



COLLECTION



United States

7<sup>th</sup> Auction

June 24, 2022 in New York City, NY

**H. R. HARMER**

EST · 1940

FINE STAMP AUCTIONS





COLLECTION

## United States

---

7<sup>th</sup> Auction

The ERIVAN Collection

---

Wednesday, June 24, 2022

4:00 p.m. ET

***H.R. HARMER***

EST · 1940

FINE STAMP AUCTIONS

# “Collectors are happy people”

Johann Wolfgang von Goethe

## *H.R. HARMER*

EST · 1940

FINE STAMP AUCTIONS

### Imprint

H.R. Harmer GPN, Inc  
45 Rockefeller Plaza, Suite 2607  
New York, NY 10111  
Phone +1 929 436-2800  
Fax +1 714 389-9189  
E-mail [info@hrharmer.com](mailto:info@hrharmer.com)  
Web [www.hrharmer.com](http://www.hrharmer.com)

President/CEO: Charles Epting  
Print: Cosmos Communications, Long Island City, New York

Catalogue Fee \$10

Auctioneer licence: NY License #2086265



## Table of Contents

Collecting Area	Lot no.	Page
<i>United States</i>		
Postmasters' Provisionals	1 – 4	16
General Issues	5 – 28	20
Carriers and Locals	29 – 60	36
Pony Express	61 – 68	57
Waterbury Fancy Cancels	69 – 82	65
Fancy Cancels	83 – 91	76
Civil War Postal History	92 – 94	82
<i>Confederate States</i>		
Postmasters' Provisionals	95 – 118	84
General Issues	119 – 139	101
<i>Patriotic Covers</i>		
Union Patriotic Covers	140 – 160	112
Confederate Patriotic Covers	161 – 165	123

# United States

---

7<sup>th</sup> Auction

The ERIVAN Collection

---

*H.R. Harmer Sale 3060*

---

Friday, June 24, 2022

4:00 p.m. ET

## Auction Venue

The auction will take place in our office in New York.

Auctioneer: Charles Epting

**H.R. Harmer**

**45 Rockefeller Plaza, Suite 2607**

**New York, NY 10111**

## Exhibition of Lots

Exhibition of lots in our office is by appointment only.  
Please contact us today to schedule a time.

Select customers may also arrange postal viewing if on a  
first come, first served basis providing requests are  
made at least one week before the sale.

Online viewing at [www.hrharmer.com](http://www.hrharmer.com)



Rockefeller Center, New York

## Bidding

### Absentee Bidding

Bid directly on [www.hrharmer.com](http://www.hrharmer.com) and also by phone, email or mail.  
Register now to start bidding at [www.hrharmer.com](http://www.hrharmer.com)

### Telephone Bidding

Telephone bidding for our auction is on a limited and priority basis only.  
If you are interested in telephone bidding, please contact our office at  
+1 929 436-2800 no later than 72 hours before the day of the sale, with  
your contact information and a list of the lots that you wish to bid on.

### Live Internet Bidding

We invite you to utilize live internet bidding via  
[www.stampauctionnetwork.com](http://www.stampauctionnetwork.com) for our sales. In order to bid during our live  
auction, you must be registered and approved for bidding with both Stamp  
Auction Network & H.R. Harmer. If you are registered at Stamp Auction  
Network, have been approved for bidding by H.R. Harmer and are ready to  
start bidding:

Login at [www.stampauctionnetwork.com](http://www.stampauctionnetwork.com), go to the Table of Contents for our  
sale, and select “Join the Public Auction in Progress.” You will be assigned a  
paddle number and are ready to start bidding. Lastly, if you are bidding  
actively on a lot and the bidding has passed your maximum bid, kindly use  
the “Pass” button to help expedite the sale.

Please note: Once a lot is announced as sold by the auctioneer on the floor,  
no late Internet bids will be accepted, nor will lots be reopened to the  
Internet once they have been sold on the floor. If you have any questions or  
concerns about Internet bidding or the registration process please do not  
hesitate to contact our office at +1 929 436-2800 or you can email us at  
[info@hrharmer.com](mailto:info@hrharmer.com).

## Bidding increments

All bids are in U.S. dollars.

Bids of			Increase by		
Up to	\$100		\$5		
\$100	to	\$250	\$10		
\$250	to	\$750	\$25		
\$750	to	\$1,000	\$50		
\$1,000	to	\$2,500	\$100		
\$2,500	to	\$5,000	\$250		
\$5,000			to	\$10,000	\$500
\$10,000			to	\$25,000	\$1,000
\$25,000			to	\$50,000	\$2,500
\$50,000			to	\$100,000	\$5,000
\$100,000			and up	Auctioneer's discretion	

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

## Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

## Buyer's Premium

A Buyer's Premium of 18% will be added to the hammer price of each lot.

## Preface

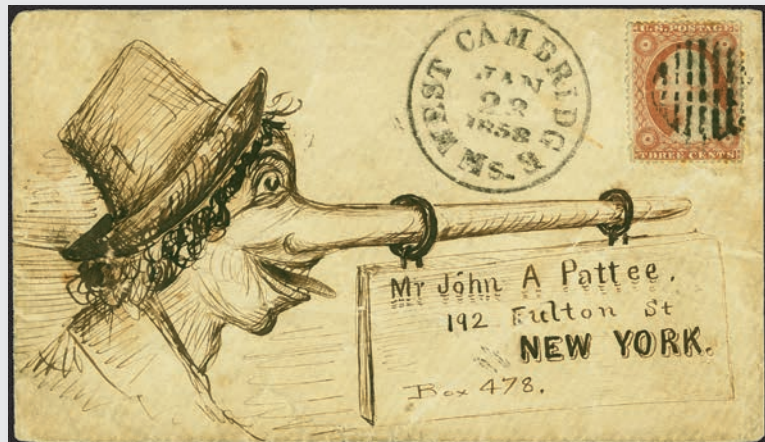
In preparing the catalogue for the “Erivan” Collection of United and Confederate States Part VII, I was able to make my first trip to Germany in two years. Viewing the remaining material in the collection after such a gap left me feeling like I was visiting old friends (some of which, like the Running Chicken, I have been fortunate enough to spend the last few months with). Absence truly does make the heart grow fonder, and I am now more excited and invigorated than before for the last couple years of “Erivan” sales.

Writing catalogue introductions for the “Erivan” Collection is difficult in that they could very easily become simply laundry lists of all of the remarkable material being offered: the Baltimore 10c on Bluish, the Victoria 10c on cover, the 2c St. Louis City Dispatch cover. Many of these items are so iconic and well-known that saying anything unique or original seems impossible. Open this catalogue to any random page and you’ll probably find something beautiful and rare. In a way it is probably best to just let the covers speak for themselves.

However, I will take a stab at saying a few words about the “Running Chicken”, a cover which I personally believe to be in the running (no pun intended) for America’s most beautiful philatelic item. I’ve been reflecting on the unlikelihood of such an item ever coming to exist in the first place—had the cover simply been franked with a 3c stamp, or had Postmaster Hill been a bit careless in his application of the postmark (not to mention the odds working against any cover surviving 150 years), the hobby would have been deprived of one of its greatest gems. Whoever becomes this cover’s next owner is extraordinarily lucky—just as I feel lucky to have been its steward for the first half of this year.



Charles Epting  
H.R. Harmer, CEO  
Dover Plains, NY  
2022



### *“Collectors are happy people”*

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

#### **Great Personality with a Philatelic Passion**

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

#### **Preserving Cultural Values**

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.







## Passionate Collecting

### Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest*, 1628.

© Wikipedia





Erivan and Helga Haub  
at an auction in 1996.

### **You Too Can Become Proud Owner of Selected Rarities**

Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.



# UNITED STATES & CONFEDERATE STATES




# UNITED STATES

## POSTMASTERS' PROVISIONALS



View of Baltimore



- 1  3X1, Baltimore, MD, 1845 5c Black on white, single, full left and partial top framelines, pen squiggle and **tied by blue "Baltimore Md. Jun 7"** datestamp, matching "Paid" and "5" in oval, on 1847 folded letter to Annapolis, Maryland, very fine and choice, particularly scarce with a sound stamp tied by a Baltimore datestamp, illustrated in Muriel Hayes's "The 1845 Provisional Postage Stamps of James H. Buchanan" (*Collectors Club Philatelist* Vol. 49, No. 1), Hayes census #30, USPCS census #20127, 2022 *Philatelic Foundation* certificate (Scott \$12,500, stamps tied by a handstamp command a premium) **\$ 5,000**

# UNITED STATES

## POSTMASTERS' PROVISIONALS



Arthur Hind



Alfred H. Caspary



Josiah K. Lilly Jr.



John R. Boker, Jr.



- 2 3X4, Baltimore, MD, 1845 10c Black on Blue, three full framelines, tied by two strikes of blue “Paid” and “10” in oval to January 5, 1846 folded letter to Annapolis, Maryland, red “Barnum’s City Hotel” oval and light blue Baltimore postmark at left, stamp with a trivial vertical file crease at far right (mentioned for strict accuracy only), unique on cover with only one other known off cover, Hays census #1, USPCS census #20166 2022 Philatelic Foundation certificate (Scott listed but not priced on cover)

Based on known dates of use, it appears that the Baltimore provisionals on bluish paper predated the printings on white paper by at least several months (stamps on white paper do not appear until January, 1846). Postmaster James M. Buchanan was one of the earliest adapters to the use of adhesive stamps, with Baltimore’s stamps being issued mere weeks after the postal reforms of 1845 took effect. Any 10c adhesive on cover is exceptionally rare, with just five examples of the 10c on White recorded on cover (three of which are faulty).

This cover, with an immaculate 10c on Bluish tied by three handstamps, is one of the most important United States Provisional items in existence, and has not been offered publicly since a 1975 Robson-Lowe Geneva sale (where it sold for 250,000 Swiss francs). The red hotel handstamp perfectly contrasts the blue postal markings and enhances the appearance of an already spectacular item. When the item’s stellar provenance (Hind to Caspary to Lilly to Boker to Haub) is taken into consideration, we feel no hesitation in calling this one of the greatest American philatelic gems.

*Provenance:* Arthur Hind (Charles J. Phillips Sale 1, 1933)

Alfred H. Caspary (H.R. Harmer Sale 967, 1955)

Josiah K. Lilly (R.A. Siegel Sale 312, 1967)

John R. Boker, Jr. (Private transaction)

**\$ 50,000**




# UNITED STATES

## POSTMASTERS' PROVISIONALS



View of Brattleboro



- 3  5X1, Brattleboro, VT, 1846 5c Black on Buff, position 10, nearly full margins, canceled by red “Paid” on 1847 folded cover to New York, matching second strike and “Brattleboro Vt 27 Mar” datestamp, address panel enhanced (not mentioned on certificate) and horizontal filefold well away from stamp, extremely fine and attractive, only 19 covers are known bearing the Brattleboro stamp, as these stamps were printed on very soft paper many surviving examples have minor faults making this sound example even more desirable, USPCS census #21639, 2022 *Philatelic Foundation certificate* (Scott \$17,500)

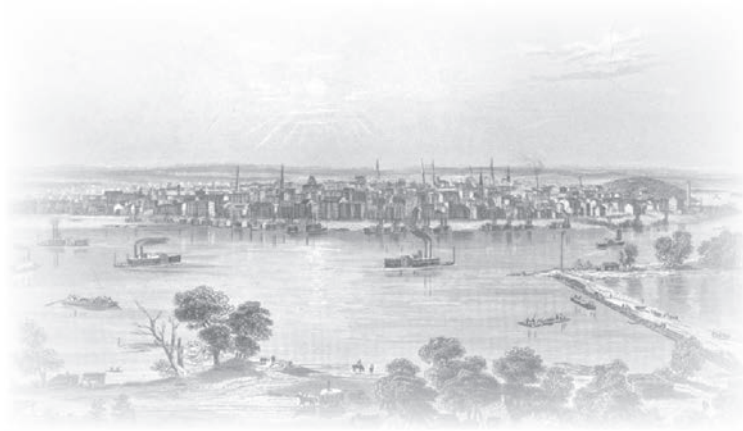
*Provenance: Katherine Matthies (R.A. Siegel Sale 353, 1969)*

**\$ 5,000**




# UNITED STATES

## POSTMASTERS' PROVISIONALS



View of St. Louis



- 4  11X2, St. Louis, MO, 1845 10c Black on Greenish, vertical pair (positions 2, 4), margins all around, tied by red "St. Louis Mo. Jan 28" datestamp to 1846 folded letter to Philadelphia (Charnley & Whelan correspondence), manuscript "20" and red "Paid" handstamp at right, top stamp diagonal crease at top left and stamps lifted and re-affixed (not mentioned on certificate), extremely fine appearance, one of the most attractive St. Louis Bears multiples on cover in our opinion, USPCS Census #21147, 2022 *Philatelic Foundation* certificate (Scott \$22,500)

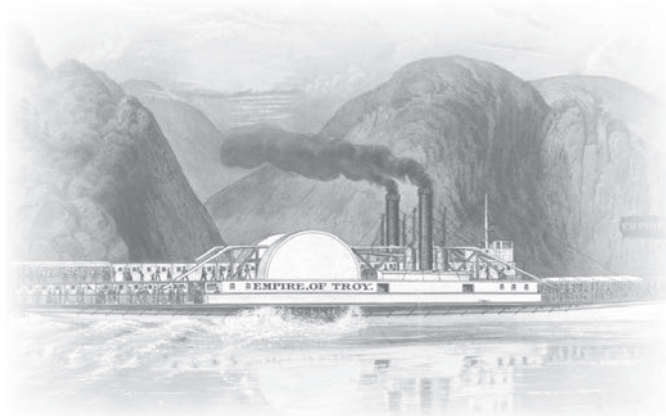
*Provenance: Alfred H. Caspary (H.R. Harmer Sale 967, 1955)*

*Rarities of the World (R.A. Siegel Sale 596, 1982)*

**\$ 5,000**


# UNITED STATES

## GENERAL ISSUES



Steamboat 'Empire'  
built for Troy & New York Steamboat Company



- 5  1a, 1847 5c Dark brown, left margin single tied by boxed “Troy & New York Steam Boat” cancel, matching “2cts.” in double-line circle, on July, 1849 folded letter from New York to Troy, manuscript “Paid” at top right, vertical file crease well away from stamp, a lovely stamp with an extremely fine strike of this early Hudson River marking, the 2c was charged by the Troy postmaster (for further discussion see Daniel J. Ryterband’s “Early Steamboat Mail on New York Waterways”, *Chronicle* 263), 2022 *Philatelic Foundation* certificate

Provenance: Marc Haas (R.A. Siegel Sale 561, 1980)

\$ 4,000


# UNITED STATES

## GENERAL ISSUES



View of New Orleans



- 6  12, 1856 5c Red brown, bottom margin single with center line at right, tied by "New Orleans La. Nov 16" datestamp on 1856 cover to **Bordeaux, France**, red "New-York Br. Pkt. Nov 26" credit handstamp, "13" decimes due handstamp, transit and arrival backstamps, cover with horizontal filefold, an extremely fine stamp with two full sheet margins, one of the most attractive 1856 5c uses we have ever seen, 2022 Philatelic Foundation certificate (Scott \$1,600) **\$ 500**



# UNITED STATES

## GENERAL ISSUES



- 7 14-15, 1855 10c Green, Type II-III, horizontal pair used with 1851 1c and 3c (9, 11), all with neat pen cancels, on 1856 folded letter to Chur, Switzerland, originated in Scotland, Indiana May 21, endorsed “Via New York per Bremen Steamer”, red “N. York U.S. Pkt. Paid Jun 14” handstamp, red “19” rate handstamp obliterated with grid, blue “America Über Bremen Franco”, transit and arrival backstamps, 10c Type III with small edge faults at top right, 1c and 3c with stains, still a fine and colorful Transatlantic imperforate franking, 2022 Philatelic Foundation certificate \$ 250



- 8 17, 1851 12c Black, single used with 1857 2c Dull red (26) strip of four on 1859 cover to “Poynton near Stockport, Old England”, stamps with neat pen cancels, blue “Barnsville O. Apr 13” datestamp ties left 3c, red “3” credit handstamp and red London Paid transit, backstamped Stockport May 3, left 3c with pulled perf at left and right 3c pulled perf at bottom, very fine and attractive cover, 2022 Philatelic Foundation certificate \$ 150


# UNITED STATES

## GENERAL ISSUES



View of West Cambridge



- 9  26, 1857 3c Dull red, Type II, tied by black grid with matching “West Cambridge Ms. Jan 23 1858” datestamp, **hand-drawn illustration of a long-nosed man with a hanging sign** containing the address panel from the famous Pattee correspondence, diagonal crease through address and beneath stamp has been repaired, extremely fine appearance, only about eight to ten covers from this spectacular correspondence are known to exist **\$ 500**

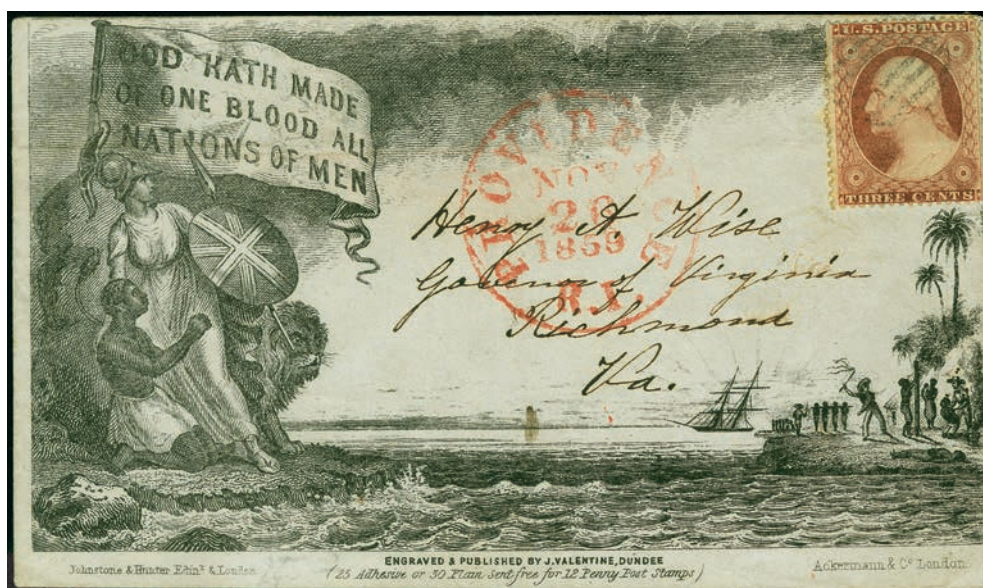



# UNITED STATES

## GENERAL ISSUES



The Arcade in Providence



- 10**  26, 1857 3c Dull red, single with grid cancel on J. Valentine "God Hath Made of One Blood All Nations of Men" anti-slavery all-over envelope, addressed to Governor Henry Wise in Richmond, Virginia, red "Providence R.I. Nov 26 1859" datestamp, stamp with light horizontal file bend, very fine and attractive, 2022 Philatelic Foundation certificate

Provenance: Mark Haas (R.A. Siegel Sale 561, 1980)


Ryohei Ishikawa (Christie's Robson Lowe, 1993)

\$ 250


# UNITED STATES

## GENERAL ISSUES



- 11  71, 1861 30c Orange, single used with 1861 3c Rose and 10c Green (65, 68), each with matching cork cancel, Boston datestamp at top right of cover to **Rosario, Argentine Republic**, 1868 docketing at right, backstamped New York, 3c stamp corner crease bottom left, very fine and colorful cover from the Wheelwright find, 2022 Philatelic Foundation certificate \$ 200



- 12  71, 1861 30c Orange, single used alongside 1861 3c Rose and 1862 24c Pale lilac (65, 78), each with matching grid on 1865 cover to Singapore (Cobb correspondence), black "Sheffield Ms. May 1" datestamp and red New York exchange datestamp, sender's directive "Via Marseilles", red "48" credit handstamp, red London Paid transit handstamp (May 15), red crayon "1" Colonial rate, very fine and attractive cover, 2022 Philatelic Foundation certificate \$ 300



# UNITED STATES

## GENERAL ISSUES



- 13 71, 1861 30c Orange, pair and single with matching grids tie to 1863 cover to Shanghai, China, embossed New York cornercard for Wood & Willow Ware, red "N. York Br. Pkt. Paid" datestamp, magenta "80" credit and red London Paid handstamp, backstamped Hong Kong, stamps and cover with staining removed, right 30c stamp repair at bottom right corner, left stamp with pulled perf at right, cover with creases, still very fine appearance, an attractive double 45c rate cover, 2022 *Philatelic Foundation* certificate \$ 500



- 14 73, 1863 2c Black, cancelled but not tied on Great American Tea Company all-over illustrated advertising cover to Sheffield, Pennsylvania, portrait of Napoleon at left promoting "French Coffee", light wear and small stain, fine and attractive \$ 50




# UNITED STATES

## GENERAL ISSUES



- 15  73, 1863 2c Black, tied by black grid to all-over advertising cover for the Great American Tea Company depicting Chinese torture scenes, addressed to Henryville, Pennsylvania, very fine \$ 75



- 16  76, 1863 5c Brown, horizontal strip of three with single 1861 3c Rose (65), tied by indistinct Virginia postmarks on military cover to **Bautzen, Saxony**, "Head-Quarters, Dep't West Va." corner card with "Official Business" deleted, endorsed "Per Hamburg or Bremen Steamer", red "N. York Brem Pk 12 Paid Nov 21", two strikes of blue "America Über Bremen Franco", very fine and attractive franking, 2022 Philatelic Foundation certificate \$ 200

# UNITED STATES

## GENERAL ISSUES



The Milan Cathedral



- 17 ✉ 77, 1866 15c Black, single used alongside pair of 1861 3c Rose (65), each with blue negative six-point star cancel on 1867 cover to **Milan, Italy**, matching “Louisville Ky. Jul 23” datestamp, faint red New York “Paid 18” credit datestamp, red boxed “PD” and black French packet datestamp, backstamped Milan, very fine, a wonderful cover paying the 21c French Mail rate to Italy, 2022 Philatelic Foundation certificate

\$ 500


# UNITED STATES

## GENERAL ISSUES



View of Milwaukee



- 18  95, 1868 5c Brown, "F" Grill, horizontal pair, each struck by circle of wedges on cover to Berlin, Prussia, black "Milwaukee Wis. Nov 28" datestamp, red "New York Paid All Transit Dec 3", backstamped December 17, cover reduced at top, very fine and choice, 2022 Philatelic Foundation certificate  
Provenance: Ryohei Ishikawa (Christie's-Robson Lowe, 1993) \$ 150



# UNITED STATES

## GENERAL ISSUES



- 19 113, 1869 2c Brown, with 1869 3c Ultramarine (114), each tied by circle of Vs on 10c Green entire (U40) to **Wolfenbüttel, Germany**, endorsed “Via Bremen or Hamburg”, red “New York Paid All Direct Jul 27” and Hamburg transit (August 8, 1869), cover with two small sealed tears at top, very fine and colorful use, 2022 Philatelic Foundation \$ 100




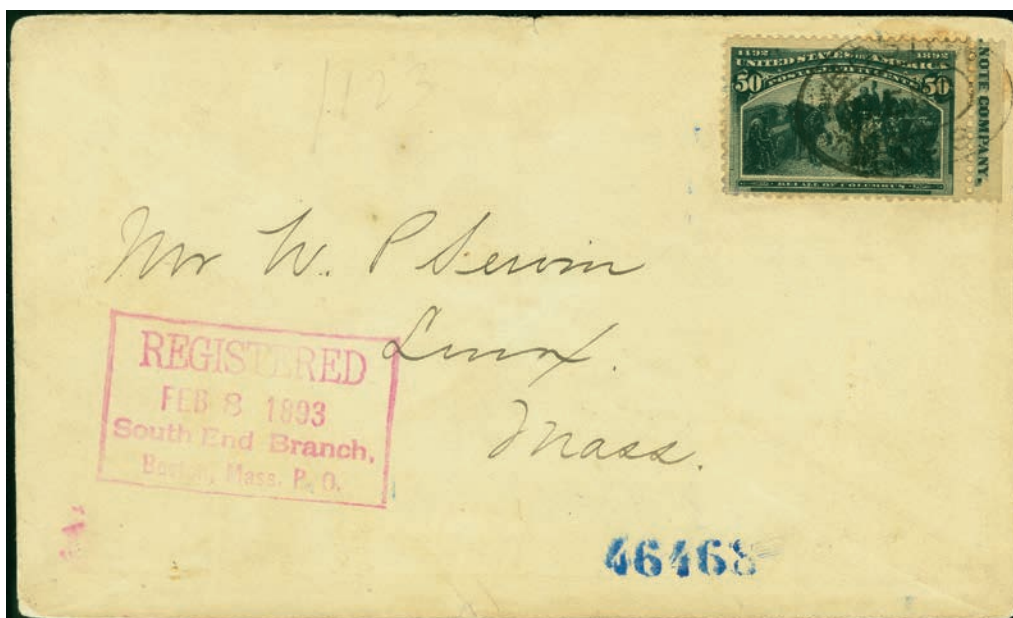
- 20 117, 1869 12c Green, single used with 1861 30c Orange (71) on 3c Pink entire (U59) to Pont-Saint-Espirit, France, black “New Orleans La. Oct 7” datestamp, red “New York Paid 9 Oct 12” credit datestamp and boxed “PD” also tie, blue French transit and various backstamps, cover with tear at right into indicia, a very fine and attractive mixed-issue franking paying triple the 15c rate, 2022 Philatelic Foundation certificate \$ 150


