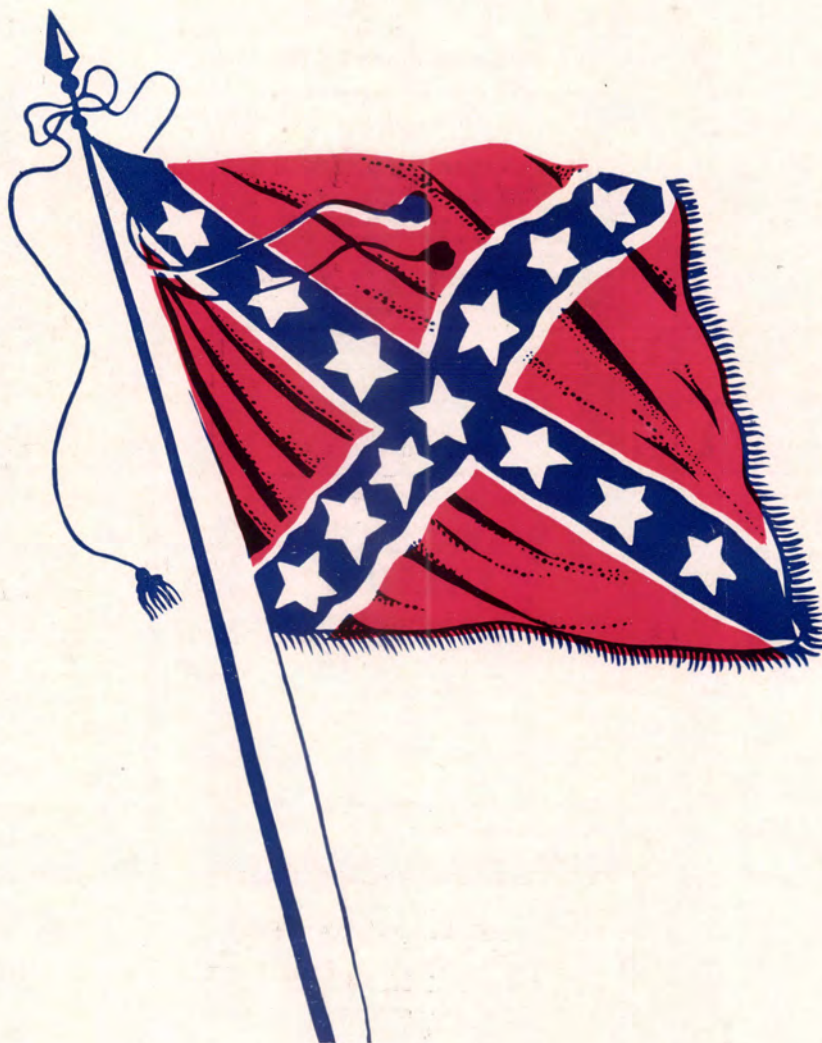


SIXTH CONFEDERATE PHILATELIC EDITION

Weekly PHILATELIC GOSSIP

"THE STAMP COLLECTORS' MAGAZINE"



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—HARRY WEISS

An Interesting Confederate Artifact—

The Home-Made Envelope Pattern

By M/Sgt. L. U. BEITZ, C.S.A. 888

I believe it was in mid-summer of 1950, while browsing through the cluttered bric-a-brac of a second hand shop in Oakland, Calif. that I first saw a curiously shaped tin pattern—a tracing guide—for the making of letter envelopes. Frankly, I did not recognize it as such at that time. The proprietor was at a loss also, as to the identity or purpose of the object and related that it had been found in a sewing box containing swatches of quilting material, and allied sewing paraphernalia. He surmised that it was probably a sewing pattern of some sort since the original box had contained quite a varied assortment of smaller pattern-like cardboard devices which he had previously disposed of.

The size and shape of that device I could definitely identify as an envelope pattern of domestic Confederate origin. I have often reminisced upon that object, particularly in reading occasional references as to the practicability and usage of these metal or cardboard forms. Such envelope forms are mentioned in many writings, circa 1863-1865, which refer to hard times in the Confederacy.

Early in the war, of course, suitable stationery and writing supplies were commercially available but in the dark days of the latter war years, such items were in very scant supply. Ladies of Confederate families would gather of a long winter evening, busying themselves in the preparation of "Comfort Kits," an assemblage of knitted socks, muslin shirts, home-made envelopes, sometimes a container of tarts, a religious tract or publication for inspirational guidance, and similar necessities for their beloved soldier husbands and sweethearts.

I presume there existed several differently shaped sizes of such patterns since the many home-made envelopes I have examined were of variable proportions. The basic shape, however, was similar, that of a square with flapped edges on all but a lower rectangular area which was ultimately to be folded into the upper portion of

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the design. An article in an old issue of *Harper's Monthly Magazine* makes reference to a typical gathering of Southern ladies engaged in the making of Comfort Kits and specifically mentions chokeberry gum as a glue substitute for the commonly prepared flour and water mixture. It would appear that the food scarcity was indeed critical to necessitate utilizing such a mixture. I have never been able to ascertain the characteristics of chokeberry gum as a paste or glue medium, but the fact that it is cited as a home-made glue preparation would indicate that it was used to fasten envelope flaps.

That these tin patterns or envelope tracing devices are relatively rare is obvious. I have done considerable browsing and have seen only the one example cited at the outset of this article. Of course, the factor bearing upon the scarcity of these artifacts is quite evident, they were created for a very temporary purpose and with the termination of the war and the eventual restocking of stationery supplies, the usefulness of these devices was rendered void. A few may have been retained for keepsake or purely sentimental reasons, but it would be safe to assert that an authentic tin envelope pattern, circa 1863-1865, is quite a valuable item of Americana.

Through ignorance at the time, I did not buy the one I first saw in the Oakland junk shop. I have never actually seen another although I've read frequently of their existence and usage. I think the possessor of such an object is a fortunate individual, indeed—he would have a philatelic accessory which is truly unique and possibly as rare as a superb "frame line." Could any Confederate collector envision a more dramatic or nostalgic look into the very heart of a devoted Confederate family than through the homely tin envelope pattern?

I can think of no more fitting acknowledgement to the loyalty and devotion of a Confederate lady than to inscribe upon a tin envelope pattern, the following tribute: "This piece of metal rendered valuable service to the Confederate Cause, through service as a stepping-stone from the heart of a sincere and devoted Confederate lady to her beloved soldier on the field of Honor."



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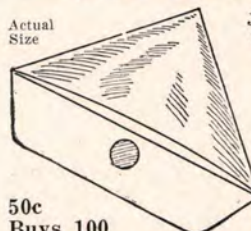
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The Confederate Roll of Honor

By THOMAS PARKS, C.S.A. #132

It may be a surprise to most readers to learn that not only did the Spartan-like Confederate States Army have a long forgotten award for military effort but that by coincidence it closely resembled one of the independently developed awards for philatelic effort of the present day Confederate Stamp Alliance.

By resembled I mean that neither offered "hardware" (medals), "fruit salad" (ribbons), or "hash marks" (service stripes), but both inscribed names of members, chosen by election, on rosters of the honored. After each victory each company of the Confederate States Army was authorized to elect one soldier on the basis of his participation in the battle and inscribe his name on his Regiment's "Roll of Honor" in accordance with an Act signed by President Jefferson Davis, and each year a committee of the Confederate Stamp Alliance is authorized to elect one member on the basis of his participation in the study and publicizing of Confederate philately and inscribe his name on the brass plate under the "Haydn Myer Trophy," an autographed letter signed by no less a person than "Marse Jeff" himself.

The history of military bravery awards prior to that of the Confederate Army is a study in itself. The ancient Greeks, whose example the Confederates followed during the first three years of the war, had the typically Spartan attitude that conspicuous valor in action was to be expected without special reward, and anything less deserved punishment. On the other hand, the Romans had a series of combat honors ranging from wreaths, swords and armor to victory parades for their heroes. The Romans had medals, too, but only for athletic contests. In various forms military rewards continued through the centuries until Napoleon started the modern vogue of medals suspended by ribbons. Perhaps the most challenging decoration of all time was that of Flemish troops in the Middle Ages who wore a rope and a nail with which they were to be hanged if they ran away! Thus originated the "four-ragere" which certain American troops received in World Wars I and II from the French, the Belgians and the Dutch.

The American tradition started with a gold medal voted by Congress to General Washington on March 25, 1776 after the capture of Boston. Eighty-six such special gold and silver medals were voted between 1776 and 1862. On August 7, 1782 Washington originated the "Purple Heart," a piece of cloth sewed on the coat. It was awarded to three soldiers and for-

gotten until 1932 when it was revived as a decoration for military personnel wounded by enemy action. In 1783 the "hash mark," a cloth stripe on the left sleeve for three years service, was adopted by the Army and it alone, of all the early decorations, continues today. In the Mexican War a "Certificate of Merit" with \$2.00 per month extra pay was awarded to distinguished privates, but to no other ranks. For nearly a century after 1776 the standard American award for distinguished military service was the "Brevet" promotion, an advance of one commissioned grade for sergeants and up. Since this did not necessarily mean an increase in pay or command it was a somewhat confusing and dubious honor.

The Confederate leaders, many of whom had been officers in the Mexican War, including President Davis and General Lee, certainly knew of the above but perhaps ruled them out because of the political bickering which attended the award of "Brevets" during that war. That they considered, legislated and finally adopted a system for recognition of conspicuous service seems to have been forced upon them by the "competition." Chronologically, developments were as follows:

On July 12, 1862, at the end of the first year of the war, Northern enthusiasm was waning and the United States Congress authorized and provided funds for 2,000 "Congressional Medals of Honor" to be awarded for valor beyond the call of duty. Presentation of these started on March 25, 1863, with as much publicity as possible, retroactive to First Bull Run-Manassas and even a few before that.

On October 13, 1862 the Confederate Congress enacted a law reading in part: . . . "That the President be, and he is hereby, authorized to bestow medals, with proper devices, upon such officers of the armies of the Confederate States as shall be conspicuous for courage and good conduct on the field of battle, and also to confer a badge of distinction upon one private or non-commissioned officer of each company after every signal victory it shall have assisted to achieve". . .

However, the hard pressed South was too busy "gittin' on with the wah" to divert time and effort to honors just then and provided no money for them.

Four months later, on Feb. 2, 1863, somebody in General Rosecranz's Union Army of the Cumberland dreamed up a dream applicable to that Army only. This provided that valor was to be recognized only in certain stated quantities of so many of each rank in each brigade, the same to have their names on a "Roll of Honor" and to be separated from their units and formed in "Roll of Honor Companies" with special arms, special duties and a red ribbon badge to identify them. Needless to say the idea died. This red ribbon is not to be confused with the book "The Red Badge of Courage," one of the best known stories of the war.

After the Battle of Chancellorsville, half a year later, on August 17, 1863, General Lee complained to the Secretary of War that in accordance with the General Order authorizing medals and badges under the Act of the Confederate Congress of October 13, 1862, the Army of Northern Virginia had recommended a number of well deserved awards and nothing had happened.

That put on the spot the venerable General Sam Cooper, who probably was behind the Spartan-like Confederate system. Inconspicuous in his-



A CONFEDERATE ROLL OF HONOR COVER

—Van Dyk MacBride Photo

Weekly Philatelic Gossip

tory, General Cooper was a strong influence. A New Yorker, he had been the Adjutant General of the United States Army, had resigned, and had been appointed the Adjutant and Inspector General of the Confederate States Army, where he was senior to General Lee and all others. Perhaps in his previous long service in the Federal Army he had been soured on military honors. Anyway, on October 3, 1863, he issued General Orders No. 131 replacing the previously legislated medals and badges with a "Roll of Honor" not too different from the Army of the Cumberland's idea except that it provided no badge of any kind. Moreover, he did nothing about it for nearly another year, by which time a great number of those honored had fallen in battle.

In part this order read as follows:

... "Difficulties in procuring the medals and badges of distinction have delayed their presentation by the President, as authorized by the Act of Congress approved October 13, 1862, to the officers, non-commissioned officers, and privates of the Armies of the Confederate States conspicuous for courage and good conduct on the field of battle. To avoid postponing the grateful recognition of their valor until it can be made in the enduring form provided by that Act, it is ordered:

"I. That the names of all those who have been, or may hereafter be, reported worthy of this distinction, be engraved on a Roll of Honor, to be preserved in the Office of the Adjutant and Inspector General for reference in all future time for those who have deserved well of their country, as having best displayed their courage and devotion on the field of battle.

"II. That the Roll of Honor, so far as now made up, be appointed to this order and read at the head of every regiment in the service of the Confederate States at the first dress parade after its receipt, and be published in at least one newspaper in each State. . . .

"By order S. Cooper, Adjutant and Inspector General."

The "Official Records" contain only two lists of "Roll of Honor" awards. One was dated August 10, 1864, memorializing a total of 724 officers and men. The other was dated December 10, 1864. After that the "Roll of Honor" seems to have been forgotten in the press of more urgent matters. Apparently less than 900 were named.

We are indebted to General Vice-President Van Dyk MacBride of the Confederate Stamp Alliance, for the key to this study. A book which he loaned me, "Four Years With Marse Robert," by Major Robert Stiles, contained the only reference I have seen to the "Roll of Honor" outside of the

"Official Records," and he furnished the photo illustrated herewith.

Major Stiles criticized the "Roll of Honor" selection system bitterly. He called it a "lottery" in which the winners won nothing but the reading of their names to their regiments and publication in a newspaper, which so angered many units that they never made any such recommendations. I thought this was impossible but here are the rules as quoted in the "Official Records" and signed by the ubiquitous "General Sam" Cooper, in General Orders No. 64, August 10, 1864:

... "II. The non-commissioned officers and privates are authorized, at the first dress parade after each victory the company should have assisted to achieve, to distinguish by a majority of their votes one private or non-commissioned officer most conspicuous for gallantry and good conduct in the battle. Should more than one soldier be hereafter selected by a company as equal in merit, the name to be announced upon the roll *will be determined by lot*. Commissioned officers distinguished for gallantry on the field are not to be selected by vote of the company, battalion or regiment to which they belong, but a statement of their official good conduct should be made by their immediate commander and forwarded through the regular channels to this office."

Under these rules the fourth crew of the Confederate Submarine "H. L. Hunley" could not and did not receive even this honor, yet theirs was an act of courage exceeded by none on either side during the war. After the submarine had drowned most of two crews and the entire third crew, the Confederate Navy abandoned it. Lieutenant George E. Dixon of the 21st Alabama Infantry Regiment, civilian Thomas Parks, its builder, and seven soldier (not sailor) volunteers ranking from captain to private, not only took it out on hazardous training cruises but with it sank the USS "Housatonic" on February 17, 1864, with the loss of their own lives.

In his book Major Stiles related how Union soldiers were spurred to greater effort by a variety of cloth badges as well as the Congressional Medal of Honor. The soldier who captured him in April, 1865 was assured he would receive a special badge for capturing an officer. Investigation reveals that there was a variety of these decorations awarded but not with official blessing from higher up.

Unfortunately the Major did not sufficiently identify the Confederate honor and I was unable to locate references to it until I saw the cover illustrated here. After that I found that fourteen volumes of the "Official Records" contained mentions of the Confederate Roll of Honor.

The objected to "lottery" was due to the fundamental error of authorizing

companies to elect their heroes—naturally they had more than one—instead of having brave enlisted men designated by their commanders, as was done for the officers. The "Official Records" list by name 3018 Confederate outfits which included perhaps some 5000 company-size units, and Confederate forces took part in 2261 battles, large or small. If all companies had been able to nominate all their bravest men for the "Roll of Honor" it would have lost prestige through too many awards.

Few Confederates lived long enough to witness the "other side" having this difficulty. Up to January, 1917, a total of 2625 U. S. soldiers and sailors had received the Congressional Medal of Honor. On February 15, 1917, just before World War I, the Medal of Honor Board decided that 911 awards were unjustified and struck their names from the rolls. Of these, 864 men, the entire roster of a regiment, had received the Medal because they defended Washington, D. C. after their enlistments had expired and they could have gone home instead. At the time Congress was grateful but 50-odd years later the Board took a dim view of such service having been "beyond the call of duty."

The writer has seen a total of three "Roll of Honor" covers, in two type-settings, all postmarked Raleigh, N. C., and addressed to Army officers in North Carolina. The contents were gone but the single 10c stamp indicated they did not carry long lists. Just what they were used for, and whether others have survived, will not be known unless lucky collectors inform the writer in care of this magazine.

It is on record that Napoleon, when boarding the HMS "Bellerophon" for exile, remarked: "What! No marks of merit?" about the uniforms of his honor guard of British soldiers, whom he mistook for recruits. When informed that they were veterans of campaigns against him but that it was then British custom not to decorate common soldiers, Napoleon replied: "*Such is not the way to excite or cherish the military virtues!*"

Virginians George Washington and Robert E. Lee, and Mississippian Jefferson Davis, agreed with Napoleon, and Tennessean Alvin C. York and Texan Audie Murphy, the most publicized Congressional Medal of Honor winners of World Wars I and II, probably agreed, but New Yorker Sam Cooper, Confederate Adjutant and Inspector General, apparently did not agree, and thereby hangs this tale.

The only tangible mementos of the wartime Confederate award for bravery in action, philatelic or otherwise, appear to be three covers imprinted "Official Business, Adjutant General's Office, Roll of Honor." No badges exist.



WE READ ABOUT the new jet propelled planes. We wonder how fast the mails will be carried from coast to coast in another few years. Wives will have trouble getting in the last word! Men can now travel faster than sound.

EVER SIT in a stamp session that lasts practically all day and well into the night? We did, just recently. We have heard of philatelic week-ends, but on this occasion we had a philatelic year-end! We spent the last three days and nights of the old year in a stamp session. That is what you call seeing a year out! Our house guests were the Lamb and the Lion Stamp Den of Fresno, Calif. When not talking stamps, these folks are Dr. Leo C. Trueblood and his wife Dorothy, both who know their stamps and whose advertisement runs in our classified section. They brought along a collection of old German States. The collection was on stock sheets and contained from five of each stamp on upwards and complete. Each stamp received the Ultra Violet ray treatment. We saw thousands of stamps.

IT HAS BEEN SAID that if one never gets anything else out of stamp collecting, he makes philatelic friends. We first met the Truebloods while on a show tour of California in 1950 when we gave 12 shows in 16 nights. Ever since that time the friendship kept going by mail. Each one dared the other one to visit. Finally Dr. Trueblood let his profession rest while he took a vacation. He wished to visit with us, he wished to talk stamps and the only snow he had ever seen was in the high Sierras. We could not show him any snow—the weatherman would not co-operate! But we did have a blizzard—of stamps.

EVER SEE a home when a stamp session was on with stamps everywhere that an album or a stock book can be laid? The year-end holidays and our visitors gave us a chance to drag out volume after volume of stamps. Add to this the traveling bags full of stamps the visitors brought along—it would shame some dealers when it comes to having a diversified stock. Funny, we take a

holiday to get away from stamps and what happen? We get the holiday, we get the stamps, only the surroundings are different and we do not have to go home for our meals. We are at home and when meal time comes we hate to stop for them. But then that is stamp collecting.

LOOKING INTO THE FUTURE Dr. Trueblood feels that he will not be in his profession forever. Both he and his wife are stamp collectors and for years he has been quietly accumulating stamps for his future surcease from his profession. In the days when others are put out to pasture and to rust, we can picture Dr. Trueblood and his wife at their favorite pastime, dealing in stamps. That is an idea that we who are figuring on retiring might take notice of. To us, to retire from an active life would be worse than working—we have planned on the future. We have planned on the last days on earth, even having named six men as pall bearers. They have carried us most of our lives—they are our creditors, they might just as well carry us out at the finish—that is how used to carrying us they are. But as we have said, while we can still hit on all six, the only time we will retire will be at bed time.

THIS IS your philatelic life! It was in Buffalo, N. Y. that people first heard about you because you had a stamp store. The year was 1892 or 1893. We had just arrived on earth at that time, but our records on your philatelic life are very clearly written. Your store was in the old Market Arcade and you were then just out of high school. You were told you were in poor health—you were told your health would not permit you to go to college. That stamp store put an end to your frustration. Even to this day, just 60 years later, you meet the boys you sold stamps to then. Today there are gray haired veterans who still buy their stamps from you. In those high school days many a boy went without his lunch after he bought stamps from you on your high class, interesting and most instructive sales talk.

TEN YEARS have passed since the day you were in the stamp business in Buffalo. The Pan-American Exposition was on. Those displays gave you an idea. You got out of the stamp business as you later regretted and got into the food business which was not a bad idea. After all collectors have to eat—so does every one. Your next fifty years and that is a lot of years, saw you as salesman for several food firms. Up to about ten years ago you were sales manager for a food firm in the city in which you live. While out west, years ago, remember the argument you had with a young lady? What a salesman—you married her. She could not take care of your traveling wants fast enough in her position of taking care of the messages of a traveling public. In her position of meeting the public, she thought you lacked patience.

TODAY THIS LADY can be found with you as you attend the many shows that we attend because some ten or more years ago you retired from the food business. The old yen to go into the stamp business got the best of you. Time after time in your life, stamps have been the answer to frustration. It was a million dollar prescription, free to anyone who will take it, and as now compounded by you. That prescription is potent, proven potency as compounded by you.

WE HAVE been in your home, we have watched you work in your garden in the early hours of the morning. We have seen the tomatoes you raise that weigh nearly two pounds each. It is sun up, the birds are an inspiration to you. You work around the honeysuckle for several hours and your wife calls that breakfast is ready! Your day has gotten off to a good start. Stamps come next. You fill your orders as you have over the last ten to twelve years. Your office is in a room set aside for stamp dealing. Your wife helps you and you have built up what is perhaps the biggest stamp business in your branch of philately. Then you get into a conversation with some customer collector who stops in as he travels a main highway through your city. After he leaves you start your studies—your morning has been taken up with filling orders.

TODAY YOU are about to reach the age of 82 years. Your story to us that stamps have kept you young was told to us by yourself some twelve years ago, perhaps not quite that long ago. You are a student of the stamps and the covers of the days when the North was fighting the South. When brother was fighting brother. You love your Confederate Postal History, soldiers' letters, etc. And that leads into related conventional history as it is written, to confirm and understand the full meaning of the letters. On

the other hand, you allow these letters to bring out the real conception of what would otherwise be just history. Who could be frustrated under such circumstances? Thrilled is the word.

OUR BOURSE TABLES have been next to each other at many stamp exhibitions. We have traveled many miles together, highway miles as well as philatelic miles, in all parts on this great country of ours. Wherever Confederate stamps are mentioned, wherever the Colonels of the Confederate Stamp Alliance meet for their annual Southern Suppers, your name is mentioned when you are not present which is indeed seldom. Years ago you decided when retirement came you would not be placed out to pasture your days away. A wise choice. Your name fits perfectly with today's special issue devoted to the stamps of your choice. This then is your philatelic life, Col. Raynor Hubbell of Griffin, Georgia as we have seen it over half a century and as you have lived it. And at the age of 82 years, which is a philatelic record of some kind, may stamps and your garden help you reach the age of 100—it can be done—with an active mind and stamps to keep you busy.

A READER WISHES to know how the word "Syncopation" got into philately stating his dictionary gives this word a musical definition. If you collect the stamps of the Netherlands you may have noticed the perforations on stamps Nos. 142/160. At first glance these look like stamps that were not perforated correctly. Examine them closely and you will note these stamps all look alike in perforations that are seemingly poorly done. This is a special perforation and is used in stamp vending or affixing machines and thus used they work perfectly. In music certain rhythm is known as syncopated rhythm, it appears at regular intervals as written in the music. Thus the word "Syncopated" was used by someone to give a name to these odd looking perforations. A somewhat different method is used in manufacturing the coil stamps of Ireland. If you have these hard to find items look at them. These are referred to as syncopated perforations however. We trust this explanation will help this reader.

A COLLECTOR of British Colonials wishes his stamps used only. To him a mint stamp has not done postal duty. His trouble is finding the very highest values in used condition and he does not wish fiscal cancellations. Of course we understand a high valued stamp with a postal cancellation is next to impossible to come by. Here is why. Back in 1915 for example, Straits Settlements issued stamps in the denomination of \$100 and \$500. What letter or parcel would weigh

enough to call for such high valued stamps? We have never seen these two stamps postally used and doubt if anyone else has. These are tough to locate even with a fiscal cancellation. Yes, we also know that a fiscally canceled stamp in a collection of postally used stamps is an eyesore. In fact it is supposed to be poor philatelic housekeeping! Be that as it may, we wish to call the attention of readers to one fact that is not generally recognized. Some colonies of the British Empire cancel their mail in colored ink, usually purple. Stamps with such cancellations are collectable—they are not fiscally canceled. We do not have the answer to this problem either. But we do know that some collectors do place high valued stamps (face) fiscally canceled in their collections. How else would they come by these stamps?

QUESTIONS ASKED of us. How to get stamps off the kiloware packages purchased abroad? Hot or cold water or even boiling the stamps in water won't make the stamps let go! What to do in such cases? It all depends on the glue that is used and its ingredients. There are solvents in such cases. The bother and finding out what solvent will loosen these stamps will cause more work and trouble than the value of the stamps. As a rule shellac is used and people think this is glue. Shellac will chip and a good test is to see if it can be chipped with a sharp knife. If it chips and is either clear or yellowish, make a raid on the bath room medicine chest and get hold of that bottle of rubbing alcohol. Soak your stamp and the piece of carton it came on in this rubbing alcohol. That will make the stamp divorce itself from the carton. This is old stuff to many people.

A READER wishes to know what a damaged stamp would be worth percentage-wise. This could start a riot if perfectionists were present. It might mean calling out the Gendarmes! In rare cases, stamps of great value could be "restored" and marked as repaired but to us a badly damaged stamp is no good to anyone. Some firms buy damaged stamps of high catalogue value. We have seen some stamps that were pretty sick looking that had their faces lifted and which looked perfect after the European philatelic face lifters finished with them. Such material should always be marked for what it is. Sad to say, we have seen many of them that were not so marked. But here is a little trick that is plenty old. Lay any stamp in watermark detector fluid and all hidden defects will show up.

GOOD PUBLICITY was found in the *Seattle Times* magazine section on Sunday, December 25th. C. S. Ernst, well known Seattle dealer rated a fine

story in the magazine section of that issue. Two fine pictures and the one showing E. P. Newstrom, a 90 year old collector discussing stamps with Mr. Ernst rings a philatelic bell. Every one can get some publicity for stamp collecting if they just try. It is the lay magazine promotion that really rates.

DIPLOMATS CANNOT do what stamps can do! Vladimir Kossovitch managed to get out of a country under Iron Curtain influence and had a tough time doing it. In his small amount of baggage he had his stamp collection in two albums. He had to travel by night and hide out by day. Mr. Kossovitch tells us the language of philately helped him in many cases. A two day hide out was provided him as shelter when he accidentally mentioned he was a stamp collector to a sympathetic Czech! He asked for a day's shelter and it ended up in a week-end stamp discussion. In Poland he happened to be at the door of an understanding Pole. On the wall, as he made himself known he saw a picture frame. It was filled with stamps. That was his open sesame! In East Germany the going was really rough and tough. In a stamp shop there he talked stamps. A friendly dealer heard talk that was not related to stamps, but it ended up in a trip to the Western Zone and freedom! As one of our readers who heard of this story told us "It is to the credit of our hobby that strangers meet as friends. This only, because they have an interest in the stamps of their respective country. How nice it would be if the various leaders of the nations of the world would be stamp enthusiasts and so understand the others better. Friendship instead of enmity, the welfare of all, to nobody's detriment!" That reader has something there.

THIS QUESTION is interesting. Does a Judge who knows stamps disqualify himself in a stamp case? The answer is no! Perhaps if either side objected to a certain Judge they could ask for a change of venue. Back in 1938 we recall a case concerning the illustration laws of our stamps. As we recall the matter it was the case of the U. S. vs. Zumstein Briefmarken Katalog. The case was heard in the Eastern District of Pennsylvania before Judge Maris, himself a stamp collector. In this case Judge Maris' knowledge of stamp collecting and the Federal laws involved, was a great help to both sides. The time consumed in the hearings were greatly curtailed.

WE RECALL a case where we were a witness. It was in a smaller Illinois town. The court reporter seemed confused at the philatelic terms and asked us to repeat them. The Judge presiding answered the questions for us
(Page 651, please.)

Confederate Navy Covers

By CAPTAIN T. S. DUKESHIRE, USN, Retired

Several years ago I decided to specialize in Confederate States Navy covers. It soon became apparent that Confederate Navy material was in short supply. The scarcity of this material has raised a number of questions.

For example, there were hundreds of Southerners serving on board naval vessels, yet I have not been able to locate a single cover that indicates it was written or mailed from a Confederate naval ship. Union Navy covers mailed on board ship are quite common. At rare intervals a Confederate States Navy Department semi-official cover turns up and covers addressed to naval personnel on Confederate ships or stations are found occasionally.

In trying to account for the shortage of Confederate Navy material, I gathered various bits of information that may be of interest to Confederate collectors. At the outbreak of hostili-

ties, the South had no navy, nor did she possess at any time during the struggle a sufficient number of effective vessels to cope with the powerful Federal squadrons which blockaded her coast. However, she had many able, experienced naval officials who had resigned from the United States service and a limited number of seamen and stokers who had been thrown out of employment by the blockade.

States Army and Navy came from the South. The official records do not confirm this. In 1860, there were a total of 1,046 officers of all ranks in the United States Army and 579 of this number came from the North and 467 were Southerners. The Navy rolls listed a total of 1,173 officers, 713 from the North and 460 from the South. Confederate records state that 321 former officers of the United States Navy resigned their commissions and offered their services to their native states.

Many of the men who left the Federal service were commanders of ships, and there were instances where they might easily have turned their vessels over to the Confederacy, but, without an exception, they returned the ships entrusted to them to the Federal Government before leaving the service. There were also several officers on coast-line vessels that were in Southern ports after the firing of

the first gun, who sailed back to the North with their ships before going South to join the Confederates.

The number of ships and officers in the Confederate Navy varied greatly from year to year and reached the maximum strength in 1864 when 16 ironclads, 50 wooden vessels and one cruiser, the *Shenandoah*, were in full commission. At this time, there were 3,674 enlisted men in the Confederate Navy.

Most of the Southern states had their own State Navy for a short period from the date of secession until they joined the Confederacy. The Virginia State Navy existed for eleven days. On April 27, 1861, Virginia passed an ordinance establishing the Navy of Virginia "to consist of 2,000 seamen and marines with the proper officers." Robert E. Lee was appointed Commander in Chief of the Army and Navy of Virginia. Virginia was admitted to the Confederacy on May 7, 1861 and on that date turned her State Navy and all ships and material over to the Confederate States Navy.

An example of a Virginia Navy cover is illustrated. This cover is of special interest as it was written by Commander Matthew Fontaine Maury, the distinguished hydrographer. He was Chief of the Naval Bureau of Coast, Harbor and River Defenses, Confederate Navy, but is best known for his studies of ocean currents and winds and was called the "Pathfinder of the Seas."

The organization of the Confederate States Navy changed several times during the war. In May 1863, an act of Congress created a new service called the "Provisional Navy." Officers were appointed to the "Provisional Navy" from the older service which was now called the "Regular Navy." The object of this was to weed out older officers who were deemed unfit for service afloat. The duplicate organization created much confusion.

About the same time, an act was passed to establish the "Volunteer Navy." The object was to give status

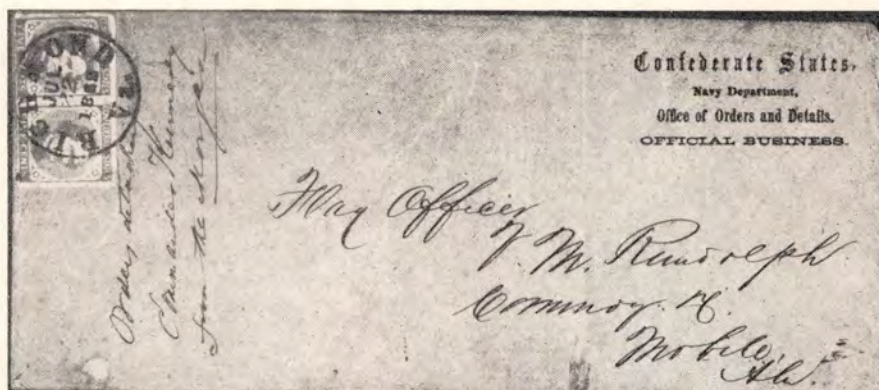


Virginia Navy, Office of Ordnance and Hydrography, Paid 10, Richmond, Va., July 3, 1861, written by Commander Matthew Fontaine Maury.

(Ex Grant Collection)

The Register of Officers of the Confederate States Navy lists the names of 1,760 officers and midshipmen. Many persons have the impression that prior to the Civil War, the majority of the officers in the United

ties, the South had no navy, nor did she possess at any time during the struggle a sufficient number of effective vessels to cope with the powerful Federal squadrons which blockaded her coast. However, she had many able, experienced naval officials who had resigned from the United States service and a limited number of seamen and stokers who had been thrown out of employment by the blockade.



Confederate States Navy Department, Office of Orders and Details, pair 5c Blue, tied Richmond, Va., July 22, 1862.

(Ex MacBride and Frazier Collections)

to privateering and encourage private capital to invest in armed vessels to prey upon Northern shipping with the incentive of prize money. The act provided that 90% of the value of the prizes captured would be divided among the owners and officers and crews of the "Volunteer Navy" with one-half going to the owners.

In 1862, another naval force was organized under the War Department and was called the "River Defense" or "Montgomery's Navy" as the idea was conceived by J. E. Montgomery, a Mississippi steamboat captain. This force consisted of 14 river steamers and the brief career of the Confederate river defense flotilla was terminated in June, 1862 off Memphis by a superior force of Federal ironclads.

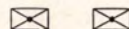
Early in the war, Secretary Mallory established a naval school at Richmond under the command of Lieutenant William H. Parker, a former officer of the United States Navy. In July, 1863, the steamer *Patrick Henry* was converted into a school ship. The midshipmen manned batteries between classes and helped repulse Federal naval attacks on the James River. At the fall of Richmond, the midshipmen were selected to guard the train carrying the gold and silver belonging to the Confederate Treasury.

A Confederate States Marine Corps was organized in 1861 under the command of Colonel Lloyd J. Beall, a former officer of the United States Army. The Marine Corps numbered 539 officers and men in 1864 and the majority were stationed around Richmond and saw action at Drewry's Bluff. A squad of marines manned the guns of the *Virginia* during the battle of Hampton Roads. Other detachments served on the *Sumter* and *Alabama* during their historic cruises. Admiral Buchanan had a marine guard on the *Tennessee* in the battle with Farragut's fleet in Mobile Bay.

Confederate Navy covers offer a fascinating study as it is comparatively easy to identify and trace the history of each person whose name appears. The Confederate Navy Department semi-official cover also illustrated is addressed to Flag Officer Victor M. Randolph, one of the senior officers of the United States Navy who resigned his commission as a Captain and took the same rank in the Confederate Navy. He was Commandant of the Pensacola Navy Yard in 1861 and later commanded the York River batteries and the naval defenses at Mobile in 1862. Apparently he failed to be commissioned in the Provisional Navy in 1863 as he was sent home to wait orders from 1863

until the end of the war. The cover contained orders detaching Commander Charles H. Kennedy, C.S.N. from command of the *Morgan* of the Mobile Squadron to duty at the Richmond station.

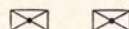
The Confederate Navy specialist will find rich rewards as these covers hold much of history and the interesting story of each can be revived by consulting historical records.



Deaths

A. K. GRIMMER

Death came to A. K. Grimmer on January 1st, according to delayed dispatch received by us. Allan Keay Grimmer was a well known stamp collector of Temiskaming, Canada and Mayor of his city for the last 32 years when he was elected by acclamation in 1923. Mr. Grimmer was born at St. Andrews, N. B. in 1882.



Some countries could really hang out the sign reading "Under New Management." We refer to Manchukuo. Once governed by China, the Japanese took it, forming a Puppet Government. When Japan surrendered, Manchukuo was returned to China.

WANTED --

ALL GOSSIP READERS TO BECOME
MEMBERS OF THE

American Philatelic Society

For Further Information Contact

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10 N. LaSalle Street
Chicago 2, Ill.

CONFEDERATE HEADQUARTERS

There are 14 Major Varieties of Confederate Regular Issue Stamps listed in the Scott U. S. Specialized Catalogue. Also shades and minor varieties. 7 of the 14 can be furnished by me at this time unused in **Superb to Very Fine condition**, and, also, in what might be termed "ordinary" condition. They are Scott numbers 6-7-8-11-12-13-14. In most cases "ordinary" might only mean cut close on one side or something like that, just enough to lower the classification from superb or very fine.

	Superb to Singles	Very Fine Unused Blocks of Four	Ordinary Unused Singles	Ordinary Unused Blocks of Four
No. 6 -----	\$.75	\$3.00	\$.60	\$2.40
No. 7 -----	1.75	7.00	1.00	5.00
No. 7—Late Prints with outer lines on sheet margin stamps worn or cut away -----	2.00	8.00		
No. 7—Like above but also showing reinforcing brass rules at top and bottom of sheet--		10.00		
No. 8-----	3.50	15.00	2.50	10.00
No. 11—Archer & Daly Printing ----- Usually I can supply these in about three shades at these prices, although some are worth a premium.	1.00	4.00	.50	2.00
No. 11—Keatinge & Ball Printing -----	.75	3.00	.50	2.00
No. 12—Archer & Daly Printing ----- Usually I can supply these in about three shades at these prices, although some are worth a premium.	1.00	4.00	.50	2.00
No. 12—Keatinge & Ball Printing -----	.50	2.00	.40	1.60
No. 13-----	1.50	6.00	1.00	4.00
No. 14—Pale Orange ----- Never looks fancy, never seen in blocks. But one of the best buys in Confederates.			6.00	
No. 14—Deeper Orange -----	10.00	50.00		

These all are guaranteed to be genuine, unused, originals made for the Confederate Government for postal purposes during the War. For some time I have combed the country to get this stock together, and it could not be duplicated. I have some uncut sheets, but they are getting very rare. Every time a sheet is cut to supply the persistent demand for singles and blocks, there is just one less sheet in existence. Most of the available sheets have been cut in the last few years. The only way to get superb four margin copies is to cut them from sheets.

To the best of my knowledge the following represents the most important holding of sheets of Genuine Confederate Stamps in the stock of any dealer and when sold will be irreplaceable.

SINGLE PANE SHEETS OF 100

No. 6—5c Blue, London Prints, absolutely guaranteed genuine originals and recommended as a good buy----	75.00
No. 12—10c Dark Blue Keatinge & Ball, Columbia, S. C. Plate No. 4 -----	75.00

DOUBLE SHEETS, EACH WITH TWO PANES OF 100

No. 11—10c Greenish Blue Archer Bank Note Engravers, Richmond, Va. (With "& Daly" entirely removed) Plate No. 1 -----	\$250.00
No. 11—10c Dark Blue Archer Bank Note Engravers, Richmond, Va. (with the "& Daly" completely removed) Plate No. 1 -----	210.00
No. 11—10c Light Blue Archer Bank Note Engravers, Richmond, Va. (with the "& Daly" completely removed) Plate No. 1—Particularly fine -----	250.00
No. 11—10c Dark Blue Keatinge & Ball Bank Note Engravers, Columbia, S. C. Plate No. 1 -----	200.00
No. 11—10c Dark Blue Keatinge & Ball Bank Note Engravers, Columbia, S. C. Plate No. 2 -----	150.00
No. 12—10c Blue Archer Bank Note Engravers, Richmond, Va. (with "& Daly" entirely removed) Plate No. 3	210.00
No. 12—10c Light Blue Archer Bank Note Engravers, Richmond, Va. (with "& Daly" entirely removed) Plate No. 3 -----	210.00
No. 12—10c Dark Blue Keatinge & Ball Bank Note Engravers, Columbia, S. C. Plate No. 4 -----	165.00
No. 13—20c Green, Beautiful shade, mostly in Superb condition. Folded once down the gutter between the two panes. This is the printing of this stamp which had no Archer & Daly imprint. A very rare and fine item in a complete double sheet like this and in such fine condition -----	500.00



The other 7 Confederates, Scott numbers—1-2-3-4-5-9-10 are scarcer and higher. A price list on them that means very much is almost impossible to produce for the simple reason that just about every available copy must be considered on its own individual merits or demerits. Sheets from which to cut nice singles or blocks do not exist. The first five, Scott No.'s 1-2-3-4 and 5 are rather crude lithographs, made in the emergency under difficulty until some better engraved stamps could be arranged for. These early lithographed stamps unused and in condition to be classed as superb by condition cranks, are almost non-existent, or, if found, worth good money. Most of them are on such poor paper that if they ever have been hinged and the hinge the least bit carelessly removed, some of the fiber has come away with it. Not being perforated they were torn apart with no thought of making nice four margin copies for stamp collectors of later generations. The gum was like a mixture of molasses and turpentine, resulting in gum stains and gum cracks, if not taken off.

About any kind of color was used in the different batches of printing ink. But don't let things like that discourage you. They make a simply wonderful and glorious study for the collector. If you don't know how interesting they are, then thrills are awaiting you.

A little book of mine, "Collect Some Confederate Stamps Before 1961," will be sent without cost or obligation and it will explain just what I mean.

And as the only way to properly price and sell many of these Confederate stamps and covers is to describe and price them individually, based fairly on their own merits or demerits, our entire mailing list recently received a rather ambitious listing of that character, which has been a very decided success. You may have one of these too, along with the book, if you have not had one.

Furthermore as stock constantly is shifting, on account of sales and purchases, a succession of fresh listings is contemplated from time to time. Nearly 4,000 Seriously Interested Confederate Collectors already are on my list for any thing I may get out in that line. Do you wish to be on that list? If you do not now have any Confederate Stamps, it is easy to get started.

Every Red Blooded American Boy (and Girl) from nine to ninety years old is going to be proud of the stories of 100 years ago, as we approach 1961. Whether tradition or ancestry ties the individual to the story of the North, or the story of the South, we now are all one Great Country and the best of both traditions has become a common heritage. Confederate Philately has become a part of the United States Philatelic Story, and at least a few Confederate Stamps should represent the remarkable efforts to maintain a postal system in the South, in every collection. The story of the three Confederate Stamps most easily obtainable, should lead to the desire to have at least these three. They are No. 6—No. 11 and No. 12—



No. 6



No. 11



No. 12

The early lithographed stamps were unsatisfactory. Confederate Post Master General Reagan, wanted engraved stamps. Some cotton in warehouses in Manchester, England, belonging to Southern Shippers, was taken over by the Confederate Government and sold for British gold. Among other use of this gold balance was a contract with De La Rue & Co. of London,—experienced stamp engravers, making stamps for many nations, and who, by the way, still are operating in London. They engraved No. 6, and in shipping, supplied a plate from which more could be made in the South. With poorer workmanship, poorer ink, and poorer paper, the No. 7's were made in the South when the plate arrived.

Still there was pressure for more stamps. A man named Archer, in Philadelphia, who was a skilled engraver, was inveigled into going South by the lure of high pay (in Confederate money) to engrave stamps for the Confederacy. He engraved the No. 11. The postal rate in the south having been raised from 5c to 10c—there was strong need for more 10c Stamps. So Archer gets word through the lines to a man named Halpin, whom he knew, who also was a skilled engraver, to come South and help him. When he got to Richmond, Archer put him to work on another die, which becomes No. 12 in our stamp collection.

Halpin in his die (No. 12) makes the corner ornaments somewhat different. Compare the cuts above. Compare, also the "Hair Cuts" around and back of the ears. The head in No. 12 is somewhat larger.

Now with that story, do you want at least the three stamps pictured above? No. 6, No. 11 and No. 12? Question is, whether you want the very selected superb copies, as per my list, or good representative copies such as most of them are. Either will tell the story in your collection.

The three stamps in finest condition figure as follows:

No. 6	-----	\$.75
No. 11	-----	1.00
No. 12	-----	1.00-----\$2.75

or in fairly presentable copies, such as 90% of them are:

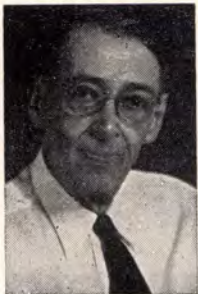
No. 6	-----	\$.60
No. 11	-----	.50
No. 12	-----	.50-----\$1.60

Of the latter \$1.60 offer speculative dealers would buy all I have, but I do not wish to sell them that way. So the offer is limited and subject to withdrawal without notice.

RAYNOR HUBBELL,

Box 573, Griffin, Ga.

CONFEDERATE CORNER



By
RAYNOR
HUBBELL
C.S.A. #496

Experience has convinced me that in evaluating Confederate Stamps and Covers, whether it be in price lists, catalogues or otherwise, certain difficulties are sure to be encountered and no cut and dried catalogue quotations can be sufficient, no matter how carefully and expertly they may be prepared. It may be argued that this same thing applies to all stamps and covers. That I will admit to be true, to a certain extent, but the point I make is that it is so peculiarly true in regard to Confederates and so vitally necessary as the very first step in understanding them.

One point is that you should love them as you would love an old battle flag and love the traditions that they represent in your stamp albums whether or not you were brought up in the North or the South. We are all one great country now and the best of the traditions of both the North and the South are a common heritage.

Condition cranks have no place in Confederate Philately, unless they are willing to pay premium prices for some of the Confederate stamps when rarely found in *Superb Condition*. No catalogue or price list can mean much unless one of two things is understood as basic. Either it must be indicated that such prices represent what, for Confederates, are good specimens with a certain amount of tolerance for minor faults, or there must be a customary premium for very fine items over any catalogue prices. Furthermore, the sky is the limit to the proper fair addition that can or could be made to any particular stamp or cover on account of any possible historic interest the item may possess, and the same basic system should apply to particularly fine dated or town cancellations, or, in fact, any thing of an interesting nature. That is one of the most wonderful features of Confederate Philately and makes it what it is and what it is going to be as we approach 1961.

Every Confederate collector should be interested in widening the prevalence of such thinking because it is just the recognition of the important point that is so vital in a tie-up with the interest in our Confederate stamps

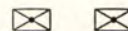
when our whole great country gets to thinking about what happened 100 years ago as we approach 1961. And the same applies also to Northern material of that period, soldiers' letters, patriotics, prisoners' letters, etc.

As for what I mean about *condition* I would illustrate by describing what I have been up against, not once but time after time, with variations on the following story. I met a man at one of the National Philatelic Conventions whom I happened to know has one of the top notch U. S. collections of the entire country, every stamp to get into his collection of U. S. has full original gum, perfectly centered, not a crease or a pulled perforation. I got him interested in my talk about Confederate stamps as a part of a good U. S. collection and when I was sure of that my first question was, "How many Confederate stamps have you?" "None, what would a complete set in superb condition cost me, Mr. Hubbell?" Well I had to break down his idea of matching a set of Confederates unused in the same condition as his world famous U. S. collection and I since have been credited by him with having done so. When I first made the point that a *different standard of what constitutes Superb* is absolutely necessary he would not believe me. He has plenty of money, he has grown to think he can buy anything he wants, but on Confederates he found that such a set as he started out to buy just cannot be picked up right off the reel from any dealer in the world. He now has a fine Confederate section in his collection and he credits me with starting it. But he learned that full original gum on some Confederate stamps is like original sin and if not removed will cause gum cracks and gum stains. That the paper that early Lithographed Confederate stamps, Scott Nos. 1, 2, 3, 4 and 5 were made on was so poor and so soft and fibery that if they ever have been hinged and the hinge the least bit carelessly removed some of the fiber has come away with the hinge causing the almost inevitable thin spots.

Also that no scissors were issued to Confederate soldiers to cut unperforated stamps apart neatly and with four margins and some of them look as though the soldiers bit them apart between battles and carried them in their hat bands through rain and sweaty marches. But for that should a cover of historic tragic interest be condemned? Would a battle flag riddled by bullets and stained by rain and blood be considered, for that reason, as you would consider a bright new flag bought at a store and which has not even waved in the free breezes over our land?

So, coming back to what was our thought at the beginning, some way must be found to properly evaluate our Confederate Philatelic Treasures on a different basis than a cut and dried price list or catalogue basis, which just about cannot be made except as something to be shot at, up or down, in evaluating individual specimens and covers each on its own individual merits or demerits.

This does not at all criticize catalogues and price lists, which are so wonderfully prepared and so expertly worked out but my object is to bring out that there are difficulties which must be understood and constantly kept in mind when it comes to pricing Confederate material. There either must be tolerance as to what constitutes very fine or superb specimens or general recognition that such material is so scarce that it deserves a premium.



A BRIEF HISTORY OF THE CONFEDERATE STAMP ALLIANCE

By T. W. CRIGLER, JR., *Secretary*

The Confederate Stamp Alliance was born in February, 1935, when Dr. M. Y. Dabney of Birmingham, Alabama, suggested to August Dietz, Sr., of Richmond, Virginia, the Father of Confederate Philately, that an organization of those interested in the stamps, postal history, etc., of the Confederate States of America be formed. The suggestion was well thought of and the organization was perfected with approximately thirty-five members as a nucleus; Dr. Don Preston Peters of Baltimore was elected the first president, and Mr. A. H. Schumacher of Houston, Texas as the first secretary.

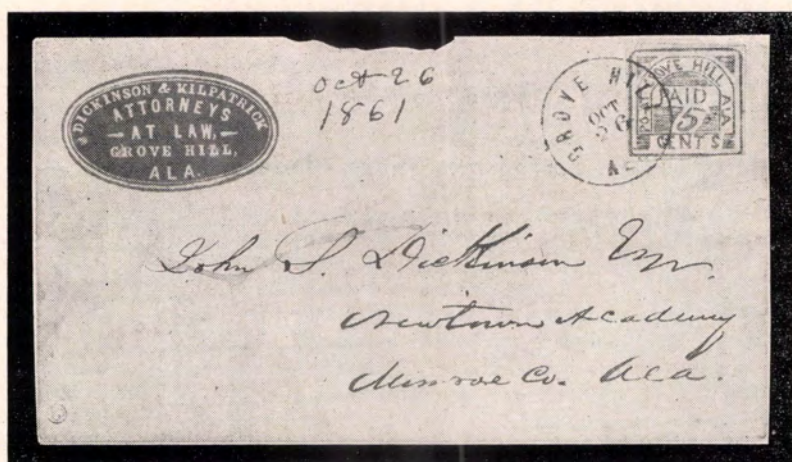
Mr. Dietz, the author and publisher of the monumental "Post Office Department of the Confederate States of America" and the several catalogues and handbooks of Confederate stamps, was to publish the official organ of the organization, "The Confederate Bulletin."

In 1943 under the dynamic leadership of President Dietz and Secretary Haydn Myer, the organization was revitalized and the membership has been doubled and redoubled until today the membership is in excess of five hundred and growing every day.

Since 1945, the year of the first annual get-together at Newark, N. Y. eight other successful meetings, "Southern Suppers" and stamp shows have been held at New York, Richmond, Washington, Toronto, New York again in 1952, Houston and Richmond again in 1954, and Norfolk in 1955.

(Page 636, please.)

Weekly Philatelic Gossip



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Ways and Means of Collecting Confederates

By GEORGE N. MALPASS, President Confederate Stamp Alliance

Fifteen years ago I wrote my first article on collecting Confederates, right here in the pages of WEEKLY PHILATELIC GOSSIP. At that time the following statement was made:

"The number of collectible copies of most Confederate issues is quite limited, especially in very fine condition, and the day is not far distant when the increased demand now evident will have reached a point at which there is insufficient material to go the rounds."

This statement was not one of wishful thinking, but was made only after a comprehensive survey of the market of 1941. How true these words have become! Collectors have come to the realization that Confederates offer something of permanent value, and are of more than passing interest. They are *Americana*—priceless relics that will endure as long as there is a United States of America—symbols of that tragic period in our country's history when the great questions of sectional differences were settled only by the sword. It was that terrible blood bath that made the United States what it is today, the closest approach to the Kingdom of Heaven that has ever appeared on this troubled globe!

Not one among us can fail to thrill to the story of a people struggling to establish an independent government, based on principles that they held more important than life itself—and an equally valiant people who believed that all the States should be united. So every Confederate stamp, cover, document, letter or piece of currency is steeped in historic lore, and has a "story." Much of this story has been written, but a vast amount yet remains to be told.

There are Postmaster's Provisionals and Handstamped "Paid's" yet to be discovered. Several turned up this past year. Unusual postal markings continue to be brought to the attention of all collectors by the efforts of the energetic Confederate writers. Fact and fantasy are moving in opposite directions constantly and the sum total of progress in the field of Confederate research is nothing short of amazing. It is a known and accepted fact that the members of the *Confederate Stamp Alliance* have made more contributions to philatelic literature than any other organization of similar size.

Now, how can we help the casual collector become a Confederate "fan?" The best approach is to show him the

types of material that are available, and he will gradually proceed in the direction offering the greatest interest, according to his financial stature. There is something for the collector of limited means, as well as for the affluent. Some of the major Confederate specializations are herewith listed:

Postmaster's Provisionals — Adhesives, printed envelopes and handstamped markings from the various cities. Prepared before use.

Handstamped "Paid's" — Less uncommon than Provisionals, and therefore less expensive. Handstamped values applied at the time of mailing. A specialty that has grown enormously in popularity during the past year.

Stamps of the General Issues — Although limited in number to about 20 major types, there is a wide field for specialization. All of the printing processes in use at the time were employed in the production of Confederate stamps — Lithography, Typography and Recess-plate or Intaglio (engraved) printing.

There are constantly recurring characteristic stone or plate varieties, as well as transient abnormalities due to faulty technique, wear, etc.

Color variations are common, as the supply of ink was irregular. The same is true of the paper used, and frequently several types can be found in one printing.

Postal Markings — Nearly all towns within the Confederacy used the postmark as the "killer" so that grids, targets and fancy designs are the exception rather than the rule. There are many interesting markings for special uses, such as *express, ship, forwarded, paid, held for postage, advertised*, etc. While black is the most common color used, markings are also known in blue, red, brown, green, violet and orange.

Covers — The collector of Confederates soon learns that the most fascinating field of all is collecting "covers," for usage itself constitutes a great percentage of interest. Some of the types of covers to be found are:

"After-secession" use of U. S. postage, when States were independent republics, or after con-

federation, but before the C.S.A. post office began to operate.

"Flag-of-truce" covers. Letters of prisoners or civilians which crossed the lines, South to North, or North to South.

"Blockade - Run" covers, brought in from foreign countries through the Federal blockade.

"Soldiers' Letters" — Inscribed with "Due" marking, as military men could send letters collect if properly identified.

"Patriotics" — Covers with designs of patriotic sentiment.

"Turned" covers — twice used, generally by reversing the envelope.

"Home made" covers, hand fashioned from wallpaper, pages of books, wrapping paper, or other kinds of paper available, due to shortage.

"Corner cards" — Official or semi-official government departments, business addresses, colleges, etc.

These are but some of the many interesting categories that Confederate cover collecting includes—by no means all of them.

The question has frequently been asked by uninformed collectors "How can I be sure my Confederate stamps are not fakes?" It is true that there are some counterfeits, just as there are with most of the XIX Century classics. They can easily be identified if the collector knows what to look for. Buy your stamps from reputable dealers, and *learn all you can about them*. The *Dietz Confederate States Catalog and Hand Book* includes a wealth of information not obtainable elsewhere. And the 500 members of the Confederate Stamp Alliance are for the most part well informed students, willing and ready to help the newcomer. So don't be hesitant about investigating the field of Confederates. I have collected just about everything during the past forty years, and "Confederates" is still my number one choice. It can well be yours too.



A Brief History of the Confederate Stamp Alliance

(Continued from page 634)

At the Norfolk meeting, under the leadership of newly elected President George Malpass, extensive plans for future operations were adopted and put into effect, and a great future is in store for the organization. To all who are interested in any phase of Confederate philately, a most earnest and sincere invitation is extended to become one of us, and help us carry out these objectives. Full information and application blanks will be gladly furnished anyone interested by the secretary.

Weekly Philatelic Gossip

Confederate Color

By JOHN JONES KNUDSEN, C. S. A. #461

Collecting Confederate stamps and covers in the area of their origin today is comparable to panning gold in the mountains of North Georgia. Actually this parable is not unique since Confederate material is now worth just about its weight in the yellow dust. Once, a long time ago, there was a bonanza of both, now there is only a trace, or in gold bug parlance "color."

In 1830 gold was discovered in the North Georgia terminus of the "Great Smokies" of the Appalachian Mountain chain. The Cherokee Indians who had owned and occupied this area for centuries consequently were removed forcibly by General Winfield Scott and his brave troops on a winter death march that is a disgrace to American history. In the following decade millions of dollars worth of gold was extracted from the ex-Cherokee hills and streams by the greedy white usurpers. In the late 1860's-70's and 80's Confederate covers were as abundant as the earlier gold, and

of the coins and they were greedily re-melted back into bullion, so that the few coins now remaining are worth several thousand dollars each as numismatic rarities. Today Auraria is a ghost town of eleven remaining tumble down houses and half the wrecked hotel with a population of five families, seven dogs and three cats. In reverse, Atlanta in 1865, was a heterogeneous assortment of shacks, tents and a few Masonic homes and churches spared by General Sherman in his fury of fiery destruction. Today it is an ultra-modern city, the capital of Southern industry and distribution, with a population of nearly a million.

Gold can still be found at Auraria, once nicknamed "Pigeon Roost" after thousands of the now extinct passenger pigeons that spent their nights in the young mountains before the mad miners killed or drove them out. Frequently I disappear into the solitude and restful beauty of these foothills of the "Smokies" with my good

friends old "Sourdough" Bill Trammell and his charming gold-panning wife, Miss Amy. We fill our pans with samples of red dirt from Bill's current hunch of a richer area in his placer holdings and shuffle down to the creek to wash out the red dirt and the white quartz pebbles until only the tell-tale black sand which hides the shiny yellow dust remains. Gently swishing a little water over this crescent of black sand while slightly shaking and revolving the pan brings the trace of color to the tip of the crescent. There is a thrill with each pan and the gold dust is excitingly brilliant against the blackness of the pan and the sand. With each pan there is the suspense and tingling expectancy of realizing a find—a generous pinch of dust or a sizeable nugget. Ordinarily I burn about ten gallons of gas, scratch the car and slash the tires on the brush and sharp quartz of the steep narrow trails, scuff my shoes, tear my trousers and stain my clothes in the brambles and with the red "paydirt," slip down on the wet clay banks, fall in the creek, or get soaked in a sudden shower to end up with about two-bits worth of gold dust for the entire day's occupation. It would be vastly simpler and probably cheaper to step into a jewelry store and buy some gold, but it is all clean healthy fun and occasionally I make a find which brings the thrill that only a collector knows.

Confederate covers can still be found in Atlanta and the South, but dealer advertising and other activities are a terrific handicap to the private collector in his search for a virgin find. However, the possibility of such a reward still affords the impetus to support the hunt which every once in a while produces something of interest and very occasionally something in the find category. Friends and associates once in a while volunteer a lead which if properly nourished sometimes develops into a welcome acquisition. More often I again wear out tires and shoe leather,

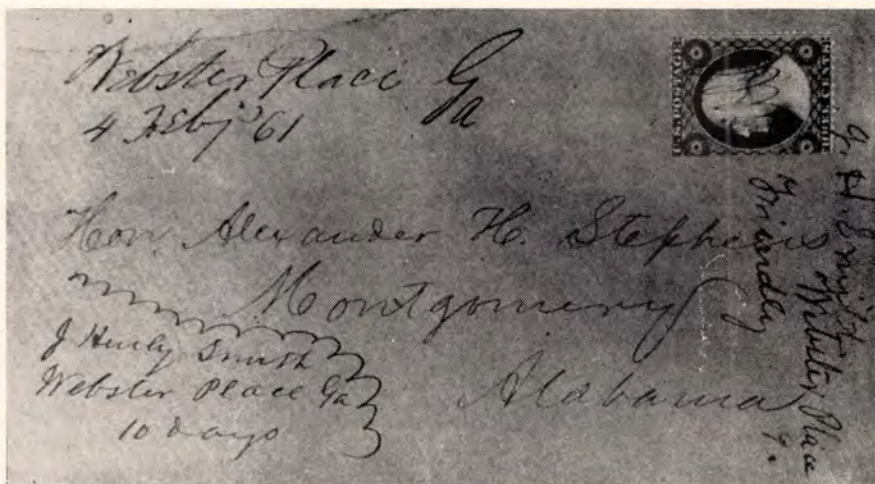


Figure 1

dealers and their agents were almost as numerous as the earlier gold prospectors. Confederate material was drained from the South in a steady stream and channeled into the North, into Europe and even eventually into Egypt, as evidenced by ex-King Farouk's holdings.

Auraria, Georgia, the hub of the gold strike in 1835, was a city of 7500 gold-crazed men and a few women of sorts, with a post office, hotel, stores, bank, saloons, and the usual honky-tonk gambling and bawdy houses incident to rough sudden wealth. In nearby Dahlonega, two and one-half, five and ten dollar gold pieces were actually minted by Whitfield Ried, but the gold content, due to its purity, was worth more than the face value

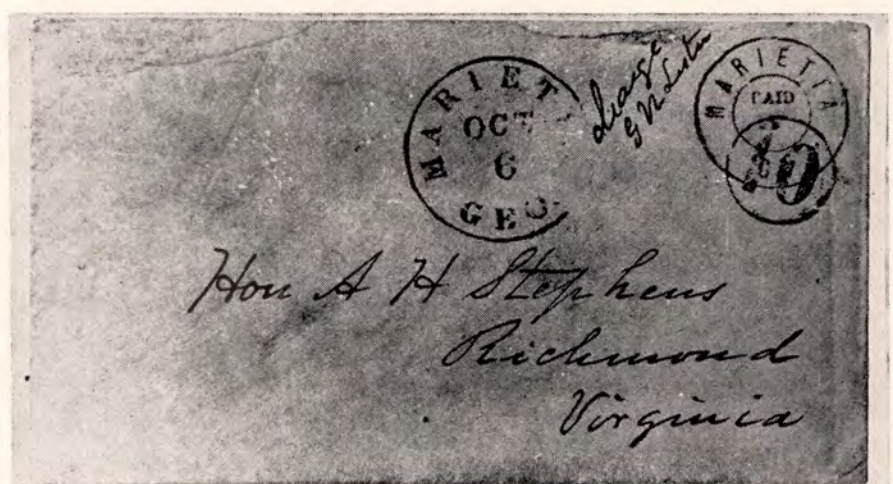


Figure 2

burn up gas and patience, drive up blind lanes, knock at unproductive doors and climb up creaky stairs to empty attics to possess a stained old cover which has nourished generations of silverfish. Again it would be a great deal easier and very likely more economical to contact a favorite dealer and buy his material, but the lure of the hunt and the satisfaction of crystal-mounting the spoil provides a peculiar rewarding pleasure that is experienced only by a collector.

I believe the most outstanding statesman of the Confederate States was the Hon. Alexander H. Stephens, Vice-President of the Confederacy, and have always felt that had he not been thwarted by the bigotry and selfishness of certain politicians and influential citizens, on both sides of the Mason-Dixon line, he could have initiated an amicable arbitration of the differences between the North and the South through his keen perception of the problems that eventually caused the holocaust of the War Between the States.

Although frail in physique, his services in Congress prior to and subsequent to the War, as well as in the Vice-Presidential chair, were those of a mental giant, and of inestimable value to the South. In his entire political career he was a singular champion of the states' and peoples' rights as guaranteed by the Constitution. A couple of years ago, through a mutual friend, I fortunately became acquainted with Mr. Frank A. Holden, Attorney and Councilor-at-Law of Atlanta, Georgia, at that time United States Court Commissioner, now retired. Mr. Holden is the great grand nephew of Alexander H. Stephens. Mr. Stephens never married and on his death his property, records and copious correspondence passed to the immediate family. A great bulk of the correspondence was preserved by Mr. Holden's mother, Mrs. Horace M. Holden, who was the Vice-President's niece. Some of this material pertinent to early negotiations with Great

Britain as a potential ally of the Confederacy, was purchased by the British Government to complete its historical records. A vast amount of historical manuscripts and documents was purchased by the Hon. Bernard Baruch and presented to the Library of Congress. The greater portion of the balance of the material is deposited in the historical archives of Emory University, although some intimate papers, with his personal things and furnishings have been returned to Liberty Hall, his home at Crawfordville, Georgia, which has become a Southern shrine. However, Mr. Holden still had several files of the Stephens material, which I was privileged to examine, in his law office.

This material had been checked through several times before and practically all that remained was subsequent to the War and pertained to affairs incident to the re-activation of his Congressional duties. Apparently there was nothing of Confederate origin in the files but due to the fact that predatory predecessors in checking through the files had evidently looked only for envelopes with Confederate postage and had failed to check dates on others with United

States postage, a careful search was most elegantly rewarded. A most interesting group of "Postmaster's Provisionals," "Hand-stamped Pairs" and Confederate use of Federal stamps was discovered which through the graciousness of Mr. Holden were transferred to my collection. There was an added inner smile of satisfaction when I learned from Mr. Holden that a very avid dealer (name withheld out of kindness) had passed over this fine material only a few days earlier.

Unfortunately, all the letters had been removed, but all the covers carry content notes on the back, a few in Mr. Stephens' handwriting and the rest in his secretary's. Of special philatelic interest is a Confederate First Day Cover, and to quote a currently popular TV comedian "You can't hardly get them any more." In fact, they never were very common. This cover (Figure 1), is a buff envelope with U. S. No. 26—3c rose and a manuscript cancel of the little hamlet, Webster Place, Ga., Feb. 4, 1861 from J. Henry Smith, addressed to Hon. Alexander H. Stephens, Montgomery, Alabama. Mr. Stephens, as a Georgia delegate, was in attendance at the

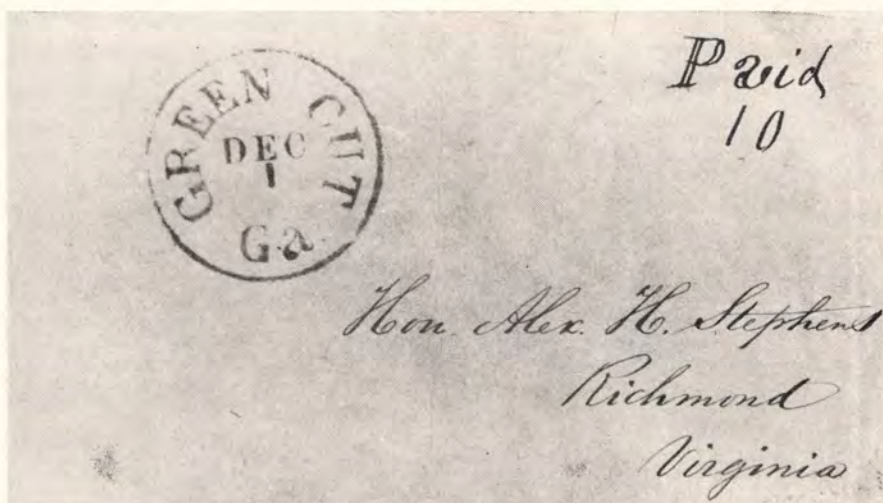


Figure 4



Figure 3

convention in Montgomery, which on February 4th formed the Confederate States of America. Georgia, which had been an Independent State since January 18, 1861, also joined the Confederacy on February 4, 1861, so this cover has double significance.

Among the covers using Federal stamps is a buff envelope with U. S. No. 26 tied to it by the black town cancel of Columbus, Ga. January 28th which places the cover in the independent state use of U. S. stamps. This cover is addressed to Hon. A. H. Stephens, Crawfordville, Ga. after his resignation from Congress and prior to his election as Vice-President of the Confederacy on February 9, 1861. A brief note on the back in his handwriting states simply "J. J. Alex-

Weekly Philatelic Gossip

ander, Columbus, Ga., expression of friendly wishes & C, Jan. 1861." Another buff envelope with the black town cancel of Alexandria, Va., April 21, 1861, tying No. 26 and addressed to Hon. A. H. Stephens, Richmond, Virginia, carries a most interesting note in his handwriting "J. L. Adkins, Point of Rocks, Md. movements of the enemy & C." Although in a Confederate State, Alexandria, due to its proximity to Washington, was a sort of no-man's land and was a spy headquarters for both sides. This cover evidently contained information from a Confederate agent. Another interesting cover with both Federal and Confederate use of U. S. No. 26 was addressed to him at Crawfordville, Ga. from Springfield, Ill. Jan. 21, 1861. A second stamp was affixed and canceled Crawfordville Jan. 26 and the cover again forwarded to him at Milledgeville, Ga. The cover was then forwarded to Mr. Stephens at Montgomery, Ala., where he was in attendance at the Confederate Constitutional Convention. Had it been received earlier its influence might have affected history since the back note in his script states "J. Casey, Res. Ill. Dem. State Con. Senate Chamber, Springfield, Ill., January 17, 1861 resolutions recommending a National Convention to guarantee the South her rights in the Union." There are several other covers with U. S. No. 26 tied on with dated loges indicating Confederate or independent state use.

One of the provisionals is rather a brilliant bit of Confederate "color" in that it is revalued and this type of cover has never been too common. This buff cover (Figure 2) carries the Marietta, Ga. Paid 5 with the revalued circled 10 and is canceled Marietta, Ga., Oct. 6 and addressed Hon. A. H. Stephens, Richmond, Virginia. The back carries the note in his secretary's handwriting "George N. Hester, Marietta, Ga., Oct. 5th, 1861, desires Mr. Stephens opinion whether the State of Georgia can ascertain her proportion of the war tax without employing tax collections and pay it, thereby saving a large expenditure of money."

In the "hand stamped paid" group one very interesting buff cover (Figure 3) has the cut of a complete flour mill and delightful description of its operation. This cover canceled Greensborough, Ga., Jul. 1, was addressed to Hon. A. H. Stephens at Wainsboro, Ga., to be held for him until July 4th when he was scheduled to speak at a celebration. Another very brilliant cover (Figure 4) with the usual script Paid 10 has the large vivid green cancel of Green Cut, Ga. Dec. 1 addressed to Hon. Alex. H. Stephens, Richmond, Virginia, and carries the note "R. S. Scruggs Nov. 29th 1861, Burke County, Ga. wants (Page 650, please.)

for February 4, 1956

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11a (10c MILKY BLUE), Sheet of 100, V. F.-Superb Mint, O. G., Light Hor. Creases between 2 Rows, "No. 2" only Imprint, Rare and Beautiful	200.00
12 (10c Opaline Blue), Sheet of 100, V. F. Appearance, Slight Stains, Trace of Thinnings, Good Color, "No. 3, Archer, Bank Note Engravers, Richmond, Va." Imprint	75.00

Confederate Philately In 1955

A REVIEW

By Van Dyk MacBride

A year has passed since we last reviewed the happenings in the world of Confederate Philately, and a look at what has since transpired seems appropriate. It all can really be summed up in a single phrase, i. e.—continued great progress!

We welcomed more collectors to our ranks, there were more and better articles written on the subject, we witnessed a steady and in some ways an amazing rise in prices. Confederates continued to win the top awards at exhibitions and in general we have seen an almost feverish interest in everything having to do with the postal history of the Confederacy. This may all be assigned to the fact that we are one year nearer the centenary of the beginning of the Confederate States of America, but that would be only partially true. The basic facts are a spread of the realization that these stamps and covers are relics of a romantic phase of the history of this country, that the plethora of books and articles on the great conflict of 1861-1865 has served to interest more people in them than ever before, and finally that their real scarcity has become apparent. That these factors are both true and sound will doubtless result in even a greater expansion of the current trend, is the firm belief of the writer of this article.

The Confederate Stamp Alliance

Organized twenty years ago by August Dietz, Sr. and Dr. M. Y. Dabney as an informal group of the then collectors and students of Confederate Philately, the Confederate Stamp Alliance reached its maturity in more ways than one at the start of its twenty-first year. It now comprises over 500 members, and with its growth to that size it has accumulated responsibilities and a dignity which its organizers could hardly have foreseen. Realization of these enlarged problems has been met with vigorous leadership, and the Alliance is today, and will doubtless continue to be, the greatest single contributor to sound progress in our selected field. Under the devoted Presidency of Raynor Hubbell during his 1953-1955 term the Alliance grew in stature and effectiveness, and the election of George N. Malpass to that post has already produced evidence that its development as a constructive force will continue and increase.

The annual convention, which we prefer to designate as the "Annual Meeting and Southern Supper" was held in conjunction with the 1955 Convention of the American Philatelic Society of Norfolk, Va. in late Sep-

tember. The site was most appropriate as Norfolk was a Confederate city until the Yankees took over early in 1862, and many of the great historical episodes of the War occurred there. In nearby Hampton Roads the Confederate iron-clad "Virginia," formerly the U.S.S. "Merrimac" battled the Union "cheese-box-on-a-raft," the "Monitor," to a draw, and we modern Confederate Colonels were transported on a boat to the point where that sanguinary engagement occurred. We also joined with our Northern brothers in the "first day" ceremonies on the great aircraft carrier "Ticonderoga" in connection with the issuance of the new 30c Robert E. Lee postage stamp. And, there were many social and convivial affairs, including particularly the feast of native seafood at the Planters Club in nearby Suffolk, Va.

The highpoint was, of course, our Southern Supper at the old Monticello Hotel in Norfolk, where we were entertained by a lecture and colored slides on Jefferson Davis and his incarceration in nearby Fortress Monroe, by Dr. Chester D. Bradley of Portsmouth, Va. We also heard brief but worthy talks by our newly elected President Malpass, our venerable and beloved Honorary Life President, General August Dietz, Sr., and others of our elected officials and leaders. Attending that affair was Captain Carroll Walker, the commander of the Norfolk Sons of Confederate Veterans and some of his boys, appropriately attired in full Confederate uniforms. A brief but necessary C.S.A. annual business meeting also was held wherein many plans for our further development and growth were outlined and enthusiastically adopted including that of resuming a publication similar to our former "Confederate Bulletin," in printed form on a regular basis.

The annual Confederate Exhibition was also a great success. A separate section of frames in the A.P.S. Exhibition was set aside and the Confederates were judged on their own merits. The annual award of the C.S.A. Trophy for the "best in the show" went to Colonel David Kohn of Washington, D. C. for his grand and comprehensive exhibit. The Haydn Myer Trophy, awarded to the member who has done the most for the Alliance during the year, was most fittingly given to General Laurence L. Shenfield of New York, while a new trophy donated by Colonel John A.

Fox of Floral Park, N. Y. for the best specialized exhibit of Confederates went to Colonel Robert W. Wiseman of Danville, Va. A long list of 1st, 2nd and 3rd ribbons were then awarded to the most deserving exhibits in various classes.

Thus another of our "different" Annual Meeting and Southern Supper affairs has been added to our growing list of delightful occasions.

FIPEX, 1956 and the C.S.A.

The Confederate Stamp Alliance expects to play an important part in this, the Fifth International Philatelic Exhibition, which is scheduled to be held in New York City's colossal new "Coliseum," April 28th to May 6th. Held approximately every ten years, these exhibitions are philatelic events of world-wide fame. Our 1956 Annual Meeting and Southern Supper will be held during FIPEX at the nearby New York Athletic Club on Thursday, May 3rd. The C.S.A. annual exhibition will also be conducted as part of this great international show in a special group of frames, in competition for both the FIPEX and our own awards. One of the Club Lounges at the Coliseum has been engaged by the Alliance and it will doubtless become a focal point of meeting for all the C.S.A. Generals and Colonels visiting FIPEX.

The New Dietz Confederate Catalog

Beset with many difficulties and delays, some worthwhile progress was made. After the long hiatus caused chiefly by the severe illness of General Dietz and the sad death of his son, August Dietz, Jr., grandson August Dietz III became the active head of the Dietz Printing Company, the publishers of the catalog. Early in the year the laid-aside correcting of the proofs of the first section of the catalog were again taken up and corrected copies sent to all the members of the Editorial Board and the Dealers Advisory Group. Final changes were then made and the type broken down into page form ready for printing. Sometime after this, the proofs of the next section, the Postmasters' Provisionals, started on the same route. The second group of corrections on these have now been completed and as soon as the mechanical work on them has been done, proofs will be circulated for final changes and then the type set in pages.

The same procedure will be followed on the General Issues and Official-Semi-Official sections, and when these first four sections are finished the first half of the new catalog will have been completed and ready for print-

ing. While all this must necessarily be "sandwiched in" with the regular work of the Dietz Printing Company it is hoped that at least this first half of the catalog may be finished early in 1956. When that has been done consideration will be given to a proposed plan to issue these first four sections in the form of "Advance Proofs" while work proceeds on the remaining sections forming the last half of the catalog.

The Editorial Board earnestly hopes that the great body of Confederate collectors eagerly awaiting the new catalog, will continue their sympathetic patience and will realize that the best possible job is being done under the existing circumstances. This book is far more than a commercial catalog or price list. It is a *Handbook* containing all of the known information on Confederate stamps, their history and usage, in compact form for reference and study. "Prices" or rather comparative values are given, of course, but no catalog put together as this one is and published at only long intervals can possibly reflect all, or even many, of the constantly changing market prices. A realization of these facts will save many unnecessary regrets and disappointments on the part of both collectors and dealers.

"Reprints," "Special Printings," "Private Printings," Etc.

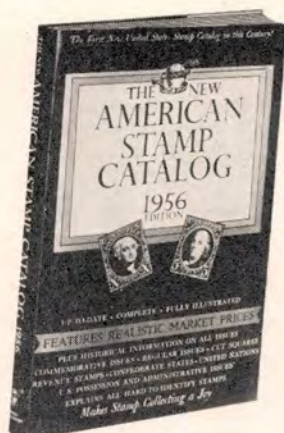
The privately made printings from the recently discovered "lost plate" of the De La Rue 5c Confederate stamps were reported and discussed in the 1954 "Review" in last year's special Confederate issue of WEEKLY PHILATELIC GOSSIP. Despite many protests their sale continued throughout the year, incorrectly offered as "reprints" without other designation as to their true character.

Later in the year the same source arranged to have private printings made from another old Confederate plate. This was the plate of the 2c stamp made by De La Rue by altering the 1c stamp bearing the head of Calhoun. Similarly a plate of the 5c De La Rue Jefferson Davis design was altered to read 10c, both on orders of the Confederate Government. This was late in the War, and while both of these "altered value" plates were shipped to the Confederacy they were received too late for use and neither were ever officially printed. Only fragments of the altered 10c plate survive, but the 2c plate was discovered entire many years ago. The only printings ever made from it were a relatively few privately made impressions in dark green, on a vellum-type paper, in full sheets of 400, each

numbered and signed by August Dietz, Sr., and they received very limited distribution. The present private printings are entirely different in character as well as motivation. These were made for sale in volume to whomever would buy. At first called "reprints," although it is self-evident that impressions from an unprinted plate could hardly be re-prints, they were later described as "special printings"—instead of their true designation of *private* printings. While those copies which were distributed at the American Philatelic Society in Norfolk were given overprints reading "APS—1955" rendering them harmless, many other unmarked copies continued to be advertised for sale. No one has nor could properly have, any objection to the distribution of these, and other private printings, IF they are simply and clearly marked for what they really are. However, it is feared that the unmarked copies may be put to some illicit uses and that their existence will cause confusion and misunderstanding in days to come.

The Lichtenstein Award

A truly outstanding honor was done our own General August Dietz, Sr. at the New York Athletic Club on Saturday evening, October 15th. There the Alfred F. Lichtenstein Memorial



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Award, presented annually by the Directors of the Collectors Club of New York to distinguished philatelists, was presented to him for his great leadership in the field of Confederate philately for many years. Introduced by General Laurence L. Shenfield to the distinguished group present at the dinner, General Dietz replied with one of his affectionate and effective brief talks, bringing a most memorable evening to a close.

Auctions, Dealers, Etc.

Every offering of Confederate material during the year seemed to meet with outstanding success. There can be no question about it—the available material cannot keep pace with the ever growing demand as more and more collectors take up this romantic and historical field. A number of auction sales of the better grade of Confederates were conducted including many by such outstanding houses as John A. Fox, Robert A. Siegel, H. R. Harmer, Inc., Harmer Rooke & Company, Laurence & Stryker, Herman Herst, Jr., all of or near New York City, and Daniel F. Kelleher and Samuel C. Paige of Boston. Our dealers who specialize in Confederates had a busy and profitable year and they were of the greatest help in publicizing Confederates and interesting new collectors in our field. Among these were Jack E. Molesworth of Boston, Raynor Hubbell of Griffin, Ga., and John A. Fox of Floral Park, N. Y. A new addition to this group is H. A. Tuthill of Academy Stamps in Miami, Fla., who also is the first to publish a handsome printed album designed entirely for Confederate stamps.

Outstanding, of course, are the coming auction sales of the famous Alfred H. Caspary Collection conducted by H. R. Harmer, Inc. The first such sale was held on November 15th in New York City and was composed entirely of the Caspary United States Postmasters' Provisionals. Consisting of only 153 lots these world-famous rarities brought the unbelievable total of \$225,340.50! The second sale, held January 16-18, 1956, consisted only of the United States General Issues and produced new record figures. However, our greatest interest will be in the third sale, which is scheduled for March 5th, 6th and 7th, 1956. This will offer the fabulous Confederate Postmasters' Provisionals in some 600 lots, and the auction catalogue says: "Estimated at over a quarter-of-a-million dollars this group of the Caspary Collection will undoubtedly fetch more than any of the other auctions." The sale of the Caspary Confederate General Issue stamps will probably not be held until sometime in 1957 or possibly later. These sales are making philatelic history and they well serve to demonstrate the strong investment value of fine stamps.

A TRIBUTE TO THE WOMEN OF THE SOUTH

MRS. HAROLD MAJOR PICKETT
C.S.A. S.P.A. A.P.S.

The story of Civil War medicine is just as depressing as the story of Civil War prisons. Mortality from disease and wounds was far higher than from bullets. Hospitalization was often regarded as a death sentence.

The fact that most of the soldiers were young—more eighteen year olds than any other single age group—and many of them from the country, gave them higher powers of resistance and recuperation or the mortality rate on both sides would have been much higher.

Neither side was prepared for war. In the North the Surgeon General's office showed 115 surgeons at the beginning of the war. Of this number, 24 resigned to form the nucleus of the Confederate medical services.

Medicine and public health in civil life at that time was entirely inadequate. Antiseptics were unknown. The relation of dirt to infection was not generally understood. Anaesthesia was just coming into general use, and drugs were inadequate.

Nursing services were primitive. The Army relied on male nurses, most of them untrained. Hospitals were hastily improvised from cow sheds, wagon sheds, hay barracks, hen coops, negro cabins and barns. The floors were littered with corn shucks and fodder. The maimed and dying lay together in utter confusion.

Ambulances were either two wheeled or four wheeled. The two wheeled were built so that the forepart was either very high or very low. The wounded were compelled to ride for hours in these carriages with their heels elevated above their heads, perhaps finally shaken out or their bones broken by the terrible jolting. Four wheeled ambulances were built in shelves, with the wounded in danger of being smothered.

The United States Sanitary Commission, the leading private relief organization in the Civil War, was created against strong opposition in June, 1861. The Commission enlisted the services of scores of physicians and literally hundreds of public-spirited men and women.

Its object was to do what the Government could not do. In reality, the Government had not yet realized that it was their responsibility to take care of the health, comfort and general welfare of the soldiers.

The Commission did a little bit of everything. It looked into the sanitary arrangements in camps, (hence its name) and it inspected diets, cooking and clothing; it provided private aid to soldiers and their dependents; it took care of fugitives; forwarded

boxes of food to the soldiers, and even helped with nursing and hospital care.

It was a combination of our present day Y.M.C.A., Red Cross and U.S.O.

The South had no such organization. But a Woman's Relief Society dedicated itself to collecting money to help sick and wounded soldiers and thousands of Southern women volunteered for nursing duty.

Among these women was Mrs. Arthur Hopkins who not only contributed some \$200,000 to hospitals but went to the front and was wounded at Seven Pines.

Others like Mrs. Ella Newsom and Miss Kate Cumming worked in the makeshift hospitals of the Confederacy. Mrs. Phoebe Yates Pember was Superintendent of the Chimborazo Hospital in Richmond and worked tirelessly in hospitals, nursing homes, and even at the front.

Susan Lee Blackford was a member of one of Virginia's first families and the wife of the distinguished Charles Minor Blackford, Judge Advocate under Longstreet. She was an untiring worker among the wounded soldiers. She provided food for the soldiers and delicacies for the hospitals. She and other women washed the wounds of the soldiers who were all in deplorable condition. If it were not for the women, many of the soldiers would have starved to death. The women provided bandages as well as food and drink.

Charles M. Blackford pays a glowing tribute to the women of the South in a very interesting letter to his wife which is a treasured part of the writer's collection. He says in part:

"The ladies of this neighborhood, like the ladies everywhere, are racking their brains to find out things to do for the sick and wounded soldiers. *How is it possible that the men of a country can be subjected when the women show such spirit?*"

"It was said that Greece could not be conquered because its maidens twined their soft tresses into gilded bow-strings that their Spartan lovers might send the winged death to the Persian heart.

"But how much more our own women prove the unconquerable spirit of the nation when we see that all, of every degree and every age, with praying heart and tearful eye are engaged in some unceasing labor in furtherance of their country's liberty—plying the busy needle, bowing over the sick couch, administering the cooling draught with tender hands, binding the torn limb, proving sympathetic even with the fainting hearts, yet perhaps leaving the scenes of others' woe (where for their sake the broken heart has been made to smile)—the noble woman who thus labors finds her only rest as she pours out her soul

in grief upon some new-made grave where her own hope and heart lies buried.

"What I daily see makes me admire woman and woman's nature more and more. The world's history cannot nor can the page of poesy show a parallel for the scenes of self-sacrificing women which are daily enacted in every hamlet and town of our country. I confess my pride that my mother and wife are among them."

"On this subject my pen runs wild and as this is the seventh page it must be checked. I shall take this letter to Gordonsville to be mailed for there is danger here that letters may not go for some days as the running of the mail is so precarious. So you must take this long letter to do for at least three days for I will have no other chance to write until I reach Gordonsville where I will try and drop you a line to let you know the success of my smuggling in your behalf.

"Give my love to all at Father's. Mother will be somewhat interested in the letter I have written from this part of the world. Many sad changes have taken place in the last ten years, but she will like to hear about the locality. How strange it must seem to her to think that one of us is dodging about Mt. Airy and Topping Castle to observe the movements of an enemy, but stranger things than that are happening.

"Well, my darling one, I must stop. This is a long letter and will, I trust, elicit a long reply. May God bless you and Nannie. Fanny and Lannie send their love and so do all at Mr. Cooke's. Goodbye my darling,

"Your own loving
Husband"

Mrs. Blackford, as well as Kate Cumming and other women of the South tell in their writings of their experiences in offering their services to the surgeons and hospitals.

In the North, Clara Barton, Baroness Von Olnhausen, Cornelia Hancock and others tell of the same reception of their offers to help.

Much has been written of the conditions of that time, and while some may be exaggeration it is quite clear that many of the doctors were incompetent and corrupt and that the conditions in the hospitals were fully as bad as the writers have depicted. It is true that it is the exceptionally bad conditions that are always recorded; routine work is taken for granted.

Susan Blackford wrote in one of her letters that the women's offer to help was finally accepted when a great many wounded were in a makeshift hospital nearby. Previous offers had been rejected and the women had been shamefully treated by some of the surgeons.

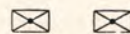
Mrs. Blackford took food and supplies to the hospital filled with wounded men. Not one thing had been provided for the men. Some of them had been there for days and had not yet seen a surgeon.

She tells of washing and dressing the wounds of about 50 men and that she poured water over the wounds of many more. She said that the poor creatures were very grateful and that it was a great pleasure to help them in some way.

She also observes that the doctors were doing much, some of them their full duty, but the majority were not.

She says: "The doctors have free access to the hospital stores and deem that *their own health* demands that they drink up most of the brandy and whiskey in stock, and, being fired up most of the time, display a cruel and brutal indifference to the needs of the suffering which is a disgrace to their profession and to humanity."

In closing she says, "I have never worked so hard in all my life and I would rather do that than anything in the world."



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A LETTER OF RECOMMENDATION

By J. W. A. ESCHBACH, C.S.A. #98

The average recruit in any body of the Armed Forces is generally reconciled to laying aside the knowledge or training attained in civilian life and accepting the service assignment that Lady Luck or his commanding officer may decide. Thus, we have accountants becoming machinist mates, truck drivers turned into hospital corpsmen and liberal arts students used as infantry men.

This is not a criticism of the service, it is merely the acceptance of a fact that the overall program of winning a war demands that the individual takes the job where he can be used to the best advantage, at the time, and serve with faithfulness and obedience.

The War Between the States was no exception to this merry scramble, and possibly produced the usual percentage of square pegs forced into round holes.

The following letter, written in a concise, straight-forward manner indicates a sincere attempt to aid a youthful soldier towards a military engineering career. The best part of it all was that the recommendation was entirely justified and the young man made good and served acceptably in his chosen field.

Alexandria, Louisiana
September 19th, 1862

Dear Sir:

I take the liberty of writing to you in behalf of Mr. Robert L. Bringham who was a private in my company at Corinth, Mississippi and was detailed from it to serve at your headquarters as a typographical draughtsman.

While acting in this capacity I had an interview with Capt. Hooe your Assistant Adjutant General in relation to his permanent employment, and he promised me that he would endeavor to effect it. Very shortly afterwards you were assigned to the command in Vicksburg or Grenada and my young friend lost the opportunity of the kindly offices of Capt. Hooe.

Mr. Bringham has now no connection with the Army and seeks to find employment in his former capacity under you.

He has studied civil engineering, is a good draughtsman and would pursue the study of military engineering with the view of making it his vocation in life.

I can bear testimony to his exemplary character in all respects, and feel assured that should you be able to assign him to the duties he formerly discharged under you, the service would be the gainer, while the interests of a meritorious young man would thereby be promoted.

Mr. Bringham's Mother is a widow and has given three sons to the army.

If it should be necessary I could forward the recommendations of many of our most prominent and respectable citizens in behalf of Mr. Bringham.

With my regards to Capt. Hooe,

I am,

Very truly respectfully

Yr obt. servt.

J. P. Davidson

late Capt. Alexa Rifles Crescent Regiment

To

Major Genl. D. Ruggles

Commandg Army Mississippi

To re-construct the scene at that period of history, we should remember, that at the outbreak of the war, many enlistments in the Confederate Army were for one year. The South did not foresee a long, drawn out conflict; they expected to fight a swift, decisive war.

The Alexandria Rifles of the Louisiana Crescent Regiment had probably completed their term of service and were now disbanded. This left the officers and soldiers free to seek other military connections and as the war was now shaping up towards a bitter and protracted struggle, it was only natural to assume that every able bodied man would eventually be mustered in the Southern Army.

As noted in the letter, soldier Bringham had served at General Ruggles' Headquarters as a typographical draftsman. Prior to the outbreak of the war he had been a student of engineering and with his inclination toward that field, saw an opportunity of serving his country better, in that capacity.

However, his duties at headquarters completed, he was returned to his regiment and was serving in the ranks when his enlistment ended.

Ninety years after this letter was written, it finally found its way to the writer's collection of Americana. After studying the letter, he was curious as to whether or not, Private Bringham had realized his ambition and found a place in the Corps of Engineers of the Confederate States Army.

The answer came in a rather unexpected way and from a source close to the writer's home in the southeastern part of Pennsylvania.

Serving as a pastor of a large Presbyterian Church in the Roxborough section of Philadelphia (about 20 miles from the writer's home) is a Rev. Robert W. Bringham, D. D. As the first name was the same and the family name is rather uncommon, it was entirely possible that there was a relationship.

If this were true, the writer believed that the letter should be placed in the hands of one of the family, as

its value to a relative would be far greater than to a casual collector.

He then wrote to Dr. Bringham and offered him the letter under the above conditions.

The following was received in reply:

April 3, 1952

Mr. J. W. A. Eschbach

107 Cherry Lane

Southampton, Pennsylvania

Dear Mr. Eschbach:

Thank you for your very kind letter in reference to a letter you have in your possession concerning another Robert Bringham. This must refer to Major Robert Wilton Bringham of Alexandria, Louisiana who enlisted in the Confederate Army and served as military engineer in the Army of the Middle States and the Trans-Mississippi Department and later in the Department of Arkansas. He was at one time in charge of the Pioneer Corps with General Sterling Price in Missouri and closed his military career in Texas. His father, Augustus L. Bringham, was born in Germantown, Philadelphia, where the Bringhams first settled in coming to America in 1700.

If you feel so inclined as to make me a gift of this letter I shall be most grateful. I hope to have the pleasure of meeting you as a fellow Presbyterian in the near future.

May God richly bless you in your work.

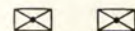
Most sincerely,

ROBERT W. BRINGHURST, D. D.
Minister

RWB:KR

More than satisfied that soldier Bringham had reached his goal, the letter of recommendation was mailed to his relative, the Rev. Robert W. Bringham.

Again, the age old expression, "The world is a small place," is definitely proven.



CONFEDERATE COLOR

(Continued from page 643)

information of Solomon Williams." Several others carry notes relative to the various writers wanting special jobs. One from Griffin, Ga. Aug. 15, 1861, carries the note "Capt. A. C. Dunn, Griffin, Ga. wishes Dr. Jas. Knott released from service in Pensacola that he may act as Surgeon for his company." A hand stamped Paid 10 from Galveston, Tex. Jul 23, 1861 notes that "C. L. MacMurr, Galveston Tex wants a commission in the legion." Others relate to the ever constant deaths of War, of hardships and assistance to obtain supplies. All together the covers constitute quite a

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show of color. Some could be classed as Confederate nuggets.

So there still is gold in the South, whether you prospect for it in its metallic form in the peaceful beauty of the North Georgia foothills or in Confederate philatelic form in the industrious cities or the busy towns—all you have to do is find it. Just don't be too optimistic and you'll have a lot of healthy pleasure and won't be disappointed. Don't expect to find immaculate covers that look as if they were mailed yesterday, only the dealers have them for the perfectionist philatelists. Just remember that the latest Confederate material is ninety years old and that the most historic covers were battle stained before they reached their destination to be further damaged in the anxious haste to read their contents. High southern humidity and its mould and mildew, and many millions of various voracious insects have not improved their condition. If you will accept these historic covers as they are, you will enjoy the special interest they afford and if you live or vacation in the South, try a little prospecting. You may be surprised at the Southern color you discover.

P. S.—In case you haven't guessed it, I was a "damnyankee" up to fourteen years ago.



THE INSIDE STRAIGHT

(Continued from page 629)

perfectly even to the spelling of such words as "Philatelist" and "Tete-Beche." We wondered. At recess time the lawyers on both sides had a friendly conversation with the Judge on who was the best golf player. It would have been unethical for us to ask the Judge how he knew all the philatelic terms and was he a stamp collector? The trial being over, we asked our attorney the "how come" of this deal. It turned out that the Judge was sitting on the bench for another Judge who was ill. This Judge hearing the case came from a neighboring city. We returned to the office and looked up our subscription list. Sure enough the Judge hearing that case was a subscriber to our magazine. That is one time when talking stamps was out of order, in fact the only time where we could not talk stamps to another stamp collector. Later we learned that the case was taken under advisement by this Judge and he was instrumental in getting both parties together and affecting a settlement before he handed down his decision. Yes, stamps can get one into trouble also. It was the question of how much interest a relative had in the stamp collection of the deceased. The question was contested by the other relatives in the case. A regular philatelic fam-

ily squabble that was ironed out to the satisfaction of all by a Jurist who knew his stamps. He also knew his law. It takes a Judge to settle some family arguments!

WE ARE IN RECEIPT of some stamps, if you will pardon us, we use the word "Stamps" lightly indeed. They recall the dim past. And thereby hangs a story, yes perhaps several stories. It has been forty years since we have seen this tripe which sort of confirms an oft expressed idea of ours about the "Boys" being at work in the earlier days of stamp collecting. As a youngster we were thrilled about the North Pole and its discoverer, one man named Cook! It later turned out that this man Cook must have had a bad night. He cooked—or goofed—or did something because shortly after Cook announced he had discovered the North Pole, Peary disproved Cook's claim to fame. And Cook left the picture, not for the nonce, but for good!

