelled, fine margins, but the face slightly rubbed and the stamp has been creased. A great rarity in any condition.

Greenwood.

346 10c black on gray blue (53), used on original but the stamp not cancelled, the cover cancelled "Greenwood Sept 21", a very fine and very rare cover.

Jonesboro.

- 347 © Envelope 5c black on white (58), the entire envelope, lightly cancelled in blue, very fine, a great rarity, said to be unique.
- 348 ⊙ 5c dark blue on orange (60), the entire envelope, not cancelled, very fine, very rare.
- 349 ⊙ 5c dark blue on yellow (61), the entire envelope, lightly cancelled in black, very fine, very rare.

Knoxville.

350 \bigstar 5c brick red (64), from lower left corner of sheet, very fine, very rare.

351 © Envelope 5c blue on white (67), the entire envelope, not cancelled, very fine 100 00

352 ⊙ — 5c blue on orange (68), the entire envelope, not cancelled, very fine, very rare.

353 ⊙ — 10c red (68a), cut round, lightly cancelled in black, very fine, a great rarity of which this is said to be the only known copy.

354 • — 10c red on orange (68b), cut round, lightly cancelled in black, slightly damaged at top, and the outer line cut into at bottom, but this is of no great importance in the case of a great rarity such as this, said to be the only known copy.

Lenoir.

355 © 5c blue and orange (69), used on original, the stamp lightly pen cancelled, very fine. The cover lightly cancelled in blue 100 00

Lexington.

356 • Envelope 5c black on orange (70), the entire envelope, cancelled in black "Lexington Miss Oct 3", very fine, a great rarity.

Lynchburg.

357 ⊙ 5c blue (72), used on original, very fine, rare 35

358 • 5c pale blue (72a), horizontal pair, used on original, the stamps lightly cancelled in black, cover and stamps very fine and very rare.

359 © Envelope 5c black on white (73), the entire envelope not cancelled, very fine, very

360 ⊙ — 5c black on white (73), the entire envelope, not cancelled, very fine, very rare.

361 ⊙ — 5c black on amber (74), the entire envelope lightly cancelled in black, very fine, very rare.

- 362 ⊙ 5c black on buff (75), the entire envelope, lightly cancelled in black, very fine, very rare.
- 363 ★ 5c black on pale buff (75), the entire envelope, very rare unused.
- 364 ⊙ 5c black on brown (76), the entire envelope, not cancelled, very fine, very rare.

Marion.

365 • 10c black (85), used on back of original to seal letter from Marion to Lynchburg; on face the letter is cancelled "Marion Va Nov 3" and "Paid 10". The stamp used as a seal on the back, is pen cancelled but was damaged when the letter was opened, and has been skillfully repaired to make fine appearance; very rare.

Memphis.

- $366 \pm 2c$ blue (88), 2 singles and a block of 4, very fine 6 00
- 367 * 2c blue (88), block of 4, the 2 stamps at right only partly printed, very fine, rare.
- 368 © 5c red (89), vertical pair, lightly cancelled in black, very fine 12 00
- 369 ⊙ 5c red (89), used on Envelope 5c red on orange (92a), the stamp very fine, lightly cancelled in black, the envelope damaged at right in opening but the design intact, fine and rare cover.

Milledgeville.

- 370 © Envelope 5c black on white (93), the entire envelope, lightly cancelled in black, very fine, rare.
- 371

 5c black on white (93), the entire envelope used in connection with 10c blue (201), which has received the regular cancellation in black, very fine, rare.

372 ⊙ - 5c black on U. S. Envelope 1857 3c red on buff (94), the entire envelope, lightly cancelled in black, very fine, very rare.

Mobile.

| 373 | * | 2c | black (96), fair margins on all 4 sides | 50 | 00 |
|-----|---|----|--|----|----|
| 3/4 | 0 | oc | blue (97), used on original, lightly can- celled in black, good margins except at | | |
| | | | left where the stamp is slightly cut into | 6 | 50 |
| 375 | 0 | 5c | blue (97), vertical pair, lightly cancelled | | 00 |
| | | | in black, very fine | 10 | W |

Nashville.

| | | Spite of crease | 18 00 | |
|-----|---|--|-------|--|
| | | 5c violet brown (102), o. g., very fine, very rare. | | |
| | | at light and at appearance | 20 00 | |
| | | 5c violet brown vertical pair, tete beche (102a), lightly cancelled in blue, the pair has fine margins but has been repaired at side, very rare. | | |
| 380 | * | 10c green (103), good margins, slightly damaged by crease, nevertheless satis- factory copy of this rare stamp, priced | | |