# UNITED STATES

## GENERAL ISSUES



- 21  239, 1893 30c Columbian, single with partial imprint on registered cover to Lennox, Massachusetts, mute Boston double oval and red February 8, 1893 boxed registry handstamp, fine and attractive (Scott \$375) \$ 75




- 22  240, 1893 50c Columbian, single with partial imprint at right tied by mute Boston double oval to registered cover to Lennox, Massachusetts, red February 8, 1893 boxed registry handstamp, stamp with minor gum toning, very fine and fresh (Scott \$600) \$ 100

# UNITED STATES

## GENERAL ISSUES




- 23  241, 1893 \$1 Columbian, single tied by mute New York double oval to registered cover to Vienna, Austria, several May 24, 1927 transit backstamps, light wear, very fine, a late usage but still rare and attractive (Scott \$1,800)

Provenance: Barry Schwartz (R.A. Siegel Sale 952, 2008)

\$ 500



- 24  242, 1893 \$2 Columbian, single tied by February 2, 1894 Los Angeles duplex to registered cover to Anacortes, Washington, purple three-line registry handstamp, fresh and very fine (Scott \$1,900)

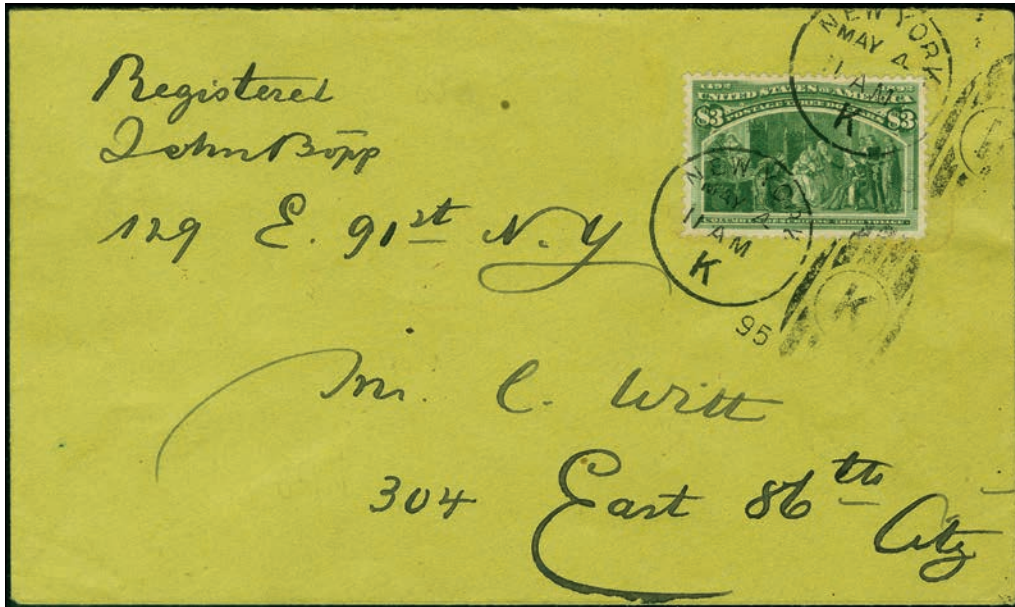
Provenance: Barry Schwartz (R.A. Siegel Sale 952, 2008)


\$ 500




# UNITED STATES

## GENERAL ISSUES



- 25  243, 1893 \$3 Columbian, well-centered single tied by two strikes of May 4, 1895 New York City duplex on locally-addressed registered cover to Mr. C. Witt, boxed registry handstamp on reverse, extremely fine and fresh, a wonderful stamp and cover from the Witt correspondence (Scott \$2,500)  
Provenance: Barry Schwartz (R.A. Siegel Sale 952, 2008) \$ 1,000



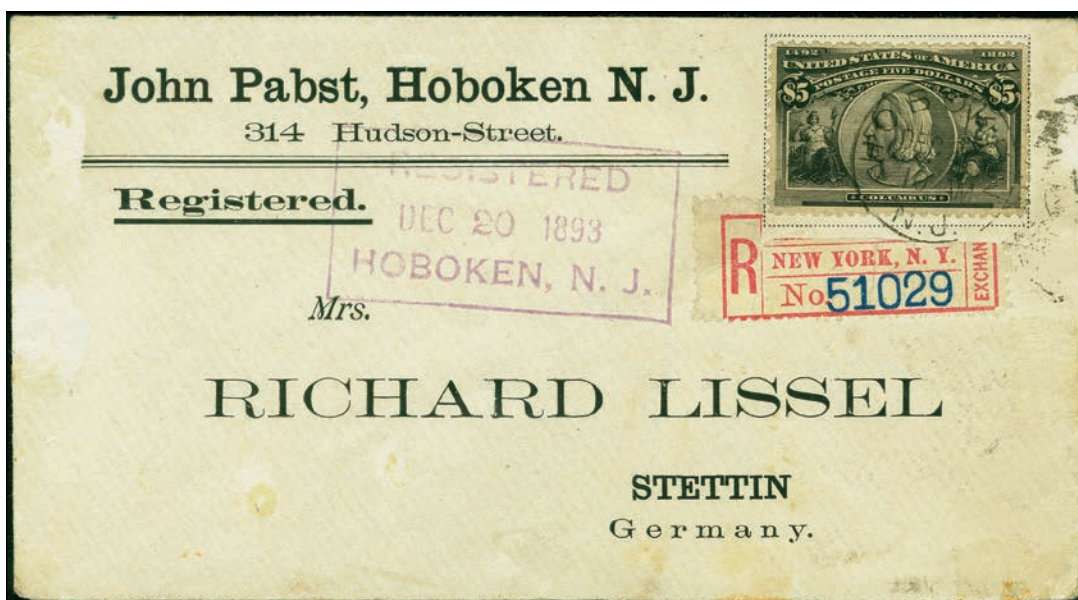
- 26  244, 1893 \$4 Columbian, single tied by March 5, 1894 Los Angeles duplex to registered cover to Anacortes, Washington, blue three-line Los Angeles registry datestamp, fresh and fine, an attractive \$4 Columbian cover (Scott \$4,000)  
Provenance: Barry Schwartz (R.A. Siegel Sale 952, 2008) \$ 800


# UNITED STATES

## GENERAL ISSUES



A street in Hoboken



- 27  245, 1893 \$5 Columbian, single tied by December 20, 1893 Hoboken, New Jersey duplex to registered cover to Stettin, Germany, purple boxed registry handstamp and New York City registry label (small piece out to accomodate stamp), backstamped Stettin January 2, cover some light wear, still a very fine and attractive example of the \$5 Columbian on cover (Scott \$4,750) **\$ 1,000**



# UNITED STATES

## GENERAL ISSUES



‘Graf Zeppelin’ over Washington DC



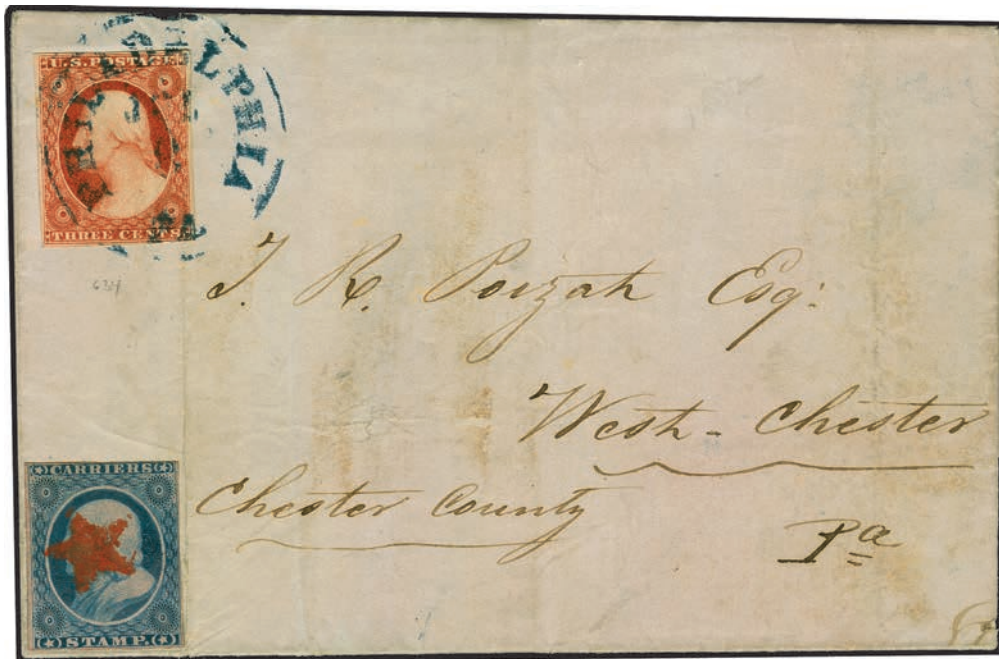
- 28 → C13-15, 1930 65c-\$2.60 Graf Zeppelin, complete set tied by “Washington D.C. Apr. 19 2PM 1930” **date of issue** duplex cancels to 5c Blue airmail entire (UC1) to Chevy Chase, DC, three cachets including “This article made the complete round trip via Graf Zeppelin”, backstamped Friedrichschafen May 6 and New York June 18, very fine, a spectacular first day cover of the 1930 Graf Zeppelin issue, even more desirable on an airmail envelope with red and blue border (Scott \$10,000) **\$ 2,500**


# UNITED STATES

## CARRIERS AND LOCALS



Philadelphia waterfront at Gunners Run & Franklin Avenue



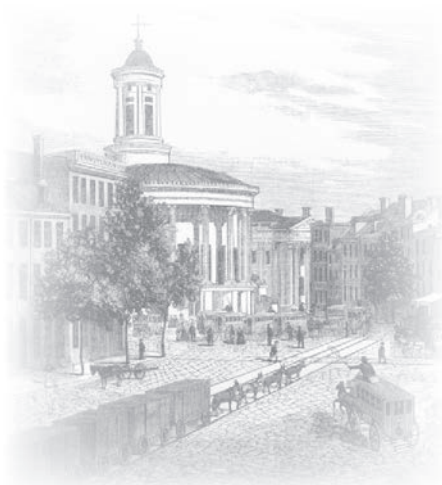
- 29  LO1, 1851 (1c) Dull blue on Rose, single with red star cancel on 1852 folded letter to West Chester, Pennsylvania, 1851 3c Orange brown (10A) tied by blue "Philadelphia Pa. Jul 8" datestamp, light vertical creases, the 3c stamp lifted and hinged back, very fine, just 18 covers with this stamp are recorded in Dr. Vernon Morris's February 2011 census (Chronicle 229) which does not include this cover, of those 18 only two also bear United States postage stamps, an extraordinary rarity which has apparently been unreported in the philatelic literature, 2022 Philatelic Foundation certificate (Scott does not list or price this combination)

The Franklin Carrier stamp is extremely rare on cover, with or without an additional adhesive stamp. Although the exact number is somewhat debated, the census by Dr. Vernon R. Morris, Jr. (Chronicle 229) lists 18 covers that he believes to be genuine. Although this cover is not among those he listed, another cover from the same correspondence is included (census #10). This cover has not been seen since a 1966 R.A. Siegel sale. The cover offered here bears a 1925 label on the reverse from Elliot Perry, which shows that it has been known to philatelists for at least almost a century, but our research has failed to locate any record of it at auction in the interim.

**\$ 10,000**


# UNITED STATES

## CARRIERS AND LOCALS



A street view of Philadelphia



- 30  7LB6, Philadelphia, PA, 1849 1c Black on Rose, portions of all four framelines, uncanceled on 1849 folded letter to New York, blue "Philada. Pa. 5 Aug 6" integral rate datestamp, letter datelined August 4, very fine and rare, Larry Lyons reports 13-14 covers in his July 2006 census (*Penny Post* Vol. 13, No. 3), 2022 *Philatelic Foundation* certificate (Scott \$500) **\$ 100**



# UNITED STATES

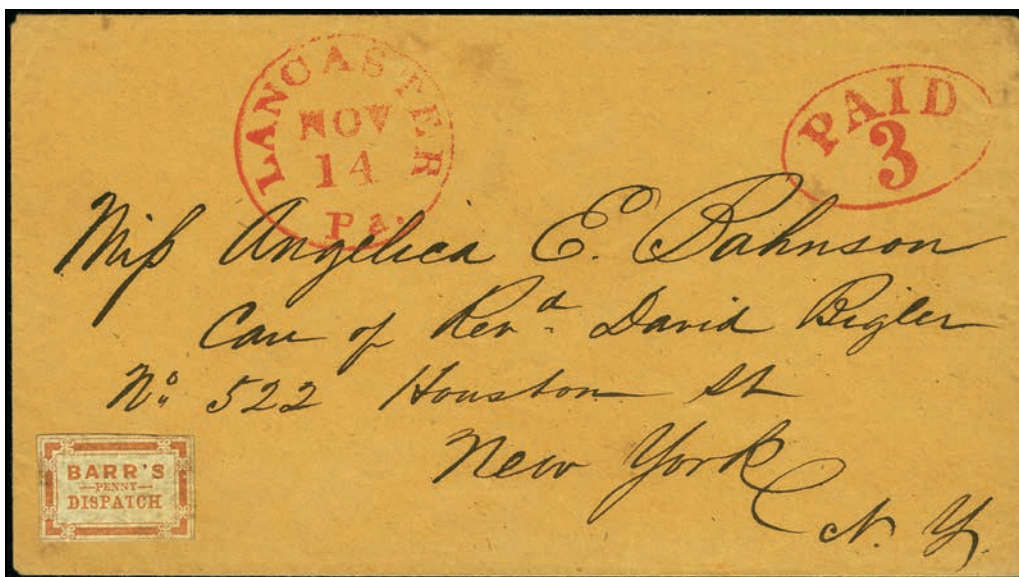
## CARRIERS AND LOCALS




Barr's bookstore in Lancaster



Elias J. Barr



- 31  8L1, Barr's Penny Dispatch, Lancaster, PA, 1855 Red, uncanceled single affixed to cover to New York, red "Lancaster Pa. Nov 14" datestamp and matching "Paid 3" in oval, stamp light wrinkling and soling, very fine and rare with just a handful of covers recorded with the red Barr's stamp, 2022 Philatelic Foundation certificate (Scott \$2,000) \$ 400


# UNITED STATES

## CARRIERS AND LOCALS



Camden and Amboy Railroad Locomotive




- 32  15L1, Philadelphia Despatch Post, 1842 3c Red, octagonal margins, red “Paid” and large “3” with manuscript “R&Co”, tied by red “Philadelphia Pa. Apr 20” datestamp on 1843 folded letter to New York, manuscript “12½” rate, extremely fine and especially desirable with the stamp tied by such a crisp datestamp, just 14 covers recorded by Dr. Vernon Morris with this being the second earliest example, in reviewing the photographic census we believe this to be the finest cover with this stamp in existence, made even more appealing by the fact that it has never appeared at public auction, 2022 *Philatelic Foundation* certificate (Scott \$5,000 for untied on cover, not priced tied)  
A 2013 *Penny Post* article Dr. Vernon R. Morris, Jr. (Vol. 21, No. 2) records 14 covers with 15L1, all used between February 15 and November 8, 1843 (R.A. Siegel reports 15 covers). The cover offered here is #2 in Morris’s census. Following the British “Penny Black” and Greig’s City Despatch Post in New York City, the Philadelphia Despatch Post was only the third entity in the world to issue stamps for the prepayment of postage (15L1, 3c red on bluish, and the earlier 15L2, 3c Black), both of which are extremely scarce. To this end, Morris states that “15L1 participated in the advancement of written communication through specialization and innovation of postal service dedicated and restricted solely to local service in one city.” Although primitive in design, the Philadelphia Despatch Post stamps represent an important step in the development of the American postal system. \$ 2,500


# UNITED STATES

## CARRIERS AND LOCALS



- 33  15L1, Philadelphia Despatch Post, 1842 3c Red, cut to octagon shape, affixed with wax seal to reverse of local folded letter, manuscript "Paid" and "8pm" with pen squiggle, red "Philadelphia Pa. Oct 24" datestamp, additional "United States Hotel Philada REA" handstamp, stamp with creases, still fine and rare, not listed in Dr. Morris's census (see previous lot for more information), 2022 Philatelic Foundation certificate (Scott \$5,000) **\$ 500**

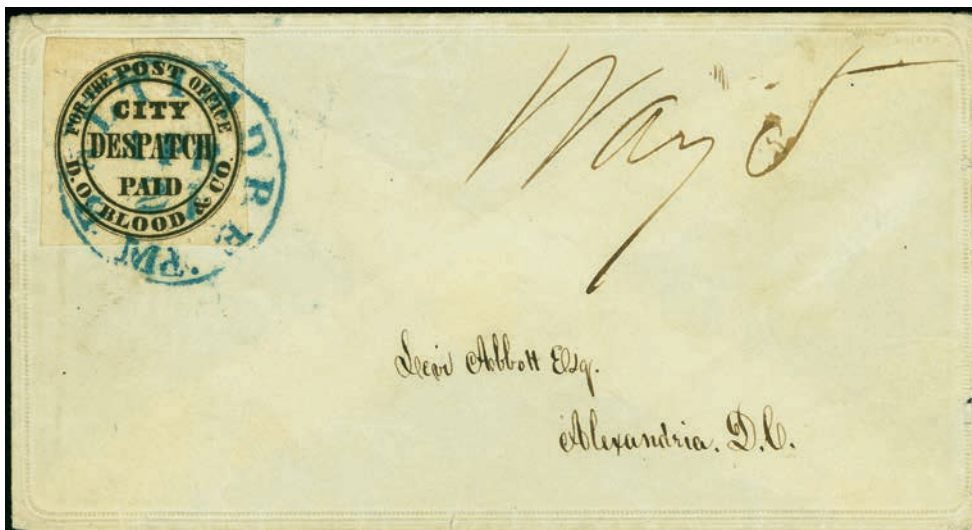



- 34  15L5, D.O. Blood & Co., Philadelphia, PA, 1845 (2c) Black, tied by manuscript "X" on local folded cover, "City Despatch D.O. Blood & Co. 2 Cts." double circle handstamp at left, stamp with small margin nick at top from manuscript cancel and cover quite wrinkled, not listed in Dr. Vernon Morris's census of the issue (*Penny Post* Vol. 22, No. 1) which records only four covers with the stamp tied amongst 54 known examples, fine and rare thus, 2022 Philatelic Foundation certificate erroneously calling the stamp 15L3 (Scott \$800 for untied) **\$ 200**



# UNITED STATES

## CARRIERS AND LOCALS




- 35  15L9, D.O. Blood & Co., Philadelphia, PA, 1846 (2c) Black, full square margins, tied by blue “Baltimore Md. Apr 21” datestamp on cover to Alexandria, DC, manuscript “Way 5”, stamp with light creases at top, very fine, this stamp is very rare tied on cover with this being one of the most desirable examples, 2022 Philatelic Foundation certificate (Scott \$1,500)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)*

**\$ 400**



- 36  18L2, Bouton's City Dispatch Post, New York, NY, 1848 2c Black on Gray blue, full-margined single tied by “Paid Bouton” handstamp in red, matching “Bouton's City Dispatch Post” oval alongside, on locally-addressed cover, very fine and attractive, 2022 Philatelic Foundation certificate (Scott \$800)

**\$ 150**

# UNITED STATES

## CARRIERS AND LOCALS



- 37 26L1, Broadway Post Office, New York, NY, 1849 1c Gold on Black glazed, uncanceled single on 1848 folded letter from New York to Philadelphia, red "Broadway Post Office" oval on reverse, blue Philadelphia "5" in double-line circle, stamp with horizontal creases prior to use and cover vertical filefolds, very fine and exceedingly rare on cover, see Gordon Stimmell's "New Lights on Broadway" for more information about this issue (*Penny Post* Vol. 5, No. 3), 2022 *Philatelic Foundation certificate* (Scott listed but not priced on cover)

*Provenance: Sterling D. Foote (Green backstamp)*

\$ 250



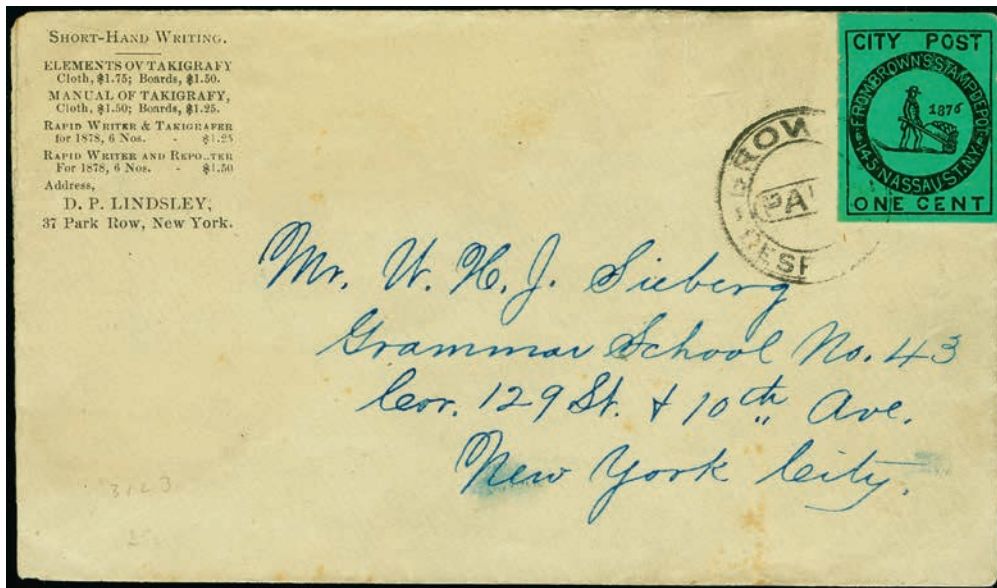
- 38 31L2, Brown's City Post, New York, NY, 1877 1c Black on yellow, single tied by "Brown's Despatch Paid" handstamp to local cover, Wm. P. Brown label at upper left, 1877 pencil docketing, stamp with small crease at top right, very fine and scarce, 2022 *Philatelic Foundation certificate* (Scott \$1,000)

\$ 200

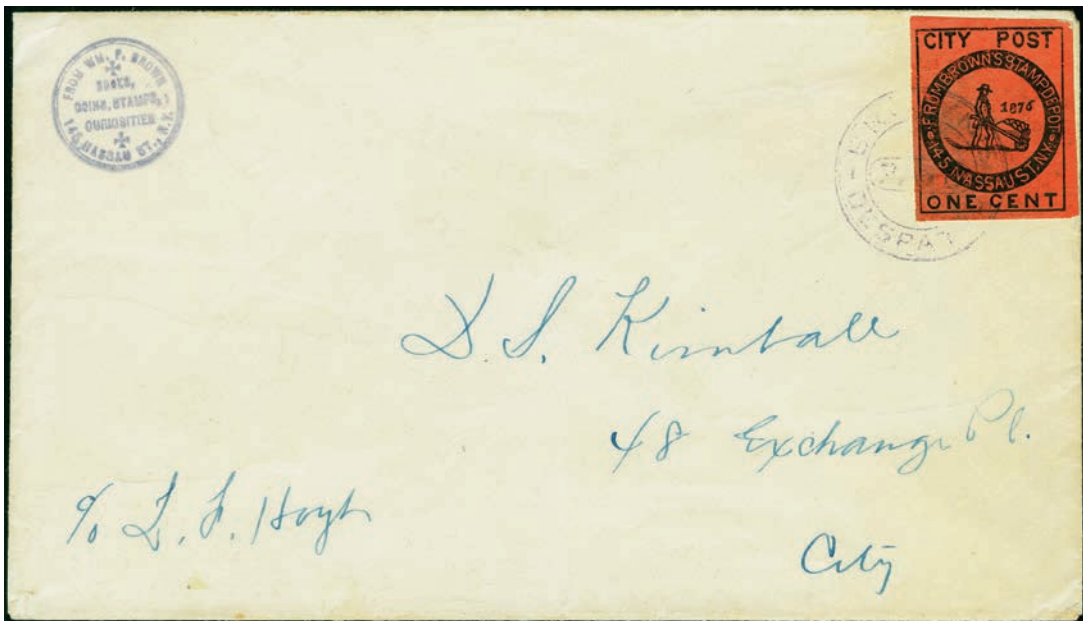


# UNITED STATES

## CARRIERS AND LOCALS



- 39 31L3, Brown's City Post, New York, NY, 1877 1c Black on Green, single tied by "Brown's Despatch Paid" handstamp to local cover, cornercard for "Short-Hand Writing" books, stamp with small margin nicks at left and right, still very fine and scarce, 2022 *Philatelic Foundation certificate* (Scott \$1,000) \$ 200