WHAT A CHANCE this was for the "Boys!" Everybody was North Pole-minded. Even stamp collectors were greatly interested and so it came to pass a set of "Stamps" made their appearance and today we are allowed to look over these labels which we have not encountered for many years.

HERE THEY ARE. These three "stamps" are attractive. In their imagination, some one opened up three post offices in the frigid north and issued a commemorative for each new post office. On the first stamp we see the name of the issuing country, post office or iceberg, whichever it is supposed to be. Inscribed "Peary-land." Next is one inscribed "Cook Island" and the third one is inscribed "Nobody's Land." Figures of value are expressed on the first stamps as One Tusk. This stamp shows a Walrus in the frigid north. The next stamp pictures a Dog sled carrying the mail, its value is two bones. The third stamp has a value of five Skins and the Central design shows Peary and Cook nailing the American flag to a pole, presumably the North Pole. Faintly do we recall these labels being offered on approval sheets back around 1910 with the sales talk about them being "The North Pole Post." Whatever happened to these labels we do not know.

FOR AS MANY YEARS as Heinz has pickles, all 57 of these years, Egypt and Great Britain have sort of mothered what we know as the Sudan. In England it is known as the Anglo-Egyptian Sudan. In Egypt it was known as the Egyptian Sudan. But from the first of the present year it will be known as the Sudan.

WITH AN AREA of close to one million square miles and nearly nine millions of people, the Condominium

is at an end. The first day of the new year saw a great celebration in Khartoum, the new capital. Sudan, a vast land of cotton, desert and jungle, raised its flag, a new tri-colored banner over the capital. The British Governor-General turned over his palace and with it two flags. One of each for the up-to-then ruling countries. The blue, yellow and green flag, newly adopted of Sudan, was raised over the palace. The flag, blue for the Nile river, yellow for the desert and green for the fertile equatorial lands at the headway of the great river Nile.

NEXT WILL COME new postage stamps and new coins and currency. And when it comes to postage stamps of the past, Sudan has no apologies to make to stamp collectors. It was in 1897 when our albums saw the first overprinted stamps of Egypt in use in the Sudan. Then came the Lotus flower watermarked Camel post stamps. Who has not been fascinated with these beauties? A Star and Crescent watermark followed in 1902. Then came the same familiar design, but smaller of our Sudanese camel rider of the posts. In 1934 a pictorial set honoring the memory of General Charles George Gordon appeared. General Gordon died fifty years before and the Gordon Memorial College was built in his honor.

JUST A FEW YEARS ago a set of three stamps were issued to commemorate "Self Government" in the Sudan. What self government, we ask? But when these stamps were printed in London, they were inscribed in error with the wrong year date. They were never put into use although a new set was printed to take their place.

WHEN IT COMES to air mail stamps, Sudan has them. They also have a neat but not gaudy catalogue value to them. Some are so scarce they are seldom seen. The old method of camel back transportation and the new air mail plane form a combination of travel in Bible times to the present day. For that jaded philatelic appetite, let us suggest you look into the stamps of Sudan for something new, something different and something that will lead you on a merry philatelic chase. No monkey shines of the philatelic kind here in the Sudan, a stamp collector's paradise—that is if you like the exotic, the different and the colorful, not made for stamp collectors.

WHEN YOU SEE a philatelic skid, remember it takes brains as well as chains on a philatelic automobile! And as we close today's column there comes to us the thought for the day. There are no lyrics but there are words that read "Egotism is the anesthetic that dulls the pain of stupidity."

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Weekly Philatelic Gossip

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for February 4, 1956

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1c LEXINGTON, MINT, 24c; 5c CHINA, mint, 15c; 3c Boulder Dam, mint, 5c. Bargain lists. Hammond, D78F, Crystal Beach, Florida. *84tf

YOU WILL NEED OUR 1956 PRICE LIST IF you collect United States, Canada, Newfoundland, and United Nations. Price 25c, refundable. Howard R. Tanger, 3607 W. 113th St., Inglewood 2, California. *86

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\$1.00 BUYS 20 EARLY STAMPS, INCL. #88, 94, 157, 159, 205. Approvals accompany. Whiton Paine, Westport, Conn.

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LARGE QUANTITY 3c POSTAGE, 4% DISCOUNT; higher denominations, 7%; prompt payment. Complete rates on request. Plate Blocks, Incorporated, 2800-06 West Eastwood, Chicago 25, Ill. *83tf

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WE BUY ANYTHING—U. S. MINT COMMEMS—large used commemorations. Send with your price or for my offer. Louis Rosenthal, Box 722, Pottstown, Pa.

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EXHIBITIONS—CONVENTIONS

February 10-12. Annual exhibit, Tucson Stamp Club, Varsity Room, Pioneer Hotel, Tucson, Ariz. Omega Williamson, Sec'y., 2328 E. 2nd St., Tucson, Ariz.

February 11-12, 1956. Michigan Stamp Club 42nd Anniversary Exhibition and Bourse, Tuller Hotel, Detroit, Mich. Chairman: Ward Alkema, 1151 Wayburn, Grosse Pointe 30, Mich. Bourse Chairman: Wally Melton, 28047 Floral, Roseville, Mich.

February 24-26. North Shore Philatelic Society annual exhibition, bourse, etc., Edgewater Beach Hotel, Chicago, Ill. Col. O. H. Schrader, 1229 W. Foster Ave., Chicago, Ill., for further details.

February 24, 25, 26, 1956. Annual bourse and exhibit of the North Shore Philatelic Society, Edgewater Beach Hotel, Chicago, Ill.

February 25-26, 1956. Columbus (Ohio) Philatelic Club's Annual Exhibit and Bourse, Southern Hotel. Data obtained from Charles E. Horn, 2459 West Granville Road, Worthington, Ohio.

March 2-4. Third Midwest Postage Stamp Show. A. S. D. A. Chicago Chapter. LaSalle Hotel, Madison and LaSalle Sts., Chicago, Ill. Details from Anthony Russo or Harold Cohn, Co-Chairmen, 3131 Lincoln Avenue, Chicago, Illinois.

March 3-4. Northwest Stamp Society, 22nd anniversary exhibition, K. of C. Hall. Show held in conjunction with Scandinavian Collectors

Club. L. K. Sievert, 16860 Fenmore Ave., Detroit, Mich., for information.

March 9-10. Peoria Philatelic Society annual banquet and exhibition, Hotel Jefferson. Dr. C. D. Sneller, General Chairman, Jefferson Building, Peoria, Ill.

March 9-11. Polpex '56. Polish Falcons Hall, Chicago, Ill. Polonius Philatelic Society, Sigmund Bor, Sec., 5326 So. Laramie Ave., Chicago, Ill.



AUCTION CALENDAR

February 7. The James McDonald III collection of U. S. stamps, Part I. Sylvester Colby, Inc., 505 Fifth Ave., New York 17, N. Y.

February 6-7. "All-World" Sale, including the very valuable General Collection offered by order of the Executrix of the late Guy Salusbury Hughes, Esq., of Offley, Herts. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 6, 7, 8, 9. The "Robert P. Hackett" collection of United States Proofs and Essays. H. R. Harmer, Inc., 6 W. 48th St., New York, N. Y.

February 9. Gold Medal Mail Auction. U. S. and Foreign. J. & H. Stolow, Inc., 50 W. 46th St., New York 36, N. Y.

February 13-14. British Commonwealth, etc. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 15, 1956. DeLuxe German States and Germany, including Postal Stationery and Europe. Alcuri & Meyer, Box 1013, Coral Gables, Fla.

February 20. The valuable collection of Cape of Good Hope formed by the late Jack Shepherd, Esq. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 20, 21, 23, 24. An important general auction including Air Post, U. S. and General Foreign. H. R. Harmer, Inc., 6 West 48th St., New York, N. Y.

February 22. Foreign stamps, H.P.O. and First Flight covers, also U. S. First Day covers. New Issues Stamp Service, Raymond, Minn.

February 24. United States stamps, revenues and entire envelopes. (Sale at Elks Club, Hempstead, 7:30 p. m. Complimentary buffet supper for early arrivals.) Herman Herst, Jr., Shrub Oak, New York.

February 25. 121st Auction. The Dr. Carl M. Bigelow United States and 3c 1869 Specialized; the Horace Barr Stampless Covers and 1c and 3c 1851; the Harry Russell British America. Free illustrated catalogues. Earl P. L. Apfelbaum, 1428 So. Penn Square, Philadelphia 2, Penna.

February 27-28. Fine General Sale, including a British Commonwealth Collection, offered by order of Lt.-Col. C. H. D. Berthon of Aylesbury, Bucks. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 28. U. S. and Foreign stamps, covers and collections to be sold to MAIL bidders only. Catalogue free. Elmer R. Long, 112 Market St., Harrisburg, Penna.

February 28-29. Part II of the James McDonald III collection—British Colonies, over 1100 lots. Many rarities as well as lots by countries. Sylvester Colby, Inc., 505 Fifth Ave., New York 17, N. Y.

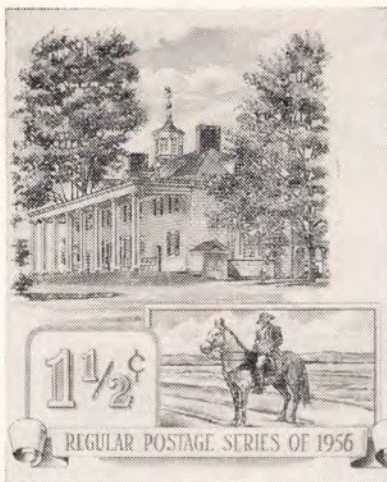
March 5-6. Empire Sale, including on First Day, a valuable mint collection of George V and George VI issues, including the majority of the big rarities in the latter group. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 5, 6, 7. The "Alfred H. Caspari" collection—Sale Three—Confederate Postmasters' Provisionals. The greatest ever. H. R. Harmer, Inc., 6 W. 48th St., New York, New York.

Catalogues of these sales are obtainable from the auctioneer. Mention WEEKLY PHILATELIC GOSSIP in writing. Use Air Mail if time is short. To be listed, Auction Notices should reach us at least two weeks before date of sale.

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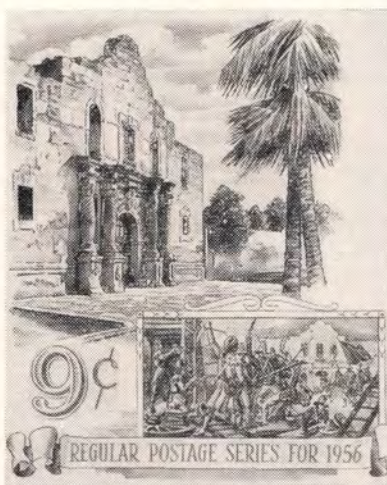
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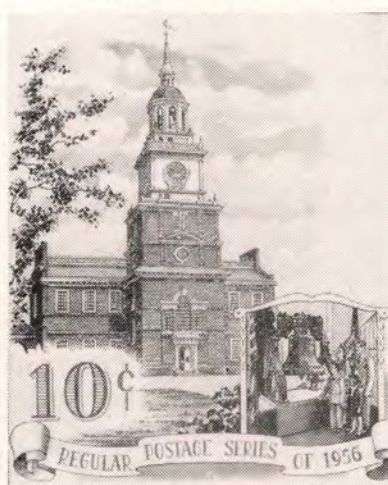
1 1/2c MT. VERNON
Feb. 22, Mt. Vernon, Va.



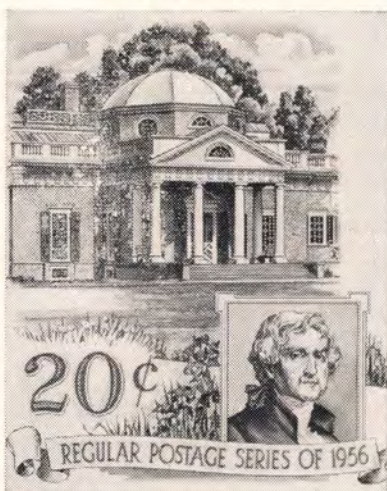
UNITED NATIONS I. T. U.
Feb. 17, United Nations, N. Y.



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52X1	Lynchburg, 5c blue. Expertly repaired tear, fine appearance, used	45.00
*56X1	Memphis, 2c blue. Fine unused	7.50
*56X1	Memphis, 5c red. Fine unused	12.75
56X2	Memphis, 5c red. Fine used on piece	13.50
58X1	Mobile, 2c black. Good used	67.50
58X2	Mobile, 5c blue. Good used	14.75
*62X1	New Orleans, 2c blue. Very fine unused	12.75
*62X2	New Orleans, 2c red. Fine unused	11.75
*62X3	New Orleans, 5c brown on white. Fine unused	16.50
*62X3	New Orleans, 5c brown on white. Good unused	13.50
62X3	New Orleans, 5c brown on white. Very fine used	10.00
*62X4	New Orleans, 5c brown on blue. Fine unused	18.50
*62X4	New Orleans, 5c brown on blue. Very fine unused	22.50
62X4	New Orleans, 5c brown on blue. Very fine used	11.50
*62X5	New Orleans, 5c brown on yellowish. Very fine unused	12.50
65X1	Petersburg, 5c red. Good used	42.75

PROVISIONAL ISSUES ON COVER OR ENTIRE ENVELOPES

3XU1	Albany, Ga., 5c blue on white. Illuminated envelope of Attorney at Law. Good condition, though some creases and stains	\$ 40.00
5X1	Athens, Ga., 5c dull purple. Two copies (one of each type) on cover on U. S. government envelope with 3c star die stamp completely covered by adhesive provisional. Good condition though small piece cover missing	175.00
18XU5	Columbia, S. C., 5c blue on buff envelope. Nice strike, but about half inch of envelope cut away at left as well as a tear at bottom	18.50
43XU1	Jackson, Miss., 5c black on white (pink inside) envelope. About half inch tear at top but otherwise quite fine	33.50
59XU2	Montgomery, Ala., 5c red on orange envelope. Fine although creases in upper left corner	32.50
68XU1	Raleigh, N. C., 5c red on white envelope. Fine	28.00
79XU1	Statesville, N. C., 5c black on white embossed envelope. Good though piece of lower right corner missing	14.50
79XU3	Statesville, N. C., 5c black on straw envelope. Latter has few small tears and stains, otherwise good	19.75
82XU3	Thomasville, Ga., 5c black on orange envelope. Fine	40.00

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* 6	5c blue, London print. Very fine mint block	3.50
* 6	5c blue, London print. Very fine mint single	.85
9	"Ten Cents" blue. Good used single	25.00
10	10c blue, Frame Line. Good used single	49.50
10	10c blue, Frame Line. Very fine used, lines full at top and left, three fourths at right and traces at bottom	80.00
*11	10c blue, Die A. Fine unused block	2.50
*11	10c blue, Die A. Fine unused single	.60
*13	20c green. Fine mint block	6.75
*13	20c green. Fine mint single	1.50
*14	1c pale orange. Fine mint single	6.50

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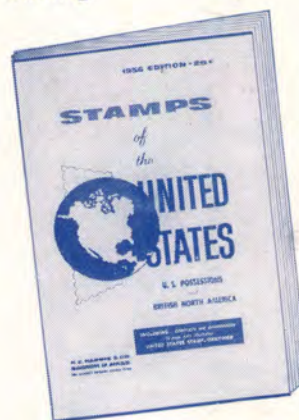
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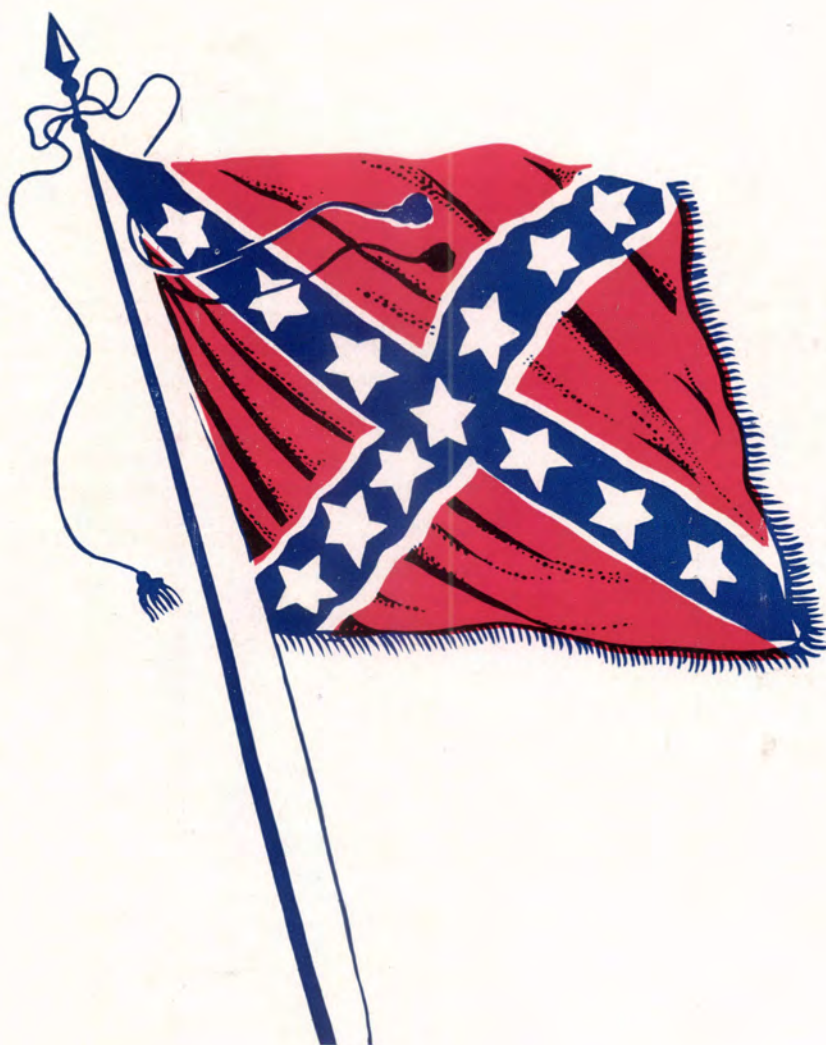
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Weekly PHILATELIC GOSSIP

" THE STAMP COLLECTORS' MAGAZINE "



15¢

Volume 63 Number 23 ★ Whole Number 1838 ★ February 2, 1957

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B130......09	B178......12	B207/12......55
B131......09	B179/84......55	B213/17......45
B132......02	B185/89......32	B218......09
B133......12	B190......06	B219......12
B134......05	B191......06	B220......12
B135/16......78	B192......09	B221......06
B147a......35	B193......05	B222......09
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FEBRUARY 2, 1957

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NOTICE....

THIS ISSUE has added pages, still not enough to publish several additional manuscripts intended for this issue. They will appear in the next issue dated February 9th.

—THE EDITOR

NEW ISSUES

1957

January 11th—3-cent 200th Anniversary of the birth of Alexander Hamilton. First day at New York, N. Y. Color is red.

January 15th—3-cent stamp honoring those who helped fight polio. First day at Washington, D. C. Color is purple.

January 28th—3-cent and 8-cent U. N. World Meteorological Organization commemoratives. U. N., N. Y.

February 11th — 3-cent stamp to commemorate the 150th anniversary of the Coast and Geodetic Survey. First day at Seattle, Wash. Color is blue.

February 23rd—3-cent stamp to honor the Architects of America. First day at New York, N. Y. Color is purple.

UNITED STATES — Postmaster General Arthur E. Summerfield announced January 15th that a special stamp will be issued on August 1, 1957 at Washington, D. C. to commemorate the 50th anniversary of the United States Air Force as part of the National Defense System.

The denomination, design and color of the stamp will be announced later.

The color of the 3-cent Architects commemorative stamp will be purple.—*Courtesy of the P. O. D. Information Service.*

ELMHURST PHILATELIC SOCIETY

The Elmhurst Philatelic Society of Elmhurst, Ill., a society of specialists in the stamps of Mexico, installed their officers for the ensuing year at a recent meeting. They are as follows: Glen Larson, Chicago, Ill., President; Earl Wellman, Brookfield, Ill., Vice-President; William Yag, La Grange, Ill., Secretary; Langdon Longwell, Elmhurst, Ill., Treasurer; Duncan Ferguson, River Forest, Ill., Corresponding Secretary.

Many of the members of the club from Mexico as well as from other parts of the globe have been selected to serve on committees including the ever important one of expertizing.

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Weekly Philatelic Gossip

THE "MAD BOMBER" AND PHILATELY

(Exclusive to Weekly Philatelic Gossip)

The current excitement over New York's "Mad Bomber" has occupied the spaces in papers the world over. For sixteen years this madman has been placing live bombs in public places, more than a dozen of them having exploded. What has made the series of incidents maddening is the fact that during all that time he has been sending letters to newspapers and business firms, calling attention to his acts, and taunting recipients, and even on occasion telephoning police to warn them where the next bomb will be found.

New York police have been following every lead in the hope that the madman's career of terror may be ended before its consequences are even more serious than they have been. WEEKLY PHILATELIC GOSSIP can now announce that the search has had its philatelic aspects, and what is about to follow is something that has not appeared in any print to date.

Leaving no stone unturned, the police discussed the letters with a well known Eastern philatelist, in the hope that through study of the stamps that were used on the envelopes in mailing, some clue might be found that would contribute even one small fact that would hasten the madman's arrest.

Unfortunately, their hopes were shattered, for the madman apparently anticipated their efforts. Every one of his letters has been sent in a government stamped envelope, with the 3-cent stamp printed and embossed right on the envelope. Were it not for this fact, it would not have been difficult for the police laboratory to trace the stationery which was used.

To complicate matters still more, and to prove even further that the police are dealing not only with a madman, but a clever cunning individual as well, each of the letters received has been written, not on a sheet of stationery as one might think, but on a cut open and unfolded additional government stamped envelope, again with stamp affixed. Every effort to trace the message could therefore lead only to one place, the post office itself—and the post office sells hundreds of thousands, if not millions of such envelopes daily.

It will be interesting to see when he is caught whether his diabolically covering up his trail through the double use of government stamped envelopes, rather than adhesive stamps, is due to a knowledge of the fact that the use of certain stamps could easily have trapped him. There has never been any suggestion that he is a philatelist, but his knowledge of the difference between stamped envelopes and adhesive stamps is a tribute to his cunning.

EDITOR'S NOTE: Since the above was written, the "Mad Bomber" has been apprehended.

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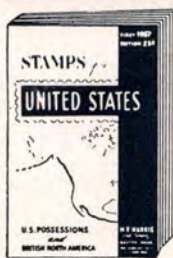
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Confederate Philately In 1956

So—another year has rolled around and once more this writer approaches his self-imposed task, his annual review of what has happened to Confederate philately during the past year. To sum up in advance, let us say that much has indeed happened—and most of it good, too!

The Present and the Future

Interest in our chosen field has never been greater or more active. The innate charm found in collecting and studying the postal relics of "The Lost Cause" and the War with which it began and ended, has steadily brought new devotees into our ranks. In the writer's extensive philatelic correspondence and other activities he is constantly being made aware of this. Newly interested folk are heard from all the time, and are met at exhibitions and the like—especially at auctions where Confederate material is featured. Some cases are truly surprising, especially when an old friend long identified with some other collecting specialty admits, perhaps a little sheepishly, that he has lately "gone in" for Confederates.

Of course this all means another boost in prices, as these recent converts all want the same thing. That is, they want to put together a respectable showing in the shortest possible period of time. It still isn't too difficult, so far as the more ordinary Confederate stamps and covers go. But when they tackle the Provisionals, the Paid's, the rarer General Issue stamps, and then the specialties such as Official, Prisoner of War, Express and Blockade, and the Patriotic and College covers, they are up against real trouble. That of course, is just because the total number of such things in existence is small and what there are, are held by collectors long in the game—and *how* they are held! Only a trickle comes down into the market now and there seems to be five buyers, regardless of price, for each such item—especially if it is truly scarce and truly fine. Only via the auction route, when some worthwhile collection is sold, usually because of the death of its owner, is a "supply" of anything really unusual in Confederates made available today. The result is of course higher-than-ever prices, and the "top" is not discernable in the foreseeable future. Especially as the centennial of the Confederacy and the Civil War begins in less than four years, when interest in these irreplaceable historical objects will doubtless gain still more impetus and will reach white heat!

It is all sound enough too. There will never be any *more* Confederate

A REVIEW

By Van Dyk MacBride

stamps and covers than there are now—if anything there will be fewer as time and other factors wreak the inevitable consequences of damage and loss to the existing supply. With a still further growth in the number of collectors financially able to indulge their wishes to be expected, we will doubtless encounter the workings of one of the oldest and truest economic laws—that of supply and demand. When one exceeds the other something is bound to happen, and as in this case the demand seems to greatly exceed the supply, probably an investment in the better Confederate stamps and covers, even at today's prices, will prove to have been a sound one.

The Confederate Stamp Alliance

Like everything else connected with Confederate philately, the Alliance has grown steadily during the past year. Not in numbers—although despite the 50% raise in dues there were 484 members at the close of the year—but in strength and influence. A newly revised Constitution and By-Laws were adopted during the year, and admission requirements were stiffened. Also, dues were raised from \$2.00 to \$3.00 annually, and a new special class of Sustaining Membership, with dues of \$10.00 was installed, all of which will serve to put the Alliance in sounder financial condition, as well as provide for extensions of its services. The annual meeting was held on May 3rd during "FIPEX" in New York City, followed by the traditional "Southern Supper" that evening at the New York Athletic Club. Both affairs were well attended, and our speaker at the supper was Mr. G. L. Newman of De La Rue and Co. of London, England, who spoke on his company's long history of producing stamps, including our Confederate typographed stamps of the 1860's.

The Alliance took a prominent part in the international stamp show known as "FIPEX" which was the initial affair held in the great new Coliseum in New York, April 28th to May 6th. A club lounge was maintained under the able management of Col. A. Jay Hertz and it served as a focal point for the many C. S. A. Colonels and Generals attending the exhibition during the week. In the exhibition itself Confederates also did very well indeed. A Gold Medal with Diamond was awarded to Col. Charles F. Meroni for his exhibit of "Postal History of the U. S. and Confederates," a Gold Medal

went to General A. Earl Weatherly for "Confederate States Postal History," a Silver Gilt Medal to General Earl Antrim for "Confederate States," and a Bronze Medal to Col. Robert A. Wiseman for his "Confederate States." Many more of our members also received awards for exhibits other than Confederates.

Our own annual C. S. A. Awards were made at the Southern Supper and were as follows: The C. S. A. Trophy—for the best general collection of Confederates, to Col. Charles F. Meroni; second ribbon to Colonel Robert A. Wiseman; third to Colonel Howard Lehman. The Jack E. Molesworth Trophy for General Issues and Provisionals, to Col. John G. Oxer; second to Col. Howard Lehman. The John A. Fox Trophy for Specialized Collections, to Col. David Kohn; second to General Van Dyk MacBride. The Haydn Myer Trophy for outstanding service during the year to the Confederate Stamp Alliance went to Col. David Kent, the editor of our new publication, *The Confederate Stamp Album*. The judges were General L. L. Shenfield, General A. Earl Weatherly and Colonel A. Jay Hertz.

The 1957 Annual Meeting will be held in conjunction with the convention of the American Philatelic Society in Tampa, Fla. next August. The special C. S. A. exhibition will be held there as well as the Southern Supper and our other affairs. A large attendance is anticipated at all these events, which will be held once more in a truly southern city!

The Confederate Stamp Album

In February, Volume 1, No. 1 of the new publication of the Confederate Stamp Alliance was published. In printed form on a good grade of heavy paper, the *Confederate Stamp Album* is not only the "club bulletin" of the Alliance but already is, and will become more so in the future, a vehicle for the reporting of new discoveries in Confederate philately, and for scholarly articles designed to spread the knowledge gained by research and study. Several such articles have already appeared therein—notably one by Colonel T. M. Parks on "Confederate Army Camp Cancells,"—while the December number included its first "Supplement," a separate page illustrating and describing a considerable group of recently discovered and unlisted Official and Semi-Official imprints. It is the hope of the editor of the *Album*—Colonel David Kent of Shreveport, La., who has done a magnificent job in getting the new publication underway—and his associates on the Publications Committee, that

this Supplement feature can be made a monthly feature, and expanded in size. However, that is a matter of money, as usual. The *Album* presently carries a number of advertisements which helps a lot, but its main cost is paid out of the regular income of the Alliance from dues and other sources. A plan for a special fund to underwrite more and larger Supplements is under consideration, as they apparently are the only way to bring new Confederate catalog listings to collectors at the present time.

The Caspary Confederate Provisionals

Another outstanding event for Confederate collectors occurred in New York in the month preceding "FIPEX." It was the auction sale of the fabulous collection of Confederate Postmasters' Provisionals formed by the late Alfred H. Caspary. Conducted by H. R. Harmer, Inc., at the Hotel Ambassador in three sessions on March 5th, 6th and 7th, it offered many, if not most, of the greatest known rarities existing in that field. An elaborate, wonderfully illustrated catalogue with a frontispiece showing seventeen covers in full color, included a foreword by C. S. A. General August Dietz, Sr., and contained 163 pages listing 521 lots. All three sessions of the sale were well attended, and a list of those present would form a roster of the best known Confederate collectors and specialist dealers.

The total realized at this historic sale was an amazing \$234,699 and many new "highs" for individual items were recorded. The highest single price paid was \$14,000 for a pair of the Livingston, Ala. 5c Provisionals on a beautiful cover, while the Grove Hill, Ala. 5c Provisional on cover brought \$7,000 and the Mt. Lebanon, La. 5c Provisional on cover sold at \$5,500. In all there were 55 lots which realized \$1,000 or more each. The largest purchasers were dealers buying for clients or for their own accounts, the Weill brothers of New Orleans accounting for over \$100,000 while Jack E. Molesworth's of Boston purchases were about \$37,500. Other dealers and many well known collectors were present and made heavy purchases, and all in all the financial soundness of rare Confederates was thoroughly established. The next Caspary sale of Confederates will consist of the General Issue stamps and covers, and is scheduled to be held in New York on October 8-9, 1957.

Other Auction Sales and Dealer Activities

There were many sales, as usual, and each seemed to bring higher prices than the previous one. Outstanding was one by John A. Fox of the Louis Yeckel Collection and other properties on June 6th-8th, and other fine groups of Confederates were offered by this

dealer at various sales throughout the year. Others active in this field were Robert A. Siegel, Herman Herst, Jr., Harmer Rooke & Co., and Laurence & Stryker of New York, and Daniel Kelleher, Samuel C. Paige and Bruce Daniels of Boston. H. R. Harmer, Inc., conducted several sales containing desirable Confederate material in addition to the Caspary sale, and on November 27th sold the Bryan H. Handy collection of unusual postal usages which realized well in excess of \$15,000 in a single session containing some 590 lots.

Not conducting auctions, but actively dealing in a wide range of Confederate stamps and covers there were, among others, Raynor Hubbell of Griffin, Ga., H. A. Tuttle of Academy Stamps in Miami, Fla., and J. E. Molesworth of Boston, Mass., as well as the Raymond H. Weill Co. of New Orleans, La. and Perry Fuller of Baltimore, Md. Also, most of the auction firms mentioned above retailed much material, and activity generally was high throughout the year. The demand for supplies by these dealers is very strong, and would seem to assure continued demand for Confederates in the future.

The Dietz Confederate Catalog

This writer would indeed be happy to be able to report that real progress had been made during 1956 on the project to issue a new edition of this most important Catalog and Hand Book. But, the actual report is that substantially no progress at all was made, and worse, that the outlook for any in the near future is dim. As Co-Chairman of the Editorial Board, the writer believes he has done his full share, and he is continuing to do his best. Every new discovery of a Hand-stamped Paid, or other form of cover, a new cancellation or postal marking, Semi-Official imprint or Patriotic, College, Prisoner-of-War or other cover, has been photographed, noted, and added to the vast amount of such data accumulated by him. However, it is now from three to five years since the final proofs of the first sections of the catalog were corrected and sent in to the printers in Richmond, Va., and practically nothing has resulted therefrom. Many promises of a resumption of activity have been made, but none have been fulfilled. A further difficulty has thus resulted in that developments in Confederate philately during the past few years have been such as to make even that much of the completed revision work sadly out of date now, both as to new listings and as to pricings or values.

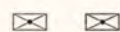
What the final outcome may be, this writer has no way of telling. He must wait upon the printing firm in Richmond to proceed, and that they seem to be unable to do. As they hold all the cuts, forms and data, as well as

the copyrights, their cooperation is essential. The writer will continue to assemble all the new data sent him and will also continue to hold himself in readiness to proceed just so soon as he is permitted to do so. Until then, or until some new plan may be devised, collectors and dealers are urged to report all new findings, and otherwise to be as patient as may be possible. The last edition of the Dietz Confederate Catalog and Handbook was published in 1945, some twelve years ago and copies are rapidly becoming a collector's item. A new edition is terribly needed—let us hope that need will be truly recognized soon by those who are in a position to see it satisfied. In the meanwhile, the *Confederate Stamp Album*, the new monthly publication of the Confederate Stamp Alliance will continue to publish new findings, and if properly supported will expand that feature to a point where it may serve as at least a temporary substitute or stop-gap.

Confederate Articles, Bibliography, Etc.

A number of fine articles on various phases of Confederate stamps and postal history appeared during 1956. For many years the writer has compiled a Confederate Bibliography in which all important contributions to Confederate philatelic literature have been listed. Published in the *Philatelic Literature Review* issued by the Philatelic Literature Association, the last complete bibliography appeared in the fall 1950 (Volume 1, No. 1, Second Series) number. Since then, bi-annual addendas have been published, the last one (Vol. 6, No. 3) bringing the record up to April 1, 1956. Copies of the issues containing this bibliography and its subsequent addendas may be obtained from Seymour Miller, Business Manager, Philatelic Literature Review, 2062 East 58th Street, Brooklyn 34, N. Y. It is suggested that a file of them will prove most useful to serious collectors and students of Confederates.

Finally, the world of Confederate Philately continues to be indebted to the WEEKLY PHILATELIC GOSSIP for the Confederate articles which it publishes throughout the year, and particularly for the annual special Confederate issues such as this one. Our thanks to its publisher, and to its energetic and able editor, Col. Harry Weiss, C. S. A.



I never use the word "Nation" in speaking of the United States; I always use the word "Union," or "Confederacy." We are not a Nation, but a Union, a confederacy of equal and sovereign States. — JOHN C. CALHOUN.

The Inside Straight



By
**HARRY
WEISS**

HOW THE YEARS FLY BY! Here in today's issues the finest writers in their field are fighting the war between the states all over again. We are staying out of this philatelic fracas. We are sticking to our regular fare. This is our seventh annual edition devoted to the many collectors of the stamps, covers, etc., pertaining to the Civil War.

DURING THE HOLIDAYS a pile of questions have come to us. Let's try and get them out of the way today. The first question has to do with philatelic terminology. The good lady wishing to know the use of the word "Adhesive" and does it apply to postage stamps only? The best answer we know is to state an adhesive may be a postage stamp or a revenue stamp. While most stamps, no matter what they were to be used for, having gum, they are also an adhesive, but in philately, Konwiser's American Stamp Collectors Dictionary states an adhesive refers to stamps used on letters and other mailable matter and also applies to revenue stamps.

ABOUT THE BEST question to come to us which incidentally is a very good question was asked by a Junior with "What was the very first United States postage stamp printed by the Bureau of Engraving and Printing?" Well we all know the first set of stamps printed by the Bureau were the issues known as the regular issue of 1894. It was on July 18, 1894 when the first stamp was placed on sale. It was the 6c, Minkus' No. 178, Scott's No. 256. Our regular postage stamps prior to this issue were printed by the American Bank Note Co. The same designs, changes in color and the addition of triangles in the upper right and upper left corners, make it easy to distinguish these issues. The first issue is unwatermarked while the second, 1895 issue, is printed on paper with double-lined watermark.

WHILE THESE QUESTIONS are rather elementary, they do make interesting reading and after all, that is why we write this column each week. If you have any questions, let them come on to us. We do not use

names, but letters must be signed and we wish no letters advising us a philatelic bomb has been planted under our desks—we have no time to look for them.

CAN WE CLASSIFY collectors into two general groups? This is asked by an agency making surveys of the hobby of stamp collectors and how many stamp collectors there really are. The latter part of this question we would gladly duck! Some people who are supposed to know state there are ten million people collecting stamps. This we doubt. However we get right back up on the fence near where the barbed wire begins to stick us when we reflect some of the things we happen to know. Gimbels Famous Stamp Department makes between 600 and 800 sales to individuals per day as we have stated before. That would make an average of about 16,000 collectors buying per month, after allowing for collectors who may purchase more than one time per month. Using this as a percentage and dividing 100% among the 48 States, it gives us some big figures. Gimbels is but one stamp store in New York. Frankly we cannot give anywhere near the exact answer to that question.

WE CAN ANSWER the other part of the question. The larger societies have a small percentage of the total amount of collectors. We would guess these collectors could be broken down to about 30% who take their stamp collecting seriously and are real philatelic students. The other 70% are stamp collectors who love to collect and are not so serious about it. In other words they collect for the fun of it. To them it is an interesting hobby giving many benefits. Yet when we read the fine magazines put out by these societies we see very little that would interest any one but a serious collector. Perhaps it's right up the boulevard of a specialist to see his favorite stamps taken apart and put together again. Personally we are a serious collector but we do not write seriously for one reason only. We have often asked if our readers would enjoy a serious discussion on stamps in this column. The replies are all 100% negative.

PERHAPS THIS IS PROOF. Our friend Jerry Husak tells us the American Topical Association placed 115 new members on its rolls in December which is about as tough a recruiting month as there is. The membership, active at this writing, is right at 3500 in the A.T.A. Reading their fine house organ, there is plenty of information with the serious trend and

thread pretty well skimmed off. Do we have something here or do we not? The Collectors Club of New York of which we are a member limits its membership. Here is a serious organization. It has a membership of distinction. The Club Journal of this organization is really informative—copies that are read and reread by the real students of philately.

YOUTH WANTS TO KNOW "What is a Shishi?" Many orientals have a Shishi built on the outside of their homes. The Shishi appeared on the Christmas Seals of the Ryukyus several years back. Shishi is Japanese for the word Lion. The Shishi is a lion that is found in a sitting position on oriental architecture. The detail on some of the stamps of the oriental countries does not show up so the Shishi can be seen.

A STUDENT of covers, specializing on express covers wishes to know if Brigham Young ever was interested in an express company for the handling of mail. This student states he has heard of such an enterprise and what can we tell him about it? Brigham Young and others formed the B. X. Y. Express Co., with Hiram Kimball who had been awarded the mail contract between Independence, Mo. and Salt Lake City. The first mail was sent from Salt Lake City, eastbound on February 8, 1857 while the first westbound mail arrived in Salt Lake City May 29, 1857. It consisted of some two dozen sacks of mail. Toward the end of its existence this was known as the Brigham Young Express and Carrying Co. But here will be where your trouble starts and perhaps will end on your search for any covers of this express company. We have never seen one of these covers. There were no special markings, stamps, notations, etc., on the mail carried between these points by this express company and if we did see one of these covers we would not know it from that score. Sorry we cannot do better for you.

HEBRAIC MARKINGS interest a reader who asks if we know of a U. S. cancellation or of any stamps carrying the Mogen David (6 pointed star) as he puts the question to us. Off hand we recall a cancellation used in 1861 in Hopper, New York by the postmaster there. This was a six pointed star with a five pointed star in the center. You will find the six pointed star on the stamps of Trinidad, there may be others which do not come to mind at this moment.

TO THE COLLECTOR kidding us about steins on stamps. May we suggest that when you see the sign on a music store stating they sell steinways, that you do not get confused and go in to quaff a stein! Put that one in your album and stop kidding

Weekly Philatelic Gossip

IT'S

WHITE ACE ALBUM

SUPPLEMENT TIME

1956

SUPPLEMENTS NOW READY

Head for your dealer NOW! He has the new 1956 supplements for all WHITE ACE Historical Stamp Albums. Annual supplements are one of the many reasons for WHITE ACE Stamp Album popularity. WHITE ACE Albums also offer brilliant compatible color, historical annotation, standard ring binder punching, heavy rag content snow white pages, distinctive gold stamped binders and rounded corner smartness. Ask your dealer for a complete price list of WHITE ACE Albums or write direct.

PRICE LIST OF 1956 SUPPLEMENTS

Commemorative Singles, K	-----\$.35
Commemorative Blocks of 4, JB	----- .60
Commemorative Plate Blocks, PB-8	----- .75
Dual-Purpose Annuals for a stamp and first day cover, DPA-56	----- 1.35
U. S. Regular Issues, USR-1	----- .35
Israel, IS-7	----- .35
United NATIONS Singles, UN-4	----- .25
U. N. Marginal Ins. Blocks, UNIB-2	----- .45
Vatican City, V-7	----- .35

NOTE: During the year 1956, Canada and Ireland issued too few stamps to warrant publication of supplements. Supplements for these countries will be issued in January, 1958.

— IF YOUR DEALER CANNOT SUPPLY — ORDER DIRECT —

THE WASHINGTON PRESS

-:-

Newark 2, New Jersey

NEW 1957 EDITION—U. S. SPECIALIZED CATALOG OF FIRST DAY COVERS, 50c

for February 2, 1957

705

us. This should go into the corn department of this column. It's not funny but we can take a joke!

CORN FLAKES from the corn. Two men were talking things over, one of them a dealer, the other, just about to enter the stamp dealing business. Says the prospective dealer looking for sidewalk information "What do you think of a street floor right down town on Market Street?" Replied the other "Mark-up Street. That's a heck of a name for a stamp store address!" We wrote to confirm this. It was correct, the answer came in a broken English.

ADDING CREAM to the corn flakes comes this one. The sweet young thing came into the stamp store, she wished advice on what to collect, she coyly admitted she was a beginner. To any dealer, this is really the coming of something! "What country do you wish to collect?" said the dealer all aglow. It must be remarked here that this dealer was a rather new one out of college for just a year. "What do you suggest as to the country I should collect?" came the query from the S. Y. T. Absentmindedly the collegiate dealer remarked "It's a privilege to live in the same world with you!" Replied the S. Y. T. "Good, I will collect the stamps of the world!" When last seen the cash register showed a healthy last sale still rung up and the dealer was carrying out a Minkus Supreme Global Album and a big fat 10,000 variety stamp packet to the car of the new entrant.

COLLECTORS selling their stamps write to us complaining about the poor prices they received for their stamp collection. One party recently came into our office with a three volume Scott's International collection and asked us to look it over. We looked at it carefully and estimated about 40,000 stamps in the three volumes. No sets complete, condition fair only, many pages with a stamp on it. The collector confided to us that he had purchased a large packet all different of 50,000 different stamps in Paris several years ago. On his return he purchased the albums and after a year of spare time, mounted the collection. He confided to us the whole deal set him back about \$200—he had a mad on—dealers were not interested—one dealer insulted him with an offer of \$200. When I told him he should have taken it he got mad at me and walked out. It would have cost that dealer a \$100 in time to mount these stamps in his stock books. With the cost of labor what it is today, how can any collector make a profit on this sort of a deal. Finally the collector returned after placing his collection in his car. Asked what he thought he should get for his collection, he made

me a bargain price, an even \$500. We have often had an idea we were in the wrong business.

TEN NEW WAYS to bust up your stamp club. When you hear that the treasurer of your club is in a mood to take your dues which are now six months in arrears, so what? They got along six months without your two bucks—and after all a person with your knowledge should be given an honorary membership due to your high I. Q. on matters philatelic! When the guest speaker comes in for his hour talk, be sure you have your swapping material along. All the time the speaker is talking, be sure to swap stamps with the fellow next to you. The speaker will just love you for this. The next thing to do to be a successful club buster upper is to make a wise crack to the golf playing president. Something like "I heard you play 18 holes—here is a harmonica with 36 holes for you to play on!" This will go over big—that is over the heads of those within gunshot, who wish they had a gun along. Be sure when your club has an auction to enter all the dog-eared junk you have had laying around the house—especially those Fournier French Colonies fakes. The fifth shot would be to holler louderenell because the auctioneer could not palm off this junk of yours.

HERE ARE THE REST. Never attend the club meetings. Try writing five good reasons why you joined your club. Never volunteer to serve on a committee and remember never to bring a door prize, let the other fellow do it—you might win and be that much ahead. Never bid over a dime on anything, even a \$1.00 Columbian. If others wish it worse than you do, let them have it. If you got it on a bid of \$10 you would beef about it anyhow! Do not exhibit your material at the club, let the others show you their material which we all know will not rate with your own.

DO NOT FORGET to criticize every proposal. When someone proposes a picnic for next summer be sure and tell them you are allergic to chigger bites. If a Christmas party is suggested, be sure and throw the cold water on the idea. What is Christmas without cold water that turns into icicles anyway? When a prospective new member wishes to join and asks you about your club, say "Es ist geschtunken" which is Latin for "It stinks!" When asked to serve on a committee, be sure and get a sore throat—that's one way of not serving. If your club can thrive despite all the above, do not pay your dues, be suspended—that proves your club can get along without you!

NOBODY ASKED US, but if we had our choice of seeing someone hold an office in the American Philatelic

Society, we think we have just the man. We have seen this man working in the interests of this society—we have seen him recruiting, spending money out of his own pocket for advertising to obtain recruits—new members to you. The man we have in mind eats, sleeps, in fact, lives the American Philatelic Society. If we were a one man nominating committee, our nomination would be Dr. Jas. J. Matejka, now vice chairman of the recruiting committee and doing a neat job for a very busy doctor. If you agree, drop him a line at the LaSalle Hotel, Chicago, Ill.

DOES T. V. HURT PHILATELY? Frankly we do not know. But we have observed one thing. Most exhibitions and shows are held on a Friday through Sunday dating. With T. V. putting on their very best shows on Saturday and Sunday nights, we have seen exhibition chairmen scratching their heads and searching for an excuse as to what happened to those crowds on a Saturday night? The probable answer is, the philatelists have a choice of eating a \$1.50 coffee shop meal for several times that amount and listening to the big winds or going home, saving that money, taking it easy in a chair and looking at what gives on the T. V. What can be done about it? Frankly we do not know. But some of these Saturday night presentations on the T. V. drive us back to the banquet! How about you?

WITH THE DEPARTURE of the overstuffed relatives, hang overs from a past holiday season, philately is resuming its normal way. A friend of ours gives us this thought. He was showing his collection to his relatives when they came to the Columbian series. The collector was explaining the 3-cent stamp showing the Santa Maria, the Nina and the Pinta. He explained how Columbus was about to turn back when birds appeared over his ships, a sure sign that land was over the horizon. The layman corrected our collector friend about these birds. They were vultures and came to the ships because there were no bath tubs on them. The sailors smelled rather mellow and this attracted the vultures, which Columbus thought were other birds. No wonder our friend was glad when his shirt-tail relatives shoved off for another year. And the relatives thought any one who collects stamps is "Tetched in the haid" as they remarked.

DO NOT do it the hard way! In philately there is a hard way and a right way to do anything. It is easier to make it the easy way and still be correct. It has to do with the confusion of trying to identify stamps. Going through stamp albums we have often noticed how incorrectly stamps
(Page 722, please.)

Weekly Philatelic Gossip

NOW The field is open to Collect *PAPER MONEY*

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CONFEDERATE AND SOUTHERN STATE CURRENCY

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FLORIDA

DEALERS WRITE FOR WHOLESALE PRICES

Let's Not Forget Confederate Stamps

The past two decades have shown a prodigious amount of research in the field of postal history, and "cover collecting" has become a widespread specialty. In fact, in the field of Confederates, one hardly ever sees a fine exhibit of "stamps." In our zeal for unusual usage and interesting postal markings, we have largely overlooked the fact that the stamps *per se* offer a fine field for specialization.

Most collectors start out by trying to form a general collection of stamps of the world. As time goes on they begin to appreciate the enormity of the task in building a comprehensive



5c Green, (Lithograph)—The "spur" variety, so-called from its resemblance to a riding spur. At upper left margin. Occurs on Stone 2, position No. 21.

collection, and branch out into some type of specialization—usually the stamps of one country, period, group, issue or any other category that strikes individual fancy or inclination. There are dozens of "stamp" specialists for every student of covers or postal history!

Now I dearly love my covers and items of postal history, but I am also a "stamp" collector, and it seems that we Confederate specialists are losing our best weapon for attracting new collectors to our particular branch of the hobby—by neglecting the stamps of the Confederate General Issues. Where are the new stamp students to replace those of the past generation? Who is going to carry on the fine studies in Confederate stamps which progressed so successfully in the hands of students like Dietz, Ashbrook, Knapp, Shenfield, Pratt? It is time we re-evaluate the General Issues and give them more attention. In so doing we can better enlist the interest of that indefinable "Mr. Average Collector," with whom "the stamp is the thing."

How can we approach detailed study of these issues? First, please remem-

GEORGE N. MALPASS
President, C. S. A.

ber that *all* abnormalities are not listed in the catalogues, and that there is still an opportunity for any individual to carry out original studies. Here are some of the ways in which the stamps may differ.

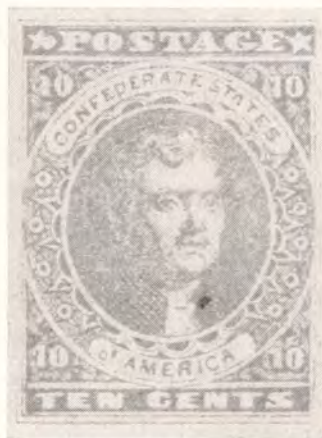
Grouping of the Issues

The Confederate General Issues can be classified into three groups according to the method of printing—lithographs, typographs and recess-plate (intaglio or "engraved"). Some of you may recall the chart published in these pages, showing chronological evolution of each stamp.* Breaking down into groups facilitates study, because there are some characteristics peculiar to each group.

The Lithographs

(Dietz #1-6; Scott #1-5)

In this group are to be found a wide range of color shades, due primarily to the fact that ink was prepared mostly from pigments which varied in source and composition. Small batches were made daily, by rule of thumb, creating a wide variety of color gradation. The most pronounced shades are listed in the catalogues, but there are many intermediate tints that are difficult to assign to any definite value.



10c Blue, Hoyer & Ludwig, (Lithograph)—Malformed star, upper left. This is considered a "transient" abnormality, several examples known. Further studying may prove it to be "constant."

Printing varieties are common, due to the comparatively crude process employed, plus the added wear and tear of constant daily use.†

* W. P. G. "The Confederate General Issues," G. N. Malpass, February 19, 1944.

† Discussed in detail in S.P.A. Handbook No. 6 "The Jefferson Davis Postage Stamps of the Confederacy," G. N. Malpass (1954).

Stamps which show definite markings may be divided into several groups:

- (a) *Constant Varieties*: These have their origin on the transfer stone and will show in the same position on *all* printing stones.
- (b) *Constant Abnormalities*: Restricted to a definite position on a *single* printing stone.
- (c) *Transient Abnormalities*: Not characteristic of any individual stone, but the result of accidents, wear or faulty technique. Classed as "oddities" or "freaks" as they are not constant.



2c Green, (Lithograph)—Short transfer. Lines in the ribbon below "Two Cents" do not show at all, having been lost in transferring the impression from the master stone to the actual printing stone.

About 25 major varieties are listed by Dietz‡ but the careful student will find other abnormalities in printing. Paper used for the lithographs was soft, porous, wove, but specimens can be found on harder and tougher grades, as well as in varying degrees of thickness. Although regularly issued imperforate, a few stamps are known with perforations applied privately by means of sewing machine or roulette wheel. General impression will vary from clear, sharp lines to coarse and blurred detail. Individual stamps can generally be typed to the proper "stone" from which they were produced, by means of the general characteristics outlined, plus detailed lines observed only under magnification.

The Typographs

(Dietz #7-9; Scott #6, 7, 14)

The first printings, made in London by the Thomas de la Rue Co., are well nigh perfect in execution, so that there is but little variation in color and practically no printing ab-

‡ The Dietz Confederate States Catalog and Handbook. Dietz Publishing Co., Richmond, Va. (1945).

normality. On the other hand, the Richmond or "Local" printing, was conducted under wartime pressure, and abounds in "freaks."

The first orders of the 5c value were run off using fine paper and ink brought in through the blockade from England, and the typography is excellent, in fact so good that the early "Locals" are sometimes confused with the "London" prints. They can be identified only by evidence of coarse impression or careless workmanship. The later Locals vary greatly in appearance—ink, paper and workmanship all lacking in standardization on almost every run. There are many printing abnormalities, and this stamp is a favorite for study because it is much more plentiful and lower in cost than any of the lithographs.

The "Engraved" Issues

(a) *Copper Plate Prints:* (Dietz #10, 11; Scott #10, 9)

The two copper plate printed stamps appeared about the same time, and both were more or less "experimental" in character. The first was the so-called "Frame-Line" 10c denomination, a plate of 100 subjects each separated by a solid line on each side. This is the rarest stamp of the General Issues. There are several color shades and major varieties, as well as innumerable minor markings which help to identify each subject on the plate.



5c Blue, Local (Richmond) Print, (Typograph)—The outstanding major variety, called the "White Necktie." Located as position No. 30 on the plate. Pair showing normal stamp at left and sheet margin at right.

There are very few multiple pieces known—one block of four and a few strips—and yet, with the few hundred copies extant, Stanley B. Ashbrook has succeeded in practically completing the "plating" of this rarity, a truly outstanding philatelic achievement. This stamp, minus the framing lines, served as the basis for the later "Type I" printed from steel plates.

The second of the copper plate prints is the "T-E-N," so termed because the value is spelled out instead of in the usual numeral form. The portrait is slightly different from that of the "Frame-Line" though the outline of the framework is similar. There are three distinct color shades and several major varieties, of which "The Bruise" is the most outstanding. It is believed that this plate scar, as well as other evidence of wear, caused early retirement of the plate, and thus the stamp, as no steel plates were ever

prepared. The "T-E-N" is second in rarity only to the "Frame-Line" among all of the Confederate General



"T-E-N" Cents Blue, Engraved, Copper Plate—Rarest major variety, known as "The Bruise." Shows as a curved line of color, bottom left. The marking is believed to have been the result of an injury to the printing plate, made of relatively soft metal.

Issues, and is considered by many to be the most beautiful of the lot.

The "Engraved" Issues

(b) *Steel Plate Prints:* (Dietz #12-15; Scott #8, 11-13)



2c Red-Brown, Engraved, Steel Plate—Major double transfer, occurring twice on each pane of 100 subjects. Shows as doubled lines in "Postage" and in "Two Cents." Normal stamp at left. Other stamps may show minor evidence of shifting.

The so-called Type I and Type II of the 10c denomination resemble each other closely, but possess distinct differences which are outlined in the catalogues. Both are relatively plentiful and of comparable rarity. There is an almost complete absence of distinctive plate markings, but the specialist will find delight in the many color shades, as well as inking and paper varieties. A few sheets were experimentally perforated by the P. O. Department and regularly issued.

The last printings were made by Keatinge & Ball, of Columbia, S. C., and are classified as a separate printing by virtue of their dark color, coarse impression and "molasses" gum as well as by generally poor workmanship. However, some of the last runs from the presses of Archer & Daly closely resemble the K. & B.'s and are frequently mistaken for the latter. These stamps are all within the financial reach of most collectors, and an interesting page can be prepared with a modest expenditure of effort and money.

The 2c red-brown is a favorite for those who like "shifts" or "double transfers," quite a few copies showing some evidence in this direction. But the really pronounced and readily visible varieties are not too plentiful and are in constant demand. There are two distinct color shades listed, and of these the so-called "milky rose-red" is by far the scarcer. This stamp is also a favorite of collectors who specialize in the U. S. stamp, Scott #73 "Black Jack" as the portraits are similar and both stamps were issued within a few months of each other. They were also of the same denomination (2c) and for the same purpose—prepayment of circulars or drop letters.

The last of the General Issues was the 20c green, double the basic minimum postage rate at the time of issue. It was employed largely as fractional currency, to make change in the absence of "hard money" and also found use on Trans-Mississippi express mail, a rate of 40c having been approved just before the stamp was issued. It was sometimes unofficially bisected and half used for the 10c rate. There are two distinct printings—an early yellow-green shade on thin, hard white paper—a later bluish-green usually on a softer, wove paper. Both are of about the same value. There are several "shifts," the most striking being the so-called "kissed 20" (here illustrated) and a doubled "20" oc-



20c Green, Steel Plate—The "Big Shift" or so-called "Kissed" impression. Shows doubling of "20" and upper ornaments, misplaced on forehead of Washington. This is the rarest variety in the issue. There is also a doubled "20" which occurs once in each pane of 100 subjects.

curing once in each pane of 100 subjects. The 20c green is comparable in workmanship with the U. S. stamps produced at the same time (Issues of 1861-1863) and indeed closely resembles the format employed, as well as the portrait of Washington.

Plate Imprints

Some of the lithographed stamps carried plate (or more properly (Page 716, please.)

LAST YEARS CATALOGUE PRICES

were used in the following catalogue values. The prices below are 18 months behind present catalogue values.

Closing out 12 estates, a moral obligation with us, as we have been named in various wills to dispose of these holdings. We are trying to please the heirs and the collectors who buy from us. Everything guaranteed—your money back as fast as the mails will carry it, no argument, just ask!

SELECTED UNITED STATES MATERIAL—Prices are net

Cat. No.	Single	Block of 4	Pl. No. Block	Cat. No.	Single	Block of 4	Pl. No. Block	Cat. No.	Single	Block of 4	Pl. No. Block
547	-----	\$3.50	-----	773	-----	.05	.25	959-963	-----	.05	.20
627	-----	\$.25	1.10	774	-----	.05	.25	964	-----	.06	.24
628	-----	.90	4.25	775 to 777	-----	.05	.25	965-966	-----	.08	.32
629	-----	.25	1.15	782-783	-----	.05	.25	967-968	-----	.06	.24
643	-----	.15	.75	784	-----	.05	.20	969-971	-----	.05	.20
644	-----	.45	2.00	785	-----	-----	.18	972	-----	.06	.24
645	-----	.15	.65	786	-----	-----	.25	973	-----	.07	.28
646	-----	.15	.65	787	-----	-----	.30	974	-----	.05	.20
647	-----	.40	7.00	788	-----	-----	.80	975	-----	.05	.20
648	-----	-----	4.50	789	-----	-----	.65	976	-----	.05	.20
650	-----	.60	2.60	790	-----	-----	.18	977-979	-----	.05	.20
651	-----	.15	.70	791	-----	-----	.25	980-1020	-----	.04	.16
654	-----	.15	.75	792	-----	-----	.30	1021	-----	.06	.25
655	-----	.12	.60	793	-----	-----	.70	1022-1029	-----	.04	.16
656	-----	1.50 pair	-----	794	-----	-----	.75	1060-1071	-----	.04	.16
657	-----	.10	.50	795	-----	.05	-----	-----	-----	-----	-----
680	-----	.20	.90	796	-----	.18	1.50 (6)	-----	-----	-----	-----
681	-----	.10	.50	798 to 802	-----	.05	.25	-----	-----	-----	-----
682	-----	.08	.35	835	-----	.12	.50	-----	-----	-----	-----
683	-----	.15	.75	836	-----	.12	.55	-----	-----	-----	-----
688	-----	.12	.60	837	-----	.10	.45	-----	-----	-----	-----
689	-----	.12	.60	838	-----	.12	.60	-----	-----	-----	-----
690	-----	.10	.40	852	-----	.05	.25	-----	-----	-----	-----
702	-----	.08	.35	853	-----	.08	.35	-----	-----	-----	-----
703	-----	.08	.35	854	-----	.12	1.00 (6)	-----	-----	-----	-----
705	-----	-----	.30	855	-----	.10	.75	-----	-----	-----	-----
706	-----	-----	.75	856	-----	.10	1.10	-----	-----	-----	-----
708	-----	-----	.90	857-858	-----	.07	.30	-----	-----	-----	-----
710	-----	-----	1.75	894	-----	.25	1.00	-----	-----	-----	-----
711	-----	-----	4.00	895	-----	.20	.85	-----	-----	-----	-----
712	-----	-----	.90	896-898	-----	.10	.45	-----	-----	-----	-----
713	-----	-----	1.10	899	-----	.03	.12	-----	-----	-----	-----
714	-----	-----	3.75	900	-----	.03	.15	-----	-----	-----	-----
715	-----	-----	8.00	901	-----	.07	.30	-----	-----	-----	-----
716	-----	.08	.35	902	-----	.12	.50	-----	-----	-----	-----
717	-----	.08	.65	903	-----	.10	.50	-----	-----	-----	-----
718	-----	.15	.65	904	-----	.05	.25	-----	-----	-----	-----
719	-----	.18	.75	905	-----	.05	.20	-----	-----	-----	-----
724	-----	.10	.45	906	-----	.20	.90	-----	-----	-----	-----
725	-----	.15	.65	907	-----	.03	.15	-----	-----	-----	-----
726	-----	.15	.65	908	-----	.02	.10	-----	-----	-----	-----
727	-----	.08	.35	-----	-----	-----	1.25 (4)	-----	-----	-----	-----
728	-----	.04	.18	-----	-----	-----	1.75 (6)	-----	-----	-----	-----
729	-----	.08	.35	909	-----	.12	.60	-----	-----	-----	-----
731	-----	.10	.50	-----	-----	-----	1.75 (6)	-----	-----	-----	-----
732	-----	.08	.35	910	-----	.08	.35	-----	-----	-----	-----
733	-----	.30	1.25	-----	-----	-----	.65 (4)	-----	-----	-----	-----
734	-----	.30	1.30	911	-----	.07	.30	-----	-----	-----	-----
735	-----	.30	-----	912-915	-----	.07	.30	-----	-----	-----	-----
736	-----	.10	.45	-----	-----	-----	.50 (4)	-----	-----	-----	-----
737	-----	.05	.25	916	-----	.10	.45	-----	-----	-----	-----
738	-----	.08	.35	-----	-----	-----	1.00 (4)	-----	-----	-----	-----
739	-----	.08	.35	917	-----	.08	.35	-----	-----	-----	-----
740	-----	-----	.25	-----	-----	-----	.75 (6)	-----	-----	-----	-----
741	-----	-----	.30	918	-----	.10	.45	-----	-----	-----	-----
742	-----	-----	.65	-----	-----	-----	1.00 (4)	-----	-----	-----	-----
743	-----	-----	1.00	919	-----	.08	.35	-----	-----	-----	-----
744	-----	-----	1.00	-----	-----	-----	.75 (6)	-----	-----	-----	-----
745	-----	-----	2.00	920	-----	.10	.55	-----	-----	-----	-----
746	-----	-----	2.25	-----	-----	-----	1.25 (6)	-----	-----	-----	-----
747	-----	-----	2.35	921	-----	.12	.55	-----	-----	-----	-----
748	-----	-----	3.00	-----	-----	-----	2.00 (6)	-----	-----	-----	-----
749	-----	-----	4.00	922-927	-----	.05	.55	-----	-----	-----	-----
754	-----	.15	.65	-----	-----	-----	.45	-----	-----	-----	-----
755	-----	.15	.65	928	-----	.08	.35	-----	-----	-----	-----
756	-----	-----	.65	929	-----	.05	.20	-----	-----	-----	-----
757	-----	-----	1.00	930	-----	.02	.10	-----	-----	-----	-----
758	-----	-----	2.25	931	-----	.04	.20	-----	-----	-----	-----
759	-----	-----	2.25	932	-----	.05	.20	-----	-----	-----	-----
760	-----	-----	2.25	933	-----	.06	.25	-----	-----	-----	-----
761	-----	-----	3.00	934-947	-----	.05	.20	-----	-----	-----	-----
762	-----	-----	3.25	948-957	-----	.95	.20	-----	-----	-----	-----
763	-----	-----	3.25	958	-----	.08	.35	-----	-----	-----	-----
764	-----	-----	4.00	-----	-----	-----	-----	-----	-----	-----	-----
765	-----	-----	4.00	-----	-----	-----	-----	-----	-----	-----	-----
772	-----	.05	.25	-----	-----	-----	-----	-----	-----	-----	-----

AIRMAILS

C7	-----	.15	.60	1.75 (6)
C8	-----	.25	1.00	2.25 (6)
C9	-----	.40	1.75	4.00 (6)
C10	-----	booklet pane	5.00 (3)	
C11	-----	.20	1.00	All positions 65% of Cat.
C12	-----	.40	2.50	4.50 (6)
C13-C15	-----	Set of 3	100.00	
C16	-----	.30	1.20	2.65
C17	-----	.20	.85	1.50
C19	-----	.20	1.00	1.50
C20	-----	.40	1.50	2.50 (6)
C21	-----	.50	2.00	4.00 (6)
C22	-----	.85	3.75	5.50 (6)
C23	-----	.15	.65	All positions 65% of Cat.
C24	-----	1.00	4.50	14.00
C25	-----	.10	.45	.50
C26	-----	.12	.50	.65
C27	-----	.15	.75	.90
C28	-----	.30	1.35	1.75
C29	-----	.35	1.50	2.00
C30	-----	.45	2.00	2.55
C31	-----	.80	3.25	4.00
C32	-----	.08	.35	.45
C33	-----	.08	.35	.40
C34	-----	.12	.50	.75
C35	-----	.17	.70	1.75
C36	-----	.35	1.40	1.75
C37	-----	.08	.16	pair
C38	-----	.10	.45	1.75
C39	-----	.08	.32	.40
C40	-----	.08	.35	.50
C41	-----	.08	.16	pair
C42	-----	.15	.60	.90
C43	-----	.20	.85	1.10
C44	-----	.35	1.50	2.00
C45	-----	.10	.40	.50
C46	-----	1.00	4.00	5.00
C47	-----	.08	.32	.40
C48	-----	.05	.20	.75
CE1	-----	.25	1.10	2.00
CE2	-----	.25	1.00	Any position 65% of Cat.

➔ **More** ➔

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FEDERAL PRISONS AND THEIR COVERS

By EARL ANTRIM, C.S.A. No. 1

(Continued from page 113, issue of September 22, 1956)

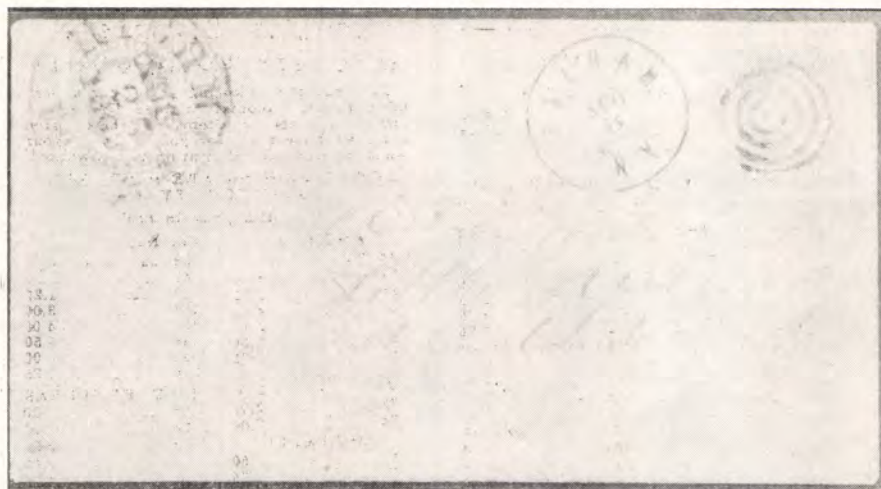
NEWPORT NEWS, VA. In operation April, May, June, July, 1865. 3,490 prisoners were recorded there.

***Norfolk, Va.** A Provost Marshal's Prison. Four different handstamps were recorded used there. A letter in the "Official Records" says "Fort Norfolk always has a large number of political prisoners and soldiers under sentence or awaiting trial."

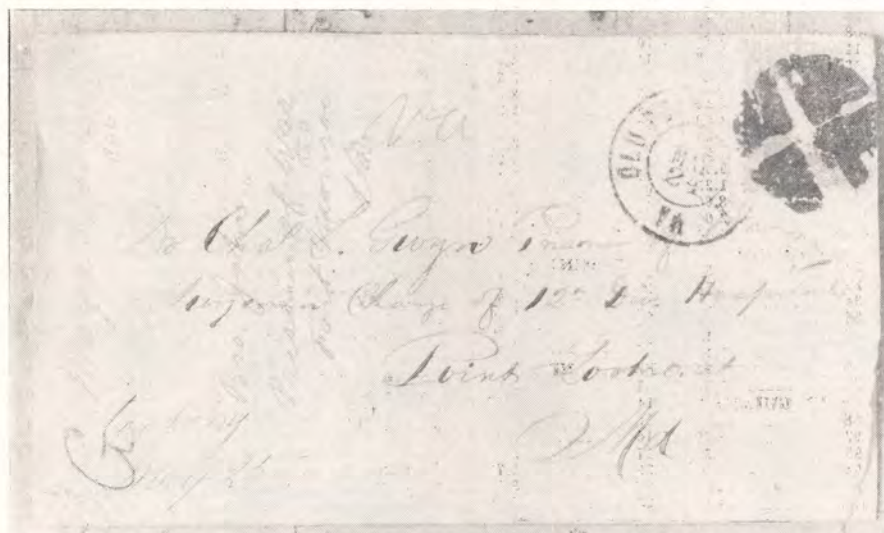
***North Carolina, District of.** A handstamp "Approved T. T. Lawson for Chief Prov. Marshal, Dist. of N. C." Probably a local Provost Marshal's Prison. A note says it bears two postmarks, Point Lookout, Md. and Richmond, Va. No photo available.

***Old Point Comfort, Va.** The post office for nearby *Fortress Monroe*. An unknown number of Confederate civilian and military prisoners were there for various periods, usually while enroute North after capture or enroute South for exchange. Belle Boyd and Rose O'Neil Greenhow, the famous female spies passed through there. General Fitzhugh Lee, R. E. Lee's nephew, and other important Confederate figures were held there briefly during the war. President Davis was confined there after the war was over.

was built there. Thousands of Federal soldiers were cared for there and following the battle of Gettysburg wounded Confederate prisoners were sent there. Some were lodged in tents, others in pavilions. It was used as a prison camp for only about four months in 1863 and covers from there are very scarce. (See the complete story "Civil War Prisons in and



From a prisoner of war on Davids Island, Pelham, N. Y., Aug. 3, through Richmond, Va., Aug 25, 1863. Letter enclosed headed Davids Island. To North Carolina. (Antrim Collection.)



From a prisoner at Fort Monroe, Va., May 24, 1865, to a prisoner at Point Lookout, Md. Note "too long" by censor. (Parks Collection.)

(Paducah, Ky.) A number of graves of Confederate prisoners.

***Pelham, N. Y.** Davids Island lies in lower Long Island Sound one-half mile from the mainland near Pelham north of New York City. It belonged to Thaddeus David who rented it to the U. S. Government and after the war it was purchased by the Government. The DeCamp General Hospital

near New York City" by Van Dyk MacBride in *The American Philatelist*, March and August, 1953.)

PENSACOLA, FLA. Fort Pickens, Union held and in operation as a prison from September, 1863 to October, 1865. Seventy-seven prisoners were held there at one time. (See the complete story "The Story of Fort Pickens" by George Malpass in the

WEEKLY PHILATELIC GOSSIP, February 6, 1954.)

PHILADELPHIA, PENNA. Fort Mifflin, in operation from September, 1863 to June, 1865, held 177 prisoners at its height.

PITTSBURGH, PA. Allegheny City Penitentiary, a prison from September, 1863 to March, 1864. Held a maximum of 112 prisoners.

***POINT LOOKOUT, MD.** was the largest prison in the North. 19,718 prisoners were there at one time. It was an open enclosure without barracks, and with only tents to house the prisoners. The only buildings were for administration only. It was on a low peninsula where the Potomac

River joins Chesapeake Bay. Arthur E. Edey, who in 1862 was agent for Edey's Express for the Fifth Texas Volunteers, was a prisoner at Point Lookout and was appointed Chaplain of the Confederate prisoners. When the prisoners from the battles of the Wilderness and Spottsylvania arrived he issued an appeal for clothing from friends in New York, Philadelphia and Washington and hundreds of persons responded with clothes. He was later removed to Elmira Prison, New York where he again organized a Sunday School and distributed clothing. Point Lookout was also a Provost Marshal prison and J. N. Patterson was the Captain and Provost Marshal during the earlier part of the war and A. G. Brady, Major and Provost Marshal in 1865. By far more covers to Point Lookout are known than to any other prison. One "Examined" handstamp, with and without date, was used from there and two "Provost Marshal" handstamps were used.

Portland, Maine. The captured crew of the Confederate States Raider "Tacony" were first held in Preble Guard House, then in the city jail.

(Portsmouth Grove, R. I.) A number of graves of Confederate prisoners.

(Pulaski, Tenn.) 110 prisoners were in the hospital there in 1864.

Richmond, Va. The "Photographic History of the Civil War" contains an 1865 photo of Libby Prison with Confederate prisoners looking out the

windows, held there after the capture of Richmond by Federal forces.

*ROCK ISLAND, ILL. Rock Island barracks was on an island in the Mississippi River between Rock Island, Ill. and Davenport, Iowa. It was

composed of barracks 84 feet by 22 feet with a cook house at each end. It housed 8,398 prisoners at one time, enclosed by a high fence. Two "Examined" handstamps were used at Rock Island, an oval and a large triple line circle handstamp. The prison was closed in July, 1865.

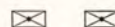
(Santa Fe, New Mexico.) Five graves of Confederate prisoners.

Saint Louis, Mo. Myrtle Street Prison. This was a building used as a "slave pen" by a dealer named Lynch until the hostilities began. In September 1861, 27 Confederate sympathizers were imprisoned in it, including the son of the founder of McDowell Medical College. It was built to hold 100 persons but as many as 150 were confined in it and it was used on and off until 1865.

SAINT LOUIS, MO. Gratiot Street Prison. This was the McDowell Medical College mentioned above. It was seized in December, 1861 and was used as a prison for Confederates as late as August, 1865. It would accommodate 500 prisoners under normal conditions but as many as 1,000 prisoners were there at one time.

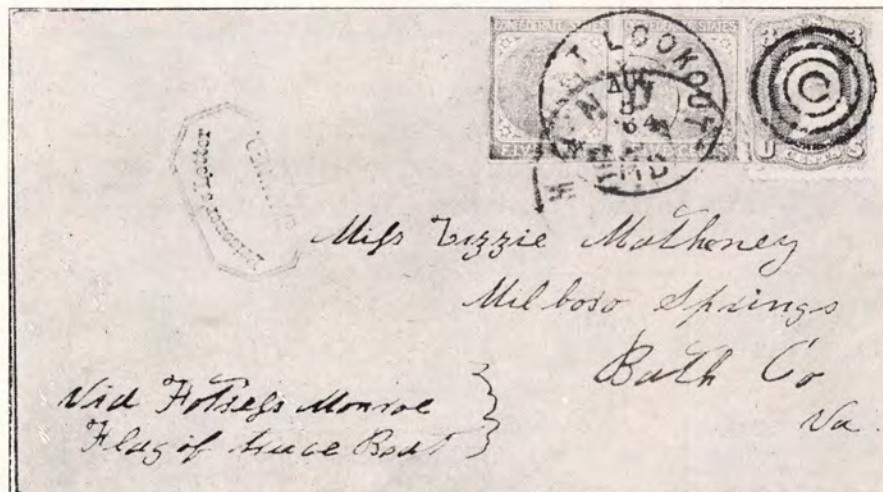
*SANDUSKY, OHIO. Johnsons Island. Forty acres of land were leased from L. B. Johnson on Johnsons Island. The prison consisted of cottages for the officers of the garrison, two story barracks for the prisoners and troops, and necessary buildings for Quartermaster, commissary, store and hospital. Prisoners barracks held 240 men each and there was a yard surrounded by planks 18 feet high with a 4 foot walk around the top. As many as 3,209 prisoners were there at one time. The Navy's first iron battleship, the U. S. S. Michigan was stationed there in 1863 and 1864, the only warship on Lake Erie. A plot by Confederates in Canada to release the officers on Johnsons Island by boat, failed. Prisoners were allowed music and received newspapers, and could purchase anything they had the money to pay for from the sutler's store. They suffered from the severe winters and many died of pneumonia. Prisoners were allowed to write letters on Thursdays and Sundays and more covers are known from Johnsons Island than from any other prison of the war. There were thirteen minor types of one oval "Examined" handstamp at Johnsons Island and one five-line typeset marking which is very scarce. (See complete story by Raymond M. Wilkinson, "Depot Prisoners of War, Johnsons Island, Ohio," in the 15th American Philatelic Congress Book, 1949.)

(To be continued)

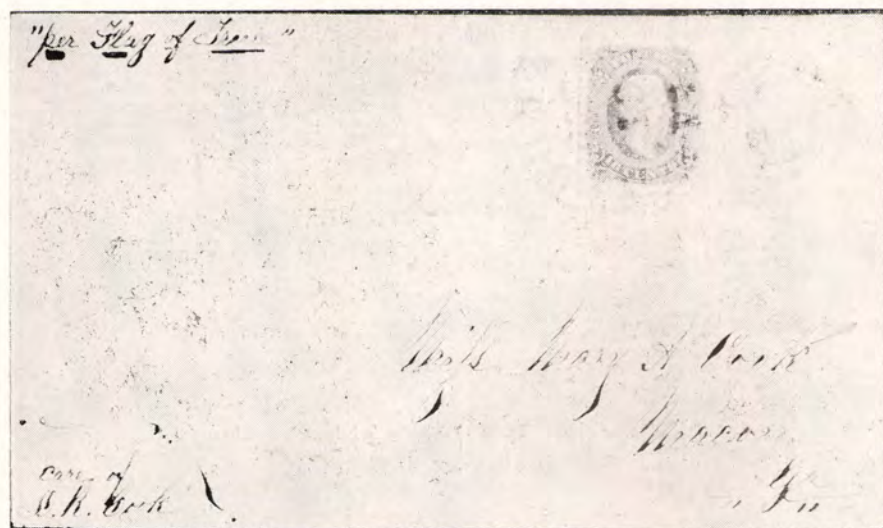


Nothing relieves and ventilates the mind like a resolution.

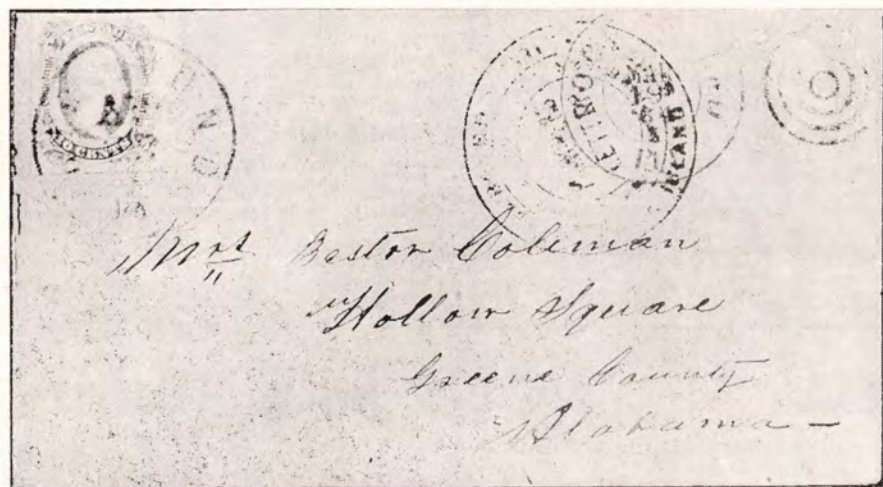
—John Burroughs



From a prisoner of war at Point Lookout, Md., Aug. 5, 1864. Through Richmond, Va., to Bath Co., Va. (Whittle Collection.)



From a prisoner of war at Rock Island Barracks, Rock Island, Ill. Through Richmond, Va., October 19, 1864, to Georgia. (Antrim Collection.)



From a prisoner of war at Rock Island Barracks, Rock Island, Ill. Through Richmond, Mar. 19, 1864, to Ala. (Antrim Collection.)

CONFEDERATE HEADQUARTERS

A set of unused Confederate stamps such as rarely are obtainable at any price. On such Confederate stamps conventional catalogue prices mean nothing of course. Purposely the original "turpentine and molasses" gum has been removed from some of them to avoid almost inevitable gum stains and gum cracks. This we advise from experience. All previous lists void.

Scott #		Scott #	
1— 5c Green (Few Superb Copies) -----	\$12.00	11—10c Blue:	
2—10c Blue:		Light Blue -----	1.00
Hoyer & Ludwig print -----	30.00	Dark Blue -----	1.00
Paterson print -----	20.00	Greenish Blue -----	1.00
Stone Y. Milky Blue -----	22.50	Keatinge & Ball print -----	1.00
3— 2c Green -----	30.00	12—10c Blue:	
4— 5c Blue (Not many available) -----	7.50	Light Blue -----	1.00
6— 5c Blue (London print) -----	1.00	Dark Blue -----	1.00
7— 5c Blue (Richmond print) -----	2.00	Greenish Blue -----	1.00
(Gray Blue on heavy paper) -----	2.25	Keatinge & Ball print -----	1.00
8— 2c Brown Red -----	3.50	13—20c Green:	
2c Pale Red -----	3.50	Dark Green -----	1.75
9—TEN cents Blue -----	30.00	Yellow Green -----	1.75
		14— 1c Orange, Rare, good color -----	15.00

Blocks of Four of Same Character

Scott #		Scott #	
6— 5c Blue (London prints) Corner of sheet block with full wide sheet margins on two sides -----	\$ 5.00	11—10c Light Blue -----	4.00
6— 5c Blue (London prints) Same as above but not corner position -----	4.00	10c Dark Blue -----	4.00
7— 5c Blue (Richmond prints) Gray Blue on heavy paper. Blocks of these are very rare -----	10.00	10c Greenish Blue -----	4.00
8— 2c Brown Red -----	15.00	10c Keatinge & Ball print -----	4.00
2c Pale Red -----	15.00	12—10c Light Blue -----	4.00
		10c Dark Blue -----	4.00
		10c Greenish Blue -----	4.00
		10c Keatinge & Ball print -----	4.00
		13—20c Dark Green -----	8.00
		20c Yellow Green -----	8.00
		14— 1c Orange, Good color -----	70.00

Satisfaction guaranteed or your money refunded immediately. Small remittances may be made in unused U. S. stamps of any denomination, but commemoratives would be appreciated.

RAYNOR HUBBELL :- **Box 573, Griffin, Georgia**

— Confederate Headquarters —



Scott No. 6



Scott No. 11



Scott No. 12

3 Fine
Unused
Confederate
Stamps **\$3⁰⁰**

At least these three should be in every stamp collection. Quality such as rarely is available. Like everything else we sell absolutely guaranteed genuine originals, made for the Confederate Government during the War and for postal purposes.

Or you can start with these three and go as far as you like with your order. Chances are you never will be able to go as far again. About the only way to get such specimens is to cut them from sheets and there are very few sheets left. These unperforated stamps were not carefully cut in natural use to make nice four margin copies for stamp collectors. Confederate soldiers carried them in their hat bands and tore or bit them apart between storms and battles.

Add No. 6 at \$2.00 (Nice unused specimens are rare), No. 8 at \$3.50 and No. 13 at \$1.75 and you will have six of the fourteen major varieties of regular issues catalogued in Scott.

Then add whatever else you want. If you don't you will regret it to the end of your philatelic life.

RAYNOR HUBBELL -:- Box 573, Griffin, Georgia
— Confederate Headquarters —

From The News Room

It would be no surprise to see William H. Schulze of Chicago take over the post of treasurer of the American Philatelic Society. The position is vacant due to the recent death of Adolph Steeg of Buffalo, N. Y. Dr. J. J. Matejka, Jr., of Chicago is also frequently mentioned for a Directorship post with the society.

For the 50th anniversary of the U. S. Air Force as a part of our defense system, a stamp will be issued by our P. O. D. The denomination of the stamp is not known at press time. First day of sale will be in Washington, D. C.

A deal of some magnitude is credited to Mr. L. Tankel of the General Stamp Co., of New York City. Mr. Tankel recently made a fast round trip to Europe. Some pretty nice material was acquired.

LET'S NOT FORGET CONFEDERATE STAMPS

(Continued from page 709)

"stone") imprints, but the few known specimens are all great rarities and beyond the reach of most collectors. The typographed plates bore no imprints, nor did those of the copper plate "experimental" issues. No imprint was present on the plate of the 2c red-brown, but the 20c green did show the name of the printers, Archer & Daly, Richmond, Va.

The common Type I and Type II plates all carried numbers and on many of them the names of the printers as well. Four plates were used, and the total number of printing plate imprint varieties is considerable, in fact their collection makes an interesting study. The various types are all described in the Dietz Catalog.

Summary

These few remarks have been presented as an outline of some interesting points for observation in collecting the Confederate General Issue stamps. It is by no means a complete resume, but is calculated to enlist the interest of the newcomer and perhaps to whet the appetite of the intermediate collector.

Illustrations are from stamps in the author's collection, selected as representative printing varieties which tend to show up well when photographed.

Try an inoculation of the *Bacillus confederatis* in the form of the General Issues. My guess is that it will "take" and that a large percentage of "serious cases" will develop!

Just ONE word to the wise—
ADVERTISE!

CONFEDERATE CORNER



By
RAYNOR
HUBBELL
C.S.A. #496

A very fine high school teacher, whom I know and who, incidentally, is a stamp collector, tells me that when she gets a new class she can tell, without asking, which of the boys and girls are, or have been, stamp collectors. There is a certain amount of general information which they have absorbed unconsciously. An understanding of history and geography and world affairs. All of which means the foundation of a wider outlook.

If this is so demonstrably true about stamp collecting in general how much more true it is when the collecting is extended into not only the stamps but also the letters and covers of the period in which we are so interested, both North and South. It makes no difference whether tradition or ancestry ties the individual to the story of the North or the story of the South, we now are all one great country and the best of both traditions have become common heritage. The planting of that line of thinking in our boys and girls through their stamp collections has tremendous value. And an understanding of the marvelous development of our National Postal System and its impact on our American Way of Life cannot be well rounded and complete unless the story of the efforts made in the South to establish and carry on a Post Office Department are included.

So every U. S. collection should have at least some Confederate stamps to represent that portion of our over all philatelic story. In fact, then, Confederate Philately is and should be a part of United States Philately.

Every Red Blooded American boy (and girl) from nine to ninety years old is going to be proud of the stories of 100 years ago as we approach 1961.

And our C. S. A. (Confederate Stamp Alliance) will fall far short of what it should be if it does not arise to the opportunity to bring all this into nation wide attention.

Inevitably there will be a sweep of special interest and general celebration across the land in which we should co-operate in very special ways because our precious letters and covers breathe again the thinking and the history of those times, written by the very people who made the history. No need to tag along with other

philatelic societies. We are big enough to get about business of our own and we have plenty of business of our own to make these next few years very busy years.

There are several cities that have wonderful connecting stories with our own as well as Richmond and Washington and Norfolk where we have been. Such as Charleston, Montgomery, Nashville, Vicksburg, Mobile, New Orleans, Memphis, Atlanta, Savannah, Chattanooga, Gettysburg and others. What a wonderful, long range. Several year's program could be developed by co-operation with inevitable local celebrations at some of these points. What we have would be interesting to the celebrants and what they have would be interesting to us. The prospect of such a series of meetings at such places would be looked forward to with keen enthusiasm and many not now with us will want to be a part of such a plan. We certainly should not settle down to smug and snug close communion among ourselves in the face of such opportunities to advance Confederate philately.

There are some smaller towns too that would have great attractions to the members of our C. S. A. For instance I hung around Fredericksburg, Virginia some years ago while buying a large Confederate collection. I learned that within a few miles from there, which can be covered now in a few hours by automobile, something like a dozen of the most important battlefields of the war can be seen based on a hotel there which could well take care of our crowd. I have been wanting to go back there ever since but never have had the time.

Then there are such towns as Petersburg, Columbia, S. C.; Baton Rouge, Jackson, Miss.; Knoxville and many others. It would be impossible to get to all of them but in the short time available such as, on investigation, prove most desirable, could be picked with the result that our whole C. S. A. could be enthused over a several years delightful experience.

A factor for consideration in making the selection might be in the plans which without doubt develop locally in some of these towns in which we might fit. A suggestion might be that with the combined resources of our members we could make some extraordinary displays of local interest of the stamps and covers of their very towns. What would it mean for instance if the cream of all Mobile Philatelic Material were displayed in Mobile? That cream is in the hands of our members, just as it is of all these other towns. The possibility for the advancement of Confederate Philately is in our hands right now as it never will be again.

Weekly Philatelic Gossip

The Mails And The War In Virginia 1861-65

The morning of March 14, 1861 was not too unusual as mornings went. It was cold and damp in Wheeling. The news from the South was bad, and trouble was sure to come. It probably wouldn't concern Wheeling too much, as Virginia would surely keep her head. Even the Tidewater folks wouldn't buy the goings on in Montgomery. Mr. Campbell opened the post office and shivered—he would have to build the fire again. He wondered when the government would get around to getting him a negro boy to do this chore, like they had in the new Custom's House on the corner. After the office warmed up a bit he sat down to write his brother a letter of faith that Virginia would have no part of the hotheads.

His younger brother had not done well farming in the West Virginia hills, but he could handle men, and he was doing very well indeed as overseer of eighty slaves at Rosewell on York River. And he was doing a bit more than that—very nearly manager of the place. They called it that among the Ohio County Campbells, never mentioning the overseer part of it. Jackie took a somewhat broader view. There hadn't been a run-away from Rosewell in twenty years. At Rosewell, if a girl wanted to marry a boy not on the plantation, the mistress of Rosewell would give her a new dress, mattress and pillows, and the carpenter would make her a new bed, and she would go to her new owner for nothing more than "consideration one dollar." If the boy was free the girl would be freed, and if a plantation boy wanted to marry, "old mistress" would do her best to get the girl, even if it cost her a lot. Of course, in all this she must know all the details, and there was no doubt as to who was the real master of Rosewell!

There was a more somber note, however, in this exchange of correspondence. It just couldn't go on forever. Rosewell had more negroes than it could support. Some of the men had been hired out on the river, but it was not enough. There was a chance that one of the boys would buy a place in the better lands of North Alabama. If so, he could take some of the blacks along. But if not, Jackie dreaded the prospect.

Many miles to the South on September 18, 1861, Henry Young hid behind some logs and watched the whole Yankee Army come up the mountain towards him. He probably never thought of running, anyway he didn't. Minutes later nattily dressed Zouaves looked down at his dying body and

for February 2, 1957

By Harvey E. Sheppard

wondered what kind of a war this was going to be. They buried him on top of the mountain where a lonely monument stands today. He wouldn't travel alone, because at least three Yankees would be along.

A brother, or a cousin, (the surviving letters don't give the relationship) did things differently. He joined the Wise Legion. At Roanoke Island, he got disgusted and simply walked off. Later he joined the Valley Brigade. When someone recognized him he had four notches on his gun. When the paper mess at headquarters subsided he was still with the Stonewall Brigade, and there he stayed. At Fredericksburg, he was using his fourth rifle, and he tired of transferring the notches and just quit cutting them.

Let us look at some things that covers tell us—after one has examined a lot of them!

When Virginia seceded from the Union on April 17, 1861, postal business went on with little interruption. U. S. stamps of the current issue continued to be used and are not rare. Few towns had year dated postmarks, to which we owe the fact that comparatively few covers can be definitely recognized as being used during the period as an Independent State, and as part of the Confederacy prior to June 1, 1861.

The Confederate postal system got rolling quickly enough considering the difficulties. June 1st was set as the deadline when U. S. stamps were no longer valid for use. Meanwhile events had moved on. Virginia no longer had the more than 1700 post



A Union soldier's letter written from Camp Union and mailed from Kanawha Court House (now Charleston) March 27, 1862. This cover bears no rate marking.

He was still along and somehow got in the fight at Five Forks when things just fell apart around him, and he walked off into the woods. To this mountain lad all the Yankees around were no problem at all. No one knows what happened for some time, but finally he was crossing the Alleghanies east of Old Sweet Springs, heading for home when he lay down by the trail and didn't get up again. Comrades buried him by the side of the road and got home to tell his family. They came to look for him, but he was never found.

Fascination with these old letters can lead any postal history student off his subject. However, these surviving covers do tell a postal story and supplement the histories gleaned from Official Records, and so ably published by August Dietz and others.

offices with which she had started. Northwestern Virginia was gone. Postmasters from the Ohio River to the first ridges of the Alleghanies continued to use the U. S. 1857 issues. Postmasters at Alexandria (occupied on May 24, 1861), and at Old Point Comfort (under the guns of Fortress Monroe) did likewise. There were no "stampless Paid's" from these places.

In Western Virginia military operations were active. Some postmasters were uncertain from one day to the next what flag would be flying over the town. Many of them turned in their stamps by June 1st, as directed by Confederate Postmaster General Reagan, and then found themselves thoroughly Union. There was nothing to do but handstamp letters PAID or DUE 3, until stamps would come the following September. Some were still

uncertain or loyal to the Confederacy and postmarked covers without indicating the amount of postage paid at all. An example of this rare type is illustrated.

A more common class of covers exist from the southern counties or the eastern counties of what is now West Virginia. These were typically Confederate Handstamped, or manuscript, PAIDs. The difference can of course be told in the rate used. Effective June 1st the Confederate postal rate was 5-cent for distances less than 400 miles. Handstamped or manuscript PAIDs are known from Beverly Charles Town, Harpers Ferry, Huntersville, Kanawha C. H., Lewisburg, Fayetteville, Martinsburg, Moorefield, Romney, Shepards town, Union, and White Sulphur Springs. Many others should exist, especially from post offices south of the Kanawha River, but they have never been recorded.

It must be noted that as in Northern Virginia most of these post offices closed by invading forces were never to reopen during the war, although

several were retaken by Confederate Troops, such as Kanawha C. H., Martinsburg and Harpers Ferry. There are two exceptions: Charles Town was to reopen and even use Confederate stamps, and Lewisburg was to see its post office burned by Yankee raiders in 1863, but covers are known used afterwards—with manuscript postmarks.

Elsewhere in Virginia, manuscript and Handstamped PAIDs were universally used, and Postmaster's Provisionals made their appearance. This should have been done on the Eastern Shore (between the Chesapeake Bay and the Ocean), but only one Handstamped PAID is known, Eastville. Not even a manuscript PAID is known to exist.

The fortunes of invading and defending armies swept across Northern Virginia, and Confederate troops victorious in all but driving the enemy from Alexandria (Arlington) County were going into winter quarters when the first lithographed stamp issue of the Confederacy appeared. By this

time a lot more of Western Virginia was gone, or at least the stamps never got there. They reached Shepards town and Charles Town, but not to Martinsburg. For some unknown reason this post office did not reopen under the Confederacy. Further south, Greenbrier and Monroe Counties, were securely Confederate and used stamps. Other counties were still Confederate too, along the border, but are not known to have used stamps. Such covers may turn up some day still.

Thanks to the Confederate victory at the First Battle of Manassas (Bull Run) post offices all the way to the Potomac used stamps. Not Falls Church and Fairfax C. H., however the Yanks had come back in October! George Washington's home at Mount Vernon was a Confederate outpost and a single cover bearing the first Confederate stamp is known used from that post office. Since this was a soldier's letter it does not give positive proof that stamps were delivered to this post office. Many soldiers carried their own stamps, purchased from larger towns to the south. On the Eastern Shore, although occupation was not complete until late in November, 1861, no evidence survives of the use of Confederate stamps.

On March 11, 1862, Confederate troops moved back all along the line from Centreville to the Rappahannock River. Union occupation was prompt. Post offices such as Leesburg (last known cover March 4th), Tudor Hall (March 7th), and Warrenton (March 6th), ended permanently their Confederate careers. Only lithographed stamps are known used anywhere north of the Rappahannock River. Later Confederate reoccupation of this territory had no effect on resuming postal service. Soldier's letters were hauled in bags by wagon or rail and mailed from Culpeper or Orange. Many of the soldier's DUE letters mailed from Richmond were from these troops.

