

**HERIVAN**  
**COLLECTION**



United States

8<sup>th</sup> Auction

January 17, 2023 in New York City, NY

**H.R. HARMER**

EST. 1940

FINE STAMP AUCTIONS







## United States

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8<sup>th</sup> Auction

The ERIVAN Collection

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Tuesday, January 17, 2023

2:00 p.m. ET

***H.R. HARMER***

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EST · 1940

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FINE STAMP AUCTIONS

# “Collectors are happy people”

Johann Wolfgang von Goethe

## *H.R. HARMER*

EST · 1940

FINE STAMP AUCTIONS

### Imprint

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# United States

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8<sup>th</sup> Auction

The ERIVAN Collection

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*H.R. Harmer Sale 3062*

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Tuesday, January 17, 2023

2:00 p.m. ET

## Auction Venue

The auction will take place in our office in New York.

Auctioneer: Charles Epting

**H.R. Harmer**

**45 Rockefeller Plaza, Suite 2607**

**New York, NY 10111**

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Rockefeller Center, New York

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| Bids of   |       |         | Increase by |                         |         |
|-----------|-------|---------|-------------|-------------------------|---------|
| Up to     | \$100 |         | \$5         |                         |         |
| \$100     | to    | \$250   | \$10        |                         |         |
| \$250     | to    | \$500   | \$25        |                         |         |
| \$500     | to    | \$1,000 | \$50        |                         |         |
| \$1,000   | to    | \$2,500 | \$100       |                         |         |
| \$2,500   | to    | \$5,000 | \$250       |                         |         |
| \$5,000   |       |         | to          | \$10,000                | \$500   |
| \$10,000  |       |         | to          | \$25,000                | \$1,000 |
| \$25,000  |       |         | to          | \$50,000                | \$2,500 |
| \$50,000  |       |         | to          | \$100,000               | \$5,000 |
| \$100,000 |       |         | and up      | Auctioneer's discretion |         |

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## Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

## Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

## Preface

Edmund Burke once said, “An appearance of delicacy, and even fragility, is almost essential to beauty.” Seeing as he was writing nearly a century before the Penny Black he most definitely did not have philately in mind, but I like to think that this quote is particularly applicable to the stamps and covers we spend our lives collecting. After all, what is more delicate and fragile than a sheet of paper, folded and subjected to the rigors of the postal service, intended to be torn open and thrown away upon receipt?

Several covers in particular in this catalogue are the apotheosis of philatelic beauty in my mind. Take the New Haven provisional envelope (Lot 2), of which every other surviving specimen is faded or repaired. The envelope is rare, yes, but more importantly it is vibrant and colorful and immediately draws the viewer in. Another perfect example is the “Patriotic Pony” cover (Lot 56), whose verdant greens and blues and reds make it a veritable work of art. The fact that it represents the intersection of two of America’s defining moments—the Pony Express and the Civil War—only enhances its desirability.

The “Erivan” Collection is replete with such eye-catching gems of American philately. These stamps and covers have survived war, natural disaster, and the ravages of time. As you flip through this catalogue I encourage you to let their beauty, their delicacy, and their fragility speak to you.



Charles Epting  
H.R. Harmer, CEO  
New York City  
December 2022





### *“Collectors are happy people”*

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

#### **Great Personality with a Philatelic Passion**

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

#### **Preserving Cultural Values**

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.





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Erivan Haub



## Passionate Collecting

### Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest*, 1628.

© Wikipedia





Erivan and Helga Haub  
at an auction in 1996.

### **You Too Can Become Proud Owner of Selected Rarities**

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.



# UNITED STATES & CONFEDERATE STATES

# UNITED STATES

## POSTMASTERS' PROVISIONALS

Between 1845 and 1847 no fewer than 11 different post offices produced provisional postage stamps, ranging from major cities such as New York and St. Louis to small towns such as Boscawen, New Hampshire (population 1,965 in 1840). Little is known about the stamp's production or use, other than the fact that it was created by postmaster Worcester Webster who served in that role from 1845 to 1851. Handstamped "Paid/5/Cents" in blue ink on yellowish white paper, the Boscawen provisional is one of the most primitive and simple of all postage stamps ever created in the United States. What it lacks aesthetically compared to the St. Louis Bears or New York City's portrait of Washington, it more than make up for with its rarity and backstory.



Worcester Webster

The cover was purchased in 1894 by Hiram E. Deats from fellow philatelist H.H. Lowrie. In a letter published in the *Philatelic Journal of America* (Vol. 25, pg. 73), Lowrie explains that he acquired the cover 29 years earlier (around 1865) from William M. Ireland, the Third Assistant Postmaster General in Washington, DC. As recounted in *Stamps of Fame*, Deats then brought the cover to Fred Hunter of the Nassau Stamp Company, who recalled discarding a second cover with the Boscawen provisional without realizing its significance.

From Deats, the cover later passed through the hands of such well-known collectors and dealers as Warren H. Colson, Philipp von Ferrary, Arthur Hind, Frank Marquis (a small-time dealer who accidentally purchased the stamp in an attempted publicity stunt and was later found wandering Helena, Montana with amnesia), Roy C. Fitzgerald, and the Weill Brothers. A wonderful history of the stamp was written by Frederick P. Schmitt, a postal history dealer, in the March 1992 *American Philatelist*. In his article, Schmitt details the presence of the handstamps used to produce the Boscawen provisional on nearly-contemporaneous covers from the same town, helping to settle the cover's authenticity after decades of suspicion (George Worthington, one of the leading collectors of the early 20th Century, forewent an opportunity to purchase the cover based on rumors of it being a hoax). More recently, Michael J. Cortese's "One Man's Trash is Another's Boscawen Provisional" appeared in the July 2021 *American Philatelist*.

In terms of iconic items of American philately, the Boscawen provisional cover has everything one could want: uniqueness, stellar provenance, a history filled with drama and controversy (read Mr. Schmitt's article to see what we mean), and a sort of rustic charm that could only arise during the earliest days of postage stamps. It is, without a doubt, one of the covers which we are most proud to have offered as part of the "Erivan" Collection.



# UNITED STATES

## POSTMASTERS' PROVISIONALS



Congregational Meeting-House  
in Boscawen



- 1 4X1, Boscawen, NH, 1846 5c Dull blue on yellowish, uncanceled single on white envelope to Concord, New Hampshire, manuscript "Boscawen NH Dec 13" postmark at upper left, stamp with natural wrinkles, adhesive tape at the sides (from Arthur Hind), very fine, signed John N. Luff and backstamped "R.H.W. Co.", 2022 Philatelic Foundation certificate (Scott \$300,000)

Provenance: H.H. Lowrie (Private transaction, 1894)

Hiram E. Deats (Private transaction, 1912)

Warren H. Colson (Private transaction, traded to Ferrary for a used 2 pence "Post Office" Mauritius)

Philipp von Ferrary (Gilbert Sale 7, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Roy C. Fitzgerald (Private transaction)

"Texas Collection" (R.A. Siegel 278, 1964)

Weill Brothers (Christie's-Robson Lowe, 1989)

\$ 50,000

# UNITED STATES

## POSTMASTERS' PROVISIONALS



Dr. James Causten, Jr.



Philipp von Ferrary



Arthur Hind



Alfred H. Caspary



Josiah K. Lilly Jr.



- 2 8XU2, New Haven, CT, 1845 5c Red on light bluish, Black signature, full impression of provisional at top right, red “New Haven Ct. Oct 21” datestamp at lower left, addressed by Professor Benjamin Silliman to Francis Mark, Jr., Esq. in Washington, DC, manuscript “Due” and hand stamped “5”, extremely fine, by far the finest New Haven provisional cover recorded and one of the great rarities of American postal history, 2022 Philatelic Foundation certificate (Scott \$125,000)

The New Haven Postmaster Provisional has proven to be one of the most elusive items in American philately. After over 170 years only six examples have emerged, of which just five are available to collectors. This rarity is compounded by the fact that the ink used to produce the original envelopes has not stood the test of time, and all surviving covers except for this one are either faulty or restored (likewise, the majority of surviving cut squares are faulty to some degree). The majority of collectors have had to settle for various reprints made from the original die, the last of which were produced in 1932 (at the same time the booklet *The New Haven Provisional Envelope* by Carroll Alton Means was printed). This cover realized \$23,000 at the 1967 Lilly sale (outselling the Alexandria Blue Boy), and over the years it became something of a celebrity, having been featured in Linn’s *Philatelic Gems* and *Life* magazine’s “World’s Rarest Stamps” (1954). It has not appeared at auction since the 1989 sale of the Weill Brothers’ stock at Christie’s.

*Provenance:* Dr. James H. Causten, Jr. (Private Transaction)

Philipp von Ferrary (Gilbert Sale 3, 1922)

Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Josiah K. Lilly (R.A. Siegel Sale 312, 1967)

Weill Brothers (Christie’s-Robson Lowe, 1989)

**\$ 50,000**


# UNITED STATES

## POSTMASTERS' PROVISIONALS



The Post Office in Washington D.C.



- 3  9X1, 1845-46 5c Black, Signed "ACM" connected, position 15, margins large to clear at bottom, portion of adjacent stamp at top, cancelled by red "Paid" in arc and **small framed "US" of the US City Despatch**, "Paid" repeated at left, red **"Washington City D.C. Dec 5"** datestamp and "5" rate, on 1845 incoming folded letter to New York City street address (for carrier delivery), repaired spindle hole, very fine, one of three recorded usages of the New York provisional from Washington, *illustrated in the Piller book (page 83), USPS Census #20415, 2022 Philatelic Foundation certificate*

*Provenance: Alfred H. Caspary (H.R. Harmer, Sale 967, 1955)*

*Ambassador J. William Middendorf II (Richard C. Frajola, 1990)*

**\$ 10,000**



# UNITED STATES

## POSTMASTERS' PROVISIONALS



- 4 9X1, 1845-46 5c Black, Signed "ACM" connected, four margins, tied by blue pen strikes to 1846 folded letter to **Paris, France**, endorsed "*p Steamer Britannia*" (changed from Hibernia), red "New-York 5 Paid May 30" datestamp, boxed "**Colonies & Art.13**" and Boulogne transit, very fine and attractive use of the New York provisional to France, *USPCS census #20565*, 2022 *Philatelic Foundation certificate* (Scott \$2,200) \$ 400



- 5 9X2, New York, NY, 1847 5c Black on blue wove, Signed "ACM" connected, position 20, ample to huge margins including sheet margin at right, tied by two strikes of red grid and red "New-York 5cts 25 Mar" datestamp on 1847 folded cover to Providence, Rhode Island, matching "Paid" in arc, cover with scattered bleach spots not affecting the stamp, otherwise very fine and rare, an extraordinary example of the New York provisional on blue paper, *USPCS census #20783*, 2022 *Philatelic Foundation certificate* (Scott \$5,750)  
*Provenance: Henry C. Gibson (Philip H. Ward Sale 12, 1944)*  
*Rarities of the World (R.A. Siegel Sale 579, 1981)*  
*Jeremiah Farrington (Ivy Shreve & Mader, 1992)* \$ 1,000

# UNITED STATES

## POSTMASTERS' PROVISIONALS




New York City Post Office



Alonzo Castle Monson



- 6  9X3, New York, NY, 1847 5c Black on gray wove, Signed "ACM" connected, position 18, single with full margins, tied by blue pen strokes to 1847 folded letter to Whitestown, New York, red "New York 5cts 24 Mar" datestamp and matching "Paid" in arc, very fine, the USPCS census **only records 14 covers with the New York provisional on gray paper**, a wonderful cover, gray paper stamps were produced as part of the last shipment of stamps that arrived in New York in early 1847, *USPCS Census #20780, 2022 Philatelic Foundation certificate* (Scott \$5,250)

*Provenance: Jeremiah Farrington (Ivy Shreve & Mader, 1992)*


**\$ 1,000**




# UNITED STATES

## POSTMASTERS' PROVISIONALS



- 7  10X1, Providence, RI, 1846 5c Gray black, position 2, four full margins, manuscript checkmark cancel, on 1847 folded letter to Ipswich, Massachusetts, red "Providence R.I. Jan 28" datestamp with matching "Paid" and "5", two vertical file folds and stamp small faults including tiny tear at left, very fine and attractive, *USPCS census #21047, 2022 Philatelic Foundation certificate* (Scott \$7,000) **\$ 1,000**



- 8  10X1, Providence, RI, 1846 5c Gray black, position 2, full margins, manuscript checkmark cancel, on 1847 folded lettersheet to New York City, red "Providence R.I. Jan 22" datestamp with matching "Paid" and "5", manuscript "Paid" at top, vertical file fold at left through datestamp, very fine and attractive, *USPCS census #21045, 2022 Philatelic Foundation certificate* (Scott \$7,000) **\$ 1,000**


# UNITED STATES

## POSTMASTERS' PROVISIONALS



View of Front Street  
in St. Louis



- 9  11X2, St. Louis, MO, 1845 10c Black on greenish, vertical pair, types II and III, margins ample to huge, tied by single pen stroke to 1845 folded letter to Philadelphia (Charnley & Whelen correspondence), red "St. Louis Mo. Dec 4" datestamp with matching "Paid", manuscript "20" rate, extremely fine, a wonderfully attractive cover with a sound pair of stamps with full margins, USPCS census #21105, 2022 Philatelic Foundation certificate (Scott \$22,500)

Provenance: Charnley & Whelen Find (H.R. Harmer Sale 503, 1948)

\$ 5,000




# UNITED STATES

## POSTMASTERS' PROVISIONALS



View of St. Louis



- 10**  11X8, St. Louis, MO, 1846 10c Black on bluish pelure, type II single, margins to just touching, tied by two pen strokes on partial 1847 folded letter to New York City, red “St. Louis Mo. Feb 19” datestamp and matching “Paid”, cover with two vertical file folds and stamp minute faults, very fine and scarce example of a 10c Pelure St. Louis Bear on cover from the “J&J Stuart” find, *USPCS census #21222*, 2022 *Philatelic Foundation certificate* (incorrectly identifying stamp as 11X2) (Scott \$20,000)

*Provenance: Arthur Hind (Charles J. Phillips Sale 1, 1933)*

*Alfred H. Caspary (H.R. Harmer Sale 967, 1955)*

**\$ 4,000**



# UNITED STATES

## GENERAL ISSUES



View of New York City



- 11  2b, 1847 10c Black, Vertical half used as 5c, tied by red square grid on 1848 folded letter to Lockport, New York, matching “New-York May 13” datestamp, blue manuscript “Due 5” at top, extremely fine, the bisect was accepted but 5c postage was still due as Lockport is over 300 miles from New York City, very fine, the **earliest known use of a bisected American postage stamp**, an extraordinary rarity with a wonderful provenance, *USPCS census #8032, 2022 Philatelic Foundation certificate* (Scott \$30,000)

*Provenance: Judge Robert S. Emerson (D.F. Kelleher Sale 396, 1938)*

*William L. Moody, III (H.R. Harmer Sale 612, 1950)*

*J. David Baker (R.A. Siegel Sale 526, 1978)*

*Marc Haas (R.A. Siegel Sale 561, 1980)*

*Ryohei Ishikawa (Christie's Robson Lowe, 1993)*

**\$ 7,500**

# UNITED STATES

## GENERAL ISSUES



- 12 14, 1855 10c Green, Type II, large margins, tied by bold balloon-type “Steilacoom City W.T. Feb 21” datestamp, addressed to Wilmington, Ohio, lengthy enclosure with interesting contents about life in territorial Washington, adhesive tape residue at top, otherwise extremely fine and rare, Steilacoom was the first post office established in Washington Territory \$ 200




- 13 30A, 1860 5c Brown, single used with 1857 10c Green, Type V (35), each tied by blue “Cincinnati O Oct 24” duplex cancel on cover to Oldenburg, Germany, red “N. York Brem Pkt. Paid 12 Oct 27” credit datestamp, very fine and attractive, 2022 Philatelic Foundation certificate \$ 75




# UNITED STATES

## GENERAL ISSUES



- 14  32-33, 1857 10c Green, Types II-III, vertical pair used with 1c Blue, Type V (24) on 1859 cover to Mons, Belgium, red "San Antonio Tex Paid Dec 10" datestamp, red "New York Paid 18 Dec 26" exchange datestamp, cover with horizontal crease at bottom through 1c stamp, very fine appearance, cover pays the 21c French mail rate, 2022 Philatelic Foundation certificate  
Provenance: "Camina" Collection (R.A. Siegel Sale 757, 1994) \$ 75




- 15  65, 1861 3c Rose, single tied by black "Paid" in oval to cover to Keene, New Hampshire, red "Boston Mass May 15" double circle datestamp, printed "Wells, Fargo & Co. 39 & 40 Court Square, Boston" cornercard at left (similar to Haller Type A frank), very fine and scarce \$ 50




# UNITED STATES

## GENERAL ISSUES



- 16  67, 1861 5c Buff, horizontal pair, each with blue 5-point hollow star, matching “Virginia City N.T. Dec 11 1861” double circle datestamp, on cover addressed to Manchester, Michigan, cover light edge wear, very fine and attractive, a wonderful combination of a scarce stamp, territorial use, and fancy cancellation, 2022 Philatelic Foundation certificate \$ 300



- 17  71, 1861 30c Orange, pair and single, used alongside two 1861 3c Rose (65) and 10c Green (68) on 1866 cover to **Amoy, China**, each stamp with neat cork cancel, endorsed “Via Marseilles”, faint red “N. York Am. Pkt. Paid” datestamp, London transit and “2” British colonial credit, Hong Kong backstamp, two left 30c stamps with perforations cut off at left prior to use, a very fine and beautiful cover paying double the 53c rate via Marseilles, 2022 Philatelic Foundation certificate \$ 500


