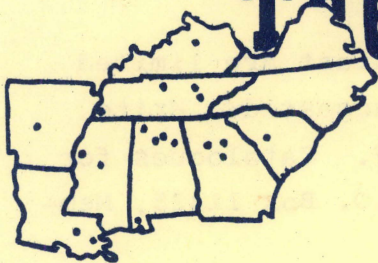


The Dixie Philatelist

Southern Philatelic Federation

NEWSLETTER



EDITOR: Benjamin E. Chapman, 2899 Jackson, Memphis, Tenn. 38108

VOLUME VII No.4 NOV. 1973 WHOLE No.22

'TIS THE SEASON TO BE IN MEMPHIS

memphex
MEMPHIS PHILATELIC EXHIBITION

BULLETIN

MEMPHIS-The U.S. Postal Service has announce that the first day of issue ceremony for the new 13¢ Air Mail stamped envelope will be held in Memphis on December 1, 1973 at MEMPHEX '73.

MEMPHEX '73, the 33rd Memphis Philatelic Exhibition, will be held December 1st and 2nd at the new Ramada Inn Southeast. The show this year will feature a 180 frame philatelic exhibit, a major U.S. auction, 14 dealer bourse, the Memphis POSTIQUE, and a U.S. Postal Service Substation. Although the bourse has been sold out since last spring, there are still a limited number of frames available. For the convenience of those wishing to enter, a prospectus has been enclosed in this mailing.

As host, the Memphis Stamp collectors Society has created a flexible schedule for the convenience of those attending the show from out of town. Events for the two-day show will kick off with an informal awards luncheon on Saturday at noon. Guest speaker will be U.S. Congressman Dan Kuykendal (R-Tenn) who in addition to being a skilled politician is also an avid stamp collector. Later that afternoon Midland Stamp Co. will hold an auction of 500 lots consisting of better U.S. and some General Foreign. After that, the evening is free to enjoy, whether it be a relaxed gourmet dinner at the motel's superb Tanasie Supper Club or an exciting night out in Overton Square. Sunday morning comes early, however, and there will be a rousing A.P.S. Writer's Unit Breakfast at nine. Hosts Joe Frye, Chuck Cratsenberg, and Bill Bauer promise a good time for all. That afternoon the ladies in attendance are invited to view the historic 19th century Fontaine Home which will be decorated for the holiday season by the Professional Florists of Memphis.

MEMPHEX

The awards luncheon and the Writer's Unit breakfast are limited as to seating capacity. Advance reservations are suggested. Write Jerry S. Palazolo, 110 Avon Road, Memphis, TN 38117. Catalogues for the auction are available from Midland Stamp Co., P.O. Box 11425, Memphis, TN 38111.

A special cachet and souvineer card has been made available to celebrate the 300th anniversary of the Voyage of Marquette. The card features a reproduction of the one cent Trans-Mississippi in the issued color with an appropriate inscription. The cachet depicts the vignette design of this stamp. The two are available mailed flat under seperate cover with the MEMPHEX cancel for \$1.50. Seperately, the card is \$1 and the cachets are 35¢ ea. or 3/\$1. Orders should be directed to MEMPHEX '73 Cover Sales, P.O. Box 11425, Memphis, TN 38111.

FEDERATION MEMBERS SWEEP NOPEX AWARDS

Hubert Skinner's exhibit, "New Orleans Postal History 1861-1865," won the NOPEX Grand Award and the Warren P. Ware Trophy. The Reserve Grand Award went to another Federation member, Bill Bauer for his "Colorado Territory, 1859-1876" exhibit. In addition to the above, other Federation members winning Gold Medals were Charles Miller, "Mississippi During the Confederate Era," Jerry S. Palazolo, "Postal History of the Mid-South," Charles Yuspeh, "2¢ Washington Issue 1922-1929," and Hubert Skinner's other exhibit, "N.O.U.S. City Post." Also, J.C.M. Cryer and new member Richard Byne were awarded Silver Medals. In addition, it is the editor's understanding that Corita Cryer was awarded an exquisite orchid, however, it was not made clear whether this presentation was made for her charming personality or her excellent exhibit.

REPORT OF THE ANNUAL BUSINESS MEETING

The officers and members present at the annual business meeting of the Southern Philatelic Federation in New Orleans gave considerable discussion and attention to the idea of the adoption of a new constitution and bylaws. Revisions of the proposed draft were offered and action was postponed until this spring. Due to the bulk of this document (seven legal pages) it will only be mailed to those members who indicate to the Secretary-Treasurer in writing their desire to see it. In other action, the current slate of officers was re-elected for another one-year term, and motion to raise the dues was discussed, but withdrawn when the New Orleans delegation pledged \$25 towards the publication fund. Bruce Roberts delivered a report on the progress of the Arkansas Philatelic Society's efforts to stage an exhibition in Little Rock.

Notes on the U.S. 1869 Issue

by Benjamin E. Chapman, SPF

(Cont. from September Dixie Philatelist)

One of the most interesting aspects of the U.S. 1869 issue is the many different ways in which collections may be formed. In the last issue of the Dixie some of the historical background surrounding the 1869 issue was presented. In this article I want to get down to specifics. These are the things which make the 1869 issue so enjoyable and so collectable.

Plate Layout - The 1-12¢ 1869 values were printed in sheets of 300, then cut into 2 panes of 150 stamps each. This is the reason we find straight edge copies today. The high values, 15-90¢ were printed in sheets of 100 and issued in that manner. Large blocks of these bi-colored high denominations are scarce.

Marginal Markings - The discussion will be limited here to the single colored, low value denominations.

1. Arrows - Are found in the selvedge in 6 places per sheet. Two are placed above and below the vertical unperforated gutter separating the two panes. The top arrow points down and the bottom arrow points upward. Apparently these arrows were placed in their respective positions so that the printers could tell where to slice the sheet into two panes. These arrows are the most commonly found on stamps today because they enter the area of stamp design and the knife cuts were seldom right down the center of the gutter.

Figure 1 shows the bottom arrow position of the 1¢ Franklin and figure 2 illustrates the top arrow position on a nice 3¢ Locomotive. Stamps such as this one are referred to as "straddle" or "wing" copies because they are wide and show part of another stamp in the adjacent pane.



The other arrows were placed on the right and left panes, two per side, dividing them into three 50-stamp groups. Each pane contained 10 vertical rows and 15 horizontal rows of stamps. The arrows were placed between the 5th & 6th and also the 10th & 11th horizontal rows. On the left pane the arrows pointed to the right and may possibly be found on stamps L-41 or -51 and L-91 or -101. On the right pane the arrows pointed to the left and may possibly be found on stamps R-50 or -60 and R-100 or -110.

Please bear in mind that the centering on our 1869 issue was very poor. Figures 3, 4 and 5 show various side arrow positions. In figure 5 the size of the sheet selvedge and full arrow may be seen. Without the selvedge only very sharp eyes would have detected the arrow.

2. Imprints - The National Banknote Co., printer of our subject issue, placed imprints reading, "National Banknote Co. New York" in four places per sheet. These occur in the selvedge above and below the 5th & 6th vertical rows on each pane counting from the center gutter. Thus, a maximum possibility of 8 stamps per sheet (R-5, 6, 145 and 146; L-5, 6, 145 and 146) could show part of the imprint if the perforations captured a portion thereof. Stamps showing the full imprint within the perfs as in figure 6 are very uncommon and much sought after.

6



7



3. Plate Numbers - Plate numbers were placed in the selvedge above and below the 2nd vertical row of stamps on each pane counting from the center gutter. Here, a maximum possibility of 4 stamps per sheet (R-2, 142; L-9, 149) could show part of the plate number. In figure 7 most of the inscription "No. 11" may be seen on the 3¢ ultramarine.

It has been discovered by John Birkinbine, II⁽¹⁾, an avid 1869 collector, researcher and dealer, that it is not necessary to actually see the plate number to know if a stamp is a plate number copy. His article on the identification of the 3¢ plate numbers in the 1969 Congress Book using the "plate number position dots" is a monumental piece of research and should be read by all classics collectors, as well as those interested in the 1869 issue.

I believe the mystery of the 1869 plate number dot stamps is one of the most interesting aspects of the issue and am currently working on identification of the 2¢ plate number stamps by utilizing these dots. Figure 8 shows a 2¢ plate number single which someday will be identified as to exact plate number by the position of the "plate number position dot."



8

(1) A new discovery on the United States 1869 Issue, John Birkinbine, II, American Philatelic Congress Book - 1969, pp 49-66.

Varities - There are many varities (printing, plate and otherwise) for the specialist to study. The 3¢ has three distinctive plate varities, all of which are quite scarce. John Birkinbine, II, in his 1969 American Philatelist articles on the 1869 issue lists the "cracked plate", the "fresh entry" and the "triangle over O" varities. Photographs of these last two may be found therein ⁽²⁾ and he has promised an illustration of the first at an early date in the AP.

Other more common varities are found on all 1869 stamps and include: 1) Double Transfer; 2) Split grill; 3) Inking varities - including dry plate; over inking, ink blobs, smears, streaks and rust spots on the plate; 4) Paper varities - including thick & thin, "grey" paper & pre-printing paper folds.

One comment on split grills is pertinent here as it should help all classics students. In order to have a true split grill, the split must not be caused by bad centering (or poor perforation placement). Many times badly off center stamps have portions of two grills. One has the true split grill variety if after calculating where the perfs. should be, portions of both grills fall within the "new" confines of the stamp. Additionally, the vertical split grill on the 1869 issue is rather common. It is the horizontally split grill which is rare and highly desirable.

Collecting - The marginal markings and varities previously discussed make for an interesting collection. If one adds rates, routes, usages, covers, cancellations, terretorials, colors, etc., etc., then additional avenues become open.

Fancy cancellations and rates are my personal favorites for study. Figure 9 shows a well struck "Paid 3" within a circle on a 3¢ #114. As for rates, the most common usages for the 1869 stamps are as follows:

- 1¢ - Drop Letter Rate
- 2¢ - Unsealed Circular, Carrier Rate
(Within City), Newspaper Rate
- 3¢ - Single Weight Letter Rate
- 6¢ - Rate to Canada, Double Wt. Letter Rate
- 10¢ - Foreign Rate to Mexico, Japan,
Germany, etc.
- 12¢ - Foreign Rate to England, etc.
- 15¢ - Registry Fee, Foreign Rate to France,
Other misc. Foreign Rates
- 24¢ - 2 x 12¢, Other misc. Foreign Rates
- 30¢ - 2 x 15¢, 3 x 10¢, Etc.
- 90¢ - Heavy Foreign or Domestic Mail
(Only 1 known Cover)



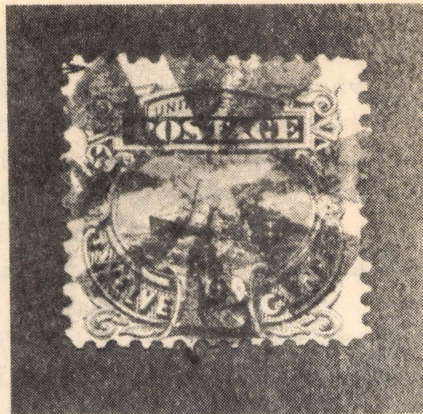
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*Note: Most Foreign Letter Rates Were Revised on Jan. 1, 1870.

- 2) The U.S. 1869 Issue: A General History, Collecting Aspects, Some Interesting 3¢ Stamps, John Birkinbine, II, American Philatelist, Sept. 1969 pp 803-806, Oct. 1969 pp895-946, Nov. 1969 pp 1003-1037.



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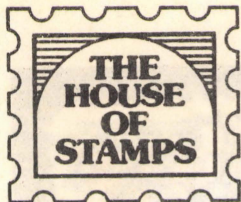
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NEW MEMBERS

The current publicity and recruiting drive is paying off. New members this quarter are: Elba A. Dardeau, Jr. of Vicksburg, Charles Meltabarger and Mrs. Tishialu White of Little Rock, Richard Byne and Charles S. Jones of San Antonio, W.R. DeKay of Louisville, KY, James W. West of Charlotte, NC, and Warren Sanders of Baton Rouge. Membership now stands at 53 individuals and 9 chapters.



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REPORT FROM SESCOAL

Billy Matz of Memphis holds the distinction of having competed in the World Series of Philately at the APS fall convention in Los Angeles. This year's competition was won by Robert Odenweller's "New Zealand First Issue."

Editor Ben Chapman received an honorable mention in the newspaper column division of the Philatelic Literature section at SESCOAL. His column appears in the Star Newspapers in the Memphis metropolitan area under the byname Chris Glenn.

1974 DUES

The 1974 calendar year dues are now due and payable. They are still \$2.00 and may be sent to Secretary-Treasurer, Jerry S. Palazolo, 110 Avon Road, Memphis, TN 38117.