In the Shenandoah Valley there was a different pattern. As armies moved back and forth post offices, notably Winchester, closed and reopened more than once. Winchester was the farthest north post office to use the engraved stamp issues of the Confederacy, thanks to the Gettysburg Campaign. Had General Lee decided not to undertake this invasion of the North, collectors would probably have never seen this stamp used from Winchester. The latest known date recorded is July 19, 1863, a correction of our information of a year ago (see WEEKLY PHILATELIC GOSSIP, February 11, 1956, page 681).

The Peninsular Campaign wrecked the Confederate postal system from Yorktown to the edge of Richmond. Although after the battle of Malvern Hill McClellan left the Peninsular, post offices down the James never re-



The only known Confederate cover used from Fayette County, now West Virginia, postmarked June 15 (1861), marked with both manuscript and handstamped PAID.—Courtesy of Earl Antrim.



This cover from Abingdon is postmarked July 18 (1862). The "flower" cancellation on these stamps is the only "fancy" Virginia cancellation on Confederates, excluding targets, grids, and PAIDs.

opened. Only a few scattered covers are known (and they are very rare indeed) used after the Seven Days' Battles. Examples are known from Apperson's Store (Charles City County) and New Kent Court House.

Norfolk was occupied May 10, 1862, Portsmouth on the following day and Suffolk within the next four days. None of these towns were ever reoccupied by the Confederacy, and only the lithographed issues exist used from these post offices.

The rest of Virginia could have used any of the Confederate issues. Even Fredericksburg, virtually destroyed during the battle of Dec. 13, 1862, reopened under the Confederacy, although covers used after that battle are rare.

It is evident that the lithographed issues, while certainly not the commonest of the Confederate issues, saw a much wider geographic use in Virginia than any other stamp. Few Confederate collectors realize that some Confederate stamps are known used from very few post offices. The two cent green, lithographed issue, is known used only from Charlottesville, Lynchburg, Petersburg and Richmond. The two cent red brown, engraved, is known used from Charlottesville, Danville, Farmville, Gravel Hill, Petersburg and Richmond. This is the total list recorded from many thousands of Virginia covers examined. The 15-cent green has a little longer list: Apperson's Store, Charlotte C. H., Charlottesville, Danville, Farmville, Gordonsville, Liberty, Lloyd's, Petersburg, Richmond and Staunton. A very small list, and I should like to expand it, if readers will cooperate.

Unusual postmarks are rare on Virginia Confederate covers. In spite of the fact that grids and targets were fairly common on U. S. issues prior to the war, they were seldom used under the Confederacy. My records list the towns known to have used a grid as follows: Big Lick, Farmville, Finncastle, Front Royal, Lewisburg, Lexington, Mechum's River, Monterey, Mount Sidney, Orange C. H., Richmond (rare), Shepardstown, Petersburg, Staunton, University of Virginia and Winchester. Targets are known used from Charlottesville, Churchville, Finncastle, Ivy Depot and Rectortown Station only.

For some time it appeared fairly certain that fancy cork designs of any type—even a blur—were totally lacking on Virginia covers. Recently, however, the Abingdon flower has been discovered and seems to be the lone example. It is illustrated herewith.

PAID cancellations on covers bearing stamps have been discovered in only three instances: Fredericksburg, where the PAID is within the postmark circle, Saltville, with PAID in a circle, and Sperryville, where the

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for February 2, 1957

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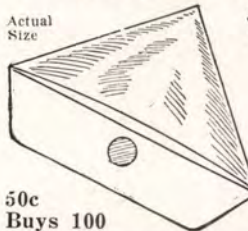
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"THERE STILL IS"

By JOHN JONES KNUDSEN

Over one hundred years ago, in the late 1820's and the early 1830's, about twenty million dollars worth of gold was extracted from the North Georgia mountains around present Dahlonega, so named from the Cherokee Indian word for "yellow metal," and ghost town Auroria, at that time a city of several thousand. There still is—gold in these same areas, not in such rewarding quantity, but it is still there, if you can find it.

It has been my pleasant habit for the past several years, whenever I could unchain my desk, to grab my pans and geologists' pick and Dodge the sixty-four miles to the gold property of my old sourdough friends Bill and Amy Trammell. A rough mile or two from a so-called highway the trail lets you slide and hair-pin down into their little valley, as isolated as the idyllic Shalimar. A crystal creek

the rainbow. There still is—gold, the old timers still believe in fabulous amounts, and I like to dream with them.

For the many trips I have enjoyed in the happy valley the reward has been more than ample, but not in gold. The Midas touch is a flash of "color" at the crescent tip of black sand in the pan and, at the end of the day, a tiny pinch of yellow dust in a round vial of clear creek water which magnifies it to the comparative scale of our present inflation. But—last September we found one of the little pockets. As we rocked the pans in the creek, gold showed immediately and when we had washed the dirt away the gleaming dust covered half the black sand crescent. There was more than a pinch of dust in the vial at dusk. I am sure there was enough to buy at least two Confederate covers. Now I am again

looking for another pocket—for when the gold bug has bitten there is no antidote.

Almost a century ago—and that's a long time, son, try living it and see—Confederate material was so common it was used to start the lighter wood and fire knots. In the subsequent years, fire, mildew, insects and other instruments of destruction, plus the avidity of dealers and the appetite of collectors, have deleted the abundance to the point that very little is left outside of philatelic channels and those channels are drying up. The current demand for Confederate material keeps the dealers in a constant frenzy trying to maintain a stock to service collectors. Like Georgia gold, there still is—Confederate material in Georgia and in the South that has not been uncovered by philatelic prospectors. All you have to do is find it and then convince the owners to part with it.

I reckon I use every subterfuge, camouflage, and strategy of the hunt in the constant pursuit of material, and generally when I'm about ready to call the dogs and go home I uncover a cover, maybe two or three, and my interest is again energized to go back after the concealed covey. A couple of years ago the hunt really paid off when a fine batch of Confederate Provisionals, Hand Stamped Pairs and Soldiers' letters addressed to the Hon. Alexander H. Stephens, Vice President of the Confederate States, was offered to me through the courtesy of his great-grandnephew the Hon. Frank A. Holden, retired U. S. Commissioner, a prominent Attorney and Counselor at Law.

The Wednesday before last Thanksgiving Mr. Holden called me at the office and said he thought he had something that might interest me. He wanted me to come over immediately to his new office and see him but since I was in conference with some Washington officials I had to decline with apologies. He would not divulge the matter of interest, other than he was



A superb gutter pair of No. 1, 5-cent green.

cascades over the rocks and tinkles an accompaniment to the song solos of the cardinals, mocking birds and other woods warblers. The air is clean and cool and fragrant with the pungent tang of yellow pine and the aromatic perfume of sweet gum, sassafras, sour wood and chink-a-pin. Cyperpediums, gentians and other rare flowers still bloom among the ferns in the moss-covered shadows. Here is where the gold is and somehow in this happy little valley you don't seem to care too much whether you find it or not.

The gold is in the creek bed and in the creek banks. It is under the gravel on the bed rock and it is in the gravel. It is in the veins of slate and quartz in the young mountains and it is in pockets between the veins. It is as elusive as the will-o-the-wisp and as evasive as the allegorical reward of



A pair of #7, 5-cent blue on the back flap tied with Crawfordsville, Ga. March 15.

leaving town within the next hour on legal business and would call me on his return. He had once asked that I help him check some old material he had in his files to see if it contained anything of philatelic interest or value, so I assumed that perhaps he had found something special for me to look at. I gave the matter no further thought and didn't hear from him again until the second Sunday in December when he phoned and asked if it would be convenient for him to come over.

In a short time Fi Fi, my big French Poodle, who vociferously announces all door alarms, indicated a caller at the front door. I greeted Mr. Holden and a big black hand bag which seemed to be rather heavy. After the proper polite persiflage we seated ourselves in my study and I opened the grip which he had handed to me. If there is such a malady as philatelic thrombosis I had it right then—at least my last cardiogram must have been about right or I wouldn't be writing this article. The grip was full of old letters—bundles of them. I called Essie, who has been with us more years than I like to remember, to bring in the Old Granddad and ice water. I use it only for shock or snake bite, and as I slowly recovered I did mental gymnastics as to how I would mortgage the house, the car, in fact every-

thing but my precious wife to finance the contents of the grip. Sparring for time I asked Mr. Holden the source and nature of the material.

It developed that some few months back a lovely lady, the oldest of the Stephens lineage, Mrs. Sara Stephens White, had died. She was the 88-year-old niece of Vice President Alexander H. Stephens and the daughter of his half-brother, the Hon. Linton Stephens. The contents of the grip represented her holdings of interfamily correspondence, mainly between the two brothers Alexander and Linton between whom there was a great bond of affection. Her will stipulated the disposition of the material and Mr. Holden as the Attorney in the Stephens lineage was appointed Administrator by the executor of her estate. All of the material of historical value was to be offered to Emory University, whose archives contain the bulk of the material connected with the great Southern Statesman.

Somewhat revived by the fortified ice water I investigated the grip and discovered someone had neatly bundled the letters by years from the late 1840's to the early 1880's covering Mr. Stephens' political career as a Member of Congress before the War, as Vice President of the Confederacy, again as Member of Congress after the War, and as Governor of the State

of Georgia. The letters in the early year bundles were of course stampless, but carried some most interesting hand stamps. However, as they were all folded letter sheets they were of priority interest to the University. The later covers were stamped with U. S. Nos. 11 and 26, 3-cent dull red; No. 65, 3-cent rose; No. 73, 2-cent "Black Jack," a few No. 94 grilled 3-cent red, and No. 114 the little 3-cent ultramarine locomotive. I was beginning to feel a most unhappy sensation of disappointment as I reached for the last bundle lying face down in the grip. As I turned it over I noticed the year dates 1861-65 and a superb copy of No. 2, 10-cent blue Jefferson in the corner of the facing envelope. My heart did a couple of palpitating flipflops as my shaky fingers untied the old string. The bundle contained what I had hoped—all Confederate letters—one envelope "Hand Stamped Paid"—two "Soldiers Mail" and the rest various singles or pairs of the regular adhesive issues. The covers are all addressed to Hon. Alexander H. Stephens, Vice President S. C. at either Richmond, Va. or Crawfordsville, Ga., where he lived in his lovely home "Liberty Hall," or to Lt. Linton Stephens, Thompson's Artillery, Camp Beaulieu, near Savannah, Ga. The letters in the covers represented affectionate correspondence between the

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two brothers and since they contained nothing of historical interest Mr. Holden said they could remain in the covers. Someone had mixed the letters up so the dates on the letters did not always match the canceling dates on the covers.

The one cover, illustrated, has a superb gutter pair of No. 1, 5-cent green and is one of the few gutter pairs known on cover. It is tied with Marietta, Ga. February 22nd and the letter is of the same date, 1862. The letter is from Linton Stephens to his brother, the Vice President, relative to some family financial matters.

The other cover, illustrated, carries a pair of No. 7, 5-cent blue on the back flap tied with Crawfordsville, Ga. March 15 and the contained letter from the Vice President to his brother Linton in Capt. Hamilton's Battery of Thompson's Artillery is dated March 14, 1863. Vice President Stephens numbered all of his letters written to his brother during the war and this is number 8 of that correspondence.

At Mr. Holden's request I appraised the lot by individual piece and he was satisfied with the total, but he had to obtain the approval of the executor in Crawfordsville. We placed a long distance call at 3:00 P. M., but were unable to contact the gentleman until 9:30 that night. In the meantime Mr. Holden removed another fat packet from his pocket and asked if I would appraise the material for him. This packet contained some fine covers addressed to Cadet Linton A. Stephens and a grandson had requested them. One outstanding cover in the packet was a homemade Valentine of pressed flowers with a romantic poem in a Star die 3-cent U. S. embossed envelope dated Feb. 16, 1861. Mr. Holden was satisfied with the appraisal and asked if I might want the packet in case the grandson changed his mind. I assured him most emphatically that I did. That was a long afternoon and evening but an occasional reinforced ice water helped. When the call finally was returned I listened in and heard the executor's acceptance and suggestion that Mr. Holden let me have both lots. He said he had promised the second lot to the grandson, and as I haven't heard from Mr. Holden since, I guess that Confederate gold washed out of the pan.

So there you have it; in December 1956—there still is—gold in Georgia and Confederate material in the South if you can find it. Come on down, you all, and join the hunt.

P. S.—As I was about to mail this to my friend, Editor Harry, Mrs. Knudsen called me to the telephone. It was Mr. Holden. The grandson changed his mind, so one of these issues I'll be seeing you with a little story about the Valentine.

HILF CELEBRATES 12TH ANNIVERSARY

Wayne Hilf of Long Beach, Calif., found twelve candles on his cake a few days ago. Mr. Hilf recalls how he started with one helper just a dozen years ago. Today he has quite a crew,



some of which are pictured here. Left to right are Florence Donovan, Madeline Breeland, Bea Brunette, Edward N. Bland and Mary Ann Houunker. Several other employees not pictured make up Mr. Hilf's staff. In this issue will be found some offerings from the immense stock in the Hilf warehouse. Several times in the past twelve years Mr. Hilf has had to move into larger quarters. A sure sign that his firm pleases his customers. We could just about place on one page his many offers and he has more which are not mentioned in his advertisement. Congratulations, Mr. Hilf.

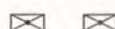


THE MAILS AND THE WAR IN VIRGINIA 1861-65

(Continued from page 719)

PAID appears on the cover but does not tie the stamp. Two towns used a straight line postmark, Montpelier and Goodson.

I am sure that the above will give the Confederate collector some clues for good hunting. Find, for example, a 2-cent Confederate stamp used from anywhere in the Shenandoah Valley, a cover of any kind used from the Eastern Shore, a stamp used from Centreville (only one is known to exist), U. S. covers used from Winchester prior to the Gettysburg Campaign (they have dated postmarks), unreported covers used from what is now West Virginia. All of these are rare and if you are lucky, you have something really nice!



Good humor is one of the best articles of dress one can wear in society.—*Thackeray.*

THE INSIDE STRAIGHT

(Continued from page 706)

of the U. S. are placed into the wrong album spaces. It is simple if one knows how and knowing how is as simple as following the next paragraph or two which follow.

YOUR TROUBLES are no troubles at all with the stamps issued by the several printers for the period of 1871-1888. Forget what the catalogue tells you about these. First examine each stamp. Notice the paper. Is it soft or hard paper? Hard paper is exactly what it is called, hard. Soft paper on the other hand seems to bend easier. A little practice and you will have separated your stamps into two piles. Now take your soft paper stamps, these are the work of the American Bank Note Co. Just forget the designs. If you have done this correctly forget it. This is the A.B.N.C. series.

NOW COMES the hard paper. Check again to be sure the second pile is all hard paper. If so the problem is to tell which were printed by the Continental Bank Note Co., and which are the product of the National Bank Note Co. So mount your soft paper varieties and forget the others until tomorrow night. Then go to work on the hard paper varieties again. In this pile you will find grilled stamps, the work of the National Bank Note Co. This is the only printing firm in that day that applied the grill to their stamps. That takes care of that bunch in the pile.

NOW WE START looking for secret marks as shown by the catalogue. This is the work of the Continental Bank Note Co., applied so that their printing of the stamps could not be confused with the work of the National Bank Note Co. The latter firm had the original contract. In case this has not helped you, the job has not been done correctly. You did not sort your hard and your soft papers correctly. That means we have to go further into this matter. Cut out a template of black paper that will fit into your magnifying glass. Cut a piece out of the template a trifle smaller than these stamps. Now place your stamp in this template, face side toward a strong light. The back of your stamp must face you. If there is no diffusion of light coming through the stamp as you hold it near the light, your stamp is on hard paper. In other words if the paper shows no texture, be assured it is hard paper. It is well known that porous paper is thicker and softer and when held to the light making the above test, it will look much different than the hard paper.

ON THE SECRET marks you will have to study your stamps closely, remembering secret marks were applied by the Continental Bank Note Co.,

Weekly Philatelic Gossip

with but a few exceptions. It just so happens the exceptions are so rare, they seldom are seen today. The above sounds difficult, but once you get the knack your troubles are all over.

UNLIKE THE STAMPS of the period of 1908 through 1919, you have no watermarks, perforations, etc., to bother with. These stamps are a headache compared with the stamps in the paragraphs we have been discussing. Nothing is hard when you learn how to do things the easy way in philately. Nor do you have to be a so-called "expert" to do it. Others have mastered it the easy way just as we have outlined this supposed to be difficult item—you can do it also.

HOW'S BUSINESS? We do not have the report on the sales made by the Philatelic Agency as yet for their fiscal year and will not have for some time. But checking up on first day sales, the sum is a neat one. Of course the Fipex deal ran the figures up neatly—very neatly—the neat figure of total cancellations at Fipex was 1,856,126 cancellations. Each cancellation meant a cover. Covers in many cases had more than one stamp on them. If the P. O. D. is in the red at the next accounting, it will not be the fault of the stamp collectors, that's for sure and certain. The cancellations on the Fipex postal cards ran over one-half million—not exactly alfalfa in the cash box. Fipex souvenir sheets ran a total of 429,327. The Fipex commemorative chalked up 526,090 cancellations. Of these Fipex commemoratives, 3,416,417 stamps were sold on first day. Some persons must have stashed away a lot of panes of these stamps. Hope they live long enough to sell them at a profit! But then one can always use these as postage. No danger of demonetization here. Fifty years from now these and other recent panes may rate a profit—just how much? Well we won't be around then and we hate to guess.

WHEN We receive letters stating the reader and writer hopes we will be around a long time, let us assure them that we will. Reading our column will protect you against most anything and as the T. V. commercial states "Why be half safe?"

THE WAR Between the States is being fought all over again in our columns today by the finest writers on the subject. So read on, duck the shots and remember war is hell! So is editing a stamp magazine. Thanks to the 39,000 reading this issue. We are out of breath or we would blow our horn about this—nothing like being different. Next week the shooting will have subsided. See you then.

for February 2, 1957

The Confederate Stamp Alliance

An organization, national in scope, whose members are interested in the stamps, postal history, and history in general of the Confederate States of America.

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HIS GRANDSON

By RAYMOND MOORE WILKINSON

It was a beautiful April day and down in Columbus at the State Capitol the senators were talking their way through a slow, dull session when one of their members came hurtling in from the lobby, with more than a note of urgency in his manner. He was highly concerned in fact and his face showed it. Catching the eye of the presiding officer he called out: "Mr. President the telegraph announces that the secessionists are firing upon Fort Sumter!" Instantaneously the House was hushed. These were grave words and a stunned silence reigned, where minutes before loud, desultory talk had prevailed. Then far up in the gallery a woman sprang to her feet and in a cackling, high pitched voice screamed out: "Glory be to God!"

That terrible cry, ringing out without premeditation, seemed to speak out for the men and women all over this great land. But little did they know or realize at the time the whing-ding that was to follow; that would take years instead of months, and the thousands upon thousands of lives that would be spent.

Today many factors nourish the current interest in our Civil War of the sixties. And part of this interest lays in the war itself, which originated many tactics of modern warfare, and whose leaders and their battles have become military classics. And not to be discounted is the wealth of new writing that has carried men into the past and back even to the old battlefields where courage abounded and devotion to duty was given in overflowing measures.

Civil War history has always been alive in America, in fact it has never been permitted to die, for more literature has been produced about it than any other war in history. And since the curtain fell on the Confederacy many people have speculated on the causes of the South's defeat. Naturally this has led to hundreds and thousands of articles and stories and books being devoted in part or in whole to this seemingly important question.

But the war does not end with literature. Today in archives across the land descendants of the contestants are endeavouring to find out just what part their forebears played in the conflict. While others are even re-visiting the battlefields to garner more information. And still others are constantly pouring through the war museums in record numbers.

And we of the Confederate Stamp Alliance are no different than any other history seekers. We are following the crowds and are gaining momentum with each passing year.

First we collect the stamps and covers of the Confederacy and then we search and dig until we know the complete story of our possessions, or as much as it is possible to procure.

I live north of the Mason-Dixon line at Shelby, Ohio; pronounced by the natives as Shell-bee, Oh-hi-ya. And I've been asked hundreds of times where Shelby is located. Not being blessed (or damned) whichever the case may be, with any important highways passing through our town, I always give my rather stock reply.



Dracos Alexander Dimitry, great, great grandson of Alexander Dimitry of C. S. A.

"Half way between Cleveland and Columbus on the Big Four Railroad." However sometimes my answer is inadequate and that is when I quickly change the subject, for I am completely tired of going into any long-winded discussions as to where our little town is. The location is after all unimportant. It's been here since my great, great, great granddad put up the first grist mill in 1819 and then just plain called it Gamble's Mills. That is until others came along and changed the name to Shelby in honor of that Revolutionary war soldier, and the first governor of Kentucky, General Shelby.

But ours is an important little town to all the inhabitants. And sometimes important, but more times unimportant things happen here. I recall the seamless tubing that went into a certain airplane was made right here in our little old town of Shelby. And on May 21, 1927 the plane made of our tubing with Charles A. Lindbergh at the controls took off from New York and after thirty-three hours alone in

the cockpit of the "Spirit of St. Louis" hurtled through the canyons of cloud and storm over 3600 miles of the Atlantic and landed at LeBourget Aerodrome, Paris. Thereby completing the first non-stop flight between the continents of America and Europe. The dream of a young man had been fulfilled. And what marvels it heralded. That was important.

The unimportant things are what the neighbors do and say.

Then one night last October another important thing happened in our little town. And it turned out to be a direct link with the past and the Civil War and Confederate covers.

A thirty-three old, Missouri born, handsome, great bull of a man, six feet four and 230 pounds of bone and muscle walked into our store. With his dark, piercing eyes, high cheek bones and dark complexion I was momentarily reminded of an Indian chieftan. Almost immediately he noticed my Sons of the American Revolution certificate and a small Confederate flag hanging beneath and once again these ice-breakers worked their charm. Self introductions were quickly made and the usual small talk followed with me not being too much impressed with his name. That of—Dracos Alexander Dimitry—in fact I did not place any importance to his name until he mentioned that his great, great grandfather had been Postmaster General of the Confederate States of America. This caused me to perk up my ears and I hastily inquired if he were of the Reagan family; and added, "that John H. Reagan had been the Postmaster General."

I saw at once that my statement did not set well with Mr. Dimitry and that he was more than slightly abashed. For retaliation he quietly informed me that I was the first person who had ever contradicted him about his grandfather.

Assuring him that I did not wish to contradict him, that I had only wanted to get the matter straightened out in my mind and realizing that I must assuage his feelings my racing thoughts exploded. In my collection there is a cover signed by the old gentleman and I took but an instant to produce it.

This a cover signed by A. DIMITRY. A 3-cent United States envelope overprinted: CONFEDERATE STATES OF AMERICA—POST OFFICE BUSINESS—FREE. This the Confederate Official envelope with Franking Privilege and signed by A. Dimitry, Chief of the Bureau of Finance which is herewith illustrated.

Well—to say the least my new found friend was impressed beyond words, and to say that he was pleased is putting it mildly. He was exhilarated to learn about the franking privilege of his great, great grand-

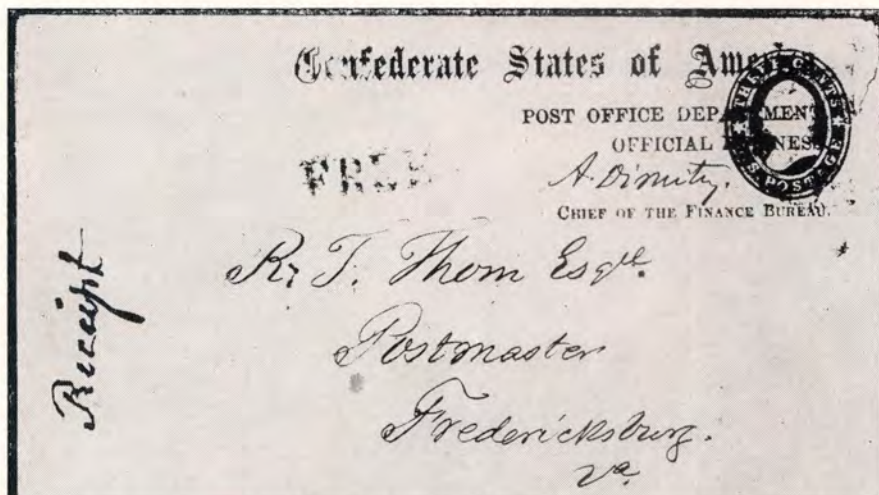
father, and to really see a cover bearing his signature.

Naturally this led me to delve further into the life of the signer of the Confederate cover and the following account herewith describes briefly the type of student, then teacher that Alexander Dimitry was.

Born in New Orleans Feb. 7, 1805 he was the son of Andrea and Celeste (Dragon) Dimitry. His father, a Greek, came from the Island of Hydra to America in the last quarter of the 18th century. His mother's father, also a Greek, came to New Orleans soon after 1760, but his mother's mother was of a family long resident of Louisiana. And one of her remote ancestors had taken an Indian for a wife. Alexander was sent to school in New Orleans and in 1820 to Georgetown College in the District of Columbia. Returning to Louisiana he taught school for two years in the Baton Rouge College before returning

state. From 1854 until 1859 he was Translator in the State Department in Washington and then he filled the post of Minister to Costa Rica and Nicaragua which he resigned upon the secession of Louisiana. Upon the outbreak of the war he became the Chief of the Bureau of Finance in the Post Office Department of the Confederacy, and also acted as the assistant postmaster general. At the close of the war he settled in the vicinity of New York City where he remained for two years and then went back home to New Orleans. With a brief period of teaching at Pass Christian, Miss. And then he remained in New Orleans until his death in 1883 on January 30.

Alexander Dimitry wrote little, but said much and read considerable. Having as a young man faced and definitely put behind him the temptation to write books, he indulged instead throughout his life an insatiable taste for buying them up to the num-



The overprinted use of a 3-cent United States envelope. U. S. 3-cent envelope of 1860 overprinted "CONFEDERATE STATES OF AMERICA" signed by "A. DIMITRY."

to New Orleans to become the first editor of the *New Orleans Bee*, a paper formerly edited by the French. During 1830-35 he contributed some short stories to annuals published in New York and Philadelphia. From 1834 to 1842 he was in Washington as a clerk in the Post Office Department and was an active member for some of that time of the Union of Society of Literature. His lecture on the "Study of History as Applied to the Progress of Civilization" and "Address on Folly Fourth" both delivered before that body in 1839 exhibit in rounded oratory the erudition the patriotism characteristic of their time. In 1835 he was married to Mary Powell Mills, the daughter of Robert Mills, the architect of the Washington monument. Late in 1842 he returned to Louisiana and established a school in St. Charles parish and continued as its head until 1847. Then he began three years of valuable service as first superintendent of education in his

ber of 15,000 copies for his private library. And also a taste for setting forth his conclusions in public discourse, whether upon his literary and philological investigations or upon the States Rights Theories which he thought should dominate American politics.

So it goes—the collecting of Confederates has no end of possibilities and one never knows in which direction it will lead them. Either to the past or up to the present, such as meeting this young giant of a man; one who is a direct descendant of one of the participants of that fratricidal war of the sixties—Dracos Alexander Dimitry, who is now living in Detroit, Michigan. Although recently defeated for a seat in Congress he is still following in the footsteps of those bearing the distinguished name of Dimitry. A name that has been in the vanguard of American freedom since pre-Revolutionary times.

for February 2, 1957

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U. S. SANITARY COMMISSION

OFFICERS:

Pres., Rev. Henry W. Bellows.
Treas., George Templeton Strong.

The U. S. Sanitary Commission was organized at New York City June 21, 1861 to look after the sanitary conditions existing around camps of army volunteers to enquire into the health of these recruits and to render them any aid possible. From this came Sanitary Fairs to raise funds for the commission. The first was held in Chicago by a branch of the commission formed there. They had a Branch Sanitary Fair Post Office and sold Sanitary Fair stamps issued by the commission.

Branches were formed in the leading cities of the U. S. All of these did not sell stamps. A number of these stamps are illustrated in Scott's Specialized U. S. Catalogue. Here we find stamps from Albany, New York, Boston, Mass., Brooklyn, N. Y., New York City, Philadelphia, Springfield, Mass. and Stamford, Conn.

The Surgeon General recognized the commission and urged all medical officers to work with it. George Strong was one of the five men who helped organize the commission. Clara Barton became associated with these efforts and out of them developed the American Red Cross. The Commission was a beneficent power during the Civil War. Strong worked with Fred Olmsted to develop a great system of ambulances, Base Hospitals, field surgery and camp sanitation.

Strong also helped influence Lincoln in the appointment of Dr. Hammond as Surgeon General. He worked on the exchange of prisoners. He was instrumental in procuring vegetables to combat scurvy amongst the troops.

And now I want to present the story which tells better than I could ever hope to present it of the actual work of the commission in the field.

Three Weeks at Gettysburg

(This sketch was written by a lady from New York who labored with the commission during and just after the battle of Gettysburg.)

"Twenty-four hours we were in making the journey between Baltimore and Gettysburg. Coming towards the town at this crawling rate we passed some fields where fences were down and the ground tossed up. 'That's where Kilpatrick's cavalymen fought the rebels,' someone said. The railroad bridge was down and we stopped two miles from the town to find that as usual, where the government had left off the Commission had come in. There stood their temporary lodge and kitchen, and here hobbling out of their

By CLYDE E. SMITH

tents came wounded men who had made their way down from the corps hospital, expecting to leave at once on the railroad.

"This was the way the thing was managed at first: The surgeons, left in care of the wounded three or four miles out of the town, went up and down among the men in the morning, and said 'Any of you boys can make your way to the cars, can go to Baltimore.' So off start all who think they feel well enuf, anything being better than the so called hospitals for the first few days after a battle. Once the men had the surgeon's permission to go they were off, and there was sometimes an interval of a day before they could make connections. The Sanitary Commission, knowing this would be so, came in and made a connecting link between the two.

out, and that over, their wounds were dressed—for the gentlemen of the Commission are cooks, or surgeons, as the occasion demands—and finally with their blankets spread over the straw and personal needs attended to, they rested until morning and the next train.

"After the bridge was repaired we set up our three hospital tents nearby. We also had a supply tent where our goods were stored. In them we had boxes of tea, coffee, soft crackers, sirups and jams, tamarinds, cherry brandy, cooking utensils, barrels of flour, clothing such as shirts, drawers, socks, slippers, dressing gowns, rags, bandages.

"By this time a delegation of surgeons, dressers and attendants had arrived from Canandaigua bringing a first rate supply of necessaries, and comforts for the wounded.

"Twice a day the trains left for Baltimore or Harrisburg and twice



"For the first few days only the worst cases came down in ambulances. The rest hobbled in as best they could. Then think how they felt after expending their last bit of strength, to find the cars full, or had just left, and had to camp by the wayside until the next day and then find himself too weak to climb aboard the train. These were the men we helped.

"We fed and we sheltered them just when no one else could do so. And out of the barrels and boxes of things which the good people at home had supplied we took all that was needed. Some had sent a stove, some beef-stock, fresh bread, milk, warm clothes. All of you would have been thankful that you did so if you could have seen the grateful looks on the faces of these soldiers.

"As soon as the men had hobbled up to our tents, good hot soup was passed

a day we fed all of the wounded who arrived for them. We furnished the lame with crutches, but only from the camp to the train, for we didn't dare let them go, because we couldn't replace them. Pads and crutches are a standing want — pads particularly. We manufactured them out of the rags we had stuffed with sawdust from the brandy boxes, and with half a sheet and some soft straw. We also had to make coffins, for not all survived.

"When the surgeons had the men all placed on the train, we went from car to car with soup made of beef stock, potatoes, cabbage and rice. With these we served fresh bread, coffee, and where stimulants were needed, a milk punch or brandy.

"Water pails were in great demand for use in the cars, and also empty bottles to take the place of canteens.

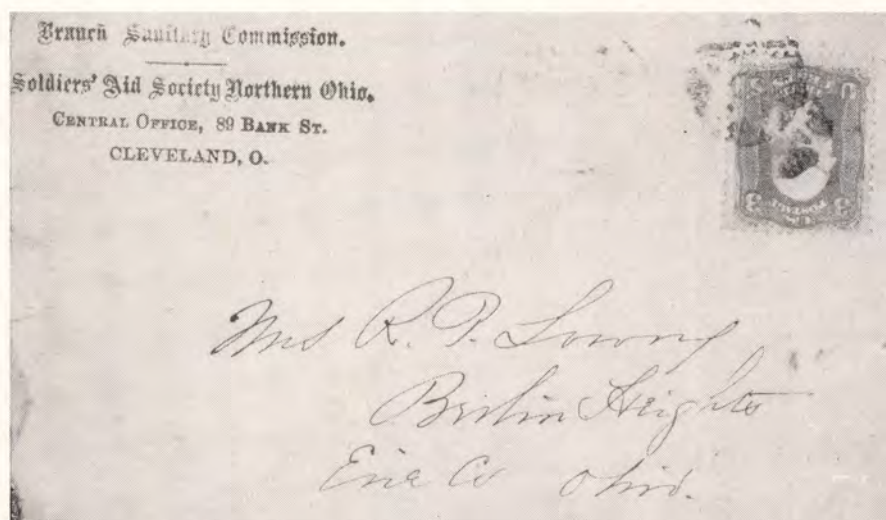
All of our whiskey and brandy bottles were washed at the spring for this purpose. I do not think that a man of the 16,000 transported from Gettysburg went without a good meal—Rebels and Unionists together—they all had it and were pleased and satisfied.

"Have you friends in the army, madam?" a rebel soldier lying on the floor of the car, said to me, as I gave him some milk. I nodded. 'I thot so,' he said, 'when people are good to soldiers you can be sure they have friends in the army.' 'We are Rebels, you know,' another said. 'Do you always treat us the same as your own?' It was strange to see the brotherly feeling come over the soldiers—our own as well as the rebels when they were laid down alongside each other in the tents. They would go over the battles together and recount events with gusto.

"Something to drink was the first thing the men asked for on arrival at

"We varied our dinners with custard and baked rice puddings, scrambled eggs, codfish hash, corn starch, and always as much bread, tea, coffee or milk as they wanted. The soldiers seemed grateful for every little kindness shown them. We had, on an average, sixty each night for three weeks to care for, sometimes as high as a hundred. For this temporary sheltering and feeding of all these wounded men, government could make no provision and but for the Sanitary Commission's lodge, supplies and care they must have suffered immeasurably. That we fed and cared for the enemy as well, you could not have contemplated when you filled your boxes and barrels, but we could make no distinction. All were suffering and in need; our job was to succor and we did to the best of our ability.

"The men came in slowly at the last, a lieutenant all the way from Oregon being amongst the very last. He came down from the corps hospital, having



our camp. Pailfuls of tamarinds and water—a beautiful drink, the men used to say—disappeared rapidly among them.

"After the men's wounds were attended to, we went around giving them clean clothes, basins of water, soap and towels, and followed these with socks, slippers, shirts and coveted dressing gowns. Such pride as they showed as they compared colors with each other. We fed them then: bread with butter and jelly on it, milk (boiled, sometimes, with a little whiskey and sugar in it). And how happy we felt at being able to give them these things!

"Canandaigua sent cologne with its other supplies, and this went right to the noses and hearts of the men. 'That is good now! Worth a penny a sniff! That sure puts life into one.' These remarks could be heard all around the tent. We would tip the bottles up on their clean handkerchiefs, or on parts of their clothing. They seemed to enjoy it so much.

for February 2, 1957

lost one foot. He was dressed in a full suit of the Commission's clothes, just as bright and as cheerful as the first man, and all the men that we received had been. 'Would he like a little nice soup?' 'Well, no thank you ma'am,' hesitating and polite. 'You have a long ride ahead of you; I'll just bring it,' I told him. So the good thick soup came. He took a little to please me, and the rest of it to please himself! And so we cared for the last one here.

"Four thousand soldiers, too badly hurt to be moved, remained in Gettysburg, cared for by a government hospital with a Sanitary attachment. Our work was over here. Our tents were struck, and we came away with a flourish of trumpets from two military bands who filed down to our door and gave us a farewell."



In my opinion, there never was a good war or a bad peace.—Franklin.

EVERYBODY'S TAKING A LOOK!
GENERAL COLLECTORS—ADULT ONLY
ARE YOU OBTAIN YOUR STAMPS
PAYING IN THIS ECONOMICAL
TOO MUCH WAY—
FOR YOUR "BARGAIN OF THE
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 which is volume purchasing on our part and enables you to receive complete sets as low as 90% discount off Scott's catalog value.
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 All you invest is 3 little Pennies—the price of a stamp—and you will be amazed at the reductions we offer you.
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 Thanks a Million for the privilege of letting us bring our stamps into your home and be rewarded for believing in our ad.
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 301-C W. 42nd Street New York 36, N. Y.

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UNITED NATIONS, full sheets of the Commemoratives, Nos. 12-48 (no 238) \$ 985.00
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 Per 10 145.00
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OLYMPIC GAMES COLLECTION of 1956, complete to date including brand new Dominican Republic issue, 20 countries, 94 values, 7 souvenir sheets (Dom. Rep., Korea & Liberia), 2 booklets, 1 air-letter sheet, **SPECIAL**: \$65.00.
 Olympic Price and Checklist free.
 Everything MINT.
 In case you wish to extend your collecting activities by taking up new fields we shall gladly advise you.

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WEEKLY PHILATELIC GOSSIP
HOLTON, KANSAS

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Auctions

MAIL SALES. CATALOGS ON REQUEST. Tolkach - G, Box 481, Trenton, N. J. *44

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SEND YOUR LARGE U. S. USED COMMEMORATIVES to us. We pay 33c per hundred. Webster Schermerhorn Pike, Northport, New York. *37tf

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Got duplicates you don't know what to do with? Don't drop 'em—Swap 'em! An ad in GOSSIP'S Classified "Exchange" column will do the trick.

Miscellaneous Offers

1957 MOON SIGN BOOK—CONTAINS information about signs and planets. Moon's influence on plant growth, business deals, fishing dates and best time for everything worth doing. Price \$1.25. Box 134, c/o Gossip Printery, Holton, Kansas. *28tf

AMERICAN PHILATELIC SOCIETY—THE largest, oldest hobby society in the world. Seventy years of service to stamp collectors. Over 12,000 members. Sales Department. Large, illustrated monthly Journal free to members. (Sample copy, 35c.) For information, write A. P. S. Central Office, Department 5, Box 800, State College, Pa. *31tf

JOIN! \$1.50 PAYS FOR YEAR BOOK. Regular publication, dues one year, etc. National Philatelic Society, 55-B Harmon, Painesville, Ohio.

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NEW ISSUE. PERSONALIZED APPROVAL service for discriminating collectors. References. Martin Ehde, Amiret, Minnesota. *21tf

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CANADA PLATE BLOCKS. REV. DAW, Box 586, Dundas, Ontario. *62tf

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FOR EASY AND CONVENIENT REFERENCE, the Check List Service serves as a guide to all current and future plate numbers and stamps. \$1.00 a year. Plate Blocks Inc., 2802 W. Eastwood, Chicago 25, Ill.

YOU'LL READ 'EM AND LEAP at the opportunity to purchase bargains offered in GOSSIP'S Classified columns.

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BUREAU PRINTS FOR BEGINNERS—50 diff., 10c; 100 diff., 25c; 300 diff., \$1.00. Larger lots too. Satisfaction guaranteed. Maj. C. C. Fisher, 1206 No. Frederick St., Arlington, Va. *62tf

Publications

FIRST POSTAL CARD CATALOGUE IN over 25 years, 108 pages well illustrated, \$2.50 postpaid from Van Dahl Publications, Inc., Box 493, Albany, Oregon. *45tf

Revenues (State)

FOR STATE REVENUES ON APPROVAL write Frank L. Applegate, 615 So. Oakdale, Medford, Oregon. All states. Prompt service. References please. Start a collection. Why not?

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1 TO 4 LINES ONLY \$1.25. LAWLOR & Pike, Northport, New York. *37tf

Sidelines

REVENUES, LOCALS, TELEGRAPHS, TAX-pays, stationery, State Revenues, phantasies, oddities, topicals, speculatives. Fascinating fully illustrated 32 page list, 10c. William Vitale, Alhambra, California. *36tf

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MY SPECIALTY: U. S., GR. BRITAIN, AUSTRALIA, Canada, New Zealand, Germany. Want lists filled against references. Bill Cochrane, 16—2nd Avenue, Huntington Station, New York. *28tf

"HOT ITEMS"—TO COLLECTORS PATRONIZING my new and old issue service. Examples: U. N. 21-22 @ 35c. U. N. 45-46 @ 12c. Philippines 534 @ 20c. Also Israel and U. S. price lists sent free. Edward Corris, 205 Laurel Ave., Providence 6, R. I. *38

Topicals

TOPICALS ON APPROVAL. G. MAGNER, 18 Huntington Ave., Boston 16, Mass. *45

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CHECKLISTS: ROTARY, CATTLE, POSTAL History, Medical, Horses, Birds, Red Cross, Flowers, Music, Flags—Valuable Aids in forming topical collections. Write for Complete Price List. American Topical Association, (7), 1602 West Wells, Milwaukee, Wisconsin. (Note: Join ATA Now! Dues increase 50% soon. Send \$2.00.)

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I HAVE SOLD MOST RARITIES OF U. S., South and Central America, British Colonials. Proving my personalized service the finest. This service based on auction prices. Brings you these items also. Give me a trial. Clarence L. Storch, Tamaqua, Pa. *57tf

400 COMMEMORATIVES OVER 35 VARIETIES including Army-Navy set, \$1.00; 400 high value postage, \$1.00; 400 better foreign, \$1.00. 100 different fine Airmails, \$1.00. Satisfaction guaranteed. Maple Stamp Co., P. O. Box 4321 Normandy Br., Miami Beach 41, Florida. *66tf

1600 LARGE U. S. COMMEMS., MIXED, \$3.80; 1 lb., Foreign Mixture, \$1.50; 160 Mint Commems., \$6.50; Bi-Cents., \$2.50; Parks, perf., \$1.50; imperf., \$1.75. Saturn, 758 Main, Buffalo, N. Y. *07tf

HALF CATALOG! U. S. APPROVALS. Sherrott, 1039 Grassmere, Far Rockaway 91, N. Y. *02tf

\$20.00 SCOTT CATALOGUE VALUE ONLY \$1.25, all different, mint and used worldwide. Also 200 different used U. S. for \$1.25. Both for \$2.25. Mathewson's, Jackson, Ga. *39

NATIONAL PARKS, COMPLETE FINE MINT set Special, only \$1.00 to introduce our U. S. approvals. Merritt Brundige, Cambridge, New York. *38tf

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WE BUY COLLECTIONS, ACCUMULATIONS, sets. Saturn Stamp Co., 758 Main, Buffalo, N. Y. *65tf

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URGENTLY NEEDED. U. S., FOREIGN, collections, accumulations, dealers stocks, covers, etc. Established 1931. Immediate payment, fair treatment assured, free information booklet. Walter Gisiger Company, Greenlawn, N. Y. *24tf

BACK ISSUES OF LONE EAGLE MAGAZINE. Box 626, c/o Gossip Printery, Holton, Kansas. *47

STAMPLESS COVERS, WITH CONTENTS. Long Island postmarks. Joseph Arkin, 6907 224th Street, Bayside, N. Y. *42

\$260,000.00 SPENT BY US LAST YEAR. Need used: Burgoyne, .21; Clark, .08; Kansas and Nebraska values; Charleston, .10; Bicentennial values; Kosciusko, .02 1/2; National Park values; Pony Express, .02 1/2; Emancipation .01 1/4. Include other commemoratives, regular issues, etc., plus plates, sheets, accumulations, for our offer, minimum \$50.00. Mint Sheet Co., 276 W. 43 St., N. Y. 36.

U. S. PILGRIMS, USED, SUBMIT WITH your best price. Metropole Stamp Shop, 9849 Essex, Dearborn, Michigan. *40

Want Lists

LIBERIA. YOUR WANTLIST SOLICITED. Paul Sheridan, Route One, Fulton, New York. *40

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1700 EXCELLENT BUYS 1956 UNITED States Wholesale List #1 free upon request. Charles J. Molnar, 1246 Summit Drive, Cleveland 24, Ohio. *19tf

UNITED STATES, 19th CENTURY, USED. Price list free upon request. Merritt Brundige, Cambridge, N. Y. *37tf

EXHIBITIONS—CONVENTIONS

February 9-10. Michigan Stamp Club, 43rd Annual Exhibition and Bourse, Tuller Hotel, Detroit, Mich. Prospectus from General Chairman, Adolf Meyer, 4017 Doris, Detroit 38, Michigan.

February 9-10. Ravenswood Stamp Club exhibition and bourse. Refreshments. Finnish Hall, 4219 Lincoln Ave., Chicago, Ill. Herman Nordlinger, Sec'y., 5324 North Bernard St., Chicago, Ill.

February 24. Ann Arbor Stamp Club Annual Exhibition, Ann Arbor, Mich. Data from: 304 Pine Ridge, Ann Arbor, Mich.

March 1-3. Polpex, 18th Annual Exhibit of the Polonus Philatelic Society, 1062 No. Ashland Ave., Chicago, Ill. Famous "Beeba" stamp exhibit, etc. J. J. Domar, 3715 Clinton Ave., Berwyn, Ill. for further details.

March 9-10. North West Stamp Society and Scandinavian Collectors Club Joint Exhibition, Knights of Columbus Hall, Detroit, Mich.

March 9-10. The Columbus (Ohio) Philatelic Club's annual exhibit and bourse will be held in the main ball room of the Southern Hotel, Columbus, Ohio. Charles E. Horn, Exhibition Chairman, 2459 West Granville Road, Worthington, Ohio.

March 15-16-17. Fourth Midwest Postage Stamp Show: Grand Ballroom, La Salle Hotel, Chicago, Ill.

March 15-17, 1957. The Chicago Chapter of the A.S.D.A. is sponsoring the fourth Midwest Postage Stamp Show at the LaSalle Hotel, Chicago, Ill. Co-chairmen are Harold Cohn, 3131 N. Lincoln Ave., Chicago 13, Ill., and Anthony C. Russo. The prospectus can be had from Mr. Cohn.

March 16-17, 1957. The nineteenth annual Peninsular State Philatelic Society convention and exhibition will be held at the Commodore Perry Hotel in Toledo, Ohio, with the Stamp Collectors Club of Toledo as host club. General chairman is Alfred G. Boerger, 1851 Brame Place, Toledo 13, Ohio.

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AUCTION CALENDAR

February 4-5, '57. Important Commonwealth Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, Eng.

February 6-7-8. United States Commemorative Collection formed by Dr. Warren G. Atwood (Part I). Sale held at the Hotel New Weston, New York City. Allan M. Thatcher, Westport, Conn.

February 11-12, '57. General Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 11-12-13, 1957. Postage Stamps of the World. H. R. Harmer, Inc., 6 West 48th St., New York 36, New York.

February 13. U. S. A., British Empire and General Foreign, with a special nice selection of singles, sets and collections by country. Pasadena Stamp Co., 419 So. Grand Oaks Ave., Pasadena, Calif.

February 15. Foreign, German States and country collections. Alcuri & Meyer, Box 763, North Miami, Fla.

February 15. Almost 800 lots of seldom seen U. S. material. Sale will be held in Parlors E. and F., Hotel Roosevelt, 45th and Madison Ave., New York City at 7:30 P. M. Herman Herst, Jr., Shrub Oak, N. Y.

February 18-19, '57. The "Adolphe Menjou" collection of United States. H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

February 18-19, '57. "All-World" Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 23. Sale No. 135 at 1:00 P. M. of United States, Foreign and Israel. Martin L. Apfelbaum, 1416-1428 South Penn-Square, Philadelphia 2, Pennsylvania.

February 23. Fourth sale of 500 lots of 19th and 20th Century U. S. Covers. Catalogue on request. J. H. Wall, 31 Harrison Ave., Rensselaer, New York.

February 25-26, '57. Choice British Commonwealth, etc. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 25-26-27, 1957. British Commonwealth Collection formed by Dr. Kenneth B. Turner and offered by order of the Executrix. H. R. Harmer, Inc., 6 West 48th St., New York 36, New York.

February 26. Mail Sale No. 288. U. S. and Foreign, Covers, etc. Of interest to collector and dealer. Catalogue on request. Elmer R. Long, 112 Market St., Harrisburg, Penna.

Catalogues of these sales are obtainable from the auctioneer. Mention WEEKLY PHILATELIC GOSSIP in writing. Use Air Mail if time is short. To be listed, Auction Notices should reach us at least two weeks before date of sale.

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As our readers know, for several years we have been obliged to ask \$3.00 a year subscription rate for WEEKLY PHILATELIC GOSSIP. We have attempted to bring you a magazine of high standards, with fine writers and clear-cut illustrations. For some time we have been offering our readers a special rate as shown below on WEEKLY PHILATELIC GOSSIP subscriptions. Results have been so gratifying, we have decided to extend this special for an unlimited time.

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ATTENTION COLLECTORS * DEALERS * INVESTORS * CLUBS * THIS MONTH WE WILL CELEBRATE OUR 12th ANNIVERSARY! IN 12 YEARS OF STAMP DEALING OVER 85% OF ALL ORDERS HAVE BEEN REORDERS FROM DELIGHTED COLLECTORS AND DEALERS WHO KNOW THAT THEIR MONEY WILL BUY MANY TIMES MORE IN CLOSEOUTS WHICH ARE RECEIVED FROM LEADING WHOLESALERS AND EXPORTERS IN ALL PARTS OF THE WORLD. WHO MUST RAISE CASH IMMEDIATELY AND MUST SELL REGARDLESS OF COST OR ORIGINAL PRICES. WHY PAY MORE!!!! TAKE ADVANTAGE OF THESE TREMENDOUS SAVINGS AND RUSH YOUR ORDER TODAY!!!

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We believe that this is the greatest find in history. We have purchased a tremendous stock from the largest exporter in Ceylon. This firm is so large that the name must be withheld. This stock includes top values and is over 90% Commemoratives and Pictorials. Each lot contains stamps that catalog \$2.50 each and more. Many complete rare sets. We are not permitted to give the Scott numbers but most lots contain Scott 2327 & 2328 for example and loads of other top values lacking in the largest collections!

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150 DIFF. ISRAEL	25.00

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WITH COUPON

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to
\$100.00
Scott
Catalog
Listing

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to
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PROVISIONAL ISSUES OFF COVER

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58X1	Mobile, 2c black. Good used	98.50
*62X1	New Orleans, 2c blue. Very fine unused	12.75
62X1	New Orleans, 2c blue. Good used	29.75
*62X3	New Orleans, 5c brown on white. Good unused	13.50
62X4	New Orleans, 5c brown on blue. Very fine used	11.50
65X1	Petersburg, 5c red. Good used	42.75

GENERAL ISSUES OFF COVER

* 3	2c green. Fine unused singles, O. G.	\$27.50
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4	5c blue, good used pair	7.00
* 6	5c blue, London print. Unused mint block, O. G.	4.00
* 6	5c blue, London print. Unused mint single, O. G.	1.00
* 7	5c blue, Local print. Fine unused singles, O. G.	1.25
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* 9	"TEN CENTS" blue. Good unused singles	24.85
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*11	10c blue, Die A. Fine unused single, O. G.	.80
*12	10c blue, filled corners. Fine unused singles, O. G.	.80
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- BRITISH COLONY COLLECTIONS
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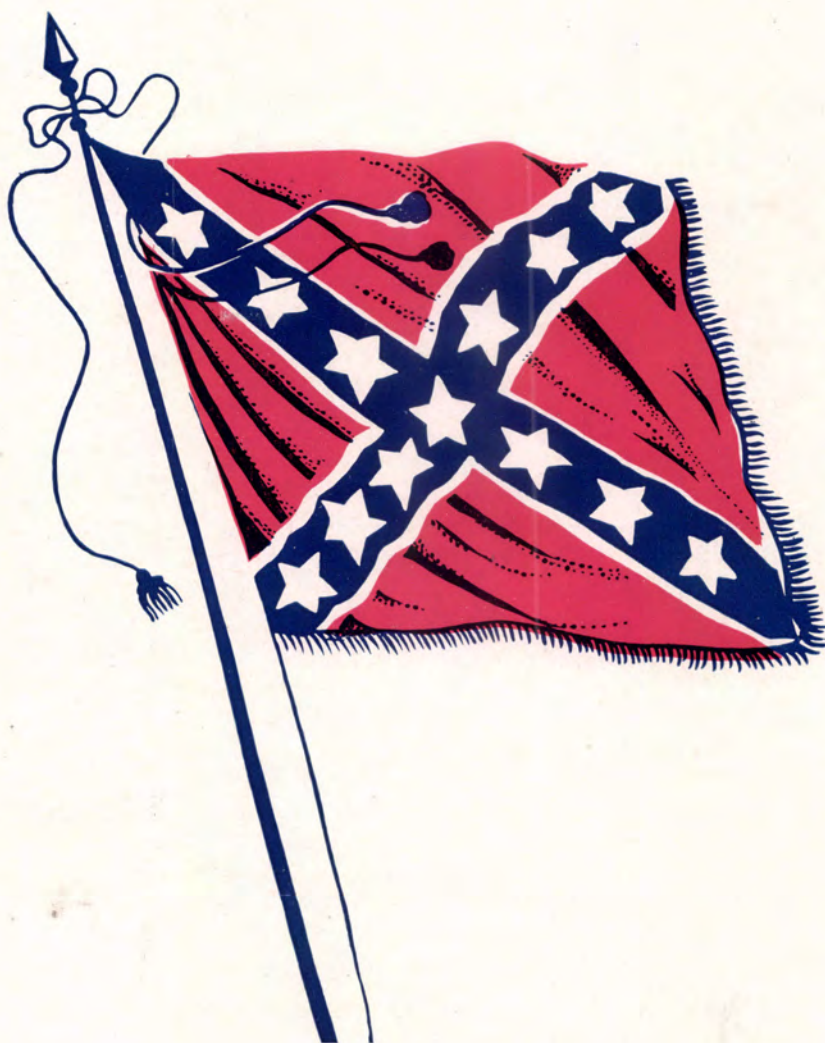
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HOLTON, KANSAS



Weekly Philatelic Gossip

FEBRUARY 1, 1958

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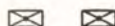
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To
The Collector of the Postal
Stationery of "The Lost Cause"
a Greeting and a Credo
from
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The true collector is never satisfied with mere acquisition. There is more to strive for than completeness, or scarcity, or condition. An absorbing story lies beneath the surface of every Confederate cover. The deeper we delve into it, the greater becomes our desire to learn more and through our study find the answer to the questions that puzzle the layman. We shall never finish our apprenticeship, for there will always be new discoveries as we go on, and new problems. But herein lies the real zest of intelligent collecting.



Special From Kentucky

Sent in by C. F. Thompson, APS

Treason Charge Ended Kentucky Forgives 3 Confederate Leaders

BOWLING GREEN, Ky., Jan. 7 (AP)—Warren Circuit Court has dismissed treason and conspiracy indictments against three Confederate generals, one of them a former Vice-President of the United States.

The indictments, handed down in 1862, disappeared four years later and were discovered last November when workmen moved an old filing cabinet out of the Courthouse.

Named in the bills were Lt. Gen. Simon Bolivar Buckner, Maj. Gen. John Hunt Morgan and Maj. Gen. John C. Breckinridge, one of the youngest Vice-Presidents in American history. He was elected at 35.

All were accused of invading Kentucky "for the purpose of compelling her to unite with the so-called Confederate States of America . . . of taking possession of Warren County and confiscating court records to prevent the administration of law."

Also dismissed yesterday were indictments accusing a number of Warren County residents of forming a Confederate State government here to aid the southern cause. Kentucky never seceded from the Union.

Buckner's first act after accepting a commission in the Confederate army was to seize Bowling Green and the Louisville & Nashville Railroad as far north as Munfordville.

Morgan, a swashbuckling cavalry leader, made forays into Kentucky to secure recruits for the South.

At the outbreak of war, Breckinridge cast his lot with the South, acting first as a general and later as Secretary of War.

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HOLTON KANSAS

Weekly Philatelic Gossip

Commonwealth's Atty. J. David Francis asked that the indictments be dismissed "to clear the sentence of those named in the bills."

Buckner fought through the war to the end in 1865 and was paroled by the Federal government with the condition that he should not return to Kentucky. That stipulation was rescinded in 1868. Buckner later became a Governor of the State.

Morgan was captured by Union forces in 1863 and imprisoned in the Columbus (Ohio) penitentiary. He escaped, but was captured again at Greenville, Tenn. and shot.

Breckinridge fled the country after the Confederacy collapsed and lived abroad until pardoned by the President.

Frogmen in 1862

By C. F. THOMPSON, APS

It is remarkable how bits of news of today appear that show that present methods used in war are not new at all. Late in December there was such an item in *Los Angeles Times* telling about "frogmen" in the Civil War.

A Union Naval hero, Robert Brown, was serving on the gunboat "Itasca" under Adm. David G. Farragut who had been ordered to assist the army in capturing New Orleans in the spring of 1862. In order to block the Mississippi River, Confederates had stretched a cable across the river attached to an ironclad warship. In the middle of the night Brown with eleven others were ordered to cut the cable in which they were successful. Farragut's forces steamed up the river and captured New Orleans May 1, 1862. The first Navy "frogmen" were awarded certificates of merit and notified they would be awarded medals to be sent to them after the war. Brown's was never received.

This man's grandniece, Miss Helen Sharkey, lives at Reseda, near the Van Nuys section of the city of Los Angeles. Since 1925 she has been trying to trace down the long overdue medal and finally enlisted help from Representative Jim Holt from her district. He in turn asked the Navy for help and was finally successful. Navy Captain, John Martin, Commander of the Navy Reserve Armory at Chavez Ravine in a small ceremony read the citation and gave the medal to Holt who in turn made the presentation to Miss Sharkey. Later she proudly wore the medal in her home inscribed "For heroic service rendered 1861-1865." The frogmen in those days did not have rubber flippers and face protectors as they do today, but they did have to swim most of the time under water.

A similar daring maneuver akin to modern times was the placing of torpedoes. One of these would be attached to the end of a spar attached

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for February 1, 1958

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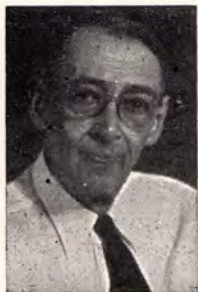
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CONFEDERATE CORNER



By
RAYNOR
HUBBELL
C.S.A. #496

It is not necessary to make new stamp collectors in order to recruit the ranks of collectors of Confederate stamps. Many hundreds or possibly thousands of enthusiastic Confederate collectors easily can be added from present collectors of stamps who for one reason or another "do not collect Confederates." From my experience it simply is necessary to establish three points with them. First, that every U. S. collection, at least, that is designed to illustrate the postal history of our great united country should have some Confederate stamps to represent the efforts made in the South during the Civil War to carry on a postal service under extreme difficulty. Second, to arouse interest in the fact that there is no more fascinating Philatelic Story in all Philately than the Confederate Philatelic Story. Third, to overcome an unfortunate, exaggerated feeling among those who "do not collect Confederates" that the field is full of fakes, reprints, counterfeits and weeds of various kinds. Information readily is available as to what should be avoided and reputable dealers do not handle such stuff.

With these points covered it is easy to make converts. How then shall they proceed to make a Confederate page or more? My present purpose is to answer just that question and only that question.

There are 14 major varieties of Regular Issues of Confederate stamps listed in the Scott U. S. Specialized Catalogue. Of course there are minor varieties, shades, etc. Also, before the Confederacy had regularly issued stamps, the individual postmasters had to resort to manuscript or hand-stamped paid procedure. Or, even, some of them, in the larger southern cities, got so far as to prepare and issue Provisionals to facilitate business of their own post offices and good at their own offices only.

But for the present let us stick with the 14 different regular issues recognized and given numbers in Scott.

No. 1, #2, #3, #4 and #5 are lithographed, rather crude but exceedingly interesting stamps. In all the South there was not a single engraving or lithographing establishment with equipment or organization to produce such stamps as were wanted by

Confederate Postmaster General John Reagan. The South then was agricultural and there were few skilled workmen of any kind. But a couple of Germans, Hoyer and Ludwig, had a little, dinky lithographing establishment in Richmond. They told Reagan that it would be six months before they could make lithograph stones for making stamps and get into production and that even then they could not turn out stamps in the quantities that Reagan wanted to talk. But it was the best bet and they got the first contract. Scott #1 is a 5c Green Lithographed by them. Scott #2 is a 10c Blue. A 2c stamp for drop letters and printed matter was needed. So a 2c Green stamp was issued. It is Scott #3. Then there was a change in color of the 5c and 10c denominations. The 5c Green which was #1 was changed to Blue and in that color becomes Scott #4. Similarly the 10c Blue which was #2 was changed to Rose and in that color becomes #5.

Now to give you some pointers in regard to collecting these early lithographs, Scott #1, #2, #3, #4, #5. The collector first must understand that a certain amount of tolerance as to condition is but fair on the standard of acceptable condition. You should be willing to pay premium prices for the few superb or really fine specimens occasionally available because not 5% of them are superb or very fine. Paper was scarce in the South. The paper that was used by Hoyer & Ludwig on this contract was a very soft, porous paper almost like a very thin blotting paper. If they ever have been hinged in a collection, and the hinge carelessly removed, some of the fibre probably has come away with the hinge and you have thin spots to a greater extent than in any other stamps I know about. The Confederate stamps were not perforated. Scissors were not issued to Confederate soldiers with which to cut them apart nicely for stamp collectors. The stamps were not nicely gummed. Some of the stamps look like they were carried in hat bands and bit apart between battles. And in the homes and offices where scissors were available they were hacked apart with no regard to making nice four margined copies. But love them for what they were and remember that they carried the romance and tragedy and business of the times and that they now are almost 100 years old. Unless you are not too particular, average specimens of #1# #2# #3 and #4 are available at moderate prices. No. 5 is somewhat expensive but if you are not ready to buy one now I suggest you leave a space for the present and pick one up some day. As for gum on some of these stamps it is of such a nature as

to cause gum stains and gum cracks and I, personally, often prefer to take it off rather than have almost inevitable deterioration. These stamps were lithographed on stone. Several stones were made and there are shades and minor varieties as outlined in Scott U. S. Specialized. How far you want to go into that depends on you yourself. You can get some representative items either used or unused for the present and then go as far as you like later. Then you will find that #2 not only was made in Richmond by Hoyer & Ludwig but also printed by J. T. Paterson & Co. of Columbia, S. C. at a time when it looked as though Richmond might fall to the Northern soldiers who then were close to Richmond. The Paterson prints can be distinguished from the Hoyer & Ludwig prints but this is only a sketch of first general information for the starting of new Confederate collectors. In the course of time they can proceed as far as they like towards being specialists.

We now come to the next chapter in our story about Confederate stamps. The early lithographed stamps were not very satisfactory and Postmaster General Reagan wanted some engraved stamps. In Manchester, England there was some cotton which belonged to southern shippers stored. The Confederate Government took this over and sold it for British gold. This gave them a gold balance in London. The North was strangling the South by a blockade of Northern Naval vessels off southern ports preventing the flow of commerce in and out of the South. Swift blockade runners through the blockading Northern Navy were occasionally getting through both ways but the situation was serious. The South desperately needed many things such as surgical instruments, cavalry sabers, percussion caps for cartridges, quinine and other drugs and medicines, etc. Among those wants were engraved stamps. A commission of southern men empowered to buy these things against the gold balance in London slipped out of the South and got to Nassau in the Bahamas. From there they were under the British flag to England. They contracted with De La Rue & Co. of London who were making stamps for many nations and were the most experienced stamp engravers of the time to engrave the Confederate stamp which is #6 in your Scott Catalogue. The deal was for De La Rue & Co. to print 5,000,000 of these stamps and ship them to the Confederacy with a plate from which more could be printed in the South. This shipment did not reach the Confederacy. It was placed on board the Confederate blockade runner Bermuda. The vessel was captured by the Federal Warship Mercidita, taken to Philadelphia and her contraband cargo sold by order of the Federal

Prize Court, including, according to some records, twenty-four boxes containing 4,875,000 5-cent stamps and one box containing plates. The cargo also included a large quantity of cavalry sabres, military buttons, bank note paper to make Confederate bonds and currency, tea, coffee, drugs, surgical instruments, etc. The Confederate postage stamps in this shipment were deemed to be of purely nominal value by the Judge and were ordered pulped and sold to a paper mill. When it became known that the shipment would not reach the South a new shipment was ordered and it did get through the blockade and reached the South with a plate for printing more stamps in Richmond. This shipment becomes Scott #6 in our collections and the stamps made in Richmond from the electrotypes plates, with poorer and varied inks, poorer workmanship and on various lots of available paper, including the imported De La Rue paper, become #7. Thus we have #6—London prints and #7—Richmond prints. The London job was beautifully done, constant and of a bright characteristic "peacock blue" shade such as of course would be produced by the most experienced makers of stamps of the time, for many nations, while the Richmond jobs run into a great range of shades on about every grade of paper.

Then a man named Archer enters the picture. He was a skilled engraver who had been employed by the American Bank Note Co. in Philadelphia. Either he was lured to come South by tempting offers or managed to get to Richmond in the hope of earning big money engraving stamps and currency for the Confederacy. At any rate he showed up and eventually associated himself in a partnership with a well-to-do plasterer and politician named Daly. Hence we have the firm of Archer & Daly. They had done the printing of #7, the Richmond prints, while Archer was preparing to show what he could do in the way of engraving some stamps. Archer got word back to Philadelphia to another skilled engraver named Halpin to come down and help him make stamps and currency for the Confederacy. Halpin came and found ready employment with Archer & Daly.

So this combination produced Scott's Nos. 8, 9, 10, 11, 12 and 13. Of these Nos. 8, 11, 12 and 13 can be had unused in fine or good condition at moderate prices. But #9 and #10 are rare and usually are blank spaces in average collections.

No. 14 is a 1c Orange stamp which was ordered from De La Rue & Co. at the same time as #6 but which never was put in use by the Confederacy for the reason that by the time it was delivered the Confederacy did not have use for a 1c stamp. It might be well to explain the differences between #11 and #12 which are of the same general

design. No. 11 was engraved by Archer. About that time the latter rate in the Confederacy was raised to 10c and there was pressure for more 10c stamps than could be turned out. So Archer put Halpin at work on another die. The die made by Archer becomes #11 in Scott while the die made by Halpin becomes #12. In #11 Archer gets the upper corner ornaments rather lacy while in #12 Halpin fills in the corners. The "hair cuts" and "beard trims" are different in the

two dies and Halpin made the head in #12 larger than Archer made it in #11.

During the last months of the war the printing of stamps was moved from Richmond to Columbia, S. C. The plates which Archer & Daly had been using in Richmond were turned over to a new contractor, Keatinge & Ball. The work of this new contractor can be distinguished from the Archer & Daly work in several ways. The background behind the heads is

(Page 608, please.)

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43-44 W. H. O.	.45	2.20	3.20	.40	.50	1.60	2.20	24.00	
45-46 UN Day 1956	.30	1.40	2.20	.30	.40	1.50	1.80	14.00	
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The Inside Straight



By
**HARRY
WEISS**

HOW QUICKLY the years roll by! It hardly seems a year has passed since we wrote for our last Confederate issue. But in philately as in history, the Civil War will still remain fresh in our stamp albums as long as stamps are collected.

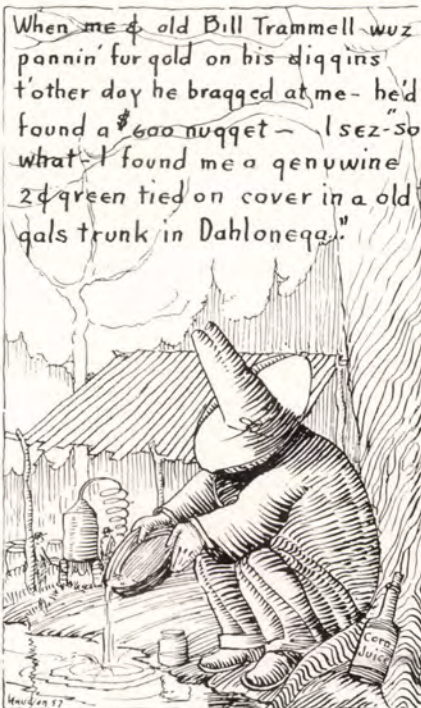
THE MIDDLE of the 19th century saw a feeling of opposition in our country. Never was a country so divided against itself as was our country at that time. The North against the South. Of course the feeling was but one of opinion. The question concerned the right and the wrong of freedom, of slavery. It brought about the secession of eleven States from the Union.

THE PEOPLE of the north as well as the south did not want war. Abraham Lincoln was determined that the Union be kept together. Uprisings were frequent. Came April 12, 1861. The confederates fired upon Fort Sumter in South Carolina. They seized and captured the garrison. It was war!

FOUR YEARS OF WAR! A country turned into turmoil. Brother many times was fighting brother! A country that was built into one of the most prosperous in the world from almost nothing, was almost completely destroyed by its own people.

THE WAR was fought over and over many times by the old veterans, the last living ones passed away during the last year. But the war left behind many who treasure the philatelic gems unearthed since the war ended. They are the collectors of the stamps of the confederate period. Oddly enough but few stamps were issued by the South, known as regular issues. There were many postmasters provisionals. So it is not strange that covers of the period of the war between the states are much more numerous than the stamps. These are the highly treasured philatelic gems of today. It is around these gems that today's stories are centered. Stories of fact written by philately's authorities on the philatelic happenings of the war between the states.

JUST HOW VALUABLE are these covers and stamps? The answer is best expressed in the cartoon drawn by John Jones Knudsen, himself a collec-



tor of the stamps and covers under discussion in our pages today. Some collectors would not trade their prized cover for a gold nugget.

IT IS NOT our assignment to dwell on the stamps of the Civil War. Right now we are headed for the corn crib. Here we let out some of the philatelic corn which we are prone to give out with at the least uncalled for time.

EVERYONE LIKES the Whooping Crane stamp. That is, everybody but one gal we know. Her boy friend of years standing had promised he would marry her, come June—but, he never did mention what year. Miss Ghenster was irked no end. Her first name being Lena, she decided to have a talk with the groom to be. So Lena Ghenster had it out, but good. So good that the boy friend, Ismer Schlecht, decided she was correct and the wedding date was set. The announcements were back from the printers and Ismer Schlecht and Lena Ghenster were about to let the world know they were to be married. As Dora would say "It is great to be in love, especially when two are stamp collectors."

TO THE POST OFFICE went the groom. Stamps were needed to send out the announcements. Ismer came

back with two panes of Whooping Crane stamps. Seeing these stamps, the bride to be passed out—fainted, kaput! When brought back to her feet, the groom inquired what happen? Lena sent Ismer back to the post office to have the Whooping Crane stamps exchanged for some other kind. Comes the corn now! Lena thought the stamps showed a stork! And storks have no place on wedding announcements, as Lena explained.

THUS WE LEARN the grass is greener always on the other side of the fence—perhaps our neighbors have no dog!

TODAY WE WILL devote a part of our allotted space to the railroads—those reliable carriers of the mail of the past. We say "Past" advisedly, as what follows will prove. We saw the transition of the old iron horse to the sleek diesels of today. Will railroads as we know them today still carry the mails and bring us the gems in our albums in the future? Let's take this thing apart and have a look.

THE STAMPS TELL the story. It was on July 4, 1828. Charles Carroll, the only living signer of the Declaration of Independence turned a spadeful of earth. That was the beginning, our first railroad was to become a reality, the construction of a 13 mile line from Baltimore to Ellicott Mills. For several years the question of what to use for power was debated. A steam engine purchased in England was a failure. Horses on treadmills were tried. Cars with sails on them blew the trains off the tracks and



finally a "Tea Kettle" built by Peter Cooper was pressed into service. The famous "Tom Thumb" locomotive, we read, could pull 24 people at four miles per hour. In a race with a horse, old dobbin won. But slowly the Baltimore and Ohio Railroad came to be one of America's finest. The Capitol Limited with its shortest tracks between Chicago and Washington, gave the Pennsylvania Railroad a headache.

BUT LET'S LOOK at the Baltimore and Ohio Railroad today. They have petitioned the powers that be, to discontinue all trains between Washington and New York. Passenger trains that is. Let us take the case of the New York Central and the Pennsylvania. Once competitors who had a rate war. At one time this

scrap was so bad that for a few bucks one could ride to New York and back. When the famous crack train drawn by Engine No. 999 set a speed record—the war between these two giants was really on. Today the 20th Century Limited is the competitor to the Pennsylvania's crack Broadway Limited. Over 900 miles between Chicago and New York in less than 16 hours. Luxury travel fit for a king. Twenty years ago we had occasion to ride the 20th Century Limited. It ran to New York in seven sections, so great was the travel. A letter mailed on the "Century" at 4:00 P. M. was in New York the next morning. On our last trip there were but a few passengers and the train was made up of one section only! Today the New York Central and the Pennsylvania Railroads are about to consolidate. We asked the station agent at La Porte, Ind. recently how business was. His reply was that the last they had was good. Holiday travel is great—but railroads cannot exist on holiday travel alone. Passenger business is just about gone. Transporting the mail is shot!

THE YEAR IS 1862. Before that year if you wished to go west of Kansas City or Saint Joseph, you went by stage coach. Your covers in your collection tell that story. Or if you wished a leisurely trip, you could take a ship to the Isthmus of Panama, ride across to the Pacific, take another boat to San Francisco. If your connections were good you would be en route any where from two weeks to a month.

BUT NOW we see two giant enterprises spanning the continent. At work are some 25,000 men. They labored for seven long years. The Union Pacific Railroad and the Central Pacific Railroad! The government had granted these two railroads plenty of land for a right of way.



The year is 1869, the date is May 10th. The last spike has been driven. It was a golden spike—it heralded the golden days of trans-continental railroading. Everyone was happy—that is except Wells-Fargo & Co., for on that day it ended the stage coach mail, express and passenger service. Again your covers will tell you this story better than we can fit words into the picture.

for February 1, 1958

THE YEAR IS 1958! The Santa Fe Railroad is asking permission of the Inter-State Commerce Commission to consolidate two of its crack trains. The Missouri, Kansas and Texas railroad (The Katy System) has abandoned miles of its tracks, has moved its shops. This is but the beginning!

TO GET TO THE BOTTOM of today's story, we have consulted railroad men, we like facts. From reports credited to an official of the Chicago & Northwestern Railway we learn that on a 400 mile run, three engine crews are required. Each crew receives a full day's pay although the final run consumes but 81 minutes. This road has been refused to close many stations, over 700 one man stations. These are about six miles apart and were laid out in the early days of railroading. We have cited but a few instances today of the plight of the railroads. They have always lost money on passenger service, the dining car service loses money before the first meal is served on a run. Express



business has gone to the trucks who do not maintain a right of way, etc. We have nothing against the trucking industry. Let the trucks stop running for ten days and all America would be crippled. We report as we see things. That is all any reporter can do.

WILL THE RAILROADS survive? We hope so. What a thrill to ride in the dome liners, enjoying the snowy linens of the Pullmans and the diners, the courtesy of the train crews. The Santa Fe has an Indian guide on some of its trains to point out places of interest to passengers. But all of this is a losing proposition. No business can endure a losing game. Too much Federal and State legislation. And we see the end of the railroads for passenger business, perhaps freight and express will be carried for some time. As

we saw the steam locomotive go—so will some of the younger generation see the end of the diesel, the end of the railroads themselves. And railroad men have admitted this much to us, unless there is a radical change, a lowering of taxes, adjustments all along the line. But let's examine our picture closer today. Where does philately enter the chromo? It has

been with us in stamps, covers, etc., in every instance cited by us so far today. Let's take a look into the future.

WE USED to go to the depot to see the trains come in. Today we go to the bus depots to see the busses come in. From center of town to center of destination must be an attraction. Scenic cruisers, loud speakers systems for explaining points of interest en route. Busses carry passengers, express and freight. Go and visit a bus terminal in a large city for one answer to what has happened to the railroads. After that go to:

ANY AIR PORT, the larger the city the better a picture you will get of what's the matter with the railroads. We live in a fast world. As distances are considered this world is smaller than in Columbus' days. Smaller than Jules Verne's journey around the world in 80 days. Ask to board a plane for a look see! Red carpet service, meals aloft, speeds of 300 miles an hour, from coast to coast in daylight in the summer, from east to west one follows the sun. These planes carry passengers, try to get a seat, you will need a reservation unless your lucky charm is working overtime. They carry freight, they carry express, they carry you, faster and safer, miles considered. Get aboard and take that trip. Coast to coast you go and you marvel that you can do it from sun-up to sun-set. You get an idea of how fast a 6c air mail stamp will take mail from the Atlantic to the Pacific. And believe this or not, this service will be out-moded in the next few years.

WE ARE TOLD 81 million people use the highways on the average, daily. At least 50% of these people once used the railroads. Reports from turnpike authorities tell of the thousands upon thousands of cars that daily pay toll to use these modern miracles of safe auto travel. The bus lines and transport trucks use these toll roads. The future will see but a few long runs for passengers on the railroads. Freight, the only real revenue, will be with the railroads for years to come, that is, if air freight does not take away the last profit revenue from them.

HERE IS WHY! By 1960, according to information that has come to us in answer to material for today's column, jet air liners will be in operation, tests having proved one can cross our continent in less than four hours.

YOU CAN LEAVE New York after breakfast and eat your lunch in Los Angeles or San Francisco during the noon hour the same day! Your letter mailed on the coast on either side of the continent will be delivered at its destination in the downtown district that very same day. As one cannot
(Page 622, please.)

"PAPER POOR"

By JOHN JONES KNUDSEN

In this privileged writing for the annual Confederate issue of WEEKLY PHILATELIC GOSSIP, I am reminded of my fine father-in-law—a wonderful gentleman and a retired general of the old cavalry school. He had a most entertaining collection of stories that started flowing with the second highball, but I had heard them so often I knew them by heart; in fact I could correct him if he erred in some incident. In the past fifty years so much has been written by so many clever and authoritative writers on every phase of Confederate philately that I am in the same position as this grand old man—so if you have read all this before—don't read it now.

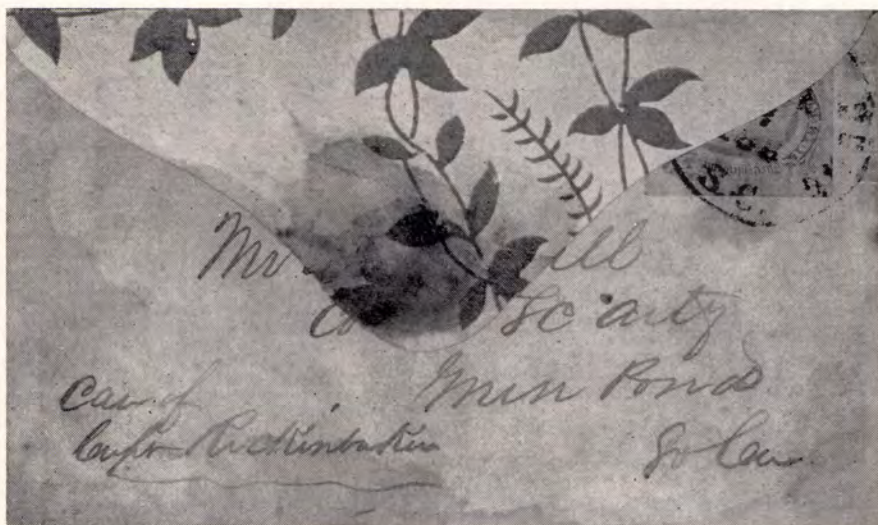
Paper of all types, weight and colors is such a common necessity in our current pattern of living and so plentiful in all its types that it is difficult to conceive of it as a luxury almost unobtainable. We use and waste

paper supply was ample, especially the postal stationery with which we are most concerned. Although Southern postmasters had stamp problems, they had a generous stock of U. S. embossed envelopes as the little 3-cent star die had been issued to them late in 1860. The Confederate Postal Department, however, confiscated most of this supply and rebranded the envelopes for official use in early 1861. Still the commercial supply of business envelopes with fancy corner cards, the ladies' dainty envelopes with delicate embossed floral designs and the new Confederate patriotic envelopes with their colored designs were available. However, after a few months, as the battle lines tightened and the Northern blockade closed in, the supply situation quickly changed. No fancy envelopes of any kind were obtainable; the colored patriotics gave way to single color—mostly black, and finally

no envelopes were left on the market. A few Southerners with foresight and the wherewithal to do it, layed in a supply while stationery was still available but the great majority were thrown on their own ingenuity if they wished to do any corresponding.

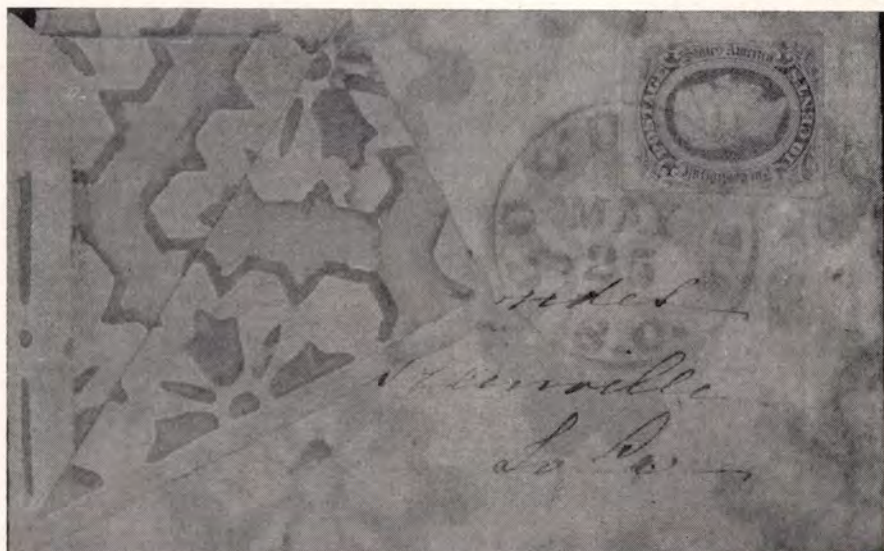
In the material I have of the Confederate Vice-President, Alexander Hamilton Stevens, are a number of letters between him and his younger half-brother, Linton Stevens, written while the latter was attending the Military Academy at Marietta, Ga., in preparation for his subsequent commission in the Confederate artillery. The earlier letters were written in average handwriting on double note paper; the latter letters were written in small handwriting on a half sheet, to carry the same amount of message but on half the paper. Young Linton asks several times for paper, stating none was available at the school and each time the Vice-President sent him one sheet of note paper cautioning him to tear it in two so it would suffice for two letters. The earlier letters were enclosed in a good grade of commercial envelope, the later ones in rather poorly homemade envelopes. This is illustrative of the paper shortage. If the Vice-President could not obtain proper or adequate writing material certainly the ordinary individual was out of luck.

The first resort to meet this shortage was the double use of the envelope, creating the collector's "turned cover." The addressee, on receiving a letter, very carefully opened the envelope, soaked its flaps loose, turned it inside out, pasted the flaps back and re-addressed it for his reply or saved it for other correspondence. The young man in the service had to be a little cautious in not reversing an envelope from one of the gals he left behind to answer one of the other gals. Believe it or not I have such a cover but since the letter is not contained I do not know whether it started a new war or not. I also have several



thousands of tons of it a week in our typical American fashion—more than enough to have supplied the South for the duration of the war. Millions of board feet of lumber are processed into newspaper alone each year. There are hungry mills in both the North and the South with insatiable appetites for pulp wood that is being cut faster than it can grow. These odorous sulphide mills pollute the air and the streams on both sides, now, of the Mason-Dixon line.

But, some ninety odd years ago the situation was different. The chemists had not discovered how to make paper from trees, and the rag and flax paper mills were in the North. The South obtained its ordinary papers from the North and its fine papers from England, France and Belgium. At the beginning of the war in 1861 the South's



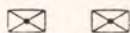
"turned covers" used three times, the third use being accomplished by pasting a strip of paper over the old address on the envelope face. "Turned covers" are highly regarded by Confederate collectors and since they are not too common, command a considerable premium over a single use cover.

The ultimate result of the stationery shortage was the homemade envelope, and this was a wide open operation with every conceivable kind of paper, that had one clean surface, being used. All sorts of original adhesives were also used as well—from flour and water paste to molasses, one of the reasons cockroaches and silverfish have enjoyed them ever since. I have covers made from correspondence of the plush days, with writing on one side only, from sheet music with the title and design; from railroad time tables; from engineering survey reports; from business ledgers; from advertising posters; from sheriffs' notices of sale; and other similar material down to the poorest grade of poor wrapping paper. Any scrap of paper large enough and with one clean surface was brought into use. Consequently, many of these homemade covers are prized collectors items, depending on the material from which they were fashioned.

Of course the superlative in homemade covers is the wall paper envelope.

If you want to parallel the wealth of Uncle Sam's gold hoard at Fort Knox, acquire enough wall paper covers to paper your living room and you will have succeeded. Never too common, they are now in a class with the stratospheric satellites—you may see one, but try and get one. At one time, in the average collection, the ratio was one wall paper cover to a hundred regular covers. I would hate to guess what the current ratio is, but if your collection shows a higher ratio than that, you are in the aristocracy of Confederate collectors—excuse me—philatelists.

On the whole, I guess maybe it's a good thing the South was paper poor, otherwise today Confederate covers might be worth a dime a dozen and Confederate money, printed on the best grade of poor paper the government could buy, would be worth what it was at the end of the war, instead of what it's worth now. And that ain't no joke son. If you think Confederate money is still in the class it used to be with stage money, try and buy a superb Confederate bill today. You will be surprised.



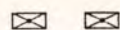
See the world first—travel via your stamp albums without packing a grip and in perfect comfort.

FROGMEN IN 1862

(Continued from page 601)

submerged from the bow of a small boat which was built along the lines of the submarine of today. The frogmen would ride the spar on a dark night and attach the torpedo as near the keel as possible. A time fuse was set so the last sailor could swim under water and escape destruction, but he did not always make it.

Attempts on both sides were made to build submarines with but little success. The Confederacy built one after another. Their harbors were blockaded and they were very much the underdog in the Navy struggle. Many crews were lost. They had to depend upon steam or manpower for propulsion. But that is another field to study and has but little connection with this sketch about frogmen.



A.F.D.C.S. DUES TO \$2

The American First Day Cover Society, with the overwhelming consent of its members, has raised its membership dues to \$2.00 per year. Junior members who have not yet reached their eighteenth birthday will still pay the old rate of \$1.00.

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Cheaper items as well as higher priced rarities are all carried in stock.

Drop me a line indicating as specifically as possible the stamps or covers you desire. I shall be pleased to send a selection for your approval with no obligation to purchase anything that does not meet with your complete satisfaction.

Installment payment terms available. Write today—the very item you desire may be sold tomorrow.

CONFEDERATE SPECIAL OFFER LISTS

During the past year I have had occasion to issue 6 one page lists of unusual Confederate items which have been sent to my regular customers and others requesting it. A complete set of these lists is available to anyone so requesting and sending 10c postage to cover mailing. Those indicating a serious interest in Confederates will be gladly added to my regular mailing list for future issues.

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JUDAH P. BENJAMIN, STATESMAN OF THE SOUTH

By GEORGE N. MALPASS

One of the great thrills in collecting is the acquisition of "source material." In the study of the Civil War period, and particularly the philatelic aspects of the Confederacy, considerable attention has been given to "collateral" items. Autographs, documents, portraits, currency and other *memorabilia* serve not only to round out a philatelic collection, but actually whet the appetite for more information about the individuals who "made history" in the terrible years of 1861-1865.

It has been my good fortune to acquire an original engraved printing plate used during the war years, the handsome portrait of Judah P. Benjamin here shown.* Benjamin was one of the South's most brilliant statesmen, and has frequently been termed "The Brains of the Confederacy." Yet the story of his life is not too well known even among many southern people I have talked with in the past years.



Judah Philip Benjamin was born August 11, 1811 in St. Thomas (some sources say St. Croix), West Indies. His parents were English Jews, on their way to settle in New Orleans. Father Benjamin later moved to Charleston, S. C., and to Wilmington, N. C., where Judah, one of seven children, spent his boyhood.

He was a brilliant student at Fayetteville Academy, and in 1825 entered Yale College at the age of fourteen. After three years Benjamin withdrew without receiving his degree, for reasons still not fully known.

Editor's Note. A limited edition of portrait prints (with biographical notes) has been prepared, and copies are available to collectors at cost, \$1 each, postpaid. Address George N. Malpass, 5401 Ninth St. North, St. Petersburg, Florida.

The next step toward success was the completion of law studies in New Orleans, and admission to the bar in 1832. Benjamin also taught school, and rose rapidly in his profession, becoming a member of the law firm of Slidell, Benjamin and Conrad in 1840.

The long political career of Benjamin was varied, covering many offices and duties. Among them he was a member of the constitutional convention of Louisiana as a Whig; was attorney for the commission to investigate Spanish land titles in California in 1847; was admitted to practice in the United States Supreme Court; was Presidential Elector-at-Large in 1848; finally elected United States Senator in 1852.

Benjamin was re-elected to a second term in the Senate, becoming affiliated with the southern wing of the Democratic Party. He remained until formation of the Provisional Government of the Confederate States of America, organized February 8, 1861, at which time President Davis appointed him Attorney-General in the Cabinet. Though he was an able advocate, the President thought he could make better use of Benjamin's unusual ability and boundless energy in a more active position, so on September 17, 1861, Judah Benjamin became Secretary of War, replacing LeRoy P. Walker.

It was Secretary Benjamin who detached "Stonewall" Jackson and placed him in the Virginia valleys where he played havoc with the Federal armies. However, Benjamin interfered to such an extent that General Jackson asked to be relieved of his command. Through the intercession of Governor Letcher, of Virginia, harmony was finally established, and Benjamin seldom thereafter interfered with the movements of his leaders in the field.

Following the fall of New Orleans the public looked for a scapegoat, so Benjamin was relieved from his duties and appointed Secretary of State, March 17, 1862. This position he filled with distinction until the collapse of the Confederate Government.

When Richmond fell, Benjamin left the city with other members of the Cabinet. Abruptly one day he left the party by himself, and made his escape through Florida to the seacoast, thence to the Bahamas in an open boat, and finally to England. The Gamble Mansion, where Benjamin hid out for a time, is now open to the public as an historic shrine, being located near Bradenton, Florida.

It is not an easy task to begin a career all over again in middle life, but Benjamin applied himself diligently to the study of English law and became a member of the bar. He

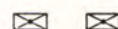
gained a large and lucrative practice in the English courts and in 1872 was made Queen's Counsel. He appeared regularly before the House of Lords and the Privy Council until 1883, at which time he retired from practice because of failing health. He then went to Paris, and died there in 1884.

Comparatively little is known of the private life of Judah P. Benjamin, because he did not believe in preserving his letters and papers, and left practically nothing to enrich the meager supply of biographical facts which have been handed down. Neither did he choose to defend his actions on several occasions when his enemies made serious charges against him.

Benjamin has been both praised and reviled by his contemporaries, but the fact remains that he was a man of unusual versatility and unlimited vitality, always at work, and invariably filling his post with distinction. He has often been compared favorably with Benjamin Disraeli, famous contemporary English statesman. Judah Benjamin was one of the greatest orators of his time, speaking quietly, but with great clarity and vigor. He was probably closer to President Davis than any other member of the Cabinet, serving for the entire duration of the Confederacy.

Autographic material in the hand of Benjamin is by no means common, and any letter or signature finds a ready home among the many collectors seeking relics of the Lost Cause. Signatures on documents, as a cabinet member, are indeed rarities, and but few of them exist.

Benjamin's portrait appears as one of the Confederate leaders in the series of thirty published on envelopes by Charles Magnus of New York. These may also be found on small portrait cards. A portrait also appears on several of the bank notes issued by the Confederacy, and these few items just about complete the illustrative material within reach of the philatelic collector.



CONFEDERATE CORNER

(Continued from page 603)

almost solid in color. A characteristic dark cobalt blue ink was used.

While Archer & Daly were making #11 and #12 in Richmond they produced several different shades of both—the principal ones being light blue, dark blue and greenish blue.

This is just a sketchy outline of Confederate Philately. Come on in—join the happy crowd of Confederate collectors and with every step you will be further enchanted. No wonder that wherever you find two or more Confederate collectors you find two or more enthusiastic collectors.

Weekly Philatelic Gossip

MIDWEST PHILATELIC LABORATORY

418 WISCONSIN AVE. HOLTON, KANSAS

It was in 1946 when we organized a firm which we thought would be different. Guess we figured correctly, in 1957 we served 1200 clients. This year we are starting out by breaking up 15 estates. We have over 90,000 different stamps in stock. Be it U. S. or foreign, we can fill your order. Below are a few samples. Remember this is a moral obligation, being named in wills, we try to satisfy the buyer as well as the heirs. Sounds like a hard thing to do, but the answer is to send out only quality stamps. There is no substitute for quality. Sorry, no Vatican, Israel, Ryukyus or U. N., all sold out!

IN THIS LIMITED SPACE HERE ARE A FEW SAMPLES!

U. S. MATCHED PLATE BLOCKS

from Scott's No. 898 to No. 1002. Your choice at 65% of Scott's 1958 Catalogue. Single plate blocks pro rata.

U. S. PANES—All Have 1 or more Plate Numbers

Scott's #		Cat. Val.	Net
689	S. E. top and side as usual, 100 stamps	\$27.19	\$15.00
716	S. E. top and side as usual, 100 stamps	15.16	8.50
717	Perforated all around, 100 stamps	12.52	7.00
718	Perforated all around, 100 stamps	23.62	13.00
719	Perforated all around, 100 stamps	32.80	17.50
894	Perforated all around, 50 stamps	25.75	17.50
906	Perforated all around, 50 stamps	12.90	9.50
C20	Perforated all around, 50 stamps	75.25	45.00
C38	Perforated all around, 100 stamps	22.20	10.00
CE1	S. E. top and bottom, 50 stamps	42.30	25.00
CE2	Perf. all around—2 top—2 Pl. 50 stamps	20.00	12.50

What else do you need in panes? Need any large blocks? Here are a few samples. U. S. No. 649, block of 40, 2 Pl. Nos., Cat. \$12.40, net \$8.00. No. 650, same, Cat. value \$55.00, net \$38.75. (S. E. on 8 stamps on 649 and 650), C24, 20 stamps 5 x 8 & Pl. No., Cat. value \$97.00, net \$65.00.

SMALL CARDBOARD PROOFS

BRILLIANT COLORS—All are U. S. Cat. Nos.
All in colors as issued.

No. 42P, Cat. Val. \$12.50, net \$7.50. Nos. 45P, 46P, 47P @ \$7.50 net. Nos. 112/122P, complete set, brilliant colors. Cat. Val. \$197.50, Net \$120.00.
E1P or E2P, Cat. Val. \$7.50, net \$4.50. E3P, Cat. Val. \$10.00, net \$6.00. J1P/J9P, Cat. Val. \$35.00, net \$22.50. O1P to O9P, Cat. Val. \$36.00, net \$22.50. (Proofs of Postage dues on small white paper) all others on small white cardboard. O15P to O24P or O25P to O34P, each set Cat. Val. \$40.00, net \$25.00. O35P to O45P, Cat. Val. \$44.00, net \$27.50. O47P to O56P, Cat. Val. \$40.00, net \$25.00. O72P to O83P, Cat. Val. \$44.00, net \$27.50. O83P to O93P, Cat. Val. \$44.00, net \$27.50. PR9P to PR32P, Cat. Val., \$120.00, net \$75.00.

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Souvenir Sheets of the world at ½ catalogue, U. S. at 65% of catalogue.

Need Portugal and Colonies? We have them. **Need British Colonials material in singles or sets?** We have them also. Here is a sample. These following sets are mint:

	Cat. Val.	Net
ANTIGUA, Nos. 31/37	\$ 7.70	\$ 4.00
ANTIGUA, 76 (used)	35.00	20.00
ANTIGUA, 84/93	3.71	2.00
ANTIGUA, 96	3.50	2.15
ANTIGUA, 97	7.00	4.25
ASCENSION, 23/32	12.40	7.75
AUSTRALIA, M1/M7	13.50	8.50
BAHAMAS, 116/129	17.50	11.50
BARBADOS, 202/206	3.30	1.90
BASUTOLAND, 1/10	25.12	14.25
BRIT. GUIANA, 205/209	15.30	10.00
BRIT. GUIANA, 210/222	27.65	17.50
BRIT. GUIANA, 240/241	6.40	4.50
BRIT. HONDURAS, 115/126	16.78	12.00

We have them all the way to Zanzibar.