# UNITED STATES

## GENERAL ISSUES



View of Zanzibar



- 18  71, 1861 30c Orange, single used alongside 1866 15c Black (77), each with Maltese cross cancel, on cover from Salem, Massachusetts **to Zanzibar** via Aden (Goodhue correspondence), red “Boston Am. Pkt. 24 Paid 31 Jul” credit datestamp, red London transit and “1d” credit handstamp, backstamped Aden and **forwarded with India 8a Victoria (25)**, 30c stamp creased at bottom left and corner perforations separated at top left and right, very fine, an extraordinary mixed franking from this important correspondence, 2022 *Philatelic Foundation* certificate \$ 500




# UNITED STATES

## GENERAL ISSUES



View of Ahmednagar Fort



- 19  78a, 1862 24c Grayish lilac, single used alongside 1c Ultramarine (145) on 1872 3c Green entire (U82) addressed to Ahmednuggur, India (Bissell correspondence), endorsed "Via Brindisi", postmarked "Jericho Centre Vt. Aug 15" and with red "New York 24 Aug 17" credit datestamp, London transit also ties 1c, Sea Post Office and Ahmednuggur backstamps, very fine cover paying the 28c rate by British Mail, 2022 Philatelic Foundation certificate \$ 150

# UNITED STATES

## GENERAL ISSUES



- 20 73, 1863 2c Black, tied by cork killer to all-over orange "Great American Tea Co." advertising cover addressed to Duncannon, Pennsylvania, 1865 calendar at left, Reagles imprint on reverse, light wear, very fine and attractive \$ 50



- 21 73, 1863 2c Black, tied by black segmented cork to brown all-over advertising cover for the "Great American Tea Company" addressed to Rolandsville, Maryland, promoting their French coffee with a portrait of Napoleon, design continues on reverse ("Put up by the Long Arm Chop"), Reagles imprint, very fine and attractive \$ 50



# UNITED STATES

## GENERAL ISSUES




- 22 (✉) W51, 1864 2c Black on buff wrapper, uprated with 1861 1c Blue and 3c Rose (63, 65), tied by several strikes of blue "Indianapolis Ind Apr 24" datestamp and matching grid, addressed to Herleshausen, Germany, endorsed "per Bremen", blue three-line "America Über Bremen Franco" handstamp, very fine, an extraordinary use paying for a newspaper weighing over 4oz but less than 8c  
 Provenance: John David Baker (R.A. Siegel Sale 556, 1980) \$ 300




# UNITED STATES

## GENERAL ISSUES



- 23  93, 1868 2c Black, "F" grill, tied by segmented cork to pink all-over "Great American & China Tea Co." advertising cover addressed to Kingston, Ohio, right edge of stamp and cover with tiny faults, very fine and attractive \$ 50



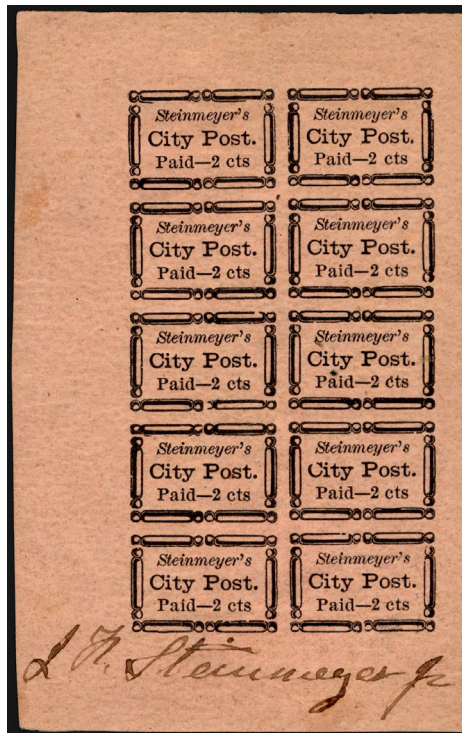
- 24  211, 1883 4c Blue green, used alongside 1881 3c Blue green (207) on 5c Brown entire, each tied by "Philadelphia Pa. Jan 28 1888" circular datestamp, addressed to Sydney, New South Wales, San Francisco and Sydney backstops, light toning, very fine, scarce cover paying the treaty rate during the UPU period  
Provenance: "Mercedes" Collection (R.A. Siegel Sale 922, 2006)  
Corey Long (R.A. Siegel Sale 948, 2007) \$ 100

# UNITED STATES

## CARRIERS AND LOCALS



View of Charleston



- 25 ★/ 4LB20, Steinmeyer's City Post (Charleston, SC), 1859 2c Black on pink, complete pane of 10, original  
 田 gum (few hinge remnants), signed by J.F. Steinmeyer, Jr. in bottom margin, very fine and scarce (Scott  
 \$3,375) \$ 400



# UNITED STATES

## CARRIERS AND LOCALS



- 26 6LB5b, US City Despatch Post (New York, NY), 1842-45 3c Black on blue glazed, large even margins, red framed "U.S." handstamp, matching "U.S. City Despatch Post Aug 20" datestamp, on 1845 folded letter to local street address, docketing across face, very fine (Scott \$750)

Provenance: Corey Long (R.A. Siegel Sale 948, 2007)

\$ 200



- 27 LO2, 1851 1c Blue, Eagle Carrier, three full frame lines, tied by blue "Cincinnati O. Dec 4" datestamp and matching squared target cancel, 1851 3c Dull red (11) also tied by datestamp, on 1854 cover to Georgetown, Ohio, light soiling away from stamps, otherwise extremely fine, probably the earliest recorded use of the Eagle carrier stamp from Cincinnati

This cover is illustrated in Donald B. Johnstone's "Franklin and Eagle Carrier Stamps" (*Chronicle* Vol. 37, No. 1), where it is identified as the earliest recorded use of the Eagle carrier stamp from Cincinnati. This cover is further discussed in John D. Bowman's "The Squared Target Cancellation of Williams and the Cincinnati Carrier Service" (*Penny Post* Vol. 14, No. 3), which attributes the squared target cancel to C.C. Williams. This marking is also found on the Williams' City Post stamp used several months earlier in 1854.

\$ 200


# UNITED STATES

## CARRIERS AND LOCALS



View of Cincinnati



- 28  6L1, Baker's City Express Post (Cincinnati, OH), 1849 2c Black on pink, margins large to just grazing, uncanceled on ca. 1850 folded cover to Piqua, Ohio, red "Cincinnati O. 5cts Jan 6" datestamp, the corner with the stamp has been cut out and put back, stamp small scratch at bottom, very fine appearance, **only four covers are known with the rare Baker's adhesive** depicting Cupid on horseback, a great local post rarity, 2022 Philatelic Foundation certificate (Scott \$12,500)

Provenance: Philipp von Ferrary (Gilbert Sale, 1922)  
John R. Boker, Jr. (Private transaction)

\$ 1,500




# UNITED STATES

## CARRIERS AND LOCALS



D.O. Blood's first office was located to the left of Girard's Bank in Philadelphia



- 29  15L9, D.O. Blood & Co. (Philadelphia, PA), 1846-47 (2c) Black, margins large to clear, tied by partial "Philadelphia Pa. 5cts Feb 14" datestamp with second strike at top left, on folded cover addressed to Washington, DC, small trivial stains, very fine, this stamp was not usually cancelled with relatively few tied examples recorded (Scott \$1,500) \$ 300

# UNITED STATES

## CARRIERS AND LOCALS

### BOYD'S CITY EXPRESS,

OFFICE, 45 WILLIAM ST.

The former business of this Office will be resumed December 24th inst.


Letters Deposited } 7 o'clock, A. M. } will be sent out } 9 o'clock, A. M.  
before } 10 " " } for delivery } 12 " " P. M.  
          } 12 " P. M. }

**Postage, 2 Cents.**

**LETTERS FOR POST OFFICE, 1 CENT.**

**CIRCULARS, 1 CENT.**




- 30  20L4, Boyd's City Express Post (New York, NY), 1845 2c Black on green, four huge margins, cancelled by black grid, used alongside US 1847 5c Red brown (1) tied by red square grid to 1848 folded letter to South Glastonbury, Connecticut, red "New-York Jun 28" datestamp, extremely fine, a beautiful use of a Boyd's stamp with a government adhesive, USPCS Census #6151, 2022 Philatelic Foundation certificate (Scott \$5,000) \$ 1,000

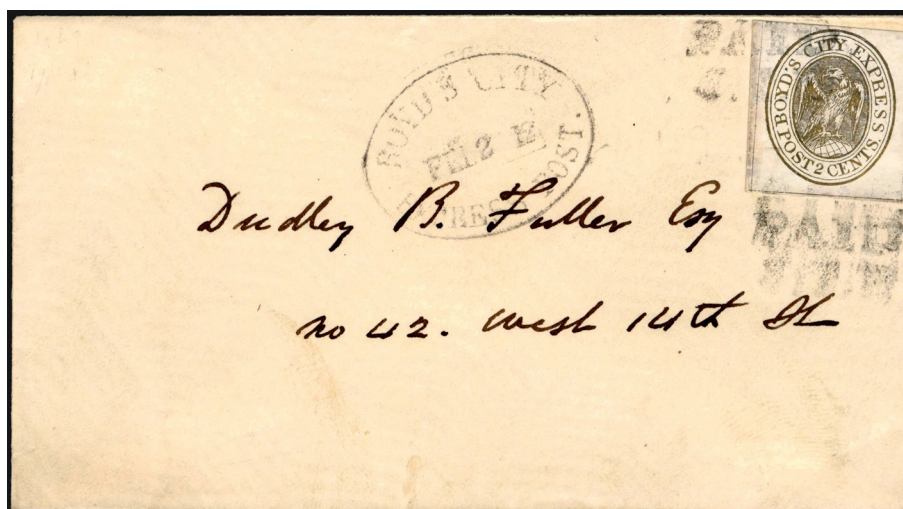



# UNITED STATES

## CARRIERS AND LOCALS



- 31  20L7, Boyd's City Express Post (New York, NY), 1848 2c Black on green glazed, single with dramatic vertical pre-print paper crease, black cork cancel, on cover to Stamford, Connecticut, red "New York 5 its Feb 20" datestamp, very fine, a beautiful and eye-catching variety, 2022 Philatelic Foundation certificate \$ 100




- 32  20L9, Boyd's City Express Post (New York, NY), 1852 2c Gold, four large margins including full framelines at left and bottom, tied by two-line "Paid J.T.B." with second strike below, "Boyd's City Express Post Feb 2 12" oval datestamp, on cover to local street address, very fine and choice (Scott \$750) \$ 100


# UNITED STATES

## CARRIERS AND LOCALS



- 33  20L18, Boyd's City Express Post, 1861 1c Black on blue gray, full margins, tied by faint "Paid" in oval to cover to San Francisco, California, additionally franked with 1861 1c Blue and three 3c Rose (63, 65) mostly tied by targets, Boyd's stamp small faults, very fine and rare transcontinental to-the-mails use \$ 75



- 34  20L50, Boyd's Dispatch, 1880 (1c) Black on lilac pink, tied by purple "Boyd's City Despatch 1 Park Place, N.Y. Paid Aug 19" oval to locally-addressed cover, illustrated advertisement for "Awnings, Oiled Canvas Goods, Canopies, Dancing Crash, Parlor Camp Chairs, &c.", very fine and scarce (Scott \$325) \$ 75




# UNITED STATES

## CARRIERS AND LOCALS



Alexander M. Grieg



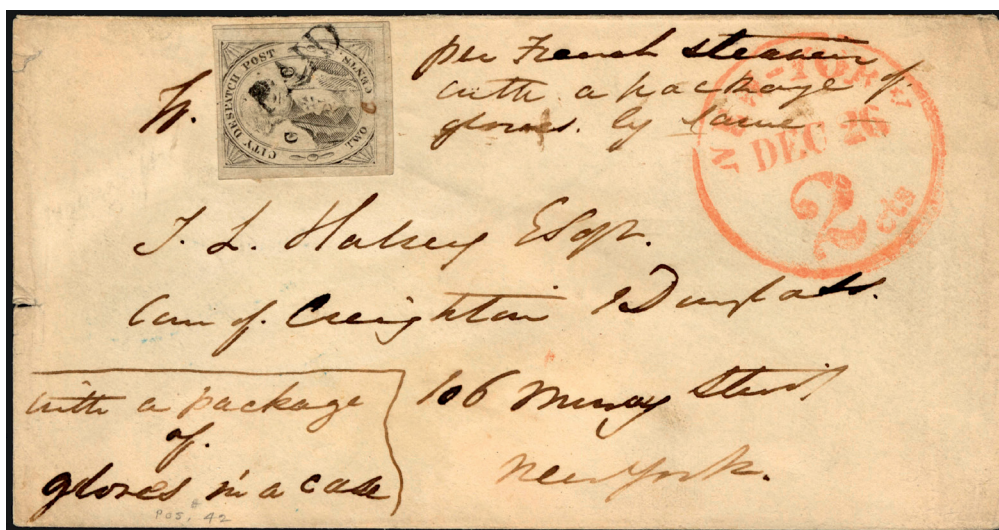
- 35  40L1, City Dispatch Post (New York, NY), 1842 3c Black on grayish, position 40, margins full to large including three full frame lines, tied by red "Free" in octagon handstamp on 1842 folded letter to local street address, matching "City Dispatch Post NY Aug 21 o'clock" datestamp, extremely fine and choice, a late use as Alexander M. Grieg became a governmental letter carrier on August 16, 2022 *Philatelic Foundation certificate* (Scott \$2,500) **\$ 500**


# UNITED STATES

## CARRIERS AND LOCALS



View of New York City

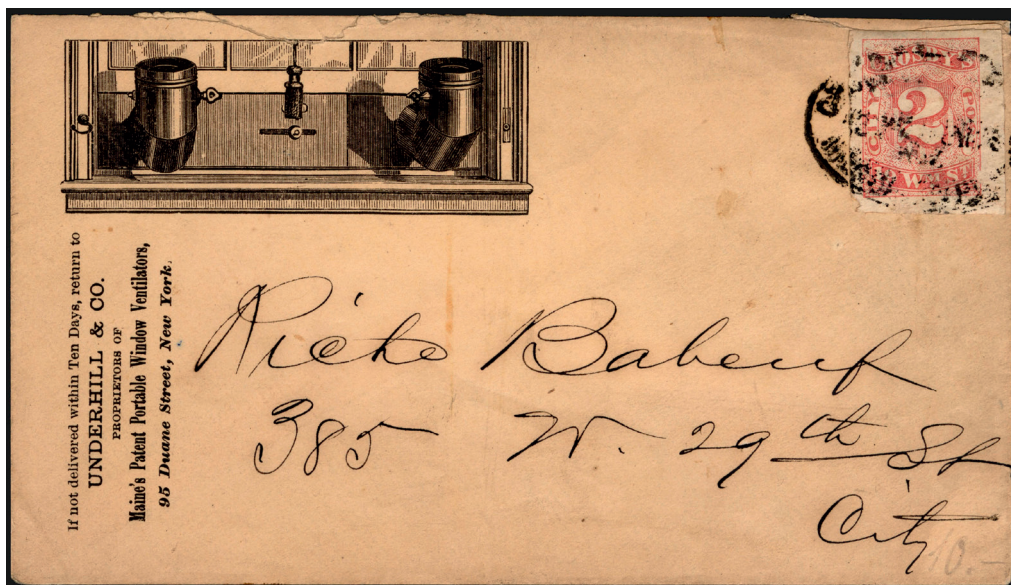



- 36  40L5c, City Despatch Post (New York, NY), 1847 2c Black on grayish, “C” in ms. between “Two” and “Cents”, margins large to ample including bottom right sheet margin (position 42), cancelled by black straight-line “Paid” on incoming cover to New York from Paris (sender’s blue backstamp), manuscript “Per French steamer with a package of gloves” and additional docketing, red “New-York 2cts Dec 26” datestamp, stamp two tiny indentations, very fine, a beautiful transatlantic from-the-mails cover, 2022 Philatelic Foundation certificate \$ 750




# UNITED STATES

## CARRIERS AND LOCALS



- 37  54L1, Crosby's City Post (New York, NY), 1870 2c Carmine, four large margins, tied by black "Crosby's Special Message Post, 19 Williams St., N.Y." to "Maine's Patent Portable Window Ventilators" illustrated advertising cover, locally-addressed, small faults along top edge, very fine and attractive (Scott \$750) \$ 200



- 38  55L1, Cummings' City Post (New York, NY), 1844 2c Black on rose, single with mostly full margins, red boxed "Free" handstamp on 1848 folded letter from Boston to New York, red "U.S. Express Mail Boston Mass. Jun 27" datestamp with matching "5", cover eroded through at bottom center, very fine appearance, a late use of the Cummings' "letter and heart" stamp which is much rarer on rose paper than it is on green or yellow, 2022 Philatelic Foundation certificate (Scott unpriced untied, \$5,000 for tied) \$ 750

# UNITED STATES

## CARRIERS AND LOCALS



Philipp von Ferrary



Alfred H. Caspary



John R. Boker, Jr.