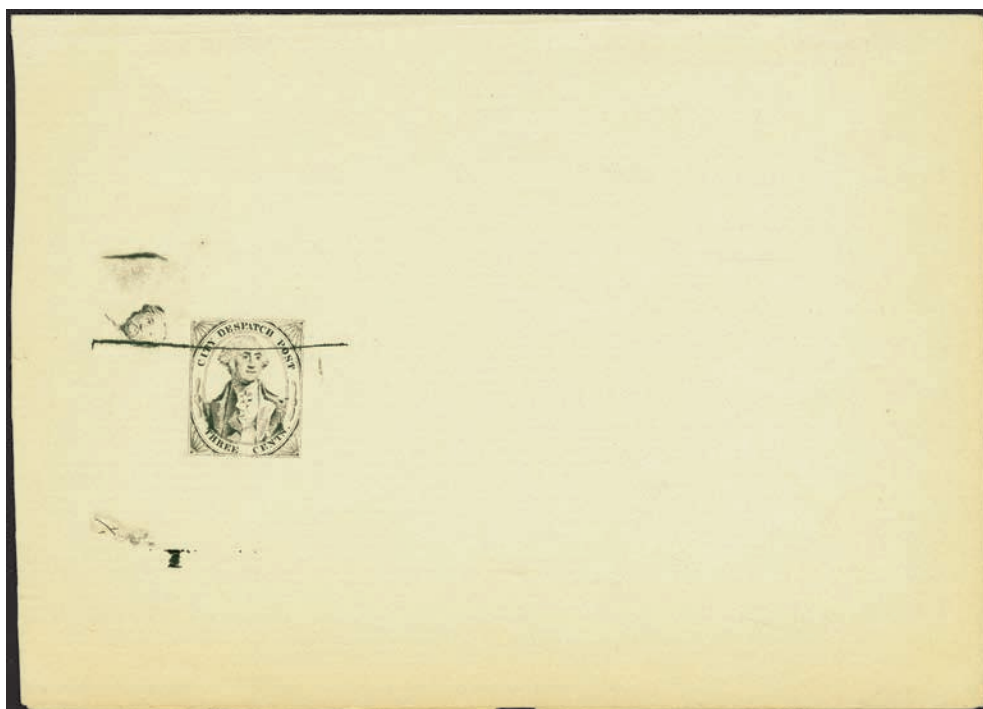
- 40 31L5, Brown's City Post, New York, NY, 1877 1c Black on Vermilion, single tied by "Brown's Despatch Paid" handstamp to local cover, handstamped Wm. P. Brown cornercard, very fine and scarce, 2022 *Philatelic Foundation certificate* (Scott \$500) \$ 100

# UNITED STATES

## CARRIERS AND LOCALS



- 41 P 40L1P, City Despatch Post, New York, NY, 3c Black, Large die plate proof on card, printed directly on card, die defaced with horizontal line, small portrait of the Greek god Hephaestus at left, couple toned spots, otherwise very fine \$ 0



- 42 P 40L1P, City Despatch Post, New York, NY, 3c Black, Large die plate proof on wove, printed directly on folded sheet of paper, die defaced with horizontal line, small portrait of the Greek god Hephaestus at left, couple toned spots, very fine \$ 100

# UNITED STATES

## CARRIERS AND LOCALS



Alexander M. Greig



- 43 ★田 40L1, City Despatch Post, New York, NY, 1842 3c Black on Grayish, bottom margin bock of 24 (described as a half sheet although this stamp was printed in sheets of 42), o.g., NH except positions 1, 2, 5, 6, and 7, selvage with "CEC" (Chapman) handstamp, gum stains at sides, extremely fine and rare large multiple of the first adhesive postage stamp issued in the Western Hemisphere, 2022 *Philatelic Foundation* certificate (Scott \$12,000 as six blocks of four) \$ 2,500


# UNITED STATES

## CARRIERS AND LOCALS



Hon. Emory Washburn was a United States lawyer, politician, and historian & served one term as Governor of Massachusetts

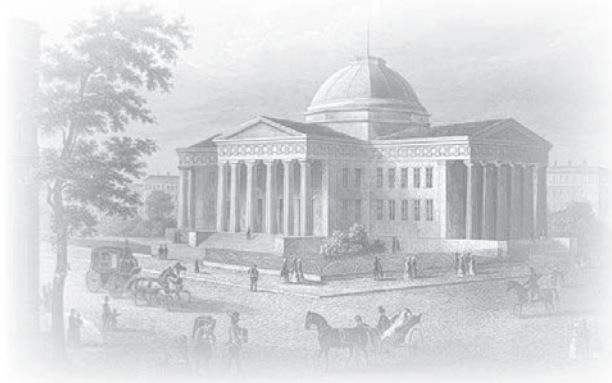


- 44  40L5c, City Despatch Post, New York, NY, 1847 2c Black on Grayish, "C" in manuscript between "Two" and "Cents", right margin single cancelled by black "Paid" handstamp, on folded cover to Lowell, Massachusetts, red "New-York 5 cts. 15 Apr" datestamp struck over additional postmark in different red ink, stamp with full framelines at side and most of frameline at top, cover vertical filefold well away from stamp, very fine, just nine covers recorded with the City Despatch Post "CC" stamp with manuscript control mark, 2022 *Philatelic Foundation certificate* (Scott \$1,500) \$ 250




# UNITED STATES

## CARRIERS AND LOCALS



View of the Court House in St. Louis




- 45  42L1, City Dispatch, St. Louis, MO, 1851 2c Black on Blue, manuscript “T & Co.” written on either side of “2”, used on local cover, manuscript “At Mo Hotel” at lower left, enclosure with Valentine verse, according to certificate stamp with light creases at top left and bottom left (barely perceptible and a bit harsh in our opinion) and cover with small stains, very fine, the only known cover with the St. Louis City Dispatch 2c stamp (an off-cover single is also known), not only one of the most outstanding local covers in existence but one of the world’s rarest postage stamps, missing from even the most advanced collections including Caspary, 2022 *Philatelic Foundation certificate* (Scott \$40,000 for off cover, not priced on cover) Much of what is known about this cover comes from Robert A. Siegel’s writeups of the off-cover single in the Golden and D.K. Collections. This cover was acquired by C.H. Mekeel in 1903 and sold to Ferrary for \$2,435. The cover later passed through the hands of Warren H. Colson who sold it to John R. Boker, Jr. (who also owned the off-cover example). Boker privately sold the cover to Erivan Haub in the early 1970s, while the stamp appeared in a Robson Lowe sale in 1973. For many years the catalogue value for a used single remained at \$1,750, until the stamp realized \$20,000 hammer in the 1999 Golden sale and \$40,000 just four years later as part of the D.K. Collection. **\$ 20,000**

# UNITED STATES

## CARRIERS AND LOCALS




- 46  55L4, Cummings' City Post, New York, NY, 1844 2c Black on Green, single cut to octagon shape, red cancel, on local cover, light strike of red "Cumming's Express Post" oval handstamp, cover with vertical creases and light overall wear, still fine and very rare, 2022 *Philatelic Foundation* certificate (Scott \$750 for used, not priced on cover)

*Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)*

**\$ 300**



- 47  61L2, Eagle City Post, Philadelphia, PA, 1846 2c Black, cut to shape, street number crossed out, tied by blue Philadelphia postmark with attached "2" on Valentine envelope, red double circle "Eagle City Post & Mag. Telegraph Messengering Dep't, Paid, Adams' Express, 80 Chestnut St., And all the Mag. Teleg. Offices." handstamp, stamp with light scuffing and light gum stains, very fine and attractive, particularly desirable to have the stamp tied, 2022 *Philatelic Foundation* certificate (Scott \$1,500)


**\$ 300**




# UNITED STATES

## CARRIERS AND LOCALS



- 48  61L3, Eagle City Post, Philadelphia, PA, 1850 (1c) Red on Bluish, uncanceled single on cover to Burlington, New Jersey, with W. Stait label on yellow at lower left, blue "Philadelphia Jun 11 5cts" integral rate datestamp, very fine and fresh, a rare and attractive genuine use of this stamp on cover, 2022 *Philatelic Foundation* certificate (Scott \$1,750) **\$ 300**



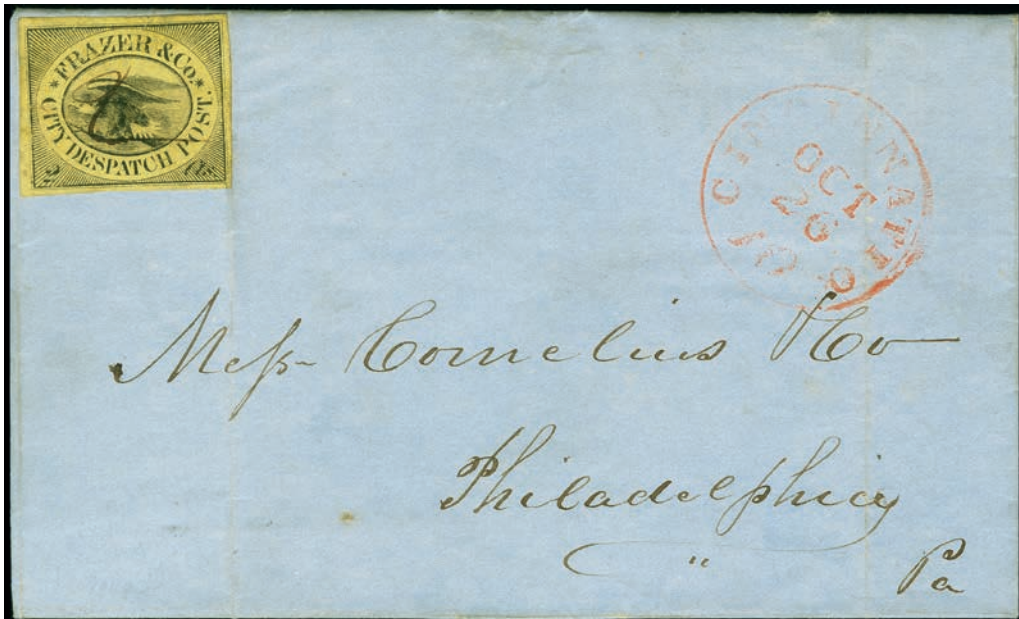
- 49  68L1, Floyd's Penny Post, Chicago, IL, 1860 1c Blue, margins ample to huge, tied by company starburst handstamp to cover to White River, Michigan, 1861 3c Rose (65) tied by blue Chicago datestamp and target, 1862 enclosure with patriotic border, very fine and choice use of the blue Floyd's stamp, 2022 *Philatelic Foundation* certificate (Scott \$1,500) **\$ 300**

# UNITED STATES

## CARRIERS AND LOCALS



The showroom of Cornelius & Co.



- 50 ✉ 69L4, Frazer & Co., Cincinnati, OH, 1845 2c Black on Yellow, single with manuscript cancel on 1848 folded letter to Philadelphia, red Cincinnati postmark with integral "10" rate, stamp with small tear at top center, cover with light creases, very fine appearance, when this cover was offered in our 1957 sale of the Caspary Collection it was stated that this stamp did not originate, the 2022 Philatelic Foundation certificate takes the opposite position and therefore this cover is being offered on its own merits, regardless there are only six examples of this stamp recorded so it is a great rarity in either case, 2022 *Philatelic Foundation certificate as genuine usage* (Scott \$7,000 for tied on cover, \$2,500 for used single) It was proposed in a Robson Lowe auction catalogue in 1973 that the four colors of Frazer stamps denoted different types of mail: local mail (green), out of town unpaid (pink), out of town paid (yellow), and incoming (grayish). Robert B. Meyersburg's "Frazer & Company City Despatch/ Express Post" (Penny Post Vol. 2, No. 3) put this theory to the test but found that ultimately the sample size was too small to draw any conclusions from.

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 1071, 1957)*


**\$ 500**




# UNITED STATES

## CARRIERS AND LOCALS



- 51  73L1, Grafflin's Despatch, Baltimore, MD, 1856 1c Black, single with red crayon "X" on 1857 folded letter to Oakwell, Maryland, 1857 3c Rose, Type II (25A) tied by blue "Baltimore Md. Aug 19" datestamp, local tiny toned spot at bottom right, 3c stamp clipped perfs at bottom left, cover with a tear at top and scattered toned spots, still fine and rare use, 2022 *Philatelic Foundation certificate* (Scott \$4,500 for use with 3c #11) **\$ 500**




- 52  84L1, Hopedale Penny Post, Milford, MA, 1849 1c Black on pink, uncanceled single on 3c Pale claret (11A) cover front on which it did not originate, four large margins, very fine, being offered as a used stamp only, 2022 *Philatelic Foundation certificate stating stamp did not originate* (Scott \$800) **\$ 100**


# UNITED STATES

## CARRIERS AND LOCALS



- 53  87L5, Hussey's Post, New York, NY, 1858 1c Black, single tied by black company handstamp to local cover, four full margins, stamp with a vertical crease at left prior to use and light scuffing at left center margin, very fine, genuinely used examples of this stamp are very rare, 2022 *Philatelic Foundation certificate* (Scott unlisted on cover and unpriced used) \$ 100



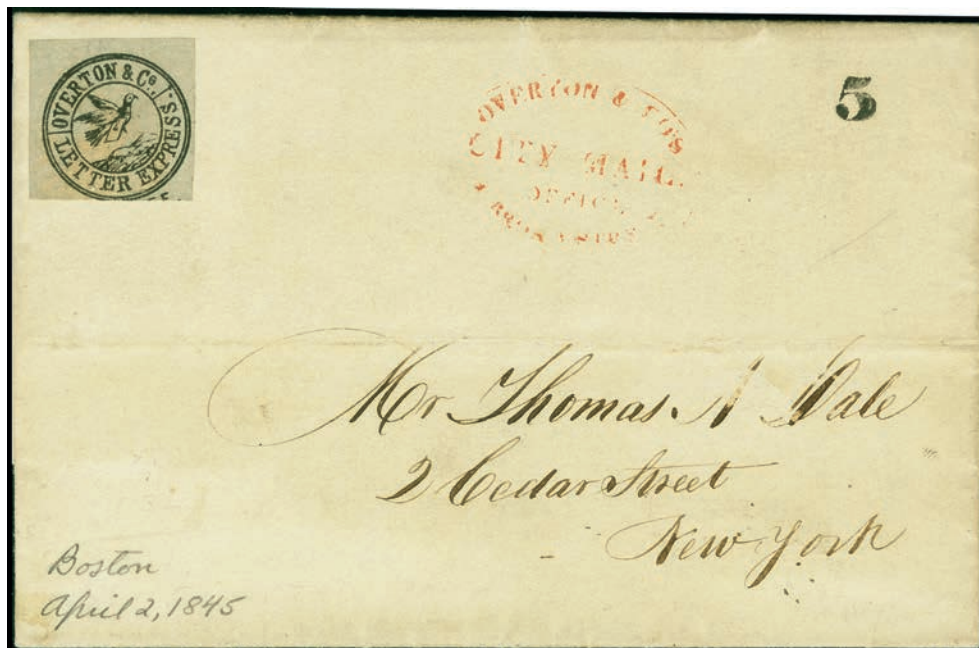
- 54  111L1, New York City Express Post, 1847 2c Black on Green, single cut to shape and tied by red "New-York 5 cts. 6 Aug" datestamp to 1847 folded letter to Wethersfield, Connecticut, stamp with vertical file crease and enamel surface wear at top, still fine and rare, just about 15 examples of this stamp on cover are known, 2022 *Philatelic Foundation certificate* (Scott \$2,000) \$ 200


# UNITED STATES

## CARRIERS AND LOCALS



View of Broad Street



- 55  113L1, Overton & Co., 1844 (6c) Black on Greenish, uncanceled single on April 2, 1845 folded letter from Boston to New York City, small black “5” with red “Overton & Co. City Mail Office, 3 Broad Street” oval, cover addressed to New York, margins large to just touching at bottom (small part of “Free” visible), stamp with a small surface scrape under the second “T” of “Letter”, cover horizontal file fold, very fine and fresh example of the Overton adhesive on cover, 2022 *Philatelic Foundation* certificate (Scott \$2,250) \$ 400

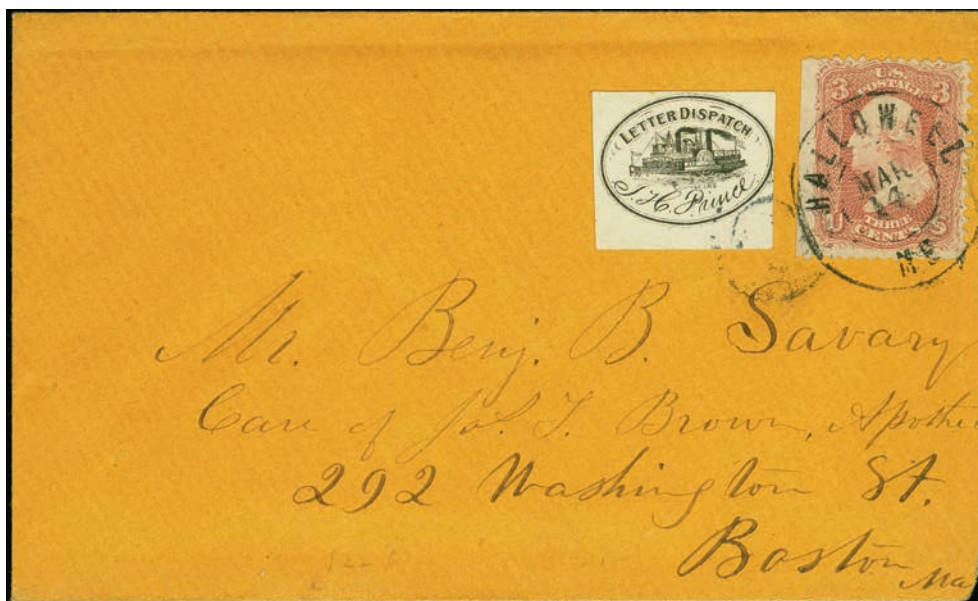



# UNITED STATES

## CARRIERS AND LOCALS



View of Hallowell

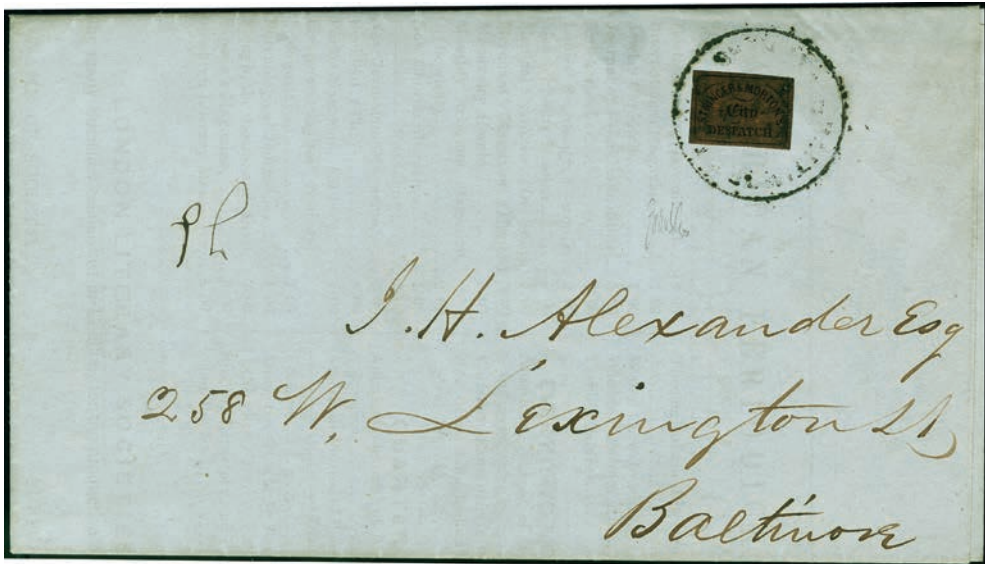



- 56  122L1, Prince's Letter Dispatch, Portland, ME, 1861 Black, single tied by indistinct cancel to cover to Boston with 1861 3c Rose (65, natural s.e.) tied by "Hallowell Me Mar 14" datestamp, local with light horizontal crease at bottom, cover with small nick to the right of the stamp and just reduced, very fine and rare, as few as a dozen covers known with this possibly the unique example cancelled at Hallowell, not listed in Larry Lyons' 2002 census (*Penny Post* Vol. 10, No. 4), 2022 *Philatelic Foundation* certificate (Scott \$8,000) **\$ 2,000**

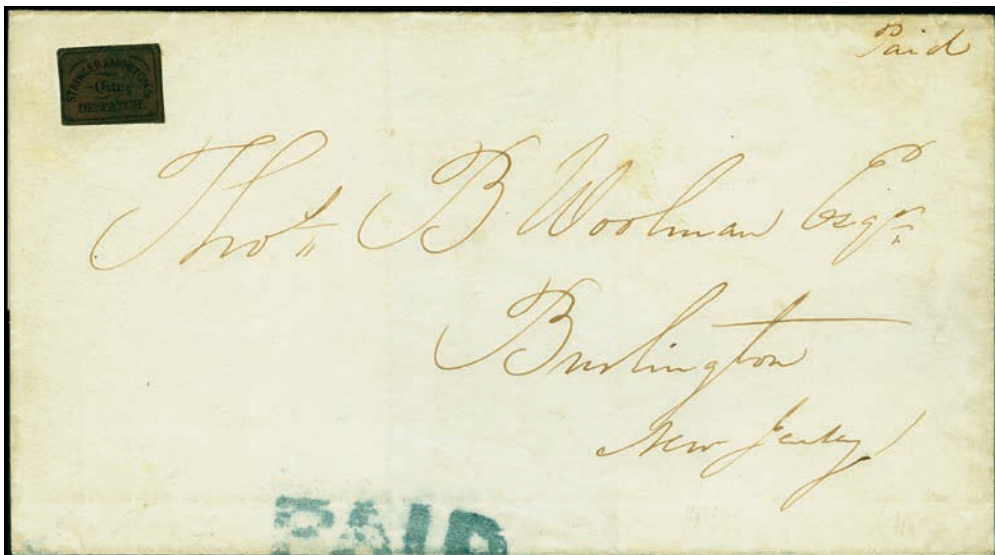



# UNITED STATES

## CARRIERS AND LOCALS



- 57  134L1, Stringer & Morton's City Despatch, Baltimore, MD, 1850 1c Gold on Black, single tied by "Baltimore City Despatch & Express, Paid" handstamp on local circular, sound stamp (rare for this delicate issue), extremely fine, Steve Roth's census (*Chronicle* 173) states that this is the only example of the Stringer & Morton local used with a company handstamp, a wonderful local post rarity, 2022 *Philatelic Foundation* certificate (Scott \$650 for uncanceled on cover, not priced tied) **\$ 400**




- 58  134L1, Stringer & Morton's City Despatch, Baltimore, MD, 1850 1c Gold on Black, uncanceled single on folded cover to Burlington, New Jersey, large blue "Paid" handstamp at bottom edge and small manuscript "Paid" at top right, stamp with small corner crease at top right, otherwise very fine and fresh, Steve Roth recorded just 14 covers with the Stringer & Morton adhesive in his February 1997 census (*Chronicle* 173), 2022 *Philatelic Foundation* certificate (Scott \$650)  
Provenance: John A. Klemann (H.R. Harmer, 1953) **\$ 150**


# UNITED STATES

## CARRIERS AND LOCALS



- 59  136L4, Swarts' City Dispatch Post, New York, NY, 1849 2c Red, single tied by underscored "Paid" handstamp, matching black "Swarts' B. Post Office N.Y. Chatham Square" oval, stamp with small corner crease at top right, without backflap, very fine appearance, 2022 *Philatelic Foundation* certificate (Scott \$600) \$ 150



- 60  136L8, Swarts' City Dispatch Post, New York, NY, 1849 2c Blue, margins large to clear at right, tied by red "New-York 5 cts 4 Feb" datestamp to 1850 folded letter to Bensingers, Pennsylvania, very fine, the blue Swarts stamp is rare on cover, especially tied by datestamp, signed Robson Lowe and with Seybold's purple handstamp, 2022 *Philatelic Foundation* certificate (Scott \$1,250) \$ 250


# UNITED STATES

## PONY EXPRESS



Pony Express Rider



- 61  143L1, Wells, Fargo and Co. Pony Express, 1861 \$2 Red, uncanceled single on 10c Green Nesbitt (U16) front only to Washington, DC, red Wells Fargo printed frank, green "St. Joseph Mo. Jul 8" datestamp, heavy vertical file fold away from stamp and stamp with light crease, fine and attractive economical alternative to a full Pony Express cover, 2022 Philatelic Foundation certificate (Scott \$1,100 for used single, \$12,500 on U16 entire) **\$ 250**




# UNITED STATES

## PONY EXPRESS



Arrival of the Pony Express at Sacramento



- 62  143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, single tied by blue "Pony Express Sacramento Sep 15" oval datestamp with second strike at right, on 10c Green Star Die (U33) entire with red printed Wells Fargo frank to New York, "Atchison Kan. Sep 27" double circle datestamp, October 3 docketing, very fine, an attractive cover from the waning months of the Pony Express, carried on the same trip as the famed "Patriotic Pony" to Germany, FKW Census #E161, 2022 Philatelic Foundation certificate

According to contemporaneous newspaper accounts Heuston, Hastings & Co. were "fashionable clothiers" with outlets in San Francisco and New York City; the company was even mentioned in the works of Brett Harte.