The Dixie Philatelist

Southern Philatelic Federation
NEWSLETTER

EDITOR: Benjamin E. Chapman, 2899 Jackson, Memphis, Tenn. 38108

VOLUME VIII, No. 1 FEBRUARY 1974 WHOLE No. 23

FEDERATION MEMBERS WIN AT MEMPHEX '73

The Memphis Philatelic Exhibition, held at the new Ramada Inn Southeast on December 1-2, 1973, announces the following awards were gathered in by Southern Philatelic Federation members:

Grand Award - went to Federation President, Dr. Hubert Skinner for his fine showing entitled "New Orleans - U.S. City Post". Dr. Skinner also won the Warren P. Ware Trophy, best exhibit by a member of the SPF and the Postal History Society Gold Medal for the best entry by a member of the PHS.

Gerald Marshall Trophy - Bedford Joyner, Memphis, "Plates of the First Postal Cards". This award is for the best entry by a member of the Memphis Society. Mr. Joyner also recieved the Marcus White Trophy, which consisted of a silver plate.

Essay-Proof Society Certificate - best exhibit containing essays or proofs was won by J.C.M. Cryer, Port Lavaca, TX, for his "U.S. 1869 General Issues".

APS Medals - Gold: Dr. Hubert Skinner, "New Orleans U.S. City Post".

Silver: Bedford Joyner, "Plates of the first Postal Card"; Leon Forcheimer, "U.S. 1¢ 1851-1861", with special felicitations from the judges; J.C.M. Cryer, "U.S. 1869 General Issue" and a second medal for his "1847 U.S. General Issue"; Billy Matz, "Confederate Postals"; Charles Miller, "Canton, Mississippi Postmarks"; Stan Kruger, "China Unit & Silver Yuan Issues"; Jerry Palazolo, "Nashville, Tennessee Postmarks"; and Clem Reiss, "Competitive Boating-Sailing".

Bronze: Bedford Joyner, "The Brown Liberty Postal Cards"; and Mrs. Corita Cryer, "Vatican City".

+ +

GREENVILLE HAPPENING

THE Greenville Happening is coming! Your editor understands that there will be a donation auction held again this year to bolster the publication fund of the Federation. This, of course, is near and dear to his little black heart. Please, everyone, bring something interesting to sell & be prepared to BUY also

HUNTSVILLE PHILATELIC CLUB

► Chapters of APS, GPS, SPF



Heinrich Hann sends the following: Huntsplex '74

The Huntsville Philatelic Club will be holding Huntsplex '74 at the Heart of Huntsville Mall on May 25-26, 1974. The exhibition hours will be 9 AM to 9 PM on the 25th and 10 AM to 5 PM on the 26th. The open exhibition will consist of 75 to 100 frames with competition in 4 classes: US & UN, General Foreign, Topical and Junior. In addition to the club plaques and ribbons, the APS, SPA, ATA and the Apfelbaum awards will be presented. Fifteen dealers will form the bourse with extensive selections for the beginner as well as the advanced collector. An auction is scheduled for 2 PM Sunday afternoon. The lots may be viewed all day Sunday prior to the auction itself. Admission to all activities is free. For further information and entry forms contact: Huntsplex '74, P. O. box 3363, Huntsville, AL 35810.

+ + + Other clubs take notice - Your announcements will be printed + +

MEMBERS DOINGS --

Our Federation should take pride in the recent election of three of its members to the APS Board of Vice-Presidents; Hubert Skinner, Bill Bauer and Henry Frenkle, all of New Orleans. Our best wishes go to this trio of fine and capable leaders.

Jim and Corita Cryer are pictured in the APS Journal for Dec. 1973 along with incoming APS president Emerson Clark and his wife, Mary Ann. The occasion was the reception at the 87th Annual Convention at Los Angeles --SESCAL '73.

Joe Frye, Memphis, is currently the editor of the Writers Unit "News Bulletin" and puts out a very informative 12 page publication. The most recent of which is in hand, and bears the date, Winter, 1973. If you are not currently a member of this very worthwhile organization you should join; however Joe warns prospectives that WU dues are increasing to \$3/ yr. as of 1-1-74. Most of us who have paid ahead can sit back and smirk.

Jerry Palazolo, Secretary-Treasurer of our Federation, has recently been named Associate Editor of the CSA publication, "The Confederate Philatelist". Best wishes, Jerry; this writer hopes you don't have the trouble finding authors and manuscripts that generally accompany this type of honor.

"Dixie" editor and wife Sally Chapman are the proud parents of another bouncing baby girl, Christina Cook, as of Dec. 10, 1973. Sally was quoted as saying, "Thank the gods it was after MEMPHEX, or I would have spent a week in the hospital alone!" Christina has taken a distinct liking to our U.S. Official Stamps, and her father is diligently searching for the variety which appear on original cover - - practically no-see-ums.

THE MAKING OF A POSTAL HISTORY STUDENT

By Dr. John C. Peyton, SPF

Although I did not feel so at the time, I now consider myself fortunate that I developed an interest in stamp collecting while awaiting transfer to a combat unit in South Vietnam. In the environment of a Southeast Asian jungle, I was unable to spend my time at the rather unrewarding task of simply filling blank spaces in an album and had to be content with devouring several philatelic books which my wife sent me. I returned to Memphis with some basic knowledge but no actual collection, joined the local club and began searching for an area of particular interest.

In December 1971 I attended a philatelic auction for the first time, but lack of interest in the material offered relegated me to the role of spectator. One of the last lots, however, was an attractive stampless cover from Nashville which I decided to obtain primarily because I hated the prospect of leaving empty-handed. I knew virtually nothing of postal history, but was attracted to the item because of its age and the fact that it was addressed to a fellow physician in Memphis. A brief bidding war ensued. I was victorious over a good friend who is a noted Mid-South postal historian and member of the MSCS and SPF. Despite having paid too much for it, I was proud of my first "historic" acquisition and hurried to transcribe it.

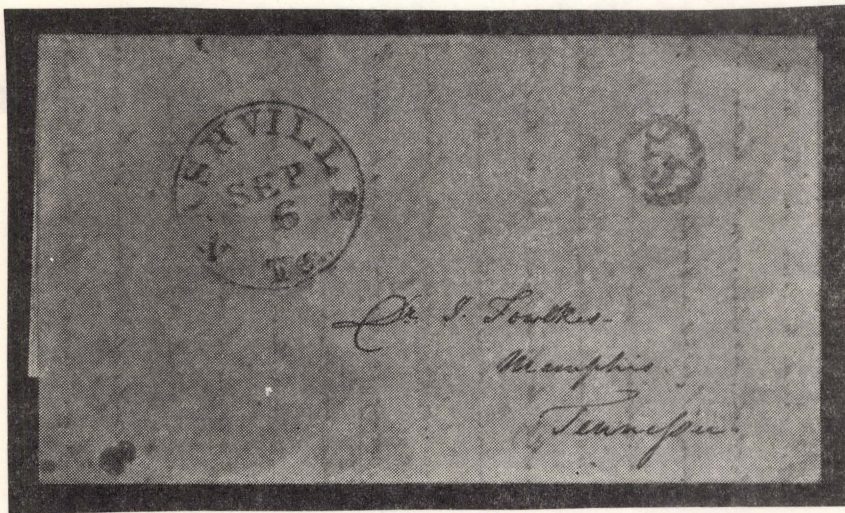


Figure 1

The letter, too lengthy to reproduce here, was written September 2, 1846, by Maria Fowlkes and posted September 6, 1846, to her husband, Dr. T. Fowlkes of Memphis (Fig. 1). It indicates a separation of several months duration necessitated by a planned business trip by Dr. Fowlkes to New York. The trip was apparently never accomplished, as Maria eagerly anticipates a return to Memphis with their two sons. The letter, fascinating as it is, was filed away for future reference as I turned my attention to the Issue of 1847 and other areas.

In mid-1973 I purchased at a regular club auction, again for no compelling reason, a small accumulation of stampless covers to Kentucky. This group of covers would have landed intact in my "inactive" files as well, except for the intervention of another club member who had noted that one of the covers bore a Cairo, Illinois postmark. He asked if he might have that particular cover for another friend who was studying postal routes from Cairo to Kentucky. I was glad to oblige as the cover was of only minor interest to me. I would have been quite content to let the matter rest at that point, having made a minor contribution to someone's philatelic research, but the club member insisted that I would receive in trade "something that would interest me."

Making of a Student [Cont. from page 3]

True to his word, several days later my friend presented me with a stampless cover postmarked Memphis, Tennessee. The addressee on the cover was a Mrs. Maria Fowlkes in Nashville, Tennessee, care of the Reverend A.H. Kerr (Fig.2). A startled examination of the missive revealed that it was in fact written on the evening of July 31, 1846, and posted August 1, 1846, by my old acquaintance in the file drawer--Dr. T. Fowlkes of Memphis. My new acquisition preceded by about five weeks the cover which I had obtained at auction almost two years previously from an entirely different source. To compound the amazing coincidence, the friend who gave me the second cover was the very same person whom I had casually outbid at auction for possession of the first cover!!

These two covers obviously comprise only a tiny portion of what must have been a brief but intense correspondence, and I would be most interested in acquiring other items from this communication. From the serendipitous joining of these two fascinating stampless letters of the times, I feel almost as if I "know" this early Memphis physician and his family of 130 years ago. Little could my friend realize how interested I would ultimately become in the item with the Memphis postmark, not simply because of the postal marking, but because it helped slice open a small and very intimate segment of Mid-South history. My primary interest still lies in the U.S. 1847 issue, but I am beginning to develop a strong and broad interest in Mid-South postal history.

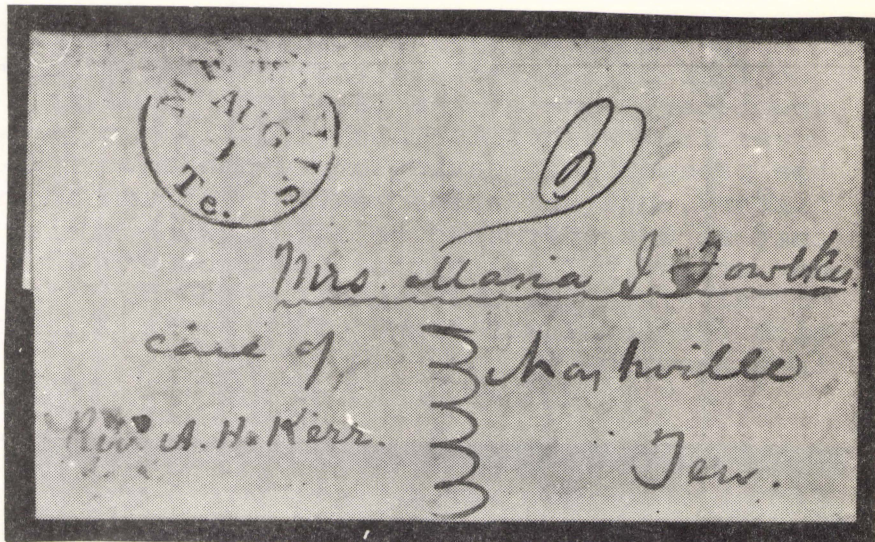


Figure 2

Although medical duties leave me precious little free time, my enthusiasm for philatelic pursuits continues to grow unchecked. I feel the main reason for continuing unbounded enthusiasm is active membership in national, regional and local philatelic organizations. Communication with fellow philatelists is the groundwork of our avocation. An item which interests me little and is filed in the depths of a seldom-explored file cabinet may well be something which one of you has sought for years, and which I would be happy to give you to aid your collection or research. A few timely philatelic contacts have saved me from the comparative boredom of filling blank album spaces, and opened the doors of fascinating research into our philatelic past. I hope now that I shall be able to return the favor to others. [End]

+ + + + + + + + + + + + + + + + +

SPF MEMBERS: Please do your share to promote the Southern Philatelic Federation. Recent publicity by the national stamp weeklies (Notably, Theron Wierenga's "U.S. Classics" column in STAMPS on 2-23-74) will bring new applications, but our group still grows best by word of mouth and your active support. Our Secretary, Jerry Palazolo, 110 Avon, Memphis, TN 38117, still has back issues of last years "Dixie": Tell your friends!! [Ed.]

Notes on the U.S. 1869 Issue

by Benjamin E. Chapman, SPF

(Cont. from November "Dixie Philatelist")

A Pair of Unusual 2¢ Rates

The subjects for this installment of our "Notes" are three rather simple, but interesting 2¢ 1869 covers. These three covers all bear a single 2¢ stamp and represent two unusual rate usages.

Figure 1 illustrates a newspaper wrapper, which is decidedly scarce today. It was only natural to save a letter in its envelope, but a newspaper wrapper having no sentimental value was usually discarded. This writer has seen only two wrappers, each with single 2¢ 1869 stamps, in his study of this issue. The wrapper which is pictured was made from quality paper. It is white, thin, strong and contains an elaborate watermark.