- 39 ✉ 55L8, Cummings' City Post (New York, NY), 1847 2c Black on vermillion, single with small manuscript "X" cancel, on embossed Valentine envelope to local street address, red "City Post" with "2" at center double circle handstamp at left, several small repair hinge remnants in the lacework, extremely fine and attractive, the unique example of the Cummings' "letter and heart" type with "Cummings" name erased, used once the firm was under the sole ownership of Robert Wright in 1847-48, described in the Caspary sale as "famous unique stamp and cover" which certainly still applies today, 2022 Philatelic Foundation certificate (Scott listed but unpriced)

*Provenance: Philipp von Ferrary (Gilbert Sale 10, 1924)*

*Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)*

*John R. Boker, Jr. (Private transaction)*

**\$ 10,000**




# UNITED STATES

## CARRIERS AND LOCALS



View of New York City



- 40  62L1, East River Post Office (New York, NY), 1852 (1c) Black on rose, single with margins all around except just in at bottom, used alongside US 1851 3c Brownish carmine (11A), tied together by “New-York Apl 27” datestamp to cover to Cornwall Bridge, Connecticut, certificate mentions “local with gum staining at the left edge” which is hardly of significance with such an important stamp and cover, the Caspary catalogue stated that this cover is “in exceptional condition for such a rarity and one of the outstanding local covers known”, 2022 *Philatelic Foundation certificate* (Scott listed but unpriced)

*Provenance: Philipp von Ferrary (Gilbert Sale 10, 1924)*

*Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)*

**\$ 10,000**

# UNITED STATES

## CARRIERS AND LOCALS



- 41 72L3, Gordon's City Express (New York, NY), 1848-52 2c Black on green glazed, four margins, tied by red "New-York 5cts 2 Feb" datestamp to cover to Middletown, Connecticut, matching "Paid" in arc handstamp and manuscript "Paid 5c", light enamel wear as often, very fine (Scott \$650) \$ 100



- 42 87L7, Hussey's Post, 1858 (1c) Rose red, three overlapping singles (the center stamp a distinctly lighter shade) tied by dateless "3cts Paid Hussey 50 Wm. St." circular handstamp on all-over Washington Fire Insurance Company illustrated advertising cover addressed to Brooklyn, 1862 printed notice enclosed, cover with repaired tear away from stamps, extremely fine appearance, the "Letter Box" type stamp with the 50 William Street address was issued primarily for collectors and very few were legitimately used, 2022 Philatelic Foundation certificate \$ 150




# UNITED STATES

## CARRIERS AND LOCALS



William Street in New York City

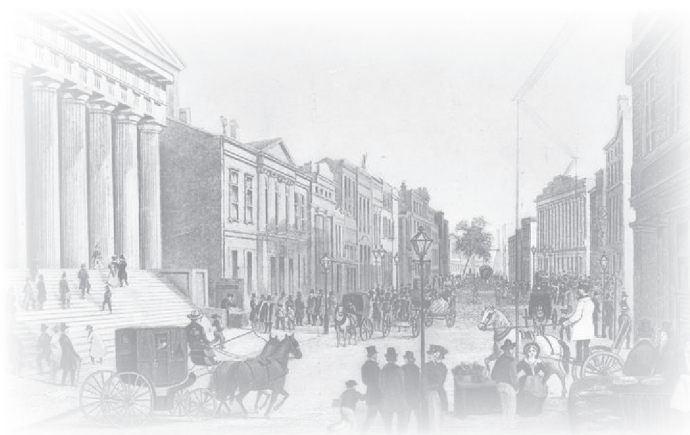


- 43  87L10, Hussey's Post (New York, NY), 1859 (1c) Rose red, margins large to just grazing framelines at sides, tied by "1ct. Paid Hussey 50 Wm. St. Nov 30" circular datestamp to waving flag patriotic cover to a local street address, cover small nick at bottom left, very fine, an extremely scarce use of a Hussey's stamp on a patriotic cover, 2022 *Philatelic Foundation* certificate  
In the October 2007 *Penny Post* Clifford J. Alexander conducted a survey of patriotic covers bearing local post adhesives or handstamps. He identified only 59 such covers, the vast majority of which were carried by Blood's or Boyd's. This cover is the only recorded example of a patriotic cover carried by Hussey's in his census. \$ 150




# UNITED STATES

## CARRIERS AND LOCALS



Wall Street in New York City



- 44  91L1, Jones' City Express (Brooklyn, NY), 1845 2c Black on pink glazed, cut to tombstone shape, uncanceled on 1845 folded letter from Brooklyn to Philadelphia, forwarded with cut-to-shape American Letter Mail 5c Black on gray (5L2) pen-cancelled and tied by red "Forwarded by American Letter Mail Company, Office, 56 Wall St., N.Y." oval, red "Forwarded by American Mail Co. No. 101 Chestnut St. Philada." circular handstamp used as receiver, Jones' local with vertical crease at left, American Letter Mail stamp with crease at bottom, cover with toned spots between the stamps, still very fine appearance, one of just nine full covers bearing the rare Jones' City Express stamp and the only conjunctive use with an American Letter Mail adhesive, an extraordinary local post rarity, 2022 Philatelic Foundation certificate \$ 1,000


# UNITED STATES

## CARRIERS AND LOCALS



View of Chicago




- 45  96L1, Letter Express (Wells), 1844 5c Black on pink glazed, horizontal pair with huge margins, each with manuscript “X”, on 1844 folded letter to New York City, black “Wells & Co’s Express Mail from Chicago” circular handstamp at upper left, cover with vertical file fold through left stamp, very fine, the small Wells Chicago handstamp is one of the rarest of all independent mail markings and its use on a cover with Wells adhesives is particularly remarkable, very fine appearance, 2022 *Philatelic Foundation* certificate \$ 1,000




# UNITED STATES

## CARRIERS AND LOCALS



- 46  106L1, Messenkope's Union Square Post Office (New York, NY), 1849 (1c) Black on green, mostly large margins, pre-application crease, on cover to Homer, New York, red "New York 5cts Apr 9" datestamp, fine (Scott \$500 if tied) **\$ 50**



- 47  107L1, Metropolitan Errand & Carrier Express Company (New York, NY), 1853 1c Dark red, single cut square, large margins, tied by black "Paid" in oval to locally-addressed cover, second strike at left, stamp lightly toned, very fine, an attractive cover, 2022 Philatelic Foundation certificate (Scott \$600) **\$ 100**




# UNITED STATES

## CARRIERS AND LOCALS



- 48  107L1, Metropolitan Errand & Carrier Express Company (New York, NY), 1853 1c Dark red, frame lines at top and right, just in at other sides, tied by blue "Paid" in oval with second strike alongside on locally-addressed cover, very fine and fresh, signed George B. Sloane (Scott \$600) \$ 100



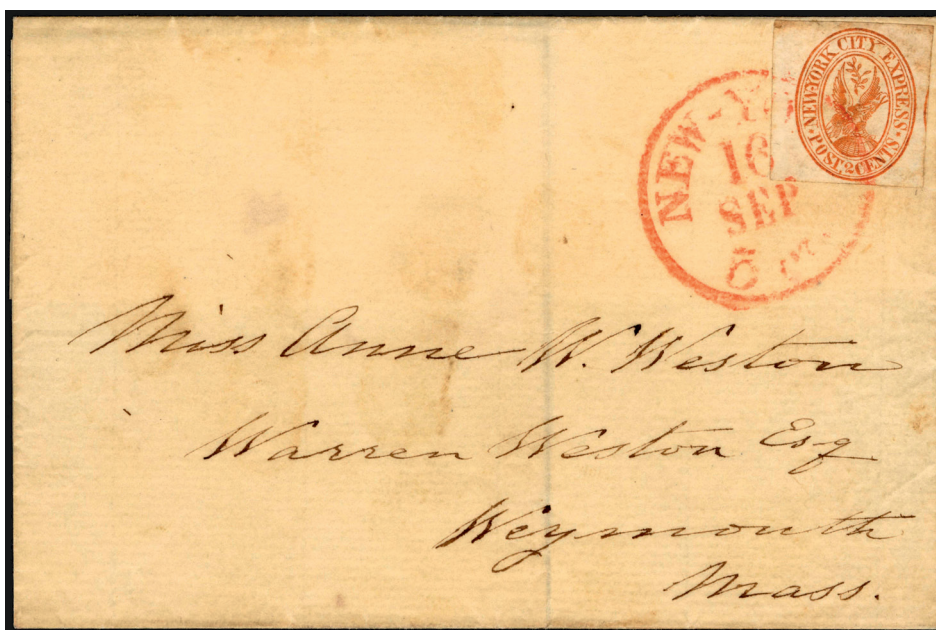
- 49  108L3, Metropolitan Post Office (New York, NY), 1856(?) (2c) Red, die cut as always, tied by black "Metropolitan P.O. Dec 20" datestamp on printed circular in German, black "Paid W.H. Law's" framed handstamp, stamp with tiny indentation at top left, otherwise very fine and choice, **one of just seven recorded covers** with this issue, 2022 *Philatelic Foundation certificate* (Scott \$3,500)  
Provenance: D.K. Collection (R.A. Siegel Sale 862, 2003) \$ 750


# UNITED STATES

## CARRIERS AND LOCALS



Anti-Slavery meeting on the Common, Boston.  
The receiver of this letter, Anne Warren Weston, was an American abolitionist and is largely memorialized for her letters she wrote to the Boston Female Anti-Slavery Society.



- 50  111L2, New York City Express Post (New York, NY), 1847 2c Orange, single with large to full margins including sheet margin at left and portion of adjacent stamp at right, tied by red “New-York 5cts 16 Sep” datestamp to cover to Weymouth, Massachusetts, light toning along the top edge, otherwise very fine, only **four covers are known** with the rare New York City Express Post orange adhesive, which was the product of a short-lived and little-known post that existed for several months in mid-1847, a great local post rarity, 2022 *Philatelic Foundation certificate* (Scott \$8,000) **\$ 2,000**




# UNITED STATES

## CARRIERS AND LOCALS



Friends Old Meeting-House in Wilmington



- 51  129L1, Roche's City Dispatch (Wilmington, DE), 1850 (2c) Black on green, uncanceled single on folded cover to Philadelphia, red "**Roche's City Dispatch**" in circle, bluish "Wilmington Del May 10" datestamp and matching "5" rate, stamp with pre-use vertical crease at right, the cover with a vertical file fold, one of six genuine recorded covers, three of which are cut rectangular, the majority of information about this short-lived local post can be found in *Pat Paragraphs* (reprint pages 459-60) and Stephen L. Gronowski's illustrated census in the *Penny Post* (July 1995), signed George B. Sloane, 2022 *Philatelic Foundation* certificate (Scott \$8,250)

Provenance: David Golden (R.A. Siegel Sale 817, 1999)  
D.K. Collection (Siegel Sale 862, 2003)

\$ 2,000

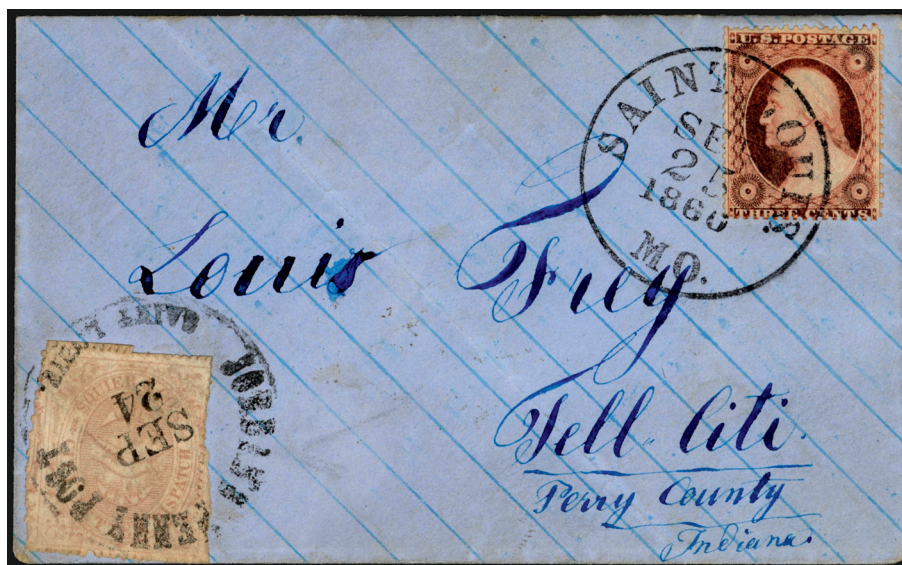



# UNITED STATES

## CARRIERS AND LOCALS



View of St. Louis



- 52  132L2, Squier & Co. City Letter Dispatch (St. Louis, MO), 1860 1c Rose brown, Rouletted, single tied by “**Jordan’s Penny Post, Saint Louis Sep 24**” company datestamp to 1860 blue lined letterset to Tell City, Indiana, US 1851 3c Dull red (26) tied by “Saint Louis Mo. Sep 25 1860” datestamp, extremely fine, one of just a small handful of recorded covers with Squier’s Rose brown adhesive and by far the finer of the two that bear additional US postage, a spectacular and important cover, 2022 *Philatelic Foundation certificate* (Scott \$11,500)

Squier & Co. began operations in early July 1859, when their first newspaper advertisements started to appear in the *St. Louis Missouri Republican*. The firm was superseded by Jordan & Company Penny Post Package Express, who continued to accept Squier’s stamps. The latest known covers date from the fall of 1860.

Provenance: C. Corwith Wagner (John A. Fox, 1957)

“D.K.” Collection (R.A. Siegel Sale 862, 2003)

\$ 3,000


# UNITED STATES

## CARRIERS AND LOCALS



View of South Market Street in Boston



- 53  149L1, W. Wyman (Boston, MA), 1844 5c Black, four huge margins, manuscript "X" cancel as usual, on September 26, 1844 folded letter **from New York City** to Boston (addressed to "Amon D. Weld, Esq, deliverable at his stall in fruit market"), red "Wm. Wyman's Letter Offices, 8 Court St., Boston, 3 Wall St. N. York" four-line framed handstamp, extremely fine, Gordon Stimmell recorded 37 covers with this stamp with this being the **unique example originating outside of Boston**, an extraordinary local post rarity

Provenance: John R. Boker, Jr. (Private transaction)

\$ 1,000



# UNITED STATES

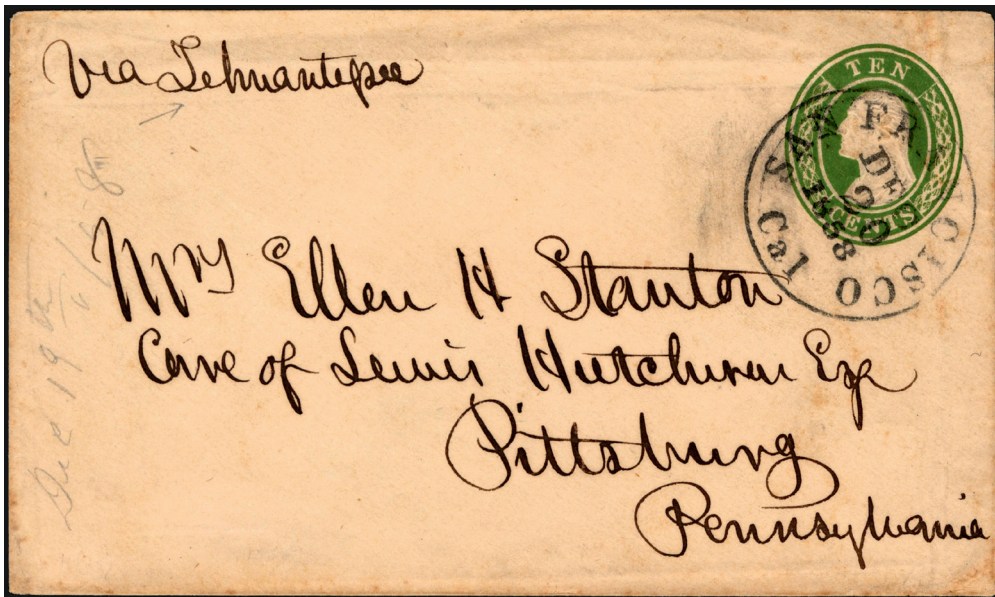
## FORERUNNER TO THE PONY EXPRESS



Edwin M. Stanton



Ellen Stanton



- 54 ✉ “Via Tehuantepec”, manuscript notation on 10c Green Nesbitt entire (U15), “San Francisco Cal Dec 20 1858” datestamp, addressed to “Mrs. Ellen H. Stanton, Care of Lewis Hutchinson, Esq., Pittsburg, Pennsylvania” in the hand of **Edwin M. Stanton**, carried aboard PMSS steamer *J.L. Stephens* departing San Francisco December 20 and arriving Acapulco December 28 (eventually reaching New Orleans January 5, 1859), reverse with handwritten note from Lewis Hutchinson, extremely fine, a remarkable historical artifact, 2022 Philatelic Foundation certificate

During the late 1850s there were no fewer than eight different routes a cover could travel between the American coasts. The default was for mail to be carried across the Panamanian isthmus, but a route was established in June of 1858 to carry mail across Mexico via Tehuantepec. This route was about 2,000 miles shorter, but mail had to be clearly endorsed “via Tehuantepec” per post office regulations. After just one year the contract lapsed, as the route generated less than \$5,300 in revenue. An unpublished census by Michael Perlman records 24 eastbound covers and five westbound covers.


Edwin Stanton married Ellen Hutchinson (daughter of Lewis Hutchinson) in 1856. Stanton would go on to serve as secretary of war under Abraham Lincoln during the Civil War, and he would lead the manhunt to capture John Wilkes Booth after the president’s assassination. It was Andrew Johnson’s attempt to dismiss Stanton as Secretary of War that led to that president’s impeachment in 1868. In early 1859, when this envelope was sent, Stanton was nearing the end of a year spent in California at the behest of Attorney General Jeremiah Black to represent the federal government in a series of land disputes arising from the Treaty of Guadalupe Hidalgo. Although Stanton wrote his wife often she was distraught over his trip to California, particularly as she took care of an infant daughter in poor health. \$ 2,500



# UNITED STATES

## PONY EXPRESS



- 55  “Pony Express St. Joseph Sep 6”, wonderful strike of the rare “Carmine Pony” handstamp on reverse of cover to Boston, blue “Pony Express San Francisco Aug 25” running pony handstamp ties 1859 10c Green (35) with second strike alongside, endorsed “Per Pony Express 1/2”, entered the mails with blue “Saint Joseph Mo. Sep 6 1860” datestamp, stamp with tiny tear at top right corner (mentioned on certificate but does nothing to detract from this cover’s appearance), **one of just 10 covers with the Carmine Pony handstamp**, just six of which are eastbound and only four of which have a 10c adhesive, a great Pony Express rarity, 2022 Philatelic Foundation certificate (Frajola-Walske-Kramer census #E16)  
The Second Rate Period (August 15, 1860 to April 13, 1861) reduced the rates for letters weighing between one-quarter and one-half ounce to \$2.50. **\$ 10,000**

# UNITED STATES

## PONY EXPRESS

The gorgeous “Patriotic Pony” offered here was dispatched from San Francisco on June 1, 1861. At the time, the Battle of Fort Sumter (the opening shots of the American Civil War) had occurred less than two months prior, and the First Battle of Bull Run was still over a month and a half away. The war was in its initial stages, and printers were only just beginning to ramp up production of patriotic-themed stationery. A firm in San Francisco by the name of Hutchings & Rosenfield, perhaps best known for its California Magazine, was amongst the earliest (if not the first) on the west coast to print patriotic envelopes for senders to express their pro-Union sentiments. Featuring a cannon and flag and bearing the popular rallying cry “The Union must and shall be preserved” this design appears outwardly similar to many others produced during the war, although when viewed in a historical context its origination in California at such an early date is nothing short of extraordinary.



