

857	Schenck's Pulmonic Syrup oc black, old p (2),
	Mandrake Pills Ic green pink p, unperforated
858	E. L. Soule & Co. 1c blue "New York" and "Syra.
	cuse," both old p and slightly damaged
859	Wm. Swain 8c orange, silk p
860	U. S. Prop. Med. Co. 4c black, old p; 1c black,
	yellow p
86 I	Edward Wilder 1c green silk p, uncut; 4c vermil-
	ion, old p and 4c lake, silk p, both die cut
862	E. A. Wilson 12c blue, silk p
863	R. & G. A. Wright 1c blue (2), 2c black (2), 3c lake
	and 4c green
864	Balance of Collection of Medicine stamps 370 copies,
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cataloguing from 1-50c incl. a few duplicates, with the exception of a few copies, all in good condition, sold as on lot

## CONFEDERATE STATES.

## LOCALS:

865 Athens, Ga., 5c violet (narrow "Paid") $\square \oplus$ ,					
grand condition					
866 Canton, Miss, 5c black hand stamp $\triangleright \triangleleft \oplus$ , fine					
867 Charleston, S. C. 5c blue $\square \oplus$ , grand copy					
867a 5c blue $\oplus$ , magnificent copy					

The following five entire envelopes are so-called Southern War Envelopes, with emblematic designs, the Local stamp printed on the envelope, not pasted upon, all  $\bigcirc$  and fine

868 Charleston, S.C., 5c blue—"Death before Dishonor"	I
869 5c blue—"We have nailed our colors to the mast"	I
870 5c blue—"The emblem of the South"	I
871 5c blue—"Don't tread on us"	I
872 5c blue "March to the sound of the fife & drum"	I
872a 5c orange, front of $\bigtriangledown \oplus$ , fine	I
873 Christiansburg, Va., 5c blue, hand stamp 🖂 🕀	T
874 Columbia, S. C., 5c blue on yellow, 🖂 🕀	I
$875 \dots 5c$ blue on white, $\bigtriangledown \oplus $	I
876 Danville, Va., 5c red 🗍 🕀	I
877 Fredericksburg, Va., 5c blue O, slightly damaged	
and ink blot	I
$878 \dots 5c$ blue, fine $\oplus$ copy	Ī
879 10c red, grand () copy	I
880 5c blue $\square$ , a IOC 1863 pasted over it and $\oplus$	I
V.	

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881 Knoxville, Tenn., 5c red ⊕
882 .. another one □ ⊕
883 .. Envelope 5c blue on white ⊃ ⊕; at our 13th sale the identical copy sold for \$171, but owing 1 I to stress of circumstances the present owner is obliged to place it on the market again. It is the only copy known to exist 884 ... .. 5c blue on orange  $\searrow \oplus$ ; equally rare 885 Lenoir, N. C., 5c blue and orange  $\square \oplus$ , stamp 1 has been removed from the envelope and replaced again, grand copy 886 Lynchburg, Va., 5c blue 🛄 🕀 T 887 Macon, Ga., 5c black on green paper () I 888 .. .. another one  $\oplus$  [  $\square$ I 889 .. 5c black on yellow p, fancy border, [ ΠĐ I D 890 .. 5c black on yellow p, plain border ⊕, the only copy known to exist ï 891 Marion, Va., 10c black on white I 892 Memphis, Tenn., 2c blue 🔿 Т 893 .. .. another () copy T 894 ... 5c red  $\Box \oplus$ , very fine copy ĩ 895 .. .. another one  $\Box \oplus$ , grand condition 896 .. .. 2 copies  $\oplus$  together  $\Box \oplus$ , splendid article I 2 897 ... unsevered pair □ ⊕, grand condition 898 Mobile, Ala., 2c black □ ⊕, a superb copy 2 I  $899 \dots 5c$  blue  $\bigcirc \oplus$  grand copy, dark shade I 900 .. .. another  $\oplus$  copy  $\square$ , lighter shade, fine I ... 5c blue \_\_\_\_ and cancelled "Montgomery, Ala.," fine 901 ... I 902 Montgomery, Ala., 5c red, hand stamp 🖂 🕀 fine 1 903 Nashville, Tenn., 5c brown  $\oplus$ , not fine I 904 ... 5c carmine  $\Box \oplus$ 905 ... 5c brown red, 2 copies  $\oplus$  together [906 ... 5c slate gray  $\Box \oplus$ T 2 I 907 .. 10c green  $\oplus$ , cut from the original cover and I replaced again 908 New Orleans, La., 5c dark-brown on white 🕀 🗌 I 909 ... 5c yellow-brown on white  $\bigoplus$ I 910 .. 5c gray-brown, unsevered pair 🛄 🕀 2 911 .. 5c brown on blue, 🕀 🔲 I 912 .. .. unsevered pair 🕀 🛄 2 913 .. 5c brown on blue, mailed from Shieldsboro, Miss. to Jackson, Miss. It was hitherto not known that a New Orleans stamp had been accepted for postage in any other office than T from where it originated