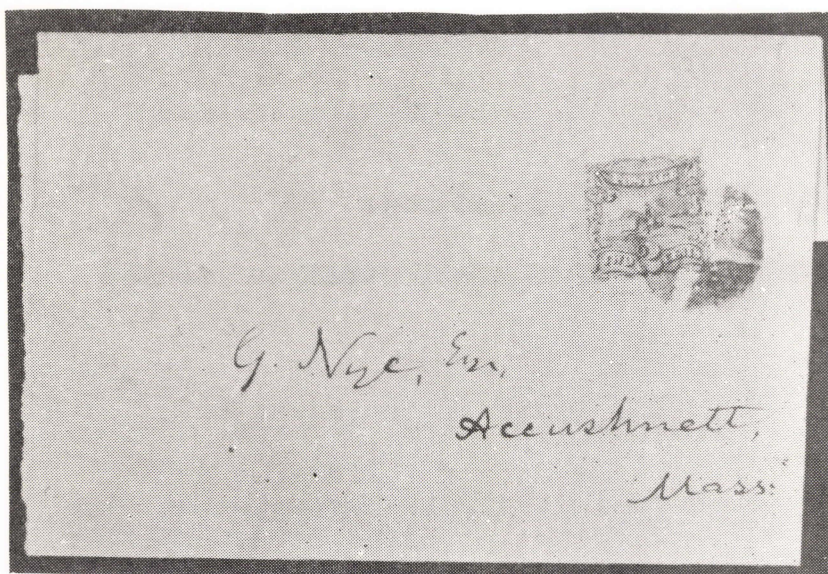


Figure 1

The second rate item is illustrated in Figure 2. On first glance it appears to be incorrectly rated at 2¢ to Mexico. The normal rate for a first class letter was 10¢. However, upon closer inspection the cover is actually an unsealed folded "Prices Current" announcement, hand written in Spanish. The 2¢ stamp is justified and the rate is correct for this type of matter; however a Mexican due marking "1/2" (1/2 reales) may be seen to the left of the stamp.

The other wrapper in my collection is just the opposite in construction. The paper is made from brown, unbleached fibers and is quite thick and rough. From all outward signs I would venture this was a homemade article from cheap paper. It is addressed to Lawrence, Kansas. Both of the wrappers have as the only postal markings a cork "killer" applied to the stamp.

Of course, 2¢ was the correct rate for these second class mailings.

[Cont. on page 6]

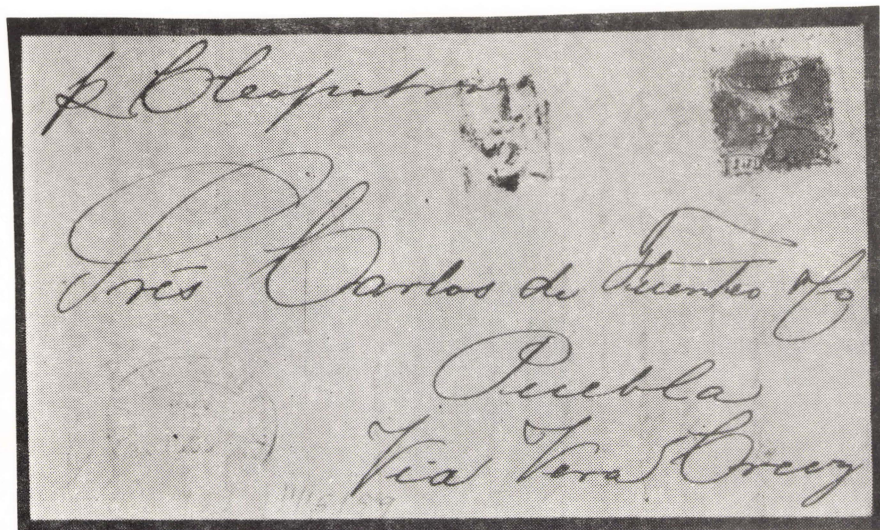
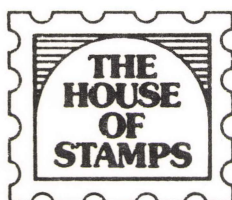


Figure 2

"Notes" [Cont.]

This cover originated at the offices of "H. Marquadat & Co., New York - Nov. 16, 1869" as may be seen in the blue handstamp at lower left. The item is addressed to Pres. Carlos de Fuentes & Co., Puebla, Via Vera Cruz - with the notation "per Cleopatra" (steamer).

Quite an unusual item in the writer's opinion, and he invites correspondence from others who have noted similar types of interesting 2¢ 1869 rates.



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MEMBERSHIP REPORT

SPF membership is increasing at a healthy rate these days. It is with pleasure that we welcome back Leonard H. Hartmann of Louisville, Ky. and Jack Solomon of Long Beach, New York.

New members since November include: C.H. Crutchfield, Memphis; Mack Crutchfield, Memphis; Erin R. Gunter, Baton Rouge, La.; Bedford Joyner, Memphis; James P. Harris, Wilmington, N.C.; H.S. Kendrick III, Memphis; Michael M. Laurence, Chicago; Jack Morrow, Memphis; Steve Morrow, Memphis (our first Junior member); and M. Jack Reinhard, Gretna, La.

JPSA Regional Representatives

The Junior Philatelic Society of America (JPSA) has announced the appointment of three representatives to the Society's two Southeastern regions.

New JPSA reps. in the Southern Region (Arkansas, Louisiana, Tennessee, Mississippi and Alabama) are Brian Stewart, Madison, Alabama; & Robert Udick, Biloxi, Mississippi. From the Beach States Region (N.&S. Carolina, Georgia, Florida and Puerto Rico) comes Mike Webb, Gainesville, Florida.

JPSA



The Dixie Philatelist

Southern Philatelic Federation
NEWSLETTER

EDITOR: Benjamin E. Chapman, 2899 Jackson, Memphis, Tenn. 38108

Volume VIII, No. 2 May 1974 Whole No. 24

GREENVILLE HAPPENING

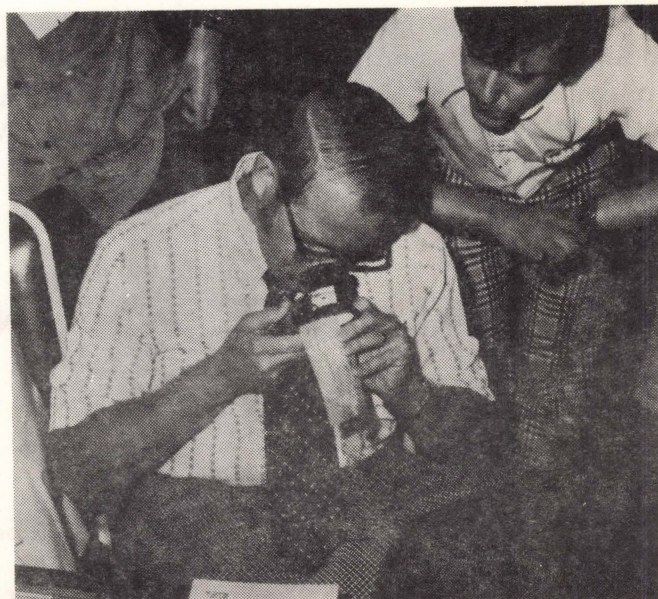
Greenville in the spring! What a way to spend a weekend! Although the Greenville Happening has only been in full swing for 2 years, the event has become something of a "must" for collectors in our part of the world.

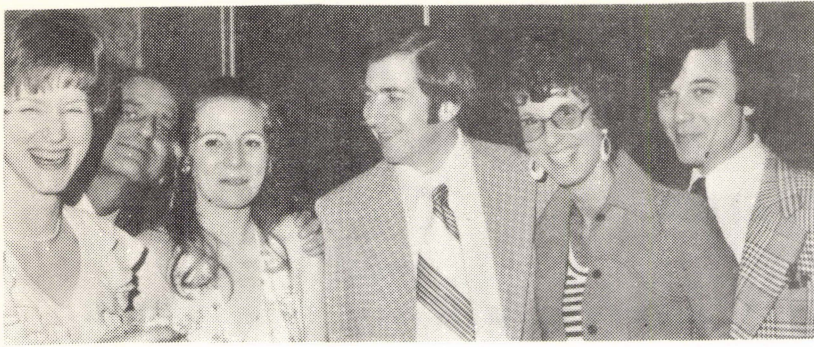
The Happening Committee, consisting of local hosts Charles Miller, Nathan Goldstein and Wilburn Kent, did it again. The planning was detailed, the execution superb.

The first weekend in May provided the setting for another of the finest gatherings in all of philately. Members of the Southern Philatelic Federation were present in force.

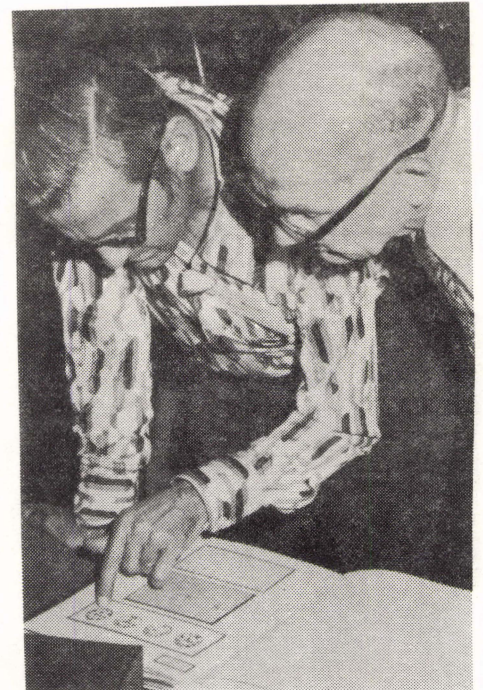
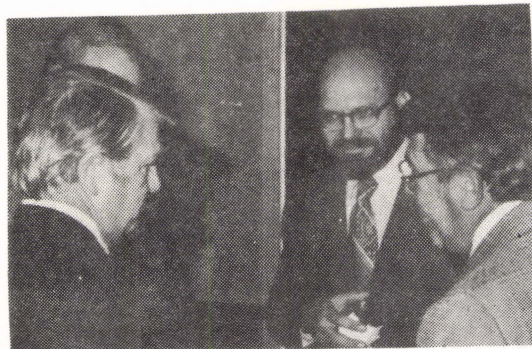
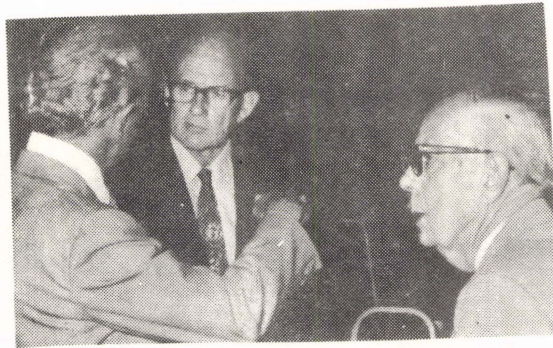
Unfortunately, some of our old friends could not attend and were greatly missed. However, many new acquaintances were made. Room 202 once again proved the late-night-place-to-be. For that function Rebel Yell was the favorite companion.

Attendance at Greenville was high, with travelers coming from New Orleans, Little Rock, Memphis, Jackson, Mobile and several other areas too numerous to mention. At a short business meeting of the SPF on Sunday, proposed changes in the constitution were discussed along with a confirmation of the annual meeting site, MEMPHEX '74, October 25-26-27.

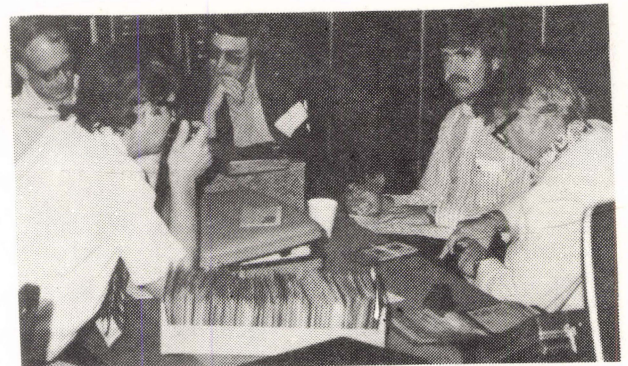




Highlight of the HAPPENING was a donation auction held immediately following the banquet. Through the unstinted generosity of those in attendance over \$100 was raised for the SPF. Many thanks !!



Nine new members of the SPF swell our organization since the last edition: Alan Atkins, Milford, Ohio; Joseph Buda, Bridgeport, Conn.; Denis Donohue, Woodside, N.Y.; Heinrich Hann, Huntsville, Ala.; Pearl Hill, Memphis, Tn.; Elbert Hubbard, Stamps of America (a specialist Society), San Jose, Calif.; Robert Outlaw, Chicago, Ill.; Marvin Raphael, Rochester, N.Y.; Betty Stone, Memphis, Tn. Who says this is a Regional group ??



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EARLY MEMPHIS POSTAL MARKINGS

by Jerry S. Palazolo

Nothing has been published and apparently very little is known about the early postal history of Memphis, Tennessee. Prior to the establishment of this city in 1818, the fourth Chickasaw Bluff was the sight of several military installations. Several early examples of letters written at the bluffs are known to exist. For the most part these letters are military dispatches from Fort Pickering which were apparently carried by courier to a U.S. post office in the Mississippi Territory. A later example, however, is a letter in the Tennessee Archives written by Marcus B. Winchester on January 23, 1822 and posted the following day. That letter bears the unusual manuscript postmark "C. Bluffs" along with applicable postal rate. No doubt this is an abbreviation for "Chickasaw Bluffs," and could possibly have been posted at the indian factor's office several miles to the south of the city. Apparently there was some provision made for the dispatch of the mail at this time, for it is noted in The Founding of Memphis 1818-1820 by James Roper that the Postmaster General of the U.S. advertised for proposals to carry the mail from Reynoldsburg to Memphis beginning December 1, 1820.