FOREIGN PANES? Here are a few Canada—No. 274, pane of 50, Cat. Val. \$6.00, net \$4.25. Liberia, C51, pane of 25, Cat. Val. \$37.50, net \$25.00. St. Lucia, No. 151, pane of 60, slight separation, Cat. Val. \$60.00, net \$35.00.

A few foreign samplers. Austria, B87/B92, Cat. Val. \$37.50, net \$27.50. **Need Newfoundland Airmails?** C12, catalogues \$55.00, net \$36.00. C13/C17, Cat. Val. \$35.25, net \$24.00. C18, Cat. Val. \$50.00, net \$33.50.

GERMAN pre-war colonies, Cameroons, German East Africa, German New Guinea, German South West Africa, German Offices in China, Morocco and Turkish Empire. Yours at 50% of catalogue values.

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HOLTON, KANSAS

Confederate Philately In 1957

These "Reviews" have now appeared in the annual "Confederate Edition" of the WEEKLY PHILATELIC GOSSIP for several years and as they appear to have been useful and of considerable interest to his brother collectors, the writer continues with an account of the happenings in the world of Confederate Philately during 1957.

A Bit of History

The steadily growing interest in the stamps, and everything else connected with the Confederacy has not only continued but has continued to accelerate. Especially notable during 1957 are the new faces—those who have but recently "caught on" and who are now busily engaged in trying to out reach the older enthusiasts in building their collections. The result is obvious—the supply being most limited, at best, the demand has made scarcity scarcer and values and prices higher. Yet, who can say that this is not all for the best? The spreading out of the interest means a more secure base for the future and greatly lessens the likelihood of a severe collapse. There was a time, some thirty years ago, when the interest in Confederates was largely confined to a small group of wealthy men. At auction sales and elsewhere, these men bid against each other "regardless" and prices were often run up to astronomical heights—some of which have even yet to be equalled or exceeded. The collapse came when several of them died within one short period of time, and their collections were thrown on the market in quick succession. Further harmed by the great depression of the early 1930's, the then comparatively small number of Confederate collectors were unable to assimilate the volume of material which became available, and prices dropped with a sickening thud. For several years Confederates were a drug on the market and were unpopular.

The truly "bargain basement" prices at which they were then offered could not and did not long continue. Discerning collectors, experienced in other fields of philately, began to quietly accumulate them, and a small group of dedicated students began to publicize them. The Confederate Stamp Alliance was activated by new blood, articles on Confederates appeared regularly in the stamp periodicals, and showings were entered in exhibitions. By these and other means, Confederates began to regain their former popularity—but this time through spreading the Gospel among a constantly growing number of collectors and thus forming a substantial base

A REVIEW

By Van Dyk MacBride

to build on for the future. Gradually a number of the wealthier type of collectors joined in, and together with a better understanding of the true values of Confederates, both the commoner and the rare things began to rise in price. This is the situation today, and aided by the fact that the Centennial of the Confederacy is now but three years or so away, the future of Confederate Philately seems bright—and sound!

The Alliance

The Confederate Stamp Alliance experienced another excellent year with its membership hovering around the 500 mark. Its Annual Meeting and Southern Supper were held at the Hotel Hillsboro in Tampa, Fla., in conjunction with the convention of the American Philatelic Society, August 22nd - 25th. The annual meeting was presided over by President George N. Malpass, while your scribe, Van Dyk MacBride, once more served as toastmaster at the Southern Supper, where he was honored by the award of the Haydn Myer Trophy given annually for service to the Alliance. About sixty attended the supper and, as usual, joviality ruled—aided perhaps by the traditional mint juleps which preceded the supper.

This being a biennial year for the Alliance, the following new officers were elected to serve for the next two years: Pres., Robert W. Wiseman of Danville, Va.; General V.-Pres., David Kent of Shreveport, La.; Southern V.-Pres., Mrs. Lee (Harold M.) Pickett of Jacksonville, Fla.; Northern V.-Pres., Stanley B. Ashbrook of Fort Thomas, Ky.; Trans-Mississippi V.-Pres., Earl Antrim of Nampa, Idaho. Tom White Crigler of Macon, Miss. was again elected to the post in which he has long served faithfully and well, secretary and treasurer. General August Dietz, Sr., our revered Honorary Life President, did not need any further election to the position he graces for his life time! Unfortunately Editor David Kent of the Alliance's monthly publication, the *Album*, announced that the pressure of his business affairs would no longer permit him to serve, and that the November issue must be his last one. At the time of writing this review his successor had not been announced but it is hoped that a suitable new editor will be found before long. Carrying on and further developing

the *Album* is most important to the continued success of the Alliance.

At the exhibition held with that of the American Philatelic Society at Tampa, the following were the Confederate Stamp Alliance awards: The C.S.A. Trophy, awarded annually for the best general exhibit of Confederates, to John G. Oxer; the Tampa Chamber of Commerce Trophy for the best specialized exhibit, Charles F. Meroni; First Award, to Robert Wiseman; Second Award, to Charles L. Roser, M. D.; Third Award, to Theodore S. Dukeshire, Captain U.S.N., Retired.

At Auction

There were many sales during the year in which Confederates played a leading part. Sales conducted by John A. Fox, Robert A. Siegel, Herman Herst, Jr., Laurence & Stryker, H. R. Harmer, Inc., and Harmer, Rooke & Co. of New York and by Daniel Kelleher, Samuel C. Paige and Bruce Daniels of Boston, were particularly noteworthy in that regard. However, two sales of Confederates stood out. They were of the collection of Dr. Griffin G. Frazier of Washington, D. C., conducted by John A. Fox on June 11th, and that of the second and last part of the fabulous Confederate collection of the late Alfred H. Caspary, held by H. R. Harmer, Inc. on October 9th. The former consisted of a very fine and widely diversified collection generally covering the whole field of Confederate Philately, and consisted of 489 lots. The sale was well attended by a large group of Confederate collectors and dealers, and excellent prices were paid, the total realization being about \$18,000.

The Caspary Confederate General Issues occupied the second day of a sale by H. R. Harmer, Inc., which saw his Hawaiian Islands issues sold on the first day, in the Crystal Room of the Hotel Ambassador in New York City. Of course the material could not equal the Caspary Confederate Postmaster's Provisionals which were sold by the same auctioneers in March, 1956, but it did include many remarkable items. Containing nearly 300 lots, with the beautifully illustrated catalog carrying an interesting commentary by Lawrence L. Shenfield, the total realized was \$30,713. Four lots brought over \$1,000 apiece—a unique block of six of the 10c rose on cover, \$1,600—a pair and a bisect of the 2c green on cover, also unique, \$1,300—a block of ten of the TEN, unused, \$1,200—a "Southn Letter Unpaid" cancel on a U. S. 3c 1861 on cover, \$1,050. Copies of the priced catalogs of both of these sales can still be had from the respec-

tive auctioneers, and they will form worthwhile additions to every Confederate collector's reference library.

Dealers who do not conduct auction sales but who do deal actively in Confederates, include Raynor Hubbell of Griffin, Ga.; Jack Molesworth of Boston, Mass., and Raymond H. Weill Co. of New Orleans, La. They report much activity during the year, and their constant advertising and continued offerings have done much to add to the popularity of our chosen field.

New Dietz Catalog Progresses!

We have good news now for all Confederate collectors, students and dealers! Work on the revision of the old 1945 edition of the Dietz Confederate Catalog and Handbook is now actively underway under the direction of the original Editorial Board. This work which was originally commenced in 1952 came to a halt in 1955 for various reasons. In August 1957 the existing difficulties were satisfactorily settled and the work was resumed. Because of the lapse of time it was necessary to practically start all over again but it is good to know that the difficult job was promptly and vigorously tackled and that much has already been accomplished. Those of the Editorial Board who have been called upon thus far have cooperated fully and promptly, as has the Dietz Printing Company in doing the essential mechanical work.

As a result, substantially the first half of the new catalog has been completed and the type has been set in page form ready for printing. This covers the following sections: Hand-

stamped Pairs; Postmaster's Provisionals, including the Supplementary and Historical Data; General Issues, including the Lithographed, Typographed and Engraved stamps. Work on the Official and Semi-Official Envelopes section is well underway, and the remaining "Special Sections" will be revised shortly. There is, therefore, both the hope and the likelihood that the new edition of the Dietz Catalog will be published reasonably early in 1958. The somewhat revised Editorial Board, headed by General August Dietz, Sr. as Founder and Editor-in-Chief is in the table below.

New Ideas

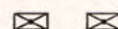
Earl Antrim of Nampa, Idaho, whose C.S.A. membership is #1, is assembling a "Court of Honor" of photographs of Confederate covers. At considerable cost of both time and money he has been busy for a year or more in gathering together photographs of the truly great and outstanding Confederate covers. The idea is to exhibit them at the philatelic affairs which will be held during the coming Centennial of the Confederacy, in order that all may see just what the great rarities look like. Ultimately the group may be published as a handbook for the guidance and information of future Confederate collectors. In this work he has had the enthusiastic help of other collectors including many of the owners of the original rarities themselves, but some opposition to the idea seems also to have developed. It would seem that the thought is that the opportunity to obtain a photograph might prevent a collector from buying an original. In

the first place no real collector would ever be satisfied with any replica of the real thing. In the second place, most of the original pieces photographed for this purpose are not only not for sale but if available would be priced at levels which 99.9% of our collectors could not possibly afford. No—let us have all the photographic reproductions possible as they can only serve to educate and to whet the appetite of the collector!

With much the same intent—that of educating and interesting the collector, David Kent of Shreveport, La. has announced his plan to publish an extensive and illustrated check list of Confederate counterfeits, fakes and fantasies at an early date. This would indeed be a useful contribution to our knowledge and we will all look forward to its publication.

In Closing

Another successful year in Confederate Philately cannot properly be closed without an expression of the thanks and gratitude of everyone interested in that field, to the WEEKLY PHILATELIC GOSSIP, and its most capable Editor "Uncle" Harry Weiss. Many fine and worthwhile articles on Confederates appeared therein during 1957 and it should be noted that the present issue is the *Eighth Annual Special Confederate Edition* of that leading philatelic periodical!



Get away from the crowd when you can. Keep yourself to yourself, if only for a few hours daily.—Arthur Brisbane

Co-Chairmen:

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744 Broad Street, Newark 2, N. J.
Lawrence L. Shenfield -----
40 Highland Circle, Bronxville, N. Y.

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Special Assignments:

Handstamped Pairs, Typographed Stamps,
Patriotic Covers, Unusual Usages, etc.
P. M. Provisionals, Lithographed Stamps,
Express, Trans-Miss., Blockade Covers and
S.L.U., Essays-Proofs
Prisoner-of-War and Flag of Truce, College,
Packet and Express Covers
Historical
Various
Handstamped Pairs
P. M. Provisionals, Engraved Stamps
Official, Semi-Officials, Counterfeits,
Fakes, etc.
Confederate Currency
Patriotic Covers
Postmarks and Usages, Prisoner-of-War
and Flag-of-Truce Covers
Various

"YANKEE PLUNDER"

By CAPT. T. S. DUKESHIRE, U.S.N., Retired

It has been said that no covers in the whole world of philately hold so much of history, adventure and romance as do those of the Confederate States of America. A student of Civil War history will often find inscriptions or names and addresses on covers of this period which will stimulate the imagination. The two covers illustrated are examples of how closely history and philately were related during this tragic era.

Stonewall Jackson's Army of the Valley captured these colorful Union Patriotic envelopes among the vast Yankee stores which were abandoned by General N. P. Banks' well equipped army after his decisive defeat at Winchester, Va. on May 25, 1862. The "liberator" of these particular covers was Private Lancelot M. Blackford, son of William M. Blackford, who was editor of the Lynchburg *Virginian* and a prominent civic leader. He had five sons in the Confederate service.

V.M.I. in 1874 where they were used to drill the Cadets until 1913. Today these four guns may be seen at the base of Stonewall Jackson's statue on the V.M.I. campus.

Private Blackford has written on the first cover illustrated (Figure 1), just above the cannon and flag "Yankee Plunder, Winchester May 25/62" and "Rockbridge Artillery, 1st Brigade, Army of the Valley" on the right hand margin. The date is that of the Battle of Winchester and it was addressed to his mother and apparently was carried by hand. Just after this the Rockbridge Artillery participated in Stonewall Jackson's victory at Port Republic on June 8, 1862. The additional markings at the top of the envelope indicate that it was received on June 11, 1862 and the numeral 16 may mean that it was his 16th letter to his mother.

The second cover (Figure 2), is also inscribed "Yankee Plunder" and the

Union Flag has been crossed out in pen and ink. Private Blackford has written in pencil on the back of the cover a more complete return address than appears at the right end of the front. It reads "Rockbridge Artillery, Winders' Brigade, Whiting's Division, Jackson's Corps, Army of Richmond." This soldier's letter is postmarked July 4, 1862, Richmond, Va., DUE 10. It must have been written shortly after General Lee's defeat at Malvern Hill by General McClellan on July 1, 1862. By then the Rockbridge Artillery was attached to the Army of Richmond and took an active part in this engagement as well as the rest of the Seven Days Battles around the Confederate capital. The letter was evidently received by Mrs. Blackford on July 11, 1862 and was marked as the 20th letter from Lancelot. This cover was formerly in the Walcott collection.

Among the privates in the Rockbridge Artillery was Robert E. Lee, Jr., youngest son of General Lee. A recent book "Gunner with Stonewall" contains the interesting reminiscences of William Thomas Poague, commanding officer of the Rockbridge Artillery from April 1862 to April 1863.

He describes a meeting between General Lee and his son during the Seven Days Battle in the following words: "General Lee, followed by well mounted and well dressed staff, rode up to the battery and asked for Private Robert Lee. He could not be found for sometime. At last some one found him asleep under a caisson. As he came up to the general, blinking and rubbing his eyes and as dirty as he well could be, the general broke into a broad smile, saying, 'Why Robert, I scarcely knew you, you've changed so much in appearance.' The staff all grinned and tittered and all of us greatly enjoyed the interview between the splendid looking handsomely mounted general and his son. If you had looked the company over, (Page 624, please.)

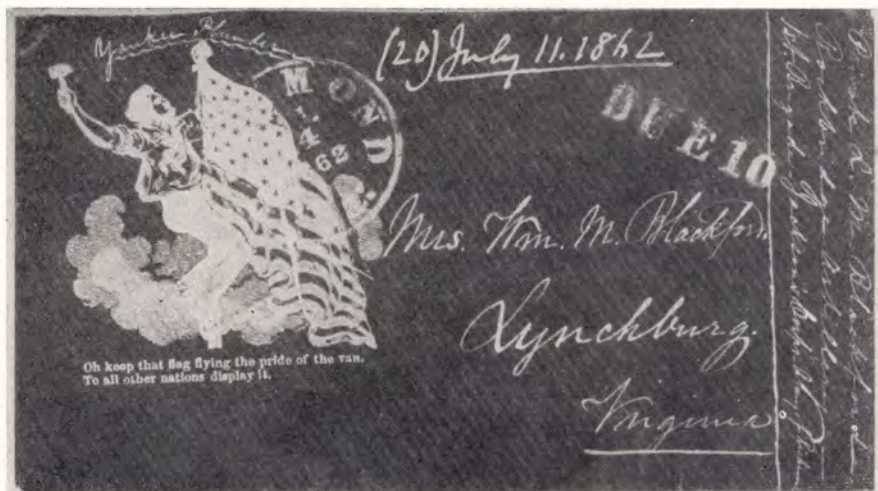


Fig. 1. Soldiers' Letter, carried by hand, written by soldier in Rockbridge Artillery, 1st Brigade, Army of the Valley. Note ms. "Yankee Plunder — Winchester May 25/62."

Lancelot enlisted in the famous Rockbridge Artillery which was organized in Lexington in April 1861 and had a complement of seventy men. The first captain was the Reverend William N. Pendleton, a graduate of West Point and rector of Grace Church, Lexington, who was later to become Lee's Chief of Artillery in the Army of Northern Virginia.

The Rockbridge Artillery was initially equipped with the four six-pounders that had comprised the Cadet Battery at Virginia Military Institute. The soldiers who manned these guns named them Matthew, Mark, Luke and John "because they spoke a powerful language." These guns were in Richmond when that city fell and were captured by the Federals. They were returned to



Fig. 2. Soldiers' Letter, pmk. Richmond, Va., July 4, 1862, DUE 10. Note ms. "Yankee Plunder," written by soldier in Rockbridge Artillery, Jackson's Corps, Army of Richmond. (Ex-Walcott)

Genuine, Original, Unused . . . CONFEDERATE STAMPS

The numbers quoted are Scott numbers. Based on experience, the gum purposely has been removed from some of them to avoid almost inevitable deterioration from gum stains and gum cracks. Superb means Superb. Good means Good but not Superb. Good tolerates a very minor crease or minor close cut, still making a good appearance. Satisfaction always guaranteed or money refunded. Only by cutting specimens and blocks of four from undoubtedly the world's greatest dealers stock of Confederates could such deliveries be made as will be made in filling these orders.

	Superb single	Superb block	Good single	Good block
# 6 -----	\$ 1.00	\$ 4.00	\$.75	\$ 3.00
# 7 -----	2.00	10.00	1.50	6.00
# 8 -----	3.75	15.00	2.50	10.00
#11 Light Blue -----	1.00	4.00	.75	3.00
Dark Blue -----	1.00	4.00	.75	3.00
Greenish Blue -----	1.00	4.00	.75	3.00
Keatinge & Ball -----	1.00	4.00	.75	3.00
#12 Light Blue -----	1.00	4.00	.75	3.00
Dark Blue -----	1.00	4.00	.75	3.00
Greenish Blue -----	1.00	4.00	.75	3.00
Keatinge & Ball -----	1.00	4.00	.75	3.00
#13 -----	1.75	8.00	1.25	5.00
#14 -----	15.00	75.00	10.00	---

The Keatinge & Ball Prints of Nos. 11 and 12 were made at Columbia, S. C., late in the war.

I suggest that you at least buy Nos. 6, 11 and 12. That will give you three different genuine Confederate stamps for \$3.00. Or go a little further and buy Nos. 6, 7, 8, 11, 12 and 13. You then will have six of the fourteen regular issues listed in Scott. Add No. 14 and you will have seven of them.

OTHER UNUSED CONFEDERATES

If you wish to supplement your order from the above listing by adding some of the other numbers you will find them in less plentiful supply, particularly if you want fine specimens. Subject to their being unsold on receipt of your order you may go as far as you like on the following items and then you can watch for others to be added from time to time. Each of these available items is described as accurately as possible and priced on its own merits or demerits.

CONFEDERATE No. 1

Superb. Good color. Four margins. Rarely obtainable as fine as this one. -----	\$ 15.00
Very fine except just a wee bit cut close at top. Margins on other three sides. -----	12.00
Very fine early olive shade. Four margins. Fine sharp impression. List \$30.00. -----	20.00
Very fine except close at top. As good margins though as 95% of available copies of this stamp. None of them were cut nicely for stamp collectors. -----	5.00
Stone I. Very fine. Four margins. Fine, clear impression. Light green shade. -----	12.50
Stone A. Early olive shade. Fresh, clear impression. Little close cut in places. Stamp is sound. List \$30.00. Priced low. -----	10.00
Stone A. Beautiful early olive shade. Very fine except little close cut on one side. Scott list \$30.00. -----	17.00
Light green shade. Very good copy for this stamp and at this price. -----	7.00
Magnificent appearance. Fine color. Bright green. Four margins. Just a touch of thinning on back. -----	7.00
Dull green shade. Margins on two sides. Cut close on other two sides. Cheap on present market. -----	5.00
Cut into at top. Slight defects. Good color. Margin of sheet at left. Good at the price. -----	4.00
Superb copy except for tiny thin spot. Four margins. Nice bright color. -----	10.00
Superb except tiny thin spot on back which is negligible. Fine color. Four margins. -----	12.50
Exceedingly beautiful deep shade. Four margins. Some creases and tears not showing on face. Very fine appearance. -----	5.00
Superb pair except wee bit cut close at places. Magnificent color and impression. Sharp and clear. Recommended. List \$55.00. -----	25.00
Superb pair. Lot 347 in Caspary sale. I paid \$25.00 for it. -----	30.00

CONFEDERATE No. 2

Fine Paterson print. -----	15.00
Superb Paterson print. Nice shade. Four margins. While this stamp is listed unused at \$15.00 such a specimen rarely is obtainable. It therefore is priced at more than list. -----	20.00
Stone Y. Light milky blue. Imperceptible crease. Otherwise superb or at least fine. Such specimens are rarely obtainable although a condition crank might find fault with it. List \$35.00. -----	20.00
Pair Paterson print. Four margins. Light blue shade. List, pair \$35.00. -----	25.00
Strip of three. Hoyer & Ludwig prints. Fine color. Huge margins all around. List on a pair would be \$75.00. List on a block would be \$175.00. This strip is worth more than it is priced at. -----	75.00
Block of four. Paterson prints. Light blue. They were lot 430 in the Caspary sale. -----	60.00

CONFEDERATE No. 3

Fine single. Not many available. Rarer than catalogue value would indicate. -----	25.00
Very fine pair. Only three orders can be filled. -----	75.00
Fine strip of four. Only one available. -----	120.00

CONFEDERATE No. 4

Fine appearing but creased and reinforced by hinge on back. -----	4.00
Superb Stone III from the Caspary sale. Only listed at \$17.50, but this is worth more than that. -----	20.00
Stone III. Superb, sharp impression but cut close on one side. List \$17.50. -----	10.00
Fine pair. Stone III. List \$45.00. -----	20.00
Superb pair. Stone III. Full sheet margin on right. Good margins on other sides. A fine item. Scott list on pair of Stone III is \$45.00. -----	30.00
Superb block of four from Caspary sale. I paid \$25.00 -----	30.00

CONFEDERATE No. 5

Fine color. Has small thin spot. Cut wee bit close at top. List is \$65.00. -----	27.50
Margins on all four sides. Slight gum stain. -----	45.00
Very fine. Four margins. Nice shade. -----	50.00

RAYNOR HUBBELL -:- Box 573, Griffin, Georgia

CONFEDERATE COVERS

Most Confederate Covers must be described and sold on their individual points of interest and condition. The only way to do this is to get out special lists like the following occasionally. The trouble is that they soon are shot to pieces by orders. Practically no two items are exactly alike. Once sold they never can be duplicated. Do you want such lists when and as I may get them out? What do you want of the following? Quick action no doubt is necessary. The first order naturally gets each item. An extreme effort is made to correctly and conservatively describe the items and you can safely depend on satisfaction or money refunded. We can serve you best if you will send list of items that will be satisfactory if your first choices have been sold. ORDER BY NUMBER.

CONFEDERATE No. 1

- | | |
|---|--|
| 1928—Somewhat ragged single on nice cover. Tied by Savannah, Ga. postmark. Addressed to a lady at Dennis, Ga. \$ 5.00 | 1953—Superb single on cover. Stone I. Beautiful shade. Tied by nice small Charleston double circle Feb. 26 (1862) postmark. Addressed to Bennettsville, S. C. 15.00 |
| 1929—Single on nice cover. Tied by Goldsborough, N. C. Apr. 3 (1862) postmark. Addressed to Marion, C. H., S. C. 8.50 | 1954—Two singles on long envelope. Addressed to Honble. W. W. Harlee, Chief of Treasury Dept., Columbia, S. C. Postmarked Charleston, S. C. Mar. 27 (1862). 20.00 |
| 1930—Single on cover. Beautiful bright green shade. Small Gordonsville, Virginia tying postmark Mar. or May 8 (1862). Addressed to Kendalls Store, Stanley County, N. C. 8.00 | 1955—Two singles on cover. Slightly rubbed. Looks like Orange C. H. tying postmark. Beautifully addressed to Somerset, Orange County, Va. 10.00 |
| 1931—Very fine single on cover. Postmarked Warrenton, Florida which now is a sub station of Pensacola. To a lady at Talladega, Alabama. From Caspari Sale. 15.00 | 1956—Two singles on fine business cover. Fine impressions. Beautiful, dark, olive green shade. One has fine margins. Other cut a little close on two sides. Tied by indistinguishable Jan. (1862) postmark. Directed to business concern in Memphis. 15.00 |
| 1932—Superb single on cover from Caspari Sale. First olive shade. Four margins. Tied by blue Columbia, S. C. postmark, Dec. 23rd (1861). A Christmas letter? Addressed to a Miss Ravenel, Black Oak, S. C. Worthy of being in the Caspari collection. (Lot 379). The price is 30.00 | 1957—Two nice singles on cover from some point in Alabama to Carroll, Hoy & Co., New Orleans, La. 10.00 |
| 1933—Somewhat ragged single on home made cover. Tied by Fairfax, C. H. Mar. 11 (1862). Addressed to a Captain of 53d Virginia Volunteers at Yorktown, Va. 10.00 | 1958—Pair on cover. Stone A. Early olive color. Blue Huntsville, Ala. Dec. 31, 1862 postmark nicely struck on neat, clean envelope while the nice pair of stamps have blue grid cancellations. Addressed to Thomas M. Ewing, Capt. Stark's Co., 1st Arkansas Regt., Fredericksburg, Va. Very fine item. 40.00 |
| 1934—Very fine, edge of sheet. Single on cover. Tied by Richmond, Va. Jan. 3, 1862. Full year date cancellation. Addressed to Blacks & Whites, Va. 15.00 | 1959—Pair on cover. Stone A. Beautiful early olive color. Stamps slightly repaired and tied to good cover by Tudor Hall, Va. postmark. Memento of that first winter quarters of the Confederate Army in Virginia. Pair on cover lists \$25.00. Priced low on account of slight and skillful repair to stamps. 10.00 |
| 1935—Single on fine, neat, small cover. Postmarked fully and plainly Feb. 3, 1862, Richmond, Va. Addressed to Petersburg, Va. Stamp raggedly separated at top and bottom. Good margins on sides. 7.00 | 1960—Very fine vertical pair. Wide top of sheet margin on one. Pen cancelled Daleville, Ala. Addressed to Lawrenceville, Gwinnett County, Ga. Home made envelope. Cut to metal pattern. 20.00 |
| 1936—Single on cover. Blue Columbia, S. C. June or Jan. 18 (1862) postmark. Addressed to Yorktown, S. C. 10.00 | 1961—Pair slightly stained on mourning cover. Greenville, Ala. (?). Addressed to Anderson, Texas. Dec. 1861. Trans-Mississippi before 40c rate. 25.00 |
| 1937—Single on fine brown paper home made envelope with Blue Petersburg, Va. tying postmark Mar. 4 (1862). Stamp has one corner stained and cut close. Blue cancellations however are rare. 8.00 | 1962—Nice pair on nice cover. Sent from Tudor Hall, Va. Winter quarters of Confederate Army in 1861-1862. Directed to Washington, Georgia. 35.00 |
| 1938—Nice single on cover. Stone A. Early olive shade. Postmarked Tudor Hall, Va. Dec. (1861). Addressed to a lady in care of Mrs. Gen. Braxton, Chericoke, near Old Church post office, Hanover County, Virginia. 20.00 | 1963—Fine pair except slight age stain. On very fine cover. Tied by Fairfax C. H. Virginia, July 14 (1862) addressed to Richmond. Stone III. List on cover is \$30.00. 20.00 |
| 1939—Single on cover. Early olive shade. Stone A. Stamp not tied to cover which has manuscript "Bl Lding Per Dianna." (Bill of lading per Steamer Dianna which plied the Mississippi). Addressed to Carroll Hoy & Co., New Orleans. Stamp may have tiny defect in lower, right corner. 12.00 | 1964—Fine pair on face of cover only. Tied by Yorktown, Va. July 16 (1862) postmark. Addressed to a Miss Varner, Indian Springs, Georgia. List pair on cover is \$25.00. 15.00 |
| 1940—Single on cover. Particularly beautiful bright green shade. Stone I. Sharp, clear impression. Lightly tied by indistinguishable postmark to somewhat stained envelope. Addressed to Rochelle, Madison County, Va. 8.00 | 1965—Pair Deep Green on cover. Stamps have minor rough severing. Beautiful shade. Fine impression. Looks like Yorktown, Va. tying postmark. Addressed to Natchitoches, Louisiana. Priced low for a pair on cover and a nice buy. 12.00 |
| 1941—Roughly severed, good colored stamp on fine home made, brown paper, improvised envelope. Tied by Corinth, Miss. May (1862) postmark. Nicely addressed to care Columbus Life and Gen. Insurance Co., Columbus, Miss. 4.00 | 1966—Pair on cover. Nice bright green shade. Tied by Tudor Hall Feb. 20, 1862 postmark. Addressed to Pleasant Grove, Greenville, S. C. 20.00 |
| 1942—Single on small, nice cover. Tied by Cartersville, Ga. May (1862) postmark. Addressed by a lady to Doctor at Macon. 10.00 | 1967—Folded business letter. Fine four margin single stamp. Stone A. Fine shade. Tied by Richmond Nov. 21, 1861 postmark. Addressed to Lynchburg. From Yeckel collection. 15.00 |
| 1943—Single on cover. Tied and cancelled by Paid 5 Wilmington, N. C. Feb. 20 (1862). Nice card on flap of envelope. "J. T. Petteway & Co. Commission Merchants and Wholesale Grocers, Wilmington, N. C." 10.00 | 1968—Turned and reused cover. (Paper was scarce). Second use has pen cancelled 21 stamp not tied by Liberty, Miss. postmark. Addressed to Rev. Markham, 4th District P. O., New Orleans, La. Other side (First use) Hand Stamped Paid 5, Osyka, Miss. Addressed to Liberty, Miss. Postmarked Osyka, Miss. May 13. Very interesting note on flap of envelope: "Do not smile at my economical envelope. We have to resort to various such expediency." 15.00 |
| 1944—Stone A. Early olive shade. Trifle rough. On cover. Tied by indistinct N. C. postmark. Addressed to lady at Gibsonville, Guilford County, N. C. (List Stone A on cover is \$15.00.) 7.50 | |
| 1945—Pen cancelled, Hardeesville, S. C. July 10 (1862) on neat ladies sized envelope neatly directed to Winnsboro, S. C. Stamp has nice fresh color. 6.00 | |
| 1946—A superb gem of a stamp. Four wide margins all around taking part of the next stamp on one side. Sheet margin on other side. Tied by Goldsborough, C. H. Feb. 26 (1862). Addressed to Hillsboro, N. C. The envelope is slightly roughly torn open at end. Otherwise nice. 25.00 | |
| 1947—Single on nice small envelope. Early olive shade. Blue Portsmouth, Va. Nov. 22, 1861 dated, tying postmark. Addressed to Norfolk, Va. On May 10, 1862. Norfolk fell to Northern troops to be held by them until the end of the war. These early Confederate covers from or to Norfolk are in great demand. 10.00 | |
| 1948—Nice bright green shade single on small cover. The stamp is cancelled by three pen strokes. The cover has nice red Alexandria, Louisiana, March 31 (1862) postmark. Addressed to a lady in New Orleans. A nice item. 20.00 | |
| 1949—Slightly stained single on cover. Tied by Union—(?), S. C. Addressed to Maj. W. M. Gist, 15th Regt. S. C. V. Hardeesville, S. C. 5.00 | |
| 1950—Fine single on nice cover to Fredericksburg, Va. Beautiful Dark Green. Stone I. Blue Raleigh (?) tying postmark. Close on right. A nice cover. 15.00 | |
| 1951—Single on small ladies cover. Very good except the stamp is cut close on one side. Tied by Charleston, S. C. Feb. 26, 1862 and addressed to Asheville, N. C. 7.00 | |
| 1952—Single on cover. Stone A. Early olive shade. Tied by Richmond Nov. 30, 1861 postmark. Note early date. Addressed to Buckingham Court House, Va. 15.00 | |

CONFEDERATE No. 2

- | |
|---|
| 1969—Single on cover to FLORIDA. Paterson print. Richmond tying postmark. Addressed to Bailey's Mills, Jefferson County, Florida. 14.00 |
| 1970—Single on cover. Stone Y. Tied by fully dated Richmond Oct. 9, 1862 postmark. Addressed to Winnesboro, South Carolina. Memo on back of cover: "This letter had the news of killing of Dear Marion." 15.00 |
| 1971—Light blue single on very fine cover. Four board walk margins all around. Tied by Charleston Oct. 21, 1862 postmark. Addressed to Chester C. H. South Carolina. 14.50 |
| 1972—Very fine, almost superb single Stone Y on cover. Nice milky blue shade. Four margins. Fancy Elkin, N. C. postmark—once seen always remembered. Small lacy envelope. Addressed to Fort Defiance, N. C. 35.00 |
| 1973—Beautiful four margin copy on very fine clean cover. The stamp is tied by small concentric Charleston, S. C. Oct. 23 (1862) postmark. Addressed to Maj. Joseph Abney, Grahamville, South Carolina. 16.00 |
| 1974—Single Paterson print. On cover. Tying Richmond (?) postmark. Addressed to Scaffletown, South Carolina. 15.00 |
| 1975—Single on home made brown paper, improvised envelope. Stamp is slightly age stained. Cancelled by pen, lightly crossing strokes and manuscript Blackes (Va.) Dec. 10th. Addressed to Franklin, Va. Care Capt. Roberts, Company B.—56th Regt. N. C. Troops. 10.00 |

MORE 

CONFEDERATE COVERS (Continued)

- 1976—Single. Stone Y. On cover. Four margins. Postmarked Rocky Mount, N. C. Nov. 21, 1862. ----- 12.00
- 1977—Single. Paterson print. On interesting printed or lithographed all over envelope. Spotts & Harvey Grocers and Commission Merchants, Richmond, Va. Addressed to Cunningham's Stores, North Carolina. Tying postmark Richmond Oct. 3, 1862. Stamp is cut close at top. ----- 15.00
- 1978—Single. Paterson print. On superb cover. The stamp has huge margins on three sides, showing outer lines on next stamps, both right and left of it, but no margin on bottom. Postmarked Shelbyville, Tenn. Addressed nicely to a lady at Opelika, Ala. A beautiful cover. ----- 13.50
- 1979—Single. Stone Y. On nice home made brown paper envelope. Stamp is light blue and has four margins. Tied to cover by unreadable postmark. The cover is addressed to Argyle, North Carolina. List on cover of Stone Y is \$16.00. A good item. ----- 14.50
- 1980—Somewhat faulty Paterson print. On nice, ladies sized envelope. Nicely addressed to a lady at Mobile, Ala. Tied by a Richmond 1863 postmark. ----- 6.00
- 1981—Single Hoyer & Ludwig print. Dark blue shade. Four margins. On cover. Postmarked Savannah, Ga. and black grid. Addressed to B. Henning, 2nd Asst. Engineer C. S. Navy, Columbus, Ga. Think he was on the Merrimac. A very fine and historic item. ----- 40.00
- 1982—Beautiful shade single on cover. Paterson print. Cancelled by three light pea strokes. Manuscript Oakville, Va., May 8th. Marked "answered May 8, 1863." Addressed to Midlotman, Chesterfield County, Va. ----- 12.00
- 1983—Single Hoyer & Ludwig print on cover with fine, rare Red Crawfordsville, Miss. Apr. 11 postmark. Stamp is very dark blue. Cut close on one side. Cover is creased and slightly age stained. Addressed to Lieut. Edwards, 13th Regt. Miss. Vol. Orange Court House, Va. (List on red cancel is \$40.00.) ----- 10.00
- 1984—Very fine single on cover. Stone Y. Greenish blue. Postmark fully dated Murfreesboro, Tenn. Dec. 13, 1862. (Stone Y. Greenish blue off cover is listed at \$35.00.) This one on cover is good buy at. ----- 55.00
- 1985—Single on cover. Paterson print. Postmarked Richmond, Va. Fine color. Addressed to Danville, Va. ----- 15.00
- 1986—Single on cover. Paterson print. Four margins all around. The stamp is superb. The cover is fairly good. Has superb tying postmark Oct. 2, Talladega, Ala. Directed to Shelby Springs, Shelby County, Ala. ----- 16.00
- 1987—Single on cover. Stone Y. With rare blue Richmond type 17 (Dietz) postmark without date in middle. Stamp is light milky blue shade. Minor crease. ----- 15.00
- 1988—Superb single. Paterson print. On very fine home made brown paper envelope. Tied by Savannah, Ga. Nov. 25th postmark. Directed to Athens, Ga. ----- \$16.00

THE FOLLOWING ARE OFF COVER

- 1989—Very fine single. Paterson print except for very slight age stain. Nice color. Four margins all around. On piece of original cover only. Postmarked Madison, Ga. Apr. 24. This was lot 437 in Caspari sale. ----- 18.00
- 1990—Fine used single. Off cover. Good color. Postmarked Staunton, Va. Oct. 28 (1862). ----- 10.00
- 1991—Fine used single. Off cover. Only portion of lightly struck North Carolina town cancellation shows on stamp which is nice. ----- 10.00
- 1992—Extra superb appearing single, off cover. But there may be very small thinning only perceptible to a condition crank who has no business collecting these 100 year old veterans. Hoyer & Ludwig print. Superb deep blue color. Four wide margins. Augusta, Ga. postmark. A truly beautiful stamp. ----- 20.00
- 1993—Single Stone Y. Light milky blue on piece only of original cover. Postmarked Goldsborough, N. C. ----- 10.00
- 1994—Single used. Off cover. Very beautiful dark blue. Paterson print. Four huge margins all around. Cancelled by pen strokes. ----- 10.00
- 1995—Single. Used. Off cover. Stone Y. Four margins. ----- 12.00
- 1996—Very fine used single. Off cover. Paterson print. Four margins. Postmarked Charleston, S. C. Oct. (1862). ----- 12.00

CONFEDERATE No. 3

- 1997—Single on cover. Not tied but cancelled by grid. Addressed to Cokesbury, Abbeyville District, S. C. Authenticated. ----- 45.00
- 1998—Single on cover. Drop letter. Postmarked Richmond. Addressed to Major Bushrod W. Hunter, Richmond, Va. Drop letter with this stamp is listed at \$200.00. ----- 75.00
- 1999—Strip of five on cover to pay 10c rate. Two of the five are defective. But the strip is struck three times by good Goldsborough, Ala. tying postmarks. Even singles of this stamp genuinely used off cover are worth \$50.00 each and there are three good ones on this cover. Addressed to Selma, Alabama. A rare and striking item. ----- 150.00
- 2000—Turned and reused cover. The second use is a single of this stamp used as a drop letter. Postmarked Aspenwall, Va. Oct. 15 (1862) and addressed to a lady in Aspenwall, P. O. Charlotte City, Va. The first use (before turning) was a 3c Star Die sent from Aspenwall, Va. Jan. 11th, 1861 to Keysville, Charlotte County, Va. Possibly a unique combination. ----- 150.00

CONFEDERATE No. 4

- 2001—Single on cover. Tying town postmark not plain. Could be Columbus, Ga. Addressed to Coleman Station, S. W. R. R. Ga. ----- 6.50
- 2002—Superb single tied to cover by grid cancellation and postmarked on cover Winnesborough, S. C. Apr. 14 (1862). The stamp is a fine Stone III. ----- 20.00
- 2003—Superb single except close at top. On face of cover only. Nice Charlottesville, Va. Sept. 10, 1863 postmark. Stone III. ----- 12.00
- 2004—Single on cover. Cut close at left. Stone III. Milky blue. Addressed to Concord, Cabarrus County, N. C. ----- 10.00
- 2005—Dark blue single on cover. Postmarked Staunton, Va. June 14, 1862. Addressed to Lexington, Va. ----- 10.00
- 2006—Single on fine home made brown paper envelope. Stamp has slight defects but is Stone III light milky blue. Tied by Charleston, S. C. June 9, 1862 postmark. Addressed to Cheraw, S. C. List \$22.00. ----- 15.00
- 2007—Single on fine cover. Tied by Knoxville, Tenn. postmark. Addressed to Macon, Ga. ----- 7.00
- 2008—Single on cover. Addressed to Cadet William E. Jackson, V. M. I. Lexington, Va. Stone III. Blue Lexington, Va. postmark. Over paid drop letter. Some V. M. I. man will want this. ----- 20.00
- 2009—Superb top of sheet single on fine home made brown paper envelope. Besides having full top of sheet margin the stamp has big margins all around on other sides. Superb, clear, fresh strike, Stone III and characteristic beautiful plum like dark blue of Stone III. Postmarked Knoxville, Tenn. March 1862 and addressed to Cor. Gay & Hernando Sts., Memphis, Tenn. Memphis was occupied by Northern soldiers in June 1862. Fine cover. ----- 20.00
- 2010—Two singles on cover. Light milky blue. Stone III. Tied by Marietta, Geo. July (1862) postmark. Addressed to Capt. T. C. King, Roswell, Ga. The cover is inscribed "Telegram." Why were two stamps used from Marietta to Roswell which are only a few miles apart? ----- 15.00
- 2011—Two singles on cover. Stone III. Pen cancelled and manuscript Resaca, Ga. June 3 (1862). Addressed to Capt. John Hooper, 19th Regt., Col. Boyds Georgia Volunteers, Richmond, Va. ----- 17.50
- 2012—Two singles on cover, both with faults. Stone III with blue Petersburg, Va. postmark. Scott list on cover is \$22.00 each. ----- 7.50
- 2013—Two singles on cover. Both struck by tying Cleveland, Tenn. postmark. Addressed to Hon. A. G. Welcker, Chattanooga, Tenn. Some one has endorsed on cover. "Hon. S. C. Gant, July 3, 1862." ----- 25.00
- 2014—Partly severed pair on home made brown paper cover. Remarkable shade Stone III. Sharp, clear impression. Tying postmark looks like Fredericksburg, Va. Addressed to Marion, Ala. ----- 25.00
- 2015—Pair on cover. Pen cancelled. Also faint Waynesboro, Va. postmark Sept. 18, 1862. Addressed to Hanover C. H. Va. ----- 15.00

CONFEDERATE No. 5

- 2016—Faded copy. Used. Off cover. Cancelled by portion of Wilmington, N. C. postmark. Paper is sound. Priced very low. ----- 5.00
- 2017—Used. Off cover. Cut little close on two sides. Charleston, S. C. postmark. ----- 18.00
- 2018—Slightly dingy. Used. Off cover. ----- 18.00
- 2019—Used. Off cover. Close on one side. Cross Roads cancellation. ----- 19.00
- 2020—Used. Off cover. Postmarked Nashville Oct. (1862). Has slight thin spot. Nice color. ----- 17.00
- 2021—Single. Off cover. Savannah, Ga. Sept. 6 (1862) postmark. ----- 21.00
- 2022—Used. Off cover. Four margins. Struck twice by Mobile cancellation. Good color. ----- 25.00
- 2023—Used. Off cover. Fully dated July 10, 1862. Richmond, Va. postmark. ----- 25.00
- 2024—Single. Off cover. Four margins. Calhoun, Ga. July 9 (1862) postmark. ----- 25.00
- 2025—Used. Off cover. Very light cancellation. Big margins on all four sides. Slight age stain. ----- 20.00
- 2026—Used single. Off cover. Nice shade. Four margins. Postmarked Atlanta Oct. 6 (1862). ----- 25.00
- 2027—Lightly cancelled. Off cover. Nice shade. Four margins. A beautiful stamp. ----- 25.00
- 2028—Used. Off cover. Nice rose shade. Fully dated Richmond May 22, 1862 postmark. Good margins. Has thin spot. ----- 22.50
- 2029—Used. Off cover. Blue Lynchburg, Va. postmark, Aug. 17 (1862). ----- 25.00
- 2030—Used. Off cover. Deep rose shade. (List \$55.00). A beauty. Paper is sound. Tiny close upper right corner. Postmarked Selma, Alabama, July 17, 1862. ----- 37.50
- 2031—Used. Off cover. Four margins. Fine Montgomery, Texas, Oct. 7, 1862 postmark. Scott list \$60.00 on Texas town. Rare. Very fine shade. ----- 60.00
- 2032—Used. On piece of original cover. Close at left. Fully dated postmark Richmond, July 22, 1862. ----- 22.50
- 2033—Used. On piece of original cover. Slightly age stained but four margins. Nice stamp. Full dated postmark. ----- 20.00
- 2034—Used. On piece of original cover. Slightly age stained. Close on two sides. ----- 19.00

I will be at the A. S. D. A. Show at the La Salle Hotel in Chicago on March 14, 15 and 16, ready to buy or sell. Going or coming I could stop off at various points to consider important offerings that might be for sale.

RAYNOR HUBBELL --:- Box 573, Griffin, Georgia

The Confederate Submarines

By THOMAS PARKS
C.S.A. #132

The Confederate submarines are a subject about which probably most Americans have little information and it forms a facet of Confederate history about which numerous conflicting accounts have been published.

The following is a brief attempt at correlating available data. The Confederates did not actually have the first submarine in history or the first to sink a ship, but the saga of the Confederate submarine crews' courage is almost beyond belief and deserving of a better fate than the almost forgotten oblivion which it received and of more recognition than these lines can bring.

As to the "first submarine," the Encyclopedia Britannica mentions a legend that Alexander the Great descended into the sea in some sort of a submarine nearly 2300 years ago; in 1580 William Bourne, a British Naval officer, designed a submarine which was not built; in 1605 Magnus Pege-lius built a sub which sank when launched; about 1620 Cornelius Van Drebel built the first submarine to successfully submerge and surface. It made many successful dives in the Thames.

The first submarine to sink an enemy ship was the "Turtle," built by Yale graduate David Bushnell, which sank a British schooner at New London, Conn. in August, 1777. Robert Fulton, inventor of the steamboat, built the "Nautilus," which sank a ship in Brest Harbor, France in 1801, during an unsuccessful attempt to sell it to Napoleon.

Although the submarine was the Confederacy's most economical answer to the problem of the preponderant blockading fleet and its own lack of warships, the Confederate Government refused to consider them. I have found records of six different individuals or groups who submitted plans or actually built "submarine torpedo boats" for the Confederacy at private expense.

The "Official Records" show that on October 21, 1861, while stationed at Centreville, Va., on the Manassas battlefield, Private Charles P. Leavitt, Company "K," 2nd Virginia Infantry, wrote to the Confederate Secretary of War in Richmond, proposing a submarine with astonishingly modern equipment, including air purifying chemicals. He was given a furlough to Richmond, forgotten, and his ideas were not made available to later submarine builders.

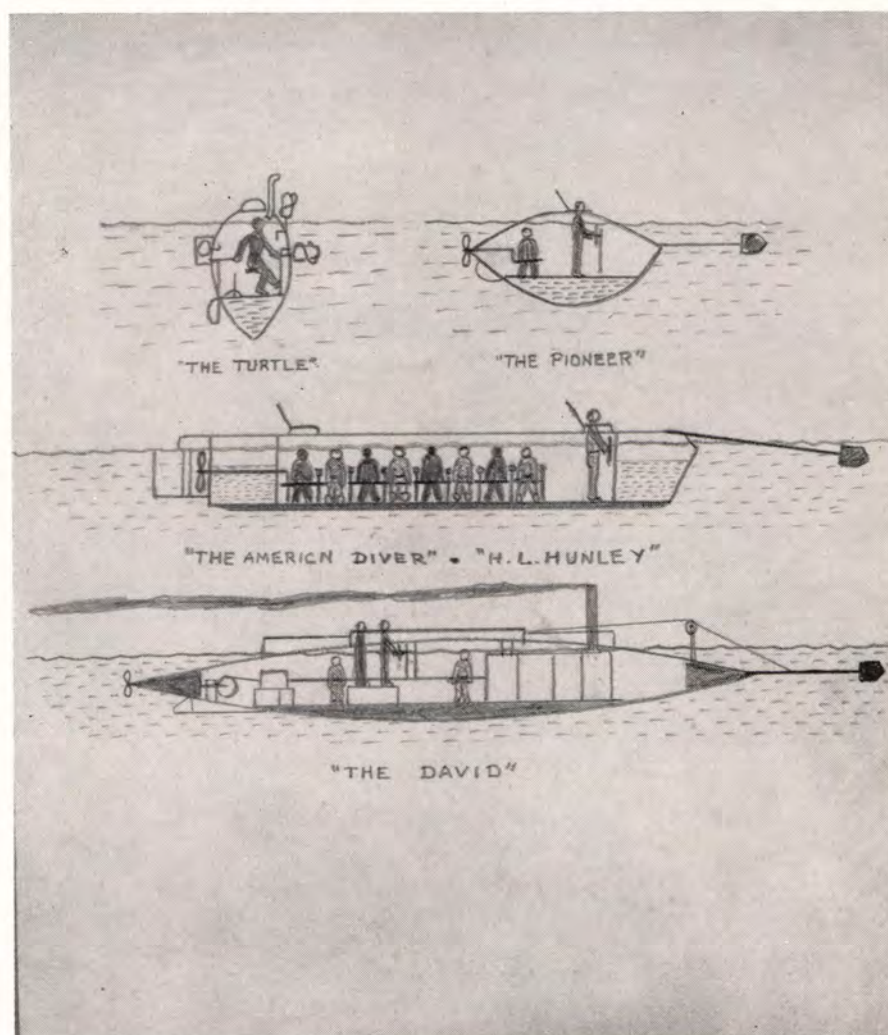
Late in 1861 Captain James R. Mac-Clintock, C. S. A. Army, (sometimes mistakenly referred to as a Navy officer), planned and started building the "Pioneer" at New Orleans, fi-

nanced by himself, John K. Scott, Robert Barrow and Baxter Watson. Records indicate that it was successfully launched and operated in Lake Pontchartrain in February, 1862. On April 1, 1862, John K. Scott applied for a privateer's letters of marque, stating that he was the "Pioneer's" commander.

Since it was a two-man submarine which could not possibly capture ships and bring them into port, the Confed-

At least one published account states that "Captain H. L. Hunley, C. S. Navy," was the inventor and builder of the "Pioneer" but the "Official Records" show that he was not a Navy officer and had no connection with the "Pioneer."

Early in 1862, in Mobile, a Mr. Alstitt tried to build the first dual propulsion submarine in history, powered with a steam engine when surfaced and with electric motors and batteries when submerged. He was ahead of his time and could not make it operate with the equipment then available.



erate Government promised to pay the owners the full value of any enemy ships it might sink! However, Farragut captured New Orleans before the "Pioneer" could collect prize money and it was sunk to avoid capture. Though the Federals sent its plans to Washington, they were ignored. The "Pioneer" was raised in 1878 and may be seen today on exhibition in Jackson Square, New Orleans.

On April 9, 1863, a Mr. Quintero, in Monterey, Mexico, wrote to Secretary of War Benjamin, in behalf of a Spaniard named Narciso Monturiol, who was supposed to have invented a "fish boat" which he claimed had guns which fired under water, a ram and torpedoes, and which submerged with an "artificial atmosphere" for the crew. Secretary Benjamin did not buy it.

On December 20, 1863, a Mr. M. Potier. Sr. of Paris, France, wrote Jefferson Davis offering a submarine plan about which the only conspicuous detail was a demand for \$500,000 plus a pledge of half the value of all ships which it sank. Jefferson Davis did not buy this one, either.

To return from the day dreamers to the doers, in 1862 Capt. MacClintock and civilian Baxter Watson, who had built the "*Pioneer*," escaped from New Orleans to Mobile. There, with Captain H. L. Hunley, Lieutenants W. A. Alexander and George E. Dixon, of the 21st Alabama Infantry, and Thomas Parks, of the firm of Parks & Lyons, they built a 25-foot submarine in the machine shops of that firm. It sank when tested in Mobile Bay and MacClintock withdrew.

Early in 1863 Hunley, at his own expense, with the aid of Parks, Alexander and Dixon, built the "*American Diver*." Contrary to general belief,

"*Hundley*" and "*Humley*," and although the ship was not built until after the Confederacy abandoned the "privateer" idea, the "*Hunley*" has been confused with the "*Pioneer*" and recorded as a "privateer," which it was not. The crew was nine men, but one history includes a picture showing thirteen.

We are indebted to Ex-President Peter A. Brannon, of the Confederate Stamp Alliance, for a 4500 word article on the "*Hunley*" by Lt. Alexander, the sole survivor of the men who both built and operated it. Unfortunately space does not permit its reproduction here in full.

Lt. Alexander wrote that the "*American Diver*" was built from a boiler into a vessel 4 feet wide, 5 feet deep and 30 feet long, powered with an automobile type crankshaft hand turned by eight men seated inside it. This crankshaft turned a large three-bladed propeller. The ship was steered

decided he could do without it at Mobile and sent it to General Beauregard at Charleston. Perhaps Gen. Maury had heard that the Federal Navy had lost its one and only submarine while towing it to a new station, and he sent this one safely by rail. At Charleston it was turned over to the Confederate Navy.

About August 1863 it was commanded by Lt. John Payne, C.S.N., and a volunteer Navy crew. The Confederate Government was not offering any prizes to submarine crews but the Charleston firm of John Fraser & Company offered a \$100,000 reward for the destruction of the USS "*New Ironsides*," a particularly annoying vessel in the blockading fleet. Needless to say, Lt. Payne chose it for attack and went for it twice. The first time the sub sank with the loss of eight of its crew, and the second time with a loss of six more, Lt. Payne surviving each time. However, he finally ceased to volunteer for duty in it and the Navy no longer wanted it.

The "*American Diver*" was then turned over to a volunteer crew from Mobile, known as the "*Hunley* and Parks" crew, which consisted of men who had built and operated it in Mobile. Lt. Alexander was supposed to have been Second Officer (Number 8 on the crankshaft), but Parks talked him out of the position.

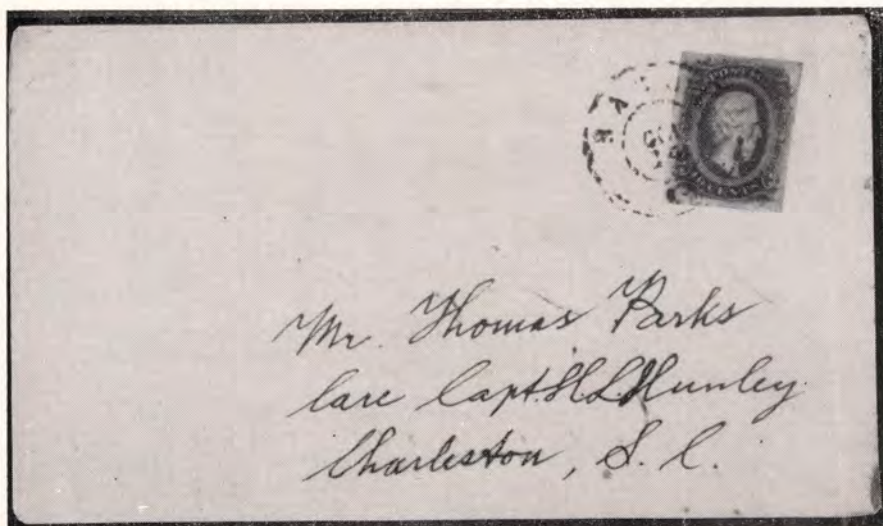
During the night of October 5, 1863, another "submarine torpedo boat" type, the "*David*," briefly mentioned previously, tried for the prize money and torpedoed the USS "*New Ironsides*," causing pandemonium on both but sinking neither. The 60-lb. torpedo was too small and the "*New Ironsides*," though damaged, continued in its position for some weeks before leaving for repairs.

The "*David*," so named because it was hoped to be just that to the "Goliath" Federal blockading fleet at Charleston, appears to have been invented and built by a Mr. Theodore Stoney at his own expense. It was not a true submarine, as it could not submerge, but rather a cut-down gunboat with an armored deck only 18 inches above the water, powered by a steam engine, armed with a shotgun in the hands of its skipper and a torpedo at the end of a 15-foot underwater bowsprit. Like the "*Pioneer*" before it, and the "*Hunley*" later on, it was called a "submarine torpedo boat" because its torpedo was 6½ feet under the surface.

Mr. Stoney donated the "*David*" to the Confederate Navy in the fall of 1863, which staffed it with Lt. W. T. Glassell, Engineer J. H. Tomb, Pilot Walker Cannon and Fireman James Sullivan.

The battle was brief. An officer on the "*New Ironsides*" challenged the "*David*"; Lt. Glassell shot him; the torpedo went off, terrified the war-

(Page 624, please.)



A Confederate Submarine's Cover

later research indicates that Hunley did not invent this sub, which was later named after him, but that it was built from MacClintock's plans.

Because this sub was fatal to 41 of the 45 men in five crews which served in it, it was nicknamed the "*Peripatetic Coffin*." Consequently much of the published material about it is based on conjecture and much of it is incorrect.

Many writers omit that the name was "*American Diver*" as long as it was planned to use it as a "fish boat" and have it dive under enemy ships and snag them with a towed explosive. The name was not changed to "*H. L. Hunley*" until after four crews had been lost and the fifth crew changed the armament to a torpedo on an underwater bowsprit like that of the "*David*," about which more later. In addition to the confusion of Captain Hunley with the building of the "*Pioneer*," previously referred to, the name of this submarine has been misspelled

by a ninth man, the commander, who stuck his head out of the forward hatch to see or, when submerged, tried to guide it by a candle-lighted compass.

It was submerged by letting water into tanks fore and aft, and surfaced by pumping this water out by hand. The pilot and the last man on the crankshaft performed these duties. A mercury gauge open to the sea, and small glass windows, indicated depth. A crude air "schnorkel" was tried and discarded. No periscope was provided although one had been invented in 1854.

The "*American Diver*" was called a "fish boat" because it was intended to dive under an enemy ship trailing a contact "torpedo" with a 200-foot line, the latter to explode when dragged against the enemy.

It performed well in calm water in Mobile Bay, then sank with all hands in rough water. General Maury, head of the Confederate Torpedo Service,

Provost Marshal Handstamps and Covers

By EARL ANTRIM

C.S.A. #1

These notes from the "Official Records of the Union and Confederate Armies" pretty well explain the duties of the Provost Marshals and why Provost Marshal handstamps are prison markings.

Series 1, Vol. 42, page 73;

Letter to Col. H. T. Sanders from Maj.-Gen. Benjamin Butler, dated August 6, 1864.

I have assigned you to duty in Norfolk as Provost Marshal because I have confidence in your judgment, integrity, and personal habits to correct abuses which exist there. The great vices of the officers are (censored) and drinking, neither of which can be interfered with, of course, unless they interfere with duties or are open and public. Officers seen riding in the streets with notorious women will be arrested at once, whatever may be their rank. Drunkenness in public will be at once arrested, no matter what are the staggering insignia of the officer. I will support and sustain you, rest assured. I doubt not you have a kind heart, but in dealing with offenders it is the worst quality a man can have. Another matter which is suffered to go unchecked is brawling and talking in public places against the Government and its officers. That is not permissible in a garrison. There is no freedom of speech there, whatever there may be elsewhere. There is hardly a person who has a permit to sell liquor who does not violate it. Get the general order and make the retailers live up to it, especially in-holders and restaurants.

Yours truly,
BENJAMIN F. BUTLER,
Major-General, Commanding.

"Photographic History of the Civil War," Volume 7, contains several references. Page 193.

The Provost Marshal in a Department had (or assumed) powers depending in extent somewhat upon the character of the commander. In a general way the duties of a Provost Marshal were similar to those of the Chief of Police for a certain district, town or camp. He saw that order was preserved and arrested all offenders against military discipline, and was responsible for their safe keeping. All prisoners taken in battle were turned over to the Provost Marshal and by him later transferred to special guards,

At Right — Certificate of Release of Prisoner of War. Headquarters, Point Lookout, Md. Signed by A. G. Brady, 1865. Major and Provost Marshal.



From a prisoner at Point Lookout, Md. Through Richmond, Va. to N. C. Approved by J. N. Patterson, Capt. and Provost Marshal. Point Lookout, Md. (Antrim Collection.)

Certificate of Release of Prisoner of War.

HEAD QUARTERS, POINT LOOKOUT, MD.

Provost Marshal's Office, June 26th, 1865.

I hereby Certify, That Robt. J. Scurtt
Prisoner of War, having this day taken the Oath of Allegiance to
the UNITED STATES, as prescribed by the President in his proclamation
of December 8th, 1863, is in conformity with instructions from the War
Department, hereby released and discharged.

In witness whereof, I hereunto affix my official Signature
and Stamp.

A. G. Brady
Maj. and Provost Marshal.

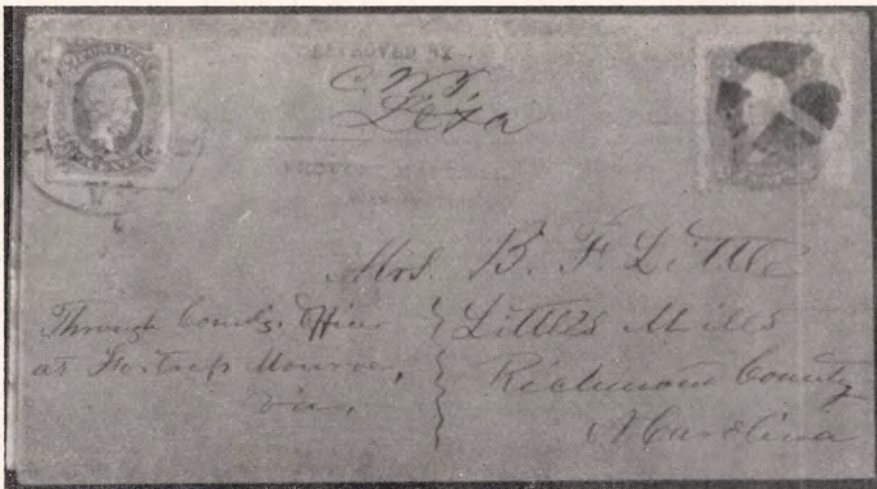
United States of America.

I, Robt. J. Scurtt of the
County of Orange, State of N.C., do
solemnly swear that I will support, protect and defend the Constitution and Government of the United
States against all enemies, whether domestic or foreign; that I will bear true faith, allegiance, and ky-
alty to the same, any ordinance, resolution or laws of any State, Convention, or Legislature, to the
contrary notwithstanding; and further, that I will faithfully perform all the duties which may be re-
quired of me by the laws of the United States; and I take this oath freely and voluntarily, without any
mental reservation or evasion whatever.

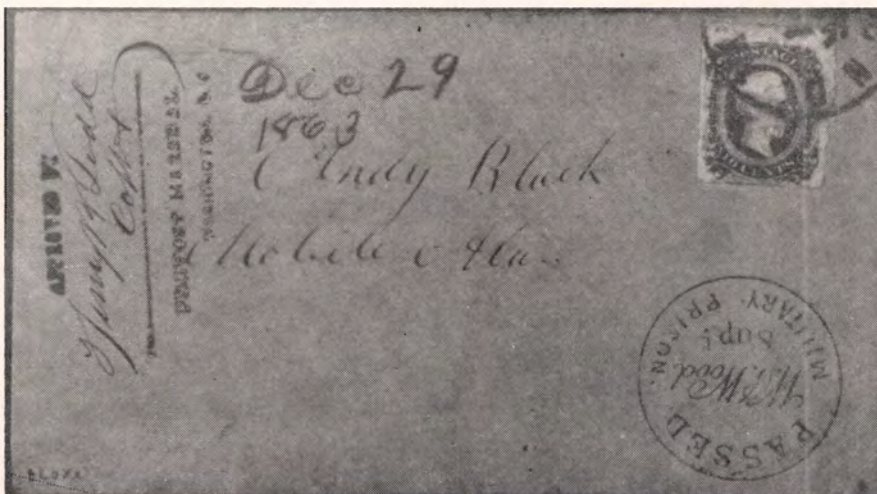
Subscribed and sworn to before me, this Twenty-sixth day of June
A. D. 1865.

A. G. Brady
Maj. and Provost Marshal.

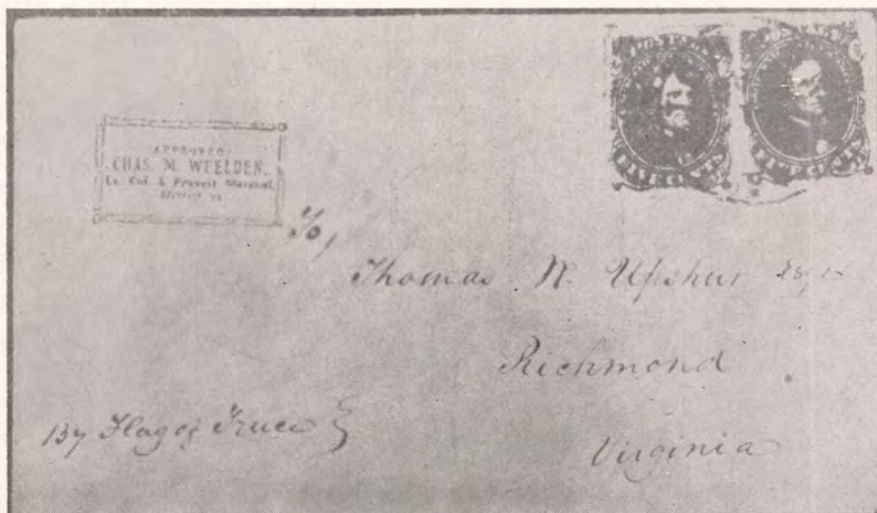
The above-named has dark complexion, grayish hair, and blue eyes;
and is 5 feet 10 inches high.



From a prisoner in Washington, D. C. Handstamped "Approved by Provost Marshal," probably at Forrest Hall prison. (Antrim Collection.)



From a prisoner in Washington, D. C. Handstamped "Approved by Henry B. Todd, Capt. and Provost Marshal" who had charge of all the prisons in Washington. Also handstamped "Passed W. P. Wood Supt. Old Capitol Military Prison." Through Richmond, Va. to Alabama.



From a prisoner at Norfolk, Va. Rectangular Handstamp "Approved, Chas. M. Whelden, Lt. Col. & Provost Marshal, District Va." By Flag of Truce to Richmond where it was received Feb. 10. for February 1, 1958

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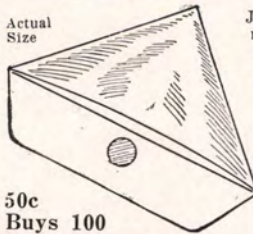
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Block mint	2.40	Used pair on cover	1.50
First Day Covers cacheted			1.50
Mint Control block with variety			2.65
Mint Marginal block of 6 with small s variety			3.75

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9	1c Blue Type IV	3.00	5.25
10	3c Orange Brown	1.35	3.25
11	3c Red	.35	.50
12	5c Red Brown	30.00	55.00
13	10c Green Type I	35.00	55.00
14	10c Green Type II	9.00	14.00
15	10c Green Type III	9.00	14.00
17	12c Black	8.50	16.50
18	1c Blue Type I	25.00	35.00
20	1c Blue Type II	8.00	13.00
21	1c Blue Type III	25.00	42.50
22	1c Blue Type IIIa	8.50	13.50
23	1c Blue Type IV	10.00	22.00
24	1c Blue Type V		
25	3c Rose Type I	1.00	1.50
27	5c Brick Red	24.00	52.50
28	5c Red Brown	12.50	22.00
29	5c Brown Type I	10.00	16.00
30a	5c Brown Type II	8.00	10.00

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923	3c Steamship
924	3c Telegraph
925	3c Corregidor
926	3c Movie
927	3c Florida
928	5c Conference
930-3	1-5c Roosevelt
929, 934-5	Marines, Army, Navy

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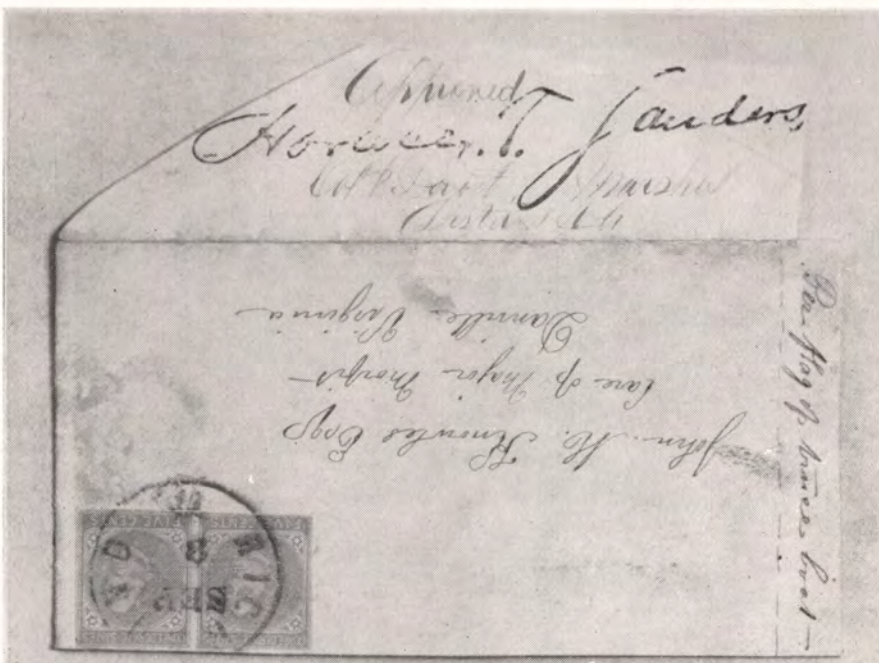
Kansas



From a prisoner at Norfolk, Va. Through Richmond to N. C. June 18, 1864. (Photo courtesy Stanley B. Ashbrook.)



From a prisoner at Norfolk, Va. Circular handstamp "Approved, C. M. Whelden Provost Marshal District of Va." By flag of truce to N. C. (Antrim Collection.)



From a prisoner at Norfolk, Va. "Approved by Horace T. Sanders, Col. and Provost Marshal, District Va." The Sanders handstamp is in black. Balance is manuscript in red. (Courtesy Jack Molesworth.)

who delivered them to prisons further north.

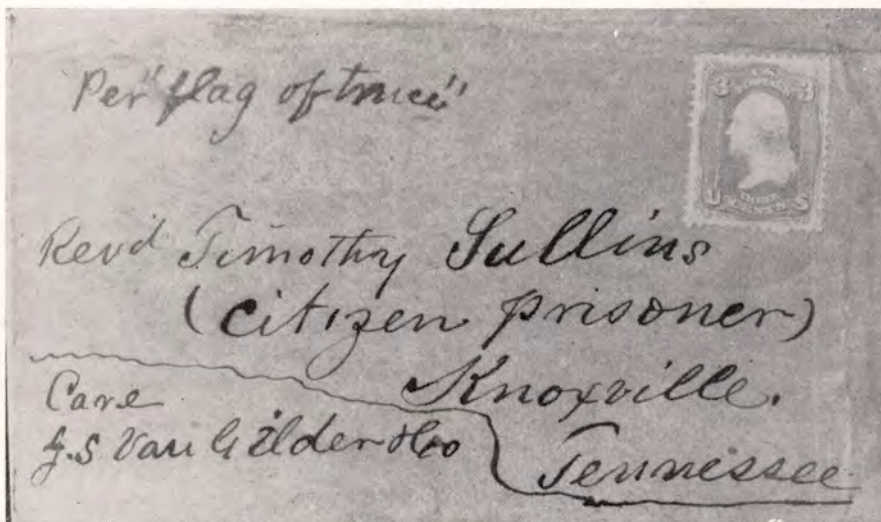
Thus we see that Provost Marshals arrested and held in prison many persons, mostly civilian and citizens who were offenders against the government, officers and others who overstepped their rights and Confederate prisoners in transit or before being assigned to a regular prison. While Provost Marshal handstamps were from prisoners they were not necessarily all military prisoners but nevertheless prisoners and therefore Civil War prison handstamps used for both Federal and Confederate prisoners and not just Flag of Truce markings.

POINT LOOKOUT, MD. was a Provost Marshal prison as well as the

largest prison for Confederates in the North. J. N. Patterson and later A. G. Brady were the Provost Marshals at Point Lookout.

WASHINGTON, D. C. Covers exist bearing the censorship marking of the Washington, D. C. Provost Marshal. Several different types of these handstamps are known. Whether this was a separate building or Forrest Hall is not known.

NORFOLK, VA. Four additional handstamps were recorded used from there. A letter in the Official Records says "Fort Norfolk always has a large number of political prisoners and soldiers under sentence or awaiting trial." (More illustrations on following page.)



To a "Citizen Prisoner," by Flag of Truce, in Knoxville, Tennessee. Censored on back, July 18, 1864, by "W. C. Kain, Captain and Provost Marshal, Provost Marshal Headquarters." Uncancelled U. S. stamp. (Courtesy Van Dyk MacBride.)



From a prisoner in the Provost Marshal jail in Carthage, Tenn. "Approved by W. L. Bandy, Lt. and Provost Marshal, Carthage Tenn." June 11, 1865. Two months after the war was over. (Parks Collection.)

for February 1, 1958

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612	Harding 2c, perf. 10	-----	.98
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629	White Plains 2c—10 for	-----	1.50
657	Sullivan 2c—10 for	-----	.73
662	Kansas 4c	-----	.91
674	Nebraska 5c	-----	.75
675	Nebraska 6c	-----	1.40
676	Nebraska 7c	-----	1.10
690	Pulaski 2c—10 for	-----	.60
731	Chicago 3c, pane of 25	-----	2.40
733	Byrd 3c—10 for	-----	2.15
757	Parks 2c imperf.—10 for	-----	.63
758	Parks 3c imperf.—10 for	-----	1.15
768	Cross gutter block	-----	1.55
770	Cross gutter block	-----	1.90
C 5	Airmail 16c, blue	-----	3.60
O93	War Department 90c	-----	1.25

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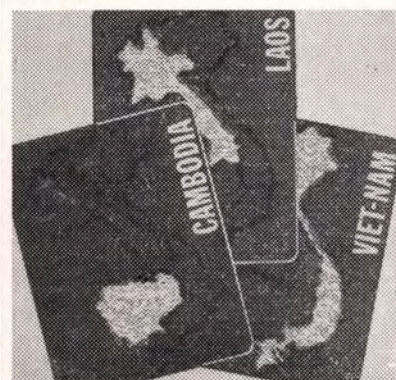
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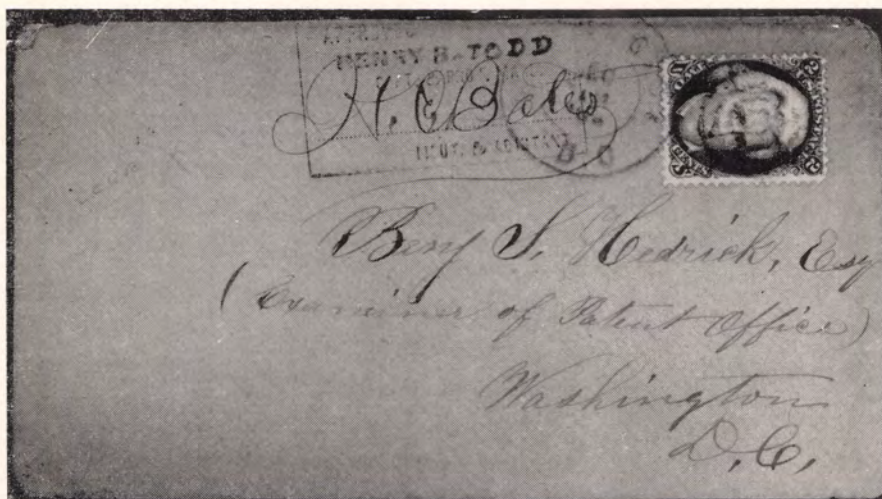
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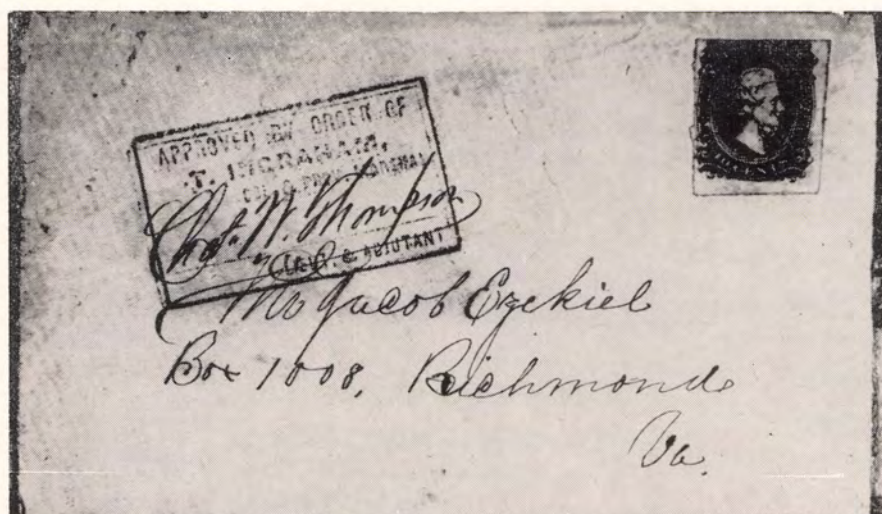
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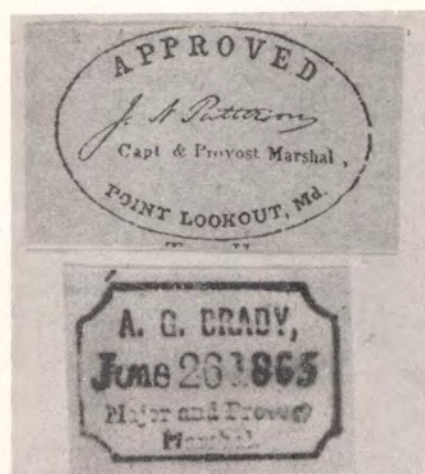
PROVOST MARSHAL HANDSTAMPS



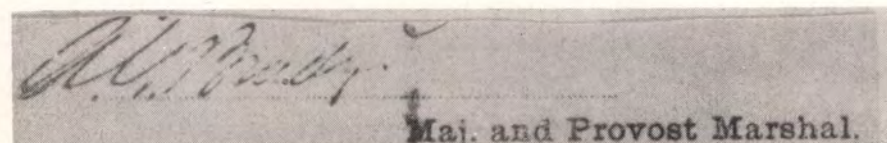
From a prisoner in Washington, D. C. Handstamped "Approved by Henry B. Todd, Provost Marshal." Signed by H. C. Bates, also found signed by J. W. Sturtevant. (Photo courtesy John Fox.)



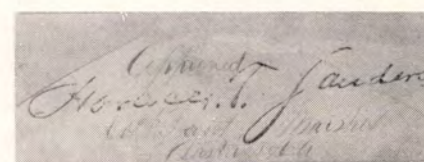
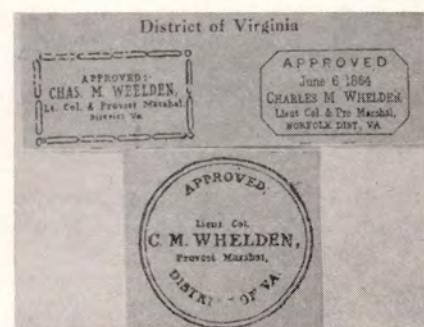
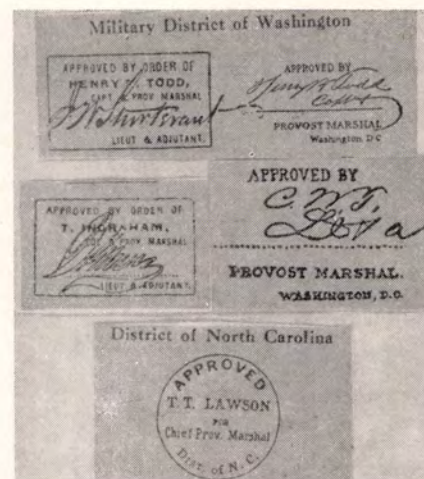
From a prisoner in Washington, D. C. Handstamped "Approved by T. Ingraham, Provost Marshal." Signed by Chas. W. Thompson. (MacBride Collection.)



Have not been able to locate this cover but notes say "bears two postmarks Point Lookout, Md. and Richmond, Va."



The A. G. Brady is a handstamp.



The Horace T. Sanders is a handstamp

THE INSIDE STRAIGHT

(Continued from page 605)

stand in the pathway of progress, as speed is the all important thing, the plight of the railroads have inspired this part of our column today. Based on fact, not fantasy, we repeat, we report as we see things. We do not predict. Well known facts are not the meat of any predictor although not all philatelic and other writers seem to know it.

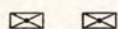
WE MUST CLOSE this column, there is a knock at the door and the maid announces a Mr. Collins wishes to see us. Wonder if this is THE Tom Collins? Just a few moments ago she brought us the mail stating it was from the mail man—what other kind of a man is there?

WHEN HE READS this he will be angry at us. But it happened last New Year's eve—our collector friend started for a party, but he got on a one way street by mistake or perhaps it was for another good new year's eve reason. But as his wife tells us,

Weekly Philatelic Gossip

he turned around at the next intersection and headed for home. When asked why he turned around when he was right in front of his host's house, the wife tells us he said "The party must be over. All cars are going the other way!" And that is why our friends did not show up at that party. Which climaxes our column for today.

WITH ALL the safety devices and gadgets on our cars of today, even the oldest jalopy can be brought up to date. For the greatest safety device yet known, is the man who drives carefully. The life he may save might be his own!



PAN-AMERICAN INVERT PRICES EXCEED CATALOGUE

The three inverted centers of the 1901 Pan-American issue, which catalogue \$4,400 unused, sold for \$4,625 in the recent (January 14th) auction of the United States and Possessions "Exhibition Collection" formed by Samuel A. Tanenbaum, New York insurance broker. The sale was conducted by Harmer, Rooke & Co., Inc., the New York auctioneers of 560 Fifth Avenue.

Gordon Harmer, president of this auction firm, believes that the prices paid for the 1c and 2c inverts are auction records—\$775 for the 1c, which catalogues \$650, and \$2,900 for the 2c, which catalogues \$2,750.

The total of this 265-lot sale was \$33,474, and the stamps catalogued about \$40,000.

A very fine copy of the Columbian 4c blue, the color error, realized \$1,100, which is \$100 above catalogue and also a record price.

Forty-five lots of the 1875 reprints, re-issues and special printings (Scott Nos. 40-47, 102-111, 123-132 and 167-177) brought a total of \$6,851, against a catalogue value of \$6,140.

Most of the Columbian plate number blocks and strips sold for full catalogue or better.

A top corner block of the 5c blue Jamestown, with imprint and plate number, fetched \$420, though cataloguing \$310. The Panama-Pacific 10c, perf. 10, in a block of eight with plate number realized \$850 (catalogue \$880).



NOTICE TO ALL OUR CLIENTS

Although there have been many price changes put into effect since the issuance of our last catalogue of 20th Century complete world-wide sets, our stock has been considerably increased and we are better than ever able to render prompt and efficient service. Your want list of your favorite countries or topics can be filled at current competitive market prices. Prices gladly quoted on request. General Stamp Company.

for February 1, 1958

THE CANADIAN ROUND TABLE

Q.—On a Newfoundland stamp there is a picture of a seal with claws instead of flippers. Is there such a thing? Was this an error? Have wanted to inquire about this for the last few years and just have gotten around to it. Can you give me an answer?

A.—For sometime many people thought as you did, the artist must have been in error. Sometime ago however it was learned that at one time a seal with claws instead of flippers did exist and that this seal is now extinct. At least that is what we read and we recall the article as we answer your interesting question. This refers to Newfoundland Scott's No. 26.

Q.—Can you give me any information regarding the enclosed two stamps? Are they different or has something happened to one of them? The catalogues list but one color.

A.—Your two air mail stamps of Canada, No. C6, are one and the same stamp. One is the true color and the other now resembles a shade of ultramarine. In our humble opinion we think strong light has caused fading of the one stamp. We recall that some of the blue ink used in printing Canadian stamps is not fast. This has happened to us on the air mail special delivery stamps. We unfortunately let one of these stamps lay near a window. In a day the sun had faded our stamp from a blue to a very light blue.

Q.—The 5c Mining stamp is hard to locate. Why?

A.—If the Canadian P. O. D. gives out the number printed, we may learn the answer to your question. Opinion is that this stamp had a much smaller press run than usual for a Canadian commemorative.

Q.—Who was the designer of the David Thompson commemorative issued June 5, 1957?

A.—George A. Gunderson, Ottawa.

CANADA PLATE (Position) BLOCKS

In Matched Sets -- Centering Guaranteed

Scott	Description	Pl. Nos.	No. Bks.	Price
208	3c Cartier	1 & 2	8	\$12.50
259	14c Tank	1	4	6.00
270	14c Dam	1	4	4.50
271	20c Combine	1 & 2	8	9.50
272	50c Lumber	1	4	20.00
274	4c Bell	1 & 2	8	3.75
275	4c Citizen	1 & 2	8	3.75
276	4c Princess	1 & 2	8	3.50
277	4c Resp. Govt.	1 & 2	8	2.00
282	4c Cabot	1 & 2	8	2.50
283	4c Halifax	1 & 2	8	3.00

UNREVISÉD

289-93	1-5c ALL	1 & 2	40	37.50
289	1c Green	1 & 2	8	2.00
290	2c Sepia	1 & 2	8	15.50
291	3c Violet	1 & 2	8	2.50
292	4c Red	1 & 2	8	2.50
294	50c Oil	1	4	12.50
301	10c Fur	1 & 2	8	4.25
302	\$1 Fishing	1	4	45.00
303	3c Borden	1 & 2	8	3.25
304	4c McK King	1 & 2	8	3.50

CENTENARY

311-4	Complete	All	28	37.50
311	4c Trains	1 & 2	8	3.75
313	7c Mail Coach	1 & 2	8	5.75
314	15c Beaver	1	4	3.50
315	4c Royal Visit	1	4	2.00
		2	4	2.00
		3	4	2.25
316	20c Forestry	1	4	4.25
		2	4	4.25
317	4c Red Cross	1 & 2	8	2.25
318	3c Abbott	1 & 2	8	3.25
320	7c Goose	1 & 2	8	3.50
321	\$1 Totem	1	4	21.50
		2	4	21.50
322	2c Bear	1 & 2	8	2.25
323	3c Moose	1 & 2	8	2.25
324	4c Sheep	1 & 2	8	2.25

1953 — Queen

325	1c Pl. 1 or 2	ea.	4	.45
		3	4	.55
326	2c 1, 2, 3, 4, 5	ea.	4	1.10
327	3c 1, 2 or 3	ea.	4	1.10

Scott	Description	Pl. Nos.	No. Bks.	Price
1953 — Queen (contd.)				
328	4c Pl. 1 to 6	ea.	4	\$ 1.25
329	5c 1 or 2	ea.	4	1.70

1953 — Coronation

330	ALL 1 to 4	All	16	18.50
	Pl. 1		4	12.50
	2		4	1.40
	3		4	2.00
	4		4	4.25
334	50c Textile	1	4	12.00
		2	4	12.00
335	4c Walrus	1 & 2	8	3.25
336	5c Beaver	1 & 2	8	3.25

1954 — Queen

337	1c Brown	1 & 2	8	.90
338	2c Green	1 & 2	8	1.25
339	3c Rose	1 & 2	8	6.00
340	4c Purple: Pl. 1, 2, 3, 5, 6, 7	ea.	4	1.50
341	5c Blue: Pl. 1 to 12	ea.	4	1.65
342	6c Orange	1	4	3.00
		2	4	3.00
343	15c Gannet	1	4	3.85
		2	4	3.85
349	4c Thompson	1 & 2	8	3.25
350	5c Bowell	1 & 2	8	4.00
351	10c Eskimo	1 & 2	8	5.50
352	4c Muskox	1 & 2	8	3.75
353	5c Wh. Crane	1 & 2	8	3.75
354	5c L. C. A. O.	1	4	2.25
355	5c Alta.-Sask.	1 & 2	8	4.25
356	5c Scout	1 & 2	8	3.00
357	4c Bennett	1 & 2	8	4.25
358	5c Tupper	1 & 2	8	4.50
359	5c Hockey	1	4	1.95
360	4c Caribou	1 & 2	8	4.25
361	5c Mtn. Goat	1 & 2	8	4.25
362	20c 'Paper' Ind.	1	4	5.75
		2	4	5.75
363	25c Chemical	1	4	6.25
		2	4	6.25
364	5c Fire	1	4	2.25
365-8	5c Recreation	1 & 2	8	3.75

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THE CONFEDERATE SUBMARINES

(Continued from page 617).

ship's crew, and threw a column of water on the "David" which put out its fire and caused its crew to jump overboard. Lt. Glassell and Fireman Sullivan swam away and were captured; Pilot Cannon could not swim and hung on for his life; Engineer Tomb swam back when he saw the "David" had not sunk. He repaired the engine and re-started the fire, and with Pilot Cannon maneuvered the "David" back to the Confederate lines.

It is recorded that the Confederate Government, in a belated burst of enthusiasm, started construction of 25 more "Davids," but none of them was ever used again in battle. This attack had alerted the Federal fleet and its ships were either kept moving or were anchored in shallow water surrounded by log and chain booms and heavy nets.

Admiral Dahlgren, U. S. Navy, also got excited and urged Navy Secretary Welles to offer up to \$30,000 prize money to any Federal crew which captured or destroyed a "David."

On October 15, 1863, only ten days after the "David" attacked the "New Ironsides," Hunley apparently forgot to close the sea cock in his diving tank in the "American Diver," and could not pump it out, or Parks did not hear the command to dive, and did not fill his tank. The sub was found down by the bow, flooded by water through the non-sealed forward tank, eight men drowned and one asphyxiated in the stern hatchway. This now brought the casualties to 32 men lost without the sub having yet been in action.

It was then that Lt. George E. Dixon and Lt. W. A. Alexander, with seven others of the bravest men in history, volunteered to operate the submarine. They renamed it the "H. L. Hunley," replaced the too dangerous towed mine with a 21-foot wooden spar and a mine like the "David's" except larger, and started training. To add to their hazards, not only was the Federal fleet alerted but the submarine was forbidden to dive! The "David" was designed for surface attack and had an 18-inch freeboard, heavily armored. The "Hunley" was designed for under water operation, was thin-skinned, and its hatches were slightly over a foot above the water. Consequently the "Hunley's" torpedo was fitted with a barbed point, made detachable from its wooden spar, and equipped with a timing mechanism. It was planned for the "Hunley" to stick the barb into the side of a wooden ship, release the torpedo and back away, and be at a safe distance when the explosion went off. Unfortunately, in its only battle this did not happen.

It is one of the tragedies of history that the efforts of these men are near-

ly forgotten. Lt. Alexander's account says that because of the alert caused by the "David's" attack, the nearest attackable ship for his crew was 12 miles from their base and from November 1863 through January 1864, although the weather was against them, they regularly tried to reach it. Their routine was to walk seven miles, exposed to the fire of the enemy fleet, from their quarters to their sub, take it out for a two hour practice, take compass bearings on the nearest vessel as she took position for the night, ship the torpedo on the boom, then go out in the dark and try to attack. For three months the contrary wind and sea exhausted the men and they had to return, unship the torpedo, and walk seven miles back to quarters.

As an example of hair raising "training," they decided to see how long they could stay submerged. After 25 minutes the candle went out, but no one wanted to be the first to say "up." After about two hours in total darkness they all shouted "up" together and Lt. Alexander found that his pump would not work! Though they faced the fate of the "Hunley and Parks" crew, no one panicked, and Lt. Alexander calmly took the pump apart, removed seaweed, and helped raise the sub before they smothered. Soldiers on land reported to General Beauregard that the sub had sunk with all hands, and he ordered them not to dive again. Another General refused to believe that they had been under water 2 hours and 35 minutes. They offered to show him but he didn't want to see for himself.

It is difficult to understand how, after that experience, and knowing that 32 men had died trapped in it, the crew continued to volunteer to serve in the submarine.

Fortunately for the record, Lt. Alexander was ordered to Mobile on February 5, 1864. On February 17, 1864, weather conditions changed enough so that the "Hunley" torpedoed the USS *Housatonic*, which had replaced its original target, the "New Ironsides." The "Hunley," under orders, was running on the surface, and the "Housatonic" sighted it, slipped its anchor, and came at it full speed astern. The "Hunley" had no chance to stick its torpedo to the "Housatonic's" side and run. The resulting explosion blew the stern off the warship and swamped the submarine, which was found intact and raised many years later. It was on display at Annapolis for a time, then sold for scrap.

Unlike the merchant submarine "Deutschland," which carried a little mail from Germany and docked at Baltimore on July 2, 1916, during World War I, and the Spanish "philatelic" submarine mail service between Barcelona and the Balearic Islands,

which carried mail franked with a series of six special "submarine mail" stamps issued late in 1938 (ignored by Scott's Catalogue), the Confederate submarines carried no mail. Any philatelic items which may be connected with their crews may be rarer than "Roll of Honor" covers.

Of at least 51 men who flaunted fate in the three active Confederate "submarine torpedo boats," I have been able to identify only the following:

"Pioneer," John K. Scott.

"American Diver - H. L. Hunley," Lt. John Payne, CSN; Capt. H. L. Hunley, CSA (?); Thomas Parks, civilian; Lt. George E. Dixon, CSA; Lt. W. A. Alexander, CSA; Arnold Becker, CSN; C. Simpkins, CSN; James A. Wicks, CSN; F. Collins, CSN; Capt. J. F. Carlson, CSA.

"David," Lt. W. T. Glassell, CSN; Pilot Walker Cannon, CSN; Engineer J. H. Tomb, CSN; Fireman James Sullivan, CSN.

If you have a cover addressed to, or from, one of the above—Scott at New Orleans early in 1862, and the others at Charleston, S. C., between August 1863 and February 1864, you have a Confederate submariner's cover. (And the author would like to hear about it.)

As readers may recall, in WEEKLY PHILATELIC GOSSIP for Feb. 4, 1956, I described the "Roll of Honor," the only Confederate award for bravery. So peculiar were its rules that the above men were not, and could not have been, awarded even this honor, although their valor can hardly have been exceeded in the history of the men who go down to the sea in ships.

Partial Bibliography

Alabama Historical Quarterly, Fall Issue, 1947; American Educator Encyclopedia; Encyclopedia Britannica; Gulf States Historical Magazine, September 1902; Official Records of the Union and Confederate Armies; Same, Navies; J. T. Scharf's History of the Confederate Navy; U. S. Naval Institute Proceedings, October 1952; Virginia Magazine of History and Biography, July 1953.



"YANKEE PLUNDER"

(Continued from page 612)

you could not have found a more unkempt and 'ornery' looking Reb than Bob Lee, Junior. But he was a good soldier and as fine a fellow as any in that splendid company."

If Confederate covers could talk, what stories they would tell! The Patriotic, Blockade, Flag - of - Truce, Prisoner - of - War, Turned and Wall-paper envelopes offer the Confederate collector an unparalleled opportunity to explore interesting side lights of the history of our country.

Weekly Philatelic Gossip

CACHET COLUMN

By KAY SHEA

A special cachet will be sponsored on February 15th by the St. Petersburg Stamp Club. Two events will be commemorated. One will be the dedication of the new \$2,000,000 St. Petersburg Post Office and the other the 35th anniversary of the St. Petersburg Stamp Club. There will be only one design and cacheted envelopes may be ordered at 10c each by addressing the St. Petersburg Stamp Club, P. O. Box 546, St. Petersburg 31, Fla.

The most unusual cachet and slogan postmark of 1958 will be available February 18th, for the International Pancake Day Race at Liberal, Kansas.

The Liberal, Kansas Chamber of Commerce is preparing an artistically designed lithographed cacheted envelope for this event.

This attractively cacheted envelope with commemorative stamp and appropriate stuffer will be mailed February 18th, the day of the International Pancake Race.

The cover will also be postmarked with the animated, illustrated slogan cancellation also especially designed for this international sporting event.

The cacheted envelopes, fully serviced, are available at 10c each, or three covers for 25c. All orders to be addressed to Chamber of Commerce, Liberal, Kansas.



EXHIBITION OF PEORIA PHILATELIC SOCIETY

MARCH 8-9—The Peoria Philatelic Society will celebrate the 10th anniversary of its first exhibition and will be host to the Illinois Federation of Stamp Clubs. The combined show will be held at the Pere Marquette Hotel in Peoria.

There will be an appropriate cachet, a banquet with a prominent speaker, a Postal History Breakfast, the fifth held by the Peoria Club and a Philatelic Conference. There will be a bourse of 14 dealers. The awards will again be philatelic literature, so successfully tried out last year.