\$ 5,000




# UNITED STATES

## PONY EXPRESS



Wells Fargo & Co. Office in San Francisco



- 63  143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, stamp tied by blue "Pony Express San Francisco Oct 12" Running Pony on 10c Pumpkin (U40) entire with red printed Wells Fargo frank to New York, manuscript "Pony Express Oct 12" partially under stamp, "Atchison Kan Oct 25" double circle datestamp, extremely fine and attractive, carried during the last month of the Pony Express's existence, FKW Census #E177, 2022 Philatelic Foundation certificate

The Fourth Rate Period (July 1 to October 26, 1861) saw the United States government further reduce the Pony Express rate to \$1 per half-ounce. To meet the new rates, stamps were printed in red (\$1.00), green (\$2.00), and black (\$4.00). \$ 5,000

# UNITED STATES

## PONY EXPRESS



- 64 "Pony Express, The Central Overland & Pikes Peak Express Company, St. Joseph. Mo. Jan 20" (1861), large green oval-in-circle company handstamp on westbound 10c Nesbitt entire (U17) to Crosby & Dibblee in San Francisco, California, small edge faults, a very fine westbound use, just nine recorded covers with the St. Joseph oval-in-circle marking struck in green  
 FKW Census #W33, 2022 Philatelic Foundation certificate  
 Provenance: Louis H. Barkhausen (H.R. Harmer, 1955)  
 Rarities of the World (R.A. Siegel Sale 350, 1969) \$ 7,500

# UNITED STATES

## PONY EXPRESS



A street view of Philadelphia



- 65 “Wells, Fargo & Co., Agent of Pony Express”, type 2 frank on 10c Green Pumpkin entire (U40), “Philadelphia Pa Aug 26 1861” octagonal datestamp with dotted gird, addressed to George Strickland in San Jose, California, very fine, one of 21 examples of the east-to-west Type II Pony Express frank and one of just two Pony Express covers originating in Philadelphia, a great Western express rarity, FKW Census #W53, 2022 Philatelic Foundation certificate

According to *The Pony Express: A Postal History* (Frajola-Kramer-Walske): “Starting August 14, 1861, the Type 2 franked envelopes came in to use, and precipitated a change in handling through the U.S. Post Office until the end of the Pony Express. From this point on, westbound letters were enclosed in a Type 2 envelope which was addressed to ‘Agent of Pony Express, St. Joseph, Mo.’ These letters were placed in the U.S. mails at the city of origin, and show departure postmarks from those cities.

*Provenance: Thurston Twigg-Smith (R.A. Siegel Sale 979, 2009)*

**\$ 15,000**




# UNITED STATES

## PONY EXPRESS



A Stage Coach outside the Wells Fargo Office in Virginia City



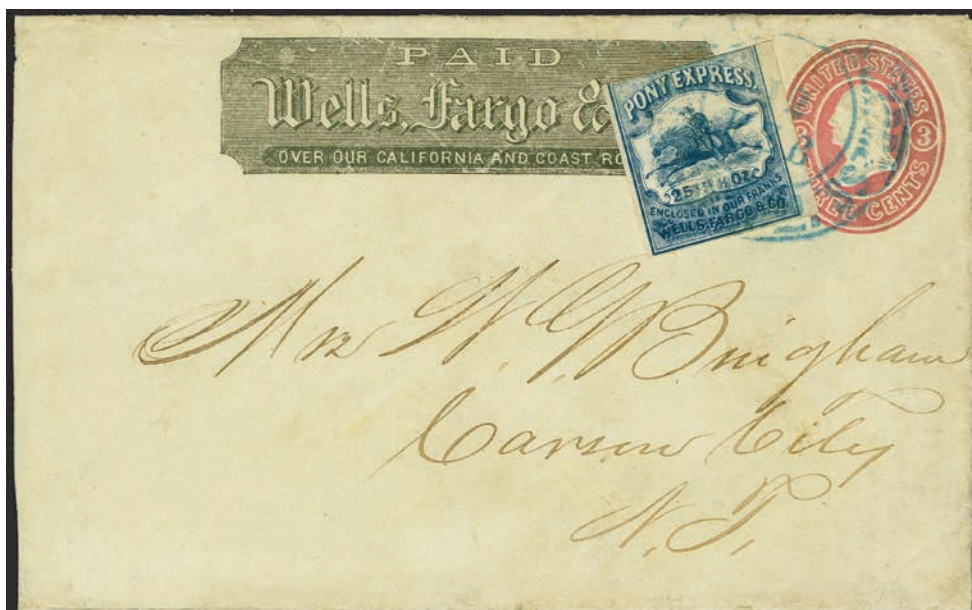
- 66  143L7, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 10c Brown, left sheet margin single, large margins including portion of adjoining stamp at top, tied by blue "Wells, Fargo & Co. Virginia City N.T." oval to 3c Pink entire (U35, second strike over indicia), printed frank at top, addressed to San Francisco, blue boxed "Too Late", edges a bit ragged, still a very fine stamp (Scott \$5,500) \$ 500


# UNITED STATES

## PONY EXPRESS



View of Virginia City



- 67  143L8, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Blue, three full margins, tied to 3c Pink entire (U35) by blue "Wells, Fargo & Cos. Express 12 Feb" double circle datestamp, addressed to "Carson City, N.T.," printed frank at top, just reduced at left, very fine, a choice Virginia City Pony Express cover (Scott \$4,500) \$ 750

# UNITED STATES

## PONY EXPRESS



Wells Fargo & Co. Office in Virginia City



- 68 143L9, Wells, Fargo & Co., Virginia City Pony Express, 1862-64 25c Red, margins full to just into frameline at top, tied to 3c Pink entire (U35) by blue "Wells Fargo & Co. Sac. Messenger Jan 25" oval, addressed to Virginia City, black printed frank at top, docketing at left, cover barely reduced at right, very fine and rare use of the 25c Red Virginia City Pony Express stamp on a cover from San Francisco to Virginia City (Scott \$8,000) **\$ 1,000**




# UNITED STATES

## WATERBURY FANCY CANCELS



View of Waterbury



- 69  Dog's Head (Rohloff A-4), bold, perfect strike ties 1861 3c Rose (65) to cover to Saugatuck, "Waterbury Con Jan 9 '66" double circle datestamp alongside, docketing at left, extremely fine, the combination of the quality of the strike and cover almost certainly make this the most attractive example of this popular cancellation, Rohloff rarity "RRR" while the Crowe census records only seven covers, illustrated in Rohloff page 15, 2022 Philatelic Foundation certificate

*Provenance: Dr. Glenn Jackson (Not in his R.A. Siegel sale but pencil notation on reverse)  
Paul C. Rohloff (Private transaction)  
Gordon Eubanks (Private transaction)*

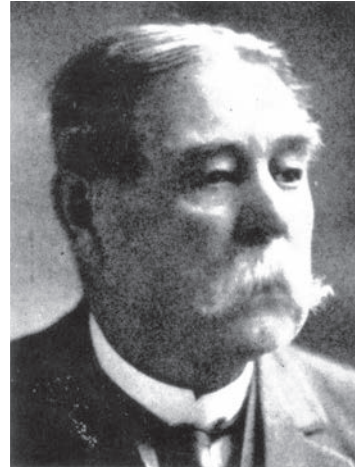
**\$ 5,000**

# UNITED STATES

## WATERBURY FANCY CANCELS

The “Running Chicken” of Waterbury, Connecticut is not just the most celebrated creation of Postmaster John W. Hill—it is America’s most famous cancellation. Originally inspired by an advertising cornercard, its design has captured the imagination of generations of collectors. Since its appearance on the market in the early 20th Century, this particular cover—with three perfect strikes of the chicken on three 1869 1c stamps—has come to be regarded as one of the greatest gems of American philately—the perfect intersection of American history and aesthetic appeal.

John W. Hill was born in 1834 in Straitsville, Connecticut, and his family moved to Waterbury when he was a young man. Shortly after the Civil War he became a postal clerk, during which time he honed his whittling skills during his free time. From the mid-1860s on he carved various designs—from simple geometrics to intricate faces—for use on the mail. He even continued this practice after his promotion to postmaster in 1870. Due to the brittle nature of his cancels many were in use for very short periods and are highly collectible today.



Postmaster John W. Hill

Interestingly, the famed Running Chicken may not be a chicken at all—in 1869, President Ulysses S. Grant moved Thanksgiving from the first Thursday in November to the third (November 18). Therefore, given its proximity to the holiday many scholars have postulated that the Running Chicken could be a Thanksgiving turkey trying to escape a butcher. With that being said, contemporaneous cornercards that inspired Hill definitely depict chickens, and the connection to Thanksgiving may be mere coincidence.

The cover is addressed to noted botanist William Henry Brewer (1828-1910). After serving as a chemistry professor at Washington College in Pennsylvania, he joined the staff of California’s first State Geologist, Josiah Dwight Whitney, from 1860 to 1864. He then returned to Yale, where he had studied, to serve as Chair of Agriculture in the Sheffield Scientific School. He remained at this post until 1903, retiring as professor emeritus. He died in New Haven in 1910.

The Running Chicken cover was acquired by dealer J. Murray Bartels in 1916 for the price of \$1. Legend has it that the cover sat under his glass counter for years with a price tag of \$10 before Ernest R. Ackerman purchased it. Since then the cover has graced the collections of Edward S. Knapp, Katharine Matthies, Louis Grunin, Ryohei Ishikawa, and John R. Boker, Jr. before finally ending up in the “Erivan” Collection. The cover set a new record for the price of a United States cover when it was sold by Robert A. Siegel in 1977 for \$45,000 and by Sotheby-Parke Bernet in 1979 for \$240,000.


# UNITED STATES

## WATERBURY FANCY CANCELS



Botanist William Henry Brewer



- 70  “Running Chicken” (Rohloff A-11), perfect strikes ties vertical pair and single 1869 1c Buff (112) to cover to New Haven, Connecticut, bold “Waterbury Ct. Nov 29” datestamp alongside with portions of two additional datestamps, without backflap, extremely fine, 2022 *Philatelic Foundation* certificate

*Provenance:* Ernest R. Ackerman (Private transaction)

Edward S. Knapp (Parke-Bernet Galleries, 1941)

Katharine Matthews (R.A. Siegel Sale 503, 1977)

Louis Grunin (Private transaction)

Ryohei Ishikawa (Christie's, 1993)

John R. Boker, Jr. (Private transaction)

\$ 250,000




# UNITED STATES

## WATERBURY FANCY CANCELS



View of Seymour



- 71  Man With Hat, Type II (Rohloff E-5), superb strike ties 1861 3c Rose (65) to cover to Seymour, Connecticut, double circle "Waterbury Con April 21 '68" date stamp, small tear at top into datestamp does not detract, extremely fine and choice, an extraordinary and attractive cover, Rohloff rarity "RRRR", 2022 Philatelic Foundation certificate

*Provenance: Katherine Matthies (R.A. Siegel Sale 503, 1977)*

*Henry Houser (Christie's Robson Lowe, 1990)*

**\$ 3,000**


# UNITED STATES

## WATERBURY FANCY CANCELS



The Waterbury Button Factory



- 72  Woman in Bonnet Facing Right (Rohloff E-10), wonderful strike ties 1869 3c Ultramarine (114) to cover to Aiken, South Carolina, "Waterbury CT Mar 4" datestamp, extremely fine and choice, Rohloff rarity "RRR" (not more than 8 copies known), illustrated in Rohloff page 72, 2022 *Philatelic Foundation* certificate \$ 2,000


# UNITED STATES

## WATERBURY FANCY CANCELS



Rose Hill Cottage in Waterbury



- 73  Rose (Rohloff F-2), ties 1869 1c Buff (112) to yellow drop cover, red “Waterbury Con Nov 23” double circle datestamp alongside, cover opened at right just barely affecting bottom right corner perforation of stamp, very fine, one of the most ornate of Postmaster Hill’s celebrated designs and particularly unusual with a red datestamp (possibly unique amongst all Waterbury covers), illustrated in Rohloff page 79 (red cancel not mentioned), Rohloff rarity “RRRR”, 2022 Philatelic Foundation certificate

*Provenance: Gordon Eubanks (Private transaction)*


**\$ 1,000**




# UNITED STATES

## WATERBURY FANCY CANCELS



- 74  Three Leaf Shamrock, Type 6 (Rohloff F-13), fair strike ties 1869 3c Ultramarine to cover to Hadley, Massachusetts, Waterbury CT. Dec 28" datestamp, small faults along top edge and backflap, fine and scarce, Rohloff rarity "RRRR" \$ 200




- 75  Four Hearts Pointing Inward, Type II (Rohloff J-7) ties 3c Green Banknote to cover to Danbury, Connecticut, "Waterbury Conn. Mar 17 5PM" datestamp, reduced at left, very fine strike and cover, illustrated in Rohloff page 116  
Provenance: Paul C. Rohloff (Private transaction)  
Gordon Eubanks (Private transaction) \$ 75

# UNITED STATES

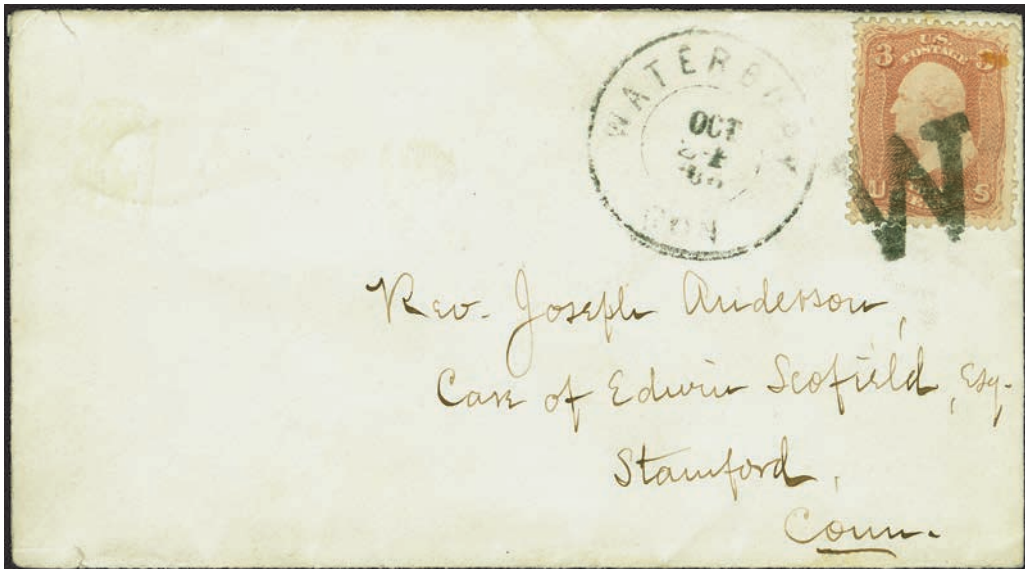
## WATERBURY FANCY CANCELS




- 76  Circle of Three Hearts and Three Diamonds (Rohloff J-9), ties 1861 3c Rose to cover to Washington, Connecticut, double circle "Waterbury Con Nov 21 '67" datestamp also ties, stain affects both upper right corner of stamp and cover, still fine and rare, Rohloff rarity "RRRR"

*Provenance: Paul C. Rohloff (Private Transaction)  
Gordon Eubanks (Private Transaction)*

\$ 200




- 77  Initial "W" With Serifs at Top, Type 2 (Rohloff K-15), ties 1861 3c Rose to cover to Stamford, Connecticut, double circle "Waterbury Con Oct 24 '66" datestamp, stamp with small stain mentioned for strict accuracy only, very fine

\$ 150


# UNITED STATES

## WATERBURY FANCY CANCELS



- 78  Maple Leaf (Rohloff L-7), ties 1869 3c Ultramarine (114) to cover to Hartford, Connecticut, "Waterbury C.T. Dec 7" datestamp also ties, small repair along top edge and without backflap, very fine strike and cover, 2022 Philatelic Foundation certificate  
Provenance: Sterling D. Foote (Green backstamp) \$ 250



- 79  "US" (Rohloff M-3), ties 1861 3c Rose (65, corner fault) to cover to South Deerfield, Massachusetts, double circle "Waterbury Con Feb 8 '66" datestamp, cover torn at top and missing backflap, very fine strike  
Provenance: Dr. John Robertson (Private transaction, 1994) \$ 300




# UNITED STATES

## WATERBURY FANCY CANCELS



Burton's Tavern in Waterbury



- 80  Pitcher (Rohloff O-11), nice strike ties 1861 3c Rose (65) to cover to Blackstone, Massachusetts, with double circle "Waterbury Con Sept 21 '67" datestamp, stamp faulty and cover with a horizontal crease at top, still fine and rare, the pitcher is one of the rarer Waterbury cancels, Rohloff rarity "RRRR" and illustrated on page 183 of his book, 2022 Philatelic Foundation certificate


*Provenance: Paul C. Rohloff (Private Transaction)  
Gordon Eubanks (Private Transaction)*

**\$ 2,500**


# UNITED STATES

## WATERBURY FANCY CANCELS



- 81  Skull & Crossbones Type III (Rohloff R-3), perfect strike ties 1869 3c Ultramarine to cover to Washington, Connecticut, "Waterbury Ct. Feb 10" datestamp alongside, 1870 docketing, extremely fine and fresh, one of the most attractive examples of this popular cancel showing exceptional detail, Rohloff rarity "RRRR", 2022 Philatelic Foundation certificate \$ 500



- 82  "AJ" on Tombstone (Rohloff R-5), nice strike ties 1868 3c F Grill (94) to cover to Wolcott, Connecticut, "Waterbury Ct. Apr 3" datestamp also ties, reduced at left and a bit ragged along top edge, still very fine strike, Rohloff rarity "RRRR"

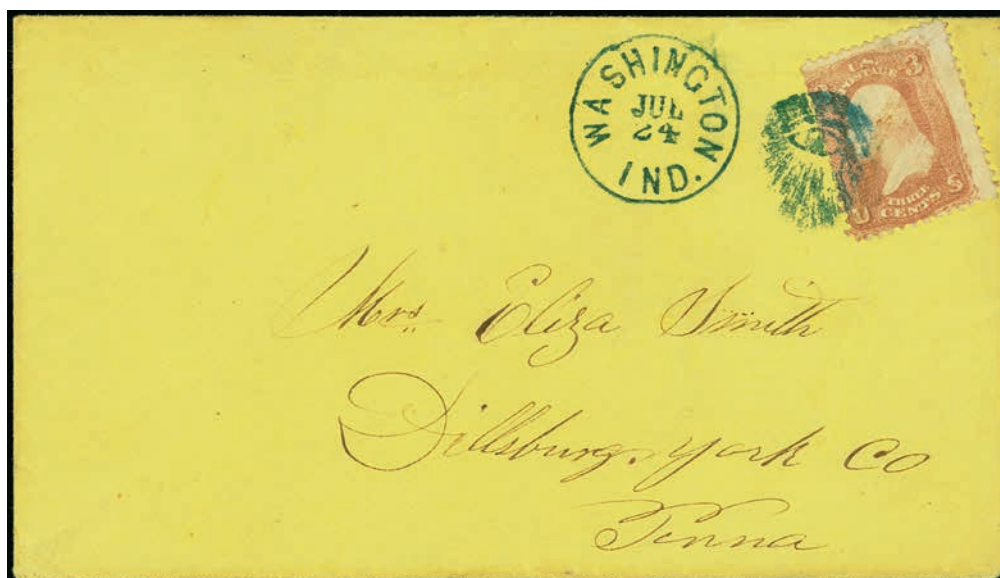
The Waterbury "AJ" on tombstone fancy cancel was used only between March 26 and April 8, 1869. Postmaster John W. Hill created this marking to commemorate (perhaps celebrate?) the termination of Andrew Johnson's presidency, which ended March 4, 1869. After a battle regarding the attempted firing of Secretary of War Edwin Stanton, Johnson faced impeachment by Congress. Although the House of Representatives approved the articles of impeachment, the Senate came one vote short of the necessary two-thirds majority to drive Johnson from office. Regardless, his presidency was seen as a failure by many, and his opposition of the 14th Amendment has marred his reputation to this day. \$ 400


# UNITED STATES

## FANCY CANCELS



A street view of Washington, Indiana

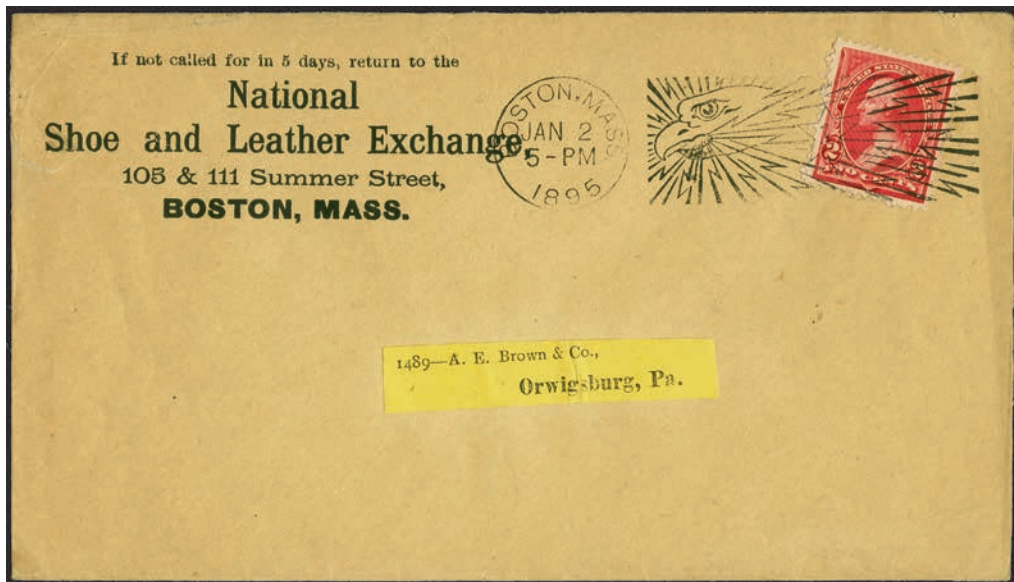


- 83  All-Seeing Eye (Washington, IN), perfect strike in blue ties 1861 3c Rose (65) to cover to Dillsburgh, Pennsylvania, matching "Washington Ind. Jul 24" datestamp, cover lightly cleaned and stamp with a faint stain, extremely fine appearance, one of the more attractive fancy cancel covers we have handled recently, 2022 *Philatelic Foundation* certificate (Skinner-Eno FR-NMb 6) **\$ 500**



# UNITED STATES

## FANCY CANCELS



- 84 ☒ Eagle & Thunderbolts (Boston, MA), 2c Bureau tied by perfect strike of "Boston, Mass Jan 2 5-PM 1895" machine cancel with eagle and thunderbolts killer, cornercard for the National Shoe and Leather Exchange, addressed to Orwigsburg, Pennsylvania, extremely fine, a perfect example of the most celebrated machine cancel which Michael Laurence once called in *Linn's* the "Post Office Mauritius of U.S. machine cancellations"

On the afternoon of January 2, 1895, from 2 p.m. until 5 p.m., the eagle and thunderbolt was placed into service in Boston. Produced by the American Postal Machines Company, the stylized eagle and thunderbolt design was essentially an experiment to see whether the public would prefer that design or a waving American flag. The flag won handily, and only about 10,000 pieces of mail were ever cancelled with the eagle and thunderbolt. Only a few complete covers survive today. Articles about the cancel were written by George T. Turner (*Bureau Specialist*, April 1964) and Robert L. Markovits (*Machine Cancel Forum*, January 2002).