According to records in the National Archives, however, no postmaster was appointed, nor was a post office established at Memphis until April 22, 1823. According to information from the postmaster appointment lists, Marcus Winchester was appointed first postmaster of Memphis on the above date. Even this date, though, is questionable in view of a number of examples of letters written and franked by Winchester prior to this date which have been located in the Tennessee Archives. The earliest such letter is dated June 19, 1822 and is considered to be the first postmark of Memphis. The location of the first post office is also unknown, but is assumed to have been in Winchester's store and office which at that time stood at the southeast corner of Jackson Avenue and Front Row. Winchester continued to hold the office of postmaster for over twenty-five years. A list of his successors as provided by the National Archives and Records Service follows:

| <u>POSTMASTERS</u> | <u>DATES OF APPOINTMENT</u> |
|----------------------|-----------------------------|
| Marcus B. Winchester | April 22, 1823 |
| F.S. Latham | April 17, 1849 |
| William H. Carroll | April 8, 1853 |
| Mathew C. Galloway | June 30, 1860 |
| Rolfe S. Saunders | March 27, 1861* |
| Robert C. Gist | June 7, 1864 |

(successor appointed on April 5, 1869)

* Apparently this date for the appointment of Rolfe Saunders is an error. It is an historical fact

M.C. Galloway served on through the Confederate era.

The most significant event in the history of the Memphis post office to occur in the years following its founding was the effect on it caused by the formation of the Confederacy. While this era is well documented in The Postmaster's Provisionals of Memphis Tennessee by Thomas H. Pratt, and several follow-up articles in the "Confederate Philatelist" by Billy P. Matz, several important dates should be noted here. Contrary to popular belief, when the Confederate Post Office Department took over the operation of the mails in the Southern states on June 1, 1861 it did not take control of the mail in Tennessee. An announcement appearing in the Memphis newspapers dated June 17th advised the public that from that date the postal affairs of Memphis and the rest of Tennessee were under the jurisdiction of the Confederate government. Postmaster Galloway continued to function in the capacity of Confederate Postmaster until he departed the city on the evening of June 5, 1862 just prior to its surrender to U.S. military forces.

Federal occupation of Memphis ensued and continued virtually uninterrupted throughout the Civil War. Military government remained in effect after the cessation of hostilities until Tennessee was restored to the Union on July 24, 1866. This event marked the end of Reconstruction in Memphis, and the limit of this par-

ticular study. A listing of the known postmarks of Memphis follows with recorded early and late dates where known, along with color of ink and accompanying rate markings.

CANCEL

EARLY DATE

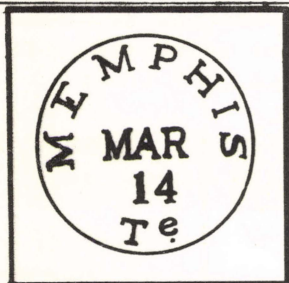
LATE DATE

COLOR INK COMMENTS

Memphis

Jun. 19, 1822 to Jan. 22, 1836

MANUSCRIPT

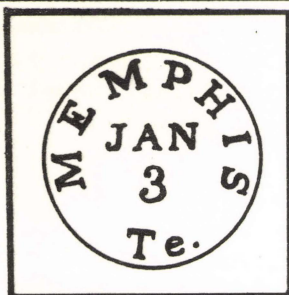


TYPE I (30mm)

Mar. 14, 1836 to Dec. 18, 1837
_____ to _____, 1838

Black
Blue

Reported w/ "STEAM"--
not confirmed.

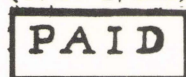


TYPE II (30mm)

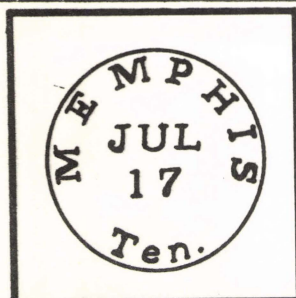
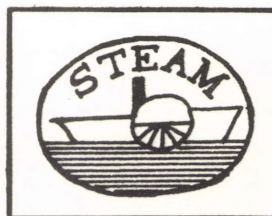
Oct. 22, 1838 to Apr. 9, 1839 Blue
Jul. 19, 1839 to Jul. 24, 1839 Green
Apr. 26, 1840 to May 26, 1842 Blue
Jun. 11, 1842 to Jan. 2, 1843 Green
Feb. 2, 1843 to _____ Blue
Dec. 22, 1843 to Dec. 29, 1843 Green
Mar. 11, 1844 to Sep. 14, 1844 Blue
Nov. 28, 1844 to May 23, 1846 Red
Jul. 28, 1846 to Aug. 12, 1848 Blue



(17x4 1/2mm)



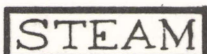
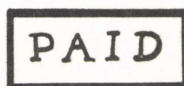
(19x 4mm)



TYPE III (30mm)

Nov. 13, 1849 to Mar. 21, 1851 Blue
Jun. 1, 1851 to Jul. 21, 1851 Red
Oct. 13, 1851 to May 4, 1852 Black

Earliest recorded use
of 3¢ 1851 Dec. 20, '51



TYPE IV (33mm)

Aug. 29, 1852 to Nov. 22, 1853 Black
Apr. 13, 1854 to Jun. 12, 1855 Blue

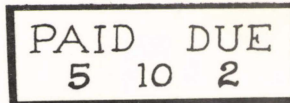




TYPE V (31mm)

Jan. 12, 1856 to Oct. 4, 1857 Blue
Aug. 6, 1858 to Jun. __, 1862 Black

Confederate use Jun. 17, 1861 to Jun. 6, 1862.



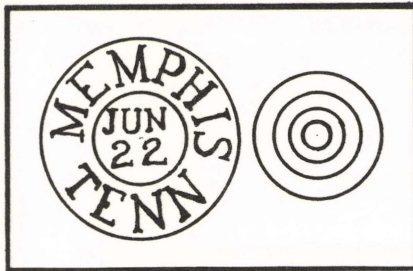
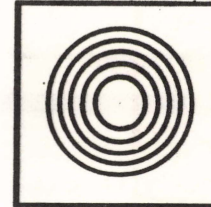
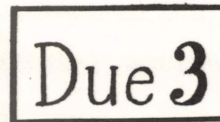
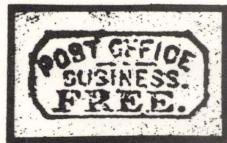
(Confederate markings)



TYPE A

Jul. 25, 1862 to Jul. 19, 1863 Black

First occupation cancel



TYPE B

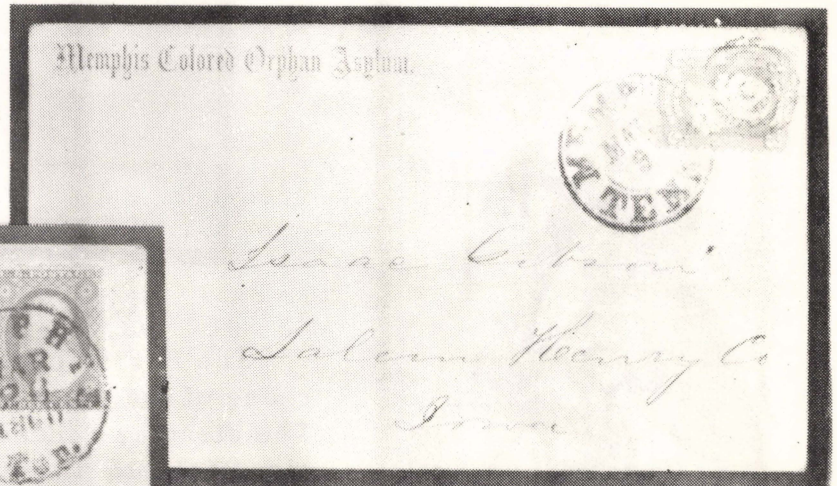
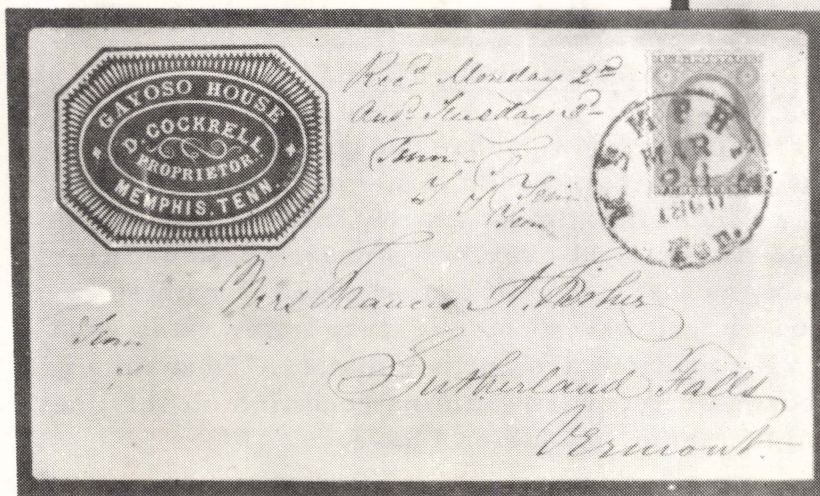
Aug. 14, 1863 to ____, 1865 Black
____ to Sep. 23, 1866 Blue

Second occupation cancel duplex (town cancel and target joined).

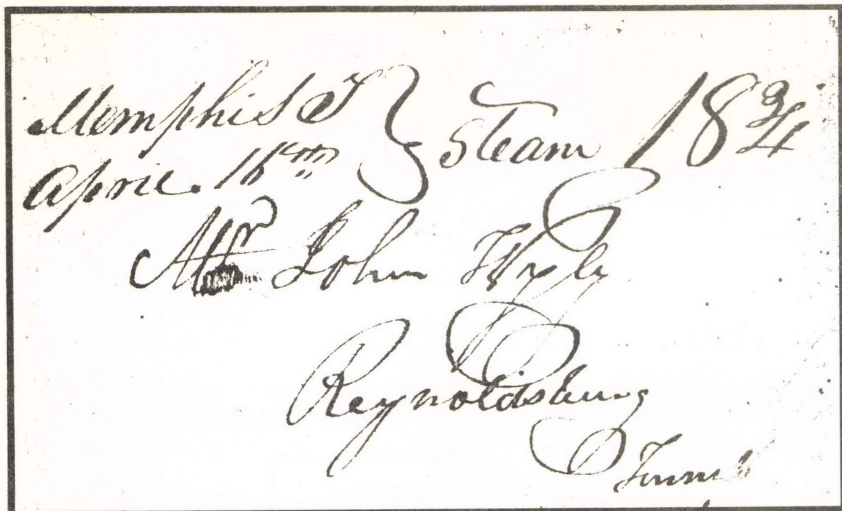


Many collectors contributed information to this initial study, but it would not have been possible without the special assistance of the following: Ben A. Edwards, Billy P. Matz, John G. McCarter, MD, Charles Miller and B.C. Oakley, Jr. The writer would appreciate any additional information that readers may wish to offer: Jerry S. Palazolo, 110 Avon Rd., Memphis, TN 38117.

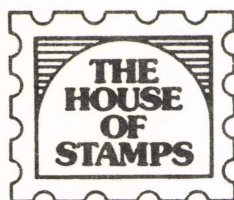
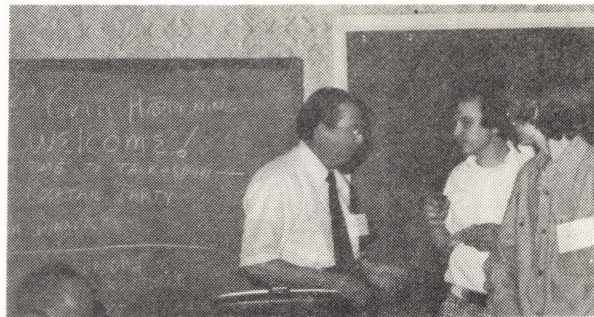
TYPE B occupation cancel on cover imprinted "Memphis Colored Orphan Asylum," a federal orphanage located on President's Island.



TYPE V cancel tying 3¢ 1857 to Gayoso House cover.



Manuscript marking on cover carried by steamer from Memphis up the Mississippi River and then down the Tennessee River to Reynoldsburg, Tenn. (Collection of B.C. Oakley, Jr.)