James Mason Hutchings



Of the relatively few patriotic envelopes produced in the west, this envelope and its sister cover in the Smithsonian National Postal Museum's collection are the only two printed on government entires (and the only two printed on 10c entries anywhere in the nation). Sent 11 days apart, both originate from the well-known A.W. Canfield correspondence.

Seeing as the Pony Express ceased operations just a few months into the Civil War on October 26, 1861, the window for a patriotic cover to have been carried by the service is very narrow. For a cover to exhibit such exquisite beauty and extreme rarity simultaneously makes this, in our opinion, one of the greatest of all Pony Express and patriotic covers.




# UNITED STATES

## PONY EXPRESS



View of St. Joseph



- 56  143L1, Well's, Fargo & Co., 1861 \$2 Red, single tied by blue "Pony Express San Francisco Jun 1" Running Pony handstamp to 10c Green Star die entire (U32), entered the mails with green "St. Joseph Mo. Jun 13" datestamp, addressed to New York City, **red and blue flag and cannon patriotic design with "The Union must and shall be preserved" imprint**, Hutchings & Rosenfield printers, extremely fine, one of just three recorded Pony Express patriotic envelopes, one of which is the famed cover to Germany, a sister cover to the one offered here (dated June 12) is in the permanent collection of the National Postal Museum, one of the most extraordinary and beautiful pieces of postal history in existence, 2022 *Philatelic Foundation certificate*, Frajola-Walske-Kramer census #E89 **\$ 25,000**




# UNITED STATES

## PONY EXPRESS



Pikes Peak Stagecoach waiting to cross  
the Missouri River



- 57  "California Pony Express New York Aug 10", ultramarine oval handstamp on 1861 folded letter from St. Leonard, Maryland to San Francisco, black "Pony Express, The Central Overland California & Pikes Peak Express Company, Aug 18, St. Joseph, Mo." oval-inside-circle handstamp, two 1860 5c Brown (30A) singles tied by black "St. Joseph Mo. Aug 16" datestamp, right stamp with pulled perforation nick at bottom (mentioned on certificate although we feel strongly that it does not detract from this extraordinary cover), very fine and attractive, **the only known Pony Express cover with the 5c Jefferson issue**, 2022 Philatelic Foundation certificate, Frajola-Walske-Kramer census #W49 \$ 7,500


# UNITED STATES

## PONY EXPRESS



The Wells Fargo Office in Virginia City



- 58  143L8, Virginia City Pony Express, 1862-64 25c Blue, full margins including bottom left sheet margin, on 3c Pink entire (U34), tied by blue "Wells, Fargo & Co. Express Aurora" oval with second strike on indicium, misplaced printed company frank, addressed to San Francisco, very fine stamp and cover (Scott \$4,750) \$ 750




# UNITED STATES

## PONY EXPRESS



View of Virginia City



- 59  143L8, Virginia City Pony Express, 1862-64 25c Blue, strip of five plus single on legal-sized cover addressed to "D.M. Hanson, Esq., Clerk of the U.S. District Court of the First Judicial District, Storey County, Nevada Territory, Virginia City", all tied by blue "Wells, Fargo & Cos Express S. Frco. 25 Feb" double circle datestamps, reverse with 3c Pink paste-up bearing 1861 3c Rose block of four and single (65) and printed Wells Fargo frank, 1863 docketing, exploded for display, strip with small faults as expected for such a large and well-traveled cover, very fine, a spectacular piece which is **the largest known multiple of the 25c Virginia City Pony on cover**

Provenance: "Edwards" Collection (Christie's Robson Lowe, 1991)

\$ 1,000



# UNITED STATES

## PONY EXPRESS



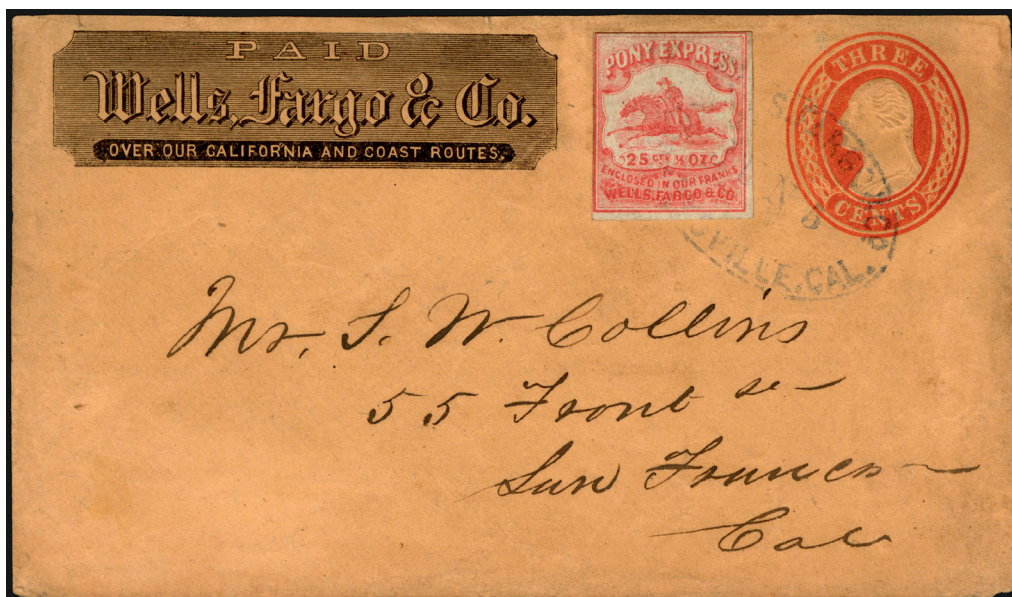
- 60 (★)/ 143L9, Virginia City Pony Express, 1862-64 25c Red, unused block of 20 (wide gutter between two blocks of 10), huge margins, few trivial creases, very fine, pencil notation in margin "Genuine original, H.C. Needham, odd shade" (Scott \$1,060 as four blocks and two pairs) \$ 200


# UNITED STATES

## PONY EXPRESS



A Pony Express Rider



- 61  143L9, Virginia City Pony Express, 1862-64 25c Red, margins large to just touching, tied by blue "Wells, Fargo & Co. Marysville Cal" oval to 10c Red Nesbitt entire (U10) to San Francisco, printed company frank, very fine and rare with this postmark (Scott \$8,000) **\$ 1,000**




# UNITED STATES

## WESTERN EXPRESSES



View of Virginia City



- 62  143LU1, Wells, Fargo & Co., 1862 10c Red on US 3c Pink entire (U34), black printed Wells Fargo frank at top, cancelled by two strikes of blue “Wells, Fargo & Cos. Express, S.Frco. 25 Apr” double circle datestamp, used as a paste-up and therefore unaddressed, faint horizontal crease, very fine, **one of just five recorded examples of the Virginia City 10c franked envelope**, all of which were used in April of 1863 (this being the latest known) and which are much rarer than their adhesive counterparts, *Gamett census #1* (Scott \$3,000, although all recent examples have sold for considerably more) **\$ 1,500**

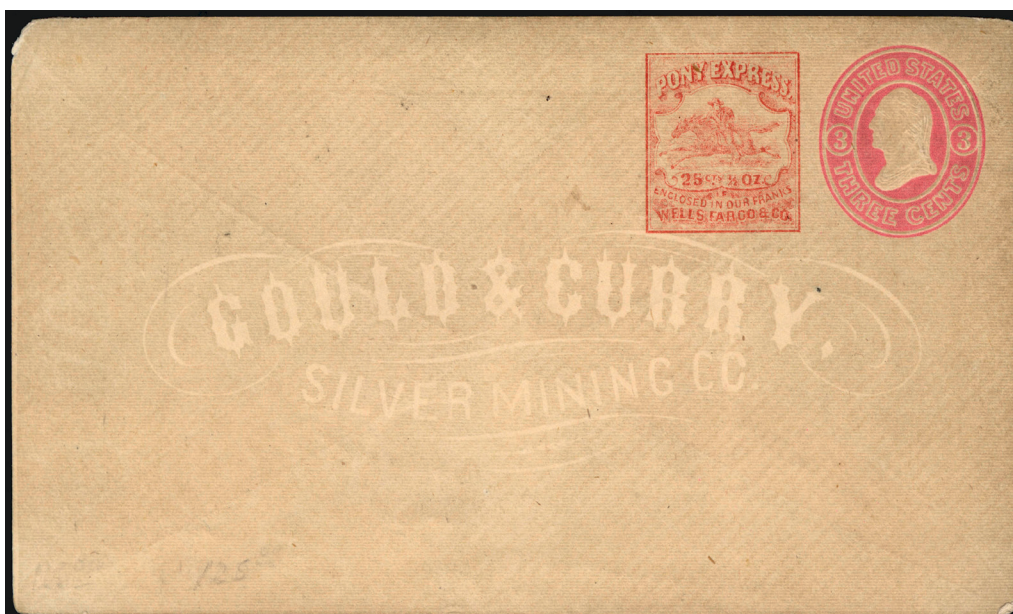



# UNITED STATES

## WESTERN EXPRESSES



Gould & Curry Silver Mining Company's Reduction Works



- 63  143LU3, Wells, Fargo & Co., 1862 25c Red on US 3c Pink entire (U34), unused entire with printed "Gould & Curry Silver Mining Co." return address, trivial corner nick, very fine and scarce (Scott \$700)  
\$ 100


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



View of Waterbury



- 64  Large Bee (Rohloff A-13), sharp, complete strike ties 1869 3c Ultramarine (114, natural straightedge at left) to cover to Woodbridge, Connecticut, matching “Waterbury Ct. Mar 15” datestamp alongside, extremely fine, Rohloff rarity “RRR” with the unpublished Crowe census recorded **eight covers with this cancellation** all used from March 12 to 31, 1870, 2022 William T. Crowe certificate

Provenance: John R. Boker, Jr. (Private transaction)

\$ 500


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



Waterbury Postmaster John W. Hill



- 65  Zebra (Rohloff A-6), bold strike on 1861 3c Rose (65, natural straightedge at left and light diagonal crease at upper left), matching "Waterbury Ct. Apr 5" datestamp alongside, on amber cover to Watertown, Connecticut, very fine, the unpublished Crowe census records **only this one cover with this cancellation**, very few Waterbury cancellations are unique which makes this, in our opinion, one of the most desirable of all of Postmaster John Hill's designs, **illustrated in Rohloff page 16**, signed Dr. Glenn E. Jackson and 2022 William T. Crowe certificate

Provenance: John R. Boker, Jr. (Private transaction)

\$ 5,000




# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



Brown's Hotel in Waterbury



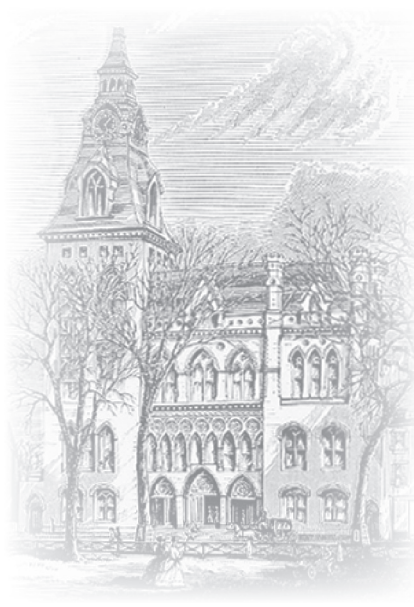
- 66  Man Smoking Pipe, Type I (Rohloff E-1), bold, perfect strike of this intricate and attractive cancel on 3c Pink entire (U58), "Waterbury Con Sep 19 '67" double circle datestamp alongside, on cover to Cooperstown, New York with Waterbury National Bank cornercard, extremely fine, the unpublished Crowe census records 10 covers with this cancellation with this certainly amongst the finest strikes, a gem in every regard, **illustrated in Rohloff page 66, 2022 William T. Crowe certificate**

Provenance: John R. Boker, Jr.

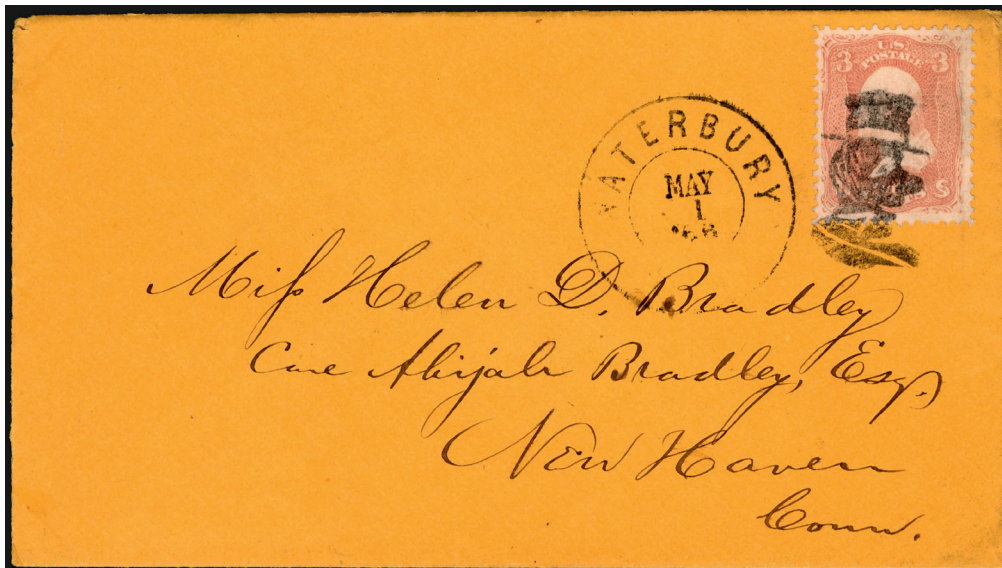
\$ 1,000


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



New Haven's City Hall



- 67  Man With Hat, Type I (Rohloff E-4), complete strike ties 1861 3c Rose (65) to cover to New Haven, Connecticut, matching "Waterbury Con May 1 '66" double circle datestamp alongside, extremely fine, Rohloff rarity "RRRR" with the unpublished Crowe census recording **only three covers** with this whimsical and wonderful cancellation, **illustrated in Rohloff page 67**, 2022 William T. Crowe certificate  
Provenance: Dr. Glenn E. Jackson (R.A. Siegel Sale 369, 1970)  
John R. Boker, Jr. (Private transaction) \$ 2,500


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



View of Waterbury



- 68  Bridgeport Fireman (Rohloff E-6), attractive strike ties 1861 3c Rose (65) to cover to Windsor Locks, Connecticut, matching “Waterbury Con May 8 ‘66” double circle datestamp alongside, very fine, the unpublished Crowe census records 17 covers with this cancellation, despite being relatively “common” it remains one of the most recognizable and popular Waterbury designs, 2022 William T. Crowe certificate  
Provenance: William L. Moody III (H.R. Harmer Sale 614, 1950)  
John R. Boker, Jr. (Private transaction) \$ 1,500



# UNITED STATES

## WATERBURY FANCY CANCELLATIONS

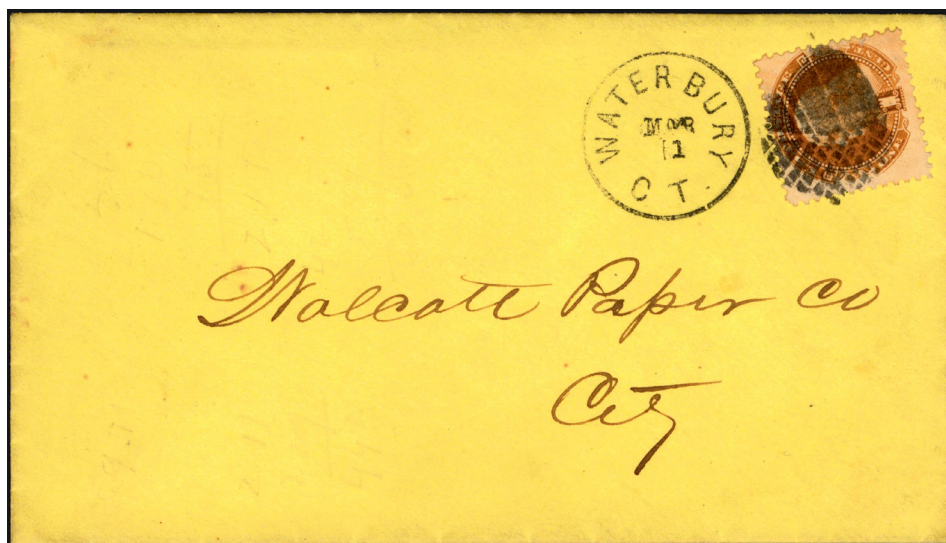


- 69 ☒ Pumpkin (Rohloff G-2), nice strike ties 1869 3c Ultramarine (114, missing corner perforations at upper left and toned perforations at right) to cover to Petersburg, Virginia, "Waterbury Ct. Jul 19" datestamp alongside, cover reduced at left just into "Scovill House" corner card, very fine, the unpublished Crowe census records 30 covers with this cancel, 2022 William T. Crowe certificate