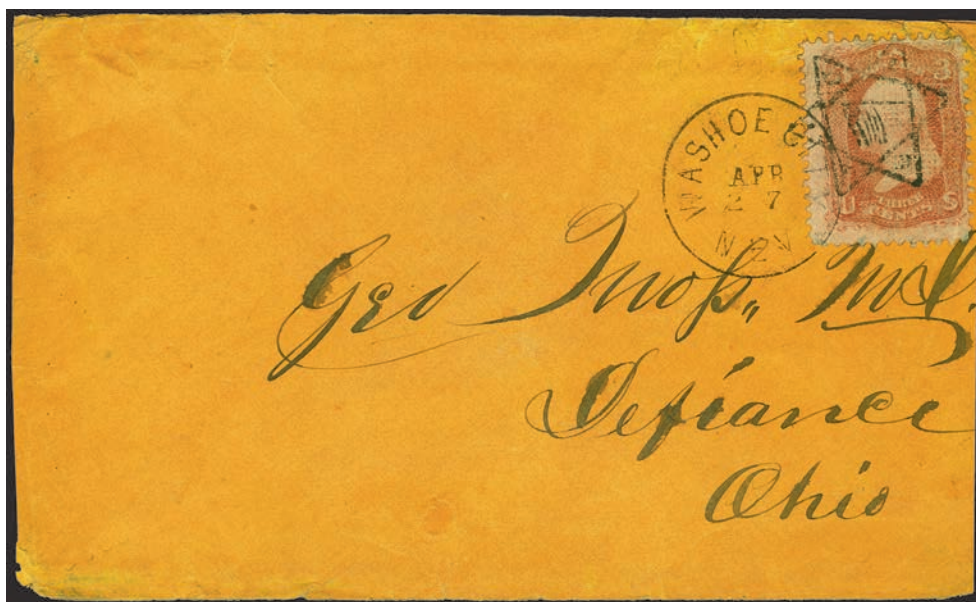
\$ 2,000


# UNITED STATES

## FANCY CANCELS



View of Washoe City




- 85  “Union” and Flag in Patriotic Star (Washoe City, NV), sharp strike ties 1867 3c Red, “F” Grill (94) to cover to Defiance, Ohio, “Washoe City Nev Apr 27” datestamp also ties, barely reduced at right and some wear along top edge, backflap small repair, very fine strike of this rare patriotic fancy cancel (S-E ST-C 13)

\$ 1,000


# UNITED STATES

## FANCY CANCELS



- 86  "Paid 3" in Circle (Hopkinton, NH), crisp strike on 1857 3c Dull red (26) on cover to Hanover Village, New Hampshire, matching "Hopkinton N.H. Apr 30" datestamp, very fine and attractive (Skinner-Eno PM-PNc 17) \$ 100

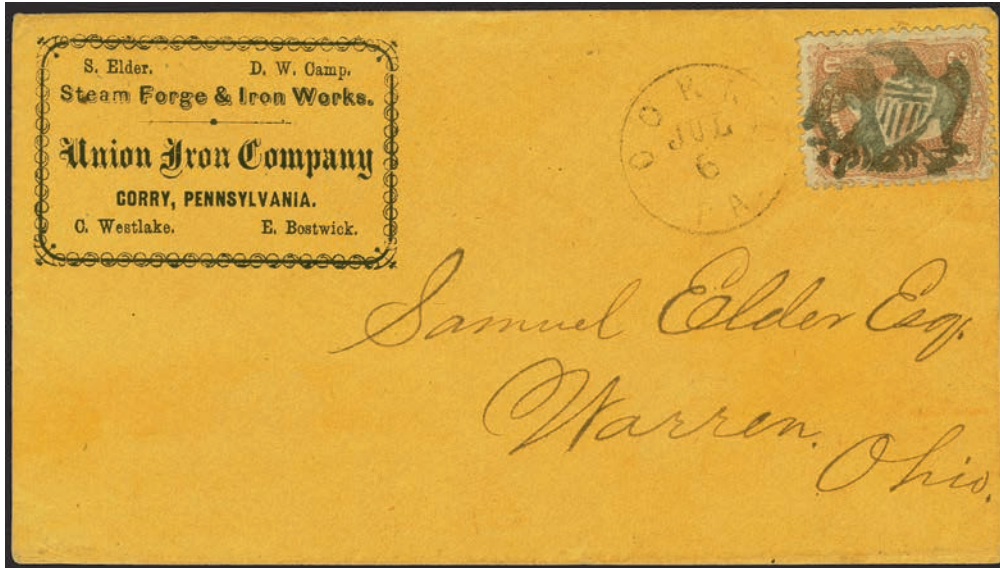


- 87  Negative "US" (Saratoga Springs, NY), ties 1861 3c Rose (65) to cover to Succasunna, New Jersey, double circle "Saratoga Springs N.Y Sep 13" datestamp alongside, 1866 docketing at left, very fine and choice in every respect (S-E PT-US 33) \$ 150

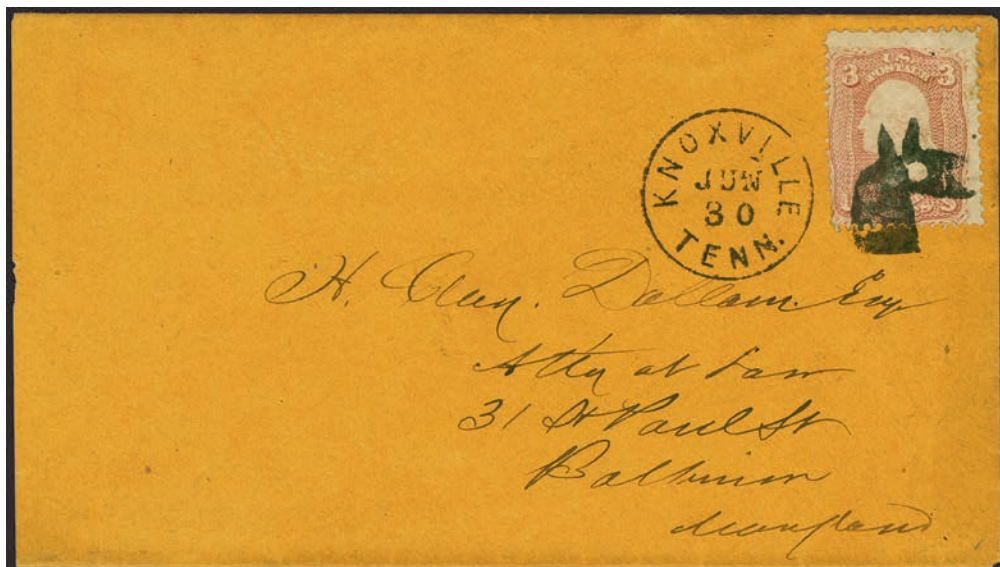


# UNITED STATES

## FANCY CANCELS



- 88 Six-Bar Shield in Eagle (Corry, PA), crisp strike perfectly centered on 1861 3c Rose (65) on cover to Warren, Ohio, "Corry Pa Jul 6" datestamp alongside, attractive "Steam Forge & Iron Works Union Iron Company" cornercard, extremely fine, this early version of the Corry eagle shows every detail, probably the finest example of this popular cancel on cover (S-E PT-E 1) **\$ 500**




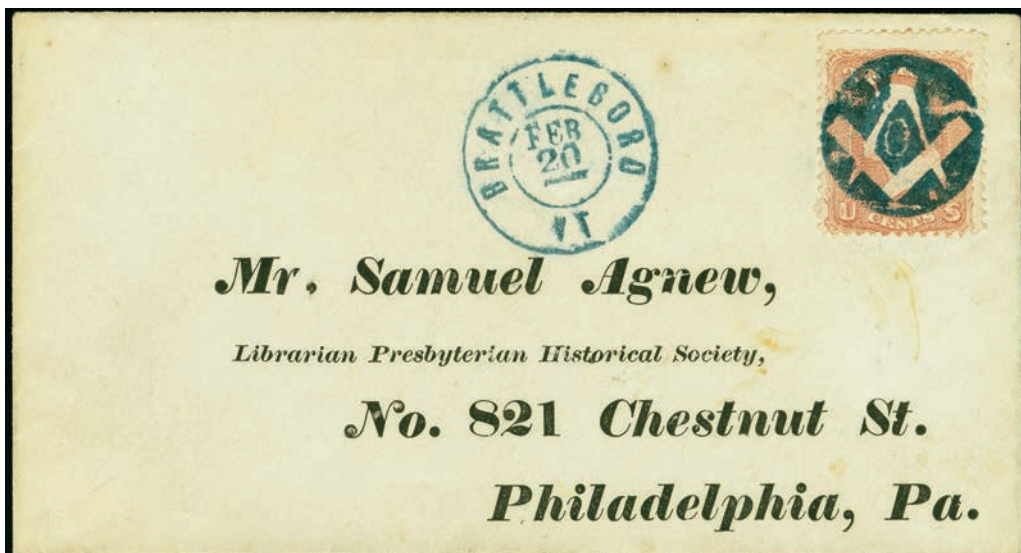
- 89 Horse's Head (Knoxville, TN), perfect strike ties 1861 3c Rose (65) to cover to Baltimore, Maryland, matching "Knoxville Tenn. Jun 30" datestamp alongside, extremely fine, a gem in every respect, illustrated in Skinner-Eno page 143, *Philatelic Foundation certificate 158835 no longer accompanies* (S-E PA-H 3)  
Provenance: Henry C. Gibson (Philip H. Ward Sale 12, 1944)  
Dr. John Robertson (Private transaction) **\$ 500**


# UNITED STATES

## FANCY CANCELS



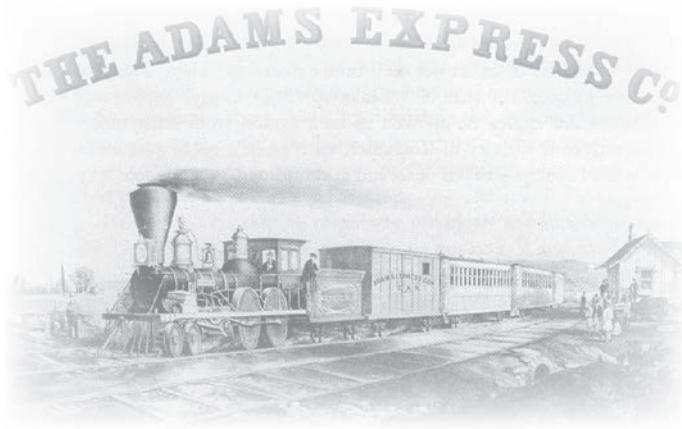
- 90  “A.J.” (Brattleboro, VT), two bold strikes in blue tie a pair of 1861 3c Rose (65) to cover to Boston, matching double circle “Brattleboro Vt Oct 8” datestamp, extremely fine, a rare political fancy cancel referring to Andrew Johnson, these strikes appear intermediate between the two designs illustrated in Skinner-Eno (S-E LC-A 2) \$ 500




- 91  Masonic Square and Compass (Brattleboro, VT), bold strike in blue on 1861 3c Rose (65) with matching double circle “Brattleboro Vt Feb 20” datestamp at left, cover with printed address to Philadelphia, choice extremely fine, *Philatelic Foundation certificate #242585 no longer accompanies* (S-E FR-M1a 6)  
Provenance: *Rarities of the World* (R.A. Siegel Sale 745, 1992)  
Dr. John Robertson (Private Transaction, 1994) \$ 300

# UNITED STATES

## CIVIL WAR POSTAL HISTORY



- 92  "Adams Express Co. Baltimore, Md. Jul. 11, 1861", attractive strike on 3c Red Star Die entire (U27), "Baltimore, Md." unobscured, two strikes of straightline "Paid" alongside, southbound cover to "Mr. W. W. Fife, Newbern, North Carolina", endorsed "*per Express*" at top left, blue "Adams Express Co Augusta, Ga Jul 18" oval, entered the Confederate mails with "Augusta Ga. Jul 18" double circle postmark and straightline "Paid 10", small sealed tears do not detract, lightened stained spot at lower left, very fine appearance, one of seven examples of the Adams Baltimore office handstamp and one of just three dated stamped at the Augusta office, a spectacular combination of markings, *Special Routes Census No. S-AD-20* and illustrated on page 43, 2022 *Philatelic Foundation certificate*

Provenance: Steven C. Walske (R.A. Siegel Sale 988, 2010)


\$ 1,000



# UNITED STATES

## CIVIL WAR POSTAL HISTORY




- 93  “Cannot Be Forwarded”, framed straightline handstamp with on cover to Bayou Goula, Louisiana, 1861 3c Rose (65) tied by segmented cork, red “Boston Mass. Sep 28” double circle postmark, additional “Mails Suspended” in oval applied at the Dead Letter Office in Washington, DC, reverse with receiving occupation postmark “New Orleans La. Free Oct 23, 1862”, small tear at right, very fine, attractive cover with a rare combination of markings, see previous lot for further discussion, 2022 *Philatelic Foundation* certificate

Provenance: Milton Mitchell (R.A. Siegel 859, 2003)

\$ 300



- 94  “No Mail Service”, crisp strike of straightline handstamp from Memphis, Tennessee, with additional “Mails Suspended” in oval applied at the Washington, DC Dead Letter Office, “New-York Nov 20 1862” double circle datestamp on cover to Holly Springs, Mississippi, sender’s “via Memphis Tenn.” at top, “Memphis Tenn. Dec 2” duplex backstamp, small tear at left edge due to opening, otherwise very fine, the only recorded example of the Memphis “No Mail Service” handstamp, 2022 *Philatelic Foundation* certificate

Specific handstamps were used by the post offices in Memphis, Nashville, and New Orleans to indicate the suspension of mail service during and after the Civil War. Mail was then sent to the Dead Letter Office in Washington, DC, where an additional “Mails Suspended” handstamp was sometimes applied. These markings are discussed in more detail in Benjamin Wishnietsky’s 1983 article “Thoughts On ‘Mails Suspended’” in the *Confederate Philatelist* (Vol. 28, No. 4).

Provenance: *Rarities of the World* (R.A. Siegel 596, 1982)

Milton Mitchell (R.A. Siegel 859, 2003)

\$ 500

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



- 95 ✉ 5X1, Athens, GA, 1861 5c Purple, single with four enormous margins including portions of adjoining stamps at both sides, grid of open bars cancel on cover to Savannah, Georgia, faint "Athens Ga" postmark at left, stamp with small margin tear at bottom right which does not detract from the appearance of this spectacular cover, extremely fine, 2022 *Philatelic Foundation certificate* (Scott \$2,250)  
Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956) \$ 750



- 96 ✉ 6XU2, Atlanta, GA, 1861 5c Black entire, hand-held 11-star flag patriotic envelope with "Fast Colors... warranted not to run" (F11-9, Slogan 33), addressed to McKinley, Alabama, "Atlanta Ga. Sep 18 1861" datestamp, cover lightly toned at top left, very fine and scarce provisional use of a patriotic envelope, 2022 *Philatelic Foundation certificate* (Scott \$3,500) \$ 300

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



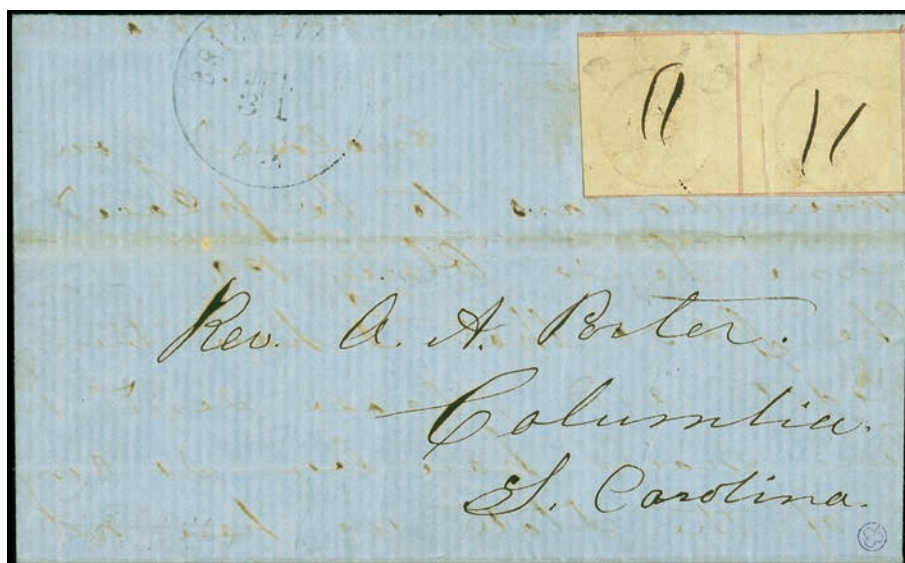
Philipp von Ferrary




Alfred H. Caspary



Josiah K. Lilly Jr.



- 97  13X1, Bridgeville, AL 5c Black & red, horizontal pair with pen cancels on neat 1862 folded letter to Columbia, South Carolina, light July 31 Bridgeville postmark at top left, horizontal crease away from stamp, right stamp with a pre-use vertical crease, very fine, described in the Caspary sale as “one of the outstanding Confederate items known” and illustrated in that catalogue’s full-color frontispiece, this pair are the only two recorded examples of the Bridgeville Provisional either on- or off-cover, an extraordinary cover, 2022 *Philatelic Foundation certificate* (Scott \$20,000, an outdated value)

*Provenance:* Philipp von Ferrary (Gilbert Sale 4, 1922)

Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

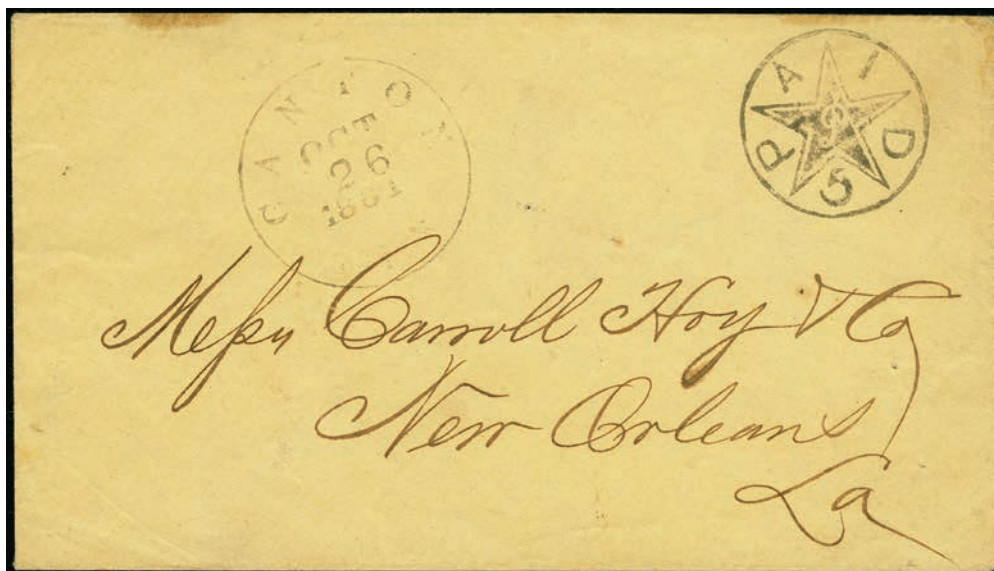
David Carnahan (Sotheby Parke Bernet, 1978)


**\$ 7,500**



# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS




- 98  14XU1, Canton, MS, 5c Black entire, clear strike at upper right of cover addressed to New Orleans (Carroll Hoy correspondence), matching "Canton Mi. Oct 26 1861" datestamp at left, pinholes typical of this correspondence, a very fine example of this marking which ranks amongst the most attractive of all handstamped Confederate Provisionals (Scott \$3,500)

*Provenance: A. Murl Kimmel (R.A. Siegel Sale 492, 1976)*

*John R. Hill, Jr. (Private transaction)*

**\$ 400**



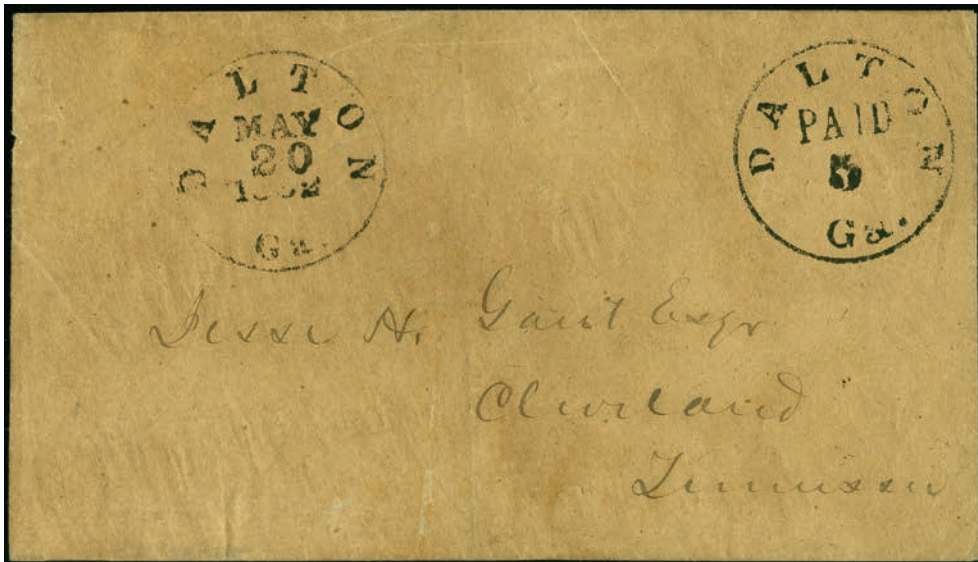
- 99  18XU1, Columbia, SC, 5c Blue entire, Type I, extraordinarily clear strike of provisional handstamp on orange cover to Charleston, South Carolina, matching "Columbia S.C. 27 Nov" datestamp and straightline "Paid", manuscript "*In haste*" at bottom left, very fine and choice, when sold in the Caspary sale in 1956 this cover realized \$95 against a Scott catalogue value of \$40 (Scott \$900)

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)*

**\$ 200**

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



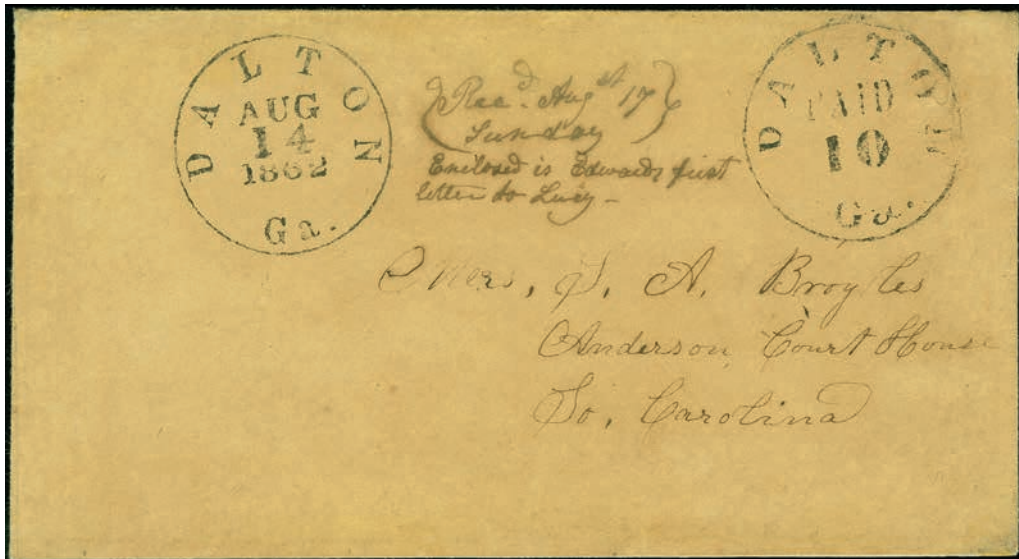
- 100** ✉ 20XU1, Dalton, Georgia 5c Black entire, provisional handstamp at upper right of homemade cover to Cleveland, Tennessee, with matching "Dalton Ga May 20 1862" datestamp at left, very fine, M. Hubert Judd pencil notation on reverse calls it a "lovely example...the strikes being unusually neat + clear" (Scott \$750)

*Provenance: George Walcott (Robert Laurence, 1935)*

*A. Murl Kimmel (R.A. Siegel Sale 492, 1976)*

*John R. Hill, Jr. (Private transaction)*

\$ 0



- 101** ✉ 20XU2, Dalton, GA, 5c Black entire, provisional marking at upper right with "Dalton Ga. Aug 14 1862" datestamp at left, cover addressed to Anderson Court House, South Carolina, docketing at top center reads "Rec'd Aug'st 17, Sunday, enclosed is Edward's first letter to Lucy", extremely fine (Scott \$1,250)

*Provenance: "Atlanta" (John W. Kaufmann, 1981)*

*John R. Hill, Jr. (Private transaction)*

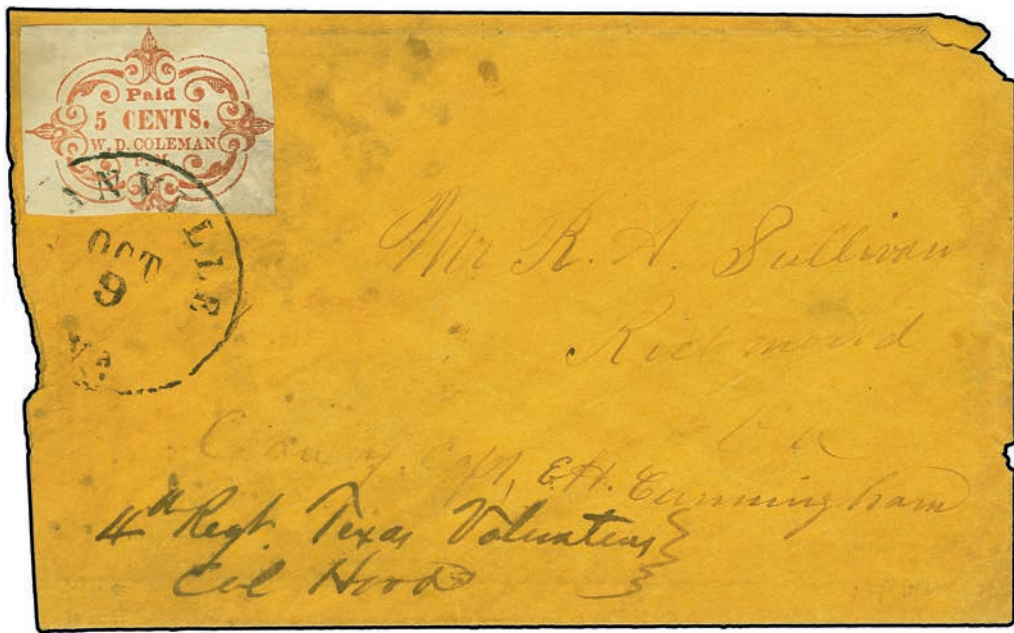
\$ 200


# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Danville



- 102  21X1, Danville, VA, 1861 5c Red, single with rectangular margins tied by “Danville Va Oct 9” datestamp to cover to Richmond, Virginia, manuscript “4th Texas Volunteers, Col. Hood” at bottom, cover with edge faults including slight reduction at left, still fine, extraordinarily rare with just five examples recorded in the Crown census of this stamp on cover (two of which may not originate), an important Confederate States cover, 2022 Philatelic Foundation certificate (Scott \$32,500)

Provenance: Alfred H. Caspary (H.R. Harmer Sale 989, 1956)

Josiah K. Lilly (R.A. Siegel Sale 317, 1967)