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General chairman: Chas. D. Sneller, M. D., 320 Jefferson Bldg., Peoria.



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The Handwriting on the Wall

By Harold F. Round

Down in the lovely state of Virginia, where seemingly every blade of grass and grain of sand has some historical significance, lies the little town of Massaponax. And I really mean little for my atlas, which I confess is not up to date, lists the population at twenty although there is some question as to what twenty were really counted. At one time Massaponax was a wide spot on the Telegraph Road, so called because one of the first telegraph lines in the world extending from Washington to Petersburg was erected in 1847 along its right-of-way. With the coming of the auto and the subsequent demand for wider and better highways the wide spot was eliminated and the road became U. S. #1 and now the town is just a blur to the motorist passing at the usual 60 miles per hour. The name Massaponax is of Indian origin "Massa" meaning "place" or "great" but "ponax" has no known meaning although it is of Algonquin origin. Possibly the yarn told me by a native is more correct. It was claimed a long forgotten ancestor bought an ox and rode the beast home where upon the retainers cried, "look, Massa-pon-an-ox." I did not believe that story either but if there are any of you who insist on a derivation for each proper name, this can be used until a better one comes along.

I had hoped to make this a piece of philatelic research and come up with some unusual Civil War covers stamped Massaponax. However, I was much chagrined to find that the only post office in the town was first established August 5, 1880, discontinued November 22, 1883, re-established October 8, 1884 and finally discontinued July 15, 1938, and now a Star Route serves the twenty or more inhabitants. It was located in a country store with its pot bellied stove and big glass jars of candy which made the juvenile mouths drool, and owned by a Mr. Palmer. Massaponax, incidentally is located nine miles south of Fredericksburg and nearly midway between Washington and Richmond, surrounded by the usual gas stations and hot-dog stands which border this important highway.

My story concerns a church, which was constituted in 1788 as the Massaponax Baptist Church, and the present edifice which was completed in October 1859 at a cost of more than \$3,000. During the Civil War the troops of first one side then the other used it as a shelter and some even claim the Yankees stabled their horses there although this charge is unconfirmed. The Yankees first passed the Church in May 1862 when McDowell's Army were heading south to reinforce Mc-

Clellan. The Confederates used it as a hospital and shelter from December 1862 to June 1863, while their army was spread out in a semi-circle of about eight to ten miles from the church, during the battles of Fredericksburg, Chancellorsville and Salem Church. During the Confederate invasion of Pennsylvania which ended at Gettysburg, the church was freed from the tumult of war but the guns could be again heard at Wilderness on May 5-6, 1864, and still louder at Spotsylvania on the 8-21 of the same month. On May 9th, General Sherman and his Yankee cavalry galloped past the church on his raid to Richmond, while on the 21st, the whole Federal Army passed by while Grant and Meade used the edifice as their headquarters.

It is only natural that soldiers resting in a building with inviting white-washed walls would use these walls to express contempt for their adversaries

or perhaps answer some taunting remark penned by their rivals. That they kept these remarks on a reasonably high plane when compared with the filth seen in places frequented by more recent soldiers, speaks well for the morals of the times or in respect of the place. After the war and the reuse of the building as a place of worship, it is logical that the parishioners would desire a neater appearance, so the walls were painted, covering the inscriptions. How many times the walls were painted are a matter of conjecture but paint over masonry will peel and at some later date some more historically minded church members noted the inscriptions and prevailed on the congregation to spare them for their historical significance. These writings now cover the circular stair wells leading to the balcony and along the balcony walls in the rear and one side and most of them are in a remarkable state of preservation.

The following soldiers of both sides merely penned their names and sometimes outfits and dates:

Wm. A. Moreland—4th Penn. Cavalry.
Isaac N. Edwards, age 22 of Westmoreland County, Va.
John H. Carey—40th N. Y.
J. Sinn, Co. F, 13th Penn Cavalry. May 17, 1864.
Sgt. James Madely, Co. D, 114th Pa. of Philadelphia. May 1864.
John F. Donnel—4th Rgt. Pa. Vol Cavalry, C. C.
John F. Lesar, age 26.
E. F. Cramer, Co. M, 4th Penn. Cavalry.
John Baxter, Co. A, 188 Rgt. N. Y. Vol. May 28, 1862.
Daniel Bourne, Co. C, N. Y. Engineers. May 10, 1865.
Francis M. Hitoffer—June 7, 1862, Co. A, 1st Batt. North Carolina Sharpshooters, Hokes Brigade, Earlies Division.
John F. Taylor, Co. M. 4th Penn. Cavalry.
John Ebright—4th Penn. Cavalry.
James Wm. Birchett, Near Gaines Depot, Co. A 15th Va. Rgt. CSA, Richmond.
Wm. D. Gilman, 114th Regt.
Henry H. Lushe, May 21, 1862.
W. W. Stephenson, Co. G, 21st Regt. Miss. Regt.
John G. Hamilton, from Richmond. Homeward bound.
Fred A. Allen, Battery C. 1st N. Y. Artillery, Jeff. Co. N. Y.
Awak J. Anderson, Jan. 21, 1864 Pe. A—Penn Vols. Zouaves D. Af. Phila, Pa.
Sgt. John H. Horan, 14th Reg. N. Y. LM.
Captain G. H. Cavelt, 4th Cavalry, Co. M.
Josiah Neff, 4th Pennsylvania Cavalry.
Joseph Farrell, Battery C. 1st N. Y. Artillery, 5th Corps.
Adam H. Wiseman, 13th Penn. Cavalry.
Wm. F. Hudson, 21st Regt. N. Y. Vols. Co. F.
I. V. R. Cramer, Co. A, 21st Miss. Regt.
Thomas G. Gray, Co. B. 4th Regt. Pa. Cavalry.
Wash'n B. McNemar, Dec. 2, 1862. U. S. A.
I. Porterfield, Co. A, 21st. Miss.
S. H. Babb, Co. I, 21st Miss.
H. Wright, Co. C, 21st Miss.
John B. Cullen.
Pvt. Anton Henchman, Capt. Bachmans Battery, From Charleston, S. C.

Some added matters of interest:

George Joslin, Co. M. 4th Pennsylvania Cavalry. Born at Carbondale, Luzerne County, Penn. Will be 18 years old on 8th day of July 1865.

John H. Osborn, Co. I, 8th N. Y. Cavalry, May 9, 1864. "The Union Forever." Who is not for the Union? None but traitors.

George K. Nepp, Co. F. 4th Penn. Cavalry "I would like to catch you here one time I would soon make you think you would rather see some other cavalry."

To which a Rebel replied "You say your name is Nepp well I would make you one sweet mess if here I should catch you once. What is your nigger wife's name? Do you belong to the same 4th Penn Cavalry that has been so badly whipped on more than one occasion? Yes there is no doubt about it because you like the rest of your friends ran too."

Some authors were poetically inclined:

The Union forever, Firm, Noble and True,
And the Flag of the Union. The Red, White and Blue.

To which another Yankee added "Traitors read the above lines."

More verse: So let the Southerners go as they will
 I'll be for the Union still,
 For the Union, For the Union,
 I'll be for the Union still.

A reply: So let the Union go as it will,
 I'll be for the Southerners still,
 For the Southern boys I'll be
 Or die in the attempt to be free.

My Attractive and personable guide a sho' nuff Rebel, got quite a kick out of the next writing as she was fully aware of my Yankee ancestry. "I hope this Sacred place may never again be polluted by Yankee Feet." Another added "Heaven Forbid, Rebel."

Other inscriptions:

"This house was a house of prayer but you have made it a Hell of a Hole.
A regular ----- in distress."

"Soon Jeff Davis will be Seeking Refuge."

"Yankees draw your savor and apply it to the Southerners with all labor."

"How many traytors have you I dont know "Rebel"
killed and wher are you now? In the hospital I hope "Rebel"

"May 9, 1865 Dear friends you have made this writing on the walls of the Church of God but you'r wrong. Perhaps you may be sorry for it someday."

A crudely drawn American Flag was captioned: "Long may it wave."

Below another crudely drawn American Flag. "If any man attempt to tear it down shoot him on the spot."

Below the above another Yankee had added "none save a traitor would attempt to destroy the flag of the Union."

A crude drawing of a scaffold with a man hanging from it was titled: "Abe Lincoln dancing on nothing."

A Yankee not to be outdone had written over another scaffold with the hanging man "A southerner dancing on what the Irishman called nothing."

A third artist drew a crude figure that he labeled "R. Lee" then another figure behind Lee that he titled "U. S. Grant after Lee."

"The rebellion will be crushed by 64" wrote a Yankee.

"May God grant this prayer above is my prayer. B Rebel"

Another soldier penned, "It is wrong to treat the house of God in such a manner."

Below which another laconically replied "The hell you say" and signed it I. T. V.

The last inscription had a more familiar ring:

"Fools names are like their faces
Always seen in public places."

After this I made another frantic search in hopes I could find the familiar "Kilroy was here."

for February 1, 1958



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Exhibitions—Conventions

February 8-9. Michigan S. C., 44th annual exhibition and bourse. Tuller Hotel, Detroit. Data from Wilson J. Frazier, Sec'y., Michigan S. C., Tuller Hotel, Detroit, Mich.

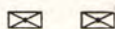
February 15-16. Cleveland Stamp Club exhibition and bourse celebrating the club's 30th anniversary at the Hollenden Hotel in Cleveland, Ohio. General Chairman, Walter H. Seibert, 3476 West 100 St., Cleveland 11, Ohio. Bourse Chairman, Emmett N. Ong, 2647 Idlewood Ave., Cleveland 18, Ohio. Exhibition Chairman, Charles Orgel, 1024 Helmsdale Road, Cleveland 12, Ohio.

February 22-23. Springfield Stamp Society, annual exhibit and bourse, Town Room, Hotel Bancroft, Springfield, Ohio. R. F. Brech, Sec'y., 222 South Race St., Springfield, Ohio.

February 28. Polpex 1958. Polish Falcons Hall, 1062 No. Ashland Ave., Chicago, Ill. Exhibition, bourse, etc.

Address communications to Frank Rizzo, 2910 No. Halsted Ave., Chicago 14, Illinois.

March 8-9. North West Stamp Society, 19th annual exhibit in conjunction with Scandinavian Collectors Club. K of C Hall, 13500 Lesure, Detroit, Michigan.



Auction Calendar

February 3-4. Empire Sale, including the 23-Vol. Collection offered by order of J. D. Neil Smith, Esq., J. P., of Bradford; the important selections of New Zealand and British North America, offered by the executors of the late Stanley Dale, Esq., of Whitley Bay, etc. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, Eng.

February 3-4-5. The "Albert W. Claflin" collection of British Commonwealth, by order of the beneficiary Mrs. Harriet Claflin; a very interesting "old-time" collection, replete with unusual items, and particularly strong in British North America. H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

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Washington Stamp Exchange	Inside Back Cover
Webb, Jim F.	621

February 4. British Empire Collection. Star Stamp Co., 505 Fifth Ave., New York 17, N. Y.

February 5, 1958. 2:00 P. M. and 8:00 P. M. Stampless Covers from the J. C. Goodwin Estate. J. N. Sissons, Ltd., 59 Wellington St. W., Toronto, Canada.

February 10-11. British Commonwealth and Foreign. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 10-11-12-13. A valuable collection of United States, offered by order of Mr. Donald C. McCreery of Denver, Colo., including extensive range of revenues. H. R. Harmer, Inc., 6 West 48th St., New York 36, New York.

February 14. 2:00 P. M. and 7:30 P. M. United States, British Cols., General Foreign. (Sale at Sylvester Colby, 505—5th Ave., New York 17, N. Y.) Herman Herst, Jr., Shrub Oak, New York.

February 15. World wide airmails including rarities. Sets and singles of 19th and 20th Century British and general foreign, collections by country, wholesale lots, etc. Pasadena Stamp Co., 419 South Grand Oaks Ave., Pasadena, Calif. Catalogues free on request.

February 17-18. Empire Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 19-20-21. United States and Foreign. Mercury Stamp Co., 522 Fifth Ave., New York 36, N. Y.

February 24-25. British Commonwealth and Foreign. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 25. Our 300th Mail Sale. U. S., Foreign, Covers, Collections. Catalogues mailed on request. Elmer R. Long, 112 Market St., Harrisburg, Penna.

February 28. Mail auction sale. British Colonials, General Foreign, etc. Something for most everyone. Catalogues ready and sent on request. Rainy Day Stamps, Box 342, Wells-ville, New York.

March 1-3. United States, British Colonies, Latin America, General Foreign. Billig & Rich, Inc., 55 West 42nd St., New York 36, N. Y.

March 15. World-Wide, no United States. R. C. Williams, 513 Carolyn Drive, Falls Church, Virginia.

March 27. Mail auction sale. U. S., General Foreign, etc. Elmer R. Long, 112 Market St., Harrisburg, Penna. Catalogues ready.

Catalogues of these sales are obtainable from the auctioneer. Mention WEEKLY PHILATELIC GOSSIP in writing. Use Air Mail if time is short. To be listed, Auction Notices should reach us at least two weeks before date of sale.

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FIRST DAY — MARCH 15th — ITHACA, NEW YORK

Since the Citizens' Stamp Advisory Committee to the Postmaster General has so cooperatively released the basic stamp schedule for 1958, we at ARTCRAFT have been feverishly at work collecting and preparing material for the finest cachets obtainable anywhere at any price; several of which are illustrated at the left.

As a starter, what better way to begin the New Year right than the appointment of ARTCRAFT as the OFFICIAL cachet for the first stamp of the 1958 program. . . the Gardening and Horticulture Issue. *This design is authorized by the National Council of State Garden Clubs, the Bailey Hortorium and the American Horticultural Council. Magazine publishing deadlines made it impossible to illustrate the G & H design this week. So get on the band wagon and join the swing to ARTCRAFT. . . the first class cachet with the first class service. All discriminating collectors are doing it.

OTHER COMING U. S. ISSUES

April 15th—Brussels Exhibition—Detroit, Michigan.
April 28th—James Monroe—Montross, Virginia.
May 11th—Minnesota Statehood—St. Paul, Minnesota.
June 12th—Gunston Hall—Lorton, Virginia.
June —Mackinac Straits Bridge—
August 15th—Atlantic Cable—New York, New York.
September 22nd—Journalism & Freedom of the Press—Columbia, Mo.
October 10th—Overland Mail—San Francisco, California.
October 16th—Noah Webster—West Hartford, Conn.
December 31st—International Geophysical Year—
—15c John Jay—Washington, D. C.
—25c Paul Revere—Boston, Mass.

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ALL 3c COMMEMORATIVES -----	.20 ea.	.25 ea.	.30 ea.	.85 ea.
15c JOHN JAY -----	.35 ea.	.55 ea.	.95 ea.	3.00 ea.
25c PAUL REVERE -----	.50 ea.	.75 ea.	1.55 ea.	4.00 ea.

AN EXPLANATION OF OUR NEW PRICE POLICY

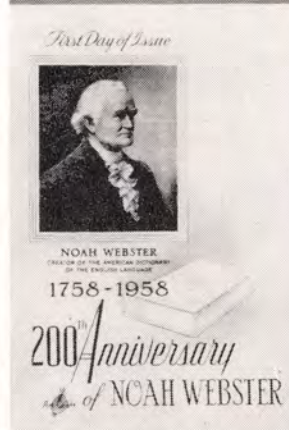
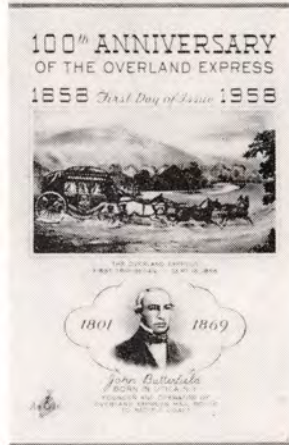
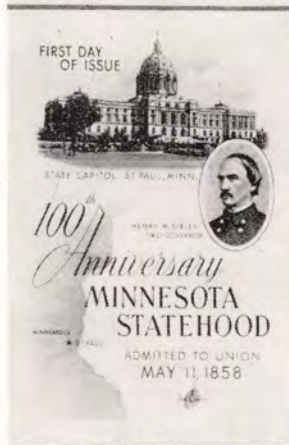
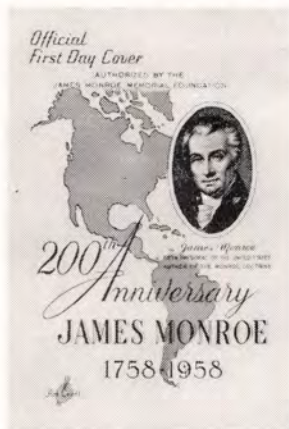
For many years, it was always a policy to ship cachets by the cheapest means available to the shipper; namely, third class mail. Complaints from collectors about **extremely** slow service (in many cases cachets arriving after the stamp was issued) were becoming too numerous to ignore. A complete investigation and reappraisal of the situation has brought about the NEW LOOK of "First Class Service for a First Class Cachet." Test mailings throughout the year have more than warranted this change. From reports we have received, we know you will be extremely happy with the idea.

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1958 SPECIALIZED CATALOG OF FIRST DAY COVERS -- 50c





CONFEDERATE STATES

With the approaching centenary of the War Between the States, we are becoming more aware of this most turbulent and critical period in our country's historic past. The public demand for souvenirs of the Civil War period is ever growing, and the popularity of Confederate stamps is increasing by leaps and bounds. Here we list representative items from our stock of this historic group. Stock is limited and offered subject to prior sale. All are as described, priced according to condition, and guaranteed to please. Original gum on unused copies only if listed as O.G. . . .



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16X1	Charleston, 5c blue, Good used	23.50
*26X1	Fredericksburg, 5c blue on bluish. Good unused, O.G.	24.75
26X1	Fredericksburg, 5c blue on bluish. Good used	57.50
47X2	Knoxville, 5c carmine. Slight thin, pencancelled, good appearing, used	45.00
52X1	Lynchburg, 5c blue. Expertly repaired tear, fine appearance, used	45.00
58X1	Mobile, 2c black. Good used	98.50
58X1	Mobile, 2c black. Fine appearing used copy with vertical crease	49.50
*58X2	Mobile, 5c blue. Fresh unused with O.G. but has slight thinning	19.75
*62X1	New Orleans, 2c blue. Very fine unused	12.75
*62X1	New Orleans, 2c blue. Fine unused	11.50
*62X2	New Orleans, 2c red. Fine unused	11.50
*62X3	New Orleans, 5c brown on white. Very fine unused	22.50
*62X3	New Orleans, 5c brown on white. Fine unused, O.G.	18.75
*62X4	New Orleans, 5c brown on blue. Extra fine unused, O.G.	24.50
62X4	New Orleans, 5c brown on blue. Very fine used with extra large margins on each side	17.50
62X4	New Orleans, 5c brown on blue. Good used	7.85
62X5	New Orleans, 5c brown on yellowish. Fine used	38.50
65X1	Petersburg, 5c red. Good used	42.75
*81X2	Tellico Plains, 10c red. Good unused, O.G.	185.00

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* 6	5c blue, London print. Fine unused mint block, O.G.	4.00
* 6	5c blue, London print. Fine unused mint single, O.G.	1.00
* 7	5c blue, Local print. Fine unused single, O.G.	1.25
* 7	5c blue, Local print. Fine unused block of four, O.G.	5.00
* 8	2c brown red. Extra fine unused	3.75
* 8	2c brown red. Fine unused	2.75
* 8	2c brown red. Fine block of 4, unused	12.00
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* 9	"TEN CENTS" blue. Good used single	27.50
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10	10c blue, Frame line. Slight thin, pencancelled, used. Line shows at top	28.50
*11	10c blue, Die A. Fine unused block, O.G.	3.25
*11	10c blue, Die A. Fine unused single, O.G.	.80
*12	10c blue, filled corners. Fine unused single, O.G.	.80
*12	10c blue, filled corners. Fine unused block of four	3.25
*13	20c green. Fine unused block, O.G.	7.00
*13	20c green. Fine unused single, O.G.	1.65
13	20c green. Good used	14.75
*14	1c orange. Fine unused	9.75
*14	1c orange. Very fine unused	12.50

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5	10c rose, on handmade cover. Postmarked Savannah, Ga. Corner piece missing from stamp	18.50
5	10c rose, on cover. Postmarked Richmond, Va. Corner piece missing from stamp	22.50

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Weekly PHILATELIC GOSSIP

"THE STAMP COLLECTORS' MAGAZINE"

NINTH CONFEDERATE PHILATELIC EDITION



This cover was mailed at Griffin, Ga., July 26 (1861). That was nearly two months after the Confederacy took over the operation of its postal system on June 1, 1861. Apparently the sender knew or was told that as a result the 3c "Star Die" stamped envelope was no longer good for postage in the Confederacy and he paid or was charged the Confederate rate of ten cents for a letter going more than 500 miles. This postage is correctly represented on this envelope by the hand-stamped PAID 10, which doubtless was put there by the postmaster at Griffin, Ga.—From the collection of Raynor Hubbell.

15¢

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Used United States

SINGLES		BLOCKS	
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286.....	.10	644.....	.40
295.....	.06	645.....	.10
323.....	.42	651.....	.14
368.....	2.75	654.....	.13
370.....	.16	655.....	.04
397.....	.11	656.....	.07
398.....	.07	657.....	.09
400.....	1.25	680.....	.18
408.....	.06	681.....	.12
484.....	.85	689.....	.10
535.....	1.50	690.....	.06
549.....	.16	702.....	.06
612.....	.08	703.....	.08
627.....	.08	713.....	.11
629.....	.18	718.....	.03
631.....	.36	724.....	.05
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		409.....	.36
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		535.....	6.40
		627.....	.85
		631.....	1.50
		643.....	.70
		645.....	.45
		654.....	.56
		655.....	.24
		680.....	.76
		681.....	.46
		682.....	.24
		689.....	.24
		702.....	.24
		703.....	.32
		706.....	.32

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06.....	.20	020.....	.09	036.....	.05
07.....	.24	021.....	.17	037.....	.06
08.....	.30	022.....	.26	038.....	.60
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012.....	.04	027.....	6.90	CO1.....	.28
013.....	.06	028.....	.03	CO2.....	.32
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NEW ISSUES

Where denominations of stamps or other details given on some stamps are not given on others, this information has not been announced.

1959 U. S. Issues

January 3—Juneau, Alaska—7-cent air mail Alaska Statehood. The color is blue.

February 12—Hodgenville, Ky.—1c Lincoln Sesquicentennial. Color is green.

February 14—Astoria, Oregon—4c Oregon Statehood.

February 25—Washington, D. C.—4c and 8c Jose San Martin. The 4c will be in blue, and the 8c in blue, red and golden ocher.

February 27—New York, N. Y.—3c Lincoln Sesquicentennial. Color is purple.

March 16—Hermitage, Tenn.—4½c Hermitage (regular series). Color is green.

April 6—Place Unannounced—4c Polar Explorations.

April 19—Washington, D. C.—8c "World Peace Through World Trade."

May 30—Washington, D. C.—4c Lincoln Sesquicentennial. Color is blue.

June—Place Unannounced—4-cent St. Lawrence Seaway Opening. The color will be blue.

June 6—Oxford, Ohio—12c Benjamin Harrison (regular series). The color is red.

June 17—Boston, Mass.—2½c Bunker Hill (regular series). The color is blue.

August 17—Lafayette, Ind.—7c air mail "Balloon Jupiter."

August 26—Rapid City, So. Dakota—4c Soil Conservation (conservation series).

August 27—Chicago 7, Ill.—10-cent air mail Pan American Games.

August 27—Titusville, Penna.—4c Petroleum Industry.

September 14—New York, N. Y.—4c Dental Health.

United Nations

February 9—5c and 7c air mails. The 5c will be red and the 7c blue.

March 30—4c and 8c Flushing Meadows. The 4c will be magenta and the 8c will be green-blue.

May 18—4c and 8c Economic Commission for Europe.

September 21—5c air mail postal card and 7c air mail envelope.

October 23—4c and 8c UN Trusteeship Council.

December 10—4c and 8c Human Rights Day.

AUSTRIA—It was decided that the new permanent issue will be printed in offset instead of typography as originally intended. For this reason, the typographed 1s denomination with the picture of the Mariazell shrine,

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Weekly Philatelic Gossip

which was issued on June 18, 1957, will be replaced by a stamp in the same design and color, but printed in offset. The two kinds of stamp will be easily distinguishable, as the typographed stamp has both the name of the designer, H. Strohofer, and of the engraver, G. Wimmer, below the design, while the offset stamp shows only the name of H. Strohofer in the center below the design. There are also differences in other details, for example in the frame of the tablet with the value indication, which is separated from the design by a white line on the typographed stamp, while the design touches the frame on the offset stamp. The new stamp was issued on January 15th and officially became valid for postage on January 19th, but there is no doubt that it will be philatelically used from January 15th on, as it cannot be expected that the post offices will make an effort to distinguish between the old and new stamp. The stamp is printed by the Austrian State Printing Works, in sheets of 100 as the old stamp.—*Courtesy of Edwin Mueller.*

DENMARK—On the occasion of His Majesty the King's 60th birthday on the 11th March, 1959, a special stamp will be issued on this day.

The drawing is by Viggo Bang, artist, and the engraving by Sven Ewert, engraver, Stockholm.

The stamp is of 1½ ordinary stamp size, each sheet containing 50 stamps.

The stamp will be issued with three denominations: 30, 35 and 60 ore, the color being red, reddish-mauve and blue, respectively.—*Courtesy of N. E. Hansen.*

GREECE—Third "Ancient Arts" issue. Designs of the 1954 set, but new values and different colors.

The six values are: 10, 20, 50, 70 lepta and 1 and 1½ dr.

The day of issue of each stamp was different. Owing to urgent postal needs, as soon as a value was printed it was placed in circulation, to meet the festive season postal demand.—*Courtesy of P. J. Drossos.*

ISRAEL—1959 will mark the 100th anniversary of the birth of Sholom Aleichem, famous Jewish writer. Mr. Jacques Minkues, head of the Israel Philatelic Agency in America, has just been informed that a 250 pruta stamp will be issued by the State of Israel to commemorate his birth some time this spring.

Sholom Aleichem (Solomon Rabinowitz), greatest Yiddish writer and world famous Jewish humorist, was born March 2, 1859 in the city of Pereyaslav, Russian Ukraine. He died in New York in 1916. After a romantic marriage (with an elopement) to Olga Loeff, only daughter of a Jewish large land owner (at that time Jews still had the right to own land), he inherited a fortune of a quarter of a million rubles which, at that time,

(Page 582, please.)

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Confederate Philately In 1958

A Review

By Van Dyk MacBride

Another year has rolled by and the writer must attend to his self-appointed task of reviewing the events of special interest to Confederate collectors which occurred during 1958. The story for this year could really be summed up by the brief statement that steady progress continued but that little really new took place.

Prices and Such

Prices for really fine Confederate items continued to rise, with demand strong and supply small. Very few outstanding collections were dispersed during the year, but those which came to market were avidly bid for. After all, with many comparatively recent additions to the ranks of Confederate collectors, including a number with deep pocketbooks well filled, it is not surprising to note the continuously rising price trend. That this will continue may be safely predicted, especially in view of the fact that the Centennial of the Confederacy commences in less than two years. The date of the secession of the first state, South Carolina, from the Union, December 20, 1860 will be just 100 years old on December 20, 1960. Centennial Commissions have already been formed to observe this and the other historical events which followed during the Civil War of a century ago. Doubtless new commemorative stamps will be issued by the United States and the attendant publicity and interest which will accompany all this cannot help but add to the popularity and desirability of the already scarce old stamps and covers of the Confederate States of America.

The Confederate Stamp Alliance

That center of Confederate collector interest and enthusiasm, The Confederate Stamp Alliance, enjoyed a busy and prosperous year in 1958. Its Annual Meeting and Southern Supper were held at the Jefferson Hotel in Atlantic City, N. J. on October 23-24, in conjunction with the 1958 convention of the American Philatelic Society. In the joint exhibition the Confederate entries once more "stole the show," with the A.P.S. Grand Award for the "best in the show" going to C.S.A. General A. Earl Weatherly for his fabulous collection of Confederate Postmasters' Provisionals and General Issue stamps and covers. President-Colonel Robert W. Wiseman won the A.P.S. Trophy as well as the annual C.S.A. Trophy for the best Confederate exhibit, and other A.P.S. awards in the Confederate section went to Colonel-Captain T. S. Dukeshire, Colonel Henry M. Spelman III, and

Colonel Joseph R. Provost. Of the special C.S.A. awards, other than the Trophy, the John A. Fox Bowl went to Colonel-Captain T. S. Dukeshire, the Jack E. Molesworth Trophy to Colonel Henry M. Spelman III, while still others went to Colonels Wiseman, Provost, Kirkman and Kohn.

A new feature of the C.S.A. Annual Meetings was in the form of panel discussions or symposiums on specially assigned subjects. One was conducted by General A. Earl Weatherly on Postmasters' Provisionals and Covers, and the other by General Van Dyk MacBride, on the Typographed stamps of the Confederacy. Both were well attended, lively sessions, with much interesting and pertinent discussion and questions by those present. Colonel Michael Miller also contributed an unscheduled but useful and entertaining exhibition and discussion on the color shades of the Archer & Daly 10c blue engraved stamps. At the annual business meeting, General Tom White Crigler reported that the total membership was just under 500, and that the Alliance treasury was in flourishing condition. Colonel Henry M. Spelman III was congratulated on his fine work as editor of the *Confederate Stamp Album*, the excellent monthly publication of the Alliance. Finally came that annual event, the Southern Supper. Preceded by the now traditional "Julep Hour," the pleasant informality of the affair was, as usual, conducted under the direction of General MacBride as Toastmaster. Well attended and much enjoyed by those present, the 12th annual Southern Supper will long be remembered by those fortunate enough to attend.

The Dietz Catalog

Perhaps no single subject is so uppermost in the minds of all Confederate collectors as the publication date of the new edition of the Dietz Confederate Catalog and Handbook. As Co-Chairman of the Editorial Board, the writer of this Review is therefore happy to announce that this long-awaited date is now near at hand! For more than the past year the dedicated members of this Board have labored steadily with what had become an immense job. In the fourteen years which have passed since the last edition was published a vast amount of new material accumulated, and it all had to be weighed and assessed so that the new edition would indeed be a repository of substantially all that is known on the subject. The 1959 edition will therefore not be merely a revision, the old catalog has been nearly completely rewritten, and for

at least a number of years to come it will form the "last word" on the subject—the great reference work—the "Bible" of the Confederate collector!

The new edition will run more than fifty pages larger than the old catalog. It will contain several entirely new sections, with the old ones completely revised and greatly expanded. Its pricings will be fair and representative of true values based upon relative scarcity. This catalog will be more fully illustrated than ever before, and many full-page photos of groups of rare or typical covers—one in color—will be included. The 1959 edition will be affectionately dedicated to August Dietz, Sr., the Founder and Editor-in-Chief.

The final proofs are now in the hands of The Dietz Press of Richmond, Va., its publishers. While no exact date for its publication can even yet be set, that may reasonably be expected to be announced within the next month or so. The price of the new catalog also has not as yet been determined, but it will probably be in the \$7.50 to \$10 range. Orders for it cannot be taken now, but as soon as publication is announced orders should be placed immediately with your favorite stamp dealer. And, from the advance inquiry it appears that the first printing of the 1959 edition will be very promptly sold out!

In Memoriam

1958 was not a good year for philately in one respect. Too many outstanding collectors and dealers passed to their reward during the year, including such well known men as George B. Sloan, Sydney F. Barrett, Stephen G. Rich, and C.S.A. Colonel Roland C. Noe. Of them all, the hardest loss was doubtless that of Stanley B. Ashbrook who died on January 23, 1958, one of the philatelic greats of all time. He was author of many scholarly books and an authority on early United States stamps. A subject on which he seldom wrote but which was dear to his heart, was Confederate stamps, covers and postal history. He served as President of the Confederate Stamp Alliance, and at the time of his death was its Northern Vice-President. Always interested in its progress and affairs, his passing will not only be grieved by the members, but by everyone seriously interested in philately of every kind. Independent in thought and action, impatient with mediocrity, relentless with chicanery—his place in the philatelic world will be hard to fill.

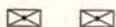
Dealers Activities

It is reported that the professional coterie also had a busy and profitable year. Confederate specialists John A. Fox, Raymond H. Weill, Jack E. Molesworth and Raynor Hubbell were particularly active—the first with both auction and private sales, while the others advertised steadily and

supplied special lists and offerings. Late in the year a new book by Raynor Hubbell was announced, and many are now awaiting the publication of *Confederate Stamps, Old Letters and History*. Also auctions of outstanding Confederate material were conducted by Robert A. Siegel, H. R. Harmer, Inc., Laurence & Stryker, Herman Herst, Jr., and Harmer, Rooke & Co., all of New York, by D. F. Kelleher and Samuel Paige of Boston, and by a new entrant in the international field, Shanahans Stamp Auctions of Dublin, Ireland.

In Closing

Once more the entire Confederate collecting fraternity is obliged to the publishers and editors of many of our philatelic periodicals for the space they have gladly provided for articles on our favorite subject. Lo, he who leads all the rest in this regard is our general and capable editor of the *WEEKLY PHILATELIC GOSSIP*, Uncle-Colonel Harry Weiss, to whom we are once more indebted, for this, the Ninth Annual Special Confederate Edition!



JOHN R. BOKER COLLECTION OF NORTH GERMAN CONFEDERATION

The Mercury Stamp Co. of New York will offer in a special auction sale on February 26-27, 1959, the collection of North German Confederation, assembled by Mr. John R. Boker of Scarsdale, N. Y. The collection includes a fine range of all stamps, unused and used, with a number of rare multiples, imperforates, etc. Especially well represented are scarce frankings on cover, among them a cover with three perforated 18kr, as well as rare combination frankings.

The balance of the sale contains outstanding material of the United States and Foreign. Highlights are a fine lot of Confederate States, including several rare Postmaster Stamps, as well as European Countries. Among the latter, the old German States are outstanding, including many rare items, among them one of the three known mint pairs of Bavaria, 1849, 6kr "broken circle," and a remarkable range of Bergedorf, valuable Germany, Empire, with Occupations, Plebiscites, Offices and Colonies also are offered. A specialized collection of Austria, with outstanding material, broken up in suitable lots, concludes the sale.

The catalogue of this sale is available to philatelists who are interested in bidding on fine material of this kind, free of charge. After the sale, a complete list of prices realized will be available which is supplied to successful bidders free of charge. Others may obtain it for \$1 from the Mercury Stamp Co., 10 East 40th St., New York 16, N. Y.

for February 7, 1959

Shakespeare and Stamps

Philatelic material pertaining to William Shakespeare is scant, despite the fact that the plays written by him (or Christopher Marlowe, Francis Bacon, or whomever it really was) are among the best dramatic works in world literature. The only stamp bearing his portrait is the 1f Hungarian air semi-postal of 1948, Scott CB3. The stamps of this series were sold at a 50% increase over face value, half the revenue was used for the reconstruction of the Budapest Chain Bridge (see CB1 and CB2) and the other half for the hospital for postal employees. The 1f value, in deep ultramarine, shows a bust view of Shakespeare on the right and what appears to be the balcony scene from "Romeo and Juliet" (Act 2, Scene 3) on the left.

The only other two Shakespearean stamps portray, interestingly enough, scenes from "A Midsummer Night's Dream." The first, Yugoslavia 421, is part of the 1955 set issued to commemorate the Festival at Dubrovnik. This 30d dark blue stamp probably depict Act 1, Scene 1 in which Theseus, Duke of Athens and Hippolyta, Queen of the Amazons, discuss their forthcoming "nuptial hour." The presence of pillars and steps favor this scene rather than the woodland encounter between Titania and Oberon in Act 2, Scene 1. Again, the four other figures in the scene resemble Athenian soldiers rather than fairies. The second "Midsummer Night's Dream" stamp is the 20 plus 10c value of the 1957 Thalia set from Surinam. Here an audience views a scene which can only be Act 3, Scene 1 in which Titania, bewitched by a potion placed on her eyelids by Puck, becomes enamored of the first being she sees on awakening. This turns out to be Bottom, with his head transformed into that of an ass by the same diabolical Puck.

Despite the growing popularity and increasingly high standards of Shakespearean festivals throughout the English-speaking world, the only philatelic tributes to these festivals have been in the form of slogan cancellations. These were applied this year in Stratford, Ontario and in several cities of Oregon, commemorating the festivals in these areas. The meter used on its mail by the American Shakespeare Festival of Stratford, Conn. contains a small reproduction of the Festival theater.

Let us hope that the 400th anniversary of William Shakespeare's birth in 1964 will prompt some philatelic emissions worthy of his place in world literature.



Better a witty fool than a foolish wit.—Proverb

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The Inside Straight



By
**HARRY
WEISS**

TEMPUS FUGIT—the years pass by fast! Here it is time for another Confederate edition. Seems like just a short time ago we issued such an edition. We checked—it was a year ago! It is an annual event with us to get out an edition honoring the Confederate Stamp Alliance and the collectors of the material, as they say in the South, of the “War Between the States!”

THE WRITERS on the subject matter are all collectors who are really authorities on the material they are writing about. They have studied their particular angle of collecting this material. Some fine writers are with us today.

THE FATHER of Confederate philately goes to August Dietz, Sr. His home is in Richmond, Va., the former capital of the South in the War Between the States. In his book, written in the years before the publication date, 1929, the venerable August Dietz, now in his 90th year young, dedicated this famous book with the words:

TO
THOSE OF THE SOUTH
WHO STILL CHERISH HER PAST
AND TO
AMERICAN PHILATELY
THIS FRAGMENT OF HISTORY
IS DEDICATED

THESE WORDS are taken from Mr. Dietz' famous book, “The Postal Service of the Confederate States of America.” Written over thirty years ago, it still stands out as perhaps the best book of its kind ever written. A library monument to the memory of a great man, a greater student—the Dean of Confederate historians!

HIS IDEAS of writing were an inspiration to many. After 439 pages of writing and having this writing placed in print, his closing words were “Errors there are, I am sure, but ‘errors’ are the delight of stamp collectors—sought after and prized. Why should I make apologies?” He was speaking of the book in its finished form, some thirty years in the writing and compilation.

OBSERVATIONS include one fact. The weather men around the country are not in sympathy with the North! Nor the South for that matter. This is based on some of the weather they have dished out recently!

WHAT'S NEW in Confederate material? Well for one thing, a sell-out is on the way for the first 1,000 books printed for Raynor Hubbell. General Hubbell has written a book entitled “Confederate Stamps, Old Letters and History.” The title gives an inkling of the book's contents. Here, beautifully bound in Confederate gray, with gold stampings, is a book that is different. The illustrations are worth the price of the book alone. This is a contribution to the philately of the Confederate States of America, a monument to the work of General Hubbell, who knows his material, as the text will prove. We have read the proof, seen the illustrations—we marvel!

EARLY DATES for the appearance of the new edition of the Dietz Confederate Catalog and Handbook are announced by August Dietz, Sr., founder and editor-in-chief. Co-chairmen Van Dyk MacBride and Lawrence L. Shenfield have had the cooperation of the Board of Editors on this most difficult job. Fourteen members constitute the editorial board. Their names are household words wherever Confederate philately is mentioned. This book is on the Dietz press. It may have appeared before our column appears.

WE TURN back the years. It is February of 1864. The War Between the States has been going on for some time now. Sherman was a Major General. With the 16th and 17th army corps he left Vicksburg on the third of the month. Destination? A raid through Mississippi. Sherman returned February 27th after a march of some 400 miles. His army had destroyed bridges, railroads, cars and locomotives. Also destroyed were some cotton and two million bushels of corn.

LITTLE resistance was offered the above army corp on February 5th when they entered Jackson, Miss. This was one of the initial movements in the great southwestern campaign. But the next day, February 6th, an attempt to enter Richmond failed. This was to be a surprise move, the idea being to release the prisoners on Belle Isle. The defeat was caused by a deserter who informed the enemy of the attempt.

A LARGE number of prisoners including Col. Streight escaped from the notorious Libby Prison on February 9, 1864. General W. T. Sherman, on February 15th with his command, arrived at Meriden, Miss. on his great raid to the south. After destroying railroads and stores, he returned to Vicksburg, Miss. With him came immense booty captured on February 27th. This closed military action for the month.

WITH THE few stamps issued by the Confederate States of America it is only natural that collectors seek covers, historical documents, currency, etc., related to the War Between the States. Here we find the real students of philately! We have been with them as they walked over the grounds and battle sights. We have been in many of the historic churches and buildings, cemeteries—resting places of those who gave their lives for a cause they believed was just—graves where brothers from the South fought their brothers from the North.

NEARLY 100 years have passed since that day when war between the states was declared. Plenty of pressure has been brought on our Post Office Department for philatelic commemoration of this event. Not for one single stamp at all, but for a complete set. Suggested designs are many. But each denomination is wanted to show a different site or battle including a stamp honoring Richmond, Va., in particular. This early, no one knows the answer, will it be a single stamp, a set of three or the works? But the P. O. D. is giving this request early consideration.

BUT THIS WAR has not ended yet—officially yes, but in the minds of the descendants of the men who fought for the South—never! Just get some of these old timers started to see what we mean. Although many philatelic puns are read and heard about the Southerners objecting to the stamps portraying Abraham Lincoln, we do get plenty of letters from below the Mason and Dixon line franked with the likeness of the Great Emancipator! The war was over nearly 100 years ago—that is except in the albums of the collectors of the Confederate States of America and the Confederate Stamp Alliance to whom this issue is an annual event—an annual dedication—anxiously awaited, the first issue of February in each year. If you wish to join the Confederate Alliance, drop us a note. We will tell you how to join.

FOR THAT philatelic headache, for fast, fast, fast relief. Do not take a pill as advised on T. V. Send in your questions and get permanent relief! For instance:

Q.—What gives with the shades on the stamps of Ghana? They are not

listed, but I collect them. But how come the shades?

A.—There are several plausible answers, which one is correct we do not know. We can give our slant however that perhaps two batches of ink were used. Perhaps they were not compounded to exact formula specifications. Or there could have been two different firms supplying the ink. No two firms can make the exact shade one of them makes. Notice the shades of the green stamps and the red stamps of Ghana. Be sure you have the different shades for comparison as in our opinion these shades vary but slightly although noticeable on close scrutiny.

Q.—Having used blocks of the four of the regular issue and the Farley issue of the Byrd commemorative stamps, I am stumped. How can one be told from the other in used condition?

A.—As far as we know, no one has yet given a positive formula for a differentiation. We are referring to a plain block of four of the originals and the Farley issue, used, no gum. Some authorities, when asked this question, have answered "It is virtually impossible to tell the difference, but for practical purposes they must be considered interchangeable when found used. This would apply to singles as well as blocks." That is the best answer we can give.

Q.—Enclosed find some stamps that I cannot locate in the catalogues published in our country, unless I have overlooked something. What are they?

A.—This question comes from Ann. We mention the name because several questions along the same lines have come to us from other readers. One from J. N. H., another from H. C. H. and one from L. C. B. These stamps are revenues, charity labels and locals. All of them are foreign and we agree with all, that they are good looking stamps. No doubt these came out of foreign collections of some vintage. In those days stamps were not as plentiful as they are today and most everything was collected. Revenues are still collected by many when issued in the United States or Canada. Some of the revenues sent in to us are of the same design as the regular issues. But note the wording carefully for such expressions as "Telegraphos," etc. They are not strictly postal issues, hence not listed by American catalogues. In the same category come locals, exposition labels, etc. Most of them attractive too.

Q.—The answer to this question may be simple. My three children, ages from 10 to 14, are stamp collectors of a sort. I try to help them as much as I can, but their questions to me about stamps are many. Failure to give a prompt answer to questions asked of me seems to disappoint these youngsters. When I read about your

answers, I thought perhaps you would also answer simple questions like the reason for the various designs on our Famous Americans stamps.

A.—Get a strong glass and you will notice a sort of a theme connected with each of the five stamps in the seven series of the Famous Americans. Note the book under the portraits of the authors' series: the winged horse for the poets, the lamp of knowledge for the educators, while for the scientists a different motif for each one pertaining to their past, a musical instrument for the composers and a palette and brushes for the artists.

Q.—Do you perchance have the figures on the amounts issued of the high dollar values of the Columbian Exposition stamps of the United States? If so, please let me have them in the enclosed return stamped envelope.

A.—The one dollar is listed as a printing of 55,050. While the figures we have for the \$2 stamp is given as 45,550. There were 27,650 stamps printed of the \$3 value and 26,350 of the \$4 value. The highest value is the \$5 stamp and 27,350 stamps of that denomination were printed. You evidently do not own a catalogue.

Q.—Do you advise collecting first day covers?

A.—Yes. If we had a first day cover service back in 1847, many collectors would be very happy today. While many first day covers are issued today, the future will also have many more collectors than we have today. At least that is our theory.

Q.—Just what was the idea of the use of a grill on our early stamps and why were they discontinued?

A.—It all started with the fact that in the early days many postmasters were not furnished a canceling device. So the postmasters and clerks simply canceled the stamps with a pen stroke, cross, etc. With a little ink eradicator, it was easy to remove this cancellation. About that time, one John F. Steel, had an idea and procured a patent on a device that would puncture the stamp paper so ink cancels could not be eradicated. This device cut into the fibers of the paper and proved a success. The only other country we know of that also used grills was the country of Peru. Evidently this stopped the cleaning of stamps in the U. S. as grills were in vogue but a comparatively short time.

AT THIS POINT we might add more that interlocks with this question, having to do with the re-use of stamps, once they were canceled. One inventor applied for a patent that would stop all tampering with stamps. His idea was a stamp with double paper. Between the layers of this paper was a small amount of powder something on the order of the ammunition we find for cap pistols for

the younger fry whose ambition is to be a cow puncher. The idea was that as the clerk hit the stamp with the canceling device the stamp would literally be blown apart. No chance for re-use at all under this method, but this bright man forgot one very important item. With the paper these stamps were to be printed on, what would happen as the press rollers went over the sheet—a miniature battle would be simulated. The idea died shortly after it was conceived. It was not even born.

OTHER IDEAS included double paper—the stamp when immersed would fall apart—the thinness would be a give away. Then there were ideas of soluble paper—inks printed in a water base instead of the kind known for use then. Chalk-surfaced paper—this lasted longer than any other idea, although perhaps of a later invention. Over the years we have reported the contents of the last few paragraphs before.

Q.—Time and time again we have read that there are an estimated ten million collectors in the United States. Checking the two larger societies' listings we find much duplication and give them a generous 20,000 collectors. But no matter how hard we figure, we cannot reconcile the statement made public not long ago that there are ten million and perhaps twelve million stamp collectors in the U. S. Your reaction please.

A.—If we recall correctly, that statement was made by a person close to the philatelic agency in Washington. We too are puzzled by that statement and felt sooner or later that this question was going to be put to us sooner or later. If that statement was taken from names who, over the years have purchased stamps from the philatelic agency, the statement might have sounded more realistic had it been expressed as "There are ten to twelve million people in the U. S. who are interested in stamps." Our reaction? Well thousands of people will buy pane after pane of stamps from the philatelic agency for "investment purposes." These are not collectors. Surely no amount of catalogues are sold that would indicate such an amount of stamp collectors. We stamp editors and publishers would be treading up in the clouds, if all stamp publications, weekly, tri-monthly and for good measure the society publications thrown in, would amount to even one million circulation! Fact is, and we are being generous again, the circulation is duplicated among subscribers and readers—even then all of us put together cannot total 150,000 circulation combined.

AGAIN WE supplement the above question. We asked Jacques Minkus how many stamp collectors there were (Page 586, please.)

Another Lee Field Cover

By T. S. DUKESHIRE, Captain U.S.N. Rtd.

The discovery of a new autographed Lee Field Cover is always an exciting event. They are closely held and rarely appear in public auctions. Van Dyk MacBride's studies indicated that only forty or fifty of them appear to have survived the passage of time, and of these just ten were known to be in the hands of private collectors. However, this estimate was made in 1948 and several additional covers have been discovered since.

The circumstances which led General Lee to autograph each envelope he personally addressed—"R. E. Lee, Genl." were reported by Van Dyk MacBride in three interesting articles on these historical covers. His studies indicated that "this custom of Lee's developed from two sources. One was habit, for Lee had long been an officer in the United States Army, and offi-

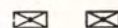
these articles was also published in the *American Philatelist* of December, 1951.

The writer was interested in learning why General Lee should write to Mr. A. G. Mathews, to whom the cover which is the subject of the present article, is addressed. By good fortune he was able to contact the great granddaughter of Mr. Mathews who still lives in Dublin, Va. She advised that Mr. and Mrs. Mathews were close friends of the Lees' and when Mr. Mathews learned that General Lee was in need of an extra horse he sent him a fine sorrel named Ajax. The cover illustrated contained a letter from General Lee which is still in the possession of the Mathews family. It thanked Mr. Mathews "for a riding horse, known as Ajax" and also for his offer "to refresh either of my

mount he bought another one which he called The Roan.

During the Seven Days Battles the demands on Lee's mounts were very great. The Roan began to go blind and was placed in the care of a farmer. Richmond died soon after the battle of Malvern Hill. At this time General Lee purchased Traveller for \$200 from Major Broun who had first offered the splendid horse to the General as a gift. Traveller's original name was Jeff Davis and he was sometimes called Greenbrier. During the Second Manassas campaign General Jeb Stuart procured another horse for General Lee, a very manageable mare named Lucy Long. In 1864, Mr. Mathews presented the fine sorrel horse named Ajax to Lee which was mentioned in the letter.

When Lee was campaigning he dismounted as often as he could in order to rest his horse. Lee always took excellent care of his mounts and every detail received his personal attention. Ajax, Traveller and Lucy Long went with the General to Lexington after the war. Ajax killed himself by running into an iron fence while Traveller and Lucy Long both outlived General Lee. Traveller's skeleton may be seen today in the museum of Washington and Lee University at Lexington. Lucy Long lived until 1891.



From The News Room

The stock of the late H. S. Dickey, Newton, Kansas has been sold to Marden F. Ross, dealer of Oakdale, California.

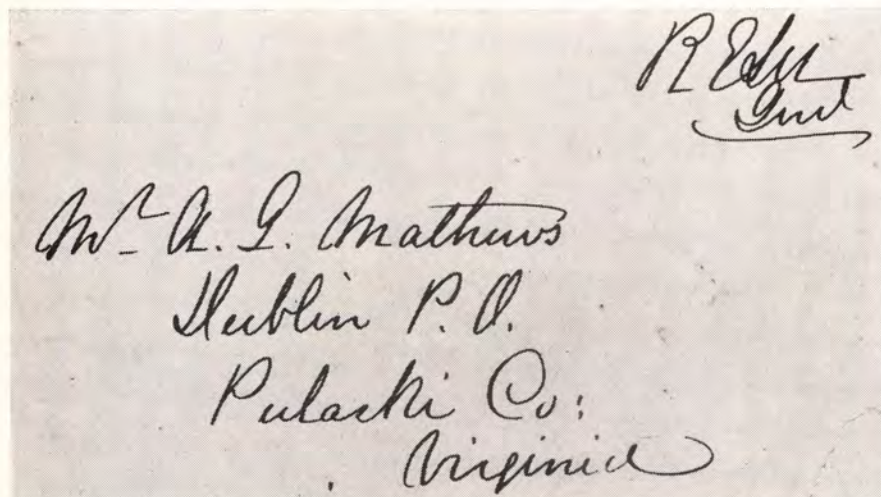
Overseas Mailers have a classified advertisement in this issue. A cover may be had gratis that would look very nice in any cover collection. For details, look up this advertisement.

The young, independent nation of Israel should be very gratified to see its artistic efforts recognized in the field of stamp design. Ambassador Abba Eban has been notified that Israel stamps have been awarded the best Jewish Religious Theme Award of the Coros Society for both 1955 and 1956. Collectors of Religion on Stamps Society (COROS) advised the Ambassador that the delay in presenting the certificates was to allow time for preparation of suitable certificates.

Israel is continuing its program of selecting designs from artists anywhere in the world and, in fact, just recently announced the winners in a contest for stamps showing Old Testament themes to be used on a future Israel issue.

With recognition such as this, it is certain that the Philatelic Division of the Israel Post Office will be inspired to continue in its efforts to present only the finest artistic creations on its postal issues.

Weekly Philatelic Gossip



Cover autographed "R. E. Lee, Genl.", addressed to Mr. A. G. Mathews, Dublin P. O., Pulaski Co., Virginia. No stamp, probably delivered by military courier.

cers' letters so signed went through the mails free of postage. But there were no 'free Franks' in the Confederacy other than those on the official mail of the Post Office Department, and Lee's letters even when so autographed, had to have Confederate postage stamps attached if they were to be mailed. However, most of Lee's letters were carried and delivered by military couriers, and it is thus we find the second possible explanation for this custom. It seems probable that Lee's autograph identified his letters and perhaps authorized their delivery by courier." For a more complete discussion of this the reader is referred to the original articles on these interesting covers which appeared in the 'India Book' and 'Chartreuse Book' of *The Stamp Specialist* series, which were published in 1947 and 1948, respectively. A summary of

other horses that may require rest, joining most heartily in your prayer to Almighty God that He may crown our efforts to defend our country with success, I am with sentiments of great gratitude," and it is signed:

"Most respectfully yours,
R. E. Lee"

The letter was dated March 4, 1864 from "Camp, Orange Co."

Every student of the Civil War knows the story of Traveller, Lee's most famous horse, but may not be familiar with his other mounts. Soon after General Lee came to Richmond in the spring of 1861, some of his admirers presented him with a bay stallion, which he called Richmond. This was the horse Lee used when he made his inspections of the camps and fortifications around the capital city. Lee took Richmond to western Virginia and as he needed more than one

Do You Want \$10,000.00 or any part of it?

Placed in my bank account for an investor who wants fine Confederate or old U. S. material. Only qualification is that I recommend it for his investment. Any part of this and more if needed is as near to you as my check book if you submit anything which, in my judgment, qualifies. Besides, I am no mean buyer myself for my own account for what I can use in my own stock. Large or small lots, single stamps or large accumulations. A few dollars in value or such as will require a check for \$10,000.00 or more. The interest of my client is in Confederate material or fine old U. S. down through and including the 1869 issue.

I shall be very busy with my several irons in the fire and with this increased activity for this client.

Fast action without unnecessary correspondence will be possible if you would price material submitted. That is much to be preferred if you can work that way. You know your costs or what you want for the material, or what you would be satisfied to get in an immediate check. All that will be necessary for me to do in such a case will be to reach for my check book or return the material. It does not have to be a bargain if it is really fine stuff. So let's see what you have.

In regard to my book, "**Confederate Stamps, Old Letters and History**," I am astonished myself at the response and orders coming in. There has been an unexpected delay in completion of the fine binding job being done but all that will be over by the time this appears. It even is possible from present indications that we might be headed for a sell out on the first printing. I don't know now whether there will be another printing.

The price is \$5.00 post paid anywhere in the United States or Canada.

RAYNOR HUBBELL
Box 573 — GRIFFIN, GEORGIA

The Kinston Military District

By THOMAS PARKS, C.S.A. 132

Unlike its counterparts on "the other side," the military districts of Washington, Virginia and North Carolina, whose postally used handstamps were illustrated by Earl Antrim on page 622 of WEEKLY PHILATELIC GOSSIP for February 1, 1958, the Confederate Kinston Military District in North Carolina had no handstamps. However, it does seem to have left its own distinctive contribution to philately.

Until March, 1862 the military situation in North Carolina was one of comparative calm with many of its

In fact, they are too complete for easy reference. For example, the 49th Regiment, North Carolina Infantry, is mentioned in 14 volumes and on more than 60 pages, from Richmond in mid-1862 to Appomattox in early 1865. This regiment was in all three of the Confederate attempts to recapture New Bern in March, 1863 and February and May, 1864, as well as in the repulse of Union attacks on Kinston.

Figure 1 is a folded letter from "Camp B near Kinston," dated April

age due" handling, no "Due" was marked on it and presumably it traveled 250 miles with none collected. Officers' covers that were forwarded from one place to another by military courier are always without extra postal markings, and soldiers' mail that was carried "by hand" is also always without postal markings of any kind. The old records indicate that the Confederate Post Office was plagued with thousands of "collect" letters sent to troops in camps or at the front which the troops refused to pay for. It is on record that the Confederate Government at one time tried to "reduce the currency in circulation" by not paying the troops—and the troops retaliated in this the only way they could. The question arises: was this cover an oversight? Or did a soldier-postal clerk at Kinston try to help out his buddies by "forgetting" the "Due" marking? If collectors have other covers postmarked Kinston without stamp or "due" marking, will they please inform this author?

This letter happily described conditions in "Camp B"; the sender was getting stout from much good food and little activity; "there is no prospect of any fighting here soon," he wrote. How wrong he was is shown by a mention in the "Official Records" that two weeks later Union troops from New Bern attacked the Kinston lines and the third New York Cavalry captured one officer and 27 men of the 49th North Carolina Infantry.

The "Official Records" mention that at one time during the 1862 clashes New Bern was "full" of captured Confederates awaiting exchange under the incredible terms of the Dix-Hill Cartel. With raids and all-out attacks taking place from time to time there were probably plenty of other Confederates taken prisoner along the Kinston front as time passed.

Figures 2 and 3 illustrate covers which were apparently from such

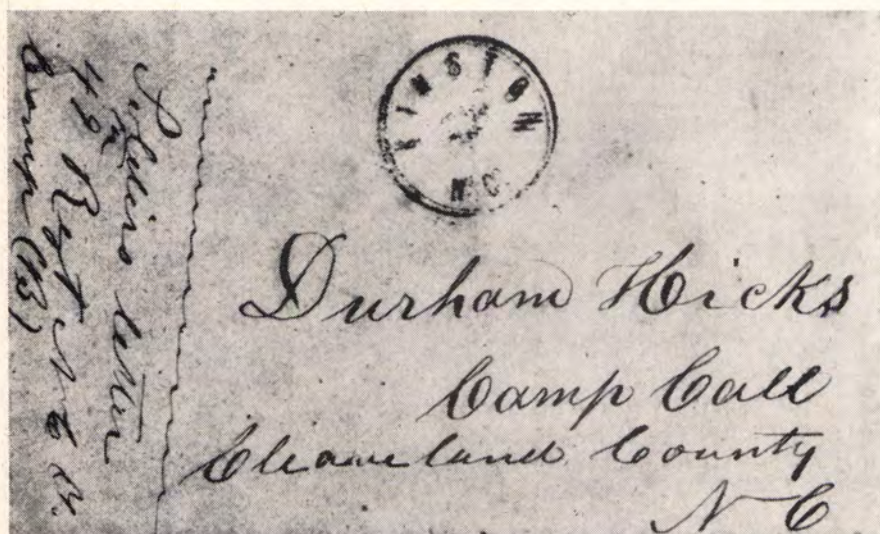


Figure 1. Kinston, N. C., Postmark on Soldier's Letter — Apparently without Postage Paid or Collected.—Parks Collection.

regiments away helping out around Richmond. This serenity was rudely shattered by the Union forces capture of New Bern on March 14, 1862, and their advancing almost all of the 32 miles to Kinston before they were stopped.

The Kinston Military District was promptly organized in an area of about 50 miles square between the Tar and Trent Rivers. Kinston was important to the Army because if it fell the Union forces could advance along the Atlantic and North Carolina RR from New Bern to Goldsboro and cut the Wilmington & Weldon RR which carried the so very important blockade-run goods from Wilmington to Richmond. Kinston was important to the Navy also because of its shipyards on the Neuse River where ironclads were built later in the war.

Among the North Carolina regiments brought back from Richmond to Kinston was the 49th Regiment (Figure 1).

"The Official Records of the Union and Confederate Armies" are the most complete publication that has ever been made of the records of any war.

1, 1863, from F. Y. Hicks to his father, who was also a soldier at Camp Call, about 250 miles west. Philatelically this cover is unusual in that although endorsed for the usual military "post-

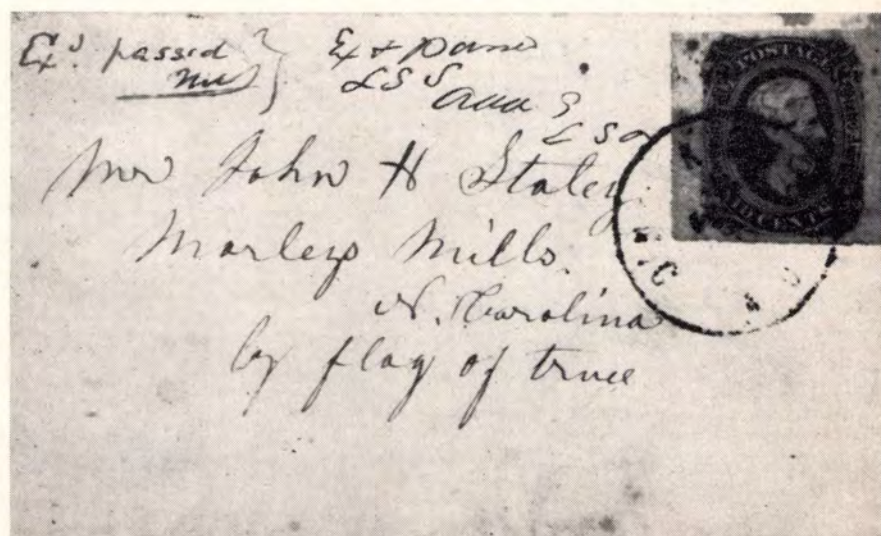


Figure 2. Kinston, N. C. Flag-Of-Truce Cover. Examined by both Northern and Southern Officers.—Jack E. Molesworth Collection.

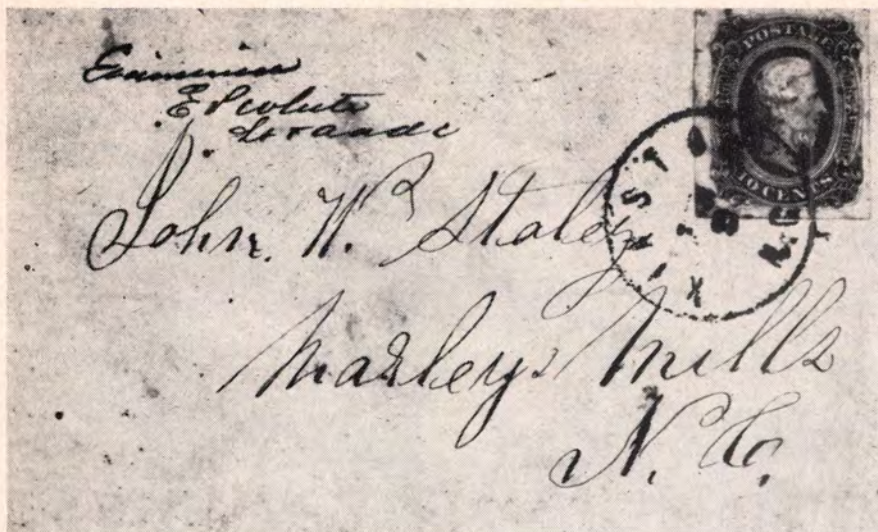


Figure 3. Kinston, N. C. Flag-Of-Truce Cover. Examined by Southern Officer only.—Jack E. Molesworth Collection.

prisoners and which passed through a comparatively unknown flag-of-truce mail exchange point authorized by the Kinston Military District commander. Unfortunately, the letters are missing and we can only guess their dates and contents.

Perhaps they were slipped through the lines during a period of comparatively good feeling between the Union attack of April, 1863 and the Con-

federate attack of February, 1864—the indistinct postmarks look as if they might have been December (1863) and January (1864). Kinston did not use a year date.

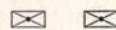
Figure 2 is one of the few flag-of-truce covers known which was examined by both sides in the combat zone. The first marking reads "Exd. passed MC"; the second reads "Ex & passed LSS AAAG, CSA," and the address

includes "by flag of truce." Apparently this was early in the mail exchange and the boys took it seriously.

Figure 3 omits "by flag of truce" in the address and shows only the Confederate style of censorship marking, "Examined E. P. White, Lt & AADC" (Assistant Aide de Camp). Perhaps this unusual mail service, which by-passed the only officially authorized route via Fortress Monroe and Richmond, had lost its novelty by this time and the sender was confident it would be delivered.

Kinston was not captured until March 14, 1865, and it is not known how long this extraordinary service continued.

If readers know of other post-marked soldiers' mail which apparently went free, from Kinston or elsewhere, or other Kinston flag-of-truce covers, the writer would greatly appreciate hearing of them in care of this paper.



I am tired and sick of war. Its glory is all moonshine. It is only those who have neither fired a shot nor heard the shrieks and groans of the wounded who cry aloud for blood, more vengeance, more desolation. War is hell.
GEN. SHERMAN

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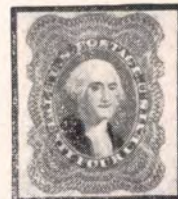
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RARITIES, CLASSICS, UNUSUAL ITEMS

Few collections have such special items and we invite your consideration of these. All are as described and guaranteed to please on examination.



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- *10X1-2r 1846 5c & 10c Providence. Complete 1898 reprint sheet containing eleven 5c and one 10c value. Very fine and fresh condition\$98.50
- *11X1 1845-46 5c St. Louis "Bear" on greenish paper. Good to fine uncanceled copy without gum. A satisfactory copy, though cut into at top and upper right, just clear at left and fine margin at bottom\$385.00
- *37c 1860 24c lilac, Washington. A fine to very fine copy of this scarce imperforate, unused\$265.00
- *241 1893 \$1 Columbian. Fine unused block of 4. O. G., scarce and desirable\$325.00
- *C18 1933 50c Graf Zeppelin. Fine plate number block of 6, unused and O. G.\$58.75

CONFEDERATE STATES

- 56X3 Memphis, Tenn. 5c rose, good used single on a fine Patriotic cover showing an 11 star Confederate flag. Unusual and scarce\$185.00
- 58X1 Mobile, Alabama. 2c black, fine used\$98.50
- 62X5 New Orleans, Louisiana. 5c brown on yellowish paper. Fine used\$38.50
- *81X2 Tellico Plains, Tenn. 10c red. Fine unused, though frame line cut in slightly at right, O. G.\$185.00

The above is a sampling of offers from our booklet "RARITIES, CLASSICS, UNUSUAL ITEMS" of which a new edition has just been published. A copy will be sent free on request.

H. E. HARRIS & CO. "World's Largest Stamp Firm" **BOSTON 17, MASS.**

Three Unusual Flag-Of-Truce Covers

The collector of Confederates soon learns that in addition to accumulating stamps of the General Issues there are a number of other paths to follow. The one most frequently chosen by the majority of students is that of postal history—unusual usage or markings on covers.

Covers mailed FROM Northern or Southern prison camps have been a favorite subject for detailed study by

By George N. Malpass

Tennessee Railroad, situated right on the border between the two States.

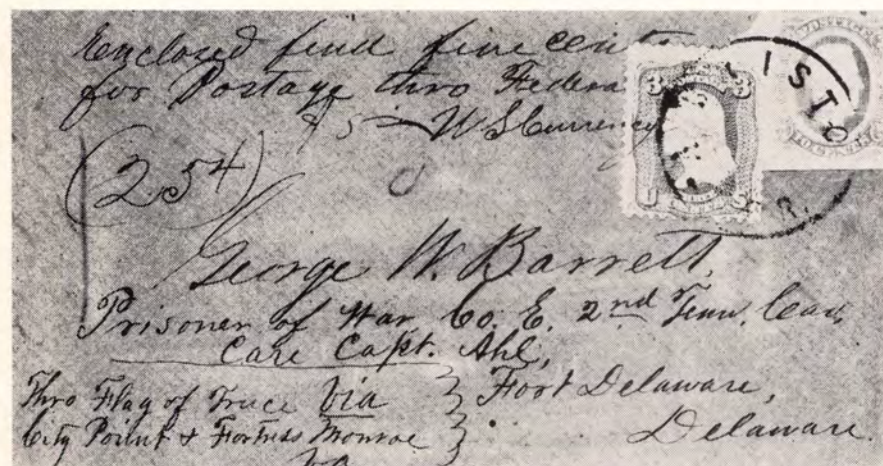
The addressor had placed a 10-cent Confederate stamp on the envelope and noted "Enclosed find five cents for Postage thro Federal lines." Such letters were supposed to bear an inner envelope addressed for delivery after

crossing the point of exchange between the lines of the hostile countries. In this case a single envelope was used. The railway postal clerk apparently had a U. S. stamp and applied it, canceling both stamps with the circular "BRISTOL V. & T. R. R."

The cover went to Richmond, then from City Point, Va., via the "Flag of Truce Boat" to the Union point of exchange at Fortress Monroe, Va., from which it was forwarded to its destination. Apparently the envelope contained money, for the prison clerk has written "\$5—U. S. Currency" along with the number "254" which identified the prisoner. This is the only Flag-of-Truce cover I have seen or heard about bearing stamps of both countries tied by a Southern railroad postmark. It was formerly in the Ritchie and Ashbrook collections.

FIGURE 2

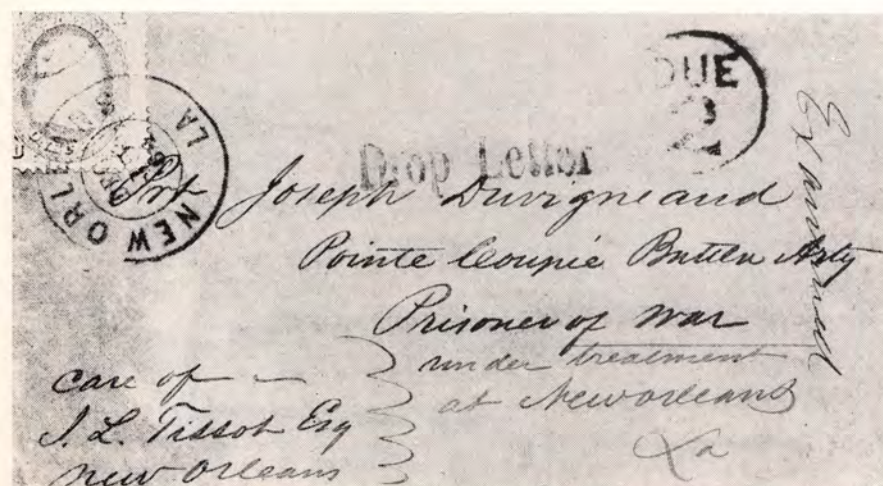
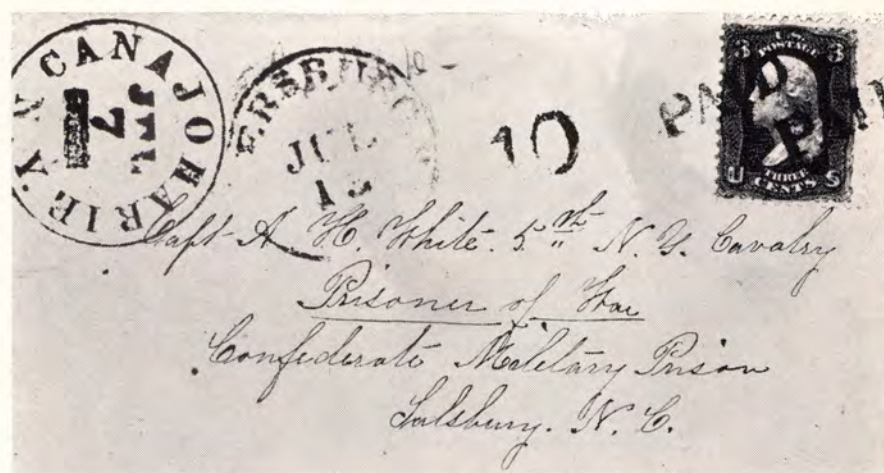
Civilian North to South cover addressed to a Union prisoner held at the Salisbury, N. C. camp. It is postmarked Canajoharie, N. Y. and bears the 3c U. S. stamp tied with "PAID" cancel. Such mail was usually routed through Fortress Monroe and Rich-



many of the ablest students of Confederate postal history. Less well known, but equally interesting are civilian covers addressed TO prisoners at the various detention camps. Three examples, each quite different in usage, have been selected to illustrate what can be found in this field of specialization.

FIGURE 1

Cover originating in the South and mailed to a Confederate prisoner held at Fort Delaware. It was placed on the mail train at Bristol, Tenn., in all probability, as it is addressed to a soldier in a Tennessee regiment. This was the principal station on the Western end of the Bristol Virginia &



mond. However, this cover was postmarked at Petersburg, Va. with the (Due) "10" Confederate rate marking. As such it portrays a combination of markings which is most unusual.

FIGURE 3

Cover mailed to a Confederate prisoner held at New Orleans after occupation by Union troops. The addressor noted on the flap of the envelope "When ex'd (examined) and app'd (approved) please drop in Post Office at New Orleans." Apparently this procedure was carried out properly and the censor's "Examined" is written on the face of the cover. A 1c U. S. stamp had been placed on the (Page 580, please.)

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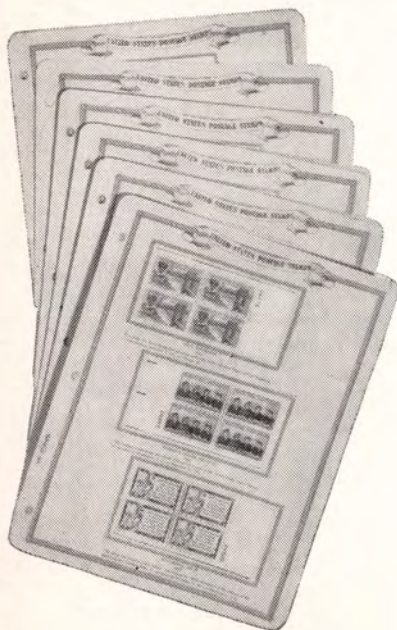
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By
RAYNOR
HUBBELL
C.S.A. #496

100 YEARS

The Civil War Centennial Commission Headquarters, Major General U. S. Grant, third chairman! Karl S. Betts, executive director, and many other agencies are making remarkable plans for a four year series of 100 year anniversaries of the War Between the States period which soon will be upon us. 1961-1965. Nineteen State Civil War Centennial Commissions already are organized and in operation. The goal of the National Commission is a commission in every state. Colorado, Illinois, Kansas, Kentucky, Louisiana, Maryland, Michigan, Mississippi, Missouri, New Hampshire, Ohio, Oklahoma, Pennsylvania, South Dakota, Vermont, Virginia and Wisconsin already have commissions. In Massachusetts, while legislation providing for a commission was pending, (according to a bulletin of the Civil War Centennial Commission) a Civil War Centennial Committee has been functioning. It has assembled a reference file and has organized several local committees throughout the state. Four states have legislation providing for commissions pending. These are Delaware, Indiana, New Jersey and South Carolina. Alabama, Florida, Idaho, Montana, Nebraska, Texas and West Virginia have the matter under consideration and have set up local groups to cooperate with the National Commission until further action is taken. Arkansas, California, Connecticut, Georgia, Iowa, Maine, Minnesota, Nevada, New York, North Carolina, North Dakota, Oregon, Tennessee, Washington and Wyoming have appointed liaison representatives to cooperate with plans until Legislatures can act. All of this information is contained in the December Bulletin of the Civil War Centennial Commission. The bulletin states that the Dream of the Commission is to work out on a "local enterprise basis" a Four Year Centennial.

All of this is and should be of tremendous interest to those of us, both North and South, who are so interested in the Stamps, Old Letters and History of the period. We have the best way to get thoroughly attuned to the feeling of the people of the times or to understand the history they

made through the letters they wrote, the stories written by those who actually participated in what they wrote about, the diaries they kept. We can approach it all in a very different way than any of the usual ones. Not by assembling history as it has been told. Not by arrangement in imaginary, fiction form. The really advanced stamp collectors usually get interested not only in the stamps but also in the postal history involved and that leads into collecting the entire covers or envelopes with the stamps on them and then even into a study of the letters enclosed if they bring out some interesting historic facts. It is easy to predict an ever mounting interest in what happened 100 years ago. Whether tradition or ancestry ties the individual to Northern or Southern stories, we now are one great country and the best of both traditions has become a common heritage. These letters, diaries, etc., were written by the men and boys who really wove themselves into the stories as they were and put their very lives into their making.

We who are so particularly interested in such things will want to go to at least some of these centennial celebrations if we are able to do so. The National Parks are being made ready for the occasions. Imagine going to such places as Charleston, Richmond, Vicksburg, Chattanooga, Fredericksburg, Gettysburg, New Orleans, Atlanta, Savannah, Nashville, Mobile and perhaps finally Washington. And I don't know how many other places there might be. All prepared to celebrate anniversaries of their own and with every preparation to bring out their own stories.

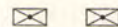
And we of the Confederate Stamp Alliance should by all means go to some of them in our meetings. We Confederate philatelists are not just stamp collectors. We are in a peculiar position right now. We are specialists in the branch of philately that will be most in the limelight during the next few years. It is the history back of our collections that will be featured in every newspaper in the land.

We will miss the boat if we do not get on board soon. During this time the "me too" inferiority complex of tagging along in our conventions with other societies should be out the window, especially if they have their conventions in places of no interest to us. If we get to some of these points where great anniversaries are being planned we will get out a large percentage of our membership and many Confederate collectors not now members. We will get them all het up with interest. We will gather many re-

cruits. We will develop Confederate collectors from the many people already interested in Confederate history who will be drawn to the celebrations and we ourselves will get welded together by our common interest. There always has been a fine spirit of comradeship in our group. It can be increased, though, and we can all have some good times too.

As a matter of fact, this book of mine, which I have written, is designed to illustrate and accentuate the connection of the kind of material which we collect with the true history of such places as we are talking about, both North and South. Of course the history of that character of the whole country affected by the war would be too tremendous to undertake and my story is narrowed down, to some extent, to what is in my own collection and my own special intensive study but there is the suggestion that the same kind of study could and should be done, both North and South, by others of us and in fact already has been done by some and all such efforts should be part of the information available for the four years of the celebrations soon to start. And no research for these celebrations will be more interesting or more reliable than what we collectors have right in our laps.

Conversely, all this series of four year anniversaries are and should be more interesting to us, possibly, than to any other groups and we should have our parts in them. Very probably there will be a series of commemorative stamps involved. Our Nation will be stirred into looking back both in the North and in the South into the best of the traditions and lessons of those days as never before. No other people on earth can get together for a united demonstration like we Americans can. Beginning with the Spanish American War and through two World Wars our boys have fought shoulder to shoulder and the welding process has been at work. These celebrations will continue the development of the common pride which is ours.



THREE UNUSUAL FLAG-OF-TRUCE COVERS

(Continued from page 578)

envelope, canceled Dec. 15, '64, but it was insufficient postage as the U. S. drop letter rate had been raised to TWO cents in 1863. When not prepaid the deficiency was charged double. In this case half of the 2c fee had been paid and double the shortage, or 2c remained to be collected, the cover being so marked by handstamp. This most unusual specimen was formerly in the Shenfield collection.

S.P.A. NEWS LETTER

Fresno (Calif.) Stamp Club is presenting its big International Exhibition FRESPEX on March 6-7-8 and Alan R. Heck, 4786 E. Lyell, Fresno 2, Calif. is general chairman.

Rockford (Ill.) Stamp Club is host to the Illinois Federation at its tenth annual convention and exhibition on April 18-19 at Hotel Faust and S. D. Reed, 911 Woodland Drive is general chairman.

Women's Philatelic Society of New York will hear Gilbert Kleine talk on Philatelic Atlas of Africa at its February 26th meeting in Hotel Statler.

Stamp Collectors Club of Toledo, Ohio will hold its annual show on April 4-5 at Commodore Perry Hotel. Robert R. Ressler, 5349 Springdale Ave., Toledo, Ohio is general chairman.

Memphis (Tenn.) Stamp Collectors Society has new officers as follows: Pres., Dr. W. D. O'Mara; V.-Pres., Gerald Marshall; Sec., Warren Ware; Treas., Mrs. A. J. Cummins.

Austin Philatelic Club of Chicago also has some: Pres., L. C. Zang; V.-Pres., Paul Rohloff; Sec'y., Walter

Doepp; Treas., C. M. Zang; Sgt.-at-Arms, Carl Wille, and Board D. C. Cramer, Joseph Vondrak and J. H. Hamilton.

Last call for the Columbus (Ohio) Philatelic Club's annual show on February 28th and March 1st at the Southern Hotel. C. W. Abbott is general chairman.

Long Beach Stamp Collectors Club, Inc. (Calif.) officers for 1959 are: Pres., Stephen Farndell; V.-Pres., Sidney Holland; Sec'y., Emily Moorefield; Treas., Harold Egy, and Directors, Carl Davenport, Harold Egy, Stephen Farndell, Sidney Holland and Raymond Rodgers.

President Farndell will show the club his famous collection of Valentines with original envelopes on February 16th at 208 Linden Avenue.

The January Bulletin of the Collectors Club of Washington, D. C. featured a very nice New Year's Wish by the editor, which is well worth reading.

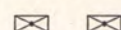
The February 27th to March 1st exhibition of the Michigan Stamp Club at Hotel Tuller is headed by S.P.A. Director Ward Alkema as general chairman.

New officers of the Cincinnati (Ohio) Philatelic Society are: Pres., Elmer Meyer; Vice-Pres., Clifford Knare; Treas., Sol Kaplan; Sec'y., Clarence Wissel, and Directors Marcus Brown, Dr. Zimmer and Harrison Dunseth.

Wayne Stamp Society of Detroit, Mich. also has some new officers: Pres., Harry Turrell; 1st V.-Pres., Tony Banner; 2nd V.-Pres., John Carnaghi; Sec'y., Frank Valentine; Treas., Kenneth Fulton; Sgt.-at-Arms, Roland Brooks, and Trustee Wilson Frazier.

Dr. Ludwig L. Simon of East Orange showed some of his Confederate Patriotic Covers and Lincoln Campaign Covers and lectured on these two subjects at the January 26th meeting of the West Essex Philatelic Society (New Jersey).

The January issue of the Bulletin issued by the Universal Philatelic Cover Society (Louisville) had quite a lot of interesting news that should please most any cover collector.



Nobody is entirely wrong. Everyone agrees with us about something.—
D. O. Flynn.

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— CONFEDERATE SPECIAL OFFER LISTS —

Periodically I publish one and two page lists of unusual Confederate Items and Special Offers, frequently at Special Reduced Prices. These are automatically sent when issued to my regular mailing list. I would be pleased to add to this list anyone indicating a serious interest in Confederates. Sample copies of past lists are available for a stamped self-addressed envelope.

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(CONFEDERATE PHILATELY, INC.) — MEMBER: CSA • ASDA • SPA • APS

NEW ISSUES

(Continued from page 569)

was the equivalent of a couple of million dollars today. He played the market (Birzha, stock exchange) and in several years lost all his fortune. For the last 15 years of his life he depended entirely on his writing for his living.

Sholom Aleichem began writing at an early age, while still in his teens. His first efforts were in Russian and Hebrew, but he soon found his medium in his native Yiddish, of which he was master as no one else before or after. From the very beginning his writings became distinguished for their rare combination of rich, racy dialogue, great humor and warm-heartedness for the poor and humble. Both high-brow and lowbrow, intelligentsia and humble folk, took him to their hearts. No writer in any language among any people was more popular or more beloved. His works were read by Jews all over the world, and on a lecture tour he would be followed in the streets, whether it was in a town of Russia or the metropolis of New York or the city of London, or any place having a Jewish community. When he arrived in a city of Romania, Poland or Austria, students would unhitch the horses of the hansom and pull it themselves from the station to the hotel. A special official cutter came down New York Bay, carrying some of the most prominent persons of the city, and went out to meet his steamer when he arrived here on his second visit in 1914.

The works of Sholom Aleichem have been translated in all languages of Europe and a few of the Asian tongues. His plays have been produced on many a stage, including on and off Broadway. His major characters, like Tevya the Dairyman, Menahem Mendel the luft mensch (The Dreamer), Motel the Cantor's son, to name but a few, have become household names, and amongst members of the family of thousands of Jewish homes, and have also become part of chrestomaties in several countries.

Sholom Aleichem epitomizes the genius of the Jew with his laughter when he would cry, and his love for man—all mankind. — *Courtesy of the Israel Philatelic Agency.*

REPUBLIC OF THE PHILIPPINES — The Veterans Semi-Postal stamps 2+2 surcharged to one centavo and 4+4 to six centavos will be placed on sale February 3, 1959, coinciding with the 14th anniversary of the liberation of Manila from the Japanese forces.

Quantity of stamps to be surcharged for the one centavo and six centavos are 2,640,000 and 1,700,000 respectively.

The Philippine National Flag stamp will have its first day of issue on February 8, 1959 in conjunction

with the approval of the Philippine Constitution by the Constitutional Convention on February 8, 1935.

The central motif of the Flag stamp is the Philippine National Flag waving on top of the flagpole with rays of the sun as background. Running across the bottom of the stamp is the word PHILIPPINES written in Roman letters; 6c and Postage appears in two lines on the base of the pole at the lower right corner of the stamp.

Particulars of the stamps: 6-centavo, red, blue and gold, size 22 by 35 mm., 50 in sheet, 10,000,000 issued; 20-centavo, red, blue and gold, 22 by 35 mm., 50 in sheet, 5,000,000 issued.

Our present flag was first raised in Kawit, Cavite on June 12, 1898.

Prohibition against the display of this flag during the early part of the American regime was restored due to the Palma Bill signed by the then Governor General of the Philippines, Francis Burton Harrison, on October 22, 1919. The celebration of the restoration of the flag took place on October 30, 1919 when the Philippine flag was hoisted side by side with the American flag. Since the proclamation of the Philippine Independence on July 4, 1946, the Philippine flag waves alone on top a pole on all government buildings.—*Courtesy of the Bureau of Posts.*

UNITED STATES—The Philatelic Sales Agency, Post Office Department, Washington 25, D. C., reports gross sales of \$2,604,246.60 for calendar 1958, an increase of 17.6 percent over 1957 when sales totaled \$2,213,745.21, according to Postmaster General Arthur E. Summerfield.

Designs of the two earliest pictorial first day cancellations to be used this year have been released. The first, picturing the log cabin in which Abraham Lincoln was born, will be applied to covers at Hodgenville, Ky. on February 12, 1959, when the 1-cent Lincoln Sesquicentennial commemorative stamp is placed on sale.

The second, reproducing the State Seal, will be applied to first day covers at Astoria, Ore. on February 14, 1959, when the 4-cent Oregon Statehood Centennial commemorative is placed on sale.

The Bureau of Engraving and Printing has released information about subject matter used for three of this year's commemorative stamps, together with the names of the designers and engravers.

An original drawing of the central subject with two overlays of stamp design and a sheet of lettering were furnished for the 7c Alaska Statehood commemorative stamp by Richard C. Lockwood, New York artist. The map of Alaska was based on a photograph from the Rand McNally World Atlas, Premier Edition, page 70.

The model was prepared by Victor S. McCloskey, Jr., of the Bureau of Engraving and Printing. Engravers

were Charles A. Brooks (vignette), and Robert J. Jones (lettering, panel at bottom, numerals and stars).

In the case of the 1c Lincoln Sesquicentennial commemorative, original material used included a photograph of a stamp design by Ervine Metzl, and a photograph of the painting of Abraham Lincoln by George Peter Alexander Healy (Acc. No. 79.19) in the collection of the Corcoran Gallery of Art, Washington, D. C.

The model was done by Robert L. Miller of the Bureau of Engraving and Printing. Engravers were Richard M. Bower (portrait), and George L. Huber (lettering and numeral).

A photograph of a stamp design also by Ervine Metzl, and a photograph picturing the sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the capitol in Washington, D. C., was used for the 3c Lincoln Sesquicentennial commemorative.

Engravers were Arthur M. Dintaman (portrait), and Howard F. Sharpless (lettering and numeral). No model was made, according to the Bureau.

Every first-class post office in Oregon will soon be using a special cancellation with the wording "Oregon Centennial Exposition Portland June 10-September 17." The first such die was authorized for Portland, for use from February 1st to July 31, 1959.

Emmitsburg, Maryland, will have a slogan cancellation reading "Sesquicentennial Saint Joseph College Emmitsburg, Maryland 1809-1959." This postmark will be used from March 1st through August 31, 1959.

From March 1st through August 30, 1959, Emmaus, Pennsylvania will use a cancellation reading "Centennial Celebration Aug. thru Nov. 1959."—*Courtesy P.O.D. Information Service.*



CACHET COLUMN

By KAY SHEA

A special three-color cacheted cover will be issued in compliment to the "Scouting in Action for America" show to be held April 17-19, 1959 at the New York Coliseum by the Greater New York Councils, Boy Scouts of America. The covers are being prepared by the members of Explorer Post 651, Bronx, New York, and will be mailed from the Columbus Circle Post Office on the three days of the show. Orders will be accepted for covers with each of the three postmarks. Covers will be franked with stamps of the Conservation series.

This distinctive cover will bear a composite design featuring the New York Coliseum, a rocket ship, symbolic of the future, the three emblems of the Scouting program, and symbols of several merit badge subjects to be demonstrated at the show.

Weekly Philatelic Gossip

These attractive covers may be ordered at 15-cents each from Bob Housner, 1860 Billingsley Terrace, New York 53, N. Y. Deadline date for all orders is April 4, 1959.

All covers prepared for delivery outside of the North American continent will cost 20-cents each.

All proceeds from this project will be used to purchase equipment for Explorer Post 651, Bronx, New York.

A special cachet will commemorate the 75th anniversary of the first Fast Mail train west of Chicago next March 10th.

Handling eastern mail destined for California and other western points, the Burlington Railroad inaugurated the daily service from Chicago to Council Bluffs-Omaha in 1884, on one day's notice. The Burlington has operated the solid Fast Mail train ever since by continuing to meet the performance standards set by the Post Office Department.

The cachet will be applied to envelopes to be put aboard the Fast Mail train No. 29 leaving Chicago at 9:00 P. M. March 10th. They will be postmarked en route by Government mail clerks and dispatched to addressees from Omaha.

Collectors may send self-addressed, stamped covers to Fast Mail Cachet, Burlington Railroad, Room 1402, 547 West Jackson Blvd., Chicago 6, Ill. The covers must be received no later than March 6th. The left half of the cover should be blank, the flap out, and no filler enclosed, in order to facilitate application of the cachet.

The annual exhibit and bourse of the Columbus Philatelic Club will be held Saturday and Sunday, February 28th and March 1st, in the Southern Hotel, Columbus, Ohio. The dealers' bourse will consist of 17 tables. The exhibit will be 100 frames of stamps. Admission is free and hours of the show will be Saturday 10:00 A. M. to 9:00 P. M. and Sunday 10:00 A. M. to 5:00 P. M. Information is available from R. B. Graham, 259 East Dominion Blvd., Columbus 14, Ohio.

Theme of the show will be Abraham Lincoln and his visits to Columbus. A fine topical collection, "Lincoln on Stamps" will be a featured exhibit. A bi-colored cachet will be offered, depicting Lincoln speaking from the State House terrace on the day on which he was notified of his election as President being official by count of electoral ballots.

Cachets are priced at 10c each, or six for 50c, and are available from Rev. Karl W. Scheufler, 946 Bryden Road, Columbus 5, Ohio.



The distance on life's journey is marked not by the number of leaves torn from the calendar, but by the number of good deeds done.

for February 7, 1959

Scandinavian Price List free on request. Also Scandinavian Catalogue. Scandinavian Want List Filled. Postpaid—Facit, 1958, \$1.00; 1959, \$1.90. Visit my new location. HARRY KARLSSON ASDA 4318—5th Avenue, Brooklyn 32, N. Y.

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	#289	—4.75	#402	—4.00	#599A	—75
	#290	—6.00	#549	—50	#634A	—4.75

What else have you in V. F. U. S. before 1920? Will pay more for blocks.

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5c:	22, *90, *91, 183, 194a, 243, *252, 323, 338, 339, 350, 429, 485, 641, 660, 665, 668, 670.
6c:	42, 53, 73, 121, 160, 161, 194, 205, 280, 295, 298, 299, 301, 302, 349, 455, *457, 466, 470.
8c:	41, 71, 72, 98C, 111, 113, 122, 125, 156, 175, 178, 179, 180, 185, 196, 283, 284, 290, 291, 292, 304, 321, *336, 343, 394, 404, 422, 452, 472, 474, 480, 481, 482, 602, *618, *620, *622, 631, 635, 661, 679, 691, 692.
10c:	13, 14, 20, 21, 23, 30, 31, 40, 61, 62, 63, 64, 99, 100, 110, 114, 127, 176, 182, 187, 197b, 221, 222, 223, 249, 255, 256, 261, 262, 263, 269, 270, *285, *286, 340, 341, 359, 367, 370, 372, 378, 381, 432, 432B, *461, 476, 477, *615, *684, *687, 693, 695, *709, RA2.
13c:	43, 54, 83, 101, 112, 123, 124, 162, 163, *169, 224, 248, 257, 271, 307, *349, 360, 434, *450.
15c:	89c, 199, 215, 385, *400, *679, 694, 696, *714.
18c:	33, *81-9R, *90-9R, 90, 91, 92, 98A, *99-109R, 128, *167, 220, 265, *645, *648, 697, *RA50.
25c:	82, 84, 109G, 116, 158, *168, 170, *191, *204.
35c:	80D, 75, 81, 80D, 93, 103, 252, *461, *553.
50c:	24, *13-19, *20-29, *31-9, *50-60, *61-70, 171, 172, 233, *284, *432, 729, *RA51, *RA52.
60c:	3, 4, 10, 44, *110-20, 142, 362, *390, *465.
75c:	104, 105, 134, 135, 143, 146, 147, 364, 371.
\$1.00:	25, 65, 76, 117, 173, 216, 219, *225, 734.
\$1.25:	17, 18, 35, 45, 138, 139, 174, 177, 188, *190.
\$1.50:	46, 56, 85, 89E, 94, *582, 1149.
26c:	\$1.00 37c—\$1.80 49c—\$3.70 102c—\$6.50
27c:	2.60 38c—2.50 86c—3.75 140c—1.75
28c:	4.00 39c—3.80 87c—5.00 195c—7.50
29c:	5.00 47c—1.80 89H—6.50 *RA33 5.00
36c:	1.35 48c—2.50 98E—1.75 1L41—4.00

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Confederate Covers-Stampless

My better judgment advises that I had better stick to my drawings of the old "Filatelic Filosifer" which occasionally sneak into friend Harry's "Inside Straight," but he demanded a story and since he is the Boss I have no alternative but to obey orders. Otherwise I would lose my rating of Associate Editor and I am very proud of that title. You old time Confederate collectors need not waste your time reading this, but since there are a lot of new Confederate enthusiasts, over six hundred of whom have joined the Confederate Stamp Alliance since I became a member, this story is dedicated to them.

Scott and Minkus list only fourteen stamps of official Confederate Postal issue and they have been written about so much and by so many experts that I cannot conceive what else can be left to cover. Shade variance, errors, plate

By
JOHN
JONES
KNUDSEN
C.S.A. 461



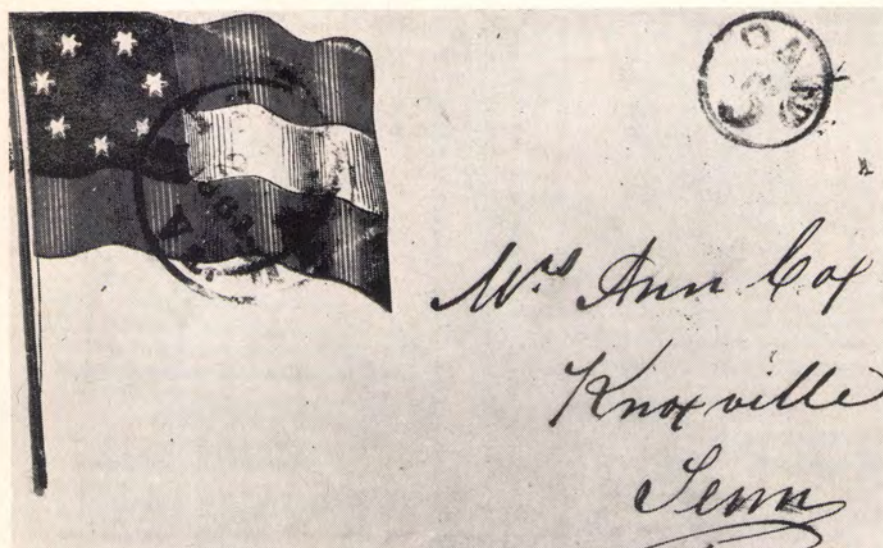
"Confederate States Catalog and Handbook" published in 1945 by the Dietz Press, Inc., Richmond, Va., you really have the whole Confederate story. Of course if you also have the subsequent bulletins and the Confederate issues of WEEKLY PHILATELIC GOSSIP you have some delightful supplemental material. The current monthly bulletins of the Confederate

Stamp Alliance also are most interesting and although I have not seen a copy I understand Raynor Hubbell has just published a very commendable book on Confederate philately.