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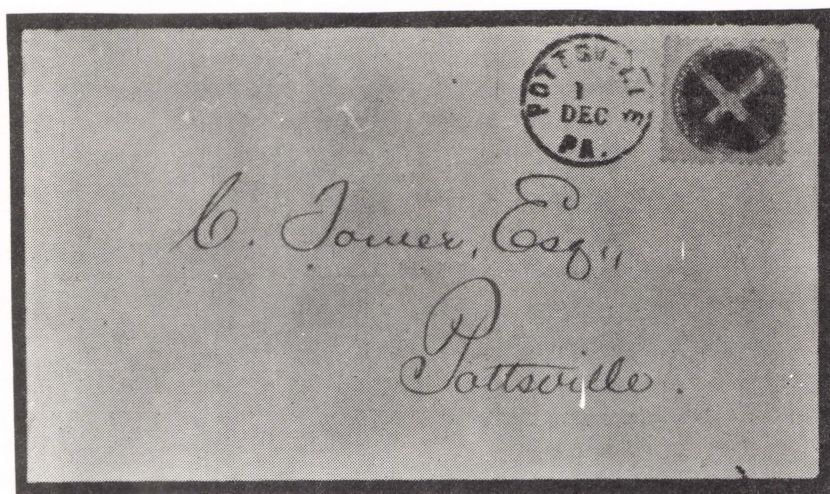
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Notes on the U.S. 1869 Issue

by Benjamin E. Chapman



Socked on the Nose

The 1¢ 1869 cover shown above has great eye-appeal because of the neat quartered cork, truly socked on the nose. The circular cancel fits almost exactly into the circular design of the 1¢ and is right over Ben's nose. Believe it or not, the stamp is just tied. Of course there is nothing rare about this cover. However, nice 1¢ drop letter rates such as this (in VF condition) are another matter. Next time you go over a bunch of 1¢ covers examine condition closely; bet you come to the same conclusion I have. **

CRESCENT CITY STAMP CLUB ANNOUNCES NOPEX '74

The 42nd Annual New Orleans Philatelic Exhibition (NOPEX) will be held at the Fontainebleau Motor Hotel in New Orleans, Louisiana September 13-15, 1974. This year the sponsoring Crescent City Stamp Club will host the 78th Annual Convention of the Texas Philatelic Association.

General Exhibition Chairman, John B. Donnes , has announced the following committee chairman for NOPEX '74:

Co-Chairman: William H. Bauer; Awards: Hubert C. Skinner; Banquet/Sales: Miss Jean O'Brien; Entertainment: Charles Yuspeh; Entrees & Bourse: William H. Bauer; Frames: Edward C. Jackson; Publicity/Advertisement: M. Jack Reinhard; Registration: William C. Owens & Peter F. Buckley; Secretary: Henry J. Berthelot; Security : Gordon S. Veith; Treasurer: Jack M. Kinabrew; Program: Edward C. Jackson.

Besides the exhibit there will be a 24 table Dealer's Bourse and a major auction. The Award's Banquet will be aboard the Riverboat President as it cruises the Mississippi River affording participants a river view of the city at night.

A few remaining Bourse tables are available, for information write: Wm. H. Bauer, P.O. Box 66, Westwego, LA 70094. An exhibition prospectus is available form: John B. Donnes, 202 Willow Drive, Gretna, LA 70053.

M. Jack Reinhard

+

"ARKANSAS PHILATELIST", ARKPEX '74 ANNOUNCED

Credit where credit is due department: Jean Hall, Editor of the "Arkansas Philatelist" has been doing a fine job presenting news of The Arkansas Philatelic Association in their new publication. Vol.1, No.2, dated March, 1974 runs 7 pages and in addition to local news contains an article of interest by SPF member Charles E. Meltbarger, Jr. entitled, "Me? Exhibit? Well, Why Not !!!"

The Arkansas Philatelic Association will hold it's first exhibit in many years, ARKPEX '74 exhibition and bourse, on June 21 and 22, 1974, at the McCain Mall Shopping Center, North Little Rock, Arkansas. The exhibition will be open from 10 AM to 10 PM on Friday June 21, and from 10 AM to 9 PM on Saturday June 22, 1974. There will be no admission charge.

The "Dixie" and certainly all members of the SPF join in wishing the Arkansas group much success in their undertaking this summer. Jump in your quadrizontal and head for North Little Rock the weekend of June 21-22.

Exhibits are wanted for ARKPEX '74 !!! Full details are available from:
Arkansas Philatelic Association, Post Office Box 2874, Little Rock, Arkansas 72203.
It's not too late to submit your entry. Briefly, frames are 24" X 26", holding 6 normal
size pages arranged in two horizontal rows. Fees for adults are \$1 per entry plus \$2
per frame.

memphex

MEMPHIS PHILATELIC EXHIBITION

MEMPHEX '74 DETAILS

CALL TO CONVENTION

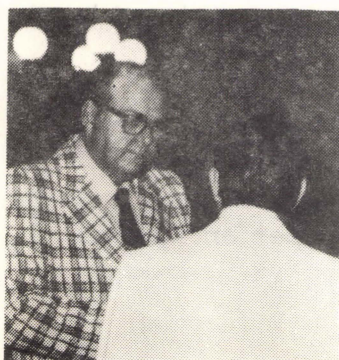
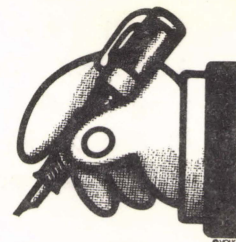
"MEMPHEX '74", the 20th annual Memphis Philatelic Exhibition and the 34th stamp show to be held in Memphis, will be presented in the new Cook Convention Center in downtown Memphis, TN on October 25-26-27, 1974. This year the annual meeting of our own group, The Southern Philatelic Federation, will be held in conjunction with MEMPHEX '74.

This year's show also features the annual convention of the CONFEDERATE STAMP ALLIANCE; a 25-dealer bourse; 200 frames (1800 pages) of stamps on exhibit competing for eligibility in the annual A.P.S. "Champion of Champions" contest and other fine awards; special souvenir sheet cards and cacheted covers with special show canceller and U.S. Postal Service sales desk; and many other interesting activities including a major philatelic auction. A special feature of this year's show will be a beautiful, magazine-format, 72-page show program with specially-authorized reprints of major Confederate philatelic articles which are practically unobtainable today. The articles originally appeared in "The Stamp Specialist", published by H.L. Lindquist between 1938-1948. The articles which have been selected for reprinting were written by such recognized authorities as: L.G. Brookman, Stanley B. Ashbrook, August Dietz and Van Dyk MacBride. Copies of the show program will be offered for sale to the public at the (most likely) price of \$2.00 each.

At the annual meeting of the SPF at MEMPHEX '74 the group will be voting on a proposed constitutional change in the Federation's organization. Much discussion was held at the informal meeting held at the Greenville Happening in early May concerning these proposed changes. Jerry Palazolo has been working on the Constitution for some time now and a copy of the proposal will be printed and included with the next "Dixie" for perusal prior to the annual meeting.

* * * * *

WRITERS AND MANUSCRIPTS WANTED: Your editor, in working towards making the "Dixie" a more useful publication for the Federation, is currently in need of choice philatelic manuscripts for publication. It is hoped that articles of interest to most of the membership can be included in future editions. It's up to each one of us to do his or her part to further the aims of the organization. Pick up a pen and write !!!!



The Dixie Philatelist

Southern Philatelic Federation
NEWSLETTER

EDITOR: Benjamin E. Chapman, 2899 Jackson, Memphis, Tenn. 38108

Volume VIII, No. 3 August 1974 Whole No. 25

NOPEX & MEMPHEX BICENTENNIAL AWARDS

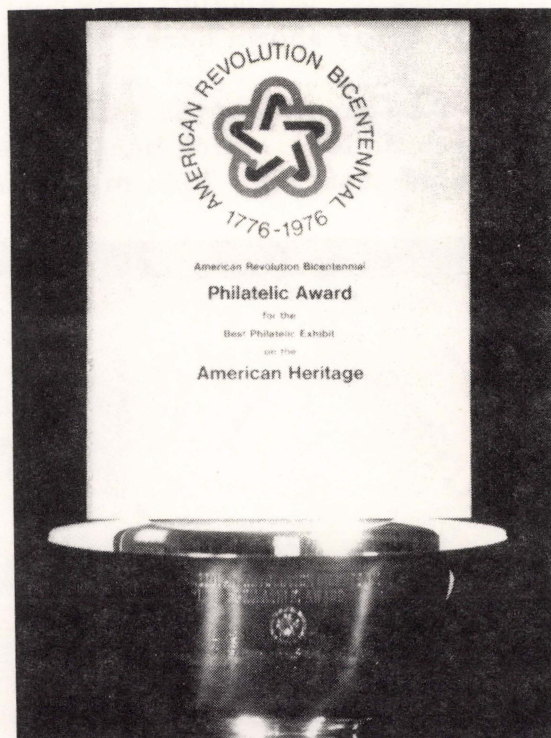
The region's two largest organizations, the Crescent City Stamp Club & the Memphis Stamp Collectors Society, announce that their annual shows (NOPEX & MEMPHEX) have been selected by the American Revolution Bicentennial Administration to present the Bicentennial Philatelic Award Trophy. The exhibitions constitute 2 of the 13 major philatelic gatherings of 1974 selected to award the engraved 12" Paul Revere Bowl as shown in the accompanying illustration.

These awards will be presented either in the Thematic or Postal History category, which best exemplifies either the revolutionary period of America in the 18th Century, or the development of the principle themes of the American heritage as seen in the personalities, events, ideals, achievements and worldwide significance of American Independence.

In 1976, at INTERPHIL in Philadelphia, the ARBA Trophy winners are eligible to compete against each other for the National American Revolution Bicentennial Philatelic Award. The requirement that an exhibition must be of Silver standard to be eligible for International competition must be kept in mind while preparing your exhibit.

NOPEX DETAILS

NOPEX will be held Sept. 13-15, 1974 at the Fontainebleau Motor Hotel in New Orleans, La. This year the 78th Annual Convention of the Texas Philatelic Association will be hosted. An exhibition prospectus may be obtained from General Chairman, John B. Donnes 202 Willow Drive, Gretna, La. 70053.



A special cancellation featuring the UPU global emblem as the "obliterator" has been prepared and will be in service at the USPS Exhibition Substation. Cacheted envelopes picturing both the UPU emblem & the 5¢ Taylor Banknote stamp will be serviced with a U.S. UPU commemorative single and receive the above cancellation. These items will sell for 35¢ each or 3 for \$1. Please include a #10 stamped, self-addressed envelope with each order to: Wm. C. Owen, #39 New England Court, Gretna, La. 70053.

Notes on the U.S. 1869 Issue

by Benjamin E. Chapman

Our subject cover for this installment of "Notes" is a rather unobtrusive gem. Although its description in the auction catalogue was correct, one columnist had this to say (following a discussion of faked covers). I quote: "Another cover I have seen recently at auction is a #114 on cover from Baltimore with straight line 'STEAMBOAT' and also a circled 'DUE 1.' I cannot help wondering what the Due 1 marking was for. The rate for steamboat letters during this issue was double the normal rate or 6¢ in this case. What was the 1¢ for? It is possible that the letter might have been advertised, but I wonder." (End of quote.)

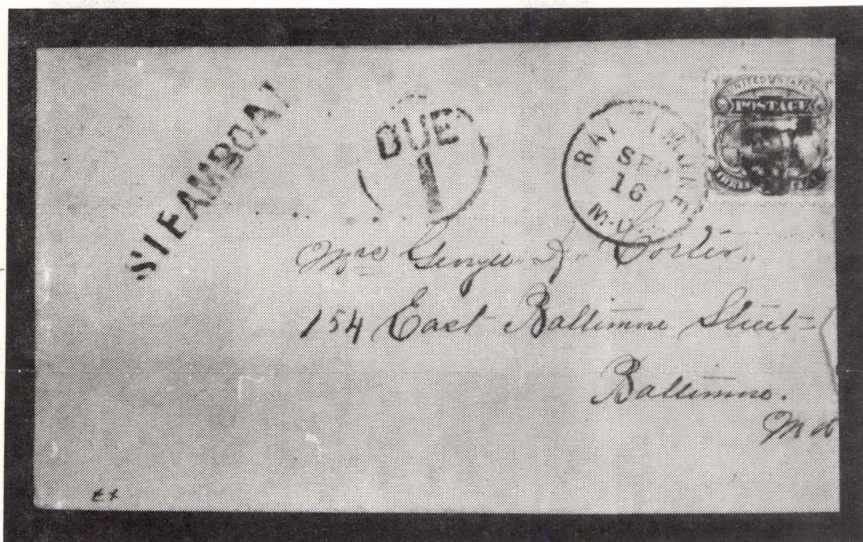
Well, look at the illustration....what was the 1¢ for??

A little digging was in order at this point, and the answer may be found on page 26 of "The Harry F. Allen Collection of Black Jacks" by Maryette B. Lane, published by the APS. In fact, on that very page is an illustration of another cover having identical "DUE 1" and "STEAMBOAT" markings to the #114 cover shown here.

In a discussion of the rate which was applicable for such letters, we find: "...the Act of March 3, 1863, which became effective on July 1. ...changed this rate from 5¢ per letter to 'double postage.' This meant 4¢ for drop letters, i.e., those for delivery within the city in which they were posted by the Ship Captain, and 6¢ for regular first class letters, those going to other cities."

The cover illustrated in the Lane book is franked with a 3¢ 1861 and a 2¢ Black Jack. It is addressed to New York City and is correctly marked "DUE 1"; double postage being $2 \times 3¢ = 6¢$.