\$ 10,000




# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



A street in Gonzales



- 103  30X1, Gonzales, Texas 5c Gold on Dark blue, vertical pair tied by light strikes of Gonzales postmarks on large part of buff cover with military address in Corinth, Mississippi, manuscript "Paid 10" at top right, pair with vertical crease prior to use, cover roughly opened at bottom, just three covers are known with the 5c Gold on blue Gonzales Provisional, each with a pair and to the same addressee, these three covers were first announced and illustrated in *Mekeel's Weekly Stamp News* in February of 1898, a great Confederate rarity, 2022 *Philatelic Foundation* certificate (Scott \$15,000)  
In his 2012 book, *The Great Texas Stamp Collection*, Charlie Deaton describes the history of the Gonzales Provisionals in detail. Gonzales, Texas used advertising labels from the firm of Coleman & Law as provisional stamps twice during the Civil War (first in 1861 and later in 1864-65). John V. Law, co-owner of the firm, also served as the town's postmaster. As these labels were also attached to the insides of books (and perhaps medicine bottles) there have been counterfeit covers produced over the years, and genuine uses on cover remain exceedingly scarce. \$ 3,000

# CONFEDERATE STATES

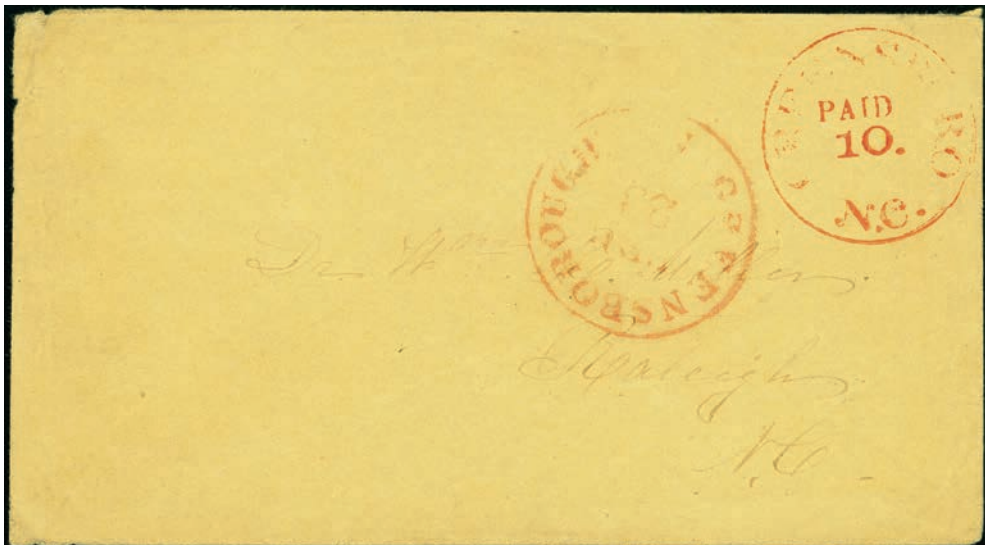
## CONFEDERATE POSTMASTERS' PROVISIONALS



- 104** ✉ 32XU1, Greensboro, NC 10c Red entire, mostly clear strike on cover to Hillsboro, North Carolina with matching "Greensboro N.C. Mar 27" datestamp at left, some light toning and slightly reduced at top, small repairs, very fine appearance, only nine examples recorded of this provisional stamped envelope (Scott \$1,250)

*Provenance: Alex Hall (R.A. Siegel Sale 795, 1997)*

**\$ 250**



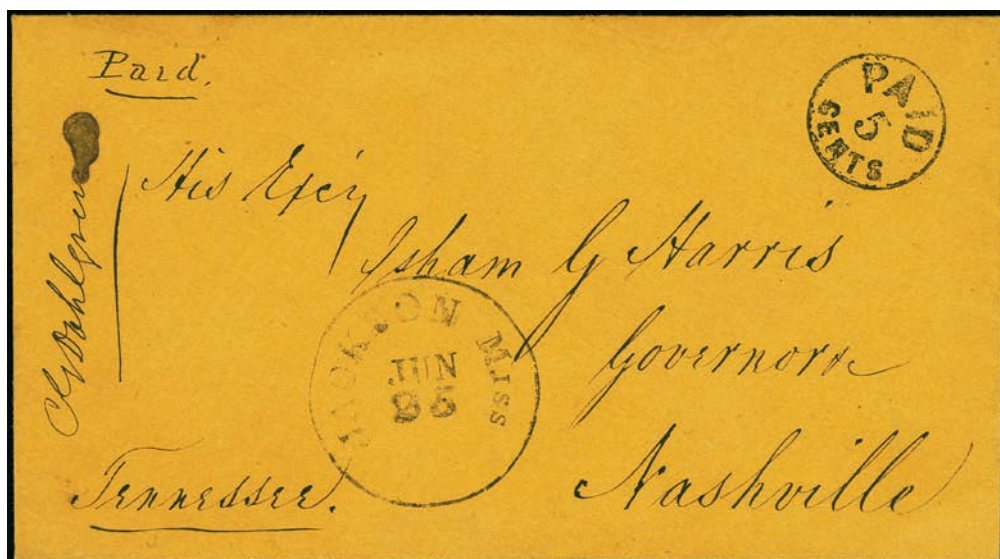
- 105** ✉ 32XU1, Greensboro, North Carolina 10c Red entire, mostly clear strike of provisional marking at upper right with matching "Greensboro N.C. Feb 22" datestamp at left, cover addressed to Raleigh, North Carolina, fine and rare, just nine examples of this envelope recorded (Scott \$1,250)

*Provenance: Alex Hall (R.A. Siegel Sale 795, 1997)*

**\$ 150**

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS

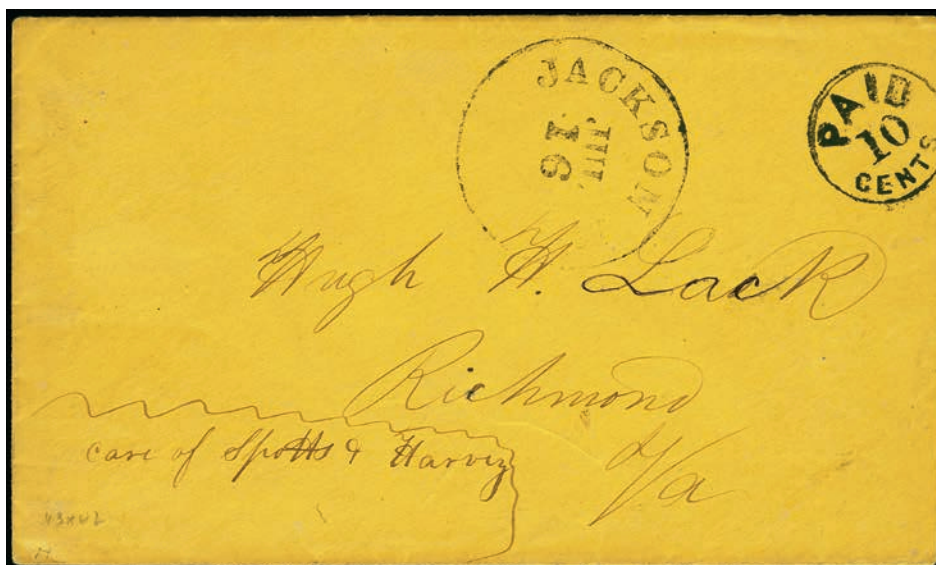


- 106** ✉ 43XU1, Jackson, MS 5c Black entire, provisional marking at upper right, matching “Jackson Miss Jun 25” datestamp at center of cover addressed to “His Exc’y Isham G. Harris, Governor, Nashville”, backflap and tiny nick at top expertly repaired, extremely fine appearance, sent during the short window during which Tennessee was an independent state after having seceded from the Union but before it was admitted into the Confederate States of America (Scott \$900)

*Provenance: D. Scott Gallagher (Christie’s-Robson Lowe, 1987)*

*John R. Hill, Jr. (Private transaction)*

**\$ 250**



- 107** ✉ 43XU2, Jackson, Mississippi 10c Black entire, bold strike of provisional handstamp at upper right of cover to Richmond, Virginia, matching “Jackson Miss Jul 16” postmark at left, slightly reduced at right into handstamp, otherwise very fine, one of just six used examples recorded in the Crown census, much rarer than its 5c counterpart (Scott \$2,000)

*Provenance: Rarities of the World (R.A. Siegel Sale 708, 1989)*

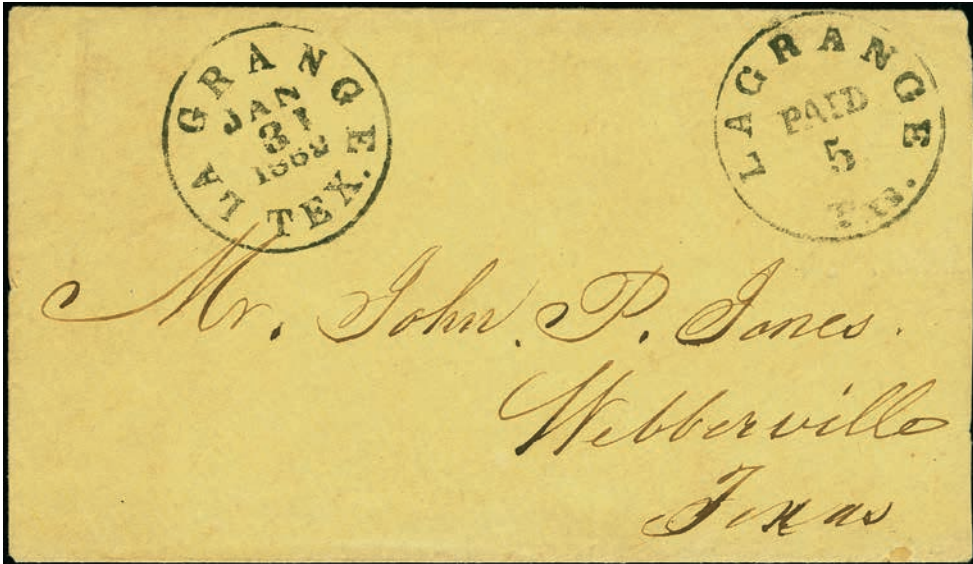
*John R. Hill, Jr. (Private transaction)*


**\$ 300**



# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS




- 108  48XU1, La Grange, TX, 5c Black entire, bold strike of provisional handstamp at upper right of cover to Webberville, Texas, matching "La Grange Tex. Jan 31 1862" datestamp at left, very fine and fresh, one of just eight examples of the La Grange 5c Provisional envelope in the Crown census (Scott \$3,250)

Provenance: Judge Robert S. Emerson (Private transaction)

John R. Hill, Jr. (Private transaction)

\$ 500



- 109  48XU2, La Grange, TX, 10c Black entire, provisional handstamp at top right with matching "La Grange Tex. Dec 30 1862" datestamp at left on cover to Sabine Pass, Texas, docketed "By Courier from Beaumont" at lower left, addressee's name removed, choice very fine, one of just six 10c La Grange Provisional envelopes recorded in the Crown census (Scott \$3,250)

Provenance: John R. Hill, Jr.

\$ 500


# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Macon



- 110**  53X1, Macon, GA 5c Black on Light blue green, single tied by Macon postmark on cover to Bellwood, Georgia, margins large (with sheet margin at right) to just clear at top left, small sealed tears at top, fine and rare, 2022 *Philatelic Foundation certificate* (Scott \$6,000) **\$ 500**

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



Steamboat Landing in Memphis



- 111** ✉ 56X2, Memphis, Tennessee 5c Red, single with three full margins (just touching at bottom) tied by red “Southern Express Co. Memphis Tenn. Dec 18” double circle datestamp, on 1861 cover to Columbia, Tennessee, similar postmark in blue from Nashville dated December 19, manuscript “2/- CP” (two bits) at top center, stamp with corner creases at top left and bottom left, cover with light toning and small tears at top, very few express covers are known with the Memphis Provisional and this combination of Memphis and Nashville markings is almost certainly unique, an extraordinary and important cover carried outside of the regular Confederate mails, 2022 *Philatelic Foundation* certificate

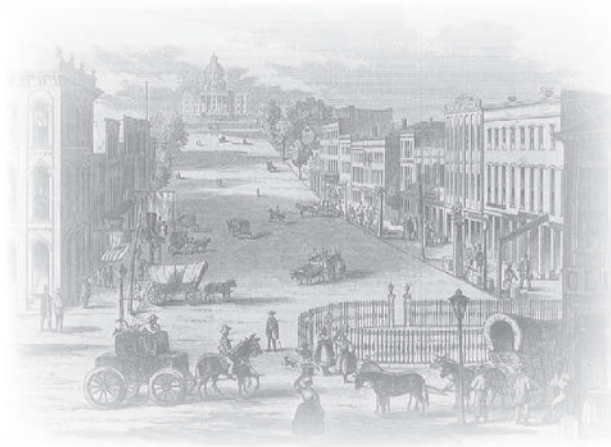
*Provenance: Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)*

**\$ 5,000**




# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Montgomery



- 112**  Montgomery, AL, 1862 5c Red and black on Buff, prepared but unused and unlisted provisional adhesive consisting of a black dateless postmark on a buff square, red pencil "5" and indistinct signature, on upper right corner of cover with left margin CSA 5c Green, Stone 2 (1) placed over it and tied by matching "Montgomery Ala. Mar 5 1862" datestamp, 5c Green removed and now placed at top center, provisional also tied by horizontal cover crease, very fine, one of just two recorded examples of this unlisted provisional whose purpose is unknown as Montgomery had government postage stamps as early as October 1861, a great rarity, Warren H. Coulson backstamp, 2022 *Philatelic Foundation* certificate

*Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)*

*Alfred H. Caspary (H.R. Harmer Sale 990, 1956)*

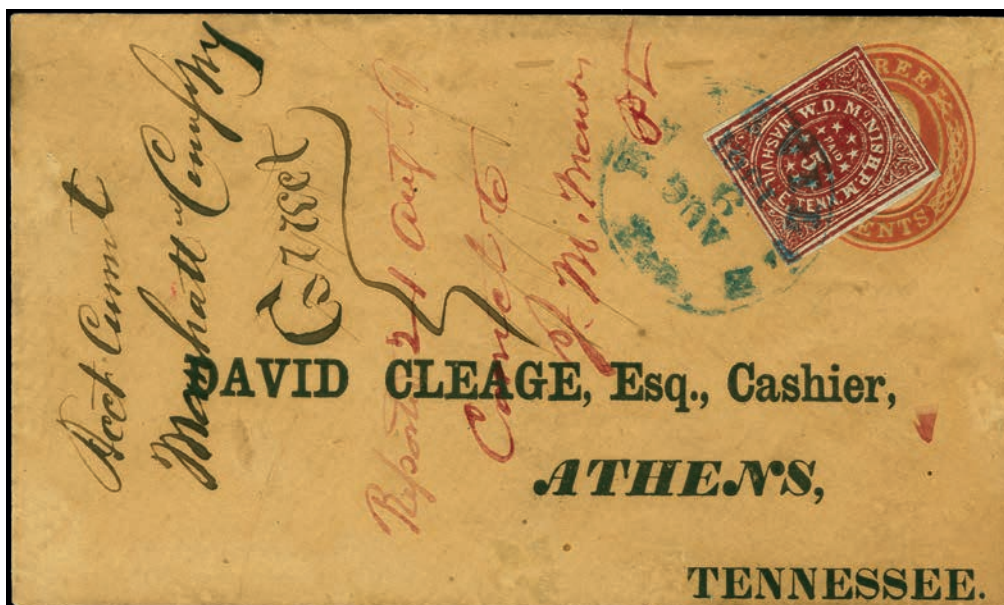
*Charles F. Meroni (John A. Fox, 1961)*


*Rev. Paul B. Freeland (Private transaction)*

**\$ 3,000**

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS




- 113  61X2, Nashville, TN, 1861 5c Carmine, single applied to uncanceled US 3c Nesbitt entire (U10) to Athens, Tennessee (Cleage correspondence), tied by blue "Nashville Ten. Aug 9 1861" datestamp, docketing in two different inks, "From Planters Bank, Nashville" embossed oval on flap, certificate notes indentation at right from the indicia beneath (barely perceptible and not worth mentioning in our opinion), very fine provisional use on a demonetized United States envelope, 2022 *Philatelic Foundation* certificate (Scott \$3,500)

Provenance: George H. Worthington (Private transaction)

Charles and Lucy Kilbourne (R.A. Siegel Sale 815, 1999)

\$ 1,000



- 114  62X4, New Orleans, Louisiana 5c Red brown on bluish, horizontal pair, margins large to just grazing with frameline at top, tied by "New Orleans La 21 Sep" datestamp and straightline "Paid" to cover to Charleston, South Carolina, very fine and fresh, Seybold's purple handstamp and Molesworth notations on reverse (Scott \$700)

\$ 200


# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Savannah



- 115  101XU1, Savannah, GA 5c Black entire, Type I, "Paid 5" in circle with matching control mark on "Sav. Vol. Guards." (FG-1) patriotic cover to Quitman, Georgia, "Savannah Paid 2 1861" datestamp at top right (month illegible), professionally cleaned and large piece black construction paper adhered to reverse, extremely fine and fresh appearance, a beautiful Savannah Provisional on a patriotic envelope (Scott \$8,000) \$ 1,500



# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Fincastle



- 116** ✉ 74X1, Liberty, Virginia 5c Black, uncanceled single on cover to Fincastle, Virginia, with “Liberty Va. 10 Jul” postmark at center, cover and stamp with some water stains, sealed tear at top left and slightly reduced at left, stamp tiny bit of blue ink at bottom right, still fine and rare, one of just two recorded examples of this stamp used from Liberty and one of the great Confederate States rarities, 2022 *Philatelic Foundation* certificate (Scott \$25,000)

The Liberty, Virginia provisional stamp is something of an anomaly. Only three examples are known, all used on cover: two from Liberty, Virginia (July 7 and July 10), and a cover from Salem, Virginia (December 6, last sold in the “Erivan” Collection Sale 3). As all three stamps are identical it appears they were made individually by impressing printers type by hand. Liberty is the historic name for Bedford, Virginia (the name was changed in 1890), which sits approximately halfway between Salem and Lynchburg, a distance of about 60 miles. Construction on the Virginia and Tennessee Railroad, which extended westward from Lynchburg, began in 1850, and service to Bristol, Virginia (in the western part of the state) began in 1856. During the Civil War the line was extremely important to the movement of troops and supplies. The fact that two cities linked by the railroad both used this stamp seems unlikely to be coincidental; it has been suggested that “the provisional stamps were available briefly to persons who sent their letters to the Liberty (or Salem) offices from outlying areas, as a means to indicate prepayment in the absence of coins or government stamps” (R.A. Siegel Sale 815, Kilbourne Collection, 1999).

*Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)*

*Arthur Hind (Charles J. Phillips Sale 1, 1933)*

*Alfred H. Caspary (H.R. Harmer Sale 991, 1956)*

**\$ 5,000**


# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Uniontown



- 117**  86X1, Uniontown, AL 2c Dark gray on Gray blue, top left margin single uncanceled on local cover, February 14, 1862 pencil docketing at right, manuscript “Drop letter” next to stamp, cover with a small piece missing at top left and stamp small scissor cut at bottom right well away from design, extremely fine, 2022 Philatelic Foundation certificate (Scott \$65,000)

In his 2016 monograph on the Uniontown Postmaster Provisionals, Francis J. Crown, Jr. notes the existence of only two examples of this stamp on cover. In addition to the two covers a sheet of four was discovered by the Weill Brothers in 1938; unlike the stamps on cover, the sheet is printed on white paper and is listed separately in Scott (86X2). Only six municipalities in the Confederacy issued provisional 2c postage stamps to pay the drop-letter rate: Baton Rouge, Macon, Memphis, Mobile, New Orleans, and Uniontown. Of these the Macon and Uniontown are by far the scarcest. The second recorded cover was sold in our first sale of the Erivan Collection (June 2019) where it realized \$55,000 hammer (at the time it was unpriced in the Scott catalogue). With only two stamps recorded the 2c Uniontown on gray blue paper ranks amongst the greatest rarities of American philately.

*Provenance: Philipp von Ferrary (Gilbert Sale 4, 1922)*

*Alfred H. Caspary (H.R. Harmer Sale 991, 1956)*

*Josiah K. Lilly (R.A. Siegel Sale 317, 1967)*

**\$ 20,000**

# CONFEDERATE STATES

## CONFEDERATE POSTMASTERS' PROVISIONALS



View of Victoria



- 118** ✉ 88X2, Victoria, Texas 10c Red brown on Green, single with nearly full margins tied by brown “Victoria Tex. Jun 23” datestamp and matching “Paid” handstamp on 1863 cover to La Grange, Texas, very fine in every respect, one of just two covers recorded with any Victoria Provisional, an extraordinary cover and without a doubt one of the gems of Confederate philately, 2022 *Philatelic Foundation* certificate (Scott \$115,000)

The Victoria, Texas provisional postage stamps were created by postmaster James A. Moody, who served in that position from 1838 to 1865. The stamps were printed by the *Victoria Advocate* newspaper, and were unknown to the philatelic world until 1893. Today, with only 14 total stamps known from Victoria, these are amongst the most poorly-known of all Confederate provisional stamps. As with all Texas provisionals, we refer you to Charles W. Deaton's 2012 book, *The Great Texas Stamp Collection*, for much more information about these attractive stamps.

*Provenance: Alfred H. Caspary (H.R. Harmer Sale 991, 1956)*

*H. Gray Muzzy (H.R. Harmer Sale 1764, 1967)*

**\$ 50,000**




# CONFEDERATE STATES

## GENERAL ISSUES



View of Jackson



- 119  2, 1861 10c Blue, Paterson, upper right corner margin single with four enormous margins, tied by October 1, 1862 Jackson, Mississippi datestamp to cover to Natchez, Mississippi, endorsed "Via Brookhaven", extremely fine and choice (Scott \$325) \$ 100

# CONFEDERATE STATES

## GENERAL ISSUES



- 120 ☉ 2, 1861-62 10c Blue, Patterson, horizontal pair, large margins all around, neat complete strike of "Mobile Ala Sep 6 1862" double circle datestamp with second partial strike at right, very fine and choice (Scott \$360 as singles) \$ 50



- 121 ☒ 2e, 1861-62 10c Light milky blue, Stone Y, horizontal pair with margins large to full, tied by perfect strike of "Richmond Va. Oct 3 1862" to cover to Augusta, Georgia, slightly reduced at right, extremely fine and fresh (Scott \$400 for single on cover) \$ 200

# CONFEDERATE STATES

## GENERAL ISSUES



- 122 ★** 3, 1862 2c Green, mint strip of three, large margins all around, o.g., left stamp small stain, otherwise very fine and fresh (Scott \$3,000 as singles) **\$ 400**



- 123 △** 3, 1862 2c Green, horizontal strip of five, margins full to huge including portions of adjoining stamps at top, tied by three strikes of "Savannah Ga. Nov 24" datestamp, very fine and rare multiple (Scott \$3,750 as singles) **\$ 600**



- 124 ★** 4, 1862 5c Blue, Stone 2, mint horizontal pair, o.g., large to full margins, very fine and fresh (Scott \$625) **\$ 100**



# CONFEDERATE STATES

## GENERAL ISSUES



- 125 4, 1862 5c Blue, Stone 2, single used alongside 1861 5c Green, Stone 2 (1), tied together by "Savannah Geo. Paid Mar 19" datestamp to cover to Natchez, Mississippi, endorsed "via Brookhaven" at lower left, blue stamp with horizontal crease prior to use and green stamp with edge scuffing at top, extremely fine appearance, eye-catching use of both colors of the 5c Jefferson issue, 2022 Philatelic Foundation certificate \$ 200



- 126 4, 1862 5c Blue, Stone 2, right sheet margin single with large margins, used alongside 1862 5c Light blue (6), both tied by July 1862 Hardeeville, South Carolina datestamp to cover to Dahlonga, Georgia, slightly reduced at left, very fine and attractive mixed-issue franking \$ 150

# CONFEDERATE STATES

## GENERAL ISSUES



- 127** ✉ 4a, 1862 5c Dark blue, Stone 3, horizontal pair with large, balanced margins, tied by blue grid with matching perfect strike of "Abingdon Va. Mar 24" datestamp to neat cover to Castle-Craig, Virginia, 1862 docketing at left, extremely fine, a gem in every sense of the word (Scott \$625+)
- Provenance: Alfred H. Caspary (H.R. Harmer Sale 1114, 1957)*  
*John R. Boker, Jr. (Private transaction)*  
*Marc Haas (Private transaction)*