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	914 New Orleans, La., 2c blue, 2c red, both (); 5c brown on white, 2() 4⊕; 5c brown on blue ⊕, all good	-
	copies	9
	915 Petersburg, Va., 5c red $\oplus$ 916 another one $\square \oplus$ , grand copy	I I
	$GIO$ another one $\Box \oplus \oplus$ , grand copy	I
	917 another copy □ ⊕, variety 918 error "Petersburc" □ ⊕	I
		I
	919 Raleigh, N. C., 5c red on white, hand stamp, $\square \oplus$ 920 on amber paper $\square \oplus$	I
		I
	921 on orange paper $\bigcirc \oplus$	I
	922 on manila paper $\bigtriangledown \oplus$ 923 10c red, hand stamp, $\bigtriangledown \oplus$ , cancellation mark	1
	"Paid" across the hand stamp	1
		I
	924 Ringgold, Ga., 5c black, hand stamp $\bigoplus \oplus$	I
	925 Salem, N. C., 5c black, handstamp, front of $\boxtimes \oplus$	
	926 another one $\boxtimes \oplus$ , slightly defective	I I
	927 another one $\square \bigcirc \bigcirc$ , very fine	T
	GENERAL ISSUES:	
	928 1862 2c green □ ⊕, very fine	Ŧ
	$929 \dots$ unsevered pair $\oplus$ , single copy $\bigcirc$	1
	930 1861 5c green and 10c blue $\oplus$ together $[-];$ 1862	3
	large and small 5c blue $\oplus$ together $[-]$ , all fine	4
	931 1861 5c green, 3 shades ; 1862 5c blue, large stamp,	7
	unsevered pair, all $\oplus$ and $\square$	5
	932 1861 10c blue (), fine sky blue shade	í
	933 1861 10c ultramarine blue shade Oslightly defective	I
	934 1861 10c blue, 3 shades, all ⊕ □	3
	935 1861 10c blue, 2 copies $\oplus$	2
	935 1862 10c rose, magnificent copy □⊕	ī
	$937$ another one $\square \oplus$ , superb copy	ī
	$937 \dots$ still another $\Box \oplus$ , equally fine	ī
	939 1862 5c blue (small stamp), 3 pairs $\square \oplus$ ; 1861	-
	U. S. 3c envelope, surcharged "Confederate	
,	States of America"	47
		7
	940 1863 2c rose, unsevered strip of five $\oplus$	5 18
		10
	942 sheet of hundred, " No. 3 Keatinge & Ball,"	
	sold as one lot	I
	943 1863 "Ten" cents () and very fine	I
	944 another one $\oplus$ , splendid copy	I
	945 1863 10c blue with outer line $\square \oplus$ , grand copy	I
	946 10c blue with outer line. unsevered pair $\oplus$	2
	947 10c blue ribbed paper⊕, very fine	I
	948 10c blue, perforated _ ⊕, superb copy	I
	949 20c green on laid paper ⊕, very fine	1 -

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Lots in Seventeenth Auction Sale of R. F. ALBRECHT & CO., New York.