The 3¢ 1869 cover illustrated here is addressed to Baltimore and is also correctly marked; double postage being $2 \times 2¢ = 4¢$. The cover is a drop letter! A wrong impression is easy without the benefit of an illustration. ***



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"GIVE YOUR COLLECTION OUR BEST"

NOTICE: This issue of the "Dixie" is primarily devoted to routine business. The second regular philatelic feature of "The Dixie Philatelist" (co-authored by William S. Parks and Jerry S. Palazolo) will appear in the forthcoming issue of the "Memphis Philatelist" which will be sent to all members of the SPF.

SECRETARY-TREASURER'S REPORT

The preliminary draft of the new revised constitution for this organization has been completed and approved by the officers. It will be presented to the membership for acceptance or rejection at the fall meeting to be held at MEMPHEX '74 (Oct. 25-27). The document is too bulky to be sent to the entire membership, so abbreviated portions of significant sections are included in this report. Anyone desiring a complete copy should send a self-addressed large envelope with 30¢ postage to : Jerry S. Palazolo, P.O. Box 17752, Memphis, TN 38117. [A new address for Jerry]

CONSTITUTION:

ARTICLE I. Name and Purpose

Section 1. The name of this organization shall be the SOUTHERN PHILATELIC FEDERATION.

Section 2. The purposes of this Federation are to assist its members in acquiring knowledge related to philately, to promote a feeling of fellowship among philatelists, and to foster and encourage the hobby of philately.

ARTICLE II. Membership

Section 1. Any philatelist or group of philatelists subscribing to the objectives of this Federation may become a member in the manner prescribed by the By-Laws.

Section 2. There shall be three categories of membership, namely, individual, chapter and honorary. All categories shall be entitled to all of the privileges of membership.

ARTICLE IV. Officers and Duties

Section 1. Elective officers of the Federation shall consist of a President, a First Vice-President, two General Vice-Presidents and a Secretary-Treasurer. Qualifications and

Section 2. Collectively, these officers shall be known as the Executive Committee. The management and control of this Federation, in conformance with this constitution shall be vested in the Executive Committee, subject to the provisions of the By-Laws and the directions of the members expressed at any formal meeting of the membership.....

ARTICLE VIII. Amendments

This constitution may be amended by a 2/3 vote of the membership voting by mail.....

BY-LAWS

ARTICLE I. Scope of the By-Laws

It is intended that all functions of the Southern Philatelic Federation delineated in its Constitution shall be executed in accordance with these By-Laws.....

ARTICLE II. Membership

Section 1. Any philatelist of good character, regardless of residence, may become a member. In addition, any active stamp club which regularly holds four or more meetings per year shall be eligible for "Chapter" status.....

ARTICLE X. Amendments

These By-Laws may be amended by a simple majority vote of the membership voting by mail....

NEW MEMBERS

The Federation welcomes into the group the following new faces:

William G. Coleman, Jr., Jackson, Miss.; R. Richard Ray, DDS, Warren, Mich.; Thomas J. Alexander, Kansas City, Mo.; Mrs. Patricia E. Dewell, Kansas City, Mo.; William G. Bogg, Boston, Mass.; W.D. Griffin, Fayette, Ala.; L.S. Edmondson, Tacoma, Wash.; Edouard Cointreau, Cambridge, Mass.;

K.A. Kroeger, Shortsville, N.Y.; McCary Ballard, Atlanta, Ga.; Erik Nagel, Taylors, S.C.; Sidne W. Emery, Springvale, Maine; Joseph F. Rorke, MD, Scottsdale, Ariz.

Membership 5/1/74....84 + New Members....13 - Dropped for non-payment of dues....5 =
Total Membership....92

Cash on hand in First American Bank of Memphis 8/15/74 = \$184.32

*** JSP

MEMPHEX - General Information

Date : October 25, 26, 27, 1974

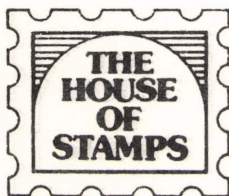
Place : Everett Cook Convention Center, Memphis, Tenn. Official Hotel : Albert Pick Motor Inn - 300 N. 2nd St. - Reservations should note "MEMPHEX '74 "

Conventions : The Confederate Stamp Alliance, Annual Convention & Business Meeting.
The Southern Philatelic Federation, Annual Business Meeting.

Optional Activities : Friday Oct. 25 - Southern Supper for the CSA, 7 PM. Open to non-members. \$15/person, 5-course gourmet meal with wine at the Four Flames w/transportation to & from Albert Pick. Tickets in advance only to: Palazolo, P.O. box 17752, Memphis, TN 38117. Saturday Oct. 26 - Awards Banquet, 7 PM. \$10/person at show door. Sunday Oct. 27 A.P.S. Writers Unit Breakfast, 9 AM. \$3.50/person at show door.

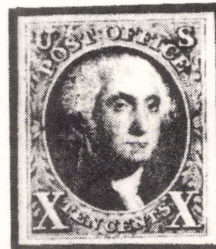
Souvenirs : Specially authorized Confederate Postal History Articles in Souvenir Program, \$2/each. Contents:

- | | | |
|-----|---|---------------------|
| V { | 1. South's "Way of Life" | August Dietz |
| | 2. Southern Censorship of South Bound Mail | Lester G. Brookman |
| | 3. Engraver of the Five Cent De La Rue | August Dietz |
| | 4. Notes on the Harold C. Brooks Collection
of Confederate States of America | Stanley B. Ashbrook |
| | 5. Camp Shenandoah, Va. | Van Dyk MacBride |
| | 6. Camp Shenandoah, Va. - Were There Two? | Van Dyk MacBride |
- Two Souvenir Cards, one with Bicentennial theme of 1st Continental Congress. Second, 2 rare pairs of the Memphis Confederate Provisionals - Both Full Color, \$1/each. Specially prepared cacheted envelopes with 1st Continental Congress Bicentennial theme, 50¢ each. All four souvenirs, \$4.00 to :
MEMPHEX '74, P.O. box 28241, Memphis, TN 38128.



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FEDERATION MEMBERS WIN AT ARKPEX

The Alan Ross Anderson memorial grand award of Little Rock's ARKPEX '74 was won by Stan Kruger of Memphis, for this display of the 1948-49 Gold Yuan surcharges of China. The exhibit also gained a gold medal & the top ribbon in the foreign category. The Melvin Spear memorial reserve grand award went to C.E. Meltabarger for his Hradcany issues of Czechoslovakia. This exhibit also took a silver award, the Audie May award for best exhibit by an APA member and another display of United Nations received the Apfelbaum award.

Other Federation winners included: B. L. Timmerman, Bedford Joyner, Joe Bateman, Bruce Roberts, Clem Reiss, Scott Howe, Ed Bennett and Eric Wear. ***

The Dixie Philatelist

Southern Philatelic Federation

NEWSLETTER

EDITOR: Benjamin E. Chapman, 2899 Jackson, Memphis, Tenn. 38108

Volume VIII No. 4 November 1974
Whole Number 26

REGION'S TWO LARGEST EXHIBITIONS ANNOUNCE :

The conclusion of NOPEX and MEMPHEx this fall bring announcements from the respective organizations of the winners of these annual events.

The 42nd annual New Orleans Philatelic Exhibition sponsored by the Crescent City Stamp Club was held September 13-15, at the Fontainebleau Motor Hotel in New Orleans. The show hosted the 78th annual convention of the Texas Philatelic Association.

Twenty-four dealers comprised an interesting bourse offering a wide variety of philatelic material. A highlight for out-of-towners as well as local participants was the Awards Banquet held aboard the M. V. Commodore. The cruise included a live band for dancing and a Southern buffet.

The NOPEX Grand Award went to Hubert C. Skinner, SPF President, for his "U.S. 1c Stamp of 1851-1857 (imperforate)". Gold awards in addition to Dr. Skinner went to the following SPF members: Corita D. Cryer, Port Lavaca, TX, "Pontifical and Roman States"; J.C.M. Cryer, Port Lavaca, TX, "United States 1869-First Pictorial Issue". SPF Silver Award Winners included: Billy P. Jeffrey, Houston, TX, "Postal History of the Confederacy"; Joseph J. Balough, El Paso, TX, "Perfins - What, Why, How"; and William H. Bauer, Westwego, LA, "The Golden Dream".

Specialty Awards were as follows: Hubert C. Skinner, APS Medal, BIA Award and J.C.M. Cryer Award; William H. Bauer, the Bicentennial Philatelic Award Trophy; Corita D. Cryer, the TPA President's Trophy; and the TPA Chapter from Port Lavaca won the Spalding Memorial Award.

Turning now to MEMPHEx '74, staged at the new downtown Cook Convention Center, the Memphis Stamp Collectors Society hosted the annual conventions of the Confederate Stamp Alliance and (our own group) the Southern Philatelic Federation. The exhibition was held in quite spacious and well-lighted quarters, affordable only because of an ARBC grant. Ed Neuce, Editor of *Linn's*, was on hand for the event, along with 25 dealers.

Once again our President, Hubert Skinner, won the Grand Award for his "U.S. 1c Stamp of 1851-1857 (imperforate)". The exhibit also captured the APS Large Bronze Medal for best exhibit by an APS member. The Reserve Grand Award & Postal History Society Gold Medal were also won by Hubert Skinner for his second exhibit, "New Orleans Postal History 1861-1865."

SPF members winning Gold medals, in addition to those above, are as follows: William S. Parks, Memphis, TN, "Postal Usage in Confederate Mississippi" and Billy P. Jeffrey, Houston, TX, "Postal History of the Confederacy." Silver award winners were B.L. Timmerman, Sherwood, AR, "Plate Makers' Initials"; Charles A. Miller, Greenville, MS, "Postal History of Mississippi During the Confederate Era"; Stanley J. Kruger, Memphis, TN, "China - Inflation on Cover"; and William R. Benfield, Memphis, TN, "The Maud Expedition." (Cont. on Page 2)



WINNERS (Cont. from page 1)

Bronze medal winners included: Joe E. Bateman, Jr., North Little Rock, AR, "U.S. Banknote Issues"; Bedford Joyner, Memphis, TN, (with the jury's felicitations) for his "Reconstructed Sheet of the Penny Black of Great Britain"; and a second such medal to Mr. Joyner for his "The Jefferson Overprints."

Specialty Awards to SPF members included William S. Parks, the Gerald Marshall Trophy (best exhibit by a Memphis Society member) with congratulations from the jury in view of his being a first-time exhibitor; Hubert C. Skinner, Warren P. Ware Trophy (best exhibit by an SPF member); and Scott Howe, Little Rock, AR, won the Alfred R.M. Diggles silver tray (best Junior exhibit) for his "America's Bicentennial."

Highlights of MEMPHEX '74 were the "Southern Supper", traditional get-together by the Confederate Stamp Alliance (and friends), the Awards Banquet evening and the Annual Business Meeting of the Southern Philatelic Federation. More on the SPF meeting in another place in this edition.

A WAY STEAMBOAT COVER

by Charles A. Miller

This folded letter-sheet would probably not over-excite the average collector of postal history. At first glance, it appears to be only another of the Buchanan, Carroll or Hoy covers. The New Orleans 32x30 mm Way 6 marking does add some distinction, but its primary attraction is the letter from Mr. Buchanan to Mr. Hoy which follows:

Pass Christian 4th Sep. 1850

Mr. Jos. Hoy
Dear Sir

We came over here yesterday evening and intended remaining here the bal. of the season. I drew on the House yesterday in favor of Jno. Martin for one hundred dollars which you will please pay & send me or bring over with you on Saturday \$100 & a box of the same segars sent me to the Bay.

I had hoped that the trip to Mobile Bay & other places would so far removed Mrs. B's gloom & melancholly that she would be content to spend the bal. of the season at the Bay but she returned there more dejected than when we left & felt that we wont be more happy any where than at the Bay, where was something every hour in the day to call to her mind the loss of our Dear little Mary, & in truth my own feelings differ but little if any from hers. No one can truly understand our feelings has not lost a dearly loved child. I hope you will come over on Saturday and bring Mr. Robinson. We are at Montgomeries.

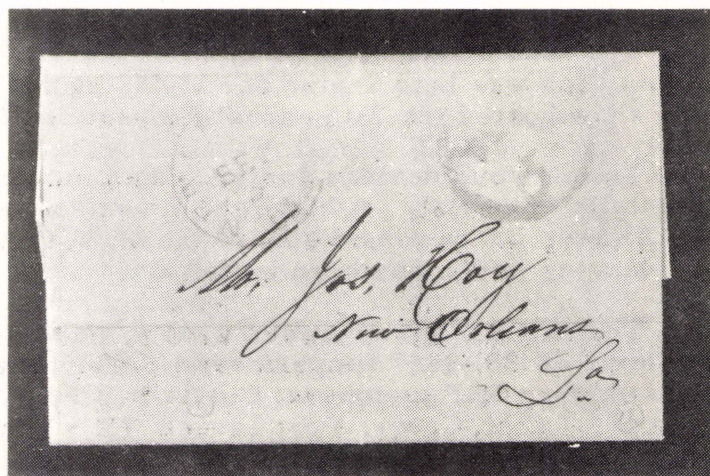
Yours very truly

Yours very truly

H. Buchanan

Covers addressed to the Buchanan, Carroll or Hoy firms or to their principals are common; covers from these firms, particularly of a personal nature, are extremely scarce. (I've just used a word that I hate and I will probably hear of many more such items shortly. If you have such items, I would appreciate hearing from you. I have seen only three post-civil war covers from them and have heard of only one other pre-war cover which I have not seen. While still in parenthesis, please pardon me while I add for the sake of one of my friends a "Skinnerism" -- this cover is "Ex-Hoy".) I think I can safely say that without the covers addressed to these firms, there would be a big void in postal markings from our area.