*Provenance: Sterling D. Foote (Private transaction)*

*John R. Boker, Jr. (Private transaction)*

\$ 100



- 70 ☒ Acorn (Rohloff G-4), bold strike ties 1869 1c Buff (112) to locally-addressed cover, "Waterbury Ct. Mar 1" datestamp alongside, extremely fine, the unpublished Crowe census records 10 covers with this cancel used between February and March of 1870, particularly desirable on a 1c 1869, **illustrated in Rohloff page 92**, 2022 William T. Crowe certificate

*Provenance: Mattatuck Historical Society (Harry B. Keffer Sale, 1959)*

*John R. Boker, Jr. (Private transaction)*

\$ 500

# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



- 71 Heart With Arrow Pointing Down to the Left, Type 1 (Rohloff J-3), bold strike on 1c Ultramarine (145), "Waterbury Ct. Feb 14" datestamp alongside, on locally-addressed cover, barely reduced at right, very fine, Rohloff rarity "RRRR", illustrated in Rohloff page 115

*Provenance: Paul C. Rohloff (Private transaction)*

*Gordon Eubanks (Private transaction)*

\$ 250



- 72 Initial "T" (Rohloff unlisted), ties 1861 3c Rose (65) to cover to Saugatuck, Connecticut, double circle "Waterbury Con Jun 23 '66" datestamp also just ties, docketing at left, very fine and rare, unlisted in Rohloff

\$ 100

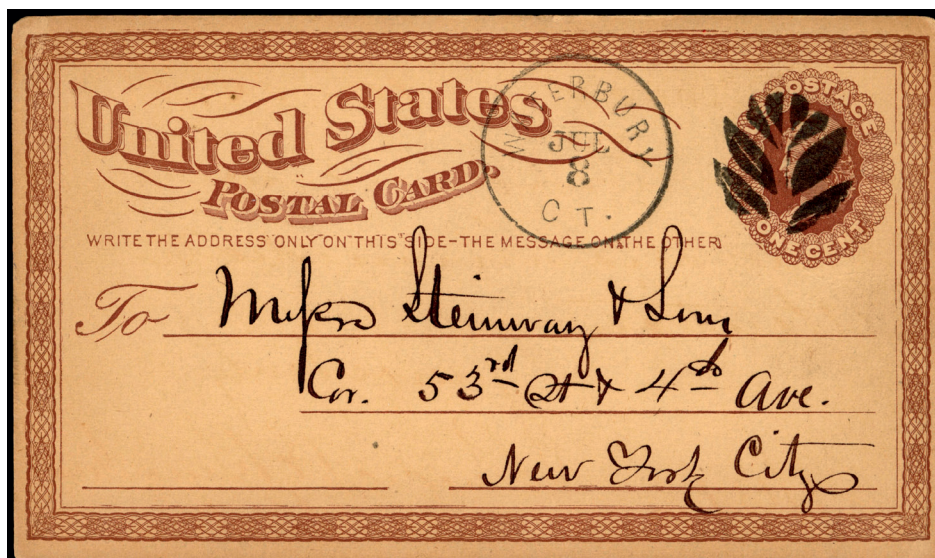


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



- 73 ☒ Initial "W" with Serifs, Type 4 (Rohloff K-17), complete strike ties 1861 3c Rose (65) to cover to Saugatuck, Connecticut, "Waterbury Con Jun 8 '66" double circle datestamp also ties, very fine and attractive strike and cover \$ 50



- 74 ☒ Eight-Petaled Leaf (Rohloff L-16), bold strike on 1c postal card, "Waterbury C.T. Jul 8" datestamp alongside, addressed to Steinway & Sons in New York City, 1875 docketing on reverse, very fine, Rohloff rarity "RRR", illustrated in Rohloff page 149 \$ 50

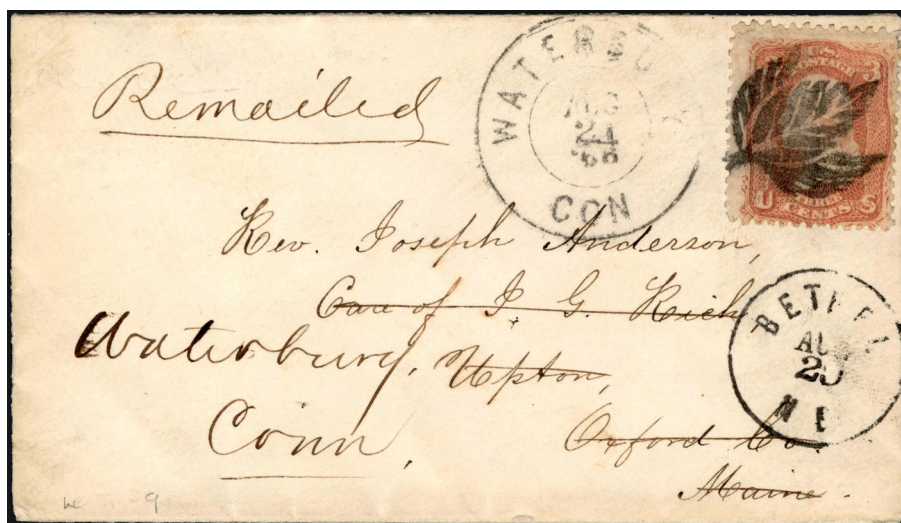



# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



Rev. Joseph Anderson



- 75  Three-Sectioned Leaf (Rohloff L-2), bold strike just ties 1861 3c Rose (65) to cover to Upton, Maine, “Waterbury Con Aug 24 ‘66” double circle datestamp alongside, cover redirected back to Waterbury with “Bethel Me Aug 29” datestamp, very fine, the unpublished Crowe census records 16 covers with this cancellation, 2022 William T. Crowe certificate

Provenance: W.C. Michaels (Private transaction)

Dr. Glen Jackson (Private transaction)

John R. Boker, Jr. (Private transaction)

\$ 75


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



William R. Hitchcock & Co. Button Factory in Waterbury



- 76  Three Button Shoe (Rohloff O-13), bold strike ties 1869 3c Ultramarine (114) to cover to Aiken, South Carolina, "Waterbury Ct. Mar 19" datestamp alongside, extremely fine, Rohloff rarity "RRRR" while the unpublished Crowe census records **only three covers with this cancel**, all used on March 19, a beautiful rarity, 2022 William T. Crowe certificate


*Provenance: John R. Boker, Jr. (Private transaction)*

**\$ 2,000**


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



- 77  Left-Handed Mug, Type I (Rohloff O-8), mostly-complete strike just ties 1861 3c Rose (65, natural straightedge at right), matching “Waterbury Con Sep 17 ‘67” double circle datestamp alongside, on cover to Blackstone, Massachusetts, very fine, Rohloff rarity “RRRR” with the unpublished Crowe census recording **only four covers with this cancellation** (all used between September 16 and 17, 1867), 2022 William T. Crowe certificate  
Provenance: John R. Boker, Jr. (Private transaction) \$ 300



- 78  Shield, Eight Bars, Open Top (Rohloff Q-4), sharp strike ties 1861 3c Rose (65, straightedge at left) to cover to Washington, DC, “Waterbury Con Apr 29 ‘68” double circle datestamp also just ties, printed cornercard, very fine, addressed to Julius Hotchkiss in Congress, who had previously served as Waterbury’s first mayor, Rohloff rarity “RRR”, illustrated in Rohloff page 211 \$ 200

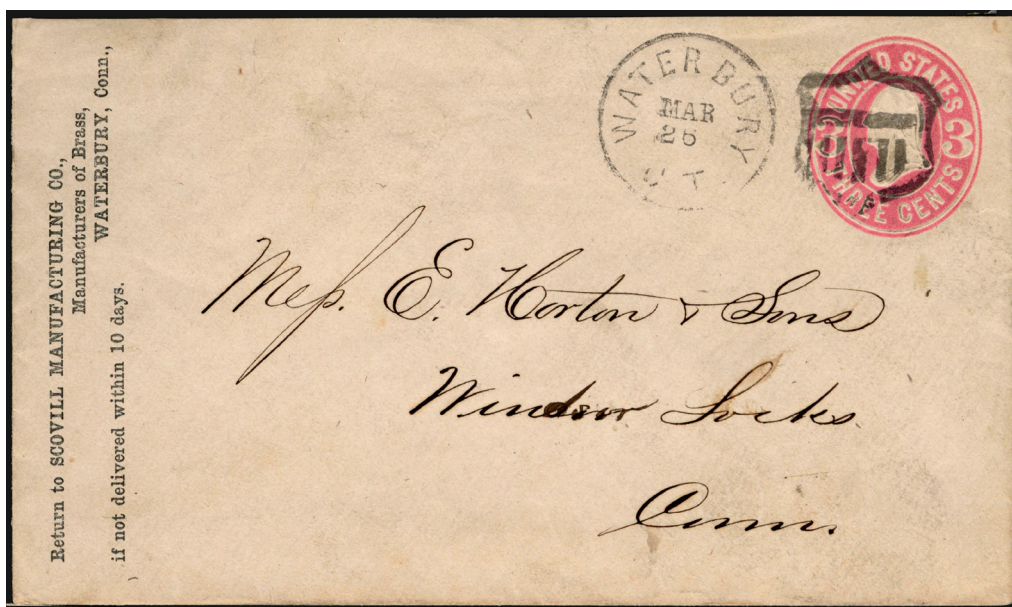



# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



Waterbury Brass Company



- 79  Shield, Six Enclosed Bars, Type 1 (Rohloff Q-9), crisp strike with matching “Waterbury Ct. Mar 26” datestamp on 1869 3c Pink entire (U58) to Windsor Locks, Connecticut, brass manufacturer’s cornercard, very fine, Rohloff rarity “RRRR”, illustrated in Rohloff page 214 \$ 200


# UNITED STATES

## WATERBURY FANCY CANCELLATIONS



Apothecaries Hall in Waterbury



- 80  Skull & Crossbones, Type 1 (Rohloff R-1), bold strike ties 1861 3c Rose (65, natural straightedge at right) to cover to New Haven, Connecticut, "Waterbury Con Apr 13 1866" double circle datestamp also ties, very fine strike and cover, Rohloff rarity "RRRR" with only 11 covers recorded in the unpublished Crowe census, 2022 William T. Crowe certificate, **pictured in Rohloff** (page 218)

*Provenance: John R. Boker, Jr. (Private transaction)*

**\$ 2,500**


# UNITED STATES

## FANCY CANCELS



View of Hartford from Hockanum (East Hartford)




- 81  Running Fox (Hockanum, CT), type 1 (facing right between rows of small squares), just 1861 3c Rose (65) to cover to Watertown, Connecticut, "Hockanum Con Jun 17" datestamp alongside, cover lightly cleaned, very fine, this is one of 11 Hockanum fox covers of all types recorded by William Duffney and **one of only five type 1 covers**, a beautiful rarity, 2022 *William T. Crowe certificate* (Skinner-Eno PA-D 6) **\$ 1,500**



# UNITED STATES

## FANCY CANCELS



- 82  All-Seeing Eye (Washington, IN), bold strike in blue ties 1861 3c Rose (65) to cover to Dillsburg, Pennsylvania, matching "Washington Ind. Oct 2" datestamp alongside, stamp with light toned spot not mentioned on certificate, a very fine strike of this rare and attractive fancy cancel, 2022 William T. Crowe certificate (Skinner-Eno FR-NMb 6)

Provenance: Ryohei Ishikawa (Christie's, 1993)

\$ 2,500

# UNITED STATES

## FANCY CANCELS



- 83 ☒ Skull (Cambridge, MA), complete strike on 1861 3c Rose (65), matching "Cambridge Mass. Nov 19" datestamp alongside, on cover to New York City, postmark slightly enhanced, fine and attractive (Skinner-Eno PA-H 4) \$ 75




- 84 ☒ Witchmark (Salem, MA), crisp strike ties 1861 3c Rose (65) to cover to Tunbridge, Vermont, "Salem Mass Oct 16" datestamp alongside, very fine example of this distinctive fancy cancellation which is said to represent a Pagan fertility symbol, 2022 William T. Crowe certificate (Skinner-Eno PH-F 44) \$ 200




# UNITED STATES

## FANCY CANCELS



- 85  Arrow and Crescent (West Point, MS), bold strike ties 1861 3c Rose (65, top right corner added and small tear at left) to ca. 1868 cover to Poquonock, Connecticut, matching “West Point Miss Mar 31” datestamp alongside, very fine example of this rare cancellation, 2022 William T. Crowe certificate (Skinner-Eno PO-CR 13) \$ 200



- 86  Masonic Square and Compass (Nashua, NH), bold strike ties 1869 3c Ultramarine (114) to all-over embossed Valentine cover to Manchester, New Hampshire, matching “Nashua N.H. Feb 18” datestamp alongside, very fine and attractive (Skinner-Eno FR-M3b 37) \$ 100

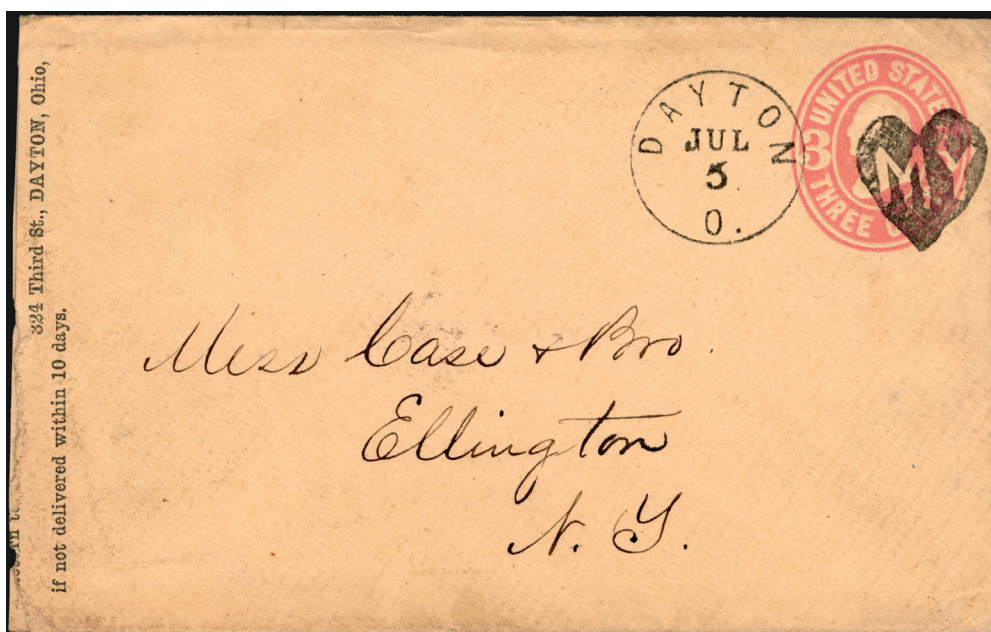


# UNITED STATES

## FANCY CANCELS



- 87 ☒ Negative Masonic Compass (Painted Post, NY), strike in blue ties 1869 3c Ultramarine (114) to cover to New York City, matching "Painted Post N.Y. Sep 17" datestamp, very fine strike and cover (Skinner-Eno FR-M3b 54) \$ 100



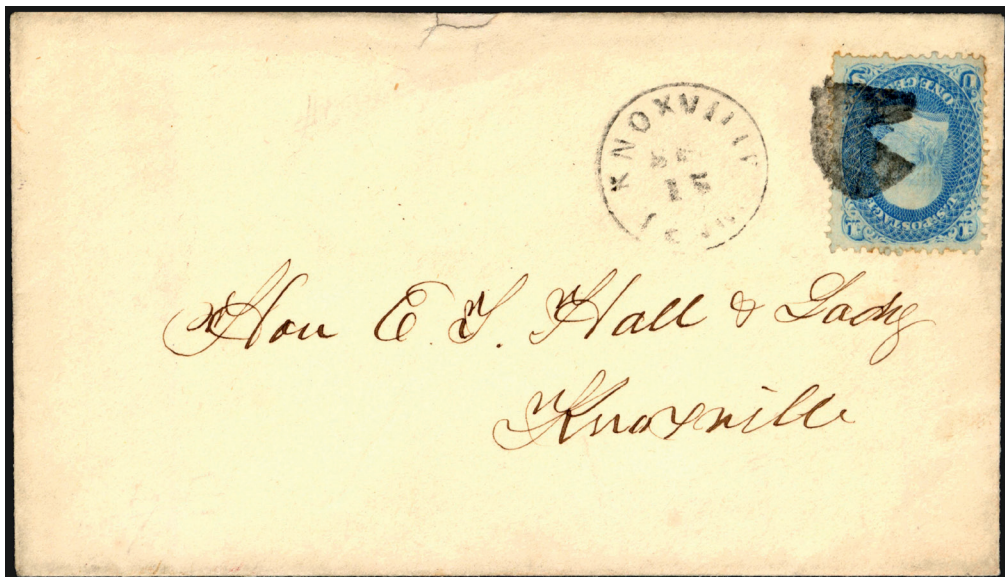
- 88 ☒ "MY" in Heart (Dayton, OH), bold, perfect strike on 3c Pink entire (U58) addressed to Ellington, New York, "Dayton O. Jul 5" datestamp alongside, barely reduced at right into cornercard, an extremely fine strike of this wonderful cancel (S-E PH-H 68) \$ 100


# UNITED STATES

## FANCY CANCELS



View of Knoxville



- 89  Horse's Head (Knoxville, TN), bold strike ties 1861 1c Blue (63) to 1868 locally-addressed cover, matching "Knoxville Tenn Sep 15" datestamp, original enclosure (invitation to "Grand Coronation Ball"), stamp barest trace of gum toning on perforation tips, very fine and attractive (Skinner-Eno PA-H 4) \$ 150



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Priestley Hinton Mangum, Jr.  
was a farmer and agricultural promoter



- 90 ✉ 1AX1, Hillsboro, NC, 3c Bluish black, stamp tied by “Hillsboro N.C. May 27 1861” double circle datestamp to cover to “Priestly H. Magnum, Raleigh, No. Ca.”, cover expertly restored and repaired with pencil notations on the front erased, very fine appearance, one of two Hillsboro provisionals known and the unique example used at the 3c United States letter rate, 2022 *Civil War Philatelic Society certificate* (Scott listed but unpriced)

This cover was first described in a 1984 article by Patricia A. Kaufmann describing the 1861 United States 3c Postmaster Provisionals used in the Confederacy (*Confederate Philatelist* Vol. 29, No. 5). Although the Confederacy was formed on February 4, 1861, the act prescribing the rates of postage in the CSA did not go into effect until June 1. As Kaufmann explains:

*“Postmasters from seceded states which joined the Confederacy found themselves in a very difficult position. While most postmasters were sympathetic to the South and intended subsequently to accept Confederate postmaster commissions, they still were technically under oath to the United States Post Office Department until June 1, 1861. The United States demanded a confirming oath from these southern postmasters before they would ship additional supplies of U.S. stamps to them during the period between the formation of the Confederacy and June 1, 1861.”*

This unique set of circumstances led to the issuance of postage stamps by a small number of Confederate postmasters during this brief window in early 1861. While a Hillsboro 5c provisional (used June 7, under the newly-established Confederate postal service) has been recognized for some time (at least since the 1929 edition of Dietz's book), the cover offered here was not described until Kaufmann's article.