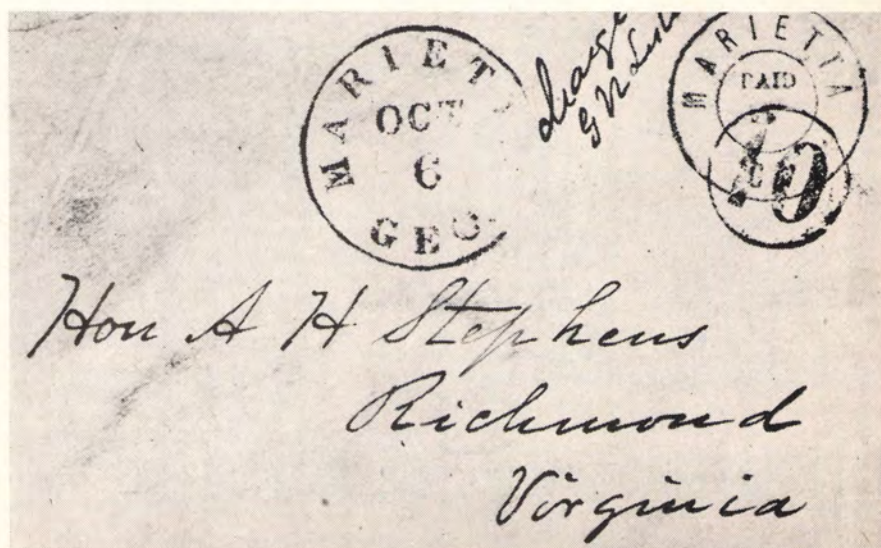
Confederate stamps both on and off cover that have not been directed into philatelic channels are now as scarce in the States of their origin as the once plentiful gold is in North Georgia. Those not zealously guarded in private collections are in possession of several large dealers; even the little local dealers no longer have any to offer. Through publicizing and advertising in the last decade, Confederate stamps have become so well known, as well as popular, that they have been sorted out of the remaining bits of war correspondence—there just "ain't no more."

The only remaining possibilities for virgin Confederate material are the stampless covers which escaped capture because they had no stamps to identify them. However, in this ninety-seventh year they, too, are mighty scarce. Basically there are three main types, the Postmasters' Provisionals, the Hand Stamped "Pays" and the Soldiers' Letters.

In the secession period, prior to the organization of the Confederacy, Southern Postmasters had small stocks of United States stamps and embossed envelopes on hand which they appropriated for use, but by the time the Confederacy was formed, these small stocks were seriously depleted. Postmaster General Reagan, as soon as possible ordered designs and stamps in the North but the orders were nullified before any production started. In the meantime he authorized local postmasters to provide their own postal controls. Some



flaws and position, counterfeits, et cetera, have all been so completely and meticulously described that current experts can only re-phrase that which has already been written. If you are fortunate in having the de luxe subscription edition of General August Dietz "The Postal Service of the Confederate States of America," published in 1929 by the Press of the Dietz Printing Company, Richmond, Va., you have the whole story in the finest book that has been or ever will be published on Confederate stamps. This superb book bound in gray pebbled calf skin embossed in gold with its many beautiful illustrations and exquisite color plates is, itself, a collector's item. Try to find one at the original subscription price of \$50, or rather just try to find one. If you are also fortunate in having the Dietz

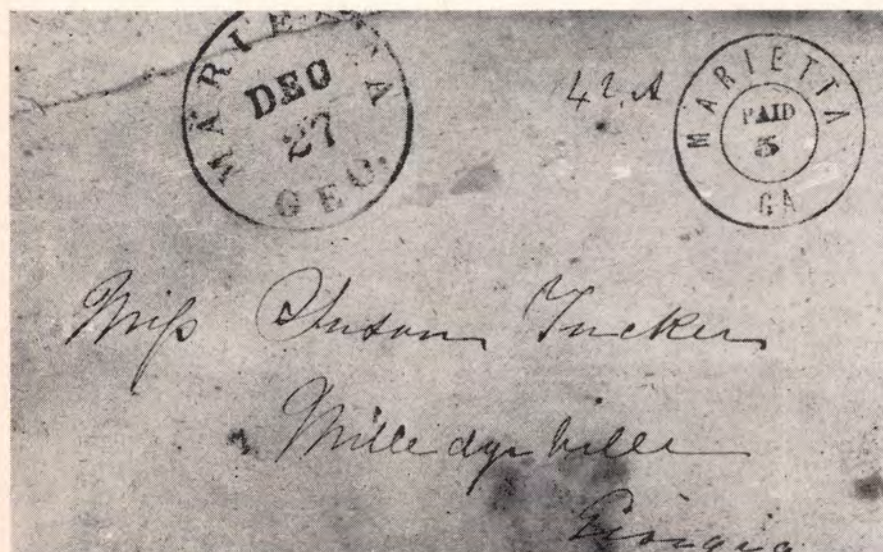


of the more ambitious postmasters, or possibly those with available facilities, had their own stamps printed thus creating the rare Provisional Adhesives. While a few of the other postmasters used a wood cut, the majority removed the date loges from a canceling stamp and inserted the prevailing "5" or "10" cent postal rate. A supply of envelopes was stamped prior to sale for customer convenience and on being mailed the envelopes were struck with another canceling stamp with the date loges in place. A cover bearing these two types of cancel is readily identifiable as a Stampless Postmaster's Provisional. In some few instances a stock of "5" cent envelopes remained when the postal rate was raised to "10" cents in which case the "5" was over-stamped by a "10" producing the rare revalued Provisional. The cover (Figure 1) postmarked Marietta Geo. Dec. 27 and addressed to Miss Susan Tucker, Milledgeville, Ga., illustrates the normal "5" cent Stampless Postmaster's Provisional. The cover (Figure 2) postmarked Marietta Geo. Oct. 6 and addressed to Hon. A. H. Stephens (the Vice-President of the Confederacy), Richmond, Virginia is an excellent example of the rare revalued Stampless Postmaster's Provisional. It has a note on the back in the Vice-President's handwriting that the letter dated Oct. 5th, 1861, is from George N. Carter requesting information on Georgia's proportion of the War Tax and the proposed method of collection. Stampless Provisionals, while not in the price class of some of the Adhesive Provisionals, are still top material in any collector's album and except for the few available in dealers' stocks and auctions are practically non-existent.

The Hand Stamped Paid for many years lived on the wrong side of the track. This cover represented the least effort on the part of the postmaster. With no postage stamps for sale he used a rubber, woodcut or type

set hand stamp "Paid" and the same type of stamp for the required "5" or "10." If he didn't have a numeral stamp he used a manuscript "5" or "10" as the postal rate required. Hand Stamped Pairs appeared early in Confederate Postal History and continued in limited use during the war, whenever the postmaster ran out of stamps, which, in the early years of the war happened frequently as the printers with their limited resources could not supply the demand. The Patriotic Cover (Figure 3) stamped Richmond Va—2, 1861, Paid 5 and addressed to Mrs. Ann Cox, Knoxville, Tenn. from her husband of the 5th Mississippi Volunteers, stationed at Richmond, is an excellent example of this type of postal service. Some of the Hand Stamped Pairs were undoubtedly Provisionals, i. e., they were pre-stamped before sale to the customer but to prove it is difficult. I have a number of meticulously stamped "Paid 5" covers from Spring Place, Georgia, so finely and uniformly stamped as to be evident that they were not banged in a hurry at the

window like the modern clerk ruins your choice commemoratives. I have searched, hunted, and followed every conceivable clue to find an unused cover, which is the only way to establish their provisional reputation but with no success to date. I have another Hand Stamped Paid 2 addressed but uncanceled from Biloxi, Miss. but in this instance I can find no used cover to establish the 2-cent cover is from Biloxi although the "Paid" is the identical stamp used with the Biloxi "Paid 5." There are other instances that are equally frustrating, enough to make you greyheaded—if you still have hair and are not in the class with Editor Harry and myself. Also the "Hand Stamped Paid" has moved across the tracks into the high-class Confederate subdivision. Try and find any in a dealer's stock at the prices listed in the 1945 Dietz Catalog or bid in on a current auction at a substantial increase and see how badly you get fooled. In my opinion (for what it's worth) some "Hand Stamped Pairs" are less common than some provisionals and in a conscientious re-



study should be so priced in the new Dietz Catalog (whose sponsors still insist it will be published—some day).

In July, 1861 the Confederate Congress extended to all officers, musicians and privates in the Confederate Army the privilege of free mail, the postal fee to be collected from the addressee on receipt of the mail. To secure this free service the writer was required to frank the letter with his name, rank, and organization. This act created the third type of Stampless Covers, the most plentiful and the most interesting because of the historical association of the individual and the organization, with the area of and at the time of the postmark. The Patriotic Cover (Figure 4) postmarked Richmond, Va. Sep. 16, 1861, "Due 10" addressed to Mr. James H. Vandiver, Jefferson, Jackson Co., Ga.

and franked on the back flap by Private C. C. Vandiver, Company C, 18th Regt. Ga. Vol., is a fine example of this type of "Stampless Cover." It is most interesting to note the various organizations and states assigned at different times to the defense of Richmond.

I don't want to raise any false hopes but if in your collecting horizon you might discover a hidden cache of old letters of the war period, it might pay to glance through them. Last year on one of my gold panning trips in the Georgia foothills of the "Smokies" my sourdough friends, Miss Amy and Mr. Bill told me about an old man back in the hills whom they thought might have some old letters back from the war days. We climbed up through the brambles to his cabin but he was back in the brush—somewhere—cooking up a batch of Mountain Dew. His Red Bone Hound dogs kicked up such a fuss that it wasn't too long until he came poking up his trail with a well-kept old shotgun resting comfortably in the crook of his elbow. Miss Amy introduced me and I told him very quickly what my interest was—I didn't like the way his gun muzzle kept pointing my way. He shifted his snuff from one corner of his mouth to the other and said that he had a few of his grandpappy's letters but it was no use my looking at them because several years ago some fellow had given him a dollar for all of the ones that had funny stamps on them. I finally prevailed on him to let me see the old letters he had left so he went in the house and brought out a little bundle tied with an old faded ribbon—said it was grandmaw's. I found a fine Atlanta provisional and several Hand Stamped Paid's and Soldiers' letters. I asked him what he wanted for them and he said since I was a friend of Miss Amy's I could have them. I had to twist his arm to make him take \$10 and then I was almost sorry I did because he insisted we have a little refreshment. Miss Amy refused but he came back out with two rather unclean jelly glasses and a tin cup about half full of—spring water. He and Mr. Bill drank theirs in a gulp so I tried—but I didn't make it. I have tasted White Lightning, Kennesaw Mountain Dew, Etowah Corn Squeezings and a few other homemade brands but if there is such a thing as liquid fire, the old man had it—but gasping for breath, I had some fine covers.

In contrast, about four years ago I learned through a mutual friend that a prominent lawyer had a quantity of old letters in a file in his law office. I called at his office and explained my interest. He also assured me that there was no Confederate material left, that he had disposed of all the Confederate stamped envelopes several years ago. He was very friendly and courteous and I finally prevailed upon

him to let me look through the neatly tied bundles of old letters. I thought for a long time he was right and picked out a few fine old U. S. covers as a sort of solace for my efforts when I finally hit the jackpot and ended up with some twenty fine covers including a couple of fine Provisionals. You can be sure I didn't walk out of his office for \$10 but we did arrive at a price that was mutually agreeable—and he didn't offer me any "Liquid Lava" out of gratitude. There have been other similar instances when I have found a cover here and a cover there because those lucky ones ahead of me were looking only for Confederate stamps and passed up the real gems.

So if you still feel like hunting come over and look up the old "filatelic filosifer" that sneaks into Harry's column every once in a while. Harry will give you my address and you'll recognize my old hat and coat. I'll let you do your own hunting, I won't show you where on my preserves, but I will give you a sip of Southern Comfort and man—that's smooth. If you bring your wife-mate along I'll give her an orchid—I got 'em.



SOJEX 1959 TO FEATURE TWO NATIONAL CONVENTIONS

When the 24th SOJEX opens at the Hotel Jefferson, Atlantic City, on Friday, October 23rd, the feature will be the Silver Anniversary Convention of the American Philatelic Congress. The event, which extends to Sunday, October 25th, will also initiate the first convention for a specialist group which has existed for several years without a national meeting—the Germany Philatelic Society.

At a joint meeting of representatives of the Association of South Jersey Stamp Clubs, the American Philatelic Congress and the Germany Philatelic Society in the Hotel Plaza, Camden, N. J., on Sunday, January 4th, preliminary plans were formulated and a plan of action laid down. Representing the Association were George E. Sweigart, Pres.; Reba Sweigart, Recording Sec'y.; Mrs. Mary M. Gormley, 1st V.-Pres.; E. Hugo Stempner and Clifford F. Bieber. Present for the Congress were David Lidman, Pres.; Mrs. Conway Zirkle, Sec'y.-Treas., and Robert B. Brandeberry. The Germany Philatelic Society sent its President, Harry C. Meier and Alfred Heinz.

While all committees are not yet formed, general chairman is George E. Sweigart, Box 362, Camden 1, N. J., and entries chairman is Mary M. Gormley, 113A N. California Ave., Atlantic City, N. J. Bourse chairman is Jack Ludwick, 61 Pressey St., Hamonton, New Jersey.

THE INSIDE STRAIGHT

(Continued from page 573)

in this country. His answer surprised us. The sales made in a month in the various stamp departments under his supervision from coast to coast leads us to believe there are more people collecting stamps than we know of. But the confidential figures he gave us for even a month's sales to different persons still did not come anywhere near the millions the P. O. official stated—but they ran high—much higher than we ever imagined were stamp buyers. In conclusion let us state we know of many collectors who have really worthwhile assemblages of stamps who never read a magazine, belong to no clubs, do not own a catalogue and still collect stamps. How they do it we do not know. If anyone can give an estimate of how many collectors there are in our country, we are receptive to publishing their figures.

Q.—What is your opinion of a new issue service? What are the advantages?

A.—No matter what you collect, a new issue service is indicated. You are sure of receiving the stamps you need. If they suddenly increase in value and popularity, you are sitting pretty. If they decrease, what can you lose? Sooner or later you will buy them, why not as they are placed on the market?

PHILATELY in February. Boy Scout movement started on February 8, 1910. Thomas A. Edison born February 11, 1847. In 1809 Abraham Lincoln was born on February 12th; February 22, 1732 George Washington was born. Our postage stamps have honored these great men.

DO YOU keep duplicates in a stock book? How long would it take you to find and remove 25 stamps from your stock books or your albums? Let us say the average catalogue value of these stamps was around 16c each. This class of material might bring one-half to 60% of catalogue value and if you sold them at that figure you would have \$2 in your purse. Now let us say you could sell them. It must have taken you at least one-half hour to locate these stamps, write a letter, pay the postage, mount the stamps on a card neatly and place them in a glassine. Would you care to do this all day long? Suppose you were earning a salary of \$100 per week as a clerk in a stamp shop. You have used up one hour's time at \$2.50 for a \$2.00 sale! If you are a collector and have placed such an order and the dealer thanks you for your business, be happy. That dealer has lost money on this sale! That is why we read advertisements of dealers who state they respectfully decline orders under \$2.00. Why get angry about that

Weekly Philatelic Gossip

phrase? If you were in that dealer's boots, you would most likely do the same.

WHEN YOU order stamps from a stamp firm, do you tell that firm whether you wish your order filled with mint stamps or used? If you do not specify which way you wish them, what is the dealer supposed to do?

WHEN YOU see the very stamp you have been looking for advertised and you have had a yen to obtain that stamp, do you order it at once? Or do you wait three weeks and then send an air mail special delivery order? And when after three weeks the dealer writes and tells you he is "fresh out" do you think ill of that dealer?

SOMEWHERE WE READ that interest in the stamps of Ghana was waning. Just where the writer of that fromage de brie got his idea from is a mystery. Prices are going up and those who did not get in on the ground floor are unhappy! Perhaps he listened to a few of the latter collectors.

FOR THE convenience of readers we usually list all stamps appearing in stories under both Minkus and Scott Catalogue numbers. Not every collector uses both of these catalogues. As these collectors who use but one catalogue or the other wish to know what stamps they are reading about, there is no other way to inform them.

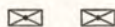
WE DO not wish to be a smart aleck! But some subscribers, a wee minority, must wish us to read our magazine to them. Several have asked us why we do not have a new issue column? Let's take a look at our issue of January 17, 1959. On page 496 we see nearly a column devoted to the program of stamps to be issued in the current year by the United States. Listed also are the issues announced for the United Nations. Then there follows four solid columns devoted to the new issues of the world. Is the Unk being kidded?

WHY YOUR LETTERS are not answered. We do not mind trying our very best to answer your letters and your questions. We have a library that we use to find our answers for you. Your co-operation should include a self-addressed stamped envelope, for one reason only—it is good philatelic manners when asking a question of us to enclose such a cover. Many times we cannot read your name and address—when you receive an answer from us addressing you as "Dear Subscriber"—please print your name and address clearly in your letter and on your return cover—both your mail man and this writer will appreciate it very much.

IF YOU USE the Lincoln 4c coil, watch for imperforate stamps. The machine that produces these stamps for February 7, 1959

was not working as it should on one or two occasions. Faulty inspection caused these stamps, imperforate between, to be in some of the rolls of these coils. If you come across a pair you are in philatelic clover. If more than a pair are found—well we wish it on you also.

AS WE LEAVE you today, may we wish you a happy landing? A three point landing as your plane sets down. Be careful as you drive—too many are leaving us because they are not careful. To be correct as to whose fault the auto accident was, you just have to live to prove it! We will be back for another visit next week.



\$1,000,000 SAPPHIRE GEMS AT INTERPEX

"Harry and James Kazanjian, creators of the world's largest carved sapphires, will display their famous series, 'Presidents in Sapphire,' for the first time in New York City at the International Philatelic Exhibition INTERPEX, to be held from February 27th to March 1st at the Park Sheraton Hotel," announced Herbert Rosen, chairman of the show.

The presidents chosen to be so honored are Lincoln, "the Great Emancipator"; Washington, "the first great voice of democratic action"; Jefferson, "who believed in the sovereignty of the people," and Eisenhower, "the greatest living American."

The four rough stones used, valued now at \$250,000 each, originally had a total weight of 9000 carats or about four pounds. Months of preparation and research preceded the actual carving. The fact that sapphire is next to diamond in hardness meant that only diamond drills could be used. Therefore, special diamond bonded tools, the size of dental drills, were first designed by the Kazanjian brothers. An artist was then chosen, a specialist in portrait sculpture, to undertake this difficult task.



CRISSWELL CURRENCY SERIES

The Crisswell Currency Series, Pass-a-Grille, Fla., have sold around 4500 copies of Volume I in this series. Volume II, the story about Confederate and Southern Bonds will be ready in March. See advertisement in this issue. No collector of Confederate material as well as others can afford to do without these fine volumes which are an outstanding pair of books to grace the library of any collector.



A luxury is anything you don't need that you can't do without.—Franklin P. Jones.

\$31.75 FOR ONLY \$1.00

HONDURAS NEW MINT U. S. FLAGS in Full Colors, Beautiful Airmails Commemorating Cultural Relations, Christmas Island New Mint Queen, Hungary Stunning New Triangular Flowers as Flag, Kinaibela, Thistle, Laos, Multicolors Elephants and UNESCO, San Marino New Produce, Peru Mint Centenary, Monaco Lourdes, Somali New Mint Animals, 131 Diff. New and Recent British Col. Including 25 Magnificent Brit. African Pictures. Up-To-Date Topicals and Breath-Taking Satellites. Plus FREE New Complete Mint Mystery Set, Multicolor and Giant-Sized, Honoring an Anniversary in Formosa. In All 661 Different Cataloging \$31.75 to New Adult Approval Applicants Only \$1.00.

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54 ---9.95	---	120-121 ---.20	.25
55 ---.15	---	122-136 ---4.25	4.95
56-63 ---14.95	---	137-140 ---.10	.45
65-85 ---34.50	---	141 ---.10	.20
90-3 ---2.25	---	142-156 ---4.25	5.25
94-96 ---.30	\$.35	157-60 ---.50	.75
97-107 ---2.35	2.95	161-3 ---.25	.35
108-109 ---.15	.25	MRI-5 ---.75	---

Want Lists filled. Selections sent on approval.

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For orders of \$3 and less add 25c
handling charge.

Ask for free circular and sample.

At Your Dealer or

THE LINDNER COMPANY
15 MECHANIC ST., FREEHOLD, N. J.

The First Russian Swallow

We are still living in the age of miracles. Proof of this is a letter dated August 3rd which we received on August 12th from a certain Mr. K. of Moscow, USSR. It was the first letter we have ever received from Russia and I consider the mere fact that someone in Moscow in the very citadel of Communism has the courage and the desire to contact an American dealer as a sign of changing times. Under Stalin such a letter would have been unconceivable and it took almost four years under Khrushchev and his predecessors to raise the Iron Curtain just a little bit.

Before I go into details concerning the above letter and my answer to Mr. K. I first want to give you some facts that caused Mr. K. to sit down and to compose that letter. It was certainly not a spontaneous idea on the part of the writer to be sure.

It all started when we launched a rather big ad in the "Deutsche Zeitung für Briefmarkenkunde" which appears in Bad Ems in the German Federal Republic or for short in the Western Zone of Germany. The headline of said ad was "Die Deutschen haben viel Geld" (which means "The Germans have plenty of money") and continued "so we are told here in the United States and in order to test this we herewith offer you the following philatelic tidbits." And then followed an offer of mouth-watering and extremely rare material with numbers of the German Michel Catalogue, but with prices in dollars. At the end of the ad we had the following phrases: "Of course we also buy scarce mint material from 1920 on. No need to mention fantastic sums with plenty of zeros, but what we buy we pay for promptly. Small transactions of no interest, we are 'grosszügig' in America." The word "grosszügig" is hard to translate. I think you can describe it best as "doing business in a big way." I am not known for modesty and so will only copy what our principal German agent wrote after this ad appeared. He reported that our ad "attracted much attention and was quite a sensation," end of quotation. I really feel that the startling headline, the layout and the text were GOOD to be on the modest side for a change.

The proof of an ad is its pulling power or in other words what did we actually sell in dollars and cents on account of this "good" ad? Well, so far we sold stamps for an amount in the three figures and payments from Germany can easily be effected these days. The German banks have all their connections here in the States and you receive dollar checks drawn

By
FRANK
WARNER



(Published Posthumously)

on an American bank from your German customers. We are well pleased with the results, we acquired some good new German customers and at this time of writing we still have a few deals pending, made several elaborate offers and will do some more business in the future with our new clients. But the response we got on account of the closing sentences in our ad where we indicated our buying interest was really remarkable. Seemingly everyone with odd but otherwise unsalable material must have read our ad and thought it just a wonderful opportunity to unload his wares at colossal prices against "prompt Kasse" (as promised in the ad).

To describe the numerous offers we received would call for another couple of articles, but I want to stick as best as I can to my theme and so won't report about the crazy stuff that was offered to us. Now you might rightfully ask what has this ad in a German philatelic paper to do with the first letter we received from Russia? The answer is that it had brought about that letter from Mr. K. who had read our German ad, sat down and answered it. Alone the fact that a Soviet citizen should have access to a German paper (even if it is a non-political philatelic magazine) from the Western Zone is most remarkable. It really does not matter and is irrelevant whether Mr. K. is a regular subscriber (which I doubt) or just had the good fortune to lay his hands on a stray copy. The fact remains that Mr. K. answered our ad.

Now some details about the envelope, the postage used and the contents of the letter proper and with some conclusions we draw from them. Mr. K. used a regular blue business envelope and the address was written in both Russian (cyrillic) and English. The sender's name was written in Latin only and not in cyrillic. The envelope bore an air mail label in French (Par Avion) and there was just one rubber stamp with the inscription "Mezhdunarodnoe" which means "abroad." No signs of censorship marks on this envelope. Mr. K. used the following five commemorative stamps as postage: #827, 20 kop. (cavalry) of 1941-43, two copies of #899 (Russian Sailors) of 1943, #1167, 40 kop. (Sluice #13) and #1669, 40

kop. (Volga River Lighthouse). The combined postage amounts to Rubel 1.40, roughly 35c, and compare this with our air mail rate of 15c to Russia. From this high Russian air mail rate you can easily deduct that the Rubel is artificially pegged and worth much less than the official rate of 25c. Looking at the stamps the sender used you hit upon two more facts. In the first place it seems that Russian stamps even more than 15 years after their original release are still valid for postage. And secondly, contrary to common belief some odd commemoratives (though not necessarily COMPLETE set) must be available to the general public at the post offices, unless Mr. K. deprived his collection of some earlier attractive commemoratives. The postmarks are rather small and show the Soviet Star on top and the town name "Moskva" in cyrillic at the bottom. There are no less than four Moscow cancellations on the cover and it was not backstamped in New York.

Now some comments on the contents of the letter proper. It was written by typewriter in good German. Mr. K. addressed me as "honored collector friend." He first excused himself for his bad German (which was not so bad at all). Then he proceeded to state that he has read our ad in the D. Z. B. The quintessence of his letter is that he wants me to send him stamps (no specifications) and in turn offers mint material of the Soviet Union. He requests my want list and offers and wishes to know my terms. He signs off with "Best collectors greetings" and signs his name in Latin. Apparently Mr. K. takes me for a collector, pure and simple, who is most anxious to swap stamps. His letter is the run-of-the-mill type and only interesting because it is the first post-war letter from a Russian collector.

Here is what I answered: "My dear Mr. K.: I was really surprised to receive for the first time a letter from a Russian collector. Since you write in German you might even know the old German proverb 'One lonely swallow does not make for summer' (Eine Schwalbe macht noch keinen Sommer). However, I am overwhelmed by this first Russian swallow and trust this is only the first to be followed by a greater flock. I hate to disappoint people and especially collectors, but must tell you right at the beginning that I am not a collector with whom you can trade stamps. I am a dealer in postage stamps, an unheard of specimen in your country, where the state has its hands in everything and that includes stamps. I

shall try to keep this letter as unpolitical and unbiased as possible and stick to mere facts as I see them. After all this letter might be censored and I really don't want to cause you any trouble.

"First let me give you my impressions about you and your letter and then I shall tell you a few things about me. I shall relate that I was once an ardent collector myself and that I am most sympathetic towards collectors having been one for the first four decades of my life.

"I have a mental picture of you and in case you care to answer this letter let me know whether I was far off the mark. I imagine you as a man between 60 and 70 and I base my conclusion on the fact that you understand some German and I think that you belong to pre-bolshevik philatelists. Since the Bolsheviks took over 40 years ago I figure that you must have been 20-30 years at that time and must have had some connections with 'Sammmlerfreunde' (collectors) abroad that you now want to take up again. I even fancy that you might have been out of Russia at one time or another. I am further pretty sure that you have a 'bourgeois' background and don't hail from miners or peasants which I understand is a marked disadvantage in the Soviet Union. I imagine you as a bureaucrat, a 'white collar worker' in some government department with a good education from the good (or shall I say 'bad'), old days. You figure that life does not consist of collecting '5 Year Plans' and filling norms and quotas and want to have some fun with stamps and nobody, it seems, should blame you for that. But life in a communist state is entirely different from our way of living. I happen to know that because I was one of the first foreign stamp dealers to visit Yugoslavia after the last war and only last year I was in the so-called 'Deutsche Demokratische Republik.' As a stamp collector wishing to contact foreign philatelists you must of necessity collide with the rules and regulations of your country which does not desire Soviet citizens to have too many connections abroad. I read the papers and know perfectly well that Stalinism is dead (but Khrushchev is alive!) and that the worst impediments of a police state are gradually disappearing. But you still have a very long and thorny way to go to obtain a minimum of personal liberty. However matters are improving, that's evident. Three years ago I traveled on a Danish boat from Copenhagen to Helsinki and there was sort of a Russian delegation on board returning to the Soviet Union via Finland. It was most interesting and revealing to watch this Russian party of about ten persons of both sexes. They stuck to one another, they appeared in groups, vanished in

groups and were mostly visible at meal time only. I earnestly doubt whether they ever spoke to any stranger except the cabin and dining room stewards. I had the distinct feeling that they were not only afraid of foreigners but were even scared of each other. Now this attitude has changed to a remarkable degree and when you read about this summer's 'World Youth Festival' in Moscow and see pictures of flower bedecked participants from all parts of the globe, you realize that things have much improved. The most revealing detail, to my way of thinking, was the fact that one member of the American delegation could freely address people on the street and read to them the UN report concerning the suppression of the Hungarian revolution (or as the Russians say, the 'fascist counter-revolution'). This proves that your people feel that the regime is so firmly entrenched that anti-communist speeches (delivered in English) won't have much effects on Soviet citizens who would presumably not understand a single word. Yes, it seems a fact that guided 'Intourist' tours are no longer obligatory and that ordinary travelers (not merely 'fellow travelers') are pretty free to roam around in Russia. Freedom to travel should positively not be a one way street. The flow of tourists should move in both directions and that's what your government is against most for sheer fear that too many comrades would ask too many embarrassing questions after their return and press for radical changes after seeing life in other countries. I deliberately did not insert the word 'free' into countries because the Russians maintain that theirs are the 'free' Soviet Republics and that the rest of the world lives in enslaved capitalistic countries.

"Well, you may have different opinions about freedom and liberty and you are allowed to express your views freely outside the communist orbit, that's one fundamental advantage we enjoy. Restriction of personal liberty is immoral and one cherishes freedom most after having lost it. We philatelists are all individualists, that's indisputable, and we fervently hate all sorts of restrictions. The way I see it: your country will never allow you to import stamps and to pay for them. It can't be otherwise in a communist state. After all, other people might get the notion to subscribe to foreign newspapers or to order foreign books and that might lead to opinions not in accordance with the party line. This in the end might endanger the government and this, of course, cannot be tolerated.

"Now I want to give you a few details about myself and why it is not possible for me to swap stamps with you. As I said at the beginning I was a stamp collector before I became

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a professional stamp dealer. I still have some fond memories of my many years as a collector and to this day I remember how much I liked to trade stamps not only with my friends at the club but also with philatelists abroad. At that time I had several ads in various European papers, had a good response and started to swap stamps by mail. To this day I still remember some of the swapping partners I had acquired and some of the major transactions. I had, amongst others, a conductor in Finland who always excused his delays in settling matters by relating that he was touring the country with his orchestra, loved stamps, but had actually little time for his hobby. Then there was the bank president in Hungary who sent me whole batches of the St. Stephen issue of 1938 that were new at that time. Then there was the retired railroad official, a former 'Directeur of the Spoorwegen' in the Dutch Indies, who came back to his native Holland after spending the best years of his life abroad. That man drove me crazy with his request for dues of Holland and Colonies which he studied for types and perforation varieties. Then there was further the old lady in Nice (France) who was obliging enough to mail me her letters from Monaco, though this involved a trip to this little principality. And there were scores of other collectors with whom I traded stamps by mail over the years and I could write a whole article about my experiences as a trader of stamps. But times have changed and I am no longer an active collector but a Nassau Street (that's the local stamp center) 'professional.' After I switched I still had, for a certain time, the urge to keep some enticing stamps for my collection, though I had already started to sell others out of it. But finally I made the decision to stop collecting stamps and just to sell them at a profit (not always as easy as collectors imagine) for a living. My firm has an adequate stock of USSR issues, therefore I am afraid that we can sell only against dollar checks, something that you could not possibly obtain unless you should happen to be in the diplomatic service of your government. I therefore regretfully close as your well-wishing trying-to-be-a-capitalist friend, Frank Warner."

P. S.—What did I finally do with this letter? I turned it over to my good friend David Alexander, chairman of the United Nations Stamp Club whose group includes a number of Russian speaking collectors. This organization issues a monthly bulletin and Mr. K.'s name and address will appear with an annotation that he wants to swap stamps. I sincerely hope that said ad will lay the foundation to a beautiful philatelic friendship for some happy collectors.

Club and Society News

At the annual meeting of the British Empire Study Group of the Collectors Club on January 5th, Paul P. Lindenberg and Fred Kahn have been re-elected as president and treasurer respectively. The president's report stressed the high standard of the research work done by all members and the high awards received by them at local, national and international exhibitions during the last year.

Meetings are held at the Collectors Club, 22 East 35th St., New York every first Monday of the month at 7:30 P. M. Coming lectures are: Ed. Trench, Canada, cancellations; March 2nd, Symposium; April 6th, Dr. I. Yarry, Fiji Islands. Guests are welcome.

The Israel-Palestine Philatelic Society of America will hold its next meeting on February 26, 1959 at the Palmer House in Chicago at 7:30 in the evening.

An Israel motion picture entitled "The Wilderness of Zin" will be shown in color for the program.

Visitors are always welcome and any information concerning the society or Israel-Palestine philately may be obtained by writing the Secretary, Miss Del DesMarais, 427 Beldon Ave., Chicago 14, Illinois.

New officers of the Philatelic Club of Los Angeles are: Pres., Gene Tinsley; V.-Pres., Richard Engel; Sec'y., Loren Starr; Treas., Jack Stone; Director, Sheldon Wirth.

The Philatelic Club meets every Monday evening at 7:00 P. M. and visitors are always welcome at 417 So. Alvarado St., Los Angeles, Calif.

Remember the A.P.S. convention is in Los Angeles. *Make plans now.*

In a state where apparently there are more "clubs" than there is population, an enterprising stamp dealer has spearheaded a stamp club, with a new approach. The Service Club idea proved so successful that after three months the Palo-Menlo Stamp Society of Palo Alto, Calif. has just closed its Charter Membership with 58 paid-up members.

It started with a first meeting on October 20, 1958; now it is meeting twice a month in the beautiful Conference Hall of the Palo Alto Chamber of Commerce.

The 1959 officers were installed on January 12th and consist of stamp devotees who are not so much stamp clubbers as interested in helping others, philatelically speaking.

Service to its members through education, to the community by providing guidance for young people, through school and recreation departments. Publicity, so non-stamp collectors will know what all this is about. And indeed fellowship, similar to the kind which service clubs, such as Kiwanis

and Lions provide but with the difference that the meetings are for luncheon.

To implement the different activities, the committees are headed by the Board of Directors, each one in charge of Publicity, Program, Membership acquisition. Membership Attendance, Treasury, Reception, Directors of Auctions, Raffles and the all important Director of the Stamp Exchange, which, also an innovation, starts at 9:30 after the program and agenda is all through. Then there are delegates to other clubs: a Director of Club Coordination, a Director of Philatelic Information, with his specialists, a Projection technician. All this is part of the setup which makes this stamp society outstanding in the San Francisco Bay Area.

The goal for 1959 is a membership of 100, five every month. Entertaining programs are set for many months in advance. Educating members in intelligent stamp collecting through noted speakers and movies will keep members interested and attract new ones. Every member is being assigned a job, be it ever so small.

The men who are running the Palo-Menlo Stamp Society are: Pres., Dr. David Gallagher, a specialist in Rhodesia; Don D. Wilson, who is missing only seven plate number blocks to complete his collection. Lawrence Brown with his George VI Britishers, Beryl Paine, Treas., a general collector; William H. Condon, Recording Sec'y., specialist in China; Henri I. Baer, Corres. Sec'y., former New York dealer; Richard Rathman in charge of Stamp Exchange, Auction & Raffles. Not to forget Charles Mallinckrodt, Sergeant-at-Arms.

Stanislaus Stamp Club, Modesto, Calif., chapter of the A. P. S., will hold its annual spring exhibit on April 11th and 12th in the beautiful show room of the Modesto Irrigation District Building. Few clubs are as fortunate as Modesto, to have available to them such an outstanding facility as the M. I. D. Building, with its wonderful lighting.

An active program is planned and the bourse will feature several well known dealers, with something of interest to everyone.

Scouts on Stamps Society International, starting its ninth year as a world-wide group of specialists in Scout stamp collecting, has just named the list of officers for 1959.

Re-named as president is Herbert Curthoys of Buffalo, N. Y. Vice-presidents elected are George V. Holland, Roy E. Rhodes and Verne S. Nelson. Other officers named are: Sec'y., H. Earl Groves; Treas., Ove K. Hunter, and as Directors: Harry Thorsen, Jr., Maj. Genl. D. C. Spry, W. Arthur McKinney and William E. Hoffman.

Frank N. Harris will continue as membership secretary, Howard Funk as society cachet chairman and Frank L. Jones will head the newly-created post of cover editor.

Information concerning the society and membership may be had by writing the secretary, H. Earl Groves, 20 Woodland Road, Leominster, Mass.

Arthur E. McCracken, official judge of the philatelic exhibits at the Minnesota State Fair for more than ten years, will speak and judge entries at a one night exhibition of the Minneapolis Chapter of American Topical Association, Friday, Feb. 20, 1959.

The exhibition is intended primarily to better acquaint members with the method of judging used at the annual Minnesota State Fair.



1959 A.P.S. CONVENTION TO LOS ANGELES

In keeping with the society's efforts to hold the annual convention in various parts of the country and make its benefits available to all, the 1959 convention will be held in Los Angeles. The Federated Philatelic Clubs of Southern California as host organization will place a tremendous potential behind the 73rd annual affair. The full experience, facilities and enterprise of the 38 member clubs which make up the sponsoring group will be engaged in cooperative planning and organization.

Preliminary organizational work began in 1957, immediately following the official announcement at the Tampa convention that Los Angeles would be the location for the 1959 meeting. Committees now in full function give promise of four days filled with philatelic adventure. The dates, September 9-13, 1959. The place, the Statler Hotel, Los Angeles' newest and one of America's finest and most modern hotels. Centrally located and ideally situated in relation to all Freeways and commercial transportation, the Statler offers complete convention housing on one floor. The convention hall, exhibition, committee meeting rooms and dealer's bourse will all be located on the same floor.

The usual convention features will prevail plus innovations in the awards-banquet, details of which will be released when plans are completed.

The out of state visitor who can spend pre-convention time in Los Angeles or linger awhile after, will have the whole of southern California's playground at his disposal. Whether it be entertainment or sports, mountains, seashore or desert—all are within little more than an hour from convention headquarters. Full and complete details regarding all phases of the 1959 convention-exhibition will be periodically furnished.

for February 7, 1959

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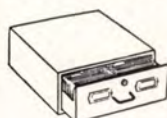


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The delay in deliveries on TOGO's popular HUMAN RIGHTS DAY stamp is much regretted. However, it has been decided that they remain on sale until June 10, 1959 unless sold out before.

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Accessories

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OFFER HOTEL COVERS—MANY WITH pictures of hotel—some with two hotels on back—Hotel Planters picture of this hotel in colors covering back of cover—Hotel Morrison with back showing route through city to hotel—few with parcel post stamps on them. N. Carter, Elkhorn, Wis.

WANTED: KNOWLEDGE OF THE WHERE-abouts of covers and contents of letters from Port Republic, Virginia, or locality, during Civil War. Lewis Fisher, Fishers, New York.

Exchange

SEND LARGE LOTS OF UNITED STATES or foreign. I'll send 10c up catalogue value fine foreigners. Quality of yours considered. Grafe, 4550 N. Kasson, Chicago 30. *43

GENERAL COLLECTOR EXCHANGES Scott basis. Robert Watson, Box 995, New Haven 4, Conn. *39tf

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Foreign Stamp Offers

FRANCE—80 DIFFERENT PICTORIALS, \$1.00 (bill). Boutin, 3 Bottero, Nice, France. *26tf

BRAZIL. USED AND MINT COMMEMORATIVES and airs. Beautiful. Moderately priced. 100 different used and mint Commemoratives and Airs \$2.25. Price list free. King Stamps, 912 Daly St., Columbia 5, S. C. *32tf

LAOS, CAMBODIA, VIET-NAM, GHANA, U. A. R., Israel. Specialist. Boske Stamps, Box 963, Manchester, Conn. *41tf

BRITISH, DUTCH AND COLONIES, SELDOM seen varieties. Top quality. Prompt service—Send postage for free list, over 5,000 offers. Mann, Box 3442, Charlottesville 10, Va. *42tf

Weekly Philatelic Gossip

General Offers

STAMPS AT HALF CATALOG PRICE! Oppenheimer Stamps, 340 S. Kellner Rd., Columbus 9, Ohio. *44

Mixtures

WORLDWIDE BETTER GRADE ASSORTMENT \$1.00. Including commemoratives, higher values. From banks, importers, other sources. Thomas Bannigan, Box 211, Rutherford, New Jersey. *35tf

LARGE U. S. COMMEMS ON PAPER \$4.75 per pound; \$9.00 per two pounds. Satisfaction guaranteed. Wm. Rice, 87 Washington Ave., Kingston 40, N. Y.

UNITED STATES MISSION MIXTURE—sold just as received. 10 pounds, \$3.50; 25 pounds, \$8.00; 50 pounds, \$15.00 FOB. Heitzroder, Baden Station, St. Louis, Mo.

New Issues

BUY NEW ISSUES AT FACE! DIRECTORY listing 125 addresses worldwide philatelic agencies (where stamps may be purchased at face value), \$1.00. Bedard Publications, Box 637-O, Detroit 31, Michigan. *27tf

Packets

1000 DIFFERENT WORLD-WIDE STAMPS. \$1.35. Arnold Croll, Manitowoc, Wis. *30tf

PUERTO RICO—30 DIFF., \$1.00; 50 DIFF., \$2.50; 100 DIFF., \$6.50, postpaid. Acorn Stamp Co., 206 W. 92 St., New York 25. *45

Plate Blocks

FINE 3c COMMEMORATIVE MINT PLATES. All different issues. 50 singles, \$2.00; 80 blocks, \$12.00. 100 mixed 4c blocks, \$20.00. My choice. Satisfaction guaranteed. Arnold Croll, Manitowoc, Wisconsin. *30tf

REVOLUTIONARY ACETATE MOUNTS for large plate blocks, \$2.25 per 100. 35c for samples. Lambert, 7339E Hoover Ave., St. Louis 17, Mo. *41tf

In sending adlets for publication please specify which classification you wish: U. S. Offers, Wanted, General Offers, etc. Don't leave it to us to guess.

Precancels

U. S. BUREAU PRECANCELS—A 32 PAGE, illustrated booklet. Price 25c. George Klein, Box 461, Vincennes, Ind. *22tf

Printing

QUALITY MIMEOGRAPHING AT LOWEST prices. Send sample for our price lists. Letter Shop, Dept. PG, 2 Madison, Greencastle, Indiana. *45

Publications

FIRST POSTAL CARD CATALOGUE IN over 25 years, 108 pages well illustrated, \$2.50 postpaid from Van Dahl Publications, Inc., Box 493, Albany, Oregon. *45tf

THE STAMP WORLD, 10c A COPY, 50c FOR year, \$1.00 for three years. Sanalatro, 1628 N. New England, Chicago 35, Ill. *45

Revenues

U. S. REVENUES. COMPREHENSIVE Price List free. H. C. Barr, 146 Mt. Joy Place, New Rochelle, N. Y. *38tf

GERMAN, FRENCH, ITALIAN, SWISS, Argentina, Ecuador, or Mexican revenues, 100 different, \$1.00. Illustrated 36 page non-Scott list 10c. William Vitale, Alhambra, California. *42tf

Societies

AMERICAN PHILATELIC SOCIETY—THE largest, oldest hobby society in the world. Seventy years of service to stamp collectors. Over 12,000 members. Sales Department. Large, illustrated monthly Journal free to members. (Sample copy, 35c.) For information, write A. P. S. Central Office, Department 5, Box 800, State College, Pa. *31tf

Societies

INTERESTED IN POSTAL HISTORY. Markings, Cancellations? U. S. Cancellation Club can help you. Bi-monthly Publication, Library, Sales Department. For full information and free sample copy of publication write: C. D. Root, Secretary, 855 Cove Way, Denver 9, Colo. *45

Special Offers

MY SPECIALTY: U. S., GR. BRITAIN, Australia, Canada, New Zealand, Germany. Want lists filled against references. Bill Cochrane, 16—2nd Avenue, Huntington Station, New York. *57tf

CONFEDERATE NOTE STARTER SET—Eight fine genuine notes 1862-1864. \$10.00. Charles Affleck, Peyton St., Winchester, Virginia. *44

425 ASSORTED U. S. COMMEMORATIVES, \$1.00; over 40 varieties, including Army and Navy set and FDR set. R. Anderson, Dept. G2, RFD #2, Box 32, Madrid, Iowa. *43

BRILLIANT PICTORIAL PACKET OF ALL different Bi-colors, Airs, High Values, Colonials, Ancient Issues. Bargain lot lists to purchasers. Satisfaction guaranteed. Rush \$2.00, \$5.00 or \$10.00 to: Stamp Farm, WK-1, Oxford, Wis. *44

GHANA, U. N., ISRAEL ANNUAL INVENTORY sale. Vatican, Saar, Human Rights, Unesco, Italy, Germany at the lowest prices. Send stamp for free price lists. Bergen Stamp Service, Waymart, R. D. 2, Pa. (ASDA) *43

SPECIALS! EGYPT! ALL MINTS, COMPLETE sets, 150/2, 75c; 153/4, 50c; 155/8, \$1.15; 220/2, \$1.15; 231/3, \$1.00. Cash with order. Approvals on request with references. M. Parrish, 4919 Suburban Ave., Richmond 30, Va. *44

ONE DOLLAR BUYS 10 MINT BRITISH Colony sets together with \$1.00 credit from approvals. No obligation, satisfaction guaranteed. Harries, Box 1095, Beverly Hills, California. *44

Topicals

EXCLUSIVE SELECTIONS (EVEN FOR Advanced Specialists) of errors and varieties. Many elusive FDR—Maps—Rotary—UN—UPU—Proofs—Sheets, etc. An accumulation of 30 years! Please request details or approvals. S. Serebrakian, Inc., P. O. Box 448, Monroe, New York. *35tf

TOPICAL COLLECTORS' PARADISE. American Topical Association, all topical magazine, sales department, 5000-Membership List By Topics, Translation Service. \$5.00 to July, 1960. Sample 25c. ATA (7), 1602 West Wells, Milwaukee, Wisconsin.

Please mention WEEKLY PHILATELIC GOSSIP when answering Ads.

U. S. Precancels

STANDARD BUREAU PRECANCEL CATALOG, 2809 price changes, sixth edition \$2.00; Town List for Local Precancels, revised second edition, \$2.00; Guide to Precancel Collecting, 32nd edition, \$1.00. Gunesch Precancel House, Inc., 30 West Washington Street, Chicago 2, Illinois. *40tf

U. S. Stamp Offers

OLD SCARCE U. S. SECONDS ON APPROVAL. Slight imperfections, nice appearance, lowest prices. Want lists filled. Herrnfelds, Clintonhill Station, Newark 8, N. J. *61tf

400 COMMEMORATIVES OVER 35 VARIETIES including Army-Navy set, \$1.00; 400 high value postage, \$1.00; 400 better foreign, \$1.00. 100 different fine Airmails, \$1.00; 50 different quality Israel, \$1.00. Satisfaction guaranteed. Maple Stamp Co., P. O. Box 4321 Normandy Br., Miami Beach 41, Florida. *10tf

\$5 ALEXANDER HAMILTON, #1047, FINE USED @ \$1.00 postpaid. Prompt service. H. Hutton, Monument, Colorado. *32tf

ALL FOR ONLY \$1.00 TO INTRODUCE OUR U. S. approvals. Mint Cipex sheet, plus complete mint set of Flags (Overrun Nations) plus complete mint set Roosevelts. Credit references appreciated. Merritt Brundige, Cambridge, N. Y. *33tf

U. S. Stamp Offers

1½ x 1½ CUT SQUARES. ALL DIFFERENT. 65c per hundred. S. C. Fauber, Halifax, Penna. *43

SELECT MINT 909 THRU 1120 1c OVER face (except 948, 25c—1075, 47c) C32 thru C51—803 thru 820 3c over face. United Nations mint 47 thru 68, 1c over face (except 54, 30c). Allow 10c shipping. Wanted mint accumulation, collections U. S., Canada, U. N. Visitors welcome. Rosenthal, c/o Moed, 1503 Ave. U, Brooklyn, N. Y. Near Brighton Station. *41tf

REVALUED ENVELOPES, 5 DIFFERENT types for \$1.00—U429, U533, U534, UC18, UC26. Want lists solicited. CASH of Dallas, Box 5933, Dallas, Texas. *44

MINT FLAG SET, 909-921, only 75c TO NEW approval applicants. Arthur Simionescu, Hackensack, New Jersey. *44

BEAUTIFUL COMPLETE SETS! FAMOUS Americans, \$2.26; Presidentials, \$1.76; Flags, 82c; C46, 80c Airmail (superb), 28c; Block, \$1.72. Free bargain lists. Jenella Fuld, Box 44141, Miami 44, Florida.

YEA! U. S. A. TOO IN OUR COMPREHENSIVE lineup of unique approvals against your references. Ramsay, Brainard 5, N. Y. Advise whether you want mint or used.

LINCOLNIANA: COMPLETE THIS Section of your collection with a U. S. stamp (Revenue) hand-stamped on the very day of Lincoln's death. \$1.00 to \$5.00, according to condition, cash or mint commems. Returnable. E. C. Wood, 625 1st St., Oceanside, Calif. *45

CONFEDERATE STAMPS—PRIVATE Collector will buy damaged specimens, immediate cash. Franklin Freeman, 3205 Glen Avenue, Baltimore 15, Maryland.

Wanted

WE PAY 35c PER 100 FOR U. S. COMMEMORATIVES. We can use anything in U. S. in any quantity. Also collections, accumulations and dealers stocks. Palm Stamp Co., Box 29, Miami 1, Florida. *67tf

WE BUY COLLECTIONS, ACCUMULATIONS, sets. Wholesale lists free. Saturn Stamp Co., 758 Main, Buffalo, N. Y. *11tf

URGENTLY NEED U. S., UNITED NATIONS, Ghana, Vatican and foreign collections. Also covers. Cash in 24 hours. Drasin's Stamp Store, 5116 Baltimore Ave., Philadelphia 43, Pa. A. S. D. A., A. P. S. *32tf

REVALUED ENVELOPES. SEND LIST OF what you have and prices asked. McGee, 1416 Commerce, Dallas 2, Texas. *44

Want Lists

LIBERIA. YOUR WANTLIST SOLICITED. Special Liberia collection 500 different \$79.95. Paul Sheridan, Route One, Fulton, New York. *45

Wholesale

LOWEST-PRICED WHOLESALE LIST, used United States, free upon request. Palm Stamp Co., Box 29, Miami 1, Fla. *69tf

HAVE YOU

tried our 500 word classified contract for \$20.00? Ads are charged against this advance payment and may be sent in as desired. References essential.

WEEKLY PHILATELIC GOSSIP
HOLTON, KANSAS

Auction Calendar

February 9. The valuable collection of British Commonwealth. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 9-10-11, '59. The "John Lek" collection (Part I) — Europe, notably France & Colonies, Switzerland, Austria, Lombardy - Venetia, Belgium & Colonies, Netherlands, German Colonies. H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

February 16-17, '59. The "John Lek" sale No. 2—Latin America (Part I) and Asia. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 17, '59. British Colonies, interesting lots of Germany, U. N., (N. Y. and foreign) as well as collections and wholesale. Pasadena Stamp Co., P. O. Box 5127, Pasadena, California.

February 21. U. S., Br. Cols., General Foreign and covers of the world. Stampazine, 109 West 43rd St., New York 36, N. Y.

February 21, '59. Sale No. 156. Sale at 10:30 A. M. and 2:30 P. M. featuring United States and Foreign. Earl P. L. Apfelbaum, Inc., 1416-1428 So. Penn Square, Philadelphia 2, Pa.

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February 23-24. Postage Stamps of the World, comprising a valuable 3-Vol. British Commonwealth Collection. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 24. U. S. and Foreign, collections by country, dealer's stocks, something for everyone. Catalogues on request. Elmer R. Long, 112 Market St., Harrisburg, Penna.

February 26-27. United States and Foreign. Mercury Stamp Co., 10 East 40th St., New York 16, N. Y.

March 2-3, '59. Choice British Commonwealth, notably British West Indies, Cyprus, etc. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 3, '59. "A collection of the 1851-60 10c green, imperforate and perforate" offered by order of Mr. P. G. Rust of Georgia. H. R. Harmer, Inc., 6 West 48th St., New York 36, New York.

March 4, '59. "A collection of the 1851-60 1c blue, imperforate and perforate" offered by order of Mrs. J. G. Fleckenstein of Ionia, Mich. H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

March 9-10-11. "All-World" Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 16. A superb collection of Naples. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 23-24. A choice British Commonwealth collection. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 24. Large selection of singles and sets, U. S. and Foreign, collections and various offerings. Send for catalogue and ask to be placed on our mailing list for our monthly auctions. Elmer R. Long, 112 Market Street, Harrisburg, Penna.

April 6-7, '59. The "John Lek" sale No. 3—British Commonwealth (Part I). H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

April 13-14. The outstanding "S. D. Cramer" collection of France, Benelux Countries and Colonies and Monaco. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

April 20-21. The very complete collection of British Commonwealth. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

May 11-12, '59. The "John Lek" sale No. 5—German States (Part II). H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

Catalogues of these sales are obtainable from the auctioneer. Mention WEEKLY PHILATELIC GOSSIP in writing. Use Air Mail if time is short. To be listed, Auction Notices should reach us at least two weeks before date of sale.

Exhibitions—Conventions

February 21-22. Springfield Stamp Society annual exhibition and bourse, Tower Room, Hotel Bancroft. Contact Ralph Duncan, 430 No. Jackson St., Springfield, Ohio.

February 27-28 - March 1, '59. A.P.S. Spring Meeting, Tuller Hotel, Detroit, Mich.

February 27-28 to March 1, '59. The 20th anniversary of POLPEX '59, Polish Falcons Hall, 1062 N. Ashland Ave., Chicago 22, Ill. Details from Stefan Kochanski, 4030 West Carroll Ave., Chicago 24, Ill.

February 27 - March 1. Five local stamp clubs as co-hosts to American Philatelic Society annual spring meeting. Hotel Tuller, Detroit. Information from Wilson J. Frazier, 5959 Linsdale Ave., Detroit 4, Mich.

February 27 to March 1, '59. The American Society of Polar Philatelists, affiliated with the American Polar Society, will hold its first exhibition and convention at the Park Sheraton, New York City during the "INTERPEX '59." Details from Dr. Neil D. Josephson, 83 Forest St., New Britain, Conn.

March 7-8. Fox Valley Stamp and Coin Club annual spring exhibition and bourse. Further information may be obtained from I. J. Frank, 627 Sexton St., Aurora, Ill.

March 7-8, '59. 21st Annual Exhibition and Convention P.S.P.S. Host North West Stamp Society and The Scandinavian Collectors Club. K of C Hall, 13500 Lesure at Grand River, Detroit, Mich. Data from Kenneth L. Brown, General Chairman, 15410 Mark Twain Ave., Detroit, Mich.

April 4-5, '59. Peoria Philatelic Society, Hotel Pere Marquette. Open exhibit. Entry blanks obtainable from Peoria Philatelic Society, 320 Jefferson Bldg., Peoria, Ill.

POSTMARKED ALASKA

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Now in book form, printed on high grade stock, lavishly illustrated, hard covers, beautifully bound in your choice of maroon, blue, black or gray to match the books in your library. Gold stamped cover and spine. Please state color desired when ordering. This edition will be limited.

POSTMARKED ALASKA is the most complete story of the postal history of that Territory. It will answer all questions relating to philately, post offices, postmarks, history, cancellations, various historical tables, in short, the only book of its kind published to date. Nothing like it anywhere. Complete from the time Alaska was sold to the United States and right up to date.

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joins in the celebration of **ABRAHAM LINCOLN'S 150th BIRTHDAY!**



A set of three Commemorative stamps of the young African Nation honoring the great American President and Emancipator of Slaves.

One design will be used drawn by Michael Goaman of London, based on a photograph published in LIFE magazine in July 1958—showing GHANA's Prime Minister, Dr. Kwame Nkrumah standing before the Lincoln Memorial in Washington, D. C.

The Denominations are: 2½d, 1/3 and 2/6 printed in two-color photogravure by Harrison & Sons Ltd., London. Size of stamp is 29¾ x 40 mm, 30 stamps per sheet, with marginal inscription, plate and control numbers.

For the first time Ghana's own watermark will be used — showing the five pointed star of Ghana and the letter "G"!

A very limited quantity of SOUVENIR SHEETS containing the three stamps, imperforate, along with an appropriate inscription and dates of Abraham Lincoln's birth and death will also be released.

As usual, a limited number of First Day Covers, some with stamps, some with souvenir sheets, will be made available.

This set will remain on sale for three weeks only, starting February 12th. The Ghana Philatelic Agency is servicing bona fide dealers only. Collectors are respectfully referred to their favorite dealers for their supplies of these attractive stamps!

Don't miss this important set in your LINCOLN SESQUICENTENNIAL collection!

A beautifully printed folder containing reproduction of the stamps and a significant text including quotations from Abraham Lincoln's writings and speeches, is available free of charge to collectors at the Ghana Philatelic Agency.

GHANA PHILATELIC AGENCY LTD.

91 WALL STREET

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MORE BEAUTIFUL DESIGNS BY FLEETWOOD

Fleetwood designs are the last word of the engravers art. Each design hand etched on a copper plate. Examine them carefully—compare. The discriminating collector knows the best and prefers and demands FLEETWOOD. We always have an authentic and different design for each United States and United Nations Issue.

	Singles	Blocks	Pl. # Blks.
1c Lincoln Birth Sesquicentennial—Feb. 12, 1959—Hodgenville, Kentucky (Block)	\$.20	\$.20	\$.50
4c Oregon Statehood—Feb. 14, 1959—Astoria, Oregon	.20	.35	.80
4c Jose de San Martin "Champion of Liberty"	.20	.35	.80
8c Jose de San Martin "Champion of Liberty"	.30	.60	1.35
Feb. 25, 1959—Washington, D. C.—COMBINATION ----- 45c			
3c Lincoln Birth Sesquicentennial—Feb. 27, 1959—New York, N. Y. (Pair)	.25	.30	.75
4 1/2c Hermitage (Reg. series)—March 16, 1959—Hermitage, Tennessee	.25	.35	.80
4c Polar Explorations—April 16, 1959—Site not announced	.20	.35	.80
8c World Peace Through World Trade—April 19, 1959—Washington, D. C.	.30	.60	1.35
4c St. Lawrence Seaway Opening—Probably June at Massena, New York	.20	.35	.80
4c Lincoln Birth Sesquicentennial—May 30, 1959—Washington, D. C.	.20	.35	.80
	\$2.10	\$3.60	\$7.95

ALL 10 SINGLES ONLY \$2.10 — ALL 10 BLOCKS ONLY \$3.60 — ALL 10 PL. # BLKS. ONLY \$7.95

THE UNITED NATIONS COVERS

5c Airmail—Feb. 9, 1959, New York City (Card)	.25 (Env.)	.35 (Env.)	.75
7c Airmail—Feb. 9, 1959, New York City	.30	.45	1.00
4c Flushing Meadows, March 30, 1959, New York City	.25	.35	.75
8c Flushing Meadows, March 30, 1959, New York City	.30	.45	1.00

ALL COVERS WILL BE MAILED TO YOU UNADDRESSED AND IN CLEAN PERFECT CONDITION.

TO OUR "DO-IT-YOURSELF" Collectors. Those who service their own envelopes. Ask your favorite dealer for FLEETWOOD or send us his name and we will gladly send him samples—or order directly from us. We have an easy to fill out order form which we are happy to send you. It will help you and give you all particulars. Drop us a card and say "Envelope Order Form"—No long letters please!!

Our prices for FLEETWOOD envelopes are as follows:

100 for \$4.00 — 50 for \$2.50 — 25 for \$1.25 — 10 for 60c — Minimum order 4 for 30c

ALL PRICES QUOTED ARE FOR ONE DESIGN ONLY.

We pay postage—All small orders are sent by FIRST CLASS MAIL. Larger orders are shipped by Parcel Post, SPECIAL HANDLING.

Please note carefully—THESE PRICES are for ONE DESIGN ONLY. We cannot allow QUANTITY PRICES on orders for SEVERAL DESIGNS. We supply ONLY FLEETWOOD envelopes for "Do-it-Yourself" orders. Most designs are now ready—Practically all will be ready very soon.

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Our 1959 cover sale. Prices are absolutely below Bargain Prices. We want to reduce our tremendous stock. Practically all covers for the past 15 years are unaddressed and on quality cachets. Most of the early issues are addressed, some with and some without Cachets. We always send you the best we have at the time you order.

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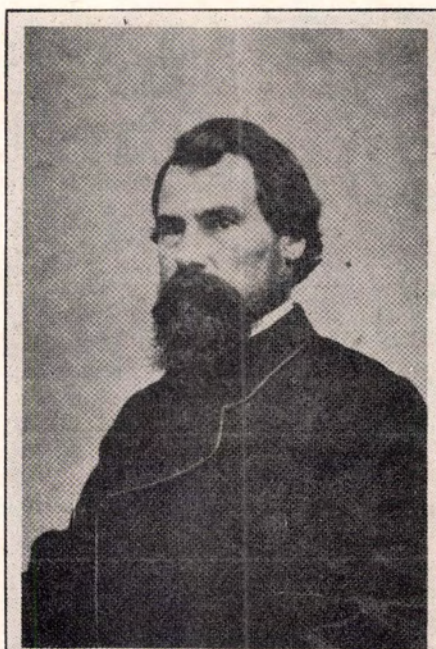
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Pleasantville, New York

Weekly **PHILATELIC GOSSIP**

" THE STAMP COLLECTORS' MAGAZINE "

TENTH ANNUAL CONFEDERATE STATES OF AMERICA EDITION



John H. Reagan

John Henninger Reagan, Postmaster General, Confederate States of America. Born October 8, 1818 in Sevier County, Tenn. Died at Palestine, Texas, March 6, 1905.

—*Courtesy of Van Dyk MacBride*

15¢

Volume 69 Number 24 ★ Whole Number 1995 ★ February 6, 1960

SCOTT'S 1960 CATALOGUES AND ALBUMS AND COVERS

Part 1, \$6.00 — Part 2, \$7.00 — Combined, \$10.00
U. S. Specialized, \$4.00.

Scott's Int. Stamp Album, Part 1 (1840 - 1940) \$13.50; Part 2 (1940-1949) \$13.50; Part 3 (1949-1956) \$13.50. Part 3 pages only \$9.50. U. S. American Album, \$3.50. Scott's Modern Album, \$3.00. Next 10 future 3c stamps 1st day covers cacheted singles, \$1.45; Blk. of 4, \$2.65. 100 past 1st day covers, singles, \$8.75; 50 diff., \$4.45; 25 diff. Blk. of 4, \$5.25.

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\$10.00 value lot is yours on receipt of \$10.00 (check, currency, or mint U. S. and Canadian stamps at face value). These are foreign odds and ends perfectly suitable for the general collector and very good value indeed as they are sold to clear; our business being mainly Canadian stamps. Refund if unsatisfactory. Lot can also be had on approval.

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 - CANCELS
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KANSAS		NEBRASKA	
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1½c ---- .28	1.10	1½c ---- .11	.44
2c ---- .05	.35	2c ---- .07	.28
3c ---- 1.40	5.60	3c ---- .55	2.45
4c ---- .80	3.25	4c ---- .90	3.65
5c ---- .70	2.90	5c ---- .90	3.80
6c ---- 1.90	8.60	6c ---- 2.10	8.40
7c ---- 2.70	10.00	7c ---- 1.50	6.00
8c ---- 6.50	27.00	8c ----	wanted
9c ---- .80	3.25	9c ---- 2.95	12.50
10c ---- .75	3.00	10c ---- 2.35	10.00
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98 ---- \$.10	177 ---- \$.30	224/24C ---- \$.65
101 ---- .24	178 ---- .12	226A/27A ---- .13
107 ---- .75	184 ---- .12	230 ---- .94
109 ---- .15	192 ---- .15	236 ---- .27
110 ---- .90	194 ---- .12	237 ---- .18
111 ---- .42	210 ---- .09	238D ---- .12
130 ---- 1.05	211 ---- .60	238G ---- .12
144 ---- .45	213 ---- .12	238J ---- .15
145 ---- .27	214 ---- .18	239 ---- .12
146 ---- .45	215 ---- .60	240 ---- .39
154 ---- .24	216 ---- .18	240A ---- .20
156 ---- .18	217 ---- .24	241 ---- .30
158 ---- .45	218 ---- .27	242 ---- .48
160 ---- .54	219 ---- .33	243 ---- 1.05
163 ---- .12	220/22 ---- .08	244/45 ---- .20

Many more in stock! What do you need?

United States Stamp Co.
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FEBRUARY 6, 1960

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1960 U. S. Issues

January 20—Mount Vernon, Va.—
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white.

Four cent "American Credo,"
Thomas Jefferson.

Four cent "American Credo," Pat-
rick Henry.

Four cent "American Credo," Fran-
cis Scott Key.

Four cent "American Credo," Abra-
ham Lincoln.

Four cent stamp honoring the 100th
anniversary of the Boys' Clubs of
America. First day in New York.

February 8—Washington 13, D. C.
—4-cent Boy Scouts of America.
Color is red, khaki and blue.

February 18 — Olympic Valley,
Calif.—4-cent Eighth Winter Olympic
Games commemorative. The color is
blue.

March 7—Washington 13, D. C.—
4-cent and 8-cent Thomas G. Masaryk
("Champion of Liberty"). The color
of the 4c is blue, and the 8c in yellow,
blue and red.

March 23—Philadelphia, Penna.—
4-cent "American Credo," Benjamin
Franklin. Color is brown and green
on white.

April 7—Washington, D. C.—4-cent
World Refugee Year.

April 18—Washington, D. C.—4c
Water Conservation.

April 22—San Francisco 1, Calif.—
25-cent International Air Mail (Abra-
ham Lincoln). Color is black and
maroon.

June 10—Miami 31, Fla.—10-cent
International Air Mail (Liberty Bell).
Color is black and green.

June 17—Santa Fe, N. M.—1½c
regular postage stamp in sheet form
and in coils. Also a 1½c stamped
envelope.

July 4—4-cent 50-Star Flag com-
memorative.

July 19—Sacramento, Calif.—4c
Pony Express commemorative.

July 19—St. Joseph, Mo.—4-cent
stamped envelope in connection with
1960 Pony Express.

August 28—New York, N. Y.—Em-
ploy the Physically Handicapped com-
memorative.

August 29—Seattle, Wash.—Fifth
World Forestry Congress commemo-
rative.

November 1 — 4-cent Camp Fire
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Confederate Philately In 1959

A Review

By Van Dyk MacBride

For several years this writer has presented a brief review of the outstanding developments in Confederate philately in the year just passed. Here is the one covering the year of 1959, submitted for this, the tenth annual special Confederate Edition of the WEEKLY PHILATELIC GOSSIP.

The 1959 Dietz Catalog

Doubtless the outstanding event in Confederate philately in 1959 was the long-awaited publication of the new edition of the Dietz Confederate Catalog and Handbook. It finally was issued by the Dietz Press of Richmond, Va. on June 1st, and of course met with a warm reception by Confederate collectors everywhere. Fourteen years had passed since its last edition in 1945, and much "sweat, blood and tears" had gone into its preparation. Heart-breaking delays had occurred but the devoted band of 14 specialists who had been appointed by General Dietz to form its Editorial Board, labored undismayed until success was finally achieved. Its final appearance was reward enough for the trying work and a sense of satisfaction for a job well done was quite sufficient remuneration for the labor it involved. The Editorial Board had at all times enjoyed the kindly cooperation of General Dietz himself, the Founder of the Catalog, and the constant aid of his grandson, August Dietz III, who as the active head of The Dietz Press, had to handle the multitudinous and exhausting detail work of the physical preparation. Without their experienced knowledge, equipment and patience, the new catalog could never have appeared at all!

The 1959 Edition is, of course, a long step forward from its immediate predecessor, the 1945 Edition. In the fourteen years since its appearance much had been learned and many new things had been developed in the field of Confederate philately. Using the excellent old catalog as its base, the new one is chiefly an expansion of the old one, and save for the inevitable errors and omissions, the new catalog brings the whole story complete up to the end of 1958.

The new edition contains 282 pages against the 231 pages of the 1945 edition. Its frontispiece is a portrait of August Dietz, Sr., the Founder and Editor-in-Chief. There is then a page in full color of the fabulous group of Postmasters' Provisional covers which graced the auction catalog of the sale of the Caspary Collection in March, 1956. Each succeeding section of the

catalog is prefaced by a full page illustration of stamps or covers typical of those listed and described therein. Several entirely new sections appear, while other older ones have been consolidated or expanded. Each section starts with a page or more of explanatory notes, offering a wealth of information on the stamps and covers which follow. Throughout many other illustrations of unusual pieces of Confederate postal history, rare covers and the like appear. Very possibly this is the best annotated and illustrated catalog in existence.

The publisher's "Foreword" says among other things:

"Of the earlier editions it has been said that each of them represented 'the most complete and comprehensive work in its class ever to be compiled on the postal stationery of any stamp-issuing government.' We believe that that will be said of this edition, and that it will be recognized as the standard textbook on the stamps and postal history of the Confederate States."

"Far-reaching changes have been made in this volume. They represent the result of a careful analysis of collector-opinion, suggestions and experience, which will be found reflected in the text. Collectors of Confederates are strongly urged to read the entire book rather than making use of it as a mere catalog and price list of stamps. . . ."

"Unlike the voluminous standard catalogs listing the world's stamps, this specific guidebook for collectors of Confederates cannot be issued every year. Time must elapse in which new-found material is assembled and studied, and when a sufficient quantity has accumulated to justify a further revision and publishing, another edition will appear."

The 1959 Dietz Catalog is a catalog prepared by collectors for collectors. This is especially true of the pricings throughout, which are intended to reflect comparative scarcity and general values rather than an attempt to follow closely recent auction prices and those of dealers' private sales. Current price listings are feasible and practical only for catalogs issued on an annual or other regular schedule, and do not appear appropriate for any *informatory handbook* published at long intervals such as this one.

The Confederate Stamp Alliance

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THE PRESIDENTIAL CAMPAIGN OF 1860

There never was such an election in the entire history of our country as the affair of 1860, just a century ago. The old question of nullification and secession had come up frequently in the past. In fact, only prompt and firm action by President Andrew Jackson had prevented a rupture of the Union of States back in the 1830's.

But conditions had grown worse as the republic expanded and developed. The extension of slavery into new territories and States was a question which had divided the country strictly along sectional lines, and just about evenly. The 15 slave-holding States occupied an area approximately the same size as that of the remaining 18 "Free" States, although the white population in the North was much greater than in the South. Thus every new candidate for Statehood formed a battleground.

Such compromise measures as the Kansas-Nebraska Bill had only intensified the ill feeling. There were extremists on both sides—rabid Abolitionists in the North and fire-eating Secessionists in the South, who attempted to influence the mass of voters to their way of thinking.

The Various Political Parties

The old Whig Party had passed out of existence and a new group—the Republican Party—had sprung up, offering its first candidate in the previous election, John C. Fremont, who was defeated by James Buchanan. But the new party had gained strength in the past four years. It was made up of former Whigs, "No-Nothings," Abolitionists and those who had a sincere desire to retain the Union of States at all costs. They chose as their representative Abraham Lincoln of Illinois, who had made quite a name for himself in the famous debates with Senator Stephen A. Douglas.

The Democratic Party suffered a severe split. The Southern wing would not go along with Douglas, recognized candidate of the North, and selected John C. Breckinridge as its standard-bearer. He was the incumbent Vice-President and a Kentuckian who favored States' Rights.

There was still a further split. Many conservatives in both North and South thought that a "compromise" ticket might be the answer, and so a new party, the "Constitutional-Union" sprang up. Its candidate for the Presidency was John Bell of Tennessee, a moderate "States' - Righter," while his running mate was Edward Everett of Massachusetts, a "Conservative-Unionist." The net result

By George N. Malpass

was that the vote was hopelessly split. Lincoln was elected by a large electoral vote, though he did not receive a majority of the popular vote.

Campaign Envelopes

In the previous campaign held in 1856 a number of publishers produced envelopes and lettersheets illustrated with portraits of the candidates, some with appropriate slogans or excerpts from political speeches. This practice was continued in the campaign of 1860, on a much larger scale. A few publishers issued envelope designs favorable to all four candidates, while others contented themselves with the "favorite son" in their particular section. Let us study the various designs.

Abraham Lincoln

Perhaps the best executed Lincoln portrait was that of J. C. Whittemore of Boston. It was line-engraved, a striking profile. A similar portrait was published by F. K. Kimmel and Charles Magnus, both of New York, the so-called "Wetzler" design, this being the name of the artist who engraved it. Another superb engraving was that of Carpenter & Allen, Boston, showing small busts of Lincoln and his running mate, Hannibal Hamlin of Maine. There were a number of fine lithographs, perhaps the best being those of Ed Mendel, Chicago and L. Prang, Boston. The majority were woodcut prints, some quite crude in execution, but conveying their message as well as the more artistic designs.



FIGURE I



FIGURE II

All showed a "clean-shaven" Lincoln, as the beard was not grown until after his nomination. There are many later "bearded" portraits of Lincoln found on envelopes, but these cannot be classed as "first campaign" designs. The Whittemore printing plate actually had a beard added to keep

up with the times, and was thus transformed from a "first campaign" design to a true "Patriotic."

Lincoln was relatively unknown in the New England and Middle Atlantic States when nominated, but his speeches at New York's Cooper Union (Page 586, please.)

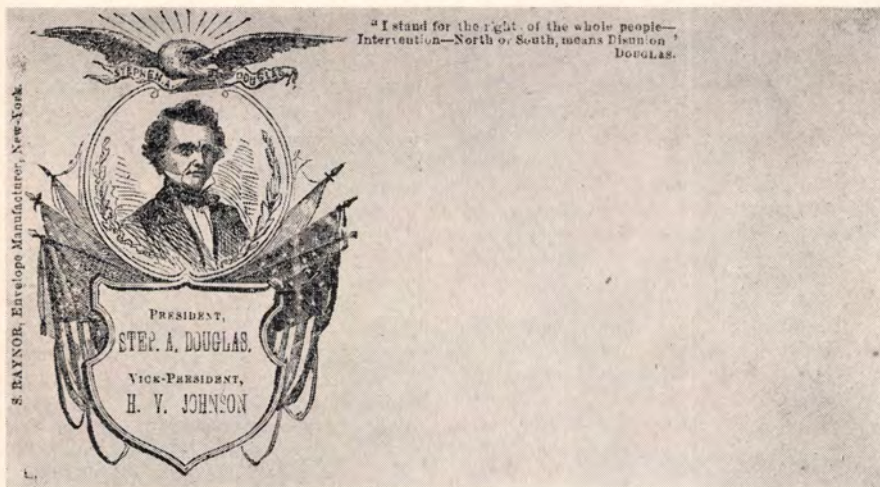


FIGURE III

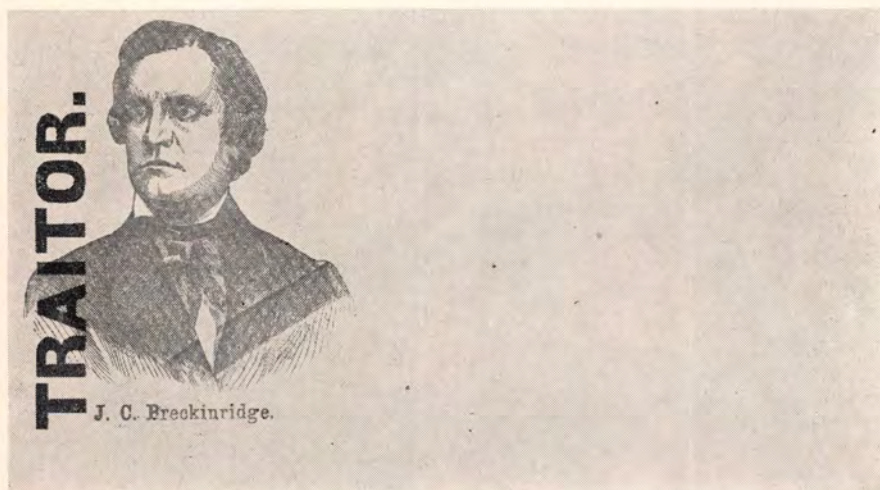


FIGURE IV



FIGURE V

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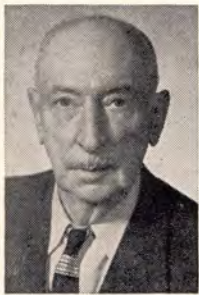
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The Inside Straight



By
**HARRY
WEISS**

OUR THOUGHT FOR TODAY. Any man who thinks that he is smarter than the girl he married certainly is a very smart man!

AS HAS BEEN our custom for many years, today's issue is dedicated to the collectors of the stamps of the Civil War. We are drawing very close to the 100th anniversary of one of the worst wars in our history. Probably the worst one, for here a brother from the northern states was in mortal combat with his brother living in the southern states.

IN THE NEXT few years, many stamps will be issued by our government in commemoration of this event.

WE WILL DWELL but briefly on the subject. The finest writers on the subject of the war between the North and South have contributed most of the contents of our issue of today. Advertisers are offering their material covering this important subject. If you are not a collector of this material, we advise you to become one, you will notice the virus affecting your philatelic system before very long.

THERE WERE several causes for this rebellion. The North and the South had for years held antagonistic views on two vital questions. One was the tariff, the other—slavery!

THE NORTH, being largely engaged in manufacturing, desired a high tariff; while the South, whose wealth consisted of cotton, sugar and slaves, desired free trade. The question of the boundary of slave territory was supposed to be finally settled by the Missouri compromise of 1820, but when Kansas and Nebraska were established as territories the compromise was repealed. The question as to whether they should be free or slave states was left to the people of each territory to decide for themselves.

THEN THE TROUBLE BEGAN. Both parties, the pro-slavery and anti-slavery, set to work to get a majority of votes, in their favor. The settlers from the New England states poured into the new territory so much more

rapidly than those from the Southern States that when Kansas voted on the proposition, she decided against slavery. The majority was overwhelming.

THIS DEFEAT of the pro-slavery people caused intense feeling throughout the south, and when the Republican party came into power by the election of Abraham Lincoln, November 6, 1860, the leaders in Southern politics knew that all hopes for a further extension of slave territory were gone. They immediately planned for a dissolution of the Union.

THE SOUTH CAROLINA Senators withdrew from Congress November 9th and 11th. That state formally seceded from the Union, by a vote of the people, December 20, 1860. It was followed by Mississippi on January 9, 1861; Florida, January 10th; Alabama, January 11th; Georgia, January 19th; Louisiana, January 26; Texas, February 1st; Virginia, April 17th; Arkansas, May 6th; North Carolina, May 21; Tennessee joined these States on June 8, 1861. The western portion of Virginia refused to secede and became a separate state in 1863.

THE WAR opened with the firing of the Star of the West by the Confederate batteries in Charleston Harbor January 9, 1861 and closed, practically, with Gen. Lee's surrender April 9, 1865.

SO MUCH has been written by us in previous issues pertaining to this strife that we may have strayed a bit off of the philatelic path of the Civil War. Oddly enough, around one dozen stamps were issued by the Southern States. It is therefore that covers and items to do with this event are collected by philatelists interested in the subject. No more studying has been done by any philatelic group than that done by the collectors of Civil War material. They have tied in history as it was never tied in before with their philatelic endeavors. This year's edition will show to what extent.

THE CONFEDERATE Stamp Alliance is the name of the society interested in recruiting collectors for the purpose of study and advancing the interests of collectors along these lines. They have a catalogue devoted to this branch of stamp collecting. Books have been written on the subject and the recent best seller is Raynor Hubbell's fine book "Confederate Stamps, Old Letters and History." The war has been over for nearly 100 years now. But in the

minds of collectors of this material, well—when they get together at their annual conventions one can smell the smoke of battle!

DID EXPRESS Companies carry mail to the Confederate territory during the Civil War, asks a reader. We do recall seeing a reproduction of an advertisement of 1861 in which the Adams Express Co. offered to carry mail to the south. The letters had to be enclosed in a U. S. government envelope, the fee was 25c for each ½-oz. These letters were to be delivered to one of the available Confederate offices with the Confederate fee paid by the Adams Express Co.

ANOTHER READER sends us a cover with an advertisement around the stamp on the cover and asks us how this was possible. In 1876 and for a period of ten years, the U. S. P. O. D. permitted envelope contractors to supply individuals and business houses with their firm name, etc., around the embossed stamp on the cover. They are not at all rare.

THE OTHER DAY, writes a subscriber, I purchased a box of stamped envelopes. Several of them had no color on the stamp but the embossing was very clear. Do these have any extra value? These are accidental and were placed in the box in error. They were impressed without the ink. They are still good for postage and are not very rare. This is known as an albino.

HOW ARE aniline printing inks made? The base colors are made from coal tar. Stamps printed with these dyes must never be placed in water.

WHAT IS THE difference between Roman and Arabic numerals? Roman numerals are expressed thus: I, II, III, IV, V, etc. Arabic numerals are expressed as 1, 2, 3, 4, 5, etc. See catalogue illustrations.

NOTE THIS STAMP. It belongs in the 1869 series, but I cannot find it catalogued. Why is this? This is not a stamp at all. It was the dream of an army major and made its appearance around 1898. It does resemble our 1869 stamps and is a real government-like job of stamp printing. This "Army Frank" had no status, it is found in various colors such as rose, brown, blue, etc. This army officer must have been a philatelist. Whoever printed this job did a fine piece of workmanship. Philately does not recognize them and the P. O. D. had nothing to do with these labels.

IS THE PHRASE "Caveat Emptor (legal term in Latin for "Let the buyer beware") used in philately. I have never seen it used so, have you? To this lady let us state we have seen only the term "As is" which may or

Weekly Philatelic Gossip

may not be a substitution for the legal expression. It is really a point of law. The buyer is supposed to know what he is buying according to decisions handed down by most courts. In other words if you purchase a stamp and later find it has hidden defects, it is not up to the dealer to make a refund to you. If he presented it as a perfect stamp, that was misrepresentation. But when you see the term "As is" that means you may look over the stamp and see what you are buying and you have no redress in a case such as this. Note that many auction catalogues use the term "As Is" and such lots cannot be returned for any reason. Here is the conjunction! At law, should a case like this reach the courts, the term "Caveat Emptor" comes in. No misrepresentation—but it's up to buyer. If he buys a kluck he is simply stuck with a kluck! You are supposed to know what you are buying.

WHEN THE TERM "Average Copy" is used in stamp trading what does it mean? That's a good question and it is debatable. An average copy is the stamp or stamps that are issued by the P. O. D. on an average for every day usage. But many collectors are not satisfied with an average copy of a stamp. So stamps have been graded by the condition they are in. Thus a good copy is better than average and in many cases a poor copy is worse than average. Granted the stamp has gum it is graded into classes such as poor, average, good, very good, fine or very fine, nearly superb and superb! And once in a while some dealers get a request for "Superb or better." Naturally the opinion of the condition of the stamp will vary in the eyes of various persons. This comes under the heading of Damalately!

WHY ARE SOME letters we receive backstamped and some are not? Backstamping of letters to show date of arrival at city of destination was started in 1845. On May 8, 1913 this practice was stopped. However if you receive a registered letter you will find it to be backstamped. Special delivery letters receive the backstamped treatment also. Up to the spring of 1934 air mail letters were also backstamped.

WHO LOST a war? I see where some firms have stamps to sell by "Private Treaty." What gives? This is an European expression and a favorite in the British Isles. You have signed an agreement with a dealer to sell your collection. That is referred to as a "Private Treaty." To us it is a contract or agreement, and to others it is the very same difference.

QUESTION: Was there ever a country known as Deseret? The answer is that there was no such

country. Our reader is probably thinking of a vast amount of land in what is now Nevada, Utah, Arizona, parts of adjacent states, etc. This was to be a state known as Deseret. Brigham Young of Mormon fame had petitioned for this territory as outlined above, in fact was going to be Governor of this vast state. Evidently the boys in Washington felt different. But the word "Deseret" is heard and seen often in certain parts of Utah to this day.

CANAL ZONE will issue its new stamp honoring the Boy Scouts in a few days. This is the first time Canal Zone has issued a two color stamp. The Canal Zone is not operated, as far as stamps are concerned by the U. S. P. O. D. It is the only independent postal system under the U. S. flag, at least that's what the postal big brass in the Canal Zone state. It does act as a postal agent for the Isthmus for the U. S. It also participates with 100 or more members of the U.P.U. in the exchange of mails between countries.

WHEN THE CANAL ZONE postal system was started in 1904 the sales for the month averaged about \$665—today it averages better than \$80,000 per month in its 16 postal units.

HOW CAN a collector learn the catalogue value of a position block, plate number, etc., asks a reader. He states the catalogues give the value for U. S. stamps but states they do not give the value for any particular block or position. To this reader, let us state there are specialty houses that give this information in their catalogues. The Crane Price List is available to such collectors. You can find mint plate number blocks priced by position listed. There are several firms who offer this service.

THE SCOTT-ESQUIRE deal was not a surprise at all. One thing may come from this new deal. Esquire answers letters! Big business is entering the philatelic field when a firm like the Esquire people enter the picture.

WE OFTEN wonder! Of late you hear little about the stamp you are interested in. Collectors would rather refer to its catalogue value. Is stamp collecting getting to be a philatelic annual stock market where each year we buy a catalogue, not to see what new stamps are listed, rather do we buy a catalogue to see if we had a hike in catalogue value? We are seldom asked about something unusual about a stamp—rather "How much is it worth?" If you think your collection will bring you riches overnight, well have you ever heard of a brain block? When you sell, you will learn catalogue values do not mean a thing. What counts will be, how badly the stamps in your collection are needed

by the buyer. By the time you are ready to sell you will have a lot of nice pastime and fun collecting stamps. At this writing the boys have found nothing to whoop it up about—but be patient. The Boy Scouts stamps will not be overlooked! They never have been—the foundation has been laid—watch this from here on out! Many stamps from all over the world will honor the Boy Scout movement this year. Many are hard to find now and have been hard to find in the past.

DO YOU COLLECT meters? More than one-half of our mail in the U. S. is sent via metered mail. Do you know about the new postage due meters? Have you seen one of them? If you will contact Walter Swan, P. O. Box 786, Corinth, N. Y. and enclose a stamped, self addressed cover for return, Walter will send you a sample of the new postage due meter. The one he sent to us showed a high value amount of postage due. Mr. Swan is a subscriber of this magazine and is co-operating with this column, just as so many others do. He has nothing to sell to anyone.

ONE OF THE faithful, one who reads this column, suggests we tell how to have your first day covers processed if you are not using a cachet maker's cover. A cachet is most useful in these cases. Simply address your covers to whom you wish to have receive them. Allow plenty of room on your cover in case a cachet may be applied privately. Send these covers ready to go to the postmaster in the city having the first day of sale. Purchase a money order from your local post office for the amount of postage it will take to frank your cover with the new stamp. Enclose this money order with your letter to the postmaster having the first day sale. Enclose a short note to the postmaster—write so he can read it, ask no personal favors, your covers will come to you by return mail.

FOR REAL COVERS with special cachets, look over the advertisements of the fine firms making a specialty of first day covers. You can "do it yourself" or you can have these firms do it for you. There is nothing like a steel engraved cachet on a first day cover. The paper used for these covers is of a high quality that will not yellow and your cover will be as fresh as the day it was canceled if you protect it. Peelable address labels that can be removed easily can be used to get the covers back to you.

THE PAN AMERICAN 4c stamp inverted center, whether overprinted with the word "Specimen" or not, were never sold by the government "as evidence of prepayment of postage." We recall the late Clarence (Page 584, please.)

Who Promoted "Major" Wirz?

By THOMAS PARKS

In bringing up the question of "Who Promoted 'Major' Wirz" it is not the author's intention to start another controversy like that of 1953-5 when the Junior Senator from Wisconsin tried to find out "Who Promoted Major P----" — remember?

During my flaming youth in South America, circumstances beyond my control in 1912-14 threw me into the ranks of a local German military school nicknamed "Die Deutsche Fremdenwehr" ("Foreign Legion") and the "Camilleros" (stretcher bearers) of a rebel army in some of those "rehearsals" that are so popular down South of the Rio Grande. Between doses of "Disziplin" and "Strafe" I gained a little insight into the "German military mind," (which some people think motivated Wirz), but it was as a "Kriegsgenosse" rather than as a "Kriegsgefangener."

About Henri Wirz, an ethnic German who was born in Switzerland of German parents, extensive reading gives me the impression that since W. B. Hesseltine wrote his book, "Civil War Prisons," in 1930, no author or playwright seems to have had an impartial word to say about that unhappy man. Rather, the "brickbat and dead cat" barrages that I have read remind me of that long ago when my Kameraden and I dug up the graves of Inca period Indians, stood the mummies against an adobe wall, and threw rocks at them.

However, this is no rock throwing expedition. My purpose is to consider the possibility that Wirz received a posthumous promotion not unlike that of Peruvian Lieutenant Leoncio Prado of whom you probably never heard. In 1883, in the last battle of the Peruvian War With Chile, Lt. Prado was wounded, captured and executed for having fought after his government had signed a "Vichy" type truce. Generations later, feeling that they done him wrong, his compatriots promoted him to Colonel and erected a statue to him in my old home town. Now, this is the snapper: I can find no record of Wirz' promotion but—generations later the Georgia Chapter of the United Daughters of the Confederacy erected a monument to "Major Henry Wirz" at Andersonville!!!

What you do not find in modern essays on that prison, but what is pointed out by author Hesseltine in 1930, and by old records, is that Wirz was not a Prussian militarist, but—like some of my comrades in the "Fremdenwehr" and in Peruvian and American units I have served with—was simply a misfit civilian in uniform. During World Wars I and II

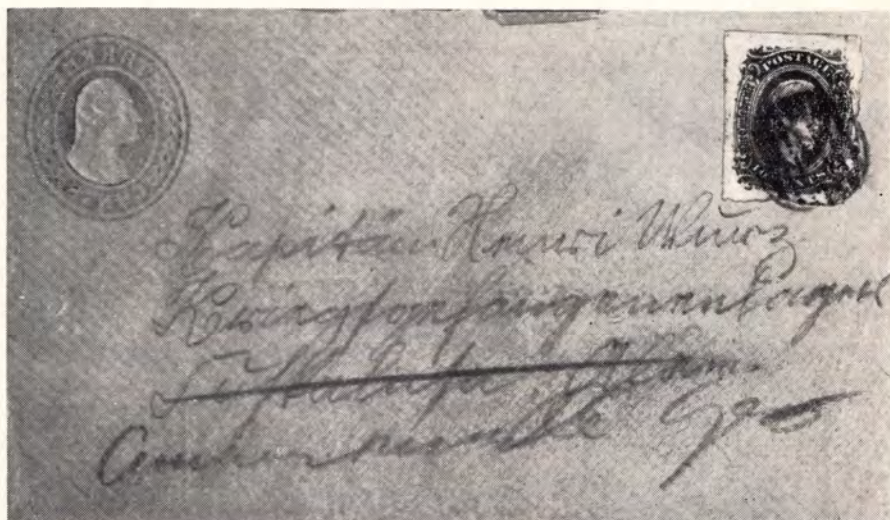
especially, the American services tried hard to prevent the commissioning of those who could not exercise military authority but the records show the court martial of Lieut. "Hardboiled" Smith, and others, in 1919, and after World War II there were trials and convictions of prison keepers who had abused their own comrades.

Among things unknown to the average American in 1865 (and today) is that Andersonville was not Wirz' only service. The facts are that in 1861 he was a practicing physician in Louisiana; in the early days of the War, instead of getting a commission as a doctor, when the Confederate Army needed doctors more than it did riflemen, he unwisely enlisted as a private in the Madison Infantry, Louisiana Volunteers; he was wounded at Seven Pines, Va., in May 1862 and lost the use of his right arm; in August 1862 he served as sergeant in the Richmond prisoner-of-war guards detachment with a reputation of being "the essence of authority" and "a good fellow at times and a very bad one at others" who "thought himself omnipresent and omniscient." After November 1862, as a captain, he was commander at the Tuscaloosa prison, where he was reputedly well liked by the prisoners, and after Tuscaloosa was closed he went to Europe on leave but came back in February 1864 just in time to be assigned to Andersonville.

The diaries of prisoners who were there, the legends that grew up about it, the fact that about 12,000—about one-third of the prisoners—died there, and the 160 witnesses who testified at his trial, obscure the facts that Wirz took a small teen aged drummer boy-prisoner called "Little Red Cap" into his own quarters; that he paroled more than 1500 prisoners for work outside the camp, which undoubtedly spared their lives, and that he permitted and assisted the prisoners to court martial and actually hang six "Raiders," prisoners who prayed upon and murdered their miserable comrades.

On the other hand, it appears that his ruined right arm, which became re-infected at Andersonville, his ruined health, the general shortage of everything in the way of supplies, and the inconceivable Hades into which he was thrust after his peaceful vacation in Europe, are on record as having driven him to such acts of madness that even Confederate troops testified against him at his trial.

Just as the accumulated wrath of the North came down on Wirz' head, so the sympathy of the South seems to have centered on him more than on any other victim of the War and to have developed such legends as that of his having "tenderly carried a sick prisoner in his arms"—an obvious impossibility of view of his small stature and useless arm, his "promotion," and other tales.



—Photo from John A. Wilson Collection

ADDRESSED TO "WURZ"

It is now forgotten that there were quite a number of Germans in the Confederate Army. There are errors in almost every word of the above address: "Kapitan" means Naval Captain, not Army Captain; "Wirz" is spelled "Wurz"; Tuscaloosa, Ala. is spelled "Tuskalusa, Alam." The word for "Prison Camp" seems correct. Wirz had left and it was marked for Andersonville. There was no forwarding charge on mail addressed to military personnel. Apparently bearing a Keatinge & Ball stamp, it may have been sent very late and have been lost in the final confusion. No others addressed to Wirz are known.

There were six ways that Werz could have avoided his fate, which other authors do not mention:

1. He could have obtained a commission as a medical officer at any time by merely asking for it.
2. He could have insisted on discharge after being wounded.
3. As soon as he had a commission he could have resigned at any time.
4. He could have stayed in Europe, instead of returning through the blockade.
5. He could have disappeared after Appomattox, the way the Turners, of Libby Prison, and others did. Instead he was arrested at Andersonville on May 7, 1865, four weeks after Appomattox, while paroling the last few remaining sick prisoners.
6. He could have accepted what he claimed was an offer of safe conduct to Europe if he would have sworn that conditions at Andersonville were personally ordered by Jefferson Davis.

This last is most carefully omitted from practically all accounts but it is emphatically stressed by Jefferson Davis himself in a magazine article: "Andersonville and Other War Prisons," dated December 10, 1888 and

republished in pamphlet form in New York City in 1890.

Considering the Nuremberg Trials after World War II, and the fact that after the leaders Hitler, Goering and Himmler had committed suicide, Ribbentrop—who had only been Foreign Minister, and Generals Keitel and Jodl and seven civil officials—who carried out orders—were hanged, and the fact that the North in 1865 was much more bitter than was the United States after 1945, it seems almost surprising that Jefferson Davis, some members of his Cabinet, and some of his Generals were not executed, instead of just the hapless keeper of the worst prison.

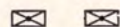
With regard to his alleged promotion, there seems to be no doubt that he asked General Winder, Confederate Commissioner of Prisons, for higher rank and authority in order to carry out his duties. Apparently Winder recommended it, and at least one history contains an illustration showing Wirz wearing major's insignia on his uniform, but evidence that the promotion did not go through is as follows:

1. He is not listed in Claud Estes' book: "List of Field Officers of the Confederate Army."
2. In his written appeal for clemency, published in the "Official Records of the Union and Con-

federate Armies," Wirz stated that his rank was captain.