(Cont. on page 8)



Notes on the U.S. 1869 Issue

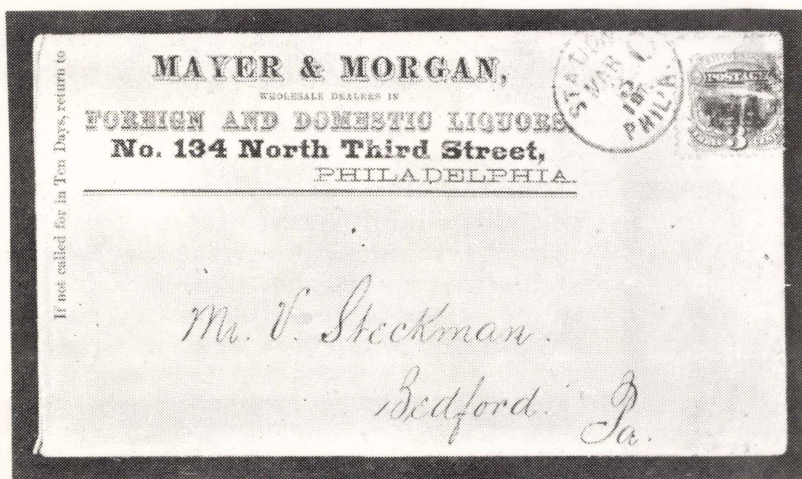
by Benjamin E. Chapman

Advertising covers bearing the 3c 1869 adhesive apparently are becoming more and more popular. Although millions passed through the mails during the approximately 1 year of general use, few really fine examples survived the intervening 100-odd years. Most of course, ended up in the waste cans across the nation.

Exhibition quality advertising covers -- especially those having fancy cancels, well centered stamps or other added attractions are hard to come by. A few years ago covers of this type could be had for about \$5 to \$10 each. This is no longer possible. The number of collectors seeking-out advertising covers for all types of exhibits has driven prices up to quite high levels. And, justifiably so. Like I said before, the supply is definitely limited.

I find it quite interesting that the 1869 issue finds itself squarely in the middle of the pinnacle of Early American Advertising Art. The excellence of the pictorial designs of the stamps themselves attest to the culmination of decades of progress in the graphic arts.

The messages that some of these early covers give to philatelists today come screaming out much as they did over 100 years ago. Who can resist the feeling of confidence in an insurance company which proudly displays the American Bald Eagle protecting her young? Or, who today can miss the high-brow attitude of the outfitter and furrier having a Madison Avenue address?



The cover illustrated is rather plain, but one which conveys much basic information. A Philadelphia dealer in imported and domestic liquors requests the merchant's business. The 3c locomotive is tied nicely by a "Station C" circular date stamp. Note the "1st" below the March 3 date. No doubt this indicates the first batch of mail dispatched by the office that day and probably a forerunner of the time markings to become plentiful by the end of the century. Assignment to be completed before next issue: Find and report to the writer any 1869 cover bearing a "time" in the date stamp which is not from New York! **

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"GIVE YOUR COLLECTION OUR BEST"

---"Philadelphia"... Cont.

better U.S. material I needed for my collection. I had so many different types of Philadelphia postal markings I decided to keep one of each. My collecting of Philadelphia covers was off to a good start.

Figure No.1 shows the oldest known Philadelphia town postmark. The "PHI, 16 SE" in the 23mm circle stand for our subject city with a date of September 16th. The rate was 10c, applied in manuscript; both markings being in brown ink. Other colors were also used during the life of this marking: from 1798 to 1816. Before this circular date stamp, all markings had been the straight line colonial type. The letter enclosed is not dated as to year, however it does bear "Wednesday, September 16th." By using a perpetual calendar, there were only three Wednesday, September 16th.'s during this period: 1801, 1807, and 1812. As it is a lengthy letter and no mention of the War of 1812 is made, it is more likely the letter was written in either 1801 or 1807.

The next illustrated stampless cover, Figure 2, is the first fancy postmark used in Philadelphia. It is octagonal, 23x27mm. This particular postmark always had a bottom broken line which gives the appearance that it is not well-struck. There are four sizes, all were applied in red and the mark was used from 1834-1836.

Philadelphia had perhaps a dozen different independent mail services. The most familiar probably is Blood's Dispatch Post, more commonly called Blood's Penny Post. This service was in existence from 1843 to 1861. Figure No. 3 shows this usage & is dated July 28, 1856. It carries a US #11 and the well known "Blood's Penny Post Philada" adhesive. The "Blood's Dispatched" circular handstamp may also be seen at the lower left.

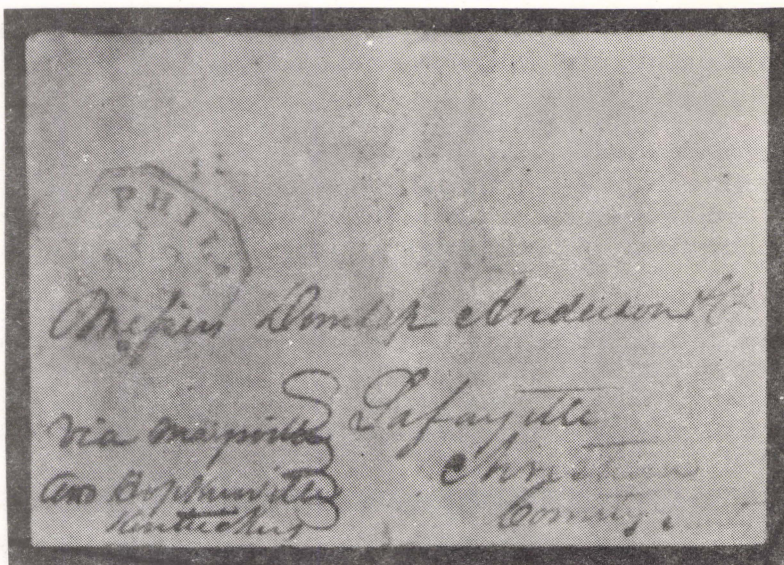


Figure 2

Another interesting facet of Philadelphia's long postal history are the names (or should I say lack of names) of it's many stations. They carry only the letter of the alphabet. I have not studied when this system began, but there was a Station C in early 1870.

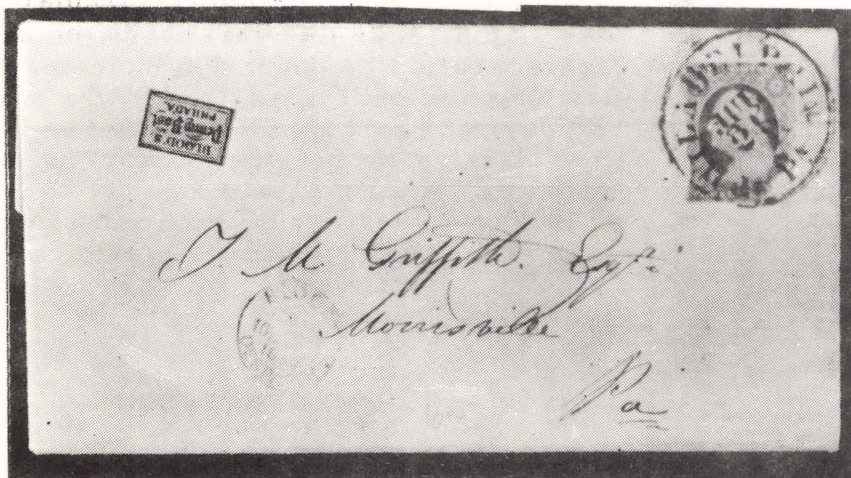


Figure 3

Figure 4 illustrates an early station marking. It is a large 27 1/2 mm. circular date stamp of Station B applied to the 2c Banknote of 1870 which was used to pay the inter-city drop rate in effect at that time. Other station markings during this period are of different sizes and styles.

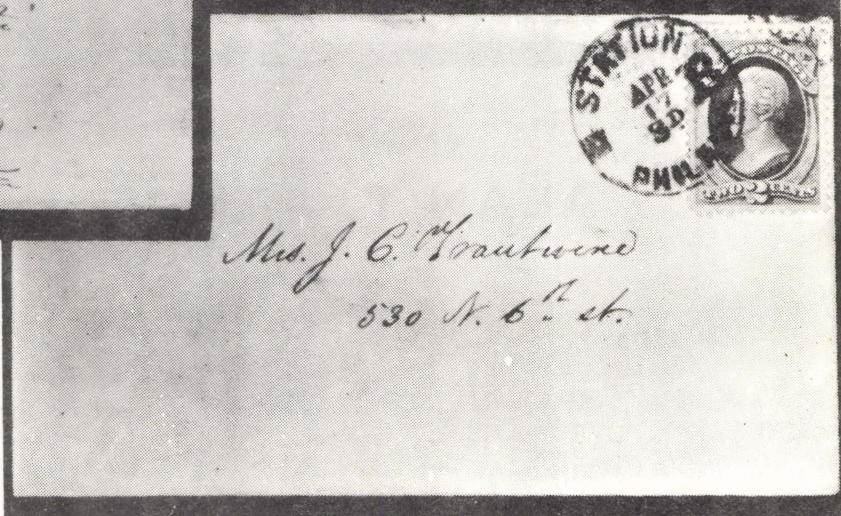


Figure 4

---"Philadelphia".... Cont.

Station markings were continued well into the 20th century. Although I do not know how many stations there were eventually, Figure 5 illustrates a Station S used in 1904. All of the stations in the early 1900's carry the flag cancellations (machine).

Philadelphia merchants were also early in making use of advertising covers. The one shown in Figure 6 is dated May 12, 1863. It went from Philadelphia to Holidaysburg, where it was forwarded to Woodbury and thus received a stamped (Due) "3". The back is completely covered with a picture of the machine works of Alfred Jenks & Son.

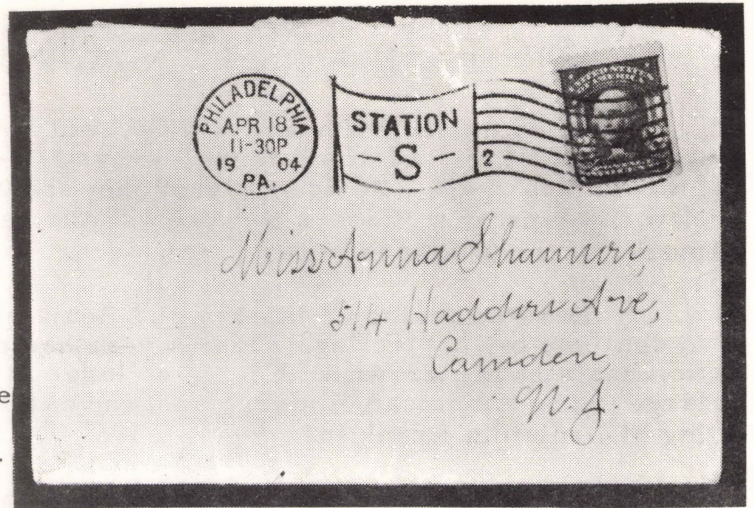


Figure 5

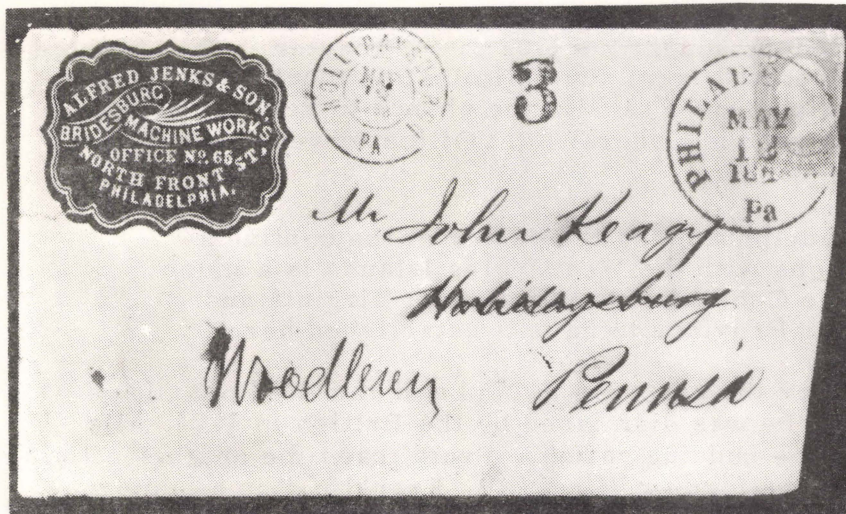


Figure 6

The postmark on the final illustrated cover (Figure 7) is not well-struck except for the date, which happens to be the interesting part of the cover. It left Philadelphia on April 21, 1865, less than two weeks after Lee surrendered to Grant. All should have been mass confusion at this time. It is addressed to Lt. Albert Steiger stationed in Murfreesboro, Tennessee and is marked "via Nashville." Unbelievably, it was received and recorded on the back "April 24, 1865."