May 27, 1861, the date of this cover, coincides with the date that North Carolina joined the Confederacy (after seceding from the United States a week prior). It was also the date that United States Postmaster General Montgomery Blair ordered the discontinuance of US mail through the seceded states except West Virginia. Both the *Richmond Daily Dispatch* and *Macon Daily Telegraph* announced that the Confederate Post Office Department would not be able to furnish new stamps for some time, which (combined with the patriotic fervor of being the newest state in the Confederacy) almost certainly led to the creation of this provisional stamp.

\$ 5,000



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 91 3XU1, Albany, GA, 5c Greenish blue entire, Type I, perfect strike of provisional handstamp at upper left of cover to Dawson, Georgia, matching "Albany Ga Feb 8 1862" datestamp at right, extremely fine strikes and cover (Scott \$1,000)

Provenance: John R. Hill, Jr. (Private transaction)

\$ 150



- 92 11X2, Baton Rouge, LA, 5c Green and carmine, Maltese cross border, full margins including sheet margin at top and right, tied by black "Baton Rouge La Dec 18" datestamp to cover to Donaldsonville, Louisiana, cover with vertical and horizontal creases away from stamp, very fine and attractive, 2022 Civil War Philatelic Society certificate (Scott \$5,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Alexander S. Kirkman (H.R. Harmer Sale 1423, 1962)

\$ 500

# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 93 22XU3, Demopolis, AL, 5c (ms.) Black entire, "J.T. Hall" control, black handstamp "Paid" with manuscript "5cts" and "J.T. Hall", matching "Demopolis Ala Nov 27" datestamp at top right, addressed to "Hon Moses McGuire, Probate Judge, Tuskaloosa", very fine, **the unique Demopolis provisional with manuscript rate** and the **earliest recorded provisional envelope from Demopolis** (Scott lists the three varieties out of chronological order), illustrated by M. Clinton McGee in his 1960 *Confederate Philatelist* article (Vol. 5, No. 11) which explains the discovery and history of these rare envelopes (Scott \$4,000) \$ 750



- 94 27XU1, Gainesville, AL, 5c Black entire, Type I, double-circle provisional handstamp at top right with matching "Gainesville Ala. Jan 2" datestamp at left on 1862 cover to Lauderdale Station, Mississippi, extremely fine and fresh, **one of just seven examples** of this envelope recorded in the Crown census (Scott \$4,500)

Provenance: Alexander Hall (R.A. Siegel Sale 795, 1997)

**\$ 500**



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 95 © 29X7, Goliad, TX, 10c Black on bluish gray, four large margins, light cancel, couple trivial thins, extremely fine appearance, one of the most attractive of the few recorded examples of this stamp (Scott \$12,000)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)*

*Alexander S. Kirkman Sale 1423, 1962*

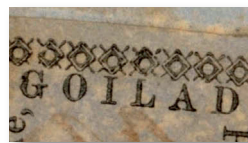
\$ 2,000



Alfred H. Caspary



Josiah K. Lilly Jr.



- 96 ☒ 29X7a, Goliad, TX, 10c Black on bluish gray, "Goilad" error, essentially four margins with portion of adjacent stamp at right, tied by black "Paid" handstamp to folded letter (blue lined paper), additional red pen cancel, endorsed "O.B." and addressed to Captain William Headen in Corpus Christi, Texas, contents dated August 18, 1864, very fine, **by far the finer of the two examples of the 10c "Goilad" error on cover** and in our opinion one of the most desirable items of Confederate States postal history (Scott \$30,000)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)*

*Josiah K. Lilly (R.A. Siegel Sale 317, 1967)*

\$ 10,000



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



A residence in Grove Hill



- 97 (✉) 36X1, Grove Hill, AL, 5c Black, on rebacked cover front, large margins, magenta pen cancel, affixed over blue “Paid 5” marking, “Grove Hill Ala Sep 10” datestamp alongside, addressed to Jackson, Alabama, cover front stained and faulty but stamp very fine and attractive, **one of two recorded examples of the Grove Hill provisional**, the other of which was one of the highlights of the first sale of the “Erivan” Collection in June 2019 and realized \$110,000 hammer, 2022 *Civil War Philatelic Society certificate* (Scott \$125,000)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)  
Josiah K. Lilly (R.A. Siegel Sale 317, 1967)*

**\$ 20,000**


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



View of Kingston



- 98  46XU2, Kingston, GA, 5c Black entire, Type II, bold impression of provisional handstamp at upper right of cover addressed to Floyd Springs, Georgia, matching "Kingston Ga Jun 19" datestamp alongside, small piece added at top left away from handstamps, very fine strikes and cover, one of just **three recorded examples** of the Type II Kingston provisional in the Crown census (Scott \$3,250)

*Provenance: Harold C. Brooks (Laurence & Stryker Sale 123, 1943)*

*John R. Hill, Jr. (Private transaction)*

**\$ 400**

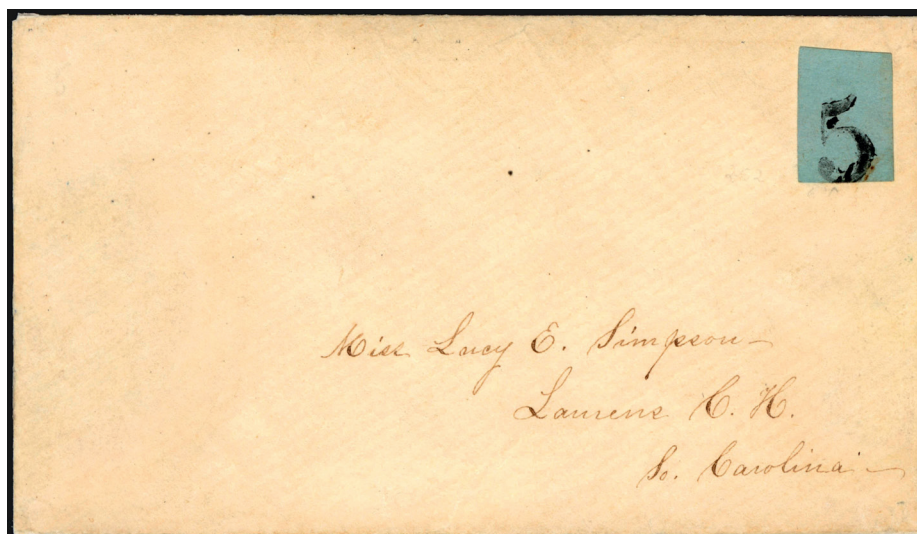



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Limestone Springs Female College



- 99  121X1, Limestone Springs, SC, 5c Black on light blue, single with rectangular margins, uncanceled on cover to Miss Lucy E. Simpson at Laurens Courthouse, South Carolina, address in the hand of Lizzie Dean as are all known covers with this stamp, expertly cleaned, extremely fine, **one of just six recorded Limestone Springs provisional covers** and the only example with a single rectangular stamp, a great rarity of Confederate States postal history, 2022 *Civil War Philatelic Society* certificate (Scott \$10,000)

*Provenance:* A. Earl Weatherly (R.A. Siegel Sale 420, 1972)

*Rarities of the World* (R.A. Siegel Sale 824, 2000)

*Dr. Karl Agre* (R.A. Siegel Sale 850, 2002)

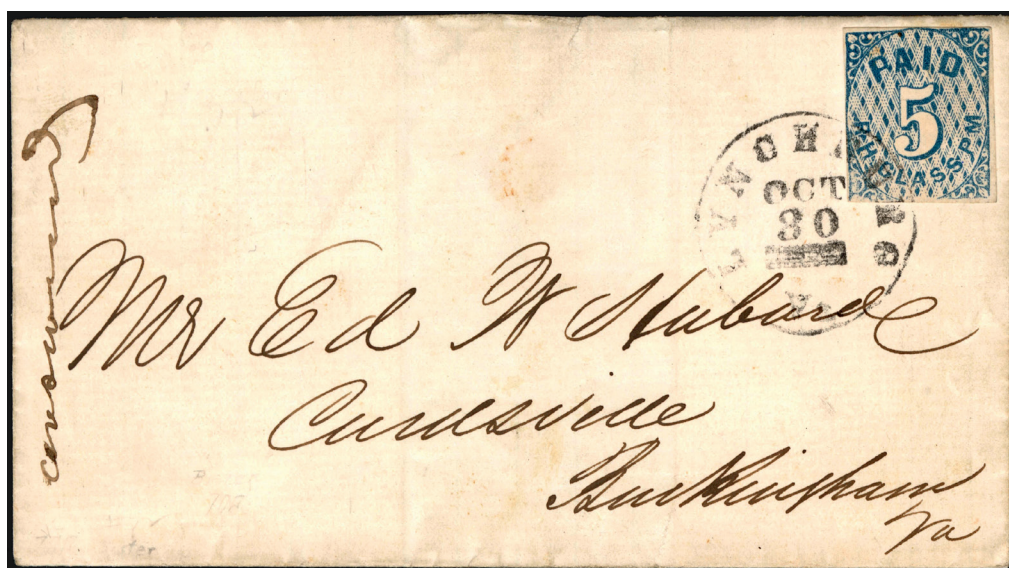
\$ 1,500


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Canal Basin at Lynchburg



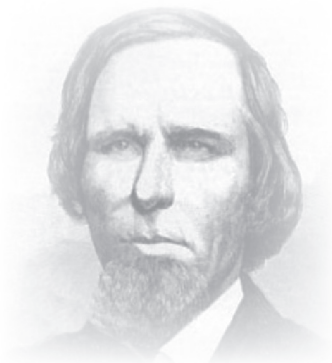
- 100  52X1, Lynchburg, VA, 5c Blue, full margins at right and bottom, close at other two sides (owing to tight spacing on the plate), tied by "Lynchburg Va. Oct 30" datestamp to folded lettersheet to Curdsville, Virginia, very fine and fresh, the Crown census records 28 covers with single Lynchburg provisionals (Scott \$4,000)

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 750


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Peter Early Love  
was an American politician, lawyer and jurist



- 101**  53X1, Macon, GA, 5c Black on light blue green, margins huge to clear with sheet margin at top, tied by "Macon Geo. Paid 5" handstamp (Scott type E1) to cover to Thomasville, Georgia, repaired backflap, very fine, the Crown census records 18 covers with the large 5c Macon provisional with a period after "Office", 2022 *Civil War Philatelic Society certificate* (Scott \$6,000)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)  
H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)*


**\$ 1,000**



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 102  55X2, Marion, VA, 10c Black, very nearly four margins, tied by "Marion Va. Sep 24" datestamp to 1861 cover to Emory, Virginia, pencil docketing at left ("Wm. M Johnson, Marion"), stamp with small repair at lower right and light stain along right edge, cover slightly irregularly reduced at right, very fine appearance, **one of just seven covers bearing a 10c Marion provisional** according to the Crown census with this being the earliest known use, an extraordinary rarity, 2022 *Civil War Philatelic Society certificate* (Scott \$30,000)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 990, 1956)

\$ 5,000

# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 103** 57XU1, Milledgeville, GA, 5c Black entire, Type I, provisional “Paid 5” marking at upper right with control marking at left, matching “Milledgeville Ga. Jul 13” datestamp at lower left on 1861 cover to Spring Place, Georgia, slightly reduced at top, very fine strikes and cover (Scott \$500)  
Provenance: John R. Hill, Jr. (Private transaction) \$ 75



- 104** 57XU5, Milledgeville, GA, 10c Black entire, Type I, provisional handstamp at upper right of oatmeal cover to “Capt. Renshaw, Drafting Department, Macon, Georgia”, matching “Milledgeville Ga. Apr 5” datestamp at left, small nick at lower left, very fine, one of 13 examples recorded in the Crown census (Scott \$800)  
Provenance: John R. Hill, Jr. (Private transaction) \$ 100




# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



View of Nashville



- 105  61X2a, Nashville, TN, 5c Carmine, Vertical tête-bêche pair, margins full to grazing, tied by blue “Nashville Ten Sep 9 1861” datestamp to cover addressed to Thomas B. Lynch in Charleston, South Carolina, partial strike of matching “Paid” handstamp, part of top backflap missing, cover professionally cleaned but light soiling remains with faded address, trimmed at the sides and bottom and original back professionally reattached, contemporary pencil notation on reverse, still fine appearance, **one of two recorded Nashville tête-bêche pairs on cover**, 2022 *Civil War Philatelic Society* certificate (Scott \$25,000) **\$ 5,000**




# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



French Quarter of New Orleans



- 106**  62X2, New Orleans, LA, 2c Red, tied by black "New Orleans La. 14 Mar" datestamp, on cover to local post office box, vertical filefold away from stamp, very fine and attractive, according to the Crown census **just 12 covers recorded** with the New Orleans 2c Red provisional, 2022 *Civil War Philatelic Society certificate* (Scott \$25,000)

*Provenance: Dr. Hubert C. Skinner (R.A. Siegel Sale 832, 2000)*

*Dr. Karl Agre (R.A. Siegel 850, 2002)*

**\$ 4,000**


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Battle of Sailor's Creek near Pleasant Shade



- 107  67X1, Pleasant Shade, VA, 5c Blue, unused block of six, positions 2-4 of both rows, full margins except just in at bottom right, faint horizontal crease in bottom row, few negligible wrinkles and toned specks, very fine, an extraordinary item, **only 22 Pleasant Shade stamps** are recorded in total, this being **the only multiple larger than a pair** (an unused pair and a pair on cover exist, the latter of which realized \$75,000 in the Erivan Collection Part VI), one of the greatest and most iconic rarities of Confederate States, this block represents over a quarter of all surviving examples of this stamp (Scott \$42,500)

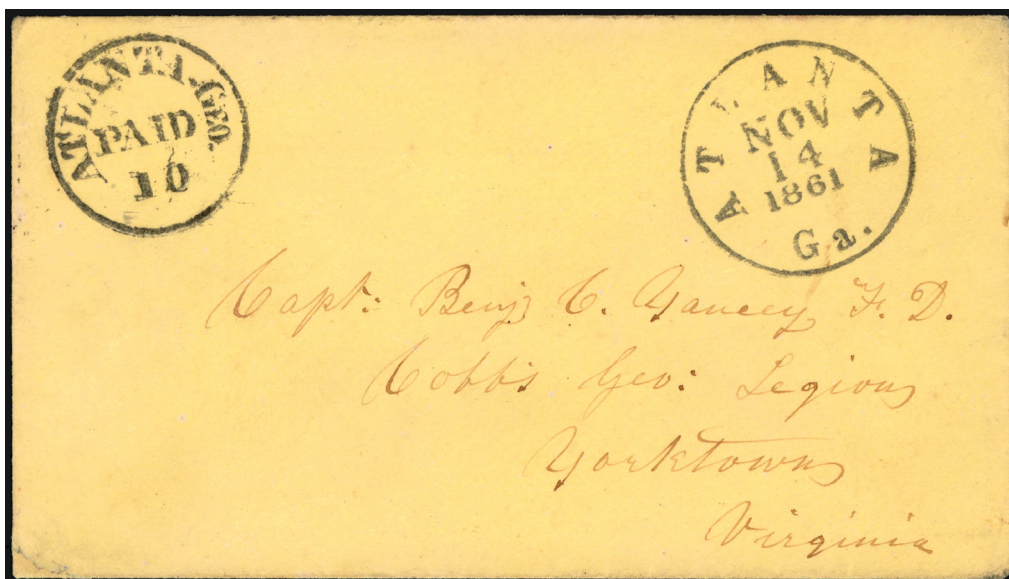
*Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)*


*Josiah K. Lilly (R.A. Siegel Sale 317, 1967)*

**\$ 7,500**


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



- 108  6XU6, Atlanta, GA, 10c Black entire, provisional handstamp at upper left of yellow envelope to Yorktown, Virginia, matching "Atlanta Ga. Nov 14 1861" datestamp at right, extremely fine and fresh (Scott \$500)  
Provenance: John R. Hill, Jr. (Private transaction) \$ 75