New Orleans.

used \$150.00.

| 381 ★ | 2c red (105), block of 4, fine, rare in such a block | 14 | 00 |
|-------|--|----|----|
| 382 ★ | 2c, 5c (105, 106), very fine 2c, 5c (105, 106), shades, very fine | 6 | 50 |
| 384 ⊙ | 5c brown (106), horizontal pair, used on cover, lightly cancelled in black, the pair | | |
| | has fine margins except at left where a portion of the left stamp has been cut away | 5 | 00 |

385 ★ 5c brown on blue (109), very fine, rare.

Oakway.

386 © "5" in circle on white, not catalogued, used as adhesive on entire envelope from Oakway, Oct. 9, 1861 to Pickens Court House, S. C., and marked "Paid" in ink; bought as a rare uncatalogued provisional for \$360.00.

Petersburg.

387 © 5c red (112), used on original, lightly cancelled in blue, very fine, rare.

388 ⊙ 5c red (112), reconstructed sheet of 10 varieties, all lightly cancelled in blue and including horizontal pair Nos. 6 and 7.

All very fine copies except No. 9, which has small nick at left, a rare plate 135 00

Raleigh.

389 © Envelope 5c red on white (115), the entire envelope, cancelled in blue, very fine.

390 ⊙ — 5c red on white (115), the entire envelope, larger size, lightly cancelled in blue, very fine.

391 ⊙ — 5c red on amber (116), the entire envelope, cancelled in blue, very fine.

Rheatown.

392 ⊙ 5c red (119), used on original, the stamp pen cancelled, the cover cancelled in black, very fine, a very rare cover 200 00

Richmond.

393 © Envelope 5c red on white, not catalogued, the entire envelope cancelled in blue, very fine, very rare.

394 © — 5c red on pale buff, not catalogued, the entire envelope, cancelled in blue, very fine, very rare.

395 ⊙ — 5c red on buff, not catalogued, the entire envelope, cancelled in blue, very fine, very

rare.

396 ⊙ — 10c red on white (119c), the entire envelope, cancelled in black, very fine, very rare.

397 • — 10c red on orange (119d), the entire envelope, cancelled in blue, very fine, very rare.

Ringgold.

398 © Envelope 5c black on white (119e), the entire envelope, cancelled in black, very fine, very rare.

899 © - 5c black on orange (119f), the entire envelope, cancelled in black, very fine, very rare.

Salem.

- 400 ⊙ Envelope 5c black on amber (120), the entire envelope, lightly cancelled in black, very fine, rare.
- 401 ⊙ 5c black on orange buff (121), the entire envelope, cancelled in black, the stamp slightly cut away at right in opening the envelope, very rare.

402 ⊙ — 5c black on white (121a), the entire envelope, cancelled in black, very fine, very

rare.

- 403 ⊙ 5c black on amber (122), the entire envelope, cancelled in black, very fine, very rare.
- 404 ⊙ 5c black on buff (123), the entire envelope, cancelled in black, very fine, very rare.
- 405 ⊙ 10c black on amber (124a), the entire envelope, cancelled in black, very fine, a great rarity.

Selma.

406 O Envelope 5c black on amber (128), the entire envelope, cancelled in black, very fine, very rare.

5c black on orange (129), the entire envelope, lightly cancelled in black, very

fine, very rare.

10c black on buff, not catalogued, the entire envelope, not cancelled, very fine, a great rarity.

Tellico Plains.

409 ★ 5c, 10c (136, 137), horizontal strip of 3, containing both types of the 5c, 2 of the stamps slight thin spot, a very fine and 450 00 rare strip

Union Town.

410 ⊙ 5c green on gray blue (140), used on original, the stamp fine margins except at top, lightly cancelled in black, a very fine and rare cover.

411 o 5c green (141), used on original, the stamp very fine, lightly cancelled in black, a

very rare cover.

Victoria.

412 * 5c red brown on green (143), o. g., very fine, a great rarity and one of the gems of the collection.

General Issue.