**\$ 200**

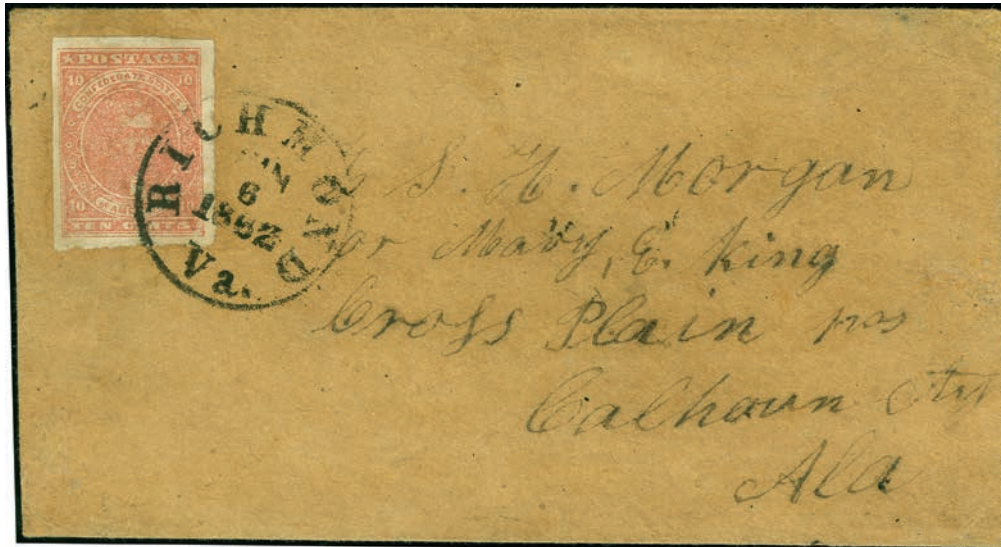



- 128** ★田 5, 1862 10c Rose, mint block of four, large margins all around, mottled o.g. and several small thin spots typical for the issue, very fine appearance, a rare original gum block of the 10c Rose (Scott \$12,000)

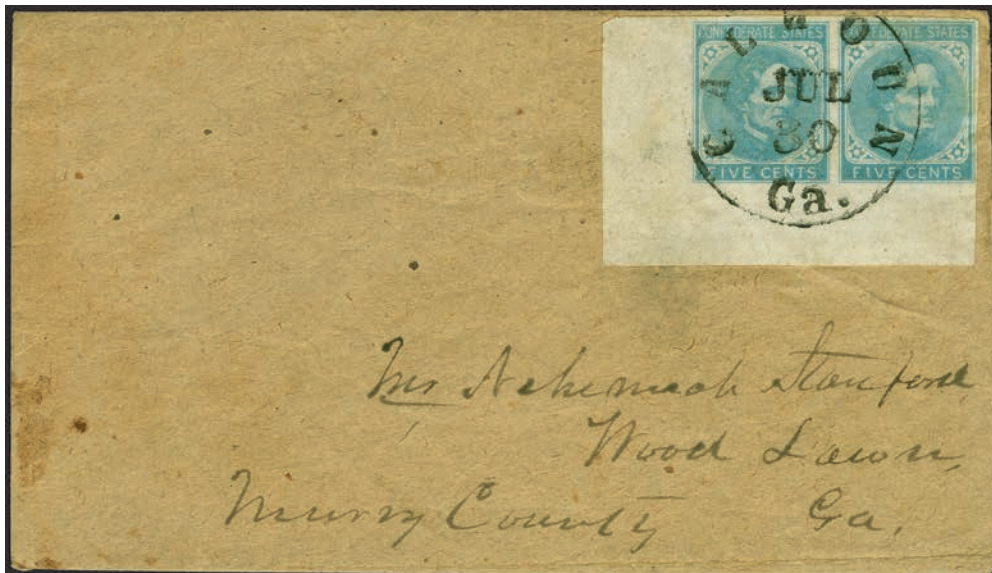
**\$ 1,500**


# CONFEDERATE STATES

## GENERAL ISSUES



- 129  5, 1862 10c Rose, four large balanced margins, tied by bold “Richmond Va Jun 6 1862” datestamp to cover to Cross Plain, Alabama, very fine and choice, a wonderful example of the 10c Rose on cover, 2022 *Philatelic Foundation certificate* (Scott \$750)  
Provenance: R.W. Werner (Triangle backstamp) \$ 150



- 130  6, 1862 5c Light blue, De La Rue printing, bottom left sheet margin pair tied by sharp strike of “Calhoun Ga. Jul 30” datestamp to cover to Wood Lawn, Georgia, right stamp with tiny nick touching frameline (mentioned for strict accuracy only), an extremely fine gem, *Philatelic Foundation certificate* 27,399 no longer accompanies (Scott \$100) \$ 100

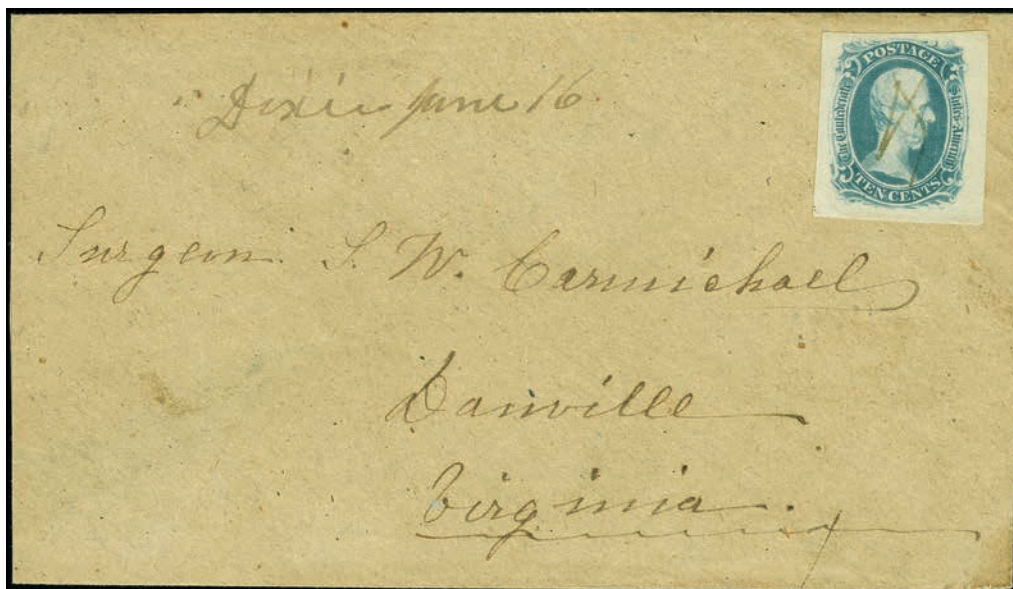


# CONFEDERATE STATES

## GENERAL ISSUES



- 131 ☉ 8, 1863 2c Brown red, block of four, large to full margins all around, well-struck "Griffin Ga Oct 8" datestamp, very fine and scarce (used block not priced in Scott, \$1,400 as singles) \$ 250




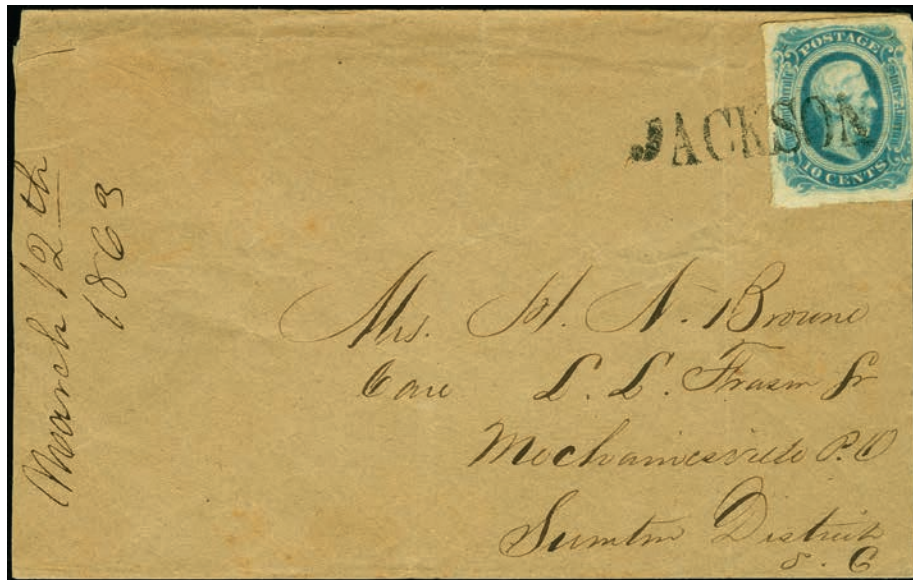
- 132 ✉ 9b, 1863 10c Gray blue, four enormous margins, pen canceled on cover with matching manuscript "Dixie June 16" Virginia postmark to a surgeon in Danville, cover slightly reduced at left and backflap faults, extremely fine gem stamp on an attractive cover, Virginia was home to the only "Dixie" post office in the Confederacy, Molesworth notations, 2022 Philatelic Foundation certificate (Scott \$1,500+) \$ 400


# CONFEDERATE STATES

## GENERAL ISSUES



- 133  11, 1863-64 10c Blue, Die A, Archer & Daly, single with large irregular margins, tied by double circle "Mobile Ala Oct 30" datestamp to overall blue "Independent Packet James Battle" steamboat advertising cover, addressed to Greenville, Alabama, 1863 use, trivial edge wear, very fine and choice, an attractive advertising cover, the James Battle was captured the following month and put into service by the Union \$ 400



- 134  11a, 1863 10c Milky blue, well-margined single tied by bold straightline "Jackson" (Mississippi) on cover to Mechanicsville, South Carolina, docketed "March 12th 1863" at left, slightly reduced at either side, very fine strike and cover, the Jackson straightline was the subject of an article by Conrad A. Bush in 1994 ("Confederate Straightline Cancels Part 2: Jackson, Mississippi", *Confederate Philatelist* Vol. 39 No. 2), 2022 *Philatelic Foundation* certificate  
Provenance: Marc Haas (Private transaction) \$ 200

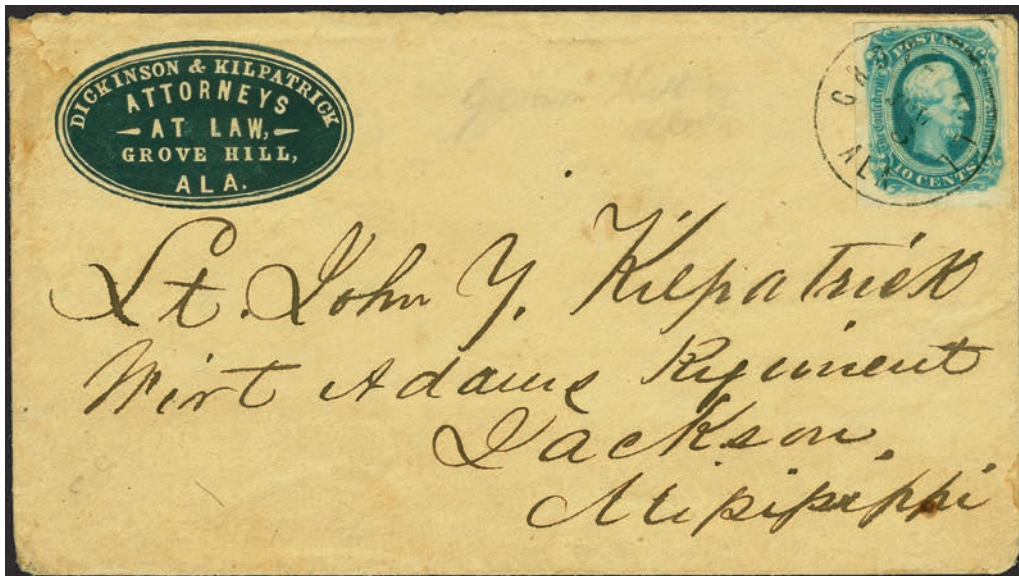


# CONFEDERATE STATES

## GENERAL ISSUES



- 135 ✉ 12, 1863-64 10c Blue, Die B, Archer & Daly, upper right corner margin single with large margins other two sides, tied by watery "Palmyra Va. Dec 29" datestamp, military address to Richmond, Virginia, a superlative stamp, extremely fine (Scott \$135) \$ 100




- 136 ✉ 12, 1863-64 10c Blue, Die B, Archer & Daly, vivid color with large balanced margins tied by neat "Grove Hill Ala Jul 3" datestamp to cover to military address in Jackson, Mississippi, blue embossed cameo cornercard for "Dickinson & Kilpatrick, Attorneys at Law, Grove Hill, Ala." (the same cornercard found on the famed Grove Hill Provisional cover), part of backflap out, very fine and attractive (Scott \$135) \$ 100




# CONFEDERATE STATES

## GENERAL ISSUES



- 137**  12b, 1863-64 10c Light blue, margins full to huge, tied by "Barnesville Ga. Dec 26" datestamp to 1863 gray and blue floral design wallpaper cover (attractively folded open for display), small repairs including at bottom, very fine and choice, a beautiful cover  
*Provenance: M. Hubert Judd (Pencil notation on reverse)*  
*Clifford C. Cole, Jr. (R.A Siegel Sale 693, 1988)* **\$ 250**



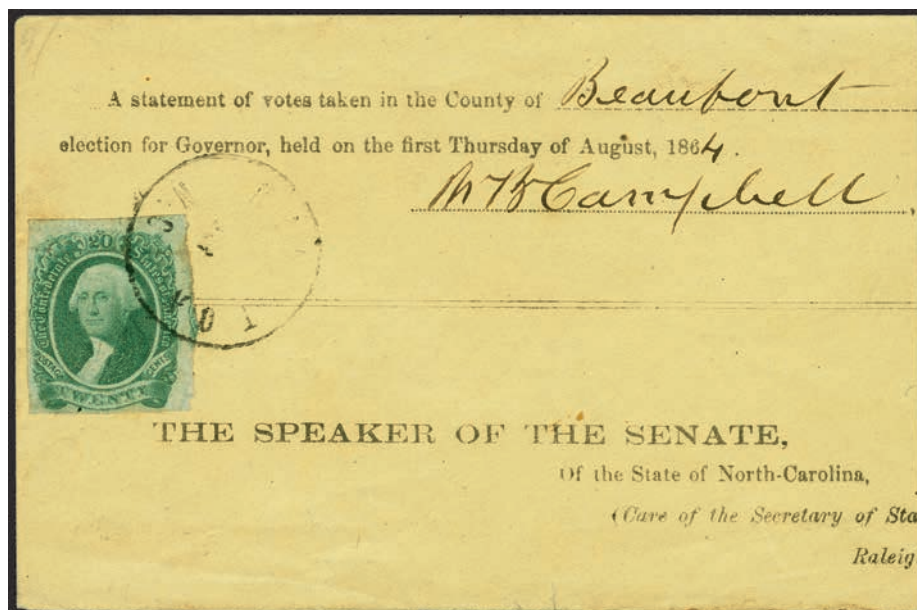
- 138**  12c, 1863-64 10c Greenish blue, margins large to huge, tied by Anderson, Texas datestamp to 3c Nesbitt entire, addressed to "20th Regt T.V.T., Galveston, Texas", blackflap missing and small tear at left, otherwise very fine and attractive  
*Provenance: Daniel M. Telep (John W. Kaufmann, 1987)* **\$ 100**


# CONFEDERATE STATES

## GENERAL ISSUES



Senator Giles Mebane  
Speaker of the North Carolina Senate  
(1862-1865)



- 139  13, 1863 20c Green, full to huge margins (portion of adjacent stamp at right), tied by "Washington N.C. Aug 18" datestamp to cover addressed to "The Speaker of the Senate, of the State of North Carolina", envelope carried "a statement of votes taken in the County of Beaufort" for the August 1864 gubernatorial election, reduced at right, still very fine and interesting use (Scott \$1,250) \$ 200

# UNITED STATES

## UNION PATRIOTIC COVERS



View of Boston Harbor



- 140 ✉ “The Union and the Constitution”, red and blue Magee eagle and flags design franked with two 1861 3c Pink and two 1860 12c Black (64, 36B), tied by large “Paid” in grid on cover to **Dr. Henry C. Angell in Vienna, Austria**, red “Boston Br. Pkt. 7 Paid Aug 27” exchange postmark, boxed “Aachen 10/9 Franco”, backstamped Vienna, small piece of a 10c stamp under right 12c stamp which was applied and then removed by the sender, extremely fine, a spectacular combination and a wonderful cover from the famed Angell correspondence, 2022 *Philatelic Foundation* certificate

Provenance: Katharine Matthies (R.A. Siegel Sale 353, 1969)

\$ 5,000



# UNITED STATES

## UNION PATRIOTIC COVERS



View of Vienna



- 141** Girl, Flag, Shield & Eagle in Baroque Scrolls, violet Magnus design franked with 1861 1c, 3c, and two 12c (63, 65, 69), two strikes of “Paid” in oval, 12c stamps tied by red Boston exchange postmark, stamps additionally tied by boxed “Aachen Franco” datestamp, addressed to **Dr. Henry C. Angell in Vienna, Austria**, sender’s embossed oval at bottom left, 1c with diagonal crease at top right, cover with small nick about left 12c stamp, very fine and attractive, a beautiful and rare Angell cover paying the 12c rate, 2022 Philatelic Foundation certificate

Provenance: Katharine Matthies (R.A. Siegel Sale 353, 1969)

\$ 4,000

# UNITED STATES

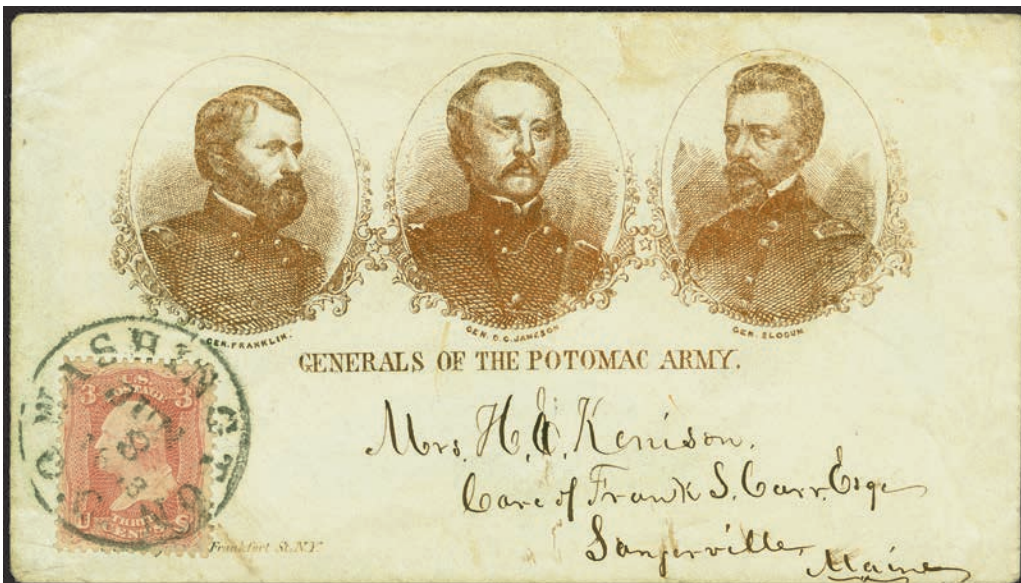
## UNION PATRIOTIC COVERS



- 142 Boar-egard Throwing Up Intrenchments. black imprint beneath pig design, cover franked with 1857 3c Dull red (26, faults) tied by black grid, matching "New-York Jun 27" datestamp, addressed to Marathon, New York, very fine and rare

Provenance: Leonard Diamond (Private transaction)  
Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400



- 143 "Generals of the Potomac Army," **bronze Magnus design** with portraits of General William B. Franklin, General Charles David Jameson, and Henry W. Slocum, 1861 3c Rose (65) tied by "Washington DC June 8 1863" datestamp, addressed to Sangerville, Maine, faint edge toning, large piece of black construction paper affixed to reverse, extremely fine appearance, rare

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 400



# UNITED STATES

## UNION PATRIOTIC COVERS



- 144 ✉ “Illinois - For the Union”, multicolor two-panel Magnus design on cover franked with 1861 3c Rose (65), tied by “Saint Louis Mo. Dec 01” datestamp to cover addressed to La Salle, New York, slightly reduced at right just into stamp, very fine and attractive, 1976 *Philatelic Foundation* certificate (Walcott 1650)  
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 400

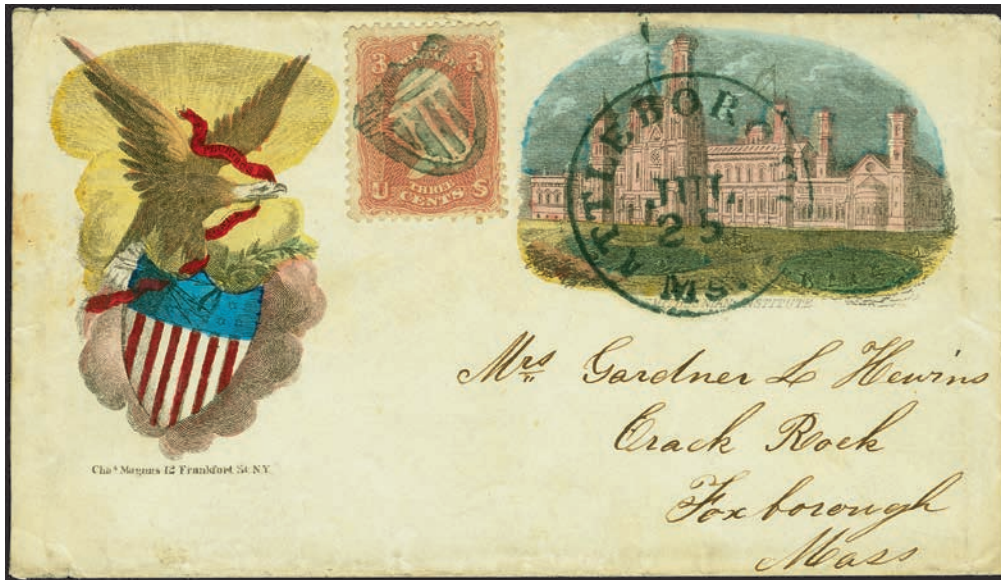


- 145 ✉ “Iowa - For the Union”, multicolored two-panel Magnus design franked with 1861 3c Rose (65), target cancel, matching Washington, DC double circle postmark, addressed to Schraon Lake, New York, large piece black construction paper adhered to reverse, extremely fine appearance  
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 300



# UNITED STATES

## UNION PATRIOTIC COVERS



- 146 Eagle & Shield and Smithsonian Institution, two-panel multicolor Magnus patriotic envelope to Foxborough, Massachusetts, 1861 3c Rose (65) with **blue shield fancy cancel** and matching “Attleboro Ms. Jul 25” datestamp, extremely fine and fresh, an extraordinary combination of a Magnus envelope with a fancy cancel, 2022 Philatelic Foundation certificate \$ 250



- 147 “Uncle Sam & Jeff”, blue imprint below design, cover franked with 1861 3c Rose (65), black grid and matching “Seymour Ind May 26” datestamp, addressed to Newtown, Illinois, just reduced at right, light wear and small sealed tears, still very fine and rare (Walcott 969)  
Provenance: George Walcott (Robert Laurence Sale, 1935)  
Jon Bischel (Nutmeg Sale 27, 2000) \$ 200

# UNITED STATES

## UNION PATRIOTIC COVERS



- 148 Soldier Ready with Sabre and Flag, Standing on CSA Flag, red and blue design, cover to North Volney, New York franked with 1861 3c Pink (64), tied by bright blue “Elmira N.Y. Sep 2 1861” datestamp, scattered toned spots, very fine and attractive combination of shade, postmark, and patriotic design, 2022 *Philatelic Foundation certificate* \$ 200



- 149 “Forever Float that Standard Sheet - Our Union Volunteers”, red and blue all-over Magee design, 1861 3c Rose just tied by black grid, matching “Sunbury Pa. Jul 24” datestamp on cover to Philadelphia, very fine and choice, 2022 *Philatelic Foundation certificate* \$ 150



# UNITED STATES

## UNION PATRIOTIC COVERS



- 150 “Whole or None”, pig with American flag design in red and blue, 1857 1c Blue and 3c Dull red (24, 26) tied by black large “Paid” in grid, 1c also tied by red “Boston Mass Jul 19” datestamp, Washington, DC military address, just reduced at right, stamps small gum stains, very fine and attractive carrier use on a patriotic \$ 150

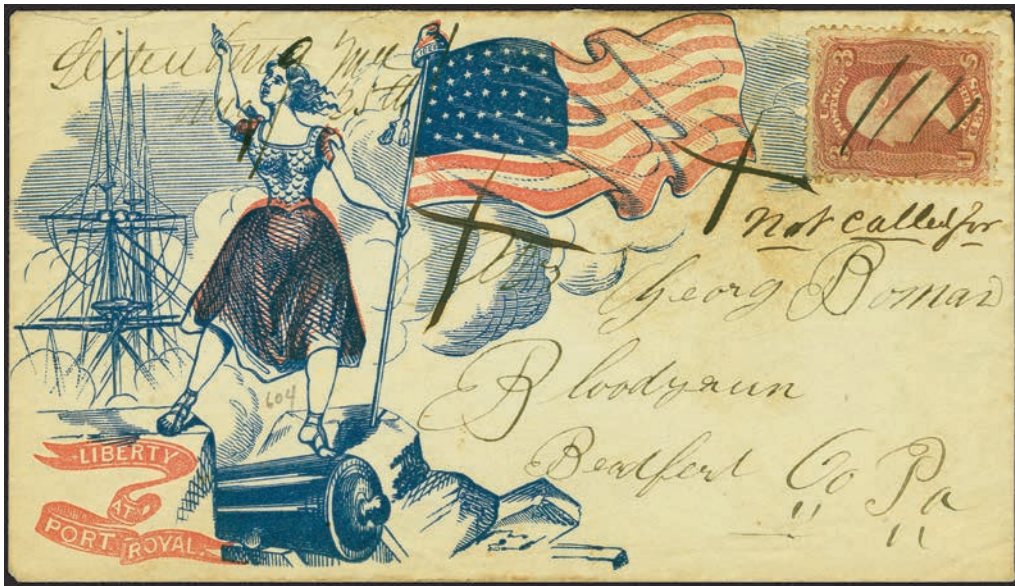


- 151 “2d Regiment Ohio Cavalry, Col. Doubleday”, red and blue shield design, “Cleveland Oct 7 1861” datestamp, straightline “Free” and “A.G. Riddle M.C.” manuscript frank, addressed to Cleveland, minor faults and large piece black construction paper adhered to reverse, very fine appearance (Walcott 1448)  
Provenance: George Walcott (Robert Laurence Sale, 1935)  
Jon Bischel (Nutmeg Sale 27, 2000) \$ 100