- 109  71XU1, Ringgold, GA, 5c Blue black entire, cut square with sharp strike of provisional marking alongside "Ringgold Geo. Sep 11" datestamp, very fine and scarce, the Crown census records just **three used cut squares** and four used entires (Scott \$8,500 for entire)  
Provenance: Arthur Hind (Charles J. Phillips Sale 1, 1933) \$ 250

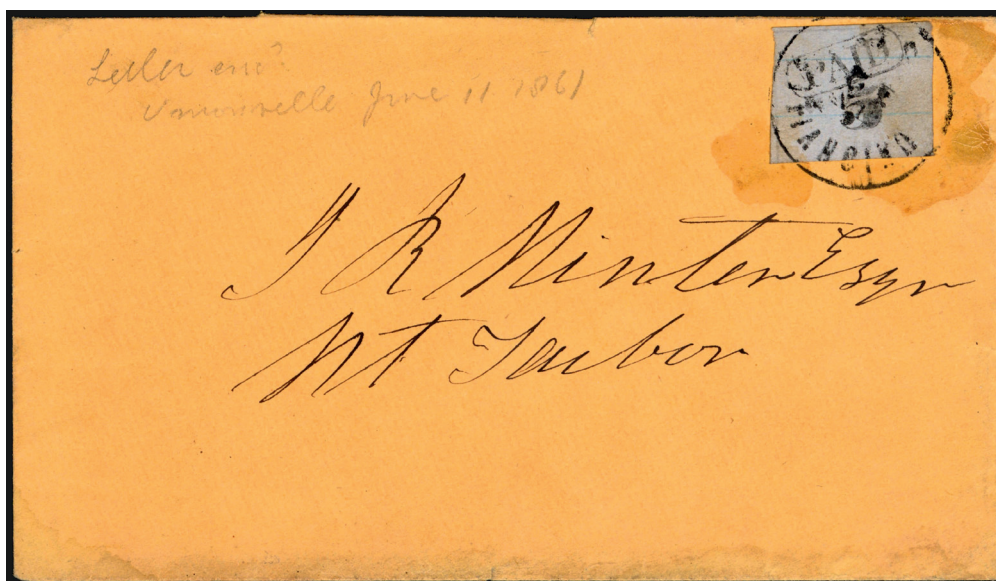



# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Union County Court House



- 110  87X1, Unionville, SC, 5c Black on grayish, "Paid" in oval and "5" handstamps on paper with blue ruled lines, tied by black "Unionville SC Jun 12" datestamp to 1861 cover to Mt. Tabor, South Carolina, light contemporary gum staining around stamp, otherwise very fine, **only four covers with the Unionville provisional** are known, this being the only single tied by a datestamp (a pair of stamps on a patriotic cover is also tied), an extraordinary and rare cover, 2022 *Civil War Philatelic Society certificate* (Scott unpriced tied, \$17,500 for uncanceled)

Provenance: Sidney A. Hessel (H.R. Harmer Sale 2291, 1975)

\$ 5,000


# CONFEDERATE STATES

## POSTMASTERS' PROVISIONALS



Dr. Richard Yeadon Dwight,  
assistant surgeon in the Confederate State's Army



- 111  97XU1, Winnsborough, SC, 5c Black entire, provisional handstamp at upper left of envelope to Mount Holly, South Carolina, "Winnsborough S.C. 1 Aug" datestamp at top right, 1861 docketing at top, very fine, one of **three recorded examples** in the Crown census (Scott \$2,000)

Provenance: David Kohn (John W. Kaufmann, 1973)  
John R. Hill, Jr. (Private transaction)

\$ 250



# UNITED STATES

## UNION PATRIOTIC COVERS



- 112 “Sons of Erin”, green and black all-over design with portraits of **Colonels Corcoran, Mulligan, and Meacher**, free-franked “**R.H. Duell MC**” (R. Holland Duell, congressman from New York State), black “Washington D.C. Mar 28 1862”, addressed to Oakville, New York, Upham imprint on reverse, extremely fine, a spectacular patriotic design, *Toaspern backstamp*

*Provenance: Jon Bischel (Nutmeg Sale 27, 2000)*

\$ 500



- 113 “United We Stand, Divided We Fall”, small red and blue design of female and shield in top left corner of 1862 cover to **Germany** franked with 1861 5c Buff and 10c Green (67, 68) tied together by black grid, black “Fort Wayne Ind Feb 26 1862” double circle datestamp overstruck by red “N. York Paid 10 Hamb. Pkt. Mar 3”, appropriate backstops, tiny tear at top right, otherwise very fine, a rare and attractive transatlantic patriotic originating from Indiana

*Provenance: John David Baker (R.A. Siegel Sale 556, 1980)*

\$ 400



# UNITED STATES

## UNION PATRIOTIC COVERS



- 114 Standing Liberty with Eagle on Shield, red and blue design on cover franked with 1861 1c Blue and strip of three 3c Rose (63, 65), tied by “Teekalet W.T. Nov 6” double circle datestamp with matching grids, addressed to Machias, Maine, slightly reduced at left and with large piece black cardboard adhered to reverse, extremely fine appearance, one of just two Washington Territorial patriotic covers contained in the Bishel collection, an extraordinary use

Provenance: Jon Bishel (Nutmeg Sale 27, 2000)

\$ 250



- 115 “My Country in Peril,” multicolored Charles Magnus design, three line imprint in lilac below, on cover franked with 1861 3c Rose (65) tied by double circle “Washington DC Oct 20” datestamp to cover to Lakeville, Massachusetts, tiny tone spot and large piece black construction paper adhered to reverse, very fine appearance, a spectacular design

Provenance: Jon Bishel (Nutmeg Sale 27, 2000)

\$ 250



# UNITED STATES

## UNION PATRIOTIC COVERS



- 116 Mr. Hart and Flag, blue patriotic design on 1862 cover to “**Richmond Hill, Canada West**”, 1861 10c Green (68) tied by “Washington D.C. May 8” datestamp, docketing at top, address panel slightly faded, small tears and light wear, still very fine appearance, a scarce patriotic cover to Canada \$ 75



- 117 “Jeff. Davis on a Scouting Expedition.” grayish blue cameo design of fox carrying Tennessee and Virginia (as ducks) to “Dixie’s Land”, Edward H. Rollins free frank, “Washington DC Aug 13” datestamp, addressed to Warwick, Massachusetts, extremely fine and rare, Rollins was a Representative (and later Senator) from New Hampshire  
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 300



# UNITED STATES

## UNION PATRIOTIC COVERS



- 118 ✉ "Liberty's Defender" portrait of George Washington on all-over Liberty and cannons red and blue patriotic envelope to **Donauwörth, Bavaria**, 1861 5c Buff and 10c Green (67, 68) each tied by target cancel, black "Gainesville Mo. May 26 1862" detestamp, red "New York Brem. Pkt. Paid 12 Mar 29" credit handstamp, blue three-line "America Über Bremen Franco", Bavarian backstamp, 5c stamp with few short scissor-cut perforations, extremely fine and attractive, 2022 Philatelic Foundation certificate \$ 250



- 119 ✉ "Camp Scene from Photograph", spectacular multicolored **Charles Magnus design**, straightline "Due 3" handstamp with "Soldier's Letter" endorsement, addressed to Columbia, Pennsylvania, very fine and attractive, a beautiful and rare use \$ 200



# UNITED STATES

## UNION PATRIOTIC COVERS



- 120 "Give this Wreath to the brave, Who their Country would save", red and blue patriotic design on orange color with verse in wreath, Magee imprint at left, 1861 3c Rose (65, straightedge at left), tied by "Phila Pa. Mar 4" duplex, addressed to Weedsport, New York, very fine and choice \$ 75

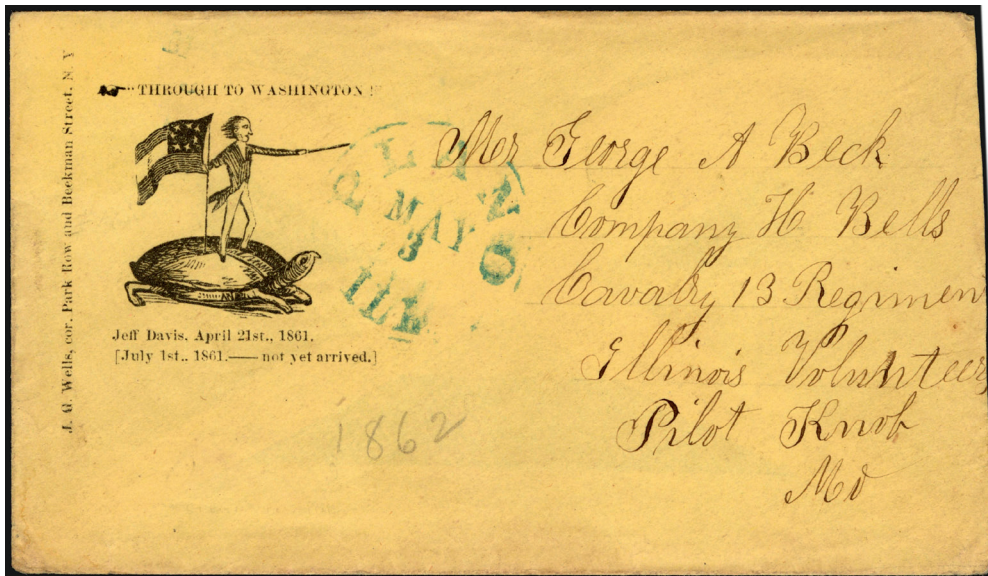


- 121 "Where is Beauregard? Express from Manassas Gap", patriotic design of an elephant carrying a banner, free-franked "CH Vanwyck MC" (Charles Van Wyck, member of the House of Representatives from the state of New York), blue "Baltimore Md. Jul 27" datestamp, addressed to Beverly, Massachusetts, barely reduced at right, very fine, due to his fervent anti-slavery stance Van Wyck was the victim of an assassination attempt in Washington, DC on February 22, 1861, and he went on to serve as a commanding officer of the 56th New York Infantry Regiment during the Civil War \$ 200



# UNITED STATES

## UNION PATRIOTIC COVERS



- 122 “Through to Washington!”, design in black on yellow cover of Jefferson Davis on the back of a turtle, blue “Plano Ill May 3” datestamp, addressed to “Mr. George A. Beck, Company H Bells, Cavalry 13 Regiment, Illinois Volunteers, Pilot Knob, Mo”, barely reduced at right and large piece black construction paper adhered to reverse, very fine appearance, a rare design

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 150



- 123 “Union” with Liberty Riding Eagle and Cavalry, beautiful multicolored all-over patriotic design with advertisement for King & Baird Printers, 1861 3c Rose (65) tied by “Philadelphia Pa. Jan 23 1863” duplex, addressed to Frankfort, Pennsylvania, extremely fine, a beautiful cover with a rare and dramatic patriotic design

\$ 150



# UNITED STATES

## UNION PATRIOTIC COVERS



- 124 “Union” with Tree of Flags, red and blue patriotic design of tree made up of states, verse below reads “Traitor! spare that Tree, Cleave not a single bough, In you it shelter’d me, And I’ll protect it now”, Wells imprint on reverse, franked with 1861 1c Blue (63) tied by New York datestamp to local street address, very fine and fresh \$ 75

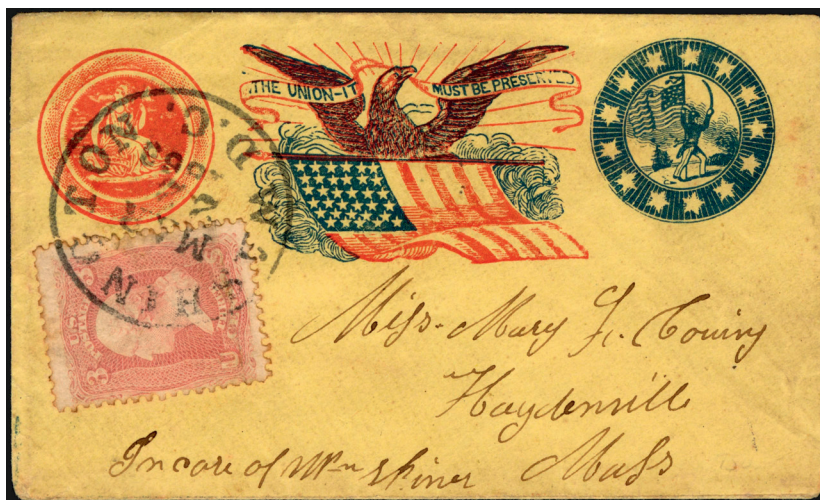


- 125 Eagle on Shield, red and blu design on patriotic cover to **Jena, Germany**, 1861 3c Rose and 12 Black (65, 69) tied by “Monroe Mich Feb 26” datestamp, several strikes of red “New York Hamb. Pkt. Paid 10 Mar 8” credit datestamp, backstamps including Hamburg and Jena, stamps small faults, very fine and attractive use \$ 150



# UNITED STATES

## UNION PATRIOTIC COVERS



- 126 “The Union—It Must Be Preserved”, red and blue **Westervelt design** with Seated Liberty, eagle with flag and banner, and soldier with flag and sabre, 1861 3c Rose (65) tied by “Washington D.C. Mar 22 1863” datestamp, addressed to Haydenville, Massachusetts, extremely fine and rare **\$ 100**




- 127 Seated Liberty and Soldier with Flag and Sabre, red **Westervelt design** on cover addressed to Westernville, New York 1861 3c Rose (65) tied by “Newbern Jan 1” double circle datestamp, very fine and attractive **\$ 50**

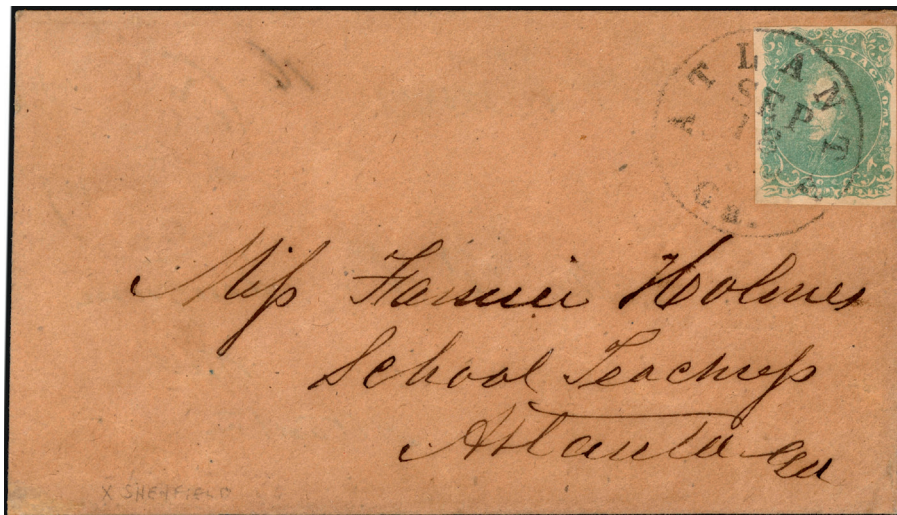
# CONFEDERATE STATES


## GENERAL ISSUES



- 128  2b, 1861 10c Dark blue, Hoyer & Ludwig, four margins including sheet margin at left, used alongside **1861 5c Green, Stone 2 (1)**, both tied by "Pensacola Fla Jan 13" datestamp to large-sized cover to "Col. D. W. Adams, Commdg. 1st Regt. La. Inftry, Mobile, Ala.", light overall wear and small tears along top edge, very fine cover bearing the two first issues of the Confederacy paying triple-rate postage  
Brigadier General Daniel Weisiger Adams was shot in the head at the Battle of Shiloh and, being thought dead, was thrown overboard from an ambulance to lighten the load. He was rescued by passing soldiers and upon recovery served for the rest of the war before surrendering to Union forces on May 9, 1865.