3. In a written appeal filed by his lawyer, Wirz' rank was given as captain.
4. In "Andersonville and Other War Prisons," written in 1888, Jefferson Davis referred to him twenty times as "Captain Wirz."

At Andersonville the monument reads "Major Henry Wirz"—but the question remains—*who promoted him?*



MOVE TO STOP PARCEL POST BOOST FAILS

WASHINGTON — Parcel post users have lost the first round in their legal fight against an 88 million dollar a year increase in postage rates on packages and catalogues.

In an order filed recently, Federal Judge Joseph C. McGarraghy denied a preliminary injunction which had been asked by the Parcel Post Association and some individual business firms.

The judge, however, also denied a government motion to dismiss the complaint. It will remain on the court calendar for argument, later on a request for a permanent injunction. The higher rates were effective February 1st.

AFRICANA News . . .

TOGO NEW ISSUE! Togo is the first to honor the winter Olympics! In the first week of February seven colorful stamps will appear showing different branches of sport — among them skiing, ice hockey and tobogganing. Three of the stamps bear legends honoring California USA. All stamps bear the significant five Olympic rings. First Day Covers of this issue will also be available.

TOGO'S UNITED NATIONS DAY STAMP WILL GO OFF SALE JANUARY 24th.



GHANA issued a foursome honoring the United Nations Trusteeship Council on Human Rights Day. These stamps combine traditional African symbols and the emblems of the United Nations and Ghana's flag. This issue will go off sale the last day of January.

GHANA'S BRILLIANTLY DESIGNED DEFINITIVES ARE IN STOCK AGAIN AT THE AGENCY.



SOMALIA'S NEW ISSUE -- END OF JANUARY --

YOU HAVE ADMIRER SOMALIA'S BEAUTIFUL STAMPS IN LIFE MAGAZINE, a former Italian colony attaining full independence July 1st, 1960! Somalia proudly honors its National University with FIVE VALUES INCLUDING THREE AIR MAILS.

Free folders available at the Agency. Please send stamped self-addressed envelope.

TOGO, GHANA, SOMALIA PHILATELIC AGENCY

91 WALL STREET

NEW YORK 5, N. Y.

Admission Of Tennessee To The Confederacy

"In trying to determine the real status of any 1861 postal issue or marking, Tennessee presents greater difficulties than any other State." These words, written by Dietz in *The Postal Service of the Confederate States of America*, are just as true today as they were thirty years ago. Tennessee seceded from the United States on June 8, 1861, but the exact date on which Tennessee was admitted to the Confederate States is an historical mystery. From June 8th until that date Tennessee was an independent state, being neither in the Union nor in the Confederacy. This date is therefore important to the collector in determining whether a Tennessee cover was used during the independent state period. Since Tennessee was the last state to secede, this date is doubly important since it is also the date that the Confederacy became complete. Dietz estimated that the date was about August 15, 1861, and for many years this was accepted as the actual date of the admission of Tennessee to the Confederacy. Later writers have gradually advanced the date until it is now listed as July 3, 1861, in both the Dietz and Scott Catalogues.

For several years I have conducted an unsuccessful search for information about the exact date that Tennessee joined the Confederate States. I finally wrote to Taylor Stults of Columbus, Mo., a collector and historian, and he has succeeded where I failed. Since he has requested me to present this new information I will attempt to do so, but the credit for the important historical research is due entirely to him.

The first secession election was held in Tennessee on February 9, 1861, five days after the Confederate States of America was formed. Led by "Parson" William Brownlow and a strong pro-Union group in East Tennessee, this attempt to secede was defeated by a majority of about 10,000 votes. The beginning of the war revived the secession movement in Tennessee. This was led by Governor Isham Harris, of whom it was said "Tennessee did not secede. Harris seceded and took Tennessee with him." Spurred by his efforts, the State Legislature ordered another secession election to be held on June 8, 1861.

On May 7, 1861, Governor Harris signed a secret military alliance between the State of Tennessee and the Confederate States of America. This resulted in a unique historical situation. A state of war existed between the United States and the Confederate States of America. Tennessee was a member of the Union, but allied to the

By T. L. RAY, M. D.

Confederacy. On May 17, 1861, the Confederate States Congress passed Act #138, entitled "An Act to Admit the State of Tennessee into the Confederacy on a Certain Condition." This Act provided that after Tennessee had passed the act of secession and adopted the Confederate Constitution, President Jefferson Davis could officially admit Tennessee to the Confederacy by Presidential Proclamation.

On June 8, 1861, the people of Tennessee voted to secede from the Union, and at the same time approved the Confederate Constitution. All that remained was the Presidential Proclamation. At this point Taylor and I hit a stone wall (no pun intended). We could find neither the proclamation nor any reference which suggested that one had ever been issued. I developed a theory which

Rebellion, Series II, Vol. 3, page 103, printed by the Government Printing Office in 1922. This unlikely location explains why there has been so much difficulty in locating the Davis Proclamation. It reads as follows:

PROCLAMATION

By the President of the Confederate States of America

Whereas, by an act of the Congress of the Confederate States of America, approved May 17, 1861, it is provided that the state of Tennessee, shall be admitted a member of the Confederate States of America, upon an equal footing with the other States, under the Constitution for the Provisional Government of the same; upon the condition that the said Constitution for the Provisional Government of the Confederate States shall be adopted and ratified by the properly and legally constituted authorities of said State; and the Governor of said State shall



must have caused Tennessee Rebels to spin in their graves. The theory was that no proclamation had ever been issued and that Tennessee had never been officially admitted to the Confederacy. I reasoned that Davis must have been swamped with work from inaugurating and setting up a new government, from the transfer of the Capitol to Richmond, and from the multitude of matters requiring his personal attention in preparing the infant Confederate States for war. It was not hard to visualize that a Presidential Proclamation could be overlooked in the confusion. And then Taylor found the proclamation, and my theory was shot to you know where!

The proclamation was found in the *Official Records of the Union and Confederate Navies in the War of the*

transmit to the President of the Confederate States, before the reassembling of Congress, an authentic copy of the proceedings, touching said adoption and ratification of said State by said Provisional Constitution; upon the receipt whereof the President, by proclamation, shall announce the fact.

Now, therefore, I, Jefferson Davis, President of the Confederate States of America, do issue this my proclamation, making known to all whom it may concern that authentic information has been received by me of the adoption and ratification, by the properly and legally constituted authorities of the State of Tennessee of the Constitution for the Provisional Government of the Confederate States, and that a certified copy has been transmitted to me by the governor of the

said State, of the proceedings touching said adoption and ratification by said State of said Provisional Constitution, to the end that the admission of the said State of Tennessee into the Confederacy be considered as complete, and the laws of the Confederacy thereby extended over said State as fully and completely as over the other States now comprising the same.

In testimony whereof I have heretofore subscribed my name and caused the seal of the Confederate States to be affixed at the city of Richmond this second day of July, A. D. 1861.

Jefferson Davis

SEAL

By the President:
R. Toombs,
Secretary of State

This proclamation proves beyond all question that Tennessee was admitted to the Confederacy on July 2, 1861. The independent state period for Tennessee was from June 8 - July 1, 1861, inclusive, a period of 24 days. Since Tennessee did not secede until one week after the Confederate Post Office Department assumed control of the Southern postal system, there was no Independent State or Confederate usage of United States stamps from Tennessee. All covers from Tennessee during the independent state period bear "paid" markings or provisionals.



THE "STEPHEN G. RICH" COLLECTION PRESENTED TO PHILATELIC FOUNDATION

Mr. George L. Lee of New Jersey has made a further gift to the Philatelic Foundation in the form of the Postal History Collection of New Jersey formed by the late Stephen G. Rich.

This collection, which has secured several awards, comprises a comprehensive study of the cancellations of the State of New Jersey, arranged by cities and towns, and includes pre-stamp covers, stamps on covers and cancellations and meter marks.

The wide range covered by this study cannot fail to be of interest to students of postal history, and the Foundation will be glad to make the collection available for study purposes to those collectors who would like to examine it, by appointment on the Foundation premises.

The Foundation is deeply grateful to its Benefactor Mr. George L. Lee for his continued interest and support.

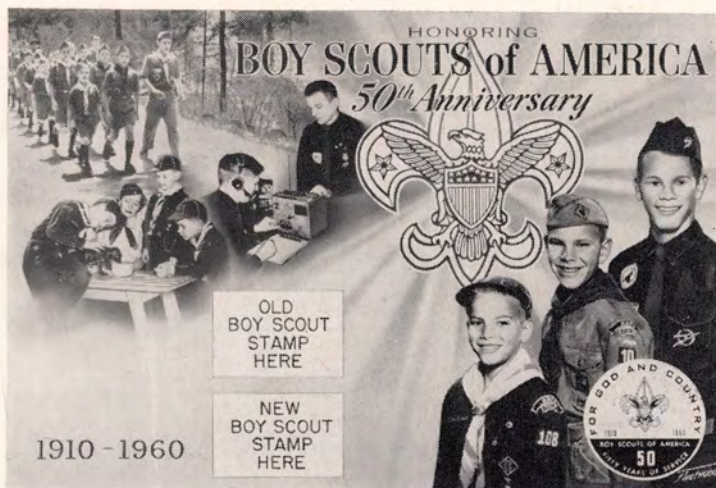


We have no more right to consume happiness without producing it, than we have to consume wealth without producing it.— *Shaw's Candida*.

for February 6, 1960

Another Fleetwood Special

50th Anniversary of Boy Scouts of America Souvenir Cover



This Cover measures 6 x 9.

A beautiful engraved reproduction from a copper etching showing activities of Scouting.

The cover will have the First Boy Scout stamp (1950) and the New (1960) Boy Scout stamp; beautifully hand cancelled on the 50th Anniversary of the Boy Scouts of America—Washington, D. C., February 8th, 1960.

A souvenir you will always cherish.
Makes a real gem for framing.

DON'T MISS THIS LASTING SOUVENIR. Mailed to you in a protected photo mailer. Only \$1.00 each — 6 for \$5.00. A **SPECIAL TROOP DISCOUNT FOR 50 or more 50c each.**

Watch for Special Announcement

Better get on the Fleetwood Wagon — and ride to "The Most Beautiful" in Covers.

FLEETWOOD COVER SERVICE
PLEASANTVILLE, N. Y.

The Battle of Patriotic Covers

By
Captain T. S. Dukeshire
USN, Ret.

The illustration shows what happened to a patriotic Philadelphia drug firm who sent an advertising circular, complete with U. S. flag in colors, to a customer in South Carolina during May, 1861. The timing was very bad as Fort Sumter had been fired on only a few weeks before. It will be noted that the circular was promptly returned with added Confederate flags plus some sarcastic anti-Union comments. No doubt this ended a beautiful business relationship.

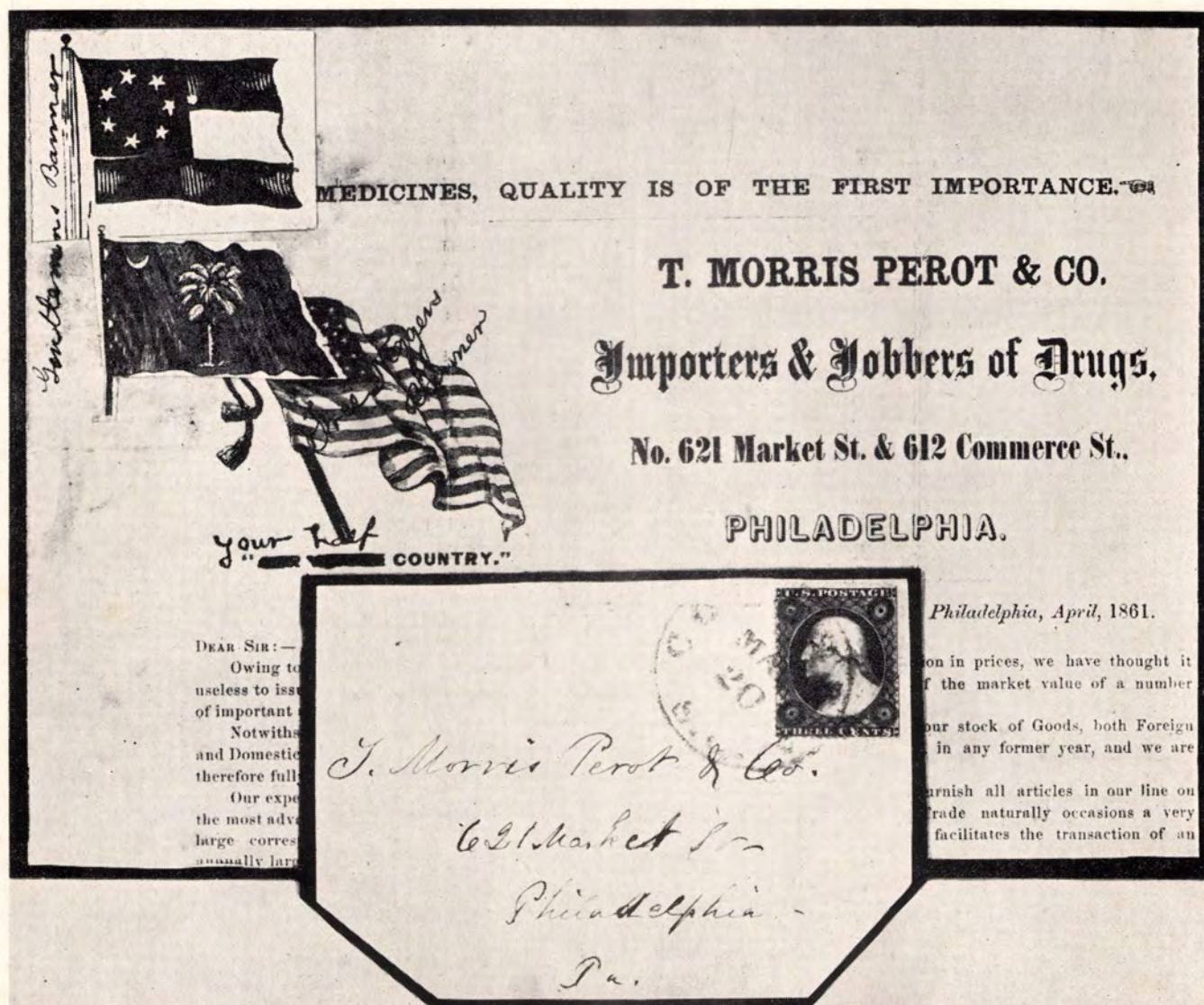
The advertising circular is dated April, 1861 and refers to the "present unsettled conditions of business matters, occasioning great fluctuations in prices." Under the U. S. flag is a printed patriotic slogan, "Our Whole Country." This has been changed in

ink to, "Your half Country" and "Free Niggers Banner" has been written across the U. S. Flag. A Confederate 7-star flag and a South Carolina Palmetto State flag have been pasted over part of the U. S. Flag and are described as, "Gentlemen's Banner." The cover and enclosure were first illustrated in *Confederate Patriotic Covers* by Van Dyk MacBride, which was published by the American Philatelic Society in 1943.

This is a good example of the intensity of feelings in the North and

South during this period. Patriotic covers and stationery provided a convenient outlet for an individual's emotions. Northern printers took full advantage of this opportunity and issued large quantities of well designed, colorful envelopes decorated with flags, portraits of military and naval heroes, battle and camp scenes, and cartoons. Business skyrocketed and over 11,000 different Northern patriotic designs have been recorded. A 34 star U. S. flag usually appears on Northern Patriotic covers.

In the South the printers tried to meet the demand but lacked adequate equipment. When the blockade became effective there was a shortage of high grade paper and coloring material. As a result only about 200



Advertising circular of Philadelphia drug firm, mailed back by Columbia, S. C. recipient, after pasting on Confederate flags and writing comments. A U. S. 3c 1857 stamp, canceled Columbia, S. C. May 20 (1861), after secession of South Carolina, carried it back to the sender.

major Confederate Patriotic designs are known. The Confederate Patriotics issued in the later years of the war were usually printed in black-and-white on cheap paper. All of this plus the ravages of nearly one hundred years has contributed to the present scarcity of Confederate Patriotic covers and helps explain the great continuing demand for these interesting covers when found in fine condition.

The South was proud of its new flag and we find the flag with varying numbers of stars—seven to thirteen—on nearly every Confederate Patriotic cover. Other popular designs are cannons, soldiers, tents, portraits, scenes and cartoons. Patriotic poems are another feature on these covers and more than 40 different verses have been recorded.

Patriotic covers appeal to laymen and collectors alike due to their color and historical interest. They are sure to attract favorable attention in any exhibit and help win new friends for the interesting hobby of collecting stamps and covers of the Confederate States of America.

Deaths

FLORENCE PIPER

Sincere condolences are extended to E. D. (Ed.) Piper of Lakewood, Ohio whose wife, Florence, passed away suddenly on Sunday, January 17th.

Ed Piper retired only last July 31st as assistant general passenger agent, after almost forty years of service with the Nickle Plate R. R.

He is a member of American Philatelic Society and of the Garfield-Perry Stamp Club. He is librarian of the club's very extensive philatelic material which is housed in the Cleveland Public Library.

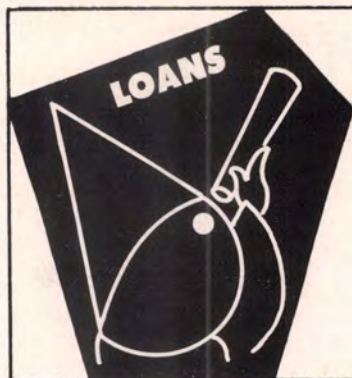
After his retirement he elected that he and his dear wife should continue to live in the family home, 1373 Ethel Ave., Lakewood, Ohio.

The Pipers had two sons, Captain Kenneth Piper of the Air Corps and Jack Piper, both located in Texas.

* *

EDWIN P. HAWORTH

Edwin P. Haworth passed away at the age of 84 at his home in Kansas City, Mo. on January 9, 1960. Mr. Haworth manufactured his own covers and serviced them under the name of Pent Arts. He was well known for his first day cover service, operating from his home at 3657 Summit Street in Kansas City, Mo. Mr. Haworth was a member of the Midwest Philatelic Society and was well known in philatelic circles.



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CONFEDERATE STATES OF AMERICA

One of Britain's finest collections of Confederate States stamps and covers will be in our 103rd Auction Sale, to take place in New York March 26th. Although perhaps not important in total value, it does nevertheless include a wealth of scarce items, in provisionals and stamps, covers, and Flag of Truce and Prisoner covers.

Our 102nd Sale, February 19 and 20, also in New York includes almost 2,500 lots of U.S. exclusively, including the PAUL R. MINES 19th Century U.S.A.; the PHILIP H. JONES, JR. Exposition cover collection, and the WILLIAM C. ACKERMAN U.S. Postal Cards. Each of these is a magnificent auction property in its own right.

There is still time to send for catalogs.

HERMAN HERST, JR.

SHRUB OAK

-:-

NEW YORK

Announcement

Another book is being planned by me, based on the find of what I believe to be the only known copy of H. P. Hill's Confederate Rail Road Guide as per story in this issue of Gossip.

Positively send no money now. But bookings will be made at once on a "When, As and If-Published basis," with a pre publication price, to those booking now, as low as may prove possible and guaranteed lower than the necessary regular price after publication. Possibly this pre publication list will be limited in number and the booking will be delivered personally autographed if so requested when booked. Send bookings on this basis immediately.

In the meantime copies of my book — "Confederate Stamps, Old Letters and History" still are available at \$5.00 for immediate delivery. I do not have figures on other Philatelic Books but Harry Weiss says that the sale of this book has exceeded the sale of any other Philatelic Book ever published except catalogues. If this is so, I am humbly thankful and appreciative. When the later printings became available, I tucked aside all of the first edition then unsold and made no effort to sell them. Only got one out now and then when specially asked for. The number of them now has dwindled to SEVEN. Seven first come, first served customers may have them without advance on the \$5.00 price. Autographed if requested when ordered. After they are gone autographed copies of the later printing will be sent if requested.

I also am handling the new Dietz Confederate States Catalogue and Hand Book. Immediate delivery \$7.50.

And I have 11 copies of a book which is getting rare now, written by Professor John N. Cravens under the auspices of the Daughters of the Republic of Texas about James Harper Starr. See stories about him and his wonderful life in my book — Confederate Stamps, Old Letters and History." He started a career in this part of Georgia which led him to Texas. Prof. E. C. Barker, University of Texas, in commenting on Dr. Starr when this book was published said:

"Starr filled a large niche as physician, Secretary of the Treasury of the Republic of Texas, one of the planners of the city of Austin, Assistant Postmaster General of the Confederacy, and extensive dealer in lands over the state."

This is going to become a rare and sought for book in my opinion. Romance, adventure and continuing interest from cover to cover. Price — Postpaid — \$10.00.

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CONFEDERATE STATES

RAIL-ROAD GUIDE,

CONTAINING THE

Time-Tables, Fares, Connections and Distances on all the Rail-Roads of the Confederate States; also, the connecting lines of Rail-Roads, Steamboats and Stages.

AND WILL BE ACCOMPANIED BY

A COMPLETE GUIDE TO THE PRINCIPAL HOTELS.

With a large variety of valuable information, collected, compiled and arranged

BY J. C. SWAYZE.



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A STORY FOR THE GUIDE.

It is the intention of the publishers of the Guide to devote a certain portion to modern literature, and herewith call upon writers to lend a hand. A good story is desirable, one having for its subject, either the present war, or something in reference to rail-roads or traveling. Any one who will furnish an acceptable story will receive the highest price that can be obtained in the Confederacy.

RAIL-ROAD

PUBLISH

UNDER THE SUPERVISION

WESTERN & ATLANTA

JOHN S. ROWLAND, Sup.
GEO. D. PHILLIPS, Audit.
E. B. WALKER, Supl. Tr.
BEN. MAY, Treasurer.

Atlanta to Chattanooga.

Pass	Pass	Fare	Mis.	ST
P. M.	A. M.			Leave.
7 00	7 00			A
7 45	7 45		8	V
8 00	8 05			M
8 20	8 30	1 00	20	M
8 57	9 15	1 25	25	Big
9 20	9 45	1 50	55	Al
9 48	10 20	1 75	40	Al
10 14	10 52	1 90	43	E
10 23	11 07	2 00	47	Car
10 41	11 35		49	R
10 48	11 42	2 25	52	
11 17	12 15	2 50	59	K
11 52	12 58	3 00	69	Ad
12 25	2 00	3 50	78	R
12 52	2 28	3 75	84	R
1 15	2 55	4 00	91	T
2 09	3 35	4 50	100	
2 28	4 08	4 75	107	T
2 50	4 33			C
3 03	4 13	5 00	115	R
3 28	5 12	5 25	120	Jo
3 50	5 40	5 50	128	Chie
4 15	6 00		133	
4 37	6 25	6 00	138	Ch
A. M. P. M.				Arrive

CONNECTIONS.—At Atlanta with Atlanta & West Point Rail-Road, and Dalton with East Tennessee & Georgia Rail-Roads.

WILMINGTON &

HON. WM. S. ASH, Pres.
S. F. FREMONT, Eng'r and

Wilmington to Weldon.

Mail	Acc.	Fare	Mis.	STA
A. M.	P. M.			Leave
2 30	2 15			W
2 55	2 51	55	9	N
3 07	3 09	65	11	M
3 17	3 12	90	14	R
3 44	3 47	1 20	22	B
4 05	4 14	1 55	29	S
4 18	4 29	1 75	33	L
4 24	4 48	1 90	38	T
5 10	5 30	2 00	48	M
5 32	6 01	2 50	55	W
6 01	6 27	3 05	63	P
6 22	7 05	3 25	70	M
6 40	7 34	3 50	75	E
6 49	7 48	3 85	78	E
7 22	8 50	4 00	84	G
7 47	9 32	4 20	92	P
8 00	9 46	4 70	95	N
8 22	10 12	4 85	102	B
8 42	10 36	5 20	108	V
9 09	11 09	5 50	116	J
9 38	11 42	5 90	125	R
10 02	12 09	6 35	133	B
10 38	12 58	7 25	143	E
11 09	1 43	7 80	154	H
11 30	2 15	8 20	162	W
A. M. A. M.				Arrive

CONNECTIONS.—Connects at Weldon with Norfolk & Petersburg, and at North Carolina Rail-Road; and at Petersburg with Petersburg Rail-Road.

GOLDSEORE, N. C., two miles from light draft vessels to this point of by the enemy, but it was soon ten thousand strong approached and succeeded in getting near their gun-boats to burn it. A fire were routed.

WELDON, N. C., on both sides of navigation, is a noted rail-road center.

ME-TABLES, MONTHLY RAIL-ROAD COMPANIES.

(STATE) RAIL-ROAD.

Atlanta, Ga.

Chattanooga to Atlanta.

S.	Mls.	Fare	Pass	Pass
138	6 00	2 38	4 20	
139		1 53	3 30	
		1 35	3 05	
118	5 00	1 20	2 45	
113	4 75	1 24	2 05	
103	4 50	1 20	1 22	
98	4 25	1 19	1 50	
95	4 10	1 13	1 21	
91	4 00	1 16	1 10	
89		1 10	1 27	
86	3 75	1 05	1 05	
79	3 50	1 22	1 35	
69	3 00	9 52	9 43	
60	2 50	9 20	8 48	
56	2 25	8 56	8 19	
47	2 00	8 34	7 52	
35	1 75	7 55	7 10	
31	1 50	7 20	6 25	
27		6 55	5 55	
23	1 00	6 26	5 28	
18	75	6 02	5 00	
10	60	5 37	4 30	
5		5 12	4 10	
		4 50	3 35	
Leaves		P. M. A. M.		

Georgia, Macon & Western, and Marietta with stages to Babine & Georgia Rail-Road. At Macon, and branch of East Tenn-

PETERSBURG & LYNCHBURG (SOUTH-SIDE) RAIL-ROAD.

THOS. H. CAMPBELL, President,
H. D. BIRD, General Superintendent, } Petersburg, Va.

City Point to Lynchburg.				Lynchburg to City Point.			
Mail	Acc.	Fare	Mls.	STATIONS.	Mls.	Fare	Acc. Mail
a. m.				Leave City Point	Arrive		
7 00				Petersburg	123	5 00	12 55
7 33				Sutherland	113	5 00	12 24
8 06	1 00	20		Ford's	103	5 00	11 51
8 30	1 25	27		Wilson's	96	4 75	11 27
8 43	1 55	31		Wellville	86	4 45	10 53
9 03	1 75	37		Black's and White's	80	3 75	10 30
9 24	2 10	43		Nottoway C. H.	71	2 85	9 58
10 00	2 15	52		Burkeville	63	2 75	9 22
10 29	2 55	61		Rice's	55	2 65	8 50
11 03	3 05	69		Farmville	44	2 10	7 57
11 41	3 65	79		Prospect	36	2 00	7 30
12 08	4 15	87		Pamplin's	24	1 30	6 51
12 47	4 55	99		Appomattox	18	90	6 30
1 06	5 00	105		Spout Spring	13	65	6 15
1 24	5 00	110		Concord			5 25
2 15	5 00	123		Lynchburg			
p. m.				Arrive Lynchburg	Leave		a. m.

PETERSBURG RAIL-ROAD.

W. T. JOYNER, President,
C. O. SANFORD, Ch. Engineer and Sup't, } Petersburg, Va.

Petersburg to Weldon.				Weldon to Petersburg.			
Pass	Exp.	Fare	Mls.	STATIONS.	Mls.	Fare	Exp. Pass
a. m.	a. m.			Leave Petersburg	Arrive		p. m. p. m.
8 12	50	10		Reams	63	3 00	
8 50	1 00	21		Shouy Creek	53	2 50	5 05
9 20	1 50	20		Jarratt's	42	2 00	4 40
10 05	9 55	2 00	40	Bellfield	33	1 50	4 05
10 15	10 05	2 25	43	Junction	23	1 00	3 40
				(Gaston Branch)	20	75	2 35
10 15				Hickford	18	1 00	2 35
10 48	50	8		Ryan's	10	50	2 05
11 18	75	15		Summit	3	15	1 30
11 30	1 00	18		Gaston			1 05
				(Main Road continued.)			
10	2 50	50		Pleasant Hill	12	50	3 05
11	3 00	62		Weldon			2 30
a. m. a. m.				Arrive Weldon	Leave		p. m. p. m.

SOUTH CAROLINA RAIL-ROAD.

W. J. MAGRATH, Esq., President,
H. T. PRAKE, General Superintendent, } Charleston, S. C.

Charleston to Augusta.				Augusta to Charleston.			
Pass	Mail	Pass	Fare	Mls.	STATIONS.	Mls.	Fare
a. m.	p. m.	a. m.	p. m.	Leave	Arrive	a. m.	a. m.
7 00	6 30	8 15		Charleston	137	5 50	3 30
7 18	6 50	8 35	20	5 5 Mile Turn Out	132	5 30	3 08
7 25	7 00	8 45	30	7 ... Mile Pump.	130	5 20	3 00
7 38	7 11	8 58	40	10 10 Mi. Turn Out	127	5 10	2 50
7 48	7 24	9 10	50	13 ... Sineath's	124	5 00	2 38
8 05	7 40	9 28	70	17 ... Ladsen's	120	4 80	2 21
8 23	8 00	9 48	90	22 ... Summerville	115	4 60	2 00
8 37	8 15	10 05	105	26 26 Mi Turn Out	111	4 45	1 45
8 55	8 36	10 26	125	31 ... Ridgeville	106	4 25	1 25
9 03	8 48	10 35	135	33 ... Inabine's	104	4 15	1 05
9 18	9 00	10 52	140	37 ... Ross	100	4 00	1 03
9 32	9 16	11 10	155	41 41 Mi. Turn Out	96	3 85	12 47
9 43	9 29	11 22	175	44 Bird's Turn Out	93	3 70	12 35
9 58	9 45	11 40	190	48 ... George's	89	3 55	12 20
10 12	10 00	11 57	210	52 ... Reeves's	85	3 40	12 05
10 35	10 25	12 22	230	58 58 Mi. Turn Out	79	3 15	11 28
10 50	11 10	12 40	250	62 ... Branchville	75	3 00	11 10
				Colum. Branch			
12 20	1 10			Bancho	68	2 72	
12 35	1 25	2 65		66 66 Mi. Turn Out	64	2 55	10 24
12 52	1 48	2 55		71 ... Rowe's Pump.	59	2 35	10 03
1 08	2 05	3 00		75 75 Mi. Turn Out	55	2 20	9 45
1 22	2 20	3 15		79 ... Orangeburg	51	2 05	9 30
1 38	2 38	3 30		83 ... Stillton's	47	1 90	9 12
1 55	2 50	3 45		86 ... Jamieson's	44	1 75	9 00
2 10	3 15	3 70		92 ... Lewisville	38	1 50	8 35
2 22	3 28	3 80		95 95 Mi. Turn Out	35	1 40	8 22
2 36	3 45	3 95		99 ... Fort Motte	31	1 25	8 06
2 50	4 20	4 20		105 ... Kingsville	25	1 00	7 40
				Camden Branch			
3 20				Kingsville	37	1 50	
3 35	4 35	109		Clarkson's	33	1 30	
4 02	4 55	114		Manchester Jun	28	1 25	
4 28	4 65	116		Middleton	28	1 05	
5 05	4 40	123		Claremont	19	75	
5 40	5 20	133		Boykin's	9	35	
	5 70	142		Camden			
				Colum. Br. Con.			
3 40	4 48	4 40		Gadsden	20	80	6 58
4 10	5 20	4 70		Hopkins	12	50	6 22
4 35	5 42	4 95		Hampton's	6	25	5 50

THESE PAGES ARE FROM THE ADVERTISING PAGES OF THE BOOK

ON RAILROAD.

Wilmington, N. C.

Weldon to Wilmington.			
S.	Mls.	Fare	Acc. Mail
162	8 20	10 00	8 00
153	7 75	9 34	7 35
151	7 65	9 11	7 25
148	7 40	8 57	7 18
140	7 10	8 23	6 52
133	6 75	7 50	6 28
129	6 55	7 32	6 15
124	6 30	7 10	5 59
114	5 80	6 05	5 26
107	5 45	5 33	5 02
99	5 05	5 04	4 32
92	4 70	4 40	4 11
87	4 45	4 20	3 55
84	4 30	4 05	3 42
78	4 00	3 40	3 32
70	3 50	2 71	2 29
67	3 45	2 41	2 29
60	3 10	2 12	2 04
54	2 80	1 48	1 45
46	2 40	1 18	1 18
37	1 95	12 40	12 47
29	1 55	12 06	12 20
19	1 05	11 24	11 46
8	50	10 36	11 10
Leaves		10 00	10 45
		P. M. A. M.	

ton with Wilmington & Mand West; at Goldsboro with ten with Seaboard & Roanoke Raleigh & Gaston Rail-Road.

use river, which is navigable at one time taken possession. At another time a force wa, both by land and water, to the rail-road bridge with title ensued, and the enemy

oke river, at the head of na-

CHARLESTON & SAVANNAH RAIL-ROAD.

BENTLEY D. HASSELL, President,
H. S. HAINES, Eng'r and Sup't, } Charleston, S. C.

Charleston to Savannah.				Savannah to Charleston.			
Pass	Fare	Mls.	STATIONS.	Mls.	Fare	Pass	
a. m.			Leave	Arrive			p. m.
10 15			Charleston	104	5 00		2 00
10 45			St. Andrews	103			1 55
11 20	75	12	Rantowles	92	5 00		1 00
11 54		17	Ravenel	87			12 53
12 18	1 50	23	Adams Run	81	5 00		12 17
12 43	1 75	30	Jacksonboro	74	4 50		11 50
1 25	2 50	39	Green Pond	65	4 00		11 19
2 00	8 00	50	Salkchatchie	54	3 25		10 42
2 15	3 25	55	Pocotaligo	49	3 00		10 23
2 25	3 75	61	Coosawhatchie	43	2 75		10 04
3 03	4 25	70	Grahamville	34	2 00		9 23
3 42	5 00	84	Hardeeville	20	1 25		8 48
4 05	5 00	89	Savannah River	15	1 00		8 19
4 20	5 00	94	Monteith	10	50		7 55
4 50		101	Junction	3			7 35
5 00	5 00	104	Savannah				7 10
P. M.			Arrive	Leave			a. m.

CONNECTIONS.—At Charleston with South Carolina and North-Eastern Rail-Roads. At Savannah with Central Georgia, and Savannah, Albany & Gulf Rail-Road.

CHARLESTON, S. C., on a tongue of land between Ashley and Cooper rivers, on a fine harbor, seven miles from the ocean, is one of the principal cities of the Confederacy. Population, 55,000.

POCOTALIGO, S. C., is a small town, brought into notice recently from its having been the scene of a battle, and the threats of the enemy to advance at that point from their gun-boats. It derives its name, we are informed by a correspondent of the Atlanta Intelligencer, from the following source:

"One day some of the early settlers on the sound caught a turtle, and were trying to drive him homeward, but they made slow progress with the zigzag locomotion creature. At this juncture some of the shore Indians came up with the party, and said to one of the drivers, 'Poke he tail he go,' referring to an excellent method of pushing the varmint along. They followed the natives' advice and found it succeeded admirably—with which result they were so much pleased that they called the place as nearly the sentence as possible. But it has gradually, in the wear of centuries, come down to a plain compound word, to wit: Pocotaligo."

We cannot be held responsible for the validity of the foregoing, but presume the gentleman who gives the information is well posted.



Crawford, Frazer & Co.

GENERAL

COMMISSION MERCHANTS, AUCTIONEERS, AND DEALERS IN NEGROES,

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Opposite the Intelligencer office.

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NEGRO YARD AND LOCK-UP,

at No. 8, are Safe and Comfortable. DEALERS and other parties will find us prepared to Feed and Lodge well, (and from experience in the business since our boyhood,) TO HANDLE THE NEGRO PROPERLY.

Charges reasonable and right, and satisfaction guaranteed in every instance.

Parties at a distance may know our market by addressing us.

CRAWFORD, FRAZER & CO.,
No. 8 Whitehall Street.

Confederate Stamps, Old Letters and History

Everything has to start some way, I suppose, and collecting stamps just to fill up spaces in a stamp album, or because they are pretty, probably is all right in its way. But that kind of a collector must graduate into a more advanced class before having any conception of the absorbing enjoyments and rewards of true stamp collecting, when the stamps lead to a comprehension of the way they illustrate the developments of the arts and sciences, the history, the geography, the birds and flowers and animals, etc., etc., of the various countries. Only when he is led to the reference books to learn more about such things and about the national heroes honored by the nations on their postage stamps does he begin to get what he should get out of stamp collecting.

And so collateral material of almost endless ramifications becomes important to the "stamp collector" and he becomes a philatelist. And a philatelist is apt to become, unconsciously, the possessor of a wide fund of general information about the world and its people.

This is very specially and very remarkably true in Confederate Philately simply because the story behind the Confederate Stamps, themselves, and behind Confederate Postal History is of such a remarkable nature. The letters that the stamps carried are so revealing of the character and thinking of actual participants, so full of side lights on the true history of the times, so *authentic* as a base of further study, so genuinely expressive of thinking at the time when all these things were fresh in memory, so free from after thoughts and editing and imaginary re-writings as to be the best possible medium for an understanding of what really did happen 100 years ago and why. During the next few years, while the whole country will be having Centennial Celebrations, we philatelists have a made to order, wonderful opportunity. We have the salt that will lend savor to the whole American celebration, *both North and South*. Wake up American Philatelists! You have duties to perform. For one thing, take the U. S. Commemorative United States Stamps which somehow have become the means of teaching American history to our boys and girls. It is important that the commemorative stamps, which undoubtedly will be issued during these next few years, teach what happened 100 years ago correctly and well. Important not alone to the boys and girls of today but also to the boys and girls of unborn generations to come. That is our business. The commemorative stamps, in a way, are

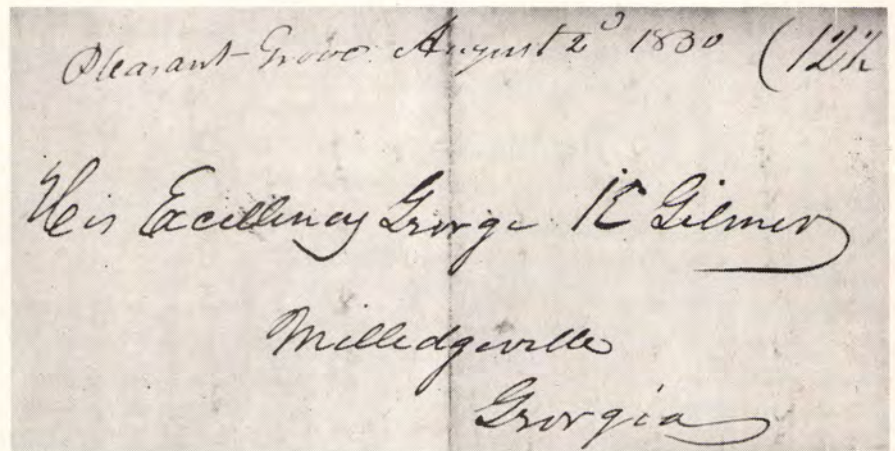
By RAYNOR HUBBELL

made for us stamp collectors to buy. Why should we not have a good deal to say about them? The goal of all American Philately should be to bring out the story of just what did happen. The boy and girl today knows more about the discovery of America and the story of Columbus from the Columbian issue of stamps than he learns from his school books. He knows more about the development of the West from the Trans-Mississippi issue and the Louisiana Purchase issue than he would have gotten just from his school books. And if you will test it, as I have tested it, you will find that many of them have learned more about the Surrender of Burgoyne, Washington's prayers at Valley Forge and other episodes of our history from their collections of Commemorative stamps than in any other way. What would most of them ever have known

if I were, I would not be particularly interested in Griffin, Georgia."

Well, the remarkable success of the book, for which I am modestly grateful, speaks for itself. The whole Philatelic Story or even just the Confederate Philatelic Story is too big to be covered by one book. This is the age of specialization. And besides Griffin and this section of Georgia did have a surprisingly important place in the over all Confederate Story. The fact that the book has been generally accepted by many as *pointing the way for other similar specialized stories of the South and the North at this time* is very gratifying. And another thing that I want to express appreciation for is the great amount of search for collateral material that evidently has been stimulated and the cooperative spirit of those who have been writing to me.

In my book I brought out the fact that before there was a Griffin or an



about the Battle of Fallen Timbers if there had not been Scott #680? So it is important that what really did happen be correctly depicted during the 100 year anniversary celebrations. This is not local, it is not sectional, it is not political. It and the great nation we have become are a common heritage of us all. And not only our stamp collections are important but the wide range of collateral material that I started out to talk about comes in for our study. Through the stimulated interest in collateral material we get the real understanding of what some of these things are all about.

Many have been the questions asked of me about my book—"Confederate Stamps, Old Letters and History." Some ask—"What does that title mean?" Does not this article answer that? Some say—"I am not interested in Confederate Stamps and even

Atlanta or a railroad in this part of Georgia there was a country store and trading post and blacksmith shop, which also was a stage coach stop and post office, known as Pleasant Grove, Georgia. It was not far from where Griffin, Georgia now is but has completely disappeared. When General Griffin built his railroad and laid out Griffin, named for him, Pleasant Grove was off his line. The post office of Pleasant Grove was moved to Griffin and the last postmaster of Pleasant Grove became the first postmaster of Griffin. All this was well established and authenticated, including the fact that James Harper Starr who became one of the most important actors in the Confederate Philatelic Drama and Texas history once was postmaster of Pleasant Grove. And I stated that I never had seen a letter from or to Pleasant Grove, Georgia. From the many results of

the wide distribution of my book I now have a stampless, folded letter, dated August 2nd, 1830, of a remarkable character from Pleasant Grove, Georgia to—"His Excellency George K. Gilmer, Governor of Georgia, Milledgeville, Georgia." That is what pin pointed specialization and publicity will do. It is a wonderful letter and could call for another article or even book, itself.

But we now have a new sensational find. We knew that H. P. Hill, the master printer right here in Griffin during the war time, who made those famous flag and tent and cannon Confederate Patriotic Envelopes—paper money, labels for Georgia Peach Brandy and many other jobs, had also undertaken to publish a "Confederate States Railroad and Steam Boat Guide, giving time tables, fares, connections and distances on all the railroads of the Confederate States, also the connecting lines of railroads, steamboats and stages, accompanied by a complete guide to the principal hotels, with a wide variety of valuable information collected and compiled and arranged by J. C. Swayze.

A tremendous undertaking in such times! But H. P. Hill was a wonderful man. He did it. And now a copy of the paper bound book has shown up. As far as known it is the only existing copy. \$1000.00 has been offered and refused for it. But while I have had it in my possession I got permission to have photographs made of some of the pages. That was a railroad war. The whole strategy involved control of the railroads and water ways. Here we have uncovered lost, authentic information about the railroads of the South of untold value. The book is dated "April 1863." There is an inscription "Entered according to act of Congress (That would be Confederate Congress) in the year 1862, by H. P. Hill & Co., in the clerk's office of the District Court of the Northern District of the State of Georgia." Well, what do you know about Confederate copyright laws? Let me ask you! I don't know anything about them, neither does anybody else that I have come in contact with up to this time.

Modern railroad systems did not exist in those days. A whole slew of little short railroad enterprises of those days have been consolidated to make them. Here are time tables of those little lines of 1863, giving stations, distances, fares, running times, connections, eating places, recommended hotels, and a mass of compressed information of great possible interest to the students of war times, which should be available but which I could not buy. Are you interested in a study of the yellowed pages of this book? Is Confederate Philately interested in having the information in it available?

To give you an idea of what is in it, in the Hotel Directory, under

Chattanooga, Tenn., is this vivid description of the situation: "There is now (April 1863) no house in Chattanooga that we should care to dignify with the appellation of Hotel, they all having been pressed into service as hospitals. The city is nothing more nor less than a vast military hospital. A soldier coming down from there on the train the other night, gave a very fair idea of the attractiveness of the place in the following manner. Several were speaking of the lack of accommodation there, when he remarked: "Well, if I had to be sent to h--l, and had five days furlough to stop at Chattanooga, I should say, *drive on boys.*"

And about the Palmetto Hotel at Wilmington, North Carolina, this is said: "J. H. Bailey, Proprietor, The public needs no further recommendation than simply the name of Mr. Bailey, for all remember him as the proprietor of that chaste and entertaining exhibition known as "Bailey's Varieties."

And of the River Hotel at Demopolis, Ala.—"River Hotel situated between the Rail Road Depot and Steamboat Landing. This is a most convenient as well as extended house, and is kept by Alf. Breitling, a gentleman who knows how to keep a Hotel. Passengers both ways have plenty of time here to get a good dinner."

And a wealth of comments on other hotels and eating places. Truly we now can, in imagination, travel all over the South in Civil War Days and learn just what it was to travel in those days.

And in the time tables themselves there is the constant hint of contemporary happenings and remarks about the towns along the way.

For instance on the time table of the Orange & Alexandria Rail-Road is the following: "The Alexandria end of this Road is within the enemy's lines, and is, consequently, operated now only as far as Culpepper. Connects at Gordonsville with Virginia Central Rail-Road. At Charlottesville leaves the line of the Virginia Central. At Lynchburg with Virginia & Tennessee, and South Side Rail-Road."

"Lynchburg, Va. on James River, 120 miles west of Richmond, is the great tobacco market of the South. Population 10,000. Charlottesville, Va., on the Rivanna River, 97 miles from Richmond, is the seat of the University of Virginia. Population 3,000."

And referring to the time table of the Nashville and Chattanooga Rail Road, we find this: "This Road is in operation only as far as Murfreesboro at present, the Nashville end being in possession of the Federals." On this page Chattanooga is given a population of 5,000 and Murfreesboro 5,000.

"Memphis and Ohio Railroad Superintendent's Office, Meridian, Miss.—Mr. J. C. Swayze: Dear Sir—The Memphis and Ohio Rail-Road is in the

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lines of the enemy. The rolling stock, machinery and material were removed, and now are in this place. The bridges were all burned by order of our own military authorities. The enemy have never attempted to rebuild the bridges, or operate any portion of the road, — Yours, Etc. Sam B. Jones, Genl. Supt."

And so for pages and pages it goes, with time tables as per index on page herewith reproduced. And note well the request for jokes to be interspersed on the pages of future contemplated editions of the guide.

Tradition has it that this H. P. Hill, who was a Griffin man, was a great story teller. In this one edition which he did publish he endeavored to lighten up the spirits of the travelers of the 1860's with some of the corniest jokes you can imagine such as:

"An Irishman got out of the cars at a railroad station for refreshments. Unfortunately the bell rang and the train left before he had finished with his repast. 'Hould on', cried Pat, as he ran like mad after the cars; 'hould on, ye murdering old sthame injin,—ye've got a passenger aboard that's left behind'."

"A literary admirer, at a great fire said: 'Dickens, Howitt, Burns'."

"What do young ladies look for in church? The Hims."

"Had Adam been more modern, there would have been a hired girl in Paradise to look after little Able and 'raise Cain'."

"The new settlements in Oregon are so healthy they have to shoot somebody to start the burying ground."

And as a hint to travelers.

"It behooves travelers in these times of confidence men, pick pockets and thieves, to keep a wary eye upon their valuables. Put your money in some pocket or other place difficult of access. Keep your hand baggage where you can see it and don't trust it to strangers to carry it for you."

"Irish Sargent—'Attention Company, and 'tend to roll call. All of ye that are present, Say Here, and all that are not present, say absent'."

Truly this is a remarkable book! It is a small paper bound affair but the owner refused \$1000.00 for it.

Should it not be made available for philatelists, students, libraries and those who want to know more about what happened 10 years ago? I shall try to do it if there is sufficient encouragement.



FOR BOY SCOUT COLLECTORS

Elsewhere in this issue is an advertisement of the Fleetwood Cover Service of Pleasantville, N. Y. Look it up and read about this unusual offer. It may be just what you have wished for. If you collect the Boy Scout stamps of the world, you will want this item for your collection.

"A LETTER FROM SHATZEL" AND SIX STONE GRAVE MARKERS

By J. Hubert Scruggs, Jr.

Private Harry Shatzel, Company A, First Vermont Calvary, only 21 years old, was captured in Virginia May 5, 1864 and dispatched to Andersonville prison, Georgia May 22nd. He remained there during the critical weeks until liberated by Sherman's Divisions December 11, 1864.

Recently published corroborative evidence, contained in the diary of Albert Harry Shatzel, in a recent edition of "Nebraska History," official quarterly of Nebraska Historical Society, the following events are graphically recorded in his personal memoirs.

The sunset was upon the Confederacy, the bitter struggle was racing to its end. Confusion was prevalent and captured Federal troops were a problem. In July, 1864 there were more than 26,000 prisoners of war in the confines of a scant 26 acres of the Andersonville, Georgia camp!

The horrors have been told and retold by the survivors. Mute evidence of 13,259 graves of Federal prisoners who died there, 483 of whom are unknown, neatly arranged row upon row of marble headstones, tell a story far beyond that obtained from philatelic research.

But we, as philatelic students, are impressed by six lonely graves isolated from the thousands of others and a lucky found letter (without cover) from A. Harry Shatzel. This letter is a grim reminder that prisons, its wire and walls do not remake the man.

These are the graves of six ring-leaders of a gang of some 600 thieves, cut-throats and robbers in the prison population, who among themselves created an organization infamous in American history. For many months these six and their gang ruled through secrecy and sheer organization a group of which Hitler would have been proud, until they met their just desert, hanged by fellow prisoners with the authority of Rebel Prison officials including the amazing Captain Wirz.

A detailed story as told by John McElroy, newspaper writer and prisoner, who wrote a series of articles some years after the war for the *Toledo (Ohio) Blade* and subsequently published in book form called the trouble makers, "N' Yaarkers," large group of hoodlums, thieves and wanted murderers from the slums of New York, known to other prisoners as "Raiders."

The "Raiders" armed with self-made knives and deadly carved clubs would waylay the peaceful, wounded,

sick and defenseless prisoners. Writes Ray Meredith in the new edition of the McElroy book, "They thought nothing of killing a friend or a fellow prisoner for a bit of bread, a uniform button or a trinket with which to trade with guards for favors, extra food and tobacco." The corrupt bounty system practiced by both sides legally permitted the hiring of another to perform army draftee service, could be blamed for part of this condition.

Coupled with a 98% efficient Federal Blockade, the demand for articles of any value were solicited by Confederate guards. The stage was set for the organization called "Raiders," which split into correlating bands, with superb leadership to steal from others anything that could be turned into Confederate money or goods. As many as 400 would through secrecy concentrate as trouble threatened and the hapless, honest prisoner could not recognize friend from foe.

At the start activities were limited to the dead of night, but became bolder until high noon was as good as any time. Their tents were of the best, the food plentiful and a large so-called "Club Tent" became headquarters with free local "corn" for all. This in the center of hundreds dying of malnutrition and scurvy—thus terror ran rampant through the prison.

However one, Sgt. Leroy Key, mustered in as printer, Bloomington, Ill., quietly organized the "Regulators," a small group at first, who solicited and obtained the approval of Confederate Superintendent Capt. Wirz, who in turn designated a special guarded area for the "Raiders" as the "Regulators" picked them up. Key was marked for death, but outwitted the plans and on July 3rd the breaking point was reached as the Regulators marched upon the Raiders Headquarters "Club Tent," battling hand to hand, while 15,000 to 20,000 sympathetic but cowed prisoners, afraid to take sides watched. Dozens of "Raiders" were taken to the Wirz provided compound.

The next day marked the climax when thousands who watched the day before swooped down on the Raiders' headquarters taking their tent's rings, knives, and other articles of value, some buried in the ground. One hundred twenty-five of the most notorious Raiders were captured. The reign of terror was over!

Thirteen newly arrived Federal Sergeants (to rule out prejudice) were chosen by Key as court martial

Weekly Philatelic Gossip

board for a trial along legal procedures. Scores were sentenced to "run the gauntlet"—a bloody punishment, in this case a double line of several thousand armed with clubs, belts, paddles formed facing each other. The Rebel Guards by use of bayonets forced the condemned men into line and as they ran blows rained upon their heads, backs and arms. McElroy who declined to participate records that three were beaten to death.

Six of the "Raiders," Chas. Curtis, Wm. Collins, Patrick Delaney, A. Munn, W. Rickson, John Susfield were condemned to hang—these are the six segregated graves. Two from Pennsylvania, one from Rhode Island, one from New York and two listed U. S. Navy, which contradicts McElroy's statement as "from the slums of New York."

Shatzel's letter written several weeks later is almost identical to his diary, contents as written: "...We formed a line on each side of the parade road, the Rebels took the Raiders and let them run the gauntlet and there were several killed, for the Rebels gave every man of us a club and there was no light blows struck. For it had come to pass in here that no man is safe to sleep without a guard and many of them were killed and rolled of everything they had and every new lot of men that came in were knocked down and rolled the first night of their stay. Three new men a few days before the end were found with their throats cut from ear to ear and their money taken." The letter ends with personal news for relatives and hope for peace.

The Six Stone Markers—there's no philatelic relationship, so if you are not interested, stop here.

The scaffold was erected on a spot used for issuing rations by the Federals. Members of the Regulators guarded the carpenters for fear of reprisal from the Raiders still free. At about sundown, July 11th, the Regulators formed a square around the gallows while thousands of fellow prisoners inside and hundreds of Rebel soldiers, citizens and slaves watched from a hill nearby.

Six chosen Regulators were given white sacks and two corporals were assigned to unloose the platform. At a crucial point the gates were opened by the guards and Capt. Wirz rode magnificently inside mounted on his proud white horse, followed by an old broken preacher reading the death service. The six condemned men were marched between heavy Confederate guards and halted before Wirz, who briefly told the gathering, he had nothing to do with the entire affair—quote, "Do with them as you like and may God have mercy on you and them," he quickly turned about and departed. (Page 587, please.)

for February 6, 1960

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Collect Confederates?

By JOHN JONES KNUDSEN—C.S.A. No. 461

Yes,—very successfully, providing you own a field of oil wells, several casinos in Las Vegas, a substantial block of Coca Cola stock or one side of Wall Street. Yes,—also if you don't, but how successfully, depends on what personal privations you can endure. You will probably have to renounce most of your current indulgencies including eating, drinking, and smoking, and wear discarded dungarees, short-tailed shirts and soleless shoes. Perhaps you may even have to abandon your family and friends. However if *Bacillus Confederatus* has entered your circulatory system, you won't care—very much.

The whole trouble is that the original source of Confederate material has completely dried up. Decades ago, back in the horse and buggy days, the choice material was all channeled up north. Dealers moved into Southern localities for months at a time and canvassed the cities, towns and countryside, house to house. Cheap whiskey, perfume, patent medicine, dew-dads, gadgets and occasionally, when nothing else worked, a little money cleaned out trunks and attics on about the same ratio of exchange as vast Indian lands were traded for a few strings of beads. In subsequent years a great deal of the remaining material was burned or destroyed by mildew, mice or millions of insects. To illustrate, in the last couple of years, in trying to locate certain Town Cancells or specific material, I have placed ads in papers of both wide and local circulation without a single response. There just is no Confederate material left outside of the philatelic circle. Most of it is in private collections where it will remain until it becomes the collector's estate. Ninety-five percent of the remainder is in the vaults of perhaps six large dealers and the other five percent is scattered a piece or two here and there among the rest of the dealers. One of the largest stamp shops in the southeast is in Rich's' huge department stores in Atlanta, but try and find a Confederate cover in it. So, believe it or not, your only present source is the dealer and the price is right, if you want what he has.

There are several ways of dealing with the dealer and for your own protection you had best select a dealer whose integrity and reputation are established for although even he can make mistakes, those errors will be accidental instead of premeditated and will be graciously remedied. You can mail him a want list indicating in detail the type and condition of material you wish requesting his quotation. If you establish credit with

him he will send the material on approval. You can request his descriptive listing of material in stock or you can in some instances get his auction catalogue and bid on the items which interest you. If you enter mail bids, you better make them plenty high, or some floor bidder will top you with the next raise, and the auctioneer won't use your maximum bid unless competitive bidding forces him to. Don't expect any sleepers or bargains. The floor bidders will guarantee that, and don't let the prices in the new Dietz Catalog fool you either if you expect to get anything via the auction route. Of course you can get a local agent to represent you on the auction floor but by the time you cover his bids and commission you could have paid your air-passage and attended the auction in person. If you do attend, remember there is only one type of auction faster and that is a tobacco sale. You will have to stay in automatic high gear, and at top speed scratch your head, twist your ear or convey whatever cue sign you have with the auctioneer if you hope to outbid the professionals.

Regardless of how you engage the dealer, it is a pretty good idea to know Confederate material or know someone who does. Several years ago I bought a brilliant 2-cent green tied to an immaculate cover with a light cancel—in fact too light to identify the town. It was a fine piece and I paid the dealer a substantial sum for it. I didn't have my glass at the office, but when I arrived home I examined it and the enlargement disclosed a very fine Bridgeport counterfeit. I immediately returned the cover, quite positive the dealer had not examined it closely, and asked that its purchase price be refunded. I did not get an immediate reply but after several days received from him an authentication from an "expert" who glowingly described the marvelous cover and its clean, superb condition, but most carefully avoided any reference to the stamp. I still requested a refund, which eventually arrived, but it terminated a friendship of several years. I didn't blame the dealer initially because mistakes can happen, but when he tried to authenticate it, my blood pressure zoomed. I have often wondered to whom he sold the cover.

There are two main types of Confederate collectors; my kind, who collect the material for its historical as well as its postal interest and the "condition cranks" who won't mount a stamp that is not perfectly centered and without a blemish, or who will

not accept a cover with a fly speck on its face or a silver fish nibble out of the back flap. I have never made any pretense of having a prize winning collection. In the first place I am not an exhibitionist and in the second place my modest collection was accumulated years after the show material had been kidnapped by the Northern dealers. A few years back I had a self-invited visitor from New York—one of the "Who's Who" in the Confederate collectors top strata. I imagine he expected to find superb provisionals, rare blockade runners, unlisted Patriotics, Trans-Mississippi and express covers, etc., for as he thumbed through my albums he appeared shocked, at least vocally, at my covers with age and battle stains, stamps with torn edges (the poor soldiers weren't issued kits then with manicure scissors to trim the stamps), and the lack of great undiscovered rarities. The covers are nearly a hundred years old and were still in much better condition than he was for his fifty years. He didn't finish the albums because I escorted him to the downtown bus and I have neither seen or heard from him since. It was a bit amusing though how many of those awful covers he wanted to buy.

The soldiers' names and organizations, the prominent citizens of that period, the town cancels and the other information appearing on the covers and in the contained letters, to me, are of more interest than the perfection of the envelope and its postal symbol. If your interest is similar, there are still covers with and without postal adhesives within your financial reach through reputable dealers. In a few more years the supply will become more limited and expensive, particularly when the Centennial gets under way in 1961. In the last ten years the membership of the Confederate Stamp Alliance, the National Confederate Collectors' Society has tripled and there are many more old and new collectors who are not members of this fine society. So, I repeat, collectors are increasing and the supply is decreasing in consequence. Don't ever expect prices for any Confederate material will drop, but you can be sure they will continue to go up.

How to protect and display your collection is pretty much a matter of individual choice. There are any number of albums and pages available but after some experimentation I have adopted the three-ring binders and my own pages. The three-ring binders with the black leather finish lettered in gold make very presentable and practical cover albums. The illustration shows one of my pages printed, most reasonably for me by the *Gossip Printery*. The page for the covers is a light weight Bristol Board punched in the wide left margin. A similar page is printed on Bond paper and punched in the left margin. The de-

Confederate States of America



scription and information about covers are typed on this page so with the album open the covers are on the right page and the description on the left. The covers are mounted in Crystal Mount which permits viewing both front and back, adds to their appearance and protects them from mildew, insects and curious fingers. I discovered in some instances, after a few years, the gummed strip on the back of the Crystal Mount loosens so I now remove this strip and use a light application of Duco cement instead. I also fold in a flap of the Crystal Mount at the left side to prevent the cover from sliding out when the page is turned. By mounting two covers to a page each album will accommodate about fifty covers and the descriptive sheets. An advantage of the three-ring binder and loose pages is the ease with which material may be added or shifted and overall is the least expensive of the several methods I had tried. The same pages are used for the stamps in blocks, strips or singles also mounted in Crystal Mount and framed on the page with a ruling pen and black India ink.

Even a modest collection derives character and interest when properly and carefully mounted and these treasures of the South deserve and respond to your meticulous regard for them. The stains, tears and blemishes blend into a patina of austerity; so for pleasure collect my way, and for frustration collect the "Condition Crank's" way. Anyhow, collect Confederates, but whichever way you collect just remember the available material diminishes each year and accordingly prices increase, a basic application of the economic law of supply and demand.



THE INSIDE STRAIGHT

(Continued from page 569)

W. Brazer in a discussion on this very subject claimed these stamps to be essays and nothing else and we are of the opinion that Mr. Brazer was absolutely the best informed man in philately when it came to proofs and essays. As for this writer, we abide by Mr. Brazer's opinion until someone else can correct his statement. This should answer the question put to us.

HOW CAN one make an enlargement in pen and ink of a postage stamp is another question put to us. At your art store where artists' materials can be had, they sell a device known as a pantagraph. It is simple to operate and has a pencil in the enlarging end which is adjustable. The small end of this pantagraph traces the design on the postage stamp. It is copied, enlarged, in lead pencil on paper at the other end. Carefully trace your design. Then fill in the

outlines with India ink and you have your enlargement.

IN THE WAR Between the States how was postage handled? This question is not clear to us. All U. S. stamps were declared obsolete in 1861 by Congress. Thus the Confederate States could not benefit from the sale of stamps. Congress also declared the stamps of the Confederacy not valid for postage beyond the Federal lines. Thus a letter mailed in the south was not valid when Confederate stamps were used for franking. The Confederate postal system at that time installed a dead letter office as we recall reading. We often wonder how busy they could have been handling undeliverable mail.

AND THIS ONE. How did the Concord Stage Coach get its name? It was one of the best coaches ever built. J. S. and E. Abbott originally built this coach at Concord, N. H. about 1858 to 1865. Abbott, Downing and Co. built the Concord Coach from 1865 to 1900.

THANKS to the following kind collectors who have helped us further in providing philatelic material for the Veterans, Shut-ins, Handicapped, etc. Tom Oastler, Mrs. E. H. Ahlswede, M. J. Drachs, M. D. Leslie, Charles L. Boyer, Charles E. Weigel, Jr.

ONE OF OUR subscribers asks us why dealers advertise and when an order is sent in, they wait two weeks and refuse to fill the order. As there are two sides to these complaints we asked the dealer what the trouble was. Came the reply that the order was for \$5 and all items were catalogued at 2-cents and 3-cents.

IN OUR OPINION that would mean around two hundred stamps—a good forenoon's work for a clerk. The dealer's net on such an order would amount to around one dollar. Out of this he pays his clerk about \$4. Now that we are in the middle of this thing we recall we often show a fine command of the English language, when we say nothing.

IT IS WRITTEN "It is better to do something and fail, than to do nothing and succeed." As we like to succeed, this might be a good point at which to draw a close on today's column. But spring cannot be far away, we are receiving our quota of seed catalogues. Like a dealer's catalogue we get a yen! We always like to collect what we do not have in our albums—or garden! Next week there should be another column. Have a good day, a good week, and why not? Have a good year and many of them.



One good way to save face is to keep the lower half shut.

CONFEDERATE PHILATELY IN 1959

(Continued from page 565)

the Alliance. That old tried-and-true workhorse of the organization, General Tom White Crigler, Jr. was elected President for the next two year term — surely a well-deserved honor. The writer of this Review was returned to his former post as General Vice-President, General Earl Antrim was continued as Trans-Mississippi Vice-President, and General A. Earl Weatherly, again joined the Official family as Southern Vice-President. New faces there are those of Colonel David Kohn of Washington, D. C. as Northern Vice-President and Colonel Roland E. Hopkins of Norfolk, Va. as Secretary-Treasurer. Colonel Henry Spelman III was appointed to continue his excellent work as Editor of the Alliance publication, while our revered General August Dietz, Sr. continues as our Honorary President—a post he holds for life.

The 13th Annual Meeting and Southern Supper once more returned to a southern locale, being held at beautiful Sedgfield Inn at Greensboro, N. C., August 20th-22nd. This is the home town of General Weatherly, who with his gracious wife, and Colonel (since appointed General and now ex-President) Robert W. Wiseman and his lady, entertained the members at a cocktail-buffet party at the most attractive Weatherly home. The speaker at the annual Southern Supper was another well known Greensboro man, Burke Davis, of nearby Guilford College, the author of many outstanding books on the Civil War. At the exhibition, which was of course, entirely of Confederates, the top honor represented by the C.S.A. Trophy awarded to the best exhibit of Confederates each year, went to Colonel (Captain) T. S. Dukeshire. Of the other top awards, the John A. Fox Bowl was awarded to Col. Henry M. Spelman III, the Jack E. Molesworth Trophy to Colonel (Lt. Col.) Harvey E. Sheppard, and a new trophy, the Robert A. Siegel Tray, for Confederate Postal History Research went to this writer—to his grateful pleasure. Other awards went to the following C.S.A. Colonels: 1st, Alexander S. Kirkman; 2nd, John G. Oxer; 3rd, Michael Miller; Honorable Mention, Leonard Hartmann. Gen. Weatherly and Colonels Wiseman and Kohn exhibited but "not for competition." During the Greensboro meeting, the Board of Officers - Trustees awarded the Haydn Myer Trophy, which goes to the man who has done the most for the Alliance in the past year—to General August Dietz, Sr.

Our then Secretary-Treasurer, General Crigler, reported that the Alliance had had another most successful year. The membership remained at slightly under 500, and the Treasury

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was in a most flourishing condition. The Greensboro meeting was an informal, pleasant one — a smaller, friendly "family" type affair, which was greatly enjoyed by everyone fortunate to be there.

The "C.S.A. Album"

Under the editorship of Henry Spelman III of West Palm Beach, Fla., the ALBUM, which is the monthly organ of the Confederate Stamp Alliance, has steadily increased in value and usefulness. Now published usually in eight pages each month, many new discoveries and informative articles have already appeared. There have been some mechanical difficulties between the editor and the printer but they are being ironed out. Starting with the issue for this month—January, 1960—two important changes are planned. One is to change its name from the sometimes confusing "Album," to "THE CONFEDERATE PHILATELIST," which is thought will be a more appropriate and descriptive title. The other is to change the page size to that of the Dietz Catalog. The thought here is to provide a size which will permit members to insert suitable articles in their copies of the catalog, and more particularly because it is planned to print installments of an Addenda to the 1959 Catalog in the future. The first of these will appear in the near future, and it will list and illustrate all discoveries, new entries, corrections and so forth which have been reported since the catalog was issued last year. Printed in the right size, in columns such as those in the catalog, all on one or more separate pages which can easily be detached and placed in the catalog, it is thought that this will be a most valuable contribution in that it will serve to keep the members' copies of the catalog up to date.

Publications and Articles

This year also saw the publication of "Confederate Stamps, Old Letters and History" written by Gen. Raynor Hubbell of Griffin, Ga. A most readable and interesting work, the first edition promptly sold out, while the second printing is reported nearly exhausted. General Earl Antrim of Nampa, Idaho has continued to work steadily on his compilation of his history of the Civil War Prisons and their covers and its early publication in handbook form is eagerly anticipated. Also Gen. Peter A. Brannon of Montgomery, Ala. has a new book nearly ready for publication, "The Organization of the Confederate Post Office Department in Montgomery" which will have much to do with the Montgomery Provisionals and the other early post office history of that first capital of the Confederacy. The Philatelic periodicals have been most generous in printing many fine arti-

for February 6, 1960

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Rare Engraved Confederate Portrait

The fifth in a series of portraits of Confederate leaders, produced from recently found original engraved printing plates, is now available. The subject is **General John Hunt Morgan**, the famous cavalry raider who carried the war into Union territory. Biographical notes accompany, on a two page folder 5 x 7 inches, suitable for mounting.

The first subject in this series was Jefferson Davis, the complete limited edition having been distributed and plate presented to a museum. A few copies of the other three are still available — "Jeb" Stuart, Judah P. Benjamin and "Stonewall" Jackson. They are distributed at cost by **GEORGE N. MALPASS**, 5401 Ninth St. North, St. Petersburg, Fla., mailed flat on receipt of \$1 per copy.



cles on various phases of Confederate philately during the year, and none more so than the WEEKLY PHILATELIC GOSSIP which, under the direction of our old and good friend Colonel (Uncle) Harry Weiss has produced this, the tenth annual special Confederate edition of that publication. The Silver Anniversary Book of the American Philatelic Congress contained a wonderfully interesting and well illustrated article on "New Look in Confederates" by General A. Earl Weatherly. Finally, another of the bi-annual installments of this writer's "Bibliography of Confederate Books and Articles" was published in *The Philatelic Literature Review* late in the year, covering the listing of all such items which appeared between April 1, 1956 and December 31, 1958.

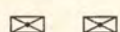
Prices, Sales and Values

As for prices for Confederate stamps and covers in 1959—what can be said in any way different from what this writer has had to say in his previous annual "Reviews?" Rare and fine material continued to meet an apparently insatiable demand, and our "specialist" Confederate dealer such as John A. Fox, Jack E. Molesworth, Robert A. Siegel, Raynor Hubbell and the Weill Brothers, had a busy and prosperous year. The same may be said about the auction sales conducted by many of them, as well as those by H. R. Harmer, Inc., Laurence & Stryker, Daniel Kelleher, Samuel Paige, Harmer, Rooke & Co., Herman Herst, Jr., and many others—all were outstanding successes. And for the future price-wise—what? As the number of collectors grows and the supply does not and as the Centennial years beginning in 1960-1961 approach, it can probably be safely stated that any investment in truly fine Confederate material will not only be sound, but will prove highly profitable in the years which will follow.



25TH ANNIVERSARY SHOW IN QUAD-CITIES

The Quad-City Stamp Club—Davenport, Iowa; Rock Island, Moline, East Moline, Illinois—will sponsor their 25th anniversary stamp exhibit, bourse, and auction on March 25th and 26th at the Fort Armstrong Hotel, Rock Island, Ill. Featured will be a 200 frame exhibit, dealer booths, and public auction to be held immediately following the banquet on Saturday night. Inquiries should be forwarded to Chas. Pippert, Chairman, General Delivery, Milan, Ill.



A genius is a man seen driving his own car when his son and daughter are home from college.

Glory Enough For All

By C. H. COLLIER

The forthcoming centenary period for the issuance of stamps in memory of the War Between the States will extend from 1961 to 1965. Official comment shows that at least three dozen commemoratives will be issued during these five years.

Discussions have already started. Philatelists with fertile minds have offered lists with suggestions as to proper subject matter. The heroic campaigns, battles, raids, spectacular rides and marches, and dramatic clashes among the gunboats on the rivers and the high seas are remembered, and it is certain that there will be glory enough for all.

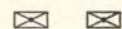
About the year 1900 some one noticed that insofar as the U. S. Civil War was concerned there was a better body of literature in the French language than in English because prejudices and emotionalism even among American scholars had disqualified them as objective observers. Literature has since improved, and there has developed a balanced and generally accepted viewpoint concerning the history of the bitter controversies which led to the clash of arms.

Needless to say there was no one ignoble enough to fight for the perpetuation of slavery. General Lee never owned a slave in his whole life and was opposed to the institution, and his dramatic refusal to accept a high command in the U. S. Army after his own State of Virginia left the Union points up the real issue of the war, which was an issue of sovereignty.

Lee has been recognized in our postage, and he will probably be honored again, and should be honored, and it is proper that a stamp shall be issued to commemorate his historic decision to follow his State instead of his nation.

But all Southerners did not agree. More men from Tennessee volunteered for the U. S. Army than from any New England State except Massachusetts. And an American who was at the time even better known than Lee, Sam Houston, refused to go along with his own State of Texas. Houston had been President of the Republic of Texas, Governor of Texas, Governor of Tennessee and U. S. Senator, and when the issue of the Union arose he refused to take the step which Lee took and was abandoned by all the men who were swept by the passion of the times, and Houston spent his last years with only one companion, an elderly Mexican. A stamp to symbolize the causes of the war, issued to commemorate Lee's famous decision, might be supplemented by a stamp honoring Houston for so bravely standing by his own viewpoint which after all was the viewpoint of millions of southerners.

If they can issue a stamp to a credo they can also issue a stamp to a song, and if I were permitted to suggest the subject for a series of Civil War stamps I would suggest that the long remembered songs of the soldiers be given proper commemoration. At least there should be a commemorative stamp to the Battle Hymn of the Republic, and if a balance is to be struck and both sides of the war honored then Maryland My Maryland is a song of the southern side well worthy of a commemorative stamp. While Glory is not forgotten it is worthy of us that we should perpetuate the memory of the songs the soldiers sang from their highest feelings and ideals.



THE PRESIDENTIAL CAMPAIGN OF 1860

(Continued from page 567)

and in other cities created great enthusiasm. Bands of "Wide-Awakes" were organized and held spectacular torchlight parades. Figure 1 pictures such an event, a beautiful lithograph in black, extremely rare either unused or postally used. This specimen was postmarked Wellsboro, Pa., Oct. 8 (1860) and bears the 3c stamp used in that period. Figure 2 shows woodcut busts of Lincoln and Hamlin on a lettersheet, written Sept. 18, 1860, the letter commenting on the qualifications of the candidates. A matching design was printed on envelopes. Lincoln is also portrayed on a flatboat, as a rail-splitter and in other ways calculated to capture the vote of the "common man."

Stephen A. Douglas

Judge Douglas was the best known of all four candidates at the time of the nominations. He had been a leader in the Senate for years and was the acknowledged head of the Democratic Party, until the split occurred. Neither Magnus nor Kimmel honored him with envelope portraits, but most of the others mentioned under Lincoln included him with their products. Douglas died in the summer of 1861, but had publicly acknowledged support of Lincoln in the prosecution of his effort to preserve the Union. Many of the Douglas campaign envelopes of 1860 were then converted "to mourning covers" by the addition of a black border and quotations from his last major public speech. Figure 3 shows Douglas with ornate background, and the statement of policy which eventually lost him the support of the South. The envelope was produced by Samuel Raynor, of New York, who also created similar designs for the other three candidates.

John C. Breckinridge

This able Kentuckian was the youngest man ever to hold the office of Vice-President of the United States. There is no doubt but that he had

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considerable influence on President Buchanan in the critical 1856-1860 period. In the 1860 election he carried nine of the Southern States and also the border slave-holding States of Delaware and Maryland, coming out well ahead of Douglas and Bell. There are fewer designs of Breckinridge than of either Lincoln or Douglas, as most of the large printing establishments were in the North, where he was not exactly a "favorite son." After the election of Lincoln, and the subsequent formation of the Southern Confederacy, Breckinridge became a Major-General in the Confederate army, as well as its fifth and last Secretary of War. In the North the remaining campaign envelopes were overprinted "TRAITOR" in red, as shown in Figure 4.

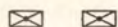
John Bell and Edward Everett

These two men are usually BOTH pictured on the same envelope, as the purpose of their selection was a compromise. After it became apparent that the South would fight for its beliefs, John Bell espoused the Confederate Cause, while Everett remained on the side of the Union. Most of the remaining unused campaign envelopes were then overprinted "TRAITOR" on the portrait of Bell, and "PATRIOT" over the features of Everett.

The design here shown, Figure 5 is the only one of its kind I have seen in 25 years of collecting Civil War mementos. It expresses the editorial policy of the "Brandon Republican" and was actually used in Mississippi June 27, 1860—a definite bid for moderation and compromise in a key Southern State.

Results of the Election

We all know what happened following the Presidential Election of 1860, and it serves no purpose to speculate on what might have transpired had one of the other candidates won. The important consideration is that all of the nominees followed the dictates of their beliefs and fought hard for them, a characteristic peculiar to our own country. Then, after the terrible struggle was over, they worked just as ardently in reorganizing the country to set it on the path to world leadership.



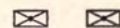
"A LETTER FROM SHATZEL"

(Continued from page 581)

The desperadoes tearfully begged and threatened, the preacher tried to reason with the mob, but was drowned out with the chant, "No! Hang Them, Hang Them!" McElroy relates that

Curtis broke the center of the line of guards, yelling, "I'll die this way first!" He was knocked to his knees but succeeded to reach a swamp in the rear of the compound and sank to his hips as he leaped in and was caught and clubbed as he reached to opposite side.

The other five were forced on the scaffold and secured while Curtis was brought back. As the group cried farewell to buddies, Sgt. Key, pronounced two minutes, when time up, white sacks affixed, hands tied, noose adjusted, platform dropped — five hung limply at the ends of the rope, the sixth, Collins, dropped to the ground unhurt, weight and rotten rope contributing. The noose was cut from his throat, water doused to revive, and again he was forced between pleadings onto the scaffold and hung at last. Shatzel's diary (not in letter) continues: "... while they (police) were tying their hands one of them broke and ran sticking three or four with a dirk. But he was soon taken and tied and they marched him upon the gallows. They made no confession, only bid the boys good-bye. . . It was a terrible sight to witness but it had to be done."



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Weekly Philatelic Gossip

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for February 6, 1960

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THE CANADIAN ROUND TABLE

Today we have as Guest Editor, Mr. C. P. Arnold, who is well known wherever Canadian material is discussed. We thank Mr. Arnold for the following.

During the past few months I have added several items to my reference collection of Canadian postal stationery and postage booklets. Of these, I think that four might be of interest to readers of the Canadian Round Table.

The first is a commercial "printed to order" type of stamped envelope sent me by a collector requesting information. The stamp design is the 4c purple Elizabeth II, 1954 dated die, printed on kraft paper with a double window, one to show the return address and the other the mailing address on the enclosure. Similar double window envelopes of George VI issues are listed in Holmes 1960 Catalogue, though this is the first of the Elizabeth II issue that has come to my attention. These, as well as most other odd types of envelopes or other postal stationery are commercial or special government order items not available to the general public as regular issues.

The Canada Post Office Department accepts special printing orders for commercial or government needs if such orders meet certain limitations and requirements. These various "commercial," "election" or other government official types of stationery are collected by many, but are not considered regular issues as are those items offered at post offices to the general public. Most are relatively scarce, especially in unused condition, but they are usually moderately priced. I have many examples of post bands, post cards and stamped envelopes in my collection representing such "special order" types of stationery. Some are very similar to regular issues, and the collector who does not check carefully could easily confuse one or two such items with the regular issues.

The second item which I have, happens to be one of the special "Election" envelopes mentioned above. Another dealer offered me several of these for my stock. On examining them, I found that they were similar to Holmes Nos. 1138, a and b, but with a different inscription. These envelopes are of the Elizabeth II 1954 dated die design but in a 5c blue shade and denomination not yet found in the regular issues (which so far has been limited to a 2-cent green). The inscription reads "Form 95 - 3/55 - 125M." As noted on the balance of the inscription, these special envelopes are used to send to candidates for the House of Commons of Canada a copy of the statement of the poll

from individual polling stations. Unfortunately, some such "Election" envelopes are quite scarce, not always because of limited printings, but because many of these candidates are not collectors and have not saved these interesting envelopes, nor passed them on to other collectors.

The third item I wish to describe has just been added to my collection of complete stamp booklets, and I had been hunting for it for over two years. Shortly after the issuance of my little catalogue of Canada booklets in 1957, one of my customers wrote that he had a 1937 George VI booklet, 1c green denomination, which I did not list, though I had noted similar booklets in the other denominations of the 1937 issues. He described his booklet as having the common "Coat of Arms and Contents" cover without rates, but with a larger than normal size printing on the front cover. I have noted similar types in the 2c, 3c and combination booklets of this series but was unaware that such existed also in the 1c denomination. This cover variety appears to be very scarce, and should not be confused with that of the more common, almost identical booklets with normal size printing on front covers.

There are three different covers found in this series of the 1937 George VI series. The first cover type shows a stippled (dot) design as background with the Canada Coat of Arms and "Canada Postage" in either French or English. The second cover type shows the above style with a description of the contents added, again with either English or French printed covers. This is the scarce type, with the wording measuring about 2½ inches (63 mm.) from right to left. The third type is very similar to the second, but the Coat of Arms design and the printing are slightly smaller, with the wording measuring about 2⅝ inches (57-58 mm.) from right to left. This is the common cover type used throughout the balance of these issues until 1953.

Booklets with the third cover type were issued first without rates and with one side of the inner back page blank. Later, a rate page was included showing air mail rates in Canada and to the United States. Booklets with the second cover type are otherwise identical with those of the third cover type showing the blank back page.

As I write this article, I have the following booklets in my reference collection with the scarcer cover type showing the larger printing:

Scott 231b, English cover, with slate blue printing on the sides of the inner pages facing the front and back cover. The rest of the inner printing is in black.

Scott 232b, French cover, slate blue printing on all but the inside front cover, which is in black.

Scott 233a, English covers in an orange red shade, with all inner printing in black.

Scott 231a/232a/233a, with both English and French covers, with all inner printing in black.

I would be very happy to hear from collectors who have any varieties of such booklets with larger printed cover type or with slate blue printing on the inner slogan pages. To date I know of less than a dozen such booklets existing in collections of my customers.

The last item I report is probably of much more importance than the others. It is a new variety of George VI stamped envelope, regularly issued, and is my own discovery. This past summer I purchased a large stock of postal stationery. As I combined various items with my previous stock, I checked both to make sure I was assigning the correct catalogue numbers. I happened to notice that the half dozen left in my old stock of the 1950 George VI 3-cent pale mauve stamped envelope (Holmes 1103a, Bond ER16 variety) seemed to be on much whiter paper than the new supply. On closer examination I found that the paper of four of the six envelopes showed portions of a watermark, one, fortunately, showing the complete design. I wrote to Dr. Holmes of my discovery, but too late to be included in the new Holmes Catalogue.

In general but a small portion of the watermark appears on any one envelope, and since two copies of the six showed no watermark at all, a good share of the envelopes of this printing may be without watermark and thus not identifiable from other regular printings of this denomination. The complete watermark, arranged in an oval style, reads "HOWARD SMITH / VICTORY BOND/(Seal)/MADE IN CANADA." The "seal" consists of a small beaver superimposed on the letter "S." On checking my records, I found that these had been purchased in 1951 or 1952 from the Philatelic Agency at Ottawa, which just goes to show that it pays to check over your collections and duplicates from time to time. There are still many discoveries to be made.

Before bringing this article to a close, I would like to supplement my article entitled "My Canada Notebook" which was printed in the November 7, 1959 issue of WEEKLY PHILATELIC GOSSIP with two additions.

First, in the section on Q. E. Air Letter Sheets, I wish to add a fourth variety. This is similar to the 1955

issue, but the borders of the design are thinner and the "lines" designating the fold and address are made up of small dots. I might note also that a new two color design is proposed for issue in 1960.

Second, supplementing the paragraph on Postcards, I should mention that the 4-cent purple card, as well as the 2-cent denomination, can be found with either 1954 or 1955 secret date design.



Auction Calendar

February 10. British Empire Collections. (See ad on page 516 of January 23rd issue.) Star Stamp Co., 505 Fifth Ave., New York 17, N. Y.

February 13. U. S., British Colonials, General Foreign and Covers of the World. Stampazine, 109 West 43rd St., New York 36, N. Y.

February 15-16. General Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 15-16-17. Rare Postage Stamps. United States, (Monday); Austria and Germany, (Tuesday) and General Foreign, (Wednesday). H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

February 16-17-18. Special Auction Sale. United States and Foreign, including the Stephen G. Rich collection of Poland #1 and a specialized collection of mint Old German States, property of a prominent Baltimore collector. Mercury Stamp Company, 10 East 40th St., New York 16, N. Y. (See ad on page 564, February 6th issue.)

February 17-18. Special Auction Sale, United States and Foreign, including a specialized collection of mint Old German States. (See ad on page 455 of January 2, 1960.) Mercury Stamp Company, 10 East 40th St., New York 16, N. Y.

February 19. Our 34th Mail Auction featuring an extensive collection of British Colonies, 19th and 20th Century, mint and used, broken down in suitable units, singles-sets, etc. Also an attractive variety of U. S. and General Foreign, interesting first day cover lots. Also collections and wholesale. Pasadena Stamp Co., P. O. Box 5127, Pasadena, Calif.

February 19. (2:00 P. M., 7:30 P. M.), February 20 (2:00 P. M.), United States exclusively. Herman Herst, Jr., Shrub Oak, New York. (Sale at Colby's, 505-5th Ave., New York City.) (See ad on page 575 of February 6th issue.)

February 22-23. The "G. Leonard Hearn" 90 volume collections of certain Commonwealth Countries, including Great Britain Used Abroad (18 Vols.), Gibraltar (5 Vols.), Malta (12 Vols.), etc. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 23. Numerous fine collections of U. S. and Foreign stamps and covers have been broken into suitable auction lots and will be sold to mail buyers. A free catalogue will be sent any reader asking for same. Elmer R. Long, 112 Market Street, Harrisburg, Penna.

February 25. Mail Sale #167. United States, British Empire and Foreign. Earl P. L. Apfelbaum, Inc., 1416-1428 South Penn Square, Philadelphia 2, Penna.

February 29. U. S. 1847 10-cent Black. (See ad on page 523, issue of January 23rd.) H. R. Harmer, Inc., 6 West 48th St., New York 36, New York.

February 29 - March 1. The "Siegmund Adler" Collection of Classics—Part Two—United States and Hawaii. (See ad on page 523, issue of January 23rd.) H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

February 29 - March 1. Foreign Countries. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

Catalogues of these auctions are obtainable from our advertisers. Please mention WEEKLY PHILATELIC GOSSIP with your request. Use Air Mail if time is short. Advertisers please note that auction notices should reach this magazine at least two weeks before date of sale.

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Exhibitions—Conventions

February 27-28, 1960. Michigan Stamp Club 46th annual exhibition, bourse, etc., Hotel Fort Wayne, 408 Temple Ave. Ward H. Alkema, General Chairman, 1151 Wayburn Ave., Grosse Pointe 30, Mich.

February 27-28. Stanislaus Stamp Club exhibit, bourse, etc., Modesto Irrigation Bldg., Modesto, Calif.

March 4-6. Polpex 1960—Polonus Philatelic Society exhibit, etc. Roman H. Strzelecki, 1439 North Bell Ave., Chicago 22, Ill., for details.

March 12-13. Tucson Stamp Club annual stamp exhibition, bourse, etc. Details from Arthur Springer, 4220 East Holmes St., Tucson, Ariz.

March 12-13. Peoria Philatelic Society annual exhibition, bourse, etc., Pere Marquette Hotel. Complete details can be had from Dr. C. D. Sneller, 320 Jefferson Bldg., Peoria, Illinois.

March 12-13. North West Stamp Society and Scandinavian Collectors Club combined exhibition, bourse, etc., K. of C. Hall, 13500 Lesure (at Grand Ave.), Detroit, Mich. Details from John G. Seidelman, 14456 Archdale, Detroit 27, Mich.

March 18-20. Garfield-Perry 70th annual party, exhibition, bourse, banquet, etc., Hollenden Hotel, Cleveland, Ohio. Dr. J. C. Gluck, general chairman, 2534 Kemper Road, Cleveland, Ohio.

March 25-26. Quad City Stamp Club 25th anniversary exhibit, bourse and auction (Saturday evening), Fort Armstrong Hotel, Rock Island, Ill.

Address inquiries to Chas. Pippert, Chairman, General Delivery, Milan, Illinois.

March 25-27. Seventh Midwest Postage Stamp Show. Sponsored by Chicagoland dealers. La Salle Hotel. Anthony C. Russo, Show Manager, 22 W. Madison St., Chicago, Ill.

April 2-3. Lithuanian Philatelic Society exhibition and bourse to be held at the Darius-Girenas Legion Hall, 4416 S. Western Ave., Chicago, Illinois. Information from Ignatius K. Sakalas, General Chairman, 7356 So. Campbell Ave., Chicago 29, Ill.

April 3-4, 1960. Lithuania Philatelic Society annual exhibition and bourse, Darius-Girenas Legion Hall, 4416 South Western Ave., Chicago, Ill. Information from Chairman Ignatius K. Sakalas, 7356 South Campbell Ave., Chicago 29, Ill.

April 22 to 24, 1960. Westpex exhibition and bourse sponsored by the California Collectors' Club. For further information write to Joseph M. Clary, 135 Polk Street, San Francisco 2, Calif.

April 23-24. Decatur Stamp Club annual exhibition, bourse and banquet to be held in the Y.M.C.A., Decatur, Illinois. For information write to Bernt W. Von Glasenapp, 1302 West Sunset Ave., Decatur, Ill.

April 23-24. Essex Philatelic Society 11th annual exhibition and bourse in conjunction with the 22nd annual convention of the Peninsular State Philatelic Society, Wenonah Hotel, Bay City, Mich. Information from Robert Cierzniewski, 225 North Sheridan St., Bay City, Mich.

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There is just one postage due stamp to be included in the Canada Regular Issues pages and two commemorative stamps for Ireland. Since they would not properly fill pages in their respective sections, supplements will not be issued until January, 1961.

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UNIQUE CONFEDERATE PROVISIONAL COVER RECENTLY DISCOVERED

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WEEKLY PHILATELIC GOSSIP

HOLTON, -:- KANSAS



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FEBRUARY 4, 1961

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The opinions expressed in the various articles in GOSSIP are those of the writer himself and do not necessarily express those of the publisher or editor.

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Color is green and brown.

January 13—Buffalo, N. Y.—15c
International Air Mail (Statue of Liberty).

January 26—Washington, D. C.—
4c and 8c Mahatma Gandhi "Champion
of Liberty." The 4c is in orange
and the 8c in red, blue and golden
ocher.

February 2—Salt Lake City, Utah
—4c Range Conservation. The color
will be black, yellow, blue.

February 3—Chappaqua, N. Y.—
4c Horace Greeley "Famous American."

March 1—Washington, D. C.—10c
Inter-American Conference commemorative air mail.

United Nations

February 13—4c (brown, black and
yellow) and 8c (green, black and
yellow) commemorating the International
Court of Justice.

HAITI—One of the world's most
famous literary families is to be honored
on February 10th, when the Republic
of Haiti will issue a special
series of postage stamps in commemoration
of the birth in Haiti of General
Alexandre Dumas. Denominations
and description:

Postes: G 0.05 brown and blue green,
showing the house in
Haiti where General
Dumas was born, and
map of Haiti.

0.10 tile red and brown
black, with a muske-
teer riding his horse.

0.50 dark blue and red,
showing A. Dumas,
"The Father," and A.
Dumas, "The Son," in
front of Haitian and
French flags.

Avion: G 0.50 ultramarine-blue and
black, depicting a scene
from the novel "The
Three Musketeers."

1.00 gray brown and red,
showing Marguerite
Gauthier in scene
from "La Dame aux
Camelias."

1.50 green and gray, the
arrest of Edmond
Dantes, scene from
the novel "The Count
of Monte-Cristo."

General Dumas (Alexandre Davy
de la Pailleterie) was born in Jeremie,
a town in Southern Haiti, in 1762.
His father was the Marquis Davy de
la Pailleterie, a French Noble living
in Haiti seeking to rebuild his family's
fortune, and his mother was a
negro slave, Cessette Dumas, who was
(Page 570, please.)

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Holton, Kansas

Weekly Philatelic Gossip

Confederate Philately In 1960

A Review

By Van Dyk MacBride

This issue of the WEEKLY PHILATELIC GOSSIP begins the second decade of its annual Confederate States of America editions under the able editorship of our old friend "Uncle" Harry Weiss. It has been the privilege of this writer to contribute an article in each and every one of them, and for the several recent years they have consisted of an annual review of events and happenings in the field of Confederate philately. It is with pleasure that this review of 1960 is presented here.

The Confederate Stamp Alliance

The interest in and value of this, the national society of Confederate collectors, grows steadily as the years pass. Maintaining its membership at around 500, it is a power for good in its specialized field. The study and research constantly done by its members brings forth regularly a stream of hitherto unknown facts about Confederate stamps, usages and postal history. It is to be doubted that any other philatelic organization in America is as devotedly immersed in its subject, and it is largely because of this that Confederate philately is better and more thoroughly researched and understood by its devotees. An uninterrupted stream of new discoveries and interesting articles appear in the issues of *The Confederate Philatelist*, the monthly publication of the Alliance, which continued during 1960 under the able editorship of Colonel Henry Spelman III. Included during the year were also two Supplements presenting Addendas to the 1959 edition of the Dietz Confederate Catalog and Handbook, illustrating and describing all new entries for listing therein received up to the date of their publication. Annual membership dues are only \$3 and application blanks can be obtained from the Secretary-Treasurer, Colonel Roland Hopkins, 111 West Freemason St., Norfolk 10, Virginia.

The 14th Annual Meeting was held at the Southern Hotel in Baltimore, Md. on September 14th to 18th, under most pleasant circumstances and surroundings. The Alliance was the guest of the Baltimore Philatelic Society in this case which was host to a number of societies forming "CHESAPEX '60," organized to properly support the new issue and "first day" ceremonies of the 4c Francis Scott Key "Credo" stamp. A very fine exhibition was set up during the affair in which the Confederate exhibits "stole the show"—as so often has been the

case. Not only were the special Confederate Stamp Alliance awards made on members' exhibits, but the chief CHESAPEX awards also largely went to Confederate exhibits. The C.S.A. Trophy went to Dr. L. L. Simon for the best Confederate exhibit; The John A. Fox Bowl to Captain T. S. Dukeshire; The Jack E. Molesworth Trophy to Robert W. Wiseman; The Robert A. Siegel Tray to Henry M. Spelman III. First Award Ribbons to T. W. Crigler, Jr. and David Kohn; Second, to William G. Cote; Honorable Mention to Thomas A. Cox. The "CHESAPEX '60" Grand Award, donated by Maryland's Governor Tawes, also went to Dr. L. L. Simon's Confederates for the best exhibit in the entire show. The top award of the Associated Stamp Clubs of the Chesapeake Area competition, open only to members thereof, went to Captain T. S. Dukeshire, and First, Second and Third CHESAPEX '60 Awards went to C.S.A. exhibitors Dukeshire, Spelman and Kohn, respectively. Lastly, but far from least, the award of the C.S.A. Haydn Myer Trophy, given annually to the member who has served the Alliance best, was most suitably awarded to Colonel Henry M. Spelman III, the Editor of the *Confederate Philatelist*.

The annual "Southern Supper," traditionally preceded by the "Julep Hour," was especially well attended. As has also now become nearly traditional, the present writer, otherwise known as General Mac, served as Toastmaster. A relaxed and informal affair, with no set speaker, the "Southern Supper" was well attended and was most enjoyable. The C.S.A. awards were presented and following that the set of colored slides of the famous Confederate collection of Life President General August Dietz, Sr., graciously loaned for this purpose by the American Philatelic Society, was shown.

At the Annual Meeting the regular business of the Alliance was attended to, and the reports of the officers and the committees were made. It was found through the Secretary-Treasurer's report that the membership was just short of 500, and that a substantial cash balance was on hand. There was no election of officers this year as the C.S.A. holds such elections only every other year, the next one being due at the 1961 Annual Meeting. Among the Committee reports it was noted that that of the

(Page 565, please.)

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THE INSIDE STRAIGHT

. . . . By Harry Weiss

OUR THOUGHT FOR THE DAY: "The woman who drives from the back seat of a car is no worse than the man who cooks from the dining room table!"

PHILATELY seems to be spreading out to more specialized groups. We note the Roosevelt Philatelic Society, then we have an Eisenhower Philatelic Society and now comes the latest, the Kennedy Philatelic Society. None of these societies are political—evidently the newest society feels it will get a good start with covers honoring the inauguration. No one can be wrong on foreign stamps honoring our new President! Watch several countries issuing a stamp honoring our new President. George H. Goldey, Box 337, Canton, Texas is the organizer of the Kennedy Philatelic Society. For membership, contact him.

AS WE write this column, Monaco is planning a Kennedy stamp. Several Central and South American countries are planning likewise. Seems in stamp collecting there is always something to commemorate.

WE ARE asked what our new Postmaster General has planned in the way of new stamps. Frankly we do not know, we have had no word about stamps other than those announced so far this year by out-going Postmaster General Summerfield. Our new issue column will announce any new stamps projected.