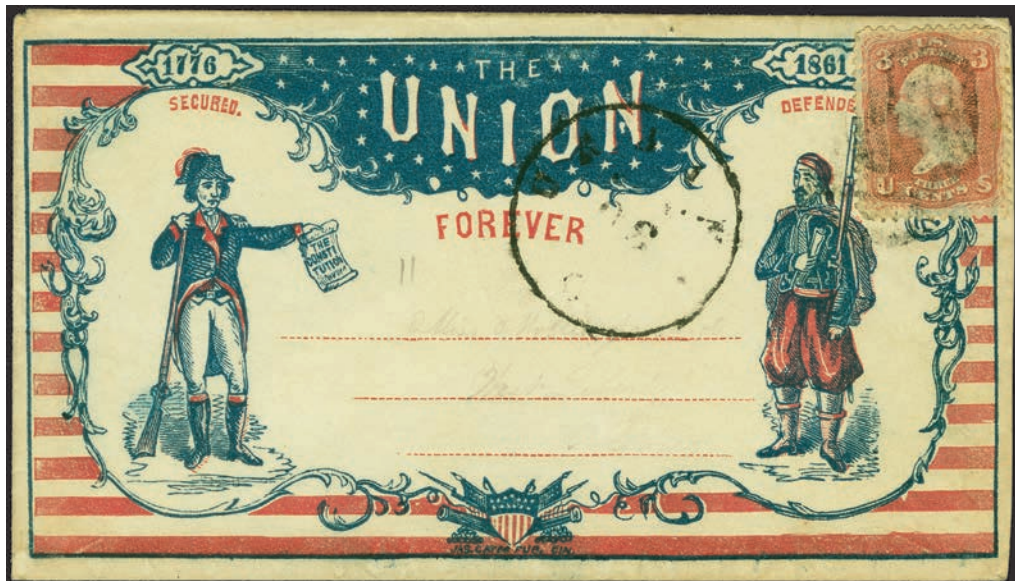


# UNITED STATES

## UNION PATRIOTIC COVERS



- 152 “Liberty At Port Royal”, in red banner beneath red and blue design of female figure holding flag over cannon, ship in background, 1861 3c Rose (65) with pen cancel, manuscript Leitserburg, Maryland postmark at top left, cover addressed to Bloody Run, Pennsylvania, 1862 enclosure with eagle and flag letterhead, stamp with perf tip toning, very fine and rare (Walcott 2213), 2022 *Philatelic Foundation* certificate \$ 100



- 153 “The Union Forever, 1776 - Secured, 1861 - Defended”, all-over blue and red design with Revolutionary and Civil War soldiers, 1861 3c Rose (65) tied by indistinct cancel, Urbana, Ohio datestamp alongside, Ohio address erased, very fine (Walcott 1616)  
Provenance: Jon Bischel (Nutmeg Sale 27, 2000) \$ 100

# UNITED STATES

## UNION PATRIOTIC COVERS



- 154 ✉ “Union and Liberty, now and forever, one and inseparable,” red imprint beneath waving American flag, 1857 3c Dull red (26) tied by **negative “Stony Creek Conn.” fancy cancel** (Skinner-Eno PM-TF 29) to cover to Stoughton, Massachusetts, cover with scattered toned spots and stamp upper left corner nick, fine and attractive combination of cancel and patriotic design, 2022 Philatelic Foundation certificate

\$ 100



- 155 ✉ “Soldier’s Letter 14th Regiment. Wisconsin Volunteers,” imprint at upper right of orange cover with shaking hands, flag, and Constitution, franked with 1861 3c Rose (65) tied by “Cairo Ill Feb 25” datestamp, addressed to North Lamarte, Wisconsin, barely reduced at right, large piece black construction paper adhered to reverse, very fine and attractive

Provenance: Jon Bischel (Nutmeg Sale 27, 2000)

\$ 75



# UNITED STATES

## UNION PATRIOTIC COVERS



- 156 ✉ "Union.", beautiful multicolored design with the names of 30 states in floral frame, 1861 3c Rose (65) tied by "Washington D.C. Oct 5 1861" datestamp to cover to Homer, New York, straightline "Missent" with additional "Westfield N.Y. Oct 9" datestamp, diagonal crease through bottom right corner of stamp, very fine and attractive, 2022 *Philatelic Foundation* certificate

*Provenance: George Walcott (Robert Laurence Sale, 1935)*

\$ 75



- 157 ✉ Monitor and Merrimack, red and blue naval battle scene framed by American flags and eagle, 1861 3c Rose (65) tied by "Washington D.C. Jun 10" postmark to cover to Garland, Maine, cover light toning and creases, fine and attractive (Walcott 627)

\$ 75

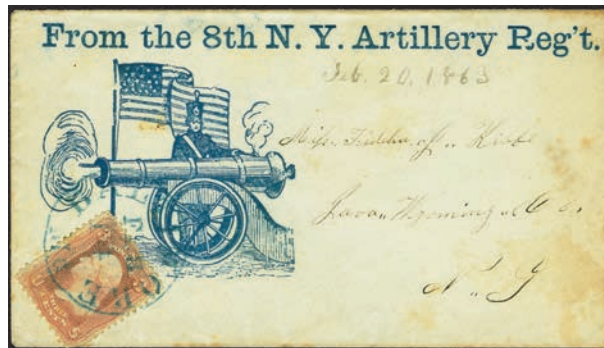


# UNITED STATES

## UNION PATRIOTIC COVERS



- 158** Mr. Hart and Flag, red, black, and blue design on cover to Salem, Massachusetts, franked with 1859 10c Green (35) tied by "San Francisco Cal Jun 1 1861" datestamp, cover barely reduced at right, very fine and choice, a scarce patriotic cover used from California  
Provenance: Marc Haas (Private transaction) \$ 75



- 159** "From the 8th N.Y. Artillery Reg't.", blue design with cannon, soldier, and flag on cover to Java, New York, 1861 3c Rose (65, clipped corner from placement) tied by blue "Baltimore Md. Feb 14" postmark, some light toning, otherwise very fine (Walcott 1273)  
Provenance: George Walcott (Robert Laurence Sale, 1935)  
Jon Bischel (Nutmeg Sale 27, 2000) \$ 50



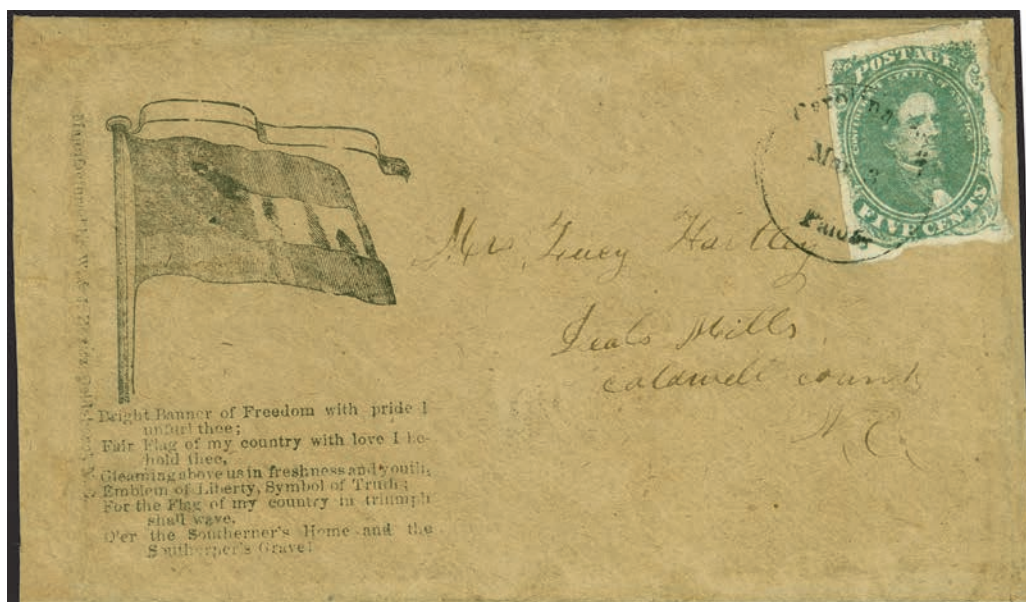
- 160** 34 Star American Flag, adhesive label tied with 1857 3c Dull red (26, pen cancel) by "South Hingham Mass. June 17" datestamp to cover to military address at Fortress Monroe, Virginia, stamp small faults and cover small repairs, fine and interesting \$ 50

# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



North Carolina in the Civil War



- 161** ☒ Ten Star Flag, black design (F10-11), Verse 1, Imprint 10, on brown cover franked with 1861 5c Green (1), tied by "Carolina City NC Paid 5 Mar 3" 1862 typeset postmark, addressed to Deals Mills, North Carolina, small piece black construction paper attached to reverse, extremely fine appearance, a wonderful patriotic \$ 750

# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



- 162** ✉ 13 Star Flag, red and blue design with Nobles imprint (F13-3, Imprint 8), on buff cover franked with 1861-62 10c Dark blue, Hoyer & Ludwig (2b), tied by "Corinth Miss Apr 1" 1862 postmark, addressed to Quincy, Florida, light edge wear and large piece black construction paper adhered to reverse, fine appearance **\$ 750**

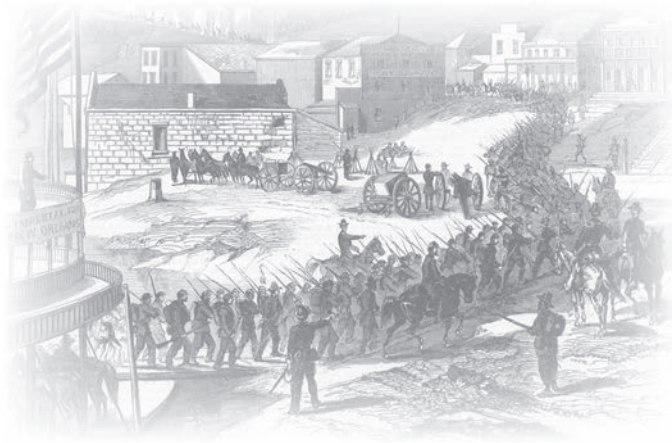


- 163** ✉ "Pelican Regiment, Crescent Rifles, Company H, 7th Reg't. La. Volunteers," red and blue design of crossed flags and tent (TF-5), on cover to New Orleans with "Tudor Hall Va Nov 19 1861" postmark, matching arced "Due 10" handstamp, light toning and large piece black construction paper adhered to reverse, very fine appearance, just six recorded examples  
Provenance: George Walcott (Robert Laurence Sale, 1935) **\$ 1,000**

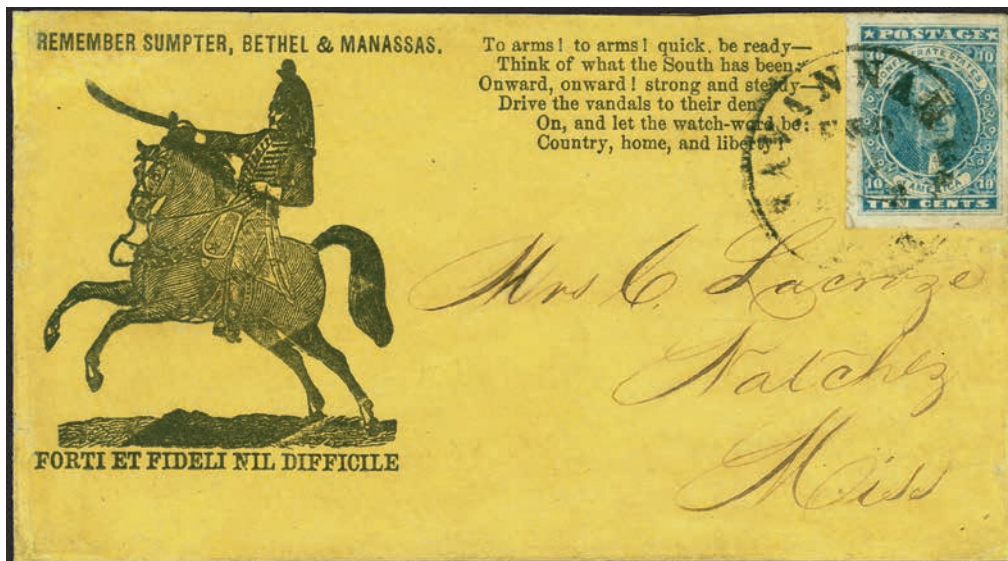


# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



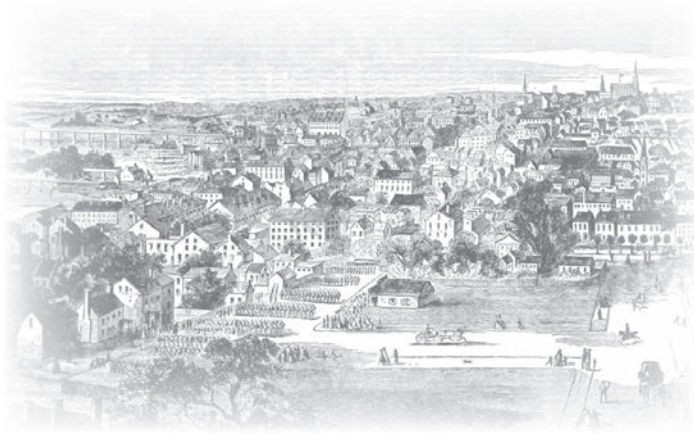
Union Troops occupy Natchez



- 164 ☒ “Remember Sumpter, Bethel & Manassas, Forti Et Fideli Nil Difficile”, Mounted Dragoon patriotic design (SM-1) with “To arms! to arms!” (Verse 7) at right, addressed to Natchez, Mississippi, 1861 10c Blue Hoyer & Ludwig (2b) single tied by Savannah, Georgia postmark, backflap replaced and large piece black construction paper adhered to reverse, extremely fine appearance, a spectacular cover \$ 750


# CONFEDERATE STATES

## CONFEDERATE PATRIOTIC COVERS



View of Richmond



- 165  "Virginia in 1776, Virginia in 1861", comic **Union patriotic design** in black franked with 1863-64 10c Blue (12), tied by "Richmond Va. Sep 22 1863" datestamp, addressed to Cedar Fork, Georgia, backflap replaced, very fine and usual use of an anti-Virginia patriotic cover from Confederate Virginia

*Provenance: Marc Haas (Private transaction)*

*Robert Paliafito (Private transaction)*

\$ 250





# More than just a great library.

We often ask our members why they joined the Collectors Club. They give a variety of answers. Some are looking for philatelic camaraderie. Some really enjoy the online video presentations. Some think our bi-monthly journal is top-notch. Others talk about our amazing library.

Our library, in case you didn't know, is the only publicly-accessible philatelic library in New York City. Located in the heart of Manhattan, it has over 10,000 volumes of rare and essential philatelic works, all integrated with the online Philatelic Union Catalog, as well as extensive runs of nearly 300 journals and periodicals dating back to the dawn of the hobby, an incomparable archive of vintage and modern stamp-auction catalogs, stamp-show programs, government records and more.

So the next time you need to do a little philatelic research, reach out to our full-time librarian with your needs. Membership is not required—although we highly recommend it.

Because there are a few other benefits besides our great library.



22 East 35th Street, New York, N.Y. 10016 • 212-683-0559 • [www.collectorsclub.org](http://www.collectorsclub.org)



## Terms and conditions

### BIDDING

#### Bids below the listing start Price will not be accepted

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalogue. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmers reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.  
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.  
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.  
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.  
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.  
(f) HR Harmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.  
(g) HR Harmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is Hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

### PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
  - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
  - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
  - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
  - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
  - (ii) By wire transfer. Harmers will credit your account with the actual USDs credited to our account net of any fees.
  - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

### TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.  
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.  
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price,

including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).

(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmers. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmers nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

#### EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

6. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalogue).
- (b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalogue, including but not restricted to the section entitled "Key to Cataloguing".
- (c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by

Harmers within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are illustrated in this Catalogue; (iv) lots described as having repairs, defects or faults—for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is normally grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

#### EXTENSION OF TIME

7. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
  - (a) If a lot is certified by a generally recognized authority to be other than as described:
    - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and,
    - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
    - (iii) in the event any item "not as described," the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
  - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

## Terms and conditions

### EXPENSES OF CERTIFICATION

8. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

### SALES TAX

9. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

### SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

10. Lots will be shipped by Federal Express (street addresses) or by USPS Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

### JURISDICTION, VENUE, CHOICE OF LAW:

11. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.  
(b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.  
(c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

### MEDIATION AND ARBITRATION PROCEDURES

12. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and

the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- (i) All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.
- (ii) The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- (iii) Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.
- (iv) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
- (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.



## The H.R. Harmer Auction Organization

The H.R. Harmer organization would like to thank everyone who assisted in putting this catalogue together, especially William Bergstrom, David Snow, John Bowman, Trish Kaufmann, and anyone else who provided their insights or opinions.

## Center of the Philatelic Trade...

Since the earliest days of the hobby, New York City has been the center of the philatelic trade in America. When the Harmer firm opened its first office outside of London in 1940, there was a reason they immediately chose New York; at that time nearly every important dealer and auction house had a presence in Manhattan. And although H.R. Harmer has moved a number of times since then, when it came time to relocate in 2019 we immediately once again settled on New York City.

The stamp trade is much different today than it was even several decades ago. The internet has made it so that dealers and auction houses can be located just about anywhere. However, in the minds of many collectors New York City still remains the center of the philatelic world.

Our office in Rockefeller Center, one of the most recognizable addresses on the planet, puts us a stone's throw away from where our firm once held the legendary sales of the Franklin Delano Roosevelt, Alfred H. Caspary, and Alfred F. Lichtenstein collections and is conducting the ERIVAN sales today. H.R. Harmer is a New York company through and through, and we are proud to once again be situation in the city that has served as the backdrop for so much of our history.

***Please contact us!***

*Phone: +1 929 436-2800 · E-mail: [info@hrharmer.com](mailto:info@hrharmer.com)*

## Renowned Auctioneers: The Global Philatelic Network

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire philatelic life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions.

### World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

### Experienced Philatelists and Sought-After Experts

The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

### Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

## The Partners of the Global Philatelic Network Are

- H.R. HARMER, New York City, United States  
*Stamp auctions since 1940*
- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany  
*The oldest stamp auction house in Germany, founded in 1913.*
- CORINPHILA Auktionen, Zurich, Switzerland  
*The oldest stamp auction house in Switzerland, founded in 1919.*
- CORINPHILA Veilingen, Amsterdam, Netherlands  
*Stamp auctions since 1974*
- JOHN BULL Stamp Auctions, Hong Kong  
*The oldest stamp auction house in Hong Kong, founded in 1975.*



## *The Global Philatelic Network*

*Sell your stamps where your stamps sell best*







# The Carriers & Locals Society



Established in 1991, the Carriers and Locals Society is a not-for-profit association of people interested in the carriers, local posts, independent mails and Eastern expresses of the 19th century, their stamps and postal history.



## Goals of the Society


- To further the understanding of the operations of the private mail companies in the United States during the nineteenth century. These companies frequently made innovations in the handling of the mail that were later copied by the government postal service.
  - To study the stamps, markings and postal history of these private mail companies.
  - To study the stamps, markings and postal history of the government carrier service that came into being largely to compete with the private companies.
  - To study and catalog the proliferation of reprints, fakes and fantasies of these issues. These were many times generated simply to satisfy the growing interest of collectors.
- 



**JOIN or RENEW**  
your membership  
**TODAY!**



## Benefits of Membership

- ◆ Members have unlimited digital access to our award-winning journal *The Penny Post*. (Non-members will *not* have online access to the last five years of issues.)
  - ◆ Members can consign and enter bids for the Society's online auctions. (Non-members can bid but cannot consign items.)
  - ◆ Officers and directors will be available to members for consultation and advice on carriers, local posts, independent mail companies and express companies.
  - ◆ Membership in the Society helps support efforts to encourage the collecting and study of carriers, local posts, independent mail companies and expresses.
- 

<http://www.pennypost.org>



# The U.S. Philatelic Classics Society

**www.uspcs.org**



Founded in 1948 by a dedicated group of 1851-1857 specialists, the U. S. Philatelic Classics Society has become a unique organization of collectors and students of the classic issues from the stampless period up to stampless period up to 1900. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.



## The Digital *Chronicle*

**All issues of the *Chronicle*, the country's foremost specialty philatelic journal available to members at the push of a button!**

- An important tool for researchers, authors, speakers, judges and exhibitors.
- Over 70 years of award-winning articles by the premier philatelists and students
- Encompassing U.S. stamps and postal history through the 19th century
- A full-color copy of *The Chronicle of the U.S. Classic Postal Issues* mailed each quarter
- A full-color copy of *The Chatter* - our member newsletter and more, mailed each quarter
- Contact with a select group of collectors, including many expert in their field of study
- On-line access through the Members Domain to unpublished manuscripts, studies in progress, exhibits and other resources unique to the Society

You can join through the website at [USPCS.org](http://USPCS.org)  
or write the membership chairman at 2913 Fulton, Everett WA, 98201-3733 for an application.



Join the Western Cover Society  
(applicable to new U.S. members only)  
at [www.westerncoversociety.org](http://www.westerncoversociety.org) and

Get a COPY OF  
**PONY EXPRESS**  
**A Postal History**

The Pony Express  
A Postal History



Limit 200 Copies

Richard C. Frajola  
George J. Kramer  
Steven C. Walske

**GET IT TODAY**

Hard Cover Book

**FREE**

with a **NEW APPROVED**  
Membership

It's a comprehensive work on the  
fascinating world of the Pony Express

This Book Contains:

- ✓ A complete listing of the trips.
- ✓ The first ever image census of all recorded Pony covers.
- ✓ Details of postal and historical operations.
- ✓ A breakout of all six rate periods.

[www.westerncoversociety.org](http://www.westerncoversociety.org)







# "Erivan" Collection Part VII

Friday June 24, 2022

1/2

Lot #	Start	Hammer
1	5000	8500
2	50000	155000
3	5000	5000
4	5000	13000
5	4000	4000
6	500	20000
7	250	300
8	150	425
9	500	17000
10	250	5000
11	200	350
12	300	1300
13	500	1100
14	50	100
15	75	180
16	200	400
17	500	1000
18	150	450
19	100	2100
20	150	800
21	75	220
22	100	375
23	500	700
24	500	1200
25	1000	1500

Lot #	Start	Hammer
26	800	2100
27	1000	2200
28	2500	2500
29	10000	45000
30	100	350
31	400	4750
32	2500	35000
33	500	500
34	200	1400
35	400	2750
36	150	600
37	250	650
38	200	850
39	200	1800
40	100	550
41	0	230
42	100	250
43	2500	7500
44	250	2300
45	20000	20000
46	300	1700
47	300	1900
48	300	1600
49	300	950
50	500	2500

Lot #	Start	Hammer
51	500	500
52	100	100
53	100	210
54	200	200
55	400	450
57	400	3500
58	150	475
59	150	275
60	250	2750
61	250	1600
62	0	7500
63	2500	19000
64	7500	40000
65	0	16000
66	500	1800
67	750	2100
68	1000	3750
69	5000	45000
70	250000	310000
71	3000	5500
72	2000	6000
73	1000	4250
74	200	375
75	75	750
78	250	1200

Lot #	Start	Hammer
79	300	300
80	2500	2500
82	400	600
83	500	5000
84	2000	3750
85	1000	2750
86	100	170
87	150	220
88	500	2300
89	500	6000
90	500	3250
91	300	11000
92	1000	6000
93	300	3000
94	500	3000
95	750	1300
96	300	900
97	7500	7500
98	400	700
99	200	1700
100	0	600
101	200	500
102	10000	10000
103	3000	4500
104	250	425

All prices in \$



# "Erivan" Collection Part VII

Friday June 24, 2022

2/2

Lot #	Start	Hammer
105	150	210
106	250	250
107	300	300
108	500	3500
109	500	950
110	500	800
111	5000	5000
112	3000	5000
113	1000	1500
114	200	375
115	1500	14000
116	5000	8500
117	20000	30000
118	50000	65000
119	100	425
122	400	1700
123	600	950
124	100	325
125	200	4750
126	150	375
127	200	700
128	1500	3750
129	150	325
130	100	5500
132	400	500

Lot #	Start	Hammer
133	400	2000
134	200	650
135	100	180
136	100	190
137	250	5000
138	100	210
139	200	475
140	5000	5000
141	4000	9500
142	400	1800
143	400	1600
144	400	1400
145	300	1400
146	250	1200
147	200	4250
148	200	1600
149	150	550
150	150	325
151	100	120
152	100	1700
153	100	140
154	100	210
155	75	1300
156	75	1400
157	75	170

Lot #	Start	Hammer
158	75	1000
159	50	120
160	50	375
161	750	750
162	750	1500
163	1000	5000
164	750	9500
165	250	5500

All prices in \$