Oh, that the USPS could do as well!

MEMBERSHIP

Nine new members swell our ranks since the last edition. They are: Russell W. Currier, II, Atlanta, GA; David R. Halaas, Minneapolis, MN; Ed Hill, Houston TX; Billy P. Jeffrey, Houston, TX; Robert L. Markovits, Middletown, NY; Robert Masters, Falls Church, VA; Charles W. McRae, M.D., Marion, SC; Marvin Raphael, Rochester, NY; and Rodger Weinstein, New Brunswick, NJ.

Our slogan for 1975 should be, "Every one get one (new member)!"

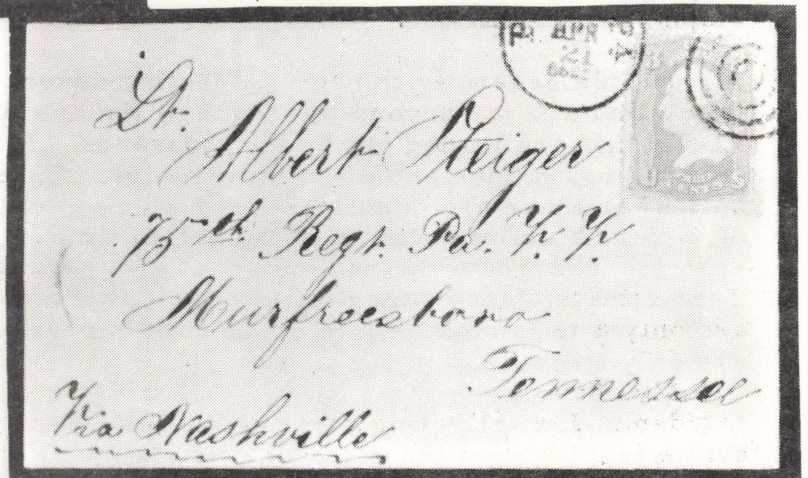


Figure 7

ATPEX '74

Harvey B. Brickley, Atlanta, reports the following: ATPEX '74, the Atlanta Stamp Collectors Club's annual fall show was held October 19-20 at the Olde English Inn (I-285 & Glenwood Rd.) in Atlanta, Georgia. The Atlanta Stamp Collectors Club has over 100 members. Meetings are at 7:30 PM the 2nd & 4th Wednesday each month at the All Saints Episcopal Church, 634 West Peachtree St., NW, between North and Ponce de Leon Avenues. The first meeting each month features a presentation on some facet of stamp collecting. The second meeting features a stamp auction. Visitors are always welcome.

This editor knows exactly where that is, having been a student at Georgia Tech some years ago. Expect a visit from this "Ramblin Wreck." ••Send in your news releases. °°

PHILADELPHIA, BEN And ME

by Mrs. Betty Stone

"Nobody collects Philadelphia," said a noted postal history expert. When he said this to me, I felt as if all those covers I had in Memphis might as well be yesterday's fourth class mail. Besides, I had just spent most of the extra money I had brought to New Orleans on a Blood's Penny Post and several other of the rarer circle town postmarks of the stampless era.

I liked Philadelphia, history and Benjamin Franklin. To me that was reason enough to continue my collecting. Over a year has passed since then and my Philadelphia collection has steadily grown with it. I no longer feel defensive about it. Philadelphia is in a large sense American History, and who can think of the U.S. Postal System without thinking of Benjamin Franklin?

Some of the oldest postal history items of America come from Philadelphia, preceeded only by Boston (1707) and New York (1719). The oldest known Philadelphia cover is a handwritten "Philad" dated in 1735. Franklin became postmaster of Philadelphia in 1737. In each of the colonies the newspaper publishers sought the jobs of postmaster. This enabled them to send their newspapers through the mail free, thus eliminating much of the competition. The years of being local postmaster gave Franklin the chance to really study the postal system. In 1751 he began trying to get the General Post Office moved from Virginia to Philadelphia as he says in his autobiography:

"I need not tell you that Philadelphia being the center of the continent colonies and having communications with the West Indies Islands is a much fitter place for the situation of the General Post Office than Virginia and it would be some reputation to our Province to have it established here."

Franklin was appointed Postmaster for the colonies in 1754 and ran the Post Office from his own shop on Market Street until he was dismissed by the British in 1774. He was very soon appointed Postmaster for the budding nation. From that time on, his official frank was "B. Free Franklin" instead of the former "Free, B. Franklin," in a humorous display of patriotism.

People generally think of collecting covers in one or two ways: the rare postal history items that are far beyond the reach of the average collector or the commercially cacheted FDC's that are turned out by the thousands. In between these two are the covers which are fascinating, unique and often inexpensive. There are almost as many kinds of covers to collect as there are countries from which to collect stamps. Some collect a certain stamp on cover, a definite region or a certain time period. There are the railroad post offices, Territorials, fancy cancellations and covers addressed to famous people. These of course are only a few.

My cover collecting came about quite by accident. I bought the remains of a stamp estate (somebody else latched on to the plate blocks). When I showed interest in the over one hundred old folded letters without stamps, the elderly lady told me I could have them with the rest and upped the price a nominal amount. I really didn't know what I had, but my husband did. When my copy of Sampson's arrived, I realized how fortunate indeed I was.

But, I was a stamp collector. I began to sell the covers and invest the money in the

(Cont. on page 4)

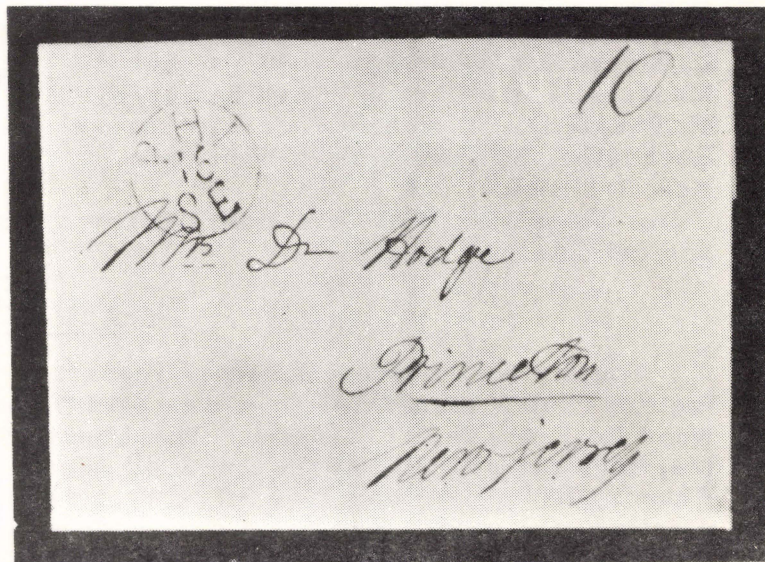


Figure 1

The Post Office in Early Arkansas

by Nathan B. Williams



Editor's Note: "The Dixie Philatelist" proudly announces that it will serialize the printing of this important postal history article, first published in "Publications of the Arkansas Historical Association, Vol. 3 - John Hugh Reynolds, Editor, Fayetteville, Arkansas, 1911. This research work was found by Bruce Roberts from Little Rock, who submitted it and has checked several of the entries using the microfilm of postmaster's appointments available to him. He reports that what he has checked has been accurate. He states, "...there is no question that Arkansas had many postoffices during the Territorial period that have never been reported to the Philatelic world. Covers from most do not exist of course." Bruce is beginning a study of early Arkansas postal history and requests assistance from all readers. He would like to see Xerox copies of any Arkansas covers prior to 1880 and will be most happy to reimburse all expenses to those who help.

The post office is a public establishment for the purpose of performing such public services as it may by law be authorized and required to undertake. Its origin is lost in the early history of the race.

The conception of the early post was generally that of a means by which the officials of the country transacted public business, but by the fifteenth century it became customary in many countries to employ its services for the convenience of the general public. There was a fragmentary municipal post in several of the American colonies previous to 1693.

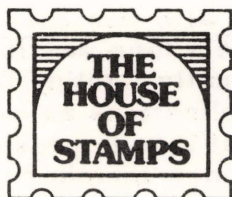
February 7, 1691, Thomas Neale, Esquire, was granted letters patent by William and Mary with full power and authority to "erect, settle and establish within the chief parts of their majesties' colonies and plantations in America, office or offices for the receiving and dispatching of letters and pacquets, and to receive, send and deliver the same under such rates and sums of money as the planters shall agree, and to hold and enjoy same for the term of twenty-one years."

Neale, under this patent, secured enactments of the different colonies authorizing him to conduct a post office and the same was operated from New Hampshire to Virginia with some crossposts until 1707, when the Neale patent was bought back by the English king for the sum of 1,664 pounds sterling, and thus was brought to an end the first and last private post in America. (???? - Ed.)

The English government then administered the post office in the colonies through postmasters general, among whom was the distinguished Benjamin Franklin, up to Christmas day, 1775, when the intercolonial service was abandoned by the British authorities.

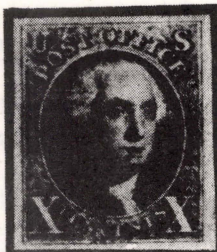
To Be Continued.....

(At least 4 more installments to come. Some excellent Arkansas data in the Feb. edition. Hang in.)



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I do not want to get too involved in the history of these firms or into how, where or when these covers found their way into the philatelic markets. I will leave this to someone more qualified. The limited information I have indicates that the first of this group was G. & R. Buchanan & Co. during the middle 1840's. Buchanan, Carroll & Co. with Henry Buchanan and J. W. Carrol as principals, operated from 1850 to 1858. Carroll, Hoy & Co. was the successor firm until 1867 with J.W. Carroll and Joseph Hoy as principals. I am not sure if this firm continued to operate during the period of Union occupation. It did operate during the Confederacy prior to occupation and after the war until the name was changed to Joseph Hoy & Co. This firm operated until around 1874. I have an 1867 and an 1868 cover from Joseph Hoy & Co. addressed to Joseph Hoy & Co. in New York City, which indicates that they established a branch there. As to the timing of that event, I do not know, but would guess it was after the war.

Is this a steamboat or an inland post-rider cover? Without any authority for saying so, I have to think it is a steamboat cover. The letter was written on September 4, 1850, at Pass Christian, Mississippi and has the New Orleans receiving markings dated September 5. Even with the jet planes, Amtrak and efficiencies of the postal service, one day delivery is pretty good today. Pass Christian is only approximately 50 miles from New Orleans by water as the crow flies. It is considerably more by land, and in 1850 the route was mostly rough swamp lands. I do not think one could have traversed this distance by land in one day at the time the letter was sent. I think the letter was personally handed to a captain of a boat which had a contract to deliver the mail on the Gulf Coast and that Mr. Buchanan thought it would be delivered more expediently than placing it in the post office.

I realize there is room for discussion on some of the conclusions I have reached and will appreciate any remarks anyone wishes to add. My primary reason for writing this article is to share with you some insight into the personal lives of two of the principal owners of the firms whose correspondence has contributed so much to Southern postal history. **

+

The annual business meeting of the SPF was held on Sunday Oct. 27 at the Cook Convention Center in Memphis, Tenn. in conjunction with MEMPHEX '74. A spirited group of old and new Federation members were in attendance. The first order of business was the adoption of the new constitution and by-laws drafted by Jerry S. Palazolo. Copies of these documents are available for those interested by writing him at P.O. box 17752, Memphis, 38117.

The election of officers came next, with the following capable leaders filling the posts: President, Dr. Hubert C. Skinner, New Orleans; 1st Vice President, Nathan Goldstein, Greenville; the 2 General Vice Presidents, William S. Parks, Memphis, and Bruce Roberts, Little Rock; Secretary-Treasurer, Jerry S. Palazolo, Memphis. Benjamin E. Chapman was reappointed editor of "The Dixie Philatelist."

1975 dues for membership in the Southern Philatelic Federation are now payable. As usual, they remain at only \$2 and probably represent the best buy in philately today. The officers (and editor) hope that all current members will continue membership in our organization next year. Many paid their dues recently either at MEMPHEx or by virtue of just having joined us. If your dues are payable, an extra slip will be enclosed with this mailing.

Now it's time to editorialize for a moment. Our organization has come a long way in the last two years. However, your editor and Secretary-Treasurer are continually fighting the battle of finances. The "Dixie" is rapidly finding its niche in philatelic publications as our current membership roster will attest. But, the SPF needs new members if it is to prosper and keep financially sound. Let's all make an effort to sign up at least one new member this year. If we each get one new "Convert" our association will double! Application forms and information may be obtained from Jerry, POB 17752, Memphis 38117. Come on now, let's really grow! While we're on the subject: both the Crescent City Stamp Club and the Memphis Stamp Collectors Society each donated \$25 to the kitty during calendar 1974. This money, as well as the excellent response to the donation auction at Greenville last spring, has kept the "Dixie" coming out. Think ahead to Greenville and, "How 'bout your club???" **