413 * 1861 5c green (200), block of 4, o. g., fine though slightly thin - 5c green (200), fine roulette, unofficial, 5 00

slightly thin, rare.

| 415 ★ — 5c green (200), fine roulette, darker shade, o. g., rare. | | , |
|---|------|----|
| 416 ★ — 5c (200), proof in red on regular paper. | | |
| 417 10 hlus (201) block of 4 a grant factor | - 77 | 00 |
| 417 ★ — 10c blue (201), block of 4. o. g., very fine | 1 | 00 |
| 418 ★ 10c light blue (201a), block of 4, o. g., very fine | 8 | 00 |
| 419 * — 10c blue (201), sheet of 100, o. g., with imprint of Hoyer and Ludwig. The sheet has been folded and a few stamps | | |
| damaged, very rare in such a sheet 1 | 75 | 00 |
| 420 ★ — 10c blue (201), darker shade, sheet of 100, o. g., imprint of Hoyer and Ludwig, but the sheet has been folded and a few | | |
| of the stamps damaged, a very rare sheet 1 | 75 | 00 |
| 421 * 1862 2c green (202), block of 4, o. g., the | | |
| | 10 | 00 |
| 422 ★ - 5c blue (203), block of 4, o. g., very fine | | 00 |
| 423 ★ — 5c dark blue (203a), block of 6, o. g., | | |
| very fine | 7 | 50 |
| 424 * — 10c rose (204), horizontal pair, o. g., fine | | |
| | 10 | 00 |
| though right hand stamp vertical crease | 10 | 00 |
| 425 ★ — 10c rose (204), block of 4, o. g., very fine | 20 | UU |
| 426 ★ — 5c blue London Print (205), sheet of | | |
| 100, o. g., very fine | 25 | 00 |
| 427 ★ — 5c blue (205), paler shade, and thicker | | |
| | 25 | 00 |
| 428 O - 5c blue (205), horizontal pair, cancelled | | |
| in red, the left hand stamp peculiar va- | | |
| | | |
| riety in upper label, very fine, very rare. | | |
| $420 \pm -5c$, 20c Perf. (205b, 212b), o. g., each | | |
| slightly defective. | | |
| 430 ★ — 5c, 1863 2c (205, 206, 207, 207a). 5 blocks of 4, very fine | 7 | 00 |
| | 1 | 00 |
| | | |
| stamp flaw in plate, o. g., very fine. | | |
| 432 ⊙ — 5c blue (206), horizontal pair, the right | | |
| hand stamp flaw, fine, rare. | | |
| 433 ⊙ — 5c blue (206), but printed on both sides, horizontal pair, pen cancelled "4", very fine, a very rare pair. | | |
| | | |

| 434 ⊙ — 5c blue (206), printed both sides, horizontal pair, lightly cancelled in black, |
|---|
| very fine, a very rare pair. |
| 435 * 1863 2c brown red (207), block of 8, o. g., |
| very fine 4 00 |
| 436 ★ 2c brown red (207), double sheet of 200, |
| o. g., very fine though folded 100 00 |
| 437 ★ — Ten Cents blue (208), o. g., very fine 7 50 |
| 438 - Ten c blue (208), block of 10, o. g., very |
| fine, a very rare block 75 00 |
| 439 ★ — 10c blue with frame line (209), horizon- |
| tal pair, both stamps slightly defective |
| but pairs of this stamp are practically |
| unknown 24 00 |
| 440 ★ — 10c blue Perf. (210d), block of 4, o. g., |
| very fine 6 00 |
| 441 ★ — 10c blue (210), Pin Perf., block of 4, o. g., |
| rare. |
| 442 ★ — 10c blue (210, 211), 12 blocks of 4, and |
| block of 12, shades, o. g., very fine 10 40 |
| 443 ★ — 10c blue, laid paper (210e), block of 4, |
| o. g., very fine. |
| 444 ★ — 10c greenish blue on laid paper (211e), |
| block of 4, o. g., very fine, rare. |
| 445 ★ — 10c milky blue on laid paper (211e), |
| block of 4, o. g., very fine, rare. |
| 446 ★ — 10c dark blue on laid paper (211e), hor- |
| izontal strip of 6, with imprint at bot- |
| tom, o. g., very fine. |
| |
| 10c Blue in Sheets. |
| TOC DIAC III DIROCO. |

| 447 🖈 | 10c blue (210), Archer No. 1. sheet of 200, |
|-------|---|
| | o. g., very fine 20 00 |
| 448 ★ | 10c milky blue (210a), Archer No. 1. sheet |
| | of 200, o. g., very fine 100 00 |
| 449 ★ | 10c greenish blue (210c), Archer No. 1. |
| | sheet of 200, o. g., very fine 30 00 |
| 450 ★ | 10c blue on Laid Paper (210e), Archer No. |
| | 1. sheet of 100, o. g., very fine, rare. |
| 451 🖈 | 10c blue on Laid Paper (210e), darker shade, |
| | Archer No. 1. sheet of 100, o. g., very fine. |