WOULD WE TELL readers something about the background of Panama? As we go through our library we read historians consider Panama to be the creation of Theodore Roosevelt's State Department. Panama was formerly a state or province of the country of Colombia. United States Canal planners had their attention called to this state. It seems that several factions in the state of Panama were dissatisfied with being a part of Colombia. Another faction felt that Colombia should negotiate with the United States on the canal route and question, while a third faction wished the province to remain within Colombia. The result was a revolution in which Panama was successful. Negotiations for the canal were started at once.

DIVIDING the country at its center, a strip of land ten miles wide, was

leased to the United States. This strip is known as the Canal Zone. It did not take the victorious leaders of the new Republic of Panama long to start negotiations for this canal, strip of land, etc. Thus the Panama Canal Zone came into being. From 1878 until 1903 the stamps of Colombia were in use.

WITH the creation of the Republic of Panama in 1903 came the hand-stamps over the Colombia stamps, then came a variety of overprinted stamps and finally in 1905 two stamps for the Republic of Panama appeared. For a short time later new overprints appeared and finally in 1906 Panama's own stamps came into use.

IF YOU collect the stamps of Panama you must have noticed an improvement of not only the stamps but the increased interest in the stamps of Panama. This country has issued some stamps that look like they have an excellent future. Our choice in this category are the 25th anniversary set issued in 1934.

ANOTHER FAVORITE of ours is the 1936 issue, commemorating the fourth Spanish American Postal Congress. The U. P. U. overprints issued in 1937, once very common, are not easy to locate any more and several of the higher values are beginning to show signs of life, that is if you are investment-minded. We are not but will not refuse a profit when it is handed to us, even without being offered on a gold plated platter!

WE THINK all of the air mail stamps of Panama are good property. The 1948 air mails bear watching, one of our best liked sets, the U. P. U. overprints, are another favorite of ours. If you like to hunt for a real tough one, catalogue value now \$25, look for the overprint on the highest value of the 1952 set of three stamps. Better yet, buy the set of three stamps. You will not regret it!

YOU WILL note as your album pages are filled that these stamps are colorful. It will be recalled that Panama came into the philatelic limelight when a syndicate tried to establish an agency to sell, through Panama, a series of stamps picturing the various Popes. The assassination of the President who gave sanction to the idea stopped the deal. The suc-

ceeding President would not come to terms with this syndicate. Plenty of money was lost in one of the biggest scandals in philately.

THE SEMINAR. Many times readers send us an Italian stamp which they cannot find listed in their catalogues. These stamps are inscribed "Marca da Bollo" and on the bottom of the stamp is the value. These are revenue stamps and of course are not listed.

WHO WAS Felix Eboue? He was the negro governor of Chad. He declared his country of French Chad to be on the side of the Free French following the Free French capitulation to Germany in World War II. The other parts of French Equatorial Africa and Cameroon followed his example. In 1940 Eboue became Governor General of the area and in 1944 was the leading figure in the discussions with France and various governors, in respect to a more liberal, less centralized government of French Equatorial African Colonies. Of course Felix Eboue was pictured on many stamps of the French Colonies, those having the colonial status.

IS THERE a country with a philatelic name? The closest answer we have to the question is that at one time Italy overprinted stamps for use on the Island of Stampalia. There is plenty of hell at times in stamp circles and we might add that the city of Hell is located in Norway.

WHAT IS A "Saw Tooth" perforation? And what country uses this? The only country that we recall that used this perforation is Finland. It can be seen on the stamps of Finland's early issues. It is really a serpentine roulette perforation either 7½ or 8, reading from a perforation gauge having this scale for reading perforations.

WHILE on the subject of Finnish stamps of the early issues, many collectors confuse these stamps with the early stamps of Russia. An example of this would be Scott's Finland Type A7 and Russia Type A2. Sometimes the naked eye can tell the difference and sometimes it takes a good magnifying glass to differentiate. On Finland Type A7 small circles appear on the right and left side of the central design. On Russia's Type A2 these

Weekly Philatelic Gossip

circles are not present. It must be remembered that Finland had the status of a Grand Duchy of the Russian Empire from 1809 until 1917 when Finland declared its independence and became a Republic. This will explain in part the resemblance of the stamps of the two countries.

A READER asks if it is a good idea to cut first day covers up into a 2x4 size to show the stamp and the first day marking? We cannot see this idea at all. A first day cover is exactly that—it should be collected with cachet and all markings, stamps, etc.

ANOTHER reader states he has consistently bid on auctions and has never yet been successful on receiving a single lot on which he bid. He does not explain the percentage of catalogue that he bid. And there is the very reason why he is not successful. Bids below half catalogue seldom get any lots except those that no one wishes, or perhaps for lots containing stamps with serious defects.

AUCTIONS as we have stated are not like the average auction house holds for distress merchandise, bankrupt stocks or phony jewelry. At auctions one will sometimes find stamps that cannot be procured any other way. Of course most auctions have stamps that most collectors can use, in fact stamps that are badly needed.

A GOOD RULE to use when bidding at auction is to bid higher for a fairly rare stamp if you really wish the stamp. In other words bid your top and if you do not get the bid, ask for a list of prices realized and learn what the stamp you bid on brought. Someone else needed it worse than you did, bid accordingly and received the stamp.

CAN WE TELL what was the highest amount ever received at an auction and would we give the full details? The world classic collection of Alfred H. Caspary, we believe holds the record. The auctioneer was H. R. Harmer, Inc., of New York. The auction was held in a series of 16 sessions for a total of \$2,895,146.00. This is without a doubt the highest amount realized by any auction house in America if not the entire world.

TO THE LADY who has soiled stamps and wishes to know how to clean them. They are used and looked like they were laying loose in a basement where a coal furnace gave off plenty of dust. Using an eraser on one of them made the stamp look worse. In the first place never use anything but art gum to clean a stamp. It is risky at best because a badly torn stamp can result.

OUR METHOD in a case like this is to do a little kitchen police work.

Chlorox in a solution of 50% tepid water and 50% chlorox and we lay the stamp face up and watch the stamp closely. We wish to bleach out the dirt, not the design. If the color starts to fade, remove the stamp and try 25% chlorox and 75% water. Some stamps will take the opposite, 75% chlorox and 25% water. But watch closely so that the dirt only is removed. After the dirt is taken off the stamp, rinse in clear water and place between blotters to dry.

MANY STAMPS have a crease in them and if the stamp has been used, one should own and use a stamp press such as is marketed by the Washington Press. Soak your stamp in hot water until thoroughly wet, clean through. Your stamp is now as limp as a wet rag and must be handled carefully. Then place it between the blotters that come with the press.

IF YOU have no press, place your stamp between two white blotters and run an iron over the top blotter. The iron should not be hot, just warm. Your crease will disappear like it never was there.

WHEN YOU have a stamp overprinted Saggio, do not look for a country by that name. These overprints are usually on stamps that differ from regular stamps, for instance imperforate stamps of a perforate issue. The word means "Specimen" and the stamp is exactly that in the same class as any stamp so marked.

BOOK OF THE MONTH deal is a 2-page "Book" entitled "Nassau Street." It is not a burlesque on Herman Herst's "Nassau Street." If the publisher will send us a copy we will be most happy to review it. We never review any book unless we are allowed to read it. The price is two dollars, which figures exactly one dollar per page. Before we see the copy we must admit it is the most expensive "Book" we have heard of in the philatelic line.

FOREIGN COUNTRIES are looking for stamp designers and artists. A reader's suggestion is that perhaps the present workers in these lines abroad are about to face the firing squad. He suggests that these men have run out of ideas for new stamp designs and men with new ideas are wanted. Nothing is further from the truth than this. Good designers of stamps are always in demand and always have been in the past.

THANK YOU for help in supplying stamps to the needy go to W. Steiner, Jack H. Kersh, Martin Drach, George R. Bernecker, Lapiners Around the World With Stamps and Kurt W. Weishaupt. They helped make happy holidays for many over the year-end.

EGYPT via the UNR will release around 14 new stamps this year. Which recalls a request from a reader who wishes to know something about Queen Nefertiti or Nofretete. Shov-ing around the stone slabs of Egypt's "Who's Who" we learn she was the Queen-wife of Akhnaton, probably of Asiatic birth, the Queen was an Egyptian. From the carvings on the stone slabs we learn this all happened in the 14th century, B. C. The Queen was noted for her beauty and influence of her husband's religious ideas. The stone carvings state the Queen had six daughters.

IT WAS IN 1912 when the original head, sculptured in stone, was discovered at Tell-el Amarna on the River Nile. Done in limestone, it was life-size, the painted eyes were of rock crystal. It is now considered to be one of the most precious art objects found in Egyptian excavations for centuries.

WHEN WAS the Postal Inspectors Service first inaugurated? In one form or another and with various titles, the Postal Inspectors system came into being about the time the Post Office Department came into being. In the 1880's the office of Chief Postal Inspector was created. Since then complaints on most any violation of the use of the mails have come to the office of the Chief Postal Inspector, who in turn assigns the various cases to the nearest office of the reported violation. Almost all cases of violation of the use of the United States mails have been solved. Very few complaints have not been solved, in most cases, violaters have been apprehended. As a rule the Postal Inspectors always get their man!

THE DELUGE of stamps for 1960 will be continued in 1961. Every day we get reports from foreign countries about what they will release in the coming months. French presses turning out stamps, new issues amounting to better than 40 stamps—how happy this will make the French specialist is anyone's guess.

NOTHING DEFINITE as yet from our own P. O. D. But give the new P. M. G. a chance to learn what a philatelic headache his job really is. The state of Kansas should have had a stamp in January for the 100th anniversary of Statehood. The new P. M. G. will hear about that! Likewise the Centennial Committee feels that perhaps the date may be May 10th with first day at Council Grove, Kansas. And the C.S.A. collectors wish ten stamps—Civil War Centennial. You know!

COUNCIL GROVE was on the old Santa Fe trail. Here a large oak tree served as a "post office." Of course (Page 572, please.)



A UNITED NATION

By RAYNOR HUBBELL

This is a timely note, I firmly believe, on a point which is very important to consider if Confederate Philately and, in fact, all American Philately is not to miss the boat and lose some of the made to order opportunity which lays in the series of 100 Year Anniversary Celebrations being planned, both in the North and in the South. Otherwise the whole thing will be over before it starts, as far as we are concerned.

Opportunity—because we, ourselves, have, in our collections, the best and most authentic material that exists for studying just what happened. Opportunity—because from it the local stories, both North and South, which will make local interest and consequently local success of local celebrations can best be dug out. The combined local successes are necessary for over-all success of the whole movement and the learning of some worthwhile lessons.

There are many, many stories, both North and South, of Gone With the Wind calibre. The success of Margaret Mitchell's great book lays in the fact that she had a great mass of just such authentic material, vibrant with the spirit of the times about which she wrote, to inspire her and she became so imbued with it that she could live the life of her characters with them as she wrote about them.

Local celebrations of such stories can be a success in proportion to the way they are brought out and the consequent local interest developed. For instance, Harry Weiss and I, some months ago, were guests of the Columbia, S. C. Stamp Club. He gave his show with great success and I had an opportunity to talk to some of the members about my interest in what really happened in Columbia 100 years ago. I spoke of the operations of Keatinge & Ball, producing Confederate Stamps, Currency and Bonds in Columbia and wanted to know just where that work was done. The next morning I was taken to the building, still standing, where the plant was located. A picture of the front of this building was taken which we present with this article.

There is an accepted story that as Sherman, in his campaign north through the Carolinas, starting from Savannah, after he had taken it, and after refitting his army which had

marched across Georgia, was approaching Columbia, the Keatinge & Ball people threw the plates from which they had been making Confederate Stamps into the Congaree River near the plant. I asked to be taken to the point on the river bank where that probably was. A modern bridge

carrying a highway crosses at this point. From official records of the war, Volume XLVII Part I, beginning on page 17, we have the official report of Sherman on that campaign. He says that he was delayed in getting away from Savannah until about February 1, 1865 because of continued heavy rains, filling to overflowing the rivers to be crossed and that all the way up to Columbia the water was high in these rivers and the swamps. No one knows anything further about the plates. It is a question what would be left of them after 100 years if they are somewhere in that river bed.

Elsewhere, in his reports, Sherman says that as his marching men were making slow progress he was miles out ahead of them with his staff and



E. Capers, Brig Genl C.S.A.

an escort of cavalry and that he thus came to a rise or small hill from which he got his first view of Columbia. I asked where that probably would be and one of the friendly members of the club drove me out to just such an elevation with a view of Columbia as it is today. He felt that everything said by Sherman would check with that place. So we assume that it was the place.

I am reading everything I can find in the official reports and other material of a dependable nature and one of these days may come out with a more detailed telling of the story and probably with the help of the friends I made on the trip. At least they seem deeply interested.

Some of you know of the remarkable papers I have of Ellison Capers. I reproduced some of them in my book —“Confederate Stamps, Old Letters and History”—but let me whisper something to you! I have acquired a whole lot of additional collateral material about Ellison Capers that I hardly have had time to study yet myself. But with what I already had it is simply marvelous. Some day I may come out with another book or almost a library, of great hitherto unpublished material of great significance if I ever can get it all in hand. Those who have been getting a little chance to see it marvel at what I have been getting together. I am almost 87 years old. I don't know how many more years I will have in which to study all the ramifications of this material. I am supposed to be retired but I am busier than I ever was before in a busy life. Owing to very flattering distributions which my book, “Confederate Stamps, Old Letters and History” is getting, a lot of this material keeps drifting my way.

The name Ellison Capers means much in South Carolina. At the beginning of the war he was a young instructor at the Citadel (South Carolina Military Academy). I have his letter dated November 25, 1861 to General D. F. Jamison, Acting Chairman of the Board, South Carolina Military Academy —“Having determined to devote my services to the cause of our country in the active army of our state I hereby tender my resignation as an officer of the Citadel Academy to be effective, with your permission, on the first day of the ensuing month. If, however, it should be determined by the Board to suspend the exercises of the Academy in consequence of the presence of the enemy on the soil of the state, then I beg that my resignation be not entertained and I hereby apply for a furlough dating from the first proximo to such time as in the wisdom of the Board, the exercise may be discontinued.”

I also have one of the original printed hand bills which C. H. Stevens

for February 4, 1961



GREETINGS

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DAVID KOHN, Northern Vice President

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439, \$19.00; 461, \$10.00; 472, \$11.50; 475,
\$13.50; 476, \$17.50; 505, Blk. 9, \$85.00;
518, \$6.50; 558, \$4.00; 570, \$3.50; 572,
\$10.00; 573, \$17.00.

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and Ellison Capers put out in
Charleston and Columbia which re-
sulted in the organization of what be-
came the 24th Regiment of South
Carolina Volunteers, with Stevens as
Colonel and Capers as Lieutenant-
Colonel.

Among the new items which I have
acquired is an autographed photo-
graph of Capers taken at that time, in
his Citadel uniform, which also is re-
produced in this article. In his own
handwriting on the back the following
is written: "Ellison Capers, Lieut.
Col. & Col. 24th So. Ca. Vols. Brig.
Genl. P.A.C.S. Graduated from the
So. Ca. Mil. Acdy. 1857. Asst. Prof.
1858-61. Picture taken in uniform of
the So. Ca. Mil. Academy in 1861."

He had a wonderful record and was
wounded three times in the impetuous
leading of his men. The last time at
the Battle of Franklin, Tenn.

After the war he became an Episco-
pal Bishop at Columbia and I asked,
when I was being shown around there,
to be taken to the church he had there,
Trinity Episcopal Church, and we
have in this article a picture of it and
also of the Tomb of the "Soldier
Bishop" in the church yard.

On the left side as you face the
stone the inscription is "Charlotte
Rebecca Palmer, wife of Ellison
Capers. Born in St. John's Parish
February 11, 1837. Died in Columbia
August 13, 1908." On the back of the
stone the inscription is: "Ellison
Capers, Brigadier General in the
Southern Confederacy, Secretary of
State of South Carolina, Priest of the
Protestant Episcopal Church, Bishop
of the Diocese of South Carolina,
Chancellor of the University of the
South." For these photographs I am
indebted to and wish to thank and
give credit to Mr. Peter O. Allan of

University of South Carolina and also
to thank the group of other South
Carolina philatelists for their wonder-
ful hospitality and cooperation.

You will note that, finally, Bishop
Capers became Chancellor of Univer-
sity of the South, Sewanee, Tenn.

Some day I, or some one else, will
tell the complete story of all this ma-
terial and much more that I have.

But the point of all that I am tel-
ling in such a sketchy way is that there
is a way in which we can and should
participate, both North and South.
The best that could possibly result
from some worth while celebrations
would be a sober, reverent reappraisal
of the best of the traditions of both
sides which have become a common
heritage of us all. And a realization
that through it all we, somehow, have
come through and become the United
Nations that we are.

It is our United Nations—all of it.
And it should be the goal of all of us
to learn from the past and all of us
to go forward into a still greater
future. To that end it is desirable
that all of us be familiar with all of
our history.

In a way it is unfortunate that
among American philatelists, inter-
ested in that branch of history called
Postal History, the smaller groups
particularly interested in Confederate
Postal History have both set them-
selves aside and been set aside as
small peculiar groups. In this oc-
casion it should be a project where all
this should be broken down and it
concerns all American philately that
this should be done. If we are a
United Nation, we should be United
Philatelists, interested in the whole
story of American Postal History of
which you will find Confederate
Postal History a very interesting part
if you are not already interested in it.

Weekly Philatelic Gossip

FORT SUMTER, 1861-1865

By GEORGE N. MALPASS

Following the election of Abraham Lincoln in November, 1860, seven of the "Cotton States" of the deep South seceded from the Union, setting up their own government in February, 1861. It was thought by many in both North and South that there would be a peaceable separation of the two sections, but the Lincoln administration had other ideas.

Most of the government property in the South had been seized, including arms and ammunition, and only a few isolated spots remained in Federal hands. One of these was in Charleston, S. C., where Major Robert Anderson, a native Kentuckian, was stationed at Fort Moultrie. This stronghold, along with Castle Pinckney and Fort Johnson, constituted the harbor defenses.

Anderson soon realized that his position was untenable and decided to occupy a partially completed fortification on an artificial island farther out from the mainland. This structure, named Fort Sumter after the famous General of Revolutionary War days, lay one mile to the southwest of Moultrie and a total of three and one-half miles from Charleston.

On the night after Christmas, Anderson and his men spiked their guns, burned the carriages and successfully made their way past the harbor patrols to Fort Sumter. The Charlestonians, chagrined and angry, the next day began to prepare batteries on the surrounding islands.

Meanwhile Anderson was working feverishly to put Fort Sumter in condition to withstand attack. The fort had been started in 1829 but had never been completed. It was built of

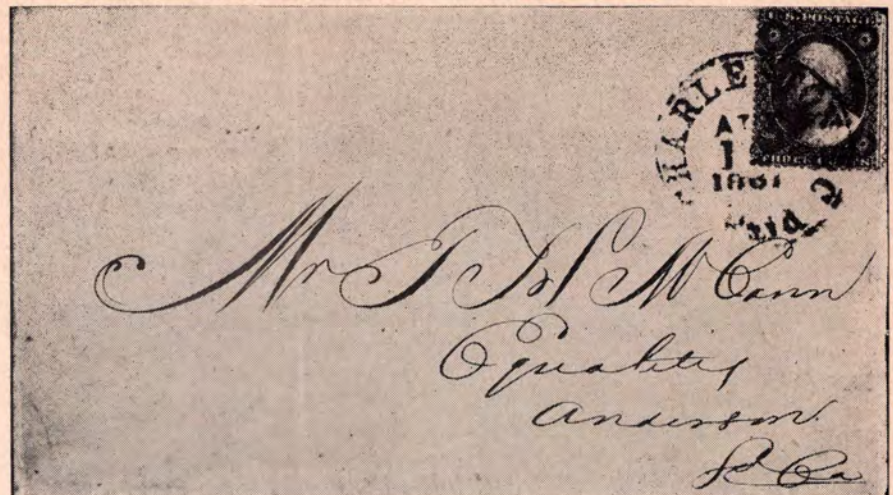


Figure 1

brick and had a height of 38 feet, with walls $7\frac{1}{2}$ feet thick. It required a garrison of 650 men, and Anderson had less than 100 all told. There were places for 136 guns, arranged in three tiers, but only 78 were in the fort, and but few of these were mounted. Anderson and his few men not only mounted all the available guns, but mined the water approaches and fashioned hand grenades from shells of various sizes. Finally Anderson, who was an excellent artilleryman, improvised range finders and set his guns in the exact position required to bombard the shore batteries.

On January 9th the *Star of the West* steamed into the harbor with supplies and reinforcements for Sumter's scanty garrison. The Confederate soldiers at Fort Moultrie and on Morris Island immediately opened fire, whereupon

the ship turned about and steamed off without reaching her destination.

The next few months were spent in watchful waiting, with Anderson's food supply fast dwindling. In other States there was anxiety for the future, although many individual Statesmen thought there might still be peaceable secession. Action was finally precipitated when President Lincoln decided to send armed relief to Fort Sumter.

The Confederate positions around Charleston had been strengthened by the engineering skill of the commanding officer, Gen. P. G. T. Beauregard, who had been an apt pupil of Major Anderson in the artillery classes at West Point, and was now his opponent. As a Federal fleet was reported approaching, Beauregard opened negotiations for the surrender of Fort Sumter on April 11th, offering very generous terms. Anderson refused to surrender. At 4:30 A. M. on the 12th the bombardment started from all sides. Sumter answered bravely, but without telling effect. All day long the cannonading kept up, and on the next day several fires were started within Fort Sumter as the result of direct hits. Negotiations were again resumed, and by nightfall Anderson accepted the terms of surrender.

Major Anderson and his men left the fort the following day, with full honors, including a fifty gun salute to the flag. Although Fort Sumter had sustained considerable damage, not a man had been killed or seriously wounded in the battle. (One Union soldier was killed during the salute, when a gun burst.)

Old Glory had been fired upon, and the war was on! The apathetic North

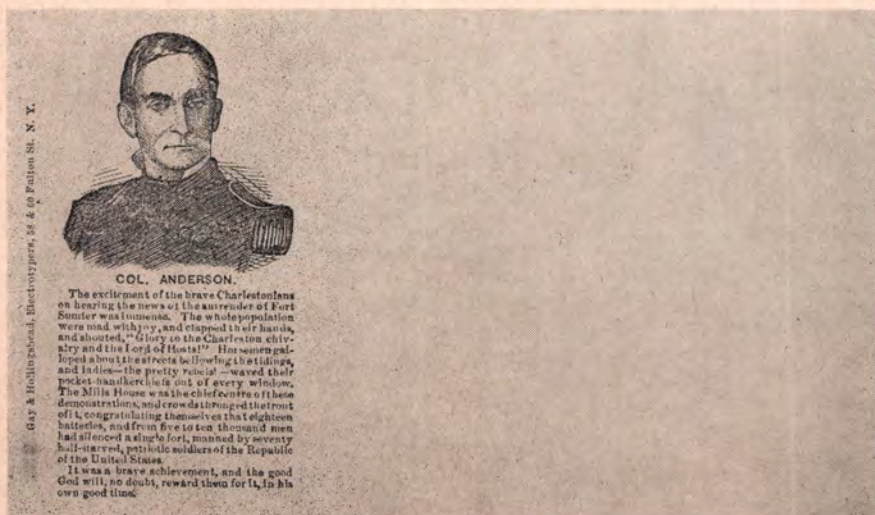


Figure 2

awoke to a full realization of its danger, and a spurt of unity which had not previously existed was brought about by the fall of Fort Sumter. Anderson was hailed and feted as a hero, and became the subject of numerous Patriotic Envelope designs. He was promptly promoted to the rank of Colonel, and later to Brigadier-General, and after a short vacation took up new duties in the Department of the Cumberland. He retired from active service in 1863, because of failing health.

The Confederates held Fort Sumter until 1865. In 1863 a Federal naval force of nine ironclads under Admiral Dupont made a gallant but unsuccessful attempt to capture the fort. A

short time later Federal shore batteries bombarded the staunch little work, but to no avail. Not until General Sherman reached the sea after his memorable march through Georgia did the Confederate forces evacuate Fort Sumter, just about four years after Major Anderson had surrendered it.

Under an order from Secretary of War Stanton the same flag that was lowered April 14, 1861 was raised again, by General Anderson himself, in an impressive ceremony. On that same fateful day, April 14, 1865, fell the great leader who had saved the Union—Abraham Lincoln.

Because of these significant events one can never think of Fort Sumter

without a thrill. It was both the beginning and the end of the most trying days in our history, and was commemorated in many ways.

There are various types of covers and other memorabilia which can be collected to tell the Fort Sumter story. First of all, there are the important dates, April 12, 1861, the day Fort Sumter was fired upon; the 14th, on which day it surrendered; February 17, 1865, when the Confederates evacuated Charleston; April 14, 1865, the day of re-dedication.

Figure 1 illustrates a "first day" cover, dated April 12, 1861, with the "Paid" postmark of Charleston. Though South Carolina had seceded and was a member of the new Confederacy, stamps of the United States were still in use. This continued until June 1, 1861, when, by mutual agreement, ordinary postal intercourse between the two countries was discontinued.

Figure 2. There are many portraits of Major Anderson on Patriotic Envelopes. Perhaps the most interesting is the design of Gay & Hollingshead, with the Union version of the activity described as follows:

"The excitement of the brave Charlestonians on hearing the news of the surrender of Fort Sumter was immense. The whole population were mad with joy, and clapped their hands, and shouted 'Glory to the Charleston chivalry and the Lord of Hosts.' Horsemen galloped about the streets bellowing the tidings, and ladies—the pretty Rebels!—waved their pocket handkerchiefs out of every window. The Mills House was the chief center of these demonstrations, and crowds thronged the front of it, congratulating themselves that eighteen batteries, and from five to ten thousand men had silenced a single fort, manned by seventy half-starved soldiers of Republic of the United States. "It was a brave achievement, and the good God will, no doubt, reward them for it, in his own good time."

Pictures of the Fort appeared on many envelopes, the products of various publishers. These were sometimes used in combination with other designs, as shown in Figure 3. Here, in colors, is Fort Sumter in action, with the inscription "Our Flag, that once proudly waved o'er Sumter, shall soon again float there, triumphant." This cover bears a Congressional frank, which enabled it to be sent free, with "Washington City, Free" postmark. The lettersheet bears portrait of Lincoln, a "beardless" presidential campaign leftover, and describes the first battle of Manassas (Bull Run), which was fought a few months after the fall of Fort Sumter.

There are many other pertinent designs. Charles Magnus, that enter-

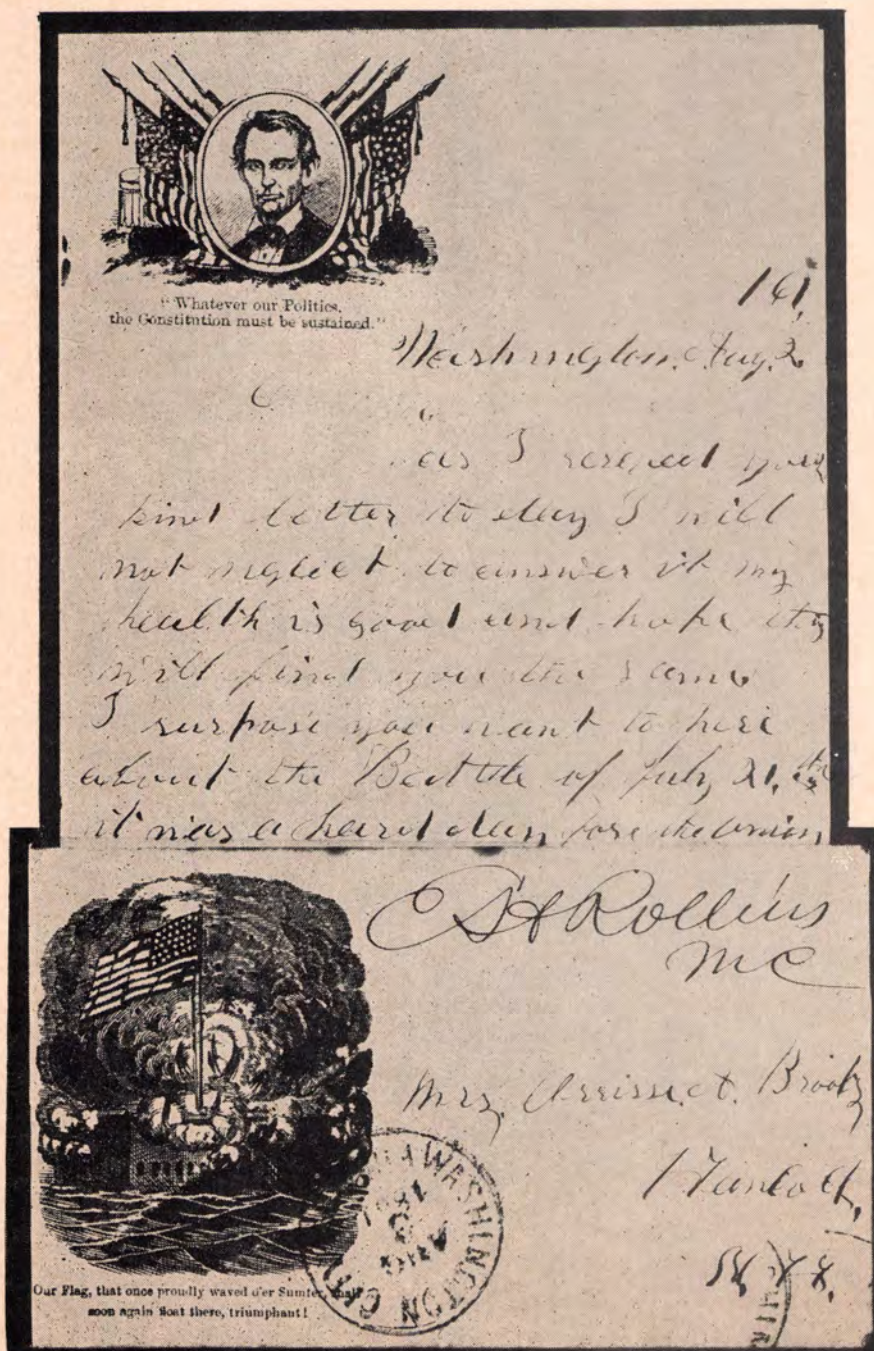


Figure 3

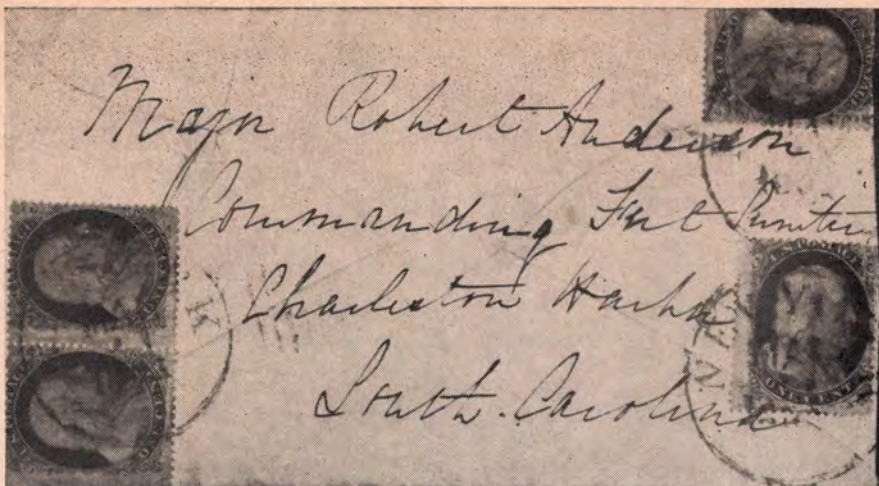


Figure 4



Figure 5

prising and innovating New York publisher, produced views of Charleston Harbor, Fort Sumter, portraits of Anderson, and even a lettersheet showing the re-occupation of the fort. He also portrayed the *Star of the West*, which had been sent to bring food to the beleaguered garrison.

Among the miscellaneous items, the most interesting I have encountered is the cover shown as Figure 4. It is addressed "Major Robert Anderson, Commanding Fort Sumter, Charleston Harbor, South Carolina." It was mailed from New York on March 31, 1861, just two weeks before the bombardment. For a long time I wondered if it had reached its destination, for at that time the Fort was virtually cut off and to all intents and purposes undergoing a "siege." The answer was found in the writings of Stephen D. Lee, Lieutenant-General, C.S.A., who was a Captain on Beauregard's staff at the time Anderson surrendered. He wrote:

"After the evacuation of Fort Moultrie, Although Major Anderson was not permitted by the South Carolina authorities to receive any large supply of pro-

visions, yet he received a *daily mail* and fresh beef and vegetables from the city of Charleston, and was unmolested at Fort Sumter."

So this cover probably marched out in Major Anderson's pocket after the surrender. The letter is missing, and one can only speculate as to contents, but it was important enough to bear the 1c added carrier fee for pickup in New York, and the stamps were applied to the *back* of the envelope, to seal the flaps, even being folded around the envelope at the right end.

If one collects for some years, he will in all probability eventually be offered a "piece of the original battle flag of Fort Sumter" by some little old lady who will swear on a stack of Bibles that it is genuine. It has happened to me on several occasions, but I still do not own a piece of flag.

On the Confederate side there is little to collect, as the publishers did not have either sufficient paper or printing facilities to produce any great number of Patriotic designs. One must be contented with "dates" or perhaps the one portrait of General Beauregard produced in the South and known postally used. Figure 5

shows the only known unused remainder of this design, a distinct rarity.

And so the "attack on Fort Sumter" ushers in our current Civil War Centennial celebrations, which will be commemorated in many ways—a grim reminder that the words of wise old Ben Franklin are just as appropriate today as they were in Colonial times—"We must all hang together, or we will all hang separately!"

CONFEDERATE PHILATELY IN 1960

(Continued from page 557)

Authentication Committee indicated the steadily growing calls for its services from members desiring to have Confederate items examined and authenticated. Two Honorary Members were elected in recognition of their early great services to Confederate Philately. They were Hiram Deats, one of the all-time "greats" of all philately, and Dr. M. Y. Dabney, one of the earliest of the C. S. A. Presidents.

Two Seminars were also conducted, one of which was on the important subject of "Catalog Pricing." Papers were presented by Generals Shenfield and MacBride, the Co-Chairmen of the Editorial Board of the 1959 Dietz Confederate Catalog, by General Earl Weatherly as representing the advanced collectors viewpoint, and by Jack E. Molesworth giving the professional dealers opinion. Incidentally, these three papers were published in full in the December, 1960 issue of the *Confederate Philatelist*. A general discussion ensued, but the obvious difficulty of having prices in a catalog published only at long intervals—such as the Dietz Confederate Catalog—kept in line with the current and constantly advancing prices being brought by Confederate material, was generally recognized. A committee to study the subject and to endeavor to find some practical means for publishing pricing supplements was appointed. The second Seminar was called "Question Time," with a panel of expert Confederate collectors attempting to answer the questions of the other collectors who were present. Both of these affairs were well worthwhile and formed still another example of the services of the Alliance in the field of Confederate collecting.

The Centennial Year

December 20, 1960 represents the 100th anniversary of the secession of South Carolina—the first to secede from the Union. But the Civil War did not actually commence until the firing on Fort Sumter on April 12, 1861. Thus 1961 is truly the first Centennial Year and with the years until 1865 when the Civil War ended to follow, we can all look for a still greater upsurge of interest, especially in everything having to do with

the Confederacy. The steadily rising demand for Confederate stamps, covers, and other memorabilia continued during 1960 and with the Centennial approaching this demand will doubtless be intensified. With available supplies actually diminishing, prices have only one way to go—further upwards.

The Confederate Stamp Alliance expects to celebrate the Centennial Year of 1961 by holding its Annual Meeting, Southern Supper and Exhibition in the early fall in the old capital city of the Confederacy—Richmond, Va. While plans are still necessarily somewhat indefinite, it is expected that several other philatelic organizations who will also be observing the centennial of their specialties, will meet with the Alliance then. The exhibition plans are for the largest and best ever, and it is anticipated that several famous Confederate collections which have never been exhibited before, will be represented therein. Watch for the publication of definite dates and details, and plan now to take part in this great and eagerly anticipated affair!

With Our Dealers

Our dealer friends again experienced an active and no doubt profitable year. Of the leading auctioneers of Confederate material, it was noted that Robert A. Siegel, John A. Fox, Harmer, Rooke & Co., Laurence & Stryker, and H. R. Harmer, Inc. among others in New York City held several sales which included outstanding items. E. J. Fifield of New York sold the collection of the late Roland E. Noe in January, and Irwin Heiman, Vahan Mozian, H. C. Barr, Inc., all offered some nice Confederate lots. Also Herman Herst, Jr., the Squire of nearby Shrub Oak, N. Y. conducted several fine sales strong in Confederates. Daniel F. Kelleher of Boston always seems to come up with some remarkable Confederates and did so throughout the year, as also did Samuel C. Paige of that city. Others who offered nice Confederate material in sales included E. P. L. Apfelbaum of Philadelphia and Allan M. Thatcher of Clearwater, Fla. While all of those listed also deal in Confederate outside of their auction sales, there are a few who do not conduct auctions but who are engaged only in selling privately. These include Jack E. Molesworth who is "Confederate Philately, Inc." himself, of Boston, Mass., our old friend Raynor "You-Haven't-Seen-Anything-Yet" Hubbell of Griffin, Ga., the Weill Brothers of New Orleans, La. and Grover Criswell of Pass-A-Grille Beach, Fla. Late in the year it was announced that the John A. Fox Organization will auction the great Charles F. Meroni collection of Confederates early in 1961. This sale will provide an unusual opportunity to obtain some Confederate

pieces which seldom come on the market.

Articles and Books

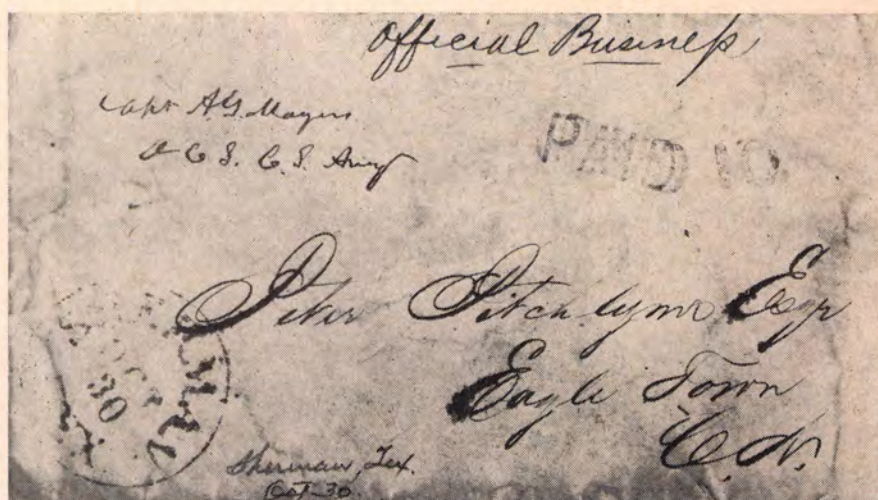
Interesting and useful articles about Confederates appeared steadily in the philatelic press during the year, and particularly in the WEEKLY PHILATELIC GOSSIP to which we all continue to be indebted. Some discoveries of Postmasters Provisionals were announced—one of the outstanding covers being illustrated on the cover of this issue—and several new ones were accepted for listing in the Scott Catalogues. One of the outstanding articles published during the year was Colonel Harvey E. Shepard's account of the Confederate Postmasters Provisionals in the famous Tapling Collection in the British Museum in London. Accompanied by full page illustrations it appeared in the American Philatelic Congress 1960 Book, which was published in October. New books on Confederates

also were published or announced, including Gen. Peter A. Brannon's "The Organization of the Confederate Post Office Department in Montgomery," while Gen. Raynor Hubbell's fine book "Confederate Stamps, Old Letters and History" went into another edition. Gen. Earl Antrim's book on Civil War prisons is now being finally edited for publication early this year, and Col. Joseph R. Provost is progressing well on the research for his book about Maj. Ben Ficklin, "The Mystery Man of the Confederacy." Finally, we learn that Gen. Lawrence L. Shenfield is preparing a definitive book on unusual postal usages during the Civil War which will cover such subjects as Blockade, Express, Through-the-Lines and Trans-Mississippi covers.

So here's to Confederates in the Centennial Year of 1961, and this writer hopes and believes that interest in these historical mementoes will continue to increase both now and in the future.

A Letter to an Indian Chief

By Harry J. Lemley



The cover here illustrated is interesting in several respects. It is the only Sherman, Texas Handstamped "Paid 10" so far reported; it passed through the mails into Indian Territory, and it was sent on official business by a Confederate officer to Peter Pitchlynn, Principal Chief of the Choctaw Nation. Confederate covers mailed into Indian Territory are very scarce.

Peter Pitchlynn (Colonel Peter B. Pitchlynn), who was an educated man, was in Washington, D. C. representing the Choctaws when the War Between the States began. According to the Oklahoma historian Thoburn, he was firm in his attachment to the Union but followed his people in their desire to join the Confederacy, and took charge of the Choctaw forces with headquarters at Doaksville (Fort

Towson). Three sons served with him in the Confederate Army. We have a post-war cover addressed to one of them, Captain William B. Pitchlynn.

The Choctaws, among other engagements, fought in the Arkansas battles of Pea Ridge and Poison Springs. They, along with other Indian contingents, were finally surrendered by Colonel Pitchlynn and Brigadier General Stand Watie—a Cherokee and the only Confederate Indian general officer—at Doaksville on June 19, 1865.

Eagletown, to which point the cover was mailed, was a Choctaw town located south and west of Doaksville and not far from the Arkansas line. After the war Col. Pitchlynn again, and for some years, represented the Choctaw Nation in Washington. — *Courtesy Confederate Stamp Album.*

Weekly Philatelic Gossip

From Confederate Headquarters

Do you know of any Civil War Soldiers' Letters — North or South? Or Diaries, documents and letters of the time which are of Historic interest? Does my article in this number of Gossip suggest a similar story, either North or South, with which you are familiar or have collateral material to such a story? Won't you please co-operate by writing to me about it or sending it to me? I will take good care of it and would like to know about it. If you should want to sell it and I can use it, I will pay for it and add it to my collection of such material. I am what might be called a dealer-collector. A good dealer has to be a collector at heart.

And as if I were not busy enough with this sort of material, along came a man whose grandfather made what was an enormous general stamp collection in the 1880's and 1890's in volume after volume. And I bought them. All stuck down tight. But old foreign stamps and U. S. stamps are nothing new to me. I had a general stamp shop in Buffalo as far back as 1894. So now I expect I will have another specialty—"Old, Old Stamps of Many, Many Countries for those Blank, Blank spaces that are so Blank in most every album."

If I don't work tonight or any night on my old letters and papers until 10 o'clock or so, I will be working on my stamps. And tomorrow I probably will have some philatelic visitors going to Florida all dressed up or coming back in slacks. I can tell which way they are going when I open the door. Sometimes they have something to sell to finance them on the trip.

Any or all of these books will be sent on day order is received to any address in specially made, strong, mailing containers to insure delivery in perfect condition. My book autographed if requested when ordered. About every Stamp Collector in the world wants one or more of these four books.

CONFEDERATE STAMPS, OLD LETTERS AND HISTORY ----- \$5.00

Has broken all sales records for a book of its kind.

DIETZ CONFEDERATE CATALOGUE AND HAND BOOK ----- 7.50

The Authority on Confederate Stamps.

CRISWELL'S CURRENCY BOOK WITH NEW SUPPLEMENT ----- 7.50

The Authority on Confederate Currency.

HERMAN HERST'S — "NASSAU ST." ----- 5.00

Tales of thrilling interest about those who made Nassau St. the Wall St. of Philately.

Add \$1.00 to your remittance for any one of these books and I will crystal mount, on the fly leaf, a genuine, unused Confederate Stamp of the late printing by Keatinge & Ball at Columbia, S. C. shortly before they threw the plate in the Congaree River on account of the approach of Sherman's Army. A few written words of personal guarantee to that effect, also on the fly leaf, if requested. If you want a block of four, cut from a sheet, with careful attention to margins, add \$4.00 to your remittance for any one of these books. Such a block as I will send is worth at least \$5.00. Number of blocks available is limited. The gum will purposely be removed unless you tell me not to do so, because on these late printing Keatinge & Ball it appears to be like a mixture of turpentine and molasses which sooner or later means gum stains and gum cracks.

RAYNOR HUBBELL

220 East Poplar St.

(Mail Box 573)

GRIFFIN, GEORGIA

CONFEDERATE COVERS

Confederate Soldiers could send their letters postage due or collect. When they did so they were required to write name, company and regiment on the covers. They make a wonderful study. Did not have fine fresh stationery to carry through storms and battles and did not part their hair in the middle. Judge them therefore as you would a battle flag. You would not expect it to be a gaudy fresh piece of bunting. It would not be genuine.

I only have one each of items on this list. When they are sold, they are sold. The demand is great. Order by numbers. Give alternate numbers that look good to you from the pricing and careful descriptions, if your first choices have been sold before receipt of your order,—subject of course to your final satisfaction. In dealing with me you always are guaranteed satisfaction or your money immediately refunded.

The covers in the first listed group are COVERS ONLY and DO NOT CONTAIN THE LETTERS THAT WERE IN THEM. In most cases collectors have kept the covers and the letters have been lost. When I have the original letters I always say so.

- 4848—Rather faintly struck Galveston, Texas postmark Due 10. Sent by T. G. Stokes of Captain Shannon's Company, Texas Volunteer Infantry. Addressed to lady at Decatur, Georgia\$15.00
- 4849—Due 10. Postmarked Wilmington, N. C. From Serg. M. N. Hall, Co. F, 24th South Carolina Volunteers. This is the regiment of which Ellison Capers was Lieut. Colonel. (See article in this number of Gossip). To his wife, Stoneville P. O., Anderson District, South Carolina 5.00
- 4850—Due 10. Postmarked Shelbyville, Tenn. From Capt. James A. Hall, Co. K, 24th Alabama, Regt. To Major Bolling Hall, Montgomery, Ala. 6.00
- 4851—Due 10. Postmarked (nice strike) Murfreesboro, Dec 11, 1862, Tenn. From Lieut. J. A. Hall, Co. K, 24th Alabama Regiment. Addressed to Major Bolling Hall, Montgomery, Alabama 7.50
- 4852—Due 10. Nice item. Postmarked Tudor Hall, Va., March 8, 1862. The Tudor Hall Estate near Manassas where the Confederate Army went into Winter Quarters in the winter of 1861-1862. Covers from the 50,000 men there, the Valley Forge of the Confederacy, are much prized. This one is from Private J. E. Hall, 6th Alabama Vols. To his father at Montgomery, Ala. 7.50
- 4853—Due 10. From Chattanooga, July 16, 1862 (Fully dated postmark). Lt. Col. B. Hall, Hilliard's Legion. To Major Bolling, Montgomery, Ala. 5.00
- 4854—Due 10. From Montgomery, Ala., July 12 (No year given). Big 10. From Capt. J. E. Hall, Captain Co. B. 5th Ala. Regt. To Major Bolling Hall, Montgomery. Superb. Never saw this big 10 Montgomery hand stamp before 10.00
- 4855—Due 10. From Richmond. Private Trayler, Jeff Davis Artillery, Alabama Volunteers.—Capt. Bondurant's Company. To his daughter, Benton, Lowndes County, Alabama 6.00
- 4856—Due 10. From Chattanooga. From Lieut. Company A. 44th Alabama, D. B. Edwards. To his wife, Benton, Ala. Some one has written on this cover that the letter was about Raccoon Mountain retreat 3.00
- 4857—Due 10. From Sweetwater, Tenn., Nov. 11, 1863. L. M. Blackford, Military Court, Longstreet's Corps, Army of the Tennessee. To his wife, Lynchburg, Va. 5.00
- 4858—Red Due 10. From C. F. Mills, Co. B. 2nd North Carolina Cavalry. To his home, Granite Hills, Iredell County, North Carolina 3.00
- 4859—Due 10. Sgt. Tutwiler, Signal Corps, W. E. Jones Cavalry Brigade. From Culpepper Court House, Va. To Mrs. Tutwiler, Havana, Greene County, Alabama 5.00
- 4860—Due 10—Soldier in the field—Co. B., Major Hocker's Battery or Battalion. Addressed to Asheboro, Randolph County, N. C. Large 10 5.00
- 4861—Due 10. From Adjutant 22nd North Carolina Troops. Serving in the field, Army of Northern Virginia (Lee's Army). Sent to Wm. Welborn Esq, Abbotts Creek, Davidson County, North Carolina 3.00
- 4862—Due 10. Sent by Private J. W. Jones, 21st North Carolina Troops, Postmarked Weldon, North Carolina—Addressed home, Germantown P. O., Stokes County, North Carolina 3.00
- 4863—Due 10. Looks like army business. Marked "Pay Bounties" and sent to Capt. B. F. Little, Little's Mills, Richmond County, N. C. This may not be strictly in this class of covers. I am not sure. But it is Due 10.... 3.00
- 4864—Manuscript Due 10. Somewhat dingy, slightly repaired cover. Postmarked Hicksford, Va. Sent by C. F. Mills, Second North Carolina Cavalry, addressed to his wife at Granite Hill, Iredell County, North Carolina 3.00
- 4865—Due 10 in manuscript. W. Nichols, private in Ferrills Company of late Col. Terry's Regiment of Texas Rangers. Postmarked Bowling Green, Kentucky. Exceedingly rare Kentucky Confederate cover while that little corner of Kentucky was held by the Confederates. From a soldier in Terry's famous Texas Rangers. Addressed to a sister at Bastrop, Bastrop County, Texas, Jan. 19, 1862 50.00
- 4866—Due 10. Field letter from Sgt. Terry Johnson, 2nd Regt., First Brigade Georgia Militia. Addressed to Herndon, Burke County, Georgia. Nice clean homemade envelope 6.50
- 4867—Due 10. Postmarked Houston, Texas. From W. Nicholson, Co. D. Terry's Regiment (Famous) Texas Rangers. To a lady in Bastrop, Texas 20.00
- 4868—Due 10. Field letter. Col. John A. McDowell, First Regt. North Carolina Troops. Addressed to Hon. T. D. McDowell, Elizabethtown, Bladen County, North Carolina 6.50
- 4869—Due 10. Somewhat age stained. Postmarked Houston, Texas. Sent by Major S. G. Ragsdale, Daly's Battalion of Cavalry. To his wife at Richmond, Texas. The old time dealer J. M. Bartels had this cover in 1927 and wrote his name on the back 12.50
- 4870—Due 5 struck and then another Due 5 added in manuscript. Sent by Wm. Edgar, Volunteer of 13th Regiment, Arkansas Volunteers, I. C. ----- (?) command-

ing Cheatham's Brigade. He sent it from Columbus, Kentucky during the short time that Confederates held Bowling Green, Glasgow, Columbus, Kentucky, and up to Green River. This is one of the few known Confederate Kentucky covers 50.00

Confederate Hand Stamped Pairs

- 4871—Superb Handsboro, Miss. Hand Stamped Paid 5—Dietz Type I—See Dietz Catalogue—page 41. Fine Handsboro postmark. Beautifully addressed to New Orleans. From Gen. Crigler's collection 20.00
- 4872—Superb Louisville, Miss. Large Red Woodcut 10 Paid. Dietz page 42. Fine, clean envelope. Red Louisville, Miss. Postmark. Addressed to Buchanan, Carroll & Co. From Gen. Crigler's collection 20.00
- 4873—Manuscript Paid 5. Manuscript also Zeno, (York County), S. C. On fine, fancy embossed, imported envelope. Addressed to Catawba Springs, Lincoln County, N. C. 3.00
- 4874—Forest Depot, Virginia Paid 10. Rare and fancy postmark with no date in middle. Forest Depot Paid 10 not listed in Dietz Catalogue. Only Paid 5. Superb cover—beautifully addressed to Mrs. Col. George W. Munford Richmond 20.00
- 4875—Canton, Miss. Large Paid 5 on fine, clean cover. Dietz Type III. Carved Woodcut. Directed to Carroll Hoy & Co., New Orleans 15.00
- 4876—Columbia, S. C. Blue Paid 10 and also blue Columbia postmark. It is the big 10 in circle. Dietz Type I—Page 57 in Dietz Catalogue. Addressed to Anderson, South Carolina 10.00
- 4877—A very fine and worthwhile item. Pensacola, Florida Paid 5 in circle. Dietz Type IV. Page 21 in Dietz Catalogue. Also has fine Pensacola, Fla. Postmark, dated Oct. 21. Directed to Dr. C. Rogers, Thompson, Ga., by T. H. Rogers, 5th Geo. Regiment. That regiment was mobilized by Gov. Brown at Griffin. As soon as they were ready for active duty, they were sent down to Pensacola, Fla. to participate in the taking of the Pensacola Navy Yard. Miss Lillian Henderson of Geo. Dept. of Records and Pensions says the state records show T. H. Rogers made 1st Sergeant Co. K. 5th Georgia, May 11, 1861, 2nd Lieut. Apr. 19, 1862. Resigned disability Oct. 31. Elected Capt. Co. E in 1862 50.00
- 4878—Very fine Macon, Georgia Hand Stamped Paid 5. Probably sent by a soldier. To a Miss -----, Athens, Ga. Dietz Type IV—Page 28 10.00
- 4879—Very fine Marion Station, Mississippi Paid 5 (Woodcut in circle). Brown ink on it and also on fine strike of postmark. Illustrated on page 42 of Dietz Catalogue. Type I. Beautifully addressed to Livingston, Ala. 20.00
- 4880—Ridgeaway, N. C. Paid 5 in attractive boxed in Paid 5—Woodcut carved in hardwood. See illustrated in Dietz Catalogue—Page 51. Addressed to Plymouth, Washington County, N. C. 20.00
- 4881—Wetumpka, Alabama Paid 10 like Dietz illustration on page 17. Addressed to Major Bolling Hall 10.00
- 4882—Columbus, Georgia Hand Stamped Paid—Dietz Type I. Addressed to Chas. Smith Esq., care Judge E. A. Nesbit, Macon, Georgia 10.00
- 4883—Very fine to superb Richmond Hand Stamped Paid 5. Dietz Type III. Page 83. Superb fully dated Richmond postmark, Sept. 21, 1861. Addressed to Lieut. Col. H. C. Cabell, Gloucester Point, Virginia 15.00
- 4884—Hand Stamped Paid 10, Goodson, Va. Addressed to Vicksburg, Miss. With very beautiful blue, lithographed, shield shaped, corner card, Masonic Emblem and Lancaster House,—opposite the depot, Goodson, Va. Thomas C. Lancaster, proprietor. Envelope slightly and skillfully repaired. The corner card is superb. Only Paid 5 Goodson is listed in Dietz. Paid 10 is not listed 20.00
- 4885—Manuscript Paid 10 cover. Postmarked Demopolis, Ala. Addressed to Artesia, Lowndes County, Miss. 7.50
- 4886—Fine Anderson, Texas hand stamped paid. Nice postmark. Addressed to Confederate Soldier John N. Scott, Capt. Dickens' Company H, Col. Elmore's Regt., Orange, Texas. Letters to Confederate Soldiers are very much rarer than from them. They traveled light and destroyed them. The letters home were kept 15.00
- 4887—Blue Hand Stamped Paid 5 cover with blue Norfolk postmark (Before Norfolk was occupied by Northern Troops). Addressed to Polkville P. O., Cleveland County, N. C. 10.00
- 4888—Hand Stamped Paid 10 Washington, North Carolina. Addressed to Lawrenceville, Georgia. Very fine 15.00
- 4889—Hand Stamped Paid. Very Large High Point, North Carolina postmark and large Paid. Addressed to Judesville, Surry County, N. C. 5.00

MORE 

- 4890—Hand Stamped Paid 10—Faint Talachanona, Georgia. Rare. Only one I ever saw. The 10 in small circle is woodcut. Roughly addressed to Lincolnton P. O., Lincoln County, Georgia. See Dietz Catalogue, page 32.----- 20.00
- 4891—Asheville, North Carolina—Hand Stamped Paid 10—Fully dated postmark—Nov. 24, 1862—Addressed to Salem, N. C.----- 10.00
- 4892—Blue Norfolk Paid 5—Dietz Type II—Fully dated fine blue postmark, Sept. 24, 1861. After May 10th, 1862 Northern Troops occupied Norfolk. This cover addressed to Lieut. D. N. Siler, Cartalia, N. C.----- 10.00
- 4893—Rusk, Texas—Paid 5—Uncatalogued—Woodcut. Somewhat similar to Paid 10 listed in Dietz but larger. This is unique also because directed to John B. Long, care of Capt. F. M. Taylor, Dallas P. O., Texas—Dallas was very small place then. Someone has been wanting Dallas Confederate cover if it ever showed up, but I have forgotten who it was----- 50.00
- 4894—Columbus, Ga. Paid 5—Dietz Type I. Very fine. Addressed to Griffin, Ga.----- 10.00
- 4895—Canton, Miss. Large wood carved Paid 5—Dietz Type III Superb. Addressed to Carroll Hoy, New Orleans. Tom Crigler collection----- 15.00

Confederate Provisionals

- 4896—Superb—Charleston, S. C. Scott #16 x 1. On very fine envelope. Fully dated postmark. Oct. 13, 1861. Directed to Anderson Court House----- 85.00
- 4897—Superb Dalton, Georgia #20 x U. Oct. 13, 1861. Addressed to Jonesboro, East Tenn.----- 65.00
- 4898—Galveston, Texas 10c. #98 x U4. Addressed to Anderson, Grimes County, Texas. Only few known. Scott list \$175.00----- 100.00
- 4899—Memphis #56 x 1 unused----- 10.00
- 4900—Memphis #56 x 3 unused----- 12.00
- 4901—Vertical Pair Memphis, #56 x 3 on fine cover. Addressed to Fayetteville, N. C. Cut close on left but other wide margins. Tied by Nov. 28 postmark. Scott list on cover \$165.00----- 100.00
- 4902—Pair Memphis #56 x 3. On cover directed to Hon. A. H. Stephens, Vice Pres. C.S.A. On back is the following docketing as always on letters directed to him—"Letter from President of Chamber of Commerce, Memphis, Tenn.," dated 24th July, enclosing proceedings of that body in relation to Confederate Finances. List on cover \$150.00 plus historic interest----- 85.00
- 4903—Memphis #56 x 1—Genuinely used. On piece of cover. A great rarity used. Reminders or reprints make the unused much cheaper. But this is a rare and desirable item even if it has some faults. Listed at \$500.00. It is authentic----- 25.00
- 4904—Mobile 2c Black on superb folded market letter. Addressed to Demopolis, Alabama. List \$500.00----- 375.00
- 4905—Mobile 5c Blue—Nice stamp but it is on age stained cover. Could be taken off and then would be worth the price as an off cover specimen. But the cover is too interesting. Addressed to Newtown Academy, Monroe County, Alabama. "For Steam Boat, Selma, Ala." Marked Forward and Due 5 at Selma. List \$70.00 on cover----- 30.00
- 4906—Pair Mobile 5c Blue on nice cover. Addressed to Private Wm. M. Jones, Camp near Norfolk, care Capt. Woodruff. Pair on cover lists \$250.00----- 125.00
- 4907—2c Black Mobile—Tied by postmark to small, ladies' sized envelope. Drop Mobile letter. Very fine. Contained an invitation----- 225.00
- 4908—2c Black Mobile. Tied by nice postmark to very fine and neat ladies' envelope. Addressed to Miss Maggie Marshall—famous family. List \$500.00----- 275.00
- 4909—Fine Pair 5c Mobile—Blue on cover. Tied by postmark. Addressed to Littleton, Halifax County, N. C. List pair on cover \$250.00----- 135.00
- 4910—Nashville #61 x 2—5c Carmine. Tied by blue Nashville 3d Aug. 1861 postmark. Addressed to Franklin, Williamson County, Tenn. List on cover \$250.00----- 100.00
- 4911—Nashville #61 x 4—5c Gray. Used. Off cover. Creased. But a bargain. List off cover is \$150.00 and it is a very rare stamp, if you are not too particular. I paid nearly that for it and think you will like it too----- 37.50
- 4912—Nashville #61 x 5—5c Violet Brown. On neatly repaired torn cover. Tied by blue Nashville postmark and blue PAID. Cover nicely addressed to Shelbyville, Tenn. List on cover is \$200.00----- 100.00
- 4913—New Orleans #62 x 3. Unused. Good----- 15.00
- 4914—New Orleans #62 x 2. Used. Off cover. Cancelled by PAID hand stamp. Authenticated by Gen. MacBride. A rare stamp genuinely used. List \$200.00----- 85.00
- 4915—Superb New Orleans #62 x 4—5c Brown on blue paper. With portion of imprint at bottom. Good margins. Fine color. Superb envelope. Addressed to Liberty, Miss.----- 50.00
- 4916—Superb folded cover with two superb singles New Orleans #62 x 4—5c Brown on bluish paper. Cancelled by two PAID strikes and tying New Orleans postmark. Superbly addressed in beautiful handwriting to Memphis, Tenn. A show piece----- 85.00
- 4917—New Orleans #62 x 4—5c Brown on blue paper. On cover. Tied by New Orleans postmark, Oct. 2, 1861. New Orleans occupied by Northern Troops after Apr. 24,

1862. Cover is addressed to J. E. Calhoun, Esq., Port Gibson, Miss. Son of old J. C. Calhoun. Small defects but interesting and priced low----- 25.00
- 4918—Fine Petersburg 5c Red #65 x 1. Used. On piece of original cover. Particularly fine, deep color. Tied by blue Petersburg----- 80.00
- 4919—Very fine Petersburg—5c Red. #65 x 1. On piece of original cover. Very fine in every way----- 70.00
- 4920—Fine Petersburg #65 x 1. Used. Off cover. Absolutely sound. Lightly cancelled by blue Petersburg----- 65.00
- 4921—Petersburg #65 x 1—5c Red. Tied on superb homemade brown paper cover. Neat and clean. Addressed to member of Petersburg Rifles, "entrenched camp near Norfolk." A very nice and interesting item in every way----- 125.00
- 4922—Petersburg 5c Red #65 x 1. On small ladies' sized envelope. The stamp is close on two sides. Tied by Feb. 22 (Washington's Birthday) blue postmark. Addressed to Smithfield, Isle of Wright County, Va.----- 85.00
- 4923—Salem #73 x U2. Rare genuinely used. Has been reprinted and cancellation faked. This is guaranteed genuine. It is however a torn cover with part missing. List \$150.00----- 50.00
- 4924—Last but exceedingly attractive Statesville, North Carolina. Intriguing, boxed in Paid 5 and black Statesville postmark. Nicely addressed to Eagle Mills, N. C. This is one of those nice provisionals that you rarely see. Evidently underpriced. Once in Needham collection----- 75.00
- 4924a—Jackson, Miss. #43 x U1—5c Black. Very fine. Cut down from large envelope----- 50.00

Confederate No. 1 (5c Green)

- 4925—Under this number order cut close or slightly damaged copies but presentable and not too inferior. Your money back if you are not pleased. This is a clean up of stock and involves some bargains. Last time I did this we had a clean up and there has been a clamor for more such listing. There was not a single dissatisfied customer. Other dealers wanted them but I preferred to scatter them to customers----- 3.00
- 4926—Superb used pair. Off cover. Light town cancel. Fine margins----- 12.00
- 4927—Unused. Very fine. Four margins. Bright green shade.----- 10.00
- 4928—One of the most beautiful single, unused copies I have in color, shade, freshness. Has a tiny thin spot under hinge. But so fine that it is disregarded in making the price----- 15.00
- 4929—Magnificent unused copy of Stone I. This is so fine that it is priced \$2.50 premium over \$15.00 list----- 17.50
- 4930—Unused single. Early Olive Shade. Stone A----- 20.00
- 4931—Used. Off cover. Beautiful shade. Blue Petersburg cancellation----- 10.00
- 4932—Used Pair. Off cover. Postmarked Columbus, Miss. From Gen. Crigler's collection specializing in Mississippi cancellations----- 15.00
- 4933—Single on piece of cover. Tied by Tudor Hall postmark.----- 10.00
- 4934—Very Fine Pair on piece of original cover. Four margins. Tied by nice Tudor Hall, Va. Postmark. Undoubtedly this pair was on a Confederate Soldier's Letter. The Confederate Army of Northern Virginia went into Winter Quarters on the Tudor Hall Estate, near Manassas, the winter of 1861-1862. Postmark is dated March 3d. That would be just before action on both sides in the spring campaign and the troops left Winter Quarters. Nice item----- 16.00
- 4935—Fine single. Used. On small piece of original folded letter. Black grid army cancellation. Nice stamp----- 6.00
- 4936—Single on cover. Pen cancelled. Large sheet margin. From Bethunia, N. C. (in manuscript). Addressed to Raleigh, N. C.----- 15.00
- 4937—Single on cover. Tied by Kinston, N. C. Postmark. Addressed to Dobson, Surry County, N. C.----- 7.00
- 4938—Single on nice cover. Tied by blue Nashville, Tenn. Addressed to Montgomery, Ala.----- 8.00
- 4939—Magnificent pair—Stone A. Early Olive Shade. Fresh, bright, clear. Lightly cancelled. From Yorktown, Va. where Cobb's Legion of Georgia Troops were at the time, to Mrs. Lamar Cobb, Athens, Ga. From papers of famous Cobb family. Lamar Cobb was at that time a Major in Cobb's Legion. The cover is a little age stained but not too badly. The stamps are a magnificent pair. The cover of great historic interest----- 25.00
- 4940—Very fine Stone I. Fine, bright, early impression. Even margins. Pen cancelled. Very fine strike blue Tuskegee, Ala. Jan. 18 (1862) postmark. Addressed to Montgomery, Ala.----- 12.00
- 4941—Very fine single. Pen cancelled. On fine, small, ladies' imported envelope. Beautifully addressed in ladies' handwriting to another lady at Charlottesville----- 7.00
- 4942—Single. Stone A. First Olive Shade. Tied to superb cover by blue Auburn, Ala. postmark. Exceedingly beautiful written address to Montgomery, Ala.----- 10.00
- 4943—Superb single on fine cover. Wonderful, deep color. Tied by somewhat light and faint Yazoo City, Mississippi postmark. Site of Confederacy Naval Yard. Cover addressed to Carroll, Hoy, New Orleans. Even margins all around. From Gen. Crigler's collection of Mississippi covers----- 15.00

The continuation of this list covering Confederates #2-3-4-5-6-7-8-9-10-13 and 14, also such items as Patriotics, Prisoners Letters, etc., will be in the next number of Weekly Philatelic Gossip.

RAYNOR HUBBELL, 220 East Poplar St. (Mail Box 573) Griffin, Georgia

U.S. EXCLUSIVELY U.N.

Fair Prices. Fast Service.
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MINT CANADIAN PLATE BLOCKS

032 1953 \$1 Totem Pole, optd. "G", plate 1 and 2, \$6.00 per position.
038 1953 50-cent Textile, optd. "G", plates 1 and 2, \$3.25 per position.
039 1953 10-cent Eskimo, optd. "G", plates 1, 2, 3 and 4, 75-cents per position.
047 1957 20-cent Pulp and Paper, optd. "G", \$1.30 per position.
343 1954 15-cent Gannet, plates 3 and 4, \$1.20 per position.

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- This is a worthwhile attractive assortment of odds and ends worth far more, for just \$1.00. Remittance by any convenient way but add 15c if by bank or personal check.
- Details of other assortments sold at \$5.00 to \$1000.00 will be sent along with the lot.
- Ask for free samples of the Water-bird Series.

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ADVERTISING**

Gives you a lot for your money. The rate: 6c per word, per insertion. Three consecutive insertions of the same ad will cost you just 15c per word.

A REAL SAVING

Better still, why not purchase 500 words at a time, to be used as wanted? You can purchase 500 words for only \$20 (4c a word). Cash with copy, please.

WEEKLY PHILATELIC GOSSIP
HOLTON, -:- KANSAS

INSTANT-OFF**Stamp Lifting Concentrate**

It is GUARANTEED to remove STAMPS in SECONDS. Fast Acting. Mixes Easily in Water. Economical. Preserves Gum.
Full and easy to read Directions with Free Sponge Applicator.

Price, 3 fl. oz., \$1.00 Postpaid
or from your Dealer.

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IT'S NEW. SO DRY IT FLOATS ON WATER. easily applied to STAMPS or DOCUMENTS. GUARANTEED to protect STAMPS FROM CURDLING. STICKING TOGETHER or to the ALBUM PAGES. GUARANTEED NON TOXIC.

Price, 3 oz., \$1.00 Postpaid
or from your Dealer.

(Cash—Check or Money Order—No Stamps)

IROQUOIS STAMP CO.
P. O. BOX 849, LAKE FOREST, ILLINOIS

NEW ISSUES

(Continued from page 556)

working in his home. The ruins of the plantation house where they lived still stand in Jeremie.

When the young Alexandre Dumas was in his teens, his father returned to France, taking his son with him, and enrolled the young boy in the French Army. The young soldier soon was distinguished for his bravery and because of his courage and military skill became known as the "Horatius Cooles of the Tyrol," and he rose to the rank of a General of the French Army by the time of Napoleon.

In addition to his military reputation General Dumas was known for his literary abilities. His son, known to French Literature and the world as Alexandre Dumas "The Father" wrote internationally famed adventures stories such as "The Three Musketeers," "The Count of Monte Cristo," and many others.

The new stamp series depicts the birthplace of General Dumas, and map of Haiti, and portrays the famed authors, Alexandre Dumas Pere and Fils, and scenes from some of their most noted works.—*Courtesy Agence Philatelique Haitienne.*

NORWAY—In connection with the 10th anniversary of the Scandinavian Airlines System the Norwegian post office will issue a postage stamp in the value of 90 ore. The stamp will be on sale at all Norwegian post offices from February 24th. The color is blue and the design shows aircraft. It was printed by Emil Moestue, A/S, Oslo, and designed by Philip Von Schantz.—*Courtesy of the Postverkets frimerkesalg til samlere.*

SUDAN—The Director of Posts & Telegraphs announces that a special issue of postage stamps will be issued to commemorate the campaign to save **SUDANESE NUBIAN ANTIQUITIES.**

Philatelic sheets with the print of these stamps thereon without perforation will also be issued.

The design of the special stamp is depicting King Tarhaqa.

The stamp will be of three denominations and colors as follows:

15 m/ms. background in green, Vignette in bronze, writing in bronze.

3 P. T. background in orange, Vignette in purple, writing in purple.

55 m/ms. background in bluish gray, Vignette in maroon, writing in maroon.

The stamps are vertical in shape, with vertical design, 28 x 33 millimetres, issued in sheets of fifty with 14 gauge perforation.

They will be placed on sale March 1st and will be valid for prepayment of postage until they are demonetized

by an act of law.—*Courtesy of the Republic of the Sudan, Ministry of Communications.*

REPUBLIC OF THE PHILIPPINES—To commemorate the Manila Postal Conference to be held from January 10-23, 1961, to take up the founding of an Asian Postal Union, the Bureau of Posts issued on January 23, 1961 a 6-centavo denomination in four colors.

The countries participating in this conference are: Philippines, Australia, Nationalist China, Japan, Korea, Malaya, New Zealand and Thailand.

With the map of Asia as the general background, the stamp depicts Mercury, the Messenger of the Greek Gods, carrying a letter in his left hand. His attributes are the winged sandals, Caduceus, and a winged helmet. (A winged salakot has been used instead to give oriental color.)

The stamps will be panoramic in shape (length double the width), the first of its kind, horizontally composed.

The date of issuance of the 30-centavo denomination (air mail) of the said stamps will be announced later. *Courtesy of Bureau of Posts, Manila.*

UNITED STATES — There were 50,085,000 of the 4c Pony Express Centennial embossed envelopes produced according to the Post Office Department. These stamped envelopes were issued July 19, 1960 at Saint Joseph, Mo., and were removed from sale at the Philatelic Sales Agency as of the close of business December 31, 1960.

The Post Office Department has noted that many collectors did not comply with the announced five-day-in-advance postmarking of first day cover requests involving the 4c Patrick Henry "Credo" stamp issued at Richmond, Va., January 11, 1961, and the revised 15c International Air Mail stamp, released January 13, 1961, at Buffalo, N. Y.

Rather than disappoint collectors, the Department undertook to cancel all covers received up to the actual date of issuance. In the case of the 4c Range Conservation stamp, to be released February 2, 1961, at Salt Lake City (1), Utah, and the 4c Horace Greeley "Famous American" stamp, to be placed on sale February 3, 1961, at Chappaqua, N. Y., the five-day advance postmarking of first day cover requests will be strictly adhered to.

Any envelopes or packages postmarked after January 28, 1961, for the Range Conservation stamp, and after January 29, 1961, for the Horace Greeley "Famous American" stamp, will be returned unserved. There has been ample advance notice of both issues.—*Courtesy of P. O. D. Information Service.*

Every tide hath its ebb.—*Proverb.*

Weekly Philatelic Gossip

THE CANADIAN ROUND TABLE

Q.—How many stamps will be printed of the Northern Development issue? Have you any idea of the color of this stamp?

A.—We are informed there will be 30 million stamps of this issue ordered to be printed and the colors will be red and green.

Q.—Can you tell us where and when the next stamp exhibition will be held in Canada?

A.—The Westmount Stamp Club will stage an exhibition on February 8th and 9th. It will have a first day of sale of the Northern Development stamp at the branch post office. The show will be held in the Oak Room of Victoria Hall. There will be a Court of Honor showing some of Canada's most famous collections. For details contact Wayne L. Bungay, 4953 Coolbrook Ave., Montreal 29, Quebec, Canada.

Q.—Which, in your opinion, is the rarest Canadian stamp?

A.—The 12p has perhaps at least 50 copies in existence while the London to London stamp has four mint and one stamp on cover known. A mint copy sold at a recent New York auction for \$5250.00. If you have a Holmes Catalogue read up on this stamp. Dr. Holmes has written quite an article on the London, Ontario to London, England story of this stamp.

Q.—I have a Canadian stamp, Scott's Catalogue #104. It is used and has a "war tax" overprint on it in light purple. It looks like a hand-stamp, diagonally. I cannot find this stamp either in Scott's or Holmes' catalogues. I would be grateful if you could give me some information on this stamp.

A.—Minkus Catalogue lists these stamps stating they are revenues. Likewise Minkus states these are known postally used. No price is given on these rubber stamp overprints. British catalogues list and price these.

Q.—When were the squared circle postmarks first used in Canada?

A.—The earliest strikes we know of appeared in the late spring of 1893. If anyone has an earlier date, we would like to hear from them.

EDITOR'S NOTE: Can any one tell Mr. W. E. Fox, Box 38, Britton, S. D. where he can obtain a catalogue of Canadian slogan cancellations? Please address Mr. Fox directly, not through this office.

Q.—On the De Pinedo Newfoundland air mail there was a block of four stamps that changed hands a few years ago, can you give the details?

A.—This block came from the estate of the late Charles C. Lieb. It was auctioned by John A. Fox in 1957 for the amazing sum of \$16,500. It was purchased at that time with the

understanding that the purchaser's name not be used in press releases. The owner resides in Chicago.

Q.—Am I correct in the following? It concerns the spelling of the last name of John Cabot. The official records spell it "Cabotte."

A.—Correct, go to the head of the class.

Q.—It is reasonable to believe that a ship used to cross the Atlantic ocean in 1497 would not be in existence 400 years later. The ship "Mathew" is the one I am referring to. Yet Canada issued a stamp showing this ship. How did they get a picture of this ship at this late date?

A.—As we understand it, this stamp's design was made from a model of the "Mathew." This model mixed with a few shots of imagination on the part of the designers resulted in a very nice looking stamp.

Q.—Concerning the illustrated advertising covers of Newfoundland, these are now getting rare. I have not come across one hotel cover. Can you tell me why?

A.—Comparatively few hotel advertising covers are known, they are much harder to come by. Ask any collector of advertising covers of Newfoundland. They will agree with this answer we are sure.

Q.—My vacation this year will be in May, have not decided which two weeks of May I will take on a trip to North West Canada. Is there a show held about that time in this section of Canada?

A.—Write to J. Burton Slough, 2926 Waterloo Road, Vancouver 8, B. C., Canada for details of an exhibition to be held in the month of your vacation. The exhibition, etc., will be the 21st Pacific International Exhibit and Congress. This show is one of the best of the shows in that section of Canada and the northwest states of the United States. It is held under the auspices of the Northwest Federation of Stamp Clubs. The Royal City Stamp Club of New Westminster is the host this year. Dentonwill Hall will be the scene of the event.

Q.—We have a cover and letter which we describe as being in good condition. It is the flight from Whitehorse on November 11, 1927 as far as we can ascertain from the faint cancellation. The stamp is of the Yukon Airways and Exploration in blue. What can you tell us about this flight?

A.—Our records show this plane to be somewhat like the Ryan Monoplane used by Lindbergh in his flight across the Atlantic. During the winter months this plane was equipped with skis. During the winter months it took from 10 to 14 days to carry the mail from Whitehorse to Dawson. This flight was made by this plane in the worst kind of winter weather in five hours time. We have no further details of this flight. The dis-

tance between the two points mentioned is around 500 miles. The stamp itself is not expensive. You gave no details of the markings on the cover.

Q.—I am a high school student in my last year. I collect Canada and need advice. I subscribe to your paper and the Canadian column is the first thing I turn to when the magazine arrives. I can buy the 20th century issues of the stamps of Canada. My allowance will not begin to buy anything before that time with a few exceptions. Would a collection of Canada starting with the 20th Century be worth while?

A.—As you are young you have quite a life expectancy ahead of you. Starting with the 20th Century is in your case advisable. You will live the next years to complete the 20th Century issues of Canada. We see nothing wrong with your ideas. Matter of fact, there are many adult collectors who collect only 20th Century stamps of Canada and have made some nice collections. Now that the craze for perfection seems to be getting stronger each year, may we suggest that you buy only perfect copies. That means full gum, perfect centering, etc., just like the grownups collect and good luck to you.

Q.—I own both Holmes' and Scott's Catalogues. This Christmas I was given a set of the Minkus Catalogues. But the prices on many stamps are alike in all catalogues with many more exceptions. What catalogue has the most realistic prices in your opinion?

A.—We think Holmes prices are—they are net prices for all listings.

Deaths

HENRY F. NEHRING

Belated reports from the family of Henry F. Nehring, 4537A Chateau Ave., St. Louis, Mo., tell of the sudden death on October 20, 1960 at the home.

Mr. Nehring was well known in St. Louis stamp circles and had been a collector of U. S. stamps for many years.—*Harry Weiss.*

JULIUS CAMP MALSBY

Julius Camp Malsby, a stamp, coin and Confederate money collector and dealer, died January 11th in Atlanta, Georgia.

Mr. Malsby, who was 80, was the retired owner and operator of a machinery company bearing his name.

A graduate of Georgia Military Academy, he was a member of the Bolton Masonic Lodge.

His collecting affiliations included membership in the Society of Philatelic Americans and the American Numismatic Association.

Survivors are the widow, two sons, three daughters, two brothers and a sister.—*David Swit.*

THE INSIDE STRAIGHT

(Continued from page 559)

it was unofficial! But the tree was hollow and west bound wagon trains would leave the mail in this hollow oak tree. East bound travelers would pick up the mail and take it to what to this day is known as Westport (Kansas City, Mo.) where at that time railroads had been built as far west as the Missouri river. This might be a good chance for a stamp honoring the Santa Fe Trail. As a Kansas Centennial stamp not many Kansans will be happy!

WHICH IS THE BEST? The reader asks about covers from foreign country origin coupled with a first day of issue. It is a matter of choice. Some prefer the cacheted first day cover. Others would prefer a commercially used cover, clearly canceled so the date could be read without guessing, on first day of use of the newly issued postage stamp! Other than first days, a commercially used cover is preferred over a made-to-order philatelic cover.

WITH THE SWARM of new issues it is hard to tell which stamp has a future for the investment-minded collectors. Looking backwards and checking the past performance of a stamp's rise in catalogue value sometimes is the key as to what to buy and lay away and what not to buy.

HANDLING ESTATES as this writer does we have noted what the deceased paid for his stamps at time of release and what they sell for now. The acceleration in catalogue values is hard to believe. In our opinion, if one wishes to collect for a profit, the only sure way is to make up a collection while young and keep at it until one gets into retirement or disposes of his holdings.

IF YOU will study your catalogues and have kept the past issues, you will notice by comparison, what stamps have done in the past. That should be your guide and you might also notice that stamps cataloguing a few pennies 25 years ago are still in that category today. No one can guess what stamps will do well and which will not.

THAT TODAY'S stamp will be scarce in the years to come is for sure—the only trouble with this thought is, we do not know how many years it will be and for sure not in the average man's lifetime. Your grandchildren's great grandchildren will benefit! Do not forget that 3c stamp issued in 1861 is common today. It took 100 years for it to reach a catalogue value of 15c, used. But that same design in pink? That is something else again.

SCARCITY of some stamps can be predicted, but when it comes to selling them? We are not such good

guessers. What will they be worth? Here is where the stamp used on cover rates. When these obscure countries issue high denominations, get a cover genuinely used if you can. Some stamps of this character we have never seen legitimately used and when one does see them on or off cover, canceled authentically, their catalogue value is the same as a mint stamp of the same denomination. A good example of this thought is the catalogue values of the higher denominations of the Cayman Islands. The 1932 set has a high face value of around \$75 either mint or used. We doubt if anyone's collection contains a used stamp, genuinely used, not fiscally, but postally used.

LINCOLN is credited with saying "You may deceive all of the people part of the time, and part of the people all of the time." What he should have added is "Do not try it at any time, especially in the hobby of stamp collecting."

IN A LETTER from Mr. Moisha Fitzgerald we read "If all governments would place a date on their stamps it would make stamp collecting much easier." No offense intended, but on that one we take the Fifth Amendment!

THANK YOU again for taking your time to read what took our time to write. There will be a seven day intermission until the next column of ours appears. Happy hunting and happier stamping to you.

From The News Room

The Pasadena Stamp Co., P. O. Box 5127, Pasadena, Calif., has set March 2nd as the date for its next Mail Auction. The sale will include a beautiful extensive selection of British Commonwealth, United States, United Nations and General Foreign. Amongst the more than 1,000 lots will be a wide range of popular issues and also covers and first day covers, collections, country lots, wholesale, etc. Free catalogue to the adult collector.

At the February 2nd meeting of the Chicago Philatelic Society, Mr. Charless Hahn, stamp editor for the *Chicago Sun-Times*, will show and speak about his collection of Great Britain. It includes covers and stamps seldom seen by collectors. Meetings are held at 8:00 P. M. in the Hotel Sherman. Visitors are always welcome.

Ernest A. Kehr, Stamp News Editor of the *New York Herald Tribune*, has been appointed United States Commissioner for the New Zealand Philatelic Exhibition, to be held in Christchurch, N. Z., from August 21st to 26th. The show is under the patronage of His Excellency, Viscount Cob-

ham, Governor-General of New Zealand, and will be staged in Canterbury University Hall (shown on the 6d stamp of 1950).

Collectors interested in submitting their material are invited to send a self-addressed - stamped envelope to Kehr, 230 W. 41st St., New York 36. Entries close in June. There will be the normal number of classifications, including a section for topicals.

A Directory of U. S. Highway Post Offices has just been published by National Highway Post Office Society, listing all HPO routes in alphabetical order from the first regular route in 1941 to date. It shows all route names with NHPOS Register numbers and the state in which each terminal is located. Other cancels, which have been used on these routes, are also identified.

Special listings are included—Temporary HPO routes, early experimental routes, and special events such as HPO Exhibits and Fairs.

The Directory provides a convenient checklist for HPO collectors and serves as a time-saver in identifying and cataloguing covers. It is available from NHPOS, Box 142, Salem, Mass. at \$1 per copy.

The Florida Federation of Stamp Clubs will hold its annual Fall meeting ("FLOREX") at the Daytona Plaza Hotel in Daytona Beach, Fla., November 3-5, 1961, with the Daytona Beach Philatelic Society as host club. An exhibition, bourse and banquet will be features of this 12th annual FLOREX. For further details contact the General Chairman, Mrs. J. H. Shollenberger, P. O. Drawer J, Holly Hill, Florida.

The Joseph Pulitzer Journalism Unit, American Political Association, has been re-activated. Officers just elected to serve until June, 1962 are: Pres., Allyn H. Wright; V.-Pres., Mrs. Mary A. Orpin; Sec'y.-Treas., Collins Ewing. A new issue of their informative *News-Bulletin* is in preparation and will be out the latter part of February. A copy is available to interested collectors for 4c postage, sent to Editor Wright, 469 W. 166th St., New York 32, N. Y.

H. P. O. CHANGES

The following changes in Highway Post Office designations will take place on the dates indicated:

Feb. 4, 1961—The Indianapolis & Vincennes, Ind., HPO will become the Indianapolis & Evansville, Ind. HPO.

Feb. 4, 1961—The Indianapolis, Ind. & Peoria, Ill., HPO will become the Indianapolis, Ind. & Urbana, Ill. HPO.

February 26, 1961—The Elkhart & Indianapolis, Ind., HPO will become the Gary & Indianapolis HPO.

Weekly Philatelic Gossip

CLASSIFIED ADVERTISING

ADVERTISING RATES: DISPLAY—\$4.00 per single inch. Write for contract rates. CLASSIFIED, cash with copy—6c per word single insertion, 15c per word three consecutive insertions of same ad. No ad accepted under \$1.00. 500 words, \$20.00; 150 words, \$7.50; to be used as copy is submitted. Copy must be in our hands 12 days before date of issue. References must be given if credit is requested. Address all orders to WEEKLY PHILATELIC GOSSIP, Holton, Kansas. The publishers reserve the right to reject any advertisement which they deem unsuitable for publication. Scott's Catalogue numbers are used unless otherwise stated. Back numbers, when available, 20c per copy.

Accessories

1961 SCOTT'S CATALOGS. PART I, \$5.00; Part II, \$6.50. Combined, \$9.75; U. S. Spec., \$4.25. Also—Scott's International Album, New Vol. IV, \$12.00; other volumes, \$10.80 each. Special Prices, Any Line Albums. Write. Save. Hammond, 43 Newman Pl., Buffalo 10, N. Y. *24tf

INEXPENSIVE ACETATE MOUNTS. 480 Singles, \$1; 60 Souvenir Sheets, \$1; 120 Blocks, \$1; 45 First Day Covers, \$1. Order now. Stamps accepted. Satisfaction guaranteed. Or send stamped envelope for samples. Marlate, Box 704-G, Walnut Creek, Calif. *39tf

GLASSINE ENVELOPES, CRYSTAL MOUNT. Accessories. Pricelist 4c. "Super Stamp Mixture," \$1.00. Satisfaction Guaranteed. Doyle, Dept. 611G, 2425 Olive, St. Joseph, Missouri. *47

Air Mails

GREECE, #C31-35 MINT, 25c TO AIRMAIL approval applicants. Paulonis, Tamaqua, Pa. *39tf

Approvals

25 DIFFERENT STAMPS ILLUSTRATING Sports 25c when requesting our approvals. Return postage paid. Ray Frogness, Box 3008, Glendale 1, California. *25tf

APPROVALS BY COUNTRIES. REFERENCES. Wantlists filled. Deschl, 13 Colyer Terrace, Wayne, N. J. *31tf

UNITED STATES, BRITISH COLONIALS, Philippines, United Nations, and Foreign stamps on approval. References appreciated. James N. Walkup, 607 Madison Street, Jackson, Tennessee. *34tf

COMPLETE FOREIGN SETS ON APPROVAL—the sensible way to improve your collection. Adults only, please state preferences. Phoenix, 69 Exchange, Pawtucket 15, R. I. *36tf

200 DIFFERENT WORLD 5c TO APPROVAL applicants. G. Robinson Co., Box 362, San Pablo, California. *48

MOUNTED IN BOOKLETS. FOREIGN singles. Especially suited to the general collector who desires to fill his empty spaces. Priced 1c each and up. Both common and unusual material. We offer a lot of material seldom offered in approvals. Foreign stamps only. Adults. F. Guerin, 172 Ridge Avenue, Bloomfield, New Jersey. *42tf

KOREA #C6-8, MINT. THIS HARD-TO-find airmail set normally retails over \$1.00. The price to approval applicants is 25c (only one set per customer, please). Our approvals are individually packaged in glassine envelopes. Postage paid both ways—no obligation. The Westchester Philatelist, Box 44 (Gedney), White Plains, New York. *47

FIFTY DIFFERENT FOREIGN TO APPROVAL applicants, 10c. Postage paid for returns. Ginalslee, P. O. Box 2066, Newburgh, New York. *50

FINEST LUXURY STAMP HINGES, REGULAR 25c package, only 10c with your first approval selection. Return postage paid. Wm. Gassmann, Hopewell, N. J. *47

Approvals

FIVE COMPLETE MINT SETS BRITISH Empire only, 10c to introduce our World Wide Approvals. Discounts and Bonuses to serious Collectors. Beginners Welcome. (Sorry! no New York Metropolitan Area.) Jeans Stamps, A.S.D.A., 42 Evergreen Road, North Fort Myers, Florida. *53

50 WORLD-WIDE STAMPS—5c TO BEGINNERS for approvals—big discount. William Knight, 18261 Riverview, Wyandotte, Michigan. *51

FREE—200 DIFF. WORLD APPROVALS. Shirley's, 394 Silver St., Greenfield, Mass. *49

FIVE BICOLOR MUSHROOM TRIANGLES ten cents. Request world's prettiest pictorials on approval. Mounted. Two cents each. Hawley Jones, Box 11, St. Helena, California. *49

WORLD WIDE APPROVALS ABOUT HALF catalog. State countries. John P. Smith Stamps, Norcross, Ga. *52

TAKE YOUR PICK FROM WORLD-WIDE approvals. 2c-3c specials. Milton Caplon, 6208 Frederick Road, Baltimore 28, Md.

30,000 DIFFERENT INCLUDING MANY thousands large, beautiful pictorials at only 3c each regardless of catalog. John Parkes, 12 William Street, Waterville, Maine.

50% DISCOUNT. SPECIAL SELECTIONS of low and medium price Foreign, including extra fine lot of British Colonials. Finest stamps you ever saw, offered on approval at half catalogue. References, please. Norbert Robillard, 1010 West Main Street, Washington, Indiana.

ARGENTINE REPUBLIC, ALMOST ALL categories, postage, mint, used, officials, departments, against references. Ramsay, Brainard 5, N. Y.

British Colonials

BRITISH COLONIALS AT HALF CATALOGUE, mint or used. See our other advertisement in this section. Midwest Philatelic Laboratory, Holton, Kansas. *49

British Empire

PEACE ISSUE, 164 VALUES COMPLETE, mint, \$5.50. Leonard Roth, ASDA, Box 44121, Miami 44, Florida. *26tf

Canada

CANADA NEWFOUNDLAND, MINT, USED. Complete price lists on request. Bert Bauch, Indian Valley, Port Credit, Ontario, Canada. *52

MOON CANCEL—COVER, 65c; STAMP, 35c; Piece, 25c. Jack's Stamp Farm, Route 6, Woodstock, Ontario. Distributor: St. Lawrence Seaway Wooden Money. *48

Covers (All Kinds)

ABC FDC CLUB DEPOSIT \$3.00. FUTURE U.S., U.N., Canada Cachets in stock, \$5.00 per 100 assorted, also matching Artopages. Introductory Offer, 20 different \$1.00. ABC, P. O. Box 12, Sta. "A", Toledo 5, Ohio. *32tf

Covers (All Kinds)

MAKE ANY ALBUM A FDC ALBUM—45 Mounts, \$1. Full acetate protection. Not just corners. See Marlate ad under Accessories. *39tf

NEXT 10 4c U.S. COMMEMORATIVE Cachet FDC's, \$1.00. Harold Simca, P. O. B. 55, St. John Sta., Brooklyn 13, N. Y. *49

COVERS, FIRST DAYS, FIRST FLIGHTS, Boy Scout, R. P. O. Foreign, H. P. O. Lists. Wm. Sutton, 5262 Parker, St. Louis 9, Mo.

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Auction Calendar

February 3-4. Sale #177 featuring U. S., Israel, British Empire, Australia, New Zealand and Subdivisions, Dominican Republic, Haiti, Brazil, U. N. Sale the first day starts at 6:30 P. M. and second day at 9:30 A. M. and 2:30 P. M. Earl P. L. Apfelbaum, Inc., 1416-1428 So. Penn Square, Philadelphia 2, Penna.

February 6-7. Choice British Commonwealth, etc., including a very fine collection of Cape of Good Hope. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 6-7-8. The "Milton A. Holmes" Collection, Part III, Foreign Countries. H. R. Harmer, Inc., 6 West 48th St., New York 36, N. Y.

February 13-14. "All-World Sale" comprising a Commonwealth Collection. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 16. Early United States Covers. Sale at 2:00 P. M. and 7:30 P. M. (Sale at Hotel Woodstock, N. Y. C.) Herman Herst, Jr., Shrub Oak, New York.

February 20-21. Postage Stamps of the World comprising a Newfoundland collection and stock. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

Weekly Philatelic Gossip

February 23-24. Foreign Countries, Louis Stich Estate. (Special Auction Sale.) Mercury Stamp Co., 10 East 40th St., New York 16, N. Y.

February 23-24-25. General Collection including many countries specialized. Catalogue on request. Fritz Billig, 168-39 Highland Ave., Jamaica 32, New York.

February 24. Mail Sale #17, featuring postal stationery, foreign stamps including wholesale, philatelic literature. Catalogue on request. Rainy Day Stamps, Box 4491, Columbus 12, Ohio.

February 27-28. General Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

February 28. Fine U. S. and Foreign Stamps and Covers. Catalogues available free on request. Elmer R. Long, 22 North 2nd St., Harrisburg, Penna.

March 4. U. S., British Colonials, General Foreign and Covers of the World. Stampazine, 109 West 43rd St., New York 36, N. Y.

March 6-7. Important British Commonwealth Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 13-14. A valuable and specialized collection of Great Britain, including a large number of rarities of both Postal and Official Issues. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 20-21. Fine General Sale. H. R. Harmer, Ltd., 41, New Bond St., London, W. 1, England.

March 27-28. Two session auction. The British North American Collection will be the first. H. R. Harmer,

Inc., 6 West 48th St., New York 36, New York.

March 28. Fine U. S. and Foreign Stamps and Covers. Catalogues available free on request. Elmer R. Long, 22 North 2nd St., Harrisburg, Penna.

Catalogues of these auctions are obtainable from our advertisers. Please mention WEEKLY PHILATELIC GOSSIP with your request. Use Air Mail if time is short. Advertisers please note that auction notices should reach this magazine at least two weeks before date of sale.

Exhibitions & Conventions

February 19. Willamette Valley stamp exhibition, Albany High School, 10:00 A. M. to 5:00 P. M., Albany, Oregon.

February 25-26. Columbus Philatelic Club, bourse, exhibit, Southern Hotel. General Chairman, Richard Lenhart, 40 W. Rathbone Rd., Columbus 14, Ohio.

March 3-5. POLPEX '61, Polish Museum of America, 984 N. Milwaukee Ave., Chicago, Ill. Adam Klokowski, 2528 N. Drake Ave., Chicago, Ill.

March 4-5. Stamp Collectors Club of Toledo, Ohio 37th annual exhibition and bourse, Commodore Perry Hotel. John Hirsch, Chairman, 110 South Superior St., Toledo, Ohio.

March 10-12. Eighth annual Midwest Postage Stamp Show, Morrison Hotel, Clark & Madison Sts., Chicago, Ill. Anthony C. Russo, Show Mgr., 22 W. Madison, Chicago 2, Ill.

March 17-19. Fourth Annual APS Spring Meeting, Phoenix, Ariz.

March 17-19. Stamps and Coins. Hotel Pick-O-Hio Ballroom, Youngstown, Ohio.

March 25-26. Peninsular State Philatelic Society 23rd annual exhibition and bourse, Hotel Fort Wayne, Detroit, Mich. Michigan Stamp Club will be host. Ward Alkema, 30589 Bluehill Dr., Roseville, Mich., General Chairman.

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