\$ 200



- 129  3, 1862 2c Green, four margins, tied by "Atlanta Ga. Sep 13" to locally-addressed cover, refolded and franked with **1862 5c Blue Archer & Daly** tied by "Atlanta Ga. Oct 6" datestamp, very fine, an extremely rare use of the 2c Green issue on a turned cover with the second use paying the 5c rate


\$ 500



# CONFEDERATE STATES

## GENERAL ISSUES



- 130**  4, 1862 5c Blue, Stone 2, horizontal pair with large margins all around, tied by two strikes of "Charleston S.C. Jun 24" double circle datestamp to 1862 cover to Stateburgh, South Carolina, extremely fine, with M. Hubert Judd's pencil notation on reverse (Scott \$450) **\$ 150**




- 131** 6TC1d, 1862 5c Black, De La Rue, Large die trial color proof on glazed card, 92x61mm, crisp impression, very fine, pencil notation on back reads "Presented to August Dietz by De La Rue & Co. at the time of writing his book" (Scott \$900) **\$ 250**




# CONFEDERATE STATES

## GENERAL ISSUES



- 132  7, 1862 5c Blue, Archer & Daly, horizontal pair with large margins, tied by circular grids, matching “Bastrop Texas Apr 25” datestamp on 1863 folded letter to Houston, charge box notation, very fine, letter mentions defeat of Sibley’s Brigade at the Battle of Fort Bisland  
Provenance: “Tara” Collection (Christie’s, 1986) \$ 50



- 133  10, 1863 10c Blue Frameline, full framelines at right and bottom, tied by bold “Mobile Ala Aug 16” double circle datestamp to US 3c Red on buff Star die entire (U27), addressed to Miss Ellen A. Shackelford in Cedar Spring, Georgia, extremely fine adversity use of a 10c Frameline on a United States stamped envelope, address written in the hand of Shackelford’s future husband Lieutenant George Washington Gift, who chaired the first meeting of the “Los Angeles Mounted Rifles” in March of 1861 and was hanged in effigy in Sacramento the same month this cover was sent \$ 500


# CONFEDERATE STATES

## GENERAL ISSUES



Arrival of prisoner's at Fort Delaware



- 134  11, 1863 10c Blue, Die A, large margins, used alongside US 1861 3c Rose (65), both tied by "Delaware City Del. Oct 12" duplex, indistinct Richmond postmark also ties, "**Prisoner's Letter Examined, Fort Delaware Del.**" (Type I) oval handstamp at left, addressed to Max Meadows, Virginia, manuscript "*Per Flag Truce, via Fortress Monroe*" notation at top left, extremely fine, a fresh and beautiful mixed-franking flag-of-truce cover \$ 500

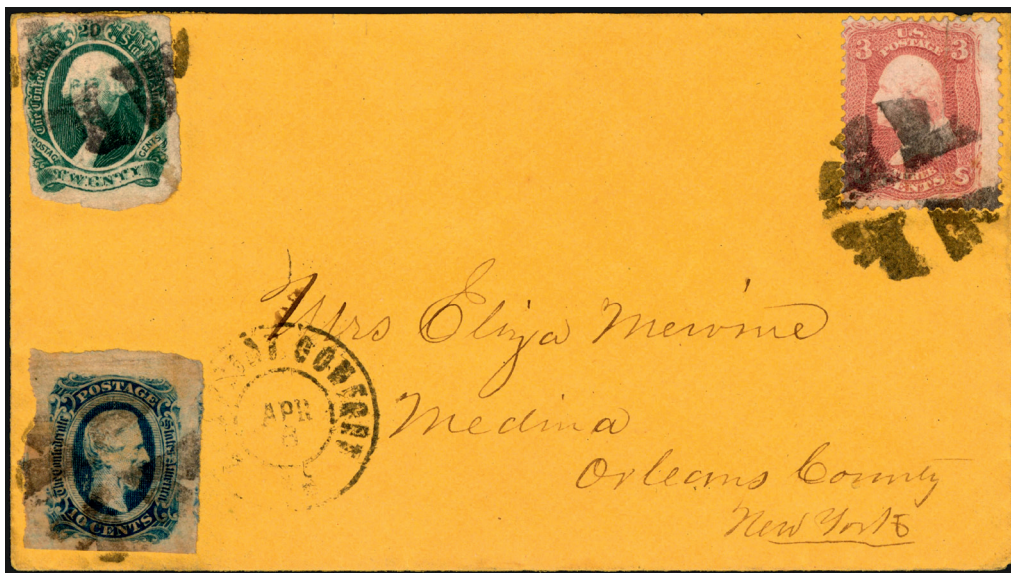


# CONFEDERATE STATES

## GENERAL ISSUES



- 135 ☉ 13, 1863 20c Green, single with three large margins to ample at bottom, red "Greensboro NC Jun 8" datestamp, very fine and attractive (Scott \$600) \$ 75
- 136 ☉ 13, 1863 20c Green, horizontal pair with four large margins, black town datestamp, right stamp small faults including tiny tear, very fine and attractive (Scott \$900) \$ 100




- 137 ☒ 13, 1863 20c Green, single used with 10 Deep blue (12, Keatinge & Ball) on 1865 cover franked by US 1861 3c Rose (65), each tied by matching quartered cork cancel, "Old Point Comfort Va Apr 6" datestamp, addressed to Medina, New York, sent by a Union soldier from occupied Richmond, very fine, a spectacular and attractive use, the CSA stamps were applied by a Union soldier and did not represent any rate, posted just three days before Robert E. Lee's surrender
- The enclosure (which no longer accompanies) originally stated: "We are situated in this rebel Capitol, the possession of which has cost the lives during the last three years of so many score thousands...Hear we are not to remain in Richmond, but to push on after the retiring rebel army...I would like much to appropriate some little pretty toys lying around loose...though we are ordered not to touch them," potentially referring to the stamps on this cover.
- \$ 300

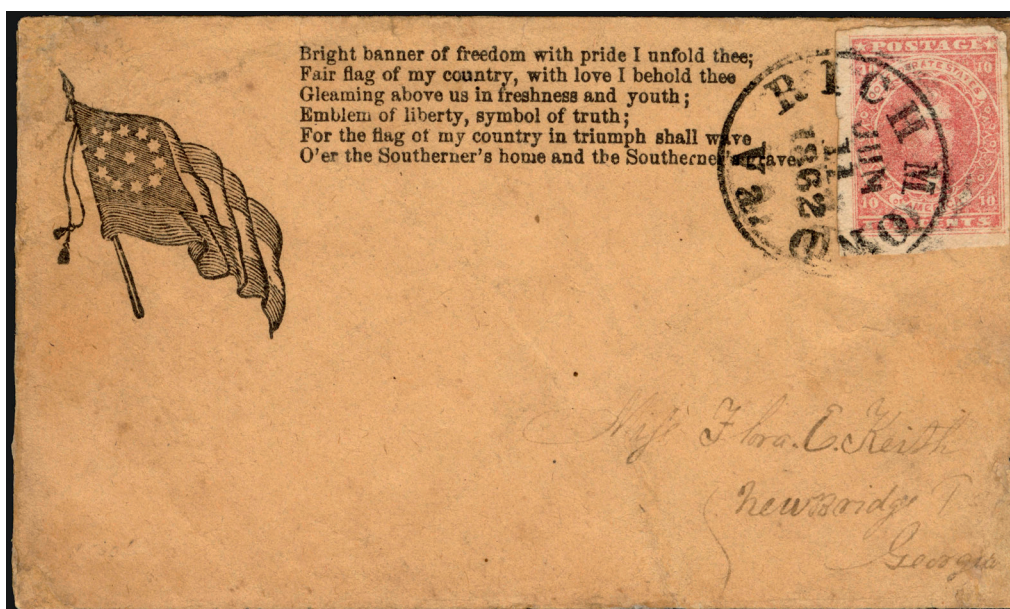



# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



- 138  11-Star Waving Flag Patriotic (F11-13), red and blue patriotic design on 1861 cover, black “Tudor Hall Va. Oct 2” datestamp with matching “10” handstamp, addressed to Goodmans X Roads, Georgia, soldier’s endorsement along top, minor wear and large piece black construction paper adhered to reverse, very fine appearance \$ 250



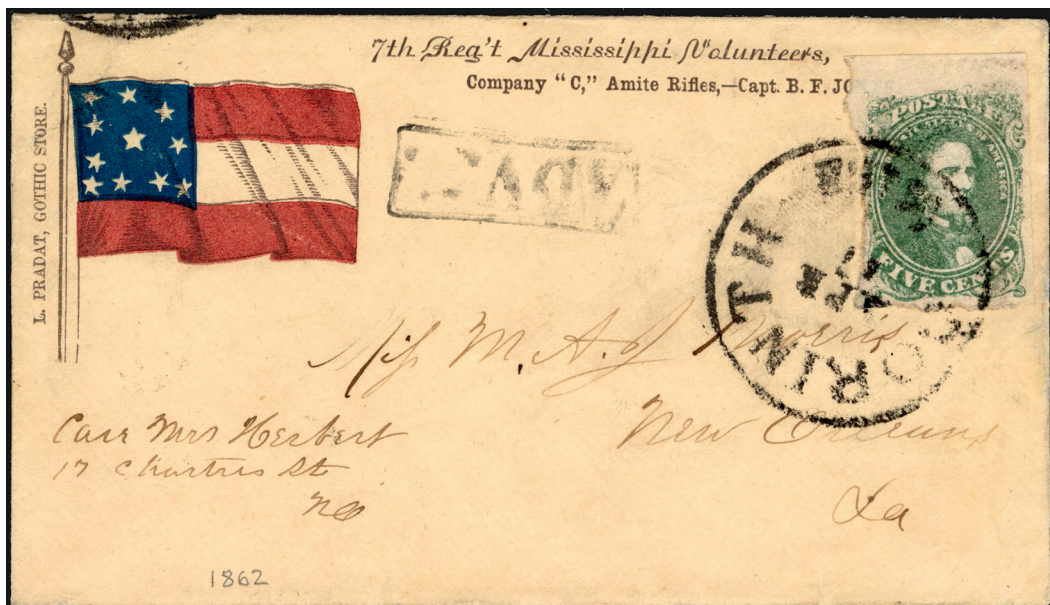
- 139  11-Star Confederate Flag (F11-16), black patriotic design, Verse 5 (“Bright banner of freedom...”), used to New Bridge, Georgia, 5c Rose tied by “Richmond Va. Jun 12 1862” datestamp, very slightly reduced at right and repaired tear, very fine appearance, a wonderful cover \$ 500

# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



Confederate evacuation of Corinth



- 140 ✉ 11-Star Confederate Flag (F11-25), red, blue, and black design, “L. Pradat, Gothic Store” publisher, “7th Reg’t Mississippi Volunteers, Company ‘C,’ Amite Rifles” imprint, used to New Orleans, 5c Green (1) tied by “Corinth Miss Apr 17” datestamp, boxed “Adv 1” of New Orelans, expertly repaired tear, very fine and rare \$ 1,000



# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



A church in Tarboro



- 141  Two Soldiers Standing (SN-1), black on buff design, “W. & J. Bonitz, Goldsboro N.C.” publisher, Verse 25 (“Men of the South, arise, arise...”), large-margined 10c Blue (12) tied by “Tarboro N.C. Oct 7” datestamp, cover addressed to Fair Haven, North Carolina, slightly reduced at left, very fine and scarce \$ 200

“Collectors are  
happy people”

Johann Wolfgang von Goethe



## Terms and conditions

### BIDDING

#### Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.  
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.  
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.  
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.  
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.  
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.  
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

### PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
  - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
  - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
  - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
  - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
  - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
  - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

### TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.  
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.  
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

#### EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Harmers

within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

#### EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
  - (a) If a lot is certified by a generally recognized authority to be other than as described:
    - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
    - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
    - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
  - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.



## Terms and conditions

### EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

### SALES TAX

9. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

### SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

### JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
- (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- (c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

### MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
- (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
- (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.

(d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

## Center of the Philatelic Trade...

Since the earliest days of the hobby, New York City has been the center of the philatelic trade in America. When the Harmer firm opened its first office outside of London in 1940, there was a reason they immediately chose New York; at that time nearly every important dealer and auction house had a presence in Manhattan. And although H.R. Harmer has moved a number of times since then, when it came time to relocate in 2019 we immediately once again settled on New York City.

The stamp trade is much different today than it was even several decades ago. The internet has made it so that dealers and auction houses can be located just about anywhere. However, in the minds of many collectors New York City still remains the center of the philatelic world.

Our office in Rockefeller Center, one of the most recognizable addresses on the planet, puts us a stone's throw away from where our firm once held the legendary sales of the Franklin Delano Roosevelt, Alfred H. Caspary, and Alfred F. Lichtenstein collections and is conducting the ERIVAN sales today. H.R. Harmer is a New York company through and through, and we are proud to once again be situation in the city that has served as the backdrop for so much of our history.

***Please contact us!***

*Phone: +1 929 436-2800 · E-mail: [info@hrharmer.com](mailto:info@hrharmer.com)*



## Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions.

### World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

### Experienced Philatelists and Sought-After Experts

The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

### Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

### The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States  
*Stamp auctions since 1940*
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany  
*The oldest stamp auction house in Germany, founded in 1913.*
- CORINPHILA Auktionen, Zurich, Switzerland  
*The oldest stamp auction house in Switzerland, founded in 1919.*
- CORINPHILA Veilingen, Amsterdam, Netherlands  
*Stamp auctions since 1974*
- JOHN BULL Stamp Auctions, Hong Kong  
*The oldest stamp auction house in Hong Kong, founded in 1975.*



## *The Global Philatelic Network*

*Sell your stamps where your stamps sell best*



# The U.S. Philatelic Classics Society

**www.uspcs.org**



Founded in 1948 by a dedicated group of 1851-1857 specialists, the U. S. Philatelic Classics Society has become a unique organization of collectors and students of the classic issues from the stampless period up to stampless period up to 1900. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.



## The Digital *Chronicle*

All issues of the *Chronicle*, the country's foremost specialty philatelic journal available to members at the push of a button!

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COLLECTION

*H. R. HARMER*

EST · 1940

FINE STAMP AUCTIONS



# "Erivan" Part VIII

Tue, 1/17/2023

2/2

| Lot # | Start | Hammer |
|-------|-------|--------|
| 1     | 50000 | 65000  |
| 2     | 50000 | 60000  |
| 3     | 10000 | 10000  |
| 4     | 400   | 950    |
| 5     | 1000  | 1400   |
| 6     | 1000  | 11000  |
| 7     | 1000  | 1900   |
| 8     | 1000  | 2100   |
| 9     | 5000  | 13000  |
| 10    | 4000  | 11000  |
| 11    | 7500  | 10000  |
| 12    | 200   | 5500   |
| 13    | 75    | 600    |
| 14    | 75    | 375    |
| 15    | 50    | 160    |
| 16    | 300   | 1800   |
| 17    | 500   | 1900   |
| 18    | 500   | 8500   |
| 19    | 150   | 1000   |
| 20    | 50    | 80     |
| 21    | 50    | 130    |
| 22    | 300   | 2300   |
| 23    | 50    | 275    |
| 24    | 100   | 425    |
| 25    | 400   | 475    |

| Lot # | Start | Hammer |
|-------|-------|--------|
| 26    | 200   | 950    |
| 27    | 200   | 4500   |
| 28    | 1500  | 1700   |
| 29    | 300   | 325    |
| 30    | 1000  | 1000   |
| 31    | 100   | 100    |
| 32    | 100   | 200    |
| 33    | 75    | 650    |
| 34    | 75    | 85     |
| 35    | 500   | 2100   |
| 36    | 750   | 1700   |
| 37    | 200   | 325    |
| 39    | 10000 | 10000  |
| 40    | 10000 | 18000  |
| 41    | 100   | 425    |
| 42    | 150   | 500    |
| 43    | 150   | 1300   |
| 44    | 1000  | 1400   |
| 45    | 1000  | 2300   |
| 46    | 50    | 170    |
| 47    | 100   | 325    |
| 48    | 100   | 275    |
| 49    | 750   | 1500   |
| 50    | 2000  | 7500   |
| 51    | 2000  | 2000   |

| Lot # | Start | Hammer |
|-------|-------|--------|
| 52    | 3000  | 11000  |
| 53    | 1000  | 1300   |
| 54    | 2500  | 13000  |
| 55    | 10000 | 40000  |
| 56    | 25000 | 410000 |
| 57    | 7500  | 45000  |
| 58    | 750   | 2100   |
| 59    | 1000  | 10000  |
| 60    | 200   | 1500   |
| 62    | 1500  | 2750   |
| 63    | 100   | 950    |
| 64    | 500   | 17000  |
| 65    | 5000  | 40000  |
| 66    | 1000  | 32500  |
| 67    | 2500  | 27500  |
| 68    | 1500  | 3250   |
| 69    | 100   | 425    |
| 70    | 500   | 4250   |
| 71    | 250   | 13000  |
| 72    | 100   | 275    |
| 73    | 50    | 400    |
| 74    | 50    | 11000  |
| 75    | 75    | 900    |
| 76    | 2000  | 21000  |
| 77    | 300   | 1800   |

| Lot # | Start | Hammer |
|-------|-------|--------|
| 78    | 200   | 1500   |
| 79    | 200   | 900    |
| 80    | 2500  | 27500  |
| 81    | 1500  | 25000  |
| 82    | 2500  | 5500   |
| 83    | 75    | 200    |
| 84    | 200   | 950    |
| 85    | 200   | 20000  |
| 86    | 100   | 800    |
| 87    | 100   | 500    |
| 88    | 100   | 350    |
| 89    | 150   | 950    |
| 90    | 5000  | 9500   |
| 91    | 150   | 425    |
| 92    | 500   | 2400   |
| 93    | 750   | 1000   |
| 94    | 500   | 1300   |
| 95    | 2000  | 8500   |
| 96    | 10000 | 27500  |
| 97    | 20000 | 20000  |
| 98    | 400   | 8000   |
| 99    | 1500  | 2300   |
| 100   | 750   | 2200   |
| 101   | 1000  | 5500   |
| 102   | 5000  | 8500   |

All prices in \$

# "Erivan" Part VIII

Tue, 1/17/2023

2/2

| Lot # | Start | Hammer |
|-------|-------|--------|
| 103   | 75    | 650    |
| 104   | 100   | 800    |
| 106   | 4000  | 4000   |
| 107   | 7500  | 9500   |
| 108   | 75    | 500    |
| 109   | 250   | 850    |
| 110   | 5000  | 5000   |
| 111   | 250   | 1000   |
| 112   | 500   | 4250   |
| 113   | 400   | 1200   |
| 114   | 250   | 650    |
| 115   | 250   | 3250   |
| 116   | 75    | 550    |
| 117   | 300   | 2750   |
| 118   | 250   | 3500   |
| 119   | 200   | 3000   |
| 120   | 75    | 350    |
| 121   | 200   | 4250   |
| 122   | 150   | 3000   |
| 123   | 150   | 7500   |
| 124   | 75    | 325    |
| 125   | 150   | 550    |
| 126   | 100   | 2300   |
| 127   | 50    | 1500   |
| 128   | 200   | 800    |

| Lot # | Start | Hammer |
|-------|-------|--------|
| 129   | 500   | 4750   |
| 130   | 150   | 500    |
| 131   | 250   | 300    |
| 132   | 50    | 350    |
| 133   | 500   | 1900   |
| 134   | 500   | 1300   |
| 135   | 75    | 230    |
| 136   | 100   | 375    |
| 137   | 300   | 1800   |
| 138   | 250   | 300    |
| 139   | 500   | 750    |
| 140   | 1000  | 4500   |
| 141   | 200   | 500    |

All prices in \$