| 452 | * | 10c pale blue on Laid Paper (210e), Archer No. 1. sheet of 100, very fine, rare. | | |
|-----|---|---|----|-----|
| | | of 200, o. g., very fine | 20 | 00 |
| 454 | * | 10c milky blue (210a), Archer & Daly No. 2. | 00 | 00 |
| 455 | * | sheet of 200, o. g., very fine 10c blue (211), Archer No. 3. sheet of 200, | 00 | 00 |
| | | o. g., very fine | 20 | 00 |
| | | 11110 | 20 | 00 |
| | | 01 200, 0. 5., +0., 11110 | 60 | 00 |
| 458 | | 10c blue (210), Keatinge & Ball No. 1. sheet of 100, o. g., very fine | 10 | 00 |
| 459 | * | 10c blue (210), Keatinge & Ball No. 1. sheet of 100, on coarse paper, o. g., very fine | 10 | 00 |
| 460 | * | 10c dark blue (210b), Keatinge & Ball No. 1. | 10 | 00 |
| | | sheet of 200, o. g., very fine | 30 | 00 |
| 461 | * | 10c blue (210b), Keatinge & Ball No. 2. sheet of 200, on thick pink paper, o. g., | | |
| | | very fine | 30 | 00 |
| 462 | * | 10c blue (211), Keatinge & Ball No. 3. sheet of 100, o. g., fine | 10 | 00 |
| 463 | * | 10c blue (211), dark shade, Keatinge & Ball | | |
| | | No. 3. sheet of 200, o. g., very fine | 20 | 00 |
| 464 | * | 10c blue (211), Keatinge & Ball No. 4. sheet of 100, on thick paper, o. g., fine | 10 | 00 |
| 465 | * | 10c dark blue (211), Keatinge & Ball No. 4. | | |
| | | sheet of 100, on good paper, o. g., very fine | 10 | 00 |
| 466 | + | 10c dark blue (211), Keatinge & Ball No. 4. | 10 | 0.5 |
| | | sheet of 100, on fine paper, o. g., very fine | 10 | 00 |
| 467 | * | 10c blue (211), Keatinge & Ball No. 4. sheet of 100 | 10 | 00 |
| 468 | * | 10c blue (211), Imprint "Bank Note Engraver, Richmond, Va., No. 4." sheet of | | |
| 469 | * | 200, o. g., very fine, rare sheet. 10c milky blue (211a), Bank Note Engraver No. 4. sheet of 200, o. g., very fine, very rare. | | |

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| | | 10c milky blue (211a), another sheet of 200, but imprint cut off at right half, o. g., very fine 60 00 |
|------------|----|--|
| 471 | * | 10c greenish blue (211c), imprint "No. 4" only, sheet of 200, o. g., very fine, very rare. |
| 472 | * | 20c green (212), 3 shades, each in a block of 4, o. g., very fine 6 00 |
| | | 20c green (212), vertical pair, the upper stamp remarkable shift or double impression of part of the stamp, o. g., has a hole but very rare. |
| 474 | * | 20c green (212), block of 50, with imprint "Archer & Daly, Richmond, Va.," sheets of this stamp with imprint are very rare. |
| 475 | * | 20c green (212), block of 50, o. g., very fine 25 00 20c dark green (212), block of 50, o. g., very |
| | | fine 25 00 |
| 477 478 | ** | 20c green (212), sheet of 100, o. g., very fine 50 00 20c yellow green (212a), block of 50, upper half of sheet No. 35 in plate, the rare |
| 479 | * | shift in "20", o. g., very fine. 20c yellow green (212a), sheet of 100, including the rare shift No. 35 in plate, o. g., very fine. |
| 480 | * | 1864 1c orange (213), 2 shades, each in a block of 4, o. g., very fine 8 00 |
| 481 | * | - 1c orange (213), sheet of 100, o. g., very fine 100 00 |
| 482 | * | 1861 to 1864 23 stamps, shades and pairs, o. g., fine lot 17 65 |
| 483 | 0 | — 24 stamps including shades and pairs, nice used copies 38 50 |

End of First Session.